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## Art of Seating: 200 Years of American Design

Author: LANG, BRIAN J.  
ISBN: 9781913875213  
Imprint: Giles  
Binding: Hardcover  
Pages: 248  
Dimensions: 240 x 280 mm  
Category: Antiques/Coll.  
Release Date: 01/02/2023  
RRP: \$125.00



A fascinating survey of exceptional American chair design from the early nineteenth century to the present day.

Designed for function, each chair has a story to tell about the history and evolution of American design, art and craftsmanship. At the heart of the catalogue is the presentation of 57 chairs from the Jacobsen Collection of American Art covered in 49 essays, all showing beauty and historical context, as well as important social, economic, political and cultural influences. Highlights include designs by John Henry Belter, George Hunzinger, Herter Brothers, Stickley Brothers, Frank Lloyd Wright, Charles and Ray Eames, Eero Saarinen, Isamu Noguchi, and Frank Gehry, among others. There are good examples of historically significant chairs, such as the House of Representatives Chamber Arm Chair (1857), and a photograph of this chair being sat in by Abraham Lincoln, plus an Appalachian Bent Willow Armchair, which is shown in a 1901 photo being sat in by President McKinley on the porch of his summer home. Key icons from post-war American history include Charles Eames' 1946 moulded plywood Low/Lounge Wood Chair, and the Contour Bar Stool designed by Frank Gehry in 1972.

The chairs are arranged across four main, broadly chronological sections, from the early 1800s to the Civil War; from Reconstruction through the Gilded Age to the dawn of the 20th century; from Art Nouveau to post-war Modernism; and finally, from the post-war Space Age to the Digital Age and the contemporary focus on space saving and sustainability. Each section opens with a brief introduction to its key themes.

### AUTHORS:

Brian J. Lang is chief curator and Windgate Foundation Curator of Contemporary Craft, the Arkansas Museum of Fine Arts. Previously, he worked as curator of Decorative Arts at the Columbia Museum of Art in South Carolina.

Kelley N. Keator is project editor, The Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation.

### SELLING POINTS:

- The first time that the collection has been published in its entirety
- Will have particular appeal to audiences interested in the history of furniture design and of design development more broadly in the and internationally
- Informative and beautifully illustrated entries will appeal to lovers of historic and contemporary design and making around the world

212 colour illustrations



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## Art Underfoot: The Nazmiyal Collection

Author: NAZMIYAL, JASON  
ISBN: 9781898113980  
Imprint: ST Louis AM and HALI  
Binding: Hardcover  
Pages: 256  
Dimensions: 245 x 318 mm  
Category: Antiques/Coll.  
Release Date: 01/02/2023  
RRP: \$125.00



In New York, Jason Nazmiyal has a rug collection like no other. For the past three decades, interior designers and collectors have flocked to his Manhattan gallery to source art for the floor, be it a treasured antique classical carpet, an elegant Art Deco rug, or a Scandinavian minimalist piece. This book delves into the history of the handmade carpet across the world, before looking at the many ways rugs can be used to bring together interiors in a variety of styles. From a Mid-Century Modern residence to a contemporary urban sanctuary and a classic Upper East Side apartment, there is a rug for every space. With stunning interior photography and full of practical advice for the professional decorator as well as the amateur enthusiast, this publication is a useful and beautiful addition to the library of anyone with an interest in interior decoration.

### AUTHOR:

Jason Nazmiyal has been buying and selling antique carpets for over 30 years, from early, classical pieces to Art Deco and Modernist rugs. His Manhattan gallery is where New York interior designers source art for the floor.

### SELLING POINTS:

- Beautiful interior photography
- Great resource for interior designers and those with an interest in interior decoration

200 colour illustrations



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## Century of American Toys and Games: The Story of Pressman Toy

Author: PRESSMAN, JIM

ISBN: 9780789214447

Imprint: Abbeville Press

Binding: Hardcover

Pages: 256

Dimensions: 330 x 254 mm

Category: Antiques/Coll.

Release Date: 01/02/2023

RRP: \$150.00



From Chinese checkers to the Wheel of Fortune board game - the story of how one family business shaped the way Americans play.

When Jack Pressman went into business as a manufacturer of basic playthings like lead soldiers and toy xylophones in 1922, he could little have imagined that his small venture would become one of the iconic American toy companies. The firm scored its first megahit in the 1920s, when it popularised Chinese checkers, and it went on to introduce enduring favourites like Rummikub and Tri-Ominos. Today the Pressman Toy Corporation remains well known for its line of classic board games in eye-catching red boxes, as well as games based on popular TV shows.

This centennial history traces the growth of the company under the leadership of three successive Pressmans: Jack, his wife Lynn (one of the first female CEOs in the industry), and their son Jim. It is a story that reflects the development of the toy industry as a whole - encompassing the rise of plastics, the emergence of character licensing and TV advertising, and the surprising endurance of the physical board game in our digital age. Abundantly illustrated with new colour photography as well as rare archival images, this will be an essential volume for anyone with an interest in the history of play.

### AUTHORS:

Jim Pressman was president of the Pressman Toy Corporation from 1977 until the company's sale to Goliath Games in 2014.

Donna Pressman is his wife and frequent collaborator.

Alan Axelrod is the author of numerous books on business and history, including Everything I Know about Business I Learned from Monopoly.

### SELLING POINTS:

- The fascinating story of a company whose existence has spanned almost the entire history of the American toy industry
- Pressman Toy has introduced games like Chinese checkers, Rummikub, and Tri-ominos to the American public
- Co-authored by Jim Pressman, longtime president of the company and a member of the Toy Industry Hall of Fame
- Illustrated with new colour photography and rare archival images
- A must for anyone interested in the history of toys and games

400 colour illustrations



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## Coins of England and the United Kingdom 2023: Decimal Issues

Author: HOWARD, EMMA  
ISBN: 9781912667864  
Imprint: Spink Books  
Binding: Hardcover  
Pages: 392  
Dimensions: 137 x 216 mm  
Category: Antiques/Coll.  
Release Date: 01/02/2023  
RRP: \$49.99

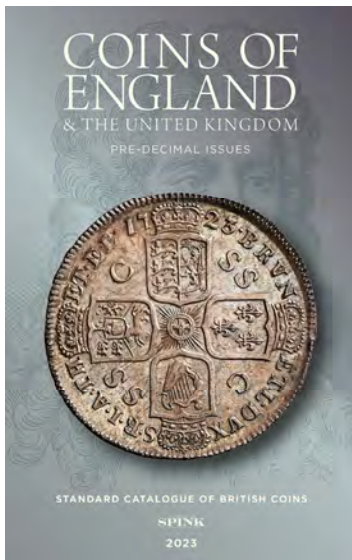


The Coins of England and the United Kingdom Pre-Decimal and Decimal volumes comprise the Standard Catalogue of British Coins, with the pre-decimal issues under Elizabeth II (and all previous coinage) listed in this separate volume. With extensive updates completed over the past two years, this volume offers a completely comprehensive guide to decimal coinage in the year of Her Majesty's Platinum Jubilee, including all commemorative issues released in this historic year.





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## Coins of England and the United Kingdom 2023: Pre-Decimal Issues

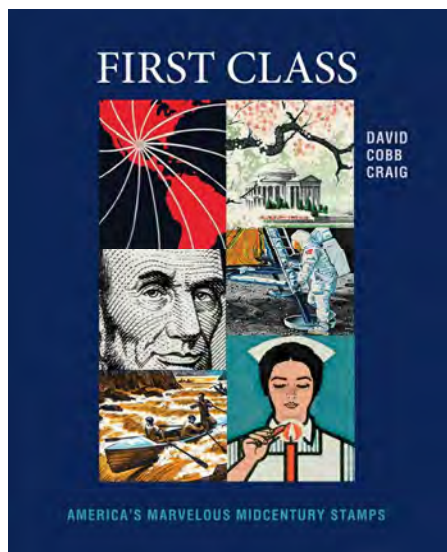
Author: HOWARD, EMMA  
ISBN: 9781912667857  
Imprint: Spink Books  
Binding: Hardcover  
Pages: 648  
Dimensions: 137 x 216 mm  
Category: Antiques/Coll.  
Release Date: 01/02/2023  
RRP: \$120.00



From the earliest of times, coins have been used by states or monarchs to communicate with people; Coins of England is therefore not only a reference book for collectors, but a fascinating snapshot of British history, illuminating its economics, technology, art, politics and religion. As always, the content has been updated and improved throughout by the editors, with numerous new images, revisions of key sections and several thousand price changes reflecting activity in the market over the previous year. This historic reference work for British coins is still the only catalogue to feature every major coin type from Celtic to the Decimal coinage of Queen Elizabeth II, arranged in chronological order and divided into metals under each reign, then into coinages, denominations and varieties. All decimal coinage since 1968 is listed in a second, stand-alone volume. The catalogue includes up-to-date values for every coin, a beginner's guide to coin collecting, numismatic terms explained and historical information about each British coin, from our earliest (Celtic) coins, Roman, Anglo-Saxon and Norman coins, the coins of the Plantagenet Kings, the Houses of Lancaster and York, the Tudors and Stuarts, to the more modern Milled coinage, minted for the first time in 1561 during the reign of Elizabeth I.



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## First Class: America's Marvelous Midcentury Stamps

Author: CRAIG, DAVID COBB

ISBN: 9780764364716

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 176

Dimensions: 216 x 279 mm

Category: Antiques/Coll.

Release Date: 01/02/2023

RRP: \$85.00



Magnified views of 144 mini-masterpiece postage stamps chronicle a stylish era of design from the late 1950s to the early 1970s.

Every picture tells a story - even one on a postage stamp. Presented hugely enlarged, the 144 stamps in this book chronicle a stylish era of design: mid-20th-century America. Spanning the late 1950s to the early 1970s, these mini-masterpieces were created when the US post office started to lavish color on its stamps and to hire the best midcentury talents to design them. The roster includes Japanese American children's book illustrator Gyo Fujikawa, barrier-busting Black graphic artist Georg Olden, industrial design legend Raymond Loewy, and sultan of psychedelia Peter Max. Photographed at five, ten, and even fifteen times actual size, each stamp is presented with a morsel of fun info that will broadly appeal to stamp collectors, history and nostalgia buffs, midcentury design fans, and everyone who likes to geek out on magnified views of tiny, beautiful images.

### AUTHORS;

David Cobb Craig is a former reporter and writer at Life and People and now works at Food Network Magazine. He lives on Manhattan's Upper West Side and sends out a lot of cards and letters using old stamps.

For over three decades, veteran still-life photographer David Hamsley has been using a variety of inventive techniques to create dynamic images. His work has appeared in countless magazines and advertisements. Finding beauty in small, often overlooked things is a particular passion.

### SELLING POINTS:

- Magnifies the stylish beauty of America's best-designed stamps from the mid-20th century, as graphic design was coming of age
- Enlarged up to 15 times, the stamps have broad appeal to history and nostalgia buffs and graphic designers
- Divulges the stories behind 144 tiny pieces of 1960s and 1970s art, including works by pop artist Robert Indiana and Bauhaus master Herbert Bayer

98 colour images



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## Forever Jade: Chinese Jade Miniatures from Four Millennia

Author: VON PRZYCHOWSKI, ALEXANDRA

ISBN: 9783039421022

Imprint: Scheidegger & Spiess

Binding: Paperback

Pages: 128

Dimensions: 235 x 310 mm

Category: Antiques/Coll.

Release Date: 01/02/2023

RRP: \$79.99



Luminous, with a silken glow and soft to the touch, yet harder than steel, created by nature and shaped by human hand: no other material has been more highly valued in China for millennia than jade. Since humanity's earliest days, magical properties have been attributed to the mineral. As a burial gift it confers immortality and is said to improve health when given as medicine, as a talisman it bestows good fortune and protection. It is hardly surprising that jade objects became sought-after collectables as early as the 10th century.

Zurich's Museum Rietberg is home to an exquisite collection of Chinese jade objects spanning four millennia. In his striking images, Zurich-based photographer Felix Streuli brings them to life and makes them glow. The images reveal the most intricate details and make these works of art almost tangible to the viewer. This book features around 60 of Streuli's outstanding photographs, supplemented with concise texts on the objects they show and an introduction to the history of Chinese jade art. Interspersed short stories and poems revolving around the mythical gemstone and a reflection on the photographer's gaze round out this carefully designed picture book.

Text in English and German.

### AUTHORS:

Alexandra von Przychowski is a scholar of art history and sinology and curator of Chinese art at the Museum Rietberg in Zurich.

Felix Streuli is a Zurich-based freelance photographer. The photographic staging of art objects is a special focus of his work, which has received numerous awards and has been shown in exhibitions.

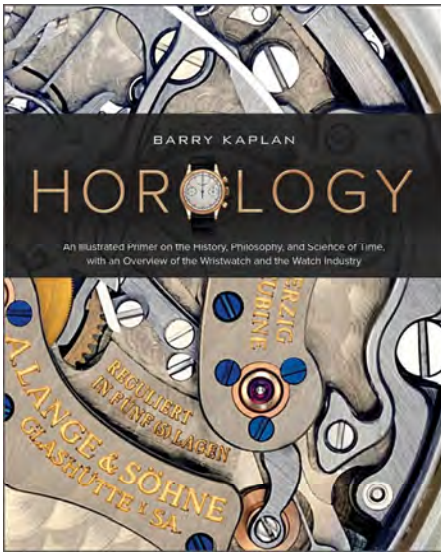
### SELLING POINTS:

- Showcases some 60 exquisite jade objects from the permanent collection of Museum Rietberg in Zurich, superbly photographed by Zurich-based photographer Felix Streuli
- The images in this carefully designed book make the objects shine in a unique way
- Enlarged details of the objects highlight their creators' fascinating craftsmanship

63 colour illustrations



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## Horology: An Illustrated Primer on the History, Philosophy and Science of Time, with an Overview of the Wristwatch and

Author: KAPLAN, BARRY

ISBN: 9780764363924

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 320

Dimensions: 203 x 254 mm

Category: Antiques/Coll.

Release Date: 01/02/2023

RRP: \$75.00



The history of watches, the watchmaking industry, and the philosophy of time and related topics, presented in easily readable sections. Includes 150+ full-page images of the world's rarest, most coveted, and classic watch designs and styles.

This beautifully illustrated volume presents an in-depth look at horology, the scientific study of time and timekeeping. Brimming with more than 150 detailed and full-colour images, illustrations, charts, and technical drawings, it's a must-have for anyone interested in the art of watchmaking and watch design. But it's also much more. If you've ever wondered how watches work, or thought about how time influences our lives, then this book is also for you. It offers a comprehensive overview of watch styles, movements, complications, and parts, as well as the basics of starting and caring for a watch collection. A multifaceted study, it discusses the philosophy and measurement of time, the possibility of time travel, and the emergent smartwatch industry. A behind-the-scenes peek into the watch industry, plus pricing and market data, rounds out the contents. Readers will leave these pages with a newfound, renewed, or enhanced love of watchmaking, as well as an increased appreciation for the value of time. This beautifully illustrated volume provides an in-depth look at horology, the scientific study of time and timekeeping.

### AUTHOR:

Barry Kaplan is a third-generation watch-industry executive with degrees in business and finance. He has been ensconced in the industry for two decades, handling various managerial and operational responsibilities; he also designs and photographs watches as a hobby.

120 colour images





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## Rolex: Special-Edition Wristwatches

Author: NIEMANN, HARRY  
ISBN: 9780764364532  
Imprint: Schiffer Publishing  
Binding: Hardcover  
Pages: 120  
Dimensions: 229 x 305 mm  
Category: Antiques/Coll.  
Release Date: 01/02/2023  
RRP: \$75.00



A concise, detailed history of the Rolex brand, containing comprehensive photographic portraits of sports watches, tool watches, and watches with complications.

A concise, detailed history of Rolex - one of the most coveted brands in the world

With a collection of partly sporty and partly elegant three-hand watches, an iconic chronograph, and some interesting complications, Rolex has been setting the standard for the Swiss watch industry for more than 60 years. This photo-filled and information-packed volume pays tribute to this sought-after brand and what makes Rolex so special: the outstanding features of perfection.

A professional team of authors, led by editor in chief and watch expert Peter Braun, has created a comprehensive and exciting portrait of this coveted luxury brand. From the Rolex company history to an examination of its sports watches, tool watches, and complication watches, this book provides deep insights into the production of the largest Swiss watch manufacturer.

### AUTHOR:

Journalist and author Harry Niemann has been writing about watches since 1992. He's been the Senior Archivist and Historian at Daimler Benz AG for more than two decades.

### SELLING POINTS:

- The Rolex fan will have all the facts at hand in a compact format
- A look behind the scenes of production: movements, cases, dials, and final assembly
- Includes a catalogue section with the most-beautiful classic models and an overview of the current collection

318 colour images





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## Royal Oak: From Iconoclast to Icon

Author: PRINCE, BILL  
ISBN: 9781649800596  
Imprint: Assouline  
Binding: Slipcase  
Pages: 292  
Dimensions: 320 x 381 mm  
Category: Antiques/Coll.  
Release Date: 01/02/2023  
RRP: \$450.00



Royal Oak: From Iconoclast to Icon retraces how the Audemars Piguet's Royal Oak created a stir upon its release in 1972, with its armor of hand-finished stainless-steel encasing the thinnest self-winding mechanical movement of its era and has shone around the world in the decades that have followed. For the first time, steel was ennobled to the same status as gold. Inspired by the profound cultural, artistic, and industrial changes of the 1960s and early 1970s, this forward-looking timepiece anticipated a more active yet casual lifestyle, while heralding the beginning of a new high-end watchmaking era combining sportiness and refinement.

Although an outlier at birth, the Royal Oak soon found an audience among the free-spirited youth, who recognized the watch's audacious blend of technological advances and ancestral craftsmanship. The Royal Oak has been a canvas of innovation ever since, conversing with art, music, architecture, and sports. Today, a cultural artifact beyond watchmaking, the Royal Oak is an object of permanence in a world of obsolescence, embodying the creative freedom and the youthful spirit of those who have contributed to writing its story.

The book presents the Royal Oak's history from a broader cultural perspective, while shedding light on new archival materials uncovered by Audemars Piguet's Heritage department alongside exclusive testimonies of long-standing friends of the brand. The lively narrative text is illustrated with imagery from six decades of groundbreaking art, architecture, fashion, music, and cultural history, paralleling the evolution of this trailblazing timepiece beloved by innovative tastemakers and influential celebrities around the globe.

Furthering the Royal Oak's unique cultural journey, Bill Prince also gives voice to what he calls "Generation Royal Oak," a group of watch connoisseurs who came of age following the timepiece's launch and whose achievements reflect the global, cultural movement that inspired it. This cohort notably includes Kevin Hart, Bjarke Ingels, Elle Macpherson, Mark Ronson, Serena Williams, and Ning Zetao, to name but a few.

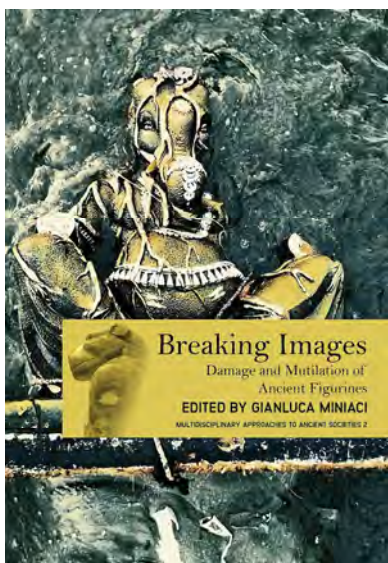
### AUTHOR:

Bill Prince is an award-winning journalist and an expert on luxury, culture, men's style and watchmaking. The former Deputy Editor of British GQ, Bill is currently Acting Editor in Chief of Wallpaper\*. Alongside his present role, Bill writes as an expert on men's style and luxury for Daily Telegraph and is a contributor to Vanity Fair On Time. Since 2020, Bill has been an Academy member of the Grand Prix d'Horlogerie de Genève, for which he served as a Juror in 2021.

Hardcover in a luxury slipcase



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## Breaking Images: Damage and Mutilation of Ancient Figurines

Author: MINIACI, GIANLUCA

ISBN: 9781789259148

Imprint: Oxbow Books

Binding: Hardcover

Pages: 464

Dimensions: 170 x 240 mm

Category: Archaeology

Release Date: 01/02/2023

RRP: \$205.00



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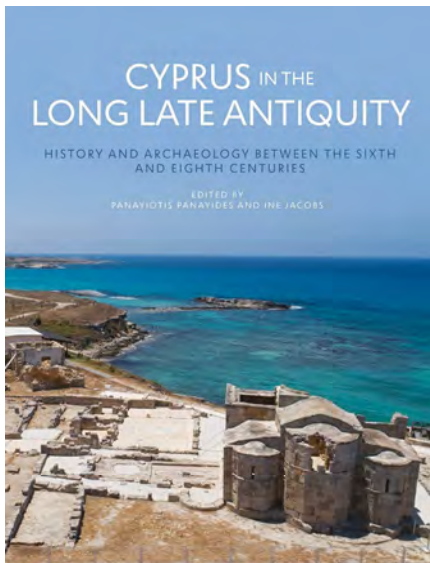
Fragmented and chipped artefacts have usually been associated with the idea of refuse, discard, abandonment, decay, pillaging or reshuffling, as opposed to objects preserved in their entirety which have been imagined as synonymous with intact, original, complete, functional or usable things. In his volume *Fragmentation in Archaeology*, John Chapman drew attention to the need to reconsider the broken artefacts as resulting from a deliberate process of physical fragmentation. Eventually, the breaking of an object served (and still nowadays serves) to establish material, ritual and social relationships. Breaking and damaging is part of a negotiation process: one or more individuals who wanted to mark their relationship or mutual transaction – of any type, from affective to ritual to economic; and with any type of entity, from human beings to the deceased and divinities – may have broken a particular object into parts. The phenomenon of fragmentation and damage can be more easily analysed as a category of objects that play an important role within society, such as figurines. The possibilities of touching, engaging and carrying a figurine increases its permeability, leading to proximity, engagement and intimacy, as well as the posing of inter-subjective and transcendental questions. Beyond the fact that the phenomenon of fragmentation of figurines was often the result of chance, mechanical processes or involuntary human action, it has usually been explored and explained within closed-circuit arguments (i.e., within the same society to which the figurines belonged), with all the limitations created by such an approach. This volume has the scope to analyse the process using a comparative approach in order to open up new horizons and research lines, confronting the reader at the moment when the figurine was broken, and provoking an interpretation as a moment of re-writing figurine identity, ontology and social bounds.

### AUTHOR:

Gianluca Miniaci is Associate Professor in Egyptology at the University of Pisa, Honorary Researcher at the Institute of Archaeology, UCL – London and Chercheur associé at the École Pratique des Hautes Études, Paris. He is currently co-director of the archaeological mission at Zawyet Sultan (Menya, Egypt) and principal investigator for the project PROCESS (fingerprints on clay figurines). He is author of several volumes, including *Rishi Coffins* (2011), *The Middle Kingdom Ramessesum Papyri Tomb* (2021) and *The Treasure of the Egyptian Queen Ahhotep* (2022) and more than 100 scientific articles.



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## Cyprus in the Long Late Antiquity: History and Archaeology Between the Sixth and Eighth Centuries

Author: PANAYIDES, PANAYIOTIS

ISBN: 9781789258745

Imprint: Oxbow Books

Binding: Hardcover

Pages: 288

Dimensions: 216 x 280 mm

Category: Archaeology

Release Date: 01/02/2023

RRP: \$170.00



9 781789 258745

Cyprus was a thriving and densely populated late antique province. Contrary to what used to be thought, the Arab raids of the mid-seventh century did not abruptly bring the island's prosperity to an end. Recent research instead highlights long-lasting continuity in both urban and rural contexts. This volume brings together historians and archaeologists working on diverse aspects of Cyprus between the sixth and eighth centuries. They discuss topics as varied as rural prosperity, urban endurance, artisanal production, civic and private religion and maritime connectivity. The role of the imperial administration and of the Church is touched upon in several contributions. Other articles place Cyprus back into its wider Mediterranean context. Together, they produce a comprehensive impression of the quality of life on the island in the long late antiquity.

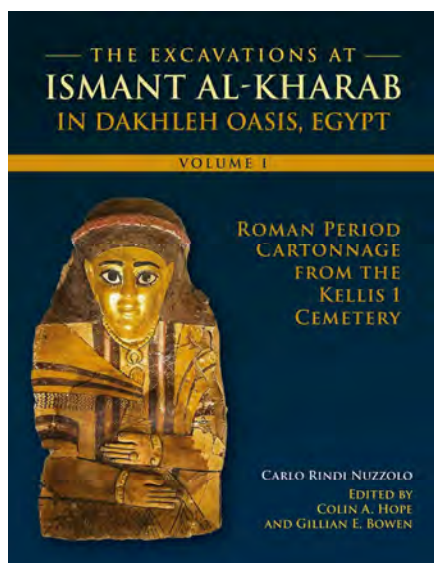
### AUTHORS:

Panayiotis Panayides completed his PhD at Durham University in 2016 and from 2018 to 2021 held a British Academy Postdoctoral Fellowship at the University of Oxford. His research interests focus on the archaeology and material culture of the Mediterranean in Roman and Byzantine times, the display of ancient sculpture, and the reception and fate of classical architecture and decoration.

Ine Jacobs is the Stavros Niarchos Foundation Associate Professor of Byzantine Archaeology and Visual Culture at the University of Oxford.



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## Excavations at Ismant al-Kharab in Dakhleh Oasis, Egypt

Author: NUZZOLLO, CARLO RINDI

ISBN: 9781789259049

Imprint: Oxbow Books

Binding: Hardcover

Pages: 464

Dimensions: 210 x 297 mm

Category: Archaeology

Release Date: 01/02/2023

RRP: \$205.00



Excavations by the Dakhleh Oasis Project at Ismant al-Kharab, ancient Kellis in the Dakhleh Oasis, Egypt, revealed the presence of an extensive necropolis dating to the Roman Period, with hundreds of rock-cut tombs containing multiple burials. Termed the Kellis 1 Cemetery, it yielded a range of artefacts and many of the individuals were provided with elaborately decorated cartonnage coverings. This is the largest collection of such material yet discovered in Dakhleh. This book presents a detailed analysis of the entire corpus of cartonnage found at Kellis in a securely excavated context. These objects, which include mummy masks, foot-cases, and full body covers, were part of the burial accoutrements of the wealthier residents of the village. Stylistic and digital investigation of the artefacts suggests a well-defined craft production, with the presence of multiple groups of craftsmen using specific manufacturing techniques and local traits in their iconographic repertoire. The scale of evidence demonstrates that Kellis was a vibrant community with a dynamic funerary production in contact with nearby areas. Comparison with finds from the neighbouring Oasis of Kharga, as well as with artefacts in museums collections and from the antiquities market, suggest a complex network of skilled craftsmen throughout the region. This is the first comprehensive study of the material. It has been studied in person by the author in the field enabling a detailed appraisal of the items, whether intact or fragmentary. It builds on recent research addressing regionalism and craftsmanship, and constitutes one of the main sources to investigate issues of permanence and change in the indigenous funerary customs of the area.

### AUTHORS:

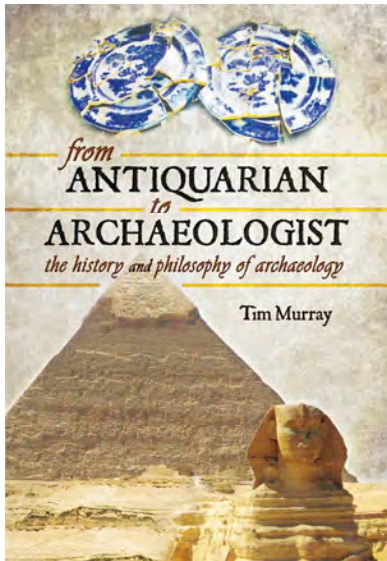
Carlo Rindi Nuzzolo has a PhD in Egyptian Archaeology from Monash University and is Marie Sklodowska-Curie Postdoctoral Global Fellow at the University of California, Berkeley, and the Institute for Heritage Science, CNR, Italy. Previously, he was Lead Curator for a cultural heritage project based at the British Museum. His research focuses on Late Period to Roman Period burial customs, cultural heritage protection, provenance research, and the History of Archaeology. His current project, CRAFT, funded by the European Union, builds on the outcomes of the present work by investigating cartonnage regionalism in the Fayum Oasis.

Colin Hope has edited 2 prior volumes about the Dakhleh Oasis Project and has worked with Gillian Bowen for over 30 years. They are currently joint recipients of a 5 year Australian Research Council Discovery Project grant to investigate the cult of the god Seth in Egypt, especially in Dakhleh, and its supposed proscription during the first millennium BCE. Both lectured at Monash University until recently, Hope as associate professor and director of the Centre for Ancient Cultures. Hope is a founding member of DOP and a chief investigator, who oversees the study of ceramics and directs excavations at two major sites.





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## From Antiquarian to Archaeologist: The History and Philosophy of Archaeology

Author: MURRAY, TIM  
ISBN: 9781399020565  
Imprint: Pen and Sword  
Binding: Paperback  
Pages: 272  
Dimensions: 156 x 234 mm  
Category: Archaeology  
Release Date: 01/02/2023  
RRP: \$44.99



This volume forms a collection of papers tracking the emergence of the history of archaeology from a subject of marginal status in the 1980s to the mainstream subject which it is today. Professor Timothy Murray's essays have been widely cited and track over 20 years in the development of the subject. The papers are accompanied by a new introduction which surveys the development of the subject over the last 25 years as well as a reflection of what this means for the philosophy of archaeology and theoretical archaeology. This volume spans Tim's successful career as an academic at the forefront of the study of the history of archaeology, both in Australia and internationally. During his career he has held posts in Britain and Europe as well as Australia, most notably at the University of Cambridge, The Institute of Archaeology at UCL, Leiden University and the University of Paris. He now edits *The Bulletin of the History of Archaeology*.

### AUTHOR:

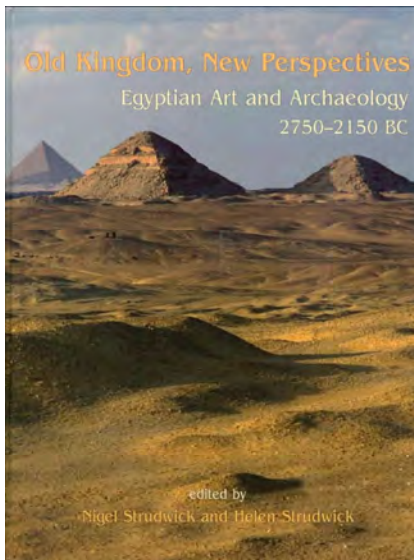
Professor Timothy Murray is an Australian archaeologist who holds the position of Executive Dean, Charles La Trobe Professor of Archaeology at La Trobe University, Melbourne, Australia, following joining the department in 1986. His key areas of study include the history of archaeology, antiquarians and the archaeology of urban spaces and modern cities. Tim was elected to be a Fellow of the Society of Antiquaries, London, and a Fellow of the Academy of Humanities, Australia, during 2003.

5 b/w illustrations





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## Old Kingdom, New Perspectives: Egyptian Art and Archaeology 2750-2150 BC

Author: STRUDWICK, NIGEL

ISBN: 9781789258813

Imprint: Oxbow Books

Binding: Paperback

Pages: 176

Dimensions: 210 x 297 mm

Category: Archaeology

Release Date: 01/02/2023

RRP: \$130.00



Recent research on all aspects of the Old Kingdom in Egypt is presented in this volume, ranging through the Pyramid Texts, tomb architecture, ceramics, scene choice and layout, field reports, cemetery layout, tomb and temple statuary. The contributions also show how Egyptology is not stuck in its venerable traditions but that newer forms of technology are being used to great effect by Egyptologists. For example, two papers show how GIS technology can shed light on cemetery arrangement and how 3D scanners can be employed in the process of producing facsimile drawings of reliefs and inscriptions. The authors cover a wide range of sites and monuments. A large part of the work presented deals with material from the great cemeteries of Saqqara and Giza of the Old Kingdom capital city of Memphis but all the smaller sites are discussed. The book also includes a paper on the architecture of mastabas from the lesser-known site of Abu Roasch. The provinces are by no means overlooked, with articles on material from Deir el-Bersha, el-Sheikh Said and Akhmim. Between them, the authors discuss material from the milieu of the king right down to that which concerned the tomb workmen and those who supplied their basic needs, such as bakers, brewers and potters. Containing papers presented at a conference at the Fitzwilliam Museum, Cambridge in May 2009, this book continues a series of publications of the latest research presented at previous meetings in Paris, Berlin and Prague. Much new material is published here and the papers are fully illustrated, with over 200 photographs and drawings.

### AUTHORS:

Nigel Strudwick is a leading expert on the archaeology of Theban Tombs, having worked in the Private Tombs of Thebes since 1984 and has published widely on the subject and region. He has worked as a curator at the British Museum and as a Visiting Professor in the University of Memphis.

Helen Strudwick is Egypt 2016 Curator at the Fitzwilliam Museum. She originally studied archaeology of the eastern Mediterranean at Liverpool, but rapidly specialised in Egyptology. Her research focuses on Ancient Egyptian coffins and funerary archaeology, tombs and funerary practice at Thebes (ancient Luxor), sightlines in ancient landscapes and the metaphysics of seeing and the history of Egyptology.



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## All Under One Roof: Revolutionising Basel's Military Barracks

Author: STUDIO, FOCKETYN DEL RIO

ISBN: 9783038602569

Imprint: Park Books

Binding: Paperback

Pages: 208

Dimensions: 225 x 330 mm

Category: Architecture

Release Date: 01/02/2023

RRP: \$110.00



In a complex transformation, the Basel-based architecture firm Focketyn del Rio Studio converted the main building of Berlin's former military barracks into a vibrant cultural and creative hub. Situated on the embankment of the Rhine, already a nightlife hotspot, it offers some 32,000 square feet of work and project spaces, a spacious plaza, a theatre hall, as well as a bar and restaurant.

All Under One Roof documents the building's new architecture in detail and tells the story of Focketyn del Rio Studio, which won the competition for rebuilding the Kaserne Basel. Interviews, concise texts, photographs, as well as plans and drawings, provide insight into the evolution of the project, the history of the old barracks, and the process of its redesign. In addition, it uses the barrack conversion as a way to discuss key questions about the design and use of urban public spaces more broadly.

Text in English and German.

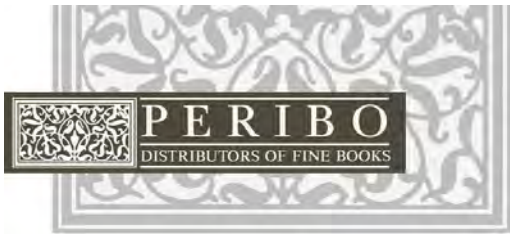
### AUTHORS:

Basel-based Focketyn del Rio Studio, established in 2013 by Miquel del Rio and Hans Focketyn, has gained wide recognition for the reconstruction of Basel's former military barracks and other urban design proposals and concepts of interim use of existing structures. In 2014, the firm won the Foundation Award for Young Swiss Architects.

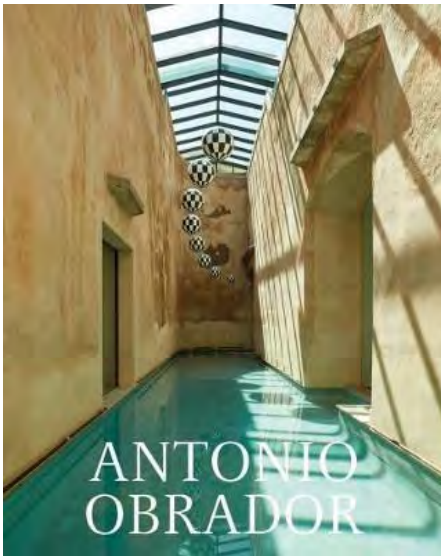
Claudia Mion is an architect and editorial director of Caryatide, a Paris-based platform for reflection on architecture, art, and design. She is also a visiting professor at the École Spéciale d'Architecture in Paris.

### SELLING POINTS:

- Documents the complex transformation of Basel's former military barracks into a cultural and creative hub by Focketyn del Rio Studio
- Discusses key issues of the design and use of public spaces in cities
- First book on the work of Focketyn del Rio Studio, which enjoys wide acclaim for its urban design proposals and concepts for interim uses of existing structures



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## Antonio Obrador

Author: SGUERA, VINCENZO  
ISBN: 9788494734281  
Imprint: Ediciones El Viso  
Binding: Hardcover  
Pages: 300  
Dimensions: 295 x 370 mm  
Category: Architecture  
Release Date: 01/02/2023  
RRP: \$140.00



This book, which is profusely illustrated with photographs by Ricardo Labougle, surveys the most emblematic projects by Antonio Obrador, whose areas of work encompass architecture, building rehabilitation, urban planning, landscape design and interior design.

His main talent lies in combining an exquisite aesthetic sensibility with a proper balance between tradition and modernity. All of his projects start with the same creative premise: finding the best solution for each client's needs.

Antonio Obrador's career is endorsed by renowned figures whose private residences he has designed, built and reformed. He has also garnered international prestige thanks to his hotel designs both purpose-built creations and the refurbishment of historical buildings. One of his most celebrated projects is the reform of Cap Rocat Hotel (Palma de Mallorca), a 19th-century military fortress, for which he won the 2017 Europa Nostra prize.

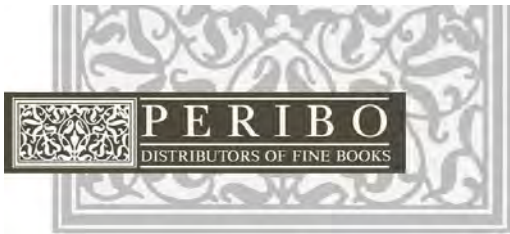
### AUTHOR:

Vincenzo Sguera, an Italian architect, has been working since 1977 in the field of design, fashion, textiles and accessories, directing several creative studios and developing products for many companies at international level. In 2003 he founded Arkivia Books and since then as author and publisher has produced several tendency books.

### SELLING POINT:

- Antonio Obrador's areas of work encompass architecture, building refurbishment, urban planning, landscape design and interior design

200 colour images



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## Architecture China: Building for a New Culture II

Author: XIANGNING, LI  
ISBN: 9781864709605  
Imprint: Images Publishing  
Binding: Paperback  
Pages: 176  
Dimensions: 230 x 300 mm  
Category: Architecture  
Release Date: 01/02/2023  
RRP: \$39.99



Architecture China is a journal focusing on the leading architectural design projects with regional characteristic in contemporary China. This 2022 Fall issue of Architecture China, focusing on how a new culture could be constructed through the action of building, showcases 12 newly completed museums or galleries, all of which express certain characters in contemporary Chinese culture. Four essays by Li Xiangning, Stanislaus Fung, Aric Chen, Jiang Jiawei respectively provide different viewpoints on the topic, and expose critical thinking on cultural events that relate to contemporary China.

### AUTHOR:

Dr. Li Xiangning is Dean and Full Professor at Tongji University College of Architecture and Urban Planning. He is a member of CICA (Comité International des Critiques d'Architecture), he has worked as curator for numerous exhibitions and has published widely on contemporary Chinese architecture and urbanism. He is Chief Editor of Architecture China and President of Architecture China Foundation. Furthermore, he has been working with international museums and institutes and he has been a jury member to many international awards and competitions.

### SELLING POINTS:

- Contemporary design projects of Chinese museum and galleries

176 colour illustrations





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## Architecture of Public Space

Author: CLEMENTE, MARIA CLAUDIA

ISBN: 9783038603115

Imprint: Park Books

Binding: Paperback

Pages: 480

Dimensions: 230 x 310 mm

Category: Architecture

Release Date: 01/02/2023

RRP: \$130.00



This new book by Labics, one of Italy's leading architectural firms, is devoted to the country's architecture of public space. Squares, galleries, loggias, porticoes, and courtyards, are the elements that characterise Italy's historic towns and cities - and that make these places so timelessly attractive to visitors. Yet the volume does not feature new designs by Labics themselves. Rather, Maria Claudia Clemente, Francesco Isidori and their collaborators set out to explore these enchanting spaces, to analyse their history and typologies, and to document and describe them through newly taken and historic photographs, plans and diagrams.

The Architecture of Public Space forms a captivating collection of visually explained characteristics of these core elements of Italian cities. It highlights the architectural solutions from the 13th to the 20th centuries that make the particular spatial quality of these urban structures and sets out how they are being constituted for and used by the people.

### AUTHORS:

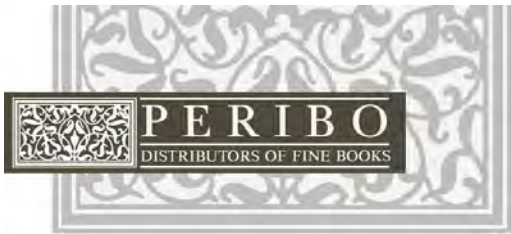
Maria Claudia Clemente and Francesco Isidori are the founding partners of Rome-based architecture firm Labics. They also lecture and serve as guest critics at international universities, such as Cornell University's School of Architecture in Ithaca, NY, and Rome.

### SELLING POINTS:

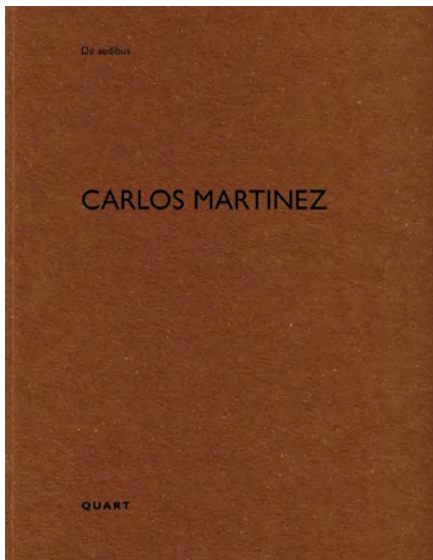
- Features the result of Rome-based architecture firm Labic's extensive research into the public spaces of Italy's historic towns and cities, revealing what makes these famous urban spaces so timelessly attractive to visitors and locals alike
- Labics is one of Italy's leading architecture firms that has earned much international recognition for both its designs and research work
- Heavily illustrated with newly taken and historic photographs, plans and drawings

250 colour, 200 b/w illustrations





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## Carlos Martinez: De aedibus

Author: WIRZ, HEINZ  
ISBN: 9783037612729  
Imprint: Quart Architektur  
Binding: Paperback  
Pages: 96  
Dimensions: 225 x 290 mm  
Category: Architecture  
Release Date: 01/02/2023  
RRP: \$89.99



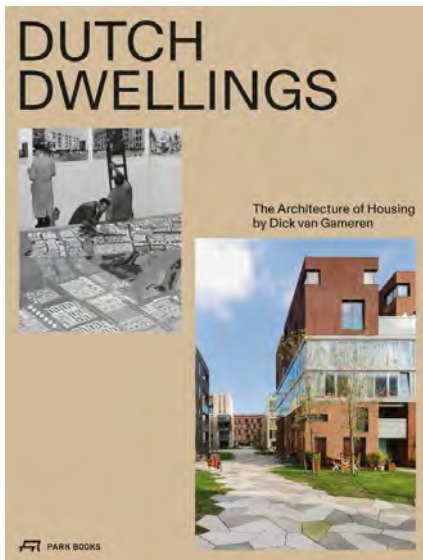
Carlos Martinez has been running his architectural office in Berneck for over 30 years. He made a name for himself through his collaboration with Pipilotti Rist entitled "roter Teppich von St. Gallen" ("red carpet of St. Gallen"), a wonderful urban-planning intervention that brings together the formerly haphazard conglomerate of remnant spaces and transport functions to create a homogeneous, identity-strengthening unity. His great energy and inventive engagement with the urban-planning context and its existing structures have led to numerous architectural projects that integrate themselves as powerful figures in the urban context and landscape.

Text in English and German.

70 colour, 30 b/w illustrations



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## Dutch Dwellings: The Architecture of Housing

Author: VAN GAMEREN, DICK

ISBN: 9783038603047

Imprint: Park Books

Binding: Hardcover

Pages: 304

Dimensions: 210 x 275 mm

Category: Architecture

Release Date: 01/02/2023

RRP: \$125.00



Dick van Gameren, a partner with the renowned Dutch architecture firm Mecanoo, has been engaging in housing design for the past 25 years as part of his work as designing architect as well as his research and teaching at TU Delft's Global Housing Study Center. In this book, he presents some 40 of his own projects in this field through concise texts and photographs with explanatory captions as well as through plans and drawings. They're grouped to illustrate seven specific aspects of housing design: Streets and Squares, Courtyards and Patios, Gardens, Halls, the Fireplace, Walls, and Roofs. Together they constitute a multi-faceted catalogue of housing typologies.

In four supplementing essays, van Gameren explores evolutions in residential architecture in the Netherlands. He places his own concepts in context of these developments and expands on what he considers the key factors of good housing design. A particular focus he puts on affordable housing, a pressing issue in so many countries and metropolitan areas around the world.

Dutch Dwellings is an inspiring read for anyone involved in housing design today.

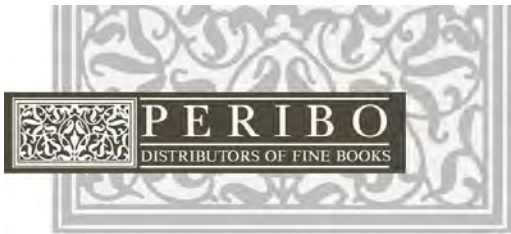
### AUTHOR:

Dick van Gameren is an architect and a partner with the internationally acclaimed Delft-based firm Mecanoo. He is also a Professor of Dwelling at and currently serves as Dean of TU Delft's Department of Architecture and the Built Environment. He has won many prizes for his work, such as the 2007 Agha Khan Award and the 2012 BNA Building of the Year award.

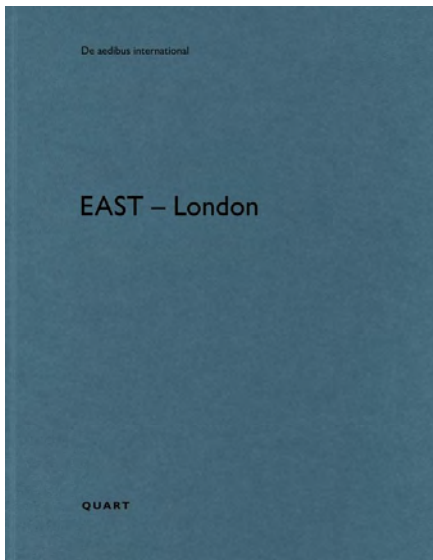
### SELLING POINTS:

- Dutch architect Dick van Gameren's new book features the findings of 25 years of design practice and research and documents some 40 of Van Gameren's own designs through images, plans, and illuminating texts
- Housing design is one of the core building tasks and arguably the most important topic in architecture today
- Housing design in the Netherlands has produced distinct new typologies with characteristic qualities
- Dick van Gameren is a partner with the widely acclaimed Dutch firm Mecanoo

450 colour, 250 b/w illustrations



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## East - London: De aedibus international

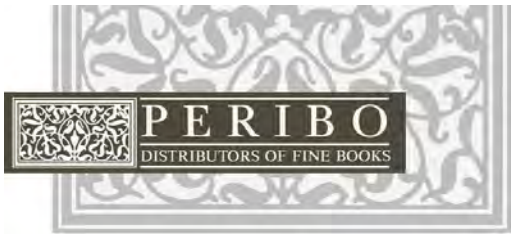
Author: WIRZ, HEINZ  
ISBN: 9783037612712  
Imprint: Quart Architektur  
Binding: Paperback  
Pages: 64  
Dimensions: 225 x 290 mm  
Category: Architecture  
Release Date: 01/02/2023  
RRP: \$89.99



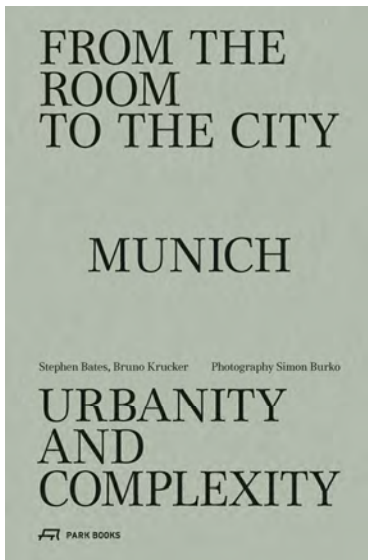
Since 1995, the office's co-founder Julian Lewis and his team have produced numerous buildings, urban-planning master plans and landscape-architectural projects. They are especially interested in spaces where people work and live. Among their many major housing developments, schools and administrative buildings, the Frampton Park Estate housing project includes sophisticated, powerful buildings with a large, oval inner courtyard, providing centralised access to a diverse range of apartments via internal walkways.

Text in English and German.

40 colour, 20 b/w illustrations



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## From the Room to the City: Munich - Urbanity and Complexity

Author: BATES, STEPHEN

ISBN: 9783038602880

Imprint: Park Books

Binding: Hardcover

Pages: 352

Dimensions: 185 x 280 mm

Category: Architecture

Release Date: 01/02/2023

RRP: \$110.00



Over a period of 10 years, as part of their joint teaching at the Technical University of Munich, British architect Stephen Bates and his Zurich-based colleague Bruno Krucker explored, investigated, and analysed the Bavarian capital in collaboration with their students. The resulting in-depth study evaluates the city's building history and ideas for its future in detail and is now being presented in the form of a highly attractive compendium.

This richly illustrated book takes a close look at the European city in general, using Munich as an example. Its features are illuminated through a variety of means: atmospheric photographs, precise plans, drawings, images of models, and texts reveal the multi-layered and complex character of the place with all its particularities, coincidences, and intentions.

Like many other European cities, Munich has also been subject to incisive changes, whether through planned expansions, infrastructural developments or war damage. This volume highlights how big plans and visions have often remained piecemeal, bound up with the paradigms of a generation, yet precisely because of this have proven to be unmistakable elements that shape Munich up to this day. Alongside this, individual new structures have resulted in continuous changes to the character of streets and demonstrate that the unfinished and unplanned are just as much a part of a city's beauty.

Text in English and German.

### AUTHORS:

Stephen Bates is a founding partner of Sergison Bates architects with offices in London, Zurich, and Brussels. He also teaches as professor of urbanism and housing at Technical University of Munich.

Bruno Krucker runs his own architecture firm in Zurich. Together with Stephen Bates he has been teaching as a professor of urbanism and housing at Technical University of Munich since 2009.

Simon Burko is a Munich-based architect and architectural photographer. He has been a teaching and research assistant with Studio Krucker Bates at Technical University of Munich since 2013.

### SELLING POINTS:

- A novel presentation of the European city structure based on the example of Munich
- Reveals the many layers and inherent complexities of the city through plans, drawings, photographs, images of models and texts
- Analytical case studies show changes caused by wartime destruction, unfinished plans, paradigm changes etc



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## Geiselhart: Architecture | Interior design

Author: GEISELHART, JURGEN

ISBN: 9783735608765

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 280

Dimensions: 245 x 345 mm

Category: Architecture

Release Date: 01/02/2023

RRP: \$150.00



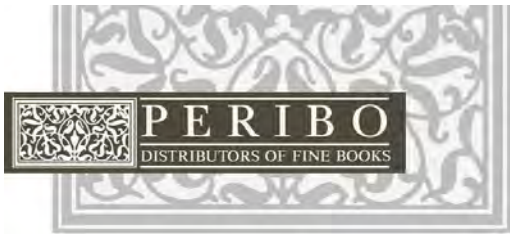
In his second book, Jürgen Geiselhart presents private residences in several newly constructed villas that are oriented stylistically toward extremely diverse models in the history of architecture and art. His individual architectures and interior architectures from the years 2017 to 2022 are based firstly on the wishes of the clients and search for a contemporary implementation with respect to the execution of details and materials on this basis. In a very personal conversation, Jürgen Geiselhart describes the creation history and design ideas of the private residences, which are presented over 280 pages of expressive digital photography.

Text in English and German.

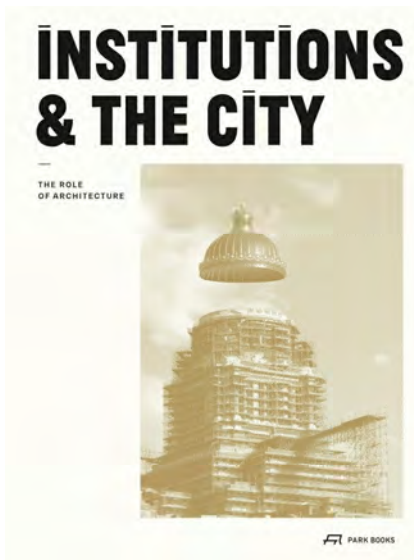
#### SELLING POINTS:

- Richly illustrated view into opulent private villas
- Insight into the work of architect Jürgen Geiselhart





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## Institutions and the City: The Role of Architecture

Author: LEDENT, GERALD

ISBN: 9783038602934

Imprint: Park Books

Binding: Paperback

Pages: 224

Dimensions: 210 x 270 mm

Category: Architecture

Release Date: 01/02/2023

RRP: \$79.99



Institutions - the state, the church, the army, the judiciary, the university, the bank, etc.- organise social relations. As social structures, they regulate societies according to various practices, rites and rules of conduct, and guide our actions by delimiting what is possible and thinkable. Institutions' individual scope depends on how the society as a whole understands them. They are in perpetual mutation and thus form complex entities. Architecture plays an essential role in the establishment, identification and perpetuation of this social structure as it formalises value systems in space and represents ideologies in permanent physical structures. Architecture establishes and reveals the way an institution functions through different strategies.

Institutions and the City investigates this role of architecture, taking the Tracé Royal (King's Street) in Brussels as an example. Running from the Place Royale in the heart of the city to the Église Royale Sainte-Marie in the Schaerbeek district north of it, it is the place where several of Belgium's national political, legal, religious, financial, and cultural institutions are located. The book explores the stratagems put in place over time by the various institutions to inscribe themselves durably on the country's social order, and reveals similar spatial responses and surprisingly common mutation processes. And it highlights the importance of architecture when it comes to inventing new relationships with institutional spaces in order to live together better in a time when social, political and cultural reference points are being blurred.

Text in English, French and Dutch.

### AUTHORS:

Gérald Ledent is co-founder of Brussels-based architecture firm KIS studio and a professor at the Faculty of Architecture, Architectural Engineering, and Urban Planning, Catholic University of Louvain (UCLouvain).

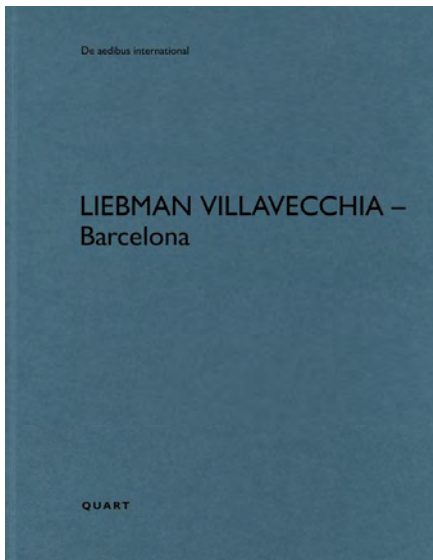
Cécile Vandernoot is an architect and writer. She pursues her PhD and works as teaching assistant the Faculty of Architecture, Architectural Engineering, and Urban Planning, Catholic University of Louvain (UCLouvain).

### SELLING POINTS:

- A ground-breaking study of architecture's role in the establishment, identification, and perpetuation of public institutions that shape and structure societies and the life of individuals
- Presents the results of a three-year research project at the Faculty of Architecture, Architectural Engineering, and Urban Planning (LOCI), UCLouvain
- Features essays by leading scholars that are organised around architectural drawings and collages produced by LOCI students, including previously unpublished archival documents, maps and engravings



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## Liebman Villavecchia - Barcelona

Author: WIRZ, HEINZ  
ISBN: 9783037612743  
Imprint: Quart Architektur  
Binding: Paperback  
Pages: 64  
Dimensions: 225 x 290 mm  
Category: Architecture  
Release Date: 01/02/2023  
RRP: \$89.99



Since 1987, Eileen Joy Liebman and Fernando Villavecchia Obregón have focused on developing housing and measures to existing buildings. Over the years, they have gradually developed an oeuvre with the special qualities of reserve and "silence". Projects include the careful renovation of the Casa Coderch Milá in Cadaqués (2017) and the Casa in Sant Llorenç (2014), inherently engaging with the rural architecture.

Text in English and German.

40 colour, 20 b/w illustrations



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## Re-Use in Construction: A Compendium of Circular Architecture

Author: INSTITUTE OF CONSTRUCTIVE DESIGN

ISBN: 9783038602958

Imprint: Park Books

Binding: Hardcover

Pages: 344

Dimensions: 215 x 285 mm

Category: Architecture

Release Date: 01/02/2023

RRP: \$125.00



Re-using entire parts and components of existing buildings in the construction of new structures has become highly topical in European architecture discourse. Re-using elements that could last for decades longer, rather than destroying them, offers huge potentials in saving increasingly scarce resources and in cost reduction. Moreover, it makes construction more climate-friendly through deep cuts in energy consumption and the emission of greenhouse gasses. For millennia, disused buildings have been cannibalised for the construction of new ones. Yet in today's world, what is known as circular architecture raises a multitude of questions and challenges with regard to technology, safety, energy, and to legal aspects.

This book is a unique compendium of circular architecture. It explores comprehensively and in detail all the questions and challenges that architects and engineers face with circular architecture designs. It is based on the case study of the K.118 project in Winterthur, Switzerland's largest building to date that consists mainly of re-used parts. Since its outset in 2018, the K.118 project has been evaluated within the framework of an interdisciplinary research with regard to aspects of design and engineering, energy, economy, processes, and legal issues. This volume presents the results in striking visuals and concise essays, supplemented by illuminating conversations between experts.

### AUTHORS:

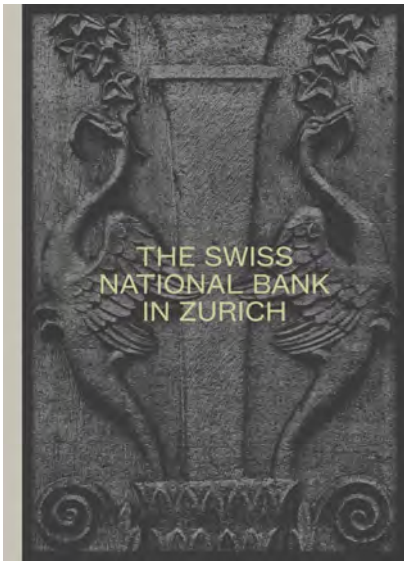
The Institute of Constructive Design, based in Winterthur as part of ZHAW School of Architecture, Design and Civil Engineering, is an interactive hub for teaching and research in building design and construction. Eva Stricker is a Zurich-based architect and writer, working also as a research assistant at the Institute of Constructive Design, ZHAW School of Architecture, Design and Civil Engineering. Guido Brandi is co-founder of Zurich and Como-based architecture firm brandiguerra and a research assistant at the Institute of Constructive Design, ZHAW School of Architecture, Design and Civil Engineering. Andreas Sonderegger is a founding partner with pool Architekten in Zurich and co-director of the Institute of Constructive Design, ZHAW School of Architecture, Design and Civil Engineering. Baubüro in situ AG and its affiliate Zirkular GmbH, with offices in Basel and Zurich, are leading Swiss design and planning firms specialising in circular and sustainable architecture and construction processes. Marc Angst is an urban designer working as a re-use expert of with Zirkular GmbH in Basel. Barbara Buser is an architect and co-founder of Baubüro in situ in Basel und Zürich. Michel Massmünster is a Basel-based cultural anthropologist working at the interface of urban research, journalism, and intercultural communication.

### SELLING POINTS:

- A unique compendium of circular architecture today
- A rich and inspirational source for architects and engineers and their clients



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## Swiss National Bank in Zurich: The Pfister Building 1922-2022

Author: SWISS NATIONAL BANK

ISBN: 9783039420957

Imprint: Scheidegger & Spiess

Binding: Hardcover

Pages: 412

Dimensions: 200 x 280 mm

Category: Architecture

Release Date: 01/02/2023

RRP: \$160.00



A decade after the Swiss National Bank had opened its neo-baroque building in Berne, the bank's Zurich-based Governing Board moved into its own grand office building in 1922. This major work of the local firm of Otto and Werner Pfister is a prime example of neo-classicism in Switzerland and provided Zurich with an architectural landmark at the top end of its famous Bahnhofstrasse.

Marking its centenary, this book celebrates the Zurich home of the Swiss Franc. It describes in detail and lavishly illustrated the architecture and building history from planning stage until today. This is supplemented by essays on bank architecture since the Middle Ages, the urban formation of Zurich and the city's development into a financial centre in the late 19th century. In his contribution, the renowned Canadian-British architect Adam Caruso compares it from today's perspective with other central bank buildings and places it in context of the Pfister brothers' other public commissions, many of which are occupying prominent locations in Zurich's cityscape.

Richly illustrated with historical and new photographs, original plans and other historical documents, the volume pays tribute to a piece of public architecture that combines monumentality with pragmatism and republican modesty.

### AUTHOR:

The Swiss National Bank, with its dual headquarters in Bern and Zurich, is in charge of Switzerland's monetary policy and the guardian of the Swiss Franc.

### SELLING POINTS:

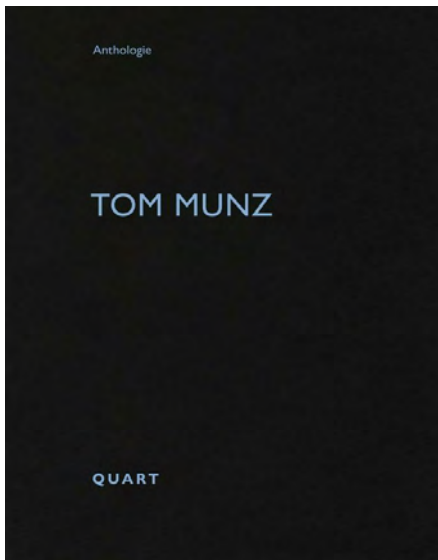
- The official book marking the centenary of the Swiss National Bank's headquarters building in Zurich
- Offers a detailed description of the building's history and architecture, lavishly illustrated with historic and new photographs, original plans, and other documents
- Places the building in the history of international bank architecture and of Zurich's urban formation and development into a financial centre in the late 19th century

128 colour, 179 b/w illustrations





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## Tom Munz

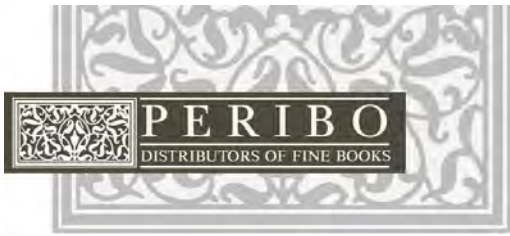
Author: WIRZ, HEINZ  
ISBN: 9783037612736  
Imprint: Quart Architektur  
Binding: Paperback  
Pages: 60  
Dimensions: 165 x 210 mm  
Category: Architecture  
Release Date: 01/02/2023  
RRP: \$54.99



Tom Munz established his St. Gallen office in 2013. Since then, he has produced a number of extremely high-quality buildings that are always developed with a special interest in structural and tectonic expression. For instance Wohnhaus F in Romanshorn is a design inspired by Modernism, thriving on the interaction between reserved, beige-stained concrete wall surfaces and wooden window elements to achieve an extremely poetic radiance.

Text in English and German.

50 colour, 20 b/w illustrations



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## Valode and Pistre: Architecture

Author: VALODE / PISTRE  
ISBN: 9781864707151  
Imprint: Images Publishing  
Binding: Hardcover  
Pages: 272  
Dimensions: 240 x 300 mm  
Category: Architecture  
Release Date: 01/02/2023  
RRP: \$120.00



Denis Valode and Jean Pistre seem atypical in the world of contemporary architecture. Neither flamboyant nor given to controversy, they are, on the contrary, soft-spoken and kind. Their bright, cheerful offices in the heart of Paris reflect this nature. It seems quite natural that artists who work with light, such as Yann Kersale and the late François Morellet have been pleased to create installations specifically for these offices because, from their first completed work, the renovation of the Musée d'Art Contemporain de Bordeaux in 1990, the pair have been actively interested in the connections between art and architecture. The architects' senses of modesty and efficiency have proven to be far more durable and better adapted to the demands of contemporary architecture than the many flamboyant styles that have come and gone since they started working together. Rather than an isolated object, a building by Valode & Pistre is conceived as being part of a tissue of relationships and situations. Valode & Pistre have actively sought out links between their projects and science, ethnology, art, sociology, or history. They do not seek to proclaim a brave new world for architecture as much as they work patiently in a way that seems natural to them. In their modesty, efficiency, and affirmed modernity in the best sense of the word, Denis Valode and Jean Pistre together with their team have staked out a considerable place in contemporary architecture, not only in France, but on the international scene as well.

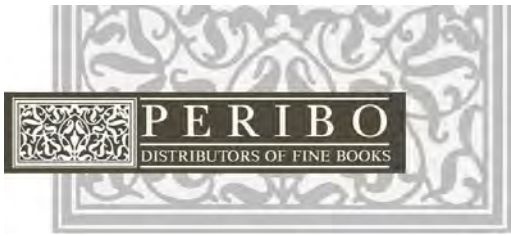
This lavishly photographed and beautifully presented monograph celebrates the practice's 40th anniversary. It highlights how the architects' words are in perfect harmony with their ideas - they avoid excessive rhetoric but when they talk about buildings they do so with passion and with clear ideas and methods, often involving their esthetic sense developed through the world of art.

### AUTHORS:

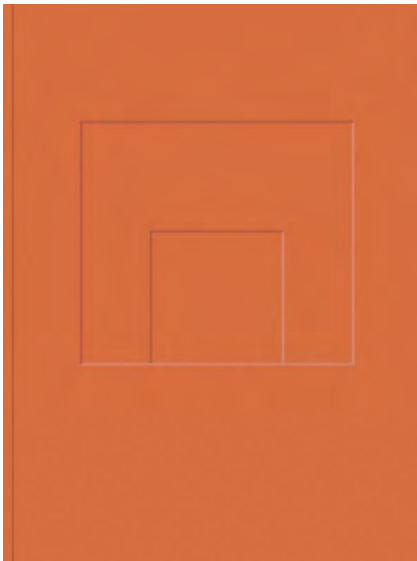
Valode & Pistre, based in Paris with offices in Moscow, Beijing, Shanghai and Warsaw, is a highly sought-out architectural firm initially founded in 1980 by Denis Valode and Jean Pistre. These days the practice spans multiple fields of expertise, including architecture, urban design and green engineering. Their predominantly large-scale projects are distinguished by their high degree of diversity, seen in the firm's multidisciplinary output, such as from their first completed work in 1990, the Musée d'Art Contemporain de Bordeaux to the forthcoming mixed-use retail space for Kingdom City Mall, in Jeddah, Saudi Arabia, scheduled for completion in 2020.

### SELLING POINTS:

- Covers more than 70 high-profile projects across commercial, retail, institutional, and mixed-use programs, including the Musée d'Art Contemporain de Bordeaux; the headquarters for Shell, Air France and Johnson & Johnson; Leonardo de Vinci University Center; L'Oreal Laboratories; Shenzhen Hospital; and many others.
- Includes an introduction written by renowned architectural writer Philip Jodidio.



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## 100 Years Spanish Pavilion Venice Biennale, 1922-2022

Author: PUBLICACIONES, TURNER

ISBN: 9788418895593

Imprint: Turner

Binding: Hardcover

Pages: 332

Dimensions: 210 x 280 mm

Category: Art

Release Date: 01/02/2023

RRP: \$85.00



2022 marks the 100th anniversary of the construction of the Spanish Pavilion at the Venice Biennale. The work carried out in these hundred years has contributed to the construction and consolidation of the image of Spain as a cultural power in the international arena, projecting, in one of the best world artistic showcases, the excellence of Spanish contemporary art. In this first century of history, the Spanish Pavilion has seen different styles, evolutions and artistic changes pass through its walls, whose dynamics have been possible thanks to the work of the curators who promoted and continue to promote a "pluralism of voices" that characterises the essence of the Biennale.

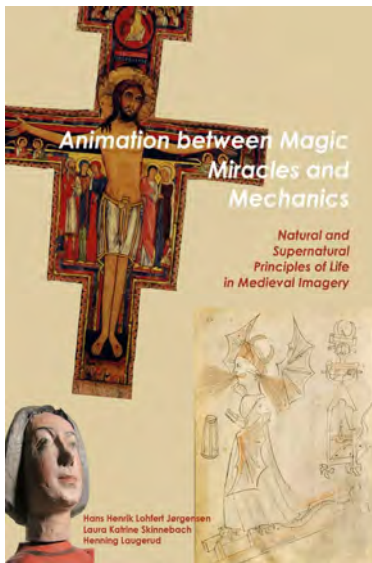
This book includes extensive graphic documentation that is the result of exhaustive research work. Never before has so much documentation of interest on the history of the building and the exhibitions that took place within its walls over these years been jointly published.

Text in English and Spanish.

275 colour illustrations



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## Animation between Magic, Miracles and Mechanics: Natural and Supernatural Principles of Life in Medieval Imagery

Author: JORGENSEN, HANS HENRIK LOHFERT

ISBN: 9788772196534

Imprint: Aarhus University Press

Binding: Hardcover

Pages: 320

Dimensions: 170 x 245 mm

Category: Art

Release Date: 01/02/2023

RRP: \$115.00



9 788772 196534

"Animation" implies that the image or figural object is alive, endowed with anima: a "soul", "spirit" or "vital principle." In the Middle Ages, holy or emphatically unholy imagery often possessed an ability to come to life, to act and do things, to move and gesticulate, to speak and exude. This "life" might be a result of natural or supernatural principles; it might be a work of magic, a work of mechanics or a miracle (a divine work). This book is about the different modes of animation that made medieval images perform their spectacular wonders of locomotion and physical transformation, ranging from mechanical machinery to magical conjuration and miraculous ensoulment. Talking and bleeding crucifixes are investigated alongside robot Redeemers, weeping Madonnas, automated devils and self-propelled statues – "statuas animatas" – that enacted their visible and audible animations in monasteries and churches, in historical technologies and treatises, in theurgical tales and demonologies. With its confessed reinvigoration of animism, this book will animate anyone with an interest in medieval art and art history, culture, ideas, religion, anthropology, philosophy and theology.





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## Ayman Baalbaki: Face Au Ko/Facing Ko

Author: ARDENNE, PAUL  
ISBN: 9782376660651  
Imprint: Editions Norma  
Binding: Paperback  
Pages: 166  
Dimensions: 240 x 290 mm  
Category: Art  
Release Date: 01/02/2023  
RRP: \$110.00



Chosen for the 59th Venice Biennale, to represent contemporary creation at the Lebanese pavilion Ayman Baalbaki is a Lebanese artist born in Beirut in 1975. He first trained at the Institute of Fine Arts of the university Lebanese school in Beirut, then at the National School of Decorative Arts in Paris. Five years after his arrival in France, he received the silver medal in painting at the Francophone Games and then participated in several exhibitions worldwide. Lebanon, France, Great Britain, Argentina, Egypt and Niger are all countries that welcome the works of the artist.

His productions of the last 10 years have been compiled through this unpublished work, published in French, English and Arab. The authors endeavour to decipher his paintings and installations, crossed by societal issues specific to Lebanon: war, abortive revolt, political and financial bankruptcy, the tragedy of the port of Beirut or even pandemic. The artist paints anonymous portraits of his contemporaries, which have today become symbols of the Middle East. It represents the city, its buildings, erected, but also in ruins. His art is vibrant, dynamic and textured.

Text in English, French and Arabic.

### AUTHORS:

Paul Ardenne is a writer and art historian. He is the author of several works devoted to art and culture of today: Art, the contemporary age, A contextual Art, Extreme, Art, the present, Happy, the creators?, An Art ecological...

Philippe Dagen has been an art historian and critic for the newspaper Le Monde since 1985. He teaches the history of contemporary art at the University of Paris 1 Panthéon-Sorbonne. He is the author of several books on art including Artistes and workshops, published in 2016.

Jean-Louis Pradel is an art historian and art critic. He teaches at the National School of Arts Decorative.

Thierry Savatier, also an art historian and lecturer, is a specialist in the 19th century.

Nayla Tamraz is a writer, art critic, curator, researcher and professor of literature and art history at the University Saint Joseph of Beirut.

250 colour illustrations



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## Brighton & Hove Museums

Author: SWAIN, HEDLEY  
ISBN: 9781785514197  
Imprint: Scala Publishers  
Binding: Paperback  
Pages: 80  
Dimensions: 165 x 190 mm  
Category: Art  
Release Date: 01/02/2023  
RRP: \$24.99



The Royal Pavilion and Museums Trust cares for five venues in Brighton and Hove, including the spectacular Royal Pavilion, a royal palace created by George IV as his summer retreat, designed in its final form by John Nash in a Moghul Indian style and set in landscaped picturesque gardens. The Trust's other venues are Brighton Museum and Art Gallery that holds important local history and archaeology, world art, and decorative art collections; Preston Manor a large house preserved in the Edwardian style with a beautiful walled garden; The Booth Museum of natural history; and Hove Museum and Art Gallery. The Trust cares for around one million objects, many of international importance and covering a wide range of subjects and types. In this enjoyable and richly illustrated guide, Hedley Swain, the Trust's CEO, shares highlights from The Trust's vast collections.

### AUTHOR:

Hedley Swain became the first CEO of The Royal Pavilion & Museums Trust, Brighton & Hove in November 2020. Hedley is an honorary lecturer for University College London and has lectured and published widely on museum and archaeology matters.

### SELLING POINTS:

- Features insights into colourful history of the spectacular Royal Pavilion, in the heart of Brighton
- This is the first guide to the newly formed Royal Pavilion & Museums Trust
- The Brighton and Hove region is rich with fascinating heritage sites and museums. Along with the famous Royal Pavilion, discover Brighton Museum and Art Gallery, Preston Manor, The Booth Museum of natural history, and Hove Museum and Art Gallery
- Latest addition to the popular Director's Choice series, the successful museum and heritage guide series



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## British Surrealism

Author: HAYCOCK, DAVID BOYD

ISBN: 9781898519430

Imprint: Dulwich Picture Gallery

Binding: Paperback

Pages: 159

Dimensions: 210 x 245 mm

Category: Art

Release Date: 01/02/2023

RRP: \$54.99



Surrealism was one of the most influential avant-garde movements of the 20th century. 'Discovered' in 1920 by the French poet André Breton, it emerged from the horrifying irrationality of the First World War, the revolutionary nonsense of Dadaist art and the penetrating theories of Freudian psychoanalysis. It explored the illogical, the dreamlike, the marvellous; it intended to liberate the imagination, free the mind and change the world. With its unique history of outlandish creativity and its soft spot for the absurd, Britain was a perfect breeding ground for the surreal.

Produced in conjunction with Dulwich Picture Gallery's British Surrealism exhibition in 2020, this publication features works by Eileen Agar, Edward Burra, Cecil Collins, Paul Nash, Henry Moore, Graham Sutherland, Francis Bacon, Leonora Carrington, Lucian Freud and Paule Vézelay. Delving back to the artists and writers who were the 'Ancestors of Surrealism', the influence of Lewis Carroll, William Blake, Henry Fuseli and William Shakespeare is explored.

This beautifully produced publication will surprise the reader with its unique, imaginative take on what an exhibition catalogue can be, including interactive pages interspersed amongst essays by David Boyd Haycock, Kirstie Meehan and Sacha Llewellyn.

### AUTHORS:

David Boyd Haycock is a freelance art historian, curator and lecturer, specialising in 20th-century British art and culture.

Kirstie Meehan is Archivist (Modern & Contemporary Art) at the National Galleries of Scotland in Edinburgh.

Sacha Llewellyn is an independent writer and exhibition curator, a co-founder of Liss Llewellyn.

### SELLING POINTS:

- Features work by: Eileen Agar, Edward Burra, Cecil Collins, Paul Nash, Henry Moore, Graham Sutherland, Francis Bacon, Leonora Carrington, Lucian Freud and Paule Vézelay
- Delving back to the artists and writers who were the 'Ancestors of Surrealism', the influence of Lewis Carroll, William Blake, Henry Fuseli and William Shakespeare is explored
- Essays by David Boyd Haycock, Kirstie Meehan and Sacha Llewellyn

87 colour, 3 b/w illustrations



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## Burrell Collection: Art Spaces

Author: GARTSHORE, ROBERT

ISBN: 9781785514265

Imprint: Scala Publishers

Binding: Paperback

Pages: 64

Dimensions: 165 x 110 mm

Category: Art

Release Date: 01/02/2023

RRP: \$19.99



Gifted to the city of Glasgow in 1944, the Burrell Collection is one of the UK's most significant art museums, with an extraordinarily varied collection, and is housed in a striking, purpose-built modern space. In 2022, it will reopen after an extensive refurbishment, with innovative new galleries, displays and facilities.

### AUTHORS:

Robert Gartshore is an architect with over 20 years' experience. He has been Special Projects Officer for the refurbishment of The Burrell Collection.

Iona Shepherd works throughout Scotland as a photographer specialising in the museums, heritage and construction sectors.

### SELLING POINTS:

- Affordable guide packed with information about the newly reopened Burrell Collection
- The Burrell is housed in a striking, purpose-built modern space
- Part of Scala's popular Art Spaces series
- The Burrell Collection features masterpieces by Degas, Manet and Rodin, along with significant collections of Chinese art, Ancient and medieval art





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Caroline Bachmann

Scheidegger & Spiess

## Caroline Bachmann

Author: ENCKELL, JULIE  
ISBN: 9783858818867  
Imprint: Scheidegger & Spiess  
Binding: Paperback  
Pages: 192  
Dimensions: 250 x 295 mm  
Category: Art  
Release Date: 01/02/2023  
RRP: \$110.00



Caroline Bachmann is one of Switzerland's foremost contemporary artists. Alongside her independent work in painting and drawing, she has also formed one half of the artist duo Bachmann Banz, together with Stefan Banz, since 2004. Together, the two founded the Kunsthalle Marcel Duchamp — The Forestay Museum of Art in Cully, Switzerland, in 2009. In 2013, Bachmann reinvented herself as an artist and turned to classical themes of painting. She engages deeply with the genres of portraiture, still life, and history painting and takes up existential questions of the metaphysical and the sacred, creating compositions that strive not for a materialistic grasp of reality, but for a depiction of the spiritual dimension of existence.

This first comprehensive and richly illustrated monograph traces Caroline Bachmann's extraordinary journey through the medium of painting. Essays by renowned experts on Bachmann's work and on contemporary Swiss art, as well as a conversation with the artist, reveal a creative self-discovery that is shaped by the ideals of artistic idols such as Marcel Duchamp, Louis Michel Eilshemius, and Arthur Dove, and set in motion by the courage to reinvent herself through subject, technique, and material.

Text in English and French.

### AUTHOR:

Julie Enckell is an art historian and a director at HEAD—Genève, where she heads the Cultural Development Department since 2018. Prior to this, she served as curator and from 2013 to 2018 as director of the Musée Jenisch in Vevey, Switzerland.

### SELLING POINTS:

- First monograph on Caroline Bachmann, one of Switzerland's foremost contemporary artists
- Features a wide-ranging selection from Bachmann's oeuvre in painting and drawing, including numerous previously unpublished works
- Caroline Bachmann is the 2022 laureate of the Swiss Grand Prix Art / Prix Meret Oppenheim

150 colour illustrations



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## Chua Mia Tee: Directing the Real

Author: JIN, SENG YU  
ISBN: 9789811806223  
Imprint: National Gallery Singapore  
Binding: Paperback  
Pages: 240  
Dimensions: 190 x 280 mm  
Category: Art  
Release Date: 01/02/2023  
RRP: \$79.99



"The painter assumes the role of a scriptwriter, director and actor to freely shape the subject's image." - Chua Mia Tee

Through character, narrative and composition, visionary artist Chua Mia Tee goes beyond mere representation to construct iconic images of Singapore's changing landscapes and its inhabitants. Alongside full-coloured plates and curatorial essays in this catalogue are Chua's writings collected together for the first time. Cogent and stirring, Chua's own words bring revelatory insight to a prolific artistic practice that has started since the 1950s. One of Singapore's most acclaimed artists, Chua was conferred the Cultural Medallion award in 2015, Singapore's highest accolade recognising artistic excellence and contribution to the arts.

81 colour illustrations



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## Conor Mccreedy: Blue Sultan

Author: MCCREEDY, CONOR  
ISBN: 9781649801180  
Imprint: Assouline  
Binding: Slipcase  
Pages: 208  
Dimensions: 279 x 338 mm  
Category: Art  
Release Date: 01/02/2023  
RRP: \$540.00



From its beginnings as an unassuming color, blue has become a magic formula through the ages, a sensory experience that entices and calms, that makes us dream and creates inner clarity. When looking at Conor Mccreedy's paintings today, he plays with the nuances of only a single colour. By creating his own Mccreedyblue, or Mccblue, onlookers are drawn in to experience the transformation of the autonomous colour from monochrome to an abstract neo-expressionism.

This book invites readers to witness semi-recognisable and timeless landscapes inhabited by peculiar forms that encapsulate the fragility of nature. An ode to his childhood in South Africa, these works are an attempt to stare into the face of nature, riddled with mysteries and deep thoughts. To be in the now with the wild, mystical adventure of the unknown power of the natural world. Statements from prominent figures within the art world supplement Mccreedy's influential imagery.

South African-born, Swiss-based British Irish artist Conor Mccreedy is regarded as one of the most outstanding creatives of our time. His distinctively monochromatic paintings are in some of the world's most important private and institutional collections with solo exhibitions across multiple major cities.

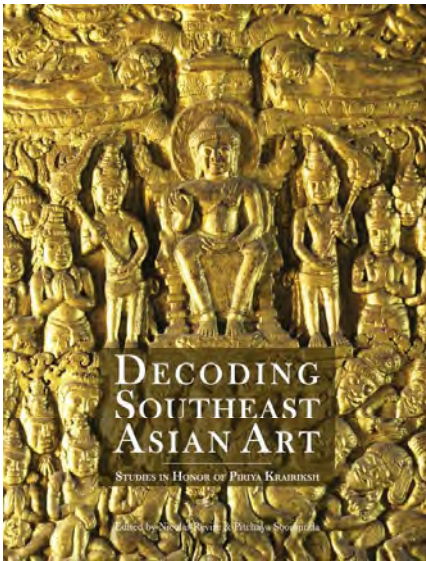
Mccreedy has defined a distinct monochromatic blue vocabulary through in his work since he started to paint only in blue since an early age. Disciplined by a single colour, focusing on material exploration, the creative gesture and the spiritual connection between the artist and his work, he seeks to transcend visionary boundaries.

200 illustrations

Linen hardcover in luxury slipcase



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## Decoding Southeast Asian Art: Studies in Honor of Piriya Krairiksh

Author: REVIRE, NICOLAS

ISBN: 9786164510661

Imprint: River Books

Binding: Hardcover

Pages: 424

Dimensions: 215 x 280 mm

Category: Art

Release Date: 01/02/2023

RRP: \$99.00



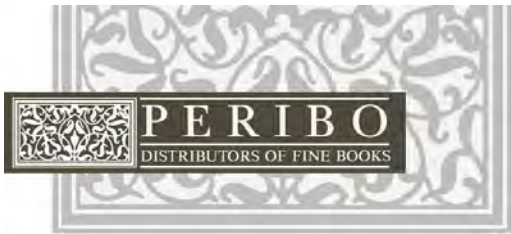
The collection of essays in this festschrift celebrates the extraordinary scholarship of Professor Piriya Krairiksh, the distinguished Thai art historian on the occasion of his 80th birthday. The collection was seen as the most fitting way to honour an esteemed mentor and colleague, who has dedicated his life to teaching and fundamental research on Thai and Southeast Asian art and archaeology is to support further scholarship and debate on the issues in these fields. The volume gathers together contributions from many of his colleagues, friends, students, disciples, and admirers in tribute to his gift to the world of his scholarship.

### SELLING POINTS:

- Lavishly illustrated
- Essays by some of the world's leading art historians and archaeologists
- Wide range of current topics considered

350 colour illustrations





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## DOX Centre for Contemporary Art: Art Spaces

Author: SILPOCHOVA, MICHAELA

ISBN: 9781785514401

Imprint: Scala Publishers

Binding: Paperback

Pages: 64

Dimensions: 165 x 110 mm

Category: Art

Release Date: 01/02/2023

RRP: \$19.99



9 781785 514401

DOX Centre for Contemporary Art is the largest independent institution focusing on contemporary art in the Czech Republic. Once a factory in Prague's Holešovice district, it has become a multifunctional space for contemporary arts and an example of cutting-edge contemporary architecture, with a programme spanning art, literature, theatre and music.

### AUTHOR:

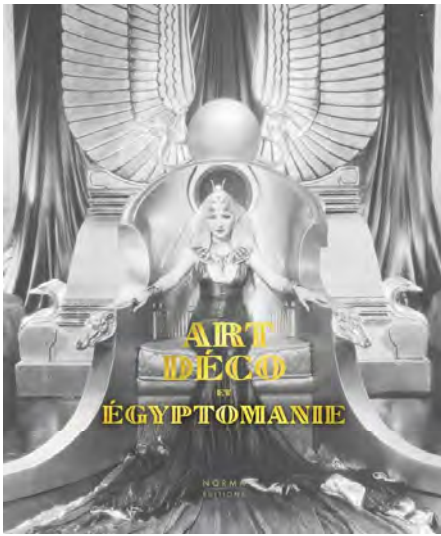
Michaela Silpochova is the Artistic Director of the DOX Centre for Contemporary Art in Prague, Czech Republic.

### SELLING POINTS:

- First Central European institution to join Scala's revitalised Art Spaces series
- Hip and young institution that has made its mark on the contemporary art scene
- Explores the cutting-edge architecture and history of this multifunctional space
- Written by DOX's Artistic Director, who has curated several exhibitions and overseen DOX's interdisciplinary programme since 2019



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## Egyptomanie & Art Déco

Author: HUMBERT, JEAN-MARCEL

ISBN: 9782376660644

Imprint: Editions Norma

Binding: Hardcover

Pages: 304

Dimensions: 240 x 288 mm

Category: Art

Release Date: 01/02/2023

RRP: \$125.00



Published on the 100th anniversary of the discovery of Tutankhamun's tomb and the 200th anniversary of the deciphering of the Rosetta stone, this book responds to the ever-growing enthusiasm and curiosity for Egyptomania.

This concept refers to a collective imagination which was nurtured throughout the 19th and 20th centuries by archaeological digs and exploratory trips. These key discoveries were crucial for creation and particularly for the Art Deco artists who found their inspiration in Egyptian lines and patterns.

Egyptomanie & Art Déco explores the origins and functioning of this cultural and artistic movement shaped by many fields: architecture, cinema, sculpture, popular art, theatre and fashion.

Egyptomanie & Art Déco comes with an explicit and previously unseen iconography.

Text in French.

### AUTHOR:

Jean-Marcel Humbert is a Doctor of Literature and history (egyptology). He is the author, co-author and director of about 20 books and exhibition catalogues. He has also written more than 200 articles. As the executive curator of the exhibitions of the year France-Egypt in 1998, he coordinated about 30 exhibitions throughout France that year. Jean-Marcel Humbert is also a member of AVICOM, the French committee of art history, the society of French art history, the French society of Egyptology, and the society for the history of orders and decorations. He has been an officer of the order of the arts and letters since 2003.

160 colour, 160 b/w illustrations



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## Halim A. Flowers: Love is the Vaccine

Author: VASSILEV, TED  
ISBN: 9781785514272  
Imprint: Scala Publishers  
Binding: Hardcover  
Pages: 128  
Dimensions: 305 x 305 mm  
Category: Art  
Release Date: 01/02/2023  
RRP: \$115.00



Known for his for his colourful, irreverent, and often politically charged paintings, Halim Flowers is a contemporary visual artist, spoken word performer, and author who has become one of the hottest newcomers in the contemporary art scene. As a minor, Flowers was arrested and wrongfully sentenced to two life sentences in Washington, DC, later to be released under a new juvenile lifer resentencing law. His experiences aired on HBO in the Emmy award-winning documentary *Thug Life in DC* as well as Kim Kardashian-West's film *The Justice Project*. Since his release, Flowers has produced a stunning spectrum of paintings expressing his ardent advocacy for human rights, and his resonant, up-lifting mantra "Love is the vaccine". This beautifully illustrated volume provides the first full treatment of Flower's artistic vision, with insightful interpretation from leading scholars of this star on the rise.

### AUTHORS:

Ted Vassilev is an art dealer, author of books on art and owner of DTR Modern Galleries, with locations in Boston, New York City, Palm Beach, Washington, DC and Nantucket.

Eleanor Heartney is an art critic, author and editor based in New York City. She is the author of numerous books, articles and monographs, including *Postmodernism*, *Postmodern Heretics* and *Art & Today*.

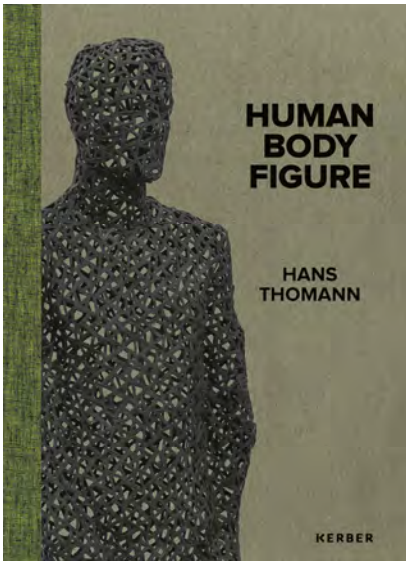
Lilly Wei is a New York-based independent curator, writer, journalist and critic whose area of interest is global contemporary art, in particular emerging art and artists.

### SELLING POINTS:

- First full treatment of the artist's visual work
- A story of redemption from wrongful incarceration to life as a successful visual artist, spoken word performer, and human rights advocate
- Halim Flowers is featured in HBO in the Emmy award-winning documentary *Thug Life in DC* as well as Kim Kardashian-West's film *The Justice Project*, and is on the Board of Directors of the Fredrick Douglass Project for Justice



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## Hans Thomann: Human - Body - Figure

Author: ANNAHEIM, JUDITH

ISBN: 9783735608048

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 184

Dimensions: 240 x 330 mm

Category: Art

Release Date: 01/02/2023

RRP: \$130.00



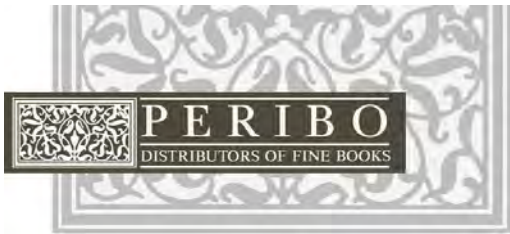
The figure is a constant in the work of Hans Thomann (\*1957). The sculptor is interested in the question of how people present and perceive themselves. Thomann sounds out cultural conceptions, which quite often turn out to be fragile illusions, in life-size human sculptures of figures from Superman and dwarves to Jesus. Ambivalence, just like humour, is one of the artist's constant companions. With his works, which include numerous installations in public spaces and commercial premises, Hans Thomann continuously reflects on human existence. His examinations also comprise sacred spaces, in which he realises critical or provocative interventions.

Text in English and German.

### SELLING POINTS:

- This monograph features the latest works from German sculptor Hans Thomann
- A humorous, critical, provocative reflection on human existence

200 colour illustrations



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## Healing: Life in Balance

Author: PAWLIK, ALICE  
ISBN: 9783735608727  
Imprint: Kerber Verlag  
Binding: Paperback  
Pages: 256  
Dimensions: 168 x 230 mm  
Category: Art  
Release Date: 01/02/2023  
RRP: \$99.00



An extensive publication with numerous illustrations titled Healing: Life in Balance is being published to accompany and exhibition at the Weltkulturen Museum in Frankfurt. The book presents all the participating international artists in personal conversations on the topic of healing and, based on the museum's collection, expands the ethnological view to include interdisciplinary perspectives by international scholars and activists. The book opens up a polyphonic dialogue and offers possibilities for designing postcolonial, global coexistence and a healthy life in balance.

Artists: Marina Abramovic, La Vaughn Belle, Elena Bernabè, Roberta Carvalho, Magnus Døviggen, Alejandro Durán, Marco del Fiol, Ayrson Heráclito, Feliciano Lana, Naziha Mestaoui, Michael O'Neill, Roldán Pinedo.

### SELLING POINTS:

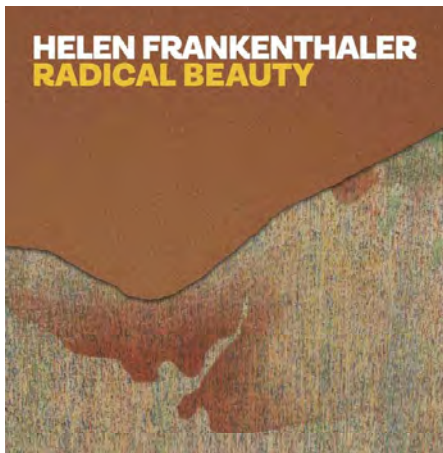
- Featuring international renowned artists such as Marina Abramovic, La Vaughn Belle, Elena Bernabè, Roberta Carvalho, Magnus Døviggen, Alejandro Durán, Marco del Fiol, Ayrson Heráclito, Feliciano Lana, Naziha Mestaoui, Michael O'Neill, Roldán Pinedo
- Inspirational views on how to live a balanced life from culture, history and art

130 colour illustrations





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## Helen Frankenthaler: Radical Beauty

Author: FINDLAY, JANE  
ISBN: 9781898519454  
Imprint: Dulwich Picture Gallery  
Binding: Paperback  
Pages: 74  
Dimensions: 200 x 200 mm  
Category: Art  
Release Date: 01/02/2023  
RRP: \$59.99



With a career that spanned six decades, Helen Frankenthaler (1928–2011) is recognised as eminent among the second generation of American Abstract Expressionist artists of the post-war era. She experimented tirelessly throughout her six-decade long career, producing a large body of work across multiple mediums.

Marking the 10th anniversary of the artist's death and published to coincide with the major exhibition at Dulwich Picture Gallery, this book shines a light on the artist's ground-breaking woodcuts and reveals Frankenthaler as a trailblazer of the printmaking movement who endlessly pushed possibilities through her experimentation.

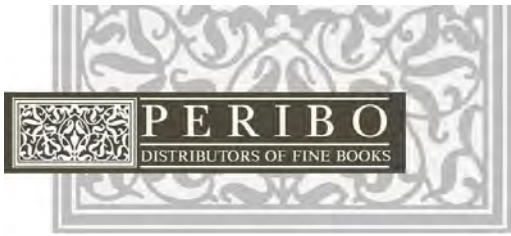
### AUTHOR:

Jane Findlay is Dulwich Picture Gallery's Head of Programme and Engagement. Specialising in audience development and interpretation, Jane believes in creating ambitious and accessible programmes for all. She has worked in UK museums and galleries for 14 years and her experience spans the British Museum, National Maritime Museum, Kenwood House and the London Transport Museum.

### SELLING POINTS:

- Features 36 woodcuts by Helen Frankenthaler
- Essay by Jane Findlay
- Includes the text, 'The Romance of Learning a New Medium for an Artist,' by Helen Frankenthaler. First published in The Print Collector's Newsletter, July-August 1977

52 colour, 3 b/w illustrations



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## Ignasi Aballí: Corrección / Correction

Author: ABALLI, IGNASI  
ISBN: 9788418895487  
Imprint: Turner  
Binding: Paperback  
Pages: 272  
Dimensions: 200 x 260 mm  
Category: Art  
Release Date: 01/02/2023  
RRP: \$99.00



Spain attended the 59th edition of the Venice Biennale with the artist Ignasi Aballí, with a solid and long career, and with a proposal curated by Bea Espejo, a great connoisseur of the artist's work.

In *Corrección / Correction*, Ignasi Aballí dialogues with the architectural space of the Spanish pavilion, making his project an opportunity to investigate the places that surround us. With his intervention he modifies the space of the Pavilion itself and, by extension, its location in the Biennial and its relationship with the city.

The book includes texts by curator Bea Espejo, writer Ruth Estévez, publisher Moritz Küng, artist Alejandro Cesarco and a conversation between Aballí and Manuel Borja-Villel, director of the MNCARS.

In co-edition with AECID.

Text in English and Spanish.

### AUTHOR:

Ignasi Aballí (1958) graduated in Fine Arts from the University of Barcelona. He has had numerous solo and group exhibitions all over the world. He was awarded the Joan Miró Prize in 2015. He lives and works in Barcelona.

160 colour illustrations



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## Joan Miró: Feet on the Ground, Eyes on the Stars: Works from 1924 to 1936

Author: ROBERTSON, ERIC

ISBN: 9781909932777

Imprint: Ridinghouse

Binding: Hardcover

Pages: 96

Dimensions: 183 x 240 mm

Category: Art

Release Date: 01/02/2023

RRP: \$75.00



Joan Miró: Feet on the Ground, Eyes on the Stars explores the early work of Joan Miró (1893–1983) from the 1920s and 1930s, a period when the artist formed the core visual lexicon that would come to occupy him throughout his entire career. Published on the occasion of an exhibition of the same name at Luxembourg + Co., New York, the book follows a new proposition outlined by Professor Eric Robertson, who suggests that the key to Miró's work from these years begins with his fascination with ground – both as a subject connected to his Catalan roots and as a technical interest in constructing the background of his pictorial universe using monochromatic, uneven surfaces. It is from the ground, explains Robertson, that the formal language developed by Miró during these years emerges as a unique symbolic vocabulary, incorporating a host of biomorphic forms such as body shapes, eyes, feet and male and female genitalia, as well as signs like stars, flowers, grids, letters and numbers. This book offers readers a fresh entry point to the pictorial world of one of the most important artists of the 20th century.

### AUTHOR:

Eric Robertson is Professor of Modern French Literary and Visual Culture at Royal Holloway, University of London. His research focuses primarily on 20th-Century French literature, especially poetry, and the visual arts, with particular emphasis on European Modernism. He has published widely on the European avant-gardes, including *Arp: Painter, Poet, Sculptor* (2006), winner of the R. Gapper Book Prize.

### SELLING POINTS:

- This publication analyses the work of world-renowned Catalan artist Joan Miró (1893–1983). Focusing on his highly innovative work of the 1920s and 1930s, it examines his close contacts with the Surrealists and the role of poetry in fostering his experimentation in this period
- By focusing on his early development, offers a fresh entry point to the pictorial world of one of the most important artists of the 20th century
- Preface by Jean-Louis Prat, a friend of Miró's and curator of his retrospective at the Grand Palais, Paris (2018-19)
- Published in conjunction with an exhibition at Luxembourg + Co. in their new space in New York's Fuller Building, where Miró had his first American exhibition in 1932
- Explores the links between new motifs in Miró's work and that of contemporaries in Paris such as Georges Bataille, René Magritte, André Breton and Jean (Hans) Arp
- Features a letter written by Miró himself in 1924, reflecting on his own work at the start of this experimental decade

48 colour, 1 b/w illustration



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## Making Modernism: Paula Modersohn-Becker, Käthe Kollwitz, Gabriele Münter and Marianne Werefkin

Author: PRICE, DOROTHY

ISBN: 9781912520909

Imprint: Royal Academy of Arts

Binding: Hardcover

Pages: 160

Dimensions: 230 x 270 mm

Category: Art

Release Date: 01/02/2023

RRP: \$59.99



Painterly transformations of feminine identity from a group of German Expressionists.

Käthe Kollwitz, Paula Modersohn-Becker, Gabriele Münter and Marianne Werefkin are among the exceptional artists associated with the emergence of Expressionism in Germany in the early decades of the 20th century. Each challenged prevailing ideals of feminine identity at a time of great societal change. As women, they were expected to marry and raise a family; some chose to, some did not. As ambitious artists, they wanted to work.

As they rose to these challenges, their art further undermined conventions. Their portraits of children symbolise joy, hope and innocence but also melancholy, tension, curiosity, the passing of time and unfulfilled desire. Their radical depictions of the nude wrest the female body away from the male gaze towards a newfound role, expressive of powerful maternity and female subjectivity. These dramatic modernist compositions, with their fluid brushwork and bright hues, push at the boundaries of form, colour and spiritual meaning.

### AUTHORS:

Dorothy Price is Professor of Modern and Contemporary and Visual Culture at the Courtauld Institute of Art.

The painter Chantal Joffe RA is well known for her arresting portraits of women.

Shulamith Behr taught for many years at the Courtauld Institute of Art.

Sarah Lea is Curator at the Royal Academy of Arts.

### SELLING POINTS:

- Includes insightful new texts by leading experts
- Accompanies a major exhibition at The Royal Academy of Arts, Jungels-Winkler Galleries, 13 November 2022 – 12 February 2023

120 colour illustrations



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## Maria Lassnig

Author: HAUSMANN, BRIGITTE

ISBN: 9783735608710

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 96

Dimensions: 260 x 270 mm

Category: Art

Release Date: 01/02/2023

RRP: \$89.99



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Maria Lassnig (1919–2014) is one of the most important women artists in art after 1960. Over her decades-long career, she produced an extensive and singular oeuvre in the fields of painting, drawing, and graphic reproductions, with intermittent excursions into (animation) film and sculpture. At the centre of her work are visualisations of physical perceptions, or so-called body-awareness pictures. Her painstaking self-analyses are also expressed in numerous self-portraits.

Helmut Klewan accompanied Maria Lassnig as a gallerist for over three decades. This led to the development of a rich inventory of oil paintings and works on paper as well as one sculpture. Forty works from various creative phases were selected for the exhibition in Berlin.

Text in English and German.

### SELLING POINTS:

- Presents works by Maria Lassnig in the collection of Helmut Klewan, her gallerist for many years

40 colour illustrations





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## Masterpiece in Residence: Velázquez's King Philip IV of Spain from The Frick Collection

Author: KNOX, GILES  
ISBN: 9781785514449  
Imprint: Scala Publishers  
Binding: Paperback  
Pages: 40  
Dimensions: 165 x 190 mm  
Category: Art  
Release Date: 01/02/2023  
RRP: \$24.99



The Meadows Museum in Texas is famed for its collection of Spanish art. This new series documents exceptional loans from other American collections, offering audiences the singular opportunity to view them within the context of Meadows's permanent collection. The Frick's magnificent 'King Philip IV of Spain' by Diego Velázquez (1599–1660) is the subject of this volume.

#### AUTHOR:

Giles Knox is Associate Professor, Art History at Indian University.

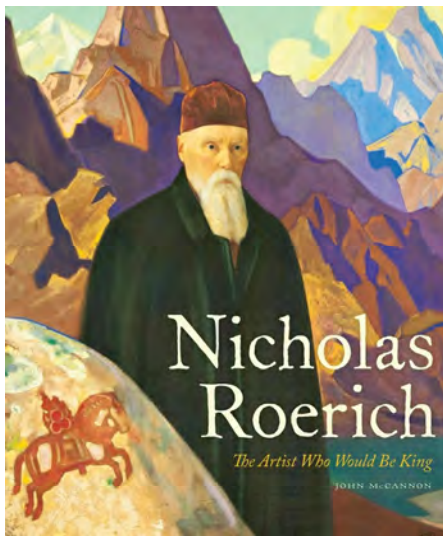
#### SELLING POINTS:

- This new series documents exceptional loans from other American collections, offering audiences the singular opportunity to view them within the context of Meadows's permanent collection
- The Frick's magnificent 'King Philip IV of Spain' by Diego Velázquez (1599–1660) is the subject of this volume

An accessible history of The Frick's magnificent 'King Philip IV of Spain' by Velázquez, loaned to The Meadows Museum (Texas), famed for its collection of Spanish art.



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## Nicholas Roerich: The Artist Who Would Be King

Author: MCCANNON, JOHN

ISBN: 9780822947417

Imprint: University of Pittsburgh

Binding: Hardcover

Pages: 736

Dimensions: 178 x 254 mm

Category: Art

Release Date: 01/02/2023

RRP: \$130.00



Russian painter, explorer, and mystic Nicholas Roerich (1874–1947) ranks as one of the twentieth century's great enigmas. Despite mystery and scandal, he left a deep, if understudied, cultural imprint on Russia, Europe, India, and America. As a painter and set designer Roerich was a key figure in Russian art. He became a major player in Diaghilev's *Ballets Russes*, and with Igor Stravinsky he cocreated *The Rite of Spring*, a landmark work in the emergence of artistic modernity. His art, his adventures, and his peace activism earned the friendship and admiration of such diverse luminaries as Albert Einstein, Eleanor Roosevelt, H. G. Wells, Jawaharlal Nehru, Raisa Gorbacheva, and H. P. Lovecraft.

But the artist also had a darker side. Stravinsky once said of Roerich that "he ought to have been a mystic or a spy." He was certainly the former and close enough to the latter to blur any distinction. His travels to Asia, supposedly motivated by artistic interests and archaeological research, were in fact covert attempts to create a pan-Buddhist state encompassing Siberia, Mongolia, and Tibet. His activities in America touched Franklin Delano Roosevelt's cabinet with scandal and, behind the scenes, affected the course of three US presidential elections.

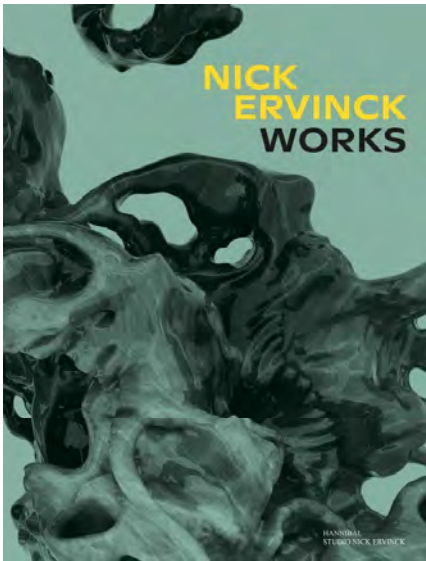
In his lifetime, Roerich baffled foreign affairs ministries and intelligence services in half a dozen countries. He persuaded thousands that he was a humanitarian and divinely inspired thinker—but convinced just as many that he was a fraud or a madman. His story reads like an epic work of fiction and is all the more remarkable for being true. John McCannon's engaging and scrupulously researched narrative moves beyond traditional perceptions of Roerich as a saint or a villain to show that he was, in many ways, both in equal measure.

### AUTHOR:

John McCannon is assistant professor of history at Southern New Hampshire University and the author of *Red Arctic: Polar Exploration and the Myth of the North in the Soviet Union, 1932-1939*.



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## Nick Ervinck: Works, GNI\_RI\_2022

Author: ERVINCK, NICK  
ISBN: 9789464366556  
Imprint: Hannibal Publishing  
Binding: Paperback  
Pages: 282  
Dimensions: 220 x 281 mm  
Category: Art  
Release Date: 01/02/2023  
RRP: \$125.00



Impressive monograph of artist Nick Ervinck.

Nick Ervinck (b.1981) is an artist primarily interested in the field of tension between nature and culture, between tradition and innovation. In his work, he strives to push the boundaries of digital possibilities, always with respect for (art) historical heritage. Nick Ervinck – Works, GNI\_RI\_2022 brings together Ervinck's well-known monumental sculptures and 3D prints, as well as drawings, ceramics and new work in brick and bronze.

Publication accompanying the exhibition Nick Ervinck – GNI\_RI\_may2022 in St James' Church in Ghent from 23 May to 24 July 2022.

Includes a text contributed by writer and curator Jon Wood, a specialist in modern and contemporary sculpture, who led the Henry Moore Institute's research programme for many years. Freddy Decreus, Professor Emeritus at Ghent University, and Michael Hübl also contributed texts.

Text in English and Dutch.

288 colour, 61 b/w illustrations



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## On the Grid: Ways of Seeing in Print

Author: BRIER, JESSICA D.

ISBN: 9781785514494

Imprint: Scala Publishers

Binding: Hardcover

Pages: 128

Dimensions: 220 x 230 mm

Category: Art

Release Date: 01/02/2023

RRP: \$59.99



The grid often hides in plain sight, from notepads and spreadsheets to halftone photographic reproductions. It dominates the organisation, perception, and representation of the modern world, especially in print. Deeply embedded in a Western worldview, the grid visualises control, mastery, and order. As an invisible framing device, it has become so pervasive that we habitually ignore it. Yet when artists call our attention to the grid, its layered meanings come fully into view.

On the Grid: Ways of Seeing in Print surveys photographs, prints, artist's books, and printed sculptures from the dynamic permanent collection of the Frances Lehman Loeb Art Center at Vassar College.

From 19th-century scientific and portrait photography to avant-garde and conceptual photography; from mid- 20th-century Minimalist, Pop Art, and Op Art printmaking to experimental bookmaking and photography in the 21st century, this richly illustrated volume explores how artists have embraced, rejected, and reclaimed the grid. By altering and challenging perception, they offer new ways of seeing the world.

With contributions by Jared Bark, Jessica D. Brier, Lukas Felzmann, Stephen Frailey, John P. Murphy, Werner Pfeiffer, Alison Rossiter, Stephanie Syjuco, Rhiannon Skye Tafoya, Massimo Tarrida.

### AUTHOR:

Jessica D. Brier, Deknatel Curatorial Fellow in Photography, Frances Lehman Loeb Art Center, Vassar College, is a curator and historian of art and design specialising in the intermediality of photography, printmaking, graphic design, and architecture. She holds a PhD in art history from the University of Southern California.

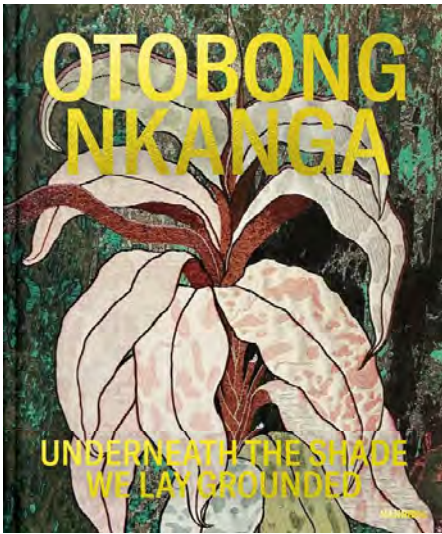
### SELLING POINTS:

- Published in association with the Frances Lehman Loeb Art Centre at Vassar College, NY
- Surveys photographs, prints, artist's books, and printed sculptures
- With contributions by Jared Bark, Jessica D. Brier, Lukas Felzmann, Stephen Frailey, John P. Murphy, Werner Pfeiffer, Alison Rossiter, Stephanie Syjuco, Rhiannon Skye Tafoya, Massimo Tarrida





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## Otobong Nkanga: Underneath the Shade We Lay Grounded

Author: NKANGA, OTOBONG  
ISBN: 9789464366433  
Imprint: Hannibal Publishing  
Binding: Hardcover  
Pages: 173  
Dimensions: 230 x 270 mm  
Category: Art  
Release Date: 01/02/2023  
RRP: \$110.00



A healing look at the world through the eyes of award-winning artist Otobong Nkanga.

In *Underneath the Shade We Lay Grounded* Otobong Nkanga (b. 1974, Nigeria) has created a refuge for reflection, dialogue and recovery. She interweaves various forms of installations, sculptures, drawings, tapestries and poetry to create sensory encounters and multi-layered intersections, reconnecting people with their material, spiritual and cultural environment.

With text contributions by Koyo Kouoh, Executive Director and Chief Curator of the Zeitz Museum of Contemporary Art Africa in Cape Town, and Omar Kholeif, Director of Collections and Senior Curator at Sharjah Art Foundation. Michel Dewilde, Curator of Contemporary Art at Musea Brugge, Kristel Van Audenaeren, Cocurator of the exhibition at Musea Brugge, and Elisa Bonduel, who is attached to the faculty of medieval history at the University of Ghent, also wrote text contributions.

Otobong Nkanga is a visual and performance artist. She is featured on lists of 'today's most promising artists worldwide' and has built up an impressive track record, including exhibitions at Tate Modern in London, Biennale d'art contemporain in Lyon, M HKA in Antwerp, Documenta 14 in Athens and Kassel and Kunsthaus Bregenz. Last year she won five awards, including the Pieter Weiss Prize.

### AUTHOR:

Otobong Nkanga began her art studies at the Obafemi Awolowo University in Ile-Ife, Nigeria, and later continued her studies in Paris at the Ecole Nationale Supérieure des Beaux-Arts.

### SELLING POINTS:

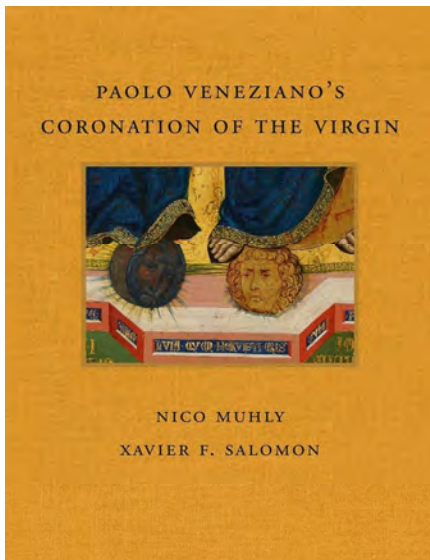
- A monograph on the work of Nigerian artist Otobong Nkanga, one of today's most promising artists
- Catalogue of the exhibition of the same name at the Sint-Janshospitaal in Bruges from 25 June to 25 September 2022

99 colour, 3 b/w illustrations





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## Paolo Veneziano's Coronation of the Virgin: 8 (Frick Diptych)

Author: MUHLY, NICO  
ISBN: 9781913875152  
Imprint: Giles  
Binding: Hardcover  
Pages: 72  
Dimensions: 190 x 235 mm  
Category: Art  
Release Date: 01/02/2023  
RRP: \$69.99



The eighth volume in the Frick Diptych series focuses on a stunning Renaissance painting, pairing an essay by Frick deputy director Xavier F. Salomon with a fascinating contribution from contemporary composer Nico Muhly.

According to Muhly, the Coronation of the Virgin is "a panel of pure theater and music". Painted in 1358 by the Venetian artist Paolo Veneziano (ca. 1295-1362), the apocryphal story of the Virgin's death is depicted here in one of the artist's most thrilling and important works. Paolo Veneziano presents the Virgin and Christ in sumptuous garments and surrounded by a choir of angels playing portable organs, lutes, trumpets, tambourines, and other instruments. The angels symbolise the harmony of the universe; their instruments are the authentic components of a medieval orchestra, accurately depicted and correctly held and played. The decorative sparkle of the surface - with its brilliant, expensive colours, patterned textiles, and lavish gold leaf - reflects the Venetians' love of luxury, a taste that enriches much of 14th- and 15th-century architecture in Venice.

### AUTHORS:

Nico Muhly (b.1981) is an American composer and sought-after collaborator whose influences range from American minimalism to the Anglican choral tradition. The recipient of commissions from The Metropolitan Opera, Carnegie Hall, Los Angeles Philharmonic, and others, he has written more than 100 works for the concert stage, including the opera *Marnie* (2017), which was staged by the Metropolitan Opera in the fall of 2018. His work for stage and screen include music for the Broadway revival of *The Glass Menagerie* and scores for films including the Academy Award-winning *The Reader*. Born in Vermont, Muhly studied composition at the Juilliard School before working as an editor and conductor for Philip Glass. He lives in New York City.

Xavier F. Salomon is the deputy director and Peter Jay Sharp Chief Curator at the Frick Collection in New York. He is the author of many other volumes in the Frick Diptych series including, most recently Titian's *Pietro Aretino* and Rembrandt's *Polish Rider*.

65 colour illustrations



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## Passages de témoins pour Luciano Fabro

Author: VAN SINGER, VIVIANNE

ISBN: 9788874399857

Imprint: 5 Continents

Binding: Paperback

Pages: 360

Dimensions: 170 x 240 mm

Category: Art

Release Date: 01/02/2023

RRP: \$120.00



This book, designed and edited by the Italian-Swiss artist Vivianne van Singer, is an ode to Italian sculptor Luciano Fabro (1936-2007), a well-known Informalist artist and one of the founders of the Arte Povera movement. Having been long acquainted with his work and then having met the artist in person, Van Singer reflects upon his untimely death and pays homage to his career in a collection of texts, images, and works. The starting point of the project is a letter Van Singer sent artists, critics, and prominent figures of the art world in which she invited them to submit a work of art or a text exemplifying what Luciano Fabro had represented for them. Among the contributors to this collection: Giovanni Anselmo, Izzo Arcangelo, Gianni Caravaggio, Rudi Fuchs, Von Fürstenberg, Giovanni Lista, Alessandra Lukinovic, Massimo Minini, Giulio Paolini, Margit Rowell, Sarkis, and Ettore Spalletti.

Text in English, German, French and Italian.

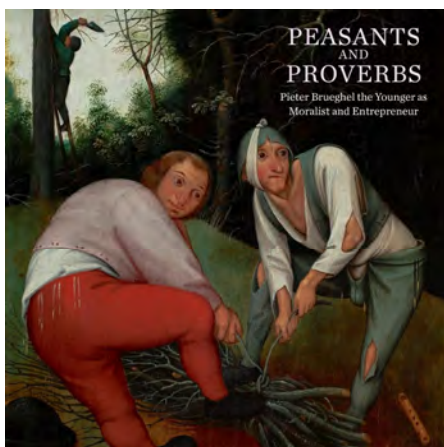
### AUTHOR:

Vivianne van Singer divides her time between her art and teaching the history of contemporary art. The close correlation of theory and practice, of research, creation, and transmission is intimately connected to her life. Among her solo and collective exhibitions: Atlas arboricole, Villa Bernasconi, Geneva; Le voglie delle madri, Food by art of the world, Musée MUCEM, Marseille (2014) and Musée de l'Ariana, Geneva; Open Sky Museum project, Nantes (2013); Le Corps évanoui, les Images subites, Musée de l'Elysée, Lausanne (1999).

100 colour illustrations



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## Peasants and Proverbs: Pieter Brueghel the Younger as Moralist and Entrepreneur

Author: WENLEY, ROBERT  
ISBN: 9781913645397  
Imprint: Paul Holberton Publishing  
Binding: Paperback  
Pages: 84  
Dimensions: 210 x 210 mm  
Category: Art  
Release Date: 01/02/2023  
RRP: \$56.99



This catalogue accompanies an exhibition at the Barber Institute of Fine Arts that will shine a spotlight on Pieter Brueghel the Younger (1564 - 1637/38), an artist who was hugely successful in his lifetime but whose later reputation has been overshadowed by that of his famous father, Pieter Bruegel the Elder (c.1525 - 1569).

Peasants and Proverbs: Pieter Brueghel the Younger as Moralist and Entrepreneur shares recent research into the Barber's comical yet enigmatic little painting, Two Peasants Binding Firewood, setting out fresh insights and offering a new appreciation of a figure whose prodigious output and business skills firmly established and popularised the distinctive 'Brueghelian' look of Netherlandish peasant life.

Born in Brussels, Pieter Brueghel the Younger was just five years old when his renowned father died prematurely. Clearly talented, by the time he was around 20 years old, Brueghel the Younger was already registered as a master in Antwerp's Guild of Saint Luke. Between 1588, the year of his marriage, and 1626, he took on nine apprentices, demonstrating that he had established a successful studio. His workshop produced an abundance of paintings, ranging from exact copies of famous compositions by his father, to pastiches and more inventive compositions that further promoted the distinctive Brueghelian 'family style', usually focused on scenes of peasant life. He was, as a consequence, later deemed a second-rate painter, capable of only producing derivative works.

This exhibition and book highlight how a more sophisticated understanding is now emerging of a creative and capable artist, and a savvy entrepreneur, who exploited favourable market conditions from his base in cosmopolitan Antwerp. From this deeper understanding of his practice, his favoured subjects and the market for them, we gain a more profound and compelling insight into the society in which he operated and its preoccupations and passions.

A dozen other versions of Two Peasants Binding Firewood exist and, by examining some of them alongside the Barber painting, and using the insights gleaned from recent conservation work and technical analysis, the exhibition and book will explore how Brueghel the Younger operated his studio to produce and reproduce paintings, and the extent to which the entire enterprise was motivated by trends in the contemporary art market.

### AUTHORS:

Robert Wenley is Deputy Director: Collections and Research at the Barber Institute

Jamie Edwards is Lecturer in Art History and Visual Cultures at the University of Exeter.



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## Pictures of the Floating World: An Introduction to Japanese Prints

Author: THOMPSON, SARAH E.

ISBN: 9780789214393

Imprint: Abbeville Press

Binding: Slipcase

Pages: 176

Dimensions: 178 x 228 mm

Category: Art

Release Date: 01/02/2023

RRP: \$89.99



A new staple volume on Japanese art, in an eminently giftable format.

In Edo Japan, woodblock prints known as ukiyo-e ("pictures of the Floating World") captured the entertainment culture of the urban elite and eventually many other subjects as well. These beautiful prints were the result of a meticulous craft process, in which an artist's initial drawing was translated by expert carvers into multiple printing blocks for different colours.

In this attractive volume, Sarah E. Thompson, curator of Japanese art at the Museum of Fine Arts, Boston, provides a highly readable overview of the cultural and artistic history of ukiyo-e, showcasing 120 exceptional prints from the museum's world-class collection, by masters including Utamaro, Hokusai, and Hiroshige. She explores each of the principal genres in turn: beauty and fashion, the kabuki theater, landscape, nature, history and literature, and fantasy.

Pictures of the Floating World features a traditional Japanese stab binding and is housed in a durable slipcase together with three remarkable prints, suitable for framing. It will be a must-have for all art lovers.

### AUTHOR:

Sarah E. Thompson is a curator of Japanese art at the Museum of Fine Arts, Boston, and creator of the MFA's digital catalogue of over 50,000 prints. She has curated numerous exhibitions at the MFA and elsewhere, including Tattoos in Japanese Prints. Her most recent books include Genji: The Prince and the Parodies and Hokusai's Landscapes: The Complete Series.

### SELLING POINTS:

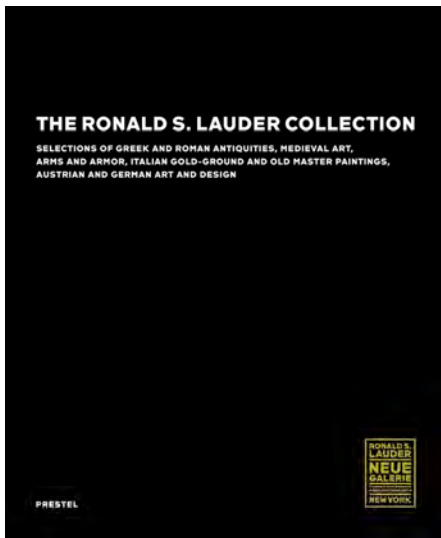
- A beautifully packaged, affordable introduction to the perennially popular subject of Japanese prints
- Published in cooperation with the Museum of Fine Arts, Boston, and illustrated with 120 outstanding works from their collection
- Written by MFA curator Sarah E. Thompson, a noted expert on Japanese prints
- Exceptional production values: a paperback with a Japanese stab binding housed in a slipcase along with three frameable prints

120 colour illustrations

Includes three frameable prints housed in a slipcase along with the book



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## Ronald S. Lauder Collection: Selections of Greek and Roman Antiquities, Medieval Art, Arms and Armor, Italian

Author: AINSWORTH, MARYAN W.

ISBN: 9783791379302

Imprint: Prestel

Binding: Hardcover

Pages: 408

Dimensions: 235 x 285 mm

Category: Art

Release Date: 01/02/2023

RRP: \$140.00



Providing an exclusive glimpse into one of the finest private art collections in the world, this book presents the extraordinary collection of the Neue Galerie's co-founder, Ronald S. Lauder

To celebrate the Neue Galerie's twentieth-anniversary year, an exhibition will be presented of selections from the collection of its co-founder. The accompanying publication continues with the theme of the tenth anniversary exhibition. Whereas the earlier show and book focused on pieces from the third century BC to the twentieth century AD from Austria, France, and Germany, this exhibition and publication will represent various centuries and media, highlighting Greek and Roman works, and Italian thirteenth- and fourteenth-century gold-ground paintings. Essays by distinguished art historians and curators will reflect on the breadth of these special fields, providing a background for various works, and their incorporation into the collection of the Neue Galerie's co-founder.

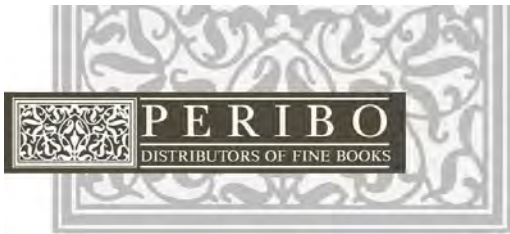
Published in association with the Neue Galerie New York

### AUTHORS:

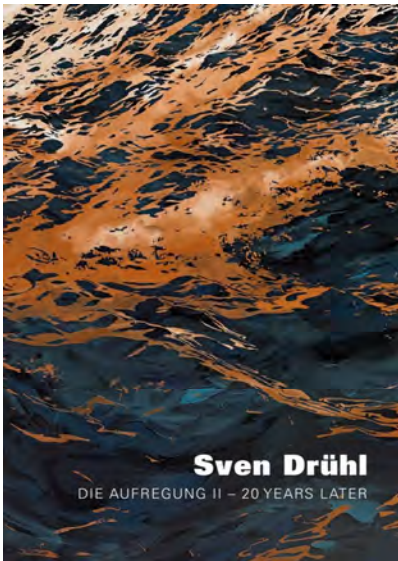
Maryan W. Ainsworth, Former Álvaro Saieh Curator of European Paintings, The Metropolitan Museum of Art; Keith Christinasen, Former Chairman of European Paintings, The Metropolitan Museum of Art; Elizabeth Szancer, Curator of the Ronald S. Lauder Collection; Valerio Turchi, Specialist for Greek and Roman Antiquities; William D. Wixom, Former Michel David-Weill Chairman of the Medieval Art and The Cloisters, The Metropolitan Museum of Art.

350 colour illustrations





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## Sven Drühl: Die Aufregung. 20 years later!

Author: WEDEWER-PAMPUS, SUSANNE

ISBN: 9783735608659

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 80

Dimensions: 170 x 240 mm

Category: Art

Release Date: 01/02/2023

RRP: \$75.00



The first institutional presentation with works by Sven Drühl took place in 2002 under the title Die Aufregung at the Museum Morsbroich in Leverkusen. The rooms in which the museum presented the then young positions have been used by the Kunstverein Leverkusen Schloss Morsbroich e. V. for many years. Sven Drühl, who is known for his artistic adaptations and remixes, has now returned to this location with his new landscape paintings, which are based purely on virtual models. In the place where his artistic career began, the artist is now showing paintings and bronzes from the past six years.

Text in English and German.

### SELLING POINTS:

- Accompanies the exhibition Sven Drühl: Die Aufregung. 20 years later! 4 November - 4 December 2022 at the Kunstverein Leverkusen Schloss Morsbroich e.V., Leverkusen, Germany
- Showcases 20 years of landscape painting



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## Theresa Möller: Dis-Nature

Author: GORSY, LÆTITIA  
ISBN: 9783735608499  
Imprint: Kerber Verlag  
Binding: Hardcover  
Pages: 64  
Dimensions: 210 x 280 mm  
Category: Art  
Release Date: 01/02/2023  
RRP: \$89.99



Theresa Möller (\*1988) explores the tragic entanglement and indissoluble interdependency of natural evolution and cultural development. Her work is inspired by the deep vulnerability and the sensual opulence of colours and forms of nature. The shades she uses are sweet mauves, powdery blues, fruity oranges, and sea greens. Architectures reappear occasionally through horizon lines and geometrical forms created by nature. The artistic approach is phantasmagorical and reflects a tormented inner space, which also outlines major current contemporary concerns. Theresa Möller's book *Dis-Nature* is an invitation to discover her own nature and her vision of contemporary painting.

Text in English, German and French.

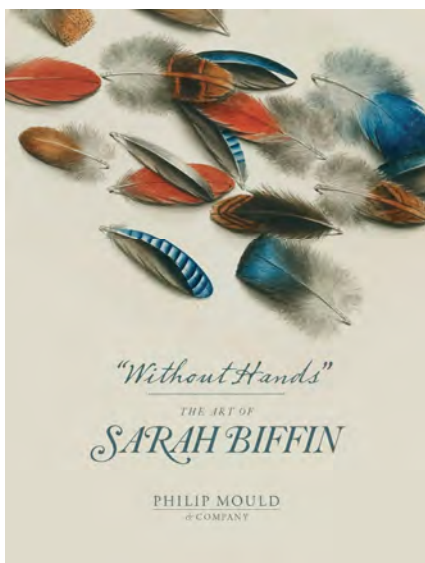
### SELLING POINTS:

- A monograph of works by German female Painter Theresa Möller
- This book is an invitation to discover her own nature and her vision of contemporary painting

30 colour illustrations



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## Without Hands: The Art of Sarah Biffin

Author: RUTHERFORD, EMMA  
ISBN: 9781913645366  
Imprint: Paul Holberton Publishing  
Binding: Paperback  
Pages: 80  
Dimensions: 190 x 250 mm  
Category: Art  
Release Date: 01/02/2023  
RRP: \$59.99



Accompanying a major exhibition at Philip Mould & Company, *Without Hands: The Art of Sarah Biffin* presents the work of the remarkable 19th-century disabled artist who has been largely overlooked by art historians. This book and exhibition celebrate her art, life and legacy.

Sarah Biffin (1784-1850) came from humble origins yet rose to fame in the 19th century as an exceptionally talented miniaturist. As a working-class, disabled female artist, her artworks - many proudly signed "without hands" - are a testament to her talent and life-long determination. Despite her prolific artistic output, Biffin's life and work has been largely overlooked by art historians - until now.

Sarah Biffin was born with the condition 'phocomelia', described on her baptism record as 'born without arms and legs'. She spent her childhood in her family home where she learnt to sew and write. Biffin was later contracted to Mr Dukes, who ran a travelling sideshow, where Biffin would write and paint in front of an audience. The crowds who turned up left with a sample of her writing included in the cost of their ticket.

In her mid-twenties she began formal tuition with a miniature painter, William Marshall Craig, and from 1816 she set herself up as an independent artist. Biffin travelled extensively, exhibiting her artwork and taking commissions all over the country, before finally settling in Liverpool. Throughout her long and successful career, she took commissions from nobility and royalty, and recorded her own likeness across the years through exquisitely detailed self-portraits.

Working closely with the project's advisor - artist Alison Lapper MBE (born with the same condition as Sarah Biffin 180 years later) - and consultant and contributor - Professor Essaka Joshua (specialist in Disability Studies at the University of Notre Dame, Indiana) - this publication and exhibition seek to celebrate Biffin as a disabled artist who challenged contemporary attitudes to disability. It is fully illustrated and includes original research.

### AUTHORS:

Emma Rutherford is a Portrait Miniatures Consultant at Philip Mould & Company, London.

Ellie Smith is a Researcher at Philip Mould & Company, London.

Professor Essaka Joshua is a specialist in Disability Studies at the University of Notre Dame, Indiana.

Alison Lapper is an artist, television presenter, speaker and Gig-Arts Charity patron, Brighton.



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## Contemporary Watercolour on the Go: Capturing the Essence of a Place. Shapes, Gestures and Colour in Direct

Author: RIVOLIER, MARION  
ISBN: 9788419220011  
Imprint: Hoaki Books  
Binding: Paperback  
Pages: 160  
Dimensions: 210 x 240 mm  
Category: Art Skills  
Release Date: 01/02/2023  
RRP: \$49.99



Experiment this new, intuitive approach to watercolour without using any preliminary drawings to paint directly with a brush with this on-the-go workshop and its more than fifty progressive exercises.

This book is an excellent tool for learning to sketch on location. Through the "no drawing first" technique, readers will learn to use only watercolour and a brush to draw in notebooks, make quick urban sketches, keep visual journals and create compelling outdoor urban work. Designed like a workshop on the go, with more than fifty progressive exercises, this book invites you to experiment with watercolour by translating space and movement through shapes and colour into masses and values rather than contours and strict rules of perspective. The author, a theatrical scenic painter, urban sketcher and urban sketching teacher, shows you how to represent the world around us. She encourages the reader to observe the place, to understand it, to learn how to choose the subject when capturing the place's soul, preserving the sense of the fleetingness of the instant described. The themes include vegetation, buildings and forms of people in movement.

### AUTHOR:

With a degree from the E.N.S.A.D (Higher National School of Decorative Arts, Paris, France) in scenography in 2000, Marion Rivolier began to work as exhibition designer and theater scenographer. After an internship at the Louvre Museum, she collaborated with several agencies where she developed permanent (museums, entertainment trails, leisure parks) and temporary projects. At the same time, she started painting on the spot directly with a brush without preliminary sketches. She exhibits her work regularly in France. Marion has run the Urban Sketchers Paris collective since 2012, for which she develops cultural projects, particularly with the French charity Secours Populaire (winner of the USk Community Grant Program in 2019), the CMN (Centre des monuments Nationaux/National Monuments Centre) and the Prison de la Santé (Stately Prison at Santé Street, Paris). Since 2002, she has taught sketching at the School of Architecture in Marne-la-Vallée, France.

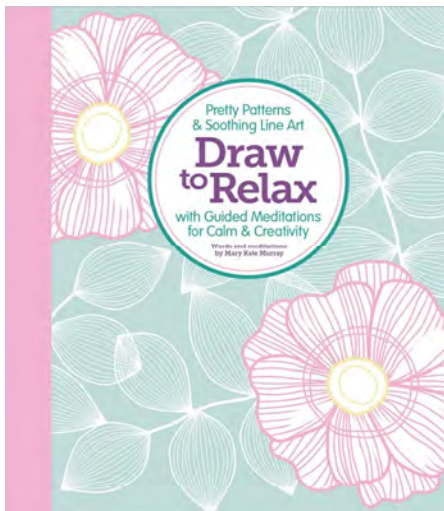
### SELLING POINTS:

- A new approach to watercolour without using any preliminary drawings to paint directly with a brush on the spot
- An excellent tool for learning to sketch using watercolour on location
- The book includes more than fifty progressive exercises





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## Draw to Relax: Pretty Patterns & Soothing Line Art with Guided Meditations for Calm & Creativity

Author: MURRAY, MARY KATE

ISBN: 9780764365447

Imprint: Better Day Books

Binding: Paperback

Pages: 96

Dimensions: 191 x 249 mm

Category: Art Skills

Release Date: 01/02/2023

RRP: \$35.99



Relax and unwind the creative way!

Learn to use drawing as a pathway to relaxation with the creative art exercises and soothing meditations found inside this inspiring book.

Anyone who has ever experienced a relaxed, calm state while doodling understands the powerful connection between hand and mind. From flowing one-line designs to calm-inducing repetitive patterns, drawing can put us into a state of flow. And, with this book, you'll return to that feeling repeatedly with the meditative exercises offered.

Each exercise includes instructions, a pattern, and a practice area for drawing. Also included are guided meditations in the form of key words to ponder as you draw. Finally, inspirational quotes and short prompts help you put each lesson into practice.

A more calm, present, and mindful moment is waiting. A pencil and this book are all that's needed!





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# DRAWING WITH THE BRUSH



## Drawing With A Brush: Eastern Inspiration for the Western Artist

Author: FORBES, CHRISTINE

ISBN: 9780719841613

Imprint: Crowood Press

Binding: Paperback

Pages: 112

Dimensions: 172 x 242 mm

Category: Art Skills

Release Date: 01/02/2023

RRP: \$39.99



Draw nature your own, unique way inspired by East Asian artistic traditions.

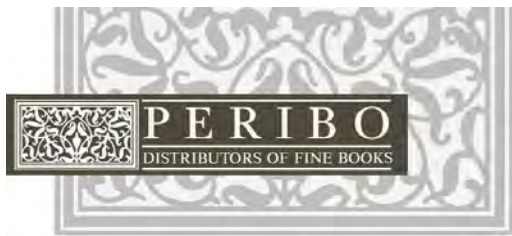
This practical book introduces the art of brush painting. It explains how to draw and recreate the serene beauty of the natural world, including the Four Noble Plants, with minimal marks. All you need is a brush, ink and paper. Learn about brush drawing through the simple exercises that this book demonstrates and discover a place to 'be' that arises through doing rather than thinking.

- The brush – explore mark, line and textures
- Inspiration from nature – draw leaves and flowers, as well as trees and landscapes
- Practical exercises – be guided through step-by-step instructions
- Contemplation – find peacefulness through the brush and the process

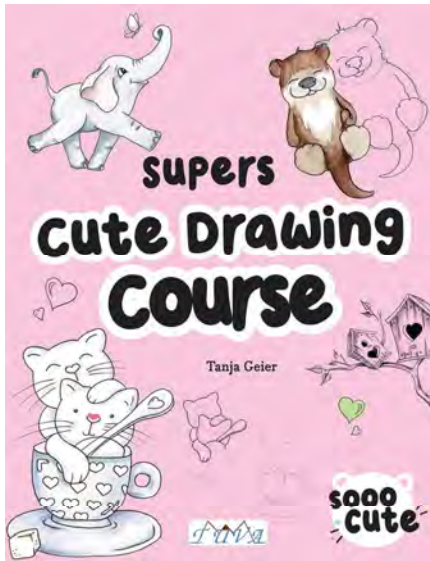
### AUTHOR:

Christine Forbes is a well-respected watercolour artist and teacher, who has embraced the philosophies and drawing practices from the East. She has developed her own approach to the art of the brush (brush painting) which is based on Chinese ink drawing and painting.

217 colour illustrations



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## Super Cute Drawing Course

Author: GEIER, TANJA  
ISBN: 9786057834690  
Imprint: Tuva Publishing  
Binding: Paperback  
Pages: 144  
Dimensions: 208 x 274 mm  
Category: Art Skills  
Release Date: 01/02/2023  
RRP: \$37.99



From the small, round panda to to the happy avocado: Learn with simple instructions with this book, step by Step to draw cute motifs.

So heartbreakingly sweet, so easily drawn! From the small, round panda to the happy avocado: Learn with simple instructions with this book, step by step to draw cute motifs. In addition to cute animals and characters, you will find also a little excursion into the world of Kawaii: the Japanese art of cuteness. With finger exercises and inspiration. You will have application examples, soon a small repertoire of cute characters ready for caring and delight.

### AUTHOR:

Tanja Geier lives in the beautiful Munich area. The great lakes and mountains are always a reliable source of inspiration for her. She shares her passion for drawing in this book. Under the name @missniceday you can see her creativity, everyday life, and follow her artwork.



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## 165 Days: Prisoner of the Taliban

Asad Qureshi  
**165**  
**Days**

Prisoner of the Taliban



Author: QURESHI, ASAD  
ISBN: 9780764364266  
Imprint: Schiffer Publishing  
Binding: Hardcover  
Pages: 328  
Dimensions: 152 x 229 mm  
Category: Biography  
Release Date: 01/02/2023  
RRP: \$65.00



This is a true, first-person account of Taliban captivity in Waziristan. Above all, it provides a stark reminder of the privilege of freedom.

British documentary filmmaker Asad Qureshi works in the world's most dangerous places. When he set off to film secret interviews with Taliban commanders, the award-winning filmmaker found himself on the wrong end of the camera lens, with a gun at his temple and a price of 10 million US dollars on his head. Asad would spend 165 days in captivity before his family was able to pay his ransom and secure his release. The negotiations and eventual release were coordinated by Al Qaeda intermediaries. Throughout his time as a hostage, Qureshi was tortured and humiliated, as were his fellow prisoners, several of whom would not return. This is a true, first-person account of Taliban captivity in Waziristan, the dangerous border region between Pakistan and Afghanistan. Above all, it provides a stark reminder of the privilege of freedom.

### AUTHOR:

A protégé of famed British film director John Schlesinger, Asad Qureshi started work in the film industry in 1978 and has worked variously as assistant director, director, and producer. He was kidnapped in March 2010 in Waziristan, the dangerous border region between Pakistan and Afghanistan. Asad was released in September 2010 through family negotiations after 165 days of captivity. He heads up the independent production company Avant-garde Films.

### SELLING POINTS:

- A gripping first-person account of long-term captivity at the hands of terrorists in Waziristan, the dangerous border region between Pakistan and Afghanistan
- While Asad was held hostage, his family struggled mightily to free him. This book highlights not only the will to survive, but also the love of family
- There are several popular accounts of Taliban hostages who were rescued by American Special Forces; Asad was handed over to and escorted home by operatives of Al Qaeda

22 photographs



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## A Nurse's Life: Caring from the Cradle to the Grave

Author: HYNES, GERALYN

ISBN: 9781739789220

Imprint: Liffey Press

Binding: Paperback

Pages: 250

Dimensions: 152 x 229 mm

Category: Biography

Release Date: 01/02/2023

RRP: \$59.99



A Nurse's Life tells the remarkable story of one woman's devotion to a life of care in the medical profession. Beginning her career as a midwife, GERALYN later became an authority in palliative care, but throughout her goal has always been about understanding what it means to truly care for another person. That is precisely what she does in this book: portray the essence of nursing.

After years in the hospital wards GERALYN decided it was time for a change and volunteered to work for Concern Worldwide in a two-year post among the most needy in Bangladesh. Here she learned first-hand about the link between poverty and health care. Upon her return to Ireland she returned to academia and enrolled in an MSc programme at Trinity College Dublin. Eventually she became Assistant Professor in the School of Nursing at Trinity.

Interspersed between her highly entertaining personal stories as a nurse, GERALYN expounds on many of the key issues in the nursing profession today: the changing nature of nursing and environment of care; challenges in providing person-centred care in the hospital setting, the essential qualities needed to be a good nurse; the problematic doctor/nurse/administration relationship; the future of nursing and possible ways to address the current challenges; and much more.

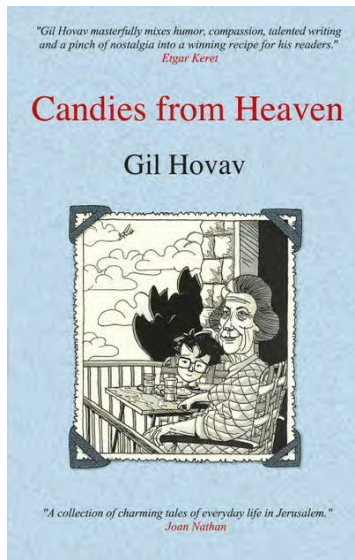
More recently, GERALYN experienced nursing from the other side when she was diagnosed with a brain tumour that while benign meant surgery, radiotherapy and several new chronic conditions as a result. This has given her a deeper, first-hand understanding of nursing and the extraordinary reality of loving care.

### AUTHOR:

Professor GERALYN HYNES is an Associate Professor in Palliative Care in the School of Nursing and Midwifery in Trinity College Dublin.



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## Candies from Heaven

Author: HOVAV, GIL  
ISBN: 9781784388836  
Imprint: Green Bean Books  
Binding: Paperback  
Pages: 288  
Dimensions: 138 x 216 mm  
Category: Biography  
Release Date: 01/02/2023  
RRP: \$44.99



Uncle Aron's compliments, which hadn't changed since the days of the Bible, didn't sound so great.

One time, he told my mother that she was awesome like an army with flags.' Another time, he informed her that your nose is like the tower of Lebanon."Meet the village it took to raise Gil Hovav - colourful aunts and uncles hailing from one of the most respected lineages in the Jewish world (Hovav is the great-grandson of Eliezer Ben-Yehuda, the reviver of the Hebrew language).

This book includes twenty-two funny and heart-warming stories awash with love and longing for the people who raised one skinny and cross-eyed Jerusalemite boy to love poor-man's food, to love proper Hebrew and, most importantly, to love people. The nostalgic writing is dished up with more than twenty delicious family recipes with the seal of approval from Gil Hovav, the man who has played a major role in the remaking of Israeli cuisine and the transformation of Israel from a country of basic traditional foods into a gourmet nation .

Readers get to chuckle at Hovav's amusing recollections and salivate over his family recipes for sweet sour chorba tomato soup and his Aunt Levana's eggplant and feta bourekas.

If you've ever wondered how to make hilbeh or slow-cooked eggs (or if you're simply itching to expand your culinary repertoire), this book is for you. As wholesome and warming as a homecooked meal, Candies from Heaven will appeal to anyone who treasures good food and relationships built on love.

Dig in, dear readers, pleasure is served.

### AUTHOR:

Gil Hovav, an Israeli has-been, does nothing and enjoys it. This is his own description of himself.

Line art throughout





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## Hitler's Heroine: Hanna Reitsch

Author: JACKSON, SOPHIE

ISBN: 9781803991825

Imprint: The History Press

Binding: Paperback

Pages: 256

Dimensions: 129 x 198 mm

Category: Biography

Release Date: 01/02/2023

RRP: \$32.99



The story of Hanna Reitsch, ardent Nazi, Hitler fanatic and extreme test pilot.

Hanna Reitsch longed to fly. Having broken records and earned the respect of the Nazi regime, she became the first female Luftwaffe test pilot, and eventually became Hitler's personal heroine.

An ardent Nazi, Reitsch was prepared to die for the cause, first as a test pilot for the dangerous V1 flying bombs and later by volunteering for a suggested Nazi 'kamikaze' squadron. After her capture she complained bitterly of not being able to die with her leader, but went on to have a celebrated flying career post-war. She died at the age of 67, creating a new mystery – did Reitsch kill herself using the cyanide pill Hitler had given her over thirty years earlier?

This book reveals new facts about the mysterious Reitsch and cuts through the many myths that have surrounded her life and death, bringing this fascinating woman back to life for the twenty-first century.

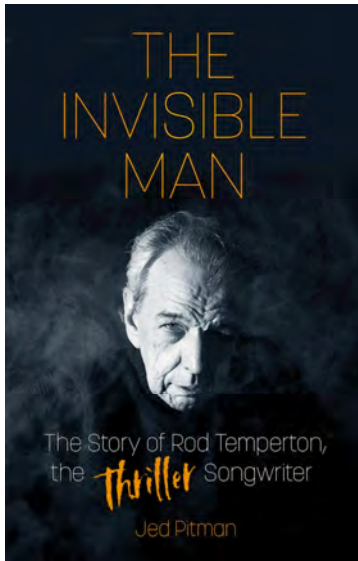
### AUTHOR:

Sophie Jackson has worked as a freelance writer specialising in historical subjects. She is widely published in magazines across the UK and US, including the Daily Mirror, Antiques Info Magazine, Your Family Tree, Your Family History and Family History Monthly. She is the author of Churchill's Unexpected Guests, Churchill's White Rabbit and SOE's Balls of Steel, among many others.

32 b/w illustrations



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## Invisible Man: The Story of Rod Temperton, the 'Thriller' Songwriter

Author: PITMAN, JED  
ISBN: 9781803991849  
Imprint: The History Press  
Binding: Paperback  
Pages: 288  
Dimensions: 129 x 198 mm  
Category: Biography  
Release Date: 01/02/2023  
RRP: \$32.99



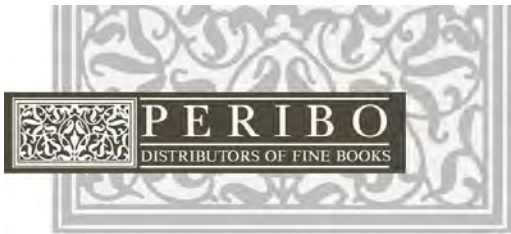
The first biography of one of the UK's most successful songwriters, written by one of the only people to interview him.

The Invisible Man tells the remarkable story of how Rod Temperton worked his way up from a Grimsby fish factory to become one of the most successful songwriters of all time. Born in Cleethorpes in 1949, Temperton embarked on a career in music with the funk band Heatwave, for whom he wrote the international hits 'Boogie Nights' and 'Always and Forever', before his songwriting talent caught the attention of Michael Jackson's legendary producer, Quincy Jones. For Jackson's Off the Wall album, Temperton penned both the hit 'Rock with You' and the album's title track. Three years later, continuing his relationship with the pair, Temperton started work on what would become the bestselling album of all time – Michael Jackson's Thriller – writing three songs, including the now legendary title track. And yet despite collaborating with some of music's biggest stars, including Donna Summer and Michael McDonald, Temperton was famously reclusive and seldom gave interviews, one of the exceptions being for author Jed Pitman's Sony Award-winning radio documentary on Temperton allowed him unprecedented access to the great man.

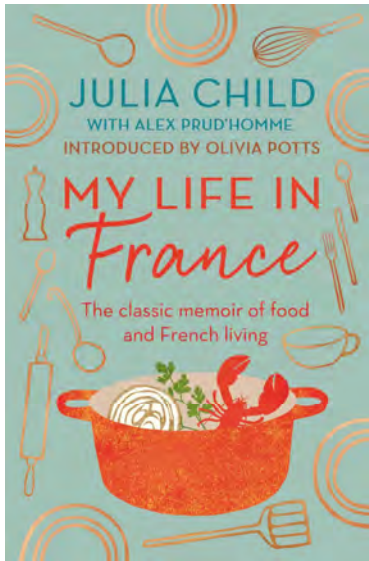
### AUTHOR:

Jed Pitman is a radio producer and author. He produced the documentary The Invisible Man: The Rod Temperton Story for BBC Radio 2, which won a host of awards, including a Sony Award for best documentary. He co-wrote former England cricketer Chris Lewis' autobiography Crazy (The History Press, 2017).

16 colour illustrations



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## My Life in France

Author: CHILD, JULIA  
ISBN: 9780715654682  
Imprint: Duckworth  
Binding: Paperback  
Pages: 368  
Dimensions: 129 x 198 mm  
Category: Biography  
Release Date: 01/02/2023  
RRP: \$29.99



A classic memoir of life in post-war Paris by the legendary celebrity chef.

When Julia Child arrived in Paris in 1948, 'a six-foot-two-inch, thirty-six-year-old, rather loud and unserious Californian', she barely spoke a word of French and didn't know the first thing about cooking.

As she fell in love with French culture - buying food at local markets, sampling the local bistros, and taking classes at the Cordon Bleu - her life began to change forever. We follow her extraordinary transformation from kitchen ingénue to internationally renowned (and internationally loved) expert in French cuisine.

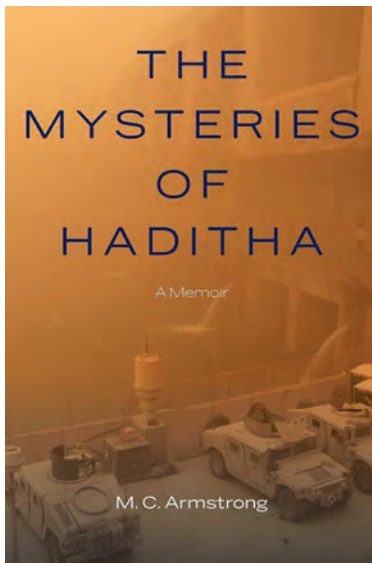
Bursting with Child's adventurous and humorous spirit, *My Life in France* captures post-war Paris with wonderful vividness and charm.

### AUTHOR:

Julia Child was born in California and worked for American intelligence during World War II; afterwards she lived in Paris, studied at the Cordon Bleu and taught cooking with Simone Beck and Louisette Bertholle, with whom she wrote the first volume of THE bestselling classic *Mastering the Art of French Cooking* (1961). She died in 2004.



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## Mysteries of Haditha: A Memoir

Author: ARMSTRONG, M. C.  
ISBN: 9781640125421  
Imprint: Potomac Books Inc.  
Binding: Paperback  
Pages: 194  
Dimensions: 152 x 229 mm  
Category: Biography  
Release Date: 01/02/2023  
RRP: \$57.99

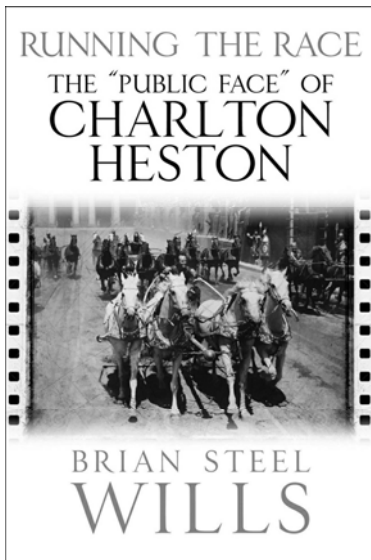


A journalist embedded with Special Forces in Iraq recounts his time on the battlefield and the journey there and back.

M. C. Armstrong secured his embed as a journalist with the Navy SEALs in 2008. Shortly before he left for Iraq his father asked him to tell the story no one else seemed to be telling, the story of the people sometimes constructed as our friends and other times our enemies: the Iraqis. "But what about them?" he asked. "Who's their good guy? Who's their George Washington? That's the story you want to find. Talk to them." Armstrong's searing memories about his relationship with his father, his fiancé, and his SEAL team companion take the reader on a nosedive ride from a historically black college in the American South straight into Baghdad, the burn pits, and the desert beyond the mysterious Haditha dam. Culminating in the disclosure of a devastating secret, *The Mysteries of Haditha* explores the lengths Armstrong was willing to go to prove himself and to witness a truth he couldn't have prepared himself to receive. At once daring, dark, and hilarious, this memoir of M. C. Armstrong's journey pulls no punches and lifts the veil on the lies we tell each other and the ones we tell ourselves. *The Mysteries of Haditha* is a coming-of-age story and an unprecedented glimpse into the heart of the war on terror.



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## Running the Race: The 'Public Face' of Charlton Heston

Author: WILLS, BRIAN STEEL

ISBN: 9781611216288

Imprint: Savas Beatie

Binding: Hardcover

Pages: 256

Dimensions: 152 x 229 mm

Category: Biography

Release Date: 01/02/2023

RRP: \$79.99



Award-winning historian Brian Steel Wills dug deep to paint a rich portrait of Heston's extraordinary life - a mix of complications and complexities that touched film, television, theatre, politics, and society. His carefully crafted "public face" was impactful in more ways than the ordinarily shy and private family man could have ever imagined.

Thundering across the screen, Judah Ben-Hur's iconic chariot race against his former friend turned bitter foe remains an indelible part of cinematic history and established Charlton Heston as an international superstar. In many ways, the race was a metaphor for the actor's dynamic life, symbolising his struggle to establish himself in his profession. Brian Steel Wills captures for the first time a comprehensive view of the actor's climb to fame, his search for the perfect performance, and the meaningful roles he played in support of the causes he embraced in *Running the Race: The "Public Face" of Charlton Heston*.

Heston was born and raised in the Michigan woodlands and suburbs of Chicago, where he found his love of acting in the books he read and the movies he saw. "Chuck" Heston's introduction to the craft that would become his life's work began at New Trier High School and carried over into Northwestern University. The Second World War interrupted his journey when he served his country, after which he and his wife Lydia headed to Asheville, North Carolina, where they both acted and directed in theatre.

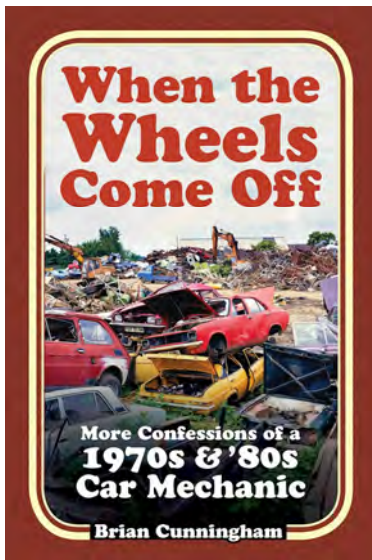
The lights of New York City and Broadway beckoned, and live television offered an important platform, but Hollywood and feature films were his destiny. His roles were as varied as they were powerful, and included stints as Moses, Ben-Hur, El Cid, Michelangelo, Mike Vargas, and Charles "Chinese" Gordon under legendary directors like Cecil B. DeMille, William Wyler, Franklin Schaffner, and Orson Welles. He shifted to science fiction in *Planet of the Apes* and *Soylent Green*, a wide range of action and disaster films, as well as more nuanced roles such as Will Penny.

Over his decades of performance Heston defined and redefined his "public face" in a constant quest for an audience for his work. He undertook wide-ranging public service roles for the government, the arts, and other causes. His leadership in the Screen Actors Guild and American Film Institute carried him from Hollywood to the halls of Congress. He became an outspoken advocate of the arts and other public and charitable causes, marched with Dr. Martin Luther King, Jr. in Washington, and supported Second Amendment rights with the National Rifle Association. He did so even when his positions often clashed with other actors on issues ranging from nuclear arms, national security, and gun rights.





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## When the Wheels Come Off: More Confessions of a 1970s & '80s Car Mechanic

Author: CUNNINGHAM, BRIAN

ISBN: 9781803991023

Imprint: The History Press

Binding: Paperback

Pages: 160

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/02/2023

RRP: \$32.99



9 781803 991023

More adventures (and misadventures!) of a 1970s and '80s car mechanic.

Brian Cunningham's first book, *Under the Bonnet*, was a colourful and humorous collection of memories of his time as a car mechanic in the 1970s and 80s. When he wrote it, he was sure he had put everything of interest down, but the many letters he received from appreciative readers reminded him of plenty more escapades. *When the Wheels Come Off* is a joyous revisiting, covering what he missed first time round: cars fixed and some broken, fads and crazes, crashes and scrapes and near misses, evolutionary dead-ends in technology, underhanded practices and downright skulduggery, run-ins with management, the tools used, the cars 'stolen', and scrapyards visited. There is much to enjoy in this second trip back to the workshop.

#### AUTHOR:

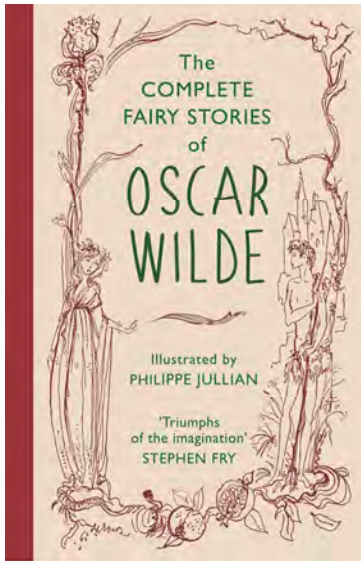
Brian Cunningham worked as a car mechanic until his thirties, then continued a career in the car industry, in training, management and sales distribution. Since retirement he has worked in finance and retail, and spends his free time with his 5 grandchildren, as well as writing, fishing and playing chess. He previously wrote *Under the Bonnet* for The History Press. He lives in Norwich.

20 b/w illustrations



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## Complete Fairy Stories of Oscar Wilde



Author: WILDE, OSCAR  
ISBN: 9780715654699  
Imprint: Duckworth  
Binding: Hardcover  
Pages: 224  
Dimensions: 129 x 198 mm  
Category: Ch-Anthology  
Release Date: 01/02/2023  
RRP: \$32.99



The complete collection, first published in 1952 with exquisite illustrations by the celebrated artist Philippe Jullian, republished in a beautiful giftable edition.

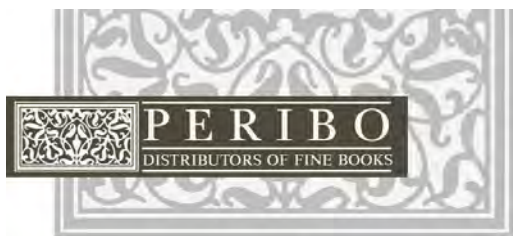
For nearly 150 years, the classic fairy stories of Oscar Wilde have been cherished by readers of all ages. Rediscover all nine of the stories first published in *The Happy Prince* and other stories (1888) and *A House of Pomegranates* (1891) in this beautiful new edition of Duckworth's exquisite 1952 complete collection, featuring intricate illustrations by the celebrated twentieth-century artist and aesthete Philippe Jullian, and an afterword by Wilde's son Vyvyan Holland.

### AUTHOR:

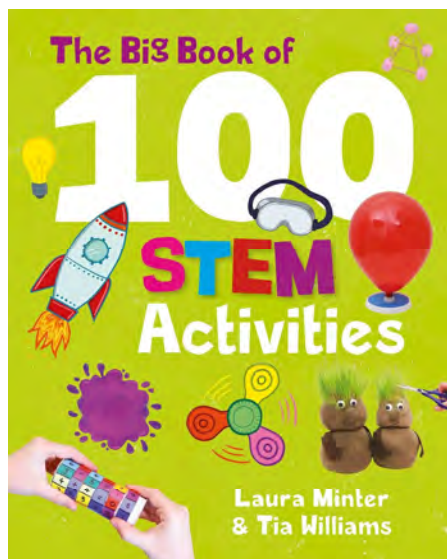
Oscar Wilde was an Irish wit, playwright and poet born in Dublin in 1854 who is best remembered for his only novel, *The Picture of Dorian Gray* (1891), and social comedies such as *The Importance of Being Earnest* (1895). He was educated at Trinity College, Dublin and Magdalen College, Oxford, where he founded an aesthetic cult. In 1884 he married Constance Lloyd, and his two sons were born in 1885 and 1886. Wilde died in Paris in 1900.

### SELLING POINTS:

- A stunning gift edition of the treasured fairy tales of Oscar Wilde, celebrating 140 years of the Irishman's position as a maven of poetry
- Beautifully illustrated with restored full colour and black-and-white drawings by distinguished French artist Philippe Jullian
- A recovered critical note from Wilde's son Vyvyan Holland which discloses the inspiration behind his father's fairy tale stories



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## Big Book of 100 STEM Activities

Author: MINTER, LAURA  
ISBN: 9781787081253  
Imprint: Button Books  
Binding: Paperback  
Pages: 152  
Dimensions: 203 x 254 mm  
Category: Child-Activity  
Release Date: 01/02/2023  
RRP: \$34.99



The Big Book of 100 STEM Activities is a bumper book of boredom-busting ideas for fun and educational things to do for curious kids and their grown-ups.

Developing an awareness of STEM themes from an early age is hugely important and encourages kids to be curious about their world and want to engage with it. This jam-packed collection of fun and simple activities introduces ideas and themes based on science, engineering, technology and maths in an accessible and stimulating way.

You can learn about kinetic and potential energy while building an awesome marble run, why your breakfast cereal is magnetic, how to use gravity to make art and even how to grow yucky mould or make stinky slime in the name of science. Using crafts, play and simple experiments, these activities are presented in an easy-to-follow format and make use of everyday materials that you'll find around the home.

Each activity provides a simple explanation of how it works and what the takeaway key STEM points are. Fill those rainy days and school-holiday downtime with things to do that are so much fun, the kids won't even realise that they are learning at the same time!

AGES: 7 to 11

### AUTHORS:

Laura Minter and Tia Williams are two creative mums based in Sussex, UK. They started Little Button Diaries, their crafting and baking blog, in 2013 and its popularity has seen them blog for companies such as Paperchase, Laura Ashley, Halfords and Hobbycraft as well as contributing to The Sun and magazines including Creativity, Essentials and Mollie Makes. Tia has worked as an environmental adviser and studied Linguistics at university with a focus on child language acquisition and disorders. Laura was a primary school teacher and previously worked as a radio producer. Their previous careers have greatly informed the development of their blog and their books. Since 2016, they have written a variety of craft books for kids and parents such as; Science School, Kitchen Science, The Horrible Craft Book, The Big Book of 100 Little Activities, The Big Book of 100 Outdoor Activities and The Big Book of Dressing Up.



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## Busy Little Hands: Science Play: Learning Activities for Preschoolers

Author: RICHMOND, SUSAN E.

ISBN: 9781635864656

Imprint: Storey Publishing

Binding: Hardcover

Pages: 48

Dimensions: 203 x 229 mm

Category: Child-Activity

Release Date: 01/02/2023

RRP: \$19.99



Preschoolers are introduced to core science concepts with this playful format featuring 20 hands-on activities that use everyday household materials, including a vinegar volcano, a hula hoop count, and a kitchen sink or swim experiment.

In this fourth book in the Busy Little Hands series, preschoolers get ready for a science adventure! Preschoolers wonder and explore with 20 hands-on experiments using everyday household objects and making daily activities such as snack time and play time into learning opportunities. Each play activity demonstrates a simple principle of physics, earth science, chemistry, or biology, including the Kitchen Sink or Float (demonstrating density), the Vinegar Volcano (pressure) and Blooming Colors (chromatography). Featuring bright, easy-to-follow photos specially designed for pre-readers, this book is packed with learning fun, plus it sets the groundwork for science success in kindergarten and beyond.

AGES: 3 to 5

### AUTHOR:

Susan Edwards Richmond is the author of *Bird Count* (Peachtree), winner of the Parent's Choice Silver Award and the International Literacy Association's Primary Fiction Award. A passionate birder and naturalist, Edwards Richmond teaches preschool on a farm and wildlife sanctuary. She earned her M.A. in Creative Writing from the University of California, Davis, and is an award-winning poet with five collections of nature-based poetry for adults. She lives in Massachusetts and is happiest exploring natural habitats with her husband and two daughters.

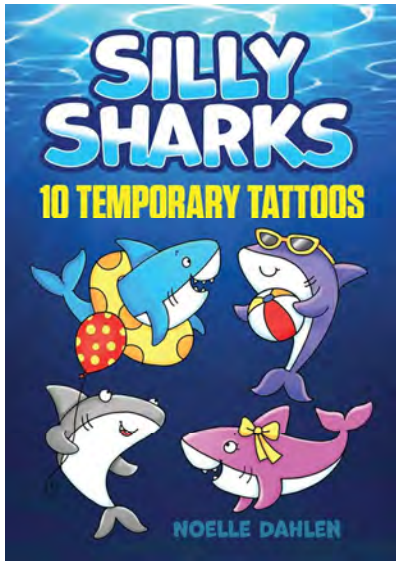
### SELLING POINTS:

- Games, activities, and hands-on fun are specially designed for preschoolers to introduce them to core concepts of physics, earth science, chemistry, and biology
- With a target audience of 3 to 5 year olds, the book integrates simple science concepts into preschoolers' everyday routines like snack time and playtime while also laying a foundation for a love of science for kindergarten and beyond
- The fourth book in the series joins *Art Play!*, *Food Play!*, and *Math Play!* and features the same kid-friendly format with easy-to-follow, sequential photographic instructions and open-ended activities written by an early childhood learning expert





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## Silly Sharks: 10 Temporary Tattoos

Author: DAHLEN, NOELLE  
ISBN: 9780486850290  
Imprint: Dover Publications  
Binding: Paperback  
Pages: 4  
Dimensions: 102 x 152 mm  
Category: Child-Activity  
Release Date: 01/02/2023  
RRP: \$5.99



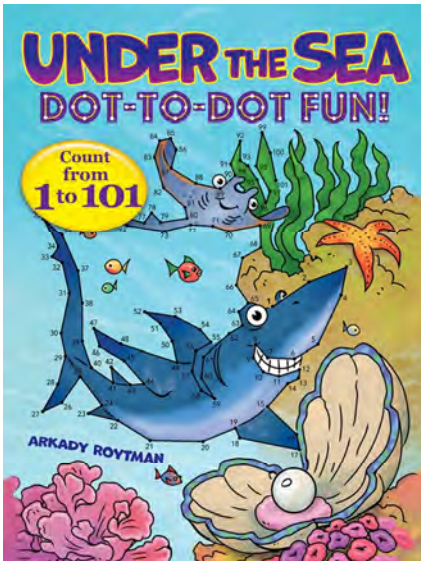
Kids will love showing off these 10 temporary tattoo designs, which include fun images of a shark dressed as a pirate, riding a surfboard, wearing sunglasses, and seven other playful pictures.

AGES: 4 to 8





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## Under the Sea Dot-to-Dot Fun!: Count from 1 to 101

Author: ROYTMAN, ARKADY  
ISBN: 9780486850511  
Imprint: Dover Publications  
Binding: Paperback  
Pages: 48  
Dimensions: 211 x 277 mm  
Category: Child-Activity  
Release Date: 01/02/2023  
RRP: \$12.99

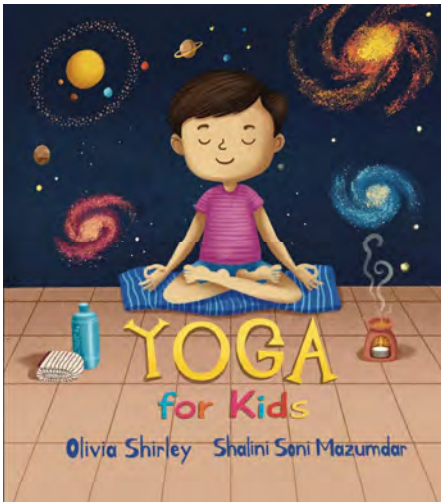


Kids can count their way from 1 to 101 to complete dozens of adorable sea life scenes! These 38 dot-to-dot picture puzzles include a shark, stingray, sea turtle, blowfish, and many more marine animal favorites. Plus, each finished drawing can be coloured! Solutions are included.

AGES: 4 to 8



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## Yoga for Kids

Author: SHIRLEY, OLIVIA

ISBN: 9781857144932

Imprint: Ragged Bears

Binding: Hardcover

Pages: 32

Dimensions: 215 x 240 mm

Category: Child-Activity

Release Date: 01/02/2023

RRP: \$24.99



9 781857 144932

Yoga for Kids is a simple look at what yoga is and how it can help us come into balance, with wonderful illustrations and a glossary of some of the commonly used Sanskrit terms.

AGES: 3 plus

### AUTHOR:

I was based in Tanzania from 1996 - 1998 and began to practise yoga when expecting my son in 1996. On return to Europe in 1998 I began to study with the College of Ayurveda at the Kailash clinic in St John's wood. I then trained in yoga and Ayurveda in Coimbatore, India in 2002 at Arsha Yoga Vidya Peetam Trust and later qualified as a yoga teacher in 2006 with the British Wheel of Yoga. I have also worked intermittently in the world of children's books - so I'm delighted to have the opportunity to combine these two worlds in Yoga for Kids.

### ILLUSTRATOR:

I paint professionally and have also worked as an illustrator for mainstream and scholastic children's books. I draw inspiration from the works of artists like Marc Chagall, Salvador Dalí and Gustav Klimt, and illustrators like Janet and Anne Grahame Johnstone, Maurice Sendak and Quentin Blake. I did my graduate diploma in applied arts and later went on to get a master's degree in art history. I have also studied the traditional art of Rajasthani miniature painting. For my work in traditional and contemporary art, I have received merit awards at the state and national levels. I am a member of the Society of Children's Book Writers and Illustrators (SCBWI), the only professional body for individuals who write, illustrate and translate for children and young adults. I'm a big animation movie buff, and enjoy watching cartoons with my son. We share a love for books by Ronald Dahl, J.K. Rowling, Enid Blyton and Ruskin Bond. I am currently based in New Delhi, India.

### SELLING POINTS:

- Simple text which will be easy to understand for young children
- Yoga is becoming increasingly popular and recommended for children's well-being
- Fun and imaginative illustrations
- Glossary with commonly used Yoga terms



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## What Do Animals Eat?

Author: GORELIK, KATERINA  
ISBN: 9780764365140  
Imprint: Schiffer Publishing  
Binding: Board Book  
Pages: 24  
Dimensions: 178 x 229 mm  
Category: Child-Board  
Release Date: 01/02/2023  
RRP: \$19.99



A large-format board book introducing a funny assortment of animals and what they eat.

From what they are eating to how they are finding their food, animals are very curious creatures. This large-format board book is full of facts about animals and their diets and is a perfect introduction for toddlers and preschoolers to the "who eats what" in the natural world.

Discover what wild animals like bats, birds, owls, foxes, hedgehogs, wolves, tigers, crocodiles, elephants, gorillas, pelicans, and even polar bears eat, along with clues about their behavior and way of life.

Young children will be fascinated by how differently each of these animals finds their food and how each feeds their families. The bold pictures pair with the wildly informative text to capture the interest of little ones and have them asking to read it again and again!

AGES: 1 to 3

### AUTHOR:

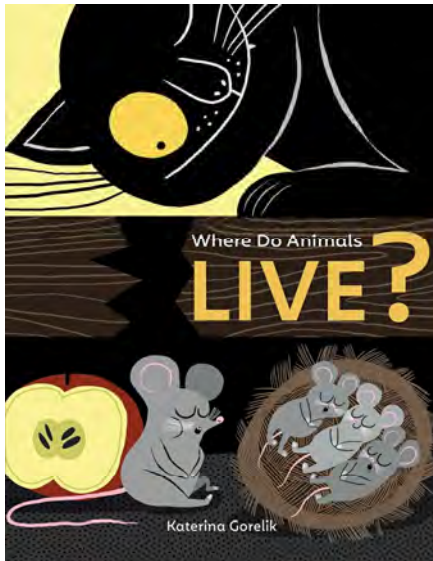
Katerina Gorelik was born in a small city in Russia and now lives and works in Moscow. Katerina obtained a university law degree and worked as a lawyer, but after the birth of her oldest son, she decided to drastically change her life to do what she loves most—drawing. Since 2011, she has worked as a freelance illustrator. Then, in 2015, Katerina started making children's books. She is a mother of two children and is a great animal lover, which helps her come up with topics for her books. She is the author of the Curious Creatures series, which also includes *Where Do Animals Live*.

### SELLING POINTS:

- Discover how wild animals find food and what they eat, from carnivores to herbivores
- Large-format board book is perfect for toddlers and preschoolers to hold during story time reading and later during independent reading
- Nonfiction facts and humorous illustrations build vocabulary and sight word recognition as well as an awareness of the natural world



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## Where Do Animals Live?

Author: GORELIK, KATERINA

ISBN: 9780764365157

Imprint: Schiffer Publishing

Binding: Board Book

Pages: 24

Dimensions: 178 x 229 mm

Category: Child-Board

Release Date: 01/02/2023

RRP: \$19.99



A large-format board book introducing a funny assortment of animals and their natural habitats.

From where they are hiding to where they call home, animals are very curious creatures. This large-format board book is full of facts about animals and their habitats and is a perfect introduction for toddlers and preschoolers to the "who lives where" in the natural world.

Discover how animals and insects like moles, mice, squirrels, bees, bats, owls, foxes, brown bears, wolves, hedgehogs, penguins, cats and dogs live, along with clues about their behavior and way of life.

Each spread looks at various types of habitats, from hollows and beehives to doghouses and burrows. Young children will be fascinated by how differently each of these animals makes their homes and where they choose to sleep and eat with their families. The bold pictures pair with the wildly informative text to capture the interest of little ones and have them asking to read it again and again!

AGES: 1 to 3

### AUTHOR:

Katerina Gorelik was born in a small city in Russia and now lives and works in Moscow. Katerina obtained a university law degree and worked as a lawyer, but after the birth of her oldest son, she decided to drastically change her life to do what she loves most-drawing. Since 2011, she has worked as a freelance illustrator. Then, in 2015, Katerina started making children's books. She is a mother of two children and is a great animal lover, which helps her come up with topics for her books. She is the author of the Curious Creatures series, which also includes Where Do Animals Live.

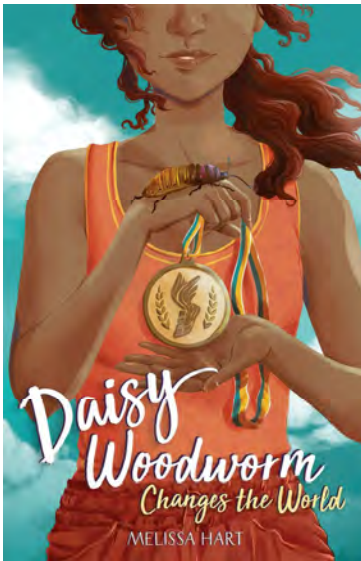
### SELLING POINTS:

- Discover where and how animals and insects live, from hollows and hives to burrows and dens
- Large-format board book is perfect for toddlers and preschoolers to hold during lap-time reading and later during independent reading
- Nonfiction facts and humorous illustrations build vocabulary and sight word recognition as well as an awareness of the natural world





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## Daisy Woodworm Changes the World

Author: HART, MELISSA  
ISBN: 9781631636370  
Imprint: Jolly Fish Press  
Binding: Paperback  
Pages: 288  
Dimensions: 135 x 203 mm  
Category: Child-Chapter  
Release Date: 01/02/2023  
RRP: \$27.99



When thirteen-year-old amateur entomologist Daisy gets an assignment to "change the world," she's determined to help her older brother, Sorrel - who has Down syndrome and adores men's fashion - fulfill his dream of becoming a YouTube celebrity. The catch? If their overprotective parents find out, Daisy won't be able to change anything.

Thirteen-year-old Daisy Woodward loves insects, running track, and hanging out with her older brother, Sorrel, who has Down syndrome and adores men's fashion.

When her social studies teacher assigns each student a project to change the world for the better along with an oral report, Daisy fears the class bully - who calls her Woodworm - will make fun of her lisp. Still, she decides to help Sorrel fulfill his dream of becoming a YouTube fashion celebrity despite their parents' refusal to allow him on social media.

AGES: 8 to 12

### AUTHOR:

Melissa Hart's writing is focused on kids and parents, with a particular interest in marginalized communities. Melissa lives in Eugene, Oregon, with her husband and teen daughter. She grew up in Southern California with her brother, who has Down Syndrome, and spent a decade working as a special education teacher. She teaches for the MFA Program in Creative Writing at Southern New Hampshire University with a focus on MG/YA Literature. *Daisy Woodworm Changes the World* is her second novel.

With the help of her best friend Poppy, and Miguel—the most popular boy in school and her former enemy—Daisy launches Sorrel's publicity campaign. But catastrophe strikes when her parents discover him online along with hateful comments from a cyberbully.

If Daisy has any hope of changing the world, she'll have to regain her family's trust and face her fears of public speaking to find her own unique and powerful voice.





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## Fly

Author: HUGHES, ALISON

ISBN: 9781525305832

Imprint: Kids Can Press

Binding: Hardcover

Pages: 199

Dimensions: 135 x 224 mm

Category: Child-Chapter

Release Date: 01/02/2023

RRP: \$27.99



A powerful novel in free verse about courage, connection and self-discovery. Felix Landon Yarrow, a fourteen-year-old with cerebral palsy, is captivated by the noble, chivalrous ideals of knighthood. So when he fears a school villain poses a danger to his lady love, finding a way to save her becomes his quest. In the elaborate plot he creates, Felix will triumphantly conquer his enemy and rescue his "damsel in distress." Alas, for this brave knight, as for most middle schoolers, plans often have a way of going awry. A moving story about a young boy grappling with an imperfect world and discovering others are, too.

A novel in free verse about a middle schooler who discovers he's not the only one grappling with the imperfections of the world.

In this powerful novel in free verse, Felix Landon Yarrow (F.L.Y., or "Fly"), a fourteen-year-old boy with cerebral palsy, is captivated by the noble, chivalrous ideals of knighthood. So when he fears that a school villain, Carter, poses a danger to his lady love, Daria, he knows rescuing her must be his quest. Using his wits and his own unique powers, he constructs an elaborate plot meant to culminate with him on his wheeled "trusty steed" triumphantly conquering his enemy and saving his "damsel in distress." Alas, for this brave knight, as for most middle schoolers, plans often have a way of going awry.

Alison Hughes has crafted a moving and unflinching story of courage, connection and self-discovery. In the spare first-person narrative, Felix's witty, often sarcastic and self-aware voice matter-of-factly reveals how it feels to be the kid in the wheelchair. Felix is a fully realised, funny character who defies labels, and who learns and grows as the story unfolds. For reluctant and avid readers alike, this book is a potent vehicle for engaging young people with a unique perspective and for encouraging empathy. It's an excellent choice to showcase the power of poetry and, in particular, novels in verse. It provides character education lessons in respect, courage and kindness.

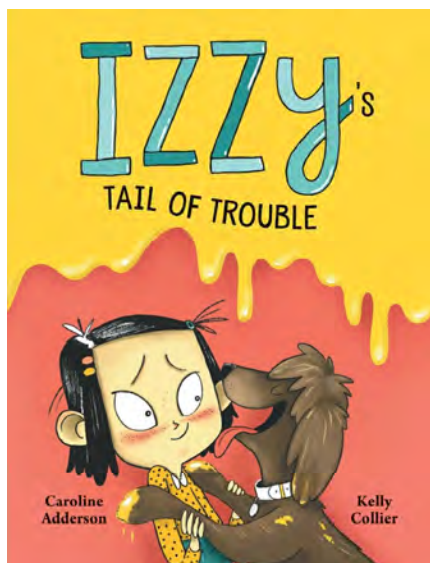
AGES: 10 to 14

### AUTHOR:

Alison Hughes is the author of eighteen books for children and young adults, including the YA novel *Hit the Ground Running*, which was a finalist for the Governor General's Literary Awards and a Junior Library Guild selection. Her books have also been nominated nine times for provincial children's choice awards, among other honors. She enjoys giving writing workshops and presentations at schools, libraries, conferences and festivals. She also works as a writing advisor and editor for the University of Alberta.



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## Izzy's Tail of Trouble

Author: ADDERSON, CAROLINE

ISBN: 9781771387330

Imprint: Kids Can Press

Binding: Hardcover

Pages: 168

Dimensions: 150 x 193 mm

Category: Child-Chapter

Release Date: 01/02/2023

RRP: \$27.99



Isabel and Rollo are back... but, who's in the doghouse now? Isabel's dog, Rollo - "the cutest, funniest puppy" - just doesn't seem like himself lately. Besides not fitting into her best friend Zoë's doll clothes anymore, he's become much harder to handle. Like when he pulls away from both girls to chase a squirrel - then keeps running! Or when he eats everyone's ice cream right off the table! Sure, Isabel bent the rules (or, um, had no rules?) for Rollo when he was a baby. But now he's a teenager - and he's out of control!! Is there a cure for this? Has Isabel created a monster?! Kids won't be able to look away!

Isabel, Zoë and Rollo are back! But, this time, Isabel's sweet little puppy is turning into a dog she can't recognise.

So, who's in the doghouse now? Isabel's dog, Rollo - "the cutest, funniest puppy" ever - just doesn't seem like himself these days. For starters, he doesn't fit into any of her best friend Zoë's doll clothes anymore when they try to play baby with him. But worse, he keeps doing things that get him into a very big amount of trouble. Like, even when both girls are holding his leash, he manages to jerk loose to chase a squirrel - then keeps running! And, when no one's looking, he eats everyone's ice cream, right off the table! Sure, Isabel bent the rules (or, um, had no rules?) for Rollo when he was a baby. But now he's a teenager - and he's out of control!! Is there a cure for this?

Caroline Adderson, author of the Jasper John Dooley series, where Isabel was introduced, has created another pitch-perfect early chapter book series starring a hilarious, irrepressible and lovable hero. The short chapters, loads of humour and hijinks and fun illustrations by Kelly Collier on almost every spread are just right for early readers. And the quirky details, well-drawn cast of characters and one-of-a-kind perspective are sure to leave them begging for more the next Izzy adventure. This title is sure to resonate with any child who has ever dealt with an unexpectedly challenging pet. With its focus on social-emotional growth and development, it will spark lively discussions about growing up and taking responsibility.

AGES: 6 to 9

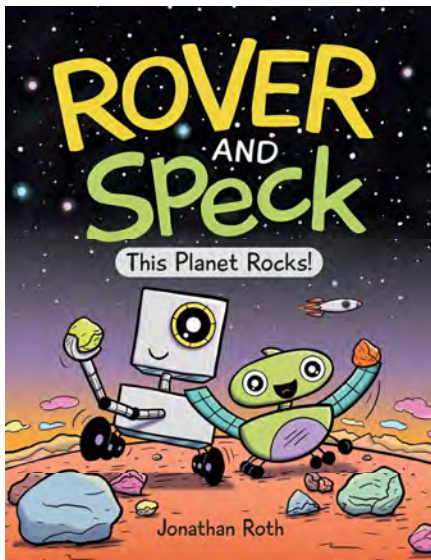
### AUTHOR:

Caroline Adderson is the author of numerous books for children and adults, including the Jasper John Dooley series and Izzy in the Doghouse. She lives in Vancouver, British Columbia.

Kelly Collier has been drawing since she was little and has studied illustration in college. She is the author-illustrator of two picture books, A Horse Named Steve and Team Steve, and the illustrator of Sloth and Squirrel in a Pickle. Kelly lives in Toronto, Ontario.



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## Rover and Speck: This Planet Rocks!

Author: ROTH, JONATHAN

ISBN: 9781525305665

Imprint: Kids Can Press

Binding: Hardcover

Pages: 104

Dimensions: 165 x 216 mm

Category: Child-Chapter

Release Date: 01/02/2023

RRP: \$26.99



Two mismatched rovers alone on a distant planet - what could possibly go wrong? When Rover crash-lands on a rocky planet and finds Speck stranded and in need of a battery charge, the two hardly seem destined to be teammates. Rover: organized, careful and on a mission to explore the galaxy. Speck: impulsive, excitable and... not sure what his mission is. Their differences are forgotten, however, when they make their first discovery: they're not alone! And suddenly their only mission is to escape from the rock creatures that are chasing them! A perfect space adventure for aspiring (and armchair) astronauts! Kids will happily travel with these two - anywhere!

In this one-of-a-kind graphic novel, two mismatched rovers meet on a distant planet and discover that space exploration is not what they expected!

A perfect space adventure for aspiring (and armchair) astronauts everywhere! When Rover crash-lands on a rocky planet and finds Speck stranded and in need of a battery charge, the two rovers hardly seem destined to make great teammates. Rover is organised, careful and on a mission to discover all the amazing things in the galaxy. Speck is impulsive, excitable and... not totally sure what his mission is. Their differences are forgotten, however, when they make their first big discovery: they're not alone on the planet! And, suddenly, their only mission is to escape from the rock creatures that are chasing them!

Jonathan Roth's hugely appealing graphic novel with classic comic-style art features a fast-moving and suspenseful plot, loads of silly laugh-out-loud moments and two endearing characters that young readers will instantly fall in love with. It's also a great introduction to real rovers and robots, and the entertaining sidebars sprinkled throughout the story containing facts about earth science topics like rocks and minerals, planets, and space systems add a light STEM touch to the fun. A draw-your-own-rover activity and an overview of some real-life rovers enhance the science and technology links. The series offers a unique and winning combination of a high-interest topic, spot-on humour and accessible science. This book also strongly features the character education topics of adaptability, cooperation and teamwork.

AGES: 7 to 10

### AUTHOR:

Author-illustrator Jonathan Roth has been fascinated with robotic space missions since the Viking landers sent back the first images from the surface of Mars. Jonathan, who teaches elementary art, lives in Rockville, Maryland, with his wife and two kitties in a house on a rocky planet orbiting a fiery star in a barred spiral galaxy. He is also the author of the Beep and Bob series.



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## 200 Q&As About Animals

Author: BANFI, CRISTINA  
ISBN: 9788854419131  
Imprint: Edizioni White Star  
Binding: Hardcover  
Pages: 96  
Dimensions: 217 x 292 mm  
Category: Child-NF  
Release Date: 01/02/2023  
RRP: \$39.99



Why do squirrels have a bushy tail? Why do wolves howl at night? Why do sword fish have swords? The answers to these and other 200 questions can be found on the pages of this amazing book, packed with fun facts and curiosities about the world of animals! From the forest and the jungle, to the aquatic world, passing through the desert and the poles, the animals of every habitat of the world are the protagonists of the most-asked questions!

AGES: 5 plus

### AUTHOR:

A graduate in Natural Sciences from the University of Milan, Cristina Banfi has taught at various schools. For over twenty years, she has been working in the scientific communication and teaching through play for children.





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## Beware the Burmese Pythons: And Other Invasive Animal Species

Author: KANER, ETTA  
ISBN: 9781525304460  
Imprint: Kids Can Press  
Binding: Hardcover  
Pages: 48  
Dimensions: 203 x 254 mm  
Category: Child-NF  
Release Date: 01/02/2023  
RRP: \$34.99



A kid-friendly introduction to invasive animal species. It might not seem like a big deal when a non-native animal species finds its way to a new environment. But it can be! Especially when these species end up destroying the ecosystem in their new neighbourhood! Here are stories of 10 of these invasive species - from tiny cactus moths to ginormous Burmese pythons - from how they got to their current homes (it was always humans who brought them!) to the damage they're causing there. Who knew there were so many "aliens" living among us? Kids will want to find out more!

A kid-friendly introduction to invasive animal species that explores how they got into new ecosystems and the damage they've caused.

It might not seem like a big deal when a non-native animal species finds its way to another environment. But it can be! Invasive species reproduce quickly and often have no natural predators, allowing them to overtake native species, and even destroy the ecosystem of their new home. Here's an intriguing look at 10 of these species from around the world - from tiny cactus moths to mighty Burmese pythons - and the problems they're causing. As each section explains, humans were responsible for bringing all these animals to their new locations. And now it's up to humans to do something about it!

In this unique, highly visual book, Etta Kaner's accessible text and Phil Nicholls's vibrant art reveal a fascinating world of "aliens" that invade new habitats. With two spreads for each animal, the book is chock-full of information, including the animal's features, habitat and invasion route; a narrative describing how it became invasive and why it's become a problem; and a list of ideas for what can be done, ending with the question, "If you were a scientist or conservation officer, what would you do?" The text is presented in fun, eye-catching formats, ranging from comic strips to posters to newspaper articles, keeping the engagement level high and highlighting what scientists are currently doing to solve the problems. There are strong life-science connections here on characteristics of living things, ecosystems and habitats. Contains a glossary, sources, further reading and how to help.

AGES: 8 to 12

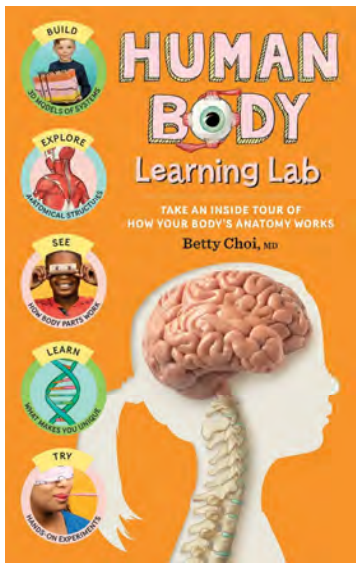
### AUTHOR:

Etta Kaner is the author of many nonfiction books for children, including *Wild Buildings and Bridges*. When she's not writing or teaching, she loves to read, cook, garden and spend time with her family. She's always on the lookout for invasive species, such as tawny crazy ants, in her garden. Etta lives in Toronto, Ontario.





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## Human Body Learning Lab: Take an Inside Tour of How Your Body's Anatomy Works

Author: CHOI, BETTY

ISBN: 9781635864793

Imprint: Storey Publishing

Binding: Paperback

Pages: 144

Dimensions: 216 x 254 mm

Category: Child-NF

Release Date: 01/02/2023

RRP: \$29.99



Pediatrician Betty Choi invites kids ages 8 and up to explore the marvels of the human body with lively hands-on projects and activities, including shaping bones from salt dough, creating a moving model of the eyes, crafting a 3d skin model, making a blow-up model of how a bicep muscle contracts, tracing capillary action, and even setting up a working model of the urinary system to show how pee is produced. Packed with colourful diagrams of how each major body system works, fun facts, and easy tests that kids can use to learn about and evaluate their own body functions - from touch sensitivity to colourblindness, taste perception, lung capacity and more - The Human Body Learning Lab makes biology more exciting and engaging than ever.

AGES: 6 to 10

### AUTHOR:

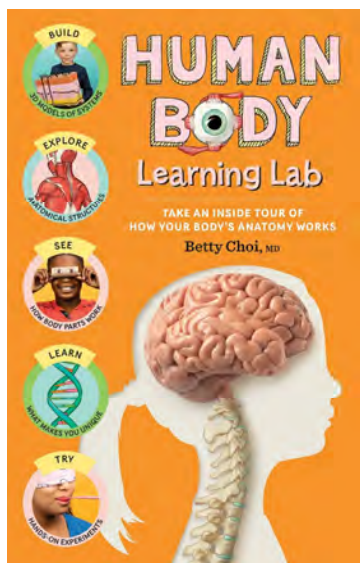
Betty Choi, MD is a pediatrician and writer with extensive experience in medical education content development. She completed her pediatrics training at Boston Children's Hospital / Boston Medical Center, worked as pediatric hospitalist and concierge physician. She has dedicated her career to education. Passionate about improving science communication and access to affordable education, she believes that connection is the key to motivating change. Through her website chalkacademy.com and social media, she has reached thousands of families around the world to advocate for healthy, positive parenting; hands-on learning for children; and diversity and inclusion. She lives in California with her husband and children.

### SELLING POINTS:

- With hands-on projects and activities that demonstrate the workings of different body systems, colourful diagrams, and stickers, this package feels like a fascinating afterschool enrichment class, and will be a hit with parents, teachers, homeschoolers, and even doctors who'd like to explain simple medical concepts to their patients
- All the body systems and structures are introduced through hands-on activities, making it easy for kids to understand the human body, a core part of the STEM curriculum



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## Human Body Learning Lab: Take an Inside Tour of How Your Body's Anatomy Works

Author: CHOI, BETTY

ISBN: 9781635864885

Imprint: Storey Publishing

Binding: Hardcover

Pages: 144

Dimensions: 216 x 254 mm

Category: Child-NF

Release Date: 01/02/2023

RRP: \$43.99



Pediatrician Betty Choi invites kids ages 8 and up to explore the marvels of the human body with lively hands-on projects and activities, including shaping bones from salt dough, creating a moving model of the eyes, crafting a 3d skin model, making a blow-up model of how a bicep muscle contracts, tracing capillary action, and even setting up a working model of the urinary system to show how pee is produced. Packed with colourful diagrams of how each major body system works, fun facts, and easy tests that kids can use to learn about and evaluate their own body functions - from touch sensitivity to colourblindness, taste perception, lung capacity and more - The Human Body Learning Lab makes biology more exciting and engaging than ever.

AGES: 6 to 10

### AUTHOR:

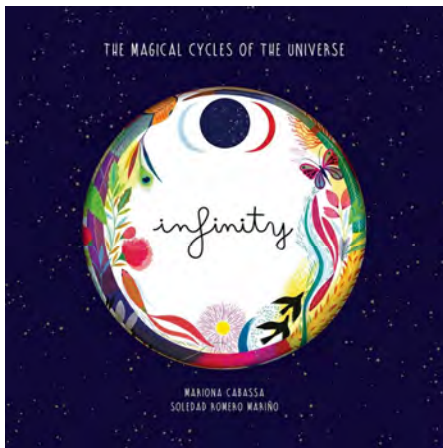
Betty Choi, MD is a pediatrician and writer with extensive experience in medical education content development. She completed her pediatrics training at Boston Children's Hospital / Boston Medical Center, worked as pediatric hospitalist and concierge physician. She has dedicated her career to education. Passionate about improving science communication and access to affordable education, she believes that connection is the key to motivating change. Through her website chalkacademy.com and social media, she has reached thousands of families around the world to advocate for healthy, positive parenting; hands-on learning for children; and diversity and inclusion. She lives in California with her husband and children.

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## Infinity: The Magical Cycles of the Universe

Author: MARINO, SOLEDAD ROMERO

ISBN: 9780764365119

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 48

Dimensions: 262 x 262 mm

Category: Child-NF

Release Date: 01/02/2023

RRP: \$42.99



This stunning picture book with a die-cut cover captures how the whole universe flows in eternal natural cycles.

The whole universe flows in eternal natural cycles, and this poetic journey captures the beauty of how nothing disappears and everything is infinite!

With all things that exist in the universe, when they come to an end, they start over. Nothing disappears completely; everything is transformed over and over again. When winter ends, spring sprouts. After the night, a new day dawns, and from the fruit that has fallen on the ground, a tree grows... These are the magical cycles of the universe, and this book shows 11 of them:

- Water cycle
- Food Chain
- Phases of the moon
- Cycle of day and night
- Seasons of the year
- Cycle of migrating birds
- Life cycle of butterflies, storks, fish, chickens, and humans

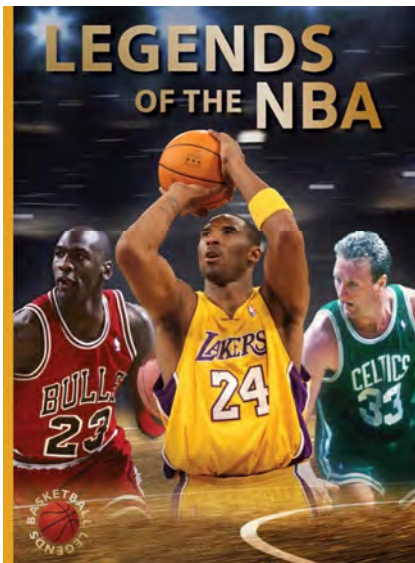
Each cycle is represented by a simple definition and an illustration that identifies the main phases, and is followed by an observation to link the concept and a quote from a personality from the world of philosophy, art, literature, or science such as Albert Einstein, Charles Darwin, John Steinbeck, Ray Bradbury, and Jacques Y. Cousteau, and others. The mix of science, poetry, and art is structured in a way that children will be drawn into these 11 natural cycles that are part of everyday life while learning the concept of cyclical time, where nothing disappears and everything is transformed. Whether you are following the migration of birds or discovering the powerful sequence of the food chain, you can trace the progression of science and nature in a way to better understand our existence. Welcome to an incredible journey through infinity!

- A circular die cut on the cover symbolises the continuous process of transformation and encourages young readers to open up and discover these magical cycles
- Innovative approach to nonfiction information presented in verse with a delicacy and simplicity
- Perfect for STEM curriculums

AGES: 5 to 9



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## Legends of the NBA

Author: KJARTANSSON, KJARTAN ATLI

ISBN: 9780789214430

Imprint: Abbeville Press

Binding: Hardcover

Pages: 64

Dimensions: 213 x 279 mm

Category: Child-NF

Release Date: 01/02/2023

RRP: \$39.99



An action-packed book on the most extraordinary stars in NBA history.

Legends of the NBA features illustrated profiles of twenty-eight retired basketball greats, including pioneers of the game such as Earl Lloyd and Bill Russell, Dream Team players like Magic Johnson and Michael Jordan, and more recent all-stars, such as Shaquille O'Neal and Kobe Bryant. Young readers will learn about where each of these stars grew up, how he made it to the top, and what makes his playing style unique. Filled with career highlights, key stats, and action-packed photos, this book will wow both the basketball novice and the passionate fan.

AGES: 9 to 12

### AUTHOR:

Kjartan Atli Kjartansson is a former basketball player and coach who has competed at a national level. He is an experienced sports radio show host, and is the creator and host of an award-winning weekly show about basketball on Icelandic television.

### SELLING POINTS:

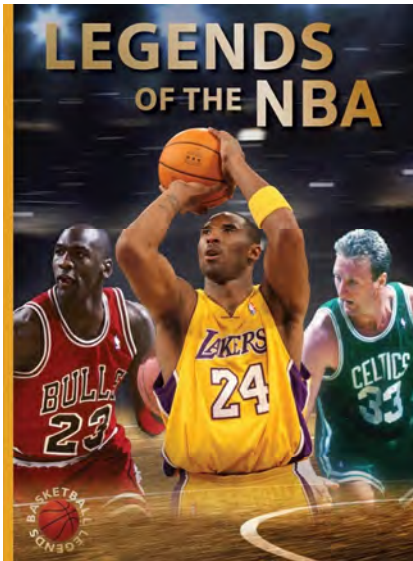
- Fun yet substantive nonfiction for ages 7 and up; great for reluctant readers
- Brief biographies of 28 retired NBA greats, with action-packed photos and key stats
- A follow-up to the successful Stars of the NBA (9780789214164), which covered the league's best current players

Michael Jordan  
Kareem Abdul-Jabbar  
Magic Johnson  
Wilt Chamberlain  
Bill Russell  
Larry Bird  
Tim Duncan  
Oscar Robertson  
Kobe Bryant  
Shaquille O'Neal  
Hakeem Olajuwon  
Julius Erving  
Moses Malone  
Dirk Nowitzki  
Jerry West  
Elgin Baylor





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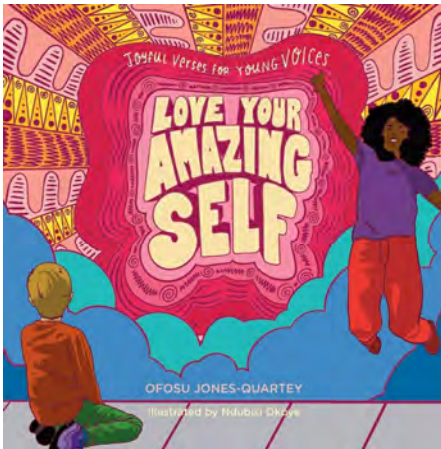
(Continued from previous page)

Kevin Garnett  
Charles Barkley  
David Robinson  
John Havlicek  
Isaiah Thomas  
Dwayne Wade  
Allen Iverson  
Dominique Wilkins  
Steve Nash





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## Love Your Amazing Self: Joyful Verse for Young Voices

Author: JONES-QUARTEY, OFOSU

ISBN: 9781635865479

Imprint: Storey Publishing

Binding: Hardcover

Pages: 72

Dimensions: 229 x 229 mm

Category: Child-NF

Release Date: 01/02/2023

RRP: \$26.99



This original, brightly illustrated collection of self-affirming lyrical meditations for kids ages 7 and up from Ofosu Jones-Quartey, a meditation teacher and recording artist, celebrates joy, resilience, empowerment, and self-compassion.

The world has its ideas of who you are/ but you don't need them,/ to be the person you really are inside/ is Freedom. The empowering lyrical verse of Ofosu Jones-Quartey, a meditation teacher and hip-hop musician, offers a unique entry point to mindfulness and self-empowerment for kids ages 7 and up, with words that call out to be spoken, recited, or sung aloud. Accompanied by the vibrant illustrations of Ndubisi Okoye, each verse in Love Your Amazing Self carries a theme that encourages kids to affirm the positive in themselves and their lives, including: Be True to Yourself, Find Your Magic, Stand up for Kindness, Embrace Impermanence, and Ask for Help. Short reflections and activities accompanying each verse help kids embody the messages, strengthen their self-confidence, and bring greater joy into their own lives and those around them.

AGES: 7 plus

### AUTHOR:

Ofosu Jones-Quartey has been teaching mindfulness and meditation for more than 10 years, working with kids and families to bring mindfulness and positivity into practice in daily life via the gateways of sound and breath. As the recording artist BORN I, Jones-Quartey combines his meditative philosophy with hip hop and electronic music. Jones-Quartey is also a voice-over artist whose voice has been heard on Sesame Street, Ollie and Moon (as the voice of Stanley the Snail), and on the mindfulness app, Balance. He lives in the Washington, DC area with his wife and four children.

Ndubisi Okoye is a multidisciplinary creative with a passion for art and design that tells a story. A graduate of the College for Creative Studies, Ndubisi is a Senior Advertising Art Director, designing for clients including General Motors, Chevrolet, Universal Music Group, Pepsi, Netflix, O (The Oprah Magazine), and HGTV. Combining hand-lettering, geometric shapes, vibrant color palettes, and tribal patterns, Ndubisi creates unique stories to motivate, represent, and inspire people, especially those throughout the African Diaspora. He lives in Detroit, MI.

### SELLING POINTS:

- Lyrical meditations specially written for kids to recite or sing aloud with themes of Being True to Yourself, Standing Up for Kindness, Embracing Impermanence, and Appreciating Nature introduces mindfulness to kids ages 7 and up with a fun, empowering twist. The vibrant, energetic illustrations of Ndubisi Okoye complement the inspiring text



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## Where We Live: Mapping Neighborhoods of Kids Around the Globe

Author: RUURS, MARGRIET

ISBN: 9781525301377

Imprint: Kids Can Press

Binding: Hardcover

Pages: 40

Dimensions: 229 x 305 mm

Category: Child-NF

Release Date: 01/02/2023

RRP: \$34.99



A fascinating look - in maps and stories - at neighbourhoods around the world! This unique illustrated map book explores the neighbourhoods of 16 real children from around the world. Each child's story highlights what's important to them in their community, from their homes and schools to the places they play and the sights and sounds they encounter every day. Whether it's a big city, such as Amsterdam or Beijing, or a small community, such as Salt Spring Island in Canada or the village of Komanyana in Zambia, these places are special to the children who live there!

This fascinating look at 16 children's neighbourhoods around the world broadens readers' understanding of global cultures.

This unique illustrated map book explores the neighborhoods of 16 real children from around the world. Author Margriet Ruurs, who met many of these children in her travels, tells the story of each child's neighbourhood by highlighting the places that are important to them, such as where they live, go to school and play, as well as interesting facts about their lives, including the food they eat, their religious practices and the sights and smells they encounter every day. From big cities, such as Amsterdam and Beijing, to small communities, such as Salt Spring Island in Canada and the village of Komanyana in Zambia, each place is special to the children who live there.

In the book's opening pages, Ruurs explains what a map is and what its component parts are: compass rose, legend, scale bar. Then, each child's story gets its own spread, with Wenjia Tang's playful and inviting maps as a backdrop featuring illustrations of the important places and a legend specific to that map. Each of the maps in the book is based on the child's actual neighborhood. The "Say It!" box includes words and phrases in the child's native language. This book has a wealth of social studies applications: it's both a valuable resource... and an insightful look at how much children around the world have in common, this book has a wealth of social studies applications. It makes a perfect jumping-off point for projects in which children create their own map and story or do further research on any of the neighbourhoods in the book. Back matter includes activities, a glossary, an author's note and a further-reading list.

AGES: 7 to 10

### AUTHOR:

Margriet Ruurs is the author of more than thirty books for children, including Families Around the World, School Days Around the World and Birthdays Around the World. A regular guest speaker at international schools, she often writes about the real children she meets on her travels. Margriet lives with her family on Salt Spring Island, British Columbia.



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## Where We Live: Mapping Neighborhoods of Kids Around the Globe

Author: RUURS, MARGRIET

ISBN: 9781525301377

Imprint: Kids Can Press

Binding: Hardcover

Pages: 40

Dimensions: 229 x 305 mm

Category: Child-NF

Release Date: 01/02/2023

RRP: \$34.99



(Continued from previous page)

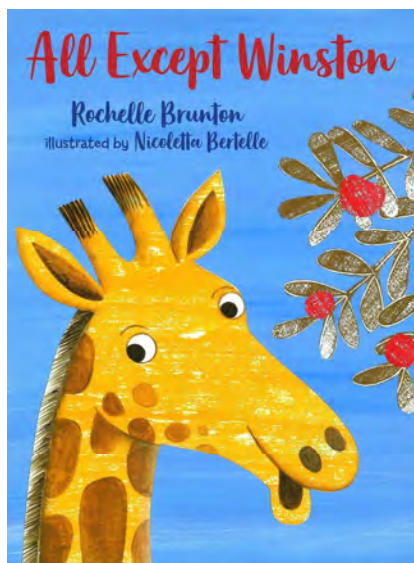
Wenjia Tang is a freelance illustrator with an affinity for children's books and maps. After graduating from the Maryland Institute College of Art, she turned her attention to illustrating children's books. You can find her work in *Under Your Feet* and *Up & Down*. Born and raised in southeast China, Wenjia now makes her home in New York City.

Locations featured in the book:

Tongareva, Cook Islands  
Salt Spring Island, Canada  
Cambridge, United States  
Nueva Esperanza, Honduras  
Mérida, Venezuela  
Villa Las Estrellas, Antarctica  
Valencia, Spain  
Amsterdam, The Netherlands  
Bucharest, Romania  
Cairo, Egypt  
Addis Ababa, Ethiopia  
Komanyana, Zambia  
Lahore, Pakistan  
Naddi, India  
Beijing, China  
Chong Khneas, Cambodia



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## All Except Winston

Author: BRUNTON, ROCHELLE

ISBN: 9781857144901

Imprint: Ragged Bears

Binding: Paperback

Pages: 32

Dimensions: 225 x 275 mm

Category: Child-Picture

Release Date: 01/02/2023

RRP: \$19.99



Winston is something of an oddity amongst his peers, and consequently is left out and ignored by the other young giraffes. However, in an episode where serious danger looms, it is Winston who saves the day.

Winston's experience of being alone and ostracised is one that many children of school age can relate to. However in the end it is Winston's differences that make him special and important to others.

AGES: 3 plus

### AUTHOR:

Rochelle Brunton grew up in Adelaide, Australia. After obtaining a degree in psychology, she travelled extensively – living and working in Japan, Ireland and marrying in Italy. She now works as an educational psychologist and lives in Nottingham with her husband and two children. Rochelle enjoys writing engaging and memorable stories for children.

Nicoletta Bertelle lives in Padua and has illustrated more than one hundred books, which have been translated into many languages. She teaches workshops, and also holds events in schools, libraries, festivals and museums.

### SELLING POINTS:

- An excellent story for early years to support starting pre-school or school classes
- Written by an educational psychologist, everyone will relate to this story for its simple message
- Stunning illustrations from an internationally published illustrator
- Bright and engaging pictures which truly invoke the spirit of the African savannah





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## Bone for Bo: Painting with Georgia O'Keeffe

Author: WAITES, JOAN  
ISBN: 9780764364822  
Imprint: Schiffer Publishing  
Binding: Hardcover  
Pages: 40  
Dimensions: 229 x 229 mm  
Category: Child-Picture  
Release Date: 01/02/2023  
RRP: \$35.99



A Bone for Bo is a fun fictional story introducing children to the art of Georgia O'Keeffe inspired by her dog Bo!

Georgia O'Keeffe's time in New Mexico and the paintings that were inspired by the region solidified her legacy as one of the most famous American modernists. But did you ever wonder how she found her inspiration?

Over the years, Georgia had many dogs and cats by her side as she painted. She had six chow dogs in her lifetime; one of whom was named Bo! A Bone for Bo is a fun, fictional story introducing children to the art of Georgia O'Keeffe!

Follow along with Bo, a fluffy black Chow, as he eagerly explores the stark desert landscape with his owner. But when the artist tires of exploring and painting the rust-colored landscape, Bo decides he needs to help Georgia become inspired to paint again. He sets off into the desert alone to search for the lush flowers that he knows his owner is missing...

Will Bo find what he's looking for, or something even more beautiful? Does the desert hold the spectacular southwestern treasures that would become the subjects of the famous artist's new compositions? Can you find the little blue-tailed skink hiding in each illustration whom follows Bo on his adventures through the desert?

AGES: 4 to 8

### AUTHOR:

Joan Waites is an award-winning author-illustrator with more than 45 titles published for the children's trade and educational markets, including *A Colorful Tail: Finding Monet at Giverny* and *A Purr-fect Painting: Matisse's Other Great Cat*. A former adjunct faculty member of the Corcoran Museum's school of art and design for their aspiring-artists programs, she continues to teach art for children and adults. Joan is a member of the Children's Book Guild of Washington, DC, and the National Art Educators Association and previously served as the Mid-Atlantic SCBWI illustrator coordinator. Joan lives in Silver Spring, Maryland.

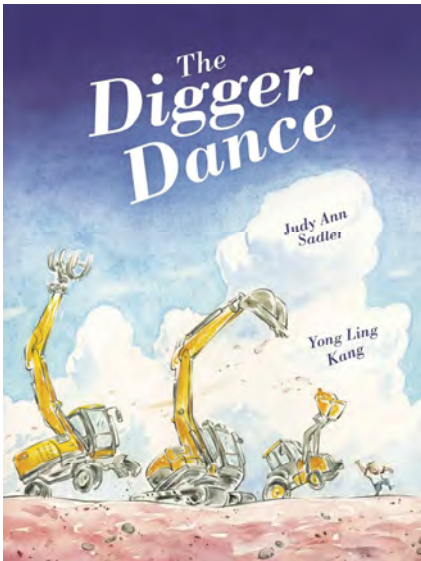
### SELLING POINTS:

- Bo, the beloved dog of Georgia O'Keeffe, is eager to help the artist find her inspiration in the New Mexico desert
- Endearing narrative imagines the relationship between the famous painter and her dog and introduces the art of Georgia O'Keeffe to young readers and classroom art teachers





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## Digger Dance

Author: SADDLER, JUDY ANN

ISBN: 9781771474535

Imprint: Owlkids Books

Binding: Hardcover

Pages: 40

Dimensions: 210 x 279 mm

Category: Child-Picture

Release Date: 01/02/2023

RRP: \$29.99



A boy delights in the discovery that diggers can dance!

When a young boy's grandmother tells him that diggers can dance, he wants to see the dancing in action! But the diggers stay parked in a row outside their window while it rains. As the boy and his grandmother wait for the skies to clear, they decide to bake together.

Using his imagination, the boy discovers that baking and diggers have a lot in common. He scoops and shovels sugar, digs in the dough, and soon the sun returns. He runs out to watch the diggers, and they really do dance: dipping low, lifting high, swinging high, bending, and spinning!

This whimsical story gently enforces social-emotional learning concepts while spotlighting the joys of play. Watercolour illustrations bring the energetic, rhythmic text to life, making for a perfect read-aloud that will inspire kids to see their surroundings through a creative lens.

AGES: 3 to 7

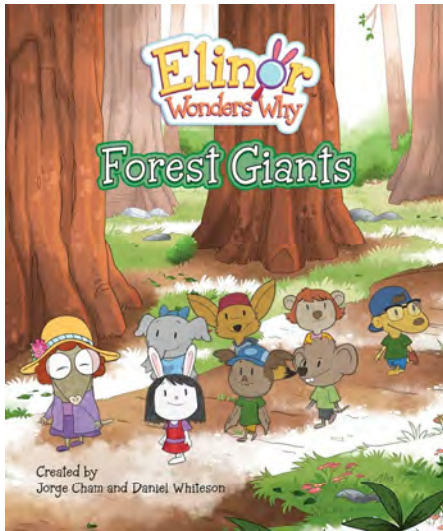
### AUTHOR:

Judy Ann Sadler is the best-selling author of over twenty-five books for kids, including *While We Wait* and a series of craft books that have been translated into many languages and have sold over a million copies around the world. Judy Ann loves to be creative every day. She lives in London, Ontario.

Yong Ling Kang is an illustrator who grew up in Singapore and is now based in Toronto, Ontario. She is fascinated by storytelling, and has honed her craft through picture books, Manga, cartoons, and formal schooling in an animation program. She has illustrated several picture books, including *The Midnight Club*, *This House Is Home*, and *William's Getaway*.



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## Elinor Wonders Why: Forest Giants

Author: CHAM, JORGE  
ISBN: 9781525306204  
Imprint: Kids Can Press  
Binding: Hardcover  
Pages: 40  
Dimensions: 191 x 229 mm  
Category: Child-Picture  
Release Date: 01/02/2023  
RRP: \$26.99



Elinor and friends learn about structures and stability from giant sequoias! It's field trip day! Elinor, Olive and Ari are going to see some of the tallest trees in the world: giant sequoias. Though the friends expect them to be big, they're shocked by what they find in the forest. They can't even see the top of the largest sequoia! How tall is it? How does it grow so high and straight? And why is its trunk so wide? The friends look for clues to solve the sequoia's mysteries! Kids will be thinking big after learning about these giants. Who knew trees could teach so much about building block towers?

Just how tall can a tree grow? And why don't the biggest ones topple over? Elinor and her friends figure it out! It's field trip day!

Elinor, Olive and Ari are going with their class to see some of the tallest trees in the world: giant sequoias. The friends are pretty sure the sequoias will be bigger than the trees in their neighborhood. But they never expect what they find when they walk deep into the forest and stand beside one of the largest of these giants! They can't even see the top! How tall is this tree? How does it grow so high and so straight? And why is its trunk so wide? The friends look for clues to solve the sequoia's mysteries - and learn that trees and block towers have some things in common!

This fun early reader graphic novel is from a series based on the Emmy-nominated PBS Kids TV show Elinor Wonders Why, created by Jorge Cham and Daniel Whiteson. It encourages young children to be curious about the world around them, and to use science skills to help them figure things out. In this story, readers are introduced to physical science topics, including structures and stability, and life science topics such as plant habitats and the needs of living things. A step-by-step activity teaches a simple method for measuring the height of a tree. Sidebars throughout contain easy-to-digest science facts and key vocabulary words' meanings and pronunciations. The cheerful pages filled with brightly coloured art and limited text make this a great series for introducing young readers to graphic novels.

AGES: 3 to 6



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## Elinor Wonders Why: Hiding in Plain Sight

Author: CHAM, JORGE  
ISBN: 9781525306198  
Imprint: Kids Can Press  
Binding: Hardcover  
Pages: 40  
Dimensions: 191 x 229 mm  
Category: Child-Picture  
Release Date: 01/02/2023  
RRP: \$26.99



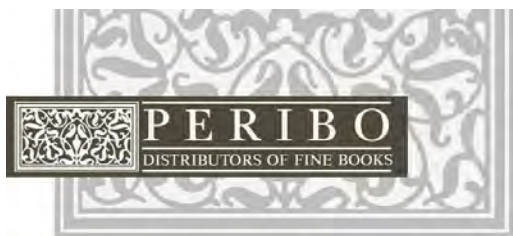
A brand-new early reader graphic novel series based on the acclaimed PBS Kids TV show. Elinor the rabbit is curious about everything. She loves to "follow her curiosity," make observations and test her ideas as she explores nature's mysteries. One day, Elinor's curiosity is piqued when she and her friends Olive (an elephant) and Ari (a bat) are playing hide-and-seek. Though the friends keep choosing perfect hiding spots, the goat twins keep finding them! And quickly! How can they make themselves harder to find? Is the solution hiding in plain sight? Kids will be thrilled to discover how animals use camouflage: it's been right in front of their noses the whole time!

In this early reader graphic novel, part of the series based on the acclaimed PBS Kids show, Elinor the ever-inquisitive rabbit seeks to discover: what makes a good hiding spot?

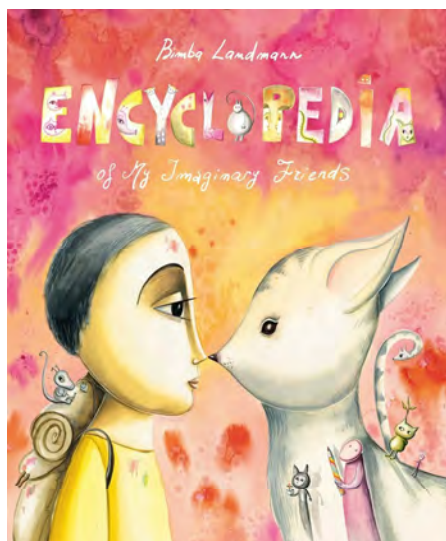
Elinor the rabbit is curious about everything. She loves to "follow her curiosity," make observations and test her ideas as she explores nature's mysteries. One day, Elinor's curiosity is piqued when she and her friends Olive (an elephant) and Ari (a bat) are playing hide-and-seek. Time after time, though the three friends choose what seem like perfectly good hiding spots, the goat twins Mary and Lizzie keep finding them! And quickly! How can they make themselves harder to find? Is the solution hiding in plain sight?

Based on the Emmy-nominated PBS Kids television show Elinor Wonders Why, created by Jorge Cham and Daniel Whiteson, this unique early reader graphic novel series tells fictional stories with a science twist. It's sure to spark readers' interest in the natural world, inspire them to ask questions and teach them scientific skills. This title provides a perfect, easy-to-understand introduction to the concept of camouflage. Sidebars with science facts and key vocabulary words are interspersed throughout the story, and an activity at the end of the book teaches children how to observe the animals in their own neighbourhood and identify which ones use camouflage to hide in plain sight. Highly visual, with simple text, it makes a great choice for a first graphic novel. There are excellent connections to life science lessons on animals, characteristics of living things and habitats here.

AGES: 3 to 6



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## Encyclopedia of My Imaginary Friends

Author: LANDMANN, BIMBA

ISBN: 9780764364853

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 64

Dimensions: 267 x 330 mm

Category: Child-Picture

Release Date: 01/02/2023

RRP: \$39.99



A new dreamy picture book about the power of imagination, from the creator of the bestselling *Maps of My Emotions*.

The second book of the trilogy, following *Maps of My Emotions*, explores the many forms that shape a child's imaginary friend. Most children have an imaginary friend at some point during their early childhood. They can be fantastic or real; they can be human, animal, or inanimate; but most of all they are an expression of creativity, a base for developing social skills, and a stimulus for emotional growth.

So how does an imaginary friend come into your life? Go on this fantastic journey to discover the infinite varieties of imaginary friends. Each page takes readers inside the realm of creativity, with illustrations teeming with details to create your own imaginary friend. And once you have formed your true friend, the journey is not over! Follow along with the protagonist as he learns how to feed and nurture his friend, to give him a house, to take care of him, and, of course, to spend time together, as friends do.

*Encyclopedia of My Imaginary Friends* is perfect for young readers eager to explore their interior worlds. Children from all over the world can share their imaginary friends to The Museum of Imaginary Friends website ([www.museumofimaginaryfriends.com](http://www.museumofimaginaryfriends.com)) creating a virtual gallery to visit over and over again.

AGES: 4 to 8

### AUTHOR:

Bimba Landmann decided to become an illustrator as a child, and she has never stopped drawing. It is now her profession, and her books have been published in more than 20 languages. She is the winner of both the Premio Laav 2020 Best Read-Aloud Children's Book of the Year and Premio Letteratura Ragazzi di Cento for illustration. Landmann also conducts workshops with children and adults, making certain that art and creativity are accessible to everyone.

### SELLING POINTS:

- The second book of the trilogy, after *Maps of My Emotions*, explores the many forms of a child's imaginary friend
- Bimba Landmann takes young readers on a new journey to discover their interior worlds, perfect for creating emotional literacy workshops
- Illustrations are teeming with details to explore and create your own imaginary friend, featuring hundreds of fantastic characters





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## Glorious Goddesses of Ancient Ireland

Author: WARD, KAREN  
ISBN: 9781800970038  
Imprint: Veritas  
Binding: Paperback  
Pages: 40  
Dimensions: 176 x 250 mm  
Category: Child-Picture  
Release Date: 01/02/2023  
RRP: \$44.99



A beautifully illustrated children's book celebrating nine Irish goddesses. The goddesses depict a diverse range of ages, shapes and sizes, each with incredible stories: Áine, Aisling, Boann, Brigid, Danu, Ériu, Gráinne, the Cailleach and the Morrigan. Written in an accessible style with fascinating facts and amusing tales, this book will appeal to a wide range of readers. Paula McGloin's captivating illustrations highlight the goddesses' diversity as well as emphasising their ingenuity, power and magnificence.

AGES: 5 to 10

### AUTHOR:

Karen Ward PhD, lives in Dublin city with her husband and loves to feed the birds in their little garden. As a psychotherapist, she helps people with their mental health and teaches others to do the same. Karen was the holistic presenter on RTÉ television's Health Squad for many years as well as BBC's Last Resort. *Glorious Goddesses* is her first children's book. Her other titles include *Change a Little to Change a Lot* (2009) and *The Secrets of Ageless Ageing* (Beehive Books, 2022). She thinks Irish goddesses are amazing!

Paula McGloin is an Irish illustrator known for her vibrant illustrations inspired by wildlife, folklore and storytelling. She has won awards for her illustrated books and creative work for animation. She has illustrated four books including *Adventures in Philosophy* by Brendan O'Donohue and *All Through the Night* edited by Marie Heaney. She lives in West Cork with her husband Michael and a cat called Gatchino.





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## Great Ball Game: How Bat Settles the Rivalry between the Animals and the Birds; A Circle Round Book

Author: SHEIR, REBECCA

ISBN: 9781635863437

Imprint: Storey Publishing

Binding: Hardcover

Pages: 44

Dimensions: 216 x 216 mm

Category: Child-Picture

Release Date: 01/02/2023

RRP: \$22.99



A classic folktale with roots in the traditional stories of many Indigenous peoples in North America, *The Great Ball Game* is adapted for today's kids by Rebecca Sheir, host of the award-winning *Circle Round* podcast. The stunning art of Joshua Mangeshig Pawis-Steckley, an Ojibwe woodland artist, along with creative activities, make this an engaging picture book that also fosters storytelling and promotes the values of diversity, acceptance, and understanding of others.

*The Great Ball Game*, a classic folktale originating from the Cherokee, Creek, Ojibway and Menominee people of North America, is adapted for a contemporary audience by Rebecca Sheir, host of the award-winning *Circle Round* podcast, and accompanied by the vibrant illustrations of Joshua Mangeshig Pawis-Steckley, an Ojibwe Woodland artist. A dispute between the animals and the birds over who is best leads to a ball game challenge. When the game is disrupted by the arrival of a tiny creature named Bat, who doesn't seem to fit on either team, all the participants learn the value of diversity and celebrating those who seem "different." The accompanying activities and prompts encourage children to develop their own storytelling.

AGES: 5 plus

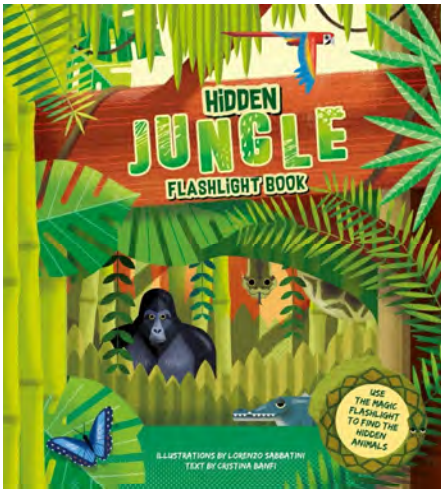
### AUTHOR:

Rebecca Sheir is the author of the *Circle Round* books *The Unwelcome Guest* and *A Taste of Honey*, and the host, writer, and producer of the *Circle Round* storytelling podcast for kids and the grown-ups they love. Distributed by WBUR (Boston's NPR station), *Circle Round* is heard in all 50 states and nearly 200 countries, and has been featured in the *New York Times*, *The Washington Post*, and *TIME*. Sheir has also brought thousands of stories to life as a news reporter on public-radio shows like *Morning Edition*, *All Things Considered*, *Here & Now*, *The Splendid Table*, and *Marketplace*. She's hosted several weekly news programs, including *AK* (Alaska Public Media) and *Metro Connection* (WAMU 88.5), along with podcasts for the Folger Shakespeare Library and *Slate Magazine*. Sheir holds a BA in Film Studies from Columbia University and an MFA in Creative Nonfiction from the University of Iowa. She lives in western Massachusetts with her husband and son.

Joshua Mangeshig Pawis-Steckley is an Ojibwe Woodland artist and a member of Wasauksing, First Nation. His fine art focuses on promoting and reclaiming Ojibwe stories and teachings, in a modern interpretation of the Woodland tradition. He resides in Barrie, Ontario, Canada.



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## Hidden Jungle Flashlight Book

Author: BANFI, CRISTINA  
ISBN: 9788854418783  
Imprint: Edizioni White Star  
Binding: Hardcover  
Pages: 10  
Dimensions: 220 x 240 mm  
Category: Child-Picture  
Release Date: 01/02/2023  
RRP: \$39.99



From the Amazon rainforest in South America to the Congo in Central Africa, find the animals hidden in each scene using the special "flashlight" included in the book.

Who's hiding in the grass? And what about the shadow in the branches of that tree? Thanks to the magic flashlight in this book, children will be entertained looking for more than 60 animals hidden in the wonderfully illustrated pages. Each spread highlights a different part of the world and provides bite-sized facts about the creatures found in that jungle.

AGES: 5 plus

### AUTHOR:

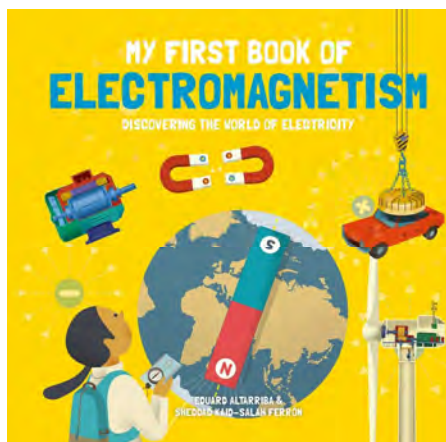
Cristina Banfi graduated in the field of natural sciences from the University of Milan and has taught at various schools. For more than 20 years, she has been working in scientific communication and teaching through play for children.

Lorenzo Sabbatini is a freelance illustrator for various world-class publishing houses and advertising agencies. Since 2006, he has been a member of the Italian Association of Illustrators.

Includes 1 flashlight



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## My First Book of Electromagnetism

Author: FERRON, SHEDDAD KAID-SALAH

ISBN: 9781787081246

Imprint: Button Books

Binding: Hardcover

Pages: 48

Dimensions: 248 x 248 mm

Category: Child-Picture

Release Date: 01/02/2023

RRP: \$29.99



9 781787 081246

My First Book of Electromagnetism uses fascinating bite-size facts, clear and simple explanations and attractive and absorbing illustrations to illuminate the mysteries of electricity and magnetism.

Nowadays, electricity and magnetism are all around us and we use them for nearly everything. In fact, it's hard to find anything that works without them. But what actually is electricity? What has it got to do with magnets? What is magnetism? And the most fascinating thing of all, what has all this got to do with light? All these questions are answered in this introduction to the fabulous world of electromagnetism.

My First Book of Electromagnetism tells the story of humankind's growing understanding of the forces around us, from Thales of Miletus's first experiments with magnetic attraction in 600 BCE to Michael Faraday and James Clerk Maxwell unifying the fields of magnetism and electricity to develop the theory of electromagnetism. At various stages in this fascinating journey the reader can find out how to make their own experiments, including making their own electroscope to test for electric charge and how to construct a working motor from safety pins, wire, sticky tape, a magnet and a battery.

AGES: 8 plus

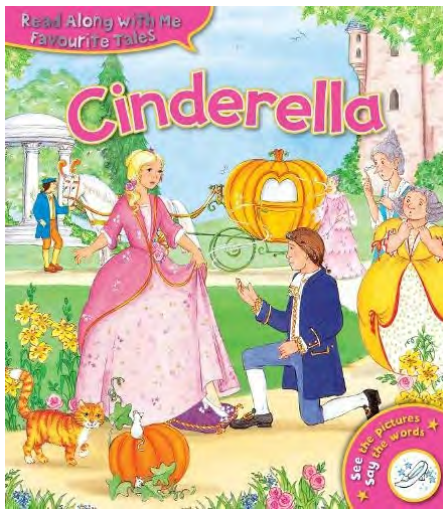
### AUTHOR:

Sheddad Kaid-Salah Ferrón is a science and physics enthusiast with degrees in physics and pharmacy. Since graduation he has been teaching science to children, continuing to study physics, working in the pharmaceutical field and staring at the universe with his telescope. He now writes popular science books.

Eduard Altarriba is a graphic designer and illustrator. He runs Alababalà, a Barcelona-based independent studio producing games, exhibitions, animation, apps and workbooks for children that are practical and fun.



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## Read Along with Me: Cinderella (Favourite Tales)

Author: PERRAULT, CHARLES

ISBN: 9781782705277

Imprint: Award

Binding: Paperback

Pages: 24

Dimensions: 214 x 224 mm

Category: Child-Picture

Release Date: 01/02/2023

RRP: \$12.99



Build confidence and engagement with this Rebus favourite fairy tale; through seeing and saying the picture words, children develop essential early pre-reading skills, and begin to understand and enjoy the reading process.

Left alone to clean the house in her dirty, ragged clothes, how can Cinderella possibly ever go to the prince's ball? Using the highly successful 'see and say' rebus format, this picture storybook is ideal for the first steps in reading – popular with teachers, parents and children alike. Includes a picture-word guide inside the back cover for easy reference.

AGES: 4 plus

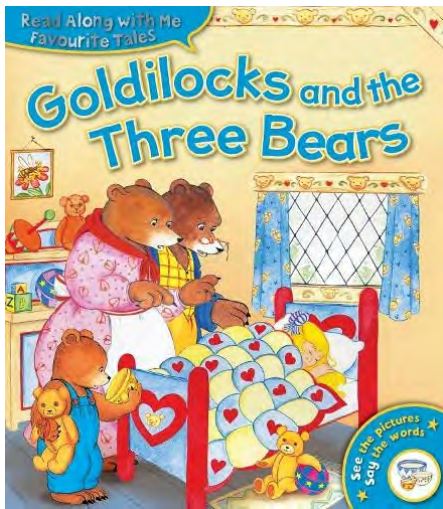
### SELLING POINTS:

- Successful tried and tested see-and-say method of developing early literacy skills
- Large print and illustrations throughout boost engagement
- Collectable series for building confidence and love of reading





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## Read Along with Me: Goldilocks and the Three Bears (Favourite Tales)

Author: GILES, SOPHIE  
ISBN: 9781782705284  
Imprint: Award  
Binding: Paperback  
Pages: 24  
Dimensions: 214 x 224 mm  
Category: Child-Picture  
Release Date: 01/02/2023  
RRP: \$12.99



Build confidence and engagement with this Rebus favourite fairy tale; through seeing and saying the picture words, children develop essential early pre-reading skills, and begin to understand and enjoy the reading process.

Goldilocks is looking for things that are 'just right'. But the trouble is, they don't belong to her! Develop your child's reading skills with this delightful picture storybook series. Retold in the 'see and say' rebus format – popular with teachers, parents and children alike. Includes a picture-word guide inside the back cover for easy reference.

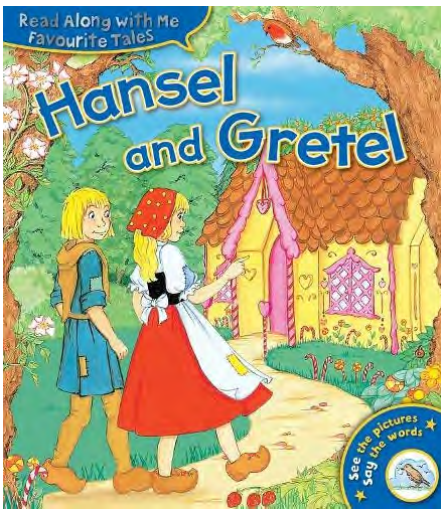
AGES: 4 plus

### SELLING POINTS:

- Successful tried and tested see-and-say method of developing early literacy skills
- Large print and illustrations throughout boost engagement
- Collectable series for building confidence and love of reading



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## Read Along with Me: Hansel and Gretel (Favourite Tales)

Author: GRIMM, BROTHERS

ISBN: 9781782705291

Imprint: Award

Binding: Paperback

Pages: 24

Dimensions: 214 x 224 mm

Category: Child-Picture

Release Date: 01/02/2023

RRP: \$12.99



9 781782 705291

Build confidence and engagement with this Rebus favourite fairy tale; through seeing and saying the picture words, children develop essential early pre-reading skills, and begin to understand and enjoy the reading process.

Hansel and Gretel are lost in the forest. Can they find their way home? Using the highly successful 'see and say' rebus format, this picture storybook is ideal for the first steps in reading – popular with teachers, parents and children alike. Includes a picture word guide inside the back cover and full-page colour illustrations on every spread.

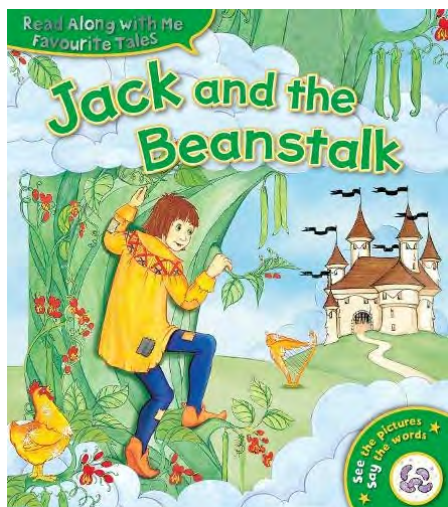
AGES: 4 plus

### SELLING POINTS:

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- Large print and illustrations throughout boost engagement
- Collectable series for building confidence and love of reading



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## Read Along with Me: Jack and the Beanstalk (Favourite Tales)

Author: GILES, SOPHIE  
ISBN: 9781782705307  
Imprint: Award  
Binding: Paperback  
Pages: 24  
Dimensions: 214 x 224 mm  
Category: Child-Picture  
Release Date: 01/02/2023  
RRP: \$12.99



Build confidence and engagement with this Rebus favourite fairy tale; through seeing and saying the picture words, children develop essential early pre-reading skills, and begin to understand and enjoy the reading process.

Jack's mum is cross when he swaps their cow for magic beans. What on earth has he done? Develop your child's reading skills with this delightful picture storybook series. Retold in the 'see and say' rebus format – popular with teachers, parents and children alike. Includes a picture-word guide inside the back cover for easy reference.

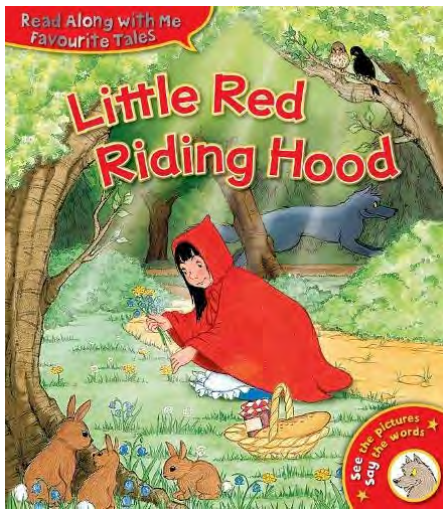
AGES: 4 plus

### SELLING POINTS:

- Successful tried and tested see-and-say method of developing early literacy skills
- Large print and illustrations throughout boost engagement
- Collectable series for building confidence and love of reading



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## Read Along with Me: Little Red Riding Hood (Favourite Tales)

Author: GRIMM, BROTHERS

ISBN: 9781782705314

Imprint: Award

Binding: Paperback

Pages: 24

Dimensions: 214 x 224 mm

Category: Child-Picture

Release Date: 01/02/2023

RRP: \$12.99



Build confidence and engagement with this Rebus favourite fairy tale; through seeing and saying the picture words, children develop essential early pre-reading skills, and begin to understand and enjoy the reading process.

Little Red Riding Hood needs to visit her grandmother, but will she follow her mother's instructions? Using the highly successful 'see and say' rebus format, this picture storybook is ideal for the first steps in reading – popular with teachers, parents and children alike. Includes a picture-word guide inside the back cover for easy reference.

AGES: 4 plus

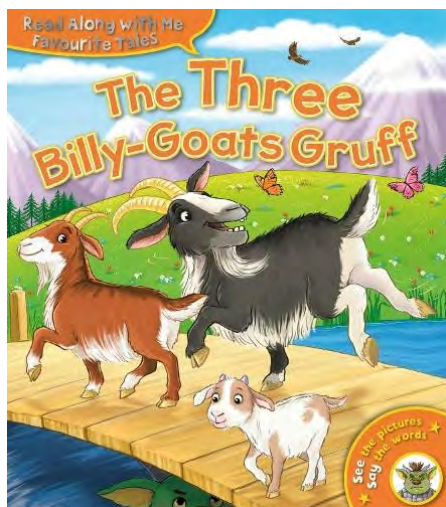
### SELLING POINTS:

- Successful tried and tested see-and-say method of developing early literacy skills
- Large print and illustrations throughout boost engagement
- Collectable series for building confidence and love of reading





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## Read Along with Me: The Three Billy-Goats Gruff (Favourite Tales)

Author: HEWITT, ANGELA

ISBN: 9781782705260

Imprint: Award

Binding: Paperback

Pages: 24

Dimensions: 214 x 224 mm

Category: Child-Picture

Release Date: 01/02/2023

RRP: \$12.99



9 781782 705260

Build confidence and engagement with this Rebus favourite fairy tale; through seeing and saying the picture words, children develop essential early pre-reading skills, and begin to understand and enjoy the reading process.

With a greedy troll guarding the bridge, will the three billy-goats ever make it across the river to the lush meadow on the other side? Using the highly successful 'see and say' rebus format, this picture storybook is ideal for the first steps in reading – popular with teachers, parents and children alike. Includes a picture-word guide inside the back cover for easy reference.

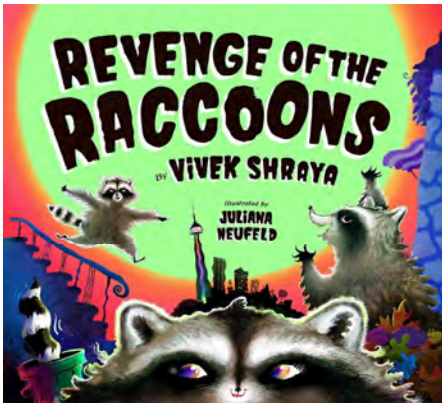
AGES: 4 plus

### SELLING POINTS:

- Successful tried and tested see-and-say method of developing early literacy skills
- Large print and illustrations throughout boost engagement
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## Revenge of the Raccoons

Author: SHRAYA, VIVEK  
ISBN: 9781771474382  
Imprint: Owlkids Books  
Binding: Hardcover  
Pages: 40  
Dimensions: 254 x 229 mm  
Category: Child-Picture  
Release Date: 01/02/2023  
RRP: \$29.99



Rebellious raccoons take back the city in a hilarious urban romp by bestselling author and performer Vivek Shraya.

Raccoons are hitting the streets to finally tell their story. The bushy-tailed bandits take over the town, swinging from cranes, scampering through subway cars, and pestering the police. Amid the mischief, the raccoons describe themselves as humans see them: thieving "trash pandas" that steal doughnuts and cash, topple our green bins, and frighten our cats. But when asked why they're invading the city, the raccoons insist they aren't pests, but survivors of the real invaders: humans.

Revenge of the Raccoons is both a riotous tale of underdog uprising and a clever commentary on humans' sense of ownership over the cities we live in. Playful rhyming text and vibrant illustrations inspired by classic horror movie posters bring the raccoons' antics to life.

As the raccoons frolic into the night, readers will enjoy cheering on the creative and cunning antiheroes, and maybe even reconsider who rules the city.

AGES: 4 to 8

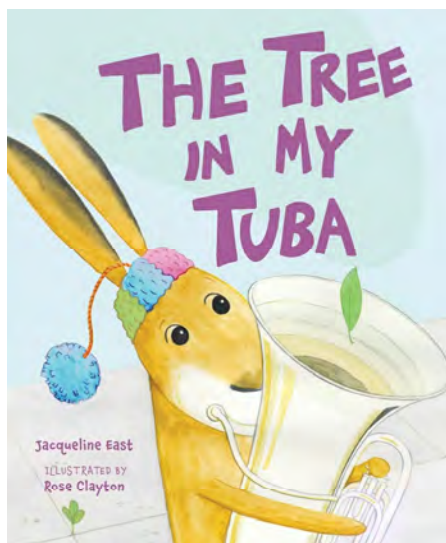
### AUTHOR:

Vivek Shraya is an artist whose body of work crosses the boundaries of music, literature, visual art, theatre, and film. Her book *I'm Afraid of Men* was heralded by *Vanity Fair* as "cultural rocket fuel" and her previous picture book, *The Boy and the Bindi*, was acclaimed by critics including *CBC*, *The Globe and Mail*, *Buzzfeed* and *Book Riot*. She is a seven-time Lambda Literary Award finalist, an Assistant Professor of Creative Writing at the University of Calgary, and the founder of the publishing imprint *VS. Books*, which supports emerging BIPOC writers.

Juliana Neufeld is a Canadian children's book illustrator and comic artist, known for her work on *Treasure Hunters*, the bestselling middle grade series by James Patterson, as well as her collaborations with multidisciplinary artist Vivek Shraya. Juliana's work is inspired by folk art, classic children's literature and small moments of connection and humour in everyday life. She lives in Toronto, Ontario.



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## Tree in My Tuba

Author: EAST, JACQUELINE

ISBN: 9780764364648

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 32

Dimensions: 229 x 279 mm

Category: Child-Picture

Release Date: 01/02/2023

RRP: \$35.99



The Tree in My Tuba, the second book in the Hare and Bear series, tackles the importance and beauty of nature in an urban environment.

Simon LeHare is at home in his gray urban environment but is wanting to try something new. He decides to learn how to play the tuba. To his delight, this simple act produces a most surprising result. With each note a leaf appears until at last there is an entire tree! With the help of Tim and his other friends, they use music to create something more beautiful than they could have imagined! As the pages turn, little bits of green begin to appear as Simon and his friends play instruments and sing, until the pages start to blossom with vivid, lush greens teeming with life. But when Important Edward sees what the friends have done, he vows to remove it immediately.

Can Simon and Tim stop this opinionated elephant from cutting down their green oasis? Can they show him that even a small action can have a major impact on the world around you?

AGES: 4 to 8

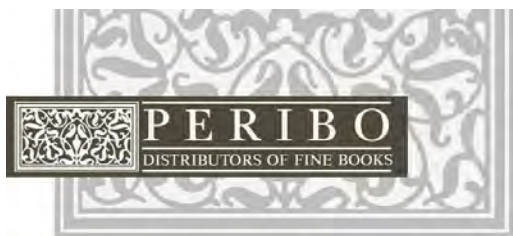
### AUTHOR:

Jacqueline East has been an illustrator of children's books for more than 30 years and has been published across the globe. She holds a diploma in art and design, a BA in graphic design, and an MA in authorial illustration, for which her subject was folk and fairy tales. Although most of Jacqueline's work has been illustrating other people's words, including *Love Is Everything* (Schiffer Kids, 2021), she is also the author of a series of four books about Ed the Pup as well as *Tim's Hat*, the first book in the Hare and Bear series. Jacqueline lives in Bristol, UK.

Rose Clayton loves to work in mixed media, gouache, watercolor, pastels, and some digital art, and she really enjoys the magical worlds she can create in children's books. Rose has degrees both in graphic design and illustration. For the last 10 years she has worked on children's books, home decor, and greeting cards. Rose always wanted to be an artist. When she first left for art college, you would find her first thing every morning waiting for the school's doors to unlock! She is the illustrator for the Hare and Bear series.

### SELLING POINTS:

- Modern-day fable showing how even a small action can have a positive impact on the world around you
- Gentle moral about a slower, simpler, device-free lifestyle focuses on the importance of nature in an urban environment
- The second book in the Hare and Bear series finds Simon learning the tuba and bringing a patch of green into his cityscape



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## Daisy Fitzpatrick And Her Worries

Author: CARROLL, NANCY

ISBN: 9781857144895

Imprint: Ragged Bears

Binding: Paperback

Pages: 80

Dimensions: 159 x 210 mm

Category: Child-Poetry

Release Date: 01/02/2023

RRP: \$19.99



"A verbal elastoplast for little and big humans. I wish I could shrink my daughter to an age when she could be read aloud to again." - Helena Bonham Carter

"Nancy Carroll's book is what every parent of small children needs. Beautifully illustrated and sensitively written, Daisy's worries are those of many a child and Nancy's words and delightful illustrations go a long way towards helping to banish childhood fears."- Alan Titchmarsh

Daisy Fitzpatrick has some things on her mind. Worries and anxieties that affect us all. Fear of the dark, being alone, heights, the sea... with each of these twelve poems, Daisy considers and finds a new perspective, helping her face her worries head on.

Nancy Carroll watched her children, and those of close friends, struggle with anxiety, during the pandemic. All of our families have been overwhelmed and confused. Unsurprisingly, with our normal usurped, children have needed more reassurance and explanations. Daisy's discoveries offer children something that might help put each fear into a wider context or start conversation that could help. Using rhyme like a heartbeat to comfort and lighten sometimes scary thoughts.

AGES: 4 plus

### AUTHOR:

Nancy grew up in south east London. After studying fine art at university, she trained as an actor. She has been working on stage and screen for the last 24 years, but is perhaps best known for playing Lady Felicia in the BBC's Father Brown. She is married with 2 children. Although Nancy has painted and written poems since childhood, she has relished writing for her own kids since they arrived. Daisy Fitzpatrick is her first published work. She began writing about Daisy's worries as a response to her children's rise in anxiety during the 2020 lock down. She lives on the leafy edges of Kent.

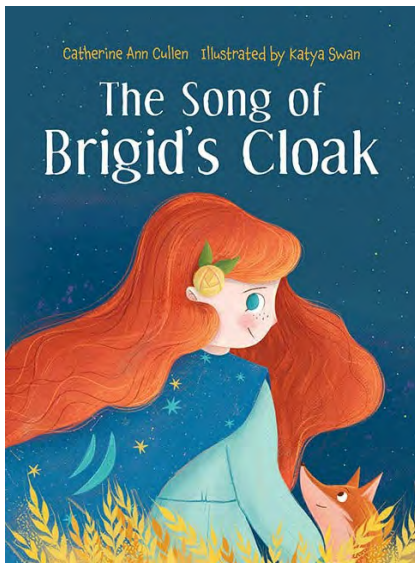
### SELLING POINTS:

- Engaging verse which addresses common fears and anxieties
- Rhyming text which conveys humour and warmth
- Children & adults will relate to the themes of the book
- A valuable aid for parents looking for support with children adversely effected by lockdown etc.
- Packed with historical facts and information, this will be an interesting read to share and discuss in a primary classroom setting





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## Song of Brigid's Cloak

Author: CULLEN, CATHERINE ANN

ISBN: 9781800970380

Imprint: Veritas

Binding: Paperback

Pages: 40

Dimensions: 210 x 280 mm

Category: Child-Poetry

Release Date: 01/02/2023

RRP: \$44.99



A delightful and amusing take on an old story that'll have you humming as you read. This beautifully illustrated book is written by the inaugural Poetry Ireland poet in residence.

'There was a wise woman, we're all agreed,

some call her Brigid, some call her Bríd.

She grew up kind and she liked a joke

and she always wore a wee small cloak.'

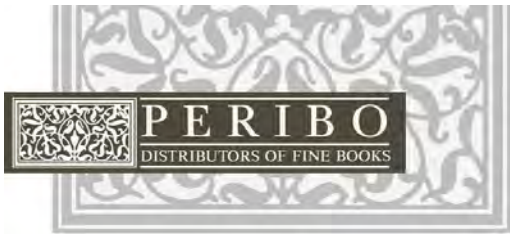
A miserly king is no match for a smart young woman in this lively retelling of the beloved Irish legend of Brigid and her miraculous cloak. Award-winning poet and songwriter Catherine Ann Cullen's words are brought to life in glowing illustrations by Katya Swan. Read the story and learn to sing *The Song of Brigid's Cloak*!

AGES: 5 to 10

### AUTHOR:

Catherine Ann Cullen was the inaugural Poetry Ireland poet in residence. She is author of three poetry collections and three children's books in verse, including *All Better: Poems on Illness and Recovery* (Little Island, 2019), which was reimagined from Latvian. Her first book, *The Magical, Mystical, Marvelous Coat* (Little Brown, 2001) won a Gold Award for Poetry and Folklore from the American Parenting Products Association.

Katya Swan is an illustrator living in Ireland. She has illustrated a number of picture books, including, *Bea's Rumble Jungle*, *Bea's Ocean Commotion*, *Frankie Pants* and *Mr Fox*, and *Monster Mom*.



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## Of Serpent Dreams

Author: ZACHARIAS, J.  
ISBN: 9781857144918  
Imprint: Ragged Bears  
Binding: Paperback  
Pages: 144  
Dimensions: 129 x 198 mm  
Category: Child-Youth  
Release Date: 01/02/2023  
RRP: \$19.99



Anitha returns in this second novel by J. Zacharias. *Of Serpent Dreams* explores Anitha's supernatural powers & when she uses them to try and save a local ancient woodland with her friends, things take an unexpected turn.

J. Zacharias weaves together a fascinating story which spotlights destructive corporate behaviour versus environmental concerns and respect for nature as a sacred entity - it could not be more timely.

AGES: 12 plus

### AUTHOR:

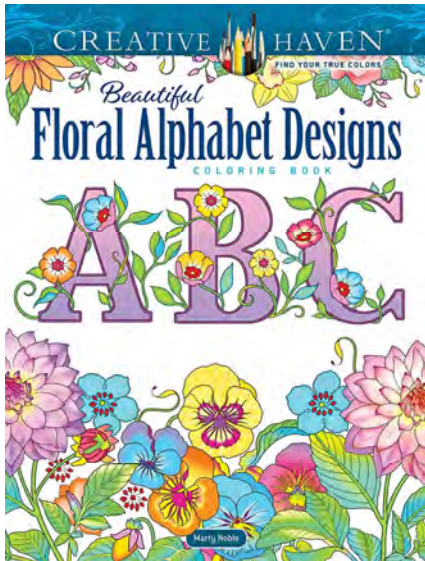
J. Zacharias was born in Singapore, and has a BA in Southeast Asian Studies, Political Science and Ancient Philosophy from The National University of Singapore. Zacharias subsequently went on to train as a Secondary School teacher in the National Institute of Education. Her hobbies are dancing, chanting and walking in the countryside of Yorkshire where she lives.

### SELLING POINTS:

- Gripping story with highly relevant current themes
- Explores historical themes of religion versus pagan cultures and patriarchal as opposed to ancient matriarchal cultures
- Includes dietary references in the story which work as tips for development of healthy diets



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## Creative Haven Beautiful Floral Alphabet Designs Coloring Book

Author: NOBLE, MARTY  
ISBN: 9780486850559  
Imprint: Dover Publications  
Binding: Paperback  
Pages: 64  
Dimensions: 211 x 277 mm  
Category: Colouring  
Release Date: 01/02/2023  
RRP: \$17.99



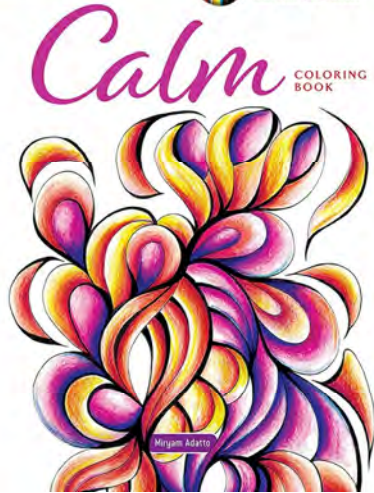
Colourists will love this elegant collection of alphabet designs enhanced with fabulous florals! The 31 exquisite illustrations include the letters A to Z, as well as inspiring words like "Dream" and "Hope," beautifully decorated with realistic blooms. The gorgeous flower motifs include roses, daffodils, daisies, pansies, and other garden favourites, accented with birds and butterflies and other natural elements that offer an exciting array of colouring possibilities. Pages are perforated and printed on one side only for easy removal and display.



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## Creative Haven Calm Coloring Book



Author: ADATTO, MIRYAM  
ISBN: 9780486850740  
Imprint: Dover Publications  
Binding: Paperback  
Pages: 64  
Dimensions: 211 x 277 mm  
Category: Colouring  
Release Date: 01/02/2023  
RRP: \$17.99

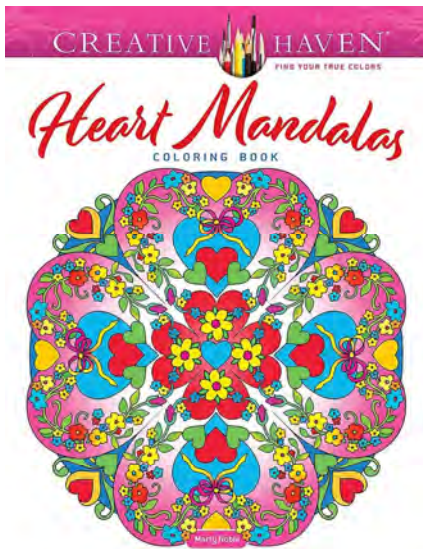


Colourists can relax and unwind with this beautiful collection of imaginative designs that will help you find peace and calm in your day. The 31 unique illustrations feature delicate swirling patterns and striking abstract shapes that invite endless colouring possibilities and a creative way to escape the chaos of everyday life. Pages are perforated, and the illustrations are printed on one side only for easy removal and display.





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## Creative Haven Heart Mandalas Coloring Book

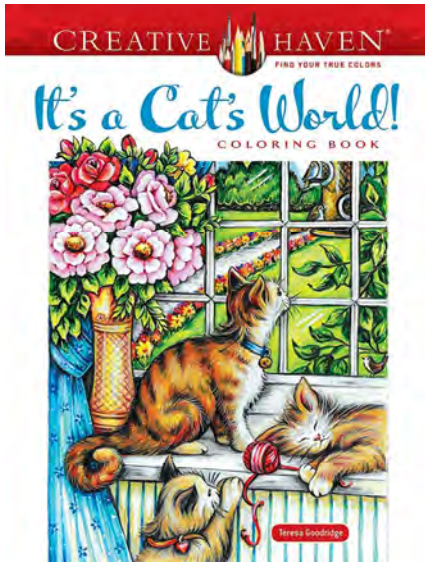
Author: NOBLE, MARTY  
ISBN: 9780486850207  
Imprint: Dover Publications  
Binding: Paperback  
Pages: 64  
Dimensions: 211 x 277 mm  
Category: Colouring  
Release Date: 01/02/2023  
RRP: \$17.99



Your heart will soar as you colour these 31 magnificent mandalas! The charming circular designs feature beautiful heart patterns lovingly detailed with flowers, birds, bees, and bows. Mandala art is believed to alleviate stress, and colouring these kaleidoscopic images offers hours of relaxation and creative fun. Perfect for celebrating birthdays, anniversaries, Valentine's Day, and other special occasions, the illustrations are printed on one side only, and the perforated pages can be removed for a unique and romantic keepsake.



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## Creative Haven It's a Cat's World! Coloring Book

Author: GOODRIDGE, TERESA

ISBN: 9780486850399

Imprint: Dover Publications

Binding: Paperback

Pages: 64

Dimensions: 211 x 277 mm

Category: Colouring

Release Date: 01/02/2023

RRP: \$17.99



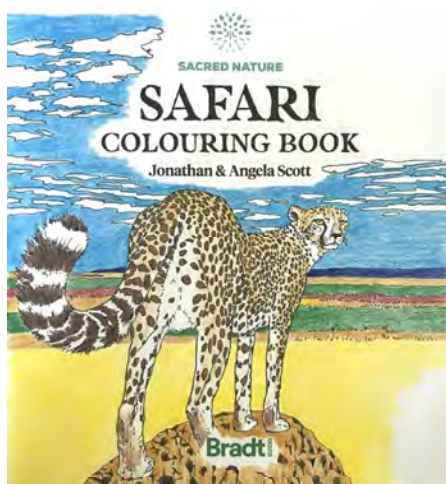
This delightful collection of adorable illustrations offers colourists and cat lovers the purr-fect way to relax and unwind. The 31 beautifully detailed scenes feature fabulous felines in all kinds of precious poses, both indoors and out. Whether picturing cats napping on bookshelves, lounging in sunny window alcoves, or hiding among potted plants, this gallery of cuteness will win your heart. Pages are perforated and printed on one side only for easy removal and display.



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## Sacred Nature Safari Colouring Book



Author: SCOTT, JONATHAN  
ISBN: 9781784778606  
Imprint: Bradt Travel Guides  
Binding: Paperback  
Pages: 56  
Dimensions: 235 x 260 mm  
Category: Colouring  
Release Date: 01/02/2023  
RRP: \$27.99



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Through 52 black-and-white illustrations by award-winning wildlife photographers, TV presenters and prolific authors Jonathan and Angie Scott, the Sacred Nature Safari Colouring Book captures the joy and excitement of being on safari in the African wilds. Illustrations feature lions, cheetahs and leopards made famous by TV series such as the Big Cat Diary, other safari favourites such as elephants and rollers, scenes from the Masaai way of life, and safari activities such as taking a hot-air balloon ride. Suitable for all ages, the illustrations can be coloured in or simply admired alongside detailed captions offering insights into the threats faced by wild animals today. Whether you're on the road or stuck at home, the Sacred Nature Safari Colouring Book evokes the wonder of nature alongside the joy of going on safari. It provides the perfect cure for wanderlust, consummate inspiration to take a safari, and an ideal souvenir for those recently returned from Africa. Resident in East Africa for decades (currently in Nairobi, Kenya), the Scotts are closely involved with the safari industry as hosts and educators, and have an unparalleled knowledge of Africa's wildlife. As talented artists and committed conservationists, the Scotts consider the Sacred Nature Safari Colouring Book a perfect way to share their passion for Africa's wildlife while highlighting threats to its existence. Part of the proceeds from sales will benefit projects run by the Scotts' own Sacred Nature Initiative.

### AUTHORS:

Jonathan and Angela Scott are award winning wildlife photographers and authors of 35 books. They are talented artists who love to draw and have an unparalleled knowledge of Africa's animals and birds. Their pen and ink drawings have illustrated many of their books and been published as Limited Edition Prints. Angela was born in Africa and brought up in Tanzania with the great Serengeti National Park as her family's favourite safari destination. Jonathan studied for a degree in Zoology before travelling overland through Africa in 1974 and has lived in Kenya for most of his adult life. The Scotts are closely involved with the safari industry as hosts and educators and are passionate conservationists. They are Ambassadors/Patrons of a number of international and local organizations such as the Cheetah Conservation Fund, Rhino Ark, Colobus Conservation and the Mara Predator Conservation Programme. They launched their non-profit Sacred Nature Initiative (SNI) in 2021. The Sacred Nature Safari Colouring Book is a perfect way for them to share their love and passion for Africa's wildlife while highlighting threats to its existence. Part of the proceeds from sales of this book will benefit SNI projects.



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## Big Book of Botanical Crafts

Author: ROSE, STEPHANIE

ISBN: 9780764365454

Imprint: Better Day Books

Binding: Hardcover

Pages: 192

Dimensions: 191 x 241 mm

Category: Craft / DIY

Release Date: 01/02/2023

RRP: \$52.99



Go green, get clean, and be serene with these 30 all-natural soap, candle, and cleaner recipes from renowned herbalist Stephanie Rose!

If you are looking for creative ways to reduce chemicals, harness the healing power of nature, and pamper yourself with healing herbs, fresh flowers, and essential oils, look no further. Author, avid gardener, and herbalist Stephanie Rose has rounded up her best-loved botanical recipes in this massive book to teach you how easy, inexpensive, and relaxing it is to make your own natural cleaners, cleansers, and candles.

Learn to make:

- Homemade hand sanitizers with healing aloe
- Soothing botanical bath salts with rose and citrus
- Aromatherapy soy wax candles with lavender
- Natural housecleaners with refreshing orange and cleansing sage
- Disinfecting kitchen cleaners with lemongrass and pine
- Reusable lemon and rosemary citrus hand wipes
- Invigorating peppermint sugar scrubs
- Moisturizing hand soaps with basil and bergamot
- And many more!

With detailed instructions, step-by-step photographs, and an herbal appendix, you'll have everything you need to make beautiful (and beneficial!) all-natural products from your own kitchen.

### AUTHOR:

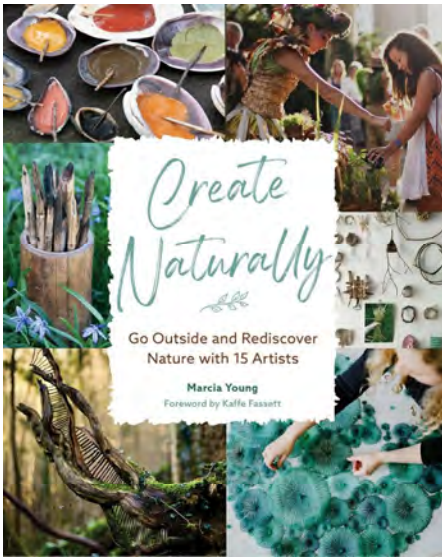
Stephanie Rose is an award-winning author, gardening expert, certified permaculture designer, herbalist, and wellness advocate. After Stephanie faced her own debilitating illness, she found solace and healing through gardening and herbs. Now, she draws on experiences from her personal journey and expert garden knowledge in her books and popular website, Garden Therapy. Stephanie has written 11 published books on creative gardening, permaculture, herbalism, and natural beauty. As a Vancouver Master Gardener, she volunteers to develop children's gardens to help our littlest gardeners fall in love with the earth. Stephanie continues to lovingly dedicate her life and her work to her community around the world, encouraging healing, wellness, and the joy of gardening.

300 colour images





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## Create Naturally: Go Outside and Rediscover Nature with 15 Makers

Author: YOUNG, MARCIA  
ISBN: 9780764364341  
Imprint: Schiffer Publishing  
Binding: Paperback  
Pages: 208  
Dimensions: 203 x 254 mm  
Category: Craft / DIY  
Release Date: 01/02/2023  
RRP: \$65.00



For makers of all levels, discover practical ways to become more creative and find inspiration in your daily life by reconnecting with nature.

For artists and crafters of all levels who look for inspiration in nature and seek to discover practical ways to become more creative and find inspiration in daily life by reconnecting with nature. Meet 15 makers who will describe their nature-connected works and talk readers through the steps for creating works that tap into the importance of nature in making a mind, body, and spirit connection. The makers in this book include Bethann Burton (nature journaling), James Brunn (temporary natural art installations), Judith Content (textile art), Nick Neddo (primitive art and art tools), Jan Hopkins (basketry), Meredith Woolnough (needlework), Alice Fox (basketry and weaving), Munir Jones (3D weaving), Nicole Dextras (clothing), Maleah Bretz (woven wall art), Lorraine Roy (embroidery), Frank Kraljik (astral photography), Carrie Anne K'iinuwaas Vanderhoop (weaving), Kari Lonning (basketry), and Barbara Schneider (mixed media). Readers can create works that integrate natural materials as well as recycled and repurposed objects. Get the feeling of having a personal and creative conversation with the makers while you take a walk through nature with them.

### AUTHOR:

Marcia Young has been making or writing about art and fine craft for over 30 years. She is the founder of the Fiber Art Network and former publisher of Fiber Art Now magazine. These days she concentrates on helping to enrich the fine craft community by creating distinctive books and resources. She lives near Cape Cod, Massachusetts.

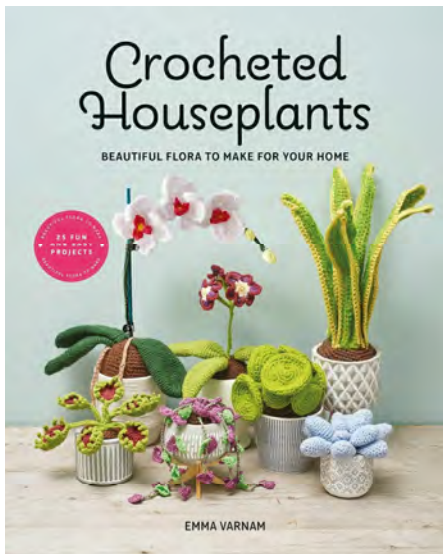
### SELLING POINTS:

- 15 makers present personal stories of how nature inspires and enhances their creativity
- For artists and crafters of all levels who look for inspiration in nature
- Stories and projects help you find ways to connect to nature with your own works

250 colour photographs



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## Crocheted Houseplants: Beautiful Flora to Make for Your Home

Author: VARNAM, EMMA  
ISBN: 9781784946418  
Imprint: GMC Publications  
Binding: Paperback  
Pages: 144  
Dimensions: 203 x 254 mm  
Category: Craft / DIY  
Release Date: 01/02/2023  
RRP: \$42.99



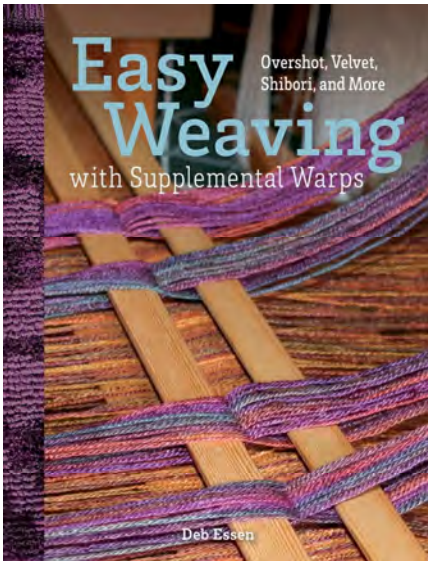
Crocheted Houseplants features 25 stylish projects to revive your home or office decor and create a lush indoor garden. Plants have the power to make any space feel more calm and peaceful. Now you can surround yourself in a green indoor oasis without ever having to remember about watering, repotting or feeding. Idea for aspirational gardeners who aren't keen on getting their hands dirty, these crocheted beauties will give you year-round horticultural satisfaction, without any of the hassle. You'll find popular crowd-pleasers, like yucca, spider and cheese plants along with the dramatic purple foliage of coleus, delicate blooms of the moth orchid and the menacing venus fly trap. Flip through the stylish gallery pages, pick your favourite plants and get started. Everything you'll need to know is included in the book, from tools and materials to explanations of the basic crochet stitches. You'll also find out how to pot up and display your fabulous, crocheted creations.

### AUTHOR:

Emma Varnam likes to make items that bring a smile. As well as writing a number of popular crochet books, all published by GMC Publications - Crocheted Succulents, Cute Crocheted Animals, Cute Crocheted Woodland Animals, Cute Crocheted Wild Animals, How to Crochet, Granny Squares Home and Granny Squares Weekend - she has had a number of successful collaborations with the celebrated knitwear designer Debbie Bliss. Emma regularly shares her design inspiration on her award-winning knitting and crochet blog. She lives in Greater Manchester, UK with her husband and young son.



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## Easy Weaving with Supplemental Warps: Overshot, Velvet, Shibori, and More

Author: ESSEN, DEB

ISBN: 9780764364709

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 144

Dimensions: 216 x 279 mm

Category: Craft / DIY

Release Date: 01/02/2023

RRP: \$65.00



A revised and updated edition of the most popular and most-often-requested books on exploring weave structures that use supplemental warps. Contains eight new projects and a new weaving structure.

For handweavers of all levels interested in exploring weave structures that use supplemental warps. Back by popular demand, this sought-after book hasn't been available for a long time. The new edition includes 13 projects and eight weaving structures - with five all-new projects and a new weaving structure. Handweavers will learn weaving expert Deb Essen's easy warping method, how to turn drafts for one-shuttle weaving, and Deb's tips and techniques for warping a supplementary draft successfully. Once readers have the warping down, they can weave any of the projects using the weave structures Deb teaches. Each project explores a different supplemental warp structure, from turned overshot and monk's belt to Bedford cord and even velvet. And no second back beam is required!

### AUTHOR:

Deb Essen is a well-known weaving expert and a frequent contributor to Handwoven and other magazines. The owner of DJE Handwovens, Deb teaches at conferences and guilds, nationally and internationally. She lives in Victor, Montana.

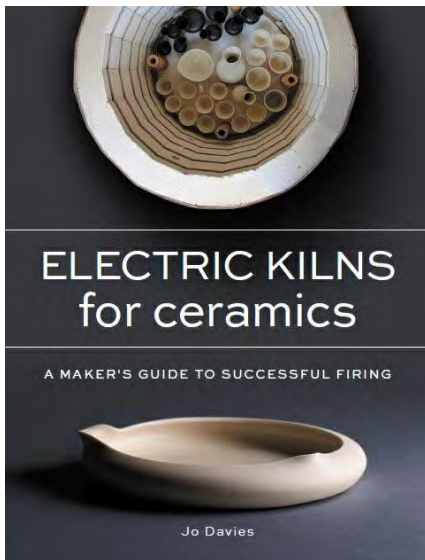
### SELLING POINTS:

- 13 projects teaching how to weave with supplemental warps without using a second back beam
- Handweavers interested in exploring weave structures that use supplemental warps
- Revised and expanded edition of the original, with five new projects and a new weave structure

200 colour images and illustrations



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## Electric Kilns for Ceramics: A Makers Guide to Successful Firing

Author: DAVIES, JO

ISBN: 9780719841477

Imprint: Crowood Press

Binding: Paperback

Pages: 160

Dimensions: 189 x 246 mm

Category: Craft / DIY

Release Date: 01/02/2023

RRP: \$59.99



This title gives a clear, thorough and practical account of firing, but goes further and explains the techniques and ideas behind this magical stage of making. It highlights commonly-overlooked details that can lead to disastrous results and shares tips to help you achieve the best from your kiln. With over 100 photos, it also profiles leading makers and shows how their use of kilns contributes to their unique and beautiful work. Whether read from cover to cover by the novice or used as a reference book by the more experienced, this book will be your handbook to successful and confident firing.

### AUTHOR:

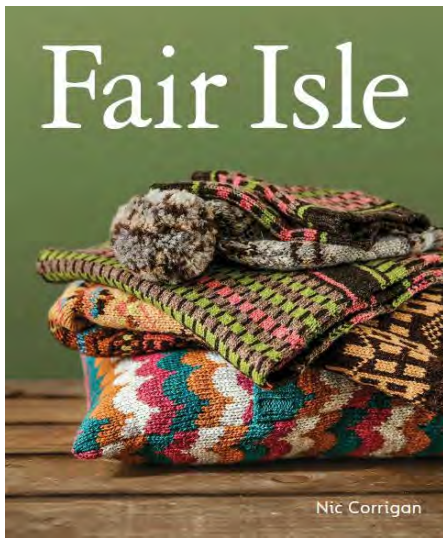
Jo Davies is a ceramicist who specialises in wheel-thrown porcelain. After training at the Royal College of Art, she set up a studio to make and exhibit her work alongside running a kiln-firing service in East London for twelve years until 2019. She has always recognised the importance of firing in her work - experimentation and testing drove new ideas in her early career and continue to develop her practice today.

106 colour illustrations





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## Fair Isle

Author: CORRIGAN, NIC  
ISBN: 9780719841576  
Imprint: Crowood Press  
Binding: Paperback  
Pages: 128  
Dimensions: 189 x 246 mm  
Category: Craft / DIY  
Release Date: 01/02/2023  
RRP: \$44.99



Whether you're an experienced hand knitter taking up machine knitting for the first time or an established machine knitter looking for the confidence and knowledge to further your skills, this accessible book offers a step-by-step guide to the practical techniques of Fair Isle knitting on the machine and the considerations that are specific to two-colour knitting. Includes 5 full patterns with colour charts.

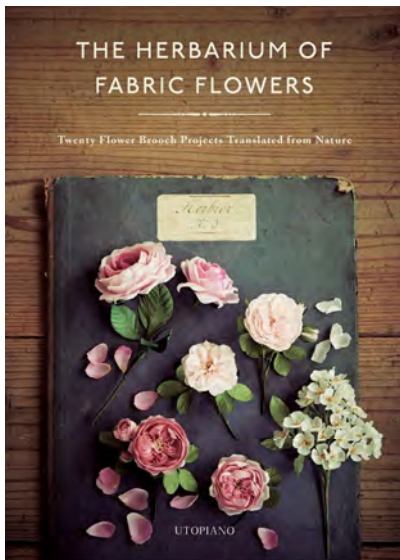
### AUTHOR:

Nic Corrigan is the knitwear designer and tutor behind the label, Whitehall Studio. She graduated with a degree in Fashion Design, specialising in knitwear, before developing her career in the fashion industry. In 2020, she founded the Machine Knit Community, an online space for machine knitters of all levels.

188 colour illustrations



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## Herbarium of Fabric Flowers: Twenty Flower Brooch Projects Translated from Nature

Author: UTOPIANO

ISBN: 9780764364211

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 112

Dimensions: 185 x 257 mm

Category: Craft / DIY

Release Date: 01/02/2023

RRP: \$65.00



The intriguing, botanical-scrapbook design sets this book apart for all flower-loving crafters, and the realistic projects are like no others; includes a dye-your-own-colours element not found in other books.

Includes full-size templates for every project, a unique how-to-dye-your-own-fabric step, and a botanical focus on the popular craft subject of flowers. The herbarium approach here offers you a window into the natural character of plants, which lets you make your fabric versions amazing. The book is set up in a pretty herbarium format: first, each plant is collected directly from the field, and its key info and uniqueness are explained. Next, use the patterns from fabric artist Utopiano to create fabric versions for wearing or display. Projects range from simple (fabric flower brooches designed so that even beginners can enjoy the projects) to high intermediate level (more-complex flowers designed in "botanical specimen" formats). Feel the pure joy of creating blooming flowers with your own hands!

### AUTHOR:

Utopiano's botanical fabric art is widely exhibited. She ranges far and wide in nature to understand and translate it with her work. Utopiano also runs craft-teaching workshops. She lives in Yokohama City, Kanagawa, Japan.

### SELLING POINTS:

- Create standout brooches with amazing natural "personality" by basing them on the flower's botanical info
- Raises your crafting with an extra feature: you dye your own fabrics for each flower's unique colours
- Enables crafters who love the spirit of nature to honour even invisible elements like scent and presence

300 colour illustrations



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## Knitted Menagerie: 30 Adorable Creatures to Knit

Author: KEEN, SARAH  
ISBN: 9781784946166  
Imprint: GMC Publications  
Binding: Paperback  
Pages: 144  
Dimensions: 210 x 235 mm  
Category: Craft / DIY  
Release Date: 01/02/2023  
RRP: \$42.99



Knitted Menagerie provides 30 easy-to-follow knitting patterns for an eclectic array of animals.

Within the pages of this bright and fun book, you'll find 30 adorable animals to knit, ranging from sealife to birds, insects to mammals. You'll find everyone's favourites, including a lion, an elephant, blue whale, meerkats and a llama. The patterns vary in complexity, ensuring there's something for everyone. Complete beginners or more experienced knitters can be reassured by the comprehensive illustrated techniques section provided.

Packed with fun and enticing photography that shows each of the projects from different angles, this book is sure to delight the knitter and the lucky receiver of these gorgeous, knitted creatures.

### AUTHOR:

Sarah Keen works as a freelance pattern designer and finds calculating rows and stitches challenging, but fascinating. She is experienced in designing knitted toys for children and also enjoys writing patterns for charity. This is Sarah's tenth book for GMC Publications. Sarah lives in Ceredigion, Wales, UK.

### SELLING POINTS:

- Projects are safe, durable, and made from readily available yarn
- Suitable for beginners through to experienced knitters
- Plenty of bright, fun photographs of the animals throughout the book, including a dedicated gallery section
- 30 brand new patterns with favourite animals as well as the more unusual and exotic
- Latest knitting book from best-selling author Sarah Keen

50 photographs, 30 illustrations



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## Leather Sewing: 8 New Projects for Leather Crafters of All Levels

Author: BOTHE, CARSTEN  
ISBN: 9780764364990  
Imprint: Schiffer Publishing  
Binding: Hardcover  
Pages: 112  
Dimensions: 178 x 229 mm  
Category: Craft / DIY  
Release Date: 01/02/2023  
RRP: \$59.99



Learn to prepare, manipulate, and sew leather to create eight unique projects: a barbecue apron, dice cup, canteen, and more.

For leather crafters of any level from beginner to advanced. Leatherworking is a craft that is becoming more and more popular and is a hobby that you can get started without making any big expenditure or investment. Besides, it is fun! You can make unique, durable, and sustainable leather products on your kitchen. In a follow-up to his previous book, *Practical Leatherwork*, hunter and professional outdoorsman Carsten Bothe guides readers with richly illustrated step-by-step instructions through sewing techniques, preparing and manipulating the leather, and eight beginner, intermediate, and advanced leatherworking projects, including a leather barbecue apron, dice cup, book cover, canteen, and more. Readers will learn techniques like the saddle stitch, baseball stitch, and how to sew chamois leather, as well as the tools needed for tooling, dyeing, wet molding, and sewing. Then they can take the skills they've mastered and create their own stunning sewn leather crafts!

### AUTHOR:

Carsten Bothe is an outdoor professional, a hunter, and a certified biologist, who lives and works as a freelance journalist in Lower Saxony, Germany.

### SELLING POINTS:

- The author has written popular books on outdoor crafts, cooking, and hunting
- For leather crafters of any level, from beginners through advanced leatherworkers
- Combines needlework and leatherwork in eight easy-to-follow projects exploring necessary tools and techniques

250 colour photographs





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## Luna Lapin and Friends, a Year of Making: Sewing patterns and stories for heirloom dolls

Author: PEEL, SARAH  
ISBN: 9781446309414  
Imprint: David and Charles  
Binding: Paperback  
Pages: 144  
Dimensions: 216 x 280 mm  
Category: Craft / DIY  
Release Date: 01/02/2023  
RRP: \$44.99



A wonderful new collection of sewing patterns from the author of the Luna Lapin sewing books, Sarah Peel. Immerse yourself once again in the whimsical world of Luna Lapin with this collection of patterns and instructions for five delightful animals.

Luna Lapin is a quiet and kind rabbit with impeccable taste and, in this collection, she introduces us to some of her dearest friends. This brand new collection of toy sewing patterns will resonate with sewists of all abilities and the designs are perfect for making wonderful heirloom toys for friends and family which will be treasured forever.

Introducing Luna Lapin's New Friends presents five characterful animals and their delightful wardrobes: Ziggy the hedgehog, Ottoline otter, Hamish the Highland Cow, Dora the pig and, of course, Luna herself.

Author, Sarah Peel, takes classic garments and recreates them on a miniature scale with exquisite fabrics including Liberty cottons, taffeta, corduroy, velvet, lace and wool tweed. All of the animals are made with wool felt and hand sewn using overstitch/whipstitch - this makes them a perfectly portable project that you can work on when you're on the move or when relaxing in the evening. Sarah recommends machine sewing the garments and there are tips and tricks for sewing small items.

Have fun sewing each animal's outfit whether it's Ziggy's military jacket and pants, Ottoline's anorak and fisherman's top (which is perfect for keeping her warm on her nautical expeditions), or Hamish's kilt and ruffle top. Dora wears a pinafore over her dress to protect it while she's out in the orchard collecting apples. And Luna also has a new outfit in this collection - she wears a beautiful red velvet skating coat over a full skirted dress for a magical twirl around the frozen lake.

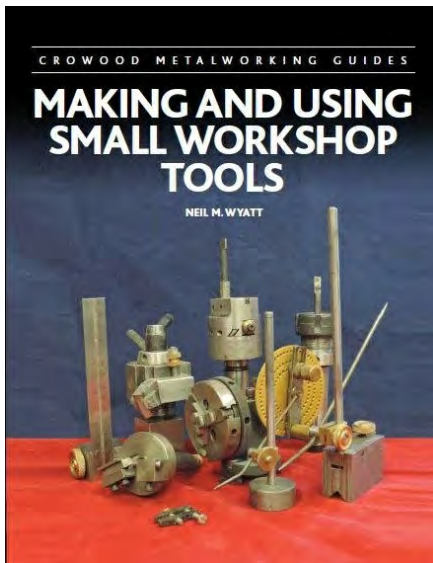
As well as the animals and their delightful outfits there are the much-loved whimsical stories that really bring their characters to life. Immerse yourself in the timeless appeal of Luna's Little World and discover how Luna met her friends with this collection of charming stories about the characters and their adventures. There are step-by-step instructions and diagrams for all of the clothes and the animals, and the templates are included at full-size so you can get sewing straight away.

### AUTHOR:

Sarah Peel is a trained pattern cutter and ex-fashion buyer, avid stitcher, expert rice pudding maker and overall creative. She trained as a garment pattern cutter and then moved in to the fashion industry where she spent 25 years in buying and design.



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## Making and Using Small Workshop Tools

Author: WYATT, NEIL  
ISBN: 9780719841439  
Imprint: Crowood Press  
Binding: Hardcover  
Pages: 128  
Dimensions: 215 x 260 mm  
Category: Craft / DIY  
Release Date: 01/02/2023  
RRP: \$49.99



While pride of place usually goes to a lathe or milling machine, any workshop worthy of the name will have a host of hand tools and accessories to tackle a vast range of other tasks. Yet these are often supplied without detailed instructions, or even any guidance at all. Who has ever seen an instruction manual for a file? However, with the right advice, you can get better results, make your tools last much longer and work faster with less effort.

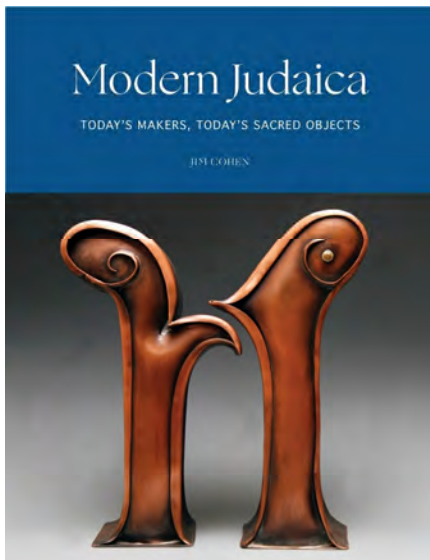
### AUTHOR:

Neil Wyatt is an environmentalist ecologist and a lifelong model maker: He had his first workshop at the age of about fourteen. He gets great satisfaction from creating unusual working models, as well as making and modifying tools and workshop equipment. He is also the editor of the popular magazine *Model Engineers' Workshop*. This is his fourth book for Crowood.

355 colour illustrations



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## Modern Judaica: Today's Makers, Today's Sacred Objects

Author: COHEN, JIM  
ISBN: 9780764364471  
Imprint: Schiffer Publishing  
Binding: Hardcover  
Pages: 256  
Dimensions: 216 x 279 mm  
Category: Craft / DIY  
Release Date: 01/02/2023  
RRP: \$135.00



More than your grandmother's candlesticks. The modern, contemporary art and craft of Judaica with insights into today's Judaica artists and the works they create.

For anyone with an interest in Judaica and sacred objects, this book presents some of the most outstanding examples of contemporary Judaica - sacred Jewish objects - that have been created over the last 30+ years. Fifty-three makers have told their stories in their own words, giving incredible insights into why they make Judaica and what it means in their lives and in their journeys as artists. The featured works include Seder plates, ketubah (Jewish marriage documents), kiddush cups, hand-lettered Torahs, and even a Tefillin Barbie. The book stretches the everyday perception of Judaica and gives the reader insights into the next generation of makers and how Judaica responds to significant social issues affecting Jews and the world population as a whole. The book features more than 250 full-color photographs of the makers' works, and it includes artists from the United States, Israel, Australia, Canada, the Netherlands, and the United Kingdom.

### AUTHOR:

Jim Cohen is a metalsmith, past president of the American Guild of Judaic Art, and a past board member of the Society of North American Goldsmiths. He has exhibited and spoken on Judaica across the United States and lives in Durham, North Carolina.

### SELLING POINTS:

- An in-depth look at modern, contemporary Judaica created by some of today's top Jewish artists
- For anyone with an interest in Judaica and sacred objects, explores a variety of contemporary works
- Includes full-colour images of Judaica created by metalworkers, fabric artists, needlecrafters, woodworkers, calligraphers, and more

250 colour photographs



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## Museum Quality: Exploring Art Quilts with SAQA

Author: STUDIO ART QUILT ASSOCIATES

ISBN: 9780764364754

Imprint: Schiffer Publishing

Binding: Paperback

Pages: 176

Dimensions: 216 x 279 mm

Category: Craft / DIY

Release Date: 01/02/2023

RRP: \$49.99



The ideal mix for those who make and appreciate contemporary art quilts: reveals today's latest works and designs - (650+ photos), interviews with influencers, and creativity-inspiring insights on five top museums' collections.

This book's theme: Art quilts in museum collections.

The six themed image galleries:

Power of Nature, Tactile & Textural, Commentaries, Sense of Place, Intimate Portraits, Surface Design

The highlighted museums:

- Museum of Art and Design (NY)
- San Jose Museum of Quilts & Textiles
- National Quilt Museum
- Museum of Fine Arts (Boston)
- Renwick Gallery

**AUTHOR:**

Studio Art Quilt Associates, Inc. (SAQA), is an international organisation dedicated to promoting the art quilt. Its more than 4,000 members are located in 39 countries around the world. Visit [www.SAQA.com](http://www.SAQA.com) to learn more and view hundreds of images of gorgeous art.

**SELLING POINTS:**

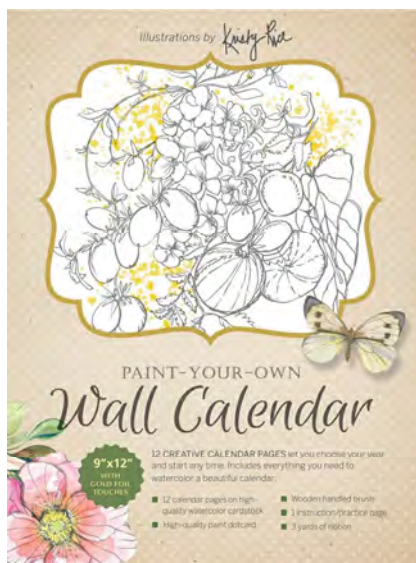
- A bonanza of ideas for every modern quilter's idea shelf: over 650 quilts spark with energy
- Inspiring insider looks at five top museums' art quilts, plus interviews with leading makers and influencers
- Insights and "I'll try that!" abound in the luscious photo-rich visual format

660 colour images





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## Paint-Your-Own Wall Calendar: Illustrations by Kristy Rice

Author: RICE, KIRSTY  
ISBN: 9780764364495  
Imprint: Schiffer Publishing  
Binding: Miscellaneous  
Pages: 13  
Dimensions: 229 x 305 mm  
Category: Craft / DIY  
Release Date: 01/02/2023  
RRP: \$65.00



This creative calendar set lets you choose your year and start any time. It's a complete creativity set: brush, paint dot-card, satin ribbon, transfers, and high-quality watercolour paper pages.

Add more joy to your months ahead! With this beautiful one-of-a-kind calendar to create any time of year, you're ready to create Art for Joy's Sake in a new way. Using the 12 images outlined for you by Kristy Rice, paint your own customised calendar, then enjoy it throughout your creative months ahead. Everything you need is included: high-quality watercolour paint (dot card), wooden brush, 12 calendar pages, 1 instruction and practice page, and 3 yards of ribbon. Printed on deluxe-quality watercolour stock for lovely results, the ready-to-paint images feature beautiful floral and nature images by Kristy Rice. Pale printed lines guide your paintings, ensuring wonderful results. Gold foil touches add elegance. Also makes a perfect gift.

### AUTHOR:

Kristy Rice wears many hats: entrepreneur, mother, author, celebrity invitation designer, and stylist, but her first love is painting. She is also the author of other sets, cards, books, and more. Paintcrush, Kristy's lifestyle brand, helps the #watercolorcurious worldwide chase their joy

### SELLING POINTS:

- This creative calendar lets you choose your year and start any time, painting beautiful results to enjoy year-round
- Pale printed lines guide your paintings; gold foil touches add elegance
- Contains everything you need: paint (dot card), wooden brush, 12 calendar pages, 1 instruction/practice page, and 3 yards of ribbon

12 images with gold foil



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## Pokemon Crochet Eevee Kit

Author: SOMERS, SABRINA

ISBN: 9781446309605

Imprint: David and Charles

Binding: Miscellaneous

Pages: 48

Dimensions: 178 x 216 mm

Category: Craft / DIY

Release Date: 01/02/2023

RRP: \$56.99



9 781446 309605

Crochet your own Eevee and five other Pokémon!

With clear, easy to follow, step-by-step instructions, this kit gives you not just the information that you need to make your very own Eevee amigurumi - Japanese stuffed toy - but also all the yarns and materials. It will take anyone - even a beginner - through the process right from the first steps, all the way through to stuffing and assembly. When you've finished, you'll have your very own Eevee.

That's not all! In addition, the accompanying book contains the details you'll need to crochet five other popular Pokémon amigurumi: Pikachu, Pichu, Wobbuffet, Meowth and Jolteon. When you've finished, you'll have your very own set of lovable Pokémon plushies.

But beware! Making these plushies is so much fun - the more you make, the more you'll want. And so will everyone else who sees them!

Crochet fans will love making these plushies - for themselves, for kids, and for gifting. Every Pokémon fan will want their own figures, and every crafter will be begged to make them by everyone who sees them.

The box contains:

- 48-page book containing patterns to create Eevee and five companions
- crochet hook
- yarns of the correct colours to create Eevee
- stuffing
- felt for detailing
- glue
- sewing needle
- wire brush

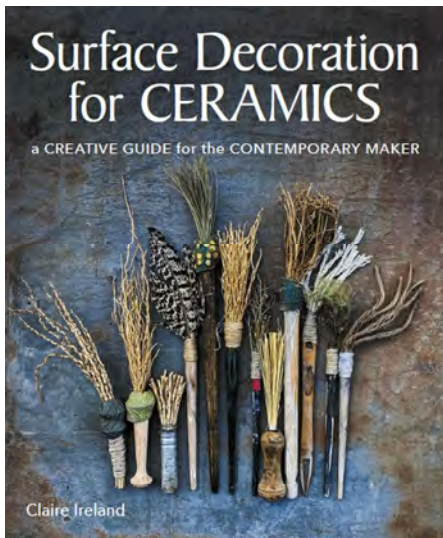
Author Sabrina Somers has been a Pokémon fan since she was nine, and an amigurumi aficionado since 2014 when she first picked up the crochet hooks. She combines both passions to perfection in this box that combines instruction with invention.

**AUTHOR:**

Sabrina Somers is a designer of crochet patterns, with a love for amigurumi. She lives with her son and two cats in Amsterdam, Netherlands.



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## Surface Decorations for Ceramics: A Creative Guide for the Contemporary Maker

Author: IRELAND, CLAIRE

ISBN: 9780719841538

Imprint: Crowood Press

Binding: Paperback

Pages: 160

Dimensions: 215 x 260 mm

Category: Craft / DIY

Release Date: 01/02/2023

RRP: \$59.99



This practical and beautiful book covers a wide range of inventive, decorative techniques and encourages the maker to be adventurous and experimental. By building a repertoire of decorating skills and methods, it shows how the maker can create distinctive marks and surfaces on clay, thereby making their work individual and unique. With so many ideas and clear, practical instruction to the techniques, this book is an essential reference for makers of all skill levels, and is sure to inspire a new and creative stream of work. From embossing, engraving, printing and embellishing the clay surface using coloured slips, underglaze colours, oxides and glazes. Coloured clay and smoke firing effects, as well as the exciting potential of mixed media. The importance of mark-making tools and advice on making a personal collection. With insights from individual makers who generously share their discoveries and decorative experiments.

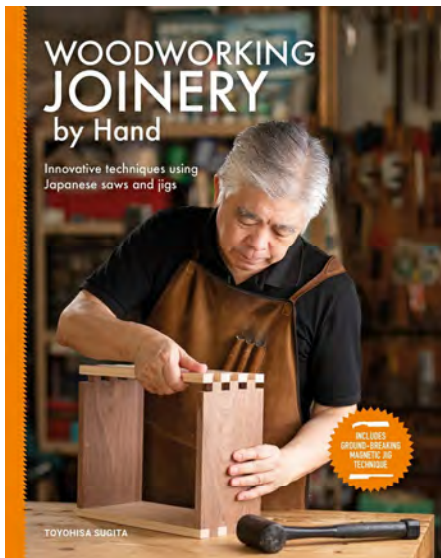
### AUTHOR:

Claire Ireland makes hand-built sculptural ceramics on different scales, many of which are inspired by her studio's location in the grounds of a historical steam museum. She teaches contemporary ways of making and experimental decorative techniques, as well as specialist courses on smoke firing and paperclay. Claire is a professional member of the Craft Potters Association and the Society of Designer Craftsmen.

485 colour illustrations



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## Woodworking Joinery by Hand: Innovative Techniques Using Japanese Saws and Jigs

Author: SUGITA, TOYOHISA

ISBN: 9781784946524

Imprint: GMC Publications

Binding: Paperback

Pages: 296

Dimensions: 203 x 254 mm

Category: Craft / DIY

Release Date: 01/02/2023

RRP: \$59.99



Woodworking Joinery by Hand is a ground-breaking woodworking book that introduces a new twist on the traditional hand-cut methods of joint making.

One of the biggest challenges with conventional hand-joinery techniques is that the novice woodworker needs to first master the difficult skill of cutting perfectly straight and with a high degree of accuracy. With Sugita's unique method of guiding and controlling the saw blade using jigs and magnetic sheets, even a complete beginner can learn advanced joint-making techniques with hand tools alone. Making it easy to produce straight and square cuts, this pioneering technique is a game-changer for producing high-precision, beautifully made wooden joints. Japanese-style saws only cut when pulled towards the body, allowing them to be made of thinner-grade metal and therefore cutting a finer, more precise line than more conventional western-style saws. This book won't just appeal to beginners, but also more experienced woodworkers who want to brush up on their sawing skills. Through the construction of a variety of different types of frames, boxes, guides and jigs, with clear progression through levels of difficulty, you will learn all the skills you'll need, from basic frame construction to more challenging and intricate joints. Quiet and safe, these techniques use hand tools and bespoke jigs for a peaceful approach to the craft, making it enjoyable and sociable. Including detailed step-by-step instructions, illustrations, tip and tricks, you'll find everything you need to get started. Joints featured: half lap joint, splined mitre joint, mitred lap joint, rabbet joint, box joint, mortise and tenon joint, dovetail joint and more.

### AUTHOR:

At the age of 28, Toyohisa Sugita began building his own 28ft (9m) cruising yacht. It took five and a half years to complete and launch. This experience was the starting point for his woodworking career. Since then, he has developed, manufactured and sold woodworking products; produced and sold woodworking videos and is currently a Lie-Nielsen distributor. He is the author of Super Epoch-making Woodworking Techniques (Studio Tuck Creative) and All About Sugita-style Sawing Wood (Ohm-sha), which advocates 'Sugita-style' sawing, meaning a precision woodworking technique that requires almost no power tools. Toyohisa lives in Tokyo, Japan.





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## Workbenches

Author: FINE WOODWORKING

ISBN: 9781641551205

Imprint: The Taunton Press

Binding: Paperback

Pages: 224

Dimensions: 216 x 277 mm

Category: Craft / DIY

Release Date: 01/02/2023

RRP: \$59.99



9 781641 551205

A good, sturdy workbench is at the heart of any woodshop, and every woodworker needs one to hold and support work for everything from stock preparation to finishing. This selection of articles from Fine Woodworking magazine gives woodworkers all the advice they need, whether considering a starter model, a small bench, or a full-scale workbench that will last for decades.

Workbenches featured include a classic Shaker bench, a basic bench with built-in storage, and a mini-bench that has all the features of a full-size bench. Besides the bench itself, woodworkers also need accessories to hold workpieces on the benchtop for planing, chiseling, sawing, and many other tasks, using vises and wooden clamps, bench hooks and saw hooks, holdfasts and handscrews.

Chapters on tool storage, workbench tips, and techniques at the bench round out the collection for a complete guide to the workbench.

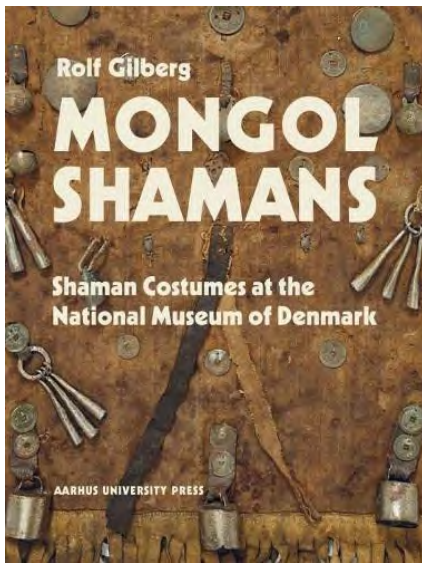
With such a wide range of workbenches and workbench accessories represented, this book will appeal to all woodworkers from newbies just setting up shop to veterans looking to upgrade their current workbench.

### SELLING POINTS:

- Broad appeal. Woodworkers of all skill levels need a workbench and are always looking for ways to improve their workbenches
- Popular topic. Workbench- and workshop-related articles consistently score high on woodworker surveys. Books about workbenches and workshops are best sellers
- Authoritative content. Articles are from the very best, nationally recognised, woodworkers in the world



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## Mongol Shamans: Shaman Costumes at the National Museum of Denmark

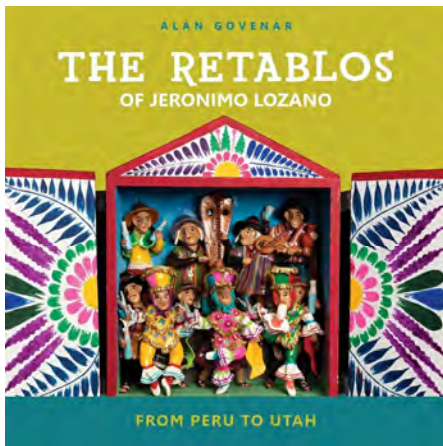
Author: GILBERG, ROLF  
ISBN: 9788772197760  
Imprint: Aarhus University Press  
Binding: Hardcover  
Pages: 300  
Dimensions:  
Category: Culture  
Release Date: 01/02/2023  
RRP: \$115.00



The costumes and ritual equipment presented in this volume were obtained from shamans in Mongolia and Siberia and represent today a unique cultural world heritage. They were collected in the 1930s by two Danish legendary travelers, Henning Haslund-Christensen in Mongolia, and Knud Rasmussen in Siberia. Parts of the material were described by Haslund-Christensen in earlier publications, but with senior researcher Rolf Gilberg's manuscript, the entire material is now thoroughly described, analysed and presented in a context for an international public. The analysis contains the history of collection of the objects alongside a well-informed description of the cosmology of Shamanism, and the diversity of shamans in the larger Mongolian region. With the expertise accumulated over more than forty years' studies, Gilberg's analysis is guided by an abundance of original illustrations of drawings and photographs, of which many are new recordings. The book is rounded off with a chapter where the historical costumes and ritual objects are placed in a contemporary context through the depictions of Gilberg's meetings with Mongol shamans in Mongolia in the 1990s.



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## Retablos of Jeronimo Lozano: From Peru to Utah

Author: GOVENAR, ALAN  
ISBN: 9780764365201  
Imprint: Schiffer Publishing  
Binding: Hardcover  
Pages: 96  
Dimensions: 229 x 229 mm  
Category: Culture  
Release Date: 01/02/2023  
RRP: \$52.99



The life, process, and work of Jeronimo Lozano, a master craftsman of retablos, a Peruvian Indigenous folk art that shows colourful scenes containing miniature sculpted people and their surroundings, through an interview and over 100 photos.

Dive into the life and work of master craftsman Jeronimo Lozano and his extraordinarily detailed retablos. Steeped in ancient Peruvian traditions, these small sculpted figures show religious and secular scenes housed in structures large and small, ranging from pistachio shells and matchboxes to handmade wooden boxes and freestanding installations. Lozano's retablos are both traditional and innovative, visualizing the cultural life of people in the mountains of Peru, from ceremonies, processions, and market stands to fiestas, street performance, historical tableaux, and current events. Writer, documentarian, and folklorist Alan Govenar shares an in-depth interview with Lozano, tracking his childhood in Ayacucho, Peru, to his arrival in the US; how he's navigated his hearing disability; and his process from start to finish. Divided into My Story, My Life, and My Process, the interview is paired with colourful photographs of his work. A celebration of the form of the retablo, one of the many folk and traditional art forms that make up the American arts-and-crafts landscape.

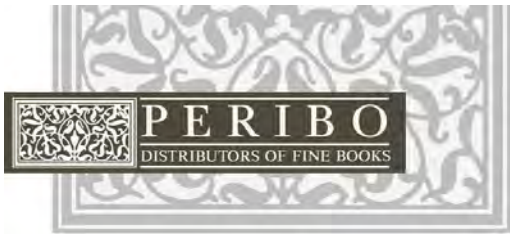
### AUTHOR:

Alan Govenar is an award-winning writer, folklorist, photographer, and filmmaker. He is president of Documentary Arts, a nonprofit organisation he founded to advance essential perspectives on historical issues and diverse cultures. Govenar is a Guggenheim Fellow and the author of over 30 books. He currently lives in Dallas, Texas.

### SELLING POINTS:

- Over 100 photos and an interview give an in-depth look into retablos through the work of a master
- For craftspeople, ceramicists, and anyone interested in the US's diverse cultural artistic heritage
- Shows in colour photographs how retablos are made, from start to finish

103 colour images



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## Decoding Logos: From LOGO Design to Branding

Author: SHAOQIANG, WANG

ISBN: 9788419220004

Imprint: Hoaki Books

Binding: Paperback

Pages: 240

Dimensions: 148 x 210 mm

Category: Design

Release Date: 01/02/2023

RRP: \$59.99



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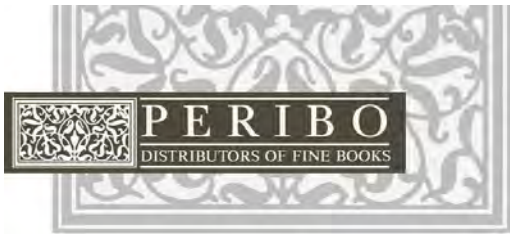
Decoding Logos focuses on how logo and branding come into being and uncovers the design stories behind logo development

Logos are becoming increasingly simple, to the point where you might wonder just how much simpler they can get. A subtle tweak to a logotype is starting to feel like too much design. The appeal of a simple logo is that it feels more honest. This compelling book takes the reader on a journey showing how each logo has come into being and the process revealing best practices for extending a logo into a complete brand identity system. Using client case studies from renowned designers, this is a must-have book for any graphic designer, student or logo fanatic in a fully revised, updated edition containing interviews with graphic designers in which they share their creative processes and thoughts on how a successful logo should be developed.

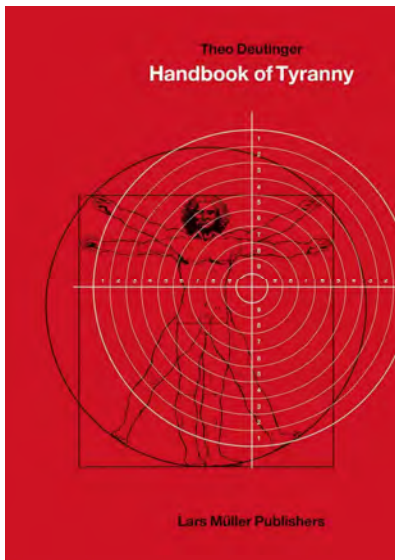
### AUTHOR:

Wang Shaoqiang is a renowned artist and publisher. He is also a professor and doctoral supervisor at the Chinese National Academy of Arts (Beijing), a professor and master's supervisor at the Guangzhou Academy of Fine Arts, and a doctoral supervisor at the Faculty of Arts and Humanities of the Macau University of Science and Technology. Specialising in art creation, editing and publishing books about design and lifestyle, he is the founder and the chief editor of the magazine Design 360° and Asia Pacific Design. He has been invited to lecture at various universities and design schools and is a jury panel member of the most prestigious art and design award in China.





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## Handbook of Tyranny

Author: DEUTINGER, THEO

ISBN: 9783037787199

Imprint: Lars Mueller

Binding: Hardcover

Pages: 172

Dimensions: 210 x 295 mm

Category: Design

Release Date: 01/02/2023

RRP: \$79.99



Factual storytelling: graphic illustrations expose the new tyranny of the 21st century.

Handbook of Tyranny portrays the routine cruelties of the 21st century through a series of detailed nonfictional graphic illustrations. None of these cruelties represent extraordinary violence - they reflect day-to-day implementation of laws and regulations around the globe. Every page of the book questions our current world of walls and fences, police tactics and prison cells, crowd control and refugee camps. The dry and factual style of storytelling through technical drawings is the graphic equivalent to bureaucratic rigidity born of laws and regulations. The level of detail depicted in the illustrations of the book mirrors the repressive efforts taken by authorities around the globe.

The 21st century shows a general striving for an ever more regulated and protective society. Yet the scale of authoritarian intervention and its stealth design adds to the growing difficulty of linking cause and effect. By bluntly showing the designs, Handbook of Tyranny gives a profound insight into the relationship between political power, territoriality and systematic cruelties.

### AUTHOR:

Theo Deutinger is an architect, writer and designer of sociocultural maps. He has regular lecture and teaching engagements with various institutions, including Harvard University Graduate School of Design, Strelka Institute Moscow and the Bauhaus in Dessau.

### SELLING POINTS:

- This book questions today's laws and regulations and our current world of walls, police, prisons, and refugees
- The storytelling in this book is done through technical drawings and illustrations
- With updated statistics and eight additional pages

1000 illustrations



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## New Brooches: 400+ Contemporary Jewellery Designs

Author: ESTRADA, NICOLAS

ISBN: 9788417656942

Imprint: Hoaki Books

Binding: Paperback

Pages: 240

Dimensions: 188 x 246 mm

Category: Design

Release Date: 01/02/2023

RRP: \$59.99



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A very inspiring selection of what is happening in the world of auteur jewellery right now, particularly with regard to brooches.

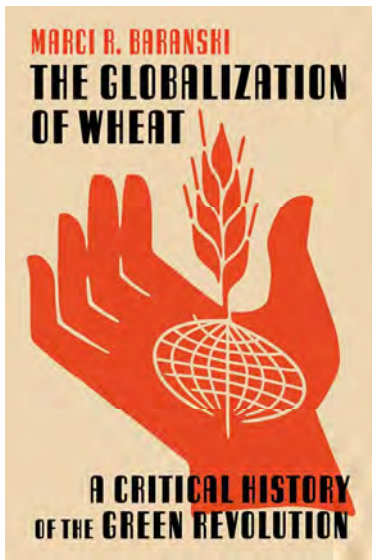
Edited by Nicolás Estrada, *New Brooches*, now in paperback, focuses on brooches within an exploration of current innovative trends in contemporary jewellery. With a selection of over 400 jewellery artists' creations from all over the world, this inspirational volume is the most comprehensive compilation on this subject and an important step in Nicolás Estrada's exploration of current trends in contemporary jewellery. A must-have for any professional or student of jewellery or fashion design, this work shows the versatile and dynamic nature of brooches and the many and varied materials and forms that they involve. Needing only a pin to secure it to the wearer's garment, this ornament is essentially a jewellery artist's blank canvas that invites endless creativity and offers more freedom of expression than any other form of jewellery. The brooch has continued to evolve and be reinterpreted over time, and it is playing a critical role in the development of new jewellery as a platform for artistic expression. Following the success of Estrada's *New Rings*, *New Earrings*, *New Necklaces*, *New Brooches* represents a valuable contribution to this series.

### SELLING POINTS:

- The book is an inspirational compendium of the most innovative creations in today's jewellery design as it presents the most original works of 400+ jewellery artists and designers from all over the world
- Includes Australian designers: Katie Stormonth (Brisbane), Anna Davern (Melbourne), Julia deVille (Melbourne), Robyn Wilson (Melbourne), Sim Luttin (Melbourne)



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## Globalization of Wheat: A Critical History of the Green Revolution

Author: BARANSKI, MARCI

ISBN: 9780822947349

Imprint: University of Pittsburgh

Binding: Hardcover

Pages: 240

Dimensions: 152 x 229 mm

Category: Environment

Release Date: 01/02/2023

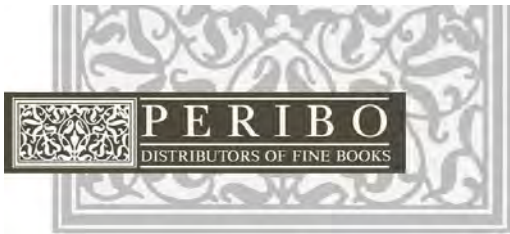
RRP: \$140.00



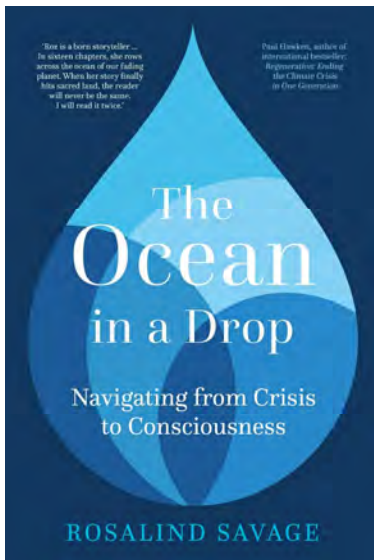
In *The Globalization of Wheat*, Marci R. Baranski explores Norman Borlaug's complicated legacy as godfather of the Green Revolution. Winner of the Nobel Peace Prize in 1970 for his role in fighting global hunger, Borlaug, an American agricultural scientist and plant breeder who worked for the Rockefeller Foundation, left a legacy that divides opinions even today. His high-yielding dwarf wheat varieties, known as miracle seeds, effectively doubled and tripled crop yields across the globe, from Kenya to India and Argentina to Mexico due to their wide adaptation. But these modern seeds also required expensive chemical fertilizers and irrigation, both of which were only available to wealthier farmers. Baranski argues that Borlaug's new technologies ultimately privileged wealthier farmers, despite assurances to politicians that these new crops would thrive in diverse geographies and benefit all farmers. As large-scale monocultures replaced traditional farming practices, these changes were codified into the Indian wheat research system, thus limiting attention to traditional practices and marginal environments. In the shadow of this legacy, and in the face of accelerating climate change, Baranski brings new light to Borlaug's role in a controversial concept in agricultural science.

### AUTHOR:

Marci R. Baranski is an interdisciplinary scientist and historian working in the field of climate change mitigation in agriculture. Since completing her PhD in biology and society at Arizona State University in 2015, Baranski has worked on climate change mitigation policy, research, and implementation in the private and public sectors. She currently works and lives in Bangkok.



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## Ocean in a Drop: Navigating from Crisis to Consciousness

Author: SAVAGE MBE, DR ROSALIND

ISBN: 9780750999694

Imprint: Flint

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Environment

Release Date: 01/02/2023

RRP: \$49.99



The bad news is that our civilisation is collapsing. The good news is that you are already helping create a new and better one.

The Ocean in a Drop follows the quest of Roz Savage, a frustrated environmentalist and ocean adventurer, to find out why her own endeavours and the environmental movement more generally have failed to achieve change at the necessary scope, scale and speed. Her journey takes her from the environment through economics and politics into patriarchy and a global culture of domination – the domination of rich over poor, strong over weak, humanity over nature. She examines the tragic psychological flaws in the way we think, and the apparent inevitability of civilizational collapse, and deduces that our best hope is to transcend the current trap of runaway materialism. But how? Exploring cutting-edge theories on the nature of reality and the relationship between matter and consciousness, she peels back the veils of our shared delusions to arrive at a new narrative about what it means to be human in the twenty-first century. She paints a bold, exciting vision of a future in which people and planet thrive.

### AUTHOR:

After eleven years as a management consultant, Roz Savage left the corporate world in search of a life of greater meaning and purpose. An environmental epiphany in Peru led her to the epic endeavour of rowing solo across the Atlantic, Indian, and Pacific Oceans to raise awareness of the ecological crisis. She earned four Guinness World Records and an MBE, yet she felt she had failed, because the environmental degradation continued unabated. In the eleven years since her last ocean voyage, Roz has searched for the leverage points of change that might help move humanity onto a different trajectory, away from disaster and towards living in harmony with the natural world. This book is the culmination of that journey.





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## Fashion Reimagined: Themes and Variations 1700-Now

Author: CARLANO, ANNA  
ISBN: 9781913875169  
Imprint: Giles  
Binding: Hardcover  
Pages: 144  
Dimensions: 245 x 280 mm  
Category: Fashion  
Release Date: 01/02/2023  
RRP: \$85.00



A fascinating look at the unexpected juxtapositions between twenty-first-century fashion design and historical garments.

Fashion Reimagined features fifty outstanding examples of fashionable dress drawn entirely from the superb collection of the Mint Museum, Charlotte, NC. Organised to commemorate the fiftieth anniversary of the founding of the Mint's costume collection in 1972, the checklist includes men's and women's fashions from 1760 to 2022. The book is divided into three sections that reflect three aspects of historicism: Minimalism, Pattern and Decoration, and The Body Reimagined. Each catalogue entry addresses a theme and provides information and insights about the individual designers, fabric and construction details, and globalisation that is embedded in both the textiles and fashions 1760 to the present.

The Mint's fashion collection features a wide range of historical garments, together with significant pieces by major contemporary designers, including Oscar de la Renta, Gianni Versace, and Miuccia Prada. Ranging from court suits to street wear, highlights include an English eighteenth-century sack back dress, two English men's court suits, early nineteenth-century printed cotton dresses, wedding dresses from the mid and last quarter of the nineteenth century, as well as a rare 1920s wedding ensemble by Roman fashion artist Maria Monaci Gallenga, a very rare early twentieth-century Ispahan mantle by Paul Poiret, an unusual mid twentieth century Black Narcissus dress by American designer James Galanos, several examples of 1960s and 70s mod and hippie chic style, and innovative contemporary fashions by Giorgio Armani, Romeo Gigli, Zandra Rhodes, Anna Sui, Yoji Yamamoto, Walé Oyéjidé for Ikiré Jones, Anamika Khanna, and Iris van Herpen, among others.

### AUTHORS:

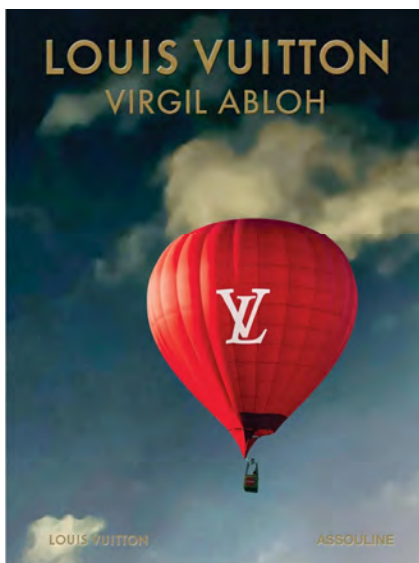
Annie Carlano is senior curator of Craft, Design & Fashion at The Mint Museum, Charlotte, North Carolina.

Anna Sui is a fashion designer and perfumer, who is much celebrated in the history of fashion. She is known for her enduring designs and her skill for developing collections with cultural and historical references.

Lauren D. Whitley is senior curator emerita at the Museum of Fine Arts, Boston (MFA). During her twenty-eight years in the David and Roberta Logie Department of Textile and Fashion Arts at the MFA, she helped oversee a global collection of 55,000 textiles, costumes, and fashion accessories and curated more than fourteen exhibitions including #techstyle, Hippie Chic, Ed Rossbach Fiber Art, Threads on the Edge: Fiber Art from the Daphne Farago Collection.



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## Louis Vuitton: Virgil Abloh (Classic Balloon Cover)

Author: MADSEN, ANDERS CHRISTIAN

ISBN: 9781649801524

Imprint: Assouline

Binding: Hardcover

Pages: 359

Dimensions: 254 x 330 mm

Category: Fashion

Release Date: 01/02/2023

RRP: \$225.00



When Virgil Abloh took his first bow for Louis Vuitton in June 2018, fashion changed forever...

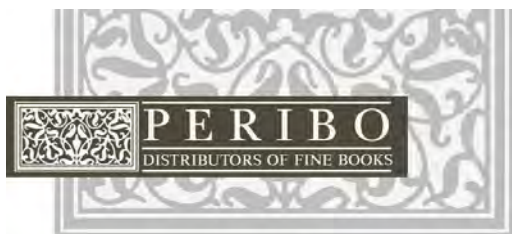
The first book on the visionary designer since his passing on November 28, 2021, *Louis Vuitton: Virgil Abloh* is a testament of a relationship that changed the course of fashion history. The appointment of Virgil Abloh to Men's Artistic Director at Louis Vuitton — the house's first African-American to hold that role — marked both a moment and a movement, the origin point of luxury's new era, one defined by inclusivity, diversity, and empowerment. Written by Abloh's close collaborator, Anders Christian Madsen, the title offers an intimate, insider portrait of a man born to break boundaries on and off the runway. Divided into eight chapters, one for each of the eight Virgil-orchestrated Louis Vuitton menswear collections and shows —plus the complete catalogue of the designer's sneakers — *Louis Vuitton: Virgil Abloh* deep-dives readers into a singular, kite-flying, rainbow-coloured world filled with rich cultural reference points and narratives, from *The Wizard of Oz* and James Baldwin to '90s hip-hop style and a mind-bending 1969 drum solo. With over 320 stunningly iconic images and personal reflections from Virgil's inner circle, including Nigo, Naomi Campbell, Luka Sabbat, Kendall Jenner, and Kid Cudi, the book is the definitive chronicle and exploration of a partnership that redefined not only dress codes but their very vocabulary.

Madsen notes that "as a Black creative with no formal training in fashion design, no list of established fashion houses on his CV [...] Abloh saw himself as an infiltrator in high fashion: a true outsider who would become a groundbreaking figure."

Interspersed with quotes from Virgil Abloh himself, or "Abloh-isms," the title is also accompanied by in-depth captions that allow the reader to contextualize every stage of the designer's story—both personal and professional—at Louis Vuitton. All the major highlights of Abloh's tenure at Louis Vuitton are included, like his first campaign for the Maison; *Shot by Inez & Vinoodh*, featuring a three-year-old girl dressed in a sample sized Yellow Brick Road sweater from the spring-summer 2019 collection. And, of course, Abloh's mastery of the limited-edition objet d'art in the form of imaginative three dimensional show invitations. Think: a T-shirt whose colour corresponded to the section of the rainbow runway the guests would be seated on, a glove evocative of the stage costumes of Abloh's childhood idols, or a wooden model plane.

### AUTHOR:

Anders Christian Madsen is a fashion writer who contributes to international fashion publications and has served as Fashion Critic for *British Vogue* since 2017. He works as a consultant to leading fashion houses and sits on committees devoted to emerging talent. Raised in Denmark, he graduated from the London College of Fashion in 2009 and began his career as Fashion Features Director at *i-D Magazine*.



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## Louis Vuitton: Virgil Abloh (Classic Cartoon Cover)

Author: MADSEN, ANDERS CHRISTIAN

ISBN: 9781649801838

Imprint: Assouline

Binding: Hardcover

Pages: 359

Dimensions: 254 x 330 mm

Category: Fashion

Release Date: 01/02/2023

RRP: \$225.00



When Virgil Abloh took his first bow for Louis Vuitton in June 2018, fashion changed forever...

The first book on the visionary designer since his passing on November 28, 2021, *Louis Vuitton: Virgil Abloh* is a testament of a relationship that changed the course of fashion history. The appointment of Virgil Abloh to Men's Artistic Director at Louis Vuitton — the house's first African-American to hold that role — marked both a moment and a movement, the origin point of luxury's new era, one defined by inclusivity, diversity, and empowerment. Written by Abloh's close collaborator, Anders Christian Madsen, the title offers an intimate, insider portrait of a man born to break boundaries on and off the runway. Divided into eight chapters, one for each of the eight Virgil-orchestrated Louis Vuitton menswear collections and shows —plus the complete catalogue of the designer's sneakers — *Louis Vuitton: Virgil Abloh* deep-dives readers into a singular, kite-flying, rainbow-coloured world filled with rich cultural reference points and narratives, from *The Wizard of Oz* and James Baldwin to '90s hip-hop style and a mind-bending 1969 drum solo. With over 320 stunningly iconic images and personal reflections from Virgil's inner circle, including Nigo, Naomi Campbell, Luka Sabbat, Kendall Jenner, and Kid Cudi, the book is the definitive chronicle and exploration of a partnership that redefined not only dress codes but their very vocabulary.

Madsen notes that "as a Black creative with no formal training in fashion design, no list of established fashion houses on his CV [...] Abloh saw himself as an infiltrator in high fashion: a true outsider who would become a groundbreaking figure."

Interspersed with quotes from Virgil Abloh himself, or "Abloh-isms," the title is also accompanied by in-depth captions that allow the reader to contextualize every stage of the designer's story—both personal and professional—at Louis Vuitton. All the major highlights of Abloh's tenure at Louis Vuitton are included, like his first campaign for the Maison; *Shot by Inez & Vinoodh*, featuring a three-year-old girl dressed in a sample sized Yellow Brick Road sweater from the spring-summer 2019 collection. And, of course, Abloh's mastery of the limited-edition objet d'art in the form of imaginative three dimensional show invitations. Think: a T-shirt whose colour corresponded to the section of the rainbow runway the guests would be seated on, a glove evocative of the stage costumes of Abloh's childhood idols, or a wooden model plane.

### AUTHOR:

Anders Christian Madsen is a fashion writer who contributes to international fashion publications and has served as Fashion Critic for *British Vogue* since 2017. He works as a consultant to leading fashion houses and sits on committees devoted to emerging talent. Raised in Denmark, he graduated from the London College of Fashion in 2009 and began his career as Fashion Features Director at *i-D Magazine*.



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## Louis Vuitton: Virgil Abloh (Ultimate Edition)

Author: MADSEN, ANDERS CHRISTIAN

ISBN: 9781649801517

Imprint: Assouline

Binding: Slipcase

Pages: 360

Dimensions: 406 x 432 mm

Category: Fashion

Release Date: 01/02/2023

RRP: \$2200.00



9 781649 801517

When Virgil Abloh took his first bow for Louis Vuitton in June 2018, fashion changed forever...

The first book on the visionary designer since his passing on November 28, 2021, *Louis Vuitton: Virgil Abloh* is a testament of a relationship that changed the course of fashion history. The appointment of Virgil Abloh to Men's Artistic Director at Louis Vuitton — the house's first African-American to hold that role — marked both a moment and a movement, the origin point of luxury's new era, one defined by inclusivity, diversity, and empowerment. Written by Abloh's close collaborator, Anders Christian Madsen, the title offers an intimate, insider portrait of a man born to break boundaries on and off the runway. Divided into eight chapters, one for each of the eight Virgil-orchestrated Louis Vuitton menswear collections and shows —plus the complete catalogue of the designer's sneakers — *Louis Vuitton: Virgil Abloh* deep-dives readers into a singular, kite-flying, rainbow-coloured world filled with rich cultural reference points and narratives, from *The Wizard of Oz* and James Baldwin to '90s hip-hop style and a mind-bending 1969 drum solo. With over 320 stunningly iconic images and personal reflections from Virgil's inner circle, including Nigo, Naomi Campbell, Luka Sabbat, Kendall Jenner, and Kid Cudi, the book is the definitive chronicle and exploration of a partnership that redefined not only dress codes but their very vocabulary.

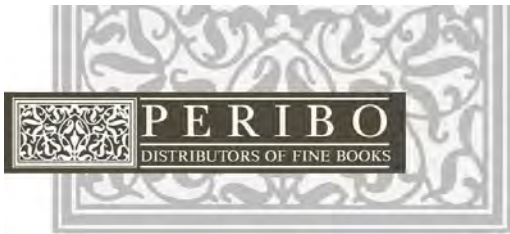
Madsen notes that "as a Black creative with no formal training in fashion design, no list of established fashion houses on his CV [...] Abloh saw himself as an infiltrator in high fashion: a true outsider who would become a groundbreaking figure."

Interspersed with quotes from Virgil Abloh himself, or "Abloh-isms," the title is also accompanied by in-depth captions that allow the reader to contextualize every stage of the designer's story—both personal and professional—at Louis Vuitton. All the major highlights of Abloh's tenure at Louis Vuitton are included, like his first campaign for the Maison; *Shot by Inez & Vinoodh*, featuring a three-year-old girl dressed in a sample sized Yellow Brick Road sweater from the spring-summer 2019 collection. And, of course, Abloh's mastery of the limited-edition objet d'art in the form of imaginative three dimensional show invitations. Think: a T-shirt whose colour corresponded to the section of the rainbow runway the guests would be seated on, a glove evocative of the stage costumes of Abloh's childhood idols, or a wooden model plane.

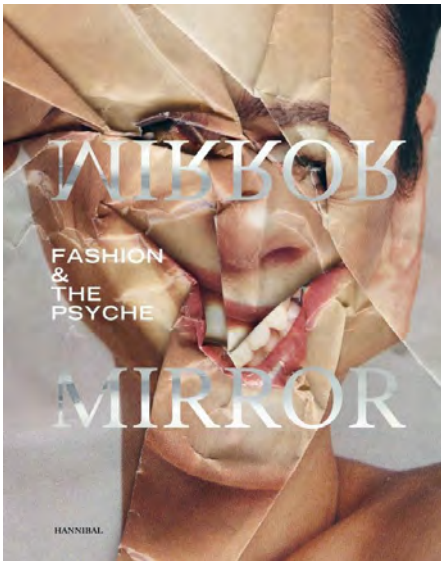
### AUTHOR:

Anders Christian Madsen is a fashion writer who contributes to international fashion publications and has served as Fashion Critic for *British Vogue* since 2017. He works as a consultant to leading fashion houses and sits on committees devoted to emerging talent. Raised in Denmark, he graduated from the London College of Fashion in 2009 and began his career as Fashion Features Director at *i-D Magazine*.





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## Mirror Mirror: Fashion & the Psyche

Author: MODE, MUSEUM DR GUISLAIN MUSEUM

ISBN: 9789464366297

Imprint: Hannibal Publishing

Binding: Hardcover

Pages: 240

Dimensions: 232 x 290 mm

Category: Fashion

Release Date: 01/02/2023

RRP: \$125.00



A unique take on fashion in 2022.

In Mirror Mirror – Fashion & the Psyche, MoMu – Fashion Museum Antwerp and Dr. Guislain Museum examine how fashion, psychology, self-image and identity are connected. The personal experience of the body is the main theme of this unexpected dialogue between visual art and avant-garde fashion. Featuring work by Ed Atkins, Walter Van Beirendonck, Noir Kei Ninomiya, Genieve Figgis, Genesis Belanger, Hussein Chalayan, Comme des Garçons, Joseph Schneller, Ezekiel Messou, Giovanni Battista Podestà, Helga Goetze and Yumiko Kawai, among others.

Publication accompanies the exhibition Mirror Mirror – Fashion & the Psyche at MoMu – Fashion Museum Antwerp and Dr. Guislain Museum, Ghent from 8 October 2022 to 26 February 2023.

With textual contributions by curators Yoon Hee Lamot and Elisa De Wyngaert. Mara Johanna Kölmel, Lucy Moyse Ferreira, Monika Ankele and Renate Stauss, who also wrote a text contribution.

### SELLING POINTS:

- Publication accompanying the exhibition Mirror Mirror – Fashion & the Psyche at MoMu – Fashion Museum Antwerp and Dr. Guislain Museum, Ghent from 8 October 2022 to 26 February 2023

210 colour, 60 b/w illustrations



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## Baghdad Blues: A Novel of the Iraq War

Author: KENDEL, PAUL  
ISBN: 9781636241722  
Imprint: Casemate  
Binding: Paperback  
Pages: 288  
Dimensions: 152 x 228 mm  
Category: Fiction  
Release Date: 01/02/2023  
RRP: \$56.99



Patrolling the dusty and deadly roads of south-west Baghdad, a young US soldier and his comrades face IEDs and ambushes on a near-daily basis, but the longer he is in Baghdad, the more he begins to question where to look for the real enemy.

At a dusty intersection in Baghdad, Sergeant Thomas Kierkegaard is seconds away from unleashing a hail of bullets on a possible suicide bomber when he's stopped by the unexpected - the piercing dark eyes of a young girl sitting on her mother's lap in the passenger seat. For a split second he'd held the life of this child and her family in his hands. Plagued by fear and anxiety, Sergeant Kierkegaard struggles with his own inner demons as he confronts a population around him that wishes him dead. But he confronts more than just an external enemy, as he discovers the darkness that exists not just within himself, but in his fellow soldiers.

A starkly honest and gut-wrenching account of the Iraq war from the perspective of an infantry soldier patrolling the dusty and deadly roads of South-West Baghdad. The threat of IEDs and ambushes are ever-present, but as Sergeant Kierkegaard and his comrades soon learn, modern war can take many shapes and forms. Grappling with a myriad of emotions - fear, anger, confusion, and anxiety - they face many external threats, but they begin to discover that the enemy within themselves can often be more challenging and dangerous than the one they were sent to fight.

### AUTHOR:

Paul Kendel is an Army veteran with over twenty years of military service. He has travelled extensively throughout the Middle East as a member of the military and as a civilian. He holds an M.A. in History (with a focus on Islam) and an M.A. in Anthropology. He currently teaches History and Anthropology at Florida State College, Jacksonville, in Florida. When not teaching, he works for Ratna Peace Initiative, a nonprofit organisation based in Boulder, Colorado, which provides mindfulness practice and therapy for veterans with PTSD.



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## Death's Key

Author: OVERMYER, BETH  
ISBN: 9781787587205  
Imprint: Flame Tree Press  
Binding: Hardcover  
Pages: 240  
Dimensions: 140 x 216 mm  
Category: Fiction  
Release Date: 01/02/2023  
RRP: \$49.99



Book 3 in the Goblets Immortal series.

Years after the Circle disbanded, Meraude builds an army to rid the land of mortals, wizards, and anyone she cannot control. The Goblets Immortal and the throne of Inohaim Tower soon will be hers! But there is a thorn in her side and a flaw in her plan.

Aidan, a Summoner Meraude had once recruited, has turned against her. He and Slaíne need to ally with Meraude's twins to stop the so-called mage queen. The Goblets must be brought to Inohaim Tower to be destroyed... if the four Blest can escape the wizard Hex and his House of Curses, that is.

### AUTHOR:

Beth Overmyer is the author of the fantasy trilogy The Goblets Immortal. Booklist described book one as 'packed full of adventure' with an ending that leaves readers anxiously awaiting a sequel.



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## Death's Key

Author: OVERMYER, BETH

ISBN: 9781787587182

Imprint: Flame Tree Press

Binding: Paperback

Pages: 240

Dimensions: 140 x 216 mm

Category: Fiction

Release Date: 01/02/2023

RRP: \$32.99



Book 3 in the Goblets Immortal series.

Years after the Circle disbanded, Meraude builds an army to rid the land of mortals, wizards, and anyone she cannot control. The Goblets Immortal and the throne of Inohaim Tower soon will be hers! But there is a thorn in her side and a flaw in her plan.

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## Dragonfly Summer

Author: MONCRIEFF, J. H.  
ISBN: 9781787587533  
Imprint: Flame Tree Press  
Binding: Hardcover  
Pages: 320  
Dimensions: 140 x 216 mm  
Category: Fiction  
Release Date: 01/02/2023  
RRP: \$49.99



No small town's secrets can stay buried for long. Moncrieff digs into the treachery of memory and the power of female friendships...

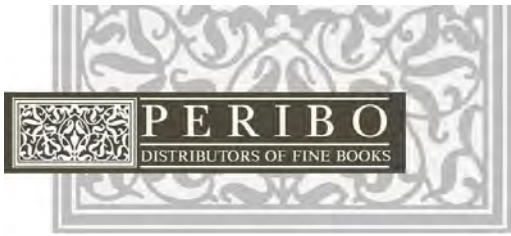
Dragonfly Summer is a gripping thriller that asks: What happens when the past comes back to haunt you?

Jo Carter never thought she'd return to Clear Springs, Minnesota. But when the former journalist receives a cryptic note about the disappearance of her friend Sam twenty years before, she's compelled to find out what really happened. During her investigation, she learns another high school friend has died in a mysterious accident. Nothing is as it seems, and Jo must probe Clear Springs' darkest corners and her own painful and unreliable memories to discover the truth - and save herself from the killer who could still be on the hunt.

Deliciously twisty and suspenseful from the first minute to the last, Dragonfly Summer proves that no small town's secrets can stay buried for good.

### AUTHOR:

J.H. Moncrieff's *City of Ghosts* won the 2018 Kindle Book Review Award for best Horror/Suspense. Reviewers have described her work as early Gillian Flynn with a little Ray Bradbury and Stephen King thrown in for good measure. She won Harlequin's search for "the next Gillian Flynn" in 2016. Her first published novella, *The Bear Who Wouldn't Leave*, was featured in Samhain's *Childhood Fears* collection and stayed on its horror bestsellers list for over a year.



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## Dragonfly Summer

Author: MONCRIEFF, J. H.  
ISBN: 9781787587526  
Imprint: Flame Tree Press  
Binding: Paperback  
Pages: 320  
Dimensions: 140 x 216 mm  
Category: Fiction  
Release Date: 01/02/2023  
RRP: \$32.99



No small town's secrets can stay buried for long. Moncrieff digs into the treachery of memory and the power of female friendships...

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# GENTLEMEN *prefer* BLONDES



## Gentlemen Prefer Blondes

Author: LOOS, ANITA  
ISBN: 9780486850733  
Imprint: Dover Publications  
Binding: Paperback  
Pages: 112  
Dimensions: 140 x 216 mm  
Category: Fiction  
Release Date: 01/02/2023  
RRP: \$24.99

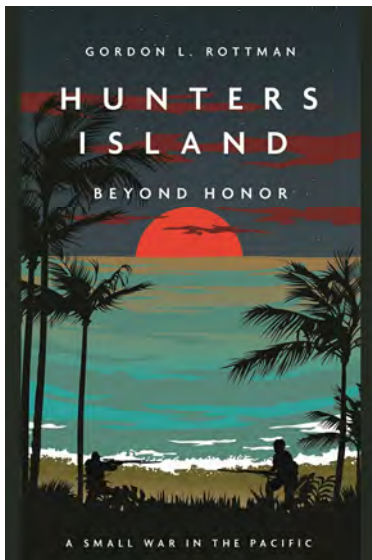


Set during the Roaring Twenties, this witty social satire of the Jazz Age was a runaway bestseller in 1925. Written in diary form, the story follows the escapades of gold-digging flapper Lorelei Lee and her best friend, Dorothy, from New York to Europe. Inspired by literary critic H. L. Mencken's awestruck reaction to a beautiful blonde woman, *Gentlemen Prefer Blondes* was originally written by Hollywood silent-era screenwriter Anita Loos as a series of short stories in *Harper's Bazaar*. The book has inspired many adaptations for stage and screen, its most famous being the 1953 film starring Marilyn Monroe, in which she sang "Diamonds Are a Girl's Best Friend."

- I. Gentlemen Prefer Blondes
- II. Fate Keeps on Happening
- III. London Is Really Nothing
- IV. Paris Is Devine
- V. The Central of Europe
- VI. Brains Are Really Everything



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## Hunters' Island: Beyond Honor

Author: ROTTMAN, GORDON L.

ISBN: 9781636240701

Imprint: Casemate

Binding: Paperback

Pages: 288

Dimensions: 152 x 228 mm

Category: Fiction

Release Date: 01/02/2023

RRP: \$44.99



9 781636 240701

On a tiny island in the shadow of Guadalcanal a deadly game of cat and mouse is taking place between American and Japanese forces, both determined to evade and defeat each other.

Private Henrik Hahnemann is an eighteen-year-old Missouri farm boy growing up in the hard scrabble times of the Great Depression. Known for his hunting skills, his close-knit family often depend on him to bring home dinner. Shaken and bitter by the attack on Pearl Harbor, he is fixated on revenge and chooses the Marine Corps as the means for his personal retribution. Granted an early high school graduation, "Handyman" Henrik struggled with the change from a peaceful farmer's son, but his platoon come to recognize his shooting and hunting skills. When the chips were down he summons the determination necessary to survive against hopeless odds.

Superior Private Obatia Yoshiro is an average twenty-year-old student expected to eventually take over his father's glassworks. To most an unassuming economics student, he has another side - a side shaped by long hours crewing an uncle's fishing boat where he is exposed to the physical and mental demands of the elements. His school plans suddenly undermined by a draft notice, he makes the best of a dismal and brutal life of absolute obligation and unquestioning obedience.

Both will end up on a rugged and brutal South Pacific island called Guadalcanal, where, two determined nations pit all they could spare; committing every airplane, ship, and soldier they could funnel into the cauldron. Values and beliefs, discipline and obedience, massed firepower or skill at arms - what will prevail in this nightmare?

### AUTHOR:

Gordon L. Rottman entered the U.S. Army in 1967, volunteered for Special Force and completed training as a weapons specialist. He served in the 5th Special Forces Group in Vietnam in 1969-70 and subsequently in airborne infantry, long-range patrol and intelligence assignments until retiring after 26 years. He was a Special Operations Forces scenario writer at the Joint Readiness Training Center for 12 years. He has written 130 military history books and a number of Western and young adult action adventure novels.





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## Jedburghs: Set Europe Ablaze

Author: CAMP, RICHARD D.

ISBN: 9781636241746

Imprint: Casemate

Binding: Paperback

Pages: 256

Dimensions: 152 x 228 mm

Category: Fiction

Release Date: 01/02/2023

RRP: \$56.99



U.S. Marine Jim Cain, French commando LtCol Henri, and French émigré Josephine parachute into Occupied France to work with the Resistance and lead them in battle against the Germans. They face the ultimate test of loyalty when one of their number is captured.

Summer 1942, and the nascent French Resistance is asking the Allies for help as they become increasingly active against the German occupiers. Their requests for arms and equipment are urgent, but the Allies are hesitant to respond until they know more about the willingness of the French to fight. The decision is made to parachute special operatives Jedburghs - into France to determine the state of the Resistance. The Jedburghs follows one of these clandestine three-person commando team attached to the super-secret British Special Operations command. The team parachutes into Nazi-occupied France to lead the local Resistance forces in conducting sabotage and guerrilla warfare against the German occupiers in a deadly kill or be killed series of sabotage operations.

The specially selected team members - a combat-hardened U.S. Marine, a tough-as-nails French commando, and a female French émigré out for revenge must first undergo a series of tests and field operations to determine if they have what it takes to be a behind-the-lines agent. In the process they develop an unbreakable bond of loyalty that unites them as they lead the fractious members of the Resistance against the battle-hardened Germans and face the ultimate test of loyalty when one of their number is captured.

### AUTHOR:

Colonel Richard Camp, a Bronze Star and Purple Heart recipient, served 26 years in the U.S. Marine Corps. Upon retirement, he served as the Deputy Director and Acting Director, U.S. Marine Corps History Division and as the Marine Corps Heritage Foundation, Vice President for Museum Operations at the National Museum of the Marine Corps, Quantico, Virginia. He is the author of 15 books and over 100 military related magazine articles.



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## Last Chance in Vegas: A Mathematical Mystery (Book 5)

Author: PINNOCK, JONATHAN

ISBN: 9781788424295

Imprint: Farrago

Binding: Paperback

Pages: 304

Dimensions: 129 x 198 mm

Category: Fiction

Release Date: 01/02/2023

RRP: \$22.99



A witty, fast-paced thriller set in Las Vegas, with a dash of mathematics and a large dose of danger.

Disaster-prone Tom Winscombe is persuaded to go to a technology convention in Las Vegas on the basis of a rumour that some of the cryptocurrency crowd are behind a new scam.

While in Vegas, he runs into Dorothy Chan, who is there trying to find out what happened to Third Uncle. Despite all their shared history, they are forced to work together to solve each other's respective conundrum.

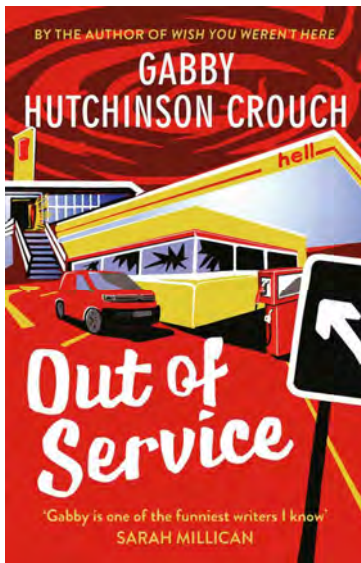
Join Tom and a cast of disreputable and downright dangerous characters in this witty thriller set in a murky world of murder, mystery and complex equations.

### AUTHOR:

Jonathan Pinnock is the author of Mrs Darcy versus the Aliens, the Scott Prize-winning short story collection Dot Dash, the memoir Take it Cool and the poetry collection Love and Loss and Other Important Stuff.



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## Out of Service (The Rooks, Book 2)

Author: CROUCH, GABBY HUTCHINSON

ISBN: 9781788424035

Imprint: Farrago

Binding: Paperback

Pages: 304

Dimensions: 129 x 198 mm

Category: Fiction

Release Date: 01/02/2023

RRP: \$24.99



A supernatural comedy adventure about a family of ghost hunters - Stranger Things meets Little Miss Sunshine

After the events in Coldbay where they sealed the hell hole, Lucy is trying to learn more about it and how to save Murzzzz from eternal damnation. Yes, he's a demon and all, but he's also a part of the family. Lucy's turned to her diocese for guidance but they've gone strangely quiet so she persuades the Rooks to drive there so they can sort this out.

On the way, they realise something is incredibly wrong with a motorway service station - it's empty except for lingering, sad ghosts and... oh no, another hell hole has opened up and sucked in a load of people. They know they need to stay until they can rescue them and close it down, but not before they've done everything in their collective power to rescue Murzzzz. After all, one man's hellhole is a family of ghost-hunter's opportunity to save their demon friend. That's the expression, right?

### AUTHOR:

Gabby Hutchinson Crouch (Horrible Histories, Newzoids, The News Quiz, The Now Show) has a background in satire. Born in Pontypool in Wales, and raised in Ilkeston, Derbyshire, she now lives in Canterbury



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## Riders upon the Storm

Author: PAROTTI, PHILLIP

ISBN: 9781636242446

Imprint: Casemate

Binding: Paperback

Pages: 304

Dimensions: 152 x 228 mm

Category: Fiction

Release Date: 01/02/2023

RRP: \$56.99



9 781636 242446

A young officer leads his inexperienced crew in the dangerous game of hunting U-boats and sinking German mines in the English Channel in the last months of World War I.

Phillip Parotti's new novel chronicles the fast-paced action of a collection of American submarine chasers as they battle to reduce the German U-Boat menace in the English Channel during the last year of World War I. Lieutenant (junior grade) Ben Snow takes a commission in the United States Naval Reserve, and whips a dissolute crew into fighting shape. They then take their little submarine chaser, SC 65X, out into the English Channel to hunt for German U-boats in the midst of the worst winter in more than fifty years. Their achievements climax with the sinking of a German submarine and taking sixteen of her crew prisoner.

When the war ends on 11 November 1918, the chaser crews expect to return home, but their exposure to danger is by no means concluded. Instead, the chasers are tasked with exploding the 70,000 dangerous mines planted in the North Sea Mine Barrage. Having survived the war, will Ben and his crew survive the peace?

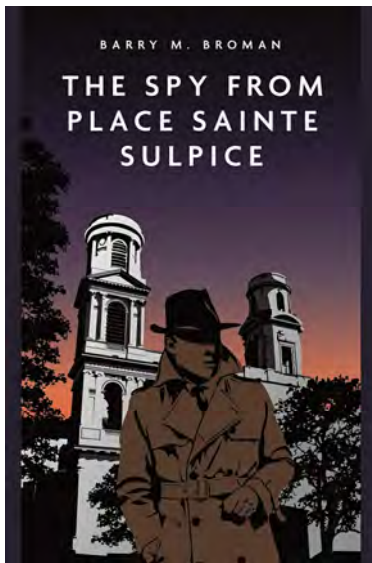
### AUTHOR:

Phillip Parotti grew up in Silver City, New Mexico, graduated from the U.S. Naval Academy in 1963, and served four years at sea on destroyers, both in the Pacific and the Atlantic, before exchanging his regular commission for a commission in the U.S. Naval Reserve. In addition to a number of short stories, essays, and poems, Parotti has published three well received novels about The Trojan War. In retirement, Parotti and his wife, Shirley, live in their hometown where he continues to write and work as a print artist. Together, they have two daughters and four grandchildren.





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## Spy from Place Saint-Sulpice: A Novel

Author: BROMAN, BARRY M.

ISBN: 9781636241760

Imprint: Casemate

Binding: Paperback

Pages: 288

Dimensions: 152 x 228 mm

Category: Fiction

Release Date: 01/02/2023

RRP: \$57.99



Intelligence officer Rick Blayne must use all his skills - and charm - to achieve his mission of infiltrating émigre Cambodian factions in the centre of international intrigue, Paris.

Richard "Rick" Blayne has a mission. One of the CIA's top expert on Cambodia, who escaped the country's fall to the Khmer Rouge and has monitored the ensuing genocide from Thailand ever since, he has been sent to Paris to further the CIA's plan to infiltrate the Cambodian resistance to the Hanoi-controlled puppet government in Phnom Penh.

Arriving in the middle of a Parisian summer, Rick feels out of place and uncertain if he can handle the assignment. Vying factions seek to form a guerrilla force. As he establishes contact with old Cambodian friends in both the factions vying to control the resistance, he is drawn into an operation to recruit a Russian diplomat serving in Paris.

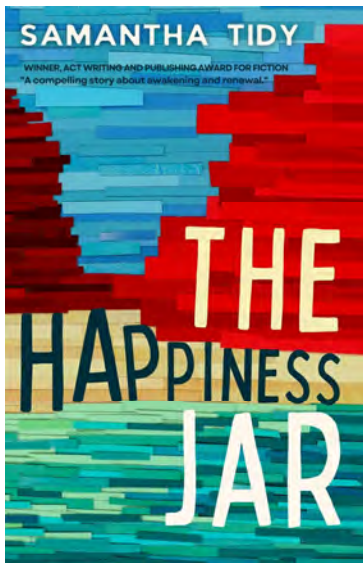
With the help of a Thai fashion designer serving as an access agent, Rick, under the guidance of Sasha a seasoned CIA Soviet "head hunter" and deputy chief of Paris station moves the operation forward at a time of great upheaval and change for the Soviet Union.

### AUTHOR:

An officer in the Clandestine Service of the Central Intelligence Agency for more than 25 years, Barry Broman served on three continents, twice as chief of station and once in charge of a para-military project in support of Cambodian resistance to the Vietnamese-installed regime in Phnom Penh. He excelled as a recruiter of foreign intelligence sources, including sensitive 'Hard Target' operations. He worked as a wire service photographer in Southeast Asia as a teenager and served as a Marine infantry officer in Vietnam. Broman has written more than a dozen books including a memoir, Risk Taker, Spy Maker: Tales of a CIA Case Officer. He has produced nine documentary films including 'Burma: A Human Tragedy'. The Spy from Place Saint-Sulpice is his first novel.



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## The Happiness Jar

Author: TIDY, SAMANTHA  
ISBN: 9780645191509  
Imprint: Storytorch Press  
Binding: Paperback  
Pages: 320  
Dimensions: 154 x 234 mm  
Category: Fiction  
Release Date: 01/02/2023  
RRP: \$32.95



Nature has the power to restore us, but can it wash away our darkest truths?

Set amid the red dust and heat of the Australian Kimberley wet season and the smoky backdrop of the holy river Ganges in India, this is a novel about rebirth and remembrance.

Brian, a Vietnam veteran, has been missing for twenty years. Matt dreams of one day finding his own path like his heroic father, as Beth's religious fervour propagates a childhood of parental disappointment.

Losing her battle with Cystic Fibrosis, Rachel Hudson asks her family for one last request: a journey to the exotic and the unknown. Ever the free spirit, she administers a dose of her notorious wanderlust.

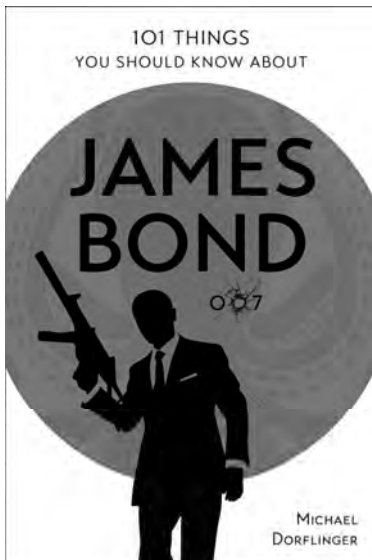
The Happiness Jar reveals the power of letting go of the memories that we think sustain us. It's a story about tightly held beliefs, the fragility of family and how quickly faith can fold when we release the burdens we place on ourselves and each other.

### AUTHOR:

Samantha Tidy is an award-winning Australian author of fiction and non-fiction for both children and adults, Samantha's children's titles include 'Cloudspotting', 'Reach High Wollemi', 'When Grandma Burnt Her Bra', 'The Day We Built the Bridge' and 'The Day We Built the Opera House' among others. She seeks out stories that cultivate connection, resilience and build community. She is passionate about sustainable stewardship of our planet and regenerating our future. She has just been announced as the Anne Edgeworth Fellow for 2023.



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## 101 Things You Should Know about James Bond 007

Author: DORFLINGER, MICHAEL

ISBN: 9780764365171

Imprint: Schiffer Publishing

Binding: Paperback

Pages: 192

Dimensions: 122 x 185 mm

Category: Film, Radio, TV

Release Date: 01/02/2023

RRP: \$52.99



In this photo-filled compendium of fun facts and fascinating trivia, every aspect of the world's most famous secret agent is explored and celebrated.

From Bond's cars and gadgets to his women and villains, the 007 universe comes to life for fans new and old. Secrets are revealed and myths are dispelled about Fleming's novels and Hollywood's movies, from Casino Royale to No Time to Die. Arranged chronologically starting with the character's brilliant creator - Ian Fleming - the 100 chapters progress from the novels to the short stories to the films that feature Fleming's characters but were based on no book he ever wrote. Each entry is color coded to identify the main actor and locate his gadgets with ease. So mix yourself a martini (shaken, not stirred) and enter the intriguing world of Bond. James Bond.

### AUTHOR:

After completing his studies in German and history, Michael Dörflinger worked in marketing for a large company and then for several publishing houses. Today he works as a media service provider, author, and freelance editor. His love for the James Bond movies and everything that has to do with 007 has shaped this very diverse book.

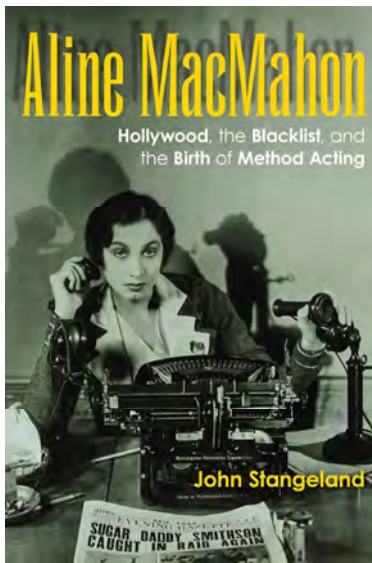
### SELLING POINTS:

- 2022 is the 60th anniversary of Bond's theatrical debut, with Dr. No released on October 5, 1962
- Perfect companion for all Bond fans, from newcomers to the franchise to connoisseurs of the canon
- Was there really an agent named James Bond? Yes!

150 images



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## Aline MacMahon: Hollywood, the Blacklist, and the Birth of Method Acting

Author: STANGELAND, JOHN

ISBN: 9780813196060

Imprint: University Press of Kentucky

Binding: Hardcover

Pages: 416

Dimensions: 152 x 229 mm

Category: Film, Radio, TV

Release Date: 01/02/2023

RRP: \$99.00



American actress Aline MacMahon's youth was spent honing her talents while performing at local events in New York City. After popular stage success on Broadway, she headlined a touring company in Los Angeles, where she was discovered by legendary Hollywood director Mervyn LeRoy and put under contract to Warner Brothers.

During the 1930s and 1940s, MacMahon starred in countless films and was among the most influential actors of the era, her talent revered as highly as peers Katherine Hepburn, Paul Muni, and Bette Davis. Her pioneering use of a new acting style brought to America from Russia by Konstantin Stanislavsky—now widely known as the Method—began a revolution on the screen and made her an industry darling.

Although popular with audiences and widely lauded for her versatile, naturalistic style, MacMahon's despair at the lack of challenging roles and fallout from her political activism would soon dim her star in the most tragic of ways. Blacklisted during the Communist Red Scare of the 1950's she became the subject of covert FBI surveillance and was denied work for many years.

John Stangeland's biography of this unique actress, Aline MacMahon, offers an insightful look into the life and oeuvre of this largely overlooked talent and how the atmosphere of Hollywood's golden age created an inescapable blueprint for a career nearly destroyed by politics and fear.

### AUTHOR:

John Stangeland is the author of *Warren William: Magnificent Scoundrel of Pre-Code Hollywood*.

46 b/w illustrations





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## RIVALS: Gods & Machines

Author: GERRARD, PAUL  
ISBN: 9780764363993  
Imprint: Schiffer Publishing  
Binding: Hardcover  
Pages: 144  
Dimensions: 216 x 279 mm  
Category: Film, Radio, TV  
Release Date: 01/02/2023  
RRP: \$75.00



A gorgeous art book showcasing the surreal character and costume designs of Paul Gerrard. This film industry veteran is known for his designs for sci-fi icons Hellboy, the Teenage Mutant Ninja Turtles, Battle: LA., and Dungeons & Dragons (2023).

You may not know his name but you know his incredible designs.

British concept designer Paul Gerrard has created some of the most memorable and celebrated costume and character designs in film and TV. From Hellboy and the Teenage Mutant Ninja Turtles to Battle: Los Angeles and Dungeons & Dragons (2023), his surreal sci-fi figures and landscapes have captured the imagination and admiration of movie and art fans worldwide. This stunning art book presents what we all want to know: What is the story behind these otherworldly, phantasmagorical creatures? How did they come to be? Here are Gerrard's best-known fan-favourite creations alongside all-new and never-before-seen gods and machines. An image of each creature is paired with texts that reveal Gerrard's thought process and artistic vision. Includes a Q&A with the author about his creative process and technical work. Immerse yourself in this dark-fantasy world - it's a place you'll never forget.

### AUTHOR:

Paul Gerrard is one of the film industry's most sought-after concept designers. He is best known for his designs of characters, costumes, and landscapes for films such as Wrath of the Titans, Battle: Los Angeles, Hellboy, Teenage Mutant Ninja Turtles, and Dungeons & Dragons (2023). He lives in England, where he conjures up these and many more otherworldly gods and machines.

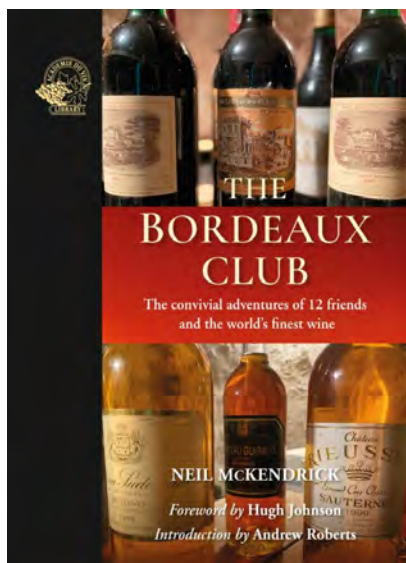
### SELLING POINTS:

- Stunning art book featuring 120+ images showcasing the work of Paul Gerrard, the concept designer responsible for bringing to life movie icons Hellboy, the Teenage Mutant Ninja Turtles, and more
- Images and text combine to reveal the inspiration and stories behind the creation of these surreal and mesmerising characters
- Includes a Q&A that reveals technical details of Gerrard's work process

120 colour images



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## Bordeaux Club: The convivial adventures of 12 friends and the world's finest wine

Author: MCKENDRICK, NEIL  
ISBN: 9781913141349  
Imprint: Academie du Vin Library  
Binding: Hardcover  
Pages: 300  
Dimensions: 189 x 246 mm  
Category: Food & Drink  
Release Date: 01/02/2023  
RRP: \$89.99



The story of 12 friends who gathered to share and celebrate the extraordinary wines of Bordeaux. Like-minded in their love of wine, they differed wildly (often alarmingly!) in their personal wealth, life and circumstances – their opinions, always voiced, had the power to ignite anger and divide friendships just as easily as they bound them together. Neil McKendrick, member and minute-taker for 57 of the Club's 70 extraordinary years, weaves the tale of this convivial group with the rigour of a Cambridge academic (he is ex-Master of Gonville and Caius) and the humour of a born raconteur. Alongside the likes of Hugh Johnson, Steven Spurrier and Michael Broadbent, he celebrates the beauty of top-class Bordeaux and the splendour of each setting – from glorious country park to rickety Dickensian boardroom – in which these men were lucky enough to dine, serving up memories of vintages the like of which we will never see again.

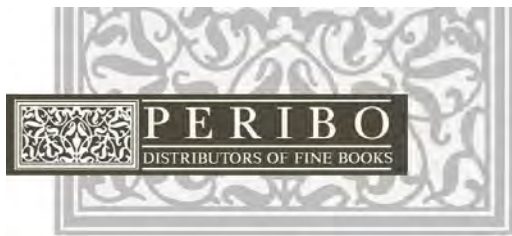
### AUTHOR:

Neil McKendrick was the 40th Master of Gonville and Caius College, Cambridge. He is now a life fellow of the college. McKendrick was educated at Alderman Newton's School, Leicester, and Christ's College, Cambridge, where he won an Entrance Scholarship. He is an Emeritus Reader in History having taught Modern English Social and Economic History as well as Business, Literature and Society, 1690–1990. He is also a fellow of the Royal Historical Society. During his time at the college he was successively Lecturer in History, Director of Studies in History, Graduate Tutor and Master. He was also the Secretary for The Bordeaux Club for most of his membership of the club.

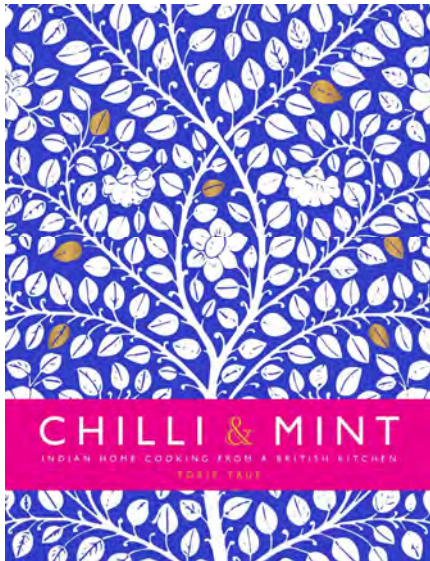
### SELLING POINTS:

- A wine fairy tale - you have a seat at the table of some legendary meals with some of the greatest Bordeaux vintages ever tasted
- For all lovers of fine wine
- Forewords by Hugh Johnson and Andrew Roberts, giving both the context of the wines and of the social history captured by the club
- A wine book classic

38 colour, 32 b/w illustrations



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## Chilli & Mint: Indian Home Cooking from A British Kitchen

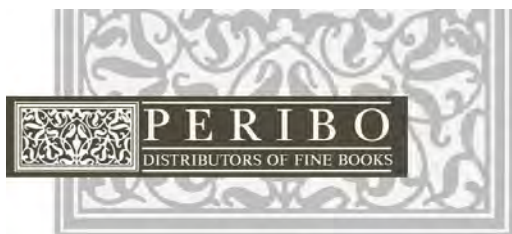
Author: TRUE, TORIE  
ISBN: 9781910863879  
Imprint: Meze Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 189 x 246 mm  
Category: Food & Drink  
Release Date: 01/02/2023  
RRP: \$62.99



Chilli & Mint will be an instant favourite for anyone who is interested in food and spice (but not necessarily spicy food!) or the intricacies of Indian home cooking. Written by Torie True, an established food writer and cookery teacher, this beautiful cookbook contains over 100 recipes to bring a little more spice into your culinary repertoire. Chilli & Mint takes readers on an informative and intoxicating journey from breakfasts worth getting up for, comforting dals and punchy chutneys to sweet and savoury treats, staple Indian breads and spice blends. There are plenty of tips and tricks for creating successful dishes from scratch, alongside a wealth of information on Indian spices, suppliers, kitchen equipment, fresh ingredients and menu ideas. By following Torie's accessible step-by-step recipes, anyone can explore the everyday delights of India's wonderfully diverse cuisine at home.

### AUTHOR:

Torie True is a food writer, home cook and cookery teacher of Indian food. She has learnt her craft over the past 20 years from her travels to India as well as her husband's Indian family who are based in the UK and Kolkata. She is passionate about cooking with spices and aims to instil this love and enthusiasm in those who attend her popular Indian cooking classes. In many respects she acts as a bridge between East and West cuisine, helping the uninitiated to navigate Indian cuisine and encouraging everyone to bring a little more spice into their diet for flavour, health, and happiness.



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## Eat Nourish Flourish: 12 Steps to Healthier Family Food

Author: DAVIS-MUNRO, CAREY

ISBN: 9781910863695

Imprint: Meze Publishing

Binding: Paperback

Pages: 160

Dimensions: 189 x 246 mm

Category: Food & Drink

Release Date: 01/02/2023

RRP: \$44.99



9 781910 863695

Eat Nourish Flourish is a 12 step plan and recipe book to enable you and your family to establish a healthy, sustainable relationship with the food you eat. It features 60 recipes which are not only healthy, hearty and delicious but they are also all simple-to-make, which is so important when you are trying to change the habits of the whole family. Written by food coach and mother of three Carey Davis-Munro, she knows only too well that for positive change to be sustainable, gain the support of your loved ones, and have a long-lasting impact, it needs to be a process. You'll need to bring your family along with you, throughout the education, the understanding, the planning, the cooking, and - of course - the passion. And that's where Eat Nourish Flourish comes in. There are many complex psychological reasons as to why we don't invest the time, energy, and money in healthy eating, so Carey primarily focuses on changing the relationship you have with food for the better. Alongside the 12 step plan, Carey has also created 60 flexitarian recipes which once you have restocked your food cupboard, are all simple to make whether it's a quick midweek tea, breakfast-on-the-go or a fully fledged evening meal. Standout dishes include Butternut Squash and Porcini Risotto, Aubergine Rogan Josh, Butternut Aloo and Raita and Baked Salmon Steaks with Ginger, Lime, Chilli and Tamari. Snacks and sweet treats include Crispy Chickpeas and Healthy Millionaires while there are also plenty of soups, salads and sides to choose from too. But this is so much more than a recipe book. It's about empowering you to make positive changes that will last and, ultimately, giving you and your family all the tools you need to live a long and healthy life.

### AUTHOR:

Carey Davis-Munro has over 25 years' experience in the field of health, fitness and wellbeing. Her previous roles include Physical Education teacher, Learning and Development and HR Professional (CIPD qualified), serial entrepreneur and creator of the UK's first to market multi-award-winning Superfood Healthy Chocolate Truffles. Carey works as a Food and Wellbeing Coach with businesses and individuals, empowering people to build a healthier relationship with food for long term wellness as well as physical and mental agility. Having run food workshops for years, Carey is also a motivational speaker on the subject of nutrition, telling her own story and examining the psychology behind healthy eating and how to bring a family along with you on the journey to optimum health. Her key message is about urging people to prioritise their health, and to do so through the single biggest influence on lifestyle diseases: food. Carey is already a published author, having had many of her recipes reproduced by Ocado on the health-focused section of the online supermarket's website. She is also a regular radio and podcast presenter on Wellbeing Radio and other platforms.





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## Famous Whiskies: 43 Stories About Legendary Single Malt Bottles

Author: DACQUIN, FERNAND

ISBN: 9789401486293

Imprint: Lannoo

Binding: Hardcover

Pages: 384

Dimensions: 125 x 175 mm

Category: Food & Drink

Release Date: 01/02/2023

RRP: \$56.99



In his second book for the connoisseur of whiskies and spirits, whisky expert and enthusiast Fernand Daquin has gathered 43 amusing, surprising, and memorable anecdotes about the most beautiful and luxurious bottles of whiskey he has encountered. For almost 40 years, he has been travelling through this wonderful whisky world, in search of the most striking stories and images. At close to 400 pages, with enticing illustrations, he shares these stories in his own engaging style, offering the ideal entertainment for the reader with a glass of whisky in hand.

### AUTHOR:

Fernand Daquin travelled around the world as a journalist specialising in tourism and spirits. He visited Scotland, the cradle of whisky, hundreds of times and drew inspiration from all those trips for publications about whiskey in newspapers and magazines in Flanders and the Netherlands. In 2011, he became Keeper of the Quaich, an honour usually reserved for those in the whisky industry itself. He is co-organiser of the International Malt Whisky Festival Ghent and also participates in the festival in The Hague. For his contribution to promoting and disseminating Scottish culture, he was inducted into the Royal Celtic Society in 2017, founded in 1820 by Sir Walter Scott.

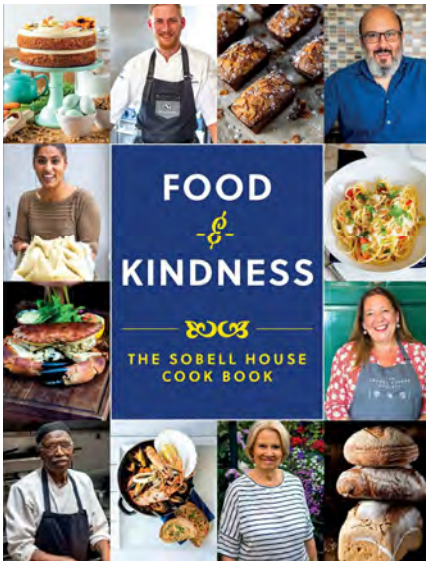
### SELLING POINTS:

- Forty-three stories about the most famous bottles of Scottish whisky
- Full of humorous and memorable stories about iconic bottles from the past and present
- A perfect successor to The Whisky Book ISBN 9789401479585

78 colour, 20 b/w illustrations



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## Food and Kindness: The Sobell House Cook Book

Author: FISHER, KATIE  
ISBN: 9781910863701  
Imprint: Meze Publishing  
Binding: Paperback  
Pages: 144  
Dimensions: 189 x 246 mm  
Category: Food & Drink  
Release Date: 01/02/2023  
RRP: \$39.99



Oxford hospice Sobell House is a special place and Food and Kindness is a special kind of cook book. Published to raise both awareness and funds for the charity, it's also about generating awareness of some of the local restaurants that have supported Sobell House over the years, that have been badly affected by the coronavirus pandemic.

A collection of over 30 stories and recipes from a wide range of celebrities and local chefs, it features a number of well-loved faces who have Sobell House close to their heart. Among those are Mary Berry, who features her Very Best Chocolate Cake, Stephen Fry who shares his hummus recipe, as well as Mel Giedroyc, Sue Perkins and star of BBC 3 mockumentary This Country, Paul Chahidi, who is an ambassador for Sobell and proudly showcases his Mediterranean pork, lemon and parmesan meatballs.

As well as these famous supporters, plenty of Oxfordshire eateries are also involved with the book, giving readers the chance to make their best loved dishes as well as discover the stories behind each business. Among those to feature are The Cherwell Boathouse (breaded halloumi with sweetcorn fritters), No 1 Ship Street (French Onion Soup) and Bhoomi Kitchen (Keralan fried chicken).

It's all about bringing the local community together to celebrate the inspiring work and ethos of Sobell House.

Since 1976 Sobell House has been caring for people at the end of their lives and supporting their families. The hospice is jointly funded by the Oxford University Hospital NHS Foundation Trust and Sobell House Hospice Charity. They offer specialist end of life care to those facing life threatening illness, death and bereavement in Oxfordshire. This encompasses physical, psychological, social and spiritual care. They believe that every adult should be able to die with dignity and without pain.



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## Food We Love: Home-cooked, nourishing food at the heart of family life

Author: GERRELLI, NATALIE

ISBN: 9781910863725

Imprint: Meze Publishing

Binding: Hardcover

Pages: 192

Dimensions: 189 x 246 mm

Category: Food & Drink

Release Date: 01/02/2023

RRP: \$54.99



Food has always been at the heart of Natalie Gerrelli's homelife. From childhood memories filled with the aromas of her mum's homemade bread at teatime and purple-stained fingers from blackberry picking in the autumn right through her career as a development technologist at herb and spice specialists Schwarz, she has made the kitchen very much the heart of her home. And now, using her three girls as willing guinea pigs for her recipe creations, Natalie has pulled all that experience and affection for creating dishes into her first cook book, *The Food We Love*. The book is full of recipes for dishes that she has enjoyed making in her kitchen for family and friends; a keepsake for when her girls fly the nest, and as a reminder of home and of the food they all love. The book is an alluring and comforting keepsake, full of the kind of dishes you'll cherish and cook from again and again. Chapters Good Morning...Breakfast & Brunch; Baked...Biscuits, Cakes & Breads; It's a Soup Day; Outside...Salads & Picnics; Perfect Pasta; Spiced...Flavours from Afar; Comfort...Food for Cold Days; Pudding...The Perfect Ending Based in Wirksworth in and amongst the rolling hills of Derbyshire, Natalie has always been an avid reader of cook books, and loves nothing more than taking her favourite recipes and tweaking and adapting them to put her own mark on them. Meanwhile, her love of travel sees familiar British flavours influenced by trips to the Mediterranean and the Americas while her experience eating in north African restaurants has also been a major influence. Among the recipes featured in *The Food We Love* are: Chocolate Chip & Banana Drop Scones; Italian style Plum Cake, Spaghetti with sardines, fennel and lemon; Poached chicken with green lentils, watercress and mustard dressing; Brown sugar meringues with orange scented berries and cream.

"I love food and so do my family. Food is never far from our thoughts. Mealtimes are important occasions throughout our days, months and years. Sometimes it's a quick pit-stop between work and play, at other times a welcome recharge with friends and family. It is always my aim to create food that is appealing, tasty and nourishing for all of us." - Natalie Gerrelli

### AUTHOR:

Food has always been at the heart of Natalie Gerrelli's homelife. From childhood memories filled with the aromas of her mum's homemade bread at teatime and purple-stained fingers from blackberry picking in the autumn right through her career as a development technologist at herb and spice specialists Schwarz, she has made the kitchen very much the heart of her home. And now, using her three girls as willing guinea pigs for her recipe creations, Natalie has pulled all that experience and affection for creating dishes into her first cook book, *The Food We Love*. The book is full of recipes for dishes that she has enjoyed making in her kitchen for family and friends; a keepsake for when her girls fly the nest, and as a reminder of home and of the food they all love.



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## For The Love Of The Sea: A cook book to celebrate the British seafood community and their food

Author: JEFFERIES, JENNY

ISBN: 9781910863756

Imprint: Meze Publishing

Binding: Hardcover

Pages: 192

Dimensions: 189 x 246 mm

Category: Food & Drink

Release Date: 01/02/2023

RRP: \$54.99



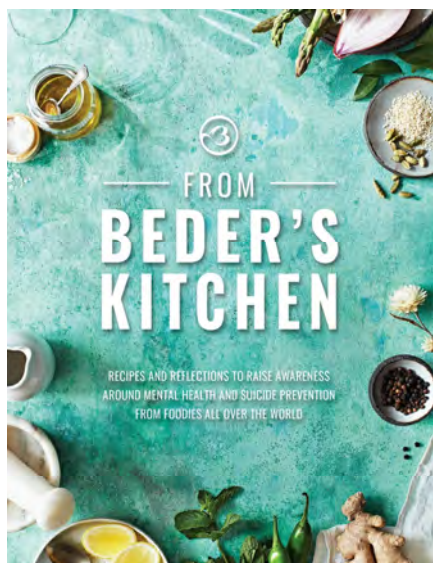
9 781910 863756

Following the success of *For The Love of the Land*, this second cook book compiled by Jenny Jefferies and produced by Meze Publishing showcases the incredible fish and seafood found in the UK. *For The Love of the Sea* highlights the hard work and dedication of the men and women who work in the British fishing industry, as well as those who support them such as the Royal National Lifeboat Institution. The book features professional sailors, fishmongers, fishermen and women, marine conservationists, chefs and suppliers, as well as a foreword by Marcus Coleman, the Chief Executive of Seafish which works with businesses and the government to support the UK seafood sector. With over 40 delicious recipes and fascinating stories from the contributors, *For The Love of the Sea* aims to encourage everyone to fall in love with British fish and seafood again, championing sustainability and celebrating great produce.





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## From Beder's Kitchen: Recipes and reflections to raise awareness around mental health and suicide prevention

Author: MIRJAN, RAZZAK

ISBN: 9781910863718

Imprint: Meze Publishing

Binding: Hardcover

Pages: 224

Dimensions: 189 x 246 mm

Category: Food & Drink

Release Date: 01/02/2023

RRP: \$54.99



Razzak Mirjan and his family set up Beder, a charity in honour of his younger brother who sadly took his own life at the age of 18 in 2017, to raise awareness around mental health and suicide prevention.

This autumn they launch their first cook book, *From Beder's Kitchen*, a collection of recipes and stories from amazing foodies around the world, including head and executive chefs at some of the UK's leading restaurants, MasterChef winners, TV chefs, food bloggers, nutritionists, best-selling authors, newspaper journalists, Bake Off winners, mental health advocates and general foodies.

There are 90 contributors in all, each sharing their favourite recipe as well as their reflections on looking after their mental health and how cooking has played a part. Among those to take part are: Gordon Ramsay, world famous chef and TV personality; Yotam Ottolenghi, restaurateur, chef and best-selling author; Atul Kochhar, chef and TV regular; Carla Henriques, executive pastry chef at Hawksmoor; Romy Gill, chef and TV regular; Judy Joo, host of Korean Food Made Simple; Michael Zee, author and creator of Symmetry Breakfast; Joudie Kalla, author of *Palestine on a Plate*; Jack Blumenthal, chef and son of Heston; David Atherton, Great British Bake Off 2019 winner; Liz Earle, writer, TV presenter and author; Miles Kirby, chef director at Caravan.

Dishes are divided into 5 chapters: Start Your Day The Right Way, Happy Gut Happy Life, Fast Food (But Not As You Know It), Soul Food and Sweet Treats. Recipes include: Tahini Chicken Schnitzel from Yotam Ottolenghi; Beef Fajitas with Sour Cream & Guacamole from Gordon Ramsay; Coconut & Fermented Turmeric Rebus Roast Cauliflower from chef Daniel Watkins; Bourbon BBQ Turkey Tarragon Burger from MasterChef winner Simon Wood; and Olive Oil, Almond, Apricot & Tahini Cake from 2019 MasterChef winner Irini Tzortzoglou.

### AUTHOR:

Beder takes a unique approach to softly raising awareness around mental health and suicide prevention. Beder intends to increase understanding and reduce fear around the topics of mental health and suicide in order to conquer the stigma surrounding these incredibly important, yet underestimated, issues. Beder has partnered with YoungMinds, a leading mental health charity, and Samaritans, an established and highly respected charity, working across the UK and Ireland focused on reducing suicide. The aims of these partnerships are to harness the specialist knowledge of each charity, as well as promote and further both charities' incredible work.



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## Great Belgian Breweries: Belgian Beer Culture in 50 Amazing Stories

Author: VERDONCK, ERIK

ISBN: 9789401486491

Imprint: Lannoo

Binding: Hardcover

Pages: 300

Dimensions: 225 x 285 mm

Category: Food & Drink

Release Date: 01/02/2023

RRP: \$99.00



Belgians take their beer seriously. With over 400 (!) breweries in Belgium, there are many beer-related stories and histories to tell. In this book, beer connoisseur and storyteller Erik Verdonck focuses on the best 50 breweries in Belgium, large and small. He relates the most interesting, amusing and surprising anecdotes that have been gathered together in this one volume.

### AUTHOR:

Erik Verdonck is a member of The Belgian Beer Company, the founders of the well-known online platform [www.beertourism.com](http://www.beertourism.com). Erik is a true storyteller, who has written about 20 books. He regularly writes for magazines such as Grande, Touring Explorer, Pasar.

72 colour, 20 b/w illustrations



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THE HANDBOOK OF



# Preserves

A Seasonal Guide to Making Your Own

LINDY WILDSMITH

## Handbook of Preserves: A Seasonal Guide to Making Your Own

Author: WILDSMITH, LINDY

ISBN: 9780719841637

Imprint: Crowood Press

Binding: Paperback

Pages: 160

Dimensions: 215 x 280 mm

Category: Food & Drink

Release Date: 01/02/2023

RRP: \$59.99



9 780719 841637

In this highly illustrated book, experienced cookery teacher, Lindy Wildsmith, details everything you need to know about preserving fruit, vegetables, fish, meat and game, with useful tips and mouth-watering recipes. No matter how new you are to the craft, your everyday eating can be enhanced with unforgettable flavours. Basic techniques such as sterilisation, pasteurisation and preserving methods are described, as are the potential pitfalls and helpful rescue techniques should things go wrong. Master recipes with clear step-by-step instructions, followed by suggested variations to help you experiment with your favourite flavours, and learn how to match spices, aromatics, herbs and drinks to the right fruit, vegetable, meat or fish.

### AUTHOR:

Lindy Wildsmith is an experienced teacher. While running her own cookery school, The Chef's Room, she won the title of Best Cookery School in Wales in consecutive years. Today she teaches at the widely acclaimed School of Artisan Food, and online at Denman at Home, the virtual Women's Institute cookery school. She is an award-winning author: her other titles include Cured, Artisan Drinks and Preserves.

397 colour illustrations



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## High Mood Food: Natural, fermented, living food. Our stories, our recipes, our way of life

Author: BARNES, URSEL  
ISBN: 9781910863749  
Imprint: Meze Publishing  
Binding: Hardcover  
Pages: 320  
Dimensions: 189 x 246 mm  
Category: Food & Drink  
Release Date: 01/02/2023  
RRP: \$49.99



High Mood Food is the new cook book and guide to eating healthily from the Chelsea-based deli of the same name. Their unique focus is gut health, which means this beautifully designed hardback cook book is filled to the brim with advice and recipes that are nutritious, veg-centric and inclusive, championing the benefits of using the live bacteria found in fermented foods. As well as featuring a over 100 recipes, the book will also take you on a journey into fermenting and show you how easy it is to make and keep some staple ferments in your fridge, just as our ancestors would have done to preserve their food throughout the seasons. Highlighting the merits of kefir, kraut, kimchi, kombucha and Kamut sourdough as their five key ingredients, High Mood Food offers a complete guide and array of recipes to help you change your diet and create a way of life that helps you get the most out of each day. Recipes include: Keto Breakfast Jerusalem Artichoke Soup Miso Roasted Cauliflower Biotic Slaw Red Chicory and Fig Salad with Fresh Goat's Cheese and Walnut Charred Corn with Piquillo Peppers and Kimchi Salt Cultured Coronation Chicken Goat's Cheese with Bee Pollen and Roasted Muscat Grapes.

### AUTHOR:

High Mood Food is written by the founder of the High Mood Food deli Ursel Barnes. Brought up in West Berlin, Ursel was raised on homemade breads, fermented local food + lots of yoga. Following her career in finance, Ursel trained as an executive coach. Working with highly pressurised professional clients, she knows the critical difference a healthy diet makes to wellbeing on every level - from professional performance to personal happiness. Ursel believes the complexity of flavour of fermentation is essential to exciting vegcentric cooking, and that this savoury tang and is highly addictive!





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## OliveOlive: Mediterranean Cookbook

Author: MARSDEN, PAM  
ISBN: 9781910863732  
Imprint: Meze Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 195 x 195 mm  
Category: Food & Drink  
Release Date: 01/02/2023  
RRP: \$29.99



The OliveOlive Mediterranean Cook Book was created by Rob and Pam Marsden, who established their Cambridgeshire-based company OliveOlive to supply the UK with authentic, delicious olive oil from Pam's family in Cyprus as well as traditional, handmade halloumi. Three chapters divide the recipes into Starters, Sides & Salads; Main Meals; and Sweet & Savoury Treats. These include traditional Greek and Cypriot food such as Kleftiko, Katimeria, Ravioles and Eliopittes, alongside favourites like Banana Bread, Black Olive Tapenade, Souvlaki and Mediterranean Pasta Bake. There is also a selection of recipes contributed by chefs who use OliveOlive products in their restaurants, alongside family-friendly food from Pam, her family, and their friends. Rustic and full of flavour, with simple steps to delicious dishes, this is a cook book for everyone that offers unique insights into the delights of Cypriot staples olive oil and halloumi.

### AUTHOR:

Rob and Pam Marsden are the founders of Cambridgeshire-based company OliveOlive, which sources authentic olive oil and halloumi from Pam's family and friends in Cyprus to sell all over the UK. They created The OliveOlive Mediterranean Cook Book to share recipes and stories from the people behind these delicious products with their customers. Rob and Pam believe that everyday cooking should be easy, fun and accessible so they are keen to showcase how great olive oil and halloumi cheese can transform an ordinary dinnertime into something really special.



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## Penin Guide Spanish Wine 2023

Author: PENIN, GUIA  
ISBN: 9788412240276  
Imprint: Pi & Erre Ediciones  
Binding: Paperback  
Pages: 1040  
Dimensions: 148 x 210 mm  
Category: Food & Drink  
Release Date: 01/02/2023  
RRP: \$59.99



Now in its 33rd edition, the Peñin Guide Spanish Wine 2023 is the definitive guide to Spanish wine. Each year our team of tasters travels to every wine-growing area of Spain to taste and review new varieties, labels and vintages, and this year's edition of the guide contains information on more than 9,900 new wines. Whatever your budget, the Peñin Guide is the indispensable guide for those who want to discover the best of Spanish wine.

### AUTHOR:

Guía Peñin has been tasting wines for more than 30 years, publishing the Peñin Guide, the most complete Spanish wine guide in the world. Each year our team of tasters travels to every wine-growing area of Spain to taste and review new varieties, labels and vintages. Guía Peñin is the essential guide for those who want to discover the best of Spanish wine.

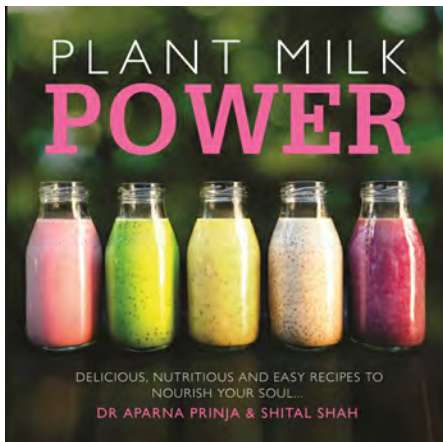
### SELLING POINTS:

- Now in its 33rd edition, this is the definitive guide to Spanish wine

1000 colour illustrations



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## Plant Milk Power: Delicious, nutritious and easy recipes to nourish your soul

Author: PRINJA, APARNA  
ISBN: 9781910863411  
Imprint: Meze Publishing  
Binding: Paperback  
Pages: 144  
Dimensions: 195 x 195 mm  
Category: Food & Drink  
Release Date: 01/02/2023  
RRP: \$37.99



'Plant-based foods are of growing importance in people's lives and as a conscientious chef and mother, I am grateful for this vibrant and useful book by these two inspirational women, Plant Milk Power is bloomin marvellous.' - Allegra McEvedy MBE, chef, writer and broadcaster

Whip up your own dairy-free milks that are full of goodness.

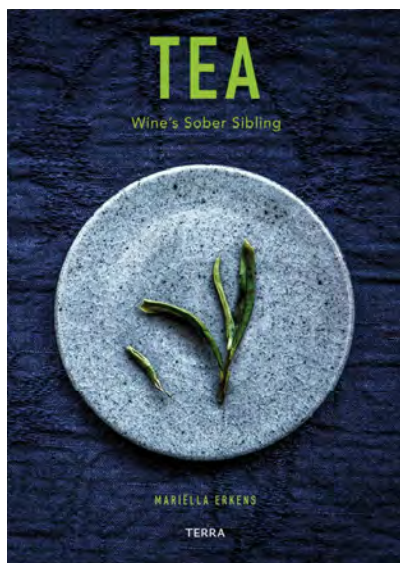
Plant Milk Power is a recipe book for making your own alternatives to dairy milks quickly and easily at home, ideal for breakfast in a hurry and on the go. Created by Dr Aparna Prinja and Shital Shah, a nutritionist and caterer respectively, the recipes are balanced and healthy as well as delicious. The book also includes information about every ingredient used, with helpful guides to allergens and health benefits.

Nearly 50 recipes take you through the step-by-step process of whizzing up nut, seed, oat, coconut, hemp and tiger nut milks, smoothies and chia bowls, which are flavoured naturally with fruits, spices and other plant-based ingredients such as cacao. Among the recipes on offer are a delicious raspberry tiger nut smoothie, a 'Turkish Delight' Chia Bowl and a pistachio, cardamom and rose milk.

So whether you're vegan, lactose intolerant, have allergies, want to improve your wellbeing or simply prefer not to consume dairy, there's something in this collection to revolutionise breakfast for everyone.



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## Tea: Wine's Sober Sibling

Author: ERKENS, MARIELLA

ISBN: 9789089899323

Imprint: Lannoo

Binding: Hardcover

Pages: 292

Dimensions: 170 x 240 mm

Category: Food & Drink

Release Date: 01/02/2023

RRP: \$99.00



Tea: Wine's Sober Sibling is an in-depth guide into the myriad possibilities of pairing tea, and preparing tea, for connoisseurs and beginners alike. It is both a handbook and a cookbook with over 70 original recipes, each with mouthwatering pictures and three matching tea suggestions. In chapters that explore the relationship and pairing of tea and cheese, tea and chocolate, and tea in mixed drinks (both alcoholic and non-alcoholic), you will learn how to use tea as an ingredient for cooking through easy-to-follow recipes. Various methods of steeping tea are covered, and readers will learn how to easily prepare tea for everyday enjoyment, the best practices for restaurant use, and more advanced, intricate methods for the experienced tea lover. Take a deep dive into the world of tea and food pairings with close to 300 pages brimming with information, including 6 pages with tea-related links to recommended tea shops, schools, and videos.

### AUTHOR:

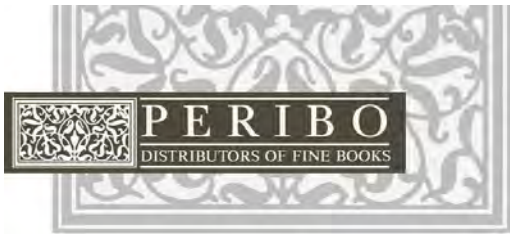
Mariëlla Erkens is a tea connoisseur, educator, and a food pairing specialist living in Amsterdam, The Netherlands. She was the owner and head chef of Eden, a restaurant in the fishing village of Itacaré, Brazil, from 2003 to 2008, where she served contemporary dishes with seafood and vegetarian food. From 2008 to 2011, Mariëlla Erkens worked as a freelance chef and food stylist in Amsterdam.

### SELLING POINTS:

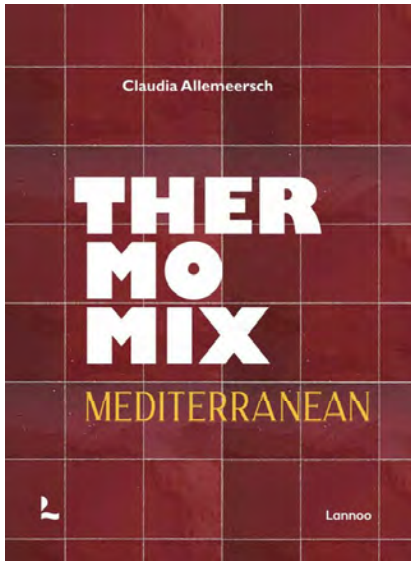
- Discover tea as an alternative for wine
- Includes over 70 recipes and food pairing suggestions
- Interesting for cooks, tea connoisseurs and everybody who wants to know more about tea and its possibilities
- Features a clear and handy system to analyse taste

180 colour illustrations





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## Thermomix Mediterranean

Author: ALLEMEERSCH, CLAUDIA  
ISBN: 9789401486057  
Imprint: Lannoo  
Binding: Hardcover  
Pages: 352  
Dimensions: 225 x 285 mm  
Category: Food & Drink  
Release Date: 01/02/2023  
RRP: \$140.00



Thermomix is a smart, all-in one kitchen appliance, available in Europe since 1971. It is a multi-functional wonder gadget, incorporating a scale, a saucepan, a blender, a food processor, and a cooker. With programmed recipes accessed through an integrated app, the Thermomix guides the cook seamlessly from one step to the next. In this book, Claudia Allemeersch creates recipes for the Thermomix with Spanish, Italian, Moroccan, Greek, Turkish, and Croatian guest chefs, bringing delicious Mediterranean dishes to the table. Each recipe includes a detailed explanation of Thermomix functions and cooking times.

### AUTHOR:

It's common knowledge in Belgium that Claudia Allemeersch can cook sublimely. After winning first prize during the exciting finale of the very first Best Amateur Chef in Flanders competition, she has never disappeared from the spotlight. Her cookbooks have all become bestsellers.

### SELLING POINTS:

- With over 200 Mediterranean dishes for the Thermomix, the amazing countertop all-in-one food processor, scale, blender, and cooker
- Includes clear instructions for optimal use of your Thermomix
- Created in collaboration with guest chefs expressly for the Thermomix

280 colour, 50 b/w illustrations



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## Checkmate!: Great Champions and Epic Matches From A Timeless Game

Author: GRAFF, BEN  
ISBN: 9788854418691  
Imprint: Edizioni White Star  
Binding: Hardcover  
Pages: 208  
Dimensions: 240 x 285 mm  
Category: Games  
Release Date: 01/02/2023  
RRP: \$75.00



Checkmate! has all the excitement a chess fan could want, from world champions, to history's most famous matches, to the role of chess in society.

This volume begins by retracing the history of chess through 16 players who have been officially recognised as the greatest world champions—looking at their lives and contributions to the game. The following section describes the most iconic matches, either because of their intensity, the players' fierce rivalry, or the political conflict between countries, as in the famous match between Russian Boris Spassky and American Bobby Fischer during the Cold War. The final chapter looks at the modern-day chess scene and the rise of artificial intelligence in chess games.

### AUTHOR:

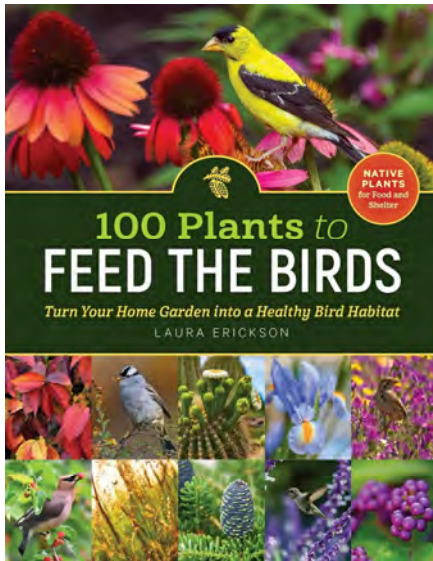
Ben Graff is a writer, journalist, and Corporate Affairs professional. He is a regular contributor to Chess magazine and The Chess Circuit, and is the author of the chess novel The Greenbecker Gambit and the autobiographical novel Find Another Place. He has a life-long love of the game and is a regular competitor in UK chess tournaments. He is not a grandmaster but did draw with one once.

### SELLING POINTS:

- Features photos, infographics about chess statistics, and diagrams of key moves within the games
- An invaluable reference for all enthusiasts of this game



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## 100 Plants to Feed the Birds: Turn Your Home Garden into a Healthy Bird Habitat

Author: ERICKSON, LAURA

ISBN: 9781635864380

Imprint: Storey Publishing

Binding: Paperback

Pages: 256

Dimensions: 178 x 229 mm

Category: Gardening

Release Date: 01/02/2023

RRP: \$27.99



Plants are one of the healthiest and most helpful ways to attract and support a wide variety of birds. In this colourful easy-reference guide, birding expert Laura Erickson details the 100 best native plants for providing food and habitat to backyard and migrating birds across North America.

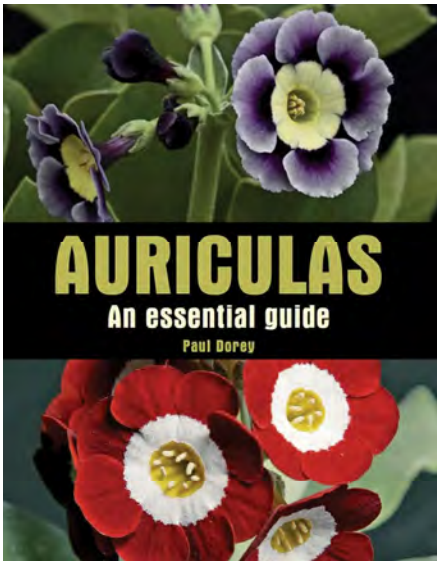
The growing group of bird enthusiasts who enjoy feeding and watching their feathered friends will learn how they can expand their activity and help address the pressing issue of habitat loss with 100 Plants to Feed the Birds. In-depth profiles offer planting and care guidance for 100 native plant species that provide food and shelter for birds throughout the year, from winter all the way through breeding and migrating periods. Readers will learn about plants they can add to their gardens and cultivate, such as early-season pussy willow and late-season asters, as well as wild plants to refrain from weeding out, like jewelweed and goldenrod. Others, including 29 tree species, may already be present in the landscape and readers will learn how these plants support the birds who feed and nest in them. Introductory text explains how to create a healthy year-round landscape for birds.

### AUTHOR:

Laura Erickson is the author of *The Love Lives of Birds* and *The Bird Watching Answer Book*, and is coauthor of *Into the Nest*. A recipient of the American Birding Association's prestigious Roger Tory Peterson award, she has served as science editor at the Cornell Lab of Ornithology, an editor of *Bird Scope* magazine, and a columnist and contributing editor for *Birdwatching* magazine. She produces *For the Birds*, a long-running public radio program and podcast, and lives in Duluth, Minnesota.



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## Auriculas: An Essential Guide

Author: DOREY, PAUL  
ISBN: 9780719841804  
Imprint: Crowood Press  
Binding: Paperback  
Pages: 184  
Dimensions: 189 x 246 mm  
Category: Gardening  
Release Date: 01/02/2023  
RRP: \$59.99



Auriculas are spring-flowering alpine beauties and a sensational draw whenever they are seen, at primula and auricula flower shows, on display in auricula theatres, or in the garden. This essential guide tells of their rich history, describes various cultivars in detail, instructs on propagation techniques and explains how to grow and show them. Topics covered include: monthly guide to cultivation; advice on composts, fertilisers and how to raise new plants; in-depth look at pest and disease recognition and control; description of the alpine house and other greenhouses and instruction on how to make an auricula theatre and a cold frame is given. A comprehensive list of different cultivars is included.

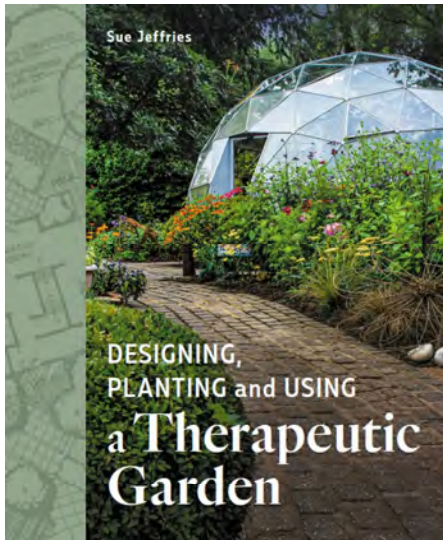
### AUTHOR:

Paul Dorey has been employed within the horticultural industry for more than forty years concentrating on garden maintenance, herbaceous borders and garden design. As well as writing gardening advice columns for his local press, he runs the gardening information website [www.gardeningknowledge.co.uk](http://www.gardeningknowledge.co.uk). Paul was introduced to auriculas at the Malvern Spring Gardening Show. He learnt the basic requirements of growing auriculas by researching their origins. His collection has now grown to more than 100 cultivars, mainly of the show and alpine types.





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## Designing, Planting and Using a Therapeutic Garden

Author: JEFFERIES, SUE  
ISBN: 9780719841514  
Imprint: Crowood Press  
Binding: Paperback  
Pages: 192  
Dimensions: 215 x 260 mm  
Category: Gardening  
Release Date: 01/02/2023  
RRP: \$75.00



The benefits of therapeutic gardens, where users can interact with plants for the purpose of moving towards a specific outcome or meeting a particular need, is increasingly being recognised in healthcare and beyond. This book provides a practical guide for garden designers, horticulture professionals, landscape architects and therapeutic horticulturalists to create a successful and sustainable therapeutic garden space, whether from scratch or working with an existing site. An appreciation of how the garden will be used is an essential part of its design, so this book also outlines therapeutic activities and ideas, making it a valuable resource for healthcare professionals, counsellors, teachers, activity co-ordinators, social prescribers and occupational therapists who are looking to use horticulture in their therapeutic practice too.

### AUTHOR:

Sue Jeffries is a freelance trainer and consultant for a range of public, private and charity sector organizations. She is an experienced Social and Therapeutic Horticulture practitioner who trained in Horticulture and Teaching at Myerscough College and in Garden Design at Reaseheath College. She also holds an award in Social and Therapeutic Horticulture (Mental Ill Health Services) from Coventry University and is a member of the Chartered Institute of Horticulture.

318 colour illustrations, 31 diagrams



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## Recycling in the Garden: Reusing Everyday Items

Author: YOUNGMAN, ANGELA

ISBN: 9781399001830

Imprint: White Owl

Binding: Paperback

Pages: 160

Dimensions: 172 x 246 mm

Category: Gardening

Release Date: 01/02/2023

RRP: \$49.99



People are becoming more aware of the environment and their impact on it. Over the past decades we have become an increasingly consumerist based society. From a world in which recycling was common, single use became the norm. This throwaway society is unsustainable. Sustainable gardening results in the creation of an environmentally friendly area in which natural predators thrive and soils are naturally replenished. Discover innovative and simple ways of recycling everything from water to materials in the garden. Practical examples show recycling in action turning unwanted items into useful features such as bottle edging, footpaths made from tyres, garden forks into table lamps, broken pottery to mosaics and tree roots into lush garden stumperies. Recycling, reusing and upcycling in the garden can make a difference helping you save money by using less water, making your own compost, choosing energy efficient equipment and by giving everyday items a totally new function. Instead of a throwaway society, we are increasingly looking at ways of reducing our use of increasingly scarce resources, turning plastic into paths, using solar energy and conserving water. Natural recycling of plant material and sustainable gardening is increasingly popular. This book helps search for creative ideas that can conserve resources, and save you money. Water is no longer cheap, so the book suggests many ways that you can re-use water and get free rainwater. The book helps you with places you may not think of looking for free and cheap material, such as reclamation yards, factories, restaurants and hospitals. Let your imagination run free without needing much skill and without breaking the bank.

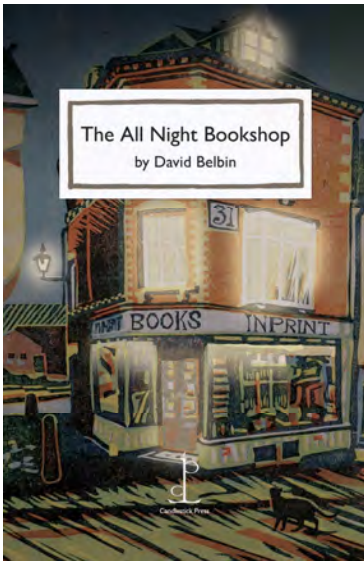
### AUTHOR:

Angela Youngman is a professional journalist and author living in Norfolk. She is a member of the Garden Media Guild and the author of several books including *Gardening: A beginner's Guide*, *Green Roofs* and *Gardening for Health*. Angela writes for a wide range of publications and websites and is a keen gardener. Sustainability, wildlife and nature thrive in her Norfolk garden which includes large expanses of ground cover planting, trees and shrubs.

150 colour illustrations



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## All Night Bookshop

Author: BELBIN, DAVID  
ISBN: 9781907598760  
Imprint: Candlestick Press  
Binding: Paperback  
Pages: 16  
Dimensions: 137 x 210 mm  
Category: Gift  
Release Date: 01/02/2023  
RRP: \$14.99



An elusive owner who lives on the top floor but is never seen... customers who turn up after midnight in slippers and dressing gown, driven by an urgent desire for a book about Icelandic myths or pottery... a beautiful and insomniac shop manager who is blind in one eye...

The ingredients of David Belbin's intriguing tale take us into a shadowy world that seems to exist somewhere between reality and dream. The mysteries deepen as the story unfolds and then there is also love, never spoken or acknowledged, but somehow amplified amid the hushed aisles and dusty shelves. This is a story for all those who love books and bookshops – or indeed for anyone who simply enjoys a good old-fashioned yarn.

David Belbin is the author of *The Pretender*, *Bone and Cane* and numerous novels for young adults. His short stories have appeared in many magazines and anthologies. More can be found in *Provenance: New and Collected Stories* from Shoestring Press.

Includes poems by Jim Burns and Jackie Kay.

Cover illustration by Steven Hubbard.



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## Five Creepy Crawly Poems

Author: AUTHORS, VARIOUS

ISBN: 9781907598210

Imprint: Candlestick Press

Binding: Paperback

Pages: 16

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/02/2023

RRP: \$14.99



Five Creepy Crawly Poems is for children of all ages, especially those who like centipedes, snails, spiders and slugs. And fleas. And flies.

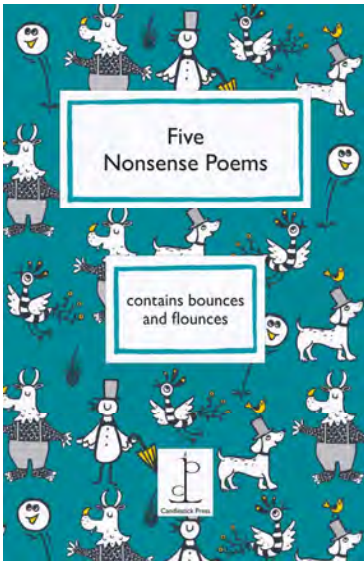
Includes poems by Leonard Clark, Richard Edwards, Phyllis Flowerdew, Christina Rossetti and William Roscoe.

Illustrated in colour throughout by Ruth Green.





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## Five Nonsense Poems

Author: AUTHORS, VARIOUS

ISBN: 9781907598524

Imprint: Candlestick Press

Binding: Paperback

Pages: 16

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/02/2023

RRP: \$14.99



Five Nonsense Poems is for children of all ages, and indeed for anyone who enjoys being silly!

This revised edition of our mini-anthology includes poems about exploding Nonny-birds and a ball that won't stop bouncing.

It also features Spike Milligan's magnificent, elusive Squirdle... or possibly it is a Pussel-skwonk after all. Guaranteed to make no sense at all.

Includes poems by Pauline Clarke, Spike Milligan, James Reeves and Michael Rosen.



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## Pop Up Pet Cockerpoo

Author: KAMLISH, STEVE

ISBN: 9781870375542

Imprint: Now and Then Press

Binding: Miscellaneous

Pages: 1

Dimensions: 170 x 310 mm

Category: Gift

Release Date: 01/02/2023

RRP: \$19.99



9 781870 375542

The Cockerpoo is everyone's friend. Good with children, good with teens and good with anyone returning to the office. It'll sit patiently staring all day long only with this one there's no need to feel guilty for not taking him with you.

Crafted from quality card and gorgeously coloured, each Pop Up Pet can be assembled in seconds with no glue or scissors.



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## Sherlock Holmes Escape Book: The Adventure of the Tower of London

Author: PHILLIPS, CHARLES

ISBN: 9781781454619

Imprint: Ammonite Press

Binding: Paperback

Pages: 128

Dimensions: 130 x 195 mm

Category: Gift

Release Date: 01/02/2023

RRP: \$24.99



The fourth title in this ingenious series of Sherlock Holmes Escape Books, *The Adventure of the Tower of London* is an exhilarating combination of escape room, puzzle book and adventure story.

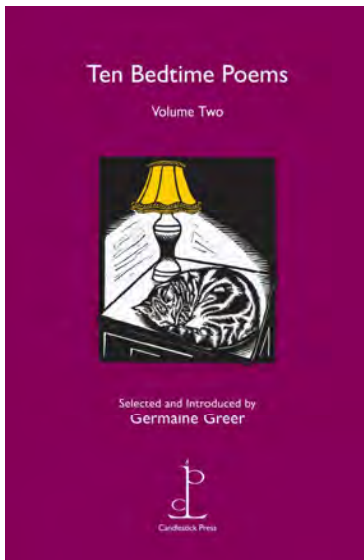
*A Sherlock Holmes Escape Book: The Adventure of the Tower of London* is a unique form of puzzle book, in which the reader must solve the riddles to escape the pages. The fourth title in this ingenious series of Sherlock Holmes Escape Books, *The Adventure of the Tower of London* is an exhilarating combination of escape room, puzzle book and adventure story. Inspired by the urban craze for escape rooms, where players tackle puzzles while trapped in a locked room, it is an escape room in the form of a locked book, filled with codes, ciphers, riddles and red herrings, and a clever Code Wheel set into the cover. In the latest adventure in the series, readers will take on the role of the world's foremost consulting detective, Sherlock Holmes. Holmes's nemesis Moriarty has locked Sherlock's friend, the musician Odon von Mihalovic, with the Crown Jewels in a cage in Tower Bridge the night before a special ceremony is due to be held for the Queen. Holmes and Watson are themselves trapped in the nearby Tower of London by Moriarty, and they must work through the night and against the clock to find and free Odon from the cage to prevent him being disgraced in the ceremony the following morning. Combines riddles, logic puzzles, timed challenges, mathematical brain-teasers, maps and mazes.

### AUTHORS:

Frances & Phillips are a puzzle-writing team with a reputation worthy of 221B Baker Street. Melanie Frances specializes in developing interactive stories featuring games and puzzles. She is co-artistic director of interactive, digital arts organisation Produced Moon, with whom she has created a range of immersive and interactive experiences, including escape rooms and app-based audio adventures. She lives in Edinburgh. Charles Phillips is the author of more than 40 books, whose *How to Think* puzzle series sold more than 1 million copies and was translated into 18 languages. He was the editor of *Biographic: Sherlock* (Ammonite Press, 2018). Together, they wrote the second title in this series, *A Sherlock Holmes Escape Book: The Adventure of the British Museum* (Ammonite Press, 2020). He lives in London.



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## Ten Bedtime Poems: Volume Two

Author: GREER, GERMAINE

ISBN: 9781907598289

Imprint: Candlestick Press

Binding: Paperback

Pages: 28

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/02/2023

RRP: \$14.99



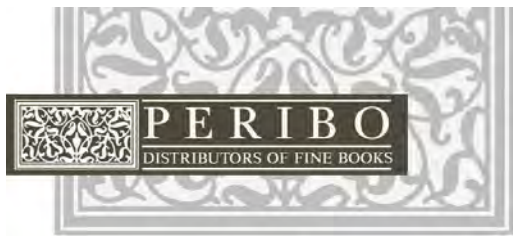
Following on from *Ten Bedtime Poems (Volume One)* renowned author and academic Germaine Greer chooses ten poems for our bedside tables.

As she writes, "...the true bedtime poem is a doorway to the subconscious... . Dreaming is solitary but beds are also meeting-places". All ten poems – some of them familiar, all of them profoundly interesting and beautiful – are connected to the tradition of poetry about sleep.

"My ten poems are all central to our poetic tradition, and so can be relied upon to fire the most multifarious of chain reactions."  
- Germaine Greer

Poems by WH Auden, Lord Byron, John Donne, Anne Finch, Henry Howard, Kathleen Raine, William Shakespeare, Alfred Lord Tennyson, William Wordsworth and WB Yeats.





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## Ten Poems about Baking

Author: NELSON, HELENA  
ISBN: 9781907598807  
Imprint: Candlestick Press  
Binding: Paperback  
Pages: 20  
Dimensions: 137 x 210 mm  
Category: Gift  
Release Date: 01/02/2023  
RRP: \$14.99



These ten poems celebrate all that's wonderful about baking – the time-honoured recipes, the patient kneading and stirring of ingredients, the sticky fingers in the mixing bowl.

Baking, the poems seem to say again and again, is a profoundly human art: a homemade summer pudding can create "a stillness lost in taste" at a dinner party with friends, while an old spice jar can transport us swiftly back to childhood:

"I opened one: faint kitchen scents (a trace  
of fruit breads, Welsh cakes, and the kitchen warm  
and welcoming from school) took shadow form:  
allspice and nutmeg, cinnamon and mace..."  
- from 'Spice Jars' by DA Prince

These are poems for anyone who loves to bake, as much as for those who simply appreciate the glory of a well-made Victoria Sponge.

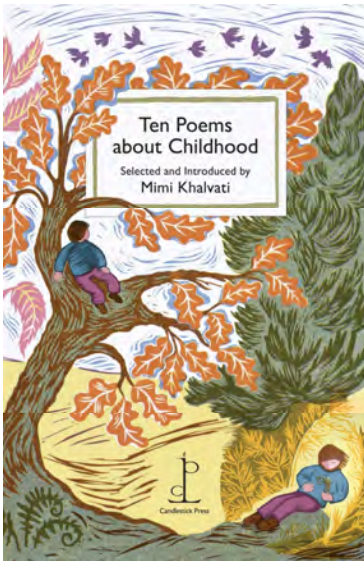
Helena Nelson is a poet and publisher – and a dab hand at choux pastry.

Poems by Harry Clifton, CJ Dennis, Cathy Grindrod, Grevel Lindop, Gill McEvoy, Graham Mort, Helena Nelson, Kenn Nesbitt and DA Prince.

Cover illustration by Alice Pattullo.



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## Ten Poems about Childhood

Author: KHALVATI, MIMI  
ISBN: 9781907598746  
Imprint: Candlestick Press  
Binding: Paperback  
Pages: 20  
Dimensions: 137 x 210 mm  
Category: Gift  
Release Date: 01/02/2023  
RRP: \$14.99



Childhood must be one of poetry's very favourite subjects. Countless poems try to capture the light and shade of being very young – moments that lodge vividly in our adult memories.

This beautiful mini-anthology ventures off the beaten track with poems that will be new to many readers. From a group of children who:

"...thought words travelled the wires  
In the shiny pouches of raindrops,"  
- from 'The Railway Children' by Seamus Heaney

to a baby entranced by mirrors and glass, we see the world in language that sparkles with newness.

Mimi Khalvati's selection reflects her fascination with how we learn to talk and read, and there are poems about a first encounter with books and about children from different cultures playing ball and swapping words in a village square.

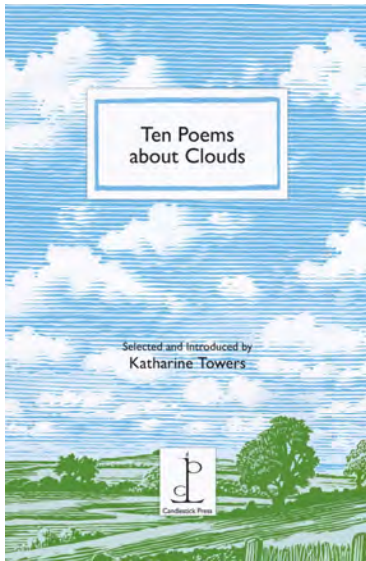
Mimi Khalvati is an award-winning poet and founder of the Poetry School.

Poems by Kayo Chingonyi, Jane Duran, Louise Glück, Seamus Heaney, Elizabeth Jennings, Mimi Khalvati, Hannah Lowe, James Merrill, Tracy K Smith and James Womack.

Cover illustration by Celia Hart.



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## Ten Poems about Clouds

Author: MCCULLOUGH, JOHN

ISBN: 9781907598487

Imprint: Candlestick Press

Binding: Paperback

Pages: 20

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/02/2023

RRP: \$14.99



Who hasn't looked up at the sky and seen a whale or a poodle or a sports car? There's something about clouds that excites the imagination. Their shape-shifting nature means they never fail to entertain and intrigue us.

Here in our little archipelago we certainly get our fair share. Whether it's the dumpy, fair-weather cumulus of a hot day in high summer or the spirit-dampening stratus of a wet November weekend, it's hard to imagine our skies without them.

These poems explore the many different ways in which we experience clouds – whether simply as weather or as a more abstract representation of a state of mind or a mood. As Billy Collins says, quoting perhaps our greatest painter of clouds John Constable:

"The emotion is to be found in the clouds..."  
- from 'Student of Clouds' by Billy Collins

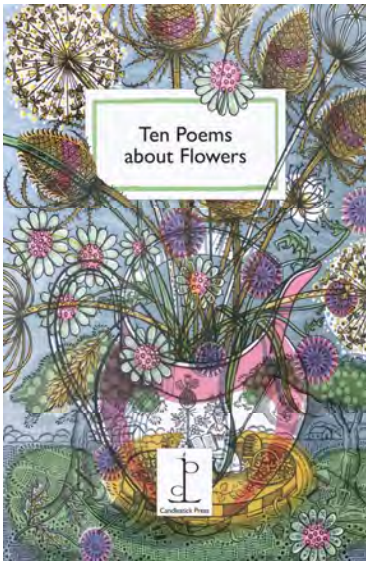
It's impossible to pin down a cloud and this rich and varied selection reflects that beguiling elusiveness.

Poems by Liz Berry, Billy Collins, Emily Dickinson, John Glenday, Paula Meehan, Fiona Sampson, Lesley Saunders, Katharine Towers, Derek Walcott and Sarah Westcott.

Cover illustration by Bill Sanderson.



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## Ten Poems about Flowers

Author: TOWERS, KATHARINE

ISBN: 9781907598876

Imprint: Candlestick Press

Binding: Paperback

Pages: 20

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/02/2023

RRP: \$14.99



A bouquet is a welcome and beautiful thing, but the beauty is inevitably short-lived. This delightful mini-anthology, however, is guaranteed never to wither. Roses, fritillaries, daisies, gentians and the humble ragwort are celebrated here by poets ranging from Mimi Khalvati to William Wordsworth.

We experience their colours and scents in vivid language, so each lives on the page with all the intensity of a real flower. Sometimes it seems we can even learn from them; lilacs growing in an urban street know as much about love as we do:

"Lilac, like love, makes no distinction.  
It will open for anyone.  
Even before love knows that it is love  
lilac knows it must blossom."  
- from 'City Lilacs' by Helen Dunmore

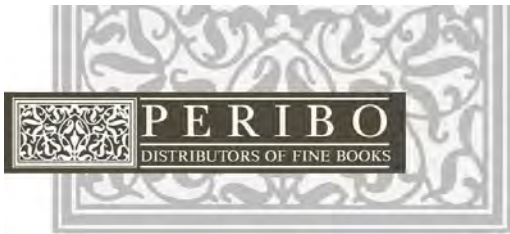
This is one of the lovely mysteries of these poems – that a flower can somehow be like us and shed light on our own hopes and joys.

Poems by John Clare, Beth Davies, Helen Dunmore, John Heath-Stubbs, Seán Hewitt, Mimi Khalvati, DH Lawrence, Anne Ridler, Edward Thomas and William Wordsworth.

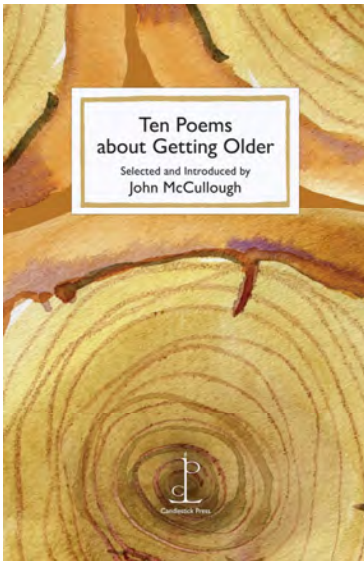
Cover illustration by Angie Lewin.

Supplied with envelope and bookmark.





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## Ten Poems about Getting Older

Author: MCCULLOUGH, JOHN

ISBN: 9781907598913

Imprint: Candlestick Press

Binding: Paperback

Pages: 20

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/02/2023

RRP: \$14.99



Being old isn't what it used to be. Sixty is the new forty. The world is full of expressions designed to make us feel better about the inevitable passing of the years.

This fascinating mini-anthology of poems selected by John McCullough – which includes the three winners of our 'getting older' poetry competition – opens with an enlivening meditation on the meanings of the word 'spry'. The speaker delights in hopping up and down some hotel stairs when no one is looking and in the fact of being "inescapably me". It matters not one jot that he is:

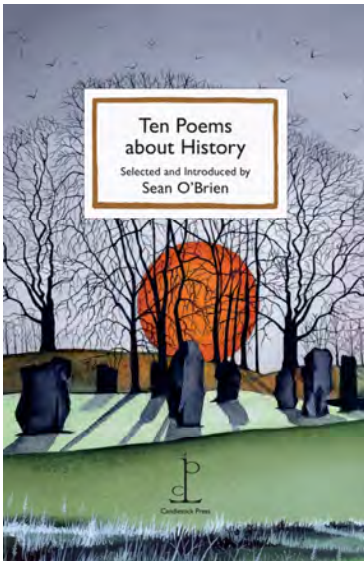
"like a dancer running out of melody,  
a boulevardier running out of boulevard,  
a prizewinner running out of shelf;"  
- from 'Hop' by Alasdair Paterson

The poems look in both directions; backwards to heydays of young love and time deliciously misspent, and forwards to the perils and thrills of middle age and beyond.

Poems by Elizabeth Bishop, Emily Dickinson, Rita Dove, Mark Granier, John McCullough, Frank O'Hara, Alasdair Paterson, Elvire Roberts, Judith Shaw and Jackie Wills.



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## Ten Poems about History

Author: O'BRIEN, SEAN  
ISBN: 9781907598906  
Imprint: Candlestick Press  
Binding: Paperback  
Pages: 20  
Dimensions: 137 x 210 mm  
Category: Gift  
Release Date: 01/02/2023  
RRP: \$14.99



This wonderfully varied selection of poems demonstrates the vast scope of the word history. We're transported on a dizzying journey from the beginnings of time all the way to a ciné-film that brings the past right into the present.

The poems look through both ends of the telescope and take us from the epic to the everyday, via harpsichord players, pitchfork rebellions, shipyards and family china:

"glaze veined  
with grains of dirt  
archivists of our own lives"  
- from 'China, Blue and White' by Linda France.

The selection carries the fascinating idea that history is what we remember of our own lives as much as the events we read about in books, and that sometimes the two can overlap – as for the speaker in Patrick Kavanagh's masterly poem, who reflects that he has "lived in important times".

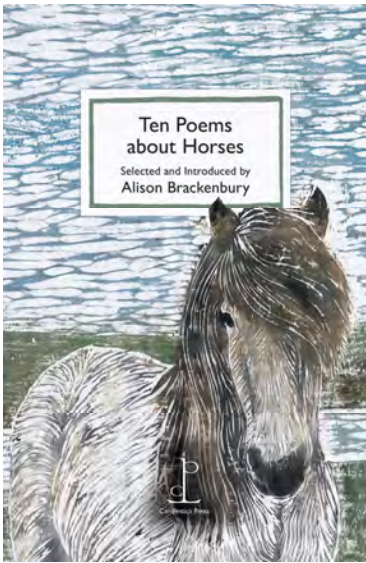
These are poems that look at history from every angle, finding richness and vividness in each corner of the past.

Poems by Rita Dove, Alistair Elliot, Linda France, Patrick Kavanagh, Hannah Lowe, Sean O'Brien, Caitriona O'Reilly, Louis Simpson and Tamar Yoseloff.

Cover illustration by Sam Cannon.



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## Ten Poems about Horses

Author: BRACKENBURY, ALISON

ISBN: 9781907598791

Imprint: Candlestick Press

Binding: Paperback

Pages: 24

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/02/2023

RRP: \$14.99



The poems in this selection take us on an exhilarating canter through our friendships with horses. Along the way, we meet an edgy stallion waiting for his winter bale and a pony picking her way across paddocks after having her hooves trimmed:

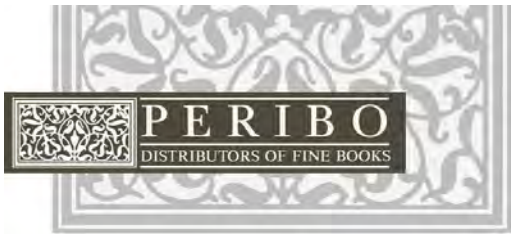
"...she sidled through the silver air  
pretending to shy at shadows  
each hair of her coat  
standing upright with joy."  
- from 'The Grey Pony' by Dorothy Hewett

There are also encounters of a quieter kind – a moment lingering at a field gate as horses decide whether to come over and say hello. The poems beautifully illustrate that humans and equines are always equals. We can learn as much from them as they from us.

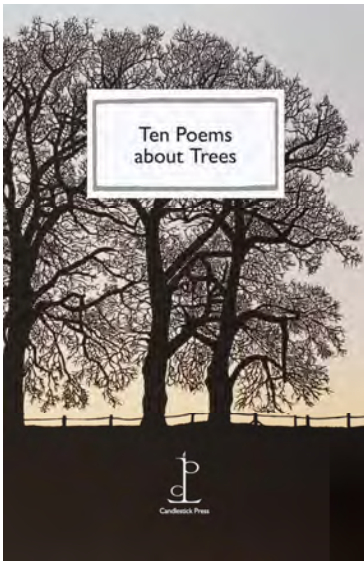
Alison Brackenbury is an award-winning poet who has kept and loved horses for most of her life.

Poems by Alison Brackenbury, Jane Commane, Tony Curtis, Sally Goldsmith, Adam Lindsay Gordon, Jen Hadfield, Dorothy Hewett, Geoffrey Holloway, Maxine Kumin and Robert Wrigley.

Cover illustration by Lizzie Ginbey and Barry Tottle.



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## Ten Poems about Trees

Author: TOERS, KATHARINE

ISBN: 9781907598784

Imprint: Candlestick Press

Binding: Paperback

Pages: 20

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/02/2023

RRP: \$14.99



Many of us have a favourite tree. It may be one we remember from childhood – a tree we loved to climb in or swing from or hide behind. Or perhaps it's one of the ancient and majestic yews or oaks that stand sentinel in churchyards and on village greens, hardly seeming to change as the human years hurry by.

This beautiful selection celebrates the glory and mystery of all manner of trees – from David Constantine's apple tree clothed in frost to Alistair Elliot's birch waving its 'delicate hair' in the breeze.

"I'm thankful to the trees outside my window" says Moniza Alvi at the beginning of her quietly rhapsodic poem of the same name. This is tree-love of the everyday kind – the simple pleasure of looking out on a garden from which familiar trees look back. We can almost imagine they're keeping us company.

Poems by Moniza Alvi, Paul Batchelor, David Constantine, Alistair Elliot, Gerard Manley Hopkins, DH Lawrence, Kim Moore, Louisa Rhodes, Ruby Robinson and Edward Thomas.

Cover illustration by Richard Shimell.





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## Ten Poems for a Picnic

Author: GABBITAS, JACQUELINE

ISBN: 9781907598654

Imprint: Candlestick Press

Binding: Paperback

Pages: 20

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/02/2023

RRP: \$14.99



Lazing on a picnic rug under a clear blue sky, what could be more lovely than reading poetry? These ten poems have been selected to provide a perfect accompaniment to an open-air feast; some capture culinary delights such as strawberry tarts and custard while others have been chosen to add to the mood of carefree bliss that only a picnic on a summer's day can offer.

From Jeremy Hooker's thoughts while blackberrying to the quiet joy of being in a park with squirrels and daffodils in March, we are transported to enchanted times and places where day-to-day routines seem to have been suspended:

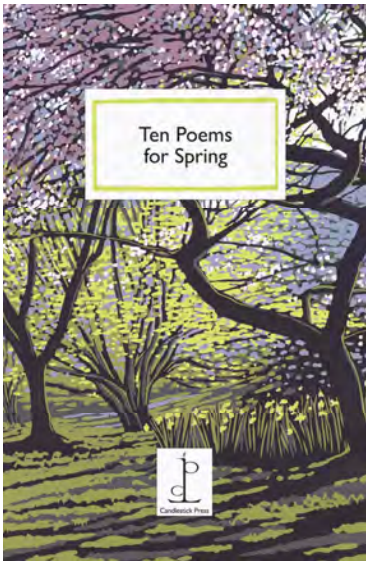
"In a little rainy mist of white and grey  
we sat under an old tree,  
drank tea toasts to the powdery mountain,"  
- from 'The Picnic' by Edwin Morgan

Whether read alone or to a friend or lover, these beautiful poems make ideal companions for a cucumber sandwich and a glass of fizz.

Poems by Wayne Burrows, Jacqueline Gabbitas, Katherine Gallagher, Jeremy Hooker, Mimi Khalvati, Edwin Morgan, Frank O'Hara, Peter Phillips, Gertrude Stein and Edna St. Vincent Millay.



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## Ten Poems for Spring

Author: AUTHORS, VARIOUS

ISBN: 9781907598968

Imprint: Candlestick Press

Binding: Paperback

Pages: 20

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/02/2023

RRP: \$14.99



Sunshine and showers, cuckoos, frogs, daffodils and cherry blossom.... Poets writing about spring certainly have no shortage of material.

Our selection of poems takes in many of these yearly delights. There are contemporary voices – a poem in which a dog sniffs around a city park and enjoys the new smells, and another where an "immortal frog" seems to promise the speaker fresh hope and a return to good health.

In a poem from the nineteenth century, spring is a time of renewal when the world is restored to its original beauty:

"What is all this juice and all this joy?  
A strain of the earth's sweet being in the  
beginning..."  
- from 'Spring' by Gerard Manley Hopkins

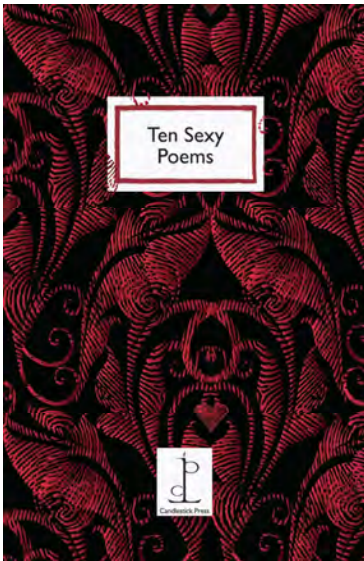
This delightful mini-anthology provides a taste of the countless ways in which this most uplifting of seasons has been celebrated in verse over the centuries.

Poems by Thomas Carew, John Clare, Nichola Deane, Emily Dickinson, Valerie Gillies, Gerard Manley Hopkins, AE Housman, Edna St. Vincent Millay, Jessica Mookherjee and Alicia Ostriker.

Cover illustration by Alexandra Buckle.



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## Ten Sexy Poems

Author: SLANEY, DI  
ISBN: 9781907598692  
Imprint: Candlestick Press  
Binding: Paperback  
Pages: 20  
Dimensions: 137 x 210 mm  
Category: Gift  
Release Date: 01/02/2023  
RRP: \$14.99



This intoxicating selection of poems – a mini-anthology to complement our ever-popular Ten Poems about Love – captures the extraordinary power of desire, from Neil Rollinson's tenement building stirred by the passion of loving couples on St Valentine's night, to DH Lawrence's painterly celebration of a beautiful woman as she washes in early morning sunshine.

Elsewhere, beds become roiling vessels for lovers with "persistent hands":

"We are bare. We are stripped to the bone  
and we swim in tandem and go up and up  
the river..."

- from 'December 11th' by Anne Sexton

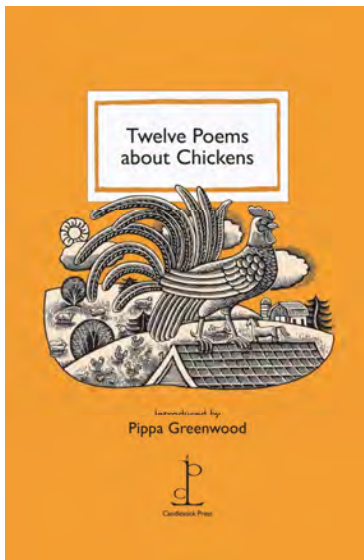
There are poems that evoke passion's intensity, alongside others in which the sensuality is more obliquely expressed – an apple bitten to expose surprising pink flesh or a shipwright rhapsodising over the alluring curves of his ship.

Roses, oysters, chocolate – even a pungent cheese – stir the senses and capture the heady urgency of erotic love. These poems are seductive, and irresistible.

Poems by Kim Addonizio, Jo Bell, Wayne Burrows, Hilary Davies, DH Lawrence, MR Peacocke, Shazea Quraishi, Neil Rollinson, Anne Sexton and James Sheard.



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## Twelve Poems about Chickens

Author: GREENWOOD, PIPPA

ISBN: 9781907598333

Imprint: Candlestick Press

Binding: Paperback

Pages: 24

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/02/2023

RRP: \$14.99



Here's one for the friends in our lives who have succumbed to the charms of chickens. A dozen poems celebrate their quirks and curiosities, with chickens increasingly kept and cherished by besotted owners whose gardens and smallholdings will never be the same again.

From Diana Gittins' petulant hens preening themselves and annihilating the flower beds, to Caroline Hawkrige's splendid cockerel straddling the world and yelling his good morning, endearing characters of the poultry world come clucking to life:

'There should be a word for the way  
they look with just one eye, neck bent ...  
.....And for the way they run  
toward someone they trust, their skirts  
hiked, their plump bodies wobbling.'  
- from 'A Glossary of Chickens' by Gary Whitehead

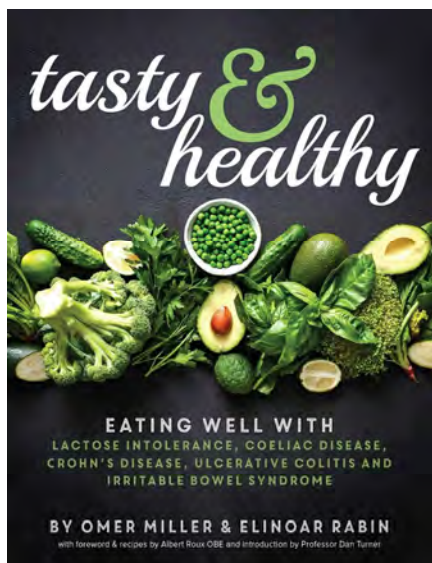
Poems by Jean Atkin, Jacqueline Brown, John Clare, Robert Frost, Diana Gittins, Robert Graves, Caroline Hawkrige, Norman MacCaig, Kay Ryan, Sir Charles Sedley, Jane Sudworth and Gary Whitehead.

Cover illustration by Beth Krommes.





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## Tasty and Healthy: Eating well with lactose intolerance, coeliac disease, Crohn's disease, ulcerative colitis and

Author: MILLER, OMER  
ISBN: 9781910863367  
Imprint: Meze Publishing  
Binding: Paperback  
Pages: 224  
Dimensions: 189 x 246 mm  
Category: Health  
Release Date: 01/02/2023  
RRP: \$44.99



'Leading Israeli chef Omer Miller has created some wonderfully fresh sauces with a summery Eastern Mediterranean feel, all incredibly easy to make and perfect for seasonal eating, even if you have intestinal disorders.' - Sloan Magazine

For anything from everyday meals to special occasion centrepieces, with influences from cuisines all over the world, Tasty & Healthy enables anyone living with intestinal disorders to eat well and enjoy food.

Published in association with Professor Dan Turner of the Shaare Zedek Medical Centre, Tasty & Healthy is a cook book for people with intestinal disorders including Crohn's, colitis, irritable bowel syndrome, coeliac disease and lactose intolerance.

The content has been developed in collaboration with chefs and a scientific committee to ensure all the recipes are suitable for the various conditions covered as well as being enjoyable and easy to make and eat. There are over 90 recipes, from sweet treats to main dishes, all categorised using a simple traffic light system so you know at a glance what dishes are best for you.

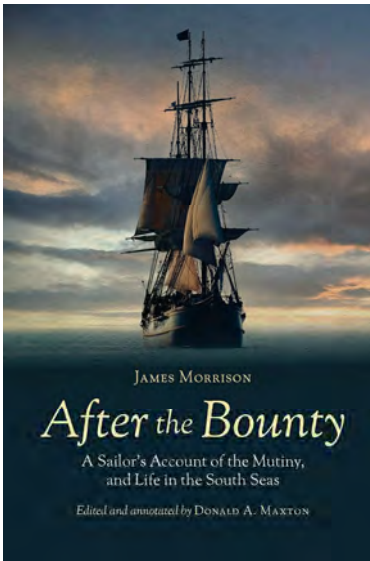
Culinary legend Albert Roux has also contributed a selection of recipes to the book including braised lamb shoulder, Thai green chicken curry and pan-seared sea bass.

### AUTHOR:

Israeli chef and celebrity, restaurateur, television food show presenter, blogger and Instagram influencer. Miller has published several recipe books. His latest book, Tasty and Healthy, which includes recipes suited to patients with inflammatory bowel disease, was translated from Hebrew to English due to its popularity.



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## After the Bounty: A Sailor's Account of the Mutiny and Life in the South Seas

Author: MORRISON, JAMES  
ISBN: 9781597973724  
Imprint: Potomac Books Inc.  
Binding: Paperback  
Pages: 286  
Dimensions: 159 x 229 mm  
Category: History  
Release Date: 01/02/2023  
RRP: \$75.00



In this journal Boatswain's Mate James Morrison recounts the Royal Navy ship HMS Bounty's 1787 voyage and the ensuing mutiny, providing an invaluable resource for naval historians and an enthralling tale for the general reader.

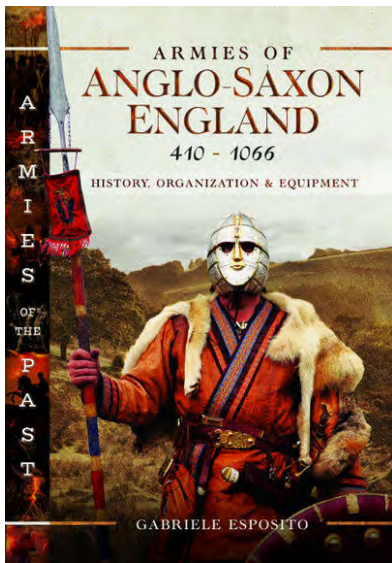
In 1787 the Royal Navy ship HMS Bounty, captained by William Bligh, set sail for Tahiti in search of breadfruit plants. Soon after leaving Tahiti, Master's Mate Fletcher Christian led a successful revolt, setting Bligh and eighteen of his men adrift. In his journal, Boatswain's Mate James Morrison recounts the Bounty's voyage, placing considerable blame for the mutiny on Bligh's irascible personality and style of command. This event, however, only introduces Morrison's remarkable journey through the South Seas. A born storyteller, Morrison pens compelling tales of the time after the mutiny, beginning with ringleader Fletcher Christian's two ill-fated attempts to establish a refuge on the island of Tubuai. Morrison then recounts his eighteen-month sojourn on Tahiti, where he constructed a seaworthy schooner and closely observed the island and its way of life. He tells of the subsequent arrival of HMS Pandora, which was charged with bringing the mutineers back to England for trial, and his imprisonment in the horrific "Pandora's Box." Morrison once again faces peril when the Pandora sinks on Australia's Great Barrier Reef, where thirty-one of the crew and four prisoners perished. Although Morrison did not actively participate in the Bounty insurrection, he had remained with Fletcher Christian's party, which was enough evidence for his eventual condemnation. While imprisoned, Morrison began composing his journal. King George III granted a pardon, and soon after his release, Morrison wrote the second half of the journal, which he filled with detailed descriptions of Tahitian life, culture, and natural history. Morrison's journal is an invaluable resource for naval and cultural historians and an enthralling tale for the general reader.

### AUTHOR:

Donald A. Maxton worked in the field of corporate communications and public affairs for thirty-five years. He is the author of *The Mutiny on H.M.S. Bounty: A Guide to Nonfiction, Fiction, Poetry, Films, Articles, and Music* and *Chasing the Bounty: The Voyages of Pandora and Matavy*. He lives in New York City.



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## Armies of Anglo-Saxon England 410-1066: History, Organization and Equipment

Author: ESPOSITO, GABRIELE

ISBN: 9781399093972

Imprint: Pen and Sword

Binding: Hardcover

Pages: 176

Dimensions: 172 x 246 mm

Category: History

Release Date: 01/02/2023

RRP: \$75.00



In the early 5th century, Germanic Angles, Saxons and Jutes crossed the North Sea in increasing numbers and began settling among the ruins of the former Roman province of Britannia. This led to centuries of warfare as these 'Anglo-Saxons' carved new, independent kingdoms at the point of the sword, fighting the native Britons and each other. From the late eighth century they also had to face the threat of the Vikings, at first as opportunistic raiders but increasingly bent on conquest. The last Viking invasion was defeated by Harold Godwinson at Stamford Bridge but he was defeated by the Normans in that same fatal year of 1066, ending the Anglo-Saxon Age.

Gabriele Esposito gives an overview of Anglo-Saxon military history, narrating the great campaigns, such as those of Alfred the Great of Wessex and Harold Godwinson. He discusses in detail the composition of Anglo-Saxon forces, their tactics, weapons and equipment, detailing developments across the period. The informative, accessible text is supported by dozens of colour images showing replica Saxon war gear in use.

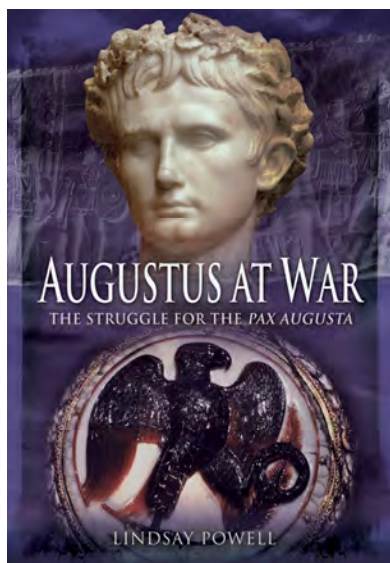
### AUTHOR:

Gabriele Esposito is an Italian researcher and a long-time student of military history, whose interests and expertise range widely over various periods. Most of his recent studies have been dedicated to the reconstruction of the organisation, functioning and tactics of the armies across history; in each of his publications there is always some relevant space dedicated to the 'material culture' of the various armies taken into account and - more in particular - to the empirical science known as 'uniformology'. Gabriele is the author of numerous books on armies and uniforms and is a regular contributor to many specialized magazines in Italy, France, Netherlands and UK. His many previous works include *Armies of Early Colonial North America 1607-1713*; *Armies of the Late Roman Empire 284-476*; *Armies of the Hellenistic States 323 BC to AD30*; *Armies of Celtic Europe 700 BC-AD 106*; *Armies of Ancient Greece, circa 500 BC to 338 BC*; and *The Macedonian Army of Philip II and Alexander the Great 359-323 BC*, all published by Pen & Sword since 2018. He lives in southern Italy, near the ancient battlefield of Beneventum.

100 colour illustrations



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## Augustus at War: The Struggle for the Pax Augusta

Author: POWELL, LINDSAY

ISBN: 9781399023368

Imprint: Pen and Sword

Binding: Paperback

Pages: 496

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/02/2023

RRP: \$59.99



A superb analysis of the military power that underpinned Augustus' rise to power, his conquests, and his ability to sustain his rule. Powell's achievement is to demonstrate just how much Augustus deserved his name of 'Imperator'. - Tom Holland, presenter of BBC Radio 4 Making History. Author of *Dynasty: The Rise and Fall of the House of Caesar*. 'Powell meticulously details and analyzes the composition, deployment, and actions of this army and provides a much needed resource of information that has no parallel in astute comprehensiveness. His superb treatment shows Emperor Caesar Augustus in action and helps us understand the military Augustus and his times more clearly.' - Karl Galinsky, Floyd A. Cailloux Centennial Professor of Classics, University of Texas at Austin. Author of *Augustus: Introduction to the Life of an Emperor*. 'Lindsay Powell provides us with valuable insights into an under-appreciated aspect of Augustus' reign, and does so in his usual highly competent and readable style.' - Philip Matyszak. Author of *The Sons of Caesar: Imperial Rome's First Dynasty*. The words Pax Augusta - or Pax Romana - evoke a period of uninterrupted peace across the vast Roman Empire. In this new book Lindsay Powell exposes the truth for the lie that it is. Almost every year between 31 BC and AD 14 the Roman Army was in action somewhere, either fighting enemies beyond the frontier in punitive raids or for outright conquest; but it was also entangled in suppressing rebellions within the borders - or itself on the verge of mutiny. Remarkably over the same period Augustus succeeded in nearly doubling the size of the Empire, outperforming either Pompey the Great or Julius Caesar for conquests. How did Augustus, a second-rate field commander, and a man known to become physically ill before and during battle, achieve such extraordinary success? Did he, in fact, have a grand strategy? The decisions Augustus made determined the future of the empire - and of the Europe which followed. Powell reveals Augustus as a brilliant strategist and manager of war. As commander-in-chief he made changes to the political and military institutions to keep the empire together - and to hold on to power. His genius was to build a team of semi-autonomous legati - 'deputies' - to ensure internal security and to fight his wars for him. Often bound by ties of blood and marriage, but above all loyalty, these men - more than 50 of whom are profiled in this volume - fought for Augustus, who claimed for himself the credit for their achievements. *Augustus at War* is lucidly written by the author of the acclaimed biographies *Marcus Agrippa* and *Germanicus*. Drawing on archaeology, art, coins, inscriptions and documents of the period, Lindsay Powell presents a new and provocative assessment of the men and events shaping a crucial period in world history, which still reverberates down to our own time.

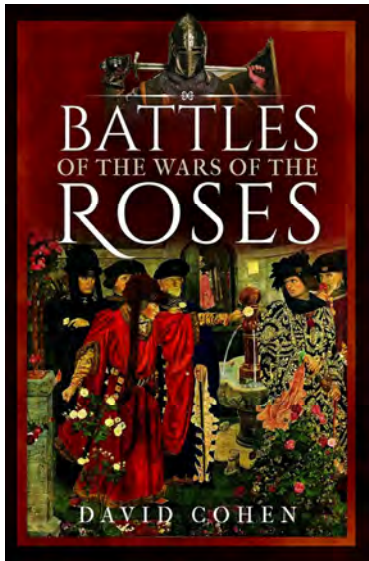
### AUTHOR:

Lindsay Powell is a historian and writer who has a passion for the military history of the Roman Empire. He is a contributor to *Ancient Warfare* and his articles have also appeared in *Military Heritage* and *Strategy and Tactics* magazines and *The History Network*. His book for Pen & Sword include *Eager for Glory*, *Germanicus* and *Marcus Agrippa*. A graduate of the University of Aston in Birmingham, he is a veteran of The Ermine Street Guard re-enactment society.





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## Battles of the Wars of the Roses

Author: COHEN, DAVID  
ISBN: 9781399083102  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 208  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/02/2023  
RRP: \$75.00



The Wars of the Roses saw a series of bloody battles during one of the most turbulent periods of English history. The houses of Lancaster and York fought for control of the crown, devastating the nobility and bringing an end to the illustrious Plantagenet dynasty. Starting with an overview of the politics and events that culminated in the wars, this new history focuses on the seventeen battles that took place around the country between 1455 and 1487. It considers the causes, course and result of each battle, beginning with the first battle of St Albans on 22 May 1455, which was won by the Yorkist faction led by Richard, Duke of York. The bloodiest battle ever known on English soil at Towton on 29 March 1461, and the victory there of the first Yorkist King Edward IV is described here in vivid detail. The battle of Tewkesbury on 4 May 1471 saw the death of Edward Prince of Wales, the last male heir of the Lancastrians, and the subsequent murder of King Henry VI at the Tower of London. The defeat and death of King Richard III at the battle of Bosworth on 22 August 1485 marked the end of the Plantagenet dynasty. The last battle of the Wars of the Roses was at East Stoke on 16 June 1487 where the first Tudor King Henry VII crushed the Yorkist revolt. The final chapter of the book is devoted to the mystery of the Princes in the Tower, who disappeared at the Tower of London during the reign of King Richard III in 1483, and the suspects to their likely murders. Written with the most up-to-date archaeological and documentary research, and including many images of the main protagonists, battle sites, maps and genealogical charts, this is a fascinating new insight into the Wars of the Roses.

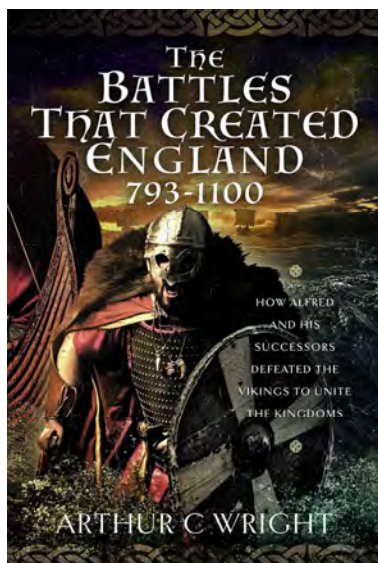
### AUTHOR:

David Cohen is a retired Civil Servant (Ministry of Justice) with a degree in social sciences from Leicester University. He is a member of the Royal Historical Society and has studied this period of history for over 40 years. He regularly visits key battle sites such as St Albans, Barnet, Tewkesbury and Bosworth, and runs the popular 'Wars of the Roses and Medieval History' group, alongside fellow historian Sharon Bennett Connolly, contributing articles on the various battles of the Wars of the Roses and its main protagonists.

100 b/w illustrations



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## Battles That Created England 793-1100: How Alfred and his Successors Defeated the Vikings to Unite the Kingdoms

Author: WRIGHT, ARTHUR C.

ISBN: 9781399087988

Imprint: Frontline

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/02/2023

RRP: \$75.00



In popular imagination the warfare of the Early Middle Ages is often obscure, unstructured, and unimaginative, lost between two military machines, the 'Romans' and the 'Normans', which saw the country invaded and partitioned. In point of fact, we have a considerable amount of information at our fingertips and the picture that should emerge is one of English ability in the face of sometimes overwhelming pressures on society, and a resilience that eventually drew the older kingdoms together in new external responses which united the 'English' in a common sense of purpose. This is the story of how the Saxon kingdoms, which had maintained their independence for generations, were compelled to unite their forces to resist the external threat of the Viking incursions. The kingdoms of East Anglia, Mercia, Northumbria, Kent, Essex, Sussex, and Wessex were gradually welded into one as Wessex grew in strength to become the dominant Saxon kingdom. From the weak Æthelred to the strong Alfred, rightly deserving the epithet 'Great', to the strong, but equally unfortunate, Harold, this era witnessed brutal hand-to-hand battles in congested melees, which are normally portrayed as unsophisticated but deadly brawls. In reality, the warriors of the era were experienced fighters often displaying sophisticated strategies and deploying complex tactics. Our principal source, replete with reasonably reliable reportage, are the Anglo-Saxon Chronicles, comprehensive in collation though subject to oral distortion and mythological excursions. The narrative of these does not appear to flow continuously, leaving too much to imagination but, by creating a complementary matrix of landscapes, topography and communications it is possible to provide convincing scenery into which we can fit other archaeological and philological evidence to show how the English nation was formed in the bloody slaughter of battle.

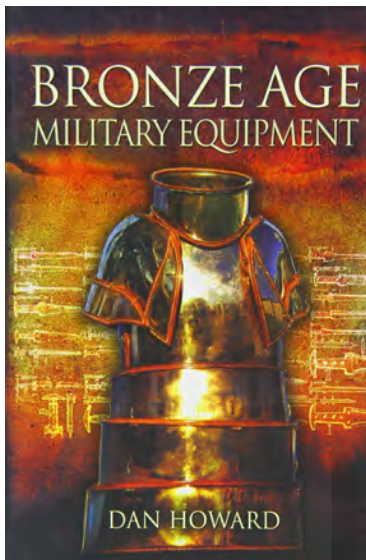
### AUTHOR:

Born in North Staffordshire, Arthur Wright has spent most of his life in Essex and for thirty years he was a museum curator, ultimately responsible for four museums. A military historian by training, the scope of his professional responsibilities encouraged him to focus on social history. Two of the museum buildings being medieval, he was drawn into this period and then developed a forty-year obsession with the Domesday Book, finding that there was no mathematically demonstrable solution to its cryptic statistics in any published work. Wrestling with the logic and arithmetic he deduced it was possible to decode its contents, eventually publishing his research. He is also a 'living history' educator and craftsman with a wide range of manual and traditional skills.

16 illustrations



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## Bronze Age Military Equipment

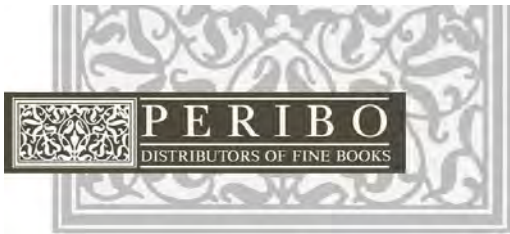
Author: HOWARD, DAN  
ISBN: 9781399023375  
Imprint: Pen and Sword  
Binding: Paperback  
Pages: 192  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/02/2023  
RRP: \$44.99



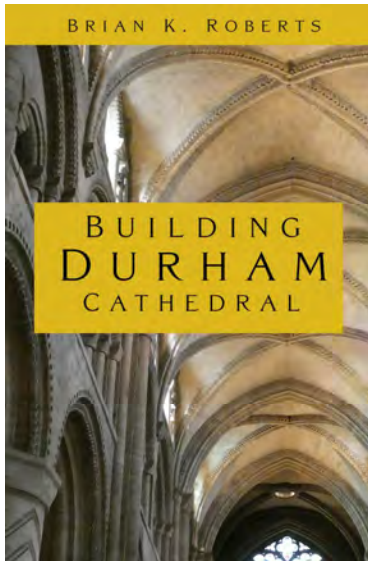
This book is a fascinating discussion of the development of the military equipment of the earliest organised armies. Dan Howard describes the development of weapons, armour and chariots, how they were made and their tactical use in battle. Spanning from the introduction of massed infantry by the Sumerians (c. 26th century BC) through to the collapse of the chariot civilizations (c. 12th century BC), this is the period of the epic struggles described in the Old Testament and Homer's Iliad, the clashes of mighty empires like those of the Babylonians, Egyptians and Hittites. The author draws on the latest research and archaeology, as well as his own experiences of using and making replica weapons and armour, to challenge established views and bring fresh insights to this fascinating period of military history. The main regions of discussion are the Aegean, the Near East and the Middle East but some reference is also made to other relevant cultures such as the Aryan Indians and the Shang Chinese.

### AUTHOR:

This will be Dan Howard's first monograph, though he has previously written numerous articles for specialist journals, mostly relating to 'reconstructive archaeology' about which he is passionate. He was recently technical advisor to a major academic work on Iranian armour. A writer by trade, he is currently rewriting a game supplement for fantasy role-playing doyen Steve Jackson.



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## Building Durham Cathedral

Author: ROBERTS, BRIAN K.  
ISBN: 9781803991184  
Imprint: The History Press  
Binding: Paperback  
Pages: 192  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/02/2023  
RRP: \$44.99



The Norman cathedral at Durham, built between 1093 and 1133, is a vast and awe-inspiring structure, a symbol of conquest and the harsh imposition of a new order. Its roots, origins and even some of the personalities involved are well-documented, but the fabric itself has a story to tell. It begs questions: 'How could this have been done?'; 'Why can this detail be seen?'; 'What does this imply in terms of the issues the master mason faced?'

Fine-grained observations of slight variations in the stonework, in the structural levels, in the many scars, and not least in the dimensions of the entire plan and even the thicknesses of mortar, provide structural clues. In this new and revealing study such 'evidences' are demonstrated and analysed, and many plans, sections and diagrams are presented to the reader to check, to accept, to modify or to challenge.

### AUTHOR:

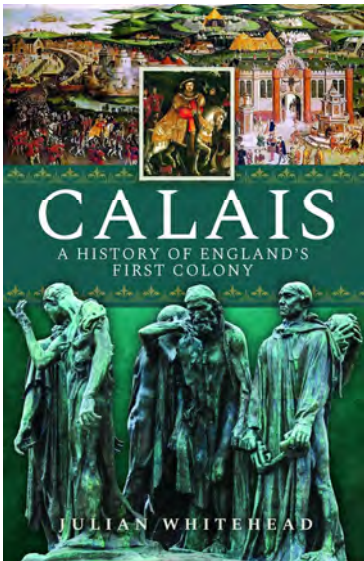
Brian K. Roberts is a retired geography lecturer. His work involved teaching and research in the field of historical geography and the evolution of rural settlement in the UK. While not an architect, practical experience in surveying and the archaeology of rural landscapes established a strong foundation of pragmatic observation in architectural history. He lives in Durham.

30 colour illustrations, 33 line drawings





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## Calais: A History of England's First Colony

Author: WHITEHEAD, JULIAN

ISBN: 9781399010719

Imprint: Pen and Sword

Binding: Hardcover

Pages: 232

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/02/2023

RRP: \$75.00



In August 1347 six bare footed men knelt before King Edward III with nooses around their necks to beg for their lives and present him with the keys to Calais. This was the dramatic beginning of Calais becoming England's first colony and an integral part of the kingdom for over two hundred years. From its capture to the present day, Calais has played a significant part in many of the major events in UK's history whether it be in claiming the throne of France, the Field of the Cloth of Gold, the Armada, Dunkirk, D-Day deception or the Calais Jungle and Brexit. Calais, a History of England's First Colony, describes how the destinies of England and Calais have been entwined particularly for invasions of France, then after its loss, for invasions of England. Julian Whitehead guides the reader through potentially complicated periods such as the Hundred Years War and the Wars of the Roses in his customary clear and engaging fashion. This readable book provides a fascinating overview of Anglo/French relations during the last six hundred years while bringing to life the individuals who helped to create this remarkable history.

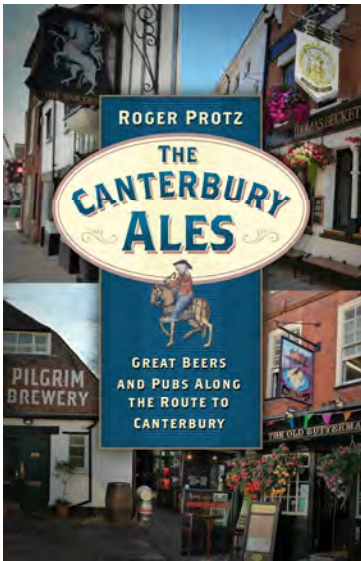
### AUTHOR:

Julian Whitehead read History at Oxford after which he joined the Intelligence Corps and spent a full career in military intelligence; his appointments have included Chief of Staff of the Defence Intelligence Centre and Deputy Director of Defence Security. After leaving the army he spent ten years as Security Advisor to Historic Royal Palaces and is now retired and lives in Oxfordshire. Pen and Sword have published his previous books Cavalier and Roundhead Spies in 2009, Rebellion in the Reign of Charles II in 2017, Cromwell and his Women in 2018 and Espionage in the Divided Stuart Dynasty 1685-1715 in 2020.

30 colour illustrations



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## Canterbury Ales: Great Beers and Pubs Along the Route to Canterbury

Author: PROTZ, ROGER  
ISBN: 9780750992145  
Imprint: The History Press  
Binding: Paperback  
Pages: 128  
Dimensions: 138 x 216 mm  
Category: History  
Release Date: 01/02/2023  
RRP: \$32.99



Chaucer's The Canterbury Tales started and finished at inns. Leading beer writer Roger Protz follows the pilgrims' route, starting in the George in Southwark close to the Tabard Inn where the pilgrims planned their journey. He then searches out the finest pubs, beers and breweries in the Medway Towns and Faversham, home to Britain's oldest brewery Shepherd Neame, before sampling the historic inns of Canterbury.

As well as recounting the fascinating history that can be found in these old inns, the book details many of the new craft breweries in Kent.

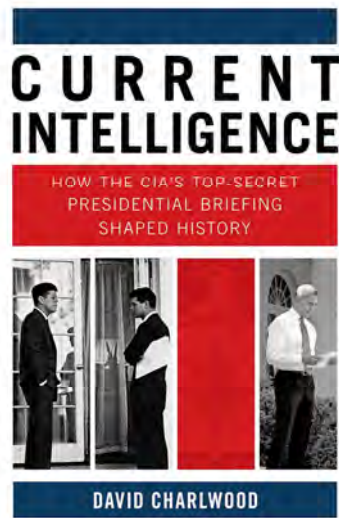
### AUTHOR:

Roger Protz is well known as a full-time writer on beer and pubs. He was the editor of the CAMRA Good Beer Guide from 2000-2018 and a columnist for What's Brewing and BEER magazine. He is the twice winner of the Glenfiddich Drink Writer of the Year award and has received Lifetime Achievement awards from the British Guild of Beer Writers and the Society of Independent Brewers. He is also a frequent broadcaster, and in August 2016 a BBC Radio 4 food programme devoted an entire edition to his work as a beer writer. He lives in St Albans, Hertfordshire.

93 b/w illustrations



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## Current Intelligence: How the CIA's Top-Secret Presidential Briefing Shaped History

Author: CHARLWOOD, DAVID

ISBN: 9780750998802

Imprint: The History Press

Binding: Hardcover

Pages: 288

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/02/2023

RRP: \$49.99



Every day, the President of the United States receives a bespoke, top-secret briefing document from the Central Intelligence Agency. Truman started them, Kennedy came to rely on them and Trump hardly read them.

Current Intelligence charts almost a century of history and politics, revealing for the first time the day-to-day intelligence that landed on the Oval Office desk in the form of the Presidents Daily Brief. Using recently declassified documents, David Charlwood uncovers what successive American presidents knew and when, and what they did in response. The Cold War nuclear arms race, the Vietnam War and 9/11 might never have happened if presidents had read their Daily Briefs differently. By focusing on key moments, from the Cuban Missile Crisis and covert operations around the world, right up to the withdrawal from Afghanistan in 2021, Charlwood reveals how intelligence has profoundly shaped our past and present.

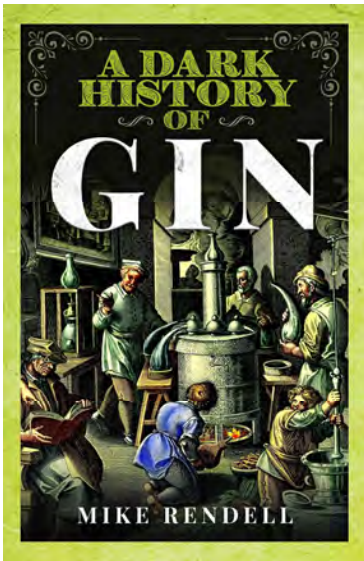
### AUTHOR:

David Charlwood obtained a first-class honours degree in history from Royal Holloway, University of London, and has worked as an international journalist and in publishing. He is the author of four history books, including the acclaimed 1920: A Year of Global Turmoil (Pen & Sword).

16 b/w illustrations



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## Dark History of Gin

Author: RENDELL, MIKE  
ISBN: 9781399070515  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 224  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/02/2023  
RRP: \$59.99



A Dark History of Gin looks at the origins and development of a drink which seems to have a universal and timeless appeal. Historian Mike Rendell explores the origins of distilling in the ancient world and considers the how, when, where and why of the 'happy marriage' between distilled spirits and berries from the juniper bush. The book traces the link between gin and the Low Countries (Holland and Belgium) and looks at how the drink was brought across to England when the Dutch-born William of Orange became king. From the tragic era of the gin craze in eighteenth-century London, through to the emergence of 'the cocktail', the book follows the story of gin across the Atlantic to America and the emergence of the mixologist. It also follows the growth of the Temperance Movement and the origins of the Prohibition, before looking at the period between the First and Second World Wars – the cocktail age. From there the book looks at the emergence in the twentieth century of craft gins across the globe, enabling the drink to enjoy a massive increase in popularity. The book is intended as a light-hearted look-behind-the-scenes at how 'Mother's Ruin' developed into rather more than just a plain old 'G & T'.

### AUTHOR:

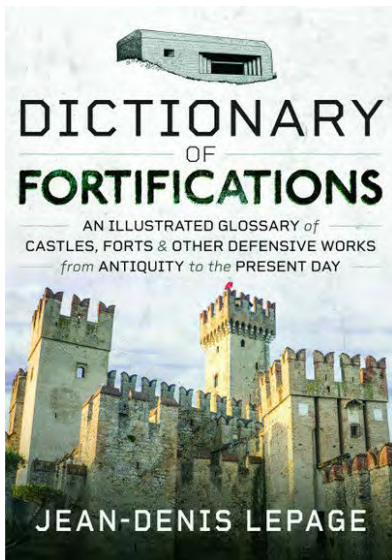
Mike Rendell has written thirteen books, all of them about Georgian England. His interest in the period was inspired by a fascinating cache of papers left by his 18th century ancestors. His other books with Pen & Sword include: *In Bed with the Georgians*, *Trailblazing Women of the Georgian Era*, *Pirates & Privateers in the 18th Century*, *Crusoe, Castaways and Shipwrecks in the Perilous Age of Sail*, *Sex and Sexuality in Georgian Britain*, and most recently *Georgian Harlots and Whores*. When not writing, he spends his time talking on Georgian topics both in Britain and abroad, and in particular on board cruise ships. He travels extensively but his home is in Dorset.

20 b/w illustrations





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## Dictionary of Fortifications

Author: LEPAGE, JEAN-DENIS

ISBN: 9781399072243

Imprint: Pen and Sword

Binding: Hardcover

Pages: 272

Dimensions: 172 x 246 mm

Category: History

Release Date: 01/02/2023

RRP: \$75.00



This Dictionary of Fortifications is an attractive and convenient reference for anyone with an interest in castles, forts, walled cities and any other defensive architecture, including temporary structures, of any period. The heart of the book is a useful glossary of over 1,200 terms relating to fortifications through the ages. Drawn from many languages besides English, each has at least a concise definition or description, while more significant entries take the form of short articles. Many are accompanied by a clear sketch, diagram, cross-section, floor plan or map skilfully executed by the author himself. In all there are over 400 of these black and white illustrations. Although the glossary is organized alphabetically (from Abatis to Zwischenwiderstandnet), cross references allow the reader to easily follow themes of interest through the book.

Buttressing the glossary there is a section giving an overview of the historical development of fortifications from prehistory to the present day. A further chapter outlines the concomitant development of siege warfare over the same long span, detailing the evolution of siege engines and other tactics used to overcome fortifications. This is a fascinating reference for anyone with the slightest interest in military architecture.

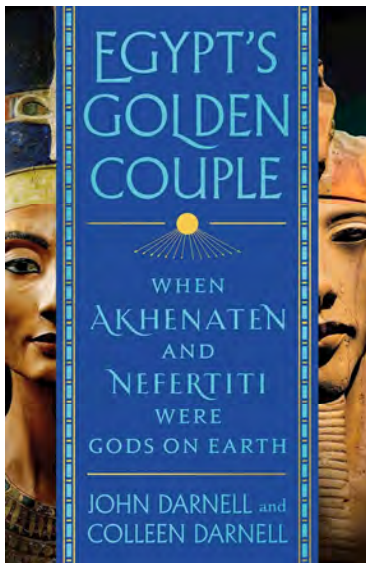
### AUTHOR:

Jean-Denis Lepage was born in 1952 at Meaux (France) near Paris. After studying English at the University of Angers (Maine-et-Loire), Jean-Denis worked in the UK before moving to Groningen in The Netherlands. Until recently he worked as a free-lance translator, illustrator and author but has recently retired. He has published several books with the accent on fortifications and the Second World War. His previous works include: Hitler's Stormtroopers (Frontline, 2016) and Torpedo Bombers (Pen & Sword, 2020).

369 b/w illustrations



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## Egypt's Golden Couple: When Akhenaten and Nefertiti Were Gods on Earth

Author: DARNELL, JOHN  
ISBN: 9781803991917  
Imprint: The History Press  
Binding: Hardcover  
Pages: 384  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/02/2023  
RRP: \$59.99



Akhenaten has been the subject of radically different, even contradictory, biographies. The king has achieved fame as the world's first individual and the first monotheist, but others have seen him as an incestuous tyrant who nearly ruined the kingdom he ruled. The gold funerary mask of his son Tutankhamun and the painted bust of his wife Nefertiti are the most recognisable artifacts from all of ancient Egypt. But who are Akhenaten and Nefertiti? And what can we actually say about rulers who lived more than three thousand years ago?

November 2022 marks the centennial of the discovery of the tomb of Tutankhamun and although "King Tut" is a household name, his nine-year rule pales in comparison to the revolutionary reign of his parents. Akhenaten and Nefertiti became gods on earth by transforming Egyptian solar worship, innovating in art and urban design, and merging religion and politics in ways never attempted before.

Combining fascinating scholarship, detective suspense, and adventurous thrills, *Egypt's Golden Couple* is a journey through excavations, museums, hieroglyphic texts, and stunning artifacts. From clue to clue, renowned Egyptologists John and Colleen Darnell reconstruct an otherwise untold story of the magnificent reign of Akhenaten and Nefertiti.

### AUTHORS:

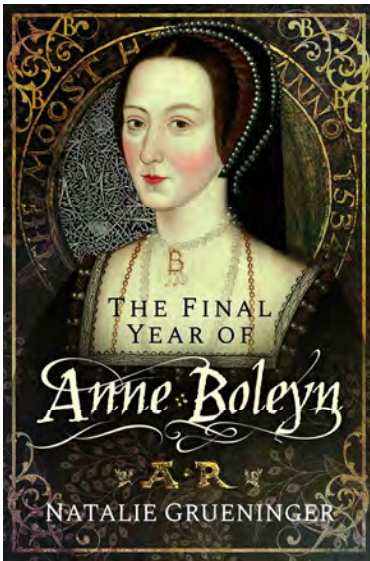
John and Colleen Darnell are a husband-and-wife Egyptologist team. They have presented on the Discovery Channel, History Channel, National Geographic, the Science Channel, and Smithsonian, as well as appeared in National Geographic's "Lost Treasures of Egypt."

John is Professor of Egyptology in the Department of Near Eastern Languages and Civilizations at Yale University. His archaeological expeditions in Egypt have been covered by the New York Times. In 2017, his Eastern Desert expedition discovered the earliest monumental hieroglyphic inscription and was named one of the top ten discoveries of the year by Archaeology. Colleen teaches art history at the University of Hartford and Naugatuck Valley Community College; she has curated a major museum exhibit on Egyptian revival art and design at the Yale Peabody Museum.

30 colour, 47 b/w illustrations



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## Final Year of Anne Boleyn

Author: GRUENINGER, NATALIE

ISBN: 9781526776983

Imprint: Pen and Sword

Binding: Hardcover

Pages: 288

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/02/2023

RRP: \$59.99



There are few women in English history more famous or controversial than Queen Anne Boleyn. She was the second wife of Henry VIII, mother of Elizabeth I and the first English queen to be publicly executed. Much of what we think we know about her is coloured by myth and legend, and does not stand up to close scrutiny. Reinvented by each new generation, Anne is buried beneath centuries of labels: homewrecker, seductress, opportunist, witch, romantic victim, Protestant martyr, feminist. In this vivid and engaging account of the triumphant and harrowing final year of Queen Anne Boleyn's life, the author reveals a very human portrait of a brilliant, passionate and complex woman.

The last twelve months of Anne's life contained both joy and heartbreak. This telling period bore witness to one of the longest and most politically significant progresses of Henry VIII's reign, improved relations between the royal couple, and Anne's longed-for pregnancy. With the dawning of the new year, the pendulum swung. In late January 1536, Anne received news that her husband had been thrown from his horse in his tiltyard at Greenwich. Just days later, tragedy struck. As the body of Anne's predecessor, Katherine of Aragon, was being prepared for burial, Anne miscarried her son. The promise of a new beginning dashed, the months that followed were a rollercoaster of anguish and hope, marked by betrayal, brutality and rumour. What began with so much promise, ended in silent dignity, amid a whirlwind of scandal, on a scaffold at the Tower of London.

Through close examination of these intriguing events considered in their social and historical context, readers will gain a fresh perspective into the life and death of the woman behind the tantalising tale.

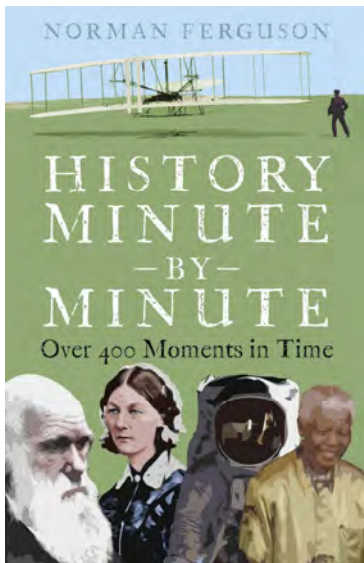
### AUTHOR:

Natalie Grueninger is a researcher, writer and educator, who lives in Australia with her husband and two children. A trip to London in her early twenties, ignited her passion for Tudor England and she's been researching the period ever since. Natalie's the author and co-author of several non-fiction books about the Tudors, including the acclaimed 'In the Footsteps' series, and runs the popular website On the Tudor Trail. She is also the host of 'Talking Tudors', a podcast for lovers of sixteenth-century England.

32 b/w illustrations



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## History Minute by Minute: Over 400 Moments in Time

Author: FERGUSON, NORMAN

ISBN: 9781803990569

Imprint: The History Press

Binding: Paperback

Pages: 160

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/02/2023

RRP: \$24.99



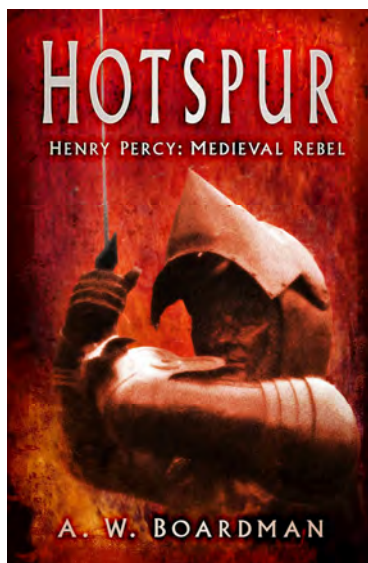
- At what time was Guy Fawkes discovered underneath the Palace of Westminster?
- Just when was Einstein's Theory of Relativity proved?
- What time was on the clock when Titanic sunk?
- When was President John F. Kennedy assassinated?

All these questions and 400 more are answered in History Minute by Minute, breaking down history into a round-the-clock timeline of fascinating and vital moments from around the world. From battles and assassinations to crimes, deaths and disasters – and everything else that makes up our vivid and unique history – you will find that no minute lacks some significance. So, whether you want to find out what time an event happened or if anything noteworthy happened at the time of your birth, anniversary or the time on the clock right now, you are sure to delight in this quirky take on world history.





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## Hotspur: Henry Percy: Medieval Rebel

Author: BOARDMAN, ANDREW

ISBN: 9781803991658

Imprint: The History Press

Binding: Paperback

Pages: 384

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/02/2023

RRP: \$37.99



9 781803 991658

Immortalised by Shakespeare in Henry IV, Part I, Henry Percy, nicknamed 'Hotspur', is among the best known of all his warlike characters.

As the young, honourable but impatient rebel soldier whose chivalrous exploits on the battlefield end in disaster at Shrewsbury in 1403, Hotspur is the archetypal anti-hero: a character of such tragic and dramatic significance that even his well-known nickname has passed from history into legend. But who was the historical Henry Percy, and why did his rise to fame bring him into direct confrontation with his king?

This fully updated book tells the story of the real Henry Percy and his overbearing family and how the survival of a great northern dynasty led to open rebellion and ultimately military failure.

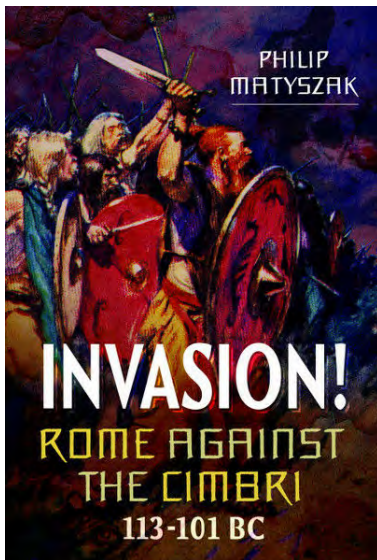
### AUTHOR:

Andrew Boardman is a medieval military historian who has specialised in the Wars of the Roses. He appeared in the Channel 4 documentary 'Blood Red Roses' on the Battle of Towton and contributed to the archaeological report of the Towton excavations. He has also written 'Towton 1461' and 'The Medieval Soldier'.

17 b/w illustrations



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## Invasion! Rome Against the Cimbri, 113-101 BC

Author: MATYSZAK, PHILIP

ISBN: 9781399097314

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/02/2023

RRP: \$59.99



Partly as a result of poor commanders and partly because the Romans had an innate and misguided belief in the invincibility of their legions, the first battles against the Cimbri were a series of disasters. These culminated in the Battle of Arausio in 105 BC when two Roman armies were utterly destroyed. Rome finally realized that their republic faced an existential threat, and made the necessary painful political and military changes that were needed to face that threat. Rome also found a commander who could take on the Cimbri. Caius Marius was a deeply flawed man - scheming, cautious to the point of cowardice, and quick to claim credit for the achievements of others. Nevertheless, he was a massive improvement on the leaders who had preceded him. The reshaped Roman army eventually worked out how to weather the savage onrush of the initial barbarian assault. Thereafter, the grim discipline of the legions was enough to wear down the opposition. It helped that Marius never fought unless the situation favoured him, and as a result his army gradually became accustomed to victory. Had the Cimbri overwhelmed Rome, as at one time it seemed inevitable that they would, then European history would have been very different.

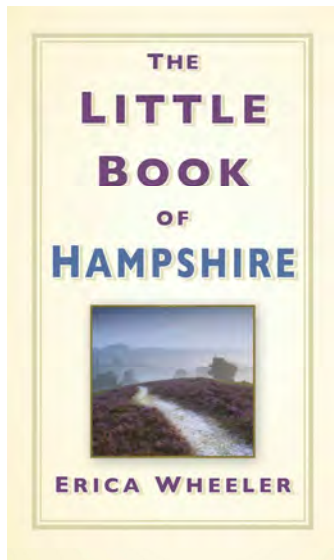
### AUTHOR:

Philip 'Maty' Matyszak holds a doctorate in Ancient History from St John's College, Oxford University, and has been studying, teaching and writing on the subject for over twenty years. The author of over twenty books, he specializes in the history of Classical Greece and of the Late Republic and Early Imperial periods of Rome but has also written two historical novels. Maty saw combat as a conscript in the Rhodesian army and served with the Territorial Army in Britain. These days he splits his time between writing in his home in Canada's Monashee Mountains and providing e-learning courses for Cambridge University's Institute of Continuing Education.

5 maps



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## Little Book of Hampshire

Author: WHEELER, ERICA  
ISBN: 9780750999571  
Imprint: The History Press  
Binding: Hardcover  
Pages: 192  
Dimensions: 129 x 198 mm  
Category: History  
Release Date: 01/02/2023  
RRP: \$32.99



How do watermeadows work? What is a Witan? Why does watercress need a railway? What are the Wallops, Worthys and Wonstons? What did a medieval Winchester washerwoman ever do for us? How many Williams does it take to build a cathedral (quite a few, including Williams Walkelin, Wykeham, Walker, and Wynford)? Where is the writing desk of a well-loved author? And why do people keep coming to Hampshire?

Hampshire's beautiful rivers, coast, downland and forests, its ancient and modern roads, its maritime cities, its royal, religious and mercantile wealth, have made the county a crossroads of cultures and events, with a legacy of intriguing history, people, artists and traditions. A guide to the county to dip into, a compendium of fascinating 'I didn't know that' facts and a companion to travels in the county, this is an essential read for those who know Hampshire and those who would like to.

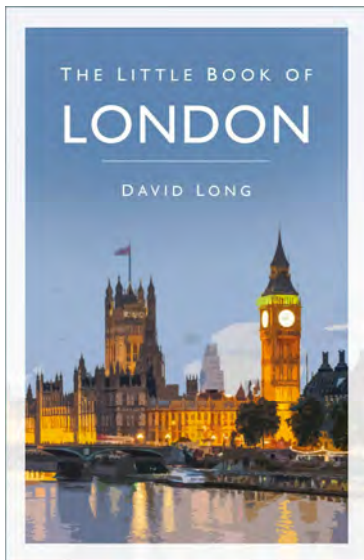
### AUTHOR:

Erica Wheeler studied History (BA Hons) and Heritage Management (MA), and then worked in museums and heritage sites all over Britain. For the last four years she has been working as a Green Badge Tour Guide for Winchester. She has researched, written and delivered several specialist tours including Medieval Jewish Winchester, Remarkable Victorian Women, Hidden Waterways and Horrid Histories family tours. She is a committee member of the Worthys Local History Group and edit their publication, Worthy History.

30 b/w illustrations



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## Little Book of London

Author: LONG, DAVID  
ISBN: 9781803991269  
Imprint: The History Press  
Binding: Paperback  
Pages: 192  
Dimensions: 192 x 198 mm  
Category: History  
Release Date: 01/02/2023  
RRP: \$27.99

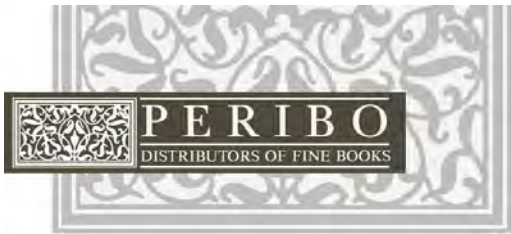


The Little Book of London is a funny, fast-paced, fact-packed compendium full of the sort of frivolous, fantastic or simply strange information which no-one will want to be without. London's looniest laws, its most eccentric inhabitants, the realities of being royal and literally hundreds of wacky facts about the world's greatest city combine to make it required reading for visitors and locals alike.

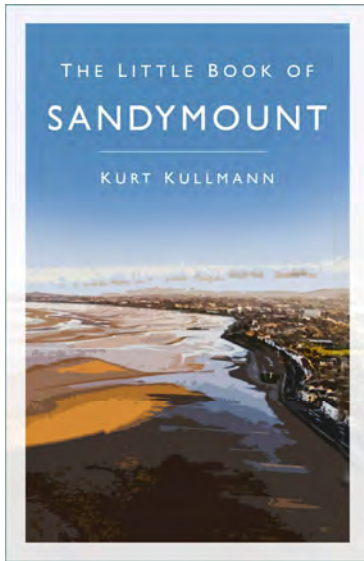
### AUTHOR:

Well-received by reviewers and readers alike, David Long's engaging, imaginative and well-informed books reflect an unquenchable thirst for those events and personalities that illuminate the past. An author and writer since leaving university, his work has appeared in the 'Sunday Times', in countless magazines and London's 'Evening Standard'.





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## Little Book of Sandymount

Author: KULLMANN, KURT

ISBN: 9781803991252

Imprint: The History Press

Binding: Paperback

Pages: 144

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/02/2023

RRP: \$37.99

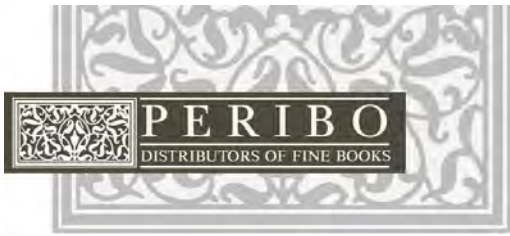


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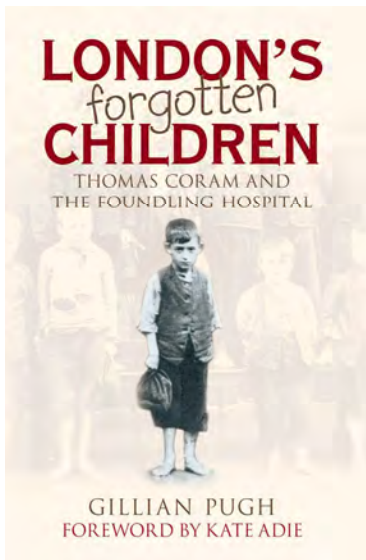
The Little Book of Sandymount is a compendium of fascinating, obscure, strange and entertaining facts about one of Dublin's most important suburbs. Here you will find out about Sandymount's streets and buildings, its schools and industries, its proud sporting heritage, and its famous (and occasionally infamous) men and women. Through main thoroughfares and twisting back streets, this book takes the reader on a journey through Sandymount and its vibrant past. A reliable reference book and a quirky guide, this can be dipped into time and time again to reveal something new about the people, the heritage and the secrets of this south Dublin suburb.

### AUTHOR:

Kurt Kullmann, born and educated in Germany, has been living in Sandymount since 1999. He was a founding member of the Ballsbridge, Donnybrook and Sandymount Historical Society and has given talks on the area's history. His previously published works include Rugby Town: The Sporting History of D4.



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## London's Forgotten Children: Thomas Coram and the Foundling Hospital

Author: PUGH, GILLIAN  
ISBN: 9781803991870  
Imprint: The History Press  
Binding: Paperback  
Pages: 192  
Dimensions: 129 x 198 mm  
Category: History  
Release Date: 01/02/2023  
RRP: \$32.99



Emotive story of the 'lost' children of London in the eighteenth century who found shelter at the first children's charity, the Foundling Hospital.

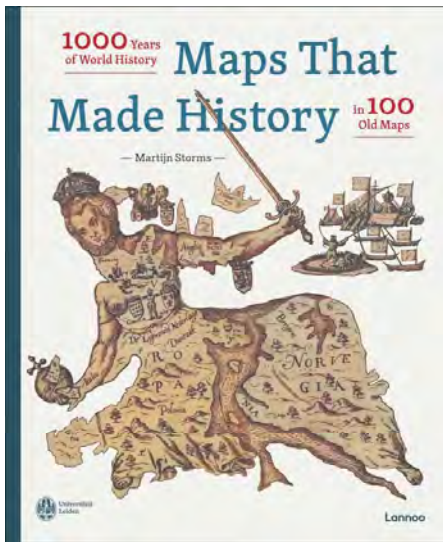
In 1739 Captain Thomas Coram was dismayed at the sight of children dying on the dung heaps of London. These children, mostly foundlings and orphans, were products of a poverty-stricken society where the attitude towards babies born outside of wedlock meant a life of rejection and inferiority. After seventeen years of campaigning, Coram managed to persuade sufficient 'persons of quality and distinction' to support his petition to the king to grant a Royal Charter for the building of the Foundling Hospital in Bloomsbury. Over the next few years, children were brought to the Foundling Hospital for shelter. There they were provided with excellent healthcare and an education fit for their station in life, before apprenticing the boys to learn a trade and the girls to domestic service. This fascinating history of the first children's charity charts the rise of this incredible institution, and examines the attitude towards foundlings as illegitimate children over the years. Reliving the experience through the voices of past members of the hospital, this book is a fascinating social history of one of London's worst cases of poverty.

### AUTHOR:

Gillian Pugh retired in 2005 after eight years as chief executive of Coram Family. She is currently working as advisor to the government and to local authorities on children's services and is visiting professor at the Institute of Education in London. She was awarded the DBE in 2005 for services to children and families.



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## Maps that Made History: 1000 Years of World History in 100 Old Maps

Author: STORMS, MARTIJN

ISBN: 9789401485302

Imprint: Lannoo

Binding: Hardcover

Pages: 432

Dimensions: 280 x 340 mm

Category: History

Release Date: 01/02/2023

RRP: \$199.00



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Maps that Made History is like a 1000-year-long journey around the world; every one of the carefully selected maps featured here has influenced the course of history in some way. This beautifully illustrated book gathers 100 marvellous old maps, each with a fascinating story to tell, from a 12th century Persian world atlas to a Soviet spy map. These maps were used to resolve conflicts, situate battles, construct a road or a canal, establish important shipping routes, even as propaganda tools. All the maps are reproduced in an oversized format, while accompanying text from an experienced team of historians explains the importance of each one.

### AUTHOR:

Martijn Storms is Curator of Maps and Atlases of the University Libraries Leiden. He is assisted by a team of curators and historians connected to Leiden University: Michiel van Groesen, Kasper van Ommen, Anne-Isabelle Richard, Alicia Schrikker and Garrelt Verhoeven. Some 20 texts will be provided by Dutch, Belgian and international guest authors.

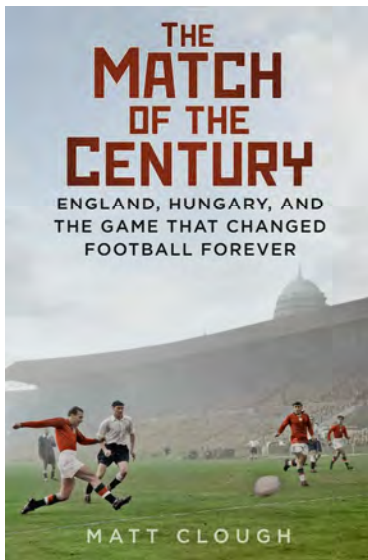
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## Match of the Century: England, Hungary, and the Game that Changed Football Forever

Author: CLOUGH, MATT  
ISBN: 9780750998147  
Imprint: The History Press  
Binding: Hardcover  
Pages: 240  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/02/2023  
RRP: \$49.99



On 25 November 1953, the footballing landscape was altered forever. In a mist-shrouded Wembley Stadium, the beautiful game's historic dominant force England met the most exciting team of the 1950s, Hungary. What followed sent shockwaves through the very foundations that the sport was built upon. England played with the crushing weight of expectation upon their shoulders, defending their proud unbeaten home record in a year when, after years of crumbling decline, the British Empire seemed to be enjoying one last hurrah after the coronation of Elizabeth II and the summitting of Everest. Hungary, meanwhile, took on football's most venerated team in the knowledge that they had the opportunity to make history by emerging victorious – and that anything less would not be tolerated by their country's brutal Soviet dictatorship. The newspapers called it 'The Match of the Century' before it had even begun. By the time it was over, writers, players, and fans were wondering if such a lofty billing had in fact undersold the contest. Now, over 60 years later, the match is imbued with meaning and symbolism far beyond the football pitch. This is the story of a match that would change the course of football history forever.

### AUTHOR:

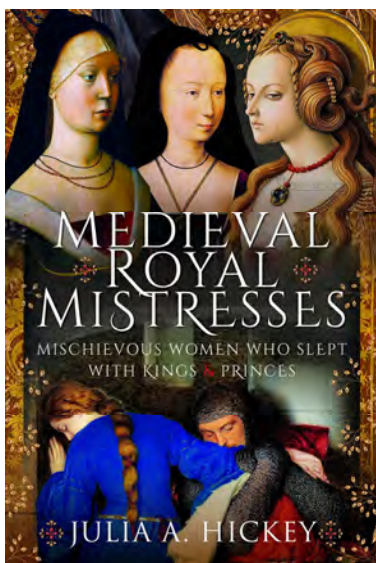
Matt Clough is the author of *Lofty*, which was published by The History Press in 2019 and was nominated for The Telegraph's Sports Biography of the Year. He has written for the Guardian and the Independent.

20 b/w illustrations





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## Medieval Royal Mistresses: Mischievous Women who Slept with Kings and Princes

Author: HICKEY, JULIA A.

ISBN: 9781399081948

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/02/2023

RRP: \$75.00



9 781399 081948

Marriage for Medieval kings was about politics, power and the provision of legitimate heirs. Mistresses were about love, lust and possession. It was a world that included kidnap, poison, murder, violation, public shaming and accusations of witchcraft. Ambition and quick wits as well as beauty were essential attributes for any royal mistress. Infamy, assassination and imprisonment awaited some royal mistresses who tumbled from favour whilst others disappeared into obscurity or respectable lives as married women and were quickly forgotten. Meet Nest of Wales, born in turbulent times, whose abduction started a war; Alice Perrers and Jane Shore labelled 'whores' and 'wantons'; Katherine Swynford who turned the medieval world upside down with a royal happy-ever-after and Rosamund Clifford who left history and stepped into legend. Discover how serial royal womanisers married off their discarded mistresses to bind their allies close. Explore the semi-official roles of some mistresses; the illegitimate children who became kings; secret marriage ceremonies; Edith Forne Sigulfson and Lady Eleanor Talbot who sought atonement through religion as well as the aristocratic women who became the victims of royal lust. Most of the shameful women who shared the beds of medieval kings were silenced, besmirched or consigned to the footnotes of a patriarchal worldview but they negotiated paths between the private and public spheres of medieval court life - changing history as they went.

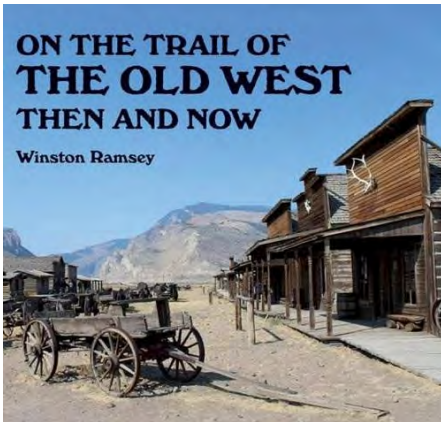
### AUTHOR:

Julia has been passionate about history since she visited Buckland Abbey as a child more than forty years ago. She has an MA as well as a BA in History and English Literature. She has taught in a range of educational settings but is currently an independent lecturer and speaker based in the Midlands and Yorkshire. In addition to a text for Literacy Specialists she has written about border reivers, the grisly tale of Carlisle's gallows and is the author of many short stories set in the past. She writes a regular blog at [thehistoryjar.com](http://thehistoryjar.com) about all things historical and can often be found exploring castles and stately stacks.

20 b/w illustrations



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## On the Trail of the Old West: Then and Now

Author: RAMSEY, WINSTON

ISBN: 9781870067867

Imprint: After the Battle

Binding: Paperback

Pages: 204

Dimensions: 210 x 200 mm

Category: History

Release Date: 01/02/2023

RRP: \$49.99



The Old West may have faded from living memory but the actual locations where the robberies and shoot-outs took place can still be found over one hundred years later. In the pages of 'On the Trail of the Old West Then and Now' we glimpse the past through contemporary newspaper reports, illustrated with comparison 'then and now' photographs. Here are towns like Dodge City and Tombstone and the stories of the clashes between lawmen and the badmen, with grim details of lawlessness, violence, and harsh frontier justice meted out by vigilante committees, to recall a timeless era of American history -- 'the Wild West!'

### AUTHOR:

Former owner of After the Battle and founder of the parent company Battle of Britain International Ltd, Winston Ramsey has dedicated most of his life to producing books and magazines of the highest quality and content. He started the company while running his family printing business when he was just 18 and has since gone on to produce over 260 magazines and close to 100 books, some with his wife Gail, which are mostly military themed and some non-military. These books mostly have the 'Then and Now' theme synonymous with After the Battle titles. Winston finally retired in October 2021 at the age of 81.

375 illustrations



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## Queen and the Mistress: The Women of Edward III

Author: HOLLMAN, GEMMA

ISBN: 9780750993692

Imprint: The History Press

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/02/2023

RRP: \$49.99



There were two women in Edward III's life: Philippa of Hainault, his wife of 40 years and bearer of 12 children, and his mistress, Alice Perrers, the 20-year-old who took the king's fancy as his ageing wife grew sick. After Philippa's death Alice began to dominate court, amassing a fortune and persuading the elderly Edward to promote her friends and punish her enemies. In *The Queen and the Mistress*, Gemma Hollman brings the story of these two women to life and contrasts the 'perfect' medieval queen - the pious, unpolitical, steady Philippa - with the impertinent youth - the wily, charismatic, manipulative Alice. One died a royal, adored, while the full force of the English court united against Alice, wresting both money and power from her and leaving her with nothing but a mission to try to reclaim all that was lost. Both women had wealth and power but used vitally different methods to dispense it; here Hollman brings to the fore their differences and similarities in a unique look at women and power in the Middle Ages.

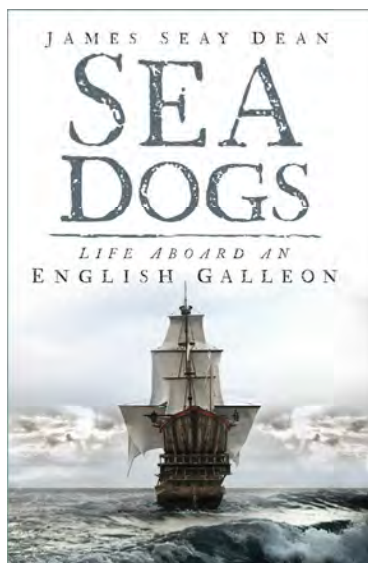
### AUTHOR:

Gemma Hollman has a Masters degree in Medieval History from the University of York. She runs Just History Posts blog and Twitter account (1,400 followers). Her first book, *Royal Witches*, is published by The History Press in October 2019 and sold US rights in record time. She lives in Hertfordshire.

8 b/w illustrations



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## Seadogs: Life Aboard an English Galleon

Author: DEAN, JAMES SEAY

ISBN: 9781803991818

Imprint: The History Press

Binding: Paperback

Pages: 288

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/02/2023

RRP: \$32.99



9 781803 991818

A thought-provoking look at the life of the seagoing life of Elizabethan and Jacobean times.

This is a seafarer's book that draws from the accounts of hundreds of sixteenth-century and early seventeenth-century ocean voyages to convey the realities of everyday life aboard the galleons sailing between England and the West Indies and beyond. From jacktar to captain, what was life like aboard an Elizabethan ship? How did the men survive tropical heat, storms, bad water, rotten food, disease, poor navigation, shifting cargoes and enemy fire? Would a sailor return to Devon alive? With a whiff of oakum, salt spray and gunpowder, and in the words of Hawkyms, Drake and Raleigh, *Tropic Suns* follows in the footsteps of the average sailor: first the state of his ship, his food and water, then the weather and climate, the tools and skills for getting from here to there and back again, the way the ship is run at sea, fights against a vastly more powerful enemy fleet's broadsides, tropical disease and at last, being paid once back in England. Celebrating the extraordinary drive and courage of those early sailors who left the familiarity of their English estuaries for the dangers of the *Islas Cabo Verdes* and the Caribbean, the Rivers Amazonas and Orinoco, and the Strait of Magellan, and their remarkable achievements, *Tropic Suns* is essential reading for anyone with an interest in our maritime heritage.

### AUTHOR:

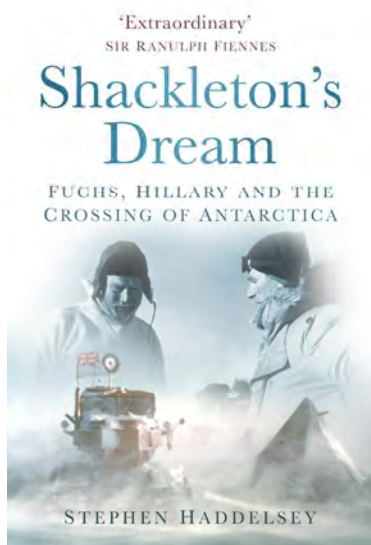
James Seay Dean is Emeritus Professor of English & Humanities at the University of Wisconsin-Parkside. He has taught maritime history and published numerous articles in nautical, literary and historical journals. He is also an experienced sailor and is the author of *Sailing a Square-Rigger*. He lives in Racine, Wisconsin.

32 b/w illustrations





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## Shackleton's Dream: Fuchs, Hillary and the Crossing of Antarctica

Author: HADDELSEY, STEPHEN

ISBN: 9781803991665

Imprint: The History Press

Binding: Paperback

Pages: 474

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/02/2023

RRP: \$37.99



In November 1915, Sir Ernest Shackleton watched horrified as the grinding floes of the Weddell Sea squeezed the life from his ship, *Endurance*, before letting her slip silently down to her last resting place. Caught in the chaos of splintered wood, buckled metalwork and tangled rigging lay Shackleton's dream of being the first man to complete the crossing of Antarctica. Shackleton would not live to make a second attempt – but his dream lived on.

*Shackleton's Dream* tells for the first time the story of the British Commonwealth Trans-Antarctic Expedition, led by Vivian Fuchs and Sir Edmund Hillary. Forty years after the loss of *Endurance*, they set out to succeed where Shackleton had so heroically failed. Using motor-sledges and converted farm tractors, they faced a colossal challenge: a perilous 2,000-mile journey across the most demanding landscape on the planet, where temperatures can plunge to a staggering -90°C and bitter katabatic winds rush down from the high Polar Plateau.

This epic adventure saw two giants of twentieth-century exploration pitted not only against Nature at her most hostile, but also against each other. From their coastal bases on opposite sides of Antarctica, the two leaders pushed south, the expedition developing into a dramatic 'Race to the South Pole'.

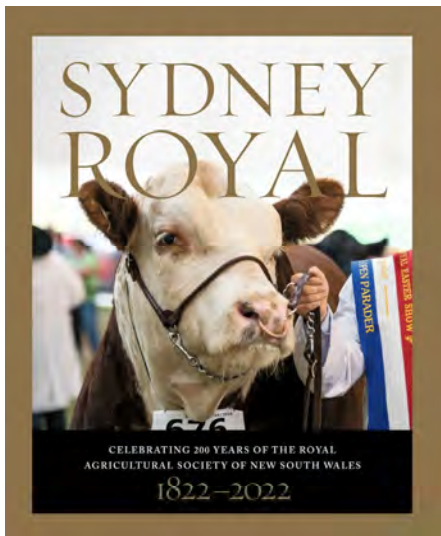
### AUTHOR:

Stephen Haddelsey is the author of two books for The History Press, *Ice Captain: The Life of Joseph Russell Stenhouse*, and *Born Adventurer: The Life of Frank Bickerton, Antarctic Pioneer*. He has also contributed to six titles in the Penguin Historical Atlas series. He lives in Nottinghamshire.

30 b/w illustrations



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## Sydney Royal: Celebrating 200 Years of the Royal Agricultural Society of New South Wales 1822-2022

Author: FRY, GAVIN

ISBN: 9780947349660

Imprint: Royal Agricultural Society NSW

Binding: Hardcover

Pages: 312

Dimensions: 270 x 330 mm

Category: History

Release Date: 01/02/2023

RRP: \$75.00



The book celebrates 200 years of the Royal Agricultural Society of New South Wales, telling the fascinating story of the founding of the Society and the annual Sydney Royal Easter Show, its public face and the annual meeting place of country and the city. The high ambitions that drove the founders of the Society to constantly refine and respond to the needs of a changing world have produced a unique institution, the custodian of much of our history as a nation.

The challenges faced by the Society mirror those of the wider community, focusing on those who have fed and clothed us, telling their stories as they created the agricultural industries central to our development as a nation. In many ways the Society's 200-year existence reflects the history and evolution of modern Australia and identifies many of the major achievements and challenges that have created the world as we know it.

The book not only tells the history of the RAS, it is also a visual kaleidoscope of the Society's many-sided activities and the vital roles it has played in the economy and culture of our state. The myriad features of the annual show are covered with documentary photographs featuring woodchopping, horses, cattle, sheep, poultry, as well as the ever-popular displays of art, flowers, wine and food, sideshow alley and the ubiquitous showbags.

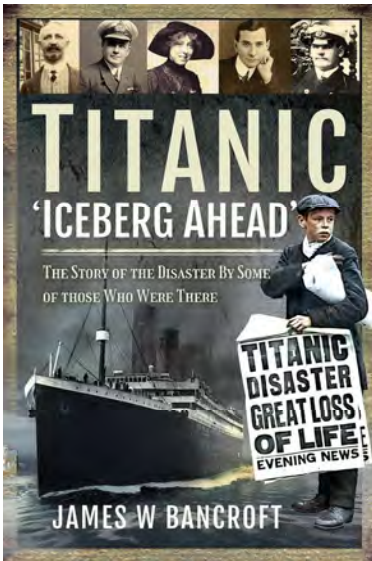
Beautifully illustrated and informative, the book will be a joy to all whose visits to the Royal Easter Show are remembered with deep affection.

### AUTHOR:

Gavin Fry is a writer, designer and artist, based in the Hunter Valley of New South Wales. He has had a long career as a museum curator and administrator, working in major national, state and regional institutions. Over the past 40 years Gavin has become one of the most widely published writers on Australian art and history, building on his work with major collections to tell the stories of the Australian people, their life and culture.



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## Titanic: 'Iceberg Ahead': The Story of the Disaster By Some of those Who Were There

Author: BANCROFT, JAMES W.

ISBN: 9781526797520

Imprint: Frontline

Binding: Paperback

Pages: 240

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/02/2023

RRP: \$49.99



To have sailed on 'the voyage of the century' aboard White Star Line's RMS Titanic – described at the time as 'a floating palace' – was like being one of the first passengers to fly on Concorde.

On 10 April 1912, people from all walks of life began embarking on Titanic, then the largest ship afloat, for what was to be the trip of a lifetime on the ship's maiden voyage across the north Atlantic. Many were looking forward to starting new lives in the United States.

However, just before midnight on Sunday, 14 April 1912, Titanic's crew began to send out distress signals stating, 'We have struck an iceberg'. The liner had been steaming at speed when it collided with an enormous iceberg which stripped off her bilge under the waterline for more than 100 yards, opened up five of the front compartments and flooded the coal bunker servicing one of the boilers.

The damage was fatal, and some three hours after the disaster began to unfold the last visible part of Titanic slipped beneath the waves. There were only sixteen lifeboats and four collapsible dinghies – which was completely insufficient for the number of passengers making the crossing. As a consequence, more than 1,500 passengers and crew died: two out of every three people onboard perished.

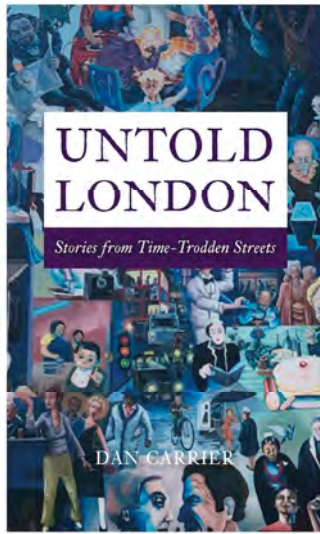
Much has been written about the Titanic disaster, and it has been the subject matter for several films. The author is well-known for his depth of research and his attention to detail, and in a new style of format, he has selected fifty people involved in the disaster, and by using their specific eyewitness accounts he has managed to make the confusing situation much clearer, making it possible for the reader to experience the dreadful events as they unfolded. The book also includes biographical tributes to the fifty people, who came from all walks of life and geographical regions, telling who they were, their experiences during the disaster, and what happened to those who were fortunate enough to survive.

### AUTHOR:

James Bancroft has produced more than 100 books and articles, the subjects of which reflect his varied interests. He has contributed a number of articles for The New Oxford Dictionary of National Biography, and his book Rorke's Drift: The Zulu War, 1879 has been re-printed seven times. His JWB Historical Library, compiled over four decades, is one of the largest private collections of its kind in the world. When he is not writing, James enjoys singing and playing and listening to music, and being with his growing family.



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## Untold London: A Journey through Time-Trodden Streets

Author: CARRIER, DAN  
ISBN: 9781803990491  
Imprint: The History Press  
Binding: Hardcover  
Pages: 256  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/02/2023  
RRP: \$49.99



March 2020: A columnist watches as London locks down, facing a conundrum as the weekly deadline for his newspaper's diary approaches. With the city shutting up shop and column inches to fill, journalist Dan Carrier takes to the deserted streets of Central London to uncover the forgotten stories the heart of the UK capital holds.

As Dan walks the streets, he explores the triumphs and tragedies every road with a past has borne witness to. Central London's Forgotten Stories celebrates the depth and richness of a key part of the capital, revealing unexpected delights, historical fables, strange adventures and lots of skuldggery.

### AUTHOR

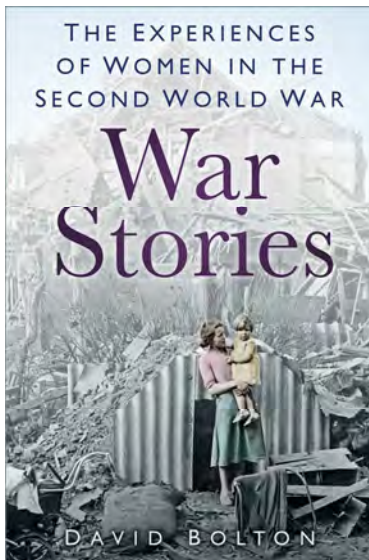
Dan Carrier is an experienced journalist who writes for London newspapers each week. He also writes for the Guardian and Observer, and freelances for other publications. He was awarded the Society of Editors reporter of the year in 2015 and the Society of Editors Award for Outstanding Contribution to UK Journalism in 2020. He has a Honours Degree (First) in History and Politics. He appears on a variety of radio stations and at events both literary and music-led. He runs the Dig It Sound System, and hosts a weekly radio show on Boogaloo Radio.

50 b/w illustrations





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## War Stories: Experiences of Women in the Second World War

Author: BOLTON, DAVID  
ISBN: 9780750999564  
Imprint: The History Press  
Binding: Paperback  
Pages: 256  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/02/2023  
RRP: \$44.99



'What did you do in the war, Gran?' After listening to his mother-in-law's wartime memories, David Bolton sought to interview as many women as he could to produce a book that would give a real insight into that question, revealing what over fifty women and girls did throughout the war through diary entries, memoirs and interviews, mixed with his own historical commentary. Many contributors were child evacuees, some were single mothers, two were ambulance drivers, one was a codebreaker at Bletchley Park, one a doctor in a POW camp, another was the girlfriend of an American GI killed on D Day. All tell their stories with honesty, boldness, humour, and an amazing memory for detail, as though this were their last chance to describe what it was like to be a girl or young woman living through these extraordinary times.

### AUTHOR:

David Bolton worked in a broad variety of occupations before settling into a career as a lecturer on English as a foreign language. He has written a number of textbooks for foreign students, published around the world, as well as a local history book on Bristol, where he lives.

32 b/w illustrations



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## Who Stole the Secret to the Industrial Revolution?: The Real Story behind Richard Arkwright and the Water Frame

Author: COOPER, GLYNIS

ISBN: 9781473875913

Imprint: Pen and Sword

Binding: Hardcover

Pages: 184

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/02/2023

RRP: \$59.99



English schoolchildren are taught that Sir Richard Arkwright 'invented the water-frame and was the father of the Industrial Revolution and the factory system.' That is simply not true. The water-powered spinning frame and the 'modern factory system' were pioneered in Italy over 300 years before Richard Arkwright was born. This book tells the story of how the Industrial Revolution in textile manufacture really began. Not in England with Richard Arkwright and the English cotton industry, but in Italy, with Italian Renaissance engineers and the Italian silk industry. Proof lies in the achievements of medieval Italian engineering, English archives and English legal case records. Italy was the leading technological power in Europe from the 13th to the 17th centuries. The Italian Renaissance and the devastation caused by the Black Death (1347-49) brought forth a wealth of technological innovation and invention and the Italians automated much of the production of silk fabrics, using water as their power source, because there were no longer enough people left alive to carry out the work. English organzine was inferior to Italian organzine. In the first recorded case of industrial espionage a young Derby engineer resolved to steal Italian silk manufacturing secrets. Water powered silk throwing machinery, reconstructed by John Lombe from his stolen plans and drawings, provided the blueprint for water powered cotton spinning machinery (water frame), and Cromford Mill, (built 1771), was modelled on Derby Silk Mill (built 1719). This book marks the 300th anniversary of John Lombe's premature death. Part of the mystery surrounding his actions is why has the truth been concealed for so long and why has the Italian connection remained unacknowledged? It is time to place this episode of history in a proper context, to set the record straight, and to fully acknowledge the part played by Italy in the English Industrial Revolution.

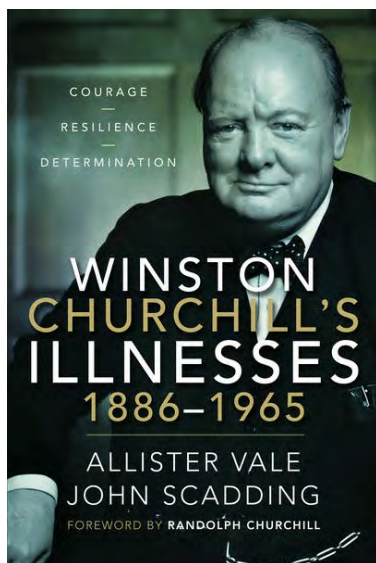
### AUTHOR:

Glynis Cooper's family has its roots in the industrial millscapes of Manchester. She was born in Stockport, but she grew up near Bury St Edmunds and subsequently spent ten years living and working in Cambridge before returning to Manchester. Her parents were writers who inspired her enthusiasm for the written word. Glynis, who loves islands and the open countryside, trained in the dual disciplines of librarianship and archaeology. She enjoys reading, researching and writing local histories, travelling and playing chess.

16 b/w illustrations



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## Winston Churchill's Illnesses, 1886-1965

Author: VALE, ALLISTER  
ISBN: 9781526797728  
Imprint: Frontline  
Binding: Paperback  
Pages: 528  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/02/2023  
RRP: \$59.99



Allister Vale and John Scadding have written the definitive account of Churchill's illnesses. Their expertise as physicians has been brought to bear on the interpretation of the evidence, much of it available for the first time...Vale and Scadding have produced a well-researched and highly readable book that will be essential reading for Churchillians and other historians of the period, as it provides so much new material and many new insights. Clinicians and general readers alike who wish to understand the impact of illness on arguably the greatest leader of the twentieth century will also find the book of great interest. - From the Foreword by Randolph Churchill In this meticulously researched volume, Allister Vale and John Scadding provide a uniquely comprehensive and readable account of Churchill's many medical problems, from childhood to his terminal illness, set in the context of his life as one of the greatest statesmen of the twentieth century. Pneumonia threatened Churchill's life on several occasions and in his later decades he suffered multiple strokes; his ability to continue in high office during these illnesses was exceptional, aided by some of the most distinguished specialists of their time. Drawing on many medical and non-medical sources, the clinical, political and personal aspects of his many illnesses are woven seamlessly together. A superbly rounded account of the great man emerges in a most engaging narrative. - Andrew Roberts, author of Churchill, Walking with Destiny Much has been written about Churchill's health and much has been rumour and speculation. This is the definitive work on the subject, written by experts and grounded in the evidence. - Allen Packwood, author of How Churchill Waged War Allister Vale and John Scadding have written the definitive account of Churchill's illnesses and document all Churchill's major illnesses, from an episode of childhood pneumonia in 1886 until his death in 1965. They have adopted a thorough approach in gaining access to numerous sources of medical information and have cited extensively from the clinical records of the numerous distinguished physicians and surgeons invited to consult on Churchill during his many episodes of illness. These include not only objective clinical data, but also personal reflections by Churchill's family, friends and political colleagues.

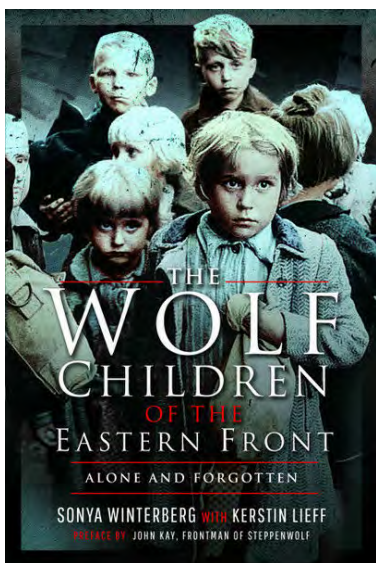
### SELLING POINTS:

Allister Vale is Consultant Clinical Pharmacologist and Toxicologist at City Hospital, Birmingham and holds an honorary chair in the University of Birmingham. He is a former Censor of the Royal College of Physicians and was awarded the President's Medal. He has been elected President of professional societies in the UK, Europe and the US. He was Chairman of the Ministry of Defence Research Ethics Committee.

John Scadding is Honorary Consultant Neurologist Emeritus to the National Hospital for Neurology and Neurosurgery, Queen Square, London, and was formerly also its Medical Director and Chairman of its Medical Committee. He was Academic Dean of the Royal Society of Medicine. He is Chairman of the Independent Medical Expert Group at the Ministry of Defence and formerly Vice-Chairman of its Research Ethics Committee.



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## Wolf Children of the Eastern Front

Author: WINTERBERG, SONYA

ISBN: 9781399014601

Imprint: Pen and Sword

Binding: Hardcover

Pages: 232

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/02/2023

RRP: \$75.00



If this doesn't move you, I suggest you check your pulse.' -John Kay, frontman of Steppenwolf (born in East Prussia in 1944).

Told by the children who survived, these stories could well be the last eyewitness report of the aftermath of the Second World War. As the land where they once lived was integrated into the Eastern Bloc, their accounts remained hushed until after the Iron Curtain fell. Now, in *The Wolf Children of the Eastern Front*, they break their silence. During the bitter winter months of 1944-45, hundreds of thousands of Germans fled East Prussia from an advancing Red Army. With sometimes only minutes' notice, families escaped in horse-drawn carriages, or they simply ran on foot. In desperation, mothers threw babies onto handcars, pushing ahead through snowstorms and freezing temperatures. Exhausted, horses broke down, left to die in roadside ditches. Pounding artillery filled the air. In the ensuing chaos, 20,000 children lost their families - to the mayhem, to starvation, epidemics or gunfire. Even the youngest suddenly found themselves alone in the world, needing to forage for food and find shelter. They hid in bullet-riddled barns and wandered from house to house, begging for help. While many died, there are the few that managed to survive. Their experiences are unimaginable: toes frozen off, endless hunger, rape, physical abuse. Those considered lucky were eventually taken in, even lovingly cared for, primarily by Lithuanian farmers, but nearly to the last of them, they grew into adulthood illiterate and poverty-stricken. Yet a surprising truth lives within nearly every one of these victims - an overwhelming sense of hope and forgiveness. They are the Wolf Children.

### AUTHOR:

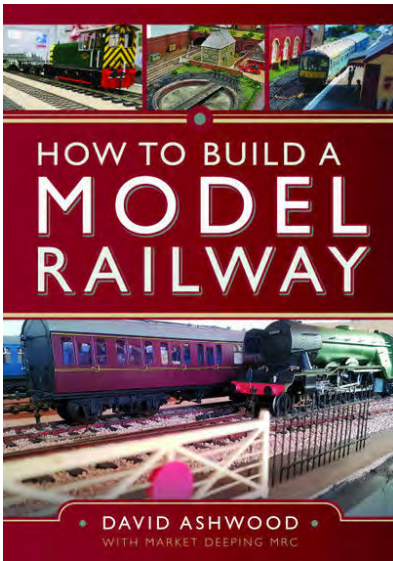
Sonya Winterberg is an award-winning writer and documentary filmmaker with roots in Finland and Germany. Much of her work focuses on children growing up in armed conflicts. War and trauma have lasting consequences on their biographies, which she has written about extensively. Her books have been translated into Chinese, Italian, Korean, and Spanish among others. An adoptive mother of two, she is an advocate for social justice and child welfare. Kerstin Lieff received her Master's Degree in creative writing from Fairleigh Dickinson University, New Jersey. Her thesis, *Letters from Berlin*, was the translation of stories and diaries from World War II Germany, published in 2013, and won the Colorado Book Awards for 'Best of Biography.' Since then, uncovering and writing what she calls the 'second stories' of German history has become her lifelong mission. Photographs by Claudia Heinermann.

60 b/w illustrations





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## How to Build a Model Railway

Author: ASHWOOD, DAVID

ISBN: 9781399094849

Imprint: Pen and Sword

Binding: Hardcover

Pages: 112

Dimensions: 210 x 297 mm

Category: Hobbies

Release Date: 01/02/2023

RRP: \$75.00



9 781399 094849

Moving from a train set out of a box to making your own model railway can seem a daunting proposition. Whether you go your own way, wish to follow a prototype tightly or have an inherited stock that you want to make the best of. This book covers the act of deciding on a design that will keep the interest alive. Executing it in a manner that is within your skills set, and finishing it to a quality you are satisfied by within a time and financial limit. Here learning from those who have had both successes and the occasional false start will assist you in execution of your project and maintaining its interest. The book aims to explain jargon and includes such subjects as project design and planning, alternative baseboard construction methods, track laying, basic electrics accompanied by a rich and varied imagery. The Market Deeping Model railway club rose to public notice in May 2019 following the sad overnight vandalism of their annual railway show. The breaking news story became a worldwide cause celebre bringing a whirlwind of kind support from modellers and the general public. The rebuilding of the club's damaged layouts and new projects for replacements gave the rare opportunity of experienced modellers to photograph and document the build process and revisit the basics. The results are incorporated into this book making a positive and cathartic activity from a distinctly negative situation.

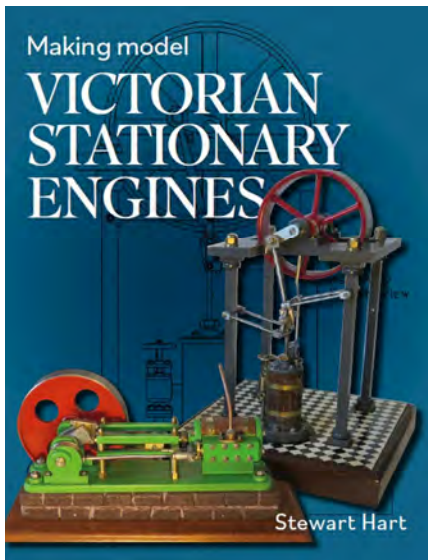
### AUTHOR:

David Ashwood first visited a model railway show at the Central Hall Westminster in 1974 and has been through many iterations of layout type and scale through the years. At one time being a part time die cast and kits trader at model shows and exhibitions. He is now an active member of the Market Deeping Model Railway Club and Gauge O Guild. He is enjoying a personal model railway renaissance.

200 colour illustrations



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## Making Model Victorian Stationary Engines

Author: HART, STEWART B.

ISBN: 9780719841200

Imprint: Crowood Press

Binding: Hardcover

Pages: 176

Dimensions: 189 x 246 mm

Category: Hobbies

Release Date: 01/02/2023

RRP: \$59.99



Stationary steam engines provided the power for the Industrial Revolution which changed the shape of the world. Victorian engines that have been preserved now provide the model engineer with examples to turn into fascinating models. This book provides the plans and instructions to make three models of actual steam engines. The projects have been designed around a set of common components. The first project is the simplest and will form the backbone for the manufacture of the other two, which are slightly more challenging and introduce some advanced techniques. The book is suitable for those with limited machining experience and a modestly equipped workshop, and has over 380 illustrations, including scale plans and colour photographs.

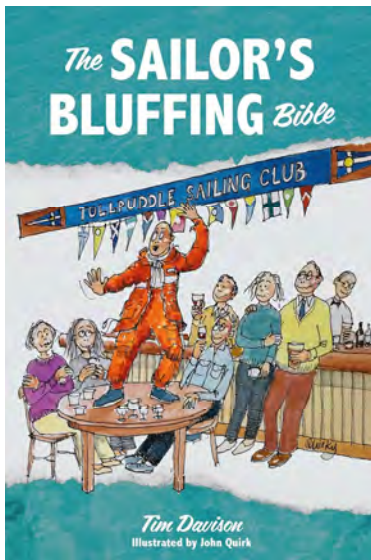
### AUTHOR:

Stewart Hart is a trained tool maker and manufacturing engineer, with experience in product design and project engineering. With impending retirement, he set up a small home workshop to design and manufacture a range of model stationary engines, specialised tooling and 5" gauge model steam locomotives.

383 colour photographs



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## Sailor's Bluffing Bible

Author: DAVISON, TIM  
ISBN: 9781912621392  
Imprint: Fernhurst Books  
Binding: Hardcover  
Pages: 128  
Dimensions: 120 x 180 mm  
Category: Humour  
Release Date: 01/02/2023  
RRP: \$32.99



For a modest man, Tim Davison has done quite well for himself in the sailing world. He has won National and European championships from the 1970s to 2020s, has skippered his yacht from the Baltic to the Mediterranean and has written over 20 books on sailing. Maintaining that sailing is too important to be taken seriously, he has used the bluffing skills described in this book to help propel his racing boats to the front of the fleet and his cruising boats to the warm waters of the Med – and back.

In *The Sailor's Bluffing Bible*, you will learn how to bluff with the best in the sailing club bar and manoeuvre yourself onto sleek yachts and fast dinghies. Once there, our tips on what to do, what to wear and what to say will come in very handy. You may even be asked back!

Whether racing or cruising or on a sailing holiday you will be able to hold your own in conversation, staggering your audience with your sailing knowledge.

A perfect book – or gift – for the sailor and would-be sailor, illustrated by nautical cartoonist John Quirk.

### AUTHORS:

Tim Davison is a National and European sailing champion with thousands of cruising miles in his wake. He has written numerous sailing books and even founded a nautical publishing company.

John Quirk's biography would have been a lot shorter if the German bomb that landed outside the air raid shelter in which he was born, had gone off. He started drawing soon after and left UK at 25 for East Africa, then New York and finally Australia where he lives with his wife and enjoys drawing, writing and messing about in boats.

28 illustrations



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## Barcelona Interiors

Author: AMELL, CAROLINA

ISBN: 9789401485586

Imprint: Lannoo

Binding: Hardcover

Pages: 256

Dimensions: 220 x 280 mm

Category: Interior Design

Release Date: 01/02/2023

RRP: \$125.00



The most beautiful interiors of Barcelona in a stylish book.

Barcelona and its buildings form a wonderful symbiosis with its own unique personality. In this book, you get to look at different dwellings, their residents and interiors, to find the connection that defines the 'Barcelonese style'.

In the 25 projects brought together in these pages, Barcelona is a myriad of styles and curiosities, of personal histories, of travellers who arrived and never left, of studios seeking to transcribe into the interior the magic and charm, the peace and tranquility of the Mediterranean.

Barcelona Interiors is a celebration of the hydraulic cement tile and the Catalan vault, of high ceilings and the colour white, of suggested fabrics and exposed brickwork, but also of the fearlessness of the avant-garde and the craziness of eclecticism. Of the desire to create homes with style in a city, Barcelona, that people fall in love with. Always.

### AUTHORS:

Carolina Amell is an experienced book packager, specialising in illustrated nonfiction books, with over 20 published titles.

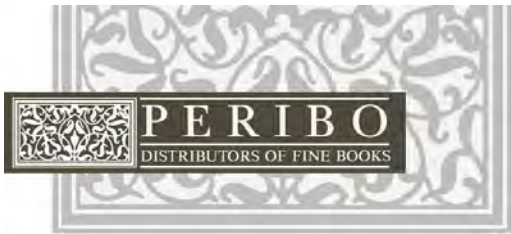
Gala Mora is a freelance journalist for AD Spain.

### SELLING POINTS:

- Barcelona's most beautiful interiors gathered in a stylish and inspiring book
- Carefully selected by Gala Mora, journalist for AD Spain
- Ideal for lovers of interior design, architecture and the city of Barcelona

220 colour, 20 b/w illustrations





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## Contemporary Creative Spaces for Children

Author: IMAGES PUBLISHING

ISBN: 9781864709384

Imprint: Images Publishing

Binding: Hardcover

Pages: 256

Dimensions: 212 x 280 mm

Category: Interior Design

Release Date: 01/02/2023

RRP: \$79.99



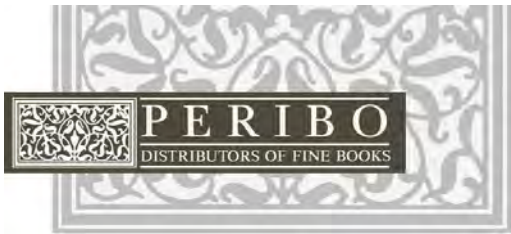
It is well known that children are naturally drawn to an engaging and fun environment for them to play, learn, and grow. This book showcases more than 30 creative, immersive, and interactive spaces from around the globe, where designers focus on spectacular interior and architectural designs that help to encourage the child's creativity and development, tap into their potential, inspire play and social interaction, involve nature, minimise distractions, and promote optimised learning opportunities.

Presented throughout with stunning full-colour photography, detailed drawings and diagrams, and important up-to-date perspectives on current and emerging trends for optimal childhood development and safety standards when designing spaces for children, Contemporary Creative Spaces for Children is a must-have title for all interior designers, architects, child educators, and owners and operators who are interested in effectively shaping designs of children's spaces that focus on the health and wellbeing of the child.

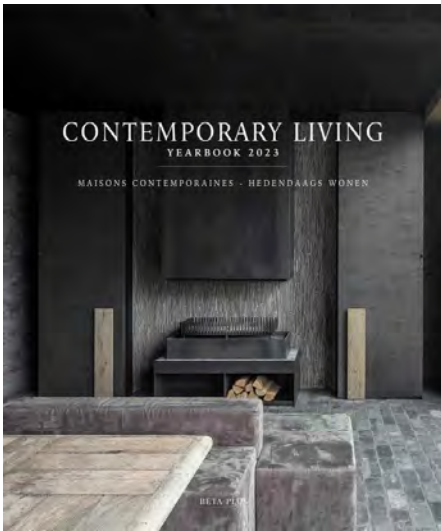
### SELLING POINTS:

- An exciting selection of more than 30 contemporary case studies from around the globe, covering a wide variety of learning spaces (schools, afterschool care, and kindergartens), activity centres (clubs, cultural centres), and many more child-friendly environments
- A richly photographed, informative must-have title for interior designers, architects, child educators, and owners and operators of children's spaces
- Includes projects from Australia, China, Greece, Japan, Korea, Mexico, New Zealand, Portugal, Russia, Spain, United Arab Emirates, United Kingdom, and United States

400 illustrations



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## Contemporary Living Yearbook 2023

Author: PAUWELS, WIM  
ISBN: 9782875501196  
Imprint: Beta-Plus Publishing  
Binding: Hardcover  
Pages: 480  
Dimensions: 220 x 265 mm  
Category: Interior Design  
Release Date: 01/02/2023  
RRP: \$150.00



The fifth edition of this bestseller celebrates 40 of the most beautiful houses and apartments from all over the world, containing exclusive new projects from renowned architects, interior designers, garden and landscape architects, and experienced professionals.

Published to coincide with Contemporary Living Yearbook 2023 is Timeless Living Yearbook 2023, which emphasises classic and more traditional forms, the integration of antique building materials, wood and natural stone, exclusive fabrics and objects, the restoration of homes and farms.

Both Yearbooks complement each other perfectly and together offer a selection of dozens of recently finished villas, country houses, townhouses and apartments.

Text in English, French, Dutch.

### SELLING POINTS:

- Forty new residential projects from all over the world, in a contemporary style

380 colour illustrations



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## Homes for Collectors: Interiors of Art and Design Lovers

Author: DEMEULEMEESTER, THIJS

ISBN: 9789401486125

Imprint: Lannoo

Binding: Hardcover

Pages: 224

Dimensions: 220 x 280 mm

Category: Interior Design

Release Date: 01/02/2023

RRP: \$99.00



Collectors design their homes with their prized objects in mind. In this book 20 art and design collectors open the doors to their homes, many for the first time. You will be amazed at what you'll see: from a Giacometti sculpture to a garbage bag by Gustav Metzger, from an iconic Eames lounge chair to the Living Tower by Verner Panton. This successor to the successful book *Homes for Nomads* (9789401477437) offers pages and pages of inspiration for all those who love beautiful and real-life interiors, and who perhaps live with, and love, their own collections.

### AUTHORS:

Professional photographer Jan Verlinde specialises in architecture and decoration and publishes in several prominent Belgian magazines.

Thijs Demeulemeester is a lifestyle journalist who specialises in interior, contemporary art and architecture. He writes for several notable Belgian magazines and newspapers.

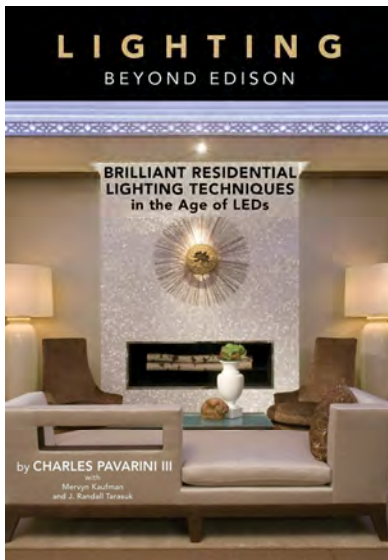
### SELLING POINTS:

- Twenty art and design collectors welcome you to their homes
- An inexhaustible source of inspiration for all those who love art and design
- Stunning collections, with beautiful furniture and art
- The second book in the Homes for... series

200 colour illustrations



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## Lighting beyond Edison: Brilliant Residential Lighting Techniques in the Age of LEDs

Author: PAVARINI III, CHARLES

ISBN: 9780764365003

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 144

Dimensions: 178 x 254 mm

Category: Interior Design

Release Date: 01/02/2023

RRP: \$75.00



The first book to discuss LED technology from an interior design point of view

As incandescent lighting continues to diminish, the creative use of LEDs requires a new approach to residential lighting. Written in a conversational voice by an award-winning interior designer, *Lighting beyond Edison* is structured to be a comprehensive guide for everyone from consumers to designers and building-industry pros. More than 200 colour photographs and diagrams demystify LEDs and illustrate how to use them in every room of the house. QR codes direct readers to the most up-to-date information, and an index and glossary make it a handy reference book.

Among other things, you will learn:

- How many lumens per square foot are recommended in each room of a house, including closets and hallways
- How to read LED labels
- How different kinds of lampshades disperse light
- How to balance light in a room
- How to design home office lighting that is both energising and restful
- How to choose the right LEDs and fixture materials for outdoor lighting
- How to create fun and flexible landscape lighting

### AUTHORS:

Charles Pavarini III, an architectural interior designer, has won 34 design awards, including a LUMEN Award, and serves the Designers Lighting Forum of New York. He teaches at Parsons-New School and lectures throughout the US. Pavarini partnered with Alora/Kuzco to design six lines of decorative lighting, launched in 2021 at Lightovation. He lives in New York City.

During a career in publishing, Mervyn Kaufman edited home-related special-interest magazines, produced articles for home-design publications, and authored five books on home design. He lives in New York City.

### SELLING POINTS:

- The only residential LED lighting guide written by an interior designer rather than a lighting designer, offering lay-friendly advice for creatively lighting every room of a home
- Easy-to-understand diagrams, professional colour photography, QR codes for updated information, an index, and a glossary make this a handy and inspiring reference
- Comprehensive enough for design and building professionals, yet accessible enough for consumers eager to improve the quality of light in their homes





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## Timeless Living Yearbook 2023

Author: PAUWELS, WIM  
ISBN: 9782875501189  
Imprint: Beta-Plus Publishing  
Binding: Hardcover  
Pages: 480  
Dimensions: 220 x 265 mm  
Category: Interior Design  
Release Date: 01/02/2023  
RRP: \$150.00



The fifth edition of this bestseller, celebrating 40 of the most beautiful houses and apartments from all over the world. The book contains exclusive new projects from renowned architects, interior designers, garden and landscape architects, and experienced professionals from all over the world.

Published to coincide with Timeless Living Yearbook 2023 is Contemporary Living Yearbook 2023, which emphasises contemporary architecture and design.

Both Yearbooks complement each other perfectly and together offer a selection of dozens of recently finished villas, country houses, townhouses and apartments.

Text in English, French, Dutch.

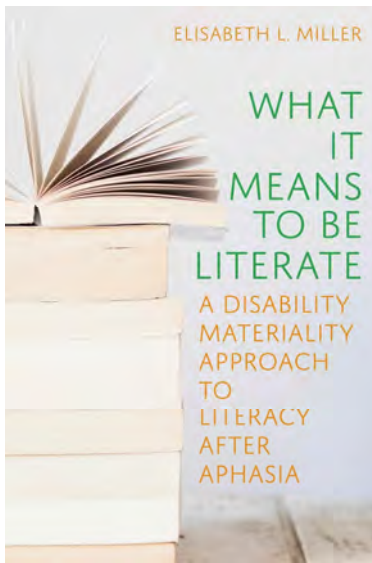
### SELLING POINTS:

- Forty new residential projects from all over the world, in a timeless style

380 colour illustrations



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## What it Means to Be Literate: A Disability Materiality Approach to Literacy after Aphasia

Author: MILLER, ELISABETH

ISBN: 9780822947233

Imprint: University of Pittsburgh

Binding: Hardcover

Pages: 152

Dimensions: 140 x 216 mm

Category: Language

Release Date: 01/02/2023

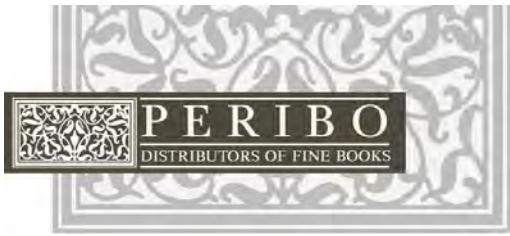
RRP: \$130.00



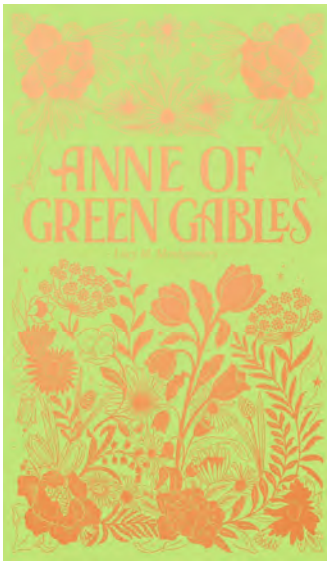
Disability and literacy are often understood as incompatible. Disability is taken to be a sign of illiteracy, and illiteracy to be a sign of disability. These oppositions generate damaging consequences for disabled students (and those labeled as such) who are denied full literacy education and for nonliterate adults who are perceived as lacking intelligence, knowledge, and ability. *What It Means to Be Literate* turns attention to disabled writers themselves, exposing how the cultural oppositions between disability and literacy affect how people understand themselves as literate and even as fully human. Drawing on interviews with individuals who have experienced strokes and brain injuries causing the language disability aphasia, Elisabeth L. Miller argues for the importance of taking a disability materiality approach to literacy that accounts for the embodied, material experiences of disabled people writing and reading. This approach reveals how aphasic writers' literate practices may reinscribe, challenge, or even exceed scripts around the body in literacy (how brains, hands, eyes, mouths, voice boxes, and more operate to make reading and writing happen) as well as what and how spaces, activities, tools, and materials matter in literate practice. Miller pushes for a deeper understanding of how individuals' specific bodies always matter for literate practice and identity, enabling researchers to better account for, and counter, ableist literate norms.

### AUTHOR:

Elisabeth L. Miller is assistant professor of English and director of the Writing and Speaking in the Disciplines Program at University of Nevada, Reno. She researches and teaches about literacy, disability, and writing across the curriculum.



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## Anne of Green Gables

Author: MONTGOMERY, L.

ISBN: 9781840221992

Imprint: Words Editions

Binding: Hardcover

Pages: 256

Dimensions: 135 x 215 mm

Category: Literary Classics

Release Date: 01/02/2023

RRP: \$49.99

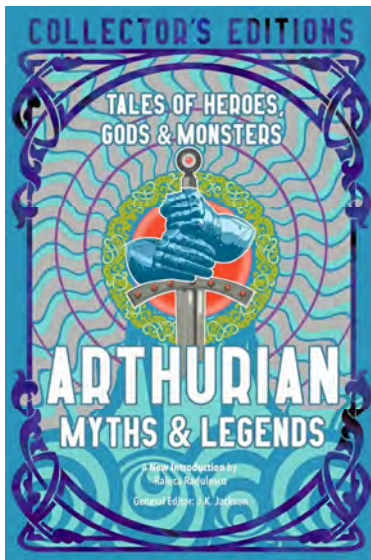


9 781840 221992

Anne Shirley is an eleven-year-old orphan who has hung on determinedly to an optimistic spirit and a wildly creative imagination through her early deprivations. She erupts into the lives of aging brother and sister Matthew and Marilla Cuthbert, a girl instead of the boy they had sent for. Thus begins a story of transformation for all three; indeed the whole rural community of Avonlea comes under Anne's influence in some way. We see her grow from a girl to a young woman of sixteen, making her mistakes, and not always learning from them. Intelligent, hot-headed as her own red hair, unwilling to take a moral truth as read until she works it out for herself, she must also face grief and loss and learn the true meaning of love. Part Tom Sawyer, part Jane Eyre, by the end of Anne of Green Gables, Anne has become the heroine of her own story.



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## Arthurian Myths: Tales of Heroes, Gods & Monsters

Author: JACKSON, J. K.  
ISBN: 9781804173282  
Imprint: Flame Tree Publishing  
Binding: Hardcover  
Pages: 416  
Dimensions: 110 x 168 mm  
Category: Literary Classics  
Release Date: 01/02/2023  
RRP: \$29.99



Beautiful edition with a new introduction to the tales of Arthur, the legendary figure who dominates the era after the Roman Empire, and the invasions of the Vikings.

Gorgeous Collector's Edition. Many medieval writers, especially from France and Wales, wrote stories about the great British leader, King Arthur. Legends, folklore and myths from this period come together to paint a picture of who he was with some describing him as a great warrior, defending Britain from its enemies, while others suggest Arthur had magical qualities. Throughout this mystery, King Arthur has become an iconic figure, known for his court and knights and his chivalric adventures. This collection offers a selection of myths, featuring Arthur's knights of the round table, his love for Queen Guinevere and of course the ultimate betrayal by his most trusted knight, Sir Lancelot.

Flame Tree Collector's Editions present the foundations of speculative fiction, authors, myths and tales without which the imaginative literature of the twentieth century would not exist, bringing the best, most influential and most fascinating works into a striking and collectable library. Each book features a new introduction and a Glossary of Terms.

### AUTHOR:

Jackson is General Editor of The World's Greatest Myths and Legends series, with titles including 'Myths of Babylon', 'Indian Myth', 'Egyptian Myth', 'Norse Myth' and 'Polynesian Island Myth'. He is editor of 'Myths and Legends' and foreword writer for 'Celtic Myths and Tales'. Other related work includes articles on the Philosophy of Time, 'Macbeth, A Gothic Chaos' and William Blake's use of mythology in his visionary literature.





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## Egyptian Myths: Tales of Heroes, Gods & Monsters

Author: JACKSON, J. K.  
ISBN: 9781804173268  
Imprint: Flame Tree Publishing  
Binding: Hardcover  
Pages: 416  
Dimensions: 110 x 168 mm  
Category: Literary Classics  
Release Date: 01/02/2023  
RRP: \$29.99



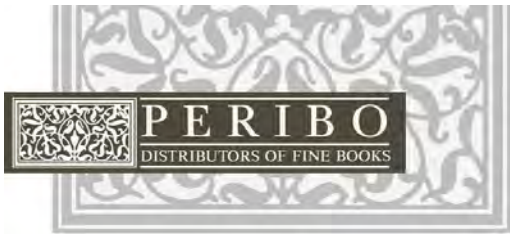
The perfect introduction to the gods, traditions and culture of Ancient Egypt, bound in a seductive, collectable edition.

Gorgeous Collector's Edition. The Myths of Ancient Egypt are tied intimately to the presence and natural rhythms of the Nile. With their animalistic mythology, the Egyptians explained the effects of famine, harvest, floods and death by creating a pantheon of gods that still holds our fascination today. This new book of classic tales brings the stories of the ancients to life, from the birth of creation by Ra, the sun god, to the murder of Osiris, and the revenge of Horus. We gain glimpses of the underworld and the afterlife, as the rulers of Egypt claimed lineage from the Gods both worshipped and fashioned by the people of Egypt, at a time when humankind had begun to shape the world around it,

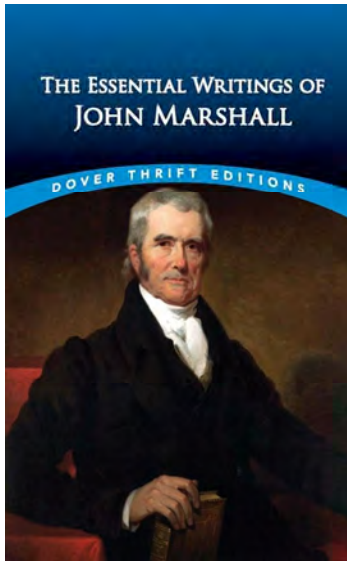
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## Essential Writings of John Marshall

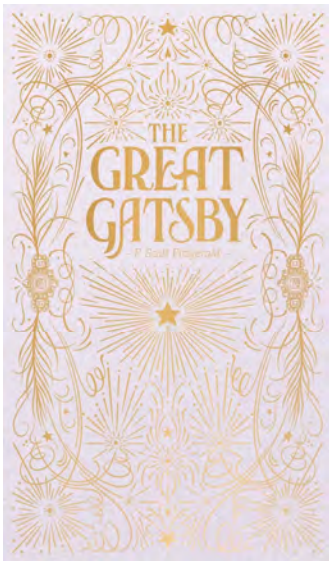
Author: MARSHALL, JOHN  
ISBN: 9780486849195  
Imprint: Dover Publications  
Binding: Paperback  
Pages: 192  
Dimensions: 127 x 203 mm  
Category: Literary Classics  
Release Date: 01/02/2023  
RRP: \$22.99



Serving as the fourth Chief Justice of the Supreme Court, John Marshall's forceful personality and many opinions and decisions established him as the most significant figure of the Court's early years. This book contains excerpts from his many landmark decisions, including *Marbury v. Madison*, *Dartmouth College v. Woodward*, *McCulloch v. Maryland*, and *Ogden v. Saunders*, as well as some of his speeches, letters to friends and other Founding Fathers, and newspaper essays on issues of the day.



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## Great Gatsby

Author: FITZGERALD, F. SCOTT

ISBN: 9781840221886

Imprint: Words Editions

Binding: Hardcover

Pages: 144

Dimensions: 135 x 216 mm

Category: Literary Classics

Release Date: 01/02/2023

RRP: \$49.99



9 781840 221886

Generally considered to be F. Scott Fitzgerald's finest novel, *The Great Gatsby* is a consummate summary of the "roaring twenties", and a devastating expose of the 'Jazz Age'. Through the narration of Nick Carraway, the reader is taken into the superficially glittering world of the mansions which lined the Long Island shore in the 1920s, to encounter Nick's cousin Daisy, her brash but wealthy husband Tom Buchanan, Jay Gatsby and the mystery that surrounds him. *The Great Gatsby* is an undisputed classic of American literature from the period following the First World War and is one of the great novels of the twentieth century.



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## Homage to Catalonia

Author: ORWELL, GEORGE  
ISBN: 9781804172278  
Imprint: Flame Tree Publishing  
Binding: Paperback  
Pages: 352  
Dimensions: 110 x 168 mm  
Category: Literary Classics  
Release Date: 01/02/2023  
RRP: \$19.99

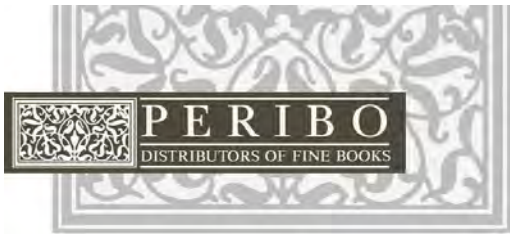


A new edition with a new introduction, this is a deeply personal record of Orwell's growing despair and disillusionment with the Spanish Civil War, gathering themes he would later explore to perfection in *Animal Farm* and *Nineteen Eighty-Four*. Having joined the international leftist forces in Barcelona, Orwell grew frustrated by the repressive totalitarianism of Stalin's brand of communism.

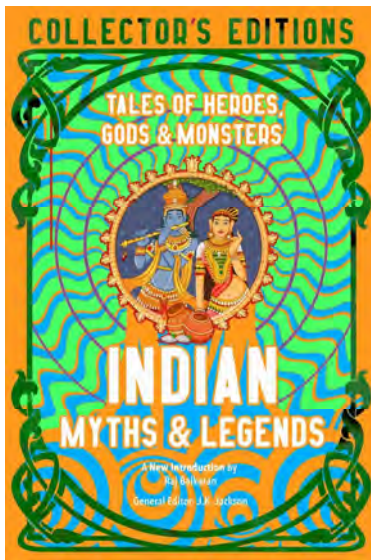
### AUTHOR:

George Orwell, the pseudonym of Eric Arthur Blair, was born in Bengal, India, in 1903. He was educated at Eton and became a policeman in Burma. After leaving the police, he began to investigate the poverty in India and Europe which shaped his thinking about equality, money and power. His great works, *Animal Farm* and *Nineteen Eighty-Four* are a product of his hatred of totalitarianism in all its forms and he was as critical of Stalin in the 1930s as he was ready to fight Fascism in the Spanish Civil War. His legacy of writing and political thought is much admired today. He died of tuberculosis in 1950.





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## Indian Myths: Tales of Heroes, Gods & Monsters

Author: JACKSON, J. K.  
ISBN: 9781804173275  
Imprint: Flame Tree Publishing  
Binding: Hardcover  
Pages: 416  
Dimensions: 110 x 168 mm  
Category: Literary Classics  
Release Date: 01/02/2023  
RRP: \$29.99



Beautiful edition with a new introduction to the profound, joyful and extensive mythology of India.

Gorgeous Collector's Edition. India, one of the great, ancient civilizations spawned a fascinating canon of myths and legends. With multiple gods, and a riot of colour and character this fantastic new book, *Indian Myths*, explores the themes and landscapes that created the tales, and reveals the boundless energy that has brought us the Ramayana, The Mahabharata, and retells the stories of Krishna, Buddha and Shiva, and some of the many different versions of creation.

Flame Tree Collector's Editions present the foundations of speculative fiction, authors, myths and tales without which the imaginative literature of the twentieth century would not exist, bringing the best, most influential and most fascinating works into a striking and collectable library. Each book features a new introduction and a Glossary of Terms.

### AUTHOR:

Jackson is General Editor of The World's Greatest Myths and Legends series, with titles including 'Myths of Babylon', 'Indian Myth', 'Egyptian Myth', 'Norse Myth' and 'Polynesian Island Myth'. He is editor of 'Myths and Legends' and foreword writer for 'Celtic Myths and Tales'. Other related work includes articles on the Philosophy of Time, 'Macbeth, A Gothic Chaos' and William Blake's use of mythology in his visionary literature.



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## Jane Eyre

Author: BRONTE, CHARLOTTE

ISBN: 9781840221985

Imprint: Words Editions

Binding: Hardcover

Pages: 464

Dimensions: 135 x 216 mm

Category: Literary Classics

Release Date: 01/02/2023

RRP: \$49.99

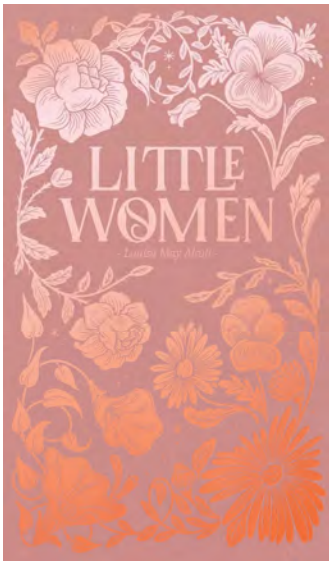


9 781840 221985

Jane Eyre ranks as one of the greatest and most perennially popular works of English fiction. Although the poor but plucky heroine is outwardly of plain appearance, she possesses an indomitable spirit, a sharp wit and great courage. She is forced to battle against the exigencies of a cruel guardian, a harsh employer and a rigid social order. All of which circumscribe her life and position when she becomes governess to the daughter of the mysterious, sardonic and attractive Mr Rochester. However, there is great kindness and warmth in this epic love story, which is set against the magnificent backdrop of the Yorkshire moors. Ultimately the grand passion of Jane and Rochester is called upon to survive cruel revelation, loss and reunion, only to be confronted with tragedy.



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## Little Women

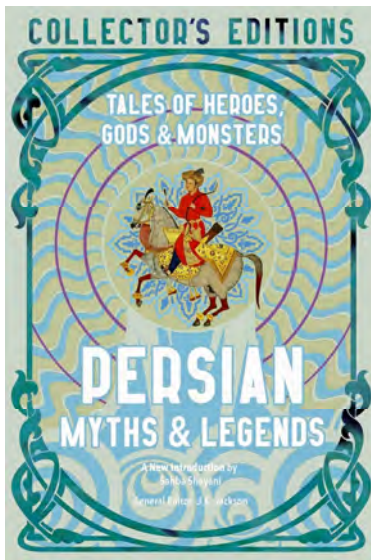
Author: ALCOTT, L. M.  
ISBN: 9781840221947  
Imprint: Words Editions  
Binding: Hardcover  
Pages: 224  
Dimensions: 135 x 216 mm  
Category: Literary Classics  
Release Date: 01/02/2023  
RRP: \$49.99



Little Women is one of the best-loved children's stories of all time, based on the author's own youthful experiences. It describes the family of the four March sisters living in a small New England community. Meg, the eldest, is pretty and wishes to be a lady; Jo, at fifteen is ungainly and unconventional with an ambition to be an author; Beth is a delicate child of thirteen with a taste for music and Amy is a blonde beauty of twelve. The story of their domestic adventures, their attempts to increase the family income, their friendship with the neighbouring Laurence family, and their later love affairs remains as fresh and beguiling as ever.



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## Persian Myths: Tales of Heroes, Gods & Monsters

Author: JACKSON, J. K.  
ISBN: 9781804173251  
Imprint: Flame Tree Publishing  
Binding: Hardcover  
Pages: 416  
Dimensions: 110 x 168 mm  
Category: Literary Classics  
Release Date: 01/02/2023  
RRP: \$29.99



The perfect introduction to the rich delights of the Persian Literature, bound in a seductive, collectable edition.

Gorgeous Collector's Edition. From such texts as the Shah Nameh (the Persian Book of Kings), Masnavi-e Ma'navi, the Anvar-i Suhayli fables and works by the great poet Nizami, come ancient tales of a civilization that once stretched across the known world. Find here the wonderful stories of the magical bird the Simurgh, the Seven Labours of Rustem, the evil demon onager-giant Akwán Díw and the tragic romance of Laili and Majnun. Persian literature is amongst the most beautiful and inventive of all cultures, offering a joyful read of creation, love and conquest.

Flame Tree Collector's Editions present the foundations of speculative fiction, authors, myths and tales without which the imaginative literature of the twentieth century would not exist, bringing the best, most influential and most fascinating works into a striking and collectable library. Each book features a new introduction and a Glossary of Terms.

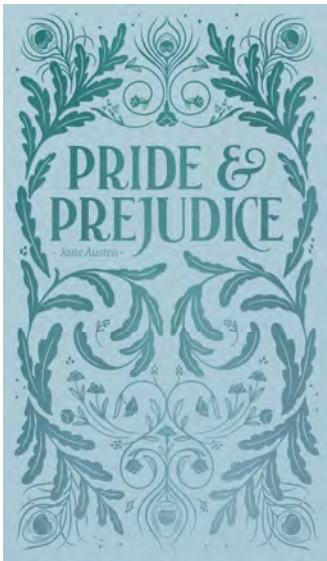
### AUTHOR:

Jackson is General Editor of The World's Greatest Myths and Legends series, with titles including 'Myths of Babylon', 'Indian Myth', 'Egyptian Myth', 'Norse Myth' and 'Polynesian Island Myth'. He is editor of 'Myths and Legends' and foreword writer for 'Celtic Myths and Tales'. Other related work includes articles on the Philosophy of Time, 'Macbeth, A Gothic Chaos' and William Blake's use of mythology in his visionary literature.





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## Pride and Prejudice

Author: AUSTEN, JANE  
ISBN: 9781840221930  
Imprint: Words Editions  
Binding: Hardcover  
Pages: 320  
Dimensions: 135 x 216 mm  
Category: Literary Classics  
Release Date: 01/02/2023  
RRP: \$49.99

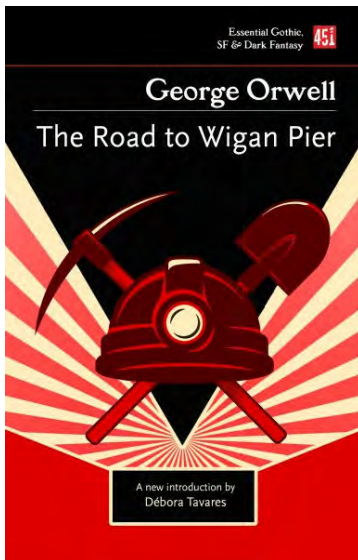


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Pride and Prejudice, which opens with one of the most famous sentences in English Literature, is an ironic novel of manners. In it the garrulous and empty-headed Mrs Bennet has only one aim - that of finding a good match for each of her five daughters. In this she is mocked by her cynical and indolent husband. With its wit, its social precision and, above all, its irresistible heroine, Pride and Prejudice has proved one of the most enduringly popular novels in the English language.



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## Road to Wigan Pier

Author: ORWELL, GEORGE  
ISBN: 9781804172261  
Imprint: Flame Tree Publishing  
Binding: Paperback  
Pages: 320  
Dimensions: 110 x 168 mm  
Category: Literary Classics  
Release Date: 01/02/2023  
RRP: \$19.99



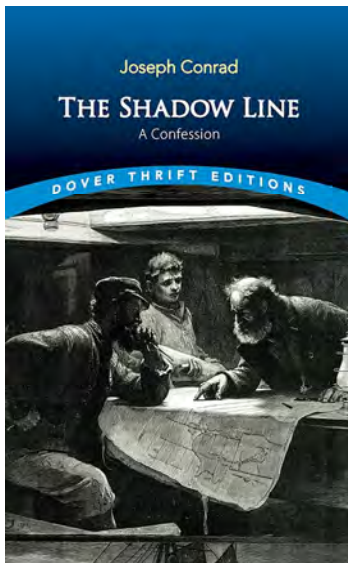
A new edition of Orwell's early account of bleak working class life in the industrial culture of Yorkshire and Lancashire, which revealed the distinctions between the upper classes of the British Empire and the reality of the people who worked in the factories to drive wealth and prosperity for others, never to get a share for themselves. Published while Orwell was in Spain, the book highlights the political philosophy that led him to fight for the leftist forces in the Civil War.

### AUTHOR:

George Orwell, the pseudonym of Eric Arthur Blair, was born in Bengal, India, in 1903. He was educated at Eton and became a policeman in Burma. After leaving the police, he began to investigate the poverty in India and Europe which shaped his thinking about equality, money and power. His great works, *Animal Farm* and *Nineteen Eighty-Four* are a product of his hatred of totalitarianism in all its forms and he was as critical of Stalin in the 1930s as he was ready to fight Fascism in the Spanish Civil War. His legacy of writing and political thought is much admired today. He died of tuberculosis in 1950.



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## Shadow Line: A Confession

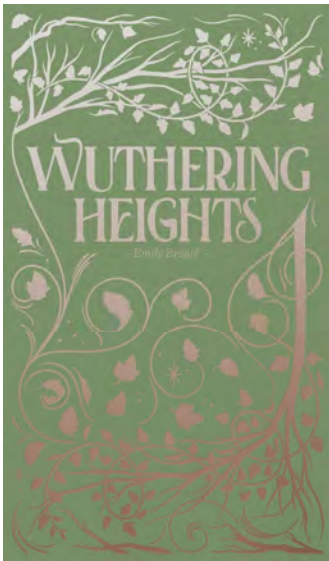
Author: CONRAD, JOSEPH  
ISBN: 9780486850726  
Imprint: Dover Publications  
Binding: Paperback  
Pages: 112  
Dimensions: 127 x 203 mm  
Category: Literary Classics  
Release Date: 01/02/2023  
RRP: \$12.99



This masterly character study of human transformation, written by Joseph Conrad (1857–1924) during the First World War, chronicles a youth's passage into manhood upon becoming the commander of his first ship. In this poignant tale of maturation, Conrad explores the initiation of this transitional occurrence and delivers a portrait of physical and psychic exile; sensory disorientation; and the final crossover toward a new identity. With realism born of firsthand knowledge of the seafaring life, Conrad delivers an intense evocation of his own first command aboard the ship *Otago*, which he took on when the previous captain died en route to Bangkok.



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## Wuthering Heights

Author: BRONTE, CHARLOTTE

ISBN: 9781840221893

Imprint: Words Editions

Binding: Hardcover

Pages: 304

Dimensions: 135 x 216 mm

Category: Literary Classics

Release Date: 01/02/2023

RRP: \$49.99

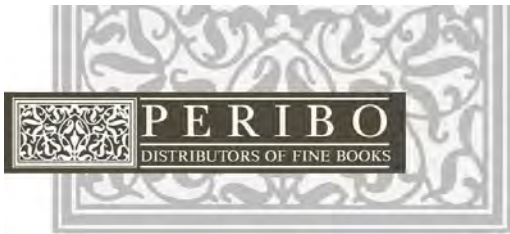


9 781840 221893

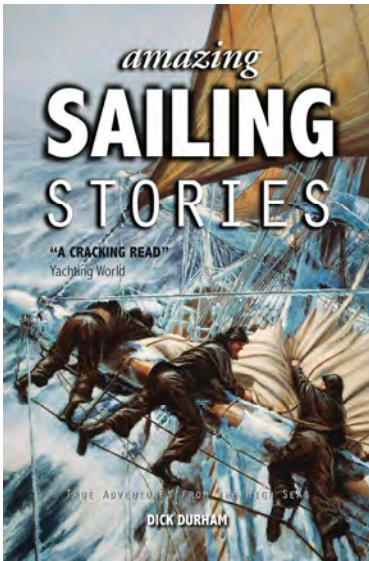
Wuthering Heights is a wild, passionate story of the intense and almost demonic love between Catherine Earnshaw and Heathcliff, a foundling adopted by Catherine's father. After Mr Earnshaw's death, Heathcliff is bullied and humiliated by Catherine's brother Hindley and wrongly believing that his love for Catherine is not reciprocated, leaves Wuthering Heights, only to return years later as a wealthy and polished man.

He proceeds to exact a terrible revenge for his former miseries. The action of the story is chaotic and unremittingly violent, but the accomplished handling of a complex structure, the evocative descriptions of the lonely moorland setting and the poetic grandeur of vision combine to make this unique novel a masterpiece of English literature.





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## Amazing Sailing Stories: True Adventures from the High Seas

Author: DURHAM, DICK  
ISBN: 9781909911505  
Imprint: Fernhurst Books  
Binding: Paperback  
Pages: 272  
Dimensions: 152 x 229 mm  
Category: Maritime  
Release Date: 01/02/2023  
RRP: \$32.99



Set sail on a thrilling journey to discover some of the most exciting tales of adventure afloat. There's every sort of vessel from majestic square rigger to humble homemade yacht. Journey around gale-whipped headlands and survive mountainous seas – or turn the page to discover the delights of cruising among the islands of a tropical paradise.

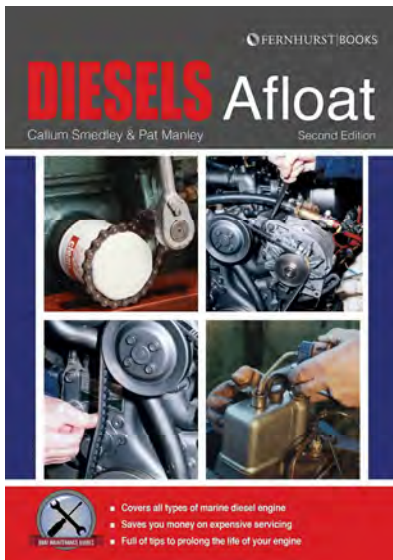
The exploits of sailing's greatest names are recounted, along with an eclectic mix of tales that never made the headlines, yet make compelling reading. Discover a treasure trove of sailing stories from across centuries, and from the four corners of the globe. This is wonderful reading for anyone with a love of sailing and the sea.

### AUTHOR:

In his childhood Dick Durham explored the creeks and rivers of Essex, Kent and Suffolk in a collection of dinghies and dayboats. When he left school he signed on as mate of the Thames sailing barge Cambria, and served on the last working Thames barge before beginning his writing career on Fleet Street, writing for national newspapers and sailing magazines.



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## Diesels Afloat: The Essential Guide to Diesel Boat Engines

Author: MANLEY, PAT  
ISBN: 9781912621378  
Imprint: Fernhurst Books  
Binding: Paperback  
Pages: 208  
Dimensions: 170 x 240 mm  
Category: Maritime  
Release Date: 01/02/2023  
RRP: \$47.99



Diesel engines are installed in just about every yacht and in most large motorboats and, while professional help is often at hand, sometimes it is not. Indeed, engine failure is one of the most frequent causes of RNLI launches.

This book explains how to prevent problems, troubleshoot and make repairs using safe techniques. It could also help you save money on expensive bills for yard work you could do yourself.

Diesels Afloat covers everything from how the diesel engine works to engine electrics, from fault finding to out of season layup. With this guide and your engine's manual you can get the best performance from your boat's engine and be confident in dealing with any problem.

The book covers the syllabus of the RYA Diesel Engine and MCA Approved Engine (AEC-1) courses. This edition has been thoroughly modernised and updated by former course lecturer and currently chief engineer on merchant ships, Callum Smedley.

### AUTHORS:

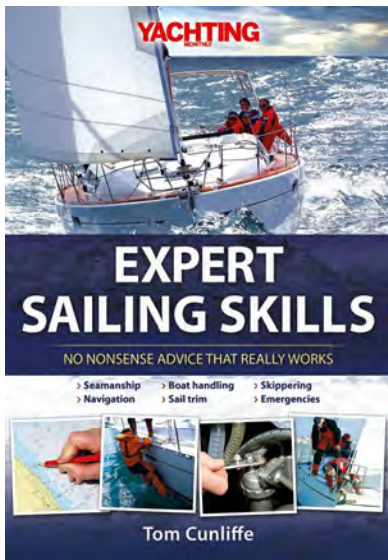
Pat Manley was a keen sailor and one of Practical Boat Owner magazine's team of experts, answering readers' questions. He is author of Fernhurst Book's Simple Boat Maintenance, Essential Boat Electrics, Electrics Companion, Diesel Companion and Practical Navigation.

Callum Smedley has spent a lifetime at sea or teaching seafarers. He has worked for a range of shipping companies, including as chief engineer on diesel ships. He has also taught engineering and MCA classes at the North Atlantic Fisheries College.

370 Photos, 240 Diagrams & 21 Graphs



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## Expert Sailing Skills: No Nonsense Advice That Really Works

Author: CUNLIFFE, TOM  
ISBN: 9781119951292  
Imprint: Fernhurst Books  
Binding: Hardcover  
Pages: 184  
Dimensions: 215 x 302 mm  
Category: Maritime  
Release Date: 01/02/2023  
RRP: \$62.99



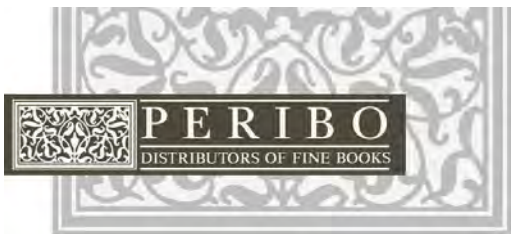
There are plenty of sailing and seamanship skills that don't feature on the syllabus of even the most advanced sailing course – and a wealth of such wisdom can be found in these pages.

This is a selection of the best practical articles from the pages of Yachting Monthly magazine, and will help sailors at every level. Each chapter deals with a specific skill and is highly illustrated with step-by-step photos, ranging from dropping anchor to planning a passage, and from sailing harmoniously with your partner to using onboard electrics. There's advice on fixing an engine to recovering a casualty from the water – and much more!

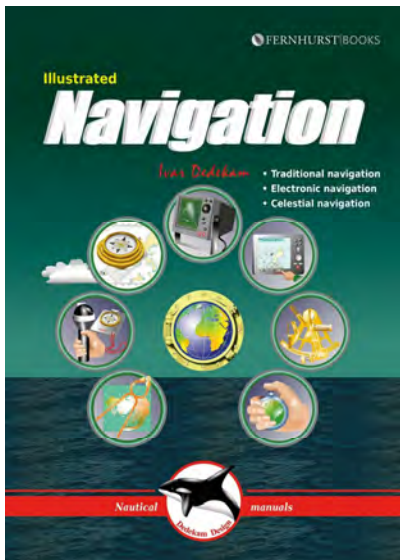
### AUTHOR:

Tom Cunliffe is Britain's leading sailing writer. He is a worldwide authority on sailing instruction and an expert on traditional sailing craft. Tom has been a Yachtmaster Examiner since 1978 and has a gift for sharing his knowledge with good humour and an endless supply of tales of the sea.

626 colour photos, 73 diagrams



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## Illustrated Navigation

Author: DEDEKAM, IVAR  
ISBN: 9781909911581  
Imprint: Fernhurst Books  
Binding: Paperback  
Pages: 84  
Dimensions: 170 x 240 mm  
Category: Maritime  
Release Date: 01/02/2023  
RRP: \$34.99



Today, yachts are often equipped with radar, GPS, chart plotters, AIS, etc. This equipment has also become much more reliable, making it possible to make long offshore passages without a great knowledge of navigation.

However, such equipment can be set up wrongly, interpreted incorrectly, malfunction or lose power. In these circumstances, knowledge of traditional navigation can become extremely important.

This book will teach you how to navigate in the traditional way using compass, log and plotter; and also how to navigate using electronic aids like GPS, radar and chart plotter. In addition, you will learn some basic celestial navigation using the sun and stars to obtain your position using sextant, almanacs, tables and a watch.

Each method of navigation is explained alongside detailed illustrations and examples, combining to make a straightforward and easy-to-follow guide.

### AUTHOR:

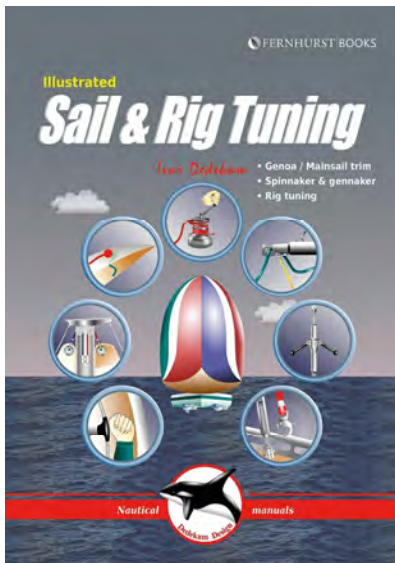
Ivar Dedekam, of Dedekam Design, specialises in uniquely illustrated nautical manuals which are easy to understand and remember. Ivar has been sailing for over 30 years and has logged more than 50,000 nautical miles, including three Atlantic crossings. His book *Illustrated Sail & Rig Tuning* is an international success and has been published in 19 languages.

295 colour illustrations





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## Illustrated Sail & Rig Tuning

Author: DEDEKAM, IVAR  
ISBN: 9781898660675  
Imprint: Fernhurst Books  
Binding: Paperback  
Pages: 80  
Dimensions: 170 x 240 mm  
Category: Maritime  
Release Date: 01/02/2023  
RRP: \$34.99



This beautifully illustrated and well-organised book shows you how to trim your sails and rig for maximum performance.

With a revolutionary approach to sail and rig tuning, this book tackles the practical and realistic elements of tuning your boat as well as the theory of sail aerodynamics. The book covers the many variations in boat, sail and rig design. It has become the bible on tuning.

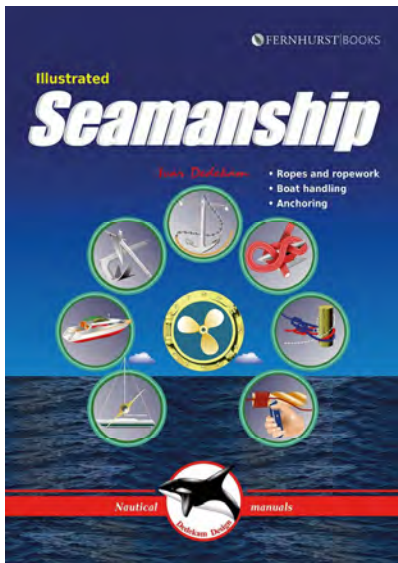
### AUTHOR:

Ivar Dedekam, of Dedekam Design, specialises in uniquely illustrated nautical manuals which are easy to understand and remember. Ivar has been sailing for over 30 years and has logged more than 50,000 nautical miles, including three Atlantic crossings.

360 colour illustrations



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## Illustrated Seamanship

Author: DEDEKAM, IVAR  
ISBN: 9781909911567  
Imprint: Fernhurst Books  
Binding: Paperback  
Pages: 84  
Dimensions: 170 x 240 mm  
Category: Maritime  
Release Date: 01/02/2023  
RRP: \$34.99



Today, yachts are often equipped with electrical windlasses, autopilot, bow thrusters, etc. This equipment has also become much more reliable, making it possible to make long offshore passages without much knowledge of seamanship.

However, as the coastguards in many countries can confirm, more and more yachts require assistance, even when they should be able to reach harbour on their own.

In this book you will be shown the traditional techniques you should be familiar with – regarding rope handling, manoeuvring and anchoring – in order to make long or short passages safely. Each element is clearly explained alongside detailed illustrations, combining to make a straightforward and easy-to-follow guide.

Although yacht gear is becoming more and more reliable, you can be almost sure that, sooner or later, it will fail or you will be out of electrical power to use it. Learning the traditional techniques may not only be necessary but is also both interesting and fun. Instead of waking up the entire harbour in the early hours with the noise of your bow thruster, you may, alternatively, use a spring line to get safely moored to or leave the pontoon quietly.

### AUTHOR:

Ivar Dedekam, of Dedekam Design, specialises in uniquely illustrated nautical manuals which are easy to understand and remember. Ivar has been sailing for over 30 years and has logged more than 50,000 nautical miles, including three Atlantic crossings. His book *Illustrated Sail & Rig Tuning* is an international success and has been published in 19 languages.

466 colour illustrations



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## Laser Book

Author: DAVISON, TIM  
ISBN: 9781912177042  
Imprint: Fernhurst Books  
Binding: Paperback  
Pages: 128  
Dimensions: 170 x 240 mm  
Category: Maritime  
Release Date: 01/02/2023  
RRP: \$42.99



The Laser is the world's most popular adult dinghy and comes with three rigs: Standard (used by men at the Olympic games), Radial (used by women at the Olympic games) and 4.7 (used by young people moving up from the Optimist). But the boat is not restricted to top athletes; its versatility means that it is an ideal boat for beginners and club racers too. Lasers can be found at nearly every sailing club throughout the world.

Targeted at the club sailor, The Laser Book covers the techniques and skills needed to succeed in Laser sailing, for those starting out through to those striving to win their Club Championship. Whether you are a youngster moving up to a 4.7 or a club sailor looking to improve your results, expert advice from author Tim Davison, plus contributions from Laser gold medallists, world champions and their coaches, will take your Laser sailing to the next level.

Beginning with setting up the boat, Davison takes you through your early sailing experiences and caring for your Laser. Developing your skills on all points of sailing, you will then be introduced to race tuning and racing itself. This is detailed for all three Laser rigs, including the new Mk2 Standard sail.

Over 350 photographs show you exactly how it's done and 50 diagrams illustrate key boat parts, the different points of sailing and complex on-the-water scenarios with clarity.

Whatever your background, your current level or the extent of your ambition, this book gives you all the tools you need to get out on the water and improve your Laser sailing.

### AUTHOR:

Tim Davison has owned 20 Lasers over 40 years. He competed regularly on the international Laser racing circuit and was on the podium for the Open European Championships and won the Masters European and UK National Championships. He is author of over 18 sailing books, with The Laser Book being his first and most successful.

350 colour photos, 50 diagrams



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## Rules in Practice 2021-2024: The Guide to the Rules of Sailing Around the Race Course

Author: WILLIS, BRYAN  
ISBN: 9781912621231  
Imprint: Fernhurst Books  
Binding: Paperback  
Pages: 160  
Dimensions: 170 x 210 mm  
Category: Maritime  
Release Date: 01/02/2023  
RRP: \$44.99



Rules in Practice has been the best-selling guide to the racing rules for the last 40 years. Now, in its 10th edition, it has been updated for (and contains in full) the 2021-2024 Racing Rules of Sailing and features a brand new chapter on the luffing rules and how they are being applied. The latest rule changes are also described, along with their impact on you as a sailor.

With over 20 new scenarios, reflecting the courses we now sail, it is as up-to-date and relevant as the first edition was in 1985.

Unlike other rules guides which take you through the rules in order, this book tackles the subject from the sailors' point of view. It takes you around the race course, from start to finish, through the key situations that occur repeatedly showing, from the point of view of each boat in turn, what you may, must, or cannot do.

You don't have to know all the rules off by heart, but you do need to know your rights and obligations on the water – the rules can be looked up afterwards. This knowledge will build your confidence while racing and enable you to make the most of opportunities when they arise.

Colour diagrams throughout ensure concepts are easily understood.

If you are going to buy one rule book – make it this one!

### AUTHOR:

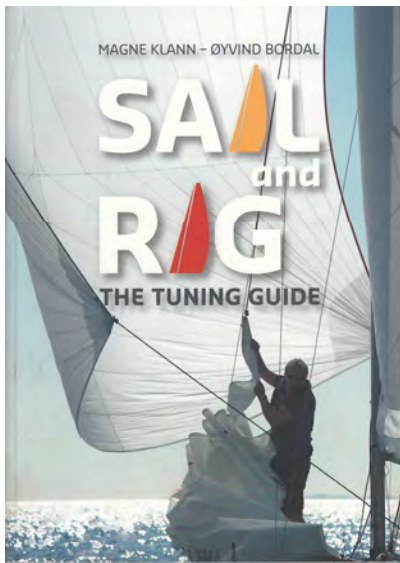
Bryan Willis is a leading authority on the rules of yacht and dinghy racing. He has been chairman of the jury and chief umpire for some of the most prestigious sailing events in the world, including the America's Cup and Olympics. He served on the International Sailing Federation (now World Sailing) Racing Rules Committee for over 25 years.

90 diagrams





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## Sail and Rig: The Tuning Guide

Author: KLANN, MAGNE  
ISBN: 9781912177103  
Imprint: Fernhurst Books  
Binding: Paperback  
Pages: 192  
Dimensions: 172 x 240 mm  
Category: Maritime  
Release Date: 01/02/2023  
RRP: \$44.99



The complete guide on how to trim sails and tune rigging for all conditions to make the boat sail faster and safer. A well-trimmed sailing boat is not only faster – it heels less, balances better and is more comfortable. Wear and load is reduced and expensive gear lasts longer. The risk of damage or rig failure is significantly lower when you know how to take care of your rig and sails.

This book provides a clear understanding of the dynamics of rig and sail and how to get them working together in harmony with the elements.

With hundreds of colour photographs and illustrations throughout, the text is concise and precise, divided into sections to make it easy to find exactly what you need. Research was carried out with professional riggers, sailmakers and international elite sailors as consultants, resulting in a book that should be part of every sailor's basic kit.

This book appeals to every level of sailor – those with limited experience will find much to learn and the experienced sailor can develop competence and knowledge as the different aspects of trim are treated in depth.

### AUTHORS:

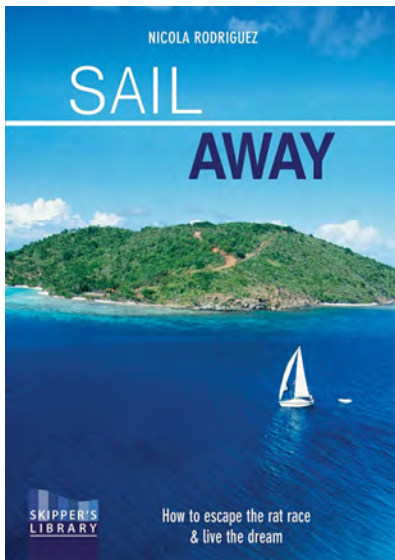
Magne Klann (born 1970) has always had a passionate relationship with life at sea. Aside from childhood holidays sailing in the Norwegian and Swedish archipelago, he has been active in dinghy racing and worked as a sailmaker. Magne is a photographer and writer, educated in visual communication in England. Together with Øyvind Bordal, he has published several books on sailing in Scandinavia, all of them read widely in the sailing community. In Norway, Magne is also known as the man behind a series of guide books to Scandinavian waters. In this book, he has primarily produced pictures and illustrations.

Øyvind Bordal (born 1967) has been sailing from childhood; dinghy racing, coaching, singlehanded / doublehanded racing and later cruising as a skipper on the open ocean, logging thousands of nautical miles including several Atlantic crossings. Øyvind has studied psychology and history in Oslo and Copenhagen and founded Blue Ocean Media in 2004. As a journalist / writer he has written stories for sailing magazines in many European countries, as well as a series of books on sailing with Magne Klann. In this book, he has primarily written and edited the text.

136 colour photos, 122 diagrams



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## Sail Away: How to Escape the Rate Race and Live the Dream

Author: RODRIGUEZ, NICOLA

ISBN: 9781912177233

Imprint: Fernhurst Books

Binding: Paperback

Pages: 248

Dimensions: 170 x 240 mm

Category: Maritime

Release Date: 01/02/2023

RRP: \$47.99



You long to escape the daily grind, buy a boat and sail away. This book shows you how to turn your dreams into a reality.

There is practical advice on everything from choosing a boat to crossing oceans. You'll be guided through each step of the preparation before casting off on your adventure of a lifetime. There's information on everything the would-be blue-water sailor needs to consider, including safety, communications, children, ocean passages and budgeting.

Learn about routes and destinations around Europe, the Caribbean, the Pacific and beyond to help you cruise the Mediterranean, cross the Atlantic or circumnavigate the world. Colour photographs and charts will inspire and inform in this essential guide for the 21st century blue water sailor.

Fully updated for 2019 with a new section on visiting high and low latitudes.

### AUTHOR:

Nicola Rodriguez dared to dream the impossible. She wanted to see the world with her family. She wanted to have her own adventure, a taste of paradise, and most importantly – freedom. Freedom from the demands of life, and time out to explore on every level. With careful planning (and the gift of yachting equipment), her dream came true, allowing her to travel, escape and explore the world by yacht for 8 years, 4 while raising her family.

145 colour photos, 12 maps



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## Sailing for Kids

Author: DAVISON, TIM  
ISBN: 9781909911260  
Imprint: Fernhurst Books  
Binding: Paperback  
Pages: 48  
Dimensions: 170 x 240 mm  
Category: Maritime  
Release Date: 01/02/2023  
RRP: \$27.99



Sailing for Kids is aimed at children aged 8-15 who are taking their first steps into the fantastic world of sailing. Packed full of colour photographs and diagrams, this straightforward and easy-to-understand guide is the perfect introduction to the sport. It is based on the Optimist dinghy, which is the most popular children's sailing dinghy worldwide, and endorsed by the UK Optimist Class Association.

Topics covered include what to wear, setting up the boat, sailing and safety. For those who want to go further, there are also tips on sailing faster and preparing to race.

### AUTHORS:

Tim Davison is a highly experienced sailor. He has been Laser (Masters) European and National Champion and British Moth National Champion. He is the author of over 10 sailing books, including the best-selling Laser Book and Racing: A Beginner's Guide.

Steve Kibble is a keen sailor who was heavily involved in the Optimist Class' administration and training for several years.

115 colour photos, 41 diagrams



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## Short-handed Sailing: Sailing solo or short-handed

Author: BUCHAN, ALASTAIR

ISBN: 9781912177226

Imprint: Fernhurst Books

Binding: Paperback

Pages: 168

Dimensions: 170 x 240 mm

Category: Maritime

Release Date: 01/02/2023

RRP: \$42.99



While relatively few cruise single-handed, many sail short-handed. It may be a couple sailing together or a skipper with a novice crew – he may have lots of people onboard but, in terms of the sailing, he is probably short-handed. They soon discover that there is so much more to short-handed sailing than a lack of crew. It demands a different approach, a new mindset.

The skipper has a much greater workload but there are also fewer people, sometimes no-one at all, to consult during the decision-making process. Under these circumstances fatigue can be as dangerous as heavy weather: it creeps up on you, often unnoticed, destroying your morale and ability to make rational decisions.

And when short-handed, the crew's limited physical resources must be watched over and zealously guarded.

In this heavily illustrated book Alastair Buchan passes on the lessons of his hard-won experience gained short- and single-handed sailing in coastal, offshore and ocean waters. It will show you everything you need to know about handling a boat alone or short-handed, from choosing a suitable craft to passage planning, manoeuvring, sleep management and watch keeping.

### AUTHOR:

Alastair Buchan began sailing on the Clyde. In a Hurley 20 he sailed single-handed round Britain, and made his first single-handed Atlantic circuit. He made his second in a Dockrell 27 (27 ft this time) sailing from Britain to the Caribbean and on to the USA via Venezuela and Cuba before sailing home.

62 colour photos, 145 diagrams





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## Tactics Made Simple: Sailboat Racing Tactics Explained Simply

Author: EMMETT, JON  
ISBN: 9781912177257  
Imprint: Fernhurst Books  
Binding: Paperback  
Pages: 104  
Dimensions: 170 x 240 mm  
Category: Maritime  
Release Date: 01/02/2023  
RRP: \$37.99



Olympic gold medallist and multiple world champion, Paul Goodison, explains why this book is important if you want to win races. He says: "To win sailboat races you need to sail the boat fast. This comes down to hours on the water training and tuning – there are few shortcuts to hours of practising on the water.

To consistently win races you need to sail fast and smart – making the right decisions to sail the best course. If you are not the fastest boat, you are still able to win races and regattas by managing risk and sailing smart. This is where good tactics come in.

But, unlike boatspeed, tactics may be learnt by thinking about each leg of the course and different situations from the comfort of your own home. Jon Emmett's new book, *Tactics Made Simple*, is a great tool to help fast track this learning."

This book explains simply, through hundreds of diagrams, what tactics can be applied around the race track. Individual boats in each scenario are given names so that you can easily understand what they are doing.

Individual chapters take you around the race course, from before you get on the water, through the pre-start, start, different legs and manoeuvres. Each section contains detailed advice for the beginner, intermediate and advanced sailor so you can just look at the level of tactics relevant to you.

Ideal for dinghy sailors, there is also a wealth of advice that will benefit yachtsmen. This is a practical way to improve your racing results, whether starting out, moving up the club circuit or competing at national level and beyond.

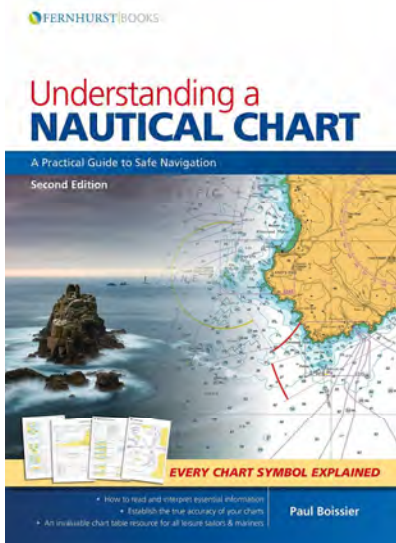
### AUTHOR:

Jon Emmett is a successful Laser Radial sailor, representing the UK internationally for over 15 years. A professional coach and expert dinghy sailor, he is a National, European and World champion, impressively having won the UK National Championships three times! He is also the training officer for the UK Laser Class Association. The British sailor coached Chinese Laser Radial sailing star Lijia Xu to a gold medal at the London 2012 Olympic Games.

6 colour photos, 252 diagrams



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## Understanding a Nautical Chart: A Practical Guide to Safe Navigation

Author: BOISSIER, PAUL  
ISBN: 9781912177073  
Imprint: Fernhurst Books  
Binding: Paperback  
Pages: 200  
Dimensions: 210 x 297 mm  
Category: Maritime  
Release Date: 01/02/2023  
RRP: \$49.99



We all rely on charts to navigate at sea – but are we missing essential information? A mass of data is included on each chart and deciphering the many symbols and abbreviations can be complicated. The accuracy of some charted depths can be trusted entirely while others should be treated with caution. This book will tell you where to find and how to understand this vital knowledge.

This updated second edition explains how charts are compiled before guiding you through the elements that make up these vital navigational tools. Improve your understanding of charts and you will navigate with increased safety and confidence.

Understanding a Nautical Chart offers superb value as, in addition to a wealth of practical advice, there is a key to all the recently updated chart symbols and abbreviations from Symbols and Abbreviations Used on Admiralty Charts (5011). It includes information on electronic charts, explains how to update a chart and how to establish the accuracy of each chart. It is ideal for professional mariners and leisure sailors.

### AUTHOR:

Paul Boissier was formerly a senior Admiral in the Royal Navy, and has spent much of his career at sea in a wide variety of vessels, commanding two submarines and a warship. He is also a very experienced yachtsman and has cruised extensively. He is now the Chief Executive of the RNLI, the charity that saves lives at sea, and operates over 340 lifeboats around the UK and the Republic of Ireland.

284 diagrams, 9 colour photos



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## Weather at Sea: A Cruising Skipper's Guide to the Weather

Author: ROWELL, SIMON  
ISBN: 9781912621088  
Imprint: Fernhurst Books  
Binding: Paperback  
Pages: 96  
Dimensions: 170 x 240 mm  
Category: Maritime  
Release Date: 01/02/2023  
RRP: \$37.99



The weather affects everyone at sea, whether you are pottering along the coast, motoring from port to port or sailing to another continent. This book explains the basic principles that govern the weather from a practical, on the water, sailor's point of view. It goes through global, regional and then local weather patterns so you understand what is happening, how this might change and why.

Armed with this knowledge and understanding you will be more confident to make decisions about when and when not to venture out to sea and what to expect if things change while you are out there.

Simon Rowell shares his experience as a round-the world skipper and world-class weather forecaster. He explains the basic physics creatively and puts it in context with real situations to enable you to apply weather theory to practical sailing scenarios.

Hundreds of illustrations aid the communication of what can be a complex subject, enabling you to better understand the weather and increase your enjoyment and safety when out on the water.

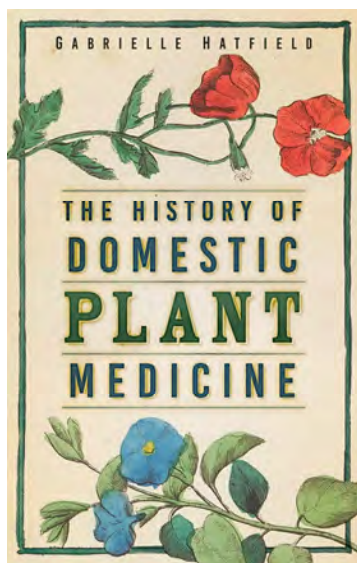
### AUTHOR:

Simon Rowell is a world-class weather forecaster and yachting professional. He has skippered a yacht to victory in the Clipper Round the World Race and has been forecaster for that race since 2011. Since 2015 he has been the meteorologist for the British Olympic Sailing Team.

102 photos & charts & 68 diagrams



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## History of Domestic Plant Medicine

Author: HATFIELD, GABRIELLE

ISBN: 9781803991900

Imprint: The History Press

Binding: Paperback

Pages: 300

Dimensions: 129 x 198 mm

Category: Medicine

Release Date: 01/02/2023

RRP: \$32.99



9 781803 991900

A fascinating look at the herbal and planet-based remedies popular in Britain through history.

The debt owed to botany by medicine is not commonly appreciated. In the past, medicine relied almost entirely on plants, and even today, many western medicines are plant derived. Historians have largely neglected domestic medicine in favour of 'official medicine'. Although an impressive amount of information is available in primary sources, both within record offices and in private hands, relatively little has been published on British domestic plant medicine. The author has gathered a wealth of material from manuscripts, letters, diaries and personal interviews. This book brings together this information, using it to produce a vivid and detailed picture of the use of domestic remedies in Britain from 1700 to the present day. It draws upon oral history and manuscript sources to record for posterity this neglected aspect of our heritage. Much of this has never been published before, and little modern material has been written down, and is in danger of disappearing altogether when the current generation of elderly people dies out. This book is a valuable contribution to the study of the folklore of modern Britain and is a fascinating piece of social history.

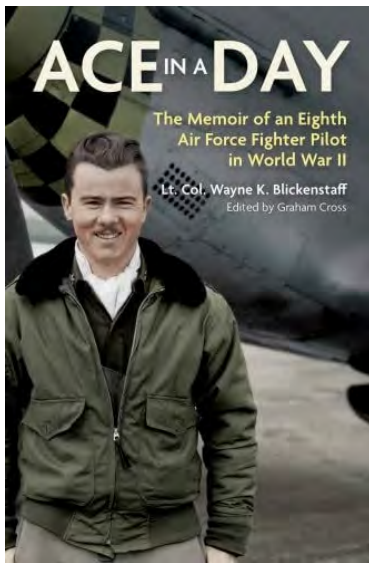
### AUTHOR:

Gabrielle Hatfield is a professional botanist and an acclaimed historian of plant medicine. Having studied botany at Cambridge, she earned her PhD at Edinburgh in plant medicine. She is the writer of numerous volumes on herbal medicine and folk remedies, and has been awarded the Michaelis-Jean Ratcliff Prize and the John Thackray Medal.





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## Ace in a Day: The Memoir of an Eighth Air Force Fighter Pilot in World War II

Author: BLICKENSTAFF, WAYNE

ISBN: 9781838068738

Imprint: Fighting High Publishing

Binding: Hardcover

Pages: 360

Dimensions: 152 x 228 mm

Category: Military

Release Date: 01/02/2023

RRP: \$85.00



Lieutenant Colonel Wayne Blickenstaff rose through the ranks of the 353th Fighter Group to become the Group Operations Officer. *Ace in a Day* is Blick's honest and gritty personal memoir of his air war in Europe during World War II.

Wayne K. Blickenstaff, known as 'Blick', was a stalwart of the 350th Fighter Squadron of the 353rd Fighter Group based at Goxhill, Metfield and Raydon, England as part of the Eighth Air Force prosecuting the strategic air campaign against Germany. As an original cadre member, he rose steadily through the ranks from a Second Lieutenant Element Leader to Flight Leader, Squadron Operations Officer, Squadron Leader and finally to a Lieutenant Colonel and Group Operations Officer. Flying the P-47 Thunderbolt and P-51 Mustang, he completed two tours of operations between 1943 and 1945 encompassing 133 missions and claims of 10 enemy aircraft destroyed in the air. His double 'ace' status included a Me262 jet fighter and the destruction of five aircraft in one mission giving him rare 'ace in a day' status.

*Ace in a Day* is Blick's honest and gritty personal memoir of his air war in Europe. His vivid writing places you in the cockpit as he and his comrades battle the enemy in the skies or attack ground targets across Europe. His account conveys a true sense of just how dangerous flying World War II fighters, in all weather conditions, really was. It was not just the enemy that could kill you. A moment's inattention, overconfidence or simple mistake could be deadly. As a keen observer of character, Blick's pen portraits of those around him, including many of those who sadly did not survive the war, offer a poignant and deeply moving tribute to those with whom he served.

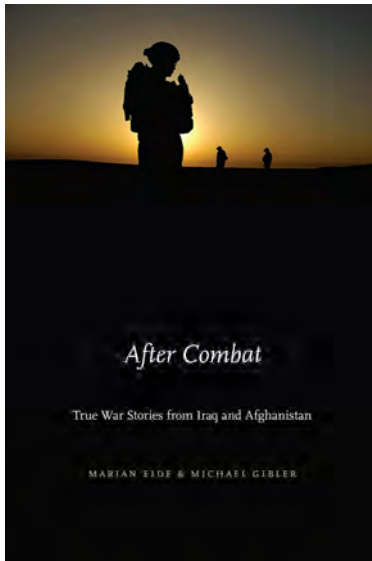
Anyone wanting an understanding of the dynamics of a working fighter squadron at war and the dilemmas faced by those in command should read this book. Supported by an impressive array of original documentation, photographs, and detailed appendices, including Blick's never-before published wartime journal, *Ace in a Day* provides a unique and valuable insight into the harsh realities of the air war in Europe from one of the 'Mighty Eighth's' top fighter pilots.

#### AUTHOR:

Wayne K. Blickenstaff, known as "Blick," was a stalwart of the 350th Fighter Squadron of the 353rd Fighter Group based at Goxhill, Metfield and Raydon, England as part of the Eighth Air Force prosecuting the strategic air campaign against Germany in the Second World War. As an original cadre member, he rose steadily through the ranks from a Second Lieutenant Element Leader to Flight Leader, Squadron Operations Officer, Squadron Leader and finally to a Lieutenant Colonel and Group Operations Officer.



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## After Combat: True War Stories from Iraq and Afghanistan

Author: EIDE, MARIAN  
ISBN: 9781640125438  
Imprint: Potomac Books Inc.  
Binding: Paperback  
Pages: 284  
Dimensions: 150 x 230 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$57.99



Approximately 2.5 million men and women have deployed to Iraq and Afghanistan in the service of the U.S. War on Terror. Marian Eide and Michael Gibler have collected and compiled personal combat accounts from some of these war veterans. In modern warfare no deployment meets the expectations laid down by stories of Appomattox, Ypres, Iwo Jima, or Tet. Stuck behind a desk or the wheel of a truck, many of today's veterans feel they haven't even been to war, though they may have listened to mortars in the night or dodged improvised explosive devices during the day.

After Combat bridges the gap between sensationalised media and reality by telling war's unvarnished stories. Soldiers, sailors, marines, and air force personnel (retired, on leave, or at the beginning of military careers) describe combat in the ways they believe it should be understood. In this collection of interviews, veterans speak anonymously with pride about their own strengths and accomplishments, with gratitude for friendships and adventures, and also with shame, regret, and grief, while braving controversy, misunderstanding, and sanction.

In the accounts of these veterans, Eide and Gibler seek to present what Vietnam veteran and writer Tim O'Brien calls a "true war story"—one without obvious purpose or moral imputation and independent of civilian logic, propaganda goals, and even peacetime convention.

### AUTHORS:

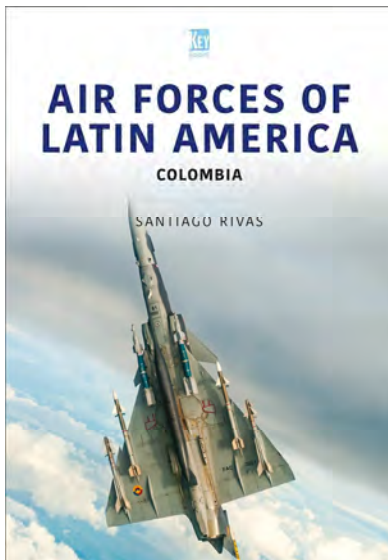
Marian Eide is a professor of English at Texas A&M University. Her research and teaching address twentieth-century and contemporary narrative with a particular focus on ethics and war. She is the author of *Ethical Joyce*.

Michael Gibler is a retired colonel and served as an infantry officer in the U.S. Army for twenty-eight years and is now an assistant professor at the U.S. Army Command and General Staff College. His assignments included airborne, air assault, and light and Stryker infantry units; he participated in Operation Just Cause, Operation Desert Shield/Storm, Operation Enduring Freedom, and Operation Iraqi Freedom.

15 photographs



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## Air Forces of Latin America: Colombia

Author: RIVAS, SANTIAGO

ISBN: 9781802821963

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/02/2023

RRP: \$49.99



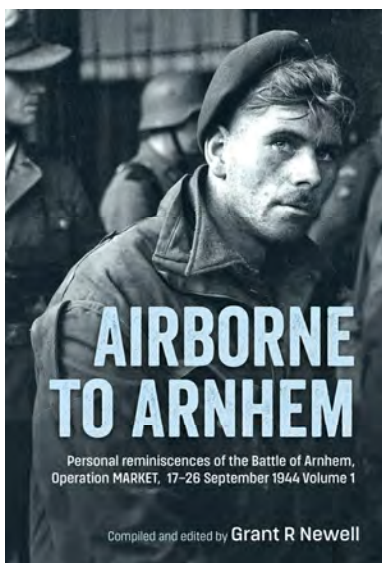
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This book covers the air force of Colombia, the aircraft it flies and its history.

Colombian military aviation is one of the most powerful in Latin America and comprises aviation divisions from four branches: the Fuerza Aérea Colombiana (FAC, Colombian Air Force), Armada Nacional de la República de Colombia (ARC, Colombian National Navy), Ejército Nacional de Colombia (EJC, Colombian National Army) and Policía Nacional de Colombia (PNC, National Police of Colombia). While the FAC has been operating for more than a century, and remains the main aviation force, the other three have become very powerful and efficient forces over the past 40 years. The PNC is the biggest force of its type in the world. Colombia has struggled for decades with internal conflicts involving guerrilla groups and drug traffickers. In recent years, the threat posed by Venezuela has forced its aviation units to develop fighting capabilities from largely asymmetric warfare to facing a more conventional enemy. With over 180 images, this book provides a look at the history, organisation, deployment, missions and aircraft of all four of Colombia's aviation forces.



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## Airborne to Arnhem. Volume 1: Personal Reminiscences of the Battle of Arnhem, Operation Market, 17-26 September 1944

Author: NEWELL, GRANT  
ISBN: 9781804510391  
Imprint: Helion & Company  
Binding: Hardcover  
Pages: 336  
Dimensions: 222 x 305 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$115.00



Airborne to Arnhem is the first of three volumes of reminiscences of the Battle of Arnhem, Operation MARKET, 17th- 26th September 1944 published by Helion and Company. The three volumes contain over 150 personal accounts received from veterans of the 1st Airborne Division alongside those from RAF aircrew and XXX Corps.

The study is the culmination of over forty years of research concentrating on the British 1st Airborne Division's role in the capture of the north end of the Arnhem bridge and the subsequent fighting around the Oosterbeek perimeter and the eventual evacuation across the Neder Rijn.

Volume One of the study contains accounts from members of the 1st, 2nd and 3rd Parachute Battalions, 1st Parachute Brigade and their supporting units such as the 1st Parachute Squadron, Royal Engineers, 1st Airlanding Anti-Tank Battery Royal Artillery, the 1st Airlanding Light Regiment Royal Artillery and the 16th Parachute Field Ambulance. Divisional units are also covered, such as the Royal Army Ordnance Corps, 1st Airborne Division Defence Platoon, Royal Electrical and Mechanical Engineers and 261 Field Park Company, Royal Engineers, plus accounts from members of the Glider Pilot Regiment.

Volume Two covers the participation of the glider borne infantry of the 2nd Battalion, South Staffordshire Regiment, 1st Battalion, Border Regiment and the 7th (Galloway) Battalion, The King's Own Scottish Borderers of the 1st Airlanding Brigade along with further accounts from the Glider Pilots that flew them into battle. Volume Two also begins coverage of the 4th Parachute Brigade, namely the 10th and 11th Parachute Battalions including 133 Parachute Field Ambulance and the attached 2nd (Oban) Airlanding Anti-Tank Battery Royal Artillery. Of interest is an account by one of the United States Army Air Corps pilots that carried the 10th Parachute Battalion.

Volume Three completes the accounts from members of the 4th Parachute Brigade with 156 Parachute Battalion and the 4th Parachute Squadron, Royal Engineers. In addition there are reminiscences from members of 250 (Airborne) Light Composite Company, Royal Army Service Corps responsible for collecting supplies dropped by the RAF.

The Royal Artillery, both 1st Airborne Division and 2nd Army in the form of the 1st Airlanding Light Regiment, RA, the 1st Forward Observation Unit, RA and the 64th Medium Regiment, RA, XXX Corps are covered in detail. Interspersed throughout are additional accounts from Glider Pilots including those that delivered the glider contingent of the 1st Independent Polish Parachute Brigade and an account from the 3rd Polish Parachute Battalion dropped around Driel.

Finally the volume covers the major contribution to the entire operation made by the Royal Air





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## Akizuki-Class Destroyers: In the Imperial Japanese Navy during World War II

Author: AHLBERG, LARS  
ISBN: 9780764365096  
Imprint: Schiffer Military  
Binding: Hardcover  
Pages: 128  
Dimensions: 229 x 229 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$52.99



The Akizuki class previewed many features of the postwar fleet escort destroyer. This is the history of their design and construction, and it relies heavily on Japanese source material and includes numerous photos and drawings.

The destroyers of the Akizuki "Autumn Moon" class were very different from the standard fleet type of Imperial Japanese Navy destroyers inaugurated with the Fubuki class. They were designed for the protection of the Imperial Japanese Navy's carrier task forces, and in order to achieve this they carried a particularly powerful anti-aircraft armament and had an extremely long radius of action. However, only 12 out of a planned number of 39 entered service, and they arrived too late to play a crucial role in the decisive carrier battles of World War II. Despite this, their history is of particular interest since the Akizuki class foreshadowed the postwar fleet escort. This is the history of their design and construction, and it relies heavily on Japanese source material and includes numerous photos and drawings.

### AUTHORS:

Hans Lengerer and Lars Ahlberg have coauthored books about the aircraft carrier Taiho, the armor-clad Fuso- to Kongo-class battle cruisers, and the Yamato-class battleships, the last of which was recently published. They privately publish Contributions to the History of Imperial Japanese Warships.

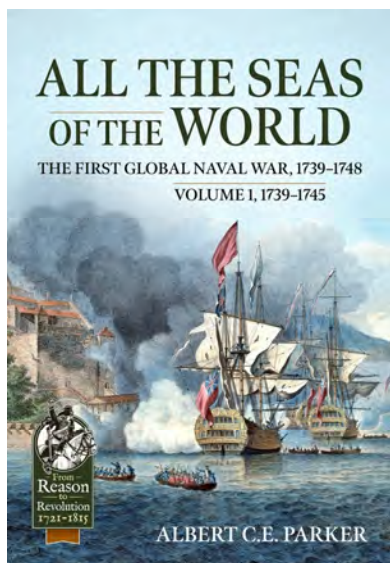
### SELLING POINTS:

- Relies heavily on Japanese source material and includes numerous photos and drawings
- Includes a technical description of the design and construction of the type
- Learn why and how the Imperial Japanese Navy developed a new type of destroyer design

125 b/w photographs and line drawings



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## All the Seas of the World: The First Global Naval War, 1739-1748: Volume 1, 1739-1745

Author: PARKER, ALBERT C. E.

ISBN: 9781915113931

Imprint: Helion & Company

Binding: Paperback

Pages: 636

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/02/2023

RRP: \$115.00



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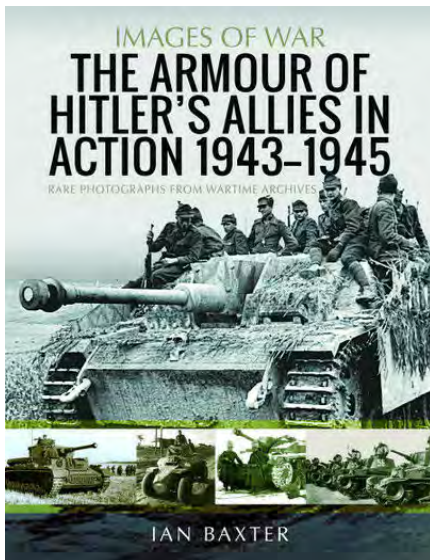
The War of Jenkin's Ear was fundamentally about silver. Silver was the only commodity that Asians would exchange with Europeans for their spices, tea, porcelain, and silk, but most of the world's silver was produced in Spanish America. Anyone who wished to trade in the Far East first had to trade with Spanish America. But Spain, like Britain, had a closed imperial trading system, with only limited legitimate opportunities for trade by British merchants. Attempts by Spanish authorities to prevent 'smuggling' were highly resented in Britain, especially since Spain was regarded as a country of weak, incompetent cowards. When an agreement to settle the resulting disputes foundered in 1739, Great Britain declared war on Spain.

The resulting conflict, named much later after an incident in which a British merchant captain had lost an ear to Spanish customs enforcers, was perforce a maritime war: neither country was in a position to launch a military campaign on its opponent's home territory. The war featured the first incursion by a European state navy into the Pacific Ocean to attack enemy ships and ports and the largest European amphibious expedition so far to the West Indies, resulting in thousands of dead British soldiers and sailors at Cartagena (now in Colombia). Meanwhile, Spanish involvement in the war that had begun over Austrian territory in December 1740 led to extensive British naval operations in the Mediterranean in support of Austria. By 1744, France, unofficially at war with Britain in Europe since 1741 declared war on Britain in February 1744 and sent a fleet into the English Channel to cover an invasion of England. At the same time, the French fleet based at Toulon sortied in conjunction with a Spanish squadron to attack the British Mediterranean fleet. By 1745, British American colonists were attacking a fortified French port on Cape Breton Island (now in Nova Scotia), and the British home fleet was working hard to interdict French attempts to ship men, money, and weapons to support an uprising in Scotland.

All the Seas of the World sheds new light on all aspects of the naval operations of the Spanish, British, and French navies in all theaters of the war which lasted from October 1739 to October 1748. Volume 1 covers naval battles and campaigns from 1739 to 1745, including notable single-ship actions as well as campaigns by fleets and squadrons, in the Bay of Biscay, the English Channel, Mediterranean, the West Indies, and the Pacific Ocean in detail, with full orders of battle for all engagements as well as some campaigns that ended without fighting. The study exposes errors in previous accounts based on only one side's documents, including convoys and fleets that never existed, overestimates and exaggerations of opposing forces and casualties, and misunderstandings of enemy plans and intentions. Use of a wide range of sources reveals naval campaigns omitted from previous literature, such as the extensive Spanish response in the Pacific to the expedition commanded by George Anson, the success of the Spanish navy in carrying and escorting shipments of silver from America, and the strategically successful Spanish sea borne supply operation for their army in Italy.



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## Armour of Hitler's Allies in Action, 1943-1945: Rare Photographs from Wartime Archives

Author: BAXTER, IAN

ISBN: 9781399085441

Imprint: Pen and Sword

Binding: Paperback

Pages: 128

Dimensions: 189 x 246 mm

Category: Military

Release Date: 01/02/2023

RRP: \$44.99



9 781399 085441

While much has been written about the Nazis' panzers, comparatively little is known about the armoured vehicles in service with the other Axis armies. This classic Images of War book redresses the balance by covering in detail the equipment operated by these nations supporting Hitler's war machine. Using rare and often unpublished photographs with full captions and authoritative text, it provides a comprehensive coverage of Romanian, Bulgarian and Hungarian tanks and other armoured fighting vehicles. In addition, it describes Yugoslavian, Serbian and Slovakian armour in addition to armour originating from the Fatherland. Examples of tanks and assault guns are the Romanian TCAM R-2 (Panzer 35t tank destroyer), TACAM T-38 (Panzer 38t), the Bulgarian Jadgpanzer 38(t), StuG40 Ausf.G, Pz.Kp.IV AusH and the Hungarian StuG.III Ausf.G, not forgetting Tigers & Panthers. As well as giving technical specifications, the book traces the fighting record of these vehicles between 1943 - 1945. It shows how armoured units fought bands of partisans, and were used to defend their frontiers against the overwhelming might of the Red Army, until they were either captured or destroyed.

### AUTHOR:

Ian Baxter is a much-published author and photographic collector whose books draw an increasing following. Among his many previous titles in the Images of War Series are Hitler's Boy Soldiers, Nazi Concentration Camp Commandants, The Ghettos of Nazi Occupied Poland, German Army on the Eastern Front - The Advance, German Army on the Eastern Front - The Retreat, The Crushing of Army Group (North) and the SS Waffen Division series including SS Leibstandarte Division, SS Totenkopf Division At War, Waffen SS of the Baltic States, Waffen SS at Arnhem and Waffen SS in the Ardennes. He lives near Chelmsford, Essex

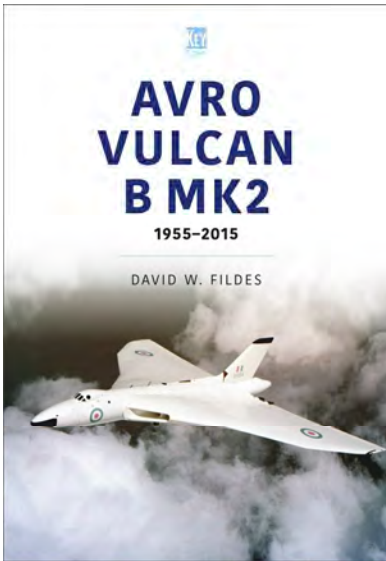
250 b/w illustrations



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## Avro Vulcan B Mk2: 1955-2015



Author: FILDES, DAVID W.

ISBN: 9781802822687

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/02/2023

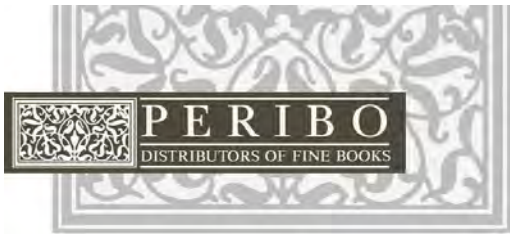
RRP: \$49.99



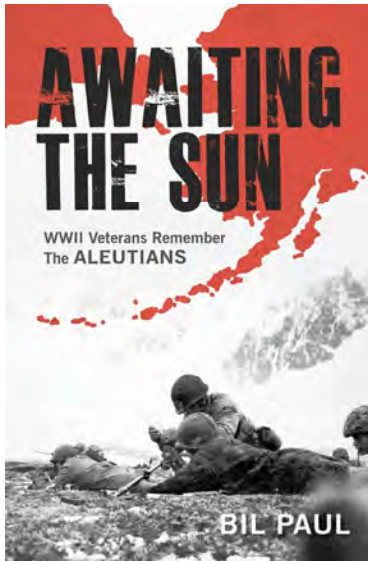
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In 1955, the Vulcan B.Mk2 was proposed and a new wing modification was designed to take advantage of the more powerful Olympus engines and a new stand-off missile known as Blue Steel. The new wing was known as the Phase 2C development. Avro were given a contract for an aerodynamic prototype on 10 July 1956, with the first prototype VX777 making its first flight with the new wing on 31 August 1957. This led to a number of significant changes to the B.Mk2 electrical systems, flying controls and structure. The Avro Vulcan was originally designed as a high-altitude medium bomber, but the operating requirement changed when it was required to fly at a low level. Thanks to the Vulcan's inherently low aspect wing and structure, it proved more suitable to this role than the high aspect wings of the Vickers Valliant and Handley Page Victor. This fully illustrated volume looks at the development and history of the Vulcan B Mk2.





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## Awaiting the Sun: WWII Veterans Remember the Aleutians

Author: PAUL, BIL  
ISBN: 9780764365188  
Imprint: Schiffer Military  
Binding: Hardcover  
Pages: 240  
Dimensions: 152 x 229 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$52.99



A new history of one of WWII's forgotten campaigns that will be accessible and enjoyable to a broad spectrum of readers.

The Aleutians were the only North American territory to be invaded and occupied during the war. The fighting for these remote islands off the Alaskan mainland lasted for more than a year and claimed more than 3,800 Japanese and American lives. Soldiers on both sides experienced spells of intense combat, but also extended periods of extreme isolation and boredom. Author Bil Paul has constructed a narrative history of the conflict by weaving together the accounts of more than 200 officers and enlisted men. The in-theater experiences of noted writer Dashiell Hammett, as well as musicians Yehudi Menuhin and Bud Freeman, appear in the narrative. Chapters detail men's reactions to dismal weather, often-poor food and housing, and the lack of women. Over 50 official and personal photographs complement the narrative.

### AUTHOR:

Vietnam veteran Bil Paul dug deep to recreate the lives of GIs in the cold and windswept Aleutian Islands during World War II. He drew from over 290 sources for this lively account. This is his sixth book. He resides in Dixon, California.

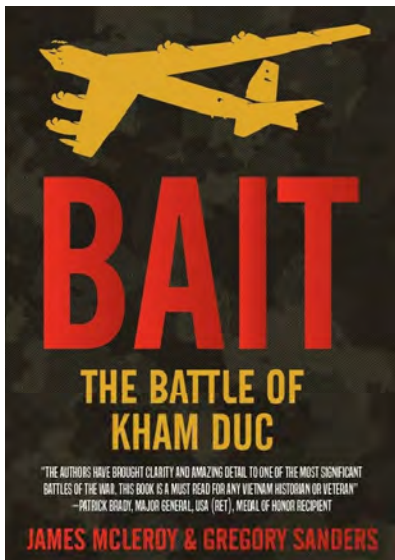
### SELLING POINTS:

- This book reveals how men deal with hardship and isolation with a sense of humour, resolve, and ingenuity
- The Aleutian Islands were the site of the only land combat in North America during the Second World War
- Presented in a style that will be accessible and enjoyable to a broad spectrum of readers

55 b/w photographs



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## Bait: The Battle of Kham Duc

Author: MCLEROY, JAMES

ISBN: 9781636242170

Imprint: Casemate

Binding: Paperback

Pages: 272

Dimensions: 152 x 228 mm

Category: Military

Release Date: 01/02/2023

RRP: \$57.99



9 781636 242170

An account of the battle of Kham Duc, one of the least known and most misunderstood battles in the American Phase of the Second Indochina War (1959 to 1975).

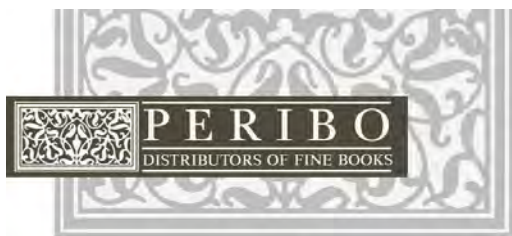
The strategic potential of the three-day attack of two NVA regiments on Kham Duc, a remote and isolated Army Special Forces camp, on the eve of the first Paris peace talks in May 1968, was so significant that former President Lyndon Johnson included it in his memoirs. This gripping, original, eyewitness narrative and thoroughly researched analysis of a widely misinterpreted battle at the height of the Vietnam War radically contradicts all the other published accounts of it. In addition to the tactical details of the combat narrative, the authors consider the grand strategies and political contexts of the U.S. and North Vietnamese leaders.

### AUTHORS:

James D. McLeroy lived at Kham Duc and led an elite group of U.S. and indigenous Special Forces troops in the battle.

Gregory W. Sanders witnessed a detailed analysis of the battle at the Americal Division headquarters prior to a joint U.S. and South Vietnamese Army (ARVN) operation at and around Kham Duc in 1970.

50 images



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## Battle of Britain on the Big Screen: 'The Finest Hour' Through British Cinema

Author: SARKAR, DILIP

ISBN: 9781399088237

Imprint: Air World

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2023

RRP: \$75.00



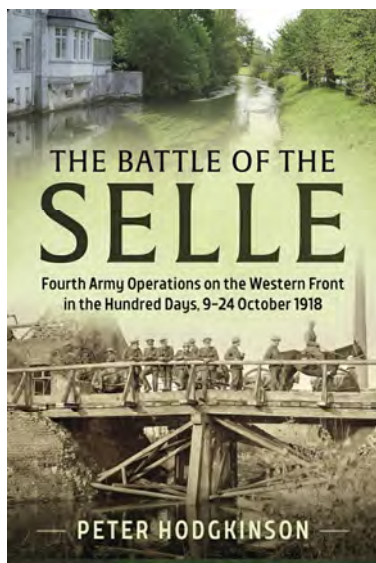
During the Second World War, the British movie industry produced a number of films concerning the war, all of which were, by necessity, heavily myth-laden and propagandised. Foremost among these productions was *The First of the Few*, which was the biggest grossing film of 1942. In the immediate post-war period, to start with there were no British aviation war films. The first to be released was *Angels One Five* in 1952. It was well-received, confirming that the Battle of Britain was a commercial commodity. Over the next few years, many famous war heroes published their memoirs, or had books written about them, including the legless Group Captain Douglas Bader, whose story, *Reach for the Sky*, told by Paul Brickhill, became a best-seller in 1956. It was followed a year later by the film of the same name, which, starring Kenneth More, dominated that year's box office. The early Battle of Britain films had tended to focus upon the story of individuals, not the bigger picture. That changed with the release of the star-studded epic *Battle of Britain* in 1969. Using real aircraft, the film, produced in colour and on a far larger scale than had been seen on film before, was notable for its spectacular flying sequences. Between the release of *Reach for the Sky* and *Battle of Britain*, however, much had changed for modern Britain. For a variety of reasons many felt that the story of the nation's pivotal moment in the Second World War was something best buried and forgotten. Indeed, the overall box office reaction to *Battle of Britain* reinforced this view - all of which might explain why it was the last big screen treatment of this topic for many years. It was during the Battle of Britain's seventieth anniversary year that the subject returned to the nation's screens when Matthew Wightman's docudrama *First Light* was first broadcast. Essentially a serialisation of Spitfire pilot Geoffrey Wellum's best-selling memoir of the same title, Wightman cleverly combined clips of Wellum as an old man talking about the past with his new drama footage. The series is, in the opinion of the author, the best portrayal of an individual's Battle of Britain experience to have been made. In this fascinating exploration of the Battle of Britain on the big screen, renowned historian and author Dilip Sarkar examines the popular memory and myths of each of these productions and delves into the arguments between historians and the filmmakers. Just how true to the events of the summer of 1940 are they, and how much have they added to the historical record of 'The Finest Hour'?

### AUTHOR:

Driven by his passion to record and share the human experience of war, Dilip Sarkar is a best-selling and prolific author whose work is highly regarded globally. A noted expert on the Battle of Britain period, the *Few* and Spitfire stories, Dilip enjoyed a long and very personal relationship with many survivors. Made an MBE for services to aviation history in 2003, he was elected to the Fellowship of the Royal Historical Society in 2006. A sought after, dynamic, speaker both in person and, more recently, 'virtually', Dilip's enthusiasm is infectious; he has exhibited internationally and spoken at innumerable prestigious venues.



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## Battle of the Selle: Fourth Army Operations on the Western Front in the Hundred Days, 9-24 October 1918

Author: HODGKINSON, PETER

ISBN: 9781804510483

Imprint: Helion & Company

Binding: Hardcover

Pages: 344

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2023

RRP: \$62.99



This book considers a relatively unknown series of actions of the victorious Hundred Days of 1918: the operations at the River Selle. Between 9-24 October, the British Fourth Army drove elements of two German armies back from the Hindenburg support line in the 'Pursuit to the Selle' (9-11 October); prepared and fought the set-piece Battle of the Selle (17-18 October); and then drove in the flank of the German Second Army towards the Sambre-Oise Canal (23-24 October). Contrary to expectations, the enemy resistance on 17 October (as Fourth Army crossed the river) was strong and effective, which contradicts the idea that the German Army was an entirely spent force at this late point in the conflict. Furthermore, Fourth Army suffered its worst intelligence failure of the war and artillery, airpower and armour were unable to support the infantry effectively; it was largely the infantry, fighting a 'soldier's battle', that gave victory.

The book gives a detailed account of the fighting and the infantry tactics deployed, and it analyses why Fourth Army's 'weapons system' struggled to be effective - weighing the contribution of each element and the qualities of the infantry that made victory possible. It also examines the nature of 'semi-mobile' warfare in the Hundred Days and assesses the limitations of the British ability to pursue this. The idea that the BEF had an invincible formula - repeatedly deployed - that ensured success is challenged; similarly, the nature of the German resistance is subject to analysis. The book further examines Fourth Army's planning process and the efforts of the Royal Engineers and the logistics system, without which no victory would have been possible.

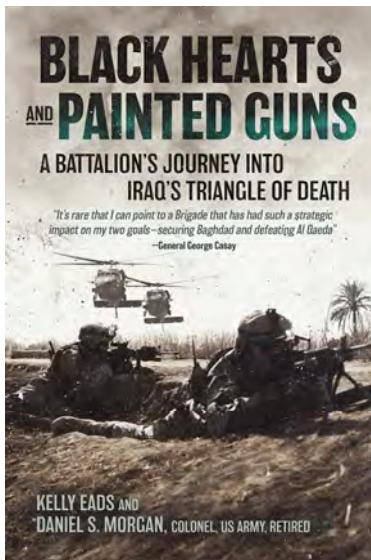
### AUTHOR:

Dr Peter Hodgkinson spent a professional career in clinical psychology. He obtained an MA in British First World War Studies in 2006 at the University of Birmingham, and was awarded his PhD there in 2014 on the topic of infantry battalion commanders. He is the author of *British Infantry Battalion Commanders in the First World War* (Ashgate, 2015); *'Glum Heroes': Hardship, Fear and Death - Resilience and Coping in the British Army on the Western Front 1914-1918* (Helion, 2016); *The Battle of the Selle: Fourth Army Operations on the Western Front in the Hundred Days, 9-24 October 1918* (Helion, 2017); *Fourth Army at the Battle of the Selle 9-24 October 1918: A Battlefield Guide* (Amazon Kindle Direct Publishing, 2017); and *The Resourceful Gunner: Inventor Major Conrad Dinwiddy in the First World War* (Amazon Kindle Direct Publishing, 2018). He has two daughters and lives in South London.





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## Black Hearts and Painted Guns: A Battalion's Journey into Iraq's Triangle of Death

Author: EADS, KELLY

ISBN: 9781636241975

Imprint: Casemate

Binding: Hardcover

Pages: 216

Dimensions: 152 x 228 mm

Category: Military

Release Date: 01/02/2023

RRP: \$69.99



9 781636 241975

Candid memoir of facing extreme violence in Iraq's Triangle of Death with the 101st Airborne Division.

Kelly Eads joined the 101st Airborne Division soon after 9/11, his experience reflecting the patriotism and commitment of so many young men and women who responded to the attack. He deployed to Iraq twice with the 2nd Battalion, 502nd Infantry Regiment. Early in their deployment to Iraq, the 2nd Battalion brought the fight directly to the enemy by setting up patrol bases in the local areas where they lived and operated. Soon they built a reputation for themselves, becoming known to the enemy as the Black Hearts - The 502nd had been distinguished on the battlefield by black hearts on their helmets since World War II. Their Scout Platoon became known as Painted Guns due to their practice of camouflaging their rifles.

During Eads' deployments, the battalion would experience thousands of Improvised Explosive Devices and firefights. They would spend countless hours in blistering 120-degree desert heat, controlling roads and preventing enemy freedom of movement; and would dedicate months to hunting enemy mortar teams and terror cells. With the help of Dan Morgan, an Infantry officer who deployed multiple times to Iraq and Afghanistan as a commander and operations officer, Eads takes the reader on a rollercoaster of combat experiences during the hunt for the most violent terrorist in Iraq, Abu Mu?'ab Zarqawi, bringing to life the painstaking and horrid details of combat in a sectarian war. He tells the story of the soldiers' camaraderie, built through adversity, and the love of family that sustained them.

### AUTHORS:

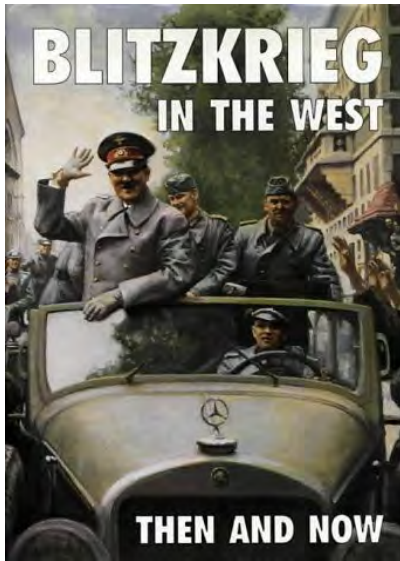
Kelly Eads grew up in Cameron, MO and joined the US Army as an infantryman after high school. He deployed twice to Iraq, supporting counterinsurgency and counterterrorist operations. He was awarded as a Distinguished Member of the 502nd Infantry Regiment, a designation that he holds close to his heart. He lives in Kansas City with his wife and their two children. Kelly continues to serve his nation and community as a police officer, where he focuses on the safety of the areas he works in and still assists in counterterrorism efforts.

Daniel S. Morgan graduated from Georgetown University in Washington, DC with degrees in national security. He retired as a US Army Colonel in 2018. Dan deployed worldwide to multiple combat operations at every level. In the 1990s, he supported counternarcotic strategy and operations across the globe. He is a published author on leadership, military strategy, counter narcotics, and US policy. Today, Dan works in the defense industry, providing cutting-edge sensing technology across space, air, land, and maritime domains.

100 photographs



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## Blitzkrieg in the West: Then and Now

Author: PALLUD, JEAN-PAUL

ISBN: 9780900913686

Imprint: After the Battle

Binding: Hardcover

Pages: 640

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/02/2023

RRP: \$150.00



The author presents an account of the Battle of France: the forty-five traumatic days from May 10 to June 24, 1940 that resulted in one of the most remarkable military victories of modern times. During those six weeks, six nations found themselves at war, fighting across four countries. From the polders of the Netherlands in the north to the mountains of the Alps in the south, and from the Rhine valley to the Atlantic coast, Jean Paul Pallud explores every corner of the battlefield, the camera recording the scenes today where 50 years ago Dutch, Belgian, German, French, British and Italian soldiers were locked in mortal combat. Battles great and small are described and illustrated to colour the canvas of both the broad strategy and the individual firefight in Hitler's victorious campaign of Blitzkrieg in the West.

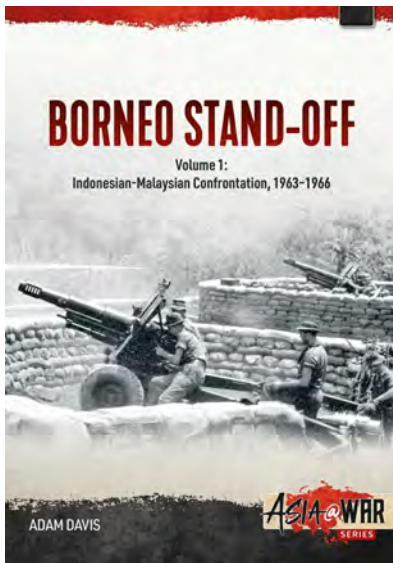
### AUTHOR:

Jean Paul Pallud was born in Annecy in south-eastern France and graduated from Grenoble University as a Physicist Engineer. Author of several books in English and French, he is also a long-time contributor to After the Battle.

1880 illustrations



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## Borneo Confrontation: Volume 1 - Indonesian-Malaysian Confrontation, 1963-1966

Author: DAVIS, ADAM  
ISBN: 9781804510193  
Imprint: Helion & Company  
Binding: Paperback  
Pages: 88  
Dimensions: 210 x 297 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$42.99



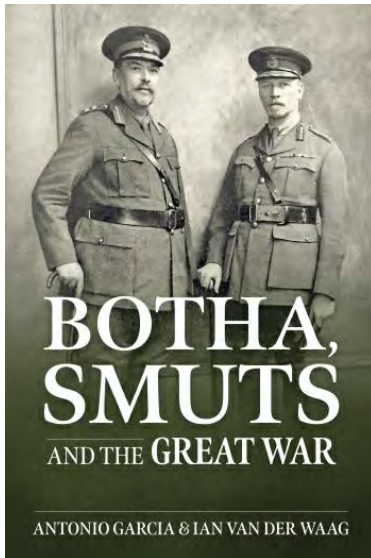
The Borneo Confrontation looks at a period of history in South East Asia and at what has been termed an undeclared war between Indonesia and Malaysia; this was to become known as Confrontation or Konfrontasi. Between 1963 and 1966 Indonesia instigated cross border incursions in what is known as Borneo in an effort to disrupt the formation of Malaysia as Indonesian president Sukarno saw this as a perceived last ditch attempt by Britain to cling to power within South East Asia. This, however, was not the case as Britain wanted to withdraw its regiments leaving enough manpower to cover SEATO obligations and re-purpose the remaining forces within Europe, NATO and BAOR.

Sukarno's actions would eventually involve Commonwealth forces from Australia and New Zealand fighting alongside Ghurkha regiments who had been posted to Malaya prior to the country becoming Malaysia in 1963. The Borneo Confrontation shows that Sukarno wanted to rule the entire area, buoyed in part by removing the Dutch from the area. The formation of Malaysia dented his fragile ego and his plans for Indonesian expansion. The Borneo Confrontation shows that the roots of this may have occurred earlier with the communist insurrection in Malaya, sowing the seeds of future uprisings within the area, notably the Brunei uprising in 1963 and the Vietnam War.

80 photos, 21 artworks, 6 maps



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## Botha, Smuts and the Great War

Author: GARCIA, TONY  
ISBN: 9781915113771  
Imprint: Helion & Company  
Binding: Paperback  
Pages: 184  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$54.99



The authors conducted painstaking research in South Africa and the United Kingdom to produce this, first-of-a-kind book on the wartime roles played by the South African prime minister, General Louis Botha, and his deputy, General Jan Smuts. These were very different men and they appealed to different audiences. Botha's nuance and emotional intelligence complemented Smuts's intellectualism. Thrown into a world conflagration in August 1914, Botha and Smuts - facing internal rebellion and the threat posed by German troops on their borders - led South Africa's Union Defence Force, and often commanded from the front.

South Africa's campaigns began badly. The campaigns in German South West and East Africa started with reverses at Sandfontein in September 1914 and Salaitia in January 1916. However, Springbok soldiers of all backgrounds proved resilient, and the later campaigns were marked by near uniform success. The "first-battle" experiences had reshaped thinking and led to better leadership and command at all levels. Both Botha and Smuts commanded in the field. Steadily, the South African army they commanded - benefiting from wartime training, sometimes in the field - gained resilience, experience, and battle-hardiness, adapting to the conditions of the campaigns and the demands of the tasks.

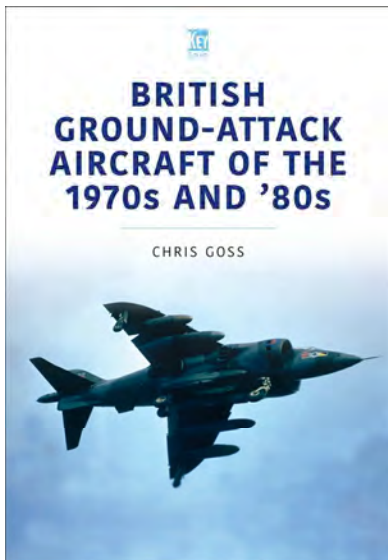
South Africa's campaigns were complex and divergent, starting with the invasion of neighbouring German South West Africa - to neutralise the radio stations and so aid security in the South Atlantic. Suddenly suspended following the outbreak of the Afrikaner Rebellion, the campaign recommenced in January 1915. Following its conclusion, an infantry brigade, raised for the Western Front, was diverted to Egypt before facing near annihilation at Delville Wood. Reconstructed more than once, the brigade was accompanied by a field ambulance and general hospital. The South African deployment in France included two brigades of heavy artillery, a signal company, a railway company, and Auxiliary Horse Transport Company, and several South African Native Labour Contingents. At the same time, a large South African force, fighting alongside troops from British Africa and India, broke German resistance in East Africa, and a brigade of field artillery and later the Cape Corps served in Egypt and Palestine. In addition, more than 6 500 South Africans served in the British Army, the Royal Flying Corps, later the Royal Air Force, and on ships of the Royal Navy.

Although lionised during the war by a British public hungry for heroes, there is a different side to Botha and Smuts. Shunned by Afrikaner nationalists at the time, they have remained divisive figures. Responsible for the enactment of the Land Act of 1913, which shaped South Africa's socio-economic and political landscape, Botha's statue in Cape Town was vandalised in 2015 and 2016. Behind his charming, attractive façade, and Smuts's stoic machine, were two very human, imperfect, and quite probably inconsiderate, men. Together they provide a wonderful lens through which to examine the potent forces of the early twentieth-century world and the country





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## British Ground-Attack Aircraft of the 1970s and 80s

Author: GOSS, CHRIS

ISBN: 9781802820416

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

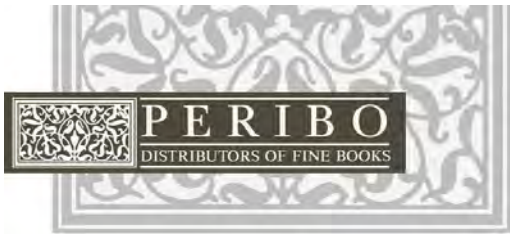
Release Date: 01/02/2023

RRP: \$49.99



This book explores the reconnaissance aircraft used by the British armed forces in the 1970s and '80s, namely the Avro Shackleton, Hawker Siddeley Nimrod, Fairey Gannet and English Electric Canberra. With over 180 photos, this book looks at the aircraft used in the reconnaissance or AEW roles.

The Société Européenne de Production de l'avion École de Combat et d'Appui Tactique (SEPECAT) Jaguar and Hawker Siddeley Harrier played critical ground-attack and tactical reconnaissance roles, including in the latter stages of the Cold War. The Jaguar came into service with the RAF in 1974 and flew with eight operational squadrons and an Operational Conversion Unit before finally being retired in 2007. The unique Harrier entered service with the RAF in 1969. It flew operationally with four squadrons, as well as being deployed in Belize and the Falkland Islands and with an Operational Conversion Unit. The second-generation Harrier was prematurely retired in 2011. With over 180 photographs, both black and white and color, this book, the third in a series on British combat aircraft of the 1970s and '80s, is an essential addition to the libraries of those who flew or worked on these aircraft, aviation historians and enthusiasts, and modelers alike.



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## British Interwar Aircraft

Author: CHAPMAN, LEE

ISBN: 9781802821352

Imprint: Key Publishing

Binding: Paperback

Pages: 128

Dimensions: 246 x 168 mm

Category: Military

Release Date: 01/02/2023

RRP: \$56.99



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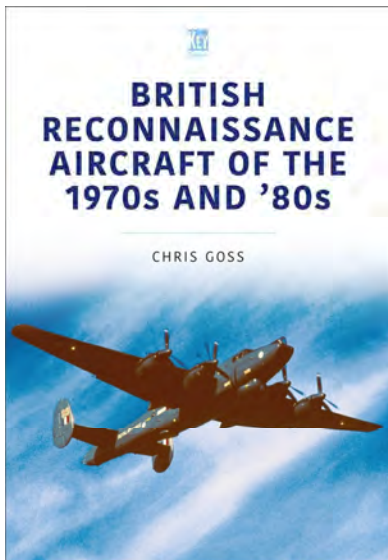
Exploring many significant British aircraft types that were active between World Wars One and Two, focusing on modern-day survivors and replicas, this volume tells the story of how aviation changed during the period. Covering both civil and military aircraft types, the story is told with over 200 images of surviving, replica and restored aircraft.

When the RAF was formed in 1918, Great Britain boasted the largest air force in the world, but it was not to last. As soon as the armistice was declared, a rapid disarmament began. After a period of austerity, the surplus military aircraft formed the basis for civil aviation as we know it today. More people learned to fly, and pioneering individuals began to break down barriers and set records leading to a demand for purpose-built commercial, touring, racing and passenger aircraft.

During the 1930s, the RAF boasted an array of beautiful silver biplanes, which soon gave way to more sleek monoplane fighters and medium-range bombers ready for the imminent war in Europe. This period is often referred to as the 'Golden Age of Aviation', and this book aims to capture that spirit. Exploring many significant British aircraft types that were active between World Wars One and Two, with the focus on modern-day survivors and replicas, this volume tells the story of how aviation changed during the period. Covering both civil and military aircraft types, the story is told using over 200 high-quality images of surviving, replica and restored aircraft.



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## British Reconnaissance Aircraft of the 1970s and 80s

Author: GOSS, CHRIS

ISBN: 9781802821970

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/02/2023

RRP: \$49.99



9 781802 821970

This book explores the reconnaissance aircraft used by the British armed forces in the 1970s and '80s, namely the Avro Shackleton, Hawker Siddeley Nimrod, Fairey Gannet and English Electric Canberra. The maritime patrol and airborne early warning (AEW) Shackleton was a descendant of the Avro Lancaster and Lincoln and was in service from 1951 to 1991. The Nimrod, based on the de Havilland Comet, was also a maritime patrol aircraft and served between 1969 and 2011. The Gannet first flew in 1949, but, during the period covered by this book, flew in the AEW role with just one Royal Navy squadron. Finally, the Canberra, which first flew in 1949, was used as a bomber and then mainly in the reconnaissance role. It was finally retired from the RAF in 2006. With over 180 black and white and colour photographs, this book, the fourth in a series covering British combat aircraft of the 1970s and '80s, looks at the aircraft used in the reconnaissance or AEW roles.



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## Coccarde Tricolori 2022

Author: NICCOLI, RICCARDO

ISBN: 9788895011233

Imprint: RN Publishing

Binding: Paperback

Pages: 240

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/02/2023

RRP: \$95.00



A complete, illustrated almanac on the world of Italian defense and related industries, reviewing the most important facts, photos and news of 2022 in the air, sea, and on land.

The 2022 edition of the Italian defence yearbook, *Coccarde Tricolori*. It is the only illustrated aeronautical yearbook dedicated to Italian military and government aviation. Each edition contains colour photos, articles and topical interviews on the air forces of: Air Force, Army, Navy, Carabinieri, Guardia di Finanza, Police, Fire Brigade, Forestry Corps, Civil Protection and Coast Guard. In addition, there is a 'Panorama' section dedicated to the main aeronautical events of the previous year, as well as a Fact Sheet section that lists and describes all the aircraft, departments and organizations of the Italian air forces, complete with data on budgets, personnel and flight hours, and an English summary. *Coccarde Tricolori* is an indispensable publication for professionals operating in this sector, as well as military history enthusiasts.

Topics covered within this edition include: the Russia-Ukraine war and the Italian role; 20 years of missions in Afghanistan; an exclusive interview with General Frigerio, Commander of the Italian AF Schools Command; the 16° Stormo Protezione delle Forze, a department of the Air Force which deals with the land defense of military aeronautical infrastructures and military airports; the NATO AGS Force at Sigonella; the Brigata corazzata 'Pinerolo'; the 2° Rgt. Genio Pontieri, a military engineer regiment of the Italian Army; the 'Andrea Doria' destroyers class; the Gruppo Operativo Subacquei of COMSUBIN; the 2nd Mobile Carabinieri Brigade; the situation of the police Divisione Aerea, and much, much more!

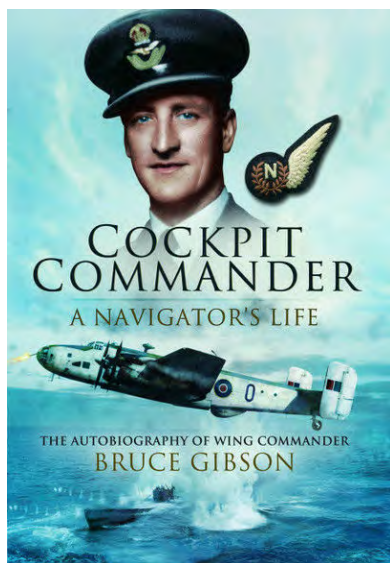
*Coccarde Tricolori* provides a complete, illustrated almanac on the world of Italian defense and related industries.

500 colour images





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## Cockpit Commander: A Navigator's Life: The Autobiography of Wing Commander Bruce Gibson

Author: GIBSON, BRUCE  
ISBN: 9781399021739  
Imprint: Pen and Sword  
Binding: Paperback  
Pages: 520  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$44.99



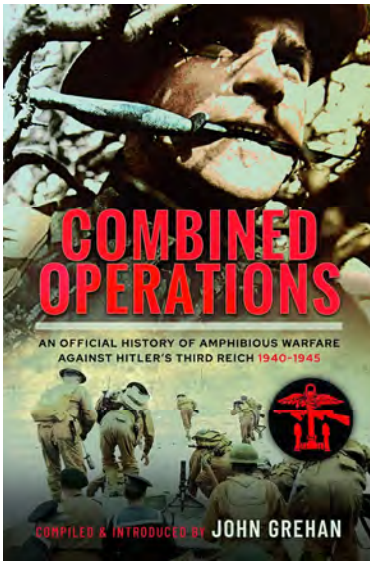
Previously self-published by the author, this book charts the course of a dramatic career as a Wing Commander. Living through one of the most dynamic periods in the history of military and aviation development, Bruce Gibson saw events play out from his elevated aerial position. His fascinating story will appeal to a wide audience, focussing as it does not only upon aviation concerns but also on his eventful personal life. From life as a mischievous child living in the East End of London, to realising his true direction and joining the RAF Air Volunteer Reserves in 1937, the book then goes on to chart a dynamic career with the Royal Air Force, and beyond into aviation ventures in a civilian capacity. His amusing observations and anecdotes provide the most colourful insight into life during the monochromatic blackout years of World War II, and beyond. Many historical records and operational logs are available on the market for those looking for cold facts and statistical analyses of events; this account is peppered with illuminating anecdotes that evoke the spirit of camaraderie that characterised Gibson's experiences.

### AUTHOR:

Bruce Gibson has enjoyed a long and varied Aviation career, in both a professional and a civilian capacity. This is his first book and marks a determination on his part to commit his memories to paper. He is ninety-nine years old.



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## Combined Operations: An Official History of Amphibious Warfare Against Hitler's Third Reich, 1940-1945

Author: GREHAN, JULIAN

ISBN: 9781399040228

Imprint: Frontline

Binding: Hardcover

Pages: 320

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2023

RRP: \$75.00



From the warmer climate of the Mediterranean to the frozen wastes of Norway's Arctic islands, the Combined Operations organisation was a persistent thorn in the side of Hitler's Third Reich. From mounting attacks against enemy-held coastlines with small teams of less than a dozen men, through to huge expeditions involving thousands of troops and other personnel, the headquarters of Combined Operations oversaw a wide variety of amphibious operations, all undertaken with the sole aim of tying down the Fuhrer's forces. The raids, both big and small, were mounted as frequently as possible against anywhere boats could reach, keeping the Axis forces constantly on guard. The effects of the early Combined Operations far outweighed the resources committed to the raids, with an extra 30,000 German troops being sent to garrison Norway following the Commando raids, the largest of which included only around 500 men. The Combined Operations organisation grew as the war progressed, and it was instrumental in the planning and training of troops and the provision of landing craft for the amphibious assaults which saw the capture of French North Africa, Operation Torch, and the invasion of Sicily, Operation Husky. Its culminating glory came in the summer of 1944, when the largest amphibious operation in history saw a quarter of a million men shipped across the English Channel to the beaches of Normandy on D-Day and its aftermath. Combined Operations is an official history that explores the full story of how the body was set up, its structure, and how it put together the hugely complex tri-service operations. Also detailed is how its headquarters staff operated, and how the planning section functioned - in 1942, for example, the planners envisaged one raid every month, which culminated in the disastrous Dieppe raid in August of that year. The Combined Operations organisation was also instrumental in the development and provision of specialist landing craft and ships, and of the clearing of beach obstacles and mines - all of which is explored in detail. As might be expected, a large proportion of the book is dedicated to the various and fascinating projects in preparation for Operation Overlord which saw the culmination of everything that had been learned, in the successes and failures, throughout four years of amphibious warfare.

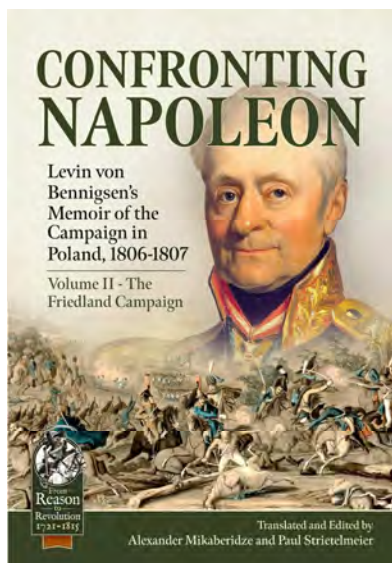
### AUTHOR:

This OFFICIAL HISTORY of the development and undertaking of Combined Operations in the Second World War was written by personnel in the Amphibious Warfare Headquarters, London, being based on information, reports and documents provided by those involved in the operations themselves. John Grehan has written, edited or contributed to more than 300 books and magazine articles covering a wide span of military history from the Iron Age to the recent conflict in Afghanistan. John has also appeared on local and national radio and television to advise on military history topics. He was employed as the Assistant Editor of Britain at War Magazine from its inception until 2014. John now devotes his time to writing and editing books.

32 b/w illustrations



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## Confronting Napoleon: Levin Von Bennigsen's Memoir of the Campaign in Poland, 1806-1807: Volume II - The

Author: MIKABERIDZE, ALEXANDER

ISBN: 9781915113870

Imprint: Helion & Company

Binding: Paperback

Pages: 196

Dimensions: 170 x 248 mm

Category: Military

Release Date: 01/02/2023

RRP: \$62.99



9 781915 113870

Translated for the first time into English, General Levin Bennigsen's memoirs offer unique insights into the epic confrontation between the French and Russians in Poland leading to the disastrous battle at Friedland that paved the way for Napoleon's supremacy in Europe.

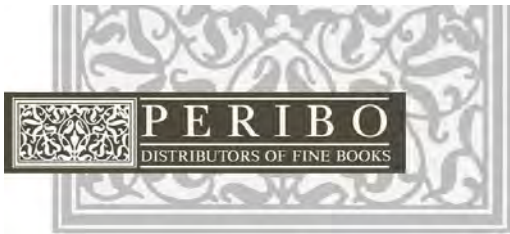
A Hanoverian by birth, General Levin von Bennigsen spent 45 years in the Russian army earning a reputation of a capable officer. Due to his father's connections at the Hanoverian court, Bennigsen began his service there at the tender age of ten as a page and was commissioned as ensign in the Hanoverian army at 14. In 1763, as a captain, he fought in the final campaign of the Seven Years War but then retired deeply disillusioned with military service and widely regarded as an unpromising officer. After apparently squandering his inheritance he sought a new career in Russia in 1773. Over the next four decades he fought against the Poles, Turks, and Persians, steadily advancing through the ranks and garnering a fistful of awards. A lieutenant general in 1798, he was caught up in Emperor Paul's purge of high-ranking officers and nurtured deep animosity towards the czar. He thus took an active part in the conspiracy that assassinated Paul in late March 1801. Despite his role in the conspiracy, Bennigsen's career did not suffer under the new emperor - promoted to general in 1802, he commanded a Russian corps sent to support Prussians during the War of the Fourth Coalition in 1806. It was then that his name became a household word as he took supreme command of the Russian army against Napoleon, at the height of his power and fresh from his thrashing of Prussia. The subsequent Polish campaign turned into a quagmire as the two sides clashed amidst one of Europe's poorest and most barren regions.

Bennigsen's memoirs offer unique insights into this war, revealing the extent of command dissension at the Russian headquarters, discussing operational and logistical challenges confronting the Russian army, and underscoring the heroism of the Russian soldiers. During a gruelling campaign, Bennigsen evaded Napoleon's enveloping manoeuvres during a five-day all-out pursuit that brought the two sides to the snow-covered fields of Eylau. The winter carnage was followed by a spring campaign that saw see-saw action at Guttstadt and Heilsberg before Bennigsen made a fateful mistake that led to Napoleon's triumph at Friedland.

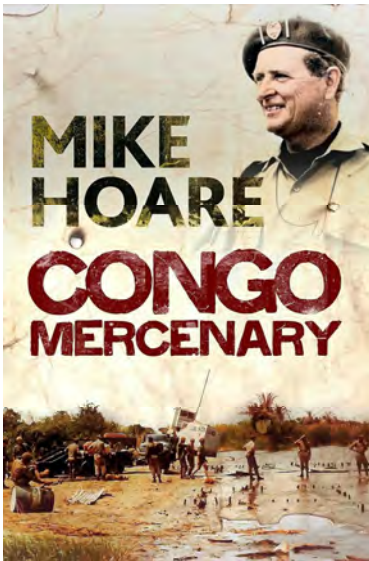
### AUTHORS:

Alexander Mikaberidze is an assistant professor of history at Mississippi State University. He holds a law degree from the Republic of Georgia and a Ph.D. in history from Florida State University, where he worked at the Institute on Napoleon and the French Revolution. He serves as president of the Napoleonic Society of Georgia.

Paul Strietelmeier is an independent scholar specialising in French history during the Revolutionary and Napoleonic era.



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## Congo Mercenary

Author: HOARE, MIKE  
ISBN: 9781784388713  
Imprint: Greenhill Books  
Binding: Paperback  
Pages: 344  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$59.99



'I make no apologies for being a mercenary soldier. Quite the reverse. I am proud to have led 5 Commando. I am proud to have fought shoulder to shoulder with the toughest and bravest band of men it has ever been my honour to command. I am proud that they stood when all else failed.'

In July 1964, four years after gaining independence from Belgium, the Democratic Republic of the Congo came under threat from an armed rebellion that spread rapidly through the country.

To suppress the rebels and bring the unrest and bloodshed in the country under control, Congolese officials enlisted the help of mercenary leader Mike Hoare. Working alongside military officials, Hoare assembled a band of several hundred men that became known as '5 Commando'. In Congo Mercenary, Hoare tells the story of the role that these men played in the rebellion, describing in gripping detail how this band of mercenaries were recruited, trained, and how they swept through the country. His team undertook four campaigns in just 18 months during which they fought rebels, liberated Stanleyville, freed European hostages and brought order back to the Democratic Republic of the Congo.

Hoare's experiences in the Congo and his involvement in suppressing the Simba rebellion were hugely significant from a political and a military standpoint. His influence, however, did not stop there. This account of his time in the Congo was first published in 1967 and had a huge cultural impact, as well, contributing to the glorification of the mercenary lifestyle in magazines and pulp novels, and even inspiring the 1978 war film *The Wild Geese* starring Richard Burton and Roger Moore.

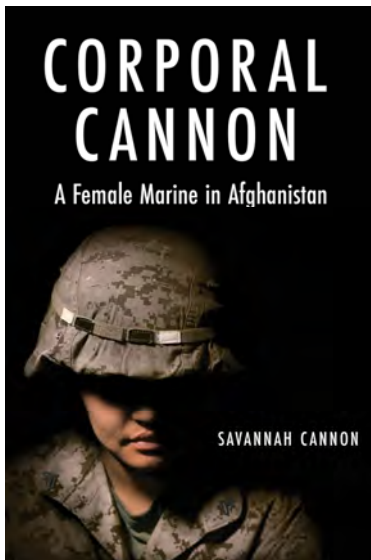
### AUTHOR:

Michael 'Mad Mike' Hoare was born to Irish parents in Calcutta in 1919, but spent much of his youth in England. After leaving school, he began training as an accountant and joined the Territorial Army. At the outbreak of World War II, he enlisted in the London Irish Rifles before joining the Royal Armoured Corps as a 2nd lieutenant, eventually becoming a major. Following the war, he qualified as a chartered accountant and emigrated to South Africa. By the 1960s he yearned to be a soldier again, which led him to the Congo. Hoare's military career came to an end in 1981 when he was jailed in a South African prison after unsuccessfully leading a Seychelles coup. Despite this failure, his status has remained unimpeachable, and he is widely considered as the world's best-known mercenary. Hoare is the author of six other historical memoirs. He died in February 2020 at the age of 100.





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## Corporal Cannon: A Female Marine in Afghanistan

Author: CANNON, SAVANNAH

ISBN: 9781636241661

Imprint: Casemate

Binding: Hardcover

Pages: 264

Dimensions: 152 x 228 mm

Category: Military

Release Date: 01/02/2023

RRP: \$85.00



A young female Marine in Afghanistan struggles to survive in a hostile environment - both inside and outside the wire.

Not even old enough to drink, Corporal Savannah Cannon is a young enlisted United States Marine deployed to support Operation Enduring Freedom in Afghanistan in 2010. As a tactical data networking specialist, she is sent away from everyone she knows and attached to a Regimental Combat Team where women are not allowed to repair communications. Her experiences over the next few months shed light on the unique and difficult positions women are placed in when supporting combat roles, while offering a raw look at the painful choices women must sometimes make.

Cannon finds herself in a combat zone, ostracised from family, friends, and even her fellow Marines as the men are told to avoid her. The connections she makes are born from trauma and desperation and the choices she makes will echo throughout many lives.

Corporal Cannon is not the story of a heroine; it is the hard-hitting account of just one of the flawed individuals who make up the United States' fighting forces. Mistakes in the battlefield can have dire consequences, personally and professionally. Reflecting on her time in service, the author weaves a story of past and present, and the healing that can come with admitting our mistakes and moving past them.

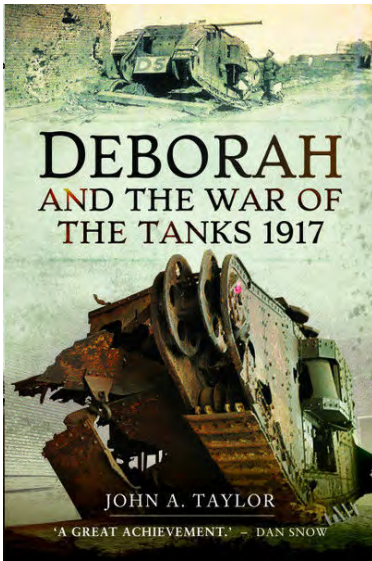
### AUTHOR:

Savannah Cannon left the United States Marine Corps in 2012. She spent years ignoring what she endured in Afghanistan before deciding to write her story as a way to process the events. She currently lives in San Diego and works as a network engineer on unmanned aircraft for the United States Navy.

20-30 photographs



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## Deborah and the War of the Tanks 1917

Author: TAYLOR, JOHN A.

ISBN: 9781399077347

Imprint: Pen and Sword

Binding: Paperback

Pages: 320

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2023

RRP: \$44.99



9 781399 077347

'A great achievement. One of the most remarkable treasures of First World War archaeology receives the treatment it deserves in this hugely detailed yet highly readable new history.' - Dan Snow

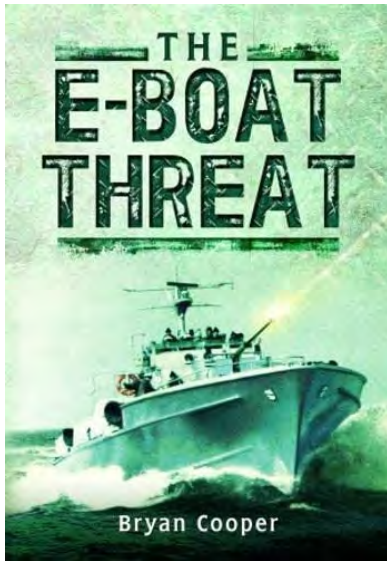
Deborah is a British First World War tank that rose from the grave after taking part in one of the most momentous battles in history. In November 1917 she played a leading role in the first successful massed tank attack at Cambrai. Eighty years later, in a remarkable feat of archaeology, the tank's buried remains were rediscovered and excavated, and are now preserved as a memorial to the battle and to the men who fought in it. John Taylor's book tells the tale of the tank and her crew and tracks down their descendants to uncover a human story every bit as compelling as the military one.

### AUTHOR:

John Taylor studied history at Cambridge University and has a lifelong interest in the First World War. He worked as a journalist for many years on national newspapers, TV and radio, before moving into the field of public relations, initially working on issues and crisis management and later as a communications director in the healthcare sector. This is his first book and marks the culmination of a long-running project involving a dedicated team of researchers in Britain and France.



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## E-Boat Threat

Author: COOPER, BRYAN  
ISBN: 9781399019873  
Imprint: Pen and Sword  
Binding: Paperback  
Pages: 144  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$44.99



One of the major lessons of World War II was the importance of coastal waters. It was not widely recognised beforehand just how vital the control of such waters would become, both in defending essential convoys as well as attacking those of the enemy, and in paving the way for amphibious landings. While land based aircraft could carry out offshore operations by day and destroyers and cruisers patrolled deeper waters, the ideal craft for use in coastal waters were motor boats armed with torpedoes and light guns. But with the exception of Italy, none of the major powers had more than a handful of these boats operational at the outbreak of war. From a small beginning, large fleets of highly maneuverable motor torpedo boats were built up, particularly by Britain, Germany and the USA. They operated mainly at night, because they were small enough to penetrate minefields and creep unseen to an enemys coastline and fast enough to escape after firing their torpedoes. They fought in every major theatre of war, but the first real threat came in the North Sea and English Channel from German E-boats, crossing to attack Britains vital convoys. Ranged against them in the battle of the little ships were British MTBs and MGBs and, later, American PT boats. They often fought hand to hand at closer quarters than any other kind of warship in a unique conflict that lasted right to the end of the war. The E-boat Threat describes the development of these deadly little craft, the training of their crews who were usually volunteers and the gradual evolution of tactics in the light of wartime experience. Methods of defence are also related, which included the use of aircraft and destroyers as well as motor gunboats, sometimes acting under a unified command.

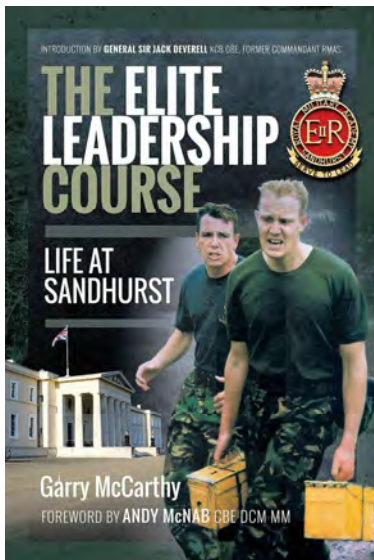
### AUTHOR:

Bryan Cooper is the author of a number of books on military subjects, including *The Ironclads of Cambrai*, *Battle of the Torpedo Boats*, *The Buccaneers*, and *Fighter*. He has written scripts for many radio and television plays and film documentaries. Beginning his career as a journalist he worked for several newspapers, magazines and news agencies such as *The Kentish Times*, *Exchange Telegraph* and *Flying Review*.

25 b/w illustrations



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## Elite Leadership Course: Life at Sandhurst

Author: MCCARTHY, GARRY

ISBN: 9781526799999

Imprint: Pen and Sword

Binding: Paperback

Pages: 424

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2023

RRP: \$44.99



'This is a brilliant account of how leadership is made.' - Andy McNab

This is the true story of 21 young men desperately trying to survive the most brutal leadership course of modern times. A throw back to the Highland Fieldcraft Training Centre, the revolutionary brain child of Lord Rowallan during the Second World War, this fascinating insight explains the extraordinary lengths Sandhurst goes to in pursuit of generating the world's greatest military leaders. No one could have known that the intensity of their training was coincidentally little more than a prelude to a decade of war in Afghanistan and Iraq where attrition rates became comparable to those reached during the Second World War.

This captivating story is full of emotion brought on by physical and mental endeavour that leads to success and failure. This intimate and revealing story of camaraderie is the first of its kind. But learning how to lead subordinates during the darkest of hours, living in the most austere of environments comes at a price. Unconventional and at times controversial, this is the only authentic account of life in Rowallan Company Sandhurst at a time when the world teetered on the brink of war with insurgents and dictators armed with weapons of mass destruction.

### AUTHOR:

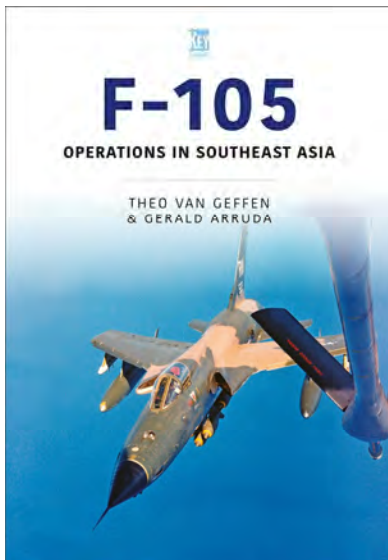
Garry McCarthy is one of the most unique servicemen of the modern era. From hunting chemical weapons with the Joint Services Intelligence Organisation in Iraq, to interpreting for the Prime Minister, McCarthy eclectic profile is unrivalled. Rising through the ranks from Rifleman to Lieutenant Colonel, he has spent a life time teaching leadership to armies around the world. He has specialised in teaching military officers the art of command and control. Be it instructing Company Commanders how to win wars at the Land Warfare Centre in Wiltshire or drilling Saudi Arabia's Special Forces in Counter Terrorist & Air Assault techniques, he has been at the coal face of delivering military leadership for over three decades.

16 b/w illustrations





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## F-105: Operations in Southeast Asia

Author: VAN GEFFEN, THEO

ISBN: 9781802822434

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/02/2023

RRP: \$49.99

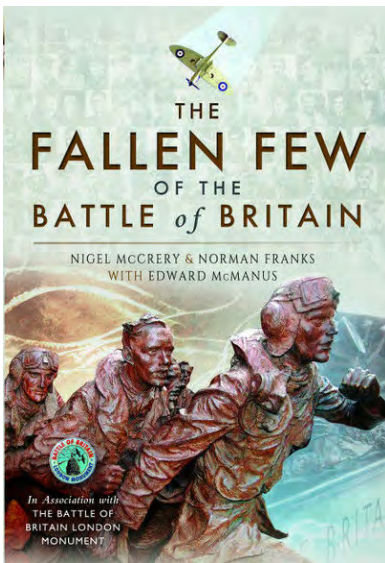


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The F-105 Thunderchief was primarily designed for tactical nuclear operations. For this reason, it was on nuclear Victor alert in Europe and the Far East. When the air war against North Vietnam was initiated on March 2, 1965, the USAF needed an aircraft with a load-carrying ability, and the only aircraft that could do that job was the Thunderchief. In the second book of what will be a defining trilogy of Thunderchief history, the wartime operations of this iconic aircraft are detailed, alongside investigations of the extensive modification programs that allowed the F-105 to get the job done. This book not only gives in-depth accounts of various historical F-105 events, with inputs from the pilots involved, but is also lavishly illustrated with over 150 images, many of which have never been published before.



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## Fallen Few of the Battle of Britain

Author: MCCRERY, NIGEL

ISBN: 9781399020138

Imprint: Pen and Sword

Binding: Paperback

Pages: 208

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2023

RRP: \$49.99



9 781399 020138

Never in the field of human conflict was so much owed by so many to so few Seventy-five years on the unforgettable words of Winston Churchill ring as powerfully as they did in August 1940 when the young men of the RAF stood as the last line of defence against Hitler's far more powerful Luftwaffe. This emotional yet factual book describes the three and a half months (10 July 31 October 1940) battle day-by-day and covers the essential details of every one of the 540 young pilots who died in this critical campaign that saved Britain from invasion by the Nazis. Thanks to the authors painstaking research we are given a short biography of each pilot and learn of their actions and the manner of their deaths, their squadrons and planes. The result is a unique record and fitting memorial of the courage and sacrifice of this select band of heroes. The text is enhanced by photographs of the individuals themselves.

### AUTHORS:

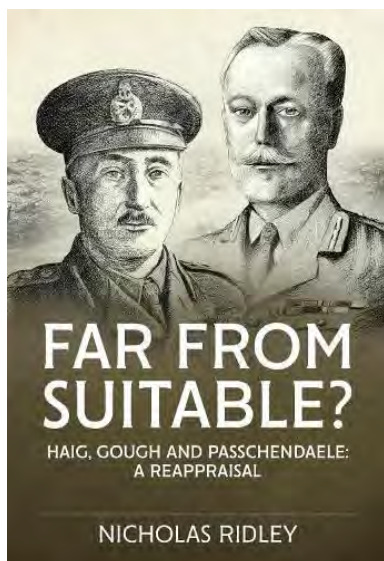
Born in 1953, Nigel McCrery served in the Nottinghamshire Constabulary between 1978 and 1987. He then read History at Trinity College, Cambridge and joined the BBC graduate entry course. He has written or been responsible for a number of highly successful BBC series and films including *Silent Witness*, *New Tricks* and *All The Kings Men*.

Norman Franks is a respected historian and author. Previous titles for Pen and Sword include *In the Footsteps of the Red Baron*, *The Fighting Cocks*, *RAF Fighter Pilots Over Burma* and *Dogfight*. Franks has published some of the most compelling works on First World War fighter aviation, being one of the world's leading authorities on the subject. In total, he has authored (or co-authored) over 100 publications.

500 b/w illustrations



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## Far from Suitable?: Haig, Gough and Passchendaele: A Reappraisal

Author: RIDLEY, NICHOLAS

ISBN: 9781915113658

Imprint: Helion & Company

Binding: Paperback

Pages: 360

Dimensions: 170 x 248 mm

Category: Military

Release Date: 01/02/2023

RRP: \$75.00



Passchendaele, until in recent decades eclipsed by the Somme, stood as the representative image of First World War frightfulness and futility. After the War, the memory of its frightfulness arose from the dissemination of traumatic personal experience; the tradition of futility largely from the condemnation in the 1930s of the military historian, Basil Liddell Hart, and, rather ironically, the Prime Minister who authorised it, Mr. David Lloyd George. The former wrote of it 'so fruitless in its results, so depressing in its direction was [it] that Passchendaele has come to be...a synonym for military failure- a name black-bordered in the records of the British Army'.

The frightfulness has never been doubted. The first month, failing to achieve, or come near, the objectives set for the first day, and the last month, struggling to reach what was originally delineated as the first stage, took place in shocking conditions of rain and mud, sufficient to render difficult existence and movement, let alone fighting. Nor has the attempt by the Official Historian to claim the battle as largely successful engaged much traction or dented the impression of futility.

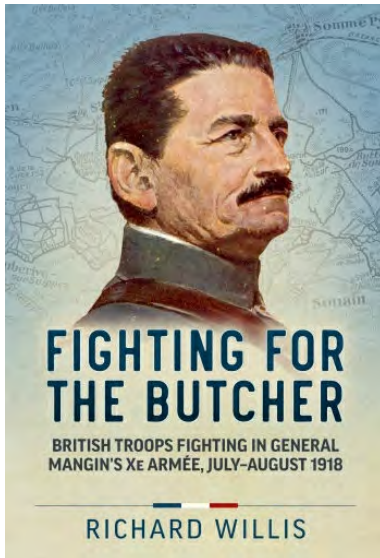
It is therefore unsurprising that historical writing on the subject gravitates toward the issue of responsibility: responsibility for fighting the battle at the time and in the place chosen, responsibility for the failure of the first month and responsibility for continuing the battle into November when it became clear that the original object of clearing the Belgian coast could not be achieved. This book is about responsibility for the failure of the first month and the relationship between the Commander-in-Chief, Sir Douglas Haig, and the man who bears the brunt of modern criticism, Sir Hubert Gough, the Commander of Fifth Army at Passchendaele.

This book is not a narrative history: it is a detailed examination of how and by whom the plans for the opening of the battle were made; whether they were deficient, negligent or, as often alleged, reckless; and whether they caused needless loss. It further considers the conduct of the battle for the remainder of the first month's fighting, up to the point where the primary role in the battle was transferred to General Sir Herbert Plumer at the end of August 1917.

This book challenges the account given in the Official History and questions the assumptions behind the current consensus built on that account, and the interpretation of the evidence on which it is based. While skeptical of the uniform tendency to blame Gough, almost to the exclusion of Haig, for the planning of the battle and for its execution in the first month, it does not attempt to replace Gough with Haig as the lightning rod for failure and loss or to suggest that Gough was without responsibility. It is an attempt fairly to consider what happened, and why. It suggests that the oft-repeated story of Gough's errors and failings owes more to tradition than to the evidence, which in fact reveals a much more complicated and different reality.



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## Fighting for the Butcher: British Troops Fighting in General Mangin's Xe Armée, July - August 1918

Author: WILLIS, RICHARD  
ISBN: 9781915113689  
Imprint: Helion & Company  
Binding: Paperback  
Pages: 232  
Dimensions: 170 x 248 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$62.99



Called on by the allied Generalissimo Ferdinand Foch and part of General Alex Godley's XXII Corps, the British Reserve Corps, the 15th (Scottish) together with the under-prepared 34th Divisions were rushed by cattle train through the peaceful French countryside support the Franco-American offensive to take the fight to the Germans and strike back against the Boche.

General Charles Mangin, one of the heroes of Verdun, had twice been sacked and twice reinstated, most recently in June 1918 by Premier Georges Clemenceau and Ferdinand Foch, who both recognised his unique talents would be perfectly suited to the allies planned Counter-offensive intended to sever the jugular Marne salient, trapping the Germans in the poche (pocket). Taking command of the French Xe Armée he was charged with making the main thrust of the offensive and driving his forces rapidly eastwards, severing the jugular vein and closing the neck of the 'poche', cutting off the escape route of the enemy and trapping them inside the salient.

### AUTHOR:

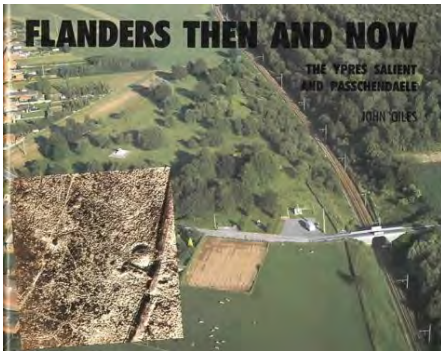
Richard is a "citizen historian" who stumbled on the little-known Battle of Soissonais and the Ourcq when doing some family history research into Sgt HB Bloor of 34th Battalion Machine Gun Corps, who had joined up underage at 16, a Sergeant at 18 and was mortally wounded during the battle. He has co-written several articles: one with Richard Fisher on action by the Machine Gun during the Battle of the Somme and another with David Retherford on intelligence failings during the German's Friedensturm offensive. Richard holds a PhD in strategy and organisational change from the University of Newcastle Upon Tyne.

9 ills, 4 maps, 25 tables





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## Flanders: Then and Now

Author: GILES, JOHN

ISBN: 9780900913488

Imprint: After the Battle

Binding: Hardcover

Pages: 208

Dimensions: 280 x 210 mm

Category: Military

Release Date: 01/02/2023

RRP: \$69.99



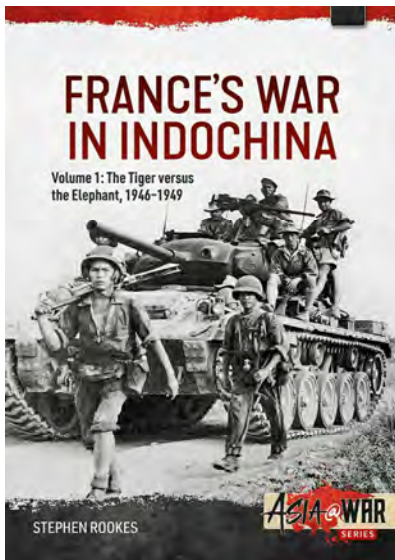
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This third, much revised and retitled edition of John Giles' original Ypres Salient book was specially published by After the Battle to coincide with the 70th anniversary of the Battle of Passchendaele. In it he recreates, by means of contemporary photographs juxtaposed with others taken by him over a number of years (including aerial pictures), plus eyewitness accounts and narrative, the atmosphere, past and present, of that once infamous salient. The end result is a moving tribute to the men who fought with great courage and tenacity in the horrendous conditions that prevailed in Flanders during what was known as the Great War. To them 'Wipers' was more than just a foreign city — it was a way of life and, for so very many, a way of death.

336 illustrations



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## France's War in Indochina: Volume 1 - The Tiger Versus the Elephant, 1946-1949

Author: ROOKES, STEPHEN

ISBN: 9781804510148

Imprint: Helion & Company

Binding: Paperback

Pages: 104

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/02/2023

RRP: \$49.99



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If America's attempt to push back communism in Vietnam is undoubtedly the most well-known of Asian wars, it was preceded by a conflict fought by French and Vietnamese forces that resulted in the death of over 75,000 members of France's armed forces from December 1946 to July 1954. The First Indochina War being a particularly savage conflict, it was fought by the French for similar reasons as the United States some years later. Armed forces led by Ho Chi Minh sought to impose communist doctrines in Vietnam, a move seen as unacceptable by France, and one that warranted a large-scale military encounter. Indeed, Vietnam was considered by the French as an integral part of Indochina, and France itself. The spread of communism in Indochina was not to be permitted, and neither were Ho Chi Minh's attempts to gain independence for Vietnam through this means.

The first in a three-part series, this volume looks at what is generally seen as the first phase of the First Indochina War, a period that lasted from 1946 to 1949. Drawing on a variety of historical documents, this volume enables the reader to gain an historical perspective of the French presence in Vietnam, US support for France, the ideology and methodology of insurgents in Vietnam, as well as providing a detailed account of the battles, tactics, strategies, machines, and men that were used by both sides to further their objectives during the conflict.

### AUTHOR:

Stephen Edward Rookes is originally from Exeter in the UK, Dr. Stephen Rookes is a French writer and academic who earned his PhD from the University of Toulouse Jean-Jaurès, France. He specialises in the history of Cuban exiles and takes a particular interest in the CIA's covert operations in Central America and in Africa. This is his second instalment for Helion's @War series.

100 b/w photos, 30 colour photos, 5 maps, 10 graphs, 10 colour ills



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## Free French Spitfire Hero: The Diaries of and Search For Ren Mouchotte

Author: SARKAR, DILIP  
ISBN: 9781399040273  
Imprint: Air World  
Binding: Hardcover  
Pages: 320  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$75.00



René Mouchotte was born on 21 August 1914, at Saint Mande, Paris. He joined the Armée de l'Air for his period of military service in 1934, obtaining his flying brevet.

Though Mouchotte returned to civilian life, he was called up at the outbreak of war in 1939, becoming a Sergeant-Pilot instructor in North Africa. When France capitulated in June 1940, Mouchotte and fellow pilot Charles Guerin decided to make their way to the United Kingdom. Along with four other French pilots, Mouchotte made the short flight to Gibraltar on the morning of 30 June. From there he travelled on to Britain, being accepted into the RAF soon after their arrival.

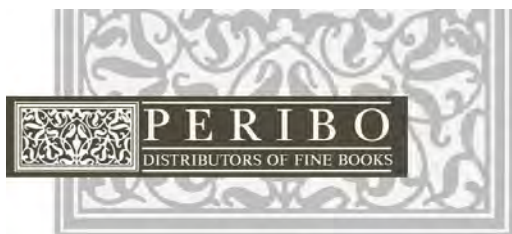
The Battle of Britain was already several weeks old when Mouchotte was posted to 245 Squadron, then based at Aldergrove, on 11 September 1940. A week later he transferred to 615 (County of Surrey) Squadron at Prestwick. Flying Hurricanes, it was with 615 Squadron that Mouchotte became a flight commander, shot down a Junkers Ju 88, and earned a Croix de Guerre. He moved to Turnhouse as Deputy 'A' Flight Commander with 340 (Free French) Squadron. He was promoted to captain in March 1942 and awarded the DFC.

On 18 January 1943, Mouchotte returned to Turnhouse to form and command 341 Squadron, which transferred to Biggin Hill. On 15 May 1943, Mouchotte and Squadron Leader E.F.J Charles shared the sector's 1000th victory. Two days later, Mouchotte destroyed a Me 109.

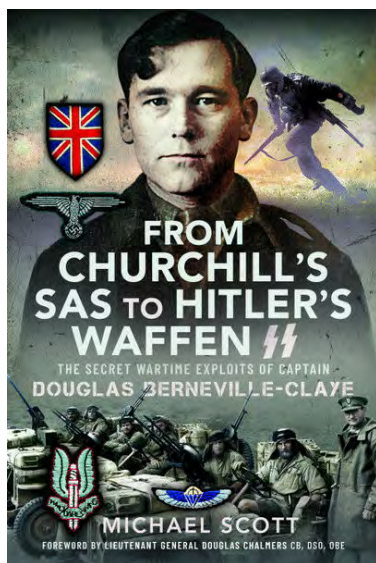
Mouchotte failed to return from a bomber escort to the proposed V2 launch site at Eperlecques, near St. Omer, on 27 August 1943. He was reported 'Missing'. Later evidence emerged that his body had been washed up on the beach at Middelkerke, Belgium, on 3 September and that he was buried in the town's cemetery.

Commandant René Gaston Octave Jean Mouchotte DFC, CdeG – one of 'The Few' of the Battle of Britain – became one of the most famous Free French pilots of the Second World War, during which he served alongside such notables as the legendary Group Captain 'Sailor' Malan and the Wing Commander Al Deere. It is Commandant Mouchotte's diaries, written between 1940 and 1943, that form the basis of this book. The diaries are introduced and contextualized by the renowned aviation historian Dilip Sarkar, who also forensically examines the story behind Biggin Hill's 1000th 'kill' and the circumstances of René's last flight, adding new detail to both events.

The TV presenter and newsreader Jan Leeming also reveals her journey into Mouchotte's courageous and inspirational story – one that began with sponsoring a name on the Sir Christopher Foxley Norris Wall of Remembrance at the Battle of Britain Memorial, Capel-le-Ferne; leaving a letter in the Mouchotte Family Tomb in the famous Père Lachaise Cemetery in Paris; a



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## From Churchill's SAS to Hitler's Waffen-SS: The Secret Wartime Exploits of Captain Douglas Berneville-Claye

Author: SCOTT, MICHAEL

ISBN: 9781399068635

Imprint: Pen and Sword

Binding: Hardcover

Pages: 192

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2023

RRP: \$59.99



Captain Douglas Berneville-Claye was serving with the fledgling SAS with fellow officers such as David Stirling and Blair 'Paddy' Mayne when he was captured in the Western Desert. He was 'turned' and became a member of the Nazi Waffen-SS. Collaboration with the enemy was confirmed when dressed as an SS captain he approached remnants of the British Free Corps; the Waffen-SS unit composed of renegade British nationals. He exhorted them to serve under his command against Russian forces. Post-war Berneville-Claye was investigated by MI5 for treachery. Following an Army court-martial he was dishonourably dismissed and sentenced to six months imprisonment. Upon release, his escapades and private life were no less contentious. A philanderer and bigamist, he married four times, sired ten children and rubbed shoulders with the criminal underworld in and out of prison. Eventually he succeeded in emigrating to Australia. Thanks to the author's painstaking research, this is a compelling yet shocking biography of one of the most intriguing, colourful and disreputable characters of his era. How he escaped with his life is a question readers will ponder.

### AUTHOR:

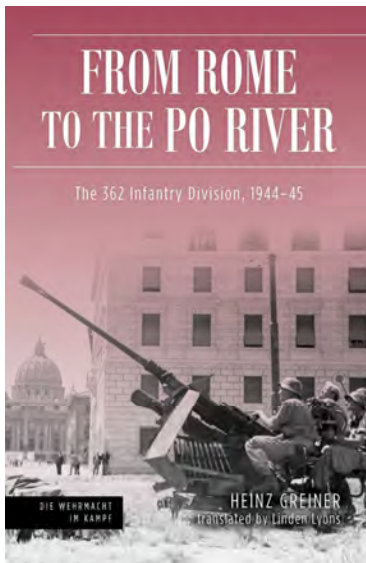
Michael Scott served in the British Army for 35 years, latterly as a colonel in the Princess of Wales's Royal Regiment. Overseas tours of duty included Gibraltar, Zimbabwe and Ethiopia. He also saw active service in numerous theatres including Northern Ireland, Congo, Iraq, Sudan, Djibouti and Somaliland. His final appointment was Defence Attach covering the Horn of Africa. He has university degrees from King's College London, and Newcastle Upon Tyne. His previous books include *Tigers at War*, *The Royal Rifle Volunteers*, and *Special Forces Commander* (published by Pen & Sword Military). He lives with his wife between East Africa and the UK. [102] Mail Order blurb: Captain Douglas Berneville-Claye was serving with the fledgling SAS with fellow officers such as David Stirling and Blair 'Paddy' Mayne when he was captured in the Western Desert. He was 'turned' and became an active member of the Nazi Waffen-SS. Post-war Berneville-Claye was court-martialled for treachery, dishonourably dismissed and jailed for six months. Upon release, his escapades and private life were no less contentious. A philanderer and bigamist, he mixed with the criminal underworld in and out of prison. Eventually he emigrated to Australia. Thanks to the author's painstaking research, this is a compelling yet shocking biography of one of the most intriguing, colourful and disreputable characters of his era.

16 b/w illustrations





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## From Rome to the Po River: Defensive Operations of the 362nd Infantry Division in Italy, 1944-1945

Author: GREINER, HEINZ

ISBN: 9781636242286

Imprint: Casemate

Binding: Hardcover

Pages: 200

Dimensions: 152 x 228 mm

Category: Military

Release Date: 01/02/2023

RRP: \$99.00



The German perspective of the battle of Rome.

In late 1943, 362. Infanterie-Division was formed around the remnants of 268. Infanterie-Division, which had been disbanded after high casualties on the Eastern Front. It fought at Anzio in early 1944, overrun when the Allied broke through the German lines in April. During its time at Anzio, the division was involved in the Benedicta massacre.

The unit was withdrawn to Rome. Facing the Allied advance, it suffered further losses and had to be rebuilt once more. Returning to the front, it then fought until late April 1945, when it surrendered.

This account focuses on the efforts of 362. Infanterie-Division to turn back the Allied forces from their advance north in late 1944 and early 1945. Its commander, Heinz Greiner led the division in a series of counterattacks against Allied forces outside Rome that slowed Allied progress.

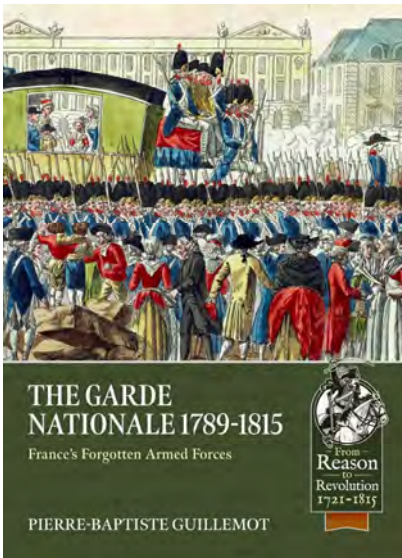
While Greiner did not have access to the unit war diary while writing this account his experience as commander of 362. Infanterie-Division throughout this period means that it offers a unique insight into the battle from the German perspective well as a thorough account of the reestablishment, training and combat performance of a German division.

### AUTHOR:

Heinz Greiner was a general of the Wehrmacht during World War II. His division along with much of Army Group Center was destroyed during Operation Bagration in the summer of 1944 and he was transferred to Italy where he commanded 362nd Infantry Division. Wounded in combat he was released from hospital in April 1945, when he began preparations for the orderly surrender of German troops in Italy and south Germany, deposing Nazi officials who attempted a final defence of Munich. He spent two years as an Allied prisoner of war and was released and retired in 1947.



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## Garde Nationale 1789-1815: France's Forgotten Armed Forces

Author: GUILLEMOT, PIERRE-BAPTISTE

ISBN: 9781915113887

Imprint: Helion & Company

Binding: Paperback

Pages: 396

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/02/2023

RRP: \$87.99



In mid-July 1789, after the storming of the Bastille, the municipality of Paris organised a Garde Nationale, heir to the militias of the Ancien Régime. Something of a myth, the story of its origins is closely linked to the emblematic figure of the Marquis de La Fayette, its commanding general. Provinces quickly formed identical militias, which intervened in the troubles of the municipal revolution. Bringing citizens together, the Garde Nationale became one of the most important players of the French Revolution. Organised on a military model, it nevertheless remained a civilian force whose members, who elected their officers, were often armed and equipped with odds and ends by the municipalities. Responsible for ensuring order, they performed their service despite their professional activity and family life. However, the threat of war changed the mission of the guard: after the King's failed flight in June 1791, nearly 100,000 Gardes joined battalions of volunteers destined for the armed forces and ultimately integrated regular troops. Confined to subaltern tasks after the fall of Robespierre, under the Directory, the Garde Nationale was nevertheless retained by the Consulate. It quickly proved to be very useful, responding to the needs of the Napoleonic government by transforming itself into a territorial reserve army placed under the authority of the prefects. The Garde distinguished itself in particular during the harsh campaigns at the twilight of the First Empire.

The Garde Nationale remains one of the most misunderstood institutions of the French Revolution and the First Empire. It does not lend itself well to synthesis, and occupies a minor place in the work of historians. Based on contemporary documents - in particular on previously little-used archives - this book analyses the successive organizations of the Garde Nationale in Paris and in the provinces, the evolution of its strength, but also its place in relation to the army, not to mention the recurrent hesitations between the two conceptions of the institution: a national force with a broad recruitment or a local and bourgeois militia. Lavishly illustrated with largely unpublished iconography and original artwork, the book also looks at the uniforms and equipment of the Garde Nationale and offers a synthesis - the first in English - devoted to this central actor of the century of revolutions.

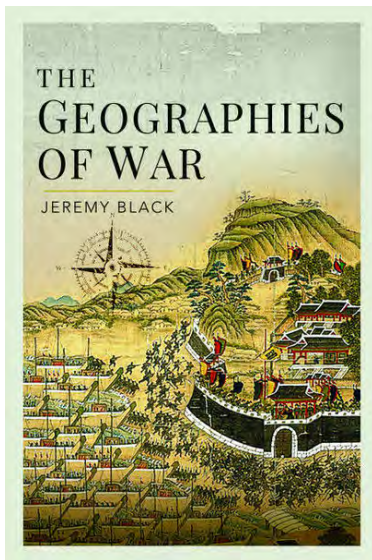
### AUTHOR:

Pierre-Baptiste Guillemot was born in the North of France in 1992. A former student of the Ecole Normale Supérieure de Lyon, he obtained a Master's degree in Modern History after studying the relations between Paris and Lyon during the French Revolution and the First Empire. He is currently a history teacher. His interests include military history - in particular uniformology - and art history. A specialist in miniature portraits and a militaria collector, Pierre-Baptiste Guillemot is also a regular contributing author to most of the French journals and magazines devoted to the First Empire.

150 b/w & colour ills, 10 tables & maps



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## Geographies of War

Author: BLACK, JEREMY  
ISBN: 9781399015912  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 224  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$75.00



A global history of the geography of war from antiquity to modern and contemporary conflict illustrated and brought to life by histories of inter-state war, geopolitical rivalry, 'hot' and 'cold' war and terrorism. Geography is a basic element in all stages of war including preparation, planning, onset of conflict, waging wars, assessment of results, post-conflict negotiations, analysis and preparation for future conflict. Geography is the vital element in strategy and tactics, and in the spatial context, on land, water and space. It is central to all historical activities from human and animal transport to wind power, coal, seam, oil, jet propulsion atomic weaponry and the threat of cyber conflict. This is essentially a 'modern geography', and not only physical, but political social, economic, cultural and 'human', with emphasis on personal experience. And technical mapping is included - the author's particular expertise - and accessible to specialist and general readers. A global history of the geographies of war in the context of great power geopolitics to local conflicts.

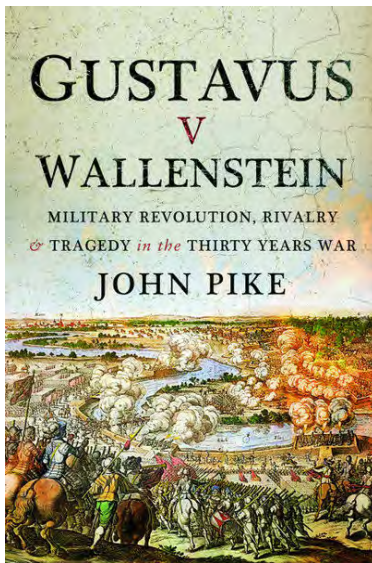
### AUTHOR:

Jeremy Black has been described as 'the most prolific historical scholar of our age' and has researched deeply and written extensively on history, politics including political ideas, and international relations, and military history. And while he has specialised in British history from the 17th and 18th centuries to modern and contemporary times, his range his range embraces antiquity, early and mediaeval, to modern and contemporary, history, and on a global scale. He obtained a starred first in History at Queen's College, Cambridge, followed by postgraduate work at St John's College and Merton College, Oxford, was Lecturer in History at Durham University and Professor of History at Exeter University where he is now Emeritus Professor. He has lectured widely in the Commonwealth, Europe and the USA and served as archives editor and council member of prestigious research bodies and on editorial boards of academic journals. He was made MBE.





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## Gustavus v Wallenstein: Military Revolution, Rivalry and Tragedy in the Thirty Years War

Author: PIKE, JOHN

ISBN: 9781399012652

Imprint: Pen and Sword

Binding: Hardcover

Pages: 400

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2023

RRP: \$75.00



The conflict, personal rivalry and contrast in personality, generalship and command, between the two iconic commanders in the Thirty Years War, King Gustavus Adolphus of Sweden for the Protestant powers, and Albrecht von Wallenstein, Duke of Friedland. More than just commanders at the tactical level they were statesmen, military organisers and strategists on a continental scale. Both commanders represented the 17th-century 'military revolution in action'. The writing is vivid, graphic and detailed, without overloading, and readers can feel 'involved' in the action, from strategic planning to battlefield tactics, and even the melee. Both generals are titanic figures come, and their respective deaths - Gustavus heroically in battle and Wallenstein, murdered with the Emperor's compliance - were dramatic highpoints in the long war. This is no hagiography, and the author analyses the contrasting reputations of two of the greatest military figures in modern history and analyses mistakes as well their triumphs. Both commanders' understanding of the role of the modern state and finance as vital factors in the military revolution and modern warfare. A major contrast was Gustavus's constant search for the tactical and strategic initiative compared to Wallenstein's caution and patience and development of counter-punch defensive tactics. Exceptional for the period, a young warrior like an 'Alexander', Gustavus excelled in inspired battlefield leadership even at huge risk. Despite his death at Lutzen in 1632, he and his steadfast chancellor Oxenstierna, had decisively defeated the Emperor's attempt to subjugate the Empire and introduce the Catholic counter-reformation. Gustavus contributed hugely to the ending of Habsburg supremacy while advancing new concepts in modern war. His death ushered in his acolytes including generals Baner, Saxe-Weimar and Torstensson. Gustavus or Wallenstein, the greater of the two? The reader must judge but Napoleon included Gustavus in his list of ten greats with Julius Caesar, Hannibal Barca, and Alexander the Great.

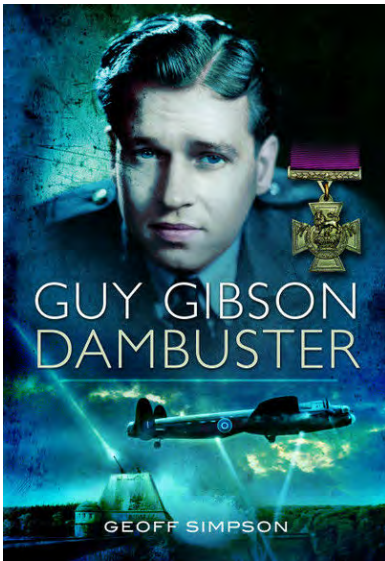
### SELLING POINTS:

John Pike is a military historian, economist and lawyer, as General Legal Counsel for a company listed on the Singapore Stock Exchange. He graduated in Politics, Philosophy and Economics (PPE) at Oxford. After a career as an international banker, economist and asset manager, he was called to the Bar at Lincoln's Inn in 2004. As a barrister, he specialised in banking, commercial law, anti-trust law and fraud. Working in Asia, he participated as a special adviser in defence of Pol Pot's deputy at the UN Khmer Rouge war crimes trials in Phnom Penh. He has also advised the governments in the governments of various countries in Asia and North America on matters including the law on criminal cartels, fraud, shipping, grand strategy and foreign aid programs. In 2005, he published with Sir Jeremy Lever QC the leading work on the criminal law of price fixing cartels. As a military historian he has a deep knowledge of war in all aspects from grand strategy to battlefield tactics and weaponry, in the context of international relations, law and economics, its social and cultural effects on society and even individuals - war is a personal story. This the second in a series of books on the Thirty Years War period.





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## Guy Gibson: Dambuster

Author: SIMPSON, GEOFF

ISBN: 9781399077354

Imprint: Pen and Sword

Binding: Paperback

Pages: 208

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2023

RRP: \$44.99



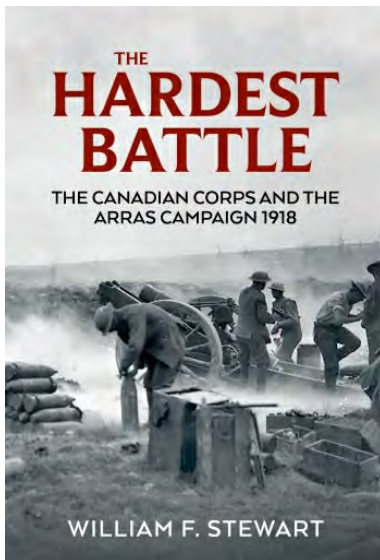
A new assessment of the life of one of the most famous and controversial airmen of the Second World War, this book covers Guy Gibson's sometimes troubled upbringing and the impact on him of his time at St Edward's School, Oxford. In particular, the story of his career in the RAF is relayed, including his stunning leadership achievement in creating No 617 Squadron and leading its attack on the dams of western Germany. The much discussed circumstances of his unnecessary death and the theories which have grown up around it are examined, as well as his legacy - he remains a great British hero almost 70 years after his death in a world utterly different to the one he knew.

### AUTHOR:

Geoff Simpson is a writer and journalist who has studied the RAF in the Second World War for many years. He has written a number of books on the subject, as well as lecturing and broadcasting. He also leads battlefield tours in southern England, visiting sites associated with the Battle of Britain. Geoff is a Trustee of the Battle of Britain Memorial Trust, a member of the RAF Historical Society and a former Council member of the Friends of the Imperial War Museum.



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## Hardest Battle: The Canadian Corps and the Arras Campaign 1918

Author: STEWART, WILLIAM F.

ISBN: 9781915113665

Imprint: Helion & Company

Binding: Paperback

Pages: 380

Dimensions: 170 x 248 mm

Category: Military

Release Date: 01/02/2023

RRP: \$95.00



The Canadian Corps' Second Arras campaign was its most significant operational assignment of the war. More pivotal than Vimy, Passchendaele, or Amiens, its task was to smash through a 15-kilometer zone of five fortified positions including the formidable Drocourt-Quéant Line and then cross the Canal du Nord. In doing so, it would rupture the German defenses on the Western Front. The commander of the Canadian Corps, Lieutenant General Sir Arthur Currie, considered the Corps' actions in the campaign as 'the hardest battle in its history.' In his diary, he wrote he thought it a greater victory than Amiens.

The German High Command, well aware of the sector's vital importance, defended it with all they had. The German formations that fought there deemed it momentous. Multiple elite divisional histories regarded it as one of the high points of their service in the First World War. Three German commanders received the rare Pour le Mérite, the highest German military order, for their performance at Arras 1918.

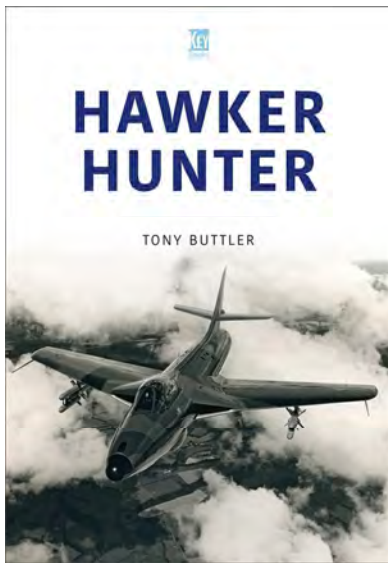
As Corporal Albert West of the 43rd Battalion wrote, 'If Germany cannot hold us here she cannot hold us at all.' It represented the German's best opportunity to stop the Canadians during the Hundred Days. Unlike Amiens, the enemy expected an attack, defended a deep and heavily fortified zone, had ample reserves, and was fighting over terrain scarred by years of intense combat. Depleted in numbers, tired, and with lowered morale, German infantry - Landsers - still fought staunchly when they had the advantage. Their machine gunners continued to battle with skill and died hard. Hostile artillery was not the formidable force of 1916 and 1917, but it was difficult to fully suppress it. It remained a factor despite the best Canadian efforts. Unlike Amiens, the famous tank battle, the Corps did not benefit from surprise, masses of tanks, or an elite corps on its flank. Instead, it experienced hard, brutal combat at an unrelenting pace. What is more, the battle opened with only two of the Corps' four divisions. At no point did Currie have all four Canadian divisions available to attack.

The book chronicles and analyses the nine-day campaign running from 26 August to 3 September 1918. Based on exhaustive research from Canadian, British, and German sources, it provides an in-depth operational history of the campaign that explains the Canadian Corps' successes and failures. While it did reach the Canal du Nord, it could not cross it, but it still triggered a large-scale German retreat across a broad front. It provides a lens to examine why the Corps was so much more successful than the British had been in 1917 on the same ground. This then gives the necessary context to provide an answer to a larger question of men, matériel, morale, or method as the prime reason for the German defeat and Allied victory in this stage of the Hundred Days campaign.

AUTHOR:



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## Hawker Hunter

Author: BUTTLER, TONY  
ISBN: 9781802823158  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 96  
Dimensions: 170 x 243 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$49.99



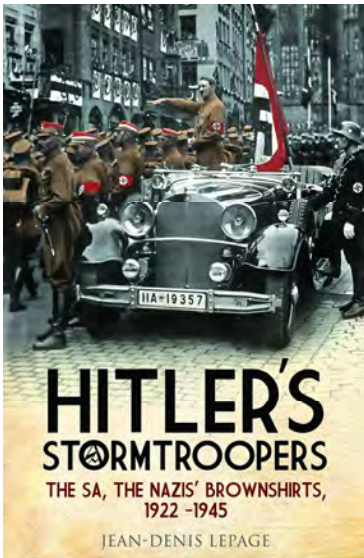
This fully illustrated volume looks at the classic jet fighter, the Hawker Hunter. The type's development, entry into service and operations are examined in detail.

Development of the Hawker Hunter began in 1946 under the steady hand of chief designer Sydney Camm. With so many advances in aircraft design and technology during the late 1940s, the process of turning Hawker's initial studies into the Hunter day fighter took some time. However, with the arrival of the new Rolls-Royce Avon turbojet, and despite various teething troubles, the aircraft began to find its footing and entered RAF service in 1954. Numerous versions were produced, which saw the aircraft move away from its early fighter role and on to ground-attack and reconnaissance. The Hunter was incapable of supersonic flight on the level, but in a dive, it could pass through the 'sound barrier' with ease. It was a maneuverable aircraft, could absorb rough handling and, in general, was revered by the many pilots who flew it.

With over 110 images, this book presents a general history of the type and covers its design and development, test flying, different production versions and a review of an extensive and successful service and combat career, both at home and with overseas air arms (the latter providing large-scale exports for British industry). With a good number of Hunters still flying in private hands today, and numerous airframes held by museums in Britain and around the world, this book serves as a valuable reference for this outstanding fighter aircraft. This is a new edition of Combat Machines No 4 Hawker Hunter.



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## Hitler's Stormtroopers: The SA, The Nazis' Brownshirts, 1922 - 1945

Author: LEPAGE, JEAN-DENIS

ISBN: 9781399077217

Imprint: Frontline

Binding: Paperback

Pages: 320

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2023

RRP: \$49.99



The Sturm Abteilung der NSDAP (SA, assault battalion of the Nazi party) – created in August 1920 – were squads of strong arms intended to protect the Nazis' meetings, to provoke disturbance, to break up other parties' meetings, and to attack and assault political opponents as part of a deliberate campaign of intimidation.

After 1925 the name Braunhemden (Brownshirts) was also given to its members because of the colour of their uniforms. Under the leadership of Hitler's close political associate, Ernst Röhm, the SA grew to become a huge and radical paramilitary force.

This book answers several questions concerning the SA. How did the SA become a national movement? What was the relationship between Röhm and Hitler? What role did the SA play in providing Hitler with the keys to power? After the seizure of power by the Nazis on January 30, 1933, what was the function of the Brownshirts? Why did the brutal and scandalous Ernst Röhm stand in Hitler's way? What became of the SA after the bloody purge of June 1934, the notorious 'Night of the Long Knives'?

### AUTHOR:

Jean-Denis Lepage was born in 1952 at Meaux (France) near Paris. After studying English at the University of Angers (Maine-et-Loire), Jean-Denis worked in the UK before moving to Groningen in The Netherlands. He now works as a free-lance translator, illustrator and author. He has published several books with the accent on fortifications and WW 2.





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## Hitler's Trojan Horse: The Fall of the Abwehr, 1943-1945

Author: WEST, NIGEL  
ISBN: 9781399076036  
Imprint: Frontline  
Binding: Hardcover  
Pages: 272  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$75.00



As the Second World War progressed and defeat for Hitler's Third Reich in all theatres became ever more certain, the tight Abwehr network, built so effectively by its head, Admiral Canaris, began to unravel. High-level defections to the Allies and bitter disputes with the Sicherheitsdienst (SD) added to a collapse in morale. Most notably was the increasing opposition within the officer ranks of the Army to Hitler fermented by Canaris and his deputy Generalmajor Hans Oster. The final years of the Abwehr were marked by the Abwehr's efforts to undermine the regime, which came to a bloody conclusion following the Valkyrie assassination attempt of 20 July 1944. This saw the arrest of many Abwehr officials and the execution of Canaris and Oster. In this penetrating study of the final years of the Abwehr, Nigel West, a world-renowned specialist in the field, pieces together the gradual decline in the organisation's role and importance with Hitler and his acolytes paying little heed to reports that were increasingly cautionary. Among the many previously undisclosed stories are details gleaned from recently opened files which tell of a hitherto unknown spy-swap. This was the exchange of Berthold Schulze-Holthus, a German spy detained in Iran, for Ferdinand Rodriguez, a British radio operator captured in France. This was the only such exchange that took place during the whole of the Second World War - though the fact that the swap took place at all suggests that a previously unsuspected degree of communication existed between the Allies and Nazi Germany. Perhaps most tantalizingly of all, is the new night light thrown upon the role the British Secret Intelligence Service, MI6, had, in league with the Abwehr, in the Valkyrie bombing which almost killed Hitler.

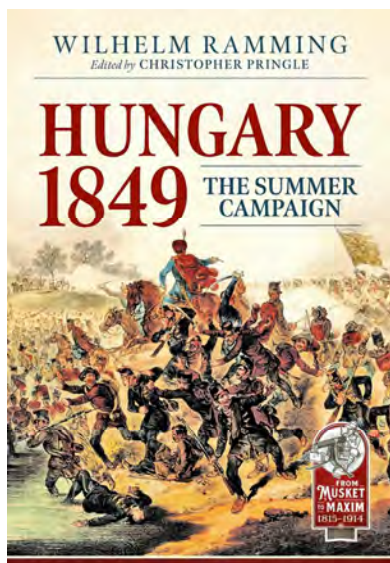
### AUTHOR:

Nigel West is an intelligence expert and critically-acclaimed author. Such is his depth of knowledge in these fields that The Sunday Times noted that, 'His information is often so precise that many people believe he is the unofficial historian of the secret services. His books are peppered with deliberate clues to potential front-page stories.' In 1989 Nigel was voted 'The Experts' Expert' by The Observer.

16 b/w illustrations



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## Hungary 1849: The Summer Campaign

Author: PRINGLE, CHRISTOPHER

ISBN: 9781915113801

Imprint: Helion & Company

Binding: Paperback

Pages: 476

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/02/2023

RRP: \$75.00



9 781915 113801

The Hungarian War of Independence was one of the largest European conflicts of the 19th century, lasting a year, encompassing a dozen major battles and many smaller actions and sieges, with half a million men under arms by its end. Yet it remains strangely obscure and overlooked by the Anglophone world, perhaps because of the inaccessibility of Hungarian-language sources for most English readers, combined with the limited number of German-language sources due to Austria's embarrassment about the whole episode.

This book is the second of two volumes which together provide a complete history of this neglected war. The first, *Hungary 1848: The Winter Campaign*, covered the initial period of the war in which the Austrian army was defeated and expelled from Hungary, obliging the Kaiser to seek help from the Tsar.

The present volume covers the decisive second half of the war. It is a translation of the Austrian official history of the Summer Campaign. It therefore provides a detailed and authoritative account of this dramatic campaign, replete with fascinating episodes and invaluable factual data, in English for the first time ever. It is comprehensive in scope, addressing the secondary theaters in Transylvania and southern Hungary as well as the main western and northern fronts. It includes extensive information about orders of battle, precious nuggets about uniforms and weaponry, actual dispatches reproduced verbatim, and accounts of myriad actions from tiny skirmishes up to major battles such as Pered, Komorn and Temesvár. Over 20 campaign and battle maps enable clear understanding of this war's dynamic and complex operations. The translation of the original text is complemented by extensive scholarly annotation providing both critical analysis and additional data or contextual information. No other work in English approaches this level of detail.

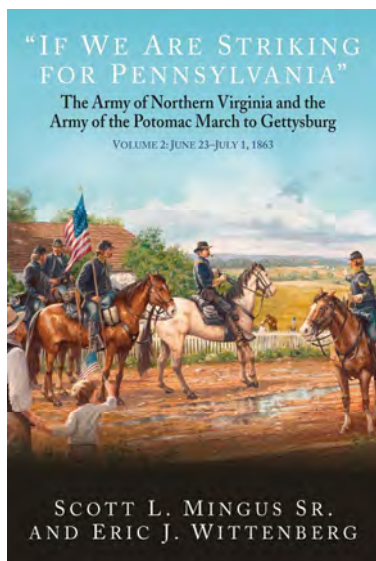
### AUTHOR:

Chris Pringle is an academic publisher and a former officer in the British Territorial Army. He co-edited the English translation of Clausewitz's Napoleon's 1796 Italian Campaign. He is the author of *Bloody Big BATTLES! Rules for Wargaming the Late Nineteenth Century* and a supporting blog.

23 maps



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## If We Are Striking for Pennsylvania: The Army of Northern Virginia and the Army of the Potomac March to Gettysburg

Author: MINGUS SR, SCOTT L.

ISBN: 9781611216110

Imprint: Savas Beatie

Binding: Hardcover

Pages: 432

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/02/2023

RRP: \$90.00



This compelling and bestselling study is the first to fully integrate the military, political, social, economic, and civilian perspectives with rank-and-file accounts from the soldiers of both armies during the inexorably march north toward their mutual destinies at Gettysburg.

Award-winning authors Scott L. Mingus Sr. and Eric J. Wittenberg are back with the second and final installment of "If We Are Striking for Pennsylvania": The Army of Northern Virginia's and Army of the Potomac's March to Gettysburg. This compelling and bestselling study is the first to fully integrate the military, political, social, economic, and civilian perspectives with rank-and-file accounts from the soldiers of both armies during the inexorably march north toward their mutual destinies at Gettysburg.

Gen. Robert E. Lee's bold movement north, which began on June 3, shifted the war out of the central counties of the Old Dominion into the Shenandoah Valley, across the Potomac, and beyond. The first installment (June 3-22, 1863) carried the armies through the defining mounted clash at Battle of Brandy Station, after which Lee pushed his corps into the Shenandoah Valley and achieved the magnificent victory at Second Winchester on his way to the Potomac. Caught flat-footed, Maj. Gen. Joseph Hooker used his cavalry to probe the mountain gaps, triggering a series of consequential mounted actions. The current volume (June 23-30) completes the march to Gettysburg and details the actions and whereabouts of each component of the armies up to the eve of the fighting.

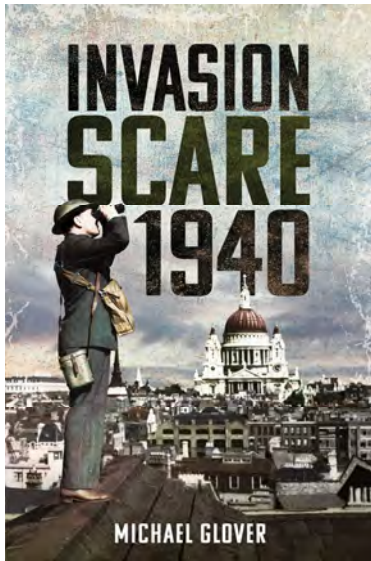
The large-scale maneuvering in late June prompted General Hooker to move his Army of the Potomac north after his opponent and eventually above the Potomac, where he loses his command to the surprised Maj. Gen. George G. Meade. Jeb Stuart begins his controversial and consequential ride that strips away the eyes and ears of the Virginia army. Throughout northern Virginia, central Maryland, and south-central Pennsylvania, civilians and soldiers alike struggle with the reality of a mobile campaign and the massive logistical needs of the armies.

Untold numbers of reports, editorials, news articles, letters, and diaries describe the passage of the long martial columns, the thunderous galloping of hooves, and the looting, fighting, suffering, and dying. Mingus and Wittenberg mined hundreds of primary accounts, newspapers, and other sources to produce this powerful and gripping saga. As careful readers will quickly discern, other studies of the runup to Gettysburg gloss over most of this material. It is simply impossible to fully grasp and understand the campaign without a firm appreciation of what the armies and the civilians did during the days leading up to the fateful meeting at the small crossroads town in Adams County, Pennsylvania.

**AUTHORS:**



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## Invasion Scare 1940

Author: GLOVER, MICHAEL

ISBN: 9781399020589

Imprint: Pen and Sword

Binding: Paperback

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2023

RRP: \$44.99



9 781399 020589

In the Summer of 1940, after evacuation of the British Expeditionary Force from Dunkirk and the Franco/German armistice which followed the fall of France, Britain stood alone against the armed might of Hitler's Germany, supported only by the forced of her dominions and inspired by little but the rhetoric of her newly-appointed Prime Minister, Winston Churchill.

It seemed inevitable at the time that Hitler's next move would be the invasion of Britain and Churchill was not slow to use this threat to unite the people of Britain behind him; for not a few people in influential circles in Britain then favoured a quick settlement with the Fuhrer.

Michael Glover's penetrating analysis of the mood of British people that summer, of the German ability to mount an amphibious invasion at the time and of Britain's ability to repel such an invasion shows how ill-founded the scare was, while explaining how well it served the British cause. Hitler, as he shows, had embarked upon a course to which there were only two outcomes – either of which was bound to lead to his ultimate downfall. But in the summer of 1940 the beleaguered inhabitants of Britain were in no mood or position to relax in the comfort of such historical hindsight. Unprepared they may have been, but as the author shows, they were unflinching, unbowed – and, ultimately, undefeated. This is, however, by no means a work of chauvinistic self-congratulations; it is rather a distinguished historian's assessment of the last great invasion scare the British Isles have endured since the Martello towers were built in 1805.

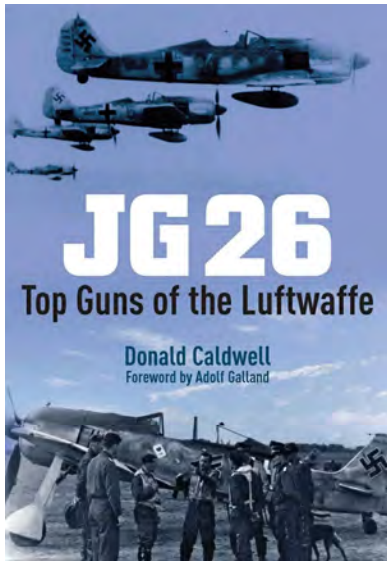
### AUTHOR:

Michael Glover was educated at Oundle and St. John's College, Cambridge. During the war he served in Tunisia and Italy. From 1947 to 1970 he worked for the British Council, and subsequently as head of Educational Television and Radio. He is a distinguished military historian and his works include 1815: The Armies at Waterloo; Rorke's Drift; Legacy of Glory; The Fight for the Channel Ports and An Improvised War: the Abyssinian Campaign of 1940-1941.





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## JG 26: Top Guns of the Luftwaffe

Author: CALDWELL, DONALD

ISBN: 9781399020602

Imprint: Frontline

Binding: Paperback

Pages: 440

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2023

RRP: \$44.99



9 781399 020602

Jagdgeschwader 26, the German elite fighter unit, was more feared by the Allies than any other Luftwaffe group. Based on extensive archival research in Europe, personal combat diaries and interviews with more than 50 surviving pilots, Caldwell has assembled a superb day-to-day chronicle of JG 26 operations, from its first air victory in 1939 to its final combat patrol in 1945. A microcosm of World War II exists in the rise and fall of this famous fighter wing. For the first two years of the war it was an even match between the Spitfires and Hurricanes of the Royal Air Force and the Luftwaffe's Messerschmitts and Focke Wulfs; but the scales tipped in favour of the Allies in 1943 with the arrival of the Eighth US Air Force and its peerless P-51 Mustang. The book has been endorsed by the top fighter commanders of three air forces: the RAF (Johnnie Johnson), the USAAF (Hub Zemke), and the Luftwaffe (Adolf Galland) and is considered essential reading for anyone interested in the aerial war of 1941-45.

### AUTHOR:

Donald Caldwell is a veteran of the US Navy. For the past 25 years he has researched archival sources and interviewed veterans, primarily from the Luftwaffe. His first book, JG 26: Top Guns of the Luftwaffe, has been followed by seven others on the Luftwaffe: all have won critical and popular acclaim.



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**JOHN J.  
PERSHING  
AND THE  
AMERICAN  
EXPEDITIONARY  
FORCES IN  
WORLD WAR I,  
1917-1919**

**OCTOBER 1-  
DECEMBER 31,  
1917  
VOLUME 2**

**EDITED BY  
JOHN T.  
GREENWOOD**

## John J. Pershing and the American Expeditionary Forces in World War I, 1917-1919: October 1-December 31,

Author: GREENWOOD, JOHN T.

ISBN: 9780813187099

Imprint: University Press of Kentucky

Binding: Hardcover

Pages: 568

Dimensions: 156 x 235 mm

Category: Military

Release Date: 01/02/2023

RRP: \$155.00



General of the Armies John J. Pershing (1860–1948) had a long and distinguished military career, but he is most famous for leading the American Expeditionary Forces in World War I. He published a memoir, *My Experiences in the World War*, and has been the subject of numerous biographies, but the literature regarding this towering figure and his enormous role in the First World War deserves to be expanded to include a collection of his wartime correspondence.

Meticulously edited by John T. Greenwood, volume 2 of *John J. Pershing and the American Expeditionary Forces in World War I, 1917–1919* covers the period of October 1 through December 31, 1917. During this time, Pershing focused his efforts on working with the French Ministry of War, the General Staff, and the field Army on training and equipping the AEF's few available combat divisions for frontline service. Russia's defection from the coalition and the surprising Italian defeat at Caporetto in October rocked the Allied ranks, and this volume addresses the creation of the Supreme War Council and the House's American War Mission—bodies that reexamined the Entente's military and diplomatic strategy and ultimately cemented the alliance.

The correspondence also reveals how the House Mission revived the divisive issue of amalgamating arriving American troops into existing British and French combat divisions - something that Pershing utterly opposed and saw as a threat to the AEF. The dispute never resolved and irritated British prime minister Lloyd George and French premier Georges Clemenceau so much that both would try to engineer Pershing's removal in the following year. Extracts from the large volume of rarely referenced cablegrams represent an important contribution to Pershing's wartime story.

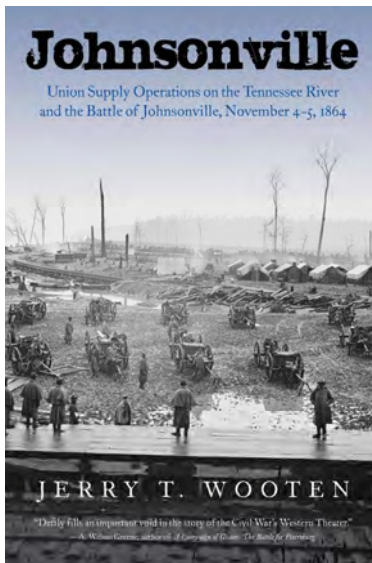
#### AUTHOR:

John T. Greenwood is former chief of the Office of Medical History, Office of the Surgeon General, U.S. Army. He is the editor of several books, including *Normandy to Victory: The War Diary of General Courtney H. Hodges* and *The First U.S. Army and My Life before the World War, 1860–1917: A Memoir* (written by John J. Pershing). He lives in Annandale, Virginia.

22 b&w images, 4 maps, 9 tables



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## Johnsonville: Union Supply Operations on the Tennessee River and the Battle of Johnsonville, November 4-5, 1864

Author: WOOTEN, JERRY T.

ISBN: 9781611215410

Imprint: Savas Beatie

Binding: Paperback

Pages: 224

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/02/2023

RRP: \$52.99



Johnsonville unearths a wealth of new material that sheds light on the creation and strategic role of the Union supply depot, the use of railroads and logistics, and its defense by U.S. Colored Troops.

"Johnsonville" doesn't mean much to most students of the Civil War. Its contribution to Union victory in the Western Theater, however, is difficult to overstate, and its history is complex, fascinating, and heretofore mostly untold. *Johnsonville: Union Supply Operations on the Tennessee River and the Battle of Johnsonville, November 4-5, 1864*, by Jerry T. Wooten, Ph.D., now available in paperback, remedies that oversight with the first full-length treatment of this subject.

Wooten, a former Park Manager at Johnsonville State Historic Park, unearthed a wealth of new material that sheds light on the creation and strategic role of the Union supply depot, the use of railroads and logistics, and the depot's defense. His study covers the emergence of a civilian town around the depot, and the role all of this played in making possible the Union victories with which we are all familiar.

This sterling monograph also includes the best and most detailed account of the Battle of Johnsonville. The fighting took place on the heels of one of the most audacious campaigns of the war, when Confederate Maj. Gen. Nathan Bedford Forrest led his cavalry through western Tennessee and Kentucky on a 25-day campaign. On November 4-5, 1864, Forrest's troops attacked the depot and shelled the town, destroying tons of valuable supplies. The complex land-water operation nearly wiped out the Johnsonville supply depot, severely disrupted Gen. George Thomas's army in Nashville, and impeded his operations against John Bell Hood's Confederate army.

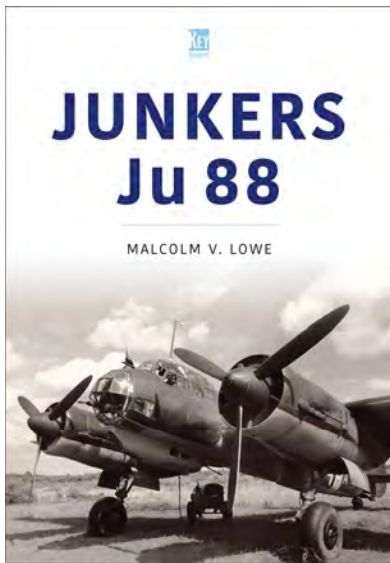
Prior works on Johnsonville focus on Forrest's operations, but Wooten's deep original archival research peels back the decades to reveal significantly more on that battle, as well as what life was like in and around the area for both military men and civilians. Civil War students thirst for original deeply researched studies on fresh topics, and that is exactly what *Johnsonville: Union Supply Operations on the Tennessee River and the Battle of Johnsonville, November 4-5, 1864* provides them.

#### AUTHOR:

Jerry T. Wooten, Ph.D., is the Park Manager for Bicentennial Capitol Mall State Park in Nashville, Tennessee. Formerly, he served as Park Manager at Johnsonville State Historic Park, as Director of State Historic Sites for the Tennessee Historical Commission, and as Park Historian at the Pamplin Historical Park and National Museum of the Civil War Soldier in Petersburg, Virginia.



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## Junkers Ju 88

Author: LOWE, MALCOLM V.

ISBN: 9781802823141

Imprint: Key Publishing

Binding: Paperback

Pages: 128

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/02/2023

RRP: \$49.99

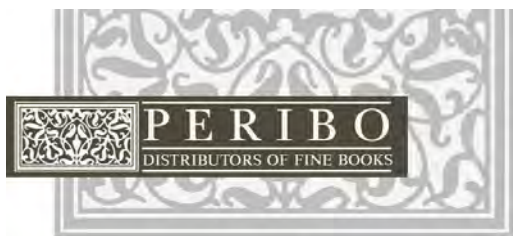


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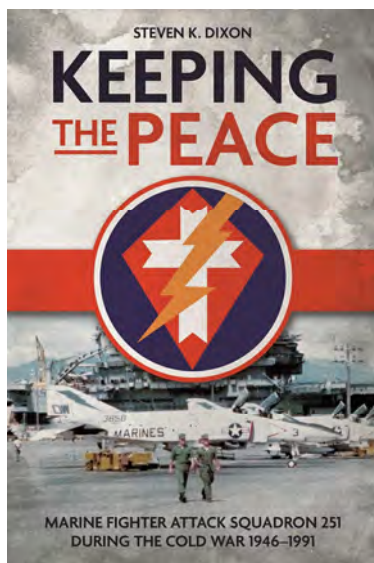
This fully illustrated book looks at the German Luftwaffe's famous bomber, the Ju 88, in all its variants. Chapters on bombers, heavy fighters, night fighters and reconnaissance sub-types are included, along with a look at foreign operators.

The Junkers Ju 88 was one of the most important tactical bombers of the World War Two era. Its beginnings go back to the mid-1930s, and it flew in Luftwaffe operational service from late 1939 until the later stages of the war. Built in a number of specific versions and sub-types, the Ju 88 proved to be a versatile multi-purpose design that fulfilled the bombing role with distinction and was also successfully adapted for other unrelated tasks. These included being used as a long-range fighter, night fighting and reconnaissance. Some examples were even used in the late-war period as explosives-equipped flying bombs. With radar installed, the type became one of the most significant nocturnal fighters of the conflict. Underlining its importance, the Ju 88 was built in significant numbers and served on all fronts where the Luftwaffe was operational during World War Two. The type also flew with a number of export customers. Containing 170 photographs, this book tells the fascinating story of the Ju 88, from its creation through to the end of its operational service. This is a new edition of the much-loved Combat Machines No 3 Junkers Ju 88.





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## Keeping the Peace: Marine Fighter Attack Squadron 251 During the Cold War 1946-1991

Author: DIXON, STEVEN K.

ISBN: 9781636241937

Imprint: Casemate

Binding: Hardcover

Pages: 288

Dimensions: 152 x 228 mm

Category: Military

Release Date: 01/02/2023

RRP: \$85.00



The complete operational history of an outstanding Marine fighter squadron throughout the Cold War.

The Thunderbolts of VMFA-251 were reactivated as a Marine Air Reserve squadron in 1946. Their Cold War only included a few weeks of traditional combat operations in Korea - but they would undertake constant training exercises and deployments from 1946 to 1991 as they prepared for a potential war against the USSR or China, the two giants of Communism. From South Korea to Norway to Turkey and points in between, the Thunderbolts found themselves defending the free world and living up to their motto, *Custos Caelorum*.

Following the end of the Korean War, the squadron remained in the Far East until 1956. Back in the States it began flying the FJ-3 Fury, a jet fighter, before converting to its first supersonic fighter, the F-8U "Crusader". In early 1962, it was the first Marine F-8 squadron to deploy aboard an aircraft carrier, as part of CVW-10 (Carrier Air Wing) aboard the USS Shangri-La. During deployment in the Mediterranean Sea, the squadron set a record for the most flight time in one month for a Sixth Fleet-based F-8 squadron by flying over 500 hours. In 1964, the Thunderbolts were the first Marine squadron in 2nd Marine Aircraft Wing to transition to the F-4B "Phantom II," which they would fly for 21 years and 80,000 flight hours, until transitioning to the F/A-18 "Hornet" in 1987.

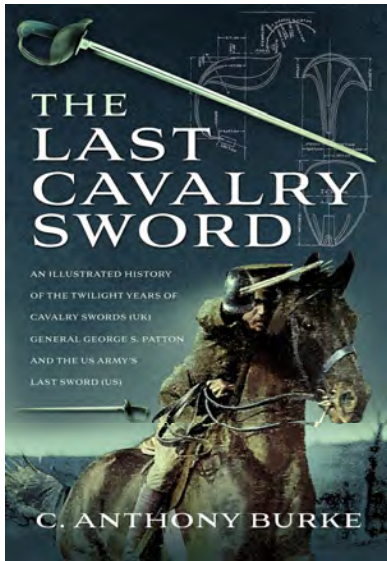
These deployments and exercises, while not "at war," were not without dangers. The Thunderbolts lost many personnel and aircraft, but they persevered as the armed forces of freedom-loving nations faced the ongoing threat of communism for over four decades. Compiled from archive records and interviews by a veteran of VMFA-251, this account narrates how the Thunderbolts worked hard to maintain the peace. They were indeed Custodians of the Sky.

#### AUTHOR:

Steven K. Dixon is a veteran of the USMC, serving with VMFA-251 from 1976 to 1979. In addition to writing, he also designs conflict simulation games. He and his wife Lisa currently reside in Georgia, their three children having grown up and left home.



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## Last Cavalry Sword: An Illustrated History of the Twilight Years of Cavalry Swords (UK) General George S. Patton

Author: BURKE, C. ANTHONY

ISBN: 9781399081283

Imprint: Frontline

Binding: Hardcover

Pages: 192

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/02/2023

RRP: \$75.00



This book tells the story of the last sword ever designed by a major power for its army to use as a weapon, not as an article of a dress uniform. The sword was the U.S. Model 1913 Cavalry Saber; the designer was George S. Patton, then a lieutenant on the staff of the Army chief of staff. Patton participated in the modern pentathlon in Stockholm in 1912, which included fencing, coming fifth overall. No one in the U.S. Army could be better suited, therefore, to design its last major edged weapon. The Last Sword provides an illustrated overview of the history of cavalry swords and their employment on the battlefield from the end of the Renaissance, through the Napoleonic Era, the Mexican-American War, the Civil War, the Spanish-American War, culminating with the Patton cavalry saber, and includes descriptions of a number of the more famous cavalry charges. Patton's unswerving belief in the value of horse-mounted cavalry, and in the value of those troopers and officers being equipped with the sword he designed, is described using his own words. He continued to advocate horse-mounted cavalry right up to the start of the Second World War. Though mechanized squadrons replaced the conventional cavalry, it was not quite the end of Patton's sword as some Model 1913 Cavalry Sabers were converted to fighting knives carried by GIs during the war. The book is fully illustrated with images from the collections of the Smithsonian Institution Museum of American History, the Library of Congress, the General George S. Patton Museum, the National Museum of the U.S. Army, the Connecticut Historical Society, and from private collections, most of which have never been published before.

### AUTHOR:

Residing in McLean, Virginia, C. Anthony Burke has long been interested in the development of the last sword designed by a major power for its army to use as a weapon, not as an article of a dress uniform. The results of his research appear in this book for the first time.

70 b/w illustrations



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## Last Mission of Lady Jane II: The Life and Death of an 8th Air Force B-17 and Her Crew

Author: VANS, LISA A.  
ISBN: 9780764365362  
Imprint: Schiffer Military  
Binding: Hardcover  
Pages: 256  
Dimensions: 152 x 229 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$52.99



A detailed investigation into the downing of an American B-17 Flying Fortress and the fate of her crew in the final months of the Second World War.

On March 18, 1945, the B-17G "Lady Jane II" lifted off from her base at Deenethorpe, England; she never returned. The story is one of deep tragedy and survival, of sacrifice, and of the love the crew had for each other as brothers in arms. The bomber was severely damaged by flak as she flew over the target in Germany; as she limped out of Berlin and headed back to her base, she was set upon by a group of Hitler's secret weapon, the Me 262 jet fighter. This was the first time in history that an entire group of jet pursuit aircraft had fought as a unit in combat. The bomber was struck in the number 2 engine and erupted in flames. Most of the crew bailed out; somewhat mysteriously, one did not. Three crew members were senselessly shot after they landed safely in their parachutes. This book delves deeply into that tragedy.

### AUTHOR:

Lisa A. Vans is a veteran of the US Army Military Police Corps. She holds bachelor's and master's degrees from the University of Nevada and is a lifelong lover of military history.

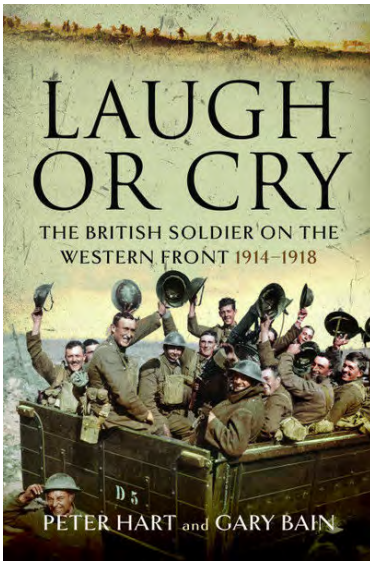
### SELLING POINTS:

- Further insight into the experience of 8th Air Force bomber crews over Germany, and in German captivity
- New revelations about the investigation of the murder of several American bomber crewmen by German civilians
- Learn personal stories about the crewmen of "Lady Jane II," including the postwar struggles of the survivors

30 b/w photographs



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## Laugh or Cry: The British Soldier on the Western Front, 1914-1918

Author: HART, PETER

ISBN: 9781399068772

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2023

RRP: \$75.00



'Awakened by great shouted oaths below. Peeped over the side of the manger and saw a Belgian lass milking and addressing a cow with a comprehensive luridness that left no doubt in my mind that British soldiers had been billeted here before.' - Private Norman Ellison, 1/6th King's Liverpool Regiment

Humour helped the British soldier survive the terrible experiences they faced in the trenches of the Western Front during the Great War. Human beings are complicated, and there is no set pattern as to how they react to the outrageous stresses of war. But humour, often dark and representative of the horrors around them could and often did help. They may have been up to their knees in mud and blood, soaking wet and shot at from all sides, but many were still determined to see the 'funny side', rather than surrender to utter misery. Peter Hart and Gary Bain have delved deep into the archives to find examples of the soldier's wit. The results are at times hilarious but rooted in tragedy. You have to laugh or cry.

### AUTHOR:

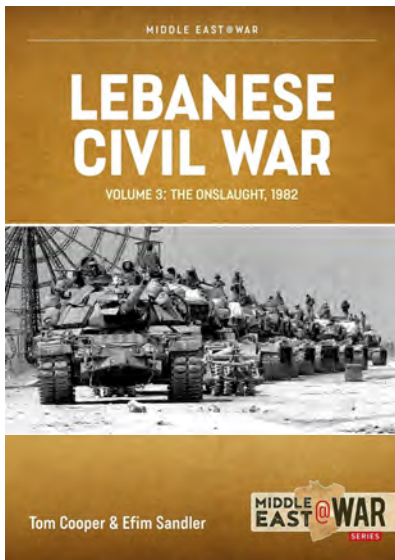
Peter Hart was the oral Historian at the IWM Sound Archive for almost 40 years where he was responsible for interviewing veterans. He has written several books on both World Wars. He has appeared in numerous television documentaries and is an experienced tour guide. Gary Bain joined the Junior Leaders and served in the Royal Army Ordnance Corps working with the Intelligence Corps before leaving the army and rising in civilian life to be Head of Commercial at Transport for London.

10 b/w illustrations





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## Lebanese Civil War: Volume 3 - The Onslaught, 5-8 June 1982

Author: COOPER, TOM  
ISBN: 9781804510360  
Imprint: Helion & Company  
Binding: Paperback  
Pages: 88  
Dimensions: 210 x 297 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$42.99



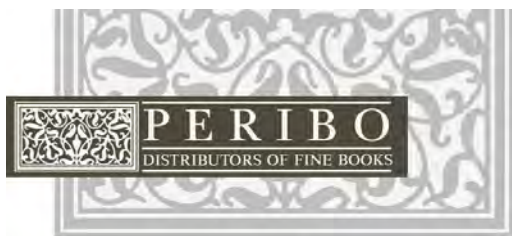
Following years of growing tensions, in June 1982 Israel launched an all-out invasion of Lebanon. During the night from 5 to 6 June 1982, four armored divisions of the Israeli Defense Force moved into starting positions near the border with Lebanon, while a full paratrooper division was embarked on amphibious assault ships. Looking forward to engaging the enemy, the Israelis then crossed the border late on the morning of 6 June, and promptly became involved in the bitter battle of Tyre, landings at Awali, and the highly-symbolic assault on Beaufort Castle. The next day saw a further intensification of combat, with the Israelis securing Tyre and then attacking Sidon, and clashing with the Syrian armed forces for the first time in years. Fighting for Jezzine and Ein Zehalta quickly conflated into major armored engagements, while after their landing, the sea-borne Israeli forces launched their advance on Beirut through the positions of Palestinian militants and their Lebanese allies, and then onto some of the best units of the Syrian Arab Army.

Based on extensive interviews with veterans from all involved parties, focusing on minute reconstructions of combat operations, and richly illustrated with exclusive photography, *Lebanese Civil War, Volume 3*, offers unsurpassed coverage of one of the most spectacular and most tragic conflicts of the late twentieth century.

### AUTHOR:

Tom Cooper is an Austrian aerial warfare analyst and historian. Following a career in worldwide transportation business - during which he established a network of contacts in the Middle East and Africa - he moved into narrow-focus analysis and writing on small, little-known air forces and conflicts, about which he has collected extensive archives. This has resulted in specialization in such Middle Eastern air forces as those of Egypt, Iran, Iraq, and Syria, plus various African and Asian air forces. Except for authoring and co-authoring more than 30 books - including about a dozen of titles for Helion's @War series - and over 1000 articles, Cooper is a regular correspondent for multiple defense-related publications.

80 b/w & colour photos, 5 maps, 21 colour profiles



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## Lebanese Civil War: Volume 4 - The Showdown, 8-12

Author: COOPER, TOM  
ISBN: 9781804510377  
Imprint: Helion & Company  
Binding: Paperback  
Pages: 88  
Dimensions: 210 x 297 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$42.99



Following years of growing tensions, in June 1982 Israel launched an all-out invasion of Lebanon. Following initial advances on Palestinian-controlled Tyre and Sidon, Beaufort Castle, and the amphibious landing at Awali, on 8 June 1982 the Israeli Defense Force initiated operations against the Syrian armed forces deployed in southern-central Lebanon. What were initially minor firefights for Jezzine and Ein Zehalta developed into major armor battles in which Syrian Gazelle helicopters took a heavy toll of Israeli armor. The following battles of Ein el-Hilweh, Khalde, and Kfar Sil are remembered by participants from all parties for their ferocity and the relentless resistance of Palestinian and Syrian combatants.

Finding no other solution, on 9 June 1982 the Israelis initiated Operation Mole Cricket 19, aiming to destroy the integrated air defense system of the Syrian Arab Air Force and the Syrian Arab Air Defense Force deployed in eastern-central Lebanon. On the ground, the Israeli and Syrian armies clashed in a major battle at Lake Qaroun, which soon expanded all the way to the Syrian border.

On the other side of the country, the Israeli forces fought their way to Beirut Airport. In a headlong rush for the crucial road connecting Beirut and Damascus, on 10 and 11 June an Israeli armored battalion advanced on the village of Sultan Yacoub, provoking an epic battle. Finally, on 11 June 1982, the Israelis exacted revenge of a sort when their units, equipped with US-made BGM-71 TOW anti-tank guided missiles, ambushed Syrian armor at Jebel Barouch.

Based on extensive interviews with veterans from all parties, focusing on minute reconstructions of combat operations, and richly illustrated with exclusive photography, *Lebanese Civil War, Volume 4*, offers unsurpassed coverage of one of most spectacular and most tragic conflicts of the late twentieth century.

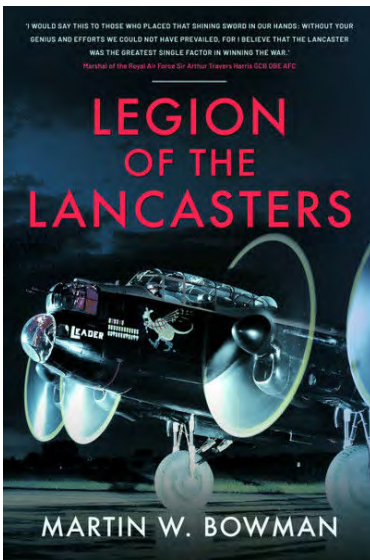
### AUTHOR:

Tom Cooper is an Austrian aerial warfare analyst and historian. Following a career in worldwide transportation business - during which he established a network of contacts in the Middle East and Africa - he moved into narrow-focus analysis and writing on small, little-known air forces and conflicts, about which he has collected extensive archives. This has resulted in specialization in such Middle Eastern air forces as those of Egypt, Iran, Iraq, and Syria, plus various African and Asian air forces. Except for authoring and co-authoring more than 30 books - including about a dozen of titles for Helion's @War series - and over 1000 articles, Cooper is a regular correspondent for multiple defense-related publications.

80 b/w & colour photos, 5 maps, 21 colour profiles



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## Legion of the Lancasters

Author: BOWMAN, MARTIN W.

ISBN: 9781526746078

Imprint: Pen and Sword

Binding: Hardcover

Pages: 304

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2023

RRP: \$75.00



Söthe had already decided to use his nose armament against the 4-mot (four engined bomber). He looked out and focused on a black shape of the Britisher. Small, bluish exhaust flames made it easier to keep the target in sight. Four engines, twin tail were recorded almost subconsciously. No sudden movement that might attract their attention. Calm now! Guns armed? Night sight switched on? Everything OK! Now he could see that it was a Lancaster, crossing gently from starboard to port. He applied a little more power and approached cautiously. Now he was exactly behind him at about 100 metres' range. The rear turret was clearly recognisable. Brönies kept silent.

'Pauke! Pauke!' ['Kettledrums! Kettledrums!'] Söthe announced with a cry.

Brönies immediately transmitted 'Ich beruhe'. Then they closed in rapidly for the kill.

One can almost smell the flak, taste the cordite and experience the nervous 'twitch' before jumping out of one's skin to the sound of exploding shells and detonating bombs in this pulsating and highly intriguing selection of never-before-told stories recalled largely by members of the revered Lancaster crews of RAF Bomber Command.

From this bomber's introduction into service in 1942 with the famous if flawed raid on Augsburg on 17 April that year, to the attacks on the Tirpitz in 1944, each chapter is a tribute to the spirit of those who flew the 'Lanc' in anger and gained the respect of their enemies.

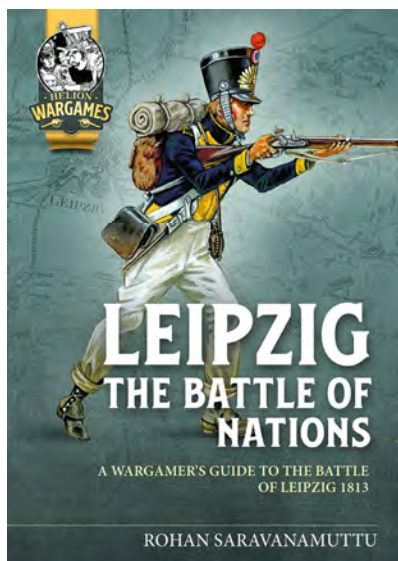
### AUTHOR:

Martin W. Bowman is one of Britain's best-known aviation historians and authors. His previous books have included works such as Legend of the Lancaster, Confounding the Reich, Duxford and the Big Wings, Clash of Eagles, Lost Wings of World War I and numerous titles in the exhaustive Air War series providing extensive coverage of operations carried out on D-Day and during the Market-Garden offensive at Arnhem. He lives in Norwich.

16 colour, 80 b/w illustrations



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## Leipzig: The Battle of Nations 1813: A Wargamer's Guide to the Battle of Leipzig 1813

Author: SARAVANAMUTTU, ROHAN

ISBN: 9781804510100

Imprint: Helion & Company

Binding: Paperback

Pages: 134

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/02/2023

RRP: \$62.99



The Battle of Leipzig was the biggest battle of the Napoleonic wars, involving over 500,000 men. Until the First World War, it was probably the biggest battle in human history. It was also known as the Battle of the Nations because it pitted the forces of France and its satellite states and allies (including Italians, Poles and forces from the minor German states), against those of Russia, Prussia, Austria and Sweden. The fate of Europe hung in the balance. Napoleon's defeat decided the outcome of the campaign of 1813 and pushed the French back to France.

The battle took place over several days (14-19 October 1813 including the battle of Liebertwolkwitz), and naturally breaks down into distinct phases and sectors. This guide helps wargamers refight the battle on a table top with model soldiers, either as one large battle (suitable as a club game), or broken down into a series of smaller battles covering the different sectors. The smaller battles can be played as individual games or linked together in a mini-campaign, the latter giving strategic dilemmas for each of the commanders to resolve.

The guide sets out the strategic situation in central Europe and contains a thorough but clear account of the historical battle. It provides detailed orders of battle of the opposing armies, scaled down orders of battle for game purposes, maps of the historical events, stylized maps for laying out wargames tables, and instructions for each scenario and the mini-campaign. Design notes explain the rationale and historical background to the scenario instructions.

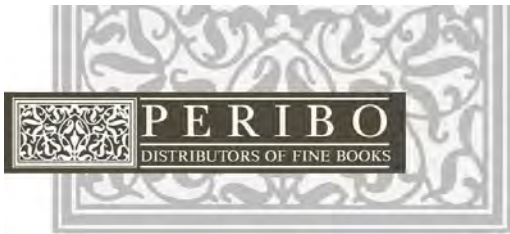
The scenario maps are set out on square grids for ease of setting up tabletop terrain. Any set of wargames rules for the period should be able to be used to play the scenarios. The key points for the game army lists are the number of units and their quality. There is a section that discusses the quality of the troops of the various nations involved.

A discussion of the historical battle raises questions about the decisions made by the actual commanders. These can be explored by the wargame commanders, for example by their allocation of forces to different sectors (within historical constraints), their deployment within those sectors, or timing their use of reserves. Was Napoleon's defeat inevitable? Wargaming is a form of counter-factual history, and the guide includes a variation which may answer the question, 'What if Napoleon had recalled the Dresden garrison?' Napoleon had agreed with Marshall St. Cyr that it would be madness to leave his 50,000 men in Dresden rather than concentrate French forces for the decisive battle Napoleon was seeking. What if Napoleon had not changed his mind?

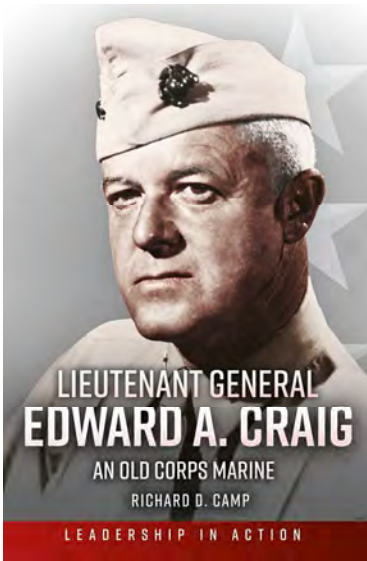
### AUTHOR:

Rohan Saravanamuttu has wargamed for over 40 years and was one of the co-organisers of the Big Battalions wargames group and has designed and arranged many wargames scenarios. After





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## Lieutenant General Edward A. Craig: An Old Corps Marine

Author: CANP, RICHARD D.

ISBN: 9781636242361

Imprint: Casemate

Binding: Hardcover

Pages: 240

Dimensions: 152 x 228 mm

Category: Military

Release Date: 01/02/2023

RRP: \$75.00



9 781636 242361

The amazing life of one of the Marine Corps' premier combat leaders in World War II and Korea.

Marine Lieutenant General Edward A. Craig served in the Corps from 1917 until 1951. He was one of the "old Corps" Marines, serving in the Banana Wars, World War II where he was commanding officer, 9th Marine Regiment, Bougainville and Guam, and Korea, where he led the "Fire Brigade" which many historians attribute to having saved the Pusan Perimeter, enabling the U.S. and her allies to save South Korea. He was also instrumental in making the amphibious landing at Inchon successful. Craig was considered one of the premier combat leaders in the Marine Corps.

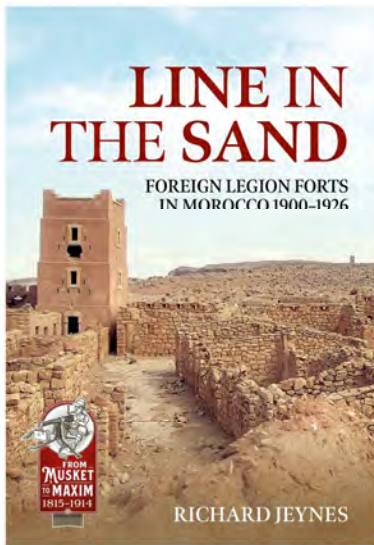
Marine historian Dick Camp knew Craig personally and has woven Craig's own account of his service into context. Craig's recollections are more than recitations of facts, his account of leading in World War II provides the perspective of a combat leader balancing the mission objectives with responsibility for the men he leads. His account of fighting during the Korean War section provides insight into how unprepared the United States was and how a determined, well-led Marine brigade was able to stop the North Korean advance and prevent them from overrunning South Korea.

### AUTHOR:

Colonel Dick Camp, a Purple Heart recipient, served 26 years in the U.S. Marine Corps before retiring in 1988. Upon retirement he served as the Deputy Director, U.S. Marine Corps History Division and as the Marine Corps Heritage Foundation, Vice President for Museum Operations at the National Museum of the Marine Corps, Quantico, Virginia. Currently residing in Fredericksburg, Virginia, he is the author of ten books and over 100 magazine articles on various military related subjects.



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## Line in the Sand: Foreign Legion Forts and Fortifications in Morocco 1900 - 1926

Author: JEYNES, RICHARD P.

ISBN: 9781915113832

Imprint: Helion & Company

Binding: Paperback

Pages: 84

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/02/2023

RRP: \$49.99



The book gives an overview of the French conquest of Morocco between 1900 and 1926.

While providing a general outline of the conquest of Morocco the book concentrates on the use of forts and other fortifications built by the French Foreign Legion to secure the territory gained and pacify the areas of operation.

Covering the construction of the outposts, garrison life in them in peace and war, operations in the desert and mountains and desperate last stands.

Particular emphasis is given to two sites where the author undertook detailed archaeological investigations as well as extensive use of Primary sources (many of which are now out of print).

Numerous plans, maps and photographs support the text.

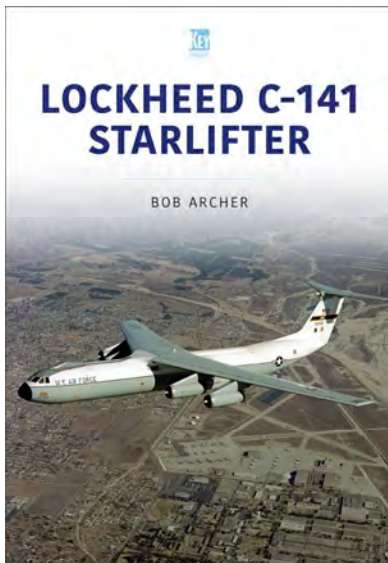
### AUTHOR:

Richard Jeynes studied Archaeology and Landscape Archaeology at Durham and Leicester Universities before attending the Royal Military Academy Sandhurst. After service in the Intelligence Corps he trained as a teacher eventually becoming Head of several schools. In 2004 he set up his own company, Trailquest, specialising in organising and running expeditions to a variety of remote locations around the world. He is a Fellow of the Royal Geographical Society and has lectured widely on his travels and research. He has written articles for numerous magazines.

20-25 photos, 2 maps, 4 diagrams, 1 table



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## Lockheed C-141 Starlifter

Author: ARCHER, BOB  
ISBN: 9781802820430  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 96  
Dimensions: 170 x 243 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$49.99



The C-141 Starlifter, quite simply, looked right and was right. During the second half of the 1960s, it became a worldwide visitor, and it was in service for more than 40 years before the final examples were retired. With over 170 images and detailed information, this book looks at the aircraft itself, as well as the organisations that flew it.

Loved by most associated personnel and enthusiasts alike, the C-141 Starlifter, quite simply, looked right and was right. During the second half of the 1960s, it quickly became a commonplace visitor worldwide, and it was in service for more than forty years before the final examples were retired in favour of more capable airlifters. Such was its popularity that many crews left their heart aboard the silent airframe when they walked away for the last time.

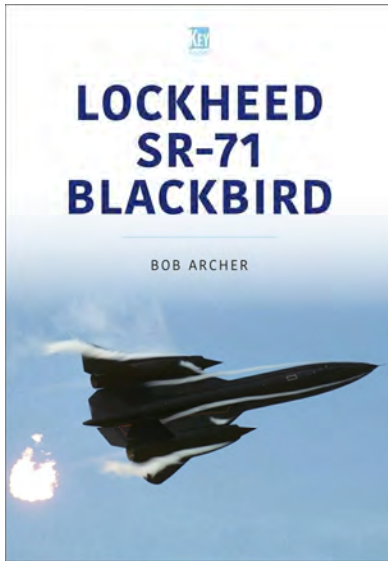
Containing over 170 images, many previously unseen, and detailed information supplied by the people who flew, maintained, and supported the C-141, this book looks at the aircraft itself, as well as the organisations that flew it. A host of names and extra markings are shown, including the graffiti briefly applied during the Rodeo competitions. Details of every unit that flew the Starlifter are also included, making it an invaluable addition to the book collections of both enthusiasts and modellers.



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## Lockheed SR-71 Blackbird



Author: ARCHER, BOB  
ISBN: 9781802822632  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 96  
Dimensions: 170 x 243 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$49.99



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One of two Lockheed reconnaissance "black" jets that emerged during the 1950s and 1960s, the SR-71 was operated by the USAF and NASA. Produced in tremendous secrecy, and initially flown from areas away from public gaze, the SR-71 is renowned for its high speed and distinctive design.

The Lockheed Blackbird family – the A-12, YF-12, and SR-71 – were the most remarkable reconnaissance and evaluation aircraft ever designed. Routinely flying more than 15 miles above the earth, at three times the speed of sound, the extraordinary black jets only flew operationally from three locations worldwide. The A-12 and SR-71 overflew some hostile nations, including North Korea, North Vietnam, and Cuba, but only flew peripheral reconnaissance adjacent to the traditional foes of China and the Soviet Union. Numerous surface-to-air missiles were fired at Blackbirds, and many interceptors were launched to try and shoot them down, but none ever found their target.

Despite being shrouded in secrecy throughout their entire service lives, some details have subsequently been made available, ensuring the Blackbirds remain as fascinating today as they were during the height of their career. With over 170 images, including tail artwork and commemorative badges, this book details the aircraft themselves, the bases that supported operations, and the types of missions flown and their destinations.

### AUTHOR:

Bob Archer's 60 years in aviation began as an aircraft enthusiast turned photographer. He has written for a variety of for aviation journals, as well as having several books published. His primary period of interest is post World War Two and American, Russian and UK manufacturers are his specialities.





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## London Blitz: A Fireman's Tale: Then and Now

Author: DEMARNE, CYRIL

ISBN: 9780900913679

Imprint: After the Battle

Binding: Hardcover

Pages: 156

Dimensions: 216 x 210 mm

Category: Military

Release Date: 01/02/2023

RRP: \$44.99

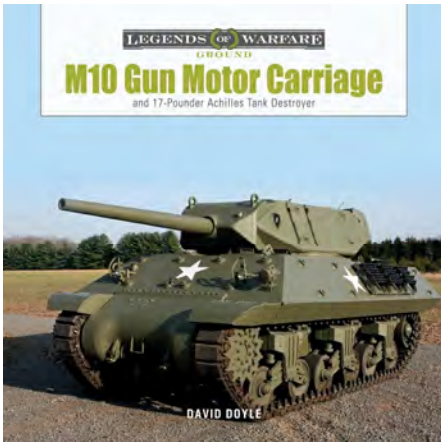


Prior to September 1939, the author had been fighting fires in the East End of London for fourteen years. On the outbreak of war he became one of the nucleus of professional firement preparing men of the Auxiliary Fire Service for the maelstrom of the Blitz. This work presents the true story of ordinary men and women in extraordinary circumstances who, with fortitude and great courage, became very far from ordinary.

144 photographs



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## M10 Gun Motor Carriage: and the 17-Pounder Achilles Tank Destroyer

Author: DOYLE, DAVID  
ISBN: 9780764364860  
Imprint: Schiffer Military  
Binding: Hardcover  
Pages: 144  
Dimensions: 229 x 229 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$52.99



The M10 was a fast tank destroyer based on the Sherman chassis. The Achilles was a British adaptation of the M10.

Based on the M4A2 and M4A3 Sherman tank chassis, and fitted with a 3-inch M7 gun, the M10 was numerically the most important US tank destroyer of WWII. The M10 was built in response to the stunning successes of the German armored Blitzkrieg at the outset of the war in Europe. Fitted with a turret - unlike most self-propelled artillery of the era - the vehicle was more heavily gunned but more lightly armoured than a tank. M10 crews were expected to make the most of their vehicle's speed and agility. The M10 received its baptism of fire in Tunisia in 1943, where it demonstrated its ability to destroy most German Panzers then in service. The British upgraded the design by rearming some of the 1,700 M10s that they received with the superb Ordnance Quick Firing 17-pounder antitank gun. These vehicles were designated by the British as 17-pounder SP M10 Mark IC/IIC, popularly known as the Achilles.

### AUTHOR:

Since 1999, David Doyle has written over 200 published books, and the range of topics has expanded to include warships and combat aircraft. These books have ranged in size from 56 pages to large works approaching 1,000 pages.

### SELLING POINTS:

- Describes this oft-overlooked tank destroyer through stunning photos
- A reference intended for military historians, veterans and their families, scale model enthusiasts, and wargamers alike
- Combines period images with modern photos of preserved examples, along with detailed line drawings to provide a complete photo history of this vehicle

260 colour and b/w photographs



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## M50/M50A1 Ontos: Self-Propelled Multiple 106 mm Recoilless Rifle

Author: DOYLE, DAVID  
ISBN: 9780764365126  
Imprint: Schiffer Military  
Binding: Hardcover  
Pages: 128  
Dimensions: 229 x 229 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$52.99



The odd-looking "Ontos" self-propelled recoilless rifle(s) was prized by the Marines in Vietnam for its agility and firepower.

Designed to counter the threat of a massed Soviet armoured assault, the M50 Ontos showed its merit in the jungles and streets of Vietnam. Ontos grew out of Project Vista, the secret study of possible improvements to NATO defenses. Project Vista identified the need for an inexpensive, heavily armed "something" to thwart waves of Soviet armor. Armed with six powerful recoilless rifles, the diminutive M50 was given the name "Ontos," an Army mistranslation of Greek for "the Thing." Initially, the Army felt that the Allis-Chalmers T165E1 (later standardised as the M50) was the thing to fill the recommendation of Project Vista. Ultimately, and after some controversy, the Army lost interest in the vehicle, but the United States Marine Corps believed in the vehicle and in 1955 the M50 entered production. While the Corps first used the Ontos in Santo Domingo in 1965, it would rise to fame in Vietnam, where the M50, as well as the modernised M50A1, saw considerable use as antipersonnel weapons and in perimeter defense. On the streets of Hue, Marines made considerable use of the Ontos, blasting open walls and using antipersonnel rounds to create faux smoke screens. Over 270 photos, many in colour, chronicle the development, production, combat use, and details of this famed vehicle and the men who used them.

### AUTHOR:

Since 1999, David Doyle has written over 200 published books, and the range of topics has expanded to include warships and combat aircraft. These books have ranged in size from 56 pages to large works approaching 1,000 pages.

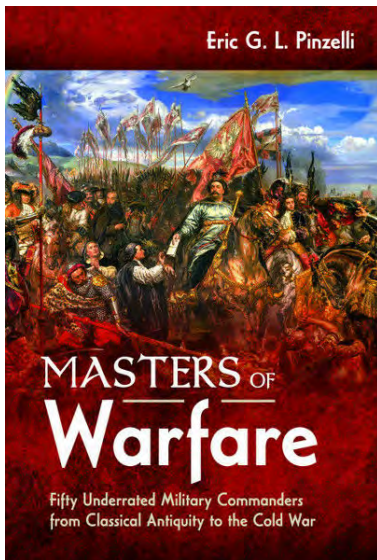
### SELLING POINTS:

- US Marine Corps lightweight, mobile tank killer with six M40 106 mm recoilless rifles
- Used in Vietnam by the USMC for both jungle and urban warfare

270 colour and b/w photographs



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## Masters of Warfare: Fifty Underrated Military Commanders from Classical Antiquity to the Cold War

Author: PINZELLI, ERIC G. L.

ISBN: 9781399070126

Imprint: Pen and Sword

Binding: Hardcover

Pages: 336

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2023

RRP: \$75.00



In *Masters of Warfare*, Eric Pinzelli presents a selection of fifty commanders whose military achievements, skill or historical impact he believes to be underrated by History and modern opinion. He specifically does not include the household names (the 'Gods of War' as he calls them) such as Alexander, Julius Caesar, Wellington, Napoleon, Rommel or Patton. Those chosen come from every period of recorded military history from the sixth century BC to the Vietnam War. The selection corrects the European/US bias of many such surveys with Asian entries such as Ba Qi of Qin (Chinese), Attila (Hunnic), Subotai (Mongol), Ieyasu Tokugawa (Japanese) and General Giap (Vietnamese). Naval commanders are also represented by the likes of Khayr al-Din Barbarossa, Francis Drake and Mihiel de Ruyter. These Masters of War are presented in chronological order, with a concise overview of their career and the reasons for their inclusion in this list. Altogether they present a fascinating survey of the developments, and more importantly the continuities, in the art of command through the ages.

### AUTHOR:

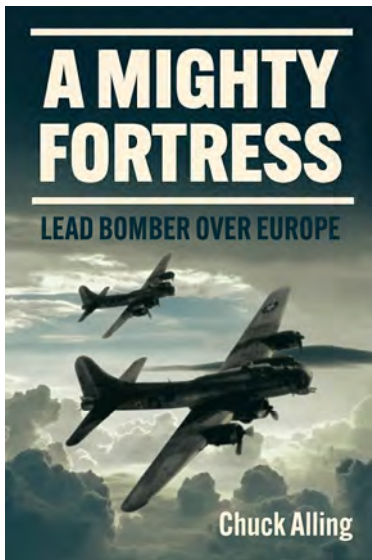
Dr Eric G L Pinzelli was born and raised in the wilds of Western Canada then moved to Southern France to attend the University of Provence. He is fluent in English, French and Portuguese and Spanish and was trained in Intercomprehension by the now defunct Latin Union. He served in the French Marines in the early 1990s. Military history, geopolitics and archaeology are his main passions. In 1998 he was given the Military History Award as the best Military research work of the year in French Language and in 2003 he completed his PhD. He now lives in Greece, where he intends to stay.

50 b/w illustrations





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## Mighty Fortress: Lead Bomber over Europe

Author: ALLING, CHARLES

ISBN: 9781636242217

Imprint: Casemate

Binding: Paperback

Pages: 240

Dimensions: 127 x 203 mm

Category: Military

Release Date: 01/02/2023

RRP: \$42.99



9 781636 242217

A Mighty Fortress is the personal account of the Captain and crew of a lead bomber in the enormous formation raids made by the 8th Airforce during the last few months of World War II. It is an extraordinary tale of heroism and bravery on the part of the whole crew of just one B17 amongst hundreds - but the one B17 that meant most to them. Flying a total of 27 missions before the war came to an end, Alling tells, with great restraint, the story of what it was like to be there, over the skies of enemy territory, constantly on the lookout for enemy fighters. This book gives a unique insight into the lives of one crew of one plane as the war came to an end.

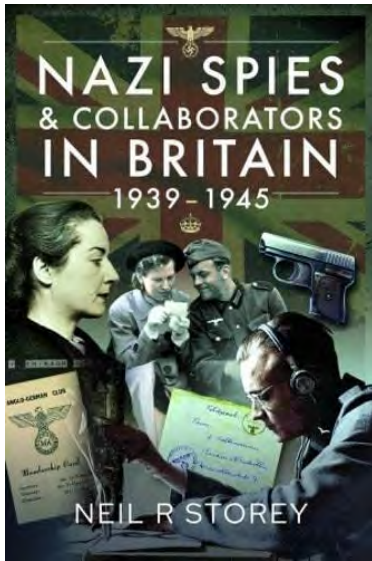
### AUTHOR:

Charles B. Alling received the Distinguished Flying Cross and the Air Medal with four Oak Leaf Clusters during the Second World War. He graduated from Yale University in 1947. In 1988, he retired and studied Ethics at Oxford University Graduate School in England. In 1989, he founded the Alling Institute for Ethics. The institute is affiliated with The Foundation for Leadership and Ethics in New York City of which Alling is Chairman Emeritus. Alling serves on the Board of Visitors of the Air University at Maxwell Air Force Base in Montgomery, Alabama, an appointment by former Secretary of Defense, Bill Cohen. He lives in Kennebunk, Maine.

50 photographs



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## Nazi Spies and Collaborators in Britain, 1939-1945

Author: STOREY, NEIL R.  
ISBN: 9781399084321  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 272  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$75.00



The true extent of Nazi secret agent activity in Britain during the Second World War has received little attention. In large part this is due to the highly classified nature of the subject. This fascinating book uses recently released documents to explore how German agents penetrated our borders and explains methods of agent recruitment. Some spies were arrested and handed over the MI5 for interrogation. Several were turned and became 'double-cross' agents, while others were tried and executed or incarcerated in Camp 020 and other facilities. There were also those who came and left undetected and were only revealed after Nazi records were seized. The story, however, does not end there. While British authorities urged the public to beware of spies and posters warned 'careless talk costs lives,' the actual existence of Nazi collaborators in Britain was played down. Author Neil R Storey's discovery of MI5's and Regional Security Panels' 'Black Lists' of those considered to be 'likely to assist the enemy' in the event of invasion reveals the climate of fear along with the identities and case studies of suspected Nazi collaborators in key invasion areas. This book is a gripping expose of the very real threat posed by Nazi undercover operatives and collaborators in Britain during the Second World War.

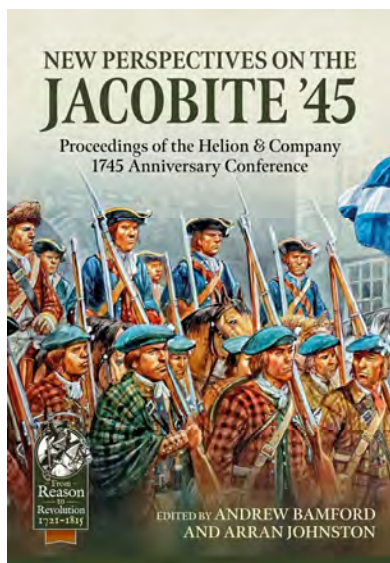
### AUTHOR:

Neil R Storey is an award-winning historian and author who specialises in the impact of war on British society in the first half of the 20th Century. A graduate of the University of East Anglia, he lectures across the UK and has assembled a fine collection of original First and Second World War images to illustrate his works. Neil has published over forty books, has written for national magazines and journals and appears on television documentaries and factual programmes as a guest historian including *Who Do You Think You Are?* and *The Buildings That Fought Hitler*. Neil's other books published by Pen and Sword Books Ltd include: *The King's Men: The Sandringham Company and Norfolk Regiment Territorial Battalions 1914 - 1918*, *Beating the Nazi Invader* and *Britain's Coast at War*.

175 b/w illustrations



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## New Perspectives on the Jacobite '45: Proceedings of the Helion & Company 1745 Anniversary Conference

Author: BAMFORD, ANDREW

ISBN: 9781915113894

Imprint: Helion & Company

Binding: Paperback

Pages: 140

Dimensions: 170 x 248 mm

Category: Military

Release Date: 01/02/2023

RRP: \$62.99



9 781915 113894

Although much has been written about the main personalities and events of the '45 - the last and arguably the most famous of the Jacobite risings - there is much still to be written about many aspects of these few dramatic months. In October 2021, a year late thanks to Covid, Helion and Company hosted a conference in conjunction with the Battle of Prestonpans (1745) Heritage Trust in which nine speakers presented eight papers on overlooked aspects or individuals and shared new research and interpretation. These papers are now presented in book form so as to allow this research to reach a wider audience.

Contributors comprise: Jenn Scott on the demographics of the Aberdeenshire Jacobites; Albert Parker on naval support by France and Spain; Iain Macintyre with surgical and medical insights; Andrew and Lucy Bamford on the reception of the Highland Army by the people of Derby; Keith McLay on the factors that lay behind the decision to retreat to Scotland; Jonathan Oates on the controversial career of Captain Caroline Scott; Arran Johnston on the Prestonpans battlefield and the memorialisation of the rising.

### AUTHORS:

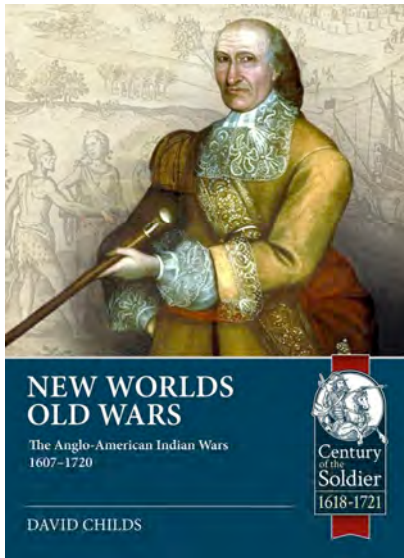
Andrew Bamford completed a PhD in Military History at the University of Leeds in 2010, and now edits the From Reason to Revolution series for Helion.

Dr Arran Paul Johnston was born and raised in Derbyshire, where he first discovered the interest in the Jacobite Risings which would later lead him to Scotland. Arran graduated from the University of Edinburgh with an MA(hons) in Latin and Ancient History, and achieved his doctorate on the Scottish diaspora at the University of the West of Scotland. Arran is the founder and director of the Scottish Battlefields Trust, campaigning for greater understanding and protection for Scotland's battlefield heritage. He lives with his wife and two children in Dunbar, where he is leading new interpretation and engagement initiatives raising the profile of the 1650 battlefield.

20 b/w ills, 6 maps



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## New Worlds: Old Wars: The Anglo-American Indian Wars, 1607 - 1720

Author: CHILDS, DAVID  
ISBN: 9781915113993  
Imprint: Helion & Company  
Binding: Paperback  
Pages: 224  
Dimensions: 180 x 248 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$62.99



From the moment English settlers arrived in the New World they came into contact with the native population, principally because of disputes over land ownership. To assert their rights to the country, which the English had been granted by their king without the consent of the local tribes, the English relied on their more modern weaponry but soon found that bows and arrows and superior tactics, and marksmanship by the Amerindians once they had obtained muskets, made the fighting far more even than the settlers had anticipated.

In the first war, fought in Virginia, and made famous by the several interventions of the Powhatan princess Pocahontas, the English were almost driven out of America and only survived because reinforcements met the fleeing settlers just before they sailed back to England. Besieged behind the wooden walls of Jamestown the English lost far more people to disease and starvation than were killed in Indian attacks. Following the marriage of Pocahontas to John Rolfe a few years of peace were enjoyed but these came to an abrupt end when the Indians rose up and massacred many of the settlers in 1622. But they did not attack Jamestown and from here a counterattack which included a mass poisoning of the other side during peace-talks the English emerged triumphant.

By 1635 several of the new rival colonies, as well as the Dutch cast covetous eyes over the broad reaches of the Connecticut River. Rather than negotiate a deal with the dominant native tribe, the Pequot, the English used a pretext to march upon the unsuspecting major Pequot settlement at Mystic and massacred the men, women and children sheltered there. They then pursued and slew any survivors who they chanced upon.

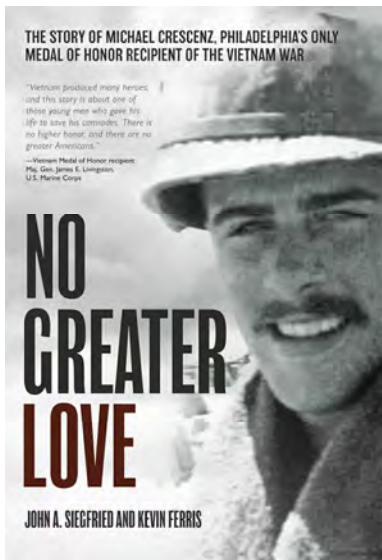
In 1675, threatened by land grabs, the Wampanoag leader, King Philip, rose up against the colonists and destroyed several villages. The English in turn, marched against their one-time allies, the much larger Narragansett tribe and, once again, massacred them in their secluded swampland fort.

With most outlying settlements razed to the ground the English were forced to adopt Indian tactics and in Benjamin Church they found a man who adapted and adopted native fieldcraft and became the founder of 'The Rangers'. Church managed to track down and kill Philip and his death brought the war in most of New England to an end. However, in Maine, the Abenaki continued to fight and to win, driving most of the settlers out of their coast-hugging townships. Many of the Abenaki were tricked into surrender and then sold into slavery but by 1678 a treaty was signed that returned land to the Abenaki and the English agreed to pay tribute to the Indians. The failure to honor these arrangements were to lead to six more wars between the two sides.





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## No Greater Love: The Story of Michael Crescenz, Philadelphia's Only Medal of Honor Recipient from the Vietnam War

Author: SIEGFRIED, JOHN A.

ISBN: 9781636242224

Imprint: Casemate

Binding: Hardcover

Pages: 208

Dimensions: 152 x 228 mm

Category: Military

Release Date: 01/02/2023

RRP: \$85.00



The biography of Philadelphia's only Medal of Honor recipient from the Vietnam War.

Michael Crescenz grew up in one of Philadelphia's booming post-war Catholic neighbourhoods, distinguishing himself early on as a leader, brother and friend who fearlessly rose to the defense of others in need. The second of six sons born to a World War II veteran, Michael was known for his big smile, athletic abilities, toughness and fierce competitive spirit. Growing up, Michael's world revolved around his family, parish, local playgrounds, and the bustling Catholic schools he attended from first grade through high school graduation. All these influences shaped the man he would become - the one who felt a sense of duty to serve his country and enlisted in the U.S. Army to do his part during the Vietnam War.

He was in Vietnam barely two months when his unit, the 4th Battalion, 31st Infantry, was sent into battle against deeply entrenched enemy forces on Nui Chom Mountain, the fortress in the clouds tucked away in the far northwest corner of South Vietnam near the borders with North Vietnam and Laos. Commanders knew they were in for a fight, but didn't know the enemy had more than 250 machine gun bunkers deployed along the mountain's slopes. On November 20, 1968, Alpha Company was ambushed on the wet jungle mountainside, the NVA taking down the two men up front and pinning down the rest with relentless fire.

Thinking first of the danger to those around him, Private First Class Michael J. Crescenz picked up an M60 machine gun and charged the enemy bunkers. He did not survive but his actions saved the lives of his fellow soldiers and allowed them to advance and ultimately prevail. For his valour and sacrifice, Michael was posthumously awarded the Medal of Honor.

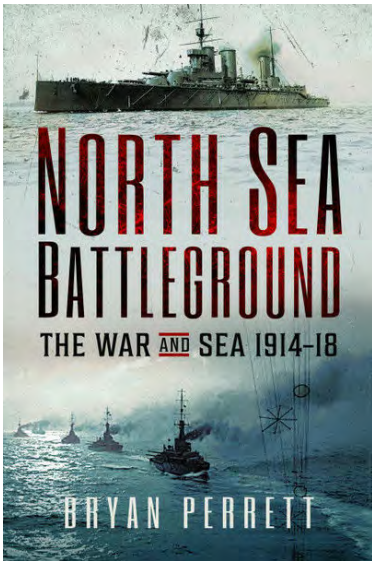
No Greater Love tells this story from the perspective of those who loved Michael Crescenz most, close friends, family, Michael's commanding officer in Vietnam, retired Lieutenant General Sam Wetzel, and medic William 'Doc' Stafford, the soldier closest to Michael when he was cut down by enemy fire, and who believes to this day that he survived Nui Chom only because of the selfless actions of Private First Class Crescenz.

### AUTHORS:

John A. Siegfried is a military writer, historian and custom marketing researcher whose first book, Six Degrees of the Bracelet: Vietnam's Continuing Grip, was published on Veterans Day 2011. In his quest to ensure civilians fully understand those who wear the uniform, combat, and serving our country, John has spoken at veterans' organisations, universities and high schools throughout the country. He resides in Pennsylvania and has two daughters.



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## North Sea Battleground: The War and Sea, 1914-18

Author: PERRETT, BRYAN

ISBN: 9781399020183

Imprint: Pen and Sword

Binding: Paperback

Pages: 160

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2023

RRP: \$49.99



9 781399 020183

During the First World War the North Sea became the principal battleground between the navies of Britain and Germany. This book explains in chronological order the major encounters between Kaiser Wilhelm II's High Seas Fleet and the Royal Navy. It also includes other important operations such as mine laying and sweeping, the Zeppelin Offensive, the bomber offensive against the UK and complete background operational information within the area. Engagements of special note include The Battle of Heligoland Bight, the attempted first German Bombardment of Yarmouth, the German bombardments of Scarborough, Whitby and Hartlepool, together with the Scheers escape, the Battle of Dogger Bank. Other actions include the Zeppelin raids, unrestricted U Boat Warfare, the Battle of Jutland and its consequences, the second Battle of Heligoland Bight, the climax and defeat of the German heavy bomber air offensive against the UK and in 1918 the Zeebrugge and Ostend raids, North Sea mine barriers and the mutiny of the High Seas Fleet.

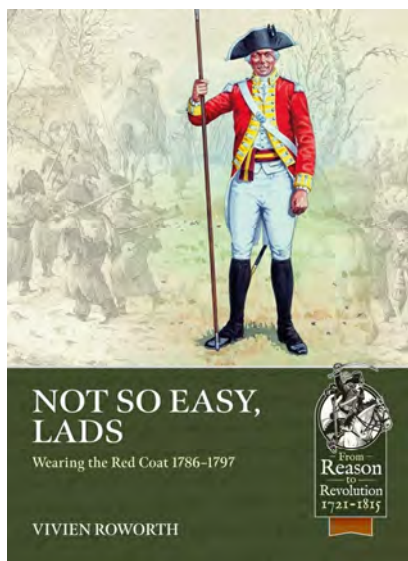
### AUTHOR:

Bryan Perrett is a highly respected naval and military author who has worked for Cassell and Osprey. Previous books include *Last Stands*, *Against All Odds*, *Gunboat* and *U Boat Hunter*. He lives near Ormskirk in Lancashire.

50 b/w illustrations



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## Not So Easy, Lads: Wearing the Red Coat 1786-1797

Author: ROWORTH, VIVIEN

ISBN: 9781915113863

Imprint: Helion & Company

Binding: Paperback

Pages: 348

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/02/2023

RRP: \$75.00



First-hand unpublished eye-witness accounts of redcoats, particularly of redcoats in Georgian England, surface infrequently. Here the personal and public life in the letters of Serjeant Major William Roworth to his wife form the basis of one particular journey. A journey which was experienced by thousands of his fellow soldiers, played out over two and a half years, from June 1794 to January 1797. Roworth's 44th (East Essex) Regiment of Foot was just one of many destined for duty on the Continent, where it joined the Duke of York's army as reinforcements during the War of the First Coalition 1792-1797. The men had barely started service when the British were involved in a retreat, of some three hundred miles, that was as ignominious as it was disastrous. Fortescue likened it to the French retreat from Moscow and Moore's retreat to Corunna. Disease and sickness were rife and the loss of men, women and children in the appalling frozen conditions considerable.

On the return to Britain in the late Spring of 1795, the prompt order for service in the West Indies was greeted with disbelief. The reputation of these islands equated to certain death and were famously known as a killing ground. If death in battle did not kill you, then the range of diseases on offer certainly would. First, however, there was a series of huge winter storms in the Atlantic to fight through, ably described by those who survived the experience - there were many who did not. It took a total of four attempts and five arduous months for the enormous fleet of 200-300 ships under Rear Admiral Sir Hugh Cloberry Christian, to finally trickle into Bridgetown, Barbados, with troops ready and prepared to commence their duty.

The part the 44th Foot played out in the reduction of the island of St Lucia, stood as a template for the rest of the army under Lieutenant General Ralph Abercromby. The reduction of St Lucia apparently completed, Major General John Moore struggled with his own demons as the Governor of the island. The part played out by disease in the reduction of the regiments themselves was also mimicked by other regiments on other islands. Yes, battle took its toll in the hundreds, but did not equal the slaughter of thousands claimed by dysentery, malaria and yellow fever in the shocking year of 1796.

The Roworth letters highlighted so many of the concerns in the lives of soldiers then which are much the same today; love; duty; ambition; children; extended family; sickness at home; the difficulties distance and lack of communication created by infrequency of letters; the careful personal censorship of those letters, to avoid instilling fear - all these and more.

William Roworth left his own interpretation of the arenas of Boxtel and the reduction of St Lucia. He wore his red coat with pride from the day he volunteered until the day of his death - and rightly so.



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## Nothing is Impossible: A Glider Pilot's Story of Sicily, Arnhem and the Rhine Crossing

Author: MILLER, VICTOR  
ISBN: 9781399077491  
Imprint: Pen and Sword  
Binding: Paperback  
Pages: 408  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$59.99

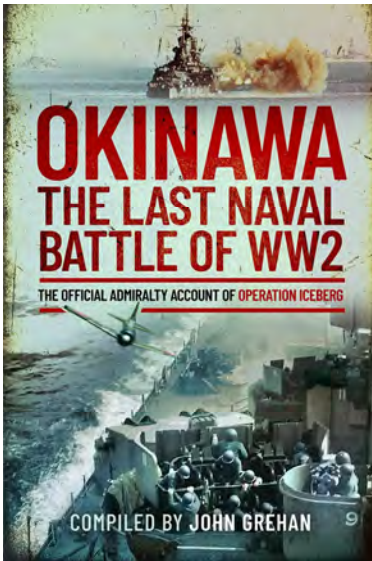


Battle is the severest test a man can be called upon to undergo; it can bring out the best in a man - and the worst...The author of this book, Victor Miller, joined the Queen's Royal Regiment, at Guildford, upon the outbreak of the Second World War. He volunteered for the elite Glider Pilot Regiment upon its formation and passed, with above average marks, the RAF pilot training programme. From here, he was to take part in three of the most iconic airborne operations of the entire conflict. The invasion of Sicily, the Allies first attack in to Europe, where he was wounded and temporarily taken prisoner; Arnhem, where the 1st Airborne Division struck sixty-four miles behind enemy lines only to clash with two SS Armoured Panzer Divisions resulting in 80% losses in nine days; and the assault crossing of the Rhine, into Germany proper, with 'only' 30% losses. This remarkable story, jotted down shortly after each operation when the events were still vivid in the author's mind, is an astonishing record of skill, bravery, comradeship and resourcefulness which represents a fitting tribute to many fallen friends and colleagues. The book was published initially in 1994, before the author's death. This posthumous edition comes with brand new supplementary content, drawn together by the author's sons and family.





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## Okinawa: The Last Naval Battle of WW2: The Official Admiralty Account of Operation Iceberg

Author: GREHAN, JOHN  
ISBN: 9781399091930  
Imprint: Frontline  
Binding: Hardcover  
Pages: 296  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$75.00



Having all but swept the Japanese Imperial Navy from the vast expanse of the Pacific Ocean, the Allied forces stood on the brink of invading the Japanese Home Islands. The launching pad for the invasion was to be the island of Okinawa. Amid the terrible slaughter and the shocking casualty statistics of the US Tenth Army and the US Marines, as well as the unrelenting defiance of the Japanese defenders so often detailed in the many books on the battle, the vital part played by the Allied navies in transporting, landing and supporting the ground offensive is all too often overlooked. The naval forces involved included the US Task Force 58 and the British Pacific Fleet composed of ships from the Royal Australian Navy, the Royal Canadian Navy, and the Royal New Zealand Navy which together with those of the Royal Navy constituted the most powerful fleet Britain had ever put together. The total firepower of the Allied force was staggering, consisting of 18 battleships, 27 cruisers, 177 destroyers/destroyer escorts, 11 fleet carriers, 6 light carriers and 22 escort carriers and various support and troop transport ships. Pitted against this formidable array was the Japanese Combined Fleet, with just one super battleship, one light cruiser and eight destroyers. But the Japanese had one other fearful weapon - the kamikaze. The resultant battle saw the Japanese fleet wiped out, but the Allies lost twenty-four support vessels and a further 386 ships were damaged - many at the hands of the kamikaze pilots. After the fighting the Admiralty called for a summary of the battle to be written for internal Royal Navy consumption. It is that secret report, which it was never intended would be seen by the general public, that is published here for the first time.

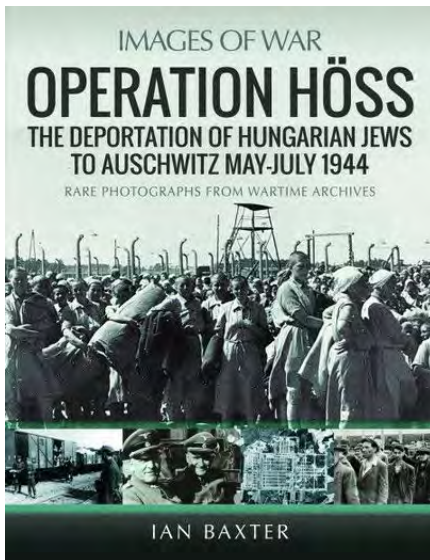
### AUTHOR:

John Grehan has written, edited or contributed to more than 300 books and magazine articles covering a wide span of military history from the Iron Age to the recent conflict in Afghanistan. John has also appeared on local and national radio and television to advise on military history topics. He was employed as the Assistant Editor of Britain at War Magazine from its inception until 2014. John now devotes his time to writing and editing books.

16 b/w illustrations



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## Operation Hoss: The Deportation of Hungarian Jews to Auschwitz, May-July 1944

Author: BAXTER, IAN

ISBN: 9781399062909

Imprint: Pen and Sword

Binding: Paperback

Pages: 144

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2023

RRP: \$44.99



Operation Hoss or Aktion Hoss was the codename for the mass deportation of Hungarian Jews and their murder in the gas chambers of Birkenau extermination camp. Between 14 May and 9 July 1944, 420,000 Jews were sent to Auschwitz from Hungary, or about 12,000 per day. On arrival some twenty-five percent were selected for forced labour while the remainder were immediately gassed. The name of this atrocity came from Rudolf Hoss, who returned as the commandant of Auschwitz to increase the killing capacity and ensure the smooth running of the operation. The specially built railway line into Birkenau from Auschwitz made transports to the camp more efficient enabling the SS to increase the daily killing capacity. After the war, SS Adolf Eichmann, who had organised the deportations from Hungary, boasted that Operation Hoss was 'an achievement never matched before or since'. This shocking book tells the story of this inhuman venture from its conception and planning, and though to the bitter, tragic end.

### AUTHOR:

Ian Baxter is a much-published author and photographic collector whose books draw an increasing following. Among his many previous titles in the Images of War Series are Hitler's Boy Soldiers, Nazi Concentration Camp Commandants, The Ghettos of Nazi Occupied Poland, German Army on the Eastern Front - The Advance, German Army on the Eastern Front - The Retreat, The Crushing of Army Group (North) and the SS Waffen Division series including SS Leibstandarte Division, SS Totenkopf Division At War, Waffen SS of the Baltic States, Waffen SS at Arnhem and Waffen SS in the Ardennes. He lives near Chelmsford, Essex

250 b/w illustrations



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## P-61 Black Widow: Northrop Night Fighter in WWII

Author: DOYLE, DAVID  
ISBN: 9780764365270  
Imprint: Schiffer Military  
Binding: Hardcover  
Pages: 112  
Dimensions: 229 x 229 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$42.99



The P-61 "Black Widow" was one of the most advanced and most sinister-looking fighter aircraft of the Second World War.

The striking P-61 Black Widow was the first purpose-built American night fighter. Designed by Jack Northrop and Vladimir Pavlecka, the P-61's menacing appearance was matched by the plane's advanced technology and fearsome weaponry. Interestingly, the Widow is credited with the final aerial kill of the war. This book tells the story of the Black Widow from the experimental XP-61 on through the final production variant, the F-15A, through black-and-white photos and vintage colour photos, augmented by four colour profiles and detailed line drawings.

### AUTHOR:

Since 1999, David Doyle has written over 200 published books, and the range of topics has expanded to include warships and combat aircraft. These books have ranged in size from 56 pages to large works approaching 1,000 pages.

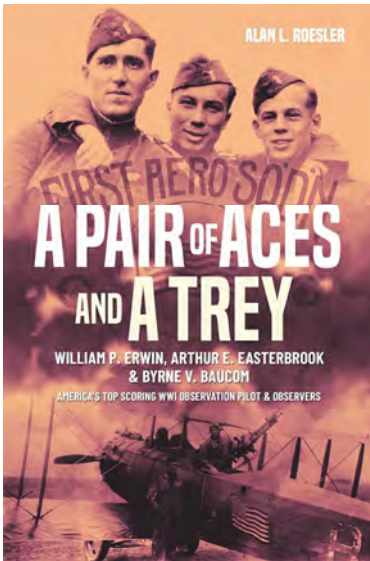
### SELLING POINTS:

- The P-61 Black Widow was very heavily armed, with four cannons and four heavy machine guns
- There are only a handful of surviving examples today, with just one located outside the northeastern US
- A great gift for aero enthusiasts and modelers young and old

230 colour and b/w photographs



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## Pair of Aces and a Trey: William P. Erwin, Arthur E. Easterbrook and Byrne V. Baucom, America's Top Scoring WWI

Author: ROESLER, ALAN  
ISBN: 9781636241876  
Imprint: Casemate  
Binding: Hardcover  
Pages: 256  
Dimensions: 152 x 228 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$75.00



The joint biography of three pioneering observation World War I airmen.

Trained as a pursuit pilot but assigned to an observation squadron, the indefatigable Bill Erwin flew twice as many hours over the front lines as any other pilot in the 1st Aero Squadron. His two primary observers, Byrne Baucom and Arthur Easterbrook, were both previously Army infantry officers and deadly marksmen. It was their dedication, bravery, and courage under fire that kept them alive throughout the Château-Thierry, St. Mihiel, and Meuse-Argonne campaigns. Easterbrook scored four of his five victories while flying with Erwin, including two in one day, while Baucom scored all three of his victories with Erwin. Even after returning in shredded Salmsons, being forced down, and shot down on multiple occasions, all three remained relatively unscathed throughout the war.

Erwin's dramatic life culminated in his disappearance during the 1927 Dole Air Race, while Easterbrook became a revered figure in Washington. Revered in his home state of Texas, Baucom became a pilot in the 1920s and rose to become an instructor at an advanced flying school. He died in an aircraft crash in 1928. While Erwin became Dallas' 'favourite son' in life, three thousand people paid tributes to Baucom at his funeral, showing his immense popularity. Easterbrook was the only one of the three to survive to reach his military career potential, retiring as a brigadier general after World War II. Alan Roesler retraces the lives and careers of the three men in this new joint biography.

### AUTHOR:

Alan Roesler is a military aviation historian. He has been a featured speaker at the U.S. Air Force Museum, Commemorative Air Force Museum, Sharlot Hall Museum, Embry-Riddle Aeronautical University, and Yavapai College. This is his second book, although his aviation history articles have been published by state historical societies across the U.S.





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## Pakwagen SDKFZ 234/3 and 234/4: German Army, Waffen-SS and Luftwaffe Units - Western and Eastern Fronts,

Author: OLIVER, DENNIS

ISBN: 9781399065047

Imprint: Pen and Sword

Binding: Paperback

Pages: 64

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/02/2023

RRP: \$49.99



Experience in the Polish and French campaigns had convinced the German high command of the value of fast-moving, armed reconnaissance vehicles. But it was realised that many of the early designs were too lightly-armed and development of a heavy eight-wheeled prototype resulted in the Sdkfz 234 series of armoured cars, the first of which entered service in late 1943. Built by the firm of Bussing-NAG, these sturdy and reliable vehicles were gradually up-armed and served in the infantry support role and eventually as tank killers, largely as the result of Hitler's desperation to arm as many vehicles as possible with anti-tank weapons. Drawing on official documentation and unit histories Dennis investigates the formations that operated these vehicles and uses archive photos and extensively researched colour illustrations to examine the markings, camouflage and technical aspects of the Sdkfz 234/2, 234/3 and 234/4 armoured cars that served on the Western and Eastern Fronts in the last months of the war. A key section of his book displays available model kits and aftermarket products, complemented by a gallery of beautifully constructed and painted models in various scales. Technical details as well as modifications introduced during production and in the field are also examined, providing everything the modeller needs to recreate an accurate representation of these historic vehicles.

### AUTHOR:

Dennis Oliver is the author of over twenty books on Second World War armoured vehicles including Sdkfz 251/9 and 251/22 Kanonenwagen: German Army and Waffen-SS Western and Eastern Fronts, 1944-1945, Panther Tanks: German Army and Waffen-SS, Normandy Campaign 1944 and Jagdpanther Tank Destroyer: German Army, Western Europe 1944-1945.

100 colour, 100 b/w illustrations



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## Panther Tank: The Panzerkampfwagen V in World War II

Author: DOYLE, DAVID  
ISBN: 9780764364778  
Imprint: Schiffer Military  
Binding: Hardcover  
Pages: 128  
Dimensions: 229 x 229 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$42.99



The Panther remains one of the most popular tanks in all of history. Modellers, gamers, and tank enthusiasts travel all over the world to see the few remaining examples.

Featuring sloping armour and armed with a powerful 75 mm gun, Germany's Panther tank was developed as a counter to the Soviet T-34. Entering production in 1943, the Panther was intended to become Germany's standard medium tank. Although featuring potent armament and excellent armor, the Panther was hampered by disruptive production and drivetrain maintenance requirements. Produced in three variants, by three firms (MAN, Daimler-Benz, and MANH), the roughly 6,000 Panthers were used on the Eastern Front, in Italy, and from Normandy to Berlin. In this greatly expanded edition of the author's earlier work, almost 250 photos are used to present the Panther from the factory to the battlefield in considerable detail.

### AUTHOR:

Since 1999, David Doyle has written over 200 published books, and the range of topics has expanded to include warships and combat aircraft. These books have ranged in size from 56 pages to large works approaching 1,000 pages.

### SELLING POINTS:

- Provides a concise, yet thorough, photo-rich history of this fearsome and legendary vehicle
- A great reference for tank fans, modellers, and wargamers
- Illustrated with detailed, full-colour photos of surviving vehicles from around the world

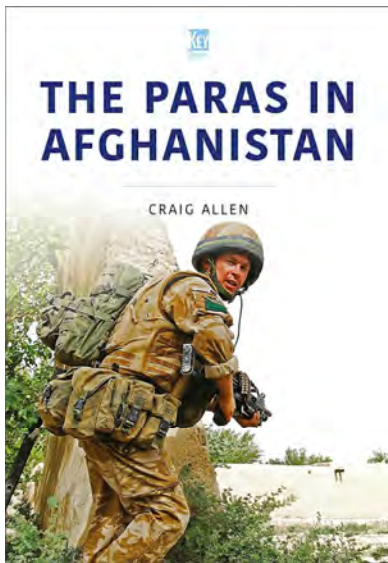
245 colour and b/w photographs



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## Paras in Afghanistan



Author: ALLEN, CRAIG  
ISBN: 9781802821864  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 128  
Dimensions: 170 x 243 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$49.99



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In 2021, the British Army's 20-year engagement in Afghanistan ended with chaotic scenes at Kabul International Airport. The Parachute Regiment had been involved since the earliest days of conflict and was there at the end to provide security for the final evacuation. The years of conflict saw the Paras endure some of the toughest operational conditions since World War Two as they confronted Taliban fighters in their Helmand stronghold. In 2008, 2 and 3 Paras were deployed to Afghanistan, fighting the Taliban in areas such as Kandahar and Musa Qala. That summer, they fought the insurgents in the fields and ditches of the Green Zone, always taking the fight to the enemy.

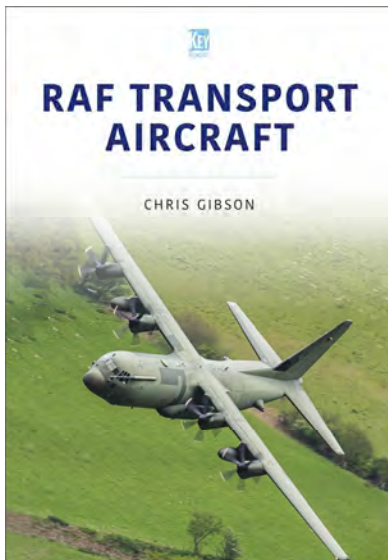
Written by a former Para and battlefield photographer, this book takes the reader on a visual journey from training for this deployment in Scotland to the desert heat of Afghanistan, showing the soldiers, their equipment, weapons and vehicles. With over 200 color photographs, it provides a behind-the-scenes look at the Paras both in battle and going about their day-to-day lives at the bases.

### AUTHOR:

Craig Allen, Ph.D., is a research ecologist for the U.S. Geological Survey, specialising in ecosystem dynamics. He is the author of ninety-seven research publications, many about tree mortality, climate-change-related drought and stress in the landscape, and ecosystems in the mountain West. A current project is the "Western Mountain Initiative: Response of Western Mountain Ecosystems to Climatic Variability and Change."



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## RAF Transport Aircraft

Author: GIBSON, CHRIS

ISBN: 9781802821857

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/02/2023

RRP: \$49.99



9 781802 821857

From their modest origins with BE.2c and Vickers Victoria biplanes delivering food and ammunition in the Mesopotamian deserts to the massive Globemasters delivering hardware in the same theater a century later, transport aircraft have played a key role in Britain's wars. It was the Cold War that saw transport aircraft become necessary war-fighting equipment. Operation Corporate in 1982 identified the need for large-capacity strategic transport aircraft, something reinforced by Operation Granby in 1990-91, and led to the acquisition of the Lockheed TriStar and Boeing C-17A Globemaster. When the operations in Afghanistan and Iraq began, the RAF's transport fleet was ready, and with the new model Hercules, and the Airbus Voyager and Atlas, Britain's armed forces have a transport force second to none.

This book is a concise description of the operations of the RAF's transport force. Since 1915, aircraft have supported troops on the ground, carried personnel to and from war zones, evacuated civilians and provided succor to the needy. RAF Transport Command's motto, *Ferio Ferendo*, translates as 'I strike by carrying', and that is exactly what transport aircraft have done for over a century. With over 130 photographs, this book describes the evolution of the aircraft that provided the airlift capacity for Britain's armed forces wherever they served, and as the 2021 Operation Pitting showed, transport aircraft are still last out.





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## Restoring Glory

Author: TRAN, SCOTT CUONG

ISBN: 9781802822526

Imprint: Key Publishing

Binding: Paperback

Pages: 128

Dimensions: 246 x 168 mm

Category: Military

Release Date: 01/02/2023

RRP: \$56.99



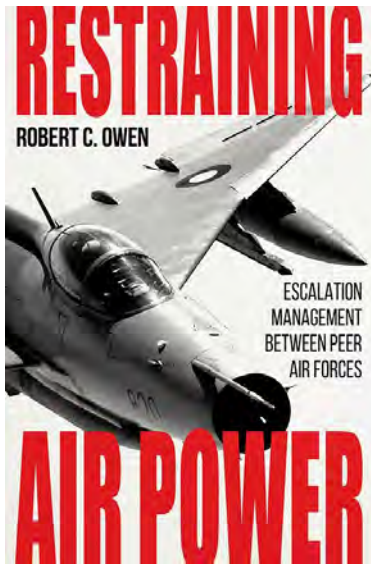
9 781802 822526

World War Two spawned the evolution of many different aircraft, as air forces fought not only to control the skies but to destroy their enemies on the ground as well. Many of these aircraft survived the war, some in better shape than others, and over the decades, many have been painstakingly restored and made airworthy again. With over 150 photographs of these restored aircraft, and an examination of the restoration process, including interviews with the people involved, this book shows history brought to life once more.

Over 20 aircraft types, including Mitchells, Spitfires, Mustangs and even a Japanese Zero, are shown as they take to the skies once more, in tribute to the veterans who flew them under the harshest of conditions.



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## Restraining Air Power: Escalation Management between Peer Air Forces

Author: OWEN, ROBERT C.

ISBN: 9780813196015

Imprint: University Press of Kentucky

Binding: Hardcover

Pages: 240

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/02/2023

RRP: \$110.00



Is it possible for two combatants who possess equally strong air forces to conduct limited warfare by restraining air operations? In *Restraining Air Power*, Robert C. Owen and contributing authors aim to answer this question by providing theoretical and empirical assessments of restrained air warfare through five historical case studies since 1945. Through an objective analysis of the past, this collection evaluates the principles of escalation and escalation management in conventional warfare scenarios to better understand when, why, and how peer opponents in past conflicts have expanded or restrained air operations.

The surge in cyber warfare, the development of artificially intelligent weaponry, and the founding of the United States Space Force in 2019 mean that analysts and military planners must be prepared to think about escalation management and peer conflict in increasingly complicated and arduous ways. This comprehensive study provides readers with refined theoretical visions of the possibilities and challenges of managing escalation as a powerful mode of warfare between opponents who believe they must choose between sacrificing their own national interests or risking escalated destruction of their economies, military forces, and governing authority. The analysis within the pages of this volume updates our understanding of air warfare within a world of unprecedented military complexity and, as such, will hold immense value for specialists in advanced military studies as well as those studying international relations and history.

### AUTHOR:

Robert C. Owen is professor of aeronautical science at Embry-Riddle Aeronautical University and the former dean of the US Air Force's School of Advanced Air and Space Studies. Prior to teaching, he spent twenty-eight years in the US Air Force and is an Air Force Command Pilot. He is the author of *Air Mobility: A Brief History of the American Experience*.

4 maps, 1 table, 16 b&w illustrations



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## Revolucion Libertadora: The 1955 Coup d'Etat in Argentina

Author: FRACCHIA, ANTONIO LUIS SAPIENZA

ISBN: 9781804510322

Imprint: Helion & Company

Binding: Paperback

Pages: 80

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/02/2023

RRP: \$42.99



9 781804 510322

Revolución Libertadora (the Liberating Revolution) is the name by which the military dictatorship that ruled Argentina - after overthrowing the constitutional president, Juan Domingo Perón on 16 September 1955 - is known.

The text explains the background of the 1955 coup, and examines several conspiracies, failed coups, the bombing of Plaza de Mayo in Buenos Aires, conflict with the Catholic Church and the 1955 coup itself. *Revolución Libertadora* details all the military units involved and the actions that led to the overthrow of General Perón and his subsequent asylum and exile first in Paraguay and then in Panama.

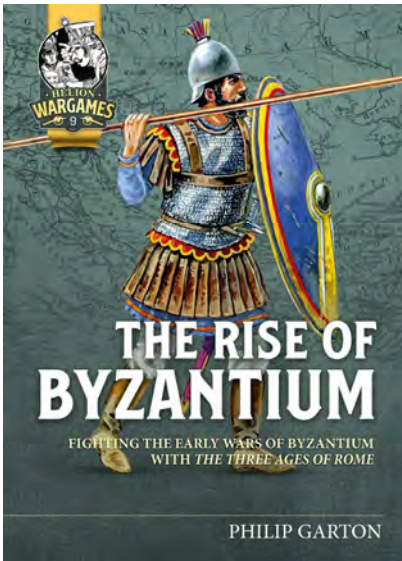
### AUTHOR:

Antonio Luis Sapienza Fracchia was born in Asunción, Paraguay on 14 May 1960. He graduated from the Catholic University of Asunción where he got a B.A. in Clinical Psychology. He also took specialized English courses at Tulane University of New Orleans, Louisiana, USA and San Diego State University in California. He is now a retired English Teacher and Academic Coordinator of the Centro Cultural Paraguayo-Americano (CCPA), a binational institute in Asunción. Married with two children, he resides in the capital. In his function as an aviation historian, Sapienza became a founding member of the Instituto Paraguayo de Historia Aeronáutica "Silvio Pettirossi" and has written more than 500 related articles for the specialised press around the world. Sapienza has received five decorations for his academic merits, and published eleven books, including a number for Helion's @War series.

90 b/w photos, 3 maps, 21 colour profiles



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## Rise of Byzantium: Fast Play Rules for Exciting Ancient Battles

Author: GARTON, PHILIP  
ISBN: 9781804510094  
Imprint: Helion & Company  
Binding: Paperback  
Pages: 68  
Dimensions: 210 x 297 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$49.99



In the fourth century CE the Roman Empire was still the most important state in both the east and the west of Europe. It was coming under increasing pressure from migrating groups. This pressure would break the empire into two halves. The western half did not survive but the eastern half of the empire, based in the city of Constantinople, would renew itself. It would grow to become a famous empire in its own right. For almost a thousand years it would fight against pressures from both inside and outside the empire. It finally succumbed to the power of the Ottoman Turks in the fifteenth century CE.

From the third century CE, the Roman Empire had been fighting against the Sassanid dynasty of Persia. Neither side had managed to achieve a decisive victory. The period covered by 'The Rise of Byzantium' continues this long running conflict. At the end of the period there was a decisive victory but it did not belong to either the Byzantines or the Sassanids. The victor would be a new power, the Arabs, that emerged from the southern Arabia. They were driven by religious fervor and would sweep all before them over the next 200 years.

During the early part of the period covered by this expansion, the armies of Byzantium set out to recover some of the lost territories of the Roman Empire. Sometimes they were successful and re-established control, but in most cases any recovery was only partial. Byzantium alone was not always strong enough to hold off the pressures of the migrating groups. As with the later Roman Empire, there were often times when Byzantium needed its allies to be able to defeat these invaders.

These migrating groups would include traditional enemies such as the Franks, Goths, and Vandals. During the period new migrants would arrive such as the Avars, Bulgars, Lombards and Slavs. Each new threat was dealt with in its turn and the Byzantine army gained in experience. At the start of this period, the Byzantine army looked much the same as the Late Roman army, but by the period's end it had changed to a more flexible and resilient structure based on a series of provincial forces.

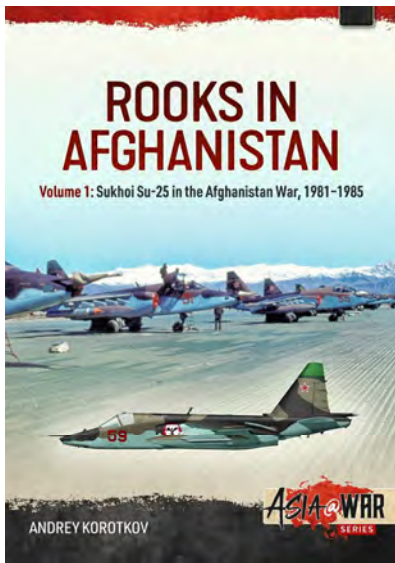
This book provides an expansion to the 'Three Ages of Rome' wargames' rules. The six historical scenarios span 'The Rise of Byzantium' and link directly into the last period of the 'Three Ages' rules. The new army lists introduce armies from across the period of the expansion set. They complement the armies in the original set of rules enabling players to recreate more battles from the ancient period.

As in the 'Three Ages', in battle nothing is certain but generals that practice their skills are more likely to be victorious.





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## Rooks in Afghanistan: Volume 1 - Sukhoi Su-25 in the Afghanistan War

Author: KOROTKOV, ANDREY

ISBN: 9781804510131

Imprint: Helion & Company

Binding: Paperback

Pages: 72

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/02/2023

RRP: \$42.99



9 781804 510131

Rooks at War tells the story of the aircraft and crews of units of the Soviet Air Force equipped with the Sukhoi Su-25 attack aircraft. A total of 582 single-seat Su-25s were manufactured for the Soviet Air Force and 180 for export - all at Factory 31, in Tbilisi, in the Soviet Republic of Georgia, between 1978 and 1989. They formed the backbone of the Soviet attack fleet and bore the brunt of combat operations during the Afghan War of the second half of the 1980s.

61 b/w photos, 5 maps, 8 colour ills



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## Secret War Against Red Russia: The Daring Exploits of Paul Dukes and Augustus Agar VC During the Russian

Author: BEST, BRIAN

ISBN: 9781399090650

Imprint: Frontline

Binding: Hardcover

Pages: 232

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2023

RRP: \$75.00



The Armistice of November 1918 ended four years of slaughter that left armies exhausted and populations weary of war – but the fighting was not over. In Russia, civil war and revolution had divided the nation and the Allies sought to intervene on behalf of the 'White' Russians against the Bolsheviks and this conflict continued long after the war had finished elsewhere in Europe. A vital source of information from inside the Bolshevik-held territory came from British secret agents in Petrograd, the main one being Paul Dukes. Known as the 'Man of a Hundred Faces', Dukes had managed to infiltrate both the Communist Party and the political police. The problem which faced the head of the British Secret Intelligence Service, Maurice Smith-Cummings, was getting Dukes' information back to London. Carrying information overland was proving far too problematical, so Smith-Cummings hit upon the idea of using one of the Royal Navy's new fast Coastal Motor Boat which was revealed just before the end of the war. He recruited Lieutenant Augustus Agar and through him he found five men, all unmarried, who could handle the two CMBs. Using an inlet on the Finnish coast as a base, Agar slipped past a series of forts, submerged breakwaters and the Russian Baltic Fleet to reach Petrograd and made contact with Dukes. A frequent courier service was soon established, with Agar carrying couriers in and out of Petrograd under the very noses of the Russians. So confident did Agar become, he even torpedoed the Russian cruiser Oleg. He followed this with support from Admiral Sir Walter Cowan in an all-out raid upon the Russian ships with eight larger CMBs and a bombing raid by the RAF. The raid resulted in the sinking of two battleships and the submarine depot ship Pamiet Azova. Agar was quietly given the Victoria Cross but told not to publish his memoirs until 1963. As for Paul Dukes, his cover was eventually blown, and he had to escape via Latvia in a number of hair-raising escapades. In 1920 he was knighted by King George V, who called Dukes the 'greatest of all soldiers'. To this day, Dukes is the only person knighted based entirely on his exploits in espionage. This is their remarkable story.

### AUTHOR:

Brian Best has an honours degree in South African History and is a Fellow of the Royal Geographical Society. He was the founder of the Victoria Cross Society and edited its Journal for many years. Brian also lectures about the Victoria Cross and War Art. He is married and lives in Rutland.

20 colour illustrations



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## Short Stirling: RAF Heavy Bomber in World War II

Author: MACKAY, RON  
ISBN: 9780764364631  
Imprint: Schiffer Military  
Binding: Hardcover  
Pages: 112  
Dimensions: 229 x 229 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$42.99



This book is a concise, visual history of this iconic RAF WWII bomber by noted aviation historian Ron Mackay.

Introduced in 1941, the Short Stirling was the Royal Air Force's first four-engine heavy bomber of the Second World War. However, early on, the Stirling's performance was compromised by several issues: a reduced wingspan, which resulted in serious limitations on maximum altitude capability; the two-stage landing gear proved to be dangerously frail; and the bomb-bay design proved incapable of carrying large-scale blockbuster bombs. Its altitude ceiling limitations left the aircraft particularly vulnerable to isolation and dispatch by enemy night fighters within the bomber stream, and it was these factors that ultimately led to its withdrawal from Britain's strategic bombing campaign over occupied Europe. By November 1943, it was replaced by the more effective Handley Page Halifax and Avro Lancaster. However, it did see important second-line duty in the glider-towing, paratroop drop, minelaying, and supply roles. The Stirling also saw post-WWII duties as a passenger transport up to the late 1940s. This book is a concise, visual history of this lesser-known RAF WWII bomber.

### AUTHOR:

Ron Mackay's literary career in WWII aviation history has spanned four decades, with coverage of the Royal Air Force, Luftwaffe, and USAAF being completed in almost equal measure.

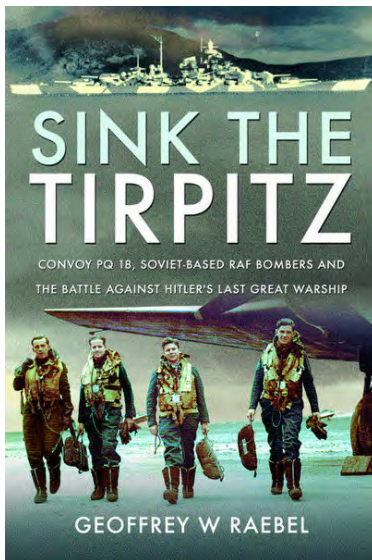
### SELLING POINTS:

- The RAF's first four-engine heavy bomber
- The Stirling was utilised both for strategic bombing and for equally vital service with Transport Command
- Two Stirling pilots were posthumously awarded the Victoria Cross, Britain's highest award for valour, during WWII

185 colour and b/w photographs



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## Sink the Tirpitz: Convoy PQ 18, Soviet-Based RAF Bombers and the Battle Against Hitler's Last Great Warship

Author: RAEBEL, GEOFFREY W.

ISBN: 9781526784377

Imprint: Air World

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2020

RRP: \$75.00



The war hung in the balance. In the Pacific, the Japanese had suffered their first major defeat at Midway and the German advance into the heart of Russia had stalled at Stalingrad. But if the Germans could break through into the Caucasus and capture its vital oil fields, the Soviets might be battered into bloody defeat. It was crucial that the convoys from the UK fought their way through the Arctic to Archangel and Murmansk to deliver the supplies which were so essential to the Russians. But lurking in the Norwegian fjords was Germany's last great battleship, Tirpitz. With its eight 15-inch guns, Tirpitz posed an ever-present threat to shipping in the northern waters, and when it was believed that the battleship was about to attack Convoy PQ 17, the convoy was ordered to scatter. This was a disastrous decision that led to the loss of twenty-four merchant ships. It was, therefore, of paramount importance that the next convoy – PQ 18 – reached Russia, and so the assembly of forty merchantmen was escorted by a veritable fleet of fifty-one warships. The latter included an anti-aircraft cruiser, twenty-one destroyers, two anti-aircraft ships, two submarines and an aircraft carrier. Air cover was provided by RAF Catalina flying boats and Handley Page Hampdens of RAF Coastal Command. The Hampden torpedo-bombers of 144 Squadron RAF and 455 Squadron RAAF were deployed from Scotland to the Red Air Force airfield at Vayenga near Murmansk. This placed the aircraft within range of Tirpitz's lair in Altafjord. On receiving the news that Tirpitz had left the protection of the fjord, the Hampdens took to the air. Though no contact was made with the battleship, the presence of the twenty-three bombers deterred the Germans from risking their prestigious warship. PQ 18 safely reached Archangel on 21 September 1942. With links to the Great Escape, the story of this unique operation is revealed here by Geoffrey W. Raebel, the son of the surviving senior engineer of 455 Squadron. This the result of thirty years of research and draws in great part on the personal accounts of the men who took part in that historic enterprise. It is supplemented with rarely seen Coastal Command photographs, German ones that have never been published before, and the full story of the discovery, and recovery, of one of the bombers involved.

### AUTHOR:

The son of Robert Raebel BEM, MiD, the surviving senior engineer of 455 Squadron RAAF involved in the ferry flight to Russia as part of the support for Convoy PQ 18, Geoffrey W. Raebel has spent three decades researching the mission and its aftermath. He is the editor of the quarterly Bomber Command in Australia newsletter.

150 b/w illustrations





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## SOG Kontum: Secret Missions in Vietnam, Laos, and Cambodia 1968-1969

Author: PARNAR, JOE  
ISBN: 9781636242347  
Imprint: Casemate  
Binding: Hardcover  
Pages: 228  
Dimensions: 152 x 304 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$85.00



A year with the men of MACV-SOG at Forward Operating Base Kontum.

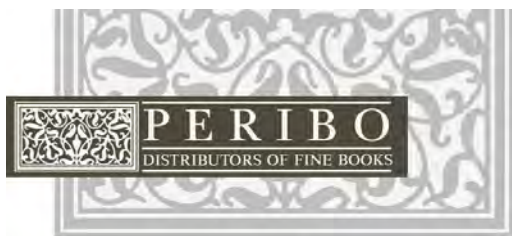
The Military Assistance Command, Vietnam Studies and Observations Group (MACV-SOG) was a highly classified, multi-service United States Special Forces unit which conducted covert unconventional warfare operations prior to and during the Vietnam War. The unit conducted strategic reconnaissance missions in South Vietnam, North Vietnam, Laos, and Cambodia; carried out the capture of enemy prisoners, rescued downed pilots, and conducted rescue operations to retrieve allied prisoners of war throughout Southeast Asia; and conducted clandestine agent team activities and psychological operations.

This book tells the story of the Teams operating out of FOB2 Kontum, near the tri-border area, in 1968–69. From recon missions over the fence to the heroic, and sometimes fatal efforts undertaken to try and rescue missing SOG members, the events are told through the words of the men themselves, supported by previously unreleased official documents.

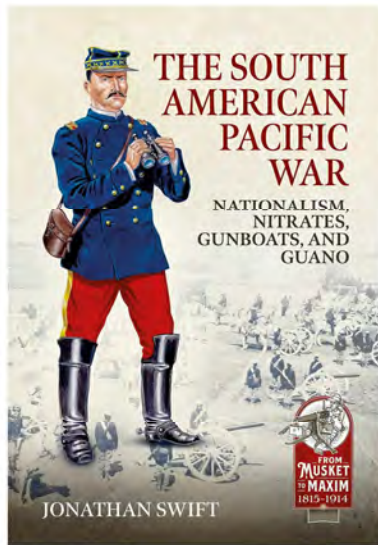
### AUTHORS:

Joe Parnar served in the U.S. Army Special Forces from August 1966–April 1969. After military service he became involved in several veterans' organisations. He is a lifelong member of the American Legion and served as Commander of Gardner Post 129 in 1989 and 1990. He is a life member of the Veterans of Foreign Wars, Disabled American Veterans, Vietnam Veterans of America, and the Special Forces and Special Operations associations.

Robert Dumont was born in Oklahoma in 1947 and graduated from Tulsa University before moving to Brooklyn, NY. He worked in the General Research Division of The New York Public Library before retiring in 2010. He co-authored *Bac Si: A Green Beret Medic's War in Vietnam* (Casemate 2014) with Jerry Krizan and has also written two fiction collections, "Borough of Churches" and "NYC Transit[s]."



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## South American Pacific War: Nationalism, Nitrates, Gunboats, and Guano, 1879-1881

Author: SWIFT, DR JONATHAN S.

ISBN: 9781915113825

Imprint: Helion & Company

Binding: Paperback

Pages: 320

Dimensions: 170 x 248 mm

Category: Military

Release Date: 01/02/2023

RRP: \$75.00



Peru and Bolivia were decisively beaten by Chile during the War of the Pacific, 1879-1884 and as a direct consequence of this humiliating defeat they suffered extensive territorial losses, including the entire Bolivia coastline. The territories lost contained valuable nitrate and guano deposits, which were exploited by Chile, at a most fortuitous time for the rapidly-degenerating Chilean economy.

Why should countries of similar colonial backgrounds which had co-operated in the defeat of Spanish forces in the early-mid nineteenth century, find themselves at war towards the end of that same century? This book attempts to answer this question, and also explain why the allied forces of Peru and Bolivia were defeated by Chile - even though contemporary commentators favored Peru as the stronger of the three, and consequently Chile was not expected to win in a conflict against Peru, especially when Bolivian forces were also aligned against them. The War of the Pacific was the first modern war to be fought in Latin America; the lessons of the American Civil War (1861-1865) and the Franco - Prussian War (1870-1871) appear to have been largely lost on Peru and Bolivia. It was a war dominated firstly by ironclad battleships, and then by rifled artillery, primitive machine-guns, the first modern infantry rifles, railways, and the telegraph. The battles (on land and at sea) are examined in detail; however, the key to the war was control of the sea, and once this had been lost to Chile, defeat for Peru and Bolivia was all but inevitable.

The first part of this book examines the social structure, political institutions and economies of the three nations. It finishes with an analysis of the external political and diplomatic strategies of each nation, and the growing role played by the European powers (principally Great Britain), and the USA. It shows how the interlinked diplomatic strategies and economic objectives brought conflict ever - closer, and ultimately made it all but inevitable.

Next the military capabilities of the three nations involved is examined: a comparison of the armed forces involved in the conflict, and the weaponry with which each side was equipped. This comparative analysis begins with an examination of the naval forces available to Peru and Chile - Bolivia had no navy, even when she still had a coastline.

The last two parts of the book chart the progress of the war through two basic phases: (1) the Chilean occupation of the Bolivian littoral and town of Antofagasta and the subsequent naval campaigns, and (2) the Chilean land invasion of Peru, and then the progressive land campaigns that resulted in the capture of the capital, Lima. Whilst the war did not officially finish with the Chilean capture of Lima in 1881, this is the point at which the book concludes. From this point until the signing of the final peace treaty, the Chilean occupation forces were plagued by a very successful guerrilla campaign led by Colonel Andrés Cáceres, the most successful Peruvian field commander during the war.



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## Spanish Air Force Aircraft: 1939-2021

Author: MARTINEZ, EDUARDO MANUEL GIL

ISBN: 9781802820348

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/02/2023

RRP: \$49.99

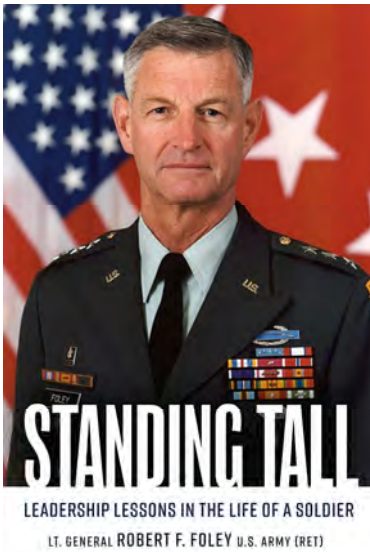


9 781802 820348

At the end of the Spanish Civil War in 1939, the Air Ministry was created and, on 7 October of that year, the Spanish Air Force, or Ejército del Aire (EdA), was born. Starting life from the ashes of conflict, it has grown to become one of the most important air forces in Europe. To date, there have not been many books published about the history of the EdA, an oversight this volume seeks to redress. Illustrated with over 200 stunning photographs of bombers, fighters, transport, reconnaissance, attack, liaison and trainer aircraft, along with seaplanes and helicopters, taken over several decades, this book covers the history and aircraft of the EdA from its inception to the present day. The many aircraft detailed include the Fiat Cr.32, Ju 52 and Bf 109 from the early days through to the A400M Atlas, F-18 Hornet and Eurofighter EF2000 currently flown.



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## Standing Tall: Leadership Lessons in the Life of a Soldier

Author: FOLEY, ROBERT F.  
ISBN: 9781636242248  
Imprint: Casemate Academic  
Binding: Hardcover  
Pages: 240  
Dimensions: 152 x 228 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$87.99



The autobiography of Medal of Honor recipient LTG Robert F. Foley.

Robert Foley had only been in Vietnam for six months when he was promoted to captain and given command of a rifle company. In November 1966, Foley led his men on a mission to rescue another company that had been pinned down by Viet Cong forces. His leadership that day inspired his men and led to a successful operation - and the Medal of Honor. His actions in Vietnam were only a small portion of a long and varied career of service in the US Army, but Foley did not always seem marked for success. Coming from a blue-collar suburb of Boston, his years in West Point were marked by poor grades, injuries, and sickness. With a determination to lead by example and inspire trust among others, Foley served across the globe and rose through the ranks. He even returned to West Point as Commandant of Cadets, later retiring as a 3-star general and commander of Fifth Army.

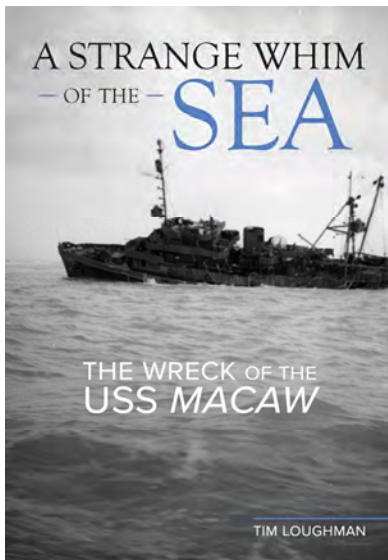
### AUTHOR:

Lieutenant General Foley graduated in 1963 from the US Military Academy. He was a company commander during the Vietnam War, a battalion and brigade commander with the 3rd Infantry Division in Germany, assistant division commander, 2nd Infantry Division in Korea, West Point's commandant of cadets, and commanding general, Fifth US Army. His awards include the Medal of Honor, the Fairleigh-Dickinson University Pinnacle Award, and the US Military Academy Distinguished Graduate Award. General Foley and his wife, Julie, reside in Alexandria, VA and have two sons, a daughter and seven grandchildren.





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## Strange Whim of the Sea: The Wreck of the USS Macaw

Author: LOUGHMAN, TIM  
ISBN: 9780813196220  
Imprint: University Press of Kentucky  
Binding: Hardcover  
Pages: 260  
Dimensions: 152 x 229 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$75.00



On January 16, 1944, the submarine rescue vessel USS Macaw ran aground at Midway Atoll while attempting to tow the stranded submarine USS Flier. The Flier was pulled free six days later but another three weeks of salvage efforts plagued by rough seas and equipment failures failed to dislodge the Macaw. On February 12, enormous waves nudged the ship backward into deeper water. As night fell and the Macaw slowly sank, the twenty-two sailors on board—ship's captain Paul W. Burton, his executive officer, and twenty enlisted men—sought refuge in the pilothouse but by the following afternoon, the compartment was almost entirely flooded. Burton gave the order to open the portside door and make for the foremast. Three men succeeded but most of the others were swept overboard. Five of them died, including Burton. Three sailors from the base at Midway also lost their lives in two unauthorized rescue attempts.

Drawing on survivors' contemporaneous written statements and interviews conducted over a span of thirty years, *A Strange Whim of the Sea: The Wreck of the USS Macaw* traces the ship's service from its launch on San Francisco Bay to its disastrous final days at Midway. It tells a war story short on combat but not on drama, a wartime tragedy in which the conflict is more interpersonal, and perhaps intrapersonal, than international. Ultimately, for Burton and the Macaw the real enemy was the sea, and in a deadly denouement, the sea won. Highlighting the underreported role auxiliary vessels played in the war, *A Strange Whim of the Sea* engages naval historians and students alike with a previously untold story of struggle, sacrifice, death, and survival in the World War II Pacific.

### AUTHOR:

Tim Loughman is a graduate of Dartmouth College and Northwestern University's Medill School of Journalism. He lives in Morro Bay, California.

29 b/w illustrations, 1 map



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## Supermarine 1913-63

Author: PUBLISHING, KEY

ISBN: 9781802823714

Imprint: Key Publishing

Binding: Paperback

Pages: 128

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/02/2023

RRP: \$49.99

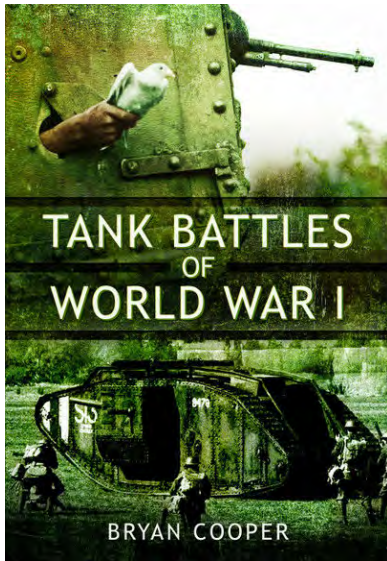


9 781802 823714

Great Britain was once filled with a plethora of aircraft manufacturers. The seeds of many of them were sown as the demand for aircraft gained pace following the outbreak of World War One. However, not all survived after the war, and while Supermarine managed to keep going by the skin of its teeth, it certainly did not settle into a profitable aircraft manufacturing business until the mid to late 1920s. However, with the genius mind of Reginald Joseph Mitchell on board, the company could do no wrong, and the colossal orders received for the company's most famous product, the Spitfire, set Supermarine on a steady post-war course which, once again, was a period that saw other companies fall by the wayside. The Spitfire was not the company's only success story; the Southampton flying boat set the standard in the 1920s, as did the Walrus in the 1930s. Then came the Seafire, which remained in production for ten years, ultimately ending its service career in Korea. With over 130 images, this new book edition of *Aeroplane's Supermarine Company Profile 1913-1963* provides insight into the aircraft produced by Supermarine, including those that did not quite make the grade.



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## Tank Battles of World War I

Author: COOPER, BRYAN  
ISBN: 9781399019866  
Imprint: Pen and Sword  
Binding: Paperback  
Pages: 144  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$44.99



Failure to exploit the potential of an original idea is a recurring phenomenon in our national history. Few failures, however, can have been so costly in human life as that of our military commanders early in 1916 to appreciate that the tank was a war winning weapon. The slaughter of the Somme, Passchendaele and Ypres salient had to be endured before accepted conventional methods were abandoned and the tank given a chance. Bryan Cooper describes the early tank actions in vivid detail, with many eye-witness accounts. He tells of the courage and endurance of the crews not just in battle but in the appalling conditions in which they had to drive and fight their primitive vehicles. Scalded, scorched and poisoned with exhaust fumes, constantly threatened with being burned to death, these crews eventually laid the foundation for the Allied Victory in World War I. The book is well illustrated with many original photographs which give the present day reader a glimpse of the infancy of a dominant weapon of modern war.

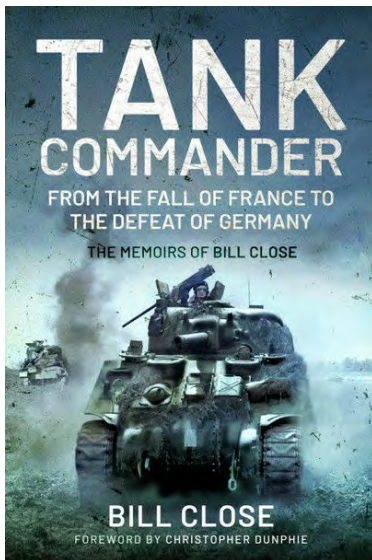
### AUTHOR:

Bryan Cooper is the author of a number of books on military subjects, including *The Ironclads of Cambrai*, *Battle of the Torpedo Boats*, *The Buccaneers*, and *Fighter*. He has written scripts for many radio and television plays and film documentaries. Beginning his career as a journalist he worked for several newspapers, magazines and news agencies such as *The Kentish Times*, *Exchange Telegraph* and *Flying Review*.

50 b/w illustrations



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## Tank Commander: From the Cold War to the Gulf and Beyond

Author: CRAWFORD, STUART

ISBN: 9781399082297

Imprint: Pen and Sword

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2023

RRP: \$75.00



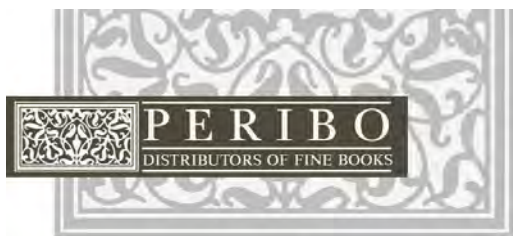
Stuart Crawford's personal memoir traces a military career of 20 years in the 4th Royal Tank Regiment (Scotland's Own). The narrative records his experiences between joining his Regiment as a young troop leader in West Germany through to his eventual resignation of his commission to stand for the Scottish Parliament when it was reinstated in 1999. In between times he attended two staff colleges, served under the UN banner in Cyprus, was a staff officer in HQ British Forces Middle East during the first Gulf War, and undertook a research fellowship at Glasgow University investigating and reporting on race relations within the British army. Although regarded in some circles as an iconoclast and maverick, he was destined for higher things when he took the decision to leave the army. Written in a humorous and occasional whimsical style, there are also many instances of criticism of army practices and discussion on the morality of war. As a keen amateur photographer at the time, the book is illustrated mainly by the author's own photographs, many of which have not been published previously.

### AUTHOR:

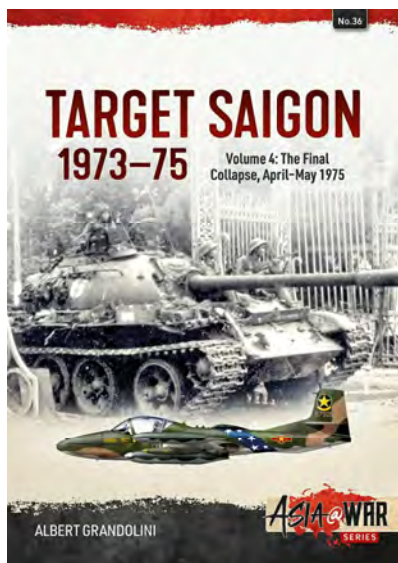
Stuart Crawford was born in Glasgow and educated at Cambridge University. After qualifying as a chartered surveyor he entered the Royal Military Academy, Sandhurst and was commissioned into the 4th Royal Tank Regiment (Scotland's Own). He joined his Regiment in West Germany where he was initially a troop leader. During his twenty-year career he also served in the UK, Cyprus, and in Saudi Arabia during the Gulf War 1991 as part of HQ British Forces Middle East. He attended both the British and US army staff colleges and undertook a Defence Fellowship at Glasgow University, where he researched and reported on race relations within the British army at the time. He resigned his commission in 1999 in the rank of Lieutenant Colonel to stand in the Scottish Parliamentary elections that year. Crawford failed to win a seat in parliament and set himself up as a political lobbyist, journalist, and commentator, based in Edinburgh. He has written for most of the UK print media on military and social topics and has appeared frequently on radio and television. He has always had an interest in, and has written on, how an independent Scotland might set up its armed forces, and has appeared as an expert witness on three occasions before Westminster select committees to give evidence on the subject. He continues to write and publish extensively on a variety of topics for multiple outlets. His previously published work includes a book on his experiences of the Gulf War 1991 entitled *Sending My Laundry Forward: A Staff Officers' Account of the First Gulf War* (Matador, 2014) which is currently out of print.

32 b/w illustrations





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## Target Saigon 1973-75 Volume 4: The Final Collapse, April-May 1975

Author: GRANDOLINI, ALBERT

ISBN: 9781804512494

Imprint: Helion & Company

Binding: Paperback

Pages: 86

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/02/2023

RRP: \$49.99



9 781804 512494

After two protracted years of fighting that wore down the Army of the Republic of Vietnam (ARVN), the North Vietnamese decided to launch their final offensives in January 1975. The president of South Vietnam, Nguyen Van Thieu, decided upon a wide range of strategic withdrawals to consolidate his forces that saw the northern half of the country abandoned to the enemy. The scheme turned into a disaster, and by March 1975 the whole North Vietnamese regular battle corps, some 550,000 troops and 700 tanks, was massed at the gates of South Vietnam's capital and subsequent events led to some of the fiercest fighting of the Vietnam War.

Volume 4 of Target Saigon examines the final campaigns of the conflict in Vietnam, in which the Communist forces engaged in a highly mechanized war of manoeuvre. Despite being heavily outnumbered, many of the ARVN's units put up a fierce resistance, inflicting heavy casualties upon the advancing Northern forces, in a series of battles that were far from the rout often described.

Target Saigon Volume 4 is illustrated with a number of maps, 130 photographs and over 30 original colour artworks illustrating the men, vehicles and aircraft of this campaign.

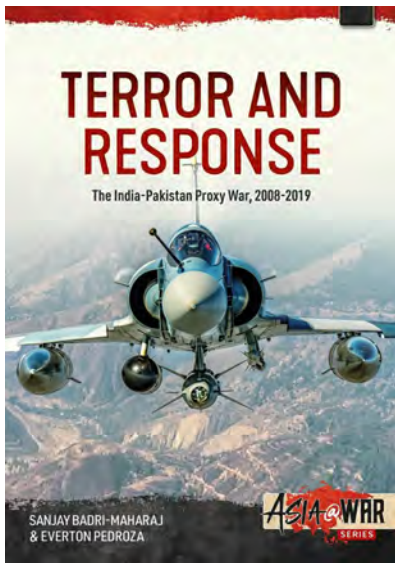
### AUTHOR:

Military historian and aviation-journalist Albert Grandolini was born in Vietnam and gained an MA in history from Paris 1 Sorbonne University. His primary research focus is on contemporary conflicts in general and particularly on the military history in Asia and Africa. Having spent his childhood in South Vietnam, the Vietnam War has always been one of his main fields of research. He authored the book *Fall of the Flying Dragon: South Vietnamese Air Force (1973-1975)* two volumes on Vietnam's Easter Offensive of 1972 for Helion's Asia@War Series, and three volumes on Libyan Air Wars for Africa@War Series, and has written numerous articles for various British, French, and German magazines.

130 b/w photos, 34 colour profiles, 8 maps



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## Terror and Response: The India-Pakistan Proxy War, 2008-2019

Author: BADRI-MAHARAJ, SANJAY

ISBN: 9781804510155

Imprint: Helion & Company

Binding: Paperback

Pages: 96

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/02/2023

RRP: \$42.99



In February 2019, the Indian Air Force struck at targets in Pakistan in retaliation for a terrorist attack on a convoy of the Indian Central Reserve Police Force in Kashmir. The next day, Pakistan retaliated in an inconclusive air battle. These were the most recent actions in a conflict between the two nuclear powers. *Terror and Response* examines the genesis of this conflict, going back to the partition of the Indian subcontinent and the subsequent violence and examines the conflict over Kashmir since it flared up in earnest in 1987 after rigged elections. Pakistan's jihadi groups are examined, as is their role and the support provided by the ISI and the de facto protection conferred by the United States.

The turning point for India's response started with the Mumbai attacks of 2008. This attack is detailed with its attendant rage within India, the capture of a Pakistani national and the subsequent failure of Pakistan to apprehend or in any way assist in reigning in its proxies.

The increasing push for a harsher line against Pakistan and its support for these groups is examined. *Terror and Response* explores the attempts at reconciliation between 2011 and 2017 and explores how each of these events has been stymied by terror attacks. The attacks on Uri and Pathankot finally spurring an Indian military response.

The surgical strikes that followed Uri are examined in detail with Pakistan's move to hide results by clever control of the media and its selective approach to revealing information. This approach was magnified many times over following the Pulwama attack of 2019 and the Indian retaliation thereafter. *Terror and Response* examines the evidence for each side's claims and presents analysis thereof.

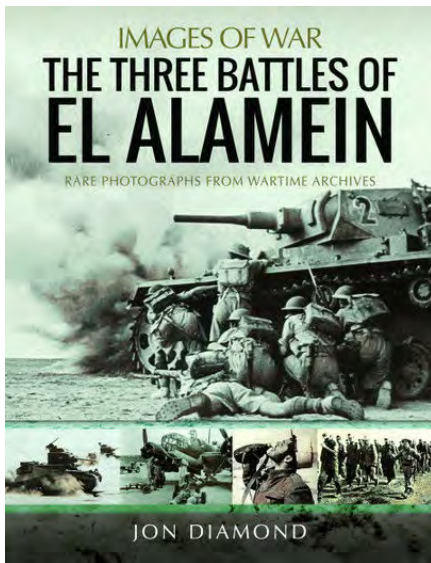
Finally, *Terror and Response* explores India's complete alteration of the legal status quo by its actions to neutralise the effects of Article 370 of the Indian constitution which has now fully integrated the erstwhile state of Jammu and Kashmir into India and created two new Union Territories.

### AUTHORS:

Sanjay Badri-Maharaj from Trinidad, received his MA and PhD from the Department of War Studies, Kings College London. His thesis was on India's Nuclear Weapons Program. He has written and published extensively, including two books - *The Armageddon Factor: Nuclear Weapons in the India-Pakistan Context* (2000) and *Indian Nuclear Strategy: Confronting the Potential Nuclear Threat from both Pakistan and China* (2018). He has served as a consultant to the Ministry of National Security in Trinidad and was a visiting International Fellow at the Institute for Defence Studies and Analyses, New Delhi. This is his first instalment for Helion.



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## Three Battles of El Alamein: Rare Photographs from Wartime Archives

Author: DIAMOND, JON  
ISBN: 9781399072052  
Imprint: Pen and Sword  
Binding: Paperback  
Pages: 176  
Dimensions: 189 x 246 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$49.99



The 80th Anniversary of the historic final Battle of El Alamein is the ideal time to study the events leading up to General Bernard Montgomery's famous victory over Field Marshal Rommel's Panzerarmee Africa in Autumn 1942.

Four months earlier after the loss of Tobruk, Rommel's forces were in the ascendancy. Prime Minister Winston Churchill removed General Auchinleck from Command of Eighth Army and appointed Bernard Montgomery in his place. After the successful defence of Alam El Halfa Ridge in late August and early September ended Rommel's inexorable advance, Montgomery set in train plans for the set piece offensive campaign at El Alamein which took place between 23 October and 4 November 1942.

The stakes could not have been higher. Had Rommel broken through the Allied defences in Summer 1942 or Montgomery's forces not overwhelmed the German and Italian armies at El Alamein, Egypt and the Suez Canal would have fallen to the Nazis.

Instead, the victory at El Alamein proved to be the turning point of the War against Hitler and led to the victory in North Africa.

### AUTHOR:

Jon Diamond MD is a kidney specialist in the USA with a deep interest in the Second World War. He is a keen collector of photographs. His Stilwell and the Chindits, War in the South Pacific, Invasion of Sicily, Invasion of the Italian Mainland: Salerno to Gustav Line, 1943-1944, Onto Rome 1944; Anzio and Victory at Cassino, Beyond Rome to the Alps; Across the Arno and Gothic Line, 1944-1945, Op Plunder - The Rhine River Crossing, MacArthur's Papua New Guinea Campaign, Hell in the Central Pacific, Liberation of the Philippines, Burma Victory, The Fall of Malaya and Singapore and The Battle of Okinawa 1945 are all published by Pen and Sword in the Images of War series.

250 b/w illustrations



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## Tigers In Combat: Volume 3: Operation, Training, Tactics

Author: SCHNEIDER, WOLFGANG

ISBN: 9781804510414

Imprint: Helion & Company

Binding: Paperback

Pages: 520

Dimensions: 222 x 305 mm

Category: Military

Release Date: 01/02/2023

RRP: \$125.00



9 781804 510414

This third volume closes the gap between the unit histories of volumes 1 and 2 and the technical descriptions in the Jentz and Spielberger books. For the first time, efforts are described in detail of what was taken to create units and what was required to keep the Tiger tank in action regarding handling and operating the vehicle.

Tigers in Combat Vol 3 closes the gap between the unit histories of volumes 1 and 2 and the technical descriptions in the Jentz and Spielberger books. For the first time, efforts are described in detail of what was taken to create units and what was required to keep the Tiger tank in action regarding handling and operating the vehicle. Other chapters deal with crew training and specific tactical aspects to employ such a heavy tank under all fighting conditions. Further aspects are covered, such as the protection level of the Tiger and reasons for losses - as well as propaganda work with this famous beast. Due to the usage of more than 1,200 photos and drawings, even complex crew tasks and procedures are illustrated in a way that non-Tiger crewmen will be able to comprehend.

### AUTHOR:

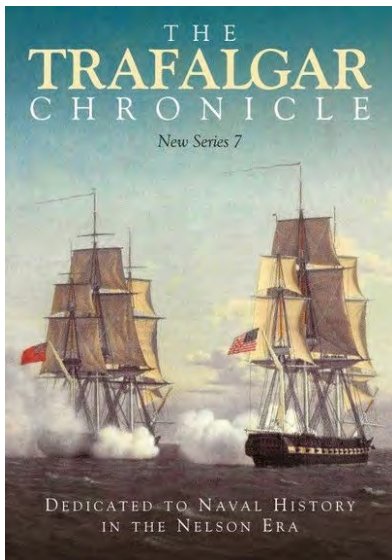
Wolfgang Schneider served 41 years in the German Army and retired in 2010. He is armor officer and left the army as Oberst having served in command functions up to deputy commander of a Panzerbrigade. About half of the service time he was responsible for combat development, procurement and doctrines. He started work as an author of numerous military articles in 1979 and also wrote several books on technology and employment of armoured vehicles. He is married, has three daughters and lives in central Germany near Hannover.

1200 photos & drawings





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## Trafalgar Chronicle: Dedicated to Naval History in the Nelson Era: New Series 7

Author: PEARSON, JUDITH

ISBN: 9781399090469

Imprint: Seaforth

Binding: Paperback

Pages: 304

Dimensions: 148 x 210 mm

Category: Military

Release Date: 01/02/2023

RRP: \$59.99



The Trafalgar Chronicle, sponsored by The 1805 Club, is the publication of choice for new research about the Georgian Navy, sometimes called 'Nelson's Navy', though its scope includes all the sailing navies of the period from 1714 to 1837. Our expert contributors for 2022 reside in the UK, US, Canada, and Denmark. Their contributions tell stories of drama, political intrigue, daring, ingenuity, war, and adventure on the world's oceans.

This year's volume is based on the theme of scientific and technological advances in the navies of the Georgian era. Theme-related articles document aspects of the Industrial Revolution, describing developments, innovations, and inventions in manufacturing, engineering, gunnery and armaments, charting and navigation, sailing tactics, shipboard medicine, and explorations of the natural world.

In the tradition of recent editions, the 2022 Trafalgar Chronicle also contains biographical sketches of Nelson's contemporaries: Sir Harry Neale and George Matcham, brother-in-law to Lord Nelson. Two additional topics of general interest include a new perspective on single ship actions in the War of 1812 and a riveting tale of a futile Danish Navy expedition to Morocco in 1751. Handsomely illustrated, this issue will make a fascinating and admired addition to any naval history library.

### AUTHORS:

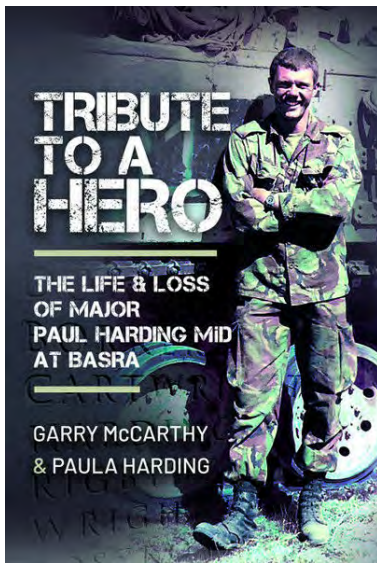
Judith Pearson is a retired psychologist now applying her skills as a freelance writer and copy editor to a wide variety of projects. She is a member of the Naval Order of the United States, The 1805 Club, and a Distinguished Toastmaster with Toastmasters International.

Captain John Rodgaard USN Rtd is Chairman of The 1805 Club. He was the recipient of the Naval Institute's History Author of the Year in 1999. Both editors are established authors in their own right.

10 colour, 90 b/w illustrations



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## Tribute to a Hero: The Life and Loss of Major Paul Harding MId at Basra

Author: MCCARTHY, GARRY

ISBN: 9781399089708

Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2023

RRP: \$75.00



When a senior army officer is killed in action holding off an enemy attack threatening to overrun his outpost, the confidence of his comrades is rocked. Accolades of courage and eulogies flow freely from politicians and Generals alike. For the briefest of moments, a devastated nation pauses to pay homage to a fallen hero. Fellow countrymen marvel at the heroic endeavours, patriotism courses through everyone's veins, then all too swiftly life moves on. But for the young family, the fight has just begun. This powerful story is as inspirational as it is humbling. Major Paul Harding was the most senior officer to be killed in action during the Iraq campaign. A legend of his time with over 30 years service, people like him are not meant to die in combat. His death shocked every soldier under his command and was felt by three decades of army veterans. Caught in the centre of this tragedy, the family courageously battle to come to terms with their grief and fill the void of a talented father and great warrior. Heart-breaking and awe-inspiring in equal measure, the story recounts the immediate aftermath of Major Harding's death and the incredible journey of his family as they navigate their way through the pain of an unwanted new normal. This intimate account of modern war is like no other. Written by his widow and a junior subordinate, it details the life before, and after the heart-wrenching moments when Major Harding's family are told that, the fiercest of battles in Iraq had claimed his life. This first-hand account includes the gargantuan effort to steady the family's resolve and help them rebuild a life torn apart by conflict and the fifteen year journey to contentment.

### AUTHORS:

As a teenager Paula Harding embarked on a career as an NHS nurse. Committed to making the world a better place, she met her soul mate after a chance encounter during a family visit to West Germany in 1984. She met and fell in love with a dashing young soldier who was passionately loyal to the service of his country and determined to make the world a safer place. Having witnessed conflict at first hand over three decades, she was prepared for all eventual outcomes as her husband once more departed for war. As a busy mother of two, she focused on routine and future planning. These two disciplines have since become the bedrock of resilience as she struggled to come to terms with her loss and prevent the family from falling apart amidst the greatest challenge of anyone's life.

Garry McCarthy was a subordinate and lifelong friend of Major Paul Harding. For three decades they had served together in a family regiment, travelling the world on operational service and duty. Like Major Paul Harding, Garry was selected for a Late Entry Officer Commission after serving 20 years in the ranks and quickly became an expert in soldier welfare. By 2007 he had become one of the most experienced officers in managing the aftermath of servicemen killed on duty. Exhausted and emotionally drained from previous tours of duty, he was given leave to miss an imminent deployment to Iraq. Far from proving to be the required respite it left McCarthy as the only officer available to support the Harding family through the most traumatic period of their



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## Turkey's Drone Force: The Operational History of Turkey's Drone Programs, 1995-2022

Author: MEVLUTOGLU, ARDA

ISBN: 9781804510384

Imprint: Helion & Company

Binding: Paperback

Pages: 96

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/02/2023

RRP: \$42.99



9 781804 510384

From the first experience through the procurement of GNAT-750 and I-GNAT UAVs made by General Atomics in the mid-1990s, Turkey launched a continuously expanding development of domestic designs. Initially basing its designs on the TAI Sahit X1, then the TIHA Heron (TAI Anka), it gradually developed its own 'drone' industry.

Turkey's Drone Force provides authoritative information on all the Turkish companies involved in the development and production of UAVs, precise technical details on all of their products, their exports to customers abroad (including Azerbaijan, Morocco, Poland, and Ukraine), and detailed information on their combat application and resulting experiences.

The book is lavishly illustrated with authentic photography and custom colour profiles, and is a unique source of reference.

90 b/w photos, 3 maps, 21 colour profiles



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## US Air Force Air Rescue Service: An Illustrated History

Author: MUTZA, WAYNE  
ISBN: 9780764364808  
Imprint: Schiffer Military  
Binding: Hardcover  
Pages: 288  
Dimensions: 216 x 279 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$105.00



This definitive work on air rescue operations of the US Army Air Force and US Air Force takes the reader from the birth of the service during World War II, through the Korean and Vietnam Wars, to present-day operations in Iraq and Afghanistan. Detailed text, accompanied by numerous photos - including many never before published - presents all aspects of air rescue operations, from the service's founding, specialised training and equipment, and discussions of such varied aircraft types as the Stinson L-5, Douglas SC-47, Douglas HC/SC-54D "Rescuemaster," Fairchild SC-82A "Packet," Boeing HC-97G "Strato-Rescuer," Bell H-1 "Huey," Sikorsky H-3 "Jolly Green Giant," and many more. During the Cold War, this air arm expanded greatly and added the new mission of astronaut recovery through the early years of the US space program, as well as providing humanitarian aid during natural disasters worldwide. Air rescue came into its own during the war in Vietnam, when it became a highly skilled and effective force, rescuing thousands of fliers downed in combat, along with beleaguered ground troops. The present USAF air rescue service continues to live up to its motto "That Others May Live."

### AUTHOR:

With a wealth of experience as a writer, Wayne Mutza has authored more than 30 books and numerous articles covering a wide variety of subjects. Giving foundation to his military aviation titles is his US Army service, during which he served as an airborne infantryman and helicopter crew chief, including combat in Vietnam.

### SELLING POINTS:

- Takes the reader from the birth of the air rescue concept prior to World War II to present-day combat search and rescue in Middle Eastern conflicts
- Provides a balanced narrative and visual history of American military air rescue operations
- Author Wayne Mutza served as an airborne infantryman and helicopter crew chief during the Vietnam War

280 colour and b/w photographs





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## US Half-Tracks: In World War II

Author: DOYLE, DAVID  
ISBN: 9780764364891  
Imprint: Schiffer Military  
Binding: Hardcover  
Pages: 112  
Dimensions: 229 x 229 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$42.99



A visual guide to some of the most important American ground vehicles of the Second World War.

Based on an adaptation of the White Scout Car, the US half-track vehicles of WWII combined the cross-country ability of a fully tracked vehicle with the road performance of a medium truck. A myriad of variations of these vehicles were produced, including prime movers, armoured personnel carriers, mortar carriers, and a wide range of heavily armed variants. Antiaircraft versions were often used against ground targets with devastating results. In fact, despite half-track production ending in March 1944, demand for half-track vehicles mounting quadruple .50-caliber machine guns was so great during the Korean War that additional examples were produced through the wholesale modification of personnel carriers. Although phased out of service by the US military in the late 1950s, the Israeli forces continued to use these remarkable vehicles through the 1980s. This volume includes coverage of the vehicles produced by Autocar, Diamond T, and White for use by US forces, as well as the similar International Harvester-built vehicles supplied to our allies through Lend-Lease. Illustrated with over 200 vintage photos, as well as line drawings and colour profiles.

### AUTHOR:

Since 1999, David Doyle has written over 200 published books, and the range of topics has expanded to include warships and combat aircraft. These books have ranged in size from 56 pages to large works approaching 1,000 pages.

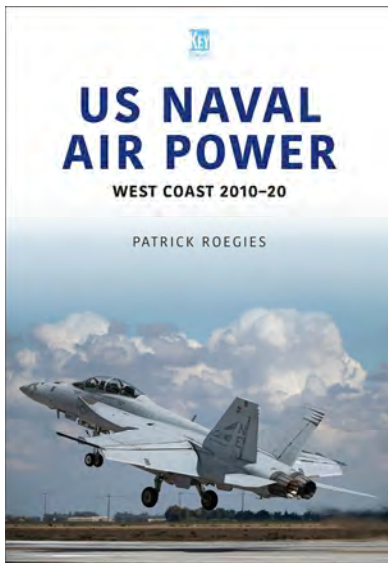
### SELLING POINTS:

- A visual guide to some of the most important American ground vehicles of the Second World War
- A perfect resource for scale armor modellers
- Numerous previously unpublished photos
- Includes coverage of variants produced by Autocar, Diamond T, White, and International Harvester

233 colour and b/w photographs



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## US Naval Air Power: West Coast 2010-20

Author: ROEGIES, PATRICK

ISBN: 9781913870249

Imprint: Key Publishing

Binding: Paperback

Pages: 128

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/02/2023

RRP: \$49.99

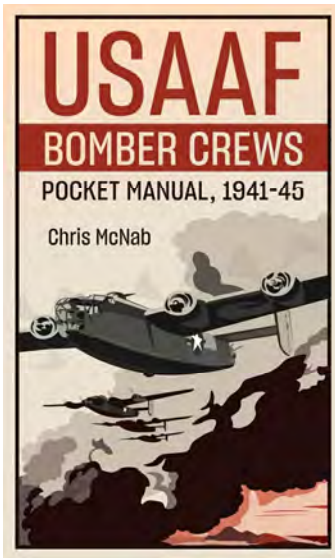


9 781913 870249

The United States Naval Aviation service celebrated its 100th anniversary in 2011 and since then it has continued to be at the forefront of military aviation developments. The past ten years have been significant for continuous improvement, development, and efficiency. In that time, the service has dealt with highlights and various challenges, such as a sequestration in 2013, the resulting reduction in combat readiness, and aircraft manufacturing delays. Focusing on the squadrons of the US Navy and Marine Corps, and illustrated with over 150 images, this book delves into the various carrier air wings, the aircraft, such as the F/A-18 and E2 variants, and the training that together make US Naval Aviation the force it is today. It describes the developments of the West Coast bases over the past decade, the successes the United States Navy has achieved, and the methods used to further standardize and optimize the fleet.



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## USAAF Bomber Crew Pocket Manual, 1941-45

Author: MCNAB, CHRIS  
ISBN: 9781636242262  
Imprint: Casemate  
Binding: Hardcover  
Pages: 160  
Dimensions: 127 x 198 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$39.99



A fascinating insight into the world of World War II American bomber operations through contemporary doctrine and training manuals.

During World War II the bombers of the US Army Air Forces (USAAF) projected American military might with a destructive force and long reach unimaginable just a decade previously. The B-17s and B-24s of the US Eighth Air Force alone, for example, dropped 670,000 tons of bombs on German infrastructure between 1943 and 1945, flying more than 440,000 sorties, the streaming daylight raids massively contested by the Luftwaffe. B-29 Superfortresses crossed 1,500 miles of Pacific Ocean to unleash high-explosive and incendiary raids on Japan; some of the individual attacks created even greater area destruction than the atomic bombings (also delivered by USAAF crews). But beyond heavy strategic roles, US bombers performed a multitude of other missions, including hunting Axis submarines, interdicting enemy shipping, making low-level precision attacks on bridges and bases, and providing tactical air support to infantry and armor on the ground. While the US bombers dealt out violence, however, they were also prey to a terrifying spectrum of anti-aircraft threats, and roughly one in four air crew wouldn't survive to 15 missions.

The men who operated the USAAF bomber fleet were mostly in their late teens to mid-20s, but to survive they would have to rapidly acquire the maturity to master the unique characteristics and capabilities of their aircraft, from twin-engine B-25 Mitchells and B-26 Marauders to the four-engine workhorses of the strategic bombing campaign: the B-17 Flying Fortress, B-24 Liberator, and B-29 Superfortress. USAAF Bomber Crew Pocket Manual, 1941-45 presents a unique collection of US wartime combat aviation documents related to bomber flights and operations. They include doctrinal, training, technical, aircraft-specific and position-specific publications, with topics including long-distance navigation, aerial gunnery, radio operation, formation flying, bomber start-up procedures, and how to use a Norden bomb sight. Collectively, these documents provide an essential insight into how bomber crews performed their individual position roles and worked collaboratively as a crew.

### AUTHOR:

Dr Chris McNab is an author and historian, his principal subject areas being military history and military technology. He has written more than 100 non-fiction titles, including many Casemate pocket manuals relating to World War I, World War II, and the Vietnam War. Chris has appeared in several TV documentaries as an expert commentator, and he also works as an educational consultant, specialising in the development of textbooks and teaching materials.



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## USS Kidd (DD-661): From WWII and Korea to Museum Ship

Author: DOYLE, DAVID  
ISBN: 9780764364655  
Imprint: Schiffer Military  
Binding: Hardcover  
Pages: 112  
Dimensions: 229 x 229 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$42.99



USS Kidd is the best preserved example of the iconic Fletcher class of destroyers, which played a crucial role in the Second World War.

USS Kidd (DD-661) is the only Fletcher-class destroyer preserved in WWII configuration. With 175 total ships launched, the Fletchers were the most numerous and most impactful class of destroyers in the US Navy during the Second World War. DD-661 was named for RAdm. Isaac C. Kidd, who was killed onboard the Battleship Arizona at Pearl Harbor. USS Kidd saw action in both the Atlantic and in the Pacific. In April 1945, the ship was seriously damaged by a Kamikaze strike. Kidd was recommissioned during the Korean War, and finally decommissioned for the final time in 1964. The interior and exterior of the ship have been painstakingly restored and preserved in Baton Rouge by the Louisiana Naval War Memorial Commission. This work uses colour photography to provide readers an illustrated tour of the ship, above and below deck.

### AUTHOR:

Since 1999, David Doyle has written over 200 published books, and the range of topics has expanded to include warships and combat aircraft. These books have ranged in size from 56 pages to large works approaching 1,000 pages.

### SELLING POINTS:

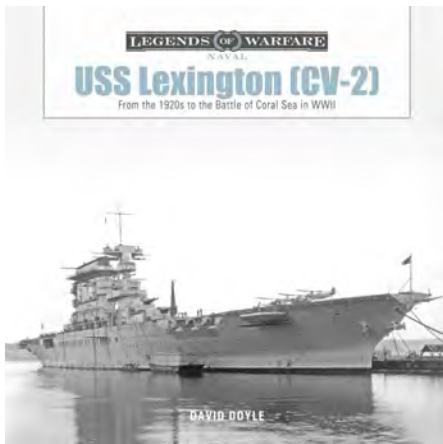
- Named for Medal of Honor recipient RAdm. Isaac Kidd, killed on USS Arizona at Pearl Harbor
- The only Fletcher-class destroyer preserved in WWII configuration, and currently a memorial museum in Baton Rouge, Louisiana
- Was the only Navy ship approved to fly the "Jolly Roger"

283 colour and b/w photographs





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## USS Lexington (CV-2): From the 1920s to the Battle of Coral Sea in WWII

Author: DOYLE, DAVID  
ISBN: 9780764364907  
Imprint: Schiffer Military  
Binding: Hardcover  
Pages: 144  
Dimensions: 229 x 229 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$52.99



USS Lexington (CV-2) was just the second US Navy aircraft carrier produced. This Legends of Warfare illustrated history is the perfect companion to the author's earlier work on USS Lexington (CV-16).

When commissioned on December 14, 1927, USS Lexington and her sister ship, USS Saratoga, were the world's largest aircraft carriers. The Lexington-class carriers, as the ships were known, were the results of an effort akin to making lemonade from lemons. Both vessels were begun in 1920–21 as Lexington-class battle cruisers. Lexington, originally designated CC-1 (indicating battle cruiser), would have been a formidable warship armed with eight 16-inch guns in four turrets. The Washington Naval Treaty of 1922 banned the constructions of such ships but permitted the conversion of such hulls into aircraft carriers. Accordingly, the "Lady Lex," as she became known to her crew, was finished as a massive 888-foot-long aircraft carrier and retained the originally planned revolutionary turboelectric drive. From the outset, Lexington, initially carrying fabric-covered biplanes, was assigned to the Pacific Fleet. In the years leading up to WWII, both the ship and her aircraft were modernised. This profusely illustrated book, an expanded and updated version of the author's earlier work, puts the reader on the deck of Lexington through her construction, evolution, and ultimate May 8, 1942, sinking at the Battle of Coral Sea and finishes with the discovery of her wreck on March 4, 2018. Over 200 photos, numerous line drawings, and colour renderings illustrate this new entry in the Legends of Warfare series.

### AUTHOR:

Since 1999, David Doyle has written over 200 published books, and the range of topics has expanded to include warships and combat aircraft. These books have ranged in size from 56 pages to large works approaching 1,000 pages.

### SELLING POINTS:

- Conceived as a battle cruiser, Lexington's hull was converted into a massive aircraft carrier
- Lexington (CV-2), along with her sister ship Saratoga (CV-3), were America's two largest aircraft carriers to participate in WWII
- Lexington was sunk on May 8, 1942, at the Battle of Coral Sea

258 colour and b/w photographs



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## USS Saratoga (CV-3): From the 1920s - 30s and WWII Combat, to Operation Crossroads

Author: DOYLE, DAVID  
ISBN: 9780764364662  
Imprint: Schiffer Military  
Binding: Hardcover  
Pages: 144  
Dimensions: 229 x 229 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$52.99



An illustrated history of one of the US Navy's earliest aircraft carriers.

USS Saratoga and her sister ship USS Lexington were the two largest aircraft carriers in the world until 1944. The keel of the battle cruiser USS Saratoga (CC-3) was laid by New York Shipbuilding in Camden, New Jersey, on September 25, 1920. Work on the fast, formidably armed battle cruiser was suspended in February 1922, when the Washington Naval Conference negotiated limits on warship sizes and numbers. Once the accord was signed, the decision was made to convert the 28 percent complete Saratoga into an aircraft carrier (the same fate befell her sister ship, Lexington). Launched as an aircraft carrier on April 7, 1925, she became the largest ship of that type afloat. Saratoga's revolutionary turboelectric drive and hull design allowed her to operate at 33 knots (either forward or backward), a trait believed to be useful in the event of combat damage to either end of her flight deck. And damaged she was. Though in port at San Diego, California, when the Japanese attacked Pearl Harbor, during the ensuing war the ship was damaged repeatedly, and sometimes severely. Despite this, she fought throughout the war, earning eight battle stars. Following the war, in view of her age, past damage, and the limitations of her design, Saratoga was deemed surplus and was expended as a target during the Bikini Atoll nuclear tests. She survived the first "Able" bomb test but was sunk by the "Baker" test on July 25, 1946. This 144-page volume, an expansion of the author's earlier work, immerses the reader in the construction and operation of the ship at peace and war, as well as detailing the many refits and repairs she underwent, through over 350 photos and illustrations.

### AUTHOR:

Since 1999, David Doyle has written over 200 published books, and the range of topics has expanded to include warships and combat aircraft. These books have ranged in size from 56 pages to large works approaching 1,000 pages.

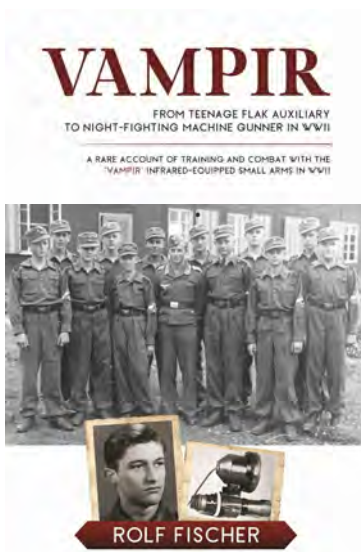
### SELLING POINTS:

- Saratoga was one of only three US aircraft carriers in service on December 7, 1941, to survive the war
- The ship was sunk at Bikini Atoll in 1946, where it was used as a target for nuclear weapons testing
- Saratoga was heavily damaged several times during the Pacific War, including by kamikaze strikes

360 colour and b/w photographs



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## Vampir: From Teenage Flak Auxiliary to Night-Fighting Machine Gunner in WWII

Author: FISCHER, ROLF  
ISBN: 9780764365065  
Imprint: Schiffer Military  
Binding: Hardcover  
Pages: 224  
Dimensions: 152 x 229 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$52.99



This is not a dry compilation of dates and figures, rather it is a intense personal account of combat and comradeship in the deadly final acts of the Second World War.

Rolf Fischer was born near Bremen in 1927. At age 15, he and his classmates were called up to serve as auxiliaries at the local anti aircraft defense battery. Here Rolf and his friends experienced allied bombing raids, death, and killing. Along with the young auxiliaries, the flak battery is comprised of wounded front veterans and Soviet prisoners of war, referred to as "Hiwis". Rolf describes in great detail how all three groups interact and learn to work together. At age 17 Rolf is called up to the regular army and is sent to basic training with the 65th Regiment, 22 Luftlande Infanterie Division at Delmenhorst. From there he is sent to a specialized machine gun training facility in Denmark. Here Rolf and other handpicked recruits are taught to use MG 42s equipped with infrared optics. This early night-fighting gear was sometimes referred to by the Germans as "Vampir" (Vampire). The author provides an in-depth description of the equipment and its usage. Upon completion of the course Rolf (now a Corporal) and his squad are deployed on the Western Front, where they operate as an independent fire team, moving from unit to unit along the front. Rolf describes brutal combat in the Hürtgen Forest, supporting German Paratroopers (Fallschirmjäger) in a desperate counterattack, and defending a position against dangerous US Army Rangers. He goes on to describe his surrender and captivity in a British POW camp. This is not a dry compilation of dates and figures, rather it is a intense personal account of combat and comradeship in the deadly final acts of the Second World War. Fischer's narrative is constructed mostly through dialogue, providing an unusually immersive, cinematic feel to this exceptional memoir.

### AUTHOR:

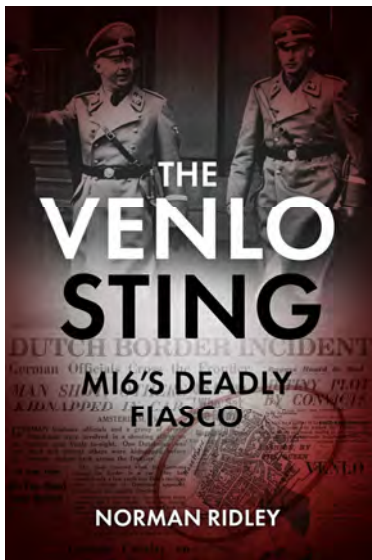
Rudolf "Rolf" Fischer was born in Blumenthal in 1927. After the war he found work as a wool buyer and lived in both the UK and Australia. He married an Englishwoman, for whom he began writing his memoirs about 30 years after the war. Rolf died on April 1, 2020, and left this manuscript to his grandson. Rolf wrote: "This is for Margaret; it might help her to understand my many peculiarities, or rather their origin, better. A view from the other side will, no doubt, show the difference between the world of a 15-year-old German boy and that of a slightly younger English girl during those awful days."

### SELLING POINTS:

- Perhaps the only detailed account of training and combat with the "Vampir" infrared equipped small arms in WWII
- The author describes growing up in the Third Reich during WWII, auxiliary service with a flak battery on the home front, and frontline combat with a specialised and little-known unit using exotic weaponry



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## Venlo Sting: MI6's Deadly Fiasco

Author: RIDLEY, NORMAN

ISBN: 9781636242071

Imprint: Casemate

Binding: Hardcover

Pages: 224

Dimensions: 152 x 228 mm

Category: Military

Release Date: 01/02/2023

RRP: \$75.00



On 9 November 1939, two unsuspecting British agents of the Special Intelligence Services walked into a trap set by German Spymaster Reinhard Heydrich. Believing that they were meeting a dissident German general for talks about helping German military opposition to bring down Hitler and end the war, they were instead taken captive in the Dutch village of Venlo and whisked away to Germany for interrogation by the Gestapo. The incident was a huge embarrassment for the Dutch government and provided the Germans with significant intelligence about SIS operations throughout Europe.

The incident itself was an intelligence catastrophe but it also acts as a prism through which a number of other important narrative strands pass. Fundamental to the subterfuge perpetrated at Venlo were unsubstantiated but insistent rumours of high-ranking Germany generals plotting to overthrow the Nazi regime from within. After the humiliation suffered when Hitler tore up the Munich Agreement, British Prime Minister Neville Chamberlain was anxious to see just how much truth there was in these stories; keen to rehabilitate his reputation through one last effort to find a peaceful rapprochement with Germany.

When Franz Fischer, a small-time petty crook and agent provocateur, persuaded British SIS operatives in the Netherlands that he could act as a go-between for the British government with disaffected German generals, the German Security chief Reinhard Heydrich stepped in and quietly took control of the operation. Heydrich's boss, head of the Gestapo Heinrich Himmler, was anxious to explore the possibility of peace negotiations with Britain and saw an opportunity to exploit the situation for his personal benefit.

On the day before a crucial meeting of conspirators and British agents on the Dutch-German border, a bomb exploded in the Bürgerbräukeller in Munich in the exact spot where Hitler had stood to deliver a speech only minutes earlier. The perpetrator was quickly arrested, and Hitler demanded that Himmler find evidence to show that the two events were intimately connected - the British agents were snatched hours later.

While the world was coming to terms with the fearsome power of German military might the British intelligence capability in northern Europe was consigned to the dustbin in the sleepy Dutch town of Venlo. This first full account of the Venlo incident explores the wider context of this German intelligence coup, and its consequences.

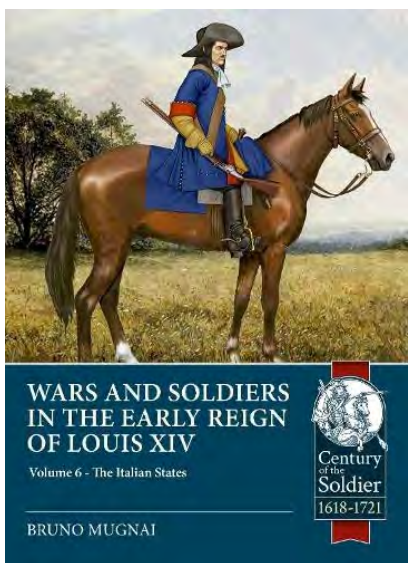
### AUTHOR:

Norman Ridley is an Open University Honours graduate and a writer on inter-war intelligence. He lives in the Channel Islands.





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## Wars and Soldiers in the Early Reign of Louis XIV: Volume 6 - Armies of the Italian States - 1660-1690

Author: MUGNAI, BRUNO  
ISBN: 9781915113573  
Imprint: Helion & Company  
Binding: Paperback  
Pages: 300  
Dimensions: 180 x 248 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$75.00



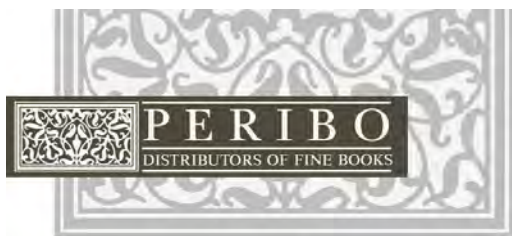
It was a commonplace that Italy offers little of interest to military historians after the full flower of the Renaissance, and that it had been deservedly forgotten. Italian Risorgimento desperately wanted to repudiate the values of the previous centuries. In place of a politically fragmented and militarily weak collection of small states, in the thrall of Counter-Reformation Catholicism, the 19th century historians dreamed of a united, secular, industrial and well armed country that could withstand comparison to France, England and Germany. The lack of interest on this period increased even more under the fascist regime, which preferred to elude a period in which Italian states appeared as political entities dominated by foreign interference, and focusing on the unreal Imperial myth reworked from the vestiges of the monuments of ancient Rome.

However, in the 17th century Italy was the third-largest country by population in Europe, after France and Germany, passing into second position for a century after 1650. Northern as well as southern Italy constituted a key place in the strategic duel between Spain and France, and the Peninsula lied on the front line in the struggle against the Ottoman Empire. Moreover, Italian states constituted good examples of fairly efficient governance machines, which developed many matters, included the 'Military'. Some of these states experienced long periods of wars, to the point that the claim regarding social elites progressively demilitarised to an unequaled extent anywhere else in Europe should be considered no longer valid.

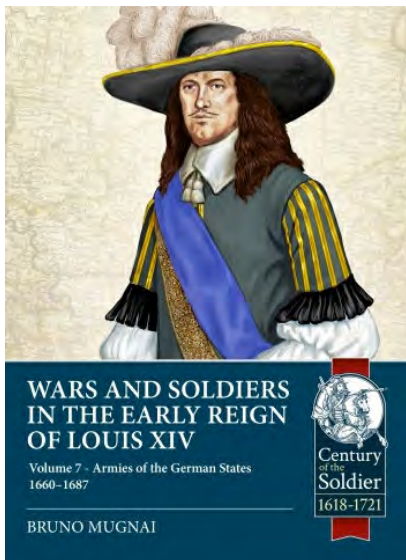
### AUTHOR:

Bruno Mugnai was born in Florence in 1962 and still lives there with Silvia, Chiara and Eugenio. Active for years as a divulgator of history and illustrator, he has published several titles for publishers such as the Historical Office of the Italian Army and Helion & Company in the UK, concerning to the periods and geographical areas of his interest, as the Ancient Italian States, central and eastern Europe in 16th, 17th and 18th century and South America after the conquest. As an illustrator he is collaborating with important Italian and foreign specialists and with the Stibbert Museum of Florence. Bruno is a Rugby Football Union enthusiast, who is still trusting in the Italian Grand Slam in the Six Nations Tournament.

16 colour plates, 100 b/w Ills



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## Wars and Soldiers in the Early Reign of Louis XIV: Volume 7 - German Armies, 1660-1687

Author: MUGNAI, BRUNO  
ISBN: 9781804510049  
Imprint: Helion & Company  
Binding: Paperback  
Pages: 312  
Dimensions: 180 x 248 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$75.00



After the Peace of Westphalia, several German states developed a disciplined 'Military' that produced outstanding armies. Germany supplied mercenary troops to major and minor powers in Europe, and the military-state, usually exemplified by Prussia, became a crucial part of German history. However, Germany was apparently weak and internally divided in a multitude of states that constantly faced a hostile environment formed by belligerent great powers. Moreover, the German 'Military' was the resultant system of collective security and internal conflict and resolution that allowed a rich variety of political traditions to coexist relatively harmoniously. This system tried to preserve Germany against formidable attacks without making it a danger to the security of its neighbors. In contrast to the political culture of later German states, that of the 'Reich' was inherently defensive, preferring peace to war in both domestic politics and external relations. The book deals with the armies of the German Empire for the first time in a single book, with unpublished iconography and after the researches in the German archives.

### AUTHOR:

Bruno Mugnai was born in Florence in 1962 and still lives there with Silvia, Chiara and Eugenio. Active for years as a divulger of history and illustrator, he has published several titles for publishers such as the Historical Office of the Italian Army and Helion & Company in the UK, concerning to the periods and geographical areas of his interest, as the Ancient Italian States, central and eastern Europe in 16th, 17th and 18th century and South America after the conquest. As an illustrator he is collaborating with important Italian and foreign specialists and with the Stibbert Museum of Florence. Bruno is a Rugby Football Union enthusiast, who is still trusting in the Italian Grand Slam in the Six Nations Tournament.

16 colour plates, 100 b/w Ills



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## Warships of the Soviet Fleets, 1939-1945: Volume II Escorts and Smaller Fighting Ships

Author: PRZEMYSŁAW, BUDZBON

ISBN: 9781399022774

Imprint: Seaforth

Binding: Hardcover

Pages: 304

Dimensions: 245 x 289 mm

Category: Military

Release Date: 01/02/2023

RRP: \$135.00



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Seventy-five years after the end of the Second World War the details of Soviet ships, their activities and fates remain an enigma to the West. In wartime such information was classified and after a brief period of glasnost ('openness') the Russian state has again restricted access to historical archives. Therefore, the value – and originality – of this work is difficult to exaggerate. It sees the first publication of reliable data on both the seagoing fleets and riverine flotillas of the Soviet Navy, listing over 6200 vessels from battleships to river gunboats, and mercantile conversions as well as purpose-built warships. This second part of the three-volume series includes all the remaining fighting vessels not already covered in Volume I. Beginning with the Uragan class – rated as Escort Ships and the first seagoing warships designed by the Soviet Union – the book then moves on to Submarine Hunters, both large and small, Patrol craft, Minelayers and Minesweepers, and unusual types like Floating Artillery Batteries and Anti-Aircraft Defence Ships, concluding with Landing Ships and Craft. Many of these vessels have hitherto been poorly documented but given the nature of the land-centred Soviet war against Germany their contribution should not be underestimated. The details of their service and, not least, the circumstances of their loss, constitute a major addition to Western understanding of the Soviet Navy's war effort. This is undoubtedly one of the most important naval reference works of recent years and will be welcomed by anyone with an interest in warships, the Soviet Navy or wider maritime aspects of the Second World War. Furthermore, as recent Russian actions appear to revive Soviet-era aspirations, this book offers both new insights and valuable background of contemporary relevance.

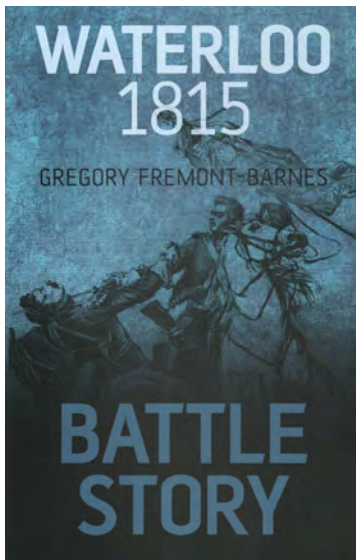
### AUTHORS:

THE AUTHORS grew up in Poland under Soviet domination and were forced to learn Russian, which guaranteed a profound understanding of Soviet-Russian thinking and the smallest nuances of its history. Their experience is varied but pertinent: Przemyslaw Budzbon worked closely with officers of the Soviet Navy for a dozen years, as a constructor of Soviet warships; Marek Twardowski, a curator at the Polish National Maritime Museum, has an outstanding background in professional maritime history; while Jan Radziemski, thanks to a wide network of contacts among historians and maritime enthusiasts in Russia, was able to reach information and sources unavailable to official researchers.

500 photographs, 300 plans



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## Waterloo 1815: Battle Story

Author: FREMONT-BARNES, GREGORY

ISBN: 9781803991856

Imprint: The History Press

Binding: Paperback

Pages: 160

Dimensions: 129 x 198 mm

Category: Military

Release Date: 01/02/2023

RRP: \$32.99



A user-friendly, key guide to one of history's most iconic battles.

The Battle of Waterloo is one of the most important moments in military history. As the might of the French Empire under the leadership of the Emperor Napoleon faced the Coalition army under Duke of Wellington and Gerhard von Blucher for one last time. The battle saw the culmination of a long campaign to destroy Napoleon's forces and halt the growth of the French Empire. Both sides fought bitterly and Wellington later remarked that 'it was the nearest-run thing you ever saw in your life'. Both armies lost over 20,000 men on the battlefield that day, but it was the coalition that emerged victorious in the end. Wellington's army counter-attacked and threw the French troops into disarray as they fled from the field. The coalition forces entered France and restored Louis XVIII to the throne and Napoleon was exiled to the island of Saint Helena, where he later died. Waterloo was a resounding victory for the British Army and changed the course of European history. This Battle Story tells you everything you need to know about his critical battle.

### AUTHOR:

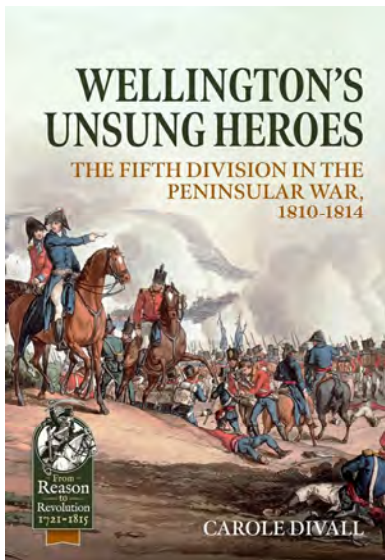
Gregory Fremont-Barnes holds a doctorate in Modern History from Oxford University and has served as a Senior Lecturer in the Department of War Studies at the Royal Military Academy at Sandhurst. Amongst his numerous publications, he is the author of *The Peninsular War, 1807-14*, *The Fall of the French Empire, 1813-15*, *Nile 1798* and *Trafalgar 1805*, as well as editor of *Armies of the Napoleonic Wars* and the three-volume *Encyclopedia of the French Revolutionary and Napoleonic Wars*.

50 b/w illustrations





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## Wellington's Unsung Heroes: The Fifth Division in the Peninsular War, 1810-1814

Author: DIVALL, CAROLE  
ISBN: 9781915113924  
Imprint: Helion & Company  
Binding: Paperback  
Pages: 208  
Dimensions: 170 x 248 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$62.99



The men of the Fifth Division ('The Pioneers') were among the workhorses of the British Peninsular army. Lacking both the kudos and the wealth of letters, journals and memoirs of divisions like the Third and the Light, it is easy to overlook the part they played in the struggle that finally drove the French out of Spain and Portugal. Yet they were the first troops into the streets of Badajoz. They, along with the Third Division, played a crucial part in the great victory at Salamanca. And they made up the bulk of the troops that finally took San Sebastian after a protracted and bloody siege. There is also a surprisingly wide range of material that records both their exploits and the experience of serving in the war, extending from the voices of men in the ranks to company and staff officers, brigade commanders, and the journal of the aide-de-camp of the general most associated with the division, James Leith. Looking at one division in detail also allows analysis of the divisional system as it functioned in Wellington's Peninsular Army.

The purpose of this study, therefore, is to retell a familiar story from a less familiar perspective and thus demonstrate the strategic relationship between the parts and the whole while also emphasising that wars are fought by individuals - and no two individuals react in the same way. Each man's experience is his own.

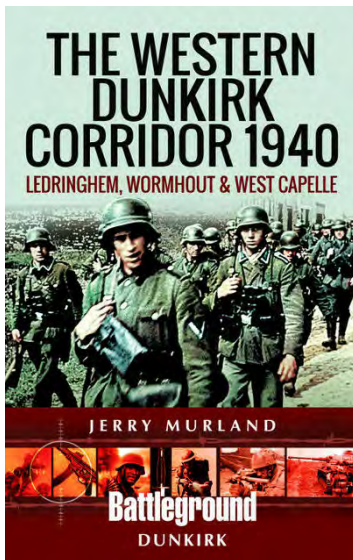
### AUTHOR:

Carole Divall specializes in military history, focusing in particular on the British army during the Napoleonic Wars. She has published articles on regimental history, the workings of the army of Wellington's time and aspects of the key campaigns. Her publications include *Redcoats Against Napoleon* and *Inside the Regiment*, two studies of the officers and men of the 30th Regiment during the Revolutionary and Napoleonic Wars, *Napoleonic Lives* and *Wellington's Worst Scrape: The Burgos Campaign 1812*.

20 b/w ills, 15 maps



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## Western Dunkirk Corridor 1940: Ledringhem, Wormhout and West Capelle

Author: MURLAND, JERRY

ISBN: 9781526743183

Imprint: Pen and Sword

Binding: Paperback

Pages: 240

Dimensions: 138 x 216 mm

Category: Military

Release Date: 01/02/2023

RRP: \$44.99



The story of 144 Brigade's defence of Wormhoudt and Bambecque must rank in importance alongside the defence of Cassel and Hazebrouck by 145 Brigade. Brigadier Norman's composite brigade was the final piece in the jigsaw of defence on the western flank of the Dunkerque Corridor; it held the line south of Bergues, containing the attacking German units at great cost, until the perimeter at Dunkerque had been established.

The defence of Wormhoudt has long been associated with the massacre of British servicemen after they had surrendered. The events in the barn at La Plaine au Bois will always be considered one of the most appalling acts of the Second World War, carried out by elements of the Liebstandarte Regiment; almost second nature to these fanatical followers of Adolf Hitler. They found no easy victory at Wormhoudt, in an encounter that saw their regimental commander, Gruppenführer Otto 'Sepp' Dietrich, taking shelter in a ditch away from the fury of the Cheshire machine gunners. Overshadowed by the events in the barn are the murders of civilians and British soldiers that took place as the Germans overwhelmed the fragile defence of the Warwicks. Their Medical Officer, marching into captivity, went past the bodies of men of A Company who he was sure had been murdered. An officer of the Worcesters wrote in his diary that all the wounded of his Company were shot by a commander of the Liebstandarte.

There is little other evidence to support the deaths of these men but there is little doubt that many British soldiers met a violent end after they had surrendered in the fields and on the pavements of Wormhoudt and Bambecque.

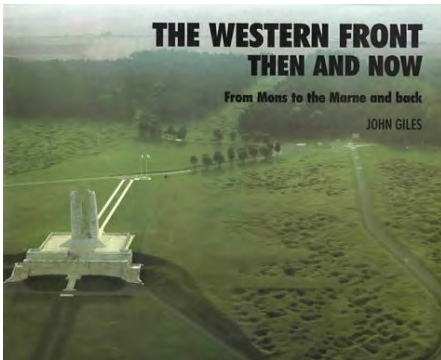
### AUTHOR:

Jerry Murland is a retired headteacher who has written over twenty books and guidebooks covering the events of the First and Second World Wars. His first book, *Aristocrats Go To War*, was published by Pen and Sword in 2010 and since then he has gone on to write a number of others, including the *Battlelines Guidebooks to the Western Front*, co-written with Jon Cooksey. He is currently writing an account of the Battle of the Ypres-Comines Canal 1940, part of eight *Battleground Europe* books which cover the France and Flanders campaign of 1940.

100 b/w illustrations



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## Western Front: Then and Now - From Mons to the Marne and Back

Author: GILES, JOHN

ISBN: 9780900913716

Imprint: After the Battle

Binding: Hardcover

Pages: 272

Dimensions: 263 x 216 mm

Category: Military

Release Date: 01/02/2023

RRP: \$75.00



This work covers the main British battle areas of the Western Front between 1914 and 1918. Starting with the spark that ignited the war, the outline of events brings the operations of the British Army in France and Flanders full circle: from the BEF at Mons in August 1914 and the retreat beyond Marne to the victorious advances of the forces of the British Empire and their re-entering the town in November 1918. It is impossible not to marvel at the triumph of nature over the obliteration of the landscape.

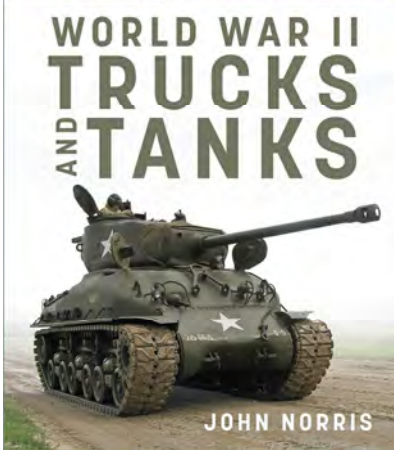
511 illustrations



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## World War II Trucks and Tanks



Author: NORRIS, JOHN  
ISBN: 9781803990620  
Imprint: The History Press  
Binding: Paperback  
Pages: 368  
Dimensions: 172 x 244 mm  
Category: Military  
Release Date: 01/02/2023  
RRP: \$49.99



Many thousands of different types of vehicles were used by the armies during the Second World War for various roles, including the fighting vehicles such as armoured cars and tanks. Today these are very popular with enthusiasts who restore these historic vehicles to their pristine state and attend specialist gatherings around the country and across Europe. This interest extends to America where there are many owners of historic vehicles.

This book sets out to introduce some of the better known examples of these preserved vehicles and also some of those which are not so well known. This range includes trucks to keep the armies supplied, ambulances, motorcycles, armoured cars and of course the impressive range of tanks from the smallest to some of the largest. Some vehicles are so rare that examples have been recreated using original designs and together with the original vehicles their history is told in this book.

From jeeps to tanks, landrovers to ambulances, this is the perfect book for recreating, restoring and exploring the history of these vehicles that were vital to the war effort.

### AUTHOR:

John Norris escorts battlefield tours, works as a columnist on several leading specialist military magazines, and liaises with both reenactment groups and classic military vehicle societies. He is the author of *Artillery: A History*.

### SELLING POINTS:

- Details over 100 classic military vehicles from US, UK, Russian and German forces
- Stunning colour photographs and rare interior shots of original and reconstructed vehicles
- Schematic diagrams, fact boxes and stat charts offer a wealth of technical information

225 b/w, 75 colour illustrations





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## Ancient Wisdom Scrolls, Lucid Dreaming: Lucid Dreaming

Author: BRASCHLER, VON

ISBN: 9780764364747

Imprint: Red Feather

Binding: Miscellaneous

Pages: 2

Dimensions: 236 x 89 mm

Category: Mind Body Spirit

Release Date: 01/02/2023

RRP: \$69.99



Learn like the ancients! This unique series of scrolls with a modern twist quickly and easily explain the basics of metaphysical and magical concepts. Written by experts with a broad background in various esoteric subjects, the knowledge is distilled into a user-friendly, conversational approach.

The first scroll in an innovative series that allows modern readers to learn like the ancients examines past lives, not only the fact that we have all lived before but also that we will do so again. Explore the key evidence from clinical studies and case histories of people who remember previous lives with remarkable clarity and accuracy. Learn how many people catch glimpses of their past lives in lucid dreams, daydreams, visions, deep meditation, and near-death experiences. Examine the impact that key books on the subject, like the Tibetan Book of the Dead, are now having in hospices and with conscious dying as a way to approach physical death in a heightened state of awareness. Study this fascinating subject by unraveling the scroll and reading the text within. Don't be surprised if you find yourself expanding your mind and reaching for more.

### AUTHOR:

Von Braschler resides on a small island near Anacortes, Washington, and is active in the Theosophical Society. He is the author of several books on consciousness and appears in workshops and on many radio shows.

### SELLING POINTS:

- Explore the evidence and implications of past lives by reviewing case studies, clinical research, near-death experiences, shamanic and yoga meditation techniques, and more
- For those interested in knowing who they may have been so they can better understand who they are
- We have all lived past lives, and the proof of that is found in the glimpses of our past that we see in daydreams, lucid dreaming, near-death experiences, and visions



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## Ancient Wisdom Scrolls, Past Lives: Past Lives

Author: BRASCHLER, VON  
ISBN: 9780764364730  
Imprint: Red Feather  
Binding: Miscellaneous  
Pages: 56  
Dimensions: 236 x 89 mm  
Category: Mind Body Spirit  
Release Date: 01/02/2023  
RRP: \$69.99



Learn like the ancients! This unique series of scrolls with a modern twist quickly and easily explain the basics of metaphysical and magical concepts. Written by experts with a broad background in various esoteric subjects, the knowledge is distilled into a user-friendly, conversational approach.

The first scroll in an innovative series that allows modern readers to learn like the ancients examines past lives, not only the fact that we have all lived before but also that we will do so again. Explore the key evidence from clinical studies and case histories of people who remember previous lives with remarkable clarity and accuracy. Learn how many people catch glimpses of their past lives in lucid dreams, daydreams, visions, deep meditation, and near-death experiences. Examine the impact that key books on the subject, like the Tibetan Book of the Dead, are now having in hospices and with conscious dying as a way to approach physical death in a heightened state of awareness. Study this fascinating subject by unravelling the scroll and reading the text within. Don't be surprised if you find yourself expanding your mind and reaching for more.

### AUTHOR:

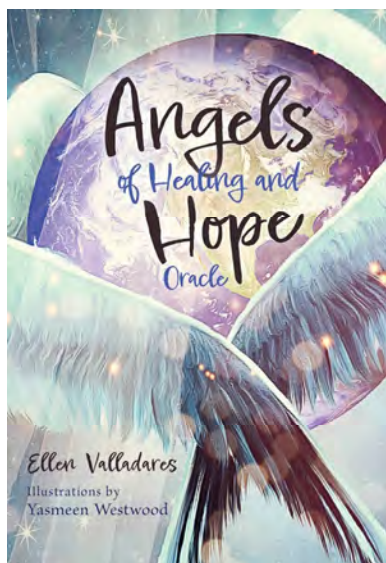
Von Braschler resides on a small island near Anacortes, Washington, and is active in the Theosophical Society. He is the author of several books on consciousness and appears in workshops and on many radio shows.

### SELLING POINTS:

- Explore the evidence and implications of past lives by reviewing case studies, clinical research, near-death experiences, shamanic and yoga meditation techniques, and more
- For those interested in knowing who they may have been so they can better understand who they are
- We have all lived past lives, and the proof of that is found in the glimpses of our past that we see in daydreams, lucid dreaming, near-death experiences, and visions



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## Angels of Healing and Hope Oracle

Author: VALLADARES, ELLEN

ISBN: 9780764364563

Imprint: Red Feather

Binding: Miscellaneous

Pages: 112

Dimensions: 97 x 140 mm

Category: Mind Body Spirit

Release Date: 01/02/2023

RRP: \$52.99



Connect with the angels and understand their guidance with this unique deck that features fresh, stunning angel images and timeless wisdom!

Whether you're in need of support, healing, or inspiration, you'll find it in this deck of 44 exquisitely designed oracle cards. The angels are divine beings of love and light that guide and protect us and assist us with our spiritual and personal growth. The Angels of Healing and Hope oracle deck will help you connect more closely with your angels and receive the loving messages they are sending you. In addition to messages and a corresponding inspirational song for each card, the guidebook is filled with tips for communicating with your angels and doing oracle card readings. More than ever, the angels want us to know that they are always there by our side.

### AUTHOR:

Ellen Valladares is an award-winning author and coach who lives in Weston, Florida. She believes in the magic of the universe and enjoys writing and teaching about angels, intuition, and meditation. Her first oracle deck, Hummingbird Wisdom, was released in early 2022.

Yasmeen Westwood is a self-taught photomanipulation artist living in Perthshire, Scotland. Her first deck-The Tarot of Enchanted Dreams-was released in December 2019. She was a finalist for her artwork, for the MPower, Mums in Business National Business Awards 2019; she was runner-up in two categories of the International Tarot Foundation CARTA Awards 2019, for Best Illustrator of a Tarot Deck, and Best Self-Published Tarot Deck; and she won the Bronze for Tarot Decks in the COVR awards in 2020.

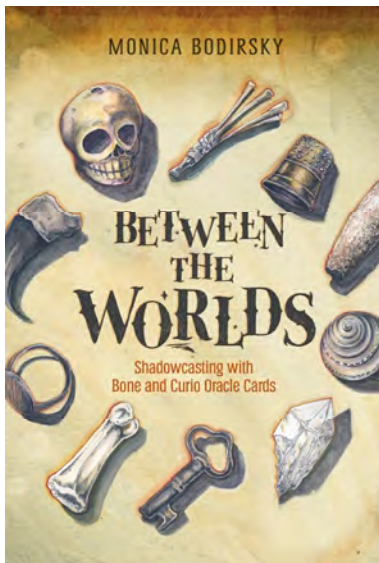
### SELLING POINTS:

- Helps people connect with and understand the guidance they are receiving from their angels through fresh, stunning angel imagery and timeless wisdom
- Designed to resonate with a broad range of seekers who are looking to connect with and be inspired by the angels
- Includes a divinely inspired Angels' Playlist Picks with songs connected to each message, offering another vibration to "speak" to the reader

Includes 44 art cards



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## Between the Worlds: Shadowcasting with Bone and Curio Oracle Cards

Author: BODIRSKY, MONICA  
ISBN: 9780764364334  
Imprint: Red Feather  
Binding: Miscellaneous  
Pages: 240  
Dimensions: 114 x 140 mm  
Category: Mind Body Spirit  
Release Date: 01/02/2023  
RRP: \$52.99



Start a conversation with ancient wisdom...

In our everyday mundane life, stress creates fear, anxiety, and doubt that leaves us depleted yet still desperately searching beyond the corporeal for deeper meaning in our lives. Now the daring seeker on a journey of authenticity, self-discovery, and healing can deep-dive into the unknown with this ancient divination technique of bone-and-curio casting. This 46-card set of captivating and original watercolour and ink artwork symbols acts as a bridge between the worlds of the seen and unseen, providing you the vital creative tools needed to access personal, hidden truths and shadow work as well as gain access to information and traditional knowledge from the spirit realm. The accompanying book offers insight and guidance through a short work of fiction for each card, advice for upright as well as reversed cards, and reflection questions. The deck also includes an introduction to the art of casting and its worldwide historical significance, as well as many spreads and occult tables to equip you for reading quickly and effectively. Find your path to internal illumination and commune with the divine, inside and out.

### AUTHOR:

Monica Bodirsky (BDES, CH) is a professional artist, author, advisor, chartered herbalist, and first-generation settler of northern, eastern, and southern European heritage. As a divination specialist, and a follower of the shadow path, her work promotes personal growth, empowerment, and transformative ways of working with unacknowledged spiritual and creative energies.

### SELLING POINTS:

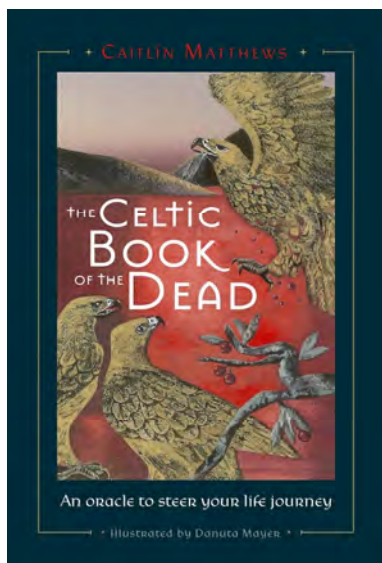
- A unique 46-symbol oracle deck created by the author from a mix of her two favourite divination systems: cartomancy and bone-and-curio casting
- For beginners as well as seasoned professional cartomancers, magical beings, witches, and conjurers interested in receiving practical solutions to everyday challenges as well as nuanced advice for deeper shadow work
- Based on animism and the belief that stones or items from a particular place hold stories of that place and its people, and so it becomes a conversation with ancient wisdom

Includes 46 art cards





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## Celtic Book of the Dead: An Oracle to Steer Your Life Journey

Author: MATTHEWS, CAITLIN

ISBN: 9780764364921

Imprint: Red Feather

Binding: Miscellaneous

Pages: 160

Dimensions: 211 x 160 mm

Category: Mind Body Spirit

Release Date: 01/02/2023

RRP: \$65.00



Navigate your way through the shoals of life and divine how the soul can voyage onward!

The Celtic Book of the Dead is a 42-card oracle based on the ancient Irish story of the Voyage of Maelduin, given here in a new translation by Caitlín Matthews. The locations of Maelduin's voyage form the route toward the Blessed Isles that lie west of Ireland; for him, and for the reader, each island reveals the wonders and challenges as he sails nearer to the heart of the Celtic Otherworld. As with the Egyptian Book of the Dead, this oracle gives the soul opportunities to purify, clarify, and refocus. Filled with wonders, terrors, and transformational experiences, each island represents a staging post on the reader's own voyage to self-discovery. As the islands reveal gifts that can be resources for the human condition, so too, solutions and strategies for unknotting life's tangles may be found. The cards have three uses: to divine the path ahead as a guide to the soul's direction, as a way of meditation for personal and environmental healing, and as a Book of the Dead for the dying. This oracle offers a grown-up method of divination and meditation, based on an ancient northwestern European tradition.

### AUTHOR:

Caitlín Matthews is the author of over 80 books, including *The Art of Celtic Seership*, *The Lost Book of the Grail*, and *Ancestral Oracle of the Celts*. She is an authority on Celtic wisdom and spirituality, teaching internationally as well as an experienced shamanic healer who has worked with the dying. She has a shamanic healing practice in Oxford, UK.

Danuta Mayer's work has been widely published, and her paintings and miniatures can be found in private collections around the world. Her books include *The Yellow Fairy Book*, published by the Folio Society, and the award-winning *Tenzin's Deer*, published by Barefoot Books. She has also illustrated a number of divinatory decks and zodiac series. She lives in London with an array of animals whom she fosters or rehabilitates for rehoming, and has been a committed animal-rights and environmental advocate for many years.

### SELLING POINTS:

- This oracle draws upon the ancient Celtic otherworld voyage tradition to help chart the way ahead, providing dynamic signposts at times of stress and uncertainty
- The mythic pathways of this ancient story help readers navigate the tides of change, show them the ways through conundrums and difficulties that have caused them to remain stuck for years, and enable them to come home to themselves with renewed clarity and focus
- The beautiful cards by respected artist Danuta Mayer act as doorways to the truth that lies within the human soul

Includes 42 art cards



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THE  
**DREAM GATE**  
*Understand Your Dreams, Empower Your Life*



**DR. JANET PIEDILATO, PHD**  
Foreword by Stanley Krippner, PhD

## Dream Gate: Understand Your Dreams, Empower Your Life

Author: PIEDILATO, JANET

ISBN: 9780764364914

Imprint: Red Feather

Binding: Hardcover

Pages: 200

Dimensions: 152 x 229 mm

Category: Mind Body Spirit

Release Date: 01/02/2023

RRP: \$52.99



Understand dream imagery as an empowering vehicle to expand far beyond what's possible by using our rational consciousness alone.

The Dream Gate expands the dream territory beyond the bed chamber to embrace the experiences of spontaneous visions, active imagination, trance, hypnosis, and pre- and postsleep adventures, shining light on the abundant benefits found within the rich dream landscape. Written by a dream specialist with 20 years' experience as a psychologist and holistic healer, this book offers sound reason to look at dreams as important messages from the Unconscious, presenting a sensible method of uncovering hidden dream messages empowering the dreamer to see beyond waking mental blocks and puzzling life problems. Moving through The Dream Gate aids each to better remember, record, and understand dreams to expand waking consciousness and achieve success in waking reality. Additionally, it offers tools to help each create an individual dream dictionary based on personal history and unique memories. Opening The Dream Gate is entering a life of pilgrimage. Its guidance will remain through a lifetime of dreams expanding consciousness and awakening deep respect for our alternate reality, the realm of dream.

### AUTHOR:

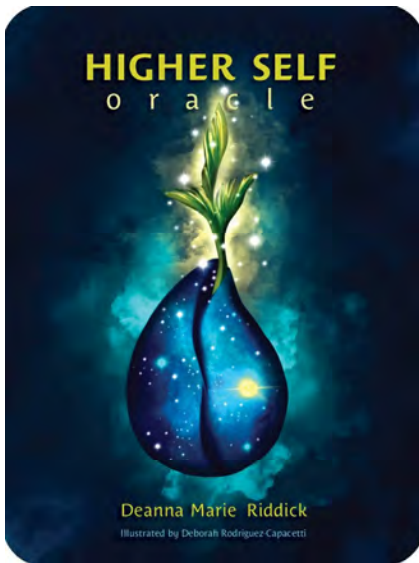
Dr. Janet Piedilato is a transpersonal psychologist and a complementary healthcare consultant. She holds two doctoral degrees: a doctorate in biology from New York University and a doctorate in transpersonal psychology from Saybrook University, where Janet studied with Dr. Stanley Krippner, world-renowned dream psychologist, and Dr. Eugene Taylor, Harvard scholar and William James authority. Internationally successful author, speaker, and workshop facilitator, she shares teachings built upon her lifetime experiencing and studying the value of altered states as represented by visionary, dream, and shamanic experiences.

### SELLING POINTS:

- Opens the doors for everyone to better understand the dream state and the process of interpreting mental imagery by illuminating personal meaning from the hidden depths of the dream experience
- A book for all dreamers who wish to investigate the value of their personal dreams
- Understanding dreams helps one expand the perception of waking reality and can give guidance far beyond rational consciousness alone



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## Higher Self Oracle

Author: RIDDICK, DEANNA MARIE

ISBN: 9780764365195

Imprint: Red Feather

Binding: Miscellaneous

Pages: 112

Dimensions:

Category: Mind Body Spirit

Release Date: 01/02/2023

RRP: \$52.99



Connect to your higher self and access the objective, loving guidance, which will help overcome life's challenges and move you forward on your path!

Receive guidance on your life's journey and help fulfill your calling by connecting with the higher self through this powerful channel of love and light. The Higher Self Oracle consists of 45 illuminated cards that provide insight and guidance about your emotional and daily challenges and overarching life lessons. Each card features a celestial image encoded with high vibrational energy, designed to empower you with the spiritual intelligence necessary to help you overcome your problems. The guidebook provides detailed messages and includes techniques and exercises to cultivate your relationship with your own internal guide. Packed with inspiring quotes, techniques, and messages, the Higher Self Oracle will bring clarity to your questions as you travel along your life's path.

### AUTHOR:

Deanna Riddick is the author of *Awakening the Psychic Self: A Christian Perspective*. She hosts the *Intuitive Awakening* podcast and is a psychic reader and teacher in Phoenix, Arizona.

Deborah Rodriguez-Capacetti is an artist and passionate animal lover who lives in Phoenix, Arizona. Her passion for art has been with her since she was very small, and she knew that part of her purpose revolved around creating art in one form or another. Deborah has dedicated her life to making a positive difference in the world with her talent in art and love of life.

### SELLING POINTS:

- A diverse and inclusive deck that will attract readers from various backgrounds and help them develop their spiritual gifts
- For those who are interested in spirituality and the occult, including amateur and professional intuitive readers
- Each card features a celestial image encoded with high vibrational energy designed to empower you with spiritual intelligence

Includes 45 art cards



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## Major Arcana

Author: CARRINGTON, LEONORA

ISBN: 9788419233080

Imprint: RM Verlag

Binding: Miscellaneous

Pages: 16

Dimensions: 140 x 165 mm

Category: Mind Body Spirit

Release Date: 01/02/2023

RRP: \$52.99



A superbly reproduced deck of Tarot cards from the master of Mexican Surrealism.

The Major Arcana of the Tarot refers to the 22 cards in a standard 78-card deck. These 22 cards hold special occult and divinatory meaning developed over time beginning in the 18th century, with each Major Arcanum featuring symbolic elements and a number (from 0 to 21). Aside from its use in fortune-telling, the Major Arcana represents a path toward spiritual evolution, borrowing elements from a number of esoteric traditions including astrology, alchemy, Freemasonry, the Kabbalah and 19th-century occult organizations such as the Hermetic Order of the Golden Dawn. While different Tarot decks vary artistically and aesthetically, much of the symbolism remains consistent.

Major Arcana is the deck of Tarot cards created by Leonora Carrington featuring her illustrations of the 22 cards of the Major Arcana. The deck was made by Carrington as part of her private practice and until recently had remained unpublished and privately owned. The accompanying book, *The Tarot of Leonora Carrington*, presents extensive research on the artist's life and practice, revealing the deck as a reflection of Carrington's visionary hopes for a new world order and a more equitable future.

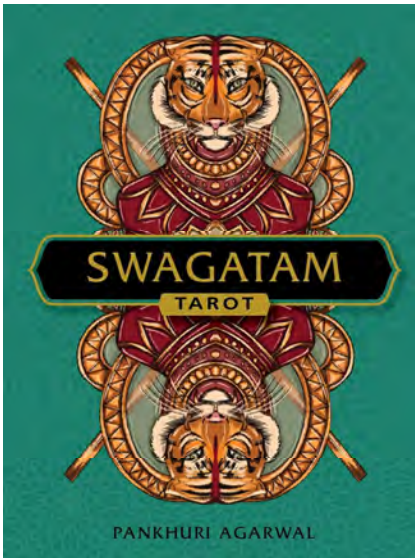
### SELLING POINTS:

- British-born, Mexican Surrealist artist and writer, Leonora Carrington, created her own tarot cards. Her extraordinary hand-painted archetypes of the 22 major arcana were discovered in 2018
- Tarot deck of 22 cards illustrated with Leonora Carrington's paintings inspired from the Tarot of Marseille and the popular Waite-Smith deck. Includes a 16-page booklet contained in a box





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## Swagatam Tarot

Author: AGARWAL, PANKHURI

ISBN: 9780764364792

Imprint: Red Feather

Binding: Miscellaneous

Pages: 200

Dimensions: 114 x 152 mm

Category: Mind Body Spirit

Release Date: 01/02/2023

RRP: \$75.00



A 92-card Tarot deck that is based on Indian culture and philosophy of the journey of the soul, giving insights through the use of cultural additions to traditional Tarot.

The word "swagatam" means "welcome" in Sanskrit, one of the most ancient languages in the world. The birthplace of Sanskrit was the Indian subcontinent, which was also the cradle of great civilizations. This deck is based on Indian culture. It contains concepts of healing and lifestyle concepts that have proved to be of importance to well-being over many centuries and can be used by people worldwide. In this deck you will find details on how to use these for your personal benefit, you will find the traditional energy of the Tarot, and you will find the "swag" that is both Tarot and India. Swag in every atom makes the energy of this "swagatam" deck! This deck has an extra suit, the suit of ether, which has been introduced in the minor arcana. Apart from the usual grouping of the cards suitwise, the cards are also grouped under numbers they represent. For example, aces are hand gestures and queens are all animals. The major arcana follows the journey and trials of the soul as explained in the philosophies of Hinduism.

### AUTHOR:

Pankhuri Agarwal is a healing and divination expert who has been reading Tarot for the last 18 years. Currently living in London, she hails from India and has used her knowledge of Hinduism, healing, and Tarot to create this unique deck.

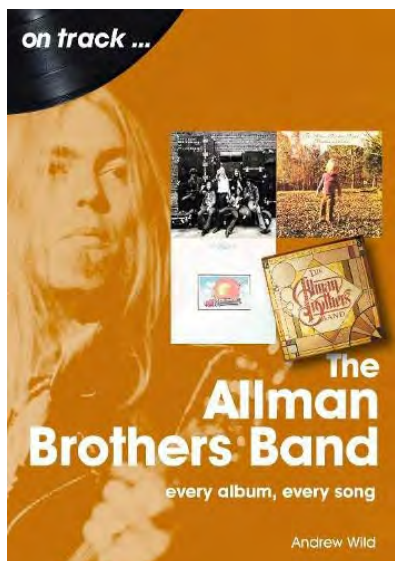
### SELLING POINTS:

- A 92-card deck that combines Indian culture with traditional Tarot to create rich and unique imagery
- For those interested in Indian culture and the philosophies of Hinduism, and those exploring healing and lifestyle concepts for well-being
- Includes a fifth minor arcana suit, the suit of smoke, representing the element of ether

Includes 92 art cards



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## Allman Brothers Band: Every Album, Every Song

Author: WILD, ANDREW  
ISBN: 9781789522525  
Imprint: Sonicbond Publishing  
Binding: Paperback  
Pages: 160  
Dimensions: 148 x 210 mm  
Category: Music  
Release Date: 01/02/2023  
RRP: \$39.99



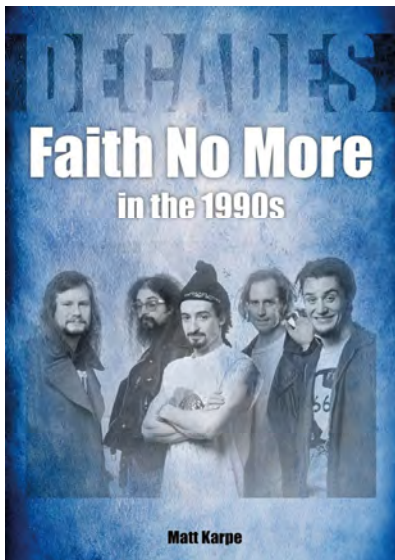
In 1973, the Allman Brothers Band were one of the most popular in America: they headlined the Watkins Glen Summer Jam, attended by an estimated 600,000 people and their album *Brothers and Sisters* was a number one for five weeks on the Billboard listings that summer. The single 'Ramblin' Man' hit #2 in October. The group made the cover of *Newsweek*. *Rolling Stone* named them 'band of the year'. Their story can only be described as 'volatile'. Always a strong live draw since forming in 1969, in the two years prior to Watkins Glen they had released one of the greatest live albums of all time and lost two founding members in near-identical motorcycle accidents, including guitar genius 24-year-old Duane Allman. Increased drug use and a ruinous 1976 court case forced the band apart. A three-album reunion between 1978 and 1982 rekindled some of the old fire, but it was with their twentieth anniversary and second reformation in 1989 that provided a degree of stability and acclaim. The passing of founder members Butch Trucks and Gregg Allman in 2017 definitively ended the band's story. Their legacy of eleven studio albums, six contemporaneous live albums and several box sets includes classics such as their self-titled debut, the sophomore *Idlewild South*, their artistic and commercial breakthrough, the definitive live document *At Fillmore East* and astounding final album *Hittin' The Note* from 2003.

### AUTHOR:

Andrew Wild is an experienced writer, music collector and film buff with many books to his name including recent publications about Queen, Pink Floyd, Dire Straits and Crosby, Stills and Nash. His comprehensive study of every song recorded and performed by the Beatles between 1957 and 1970 was published by Sonicbond in 2019. He lives in Rainow, Cheshire, UK.



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## Faith No More in the 1990s

Author: KARPE, MATT  
ISBN: 9781789522501  
Imprint: Sonicbond Publishing  
Binding: Paperback  
Pages: 160  
Dimensions: 148 x 210 mm  
Category: Music  
Release Date: 01/02/2023  
RRP: \$39.99



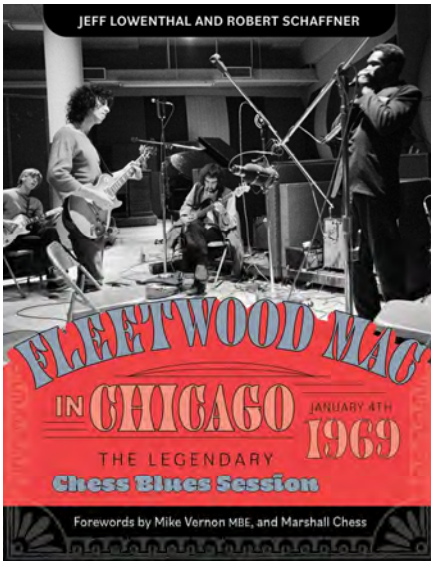
It may have taken them a few years to achieve a stable line-up, but Faith No More did just that with the arrival of enigmatic frontman, Mike Patton in 1988. By 1990, the San Francisco quintet were flying high on the back of their third album, *The Real Thing*, and the influential anthem for a generation, 'Epic'. Becoming a household name and mainstream chart botherers with colourful and diverse songs ranging in style from heavy metal to jazz, and rap rock to lounge music, Faith No More refused to follow trends and instead pushed forward with a gung-ho attitude and a talent for songwriting built around sonic experimentation. The band released the critically acclaimed *Angel Dust*, as well as *King for a Day...Fool for a Lifetime* and the ironically titled *Album of the Year* records, before stunning fans by parting ways in 1998. *Faith No More in the 1990s* is the story of a largely rewarding but tension-filled decade for rock music's greatest underdogs. Providing a detailed timeline of events, frenetic touring schedules, and most importantly- the songs, this book documents the rise and progression of one of the most distinctive bands of all time.

### AUTHOR:

An avid music fan, author, and journalist, Matt Karpe has written for multiple print and online magazines over the last decade, including *Powerplay Rock & Metal Magazine*, and the punk and hardcore publication, *Down For Life*. *Faith No More in the 1990s* is Matt's seventh book overall, his previous releases being *We Own the Night: The Underground of the Modern American Hard Rock Scene*, two volumes of *Nu Metal: Resurgence*; and the Sonicbond published *Nu Metal: A Definitive Guide*, *Korn On Track*, and *Tool On Track*. He lives in March, Cambridgeshire, UK.



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## Fleetwood Mac in Chicago: The Legendary Chess Blues Session, January 4, 1969

Author: LOWENTHAL, JEFF  
ISBN: 9780764364952  
Imprint: Schiffer Publishing  
Binding: Hardcover  
Pages: 176  
Dimensions: 216 x 279 mm  
Category: Music  
Release Date: 01/02/2023  
RRP: \$85.00



This book showcases the legendary Fleetwood Mac blues session at Chicago's Chess Studios in January 1969. Taken by the only photographer present, some of these photos were originally shown on the first release of the classic album recorded that day, "Fleetwood Mac in Chicago."

A book showcasing the legendary Fleetwood Mac blues session at Chicago's Chess Studios in January 1969

Taken by the only photographer present, some of these photos were originally shown on the first release of the album recorded that day: Fleetwood Mac in Chicago. Now, for the first time, all of the color and black-and-white shots from that day are presented in one collection, including many that have never before been published.

Along with founding Fleetwood Mac members Peter Green, Danny Kirwan, Jeremy Spencer, Mick Fleetwood, and John McVie, the major Chicago blues musicians featured at the session, including Willie Dixon, Otis Spann, and Buddy Guy, are shown in high-quality images, created directly from the author's original negatives. Forewords by both producers present at the session, Mike Vernon MBE, and Marshall Chess, provide the setting for the music created that day. Also featured throughout the book are recollections by many of Fleetwood Mac's contemporaries, such as Kim Simmonds, Aynsley Dunbar, and Martin Barre, as well as a new interview with Buddy Guy.

The resulting volume is sure to be a must-have that belongs on every fan's and collector's bookshelf.

### AUTHORS:

Jeff Lowenthal began photography as an enthusiastic amateur but soon became a professional after images he took at a recording session were featured in DownBeat magazine. "If I can't make music, I can document those who do," he says. Jeff has a BS from the University of Wisconsin and an MSJ from Northwestern but learned photography on the job.

Robert Schaffner grew up in a variety of states, until his family finally settled in the Chicagoland area. His hometown and his interest in British blues made the Fleetwood Mac in Chicago album a perfect and inevitable topic for this book.

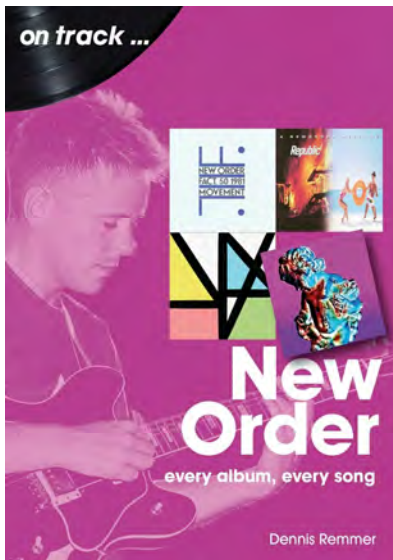
### SELLING POINTS:

- A crucial moment in the history of one of the most popular bands in music history, Fleetwood Mac, and its beginnings as a blues band in the late 1960s
- Many never-before-seen colour and black-and-white photos from the legendary January 1969 session at Chess Studios in Chicago





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## New Order: Every Album, Every Song

Author: REMMER, DENNIS  
ISBN: 9781789522495  
Imprint: Sonicbond Publishing  
Binding: Paperback  
Pages: 160  
Dimensions: 148 x 210 mm  
Category: Music  
Release Date: 01/02/2023  
RRP: \$39.99



New Order have produced some of the most influential popular music of the last 40 plus years. A unique vision of alternative electronic rock, forged in Manchester and exported to the world; connecting with the alternative-minded as well as the club-centric, the football fan and the artist, the boffin and the aesthete. The journey of New Order from Salford and Macclesfield to the world has been nothing short of incredible: their punk-ignited founding as Warsaw; the eternally astonishing Joy Division; the rise and fall of Factory Records and The Hacienda; Martin Hannett, Peter Saville, Tony Wilson, Rob Gretton, Arthur Baker, Michael Shambert, and many other remarkable associations; side hustles as BeMusic, Electronic, Revenge, The Other Two, Monaco, Bad Lieutenant, and The Light; their tragic losses, their unholy messes, their resilience, and, most importantly, the magnificent leftfield music written by band members past and present: Bernard Sumner, Peter Hook, Stephen Morris, Gillian Gilbert, Phil Cunningham, and Tom Chapman.

### AUTHOR:

Dennis Remmer lives in Brisbane, Queensland: the capital city of Australia's own 'north'; a city renowned for its independent music scene. A lifelong devotee of New Order, Dennis has been applying their influence on a lifetime's exploration of indie, electronic, and alternative music. During the early '90s, Dennis produced the very first online discographies for New Order and Factory Records; expanding and evolving them over the next 20 years to become definitive web references endorsed by both band and label. Dennis was later invited by band management to prepare the discography for the official Joy Division website.



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## Spirit: Every Album, Every Song

Author: GORDON, KEITH A.

ISBN: 9781789522488

Imprint: Sonicbond Publishing

Binding: Paperback

Pages: 160

Dimensions: 148 x 210 mm

Category: Music

Release Date: 01/02/2023

RRP: \$39.99



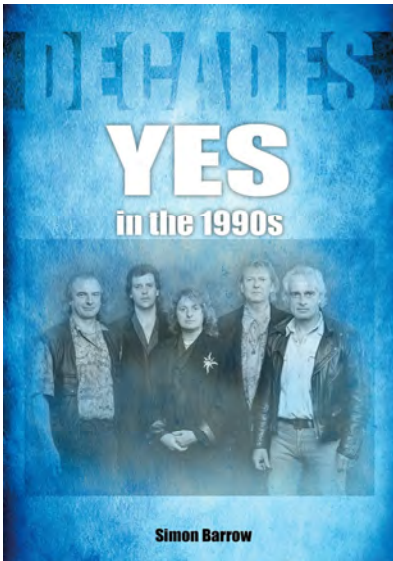
Even in an age of unparalleled innovation and artistic freedom, Spirit stood head and shoulders above their 1960s-era rock 'n' roll contemporaries. Perhaps only Love shared the same sort of expansive and adventurous artistic vision as the five guys in Spirit, whose disparate and diverse musical backgrounds led them to explore the outer regions of rock 'n' roll as the band incorporated elements of the blues, folk, R&B, and jazz into their heady brew of psychedelia-tinted hard rock. Although they never experienced the level of commercial success that their talents and innovative music deserved, few bands since have matched Spirit in eccentricity, originality, intensity, and instrumental virtuosity. For all their creative accomplishments, Spirit's legacy is that of a half-forgotten band whose name is seldom brought up in 'classic rock' discussions. Spirit on track corrects this oversight, revisiting the band album by album, song by song, from their ground-breaking self-titled 1968 debut and their masterpiece, Twelve Dreams of Dr. Sardonicus through the break-ups and reunions and solo efforts of the lean years until their resurgence in the 1990s with albums like Tent of Miracles. More than a mere album guide, this book recounts 30 years of the trailblazing artistry of Spirit.

### AUTHOR:

The 'Reverend of Rock 'n' Roll,' Rev. Keith A. Gordon has been writing about classic rock and blues music for 50 years, his words appearing in over 100 publications worldwide including Creem, Blues Music Magazine, Live! Music Review, and the Rock and Roll Globe. A former All Music Guide contributor, Gordon has written 25 previous music-related books including Anarchy In The Music City!, The Other Side of Nashville, and Scorched Earth: A Jason & the Scorchers Scrapbook. The Reverend lives in Buffalo, NY with his wife of 33 years and their two "boogaloo" beagles. You'll find him online at [www.thatdevilmusic.com](http://www.thatdevilmusic.com)



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## Yes in the 1990s

Author: BARROW, SIMON

ISBN: 9781789522518

Imprint: Sonicbond Publishing

Binding: Paperback

Pages: 160

Dimensions: 148 x 210 mm

Category: Music

Release Date: 01/02/2023

RRP: \$39.99



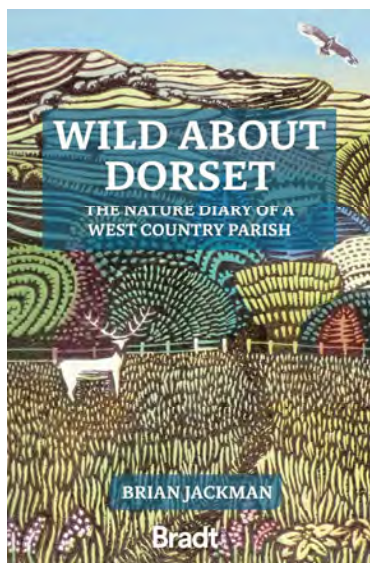
Yes are widely recognised as pioneers of progressive rock through their defining work in the 1970s, including classic records such as *Fragile* and *Close to the Edge*. The band then went on to completely re-invent themselves in the 1980s. They achieved huge commercial success with the album *90125* and global hit 'Owner of a Lonely Heart'. But there has been little acknowledgement of their achievements in the ten years that followed, paving the way for three more decades in an extraordinary 50 plus-year-long career. Examining six more albums, the arrival of multi-instrumentalist Billy Sherwood, successful tours, solo and film projects, a move into the digital age, and consolidation of a worldwide fanbase, *Yes in the 1990s* adds a fresh twist to the story of this revered band. Simon Barrow followed Yes closely in the '90s, seeing them dozens of times on both sides of the Atlantic. He charts an underestimated era of development in the Yes sound, encompassing multiple personnel changes. Bookended by notable tours for *Union* and *The Ladder*, the '90s is a tale of Yes-in-transition, as the search for new musical horizons sees their influence mutate across everything from art pop to global fusion.

### AUTHOR:

Simon Barrow is an author, publisher, commentator and independent academic. His numerous books include *Solid Mental Grace: Listening to the Music of Yes*, published in the band's fiftieth anniversary year. He lives in Edinburgh, Scotland.



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## Wild about Dorset: The Nature Diary of a West Country Parish

Author: JACKMAN, BRIAN

ISBN: 9781804690321

Imprint: Bradt Travel Guides

Binding: Paperback

Pages: 179

Dimensions: 130 x 198 mm

Category: Nature

Release Date: 01/02/2023

RRP: \$32.99



9 781804 690321

Wild About Dorset is a new collection of nature writing from award-winning journalist and author Brian Jackman. Drawing on a decade's worth of monthly columns in his local community magazine, Jackman paints a 'year in the life' of wildlife and wild places in West Dorset's Area of Outstanding Natural Beauty (AONB), where he has lived for fifty years. A rumpled, tumbling world of green-gold hills, bordered by the Jurassic Coast's crumbling cliffs and melting away inland somewhere north of Beaminster, few corners of England are so rich in wildlife or so intensely rural. Arranged month-by-month, this book celebrates the only place in the British Isles that reminds Jackman of the lost countryside of his youth. Complementing Jackman's love letter are thirteen full-page color illustrations by celebrated nature artist Carry Akroyd, an award-winning member of the Society of Wildlife Artists. This is a book about nature - an account of natural history observations. Start the year by joining Jackman to watch sea trout and mating foxes, and close it with mistletoe and 'Viking thrushes'. In between, watch peregrine falcons fly along Dorset's Jurassic Coast, marvel at mad March hares, glow worms and dormice, and witness the fallow deer rut amid ancient oakwoods. This is also a book about place - celebrating the vigorously local and unequivocally rural even more deeply than his book Wild About Britain (also published by Bradt). Via Jackman's pen, explore the holloways (old sunken trackways) and lynchets (medieval field systems) that characterise West Dorset landscapes. Indulge in haymaking, beekeeping and the pleasure of log fires. Visit Powerstock, a thatched village straight out of Cider with Rosie. Marvel at Kingcombe, 'the farm that time forgot', which was declared a National Nature Reserve in 2021. And enjoy views from a giant Iron Age hillfort marking the geological divide between southern England's chalklands and the true West Country. Evocative, personal and authoritative, Wild About Dorset is a unique portrait of rural England's wildlife and landscapes, a breath of country air that will inspire reader to don walking boots and grab binoculars, then fall in love again with the great British countryside.

### AUTHOR:

Brian Jackman's distinguished career in journalism, a lifetime spent writing about wildlife and the world's wild places, has earned him a reputation as one of the pioneers of ecotourism. He may be best known as Britain's foremost writer on African wildlife safaris, but his first love has always been the countryside around his home in West Dorset where he has lived for the past 50 years - and this beautiful book is his tribute to its unique landscapes and rich natural history. An award-winning journalist and author, Jackman's books include *The Countryside in Winter*, *Wild About Britain*, his autobiography *West with the Light: My Life in Nature*, *The Marsh Lions* (with Jonathan Scott) and *Savannah Diaries* (the last four all published by Bradt). He worked for *The Sunday Times* for twenty years, but now writes principally about nature and travel for *The Daily Telegraph*.

25 b/w illustrations





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## Reasons to Smile, 2nd Edition: Celebrating People with Down Syndrome Around the World

Author: KNAUSS, ANDREA

ISBN: 9780764364624

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 128

Dimensions: 178 x 178 mm

Category: Parenting

Release Date: 01/02/2023

RRP: \$29.99



Updated inspirational stories from people living and working with those with Down syndrome around the world.

This updated edition offers 15 new, candid, and true stories from people across the world celebrating the lives of people living with Down syndrome. With over 50 short writings, along with "slice of life" photos, these pieces share wisdom, encouragement, connection, and joy. Parents, families, and friends of children living with Down syndrome will discover a wealth of positivity and valuable guidance. Special-education teachers, social workers, mental health professionals, and policymakers will find helpful information and insight from stories regarding behavioral health. And anyone who is looking to learn more about Down syndrome will discover a world full of possibilities they never knew existed.

#### AUTHORS:

Andrea Knauss is from Philadelphia and works in counseling. She loves to garden.

Elizabeth Martins is from Philadelphia and works in publishing and enjoys the written word.

Keith Harris is the father of Tim Harris, owner of Tim's Place, the first restaurant in the US owned by a person with Down syndrome.

#### SELLING POINTS:

- Updated inspirational stories from people living and working with those with Down syndrome
- For families with members with Down syndrome, social workers, special-education teachers, and more
- Foreword by Keith Harris, father of Tim Harris, owner of Tim's Place, the "World's Friendliest Restaurant"

56 colour and b/w photographs



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## Handbook of Costume Accessories

Author: FAVELL, DIANE  
ISBN: 9780719841552  
Imprint: Crowood Press  
Binding: Paperback  
Pages: 192  
Dimensions: 189 x 246 mm  
Category: Performing Arts  
Release Date: 01/02/2023  
RRP: \$59.99



An introduction to both traditional and new techniques of making Costume props and accessories for Stage and Media use. COSTUME ACCESSORIES works through a cross-section of practical projects, with Histories, making instructions, and order-of-works, supported with photographs and drawings throughout. Examples include canes and hats, crowns and lorgnettes, and very much more - all with the object of exercising a wide variety of techniques and approaches to the craft. Methods include: Millinery; leather-work; glove making; metal-work; jewellery work; bead-work; crochet; embroidery; 3D printing; CNC routing; chainmaille. Much of the work may be familiar, such as leather-work - but the book introduces techniques less often seen in theatre, which are now very much more available and practical to use. The changing world of the internet enables us to buy much more - but also the extraordinary (affordable) technology of small CNC machines enables us to make things in new, different ways as well.

### AUTHOR:

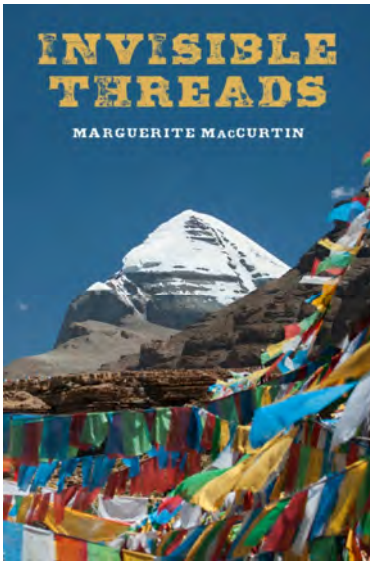
Diane Favell is Head of Wardrobe at RADA and has a workshop where she works on her Silversmithing.

Giles Favell is has a wealth of knowledge and is currently a Theatre Consultant and Stage Engineering Designer. In his workshop Giles works on miniature engineering and mechnacial animation projects

490 colour illustrations



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## Invisible Threads

Author: MACCURTIN, MARGUERITE

ISBN: 9781800970410

Imprint: Veritas

Binding: Hardcover

Pages: 160

Dimensions: 130 x 180 mm

Category: Philosophy

Release Date: 01/02/2023

RRP: \$59.99



9 781800 970410

Broadcaster and passionate traveller, Marguerite MacCurtin, writes of her personal journey in understanding the universality of the 'human condition', and that the underlying impulse to reach out and connect transcends the barriers of race, language and geographical location.

"Later I realised that this was the most powerful moment of the journey for me. Here I was, a stranger who had wandered in from the Tibetan plateau in the need of shelter and comfort, and I was offered both in abundance. We had no word in common but without the benefit of language it is the non-verbals that click into place: body language, gesture, mime, eye contact, facial expressions, basic intuition. The condition of being human is universal I discovered and the underlying impulse to reach out and connect transcends the barriers of race, language and geographical location."

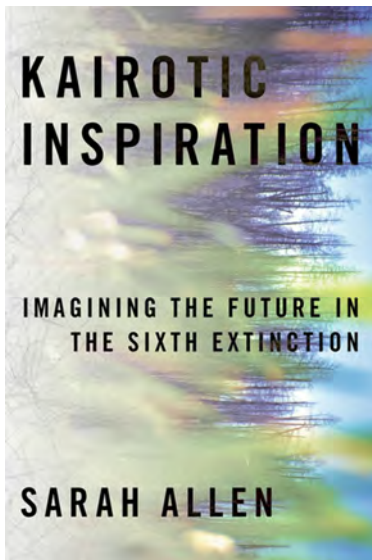
A beautifully written collection of essays on incredible journeys across the seven continents by writer and broadcaster Marguerite MacCurtin.

### AUTHOR:

Marguerite MacCurtin is a broadcaster, writer and passionate traveller. She has travelled to some of the world's most remote and dangerous places including the sacred mountain of Mount Kailash in western Tibet. She has written for Sunday Miscellany on RTÉ Radio One, the Quiet Quarter on Lyric FM and Another Time Another Space, produced by Tim Lehane, RTÉ. Her radio piece entitled 'An Oracle in Ladakh' was chosen by Marie Heaney for inclusion in Sunday Miscellany.



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## Kairotic Inspiration: Imagining the Future in the Sixth Extinction

Author: ALLEN, ALLEN  
ISBN: 9780822947509  
Imprint: University of Pittsburgh  
Binding: Hardcover  
Pages: 184  
Dimensions: 152 x 229 mm  
Category: Philosophy  
Release Date: 01/02/2023  
RRP: \$130.00



On the precipice of the Sixth Extinction, we face a frightening fate—ongoing ecological crises that may result in not only the extinction of a million species within decades but another mass extinction event like the one that wiped out the dinosaurs. In *Kairotic Inspiration: Imagining the Future in the Sixth Extinction*, Sarah Allen suggests that humans face this future, whatever it brings, by attending to the ways in which all beings are caught in the entangled processes of becoming. But change is often painful and requires inspiration. Allen explores a theory that shifts the concept of inspiration away from the unique genius of the individual and instead situates it within conceptual, human and nonhuman animal relations that can disrupt the state of being. To expand the understanding of change beyond the polarized binary that defines difference, the author builds on Nietzsche's conceptualisation of the Dionysian, which explains how the self is unmade through immersive experiences. This unmaking creates room for a different experience of becoming, one which Donna Haraway calls "becoming-with" and "producing-with." In the end, Allen demonstrates how deepening kairotic connections can transform us as beings, thrusting us further into the processes of becoming and embracing the change that is possible in this living, changing, endangered world.

### AUTHOR:

Sarah Allen is associate professor in the English Department at the University of Hawai'i at Manoa, where she serves as a specialist in rhetoric and composition and as the director of the Composition and Rhetoric, First-Year Writing, and Mentoring Programs. Allen is the author of *Beyond Argument: Essaying as a Practice of (Ex)Change*.





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## 52 Assignments: Macro Photography

Author: TAYLOR, DAVID  
ISBN: 9781781454626  
Imprint: Ammonite Press  
Binding: Hardcover  
Pages: 128  
Dimensions: 140 x 210 mm  
Category: Photo Skills  
Release Date: 01/02/2023  
RRP: \$32.99



A year's worth of inspiring weekly assignments to kick-start your creativity.

This book is a mission brief, a portfolio of photographic workshops, a personalized journal and an inspirational guide to putting the creativity back into your craft. It is filled with a year's worth of weekly tasks and assignments devised to help you capture perfect macro images. From shooting flowers and fungi to bubbles and insects, this book is designed to be the most efficient and enjoyable way to shake off old habits and discover new approaches to taking macro photographs.

Each assignment has been written to show you different techniques that will give you the best macro photos possible. Whether you're photographing in natural woodlands or manmade cities, each assignment encourages you to pay attention to the details and look at the world through a microscopic lens. Whilst full of technical advice and professional tips, there is plenty of journal space for your own personal notes including tech specs, lists and other important memos to record your creative journey. If you plan to dip in and out of the book whenever you need inspiration or planning to follow week-by-week, this book will be sure to bring a new concept and creative approach each time you open it.

Assignment topics include: Contrasting textures, Reflectors, Gels, Flash, Magnifying Glass, Insects, Miniature Scenes, Weather, Extension Rings, Ring Light, Translucent, Light Trails, Out-of-Focus.

### AUTHOR:

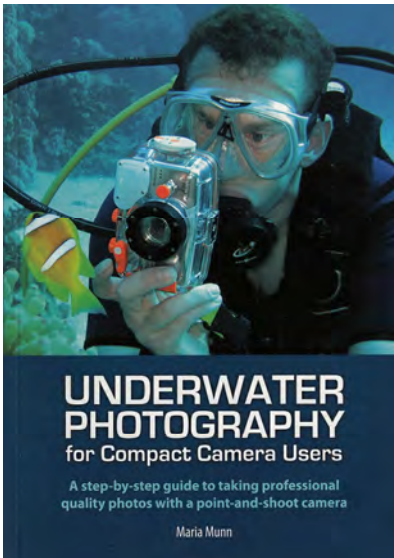
David Taylor is an award-winning landscape, travel and nature photographer. He runs photography workshops and takes on commissions for organisations including the Northumberland National Park Authority, with his work featuring regularly in exhibitions. He has published over twenty-five practical photography titles, including, Mastering Macro Photography, Mastering Landscape Photography and Photo-Graphics: Exposure. David Taylor lives in Northumberland.

### SELLING POINTS:

- New title in the bestselling 52 Assignments series
- A year's worth of weekly photography assignments to kick-start your creativity
- Innovative briefs from a leading photographer and the author of Mastering Macro Photography
- Macro photo challenges in a format to fit in your camera bag
- Aimed at beginners and enthusiasts



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## Underwater Photography for Compact Camera Users

Author: MUNN, MARIA  
ISBN: 9781118345559  
Imprint: Fernhurst Books  
Binding: Paperback  
Pages: 176  
Dimensions: 150 x 210 mm  
Category: Photo Skills  
Release Date: 01/02/2023  
RRP: \$44.99



This is a step-by-step guide to taking professional quality underwater photos with a point-and-shoot camera.

Modern compact cameras are capable of capturing fantastic underwater images – and this book shows you how. Easy-to-follow techniques are accompanied by hundreds of photographs that show you how it is done and the results you can achieve.

There is advice for both beginners and more advanced compact camera users, covering topics such as what camera to buy and how to look after it, how to master settings for different cameras and how to compose great underwater photographs.

Perfect for divers and snorkelers, this book will take your photography to a new level.

### AUTHOR:

Maria Munn is a multi award-winning underwater photographer and award-winning author. She is a highly experienced teacher, helping thousands of photography students across the globe to improve their skills, and even win awards. Maria has a Licenciateship with the Royal Photographic Society, won BSAC's Travel Photographer of the Year (2008).

246 colour photos



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## Abandoned, 2nd Edition: America's Vanishing Landscape

Author: HOLUBOW, ERIC  
ISBN: 9780764364365  
Imprint: Schiffer Publishing  
Binding: Hardcover  
Pages: 272  
Dimensions: 305 x 229 mm  
Category: Photography  
Release Date: 01/02/2023  
RRP: \$125.00



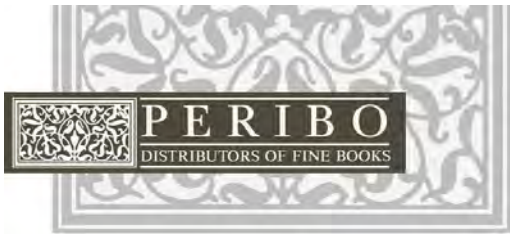
In an expanded and updated second edition, photographer Eric Hubolow captures the melancholic, haunting beauty of decaying structures across the US. From coast to coast, in big cities and small towns, forsaken factories, churches, prisons, schools, theaters, and more reveal forgotten American stories.

Across the United States, decaying ruins of once-thriving structures lie dormant and forgotten as time and nature leave their melancholy mark. Yet through this deterioration is an undeniable and haunting beauty, which Holubow skillfully captures. In this second edition, additional photos bring new stories and stirring sights to life. Centered in the Rust Belt but spanning the entire country, this photographic journey evokes the erosion of important parts of history. From big cities to small towns, breathtaking images of over 100 sites recall the faded glory of factories, churches, theaters, prisons, and power plants.

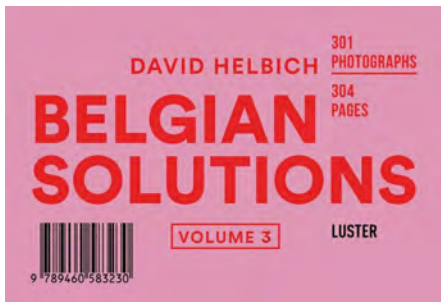
Arranged according to the functions these buildings served - working, living, learning, healing, playing, praying - Abandoned is a memento mori for industries, communities, and empires. Through rubble and rot, broken glass and clinging ivy, long-forgotten and forsaken corners of the country emerge as reminders of the fate that they - and everything we know - will eventually share.

### AUTHOR:

Eric Holubow is an American photographer who focuses on documenting the urban landscape. His work has been featured on various national media outlets, including the CBS Evening News. He led the photography program at the Institute of Design (formerly the New Bauhaus) in Chicago, where he was raised and currently lives with his family.



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## Belgian Solutions Volume 3

Author: HELBICH, DAVID

ISBN: 9789460583230

Imprint: Luster Publishing

Binding: Paperback

Pages: 304

Dimensions: 170 x 115 mm

Category: Photography

Release Date: 01/02/2023

RRP: \$54.99



Not every solution is an answer to a problem. A new volume of witty, absurd, and at times hilarious hands-on solutions for our everyday environment. The Brussels-based artist David Helbich started collecting Belgian Solutions in 2006: he made photos of the peculiar and sometimes hilarious, no-nonsense solutions that he spotted in his daily surroundings. Once he started to share his photos online on social network platforms in 2009 the project grew rapidly, with contributions posted by Belgian Solution spotters from around the world. In 2013 he published his first collection of photos, a sequel followed in 2015 and now he brings us a third volume of absurd and hilarious 'solutions', bound in a beautiful linen softcover.

Also available: Belgian Solutions, ISBN 9789460581571; Belgian Solutions – volume 2, ISBN 9789460581991.

### AUTHOR:

Conceptual artist David Helbich (1973) was born in Berlin and has been living in Brussels since 2002. He studied composition and philosophy in Freiburg and in Amsterdam and has created various projects as sound, installation, and performance artist and street photographer.

### SELLING POINTS:

- Over 300 photos of peculiar, absurd, sometimes hilarious, no-nonsense 'solutions' that are used in our daily surroundings





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## Catrine Val: Memory Unsettled

Author: FELD+HAUS

ISBN: 9783735608536

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 224

Dimensions: 220 x 160 mm

Category: Photography

Release Date: 01/02/2023

RRP: \$99.00



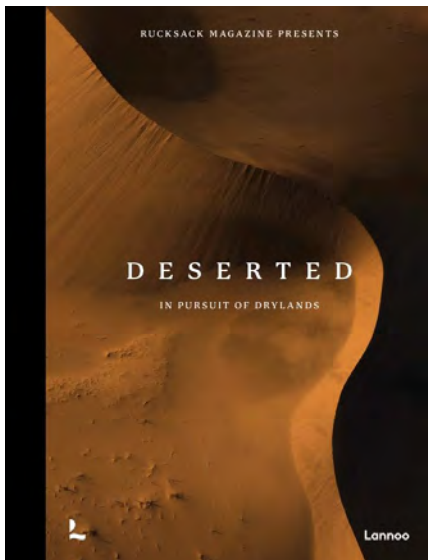
In her work, the photo artist Catrine Val addresses the role of women in diverging cultural and political systems. The project Memory Unsettled is based on the statement of a 94-year-old woman in which she compares the loss of all her belongings in a flood with memories of the experiences of war in her youth, from which she has never recovered. The vulnerability of our existence, but also the power to believe in the future and to fight for it unreservedly, to create a new feeling of security, is the topic of this publication. The project has obtained a particular urgency against the backdrop of the current displaced persons situation. Authors from various disciplines shed light on the photographs from the perspective of philosophy, history, or image theory, and show how intermeshed our here and now is with the past as well as the future.

### SELLING POINTS:

- Features portraits of women, their roles and history



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## Deserted: In Pursuit of Drylands

Author: RUCKSACK MAGAZINE

ISBN: 9789401482325

Imprint: Lannoo

Binding: Hardcover

Pages: 240

Dimensions: 210 x 275 mm

Category: Photography

Release Date: 01/02/2023

RRP: \$99.00



9 789401 482325

Rucksack Magazine presents Deserted: In Pursuit of Drylands. Featuring stunning photography and essays about the world's most amazing deserts, including the Moab, the Atacama, Mojave, and the Namib deserts. In these pages we are introduced to landscapes so vast that time and space are rendered meaningless. The desert lies bare - sparse and silent in the heavy stillness of the day - a wilderness that retains a veil of mystery despite contemplation and obsession.

This book explores the gentle fragility of these ancient landscapes, places that somehow manage to be both remote and yet strangely intimate.

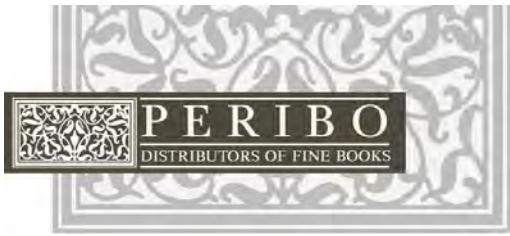
### AUTHOR:

Rucksack Magazine is an internationally acclaimed magazine that presents strong visual and written stories driven by a passion for discovery, adventure and photography.

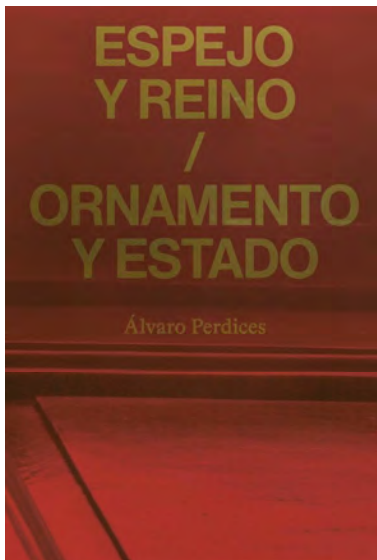
### SELLING POINTS:

- Dream away: here are the most beautiful desert landscapes in the world from the editors of Rucksack Magazine

150 colour, 50 b/w illustrations



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## Espejo y reino / Ornamento y Estado: Alvaro Perdices

Author: PERDICES, ALVARO

ISBN: 9788418895470

Imprint: Turner

Binding: Paperback

Pages: 184

Dimensions: 180 x 280 mm

Category: Photography

Release Date: 01/02/2023

RRP: \$59.99



This book brings together a wide series of photographs that travel through unknown times and places in the Salón de Reinos, the former Army Museum in Madrid. The images of Álvaro Perdices constitute an archive and visual device that reveals the corners, the absences, the shields without weapons, the empty showcases, the reflection of the intruders or the feasts that have gathered in the remains of the old palace of Felipe IV.

The approaches of this art and archive project delve into the ruptures and changes of this state building and its symbols over time.

Texts by Juan Herreros, María Virginia Jaua, María Dolores Jiménez-Blanco, Manolo Laguillo, Álvaro Perdices and Manuel Segade.

In co-edition with the CA2M, Centro de Arte Dos de Mayo, Madrid.

Text in English and Spanish.

### AUTHOR:

Álvaro Perdices is an artist. He holds a degree in Fine Arts from the Complutense University of Madrid and a Master of Arts from California State University (CSU) and another from the University of California (UCLA). He was exhibition coordinator at the Museo del Prado in Madrid.

80 colour illustrations



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## Japan

Author: SAUTTER, HANS  
ISBN: 9780764364983  
Imprint: Schiffer Publishing  
Binding: Hardcover  
Pages: 320  
Dimensions: 300 x 381 mm  
Category: Photography  
Release Date: 01/02/2023  
RRP: \$210.00



A stunning photography book that offers a gorgeous visual journey through Japan - a land of striking contrasts, mysteries, myths, and misconceptions

Whether you're a seasoned globetrotter planning your next trip, a curious armchair traveller dreaming up a future destination, or just a lover of all things Japanese, this photographic journey will fulfill your fantasies and spark new desires.

The beauty and complexity of Japan's ancient culture, futuristic cities, serene landscapes, and frenetic pace are captured in this book of stunning photography. Here tradition and modernity, precision and wabi sabi, geishas and samurai, tea ceremonies and pachinko parlours mix and commingle, a true representation of this land of fascinating contrasts and enduring culture.

The lush, full-colour images are organized into six broad themes - Metropolis, Nature, Costume, Sacred, Ritual, and Aesthetics - each featuring locations and points of view that are often inaccessible to outsiders. Insightful essays add depth and perspective from longtime expats who now call the country home. The result is an engrossing unusual visual journey through the Land of the Rising Sun that will linger in the reader's memory long after the book's cover is closed.

### AUTHOR:

Born in 1950 in Reutlingen, Germany, Hans Sautter is a graduate of the Munich Academy of Photography. He first visited Japan in 1972 and has been based in Asia for more than 40 years. His work has appeared in leading magazines such as Time, GEO, and Nature, and his corporate clients include Siemens, Delta, and Mitsubishi. He currently works from Tokyo, Yogyakarta, and Bangkok on photography and film projects.

### SELLING POINTS:

- A gorgeous photography book featuring Japan's cultural and natural phenomena
- A must-have addition for the libraries of Japanophiles and world travellers as well as photographers, art buffs, and the culturally curious
- The author spent years working to gain access to people and places within this intensely private society

350 colour images





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## Lightness

Author: JANSSENS, FRIEKE  
ISBN: 9789464366464  
Imprint: Hannibal Publishing  
Binding: Hardcover  
Pages: 57  
Dimensions: 220 x 260 mm  
Category: Photography  
Release Date: 01/02/2023  
RRP: \$125.00



"Janssens's new photo series 'Lightness' is teeming with contradictions, dualities and ambiguities. Her photos are both unbearably light and unbearably heavy. It opens the door to a series of new ideas on our desire to escape, our lack of a sense of reality, and our superficiality." – Thijs Demeulemeester

With *Lightness* Frieke Janssens has created a cathartic photo series, tapping into our urge to escape and our individual quest for a sense of purpose and meaning. Her compositions explore the visual dichotomy between weightlessness and gravity, water and air, aesthetics and imperfection. Using the sea and its eternal ebb and flow as a backdrop, the photographer contemplates the universally human. To what extent can we ever know or understand each other?

This exclusive numbered and signed leporello is published on the occasion of the exhibition *Lightness*, which runs at Cultural Centre Scharpoord, Knokke-Heist from 26 March to 12 June 2022. Its publication coincides with 'Foto Knokke-Heist'.

With contributions by Sofie Crabbé, Lize Spit and Thijs Demeulemeester.

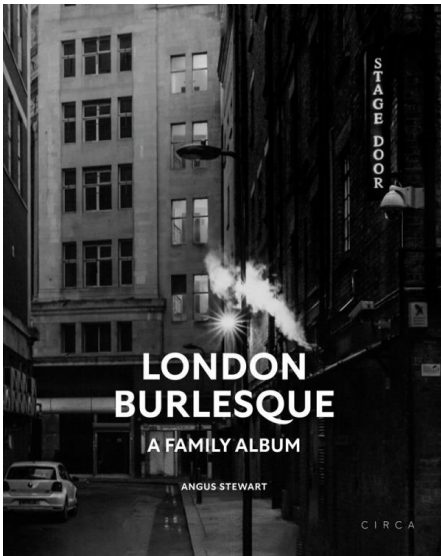
### AUTHOR:

In the past 20 years, Frieke Janssens (Bruges, b. 1980) has made a reputation for herself, both in Belgium and abroad, with striking, staged photos and evocative series such as *Smoking Kids* (2011), *Your Last Shot* (2012), *Dianas* (2015) and *Animalcoholics* (2016). Her photos often start from her own imagination, rather than reality. She uses her studio like a painter uses his canvas. In it, she can fully control all the photographic parameters, including light, the composition, her models, the setting and the backdrop.

59 colour illustrations



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## London Burlesque: A Family Album

Author: STEWART, ANGUS

ISBN: 9781911422372

Imprint: Circa Press

Binding: Paperback

Pages: 144

Dimensions: 200 x 250 mm

Category: Photography

Release Date: 01/02/2023

RRP: \$125.00



Angus Stewart has spent ten years backstage with London's burlesque community, getting to know the performers and documenting their shared world to create what he calls 'a family album'. From the beginning, his focus was on the personalities, rather than the performances. He deliberately eschews the 'big reveal'. Instead, his photographs capture the friendships, the laughter and the camaraderie that characterise the burlesque scene. We are introduced to a thriving community that values dedication and loyalty, and where the exotic is always laced with humour; and we hear from performers Rara Avis, Belle de Beauvoir, Cerise Rei, Lady Cheek, Lady May, Lynn Ruth Miller and Vixen Victoire. Burlesque can be provocative, it can be political, and it can be serious. But it can also be a lot of fun.

'I discovered that while some performers earn a living from burlesque, most have other jobs – anything from seamstresses to doctors, to company directors. This huge melting pot of professional experience, coupled with a variety of reasons for wanting to perform, means that personal development is encouraged. It's an incredibly supportive community, and I wanted to try to capture that spirit.' – Angus Stewart

### AUTHOR:

Angus Stewart is a London-based photographer, whose focus is on social documentary photography and portraiture. He has worked closely with the circus, burlesque and cabaret communities in London, getting to know the performers, photographing and interviewing them. His aim has been to depict not just the performance on stage, but also the life behind the scenes, and the highs and lows of the artists.

### SELLING POINTS:

- First book by Angus Stewart, a London-based photographer with a focus on social documentary photography and portraiture
- Stewart's photographs capture the energy and camaraderie of the London burlesque club scene, depicting not just the activity on stage but the cast of characters that supports it

56 b/w illustrations



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## Nansen Photographs

Author: KLOVER, GEIR O.

ISBN: 9788282351140

Imprint: teNeues

Binding: Hardcover

Pages: 712

Dimensions: 300 x 300 mm

Category: Photography

Release Date: 01/02/2023

RRP: \$135.00



In the late 19th century, the Norwegian Arctic explorer Fridtjof Nansen undertook a pioneering expedition: he wanted to reach the North Pole with the specially designed ship Fram. The Nansen Photographs recounts this expedition, from the launch in 1890 through to the end of Nansen's international lecture tour in 1897, using original photographs alongside personal diary entries from Nansen and seven of his crew members. Together, they illustrate in a poignant and sometimes disconcerting way how the expedition members went about their daily lives and conducted their research, the conflicts they faced, and how they ultimately brought their daring undertaking to its successful conclusion.

This book brings new life to previously known facts and introduces the reader to hundreds of previously unknown photographs from the expedition. The large format of the book brings the smaller details in the photographs to the forefront, providing new insight into the work and life on board, the equipment and the clothing.

Opposing diary entries from Nansen and the men about the same situations show that life on board was not always easy and tell a gripping story of survival and the human condition. Nansen's lack of empathy and practical skills caused frustration among the men, and several of them resorted to fists to sort out their differences, but nonetheless they all pulled through and set a new standard for arctic expeditions to come.

When Nansen leaves the ship for his legendary 18 month journey with Hjalmar Johansen towards the North Pole, we follow both Nansen and Johansen and the crew left on board through their photographs and diaries. The return to Norway and the spectacular celebration is told in detail through photographs, newspaper reports, speeches, menus and ephemera.

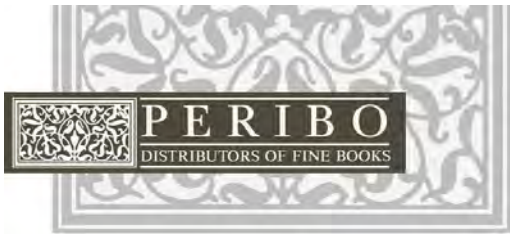
This stunning 712-page book comes with an illustrated dustjacket and contains 850 photographs and illustrations, 35 ship drawings and 25 maps.

### AUTHOR:

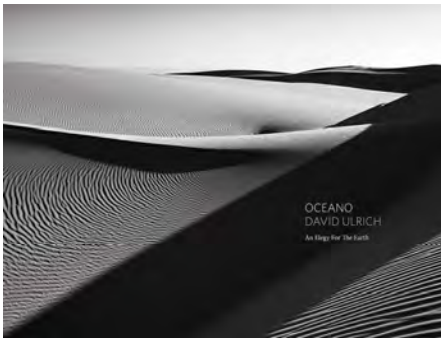
Geir O. Kløver is the director of the Fram Museum in Oslo and author, co-author and editor of a number of books on polar expeditions. A contributor to several travelling exhibitions on polar history, he has given lectures on most of the continents - including the Arctic and Antarctic. Not only does the Fram Museum house the original ship from Fridtjof Nansen's expeditions, the building was also comprehensively modernised under Kløver's management and was honoured with the prestigious THEA Award for Outstanding Achievement in 2020.

### SELLING POINTS:

- Experience a legendary historic Arctic expedition hands-on: Original photos and diary entries



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## Oceano: An Elegy for the Earth

Author: ULRICH, DAVID

ISBN: 9781938086922

Imprint: George F. Thompson Publishing

Binding: Hardcover

Pages: 156

Dimensions: 302 x 241 mm

Category: Photography

Release Date: 01/02/2023

RRP: \$110.00



A masterful series of photographs highlighting the fragile beauty of a highly threatened landscape: the Oceano Dunes on the Central California Coast.

Climate change is the great existential reality of our time. How we approach this crisis will affect life on Earth for all present and future generations. In spite of our collective ideals, irreversible damage to the environment is imminent and represents both an urgent local and global concern. Through photographs of an acutely endangered landscape, *Oceano: An Elegy for the Earth* explores the deep paradox between the devout, powerful presence of nature and environmental loss and damage.

### AUTHOR:

David Ulrich is an active photographer and writer whose work has been published in numerous books and journals, including *Aperture*, *MANOA*, *Parabola*, and *Sierra Club* publications.

Extending eighteen miles along Central California's famed coastline and divided into both a natural preserve and a state vehicular recreation area, the Oceano Dune complex has long fascinated photographers and artists such as Edward and Brett Weston and Ansel Adams. The ephemeral, ever-changing landscape here expresses a sublime order and reflects the many correlations between the land and the dynamics of human society. Using metaphors that inspire hope and explore impermanence and darkness contrasted with the purity of suffusing light, Ulrich's photographs have been likened to Mark Rothko's "silence and solitude" that express the resonance and subtle dimensions of consciousness.

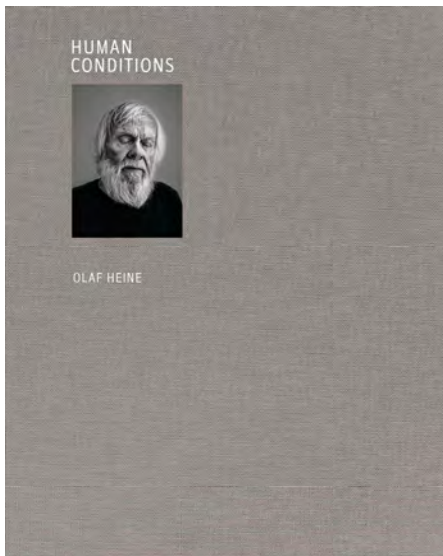
The coastal environment of the Oceano Dunes is tempered by multiple threats such as incessant motorized activity, the toxicity of surrounding industrial-scale agriculture, and the second-worst air quality in the nation. Thus, for the title and sequence of the images, the photographer employs the literary form of an elegy, an extended reflection and lamentation on Earth during the twenty first century. An elegy refers to a poetic reflection of sorrow and love, often for a transient, mortal entity. As Ulrich writes: "Sorrow and love for Earth, indeed. No better articulation exists for my regard for our dying planet and common mother."

16 colour and 73 b/w photographs





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## Olaf Heine: Human Condition

Author: HEINE, OLAF  
ISBN: 9783791389035  
Imprint: Prestel  
Binding: Hardcover  
Pages: 224  
Dimensions: 240 x 300 mm  
Category: Photography  
Release Date: 01/02/2023  
RRP: \$115.00



This gorgeous collection of meticulously composed duotone images of actors, musicians, and artists spans the German photographer's entire 30-year career, and offers a rich sampling of his genius for staging, composition, and portraiture.

Whether he's capturing Elvis Costello in a pensive moment, going one-on-one with Iggy Pop, gazing into the eyes of Don Cheadle, or visiting Julian Schnabel in his studio, Olaf Heine has a talent for making larger-than-life subjects appear sensitive, vulnerable, and approachable.

This career-spanning monograph features dozens of Heine's signature portraits, impeccably staged and meticulously detailed. Printed in brilliant duotone on coated matte paper, each image is presented on its own page, allowing viewers the pleasure of lingering over the features that characterise a Heine photo: rich and varied tones, clean lines, subtle humour and pathos, and classically informed composition. Accompanying the images are texts from the artists or from Heine himself, affording a nuanced glimpse into the ongoing dialogue between the gazer and the gazed-upon.

A sumptuous feast for the eyes from one of the world's leading photographers, this book celebrates the artistic process and the inspirations behind it.

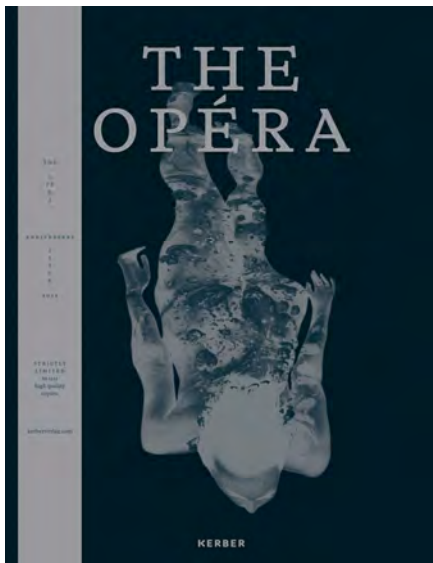
### AUTHOR:

Olaf Heine, who lived in Los Angeles for over ten years, is currently a Berlin-based photographer and filmmaker known for his portraits and music videos. He has worked with the likes of Iggy Pop, Chris Cornell, Jon Bon Jovi, and the band Rammstein, among others. Heine has published a number of books, including *Leaving the Comfort Zone* (2008), *Brazil* (2014) and *Rwandan Daughters* (2019).

100 illustrations



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## Opéra 2022: Anniversary Issue

Author: STRAUB, MATTHIAS

ISBN: 9783735608529

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 320

Dimensions: 240 x 310 mm

Category: Photography

Release Date: 01/02/2023

RRP: \$260.00



Since the founding of The Opéra – Magazine for Contemporary Nude Photography in 2012, a new issue with works by more than 30 photographers per magazine has been produced each year under the creative direction of changing designers. The most beautiful series from 10 issues are now being published for the first time and in a new layout within part new motifs in a unique omnibus volume. The dedication of each artist is also honoured in a personal text contribution.

Artists: Evelyn Bencicova, Rachel de Joode, Henny de la Motte, Fabien Dettori, Julia Fullerton-Batten, Thomas Hauser, Bart Hess, Petrina Hicks, Mayumi Hosokura, David PD Hyde, Maciek Jasik, Nadav Kander, Mona Kuhn, Joanne Leah, Kenny Lemes, Julia Luzina, Ed Maximus, Stefan Milev, Thomas Sing, Laura Stevens, Erika Svensson, Marc van Dalen, Sean Patrick Watters, Roger Weiss, Milena Wojhan, Bastiaan Woudt, Daisuke Yokota, Lin Zhipeng.

### SELLING POINTS:

- Limited anniversary issue of The Opéra – Magazine for Contemporary Nude Photography – including its most famous positions of the past as well as new views on the human body

205 colour, 69 b/w illustrations



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## Riccardo Fregoso: Adriatico

Riccardo Fregoso



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Author: FREGOSO, RICCARDO

ISBN: 9783735608611

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 112

Dimensions: 210 x 250 mm

Category: Photography

Release Date: 01/02/2023

RRP: \$89.99



In *Adriatico*, the photographer Riccardo Fregoso (\*1981) seeks out places where he spent vacations in his childhood and youth. For this, he travelled the coasts of the Abruzzo and the Molise, to then focus his gaze northwards to the Marche and southwards to Apulia. The Adriatic coast, which is an almost heavenly place in Fregoso's memories, consists in reality of an endless stringing together of concrete buildings, which were hastily erected during the economic boom in Italy. In his photos, Fregoso captures the region shaped by mass tourism, with all its contradictions and its particular light. *Adriatico* is a homage to summer, the vacation atmosphere, and the photographs of Luigi Ghirri.

Text in English and Italian.

### SELLING POINTS:

- A richly and aesthetically illustrated homage to summer holidays in Italy as well as a critical reflection on mass tourism

52 colour illustrations



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## Sumo

Author: LORD K2

ISBN: 9781781454633

Imprint: Ammonite Press

Binding: Hardcover

Pages: 120

Dimensions: 260 x 210 mm

Category: Photography

Release Date: 01/02/2023

RRP: \$49.99



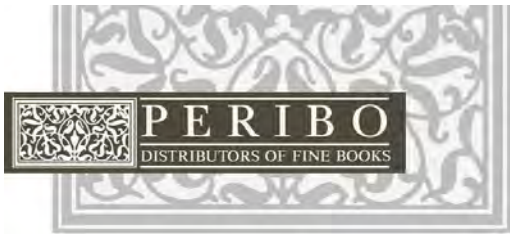
Sumo offers a unique behind-the-scenes view into the secret and fascinating world of sumo, a living breathing showcase of ancient Japan.

Sumo is one of the oldest sports in the world, stretching back over 2,000 years. Within the Japanese establishment, there exists a great sense of pride that so little about the sport has changed in the past millennium. Wrestlers still live by a strict code, in and outside of the dojo, and to commit to the sport requires complete devotion from an early age. As Japan has surged forwards into modernity, this fascinating corner of culture has remained anchored to the past. Gaining behind-the-scenes access is notoriously difficult as sumo is a sport shrouded in secrecy. A full year was spent by the author knocking on doors and filling out endless paperwork before he was eventually granted permission to chronicle the lives of wrestlers; a world where history, culture, pride, and athleticism combine. Sumo documents the strict codes to which wrestlers adhere. The photographs bring to life the stringent dietary and training regimes which require enormous dedication and the many unique practices which make sumo fascinating - a living, breathing showcase of ancient Japan. This book offers a unique set of over 95 photographs that are sequenced rhythmically and poetically in order to give the armchair viewer an insight into not only the drama and excitement of the tournaments, but also the dedication of the wrestlers and the sacrifices they make in order to have a chance to compete at the highest level.

### AUTHOR:

Lord K2 (David Sharabani) is a London born award-winning photographer with a huge passion for sports and art. In documenting sumo culture in Japan, he has been granted rare permission to photograph the wrestlers in their stables and in the Kokugikan Stadium. He has also photographed for the World Muay Thai Council and for the International Federation of Muay Thai Amateur. His work has been featured on the front cover of Asian Geographic, as well as in numerous online and offline news media. In addition to documenting his sports, Lord K2 photographs urban art, and he is author of the highly acclaimed Street Art Santiago (Schiffer, 2015), Graffiti (Schiffer, 2018), Street Art Tel Aviv (Sussex Academic Press, 2021) and Street Art NYC (Dokument Press, 2022). He currently resides in Barcelona.





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## Varanasi: City Immersed in Prayer

Author: SCHEINBAUM, DAVID

ISBN: 9781938086960

Imprint: George F. Thompson Publishing

Binding: Hardcover

Pages: 160

Dimensions: 305 x 273 mm

Category: Photography

Release Date: 01/02/2023

RRP: \$110.00



An unforgettable portrayal of India's holiest city.

Varanasi, also known as Kashi and Banaras, is a city in the northern Indian state of Uttar Pradesh dating to the 11th century B.C.E. Regarded as the spiritual capital of India, the city draws Hindu pilgrims who bathe in the Ganges River's sacred waters for prayer and ritual. In Varanasi, one is in a time warp where one is living in history as if time has never stopped, for the people, both residents and pilgrims, continue their daily practices and worship in ways relatively unchanged for millennia, a continuum of thousands of years. Being in Varanasi is like being on a thread pulled from a cloth that dates back to the beginning of time. Here, one doesn't "see" a ruin, as one does in other ancient civilizations, but a living city where history hasn't stopped.

David Scheinbaum guides us, with his camera, through the city's winding streets that are filled with thousands of shrines and temples at virtually every turn. He takes us on an incredible visual journey to the Ganges, the sacred river where bathers are in prayer, and to the funerary Ghats, steps that lead down to the river where cremations take place, filling the air with incense and burning pyres. Hindus believe that being cremated along the banks of the holy Ganges allows one to break the cycle of death and rebirth and attain Moksha, (salvation) making it a major center for pilgrimages.

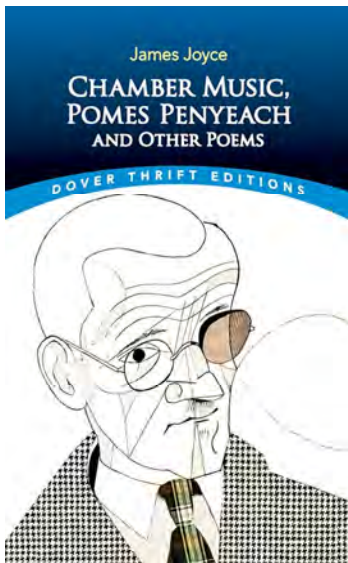
David Scheinbaum's beautiful, soulful photographs present an ancient, holy city immersed in prayer. Woven through are the words of B. J. Miller and Diana L. Eck, noted scholars and writers who each shed light on the special qualities that make Varanasi the holy city it has always been.

### AUTHORS:

David Scheinbaum is former Director/Chair of the Photography Department in the Marion Center for Photographic Arts at the Santa Fe University of Art and Design and Professor Emeritus at the College of Santa Fe.



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## Chamber Music, Pomes Penyeach and Other Poems

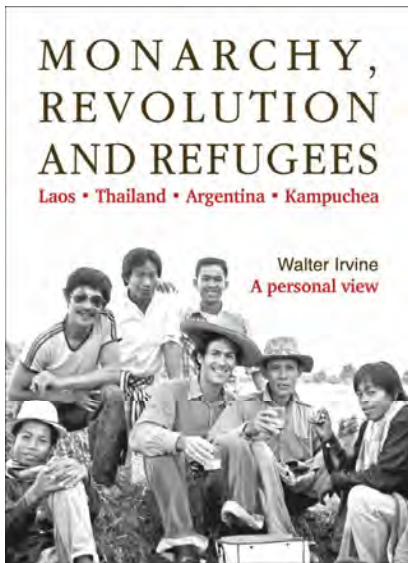
Author: JOYCE, JAMES  
ISBN: 9780486850757  
Imprint: Dover Publications  
Binding: Paperback  
Pages: 64  
Dimensions: 127 x 203 mm  
Category: Poetry  
Release Date: 01/02/2023  
RRP: \$12.99



James Joyce (1882–1941) led the vanguard of twentieth-century fiction, and his experimental use of language and stream of consciousness continues to captivate, intrigue, and influence readers and writers. Universally known for his novels *A Portrait of the Artist as a Young Man* (1916), *Ulysses* (1922), and *Finnegans Wake* (1939), Joyce was also a lyric poet and based some of his poems on music. Syd Barrett of Pink Floyd, the band Sonic Youth, and composers Samuel Barber and Ross Lee Finney have musically adapted his poems. This volume combines two of Joyce's poetry books - *Chamber Music* (1907), a collection of thirty-six love poems, and *Pomes Penyeach* (1927), which features thirteen poems - with two longer poems by Joyce, "The Holy Office" and "Gas from a Burner."



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## Monarchy, Revolution and Refugees: Laos - Thailand - Argentina - Kampuchea

Author: IRVINE, WALTER  
ISBN: 9786164510654  
Imprint: River Books  
Binding: Paperback  
Pages: 320  
Dimensions: 170 x 232 mm  
Category: Politics  
Release Date: 01/02/2023  
RRP: \$42.99



Walter Irvine's account places his personal experiences against the political and cultural changes that surrounded the Lao and Cambodian revolutions of the 1970s and 80s, giving particular attention to refugee movements and the impact. Irvine's professional involvement as teacher in Laos, social anthropologist in Thailand and UNHCR official in Argentina gives him an insiders understanding of the specificity of culture, the dynamics of political change, the realities of forced exile, and the challenges of refugee work. His description of revisiting Indochina in 2016 puts the account of the early period into perspective.

### AUTHOR:

Walter Irvine worked as a teacher in Laos, Social Anthropologist in Thailand and UNHCR official in Argentina, giving him an insiders understanding of the dynamics of political change taking place in each of those countries at that time.

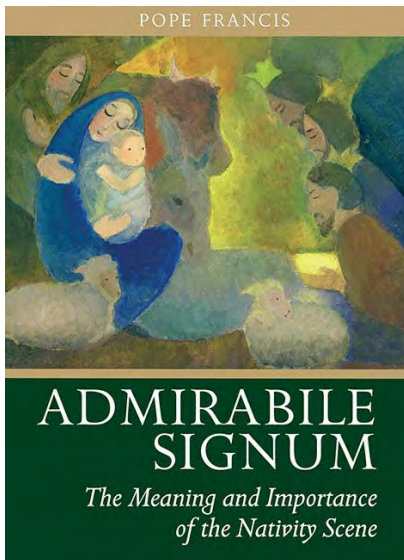
### SELLING POINTS:

- The text is richly illustrated with the authors photographs
- First-hand account of the fall of the Lao monarchy
- Astute political and sociological analysis
- Fascinating account of Thai spirit mediums

300 colour illustrations



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## Admirabile Signum: The Meaning and Importance of the Nativity Scene

Author: FRANCIS, POPE  
ISBN: 9781847309631  
Imprint: Veritas  
Binding: Paperback  
Pages: 48  
Dimensions: 130 x 180 mm  
Category: Religion  
Release Date: 01/02/2023  
RRP: \$19.99



In this typically heart-warming apostolic letter, Pope Francis explores the meaning of the nativity scene, its origins, and the untold importance it has for society today.

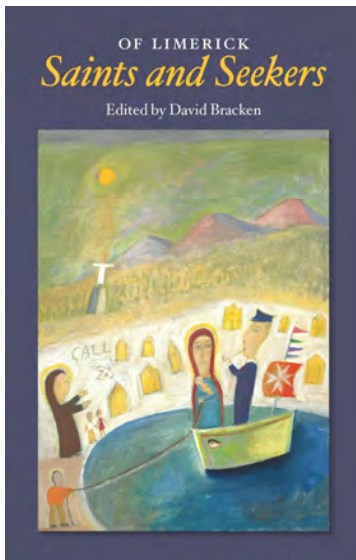
'The nativity scene is akin to a living Gospel rising up from the pages of sacred Scripture. As we contemplate the Christmas story, we are invited to set out on a spiritual journey, drawn by the humility of the God who became man in order to encounter every man and woman.' - (Pope Francis, *Admirabile Signum*, 1).

In this typically heart-warming apostolic letter, Pope Francis explores the meaning of the nativity scene, its origins, and the untold importance it has for society today. With references to the first nativity scene, attributed to St Francis of Assisi in Greccio, Italy, Pope Francis explores the history of the crib and its profound and everlasting symbolism. He also explores its implication for Christians today, at a time when, despite great wealth and prosperity, so many in society are told that there is 'no room at the inn'.





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## Of Limerick Saints and Seekers

Author: BRACKEN, DAVID

ISBN: 9781800970311

Imprint: Veritas

Binding: Paperback

Pages: 192

Dimensions: 138 x 215 mm

Category: Religion

Release Date: 01/02/2023

RRP: \$59.99



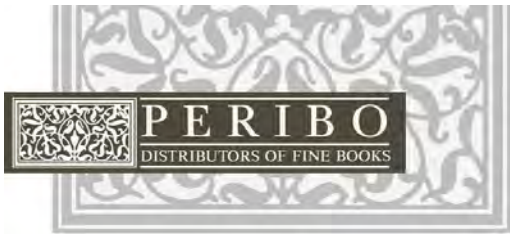
9 781800 970311

This is an impressive collection of stories of the lives of extraordinary people from a variety of faith traditions and perspectives, from well known saints to unknown and unsung religious and lay people.

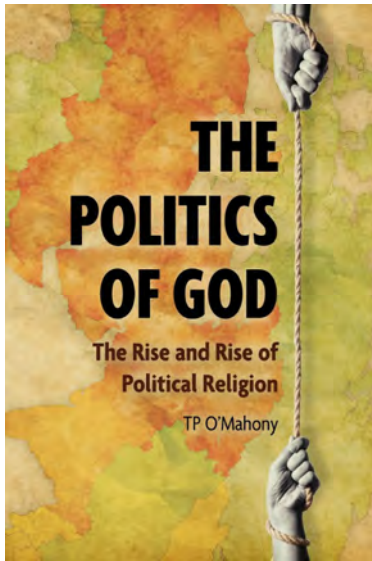
Journey through a millennium and a half of limerick History with scholars and scribes, poets and preachers, martyrs and missionaries, and founders of churches and religious communities.

**AUTHOR:**

David is a Limerick Diocesan archivist , rooted in the heart of Limerick City where he lives with his wife and children.



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## Politics of God: The Rise and Rise of Political Religion

Author: O'MAHONY, T. P.  
ISBN: 9781800970403  
Imprint: Veritas  
Binding: Paperback  
Pages: 160  
Dimensions: 156 x 234 mm  
Category: Religion  
Release Date: 01/02/2023  
RRP: \$62.99



The Politics of God: The Rise and Rise of Political Religion examines the rise of political religion and its global impact, particularly in light of the Russo-Ukrainian War that has caused Europe's largest refugee crisis since WWII.

In the aftermath of 9/11, which highlighted the dark alliance between religion and violence, there was a new realisation among policymakers around the world of the significance of religion as a factor in global affairs. We are faced with almost daily evidence in newspapers and on radio, television and social media platforms of the capacity of religion to do much good but also to do great harm. The phrase 'the paradox of religions' has been used to describe this dual effect. The Politics of God: The Rise and Rise of Political Religion examines the rise of political religion and its global impact, particularly in light of the Russo-Ukrainian War that has caused Europe's largest refugee crisis since WWII.

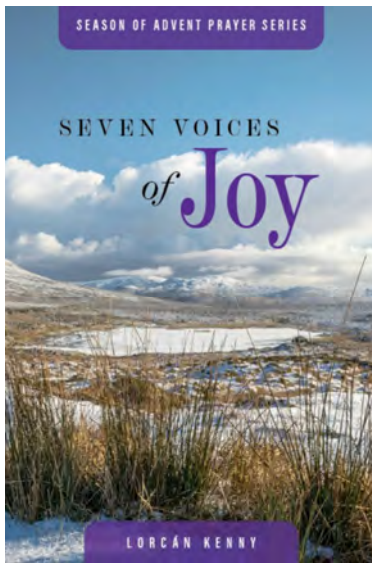
More so than at any time before in history, it is now recognised that religions, in their beliefs, doctrines and practices, are involved in much that is divisive and harmful. But at the same time they are involved in much that is extremely good.

### AUTHOR:

T. P O'Mahony born in Cork in 1939. From 1967 to 1989 he was religious affairs correspondent with the Irish Press and thereafter with the Irish Examiner. He covered papal visits to South America, the USA, Switzerland, Ireland and Britain. He has also covered conclaves, synods, assemblies and conferences in Rome, Uppsala and Bogotá.



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## Seven Voices of Joy

Author: KENNY, LORCAN  
ISBN: 9781800970427  
Imprint: Veritas  
Binding: Paperback  
Pages: 48  
Dimensions: 130 x 180 mm  
Category: Religion  
Release Date: 01/02/2023  
RRP: \$29.99



This sensory prayer book brings together inspirational voices from seven different characters. It is part of the successful series of prayer books written by Fr Lorcán Kenny.

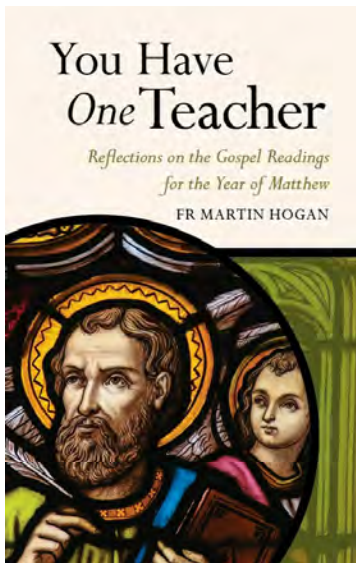
In *Seven Voices of Joy* we hear from seven characters from the Advent story, each of which has a unique voice with a different tempo, feeling and resonance. All seven voices contains comfort, inspiration and, above all, hope. This sensory prayer book is for individual or group use and combines a mixture of Franciscan and Augustinian spirituality. The reader is invited to gaze on an image, read the reflection (in English or in Irish) and listen to how their soul responds.

### AUTHOR:

Fr. Lorcán Kenny is a priest in the diocese of Killaloe, Ireland. He has been a school chaplain for the last twenty-four years and works with the local community on a number of youth projects. He has strong ties with Coloma Primary School, Uganda, where he visits and works.



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## You Have One Teacher: Reflections on the Gospel Readings for the Year of Matthew

Author: HOGAN, FR. MARTIN

ISBN: 9781800970397

Imprint: Veritas

Binding: Paperback

Pages: 176

Dimensions: 138 x 215 mm

Category: Religion

Release Date: 01/02/2023

RRP: \$52.99



A collection of reflections on the Sunday readings from the Gospel of Matthew used during Year A. Perfect for sermon preparation, personal reflection or group study, it offers an engaging and thought-provoking series of reflections on the gospel readings for Year A that will have broad appeal.

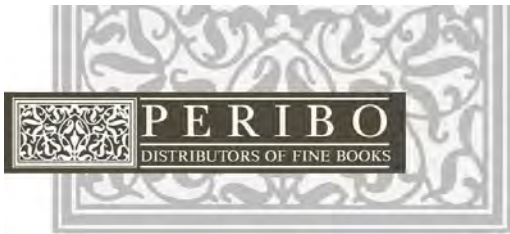
You Have One Teacher: Reflections on the Gospel Readings for the Year of Matthew by Fr Martin Hogan is a collection of reflections on the Sunday readings from the Gospel of Matthew used during Year A. Perfect for sermon preparation, personal reflection or group study, it offers an engaging and thought-provoking series of reflections on the gospel readings for Year A that will have broad appeal.

This enlightening guide explores salient themes that would have resonated with the gospel's earliest readers, as well as with Christians today, and suggests imaginative new ways to encounter Matthew in terms of our faith journey. This inspiring resource will serve as an indispensable companion for both clergy and laity as they journey with Christ through the Gospel of Matthew.

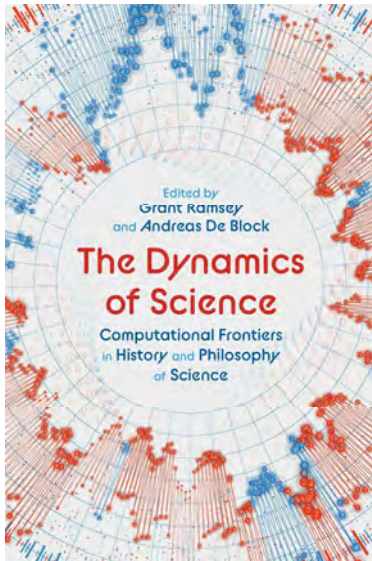
#### AUTHOR:

Fr. Martin Hogan is a priest of the diocese of Dublin and is presently a curate in the parishes of Finglas East, Finglas West and Finglas South in Ireland. He lectured in New Testament studies in Mater Dei Institute of Education for over thirty years. He is the author of the Journeying with series (Veritas, 2017–19).





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## Dynamics of Science: Computational Frontiers in History and Philosophy of Science

Author: RAMSEY, GRANT  
ISBN: 9780822947370  
Imprint: University of Pittsburgh  
Binding: Hardcover  
Pages: 320  
Dimensions: 152 x 229 mm  
Category: Science  
Release Date: 01/02/2023  
RRP: \$155.00



Millions of scientific articles are published each year, making it difficult to stay abreast of advances within even the smallest subdisciplines. Traditional approaches to the study of science, such as the history and philosophy of science, involve closely reading a relatively small set of journal articles. And yet many questions benefit from casting a wider net: Is most scientific change gradual or revolutionary? What are the key sources of scientific novelty? Over the past several decades, a massive effort to digitize the academic literature and equip computers with algorithms that can distantly read and analyze a digital database has taken us one step closer to answering these questions. *The Dynamics of Science* brings together a diverse array of contributors to examine the largely unexplored computational frontiers of history and philosophy of science. Together, they reveal how tools and data from automated textual analysis, or machine "reading," combined with methods and models from game theory and cultural evolutionary theory, can begin to answer fundamental questions about the nature and history of science.

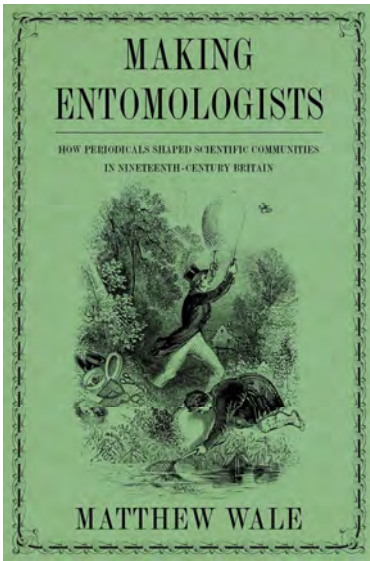
### AUTHORS:

Grant Ramsey is a research professor at the Institute of Philosophy, KU Leuven, Belgium. His work centers on philosophical problems at the foundation of evolutionary biology. He runs the Ramsey Lab, a highly collaborative research group focused on issues in the philosophy of the life sciences.

Andreas De Block is a professor at the Institute of Philosophy, KU Leuven, Belgium. His current research interests revolve around philosophy of sex, science, and values, and experimental philosophy of medicine. He likes to collaborate with researchers from other disciplines, and has published with legal scholars, psychologists, economists, sport scientists, and biologists.



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## Making Entomologists: How Periodicals Shaped Scientific Communities in Nineteenth-Century Britain

Author: WALE, MATTHEW

ISBN: 9780822947516

Imprint: University of Pittsburgh

Binding: Hardcover

Pages: 256

Dimensions: 152 x 229 mm

Category: Science

Release Date: 01/02/2023

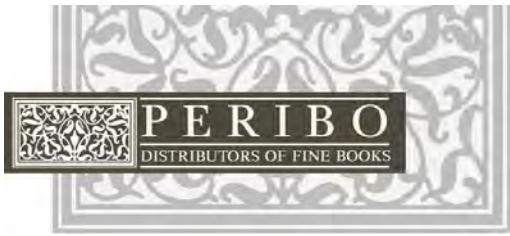
RRP: \$140.00



Popular natural history periodicals in the nineteenth century had an incredible democratising power. By welcoming contributions from correspondents regardless of their background, they posed a significant threat to those who considered themselves to be gatekeepers of elite science, and who in turn used their own periodicals to shape more exclusive communities. *Making Entomologists* reassesses the landscape of science participation in the nineteenth century, offering a more nuanced analysis of the supposed amateur-professional divide that resonates with the rise of citizen science today. Matthew Wale reveals how an increase in popular natural history periodicals during the nineteenth century was instrumental in shaping not only the life sciences and the field of entomology but also scientific communities that otherwise could not have existed. These publications enabled many actors—from wealthy gentlemen of science to working-class naturalists—to participate more fully within an extended network of fellow practitioners and, crucially, imagine themselves as part of a wider community. Women were also active participants in these groups, although in far smaller numbers than men. Although periodicals of the nineteenth century have received considerable scholarly attention, this study focuses specifically on the journals and magazines devoted to natural history.

### AUTHOR:

Matthew Wale completed his PhD in history at the University of Leicester in 2018. He is a volume editor for the John Tyndall Correspondence Project.



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## Have I Got Your Attention: Living with Adult ADHD

Author: KILBRIDE, KEN  
ISBN: 9781800970434  
Imprint: Veritas  
Binding: Paperback  
Pages: 176  
Dimensions: 156 x 234 mm  
Category: Self-Help  
Release Date: 01/02/2023  
RRP: \$59.99



A practical guidebook on ADHD for adults, especially adults who were diagnosed late in life. With an introduction by Ken Kilbride, CEO of ADHD Ireland, the book introduces a range of twelve contributors who provide a glimpse into the life of someone with the condition.

ADHD is recognised as an individual difference where impairments or difficulties are the result of the demands or the ways of working in school, work and socially. If accommodations are made, people with ADHD can be successful in these settings.

Have I got Your Attention? Living with Adult ADHD is a practical guidebook on ADHD for adults, especially adults who were diagnosed late in life. With an introduction by Ken Kilbride, CEO of ADHD Ireland, the book introduces a range of twelve contributors who provide a glimpse into the life of someone with the condition.

The aim of the book is to support people with ADHD and allow them to be the best version of themselves. It also creates an awareness and a shift in the public perception of ADHD and to remove the stigma surrounding the condition. Packed with information, useful resources and simple tips, the book will highlight the many positives of ADHD, including hyper focus.

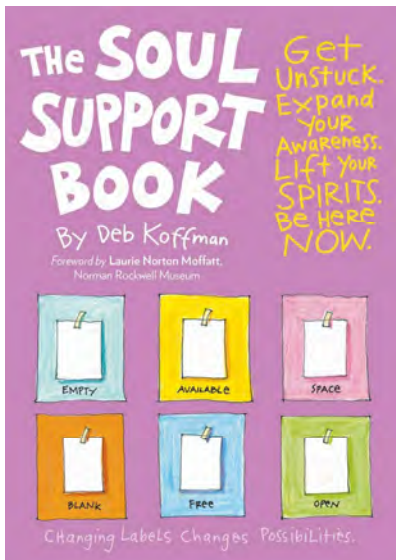
Whether you are living with ADHD, know someone with ADHD or simply wish to know more about the condition, this book is an invaluable resource.

### AUTHOR:

Ken Kilbride is CEO at ADHD Ireland. He has over twenty years experience working in senior management. His role with ADHD Ireland is to enact the vision and strategy of the board, and in the words of Captain James T. Kirk, to take this ADHD organisation where no ADHD organisation has ever gone before! This book is part of their journey.



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## Soul Support Book, 2nd Edition: Get Unstuck, Expand Your Awareness, Lift Your Spirits, and Be Here Now

Author: KOFFMAN, DEB  
ISBN: 9781635866018  
Imprint: Storey Publishing  
Binding: Paperback  
Pages: 112  
Dimensions: 140 x 178 mm  
Category: Self-Help  
Release Date: 01/02/2023  
RRP: \$19.99



Deb Koffman's witty, brightly coloured cartoons offer wise insights and entertaining perspectives on universal themes, including: getting unstuck, living mindfully, unleashing creativity, and seeking joy.

With playful, witty cartoon art, *The Soul Support Book* offers wise and reassuring observations on getting unstuck, gaining new perspectives, and opening to love, creativity, and joyfulness in everyday life. Author and artist Deb Koffman first created these colourful cartoons as reminders to herself, with clever visual interpretations of common sayings like: Explore Options; Make Room for What you Need; Consider Another Point of View; Notice What is Happening Now; and Anything is Possible Here. Her delightfully uplifting mini-meditations have found a broad audience, appealing to anyone seeking a little bit of encouragement for approaching life's challenges with insight, open-heartedness, and a healthy dose of laughter.

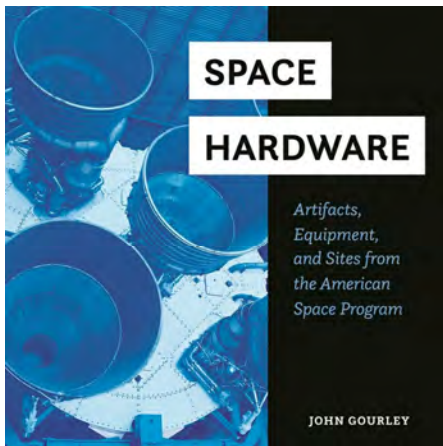
### AUTHOR:

For many years, Deb Koffman worked out of her studio and gallery in Housatonic, Massachusetts creating clever cartoon art on all scales, from small doodles to larger-than-life installations. Her joyful, colorful artwork explores ways to get unstuck, seek new perspectives, be fully present, and change thought patterns that may hold us back from experiencing life to the fullest.





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## Space Hardware: Artifacts, Equipment, and Sites from the American Space Program

Author: GOURLEY, JOHN  
ISBN: 9780764365287  
Imprint: Schiffer Publishing  
Binding: Hardcover  
Pages: 160  
Dimensions: 229 x 229 mm  
Category: Space  
Release Date: 01/02/2023  
RRP: \$52.99



This work is intended to enlighten readers as to what kind of space artifacts are on display to the public, and to inform as to where they can be seen in person.

Featuring over 380 colour photographs, this illustrated guidebook presents a visual history of the United States' space adventures, from the Mercury, Gemini, Apollo, Skylab, and Space Shuttle programs to the current International Space Station and Space X commercial ventures. A wide-ranging variety of equipment is featured, from rockets and spacecraft to clothing and handheld items. Detailed captions explain the construction and use of these custom-made, exotic items, many actually used on specific short- and long-duration space voyages. Featured museums include the National Museum of the United States Air Force, Dayton, Ohio; Space & Rocket Center, Huntsville, Alabama; Museum of Flight, Seattle, Washington; Smithsonian National Air & Space Museum, Washington, DC, and the nearby Steven F. Udvar-Hazy Center at Dulles Airport; and, in Florida, Cape Canaveral and the adjacent Kennedy Space Center, the Air Force Space Museum, Space History Center and the Astronaut Hall of Fame, the American Space Museum & Walk of Fame in Titusville, and the National Museum of Naval Aviation, Pensacola. This work is intended to enlighten readers as to what kind of space artifacts are on display to the public, and to inform as to where they can be seen in person.

### AUTHOR:

John Gourley is a military veteran with a career as a crash/rescue fire protection specialist with the US Air Force, and as a civilian working for the US government. His lifelong hobby has been photographing military hardware.

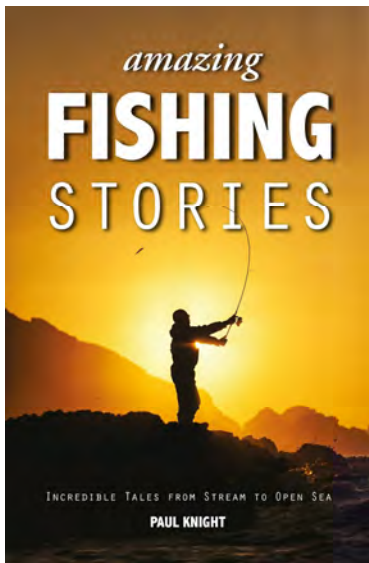
### SELLING POINTS:

- Guidebook covering the entirety of the US space program and where to see its most famous artifacts
- Locations include all of the major US space museums, including the Smithsonian, Kennedy, and Johnson space centers
- Over 380 colour photos showing artifacts from Mercury, Gemini, Apollo, Skylab, and Space Shuttle programs, to the International Space Station and Space X

380 colour and b/w photographs



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## Amazing Fishing Stories: Incredible Tales from Stream to Open Sea

Author: KNIGHT, PAUL  
ISBN: 9781909911161  
Imprint: Fernhurst Books  
Binding: Paperback  
Pages: 264  
Dimensions: 152 x 229 mm  
Category: Sport  
Release Date: 01/02/2023  
RRP: \$32.99

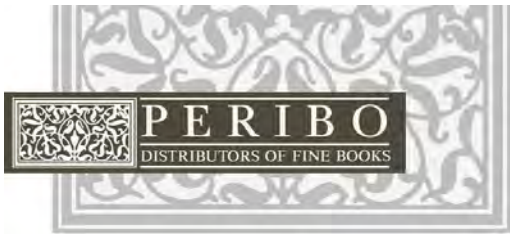


Travel from Scottish streams to shark infested seas and from the frozen tundra to tropical reefs. There's every style of fishing, from the magic touch of the fly to blood-and-thunder battles with monsters of the deep. Shiver at ghostly tales from the river bank and marvel at incredible exploits with rod and line.

There are stories of ones that got away as well as catches that set records. Discover a treasure trove of stories, invested with a drama and poetry that makes this essential reading for all fishermen, everywhere.

### AUTHOR:

Paul Knight is a hugely experienced fisherman who has travelled the globe with rod and line. He has worked on offshore trawlers as well as fished idyllic salmon streams. Paul is a leading figure among UK anglers, as CEO of the Salmon and Trout Association, and contributor to a wide range of angling magazines, including Gamefisher. His wide experience, remarkable network of fishing friends and wonderful writing style make him the perfect author of such a collection of unforgettable tales.



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## Amazing Surfing Stories: Tales of Incredible Waves & Remarkable Riders

Author: WADE, ALEX  
ISBN: 9781119942542  
Imprint: Fernhurst Books  
Binding: Hardcover  
Pages: 228  
Dimensions: 159 x 235 mm  
Category: Sport  
Release Date: 01/02/2023  
RRP: \$37.99



This eclectic mix of surfing stories has something for everyone, from classic tales of monster waves and epic battles to stories of when life among the breakers goes wrong. There are accounts of death and disaster, as well as bravery and triumph. The bizarre and the extreme rub shoulders with perfect breaks and beautiful beaches.

Be thrilled by legendary surfers, as well as learning about local heroes who never made the headlines. Each compelling tale has been chosen to stoke the fire of armchair surfers and hardcore wave-riders alike, and many are illustrated with colour photographs.

### AUTHOR:

Alex Wade is a writer, freelance journalist, media lawyer and lecturer. Alex has edited and/or contributed columns and features for many national newspapers and magazines. In 2009, Alex was short-listed as Sports Feature Writer of the Year in the Sports Journalists' Association's awards. He was the first UK writer to cover surfing in serious depth for a national newspaper.

16 colour photos



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## Champion Jump Horse Racing Jockeys: From 1945 to Present Day

Author: CLARK, NEIL  
ISBN: 9781399016728  
Imprint: White Owl  
Binding: Paperback  
Pages: 256  
Dimensions: 156 x 234 mm  
Category: Sport  
Release Date: 01/02/2023  
RRP: \$44.99



'It's one of the real sports that's left to us: a bit of danger and a bit of excitement, and the horses, which are the best thing in the world.' - HM The Queen Mother on National Hunt racing.

This book traces how much National Hunt racing has changed since 1945- and also how Britain has changed too. The advent of motorways has made travel easier and racecourse safety has improved but the challenges for jump jockeys -the bravest of the brave- remain. It covers some of the biggest stories in jump racing over the last seventy-five years, including the dramatic collapse of Devon Loch in the 1956 Grand National and the incredible exploits of three-times Grand National winner Red Rum. But it also contains lots of fascinating stories which the reader will not be so aware of, of trainers and horses long forgotten.

### AUTHOR:

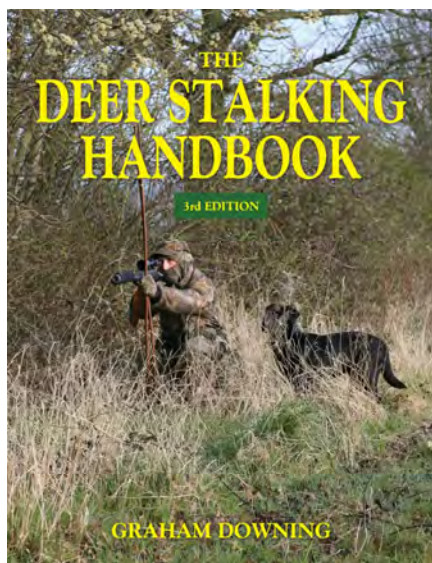
Neil Clark is a journalist, broadcaster, author and award-winning blogger. He has contributed numerous articles to leading newspapers, magazines and websites including the Guardian, Daily Mail, Daily Express and the Racing Post and is a regular pundit on current affairs and sport on television and radio. He is the author of *Flying Ace: A Racing Legend* (1992), *Stranger than Fiction*, the biography of Edgar Wallace (2014) , and also contributed to the *Great Racing Gambles and Frauds* series.

36 b/w illustrations





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## Deer Stalking Handbook

Author: DOWNING, GRAHAM

ISBN: 9781846893742

Imprint: Quiller Books

Binding: Paperback

Pages: 192

Dimensions: 189 x 246 mm

Category: Sport

Release Date: 01/02/2023

RRP: \$65.00



9 781846 893742

Successful stalking demands a high level of knowledge and skill. Much of this can only be learned through long hours of apprenticeship and experience. This book provides a solid grounding in the principles which the newcomer to the sport needs to know in order to enjoy a safe, successful and responsible stalking career.

Graham Downing explains the history, background and rationale behind deer stalking in the UK. He discusses stalking rifles, optics, ammunition and accessories, and deals with the all-important issue of safety. The law relating to firearms and deer is covered in detail, together with guidance on firearm security in the home and when travelling. The natural history of of Britain's six species of wild deer is described complete with notes and illustration to aid identification. Stalking tactics are discussed and explained for both the amateur and the more experienced hunter who has to plan and execute a woodland stalking on his own. The final section guides meat preparation and butchering for both the home kitchen and for the game dealer.

### AUTHOR:

Graham Downing is a regular contributor to leading UK country sports magazines Shooting Times & Country Magazine, The Field, and Shooting Gazette. He edits Deer, the magazine of the British Deer Society and has contributed to articles in The Daily Telegraph, Country Landowner and BASC.



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## FUTSAL

SKILLS, STRATEGIES AND SESSION PLANS



## Futsal: Skills, Strategies and Session Plans

Author: SKUBALA, MICHAEL

ISBN: 9780719841279

Imprint: Crowood Press

Binding: Paperback

Pages: 160

Dimensions: 172 x 242 mm

Category: Sport

Release Date: 01/02/2023

RRP: \$49.99



Futsal: Skills, Strategies and Session Plans is a comprehensive guide to one of the fastest growing indoor sports in the world. Credited by football superstars for its invaluable skill development, futsal is both an exciting sport in its own right and a technical tool that has propelled players such as Lionel Messi and Cristiano Ronaldo to the top. This practical book offers expert advice and session plans, addressing how these practices not only enhance futsal performance, but also aid the development of football players. Focusing on increased time pressure, less space, multiple decisions and more touches on the ball, the wide variety of activities will provide players from grassroots to the elite level with a fun, fast and competitive challenge. Featuring over fifty session plans inspired by work with the England national team, along with contributions from some of the world's top futsal coaches, this technical guide offers a unique insight into the sport.

### AUTHORS:

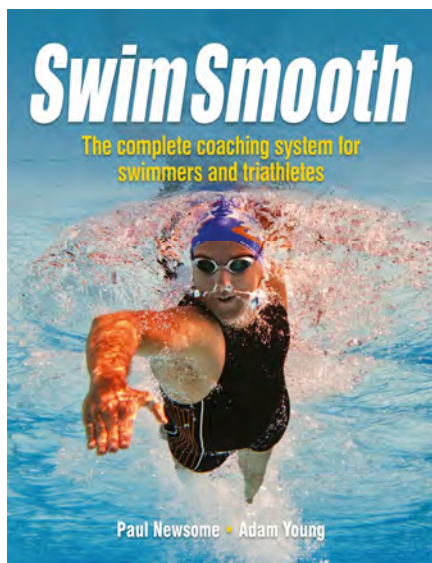
Michael Skubala is an FA national coach within the Youth Development Phase and Professional Development Phase. Prior to this he was the England Futsal Performance Manager and has been involved in elite futsal for twenty years. In that time, he's taken part in more than 200 international games across football and futsal, including sixty caps as a player for England.

Seth Burkett is an author, ghostwriter and former football and futsal player. As a professional football player, he lived and played in countries such as Brazil and Sri Lanka. Now an established author, Seth has published twelve books.

28 colour illustrations, 101 diagrams



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## Swim Smooth: The Complete Coaching System for Swimmers and Triathletes

Author: NEWSOME, PAUL

ISBN: 9781119963196

Imprint: Fernhurst Books

Binding: Paperback

Pages: 340

Dimensions: 196 x 255 mm

Category: Sport

Release Date: 01/02/2023

RRP: \$44.99



9 781119 963196

Transform your technique in the water and become a better swimmer with this remarkable new approach to freestyle swimming, suitable for all levels - beginner, intermediate and advanced, as well as swimming coaches. Aimed at both fitness and competitive swimmers, it explains what makes a successful stroke and how to develop your own swimming style.

The Swim Smooth approach, developed by consultants to the gold medal winning British Triathlon team, helps you identify the strengths and weaknesses of your stroke and provides drill and training tips to make the most of your time in the water. It accepts differences in individual swimmers and shows you how to understand the fundamentals of swimming to find a style that works for you. Technique, fitness training, racing skills and open water swimming are all covered, with photographs and 3D graphics helping you to put theory into practice.

Swim efficiently. Swim fast. Swim Smooth.

### AUTHORS:

Paul Newsome joined the UK's World Class Potential program at Bath University and became British Universities Triathlon Champion and came 11th at the World Student Games. After graduating Paul began full time swimming and triathlon coaching in Australia and in 2004 launched Swim Smooth. Paul was swum the English Channel and continues to compete in open water swimming events, notably winning the Round Manhattan Swimming Race in 2013.

A former age group triathlete and swimmer, Head Coach Adam Young became a partner in Swim Smooth in 2008 and heads up Swim Smooth's coaching in the UK. Adam is the brains behind Mr Smooth, most of what you see of Swim Smooth's websites and the forthcoming Swim Smooth app.

447 colour photos, 43 diagrams



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## Wolfpack 20Y: 20 Years of Top Cycling and Winning

Author: VANDENBON, GEERT

ISBN: 9789401486514

Imprint: Lannoo

Binding: Hardcover

Pages: 600

Dimensions: 260 x 320 mm

Category: Sport

Release Date: 01/02/2023

RRP: \$125.00



Quick-Step Alpha Vinyl was founded in 2003. Twenty years later, the team consists of 31 talented cyclists from 10 different countries. Under the leadership of CEO Patrick Lefevere, the team became one of the most successful ones in cycling history. In 2010, Czech businessman Zdenek Bakala joined the squad. They have won more than 800 UCI races, including 20 Monuments, more than 50 national titles, 6 world titles on the road, 6 world titles in the individual time trial, 4 world titles team time trial, 2 World Cups, 2 European titles and an Olympic title.

This book is an overview of the most exciting highlights of 20 years of the Wolfpack, with fantastic photos from the archive and interviews with the key players.

### AUTHORS:

Geert Vandebon is a race expert, Tour of Flanders fanatic, storyteller and music maker. He worked for more than 20 years in the organisation and expansion of de Ronde (Tour of Flanders), is co-founder of the Centrum RVV in Oudenaarde, wrote and published various sports books.

Frederik Backelandt started out as a sports journalist at Het Nieuwsblad and now heads Grinta! Publications. He also wrote several cycling books. He does not only display his knowledge about cycling on paper; he also races himself. He has won the World Cycling Championship for journalists several times and is addicted to cycling in the mountains.

### SELLING POINTS:

- The best images from the past 20 years of the Belgian cycling phenomenon, Quick-Step (aka Wolfpack)
- Take a look behind the scenes of Patrick Lefevere's award-winning cycling team
- Includes in-depth interviews with key players on the team

450 colour, 50 b/w illustrations





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## New York City: 8-Pen Set



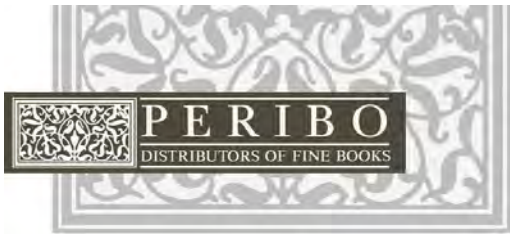
Author: MAKHOUL, ANISA  
ISBN: 9781623259105  
Imprint: teNeues Publishing  
Binding: Miscellaneous  
Pages: 8  
Dimensions: 102 x 152 mm  
Category: Stationery  
Release Date: 01/02/2023  
RRP: \$32.99



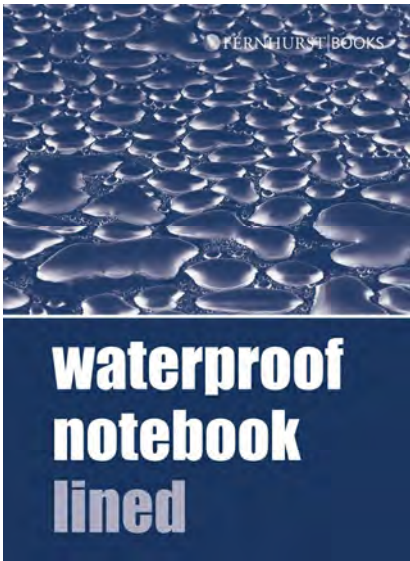
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New from teNeues Publishing, our sleek, portable case of 8 ball point pens. Our expertly printed pen set is made with coils of paper, making it softer and more eco-friendly than any other pen set. Anisa Makhoul is a favourite illustrator at teNeues and here we feature her homage to New York City. Each case contains 8 paper-wrapped pens in 2 designs, 4 of each.



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## Waterproof Notebook Lined

Author: BOOKS, FERNHURST

ISBN: 9781909911444

Imprint: Fernhurst Books

Binding: Spiralbound

Pages: 64

Dimensions: 125 x 170 mm

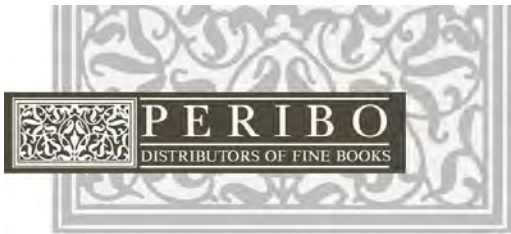
Category: Stationery

Release Date: 01/02/2023

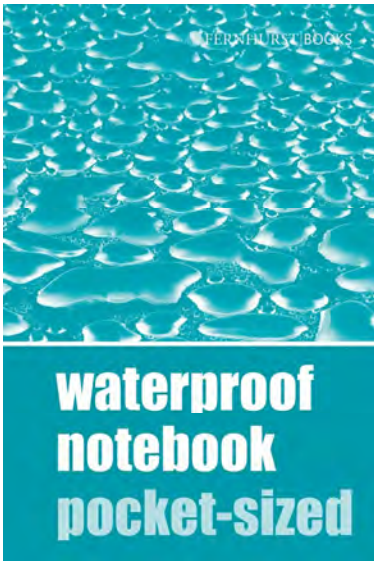
RRP: \$14.99



Fernhurst Books' original Waterproof Notebook (126 x 85mm) has been a bestseller for 15 years, but users have requested a bigger book and the new Waterproof Notebook Lined delivers this – a larger size (170 x 125mm), with the right hand page lined and the left hand page blank to allow for drawings. It is printed on plastic paper that is totally waterproof. It can be written on using most writing and drawing tools. The pages can be re-used if writing with a pencil or chinagraph. The spiral binding allows the book to be opened flat or folded back on itself. It is great for sailors, canoeists, fishermen and indeed anyone needing to make notes near water or when it might rain. It is even used for underwater drawing classes!



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## Waterproof Notebook Pocket-Sized

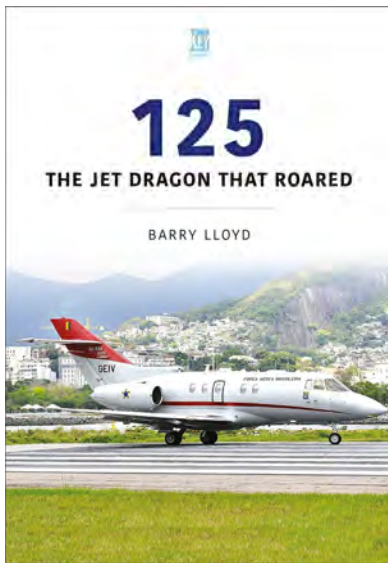
Author: BOOKS, FERNHURST  
ISBN: 9781898660804  
Imprint: Fernhurst Books  
Binding: Spiralbound  
Pages: 64  
Dimensions: 85 x 126 mm  
Category: Stationery  
Release Date: 01/02/2023  
RRP: \$12.99



This waterproof notebook is ideal for sailing, canoeing, diving, hiking, orienteering and is even useful on the golf course! If you write with a pencil or chinagraph the pages can be re-used. It is spiral bound to be flat and small enough to fit in your pocket.



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## 125: The Jet Dragon that Roared

Author: LLOYD, BARRY  
ISBN: 9781802823097  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 96  
Dimensions: 170 x 243 mm  
Category: Transport  
Release Date: 01/02/2023  
RRP: \$49.99



The 125 was originally conceived in the 1960s. Initially, the response in Europe to a business jet was lukewarm, but in North America, the benefits of individual jet travel were already more apparent, and the orders soon began to arrive. This interest then extended to Europe, with both civil and military operators placing orders. The 125 was also the first Western aircraft to receive full certification in the former Soviet Union.

With one eye constantly on the competition, there was a policy of continuous improvement, which was evident both externally and internally. More than half of the total sales were to the US, so it was perhaps inevitable that eventually production would be transferred across the Atlantic. Ultimately, this did not work out as planned and the various difficulties encountered culminated in the demise of both the aircraft and the company that built it. With over 150 images, this book presents the history of the aircraft from its development as a mid-cabin-sized business jet, which had huge appeal within the corporate business jet market, to its ultimate downfall.





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## Air & Water (911 Edition): Rare Porsches, 1956-2019 FIRM SALE

Author: LIPMAN, JAMES  
ISBN: 9780764365386  
Imprint: Schiffer Publishing  
Binding: Hardcover  
Pages: 288  
Dimensions: 305 x 203 mm  
Category: Transport  
Release Date: 01/02/2023  
RRP: \$525.00



A look at some of the greatest Porsches ever made, covering models from the 1950s to today, with images by renowned automotive photographer Jamie Lipman accompanied by notes and impressions from leading journalists such as Jethro Bovingdon and Richard Meaden.

Throughout the history of the sports car, no marque has epitomised the excitement and passion of driving like Porsche. The Saratoga Automobile Museum, in collaboration with architect Steven Harris, presents 22 of the marque's rarest air and water-cooled cars. This remarkable collection highlights the manufacturer's past seven decades of production - from 356 Carreras and Speedsters, to high-performance RS 911s - all captured in sensational detail by James Lipman. The stunning imagery is accompanied by specifications and history, as well as driving impressions from leading automotive writers Jethro Bovingdon, Andrew English, Andrew Frankel, Richard Meaden, and John Simister. The 911 Edition is a special version of Air & Water for collectors, limited to just 911 individually numbered units. It features a unique cover with individually numbered metal plates, an art print of an image from the book, and an exclusive cloth-wrapped clamshell case. Each copy of the 911 Edition is protected by a custom-made individual mailing carton.

### AUTHOR:

The Saratoga Auto Museum in Saratoga, New York, is one of the leading car museums in the northeastern US. This book was inspired by the museum exhibitions Rare Air and RS.

James Lipman is a photographer favored by manufacturers and popular publications, such as Car and Driver, Motor Trend, and Top Gear. Born in the UK, he now lives in California.

### SELLING POINTS:

- Limited to just 911 individually numbered units
- Includes a cloth-wrapped clamshell case
- Each unit is protected in transit by an individual mailing carton

244 colour photographs



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## Air & Water: Rare Porsches, 1956-2019

Author: LIPMAN, JAMES  
ISBN: 9780764364167  
Imprint: Schiffer Publishing  
Binding: Hardcover  
Pages: 288  
Dimensions: 305 x 203 mm  
Category: Transport  
Release Date: 01/02/2023  
RRP: \$125.00



A look at some of the greatest Porsches ever made, covering models from the 1950s to today, with images by renowned automotive photographer Jamie Lipman accompanied by notes and impressions from leading journalists such as Chris Harris and Jethro Bovingdon.

Throughout the history of the sports car, no marque has epitomised the excitement and passion of driving like Porsche. The Saratoga Automobile Museum, in collaboration with architect Steven Harris, presents 22 of the marque's rarest air and water-cooled cars. This remarkable collection highlights the manufacturer's past seven decades of production - from 356 Carreras and Speedsters, to high-performance RS 911s - all captured in sensational detail by James Lipman, a photographer favored by both manufacturers and various popular publications such as Car and Driver, Motor Trend, and Top Gear. The stunning imagery is accompanied by specifications and history, as well as driving impressions from leading automotive writers Jethro Bovingdon, Andrew English, Andrew Frankel, Richard Meaden, and John Simister. Air & Water combines breathtaking imagery and words to transport the reader on a thrilling journey of being behind the wheel of these ultra-rare machines.

### AUTHOR:

The Saratoga Auto Museum in Saratoga, New York, is one of the leading car museums in the northeastern US. This book was inspired by the museum exhibitions Rare Air and RS, which showcased cars from the collection of architect Steven Harris.

James Lipman is a photographer favored by manufacturers and popular publications, such as Car and Driver, Motor Trend, and Top Gear. Born in the UK, he now lives in California.

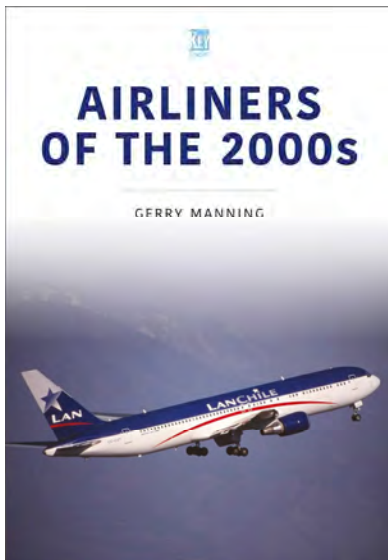
### SELLING POINTS:

- Showcases 22 of the rarest and most desirable Porsche sports cars, from the 1956 Carrera GT to the 2019 991.2 GT2RS, as well as several custom builds
- More than 240 stunning images by photographer James Lipman, including exterior, interior, and engine-bay details
- Includes driving impressions from automotive journalists including Jethro Bovingdon of Top Gear, Dickie Meaden of evo magazine, and Intercooler cofounder Andrew Frankel

244 colour photographs



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## Airliners of the 2000s

Author: MANNING, GERRY

ISBN: 9781802822564

Imprint: Key Publishing

Binding: Paperback

Pages: 160

Dimensions: 170 x 243 mm

Category: Transport

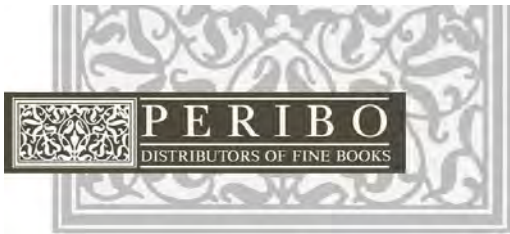
Release Date: 01/02/2023

RRP: \$56.99

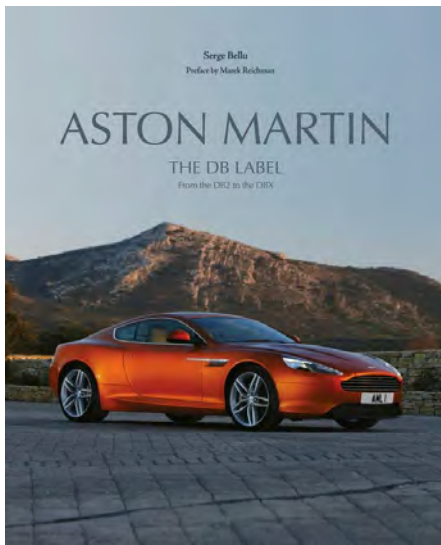


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All decades of aviation have important developments and changes. In the 2000s, the European Airbus consortium finally overtook Boeing as the major producer of airliners, with a full range from the smallest, the A318, to the largest of all passenger aircraft, the A380. It saw the early jets either disappear or get converted to haul freight. The old piston-powered props still served in remote parts of the world but in declining numbers. On a sad note, the 2000s saw the final Concorde services, bringing to an end the era of supersonic passenger flights for perhaps many years to come. With over 300 color photographs with extended and informative captions, this book details the many facets of commercial air transport around the world, from the smallest to the largest airlines.



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## Aston Martin: The DB Label: From the DB2 to the DBX

Author: BELLU, SERGE  
ISBN: 9781864709469  
Imprint: Images Publishing  
Binding: Hardcover  
Pages: 176  
Dimensions: 235 x 290 mm  
Category: Transport  
Release Date: 01/02/2023  
RRP: \$69.99



In the world of grand touring cars, Aston Martin occupies a special place. The English firm has always distinguished itself by its restraint, by the elegance of its creations, by the discretion of its style, by a reserve rarely observed in a universe that willingly abandons itself to exuberance. This book is devoted to DB models. David Brown relaunched the brand with emblematic cars, including some models that later became legendary, like the famous DB 5 of James Bond.

The history of Aston Martin over the past 70 years is organised around eight main designs. They are all strongly typed; directly associated with their creators, and with the nature of the successive owners of the company. Serge Bellu, a specialist in the history of the automobile, has produced a superbly illustrated book on the history of this typically British brand.

### AUTHOR:

Journalist and illustrator Serge Bellu was editor of *Automobiles Classiques* magazine from 1985 to 2007. He has written for numerous design magazines, including *Auto & Design*, *Architectural Digest*, and *Beaux-Arts Magazine*. He is also the author of numerous books on the history of the automobile and its design and has taught at several design schools, including the Art Center College of Design in Pasadena, California, and the Institut Français de la Mode (French Institute of Fashion) in Paris.

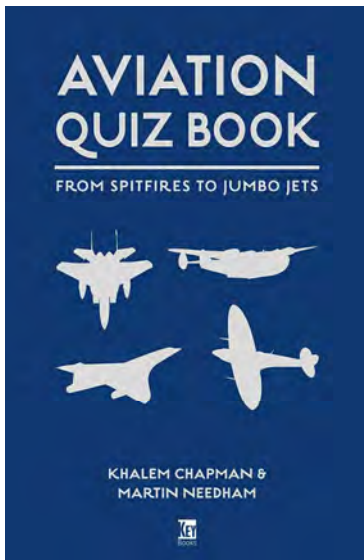
### SELLING POINTS:

- Comprehensive and informative insight into the DB models produced by Aston Martin
- Richly illustrated with beautiful colour photography and detailed illustrations
- An important reference book for all Aston Martin aficionados, translated into English for the first time





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## Aviation Quiz Book

Author: CHAPMAN, KHALEM

ISBN: 9781802822656

Imprint: Key Publishing

Binding: Paperback

Pages: 256

Dimensions: 150 x 215 mm

Category: Transport

Release Date: 01/02/2023

RRP: \$44.99

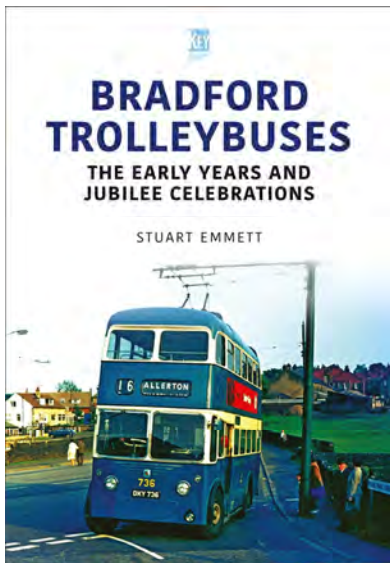


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A must have for any aviation enthusiast, this quiz book will cover all aspects of the military, commercial, general aviation and historic aerospace sectors. Written by two highly experienced aviation journalists, it will test skills of both the novice plane lover and the tenured enthusiast through tailored questions that vary in difficulty to suit all those with a passion for international aviation. Covering everything from across the aerospace domain - from past, present and future aircraft, equipment (such as missiles) and airport/air base recognition to testing knowledge of airport codes, military air arm insignias and airliner liveries - this quiz book will appeal to all.



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## Bradford Trolleybuses: The Early Years and Jubilee Celebrations

Author: EMMETT, STUART

ISBN: 9781802823486

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/02/2023

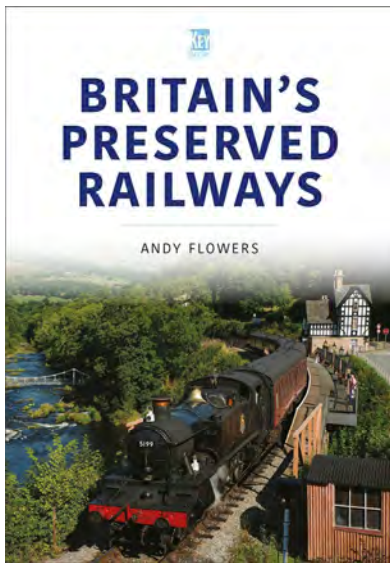
RRP: \$49.99



Bradford trolleybuses were the 'first and the last' in the UK – first introduced in 1911 and last used in 1972. With only one flat route road out of the centre, appropriately called Canal Road, Bradford city centre is in a 'bowl' surround by 200 to 400 metre hills. Therefore, the operating environment in Bradford was perfect for quiet passenger transport that soared up the hills that surround the city. This book focuses on the 50th anniversary year of 1961, and the 19 variations of trolleybuses used in that year are illustrated along with a fleet history from 1934 (many 1934 chassis were still working in 1961). It also details the second-hand trolleybuses Bradford bought after 1951 and the extensive rebuilding and rebodging programmes that ran from 1944. The changes in livery are fully explained and illustrated, with a look at the fleet bought new and those bought from other operators, and the depot structure and service vehicles used to maintain the network are also covered. Finally, the route history and development from 1911 is fully detailed. With over 180 images, this book, the first of two volumes on Bradford trolleybuses, showcases the trolleybuses at work on different routes around the city, returning them to their heyday of 1961.



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## Britain's Preserved Railways

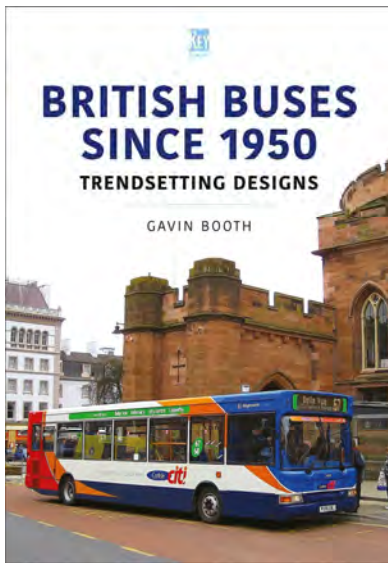
Author: FLOWERS, ANDY  
ISBN: 9781802822106  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 128  
Dimensions: 170 x 243 mm  
Category: Transport  
Release Date: 01/02/2023  
RRP: \$49.99



The preserved heritage museum railways of Britain are thriving. Not only is there continuing nostalgia for the steam locomotives of a bygone era, but a growing number of diesel locos and multiple units, both in use and under restoration on site, make the different lines ever more attractive to the modern enthusiast. This book contains a multitude of information to help the reader find and enjoy these lines, including maps, mileages (miles and chains), gradient profiles and tables of locomotives and multiple units. Details of steam locomotives are covered, together with the often-overlooked ex-industrial steam and diesel locomotives. The information provided here also includes the statuses and current liveries of rolling stock at each of the featured railways, as well as details of future plans for expansion and refreshment facilities. Lavishly illustrated with color photographs showing some of the best locations for lineside and station photography, this book is a vital guidebook for anyone looking to explore Britain's preserved railways.



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## British Buses Since 1950: Trendsetting Designs

Author: BOOTH, GAVIN  
ISBN: 9781802822403  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 96  
Dimensions: 170 x 243 mm  
Category: Transport  
Release Date: 01/02/2023  
RRP: \$49.99



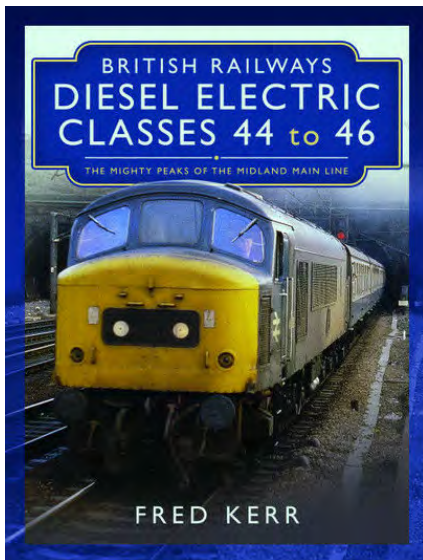
Bus design has certainly evolved in the seven decades since 1950, but it has not been a steady process. Advances in bus design have caused manufacturers to rush back to the drawing board for fear of being left behind. In 1950, the first of the new breed of underfloor-engined single-deckers appeared, and, just six years later, came the first rear-engined double-decker. Buses got longer, and one result in the 1960s was a rash of new rear-engined single-deck models.

Efforts to make buses accessible for all passengers led to low-floor models in the 1990s, and then, in the 2000s, concerns about the environment prompted diesel-electric hybrid, gas, electric and hydrogen buses. Covering the designs that led the way with varying degrees of success over the past 70 years, and illustrated with over 170 colour images and period advertisements, this book showcases the good, the bad and the ugly of British bus design





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## British Railways Diesel Electric Classes 44 to 46: The Mighty Peaks of the Midland Main Line

Author: KERR, FRED  
ISBN: 9781399089944  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 120  
Dimensions: 216 x 282 mm  
Category: Transport  
Release Date: 01/02/2023  
RRP: \$75.00



Derby Works introduced the first mainline Diesel to UK service with the production of LMS 10000 in 1947, although mainline diesels had previously been tested on post-Grouping main lines prior to being exported. When British Railways' Modernisation Plan of 1955 was initiated by a Pilot Scheme to identify the best features for a future standard diesel fleet, Derby Works upgraded the design to produce its Type 4 - later Class 44 - locomotive that ultimately spawned 193 locomotives encompassing 3 variants which powered trains throughout the UK network.

Fred Kerr lived close to the Midland Main Line in Northamptonshire and observed the class from their introduction in May 1959 to their final withdrawal in the 1980s and has amassed a collection of images showing them working both freight and passenger duties throughout the UK but particularly on the Midland Main Line where the Class 45 variant held sway for nearly 25 years.

This album contains images from his extensive collection and, supported by a brief text, reflects the history of the 3 variants by showing the variety of services which they powered and the wide range of locations where class members were to be found.

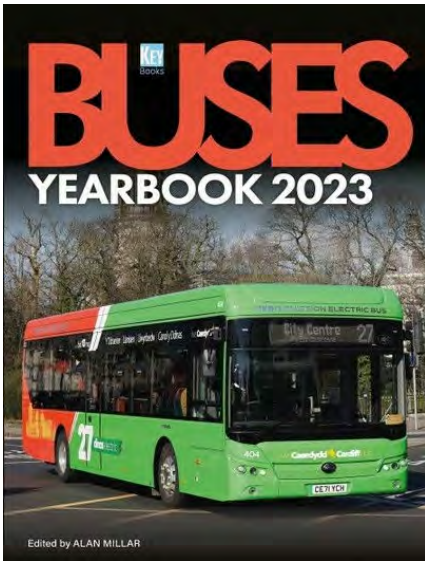
### AUTHOR:

Fred Kerr is a photographer whose lifelong interest in railways began in Edinburgh during the early 1950s and has continued throughout his life since. His family move to Northamptonshire in 1956 introduced him to the Midland Main Line where the transition from steam to diesel traction became important as Derby Works reflected the change with new locomotives being tested and introduced to service. His early ventures into photography began in 1961 but became established during his University years in the early 1970s. Taking early retirement in 1994 he has spent time working for Colin Garratt, a muse whose inspiration provided opportunities to photograph railway scenes that have proved to be historic as the railway undergoes changes in both its structures and operations.

215 colour illustrations



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## Buses Yearbook 2023

Author: MILLAR, ALAN  
ISBN: 9781802823318  
Imprint: Key Publishing  
Binding: Hardcover  
Pages: 136  
Dimensions: 210 x 297 mm  
Category: Transport  
Release Date: 01/02/2023  
RRP: \$56.99



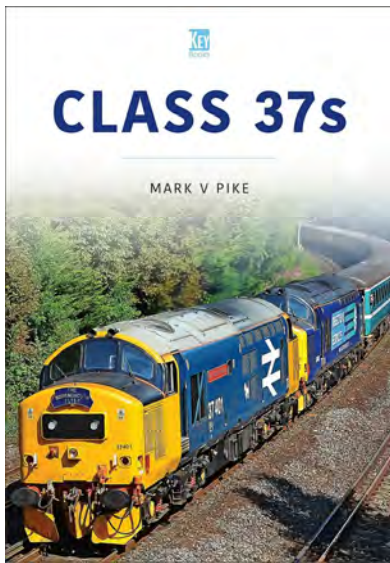
After continuous publication for 60 years, the Buses Yearbook is essential reading for all bus enthusiasts. Edited by Alan Millar – former long-time editor of Buses magazine – the 128-page hardback book is a true celebration of Britain’s best-loved mode of public transport. Topics ranging from current and recent events to nostalgia and a bit of history.

Twenty-one chapters cover Olympian and Truronian coaches, memorable journeys around the UK and across the English Channel and the list of contributors comprises all the favourites including Mike Fenton, Tony Wilson, and Peter Rowlands.

The 60th Buses Yearbook is an edition that has to be read.



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## Class 37s

Author: PIKE, MARK

ISBN: 9781802820423

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/02/2023

RRP: \$49.99

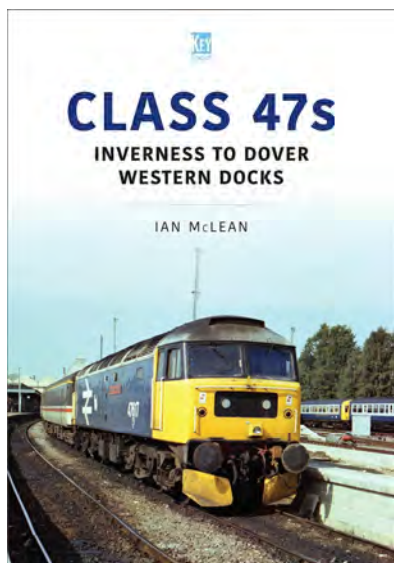


9 781802 820423

The English Electric Type 3 (later Class 37) was introduced from the late 1950s to the early 1960s at a time when the writing was on the wall for steam traction in the UK. It was designed to be a general-purpose loco that was equally at home on freight or passenger trains. Class 37s have become a firm favorite over the years, partially due to the sheer variety of places they could be seen. They served with BR in the Eastern Region, on freight lines in South Wales and across multiple lines in Scotland. There have been very few routes that this class has not operated at some point. Over the years, they have proved reliable workhorses for UK railways. They have had a great variety of names and liveries and are known by enthusiasts for the impressive sound they emit at full power. Today, they are still run by a number of operators and there are no plans for dispensing with the class any time soon. With over 200 images, this book is an illustrated celebration of Class 37s throughout the years.



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## Class 47s: Inverness to Dover Western Docks

Author: MCLEAN, IAN  
ISBN: 9781913870430  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 96  
Dimensions: 170 x 243 mm  
Category: Transport  
Release Date: 01/02/2023  
RRP: \$49.99

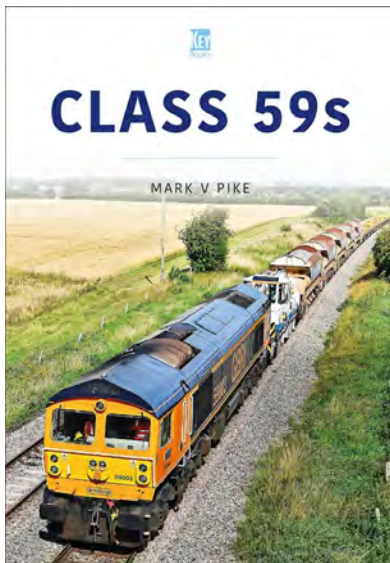


Following on from Class 47s: Inverness to Penzance, 1982-85, this volume picks up the story and runs to the end of the summer 1986 timetable. It was a period of change, as the first 47s to be withdrawn started to fall by the wayside in the spring of 1986, since seriously damaged crash victims were no longer likely to be rebuilt. The first non-crash-damaged locos were withdrawn - sacrificed to provide a spares pool for the others. It was also a time of change with regard to how trains were heated, as steam heat became rare south of Hadrian's Wall. Christmas 1985 was a watershed as the relief trains were now routinely electrically heated, with the latest ETH conversions emerging from Crewe Works from November 1985. In 1986, regular trips to Scotland were required to sample the delights of steam heat. Further changes came in summer 1986 as InterCity started to operate some routes in Kent, and Dover Western Docks was now on the map. With over 200 images, this volume provides a visual journey of the Class 47s in 1985-86.





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## Class 59s

Author: PIKE, MARK

ISBN: 9781802821369

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/02/2023

RRP: \$49.99

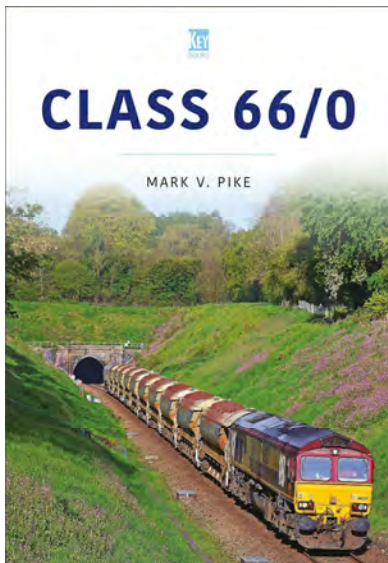


In the mid-1980s, one of British Rail's major customers of heavy block trains, Foster Yeoman, suggested the unusual arrangement of running its services with locomotives owned by them, rather than BR. Disappointment in the Class 56s on its routes led Foster Yeoman to look elsewhere for locomotives. They eventually agreed a deal with the US firm General Motors to provide them with the locos designated as Class 59s.

The Class 59s surpassed everyone's expectations and other customers unhappy with the Class 56s decided to purchase the Class 59s as well. The locos are now over 30 years old and are still performing the work they were designed for. With over 230 images, this book shows the Class 59s through the years across the United Kingdom.



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## Class 66/0

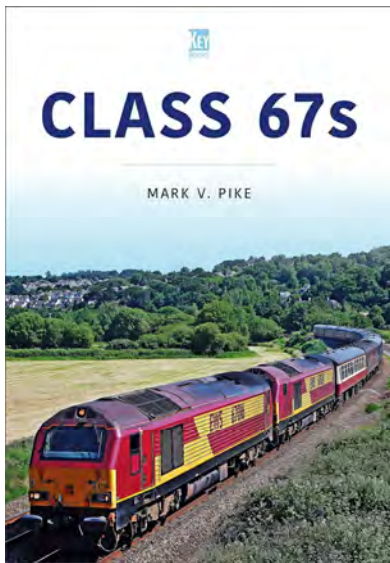
Author: PIKE, MARK  
ISBN: 9781802822540  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 96  
Dimensions: 170 x 243 mm  
Category: Transport  
Release Date: 01/02/2023  
RRP: \$49.99



In the late 1990s and early 2000s, most of the current locomotives in use on the national network were becoming very tired and ever more unreliable. It was during this time that EWS took over the large bulk of freight operations in the UK, and they quickly realised that major changes were needed. In 1996, they ordered a whole fleet of 250 Class 66 locos, which followed on from the same basic design as the earlier Class 59, privately owned, locos used for the Mendip aggregates traffic. The Class 66 was intended for more general use, rather than being used for just one specific purpose though. They have now been in service for over 20 years and have proved very reliable and capable locos. This volume covers the Class 66/0s from their early days up to the present at various locations around the UK.



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## Class 67s

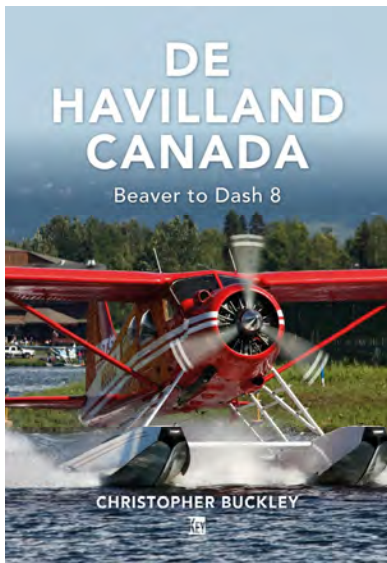
Author: PIKE, MARK  
ISBN: 9781802822069  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 96  
Dimensions: 170 x 243 mm  
Category: Transport  
Release Date: 01/02/2023  
RRP: \$49.99



In the late 1990s, English, Welsh & Scottish Railway (EWS) ordered a large fleet of 250 Class 66 locomotives to replace a variety of freight locomotive types that had been in service with British Rail for many years. However, EWS also required something with a bit more performance, as well as electric train supply, for hauling charter and mail trains, which were still quite common at that time. A partnership with Royal Mail resulted in the Class 67s moving post around the country. When Royal Mail ended that arrangement in 2004, the Class 67s were pushed into other areas of work, including light freight and occasional passenger services, as well as continuing with charters. Although the design of the Class 67s has not been to everyone's taste, they do at least add a bit of variety to the modern scene. During the 20 years that they have been in service, they have been very reliable with only occasional failures. Containing 220 images, this book illustrates all 30 locos in the class during their first two decades in service.



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## De Havilland Canada: Beaver to Dash 8

Author: BUCKLEY, CHRIS  
ISBN: 9781802822458  
Imprint: Key Publishing  
Binding: Hardcover  
Pages: 168  
Dimensions: 170 x 243 mm  
Category: Transport  
Release Date: 01/02/2023  
RRP: \$90.00



Whether in the snow, desert, jungle, on the water or even at just any regular airport, de Havilland Canada's legendary transport aircraft have lived incredible lives. No other aircraft manufacturer can claim to have seen its products fulfilling so many roles in so many wild and wonderful places. The iconic, go-anywhere Beaver may appear to have little in common with the muscular Buffalo or the sophisticated Dash 8, but they all share the rugged fit-for-purpose design, engineering excellence and longevity that have embraced the entire product line. Many of the Beavers and Otters flying commercially today are well over 60 years old.

This book provides a select history of these great aircraft, and recounts what many of them have been up to around the world - from London City Airport to forest clearings in Vanuatu, from glaciers in the Alaska Range to 'extreme' airports in the Caribbean, these aircraft have been everywhere. Illustrated with over 220 photographs, most of which have never been published before, this book is packed with stories, anecdotes, facts and figures, showcasing de Havilland Canada and its remarkable aircraft.





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## Douglas DC-9: A Legends of Flight Illustrated History

Author: BORGMANN, WOLFGANG

ISBN: 9780764364846

Imprint: Schiffer Military

Binding: Hardcover

Pages: 144

Dimensions: 229 x 229 mm

Category: Transport

Release Date: 01/02/2023

RRP: \$65.00



The DC-9 was Douglas's most successful jet airliner and remained in production for nearly 20 years. This is the first book written on the aircraft in more than a decade.

With their unmistakable silhouette, the Douglas DC-9 family of twin-engine, passenger jets was a familiar sight on many of the world's airfields well into the 1990s. Douglas initiated development of the DC-9 at the beginning of the 1960s and, in doing so, developed an entirely new market - the short-range jet airliner. The DC-9 became an instant bestseller for Douglas. To this day, the DC-9, and its MD-80 and -90 variants, are among the most successful passenger airliners ever produced, with nearly 1,000 examples being produced from 1965 to 1982. In this book you will learn everything from the first designs to its gradual elimination from the market by more-modern designs from Airbus and Boeing. The history of the DC-9's design, development, and operational use is presented in detail in this book, as is its use by many of the world's most famous airlines, including Delta, Eastern, TWA, USAir, Air Canada, Swissair, Finnair, KLM, and Qantas. Technical specifications for the DC-9 and its variants, as well as period photographs, bring to life the fascinating history of Douglas's most successful commercial jet airliner.

### AUTHOR:

Wolfgang Borgmann's enthusiasm for aviation was passed on to him by his parents, who were active in the aviation field. In his early years, he began building up an aviation historical collection that provides numerous rare photos and documents, as well as exciting background information, for his books. Since April 2000, Borgmann has been active as an author and freelance aviation journalist. He lives in Oerlinghausen, Germany.

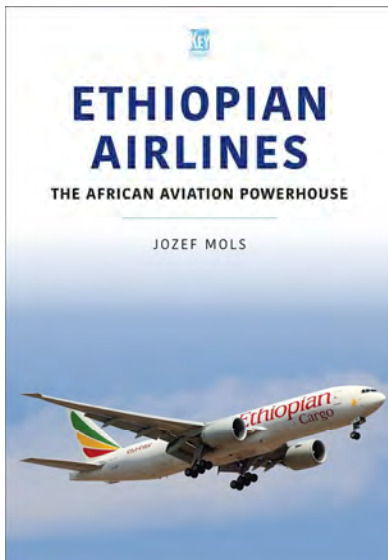
### SELLING POINTS:

- The DC-9 was Douglas's most successful jet airliner and remained in production for nearly 20 years
- Flown by many of the world's airlines such as Delta, Eastern, TWA, USAir, Air Canada, Swissair, Finnair, and KLM
- The infamous 1972 Southern Airways Flight 49 hijacking to Havana, Cuba, took place aboard a DC-9

130 colour and b/w photographs



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## Ethiopian Airlines: The African Aviation Powerhouse

Author: MOLS, JOZEF

ISBN: 9781802820027

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/02/2023

RRP: \$49.99

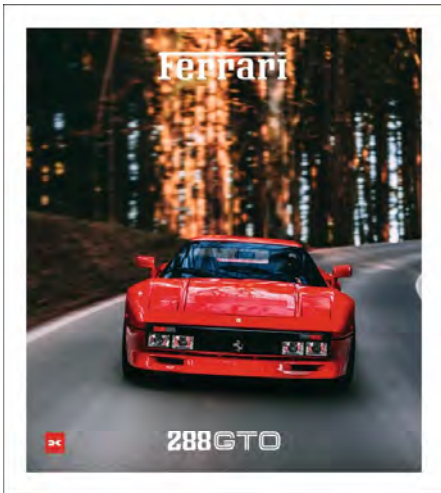


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Ethiopian Airlines was founded in 1945 by the Ethiopian government with the assistance of Western Airlines. With a fleet of war-surplus Dakotas, the airline took to the sky. At first, only domestic and regional destinations were served, forcing the airline to build makeshift airstrips. However, in 1957, Douglas DC-6s and a Lockheed Constellation were obtained and flights to Europe commenced. In the 1960s, Ethiopian entered the jet age with the purchase of Boeing 720s, later supplemented with 707s. Despite various political, economic, and social obstacles, Ethiopian Airlines continued to invest and grow, expanding to other African countries and further abroad. As passenger transport has declined, as a result of the global pandemic, it currently utilizes its cargo business to transport medical supplies. Illustrated with over 100 images, this book shows how Ethiopian Airlines has remained the powerhouse of African aviation.



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## Ferrari 288 GTO

Author: BOGNER, STEFAN

ISBN: 9783667125194

Imprint: Delius Klasing Verlag

Binding: Hardcover

Pages: 288

Dimensions: 270 x 290 mm

Category: Transport

Release Date: 01/02/2023

RRP: \$299.00



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Delve into a piece of automobile history and experience one of the rarest Ferrari models!

The quality of some sports cars can be deduced from their famous owners. With the Ferrari 288 GTO there are even three Formula 1 drivers among them: Michele Alboreto, Keke Rosberg and Niki Lauda. Sheer coincidence? Unlikely.

In this fine box motorsport photographer Stefan Bogner captures the classy design vocabulary of the 288 GTO and presents some of the rare originals in a large-format illustrated book. The extra factbook with texts by brand expert Jürgen Lewandowski has all the well-known and lesser-known information on the rare Ferrari classic.

When in 1984 Ferrari presented the GTO, its racing look and forceful performance data attracted numerous customers. But just 272 of the Italian sports car were built within two years. The last one was handed over personally by Enzo Ferrari to Niki Lauda. In spite of all that the 288 GTO was never used as a racing car. Although its tubular steel frame, the longitudinally mounted twin turbo V8 and 400 PS made it competitive. Even today it achieves top prices at auctions.

Text in English and German.

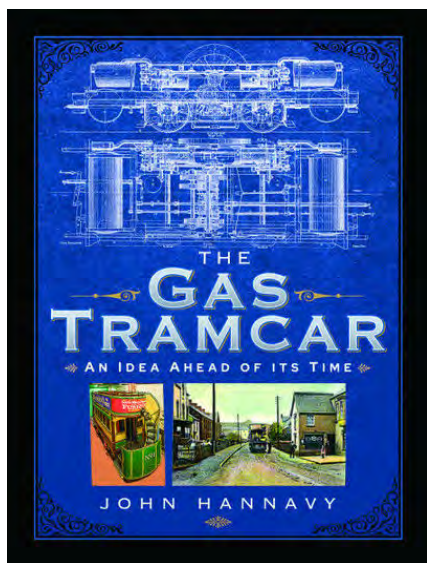
### SELLING POINTS:

- Premium-quality box with illustrated book and factbook – the ideal gift for car lovers and Ferrari fans
- Includes the full development history and all technical data of the Ferrari 288 GTO
- Over 200 photos of the Ferrari: All designs, years and special models spectacularly staged by Stefan Bogner
- Expert texts by brand expert Jürgen Lewandowski

220 colour illustrations



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## Gas Tramcar: An Idea Ahead of its Time

Author: HANNAVY, JOHN  
ISBN: 9781399096010  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 208  
Dimensions: 216 x 282 mm  
Category: Transport  
Release Date: 01/02/2023  
RRP: \$105.00



The Gas Tram was a short-lived phenomenon which briefly seemed to herald a new way forward in tramcar design, replacing horses and steam locomotives on the streets with quieter and smoother travel. One of the major advantages of the gas tram, according to those who proposed it, was the low capital cost of the conversion, and all without the need to install the expensive overhead catenary required for electric traction. Designs for gas tramcars were patented all over the world, and systems were briefly operated in Germany, Australia, Holland, Switzerland and the UK, and proposed in France, New Zealand and the USA. The fuel was invariably domestic 'town gas' drawn from the local gasworks, and the vehicles were said to be very cheap to run. This was a development which was probably a century ahead of its time - with twenty-first century gas systems, using much greener biomethane as a fuel, currently being developed in the UK, Korea, China and elsewhere, and biomethane-fuelled trams already in service in Dubai and Aruba. Derived from the natural decomposition of organic waste which would otherwise be released into the atmosphere, biomethane is a clean and green alternative to fossil fuels. Other vehicles, using hydrogen fuel cells to generate electricity, are being developed in several countries. This book - the first ever comprehensive history of these vehicles - uses many previously unpublished photographs, drawings and patents.

### AUTHOR:

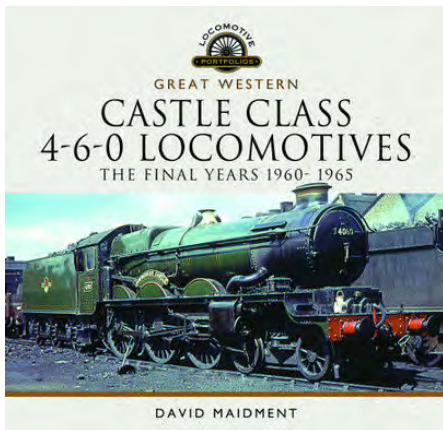
John Hannavy is a writer and photographer with a passion for engineering history. His work regularly appears in heritage magazines. A retired academic, he has written extensively on railways and other forms of transport, steam-powered machines, the history of photography, and the industrial development of Victorian and Edwardian Britain. His previous books *Transporter Bridges* - an illustrated history and *The Governor* - controlling the power of steam machines, are both also published by Pen & Sword.

100 colour, 100 b/w illustrations





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## Great Western Castle Class 4-6-0 Locomotives: The Final Years 1960 - 1965

Author: MAIDMENT, DAVID

ISBN: 9781399095341

Imprint: Pen and Sword

Binding: Hardcover

Pages: 184

Dimensions: 250 x 240 mm

Category: Transport

Release Date: 01/02/2023

RRP: \$90.00



9 781399 095341

The author's second volume about the Great Western's classic express locomotives covers their final six years in British Railways service. In 1960 the Castles, many now modernised with double chimneys and 4-row superheaters, were still in charge of most of the Western Region's expresses, but by the summer of 1963 their regular express work was limited to the London - Worcester route. Their declining numbers in the last couple of years covered special summer and relief trains, parcels and freight work, deputising for failed or unavailable diesels and a flurry of excursions and railtours where their prowess could still be demonstrated. The author worked and lived alongside them in these years and the book includes much of his own personal experience on the footplate, on their trains and on shed. The book recaps briefly their first 25 years and covers their history, operation and performance in their final years and is copiously illustrated including over 100 colour photographs.

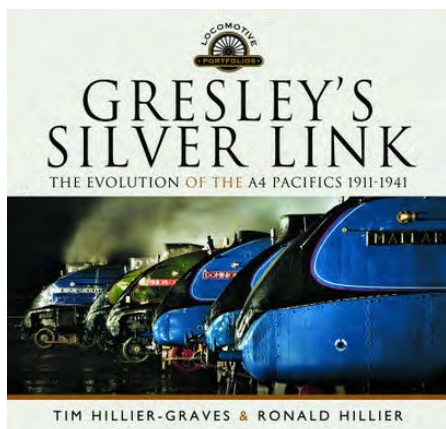
### AUTHOR:

David Maidment was a senior manager with British Railways, with widespread experience of railway operating on the Western and London Midland Regions culminating in the role of Head of Safety Policy for the BRB after the Clapham Junction train accident. He retired in 1996, was a Principal Railway Safety Consultant with International Risk Management Services from 1996 to 2001 and founded the Railway Children charity ([www.railwaychildren.org.uk](http://www.railwaychildren.org.uk)) in 1995. He was awarded the OBE for services to the rail industry in 1996 and is now a frequent speaker on both the charity and his railway career and author of four novels, two non-fiction works on street children and over eighteen books for Pen & Sword's locomotive portfolio series, the royalties from all being donated to the charity.

150 colour, 200 b/w illustrations



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## Gresley's Silver Link: The Evolution of the A4 Pacifics 1911-1941

Author: HILLIER-GRAVES, TIM

ISBN: 9781399073394

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 250 x 240 mm

Category: Transport

Release Date: 01/02/2023

RRP: \$105.00



Gresley's A4 Pacifics are arguably the most famous locomotives ever built, a status cemented by Mallard's record breaking run on the 3rd July '38. And yet only a year later the glamorous 'streaks' seemed likely to be cast into obscurity by the coming of another world war. So, for only four exhilarating years they were allowed to flourish as their creator had intended and in that time captured the imagination of railwaymen and public alike.

With the help of previously unpublished material the author analyses the complex evolution of the A4s - a project that began in 1911 when Gresley was appointed as Locomotive Superintendent of the Great Northern Railway. It is a story with many strands to consider - war, peace and war again, engineering and art, politics and business, recession and social change, the growth of the media and consumerism, the struggle for professional reputations and a growing, deeply damaging international rivalry. All these elements are captured in the story of the A4s in the heady days before conflict ended their brief golden age and Gresley's life came to an end.

### AUTHORS:

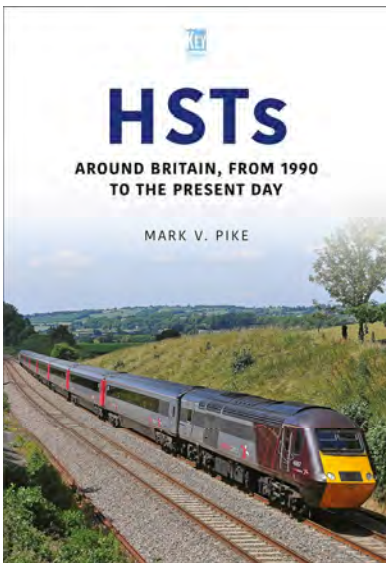
Tim Hillier-Graves was born in North London in 1951, on leaving University he served with the Royal Navy seeing wide service on land and sea. For much of this time he specialised in weapon development projects, specifically missiles and heavyweight torpedoes, working alongside BAe Systems, Marconi Space and defence systems and Mc Donnell Douglas in the process. In support of this work he undertook prolonged periods study at the Royal Naval College, Greenwich and the Royal Military College of Science, Shrivingham. Later in his career he changed specialisms and focussed on human resource management and also outsourcing to industry. After which he became an assistant director with responsibility of housing for military personnel, from which he retired 2011, to concentrate more fully on writing.

Ronald Hillier was born in North London in 1922. When only 18 he volunteered for service with the Army and saw much action in North Africa, Sicily and Italy. He landed in France on D Day plus 2, then, after a short period in hospital, returned to the battlefield to be involved in the drive across Europe to Germany. He was in the forward units that discovered Bergen-Belsen and returned a few weeks later to help burn it down with a flame thrower equipped Bren Gun Carrier. After 'demob' he returned to live in London and worked at the Explosives Research and Development Establishment at Waltham Abbey as a chemist. He retired in 1984 and died shortly afterwards. From childhood to the end of his life he undertook detailed research into railway and military history, leaving his extensive collection to his nephew. It is this material, and an outline he left, that forms the basis of this book.

57 colour, 233 b/w illustrations



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## HSTs: Around Britain, from 1990 to the Present Day

Author: PIKE, MARK

ISBN: 9781802822496

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/02/2023

RRP: \$49.99

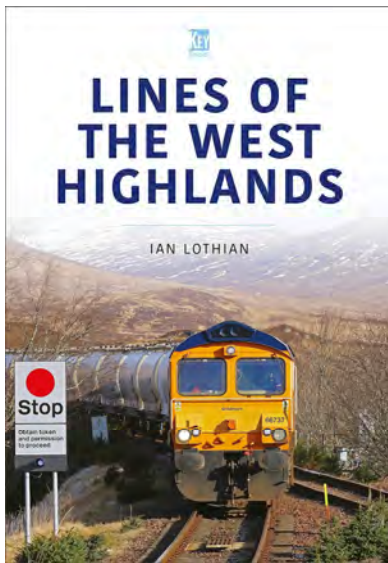


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For almost 50 years, High Speed Trains (HSTs) have been the mainstay for express services for many operators in the UK. While they were used extensively by British Rail - even being dubbed 'the savior of British Rail' - these trains have been used by other operators as well, including East Coast, Midland Mainline and Virgin CrossCountry. However, following their mass withdrawal in 2018-19 when the Hitachi bi-mode units came on the scene, many of the HSTs were put into storage, or, sadly, scrapped altogether. Fortunately, not everyone followed suit. Some operators have been reconsidering their potential in recent times. Colas Rail acquired some to use as test trains operated for Network Rail, and Locomotive Services Ltd have two dedicated charter sets that are used throughout the UK. Illustrated with over 230 images, this book follows on from HSTs: The Western Region. It shows HSTs over the past 20-30 years, in numerous UK locations, highlighting why they have served so long and why they should be saved.



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## Lines of the West Highlands

Author: LOTHIAN, IAN  
ISBN: 9781802823509  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 96  
Dimensions: 170 x 243 mm  
Category: Transport  
Release Date: 01/02/2023  
RRP: \$49.99

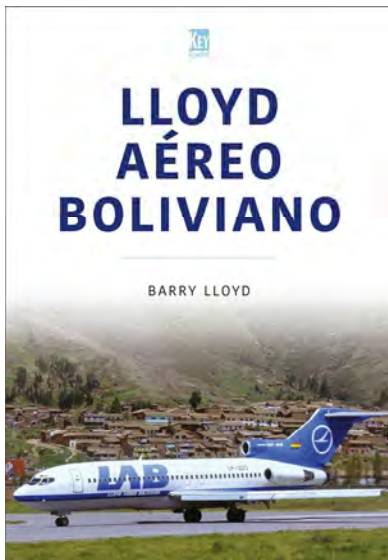


The lines to the West Highlands start their journey in the heart of Central Scotland and were built to link up with ports on the far West Coast. Built in the late 19th and early 20th centuries, as well as handling passenger traffic, they were able to transport mail, livestock and fish to Scotland's industrial heartland, and were a valuable link to Scotland's island communities. Holiday traffic was also a welcome source of revenue, even from their very beginnings. Large parts of the lines run through sparsely populated areas, and the companies building them often struggled to raise the money for their construction. Nowadays, very little freight is carried. However, the lines are very much used as part of the tourist industry, an industry that the West Highlands and Islands rely heavily on, and the magnificent scenery surrounding them makes it easy to understand their appeal. There is even a regular steam train service between Fort William and Mallaig on a line that received a lot of welcome publicity from the Harry Potter films. With over 175 stunning photographs, this book will take you from Glasgow to Oban and Fort William, and along the 'Road to the Isles' to Mallaig.





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## Lloyd Areo Boliviano

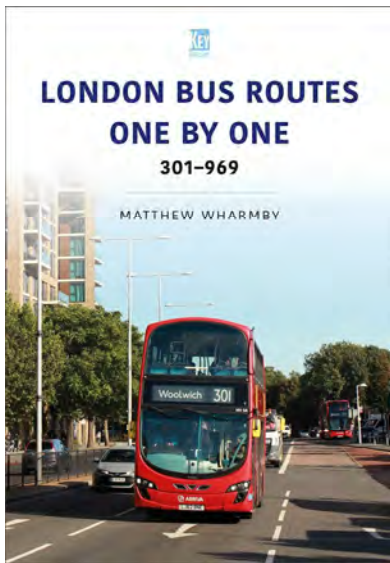
Author: LLOYD, BARRY  
ISBN: 9781802822410  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 96  
Dimensions: 170 x 243 mm  
Category: Transport  
Release Date: 01/02/2023  
RRP: \$49.99



Even in aviation circles, the name Lloyd Aéreo Boliviano is not a name that quickly comes to mind, but its story is one which deserves to be told. Its aircraft were not seen as regularly as those of other South American airlines, perhaps because its routes were mainly domestic, with an international network only to some of the larger South American cities and a few in the US, together with an intermittent service to Madrid. However, as one of South America's oldest airlines, its history is a fascinating one, not least because of its struggles with the operational challenges of the Bolivian landscape. With a full history of all the aircraft operated, along with some rare photographs, this book aims to tell the story of Lloyd Aéreo Boliviano, from its beginnings in 1925 through to its demise in 2010, and examines some of the political and financial challenges the airline faced through the decades.



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## London Bus Routes One by One: 301-969

Author: WHARMBY, MATTHEW

ISBN: 9781802821758

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/02/2023

RRP: \$49.99

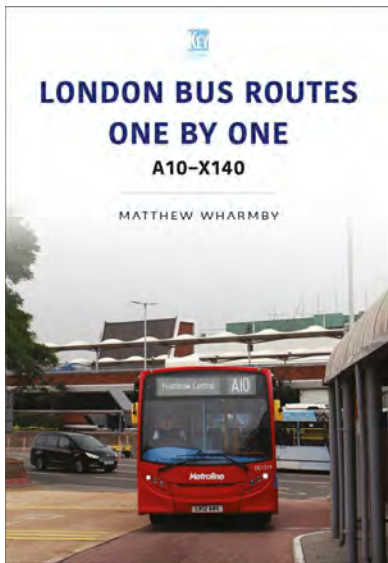


Following on from London Bus Routes One by One: 1-100, London Bus Routes One by One: 101-200 and London Bus Routes One by One: 201-300, this fourth volume in the series investigates those routes with the highest numbers used today. In times of old, the numbers 300-499 were restricted to the green buses of the old London Transport Country Area, with 200-399 covering the territory north of the river and 400-499 covering the territory to its south. Since the hiving-off of those operations, these numbers have been freed, and increasingly, they have been used to sectionalize longer routes, which have come up against London's relentless traffic and thus needed to be shortened again and again. Some, as might be expected, denote out-of-the-way minibus routes, but others, such as 390, work in busy central London. Though the higher-numbered routes have been around for less time overall, they too have been subject to the whims of tendering, with many regularly changing operators.

As in previous volumes, a potted history of each route is accompanied by routing details and one or two pictures of the kind of bus that operates on that route. Illustrated with over 190 color photographs, this volume represents an up-to-date snapshot of the fascinating modern London bus scene as of autumn 2021.



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## London Bus Routes One by One: A10-X140

Author: WHARMBY, MATTHEW

ISBN: 9781802822052

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/02/2023

RRP: \$49.99

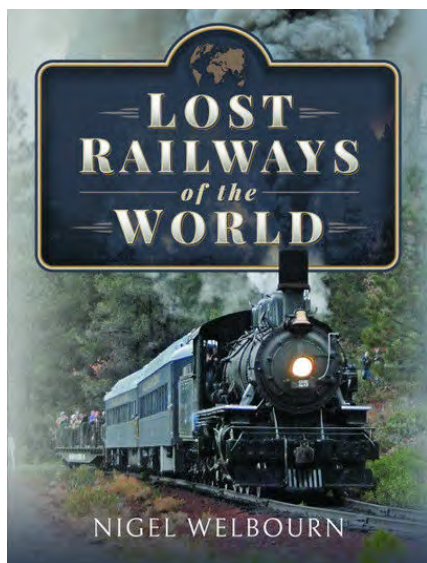


9 781802 822052

This fifth and final London bus routes volume looks at the route numbers with letter prefixes. They derive from the Reshaping Plan of 1966, whereby established trunk routes were broken up, and their outer sections turned into feeder services linking interchange hubs or Underground stations. As these new routes were intended to be operated by flat-fare buses, it was decided to use letter prefixes based on geographical area. Flat-fare operation proved unreliable and was soon dropped, but the lettered routes remained. As in previous volumes, a potted history of the routes and their details are accompanied by up-to-date colour photographs. Illustrated with over 190 colour photographs, this volume represents an up-to-date snapshot of the fascinating modern London bus scene as it stands in the latter half of 2021.



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## Lost Railways of the World

Author: WELBOURN, NIGEL

ISBN: 9781399096171

Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 216 x 282 mm

Category: Transport

Release Date: 01/02/2023

RRP: \$120.00



9 781399 096171

Many readers will be familiar with Nigel Welbourn's long running series of books, covering lost railways in Britain and Ireland. This new book *Lost Railways of the World* is the latest by this author on the subject of disused railways. The material for this volume has been collected and researched over a period of almost fifty years of world travel by the author. Informative text records the fortunes of the world's lost railways and every country with significant disused railways is included. Lost railways are a unifying theme, being found throughout the world, from the hottest African desert to the coldest steppes of Russia. The book has a surprisingly British flavour as historically many railways throughout the world used British equipment and operating practices. On his first trip in the 1970s the author discovered British signalling equipment in Europe. In 2020 he discovered the same firms' equipment in South America. The world's top ten lost lines are listed, from the seven-mile-long sea bridge on a line that ran through the Florida Keys, to the rugged mountain splendour of the Khyber Pass Railway. Some of the oldest, largest, longest, most northerly, southerly, expensive, crookedest, steepest, highest, lowest and most notorious lost railways are included. Quirky and other unique tales from lost railways are included, such as the disappearing phantom bridge, a line destroyed by molten lava, to one that sank under the sea, another that conveyed giant turtles, to a memorial to a brave railway elephant. The author also visited remote areas of Argentina and provides more information on the mysterious disappearance of the ex-Lynton & Barnstaple Railway locomotive *Lew*. A large number of the 300 colour illustrations have not been published before, maps and stories from around the world will delight not only the railway enthusiast, but appeal to a wider cadre of readers with an interest in nostalgia, history, geography and travel. To some the book will be an informative source of information, to others it is written in a way that highlights the most amazing lost railways in the world, but either way it is a fascinating and unique book.

### AUTHOR:

Nigel Welbourn has had a lifelong interest in railways and disused railways in particular. His thesis on disused railways won the University of London's Robert Davies Roberts Memorial Prize. His critically acclaimed and long running 'Lost Lines' series of books ran to some 16 volumes. On every trip taken at home or abroad the author has taken every opportunity to discover lost railways. He lives in Hampshire, backing onto the Watercress Line, on which he is a volunteer.

270 colour, 25 b/w illustrations

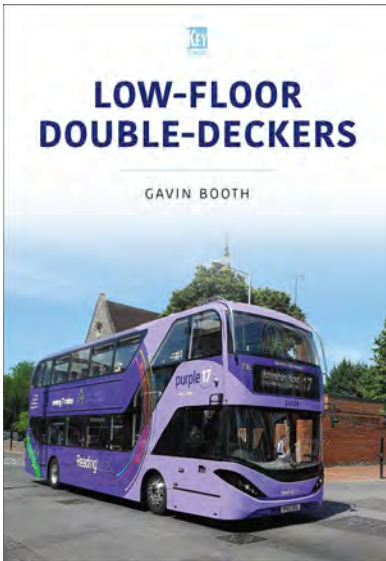




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## Low-Floor Double-Deckers



Author: BOOTH, GAVIN  
ISBN: 9781802821291  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 96  
Dimensions: 170 x 243 mm  
Category: Transport  
Release Date: 01/02/2023  
RRP: \$49.99

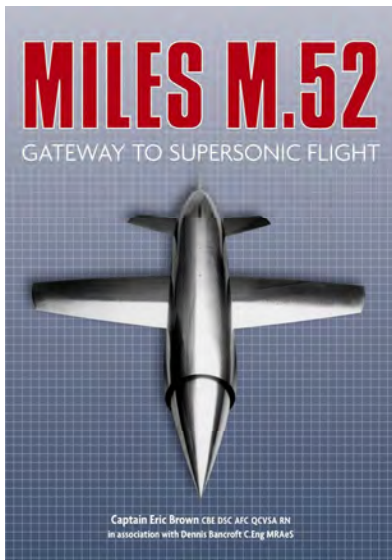


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In just under 25 years, double-decker buses in the UK have undergone a transformation. Every double-decker in normal service in the UK today is a low-floor bus offering easy access to everyone. This book traces the story of the UK's low-floor double-deckers, from the first tentative steps to the widespread adoption of this layout and the moves from diesel buses to diesel-electric hybrids, to gas, electric and even hydrogen buses built for bus companies of all sizes. It covers the London operators that initially drove the low-floor revolution, along with the major groups, the remaining local authority fleets and a range of enterprising independents that operate them. Where once every double-decker for service in the UK was built in the UK, today many chassis come from mainland Europe and, increasingly, from manufacturers based in other and more distant parts of the world - and UK builders have gained an important foothold in Europe, North America, and the Far East as well. The story is told for the first time, on a model-by-model basis, supported by many unseen color images, which show the buses in use throughout the UK.



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## Miles M.52: Gateway to Supersonic Flight

Author: BROWN, ERIC  
ISBN: 9781803991672  
Imprint: The History Press  
Binding: Paperback  
Pages: 224  
Dimensions: 165 x 235 mm  
Category: Transport  
Release Date: 01/02/2023  
RRP: \$49.99



In December 1943, a top secret contract (E.24/43) was awarded to Miles Aircraft. The contract was to build the world's first supersonic jet capable of 1000mph. The only reliable source of data on supersonic objects came from the Armament Research Dept and their wind tunnel tests on ammunition. From this, Miles developed an exceptionally thin-winged, bullet-shaped aircraft. The research was inexplicably passed to the Americans in 1944. By December 1945, one prototype was virtually complete. The second, destined for an attempt at the sound barrier was 80 per cent complete. In February 1946, Capt Eric Brown was confirmed as the test pilot and October 1946 was set for the supersonic trials. However, on 12 February 1946, Miles were ordered to stop production. No plausible explanation was given for the cancellation when Britain was within six months of breaking the sound barrier. Eric Brown and others directly involved including Dennis Bancroft, the Chief Aerodynamicist on the M.52, have now come together to try and finally solve the mystery behind the cancellation.

### AUTHOR:

Captain Eric Brown, CBE, DSC, AFC, QCUSA, RN, was a former Royal Navy officer and test pilot who is listed in the 'Guinness Book of World Records' as holding the record for flying the greatest number of different aircraft. Dennis Bancroft, C.Eng, MRAeS, was the Miles chief aerodynamicist.

98 b/w illustrations



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## Porsche Legends: The Racing Icons from Zuffenhausen

Author: STAUD, RENE  
ISBN: 9783667125316  
Imprint: Delius Klasing Verlag  
Binding: Hardcover  
Pages: 240  
Dimensions: 290 x 290 mm  
Category: Transport  
Release Date: 01/02/2023  
RRP: \$150.00



Porsche and motorsport always belonged together – so you could think. But in fact, private owners were the first to be successful with their 356s on the racing tracks. The Porsche 550 Spyder from the 1950s was the first racing car manufactured at the plant – and achieved great successes right from the beginning!

Motorsport not only gave Porsche the opportunity to test progressive technology that could be transferred to roadsters, it also was the ideal marketing tool with an enormous influence. Looking back at models like the Porsche 917, 904 and 956, successful serial winners and racing legends emerged from that.

Just as legendary are René Staud's Porsche photos. As one of the best and most famous automobile photographers in the world, he staged the top-class sports cars in a way so far unmatched. Beyond the racing track's noise and dirt, the Porsche models unfold their unique magic and show the tough developmental work behind them as well as the timelessness of functional design.

Text in English and German.

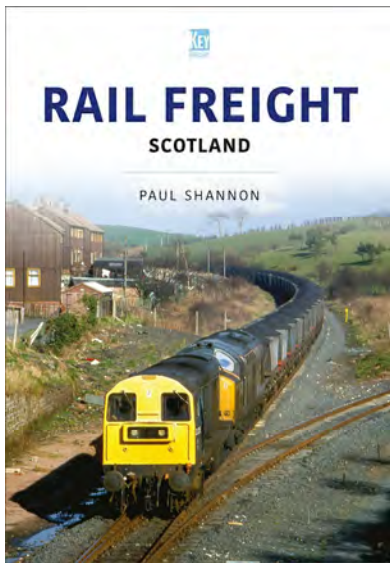
### SELLING POINTS:

- Star photographer René Staud's illustrated book is a monument to the highspeed icons from Zuffenhausen – to the ultimate Porsche racing cars
- Large-format Porsche illustrated book with 200 spectacular photos
- The ideal gift for Porsche fans and racing sport enthusiasts
- All racing cars perfectly staged by star photographer René Staud
- With background information and technical data on each of the Porsche models

200 colour illustrations



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## Rail Freight: Scotland

Author: SHANNON, PAUL  
ISBN: 9781802821659  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 96  
Dimensions: 170 x 243 mm  
Category: Transport  
Release Date: 01/02/2023  
RRP: \$49.99



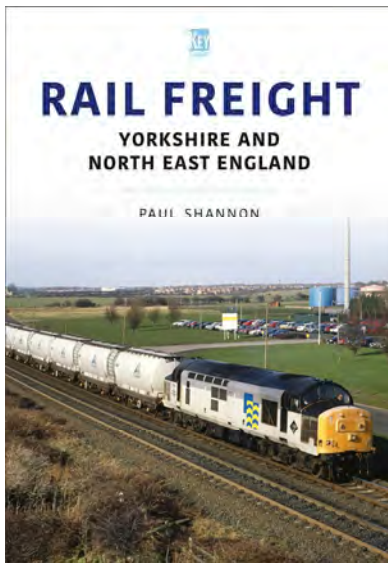
In the early 1980s, Ravenscraig steel works was the biggest source of rail freight north of the border, handling iron ore, coal, lime and scrap, as well as semi-finished and finished products. Opencast coal was thriving and would even lead to some lines re-opening later in the decade. Wagonload freight was still providing a service on some rural lines, not least the Far North line where many intermediate stations still handled general freight, such as seed potatoes and fertilizer. Today, Ravenscraig is a distant memory and coal is no longer carried by rail anywhere in Scotland. Wagonload freight has also disappeared, despite some attempts to revive the concept in the early 2000s. However, in a few areas, rail freight has done well. The cement works at Oxwellmains is a big user of rail and Grangemouth refinery still produces three trainload flows. Intermodal traffic has grown substantially, with several regular Anglo-Scottish flows on the West and East Coast main lines as well as internal movements to Aberdeen and Inverness.

Illustrated with over 160 photographs, many of which are previously unpublished, this volume looks at the changing face of rail freight in Scotland. It details the changes in traction, rolling stock and railway infrastructure over four decades.





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## Rail Freight: Yorkshire and North East England

Author: SHANNON, PAUL  
ISBN: 9781802823073  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 96  
Dimensions: 170 x 243 mm  
Category: Transport  
Release Date: 01/02/2023  
RRP: \$49.99



In the early 1980s, coal was still the lifeblood of many lines in Yorkshire and the North East, with more than 50 pits still active in the Yorkshire coalfield and more than 20 across County Durham and Northumberland. Operations ranged from the slick merry-go-round services to major power stations such as Drax to small-scale wagonload deliveries to industrial and domestic customers. The steel industry was in full swing, too, with numerous rail-served sites around Sheffield, Scunthorpe and Teesside. The pits closed one by one along with their associated sidings and, in some cases, branch lines. Tyne Dock adapted to industrial change as it switched first from exporting to importing coal and then to importing biomass. Meanwhile, the steel industry is still a major user of rail freight, even though operations on Teesside and around Sheffield are much reduced. Illustrated with over 160 carefully chosen photographs, many of which are previously unpublished, this volume looks at the changing face of rail freight in Yorkshire and the North East. It details the changes in traction, rolling stock and railway infrastructure over four decades.



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## Railroad Museum of Pennsylvania in Pictures

Author: MORRISON, PATRICK

ISBN: 9780764365133

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 96

Dimensions: 152 x 152 mm

Category: Transport

Release Date: 01/02/2023

RRP: \$19.99



A colorful photo book that captures the excitement of what's in store for visitors when they explore the Railroad Museum of Pennsylvania.

Nestled in the rolling hills and lush farmland of Strasburg, in beautiful rural Lancaster County, a sprawling complex of train buildings, tracks, exhibits, and historic railroad equipment make up the museum, which has preserved and interpreted the Commonwealth's rich railroad history for half a century. Photos and informative captions show the range of vintage railroad equipment on display, including approximately 100 locomotives and railroad cars spanning the mid-19th through late 20th centuries. Many smaller artifacts, including uniforms, tools, dining-car china, and more, round out the collection.

Whether visiting for the first time or exploring it again and again, this colorful keepsake book is a perfect souvenir of your time on the tracks.

Featured Trains in the Museum Collection:

Pennsylvania Railroad GG1 No. 4935, Blackjack

Virginia & Truckee Railroad No. 30, Tahoe

Pennsylvania Railroad E6s Atlantic locomotive No. 460, Lindbergh Engine

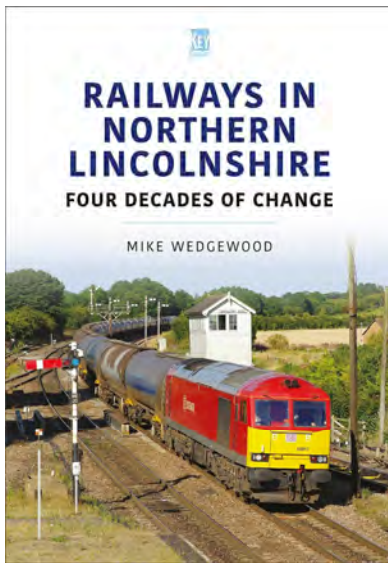
Pennsylvania Railroad E7 No. 5901

Pennsylvania Railroad John Bull replica locomotive Pennsylvania Railroad GG1 No. 4800, Old Rivets

88 colour and b/w images



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## Railways in Northern Lincolnshire: Four Decades of Change

Author: WEDGEWOOD, MIKE

ISBN: 9781802822076

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/02/2023

RRP: \$49.99



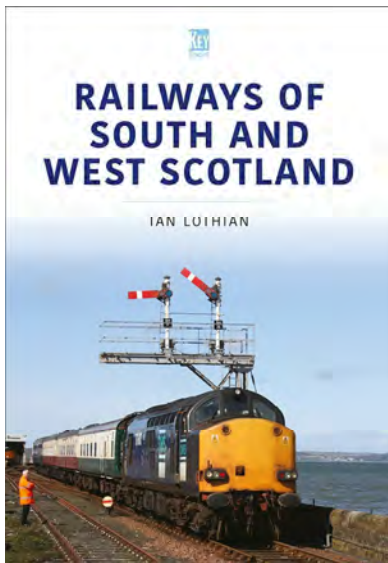
9 781802 822076

Set against the contrasting rural and industrial scenery of northern Lincolnshire, this book illustrates the area's fascinating passenger and freight trains, railway infrastructure, stations and signaling over a 40-year period. Taking the reader on a journey from west to east through the area, it shows many of the locations on the railway and the variety of locomotives and multiple units that have appeared in the area from 1979 to the present day.

Taking the reader on a fascinating journey, this book contains over 180 historic photographs, the majority of which have never been published before, each accompanied by an extensive caption. Together they form a comprehensive historic record of the trains in northern Lincolnshire, including many of the changes that have taken place in the railways of the area. They illustrate how passenger and freight services have grown or declined and how the infrastructure of the railways has evolved through a period of 40 years to meet the needs of the modern railway era.



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## Railways of South and West Scotland

Author: CROSS, DAVID  
ISBN: 9781802821635  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 96  
Dimensions: 170 x 243 mm  
Category: Transport  
Release Date: 01/02/2023  
RRP: \$49.99

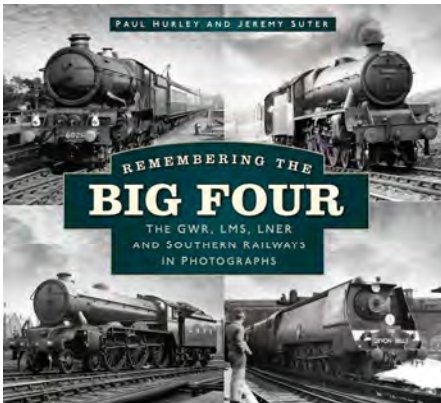


The West Coast Main Line and the line from Kilmarnock south to Gretna were both built to ensure that passenger services from Scotland would connect to towns and cities in England and, more importantly, that it would open up markets for both manufactured goods and mineral traffic, principally coal, which at that time was required in vast quantities for both industrial and domestic use. The line south from Glasgow to Stranraer was to provide a connection with the ferries for both goods and passengers to and from Ireland. Lines to multiple destinations on the Clyde Coast connected with ferries to various islands for an ever-increasing volume of commuter traffic. The various changes to motive power, liveries and services over the last 30 years are reflected in the illustrations, which also record the demise of the once huge volume of coal traffic. South of Edinburgh, there is a look at the Borders Railway, which, when it was opened in 2015, was the longest line to be reopened within the UK. With over 170 color photographs, this book takes the reader on a journey throughout the south and west of Scotland.





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## Remembering the Big Four: The LMS, LNER, SR and GWR in Photographs

Author: HURLEY, PAUL

ISBN: 9780750997386

Imprint: The History Press

Binding: Paperback

Pages: 168

Dimensions: 245 x 224 mm

Category: Transport

Release Date: 01/02/2023

RRP: \$59.99



In 1915 the railways of Britain consisted of 20,000 miles of track owned by 120 companies. The country could not support so many diverse and, in some cases, duplicitous operations and it was decided that they would have to be brought together into a neat bundle of just four companies to cover England, Scotland, Wales, and part of Northern Ireland. The Railways Act 1921, known as 'The Grouping Act', became law on 1 January 1923. After this, 120 separate railways were combined to make just four large companies, to control our railway network, including an airline, shipping and road haulage companies, hotels, rolling stock and infrastructure. They were known as The Big Four: The LMS (London Midland and Scottish Railway); the LNER (London and North-Eastern Railway); the SR (Southern Railway) and the GWR (Great Western Railway). This book commemorates This new photographic book commemorates the Big Four across their heyday, 100 years after their introduction.

### AUTHORS:

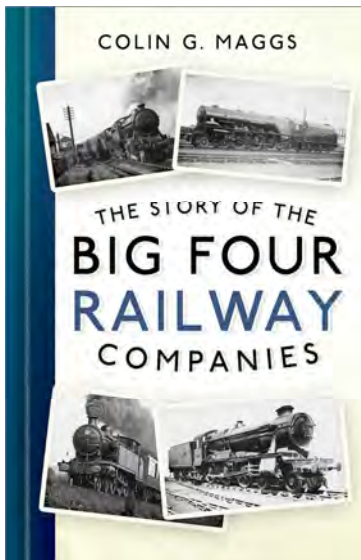
Paul Hurley is a freelance writer who began his career in the Royal Navy then spent 28 years in the British Police, including working undercover on the Regional Crime Squad. He has since written some 28 books and numerous articles, including the successful Remembering Steam and Changing Railways of Britain for The History Press.

Jeremy Suter has had a lifelong passion for all things railway. As a result, he has amassed an extensive archive of railway images covering the UK and Irish railways.

20 colour, 170 b/w illustrations



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## Story of the Big Four Railway Companies

Author: MAGGS, COLIN G.

ISBN: 9780750999014

Imprint: The History Press

Binding: Hardcover

Pages: 256

Dimensions: 129 x 198 mm

Category: Transport

Release Date: 01/02/2023

RRP: \$37.99



Looking back at the impact of Britain's Big Four railway companies, 100 years later.

GWR, LMS, LNER and SR: these initials arouse memories of the Cornish Riviera Express, the streamlined Coronation Scot, the streamlined Coronation with its beaver tail, and the Southern Electrics, yet three of these companies only enjoyed a life of 25 years. Colin G. Maggs, who was born in this era and is one of the country's leading railway historians, is perfectly placed to tell the story of how these Big Four companies came into being and their enormous success following the rundown of the railways during the First World War, which system of neglect led to 26 companies becoming 4. The remarkable, if surprisingly brief, era of the Big Four saw great changes and achievements, including streamlining; speed records; electrification; diesel power; railway-owned buses and aircraft; and a real sense of cooperation between companies at last.

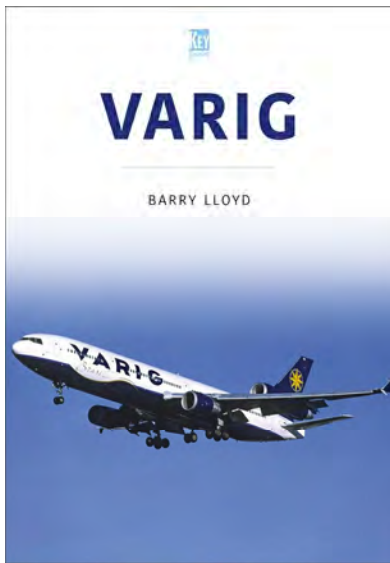
### AUTHOR:

Colin G. Maggs has had 105 books published to date, mostly on railway history. In 1993 HM the Queen awarded him an MBE for services to railway history. He has written countless railway newspaper and magazine articles, given broadcasts on TV and radio, talks to societies, and lectured on railway history at the University of Bath. He lives in Bath.

20 b/w illustrations



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## Varig

Author: LLOYD, BARRY  
ISBN: 9781802822502  
Imprint: Key Publishing  
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Pages: 96  
Dimensions: 170 x 243 mm  
Category: Transport  
Release Date: 01/02/2023  
RRP: \$49.99

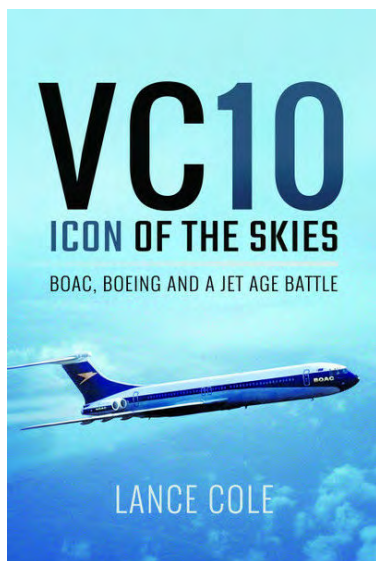


Founded in 1927 by German immigrant Otto Ernst Meyer, Varig was one of Brazil's earliest airlines. Serving a domestic network that covered an area roughly the size of the US, and an international network that travelled to four continents, Varig was a leader in the Brazilian travel industry. Its Air Bridge service linking Rio de Janeiro and São Paulo helped connect the country and made travel for its citizens easier. Varig's onboard service levels were second to none, with caviar and prime steak served in first class. Even the all-economy Air Bridge services provided food and drink for passengers. However, this prosperity was not to last. As a result of government regulations, inflation and currency fluctuations, international events beyond its control and, to some degree, its refusal to adapt to market conditions, Varig was finally declared bankrupt in 2006. Illustrated with over 120 images, this book details Varig's extremely modest beginnings in a small corner of Brazil, its journey to become one of the world's major carriers and its ultimate demise, providing a holistic view of this once-great airline.

120 illustrations



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## VC10: Icon of the Skies

Author: COLE, LANCE  
ISBN: 9781399077378  
Imprint: Pen and Sword  
Binding: Paperback  
Pages: 256  
Dimensions: 156 x 234 mm  
Category: Transport  
Release Date: 01/02/2023  
RRP: \$44.99



Other books have charted the VC10 in airline life, but this book blends that story with a well-researched tale of corporate and political power play. It asks: just what lay behind the sales failure of the VC10? Politics played an important part of course, as did BOAC's tactics, and a who dunnit cast of politico-corporate events and machinations at the highest level of society during the dying days of Empire in 1960s Britain. Key players in the story, from Tony Benn to famous test pilot Brian Trubshaw (Concorde), are cited and quoted. The VC10 was Europe's biggest jet airliner of its age and regarded as the world's best looking airliner. It was safe, fast, and designed to take off from short runways in Africa and Asia, at the request of its main operator BOAC - the airline that would later go on to become today's British Airways. The VC10 and the larger Super VC10 were beloved by pilots and passengers alike and became icons of the 1960s. They were hugely popular all over the world; East African Airlines made its name with Super VC10s, and so too did Freddie Laker. The RAF also made the most of its VC10s. Yet the VC10 was eclipsed by Boeing's 707 which sold by the hundreds, despite the fact that the 707 could not initially operate from the runways of the Commonwealth and old British Empire routes, as the VC10 undoubtedly could. The men of the Vickers Company who created the VC10 would later go on to engineer Concorde and, of course, the rest is history. But the era of the VC10 was pivotal and, by exploring this historical period in depth and highlighting all the various impediments that stood in the way of success for the VC10, Lance Cole adds an important layer to our understanding of twentieth century history.

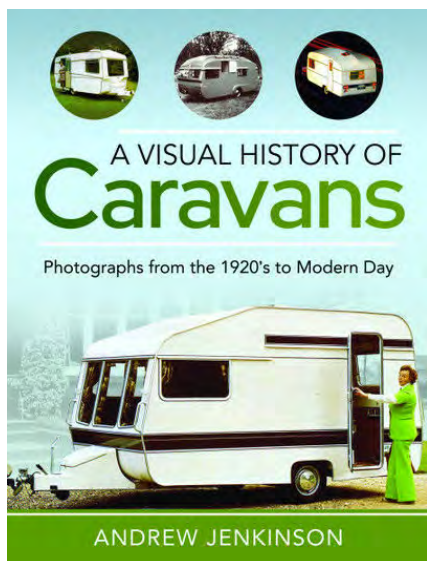
### AUTHOR:

Lance Cole is an award-winning automotive and aviation writer. He is the author of *Secrets of the Spitfire: The Story of Beverley Shenstone, The Man Who Perfected the Elliptical Wing and Secret Wings of World War II: Nazi Technology and the Allied Arms Race* published by Pen and Sword Books in 2012 and 2015 respectively. Lance has written for *Flight International* and a host of newspapers and magazines worldwide. He worked with the test pilot Brian Trubshaw whilst researching the VC10 story. Lance has studied the aircraft since he flew on them as a child in Africa. He was also fortunate to have spent some time at RAF Brize Norton with the VC10s prior to their retirement.





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## Visual History of Caravans: Photographs from the 1920's to Modern Day

Author: JENKINSON, ANDREW

ISBN: 9781399092319

Imprint: Pen and Sword

Binding: Hardcover

Pages: 104

Dimensions: 216 x 282 mm

Category: Transport

Release Date: 01/02/2023

RRP: \$75.00



9 781399 092319

This book is a visual and informative look at the heritage of the touring caravan covering over a 100 years of this now very popular form of leisure. The book witnesses the UK being the inventor, developer and major producer of touring caravans. Images; (many from the Authors own personal archive) shows how caravan interior/exterior design has evolved and has been influenced by domestic trends through the decades. With nostalgic images the book brings to life this often forgotten yet important aspect of the modern touring caravan. Covering imported caravans as well as UK manufactured models shows just how continental tastes differ from UK buyers.

The touring caravan is a modern and sophisticated leisure vehicle that has evolved since the first commercial built Eccles brand caravan back in 1919. A then rich mans hobby, it became more affordable by the 1930's and this was made possible with more modern production techniques. The design of the caravan emerged from a basic box like profile influenced by the 1800's horse drawn gypsy caravan that became a fashionable form of holiday with the gentry. Dr Gordon Stables a retired Naval Officer influenced this idea with his specially built horse drawn caravan "The Wanderer" - now on show at the Broadway Caravan & Motorhome Club Site. Stables wrote of his adventures and caravanning in a sense had begun. The book contains many unpublished and rare images which also features cars from the period too. Andrew writes for Practical Motorhome, Practical Caravan and Park Home and Holiday Caravan Magazine amongst others and attends all major related shows.

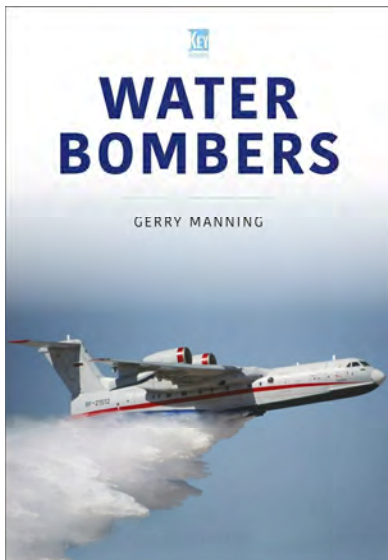
### AUTHOR:

Andrew grew up with caravans from his grandparents owning two touring caravans' in the late 50's and early 60's. His own parents bought their first caravan a 1968 Sovereign 343 4 berth. Andrew became instantly fascinated by the design and different manufacturers and became a UK Industry expert, appearing on TV/radio and writing 14 books on caravan, motorhomes and static caravan histories to date. His passion has evolved over 50 years amassing a very substantial archive.

100 colour, 20 b/w illustrations



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## Water Bombers

Author: MANNING, GERRY

ISBN: 9781802821468

Imprint: Key Publishing

Binding: Paperback

Pages: 128

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/02/2023

RRP: \$49.99



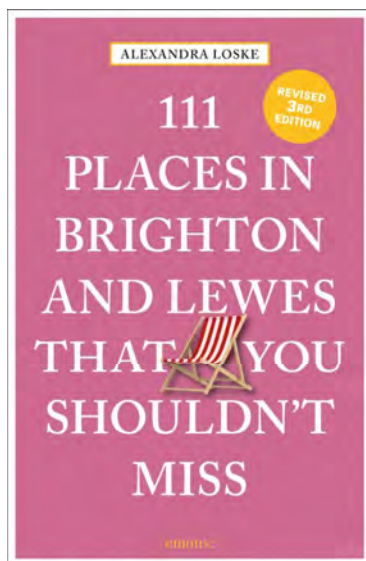
9 781802 821468

As the climate changes it is even more vital to protect the world's forests. They provide both the lungs' of the world and the natural resources for many industries. This book looks at both the past and the current selection of fixed-wing aircraft, helicopters and support aircraft tasked with protecting our natural environment from fire. Covering America, Canada, Russia, southern Europe and other nation states, the operators of these fleets - governments and private contractors - are looked at, along with their aircraft, as they go about the dangerous task of protecting the world's forests.

With over 230 images, this book covers all the aircraft types used in the water bomber role - World War Two fighters and bombers, piston-powered airliners and cargo aircraft of the 1950s, turboprop aircraft, wide-body jets, as well as the custom-built water bombers and, finally, both large and small helicopters with tanks or under-slung loads.



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## 111 Places in Brighton & Lewes That You Shouldn't Miss

Author: LOSKE, ALEXANDRA

ISBN: 9783740817275

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 135 x 205 mm

Category: Travel

Release Date: 01/02/2023

RRP: \$34.99



Brighton has transformed itself several times since the Middle Ages: once a small fishing village, it became the most fashionable seaside resort in the 18th century, a thriving tourist destination in the railway age and a liberal, multicultural university city in the 20th century. 200 years ago the party-loving King George IV built himself the playground of all royal playgrounds here: an oriental fantasy of a palace with onion-shaped domes and an exotic faux-Chinese interior, the Royal Pavilion.

Today Brighton, together with its surroundings, is culturally one of the most exciting places in Britain, boasting an impressive coast, lined with chalk cliffs and the rolling South Downs as a backdrop. Just 10 kilometres east of Brighton is the picturesque county town of Lewes, with a stunning array of historic buildings, including an 11th-century Norman castle. The people of Lewes are known for their revolutionary spirit, and host the biggest bonfire celebration in the country every year on 5 November.

### AUTHOR:

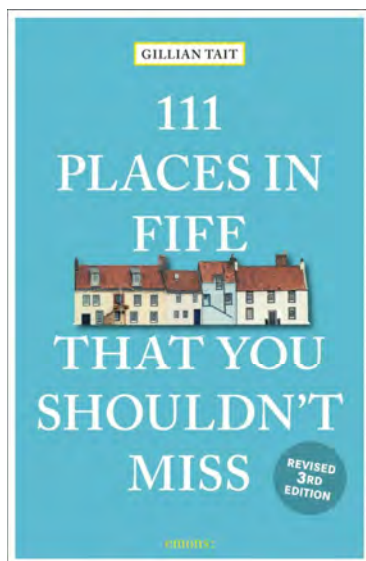
Dr Alexandra Loske is an art historian and curator with a particular interest in late 18th- and early 19th-century European art and architecture. She has been working at the University of Sussex since 1999 and at the Royal Pavilion in Brighton since 2008. She has curated a number of exhibitions and displays, including ones on Regency Colour, exotic and non-native animals, local history and the life and times of Jane Austen. She has lectured and published widely on colour history and related topics, appeared as an art historian on many TV and radio programmes, has organised conferences and writes regularly for local and national magazines, as well as the official Brighton Museums blog.

### SELLING POINTS:

- The ultimate insider's guide to Brighton & Lewes
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places/Shops series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs
- New and updated edition



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## 111 Places in Fife That You Shouldn't Miss

Author: TAIT, GILLIAN  
ISBN: 9783740817404  
Imprint: Emons Verlag  
Binding: Paperback  
Pages: 240  
Dimensions: 135 x 205 mm  
Category: Travel  
Release Date: 01/02/2023  
RRP: \$34.99



Fife is an ancient Scottish county, proudly known as the Kingdom. Its distinctive, self-contained identity is summed up in the old adage 'Bid farewell to Scotland, and cross to Fife!' A compact peninsula shaped like the head of a Scottie dog nosing the North Sea, it boasts magnificent approaches from south and north via the celebrated bridges over the Forth and Tay. Tourists flock to the world-famous golf courses in the old university town of St Andrews. But Fife is packed with all manner of much less-visited treasures, places of stunning natural beauty as well as fascinating monuments of every era, from prehistoric to post-industrial, testaments to its long and eventful past and richly diverse cultural heritage. You will discover a land where generations of the illustrious and the powerful, the humble and the hard-working have all left their mark, from kings and queens to miners and fishermen, from bishops, earls and industrialists to scholars, artists and sportsmen – to say nothing of the internationally famed Fifers whose legacies have changed history. This book will introduce visitor and native alike to a whole host of unexpected and contrasting sites and sights that celebrate the delightful otherness of this unique little Kingdom.

### AUTHOR:

Gillian Tait was born in Edinburgh, and studied at the University of Edinburgh and the Courtauld Institute of Art in London. She was employed for many years in the field of fine art conservation, and has written and edited several technical publications. More recently, she has been working as a researcher and editorial assistant, while continuing to indulge her passions for foreign travel and singing. She has lived in the heart of Edinburgh's Old Town for the past 30 years.

### SELLING POINTS:

- The ultimate insider's guide to Fife
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- Part of the international 111 Places/111 Shops series with over 650 titles and 3.8 million copies in print worldwide
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## 111 Places in Sheffield That You Shouldn't Miss

Author: GLOVER, MICHAEL

ISBN: 9783740817282

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 135 x 205 mm

Category: Travel

Release Date: 01/02/2023

RRP: \$34.99



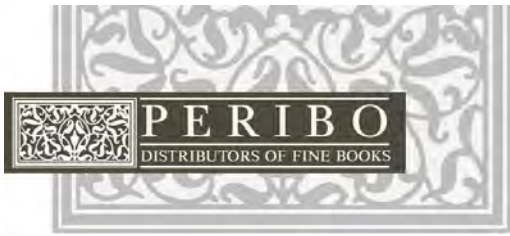
Sheffield is yet to be discovered. Were you aware that football's first professional rule book was written in Sheffield, and that it is home to the oldest ground in professional use? Did you know that climbers the world over come to Stanage Edge for the challenges offered by one of the world's most fearsome millstone grit escarpments? Did you know that the Arctic Monkeys grew up in Sheffield, and that you can see the room at Yellow Arch Studios where they rehearsed as schoolboys and cut their first album? Did you know that the steepest hill in the entire 2012 Tour de France is in Sheffield? Did you know that Sheffield's craft breweries produce some of the finest beers in the world? Did you know that you can walk out of the centre of Sheffield, through parkland, and directly into open countryside? You need this book fast then, don't you, you soft 'aporth!

### AUTHOR:

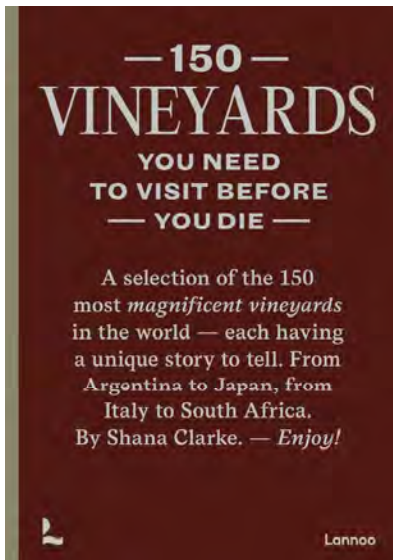
Michael Glover is a Sheffield-born, London-based poet, art critic, editor and publisher who has contributed regularly to The Times, the Financial Times, the New Statesman and The Economist. He was born in Fir Vale, Sheffield, was educated at Firth Park Grammar School, and read English at Queens' College, Cambridge. He has been a London correspondent for ArtNews, New York. His international poetry journal, The Bow-Wow Shop ([www.bowwowshop.org.uk](http://www.bowwowshop.org.uk)) first went online in 2009. His most recent books are: Great Works: Encounters with Art (Prestel), Only So Much (his seventh collection of poetry), and Headlong into Pennilessness, a memoir of growing up in Sheffield. Two collections of poetry are coming soon: Hypothetical May Morning and The Book of Extremities.

### SELLING POINTS:

- The ultimate insider's guide to Sheffield
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## 150 Vineyards You Need to Visit Before You Die

Author: CLARKE, SHANA

ISBN: 9789401485463

Imprint: Lannoo

Binding: Hardcover

Pages: 256

Dimensions: 169 x 230 mm

Category: Travel

Release Date: 01/02/2023

RRP: \$75.00



After 150 Bars, 150 Restaurants, 150 Hotels, 150 Houses, 150 Gardens and 150 Golf Courses, there is now 150 Vineyards You Need to Visit Before You Die. For wine lovers, both professionals and hobbyists, vineyards are must-see places. They are found in the most scenic regions in the world where you can wander for hours, or unexpectedly, right in the middle of the city. This beautifully illustrated book, the latest in the 150.. series, presents a carefully curated selection of the world's most exceptional vineyards, from Japan to Argentina and South Africa to France. In this guide you'll discover tips on how to visit the vineyards, along with interesting stories about each place, and – of course – where to taste wine. The perfect gift for the wine aficionado who dreams of travelling the world.

### AUTHOR:

Shana Clarke is a NYC-based freelance journalist, content writer, and copy editor specialising in wine, sake, and travel. She writes for Fortune, CNN Travel, Wine Enthusiast, Departures, NPR, Hemispheres and VinePair Pro, among others. She was shortlisted for the 2020 'Louis Roederer International Wine Writer Award'.

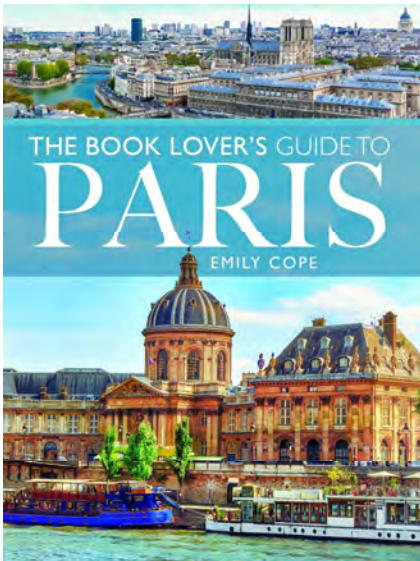
### SELLING POINTS:

- The most beautiful vineyards in the world, collected in an elegantly bound and photographed book
- The seventh book in the internationally successful 150... series
- Selected and written by New York author Shana Clarke, who specialises in wine and travel guides

150 colour illustrations



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## Book Lover's Guide to Paris

Author: COPE, EMILY  
ISBN: 9781399001915  
Imprint: White Owl  
Binding: Paperback  
Pages: 136  
Dimensions: 140 x 190 mm  
Category: Travel  
Release Date: 01/02/2023  
RRP: \$44.99



A must-have for every fan of literature and Paris. The Book Lover's Guide to Paris is an extensive and informative travel companion, shedding new light on an ever-popular subject and spanning three centuries of the city's unique literary history, from Victor Hugo's Paris to the Lost Generation literati and present-day works such as Dan Brown's The Da Vinci Code. Including unique, full-colour photographs to reveal the settings readers have imagined in their favourite books, as well as insights into to lives, literature, haunts and homes of some of the world's best writers. This guide will enable book lovers to explore the abundance of literary history Paris has to offer, as well as making the most of the city itself.

### AUTHOR:

Emily Cope is a journalist, having been published in The i, The Independent and The Telegraph. She has also penned travel guides for Jersey and Paris, as well as a handy companion to Spain's Camino de Santiago.

120 colour illustrations



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## Bradt Travel Guide: Eritrea

Author: DENISON, EDWARD

ISBN: 9781784776763

Imprint: Bradt Travel Guides

Binding: Paperback

Pages: 264

Dimensions: 135 x 216 mm

Category: Travel

Release Date: 01/02/2023

RRP: \$47.99



This new, fifth edition of Bradt's Eritrea remains the only full-blown guide to this intriguing northeast African country. Once again it has been thoroughly updated by Edward Denison, whose expertise draws on nearly a quarter of a century of personal and professional experience working in and with Eritrea, notably preparing Asmara's successful Nomination Dossier for inscription on UNESCO's World Heritage List, resulting in the city acquiring World Heritage Status in 2017. Eritrea is a unique destination, too often overlooked by all but the most adventurous travellers, but with a peace agreement with neighbouring Ethiopia having been signed in 2018 ending a two-decade long impasse, opportunities for visiting have increased significantly.

This new edition covers everything from background and practical information to an in-depth seven-region breakdown of this comparatively small country, from the capital Asmara to the port city of Massawa, the islands, the southern Red Sea area of Dankalia, Keren and Kakfa, the western Lowlands and the Southern Highlands. Located at the crossroads of three continents, with a mix of African, Middle Eastern and European influences, and a 1,000km coastline and 2,500m high plateau giving rise to outstanding diversity and climatic contrasts, Eritrea offers an astonishing variety of activities and experiences.

Bradt's Eritrea covers everything from archaeology to modernist architecture, precipitous mountainscapes to outstanding diving around the Dahlak Archipelago, steam railways to Africa's best cycling community, birdwatching to small game safaris, and amazing cuisine that reflects the nation's regional and colonial encounters. The country's astonishingly rich cultural heritage is also covered in detail, including its abundance of ancient historic sites, amongst them the bathing place and palace of the Queen of Sheba. Bradt's Eritrea offers everything you need for a successful trip.

### AUTHOR:

Edward Denison is an Associate Professor of Architectural History at the Bartlett School of Architecture (UCL) and a heritage consultant, writer, and photographer. His expertise on Eritrea draws on nearly a quarter of century of personal and professional experience. He has written the previous two editions of the Bradt Guide to Eritrea and has been involved in numerous projects promoting Eritrea's cultural and architectural heritage, including books, exhibitions, workshops and tours.





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## Bradt Travel Guide: Mozambique

Author: BRIGGS, PHILIP  
ISBN: 9781784777401  
Imprint: Bradt Travel Guides  
Binding: Paperback  
Pages: 344  
Dimensions: 135 x 216 mm  
Category: Travel  
Release Date: 01/02/2023  
RRP: \$49.99



Now in its eighth edition, Bradt's Mozambique remains the most established and sole standalone guide to this alluring African country. In-depth coverage of wildlife, history, culture, and diving and snorkelling is complemented by invaluable, up-to-date practical advice on travel and accommodation, presented in an easy-to-navigate geographical structure. Written by Africa experts, this handbook will help you plan the perfect visit. Mozambique is a country of two halves. The tourism-savvy south offers romantic tropical beaches, luxury lodges and world-class diving, plus the tree-lined capital of Maputo, a city oozing Afro-Mediterranean flair with a vibrant live music scene. In contrast, the less-developed north is one of Africa's last frontiers, with vast game reserves and idyllic coastal panoramas that entice intrepid travellers and those hankering after barefoot luxury. With its national park set-up expanded and refurbished, Mozambique looks set to reclaim its standing as one of Africa's top safari destinations. Moreover, although one of the continent's fastest developing tourist countries, it still offers opportunities to experience 'quintessential Africa'. As Mozambique approaches 50 years since independence, development boosted by one of Africa's highest economic growth rates and a swift resurgence following 2019's devastating cyclone are drawing tourists back to a forest-clad interior descending to 2,500km of pristine, palm-fringed coastline. Bradt's Mozambique reveals a country dotted with natural, historical, cultural, and architectural wonders that reflect a history that fuses exploration, trade, and culture. Highlights include the UNESCO world heritage site of Ilha de Moçambique, a 16th-century Arab and Portuguese trading post; ancient rock art at Chinhamapere; adventurous journeys by train and Arab dhow; the birdlife of Mount Namuli, accessed from the tea-plantation town of Gurué; windsurfing in Pemba and surfing in Tofo; and diving or snorkelling in biologically rich seas, including around Bazaruto, home to some of Africa's last remaining dugongs, five of the world's seven endangered sea turtle species, and two thousand species of fish. Whether you are a culture vulture or wildlife enthusiast, a sports fisher or honeymooning couple, the in-depth coverage and practical advice for all budgets means that Bradt's Mozambique has everything you need to plan a thrilling holiday.

### AUTHOR:

Philip Briggs ([www.philipbriggs.com](http://www.philipbriggs.com)) is a travel writer specialising in Africa. Raised in South Africa, where he still lives, Philip first visited East Africa in 1986 and has since spent an average of six months annually exploring the highways and back roads of the continent. His first Bradt Travel Guide, to South Africa, was published in 1991. Over the rest of the 1990s, Philip wrote a series of pioneering Bradt travel guides to destinations that were then - and in some cases still are - otherwise practically uncharted by the travel publishing industry. These include guides to Tanzania, Uganda, Ethiopia, Malawi, Mozambique, Ghana, Rwanda, Somaliland and East African wildlife - new editions of which have been published ever since. Philip has contributed to more than a dozen other books about Africa, and his work regularly appears in magazines such as Africa Geographic, Travel Africa and Wanderlust.



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## Bradt Travel Guide: Sri Lanka

Author: BRIGGS, PHILIP  
ISBN: 9781784777029  
Imprint: Bradt Travel Guides  
Binding: Paperback  
Pages: 600  
Dimensions: 135 x 216 mm  
Category: Travel  
Release Date: 01/02/2023  
RRP: \$47.99



The new seventh edition of Bradt's Sri Lanka remains the most detailed and comprehensive guidebook to this alluring island nation. Written by Philip Briggs, one of the world's most experienced and highly regarded guidebook writers, this thoroughly updated guide provides detailed coverage of every aspect of this diverse and compact country, from idyllic tropical coastlines to mist-shrouded tea plantations and time-warped colonial homesteads. Alongside in-depth sections on all major beach resorts, archaeological sites, historic towns and national parks, it introduces adventurous travellers to intriguing lesser-known sites and emergent destinations inaccessible for decades prior to 2009, when the civil war ended. Beach holidays are a year-round attraction, while fantastic Buddhist-affiliated UNESCO World Heritage Sites range from the massive dagobas of Anuradhapura, built in pre-Christian times on a scale rivalling Egyptian pyramids, to Dambulla's exquisitely painted cave temples. Wildlife-viewing opportunities abound, and this guide provides unparalleled, illustrated advice on making the most of these. Asia's densest elephant and leopard populations thrive in an extensive network of national parks, complemented by fine whale and dolphin-watching, and 450 bird species including 30 occurring in no other country. Extensive hotel and restaurant listings, covering everything from exclusive boutique hotels to shoestring homestays, have been cherry-picked based on the author's personal inspection of hundreds of properties countrywide. Sri Lanka's increasingly renowned cuisine features strongly, as does its growing focus on wellness tourism including Ayurveda therapies. This guidebook differs further from competitors by catering for truly independent travellers, providing 70-plus visitor-focused maps covering all major towns and resorts, clear directions for public transport, and off-the-beaten-track information. Following a tourist boom in the south, and the gradual opening of the north and east to independent travel, tourism jumped 15% in the two years to 2018. Following COVID-19 and a 2019 terrorism incident, Sri Lankan tourism is again welcoming visitors, with infrastructure benefitting from recent investment in trains, which provide comfortable, efficient and inexpensive public transport. Whether you're into wildlife, culture, beaches or cuisine - and whether you seek luxury or budget travel - Bradt's Sri Lanka will address your every need for an enjoyable visit to this bewitching and varied country.

### AUTHOR:

Philip Briggs ([www.philipbriggs.com](http://www.philipbriggs.com)) is one of the world's most experienced and knowledgeable guidebook writers, having been researching and writing guides for Bradt and other well-known publishers for 30 years. In 1991, he wrote the Bradt Guide to South Africa, the first such guidebook to be published internationally after the release of Nelson Mandela. Over the rest of the 1990s, Philip wrote a series of pioneering Bradt travel guides to African destinations (Tanzania, Uganda, Ethiopia, Malawi, Mozambique, Ghana, Rwanda) that were then - and in some cases still are - otherwise practically uncharted by the travel publishing industry. More recently, he authored the first dedicated English-language guidebook to Somaliland, as well as a new guide to The Gambia, both published by Bradt. Turning his attention now to both South



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## Bradt Travel Guide: Switzerland: A guide to exploring the country by public transport

Author: LAMBERT, ANTHONY

ISBN: 9781784779139

Imprint: Bradt Travel Guides

Binding: Paperback

Pages: 416

Dimensions: 135 x 216 mm

Category: Travel

Release Date: 01/02/2023

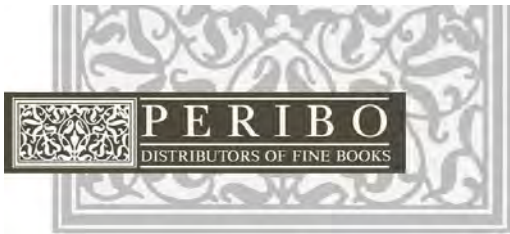
RRP: \$47.99



Thoroughly updated, this seventh edition of Bradt's guide to Switzerland offers a unique perspective on getting the most from this mountainous country while travelling only by public transport. Switzerland boasts the world's finest public transport network - the comfort, efficiency and frequency of trains, buses, boats and cable cars explain why many Swiss don't own cars - yet is still enhancing services, including recently around Geneva. The Swiss Travel System is a revelation. Moreover, using public transport is a must. Visitors cannot reach many fine Swiss sights by road, and over a dozen car-free resorts enable them to experience the serenity and clean air of the country's mountains (208 above 3,000m). Walkers and cyclists enjoy superb networks - almost 64,000km of footpaths and many surprisingly unhilly cycle paths beside lakes and rivers. Written by a railway expert who has been visiting this mountainous country since childhood, no other guidebook is devoted to Swiss public transport, which is the easiest, most enjoyable and responsible way to travel. The guide encompasses culture, architecture, landscapes, walking and cycling, plus fascinating facts for railway enthusiasts, numerous tips for reducing costs in a country known for being expensive, and ample advice for gastronomists. Switzerland offers some of the world's most stunning landscapes. Above and beyond mountains and lakes, each region offers something different and often curious - such as the world's smallest vineyard (dinner-table-sized and owned by the Dalai Lama) - while four official languages add cultural variety (although English is ubiquitous in tourist areas). Switzerland's cities are among the world's most beautiful, safest and pedestrian friendly. Its capital, Bern, is a World Heritage Site with 6km of covered arcades, where even jaded shoppers will delight in hundreds of independent shops. Luzern's lakeside setting is unrivalled, with mountains in every direction, floodlit city walls and an historic centre. Lausanne and Geneva overlook Lac Léman, and Basel enjoys a broad sweep of the Rhine. Whether you love culture or cycling, gastronomy or walking, with Bradt's Switzerland, you can enjoy the qualities that help ensure Switzerland is consistently ranked among the world's most liveable countries - while travelling confidently on public transport.

### AUTHOR:

Anthony Lambert has been visiting Switzerland since childhood and has a deep affection for the country. At an early age, he was captivated by the sheer scale of the montane landscapes in which his family walked, and the character and number of mountain railways, cable cars and chairlifts, which all seemed much more fun than cars. Decades later, while researching this book, Anthony realised that cars were a pointless encumbrance in many parts of Switzerland, so often took up to 25 separate journeys per day on public transport. Now a fellow of the Royal Geographical Society, Anthony has written or contributed to several guidebooks, 20 further books about railways and travel, and has written about travel and railway journeys for The Daily Telegraph, Orient-Express Magazine, New York Times, The Sunday Times and Wanderlust. He was consultant editor for the nine-volume The World of Trains, and has journeyed on the railways of over 55 countries.



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## Cape Town: City Full of Contrasts

Author: PROUST, ALAIN  
ISBN: 9783667119759  
Imprint: Delius Klasing Verlag  
Binding: Hardcover  
Pages: 160  
Dimensions: 300 x 240 mm  
Category: Travel  
Release Date: 01/02/2023  
RRP: \$89.99



Embark on a visually stunning journey through Cape Town and experience the spirit of the Mother City first-hand!

Cape Town rates as one of the most beautiful cities worldwide – and rightly so. Situated between two oceans and a massive mountain, the Mother City close to the Cape of Good Hope unites urban flair and countryside idyll. But it's not just Cape Town's location that is unique: the potpourri of cultures and a fascinating mélange of old and new make the metropolis at Africa's southern tip so special.

This illustrated book captures the diversity in exciting pairs and takes you directly to Cape Town's sights and most interesting places. Expert texts and large-format photos arouse wanderlust and curiosity about the city at the foot of the Table Mountain and inspire even locals to go on discovery tours.

Like no other, Alain Proust portrays the different faces of his home of choice. With impressive landscape photos and panoramas he shows the beauty of nature, takes a look at the streets, the alleys and the people of Cape Town. With artistic sensitivity and an extraordinary sense for detail he captures social differences as well as the colours and flavours of South African cuisine.

Text in English and German.

### SELLING POINTS:

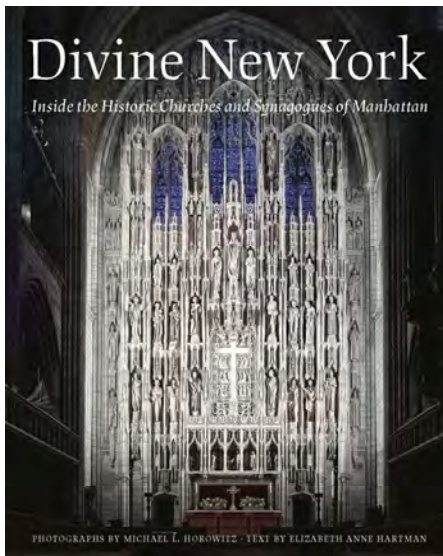
- A journey to Cape Town in 150 impressive photos
- Contrasts in unison: The new illustrated book with photos by Alain Proust
- Cape Town's past & future, town & country, poor & rich, fine arts & street art
- Accompanied by informative texts on South Africa's culture and life in Cape Town

150 colour illustrations





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## Divine New York: Inside the Historic Churches and Synagogues of Manhattan

Author: HOROWITZ, MICHAEL L.

ISBN: 9780789214454

Imprint: Abbeville Press

Binding: Hardcover

Pages: 304

Dimensions: 203 x 254 mm

Category: Travel

Release Date: 01/02/2023

RRP: \$135.00



An exclusive tour through the breathtaking and inspirational interiors of Manhattan's houses of worship.

For the past fifteen years, Michael L. Horowitz has been photographing the interiors of Manhattan's historic churches and synagogues. Though their exteriors are often unassuming and overlooked by passersby, their interiors are spectacular, uplifting worshippers and architectural devotees alike.

### AUTHORS:

Michael L. Horowitz, a New York-based photographer, has dedicated himself to documenting cultural history in the face of rapid change; his photographs of New York City, Buffalo, and Italy have been widely exhibited. Horowitz is the owner of Digital Imaging Group LLC, a custom digital and fine art photo studio.

Elizabeth Anne Hartman worked for many years as a publishing executive and now runs the arts consultancy Hartman on Hudson. She writes for publications including the Wall Street Journal and Publishers Weekly.

In this book, Horowitz takes us from Lower to Upper Manhattan, from the colourful wall paintings of Bialystocker Synagogue, to the jewel-like stained glass windows of Saint Patrick's Cathedral, to the awe-inspiring wooden ceiling of the Holy Name of Jesus and Saint Gregory the Great Parish. A lively and informative text by Elizabeth Anne Hartman tells the stories behind each of the seventy-five houses of worship featured. These sacred edifices reflect the hopes and aspirations of the many different communities that helped build the metropolis, expressed in numerous architectural and artistic styles. And many of these interiors bear the imprint of notable personalities in Big Apple history, from Clement Moore of "The Night before Christmas" to pioneering Black philanthropist Pierre Toussaint.

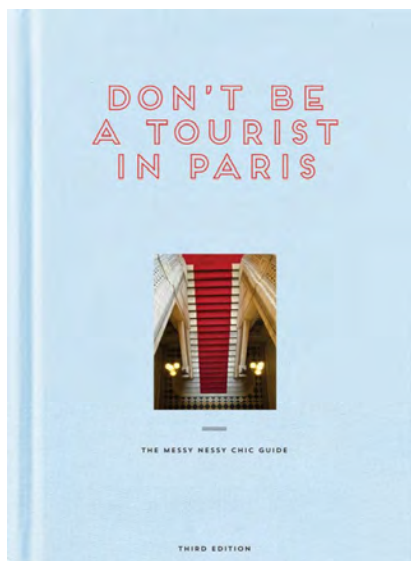
This handsome volume, nourishing to the eyes and soul, offers a new perspective on the city to New York residents and visitors alike.

### SELLING POINTS:

- Outstanding photography of the breathtaking interiors of sixty-five historic houses of worship in Manhattan
- Includes major tourist attractions (like St. Pat's) as well as many less familiar gems
- A highly readable text brings the history of these churches and synagogues to life.
- A great gift for New Yorkers and tourists alike: plan your own walking tour of these beautiful and uplifting city sanctuaries



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## Don't be a Tourist in Paris: The Messy Nussy Chic Guide

Author: GRALL, VANESSA

ISBN: 9781916430938

Imprint: 13 Things LTD

Binding: Hardcover

Pages: 320

Dimensions: 165 x 225 mm

Category: Travel

Release Date: 01/02/2023

RRP: \$59.99



This is the ultimate bible to Paris unknown.

If you want to see Paris like it is in the movies, Nussy will show you the director's cut. If you seek the unusual and the underground, she'll take you down the rabbit hole and park you at the mad hatter's doorstep. If you think you know Paris, let Nussy challenge you.

This book will encourage the wanderer within. It is a true traveller's companion as much as a beautifully-designed collectable for your bookshelf. You are about to acquire this curious local's key to the city that will unlock a precious vault of addresses. Within the pages of this beautifully bound hardback, you will find...

- 20 Secret Restaurants
- 70 Time Traveller's Bars and Cafés
- 50 Romantic Hideaways and Unique Date Ideas
- 60 Unexpected Cultural Alternatives to major museums
- 50 Movie-worthy Walks & Eye-opening Neighbourhood Discoveries
- 35 Cabinets of Curiosity and Aladdin's Caves
- 50 Hip Parisian Hangouts
- 50 Places to Inspire & Use Your Creativity
- 35 Booklover Havens
- 60 Local Food Gems
- 40 Places Parisian Families actually take their Kids
- 65 Urban Retreats
- 30 Obscure/ Underground Adventures
- 50 Budget-friendly life-savers
- Endless good-to-know Paris tips

### AUTHOR:

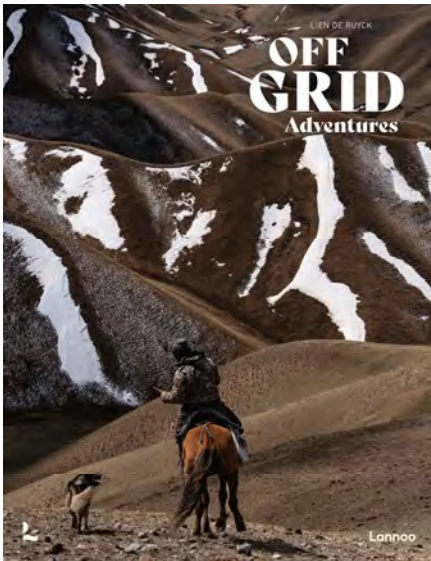
Vanessa Grall was raised a London girl but seven years ago, she packed up her life, moved to the land of her ancestors, and never looked back. Paris became her muse, her mentor, a source of nostalgia for eras she had never lived through. Thanks to the inspiration Nussy found in Paris, she became a curator to what has become a cult online magazine today: [messynussychic.com](http://messynussychic.com); acknowledged, featured and followed by major media entities and iconic international brands. Nussy has an eye for the iconic, the intriguing, the off-beat and beguiling. Whether it's your first time in Paris, your second home, or you are yourself a Parisian, this book changes the rules.

### SELLING POINTS:

- Updated in 2022, post Covid in Paris to add new addresses and remove closed ones



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## Off-Grid Adventures: 20 Untamed Travel Stories Around the World

Author: DE RUYCK, LIEN  
ISBN: 9789401485845  
Imprint: Lannoo  
Binding: Hardcover  
Pages: 256  
Dimensions: 210 x 275 mm  
Category: Travel  
Release Date: 01/02/2023  
RRP: \$110.00



Off-Grid Adventures brings together 20 exceptional travel adventures to special and surprising places all over the world. From a visit to the Japanese art islands of Naoshima and Teshima to surfing in Korea, horseback riding in Kyrgyzstan, and hang gliding over Canadian glaciers, this book is a source of inspiration for the modern adventurer who wants to stay far away from the beaten track and go in search of authentic experiences that respect the environment and the local population. Includes beautiful and awe-inspiring images from renowned travel photographers, travel tips and guidance for the best places to go and to stay.

### AUTHOR:

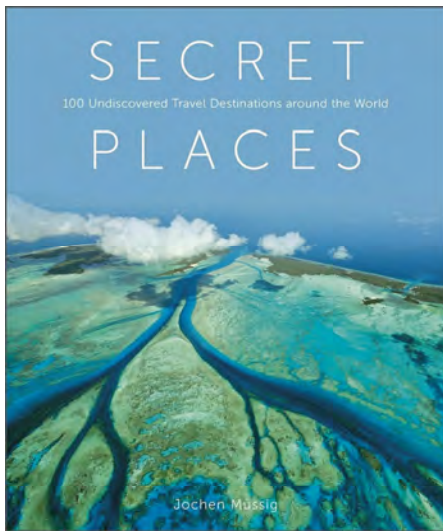
Lien De Ruyck is a travel journalist and the woman behind the travel blog [www.sonderling.be](http://www.sonderling.be).

### SELLING POINTS:

- Twenty adventurous journeys to surprising destinations, far away from all the travel clichés
- Represents the new travel trend: authentic, respectful, and off the beaten track



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## Secret Places: 100 Undiscovered Travel Destinations around the World

Author: MUSSIG, JOCHEN

ISBN: 9780764363672

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 320

Dimensions: 229 x 267 mm

Category: Travel

Release Date: 01/02/2023

RRP: \$85.00



In a postpandemic world, people are eager to travel again. This book does what most travel books don't by offering insider tips on places that are a bit hidden away but still offer a fantastic experience - far from the tourist masses.

The world has lost much of its exotic quality, thanks to media overload, but there are still plenty of marvelous travel destinations to be discovered. This book does the legwork for you by offering insider tips to places away from the madding tourist crowds. Join us on an exciting journey of discovery: to the Stone Age on the Vega Archipelago, on a cart through Bagan, or on a hike in the Hajar Mountains. Experience natural wonders such as the Chocolate Hills on the Philippine island of Bohol or the dramatic cliffs on Kauai. Marvel at the architectural wonder of the Sun Miracle at Abu Simbel or imagine yourself simply relaxing in paradise on the South Sea island of Samoa. In the inspiring photographs and helpful suggestions, you'll find a surprising source of ideas for your next unique excursion.

### AUTHOR:

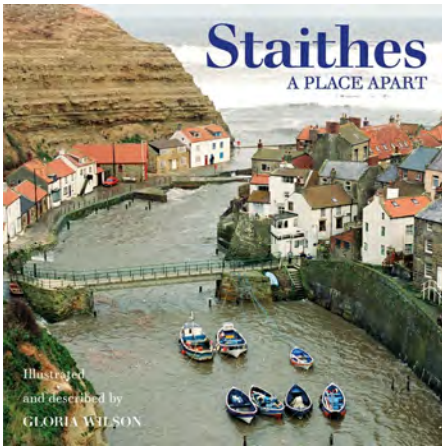
Jochen Müssig has been the editor in chief of various tourist magazines and has written for Frankfurter Allgemeine Zeitung, Süddeutsche Zeitung, Die Welt, and other newspapers and magazines in Germany and abroad. He is also the author of several books on Australia, Thailand, and Cuba.

494 colour images





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## Staithe: A Place Apart

Author: WILSON, GLORIA

ISBN: 9781907206634

Imprint: Lodestar Books

Binding: Paperback

Pages: 144

Dimensions: 216 x 216 mm

Category: Travel

Release Date: 01/02/2023

RRP: \$49.99



9 781907 206634

In photographs, artworks, and words Gloria Wilson celebrates the rugged fishing village where she was brought up, and from which she set her course to a career recording, both visually and verbally, the North Sea fishery she loves. She writes: In this intriguing place I have found a heady mix of seafaring activities, shorelines, inimitable fisher people, stalwart boats, notable marine artists, cats, dark seas and dashing spray, thick sepulchral fogs, the clutter of translucent fishing paraphernalia, folklore and local custom, and many architectural specialities, together with touches of joy, humour, absurdity, and melancholy, all set within a townscape and topography of distinctive and outstanding quality. Staithe has always been a working village, rugged and unpretentious, without attitude. Things have an elegance which results from useful function.

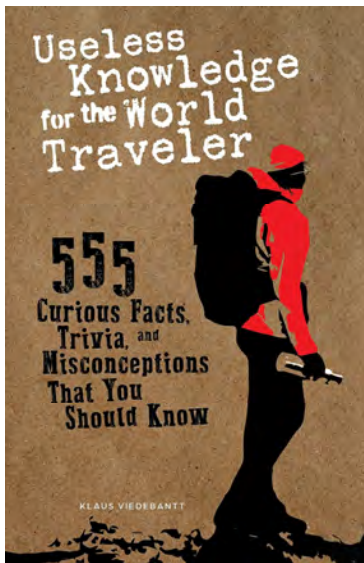
### AUTHOR:

Gloria Wilson was born in Surrey but spent her childhood in the Yorkshire fishing village of Staithe. She studied at Durham University under Victor Pasmore and Kenneth Rowntree and gained a BA (Hons) in Fine Art. She has written and illustrated many articles for maritime journals including *Classic Boat*, *Fishing News*, and *Maritime Life and Traditions*, and many books on the boats of the North Sea and Scottish fisheries. Gloria lived in Scotland for some years, but now lives and works in the north-east of England.

colour and sepia tone illustrations



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## Useless Knowledge for the World Traveler: 555 Curious Facts, Trivia, and Misconceptions That You Should Know

Author: VIEDEBANTT, KLAUS

ISBN: 9780764365058

Imprint: Schiffer Publishing

Binding: Paperback

Pages: 192

Dimensions: 122 x 185 mm

Category: Travel

Release Date: 01/02/2023

RRP: \$42.99



A fun, funny, and fascinating compendium of trivia, traditions, and advice from around the world - covers all seven continents, from the North Pole to the South Pole, and even the moon!

Did you know that a goat discovered the true effects of coffee? Have you ever used a toilet made of pure gold? Let this book be an entertaining and humorous companion for all your travels, taking you on a journey of traditions, customs, and misconceptions from around the world. Filled with absurd records, bizarre events, and little-known facts, it provides all the amusing (yet useless!) knowledge you'll need to impress your friends and chitchat with strangers at home and abroad. You'll also find useful information about manners and etiquette to always be sure what not to do while visiting new places.

Always remember: you can mess up everywhere! With the trivia and stories in this book, nothing in this world will surprise you again.

### AUTHOR:

Klaus Viedebantt is a passionate globetrotter and travel-guide author. He was head of the travel department of Germany's Die Zeit newspaper and a journalist for the Frankfurter Allgemeine Zeitung. Thanks to his many travels, he has learned a lot about the world, especially things that no one ever really needs to know.

### SELLING POINTS:

- A fun, funny, and fascinating compendium of trivia, traditions, and advice from around the world
- The perfect gift for adventurous globetrotters and armchair travelers alike
- Covers all seven continents, from the North Pole to the South Pole, and even the moon!