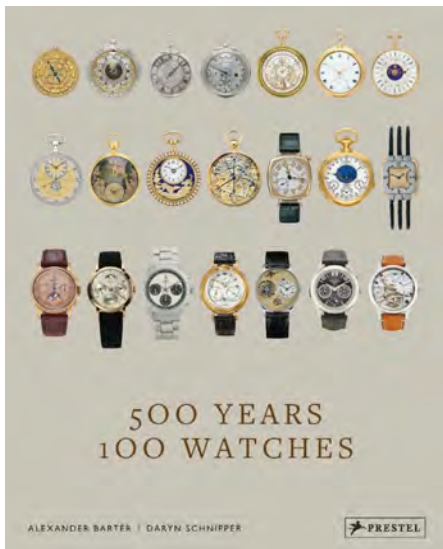




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500 Years, 100 Watches

Author: BARTER, ALEXANDER

ISBN: 9783791379753

Imprint: Prestel

Binding: Hardcover

Pages: 304

Dimensions: 240 x 300 mm

Category: Antiques/Coll.

Release Date: 01/02/2024

RRP: \$130.00



From two of the world's leading experts on watch collecting, this supremely elegant and informative selection of one hundred watches traces the timepiece's evolution as it highlights unusual, important, and beautifully crafted watches of the past half a millennium.

For centuries people have been captivated by watches—whether for their technical precision, their unique design, or their historic importance. Each of the one hundred watches profiled in this elegant book stands out for one or more of these qualities. Organized chronologically and divided by century, the watches are presented in spacious, double-page spreads, featuring exquisite photography with engaging, incisive texts.

Readers will discover examples of the earliest watch forms; an astonishing Elizabethan-era watch with astrolabic dial; an early 17th century watch encased in a single emerald; two of the earliest watches to incorporate the balance spring—a feature that revolutionized the portable timekeeper; and some of the first repeating and perpetual calendar watches. These are followed by the first lever watch, invented by Thomas Mudge; important precision watches; early 19th century enamel and automaton watches; highly complex watches by Breguet and Patek Philippe; Sir Winston Churchill's yellow gold World Time Victory watch; a Rolex wristwatch made to commemorate Indian Republic Day; an Omega Speedmaster that went into space; and a Roger Smith wristwatch completed in 2023.

Featuring exquisitely reproduced photographs that are appearing for the first time together in book form, this historic collection will appeal to sophisticated collectors, amateur watch enthusiasts, and anyone with an interest in the art and science of horology.

AUTHORS:

Alexander Barter served as Deputy Worldwide Head of Sotheby's watch division. In 2009 he co-founded the Black Bough company with Adam Withington and in 2019 published his first book, *The Watch: A Twentieth-Century Style History* (Prestel).

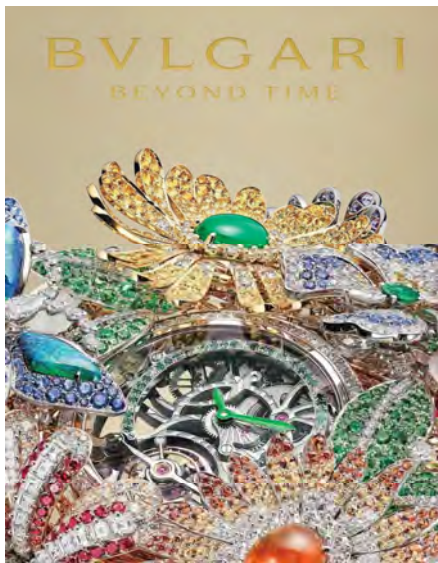
The Chairman of Sotheby's International Watch Division, Daryn Schnipper is one of the world's leading experts in the field of watches and has played a pivotal role in the sale of numerous important single-owner watch and clock collections.

SELLING POINTS:

- PERFECT FOR those interested in the history of the watch, from its early iteration in the 1500s to now
- A COMPREHENSIVE SURVEY: This book charts the 100 most significant and interesting watches from the last 500 years, from the first iteration of the watch in 1520 to the watches of today



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Bulgari: Beyond Time

Author: GOLDBERGER, JOHN

ISBN: 9781649802316

Imprint: Assouline

Binding: Slipcase

Pages: 280

Dimensions: 305 x 386 mm

Category: Antiques/Coll.

Release Date: 01/02/2024

RRP: \$525.00



9 781649 802316

Discover the definitive book on Bulgari's rich relationship with horology in *Bulgari: Beyond Time*. The book's sweeping perspective celebrates more than a century of Roman-inspired savoir faire, exhaustively chronicling the manufacture's Swiss-Italian watchmaking achievements through hundreds of original, captivating images and fascinating conversations with the company's greatest specialists.

A truly holistic exploration of the art of timekeeping, this title explores Bulgari's iconoclastic past, present and future, amplifying a multitude of voices to highlight the underlying motive—what Bulgari CEO Jean-Christophe Babin describes as “giving form to emotion, especially when this emotion confronts time”—behind the house's diverse signature watch collections, specifically High-Jewelry, Serpenti, Bvlgari Bvlgari, Octo and Grandes Complications. Antoine Pin, the managing director of Bulgari watches, expounds on this conviction, saying “products are never just simply products—to each is attached emotions and meanings, from those who create it to those who experience it.” To experience a Bulgari watch is more than just determining the day's hours, minutes and seconds; it is also a discovery of a microcosm of movement which, as the book's title suggests, goes beyond time.

Brilliantly tying the narrative together—both historically and emotionally—are insightful essays by an iconic group of the globe's most celebrated individuals whose, personal achievements dovetail with the soul of each watch collection: Christie's famed jewelry auctioneer Rahul Kadakia discusses gems; performance-art superstar Marina Abramovic speaks serpents; Italian actor, screenwriter, and director Alessandro Gassmann reflects on Rome; nine-time Olympic gold-medalist track-and-field athlete Carl Lewis explains the art of breaking records; and award-winning conductor Lorenzo Viotti charts the mental soundtrack to complex musical moments.

The narrative concludes in a stimulating conversation moderated by noted futurist Adam Steel with the likes of industrial designer Fabrizio Buonamassa Stigliani, Antoine Pin, and Babin. The exchange is an invitation to envision what watches will look like to future generations. A future described by Bulgari as forging new emotional connections between centuries of human endeavor and watchmaking tradition with the possibilities of tomorrow, whether here—or beyond Earth itself.

AUTHORS:

John Goldberger, whose real name is Auro Montanari, is regarded as one of the world's greatest connoisseurs of vintage-watch collecting. He has authored, produced and created several highly acclaimed horological books, including *100 Superlative Rolex Watches*, *Patek Philippe Steel Watches*, *Longines Watches*, *Omega Watches* and *Time to Race: Watches and Speed—Stories of*



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Bulgari: Beyond Time

Author: GOLDBERGER, JOHN

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RRP: \$525.00



(Continued from previous page)

Men and Machines. Goldberger also serves on the Cultural Council of the Fondation Haute Horlogerie and on a board of advisers for Phillips auction house.

Since 1989, Fabienne Reybaud has been an esteemed editor specializing in the luxury field. She was head of the jewelry and watches department of the French daily newspaper Le Figaro for twenty-five years and is now an independent journalist, writing for leading national publications such as Paris Match and Numéro. Reybaud is the author of several books, including *Watches: The Ultimate Guide* (Assouline, 2006, 2010), *Chanel: Jewelry and Watches* (Assouline, 2020) *Jewelry Guide: The Ultimate Compendium* (Assouline, 2022), *Tambour by Louis Vuitton* (Thames & Hudson, 2022) and *Rolex: The Impossible Collection* (Assouline, 2018, 2023).

Robin Swithinbank is a writer, journalist, editor, broadcaster and consultant working across the luxury sector, with a particular focus on fine watches. He began his career in journalism in 2003 and went on to found and edit the upmarket men's lifestyle title *The Jackal*. He is a regular contributor to *The New York Times*, *Financial Times*, *GQ*, *Esquire*, *Vanity Fair* and *Robb Report*, and serves as Harrods' contributing watch editor. Today, he is one of the leading international voices covering the luxury industry, appearing on panels and podcasts and operating at the intersection of business, culture and lifestyle. In 2022, he was a jury member of the Grand Prix d'Horlogerie de Genève. He lives in the UK with his wife and two children.

Adam Steel is strategic foresight editor at the Future Laboratory, one of the world's most renowned future consultancies. For the past decade, Steel has been forecasting trends for world-leading organizations, with his reports informing global media campaigns, keynote presentations and brands' internal strategies. Steel crafts narratives that connect the realities of today with the possibilities of tomorrow. His work has been covered in such publications as *The Guardian*, *The Telegraph*, *The New Yorker*, *The Times* and *Harper's Bazaar*.

150 illustrations

Silk hardcover in silk clamshell



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Curious Video Game Machines: A Compendium of Rare and Unusual Consoles, Computers and Coin-Ops

Author: PACKWOOD, LEWIS

ISBN: 9781399073776

Imprint: White Owl

Binding: Hardcover

Pages: 240

Dimensions: 210 x 297 mm

Category: Antiques/Coll.

Release Date: 01/02/2024

RRP: \$85.00



The story of video games is often told as the successive rise of computers and consoles from famous names like Atari, Commodore, Nintendo, Sega, Sony and Microsoft. But beyond this familiar tale, there's a whole world of weird and wonderful gaming machines that seldom get talked about. *Curious Video Game Machines* reveals the fascinating stories behind a bevy of rare and unusual consoles, computers and coin-ops – like Kimtanktics, a 1970s wargame computer made out of calculator parts, or the suite of Korea-exclusive consoles made by car manufacturer Daewoo. Then there's the Casio Loopy, a 1990s console that doubled up as a sticker printer, the RDI Halcyon, a 1985 LaserDisc-based machine that could recognise your voice, and the Interton VC 4000, a German console made by a hearing-aid company, as well as a range of bizarre arcade machines, from early attempts at virtual reality to pedal-powered flying contraptions. There are tales of missed opportunities, like the astonishingly powerful Enterprise 64 computer, which got caught in development hell and arrived too late to make an impact on the British microcomputer market. And there are tales of little-known triumphs, like the Galaksija DIY computer kit that introduced a whole generation of Yugoslavians to computing before the country became engulfed by war. Featuring exclusive interviews with creators, developers and collectors, *Curious Video Game Machines* finally shines a light on the forgotten corners of video-game history.

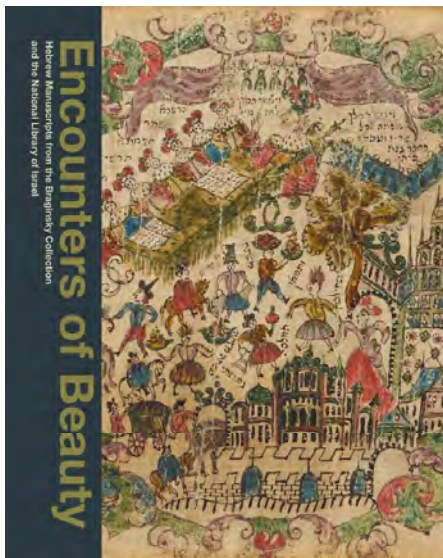
AUTHOR:

Lewis Packwood has been writing about video games professionally since 2013, and his work has appeared in *The Guardian*, *Retro Gamer*, *EDGE*, *Eurogamer*, *Wireframe*, *Rock Paper Shotgun*, *Kotaku*, *PC Gamer* and *Gamesradar+*, among others. He contributed to the AR-enabled book *Convergence: How the World Will be Painted with Data* by VR evangelist and Forbes columnist Charlie Fink, and he is chief editor of the video-game website *A Most Agreeable Pastime*.

200 colour illustrations



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Encounters of Beauty: Hebrew Manuscripts from the Braginsky Collection and the National Library of

Author: SCHRIJVER, EMILE

ISBN: 9781785514722

Imprint: Scala Publishers

Binding: Hardcover

Pages: 360

Dimensions: 200 x 250 mm

Category: Antiques/Coll.

Release Date: 01/02/2024

RRP: \$125.00



For the first time, exquisite and rarely seen ancient Hebrew manuscripts are presented in this stunning volume as "encounters", highlighting their similarities and differences in a striking, visual conversation between manuscripts from two outstanding collections.

This cleverly designed and richly illustrated dual language English and Hebrew publication will accompany the first temporary exhibition in the new building of the National Library of Israel in Jerusalem. It draws its objects from both the Library's collection and the highly prestigious, privately owned Braginsky Collection of Zurich, Switzerland.

Vibrant new photography brings these manuscripts, printed books, Esther Scrolls and marriage contracts to life. Engaging texts examine such themes as community, migration, spirituality, mysticism, and inspiration, which will be enlightening to all interested in Hebrew manuscripts and the history and culture of the Jewish people.

Text in English and Hebrew.

AUTHORS:

Emile Schrijver is General Director of the Jewish Historical Museum and Jewish Cultural Quarter, Amsterdam, is a professor of Jewish Book History at the University of Amsterdam, serves as the Curator of the Braginsky Collection of Hebrew Manuscripts and Printed books in Zurich, Switzerland and is the chair of the board of the Association of European Jewish Museum, among other posts.

Yigal Zalmona is the former Chief Curator of the Israel Museum, Jerusalem, where he also served as curator of Israeli Art and the Chief Curator of Fine Arts, and is adviser to the National Library of Israel in matters of exhibitions and art.

Ardon Bar-Hama is known for photographing the world's most treasured objects in libraries, museums, archives, and institutions.

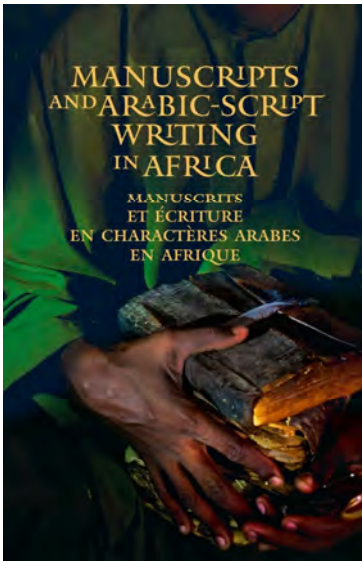
SELLING POINTS:

- Features new photography of unpublished and rarely seen manuscripts from two of the world's leading collections
- Exhibition will serve as the first temporary exhibition of the National Library of Israel's new building in Jerusalem

300 colour illustrations



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Manuscripts and Arabic-script writing in Africa

Author: STEWART, CHARLES C.

ISBN: 9781739260705

Imprint: ST Louis AM and HALI

Binding: Hardcover

Pages: 592

Dimensions: 165 x 240 mm

Category: Antiques/Coll.

Release Date: 01/02/2024

RRP: \$225.00



The book explores the Arabic script in its widest possible usage in Africa: in Arabic texts; as a sacred Islamic script; and as a script for writing African languages. Through various contributions, the book examines the social impact of Arabic-script writing, aiming to parse the materiality of the book in African societies and to understand African manuscripts in their life cycles from creation to archival shelf. Essays examine Arabic-script manuscripts as material objects, statements of social values, cultural affirmations, and spiritual companions. They peel back the chronological layers of `ajami writing that has been used for instruction and cultural and political identity, and remind us of how new technologies enhance access to these manuscripts, just as they present challenges to the intellectual property they represent. Essays are organised into five parts: Manuscript Collections, Manuscript Networks, Manuscripts and Social Values, and Technical Issues; with a concluding essay that identifies the core texts in West Africa's manuscript culture during the past 300 years.

AUTHOR:

Charles C. Stewart, Professor Emeritus in history at the University of Illinois at Urbana Champaign, and Ahmed Chaouki Binebine, Director of the Royal Treasury (Bibliothèque al-Hassania) – Rabat, Morocco. Contributors include Jonathan E. Brockopp (Pennsylvania State University), Mohamed Diagayeté (Ahmed Baba Institute of Higher Learning and Islamic Research in Timbuktu – IHERI-ABT), Seyni Moumouni (Abdou Moumouni University of Niamey), Ahmed Saidy (Ibn Zohr University), and Amidu Olalekan Sanni (Fountain University), among others.

SELLING POINTS:

- The book marks a shift from a topic about which scholars know relatively little, to a new level of detailed, empirical work that opens up a whole new field of African intellectual history
- The book pushes forward what is known about manuscripts and Arabic-script writing in Africa and helps to better understand not only African language writing using Arabic script, but also the larger process of Islamicisation across the continent
- For those interested in Islam in Africa, and in the complicated interface between Arabic as the language of sacred knowledge (for Muslims) and African vernaculars into which this knowledge was translated

210 colour illustrations



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Secrets of Automata: Ingenious Designs for Mechanical Life

Author: START, MICHAEL

ISBN: 9780719843051

Imprint: Crowood Press

Binding: Hardcover

Pages: 176

Dimensions: 220 x 280 mm

Category: Antiques/Coll.

Release Date: 01/02/2024

RRP: \$120.00



9 780719 843051

This extraordinary book reveals the secrets of automata mechanisms, which were developed over generations by makers who closely guarded their designs in the competitive business of automata making. Written by a specialist restorer, it gives a unique appreciation of the internal mechanisms that allow an automaton to move as if alive. Organised into popular subjects that are explored in entertaining detail, this book is a rich resource for makers, artists, restorers and collectors alike, as well as those who simply find themselves asking the question 'How does it do that?' Secrets of Automata is the culmination of its author's career-long fascination with automata mechanisms. Michael Start specialises in restoring clockwork figures and singing birds produced in Paris during the 19th century. It is no accident that this time and place became known as the 'golden age' of automata; the craftsmen of Paris competed with each other to capture a share of a growing global market for mechanical wonders. The various methods of portraying mechanical life using complex mechanisms and clever design were rarely recorded or publicised - but they are there, sealed within the automata themselves. As a restorer, Michael is unique in being able to provide a written exposé of the historical techniques of the lifelike movement. In Secrets of Automata, it is his great pleasure to share them with you.

AUTHOR:

Michael Start is a trained horologist who specialises in automata and mechanical singing bird restoration. Michael also runs The House of Automata in Forres, Scotland, a workshop, showroom and exhibition featuring a large number of rare automata. Once dubbed a 'clockwork guru' by the newspapers, he gives talks on and demonstrations of automata, provides consultancy and hire services to film and media, including Scorsese's Hugo and Hammer Films' The Woman in Black. He has also advised on and supplied automata to many major museums and collections around the world. Alongside his wife Maria, they feature their automata restoration skills on Quest TV in the series Salvage Hunters - The Restorers. The House of Automata has a significant social media presence promoting good restoration practice with knowledge and enjoyment of all things automata-related.



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Understanding Wristwatches: German Engineering Meets Swiss Technology - the Handbook for Collectors and Experts

Author: MEHLTRETTER, J. MICHAEL

ISBN: 9780764366864

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 448

Dimensions: 229 x 305 mm

Category: Antiques/Coll.

Release Date: 01/02/2024

RRP: \$160.00



This book offers a wealth of knowledge from insiders in the Swiss watch scene for those who want to become one.

This work is a representative cross section of the Swiss watchmaking tradition.

J. Michael Mehlretter, watch expert and mechanical engineer, describes the histories and technologies of seven Swiss watch brands. Without relying solely on the watch manufacturers, he has collected well-founded information:

- a guide for the acquisition of fine watches, with examples that illustrate the cost of their servicing and overhaul
- describes how their values have developed.

Exclusive photographs will delight collectors of valuable wristwatches, but at the same time, the author shows the watches in the context of a lifestyle that includes fast cars and gourmet restaurants. The narrative quality of the book comes from the numerous stories about noble timepieces that are cleverly woven into the dense factual information:

- Which watch did Frank Sinatra present as a gift to the FBI agent who freed his son from the hands of kidnappers?
- Which fine watch of Swiss origin was found on the left wrist of Chuck Barris, the American television host and producer who shaped the originals of many game shows that are still popular today?

Technology, history and stories, good taste, and the "joy of enjoyment"; this book conveys all facets of the hobby of collecting Swiss wristwatches.

AUTHOR:

J. Michael Mehlretter lives and works near Munich. An excellent photographer and competent author, he has made an excellent name for himself through numerous books.

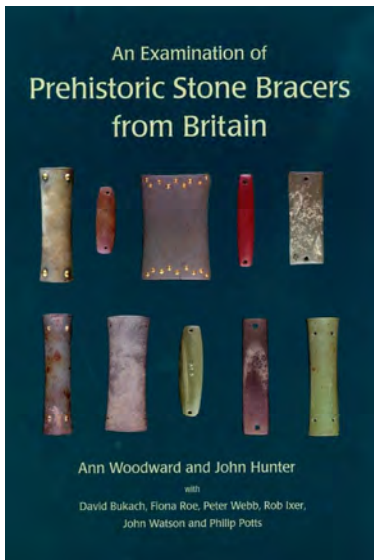
SELLING POINTS:

- Key watchmaker histories and guidance on the valuation of wristwatches
- High-quality imagery and fun narrative stories surrounding wristwatches
- Authored by a well-known mechanical engineer, watch expert, author, and photographer

745 colour images



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An Examination of Prehistoric Stone Bracers from Britain

Author: WOODWARD, ANN

ISBN: 9798888570616

Imprint: Oxbow Books

Binding: Paperback

Pages: 192

Dimensions: 210 x 297 mm

Category: Archaeology

Release Date: 01/02/2024

RRP: \$145.00



This volume presents a detailed study of the thin, usually rectangular, pieces of pierced fine stone that occur in inhumation graves of Beaker date mainly of the second half of the third millennium cal BC. These objects are considered to be archer's bracers or wristguards. The study forms part of a more wide-ranging research project to identify more accurately the significance of burial assemblages from Beaker and Early Bronze Age contexts in England and Wales. The key objective is to produce a detailed analysis of the nature and function of these grave goods, beginning with the bracers, and to test the hypothesis that many of the artefacts were originally designed for use as components of ritual costume or as equipment for use in religious acts and ceremonies. The volume includes an illustrated database of all recorded bracers.

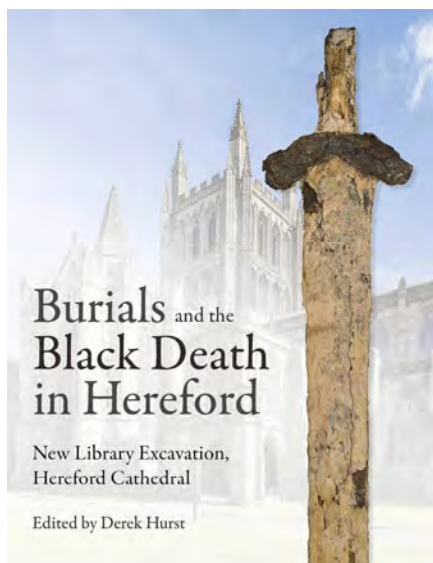
AUTHORS:

Ann Woodward is a retired Research Fellow at the University of Birmingham. She specialises in Bronze Age pottery and barrows; her publications include *An Examination of Prehistoric Stone Bracers*, and *Prehistoric Britain: The Ceramic Basis*.

John Hunter is Emeritus Professor of Archaeology at the University of Birmingham and a renowned expert in forensic archaeology.



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Burials and the Black Death in Hereford: New Library Excavation, Hereford Cathedral

Author: HURST, DEREK

ISBN: 9781789258684

Imprint: Oxbow Books

Binding: Hardcover

Pages: 352

Dimensions: 210 x 297 mm

Category: Archaeology

Release Date: 01/02/2024

RRP: \$140.00



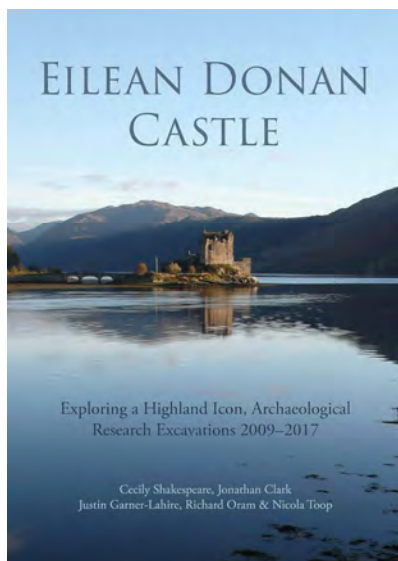
Excavation at Hereford Cathedral took place in 1993, prior to the construction of the Mappa Mundi Museum and new archive library. This revealed extensive remains, some potentially dating back to the 7th/8th century, including timber-built buildings and a late Saxon cemetery. Around the year 1000, major change saw a roadway installed and a new, very substantial building erected, the latter possibly the bishop's residence at the time. Its occupation ceased in the mid-11th century, the cellar being converted into a cesspit, where a late Saxon sword was discovered. The Welsh ransacking of Hereford in 1055 probably accounts for this drastic decline. Subsequently a large gravel/sand quarry was excavated, thought to signify the construction of the Norman cathedral. Backfill to the quarry included a very large quantity of charnel (up to 5000 people), some dating to the later 8th/9th century. Strangely, towards the end of the charnel deposition, a few contemporary burials were also incorporated, some being irregular in their layout and so possibly signifying a major cataclysm, such as famine. Thereafter, the site was given over to a cemetery from c. 1140 onwards, and excavation of over 1000 burials has provided a full cross-section of the medieval population. Almost 200 individuals were associated with three pits. These are considered to date from the first outbreak of plague in Hereford in 1349, notoriously the 'Black Death', and such mass graves would echo similar responses elsewhere, both in the UK and Europe-wide. The site has contributed to an international study, using aDNA analysis, to successfully identify the presence of *Yersinia pestis*, and so demonstrate its agency in this catastrophe. In addition to detailed reporting on some notable individual artefacts, there is a thorough study of the human remains, while the interpretation of the entire stratigraphic sequence is underpinned by extensive radiocarbon dating and chronological modelling.

AUTHOR:

Derek Hurst is a senior project manager with Worcestershire Archaeology and heads their post-excavation. With an extensive background in ceramic studies, his principal research interest is in the central role of finds data for the interpretation of sites.



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Eilean Donan Castle: Exploring a Highland Icon, Archaeological Research Excavations 2009–2017

Author: SHAKESPEARE, CECILY

ISBN: 9798888570548

Imprint: Oxbow Books

Binding: Hardcover

Pages: 136

Dimensions: 216 x 279 mm

Category: Archaeology

Release Date: 01/02/2024

RRP: \$85.00



Now hard to believe, Eilean Donan Castle was once one of the largest castles in the west Highlands, known to have featured seven towers, the remains of which lie buried on the island. This book provides a refreshed view of the lost medieval guise of the castle, of its 13th-century origins and form, and of who was responsible for building it, allowing the castle to be positioned accurately in the complex dynamics of powerholding and display of the earls of Ross and associated militarised kindreds of the west Highlands during six centuries of change up to the castle's destruction in 1719. A new history and the details of the below-ground archaeology allow us to see the lost medieval castle in our mind's eye 500 years after it vanished. Focusing on the wealth of archaeological material unearthed during the campaign shows the castle hosted master craftspeople including goldsmiths, shipwrights and hereditary swordsmiths. Exquisite personal items, decorative mail armour and weapons, musical instruments, gaming pieces, imported pottery and animal bones bring the castle and its inhabitants back to life.

AUTHORS:

Cecily Shakespeare is a senior archaeological researcher at FAS Heritage who has excavated, studied and published numerous medieval stratified sequences in Britain, famously at Portmahomack, Easter Ross where she was leading co-director.

Jonathan Clark is a buildings archaeologist and architectural historian who has spent much of his career researching, recording and analysing medieval castles, houses and monasteries across the British Isles. He has been researching Lincoln Castle for over 20 years and is Lincoln Cathedral Archaeologist.

Justin Garner-Lahire is the managing director at FAS Heritage, an archaeological research practice founded in 1993. He has excavated extensively on medieval sites in England and Scotland, having led major excavations at Castle Sinclair Girnigoe, Lincoln Castle and Somerton Castle.

Richard D. Oram is Professor of Medieval and Environmental History, and Dean of the Faculty of Arts and Humanities, at the University of Stirling. He is President of the Scottish Castles Association, President of the Scottish Society for Northern Studies, and a Fellow of the Society of Antiquaries of Scotland and the Society of Antiquaries.

Nicola Toop studied the early medieval Irish Sea region for her PhD and is a long-term researcher at FAS Heritage involved in archaeological and documentary research at castles and monasteries, such as Lincoln Castle and Bolton Abbey.



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Revisiting Grooved Ware: Understanding Ceramic Trajectories in Britain and Ireland, 3200-2400 Cal BC

Author: COPPER, MIKE
ISBN: 9798888570326
Imprint: Oxbow Books
Binding: Paperback
Pages: 240
Dimensions: 170 x 240 mm
Category: Archaeology
Release Date: 01/02/2024
RRP: \$155.00



Following its appearance, arguably in Orkney in the 32nd century cal BC, Grooved Ware soon became widespread across Britain and Ireland, seemingly replacing earlier pottery styles and being deposited in contexts as varied as simple pits, passage tombs, ceremonial timber circles and henge monuments. As a result, Grooved Ware lies at the heart of many ongoing debates concerning social and economic developments at the end of the 4th and during the first half of the 3rd millennia cal BC.

Stemming from the 2022 Neolithic Studies Group autumn conference, and following on from Cleal and MacSween's 1999 NSG volume on Grooved Ware, this book presents a series of papers from researchers specializing in Grooved Ware pottery and the British and Irish Neolithic, offering both regional and thematic perspectives on this important ceramic tradition. Chapters cover the development of Grooved Ware in Orkney as well as the timing and nature of its appearance, development, and subsequent demise in different regions of Britain and Ireland. In addition, thematic papers consider what Grooved Ware can contribute to understandings of inter-regional interactions during the earlier 3rd millennium cal BC, the possible meaning of Grooved Ware's decorative motifs, and the thorny issue of the validity and significance of the various Grooved Ware sub-styles.

The book will be of great value not only to archaeologists and students with a specific interest in Grooved Ware pottery but also to those with a more general interest in the development of the Neolithic of Britain and Ireland.

AUTHORS:

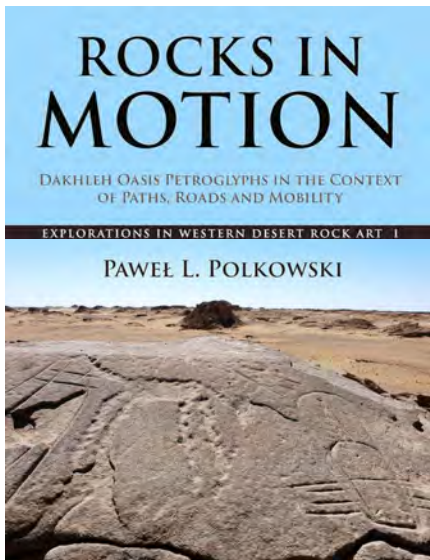
Mike Copper is a post-doctoral researcher based at the University of Bradford, where he completed his PhD on Hebridean Neolithic pottery in 2015. Mike's main research interests focus on the Scottish Neolithic and on Neolithic pottery more generally.

Alasdair Whittle is an emeritus research professor in archaeology at Cardiff University. He has worked extensively across Britain and Europe, specialising in the study of the Neolithic.

Alison Sheridan is emerita Principal Curator of Early Prehistory with National Museums Scotland and specialises in British and Irish Neolithic pottery and in the Neolithic period in this archipelago more generally.



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Rocks in Motion: Dakhleh Oasis Petroglyphs in the Context of Paths, Roads and Mobility

Author: POLKOWSKI, PAWEŁ L.

ISBN: 9781789259759

Imprint: Oxbow Books

Binding: Hardcover

Pages: 384

Dimensions: 210 x 297 mm

Category: Archaeology

Release Date: 01/02/2024

RRP: \$170.00



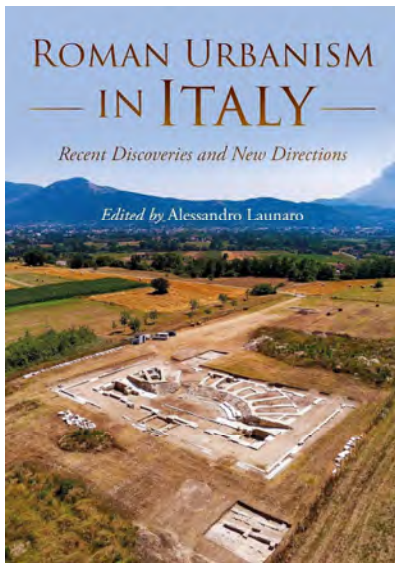
Rock art in Dakhleh was produced for perhaps as long as 10 millennia, resulting in the formation of hundreds of sites displaying thousands of images. In some places, petroglyphs form a true melting pot of iconographic creations, elsewhere only isolated depictions appear on rock surfaces. Various rock art traditions, from prehistoric, through pharaonic, Graeco-Roman, and mediaeval, have all added to a tremendous variety of petroglyphs, their formal traits and subject matter. This book is the first ever monograph on Dakhleh Oasis rock art, providing both an introduction to the versatile topic as well as an overview of the current state of research. It is designed as a collection of essays that deal with specific aspects of the research. The reader is offered here not only old and new documentation, much of it previously unpublished, but also a great deal of innovative interpretation. All chapters, although devoted to different case studies, revolve around an all-encompassing concept of landscape of motion. It is argued here that rock art, regardless of its date of origin, was (and is) always involved in certain dynamic contexts. In Dakhleh, the majority of petroglyphs – especially during historical periods – were produced in spatial contexts of paths and routes, and thus by people on the move. It is argued here that various kinds of movement were often a significant factor contributing to the meaning and function of the images. The intention of this book is to explore and unveil such contexts, which may prove somewhat elusive if we focus our analyses exclusively on the representational aspects of rock art. Such a type of integration of rock art, landscape and motion is the major aim of this work, and has hopefully been achieved by merging perspectives and concepts derived from Egyptology, Anthropology, and other social sciences.

AUTHOR:

Paweł L. Polkowski is a rock art researcher at the Poznan Archaeological Museum and the University of Warsaw in Poland. As the director of the Dakhleh Oasis Project, he has carried out fieldwork in the Western Desert of Egypt. He is also involved in rock art research in Sudan as well as other parts of Egypt.



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Roman Urbanism in Italy: Recent Discoveries and New Directions

Author: LAUNARO, ALESSANDRO

ISBN: 9798888570364

Imprint: Oxbow Books

Binding: Paperback

Pages: 272

Dimensions: 170 x 240 mm

Category: Archaeology

Release Date: 01/02/2024

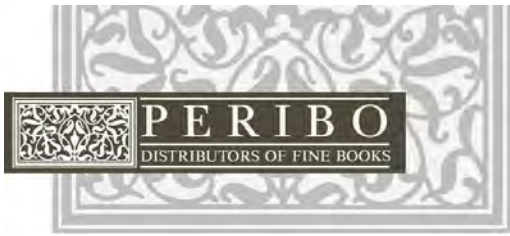
RRP: \$145.00



The study of Roman urbanism – especially its early (Republican) phases – is extensively rooted in the evidence provided by a series of key sites, several of them located in Italy. Some of these Italian towns (e.g. Fregellae, Alba Fucens, Cosa) have received a great deal of scholarly attention in the past and they are routinely referenced as textbook examples, framing much of our understanding of the broad phenomenon of Roman urbanism. However, discussions of these sites tend to fall back on well-established interpretations, with relatively little or no awareness of more recent developments. This is remarkable, since our understanding of these sites has since evolved thanks to new archaeological fieldwork, often characterised by the pursuit of new questions and the application of new approaches. Similarly, new evidence from other sites has since prompted a reconsideration of time-honoured views about the nature, role and long-term trajectory of Roman towns in Italy. Tracing its origins in the Laurence Seminar on Roman Urbanism in Italy: recent discoveries and new directions, which took place at the Faculty of Classics of the University of Cambridge (27–28 May 2022), this volume brings together scholars whose recent work at key sites is contributing to expand, change or challenge our current knowledge and understanding of Roman urbanism in Italy. The individual chapters showcase some of the most recent methods and approaches applied to the study of Roman towns, discussing the broader implications of fresh archaeological discoveries from both well known and less widely known sites, from the Po Plain to Southern Italy, from the Republican to the Late Antique period (and beyond).

AUTHOR:

Dr Alessandro Launaro is Associate Professor in Classics (Classical Art & Archaeology) at the Faculty of Classics of the University of Cambridge and a Fellow of Gonville & Caius College, Cambridge.



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Textile Production in Pre-Roman Italy

Author: GLEBA, MARGARITA

ISBN: 9798888570593

Imprint: Oxbow Books

Binding: Paperback

Pages: 180

Dimensions: 188 x 246 mm

Category: Archaeology

Release Date: 01/02/2024

RRP: \$140.00



Older than both ceramics and metallurgy, textile production is a technology which reveals much about prehistoric social and economic development. This book examines the archaeological evidence for textile production in Italy from the transition between the Bronze Age and Early Iron Ages until the Roman expansion (1000-400 BCE), and sheds light on both the process of technological development and the emergence of large urban centres with specialised crafts. Margarita Gleba begins with an overview of the prehistoric Appennine peninsula, which featured cultures such as the Villanovans and the Etruscans, and was connected through colonisation and trade with the other parts of the Mediterranean. She then focuses on the textiles themselves: their appearance in written and iconographic sources, the fibres and dyes employed, how they were produced and what they were used for: we learn, for instance, of the linen used in sails and rigging on Etruscan ships, and of the complex looms needed to produce twill. Featuring a comprehensive analysis of textiles remains and textile tools from the period, the book recovers information about funerary ritual, the sexual differentiation of labour (the spinners and weavers were usually women) and the important role the exchange of luxury textiles played in the emergence of an elite. Textile production played a part in ancient Italian society's change from an egalitarian to an aristocratic social structure, and in the emergence of complex urban communities.

AUTHOR:

Margarita Gleba is Assistant Professor at Università degli Studi di Padova, Italy, and an Affiliated Researcher at Ludwig-Maximilians-Universität München, Germany. She has previously held research and teaching positions at University College London, University of Cambridge, the University of Copenhagen and Rutgers University. The author or editor of a number of books, she is also a former Editor of *Archaeological Textiles Review*.



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Amazing Mountain Cabins: Architecture Worth the Hike

Author: TOROMANOFF, AGATA

ISBN: 9789460583520

Imprint: Luster Publishing

Binding: Hardcover

Pages: 240

Dimensions: 210 x 280 mm

Category: Architecture

Release Date: 01/02/2024

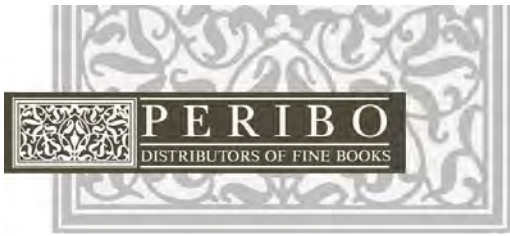
RRP: \$99.00



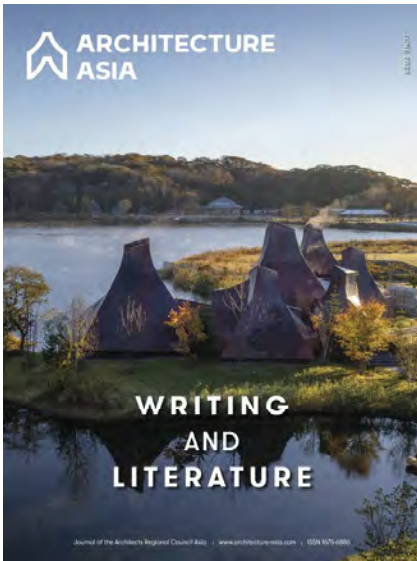
Discover the hidden beauty of some 30 mountain cabins and their distinctive architecture in this captivating book. From cosy retreats nestled in the woods to modern structures perched on cliffsides, explore the unique and innovative designs that blend seamlessly into their rugged surroundings. Follow along as renowned architects share their visions and inspirations for creating mountain cabins that not only provide shelter but also enhance the natural beauty of the landscape. Stunning photographs showcase the details of each cabin, from the materials used to the panoramic views that greet visitors. Whether you're an architecture enthusiast or simply seeking inspiration for your next mountain retreat, this book has you covered. The selection includes cabins in both Europe & North America and has detailed information on the hiking trails located near each featured mountain cabin.

SELLING POINTS:

- Thirty amazing mountain cabins with distinctive innovative architecture, by renowned architects
- Stunning photos showcase the details of each cabin - all available to rent - and detailed information on nearby hiking trails is also included



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Architecture Asia: Writing and Literature

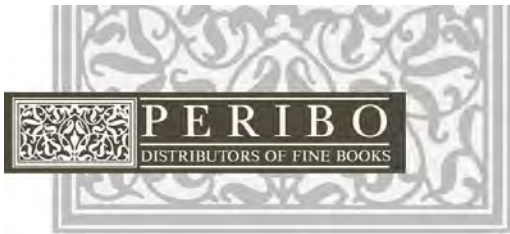
Author: JIANG, WU
ISBN: 9781864709896
Imprint: Images Publishing
Binding: Paperback
Pages: 112
Dimensions: 210 x 280 mm
Category: Architecture
Release Date: 01/02/2024
RRP: \$36.99



Architecture Asia, as the official journal of the Architects Regional Council Asia, aims to provide a forum, not only for presenting Asian phenomena and their characteristics to the world, but also for understanding diversity and multiculturalism within Asia from a global perspective.

This issue focuses on the topic of Architecture Writing and Literature, and features five essays and ten projects that elaborate on this topic. The five essays, separately, introduce Writing Architectural Pedagogies, Indian Architectural Literature in UKs Academe, Architecture of Writing and Criticism, How to Believe in Architecture becoming Author of History and Writing Habitation and Inhabiting Writing. The ten projects, accompanied with full-colour photos and text descriptions, highlight various types of architectural works from China, India, Indonesia, Japan, Malaysia, Singapore, showing how architects show their projects through words, depending on the types of architectural work.

170 colour, 70 b/w illustrations



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Architecture China Vol. 7: Architecture China Award

Author: XIANGNING, LI
ISBN: 9781864709872
Imprint: Images Publishing
Binding: Paperback
Pages: 162
Dimensions: 230 x 300 mm
Category: Architecture
Release Date: 01/02/2024
RRP: \$36.99



Focusing on the leading architectural designs with regional characteristics, Architecture China is a journal whose mission is to disseminate the creative works of contemporary Chinese architecture and deepen an appreciation of Chinese architectural traditions and trends. In this issue, Architecture China Award, the focus is on outstanding Chinese architecture and architects with the concept of "Building with Nature," exploring the unique value of contemporary Chinese architecture and its future development direction. The content of this issue includes two articles, as well as the laureates and shortlists of four award categories: Architecture China Award in Practice, Exploration Award in Technology, Exploration Award for Young Architects, and Special Project Award.

AUTHOR:

Dr. Li Xiangning is Dean and Full Professor in History, Theory and Criticism at Tongji University College of Architecture and Urban Planning. He is a member of CICA (Comité International des Critiques d'Architecture), he has worked as curator for numerous exhibitions and has published widely on contemporary Chinese architecture and urbanism. He is Chief Editor of Architecture China and President of Architecture China Foundation. Furthermore, he has been working with international museums and institutes and he has been a jury member to many international awards and competitions.

150 colour, 165 b/w illustrations



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Art of Creating Houses: Polhemus Savery DaSilva

Author: DASILVA, JOHN R.

ISBN: 9781864709568

Imprint: Images Publishing

Binding: Hardcover

Pages: 444

Dimensions: 280 x 280 mm

Category: Architecture

Release Date: 01/02/2024

RRP: \$130.00



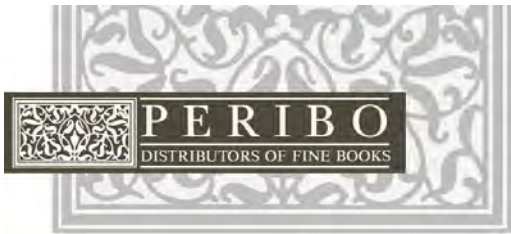
The work of Polhemus Savery DaSilva (PSD) synthesises ideas from modernism, Shingle Style, and New England vernacular architecture into special homes that are carefully crafted for each different site and client. PSD's poetic architecture reflects on the joy of living by the New England coast, and this major new monograph, *The Art of Creating Houses: Polhemus Savery DaSilva*, beautifully presents that work and the ideas embodied within it. This lavishly illustrated and clearly written coverage of PSD's most recent work features 27 select homes designed and built by the firm. This stunning volume also contains a foreword by Brian Vanden Brink; an introduction by Victor Deupi, PhD; and text by John R. DaSilva, FAIA, the firm's Design Principal. This new volume is a brilliant companion to the firm's earlier monographs, namely *Living Where Land Meets the Sea*, *Shingled Houses in the Summer Sun*, and *Architecture of the Cape Cod Summer*.

AUTHOR:

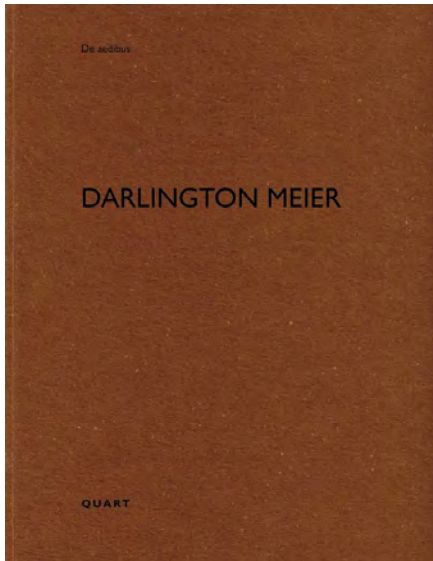
Polhemus Savery DaSilva (PSD) is an integrated architecture and construction firm that designs and builds homes with timeless appeal and exceptional craftsmanship. The value of the art, craft, and organisational skill the firm brings to every project has been widely recognised through local, regional, and national awards for architectural design, preservation, construction, and business management. It is the relationships with, and accolades from, PSD's clients, however, that matter most and offer the strongest testimony in favour of its integrated design and construction model. John R. DaSilva, FAIA, is an architect, author, member of the New England Design Hall of Fame, and the Design Principal at PSD. His award-winning work has been published worldwide. Bruce Snider, Senior Contributing Editor of *Custom Home* wrote of DaSilva: "An architect so adept in visual and spatial expression gives up none of his fluency in shifting to the written word. He is one of the few practitioners of his trade to be truly bilingual in this regard."

SELLING POINTS:

- This lavishly illustrated monograph features 27 select homes designed and built by the firm Polhemus Savery DaSilva
- With clear coverage and insightful comments, each project is a unique work of architectural art, and designs reflect a deep understanding of architectural history, contemporary living, and tectonic craft
- Synthesizing ideas from modernism, Shingle Style, and New England vernacular architecture, with the execution of forms, spaces, and details reflect creative invention within a familiar language
- This stunning volume also contains a foreword by Brian Vanden Brink; an introduction by Victor Deupi, PhD; and text by John R. DaSilva, FAIA, the firm's Design Principal
- This new volume is a brilliant companion to the firm's earlier monographs, namely *Living Where Land Meets the Sea*, *Shingled Houses in the Summer Sun*, and *Architecture of the Cape*



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Darlington Meier

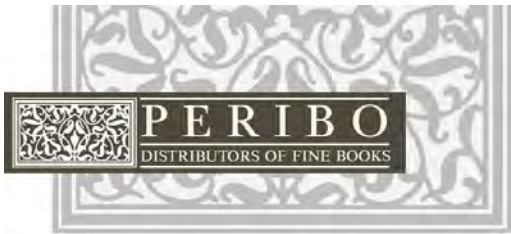
Author: WIRZ, HEINZ
ISBN: 9783037612941
Imprint: Quart Architektur
Binding: Paperback
Pages: 72
Dimensions: 225 x 290 mm
Category: Architecture
Release Date: 01/02/2024
RRP: \$85.00



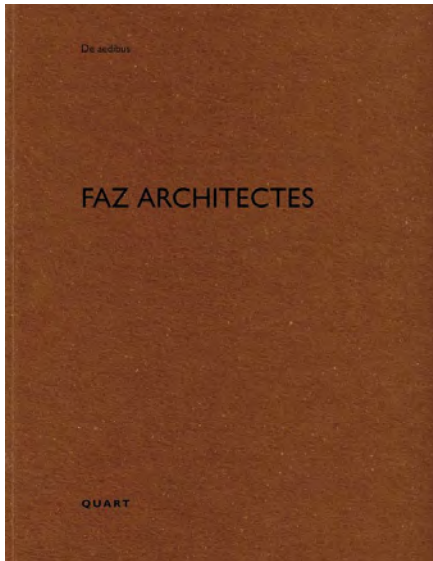
Darlington Meier Architekten operate confidently on a variety of scales – from housing to urban-planning interventions. The Zurich office's sense of the effect of classic concepts characterises its designs, as do its harmonious use of materials and the goal of creating locations with a specific identity. The architects are clearly influenced by Peter Zumthor, in whose practice they both worked as Project Managers before founding their own office in 2004. Their design for the Mathilde Escher Home for disabled adults in Zurich is an example of confident urban-planning placement that is equally able to ensure an agreeable residential atmosphere.

Text in English and German.

70 colour, 30 b/w illustrations



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FAZ architectes

Author: WIRZ, HEINZ
ISBN: 9783037612958
Imprint: Quart Architektur
Binding: Paperback
Pages: 72
Dimensions: 225 x 290 mm
Category: Architecture
Release Date: 01/02/2024
RRP: \$85.00



The office FAZ architectes was founded in Geneva in 2016 by Véronique Favre and Tanya Zein. Its diverse projects always relate to the context and sustainability. In that sense, the atmospheric poetry of the details plays a key role. Materials, textures – everything can and should show traces of time and develop a patina: for instance the façades of the primary school extension in Riaz, or the redesign of the alpine garden in Meyrin. In doing so, the architects pick up on the extensive underlying vocabulary offered by the physical and emotional qualities of the genius loci, making the location come alive with old-new materials, colours, textures and scents.

Text in English and German.

70 colour, 30 b/w illustrations



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Hollein Calling: Architectural Dialogues



Author: DE CHIFFRE, LORENZO

ISBN: 9783038603405

Imprint: Park Books

Binding: Paperback

Pages: 208

Dimensions: 225 x 280 mm

Category: Architecture

Release Date: 01/02/2024

RRP: \$75.00



Younger architecture firms in dialogue with the work of Austrian Pritzker Prize laureate Hans Hollein (1934–2014): Almannai Fischer, Baukuh, Bovenbouw, Claudia Cavallar, Asli Çiçek, Conen Sigl, Doorzon, Expanded Design, Martin Feiersinger, David Kohn, Kuehn Malvezzi, Lütjens Padmanabhan, Manthey Kula, Monadnock, and OFFICE Kersten Geers David Van Severen.

Hans Hollein (1934–2014), Austria's only Pritzker Prize laureate (1985) and a self-proclaimed avant-gardist of the 1960s, was a meticulous curator of his own work throughout his life. At the same time, the reception of this work was often overshadowed by Hollein's immense personality. *Hollein Calling: Architectural Dialogues* explores the Hollein phenomenon from today's perspective. In dialogue with the positions of a younger generation, this book reevaluates and brings back into the current discourse Hollein's thinking and designs.

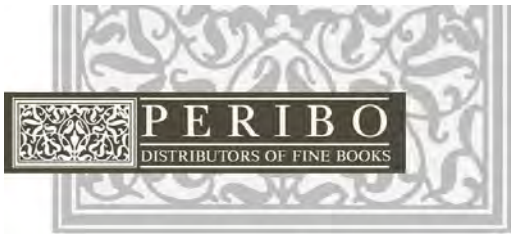
The first part offers interviews with 15 European firms in which they talk about their relationship to Hollein and his oeuvre, ranging from profound knowledge or selective admiration of specific aspects to skepticism and criticism. Topics such as cultural identity, visual worlds, design tools, and architecture as an independent cultural production run as a thread through these conversations. The second part features a selection of Hollein's buildings through sketches, models, photographs, prototypes, and documents from the Archive Hans Hollein, Az W and MAK, Vienna – many of which are published here for the first time – as well as new contextualising texts. The two sections are connected by a grid of key terms formed of pertinent texts and images.

AUTHORS:

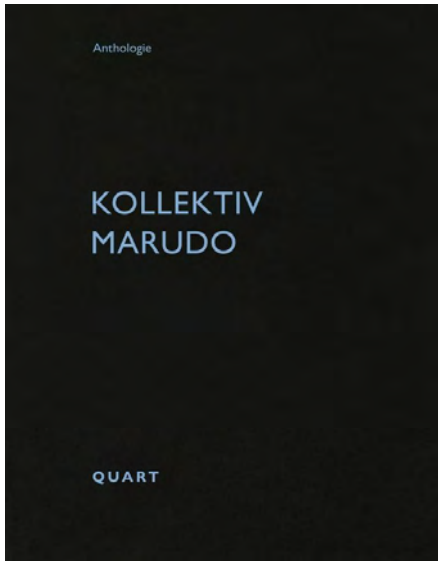
Lorenzo De Chiffre is a Vienna-based architect and a Senior Scientist at TU Wien. He is also the author of numerous essays on architecture in books and international journals and magazines. Theresa Krenn and Benni Eder run their own Vienna-based design and research firm studio ederkrenn and lecture at TU Wien. Architekturzentrum Wien is Austria's museum of architecture, internationally renowned as a public space for exhibiting, discussing, and researching the ways in which architecture and urban development influence and shape our everyday life.

SELLING POINTS:

- Re-evaluates the thinking and designs of distinguished Austrian architect Hans Hollein from today's perspective
- 15 European architecture firms of the younger generation enter into dialogue with Hollein's oeuvre
- Features a selection of Hollein's key designs through previously unpublished sketches, models, photos, prototypes, and documents from the Hans Hollein archive



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Kollektiv Marudo

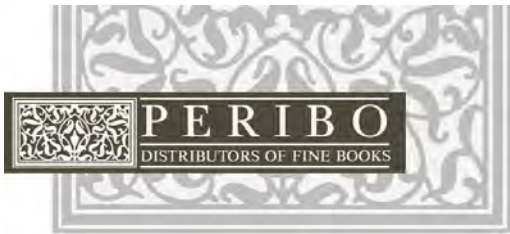
Author: WIRZ, HEINZ
ISBN: 9783037612996
Imprint: Quart Architektur
Binding: Paperback
Pages: 52
Dimensions: 165 x 210 mm
Category: Architecture
Release Date: 01/02/2024
RRP: \$49.99



The spectrum of the young Baden-based office Kollektiv Marudo ranges from conversion and renovation projects to large housing estates. Its founders Alexander Athanas, Ole Bühlmann and Rafael Zulauf strive to achieve sustainable architecture through the integral observation of each building task, while its innovative character never contradicts tried and trusted approaches. Instead, their architecture unfolds between the coordinates of flexibility, local and use-related specifics, and innovation, representing consistent further developments of existing qualities. One such example is the new Brühl school facility in Solothurn, which was completed in 2022: the collective was founded in 2018 after winning the project competition.

Text in English and German.

50 colour, 20 b/w illustrations



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Lineage and Legacy: A Certain Modernism in Cadaqués

Author: BATES, STEPHEN

ISBN: 9783037613016

Imprint: Quart Architektur

Binding: Hardcover

Pages: 180

Dimensions: 200 x 260 mm

Category: Architecture

Release Date: 01/02/2024

RRP: \$95.00



This book investigates a particular kind of architecture that thrived in the 1950s in Cadaqués, a small Spanish fishing village on the Costa Brava. It explores a number of holiday houses built between the mid-1950s and 1960s by a group of architects who shared bonds of friendship and architectural affinities, as well as connections with the international Modern movement (including José Antonio Coderch, Lluís Clotet, Federico Correa, Alfonso Milá, Oscar Tusquets, Manuel Valls). Observations on the common threads that link eight case studies are enriched by a photographic essay by David Grandorge and by detailed architectural drawings on a number of significant projects of the time. An interview with the authors Stephen Bates (Sergison Bates architects, London) and Fernando Villavecchia (Liebman Villavecchia Arquitectos, Barcelona) provides a background to their shared fascination with Cadaqués. A timeline contextualises the projects against the backdrop of historical events and the milestone in the lives of the clients and architects who made the village a unique locus in the history of architecture.

Text in English and Spanish (Spanish in an inserted booklet).

SELLING POINTS:

- Fully illustrated with 385 images and 118 sketches and plans
- Revised edition



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Lux Guyer: Obere Schiedhalde



Author: BALLAND, LUDOVIC

ISBN: 9783038602538

Imprint: Park Books

Binding: Paperback

Pages: 208

Dimensions: 245 x 325 mm

Category: Architecture

Release Date: 01/02/2024

RRP: \$145.00



Lux Guyer (1894–1955) was the first female architect to establish her own studio in Switzerland in 1924. One of her key designs is the Obere Schiedhalde, a single-family home above Küsnacht near Zurich. Completed in 1929 and temporarily occupied by Guyer and her family themselves, it is a variation on her legendary SAFFA-Haus of 1928. Between 2012 and 2018, the building itself as well as the surrounding garden were extensively and carefully restored by Basel-based architecture firm Christ & Gantenbein together with Sven Richter, co-founder of Richter Tobler Architects in Basel. Working in close collaboration with the Canton of Zurich's office for the preservation of historic monuments, they also called in experts for a historically conscious overhaul of the building's interior design, colour scheme, furniture, and garden design.

Together with the current owners, the architects made it their mission to not only preserve this significant architectural monument of Swiss Modernism, but also make it accessible to the public through this book. Conceived by graphic designers Ludovic Balland and Annina Schepping, it offers an in-depth documentation of the renovated Obere Schiedhalde. Some 200 photographs of the house, garden, interior details, and furniture, as well as historic and newly drawn plans are supplemented with texts in German and English that tell the story of the building and the entire undertaking of its restoration.

Text in English and German.

SELLING POINTS:

- First book on a key design by Lux Guyer (1894–1955), the first female architect to establish her own studio in Switzerland
- A unique documentation of the exemplary restoration and careful modernisation of this architectural monument of Swiss Modernism
- Features nearly 350 photographs, drawings, and historic and newly drawn plans of the house, garden, interior details, and furniture



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New Heights: Transforming Seattle's Iconic Space Needle

Author: KUNDIG, OLSON
ISBN: 9781864709704
Imprint: Images Publishing
Binding: Hardcover
Pages: 192
Dimensions: 254 x 254 mm
Category: Architecture
Release Date: 01/02/2024
RRP: \$59.99



The initial project wasn't supposed to be about architecture but rather a revamped, interactive website for the Space Needle, designed to counteract declining visitor appreciation. The Century Project at the Space Needle by Olson Kundig, however, reestablishes the beloved tower as a forward-looking symbol of Seattle. The renovated tower is a marvel of architecture and engineering, and pushes the boundaries of what is possible. The revamped structure gives a new perspective on the changing urban landscape while preserving views of the familiar mountains and waterways that surround Seattle. This compelling narrative takes you behind the scenes of how the work was achieved.

AUTHOR:

Olson Kundig began its creative existence in 1966 with the architect Jim Olson, whose work at that time centered on explorations of the relationship between dwellings and the landscapes they inhabit. Over the five decades of its existence, the firm has grown and broadened its expertise far beyond the residences for which it is still best known. The geographical scope of the work has grown to cover more than 15 countries on five continents. The firm is led by 14 principal/owners who are supported by a team of over 250 in both Seattle and New York.

SELLING POINTS:

- A beautifully presented narrative detailing the enthralling process of renovation the Space Needle, the first tower in the world to boast a revolving restaurant, and a structure that changed notions of engineering and construction
- The process of renovation from planning, construction to the final result are richly photographed in full colour throughout, with numerous captions
- Incisive commentary from the many stakeholders involved with the Space Needle provides intriguing insight into the process of renovating such a beloved symbol



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Playground Project

Author: BURKHALTER, GABRIELA

ISBN: 9783038603504

Imprint: Park Books

Binding: Paperback

Pages: 392

Dimensions: 215 x 298 mm

Category: Architecture

Release Date: 01/02/2024

RRP: \$125.00



From the 1950s to the 1980s, the open-air playground was a social laboratory. Innovative, wacky, educational, and exciting playground designs emerged in European and American cities, as well as elsewhere around the world: artists, landscape designers, architects, and activists sought to provide children with the best possible place to play, while also reimagining cities and communities.

First published in 2018, *The Playground Project* instantly became a classic. This much-expanded new edition brings back the wealth of ideas of that period to inspire us today. It offers many previously unpublished images, numerous new portraits, especially of female protagonists of the time, as well as findings from the latest research on playground design. An incisive introductory essay places the playground at the intersections of education, architecture, urban politics, design history, and leisure policy. A detailed focus is placed on the forgotten history of playgrounds in the former German Democratic Republic. Moreover, young researchers explore the culture of memory surrounding the Shek Lei Playground in Hong Kong, and the role that playgrounds played in the process of state-building in Mexico.

The book is a tribute to play in public spaces and a rich source for architects, designers, students, children, and political actors.

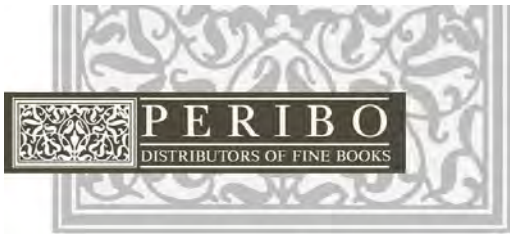
AUTHOR:

Gabriela Burkhalter is an urban designer and political scientist based in Basel. She has been working in playground design research since 2008 and curated the exhibition *The Playground Project*, which travelled to the United States (Pittsburgh), Switzerland (Zurich), Britain (Newcastle), Russia (Moscow), Ireland (Carlow), Germany (Bonn and Frankfurt), Italy (Venice), and Sweden (Lund) between 2014 and 2022.

SELLING POINTS:

- Much-expanded and updated new edition of this already classic book on playground design around the world, now available in separate English and German editions
- Features new research findings on playgrounds in the former German Democratic Republic and new portraits of German playground designers
- Offers rich new and previously unpublished images as well as ten additional text portraits of female artists, architects, and landscape designers written for this new edition

148 colour, 166 b/w illustrations



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Protest Architecture: Barricades, Camps, Spatial Tactics 1830-2023

Author: SCHMAL, PETER CACHOLA

ISBN: 9783038603344

Imprint: Park Books

Binding: Paperback

Pages: 528

Dimensions: 108 x 168 mm

Category: Architecture

Release Date: 01/02/2024

RRP: \$44.99



Protestarchitektur. Proteste müssen stören, sonst wären sie wirkungslos. Wenn Protestbewegungen in den öffentlichen Raum ausgreifen und sich dort festsetzen, wenn sie die Blockieren, schützen oder erobern, dann entsteht →Protestarchitektur. Die Strategien reichen vom →Körperersatz der Protestierenden, die Räume besetzen oder Formationen bilden, bis hin zur Errichtung von →Protestcampen. Dieses breiten Spektrum manifestieren der Protestformen widmen sich das Deutsche Architekturmuseum (DAM) in Frankfurt am Main und das Museum für angewandte Kunst (MAK) in Wien mit dem Ausstellungskonzept *Protest/Inflector*. Entlang werden Proteste aus baulicher und räumlicher Perspektive miteinander verglichen, in was die →Barricaden von →1968, die →Türme der Atomkraftgegnerinnen der „Republik Freies Wundlar“ in →Gorleben, die zahlreichen Ereignissen des Protestjahres →2011 und die am Reißbrett entworfenen Protestaktionen in Washington und São Paulo (→Resurrection City, →MST), die Ausstellung und diese Publikation wurden gefördert durch die Kulturstiftung des Bundes (→Grüßwort). Ein Teilprojekt zur Architekturvermittlung entstand in Kooperation mit der Wilmanns Stiftung. Die Recherche zum Thema Protestarchitektur ergab ein weitverzweigtes Feld an Bezügen und Verweisen, für die vorliegende Publikation wurde deshalb die Form eines Lexikons gewählt.

Protest Architecture. Protests have to be disruptive to be effective. When protest movements extend into public space and take root there, when they block, defend, or seize those spaces, they produce →protest architecture. The strategies run the gamut from the →body deployment of protesters occupying spaces or arranging themselves into formations all the way through to the establishment of →protest camps. Protest architecture is a most exhibition project of the Deutsches Architekturmuseum (DAM) in Frankfurt and the Museum of Applied Arts (MAK) in Vienna, which seeks to shine a light on this broad spectrum of spatial forms of protest. The project provides a unique perspective on protest movements, comparing and contrasting them in terms of their architectural and spatial qualities, whether it's the →barricades of →1968, the →towers of the anti-nuclear activists of the "Free Republic of Wundlar" in →Gorleben, the numerous protests and revolutions of →2011, or the protest settlements of Washington and São Paulo (→Resurrection City, →MST), which were drawn up at the drafting table. The exhibition and this publication were supported by the German Federal Cultural Foundation (→Foreword). The project was also accompanied by an educational program, which was produced in collaboration with the Wilmanns Foundation. The research into the topic of protest architecture, protest →a widely ramified field of interconnected references, which led to the decision to structure this publication as a lexicon.

Hg. (Eds.)
 Oliver Elser
 Anna-Maria Mayerhofer
 Sebastian Hackenschmidt
 Jennifer Dyck
 Lilli Hollein
 Peter Cachola Schmal



Protest movements shape public space not only through their messages, but in many cases also through their – mostly temporary – buildings. Frankfurt’s Deutsches Architekturmuseum DAM and Vienna’s MAK – Museum of Applied Arts are exploring this thesis in a joint exhibition project. The exhibition and the book coinciding with it explore the topic based on examples spanning from 1830 to 2022.

Protest Architecture is the first-ever international survey of the architecture of protest and presents it in all its manifold forms and, in some cases, ambivalence. It is conceived as an encyclopedia with around 170 entries, supplemented by 14 more expansive case studies. A preceding chronology portrays some 80 protest movements and their architectural manifestations through concise texts and one image each, including examples from all over the world, such as the 1830 July Revolution in Paris, the 1848 March Revolution in Berlin, the 1911 Sugar Workers Strike in Queensland (Australia), the 1936-37 General Motors Sit-down Strike in Flint, MI (USA), the 1969-98 Troubles in Northern Ireland, Freetown Christiania in Copenhagen since 1971, the 1986 People Power Revolution in Manila, the 1999 WTO Protests in Seattle, WA (USA), the 2011 Arab Spring revolutions on Cairo’s Tahrir Square and Manama’s Pearl Roundabout, the 2013–14 Euromaidan uprisings in Kyiv, the 2015–16 #FeesMustFall student protests in Pretoria, the 2019 Acampamento Terra Livre in Brasilia, the 2020–21 Indian Farmers Protests, and the 2022 Freedom Convoy in Ottawa.

Text in English and German.

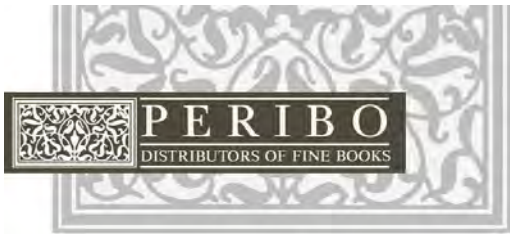
AUTHORS:

Peter Cachola Schmal is the director, Oliver Elser is a curator, and Anna-Maria Mayerhofer and Jennifer Dyck are members of the curatorial team at Deutsches Architekturmuseum DAM in Frankfurt. Lilli Hollein is the director and Sebastian Hackenschmidt is a curator at Vienna’s MAK—Museum of Applied Arts.

SELLING POINTS:

- First book ever on architectural manifestations of protest movements
- Features a chronology of some 80 protest movements and their mostly temporary structures between 1830 and 2022, an encyclopedia with around 170 entries, and 14 detailed case studies
- Demonstrates the diversity of activists’ approaches to public space over more than 190 years

230 colour, 84 b/w illustrations



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Rising Oceans & Spaces That Care: Complexities and Ideas Behind the Friendship Hospital in Bangladesh by

Author: CHOWDHURY, KASHEF

ISBN: 9783037612910

Imprint: Quart Architektur

Binding: Hardcover

Pages: 116

Dimensions: 195 x 270 mm

Category: Architecture

Release Date: 01/02/2024

RRP: \$95.00



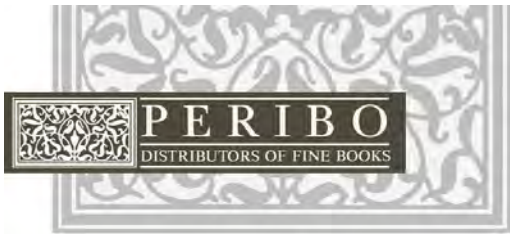
In times of global crises, architecture must also seek new sustainable approaches to climatic and social challenges. Designed by Kashef Chowdhury / Urbana, the Friendship Hospital in southern Bangladesh can be regarded as pioneering in this respect. The hospital, which was awarded the 2022 RIBA International Prize, provides life-saving healthcare, as well as enhancing the identity of a coastal region that has been devastated by cyclones and soil salinisation as a result of rising sea levels.

Constructed in local brickwork, the architecture collects the valuable rainwater and uses the wind for natural cooling, while subtly interacting with specific characteristics of the world's largest river delta. It also applies universal architectural means such as space, light and proportions to ensure the well-being of patients and the people close to them.

A profound architectural stance developed out of the geography and history of the local context makes this work globally relevant. This book, which includes a photo essay by H el ene Binet, presents plans, diagrams and model photos that offer insight into the design and construction process in one of the world's most climate-affected regions.

SELLING POINTS:

- Fully illustrated with approximately 120 images and 30 plans
- Includes a photo essay by H el ene Binet



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SAY 2023/24: Swiss Architecture Yearbook 2023/24

Author: STIFTUNG ARCHITEKTUR SCHWEIZ SAS

ISBN: 9783038603399

Imprint: Park Books

Binding: Hardcover

Pages: 304

Dimensions: 220 x 320 mm

Category: Architecture

Release Date: 01/02/2024

RRP: \$99.00



The new SAY Swiss Architecture Yearbook is the first of its kind in Switzerland. Jointly edited by the Basel-based Swiss Architecture Museum S AM and the renowned architecture journal *werk, bauen+wohnen* on behalf of the Stiftung Architektur Schweiz, it reflects the country's remarkably diverse architectural creation and provides international visibility for the outstanding quality of Swiss architecture and building culture.

Yet SAY is more than a mere selection of the best: it thoroughly examines current topics that concern many people at the time of a construction boom in the country and amid the increasingly felt effects of climate change. From a list of well over a hundred nominees from all parts of the country, 36 projects were selected by an international jury for SAY's inaugural 2023/24 edition. The featured projects are supplemented by topical essays that look at the most pressing questions in Swiss architecture discourse, at the characteristics of Swiss architecture today, and examine what lasting contribution it makes to the quality of life in all parts of the country.

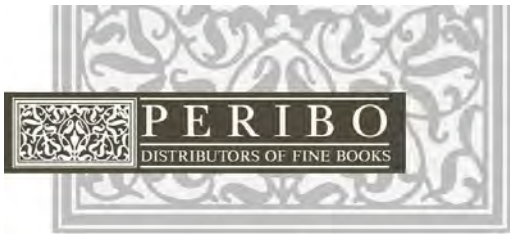
AUTHORS:

Stiftung Architektur Schweiz SAS, established in 2022, supports and promotes national and international visibility of and the professional dialogue on architecture and building culture in Switzerland and Liechtenstein. The Swiss Architecture Museum S AM in Basel, founded in 1984 and active under its current name since 2006, is Switzerland's leading institution for the display of and dialogue on contemporary architecture. Andreas Ruby is an art historian and educator serving as S AM's director since 2016. *werk, bauen + wohnen*, published since 1914, is Switzerland's foremost architecture journal. Daniel Kurz is a historian and architecture critic and was chief editor of *werk, bauen + wohnen* during 2012–21.

SELLING POINTS:

- Inaugural edition of the new biennial Swiss Architecture Yearbook
- Showcases 36 outstanding new buildings as well as urban and landscape design projects, selected by an international jury
- With supplementary essays on the most relevant topics in the face of current challenges in the field of architecture and urban design

230 colour, 30 b/w illustrations



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Sustainable Architecture & Design 2023 / 2024

Author: HEROLD, ANDREA

ISBN: 9783899863970

Imprint: AV Edition

Binding: Paperback

Pages: 248

Dimensions: 210 x 270 mm

Category: Architecture

Release Date: 01/02/2024

RRP: \$160.00



40 international projects in six categories present the most innovative and forward-looking solutions, whose contribution to building culture development is clearly evident. The focus is on all the relevant themes of transformation development: use of resources, circular processes, biodiversity etc. The editors take a comprehensive look at current developments in the building sector and inspire novelty. With InteriorPark, they have been driving sustainable developments in the building sector forwards since 2010.

Text in English and German.

SELLING POINTS:

- The first sustainability yearbook for architecture and design worldwide
- Innovations and trends in transformation

250 colour illustrations



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Alberto Giacometti - Family Letters: Time Passes Too Soon

Author: DI CRESCENZO, CASIMIRO

ISBN: 9783039421695

Imprint: Scheidegger & Spiess

Binding: Paperback

Pages: 320

Dimensions: 147 x 220 mm

Category: Art

Release Date: 01/02/2024

RRP: \$75.00



The previously unpublished correspondence between Alberto Giacometti and his family.

Alberto Giacometti (1901–1966), one of the most significant figures in 20th-century art, was throughout his life closely attached to his family, and in particular to his parents Giovanni and Annetta Giacometti, in their native Swiss village of Stampa. At least once a week he wrote to his parents to keep them up-to-date on everything important to him, maintaining this routine even when a telephone was installed at their house in the remote Val Bregaglia. Their entire correspondence comprises more than 1,000 letters.

For the first time ever, excerpts from this body of documents are now published in this volume. They reveal fascinating insights into this close family relationship and the manifold exchanges about core issues of Alberto's life and work as an artist. The letters tell of his artistic education in Switzerland and the early years in Paris — his studies at the art academy and encounters with the avant-garde, his joining with and later turning away from the Surrealist movement — as well as of his search for a new figuration between 1935 and 1946. Thus, the book provides entirely new knowledge about the evolution and circumstances of one of Modernity's greatest artists.

AUTHOR:

Casimiro Di Crescenzo is a Venice-based art historian, writer, and curator, and a renowned specialist on Alberto Giacometti and his art.

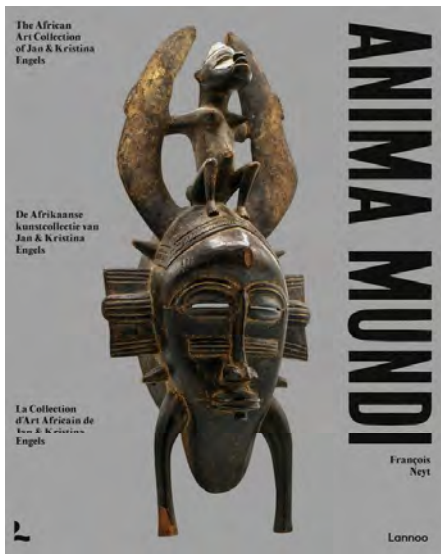
SELLING POINTS:

- First publication of Alberto Giacometti's family letters
- Features also many of the never-before published replies by Alberto's parents, Giovanni and Annetta Giacometti
- Offers fascinating new insights into the personal and artistic evolution of one of Modernity's greatest artists and brings to life the vibrant Paris art scene of the 1920s and 1930s
- Illustrated with facsimiles of letters, reproductions of works discussed, and photographs

20 colour, 20 b/w illustrations



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Anima Mundi: The African Art Collection of Jan and Kristina Engels

Author: NEYT, FRANCOIS

ISBN: 9789401492324

Imprint: Lannoo

Binding: Hardcover

Pages: 464

Dimensions: 245 x 300 mm

Category: Art

Release Date: 01/02/2024

RRP: \$275.00



Anima Mundi is the catalogue of the large collection of African art by Jan and Kristina Engels. For several years now they have been presenting their own private collection in their museum JAS (Jan aan de Stroom). It is a place where creativity, art and traditions meet. In the book you will discover beautiful photography of their collected art, accompanied by texts by specialist in African Art, François Neyt.

Text in English, French and Dutch.

AUTHOR:

François Neyt is an ethnologist, philosopher, archaeologist and art historian. He has previously published three books on African art.

SELLING POINTS:

- The full catalogue of a magnificent collection of African Art
- Antwerp collectors reveal their private collection
- Features 464 pages full of beautiful images and accompanying texts by François Neyt, specialised in African art
- The most unique masks and sculptures are highlighted and discussed in detail

350 colour, 40 b/w illustrations



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Banksy Museum: Complete Catalog



Author: VARDAR, HAZIS
ISBN: 9782226486691
Imprint: Albin Michel
Binding: Hardcover
Pages: 160
Dimensions: 210 x 297 mm
Category: Art
Release Date: 01/02/2024
RRP: \$69.99



This book presents the richness, diversity and strength of the work of the most famous street art artist in the world... and yet nobody knows his identity. We are invited to follow the evolution of the artist from England to the United States, France, Israel and the Ukraine, and through more than a hundred emblematic works, all explained. This is the original Catalog Raisonné of the Banksy Museum, in which all these works are reproduced in their urban contexts, allowing the general public to discover them in a realistic way and to grasp their strength, including those that have been stolen or defaced and no longer exist.

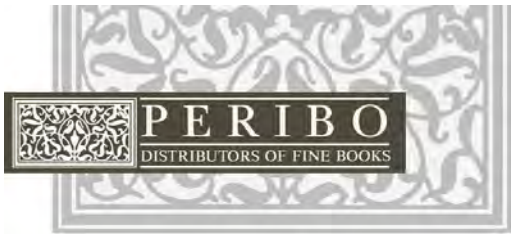
AUTHOR:

Hazis Vardar, owner and producer of theatres (notably The Palace Nightclub in Paris) is the founder of the Banksy museums (in Paris, Brussels, Barcelona, Prague, Milan and Dubai).

Banksy was born in Bristol, Great Britain, around 1974. He became a key figure in the world of street art in the mid-1990s with his provocative and unique style. Today he is the world's most fashionable street artist.

SELLING POINTS:

- An immersive dive into the world of Banksy
- Included : Banksy's last works in Ukraine
- The royalties from this book will be donated to the association SOS MEDITERRANEE, which helps migrants (one of Banksy's fights)



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Bellini and Giorgione in the House of Taddeo Contarini

Author: SALOMON, XAVIER F.

ISBN: 9781913875442

Imprint: Giles

Binding: Hardcover

Pages: 120

Dimensions: 171 x 235 mm

Category: Art

Release Date: 01/02/2024

RRP: \$65.00



Reunites two masterpieces of the Venetian Renaissance after more than four centuries apart.

The Three Philosophers by Giorgione (Italian, 1477–1510) in the Kunsthistorisches Museum in Vienna and St. Francis in the Desert by Giovanni Bellini (ca. 1424/35–1516) in The Frick Collection, New York, are two of the most celebrated paintings of the Venetian Renaissance. Between at least 1525 and 1556 the two paintings were displayed together in the same house in Venice, the palazzo of Taddeo Contarini (ca. 1466–1540), a member of one of Venice's wealthiest patrician families. For the first time in more than four hundred years, these two masterpieces will be reunited. Accompanying their display at the Frick, this book explores the origins of the paintings and re-evaluates their shared histories in the collection of Taddeo Contarini.

AUTHOR:

Xavier F. Salomon is the deputy director and Peter Jay Sharp Chief Curator at the Frick Collection in New York.

SELLING POINTS:

- Reunites two Italian Renaissance masterpieces after more than four centuries apart, affording a re-examination of their joint history

35 colour illustrations



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Craft Across Continents: Contemporary Japanese and Western Objects: The Lassiter / Ferraro Collection

Author: CARLANO, ANNIE

ISBN: 9781913875466

Imprint: Giles

Binding: Hardcover

Pages: 120

Dimensions: 230 x 254 mm

Category: Art

Release Date: 01/02/2024

RRP: \$85.00



A stunning survey of a wide-ranging and highly personal collection of major works in glass and clay by international artists.

Craft Across Continents presents 50 objects in two-parts: the first 22 plates focus on works by Japanese makers; the second section of 21 plates on works by American and European practitioners. Marking the mid-way point of the volume is a special 8-page section, printed on a different uncoated paper stock, featuring large-scale, full-page images, including a portrait of the collectors and views of the glass, ceramics, bamboo and other objects as seen in the domestic setting of the collectors' private home.

The wide-ranging and highly personal collection includes masterworks of twenty-first-century Japanese wood-fired ceramics, as well as works in porcelain by Satoshi Kino and Machiko Ogawa. Moreover, an additional 20-plus objects were gifted to the Mint in 2021 including further Japanese ceramics, a fine collection of Japanese bamboo sculptures by several generations of makers—a unique feature of the Collection—as well as an indigo resist-dyed wall hanging by Rowland Ricketts, an artist and farmer based in Bloomington, Indiana, using natural dyes and historical Japanese processes to create contemporary textiles. From Europe and the United States, there are major glass sculptures, a seminal installation by Danish maker Tobias Møhl, a mobile by Polish-trained artist Anna Skibska, and fine examples of cast blown, and lamp-worked glass. One of the most spectacular large glazed ceramic vessels in the collection is by the British maker, Gareth Mason.

AUTHORS:

Jen Sudul Edwards is chief curator and curator of Contemporary Art at The Mint Museum.

Joe Earle is an author and curator. He was chair of the Asia, Oceania, and Africa department at the Museum of Fine Arts, Boston and served as vice president and director for the Japan Society Gallery at Japan Society from 2007-2011.

Annie Carlano is senior curator of Craft, Design & Fashion at The Mint Museum.

Rebecca Elliot is assistant curator of craft, design, and fashion at The Mint Museum.

SELLING POINTS:

- A wide-ranging and highly personal collection which through both its contents and its structure underscores the subtle interplay of Asian and Western craft practitioners and makers
- Reveals how traditional methods of Japanese wood firing and textile dying inform and inspire contemporary makers in Europe and the USA



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Flint Museum of Art: Director's Choice

Author: GLAB, TRACEE
ISBN: 9781785515262
Imprint: Scala Publishers
Binding: Paperback
Pages: 80
Dimensions: 165 x 190 mm
Category: Art
Release Date: 01/02/2024
RRP: \$22.99



The Flint Institute of Arts is the second largest art museum in the state of Michigan and one of the largest museum-connected community art schools in the United States. For nearly 100 years, the FIA has been responsible for acquiring, protecting, and presenting a collection of art and artefacts spanning the globe. The world-renowned collection, which exceeds 9,700 objects, is significant for its depth of important European and American paintings and sculptures, 15th century to the present, and its extensive holdings of decorative and applied arts dating back five millennia.

Joining Scala's popular Director's Choice series, this fully illustrated book provides Executive Director Tracee Glab's personal tour of some of her favourite objects in the collection, including both popular highlights and lesser-known gems.

AUTHOR:

Tracee Glab is the Executive Director at the Flint Institute of Arts in Flint, Michigan. Her museum experience includes overseeing more than 100 exhibitions and more than 15 publications as the FIA's Curator of Collections and Exhibitions. Prior to Flint, she worked for 10 years at the Detroit Institute of Arts in various departments.

SELLING POINTS:

- Highlights from a world-renowned collection exceeding 9,700 objects
- Includes European and American paintings and sculptures, and decorative and applied arts dating back five millennia

40 colour illustrations



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Gabriele Münter



Gabriele Muentner: Painting to the Point

Author: JANSEN, ISABELLE

ISBN: 9783791379845

Imprint: Prestel

Binding: Paperback

Pages: 272

Dimensions: 200 x 270 mm

Category: Art

Release Date: 01/02/2024

RRP: \$90.00



Available again in an attractive package and price, this highly regarded monograph celebrates Münter's important contributions to modern art—beyond her association with the Blue Rider movement.

Filled with the vibrant color that is the hallmark of Münter's oeuvre, this dynamic consideration of the German painter offers a lively and detailed analysis of her life, work, and contributions to modern painting. While Münter is most often linked to Wassily Kandinsky and the Blue Rider movement, this book offers a refreshing appreciation of her work in its own right.

Multifaceted, imaginative, and stylistically diverse, Münter's creative output spanned genres to include portraits, landscapes, interiors, and abstractions. Beautifully reproduced images allow readers to marvel at Münter's joyful vibrant hues, her bold brushstrokes and her experimental and innovative approach to painting. Lively texts offer important biographical insights into her artistic evolution and place her work in the broader context of modern art.

Comprehensive and insightful, this newly formatted edition pays tribute to a hugely influential woman artist whose work is all too often overlooked.

AUTHORS:

Isabelle Jansen is Curator and Executive Secretary at the Gabriele Münter- und Johannes Eichner-Stiftung in Munich, Germany.

Matthias Muhling is the director of the Staatliche Galerie im Lenbachhaus und Kunstbau and Chairman of the Foundation Board of the Gabriele Münter- und Johannes Eichner-Stiftung in Munich, Germany.

SELLING POINTS:

- PERFECT FOR interested in modern art, expressionist art and in the life and work of women artists at that time.
- A FRESH APPROACH: This book is the only monograph on Gabriele Münter that looks beyond Münter as the woman connected with Kandinsky.
- WRITTEN BY EXPERTS on the artist, this book shows the many facets of the artist and her art.
- BEYOND THE BLUE RIDER PERIOD: Münter's art was far more multifaceted, imaginative, and stylistically diverse than most readers know. This book examines Münter's oeuvre in all its richness: from classic genres such as portraits and landscapes to interiors, abstractions, and her works of "primitivism."

297 illustrations



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Hannah Hoch: Assembled Worlds

Author: WALDMEIER, MARTIN
ISBN: 9783039421725
Imprint: Scheidegger & Spiess
Binding: Paperback
Pages: 192
Dimensions: 170 x 230 mm
Category: Art
Release Date: 01/02/2024
RRP: \$75.00



Poetic, radical, and ironic: Hannah Höch's montages and the visual culture of Modernism.

Hannah Höch (1889–1978) moved between differing worlds: as an editorial assistant with a major Berlin-based magazine publisher, and as the only woman who could hold her own in the German capital's vibrant Dada scene of the 1920s. Höch broke with the traditions of representation and vision. Her works dissected a world marked by the catastrophe of the Great War and an intense consumer culture, and reassembled it in revolutionary, poetic, and often ironic ways. Höch kept to her artistic means and her poetic-radical imagination, shimmering between social observation and dream world, even in the post-WWII period. Scissors and glue were the weapons of her art of montage, of which she was a co-inventor.

Cutting and montage also shaped film, still a new medium in the 1920s, which strongly influenced Höch's art: she understood her assembled pictures as static films. This richly illustrated and expertly annotated book explores comprehensively for the first time Höch's fascination with film and the visual culture of the modern industrial age. It demonstrates how montage evolved in a field of tension between artistic experimentation, commercial exploitation, and political appropriation. A text-collage on the history of montage, in which major protagonists of Modernism and Avant-garde such as Sergej Eisenstein, Raoul Hausmann, László Moholy-Nagy, Walter Ruttmann, Kurt Schwitters, Theo van Doesburg, and Dziga Vertov, have their say, rounds out the volume.

AUTHORS:

Martin Waldmeier is a curator at the Zentrum Paul Klee in Bern.

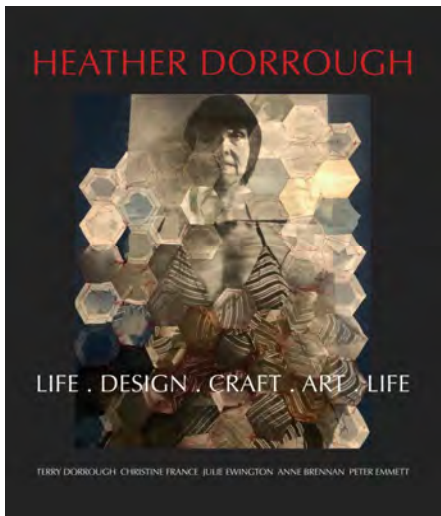
Nina Zimmer is director of the Kunstmuseum Bern and its affiliate Zentrum Paul Klee.

SELLING POINTS:

- A groundbreaking book on Hannah Höch's montages in the context of film and the visual culture of Modernism
- Sheds light for the first time on Hannah Höch's significance as a pioneering artist to confront the industrial age's flood of images
- Richly illustrated, featuring also numerous prints and other documents from Höch's estate, and film stills
- With a text-collage on the history of montage, assembling excerpts by Hannah Höch, Sergej Eisenstein, Raoul Hausmann, László Moholy-Nagy, Walter Ruttmann, Kurt Schwitters, Theo van Doesburg, and Dziga Vertov
- Exhibition: Hannah Höch — Assembled Worlds at the Zentrum Paul Klee, Bern (10 November 2023-25 February 2024)



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Heather Dorrough: Life. Design. Craft. Art. Life

Author: DORROUGH, TERRY

ISBN: 9780646878416

Imprint: Across the River Press

Binding: Hardcover

Pages: 208

Dimensions: 240 x 280 mm

Category: Art

Release Date: 01/02/2024

RRP: \$70.00



I want to produce work which is really strong and yet very delicate...
I want to express the female strength

This richly illustrated book tells of the exceptional career of Sydney artist Heather Dorrough, 1933-2018. Born in London, she trained in Interior Design at the Royal College of Art, worked in London and New York on major projects before arriving in Australia in 1962. Over the next five decades Dorrough worked across an unusually broad range of creative projects spanning design, craft, and art. With her first striking modernist textiles she was adopted into the craft movement, and took part in the formation of the Craft Councils of Australia, and NSW. She pioneered the development of machine embroidery, and the sculptural use of fabric, with highly successful exhibitions and large scale public commissions, bridging the Craft-Art divide.

With unswerving commitment to seeing her practice through the lens of her life, Dorrough made amongst the most admired feminist works of the 1980s, her 'Self Portraits', body casts, and sculptural installations in Australia and overseas gaining her recognition in the contemporary art world. In later years, ever remaking herself, she turned to painting and printmaking to capture the spirit of her home environment, the dark gleaming beauty of Dyarubbin/the Hawkesbury River.

With an in depth biography by life partner and some time collaborator, Terry Dorrough, a wealth of photographs, a forward by art historian Christine France, and analytical essays by arts writer/curators Anne Brennan, Peter Emmett, and Julie Ewington, this book explores the interconnections between Heather Dorrough's rich life and multi-faceted practice, and makes a valuable contribution to Australia's cultural history.

AUTHORS:

Terry Dorrough; Life partner and some time collaborator with Heather Dorrough, is a Life Fellow of the Australian Institute of Architects. He now describes himself as an architect, designer, builder and maker, a sailor and bush carer.

Christine France is an art historian, writer and curator. Her books include 'Maria Gazzard: form and clay', and 'Margaret Olley (2002)

Anne Brennan is a Canberra based artist, writer and teacher.

Julie Ewington is a curator, writer, editor and broadcaster, based in Sydney. She is an authority on Australian art, especially by women



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Impressionists on Paper: Degas to Toulouse-Lautrec

Author: DUMAS, ANNE
ISBN: 9781912520978
Imprint: Royal Academy of Arts
Binding: Hardcover
Pages: 152
Dimensions: 240 x 260 mm
Category: Art
Release Date: 01/02/2024
RRP: \$56.99



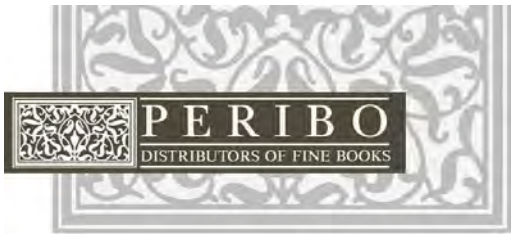
Best known for their superlative oils on canvas, Degas, Cézanne, Renoir, Toulouse-Lautrec, Van Gogh and numerous other Impressionists and Post-Impressionists also regularly used paper as a support for works in watercolour, gouache, pencil, tempera and that most elusive of media, pastel. Their practice transformed the status of these works from preparatory studies, to be left in the studio and not shown in public, to works of art in their own right.

With insightful texts by acknowledged experts in the field, this sumptuous book brings together some 70 masterworks on paper by leading Impressionist and Post-Impressionist artists. Their bold innovations challenged traditional attitudes, radically transformed the future direction of art and ultimately paved the way for later movements such as Abstract Expressionism.

SELLING POINTS:

- Some 70 masterworks on paper by leading Impressionists and Post-Impressionists
- Published to accompany an exhibition at the Royal Academy from 25 November 2023 to 10 March 2024

105 colour illustrations



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Ines Doujak: Nevertheless

Author: DOUJAK, INES
ISBN: 9783735609229
Imprint: Kerber Verlag
Binding: Paperback
Pages: 448
Dimensions: 130 x 230 mm
Category: Art
Release Date: 01/02/2024
RRP: \$85.00



In her art, Ines Doujak (b. 1959) examines complex interrelationships and goes directly to the heart of explosive issues. From a queer-feminist perspective, she unsparingly analyses the mechanisms and ramifications of the neoliberal market economy and the relationship between production and consumption, capital and exploitation, colonialism and neocolonial rule, racism and gender roles.

For the very first time, *Nevertheless* provides an overview of Doujak's artistic oeuvre from the last 30 years, encompassing a multitude of different media. The extensive plate section is supplemented by autobiographical fragments and quotations relating to the pictures.

Text in English and German.

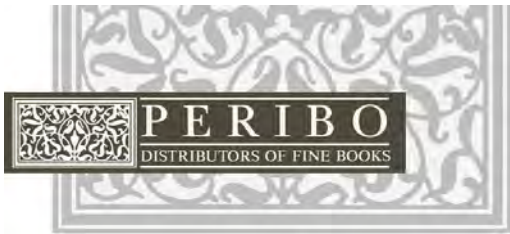
AUTHOR:

Ines Doujak, born 1959 in Klagenfurt, Austria, graduated from Hochschule für Angewandte Kunst in Vienna. Since the 1990s she examines the history and structures of exploration and violence against marginalised groups from an intersectional, feminist perspective. Therefore, she has developed a comprehensive artistic oeuvre through a variety of medial approaches as collage, sculpture, photography, film, audio, installations and performances.

SELLING POINTS:

- Queer-feminist perspective on explosive topics

300 colour illustrations



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John Martin: Apocalypse Now!

Author: MORDEN, BARBARA C.

ISBN: 9781904794998

Imprint: McNidder and Grace

Binding: Hardcover

Pages: 136

Dimensions: 241 x 241 mm

Category: Art

Release Date: 21/05/2015

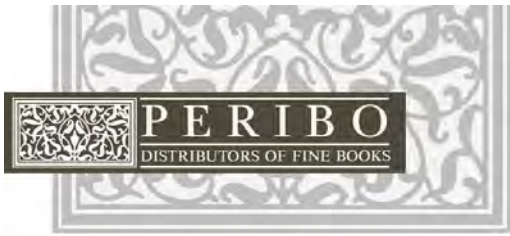
RRP: \$95.00



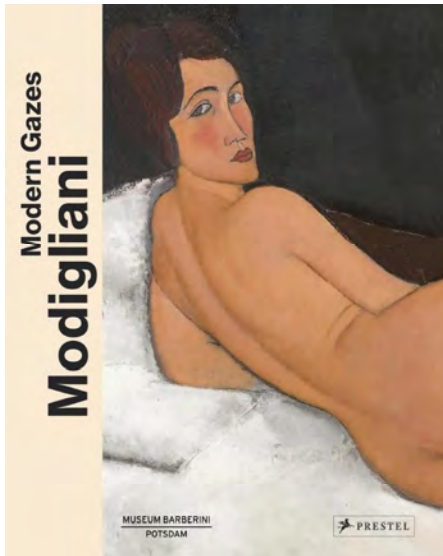
John Martin's many influential works brought him huge popularity in his lifetime and his paintings have gone on to inspire film-makers, designers and artists in Europe and America. This beautifully illustrated book makes an important contribution to the revival of national and international interest in him and will complement a forthcoming touring exhibition. Establishing the context of Martin's youth in rural Northumberland, his career in London and subsequent national and international fame, Morden captures the apocalyptic mood in England from the 1790s to the 1840s and examines Martin's central position as a painter of the "sublime". The distinctive character of his work is explored through key paintings in terms of his techniques, devices and subject matter and their relationship to the culture and of popular entertainment of the time. Influencing 19th century railway and public architecture, Martin's reputation spread to Europe and America, going on to determine the course of early 20th century cinema and anticipate inter-active mass media in the 21st century. This book establishes John Martin as an important figure in cultural history, shaping the way we view and respond to our modern world.

AUTHOR:

Born and educated in Newcastle upon Tyne, Dr Barbara C. Morden is an author, cultural historian and freelance lecturer. As well as writing she delivers papers on literature, art, and learning strategies for the electronic age at conferences in both the UK and USA.



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Modigliani: Modern Gazes

Author: WESTHEIDER, ORTRUD

ISBN: 9783791377094

Imprint: Prestel

Binding: Hardcover

Pages: 256

Dimensions: 240 x 300 mm

Category: Art

Release Date: 01/02/2024

RRP: \$105.00



A groundbreaking new perspective on the painter's scandalous nudes.

Among the most celebrated works of Modigliani's brief but brilliant career are his large-format nudes. Drenched in color and glowing with the artist's deep appreciation of women and the female form, these works ushered in a new era of nude portraiture, while also causing an enormous scandal.

This stunning exhibition catalog offers a new perspective on this aspect of Modigliani's work by examining for the first time his portraits of emancipated women sporting coupe garç onnes haircuts and wearing loin cloths. Modigliani was one of the first chroniclers of the femme moderne, which also influenced his nude painting and the scandal they caused.

Featuring lavish reproductions and astute texts by leading scholars, this volume also examines Modigliani's cultural context in European Classicism, from Toulouse-Lautrec and Cezanne to the work of his contemporaries, including Paula Modersohn-Becker, Gustav Klimt, Egon Schiele, Jeanne Mammen and Wilhelm Lehmbruck; and traces his impact on future European Modernism and New Objectivity.

AUTHOR:

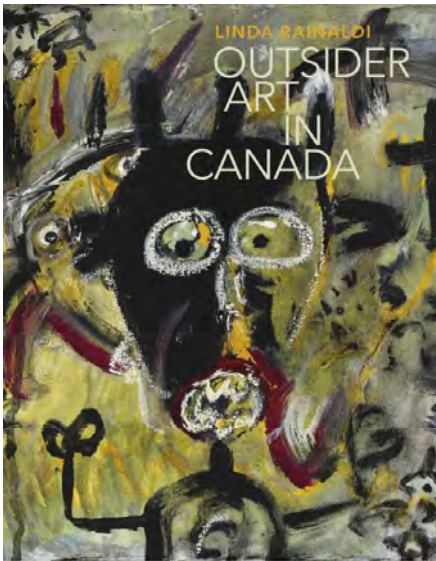
Ortrud Westheider is Director of the Museum Barberini in Potsdam, Germany.

SELLING POINTS:

- PERFECT FOR readers with an interest in art of the 20th century and the emergence of modern art.
- MODIGLIANI AND HIS DEVELOPMENT IN CONTEXT OF EUROPEAN MODERNISM: A comprehensive monograph on Modigliani, his contemporaries in Paris and his art.
- OUTSTANDING AND RENOWNED AUTHORS: Different facets of the artist, made vivid in several essays.
- BEAUTIFULLY PRODUCED: This hardback with dust jacket features 200 exquisite color photographs.



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Outsider Art in Canada: What else can art be like?

Author: RANALDI, LINDA
ISBN: 9791254600375
Imprint: 5 Continents
Binding: Hardcover
Pages: 208
Dimensions: 220 x 280 mm
Category: Art
Release Date: 01/02/2024
RRP: \$79.99



Outsider art reflects a territory of cultural production that gives credence to creative practices independent of formal training, recognised art movements, and current trends.

Outsider art is said to exist only because of cultural elitism and class differences where the margins are defined by the centre. Thus, outsider artists are dismissed twice: first, by those who hold status and power, and second, by the mainstream art world. Their marginalised social status, often due to mental health issues, has led to their exclusion from the world of contemporary art. This book challenges viewers to relinquish myths and stereotypes about the source of creativity and to embrace the work of self-taught creators who are compelled to express themselves in unique ways. Most importantly, they will be asked to consider the role of art institutions in shaping their views on art. This volume addresses issues of social justice, diversity, and inclusion in the art world.

AUTHOR:

Linda Ranaldi has been exploring outsider art for many years, both academically and personally, while working as a writer and editor in the legal field. She has published articles in various outsider art journals. She lives in Vancouver, Canada, but is pretty sure she also lives a more extraordinary life in a parallel universe.

100 colour illustrations



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Paco Knöller: Beneath Me, the Sky

Author: KNOLLER, PACO
ISBN: 9783735609274
Imprint: Kerber Verlag
Binding: Paperback
Pages: 120
Dimensions: 230 x 280 mm
Category: Art
Release Date: 01/02/2024
RRP: \$90.00



Paco Knöller *Unter mir der Himmel* (Beneath Me, the Sky) is being published to accompany the exhibition of the same name at the Hilti Art Foundation's museum space in Vaduz, Liechtenstein. The exhibition features numerous works by the artist (b. 1950) dating from the 1980s to the present day. The works, created exclusively with oil pastels, examine various aspects of human existence in the context of human and natural history. Photographs of the installation provide direct insight into the exhibition, which also features sculptures from the Hilti Art Foundation's collection.

Text in English and German.

AUTHOR:

Paco Knöller was born in Obermarchtal in 1950. From 1972 to 1978 he studied at the Kunstakademie Düsseldorf. He lives in Berlin since 1987. From 2001 to 2013 he was a professor at the University of the Arts in Bremen. Since 1978 his works have been shown continuously in exhibitions of national and international galleries and museums.

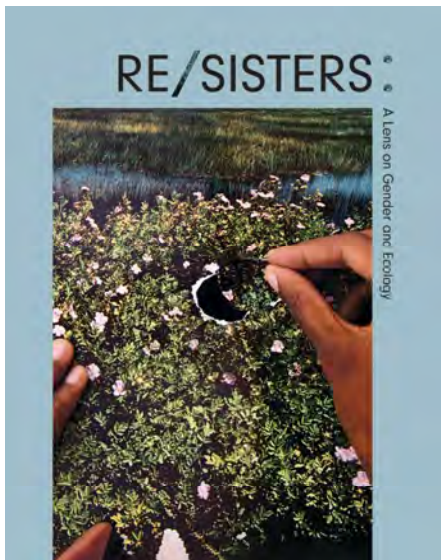
SELLING POINTS:

- The publication gives a profound overview of Paco Knöller's oil pastel works from the 1980s to the present, accompanying a solo exhibition at the Hilti Art Foundation, Vaduz, Liechtenstein

70 colour illustrations



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RE/SISTERS: A Lens on Gender and Ecology

Author: PARDO, ALONA
ISBN: 9783791379722
Imprint: Prestel
Binding: Hardcover
Pages: 320
Dimensions: 240 x 280 mm
Category: Art
Release Date: 01/02/2024
RRP: \$115.00



This exploration of the relationship between gender and ecology brings together around 50 emerging and established artists across the fields of photography and film.

Reflecting on a range of themes, from extractive industries to the politics of care, this timely exhibition catalog looks at environmental and gender justice as indivisible parts of a global struggle.

A culturally diverse selection of works by Laura Aguilar, melanie bonajo, Xaviera Simmons, Minerva Cuevas, Barbara Kruger, Nadia Huggins, Ana Mendieta, Sim Chi Yin, Pamela Singh, Francesca Woodman and others are presented alongside works of an activist nature to demonstrate how women are regularly at the forefront of advocating and caring for the planet. Amplifying these visions are illuminating essays by experts in the field, including Professor Kathryn Yusoff, Professor Astrida Neimanis, Professor Catriona Sandilands and Professor Elizabeth DeLoughrey, that consider a diverse range of timely topics such as hydrofeminism, the body as earth, queer ecologies, and environmental racism.

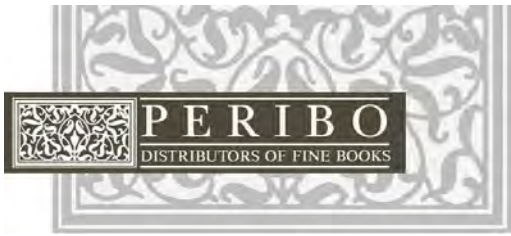
Together these texts and important artworks reveal how the oppression of women, feminized bodies and indigenous, Black and trans communities and the degradation of the planet are inextricably linked—and the ways in which understanding our environment can resist and overcome the logic of capitalist economies.

AUTHOR:

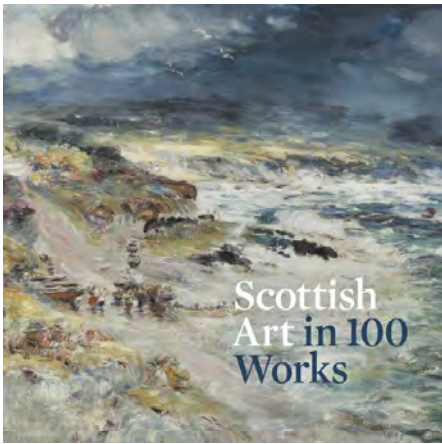
Alona Pardo is curator at the Barbican, London. Previous books with Prestel include *Masculinities, Strange and Familiar* and *Another Kind of Life*.

SELLING POINTS:

- PERFECT FOR lovers of feminist and ecologically concerned art, with an emphasis on photography and video work
- SURVEYS women and non-binary artists, looking at key figures whose work intersects feminism with ecology, such as Ana Mendieta, Agnes Denes, and Nadia Huggins
- EXPLORES VITAL THEMES such as colonialism and extractivism, the body as earth, queer ecologies and environmental racism
- EXPERT CONTRIBUTORS: features essay contributions by experts in the field, including Professor Kathryn Yusoff, Astrid Neimanis, Professor Catriona Sandilands and Professor Elizabeth DeLoughrey
- GOREGEOUSLY PRODUCED: This beautiful hardback book is lavishly illustrated with 300 colour illustrations



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Scottish Art in 100 Works

Author: ALLERSTON, PATRICIA

ISBN: 9781911054474

Imprint: Nat Galleries of Scotland

Binding: Paperback

Pages: 180

Dimensions: 265 x 265 mm

Category: Art

Release Date: 01/02/2024

RRP: \$44.99



The National Galleries of Scotland is home to the most important collection of Scottish art in the world. This beautifully illustrated book introduces the collection through 100 works, specially chosen by the curatorial team who care for them.

The selection ranges chronologically from a 16th century portrait of a Scottish king to 21st century installations and prints. Some of the most famous painters in Scotland's history feature alongside some of the finest artists working in Scotland today. Many of the most distinctive movements in Scotland's artistic heritage are represented, including the Celtic revival, Arts and Crafts, the Glasgow Boys and the Scottish Colourists.

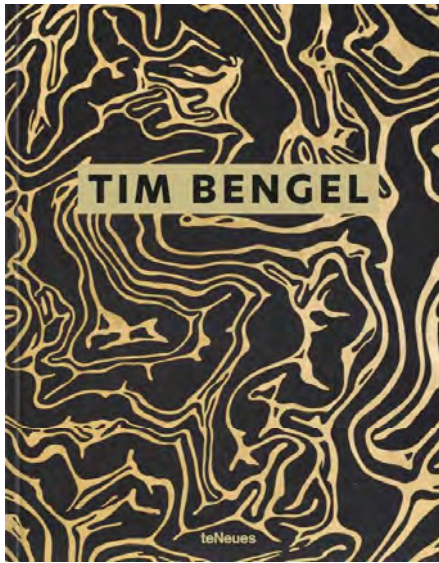
Each of the 100 works is reproduced alongside a text by one of 23 expert contributors. The introduction gives an overview of the collection and Scottish art history more broadly. It is perfect for those who already love Scottish art, and those who are yet to discover its riches.

AUTHOR:

Patricia Allerston is Chief Curator of European & Scottish Art & Portraiture at National Galleries of Scotland. She is also Co-Director of 'Celebrating Scotland's Art: The Scottish National Gallery Project'.



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Tim Bengel

Author: BENGEL, TIM
ISBN: 9783961715275
Imprint: teNeues
Binding: Hardcover
Pages: 208
Dimensions: 235 x 300 mm
Category: Art
Release Date: 01/02/2024
RRP: \$140.00



Tim Bengel is a young German artist who lives and works in Esslingen near Stuttgart. He became known for his imaginative and unique gold and sand collages, and at a rapid pace. Virtually overnight the modern painter took the world's social media channels by storm. Over 500 million people gave the videos about his art a "like". Suddenly everyone knew and loved Tim Bengel.

The enthusiasm of his fans has not diminished to this day. His famous golden avocado bagel Who wants to live forever was auctioned for 2.9 million dollars. The golden bagel inspired Bengel to look into the topic of superfoods for his next project. And what could be more obvious than to turn to the local superfood, namely the Superfood Kraut.

Tim's portfolio is growing, and his art is unusual and fresh. In addition to his gold sand collages, he also engraves marble tombstones with sometimes meaningful, sometimes humorous words, casting a critical eye on his own life's journey.

For anyone interested in the life and work of this newcomer who took the art scene by storm, the coffee table book Tim Bengel is the ideal book.

Text in English and German.

AUTHOR:

Tim Bengel was born in Stuttgart in 1991 and studied art history and philosophy at the Eberhard Karls University in Tübingen. Social media videos of his works created through the innovative gold and sand collage technique made him internationally known. In addition to these works of gold and sand, he is known for his gold-engraved tombstones and the avocado bagel cast in gold. Tim Bengel lives and works in Esslingen near Stuttgart. His works are exhibited worldwide and now appear in the first monograph.

SELLING POINTS:

- First monograph by the successful newcomer, with high social media reach
- Extraordinary and original artworks set in the limelight; the luxurious colour-cut interior makes the book a work of art in its own right
- A beautiful coffee-table book for art-loving collectors



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When the Sun Goes Down and the Moon Comes Up

Author: RONDINONE, UGO

ISBN: 9791254600399

Imprint: 5 Continents

Binding: Hardcover

Pages: 304

Dimensions: 246 x 308 mm

Category: Art

Release Date: 01/02/2024

RRP: \$90.00



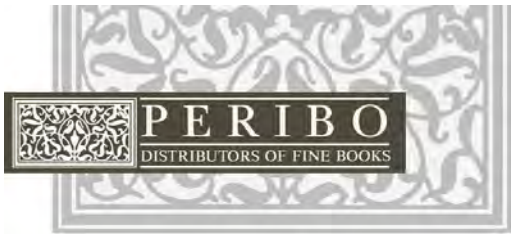
Italian artist Ugo Rondinone was invited by the Musée d'Art et d'Histoire (MAH) in Geneva to curate a show that invites a dialogue between his work and the works in the permanent collection. The show he created centres around two emblematic figures of 19th and 20th century Swiss art – Felix Vallotton and Ferdinand Hodler – and considers the importance of love and desire in our relationship with art and creation. This book documents the museum's halls and the exhibition, which includes works by Rondinone and art from the MAH Collection.

Text in English and French.

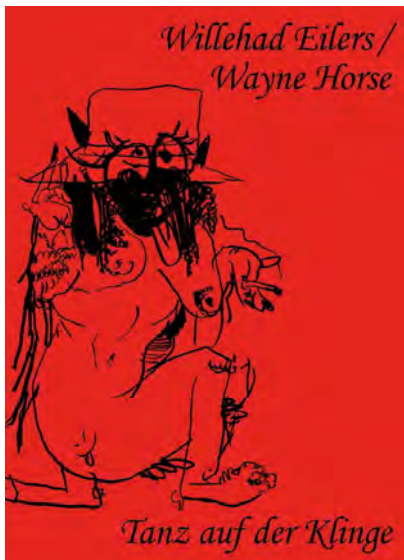
AUTHOR:

Ugo Rondinone was born in Brunnen in 1964 and lives in New York. He is one of the most important figures in the international contemporary art scene. His work at the MAH (Musée d'art et d'histoire) in Geneva is not only in line with the spirit of carte blanche curatorial projects promoted by Marc-Olivier Wahler, but is also in keeping with Rondinone's penchant for vast exhibitions, both as an artist and a curator (such as The Third Mind or I love John Giorno, organised at the Palais de Tokyo in 2007 and 2015).

500 colour illustrations



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Willehad Eilers / Wayne Horse: Tanz auf der Klinge

Author: GALERIE DROSTE

ISBN: 9783735609410

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 200

Dimensions: 203 x 266 mm

Category: Art

Release Date: 01/02/2024

RRP: \$105.00



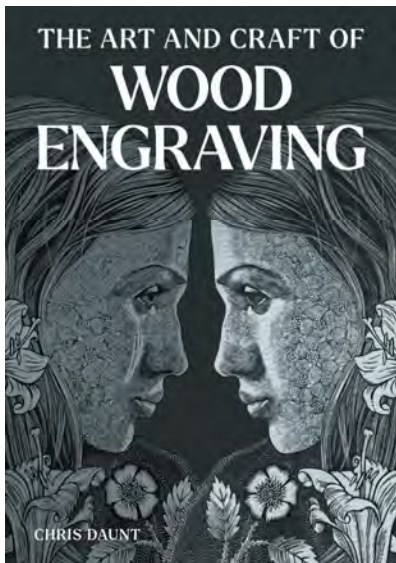
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Tanz auf der Klinge (Dance on a Knife's Edge) is the first monograph by the artist Willehad Eilers aka Wayne Horse (b. 1981). This publication features works created between 2018 and 2023, presenting the many facets that make up the artist's universe – from blind drawing to graffiti and monumental oil paintings. Eiler's visual world, made up of grotesquely lewd scenes, reveals a generous portion of humour while exploring the darkest depths of society. Studio images and photographs from Eiler's everyday life provide shed light on his creative process. This visual journey is accompanied by interviews with the artist, brief explanatory texts, and the notes that in many cases served as the starting points for the works depicted here.

Text in English and German.



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Art and Craft of Wood Engraving

Author: DAUNT, CHRIS
ISBN: 9780719843099
Imprint: Crowood Press
Binding: Paperback
Pages: 128
Dimensions: 172 x 242 mm
Category: Art Skills
Release Date: 01/02/2024
RRP: \$39.99



This practical book is a step-by-step guide to the process of wood engraving. With a strong emphasis on drawing a design, it explains the range of mark-making, texture and tonal subtleties that are so unique to this form of relief printmaking. It provides inspiration on a range of subjects, as well as close examination of the effects that can be achieved.

AUTHOR:

Chris Daunt is a wood engraver, teacher and maker of engraving blocks. He is a former chairman of the Society of Wood Engravers.



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Art of Playful Lettering: A Super-Fun, Super-Creative, and Super-Joyful Guide to Uplifting Words and Phrases

Author: WARNAAR, DAWN NICOLE

ISBN: 9780764367137

Imprint: Better Day Books

Binding: Hardcover

Pages: 208

Dimensions: 216 x 279 mm

Category: Art Skills

Release Date: 01/02/2024

RRP: \$62.99



Hand lettering just got a whole lot more fun with this comprehensive instructional guide from professional lettering artist Dawn Nicole Warnaar. Perfect for beginners and experienced lettering artists alike, readers will learn more than a dozen unique alphabets and grow their style through worksheets, drawing exercises, color palettes, and more.

Hand lettering just got a whole lot more fun with this instructional guide from professional lettering artist Dawn Nicole Warnaar.

This comprehensive book, perfect for beginners and experienced lettering artists alike, begins with three foundational lettering styles and then expands to ten playful variations. Each style comes complete with a full set of uppercase and lowercase letters, detailed instructions, tracing practice, and creative worksheets. But that's not all! Dawn also includes lessons showing how to embellish lettering with cute elements to create expressive word art. Just as inspirational as it is instructional, the book is filled with the author's gorgeous art and is printed on high-quality art paper with a lay-flat binding, making it perfect for users to practice right inside the book.

It's time to add serious style to your art with playful lettering!

AUTHOR:

Dawn Nicole Warnaar is a talented and sought-after lettering artist who creates one-of-a-kind fonts, illustrations, and custom designs for clients and brands such as Tombow, Kendra Scott, Silhouette, Create Room, and Mixbook Photo Co. Also a dedicated teacher, she shares her knowledge and expertise through her workbooks, Procreate brush packages, and online courses. With a mission to educate and inspire makers to get creative daily, Dawn has helped many budding artists learn the art of hand lettering and calligraphy. To learn more, visit www.bydawnnicole.com and @bydawnnicole on Instagram.

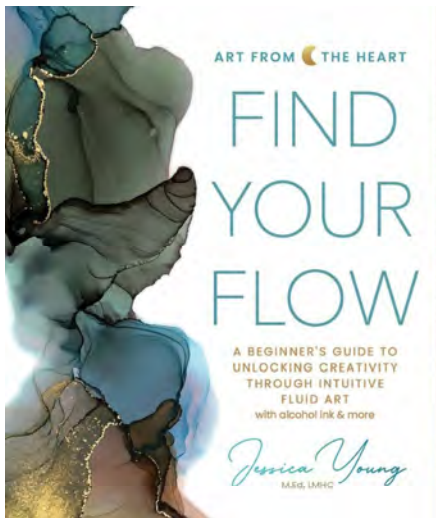
SELLING POINTS:

- Learn how to letter with flair with the 13 different lettering styles presented in this instructional guide for beginners
- Readers will start by learning 3 foundational lettering styles and then build their skills as they progress on to 10 additional styles
- After mastering the lettering styles, readers will learn how to embellish them with simple illustrations and even learn how to make full compositions

500 colour images



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Find Your Flow: A Beginner's Guide to Unlocking Creativity through Intuitive Fluid Art with Alcohol Ink & More

Author: YOUNG, JESSICA

ISBN: 9780764367120

Imprint: Better Day Books

Binding: Hardcover

Pages: 192

Dimensions: 229 x 267 mm

Category: Art Skills

Release Date: 01/02/2024

RRP: \$62.99



Readers will learn to use alcohol ink and fluid acrylic paint to create gorgeous abstract works of art through 9 skill-building exercises and 10 projects while also learning to find and feed their creative flow through artistic mindfulness, journaling, and affirmations.

Readers will learn how to lean in to their unique style of creativity with this fluid art instruction book that combines creative inspiration and soulful introspection with practical instruction.

Author and licensed psychotherapist Jessica Young is an expert, empathetic guide for readers to develop their energy and feed their creative flow. Through the diverse techniques and 10 expressive projects in this book, readers will learn how to use the dynamic traits of alcohol ink, high-flow acrylic paint, and more to make beautiful works of abstract art that are reflections of their soul. By tackling the skill-building exercises first, they're guaranteed success when they move on to the step-by-step projects.

But this book doesn't just teach how to put paint to paper—it also teaches readers to reflect and process their artistic experiences mindfully with the teachings, affirmations, and journaling included throughout the book. As they journey through the pages, readers will learn to encourage their creative process, face their inner critic, trust their unique voice, work past frustration, find their why, and embrace the fact that they are artists.

Be creative. Let go of fear. Find your flow.

AUTHOR:

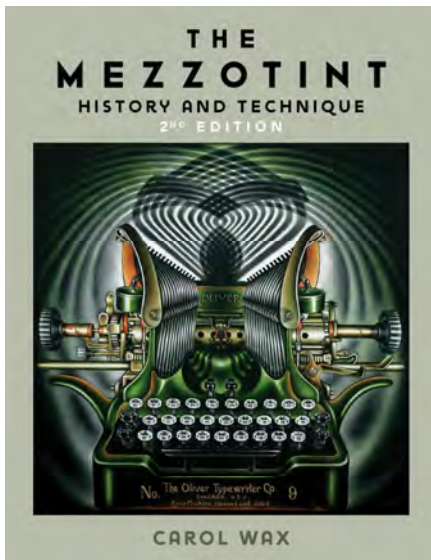
Jessica Young is an intuitive contemporary artist specializing in abstract expression using fluid mediums and epoxy resin. She combines color, texture, and movement to express the inner workings of the heart, mind, and psyche. A self-taught artist who began painting professionally in 2017, Jessica carries two degrees in clinical psychology and has spent the last decade working closely within her local mental health community, specializing in trauma and mood disorders. Jessica is a licensed psychotherapist and currently runs her own psychotherapy private practice. She is also a yoga instructor, meditation guide, and certified Reiki healer and spends her free time traveling, reading, and writing. Born and raised south of Boston, Jessica currently lives with her husband, Kyle, and two rescue dogs, Zoey and Tucker, in western Massachusetts. To learn more, visit www.jessicayoungartist.com and @jessicayoungart on Instagram.

SELLING POINTS:

- Learn how to make 10 gorgeous projects using alcohol ink and fluid and high-flow acrylics
- Learn 9 diverse techniques for blending, fading, texturing, and more



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Mezzotint: History and Technique (2nd Edition)

Author: WAX, CAROL
ISBN: 9780764366857
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 312
Dimensions: 229 x 305 mm
Category: Art Skills
Release Date: 01/02/2024
RRP: \$160.00



A comprehensive history and how-to treatise on mezzotint engraving, a printmaking technique known for creating lush tonal gradations and dramatic lighting effects

Award-winning mezzotint engraver Carol Wax traces the art form's beginnings in 1642, through its growth as a vital British industry for reproducing paintings, to its demise after the invention of photography and resurgence as a means of original expression.

This newly revised edition explains various means for creating dark backgrounds on copper plates and rendering images reductively, or in the mezzotint manner.

Copious illustrations accompany step-by-step technical instruction and include prints by practitioners at the forefront of the current mezzotint revival.

Includes helpful information on

- tools
- inks
- papers
- printing techniques
- using mezzotint with other mediums
- related engraving and drypoint techniques

Additional updates emphasize nontoxic materials and make this book useful to artists with diverse experiences and interests.

AUTHOR:

Carol Wax is an artist whose award-winning mezzotint engravings are in numerous museum collections. In addition to writing, she lectures, teaches printmaking, and makes art in New York's Hudson Valley.

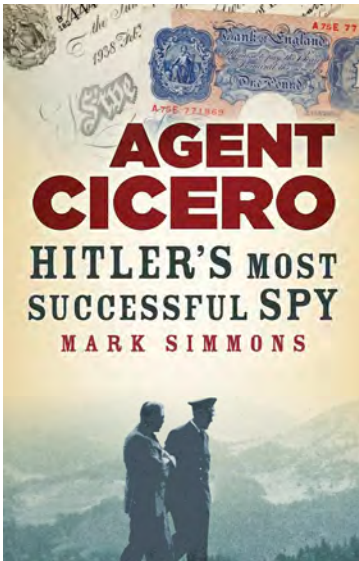
SELLING POINTS:

- The first historical treatment of mezzotint as both industry and art form, and the most comprehensive instruction of the technique and process published to date
- For artists interested in mezzotint, related engraving and drypoint techniques, and nontoxic printmaking methods. Also printmakers in general, historians, curators, and collectors.
- Written by an experienced and award-winning artist in printmaking

293 b/w and colour images



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Agent Cicero: Hitler's Most Successful Spy

Author: SIMMONS, MARK

ISBN: 9781803995281

Imprint: The History Press

Binding: Paperback

Pages: 256

Dimensions: 129 x 198 mm

Category: Biography

Release Date: 01/02/2024

RRP: \$32.99



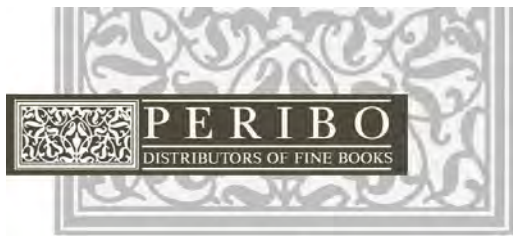
The compelling story of the highest paid and most successful spy in history.

Elyesa Bazna was the highest-paid spy in history. Working for the British ambassador in Ankara in 1943, Bazna photographed top-secret documents and sold them to the Nazis. So started his career as a 'walk-in', a freelance spy whose loyalties lay with the highest bidder. His codename was Cicero. But a beautiful woman was to end it all.

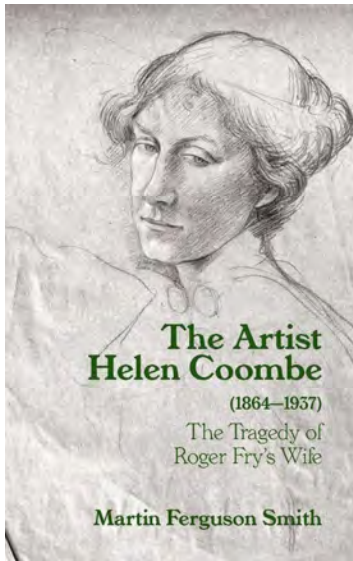
Cicero was compromised by an American-controlled agent working at the German Embassy, who obtained his code name and discovered that he was working at the British Embassy. He fled and narrowly avoided being captured by the tipped-off British. Finally free, he realised his money was worthless – most of it was counterfeit, produced by the Nazi scheme Operation Bernhard.

Mark Simmons weaves together personal accounts by the leading characters and information from top-secret files from MI5, MI6 and the CIA to tell the astonishing story of Agent Cicero.

30 b/w illustrations



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Artist Helen Coombe (1864-1937): The Tragedy of Roger Fry's Wife

Author: SMITH, MARTIN FERGUSON

ISBN: 9781913645533

Imprint: Paul Holberton Publishing

Binding: Hardcover

Pages: 328

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/02/2024

RRP: \$155.00



This fascinating book presents the first biography of Helen Coombe, a woman admired not only for her artistic skill, but also for her intellect, personality and wit. It reveals her family background and education, her place in the Arts and Crafts Movement and her outstanding artistic output.

Helen Coombe was married to Roger Fry, an artist who was to achieve most fame as an art critic, historian and protagonist of the Bloomsbury Group. Soon after their marriage in 1896, she displayed symptoms of schizophrenia. After the first episode, she temporarily resumed her career and had two children with Fry, but for the last thirty years of her life she was sectioned under the Lunacy Act and committed to an institution.

This thoroughly researched book makes full use of archival material, including correspondence, diaries and medical records. It illuminates late Victorian and Edwardian society and culture. It throws new light, by no means all of it favourable, on Roger Fry. It is a 'must' for all interested in the Bloomsbury Group, art history, and the handling of mental illness at a time before efficacious antipsychotic drugs were available.

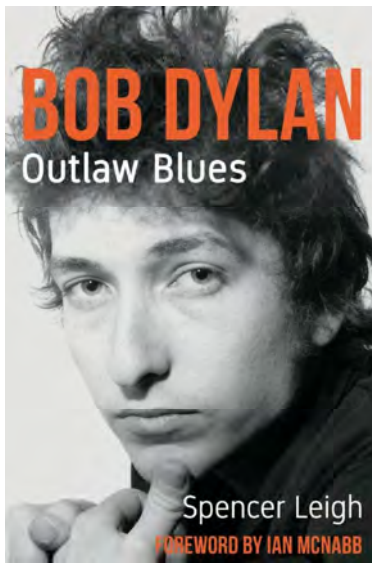
AUTHOR:

Martin Ferguson Smith, OBE, MA, MLitt, LittD, FSA, FRGS, FRHistS is Emeritus Professor of Classics at Durham University. His books include *Dearest Jean: Rose Macaulay's Letters to a Cousin* (2011, 2017) and *In and out of Bloomsbury: Biographical Essays on Twentieth-Century Writers and Artists* (2021, 2023). As a classicist he is best known for his work on Lucretius and his discovery of thousands of words of the philosophical inscription set up by the Epicurean Diogenes at Oinoanda in southern Turkey around AD 130. He lives in contented isolation on the island of Foula in Shetland.

72 illustrations



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Bob Dylan: Outlaw Blues

Author: LEIGH, SPENCER
ISBN: 9780857162052
Imprint: McNidder and Grace
Binding: Hardcover
Pages: 544
Dimensions: 152 x 229 mm
Category: Biography
Release Date: 09/07/2020
RRP: \$37.99



Bob Dylan: Outlaw Blues by Spencer Leigh is a fresh take on this famous yet elusive personality, a one-man hall of mirrors who continues to intrigue his followers worldwide.

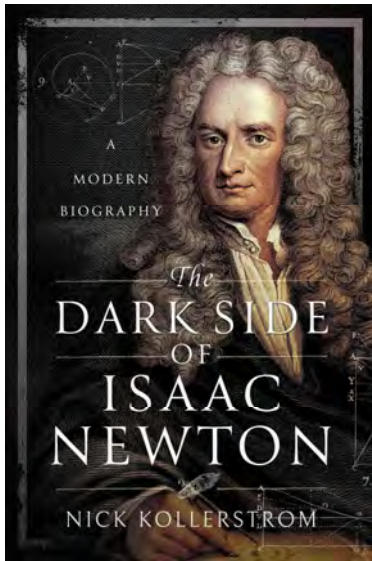
It is an in-depth account with new information and fascinating opinions, both from the author and his interviewees. Whether you are a Dylan fan or not, you will be gripped by this remarkable tale. Most performers create their work for public approval, but at the centre of this book is a mercurial man who doesn't trust his own audience. If he feels he is getting too much acclaim, he tends to veer off in another direction. Despite his age, Bob Dylan still tours extensively. Famously known for not looking happy, the author looks at what motivates him. 'Journalists are very fond of saying Bob Dylan is an enigma,' says Spencer Leigh, 'but that word is flawed. It's as good as saying you don't know... I have not called Bob Dylan an enigma at any point in the book as I have tried to find answers.' Spencer Leigh has spoken to over 300 musicians, friends and acquaintances of Bob Dylan in his research for this book.

AUTHOR:

The journalist, acclaimed author and BBC broadcaster Spencer Leigh is an acknowledged authority on popular music, especially the Beatles, and he has interviewed thousands of musicians. He has written many music biographies to include most recently Simon & Garfunkel, Frank Sinatra, Elvis Presley and Buddy Holly. Leigh broadcasts a music show 'On the Beat' each week for BBC Radio Merseyside.



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Dark Side of Isaac Newton: A Modern Biography

Author: KOLLERSTROM, NICK

ISBN: 9781399078009

Imprint: Pen and Sword

Binding: Paperback

Pages: 304

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/02/2024

RRP: \$44.99

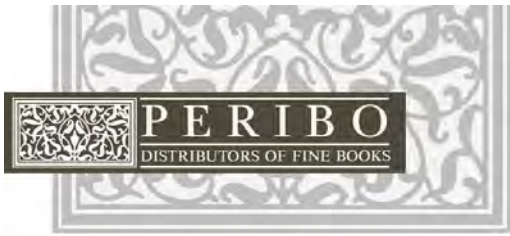


Isaac Newton was accorded a semi-divine status in the 18th and 19th centuries, whereby his image linked together religion and science. The real human being behind the demi-god image has tended to be lost. He was a person who took credit from others, and crushed the reputations of those to whom he owed most. This most brilliant of mathematicians could alas be devious, deceptive and duplicitous. This work doesn't go looking at unpublished alchemical musings as is nowadays fashionable, rather it sticks to the historical record. At the time when the new science was born, we scrutinise the ways in which he failed to discover the law of gravity or invent calculus. What exactly did Leibniz mean by describing him as 'a mind neither fair nor honest'? Why did Robert Hooke describe him as 'the veriest knave in all the house' and why was the astronomer Flamsteed calling him SIN (Sir Isaac Newton)? We are here concerned to give him credit for what he did discover, which may not be quite what you had been told. This book redefines the genius of Isaac Newton, but without the heavily mythologised baggage of a bygone era. He believed in one God, one law and one bank.

AUTHOR:

Following completion of his natural science degree at Cambridge specialising in the history and Philosophy of Science, Nick Kollerstrom worked for the Medical Research Council's Air Pollution Unit. This resulted in his first book *Lead on the Brain*, an investigation into lead pollution from petrol, and this was promoted by the Green Party to raise awareness. While living in Guildford, he worked as a secondary school maths teacher for five years. He worked in the local Green Party and it was very successful; in 1989 they secured 22% of the vote for West Surrey Green Party in the Euro-election. His PhD was on Newton's lunar theory, after which he was a Research Fellow at UCL. He was invited to compose the biography of Newton for the prestigious *Biographical Encyclopaedia of Astronomers* of 2007. His various history of astronomy articles are online at doi.org/kn/ and he's a Fellow of the Royal Astronomical Society. He has authored many books exploring a wide variety of subjects, including *The Unnecessary War* (1988), *Newton's Forgotten Lunar Theory* (2000) *Crop Circles, the Hidden Form* (2002), *Terror on the Tube* (2009), and *Venus, the Path of Beauty* (2017).

32 b/w illustrations



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Devil's Coin: My Battle to Take Down the Notorious OneCoin Cryptoqueen

Author: MCADAM, JENNIFER

ISBN: 9781802471908

Imprint: Ad Lib

Binding: Paperback

Pages: 288

Dimensions: 129 x 198 mm

Category: Biography

Release Date: 01/02/2024

RRP: \$24.99



The astonishing true story of the Scottish coal miner's daughter who took on the Mafia-backed creators of the world's biggest financial fraud and helped the FBI to convict them.

Jen McAdam was a victim of the OneCoin global cryptocurrency fraud, which stole an estimated \$27 billion from ordinary people around the world. The evil genius of the scam was its target, society's 'unbanked,' not wealthy investors, and it robbed millions of their livelihood and futures. The poor became poorer.

The brutal plundering led by self-styled Cryptoqueen Ruja Ignatova defied all legal and banking barriers bamboozling financial authorities - until Jen McAdam fought back.

With a £15,000 inheritance from her father, saved from a careful life in a west of Scotland mining town, Jen wanted to invest wisely for her family's future and was enraptured by the possibilities offered by OneCoin's promotional material and convincing endorsements from celebrities and financial institutions. They, like all Dr Ruja's flamboyant promises, were bogus.

Jen McAdam was the first victim brave enough to fight back and despite death threats and an intimidating campaign to shut her down, and through a debilitating illness, strived tirelessly for justice - for herself, her family and friends, and the millions around the world who lost everything. She created and continues to lead victims' support groups and in 2023, as the OneCoin bandits were being punished by international courts, spearheaded a move to get financial compensation for the many whose life hopes were cruelly crushed by the Cryptoqueen.

This is a true David-and-Goliath story. It shows us the power we can have as individuals, even when things seem hopeless.

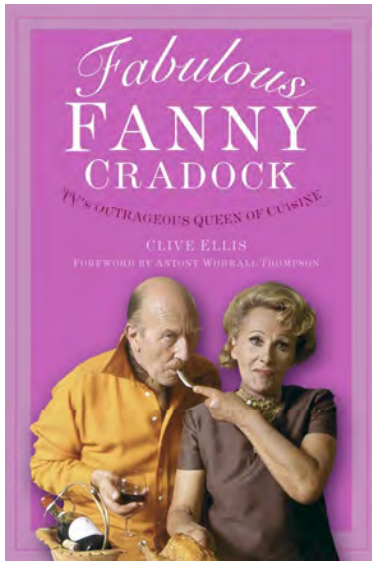
AUTHORS:

Jennifer McAdam had a long career in the marketing industry before launching her own consultancy working with IT companies throughout Scotland and abroad. Illness forced her to cut back on work, but she remains active in the industry. Since 2016 she has worked full-time, even from her sickbed, through her online Victims' Support Group to fight for retribution for the OneCoin fraud and to see the perpetrators brought to justice.

Douglas Thompson is the author of many non-fiction books covering an eclectic mix of subjects from major Hollywood biographies to revelatory bestsellers about remarkable people and events. He is a regular contributor to major newspapers and magazines worldwide. Thompson divides his time between a medieval Suffolk village and California, where he was based as a Fleet Street correspondent and columnist for more than twenty years.



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Fabulous Fanny Cradock: TV's Outrageous Queen of Cuisine

Author: ELLIS, CLIVE

ISBN: 9781803995328

Imprint: The History Press

Binding: Paperback

Pages: 288

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/02/2024

RRP: \$42.99



9 781803 995328

The definitive biography of the controversial and fabulous Fanny Cradock.

While Fanny Cradock berated Margaret Thatcher for wearing 'cheap shoes and clothes', wrote off Eamonn Andrews as a 'blundering amateur', and famously was forced to apologise for insulting another TV cook, her cookery programmes - which she presented in evening gown, drop ear-rings, pearls, and thick make-up, booming orders to her partner Johnnie, a gentle, monocled stooge who was portrayed as an amiable drunk, were watched by millions. They were hugely influential: the Queen Mother told Fanny that they were 'mainly responsible' for the improvement in catering standards since the war; Keith Floyd declared that 'she changed the whole nation's cooking attitudes'; for Esther Rantzen 'she created the cult of the TV chef'. Lavishly illustrated, this is a fun, entertaining portrait of this infamous woman.

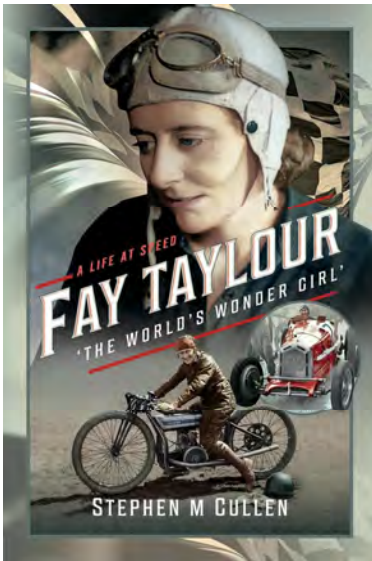
AUTHOR:

Clive Ellis is a freelance journalist who writes regularly for the Daily telegraph. His first book, 'C.B. The Life of Charles Burgess Fry', won the Cricket Society's Silver Jubilee Literary Award. He lives in Greenwich.

100 b/w illustrations



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Fay Tylour, 'The World's Wonder Girl': A Life at Speed

Author: CULLEN, STEPHEN M.

ISBN: 9781399099387

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/02/2024

RRP: \$59.99



Fay Tylour (1904-1983) remains the most successful female motorsports champion. She defeated the foremost male motorcycle speedway stars of the 1920s and 1930s. A household name in Britain and her native Ireland, she won further fame on the track in Australia, New Zealand and South Africa. Her successes against men led to a ban on women competing against them in the UK, but Fay Tylour carried on, racing around the world. She also built a new career in long distance car racing and carved a name for herself in the new sport of midget car racing. All of this came to a halt with the outbreak of the Second World War, which, controversially, saw Fay Tylour join Oswald Mosley's fascist movement and become part of an underground pro-Hitler campaign in London. She was imprisoned for three years by the British authorities. After the war, she was one of the very few pre-war women motorsports champions to return to the track. She re-established her career with highly successful tours in Europe, Australia and New Zealand, before moving to the USA. There she first sold sports cars in Hollywood before returning to midget-car racing across America. Later banned from the USA for her earlier politics, she again took to racetracks around the world, competing against the world's best well into her fifties. This first full biography of Fay Tylour is based on her extensive personal papers, media reports of her racing career around the world, and decades of UK government security files. It covers Tylour's life on and off the track, her struggles with sports and security authorities, her battles against anti-female prejudices, and her many passionate love affairs.

AUTHOR:

Dr. Stephen M. Cullen was educated at Calday Grange Grammar School, and the universities of Edinburgh and Oxford. He taught economics and politics at Eton, and was, for many years, a Senior Research Fellow at the University of Warwick. He is the author of the Pen & Sword titles, *In Search of the Real Dad's Army: The Home Guard and the Defence of the United Kingdom 1940-1944*, and *Amateur Armies: Militias and Volunteers in War and Peace 1797-1961*.

30 b/w illustrations



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Frame by Frame: An Animator's Journey

Author: HOEDEMAN, CO
ISBN: 9781988168555
Imprint: At Bay Press
Binding: Hardcover
Pages: 168
Dimensions: 127 x 203 mm
Category: Biography
Release Date: 01/02/2024
RRP: \$42.99



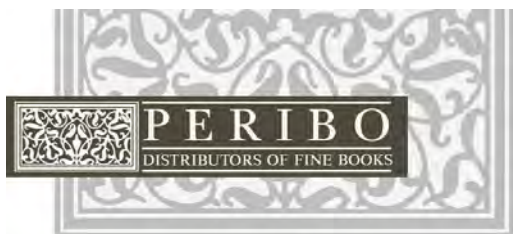
Living through the Nazi occupation of Holland and arriving in Montreal with little more than a film reel under his arm, Co Hoedeman had a dream to work for the National Film Board of Canada's renowned animation unit. It was there where he became part of the vanguard in Quebec animation, launching a distinguished career combining animated film, writing and directing.

Shortly after joining the National Film Board, he began to make film history with his innovative techniques and his films based on Inuit legends. Working in collaboration with Inuit artists from Nunavut and Nunavik, his respect for the Inuit iconography, language and music manifested in a rare anthropological poetry and began his continuing involvement in the culture and concerns of the peoples of the North. The director of more than 27 acclaimed NFB films, including an Academy Award for *Le Château de sable / The Sand Castle*, he is recognized worldwide as a master of stop-motion animated films.

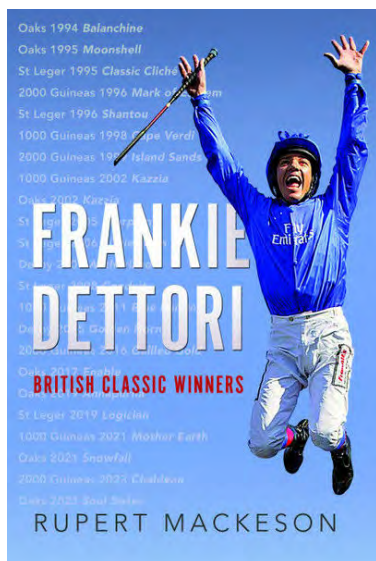
In his lifetime, Co Hoedeman has accomplished his dreams, despite the agonies of a World War, the trials of immigration, and the barriers of starting a new life as a stranger in a strange land. *Frame by Frame* presents that life and journey.

AUTHOR:

Co Hoedeman arrived in Montreal from the Netherlands in 1965 with a film reel under his arm and a dream to work for the National Film Board of Canada's renowned animation unit. It was there where he became part of the vanguard in Quebec animation launching a distinguished career combining animated film, writing and directing. He is the director of a number of independent productions and of more than 27 acclaimed NFB films, including an Academy Award for *Le Château de sable / The Sand Castle*. He is recognized worldwide as a master of stop-motion animated films. His films have garnered more than 80 awards and mentions at film festivals the world over. Most recently, The Alliance for children and television awarded him the GRAND PRIX D'EXCELLENCE, Radio-Canada for his film *Ludovic, The Snow Gift*.



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Frankie Dettori: British Classic Winners

Author: MACKESON, RUPERT

ISBN: 9781036104184

Imprint: White Owl

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/02/2024

RRP: \$59.99



9 781036 104184

Frankie Dettori is certainly one of the late twentieth and early twenty-first centuries' truly great international jockeys. Italian by birth – he rode his first winner there – we have been lucky in England that he came to live in Newmarket aged fifteen and has ridden mainly here.

A great and popular figure, quietly and privately he has done much for disabled people. In fact, he is a good example by any standards of a superb sportsman on and off the racecourse.

Perhaps most famous for riding all seven winners at Ascot on 28 September 1996, his record in the English classics over 30 years gives a true indication of his ability and dedication.

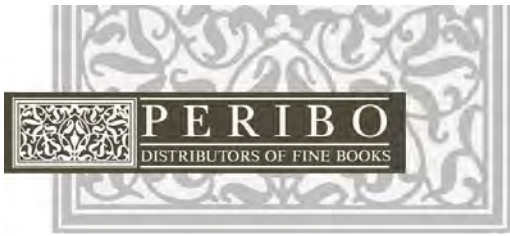
There is no doubt that England's five classic races, the 1,000 and 2,000 Guineas which both run in late April/early May at Newmarket over a mile, the Oaks and Derby which run in early June at Epsom over a mile and a half, and the St Leger which runs nearly two miles in mid-September at Doncaster, are very, very important races on the international racing scene.

Frankie Dettori's record in them is super – 23 wins. Since 1945, he and Lester Piggott are the only jockeys to ride at least two winners of each of the classics. To put Frankie's record into perspective, Sir Gordon Richards, 26-time champion flat jockey between 1925 and 1953, rode only fourteen classic winners.

This highly readable but erudite book devotes a double page spread to every winning ride, and there is a colour section of photographs of him aboard his winning mounts by the famous racing journalist John Crofts.

Dettori's first classic winner was in the 1994 Oaks at Epsom on Balanchine and his last in 2023, once again in the Oaks, on Soul Sister. This book is a superb record of greatness in the saddle over 30 years.

32 colour, 64 b/w illustrations



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Inside Out: The Extraordinary Legacy of April Ashley

Author: THOMPSON, DOUGLAS

ISBN: 9781802471755

Imprint: Ad Lib

Binding: Paperback

Pages: 240

Dimensions: 129 x 198 mm

Category: Biography

Release Date: 01/02/2024

RRP: \$27.99



April Ashley was a trailblazing figure in the history of transgender rights and advocacy. Born in 1935 in Liverpool, Ashley was assigned male at birth, but knew from a young age that she identified as a woman.

At the age of sixteen, April left home and began her journey of self-discovery, eventually transitioning and undergoing gender-reassignment surgery in 1960. She became one of the first British people to undergo the procedure, which was illegal at the time in the UK.

April's transition was met with both admiration and hostility from the media and the public. Despite facing discrimination and transphobia, she remained dedicated to promoting trans visibility and acceptance.

In the 1960s, she moved to Paris and became a successful model and cabaret performer, rubbing shoulders with the likes of Salvador Dalí and Jean Cocteau. She also appeared in films and on television, becoming a prominent figure in the entertainment industry.

Throughout her life, April Ashley was a tireless advocate for the rights of trans people, speaking out on issues such as discrimination, health care, and legal recognition. She received numerous awards for her activism, including an MBE in 2012 for services to transgender equality.

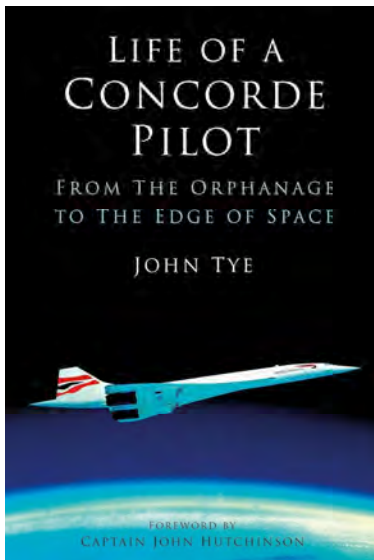
Today, April's legacy continues to inspire and empower trans people around the world. Her courageous journey and unwavering dedication to fighting for trans rights will undoubtedly be remembered as a vital part of the LGBTQ+ movement.

AUTHOR:

Douglas Thompson is the author of numerous books from major Hollywood biographies to revelatory bestsellers about remarkable people and events. The author, broadcaster and international journalist, is a regular contributor to major newspapers and magazines worldwide. With Christine Keeler, he wrote her revealing memoir *The Truth at Last*. His bestseller, *The Dark Heart of Hollywood*, detailed the history and influence of organised crime on the film capital and is being developed as a multi-season television series.



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Life of a Concorde Pilot: From the Orphanage to the Edge of Space

Author: TYE, JOHN
ISBN: 9781803994635
Imprint: The History Press
Binding: Paperback
Pages: 288
Dimensions: 156 x 234 mm
Category: Biography
Release Date: 01/02/2024
RRP: \$49.99



Commercial pilot's memoirs, from the orphanage to flying Concorde in its final years, ending his career as an Airbus captain.

An inspirational memoir from John Tye, who started life given up for adoption and went on to become one of only 134 British Airways Concorde pilots. John Tye relates his memoirs in entertaining and irrepressible style that typifies his approach to life, describing intimately how he managed a rare medical condition affecting his legs but still went on to fly the world's only supersonic airliner. A true insight to the life of an airline pilot, with many amusing anecdotes along the way, it follows ups and downs from training at BA to Dan Air, back to BA and Boeing 777s, Concorde and Airbus, through to Covid and his reluctant retirement at the end of 2022. Full of the fascinating details only a pilot can give, with insights into challenges and pitfalls, detailed explanations of the cockpit, instruments and controls, base training and route training, this enjoyable book is a memorable journey from the orphanage to the edge of space and beyond.

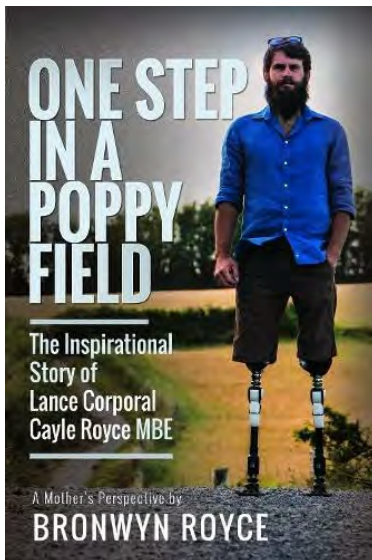
AUTHOR:

John Tye joined BA in 1976 on the lowest clerical grade; 46 years later he retired from as a former Concorde pilot and Senior Training captain, one of only 134 pilots who flew Concorde for BA. He also flew many other aircraft across his career, including Airbus, and has been very involved with children's charity, Dreamflight, for over 20 years.

66 b/w illustrations



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One Step in a Poppy Field: The Inspirational Story of Lance Corporal Cayle Royce MBE

Author: ROYCE, BRONWYN

ISBN: 9781399057363

Imprint: Pen and Sword

Binding: Hardcover

Pages: 248

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/02/2024

RRP: \$75.00

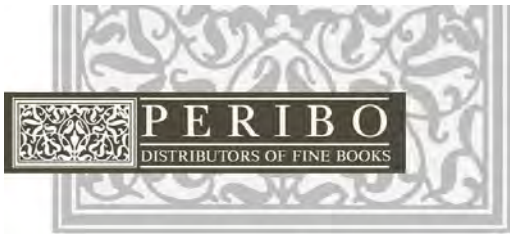


Thousands of miles away from where her son was deployed, a powerful premonition is devastatingly confirmed by a knock on the door from two faceless strangers bearing the news that her son had stepped on an improvised explosive device in the poppy fields of Afghanistan. He had lost both of his legs and suffered multiple other injuries, including partial amputation of all the fingers of his left hand. For 48 days she stood at his bedside, praying and willing him to pull through. Not only did he survive against all odds, but in time he began to test the limits of his new capabilities and undertook the first of, what would prove to be, many physical challenges. Just 18 months after injury, and as part of a team of four servicemen, he rowed across the Atlantic Ocean for the first time. Told mostly from a mother's perspective with contributions from Cayle, the genesis of the book was in the diary she kept while he was in a medically induced coma. It is the story of an extraordinarily brave man who has been through the agonies of rebuilding his life, with the encouragement of family and friends. This was never meant to be another book about war or Afghanistan; it is a message of how love and hope can overcome adversity. If even just one reader takes inspiration from this story then ... mission accomplished.

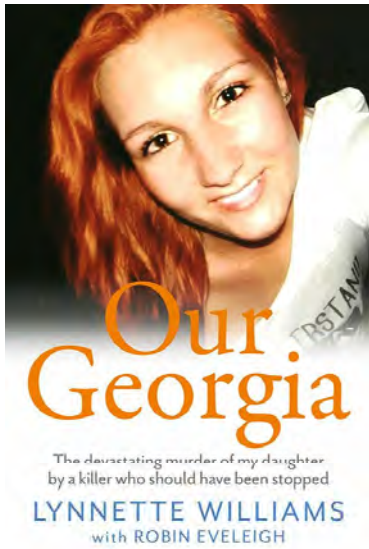
AUTHOR:

Bronwyn Royce has been a secretary, a gym instructor, a bookkeeper, a shop manager, and is now a watercolour artist specialising in miniature paintings. Born in South Africa in 1960 during the apartheid era, she saw the country transformed when Nelson Mandela came into power in 1994. She lived with her family on a remote farm without electricity or running water, survived a devastating bushfire, emigrated to the United Kingdom, and has been through a life-changing experience with her son. She loves chocolate, good coffee and going for long walks but isn't keen on sprouts or cooked carrots. Her greatest achievement and legacy is bringing up two amazingly adventurous sons.

30 colour illustrations



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Our Georgia: The devastating murder of my daughter by a killer who should have been stopped

Author: WILLIAMS, LYNETTE

ISBN: 9781914451607

Imprint: Mardle

Binding: Paperback

Pages: 240

Dimensions: 129 x 198 mm

Category: Biography

Release Date: 01/02/2024

RRP: \$24.99



A shocking account of young women failed by the authorities, and the serial killer in the making who could have been stopped.

Georgia Williams' murder at the hands of college pal Jamie Reynolds was a crime that shocked the nation: chillingly executed and horrific in its sexual depravity.

But when Georgia's devastated mother, Lynnette, and father, Steve, questioned the events leading to their daughter's death, they discovered it was also entirely preventable.

At the time of Georgia's disappearance, Steve was – ironically – a highly-commended murder squad detective serving with West Mercia Police.

The same force, Steve and Lynnette discovered, had had Reynolds in its sights for years before Georgia's murder, but let him slip their net.

Drawing on Steve's inside police knowledge, the couple exposed the litany of failures that let Reynolds infiltrate their daughter's life, and allowed him to kill.

Now, in her powerful and moving memoir, Lynnette tries to get beyond the platitudes of 'mistakes made and lessons learned' to effect real change, and also details the heartbreaking aftermath of a crime that should never have happened.

AUTHORS:

Lynnette Williams is chair of the Georgia Williams Trust, a charity established in Georgia's memory which enables young people to access adventure and the outdoors. She also speaks in schools about violence and extreme pornography.

Robin Eveleigh is a full-time freelance journalist with 20 years' experience writing for national and international print media, he is the ghost-writer of Top Girl by Danielle Marin, and wrote Our Georgia with Lynnette Williams, both published by Mardle Books.



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Richard III: The Maligned King

Author: CARSON, ANNETTE

ISBN: 9781803991832

Imprint: The History Press

Binding: Paperback

Pages: 352

Dimensions: 129 x 198 mm

Category: Biography

Release Date: 01/02/2024

RRP: \$39.99



9 781803 991832

A new and updated edition of this classic work, brought right up to date.

In 2012 Annette Carson formed part of the team that discovered King Richard III's mortal remains, verified in 2013 by forensics including DNA matching. In response to the recent upsurge of interest, her 2009 paperback has been updated with details of the discovery plus new illustrations, and a larger typeface for easier readability. Carson's premise is that for centuries the vision of Richard III has been dominated by the fictional creations of Thomas More and Shakespeare. Many voices, some of them eminent and scholarly, have urged a more reasoned view to replace the traditional black portrait.

This book seeks to redress the balance by examining the events of his reign as they actually happened, based on reports in the original sources. Eschewing the overlay of assumptions so beloved by historians, she instead traces actions and activities of the principal characters, using facts and time-lines revealed in documentary evidence. In the process Carson dares to investigate areas where historians fear to tread, and raises many controversial questions.

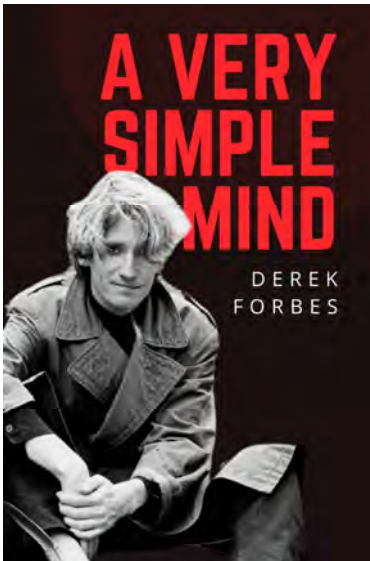
AUTHOR:

Annette Carson is a professional writer and has been an editor and award-winning copywriter. A prominent Ricardian, in 2011 she was invited by Philippa Langley to join the team searching for the king's lost grave, which found and exhumed Richard's remains for honourable reburial.

32 b/w illustrations



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Very Simple Mind

Author: FORBES, DEREK
ISBN: 9780857162625
Imprint: McNidder and Grace
Binding: Hardcover
Pages: 360
Dimensions: 162 x 240 mm
Category: Biography
Release Date: 01/02/2024
RRP: \$54.99



The long-awaited autobiography by Derek Forbes, the Simple Minds legend known for his iconic spine-rattling bass riffs which we recognise in many Simple Minds' songs. This is his story.

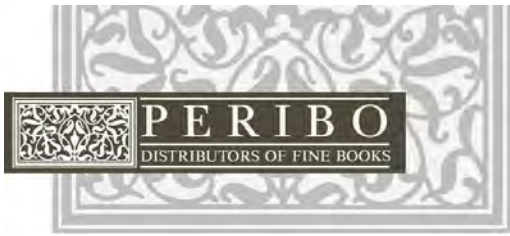
Derek Forbes started his musical career as a lead guitarist but soon changed to bass guitarist. He wrote and co-wrote many of Simple Minds' earliest classics.

Derek Forbes won an Ivor Novello Award for 'Outstanding Song Collection' in 2016 for his song writing for Simple Minds, voted best bass player in the World 1982 and best bass player from Scotland in 2010.

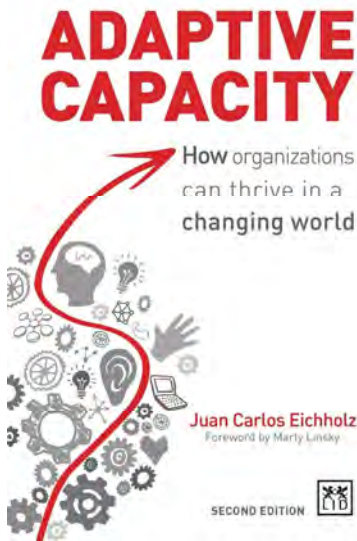
Derek is also well-known on the international stage as songwriter and bassist for Big Country and Propaganda and has recorded with Iggy Pop, David Bowie, Dave Gilmour of Pink Floyd and Kirsty MacColl. He still lives in Glasgow and is planning his next tour.

AUTHOR:

Derek Forbes started his musical career as a lead guitarist but soon changed to bass guitarist. He wrote and co-wrote many of Simple Minds' earliest classics. Derek Forbes won an Ivor Novello Award for 'Outstanding Song Collection' in 2016 for his song writing for Simple Minds, voted best bass player in the World 1982 and best bass player from Scotland in 2010. Derek is also well-known on the international stage as songwriter and bassist for Big Country and Propaganda and has recorded with Iggy Pop, David Bowie, Dave Gilmour of Pink Floyd and Kirsty MacColl. He still lives in Glasgow and is planning his next tour.



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Adaptive Capacity: How Organizations Can Thrive in a Changing World

Author: EICHHOLZ, JUAN CARLOS

ISBN: 9780996943321

Imprint: LID Publishing

Binding: Paperback

Pages: 248

Dimensions: 156 x 234 mm

Category: Business

Release Date: 01/02/2024

RRP: \$49.99



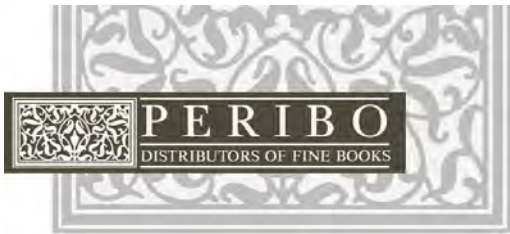
In today's business world, change of many kinds – technological, economic, social and environmental – is outpacing the ability of organisations to predict it and manage it. As a result, the single most important capacity any company can develop is the power to adapt to change, and to do so rapidly, intelligently and effectively. In this new paperback edition of Adaptive Capacity, a business consultant and acclaimed professor offers a compelling analysis of the adaptive challenge. Through vivid examples involving organisations ranging from HP and Google to Telefonica and the US Marines, Eichholz provides a set of practical tools and ideas any leader can begin using immediately to succeed in a changing world.

AUTHOR:

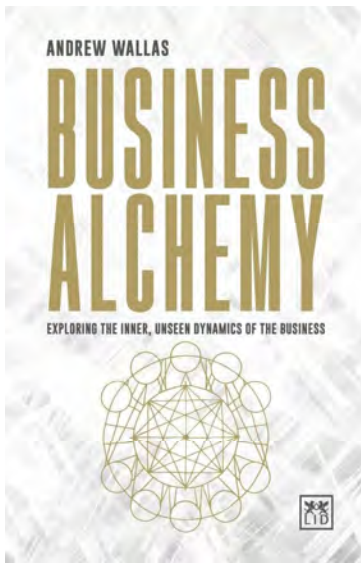
Juan Carlos Eichholz is the founder and principal of CLA Consulting. He is also a professor at the Business School of Adolfo Ibáñez University and the founding director of the Adaptive Leadership Center.

SELLING POINTS:

- The five crucial dimensions that companies must improve in order to succeed in today's disrupted world
- A highly relevant book for all managers and companies seeking to thrive in a changing and challenging world
- "Enables leaders to ask and answer the right questions that surmount change... a well written, timely and superb book" – Dave Ulrich, management guru
- Practical and accessible – contains detailed case studies and expert observations
- Updated paperback edition



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Business Alchemy: Exploring the Inner, Unseen Dynamics of the Business

Author: WALLAS, ANDREW

ISBN: 9781911498247

Imprint: LID Publishing

Binding: Paperback

Pages: 192

Dimensions: 129 x 198 mm

Category: Business

Release Date: 01/02/2024

RRP: \$32.99



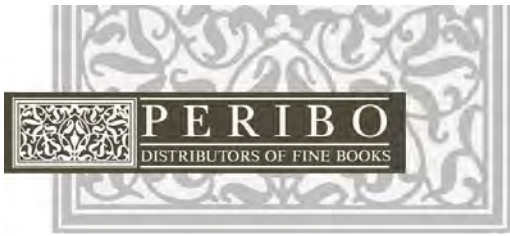
In this enlightening and engaging book, Andrew Wallas views the company from a metaphysical perspective to provide a new approach to transforming the organisation. Business Alchemy focuses on the inner dynamics and energy flow within the organisation itself, seeing where there is visible and hidden contradiction working against the aims of the company. It is by taking a deeper look inside of your company (instead of focusing on the outer machinations of your business), and by bringing these (often unconscious) blocks to light, that energy is released and the company is then free to move forward, fully aligned with its stated objectives and goals. This is a unique perspective on how companies can evolve and grow naturally and successfully.

AUTHOR:

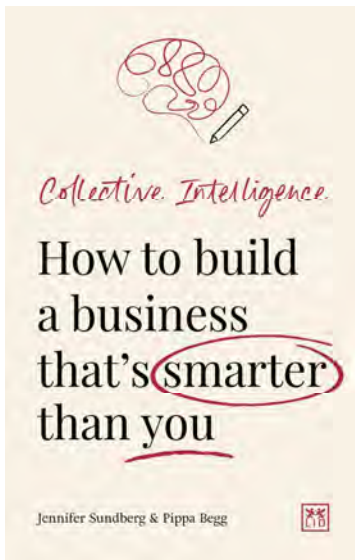
Andrew Wallas is a consultant who specialises in business transformation. He is the CEO & founder of The School Business Alchemy. Prior to that, he was a successful entrepreneur.

SELLING POINTS:

- A unique and radical approach to evolving and growing your company
- A book that challenges traditional and current thinking on transforming your company for success
- This book is for any executive or manager seeking the future zeitgeist for corporate evolution
- Written by an experienced consultant and successful practitioner, who has been described as one of the UK's "Top Mr Fix-its"
- Controversial but relevant perspective and approach – the book will set off a series of intense discussions and debate at launch



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Collective Intelligence: How to build a business that's smarter than you are

Author: SUNDBERG, JENNIFER

ISBN: 9781911687924

Imprint: LID Publishing

Binding: Paperback

Pages: 192

Dimensions: 138 x 216 mm

Category: Business

Release Date: 01/02/2024

RRP: \$32.99



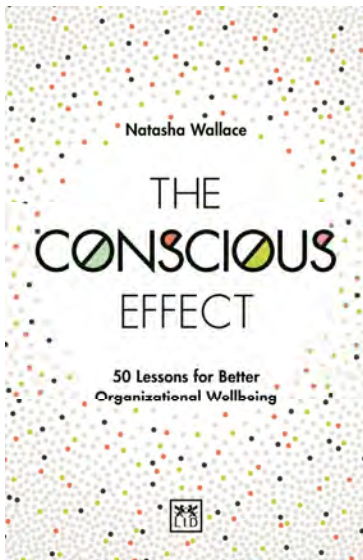
Businesses need to be smart to succeed, but it's not enough to make yourself smarter as the leader or to fill the company with smart people. Businesses full of smart people (and led by them) make stupid decisions all the time. Instead, in today's rapidly changing, uncertain world you need to design your business itself to be intelligent, to harness the collective abilities of its people by systematically addressing critical thinking, communication and focus. The real lesson from Amazon, Google and the like – that enables them to keep winning year after year – is that they do business intelligently. Business is complex, which is why it requires a deep, practical intelligence to survive, let alone thrive. This book shows why businesses that act smartest, and display an organizational capacity for critical thinking, underpinned with clear and effective communication, allowing them to develop razor-sharp focus, are the ones that really stand out and achieve sustained success.

AUTHORS:

Jennifer Sundberg and Pippa Begg are the co-CEOs of Board Intelligence, which has advised over 35,000 company boards and executives on communication and performance. They are based in the UK.



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Conscious Effect: 50 Lessons for Better Organizational Wellbeing

Author: WALLACE, NATASHA
ISBN: 9781912555079
Imprint: LID Publishing
Binding: Paperback
Pages: 240
Dimensions: 135 x 216 mm
Category: Business
Release Date: 01/02/2024
RRP: \$32.99



The Conscious Effect focuses on reconnecting leaders with both their people and themselves. It awakens the awesome potential in organisations through an emotionally intelligent, people-first approach, which places employee and leadership wellbeing at its heart, and helps leaders to become more consciously aware of what's going on within and around them.

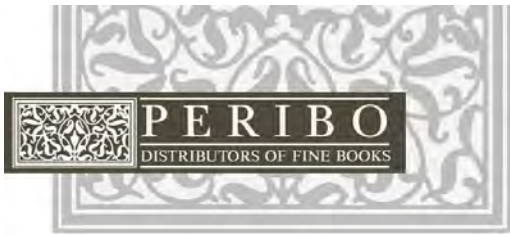
If leaders take better care of themselves and their people, they will run more socially responsible businesses that can leverage the full potential of their employees. The book weaves together practical knowledge of behavioural science so that leaders understand what to do and why it works.

AUTHOR:

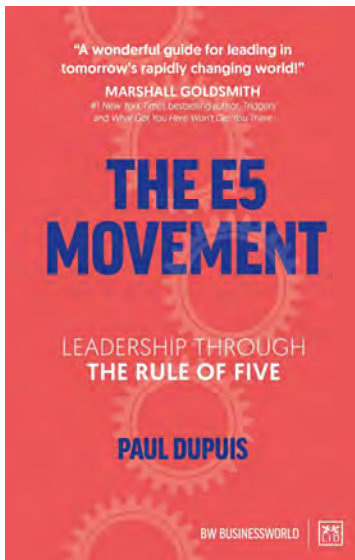
Natasha Wallace is founder and chief coach of Conscious Works, an organisational wellbeing company. As a former HR Director, Natasha left her job having reached burn out. It led her to recognize that there are two fundamental things getting in the way of people staying well at work — self knowledge and self care. She set up her company and wrote her book, The Conscious Effect, to help fix that problem. She now 'inspires a well world of work' coaching and advising leaders and their teams to create healthier and happier workplaces through a greater focus on wellbeing and its connection to high performance.

SELLING POINTS:

- A book that simply and clearly explains how to build an awesome workplace culture and support both employee and leader wellbeing
- Based on short lessons that leaders can dip in and out of
- Brings clarity to keeping people motivated, and advice about staying resilient and well in a chaotic world
- Tackles the issues at the heart of organisational wellbeing to change leader behaviour
- Essential reading for leaders and HR professionals dealing with improving wellbeing and engagement



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E5 Movement: Leadership Through the Rule of Five

Author: DUPUIS, PAUL
ISBN: 9781912555789
Imprint: LID Publishing
Binding: Paperback
Pages: 232
Dimensions: 138 x 216 mm
Category: Business
Release Date: 01/02/2024
RRP: \$32.99



From a young backpacker, sleeping on a park bench in Japan, to leading one of the biggest corporate giants in the Asia-Pacific region, Paul Dupuis has built a career through game changing leadership – crafted through his own real-life experiences as an athlete, volunteer and CEO. The E5 is a unique leadership model; a call to action to all leaders, globally, to inspire and lead for change. The five Es are: envision; express; excite; enable; execute.

These five rules of game-changing leadership will revolutionize the way leaders approach each new challenge. The real-life anecdotes combined with the conversational tone of the book make this an accessible and impactful read. Thought provoking and practical, this book will inspire leaders to think about their leadership, adopting the five Es on their mission to lead their teams to excellence – a true game-changer. Pick your five and join the movement!

AUTHOR:

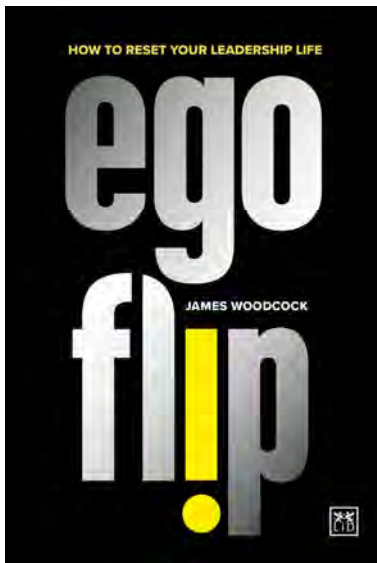
Paul Dupuis is CEO and Managing Director of Randstad India and the former Chairman of HOPE International (JP). Paul is bilingual, speaking both English and Japanese, and has lived and worked across Asia for more than 25 years.

SELLING POINTS:

- How to succeed in the world of business with the five rules of leadership etiquette
- Written by an extremely successful businessman with knowledge and insights on leadership, team management and business strategy
- Changing the face of leadership for greater financial and personal rewards.
- Engaging and exciting – a must read for all creatives and business thinkers who want to excel in their crafts and improve their efficiency
- An inspirational tale from a leading CEO who started off with nothing and became one of the greatest business leaders in the Indian market



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Ego Flip: How to Reset Your Leadership Life

Author: WOODCOCK, JAMES

ISBN: 9781915951014

Imprint: LID Publishing

Binding: Paperback

Pages: 280

Dimensions: 156 x 234 mm

Category: Business

Release Date: 01/02/2024

RRP: \$49.99



To know who you are is the perennial question of leadership. A leader will never understand the world and their role within it, until they understand where they are looking from. Such a leader will inevitably not lead but be led. This important book explores the paradox of self-reference that lies at the heart of leadership - ie, the story of ego. It examines the assumptions that have shaped the conventional view of leadership and offers a radical new paradigm and way to lead.

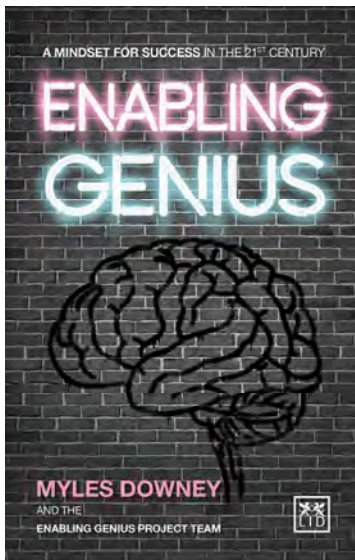
The author explores the important role that ego plays within individual leaders. It looks at how ego has emerged as a new "meta ego" - the coordinated, collective expression of ego that is polarizing our world today. And through a new leadership manifesto (a set of 8 conscious imperatives that offer a new vision for transcending the ego), the author provides a pathway for leaders to rethink today's conventions and what great leadership really means.

AUTHOR:

James Woodcock is a Partner at Korn Ferry's Leadership and Professional Development Practice. Prior to that, he was Managing Consultant at PA Consulting and Senior Manager at Deloitte. For the past 20 years, James has worked across the globe helping leaders fulfil their potential. He is based in the UK.



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Enabling Genius: A Mindset for Success in the 21st Century

Author: DOWNEY, MYLES

ISBN: 9781910649534

Imprint: LID Publishing

Binding: Paperback

Pages: 224

Dimensions: 138 x 216 mm

Category: Business

Release Date: 01/02/2024

RRP: \$32.99



Definition of "genius": someone who has exceptionally intellectual or creative power or other natural ability. Doing or creating something truly creative will be the defining feature of success in the 21st century. This requires us to seek out our abilities and the innate resources born to us, raise our performance and fulfil our potential – in other words, to enable our genius.

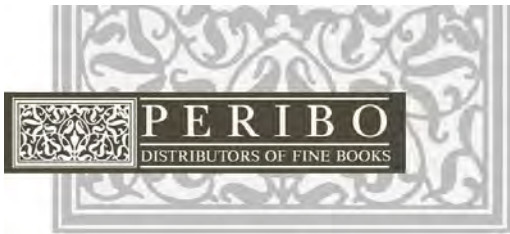
This fascinating book examines the nature of genius in human beings and what it takes to go beyond mediocrity and ordinariness. Written by a leading thinker and consultant in human performance, together with contributions from other experts in the field, the book identifies three specific kinds of genius that are within everyone's reach: unique individual genius (in a specific discipline, craft or skill set); genius in any discipline, craft or skill set; moments of genius (that occur as spontaneous, unplanned events); and collective genius (the coming together of individuals to deliver something extraordinary).

AUTHOR:

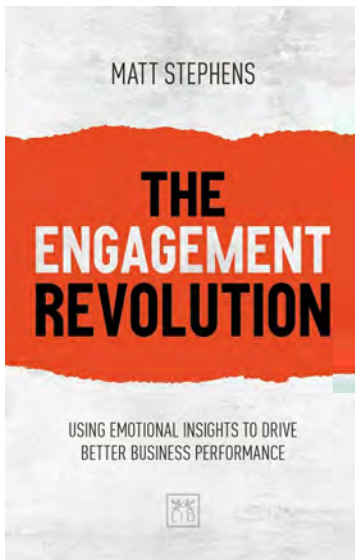
Myles Downey is an expert in human potential. He coaches executives and leadership teams and is the author of the bestselling *Effective Modern Coaching*.

SELLING POINTS:

- Awakening the genius in all of us – and developing a new mindset for success in our work and life
- Everyone is capable of moments of genius – this book unlocks that hidden potential in us
- Success in the 21st century will depend on our ability to be truly creative – to enable our genius
- Includes fascinating examples and stories of individuals who achieved unexpected moments of genius in their lives



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Engagement Revolution: Using Emotional Insights to Drive Better Business Performance

Author: STEPHENS, MATT

ISBN: 9781912555376

Imprint: LID Publishing

Binding: Paperback

Pages: 224

Dimensions: 138 x 216 mm

Category: Business

Release Date: 01/02/2024

RRP: \$32.99



How engaged are your employees, really? Companies talk about 'employee engagement' and they accept its importance, yet strangely, they adopt out-dated methods when analysing and measuring this engagement.

A leading engagement expert offers a new framework for taking the genuine pulse of a company – so that leaders and management can truly understand how their people are feeling and know what actions to take that result in better performance. Based on making results instantly and transparently available, and then determining with employees the real factors that lie within their feelings, managers can more easily assess the way they need to approach an issue. If, as the cliché goes, 'people are a company's greatest asset', then ensuring their close engagement is essential for any company. This book argues powerfully for a radical new approach to employee engagement, based on understanding the minds and emotions of the people who work in organisations.

AUTHOR:

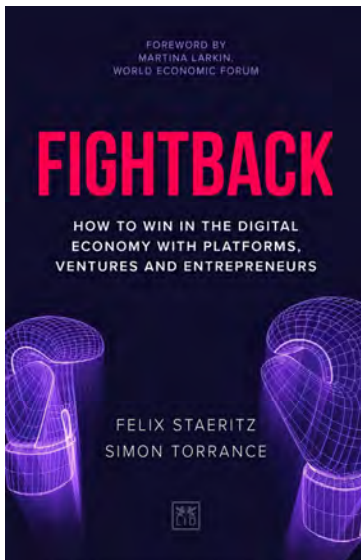
Matt Stephens is the founder of Quest Agency, a leading consultancy that specialises in employee engagement.

SELLING POINTS:

- How to really engage your employees and improve performance
- A framework to stimulate employee well-being, and better their offerings to business
- Employee engagement is paramount to corporate success; a foundation to workplace satisfaction and cohesive output
- Offering practical and effective means, to redevelop existing business dynamics for new and insightful means of capita
- Contains an array of case studies and examples from real-life businesses and leading companies across the globe



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Fightback: How to Win in the Digital Economy With Platforms, Ventures and Entrepreneurs

Author: STAERITZ, FELIX

ISBN: 9781912555529

Imprint: LID Publishing

Binding: Hardcover

Pages: 184

Dimensions: 129 x 198 mm

Category: Business

Release Date: 01/02/2024

RRP: \$37.99



Digitisation is the biggest disruption for business as usual at any major corporation. Trusted mindsets and existing business models are collapsing, corporations are struggling to react to the Fourth Industrial Revolution by risking too little transformation too slowly – and your industry is up next! It's time to wake up, act and really shape digital change. We need to take up responsibility for digitisation and Europe might well be the center stage for this change.

Fightback delivers a stunning and convincing blueprint that will enable business leaders to use the digital economy to their advantage by leveraging three powerful, but little understood, strategic tools – platform business models, digital ventures and the special skills of tech entrepreneurs. Based on a sophisticated analysis, the book is a hands-on playbook for corporate renewal in an age of digitisation and makes a convincing case for Europe leading the way in changing minds and business around the world.

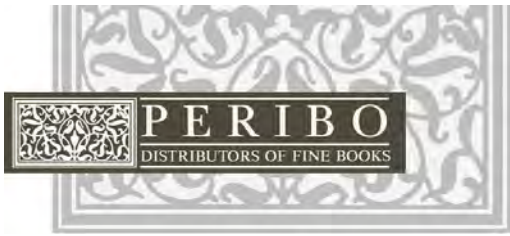
AUTHORS:

Felix Staeritz founded his first company at 16 and is a serial entrepreneur, digital growth expert and investor. As an adviser and mentor, he has supported many digital companies and advised international organisations from the European Commission and the World Bank to the United Nations. Felix is a member of the World Economic Forum's Digital Leaders board. He studied in Germany, the US and Asia and is now based in Vienna and Berlin.

Simon Torrance is one of the world's leading experts on business model transformation, platform strategy and digital ventures. He is currently an independent adviser to Boards and Leadership teams on these topics. Previously he was FoundersLane's UK Managing Director. Simon is a member of the World Economic Forum's executive working group on Digital Platforms and Ecosystems, co-founder and chair of the Platform Economy Summit, a guest lecturer at Singularity University and a sought-after keynote speaker. He is British and lives in London.

SELLING POINTS:

- Upgrade your business model for the fourth industrial revolution
- A hands-on playbook for corporate renewal in an age of platforms, ecosystems and pervasive digitalisation
- Develop impactful digital strategies – allowing for small businesses to advance with global exposure
- Create powerful digital ventures and revitalise business branding with a new and au courant outlook for consumer appeal
- Fightback is part of an ongoing movement to drive the next wave of innovation, growth and survival in these competitive climates



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Transition of Organizations: Managing for Growth at Each Stage of the Organization's Life-Cycle

Author: MICHEL, LUKAS

ISBN: 9781915951113

Imprint: LID Publishing

Binding: Paperback

Pages: 256

Dimensions: 156 x 234 mm

Category: Business

Release Date: 01/02/2024

RRP: \$49.99



Evidence suggests that only about 10% of start-ups and 30% of entrepreneurs make it beyond 5 years. Methods for control and leadership in the start-up or early growth stages are wildly different from those needed to successfully manage a complex organization consisting of multiple departments, divisions, product lines, or geographic spread. To succeed, business leaders should be aware of which stage their organization is in, the characteristics of the current stage, and the characteristics of the next stage. This book explores various common patterns of management styles and then offers transition strategies to help managers to succeed in the digital economy. The authors guide leaders to prepare for these transitions by laying the foundations or infrastructure needed to prevent a crisis that inhibits further growth. They also provide leaders with a greater understanding of the growth framework, which will help leaders to manage better the development of their companies.

AUTHOR:

Lukas Michel is founder of Agility Insights, with over 30 years' senior executive experiences, supporting executives worldwide with agile management. He is the author of six management books. Dr Herb Nold is a professor of business administration at Polk College, Florida. He holds a doctorate in management (organizational leadership).



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Cute Kawaii Tattoos

Author: EAKIN, MARY
ISBN: 9780486851853
Imprint: Dover Publications
Binding: Paperback
Pages: 4
Dimensions: 102 x 152 mm
Category: Child-Activity
Release Date: 01/02/2024
RRP: \$8.99

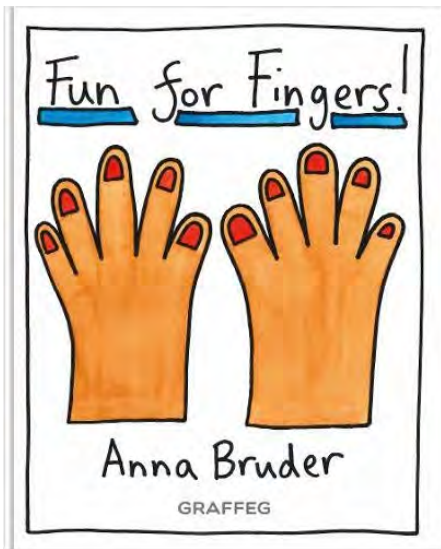


These tattoos are so kawaii! (That's Japanese for "cute"!) The 14 cuddly characters will add a delightful pop of color to your day. Skin-safe and easy to apply and remove, these temporary tattoos are perfect for birthdays, party favors, or everyday fun!

AGES: 4 to 8



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Fun for Fingers

Author: BRUDER, ANNA
ISBN: 9781912654925
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 200 x 250 mm
Category: Child-Activity
Release Date: 01/02/2024
RRP: \$19.99



Anna Bruder has designed these fantastic finger games to play on your own, with a friend or with parents or grandparents. With just this book, you have 12 unique and fun games to play!

Whether you need to relax after school, prepare your brain before school or spend some time with friends and family on a rainy day, these games can be played anywhere, anytime, without a computer or a phone. Including space at the back of the book to design and draw your own finger games.

This book makes a great gift for children and an ideal hands-on alternative to screen time.

Other books in the series:
9781802580778 Finger Sports

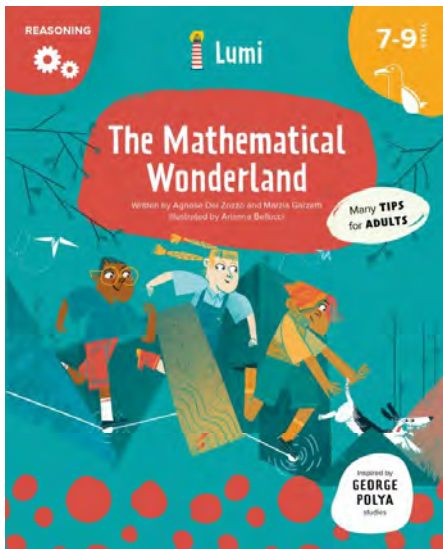
AGES: 3 to 8

AUTHOR:

Anna Bruder has worked in the world of theatre since 2004, practising as a highly skilled prop maker and designing and building awe-inspiring sets and installations around the UK. In 2011 Anna started an interactive theatre and art company for children and their families called 'A Line Art'. Anna has toured her work nationally and internationally to critical acclaim, from shopping centres to schools, libraries to outdoor festivals, art museums to theatres. Fun for Fingers was her first published book.



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Mathematical Wonderland

Author: DEL ZOZZO, AGNESE

ISBN: 9788854420168

Imprint: Edizioni White Star

Binding: Paperback

Pages: 80

Dimensions: 210 x 260 mm

Category: Child-Activity

Release Date: 01/02/2024

RRP: \$27.99



Like Alice falling into Wonderland, readers of this book will find themselves travelling through wondrous mathematical worlds. Adventures will test their abilities to navigate problems and deduce logical solutions in order to get home. Each chapter offers activities from different phases in problem solving based on the research of mathematician George Polya.

AGES: 7 to 9

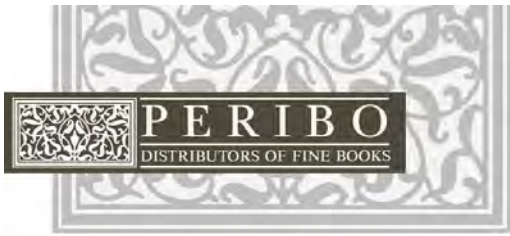
AUTHORS:

Agnese Del Zozzo and Marzia Garzetti both have mathematics degrees; and after years of self-employment in the world of education, they began researching the teaching and communication of mathematics. They are currently PhD students at the universities of Trento and Bolzano, respectively. Tecnoscienza is a group of authors and educators who have been involved for more than 15 years in the dissemination of science, technology, mathematics, and the environment for numerous institutions, such as museums and businesses. Their books have been published in more than 20 countries and are designed to stimulate thoughts, actions, and emotions.

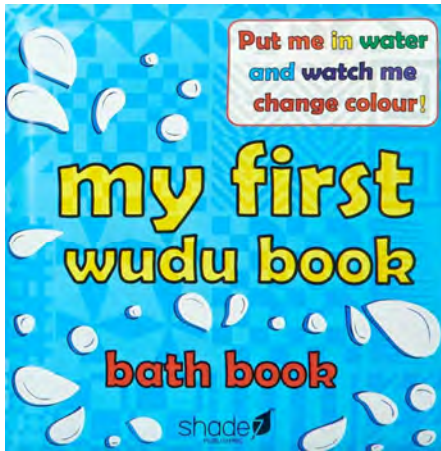
Arianna Bellucci, studied Entertainment Design at the Nemo Academy of Digital Arts in Florence, Italy, and has worked as a 2D artist in the videogame industry, mainly with LKA studio on the release of "The Town of Light." She is a member of Fuffa, an illustration studio based in Tuscany that was created by a team of four friends passionate about illustration and books. Together they make picture, activity, and interactive books, as well as puzzles and toys. Between them, they have years of experience in the editorial field, and they share the same goal: to create something beautiful.

SELLING POINTS:

- Learn problem solving through games
- Maths made fun
- Over 80 pages of activities



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My First Wudu Book: Baby Bath Book

Author: MEMON, HAJERA
ISBN: 9780957636422
Imprint: Shade 7 Publishing
Binding: Miscellaneous
Pages: 12
Dimensions: 150 x 150 mm
Category: Child-Activity
Release Date: 01/02/2024
RRP: \$24.99



My First Wudu Book is a colour-changing bath book, which aims to truly captivate and educate young hearts on the order of washing the basic body parts for wudu — the ritual washing performed by Muslims in preparation for their daily prayers.

Parents will also enjoy teaching their children the names of the body parts in this interactive and fun way to learn all about wudu through play.

AGES: 0 plus

AUTHOR:

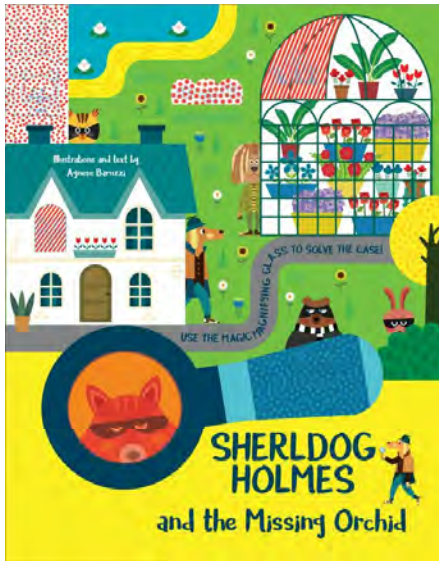
Hajera Memon was born in London. She trained and qualified as a finance lawyer before deciding to explore her creative side through writing and creating the world's first pop-up book telling a story from the Holy Qur'an, The Story of The Elephant. She is passionate about publishing material to help children learn about Islam in a fun and interactive way.

SELLING POINTS:

- Introduction to body parts for young children in a fun & interactive way
- Introduction to wudu for Muslim parents and for inter-faith educators
- Unique colour changing feature when the book is put in water
- Wipe clean and safe for baby
- Waterproof
- Exquisitely hand drawn and designed by Rose Hill of Rose Hill Designs



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SherlDog Holmes and the Missing Orchid

Author: BARUZZI, AGNESE
ISBN: 9788854420311
Imprint: Edizioni White Star
Binding: Hardcover
Pages: 20
Dimensions: 220 x 275 mm
Category: Child-Activity
Release Date: 01/02/2024
RRP: \$32.99



Find hidden clues and uncover secrets using a special magnifying glass, which can be taken out of the book's cover. Help the famous dog detective, SherlDog Holmes identify which supervillain has stolen the Queen's rare orchid... and why! Explore the scene of the crime, follow leads, and collect clues to find the thief – simply pass the magnifying glass over the pages and observe! One-by-one rule out suspects and come to your conclusions. A book and a game to help children focus, develop logic, and fine tune visual observing.

AGES: 4 plus

AUTHOR:

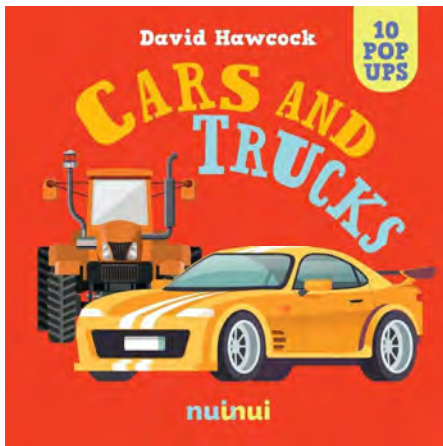
Agnese Baruzzi graduated in graphic design and has worked as an illustrator and author since 2001. Her books have been published in various countries with great success.

SELLING POINTS:

- A book and a game
- With a pop-out magnifying glass
- Search for clues, eliminate suspects, and identify the thief!



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10 Pop Ups: Cars and Trucks

Author: HAWCOCK, DAVID

ISBN: 9782889358694

Imprint: Nui Nui

Binding: Hardcover

Pages: 20

Dimensions: 205 x 205 mm

Category: Child-Board

Release Date: 01/02/2024

RRP: \$27.99



Amazing Pop-Ups for the youngest readers.

What's a tuk-tuk? What's a fire engine? How fast can a formula 1 race car go?

AGES: 2 plus

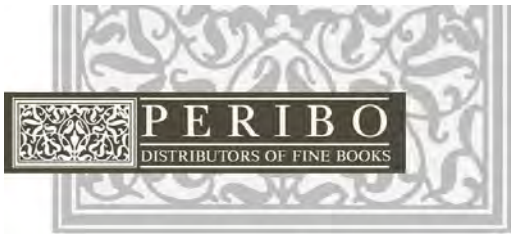
AUTHOR:

David Hawcock studied art in York, UK, majoring in graphic design. He opened a design studio in Bath specialising in children's books. He has designed and produced many successful pop-ups, which have sold hundreds of thousands of copies, including The Amazing Fold-Out Pop-Up Body in a Book and the Journal of Inventions: Leonardo Da Vinci.

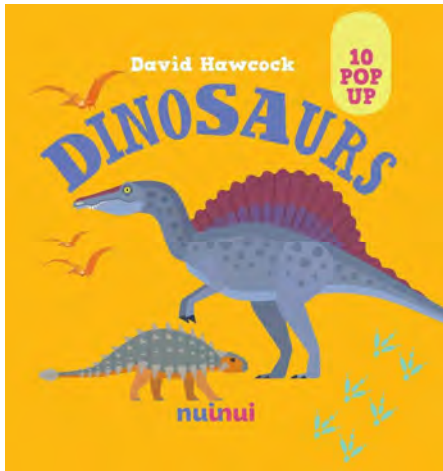
SELLING POINTS:

- Each volume includes 10 fun pop-ups inspired by a specific theme.
- Fun to read as you improve your knowledge of a wide range of subjects and have fun with 3D creations
- Extraordinary value for money and interesting, which make these books a stimulating read as well as a fun opportunity to play

10 spreads and 10 pop-ups



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10 Pop Ups: Dinosaurs

Author: HAWCOCK, DAVID

ISBN: 9782889358731

Imprint: Nui Nui

Binding: Hardcover

Pages: 20

Dimensions: 205 x 205 mm

Category: Child-Board

Release Date: 01/02/2024

RRP: \$27.99



Amazing Pop Ups for the youngest readers.

Do you know how long the Plesiosaurus was? How fast could a T-Rex run? Can you distinguish carnivorous from herbivorous dinosaurs?

AGES; 2 plus

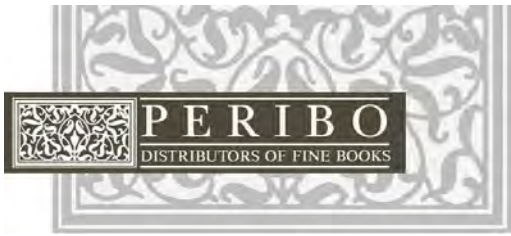
AUTHOR:

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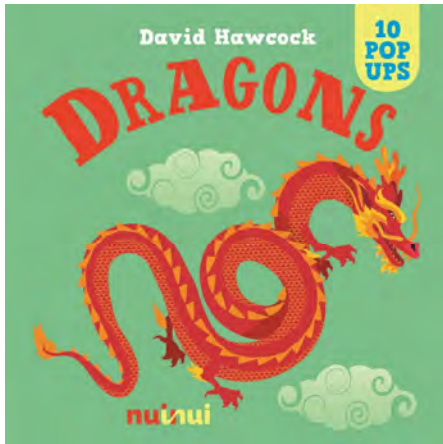
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10 spreads and 10 pop-ups



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10 Pop Ups: Dragons

Author: HAWCOCK, DAVID

ISBN: 9782889754243

Imprint: Nui Nui

Binding: Hardcover

Pages: 20

Dimensions: 205 x 205 mm

Category: Child-Board

Release Date: 01/02/2024

RRP: \$27.99



Amazing Pop Ups for the youngest readers.

AGES: 3 plus

AUTHOR:

David Hawcock studied art in York, UK, majoring in graphic design. He opened a design studio in Bath specialising in children's books. He has designed and produced many successful pop-ups, which have sold hundreds of thousands of copies, including The Amazing Fold-Out Pop-Up Body in a Book and the Journal of Inventions: Leonardo Da Vinci.

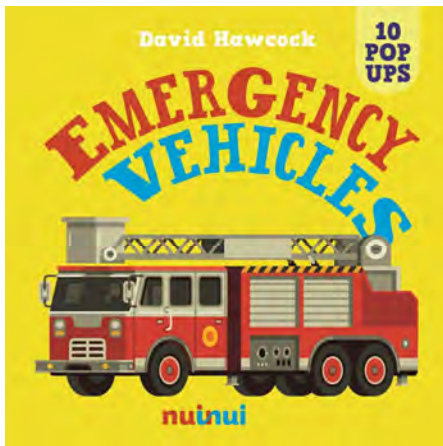
SELLING POINTS:

- Each volume includes 10 fun pop-ups inspired by a specific theme.
- Fun to read as you improve your knowledge of a wide range of subjects and have fun with 3D creations
- Extraordinary value for money and interesting, which make these books a stimulating read as well as a fun opportunity to play

10 spreads and 10 pop-ups



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10 Pop Ups: Emergency Vehicles

Author: HAWCOCK, DAVID

ISBN: 9782889754120

Imprint: Nui Nui

Binding: Hardcover

Pages: 20

Dimensions: 205 x 205 mm

Category: Child-Board

Release Date: 01/02/2024

RRP: \$27.99



Amazing Pop Ups for the youngest readers.

AGES: 3 plus

AUTHOR:

David Hawcock studied art in York, UK, majoring in graphic design. He opened a design studio in Bath specialising in children's books. He has designed and produced many successful pop-ups, which have sold hundreds of thousands of copies, including The Amazing Fold-Out Pop-Up Body in a Book and the Journal of Inventions: Leonardo Da Vinci.

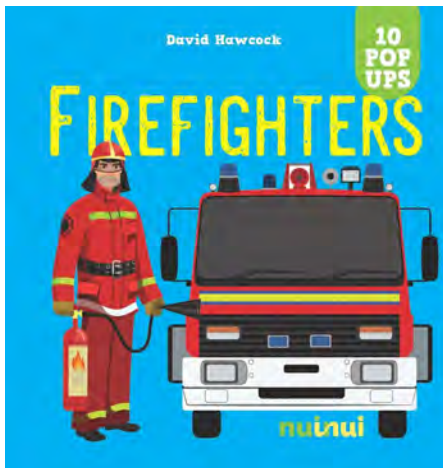
SELLING POINTS:

- Each volume includes 10 fun pop-ups inspired by a specific theme.
- Fun to read as you improve your knowledge of a wide range of subjects and have fun with 3D creations
- Extraordinary value for money and interesting, which make these books a stimulating read as well as a fun opportunity to play

10 spreads and 10 pop-ups



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10 Pop Ups: Firefighters

Author: HAWCOCK, DAVID

ISBN: 9782889754137

Imprint: Nui Nui

Binding: Hardcover

Pages: 20

Dimensions: 205 x 205 mm

Category: Child-Board

Release Date: 01/02/2024

RRP: \$27.99



Amazing Pop-Ups for the youngest readers.

What does a fire engine carry? What is the telescopic ladder used for? What do firefighters wear to protect themselves?

AGES: 3 plus

AUTHOR:

David Hawcock studied art in York, UK, majoring in graphic design. He opened a design studio in Bath specialising in children's books. He has designed and produced many successful pop-ups, which have sold hundreds of thousands of copies, including The Amazing Fold-Out Pop-Up Body in a Book and the Journal of Inventions: Leonardo Da Vinci.

SELLING POINTS:

- Each volume includes 10 fun pop-ups inspired by a specific theme.
- Fun to read as you improve your knowledge of a wide range of subjects and have fun with 3D creations
- Extraordinary value for money and interesting, which make these books a stimulating read as well as a fun opportunity to play

10 spreads and 10 pop-ups



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10 Pop Ups: Space

Author: HAWCOCK, DAVID

ISBN: 9782889358687

Imprint: Nui Nui

Binding: Hardcover

Pages: 20

Dimensions: 205 x 205 mm

Category: Child-Board

Release Date: 01/02/2024

RRP: \$27.99



Amazing Pop Ups for the youngest readers.

Can you name the planets? What's a space station? Do you know there's no air on Mars?

AGES; 2 plus

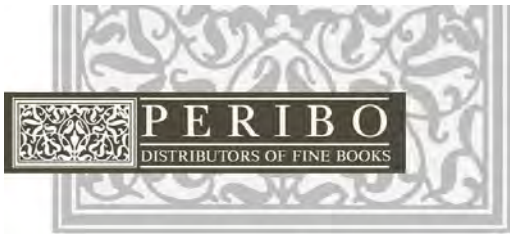
AUTHOR:

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SELLING POINTS:

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Let's Poop!

Author: BARUZZI, AGNESE
ISBN: 9788854420274
Imprint: Edizioni White Star
Binding: Board Book
Pages: 10
Dimensions: 160 x 160 mm
Category: Child-Board
Release Date: 01/02/2024
RRP: \$14.99



Knights, rulers, princesses: absolutely EVERYBODY USES THE POTTY, not diapers! DON'T BELIEVE IT? Let them show you! Open the door flaps and say goodbye to DIAPERS! One new publication helping children understand that, well: Everybody Poops, and, that choosing underpants can be a fun, new, big-kid adventure!

A tool for parents and support for toddlers, these boardbooks with flaps are perfect for reading on the potty. Build confidence. Entertain. And train!

AGES: 0 to 3

AUTHOR:

Agnese Baruzzi graduated in graphic design and has worked as an illustrator and author since 2001. Her books have been published in various countries with great success.

SELLING POINTS:

- Fun and engaging flap books to help kids transition through one of life's first milestones – potty training!



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Let's Wear Underpants!

Author: BARUZZI, AGNESE
ISBN: 9788854420281
Imprint: Edizioni White Star
Binding: Board Book
Pages: 10
Dimensions: 160 x 160 mm
Category: Child-Board
Release Date: 01/02/2024
RRP: \$14.99



Ogres, warriors, pirates... absolutely EVERYBODY WEARS UNDERPANTS, not diapers! DON'T BELIEVE IT? Let them show you! Lift up the clothing flaps and SAY GOODBYE TO DIAPERS! One new publication helping children understand that, well: Everybody Poops, and, that choosing underpants can be a fun, new, big-kid adventure!

A tool for parents and support for toddlers, these boardbooks with flaps are perfect for reading on the potty. Build confidence. Entertain. And train!

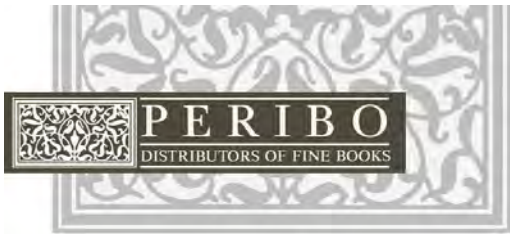
AGES: 0 to 3

AUTHOR:

Agnese Baruzzi, is graduated in graphic design and has worked as an illustrator and author since 2001. Her books have been published in various countries with great success.

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Phases of the Moon: A tie-back, glow-in-the-dark board book

Author: MEMON, HAJERA
ISBN: 9780957636491
Imprint: Shade 7 Publishing
Binding: Board Book
Pages: 26
Dimensions: 90 x 220 mm
Category: Child-Board
Release Date: 01/02/2024
RRP: \$42.99



Children will enjoy learning about the phases of the moon with this sparkly, interactive, tie-back book which features a surprise glow-in-the-dark ending! This original book, which includes beautiful Qur'anic verses and the prayer said upon sighting the new moon, is a unique and fun introduction to the Islamic lunar cycle. And once the young readers have finished marveling at the shiny patterns, sparkles and surprise glow-in-the-dark ending, the book can be tied back to make a stunning free-standing display for the home, classroom or library!

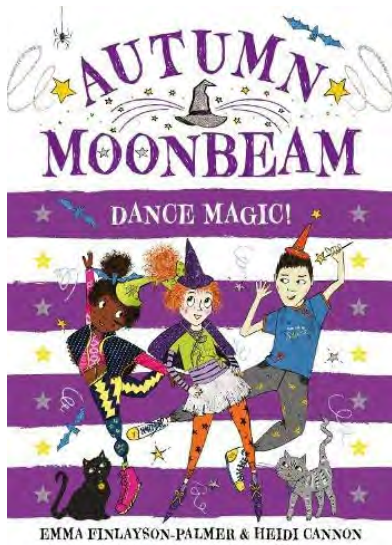
The phases of the moon have been referred to, by God, in the Qur'an, as signs for mankind to reflect upon. Each phase marks the passing of time and helps determine special days, such as the beginning of Ramadan, the festivals of Eid and the Hajj pilgrimage. Read the book, marvel at the sparkles and glow-in-the-dark ending, then tie it back to make a stunning free-standing display for your home, classroom or library!

SELLING POINTS:

- The book can be tied back to create a lovely free-standing 3D moon display, perfect for your home, classroom or library.
- Stunning glow-in-the-dark last spread, featuring all the phases of the moon, to give this gorgeous book a stunning surprise ending!
- Prayers for the sighting of the New Moon and inspiring Arabic passages from the Qur'an to read and share with young children.
- Beautifully illustrated with Rose Hill's distinctive geometric patterns on the moon phases.
- Intergalactic sparkly holographic foil on the full moon.
- Phases sprinkled with spot UV gloss to add texture, and to highlight the majestic moon images.



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Autumn Moonbeam: Dance Magic

Author: FINLAYSON-PALMER, EMMA

ISBN: 9781912979769

Imprint: UCLan Publishing

Binding: Paperback

Pages: 122

Dimensions: 129 x 198 mm

Category: Child-Chapter

Release Date: 01/02/2024

RRP: \$17.99



Autumn Moonbeam loves gymnastics and dance so when Sparkledale Dance Academy have tryouts for their competitive dance team, Black Cats, she thinks it's the most broom-tastic opportunity ever! Just one problem, Autumn is nervous and worries she won't make it onto the team. And then she discovers that her nasty neighbour Severina Bloodworth, who is always throwing unpleasant comments her way, is trying out too. But with her best friend Batty by her side can Autumn overcome her shyness, lack of confidence and magical mishaps to be chosen to join Sparkledale Dance Academy?

Enchanting, fun and full of heart, this is a story about growing into yourself, following your dreams and making new friends along the way. With added stunts and magic, of course!

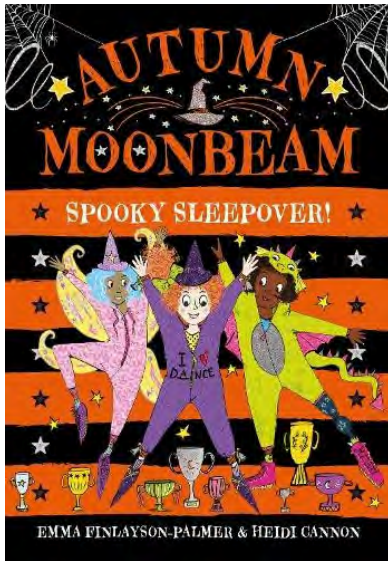
AGES: 6 to 12

AUTHOR:

Emma Finlayson-Palmer lives in the West Midlands with her husband and a multitude of children, cats and chickens! She runs #ukteenchat, a writing themed chat on Twitter, and mentors for #WriteMentor and also as part of Word Witches.



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Autumn Moonbeam: Spooky Sleep

Author: FINLAYSON-PALMER, EMMA

ISBN: 9781912979929

Imprint: UCLan Publishing

Binding: Paperback

Pages: 122

Dimensions: 129 x 198 mm

Category: Child-Chapter

Release Date: 01/02/2024

RRP: \$17.99



It's Autumn's first day at Sparkledale Dance Academy. She loves dance and gymnastics so being an official member is a dream come true!

With lots of magical mishaps at the team bonding sleepover, can working together help Autumn and her friends find out who is behind the strange goings on at Sparkledale?

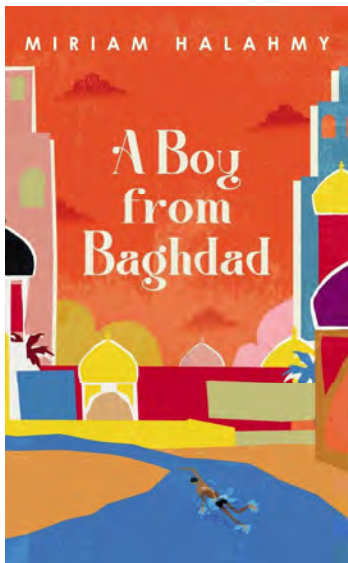
AGES: 6 to 12

AUTHOR:

Emma Finlayson-Palmer lives in the West Midlands with her husband and a multitude of children, cats and chickens! She runs #ukteenchat, a writing themed chat on Twitter, and mentors for #WriteMentor and also as part of Word Witches.



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Boy from Baghdad

Author: HALAHMY, MIRIAM

ISBN: 9781784389901

Imprint: Green Bean Books

Binding: Paperback

Pages: 192

Dimensions: 138 x 216 mm

Category: Child-Chapter

Release Date: 01/02/2024

RRP: \$29.99



"Jews are no longer safe in Iraq. When are you going to get it through your thick head?"

It's 1951, and twelve-year-old Salman Shasha is happy with his life in Baghdad. But trouble is brewing. Salman and his family are Iraqi Jews and their government has been turning against their community for years. Things become so dangerous that the whole family are forced to leave Iraq for Israel, the "Promised Land".

Once they arrive, however, they realize that things are not what they dreamed they would be. Taken to a refugee camp, the Shasha family try to make the best of their situation. But the dominant group in the country - the Ashkenazi Jews - look down on families like Salman's and treat them horribly. Salman decides to focus on his greatest passion, swimming, and beating his rivals in a race. Facing taunts from his bullying peers, Salman feels defeated, but he soon realizes that with hard work and determination anything is possible.

An inspiring, atmospheric tale about the power of perseverance, friendship and family in the face of hardship, hatred and change, A Boy From Baghdad is an important story of diversity in the modern world. Essential reading for any child 8 years and over.

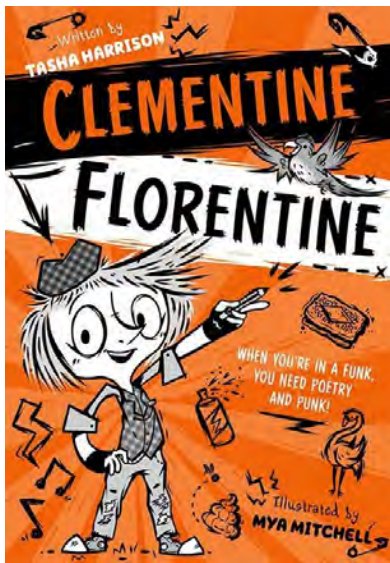
AGES: 8 plus

AUTHOR:

Miriam Halaahmy is a prolific writer who has written novels, short stories and poetry for children, teens and adults. Her books include *The Emergency Zoo*, *Behind Closed Doors*, *Hidden* and *Always Here for You*. She is twice-nominated for the Carnegie Medal. Miriam has worked with refugees in schools and in workshops in collaboration with PEN and the Medical Foundation for the Victims of Torture, and frequently visits schools, colleges, universities and literary festivals both virtually and in person, in the UK and abroad.



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Clementine Florentine

Author: HARRISON, TASHA
ISBN: 9781912979714
Imprint: UCLan Publishing
Binding: Paperback
Pages: 172
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/02/2024
RRP: \$19.99



Clementine Florentine is an illustrated comedy for 8-12 year olds with a strong female protagonist who has a talent for poetry and a passion for Custard Creams.

In an ingenious reverse 'Parent Trap', Clementine and her school nemesis Callum, have to work together to break Clem's dad and Callum's mum up, before they fall 'in lurrvee' and the two poetry rivals end up step brother and sister!

However, an unlikely friendship with ageing punk icon Lyn Ferno and her chatty pet parrot Viv, helps Clem to start seeing things differently. But by then, is it too late to undo the damage she's caused?

Imagine a female Tom Gates with a touch of a young Adrian Mole and the warmth of Jacqueline Wilson, and you've got Clementine Florentine rolled up in one.

AGES: 8 to 12

AUTHOR:

Tasha Harrison is an author, copywriter and fiction editor, living in Brighton with her husband, children, and extremely greedy Labrador.



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Drowning Day

Author: CASSIDY, ANNA
ISBN: 9781912979752
Imprint: UCLan Publishing
Binding: Paperback
Pages: 172
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/02/2024
RRP: \$19.99



When the floods come, truth rises to the surface...

It's 2052, a time when enormous floods can devastate the land at any moment. Jade lives in the Wetlands, a place that will be devastated by the floods. Safety can be found behind the walls of North-Hampton, but it's a town steeped in prejudice against Wetlanders.

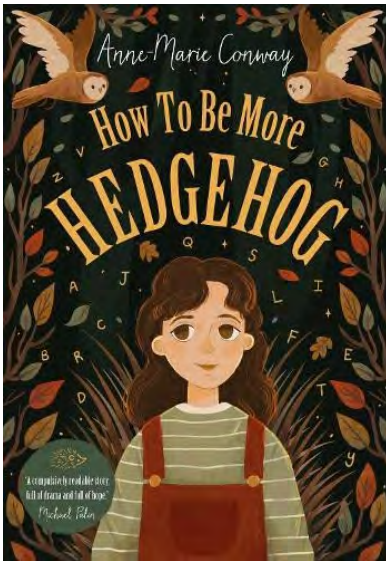
When the siren sounds the flood-warning, Jade and local boy, Bates, must join with outcast Samson to head to North-Hampton. But the threesome are carrying secrets, secrets that are even more dangerous than the impending floodwaters.

A thrilling, thought-provoking story of survival and hope, from the award-winning author of Looking For JJ.

AGES: 9 plus



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How to be more Hedgehog

Author: CONWAY, ANNE-MARIE

ISBN: 9781912979813

Imprint: UCLan Publishing

Binding: Paperback

Pages: 208

Dimensions: 129 x 198 mm

Category: Child-Chapter

Release Date: 01/09/2022

RRP: \$19.99



Lily has a stammer. The signal between her brain and her mouth is all messed up – and it's getting worse. When a video of her practicing her class presentation is uploaded onto YouTube – head thrust forward, eyelids fluttering, lips stretched wide – Lily's nightmare begins. Cyberbullying, kids at school whispering, even best friend Mia laughing behind her back. Lily's confidence takes a nose-dive and she can only see one way out: run away to Dad in Scotland and start all over again.

But Lily quickly realises that running away isn't the answer – that her stammer will follow her wherever she goes...

HOW TO BE MORE HEDGEHOG is about friendship and family and finding the courage to speak out.

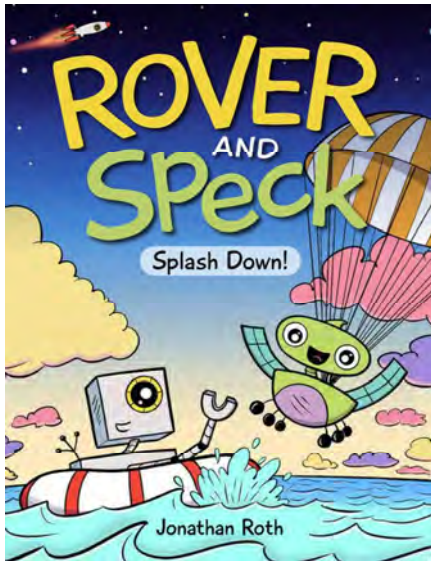
AGES: 9 plus

AUTHOR:

Anne-Marie Conway is a British primary school teacher specializing in drama, she also runs her own children's theatre company, Full Circle. Anne-Marie has written a number of humorous sketches which have been performed by her theatre company, and her first novel (on which Starmakers is based) was shortlisted for the inaugural Times/Chicken House Fiction Competition.



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Rover and Speck: Splash Down!

Author: ROTH, JONATHAN

ISBN: 9781525305672

Imprint: Kids Can Press

Binding: Hardcover

Pages: 104

Dimensions: 165 x 216 mm

Category: Child-Chapter

Release Date: 01/02/2024

RRP: \$29.99



Everyone's favorite space rovers take on a dangerous rescue operation - inside the belly of the Beast! - in this hilarious title in the early graphic novel series.

Interplanetary space explorers Rover and Speck have set out on a dangerous mission deep into the mysterious unknown: a visit to Unexplored Planet K2-18b. Though all seems calm to Rover when they first splash down on the watery surface, they soon find themselves in the mouth of a gigantic blubber beast! With a little ingenuity (by Rover) and some furious paddling (by Speck) they manage to escape unharmed. But when the pair meet two local spikey-spiques whose brother was swallowed by the Beast, Rover knows the brother's only hope is for the two brave explorers to go back inside the Beast to find him. Do Rover and Speck have what it takes to rescue the spikey-spike? Or will they - gulp - get swallowed, too?

Jonathan Roth's series about two space rovers with wildly different personalities hits all the right notes for early graphic novel fans, with loads of action and humor and the funniest space rover buddy team (okay, maybe the only one) ever written. The drama is interspersed with just enough silliness to keep readers enthralled. Brightly colored traditional comic art adds to the book's appeal. As a bonus, illustrated science fact boxes containing fun and accessible background information about marine biology, underwater creatures and other relevant science topics (and jokes!) appear throughout the story. The book ends with an engaging interactive art lesson from Rover and Speck on how to draw waves.

AGES: 7 to 10

AUTHOR:

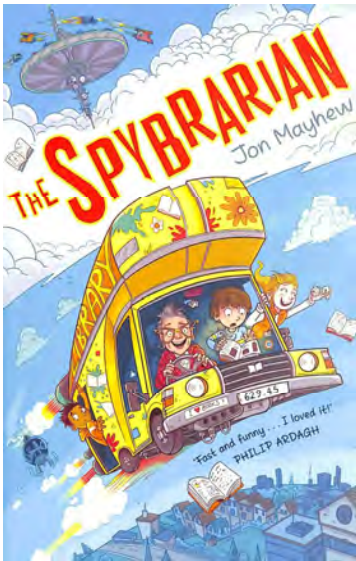
Author-illustrator Jonathan Roth has been fascinated with robotic space missions since the Viking lander sent back the first images from the surface of Mars. Jonathan, who teaches elementary art, lives in Rockville, Maryland, with his wife and two kitties in a house on a rocky planet orbiting a fiery star in a barred spiral galaxy. He is also the author of the Beep and Bob series.

SELLING POINTS:

- Funny and endearing pair of mismatched friends
- Fast-moving story packed with humor
- Contains loads of relevant, fun science facts about marine biology and underwater creatures



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Spybrarian

Author: MAYHEW, JON
ISBN: 9781912979356
Imprint: UCLan Publishing
Binding: Paperback
Pages: 322
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/02/2024
RRP: \$17.99



"Believe me, Kian Reader without librarians, the world is doomed!" He said. "Doomed to be ruled by me! Mwaahahahahahaha!"

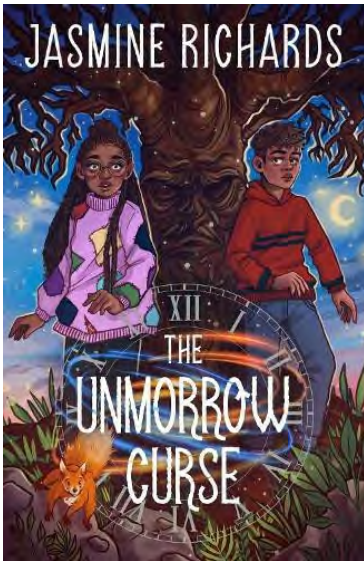
Evil genius, and a bit too bonkers, Doctor Badd is determined to create a bigger more powerful F.A.R.T. than the world has ever seen – Fellowship Against Reading Texts. With Martin Marvella, the famous local, best-selling, award-winning children's author on side, will he be able to overthrow the powerful Secret Library Service, or will Kian Reader, ably assisted by his friends Asif and Prissy, be able to thwart their plans?

Stacks of humour, a reluctant hero with almost total recall and a fiendish plot make this a long overdue action adventure.

AGES: 9 to 12



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Unmorrow Curse

Author: RICHARDS, JASMINE

ISBN: 9781912979882

Imprint: UCLan Publishing

Binding: Paperback

Pages: 332

Dimensions: 129 x 198 mm

Category: Child-Chapter

Release Date: 01/02/2024

RRP: \$19.99



Two friends awaken a world of myth and magic in this epic middle grade fantasy perfect for fans of Rick Riordan.

It's not every day that you find a famous weather woman bound by magic to a tree deep in the woods. Or discover that the weatherwoman is in fact Sunna, the Norse Goddess of the Sun, and one of the seven day guardians who keep time in order. But that's just what happens to new friends Buzz and Mari—and it's only the start of their adventure.

Now, as humanity is forced into a lockdown called the Unmorrow Curse and is forced to repeat the same Saturday over and over again, Buzz and Mari must journey to collect the Runes of Valhalla and awaken the other day guardians, before vengeful god Loki can get to them first.

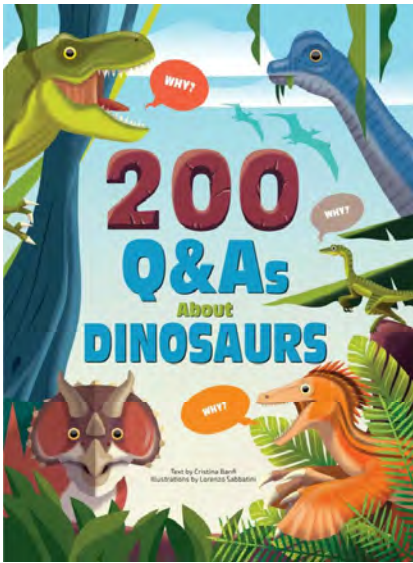
AGES: 9 plus

AUTHOR:

Jasmine Richards is a former children's publisher and founder of Storymix. She creates children's stories with diverse casts of characters in an organic, joyful and authentic way. The studio also works with emerging and established writers and illustrators from minority backgrounds to offer pathways into publishing.



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200 Q&As About Dinosaurs

Author: BANFI, CHRISTINA
ISBN: 9788854420199
Imprint: Edizioni White Star
Binding: Hardcover
Pages: 96
Dimensions: 217 x 292 mm
Category: Child-NF
Release Date: 01/02/2024
RRP: \$37.99



“Why are T-Rex’s arms so short?” “What happened to the dinosaurs?”

Answers to 200 of the most-asked dinosaur-related questions can be found in the pages of this amazing and engaging book. Including stimulating information for avid learners on fearsome carnivores and huge herbivores, exciting archaeological discoveries, and more! Use these questions to learn with your child, or, to quiz each other during family game night and long car rides.

AGES: 6 plus

AUTHOR:

Cristina Banfi has been working on scientific communications for over twenty years. As an academic and graduate in Natural Sciences from the University of Milan, Banfi focuses on opportunities to teach through play.

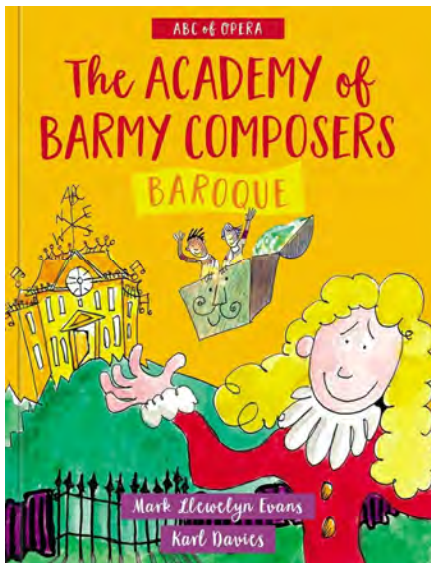
Lorenzo Sabbatini, is a freelance illustrator working with several world-class publishing houses, as well as, advertising agencies. Sabbatini joined the Italian Association of Illustrators since 2006.

SELLING POINTS:

- A best-selling series
- 200 questions & answers about dinosaurs – a favourite subject for pretty much all young children
- For independent learning or family game time!
- Easy, fun, and educational



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ABC of Opera: Baroque

Author: EVANS, MARK LLEWELYN

ISBN: 9781912213863

Imprint: Graffeg

Binding: Hardcover

Pages: 64

Dimensions: 200 x 250 mm

Category: Child-NF

Release Date: 01/02/2024

RRP: \$24.99



Discover the thrilling story of opera with Jack, Megan and the time-travelling Trunk.

Go with them to Florence, Italy and back to 1597, the beginning of the Baroque era, to meet Professor Peri, the inventor of opera, Perfect Purcell, Too Hot to Handel, and a host of other barmy composers. All is fun and games until Cruel Cromwell arrives to stop the party. Will Jack and Megan find the courage to tackle the Dark Lord Protector and save opera from disappearing forever?

Join us on an unforgettable 500-year journey, told like never before.

The ABC of Opera tells thrilling children's stories about composers from the past 500 years up to today, by meeting the composers themselves and hearing their stories in a remarkable new series of four magical tales, as never told before.

AGES: 7 to 9

AUTHOR:

Mark Llewelyn Evans is the founder and creative director of ABC of Opera Productions, which tours UK-wide introducing children to the stories and glories of the opera through music and storytelling.

Karl Davies is an exciting new children's books illustrator whose art style has brought the cast of characters the ABC contains vividly to life.



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Economics

Author: ALTARRIBA, EDUARD

ISBN: 9781787081406

Imprint: Button Books

Binding: Paperback

Pages: 56

Dimensions: 204 x 249 mm

Category: Child-NF

Release Date: 01/02/2024

RRP: \$24.99



Economics provides an easy-to-understand explanation for children about the economy, its impact on our daily lives and how it affects society.

Where does economics come from? Why do we use it? And how can it affect the world around us? As part of the My World series, Economics is a book designed to provide an easy-to-understand explanation about the complex world of economics that children may often hear about on news whenever the topics of 'inflation' and the 'rising cost of living' are mentioned.

This book concisely explains what basic economic ideas and theories are, how economic activity affects our everyday lives and how our societies and the wider world are shaped by its structures and rules. From car boots sales to large global businesses, this book explores how economic theories help to explain not only how we act as earners, savers and consumers, but also how places like schools and hospitals are run.

Accompanied by colourful and characterful illustrations, the subject of economics is regarded in the simplest, most objective way possible, so that children have all the information they need to understand the world around them and the role economics plays within it.

AGES: 8 plus

AUTHOR:

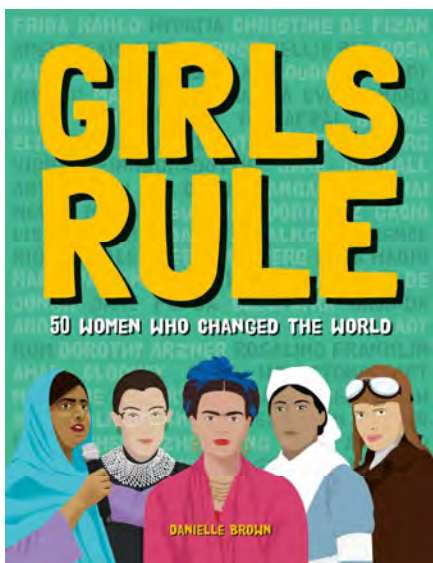
Eduard Altarriba is a graphic designer and illustrator. He runs Alababalà, a studio producing games, exhibitions, animation, apps and practical and fun workbooks for children. He has illustrated several books published by Button Books including the award-winning and bestselling STEM series My First Book of Science.

SELLING POINTS:

- Introduces children to the fundamental economic theories in a clear, thought-provoking and fun way
- Characterful illustrations appropriate for the readership and subject matter
- Easy-to-follow, bite-size text
- Includes sections on the history of economics, how it impacts society and how economics influences or determines a person's quality of life
- From award-winning illustrator of the best-selling My First Book of Science series



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Girls Rule: 50 Women Who Changed the World

Author: BROWN, DANIELLE

ISBN: 9781787081390

Imprint: Button Books

Binding: Hardcover

Pages: 112

Dimensions: 175 x 230 mm

Category: Child-NF

Release Date: 01/02/2024

RRP: \$32.99



Girls Rule presents the inspirational biographical stories of 50 incredible women from around the globe.

From fierce pirate leaders, warrior queens and spies, to pioneering mountaineers, conservationists and scientists, Girls Rule explores 50 phenomenal females whose accomplishments have left a lasting impression and legacy.

Written by the author of the bestselling and award-winning *Run Like a Girl*, this collection of fascinating biographical stories includes inspirational figures from a diverse range of places, social backgrounds, and disciplines. Discover these amazing women - some well-known, others not often explored - talented in science, politics, architecture, activism, the arts, palaeontology and more!

AGES: 8 plus

AUTHOR:

Danielle Brown MBE is a double Paralympic gold medallist and five-time World Champion in archery. She was World Number 1 for her entire career and made history when she became the first disabled athlete to represent England in an able-bodied discipline at the Commonwealth Games. Danielle now works as a professional speaker and trainer, specializing in self-development and success skills.

SELLING POINTS:

- 50 beautifully illustrated biographical spreads of trailblazing women and girls that bring their incredible achievements and stories to life
- Written by the author of the bestselling *Run Like a Girl*, winner in the children's category of The Sunday Times Sports Book Awards 2022 and co-author of *Be Your Best Self*, shortlisted for The Telegraph Children's Sports Book of the Year 2020
- Includes entries from a diverse range of backgrounds and disciplines



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Great Lives in Graphics: Coco Chanel

Author: BUTTON BOOKS

ISBN: 9781787081383

Imprint: Button Books

Binding: Hardcover

Pages: 32

Dimensions: 204 x 249 mm

Category: Child-NF

Release Date: 01/02/2024

RRP: \$24.99



Great Lives in Graphics: Coco Chanel graphic retelling of Chanel's story gives children a visual snapshot of her life and career, while educating them on everything from the history of early twentieth century fashion and society to life in wartime France.

You may already know that Coco Chanel was a visionary who transformed the world of fashion, but did you know that she was also accused of being a secret agent for the Nazis during World War II? Or that she was superstitious and would read tarot cards to try to predict her future?

Great Lives in Graphics reimagines the lives of extraordinary people in vivid technicolour, presenting 250+ biographical facts in a new and exciting way. It takes the essential dates and achievements of each person's life, mixes them with lesser-known facts and trivia, and uses infographics to show them in a fresh visual way that is genuinely engaging for children and young adults. The result is a colourful, fascinating and often surprising representation of that person's life, work and legacy. Using timelines, maps, repeated motifs and many more beautiful and informative illustrations, readers learn not just about the main subject of the book but also about the cultural background of the time in which they lived.

AGES: 8 to 12

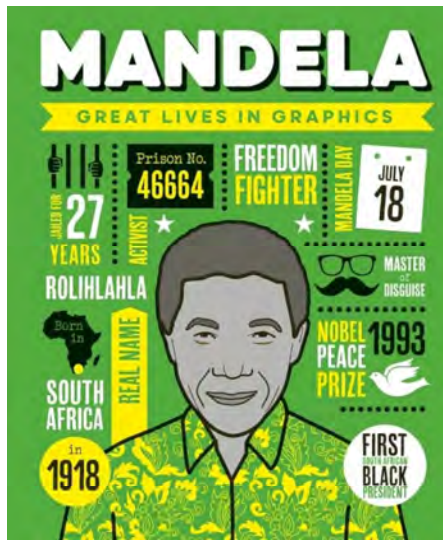
SELLING POINTS:

- 250+ fascinating facts about fashion icon Gabrielle 'Coco' Chanel
- From September 2023 to February 2024, the V&A museum will be hosting the first UK exhibition dedicated to Coco Chanel
- Covers important issues in an innovative format which is accessible for young children
- Fact-packed infographics capture the key information about each person's life and work
- Builds into a colour-coded library of collectible biographies

Aimed at children aged 8-12



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Great Lives in Graphics: Mandela

Author: BUTTON BOOKS
ISBN: 9781787081369
Imprint: Button Books
Binding: Hardcover
Pages: 32
Dimensions: 204 x 249 mm
Category: Child-NF
Release Date: 01/02/2024
RRP: \$24.99



Great Lives in Graphics: Mandela is a graphic retelling of Mandela's story which gives children a visual snapshot of his life and long fight for freedom, while educating them on everything from the history of racial segregation to the importance of equality.

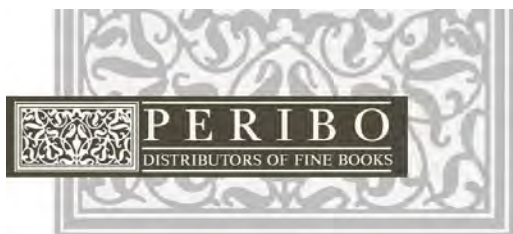
You may already know that Nelson Mandela ended apartheid in South Africa and became the country's first Black president, but did you know that he used brilliant disguises to avoid being captured by his enemies? Or that he loved boxing?

Great Lives in Graphics reimagines the lives of extraordinary people in vivid technicolor, presenting 250+ fascinating facts in a new and exciting way. It takes the essential dates and achievements of each person's life, mixes them with lesser-known facts and trivia, and uses infographics to show them in a fresh visual way that is genuinely engaging for children and young adults. The result is a colorful, fascinating and often surprising representation of that person's life, work and legacy. Using timelines, maps, repeated motifs and many more beautiful and informative illustrations, readers learn not just about the main subject of the book but also about the cultural background of the time they lived in.

AGES: 8 to 12

SELLING POINTS:

- 250+ fascinating facts about leader and activist Nelson Mandela
- 2023 marks the 10-year anniversary of Nelson Mandela's death
- Covers important issues in an innovative format which is accessible for young children
- Fact-packed infographics capture the key information about each person's life and work
- Builds into a colour-coded library of collectible biographies
- Aimed at children aged 8-12



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Great Lives in Graphics: Marie Curie

Author: BUTTON BOOKS

ISBN: 9781787081338

Imprint: Button Books

Binding: Hardcover

Pages: 32

Dimensions: 204 x 249 mm

Category: Child-NF

Release Date: 01/02/2024

RRP: \$24.99



Great Lives in Graphics: Marie Curie is a graphic retelling of Curie's story which gives children a visual snapshot of her life and the world she grew up in, while educating them on everything from how radioactivity works to the importance of self-belief.

You may already know that Marie Curie was a scientific genius who pioneered the study of radioactivity, but did you know that she changed her name to Marie to sound more French? Or that her body's so radioactive she had to be buried in a lead coffin?

Great Lives in Graphics reimagines the lives of extraordinary people in vivid technicolor, presenting 250+ fascinating facts in a new and exciting way. It takes the essential dates and achievements of each person's life, mixes them with lesser-known facts and trivia, and uses infographics to show them in a fresh visual way that is genuinely engaging for children and young adults. The result is a colorful, fascinating and often surprising representation of that person's life, work and legacy. Using timelines, maps, repeated motifs and many more beautiful and informative illustrations, readers learn not just about the main subject of the book but also about the cultural background of the time they lived in.

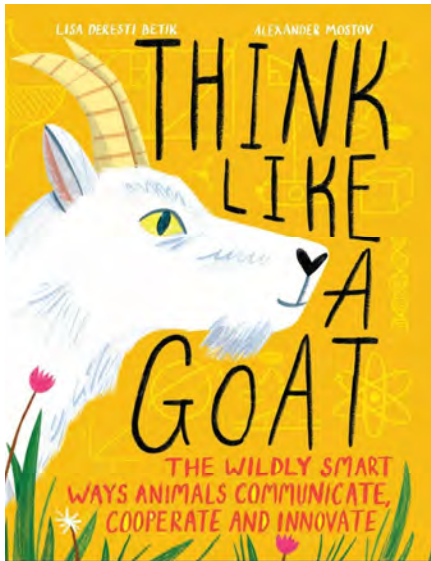
AGES: 8 to 12

SELLING POINTS:

- 250+ fascinating facts about scientific genius Marie Curie
- Covers important issues in an innovative format which is accessible for young children
- Fact-packed infographics capture the key information about each person's life and work
- Builds into a colour-coded library of collectible biographies
- Aimed at children aged 8-12



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Think Like a Goat: The Wildly Smart Ways Animals Communicate, Cooperate and Innovate

Author: BETIK, LISA DERESTI

ISBN: 9781525304552

Imprint: Kids Can Press

Binding: Hardcover

Pages: 48

Dimensions: 216 x 279 mm

Category: Child-NF

Release Date: 01/02/2024

RRP: \$39.99



Think humans are the only intelligent creatures? Think again. The unique smarts of all kinds of creatures are on display in this intriguing exploration of animal intelligence!

Sure, humans are smart. But scientists are discovering that many other animals have smarts that might surprise us. For example: Some birds can store seeds in thousands of different places and then remember where they are months later. Octopuses can camouflage themselves as rocks, plants or other animals to avoid predators. And fireflies can communicate with one another by flashing light signals from their abdomens. Covering four broad categories of intelligence - communication, social learning and cooperation, problem-solving and memory, and emotional intelligence - this fascinating book explains and celebrates animal intelligence in all its many varieties!

Lisa Deresti Betik's innovative and highly readable resource about the intelligence of all kinds of critters is sure to delight animal lovers of every stripe. With lively, fun text presented in bite-size chunks, and playful illustrations by Alexander Mostov, including infographics and charts, the book is accessible and easy to read. Other topics covered include evolution and natural selection, ethology and distinctions between instinct and learning. The message is one of respecting other animals and recognizing we can learn a lot from how they solve problems. The high-interest topic has many life science curriculum links, including characteristics of living things, diversity of living things, and growth and changes in animals. The content is supported by a glossary, an index and suggested sources for further reading.

AGES: 8 to 12

AUTHOR:

Lisa Deresti Betik used to spin wild tales about invisible, blanket-eating alligators in her room, and now she writes fun, fascinating nonfiction books for children, including *In the Dark: The Science of What Happens at Night*. Born in Sault Ste. Marie, Ontario, Lisa grew up surrounded by majestic lakes and forests that encouraged her curiosity. She now lives in Waterloo, Ontario, with her family, where she keeps a Little Free Library on their front lawn.

Alexander Mostov is an illustrator whose work has been featured by Google, Amazon, the New York Times and in several children's books. He lives with his partner and their mischievous little dog in Seattle, where he can be found snowshoeing and motorcycling around when he's not making art.

SELLING POINTS:

- High-interest, kid-favorite topic, including many types of animals



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Wild Weather: Learn with Comics

Author: CAMBI, VALENTINA
ISBN: 9788854420229
Imprint: Edizioni White Star
Binding: Hardcover
Pages: 72
Dimensions: 170 x 240 mm
Category: Child-NF
Release Date: 01/02/2024
RRP: \$24.99



Part of the new series Learn with Comics, a captivating and educational comic chapter book chock-full of information about meteorological phenomena and earth physics. What is atmospheric pressure? How does a downburst form? What is the difference between a cyclone, a typhoon, and a hurricane? All these answers and more when you follow the adventures of Neil, Flor, Akin, and Jin as they camp near the lake with Aunt Gloria. The impacts of climate change are real and present... and worth exploring!

AGES: 8 plus

AUTHOR:

Valentina Cambi has published numerous books, comics, and articles for Disney, Rai Libri, DeAgostini Libri, Blue Ocean Entertainment and more. She holds a masters in writing and production for fiction and cinema, as well as a Ph.D. equivalent in linguistics, and works as an author, screenwriter, artistic director, and graphic-editorial coordinator and translator.

Martina Naldi began a freelance career after graduating from the School of Comics in Milan. Since then, she has been collaborating with various Italian and foreign publishing houses such as DeAgostini, Haribo, Giunti.

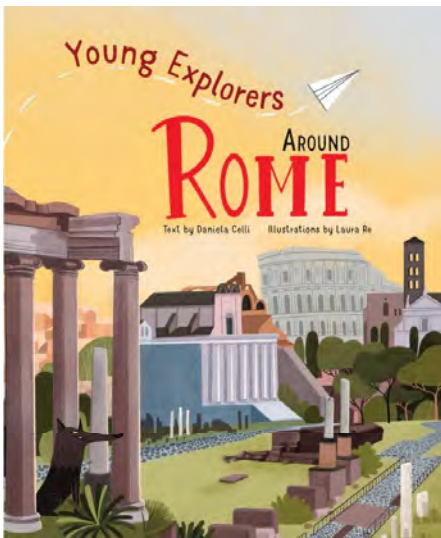
Filippo Giorgi is an international expert in climate modelling, climate change and their effects on the planet and society. From 2002 to 2008 he was Deputy Director of Working Group I for the Intergovernmental Committee on Climate Change, which, in 2007, won a tie with al Gore for the Nobel Peace Prize. Today Giorgi is Director of the Earthy Physics section at the International Center for Theoretical Physics (ICTP) in Trieste, Italy.

SELLING POINTS:

- Engaging and educational! Part of the new series Learn with Comics
- Can be used by teachers and parents as a conversation starter when seeking to explore global climate change!
- Learn about meteorological phenomena through charming comics!



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Young Explorers: Around Rome

Author: CELLI, DANIELA
ISBN: 9788854420113
Imprint: Edizioni White Star
Binding: Hardcover
Pages: 48
Dimensions: 195 x 235 mm
Category: Child-NF
Release Date: 01/02/2024
RRP: \$32.99



Children can explore Rome in this fun travel guide made just for them!

Kids are naturally curious, and that curiosity is enhanced when traveling. With this children's travel guide, they can visit popular sites around Rome like the Colosseum, the Pantheon, and the Trevi Fountain. The book is broken up into different itineraries, and it includes facts about each iconic place visited. It can be used for inspirational travel or to take along with you on a real trip to this historical city.

AGES: 6 plus

AUTHOR:

Daniela Celli after living in New York for many years, started in 2008 a blog about her family's adventures around the world. She is a criminology graduate, but writing is her main passion!

Laura Re born in Rome, she attendend the Rome School of Comics. After the Mimaster in Illustration, she is a freelance graphic designer and has worked on many published titles for children.

SELLING POINTS:

- A fun introduction to travel for kids.
- Fully illustrated maps for each area on the tour.
- Includes activities, like search and find, throughout the book.



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100 Chapatis

Author: MASCARENHAS, DEREK

ISBN: 9781771475631

Imprint: Owlkids Books

Binding: Hardcover

Pages: 32

Dimensions: 216 x 279 mm

Category: Child-Picture

Release Date: 01/02/2024

RRP: \$34.99



A boy makes one hundred chapatis with his grandfather while they wait for news of his new baby sibling's arrival.

Simon doesn't want the baby to come. He was happy with just his mom, dad, and Pappa. Now, Mom and Dad are at the hospital, and Simon and Pappa are waiting for news at home.

Knowing how hard it is to wait, Pappa starts Simon on a project of making one hundred chapatis. They measure the ingredients, knead and roll the dough, and then drop them one by one into a giant frying pan. Soon, Simon is so busy that he forgets to worry. "Can I show the baby how to make chapatis?" he asks Pappa. And before they know it, Pappa is frying up the one hundredth chapati ... and the phone is ringing!

A debut picture book with texture-rich illustrations and simple evocative text, *100 Chapatis* is a gentle lesson in patience that makes for a wonderful read-aloud.

AGES: 7 to 7

AUTHOR:

Derek Mascarenhas is a graduate of the University of Toronto SCS Creative Writing Program, a finalist and runner up for the Penguin Random House of Canada Student Award for Fiction, and a nominee for the Marina Nemat Award. His short story collection, *Coconut Dreams*, was acclaimed by Quill and Quire and The Globe and Mail. Derek lives in Toronto, Ontario, and *100 Chapatis* is his first picture book.

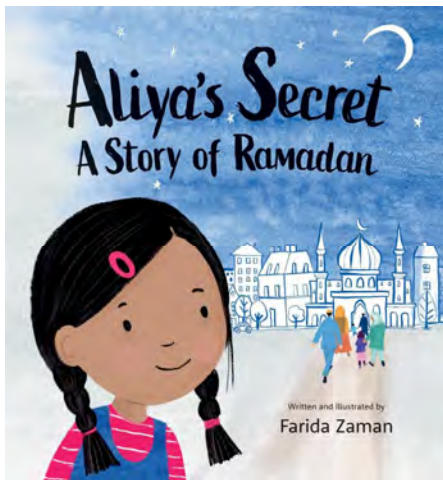
Shantala Robinson is an illustrator and fine artist. Her artwork is inspired by both her urban and natural surroundings, and by her young son and daughter. Shantala lives in New Westminster, British Columbia with her husband and children. She grew up eating chapatis. Sometimes she would try making them with her aunt, and they were never perfect circles.

SELLING POINTS:

- Social-emotional learning connection to self-regulation and patience
- Portrays a warm intergenerational relationship between grandson and grandfather
- An authentic representation of a popular Indian recipe, rich with sensory details and created by two South Asian creators



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Aliya's Secret: A Story of Ramadan

Author: ZAMAN, FARIDA
ISBN: 9781771475648
Imprint: Owlkids Books
Binding: Hardcover
Pages: 36
Dimensions: 229 x 254 mm
Category: Child-Picture
Release Date: 01/02/2024
RRP: \$34.99



A heartwarming celebration of Ramadan, food, and community.

Ramadan is coming, and as Abba and Ammi prepare for their month-long fast, Aliya hugs a secret to her chest: she's going to fast too! Ammi says she's still too young to fast, but Aliya is determined. At school, she refuses her snack, her lunch—even the cupcakes Sanjay's mom drops off for his birthday. But when she gets home, she can't resist Ammi's sweet, syrupy baklava. Before Aliya can stop herself, she reaches out and takes a big bite.

Aliya is disappointed in herself, but Ammi explains that there are many other ways to celebrate Ramadan besides fasting, like performing acts of kindness! Together, Aliya and her parents spend the month preparing and delivering meals to people in need.

This joyful look at Ramadan is based on the author's own childhood experiences and is rich with facts and details about the holiday. Readers familiar and unfamiliar with the holiest month in the Islamic calendar will get swept up in the festivities, and perhaps be inspired to share a meal with their community.

AGES: 4 to 7

AUTHOR:

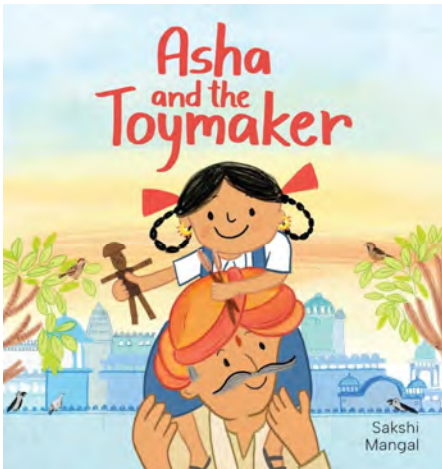
Farida Zaman is an author and illustrator who has been drawing since she was old enough to pick up a pencil. Her art is influenced by her South Asian roots and from living all over the world. She attended art school in London, England, and now creates picture books, posters, and all kinds of gift products. Farida lives in Toronto, Ontario in a studio filled with leafy plants and light, with her husband, daughter, son and a fluffy dog called Pippa.

SELLING POINTS:

- A picture book by author and illustrator Farida Zaman, based on her own childhood Ramadan celebrations
- Examines the month of Ramadan and its traditions from a child's perspective
- Back matter includes a glossary and an author's note with further information about the holy month



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Asha and the Toymaker

Author: MANGAL, SAKSHI

ISBN: 9781525306662

Imprint: Kids Can Press

Binding: Hardcover

Pages: 40

Dimensions: 229 x 241 mm

Category: Child-Picture

Release Date: 01/02/2024

RRP: \$39.99



A heartwarming story about the value of art, set in the evocative Blue City of India.

Asha's papa makes and sells wooden toys to pay for her to go to school. But Papa struggles to find buyers. And this makes him worry. He worries Asha's life will also be a struggle unless she focuses on her schoolwork, which he never had the chance to do. Can Asha's art help Papa? Will he let her try?

Author and illustrator Sakshi Mangal drew inspiration from her childhood in India for this sweet picture book. It celebrates the life-changing power of art in the real world, and offers children an opportunity to explore the concept of color and the influence of the visual arts in their everyday lives. Asha's touching generosity and resourcefulness also show how even a very young child can make a difference and provide a wonderful character education lesson on initiative. Mangal's colorful art depicts the Indian city of Jodhpur, known as the Blue City for its many buildings painted a distinctive shade of blue.

AGES: 3 to 7

AUTHOR:

Sakshi Mangal is naturally drawn toward the fascinating world of children's book illustration--- the bold colors and scribbly lines inspire her work. Drawing inspiration from her own childhood, she finds immense joy in imagining the world through children's eyes where bears are getting ready for a tea party and the squirrels are dancing to Spring. She grew up in the colorful city of Mumbai, India, and then moved to England to complete a master's degree from the Cambridge School of Art in Children's Book Illustration. Since then, she has been illustrating and developing picture books from her home studio in Vancouver, Canada, where she spends her day creating new book ideas and working on her favorite picture book projects. Every year, Sakshi spends months in her hometown, Mumbai, to seek inspiration from its rich cultural heritage, the colorful bazaars and centuries-old streets, and to explore the mouthwatering Indian cuisine.

SELLING POINTS:

- Explores the power of art in the real world
- Set in Jodhpur, the evocative Blue City of India
- A valuable addition to STEAM resource collections



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Beatrice and Barb

Author: LANDRY, KATE JENKS

ISBN: 9781525306488

Imprint: Kids Can Press

Binding: Hardcover

Pages: 32

Dimensions: 229 x 254 mm

Category: Child-Picture

Release Date: 01/02/2024

RRP: \$39.99



In this heartfelt story of friendship, a young girl is determined to save her most unlikely pet.

Beatrice desperately wants a pet of her own. Her mom has other ideas. No dog. No cat. No hedgehog. They finally reach a compromise, and Beatrice gets ... a Venus flytrap. Being a good sport, Beatrice makes the best of things. She gives her new friend a name, Barb. She does all the things with Barb that good pet owners do, such as taking walks and playing fetch. Only, now, despite all the love and care, Barb is starting to look sick, with black spots on her leaves and some parts of her turning mushy. Beatrice knows she has to find a way to save Barb. But how?

The debut picture book from author Kate Jenks Landry offers a universal and powerful message about how to take care of those we love. It also celebrates differences, unique friendships and what makes each of us special (like how Barb needs to eat bugs to survive!). This story has strong curriculum connections to social-emotional learning and offers excellent character education lessons on caring, perseverance and responsibility. Vivian Mineker's illustrations are imbued with the soft greens of plant life and beautifully convey the warmth and affection at the heart of the story.

AGES: 3 to 7

AUTHOR:

Kate Jenks Landry wrote her first story when she was five years old, and she's been crafting fictional worlds ever since. A graduate of the creative writing program at the University of Toronto, she works as an educator and writer of stories for young readers. *Beatrice and Barb* is her debut picture book. Kate lives with her husband, their two daughters and their dog in Kitchener, Ontario.

Vivian Mineker is a freelance illustrator whose work can be found in the picture books *All Cats Welcome* and *The Little Coven*. Nature is one of her biggest sources of inspiration, especially when she's on a walk with her dog, Darlie. Born in Taiwan and raised in Portland, Oregon, Vivian now makes her home in Amsterdam.

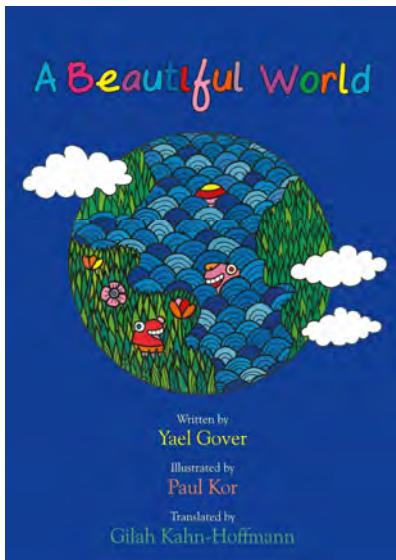
SELLING POINTS:

- Heartfelt story of friendship and caring for those we love
- Celebrates differences and what makes each of us special
- Teaches facts about caring for plants like Barb, a Venus flytrap!



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Beautiful World



Author: GOVER, YAEL
ISBN: 9781805000037
Imprint: Green Bean Books
Binding: Paperback
Pages: 24
Dimensions: 205 x 290 mm
Category: Child-Picture
Release Date: 01/02/2024
RRP: \$39.99



A Beautiful World takes young readers through the story of the creation of the world. The book begins in darkness, but we are soon introduced to a magic paintbrush. With the help of this paintbrush, the world can begin to be formed, and readers are invited to follow along.

Firstly, the darkness is colored blue - light has been created, which soon gives way to water. Water gives way to land, which makes room for the moon and the stars, which allow for birds, fish and animals to be created.

With the help of the magic paintbrush, the whole world is soon formed, but it is missing one vital element: "you!". The young reader, invited to look into the mirror foil on the last page of the book, completes this picture of the world and the story of its creation.

With the story and illustrations designed and drawn up years ago by renowned Israeli artist Paul Kor, A Beautiful World has been a long time coming and is keenly anticipated. Yael Gover's simple yet informative and engaging text complements Kor's vibrant illustrations perfectly, this partnership making for an exceptional work of children's literature.

The book is notable for the way it invites children to be creative and use their imagination: the act of art is shown as a beautiful act of creation, and vice-versa. The message of the book is a simple one: that we have the power to create beauty.

This is a wholly unique book, made even more so by the fact that it recently made it into space! Israeli astronaut Eitan Stiva chose the book to take into space, where he read an edition of the work printed especially for the occasion - a spectacular journey for a spectacular book.

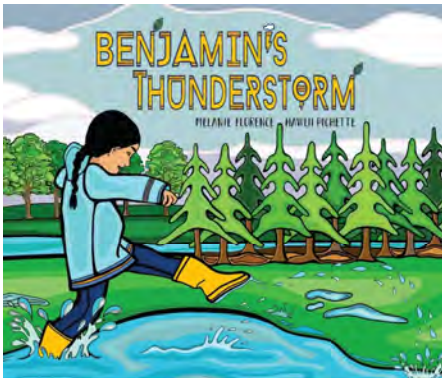
AUTHOR:

Yael Gover is a writer and senior editor of children's books at Kinneret-Zmora Publishing House in Israel. She was born in Jerusalem and now lives in Ramat Gan, where she raises three children, two lemon trees and one dog. Having worked with the some of the best authors in Israel, she has left a distinctive mark on children's literature in Hebrew. Her books Doctor Yoyo and The Emir and the Jewish Cobbler, were both selected for the PJ Library, and Doctor Yoyo won the prestigious Dvora Omer award for children's literature.

Paul Kor was an artist and author, world-renowned for his paintings, books, illustrations and graphic design. He was born to a Jewish family in France in 1926. In 1948, Kor immigrated to Israel and began developing a distinct visual language. During the 1960s, he designed banknotes, postal stamps and posters.



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Benjamin's Thunderstorm

Author: FLORENCE, MELANIE

ISBN: 9781525303203

Imprint: Kids Can Press

Binding: Hardcover

Pages: 32

Dimensions: 254 x 216 mm

Category: Child-Picture

Release Date: 01/02/2024

RRP: \$34.99



A thunderstorm evokes a boy's family traditions, in this rainy-day story from award-winning author Melanie Florence.

Benjamin loves the rain. He loves splashing through puddles in his bright yellow rain boots and watching the colors of a rainbow in the water as they ripple around his feet. But most of all, Benjamin loves thunder. To him, thunder — *piyêsiwak* — sounds like his grandfather's drum. It calls to him, like the songs his grandfather plays while his father and other powwow dancers spin and step in time to the drumbeat. As Benjamin hears the thunder rumble overhead, he imagines himself as a powwow dancer. He spins, he taps his feet and he lifts his knees. Faster and faster he twirls, delighted by and filled with the rhythm of *piyêsiwak*.

This artfully written story from award-winning author Melanie Florence celebrates both the universal joys of playing in the rain and the connections to family traditions that center and ground us. Elements of Cree powwow culture and Cree words for colors and weather are interwoven into the story, with a pronunciation guide in the back matter. The vibrant and eye-catching art by Hawlii Pichette, inspired by the scenery of northern Ontario, adds drama to the pages. This inviting picture book makes a perfect read-aloud for a rainy day, as well as an excellent introduction to Cree cultural traditions, local communities and experiencing nature firsthand.

AGES: 3 to 7

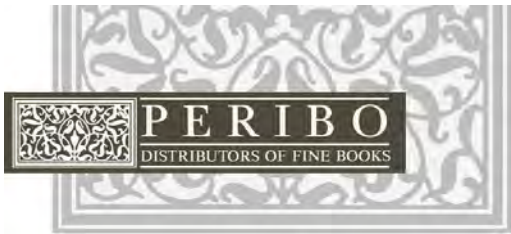
AUTHOR:

Melanie Florence is an award-winning writer of Cree and Scottish heritage based in Toronto, Ontario. She was close to her grandfather as a child, a relationship that sparked her interest in writing about Indigenous themes and characters. She is the author of several books for young readers and has won awards including the TD Canadian Children's Literature Award and the Ruth and Sylvia Schwartz Children's Book Award.

Hawlii Pichette is a Mushkego Cree (Treaty 9) urban mixed-blood artist and illustrator. Born and raised in the small community of Cochrane, Ontario, she is deeply influenced by her culture, upbringing and the natural world. She lives in London, Ontario.

SELLING POINTS:

- Celebrates both the joys of playing in the rain and connections to family traditions
- Story includes Cree words for colors and weather and elements of Cree culture and powwow
- Artfully written introduction to Cree cultural traditions from award-winning Melanie Florence



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Bob the Dog Gets a Job

Author: HAMMETT, TRACEY

ISBN: 9781802580815

Imprint: Graffeg

Binding: Paperback

Pages: 36

Dimensions: 250 x 250 mm

Category: Child-Picture

Release Date: 01/02/2024

RRP: \$19.99



9 781802 580815

Bob the Dog is a busy dog. She always likes to have a job. One sunny day, Bob heads to the park to look for a new job and gets one at an ice-cream van. Bob starts really well, serving every single customer, until the cones run out and the ice cream-machine won't stop making ice cream! Find out what happens to Bob and how she becomes the talk of the town.

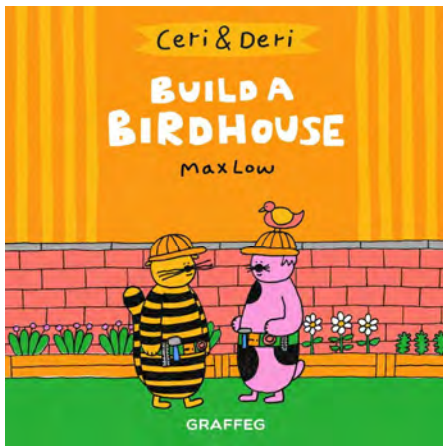
AUTHOR:

Tracey Hammett is a Welsh-born writer who shares her time between Cardiff and London. She has written numerous stories, scripts and poems for BBC children's television, including several BAFTA-nominated and award-winning programmes and likes to combine her love of words, stories and rhyme with a good dollop of humour and an awareness of social. Bob the Dog Gets a Job is Tracey's second children's book, following *Monsters Not Allowed!*.

Angie Stevens is an illustrator and mother of three based in Swansea. Angie is the author of *Doodlemum: A Year of Family Life* and illustrator of *My Mummy Says*.



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Ceri and Deri: Build A Birdhouse

Author: LOW, MAX

ISBN: 9781912213733

Imprint: Graffeg

Binding: Paperback

Pages: 36

Dimensions: 250 x 250 mm

Category: Child-Picture

Release Date: 01/02/2024

RRP: \$19.99



Ceri the cat and Deri the dog are best friends who do everything together and love to learn new things.

When Ceri and Deri find a homeless bird, they decide to make a house for it. They have great fun designing the perfect house, but will they be able to build it?

Perfect for shared reading, Build a Birdhouse is a great introduction to design for young children as well as helping develop their reading skills.

Books in the series:

- 9781912213757 Good to be Sweet
- 9781912213740 No Time for Clocks
- 9781912213733 Build a Birdhouse
- 9781912213764 The Treasure Map
- 9781913134334 Young Whippersnapper
- 9781913134389 The Very Smelly Telly Show
- 9781913134501 Get Your Skates On
- 9781914079269 Pudding for Dessert

AGES: 3 to 5

AUTHOR:

Max Low is a graduate of Hereford School of Art, and was selected by best selling children's author Nicola Davies to illustrate Bee Boy and the Moonflowers, the penultimate tale in Graffeg's Shadows and Light series. The Ceri & Deri series are his first solo authored and illustrated works.



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Ceri and Deri: Get Your Skates On

Author: LOW, MAX
ISBN: 9781913134501
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/02/2024
RRP: \$19.99



Ceri the cat and Deri the dog are best friends who do everything together and love to learn new things.

Dai the Duck is determined to be the best at whatever he's doing right away – whether that's skateboarding or spelling, playing rugby or coming up with the next big invention – but Ceri and Deri help Dai learn that having fun with our friends and enjoying the things we love is what matters, even if we have to try and try again!

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Ceri and Deri: Good To Be Sweet

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ISBN: 9781912213757
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/02/2024
RRP: \$19.99



Ceri the cat and Deri the dog are best friends who do everything together and love to learn new things.

When Ceri and Deri are given a bag of sweets to share, their friend Dai the Duck helps them divide the sweets between them with unexpected results!

Perfect for shared reading, Good to Be Sweet will help young children learn simple division as well as develop their reading skills.

Books in the series:

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Ceri and Deri: No Time For Clocks

Author: LOW, MAX
ISBN: 9781912213740
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/02/2024
RRP: \$19.99



Ceri the cat and Deri the dog are best friends who do everything together and love to learn new things.

When Deri arrives late for lunch one day, their friend little Gwen explains what a clock is and how it can help them organise their day.

Perfect for shared reading, No Time for Clocks will help young children learn how to tell the time and develop their reading skills.

Books in the series:

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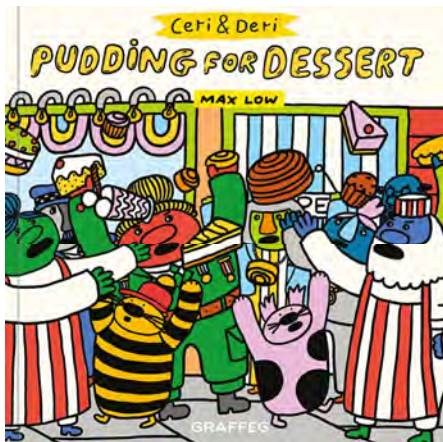
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Ceri and Deri: Pudding for Dessert

Author: LOW, MAX
ISBN: 9781914079269
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/02/2024
RRP: \$19.99



Ceri and Deri are well known for having a sweet tooth and like visiting both Delwen's Domain of Desserts and Peredur's Pudding Palace. But one day Delwen and Peredur have an argument – which are best, puddings or desserts? The two sides finally come together to find the best solution and a delicious compromise.

The latest in the educational Ceri and Deri picture book series, Pudding for Dessert teaches children how two people can see things differently: puddings or desserts. It also shows them the importance of community when settling disputes, as well as the value of friendship, in an accessible and engaging way. Max's characteristic humour, imagination and illustration style bring the characters and their adventures vividly to life.

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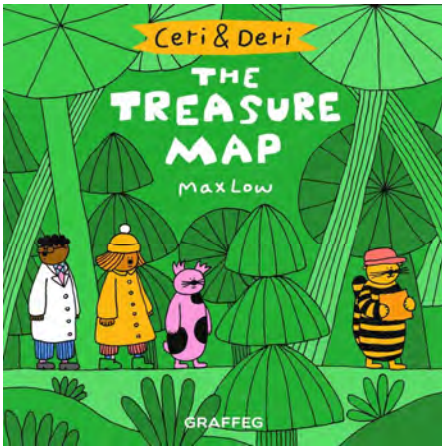
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Ceri and Deri: The Treasure Map

Author: LOW, MAX
ISBN: 9781912213764
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/02/2024
RRP: \$19.99



Ceri the cat and Deri the dog are best friends who do everything together and love to learn new things.

When Ceri is given an old pirate map, the two friends follow the directions in search of the treasure with help from their friends, gardener Glesni, optician Owain and farmer Ffion. But what treasure will they find?

Perfect for shared reading, The Treasure Map will help young children follow simple directions as well as develop their reading skills.

Books in the series:

- 9781912213757 Good to be Sweet
- 9781912213740 No Time for Clocks
- 9781912213733 Build a Birdhouse
- 9781912213764 The Treasure Map
- 9781913134334 Young Whippersnapper
- 9781913134389 The Very Smelly Telly Show
- 9781913134501 Get Your Skates On
- 9781914079269 Pudding for Dessert

AGES: 3 to 5

AUTHOR:

Max Low is a graduate of Hereford School of Art, and was selected by best selling children's author Nicola Davies to illustrate Bee Boy and the Moonflowers, the penultimate tale in Graffeg's Shadows and Light series. The Ceri & Deri series are his first solo authored and illustrated works.



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Ceri and Deri: The Very Smelly Telly Show

Author: LOW, MAX
ISBN: 9781913134389
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/02/2024
RRP: \$19.99



Ceri the cat and Deri the dog are best friends who do everything together and love to learn new things.

Ceri and Deri show Dai the Duck that joining in with live action is much more fun than watching it on the telly in this hilarious new addition to the quirky educational children's book series.

Books in the series:

- 9781912213757 Good to be Sweet
- 9781912213740 No Time for Clocks
- 9781912213733 Build a Birdhouse
- 9781912213764 The Treasure Map
- 9781913134334 Young Whippersnapper
- 9781913134389 The Very Smelly Telly Show
- 9781913134501 Get Your Skates On
- 9781914079269 Pudding for Dessert

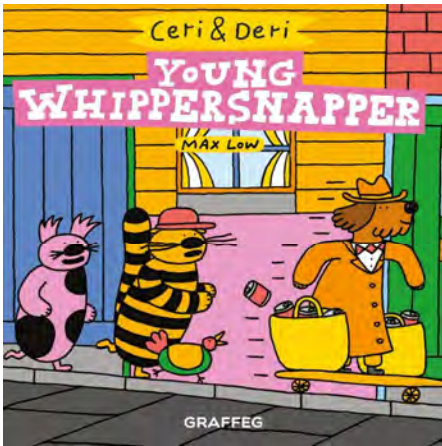
AGES: 3 to 5

AUTHOR:

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Ceri and Deri: Young Whippersnapper

Author: LOW, MAX
ISBN: 9781913134334
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/02/2024
RRP: \$19.99



Ceri the cat and Deri the dog are best friends who do everything together and love to learn new things.

When Ceri, Deri and Dai the Duck help Davey Dog with his shopping by using Dai's skateboard, they don't realise what chaos they have introduced!

Another fun, educational adventure from Ceri and Deri looking at how young and old can help each other.

Books in the series:

- 9781912213757 Good to be Sweet
- 9781912213740 No Time for Clocks
- 9781912213733 Build a Birdhouse
- 9781912213764 The Treasure Map
- 9781913134334 Young Whippersnapper
- 9781913134389 The Very Smelly Telly Show
- 9781913134501 Get Your Skates On
- 9781914079269 Pudding for Dessert

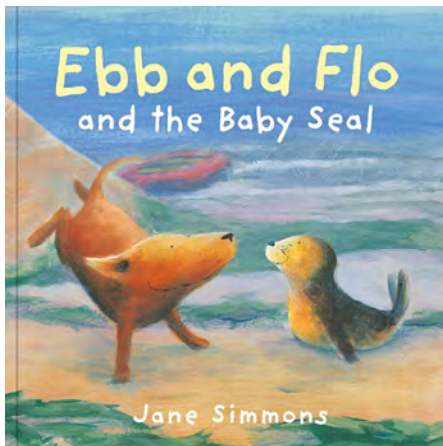
AGES: 3 to 5

AUTHOR:

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Ebb and Flo and the Baby Seal

Author: SIMMONS, JANE
ISBN: 9781802580716
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/02/2024
RRP: \$19.99



Flo and Mum are busy and Bird is talking to the ducks, which means Ebb is left on her own. So she sets off to find someone to play with. Suddenly, there's a little cry 'Wah! Wah!', it's a baby seal. At last! A friend for Ebb! But the baby seal is a long way from home. It's up to Ebb and the family to find the baby seal's mother.

Books in the series:

- 9781802580679 Ebb and Flo and Their New Friend
- 9781802580730 Ebb and Flo and the Sea Monster
- 9781802580716 Ebb and Flo and the Baby Seal
- 9781802580693 Ebb and Flo and the Greedy Gulls

AGES: 3 to 7

AUTHOR:

Jane Simmons is a children's author and illustrator and the person behind the Ebb and Flo picture-book series. Jane studied illustration at Anglia Ruskin University and won the Macmillan Children's Book Prize in her final 2 years of study. Ebb and Flo picture books were also made into a TV series which aired in 2005 on Channel 5 and featured the narration of Fiona Shaw. The show has been seen in over 100 territories worldwide.



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Fletcher and the Falling Leaves

Author: RAWLINSON, JULIA

ISBN: 9781802580624

Imprint: Graffeg

Binding: Paperback

Pages: 32

Dimensions: 200 x 250 mm

Category: Child-Picture

Release Date: 01/02/2024

RRP: \$19.99



9 781802 580624

As the Autumn season sets in, Fletcher is very worried – his beautiful tree has begun to lose all of its leaves. Whatever Fletcher attempts to do to save them, it's simply no use. When the final leaf falls, Fletcher feels hopeless... until he returns the next day to a glorious sight.

A tender, uplifting tale about acceptance and hope for the future.

Books in the series:

- 9781802580600 Fletcher and the Springtime Blossom
- 9781802580617 Fletcher and the Summer Show
- 9781802580624 Fletcher and the Falling Leaves
- 9781913134655 Fletcher and the Snowflake Christmas
- 9781913733933 Fletcher and the Caterpillar
- 9781802581843 Fletcher and the Rainbow
- 9781914079320 Fletcher and the Rockpool
- 9781914079337 Fletcher and the Stars
- 9781802585650 Fletcher and the Seasons

AGES: 3 to 5

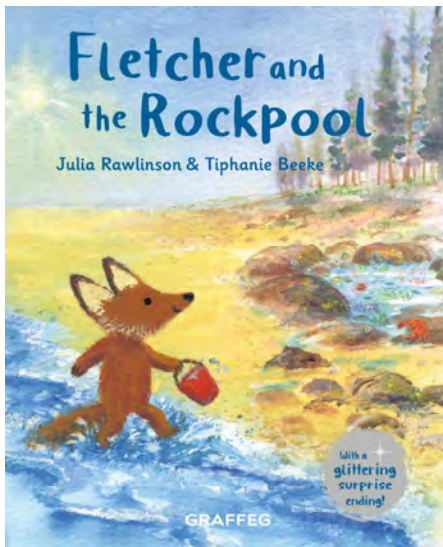
AUTHOR:

Julia Rawlinson is a writer of children's poetry and picture books which have been recognised and sold internationally. Her other recent works include *Sweet Dreaming*, illustrated by Nicola Wong (Sourcebooks), *Dragon's Lost Roar*, illustrated by Becca Blake (Franklin Watts) and *Mule School*, illustrated by Lynne Chapman (Gullane Children's Books).

Tiphonie Beeke attended the Royal College of Art where she gained a Master's degree in Illustration and has since specialised in children's books. Her recent work includes illustrations for *Fast Asleep in a Little Village in Israel* by Jennifer Tzivia MacLeod (Apples & Honey Press) and *Changes: A Child's First Poetry Collection* by Charlotte Zolotow (Sourcebooks Jabberwocky).



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Fletcher and the Rockpool

Author: RAWLINSON, JULIA

ISBN: 9781914079320

Imprint: Graffeg

Binding: Hardcover

Pages: 32

Dimensions: 200 x 250 mm

Category: Child-Picture

Release Date: 01/02/2024

RRP: \$32.99



When Fletcher tumbles happily onto the beach he is dazzled by the sun, sea and space. He soon finds a rockpool full of new friends... but as the sea disappears, they are stranded! Fletcher rushes to the rescue and manages to scoop up Little Crab... but do Fletcher's new friends really need rescuing?

Explore the glittering world beyond Fletcher's wood in this heart-warming summer story.

Books in the series:

- 9781802580600 Fletcher and the Springtime Blossom
- 9781802580617 Fletcher and the Summer Show
- 9781802580624 Fletcher and the Falling Leaves
- 9781913134655 Fletcher and the Snowflake Christmas
- 9781913733933 Fletcher and the Caterpillar
- 9781802581843 Fletcher and the Rainbow
- 9781914079320 Fletcher and the Rockpool
- 9781914079337 Fletcher and the Stars
- 9781802585650 Fletcher and the Seasons

AGES: 3 to 5

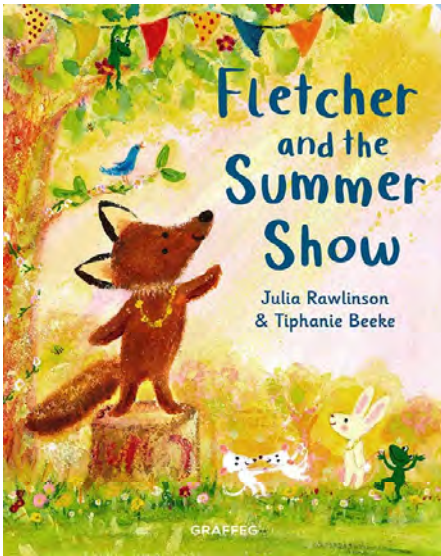
AUTHOR:

Julia Rawlinson is a writer of children's poetry and picture books which have been recognised and sold internationally. Her other recent works include *Sweet Dreaming*, illustrated by Nicola Wong (Sourcebooks), *Dragon's Lost Roar*, illustrated by Beccy Blake (Franklin Watts) and *Mule School*, illustrated by Lynne Chapman (Gullane Children's Books).

Tiphonie Beeke attended the Royal College of Art where she gained a Master's degree in Illustration and has since specialised in children's books. Her recent work includes illustrations for *Fast Asleep in a Little Village in Israel* by Jennifer Tzivia MacLeod (Apples & Honey Press) and *Changes: A Child's First Poetry Collection* by Charlotte Zolotow (Sourcebooks Jabberwocky).



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Fletcher and the Summer Show

Author: RAWLINSON, JULIA

ISBN: 9781802580617

Imprint: Graffeg

Binding: Paperback

Pages: 32

Dimensions: 200 x 250 mm

Category: Child-Picture

Release Date: 01/02/2024

RRP: \$19.99



9 781802 580617

The wood is alive with the joyous sounds of summer. But rabbit is sad: she can't sing, or chirp, or even croak! So Fletcher has an idea... With the help of his friends, he sets about putting on a show. Rabbit may not be able to chirp or sing but her talents are sure to dazzle when she takes to stage!

Join Fletcher and his friends as they celebrate summer in this glorious seasonal title.

Books in the series:

- 9781802580600 Fletcher and the Springtime Blossom
- 9781802580617 Fletcher and the Summer Show
- 9781802580624 Fletcher and the Falling Leaves
- 9781913134655 Fletcher and the Snowflake Christmas
- 9781913733933 Fletcher and the Caterpillar
- 9781802581843 Fletcher and the Rainbow
- 9781914079320 Fletcher and the Rockpool
- 9781914079337 Fletcher and the Stars
- 9781802585650 Fletcher and the Seasons

AGES: 3 to 5

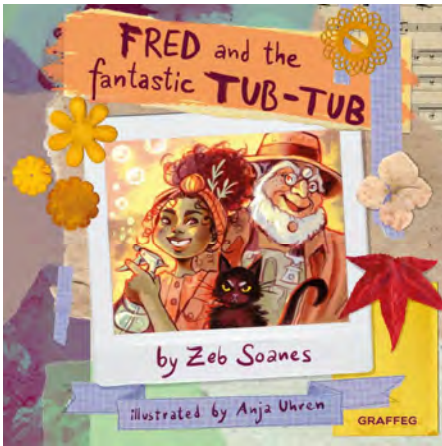
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Tiphonie Beeke attended the Royal College of Art where she gained a Master's degree in Illustration and has since specialised in children's books. Her recent work includes illustrations for *Fast Asleep in a Little Village in Israel* by Jennifer Tzivia MacLeod (Apples & Honey Press) and *Changes: A Child's First Poetry Collection* by Charlotte Zolotow (Sourcebooks Jabberwocky).



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Fred and the Fantastic Tub Tub

Author: SOANES, ZEB
ISBN: 9781802580808
Imprint: Graffeg
Binding: Hardcover
Pages: 48
Dimensions: 200 x 200 mm
Category: Child-Picture
Release Date: 01/02/2024
RRP: \$32.99



When Fred's green-fingered grandfather shows her a map to the mysterious island of Papa Nupi, he leads her on a summer holiday adventure that just might save the planet. From Zeb Soanes, author of the bestselling Gaspard the Fox books.

Fred and the Fantastic Tub-Tub is also an exciting orchestral concert work by James Marangone.

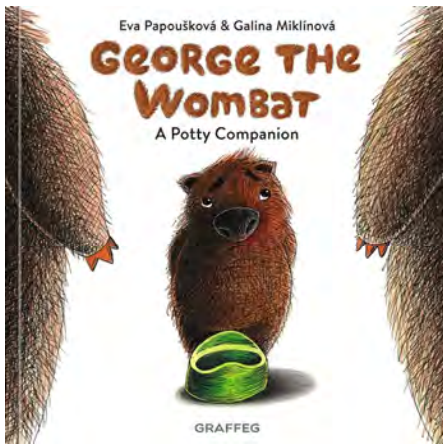
AUTHOR:

Zeb Soanes is a children's author and broadcaster. He presents weekday evenings on Classic FM. For over 20 years, he was a newsreader and reassuring voice of the Shipping Forecast on BBC Radio 4. He has written for The Observer, Country Life, and The Literary Review and his best-selling first book for children, Gaspard the Fox began a series of stories based on the real urban fox that visits him at home in London. He has earned a reputation as 'the go-to person for music narration' with the UK's leading orchestras, performing favourite works for children including Paddington's First Concert and Peter and the Wolf. In recognition of his efforts to culturally rehabilitate the urban fox, he was made the first patron of the Mammal Society.

Anja Uhren is a storyteller - working with images as well as words to deliver narratives. She was chosen to illustrate one of the books in Nicola Davies's Shadows and Light series, Mother Cary's Butter Knife, which published in 2016.



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George the Wombat

Author: PAPOUSKOVA, EVA

ISBN: 9781914079689

Imprint: Graffeg

Binding: Paperback

Pages: 36

Dimensions: 250 x 250 mm

Category: Child-Picture

Release Date: 01/02/2024

RRP: \$19.99



9 781914 079689

A tender, humorous picture book helping to introduce potty training to young children through the character of George the Wombat. George wants to play, but Mummy Wombat tells him he has to use the potty before he leaves. George is finding it very difficult until he gets some advice from his friends and Papa Wombat and he is finally successful!

Originally published in Czech, this book has been expertly translated by Alexandra Buřchler.

Books in the series:

9781914079689 George the Wombat

9781802580884 George the Brave

AGES: 2 plus

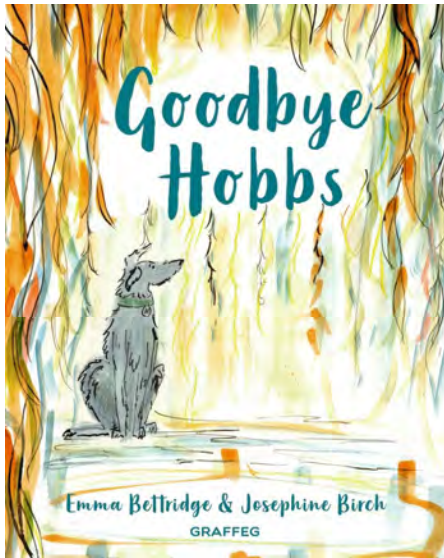
AUTHOR:

Eva Papoušková is an author of screenplays, books and playscripts. She has written more than 120 hours for prime time TV, written one feature, and co-wrote on documentaries since. She has worked with the Oscar winning director Malcolm Clarke. Currently she is focused on teaching screenwriting in English and writes highly-praised books for children in Czech.

Galina Miklínová is a Czech director, animator and illustrator. Among her TV and film credits is *Vecerníček O Kanafáskovi, Lichožrouti*, winner of the International Children's Film Festival in Chicago.



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Goodbye Hobbs

Author: BETTRIDGE, EMMA

ISBN: 9781802582222

Imprint: Graffeg

Binding: Paperback

Pages: 40

Dimensions: 200 x 250 mm

Category: Child-Picture

Release Date: 01/02/2024

RRP: \$22.99



9 781802 582222

Merlin won't go out. Not without his best friend Hobbs. Join Merlin as he goes on an adventure to learn how to say 'Goodbye Hobbs'.

A story of what it means to love and lose a friend, and to find reasons to go for a walk again.

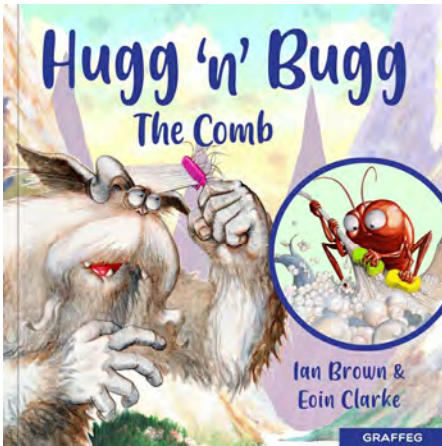
AUTHOR:

Emma Bettridge is a theatre producer and writer. She has worked for several major theatres and festivals including Bristol Old Vic, Pulse festival at the New Wolsey Theatre, Caravan2014 (Farnham Maltings/Brighton Festival) and the Pleasance London and Edinburgh Theatres. Emma has always worked with children and animals, through training young horses and dogs, to PGL residential camps and as a riding school teacher for many years.

Josephine Birch is a print maker with a first class B.A. in Illustration and a postgraduate scholarship from The Royal Drawing School, after which she achieved a first class M.A. in Children's Book Illustration at CSA. She is also a workshop leader and lecturer in Illustration.



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Hugg 'n' Bugg: The Comb

Author: BROWN, IAN
ISBN: 9781802583069
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/02/2024
RRP: \$19.99



A trip down the mountain for food and the discovery of a comb test Hugg and Bugg's friendship. But, a run-in with rude leopards and a threat to their home, help Hugg 'n' Bugg see sense.

The unlikely pairing of Hugg, a messy yeti, and Bugg, a flea that feels the cold, shows the wonder of teamwork in the Himalayas. The hairy snowman keeps the flea warm. The flea keeps his personal, living rug neat and tidy.

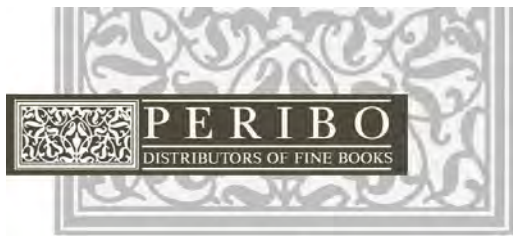
Books in the Hugg 'n' Bugg series:

- 9781802582000 Hugg 'n' Bugg: Finding Home
- 9781802583069 Hugg 'n' Bugg: The Comb

AUTHOR:

Ian Brown is a London-based writer and producer for television and former Fleet Street journalist. He has written or produced for the likes of Pierce Brosnan, Harrison Ford, Simon Cowell, Tom Jones, among many others. He is also the author of the Albert the Tortoise picture book series.

Eoin Clarke has worked for thirty years in the animation industry as a director, animator and storyboard artist – his directorial work across films, commercials and documentaries has garnered thirty awards. He is also the illustrator of the Albert the Tortoise picture book series.



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Leap, Hare, Leap!

Author: CONLON, DOM
ISBN: 9781913134921
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/02/2024
RRP: \$19.99



Leap hand-in-paw with Hare to meet her furry cousins from America to Japan and from Europe to the Arctic, in this poetic account of habitats and predators across the world.

The first book in the Wild Wanderers series written by Dom Conlon and illustrated by Anastasia Izlesou. From the leap of a hare and the gentlest breeze to a blazing star and ancient trees, Wild Wanderers is a series of poetic exploration which will inspire children across the world. Each book takes a gentle and lyrical journey through biodiversity, environment and challenges to unlock a world of wonder.

Published books in the series:

- 9781913134921 Leap, Hare, Leap!
- 9781914079054 Swim, Shark, Swim!
- 9781914079184 Blow, Wind, Blow!
- 9781914079238 Shine, Star, Shine!
- 9781802580761 Grow, Tree, Grow!
- 9781802580785 Fly, Butterfly, Fly!

AGES: 3 to 7

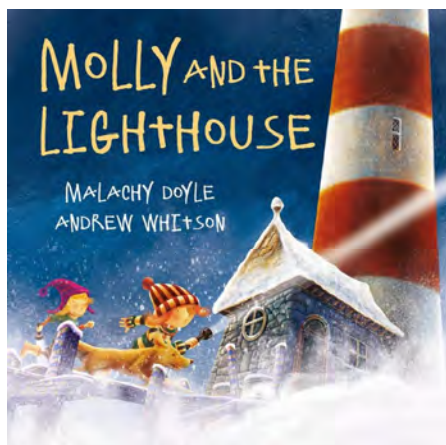
AUTHOR:

Dom Conlon is a poet and, whether talking on BBC Radio Lancashire or running workshops for children, Dom's work is guided by nature and the stars. Dom's work has been praised by award-winning writers such as Nicola Davies, George Szirtes and Chris Riddell.

Anastasia Izlesou is a multidisciplinary illustrator and designer from the UK. Using a mix of digital and traditional media, she creates vibrant work full of bold natural elements. The White Hare was Anastasia's first published book.



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Molly and the Lighthouse

Author: DOYLE, MALACHY

ISBN: 9781914079290

Imprint: Graffeg

Binding: Paperback

Pages: 32

Dimensions: 250 x 250 mm

Category: Child-Picture

Release Date: 01/02/2024

RRP: \$19.99



9 781914 079290

One night, Molly realises the lighthouse isn't working, wakes up her friend Dylan, and sets off to help. But will Molly and Dylan be able to get the light working again in time to save their father's fishing boats?

The third book in the Molly series by award-winning author Malachy Doyle and illustrator Andrew Whitson is a tale of bravery and teamwork.

Books in the Series:

- 9781912050130 Molly and the Stormy Sea
- 9781913134044 Molly and the Whale
- 9781914079399 Molly and the Lockdown
- 9781914079290 Molly and the Lighthouse
- 9781913733919 Molly and the Shipwreck
- 9781802580792 Molly and the Dolphins

AGES: 5 to 7

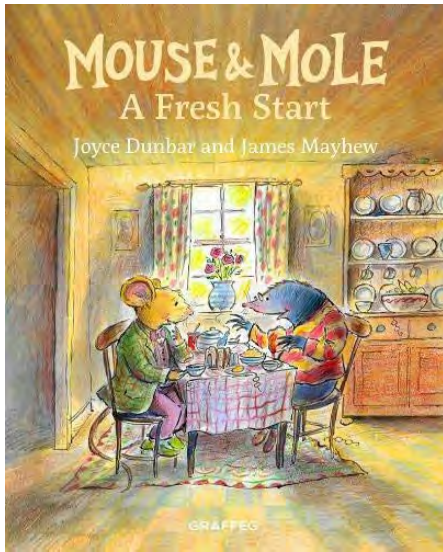
AUTHOR:

Malachy Doyle has over 100 children's books published by leading English, Welsh and Irish publishers, from picture books to teenage novels. His work has been translated into 27 languages and he is a previous winner of the Tir na n-Og Award (Georgie), the Nestle Children's Book Award (The Dancing Tiger), the English Association Award for Non-Fiction (Cow) and many other awards in the UK and USA.

Andrew Whitson is an award-winning artist and Belfast native who likes to be called Mr. Ando! He lives in an old house which is nestled discreetly on the side of a misty hill; at the edge of a magic wood, below an enchanted castle in the shadow of a giant's nose. His house looks down over Belfast Harbour where the Titanic was built and up at the Belfast Cavehill where an American B-17 Flying Fortress bomber plane once crashed during World War II!



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Mouse and Mole: A Fresh Start

Author: DUNBAR, JOYCE
ISBN: 9781913134785
Imprint: Graffeg
Binding: Hardcover
Pages: 32
Dimensions: 200 x 250 mm
Category: Child-Picture
Release Date: 01/02/2024
RRP: \$32.99



Mouse and Mole's charming, gentle and humorous adventures continue in this new addition to the much loved series, perfect for shared reading with younger children and for older children to read independently.

Contains three stories:

A Fresh Start:

Mouse and Mole try to give their friendship a fresh start but realise they can't go without seeing each other, even for a day.

Hip-Dip-Dip:

When Mole is unable to decide which toy boat he likes best, Mouse suggests 'hip-dip-dip' to make a choice.

A Bolt from the Blue:

Mouse and Mole try to avoid a storm by running, crawling and sitting it out until they realise it's impossible to know when a bolt from the blue will strike.

AGES: 5 to 7

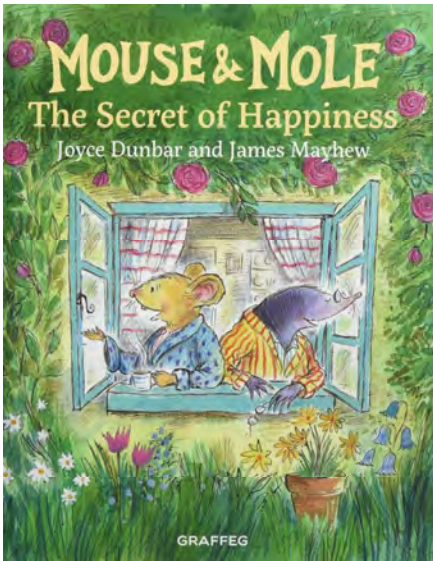
AUTHOR:

Joyce Dunbar is a prolific children's author who has published over 80 books, translated into 20 languages. The Mouse and Mole series remain some of her most celebrated children's picture book stories, and was adapted for a television series featuring the voice of Alan Bennett. Joyce has also written many stories for radio and television and contributed to several anthologies.

James Mayhew is an English illustrator and author of children's books, a storyteller, artist and concert presenter/live art performer.



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Mouse and Mole: The Secret to Happiness

Author: DUNBAR, JOYCE
ISBN: 9781913134839
Imprint: Graffeg
Binding: Hardcover
Pages: 32
Dimensions: 200 x 250 mm
Category: Child-Picture
Release Date: 01/02/2024
RRP: \$32.99



Mouse and Mole's charming, gentle and humorous adventures continue in this new addition to the much-loved series.

Contains three stories:

The Secret of Happiness:

Mole dreams that he finds the secret of happiness and wakes a grumpy Mouse to tell him, but then Mole instantly forgets! Mole spends all day trying to remember, bringing Mouse and all their friends to join his search, but will he manage to discover the secret again?

This Way and That:

Mole sets off for a walk going this way and that, but Mouse keeps asking him to run errands for him. But why is Mouse making Mole run these seemingly useless errands, and will Mole ever be able to go for his care-free wander?

A Good Read:

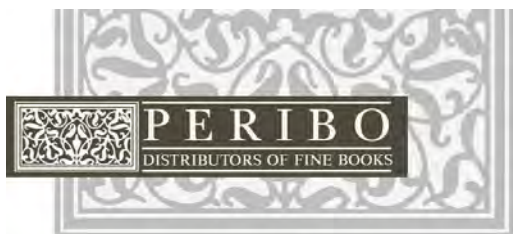
Mouse and Mole sit down for a good read, but Mole can't stop fidgeting and distracting Mouse. Whether it's finding a place to sit, having hiccups, itching and scratching or yawning, Mole just can't stay still.

AGES: 5 to 7

AUTHOR:

Joyce Dunbar is a prolific children's author who has published over 80 books, translated into 20 languages. The Mouse and Mole series remain some of her most celebrated children's picture book stories, and was adapted for a television series featuring the voice of Alan Bennett. Joyce has also written many stories for radio and television and contributed to several anthologies.

James Mayhew is an English illustrator and author of children's books, a storyteller, artist and concert presenter/live art performer.



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Next Door

Author: KERBAL, DEBORAH

ISBN: 9781525306587

Imprint: Kids Can Press

Binding: Hardcover

Pages: 32

Dimensions: 216 x 267 mm

Category: Child-Picture

Release Date: 01/02/2024

RRP: \$39.99



A boy has some unexpected encounters in his neighborhood in this wordless book about celebrating differences and building bridges.

In this wordless picture book, a Deaf boy and his mother enjoy a walk through their community. Together, they greet their neighbors, stop by the playground, spy a bird's nest in a tree and buy cookies at the grocery store. Later, they visit their new neighbors, a woman and her daughter, who have only recently immigrated from another country. Although the girl is shy, and the two kids speak different languages — American Sign Language (ASL) and Arabic — find a way to communicate and become fast friends.

This sweet story by critically acclaimed author Deborah Kerbel explores the art of appreciating the world and the people around us and finding points of connection. Deaf illustrator Isaac Liang lends his lived experience to the visual story, choosing details and perspectives that reveal the world as it's experienced by the boy. At the heart of the story is a timely message about breaking down barriers and finding common ground, no matter our differences. Wordless picture books engage children's attention to detail as they follow the narrative of the story in the pictures, building their visual literacy and critical thinking skills. This book has curriculum connections to social studies lessons on community building and immigration, as well as to the character education values of empathy and kindness. It also models the practice of welcoming newcomers to our communities. A few ASL signs are demonstrated and translated within the story.

AGES: 3 to 7

AUTHOR:

Deborah Kerbel is the critically acclaimed author of numerous books for young readers. Her titles include the wordless picture book *Whirl* and the middle grade novels *Feathered* and *Under the Moon*, which was shortlisted for the Governor General's Literary Award. Deborah lives with her family in Thornhill, Ontario.

Isaac Liang is a Deaf illustrator based in Singapore. Through his illustrations and animation, he tells uniquely visual stories. His clients include children's book publishers, Singapore Art Museum and The Singapore Association for the Deaf. To learn more, visit at www.isaacliang.com

SELLING POINTS:

- Timely message about breaking down barriers and connecting with others
- Visual narrative represents the world as it's experienced by a character with hearing loss
- Several ASL signs are illustrated and translated in the story



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Mina and the Slayers

Author: MCCAWE, AMY
ISBN: 9781912979912
Imprint: UCLan Publishing
Binding: Paperback
Pages: 300
Dimensions: 129 x 198 mm
Category: Child-Youth
Release Date: 01/02/2024
RRP: \$19.99



NEW ORLEANS, 1995.

MINA'S HAVING A KILLER HALLOWEEN.

Three months after Fang Fest, Mina's settling into her new life. Despite the teething problems in her relationship with Jared, she has her sister back, new friends and a part-time job to die for. Over Halloween, Mina and the gang have planned a spooky week of Gothic restaurants, horror movies, ghostly tours, creepy carnivals and a costume ball.

But the fun doesn't last. Mina is on work experience with Detective Cafferty while the police are investigating a savage masked killer and a rise in suspicious 'animal attacks'. During her own investigations, Mina discovers a mysterious group of slayers, who are battling to control the rogue vampires.

The threats circle closer as Mina spends her days with the police and nights with the slayers. Will she and her friends survive Halloween without being staked, stabbed or bitten?

Books in series:
9781912979479 Mina and the Undead
9781912979912 Mina and the Slayers

AGES: 14 plus

AUTHOR:
Amy McCaw is a YA writer and blogger.



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Mina and the Undead

Author: MCCAWE, AMY
ISBN: 9781912979479
Imprint: UCLan Publishing
Binding: Paperback
Pages: 298
Dimensions: 129 x 198 mm
Category: Child-Youth
Release Date: 01/02/2024
RRP: \$19.99



New Orleans Fang Fest, 1995. Mina's having a summer to die for.

17 year old Mina arrives in New Orleans to visit her estranged sister, Libby. Mina loves nothing more than a creepy horror movie and can't wait to explore the city's darkest secrets - vampire tours, seedy bars, spooky cemeteries, disturbing local myths...

Her trip takes an interesting turn when Mina lands a part-time job at a house of horrors, the Mansion of the Macabre. Especially when she meets Jared, Libby's flatmate and co-worker (and an excellent Lestat impersonator).

But the perfect summer bliss is broken when, while exploring the mansion, Mina discovers the body of a girl with puncture marks on her neck and a lock of hair suspiciously resembling Libby's ... who, or what, has made those marks? Is Mina's fanatical obsession with Vampires playing tricks on her mind? Or could Vampires actually be stalking the streets of New Orleans, hunting for fresh prey?

Mina and the Undead is a novel for fans of Chilling Adventures of Sabrina, Buffy the Vampire Slayer and Stranger Things. Think the next generation of the classic Point Horror!

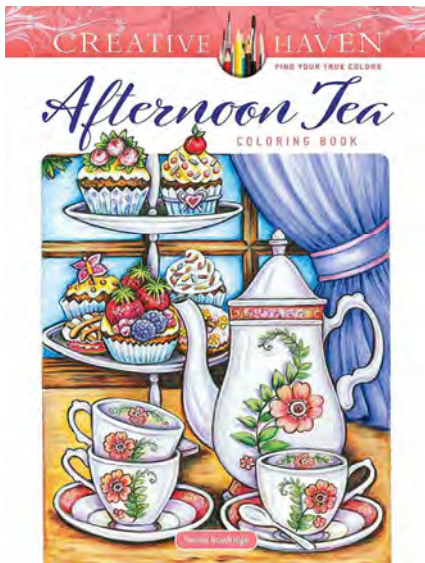
Books in series:
9781912979479 Mina and the Undead
9781912979912 Mina and the Slayers

AGES: 14 plus

AUTHOR:
Amy McCaw is a YA writer and blogger.



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Creative Haven Afternoon Tea Coloring Book

Author: GOODRIDGE, TERESA

ISBN: 9780486851716

Imprint: Dover Publications

Binding: Paperback

Pages: 64

Dimensions: 211 x 277 mm

Category: Colouring

Release Date: 01/02/2024

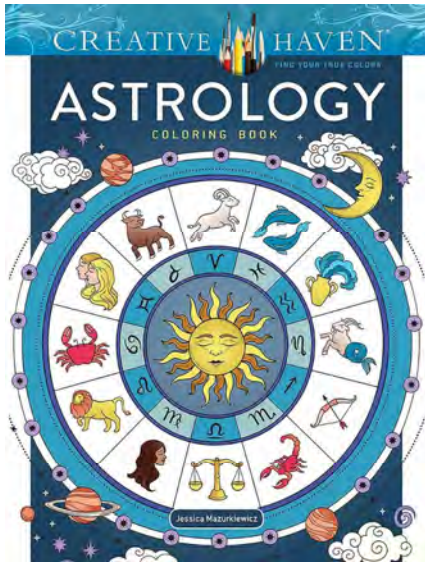
RRP: \$18.99



Happiness is...a cup of tea! Relax and enjoy a calming cup of tea as you color these 31 beautiful illustrations. The delightful designs feature a wonderful variety of cozy kitchen scenes and elegant garden parties, charming lakeside picnics, and an amazing array of decorative teacups, teapots, and tea settings, together with enticing cakes and pastries, as well as cheery inspirational quotes. Make time in your afternoon to color these exquisite images and discover that "tea is always a good idea"! The art is printed on one side only, and the pages are perforated for easy removal and display.



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Creative Haven Astrology Coloring Book

Author: MAZURKIEWICZ, JESSICA

ISBN: 9780486851730

Imprint: Dover Publications

Binding: Paperback

Pages: 64

Dimensions: 211 x 277 mm

Category: Colouring

Release Date: 01/02/2024

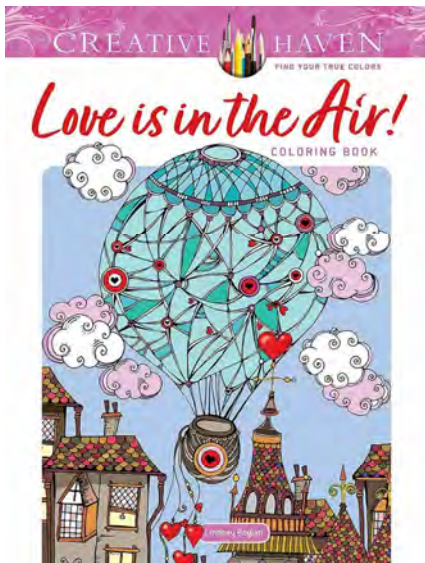
RRP: \$18.99



Practice relaxation and mindfulness with a little help from the stars! These 31 out-of-this-world illustrations feature the 12 zodiac signs, beautifully styled suns and moons, and other mystical designs, many with striking black backgrounds. Each astrological sign is faithfully represented with its traditional symbol, flower, and constellation. Informative text printed on the reverse side describes each sign's amazing attributes and compatible color palettes so that you can add your own unique artistry for super stellar results. Images are printed on one side only, and pages are perforated for easy removal.



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Creative Haven Love is in the Air! Coloring Book

Author: BOYLAN, LINDSEY

ISBN: 9780486851655

Imprint: Dover Publications

Binding: Paperback

Pages: 64

Dimensions: 211 x 277 mm

Category: Colouring

Release Date: 01/02/2024

RRP: \$18.99

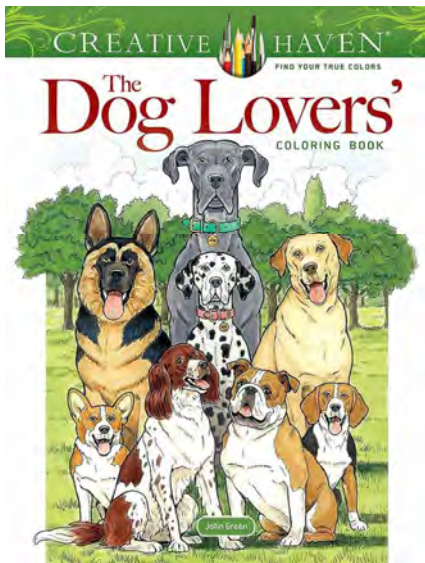


9 780486 851655

Celebrate love and romance any day of the year with this charming coloring book! The 31 original illustrations feature beautiful designs overflowing with hearts, flowers, butterflies and birds...many printed with dramatic black backgrounds that create a striking color finish. The variety of sweet themes offer an array of wonderful coloring possibilities and will encourage you to relax and unwind as you dream about a "happily ever after." The art is printed on one side only, and the pages are perforated for easy removal and display.



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Creative Haven The Dog Lovers' Coloring Book

Author: GREEN, JOHN
ISBN: 9780486851679
Imprint: Dover Publications
Binding: Paperback
Pages: 64
Dimensions: 211 x 277 mm
Category: Colouring
Release Date: 01/02/2024
RRP: \$18.99



Celebrate your love of dogs with this fabulous collection of 31 realistic, ready-to-color illustrations. The beautiful line drawings feature dozens of the most popular breeds including a beagle, boxer, bulldog, German shepherd, golden retriever, labradoodle, Siberian husky, Yorkshire terrier, and many more. The lovable, huggable animals are pictured in a variety of charming indoor and outdoor scenes, offering a wide range of coloring possibilities. Relax and enjoy bringing these irresistible images to life with color! The art is printed on one side only, and the pages are perforated for easy removal and display.



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prettycityparis: The Colouring Book

Author: FERGUSON, SIOBHAN

ISBN: 9781803995182

Imprint: The History Press

Binding: Paperback

Pages: 96

Dimensions: 220 x 220 mm

Category: Colouring

Release Date: 01/02/2024

RRP: \$39.99



9 781803 995182

From the outstandingly popular Pretty Cities creator, this mindful colouring book will help all put the pretty and calm back into their day.

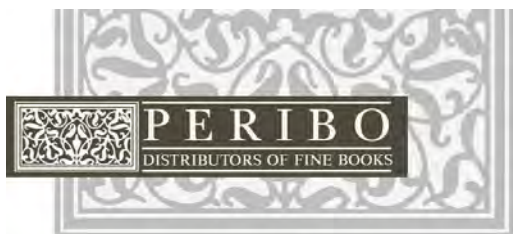
Within these pages, you will find Paris's boutique stores, cosy cafes, old-world book shops, breath-taking landmarks and more, all waiting to be brought to life with your creativity. Discover hidden pockets of beauty in the world's most romantic city and take your imagination on a journey along its prettiest streets.

Featuring intricate hand-drawn line illustrations and handy neighbourhood tips, this is the perfect book to help you unwind and colour your way to peace and calm.

AUTHOR:

Siobhan Ferguson is the curator and founder of the hugely popular Instagram accounts @prettycitylondon, @theprettycities and @siobhaise. A photographer and social media consultant, she is the author of prettycitylondon (2018) and prettycitynewyork (2019). A native Irish woman, she currently lives in Chiswick.

45 b/w illustrations



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Amigurumi Adventures: Featuring 21 Playful Crochet Designs

Author: COOPER, CLARE
ISBN: 9786057834799
Imprint: Tuva Publishing
Binding: Paperback
Pages: 144
Dimensions: 216 x 280 mm
Category: Craft / DIY
Release Date: 01/02/2024
RRP: \$39.99



Discover a world of crocheted characters with this playful collection of amigurumi patterns.

Meet Amity, dressed ready for any adventure, as well as a trio of sweet little cactus dolls, a busy bee, a shy Grapefruit girl and friends on Safari. Travel to countries all across the globe to meet their mascots in traditional dress or create a lovable and unique doll for someone special.

This book includes the following:

- Charming hand-embroidered features
- Each of the 21 patterns comes with complete written instructions
- Helpful photographs to guide you on your amigurumi adventure

Sure to inspire and delight children and adults alike.

AUTHOR:

Clare Cooper is an Australian amigurumi designer, creator and maker behind the popular Instagram account @ochebots. Clare brings a whimsical style and love of colourful hair to her iconic designs, including her tips and tricks for creating amigurumi dolls. Grab your crochet hook and join her on a creative journey to bring these adorable characters to life!



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Art of Landscape Knitting: Beginner Knitting Patterns for Unique Blankets

Author: LE BROCCQ, ANNE

ISBN: 9781446310052

Imprint: David and Charles

Binding: Paperback

Pages: 128

Dimensions: 210 x 273 mm

Category: Craft / DIY

Release Date: 01/02/2024

RRP: \$49.99



Knit beautiful, bespoke blankets that reflect your favourite landscapes with this original pattern collection.

Designer, Anne Le Brocq, has created a collection of 50 knitting patterns for different kinds of landscape and weather features so whether you live near the mountains or by the sea, you can knit your own landscape blanket.

The 50 pattern swatches include wet sand, pebbles, footprints, rain, clouds, different kinds of tree foliage, mountains, sand dunes and more. There are written instructions and numbered charts for each of the landscape swatches, as well as stunning photography showing the inspiration for each of the designs.

These swatches are the perfect 'on-the-move' project because you can knit one square at a time and join them together to make a blanket. But there are also instructions for how to use the swatch patterns as vertical and horizontal repeats if you prefer to knit a blanket in one rather than joining the individual swatches at the end.

As well as the pattern swatch library there are five finished blankets to illustrate how the pattern swatches can be used. All of the blankets have instructions for making them using the swatches as well as the knitting them in one so you can choose your preferred method.

The author uses a wide range of different yarns - including gradient yarns - to show how colour and fibre can change the effect of the finished blanket.

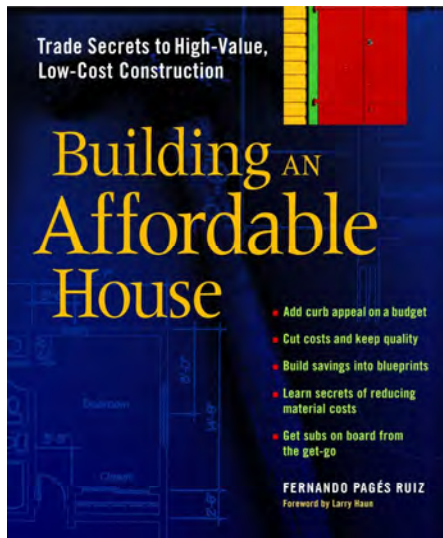
This unique concept will inspire you to knit your landscape and create beautiful, bespoke blankets that evoke the world around us.

AUTHOR:

Knitting designer and geologist, Anne Le Brocq, is uniquely qualified to create this collection of knitting patterns inspired by the natural world. Alongside knitting design, she lectures in geology so has a deeper understanding of the natural world than most people. She has combined her two passions The Art of Landscape Knitting to create a very special collection of designs.



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Building an Affordable House

Author: RUIZ, FERNANDO PAGES

ISBN: 9781641552134

Imprint: The Taunton Press

Binding: Paperback

Pages: 224

Dimensions: 216 x 279 mm

Category: Craft / DIY

Release Date: 01/02/2024

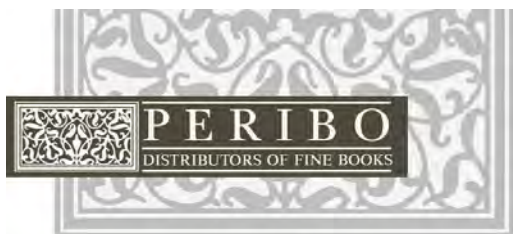
RRP: \$79.99



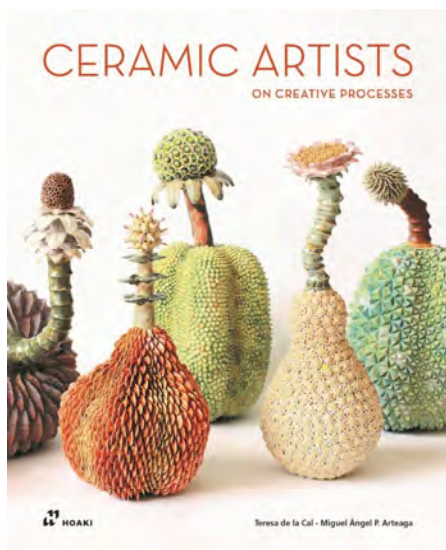
While building trends may change, one thing does not: the need to build quality homes at affordable prices. And in today's building market, sustainability is an important part of building homes that last so homeowners can keep long-term costs down. Building an Affordable House 2e helps readers do that with insight from the people who work in the field every day. Building expert Fernando Ruiz knows that from a homebuilder's perspective, competitive, affordable housing represents a basic business plan that blends curb appeal, useful floor space and a low price tag to guarantee quick sales. It is a blueprint that takes the speculation out of spec building and provides the builder with an elusive commodity in the construction industry: peace of mind. Plus, keeping sustainability at the forefront of building decisions isn't simply good for the environment?it's good for the homeowner's bottom line. Building an Affordable House 2e provides an updated sensibility to the building decisions every homeowner must make in today's challenging construction environment, whether they are building a brand-new house or renovating one they love. This update (long overdue after 17 years) included all new code information, techniques that honour sustainable building practices, and cost-saving methods that are safe and effective. This book reveals the secrets of building better for less and developing your own cost-cutting approach that balances marketability, quality, and price.

AUTHOR:

Born in Buenos Aires, Argentina, Fernando Pagés Ruiz immigrated to the United States in 1970 and became a US citizen in 1984. Over a 30-carear in construction, he has become a dedicated proponent of building innovation in low cost housing. Pagés Ruiz speaks, writes and consults internationally on how to build high-quality, affordable and energy-efficient homes. A builder with 30 years of experience and an expert on how to cut costs and keep quality when building or remodeling, Pagés is the author of two books published by the Taunton Press: Building an Affordable House: A high-value, low-cost approach to building (2005) and Affordable Remodel: How to get custom results on any budget (2007). As a builder, his projects have numerous award, including the 2008 "Green Building Single Family House of the Year" and the 2007 "Workforce Housing Award" from the National Association of Home Builders. In 2006, the Department of Housing and Urban Development's PATH project chose him to build America's first PATH Concept Home, a home that is affordable to purchase and to maintain, while meeting the criteria of LEED for Homes, ENERGY STAR, MASCO Environments for Living, and the NAHB's Green Building certifications.



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Ceramic Artists on Creative Processes: How Ideas Are Born

Author: ARTEAGA, MIGUEL ANGEL PEREZ

ISBN: 9788419220486

Imprint: Hoaki Books

Binding: Hardcover

Pages: 304

Dimensions: 185 x 230 mm

Category: Craft / DIY

Release Date: 01/02/2024

RRP: \$79.99



A representative selection of the work of some of the best ceramic artists in the world and an insightful and visually rich book about ceramics and the origins of creativity.

This book contains a representative selection of the work of some of the best ceramic artists in the world. The 25 featured artists explain, in their own words, the creative processes behind their work, what inspires them, the strategies they use to stay fresh and creative, what distinguishes their work from that of other ceramic artists and how they achieve this. Through examples of their most personal creations - objects capable of affecting us emotionally, surprising us and making us think - the artists reveal important details about their ceramic creations: how it was made, how it was shaped, which glaze and engobe coating they used to give the clay color and texture, the firing temperature of the kiln and the type of kiln chosen. The reader is provided with an illuminating glimpse into each artist's unique creative world, where they point out the defining features of their work and reveal some of the secrets that characterize their artistic processes. Paragons of exploration, risk and versatility, the extraordinary artists highlighted in this book rediscover thousand-year-old traditions, reinvent perspectives, transcend boundaries, tell stories and rebel from conventional expectations, creating in the process an exhilarating space where art, clay, water, air and fire meet and, ultimately, inspire.

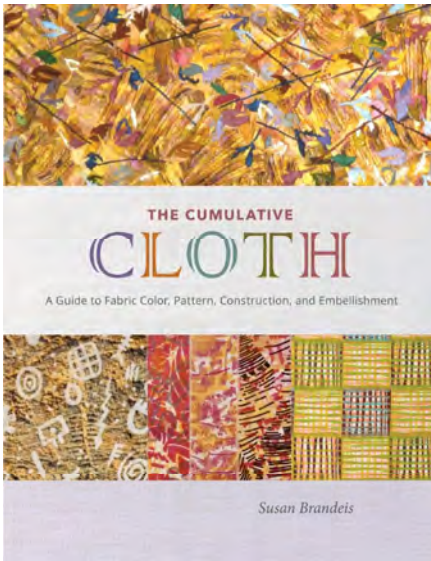
CERAMISTS INCLUDED. ARGELIA: Nathalie Doyen (Belgium). BELGIUM: Ann Van Hoey. CHINA: Wan Liya. FRANCE: Monsieur Cailloux. GERMANY: Monika Debus. INDIA: Madhvi Subrahmanian. IRELAND: Nuala O'Donovan. ITALY: Paola Paronetto. JAPAN: Shozo Michikawa, Kaori Kurihara (now France), Yuko Nishikawa (now USA). MEXICO: Gustavo Pérez. NETHERLANDS: Cecil Kemperink. NIGERIA: Ngozi Omeje Ezema. POLAND: Monika Patuszynska. SPAIN: Ícaro Maiterena, Xabier Montsalvaje, María Oriza, Myriam Jiménez Huertas, Ana Felipe, Roger Coll. UK: Alice Walton, Nicholas Lees. USA: Lauren Nauman, Godeleine de Rosamel.

AUTHOR:

Miguel Ángel Pérez Arteaga is a graphic design and communication expert and co-founder of the design studio Batidora de Ideas. Author and illustrator of twelve children's books published in Spain, Mexico and Brazil, he is also the author of the book *Creatividad: curiosidad, motivación y juego* (Creativity: curiosity, motivation and play) in the series "[Re]thinking education" published by Prensas de la Universidad de Zaragoza. He participated in the exhibitions "Ready to Read: Book Design from Spain: A selection of the best books published in Spain" (New York, Washington, Mexico, Buenos Aires, São Paulo, Madrid and Lisbon) and "Ilustrísimos: An overview of children and young adults' illustration in Spain" at the Bologna Book Fair. A finalist in the Daniel Gil Awards (Spain) and the Biennial of Illustration of Amarante (Portugal), he has had numerous individual and collective painting, photography and illustration exhibitions. Miguel Ángel Pérez Arteaga is a lecturer in the Marketing Department of the University of Zaragoza (Spain).



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Cumulative Cloth: A Guide to Fabric Color, Pattern, Construction, and Embellishment

Author: BRANDEIS, SUSAN

ISBN: 9780764366901

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 352

Dimensions: 216 x 279 mm

Category: Craft / DIY

Release Date: 01/02/2024

RRP: \$125.00



A comprehensive how-to reference that teaches wet and dry textile surface design techniques for making custom cloth.

Learn surface design for textiles, to create rich and personally expressive fabric surfaces. Projects by expert Susan Brandeis (author of the bestselling *The Intentional Thread*) helps novices and experienced professionals to experiment with each method.

- In part 1, wet techniques: application and layering of textile dyes, pigments, and chemicals to add color, pattern, and images
- In part 2, dry techniques: how to combine these handmade fabrics (or store-bought fabrics) using cutting, piecing, layering, building, and embellishing
- What's the "Cumulative Cloth"? A single cloth that readers add to with each chapter's techniques, eventually creating a piece of art.
- Serves as a go-to reference to check technical procedures and safety guidelines (many methods and ingredients require caution)
- Praise for the author's previous book: "Brandeis takes us on a journey into the expressive nature of stitch . . . reveals how to manipulate stitches much like an artist might a pencil or paintbrush." —Embroidery Magazine

AUTHOR:

Susan Brandeis is Distinguished Professor Emerita at North Carolina State University's College of Design and a studio artist. She founded the Southeast Fibers Educators Association and has been exhibiting, teaching, and writing about textile art and design for over 40 years. She lives in Cary, North Carolina. www.susanbrandeis.wordpress.ncsu.edu

SELLING POINTS:

- The complete how-to book for adding color and pattern to make custom cloth, or to combine fabrics for art
- Teaches both wet and dry techniques and includes projects to help your skills develop
- You'll add new features to a single cloth with each chapter to create a cumulative cloth artwork

800 colour images



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Doll Couture

Author: KING, KENNETH D.

ISBN: 9781641552141

Imprint: The Taunton Press

Binding: Paperback

Pages: 192

Dimensions: 215 x 274 mm

Category: Craft / DIY

Release Date: 01/02/2024

RRP: \$79.99



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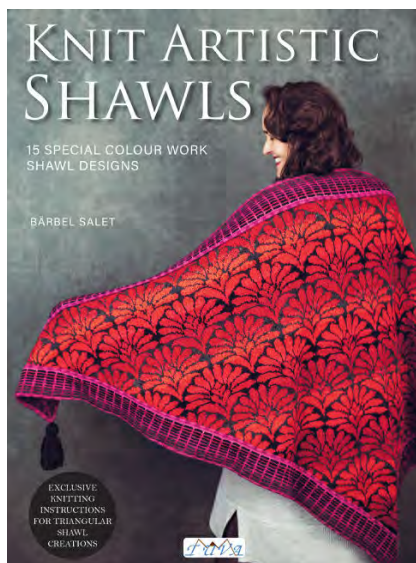
Haberdasher to the stars and famed designer Kenneth King brings his Belle Epoque sensibilities to the world of custom doll clothing construction in *Doll Couture*. Inspired by his viral social media stories of Crazy Bella and her high-fashion friends, *Doll Couture* showcases King's one-of-a-kind designs for clothes that fit the likes of Barbie, Ken, and other posable dolls. Doll fashion has a long history within the tableau of clothing construction as the first way many constructionists started their sewing journeys. What sewing-crazy kid doesn't remember making their first outfits for a Barbie? Doll clothing was the entry point for so many, and it remains a craft that speaks to the intricacies of detail work that go into all clothing construction. The recently renewed interest in doll culture thanks to the upcoming Barbie movie, new special edition Barbies, nostalgic focus on collectibles, and renewed interest in the fiber arts make this the perfect time to step into this space. Guided by King, an expert in couture sewing who threads the needle between the mechanics of garment construction and the visual feast of rich fabrics and design, *Doll Couture* will be a one-of-a-kind project that both delights and inspires.

AUTHOR:

Kenneth D. King is a contributing editor at *Threads Magazine*, couture fashion designer, author and popular professor at The Fashion Institute of Technology in New York City. He specializes in custom evening wear and his designs appear in the permanent collections of leading museums, including the Victoria and Albert Museum in London, renowned for its art and design collections.



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Knit Artistic Shawls: 15 Special Colour Work Designs

Author: SALET, BARBEL
ISBN: 9786057834713
Imprint: Tuva Publishing
Binding: Paperback
Pages: 160
Dimensions: 216 x 280 mm
Category: Craft / DIY
Release Date: 01/02/2024
RRP: \$44.99



The ultimate guidebook for beginners and advanced knitters!

Watch artwork grow on your knitting needles with Knit Artistic Scarves.

The colours, the patterns, the size – just about everything about Bärbel Salet's colour-work shawls is magnificent. Bärbel has been designing shawls for more than 20 years – up until now, her patterns were only available as part of knitting kits. She makes her intricate designs available to the wide knitting world in her first book.

Contents in the book include:

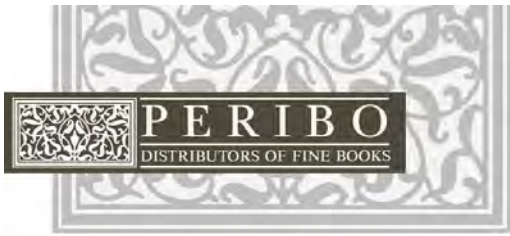
- 15 special colour-work designs
- Step-by-step guidance on creating beautifully bespoke works of art
- Exclusive knitting instructions for triangular shawl creations
- Patterns for beginning and advanced knitters

Step by step, Bärbel guides the readers through finding and combining the right colours and knitting these beautiful works of art.

This book is a masterpiece of scarf creation -- make your favourite knitter's day with this beautiful book!

AUTHOR:

Barbel Salet has been knitting since she was 12 years old and has always been fascinated by knitting with many colours and harmonious colour gradients. Since 2012, she has regularly given workshops on how to plan and knit large, patterned triangular shawls. Her studio (which is also the warehouse for her online shop) now contains 365 different shades of wool.



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Lace and Open Fabrics: Machine Knitting Techniques

Author: BERENGHEAN, ELENA

ISBN: 9780719843037

Imprint: Crowood Press

Binding: Paperback

Pages: 128

Dimensions: 189 x 246 mm

Category: Craft / DIY

Release Date: 01/02/2024

RRP: \$44.99



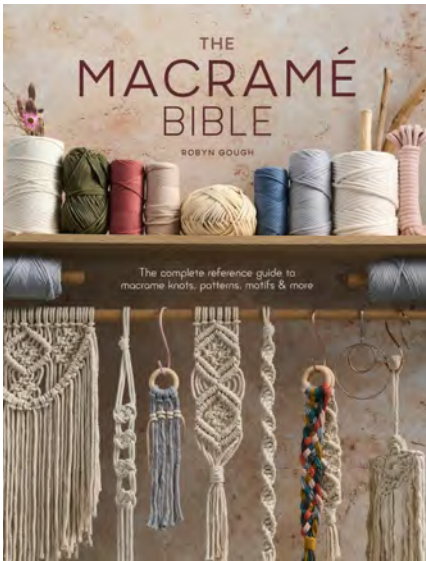
Lace knitting is a versatile technique used to create fabrics that are characterised by holes or open spaces in a specific pattern. This book introduces you to the basics of producing lace and guides you through the process of knitting a multitude of fun stitches. Supported by over 300 photos and charts, it serves as a stitch library that you can use for inspiration for your projects, while encouraging you to develop your own designs.

AUTHOR:

Elena Berenghean is a knitwear designer who studied fashion and textiles (knitwear specialisation) in London. She continues to gain invaluable industry experience while working as a swatch designer in knit studios. She enjoys sharing what she has learnt through tutoring students and producing content for online communities of machine knitters.



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Macrame Bible: The Complete Reference Guide to Macrame Knots, Patterns, Motifs and More

Author: GOUGH, ROBYN
ISBN: 9781446309728
Imprint: David and Charles
Binding: Paperback
Pages: 144
Dimensions: 210 x 273 mm
Category: Craft / DIY
Release Date: 01/02/2024
RRP: \$49.99



The ultimate macramé reference book with step-by-step instructions and artworks for knots, knot patterns (sinnets) and motifs.

The Macrame Bible is a comprehensive guide to the craft of macramé with illustrated instructions for all the basic techniques, the knots and popular knot patterns as well as step-by-step instructions for projects.

It includes all the classic macramé knots and patterns as well as more contemporary designs such as leaves, wings, flowers and other motifs. In addition to the knot and pattern instructions there are step-by-steps for 17 projects including large wall hangings and plant holders.

Author, Robyn Gough, explains all the basics including information about all the main tools and materials. She explains the difference between various types of macramé cord and what's the best one to use for a specific project to get the best results. As well as outlining the different types of cords there is information about the other essential tools and materials as well as advice about using accessories and beads to embellish your projects.

Robyn shares her practical tips and tricks for getting started, as well as really useful advice such as how to manage lengths of rope as you are working on projects to stop them getting tangled. There are detailed instructions and step-by-step artworks for different ways to start a macramé projects whether it's a large hanging on a dowel or a small sinnet or panel, so you can see the best ways to get started.

There is also detailed advice about different finishing techniques including how to weave in ends to keep things tidy, and how to get the finished look that you want whether that's a super smooth fringe or a twisted, rustic look - the choice is yours.

So that you don't get stuck there is a detailed section on troubleshooting where Robyn identifies common problems and how to fix them.

So, whether you are new to macramé and looking for technical know-how or you are an experienced knoter who wants to expand your knowledge and build your skills, the Macramé Bible has it all.

AUTHOR:

Robyn is a successful textile designer, macramé artist, online store owner and content creator. She has been featured in BBC's Junk Rescue for CBEEBies, Molly Makes magazine, Denby Pottery Blog & has her own Youtube channel.



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Making Late Medieval Menswear

Author: TOWNE, MERIDITH

ISBN: 9780719842993

Imprint: Crowood Press

Binding: Paperback

Pages: 192

Dimensions: 210 x 296 mm

Category: Craft / DIY

Release Date: 01/02/2024

RRP: \$59.99



This practical book highlights the key garments essential for late medieval men as seen in pictorial, archaeological and written sources. Each project makes the construction of a medieval capsule wardrobe accessible to everyone interested in this fascinating period of history. Written by a leading dress historian and costume maker, the book also explains the historical context of England's textile industries and the international trade networks they were part of.

AUTHOR:

Meridith Towne creates and provides consultation on historical clothing for heritage sites and museums nationwide, including the Royal Armouries, English Heritage and The National Trust. She offers talks on a range of sartorial and historical subjects and is a member of The History Wardrobe team.



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Modern Landscape Quilts: 14 quilt projects inspired by the great outdoors

Author: MCLEOD, DONNA

ISBN: 9781446309773

Imprint: David and Charles

Binding: Paperback

Pages: 136

Dimensions: 210 x 273 mm

Category: Craft / DIY

Release Date: 01/02/2024

RRP: \$49.99



A collection of quilts and quilted projects for landscape-inspired quilts including full-sized bed quilts, wall hangings, bags, table runners and more.

Sew bold, modern landscape quilts inspired by wide open spaces with this collection of patterns for every quilter.

Modern Landscape Quilts takes you on a journey with 14 original scenic projects inspired by the great outdoors. From the mountains to the beach, each easy-to-piece pictorial landscape design features a mini companion project for an even faster make.

Illustrated step-by-step instructions and skill-building patchwork piecing methods, along with a detailed guide on how to construct a quilt from start to finish, make it a perfect all-in-one reference book for confident beginners and beyond.

This book features:

- Seven minimalist landscape themes with two designs each for a total of 14 quilt projects.
- Clear and concise instructions to piece, sew and trim fundamental quilt blocks.
- Dedicated chapters explaining how to quilt by machine or by hand.
- Tips for efficient sewing as well as simple tricks to avoid common patchwork piecing issues.
- Easy-to-follow instructions to create a wall hanging or pillow cover.

The opening section includes a quick and comprehensive guide on understanding fabrics, choosing colors, and preparing fabrics for accurate cutting. Plus, bonus tips are provided to adapt some of the quilt patterns into other usable works of art. Machine quilting, along with in-depth tutorials on hand quilting and binding, allow makers to choose their destination on how to complete the projects in this book.

Quilt designer and author, Donna McLeod, provides a versatile selection of time-conscious projects inspired by the diverse landscapes of California. Travel from the river to the woodlands in comfort at the flip of a page. Lots of the photography was done in the locations that inspired some of the designs in the book, inviting you to take photographs of your own Modern Landscape Quilts in the wild.

AUTHOR:

Donna McLeod (@xoxsew) is a quilt designer with a growing following. She specialises in modern, landscape quilts and wall hangings inspired by the California landscapes where she lives. She has been featured in lots of patchwork and quilting magazines and websites and sells her pdf patterns on her website.



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Nordic Hands: 25 Fiber Craft Projects to Discover Scandinavian Culture

Author: OSTERHAUG, ANITA

ISBN: 9780764366918

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 192

Dimensions: 191 x 254 mm

Category: Craft / DIY

Release Date: 01/02/2024

RRP: \$75.00



An abundance of step-by-step fiber art projects to bring Scandinavian style to life in your home.

This adventure meets the needs of two passionate audiences: fiber artists and Nordic craft enthusiasts. By exploring the cultures and traditions behind the charm of these crafts, fans can enjoy extra-meaningful making.

Step 1: Vivid photos and spirited text explain the values and beliefs core to Scandinavian life—like hygge, nature, community, craftsmanship, and sustainability.

Step 2: For each value, enjoy four to seven thoughtfully designed fiber arts projects based on traditional designs.

- Each project's difficulty level is marked (beginner, advanced beginner, and intermediate)
- Projects include knitting, felting, and weaving
- Author is editor emerita of *Handwoven*, the largest-circulation fiber arts magazine
- Projects by respected designers including Becky Ashenden, Laura Berlage, Sara Bixler, Susan J. Foulkes, Lisa Hill, Tom Knisely, Jan Mostrom, and John Mullarkey, to name just a few

AUTHOR:

Anita Osterhaug is an editor emerita of *Handwoven* magazine. An author and journalist, she has taught and written on embroidery, knitting, weaving, spinning, felting, and dyeing and specializes in Scandinavian textiles. She lives in Selah, Washington.

SELLING POINTS:

- Understand the culture and traditions behind the charm, to enjoy meaningful making
- Meets the needs of two content-hungry audiences: fiber artists and Nordic craft enthusiasts
- Adopt some of Nordic life's cultural norms, like gökotta (to have a picnic at dawn to hear the first bird's song)

300 colour images and patterns



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Pokemon Cross Stitch Kit

Author: DIAZ, MARIA
ISBN: 9781446310618
Imprint: David and Charles
Binding: Paperback
Pages: 48
Dimensions: 216 x 279 mm
Category: Craft / DIY
Release Date: 01/02/2024
RRP: \$56.99



Cross stitch Pikachu, Piplup and Eevee with this Pokémon Cross Stitch Kit.

With clear, easy-to-follow full-colour charts, this kit gives you not only the instructions and patterns you need to stitch your favourite Pokémon, but also all the embroidery floss and fabric, and even a wooden embroidery hoop to frame your finished piece!

This all-inclusive kit will take anyone—even a beginner—through the process right from the first steps. When you've finished, you'll have your very own cross-stitched Pokémon to display with pride.

But that's not all! If once you've stitched the main designs and find you've been bitten by the cross stitch bug, the accompanying booklet contains patterns for 16 more Pokémon cross stitch designs, so you can work your way through them all.

But beware! Stitching these designs is so much fun—the more you make, the more you'll want. And so will everyone else who sees them! Cross stitch fans will love stitching these patterns—for themselves, for kids, and for gifting—and every Pokémon fan will want one!

The box contains:

- 48-page book containing instructions and patterns
- 2 pieces of Aida fabric to stitch on
- Embroidery floss in the correct colours to stitch the two cover designs
- Tapestry needle

AUTHOR:

Author Maria Diaz is a cross stitch legend and a lifelong Pokémon fan. She combines both passions to perfection in this box that combines instruction with invention.



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Simply Knitted Socks: 25 Beautiful Patterns to Create

Author: BOGGIS, CHRISTINE

ISBN: 9781784946708

Imprint: GMC Publications

Binding: Paperback

Pages: 152

Dimensions: 203 x 254 mm

Category: Craft / DIY

Release Date: 01/02/2024

RRP: \$39.99



Simply Knitted Socks offers 25 cosy designs to create using a variety of techniques and with projects to suit all levels of ability.

The perfect guide for anyone - seasoned knitter or complete beginner - looking to delve into the world of knitted socks to either create something for themselves, or to make bespoke and cosy gifts for men, women, and children. Who knew knitted socks were so much fun to make!

This book offers many varieties of different sock designs - some bright and colourful, others classy and neutral. With projects such as baby booties perfect for beginners, to twisty rib socks for more experienced knitters, there is something for all readers and abilities to enjoy as they are introduced to a dynamic assortment of styles.

All projects come with easy-to-follow instructions and step-by-step guidance, giving readers the confidence to complete their chosen socks, while providing hours of stress-free creative fun and relaxation.

Projects include: baby booties, twisted rub socks, lace socks, Jump! Legwarmers, Major Tom socks.

AUTHOR:

Christine Boggis is the editor of Knitting magazine and author of JOMO Knits. She worked as a journalist in Sussex, Vienna and London before joining Knitting, where she writes about knitting all day long then rushes home to spend the evening actually doing it. Having struggled with anxiety and depression for much of her adult life, Christine is keen to spread the word about how much knitting can help all those of us feeling stressed, worried and overwhelmed. She is based in Brighton, East Sussex.

SELLING POINTS:

- Step-by-step illustrated guides, useful tips, and beautiful colour photography throughout
- Illustrated technique section explaining all the reader needs to know for each pattern as well as what stitches use
- Clearly explained techniques
- Easy-to-follow instructions
- A range of patterns with useful measurement diagrams and tips to help the reader
- A wide variety of sock styles to suit all ability levels and purposes



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Sustainable Crafts, Gifts and Projects for All Seasons

Author: COOMBES, BECCI

ISBN: 9781399064330

Imprint: White Owl

Binding: Paperback

Pages: 160

Dimensions: 215 x 276 mm

Category: Craft / DIY

Release Date: 01/02/2024

RRP: \$49.99



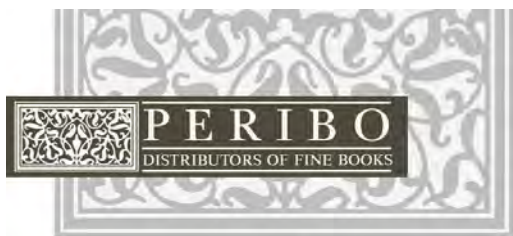
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Take advantage of nature's bounty and craft in time with the seasons! Whether potting up dandelion honey, cooking and crafting with rose petals or preserving autumn leaves and acorns, there are so many wonderful gifts, ornaments and treats that can be made from either a short walk in the woods or a rummage in your cupboard. With an emphasis on foraging and upcycling, Becci explores the ways we can create beautiful projects using materials readily available in the garden and home. Upcycled projects include gorgeous home textiles woven from bed linen, mini lampshade fairy lights for a summer's evening and even a fabulous picnic table from an old suitcase. Capture the breeze of autumn with wind chimes made from old necklaces and cutlery and learn how to felt old sweaters, turning them into cosy wreaths, brooches and purses for winter. There is also a section on working with willow, with projects encompassing everything from woven bird-feeders (with home-made fat balls!) to festive ornaments.

AUTHOR:

Becci spent her childhood holidays on the family farm in Denmark, and grew up with a love for all things Scandinavian. Originally she trained as an archaeologist (Vikings, of course!), before travelling the world and becoming a successful glass artist. She now runs www.hyggestyle.co.uk, an online boutique specialising in Danish and Scandinavian gifts, homewares, recipe and craft ideas. She also teaches bushcraft, foraging and survival to local schools and youth groups. She lives with her son, cat and chickens, and loves schnapps and herring.

220 colour illustrations



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Yarn Cake Amigurumi



Yarn Cake Amigurumi: 15 Cute Creatures to Crochet

Author: DONHOU, JACKI
ISBN: 9781784946678
Imprint: GMC Publications
Binding: Paperback
Pages: 128
Dimensions: 210 x 235 mm
Category: Craft / DIY
Release Date: 01/02/2024
RRP: \$39.99



Create adorable amigurumi animals and creatures using colourful yarn cakes. Amigurumi is the art of using crochet to make toys, and the 15 projects in this book offer some of the most varied and fun creations you could imagine.

They range from:

- Biscuit, the adorably cute little duckling
- Aggie, the punkish bull
- Garrick, the mythical dragon
- Jasper, the inquisitive puppy

Create fun and friendly toys with Yarn Cake Amigurumi - they make the perfect gift for loved ones or to keep for yourself!

AUTHOR:

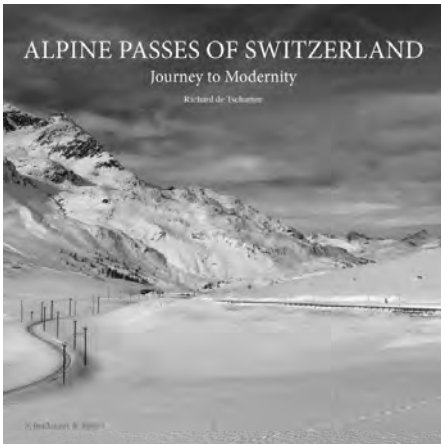
After a career as a visual merchandiser, Jacki Donhou taught herself to crochet as a hobby to pass the time alongside bringing up her three children, and she has been designing amigurumi and plush patterns ever since. Her passion is to bring something unique to the crochet and yarn community that children and adult collectors alike will enjoy. A Las Vegas native, Jacki now resides in the suburbs of Maryland with her husband, youngest daughter and a small zoo of domestic animals.

SELLING POINTS:

- 15 adorable amigurumi animals to crochet
- Each animal measures 5-10in (12.5-25cm) in size, making them perfect for play or display
- Clear step-by-step instructions and photographs
- Projects suitable for beginner or intermediate level



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Alpine Passes of Switzerland: Journey to Modernity

Author: VON TSCHARNER, RICHARD

ISBN: 9783039421626

Imprint: Scheidegger & Spiess

Binding: Hardcover

Pages: 264

Dimensions: 320 x 320 mm

Category: Culture

Release Date: 01/02/2024

RRP: \$170.00



For centuries, the Alps were an almost insurmountable barrier on the way from Europe's north to the south, and vice versa. The Romans replaced some of the ancient narrow transalpine mule tracks with their famous roadways. Paved roads were introduced in the 19th century, soon followed by railroads with impressive bridges, viaducts, and tunnels. Today, 120 safe and comfortable highways and roads, as well as high-capacity railroad lines, serve as indispensable transit routes for Europe's people and economies. Without these passages, Switzerland would be an entirely different country: socially, culturally, economically, and militarily.

Through some 80 large-format colour and black-and-white images, *Alpine Passes of Switzerland* demonstrates the boldness of the country's modern Alpine crossings, their infrastructure and beautiful landscapes. Additional historic photographs convey earlier generations' courage and pioneering efforts to build the roads and railroads that connect Europe's nations. Supplementary essays trace the history of the Alpine passes and highlight their significance for Swiss national identity, explain their military importance, and describe the vision that preceded the construction of new base tunnels across the St. Gotthard and Lötschberg massifs between 1994 and 2016: the future of rail transit across the Alps lies deep underground.

AUTHOR:

Richard von Tscharnner, born in 1947, has made a 34-year career in Swiss private banking. Now based in Switzerland and Dubai, he has been working as a freelance photographer since 2007, with a special interest in landscape photography.

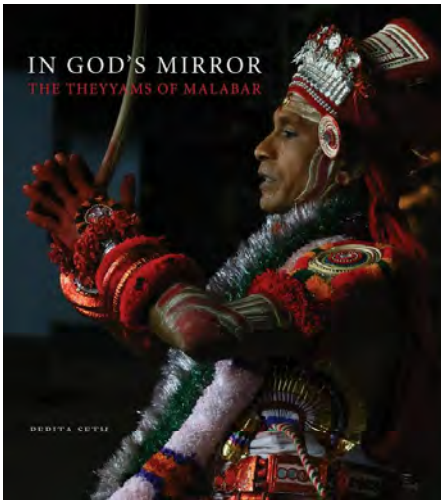
SELLING POINTS:

- A beautifully illustrated book for anyone with an interest in Switzerland and the fascinating history and present of the country's Alpine passes and transit infrastructure
- Features newly taken large-format colour and black-and-white photographs as well as historic images and maps
- Essays illuminate the cultural, military, economic, and social history and importance of Switzerland's Alpine passes

50 colour, 84 b/w illustrations



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In God's Mirror: The Theyyams of Malabar

Author: SETH, PEPITA
ISBN: 9781785514111
Imprint: Scala Publishers
Binding: Hardcover
Pages: 336
Dimensions: 243 x 274 mm
Category: Culture
Release Date: 01/02/2024
RRP: \$125.00



Theyyam is an extraordinary 2,000-year-old ritual of worship found only in the northern region of India's south-western state of Kerala. It is in this myth-wrapped land that empowered men become temporarily transformed into deities. Whilst the process is an internal one that obliterates the practitioner's human persona, on an external level his face is transformed by intricate make-up and his body fantastically costumed.

The word 'Theyyam' is a corruption of daivam, meaning, quite simply, God. The practitioners of Theyyam perform specific rituals and dance to express their joy at seeing their devotees, whilst the last stages of their manifestation involve them blessing, healing, exorcising, answering questions and maintaining the link between humanity and the divine.

Pepita Seth's decades-long association with Theyyam's practitioners gave her unprecedented access to their unique culture. *In God's Mirror: The Theyyams of Malabar* is the culmination, in her words and photographs, of her commitment to this extraordinary subject.

AUTHOR:

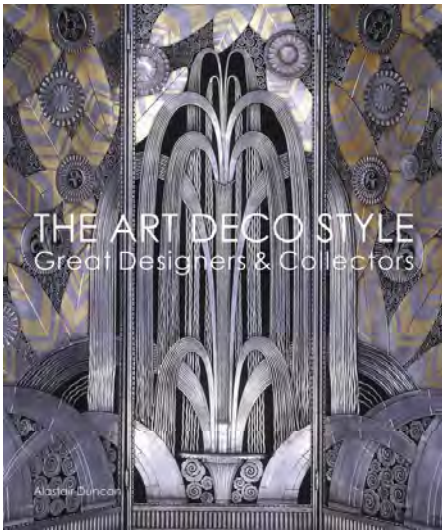
Pepita Seth first visited India in 1970. After several years she became drawn to Kerala and eventually based herself in Thrissur, where she now lives. She has written and lectured extensively on Kerala's traditions and had exhibitions of her photographs in India, Britain and the United States. In 1981 she received official permission to enter Kerala's temples, and she has been photographing Theyyam since the early 1990s. Her book *Heaven on Earth: the Universe of Kerala's Guruvayur Temple* was published in 2009. In 2012 the Indian Government awarded her the Padma Shri. She has also published two novels, *The Spirit Land* (1994) and *The Edge of Another World* (2015).

SELLING POINTS:

- Extraordinary photography of an ancient ritual in South India
- Unprecedented insights in words and pictures into one of India's richest and least documented cultures
- The author is a British woman who lives in Kerala and was granted unique access over many years



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Art Deco Style: Great Designers & Collectors

Author: DUNCAN, ALASTAIR

ISBN: 9781788842259

Imprint: ACC Art Books

Binding: Hardcover

Pages: 400

Dimensions: 275 x 325 mm

Category: Design

Release Date: 01/02/2024

RRP: \$165.00



This grand opus assembles the people and the pieces at the heart of the Art Deco movement at each stage of its enduring appeal. The History of the Art Deco Style is richly illustrated with the work of legendary designers and decorators Eileen Grey, Paul Iribe, Antoine Bourdelle, Armand-Albert Rateau and Jean Dunand, among others.

Ever since its early 20th-century origins, Art Deco has fascinated and amused socialites, collectors and designers. Referred to at the time as *moderne*, the style largely took shape around a clientele of French fashion industry luminaries and wealthy international collectors. Art historians christened it during a second wave in the '60s, while a third generation of aficionados entered the auction houses of the '80s and '90s, ready to invest in the most exquisite examples. Curated by art consultant and author Alastair Duncan, this detailed historical account is the gold-standard visual guide to the decorative arts.

AUTHOR:

Alastair Duncan is an international consultant on 19th and 20th century decorative arts and was, for ten years, a specialist and consultant on the subject for Christie's New York. He is the author of *Louis C. Tiffany - The Garden Museum Collection* and the *Paris Salons* series, also published by ACC. He has written 36 other books on the decorative arts, as well as articles for magazines including *Vogue*, *Connoisseur*, *The Magazine Antiques* and *House & Garden*.

SELLING POINTS:

- Richly illustrated history of Art Deco
- Written by art consultant Alastair Duncan
- Designs by Eileen Grey, Jean Dunand and Antoine Bourdelle, among many others
- Featuring legendary Art Deco collectors such as Jacques Doucet, Yves Saint Laurent and Karl Lagerfeld
- Perfect for antiques collectors, as well as fans of art, art history and design

400 colour, 100 b/w illustrations



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Clay Secrets: From concept to perfect form: The art of clay modelling

Author: STAEDTLER INDUSTRIEPLASTILIN GMBH

ISBN: 9783899863888

Imprint: AV Edition

Binding: Hardcover

Pages: 304

Dimensions: 200 x 260 mm

Category: Design

Release Date: 01/02/2024

RRP: \$130.00



Clay is the most widely used industrial plasticine in the world. The automotive industry, in particular, depends on 3D-clay models. Now, the first ever practical textbook on working professionally with industrial styling clay has arrived (in partnership with the manufacturer STAEDTLER). In this book, the author, a former design modeller in the automotive industry and current teacher at Selb Technical College, compiles his extensive knowledge on the topic of clay. The book not only sets out core theoretical and practical principles to support and encourage beginner modellers as they start out, with illustrated descriptions, workshops, tips and glossaries, it is also an invaluable resource for experienced design modelers, product designers and clay enthusiasts, offering exclusive behind-the-scenes insights.

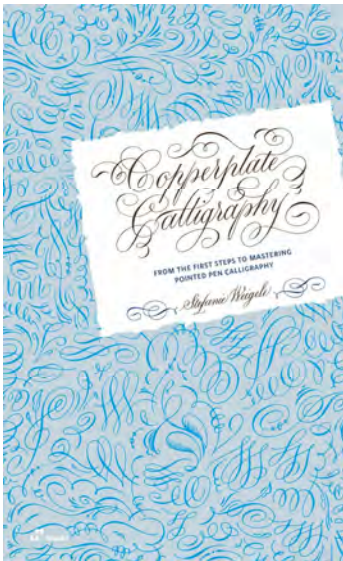
Text in English and German.

SELLING POINTS:

- Essential reference book for the design industry
- Everything about modeling in transportation and product design



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Copperplate Calligraphy: From the First Steps to Mastering Pointed Pen Calligraphy

Author: WEIGELE, STEFANIE

ISBN: 9788419220530

Imprint: Hoaki Books

Binding: Hardcover

Pages: 240

Dimensions: 190 x 313 mm

Category: Design

Release Date: 01/02/2024

RRP: \$79.99



An insight about essential writing techniques, tools and materials as well as important dos and don'ts when delving into calligraphy.

Fall in love with copperplate calligraphy while expanding your creative repertoire with this practical, easy-to-follow and comprehensive guide. The magic of copperplate calligraphy is that it is based on a few elementary forms and a few important rules. All you need to get started are pen, ink and suitable paper, and with practice you will soon be able to design and print your own invitations, business cards and much more. Each chapter contains one or more tutorials filled with useful tips on how to get as much out of the content as possible while having fun. Everything is explained from the very start, in detail and in a step-by-step way, so no previous knowledge is required. On the other hand, if you have some experience with calligraphy, the book will serve as a great resource for building on those skills while experimenting with copperplate calligraphy's typical flourishes and decorative elements. The author, renowned German calligrapher Stefanie Weigele, who specializes in classic pointed pen calligraphy, shares her insight about essential tools and materials as well as important dos and don'ts that help you master the methods and techniques being taught quickly and effectively. The book includes downloadable exercise sheets and grids that make it easy for you to put your newly learned skills into immediate practice.

AUTHOR:

Stefanie Weigele grew up in Stuttgart, Germany and studied graphic design in Bremen. Since 2001 she has worked in Berlin (Germany) as an art director and illustrator, publishing regularly in the German newspaper taz and in various magazines. Over the years she became increasingly involved with calligraphy and continued to learn and study with international teachers. Today she is one of the few calligraphers in Germany who specialises in classic pointed pen calligraphy and gives numerous calligraphy workshops for beginners and advanced students. Stefanie lives with her family in Potsdam (Germany) and apart from calligraphy loves good food, hiking and books.

SELLING POINTS:

- The book shows in detail and step by step how copperplate calligraphy looks complicated, but is very easy to learn under good guidance.
- The author is an experienced calligrapher who is appreciated for her beautiful and extraordinary ideas by both private and corporate customers.
- She has been successfully teaching people of all ages in the art of handwriting, from the first steps to mastering pointed pen calligraphy.



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Draw for Change: Six Female Cartoonists Redefining the Lines

Author: WUYLSTEKE, CATHERINE

ISBN: 9789401496025

Imprint: Lannoo

Binding: Hardcover

Pages: 176

Dimensions: 140 x 210 mm

Category: Design

Release Date: 01/02/2024

RRP: \$69.99



Six women, six stories. They make cartoons and graphic work in the besieged Syrian city of Idlib or unfree Egypt of President al-Sisi, they fight fat shaming and homophobia in Mexico, are on the run from president Putin, criticise Hindu nationalism and misogyny from Indian Prime Minister Modi or defy the powers that be in The Washington Post. Whether they are from Mexico, the USA, Syria, Egypt, India or Russia, they all belong to the absolute world top. But the way to the top was not an easy one for any of them.

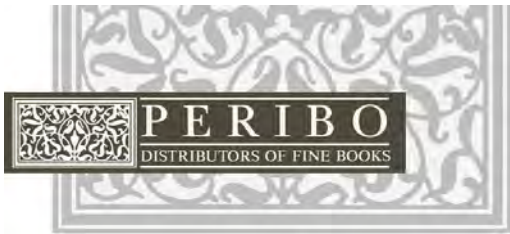
AUTHOR:

Catherine Vuylsteke is freelance journalist. She wrote books and made films about China, (Moroccan) gays, Brussels and unaccompanied minors.

SELLING POINTS:

- The courageous struggle of six females top cartoonists, their work and life story: Amany Al-Ali (Syria), Mar Maremoto (Mexico), Victoria Lomasko (Russia), Rachita Taneja (India), Ann Telnaes (USA), Doaa El-Adl (Egypt)
- The television series with the same name won the prize for best documentary at the Cannes film festival

75 colour, 10 b/w illustrations



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Focus Open 2023: Baden-Württemberg International Design Award and Mia Seeger Prize 2023

Author: DESIGN CENTER BADEN-WÜRTTEMBERG

ISBN: 9783899864021

Imprint: AV Edition

Binding: Paperback

Pages: 248

Dimensions: 210 x 275 mm

Category: Design

Release Date: 01/02/2024

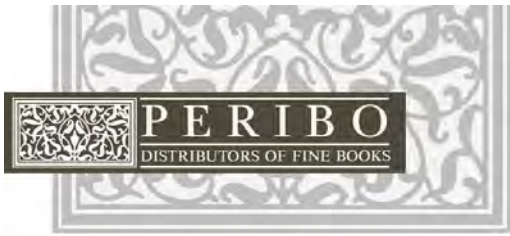
RRP: \$130.00



Future-orientated and exceptional design performances are at the centre of the International Design Award Baden-Württemberg FOCUS OPEN 2023, one of the most renowned German design competitions with an international orientation. This yearbook presents all the award-winning products. The winners come from fields including investment goods, healthcare, bathrooms, kitchens, interiors, lifestyle, lighting, consumer electronics, leisure, building technology, public design, mobility, service design and materials & surfaces.

Text in English and German.

250 colour illustrations



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Just Enough: Design Microstories

Author: VANNICOLA, CARLO
ISBN: 9788855211581
Imprint: Forma Edizioni
Binding: Paperback
Pages: 208
Dimensions: 240 x 160 mm
Category: Design
Release Date: 01/02/2024
RRP: \$32.99



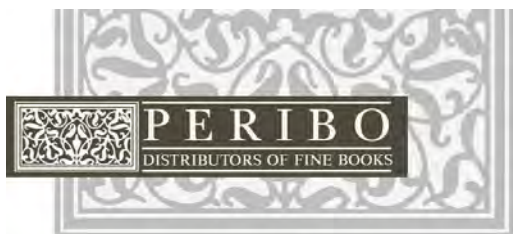
A collection of insights, a series of hypotheses about the transversality and interdisciplinarity that characterise the process of creating design. A succession of micro-narratives that take reality as a source of inspiration. The evolution of materials and techniques, art and design, its authors and their works, aspects of form and type, of history and anthropology, psychological and social elements, all come together in a succession of consequential and hence inseparable reflections on the 'quantum sufficit' to recount the complexity of designing in our times.

Text in English and Italian.

AUTHOR:

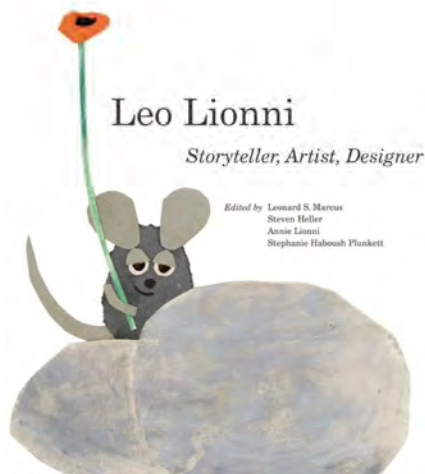
Carlo Vannicola is Associate Professor in Industrial Design at the Faculty of Architecture and Design at the University of Camerino. Before this he taught at both the University of Florence and at the University of Genoa where he was course co-ordinator, in charge of the five-year degree course in Product and Event design. He is a working designer with an interest in design theory looking in particular at the development of product types and technologies in various product sectors examining the ties between past and present. His current interests examine event design as a method of research and experience sharing. He has organised design exhibitions both in Italy and abroad and has lead workshops on a wide range of international design projects.

45 b/w illustrations



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Leo Lionni: Storyteller, Artist, Designer



Author: HELLER, STEVEN
ISBN: 9780789214706
Imprint: Abbeville Press
Binding: Hardcover
Pages: 224
Dimensions: 229 x 279 mm
Category: Design
Release Date: 01/02/2024
RRP: \$125.00



The first survey of Leo Lionni's protean career as a graphic designer, children's book creator, and fine artist.

Leo Lionni (1910–1999), born in the Netherlands and educated in Italy, had a powerful impact on the visual culture of the postwar United States. He first achieved success in the field of graphic design, serving as the influential art director of *Fortune* magazine from 1948 to 1960 and personally executing such innovative designs as the catalogue for the Museum of Modern Art's seminal photo exhibition *The Family of Man*. Then, in the 1960s, he embarked on an equally groundbreaking career in picture books, using torn-paper collages to illustrate modern animal fables such as *Frederick* and *Swimmy*, which are still beloved today. But even as his books won multiple Caldecott Honors, Lionni—who had begun as a painter—also maintained a fine art practice centered on his *Parallel Botany*, a richly imagined world of fanciful plants.

This volume, the catalogue of a major exhibition at the Norman Rockwell Museum, is the first to survey the entirety of Lionni's multifaceted career. Written by Steven Heller and Leonard S. Marcus, leading authorities on graphic design and children's literature respectively, it is illustrated with abundant examples of Lionni's work, including many little-seen items from the extensive archive maintained by his estate. *Leo Lionni: Between Worlds* will be an important, and eye-opening, contribution to the history of art and design.

AUTHORS:

Steven Heller was an art director at the *New York Times* for thirty-three years and is co-chair of the MFA Design department at the School of Visual Arts. A widely recognized authority on the history of graphic design, he has written or edited more than one hundred books about design and popular culture.

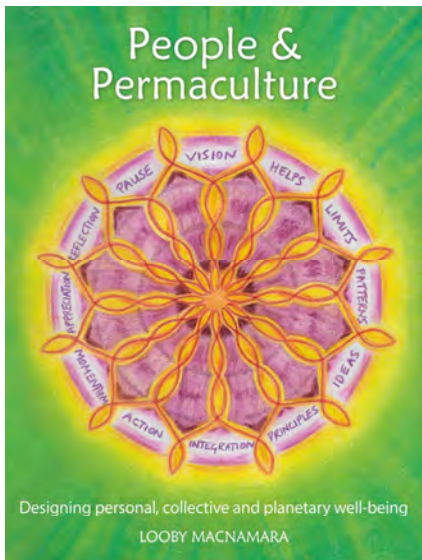
Leonard S. Marcus is one of the world's preeminent authorities on the history of children's literature. He is the author or editor of more than twenty-five books on the subject; the curator of numerous important exhibitions, including the New York Public Library's landmark show *The ABC of It: Why Children's Books Matter*; and a founding trustee of the Eric Carle Museum of Picture Book Art.

SELLING POINTS:

- The first book to survey the protean career of Leo Lionni (1910-1999): creator of beloved children's books like *Frederick* and *Swimmy*, influential graphic designer and art director of *Fortune* magazine, and fine artist
- Lionni was a "twentieth-century Leonardo," who believed that a smart, pithy visual language could unite people across cultural boundaries



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People & Permaculture: Designing Personal, Collective and Planetary Well-Being

Author: MACNAMARA, LOOBY
ISBN: 9781856230872
Imprint: Permanent Publications
Binding: Paperback
Pages: 304
Dimensions: 190 x 248 mm
Category: Environment
Release Date: 01/02/2024
RRP: \$52.99



This is the first book to explore how to use permaculture design and principles for people - to restore personal, social and planetary well-being.

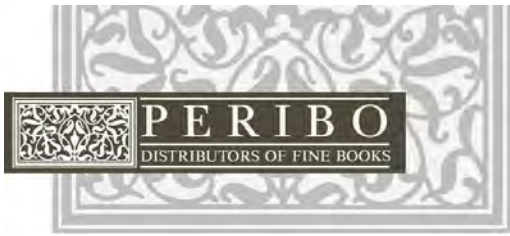
People & Permaculture widens the definition of permaculture from being mainly about land-based systems to include our own lives, relationships and society. This book provides a framework to help each of us improve our ability to care for ourselves, our friends, families and for the Earth. It is also a clear guide for those who may be new to permaculture, who may not even have a garden, but who wish to be involved in making changes to their lives and living more creative, low carbon lives. People & Permaculture transforms the context of permaculture making it relevant to everyone.

Including over 50 practical activities, People & Permaculture empowers readers with tried and tested tools to initiate positive change in their lives. It is a hands-on yet powerful guide to creating a sustainable world.

AUTHOR:

Looby Macnamara is a respected international teacher, practitioner and author. Her first book, People & Permaculture, launched the social permaculture movement globally, expanding the focus of permaculture to people care as well as Earth care. In 2014, she authored 7 Ways to Think Differently. Looby runs Applewood Permaculture Centre with her partner, Chris Evans, in Herefordshire, UK.

140 b/w line drawings and diagrams



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1990s Fashion Book

Author: TOROMANOFF, AGATA

ISBN: 9783961715206

Imprint: teNeues

Binding: Hardcover

Pages: 224

Dimensions: 235 x 300 mm

Category: Fashion

Release Date: 01/02/2024

RRP: \$125.00



The 1990s Fashion Book is a tribute to the unique fashion of that time. Flashy, colourful, casual and sexy, these were the attributes that applied back then. Top models, hip-hoppers or pop groups like Take That and the Spice Girls exemplified a fashion style that triggered a boom all over the world.

It is fair to say that, in retrospect, hardly any other decade has had such a formative effect on modern times as the 1990s. It is considered a decade of revolution, in which almost everything that had existed before changed at breakneck speed. This is when ground-breaking technologies such as the internet or nationwide mobile telephony came into being, without which our lives today would be unimaginable.

Modern pop culture and current fashion design originate to a large extent from the cradle of the '90s. Sub-trends of the time such as grunge, hip-hop, minimalism, casual chic and deconstructivism are, in retrospect, what continues to have an impact today.

Text in English and German.

AUTHORS:

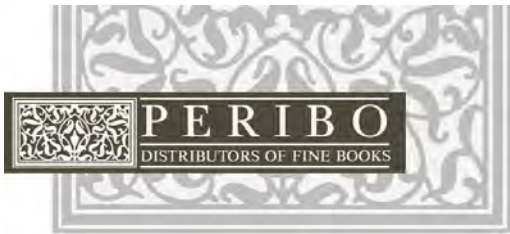
Art historian Agata Toromanoff has curated numerous projects and exhibitions in the field of contemporary art for collectors and galleries. As an author, she writes about art, design, architecture and photography. In 2014, she founded the book agency Fancy Books, which she runs with her husband Pierre.

Pierre Toromanoff studied mathematics and Slavic studies in Paris. He worked for over 25 years as a sales manager and managing director for various art publishers. Since 2016, he has published numerous works on fine art, fashion, design and pop culture.

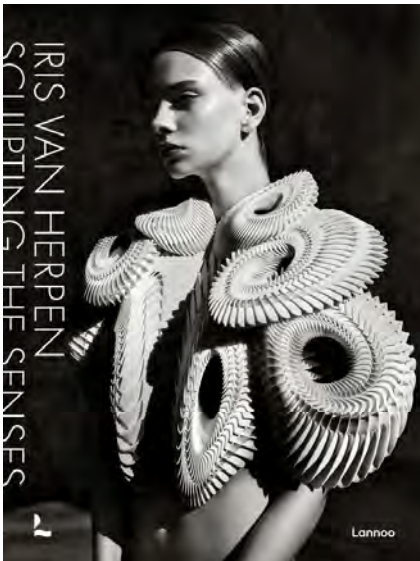
SELLING POINTS:

- A fashion retrospective in a coffee-table book on the occasion of the current '90s revival
- A comprehensive look back at an exciting fashion decade: over 200 pages and more than 150 high-quality photographs
- Including chapters on fashion icons of the '90s

150 colour illustrations



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Iris van Herpen: Sculpting the Senses

Author: VAN HERPEN, IRIS

ISBN: 9789401496063

Imprint: Lannoo

Binding: Hardcover

Pages: 256

Dimensions: 250 x 330 mm

Category: Fashion

Release Date: 01/02/2024

RRP: \$160.00



"Fashion is an instrument for change, to shift us emotionally. Through biomimicry I look at the forces behind the forms in nature, these patterns and natural cycles are my guide to explore new forms of femininity for a more conscious and sustainable fashion for the future." – Iris van Herpen

Sculpting the Senses offers an overview of Iris van Herpen's work over the past 16 years. It not only shows the most iconic designs, but also explores her forward-looking vision of fashion on a deeper level. On the basis of 100 dresses, it becomes clear how much the designer challenges our vision of "Haute Couture". Sculpting the Senses immerses you in Van Herpen's sensory universe and unites fashion, contemporary art, design and science on the basis of nine themes that together form the essence of Van Herpen's work.

AUTHORS:

Iris van Herpen founded her fashion house in 2007. Known for her blend of technology and traditional craftsmanship and for her vision of fashion as an interdisciplinary language and dynamic entity, she now belongs to the Fédération de la Haute Couture. Her collaborations are also distinctive, including with sculptor Anthony Howe, architect Philip Beesley and artist Casey Curran. Cloé Pitiot is curator of the exhibition Sculpting the Senses at the Musée des Arts Décoratifs, to which she is affiliated, and Louise Kurtis is assistant curator of the same expo. Ariane Koek founded the first "arts" program within CERN and is an independent producer, writer, speaker, curator known for her multi-disciplinary approach.

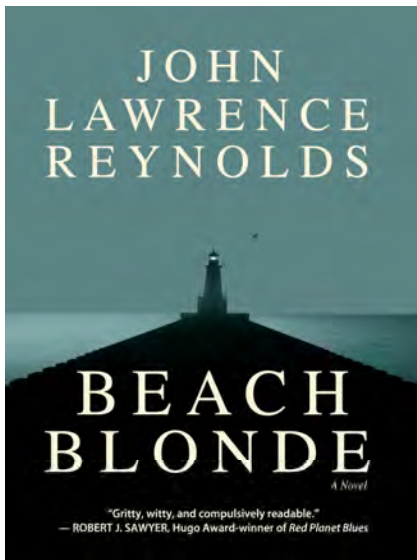
SELLING POINTS:

- Tribute to the most important fashion designer from the Netherlands
- The book accompanies Iris van Herpen's grand retrospective at the Musée des Arts Décoratifs in Paris
- Unique retrospective with more than 100 dresses and designs
- With a foreword by actress Tilda Swinton

150 colour, 50 b/w illustrations



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Beach Blonde

Author: REYNOLDS, JOHN LAWRENCE

ISBN: 9781988168548

Imprint: At Bay Press

Binding: Hardcover

Pages: 456

Dimensions: 170 x 216 mm

Category: Fiction

Release Date: 01/02/2024

RRP: \$39.99



9 781988 168548

After serving two years in prison for breaking the neck of the man who assaulted his sister, Arden is released on bail. He lands a job working at Tuffy's, a restaurant and bar on the beach strip, alongside his former cellmate, Slip Winegarden. Things seem to be looking good for Arden, until it all starts to unravel...

When Slip is caught crossing Viktor Khernov, Tuffy's owner, Arden witnesses the madman's revenge from close quarters. Arden's parole officer tells him to find another job or lose his parole status. Meanwhile, the detective investigating Slip's murder tightens the vice by ordering Arden to stay on the job and feed him information or face the same penalty. Amid Arden's ongoing drama, trying to stay cool, is Josie Marshall, widow of a detective found murdered in front of their beach strip home a few years ago - a murder Josie solved on her own (and told in Reynolds' previous novel *Beach Strip*). Josie thinks men can be handy sometimes, but she'd prefer they left her alone. Fat chance, especially after her relationship with Slip Winegarden becomes known. Soon she and Arden are trying to fend off Viktor Kernov and his muscled sidekick, as well as the homicide detective determined to solve Slip Winegarden's murder, all while drawn into a romance that neither of them saw coming but both appear unable to avoid.

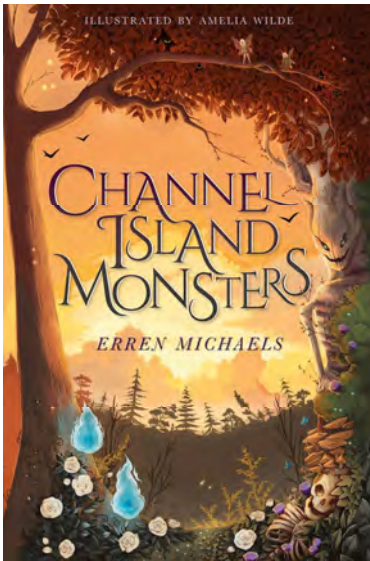
Gritty, violent, with a distinct noir flavor and a nod to Elmore Leonard, *Beach Blonde* reunites readers with Josie Marshall, the witty and resourceful heroine of *Beach Strip*.

AUTHOR:

John Lawrence Reynolds has authored or co-authored more than 30 books. A graduate of McMaster University (English & Psychology), he left a career as Creative Director with a major ad agency to explore other interests, including music, photography, film directing and travel writing before publishing his first novel, *The Man Who Murdered God*. A past-president of Crime Writers of Canada, he has won three Arthur Ellis awards for mystery fiction and a National Business Book Award, among other honours.



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Channel Island Monsters

Author: MICHAELS, ERREN

ISBN: 9781803994727

Imprint: The History Press

Binding: Hardcover

Pages: 212

Dimensions: 156 x 234 mm

Category: Fiction

Release Date: 01/02/2024

RRP: \$42.99



An exquisitely illustrated guide to the monster myths of the Channel Islands: dark yet playful retellings of ancient legends.

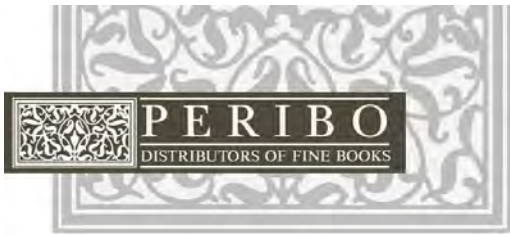
The Channel Islands have a vast treasure trove of ancient tales. Their rich legacy of interwoven folklore sparkles like an antique tapestry full of fairy creatures and mythical beasts. This book weaves a web of deliciously dark monster stories from centuries of fables and fragments. It contains fantastic adventures and fearsome fairy tales, forgotten treasure, tall tales, horror and high romance.

Some monsters of the islands will seem familiar, there are Werewolves, and Mermaids, Changelings and Dragons. There are also monsters which are strange and unique to the Channel Islands; the Vioge, Les Cocagnes, the Belengi and L'Emanue and more. These ancient creatures wait to be rediscovered, in whispering woods or rushing waves, with their eyes still shining and their claws still sharp.

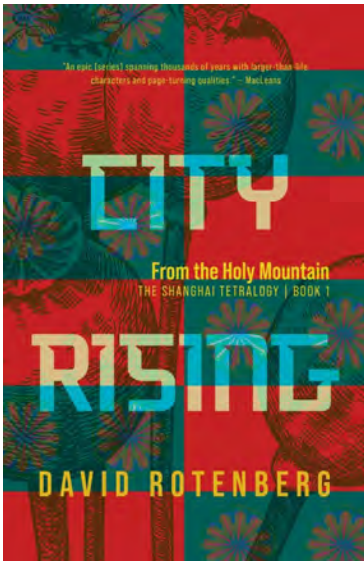
AUTHOR:

Erren Michaels has a BA (Hons) in Literature and ten years experience of marketing in the Arts. While working in theatre she wrote, and performed in, live sketch shows. When her first two THP books, Jersey Legends and Jersey Ghost Stories, were published she used those skills to perform shows and book talks for both publications. She participated in the inaugural Jersey Festival of Words, did library talks, a number of radio interviews appeared on local TV news for a short reading. She has also worked extensively with Jersey Heritage, did charity events for (Gerald Durrell's) Jersey Zoo. She has done multiple school talks and every year Legends is taught to Year 7s in Jersey's largest secondary school. She has been delighted to see children, island-wide, engage with the subject matter.

20 colour illustrations



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City Rising: From the Holy Mountain

Author: ROTENBERG, DAVID

ISBN: 9781998779086

Imprint: At Bay Press

Binding: Paperback

Pages: 350

Dimensions: 140 x 216 mm

Category: Fiction

Release Date: 01/02/2024

RRP: \$32.99

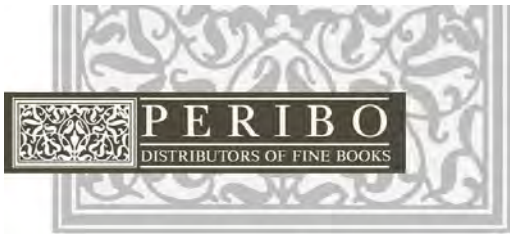


The first book in the Shanghai Tetralogy - City Rising - starts on the Hua Shan (the Holy Mountain) 250 years before Christ where the First Emperor, the most powerful man the world to that time had ever known, bequeaths a talisman to his three trusted followers: the BodyGuard, his favorite Courtesan, and his Head Confucian - a narwhal tusk with carvings depicting the growth for the next 2500 years of a city at the Bend in the River, Shanghai. The warning from the First Emperor before he commits suicide is to watch for the White Ships on Water - and so the progeny of the three who are entrusted with the Tusk do, and then in 1841, they arrive. British Men of War ships - and Opium.

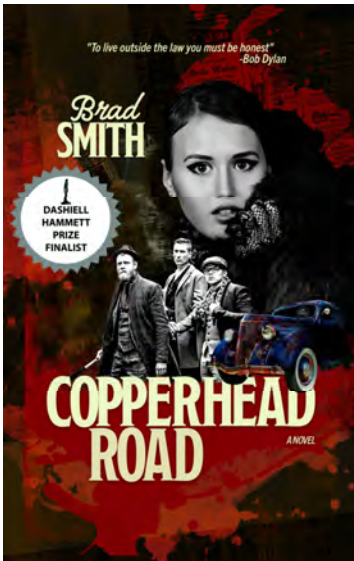
City Rising tells the story of two destitute Baghdadi boys who become opium lords - and the battles against the powerful British Opium companies - and the boys' eventual love of the City at the Bend in the River - Shanghai.

AUTHOR:

David Rotenberg is a professor emeritus of theatre studies at York University, where he taught graduate students for over 25 years. He has released 12 novels which have been published by Penguin, Simon and Schuster, McArthur and Company, St. Martin's Press, and ECW. His novels have been optioned in the past for major motion picture adaptation. City Rising is presently in negotiation with London producers. He is the founder and artistic director of the world-renowned actor training institute - Pro Actors Lab. His historical fiction novel entitled, City Rising is based on true events and explores the epic stories of the Iraqi-Jews, and the prominent Chinese families of the renowned port city across several centuries. It will be published by At Bay Press in the Fall of 2023.



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Copperhead Road

Author: SMITH, BRAD
ISBN: 9781988168623
Imprint: At Bay Press
Binding: Hardcover
Pages: 200
Dimensions: 140 x 216 mm
Category: Fiction
Release Date: 01/02/2024
RRP: \$46.99



Finalist for the 2022 Dashiell Hammett Award for Literary Excellence in Crime Writing.

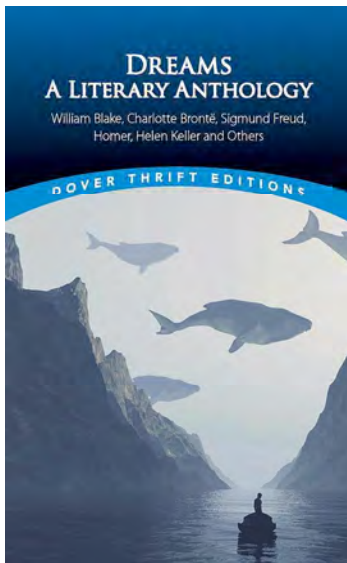
Summer 1936, Wilkes County, North Carolina during the great depression. The Flagg family resides in the middle of the Appalachia - one of the hardest hit areas in the country. As the depression drags on the Flagg family watch their molasses business decimated. Jedediah, the family patriarch and his sons Morgan and Ezra struggle to produce a few meager gallons a week. That is until their sister Ava arrives home and takes control of the family business and starts running moonshine. Ava bails out ex-con Bobby Barlow and tells him he is working for the Flagg family now. With threats mounting from rival clans and the local cops breathing down Bobby's neck, he and Ava devise a plan to play them all, one against the other. They don't necessarily do it by legal means but that doesn't bother them. To live outside the law, you must be honest.

AUTHOR:

Internationally acclaimed novelist and screenwriter Brad Smith is the author of twelve novels, including *The Return Of Kid Cooper*, winner of the 2019 Spur Award from the Western Writers of America; *One-Eyed Jacks*, shortlisted for the Dashiell Hammett Award, and *All Hat*, which has been adapted to a feature film.



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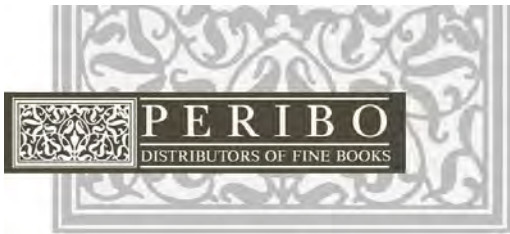


Dreams: A Literary Anthology: William Blake, Charlotte Bronte, Sigmund Freud, Homer, Helen Keller and Others

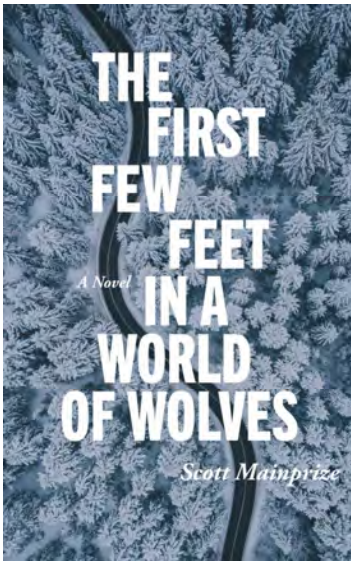
Author: BLAISDELL, BOB
ISBN: 9780486851112
Imprint: Dover Publications
Binding: Paperback
Pages: 224
Dimensions: 127 x 203 mm
Category: Fiction
Release Date: 01/02/2024
RRP: \$24.99



The mysterious power of dreams has always fascinated humanity. Theories of interpretation, meaning, and symbolism have varied, yet their intrigue remains eternal. This captivating anthology of dreams represents the experiences of great authors and characters as well as their nighttime wanderings, awakened through passages from the Bible, classical Greek literature, novels, memoirs, essays, philosophy, psychology, and poetry. It explores perspectives both critical and in awe of dreaming's incredible narrative potential, offering readers an enlightening glimpse into timeless nocturnal musings that can reveal a writer's most intimate self through nightmare and comedy alike! This original collection contains selections from Louisa May Alcott, the Brontë sisters, G. K. Chesterton, Cicero, René Descartes, Charles Dickens, Emily Dickinson, Fyodor Dostoyevsky, Ralph Waldo Emerson, Sigmund Freud, Homer, Victor Hugo, Edgar Allan Poe, William Shakespeare, Sophocles, Robert Louis Stevenson, and other dreamers.



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First Few Feet in a World of Wolves

Author: MAINPRIZE, SCOTT

ISBN: 9781998779093

Imprint: At Bay Press

Binding: Paperback

Pages: 350

Dimensions: 127 x 203 mm

Category: Fiction

Release Date: 01/02/2024

RRP: \$32.99



The First Few Feet in a World of Wolves chronicles the fictionalization of the year the author spent teaching in Aupaluk (a remote Inuit community on the Ungava Coast of Nunavik). The second outlines, and explores, the history of oppression experienced by the more than five hundred Indigenous nations across northern Turtle Island at the hands of the Canadian government since the Royal Proclamation.

Told through the voice of Nomad, who finds himself very much at odds with the land itself. Nomad slowly learns how to reconnect with his fractured history as he embraces and is embraced by the Elders and his own students. Told in crisp, spare prose, this debut novel brings forward a powerful new indigenous voice to the literary landscape.

AUTHOR:

Scott Mainprize is a Two-Spirit lawyer and university instructor who has lived across Turtle Island. Primarily working in the areas of restorative justice, criminal law, and Indigenous - colonial history, his work is grounded in the Calls to Action and focuses on understanding where we are situated in relation to our individual, and collective, reconciliation journeys. Outside of professional life, Scott enjoys the therapeutic benefits of performing stand-up comedy, and being put in his place by a wolf and her cat. His debut novel entitled 'The First Few Feet in a World of Wolves' will be published by At Bay Press in the Fall, 2023.



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Folk Tales of the Night: Stories for Campfires, Bedtime and Nocturnal Adventures

Author: SALISBURY, CHRIS

ISBN: 9781803990392

Imprint: The History Press

Binding: Hardcover

Pages: 192

Dimensions: 129 x 198 mm

Category: Fiction

Release Date: 01/02/2024

RRP: \$39.99



Nocturnal narratives sourced from around the world to tell around the campfire, or as bedtime stories.

Who knew about the Moon being captured by Dartmoor pixies, the dauntless and devious serving-girl, or the sleeping sovereign deep beneath the Earth? Star stories and creature tales, good-old-fashioned ghost stories together with traditional narratives about how the night became, kindle the fires of our imagination and deepen our acquaintance with the dark in this compendium of stories to tell out loud.

Filtered through the wild imaginations and indigenous tongues of storytellers from all over the world, this collection is rewritten and represented here by a master storyteller from the UK, who has been spinning nocturnal narratives around the campfire for 3 decades. This is a delicious midnight feast of 'tales from the darkside' to fascinate, terrify, enchant and inform about the night-time realm.

AUTHOR:

Chris Salisbury is a professional storyteller who has been telling stories around the campfire and leading nightwalks for 27 years. He co-founded the Westcountry and Oxford Storytelling Festivals, and founded WildWise (www.wildwise.co.uk) in 1999 after many years as education officer for Devon Wildlife Trust. He directs the acclaimed 'Call of the Wild' leaders' course as well as 'Where the Wild Things Are', a rewilding adventure. His first book *Wild Nights Out: The Magic of Exploring the Outdoors at Night* (foreword: Chris Packham) has received rave reviews.

8 b/w illustrations



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Hellweg's Keep

Author: HOLLEY, JUSTIN
ISBN: 9781787588813
Imprint: Flame Tree Press
Binding: Paperback
Pages: 352
Dimensions: 140 x 216 mm
Category: Fiction
Release Date: 01/02/2024
RRP: \$34.99



Thirty-seven miners disappear without a trace within a Titanium mine, Hellweg's Keep, deep within Zeta One, a moon orbiting the planet, Terra. When FBI agent Kendra Omen arrives via the spaceship Marietta, strange phenomenon begins to manifest...suicides, shadows a shade darker than the shadows they move within, disembodied whispers, and Kendra would swear she catches a glimpse of her own deceased daughter walking the dimly lit halls of Hellweg enterprises. But that's impossible. Isn't it? As evidence of occult practices at the mine emerges, Kendra realizes the answers they seek, and hopefully the thirty-seven miners, will only be found underground in the claustrophobic labyrinth of shafts and natural caverns within Hellweg's Keep.

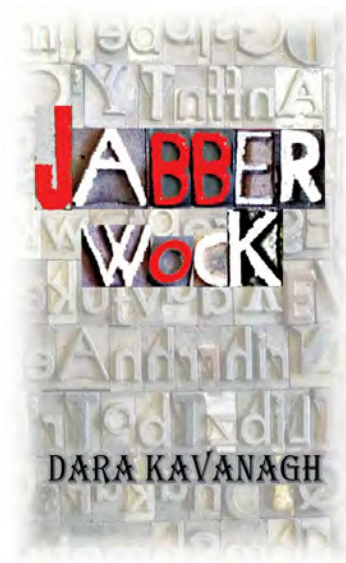
AUTHOR:

Justin lives somewhere on the Cass Lake chain of lakes with his wife, and also a rather large Daneiff named Nu and a clever but tiny Devon Rex named Jinx. Justin is the author of the novels Blood from the Stars, Tethered to Darkness, Seven Cleopatra Hill, the 3-book Bruised series, and several pieces of short fiction haunting anthologies and magazines around the world. Bruised made Grand Master Brian Keene's 2015 list of top fifteen books. He's hard at work on his next novel when not boating, investigating the paranormal, or playing sport.



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Jabberwock



Author: KAVANAGH, DARA

ISBN: 9781915568410

Imprint: Dedalus Limited

Binding: Paperback

Pages: 442

Dimensions: 126 x 198 mm

Category: Fiction

Release Date: 01/02/2024

RRP: \$44.99



Imagine if Flann O'Brien, with a little help from James Joyce, had rewritten Alice in Wonderland or Laurence Sterne had sent Don Quixote on a voyage alongside Lemuel Gulliver, then you have entered the world of Jabberwock - an anarchic novel full of delights and fromulous pleasures.

It tells the story of Ignatius Hackett, once the toast of 1920s literary 'Dubilin' before he is undone by words and dispatched to Swift's Mental Asylum. With Europe on the brink of war, his journalistic skills are remembered and he is sent across the water to investigate a spate of verbal outrages in a topsy-turvy world in which fonts and footnotes flourish while puns and paradoxes proliferate at an alarming rate. Spurred on, he travels to France and into the dark heart of Germany, and gets caught up in a sinister chess-game of police and informers, of spies and revolutionaries behind which moves the shadowy Ouroboros Brotherhood. Who can be trusted, when words themselves are no longer content to be bound in dictionaries, but are in danger of being pressganged as wonder-weapons in the new World War?

AUTHOR:

Dara Kavanagh is a writer, academic, translator and poet. A native of Dublin, he spent more than a decade working in Africa, Australia and Latin America before returning to settle in Ireland. He is the author of several books and poetry collections. Dedalus has published his 2 novels Prague 1938 (2021) and Jabberwock (2023).



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Marianna Sirca

Author: DELEDDA, GRAZIA

ISBN: 9781915568342

Imprint: Dedalus Limited

Binding: Paperback

Pages: 236

Dimensions: 126 x 198 mm

Category: Fiction

Release Date: 01/02/2024

RRP: \$34.99



Brought up as a servant in the austere household of an uncle, Marianna is now a woman of property. But at thirty, she knows little of life. For others in the town of Nuoro and its surrounding hill farms, Sardinia is a harsh and unforgiving place. When she meets a former companion in service, now forced into banditry to support his family, her calm existence is turned upside down. The defining moment of her life has come. Does Marianna love for Simone Sole triumph over her common sense, social convention and what is expected of her by her family?

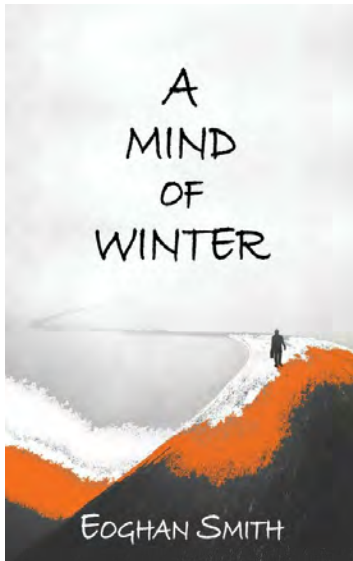
Grazia Deledda explores the layers of temptation and doubt in a novel of Sardinian life coloured with her own intimate knowledge of its beauties and dangers.

AUTHOR:

Grazia Deledda was born in 1871 in Nuoro, Sardinia. The street has been renamed after her, via Grazia Deledda. She finished her formal education at 11. She published her first short story when she was 16 and her first novel, *Stella D'Oriente* in 1890 in a Sardinian newspaper when she was 19. Leaves Nuoro for the first time in 1899 and settles in Cagliari, the principal city of Sardinia where she meets the civil servant Palmiro Madesani who she marries in 1900 and they move to Rome. Grazia Deledda writes her best work between 1903-1920 and establishes an international reputation as a novelist. Nearly all of her work in this period is set in Sardinia. Publishes *Elias Portolu* in 1903. *La Madre* is published in 1920. She wins the Nobel Prize for Literature in 1926 and received it in a ceremony the following year. She dies in 1936 and is buried in the church of Madonna della Solitudine in Nuoro, near to where she was born.



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Mind of Winter

Author: SMITH, EOGHAN
ISBN: 9781915568472
Imprint: Dedalus Limited
Binding: Paperback
Pages: 100
Dimensions: 126 x 198 mm
Category: Fiction
Release Date: 01/02/2024
RRP: \$34.99



A bitter January day on the outskirts of a small Irish university town, and Fox, a reclusive researcher, has just received a phone call. His former girlfriend Clara has brought word that his mentor and love rival Stoyte is gravely ill and, what's more, the dying man has some final things he needs to say. Now Fox must set out through the snow and ice to reckon with the ghosts of the past.

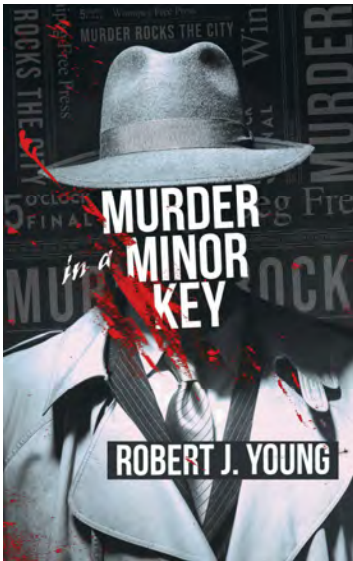
Poignant, haunting, and absurdly comic, *A Mind of Winter* is a tale of lost lives, guilt, punishment, and the cruelties we inflict upon ourselves and others.

AUTHOR:

Eoghan Smith is an Irish writer, critic and academic. He is the author of three novels *The Failing Heart* (Dedalus, 2018) *A Provincial Death* (Dedalus, 2022) and *A Mind of Winter* (Dedalus, 2023). He has also written a monograph on John Banville and was co-editor of a collection of essays on Irish suburban literary and visual cultures. He has contributed numerous essays, articles and reviews on literature and visual culture to a variety of academic and literary publications, including *The Irish Times*, *Books Ireland*, *Dublin Review of Books*, *Irish University Review* and the *Irish Studies Review*. He has taught English literature at universities and colleges in Dublin, Maynooth and Carlow since the mid-2000s.



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Murder in a Minor Key

Author: YOUNG, ROBERT
ISBN: 9781998779062
Imprint: At Bay Press
Binding: Paperback
Pages: 350
Dimensions: 127 x 203 mm
Category: Fiction
Release Date: 01/02/2024
RRP: \$32.99



Winnipeg, 1935. 47 year old Detective Inspector Sidney Baxter is the finest Detective with the Winnipeg Police Force with a keen analytical mind. He's also blind. When two grisly murders are discovered in different places, they appear to be unrelated. There is no evidence of theft as motive and no witnesses to either killing.

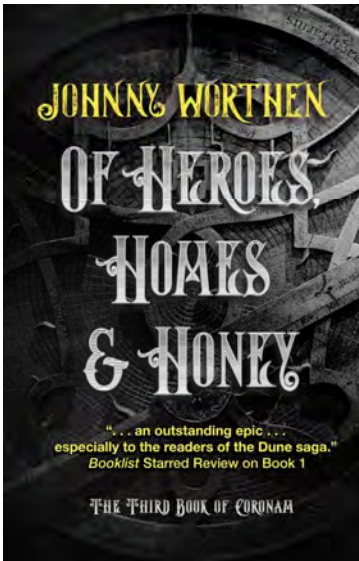
From racetracks to hospitals, from sumptuous theaters like the Capital, and the carpeted elegance of Eaton's Grill room, to the ten stool counter at Winnipeg's first Salisbury House the reader is drawn into a city, time, and place of a decadent past. From site to site Sidney Baxter and his ever faithful assistant Maxine Godbout must identify and apprehend the killer. Or killers.

AUTHOR:

Saskatchewan-born, Robert J. Young received his doctorate from the London School of Economics, and is currently Emeritus Professor of History and Fellow of United College at the University of Winnipeg. He is a recipient of the University's principal award for Excellence in Teaching, and its principal award for Excellence in Research. He was also named Canadian Professor of the Year by the Canadian Council for the Advancement of Education. The first of his 10 books was published by Harvard University Press, the most recent by the Winnipeg Free Press. His biography of one 20th-century French statesman was awarded the Canadian Historical Association's Ferguson Prize for the best book in non-Canadian history; and another biography of a French diplomat and historian received the Manitoba Writers' Guild's Isbister prize for the best work of non-fiction.



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Of Heroes, Homes and Honey

Author: WORTHEN, JOHNNY

ISBN: 9781787587984

Imprint: Flame Tree Press

Binding: Paperback

Pages: 416

Dimensions: 140 x 216 mm

Category: Fiction

Release Date: 01/02/2024

RRP: \$34.99

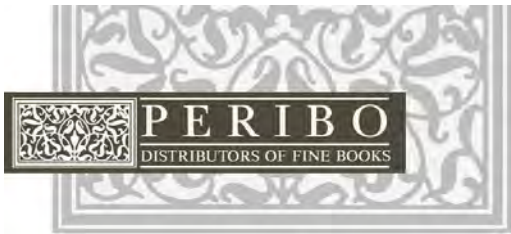


9 781787 587984

Destruction comes, but subtler now, in spurts, whispers and hums. The great powers roil in internal conflict, while the prophet calls for new war. Where the enemy ends and dissatisfaction begins blurs the lines of battle. The many stir against the few, led forward by the drone of alien bees, and the words of a child on far away Tirgwenin. The powerful know war and time is against the Family. Genocide approaches. Heroes will fall, others rise and the homes of humanity shall be remade.

AUTHOR:

Johnny Worthen is an award-winning, multi-genre, tie-dye-wearing author, voyager, and damn fine human being! Trained in literary criticism and cultural studies he earned his Bachelors and Masters degrees from the University of Utah. Beyond English on a good day, he speaks Danish and reads Latin. He is a Utah Writer of the Year.



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Dan Tyte
The Offline Project
GRAFFEG

Offline Project

Author: TYTE, DAN
ISBN: 9781912213702
Imprint: Graffeg
Binding: Paperback
Pages: 288
Dimensions: 138 x 216 mm
Category: Fiction
Release Date: 01/02/2024
RRP: \$24.99



The internet defines Gerard Kane. But after a death in the family and a dumping, can going off-grid save him?

His pursuit of something outside the saturation of data takes him from Cardiff, and a web of family members caught in cycles of selfies and online gambling or relationships which fade without their Instagram filter, to a new community in the Danish woodland.

The Offline Project is the second novel from Welsh writer Dan Tyte and features illustrations by Max Low.

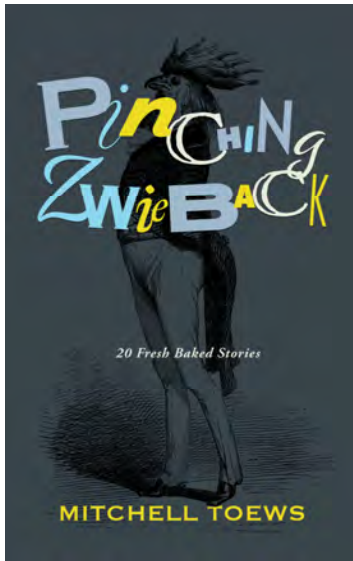
This sharp and highly contemporary narrative probes into our dependence on the internet, and to what extent we might be able to free ourselves from this, a concern of immediate relevance to an increasing number of the population.

AUTHOR:

Dan Tyte's debut novel, *Half Plus Seven*, was published by Parthian in 2014. He has performed at the Hay Festival, Southbank Centre, and Edinburgh Fringe, and is a regular commentator on BBC Radio Wales. His short story *Onwards* is frequently taught at the American University of Paris.



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Pinching Zwieback

Author: TOEWS, MITCHELL

ISBN: 9781998779055

Imprint: At Bay Press

Binding: Paperback

Pages: 400

Dimensions: 127 x 203 mm

Category: Fiction

Release Date: 01/02/2024

RRP: \$32.99



Pinching Zwieback: Made-up Stories from the Darp focuses on recurrent, related characters with a common reality: small town Mennonite life. It's socially engaged autofiction based heavily on the author's own background and experiences. The loosely linked stories read, "almost like a novel," with characters whose lives are given form by the past but undergo change as the world reshapes beliefs and circumstances.

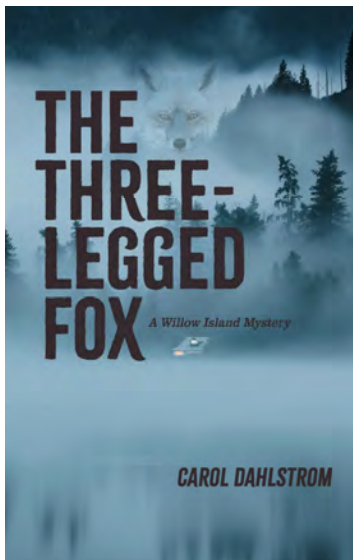
Author Mitchell Toews, who grew up in his parents' Mennonite bakery in Steinbach Manitoba, employs a gritty style containing psychological depth. Toews' stories reveal the truth behind the fiction. This collection is a blend of memory, fable, and trauma that examines profound moments in which the conflict might be subtle or camouflaged but the consequences are real. A Keatsian, "mansion of many apartments," the stories combine to offer a broad narrative on how the people once known as the quiet in the land have evolved, and are evolving.

AUTHOR:

Mitchell Toews has placed work in 100 literary journals and anthologies since 2016. A three-time Pushcart Prize nominee, Mitch was a finalist in The 2021 Writers' Union of Canada's (TWUC) Short Prose Competition for Emerging Writers and the 2022 Humber Literary Review/CNFC Canada-wide Creative Nonfiction contest. He was also shortlisted for the 2022 J.F. Powers Prize for Short Fiction. Mitch and his wife Janice live in their 1950 cabin in the Whiteshell Park and may be found on the water, trails, or in the wild air. More conveniently, catch him at Mitchellaneous.com.



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Three Legged Fox: A Willow Island Mystery

Author: DAHLSTROM, CAROL

ISBN: 9781998779079

Imprint: At Bay Press

Binding: Paperback

Pages: 200

Dimensions: 127 x 203 mm

Category: Fiction

Release Date: 01/02/2024

RRP: \$32.99



Middle-aged Jane Barken discovers a lump in her left breast. Five years after treatment she is depressed, her marriage is falling apart, and her singing career is faltering. Recuperating at her Willow Island cottage, Jane decides to embark on a canoe trip around the island. She uncovers a section of the island no one has ever visited and what she finds there is horrifying. Fraught with desperation and only a modicum of resources available to her she must face her darkest fears in order to reclaim her life.

AUTHOR:

Carol Dahlstrom is a recently retired book editor. She worked for many years in the Manitoba book-publishing industry, having started out at Turnstone Press in the late 1970s, just after its inception. She moved on to the University of Manitoba Press and then to Mosaic: A Journal for the International Study of Literature and has since worked as a free-lance book editor. She has also recently retired from riding dressage and working as a singer of early music -- horses and music being two of her great passions. She spends her time now trying to keep fit, reading, writing, playing her beautiful inherited grand piano, making quilts, and doing her best in summer to keep the weeds in her garden at bay. She lives with her three cats on Willow Island, on the shores of Lake Winnipeg, near Gimli, Manitoba. The Three-Legged Fox is her first novel.



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Tom's Version

Author: IRWIN, ROBERT
ISBN: 9781915568274
Imprint: Dedalus Limited
Binding: Paperback
Pages: 256
Dimensions: 126 x 198 mm
Category: Fiction
Release Date: 01/02/2024
RRP: \$34.99



This is the story of a story that plays out in real life. Tom is a stock controller. Though management of the shelves kept him busy in the daytime, his nights were frightful. Again and again he dreamt of guns, conjuring tricks, car chases, burials, disinterments, Martian landscapes and Molly. Tom is new to the Story as it was known to the sinister crew who first appeared in *The Ruins Have Been Cast*. They make their reappearance in this new novel... Molly is a hoplophiliac, Quentin is the sort of person who knows what a hoplophiliac is (someone who likes the use of guns in sex), Lancelyn is terrified of women, Jaimie has committed murder in order to understand what it is like to be evil, Ferdie is a conjuror with bad breath, Bernard is an expert on ghost stories, Mortimer is a thug who works at the *The Times Literary Supplement*. But Tom is just so ordinary (apart from his visions of Fairyland). Hovering in background are the ghostly presences of St Ignatius of Loyola, St Joseph of Copertino, Robert Louis Stevenson and M.R. James.

Tom's Version is a lament for the sixties and then a mad race towards old age and death.

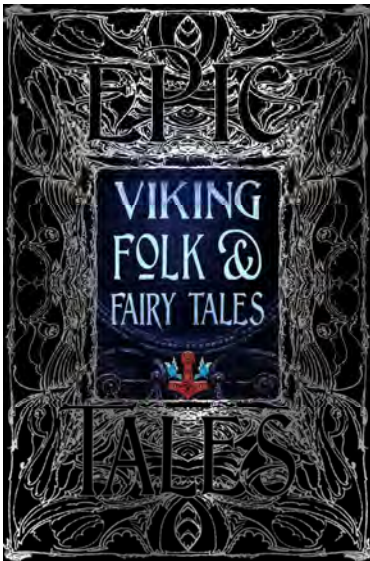
To fans of Robert Irwin and dark academia.

AUTHOR:

Robert Irwin (born 1946) is a novelist, historian, critic and scholar. He is a fellow of The Royal Society of Literature. He is the author of ten novels: *The Arabian Nightmare* (1983), *The Limits of Vision* (1986), *The Mysteries of Algiers* (1988), *Exquisite Corpse* (1995), *Prayer-Cushions of the Flesh* (1997), *Satan Wants Me* (1999) *Wonders Will Never Cease* (2016), *My Life is Like a Fairy Tale* (2019), *The Runes Have Been Cast* (2021) and *Tom's Version* (2023). All his novels have enjoyed substantial publicity and commercial success although he is best known for *The Arabian Nightmare* which has been translated into twenty languages and is considered by many critics to be one of the great literary fantasy novels of the twentieth century.



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Viking Folk & Fairy Tales

Author: FLAME TREE
ISBN: 9781804175910
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 432
Dimensions: 153 x 234 mm
Category: Fiction
Release Date: 01/02/2024
RRP: \$52.99



A joyful mix of folklore and fairy tales from Scandinavia, mining the Viking heritage for common sense of the everyday folk.

Character-forming moral fables, Viking and Nordic folk and fairy tales take the magic of the natural world and combine it with the practical common sense of the everyday. Good folk are rewarded for their hard work, the honest and the faithful are valued by the gods in a series of themed sections: treasured tales of Bravery, Beasts and Animals, Transformation and Trickery, Trolls and Giants, Tales of Wind, Snow and Sea, all collected in a gorgeous gold-foiled and embossed hardback to treasure and enjoy.

Hardback, Deluxe edition, printed on silver, matt laminated, gold and silver foil stamped, embossed



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Carry On Girls

Author: ROSS, GEMMA
ISBN: 9781803993409
Imprint: The History Press
Binding: Hardcover
Pages: 224
Dimensions: 190 x 245 mm
Category: Film, Radio, TV
Release Date: 01/02/2024
RRP: \$65.00



Far more than mere eye candy, these in-control, hard-working, and pioneering ladies were an early and earnest manifestation of Girl Power in the British film industry. This book will provide an invaluable celebration of the highly talented and forever decorative screen sirens that bewitched Carry On heroes Sid James, Kenneth Connor, Leslie Phillips, Bernard Bresslaw, Jim Dale, Peter Butterworth and, yes, even, Kenneth Williams.

Through never-before-seen publicity material, exclusive interviews with the girls themselves and affectionate biographies by Carry On historian Robert Ross, this will be the most thumbed coffee table book ever to hit your coffee table!

Soap opera favourites Amanda Barrie (Alma in Coronation Street) and Wendy Richard (Pauline Fowler in EastEnders), Bond girls Margaret Nolan, Madeline Smith and the Goldfinger star herself, Shirley Eaton, as well as international glamour stars Elke Sommer and Dany Robin, will be featured in candid interviews and stunning portrait shots.

This book will be a long overdue salute to dozens of beloved Carry On actresses, from the courageous Liz Fraser to the ill-fated Imogen Hassall, and from the national treasure Barbara Windsor to the unfairly forgotten Sally Douglas. Each with a poignant and personal memory from fellow Carry On legend Valerie Leon, who will provide her unique and exclusive commentary.

The book will also investigate the continuing cult of the Carry On girl, from Daniella Westbrook's Carry On London photographic sessions to Page 3 girl Malene Espensen paying tribute to the Carry On Camping bra-burst of Barbara Windsor. All done in the best possible taste, of course, with the affection and joy that still makes the Carry On films the eternal toast of ITV3 and BritBox.

The book will feature a wealth of illustrations ranging from cheesecake shots for Tit-Bits to relaxed behind-the-scenes poses with Carry On filmmakers Peter Rogers and Gerald Thomas and comedy legends such as Phil Silvers, Harry H. Corbett, Bob Monkhouse and Bernard Cribbins.

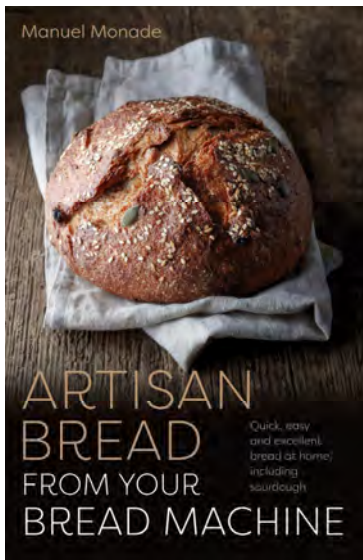
Full of intimate tales from the soundstages of Pinewood Studios, snapshots of a lost industry and oodles of laughs, this is the ultimate tribute to a fun-filled era when British crumpet was at its spiciest!

AUTHORS:

Gemma Ross presents, writes and directs the podcast The Comedy Historian. She has also contributed to audio commentaries for British film comedy releases.



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Artisan Bread from Your Bread Machine

Author: MONADE, MANUEL

ISBN: 9781786751386

Imprint: Palazzo Editions

Binding: Paperback

Pages: 192

Dimensions: 156 x 234 mm

Category: Food & Drink

Release Date: 01/02/2024

RRP: \$39.99



A bread machine will make only the bread you enable it to make; sub-standard ingredients and quick, over-yeasted fermentation can only ever produce a less than exceptional loaf.

But if you use your bread machine differently, respecting the basic principles of artisan baking -- understanding fermentation; the need to knead; the importance of proving; shaping; and how to get the best bake for a perfect loaf -- then your bread machine will deliver fantastic results.

Let professional baker Manuel Monade show you how to use your bread machine to produce awesome breads you can be proud of. Recipes include a basic pain de mie for a sandwich loaf; granary; ciabatta; blue-cheese-and-hazelnut bread; sourdough; pumpnickel; and spelt.

AUTHOR:

Manuel Monade moved to the UK in 1987, from Paris, where he was studying archaeology and art history at La Sorbonne. In London, he first qualified as a chef before baking in various West End restaurants in the 1980s and 1990s. He joined the original team at St John Restaurant in Smithfield, where head chef and owner Fergus Henderson insisted on having real artisan bread freshly baked in-house for each service. Dan Lepard, the main baker, introduced Manuel to breadmaking. When Dan left, Manuel took over the small bakery and never returned to working as a chef again. Manuel returned to France to train at l'Institut National de la Boulangerie Pâtisserie in Rouen before returning to work in London. For many years he worked with Matt Jones at Flourpower City Bakery, before becoming a teacher at Bread Ahead baking school.



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Flavours of England: Baking

Author: DAVIES, GILLI

ISBN: 9781912654833

Imprint: Graffeg

Binding: Hardcover

Pages: 48

Dimensions: 150 x 150 mm

Category: Food & Drink

Release Date: 01/02/2024

RRP: \$17.99



The English love to bake. Whether it's buns, cakes, scones, tarts or pancakes, there's comfort in a kitchen which smells of fresh baking and taking a break for afternoon teatime is still of great importance in many homes. This collection of some of the finest traditional recipes from around England includes information on their origins and the long history which has seen them savoured from the dining tables of the past to your own today.

Recipes include:

- Victoria Sponge
- Chelsea Buns
- Eccles Cakes

and more.

AUTHOR:

Gilli Davies is the author of 20 books, including Graffeg's Flavours of Wales series and Celtic Cuisine, and has made numerous appearances in the media, on regional and national radio and TV, and in newspapers. Along with running restaurants in Oxford, Berlin and an organic café in Cardiff, Gilli has 40 years of experience giving cookery demonstrations.

Huw Jones is a food photography specialist. His specifically designed studio is among the best equipped in the UK, with all dishes prepared and photographed on site using the high-end standard industry equipment. His stunning images complement Gilli's recipes in Graffeg's Flavours of Wales series, and the range of seasonal cookbooks from Angela Gray's Cookery School.



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Flavours of England: Puddings

Author: DAVIES, GILLI
ISBN: 9781912654826
Imprint: Graffeg
Binding: Hardcover
Pages: 48
Dimensions: 150 x 150 mm
Category: Food & Drink
Release Date: 01/02/2024
RRP: \$17.99



When is a pudding a pudding and not a dessert? This can be a vexing question to many, but to the English, a pudding feels homely while a dessert is generally more sophisticated.

Complete with information on the history of the dishes, delve into this collection of recipes to re-create a range of traditional sweet courses and sample new or familiar flavours that have remained popular for centuries.

Recipes include:

- Eton Mess
- Queen of Puddings
- Damson Crumble

and more.

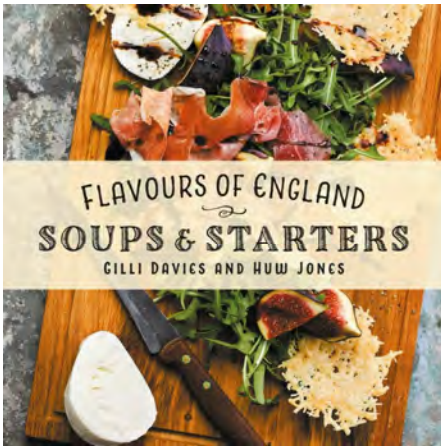
AUTHOR:

Gilli Davies is the author of 20 books, including Graffeg's Flavours of Wales series and Celtic Cuisine, and has made numerous appearances in the media, on regional and national radio and TV, and in newspapers. Along with running restaurants in Oxford, Berlin and an organic café in Cardiff, Gilli has 40 years of experience giving cookery demonstrations.

Huw Jones is a food photography specialist. His specifically designed studio is among the best equipped in the UK, with all dishes prepared and photographed on site using the high-end standard industry equipment. His stunning images complement Gilli's recipes in Graffeg's Flavours of Wales series, and the range of seasonal cookbooks from Angela Gray's Cookery School.



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Flavours of England: Vegetarian

Author: DAVIES, GILLI
ISBN: 9781912654772
Imprint: Graffeg
Binding: Hardcover
Pages: 48
Dimensions: 150 x 150 mm
Category: Food & Drink
Release Date: 01/02/2024
RRP: \$17.99



When it comes to strange names for culinary dishes, the English can boast a few. Pan Haggerty is a traditional Northumbrian dish of potatoes and onions flavoured with cheese. But perhaps it's Bubble & Squeak that takes your fancy? A traditional breakfast dish, it gets its name from the cabbage which makes bubbling and squeaking sounds during cooking.

This new series offers up a range of these delicious vegetarian recipes utilising the finest ingredients for both traditional and contemporary English dishes.

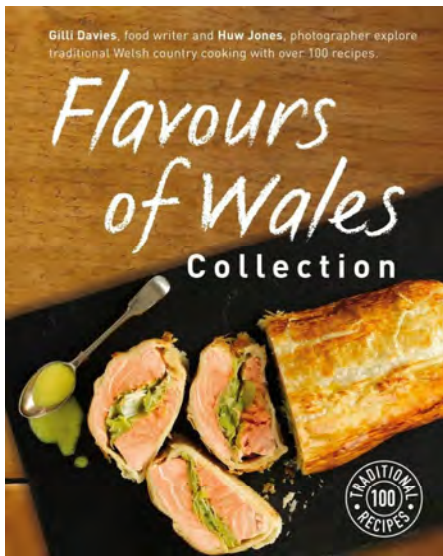
AUTHOR:

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Flavours of Wales Collection

Author: DAVIES, GILLI
ISBN: 9781909823617
Imprint: Graffeg
Binding: Paperback
Pages: 224
Dimensions: 200 x 250 mm
Category: Food & Drink
Release Date: 01/02/2024
RRP: \$49.99



Explore the Flavours of Wales with chef Gilli Davies in this gorgeous new cookbook, perfect for any kitchen. Features over 100 recipes.

Flavours of Wales Collection explores the history, produce and techniques of traditional Welsh cuisine. From Welsh Cakes to Salmon Bread and Butter Pudding, these easy-to-follow recipes allow both the experienced and would-be chefs to discover a true taste of Wales.

This edition centres around five course sections:

1. Starters and light dishes
2. Fish and seafood
3. Vegetarian dishes
4. Meat, poultry and game
5. Puddings and baking

Each section features full recipes and photographs, making it a complete book of Welsh cooking. Flavours of Wales makes a great gift and everyday cook book for anyone interested in cooking.

AUTHOR:

Gilli Davies is the author of many cookbooks based on local food culture in Wales and Cyprus, as well as a 10-part TV series, Tastes of Wales.

Huw Jones is a UK-based food photographer.



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Flavours of Wales: The Sea Salt Cookbook

Author: DAVIES, GILLI
ISBN: 9781910862049
Imprint: Graffeg
Binding: Hardcover
Pages: 48
Dimensions: 150 x 150 mm
Category: Food & Drink
Release Date: 01/02/2024
RRP: \$17.99



The Sea Salt Cookbook contains a selection of recipes featuring the world-famous Welsh sea salt. Along with recipes for using Welsh sea salt in cooking, there are also notes on the process of making sea salt along with a history of the well-known Anglesey-based company, Halen Môn.

There are also notes on the history of using sea salt in Welsh cooking, and information on the origin of recipes and traditional cooking methods. Anglesey sea salt is loved and sold throughout the world and is known as a staple of Welsh cooking.

- 10 recipes featuring world-famous Welsh sea salt
- Recipes, notes on the process of sea salt production and the history of sea salt in Welsh cooking
- Written by Gilli Davies, previous chair of the Guild of Food Writers
- Photographs by top food photographer Huw Jones

This book features loved recipes from the range of sea salt varieties including Sea Bass Baked in Sea Salt, Salted Fudge, and Italian Focaccia with Salt Flakes and Rosemary.

AUTHOR:

Gilli Davies has worked with food for more than 30 years, with many cookbooks based on local food culture in Wales and Cyprus, including the Flavours of Wales series, and a 10-part TV series, Tastes of Wales. Gilli runs children's cookery classes, a training scheme to encourage restaurants to use local ingredients, and a variety of other food events.

Huw Jones is a UK-based food photographer whose work includes the Flavours of Wales series.



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Venison: The Game Larder

Author: SOUTO, JOSE
ISBN: 9781906122966
Imprint: Merlin Unwin
Binding: Hardcover
Pages: 256
Dimensions: 216 x 276 mm
Category: Food & Drink
Release Date: 01/02/2024
RRP: \$69.99



Venison is experiencing an unprecedented growth in popularity with the British public as a delicious, healthy and increasingly available dish.

Here are over 50 recipes from Senior chef/Lecturer in Culinary Arts at Westminster Kingsway College, Jose Souto, the game expert who gives masterclasses on preparation and game cookery to other chefs worldwide, as well as teaching a new generation of student chefs how to cook venison. José has added to his own repertoire of 30 dishes by inviting guest chefs to add their own favourite venison recipes to this book, opening up a wide range of dishes, from simple venison lasagne to elegant dinner-party show-stoppers.

Not just a cookery book, this is a celebration of deer: in stunning pictures, world-renowned photographer Steve Lee showcases British deer, deer-stalking and the delight in harvesting nature's bounty, with a breath-taking array of shots.

SELLING POINTS:

- Over 50 innovative international venison recipes
- Deer from hillside to table
- Venison butchery and cuts
- Smoking and curing venison recipes
- Over 200 top-quality food-styling and wildlife photos

NEW EDITION includes summer BBQ section.

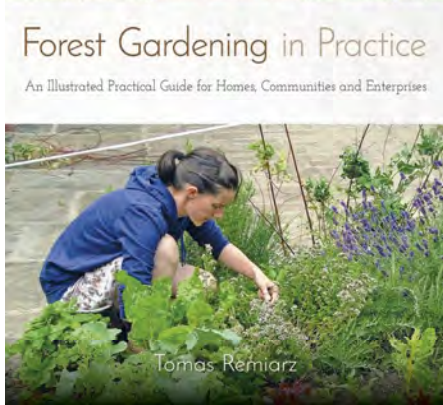
265 colour, 33 b/w photographs



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Forest Gardening in Practice: An Illustrated Practical Guide for Homes, Communities and Enterprises



Author: REMIARZ, TOMAS

ISBN: 9781856232937

Imprint: Permanent Publications

Binding: Paperback

Pages: 256

Dimensions: 222 x 275 mm

Category: Gardening

Release Date: 01/02/2024

RRP: \$65.00



9 781856 232937

A handy, accessible guide to creating your own paradise plot where you can forage throughout the year.

Anna Locke condenses years of hands-on experience to walk you through the skills and techniques you need to design and plant a delicious, useful, and thriving garden in town or country that is also a haven for wildlife as well as for humans. She encourages us to see our gardens as part of a bigger, local food strategy that can help to generate abundance, health and resilience.

This book provides:

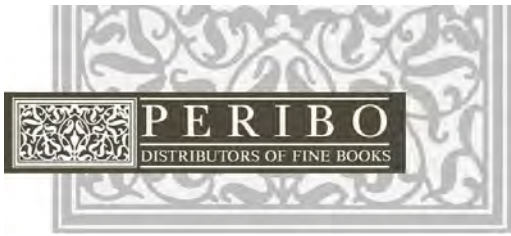
- An overview of organic gardening techniques—great for the beginner
- A basic, accessible guide to designing your garden
- Insights into how to plant guilds and choose what is right for your space
- Valuable information on how 'weeds' can become harvests
- A choice of nutritious, seasonal plants for any sized plot
- Techniques to grow maximum food with minimal work
- Practices that reconnect you with Nature and enhance well-being
- Money saving tips to make a forager's garden available to anyone!

The Forager's Garden demonstrates one of the easiest and most enjoyable ways possible to grow and harvest food.

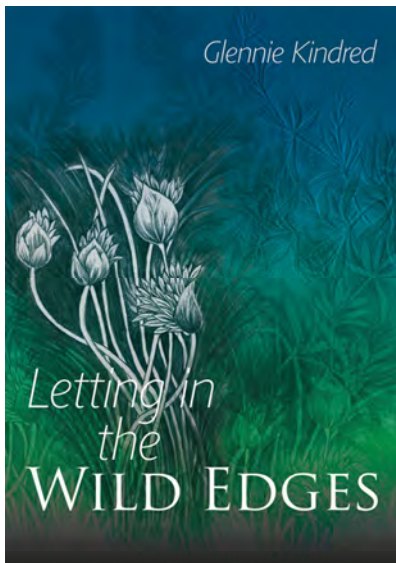
AUTHOR:

Tomas Remiarz has been involved in creating and maintaining forest gardens across the UK and Europe for nearly 20 years. He is currently involved in a sustainable rural housing project on a 7-acre site in Herefordshire. As a founder member of the Permaculture Association's research advisory board he is particularly interested in studying polycultures and has produced several reports on the subject.

200 colour photos. Illustrations, diagrams & tables throughout.



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Letting in the Wild Edges

Author: KINDRED, GLENNIE

ISBN: 9781856231176

Imprint: Permanent Publications

Binding: Paperback

Pages: 304

Dimensions: 148 x 210 mm

Category: Gardening

Release Date: 01/02/2024

RRP: \$37.99



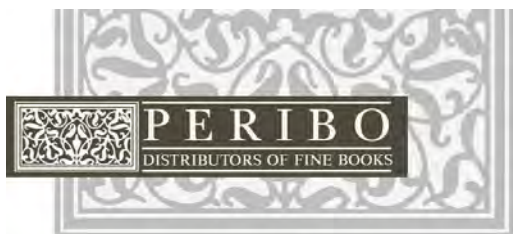
9 781856 231176

In *Letting in the Wild Edges*, Glennie Kindred encourages us to celebrate the bounties of nature and reconnect with the Earth. Season by season we are given tips for foraging wild foods, learn how to grow edible and native plants in our gardens and are given recipes for making simple medicines from our finds. By letting wild native plants in to our lives and gardens, Glennie helps us to trust and listen to our intuition and expand our many senses. Glennie will help readers to explore a greater awareness of our heart's intelligence, and to increase our communications with trees and plants for our own healing and the co-creative healing of the Earth. This is both a practical and optimistic book for a more creative, self-reliant future.

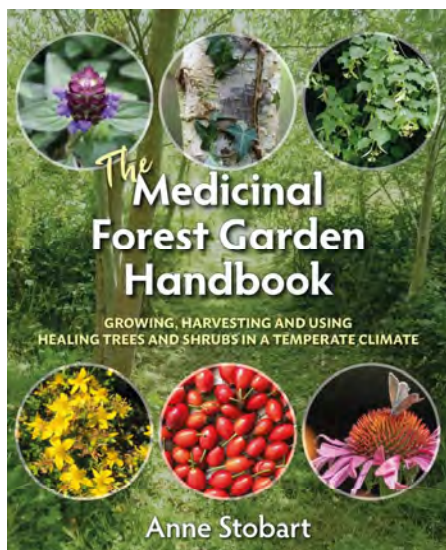
AUTHOR:

Glennie Kindred is the author of twelve books on Earth wisdom, native plants and trees and celebrating the Earth's cycles, including *Earth Wisdom* (Hay House), *A Hedgerow Cookbook* (Wooden Books) and *The Sacred Tree* (self published). She is a highly respected teacher and much loved expert on natural lore and Earth traditions. She has a strong and committed following and is renowned for her ability to enthuse people with joy, love and wonder for the Earth, for creating simple heart-felt ceremony and the power we collectively have to bring about change, both for ourselves and for the Earth.

line drawings



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Medicinal Forest Garden Handbook

Author: STOBART, ANNE
ISBN: 9781856233323
Imprint: Permanent Publications
Binding: Paperback
Pages: 288
Dimensions: 222 x 275 mm
Category: Gardening
Release Date: 01/02/2024
RRP: \$65.00



Practical information on growing, harvesting and using medicinal trees and shrubs sustainably in a temperate climate, whether for self-sufficiency or profit

The author draws on her direct experience of creating a medicinal forest garden in the UK to provide supplies for herbal medicine in practice. She provides advice on the design of new planting projects which can meet the needs of different users from small gardens to smallholdings and agroforestry.

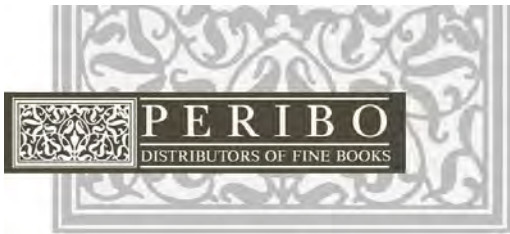
Includes:

- How medicinal trees can contribute to health and the environment
- Practical advice on designing with medicinal trees and shrubs using permaculture principles, as well as their propagation and establishment
- Combinations of woody and other layers of medicinal plants suitable for creating a medicinal forest garden or inclusion in other growing projects
- Management for a sustainable harvest including coppicing and pollarding of medicinal trees and shrubs
- Key medicinal constituents of woody plants and research studies into their effects
- How to harvest and preserve products from medicinal trees and shrubs effectively
- Recipes for making a range of herbal health care products
- Detailed monographs on medicinal trees and shrubs, providing fully referenced information about their medicinal potential and uses, alongside cultivation and harvest details

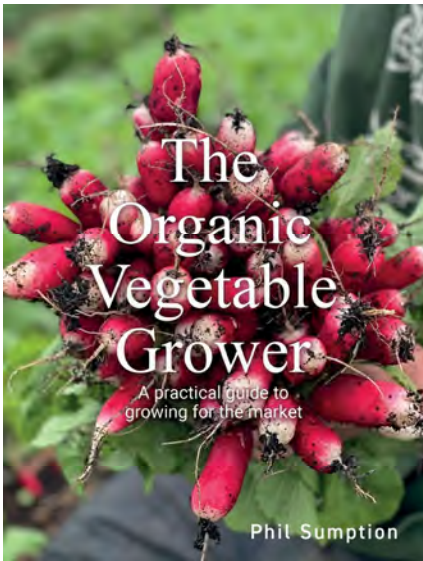
AUTHOR:

Anne Stobart is an experienced consultant medical herbalist and herb grower and an Honorary Research Fellow at the University of Exeter, UK. She is co-founder of Holt Wood Herbs, where she has transformed a conifer plantation into a medicinal forest garden. Anne has worked extensively in education, including leading a professional herbal medicine programme at Middlesex University in London, UK.

Full-colour photographs throughout



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Organic Vegetable Grower: A Practical Guide to Growing for the Market

Author: SUMPTION, PHIL
ISBN: 9780719843112
Imprint: Crowood Press
Binding: Paperback
Pages: 224
Dimensions: 189 x 246 mm
Category: Gardening
Release Date: 01/02/2024
RRP: \$75.00



The Organic Vegetable Grower is a practical guide for those growing, or wishing to grow, market and sell organic vegetables for a living.

The book is rooted in organic principles and covers:

- Getting on the land – gaining the skills and setting up
- How to maximise diversity and productivity at a range of scales
- A crop-by-crop guide to the basics of growing quality produce
- Selling and marketing your produce
- The human element - managing staff, complexity, and avoiding burnout

Lavishly illustrated with over 250 colour photographs, The Organic Vegetable Grower highlights best practice within the industry with numerous case study examples. It focuses on agroecological and regenerative approaches that build soil health and biodiversity to grow quality vegetables for a growing market. Packed with the latest research, innovations, and grower knowledge, it will also be invaluable for advisers and students of organic farming.

AUTHOR:

Phil Sumption has more than 35 years of experience as an organic grower, researcher and adviser, and has worked for both Garden Organic (HDRA) and the Organic Research Centre. He was a founding committee member of the Organic Growers Alliance (OGA) and has been Editor of the OGA magazine The Organic Grower since it was started in 2007. He is now freelance, and lives in Germany.



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Sue Kent: Garden Notes

Author: KENT, SUE
ISBN: 9781802585889
Imprint: Graffeg
Binding: Hardcover
Pages: 208
Dimensions: 148 x 210 mm
Category: Gardening
Release Date: 01/02/2024
RRP: \$37.99



Sue comes at gardening from an angle new to many of us but that is also completely relatable. Sue gives talks that are engaging, interesting, fun and informative, helping help her audience to gain a greater understanding of how they can unlock their own abilities through design, plant choices while protecting environmental resources and wildlife.

This book has been designed by me Sue Kent to use in my gardening life and I thought it might be helpful for other gardeners.

Book Features:

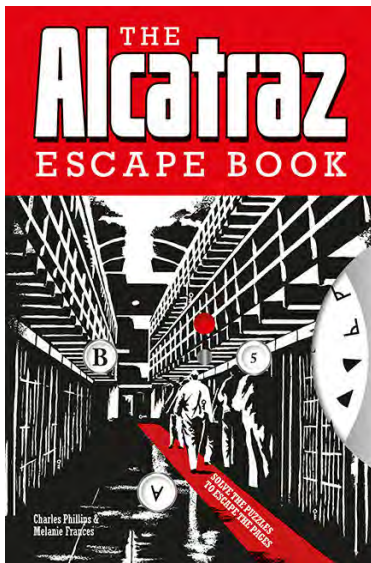
- Pages for notes to suit you
- A book to fit most book shelves
- Cover can be wiped clean
- Guides for seed sowing
- An area for record keeping
- A place to record perennial planting and pruning tasks
- A quick guide to maintaining hand tools
- A large area for taking notes as the seasons progress in the garden.
- Helpful conversion charts and garden design tips with graph paper for planning
- Pages to record supplier details with contacts
- Make shopping lists for all things for the garden
- Notes of gardens to visit and items to research

AUTHOR:

Sue Kent is a TV presenter, an RHS disability ambassador and an RHS award-winning garden designer. You can find out more about Sue on her website: <https://www.suekent.com/>



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Alcatraz Escape Book

Author: PHILLIPS, CHARLES

ISBN: 9781781454787

Imprint: Ammonite Press

Binding: Paperback

Pages: 152

Dimensions: 130 x 195 mm

Category: Gift

Release Date: 01/02/2024

RRP: \$24.99



Framed as a traitor and a murderer and sent to Alcatraz as a result, you must escape the forbidding, top-security jail, recover the lost evidence and stop the pollution and land sale before it's too late. Surrounded by the most notorious, dangerous and unpredictable inmates, you will quickly learn that the only means of escape will be from solving hidden puzzles using the code wheel left behind by the renowned criminal mastermind Robert Stroud – the famous Birdman of Alcatraz.

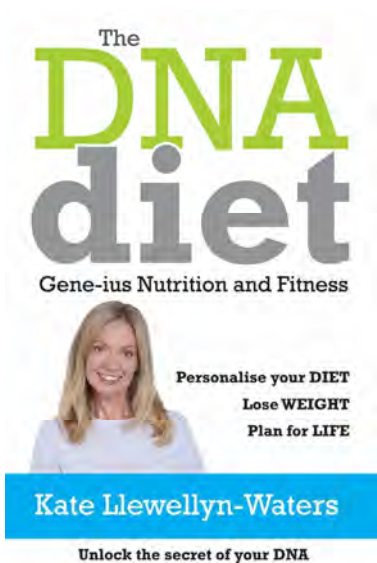
AUTHORS:

Frances & Phillips are a puzzle-writing team with a reputation worthy of 221B Baker Street. Melanie Frances specializes in developing interactive stories featuring games and puzzles. She is co-artistic director of interactive, digital arts organization Produced Moon, with whom she has created a range of immersive and interactive experiences, including escape rooms and app-based audio adventures. Charles Phillips is the author of more than 40 books, whose How to Think puzzle series sold more than 1 million copies and was translated into 18 languages. He was the editor of Biographic: Sherlock (Ammonite Press, 2018). Together, they wrote the second title in this series, A Sherlock Holmes Escape Book: The Adventure of the British Museum (Ammonite Press, 2020).

40 illustrations, full colour throughout



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DNA Diet: Gene-ius Nutrition and Fitness

Author: LLEWELLYN-WATERS, KATE

ISBN: 9780857168009

Imprint: McNidder and Grace

Binding: Paperback

Pages: 248

Dimensions: 129 x 198 mm

Category: Health

Release Date: 01/02/2024

RRP: \$24.99



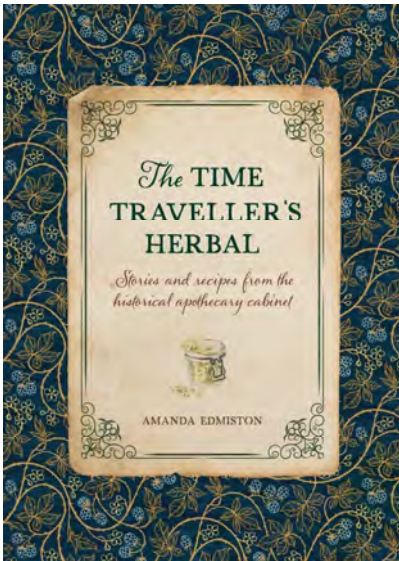
The DNA Diet will revolutionise the way we choose to manage our health, exercise and diet. Low Carb, Low Fat or Mediterranean Diet. Which is genetically appropriate for you to lose weight? Kate Llewellyn-Waters, expert in nutrigenomics, explains the power of personalised diet plans based on an individual's DNA. She includes the latest scientific research and how our genes determine our risk of obesity and future health and what we can do when we spot that our health is in danger. Lots included, such as meal plans and recipes and what makes for a healthy daily/weekly diet and how to maintain or lose weight. Genetic results can also help determine the level and type of exercise and its duration and intensity that give us the best results. There is a programme of daily exercises. The DNA Diet is a plan for life.

AUTHOR:

Kate Llewellyn-Waters is an award-winning expert in nutrigenomics with 14 years of experience in sports fitness and nutrition and holds a Masters in Personalised Nutrition. Kate writes and comments for publications including: Women's Health, Sainsbury Magazine, MailOnline, Woman's Own, Top Sante, Women's Fitness, Metro, Healthy Mag, the Telegraph and the Express.



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Time Traveller's Herbal: Stories and Recipes from the Historical Apothecary Cabinet

Author: EDMISTON, AMANDA

ISBN: 9781446309919

Imprint: David and Charles

Binding: Paperback

Pages: 144

Dimensions: 149 x 208 mm

Category: Health

Release Date: 01/02/2024

RRP: \$49.99



The herbalist has had many names throughout the ages - Cunning Woman, Wise Woman, even Witch - all hiding the truth of what they are... early pioneers of science, and fountains of traditional, nature-based knowledge.

All around us are plants and herbs that can be used to improve our wellbeing and encourage a more nature-focused approach to health. Steeped in history, the herbalist's art paved the way for modern science - but didn't necessarily need to have been replaced by it. In *The Time Traveller's Herbal*, the traditional remedies and recipes that were passed down through the ages are offered to the modern reader as a means to reconnect with the natural world, while reaping the benefits. Steeped in the stories through which these remedies have been passed down to us, our connection to the past is fully explored in a romantic and meandering journey through the plants and flowers that have healed and helped us through the ages. Travelling back through the mists of time, the ancient mysteries of the plants and flowers that have saved lives in a world without modern medicine are uncovered. Told over the centuries, starting in ancient Rome, the reader journeys through time sampling the botanical marvels that did everything from soothing the pain of fever to revealing the world of the faeries, and learns the stories that surround us in the natural world. A guide to the myths of a lost art, *The Time Traveller's Herbal* is the book every budding apothecary should reach for.

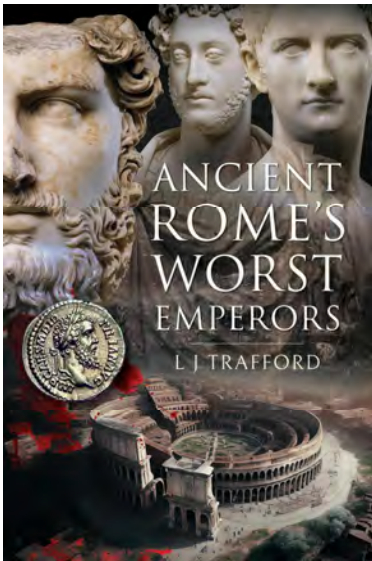
Including instructions for over 25 recipes and makes using commonly found, foraged or easily procured ingredients, author Amanda Edmiston weaves a story through the recipes about the craft of the herbalist, tapping into the traditional knowledge passed down through generations and reworking it for the modern reader.

AUTHOR:

Amanda Edmiston is a herbalist and storyteller based in Scotland. She first learnt about plants and recipes from her grandmother who still remembered traditional remedies and folklore. After studying law and then herbal medicine, Amanda found it natural to start bringing together stories, plants, and magical places, drawing on the Scottish storytelling tradition, but in her own unique way. She has been showcasing her own work for over 10 years, performing and creating art in museums, libraries, forests, castles, schools and universities around the world under the banner *Botanica Fabula*.



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Ancient Rome's Worst Emperors

Author: TRAFFORD, L. J.
ISBN: 9781399084420
Imprint: Pen and Sword
Binding: Hardcover
Pages: 240
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/02/2024
RRP: \$59.99



Between 27 BCE and 476 CE a series of men became Roman Emperor, ruling a domain that stretched across Europe, North Africa and the Near East. Some of them did this rather well, expanding Rome's territories further, installing just laws and maintaining order within the city. Others, however, were distinctly less successful at the job. *Ancient Rome's Worst Emperors* takes an engaging and amusing look at the mad, the bad and the catastrophically incompetent of Rome's rulers. From the sadistically cruel Caligula to the hopelessly weak Valentinian II, there were many who failed dismally at the top job for a variety of reasons. But what qualifies someone as a worst emperor? What evidence is there to support it? And should we believe any of it? Join us on a tour of the very worst leadership ancient Rome has to offer as we delve into sadistic acts of cruelty, paranoia run rampant, poor decision-making skills and the danger of being the wrong man at the wrong time.

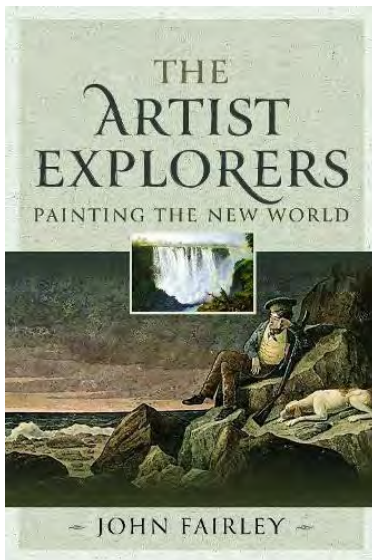
AUTHOR:

L. J. Trafford studied Ancient History at the University of Reading after which she took a job as a Tour Guide in the Lake District. Moving to London in 2000 she began writing 'The Four Emperors' series. The series comprises four books – *Palatine*, *Galba's Men*, *Otho's Regret* and *Vitellius' Feast* – which cover the dramatic fall of Nero and the chaotic year of the four emperors that followed. *Palatine* received an Editor's Choice mark from The Historical Novel Society in 2015. She has subsequently written two non-fiction books *How to Survive in Ancient Rome*, an introduction for the would-be time traveller to the city in the year 95 CE and *Sex and Sexuality in Ancient Rome*. A member of The History Girls blog site she has contributed articles on such diverse subjects as Nero's favourite eunuch, how to avoid getting assassinated should you happen to become a Roman emperor and why Pliny the elder thinks sponges will destroy the world.

40 b/w illustrations



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Artist Explorers: Painting The New World

Author: FAIRLY, JOHN
ISBN: 9781399047111
Imprint: Pen and Sword
Binding: Hardcover
Pages: 160
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/02/2024
RRP: \$59.99



It was in large part the lure of riches, such as spices and gold, and the promise of fertile land which tempted the British and other Europeans to venture out to unknown lands. These intrepid explorers, who devoted and often lost their lives on journeys of discovery, were frequently accompanied by artists. At the time there was no other way of pictorially recording their exploits and experiences. James Cook and his botanist Joseph Banks had artists Alexander Buchan and Sydney Parkinson on board for their initial voyage to the South Seas. Buchan's first pictures were of the natives of Tierra del Fuego as the Endeavour rounded Cape Horn but tragically within a month he died, apparently of epilepsy. Thomas Baines travelled with Livingstone while Charles Heaphy in New Zealand and the Governor's wife in India were amongst many others who produced drawings and paintings. The many fine works in this book fashioned the British public's image of their countrymen's discoveries and, later, of the lives of those who remained in these faraway places. Right up to the start of the 20th century their publication in the illustrated papers of the day became the core of popular appreciation.

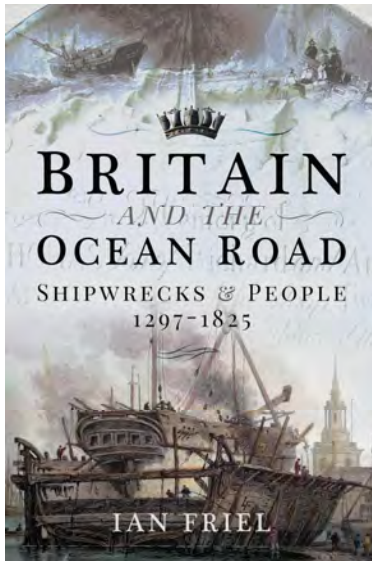
AUTHOR:

John Fairley was born in Liverpool and served as an RNVR officer aboard the aircraft carrier HMS Albion. He is the author of *Horses in The Great War*, *Heartbeat and Beyond*, *Armistice and the Aftermath*, *Fighting in the Sky: The Story in Art* and *The Royal Navy in Action* all published by Pen and Sword Books. His other works include *The Art of the Horse*, *Racing in Art* and *Great Racehorses in Art* and is joint author of *The Monocled Mutineer*, the celebrated BBC television series. A noted documentary and sports television producer, he was Director of Programmes at Yorkshire Television. A scholar of The Queen's College, Oxford, he is married with three daughters, and lives in the Yorkshire racing town of Malton.

16 colour, 32 b/w illustrations



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Britain and the Ocean Road: Shipwrecks and People, 1297-1825

Author: FRIEL, IAN
ISBN: 9781399000505
Imprint: Pen and Sword
Binding: Paperback
Pages: 208
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/02/2024
RRP: \$44.99



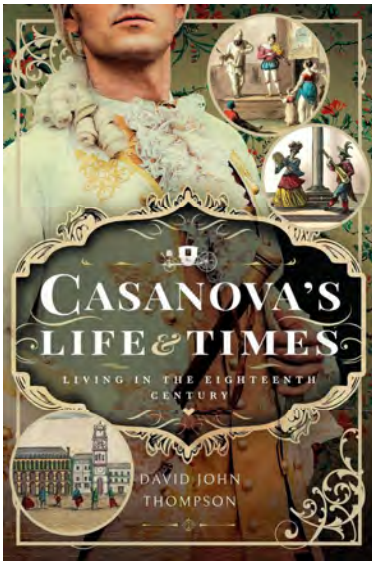
Britain and the Ocean Road uses new firsthand research and unconventional interpretations to take a fresh look at British maritime history in the age of sail. The human stories of eight shipwrecks serve as waypoints on the voyage, as the book explores how and why Britain became a global sea power. Each chapter has people at its heart – sailors, seafaring families, passengers, merchants, pirates, explorers, and many others. The narrative encompasses an extraordinary range of people, ships and events, such as a bloody maritime civil war in the 13th century, a 17th-century American teenager who stepped from one ship to another - and into a life of piracy, a British warship that fought at Trafalgar (on the French side), and the floating hell of a Liverpool slave-ship, sunk in the year before the slave trade was abolished. The book is full of surprising details and scenes, including England's rudest and crudest streetname, what it was like to be a passenger in a medieval ship (take a guess), how a fragment of the English theatre reached the Far East during Shakespeare's lifetime, who forgave who after a deadly pirate duel, why there were fancy dress parties in the Arctic, and where you could get the best herring. Britain and the Ocean Road is the first of two works aimed at introducing a general audience to the gripping (and at times horrifying) story of Britain, its people and the sea. The books will also interest historians and archaeologists, as they are based on original scholarship. The second book, *Breaking Seas, Broken Ships* will take the story from the age of steam to the 21st century.

AUTHOR:

Dr Ian Friel is a maritime historian with an international reputation and wide experience of historical and archaeological projects, such as research into Henry V's great warship *Grace Dieu* and the 17th-century Swash Channel Wreck (which he successfully identified as the *Fame of Hoorn*). After a long career working in museums, including the National Maritime Museum, Greenwich and the *Mary Rose* Trust, he went freelance in 2007 as an independent historian, museum consultant and writer. Ian is the author of *The Good Ship*, *The British Museum Maritime History of Britain and Ireland* and *Henry V's Navy*, along with many papers, reports and other publications, and he has broadcast on TV and radio.



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Casanova's Life and Times: Living in the Eighteenth Century

Author: THOMPSON, DAVID JOHN

ISBN: 9781399052054

Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/02/2024

RRP: \$75.00



Giacomo Casanova (1725-1798) was born the son of a moderately poor acting family at a time when the stage carried enormous social stigma. Yet in his own lifetime he achieved celebrity across Europe, rubbing shoulders with numerous of the eighteenth century's greatest men and women, from Frederick the Great to Catherine the Great, from Voltaire to Albrecht von Haller, from Pope Benedict XIV to Pope Clement XIII. It was a fame that had little to do with his romantic exploits. This was to come later, following upon the posthumous publication of his magnificent *History of My Life*. An adventurer and a man of learning, his was an extraordinary life whose story was intertwined with the story of eighteenth-century Europe. To try to understand this fascinating character we need also to try to understand the period in which he lived. This is the aim of *Casanova's Life and Times*.

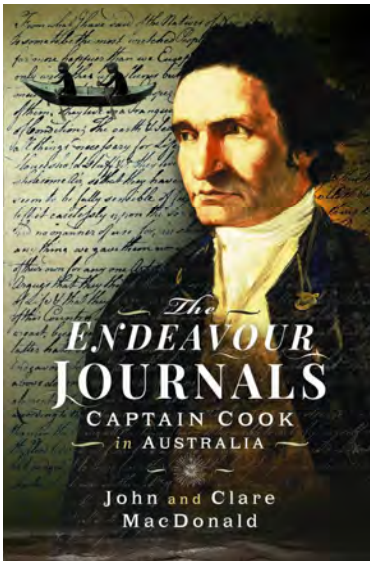
AUTHOR:

Dave Thompson is a retired teacher, a history writer and blogger with a degree and masters in History. He has long been intrigued by the controversial life of the adventurer and man of letters Giacomo Casanova and the continuing difficulty successive generations of scholars have found in getting to grips with him. Everyone who encounters him, specialist and non-specialist, is faced with the challenge of historical and moral complexity. The hope is that this project, of which this is the first of two volumes, will provide not so much clear-cut answers to that challenge but a helpful framework within which to consider it.

20 b/w illustrations



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Endeavour Journals: Captain Cook in Australia

Author: MACDONALD, JOHN AND MACDONALD, CLARE

ISBN: 9781399064095

Imprint: Pen and Sword

Binding: Hardcover

Pages: 280

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/02/2024

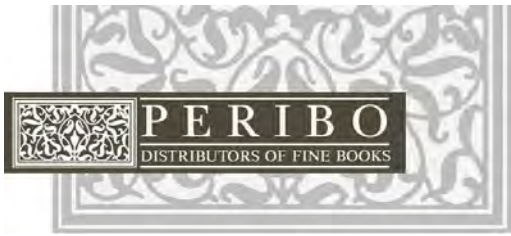
RRP: \$75.00



In 1770 H.M. Bark Endeavour arrived in New Holland, Australia, the 'Continent of Smoke'. On board were Lieutenant James Cook, gentleman naturalist Joseph Banks, natural history artist Sydney Parkinson, and Midshipman James Magra. For the first time, this book combines the journals of these men to present a single, cohesive narrative that brings the story to life as never before. The journals are complimented by over 300 images, including charts, costal profiles, plans of harbours, and many original drawings executed during the voyage of the animals, people and landscape unique to the region. Of the many titles that are available concerning Cook and his voyaging, few focus on Cook's New Holland experience. Most commonly these titles are interpretative accounts, and heavily weighted with the author's opinion. However, here the story of New Holland is told in the words of the explorers themselves, containing first hand accounts of all the elements of drama, risk and first discovery. Focusing particularly on the contact with the Indigenous people and how they were first described by Europeans, this is an adaption of the discovery story made accessible to the general reader as well as the historian, without compromising the integrity of the original document. These adventurers were men of their own time, constrained by the common beliefs that fashioned the lives of people two hundred and fifty years ago. If some of their words sit uncomfortably with current thinking, we should remind ourselves that some of our own beliefs and actions, might similarly be thought beyond the pale by future generations, and that we too may find ourselves the target of criticism from those who come after us.

AUTHORS:

John grew up on a cattle station in Central Queensland. He became acquainted with the Cook story as a boy during Christmas holidays when the family visited the coast. There he spent magic days exploring and fishing the rich waters of Keppel Bay with his father and uncle in their vessel the Flying Cloud. Cook's presence was everywhere in the Bay. He gave the bay its name, and named Keppel Isles and several other features in the area. In those early days of the late 50's much of the area was empty of civilization. It was just as Cook saw it. When John read Cook's journal, and Banks', he was hooked for life. John travelled to England, trained as an actor and worked in the theatre where he met Clare. Clare was born with the explorer's gene. Leaving her home in England she set off alone into the unknown on a romantic journey to Australia. A match was born. The Cook story took John and Clare to Cooktown in far North Queensland, where Clare worked as a Dietitian looking after the health of the indigenous Guugu Yimithirr people, and John joined the Cooktown Re-enactment Association, helping to research Cook's seven week stay there in 1770, and writing and producing the town's annual re-enactment. Together they found themselves always returning to the Cook story, which over the years grew several limbs – a self-guided tour of Cooktown's historical sites followed, then a website describing Cook's east coast journey, and now this book.



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THE CIPHER WAR
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Enigma Traitors: Spy and Counterspy in World War II

Author: TURING, DERMOT

ISBN: 9781803991696

Imprint: The History Press

Binding: Hardcover

Pages: 320

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/02/2024

RRP: \$54.99



Second World War code-breaking turned on its head - the aces were German and the British were too weak for words.

Everyone knows the story of Enigma and code-breaking in the Second World War. Ace code-breakers from the previous war form the nucleus of a secret operation which achieves the impossible: obtaining war-winning intelligence from the enemy's secret codes. But here the code-breakers are German and the weak enemy codes are the Allies', who have no idea what is happening. What is more, the German Enigma cipher is the strongest in the world.

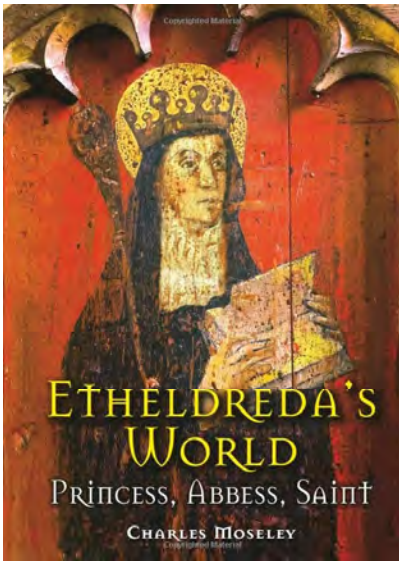
AUTHOR:

Dermot Turing is the author of the acclaimed biography Prof, about the life of his uncle, Alan Turing. He spent his career in the legal profession after graduating from Cambridge and Oxford, and is a trustee of Bletchley Park. He has extensive knowledge of World War II code-breaking and is a regular presenter at major cryptology events. He lives in St Albans.

20 b/w illustrations



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Etheldreda's World: Princess, Abbess, Saint

Author: MOSELEY, CHARLES

ISBN: 9781913159665

Imprint: Merlin Unwin

Binding: Hardcover

Pages: 112

Dimensions: 148 x 210 mm

Category: History

Release Date: 01/02/2024

RRP: \$34.99



By any standards, Etheldreda was a remarkable woman in a time of remarkable women. Far from being the wishy washy figure of so much stained glass, she was – had to be – a tough operator.

Great saints are not pushovers. She got her way. She changed the map in the Not-Yet-England of her time (c. 636 AD-679 AD).

What was it like to be a Princess then, an Abbess in a land where the old gods were still honoured by many? What power did women in her position wield? What did it mean to be revered as a Saint?

Dr Charles Moseley's lively account puts Etheldreda in context, painting a vivid picture which reveals what it was like to be a nun in those days, how marriage was viewed, what the countryside which these intrepid people crisscrossed looked like.

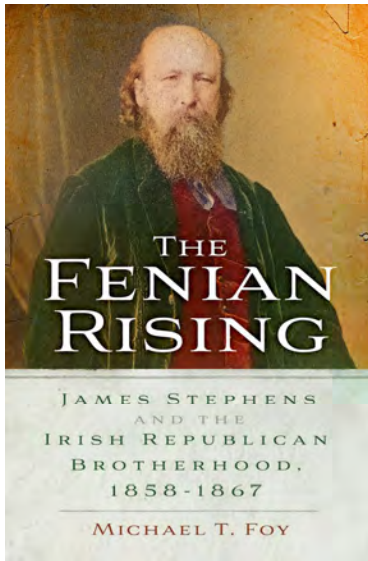
2023 marks 1350 years since St Etheldreda first established a monastery in Ely in AD 673. Hundreds of thousands of pilgrims have flocked to Ely Cathedral in her name and churches across the country have been named in her honour.

AUTHOR:

Charles Moseley grew up on the Lancashire coast, went up to Cambridge to read English, and never left. His varied career includes being a printer, a publisher and a peasant, but has mainly been teaching literature in Cambridge and attempting to persuade his victims to take this pursuit seriously. He has lived in a little Fenland village for a very long time. He also writes books.



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Fenian Rising: James Stephens and the Irish Republican Brotherhood, 1858-1867

Author: FOY, MICHAEL T.

ISBN: 9781803992624

Imprint: The History Press

Binding: Paperback

Pages: 328

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/02/2024

RRP: \$65.00



The rise of the Irish Republican Brotherhood and its American counterpart, the Fenian Brotherhood, two revolutionary organisations dedicated to overthrowing British rule in Ireland and establishing an Irish republic

This book vividly describes the rise of the Irish Republican Brotherhood and its American counterpart, the Fenian Brotherhood, two revolutionary organisations dedicated to overthrowing British rule in Ireland and establishing an Irish republic.

Led by James Stephens, nineteenth-century Ireland's most important revolutionary, the IRB rapidly became an increasingly serious threat which Dublin Castle struggled unsuccessfully for years to suppress. In spite of Stephens's downfall in January 1867 the IRB finally launched a rising and despite its failure, republicans snatched political victory from the jaws of defeat when the execution of the Manchester Martyrs galvanised every shade of Irish nationalism. Rising from the ashes, the IRB survived to eventually become what has been called the most enduring and successful revolutionary secret society in Europe.

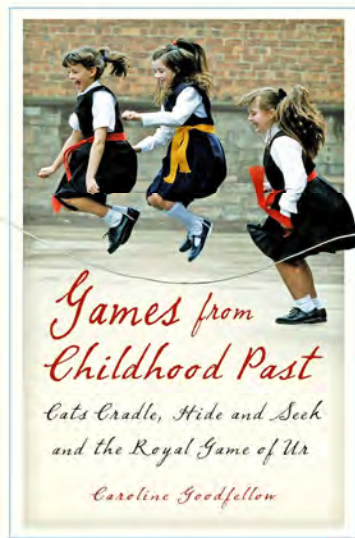
AUTHOR:

Michael T Foy is a former Head of History at Methodist College, Belfast and Tutor in Irish History at Queen's University, Belfast. He possesses an MA and PHD from Queen's University, Belfast. He has appeared frequently on Irish TV speaking on Irish history, and is the author of three previous books for The History Press. He lives in Co. Antrim.

25 b/w illustrations



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Games from Childhood Past: Cats Cradle, Hide and Seek and the Royal Game of Ur

Author: GOODFELLOW, CAROLINE

ISBN: 9781803995342

Imprint: The History Press

Binding: Paperback

Pages: 256

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/02/2024

RRP: \$32.99



9 781803 995342

The fascinating history of childhood games and how they have changed from ancient times to the modern day.

Games make up a huge part of childhood, and memories of specific games stay with us throughout our lives. They form an integral part of growing up and stimulate imagination and creativity.

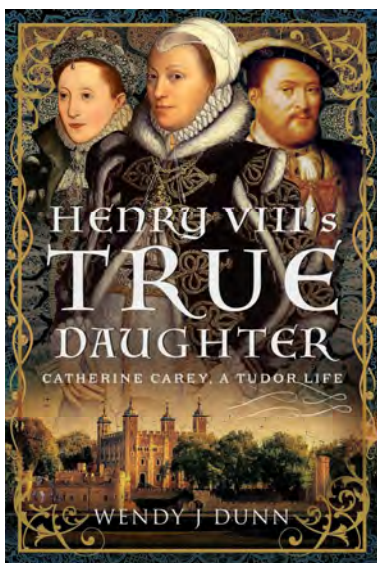
From ancient board games to childhood pastimes of the Middle Ages through to the street games of the 1950s, '60s and beyond, in *Games from Childhood Past* Caroline Goodfellow delves into the differences in games over time and region. Bound to awaken distant memories of childhood, her history of this most pleasurable of subjects transports the reader to another time, and is a nostalgic look at how we played.

AUTHOR:

Caroline Goodfellow was the Curator of Dolls and Toys for the Victoria and Albert Museum, London. She has written a number of books and articles on dolls and games and continues to lecture on these subjects as well as being an expert advisor for television and radio programmes. She is a member of Board Games Studies, an international society of experts studying board games. She lives in Marlborough, Wiltshire.



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Henry VIII's True Daughter: Catherine Carey, A Tudor Life

Author: DUNN, WENDY J.

ISBN: 9781399012249

Imprint: Pen and Sword

Binding: Hardcover

Pages: 240

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/02/2024

RRP: \$59.99



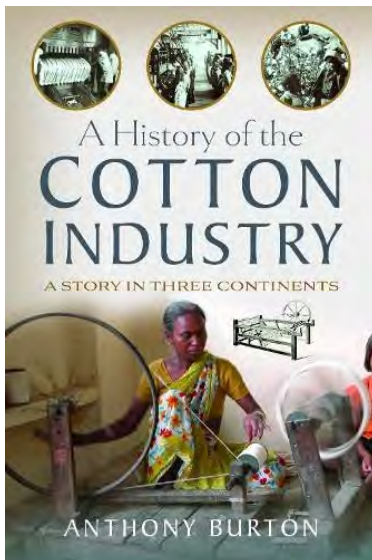
The lives of Tudor women often offer faint but fascinating footnotes on the pages of history. The life of Catherine – or Katryn as her husband would one day pen her name – Carey, the daughter of Mary Boleyn and, as the weight of evidence suggests, Henry VIII, is one of those footnotes. As the possible daughter of Henry VIII, the niece of Anne Boleyn and the favourite of Elizabeth I, Catherine's life offers us a unique perspective on the reigns of Henry and his children. In this book, Wendy J. Dunn takes these brief details of Catherine's life and turns them into a rich account of a woman who deserves her story told. Following the faint trail provided of her life from her earliest years to her death in service to Queen Elizabeth, Dunn examines the evidence of Catherine's parentage and views her world through the lens of her relationship with the royal family she served. This book presents an important story of a woman who saw and experienced much tragedy and political turmoil during the reigns of Henry VIII, Edward VI, and Mary I – all of which prepared her to take on the vital role of one of Elizabeth I's closest and most trusted women. It also prepared her to become the wife of one of Elizabeth's privy councillors – a man also trusted and relied on by the queen. Catherine served Elizabeth during the uncertain and challenging first years of her reign, a time when there was a question mark over whether she would succeed as queen regnant after the failures of England's first crowned regnant, her sister Mary. Through immense research and placing her in the context of her period, HENRY VIII'S TRUE DAUGHTER: CATHERINE CAREY, A TUDOR LIFE draws Catherine out of the shadows of history to take her true place as the daughter of Henry VIII and shows how vital women like Catherine were to Elizabeth and the ultimate victory of her reign.

AUTHOR:

Wendy J. Dunn is an award-winning Australian writer fascinated by Tudor history – so much so she was not surprised to discover a family connection to the Tudors, not long after the publication of her first Anne Boleyn novel, which narrated the Anne Boleyn story through the eyes of Sir Thomas Wyatt, the elder. Her family tree reveals the intriguing fact that one of her ancestral families – possibly over three generations – had purchased land from both the Boleyn and Wyatt families to build up their holdings. It seems very likely Wendy's ancestors knew the Wyatts and Boleyns personally. Wendy is married, the mother of four adult children and the grandmother of two amazing small boys. She gained her PhD in 2014 and loves walking in the footsteps of the historical people she gives voice to in her books. Wendy also tutors writing at Swinburne University of Technology, Australia. HENRY VIII'S TRUE DAUGHTER: CATHERINE CAREY, A TUDOR LIFE is her first full-length nonfiction work.



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History of the Cotton Industry: A Story in Three Continents

Author: BURTON, ANTHONY

ISBN: 9781399057318

Imprint: Pen and Sword

Binding: Hardcover

Pages: 208

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/02/2024

RRP: \$75.00



This book is about technology and how it has changed the lives of people on three continents over the last three hundred years. The development of the cotton industry was the starting point for one of the great turning points in history – the industrial revolution. It began with the importation of cloth into Britain from India and that created a new fashion. As the demand for cotton cloth grew, British inventors began to find ways of making the same cloth using powered machinery and built the first cotton mills. The old way of life of the textile workers was transformed, as work moved from home to factory and thousands of small children were brought in to tend the new machines. If conditions in the cotton towns were bad, they were far worse in America where, thanks to the work of slaves, the country took over the supply of raw material from India. During the American Civil War, Britain turned again to India for its supplies. Today, positions have changed dramatically. India again has a thriving industry, while in Britain only a fraction of the old mills are still at work. The author looks in detail at the technology that produced the changes, but the emphasis is very much on the human stories of the industrialists and their workers, the planters and their slaves in Britain, India and America.

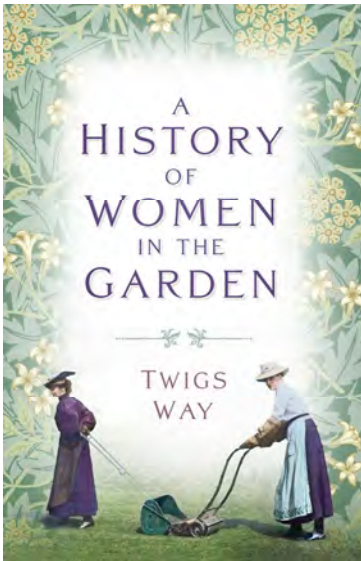
AUTHOR:

Anthony Burton is a professional author and broadcaster, who has specialised in the history of technology and transport. As well as writing books, he has written and presented many television programmes, including the BBC TV series, *The Rise and Fall of King Cotton*. He is a founding member and former chair of the Stroudwater Textile Trust.

80 b/w illustrations



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History of Women in the Garden

Author: WAY, TWIGS
ISBN: 9781803994758
Imprint: The History Press
Binding: Paperback
Pages: 320
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/02/2024
RRP: \$39.99



An entertaining history of the role of women in the garden, from Tudor queens to peasant herb wives.

From the early misfortunes of Eve, condemning her descendants to a dubious reputation for fruit management, to the acclaimed successes of plant breeders such as the eccentric Ellen Willmott who combined bankruptcy with iris breeding, the fortunes of the female gardener have been as varied as their roles.

From the sixteenth-century housewife, who neatly sidestepped accusations of herbal witchcraft while working her plot, to the unconventional Ladies of Llangollen, who eloped together and created their gothic garden, *A History of Women in the Garden* showcases the female horticulturists through the centuries. It is an enjoyable, enlightening and entertaining read, and one that will allow the reader to gain fresh enthusiasm for even the most menial of garden tasks, realising that hundreds of women have trod the garden path before.

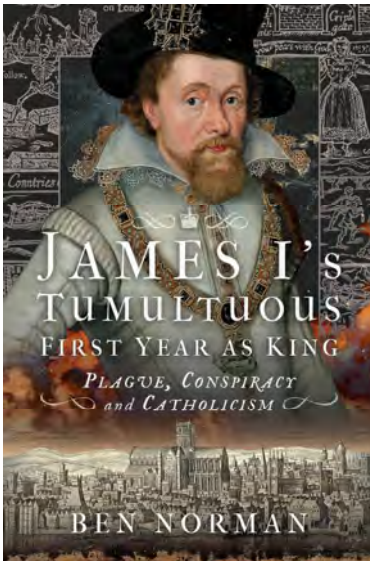
AUTHOR:

Twigs Way has also written *Virgins, Weeders & Queens*. She is a garden historian and lecturer, and her media work includes Channel 4's 'Lost Gardens' Look East Series (BBC East), guest presenting for Radio 4 and various newspaper commissions including *Cambridgeshire Evening News* and *The Independent on Sunday*.

22 b/w illustrations



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James I's Tumultuous First Year as King: Plague, Conspiracy and Catholicism

Author: NORMAN, BEN
ISBN: 9781399057165
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/02/2024
RRP: \$59.99



This is the story of a crucial year in the history of England, brimming with great political and social upheaval: the year 1603. 1603 was a time of last goodbyes and new beginnings; of waning customs and fresh political and constitutional visions. It saw an aged queen die and a king from the far north rise as sovereign over a foreign nation. It also witnessed an unprecedented outbreak of bubonic plague, which began in London and spread indiscriminately through the provinces, killing up to 30,000 people. Catholicism was a second major disease doing the rounds in 1603. Its presence would lead to an attempt to dethrone King James I in the very first months of his reign, culminating in a trial staged at Winchester Castle in November. One of the candidates the conspirators had in mind to replace him was the would-be queen Lady Arbella Stuart. Indeed, Arbella would bring her own dramas to an already crowded and politically and socially charged year. The present work considers the entirety of the year 1603 in England, from January to December. In this same spirit, it also pays attention to the lives of ordinary men and women, as well as the lives of the great and powerful of the land. How aware were so-called common folk of the significant national episodes playing out around them? Did they even care? The answers are both fascinating and unexpected, and raise important questions about the interrelationship between the ordinary and the extraordinary in seventeenth-century England.

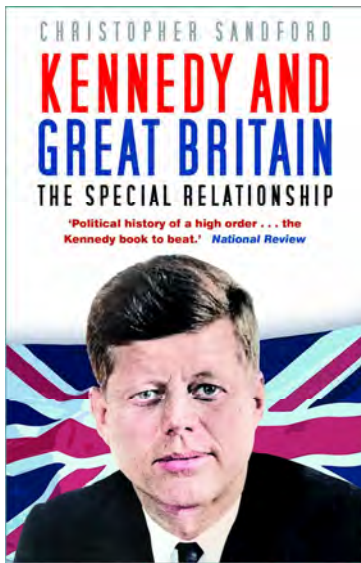
AUTHOR:

Ben Norman grew up in South Cambridgeshire, in a 700-year-old farmhouse that was supposedly visited by Oliver Cromwell in the seventeenth century. He has always found the past a fascinating place, with a particular interest in the strange but familiar world of early modern England, and holds a master's degree in Early Modern History from the University of York, for which he achieved a distinction. He currently lives and works remotely in York.

32 b/w illustrations



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Kennedy and Great Britain: The Special Relationship

Author: SANDFORD, CHRISTOPHER

ISBN: 9781803995335

Imprint: The History Press

Binding: Paperback

Pages: 372

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/02/2024

RRP: \$39.99



9 781803 995335

A timely exploration of an iconic US president's close relationship with Great Britain.

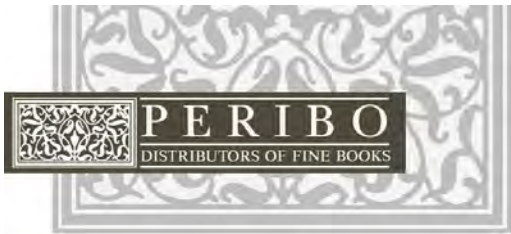
John F. Kennedy carried on a lifelong love affair with England and the English. From his speaking style to his tastes in art, architecture, theatre, music and clothes, his personality reflected his deep affinity for a certain kind of idealised Englishness.

Setting his work against a backdrop of some of the twentieth century's most profound events – the Great Depression, the Second World War, the Cold War and its arms race – noted biographer Christopher Sandford tracks Kennedy's exploits in Great Britain between 1935 and 1963, and looks in depth at the unique way Britain shaped JFK throughout his adult life and how he in turn charmed British society.

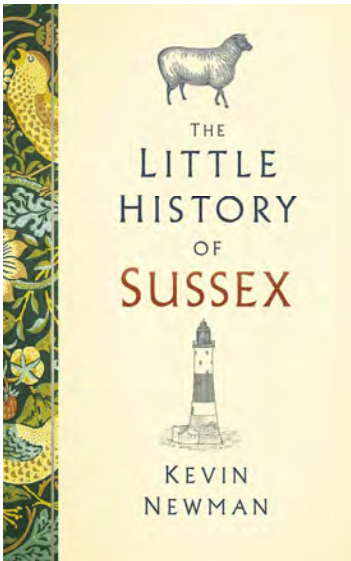
AUTHOR:

Christopher Sandford is a regular contributor to newspapers and magazines on both sides of the Atlantic. He has written numerous biographies of music, film and sports stars, as well as *Union Jack*, a bestselling book on John F. Kennedy's special relationship with Great Britain described by the *National Review* as 'political history of a high order – the Kennedy book to beat'. Born and raised in England, Christopher currently lives in Seattle.

32 b/w illustrations



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Little History of Sussex

Author: NEWMAN, KEVIN
ISBN: 9781803990545
Imprint: The History Press
Binding: Hardcover
Pages: 192
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/02/2024
RRP: \$39.99



The big history of Sussex in one little volume.

Sussex may be a narrow county from north to south but it includes a huge wealth of sometimes surprising history. A Little History of Sussex is much the same – it packs a whole lot of history into a relatively small book. It covers the prehistoric to present with a swift, but engaging and lively approach. Seasoned and prolific Sussex author Kevin Newman provides a guide to the county's past for those who like their history neither stuffy and dull nor devoid of depth and content. He provides an invigorating approach to the tale of the county that was gateway for the Normans, playpark for playboys of the Royal family and still today contains residents who, at times, very much 'wunt be druv!'

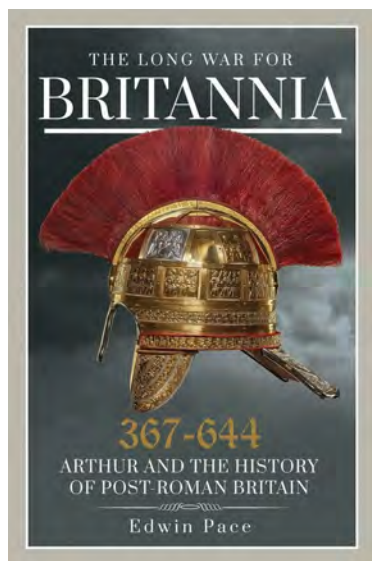
AUTHOR:

Kevin Newman is the author of over a dozen books on Sussex as well as the co-writer of a range of KS3/GCSE textbooks and other educational resources. He contributes regularly to a number of local publications such as Sussex Life, and has written various history supplements for the Argus newspaper, including Brilliant Brighton and Super Sussex. When not writing he is the lead teacher in Humanities and PSHE at a small school in Sussex and enjoys being a tour guide and owner of a history consultancy, All-Inclusive History. He is currently studying for a PhD.

30 b/w illustrations



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Long War for Britannia 367-644: Arthur and the History of Post-Roman Britain

Author: PACE, EDWIN
ISBN: 9781399013796
Imprint: Pen and Sword
Binding: Paperback
Pages: 400
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/02/2024
RRP: \$49.99



The Long War for Britannia is unique. It recounts some two centuries of 'lost' British history, while providing decisive proof that the early records for this period are the very opposite of 'fake news'. The book shows that the discrepancies in dates claimed by many scholars are illusory. Every early source originally recorded the same events in the same year. It is only the transition to Anno Domini dating centuries afterward that distorts our perceptions. Of equal significance, the book demonstrates that King Arthur and Uther Pendragon are the very opposite of medieval fantasy. Current scholarly doubts arose from the fact that different British regions had very different memories of post-Roman British rulers. Some remembered Arthur as the 'Proud Tyrant', a monarch who plunged the island into civil war. Others recalled him as the British general who saved Britain when all seemed lost. The deeds of Uther Pendragon replicate the victories of the dread Mercian king Penda. These authentic--yet radically different--narratives distort history to this very day.

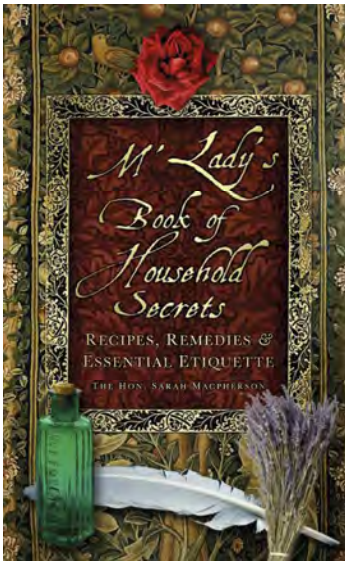
AUTHOR:

Edwin Pace has an advanced degree in European history and honed his analytical skills in a three-decade long career as an intelligence analyst, working for both NSA and GCHQ. He has published half a dozen peer-reviewed articles on various aspects of the research behind this book in the Journal of the Australian Medieval Society and Arthuriana. He has defended parts of his hypothesis in conferences at the University of Boulogne (ULCO), Western Michigan University, and the International Arthurian Society, British Branch. He is the author of a work of popular history, Arthur and the Fall of Roman Britain.

10 maps



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M'Lady's Book of Household Secrets: Recipes, Remedies and Essential Etiquette

Author: MACPHERSON, THE HON. SARAH

ISBN: 9781803995397

Imprint: The History Press

Binding: Paperback

Pages: 144

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/02/2024

RRP: \$32.99



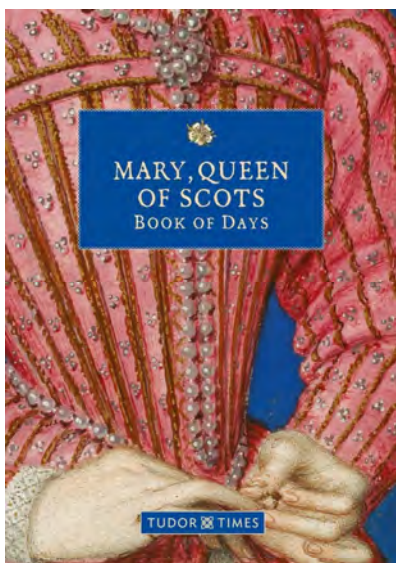
9 781803 995397

A fascinating insight into two eighteenth-century House Books, revealing the everyday life for Georgian households.

During the eighteenth century ladies of high society kept handwritten notes on recipes, remedies, gardening and household tips in their personal House Books and it became fashionable to exchange the most successful with friends and neighbours. Very few of these fragile House Books have survived and this compilation celebrates the discovery of two: one from Lady Talbot of Lacock Abbey and the other from Lady Louisa Conolly of Castletown House. This charming compilation is full of fascinating information and useful tips and gives an insight into the lives of those living in the grand houses of the eighteenth century.



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Mary, Queen of Scots Book of Days

Author: TUDOR TIMES
ISBN: 9781913134891
Imprint: Graffeg
Binding: Hardcover
Pages: 224
Dimensions: 148 x 210 mm
Category: History
Release Date: 01/02/2024
RRP: \$37.99



Hugely informative and stunningly produced, the Mary, Queen of Scots Book of Days pairs a practical perpetual diary with a wealth of material on the life and times of Mary, Queen of Scots (1542-1587). The first woman to be crowned as a queen regnant in the British Isles, her tumultuous life and tragic end has fascinated people for centuries. Each of the 365 days of the calendar year has the date, but not the day, of the month, allowing the owner to record events and reminders over many years. The linen-effect cover reproduces a detail from François Clouet's Portrait of Mary, Queen of Scots (circa 1558), courtesy of the Royal Collection Trust, with the interior printed on Munken Pure paper, perfect for writing, and completed with a ribbon bookmark. The high-quality production and luxurious feel make this an ideal gift item for anyone with an interest in the Tudor and Stewart history.

Perpetual diary:

- How to use the perpetual diary
- Six days at a glance with space for notes
- At-a-glance year planner
- List special occasions each month
- Ideal for recurring annual events
- Can be returned to for years to come

Tudor history and the life of Mary, Queen of Scots:

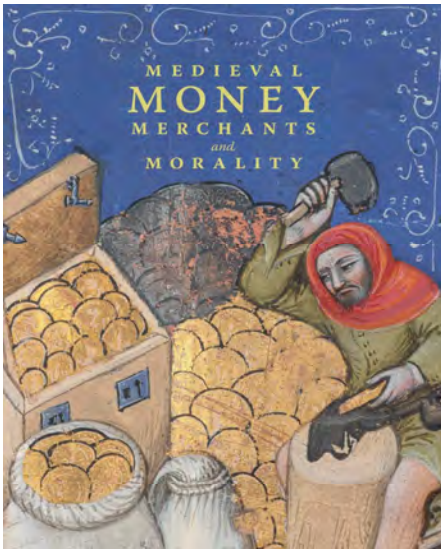
- Inspired by Renaissance-period Books of Hours
- Biographic overview of Mary, Queen of Scots
- An elegy by Mary
- A list of key facts about Mary, Queen of Scots
- Mary, Queen of Scots quotes
- Descriptions of a significant event and place at the start of each month
- Stuart-period saints and feast days
- Index of people and events

AUTHOR:

Tudor Times is an essential resource for information about the Tudor and Stewart period (1485-1625). Its website features information on People, Places, Daily Life, Military & Warfare, Politics & Economics and Religion as well as guest articles from well-known Tudor and Stewart historians.



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Medieval Money, Merchants, and Morality

Author: WOLFTHAL, DIANE

ISBN: 9781913875374

Imprint: Giles

Binding: Hardcover

Pages: 232

Dimensions: 205 x 254 mm

Category: History

Release Date: 01/02/2024

RRP: \$99.00



A timely look at the economic revolution that took place in the late Middle Ages and early Renaissance.

The rise of the monetary economy transformed every aspect of medieval Europe, including its values and culture. *Medieval Money* explores the ways art reflected and reinforced the complex ethical discussions that developed from the widespread role of money in everyday life in the Middle Ages. It traces the origins of global money, and surveys economic history, focusing on the environment, the plague, Jews, and institutions, using a wealth of imagery including illuminated manuscripts, coins, artworks, money chests, and account books.

The iconography, minting, and foreign exchange of coins are examined, and the choice that Christians faced is investigated: should they save their money or their soul? The authors explore images of Avarice, the greedy punished in hell, and immoral ways to earn and spend money, and analyze representations of charity and voluntary poverty. Final chapters examine the material culture of the monetary economy (from an illuminated oath for minters to purses and lockboxes) and images of medieval money management.

AUTHORS:

Diane Wolfthal specializes in late medieval and early modern European art. Founding Co-editor of *Early Modern Women: An Interdisciplinary Journal*, she is David and Caroline Minter Chair Emerita in the Humanities and professor emerita of Art History, Rice University. She is the co-author, with Elisabeth Hollander, of a volume on the fourteenth-century Maʿzor in the Museum of Fine Arts, Houston.

Deirdre Jackson is assistant curator of Medieval and Renaissance Manuscripts, the Morgan Library

Steven A. Epstein is professor emeritus, department of history at the University of Kansas. He was educated at Swarthmore College, St. John's College (Cambridge University), and Harvard College, where he developed his interests in medieval social and economic history.

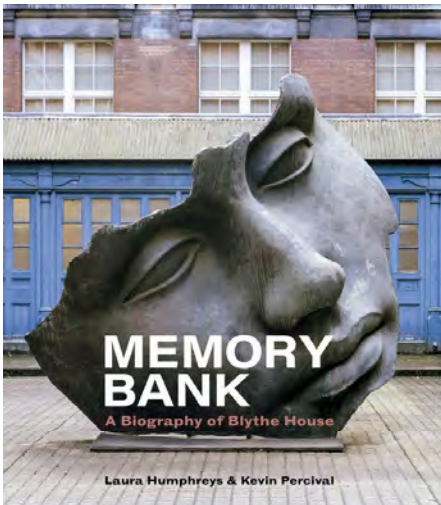
David Yoon is Mark Salton Associate Curator of Medieval, Renaissance and Early European Numismatics, American Numismatic Society

SELLING POINTS:

- A richly illustrated interdisciplinary volume, with chapters written by social historian Steven Epstein, numismatist David Yoon, and art historians Deirdre Jackson and Diane Wolfthal
- Vibrantly illustrated with illuminated manuscripts, panel paintings, prints, stained glass, sculpture, and all sorts of material objects



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Memory Bank: A Biography of Blythe House

Author: HUMPHREYS, LAURA

ISBN: 9781785515026

Imprint: Scala Publishers

Binding: Hardcover

Pages: 160

Dimensions: 240 x 280 mm

Category: History

Release Date: 01/02/2024

RRP: \$56.99



Blythe House in London, originally built in 1903 for the Post Office Savings Bank, has for over 40 years has been the store for three national museums, the V&A, the British Museum and the Science Museum, holding millions of historical objects. The collections are now moving out to a purpose-built site, and Blythe House's closure has been marked by specially commissioned images of its architecture, collections and occupants, along with oral history interviews and written testimonies. Memory Bank takes you behind the scenes to reveal one building's hidden history and its unique place in British cultural and social life.

AUTHORS:

Laura Humphreys has over ten years' experience in curatorship, at Royal Museums Greenwich, the Museum of the Home and the Science Museum Group, and is the author of Globalising Housework.

Kevin Percival is a photographer specialising in documentary and portraiture, who has worked for the Science Museum, British Museum and V&A. The book of his documentary project Tanera (Ar Dùthaich) was published in 2018.

SELLING POINTS:

- Celebrates this important but little known British cultural institution as it approaches closure
- Specially commissioned photography and interviews present a behind-the-scenes portrait of this huge Edwardian building in London that holds millions of historical objects for three national museums, the Victoria & Albert Museum, the British Museum and the Science Museum
- The only book on Blythe House



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Mrs Beeton and Mrs Marshall: A Tale of Two Victorian Cooks

Author: KAY, EMMA
ISBN: 9781399009003
Imprint: Pen and Sword
Binding: Hardcover
Pages: 216
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/02/2024
RRP: \$59.99

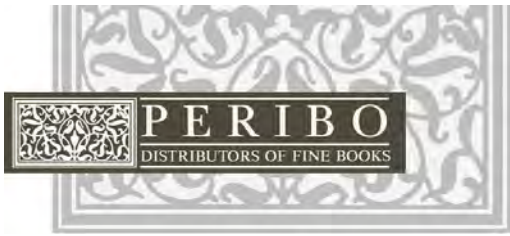


The name Mrs Beeton has endured for well over a century, synonymous with all things reassuringly culinary, while her contemporary Agnes Bertha Marshall remains somewhat of an enigma. Both Isabella Beeton and Agnes Bertha Marshall lived within a short distance of each other in Pinner, worked in London, wrote about, and shared a passion for food, all just a couple of decades apart. While Isabella Beeton compiled one successful book of collected recipes, Agnes built a cookery empire, including a training school, the development of innovative kitchen equipment, a range of cooking ingredients, an employment agency and a successful weekly journal, as well as writing three incredibly popular recipe books. Mrs Beeton and Mrs Marshall: A Tale Of Two Victorian Cooks intrudes on the private lives of both these women, whose careers eclipsed two very different halves of the Victorian era. While there are similarities between the two, their narratives explore class and background, highlight the social and economic contrasts of the nineteenth century, the ascension of the cookery industry in general and the burgeoning power of suffragism.

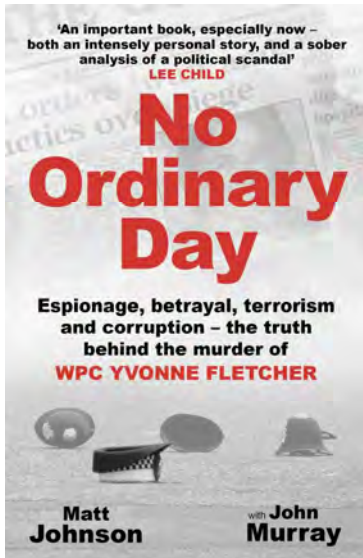
AUTHOR:

Emma is a Fellow of The Royal Historical Society, Post-graduate Historian and Archaeologist, former senior museum professional & Award-Winning author of 13 food history books. She has appeared numerous times as a food history expert on documentaries and mainstream popular programmes for Channel 4, Channel 5, BBC1 and KBS-TV, Korea. She has lectured, delivered demonstrations and interactive talks online and across a variety of venues both nationally and internationally for The Guild of Food Writers, Bath Literature Festival, Stroud Literature Festival, 1 Royal Crescent Bath, Wakefield Rhubarb Festival, The Women's Institute, Tastemade, BBNY Group LLC, New York and been a regular interviewee on podcasts including English Heritage, Table Talk with Stefan Gates and Eat Your Heartland Out with former senator Capri Cafaro. Emma has regularly featured as a food history expert & author on BBC radio and Talk Radio Europe and written articles for English Heritage, BBC Food, Lancashire Life, BBC History Magazine, Daily Express, Daily Mail, Times Literary Supplement, Victorian Review, Lancashire Post and Love Food.com among others.

80 b/w illustrations



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No Ordinary Day: Espionage, Betrayal, Terrorism and Corruption: The Truth Behind the Murder of WPC Yvonne

Author: JOHNSON, MATT
ISBN: 9781802471441
Imprint: Ad Lib
Binding: Paperback
Pages: 400
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/02/2024
RRP: \$24.99



Behind one of the greatest tragedies in UK policing history lies an incredible political scandal.

'An important book, especially now' - Lee Child

'Espionage, betrayal, terrorism, corruption and murder. All the ingredients of a Le Carré novel, only it's real'- Matthew Hall

'A powerful and timely account' - John Sutherland

'Very well written and deeply researched . . . an account of a relentless search for justice. It has pride of place in my library' - John Grieve CBE QPM former DAC MPS and former National Coordinator for Counter-Terrorist Investigations

'Well-written, brilliantly researched, uplifting and yet, a truly shocking read. The story of one man's heroic fight against the odds and against the establishment. John Murray, you are indeed a hero' DCI Colin Sutton (ret'd) Senior Investigating Officer, the Millie Dowler enquiry

On 17 April 1984, as demonstrators gathered outside the Libyan embassy in London, two gunmen lay in wait inside. At 10.18 a.m. automatic gunfire rained down on the protestors and WPC Yvonne Fletcher fell, mortally wounded.

As his friend lay dying, PC John Murray made her a promise that he would not rest until those responsible had been brought to justice. Thirty-seven years would pass before he was able to fulfil that undertaking.

While researching this moving account of one man's dogged pursuit of justice for a murdered colleague, Matt Johnson uncovered secret-service deals and government duplicity, all part of a plan to force an end to the National Union of Mineworkers' strike. He discovered the real reason Yvonne's killers were allowed to go free and how events that day led to thirty years of growing political control of policing, resulting in the disarray increasingly evident today.

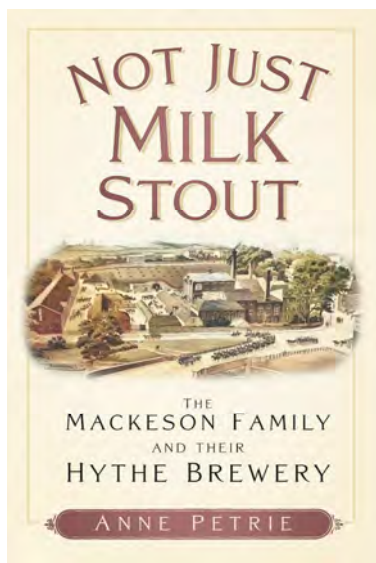
This compelling account pulls seemingly unconnected threads into a coherent - and shocking - whole. It provides startling insights into how decisions taken by our politicians and the actions of our intelligence agencies, supposedly in our best interests, may be anything but.

AUTHORS:

Matt Johnson served for twenty-five years, first as a soldier then as an officer in the Metropolitan Police.



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Not Just Milk Stout: The Mackeson Family and their Hythe Brewery

Author: PETRIE, ANNE
ISBN: 9781803994574
Imprint: The History Press
Binding: Paperback
Pages: 128
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/02/2024
RRP: \$39.99



The story of the Mackeson family's sometimes bumpy journey from small-town brewers to national fame and a title.

This is the story of how the Mackeson brothers of Deal bought a brewery in the small town of Hythe and eventually transformed it into the manufacturer of one of the biggest brewing success stories of the twentieth century - Milk Stout. The drink was a favourite in pubs and shops across the country and famously found its way into the snug in Coronation Street's 'Rover's Return'.

But the family's journey was not a smooth one. Four generations from 1801 struggled with economic depression and recession, war, suicide, bankruptcies, a law suit, wastrel and importunate relatives, and premature deaths. There were triumphs, too: delivering the Koh-I-Nor diamond to Queen Victoria, discovering a new dinosaur and finally, in the person of Harry Ripley Mackeson, producing a Lord of the Treasury and a baronet.

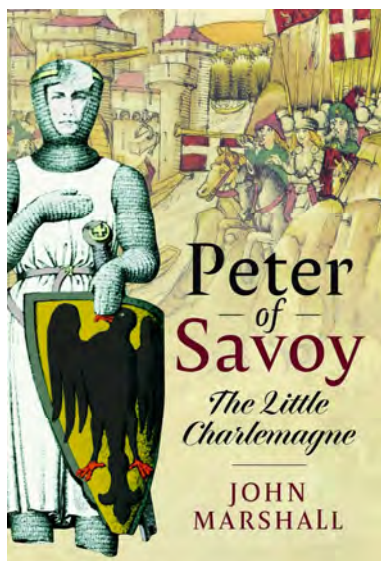
AUTHOR:

Anne Petrie is a well-known local author who here combines a lively tone and authoritative research. Richly illustrated with over 90 pictures, this book is a must for the bookshelves of social historians and everyone seeking to find out more about this fascinating county.

30 b/w illustrations



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Peter of Savoy: The Little Charlemagne

Author: MARSHALL, JOHN

ISBN: 9781399065665

Imprint: Pen and Sword

Binding: Hardcover

Pages: 296

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/02/2024

RRP: \$75.00



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Where did the story that ended with the great Edwardian castles of north Wales begin? How was it that hundreds of men from Savoy built castles in north Wales? Whose stylised statue sits outside the Savoy Hotel in London on the site of his former palace? Whose castle of Pevensey endured successfully the longest English siege? Why does much of Switzerland speak French to this day? Why do we find elements of the Magna Carta in the Statutes of Savoy? Who was one of the greatest figures of the thirteenth century? Peter of Savoy, known to chroniclers of his homeland as The Little Charlemagne. Peter of Savoy came to England as the uncle of Queen Alianor de Provence, the consort of King Henry III. He quickly found favour as one of Henry's closest advisers and noblemen. Peter was in effect Queen Alianor's right-hand man in England, her protector, and subsequently the protector of Lord Edward, the future King Edward I. He played a key role in Henry's military and diplomatic efforts to recover his ancestral lands in France which culminated in the 1259 Treaty of Paris. This rapprochement between the Capetians and Plantagenets might have warded off the Hundred Years War, but it was not to be. Nonetheless, the nineteenth-century monks of Savoy thought it his greatest accomplishment. Peter played a key role in the Second Baronial War which engulfed Henry's reign, at first siding with Simon de Montfort but then changing sides as the reform movement veered toward xenophobia. Returning to Savoy he laid the foundations for the County of Savoy to become a powerful Duchy which in turn almost became a country before it was dismembered by Switzerland, Italy and France. His historical reputation suffered at the hands of English chroniclers keen to eulogise the Montfortian regime. This work is an attempt to discover the real Peter of Savoy.

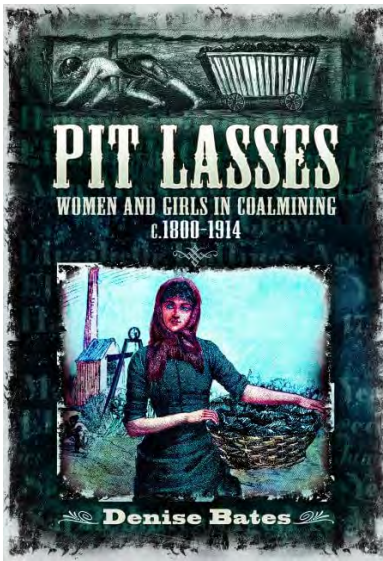
AUTHOR:

Following a History Masters at Northumbria University and subsequent move to Switzerland, John Marshall specialised in the Thirteenth County of Savoy and its extraordinary relationship with the Kingdom of England. He founded an association in Switzerland to develop Anglo-Swiss relations in this regard. His first work *Welsh Castle Builders: The Savoyard Story* explored the remarkable career of Maître Jacques de Saint Georges and his fellow artisans from Savoy in building the great castles of north Wales. This second book *Peter of Savoy: The Little Charlemagne* is in many respects a prequel and first English language study of the key figure who made all of what later followed possible.

20 colour illustrations



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Pit Lasses: Women and Girls in Coalmining c.1800-1914 - Revised Edition

Author: BATES, DENISE
ISBN: 9781399078023
Imprint: Pen and Sword
Binding: Paperback
Pages: 192
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/02/2024
RRP: \$44.99



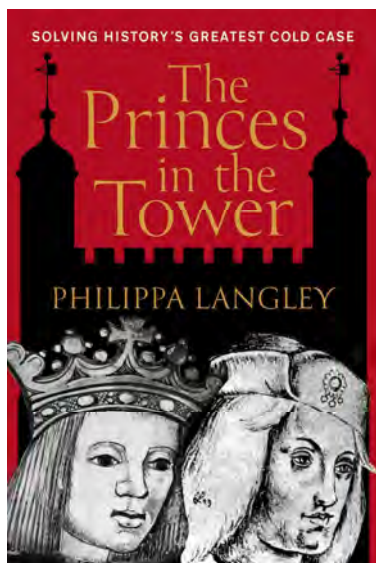
Women have long been recognised as the backbone of coalmining communities, supporting their men. Less well known is the role which they played as the industry developed, working underground alongside their husband or father, moving the coal which he had cut. The year 2012 is significant as it is the 170th anniversary of the publication of the Report of the Commission into the Employment of Children and Young People in Coal Mines (May 1842). The report findings included the revelation that in some mines half-dressed women worked alongside naked men. The resulting outrage led to the banning of females working underground three months later. The Report of the Commission has been neglected as a source for many decades with the same few quotations regularly being used to illustrate the same headline points. And yet about 500 women and girls gave statements about what mining was like in 1841 and in earlier years in different parts of the country. In conjunction with the 1841 census it paints a comprehensive, though previously unexplored picture of the work of a female miner, how she lived when not at work, how she was regarded by the wider community and what she could achieve. Although banned from working underground, women were still allowed to work above ground after 1842. In the second half of the nineteenth century around 3,000 women continued to be employed at the pit head though this was increasingly confined to the pit brow lasses of Lancashire. This book examines the life of the female miner in the nineteenth century through to the outbreak of the Great War, both at work and away from it, drawing out the largely untapped evidence within contemporary sources - and challenging received wisdoms.

AUTHOR:

Sheffield-born, Denise Bates read Modern History at St Anne's College, Oxford, specializing in the 1815-1914 period, before moving across the Pennines to Cheshire. A Chartered Accountant by profession, her interests now relate to work (paid and unpaid) in the voluntary sector, in support of local communities; and also writing and motherhood. Denise has written articles on a variety of topics for national magazines. A passion for family history has led to the discovery of her maternal mining ancestry in the Barnsley area; whilst on her father's side she can trace her origins to the cutlers and 'little mesters' of the Sheffield steel industry.



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Princes in the Tower: Solving History's Greatest Cold Case

Author: LANGLEY, PHILIPPA

ISBN: 9781803995410

Imprint: The History Press

Binding: Hardcover

Pages: 488

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/02/2024

RRP: \$65.00



Philippa Langley took the world by storm when, against all the odds and a seven-year investigation, she discovered the grave of King Richard III (1452-1485) in a Leicester car park. A king finally laid to rest, the rediscovery and reburial of Richard III was watched by an estimated global audience of over 366 million.

Now, Langley reveals the findings of a remarkable new research initiative: 'The Missing Princes Project'. In the summer of 1483, Edward V (aged 12) and his brother Richard Duke of York (aged 9), disappeared from the Tower of London. For over 500 years, history has judged that they were murdered on the orders of their uncle Richard III.

Following years of intensive research in UK, American and European archives, astonishing new archival discoveries have been uncovered that changes what we know about the fate of the Princes in the Tower. Established by Langley in 2016, 'The Missing Princes Project' employed the methods of a cold-case police enquiry. Using investigative methodology, it aimed to place this most enduring of mysteries under a forensic microscope for the first time.

In *The Princes in the Tower: Solving History's Greatest Cold Case*, Langley records the painstaking investigative work and research of the project. By questioning received wisdom, she and her international team of researchers shed light upon one of history's greatest miscarriages of justice, revealing a phenomenal untold story.

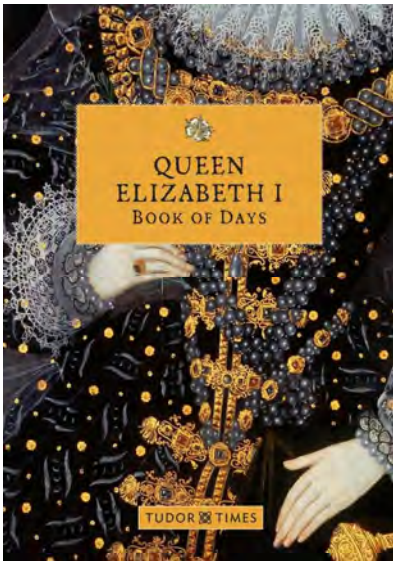
AUTHOR:

Philippa Langley MBE is an historian and award-winning producer, best known for her role in the discovery and reburial of Richard III in 2012. She is co-author of the bestselling *The King's Grave* with Michael Jones (John Murray 2013), and *Finding Richard III*, the official account of her 'Looking For Richard Project'. On the ten-year anniversary of discovering Richard III, her extraordinary story was released as the internationally acclaimed major feature film, *The Lost King*, directed by Stephen Frears and starring Sally Hawkins. Her latest venture, 'The Missing Princes Project', is an international initiative based on rigorous original research to unveil the truth behind one of history's greatest mysteries.

10 b/w illustrations and 16 colour plates



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Queen Elizabeth I Book of Days

Author: TUDOR TIMES
ISBN: 9781913134860
Imprint: Graffeg
Binding: Hardcover
Pages: 224
Dimensions: 148 x 210 mm
Category: History
Release Date: 01/02/2024
RRP: \$37.99



Hugely informative and stunningly produced, the Elizabeth I Book of Days pairs a practical perpetual diary with a wealth of material on the life and times of the last Tudor queen, Elizabeth I (1533-1603), one of England's most iconic and celebrated monarchs. Each of the 365 days of the calendar year has the date, but not the day, of the month, allowing the owner to record events and reminders over many years. The linen-effect cover reproduces a detail from William Segar's Ermine Portrait of the queen (1585), courtesy of Hatfield House, with the interior printed on Munken Pure paper, perfect for writing, and completed with a ribbon bookmark. The high-quality production and luxurious feel make this an ideal gift item for anyone with an interest in the Tudor period.

Perpetual diary:

- How to use the perpetual diary
- Six days at a glance with space for notes
- At-a-glance year planner
- List special occasions each month
- Ideal for recurring annual events
- Can be returned to for years to come

Tudor history and Elizabeth I's life and reign:

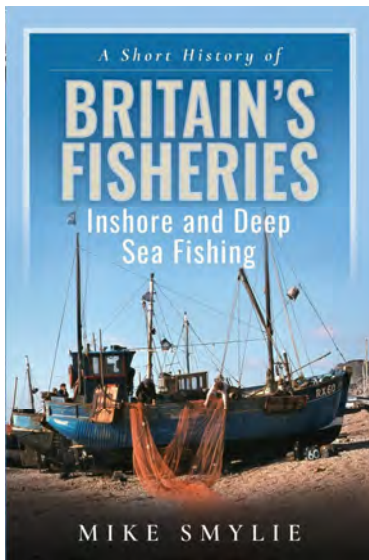
- Inspired by Renaissance-period Books of Hours
- Biographic overview of Elizabeth I
- A sonnet by the Queen
- A list of key facts about Elizabeth I
- Elizabeth I quotes
- Descriptions of a significant event and place at the start of each month
- Tudor-period saints and feast days
- Index of people and events

AUTHOR:

Tudor Times is an essential resource for information about the Tudor and Stewart period (1485-1625). Its website features information on People, Places, Daily Life, Military & Warfare, Politics & Economics and Religion as well as guest articles from well-known Tudor and Stewart historians.



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Short History of Britain's Fisheries: Inshore and Deep Sea Fishing

Author: SMYLIE, MIKE
ISBN: 9781399069540
Imprint: White Owl
Binding: Hardcover
Pages: 248
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/02/2024
RRP: \$85.00



Wherever you fit into the debate about food - vegan, vegetarian, pescatarian, flexitarian, or carnivore - you cannot argue against the fact that fish have influenced our diet for millennia, and, for many, continue to do so today. We are, after all, an island nation surrounded by seas that were once extremely rich and diverse in its variety of both fish and shellfish, and it's well known that early man was as much a hunter-gatherer on water as on land for fish are a great supplier of protein. Yet only in the last couple of centuries has fishing become an established occupation, and the last forty years has seen a multitude of change in what is now an industry. Outside the industry, little has been written about how this seafood is caught, landed and then reaches us, the consumer. We all know about fish and chip shops, but do we know the difference between a beam and otter trawl? What is the difference between a lobster pot and a lobster creel? Did you know oysters and salmon were once caught in such huge amounts they were regarded as poor man's food? We all like ambling around colourful fishing harbours gazing at the boats, but just how much do we know about those that go out in such a dangerous environment and bring back the catch? With fish much talked about in today's news, alongside the unhealthy state of the oceans, here we have the definitive guide to Britain's commercial fisheries.

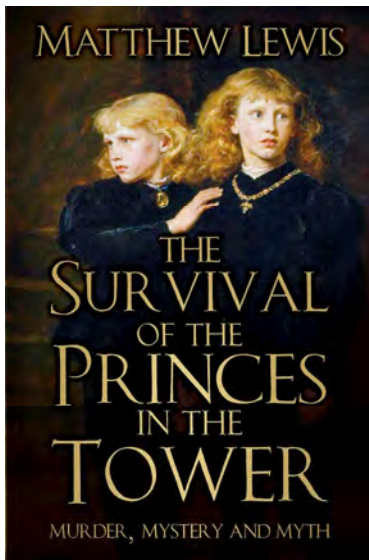
AUTHOR:

Mike Smylie writes widely on maritime matters, most especially commercial fishing, and has produced some 28 books to date. He is also known as Kipperman as he travels up and down the country with his mobile smokehouse known as the Amazing Travelling Kipperhouse. He is a founder member of the 40+ Fishing Boat Association and edits their magazine Fishing Boats. He was awarded an MPhil by the University of St. Andrews in 2002.

170 b/w illustrations



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Survival of the Princes in the Tower: Murder, Mystery and Myth

Author: LEWIS, MATTHEW
ISBN: 9781803990019
Imprint: The History Press
Binding: Paperback
Pages: 264
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/08/2022
RRP: \$34.99



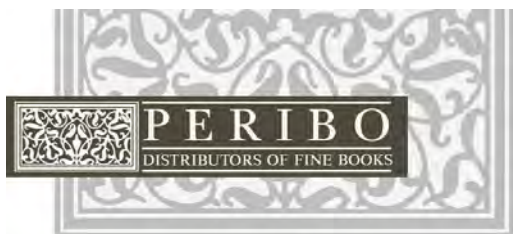
A timely re-examination of the fate of the Princes in the Tower, crucially asking: 'what if there was no murder?'

The murder of the Princes in the Tower is the most famous cold case in British history. Traditionally considered victims of their ruthless uncle, there are other suspects too often and too easily discounted. There may be no definitive answer, but by delving into the context of their disappearance and the characters of the suspects Matthew Lewis examines the motives and opportunities, afresh as well as asking a crucial but often overlooked question: what if there was no murder? What if Edward V and his brother Richard, Duke of York, survived their uncle's reign and even that of their brother-in-law Henry VII? There are glimpses of their possible survival and compelling evidence to give weight to those glimpses, which is considered alongside the possibility of their deaths to provide a rounded and complete assessment of the most fascinating mystery in history.

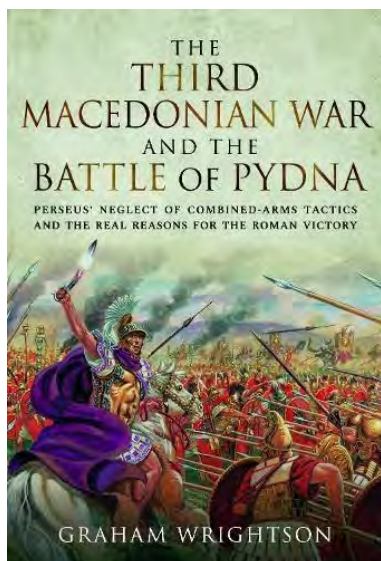
AUTHOR:

Matthew Lewis is the author of *The Wars of the Roses* (Amberley Publishing, 2015) and *Richard, Duke of York: King by Right* (Amberley Publishing, 2016). He writes a history blog and runs two podcasts on history.

20 b/w illustrations



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Third Macedonian War and Battle of Pydna: Perseus' Neglect of Combined-arms Tactics and the Real

Author: WRIGHTSON, GRAHAM

ISBN: 9781526793508

Imprint: Pen and Sword

Binding: Hardcover

Pages: 192

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/02/2024

RRP: \$59.99



The Third Roman-Macedonian War was a disaster for Macedon, a defeat leading to the end of that kingdom's independence. This is usually attributed to an innate superiority of the Roman legionary tactics over the Macedonian system. Graham Wrightson, on the other hand, argues that the blame lies entirely with Perseus, the last king of Macedon. He analyses the whole war, following the primary source accounts and focusing on Perseus' military decisions and his battlefield strategies. It confirms the prevailing view of the sources that Perseus was too hesitant and non-committal in his early conduct of the war. More significantly it argues that Perseus mishandled the Macedonian army when it comes to combined-arms tactics by adopting a defensive posture, particularly at the final battle of Pydna. The Macedonian military system based on a slow sarissa phalanx is suited entirely to an offensive battle plan coordinating a frontally irresistible phalanx in the centre and a rapid heavy cavalry attack on one wing. Most importantly, though, Perseus refused to spend money to hire 10,000 Gallic horsemen and the lack of cavalry cost him the initiative and the victory. This is a fascinating and thoroughly researched study of these dramatic events that adds fresh insight to the question of the legion's supposed supremacy over the phalanx.

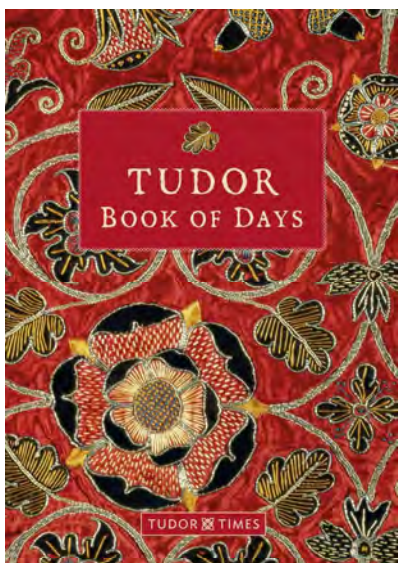
AUTHOR:

Graham Wrightson is Associate Professor of History at South Dakota State University, USA. Originally from the UK (Coventry, then Wales) he graduated at Cambridge University before moving to Calgary, Canada, where he gained his MA and PhD. His research specializes in ancient warfare, particularly that of Alexander the Great and the Successors. His previous works include *The Battles of Antiochus the Great*, published by Pen & Sword in 2022.

16 b/w illustrations



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Tudor Book of Days

Author: TUDOR TIMES
ISBN: 9781912213238
Imprint: Graffeg
Binding: Hardcover
Pages: 208
Dimensions: 148 x 210 mm
Category: History
Release Date: 01/02/2024
RRP: \$37.99



The Tudor Book of Days is a beautifully designed perpetual diary for keeping important dates, events and seasonal notes in a personal day book. The diary pages have six days in a double page spread and list important Tudor events by month and by day. The book has a section with biographical details of important Tudor figures.

The Tudor Book of Days is inspired by the Book of Hours, the prized possession of a Tudor person. Primarily a private devotional book, it listed holy days and hours for prayer, but was often used to record births and marriages, important events and festivals, or to write messages of affection between friends.

As a diary:

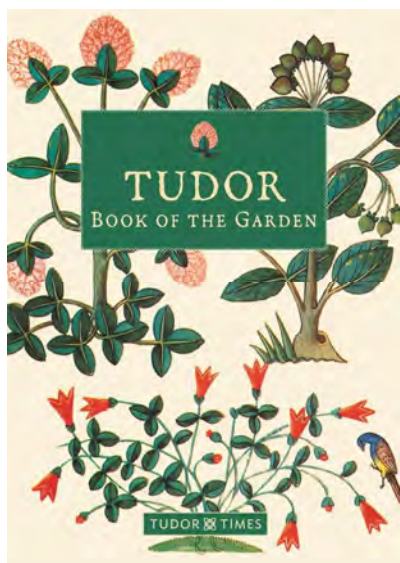
- Linen effect hardback cover, which features a stunning detail image of Tudor roses and flowers embroidered on a chasuble from the collections of the Victoria and Albert Museum, London.
- Any year, six-days-to-view diary.
- Year planner.
- Notes section and dedicated space for recording birthdays, anniversaries and other important family occasions.

As a historical record of the Tudor period:

- Tudor Saints and Feast days for every month of the year.
- Key births, deaths and events from the Tudor period - one for every day of the year.
- Biographical information on over 150 key historical figures from the Tudor period.
- Month by month account of important social and political events.



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Tudor Book of the Garden

Author: TUDOR TIMES
ISBN: 9781912654666
Imprint: Graffeg
Binding: Hardcover
Pages: 192
Dimensions: 148 x 210 mm
Category: History
Release Date: 01/02/2024
RRP: \$37.99



The Tudor Book of the Garden is a practical garden journal for the twenty-first century packed full of extensive information about the Tudor garden and gardener. Its dedicated sections allow gardeners to plan and record their horticultural efforts and refer back to them in this high-quality production diary for years to come.

As a garden journal: record information about your garden – planting dates, appearance of pollinators, plants received from friends and plant wish-lists. Monthly and yearly garden planner.

As an informative guide to Tudor gardens: information on Tudor gardens and gardeners, plus lists of essential Tudor plants and plants mentioned in Shakespeare, together with modern botanical names.

Sections include:

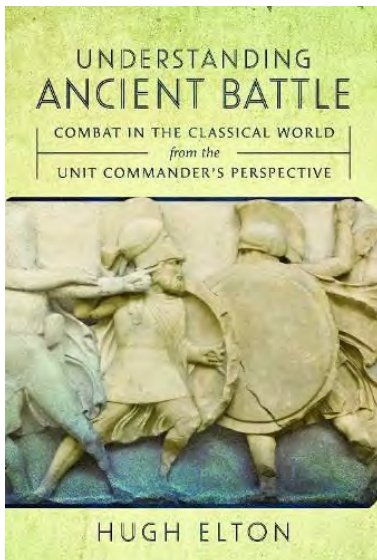
- Tudor Garden Designers
- Tudor Tools
- The Tudor Gardener
- Popular Tudor Gardening Books
- Essential Tudor Plants
- Plants found in Shakespeare
- Year Planner with Seasons
- My Garden:
 - Best features
 - Favourite plants
 - My garden layout
- My Favourite Gardens

AUTHOR:

Tudor Times is the place to go for a wide variety of information about the Tudor and Stewart period 1485-1625. On the website you can find material on People, Places, Daily Life, Military & Warfare, Politics & Economics and Religion. It features Guest Articles from well-known Tudor & Stewart historians. The site has a Book Review section, with author interviews and a book club. It also has comprehensive family trees, and a 'What's On' event list with information about forthcoming activities relevant to the Tudors and Stewarts.



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Understanding Ancient Battle: Combat in the Classical World from the Unit Commander's Perspective

Author: ELTON, HUGH
ISBN: 9781526753977
Imprint: Pen and Sword
Binding: Hardcover
Pages: 208
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/02/2024
RRP: \$59.99



Traditional military history of battles focussed on the strategies of great leaders, though in modern times many scholars have discussed the 'face of battle', describing the personal experience of the ordinary soldier. But in between, there still lies a major gap in our understanding of ancient combat: the officer's battle. This focuses on how units actually fought and manoeuvred in battle. Hugh Elton seeks to redress this through analysis of the interaction of equipment, morale, leadership, and terrain. After discussing source material and the general model of warfare the author follows, this book outlines by major periods what we know of equipment, organization and tactics, then shows how battle worked in a series of case studies including include Marathon, Issus, Cannae, Cynoscephalae, Mons Graupius, and Adrianople. A total of twenty-four battles are analyzed between the fifth-century BCE and the sixth century CE, covering the wars described by the great historians between Herodotus and Procopius, including accounts written by the soldiers Xenophon, Julius Caesar, and Ammianus Marcellinus.

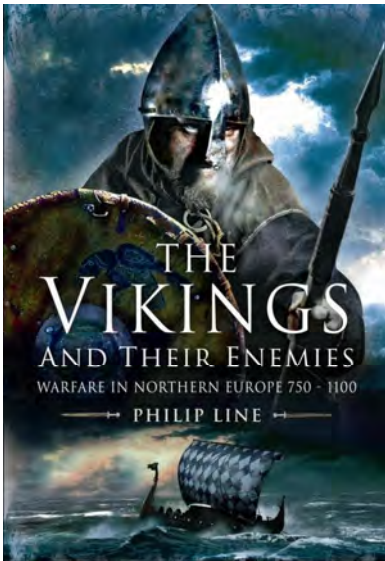
AUTHOR:

Dr Hugh Elton is Professor of Greek and Roman Studies at Trent University, specializing in Roman military and political history. He has been involved in a number of archaeological projects and between 2001 and 2006 was Director of the British Institute at Ankara.

40 b/w illustrations



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Vikings and their Enemies: Warfare in Northern Europe, 750-1100

Author: LINE, PHILIP
ISBN: 9781399023047
Imprint: Pen and Sword
Binding: Paperback
Pages: 240
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/02/2024
RRP: \$44.99



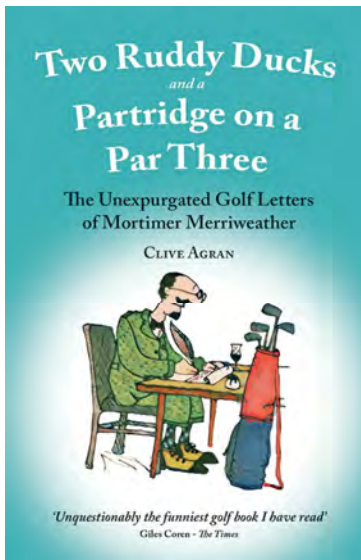
The Vikings had an extraordinary historical impact. From the eighth to the eleventh centuries, they ranged across Europe - raiding, exploring, colonizing - and their presence was felt as far away as Russia and Byzantium. They are most famous as warriors, yet perhaps their talent for warfare is too little understood. Philip Line, in this scholarly and highly readable survey of the Viking age, uses documentary sources - the chronicles, sagas and poetry - and the latest archaeological evidence to describe how the Vikings and their enemies in northern Europe organized for war. His graphic survey includes Scandinavia, the British Isles, the Carolingian Empire and its successor kingdoms and the lands of the eastern Baltic. He gives an up-to-date interpretation of Viking approach to violence and their fighting methods that will be fascinating reading for anyone who is keen to understand how they operated and achieved so much in medieval Europe.

AUTHOR:

Philip Line is an expert on Viking land and sea warfare and on the early medieval history of Scandinavia, and has produced articles on aspects of the subject including a study of Norwegian naval warfare and the role of churchmen in military campaigns. He has also written on aspects of state formation and colonization in Scandinavia and the Baltic, his main work being a large study of state formation in Sweden. He has also studied ancient history and Scandinavian languages.



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Two Ruddy Ducks and a Partridge on a Par Three: The Unexpurgated Golf Letters of Mortimer Merriweather

Author: AGRAN, CLIVE
ISBN: 9781913159702
Imprint: Merlin Unwin
Binding: Paperback
Pages: 160
Dimensions: 129 x 198 mm
Category: Humour
Release Date: 01/02/2024
RRP: \$27.99



Once described as the worst golfer never to have won a major, Mortimer Merriweather is a complex character with virtually nothing to show for 60 years of golf at the lowest level.

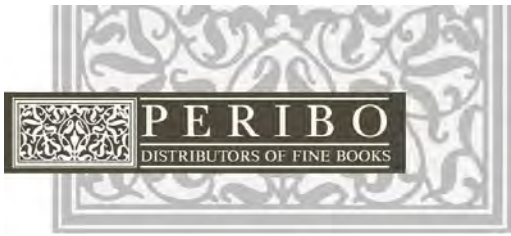
Decades of abject failure to strike the ball properly undoubtedly fuelled his frustration and led ultimately to him venting his ire on individuals, companies and organisations connected with the game of golf in this remarkable series of 100 letters.

The result is this hilarious book of his bizarre, insulting, unsettling and plain mad golfing ideas, all sent to famous hapless recipients, illustrated with occasional cartoons.

'Clive Agran is golf's funniest writer.' – John Hopkins, The Times

AUTHOR:

Clive Agran is known for his regular contributions to all the top golf magazines in the UK including Today's Golfer, National Club Golfer, Golf Monthly and Golf News. For several years he had a regular opinion column in Golf Monthly before switching his allegiance to Golf International. His style is light-hearted and whimsical and his columns are always amusing. His popularity spread overseas through his regular features in Sports Illustrated and Kingdom in the USA, Golf Digest Middle East and Swing (Singapore). He has also written for travelgolf.com worldgolf.com Golfshake and The World's Greatest Golf Destinations.



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40 by Studio Piet Boon

Author: BOON, PIET
ISBN: 9789089899767
Imprint: Lannoo
Binding: Hardcover
Pages: 444
Dimensions: 280 x 350 mm
Category: Interior Design
Release Date: 01/02/2024
RRP: \$240.00



Studio Piet Boon is an internationally operating design studio for exterior, interior and product design, recognised for creating perfectly balanced designs. This year the studio celebrates its 40th anniversary. 40 by Studio Piet Boon is a collection of 40 ideas about design that are illustrated with photos of various projects that Studio Piet Boon has realised worldwide. Simple ideas with an extraordinary impact. Written by experienced journalist Herbert Ypma and filled with sublime project photos. An iconic book of a renowned design studio.

“A timeless design starts with visionary ideas as a foundation for lasting beauty, where functionality, aesthetics and craftsmanship come together in perfect harmony.” – Piet Boon

AUTHOR:

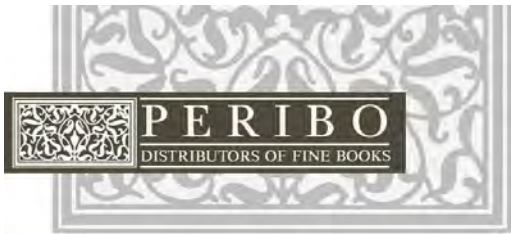
Studio Piet Boon was founded in 1983 by Piet Boon and Karin Meyn in Oostzaan, the Netherlands. The studio has evolved to be a globally operating design studio for exterior, interior and product design, recognised for creating perfectly balanced designs. For each customer the multidisciplinary team finds the right balance between functionality, aesthetics and individuality to create an authentic and timeless design. The full-service approach and the studio's ability to really listen often makes them exceed their customers' expectations.

Globetrotter and travel photographer Herbert Ypma is a storyteller par excellence, founder of HIP Hotels Media and author of several bestsellers.

SELLING POINTS:

- Studio Piet Boon celebrates its 40 years anniversary with a new coffee table book
- 40 years, 40 unique design ideas for interior, exterior and product design
- The chapters Home, Escape, Monument, City and Laboratory bundle a wide range of projects, products and collaborations with international partners

350 colour, 50 b/w illustrations



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40 by Studio Piet Boon (Limited Edition)

Author: BOON, PIET
ISBN: 9789089899835
Imprint: Lannoo
Binding: Hardcover
Pages: 480
Dimensions: 280 x 350 mm
Category: Interior Design
Release Date: 01/02/2024
RRP: \$375.00



Studio Piet Boon is an internationally operating design studio for exterior, interior and product design, recognised for creating perfectly balanced designs. This year the studio celebrates its 40th anniversary. 40 by Studio Piet Boon is a collection of 40 ideas about design that are illustrated with photos of various projects that Studio Piet Boon has realised worldwide. Simple ideas with an extraordinary impact. Written by experienced journalist Herbert Ypma and filled with sublime project photos. An iconic book of a renowned design studio.

This edition, limited to 100 copies, is signed and with an exclusive box that can be turned into a book stand.

"A timeless design starts with visionary ideas as a foundation for lasting beauty, where functionality, aesthetics and craftsmanship come together in perfect harmony." – Piet Boon

AUTHOR:

Studio Piet Boon was founded in 1983 by Piet Boon and Karin Meyn in Oostzaan, the Netherlands. The studio has evolved to be a globally operating design studio for exterior, interior and product design, recognised for creating perfectly balanced designs. For each customer the multidisciplinary team finds the right balance between functionality, aesthetics and individuality to create an authentic and timeless design. The full-service approach and the studio's ability to really listen often makes them exceed their customers' expectations. Globetrotter and travel photographer Herbert Ypma is a storyteller par excellence, founder of HIP Hotels Media and author of several bestsellers.

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350 colour, 50 b/w illustrations



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Andrew Martin Interior Design Review, Vol. 27

Author: MARTIN, ANDREW

ISBN: 9783961715121

Imprint: teNeues

Binding: Hardcover

Pages: 520

Dimensions: 235 x 317 mm

Category: Interior Design

Release Date: 01/02/2024

RRP: \$150.00



The annual classic, which has been given the lofty title of "the bible of interior design" by the British Times, shows the latest design trends in the hottest interior styles. From minimalist Scandinavian to charming Boho, to decadent, bright and colourful, Martin Waller presents not only houses and flats but also restaurants, cafés and office spaces designed by the leading top designers around the world in this lavishly designed illustrated book.

Interior Design Review Vol. 27 is an inspiration for everyone who is passionate about interior design. On more than 500 pages, the beautifully designed coffee-table book presents trends on the subject of furnishing and design in more than 1,000 photographs. Everything is shown that meets the high standards of Martin Waller, founder of the designer brand "Andrew Martin", as an impulse for his own designer brand.

A highlight of the coffee table book this year is once again the presentation of the "Designer of the Year", who Martin Waller selects together with his team and presents in his book.

SELLING POINTS:

- The ultimate standard work on interior design: Andrew Martin presents the latest international design trends in the annual Interior Design Review
- Whether for design fans or design professionals: Andrew Martin is the comprehensive source of inspiration
- Presents the current winner of the "Designer of the Year" award

1000 colour illustrations



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Boho Style: Bohemian Home Inspiration

Author: BINGHAM, CLAIRE

ISBN: 9783961715008

Imprint: teNeues

Binding: Hardcover

Pages: 192

Dimensions: 195 x 240 mm

Category: Interior Design

Release Date: 01/02/2024

RRP: \$49.99



Bohemian chic is considered the epitome of an unconventional and free-spirited lifestyle: a colourful, playful mix-and-match look meets reduced earth tones, not infrequently combined with unique flea market finds or exotic travel souvenirs. Far removed from any staging, Boho Style exudes real character – and thus casts a spell over interior enthusiasts all over the world. The new coffee table book Boho Style is now dedicated to the cosy statement look and is aimed at all those who want to bring their inner hippie to life.

Other titles in the series include:

Colors: Colorful ISBN 9783961714506

Eco Materials: Decorating with Ecological Materials ISBN 9783961715015

Modern Glam: Glamorous ISBN 9783961714308

Patterns: Patterned ISBN 9783961714292

Scandi Style: Scandinavian ISBN 9783961714490

Text in English and German.

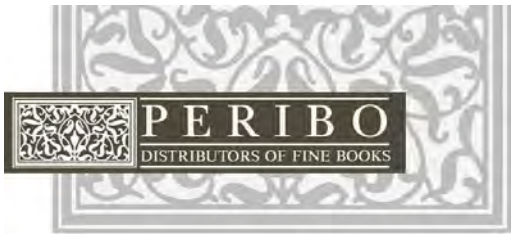
AUTHOR:

Claire Bingham is an interior design journalist and author who has been discovering, writing about and photographing fantastic homes for almost twenty years. Previously, she was home decor editor at Elle Decoration. She writes about interiors, travel, perfume and food for publications around the world, including The Observer and Telegraph magazines, Architectural Digest and House & Garden.

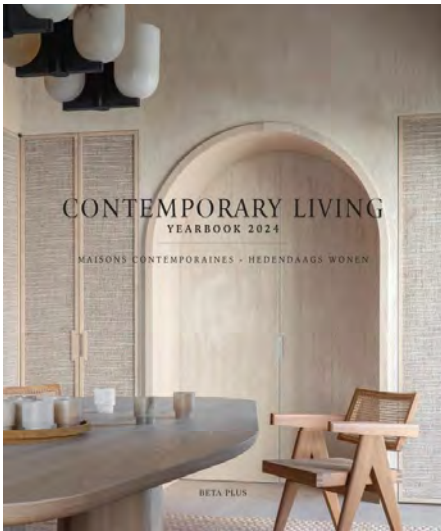
SELLING POINTS:

- More for less: In a practical format at an affordable price, the new illustrated books in the living inspiration series offer all the more inspirational material
- Authentic interior design voices: with a foreword by renowned expert Claire Bingham and furnishing recommendations from well-known interior designers
- The epitome of cosy living: let yourself be enchanted by these boho interiors
- The continuation of the already existing series: the two coffee table books complement two other titles and build on their design, offering readers the possibility of an elegant collection of real design pieces

192 colour illustrations



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Contemporary Living Yearbook 2024

Author: PAUWELS, WIM
ISBN: 9782875501318
Imprint: Beta-Plus Publishing
Binding: Hardcover
Pages: 480
Dimensions: 220 x 265 mm
Category: Interior Design
Release Date: 01/02/2024
RRP: \$150.00



The sixth edition of this bestseller celebrates 26 of the most beautiful houses and apartments from all over the world, containing exclusive new projects from renowned architects, interior designers and experienced professionals.

Published to coincide with Contemporary Living Yearbook 2024 is Timeless Living Yearbook 2024 ISBN 9782875501301, which emphasises classic and more traditional forms.

Both Yearbooks complement each other perfectly and together offer a selection of dozens of recently finished villas, country houses, townhouses and apartments.

Text in English, French, Dutch.

500 colour illustrations



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Eco Materials: Decorating with Ecological Materials

Author: BINGHAM, CLAIRE

ISBN: 9783961715015

Imprint: teNeues

Binding: Hardcover

Pages: 192

Dimensions: 195 x 240 mm

Category: Interior Design

Release Date: 01/02/2024

RRP: \$49.99



It is no longer a secret that a trip to nature can work wonders. As a lightning-like mood enhancer, we instantly feel more relaxed and alive; after all, nature has served us as a retreat to gather strength since time immemorial. The new coffee table book *Eco Materials* shows how we can bring this calming energy from outdoors indoors: with the help of a wide variety of eco-materials, a feel-good atmosphere à la Mother Nature can easily be recreated within our own four walls. Cork, bamboo and the like create a restrained aesthetic whose harmonious effect we won't want to miss in the future.

Other titles in the series include:

Boho Style: Bohemian ISBN 9783961715008

Colors: Colorful ISBN 9783961714506

Modern Glam: Glamorous ISBN 9783961714308

Patterns: Patterned ISBN 9783961714292

Scandi Style: Scandinavian ISBN 9783961714490

Text in English and German.

AUTHOR:

Claire Bingham is an interior design journalist and author who has been discovering, writing about and photographing fantastic homes for almost twenty years. Previously, she was home decor editor at *Elle Decoration*. She writes about interiors, travel, perfume and food for publications around the world, including *The Observer* and *Telegraph* magazines, *Architectural Digest* and *House & Garden*.

SELLING POINTS:

- More for less: In a practical format at an affordable price, the new illustrated books in the living inspiration series offer all the more inspirational material
- Authentic interior design voices: With a foreword by renowned expert Claire Bingham and furnishing recommendations from well-known interior designers
- The epitome of cosy living: let yourself be enchanted by these boho interiors
- The continuation of the already existing series: the two Coffee Table Books complement two other titles and build on their design, offering readers the possibility of an elegant collection of real design pieces

192 colour illustrations



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Ibiza Interiors

Author: MORA, GALA
ISBN: 9789401489362
Imprint: Lannoo
Binding: Hardcover
Pages: 256
Dimensions: 220 x 280 mm
Category: Interior Design
Release Date: 01/02/2024
RRP: \$125.00



With this beautiful book you will literally bring the summery hippy-chic 'Ibiza' atmosphere into your home. With the most beautiful interiors and stunning photography – where you can imagine yourself in the azure bays – Architectural Digest

Journalist Gala Mora offers you a unique look into the Mediterranean-inspired homes of top designers and creative minds. The interiors breathe sun, sea and beach. Enjoy beautiful design surrounded by breathtaking nature. Open spaces that seemingly flow without boundary into a terrace, garden or beach. Two hundred and fifty-six pages full of exclusive and archetypal interiors that reflect one hundred percent what the island's way of living stands for. Ibiza Interiors is the third volume in the successful urban interiors series for lovers of design, architecture and interior design.

Also available in the series:
London Interiors ISBN 9789401485258
Barcelona Interiors ISBN 9789401485586

AUTHORS:

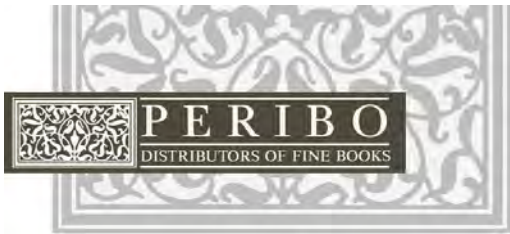
Gala Mora is a freelance journalist for Architectural Digest Spain.

Carolina Amell has more than 20 books to her credit.

SELLING POINTS:

- Ibiza-style living
- Endless inspiration for Mediterranean interiors
- An overview of the island's most impressive interiors: from quintessential Fincas to modernist, minimalist design

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Knokke Le Zoute Interiors: Living by the Sea

Author: TOEBAT, MAYA
ISBN: 9789401490498
Imprint: Lannoo
Binding: Hardcover
Pages: 224
Dimensions: 250 x 325 mm
Category: Interior Design
Release Date: 01/02/2024
RRP: \$160.00



Knokke Le Zoute has been a real household name in the Low Countries for decades when it comes to stunning architecture, art, design and luxury. From sleek, modern houses to the famous white villas and renovated apartments chock-full of art. In this book, the art and design fanatics from Knokke offer us an exclusive look into their dream homes. Their interiors tell a unique story from years of searching for the perfect piece to accidental discoveries that bring an interior together. The diverse owners of the houses in the book (from gallery owners to photographers) each experience Knokke in their own way.

Text in English, French and Dutch.

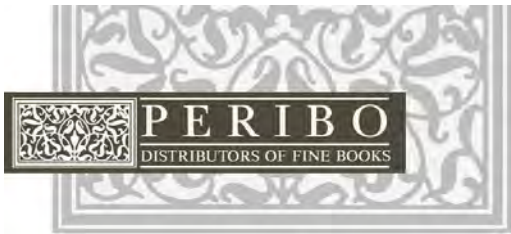
AUTHORS:

Maya Toebat is a freelance journalist with a heart for interiors and architecture. She writes for De Standaard Magazine, Elle, ... Mr. Frank is a photographer specialising in interior, architectural and portrait photography and works for Knack Weekend, Sabato, Elle Decoration, Living Italy, ...

SELLING POINTS:

- Take a look inside the most beautiful interiors on the Belgian coast
- An inexhaustible source of inspiration
- For all lovers of design, architecture and interior design
- Discover never before published homes by Belgian creatives

180 colour illustrations



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Timeless Living Yearbook 2024

Author: PAUWELS, WIM
ISBN: 9782875501301
Imprint: Beta-Plus Publishing
Binding: Hardcover
Pages: 480
Dimensions: 220 x 265 mm
Category: Interior Design
Release Date: 01/02/2024
RRP: \$150.00



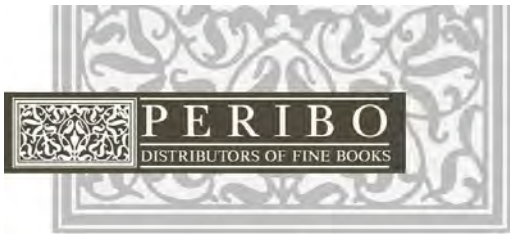
The sixth edition of this bestseller, celebrating 30 of the most beautiful houses and apartments from all over the world. The book contains exclusive new projects from renowned architects, interior designers, and experienced professionals around the globe.

Published to coincide with Timeless Living Yearbook 2024 is Contemporary Living Yearbook 2024 ISBN 9782875501318, which emphasises contemporary architecture and design.

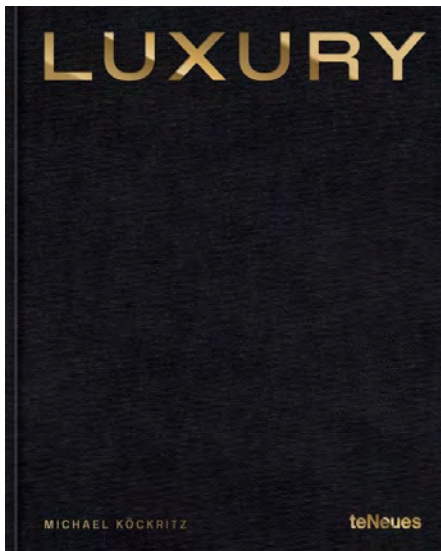
Both Yearbooks complement each other perfectly and together offer a selection of dozens of recently finished villas, country houses, townhouses and apartments.

Text in English, French and Dutch.

500 colour illustrations



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Luxury

Author: KOCKRITZ, MICHAEL

ISBN: 9783961715312

Imprint: teNeues

Binding: Hardcover

Pages: 272

Dimensions: 275 x 340 mm

Category: Lifestyles

Release Date: 01/02/2024

RRP: \$275.00



9 783961 715312

Luxury – the name of this opulent coffee table book alone says it all. It's all about aesthetics, decadence, beauty, trends, glamour, and money. The well-known photographer, journalist, brand and communications consultant Michael Köckritz has taken a detailed look at this fascinating world of the rich, celebrities and stars in his latest coffee table book. In an impressive visual language, backed by informative texts, he shows the most important luxury brands of our modern times. Watches, cars, bags, buildings, holiday resorts and jewellery, the author touches on all luxury-related subject areas and unerringly pinpoints the respective key items.

Köckritz approaches the phenomenon of luxury from an artistic-scientific perspective and sheds light on profound questions such as "What is luxury?", "Why do we strive for luxury?" or "How does luxury affect the reality of our lives?".

Luxury is bursting with outstanding images and high-quality texts. The coffee table book embodies its own theme to perfection and thus becomes an art project that is even accompanied by an art exhibition and a film/moving image production.

Text in English and German.

AUTHOR:

As a journalist, author, artist, and media maker, Michael Köckritz always succeeds in delivering attention grabbing inspiration with good-natured ease when it comes to contemporary and visionary topics and the realms of lifestyle and luxury. As publisher and editor-in-chief, he has produced numerous book and lifestyle magazine publications that have long been regular recipients of national and international awards. The car and culture magazine ramp, the men's lifestyle magazine rampstyle, and the design magazine ramp.design are published internationally and widely regarded as influential in the world of style. After Men's Manual, the coffee table book Coolness - The Casual Elegance of Freedom has now been published by teNeues.

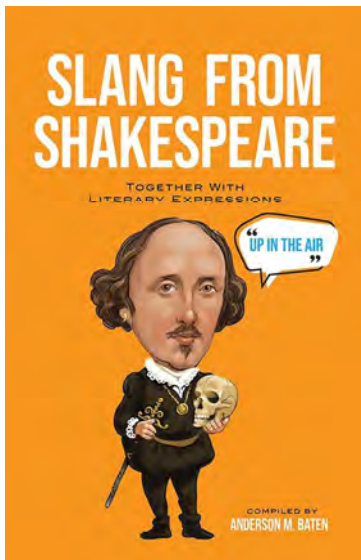
SELLING POINTS:

- An original documentary and art project about a world that fascinates us all - the world of luxury!
- An inspiring book that becomes a 'luxury experience' itself through its exquisite content and its exquisite external feel
- With interviews and expert contributions on the biggest luxury brands, their aesthetics and principles and a holistic scientific look at the phenomenon of luxury

200 colour illustrations



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Slang from Shakespeare: Together with Literary Expressions

Author: BATEN, ANDERSON M.

ISBN: 9780486852003

Imprint: Dover Publications

Binding: Paperback

Pages: 176

Dimensions: 127 x 203 mm

Category: Literature

Release Date: 01/02/2024

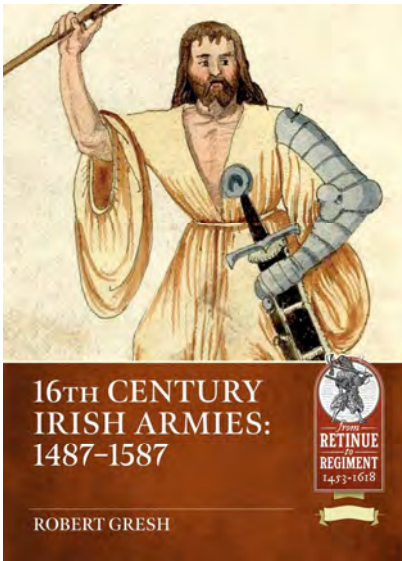
RRP: \$29.99



"It was Greek to me." William Shakespeare, the most quoted writer in the English language, is credited with inventing or introducing over 1,700 words. This handy reference showcases the bard's genius, compiling over 1,500 of his most famous epigrams, invectives, literary expressions, and philosophical poems that have found their way into our everyday vernacular — some so often, they've become clichés. From "a notorious liar" and "all the world's a stage" to "to thine own self be true" and "wild goose chase," Shakespeare's words are a testament to his genius and enduring legacy. This remarkable volume is an outstanding treasury for writers, speakers, students of literature, and any lover of Shakespeare's works.



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16th Century Irish Armies 1487-1587

Author: GRESH, ROBERT
ISBN: 9781804513545
Imprint: Helion & Company
Binding: Paperback
Pages: 248
Dimensions: 180 x 248 mm
Category: Military
Release Date: 01/02/2024
RRP: \$75.00



The first of a series of two books for the Retinue to Regiment series covering Irish armies of the Tudor era, this covers military affairs in Ireland, 1487 to 1587. The second book in the series will cover the period of rapid Irish military modernization coincident with the Armada and the Nine Years War. Ireland at the outset of the Tudor era was a highly militarised society, with more than sixty Gaelic lordships maintaining independent armed forces. By 1540's, the centralising Tudor state had ended the self rule enjoyed by the Anglo-Irish Pale, and was embarked on an increasingly severe programme of reconquest.

A key element of regaining central control over the island was the demilitarising of the Irish lordships, both Gaelic and semi-Gaelicised Anglo-Irish. Native resistance resulted in an increasingly costly series of large scale wars, fueled by the emergence of the Reformation. The book traces the development of Irish armies during the period, including the latest studies on the question of modernisation: i.e., the "Military Revolution." Recent scholarship has called into question many long standing assumptions about Ireland in this period, including the degree of contact and commerce with mainland Europe, and the ability of Irish society to adapt to, and absorb, outside influences. A new appreciation of these questions helps place Tudor Irish military culture in a European context, calling for a reassessment of the degree to which Irish armies were outdated. While an expression of a profoundly traditional culture, they are found to be suited to purpose and eager to adopt firearms at nearly the rate seen in England.

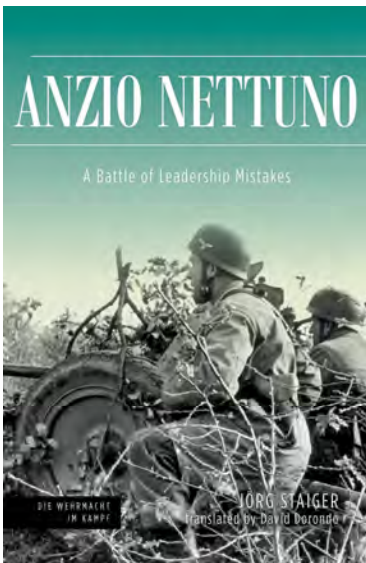
The early part of this period saw Irish lordships enjoying a degree of local autonomy, exploiting newly found sources of wealth—principally fish—and expressing great confidence in a building boom of castles and associated churches and monasteries with continental affiliations. The book covers the phenomenon of large scale castle building in this era, which has left Ireland the most heavily castellated landscape in Europe.

Also included are comprehensive army lists and unprecedented detail on Irish arms and armour of the period, tracing developments over time. New period sources and iconography are made use of. Besides the "rising out" of the Pale and the traditional Irish troop types (horseman, galloglass and kern), a thorough examination is made of Scots Highland mercenary activity in Ireland, including weapons and organisation. Also featured are the naval forces of the West Highland Scots and maritime clans of Ireland, including strength and changes in ship types over time.

120 b/w illustrations, 8 b/w photos, 16pp colour plates, 2 colour maps, 2 figures, 26 tables



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Anzio Nettuno 1944: A Battle of Leadership Mistakes

Author: STAIGER, JORG
ISBN: 9781636241913
Imprint: Casemate
Binding: Hardcover
Pages: 192
Dimensions: 152 x 228 mm
Category: Military
Release Date: 01/02/2024
RRP: \$99.00



First English translation of the best German account of the defence against the Allied Operation Shingle, the landing at Anzio, Italy.

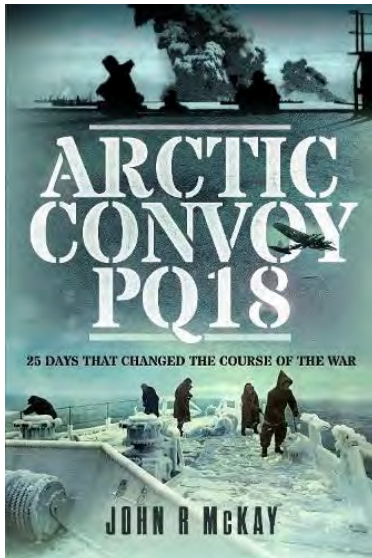
The Allied amphibious operation codenamed Shingle was launched in late January 1944. It was opposed by German forces in the area of Anzio and Nettuno. Success depended on the element of surprise, and the speed with which the invaders could build up strength and move inland. This was understood by General Mark Clark, commander of the US Fifth Army, but not fully understood by his subordinate commanders.

This German account focuses on the landing at Anzio as it was the only one that failed to achieve its objective of smashing the German defense and achieving operational freedom of movement. The battle lasted over six weeks, with mistakes made by leadership on both sides, and consequently also great sacrifice by soldiers on both sides. But the operation was not a German success either, and attempts to prevent the creation of a strong bridgehead failed. Ultimately the Allies would reach Rome, and the Allies applied lessons from this battle to facilitate the success of Overlord, launched five months later.

While not complete, as the author did not have access to some of the war diaries of higher levels of German command, this is still one of the best German accounts of Operation Shingle and is here translated into English for the first time.



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Arctic Convoy PQ18: 25 Days That Changed the Course of the War

Author: MCKAY, JOHN R.
ISBN: 9781399036603
Imprint: Pen and Sword
Binding: Hardcover
Pages: 208
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/02/2024
RRP: \$65.00



This superbly researched book tells the story of one of the most significant maritime operations of the Second World War. The importance of the Arctic convoys providing the Soviets with the necessary equipment needed to win the war on the Eastern Front has too often been underestimated. This book puts that right. Following PQ17, the worst Allied maritime disaster of the Second World War, it was imperative that PQ18 got through. So when the convoy left Loch Ewe on 2 September 1942 the stakes could not have been higher. The Battle of Stalingrad was hanging in the balance. Had the convoy suffered unacceptable shipping and war supply losses, the Arctic route would have had to be suspended with potentially war-changing consequences not just for the Soviets but the whole Allied war effort. Consequently, as this work vividly describes, it was both the most heavily defended and the most heavily attacked convoy of the whole war. The Author draws on contemporaneous accounts of the combatants from both sides including U-boat crews, airmen and, of course, the crews of the warships and merchantmen. Offering newly discovered facts about the convoy's turbulent passage, this book is a valuable addition to the history of the campaign which will appeal to historians and laymen alike.

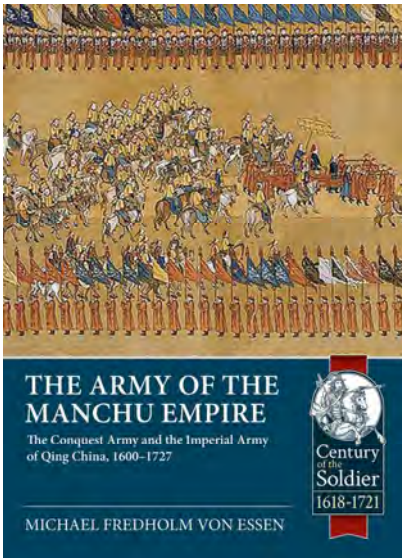
AUTHOR:

John McKay served in the RAF before pursuing a career with the Fire and Rescue Service. He is the author of *Surviving the Arctic Convoys - The Wartime Memoir of Leading Seaman Charlie Erswell* (Pen and Sword Maritime, 1922) and other published works, including the award-winning novel, *Hell and High Water*, set during the Arctic convoys of World War Two. A keen football fan, John lives in Wigan with his wife Dawn. He has two daughters and one grand-daughter.

16 b/w illustrations



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Army of the Manchu Empire: The Conquest Army and the Imperial Army of Qing China, 1600-1727

Author: VON ESSEN, MICHAEL FREDHOLM

ISBN: 9781804513477

Imprint: Helion & Company

Binding: Paperback

Pages: 240

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/02/2024

RRP: \$75.00



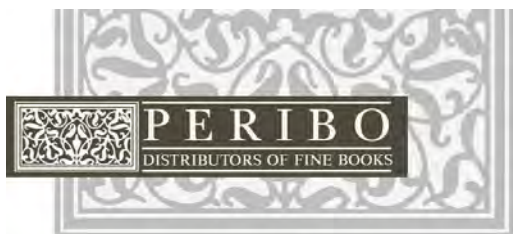
This book describes and analyses the Manchu, or Qing, army in all its aspects. The emphasis lays on the Qing army in the seventeenth and early eighteenth century, because this is the time when the Manchu military system developed its own characteristics and reached maturity. Furthermore, having achieved this and in the process conquered one of the largest empires ever gained, the Qing army changed but little before c. 1850, when the Taiping War marked the beginning of the end of the Qing empire, as well as changed the character of the Manchu military system.

In its heyday, the Qing army achieved a number of significant victories. First, it conquered Ming China. The Qing consistently achieved victories against numerically superior Ming armies. The Qing military operated as combined arms armies, successfully combining the various strengths of cavalry, infantry, and artillery. The Qing army was for cultural and historical reasons particularly strong in cavalry, as could be expected from a power that had incorporated numerous Mongols in its ranks. On the strategic level, this intimate level of co-operation with steppe nomads and the deep understanding thereby achieved of steppe politics and political systems of nomad states enabled the Qing state to extend its borders further to the north and west than any previous sedentary ruler of China.

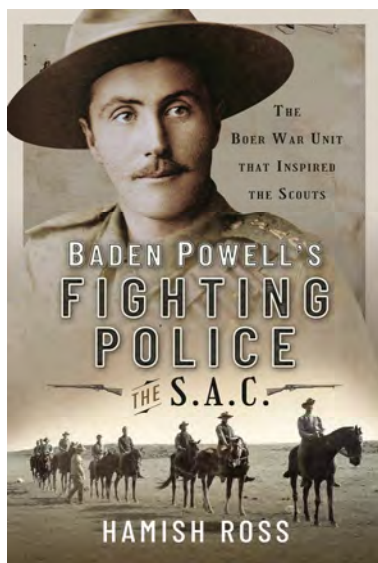
In the tropical countries to the south of China, the Qing army experienced both victories and serious losses, especially to disease. In this they showed similarities with the various European armies of the time. The Portuguese colonial troops in southern China proved no obstacle to Qing conquests.

Perhaps the clearest indication of the versatility of the Qing military system was its successful containment of the very active Russian expansion then underway. The two treaties of Nerchinsk in 1689 and Kyakhta in 1727 delimited the Manchu-Russian border exactly where the Manchus wanted it to be, and the border selected by the Manchus remained unchallenged until the second half of the nineteenth century. Indeed, the border delimited at that time forms the backbone of the national borders of the region to this day.

In this book, Michael Fredholm von Essen presents new research on an army and military campaigns previously seldom described in English. He explains the development of the Manchu Conquest and Imperial Qing Armies and details the military system of Qing China, which until 1912 fought a variety of enemies ranging from Ming Chinese, Mongols, and Tibetans to Russians and Western Colonial armies.



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Baden Powell's Fighting Police The SAC: The Boer War unit that inspired the Scouts

Author: ROSS, HAMISH
ISBN: 9781399083669
Imprint: Pen and Sword
Binding: Paperback
Pages: 224
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/02/2024
RRP: \$49.99



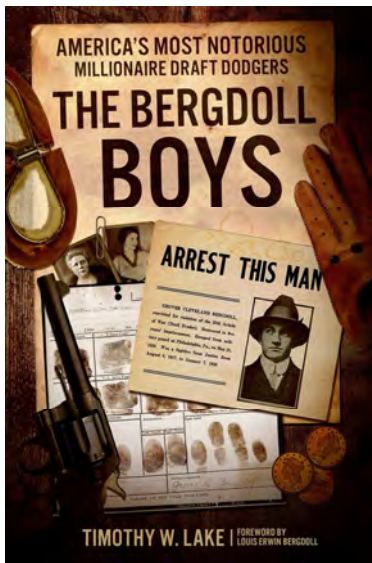
This work begins in August 1900 during the war in South Africa, when mounted Boer commandos ranging across the veldt superseded pitched battles of massed armies and heavy weaponry. Thanks to his flair for organisation, Baden-Powell is asked to create a mounted force with a combined military and police role, and will be answerable to the Commander-in-Chief and the civil High Commissioner. Rejecting Army models of command, Baden-Powell creates the South African Constabulary (SAC) with a small number of officers, dividing it into Troops of 100 men, then sub-dividing again into sections and the key working unit - the squad of six men under a corporal. To get the calibre of recruit he wants, the SAC will be better paid than the Army and he expects the men to be motivated by a code of honour, to be self-reliant and handy men' able to tackle any kind of work. Most recruits come from the UK, but in Canada, however, the Governor General intervenes and botches selection. The SAC's effectiveness comes to light in this book - the first that deals with its creation and development; its wartime achievements and its peace-time transition into a community support helping local people returning to their homes. This work also highlights what Baden-Powell brought from the SAC and gave anew to the Scouts. Based on research using archive material in the UK, South Africa and Canada, it also includes images that have not previously appeared before in the public domain.

AUTHOR:

Hamish Ross's previous books are: Paddy Mayne, a lauded biography of the SAS hero; Freedom in the Air, for which the Czech Republic awarded him the Commemorative Medal; From SAS to Blood Diamond Wars, with the legendary Fred Marafono; and Archie Bowman, a Princeton professor who became a POW in the First World War and came out of the prison camps a strong supporter of the League of Nations. Hamish lives in Scotland with his wife.



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Bergdoll Boys: America's Most Notorious Millionaire Draft Dodgers

Author: LAKE, TIMOTHY W.

ISBN: 9781955041089

Imprint: Casemate

Binding: Hardcover

Pages: 384

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/02/2024

RRP: \$75.00



The Bergdolls were a German American family who grew wealthy from their Philadelphia beer brewing company in the late nineteenth century.

Heirs to the renowned German-American Bergdoll Beer fortune at a young age, the Bergdoll boys used their millions to become champion race car drivers and pioneer aviation heroes in the early 1900s. Grover, the most notorious, is celebrated for his daring record-setting flights in a Wright Brothers airplane. Erwin drives a powerful Benz to win a prestigious motor car race, the equivalent of the Daytona 500. Then, just as Grover is trying to buy a bigger plane to set more records and attempt to fly to Europe a decade before Lindbergh, they're snared by vengeful local military draft officials. Running and hiding from their war duty, the fugitives are so reviled by nationalistic Americans that two older brothers change their names to avoid infamy.

Eluding capture for years with financial help from their wealthy German Mutter, the Bergdoll boys are entangled with kidnapping and murder, federal agents and bounty hunters, Nazis, and Congressional investigators, and an incredible story of release and escape from an Army jail with bribery, all the way up to the White House to search for buried gold.

Hounded by the unsympathetic press and public, and congress, the Bergdoll fortune is confiscated by the federal government. Their doting mother gets into pistol shootouts with agents trying to search their mansions and country estates. Grover remains one step ahead of bungling lawmen by hiding in Germany and secretly traveling into and out of America on fake passports and producing kinderreiche Familie with his attractive German wife.

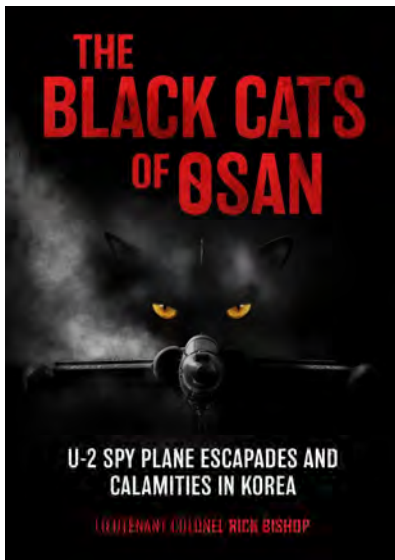
AUTHOR:

Tim Lake has enjoyed a long career as a newspaper, radio, and television journalist with prominent TV News anchor positions in Philadelphia, Houston, Charleston, South Carolina, and Albany, New York. He has reported on major stories throughout the southern United States, Texas, Washington, the Mid-Atlantic, and New York. Most recently, he was the anchor and host of Empire State Weekly, a political talk show airing on ten TV stations in New York State. An accomplished nonfiction author, his third book, Hang on and Fly, following historical sketch publications Henderson Harbor and Association Island, examines the emotional drama behind a year of disastrous plane crashes among the first budget airlines of North America.

90 photographs



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Black Cats of Osan: U-2 Spy Plane Escapes and Calamities in Korea

Author: BISHOP, RICK
ISBN: 9781636243535
Imprint: Casemate
Binding: Hardcover
Pages: 288
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/02/2024
RRP: \$85.00



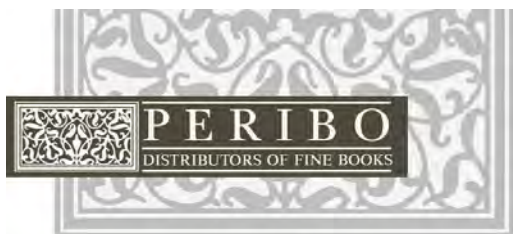
Plying through the darkness at the very limit of the earth's atmosphere, the U-2's extrasensory intelligence-gathering sensors quietly intercept and redistribute mountains of information to a highly classified ground site, located at Osan Air Base, Korea. From there, the top-secret intelligence, surveillance, and reconnaissance (ISR) products are distributed to the highest levels of command authority within the United States. Although the Dragon Lady has been in continuous service for nearly 70 years, she has always been considered a "National Asset," with technology so sophisticated that she outlasted her "replacement" - the SR-71 - decades ago.

Lt. Col. (Ret.) Rick Bishop, a former U-2 pilot, takes the reader deep into the Black World of non-satellite ISR to reveal how a small detachment of 100 hand-selected personnel with only eight pilots and two aircraft became the most reliable and productive air force unit to ever utilize the Dragon Lady during the Cold War and to this day. As second-in-command of Detachment 2 (Det 2) of the 9th Strategic Reconnaissance Wing during the mid-1980s, Rick kept a detailed journal of the daily operations that routinely launched pilots on high-altitude solo missions lasting at least nine hours. Wearing full-pressure suits similar, these missions took a physiological toll on each pilot who upon return had to coax the Lady, universally known for her treacherous landing characteristics, safely back on the ground along with the often-priceless intelligence-gathering sensors.

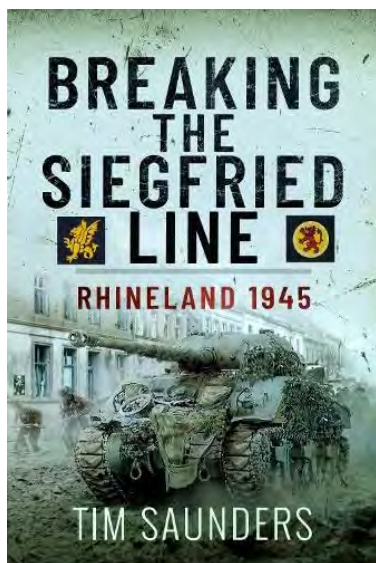
Although the pilots were the pointy end of the spear, this is also the story of the missions that could not be accomplished without the dedicated effort from enlisted personnel and civilian company tech reps to keep the maintenance-intensive platform in the air. Along with Physiological Support Division personnel, responsible for keeping the pilot alive in their pressure suit environment during emergency situations, as well as numerous other support troops required for logistical and supply support, the unparalleled success of Det 2 can only be attributed to the professional pride of the close-knit selectively manned brotherhood known as the Black Cats of Osan.

AUTHOR:

Growing up in the Miami, Florida suburbs, Rick Bishop was captivated by aviation. Soloing at age 16, his passion for flight knew no bounds, and following his third year of college, he volunteered for the Army Aviation Program leading to 1,000 hours of heavy-lift helicopter combat time in Vietnam. Following his early release from the Army and finishing his bachelor's degree, he joined the Air Force to fly jets and after four years as a KC-135 aircraft commander, instructor, and evaluation pilot, was selected to interview for a special duty assignment as a U-2 pilot culminating 12 years later as the commander of the only operational U-2 squadron in the U.S.



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Breaking the Siegfried Line: Rhineland, February 1945

Author: SAUNDERS, TIM
ISBN: 9781399055284
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/02/2024
RRP: \$75.00



In this second of Tim Saunders' volumes on the opening stage of the 1945 Rhineland Campaign, the focus is to the north of the Reichswald, on the flood plain of the River Rhine and a narrow strip of slightly higher ground. Amidst the rapidly rising flood waters, 3rd Canadian Division earned the nickname 'The Water Rats' as they fought to clear villages and dykes, while on their right, the 15th Scottish Division fought through the Germans' outer defences with tanks becoming deeply bogged before facing the Siegfried Line defences. Even though deceived by a faulty estimate of allied intent, German resistance to the Guards Armoured Brigade, the specialist assault vehicles of 79th Armoured Division and the Scottish infantry, was stiff as they broke through the anti-tank ditches and bunkers. Aiming to maintain momentum, General Horrocks, the commander of XXX Corps, released 43rd Wessex Division and 8 Armoured Brigade into the narrow corridor between the floods and the Reichswald, which resulted in a terrible traffic jam. Despite this, the West Country soldiers and tanks were soon in the badly bombed ruins of Kleve, the first substantial German city to be taken by the British. German reaction to the attack on the 'Reichswald plug' was to send their surviving panzer and panzergrenadier formations south into counter attacks to blunt the allied offensive that was poised to spill out into the Rhineland.

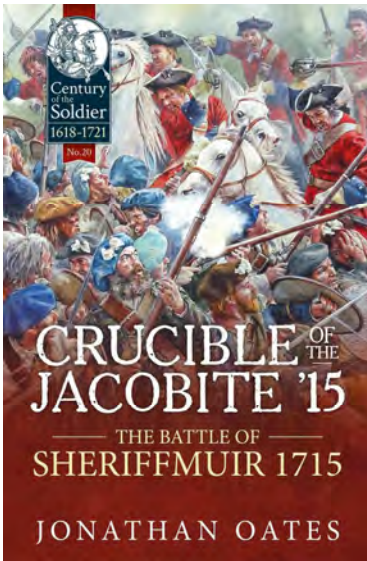
AUTHOR:

Tim Saunders served as an infantry officer with the British Army for thirty years, during which time he took the opportunity to visit campaigns far and wide, from ancient to modern. Since leaving the Army he has become a full time military historian and has made nearly fifty full documentary films with Battlefield History and Pen & Sword. He is an active guide and accredited member of the Guild of Battlefield Guides.

90 b/w illustrations



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Crucible of the Jacobite '15: The Battle of Sheriffmuir 1715

Author: OATES, JONATHAN

ISBN: 9781804513866

Imprint: Helion & Company

Binding: Paperback

Pages: 288

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2024

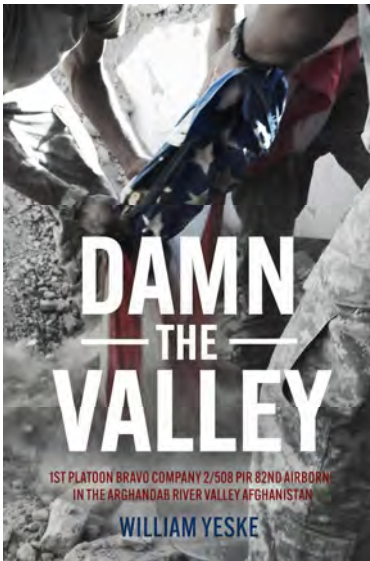
RRP: \$65.00



Just over three centuries ago, there was a major battle in Scotland that was to decide the fate of the newly established – and bitterly contested - union of England and Scotland. On one hand there was a numerically superior army, trained and armed but officered by men of varying experience. Facing them was a small, but better experienced and officered British Army. Both armies; one entirely Scottish and the other a mixture of Scots, English and Irish were led by Scottish noblemen. Victory to either side meant control of the gateway from the Highlands to the Lowlands and then England, where the political prize awaited. The battle's importance can only be appreciated by an examination of its context, in what happened in the campaign before the crucial clash of arms and in the months that followed it. Furthermore, an examination of the officers and men who made up the two armies is made in order to evaluate the human material without which there would have been no battle. Although the book covers the campaigning in the decisive theatre of central Scotland, it does not neglect the wider strategic concerns of both the Jacobite court and the British government, nor the international aspects of the rising.



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Damn the Valley: 1st Platoon, Bravo Company, 2-508 PIR, 82nd Airborne in the Arghandab River Valley Afghanistan

Author: YESKE, WILLIAM
ISBN: 9781636243658
Imprint: Casemate
Binding: Hardcover
Pages: 256
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/02/2024
RRP: \$85.00



Boots-on-the-ground memoir of fighting in the bloody Arghandab River Valley with 2/508th PIR, 82nd Airborne.

"DAMN THE VALLEY" was a phrase regularly uttered by the men that spent any amount of time in the Arghandab River Valley during the deployment of 2 Fury to Afghanistan in 2009-2010. The valley has claimed bodies from the troops of Alexander the Great, the British Empire, and more recently, the Russian Army. Operating in the valley was like nothing the men could have envisaged, they called it the "meat grinder."

It was a deployment that the media didn't talk about, and the government doesn't acknowledge. Three of the company were KIA, more than a dozen suffered life-changing injuries, and half the company had Purple Hearts—not many modern-day deployments have a 52% casualty rate. At one point, the entire prosthetics ward at Walter Reed was full of the men who patrolled that deadly area of the world. Since their return, many of the survivors have struggled to move on with their lives, and the unit has been declared at "extraordinary risk" by the Department of Veteran Affairs.

William Yeske has no idea how he got out of the Arghandab unscathed. In this book he shares his perspective as a lower enlisted in this bloody deployment.

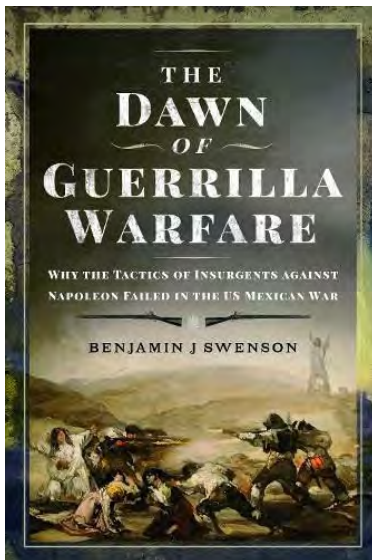
AUTHOR:

William (Will) Yeske is a combat veteran who served 11 years in the U.S. Army. He is a serial entrepreneur who brings significant expertise in marketing, IT, and project management. He currently runs and operates a marketing company, No Limits Marketing Group (NLMG), founded to help small businesses survive the COVID-19 pandemic. It uses a combination of modern marketing techniques coupled with a non-lethal targeting framework learned in the military to provide clients with winning strategies. Will was also a founding board member of a Veteran non-profit, Rally for the Troops (now part of Racing for Heroes) and has worked on other veteran-based projects. He is currently attending Columbia Business School while running current business projects, creating new possibilities for future endeavors, and parenting his two children with his wife, who is also a US military veteran.

30 b/w photographs



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Dawn of Guerrilla Warfare: Why the Tactics of Insurgents against Napoleon Failed in the US Mexican War

Author: SWENSON, BENJAMIN J.

ISBN: 9781399053693

Imprint: Pen and Sword

Binding: Hardcover

Pages: 264

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2024

RRP: \$75.00



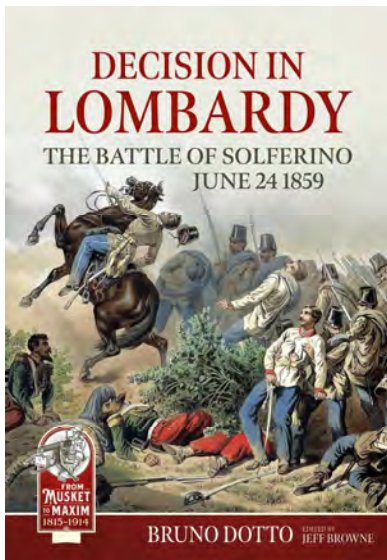
While one military empire in Europe lay in ruins, another awakened in North America. During the Peninsular War (1808-1814) the Spanish launched an unprecedented guerrilla insurgency undermining Napoleon's grip on that state and ultimately hastening the destruction of the French Army in Europe. The advent of this novel "system" of warfare ushered in an era of military studies on the use of unconventional strategies in military campaigns and changed the modern rules of war. A generation later during the Mexican-American War (1846-1848), Winfield Scott and Henry Halleck used the knowledge from the Peninsular War to implement an innovative counterinsurgency program designed to conciliate Mexicans living in areas controlled by the U.S. Army, which set the standard informing a growing international consensus on the proper conduct for occupation. In this first transnational history of the Mexican-American War, historian Benjamin J. Swenson chronicles the emergence of guerrilla warfare in the Atlantic World. He demonstrates how the Napoleonic War in Spain informed the U.S. Army's 1847 campaign in the heart of Mexico, romantic perceptions of the war among both Americans and Mexicans, the disparate resistance to invasion and occupation, foreign influence on the war from monarchists intent on bringing Mexico back into the European orbit, and the danger of disastrous imperial overreach exemplified by the French in Spain.

AUTHOR:

Based in South Korea since 2008, Benjamin J. Swenson is an assistant professor at Hoseo University in Asan. He holds a PhD from Pompeu Fabra University in Barcelona, Spain, where his dissertation addressed Euro-American military history and advent of guerrilla warfare and counterinsurgency in the nineteenth century. His hobbies include Viking sagas and chess.



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Decision in Lombardy: The Battle of Solferino, June 24 1859

Author: DOTTO, BRUNO
ISBN: 9781804513330
Imprint: Helion & Company
Binding: Paperback
Pages: 500
Dimensions: 170 x 245 mm
Category: Military
Release Date: 01/02/2024
RRP: \$125.00



Before dawn on June 24, 1859, near the small northern Italian town of Solferino, the largest battle on the European continent since the Napoleonic Wars was fought. The crucial encounter of the Second War of Italian Unification raged all day and into the evening, across an 18-kilometer front. This underappreciated battle featured nearly 300,000 men of all arms, led for the last time by their three sovereigns. Today, the Battle of Solferino-San Martino is known as the birthplace of the Red Cross, but the events of that day encapsulated much more. This work is translated from the original Italian and has been updated with new and never seen before maps and images. This work will inform historians, military enthusiasts and wargamers alike who will welcome the impressive detail of the combat between Austrian, French and Piedmontese armies.

This lucid and accurate analysis highlighting aspects never revealed before about events and people.

It describes in detail the long-range reconnaissance that led the Emperor of Austria Franz Joseph I to resume the offensive against the allied armies of France and the Kingdom of Sardinia. The deadly series of encounter battles that took place by the three belligerent armies in as many main sectors geographically delimited by the plateau of San Martino to the north, from the hilly strip of Solferino in the centre and from the plain of Medole-Guidizzolo to the south were all carried out autonomously with little coordination.

The fight immediately ignited furiously first in Medole, then along the hilly ridge that from the Grole passes through Solferino arriving in Cavriana and beyond to Volta Mantovana.

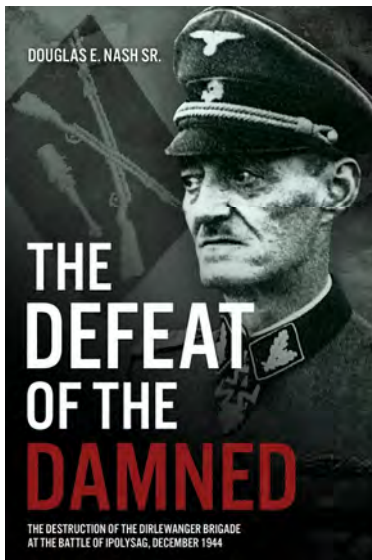
All the individual clashes are analysed, described and commented and some unpublished aspects revealed from the comparison of the reports of the commanders in suborder preserved in the State and War archives, with particular regard to the Austrian "Alte Feldakten" traced in the kilometre-long Viennese depots.

Finally, also a dutiful reconstruction of the events that saw protagonists in the imperial ranks the Venetian soldiers of the Wernhardt regiment, recruited in the districts of the provinces of Treviso and Venice, so far completely forgotten by history.

30 b/w photos, 1 colour illustration, 8 colour photos, 7-10 tables, 5-6 b/w maps, 8-10 colour maps



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Defeat of the Damned: The Destruction of the Dirlwanger Brigade During the Battle of Ipolysag December 1944

Author: NASH SR, DOUGLAS E.

ISBN: 9781636242118

Imprint: Casemate

Binding: Hardcover

Pages: 352

Dimensions: 152 x 304 mm

Category: Military

Release Date: 01/02/2024

RRP: \$99.00



An operational history of the notorious Dirlwanger Brigade, culminating in its destruction in Budapest at the hands of the Red Army.

One of the most notorious yet least understood body of troops that fought for the Third Reich during World War II was the infamous *Sondereinheit Dirlwanger*, or the "Dirlwanger Special Unit." Formed initially as a company-sized formation in June 1940 from convicted poachers, it served under the command of SS-Obersturmführer Oskar Dirlwanger, one of the most infamous criminals in military history. First used to guard the Jewish ghetto in Lublin and support security operations carried out in occupied Poland by SS and Police forces, the unit was soon transferred to Belarus to combat the increasingly active Soviet partisan movement. After assisting in putting down the Warsaw Uprising during August–September 1944, by November of that year it had been enlarged and retitled as the 2. SS-Sturmbrigade Dirlwanger. One month later, it fought one of its most controversial actions near the town of Ipolysag, Hungary, now known by its Slovak name of Šahy, between 13 and 18 December 1944. As a result of its overly hasty and haphazard deployment, lack of heavy armament, and a confusing chain of command, it was virtually destroyed by two Soviet mechanised corps.

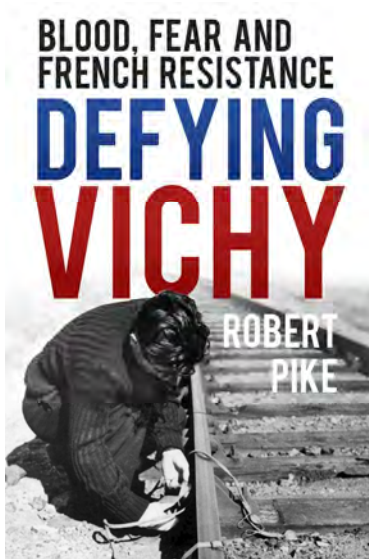
Consequently, the Wehrmacht leadership blamed Dirlwanger and the performance of his troops for the encirclement of the Hungarian capital of Budapest during late December 1944 that led to the annihilation of its garrison two months later. The brigade's defeat at Ipolysag also led to its compulsory removal from the front lines by General der Panzertruppe Hermann Balck and its eventual shipment to a rest area where it would be completely rebuilt, so thorough was its destruction. Despite its lackluster performance, the brigade was rebuilt once again and sent to East Prussia in February 1945, but never recovered from the thrashing it received at the hands of the 6th Guards Army in December.

AUTHOR:

Doug Nash is a West Point graduate and a retired U.S. Army colonel with 32 years of service including assignments in Kosovo, Iraq, Afghanistan, Germany, Cuba, and Uzbekistan. He served in a variety of armored cavalry, armor, and special operations units, including Civil Affairs and Psychological Operations. He recently retired after serving 10 years as the senior historian of the Marine Corps University in Quantico, Virginia. His works include *Hell's Gate: The Battle of the Cherkassy Pocket*, *Victory Was Beyond Their Grasp*, and the *From the Realm of a Dying Sun* trilogy as well as numerous magazine articles.



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Defying Vichy: Blood, Fear and French Resistance

Author: PIKE, ROBERT
ISBN: 9781803995656
Imprint: The History Press
Binding: Paperback
Pages: 402
Dimensions: 129 x 198 mm
Category: Military
Release Date: 01/02/2024
RRP: \$39.99



A timely reappraisal of the actions and motivations of the French Résistance in Vichy France.

Vichy France under Marshal Pétain was an authoritarian regime that sought to perpetuate a powerful place for France in the world alongside Germany. It echoed the right-wing ideals of other fascist states and was a perfect instrument for Hitler, who drew more and more power and resources from a beaten France whose people suffered. Resistance was an unknown until a small number sought to make a stand in whatever way they could. Each would play their part in destabilising the Vichy state, all the while rejecting the Nazi occupation of their eternal France. The Dordogne was one of many hotbeds of early refusal and its dramatic stories are here told against the backdrop of the rise and fall of Vichy France. These stories, like so many others of often ordinary people – men and women, young and old – tell of a period of betrayal, refusal and heroism.

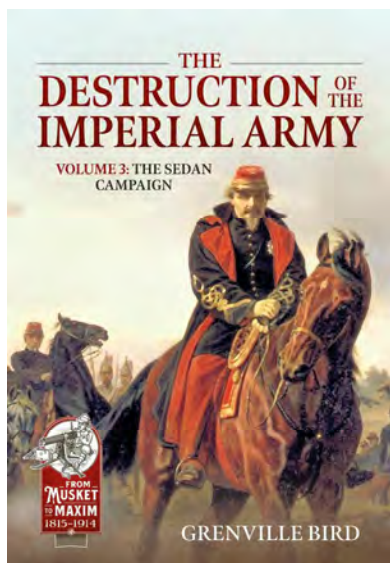
AUTHOR:

Robert Pike is a graduate of the University of Exeter in History and French. His fascination with the German occupation of France and the Vichy period led to him tracking down former Resistance members and trawling official archives and secondary histories in order to understand the Resistance from the ground up. His quest to tell the stories of the few that acted, and the many others whose actions still remain shrouded in mystery, begins with *Defying Vichy*.

40 b/w illustrations



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Destruction of the Imperial Army Volume 3: The Sedan Campaign 1870

Author: BIRD, GRENVILLE
ISBN: 9781804513323
Imprint: Helion & Company
Binding: Paperback
Pages: 436
Dimensions: 170 x 245 mm
Category: Military
Release Date: 01/02/2024
RRP: \$90.00



This work, the third in a new four volume series, takes a fresh and in depth look at the events of the opening months of the Franco Prussian War between Napoleon's Imperial Army and King Wilhelm's German armies when within the space of four weeks in summer 1870 the established order was overthrown and Prussia laid the foundations for a military and political hegemony in Europe which led directly or indirectly to two World Wars.

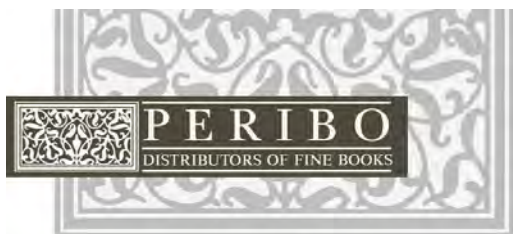
In preparing this work the author has drawn heavily on the numerous volumes of the French official account, *La Guerre de 1870-71* published by the Section historique de l'État-major de l'Armée around the turn of the 20th Century, which in addition to making use of information not available to the authors of the earlier German official history, also includes detailed annexes providing copious Orders of Battle, after battle unit reports and casualty records for almost every engagement. This excellent source material has been supplemented by the works of Lehautcourt and the memoirs of many of the French commanders with additional detail and analysis derived from the numerous official and semi-official Staff studies published during the 1880-90's. Whilst many of the German works have been published in English few, if any, of the French works have been translated and their inclusion within this work will hopefully provide both a fresh perspective of events as well as providing a useful counterpoint to the somewhat 'Prussian-centric' viewpoints reflected in many previous works.

Following on from the previous books in the series, 'The Opening Engagements' and 'The Battles around Metz' the third volume take a fresh and detailed look at both the military and political background to this short but decisive campaign which saw French and German forces clash at Nouart, the encounter battle at Beaumont and the pivotal engagement of the campaign, fought between Marshal MacMahon's Army of Châlons and the combined German armies under General Moltke outside the walls of Sedan.

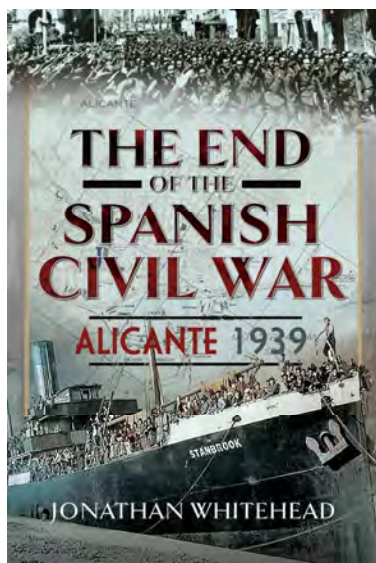
The detailed narrative is complemented by extensive OOB's and casualty lists derived from the French and German official histories and is accompanied by a number of specially prepared maps together with colour and black and white illustrations.

The final volume in the series volumes will take a similarly comprehensive look at the consequences of the French defeat at Sedan, the oft- overlooked sieges of Strasbourg and Metz and the battles of Servigny – Noisseville and Landonchamps.

56 b/w & colour photos, 16 maps



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End of the Spanish Civil War: Alicante 1939

Author: WHITEHEAD, JONATHAN

ISBN: 9781399063913

Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2024

RRP: \$75.00



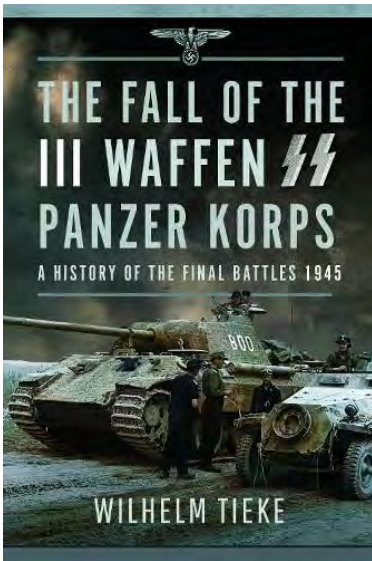
The Spanish Civil War ended in Alicante. After Catalonia fell to the Hitler and Mussolini backed military rebellion of Franco's Nationalists at the outset of 1939, the legitimate Republican government of Dr Negrín was faced with a choice between apparently futile resistance or unconditional surrender to the triumphant Nationalists. Choosing the path of continued defiance until they could force concessions or at least implement a mass evacuation of those Republicans most at risk in Franco's new Spain, the government withdrew to Elda in the province of Alicante. However, their plans were thwarted by a new rebellion of Republican officers, led by Colonel Segismundo Casado, who resented Negrín's reliance on the Communist Party and the USSR and believed themselves better equipped to negotiate a peace settlement with Franco. They were misguided, Franco had no wish, and ultimately no need to negotiate. Meanwhile, faced with the imminent risk of arrest by the new junta, the Prime Minister and his cabinet were forced to abandon Spain from the tiny aerodrome of Monóvar. A relatively quiet port on the eastern, Mediterranean coast of Spain, Alicante had remained at some distance from the frontlines throughout the fighting on the ground, but swiftly became a target for Italian bombers operating out of bases in the Balearic Islands. In May 1938, at the height of the air offensive, Italian bombers attacked the marketplace, causing a massacre as tragic as the events in Guernica, yet largely ignored by historians. As the war drew towards its conclusion, Alicante became increasingly significant as attention focused on the plight of the defeated Republicans. In the second half of March 1939, the fronts collapsed, and Madrid finally fell to the insurgents. Tens of thousands of refugees descended on Alicante in the forlorn hope of rescue by French and British ships that had been promised but which failed to materialise. Amid the tragedy, as the British and French governments declined to engage in any humanitarian intervention that might offend Hitler and Mussolini, a single hero emerged; Captain Archibald Dickson, the Welsh master of the Stanbrook who ditched his cargo and transported 3,000 refugees to safety in North Africa. On 30 March 1939, Franco's vanguard, the Italian 'Volunteer' Corps under General Gastone Gambara, occupied a town already under the control of the Fifth Column. Two days later the Generalísimo issued a communiqué from his headquarters in Burgos, declaring that the war was over. The bulk of the Republicans surrounded and captured in the port were marched to an improvised internment camp, known as the Campo de los Almendros (Field of Almond Trees). They were then transferred to the infamous concentration camp at Albatera to share the fate of defeated Republicans across Spain and to undergo the programme of ideological cleansing of the new fascist authorities.

AUTHOR:

Jonathan Whitehead completed his M.A. in Contemporary European Studies at Reading University before moving to Madrid and then Alicante where he has lived and worked since 1982. He has dedicated his time to researching the fate of Republicans after their defeat in the Spanish Civil War both inside Spain and abroad.



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Fall of the III Waffen SS Panzer Korps: A History of the Final Battles 1945

Author: TIEKE, WILHELM
ISBN: 9781399075978
Imprint: Pen and Sword
Binding: Hardcover
Pages: 288
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/02/2024
RRP: \$75.00



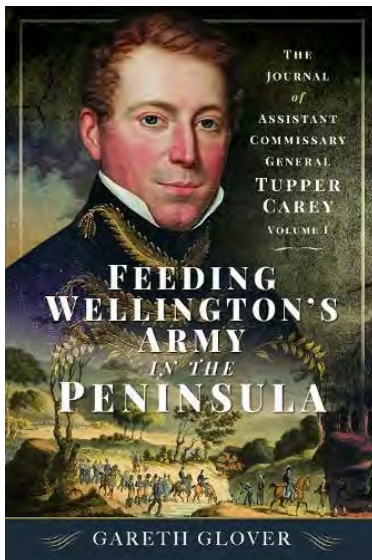
A masterfully researched, factual and expansive examination of the III SS Panzer Korps in its final years as the tide of war turned against Germany. Translated from the original German, this book represents the best English account of many of the SS formations that made up the III Corps, including the 11th SS-Freiwilligen-Panzergranadier-Division "Nordland", the 5th SS Wiking Division, and the 4th SS-Panzergranadier-Brigade "Nederland".

AUTHOR:

Tieke is the author of several books on Waffen SS formations including In the Firestorm of the Last Years of the War, II. SS-Panzerkorps with the 9. and 10. SS-Divisions "Hohenstaufen" and "Frundsberg" and Horst Wessel: The Combat History of the 18. SS-Panzer-Grenadier-Division.



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Feeding Wellington's Army in the Peninsula: The Journal of Assistant Commissary General Tupper Carey -

Author: GLOVER, GARETH

ISBN: 9781399041416

Imprint: Pen and Sword

Binding: Hardcover

Pages: 296

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2024

RRP: \$75.00



9 781399 041416

Transcribed for the first time from Commissary General Tupper Carey's handwritten journals, this is the first of two volumes which cover the lively career of a Commissary who served throughout the Peninsular war and Waterloo campaign. Written with vivid detail, these journals offer a truly unique window into the life of a Commissary and the campaigns in which he served. Although a civilian and greatly discouraged from putting himself in mortal danger, Tupper was often to be found watching the fighting from some nearby vantage point and often describes the actions he witnessed, particularly where it affected his own charge, whether a battalion, a brigade or even later an entire division. Interspersed with these primary roles, he was often seconded to form supply bases in the rear of the army, or to hastily remove or destroy stores when threatened by enemy advances. He also talks freely about fellow officers, and being a private journal written simply for the eyes of his immediate family, he is not shy in giving his honest opinions of both his subordinates or indeed his superiors. This first volume covers Tupper's early life, joining as a clerk and his early years as a Commissary up until the spring of 1813, just before the Duke of Wellington launched his troops on that memorable campaign, designed to drive the French back out of Spain, across the Pyrenees. Also detailed are Tupper's role in the Corunna campaign, The Border War, Battle of Salamanca and the Siege of Burgos. The rest of Tupper's incredible career will be covered in the second volume.

AUTHOR:

Gareth Glover is an ex-Royal Navy officer who has made a study of the Napoleonic Wars for over forty years. In the last two decades, Gareth has made it his mission to uncover unknown or rare memoirs and correspondence from participants in these wars and his discoveries have changed our understanding of many aspects of the history of the period. To date he has produced over ninety books or monographs and has plans to publish many more in the next decade. Among these works, are the critically acclaimed twelve-volume Waterloo Archive series, with three more planned, which has become a 'must' for any serious student of the Waterloo campaign and four further volumes are planned. He is now regarded as the foremost expert on the archival records of the British military in the Napoleonic wars. Gareth resides in Cardiff with his wife Mary, and they have two grown up children, Sarah and Michael, who are both teachers.

16 colour illustrations



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Frogman Stories: Life and Leadership Lessons from the SEAL Teams

Author: KAISER, RICK
ISBN: 9781636243511
Imprint: Casemate
Binding: Paperback
Pages: 216
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/02/2024
RRP: \$57.99



Silver Star recipient Rick Kaiser shares his leadership lessons from over four decades with the Navy SEAL Teams.

A compelling look at US Navy SEALs through a true-to-life lens focused on the triumphs and challenges of the elite warriors of the Special Forces community. Master Chief (SEAL) Rick Kaiser (Ret.) captures over 45 years of events in and around the SEAL Teams. It is not a blood-and-guts portrayal of battlefield victories and losses, but an authentic view of how things are done in the Teams. The SEALs truly are silent professionals and the most memorable stories often don't feature combat but are the moments that shape these exceptional warriors.

A Silver Star recipient for his leadership during the battle of Mogadishu—"Black Hawk Down"—and a prominent member of both SEAL Team TWO and SEAL Team Six, Rick has been recognized throughout his career for his courage, commitment, and fortitude. Continuing to serve the SEALs as Chief Operating Officer of the National Navy UDT-SEAL Museum, Rick is the perfect person to tell the Navy SEAL story the way it really is, sharing the life and leadership lessons he learned along the way.

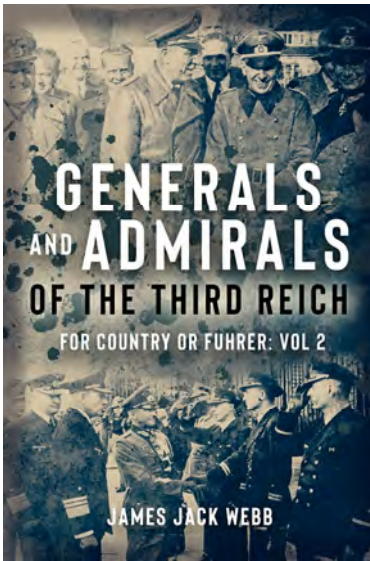
AUTHOR:

Rick Kaiser served his country between 1979 and 2013 as a prominent member of SEAL Team TWO and SEAL Team SIX. He received the Silver Star for his leadership in the battle of Mogadishu, better known as "Black Hawk Down." He continues to serve as the Chief Operating Officer of the National Navy UDT-SEAL Museum for both Fort Pierce, Florida and San Diego, California, with the same resolve that made him effective in the Teams. Rick lives with his wife Barbara in Vero Beach, Florida.

20 photographs



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Generals and Admirals of the Third Reich: For Country or Fuhrer: Vol 2 (H-O)

Author: WEBB, JAMES JACK
ISBN: 9781952715167
Imprint: Casemate Academic
Binding: Hardcover
Pages: 360
Dimensions: 152 x 228 mm
Category: Military
Release Date: 01/02/2024
RRP: \$99.00



This second volume of a three-volume set offers concise biographical information for generals and admirals of the Third Reich with surnames between H and O.

The set covers all branches of service, providing a brief but scholarly overview of each individual, including personal details and dates for all attachments to unit, and medals awarded, offering a readily accessible go-to reference work for all World War II researchers and historians.

In addition to the biographic information, this volume includes detailed appendices on Reichsheer Generals and Reichsmarine Admirals, 1921-35.

These books are packed with information on these senior officers of the Third Reich, many of whom are little documented in the English language.

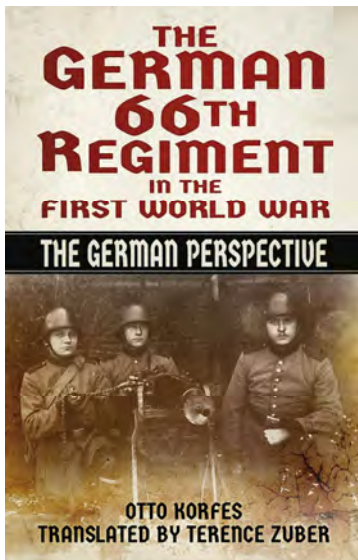
AUTHOR:

James "Jack" Webb was born and raised in Denver, CO. Long before he obtained his degree in political science, he immersed himself in the study of military history in general, and German history (1813-1945) in particular. His manuscript *Generals and Admirals of the Third Reich* is based upon decades of research in the United States and Germany and is based on archival work, firsthand accounts, published memoirs, and scholarly secondary works. He has worked more than two decades in the medical field and has two grown daughters.

150 photographs



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German 66th Regiment in the First World War: The German Perspective

Author: KORFES, OTTO
ISBN: 9781803995632
Imprint: The History Press
Binding: Paperback
Pages: 402
Dimensions: 129 x 198 mm
Category: Military
Release Date: 01/02/2024
RRP: \$39.99



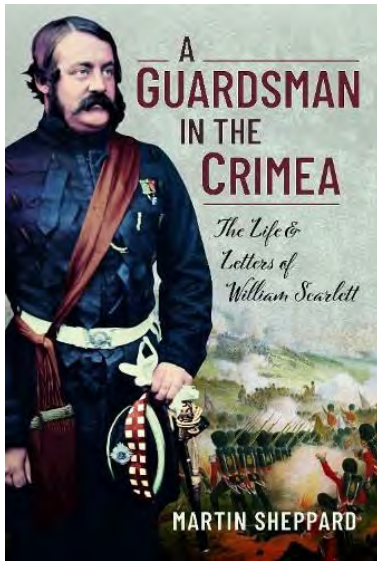
The official First World War history of the 66th Regiment, written in 1930 by Major Dr Otto Korfes, an officer in the regiment for most of the war and a Reichsarchiv historian.

German Infantry Regiment 66 fought in most of the great battles on the Western Front in the First World War: Le Cateau, First Marne, Arras 1915, the Somme, Chemin des Dames 1917, the German March 1918 offensive, Chemin des Dames 1918, Second Marne and the Siegfried Line. This is the official regimental history, written in 1930 by Major Dr Otto Korfes, an officer in the regiment for most of the war and a Reichsarchiv historian. The German 66th Regiment in the First World War presents a unique insight into the German Army during the Great War, showcasing a perspective all too often ignored. Translated by German Army expert Terence Zuber, it includes maps and pencil sketches by the famed German war artist Dobrich-Steglitz. Containing a viewpoint that will add balance to anyone's knowledge of the events of 1914–1918, this volume is a must-read for military historians and enthusiasts alike.

60 b/w illustrations



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Guardsman in the Crimea: The Life and Letters of William Scarlett

Author: SHEPPARD, MARTIN

ISBN: 9781399069786

Imprint: Pen and Sword

Binding: Hardcover

Pages: 288

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2024

RRP: \$75.00



The Brigade of Guards was the elite force of the British Army in the Crimea. William Scarlett, a captain in the Scots Fusilier Guard and one of the most active junior officers in the regiment, fought throughout the entire campaign. After the Allied landing at Kalamita Bay, Scarlett rallied his regiment at a critical moment during the battle of the Alma, supported by his company sergeant, who was awarded the VC. William Scarlett's life may well have been saved after the battle of Balaklava by becoming an aide de camp to his uncle, General James Scarlett, the commander of the Heavy Brigade. This meant that he did not fight at Inkerman, which took a heavy toll on the officers of the Guards Brigade. Returning to the trenches early in 1855, William Scarlett was involved in all the phases of the siege of Sebastopol until its fall in September 1855. The survival of 139 previously unpublished letters record Scarlett's deeds and thoughts. Written to nineteen different correspondents, and deliberately intended by him to form a personal account of his rôle in the war, his letters provide a forceful commentary on the successes and failures of the British army in the East. His life before and after the war is well recorded. Becoming the third Lord Abinger in 1861, Scarlett was the second English peer to marry an American. He built a castle in Scotland, where Queen Victoria stayed in 1873, and two of his daughters became notable suffragettes.

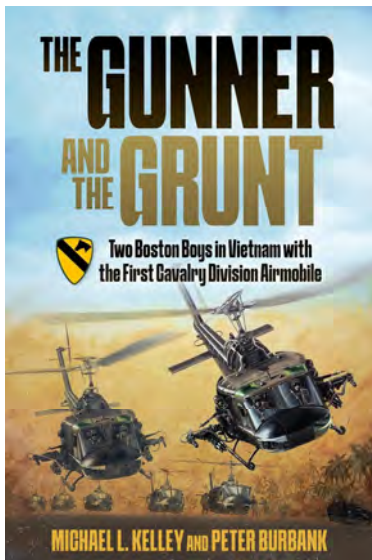
AUTHOR:

Martin Sheppard was the founder of the award winning Hambledon Press (Sunday Times Small Publisher of the Year 2000-2001), which he sold in 2005. Since then he has been busy writing history books. He is a member of the Crimean War Research Society and author of the biography of General Sir James Scarlett (who also happens to be his great, great, great uncle), published by Pen & Sword in 2022. He lives in London with his two dogs.

20 colour, 20 b/w illustrations



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Gunner and the Grunt

Author: KELLEY, MICHAEL L.

ISBN: 9781636243436

Imprint: Casemate

Binding: Hardcover

Pages: 256

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/02/2024

RRP: \$85.00



"...a comprehensively researched historic document on one year's activities for the 9th Cav and the 1st Cavalry Division, worthy of gracing their unit libraries. That the book simultaneously succeeds on the individual soldier level makes it a standout for any reader with an interest in the airmobile aspect of the Vietnam War." - Vietnam magazine.

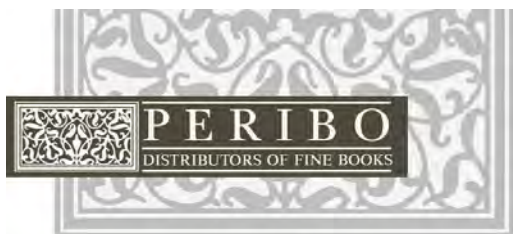
The Gunner and the Grunt is written in the voices of two soldiers who fought in the same battles as members of the same recon unit but from different angles. Michael Kelley, the "Gunner," was flying in an armed helicopter above the jungle providing suppressive fire support, while Peter Burbank, the "Grunt," was down in the jungle on foot patrol involved in fire fights with Viet Cong and North Vietnamese Army troops.

The book follows these two Boston boys from army training through deployment to the war zone and the shock of first combat missions, to helicopter air assault "Search and Destroy" operations from the Cambodian border to the sands of the South China Sea.

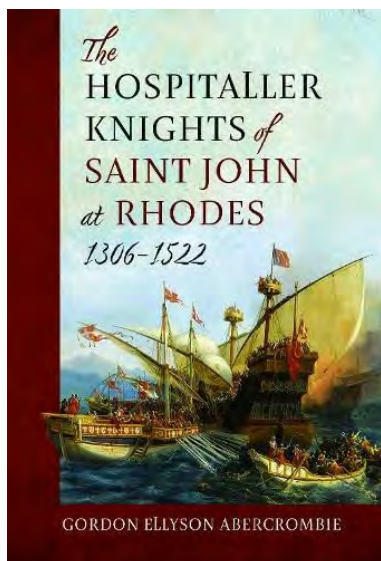
AUTHORS:

Michael L. Kelley is a freelance writer from Tewksbury, Massachusetts. He was born and raised in the Cambridge and Somerville area of Boston. He served in the United States Army from 1964 to 1967, met his wife Ruth in late 1967, helped her raise three children while he participated in dual careers with the Federal Government and the United States Army Reserve. Kelley retired as a Master Sergeant from the 3rd Battalion, 18th Infantry in 1990 and from the Defense Logistics Agency, DPRO Raytheon Missile Division, in 1994. Peter Burbank grew up in Hull, Massachusetts, a city south of Boston, and as a young boy, ran a paper route and read about World War II history, especially small-unit actions on the battle fronts. He dreamed about being a soldier, but not just an ordinary soldier, an "Airborne Infantry" soldier, where he could be at the "Tip of the Spear" for combat action. He got to live his dream and was sent to Vietnam and served as an Infantry Rifleman at the forefront of the action. After two combat tours he joined the Portland Police Department and saw action once again as a city patrol officer. Alongside his police career, Burbank joined the US Army Reserve, retiring as a Sergeant First Class after serving for twenty years. He was married and raised his family in Maine. Burbank and Kelley remained lifelong friends after meeting in Vietnam as members of Troop C, 1st Squadron, 9th Cavalry, 1st Cavalry Division (Air Mobile).

Peter Burbank grew up in Hull, Massachusetts, a city south of Boston, and as a young boy, ran a paper route and read about World War II history, especially small-unit actions on the battle fronts. He dreamed about being a soldier, but not just an ordinary soldier, an "Airborne Infantry" soldier, where he could be at the "Tip of the Spear" for combat action.



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Hospitaller Knights of Saint John at Rhodes 1306-1522

Author: ABERCROMBIE, GORDON ELLYSON

ISBN: 9781399048002

Imprint: Pen and Sword

Binding: Hardcover

Pages: 424

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2024

RRP: \$85.00



9 781399 048002

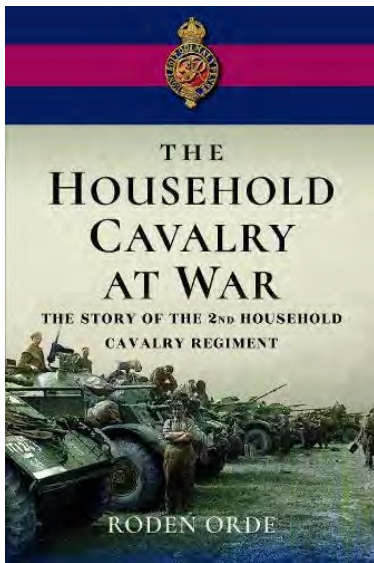
The first of a series of volumes on the Hospitaller Knights of Saint John, this volume covers the period 1306–1522. The Hospitaller Knights had developed during the Crusades from a monastic order providing hostels for Christian pilgrims visiting the Holy Land. The need to provide armed escorts to these pilgrims brought about their evolution into a Military Order. An elite component of Crusader armies, Hospitallers were involved in most large-scale Christian-Saracen engagements following the First Crusade. Taking to the sea, the Hospitallers became a major naval power in the Mediterranean. The author draws on the work of the Order's official historians, Giacomo Bosio and his successor Bartolomeo dal Pozzo. He transcribes their writings for the modern reader, while also presenting new information revealed in the 400 years of scholarship since Bosio's death in 1627. This volume opens with Hospitaller relocation from Cyprus to Rhodes during the years 1306 to 1309 while introducing other entities wielding power in the Eastern Mediterranean, including Mamluk Egypt, Turkish beyliks emerging from disintegration of the Seljuk Empire, the Eastern Roman or Byzantine Empire, Cyprus itself, and not least, the Republic of Venice controlling most Aegean islands. The book brings to light the contributions of Hospital leaders (Grand Masters) as well as of lieutenants, allies and opponents, including those of Philippe Villiers de L'Isle-Adam, who became Grand Master in 1521. Complete with an extensive glossary of notable figures, this volume is believed to be the only continuous history since Bosio of the Hospitallers during the period 1306 through 1522, and is certainly the only such history in the English language.

AUTHOR:

The son and grandson of naval officers and a naval officer himself, Gordon Ellyson Abercrombie has spent most of his life at sea and much of it sailing the eastern Mediterranean aboard both warships and his own 44-foot sailboat. A Royal Navy sea cadet early in life at Plymouth, England, he is also a graduate of the United States Naval Academy in Annapolis, Maryland, followed by nine years of naval service much of it with the U.S. Sixth Fleet in the Mediterranean. Long a resident of Turkey both before and after naval service, he is an amateur archaeologist who has delighted in tracing the footsteps of England's George Ewart Bean, turning over stone slabs along the coast of Anatolia in search of inscriptions shedding light on history. It was a similar curiosity which led him to Giacomo Bosio, a search for missing information concerning Hospitallers, their great walls 40' in width, and their medical service in the time of plague. An avid student of history, the author believes he has crawled through every Hospitaller structure west of Cyprus, not once but often, describing the purpose and history of each to friends and family. In doing so he has scoured the Mediterranean from Morocco to Lebanon and become familiar with the coasts and most historically significant islands of Croatia, Greece, and Italy.



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Household Cavalry at War: The Story of the Second Household Cavalry Regiment

Author: ORDE, RODEN
ISBN: 9781399073356
Imprint: Pen and Sword
Binding: Hardcover
Pages: 688
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/02/2024
RRP: \$105.00



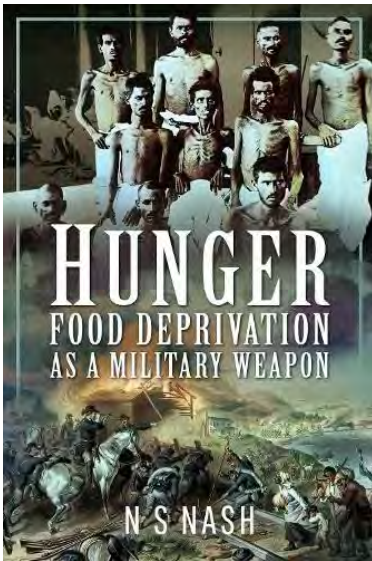
The Second Household Cavalry Regiment's war was a short and exciting one, from Normandy in July 1944 to Germany in May 1945. In the vanguard of the Guards Armoured Division, 2 HCR, an armoured reconnaissance regiment, was continuously on the advance and rarely out of contact with the enemy. Sometimes progress was slow and grinding, while at other times it was with exhilarating speed. Written shortly after the War, this book draws on the recollections of those who were in the thick of the action; the young troop leaders, their corporals-of-horse, and troopers. Roden Orde has taken great care to weave an accurate, balanced and readable account, the story of an entire regiment, from the commanding officer to the youngest trooper. This inclusive style was ahead of its time, with a narrative that has a contemporary feel to it. The story cracks on and Sir Winston Churchill later described it as 'the best regimental history I have ever read'. The book is well illustrated with many contemporary photographs, hand-drawn maps, and wonderful paintings and drawings, some of which have not been seen for many years.

AUTHOR:

Roden Orde, the author, was born in 1910. He served in the Second Household Cavalry Regiment, as an officer, during the Second World War, and was later an official observer at the Nuremberg trials. After leaving the army he became a stockbroker. He was commissioned to write the wartime history of 2HCR by his former commanding officer, receiving plaudits from Sir Winston Churchill, Lieutenant General Sir Brian Horrocks, and many former members of 2HCR. He died in 1985. Eric Meade-King, the illustrator, was born in 1911 and studied at the Westminster School of Art. He wrote and illustrated *The Silent Horn, Summer Sketches of Horses and Hounds* (1938). He served in Second Household Cavalry Regiment during the war, as a corporal, producing first-hand illustrations of the campaign, a war-artist in the true sense. He died in 1987.



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Hunger: Food Deprivation as a Military Weapon

Author: NASH, N. S.

ISBN: 9781399040594

Imprint: Pen and Sword

Binding: Hardcover

Pages: 312

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2024

RRP: \$85.00



Throughout the ages, more combatants and civilians have died in war of the effects of starvation and resulting disease than have been killed by bullet or bomb. The author of this fascinating work argues that, over the last 160 years, conflicts have been decided not just on the battlefield but by the denial of an adversary's access to food. The starvation that followed led to military indiscipline, social unrest, and a failure of governance. Numerous examples prove his point, not least Germany in 1919. The Union blockade of the Confederacy in 1861 was a major factor in the outcome of the Civil War as was the American strategy against Japan in 1943-1945. The fates of besieged forces both at Vicksburg in 1863 and the British at Kut in 1916 were sealed when control of their respective supply routes was lost. Churchill's fears over Hitler's U-boat campaign were well justified. 'Logistics' is a modern word, but it describes a fundamental element of generalship, amply demonstrated at Metz in 1870 when logistic illiteracy resulted in a vast and hitherto undefeated French army having no option but to surrender. This thought-provoking book vividly demonstrates that extreme hunger is the precursor to starvation and, consequently, almost inevitable defeat. It proves that deprivation of food is a potent weapon that no commander can ignore.

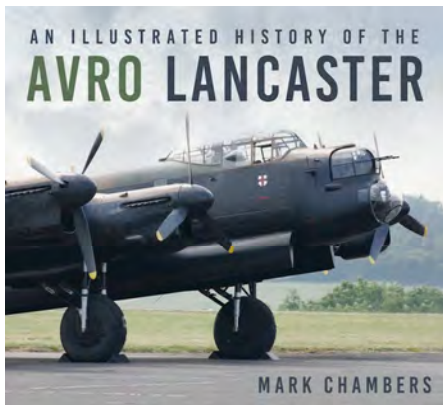
AUTHOR:

Brigadier NS Nash CBE (always known as Tank) was educated at Latymer Upper School, served in the infantry battalion of the Honourable Artillery Company (1957-60) and, having been conscripted for National Service, stayed on and spent 31 years feeding soldiers around the world. He was the Bursar of Loretto School (1991-96). He has an MA in Military History from Birmingham University. For 30 years he wrote humour under the pen name 'Sustainer' and his work was published internationally. This book joins the author's eight previous titles with Pen and Sword which include *Betrayal of an Army - Mesopotamia 1914 -1916*, *Logistics in the Vietnam Wars* and *The Siege that Changed the World - Paris 1870-1871*.

100 b/w illustrations



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Illustrated History of the Avro Lancaster

Author: CHAMBERS, MARK A.

ISBN: 9780750994651

Imprint: The History Press

Binding: Paperback

Pages: 120

Dimensions: 245 x 224 mm

Category: Military

Release Date: 01/02/2024

RRP: \$49.99



A photo-history of this pivotal and iconic World War Two bomber.

This new photo-history looks back at an aircraft that became an icon of British strategic air-power and contributed heavily to the securing of the Allied victory in World War Two. The ultimate British aerial strategic asset, the legend of the Avro Lancaster has endured. Tough, rugged, and able to perform effectively at high altitudes, the Lancaster proved to fit the RAF's need for a heavy, high-altitude bomber. From the risky, initial daylight bombing missions over Europe to the fire bombing of German cities, Dam Buster Raids, and sinking of the German Battleship Tirpitz, the Lancaster helped to profoundly secure victory for the Allies. This new book covers the fascinating story of Avro's aircraft design philosophy as well as its combat record and operational history in the post-war era.

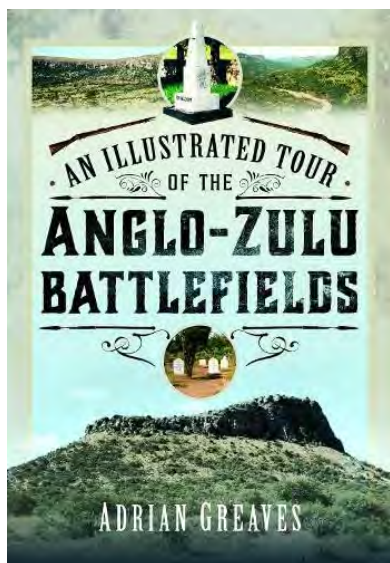
AUTHOR:

Mark A. Chambers is an avid WW2 enthusiast and a technical writer and editor who has worked as a contractor for the NASA Langley Research Center and won a number of awards for his work. He has previously written *Building the Supermarine Spitfire* and *The SR-71 Blackbird Story* and *McDonnell Douglas F4 Phantom* for The History Press, as well as texts for NASA Langley Research Center, and articles for *Aviation Magazine*. He lives in Virginia USA.

110 b/w illustrations



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Illustrated Tour of the 1879 Anglo-Zulu Battlefields

Author: GREAVES, ADRIAN

ISBN: 9781399040686

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/02/2024

RRP: \$75.00



9 781399 040686

In 1878 southern Africa's two most senior figures, army commander General Lord Chelmsford and the High Commissioner Sir Henry Bartle-Frere created a false threat of a Zulu invasion of British Natal. In an astonishing act of over-confidence and without any government permission, Frere and Chelmsford invaded Zululand with five independent columns of troops. Both leaders ignored the serious implications of their two recently failed expeditions against the Zulus' neighbouring King Sekhukhune and his Pedi people. The Zulu war lasted only six months and witnessed two separate British invasions of Zululand – one catastrophic, one successful. This book gives the reader a general overview of the Anglo-Zulu war of 1879 with descriptive text, location photographs and illuminating map overviews of the twelve main battles including Isandlwana and Rorke's Drift. The author's unique maps are based on his own lecture notes and 'battlefield map handouts' as a Zulu War battlefield guide for over 25 years. These maps were avidly collected by his many groups and other guides; they clearly explain each battlefield's layout and sequence of events but also included many little known details of each fierce and bloody engagement. At the suggestion of the Anglo Zulu War Historical Society, these maps are now reproduced in book form. While volumes have been written on the subject, this work gives us an even better insight into these gruelling and complex battles.

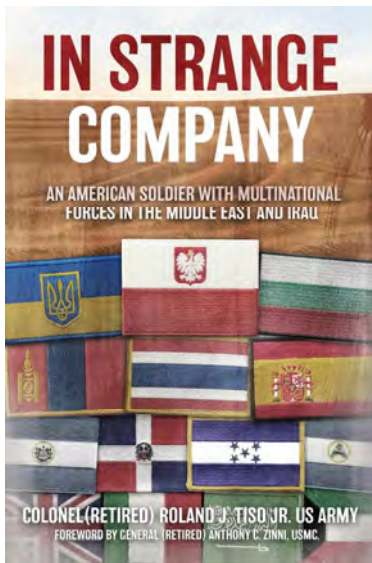
AUTHOR:

For over 25 years former army officer Adrian Greaves has been a popular and accredited Zulu War battlefield guide originally with Holts' Battlefield Tours then operating from David Rattray's famous Zululand Fugitives' Drift Lodge. He has lectured in South Africa, America and across the UK and has given both BBC TV and radio interviews. He has over twenty published books to his credit many with Pen and Sword including Forgotten Battles of the Zulu War, Isandlwana and, most recently Albert Speer: Escaping the Gallows. After leaving the Army he joined Kent Police achieving high rank. A qualified clinical psychologist, his hobbies included mountaineering and he and two friends successfully climbed the Eiger north wall. In 1984 he led an armed police team to quell a violent mutiny on a tanker in the English Channel.

50 colour, 30 b/w illustrations



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In Strange Company: An American Soldier with Multinational Forces in the Middle East and Iraq

Author: TISO, ROLAND J.
ISBN: 9781636243948
Imprint: Casemate Academic
Binding: Hardcover
Pages: 432
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/02/2024
RRP: \$87.99



A unique perspective on the planning and execution of coalition warfare and the employment of multinational forces during Operation "Iraqi Freedom."

The decision to not deploy reoriented, trained Iraqi divisions and other allied forces in numbers significant enough to adequately stabilize the situation in Iraq in 2003–04 resulted in significant shortages of manpower and equipment that eventually led to a less-than-satisfactory ending to the campaign, and significantly challenged the entire Coalition effort in the first year of Operation Iraqi Freedom. The roles and missions assumed by allies were vitally important in the under-resourced effort to bring order to the chaos of Iraq but would remain relatively unheralded throughout most of the campaign.

Colonel Tiso's account of this time offers unique insights into the challenges of planning the Iraqi campaign and the intricacies and challenges of multinational service through the lens of his assignments as a war planner at U.S. Central Command, Senior Military Adviser of the Arab Peninsula Shield Force and the Polish-led Multinational Division (Central-South), and Chief of Staff and Deputy Chief of Staff for Operations (C-3) of the Coalition Military Assistance Training Team tasked to develop the New Iraqi Army. His observations cast significant light on the missions these units undertook and the challenges they confronted.

His firsthand account of operational planning for war in Iraq captures the concerns of the military planners and senior commanders to liberate and stabilize the country, enabling the reader to better understand the challenges of operational war planning, coalition warfare, the difficulty of stabilizing Iraq after the fall of Baghdad, the development of the New Iraqi Army, and ultimately a deeper understanding of America's "long war" in Iraq.

AUTHOR:

Colonel Roland Tiso was commissioned a Second Lieutenant of Infantry upon his graduation from the Virginia Military Institute in 1973. He commanded infantry companies in Korea and the United States, the 1st Battalion, 508th Airborne Infantry in Panama, and United States Task Force Sinai, Multi-National Force & Observers in Egypt. He was the Chief of War Plans Division, U.S. Central Command in 1996–97, and was one of the primary planners of the Iraq War Plan. He was Executive Officer to the Commander of U.S. Central Command 1998–2000. He is a graduate of the U.S. Army War College, the Command & General Staff College, and the Armed Forces Staff College. Colonel Tiso was selected as a Distinguished Member of the 506th Infantry Regiment in 2022.



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Into the Endless Mist Volume 1: The Aleutian Campaign, June-August 1942

Author: PIEGZIK, MICHAL A.

ISBN: 9781804513651

Imprint: Helion & Company

Binding: Paperback

Pages: 104

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/02/2024

RRP: \$49.99



At the beginning of June 1942, in the wake of the enormous Japanese struggle to bring a conclusive victory in the Pacific War, the Imperial Japanese Navy commenced Operation "AL" (AL Sakusen). Among the objectives of this bold plan was the 2nd Kido Butai carrier-borne strike on the American military base at Dutch Harbor and seizing part of the United States territory, namely the western part of the Aleutian Archipelago in the North Pacific. Operation "AL", elaborated by the Navy General Staff (Gunreibu) and the Combined Fleet (Rengo Kantai), was an initiative that could expand the Japanese defense perimeter far eastwards as an offensive equally crucial as seeking a decisive naval battle in the Central Pacific off Midway. Senior naval staff, reluctant towards Admiral Yamamoto's plan of risking the Nippon Kaigun's main striking potential, desired to secure the northern approach of the home islands and prevent the potential of US-Soviet military cooperation against Japan. By conquering two islands in the Aleutians, Attu and Kiska, the Japanese Army and Navy intended to turn them into bastions that, supplied directly from the Kurile Islands, would check the American advance from the north by at least the summer of 1943.

Despite the initial supremacy at sea in the North Pacific, the Japanese could only defend their newly established positions in the Aleutians and wait for the opponent's move. The great disaster at Midway foiled the plan to create a greater defensive perimeter, stretching from the far north to the Central Pacific, to intercept American carriers on their way to strike Tokyo again. Ironically, after the battle of Midway, the Americans neither had enough forces to reconquer the two lost islands nor could they predict the enemy's long-term objectives. A Japanese presence on US land, remote on maps but seen as a natural highway to Alaska's doors, also wreaked havoc among military personnel and politicians in Washington D.C., sharing the same fear of an attack on the Western Coast.

The Aleutian campaign was never meant to threaten Alaska or Seattle significantly. After the withdrawal of the Japanese carriers from the North Pacific, nothing but a stalemate could be achieved by Nippon Kaigun. Due to limited resources and severe weather conditions, the struggle for the Aleutians turned into an exchange of blows while waiting for the outcome of the Guadalcanal Campaign.

Volume 1 covers the events from Operation "AL" (including the Japanese raid on Dutch Harbor and the invasion of Attu and Kiska) to the American landing on Adak in late August 1942.

140 photos, 20 tables, 3 charts, 8 maps



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Juliet, Tango, November: A Cold War Crime: The Shoot-Down of an Argentine CL-44 over Soviet Armenia, July 1981

Author: MARON, GUSTAVO

ISBN: 9781804513712

Imprint: Helion & Company

Binding: Paperback

Pages: 76

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/02/2024

RRP: \$49.99



On July 18, 1981, a Canadair CL-44D Swingtail cargo plane from the Argentine company Transporte Aéreo Rioplatense, mysteriously disappeared over the Soviet Republic of Armenia while on a flight between Tehran (Iran) and Larnaca (Cyprus).

Four days later, on July 22, 1981, the Vremya television news broadcast in Moscow, the information provided by the TASS news agency, according to which, a plane of unidentified origin had entered Soviet territory in the vicinity of the Armenian city of Yerevan. According to the official TASS agency, the plane had ignored calls from air traffic control services, while carrying out dangerous manoeuvres, by virtue of which, it had ended up colliding with another Soviet aircraft, crashed and burned.

With this cryptic information began one of the most impressive and least known stories of Argentine civil aviation: the shooting down of the freighter registered LV-JTN by the Soviet Air Defence. The episode, severely covered up by Moscow, was part of a much larger geopolitical scenario: the clandestine transport of American weapons that was taking place between Tel Aviv and Tehran by virtue of a secret agreement between the Iranian and Israeli governments, at a time when it weighed heavily on Iran, a total embargo on arms sales ordered by the United States after the hostage-taking that occurred in 1979 at the US Embassy in Tehran.

The Islamic Republic of Iran, formed as a result of the Islamic Revolution that had broken out that same year, was an avowed enemy of Israel, whom it considered a mere Zionist regime to be eliminated. The Iranian religious leader, Ruhollah Khomeini, did not recognise the State of Israel, which he referred to simply as 'little Satan'. However, the Iranians desperately needed supplies of US weapons because a few months earlier, on 22 September 1980, they had been invaded from Iraq by Saddam Hussein's forces, starting the Persian Gulf War. The Israelis saw the possibility of carrying out a sideline business and thus, embarked on a supply operation that was as secret as it was clandestine.

The intelligence services of the Soviet Union soon became aware of the secret arms trafficking and decided to divert one of the compromised planes to force it to land in their territory with the aim of exposing the operation and all the protagonists involved. By interfering with radio communications and manipulating aids to navigation, the KGB managed to divert the plane from its route, making it fly within the Soviet Republics of Azerbaijan and Armenia. But the Sukhoi Su-15TM fighters dispatched to intercept it, failed in their mission so the control centre ordered the downing of the Argentine plane before it left Armenian airspace.

The Soviet conspiracy of silence began after discovering that its Air Defence had destroyed an Argentine-flagged civil plane, with an Argentine crew, which was flying empty.



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Korean War: Memories of Forgotten British Heroes

Author: KELLY, STEPHEN F.

ISBN: 9781803995625

Imprint: The History Press

Binding: Paperback

Pages: 288

Dimensions: 129 x 198 mm

Category: Military

Release Date: 01/02/2024

RRP: \$32.99



9 781803 995625

Telling the story of the more than 100,000 British troops who fought in Korea between 1950 and 1953, in their own words.

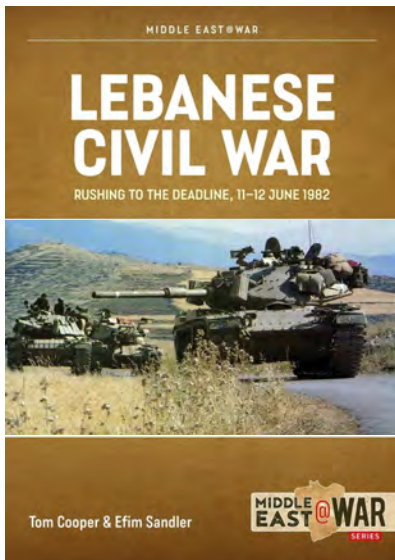
More than 100,000 British troops fought in Korea between 1950 and 1953, of which just over 1,000 died, with a further 1000 being captured and held in atrocious conditions by the Chinese or Koreans. At least half of those captured died in prison camps. More than 70 per cent of those who fought were teenagers doing national service. They were poorly trained and ill-equipped. This book tells the story of these men in their own words. Most of the veterans are now in their eighties and there is a pressing need for them to tell their tale. So soon after the Second World War, this was a war Britain did not need but she remained steadfast by the side of the Americans, fighting more than 6,000 miles away in a country nobody could point to on a map. Yet while we remember those conflicts in the Falklands, Iraq and Afghanistan, the Korean War remains largely forgotten.

AUTHOR:

Stephen F. Kelly is a writer and broadcaster. He is the author of over 20 books largely on sport and sporting personalities. He taught journalism and television production at the University of Huddersfield before becoming Director of their Centre for Oral History Research at the university.



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Lebanese Civil War Volume 5: Rushing to the Deadline, 11-12 June 1982

Author: COOPER, TOM
ISBN: 9781804513705
Imprint: Helion & Company
Binding: Paperback
Pages: 88
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/02/2024
RRP: \$49.99



The days of 11-13 June, 1982, proved that Arik Sharon's plan was over-ambitious and adventurous. Dragging the IDF into the fight with Syrians appeared to be more complicated despite IDF superiority in technology and training. The armoured units were moving too slowly and were stuck in numerous engagements all over the place.

In the Western zone, after several failed attempts to take higher ground and open the road to Beirut, IDF finally made its gain and secured Kfar Sil after a very tough fight that lasted not less than 18 hours.

In the Central zone, after getting the upper hand over the Syrian forces in Ein Zhalta and Jezzine, Israelis continued to crawl towards Beirut-Damascus Highway but the tempo had been lost and it was obvious that the Sharon expectation could not be matched.

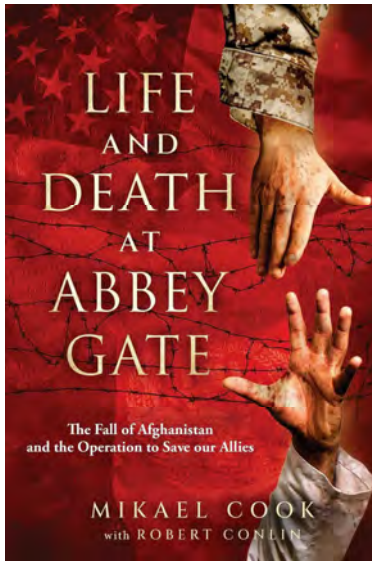
In Bekaa Valley, Eastern zone, IDF moved 399 Brigade to the north in order to reach Beirut Damascus Highway in the quickest possible way. That move turned out to be a disaster and one of the worst fights in IDF history. It took tremendous effort of two Israeli divisions to recover the troubled Brigade while suffering losses in men and machines.

Besides the major battles, Israeli forces continued to clear the area while having tough opposition hotspots like Ein-Hilweh and finally, the controversial engagement between IDF anti-tank units and Syrian T-72s.

80 b/w & colour photos, 5 maps, 21 colour profiles



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Life and Death at Abbey Gate: The Fall of Afghanistan and the Operation to Save our Allies

Author: COOK, MIKAEL
ISBN: 9781636243962
Imprint: Casemate
Binding: Paperback
Pages: 192
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/02/2024
RRP: \$57.99



As the American government began a disastrous mass evacuation of its Afghan allies, a group of American veterans saw the writing on the wall—the people who had supported them on the ground over the past two decades were going to be left behind. Instead of watching on the sideline, they sprang into action. The effort became known nationally as #DigitalDunkirk, in reference to the civilian aspect of the evacuation of soldiers from the beaches of Dunkirk in 1940. As America's last days in Afghanistan came to a chaotic end, an ad-hoc group of veterans, intelligence assets and legislative aides undertook an extraordinary mission to honor the U.S. battlefield creed to leave no comrade behind.

Relying on cell phones and satellites as their weapons, they worked feverishly around the clock to help evacuate as many Afghans who had supported U.S. troops over the past twenty years as possible. As the desperate mass of Afghans tried to flee brutal Taliban rule, Marines of the 2nd Battalion, First Marines worked at Hamid Karzai International Airport's Abbey Gate in conditions that brought combat-hardened veterans to tears. After an ISIS suicide bomber detonated his S-vest, killing 13 U.S. service members, operations came to a halt.

Told through the eyes of Mikael, his Afghan friend Abdul and the 2/1 Marines on the ground, including a Marine squad leader who personally led the Afghans through the airport, *Life and Death at Abbey Gate* tells the story behind the story of the mass evacuation of over 124,000 Americans and Afghan allies during a two-week period in the summer of 2021.

This is an important story that should be read by all Americans. A story of leadership, empty government promises and the convictions of our military to stand by our allies in their time of need.

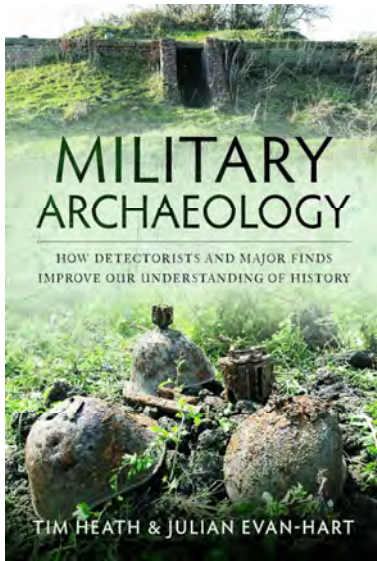
AUTHOR:

Mikael Cook is a former U.S. Army Staff Sergeant and veteran of the war in Afghanistan. He holds a master's degree in business administration, residing and working in Southeast Michigan. During the August 2021 evacuation of Afghanistan, Mikael was a part of the #DigitalDunkirk team that saved thousands of Afghan allies who had been left behind. He was personally responsible for the evacuation of 20 of our allies, most of whom have now joined him in Michigan. Mikael is an active member of the veteran community and continues his advocacy work for the Afghan allies left behind.

15 illustrations



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Military Archaeology: How Detectorists and Major Finds Improve our Understanding of History

Author: HEATH, TIM

ISBN: 9781399023238

Imprint: Pen and Sword

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2024

RRP: \$75.00



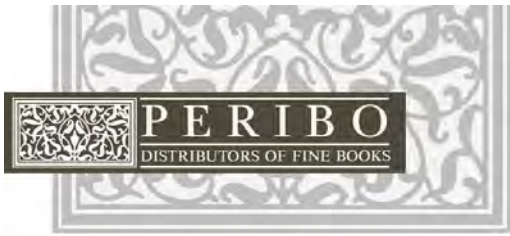
Military and battlefield archaeology has always been viewed as a sub-discipline to that of traditional historical archaeology. Once considered the pursuit of learned history professors and their disciples today, military archaeology has flourished around the world into what can only best be described as a hugely popular pastime, and in some instances a multi-million-pound business. With technologies available today, even the student on the most modest of budgets can become an archaeologist (if only in the layman's term). Yet despite its popularity in unearthing answers to the questions of our turbulent past, there are surprisingly few texts available on what is arguably a fascinating and historically important subject. The objective herein is to present an analysis of various battles fought around the world from medieval times to the present, and the archaeology recovered from investigations carried out by professionally sanctioned groups and hobbyists. The context here includes general battlefield recovered artefacts, military aviation crash sites, Second World War pill boxes, air raid shelters, POW Camps and other structures. There is also emphasis on Britain's ally in both world wars, the United States of America, examining the artefacts, wreckology, structures and dumping grounds left behind by the American military forces at the end of the Second World War both in the UK and Europe. *Military Archaeology: How Detectorists and Major Finds Improve our Understanding of History* is a valuable addition to the military and literary analysis of the archaeology of warfare from the Boudiccan uprising to the 2003 Invasion of Iraq.

AUTHORS:

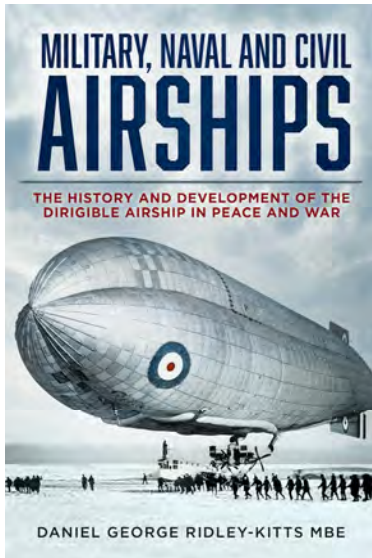
Tim Heath was born into a military family. Following the successful debut of *Hitler's Girls*, Tim has published a number of titles, expertly 'shining a light' on the overlooked parts of an otherwise heavily scrutinised period of modern history.

Julian Evan-Hart helped to organise the world's first archaeological excavation of a Zeppelin crash site and searched in the deserts of Jordan for any tangible evidence of Lawrence of Arabia. He has written or contributed to around 27 published books on metal detecting and aviation history and is currently the editor of *Treasure Hunting* magazine.

40 b/w illustrations



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Military, Naval and Civil Airships: The History and Development of the Dirigible Airship in Peace and War

Author: RIDLEY-KITTS, DANIEL GEORGE

ISBN: 9781803995274

Imprint: The History Press

Binding: Paperback

Pages: 288

Dimensions: 165 x 234 mm

Category: Military

Release Date: 01/02/2024

RRP: \$42.99



A comprehensive look at the history of the airship since 1783.

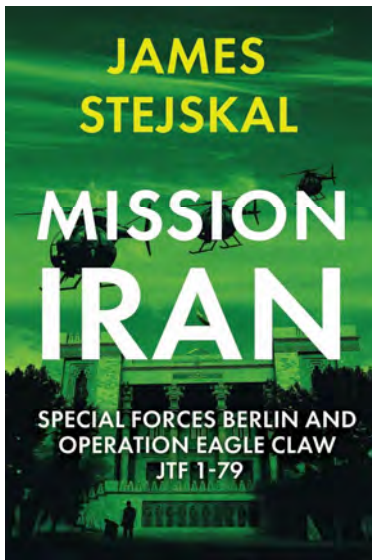
Exploring the history and development of the dirigible airship from its humble beginnings in the late eighteenth century, through to its current role as military command posts among other uses, this book is a comprehensive account of the dirigible airship.

Starting out as an unreliable experimental aircraft as aeronauts first began to learn the secrets of aerial navigation, the airship was then remodelled in 1900 by Count Zeppelin to become a potent weapon of war then transformed again into a short-lived solution to long-distance passenger air travel. With over 100 technical drawings and contemporary images of dirigible aircraft, Ridley-Kitts here presents a comprehensive and fascinating history of the airship – a must read for those that wish to delve into the development of the aircraft for the first time and for airship specialists alike.

128 b/w illustrations



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Mission Iran: Special Forces Berlin & Operation Eagle Claw, JTF 1-79

Author: STEJSKAL, JAMES

ISBN: 9781636243337

Imprint: Casemate

Binding: Paperback

Pages: 240

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/02/2024

RRP: \$57.99



The unique role of Special Forces Berlin in the attempted rescue of the American hostages in Tehran.

On 4 November 1979, "student" supporters of the Ayatollah seized the U.S. Embassy with over 60 hostages. Although the Cold War was in full swing, the Iran hostage crisis was a watershed for the United States. The counterterrorism learning curve, both political and military, would be steep and often deadly.

Detachment A had been established in Berlin early in the Cold War to harass and delay any Soviet military advance west. This Special unit trained relentlessly for every aspect of unconventional warfare, and was later assigned a second mission of counterterrorism. Due to this mix of skills, Det A would be called upon to undertake additional missions, including providing protection to General Al Haig and General Frederick Kroesen following assassination attempts. When American planners were trying to work out how to rescue hostages being held at two sites in the middle of a hostile country, it became apparent that the unit-the only US military dual-capability unit-would be integral to the effort.

The plan for Operation Eagle Claw, as it became known, was extremely complex. The first stage was intelligence gathering-no mean feat as most of the CIA's capabilities in the country had been eliminated. With operatives trained in intelligence work, fluent in many languages and adept at blending in, Det A took on the advanced recon of the targets. Then, when Delta Force admitted that it could only manage the assault of the Embassy, Det A volunteered to rescue the three Americans at the Foreign Ministry. Meanwhile for security purposes, all existing training and exercise commitments in Berlin would continue with no Teams broken up. This caused some consternation as none of the men wanted to miss out on this mission reminiscent of Son Tay.

Veteran and historian James Stejskal details Det A's unique and integral role in Operation Eagle Claw, based upon firsthand accounts of the operatives involved.

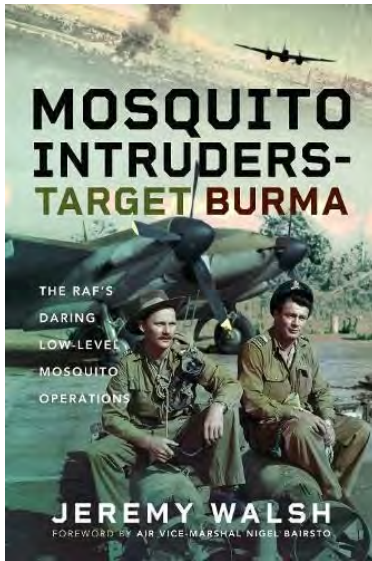
AUTHOR:

James Stejskal, after 35 years of service with US Army Special Forces and the Central Intelligence Agency, is a uniquely qualified historian and novelist. He is the author of *Special Forces Berlin: Clandestine Cold War Operations of the US Army's Elite, 1956-1990*; *Masters of Mayhem: Lawrence of Arabia and the British Military Mission to the Hejaz*; *No Moon as Witness*; and *The Snake Eater Chronicles*.

80 illustrations



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Mosquito Intruders - Target Burma: The RAF's Daring Low-Level Mosquito Operations

Author: WALSH, JEREMY

ISBN: 9781399052658

Imprint: Air World

Binding: Hardcover

Pages: 240

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2024

RRP: \$59.99



The exploits of the Mosquito crews in Burma, skimming at low-level and at speed along rivers and over treetops to their targets, are the stuff of legend. Surprisingly, however, only five RAF squadrons ever flew these operations. Mosquito Intruders – Target Burma explores the achievements of these intruder squadrons, as well as the costs to the men who flew and supported them. Their story starts in mid-1943, almost as soon as the fighter-bomber variant of the 'Mossie', the iconic de Havilland Mosquito FB VI, had been introduced to squadron service in the UK. The first challenge was to deliver the new aircraft, with its radical wooden construction, to India and build a supply chain to support it. Then, with few dual-control aircraft, they needed to train the crews to operate the Mosquito to the limits of its performance in often hostile weather over inhospitable territory against an aggressive enemy. Some crews converted from a similar low-level role to extend the reach of the impressive but already obsolescent Beaufighter. Other squadrons, converting from the single-engine Vultee Vengeance dive bomber, needed to learn how to handle a faster twin-engine intruder and to fly at low level. Against the odds, both the aircraft and their crews delivered! Mosquito Intruders – Target Burma uses diaries, first-hand accounts, and official records to take the reader through the Mosquito intruders' three-year campaign to help force the Japanese out of Burma, living and dying with the brave warriors in the five squadrons which flew the FB VI. The first operations were flown by 27 Squadron, led by the renowned Wing Commander James Nicolson VC, the only person in RAF Fighter Command to be awarded the Victoria Cross during the Second World War. Many of the airmen, like the author's father who flew Mossie intruder ops with both 27 and 45 Squadrons, felt that they were 'forgotten' by the public back home and often by their own high command. But importantly, they knew that their actions were shortening the war in the Far East.

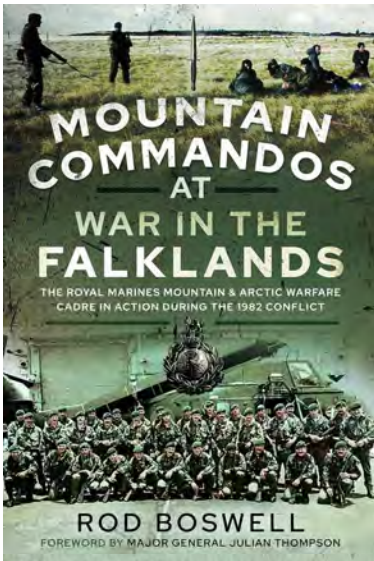
AUTHOR:

Jeremy Walsh's love of aircraft and flying started at a very young age since his father had been an intruder pilot in both Europe and the Far East during the Second World War. Jeremy was commissioned as an officer in the RAF, studied aeronautical engineering at university and trained to be a pilot. Mosquito Intruders – Target Burma is his second book. Jeremy's father, BEN WALSH, lied about his age to join the RAF, determined to play his part in the Second World War. He volunteered to be an intruder pilot, flying low level operations in the dark. Ben flew ops for three years, starting in the skies over Europe with 418 (RCAF) Squadron, then ferrying one of the first Mosquito FB VIs to India before flying in the Burma campaign with 27 Squadron. That album forms the backdrop to Mosquito Intruders, which is based on Ben's own recollections, his logbook and the notes he kept through the war.

32 b/w illustrations



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Mountain Commandos at War in the Falklands: The Royal Marines Mountain and Arctic Warfare Cadre in Action During

Author: BOSWELL, RODNEY

ISBN: 9781526798787

Imprint: Pen and Sword

Binding: Paperback

Pages: 216

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2024

RRP: \$49.99



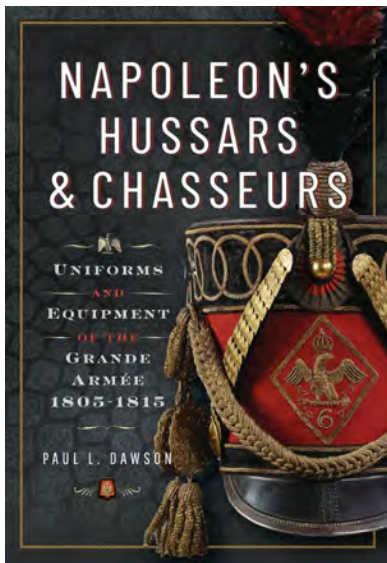
Sunset, 8 June 1982, East Falkland. Eight specially trained Royal Marines infiltrate Goat Ridge, a long rocky hilltop between Mount Harriet and Two Sisters which are occupied by a battalion of 600 Argentine infantry. The next day, from their hiding place just metres away from the enemy, they note and sketch the Argentine positions, then withdraw as stealthily as they had come. Their daring patrol provides essential intelligence that guided the British assault which overwhelmed the Argentine defences two days later. This was just one example of the missions undertaken by the Royal Marines Mountain and Arctic Warfare Cadre during the Falklands War, all of which are described in graphic detail in Rod Boswell's eyewitness account. Using his own recollections and those of his comrades, he describes their operations in the Falklands the observation posts set up in the no man's land between San Carlos and Port Stanley, their role in the raid at Top Malo House, and the reconnaissance patrols they carried out close to the Argentine lines during the conflict. His first-hand account gives a fascinating insight into the operational skills of a small, specially trained unit and shows the important contribution it made to the success of the British advance. It also records the entire experience of the Falklands War from their point of view the long voyage south through the Atlantic, the landings, the advance and the liberation of Stanley.

AUTHOR:

Captain Rod Boswell, MBE, the commander of the Mountain and Arctic Warfare Cadre of the Royal Marines during the Falklands War, joined the Royal Marines in 1969 and retired in 1988 after serving in several tours of Northern Ireland as well as the campaign in the Falklands. During his service with the Royal Marines he focused on developing the special skills and training methods required to operate in extreme conditions which were put into practice in the war against Argentine forces in 1982.



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Napoleon's Hussars and Chasseurs: Uniforms and Equipment of the Grande Armée, 1805-1815

Author: DAWSON, PAUL L.

ISBN: 9781399030786

Imprint: Frontline

Binding: Hardcover

Pages: 264

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/02/2024

RRP: \$105.00



Small men, with big egos and moustaches, the hussars of Napoleon's army wore some of the most flamboyant and stylish uniforms of the epoch. The uniforms of the seventeen regiments of hussars are discussed in detail, along with the dress of their brethren in the thirty-two regiments of chasseurs a cheval, with an emphasis on highly elaborate dress of the trumpeters. Archive documents which have never been previously used to study the subject will be used for the first time: many of these documents have not been published in French and have never appeared as translations. Illustrated with contemporary illustrations, original items of uniform and reconstructions of uniforms, this is the definitive guide to the dress of the Napoleon's light cavalry. This is one of a series of ground-breaking books which will be the defacto study of this perennially popular subject for historians, researchers, wargamers, re-enactors and artists. Using archive records to 'set the record straight', as well as contemporary illustrations and original items of uniforms, the author sets out to describe the uniform of every regiment of Napoleon's army. Using archive sources found in the Archives Nationales and Service Historique du Armée de Terre in Paris, the author's unrivalled research over a period of twenty years, will reveal exactly how, for the first time in over 200 years, Napoleon's army was mounted, clothed and equipped. Having been granted to access to over 1,000 archive boxes, the author assesses how the regulations were adopted in practice. This vast resource, as yet untapped by the majority of researchers and historians for understanding the Napoleonic era in general, include the many regimental archive boxes preserved in the French Army archives. These sources provide, potentially bias free empirical data from which we can reconstruct the life story of a regiment, its officers and above all its clothing. What did trumpeters wear? Did cavalry regiments really have sapeurs? We answer these questions and present the reality of how regiments were dressed derived from diaries, letters, inspection returns, regimental accounts and even cases of fraud. For the first time, this unique series of books discusses the wide ranging 1806 uniform regulation and the more famous Bardin regulation which applied to all arms of the Army and explores the way in which regiments on campaign adopted and adapted their uniforms. For the first time since the days of Napoleon, we can say exactly what was worn by the French army.

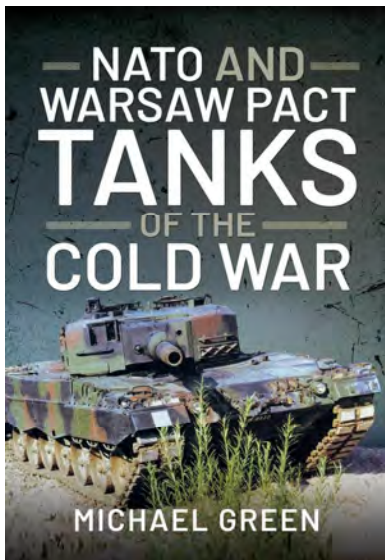
AUTHOR:

Paul L. Dawson BSc Hons, MRes, MIFA, FINS, is a professional historian, researcher and author who specialises in European history from 1780 to 1832. He has written over 40 books on a wide array of subjects, from equitation to theology, but is best known for his decades of research carried out at the French Army Archives in Paris, primarily about the Waterloo Campaign, as well as the uniforms and equipment of the French Army.

200 colour illustrations



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NATO and Warsaw Pact Tanks of the Cold War

Author: GREEN, MICHAEL

ISBN: 9781399019712

Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/02/2024

RRP: \$75.00



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Led by the USA with Western European partners, the North Atlantic Treaty Organization (NATO) was formed in 1949 to counter the Soviet threat. In response the Soviet Union assembled and dominated the Warsaw Pact in 1954. The mainstay of both alliances' groundforces were their main battle tanks (MBTs). Initially both sides relied on Second World War MBTs; in NATO's case the Sherman medium tank and its successor the M26 Pershing together with the British Centurion and the heavy Conqueror. The Soviets originally fielded the T-34-85 medium tank and the IS-2 and IS-3 heavy tank replaced by the T-10. Next came the T-54 followed by the T-55 and 155mm armed T-63 (1965). The final WP Cold War MBTs were the T-64, T-72 and T-80 all with 122mm main armament. By contrast, NATO nations increasingly deployed a range of MBTs; the widely used American Patton series (M46 through M48), British Chieftain (1963) and Challenger (1982), French AMX-13 (1950) and AMX-30. From 1963 the Bundeswehr was equipped with the homegrown Leopard 1 and 2. The US M60 series and M1 Abrams came into service from 1980. These and more MBTs and variants are covered in expert detail in this superbly illustrated book.

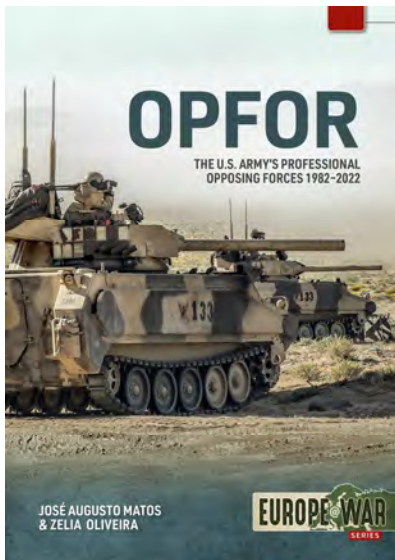
AUTHOR:

Michael Green is the author of numerous acclaimed books in the Images of War series including Armour in Vietnam, US Navy Aircraft Carriers, US Battleships, US Navy Submarines, The Patton Tank, US Naval Aviation, American Infantry Weapons, M1 Abrams Tank, Combat Aircraft of the USAF, Allied Tanks of the Second World War, Allied AFVs of the Second World War, Axis Tanks of the Second World War, Axis AFVs of WW2, US Military Helicopters, United States Airborne Divisions 1942-2018, US Marine Corps in Vietnam, US Army Armoured Divisions and US Marine Corps in the Korean War. He lives in California.

200 colour illustrations



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OPFOR: The U.S. Army's Professional Opposing Forces 1982-2022

Author: ANDERSON, GREGORY

ISBN: 9781804513682

Imprint: Helion & Company

Binding: Paperback

Pages: 88

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/02/2024

RRP: \$49.99



The U.S. Army's permanent opposing forces can trace their origins to 1946, when the Army stood up the fictional 'Circle Trigonist' aggressor force based loosely on Second World War German and Soviet forces, which gradually morphed into a more Soviet type of opponent for Army exercises as the Cold War progressed. While there were no dedicated aggressor units, the Army established unique doctrine, tactics, uniforms, and even used the Esperanto language to create a common 'enemy' for the entire Army to train against.

It was only after the Vietnam War that the Army established a lasting, dedicated opposing force to ensure the Army trained as it expected to fight in the next war. First established at the National Training Center (NTC) in California's Death Valley in 1982, the professional OPFOR now comprises:

- The 11th Armored Cavalry Regiment at NTC is a brigade-sized unit that can replicate a low-level urban insurgency or an entire Soviet-style armored division;
- The 1st Battalion, 509th Airborne Infantry at the Joint Readiness Training Center (JRTC) Louisiana that specializes in replicating low-intensity conflicts for light infantry and special operations forces;
- The 1st Battalion, 4th Infantry, a combined arms unit at the Joint Multinational Readiness Center (JMRC) in Germany that provides an adaptable enemy for U.S. and allied forces to train against in Europe.

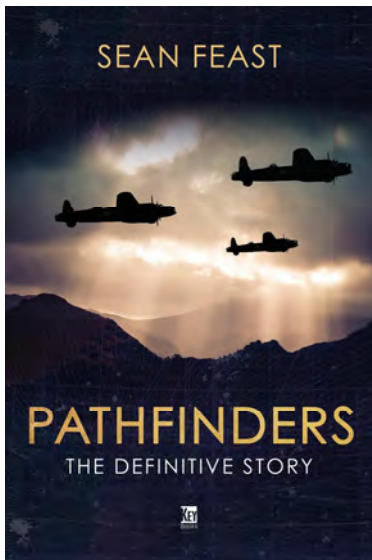
Each OPFOR unit has unique uniforms, emblems and vehicles to help it portray an enemy force with some fidelity. Each Combat Training Center provides a unique and challenging environment for the training of visiting U.S. and allied units.

The Army OPFOR provides an aggressive, challenging force with which to test tactics, techniques, readiness and equipment in a simulated combat environment, where units are tracked real-time and lasers are used to determine hits and kills. Observer/controllers provide feedback to the units being trained, helping them to identify and correct shortcomings.

The experiences provided by the OPFOR contributed significantly to the decisive victories in Operation Desert Storm in 1991 and Operation Iraqi Freedom in 2003 and provided a pre-deployment crucible for units deploying to Iraq and Afghanistan's subsequent insurgencies. All three units continue in this role today, adapting to accurately portray terrorists, hybrid semi-state groups, and near-peer state adversaries.



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Pathfinders: The Definitive Story

Author: FEAST, SEAN
ISBN: 9781802826005
Imprint: Key Publishing
Binding: Paperback
Pages: 288
Dimensions: 135 x 210 mm
Category: Military
Release Date: 01/02/2024
RRP: \$29.99



Pathfinders is a new history of Bomber Command's corps d'elite and the men who led the greatest striking force ever known. The story explores the genesis of Pathfinder Force (PFF), from its initial inception and less-than-spectacular start to its development as a precision instrument that gave the razor edge to the RAF bomber offensive. It looks at its difficult birth – Sir Arthur Harris was vehemently opposed to its creation – and the key personalities and squabbles, in particular the increasingly bitter rivalry between the mercurial PFF commander, Australian Donald Bennett, and his rival in 5 Group, Sir Ralph Cochrane, and what Bennett saw as Harris' ultimate betrayal. The book explores how crews became Pathfinders, some with bounding enthusiasm, others more reluctantly or by chance, and how the quality and availability of crews varied throughout the war. Drawing on more than 20 years of research and interviews with the heroes of PFF, it considers their training and the methods and techniques deployed on operations including the Master Bomber system, and it examines their successes and failures, the tragedies and triumphs, and Pathfinder Force's vital contribution to victory in Europe.

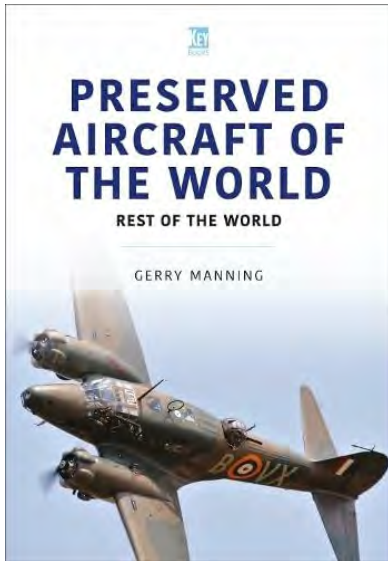
AUTHOR:

Sean Feast started a career in journalism in 1985, concurrently training at the London College of Printing and later joining Maxwell Business Communications. As an author, he has written or co-written more than a dozen books, including Heroic Endeavour, Master Bombers, A Pathfinder's War. He is also a regular contributor to a variety of aviation magazines, especially FlyPast and Aeroplane Monthly.

65 illustrations



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Preserved Aircraft of the World: Rest of the World

Author: MANNING, GERRY

ISBN: 9781802825985

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/02/2024

RRP: \$49.99



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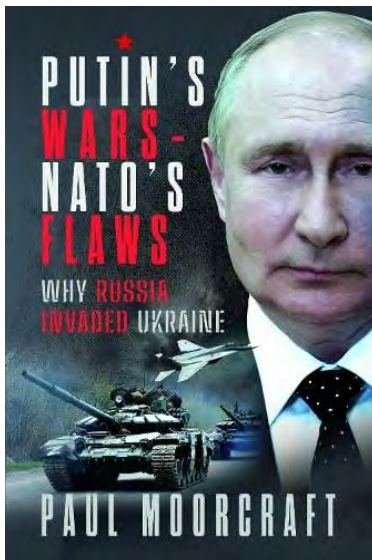
Preserved aircraft can be found around the world, showcasing paint schemes and names that may have been lost to history otherwise. Focusing on the rest of the world, this book looks at a mix of new and old aircraft. With over 180 images, the aircraft, their history and current locations are all detailed. This book contains a wide range of aircraft, whether they are a common preserved type or the last of their kind.

AUTHOR:

Gerry Manning is the author of over 20 books, all of which have sold worldwide. He has also contributed pictures to over 25 books by other authors and regularly writes for many notable aircraft magazines.



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Putin's Wars and NATO's Flaws: Why Russia Invaded Ukraine

Author: MOORCRAFT, PAUL

ISBN: 9781399031424

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2024

RRP: \$75.00



This book explores why there is a major war again in Europe. Putin's actions need to be understood if not forgiven. With the Ukraine conflict increasingly seen as a proxy war of NATO versus Russia, how likely is the fighting to spread? The author, a highly respected journalist and political commentator, explains why Russia invaded a sovereign neighbour. To what extent did NATO's expansion to Russia's borders in the aftermath of the Cold War provoke Putin? Did the West's recent humiliating defeats in the Middle East and South Asia encourage Putin to exploit what he saw as its decadent strategic weakness and lack of resolve? What were the reasons for Russia's savage behaviour in Ukraine? How might the Ukraine war end and what will the post-bellum world look like? The war in Ukraine has had worldwide impact with cost of living, food and energy crises and raised the risk of nuclear Armageddon by accident or intent so this book has universal appeal; not just to military buffs. It examines the complex military and political issues in layman's language while the story is told as a compelling historical narrative. Professor Moorcraft, who has worked in Ukraine and has witnessed Russian troops in action in Afghanistan and other theatres, is superbly qualified to write this work.

AUTHOR:

Professor Paul Moorcraft's wide-ranging career includes working for the UK Ministry of Defence in the Balkans and Middle East and instructing at both the Royal Military Academy, Sandhurst and the Joint Services Command and Staff College. As a print and broadcast journalist, he reported from 30 war zones, often behind 'enemy' lines, most notably with Jihadists during the Soviet occupation of Afghanistan and with special forces in countries as far apart as Nepal and South Africa. Most recently he made six trips in Darfur, Sudan, spending time with rebel groups and separately with Sudanese government forces He has also served as an officer in Zimbabwe's forces. He is the author of over 50 published books and appears regularly on radio and TV. A fellow of the Royal Historical Society, he returned to his Welsh homeland in 2021.

16 b/w illustrations



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Race for Hitler's X-Planes: Britain's 1945 Mission to Capture Secret Luftwaffe Technology

Author: CHRISTOPHER, JOHN

ISBN: 9781803995649

Imprint: The History Press

Binding: Paperback

Pages: 288

Dimensions: 129 x 198 mm

Category: Military

Release Date: 01/02/2024

RRP: \$32.99

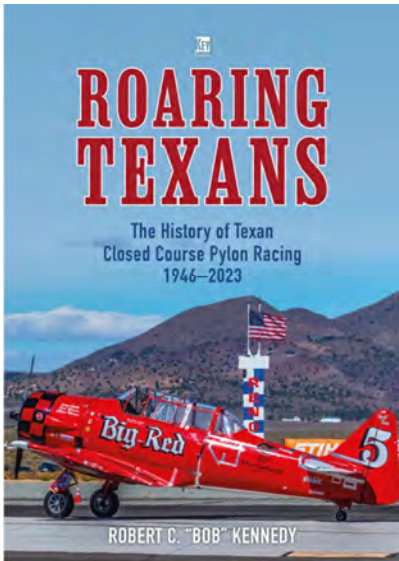


How the race for German technology at the end of the war helped shaped the Cold War to come.

During World War 2, Hitler's engineers had pioneered an incredible array of futuristic secret weapons, from the Me 262, the first operational jet fighter, to the deadly V2 inter-continental ballistic missile. With the Third Reich shattered and lying in ruins, in the summer of 1945, the Allies launched a frantic race to grab what they saw as the justifiable spoils of war. The Americans and Russians in particular were anxious to secure not only the aircraft and the research and production facilities, but also the key German scientists and engineers. This Nazi technology would define the balance of power in the phoney peace of the Cold War era, launching an arms race that shaped our modern world for decades to come. But what of Britain's role in this supermarket sweep. The Race for Hitler's X-Planes tells the untold story of the British mission to Germany.



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Roaring Texans: The Complete History of North American T-6 Racing Aircraft

Author: KENNEDY, BOB
ISBN: 9781802826463
Imprint: Key Publishing
Binding: Hardcover
Pages: 288
Dimensions: 297 x 210 mm
Category: Military
Release Date: 01/02/2024
RRP: \$125.00



The appeal of vintage aircraft lies in its social and military history and the engineering and evolutionary innovations demanded by sophisticated conflicts, as well as the landmark achievements of the aircraft and their pilots.

Included in this, the third of three volumes, are a mix of new and old, fast jets, warbirds, bombers, helicopters and vintage light aircraft from around the world. Some are rare, including prototypes that never made it into production, while others are mass-produced, with pivotal roles in armed conflict, or led the way in commercial flights. Included in their number are record-breakers and workhorses of the aviation world.

Each entry features a photograph and description of the aircraft type and its background history as well as the locations where it can be found today.

This book features over 180 colour pictures of preserved military and commercial aircraft found across the world, from China to India, the former Soviet Union, South America, Asia and Australia.

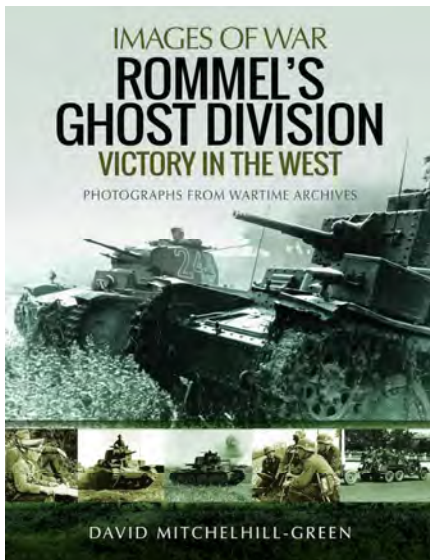
AUTHOR:

Recently retired, Bob Kennedy has been involved in historic aviation since 1972. He has written and edited for many magazines, including Aeronews Photo and Aviation Photo.

370 illustrations



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Rommel's Ghost Division: Victory in the West

Author: MITCHELHILL-GREEN, DAVID

ISBN: 9781399078054

Imprint: Pen and Sword

Binding: Paperback

Pages: 192

Dimensions: 189 x 246 mm

Category: Military

Release Date: 01/02/2024

RRP: \$49.99



June 1940. In just weeks, General Erwin Rommel's 7th Panzer Division – dubbed the 'Ghost Division' – had driven headlong through Allied forces in Belgium and France to reach the English Channel. Pushing south along the Channel coast past Le Harve, Rommel's spectacular victory at Saint-Valéry-en-Caux was crowned by the capture of Cherbourg. Following the Franco-German Armistice and a victory parade in Bordeaux, cameras rolled as Rommel re-enacted crossing the Somme for the Nazi propaganda documentary Sieg im Westen (Victory in the West).

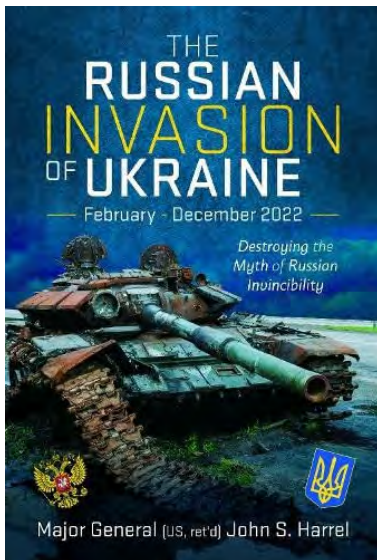
AUTHOR:

David Mitchelhill-Green is a freelance historian and photographer. A graduate of Monash University, his books include Hitler's War in Africa 1941–1942, Rommel in North Africa, With Rommel in the Desert, Rommel's Ghost Division, Crossing the Somme, Air War Over North Africa, Fighting in Ukraine and Tobruk 1942. An interest in Japan led to the co-authoring of Castles of the Samurai and Samurai Castles. David lives in Melbourne, Australia.

250 b/w illustrations



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Russian Invasion of Ukraine, February - December 2022: Destroying the Myth of Russian Invincibility

Author: HARREL, JOHN S.

ISBN: 9781399031769

Imprint: Pen and Sword

Binding: Hardcover

Pages: 240

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2024

RRP: \$75.00

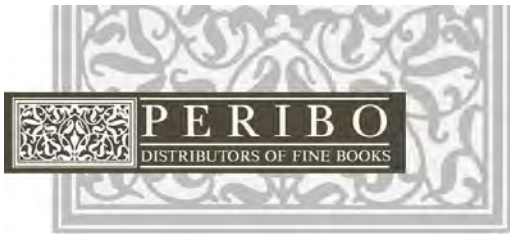


On 24 February 2022, Russian forces invaded Ukraine, intending to overthrow the Zelensky government and bring the former Soviet republic back into the Russian sphere of control. Vladimir Putin clearly expected a quick victory and many in the West also predicted that Kiev would fall in a few days. But they hadn't counted on the skilled, courageous and determined resistance of the Ukrainian armed forces, nor the degree to which Russian military might had been overestimated. The initial Russian dash for Kiev was thrown back and their advances in the east and south also slowed by a combination of fierce resistance and their own unpreparedness, inadequate logistical planning and incompetent command. While the Russians ground their way forward in the east and south of the country, devastating towns and cities, they paid a heavy price in casualties and equipment losses. A carefully planned Ukrainian counteroffensive in the summer forced the invaders into a series of humiliating retreats. As winter approached, the Russians still held considerable territory but the initiative and strategic momentum had clearly swung to the defenders. The illusion of Russian invincibility was shattered forever. US Major General (retired) John S Harrel, a graduate of the US Army War College, trained with the Ukrainian army in the 1990s and in 2006, and commanded Ukrainian troops as part of the NATO force in Kosovo in 2005. His military expertise and detailed knowledge of the combatants informs this clear narrative and analysis of the course of the first 10 months of the war. He gives the reasons for the failure of the Russian invasion and, conversely, explains how the Ukrainian defence exceeded expectations, while acknowledging that strategic mistakes were made on both sides.

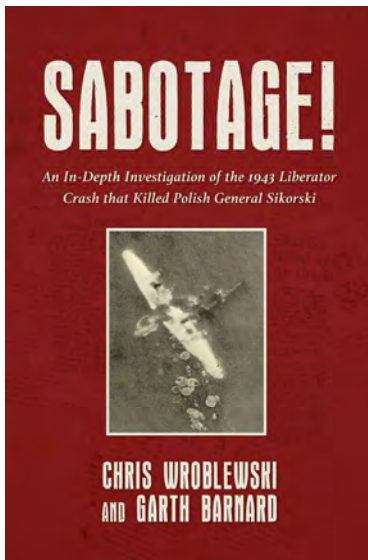
AUTHOR:

John S Harrel's military career spanned forty years. He enlisted as an officer cadet in the US Marine Corps in 1971. Upon graduating from California State University Northridge, he was commissioned as a second lieutenant in the USMC. In 1980, he transferred into the California Army National Guard (a component of the US Army) as a captain, ultimately rising to the rank of Major General. A graduate of the US Army War College, he retired as Commanding General of the California Army National Guard. As part of the 'Partners for Peace' programme, he trained with the army of the newly independent Ukraine in the 1990s (and again in 2006) and commanded Ukrainian troops as part of the NATO peacekeeping force in Kosovo in 2005.

16 colour illustrations



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Sabotage! An In-Depth Investigation of the 1943 Liberator Crash that Killed Polish General Sikorsky

Author: WROBLEWSKI, CHRIS

ISBN: 9781911667902

Imprint: Grub Street

Binding: Hardcover

Pages: 192

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2024

RRP: \$65.00



On the night of July 4, 1943, transport aircraft Liberator AL523 took off from Gibraltar's North Front tarmac and within minutes crashed to the ground with only one survivor, the pilot. The commander-in-chief of the Polish army and prime minister of the Polish government in exile, General Wladyslaw Sikorsky, was dead.

Rumours as to the cause of the crash abounded. Was it pilot error? Was it, as officially classified, merely an accident, or was it, as the authors conclude in this riveting and meticulous study, an act of sabotage?

The catastrophe has led to several conspiracy theories over the years that still persist, often proposing that it was an assassination, variously blamed on the British, Soviets and Nazis. However, by sifting through numerous primary sources, the complete court of inquiry transcript, detailed analysis of aircraft components and systems, and unearthing many little-known eyewitness accounts, the authors' conclusion is compelling.

Despite AL523 being heavy and possibly overloaded, this was not the contributing cause of the crash. The pilot had competently taken off and cleared the runway. The sole reason for the aircraft's fall to earth was simply a cotton rag used by Polish saboteur Bronislaw Urbanski to obstruct elevator travel. He and he alone was responsible for one of the most shocking events of WWII.

This is an exhaustive piece of investigative journalism to put the record straight once and for all.

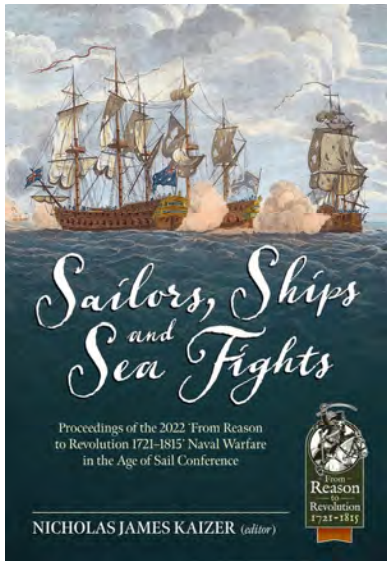
AUTHORS:

Lead author, Canadian Chris Wroblewski's background in aircraft maintenance and military history proved advantageous in his research for this book.

Co-author and British-born Garth Barnard has a lifelong resolve to investigate catastrophic air crashes in WWII and his work on the Sikorsky crash led to him being investigator and presenter on related TV programmes and to many historical societies in the UK.



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Sailors, Ships, and Sea Fights: Proceedings of the 2022 'From Reason to Revolution 1721-1815' Naval Warfare in

Author: KAIZER, NICHOLAS JAMES

ISBN: 9781804513446

Imprint: Helion & Company

Binding: Paperback

Pages: 304

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/02/2024

RRP: \$75.00



Containing the proceedings of the inaugural Helion & Company Naval Warfare in the Age of Sail Conference, this volume includes chapters from experienced and emerging scholars from across the world, on various aspects of the naval history of the age of reason and revolution.

This work contains its fair share of high-seas action; Thomas Golding examines the 'Nile that wasn't,' the Battle of St Lucia, during the American Revolutionary Wars, and Nicholas J. Kaizer examines the significance of the Peacock-Epervier action of the War of 1812. The North American focus is continued by Andrew Lyter's exploration of black pilots in the British Navy during that conflict, and Robin Thomas' exploration of the various squadrons of the Royal Navy in North America and the West Indies during the period of peace between the Seven Years War and the American Revolution.

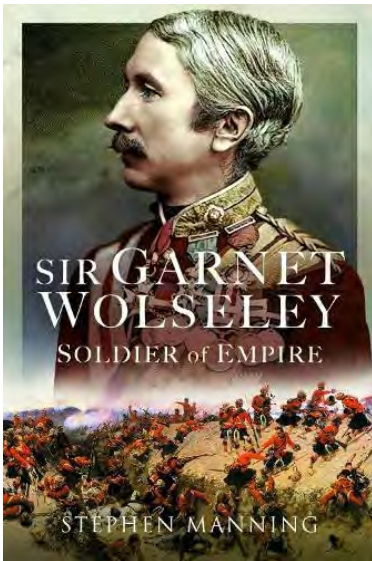
Notwithstanding that this is a history work published in the English-speaking world, French, Spanish, and even Venetian naval power too are given a fair assessment. Olivier Aranda, of the University of Paris, pitches in to assess the success of the French flying squadrons of the early 1790s. Albert Parker explores how Spain utilized seapower during the 1730s and 1740s, and Mauro Difrancesco examines the Venetians during the Second Morean War.

Of course, naval administration, recruitment, and other aspects of manpower are well served. Joseph Krulder examines the role of socioeconomics on naval recruitment in the 1750s, and Jim Tildesley likewise examines the role played by British Consuls in the North Sea on recruitment for the Royal Navy. Callum Easton's chapter examines the Greenwich Pensioners, comparing how society perceived this class of retired sailors to the reality. Andrew Johnston covers changing patterns in Royal Navy Courts Martial at the conclusion of the Napoleonic Wars. On the strategic level, Paul Leyland assesses the role played by Antwerp in British and French naval strategies. Finally, Andrew Young examines the herculean role played by Anson in the building of Britain's navy and its capacity to project power.

20-25 b/w illustrations, c 10 figures, c 10 tables, c 10 graphs, c 25 b/w maps



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Sir Garnet Wolseley: Soldier of Empire

Author: MANNING, STEPHEN

ISBN: 9781399072441

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2024

RRP: \$75.00



Field Marshal Lord Wolseley was an eminent Victorian, one of a handful of late nineteenth-century military men whose reputation transcends his age. He served the British empire in Burma, India, China, the Crimea, Canada, Asante, Egypt, South Africa and the Sudan. He excelled as a regimental soldier, staff officer, army commander and reformer and eventually commander-in-chief. Yet there has been no substantial work on Wolseley for a generation and a reassessment based upon a fresh look at the man and his achievements is long overdue. That is why Stephen Manning's perceptive military biography, which sets Wolseley firmly in the context of his period and seeks to strip away the legend that developed during his lifetime, is so timely and important. Each of Wolseley's campaigns is examined in vivid detail and there are graphic descriptions of the major battles in which he took part, either as an officer or a general. His performance as a commander, from his great success during the expedition against the Asante to his failure to rescue Gordon from Khartoum, is critically assessed to see if he deserves his brilliant reputation. His efforts as an army reformer are examined too, in particular whether he could have done more to prepare Britain for war against the Boers. Stephen Manning's incisive account of Wolseley's career will be fascinating reading for anyone who is interested in the British army in the nineteenth century, in colonial warfare and in the exploits of one of Queen Victoria's most admired generals.

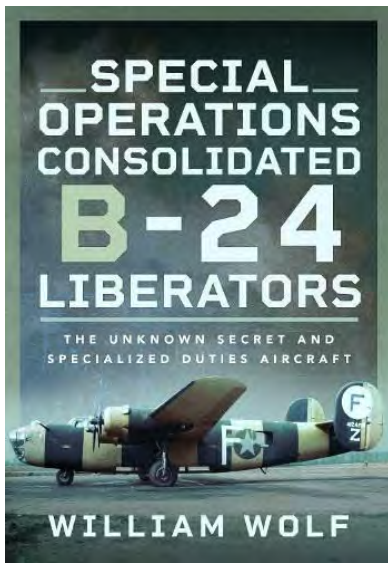
AUTHOR:

Stephen Manning was until recently an Honorary Research Fellow in the History Department at the University of Exeter and has made a special study of Victorian military history. In addition to publishing many articles in academic journals he has written several books including Evelyn Wood VC: Pillar of Empire, Soldiers of the Queen, Quebec: The Story of Three Sieges, The Martini-Henry Rifle, Bayonet to Barrage: Weaponry on the Victorian Battlefield, Britain at War with the Asante Nation 1823-1900: 'The White Man's Grave' and Britain against the Xhosa and Zulu Peoples: Lord Chelmsford's South African Campaigns.

20 colour illustrations



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Special Operations Consolidated B-24 Liberators: The Unknown Secret and Specialized Duties Aircraft

Author: WOLF, WILLIAM

ISBN: 9781399057769

Imprint: Air World

Binding: Hardcover

Pages: 256

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/02/2024

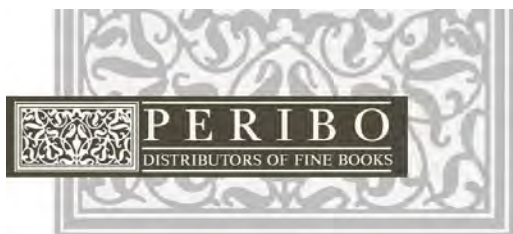
RRP: \$75.00



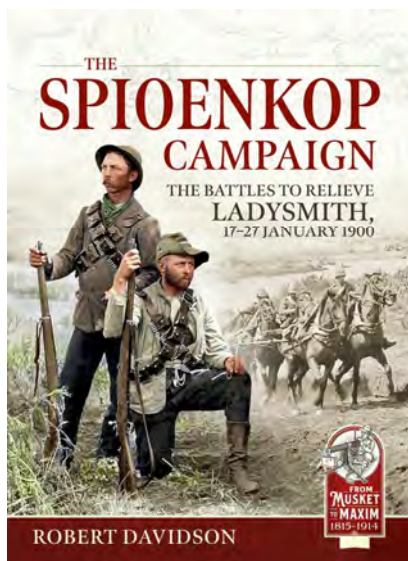
Despite being America's most produced bomber, the Consolidated B-24 Liberator has forever flown in the shadow of its more famous and glamorous B-17 rival. The workmanlike B-24 performed multiple unheralded roles in all theatres beyond its also multiple offensive missions, making it the war's most versatile heavy bomber. Besides its offensive bombing, anti-submarine, and mining missions, the Liberator performed many little known "inoffensive" duties. Undoubtedly the most colourful of all Liberators were the so-called assembly ships of the Groups of the 2nd Air Division. Their unique paint schemes of stripes, polka dots, and checkerboard, were designed to make them ultra-conspicuous for their task of acting as leaders on which a Group formation could assemble their combat formations more quickly for a combat mission. The Consolidated F-7 was a photographic reconnaissance version of the B-24 Liberator. The F-7 saw service in most theatres of the war. The long range of the Liberator also made it well suited to mapping missions during the war and post-war. Beginning in early 1944, to aid the Allied liberation of Europe, Carpetbagger B-24s were utilized to parachute spies, called "Joes" or "Janes", or provide aerial supply of weapons and other matériel to resistance fighters in occupied Europe. Liberators also participated in the dropping of 2.75 billion propaganda leaflets using various techniques and delivery devices. Electronic Warfare played an important part in Allied global pre-invasion plans to discover the location of enemy radars, and, if possible, destroy them. This interception and analysis of an enemy electronic radiation was the origin of present day ELINT (ELectronicINTelligence). Modified RAF B-24D Airborne Electronic Reconnaissance Liberators, codenamed Ferret, were Radio Counter Measures and Electronic Intelligence aircraft that played a major role in European air operations. During 1942 the AAF became interested in aerial refueling as a means to bombing Japan. A shorter-range B-17E was selected as the receiver aircraft while the more spacious B-24D acted as the tanker. Although these tests were considered to be successful, the availability of longer-ranging B-29s and bases ever closer to Japan diminished the urgency of wartime aerial refueling. During the war, eighty-three B-24s crashed or made forced landings in Switzerland, sixty in Sweden, and several in Russia, Spain, Portugal, and Turkey. Many of these Liberators landed undamaged or were repaired to be flown by these nations. Of particular interest are the six Liberators that were captured and flown by the Luftwaffe. Packed with a unique collection of photographs. Special Operations Consolidated B-24 Liberators reveals the most unusual and little-known facets of the Second World War's most versatile bomber.

AUTHOR:

Dr William Wolf was a dentist for twenty-two years before retiring at the age of 45 to pursue his aviation interests and outdoor pastimes. Over the past forty-five years he has amassed an archive of over 27,000 books and magazines, 10,000 or more images, and hundreds of reels of microfilm, among other material, on the subject. He is the author of twenty-four books on aerial warfare in the Second World War.



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Spioenkop Campaign: The Battles to Relieve Ladysmith, 17-27 January 1900

Author: DAVIDSON, ROBERT

ISBN: 9781804513316

Imprint: Helion & Company

Binding: Paperback

Pages: 264

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/02/2024

RRP: \$75.00

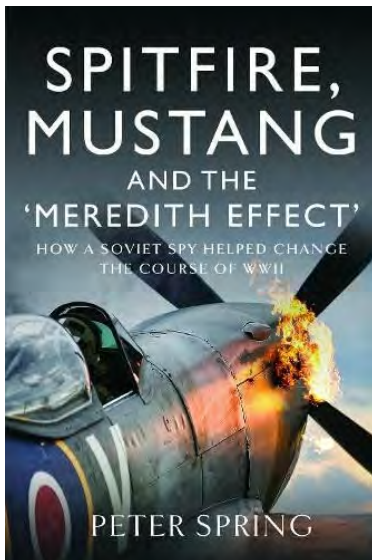


After the defeat at Colenso, the Natal Field Force under General Buller needed to break through the Boer lines and relieve the besieged town of Ladysmith. Buller's army marched westwards, crossed the Tugela River at Trichardt's Drift and Potgieter's Drift, and from 17-27 January 1900 fought the Boers with artillery and infantry attacks. These significant and prolonged battles have largely been ignored because of the horror of Spion Kop (Spioenkop) on 24 January. Yet Spion Kop began as a small flank attack -- only a tenth of the British force were initially involved, and only 300 Boers counter-attacked. This book is the culmination of years of study, and correctly places Spioenkop in the context of the larger campaign. The author uses battlefield archeology and eyewitness accounts of Boer and British participants to create a highly original and detailed account. This book also serves as a battlefield guide to Tabanyama and Spioenkop, providing detailed maps and numerous GPS locations.

83 b/w photos, 10 b/w maps



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Spitfire, Mustang and the 'Meredith Effect': How a Soviet Spy Helped Change the Course of WWII

Author: SPRING, PETER

ISBN: 9781526773500

Imprint: Air World

Binding: Hardcover

Pages: 320

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2024

RRP: \$75.00



By the mid-1930s the obstacles to high speed that aircraft designers faced included the question of cooling the engine. This was a big challenge that those working on the new fast aeroplanes entering service as the war clouds gathered over Europe had to consider, as the drag from the system increased as a square of the speed. Ducted systems were designed which lowered drag, but these were based on the assumption that the system was cold. This ignored the potential energy from the air, heated by the radiator, for liquid-cooled aircraft, and from the discharged engine exhaust gases. It took a profoundly lateral thinker to harness the possibilities of the paradox that heat could cut the cost of cooling. That thinker was the British engineer Frederick William Meredith. A researcher at the Royal Aircraft Establishment at Farnborough until 1938, F.W. Meredith a key player in the UK's development of the autopilot and remote-controlled aircraft. His contribution to Allied success in the Second World War was enormous – but, incredibly, he was also a known a Soviet agent. Few would doubt that the Supermarine Spitfire was a pioneering aeroplane – not because it was an all metal, monoplane with retractable undercarriage and enclosed cockpit as these were not unique – but because it was the first to incorporate a Meredith designed ducted cooling system. This was intended from the beginning to use heat to create 'negative drag'. In practice the Spitfire's design was flawed, as Meredith himself pointed out, and did not fully use what became known as the 'Meredith Effect'. Meredith also made entirely overlooked but extremely important contributions to resolving the problem of how to induce air smoothly into cooling ducts at high speeds without which, as the Spitfire demonstrated, ducted cooling systems worked sub-optimally. The first aeroplane properly to exploit the 'Meredith Effect' was the North American P-51 Mustang, this being a very significant factor as to why it was 30mph faster than the Spitfire when both had the same Rolls-Royce Merlin engine. This book by Peters Spring examines the life of the remarkable, and controversial, F.W. Meredith, an individual who has largely been forgotten by history despite the brilliant advances he made – advances which helped the Allies win the war against Hitler's Third Reich.

AUTHOR:

Peter Spring is a financial consultant by training. As well as having served in the Territorial Army in an Intelligence role, Peter has a BA in Modern History from Royal Holloway College and an MA in Medieval Art History from the Courtauld Institute. He lives in south-west London. His previous books with Pen & Sword are Great Walls and Linear Barriers and Sir John Tiptoft – 'Butcher of England'.

75 b/w illustrations



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Strong in Will: A First-Hand Account of Working for the American Embassy in Paris During the Occupation

Author: DILKES, MARIE-LOUISE

ISBN: 9781636243788

Imprint: Casemate

Binding: Hardcover

Pages: 320

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/02/2024

RRP: \$75.00



9 781636 243788

The experience of the staff of the American Embassy in Paris who stayed despite all odds during World War II.

"Paris of today is not a happy ground for ill and dying or for those with frayed nerves and unquiet minds. It is for the brave of heart, the courageous, and the strong in will and in health. The times, so full of danger, must be lived by the 'sword of the Spirit,' with love and an inner calm. It is not possible otherwise." - Marie-Louise Dilkes, 30 August 1940

There have been many books written about life in Paris during the Occupation. What makes this book unique is that it is written from the perspective of the receptionist for the American Embassy in Paris. The receptionist is Marie-Louise Dilkes, who saw and experienced the chaos and fear of those facing an uncertain future. They walked through the door to the American Embassy looking for a sign of hope or a way out.

Marie-Louise Dilkes takes us from not only the conquest and occupation of Paris by German forces but includes the war-time journey of the American consulate in Paris from Paris to Lisbon to Lyon to Bern and back to Paris. She ends with the triumphant return of members of the American Embassy staff, after the Allies forced the German Army out of Paris, and the reestablishment of the American Embassy in Paris.

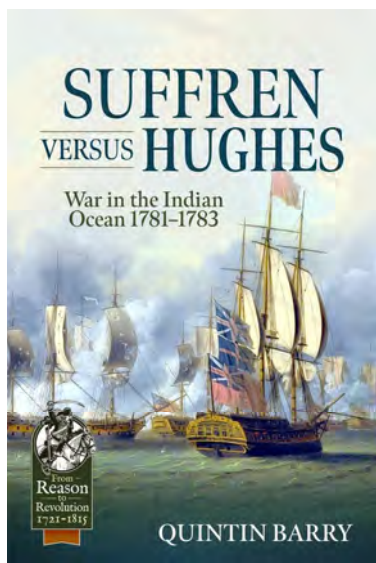
AUTHOR:

Marie-Louise Dilkes (1886–1964) wrote about her World War II experiences in 1955 - ten years after the war yet before files of her experiences were declassified. She based her writings on letters to her sisters, her nightly journal, recollections of conversations, and newspapers. For a woman who was educated at the end of the nineteenth century, she came into her own at the start of the twentieth century. She was literate and wrote about her experiences through the arts, literature, and architecture of France and quoted from writings that inspired her. Marie-Louise Dilkes was a woman of her times, for her times, and in some respects ahead of her times.

5 photographs



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Suffren Versus Hughes: War in the Indian Ocean 1781-1783

Author: BARRY, QUINTIN

ISBN: 9781804513392

Imprint: Helion & Company

Binding: Paperback

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2024

RRP: \$65.00



This book describes the fascinating but relatively little-known naval campaign between Britain and France for mastery of the Indian Ocean in the closing years of the War of American Independence. It is effectively the third volume of a trilogy recording the history of the Royal Navy during this period, the earlier volumes being *Crisis at the Chesapeake* (2021) and *From Ushant to Gibraltar* (2022).

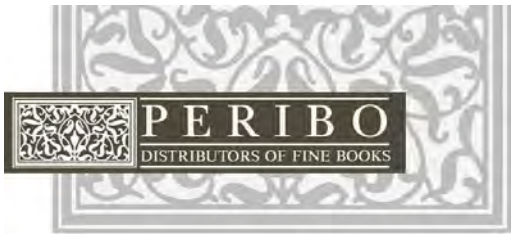
The contest for control of the sea was crucial to the maintenance of Britain's position in India. It was played out against the political, economic and military background created by the impact of the British East India Company upon the complex system of the various dynasties that ruled India, and which themselves competed with each other for advantage.

Britain and France sent out squadrons of ships of the line which were at various times nearly equal in strength. In the course of their hard-fought campaign, these fought five battles, none of which produced the decisive victory which each sought.

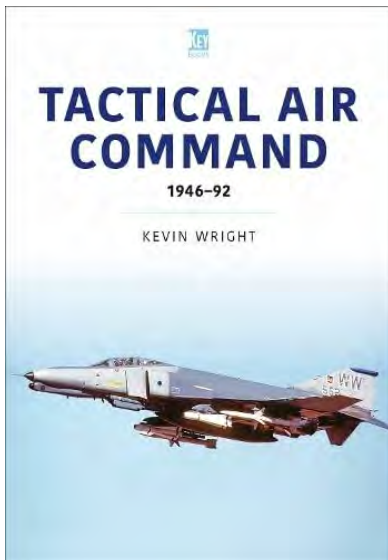
This campaign was remarkable not just for the strategic and tactical questions which it raised, but also for the light it shed on the characters and abilities of the respective commanders. Sir Edward Hughes and Pierre-André de Suffren were very different men, who brought to their commands a contrasting approach to the particular problems of naval warfare of the eighteenth century. Hughes was a very typical product of the traditions of the Royal Navy, a patient and careful exponent of all that he had learned from his training and experience. Suffren, on the other hand, was untypical of French admirals of the period; he was bold, aggressive and innovative, and impatient of the stately conventions of sea battles of the period.

Each of them had extremely difficult problems to overcome, in addition to the fact that they were operating many thousands of miles from home, which meant that orders reached them months after they were first issued. Hughes faced considerable difficulties in his relationship with the various presidencies of the East India Company which ruled British India at this time. Suffren, on the other hand, who conducted the campaign for the most part without any effective base, was frequently badly let down by some of his captains, while the performance of his squadron demonstrated that the French navy was far less efficient than the British. For both men, a central problem was obtaining supplies, as well as that of effecting repairs to their ships some of which were extremely badly damaged during the battles which they fought.

The two men had a very considerable respect for each other. However, while the life and career of Suffren has generated a huge literature, principally among French historians, that of Hughes has passed relatively unnoticed. Both men, though, deserved well of their countrymen for what they were able to achieve.



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Tactical Air Command: 1946-92

Author: WRIGHT, KEVIN
ISBN: 9781802826739
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Military
Release Date: 01/02/2024
RRP: \$49.99



Established in 1946, Tactical Air Command became a major component of US Air Force operations, alongside Strategic Air Command and Air Défense Command.

Headquartered in Langley, Virginia, it was responsible for conducting air operations outside of the continental United States.

During the Korean War, it flew close air support, battlefield interdiction, tactical reconnaissance and airlift support missions, most in support of the US Army.

As the Cold War progressed, Tactical Air Command's role, responsibilities, and structure constantly adapted to changing military demands and rapid technological advances, while it was also engaged in regional conflicts that threatened to challenge stability.

During its existence, Tactical Air Command operated aircraft across fighter, ground attack, tactical reconnaissance, air refueling, special operations, and nuclear strike roles.

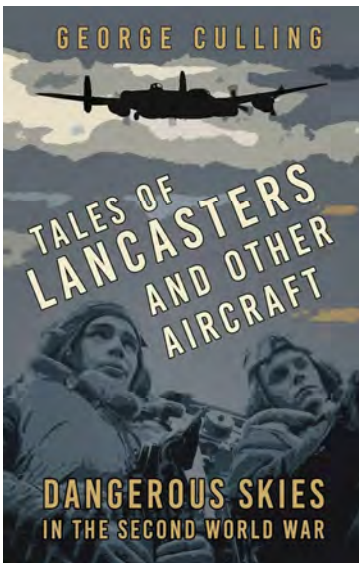
Included in this book is an analysis and overview of the Command, its evolution and development, as well as a detailed review of the role it played in the Berlin Airlift, Southeast Asia, and the Gulf War.

AUTHOR:

Having taught Cold War history, international security and politics at the University of Essex, Kevin Wright is also a regular contributor to several UK aviation magazines. Publications have included books on Cold War aerial intelligence, articles on contemporary topics such as Bundeswehr Special Forces, Finnish Air Force F-18 operations and many others. His lifelong interest in military aviation coupled with aerial photographic work make him well qualified to examine and evaluate Cold War aerial intelligence collection.



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Tales of Lancasters and Other Aircraft: Dangerous Skies in the Second World War

Author: CULLING, GEORGE

ISBN: 9781803994550

Imprint: The History Press

Binding: Paperback

Pages: 176

Dimensions: 129 x 198 mm

Category: Military

Release Date: 01/02/2024

RRP: \$32.99



9 781803 994550

Some of the unexpected, inconvenient, dangerous, and often downright bizarre experiences that frequently typified daily life for airmen in the Second World War.

Of every 100 operational airmen in World War Two, 9 were killed flying in England and 3 severely injured in crashes, so non-operational casualties were significant in numbers, over 15,000. Operational casualties were of course chillingly grim – over 56,000 airmen died in the Second World War, over half those involved. George Culling was a nineteen-year-old Lancaster navigator whose own experiences often involved battling tricky and dangerous conditions. Fascinated by the ever-present dangers for airmen even well away from combat, he has collated tales from comrades and combined them with his own to preserve some of the unexpected, inconvenient, dangerous, and often downright bizarre experiences that frequently typified daily life for airmen in the Second World War.

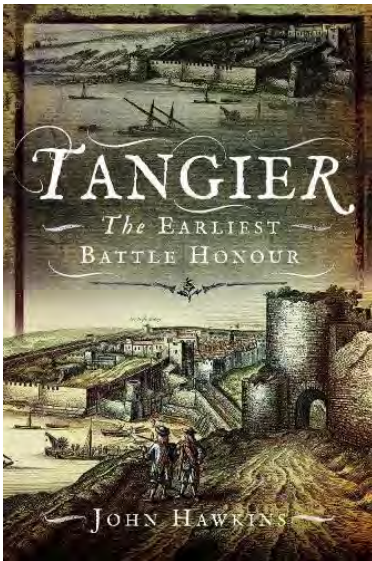
AUTHOR:

George Culling set down his own accounts, plus those of his friends, recording their bizarre experiences at war. As a nineteen year old, he navigated a Lancaster on flights of up to 10 hours using only the stars to plot their position. He became an expert in astro-navigation after the war ended before spending a long career in teaching.

20 b/w illustrations



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Tangier: The Earliest Battle Honour

Author: HAWKINS, JOHN
ISBN: 9781399073066
Imprint: Pen and Sword
Binding: Hardcover
Pages: 256
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/02/2024
RRP: \$75.00



In 1661 Portugal ceded Tangier to Charles II as part of Catherine of Braganza's dowry settlement. Thus started the adventure known as 'English Tangier' whereby the Stuart monarch spent a king's ransom defending a city perched precariously on the North African coast surrounded by hostile powers. Woven into the historical fabric of C17th, this is a compelling narrative history bringing to life the characters that comprised English Tangier, and the greed, ambition and religious fervour which drove the political manoeuvrings, ignited the emotions and produced acts of extreme heroism in the struggle to impose British rule on an alien culture. The book describes the surreal reality of life in Tangier, the Tangier Regiment, the developing army tradition of dashing gallantry and unselfish bravery, and other regiments holding the earliest battle honour – 'Tangier'. It also highlights the actions of those who determined the development of the town and its eventual fate. We see the results of decisions made by Charles II and his brother the Duke of York (soon to be James II), the qaids and sultans of Morocco, the Spanish Duke of Medina, Samuel Pepys and the successive governors of Tangier.

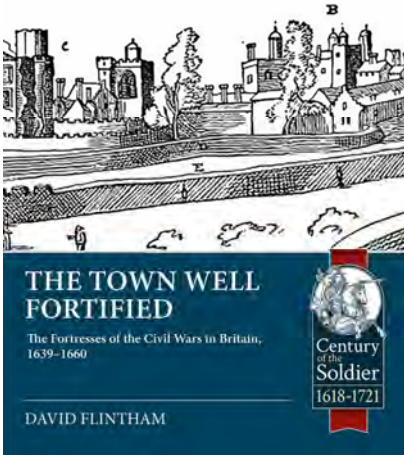
AUTHOR:

John Hawkins was educated at Manchester University (BSc Hons), Exeter University (MSc) and Leeds University (PGCE). During his retirement John has spent several years researching the reign of Charles II from original sources in the British Library, the National Archives, the Bodleian, the National Maritime Museum and local Archives. In addition he has read widely from British, European and Moroccan sources and studied recent Doctoral theses, as well as attending lectures and re-enactments. This wide variety of sources has resulted in an original and balanced viewpoint.

50 b/w illustrations



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Town Well Fortified: The Fortresses of the Civil Wars in Britain, 1639 - 1660

Author: FLINTHAM, DAVID
ISBN: 9781804513484
Imprint: Helion & Company
Binding: Paperback
Pages: 164
Dimensions: 180 x 248 mm
Category: Military
Release Date: 01/02/2024
RRP: \$65.00



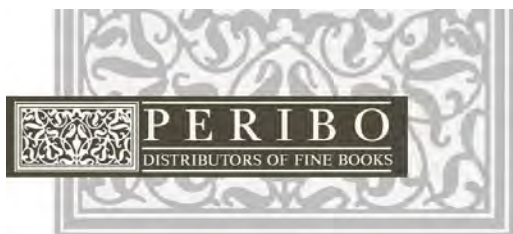
Between 1639 and 1660, more than 1,000 places across England, Ireland, Scotland and Wales were fortified. These included towns and villages, castles and manor houses, as well as new places of strength. They ranged in complexity from the simple strengthening of existing medieval walls to the sophisticated re-fortification of major towns. Often overlooked in the context of European military engineering, and in terms of the so-called 'military revolution' of the period, the design and construction of the Civil War fortress progressed during the period, evolving from the basic ditch and rampart of the early years of the fighting to the massive stone-built citadels of the Protectorate.

Over half of these so-called 'fortified places' witnessed some sort of military action, although it is wrong to conclude that the fortress warfare of the period was purely about sieges. The Town Well Fortified is a brand-new study which looks at the strategic and tactical importance of fortifications, and their influence on the respective war-efforts of all sides, particularly in terms of logistics, and the concept of 'protected corridors' which connected key locations, and dominated campaigns. The book also places the fortress in its geographical context, and considers how the local topography influenced placement and design. Given the years of peace enjoyed by much of the Three Kingdoms prior to the Civil Wars, it is no surprise that fortress construction was heavily influenced by European practice, although the fortified landscape prior to 1639, including a heritage stretching back as far as Roman times (and beyond), was also important.

The design and construction of the fortifications is also considered, both in terms of the theory, especially from the military manuals of the time, and then the practice, including several contemporary and eyewitness accounts. The book also examines actual numbers, locations, and types of fortresses, including an assessment of the type of fort known as a 'sconce'.

Secondary sources have been re-examined, and ongoing research, including recent archaeological investigations (which, among other things, consider just how earthworks were built) have been brought together in this ground breaking-study which offers a fresh interpretation of the subject of fortresses during the Civil Wars. The use of up-to-date research is reflected in the book's spotlight on the current and yet largely unpublished investigations at King's Lynn, London, and the Isle of Man. But the inclusion of findings from the Civil War Fortifications Register project ensures this book genuinely encompasses the whole of Britain and Ireland.

This is the result of more than thirty years of research, including the author's thorough and on-going study of London's fortifications, the King's Lynn under Siege archaeological project, and the results from the development of a register identifying every place fortified during the Civil Wars across the entire British Isles.



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Trafalgar Chronicle: Dedicated to Naval History in the Nelson Era: New Series 8

Author: PEARSON, JUDITH

ISBN: 9781399039000

Imprint: Seaforth

Binding: Paperback

Pages: 224

Dimensions: 148 x 210 mm

Category: Military

Release Date: 01/02/2024

RRP: \$59.99

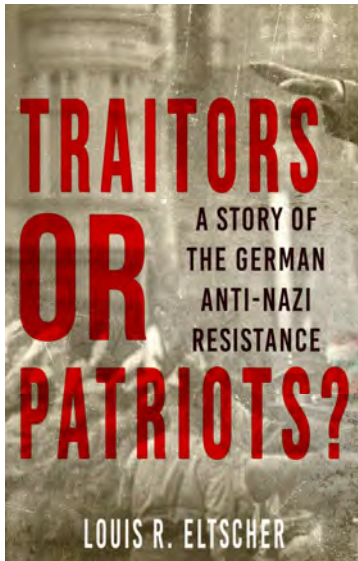


The Trafalgar Chronicle is the publication of choice for new, scholarly research about the Georgian Navy, sometimes called 'Nelson's Navy'; the journal's scope, however, includes all the sailing navies of the period 1714 to 1837. This year's volume includes three articles on highly original topics. First, an analysis of the various swords the Duke of Clarence gave as gifts to Royal Navy officers. Second, is a deeply researched piece into early nineteenth-century court records to document the many incarnations of a Royal Navy schooner, Whiting, which, after capture by a French privateer in the War of 1812, became, herself, a privateer and a pirate ship. The last of three articles in this section gives an analysis of what Nelson thought of privateers, especially after the French xebec L'Esperance took his cutter Swift as a prize. To recognise the 500th anniversary of the founding of the Swedish Navy, there are included three articles from a new compilation The Baltic Cauldron, a collection of papers on the Swedish Navy, from 1522 to the present. It includes a piece by Christer Hägg, former captain in the Royal Swedish Navy and an accomplished maritime artist whose painting graces the cover of this edition. Readers will also find outstanding biographical portraits. First, there is a recounting of Charles Cunningham's daring decisions and steely resolve when he extricated his ship, HMS Clyde, from the heated Nore Mutiny. Another article describes the parallel and contemporary naval service exploits of Admirals Rodney and Kempenfelt, who were actually distant cousins of one another. The final biographical paper takes readers to Bermuda where a twenty-first century archeological dig found the remains of Captain Sir Jacob Wheate, who commanded the ill-fated Fifth Rate frigate HMS Cerberus. Authors in this volume reside in six countries: UK, US, India, Australia, Canada, and Sweden. Through extensive research, they tell dramatic stories of mutiny, piracy, privateering, battles at sea, diplomacy, international alliances, victory and advancement, loss and defeat, all in the quest for sea power. Handsomely illustrated throughout, this issue will make a fascinating and admired addition to any naval library.

12 colour, 80 b/w illustrations



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Traitors or Patriots?: A Story of the German Anti-Nazi Resistance

Author: ELTSCHER, LOUIS
ISBN: 9780857162038
Imprint: McNidder and Grace
Binding: Paperback
Pages: 384
Dimensions: 129 x 198 mm
Category: Military
Release Date: 01/02/2024
RRP: \$37.99



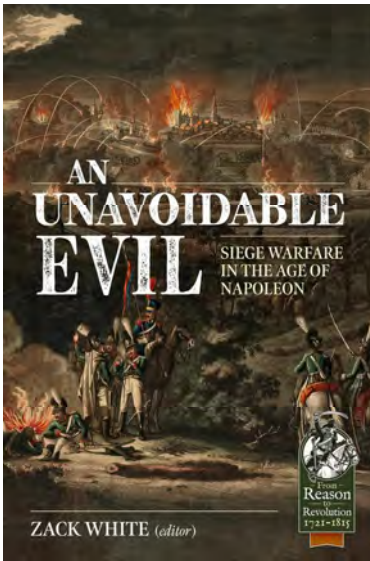
This book is essential reading for anyone with an interest in the anti-Nazi resistance. Little is known today of the extent and intensity of the anti-Nazi activity that occurred inside Hitler's Germany. Even less is known about those whose courage and conviction drove them to risk-and lose-everything to bring the Third Reich to an end. Presented within the broader context of German history and contemporary world events, this comprehensive study relies on extensive historiography by noted scholars to produce a well-balanced, timely narrative of the German resistance to one of history's most violent regimes. Traitors or Patriots? tells a story of incredible courage and conviction that transcends time and place-a story for our own time and for all time.

AUTHOR:

Louis R. Eltscher is the professor emeritus of German History at the Rochester Institute of Technology in New York, where he taught for thirty years. He is a graduate of Houghton College, New York, and the American University in Washington, DC. He seeks to reconcile his own German heritage with the atrocities committed by Nazi Germany. Eltscher resides in Dryden, New York.



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Unavoidable Evil: Siege Warfare in the Age of Napoleon

Author: WHITE, ZAC
ISBN: 9781804513453
Imprint: Helion & Company
Binding: Paperback
Pages: 208
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/02/2024
RRP: \$65.00



Sieges were the exception, rather than the norm, of the Napoleonic Wars. This simple truth may seem unremarkable to the modern reader, yet it represented a significant shift from the norms of eighteenth-century warfare. The more agile style of campaigning made possible by the invention of the corps system by Guibert, and perfected by Napoleon, inevitably led to strategy shifting towards a focus on climactic, decisive battles. As a result, hundreds of books have been written on the decisive engagements of the era, from Austerlitz to Salamanca and particularly Waterloo.

In the process, however, the sieges that were conducted during the period, and their strategic and wider significance, have generally been overlooked in the historiography. It is now more than a decade since Frederick Myatt wrote a narrative study of the sieges of the Peninsular War, and over three decades since Christopher Duffy's book on the military experience in the period. Yet scholarly interest is increasingly beginning to recognize the value of closely examining sieges as a means of understanding wider social, political and military issues during the Napoleonic era.

This edited collection draws together established and emerging experts of the French Revolutionary and Napoleonic Wars from around the world to shed new light on the topic. Bridging the gap between high standards of scholarship and public engagement, the volume brings together the latest thinking on a neglected aspect of one of the most written about conflicts in history.

From India, to Antwerp, and from the Peninsular War to the Ottoman Empire, sieges remained important aspects of warfare in the Napoleonic era. By examining events such as the siege of Ismail, Wellington's sieges in India and the Iberian Peninsula, and the efforts to establish security on the French border post-war, *An Unavoidable Evil*, highlights the local and international implications of this form of warfare. It explores how the manner in which sieges were conducted shifted over the period, and how commanders sought to address the challenges they presented for the men under their command, their wider strategic aims, and for the civilians caught in the crossfire.

7 b/w maps



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US Air Power, 1945-1990 Volume 1: US Fighters and Fighter-Bombers, 1945-1949

Author: BAKER, DAVID
ISBN: 9781804513750
Imprint: Helion & Company
Binding: Paperback
Pages: 80
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/02/2024
RRP: \$49.99



Since the 1940s, combat aircraft operated by the armed forces of the United States represented a military capability which no other nation proved capable of matching. The US-made military aircraft are usually the most controversial and most expensive, but also most powerful, most advanced, produced in greatest numbers, and best equipped and armed. Dozens of designs became outright yardsticks against which all other aircraft in the same category, manufactured by other countries and operated by other armed forces, are judged.

This book is the first in a series of volumes to cover the history of combat aircraft in the USA from 1945 until 1990: specifically, this Volume 1 is the chronicle of service requirements that led to the development of specific types of fighters, fighter-bombers, and fighter-interceptors in the USA, the political maneuvering in their support or against them, their research and development and operational history in the period 1945-1949.

David Baker presents hundreds and thousands of facts in an accessible, easy to follow fashion of a technical directory of the most important types, in a volume that is richly illustrated with authentic photography and exclusive artwork.

AUTHOR:

David Baker worked with NASA on the Gemini, Apollo and Shuttle programs between 1965 and 1990. He has written more than 100 books on space flight, aviation, and military technology and is the former editor of Jane's Space Directory and Jane's Aircraft Upgrades. In 1986, he was made a member of the International Academy of Astronautics by NASA manned flight boss George Mueller and is a Fellow of the Royal Historical Society and a member of the US Air Force Association. He received the 1998 Rolls-Royce Award for Aerospace Journalist of the Year and in 2005 he was a recipient of the Arthur C Clarke Award. In October 2017, he received the American Astronautical Society's Frederick I. Ordway III award "for a sustained excellence in space coverage, through books and articles, as well as engagement in the early US space program". David is currently the editor of Spaceflight, the monthly space news magazine of the British Interplanetary Society, of which he is also a Fellow, a lecturer, and consultant.

100 colour & b/w photos, profiles, figures



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US Air Power, 1945-1990 Volume 2: US Bombers, 1945-1949

Author: BAKER, DAVID
ISBN: 9781804513767
Imprint: Helion & Company
Binding: Paperback
Pages: 80
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/02/2024
RRP: \$49.99



Since the 1940s, combat aircraft operated by the armed forces of the United States represented a military capability which no other nation proved capable of matching. The US-made military aircraft are usually the most controversial and most expensive, but also most powerful, most advanced, produced in greatest numbers, and best equipped and armed. Dozens of designs became outright yardsticks against which all the other aircraft in the same category, manufactured by other countries, and operated by other armed forces are judged.

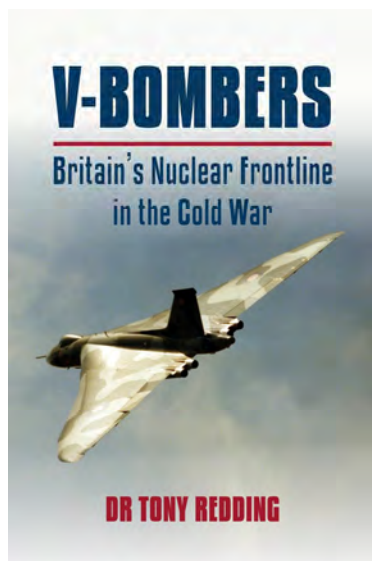
This book is the second in the series of volumes to cover the history of combat aircraft in the USA from 1945 until 1990: specifically, this Volume 2 is the chronicle of service requirements that led to the development of specific types of bomber aircraft in the USA, the political manoeuvring in their support or against them, their research and development, and operational history in period 1945-1949.

David Baker presents hundreds and thousands of facts in an accessible, easy to follow fashion of a technical directory of the most important types, in a volume that is richly illustrated with authentic photography and exclusive artwork.

100 colour & b/w photos, profiles, figures



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V-Bombers: Britain's Nuclear Frontline

Author: REDDING, TONY
ISBN: 9781911667872
Imprint: Grub Street
Binding: Hardcover
Pages: 256
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/02/2024
RRP: \$69.99



Much has been written about the V-bombers – the Valiant, Victor and Vulcan – but virtually nothing has been said about their strategic nuclear strike role. How would Britain's small force of subsonic bombers have retaliated following a Soviet attack? Would they have succeeded in visiting thermonuclear catastrophe on their Soviet targets? V-Bombers: Britain's Nuclear Frontline is the first detailed account of the operational capability and credibility of Britain's airborne nuclear deterrent during the peak years of the Cold War.

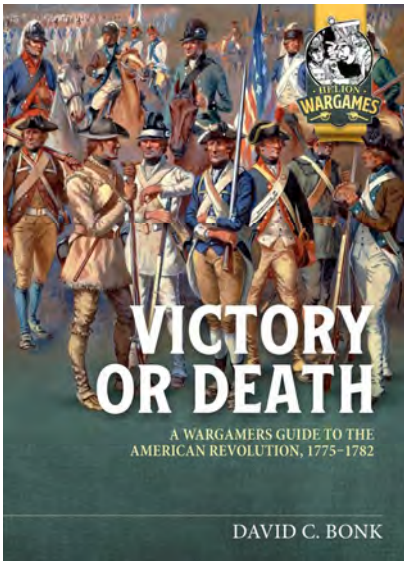
This book is the product of six years of research by the author, Dr Tony Redding. It includes a great deal of fresh material on V-force weapons, war mission, targeting, vulnerabilities and tactics for attacking targets within Soviet Russia. Over 70 V-force aircrew and ground crew were interviewed and over 300 operational research reports and other official documents were reviewed. This book demonstrates how the V-bombers retained a unilateral capacity to destroy the largest cities in the Soviet Union until the handover of the strategic nuclear deterrent to the Polaris submarines in 1969. It concludes that a small force of surviving V-bombers could have unleashed the explosive power of all Allied bombs dropped on Germany in six years of war, but in the space of the first two hours of World War 3. A sobering thought and a fascinating and necessary read for all those interested in this period of history.

AUTHOR:

Dr Tony Redding is a military historian and author with a particular interest in RAF Bomber Command. Following the publication of two books on Bomber Command in World War 2, Dr Redding began a detailed research programme on the British airborne nuclear deterrent, leading to a PhD from Kings College London (War Studies) and this last book, on the operational capability of the V-bomber force during the Cold War. Tony has lectured and broadcast widely on Bomber Command and other military subjects. He is also a founder member of the Chindit Society.



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Victory or Death: A Wargamers Guide to the American Revolution, 1775-1782

Author: BONK, DAVID
ISBN: 9781804513576
Imprint: Helion & Company
Binding: Paperback
Pages: 128
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/02/2024
RRP: \$65.00



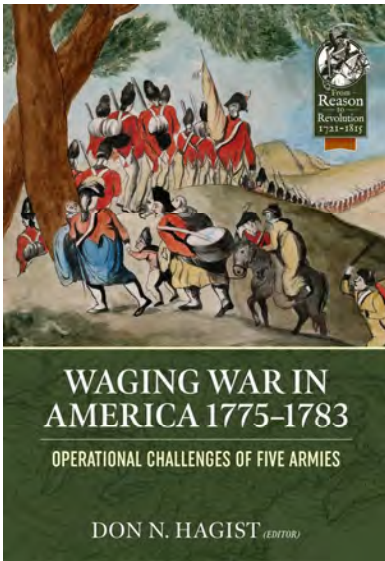
The AWI wargamer guide provides a comprehensive overview of the American War for Independence, 1775-1782. The guide includes a series of maps showing the location of major battles by year with accompanying summaries of the major campaigns and battles of the war. The Guide will also include details of lesser-known engagements. Detailed information on the organization of the American and British armies along with the Hessians and French will allow wargamers to focus their efforts on specific campaigns or battles. The Guide will provide specific information on not only American Continental and British regular units but also Hessians, American militia and British provincial and loyalist units.

Orders of battle for selected campaigns and specific battles will be provided. Uniform guides, including uniform colours and facings for each of the participants will be included along with descriptions of flags. The Guide will provide information on rules for the period and an overview of various miniatures available in a range of scales. The Guide will include several scenarios for tabletop wargaming, each accompanied by maps, orders of battle and painting guide. Information for several historical campaign scenarios will be provided illustrating how campaigns can be used add a new dimension to wargaming and to generate tabletop battles.

20 b/w illustrations, 100 colour illustrations, 10 b/w maps, 10 colour maps, 6 tables



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Waging War in America 1775-1783: Operational Challenges of Five Armies

Author: HAGIST, DON H.
ISBN: 9781804513460
Imprint: Helion & Company
Binding: Paperback
Pages: 224
Dimensions: 170 x 245 mm
Category: Military
Release Date: 01/02/2024
RRP: \$65.00



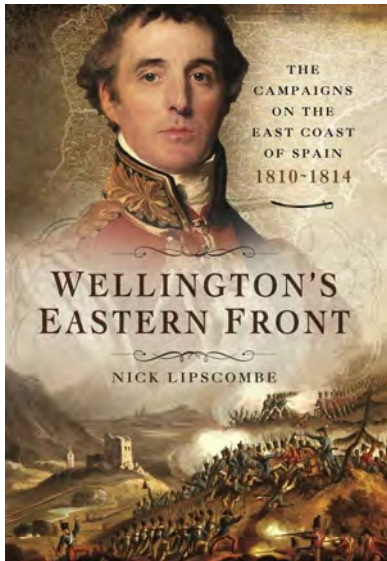
Studies of the campaigns of the 1775-1783 American War for Independence often suffer for lack of understanding operational aspects of the armies involved. This collection of essays looks at many facets of military operations in America, showing how the armies involved adapted their recruitment, training, tactics and logistics to the specific challenges of this war. British, French, Spanish, German (in the form of regiments from individual states), and the nascent Continental Army. The European forces adapted – much more readily than they are given credit for – to the needs of this particular conflict. The British Army adopted a doctrine of open-order light infantry tactics, and raised large numbers of Loyalist troops in the theatre of war. The British government obtained the assistance of regiments from several German states, established military organizations that relied heavily on specialized skirmishing troops – jäger – and chasseur companies composed of picked men after the fashion of the British light infantry. The French government sent an expeditionary force from its regular army, while Spain largely employed colonial troops from its North American holdings; each of these armies faced significant logistical challenges while mounting major campaigns. Not least, of course, the American colonies rose to the monumental task of recruiting, training and supplying an army created an army specifically for the conflict.

This collection of essays examines various aspects of the problems faced by each of these forces, and the solutions that they achieved – British training of regulars and raising of Loyalist militia, German adaptation of tactics, French and Spanish logistics and campaigning, and American recruiting and conscription. The authors featured have distinguished themselves by their use of primary sources to re-examine aspects of the period's armies long obscured by assumptions or inaccurate generalizations. Throughout their writings conventional wisdom is challenged, and established assumptions are dispelled by well-documented evidence, showing the real strengths and weaknesses of wide array of professional and part-time military organizations involved in this world-changing war.

20 b/w illustrations, 15 b/w maps, 10 tables/figures/diagrams



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Wellington's Eastern Front: The Campaigns on the East Coast of Spain 1810-1814

Author: LIPSCOMBE, NICK

ISBN: 9781399024471

Imprint: Pen and Sword

Binding: Paperback

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/02/2024

RRP: \$49.99



At last, in this absorbing and authoritative study, the story of the epic struggle on Spain's eastern front during the Peninsular War has been told. Often overlooked as not integral to the Duke of Wellington's main army and their campaigns in Portugal and western Spain, they were, in point of fact, intrinsically linked. Nick Lipscombe, a leading historian of the Napoleonic Wars and an expert on the fighting in the Iberian peninsula, describes in graphic detail the battles fought by the French army of General Suchet against the Spanish regulars and guerrillas and subsequently the Anglo-Sicilian force sent by the British government to stabilize the region. Despite Suchet's initial successes and repeated setbacks for the allied armies, by late 1813 the east coast of Spain held a key to Wellington's invasion of France and the ultimate defeat of Napoleon's armies in the Peninsula. At a tactical level the allies were undeniably successful and made an important contribution to the eventual French defeat.

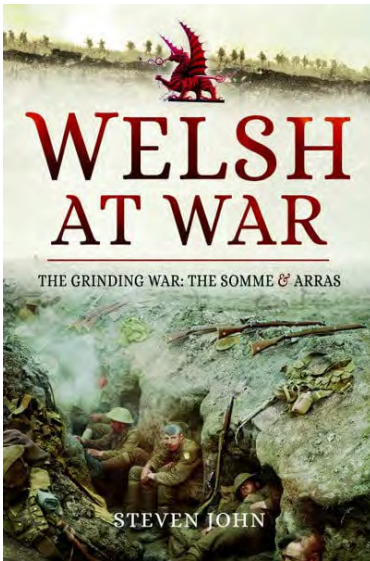
AUTHOR:

Nick Lipscombe is a leading historian of the Peninsular War and an expert guide to the Peninsular battlefields. For over thirty years he served in the British army. He is an established author of books on the military history of the Napoleonic period, including Bayonne and Toulouse 1813-14, Wellington's Guns and the award-winning The Peninsular War Atlas. He is the editor of Waterloo: The Decisive Victory and was the chairman of Peninsular War 200, the UK's official organization for commemorating the bicentenary of the conflict.

30 colour and b/w illustrations



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Welsh at War: The Grinding War: The Somme and Arras

Author: JOHN, STEVEN
ISBN: 9781399023764
Imprint: Pen and Sword
Binding: Paperback
Pages: 312
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/02/2024
RRP: \$49.99

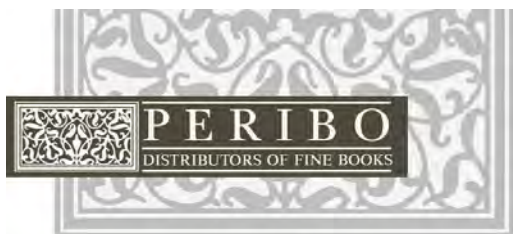


Welsh at War is the culmination of twelve years of painstaking research by the author into the the Welsh men and infantry units who fought in the Great War. These units included the four regular regiments D the Royal Welsh Fusiliers, South Wales Borderers Welsh Regiment and Welsh Guards D as well as the Territorial Monmouthshire Regiment, the Yeomanry regiments, the Denbighshire Hussars, Pembroke Yeomanry, Montgomeryshire Yeomanry, Glamorgan Yeomanry and Welsh Horse Yeomanry and their amalgamation into service battalions for the regular regiments during 1917. Welsh troops fought with great courage in every theatre of the war D the Western Front, Aden, China, Gallipoli, Egypt, India, Italy, Salonika and in Palestine D and as well as the casualties who were suffered during these campaigns, many men gained recognition for acts of gallantry. The book covers all of the major actions and incidents in which each of the Welsh infantry regiments took part, as well as stories of Welsh airmen, Welshmen shot at dawn, Welsh rugby players who fell, Welsh gallantry winners and the Welshmen who died in non-Welsh units, such as the Dominion forces and other units of the British Armed Forces. While chronicling a history of the war through the events and battles that Welshmen took part in, the stories of individual casualties are included throughout, together with many compelling photographs of the men and their last resting places.

AUTHOR:

Steven John was born and educated in Laugharne. His move to Shropshire inspired an interest in his family tree, on which he discovered that his Great Grandfather, Lance Corporal David Thomas John, of Laugharne, was killed in the Great War. This discovery led to Steven's research in to the men of Laugharne, who died in both world wars, and and the eventual publication of his books Carmarthen Pals, Carmarthen in the Great War and Welsh Yeomanry at War. Welsh at War is the culmination of his research on all aspects of the Welsh soldier during the Great War, and includes the stories of all of the Welsh infantry regiments during the conflict.

100 b/w illustrations



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Aura and Chakra

Author: APICELLA, LUCA
ISBN: 9788854420373
Imprint: Vivida
Binding: Hardcover
Pages: 160
Dimensions: 165 x 220 mm
Category: Mind Body Spirit
Release Date: 01/02/2024
RRP: \$37.99



All living beings have energy and all energy is connected. As such, understandably, our ability to be the cause of that energy – to expel what is unsettling and radiate what is pleasant – is undoubtedly related to our wellbeing. Terms like “aura,” “subtle bodies,” and “chakras” are useful to enable an understanding of our psychophysical health, how we connect with the external environment, and what we can do about it. With that, this engaging and life-changing book provides theoretical information and practical approaches to both changing the way we feel, as well as, the energy that most immediately surrounds us, and which connects us to the “universal energy field.”

AUTHOR:

Luca Apicella is a naturopath with 20-years of experience teaching Crystal Therapy (Crystalloggy). He founded Le Porte di Atlantide and the cultural association ATLAS. He is an expert in chakra and psychophysical rebalancing, phytotherapy and flower therapy, Tarots, symbolic medicine, Chinese medicine and reflexology. Currently, he organises courses and seminars for both groups and individuals.

Alessandra de Cristofaro is an illustrator for magazines, communication agencies, and international publishing houses. Her work is inspired by her holistic and spiritual interests and is marked by her focus on the relationship between the interior and exterior worlds, which is expressed through a dreamlike and surreal atmosphere, developed from a “pop” perspective.

60 colour illustrations



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Bonefire Tarot (2nd Edition)



Author: ANGUS-WEST, GABI
ISBN: 9780764366222
Imprint: Red Feather
Binding: Miscellaneous
Pages: 248
Dimensions: 127 x 178 mm
Category: Mind Body Spirit
Release Date: 01/02/2024
RRP: \$75.00



The 2nd edition of a powerful tarot deck influenced by the tattoo flash of Sailor Jesse Collins!

Inspired by Sailor Jesse Collins' old-school tattoo flash and outsider art, the 2nd edition of Bonefire Tarot, brings you 78 energetic hand-painted Tarot cards with a 240-page companion book.

This new edition has seven new cards, new text and a completely redesigned package. It plunders time and space for universal symbols and features reimagined images to help you discover purpose-giving creativity. The archetypal energies of the Major Arcana figures represent figures in our lives, or aspects of ourselves or situations we are bound to encounter. The Minor suits have their own look and set of common symbols and are concerned with life's little details.

- Feel fully equipped to tackle anything from the micro-cosmic to the macro-enormous
- Creates a perfect blending of artistic themes and Tarot symbiology

Along with a comprehensive glossary of symbols, three simple spreads, and descriptive essays to guide you, this set dangles the fruits of eternal truth just within reach, ripe and waiting to be gathered.

AUTHOR:

Gabi Angus-West is a respected English Australian painter who focuses on divination. She is the author of Tarot Avatara as well as The Wyrd of Sarah Howard and is based in Newcastle, New South Wales.

SELLING POINTS:

- A revised second edition of a deck that features punchy and vivid new art that speaks with a relatable voice, promising the exploration of self as well as others
- Bonefire attracts shameless straight-talkers. Mature, art-loving, lifetime learners who crave a little chaos sprinkled on their coffee
- The images and energy of individuals who philosophically influenced the deck are stylistically represented in the cards

Includes 78 art cards



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Full Moon Yearbook: A Year of Ritual and Healing Under the Light of the Full Moon

Author: PETERS, JULIE
ISBN: 9781446310632
Imprint: David and Charles
Binding: Paperback
Pages: 144
Dimensions: 191 x 235 mm
Category: Mind Body Spirit
Release Date: 01/02/2024
RRP: \$44.99



When the full moon rises in the night sky, it's hard not to be captivated by the light that streams down on earth from our closest celestial neighbour. Even in the modern age, drenched in artificial light, the full moon has a magic that speaks to our most primal selves. This magic was recognised throughout human history, and lives on in the names various cultures have given each full moon as it rises above us.

The Full Moon Yearbook combines Native American culture, Medieval Celtic Culture, East Asian culture and Witchcraft to dive into the stories that have led to names like February's Budding Moon, or November's Frost Moon. Over thirteen chapters, the names and mythology associated with each full moon are explored, as well as corresponding crystals, rituals, and yoga practices to make engaging with the energy of the full moon natural and fun.

That thirteenth chapter is dedicated to the Blue moon, and in The Full Moon Yearbook readers will discover the reason why this mysterious moon appears in our night skies, along with its even more elusive friend, the Black Moon.

Alongside the folk names, The Full Moon Yearbook highlights some of the goddesses that have been dedicated to, or personified, the moon in ancient religions, bringing their stories to life. With the international perspective, lunar festivals and customs from around the world and practical makes and recipes to help celebrate the full moon are included in this illustrated guide, showing how important the full moon has been throughout history to humankind.

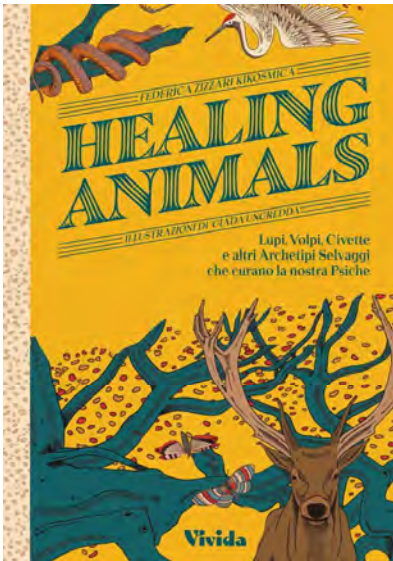
The Full Moon Yearbook is perfect for anyone who has ever felt a pull towards living in harmony with the moon, and longs to be living a lunar-inspired life.

AUTHOR:

Julie Peters is a writer, yoga and meditation teacher, Tarot reader, and wellness counselor based in Edmonton, Alberta, in Treaty 6 Territory (Amiskwacîwâskahikan). She is a staff writer at Spirituality and Health Magazine and is the author of Secrets of the Eternal Moon Phase Goddesses: Meditations on Desire, Relationships, and the Art of Being Broken and the Canada Book Award-winning Want: 8 Steps to Recovering Desire, Passion, and Pleasure After Sexual Assault. She offers wellness courses, yoga classes, tarot readings, and body-based counseling online via juliepeters.ca. Follow her on Instagram @juliepeterswellness.



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Healing Animals: Wolves, Foxes, Owls, and Other Wild Archetypal Animals that Inhabit Our Psyche

Author: ZIZZARI, FEDERICA

ISBN: 9788854420380

Imprint: Vivida

Binding: Hardcover

Pages: 160

Dimensions: 170 x 240 mm

Category: Mind Body Spirit

Release Date: 01/02/2024

RRP: \$37.99



Discover over 65 power-enhancing animals that each embody unique and special qualities, a gift offered to the world from which we can draw energy for dealing with daily challenges.

Our journey on this earth is one of undeniable interconnectedness between human beings and other animals. This book illustrates the spiritual qualities of the many animals considered magical according to traditions and folklore. Magnificent creatures with qualities that humans possess, if they only listen inward. Everyone has innate powers and inspiring characteristics they can learn to intuit and evoke. There is much knowledge that can be gained from understanding the species who share this incredible planet with us. Thanks to this book we can take a step in the right direction through detailed texts, boxes of in-depth analysis, anecdotes, legends, and splendidly evocative illustrations.

AUTHOR:

KIKOSMICA (Federica Zizzari) is a "Curandera" of the Soul, an alchemist of the heart. A certified holistic practitioner, facilitator of family constellations, spiritual artist, channeler, reader of Akashic Records and soul coach. She deals with relationships and guides anyone who wants to understand the centre of their own life; transforming their wounds into rich blooms of resources. She facilitates individual and group paths of inner growth. She designed the divination cards of the Sacred Trees and is the author of the book *Angelic Messages*.

Giada Ungredda is an illustrator and graphic designer. She studied advertising graphics at the Porta Romana State Institute of Art in Florence and attended the International School of Comics, the Scandicci School of Illustration and Ars in Fabula in Macerata. She is a devourer of fantasy and steampunk stories and has always imagined imaginary worlds and daring adventures. Since 2020 she has been producing botanical and didactic illustrated tables for dissemination projects.

SELLING POINTS:

- Includes over 70 beautiful and vivid illustrations.
- Learn to harness the power of nature within each of us.
- Legends, anecdotes, and analysis on over 65 species such as the crow, the moth, the seahorse, the snake, the horse, and even fantastical creatures like the unicorn and the phoenix.

70 colour illustrations



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Overcoming Overwhelm Journal: A 12-Week Wellness Planner for Finding Peace in a Busy World

Author: SPILLER, BEX
ISBN: 9781446310663
Imprint: David and Charles
Binding: Hardcover
Pages: 256
Dimensions: 148 x 210 mm
Category: Mind Body Spirit
Release Date: 01/02/2024
RRP: \$49.99



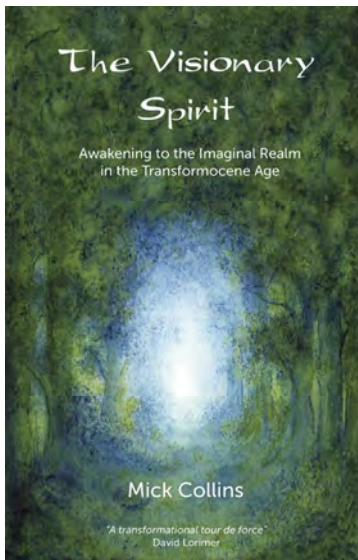
Based on the popular course from the Anti-Burnout Club, *Overcoming Overwhelm* takes the lessons from the course and expands them, giving readers a tool they can turn to again and again to combat feelings of overwhelm and regain control of their life and feelings when times are just a little bit tough.

Spread over 12 weeks, the *Overcoming Overwhelm Journal* guides users through the tools and techniques that can elevate your mind and allow you to tackle the world without being overwhelmed by everything around you - which is especially important in these trying times!

Featuring tips and tricks to getting you started, and teaching you new tools to have in your arsenal when feelings of overwhelm appear - such as breathwork and tapping - the *Overcoming Overwhelm Journal* is the perfect place to start in getting you on the right track for a fulfilling and productive life!



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Visionary Spirit: Awakening to the Imaginal Realm in the Transformocene Age

Author: COLLIN, MICK
ISBN: 9781856233156
Imprint: Permanent Publications
Binding: Paperback
Pages: 320
Dimensions: 170 x 240 mm
Category: Mind Body Spirit
Release Date: 01/02/2024
RRP: \$47.99



The Visionary Spirit offers a vision of hope which points to a new era of emancipatory living that Mick Collins calls the Transformocene Age. In a masterfully crafted manual, Mick Collins draws on the wisdom and knowledge of the imaginal realm, where dreams, myth and synchronicity help us to re-align to the natural world and to our innate wholeness. He describes a transformative process, from the Anthropocene and our current scale of planetary destruction, to a new era of wisdom and balance.

Drawing inspiration from diverse fields such as the sacred feminine, indigenous wisdom, daimons and near-death experiences, this book is enlivened by fascinating, real-life stories of people who have engaged in deep processes of psycho-spiritual change.

The Visionary Spirit is a radical manifesto for soulful and creative living. At the end of each chapter there is an exercise, providing opportunities for experiential reflection, aiding the reader on their personal journey.

This is not just a deep exploration of human transformation, it is a radical proposition for new ways of living creatively, spiritually, harmoniously and responsibly on planet Earth.

AUTHOR:

Mick Collins PhD has worked for many years as an NHS occupational and psychological therapist. He worked for 10 years as a lecturer at University of East Anglia, UK. He now spends his time writing and working as a holistic coach. His previous book, The Unselfish Spirit won the 2014 Scientific and Medical Network book prize.



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World Shamans Oracle: 50 Cards and Manual

Author: MATTEONI, FRANCESCA

ISBN: 9788854419575

Imprint: Vivida

Binding: Card

Pages: 128

Dimensions: 117 x 160 mm

Category: Mind Body Spirit

Release Date: 01/02/2024

RRP: \$39.99



An oracle deck of shamanic inspiration, suitable for those on a spiritual journey and for regular use by those seeking a daily opportunity for self-reflection.

Who are shamans? What do they do? Healers. Masters of secret and sacred elements. But do we really know their stories? We hear about them from researchers, poets, ecologists and spiritualists, during an era in which re-establishing a conscious contact with our world is essential. This 50 card oracle deck depicts real Shamans (both famous and lesser known), sacred plants, animals, and the places that inspire them – all explained in an accompanying full coloured booklet.

AUTHOR:

Francesca Matteoni holds a doctorate in modern history and teaches the history of religions; the anthropology of witchcraft; and mysticism at various universities in the U.S. and Italy. Matteoni also has numerous academic publications on witchcraft and magic in the modern era, further to some books, tarot and oracle decks published with Vivida.

Amarilli Soriente is an Italian illustrator, muralist, and graphic designer. Her work is noted for its dreamlike colours, surreal settings, and love for world and sometimes tropical nature. Soriente's experience with 2D art is complemented by her experience as a theater set and costume designer.

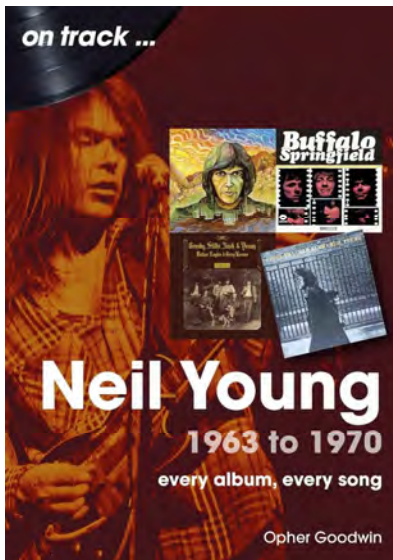
SELLING POINTS:

- Curated by Francesca Matteoni, with a doctorate in modern history and academic publications on the anthropology of magic and mysticism
- These oracle cards can be used to begin exploring the world and oneself by drawing inspiration from shamanic culture
- The booklet can stand alone as a complete tool to learn about and from real shamans and their sacred elements

Includes 50 cards



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Neil Young On Track: Every Album, Every Song

Author: GOODWIN, OPHER

ISBN: 9781789522983

Imprint: Sonicbond Publishing

Binding: Paperback

Pages: 144

Dimensions: 148 x 210 mm

Category: Music

Release Date: 01/02/2024

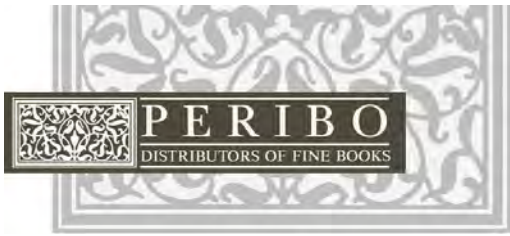
RRP: \$39.99



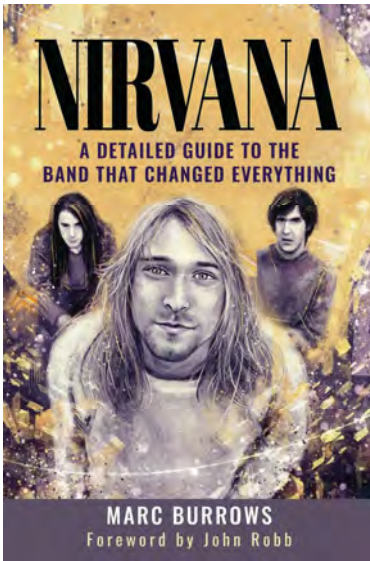
In the realm of singer songwriters, few have been as influential as Neil Young, whose music has always been creative and relevant throughout six decades. Neil is a chameleon for whom boundaries of genres do not exist. He has delved into folk, country, r&b, rock 'n' roll, grunge, hard rock, electronic and pop and made them his own. But the sixties were his launch pad. This book follows his music through that seminal period when he played with The Squires, Mynah Birds, Buffalo Springfield, Crosby, Stills, Nash and Young, Crazy Horse and The Stray Gators. During this seminal period, Young wrote or co-wrote some of his greatest songs, including 'I Am A Child', 'Southern Man', 'Helpless' and – most importantly – 'Ohio'. It is the story of how one of the most seminal artists of the last fifty years learned his trade - every band, every twist and turn and every track.

AUTHOR:

Opher Goodwin is the author of many books on rock music and science fiction and taught the first 'History of Rock Music' classes in the UK. He was fortunate to spend the sixties in London, the epicentre for the underground explosion of rock music and culture, where he was able to see everyone from Pink Floyd, Hendrix and Cream to The Doors, Captain Beefheart and Roy Harper. He was introduced to Captain Beefheart in 1967 and attended that first amazing gig at Middle Earth. He never fully recovered but now lives happily in East Yorkshire, UK.



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Nirvana: A Detailed Guide to the Band that Changed Everything

Author: BURROWS, MARC

ISBN: 9781399053396

Imprint: White Owl

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Music

Release Date: 01/02/2024

RRP: \$59.99



After Nirvana, everything changed. Kurt Cobain and his band ushered in a new era in music, bringing the authenticity of US underground punk to mainstream rock audiences. Award-winning biographer and music critic Marc Burrows dives into the world of Nirvana, providing an exhaustive day-by-day account of the lifespan of the band, from their early days touring the dive bars of the Pacific North-West through the release of 'Smells Like Teen Spirit' and Nevermind, the dark masterpiece of In Utero and Kurt Cobain's tragic death in 1994. The timeline is augmented by hyper-detailed footnotes, diving deep into the songs and albums, the impact and the fascinating unexplored corners of one of the most exciting and impactful bands that have ever been.

AUTHOR:

Marc Burrows is an author, journalist and comedian based in London, UK. He writes about culture and social issues for many publications, including New Statesman, Big Issue, Independent, Guardian and Observer, plays in the cult punk bands The Men That Will Not Be Blamed For Nothing and Before Victoria, and dabbles in stand-up comedy. His first biography, *The Magic of Terry Pratchett*, won the 2021 Locus Award for non-fiction, and his second, *The London Boys*, a social history of sixties youth culture told through the early careers of David Bowie and Marc Bolan, was released to rave reviews in 2022. He is extremely busy and often very tired.

32 colour illustrations



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Oasis On Track: Every Album, Every Song

Author: ROONEY, ANDREW

ISBN: 9781789523003

Imprint: Sonicbond Publishing

Binding: Paperback

Pages: 144

Dimensions: 148 x 210 mm

Category: Music

Release Date: 01/02/2024

RRP: \$39.99



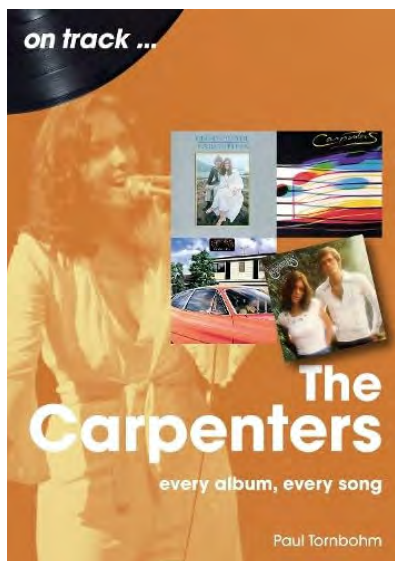
Dave Grohl once said of Oasis, 'We've played shows with them before, where we play with them we think "That's the greatest rock band I've ever seen in my life"'. The quality of the songs they were releasing, especially between 1994-1996, would seem to confirm that sentiment, with the quality of even their B-sides becoming the stuff of legend. Their second album (What's the Story) Morning Glory? would go on to become the best-selling album of the 1990s in the UK and all the while, it became impossible to open a newspaper or music magazine in the mid-1990s and not read about Oasis. From the time their debut album was released in 1994, Oasis' climb to the top was one of the fastest in music history. Even their leader, Noel Gallagher, would say they should have split after their Knebworth 1996 concert. Yet when they walked off that stage in 1996, they still had over a decade left together, and, to the shock of some, many good songs left to write. Heavy on music and short on gossip, this is the story of all those songs; the life-changing anthems and the forgotten gems, the throwaways and the covers.

AUTHOR:

Andrew Rooney has been a fan of Oasis since his dad owned a copy of Definitely Maybe that eventually he permanently borrowed. He spent hundreds of dollars collecting every Oasis single on the used CD market and still strives to mark a perfect playlist of the best Oasis B-sides. When not reading about The Beatles and other music acts, he works in education in Milwaukee, Wisconsin. He is happily married to his wife Lorraine, who likes some of the same music he does, including some Oasis songs.



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The Carpenters On Track: Every Album, Every Song

Author: TORNBOHM, PAUL

ISBN: 9781789523010

Imprint: Sonicbond Publishing

Binding: Paperback

Pages: 160

Dimensions: 148 x 210 mm

Category: Music

Release Date: 01/02/2024

RRP: \$39.99



The brother and sister team of Karen and Richard Carpenter rank as one of the most successful acts in pop music history. Between the first Carpenters' album released in 1969 and their final studio album together in 1981, they achieved three Grammy awards, 18 hits in the US Top 20 (and ten in the UK) and multiple platinum discs, leading to eventual sales of over 100 million copies worldwide. Although the group's career was brought to a tragic and premature end by the untimely death of Karen Carpenter in 1983, they remain a much-loved band that continue to attract new fans. The Carpenters crafted their own distinctive sound with multi-part harmonies and lush arrangements, providing a rich backdrop for the distinctive sound of Karen Carpenter's vocals. In addition to being a gifted interpreter of songs, Karen was also passionate about playing the drums, with Richard's talents extending to keyboards, singing, composing, arranging and producing. This book explores the background to each of their studio albums and classic singles, as well as their solo recordings, live albums and compilations of rare tracks. From their earliest recordings in a jazz trio through to Richard's reinterpretations of their best-known songs with the Royal Philharmonic Orchestra and as a solo pianist, this appraisal looks at over 55 years of Carpenters' releases.

AUTHOR:

Paul Tornbohm is a songwriter and musician. As befits a Carpenters fan, he has recorded an album of his songs, *August Afternoons*, with his sister Cathy on lead vocals. A former member of the 'ghost-rock' group, *Piano Magic*, Paul has also released the solo EP, *Down an English Lane*. Additionally, he composes for *Spontaneous Productions*, a theatre company in Sydenham, London. Paul has a Masters in music production from Kingston University, teaches music qualifications at a sixth-form college in Surrey and lives in Crystal Palace, London with his wife, the composer Yumi Mashiki. This is his first book



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The Jam On Track: Every Album, Every Song

Author: JEFFRIES, STAN
ISBN: 9781789522990
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 144
Dimensions: 148 x 210 mm
Category: Music
Release Date: 01/02/2024
RRP: \$39.99



From the band's first single, 'In The City' in April 1977, to their last, 'Beat Surrender' in November 1982, The Jam went from new wave wannabees to arguably the biggest band in the UK. The Jam on track covers every song released by the group during their five-and-a-half-year career on the Polydor label and includes the pick of demos and little-known recordings from various compilation albums after the band's demise. Each song is looked at from a musical and lyrical viewpoint, and includes contemporary comments from Paul Weller, Bruce Foxton and Rick Buckler, music critics and those working closely with the band. Album and single sleeves, videos (or promo films as they were more widely known at the time) and TV appearances are part of the mix as author Stan Jeffries looks at what made The Jam one of Britain's most respected acts and how their legacy continues to this day. For both the dedicated and the curious, this book guides you through the career of one of the country's musical giants.

AUTHOR:

Stan Jeffries, Sheffield born and fled. North, to Newcastle, where he lived and worked for seven years and wrote The Encyclopaedia of World Pop Music 1980-2001 in his spare time. He spent a dozen or so years touring the globe with any band who'd have him. Laughably, he called this a job. His first Jam album was All Mod Cons and his first Jam show was in Leicester during the 1979 Setting Sons tour. Currently, he lives in Andalusia, Spain, where he struggles to make himself understood by the natives.



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The Zombies On Track: Every Album, Every Song

Author: STOTT, EMMA
ISBN: 9781789522976
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 144
Dimensions: 148 x 210 mm
Category: Music
Release Date: 01/02/2024
RRP: \$39.99



Most lauded for the gorgeously baroque Odessey and Oracle, and the ageless singles, 'She's Not There' and 'Time of the Season', The Zombies' were at the forefront of The British Invasion, recording music described by Tom Petty as 'so original it hurt'. The Zombies On Track voyages through every release, beginning with their first incarnation in the 1960s and uncovering how a US number one and a film appearance with Laurence Olivier were no guarantees of continued chart success. Poor publicity, unwise management and bad timing almost killed off the band; yet sublime songwriting and a lucky break with Al Kooper reanimated them... The book recounts their many afterlives, including the posthumous RIP; the story behind the 'counterfeit' Zombies; their first reunion album New World; and considers how their later version has sustained success more than the original line-up. Drawing on both archive interviews and new conversations with Argent and Blunstone to mark the release of The Zombies' latest album - the critically acclaimed Different Game - this book proves why The Zombies not only have an immortal back catalogue but are also still making vital music today.

AUTHOR:

Emma Stott missed out on the 1960s and the 1970s and she still isn't over it, so writing about the greatest decades in rock music helps with her loss. She also writes about literature and education, being an English teacher by day in Manchester, UK, where she forbids any 'dark sarcasm' in her classroom.



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Tommy at 50: The Mood, the Look, and the Legacy of the Who's Legendary Rock Opera, Revised and Extended Edition

Author: CHARLESWORTH, CHRIS

ISBN: 9780764367199

Imprint: Schiffer Publishing

Binding: Paperback

Pages: 192

Dimensions: 229 x 229 mm

Category: Music

Release Date: 01/02/2024

RRP: \$65.00



This updated and expanded edition of *Tommy at Fifty* is the definitive illustrated companion to the album that made the Who one of the greatest and most influential bands of the rock era. Written by two leading experts on, and close associates of, the group—journalist and author Chris Charlesworth and original album cover designer Mike McInnerney—it considers the album from four distinct angles, examining the mood of its creation, the origins of its music, the look of the artwork and its subsequent film adaptation, and its enduring legacy. With a foreword by Pete Townshend and cover art created exclusively for this book by McInnerney, *Tommy at Fifty* offers an unparalleled window into the Who's finest hour. With the exception perhaps of *My Generation*, *Tommy* remains the work with which the Who are most closely associated. It's the album that turned Pete Townshend, Roger Daltrey, John Entwistle, and Keith Moon into millionaire superstars, and, like its Messiah figure title character, it casts a long shadow over both their subsequent work together and the canon of 20th-century rock music.

AUTHORS:

In 1970, Chris Charlesworth joined the staff of *Melody Maker*—at that time, one of Britain's leading music publications—going on to serve as news editor and American editor before leaving the paper in 1977. During this period, he became particularly close to the Who, traveling with them on tour and visiting them at their homes in a social capacity.

Mike McInnerney has designed record sleeves, including the Who's *Tommy*, and produced editorial illustration work for leading journals such as Britain's *Sunday Times* and *Nova* magazine. His work is exhibited at major institutions around the world, including London's Whitechapel Art Gallery and Victoria and Albert Museum, and the Whitney Museum, New York.

Pete Townshend is best known as the guitarist and principal songwriter of the legendary British rock group the Who. He is the author of more than 100 of the group's songs, including such classics as "My Generation" and "Won't Get Fooled Again," as well as the bulk of *Tommy* and all of *Quadrophenia*.

184 colour and b/w photographs



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U2: Past, Present, Future

Author: ASSANTE, ERNESTO
ISBN: 9788854420366
Imprint: Edizioni White Star
Binding: Hardcover
Pages: 224
Dimensions: 212 x 258 mm
Category: Music
Release Date: 01/02/2024
RRP: \$65.00



Follow this popular Irish band from its formation and early years through the release of its milestone albums and arena-packed shows. Explore, also, the challenges raised by the group's unwavering political and social commitment.

"We were a band before we could play", Bono tells us, and from the beginning U2 have been distinguished by their shared passion. What began in 1976 with Larry Mullen posting a "Musicians Wanted" ad on his school bulletin board led to an epic journey from Dublin clubs to stadiums around the world. This expressive coffee table book traces the great career of U2, who sold more than 130 million albums, revolutionised live performance, led political campaigns, and made music that defined our age. Discover insights in many personal accounts, photographs and recordings.

AUTHOR:

Ernesto Assante is a renowned journalist, music critic, author and radio and television host. He has written a number of books published by White Star Publishers, including *The Legends of Rock*, *U2, The Story and Images of a Rock Legend*, *Woodstock '69*, *Rock Revolution*, *The Beatles. 1962-1969: From Liverpool to Abbey Road*, *Info Rock. The History of Rock Music*, *Freddie Mercury. A Legendary Voice*.

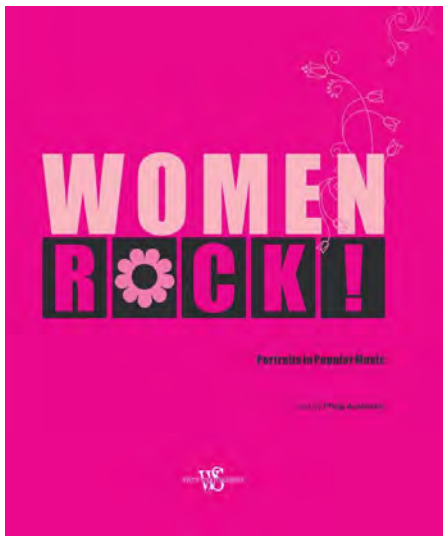
SELLING POINTS:

- Comprehensive biographical picture book in chronological order
- Background knowledge on music and commitment, e.g. in cooperation with Greenpeace and Amnesty International
- Must-have for fans
- Personal reference to the band members via anecdotes and picture material

70 colour, 35 b/w illustrations



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Women, Rock! Portraits in Popular Music

Author: AUSLANDER, PHILIP

ISBN: 9788854420359

Imprint: Edizioni White Star

Binding: Hardcover

Pages: 240

Dimensions: 235 x 270 mm

Category: Music

Release Date: 01/02/2024

RRP: \$65.00



Women played crucial roles in the history of rock music. Without Sister Rosetta Tharpe, a gospel-singing electric guitarist, rock might never have been born. Janis Joplin and Grace Slick were forefront in the growing hippie subculture that marked a decade. Aretha Franklin gave sound to the civil rights movement. Riot Grrrl brought forward both feminism and punk. Women, Rock! honours the unique contributions of 46 female artists with noteworthy contributions to rock music. These women are inspirational figures who have encouraged generations of girls to pursue their dreams – musical and otherwise.

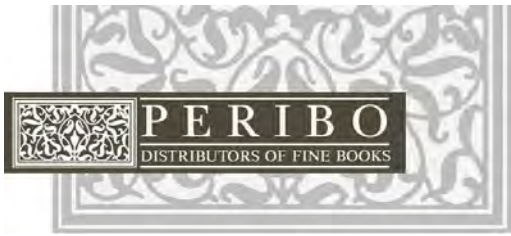
AUTHOR:

Philip Auslander is a professor of performance studies and popular musicology in the School of Literature, Media, and Communication at the Georgia Institute of Technology (Atlanta, Georgia, US). He writes on music, performance, and visual art, and is the author of numerous articles and seven books, including *Performing Glam Rock: Gender and Theatricality in Popular Music*, *In Concert: Performing Musical Persona*, and three editions of *Liveness: Performance in a Mediatized Culture*. *Dr. Blues*, a short film Auslander wrote, produced, and acted in, premiered at the Peachtree Village International Film Festival in Atlanta in 2019.

SELLING POINTS:

- Forty-six multi-page profiles highlighting the unique contribution of each artist to music and culture
- Large, vivid and colourful photos with captions for each artist – Aretha Franklin, Janis Joplin, Tina Turner, Patti Smith, A Beyoncé, Lada Gaga and more

100 colour, 20 b/w illustrations



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Crow Family Book

Author: RUSS, JANE
ISBN: 9781802583564
Imprint: Graffeg
Binding: Hardcover
Pages: 160
Dimensions: 150 x 150 mm
Category: Nature
Release Date: 01/02/2024
RRP: \$24.99



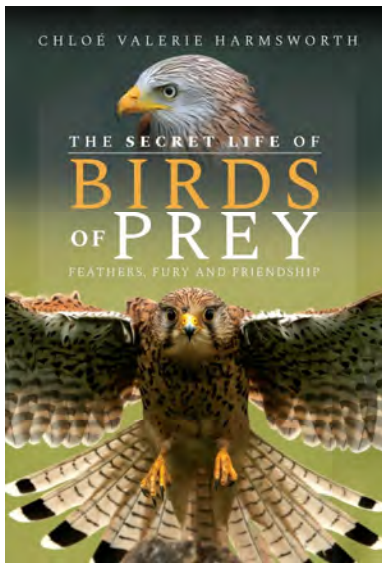
The crow family: the cleverest, most resourceful, most entertaining of birds, and all around us all the time. Known to make strong and lifelong relationships with humans, they are found in all their variety worldwide. All cultures have myths and legends about them and they are endlessly fascinating. This book explains the physiology of the bird and describes the eight types found in the UK. From the ravens at the tower to the jackdaw in your garden they can engender delight and fear in equal measure.

AUTHOR:

Jane Russ is the series editor of the popular Nature Book series. Her titles include The Hare Book (2015), The Fox Book (2017), The Owl Book (2018), The Red Squirrel Book (October 2018) and The Native Pony Book (2021).



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Secret Life of Birds of Prey: Feathers, Fury and Friendship

Author: HARMSWORTH, CHLOE VALERIE

ISBN: 9781399093248

Imprint: White Owl

Binding: Hardcover

Pages: 168

Dimensions: 172 x 246 mm

Category: Nature

Release Date: 01/02/2024

RRP: \$75.00



Enter the fascinating world of the UK's birds of prey. These noble hunters, with their remarkable flying skills, good looks and mysterious ways, are amongst our most attractive and interesting wildlife. They are some of the most enigmatic and rare species too, and this book will reveal them to you. Learn about the falcons, hawks, kites, osprey and eagles that grace our skies and landscape – from their impact on our culture in past and recent times, their value and uses in falconry, the history of their persecution and decline at the hands of humans, and their return to the UK through our reintroduction and conservation efforts. Admire their beauty up close with gorgeous photography and take an extraordinary peek into their secretive world. Be inspired by the moving words of people across the UK, who have described their thrilling, first-hand encounters, and discover where you can ethically experience these birds for yourself, to form an enduring connection with nature and make memories that will last a lifetime. This accessible and inspiring guide will help you to uncover the details of the habits, habitat, behaviour and diet (and much more) of our UK birds of prey, as well as showing how they bring delight and magic into our lives.

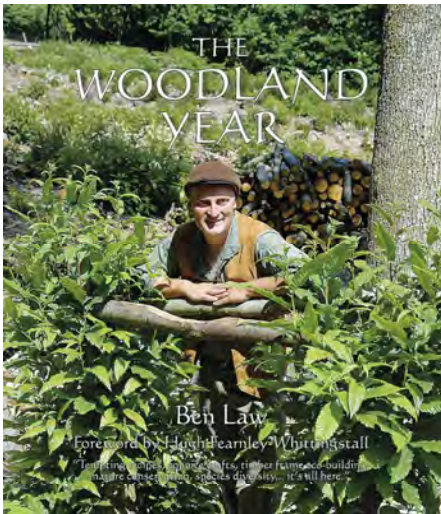
AUTHOR:

Chloé Valerie Harmsworth is a nature writer, artist, poet and photographer from Hertfordshire. With a background in educational publishing, she has written about the environment, conservation, wildlife and well-being for a wide range of publications. In her work she aims to show the beauty of the natural world and encourage people to protect it. She keeps a nature diary, with photos and illustrations, of her local green spaces. She shares her nature-inspired content on her website chloevalerienatureart.wordpress.com and on Instagram @chloevalerienatureart

100 colour illustrations



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Woodland Year

Author: LAW, BEN
ISBN: 9781856233316
Imprint: Permanent Publications
Binding: Paperback
Pages: 176
Dimensions: 225 x 255 mm
Category: Nature
Release Date: 01/02/2024
RRP: \$49.99



Packed with stunning colour photographs, *The Woodland Year* is an intimate month-by-month journey through Ben Law's yearly cycle of work, his naturally attuned lifestyle and his deep understanding of the wood in which he lives. Each month includes guest contributions from woodlanders in other parts of England and Wales.

The Woodland Year provides a fascinating insight to every aspect of sustainable woodland management; the cycles of nature, seasonal tasks, wild food gathering, wine making, mouthwatering and useful recipes, coppice crafts, round pole timber frame eco-building (pioneered by Ben in the UK), nature conservation, species diversity, tree profiles and the use of horses for woodland work.

This is a profound book that is both practical and poetic. It describes a way of life that is economically and ecologically viable and sets a new standard for managing our woods in a low impact, sustainable way. As such, it holds some of the fundamental keys to how we can achieve a lower carbon society.

AUTHOR:

Ben Law has always had a passion for healthy, biodiverse farms and woodlands. Having gained an Advanced National Certificate in Agriculture, Ben became a shepherd and set up a conservation landscaping business, specialising in ponds and wild flower meadows. Ben's appearance on Channel 4's *Grand Designs* is the most watched in the series history, is the hosts and public's favourite episode and was one of the 25 programmes chosen to represent Channel 4's 25th anniversary. Ben visited the Amazon in the late 1980s looking for positive solutions to deforestation and on his return set up and directed the charity, The Forest Management Foundation, working primarily with community forestry in Papua New Guinea. He has also worked for Oxfam as a permaculture consultant. Ben was a founding member of the Forest Stewardship Council and has lived and worked at Prickly Nut Woods in West Sussex, UK, since 1991; training apprentices and running courses on sustainable woodland management, eco-building and permaculture design. He runs a specialist eco-building company, The Roundwood Timber Framing Company Limited.

318 colour photographs



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Moments with Marianela

Author: NUNEZ, MARIANELA

ISBN: 9781785514739

Imprint: Scala Publishers

Binding: Hardcover

Pages: 176

Dimensions: 200 x 248 mm

Category: Performing Arts

Release Date: 01/02/2024

RRP: \$69.99



Marianela Nunez is an international ballet superstar. The Argentine-born Principal dancer of the Royal Ballet is lauded for her dazzling classical technique, lustrous artistry and charisma. When Marianela met photographer Maria-Helena Buckley, something clicked: in the snap of a camera and a connection of minds, they embarked on a ballet voyage together. This stunning book is a unique combination of photography and of dance. Buckley's images capture the unique qualities of ballet that Nunez so radiantly embodies.

AUTHORS:

Marianela Núñez was born in Buenos Aires. She trained at the Teatro Colón Ballet School and London's Royal Ballet School before joining the Royal Ballet in 1998. She was promoted to Principal in 2002 and has enjoyed a distinguished career. Her numerous accolades include four Critics' Circle National Dance Award for Best Female Dancer and an Olivier Award for Outstanding Achievement in Dance.

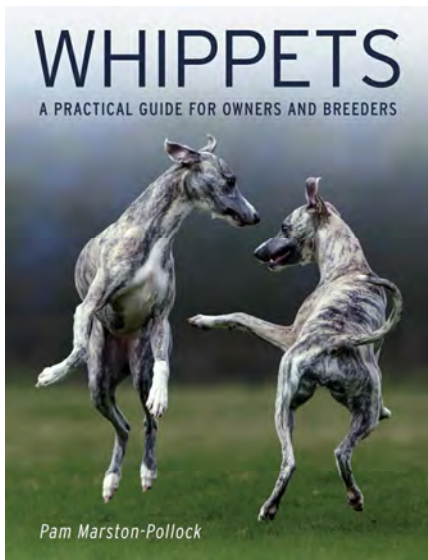
Maria-Helena Buckley is an award-winning photographer based in Paris. Born in Palma de Mallorca, she danced as a Soloist with Staatsballett Berlin for 20 years before training as a photographer. She specialises in theatre and dance photography.

SELLING POINTS:

- Intimate photo-portrait of one of ballet's biggest superstars at the peak of her career
- Marianela's text reveals her thoughts, emotions and insights about ballet
- Atmospheric photographs captured over the past 5 years by Maria-Helena Buckley focus on rehearsals and backstage moments



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Whippets: A Practical Guide for Owners and Breeders

Author: MARSTON-POLLOCK, PAM

ISBN: 9780719842955

Imprint: Crowood Press

Binding: Paperback

Pages: 160

Dimensions: 189 x 246 mm

Category: Pets

Release Date: 01/02/2024

RRP: \$59.99



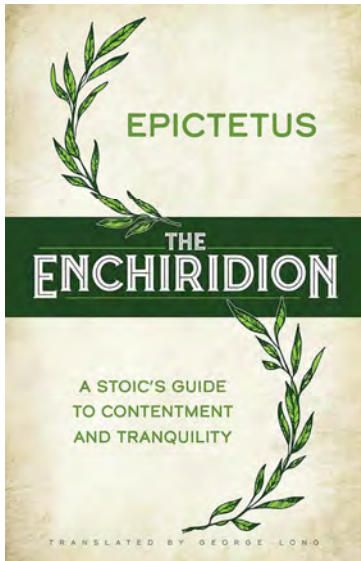
A comprehensive guide to owning a Whippet, from puppyhood to the senior years The Whippet is one of the most popular and versatile dogs and may serve as a loving family pet, competitive sporting breed or much admired, elegant show dog. Written in a practical and easy-to-follow style, this book draws from the author's lifetime of experience to provide invaluable, in-depth advice on every aspect of owning a Whippet.

AUTHOR:

Pam Marston-Pollock has owned Whippets since 1967. She is an exhibitor, breeder and championship show judge in the UK, including Crufts and many other international speciality shows. She has owned and bred champion Whippets and other Hound breeds. Pam has been a Whippet breed seminar trainer for over 25 years, assisting prospective judges to learn about the breed in the UK and many other different countries



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Enchiridion: A Stoic's Guide to Contentment and Tranquility

Author: EPICTETUS
ISBN: 9780486851952
Imprint: Ixia Press
Binding: Hardcover
Pages: 96
Dimensions: 140 x 216 mm
Category: Philosophy
Release Date: 01/02/2024
RRP: \$29.99



This lovely hardcover keepsake offers the timeless precepts of one of the most important Greek Stoic philosophers. Epictetus (ca. 50–ca. 130 CE) was born into slavery and had a permanent physical disability. After attaining his freedom, Epictetus spent his career teaching philosophy and advising a daily regimen of self-examination. His pupil Arrian later collected and published the master's lecture notes as *The Enchiridion*, or *Manual*. Full of practical advice, this volume offers guidance for those seeking contentment, happiness, and tranquility in the modern world. Through the principles found in *The Enchiridion*, we learn that true freedom can be achieved by taking control of our thoughts and actions through self-awareness rather than trying to change events beyond our power. This enduring counsel on how to live follows maxims that have set generations of readers on the path to happiness and makes a wonderful gift for any occasion.



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New World Manifesto

Author: DE KEMMETER, MICHEL

ISBN: 9781911687887

Imprint: LID Publishing

Binding: Paperback

Pages: 192

Dimensions: 156 x 234 mm

Category: Philosophy

Release Date: 01/02/2024

RRP: \$49.99



More than ever before, a new philosophy of life is required in this world. A concrete perspective to build the New World. Whoever manipulates - in politics, economy, finance, in business or even in families or couples - the invitation today is for everyone to regain sovereignty. That sovereignty is the foundation of the New World.

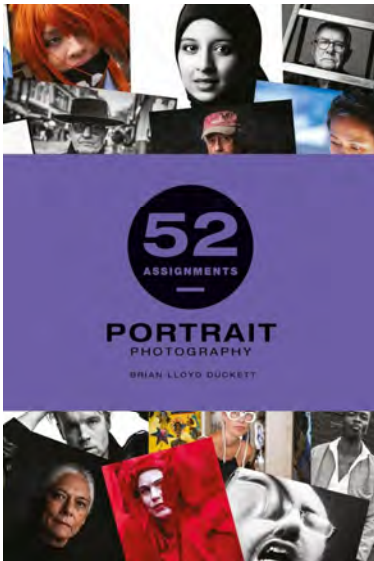
It's clear to most people that not much in this world will change with the existing leadership. Quite simply, the people in charge do not want to shift in a coordinated way. Therefore, catastrophic collapses and scenarios are before us: social collapse, environmental destruction, multiple economic crises, conflicts. We need to take matters into our own hands. We need new ways, new roles, new philosophies. We need new ways to live our lives and to create the changes we want to see. We need to identify and clarify the challenges. We need guidelines, processes and outcomes. We need a manifesto.

AUTHOR:

Michel de Kemmeter is the founder of the Club of Brussels, an influential think tank and school of economic thought, and the Extrapreneurs lab. He is a specialist in systemic approaches to the economy and is an adjunct professor at the Brussels School of Governance. He is based in Belgium.



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52 Assignments: Portrait Photography

Author: DUCKETT, BRIAN LLOYD

ISBN: 9781781454794

Imprint: Ammonite Press

Binding: Hardcover

Pages: 128

Dimensions: 140 x 210 mm

Category: Photo Skills

Release Date: 01/02/2024

RRP: \$32.99



Take your photography to the next level with 52 Assignments' latest series addition, Portrait Photography. This book is a mission brief, a portfolio of photographic workshops, a personalised journal and an inspirational guide to putting the creativity back into your craft.

It is filled with a year's worth of weekly commissions and concepts for conceiving and composing powerful and dynamic portrait photographs.

Full of technical advice and professional tips, the book includes space for you to add your own notes, lists and tech specs, allowing you to create a unique journal to record the journey you have made with your imagination. Complete the assignments weekly over a year, or dip in every time you need to bring a new concept or creative approach to your portrait photography.

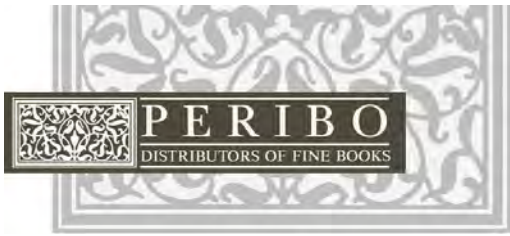
Assignments in the book include:

- City limits
- The young ones
- Street life
- Pop art
- The great outdoors
- The high life

From children's portraits, business headshots and street portraits to selfies, abstract shots and fashion portraits, this book guides readers to learn something new or try something innovative with their existing skills within portrait photography's dynamic and characterful world.

AUTHOR:

Brian Lloyd Duckett is the Principal and Course Tutor at Streetsnappers, a specialist in street photography workshops and tutorials in London and cities across Europe. A highly successful commercial and editorial photographer, he teaches as a visiting Lecturer on photography degree courses. He has worked for many leading newspapers and commercial organisations, but his hobby and passion is street photography. His titles for Ammonite Press include 52 Assignments: Street Photography and Mastering Street Photography.



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Beatles: In Pictures

Author: AMMONITE PRESS

ISBN: 9781781454848

Imprint: Ammonite Press

Binding: Paperback

Pages: 288

Dimensions: 165 x 165 mm

Category: Photography

Release Date: 01/02/2024

RRP: \$32.99



The Beatles In Pictures celebrates one of history's most recognised iconic groups.

The best-selling band in history, with sales of over a billion, The Beatles John Lennon, Paul McCartney, George Harrison and Ringo Starr have had more number-one albums and sold more singles in the UK than any other act, and achieved more sales in the USA than any other artist.

Photography in the book includes:

- Personal moments
- Backstage on tour
- Action shots on stage
- Crowds, fans and frenzied streets

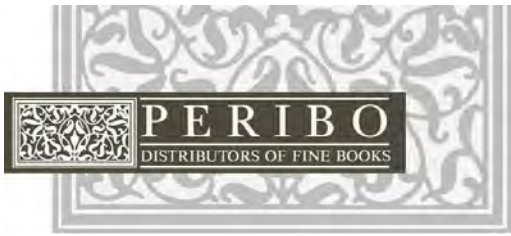
They became one of the most critically acclaimed acts in popular music. Formed in Liverpool in 1960, The Beatles had their roots in skiffle and 1950s rock 'n' roll, but as their career progressed, they dabbled in many musical forms, including pop ballads and psychedelic rock. In the early days, they honed their skills playing clubs in their hometown and Hamburg, Germany, while manager Brian Epstein polished their act. He brokered a record deal with EMI producer George Martin, who helped the band maximise their musical potential. The Beatles' first single, Love Me Do, was released in 1962, becoming a modest hit. Towards the end of that year, they recorded Please Please Me, their first number one.

The following year saw the advent of Beatlemania, and they became known as the 'Fab Four'; by early 1964, they had become international stars, leading the so-called 'British Invasion' by musical acts of the United States.

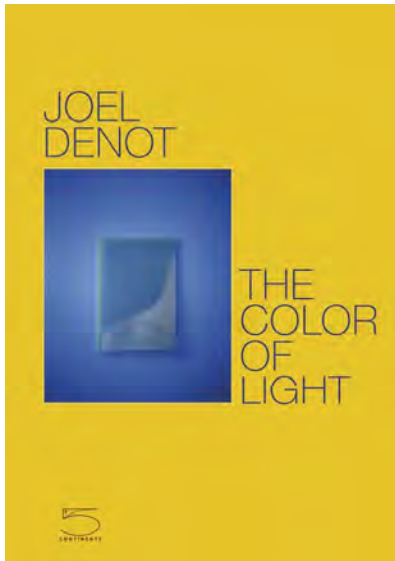
Their stature grew throughout the remainder of the 1960s, even though their last commercial concert took place in 1966. During that time, they released many influential and innovative albums, including Revolver, Sgt: Pepper's Lonely Hearts Club Band and Abbey Road.

This book takes a nostalgic and affectionate look at Britain's most famous pop group, from their early days in the 1960s to the band's break-up, with the aid of almost 300 photographs from the extensive archives of Mirrorpix.

300 photographs



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Color of Light

Author: DENOT, JOEL
ISBN: 9791254600474
Imprint: 5 Continents
Binding: Hardcover
Pages: 128
Dimensions: 220 x 310 mm
Category: Photography
Release Date: 01/02/2024
RRP: \$69.99



Joel Denot (b.1961) is a French photographer. His images are centred on the essential elements of photography: light, colour and shape. They are neither figurative nor abstract, with coloured surfaces floating in a void, framing each other and projecting shadows of overlapping colours: orange then pale pink then blue then bright pink; red then green then pink then grey-blue. Produced entirely during the shoot, they are a purely photographic gesture, created without laboratory work. This is the first monograph on his career.

Text in English and French.

50 colour illustrations



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Don't Call Me Urban! The Time of Grime

Author: WHEATLEY, SIMON
ISBN: 9780857162687
Imprint: McNidder and Grace
Binding: Paperback
Pages: 192
Dimensions: 247 x 247 mm
Category: Photography
Release Date: 01/02/2024
RRP: \$75.00



"Don't Call Me Urban!" is the definitive contemporary documentary record exploring one of the biggest social issues in the UK - drug use, the wayward behaviour of deprived black (and white) youth - it is the only book to give an unbiased account of a significant and vibrant genre of music in the UK and abroad. The pictures in Wheatley's book are unique and, unlike similar books, feature ordinary people as well as the people that have emerged to bring the ethos of grime to the attention of a wider audience. The book analyses the culture of 'grime' that has burst out of London's decaying council estates over the past decade. Although ostensibly a genre of 'urban' music, acknowledged as the UK's answer to hip hop, the author sees 'grime' as an era when youths living in these deprived areas began to behave in an increasingly wild manner. These youths live a fantasy largely based on an 'urban' culture imported from the USA, where Simon believes rap music has degenerated from an originally 'conscious' base to one in which the 'gangsta' strain that emerged in the late 1980s/early 1990s is now dominant. "Don't Call Me Urban!" seeks to cut through the perceived glamour of 'urban' culture and document through photographs and stories what is the social reality of being black (and white) on a London council estate, where 'urban' music - specifically the culture of emceeing and rapping - has become a standard means to communicate and express feeling. The mindless postcode warfare that now plagues London, and is the cause of many of the sudden wave of teenage killings, can be seen to have roots in the confrontation of east and west coast in US hip hop. Simon Wheatley gained the trust of the key figures in the grime culture who allowed him to capture the harsh elements of the street with its raw violence and drug taking as well as the more intimate and tender moments of their lives. The portraits and commentary from the likes of Dizee Rascal, Wiley, Jammer, Skepta, Fumin', P Money, Flirta D and Kano make "Don't Call Me Urban" a contemporary and definitive account of a culture which remains a frightening mystery to many. The title takes its inspiration from the objection to the word 'urban' that many black youths feel.

AUTHOR:

Simon Wheatley is an independent documentary photographer who spent over 7 years in the underground 'urban' music scene in London. His work with this sub-culture led to an invitation to join Magnum in 2005, which has brought these photos to international attention.



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Doug Fogelson 2012-2022: Chemical Alterations

Author: FOGELSON, DOUG

ISBN: 9783735609397

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 112

Dimensions: 298 x 241 mm

Category: Photography

Release Date: 01/02/2024

RRP: \$105.00



Chemical Alterations presents a photographic series by Doug Fogelson (b. 1970) that reflects the range of impacts caused by climate change around the planet. Using a process that combines traditional landscape photography with a chemical bath of toxic cleaning products to alter the original analogue film, Fogelson illustrates what are often invisible changes to the environment. Such changes culminate as disastrous events like fire, flood, drought, increasingly powerful storms, and overall global warming. Images of natural spaces that include mountains, deserts, volcanoes, jungles, oceans, rivers, and forests become represented in a state of flux. Through the processing of the film, traces such as bubbles, crystals, fingerprints, and dust are integrated into the images, probing the borderline of abstraction.

The Chemical Alterations series has been in-progress over a decade and exhibited through various iterations internationally at both galleries and museums including: The Royal Geographic Society, United Kingdom, Museum Belvedere, Netherlands, The Museum of Contemporary Photography, Chicago, Alpenium Produzentengalerie, Luzern, SFO Museum, San Francisco, The University of Michigan Museum of Art, Ann Arbor, Sasha Wolf Projects, NYC, Klompching Gallery, NYC, The Arts Club of Chicago and others. It has been covered by The Brooklyn Rain, Humble Arts Foundation, Ain't Bad, The OD Review, Great Lakes Writers Corps, and others.

52 colour illustrations



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Face to Face: With the Great Apes

Author: SHAH, ANUP

ISBN: 9783961714926

Imprint: teNeues

Binding: Hardcover

Pages: 176

Dimensions: 290 x 235 mm

Category: Photography

Release Date: 01/02/2024

RRP: \$110.00



Apes, they arouse very special feelings in many people because they are so similar to us. When we look into their eyes, we can feel the closeness to our own species. This is exactly the emotion conveyed in the coffee-table book *Face to Face* by Anup Shah and Fiona Rogers.

In 60 fascinating photo portraits, the two nature photographers show chimpanzees, gorillas, orangutans and bonobos in close-ups taken in the animals' natural environment. For this, the renowned and multi-award-winning wildlife photographers lived together with the apes in the jungle for a long time and built up an intimate relationship of trust. Only in this way was it possible to capture these intimate portraits of the wild animals.

In addition to the unique nature photography, the high-quality coffee table book also offers a lot of exciting background information on the history of the photographs. The individual photos are framed by interesting accounts of Anup's and Fiona's experiences during their lives with the animals. In wonderful stories, the two tell of the different characters of the animals photographed and thus give the reader hidden insights into the species of the great apes.

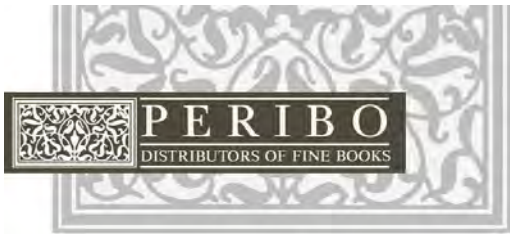
AUTHORS:

Anup Shah and Fiona Rogers are a married couple and both nature photographers. They spend months in the field studying and photographing life in the wild. With different but complementary styles, they aim to make photographs that are at once thought-provoking and immersive. Their publications include extensive features in *National Geographic*, *Geo*, *Smithsonian*, *National Wildlife* and *BBC Wildlife* magazines. They have published a book on chimpanzees, *Tales from Gombe*, and another on the animals of the Maasai Mara entitled *The Mara*. Their work has been shown in Japan, India, Italy, Lithuania, the UK and the USA.

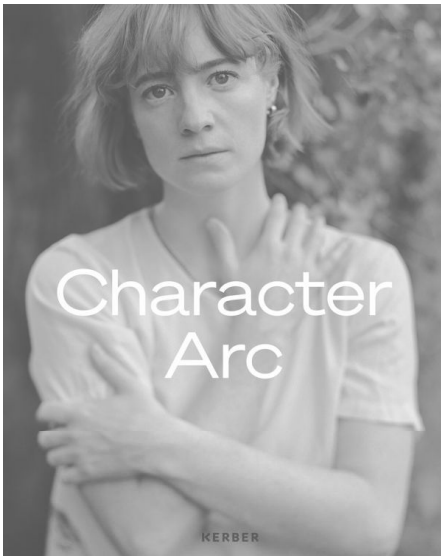
SELLING POINTS:

- The portrayed apes meet the viewer at eye level: face to face - a special experience
- The renowned and award-winning wild-life photographers present fascinating photos of great apes
- For the first time in a coffee table book: never-before-seen photographic portraits of all seven great ape species

100 colour illustrations



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Pascal Haas: Character Arc

Author: GRUBL, JOSEF
ISBN: 9783735609311
Imprint: Kerber Verlag
Binding: Paperback
Pages: 162
Dimensions: 210 x 260 mm
Category: Photography
Release Date: 01/02/2024
RRP: \$90.00



Character Arc, the documentary photo series by Pascal Haas (b. 1976), features a collection of portraits of Berlin-based actors. The photos, taken between 2021 and 2023, depict the actors personally, in the park or on the street — outside of their roles, away from the stage and the set. The serene black-and-white analogue portraits show the artists as approachable, free from any artifice. In this way, the images reveal both their strength and their vulnerability, reflecting the uncertainties of the modern age. The rhythm of the series is based on the seasons, as can be discerned from the light, the clothes they are wearing, and the natural surroundings.

Actors: Leonie Benesch, Pit Bukowski, Marie Burchard, Marlene Burow, Luka Dimic, Maren Eggert, Mala Emde, Michelangelo Fortuzzi, Luisa-Céline Gaffron, Franz Hartwig, Jacob Matschenz, Wanja Mues, Johannes Nussbaum, Rick Okon, Valerie Pachner, Anneke Kim Sarnau, Daniel Sträßer, Sabin Tambrea, Mina Tander, Lena Urzendowsky, Sebastian Urzendowsky, Luise Wolfram.

Text in English and German.

Pascal Haas was born in Luxembourg. He is a photographer and art director based in Berlin. He studied Visual Communication at the École Nationale Supérieure des Arts Visuels de la Cambre in Brussels and at the Berlin University of the Arts. His photographic practice focuses on people and places: analogue documentary portraits shot in public, capturing the person in their natural state. His medium format portraits won a special mention in the Opus Fotopreis 2015. He was a nominee for the 2019 edition of the Lët'z Arles exhibition at Les Rencontres de la Photographie d'Arles. In 2019 he published his first photobook Tel-Avavis. Photographs from that series have been featured in several print and online magazines such as AIN'T BAD, C41, float magazine, Paradise Magazine, Telavivian, Unsigned – as well as in several group exhibitions in Argentina, Canada, France, Germany, Great Britain and Luxembourg.

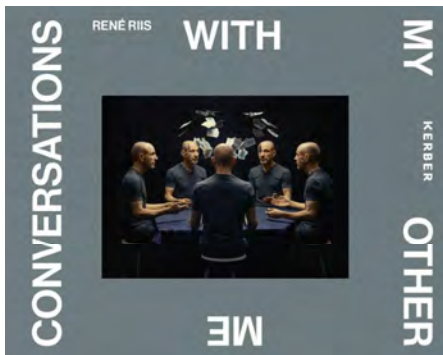
SELLING POINTS:

- A unique black and white portrait of the Berlin acting scene

90 colour illustrations



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Rene Riis: Conversations with My Other Me

Author: RIIS, RENE

ISBN: 9783735609304

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 120

Dimensions: 300 x 240 mm

Category: Photography

Release Date: 01/02/2024

RRP: \$95.00



Conversation with My Other Me is a photo art book by the Berlin-based Danish photographer René Riis (b. 1967) featuring a series of multi-photograph portraits. A unique cabinet of mirrors created specifically for this purpose captures one-of-a-kind portraits of various individuals: a mixture of prominent public figures, among them dancers, politicians, actors, and sports personalities, as well as unknowns with a charismatic presence. What makes these multi-photographs so extraordinary is that the person is portrayed from five different angles. In addition, in front of the mirrors, the subjects develop a personal and unique dynamic with themselves. It is, after all, a highly unusual experience to see oneself from so many different perspectives simultaneously.

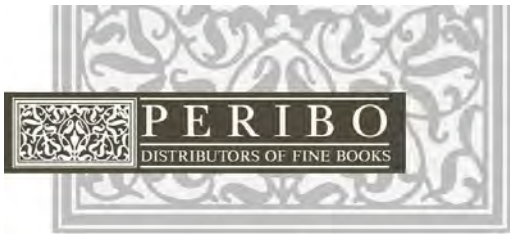
AUTHOR:

Danish photographer René Riis has lived and worked in Berlin since 2010. In addition to his commercial assignments, he devotes himself to his personal projects. Selection of exhibitions: Natural History Museum, Copenhagen 2009; CPH Photo festival, Copenhagen 2010; Hasselblad Masters, Hong Kong 2011; Odense Museum, Odense(DK) 2013; Seven Deadly Sins, Berlin 2016; In your face, Berlin 2018; Creative Awards, Siena 2022. His commercial clients include Coca-Cola, Jim Beam, McDonald's, Rosendahl and Fissler. He works regularly for magazines such as BEEF!, Stern, GEO, Gastro (Denmark), Australian Gourmet Traveler (Australia). His portfolio includes more than 30 cookbooks and wine books, some of which have won awards, such as most recently KuK, the first cookbook by Sebastian Frank (2* Michelin, Restaurant Horváth) or the book My Hongkong by Alvin Leung (3* Michelin). The magazine Tip Berlin wrote about photographer René Riis last year: "he... is one of the most sought-after food photographers in Europe"

SELLING POINTS:

- First artistic photobook by internationally renowned food photographer René Riis with fascinating multi-perspective portraits of persons in a personal and unique dynamic with themselves

110 colour illustrations



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Sebastian Sabal-Bruce: Liquid Faces and Perfect Gardens

Author: SABAL-BRUCE, SEBASTIAN

ISBN: 9783735609335

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 112

Dimensions: 205 x 257 mm

Category: Photography

Release Date: 01/02/2024

RRP: \$95.00



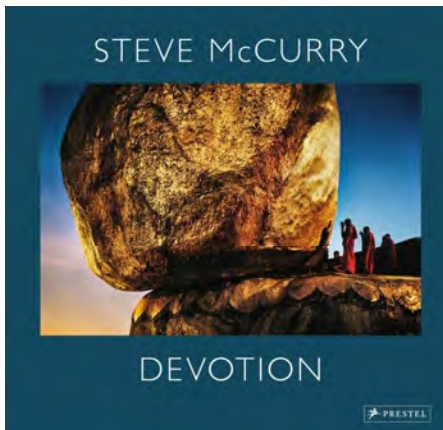
Liquid Faces and Perfect Gardens is the first monograph by Sebastian Sabal-Bruce, the Chilean photographer and filmmaker now based in New York. His work uses photographic techniques such as focus and blurring, proximity and distance, to tell the poetic tale of a journey into his innermost thoughts and feelings.

The book combines landscape images with portraits, on-set photography, and street photography, resulting in a collection of private moments that expresses Sabal-Bruce's personal yearning for answers.

65 colour illustrations



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Steve McCurry: Devotion

Author: MCCURRY, STEVE

ISBN: 9783791380124

Imprint: Prestel

Binding: Hardcover

Pages: 208

Dimensions: 293 x 283 mm

Category: Photography

Release Date: 01/02/2024

RRP: \$130.00



From one of the most renowned photographers working today, this collection of images explores human spirituality in all its remarkable diversity and beauty.

American Magnum and National Geographic photographer Steve McCurry is known for his compelling and evocative images that capture the human experience and the spirit of place; his 1984 portrait of Sharbat Gula, the Afghan Girl, is one of the world's most recognizable photographs.

This powerful collection of spiritually inflected images is gleaned from the entirety of McCurry's forty-year career traveling to every corner of the globe. From a mosque in Afghanistan to Burma's Golden Rock; an Easter offering in Paraguay to an elderly couple at Lourdes; a Tibetan monk in India to evangelicals in America's heartland—McCurry captures penetrating moments of devotion, loyalty, faithfulness, and dedication.

Reproduced in stunning color, these photographs honor the universal desire to create meaning in the midst of everyday life and offer viewers an opportunity to connect with their own spirituality—whatever form that takes.

AUTHOR:

Steve McCurry, born in 1950, is an esteemed American Photographer. He has worked extensively for National Geographic magazine and has been a member of Magnum Photos since 1986. The recipient of numerous awards, he has published many monographs on his work including *Untold: The Stories Behind the Photographs*, *The Unguarded Moment*, and *A Life in Pictures*.

SELLING POINTS:

- PERFECT FOR those with an interest in Steve McCurry, an iconic photographer.
- A POWERFUL COLLECTION of spiritually inflected images gleaned from the entirety of McCurry's forty-year career traveling to every corner of the globe.
- A PHOTOGRAPHIC ICON: Through his photographs for National Geographic and other outlets, American Magnum photographer Steve McCurry has built a wide-ranging, evocative, and iconic body of work.
- GORGEOUSLY PRODUCED: Printed in beautiful color, this hardcover features 150 photographs.



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Verso Reverso

Author: REIG, PATRICIO

ISBN: 9791254600429

Imprint: 5 Continents

Binding: Hardcover

Pages: 96

Dimensions: 220 x 308 mm

Category: Photography

Release Date: 01/02/2024

RRP: \$79.99



This volume marks the publishing debut of the Spanish-Argentinian photographer based in Milan, Patricio Reig, and introduces one of the artist's preferred subjects: the female portrait.

Patricio Reig prints and sets his images on special oriental paper, folded over and over, and finally dipped in a bath of coffee and sodium thiosulfate. He has found the result intriguing ever since his very first experiments: fortuitous coffee stains become scars that denote each photograph, and consequently every story they tell.

As he himself says: "A portrait is not the recording of a single identity, but rather the layering of many elements. For this reason, the image may be fragmented, pieced back together, or even folded over, and yet it never loses its essence."

Text in English, French and Spanish.

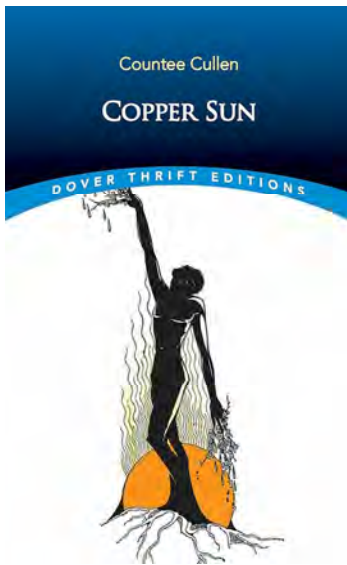
AUTHOR:

Patricio Reig (San Juan, Argentina, 1959). After earning a PhD in Architecture in Barcelona, he began studying photography independently. His career has unfolded between Barcelona, Buenos Aires, and Milan, where he now lives and works. He has always been interested in experimenting with alternative photographic processes. His works are included in several public and private collections in America, Europe, and Asia.

60 colour illustrations



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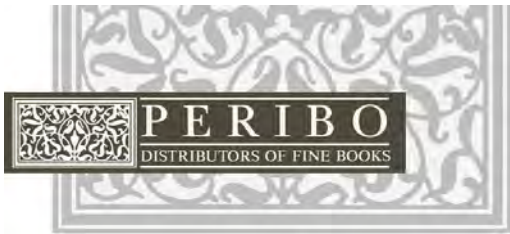


Copper Sun

Author: CULLENN, COUNTTEE
ISBN: 9780486852027
Imprint: Dover Publications
Binding: Paperback
Pages: 96
Dimensions: 127 x 203 mm
Category: Poetry
Release Date: 01/02/2024
RRP: \$14.99



Countee Cullen (1903–46) was an African American poet, playwright, and novelist and a leading figure in the Harlem Renaissance. *Copper Sun*, a collection of over fifty poems, is his second book of poetry. Cullen explores the emotional consequences of race, religion, and sexuality in Jazz Age America. His lyrics are moving, eloquent, and poignant and are as powerful today as when they were first published nearly a century ago. Accompanied by seventeen beautiful Art Deco illustrations from the original publication, his poems will open up conversations about courage, heartache, identity, love, and more while nourishing your spirit every step along the way.



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Poems by Presidents: The First-Ever Anthology

Author: CROLAND, MICHAEL

ISBN: 9780486851532

Imprint: Dover Publications

Binding: Paperback

Pages: 176

Dimensions: 140 x 216 mm

Category: Poetry

Release Date: 01/02/2024

RRP: \$34.99

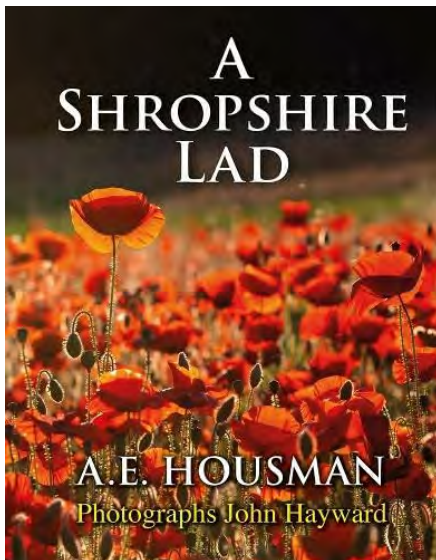


This first-ever anthology features poems by eleven presidents who, through good times and bad, turned to poetry to express themselves. This compelling collection brings presidents' literary pursuits to light, unveiling their deepest thoughts and emotions. Highlights include George Washington's teenage romantic yearnings, Thomas Jefferson's death-bed adieu, John Quincy Adams's sonnet memorializing his father, Abraham Lincoln's mockery of the Confederacy, Woodrow Wilson's humorous limericks, Warren G. Harding's steamy love poems to his mistress, and Ronald Wilson Reagan's existential reflections. Appendixes explore additional presidents who wrote poetry, misattributions, prose formatted as verse, and fondness for poetry. *Poems by Presidents* is a rewarding resource for poetry lovers and readers interested in presidential biographies and American history.

George Washington
Thomas Jefferson
James Madison
John Quincy Adams
John Tyler
Abraham Lincoln
Ulysses S. Grant
James Abram Garfield
Woodrow Wilson
Warren G. Harding
Ronald Wilson Reagan



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Shropshire Lad

Author: HOUSMAN, A. E.
ISBN: 9781913159658
Imprint: Merlin Unwin
Binding: Hardcover
Pages: 128
Dimensions: 189 x 246 mm
Category: Poetry
Release Date: 01/02/2024
RRP: \$54.99



To mark the 50th anniversary of Housman Society, we are publishing a new, full colour photographic edition of A Shropshire Lad.

The enduring appeal of this lyrical English poem, first published in 1896, lies in its exploration of the universal themes of loss, nostalgia and love. Certainly its international popularity today is undiminished.

The rural landscape of the beautiful Shropshire countryside, from the bucolic Clun valley to the bleak hills of Stiperstones, is sympathetically captured by one of Shropshire's finest photographers, John Hayward.

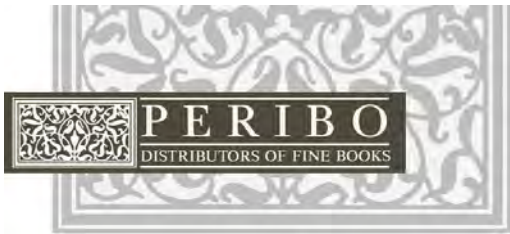
This is the only photographic edition of A Shropshire Lad in which the county's stunning landscapes, which have scarcely altered since Housman's day, have been matched with the stanzas on each page.

AUTHOR:

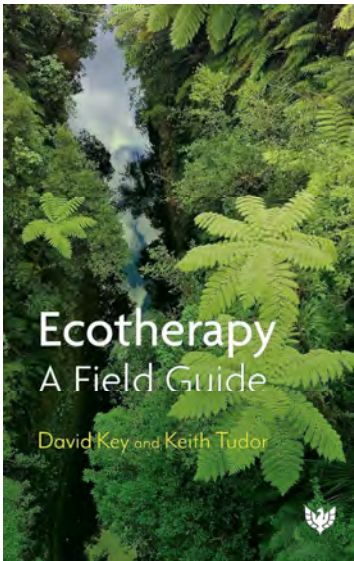
Born in 1859 in the village of Fockbury in Worcestershire, Alfred Edward Housman was the eldest of seven children. He was educated at Bromsgrove School and later read Classics at St. John's College, Oxford. His poem A Shropshire Lad was published in 1896. After a period as a Clerk in the Patent Office in London he returned to academia becoming Professor of Latin at Cambridge University. He died in 1936 and his ashes are interred in the shadow of the walls of St Laurence's church, Ludlow.

John Hayward is a professional landscape photographer with a great passion for his native Shropshire. He is a Shropshire lad based in Shifnal. His stunning images appear in books, national newspapers and magazines, and are used extensively by top calendar and greetings card publishers. John runs the Shropshire and Beyond photographic library, which showcases the very best that the county has to offer. Research and the captioning in this book is by Lynne Hayward, a professional journalist who has worked on local and regional newspapers and now writes for national magazines.

91 colour photographs



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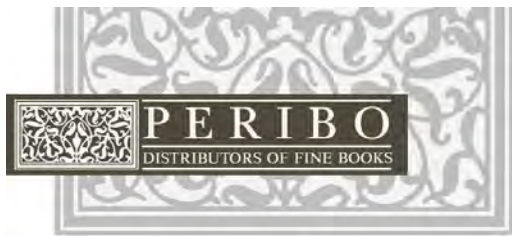
Ecotherapy: A Field Guide

Author: KEY, DAVID
ISBN: 9781915565020
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 166
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/02/2024
RRP: \$62.99



Ecotherapy: A Field Guide is a refreshing overview of an emerging discipline which is keenly aware of cultural issues. Many of the terms currently being used to describe ecotherapy are culturally inappropriate and therapeutically counterproductive. This book ensures that great care is taken to describe the work in a way that privileges the traditions that predate the modern interest in this subject, using a methodology informed by critical theory and deep ecology.

With contributions from Ben Classen, Dion Enari, Rebecca Freeth, Rupert Hutchinson, Hayley Marshall, Jacoba Matapo, Gina O'Neill and Bianca Stawiarski.



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RAPPROCHEMENT BETWEEN FATHERS AND SONS

Breakdowns, Reunions, Potentialities



Rapprochement Between Fathers and Sons: Breakdowns, Reunions, Potentialities

Author: ROTHSCCHILD, LOUIS

ISBN: 9781800132382

Imprint: Phoenix Publishing House

Binding: Paperback

Pages: 260

Dimensions: 152 x 229 mm

Category: Psychology

Release Date: 01/02/2024

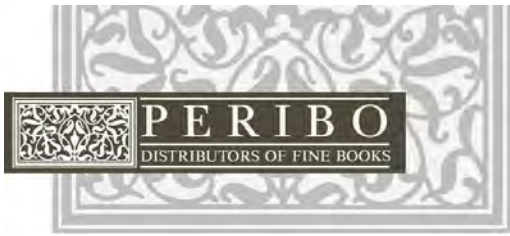
RRP: \$75.00



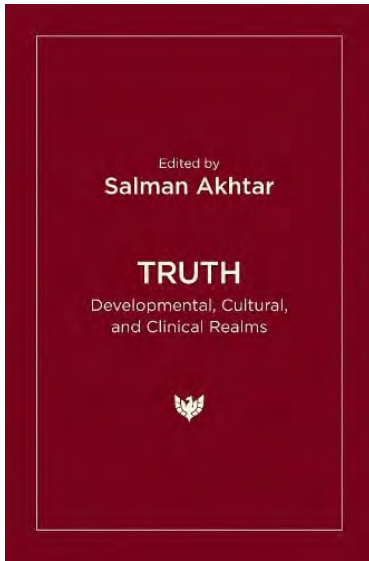
Following Freud's rather cold conception of fathers and a relative neglect of their role in psychoanalytic theory is a challenge to continue more recent efforts to develop a psychoanalytically affirmative portrait of fatherhood. Here, fathers are attuned to relational mutuality and intimacy as a source of flourishing. Rapprochement is understood as a sub-phase of child development marked by a dramatic expression of conflict such as, "Hear me, see me, give me space, don't give me space." In addition, rapprochement is considered to characterize conflicts between autonomy and dependency across the lifespan. An often muted and subtle tension between holding and letting go persists. Working with what is felt entails entering a never fully completed negotiation marked by misreadings, bias, and illusion. 'Father' is understood to be a name pointing to a parenting function. With material that includes the grief of failed reunion, particular stories are mediated through thinking alongside philosophy and psychoanalytic theory in order to further explore the difficulty of integrating nurturing capacities into conceptions of masculinity. As a critique of gendered rigidity, a case is made for a social surround that declares mutual vulnerability to exist in a state of permanent inquiry and relational curiosity. Such openness can function to aid parents, clinicians, and respective community members to privilege the development of increased frustration tolerance. By extension, a good-enough father is one who recognizes breakdown, a need for refueling, and possesses and practices a willingness to encounter uneven rhythms in human dimensions.

AUTHOR:

Louis Rothschild, PhD, is a clinical psychologist in the greater Baltimore, Maryland area. Specialising in psychoanalytic psychotherapy, his publications have ranged from quantitative to qualitative and clinical to philosophical. After obtaining his PhD at the New School for Social Research where he published on the relationship between essentialist beliefs and prejudice, he completed a fellowship at Brown University's Department of Psychiatry & Human Behavior. There, his categorical interest turned from the social to psychiatric taxonomy, focusing on the relationships between personality and chronic depression. Once in private practice, his writing returned to the intersections between critical theory, psychoanalysis, gender theory, and pop culture that piqued his interest as an undergraduate in San Francisco. Those varied interests have led to his first book *Rapprochement between Fathers and Sons: Breakdowns, Reunions, Potentialities* forthcoming with Phoenix in addition to a co-edited volume, *Precarities of 21st Century Childhoods: Critical Explorations of Time(s), Place(s), and Identities*. He is a past President of the Rhode Island local chapter of the Society for Psychoanalysis and Psychoanalytic Psychology (Division 39) of the American Psychological Association, and served as a member of the steering committee for the 38th annual spring meeting of the Society for Psychoanalysis and Psychoanalytic Psychology, which took place in New Orleans, his birthplace. There, he was able to feature one of his paintings entitled "Ghosts and Guardians", and helped to plan and deliver a featured panel on the impact of slavery in the United States. His website is



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Truth: Developmental, Cultural, and Clinical Realms

Author: AKHTAR, SALMAN
ISBN: 9781800131422
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 288
Dimensions: 189 x 246 mm
Category: Psychology
Release Date: 01/02/2024
RRP: \$79.99



This edited collection gathers together erudite and considered contributions from Salman Akhtar, Cobi Avshalom, Brett Clarke, Mali Mann, Gila Ofer, Thomas Ogden, Louis Rothschild, Batya Shoshani, Michael Shoshani, Naama Shoshani-Breda, Ann Smolen, Donald Spence, Richard Waugaman, Thomas Wolman, and Vamik D. Volkan.

Fifteen distinguished authors bring together their vast experience as psychologists, psychiatrists, psychoanalysts, social workers, and psychotherapists to present a nuanced and in-depth investigation into the concept of truth. Divided into five parts, the book begins with a thoughtful discussion from Brett Clarke on what truth means and its role in psychoanalysis. It then moves into the realm of development, looking at truth from the viewpoint of children, adolescents, and adults. Stepping from development to culture, the works of Shakespeare, Heidegger and Freud are brought into the debate alongside the relationship of truth with individual and large-group psychology. Next come four chapters taking 'truth' into the clinical realm, grounding theory in practice. The book is brought to completion by an epilogue from Louis Rothschild answering the vital question: 'Truly, what does all this mean?'

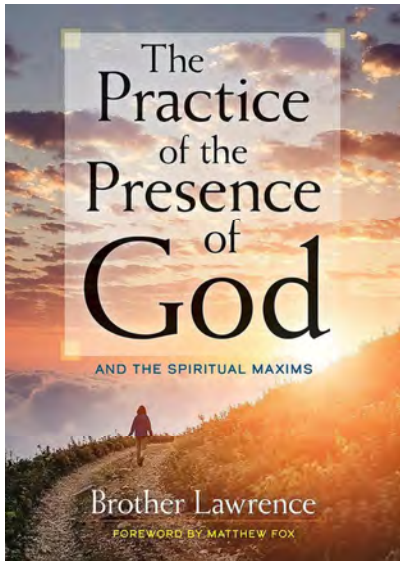
A must-read book for practising clinicians and academics in the mental health and humanities fields that investigates the wide range of theories on truth, how they have changed over the years, and their practical applications.

AUTHOR:

Salman Akhtar, MD, is Professor of Psychiatry at Jefferson Medical College and a Training and Supervising Analyst at the Psychoanalytic Center of Philadelphia. He has served on the editorial boards of *The International Journal of Psychoanalysis*, the *Journal of the American Psychoanalytic Association*, and the *Psychoanalytic Quarterly*. His nearly 400 publications include 99 books, of which the following 20 are solo-authored: *Broken Structures* (1992), *Quest for Answers* (1995), *Inner Torment* (1999), *Immigration and Identity* (1999), *New Clinical Realms* (2003), *Objects of Our Desire* (2005), *Regarding Others* (2007), *Turning Points in Dynamic Psychotherapy* (2009), *The Damaged Core* (2009), *Comprehensive Dictionary of Psychoanalysis* (2009), *Immigration and Acculturation* (2011), *Matters of Life and Death* (2011), *The Book of Emotions* (2012), *Psychoanalytic Listening* (2013), *Good Stuff* (2013), *Sources of Suffering* (2014), *No Holds Barred* (2016), *A Web of Sorrow* (2017), *Mind, Culture, and Global Unrest* (2018), and *Silent Virtues* (2019).



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Practice of the Presence of God and The Spiritual Maxims

Author: LAWRENCE, BROTHER

ISBN: 9780486844985

Imprint: Ixia Press

Binding: Paperback

Pages: 112

Dimensions: 127 x 178 mm

Category: Religion

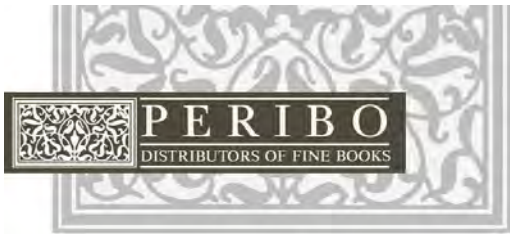
Release Date: 01/02/2024

RRP: \$19.99

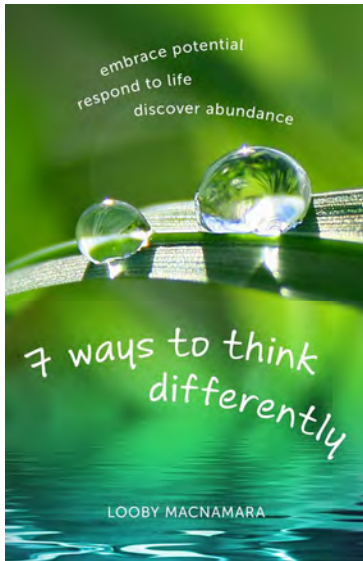


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This devotional classic is a compilation of Brother Lawrence's letters and recorded conversations from the seventeenth century. Brother Lawrence was a simple French Carmelite lay brother who was able to achieve profound intimacy with God through the most mundane activities. He taught that the highest communion with God is not reserved for extraordinary moments but permeates the very core of our most ordinary days. He spent much of his time in the kitchen of a Paris monastery. He learned that our daily activities and thoughts could be acts of worship, engaging in opportunities to "practice the presence of God" by thinking about and loving God. Also included is Brother Lawrence's "Spiritual Maxims," a collection of aphorisms and sayings that summarize his teachings. This timeless spiritual treasure has illuminated the hearts of many who yearn for the awe-inspiring knowledge of the divine presence in a hectic modern world. Features a foreword by Matthew Fox, author of Sheer Joy.



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7 Ways to Think Differently: Embrace Potential, Respond to Life, Discover Abundance

Author: MACNAMARA, LOOBY
ISBN: 9781856231893
Imprint: Permanent Publications
Binding: Paperback
Pages: 128
Dimensions: 130 x 196 mm
Category: Self-Help
Release Date: 01/02/2024
RRP: \$14.99



The thoughts and actions of people past and present have determined the current state of our planet. If we change our thinking, we can change the health of our own lives and also the future state of our world. *7 Ways to Think Differently* explores ways to address personal, social, and environmental concerns in simple practical steps in our daily lives, helping us to make incremental, achievable changes.

As well as addressing our internal landscapes, Looby explains how individuals and communities can work together to achieve positive change. She also explores the current political and mainstream paradigms and where they are leading us.

Learn about:

- Abundance thinking
- Solutions thinking
- Systems thinking
- Thinking like nature
- Cooperative thinking
- Thinking for the future
- From thought to action

These ways to think differently are influential alternatives to the current mindset and can shift us to a better present, as well as set us on a trajectory toward a better future. This is for anyone who wants to make a difference in the world. Looby offers potent medicine for a world full of challenges.

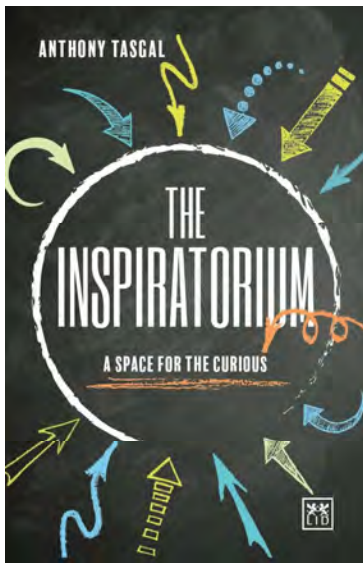
AUTHOR:

Looby Macnamara is a respected international teacher, practitioner and author. Her first book, *People & Permaculture*, launched the social permaculture movement globally, expanding the focus of permaculture to people care as well as Earth care. In 2014, she authored *7 Ways to Think Differently*. Looby runs Applewood Permaculture Centre with her partner, Chris Evans, in Herefordshire, UK.

line drawings and diagrams



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Inspiratorium: A Space for the Curious

Author: TASGAL, ANTHONY

ISBN: 9781911498469

Imprint: LID Publishing

Binding: Paperback

Pages: 304

Dimensions: 150 x 188 mm

Category: Self-Help

Release Date: 12/10/2017

RRP: \$24.99



Welcome to The Inspiratorium – a place where ideas come to meet, grow, evolve and flourish. Crammed full of thinkers, thoughts and their distilled wisdom, this is a book that will develop and accelerate yours. Flitting between the poles of science and art, quantum physics and epic poetry, philosophy and football, ancient history and artificial intelligence, this little book is a web of connections, of jumps and leaps that will take you to different places and areas that will intrigue and inspire. Open yourself to randomness, serendipity, spontaneity ...take a leap into the unknown ...welcome to The Inspiratorium!

AUTHOR:

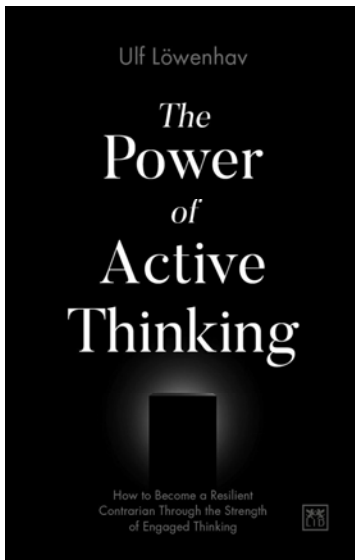
Anthony Tasgal's main occupation is advertising and marketing, with a particular leaning towards storytelling and behavioural economics. His other interests are the Greeks and Romans, film and writing comedy.

SELLING POINTS:

- The Inspiratorium, a space in which inspiration takes place
- New thoughts, ideas and short readings to make people feel smarter, happier and more likely to advance in their work and personal life
- Includes unexpected ideas, references and insights from across the broadest possible spectrum and bridging what C.P. Snow called The Two Cultures: science and the humanities
- A gift-book – elegant and beautifully designed
- Contains references to art, writing, movies, memes, psychology and physics, as well as new sciences such as complexity theory



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Power of Active Thinking: How to Become a Resilient Contrarian Through the Strength of Engaged Thinking

Author: LOWENHAV, ULF
ISBN: 9781912555369
Imprint: LID Publishing
Binding: Paperback
Pages: 216
Dimensions: 138 x 216 mm
Category: Self-Help
Release Date: 05/09/2019
RRP: \$32.99



How can decisions be improved by detecting and managing inherent weaknesses? This book analyses the practical implications of behavioural economics among decision makers to encourage active creative thinking and drive individuals and organisations to make better decisions. Going beyond behavioural economics, the book uses psychology, philosophy and anthropology to demonstrate the myths which govern behaviour, our natural longing for inclusion and the power held by those setting the agenda our vicinity.

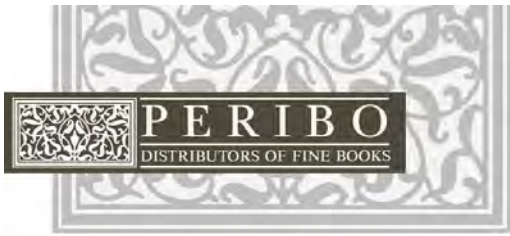
This book enables active thinking and encourages the use of System 2 thinking to steer the corporate ship in line with the corporate purpose, and for individuals to be a useful asset to their companies. In order to succeed, you need to be resilient, get your bearings and never give in. In short, you need to be a contrarian, a sternly resilient contrarian.

AUTHOR:

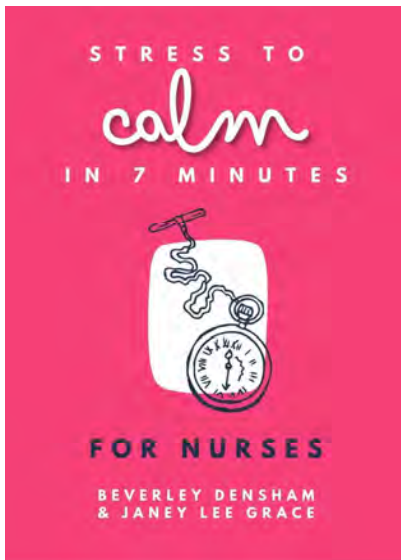
Ulf Löwenhäv is a partner of Pinq Mango and an investment banking and strategy advisor. In addition, he is an adjunct professor at Stockholm Business School in behavioural economics, and a research associate and DBA candidate at Henley Business School, focusing on strategic financial decisions. He lives in Sweden.

SELLING POINTS:

- An inspiring and engaging book about making wise and breakthrough decisions in business and life
- Engaging and thought-provoking book that takes behavioural economics beyond psychology into philosophy and anthropology
- Encourages readers to look for the invisible forces that govern and become a hindrance to themselves
- The practical and applied version of Daniel Kahneman's bestselling Thinking, Fast and Slow
- A study into the nature of one's somatic inclusion, and how this operates through normative institutional categorisations



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Stress to Calm in 7 Minutes for Nurses

Author: DENSHAM, BEVERLEY

ISBN: 9780857162564

Imprint: McNidder and Grace

Binding: Paperback

Pages: 128

Dimensions: 130 x 180 mm

Category: Self-Help

Release Date: 01/02/2024

RRP: \$24.99



Are you a nurse feeling overwhelmed and stressed at work? Do you find it difficult to balance the demands of your job with your personal life?

Stress to Calm in 7 Minutes for Nurses is here to help! We understand the unique challenges that nurses face on a daily basis, from the chaos of the hospital or surgery to long hours. That's why we've designed a practical step-by-step guide that takes you through seven 1-minute tools specifically tailored to help nurses work through stress and find more peace and balance.

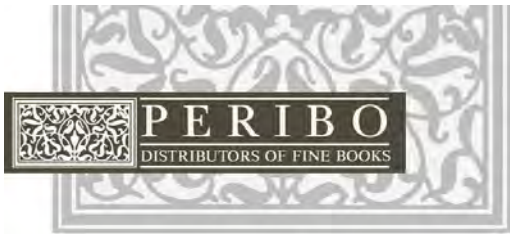
Each tool is backed by science and designed to help you reduce stress levels, improve your work-life balance, and boost your mental health and wellbeing. These tools can be used anytime, anywhere – whether you're in the hospital, surgery, office or at home and when you see the improvement, you will be motivated to use them every day.

With just 7 minutes a day, you can make a real difference in your stress levels and overall wellbeing. Join the Stress to Calm revolution and start living your best, stress-free life today!

AUTHORS:

Beverley Densham is an author of a number of books to include 'I Talk to Angels' is an inspirational speaker, Mindfulness Pilates teacher and runs workshops and classes with her company Mindfulness Pilates. Beverley works within law practices coaching for health and well-being of employees/lawyers. She regularly contributes articles to holistic and lifestyle magazines. She has a degree in Sports Science from the University of Brighton.

Janey Lee Grace is an author, speaker, and former co-presenter on BBC Radio 2's Steve Wright in the Afternoon for 24 years. She was a backing singer with Wham!, Kim Wilde and Boy George, had her own number 8 chart hit as Cola Boy with '7 Ways to Love'. Janey has written five books on Holistic living including the number One Amazon best seller 'Imperfectly Natural Woman' and her latest book is 'Happy Healthy Sober' which encourages everyone to look again at their relationship with alcohol. Janey offers coaching and Sober Coach training and is trained in EFT, Matrix Re-imprinting and NLP.



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Zen in the Art of Permaculture Design

Author: GEYER, STEFAN
ISBN: 9781856232890
Imprint: Permanent Publications
Binding: Paperback
Pages: 124
Dimensions: 125 x 200 mm
Category: Self-Help
Release Date: 01/02/2024
RRP: \$19.99



How to use permaculture design as a catalyst for a shift of perception about our place in the world.

Do you wish to creatively engage with the wickedly complex problems of today, while not adding to the mess? Do you want to consciously act with clarity and grace whilst living on a thriving planet? Do you want a fair society, where people care for each other, their children and grandchildren?

Stefan Geyer shows how permaculture, infused by insights from the Zen tradition, can be a modern means to liberation from our society's present woes. Permaculture is a new regenerative culture, and permaculture design is the method to get there, offering emancipation and emboldening us to think in joyfully expansive, daringly experimental, and creatively caring new ways. Each page of this pocket-sized book of quiet lightning and gentle earthquakes presents a permaculture idea or theme as a catalyst for creative thought. Together they articulate a process of awakening that can help us become intimately aware of how nature works. As we become more sensitive to our place within the natural world, we see our own nature within it.

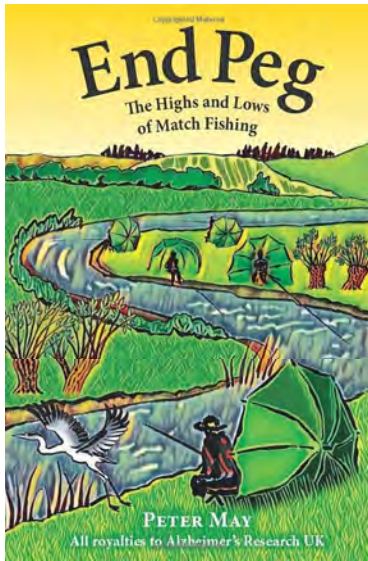
AUTHOR:

Retired naturopath, intermittent beekeeper, and irregular artist, Stefan Geyer is a permaculturist and born-again hotelier (at St Althans Hotel in Bloomsbury) who struggles to take himself seriously. Stefan served as Chair of the Permaculture Association (Britain) for 6 years and is currently trying to work out how to embrace chaos in a useful way, explore service as the only meaningful option, and stay as present and openhearted as possible.

9 b/w illustrations



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End Peg: The Highs and Lows of Match Fishing

Author: MAY, PETER
ISBN: 9781913159672
Imprint: Merlin Unwin
Binding: Hardcover
Pages: 192
Dimensions: 138 x 216 mm
Category: Sport
Release Date: 01/02/2024
RRP: \$42.99



Match anglers are misunderstood people.

They are not antisocial loners who sit for hours on riverbanks not catching much and looking miserable.

As Peter May conveys in this captivating little book in which he competes in his local club's 10 fishing matches throughout a season, there is excitement, there are cunning tactics, lasting friendships, highs and lows, unexpected challenges and surprising rewards.

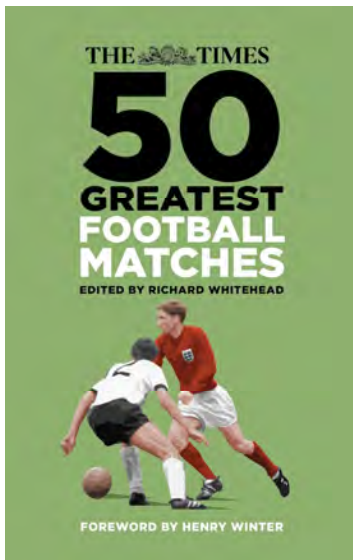
He intertwines his fishing matches with his informed musings on bankside wildlife, which coarse fish we used to eat, superstitions and statistics, characteristics of different species, beginner's luck, otters and more.

AUTHOR:

Peter May has two major hobbies: fishing and horseracing and has written acclaimed books on both subjects. He has a PHD in artificial intelligence, has been a former professional gambler and represents his local angling club in competition matches.



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Times 50 Greatest Football Matches

Author: WHITEHEAD, RICHARD

ISBN: 9781803995571

Imprint: The History Press

Binding: Hardcover

Pages: 208

Dimensions: 156 x 234 mm

Category: Sport

Release Date: 01/02/2024

RRP: \$49.99



The Times opens its sporting archives to compile the definitive list of football's greatest matches.

From the earliest FA Cup finals in the 1870s between teams of former public schoolboys to the glittering world of 21st-century Champions League matches contested by squads of millionaires, The Times has been at pitchside to write the history of football as it has happened.

It is story of great matches: Hungary's historic victory over England at Wembley in 1953, Manchester United's triumph over Benfica in the 1968 European Cup final, Brazil's thrashing of Italy in the 1970 World Cup final, Liverpool's remarkable recovery to win the Champions League in Istanbul in 2005. It is a story of dazzling individual performances: Stanley Matthews finally winning an FA Cup winners' medal at Wembley in 1953, Bobby Moore giving a masterclass in the art of defending for England against Brazil in the 1970 World Cup, Cristiano Ronaldo's virtuoso performance as Real Madrid won the 2017 Champions League. It is a story of national highs and lows, from Wembley in 1966 when England ruled the world after defeating West Germany to the humiliation of losing to Iceland in the 2016 European Championship.

But above all it is a story of great players, great managers and great personalities in a sport that grips the attention of the world like no other.

AUTHOR:

Richard Whitehead worked for The Times for 21 years after joining the newspaper in 1995. He held senior roles in a number of departments, including obituaries and books, as well as spending ten years on the sports desk. His previous archive book for The History Press was The Times on the Ashes (2015). He is now an assistant editor on Wisden Cricketers' Almanack.

8 colour, 8 b/w illustrations



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Foiled Blank Journal: Johannes Vermeer, Girl with a Pearl Earring

Author: FLAME TREE STUDIO
ISBN: 9781804177136
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/02/2024
RRP: \$24.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

BEAUTIFULLY DESIGNED. The highly crafted covers are embossed and foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list and robust ivory text paper.

THE ARTIST. Johannes Vermeer, was a pivotal figure of the Dutch Golden Age. Girl with a Pearl Earring depicts the fresh-faced beauty of a young woman, simply but strikingly adorned in a turban and luminous pearl. Her intimate and direct gaze enhances the energy of the portrait and offsets the dark, understated colour scheme. An enigmatic and seductive atmosphere swirls around her, while the subject remains forever still for the viewer to admire.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, blank pages, pocket, ribbons., 176 pages



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Foiled Blank Journal: Sandro Botticelli, The Birth of Venus

Author: FLAME TREE STUDIO
ISBN: 9781804177143
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/02/2024
RRP: \$24.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

BEAUTIFULLY DESIGNED. The highly crafted covers are embossed and foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list and robust ivory text paper.

THE ARTIST. Sandro Botticelli was one of the most esteemed artists of the Florentine Renaissance. His Birth of the Venus depicts the goddess Venus arriving at the shore after her birth, when she had emerged from the sea fully-grown. The painting is in the Uffizi Gallery in Florence, Italy.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, blank pages, pocket, ribbons., 176 pages



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Aegean Airlines: The Largest Greek Airline

Author: TAGHVAEE, BABAK

ISBN: 9781802827224

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/02/2024

RRP: \$49.99



Aegean Airlines is a relatively young airline and can trace its beginnings back to a company called Aegean Aviation, an air-taxi operator and the first private airline to be awarded an air operator's licence in Greece. Following new ownership and a rebrand, Aegean Airlines acquired aircraft with the intention of offering passenger services locally and regionally. From small beginnings, it has evolved to become the largest airline in Greece in terms of destinations serviced, passenger numbers and airliners owned and operated. So great has been its success that Aegean had the resilience to survive Greece's economic woes, unlike the troubled state-owned flag carrier, which went out of business in 2008. Awarded for its excellence, and highly regarded for its fleet of young aircraft, Aegean now serves a broader market, carrying passengers to North Africa, the Middle East, across Europe and throughout the Greek islands.

Today the company has a fleet of 59 narrow-body short- and medium-haul aircraft and business jets offering VIP service. This book charts the rise of the company and reviews its fleet acquisition and renewal from its early days up to the present. The company's ethos, business practice and operational capacity are reviewed.

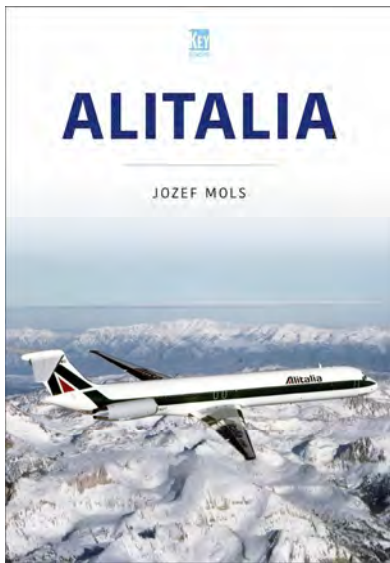
AUTHOR:

Babak Taghvaei is an aviation journalist, historian and book author. He started his career as an aviation journalist by writing for AirForces Monthly and the Aviation Industries Magazine in 2008. Since then, he has written over 800 articles and news reports about military aviation for the magazine, as well as other brands of Key Publishing Ltd. Through his career, he has written four books about the Air Forces and Army Aviation Force of Iran and Ukraine, which were published in Austria and the UK between 2009 and 2020.

120 illustrations



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Alitalia

Author: MOLS, JOZEF
ISBN: 9781802826760
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Transport
Release Date: 01/02/2024
RRP: \$49.99



The story of Alitalia is one of many mergers in post-war Italy, followed by expansion and ending in a series of subsequent bankruptcies. Alitalia was set up in 1946 as Aerolinee Italiane Internazionali as a result of an Anglo-Italian agreement with the Italian government (60 per cent) and BEA (40 per cent) as shareholders. The airline took to the sky on May 5, 1947 and transported in its first year some 10,000 passengers. For domestic flights, the airline used Fiat G-12 aircraft whereas international and intercontinental routes were served with Savoia-Marchetti SM.95 aircraft. On October 31, 1957, Alitalia merged with Linee Aeree Italiane. By that time, the shares were in the hands of the Italian Ministry of the Treasury, employees of Alitalia and KLM. In 1950, the Douglas DC4 was introduced. Starting in 1964, the airline would become the 'airline of the Pope' whenever he travelled abroad. By 1970, Alitalia had become the first European airline to fly with a fleet of all jets including Boeings, Caravelles and Douglas aircraft. In 1981, Alitalia started up Aermediterranea to replace defunct Itavia on the Italian domestic scene. Notwithstanding a rapid expansion, Alitalia encountered financial problems. In 2008, a group of investors around Silvio Berlusconi formed the Compagnia Aerea Italiana (CAI) consortium to buy bankrupt Alitalia and to merge the airline with another bankrupt Italian carrier (low cost carrier Air One). On December 12, 2008, Alitalia's profitable assets were transferred to CAI leaving the debts to the Italian tax payers. On January 13, 2009, the 'new' Alitalia launched operations. The airline entered administration in 2017 following years of unprofitability. On 24 August 2021, Alitalia announced that it would cease operations on 15 October 2021. On 15 October 2021, in a hybrid reorganization, Alitalia sold its entire operation to ITA Airways, a newly formed state-owned flag carrier.

AUTHOR:

Jozef Mols was born in Antwerp on 28 May 1951. He studied applied economics with emphasis on marketing, consular sciences and economics of Third World Countries. At the end of his studies, he organized an expedition with 26 co-students (economics of the Third World Countries) to Turkey, Iran and Afghanistan. Subsequently, he lived in the Persian Gulf as an analyst and visited Iran, Afghanistan, Iraq, Saudi-Arabia, Kuwait, Qatar, and Oman on assignment. Afterwards, he continued the same work but based in Paris and, subsequently, Rome. In 1987, he returned to Belgium to start teaching at several institutes for higher education. Upon this return in Belgium in 1997, he continued to teach. In 2002, he retired from education and started a full-time career as a writer and speaker. Jozef has had been writing magazine articles for over 40 years and has been published in numerous travel, lifestyle and aviation magazines, including Pilot Club, Airliner World, Airports of the World, Aviation News, Pilot en Vliegtuig and Ambassadeurs.



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Always Unconventional

Author: HILGER, BENEDIKT
ISBN: 9783667128164
Imprint: Delius Klasing Verlag
Binding: Hardcover
Pages: 272
Dimensions: 230 x 290 mm
Category: Transport
Release Date: 01/02/2024
RRP: \$125.00



Twenty-five years of smart cars. The anniversary is the reason for this beautifully illustrated book. With entertaining and visionary stories, inspiring art, and memories of the brand's automotive milestones, this book provides surprising insights into the smart world.

This book is a passionate, creative and above all unconventional homage to the brand.

SELLING POINTS:

- Official smart book to celebrate the brand's 25th anniversary
- Special section with individually designed works of art by the renowned Austrian designer Stefan Sagmeister Portraits of relevant people from smart history – including CEO Dirk Adelman, Dieter Zetsche, Johann Tomforde and Bettina Fetzner
- Profile of all models from 25 years of smart

280 colour illustrations



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Best of Classic Driver: 25th Anniversary Edition

Author: BAEDEKER, JAN KARL

ISBN: 9783667127648

Imprint: Delius Klasing Verlag

Binding: Hardcover

Pages: 400

Dimensions: 210 x 280 mm

Category: Transport

Release Date: 01/02/2024

RRP: \$140.00



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Classic Driver is the online hub for lovers of classic cars and exclusive crafts: a marketplace for high-quality cars, motorbikes, boats and vintage collectibles. Besides special events and auctions for the finest classic cars, the platform offers an online magazine with informative articles worth reading from the world of luxury crafts. Now, the new yearbook compiles the greatest highlights: fascinating reports from insider circles and high-class photos of classic cars.

This year sees the first Classic Driver annual: a book on classic cars for people with fuel in their veins, who appreciate historic cars just like the latest Gran Turismo. The high-quality coffee-table book is the perfect gift for dear friends and acquaintances or a jewel for your own shelf. Whether you wish to luxuriate in excellent photos of the most beautiful vintage cars worldwide or just learn something about car makers or the art of engineering – this book is the right thing for you!

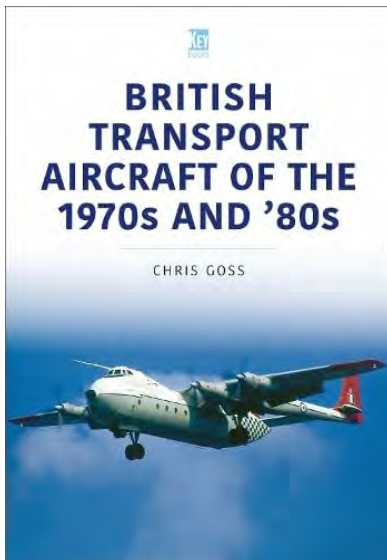
SELLING POINTS:

- A yearbook with the best photos and reports from the online magazine Classic Driver
- Ideal gift for car lovers and collectors: perfectly staged vintage cars
- From Alfa to Zagato: classic automobiles of all brands
- Exclusive luxury cars: individual models, prototypes, small series, conversions
- A high-quality coffee-table book with brilliant photos and insider articles
- Best of: Breathtaking photos of vintage cars and fascinating background stories

120 colour illustrations



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British Transport Aircraft of the 1970s and '80s

Author: GOSS, CHRIS
ISBN: 9781802827200
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Transport
Release Date: 01/02/2024
RRP: \$49.99



During the latter stages of the Cold War, the Royal Air Force and Royal Navy operated a range of air transport and VIP/communications aircraft.

These were essential in providing back-up and support to other units. Some of the most common types included the famous Lockheed C-130 Hercules; the American long-range, wide-body Lockheed TriStar; and the limited-production heavy lift turboprop Short Belfast.

With over 180 black and white and colour photographs, this book, the seventh and final in a series covering British aircraft in the 1970s and '80s, gives these aircraft the recognition that they deserve for the often unsung, yet essential, service that they gave.

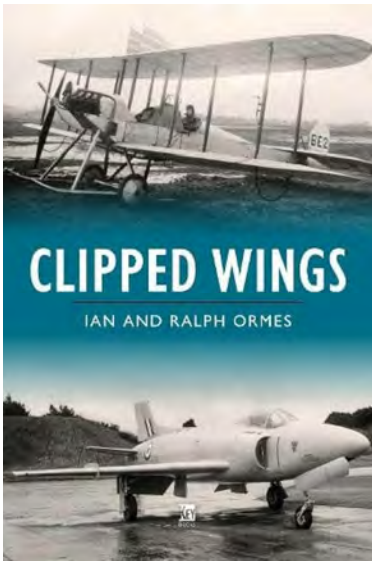
AUTHOR:

After a 32-year career in the RAF and three years working for a civilian company as its Head of Operations, Chris Goss is now a full-time aviation author and military historian. He is the author of over 40 critically acclaimed books covering aspects of the World War II air war over North-West Europe. He is a historical consultant for a number of major projects, such as the recovery of the Dornier 17 by the RAF Museum and Commonwealth War Graves Commission, and for TV channels such as The History Channel and Channel 5's The Battle of Britain: 3 Days that Saved a Nation.

120 illustrations



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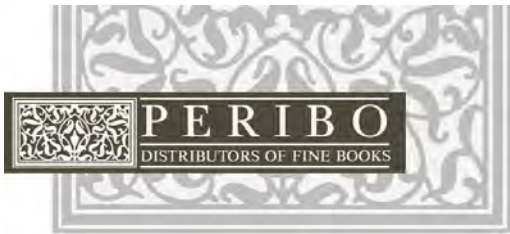


Clipped Wings

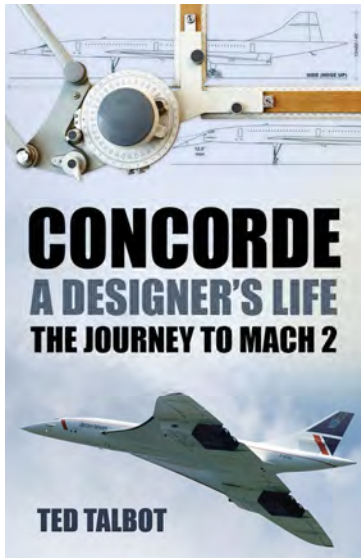
Author: ORMES, IAN
ISBN: 9781802826418
Imprint: Key Publishing
Binding: Hardcover
Pages: 192
Dimensions: 156 x 234 mm
Category: Transport
Release Date: 01/02/2024
RRP: \$75.00



The story of aviation is, above all, the story of success. Few, if any, industries could have equalled the astounding pace of the development of flight. For many, however, it was also the story of failure – of wasted ideas, wasted designs and wasted money. There is also a third category of aviation. A sort of success-failure story. These were the aircraft that never completely made the grade – and their histories and development are as fascinating as any. This book explores ten of these 'middle of the road' aircraft. Some were just poor aircraft; some came at the wrong time; some were misused; and some found themselves in the most awful of predicaments – they became the target of political bias. But they were all characters. They all had a working life, however limited, and they all had their vices and virtues. Including first-hand accounts from designers, test pilots, operators and aircrew, this book presents detailed research into the truth behind the image. The aircraft included are the B.E.2c, R.E.8, General Aircraft Monospar, Armstrong Whitworth Argosy, Fairey Battle, Blackburn Roc, Westland Whirlwind, Saro Lerwick, Avro Manchester, and Vickers Supermarine Swift.



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Concorde, A Designer's Life: The Journey to Mach 2

Author: TALBOT, TED
ISBN: 9781803994710
Imprint: The History Press
Binding: Paperback
Pages: 400
Dimensions: 129 x 198 mm
Category: Transport
Release Date: 01/02/2024
RRP: \$42.99



A lively, entertaining memoir from BAC's chief design engineer.

Concorde flew for 34 years and is still unmatched. Much has been written about the aeroplane itself, but relatively little about the people who designed it. This book is partly an autobiography and encompasses some of the team, several technicalities and a good measure of the lighter side of the job, especially during the period of actual design. Ted Talbot, who began his career at BAC as an aerodynamicist and became chief design engineer, has combined the technical narrative with personal and family reminiscences to remind the reader that engineers have a life too. The path to Mach 2 was bumpy, with threats of cancellation and opposition from the Americans and the Russians, but this generally indicated to the Concorde team that they were on the right path!

AUTHOR:

Ted Talbot studied engineering and aerodynamics before beginning work at Bristol Aeroplane Company as an aerodynamicist, working up to chief design engineer. He worked on major projects from Concorde to Airbus while still finding time to indulge in such hobbies as power flying, gliding and self-building a car and a narrowboat.

23 b/w illustrations



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Evolution of the Passenger Ship

Author: FRAME, CHRIS
ISBN: 9781803991559
Imprint: The History Press
Binding: Paperback
Pages: 192
Dimensions: 245 x 224 mm
Category: Transport
Release Date: 01/02/2024
RRP: \$65.00



Have you wondered what the difference is between an ocean liner and a cruise ship? Are you amazed at the size of the biggest cruise ships? Perhaps you are keen to know what sailing on the first ever cruise ship was like? From the introduction of steam power over 180 years ago, passenger shipping has changed dramatically. As new technologies were developed ships and shipping lines evolved, delivering ships capable of greater speed and safety, new luxuries and improved scale and size. The Evolution of the Passenger Ship explores the way ships were shaped over time, and how they in turn helped to shape the world around them.

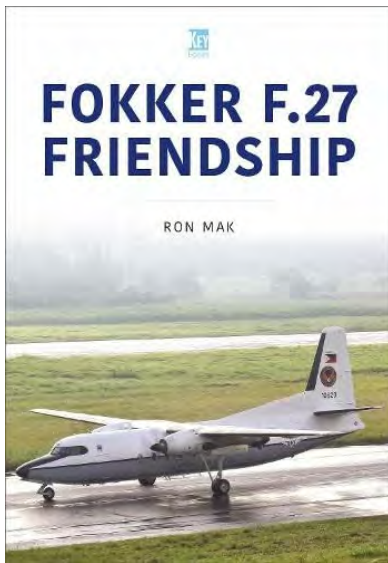
AUTHORS:

Chris Frame and Rachelle Cross share a passion for passenger ships and cruising, having written over a dozen books and countless articles on historic and modern-day passenger ships. Chris has appeared as a maritime history expert on the BBC, Channel 5, Sky News, ABC News and LBC 97.3. They have written several books for The History Press, including 180 Years of Cunard, Oriana: A Photographic Journey and A Photographic History of the Orient Line. They maintain popular cruising and history websites www.chrisframe.com.au and www.chriscunard.com.

40 colour, 160 b/w illustrations



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Fokker F-27 Friendship

Author: MAK, RON
ISBN: 9781802827163
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Transport
Release Date: 01/02/2024
RRP: \$49.99



Versatile and endlessly adaptable, the Fokker F.27 Friendship is one of the most successful turboprop airliners of the post-war era.

Developed in the Netherlands in the early 1950s as a competitor and successor to piston-powered airliners on the market at the time, the F.27 used Rolls-Royce's Dart turboprop engine and its cabin was pressurised.

Over the next three decades, between 1955 and 1987, nearly 600 examples were built, to multiple specifications for roles including passenger, freight, military transport and maritime reconnaissance.

Fokker also established a relationship with US manufacturer Fairchild, which built the F.27 under licence until 1973.

Sales took off as the F.27's reputation for reliability and efficiency grew, and several of the examples featured in this book enjoyed two- or even three-decade careers with their original operators. Numerous others passed from airline to airline on lease or sub-lease, going on to operate all over the world in a variety of roles.

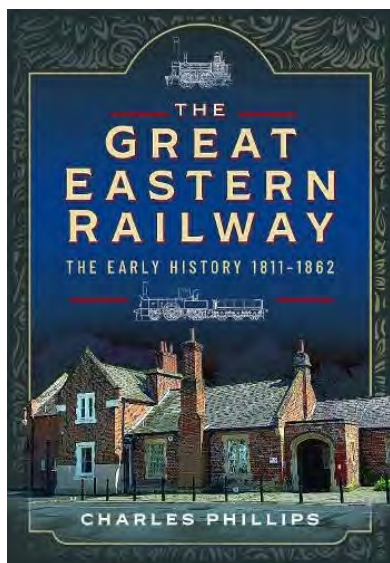
Featuring over 180 never-before-seen photos, this book explains in detail the varied lives of many of the Fokker F.27 Friendships built at the Schiphol plant in the Netherlands. It concludes with the heart-warming story of the restoration and return to display of former US Army Golden Knights troopship Excalibur for the Flying Dutch Cultural Heritage Foundation.

AUTHOR:

Ron Mak is an a freelance reporter for Airports of the World and Airliner World. He has also had several articles published in Warbirds International, Propliner magazine and several other magazines.



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Great Eastern Railway, The Early History, 1811-1862

Author: PHILLIPS, CHARLES

ISBN: 9781399024709

Imprint: Pen and Sword

Binding: Hardcover

Pages: 240

Dimensions: 172 x 246 mm

Category: Transport

Release Date: 01/02/2024

RRP: \$75.00



This book is the first of two which covers the history of the Great Eastern Railway and its predecessors from the first proposal for a railway in the eastern counties in 1811 for a railway from Islington to Wallsea Island and Mucking to its absorption into the London and North Eastern Railway under the 1923 Grouping of Railways. This volume covers the period from 1811 up to the formation of the Great Eastern Railway in 1862. The history is the first history of the GER since Cecil J. Allen's history of the railway which was first published in 1955 and which has long been out of print. The book makes use of both previously published works on the GER and its predecessors, but also contemporary documents such as the Directors' reports to shareholders of the Eastern Counties Railway, timetables, reports in local and national newspapers as well as extracts from selected peoples' diaries. Some of which were not easily available to Allen when he wrote his history of the GER. Incorporating these other sources means the book sheds new light on the Railway's history. The book is intended for anyone who is either interested in railways and particularly the Great Eastern Railway and the railways of the east of England, but also for anyone who is interested in general in the history of that part of England.

AUTHOR:

Charles Phillips is a retired civil servant and a local historian. He was born in St Andrew's Hospital in Billericay in 1953, but has lived in the nearby village of Stock all of his life. He was educated in Chelmsford and joined the civil service in 1972, from which he took early retirement in 2005 to pursue his passion for local history. Charles has written a number of books including two editions of the history of Stock, the history of Billericay, the history of Maldon and the history of the New Essex Lines of the former Great Eastern Railway. He has a number of interests including the history of Essex, transport history including the railways of Eastern and Southern England, travel, watching amateur dramatics, films and television situation comedies from the late 1960s to early 1990s. He is a founder member of Stock and Buttsbury Heritage Society and amongst other societies belongs to the Great Eastern Railway Society. Between 1993 and 2016 Charles travelled all over the Continent and the British Isles using surface transport.

30 b/w illustrations



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History of Ship Launches and Their Ceremonies

Author: HODGKINSON, GEORGE

ISBN: 9781399049450

Imprint: Pen and Sword

Binding: Hardcover

Pages: 328

Dimensions: 156 x 234 mm

Category: Transport

Release Date: 01/02/2024

RRP: \$75.00



Throughout history, man has been performing rituals at the launch of a new ship to seek supernatural or divine protection for his ship and those who will sail in her. The form of the ritual varies according to local custom and religion: from the breaking of a coconut, to the release of doves, to the role of astrologers in choosing an auspicious day for the launch. But the sentiment that lies behind all launching ceremonies is fear. At the moment of launching a new ship a seafarer is alert to any sign that his ship is not sound. He is superstitious and seeks reassurance that his ship and those who will sail in her will be protected. The rites of blood sacrifice and libations performed by the ancient Babylonians and Greeks are well evidenced. The evolution of this practice into today's tradition of breaking a bottle of wine against the bow of a ship before launch, still symbolising sacrifice, is explored as well as the now widely practised custom of inviting ladies to name and launch new ships.

AUTHOR:

George Hodgkinson, a qualified lawyer, spent 30 years in the City of London practising in the field of international ship finance. In this capacity he was privileged to attend some 50 ship naming and launching ceremonies in different countries. His thirst to know more about the origin of the rituals performed at such ceremonies resulted in extensive research, which is shared in this book.

46 b/w illustrations



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Jet: The Engine that Changed the World

Author: HOYLAND, GRAHAM

ISBN: 9781802826784

Imprint: Key Publishing

Binding: Paperback

Pages: 288

Dimensions: 135 x 210 mm

Category: Transport

Release Date: 01/02/2024

RRP: \$29.99



The invention of the jet engine had a profound effect on the world. Commercial jet aircraft revolutionised travel, opening up every corner of the planet. Few know that the jet engine was invented by an Englishman in 1929. The invention was a masterstroke of genius by 21-year-old Frank Whittle, replacing the piston engine's thousands of reciprocating parts with one part: a single smoothly revolving turbine. Although the world's first jet airliner was the British de Havilland Comet, Britain then gave away the technology – not only to the United States but to the Soviet Union as well. The Jet Set, the air hostess and the package holiday all followed. The dream of cheap, exotic travel had been realised. Yet, just like the impact of the internet, there were downsides to the world-reaching power of this phenomenon. Jet tells the story of this brilliant new technology, how it shrank the world and how it changed life forever.

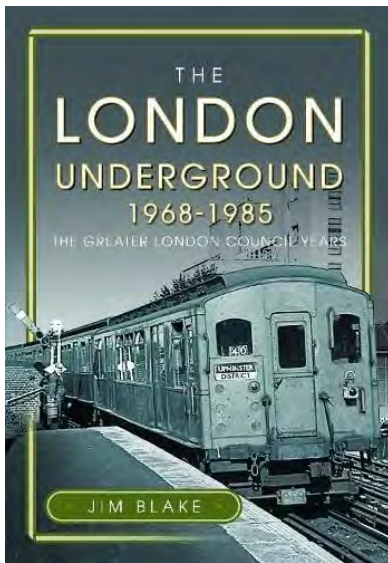
AUTHOR:

Graham Hoyland is a best-selling author, mountaineer, sailor, and producer and director of adventure films. He has worked on all seven continents – from the shores of Antarctica to the highest peak of the Himalayas – for the BBC, Discovery, Travel Channel and NBC, and was the 15th Briton to climb Mount Everest. He is the author of Merlin: The Power Behind the Spitfire, Mosquito and Lancaster, published in 2020 by HarperCollins.

40 illustrations



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London Underground, 1968-1985: The Greater London Council Years

Author: BLAKE, JIM
ISBN: 9781399055635
Imprint: Pen and Sword
Binding: Hardcover
Pages: 192
Dimensions: 172 x 246 mm
Category: Transport
Release Date: 01/02/2024
RRP: \$75.00



LONDON'S HISTORIC, iconic Underground railway system in the period from 1968 to 1985 was a very different place to what it is in the 2020s. Much of its rolling stock dated from before World War Two, and with the exception of the new Victoria Line and the isolated Woodford to Hainault shuttle, trains were all two-person operated as the 1970s dawned. Transport photographer Jim Blake recorded most of the system on film before it would change forever, concentrating on the older rolling stock as well as other items of interest due for replacement or modernisation, during this period when, regrettably, London Transport was often starved of much-needed funds by central government. The eminently sensible transfer of overall control of London's buses and Underground system to the city-wide Greater London Council at the beginning of 1970 was snatched away by the Thatcher regime in 1984, after which things rapidly went downhill. This book covers the years of GLC control, including the months prior to their taking charge in order to set the scene. Many rare and unusual scenes are included in this volume, especially of the then still basically intact portion of the uncompleted Northern Line extension between Drayton Park and Highgate, which had been so close to completion when work was halted during the war, but then abandoned in the early 1950s, incurring much wasted work and expenditure. For anyone with a serious interest in London's Underground, this book is essential reading, including as it does many previous unpublished photographs.

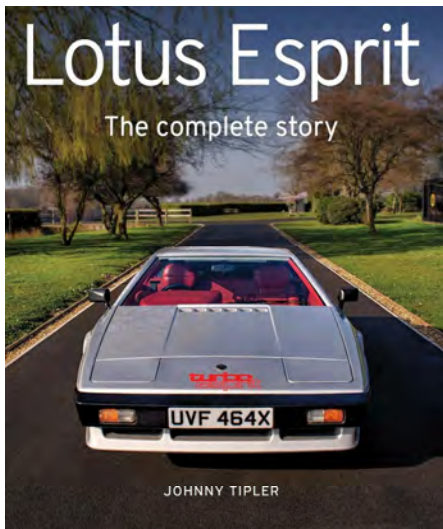
AUTHOR:

Jim Blake was born in December 1947 and brought up in Islington, North London. As did most young lads then, he soon developed an interest in railways, but also London's trams, trolleybuses and buses since North London's last two tram routes ran near his home, at the heart of London Transport's trolleybus system. His interest developed into transport photography in 1961 and he took over 100,000 photos before retiring his cameras in 2015. He still lives in North London today.

250 b/w illustrations



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Lotus Esprit: The Complete Story

Author: TIPLER, JOHNNY
ISBN: 9780719842931
Imprint: Crowood Press
Binding: Hardcover
Pages: 192
Dimensions: 215 x 260 mm
Category: Transport
Release Date: 01/02/2024
RRP: \$90.00



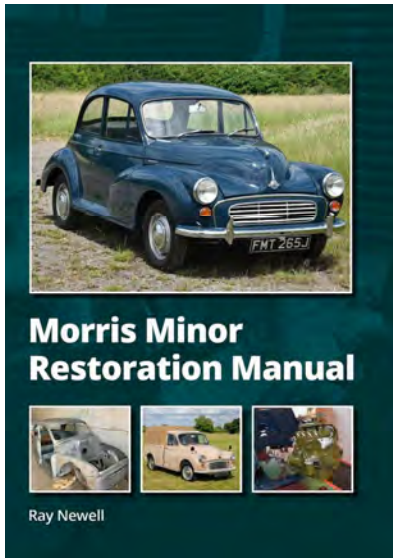
As Lotus's flagship model for almost three decades, the Esprit was launched in 1976 and remained in production for over a quarter of a century. It received regular refreshment along the way, principally to its original Giorgetto Giugiaro design and, from 1987, to its later Peter Stevens incarnation. Both iterations enabled the Esprit to maintain its position at the forefront of its market segment. Regularly compared to the best available from its German and Italian rivals, the Esprit was equally at home on the race track as it was on the road. A promising return to top-line international GT racing saw the Esprit compete on equal terms with the likes of Ferrari and McLaren, whilst, back in the showrooms, the car was selling for a fraction of their cost. The legacy of the Esprit can clearly be seen in current Lotus models whose core design brief is that they should always be the finest handling vehicle with the deftest of steering, feedback and feel. With over 300 stunning images, including professional photos, factory archive pictures and specially commissioned artworks, and featuring several interviews with Lotus personnel intimately concerned with Esprit production, this volume is a fitting tribute to a masterpiece of design and technology.

AUTHOR:

Johnny Tipler is a motoring writer and historian based in north Norfolk. He has had more than forty books published on a variety of automotive topics, ranging from F1 racing cars and motorcycles to trucks and heavy equipment, plus driver biographies and legendary race histories. He writes regularly for a number of specialist car magazines, reviewing products old and new, interviewing famous drivers and industry figures, and reporting on international historic races and long-distance rallies. He also has a penchant for Lotus cars.



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Morris Minor Restoration Manual

Author: NEWELL, RAY
ISBN: 9780719842979
Imprint: Crowood Press
Binding: Hardcover
Pages: 288
Dimensions: 210 x 296 mm
Category: Transport
Release Date: 01/02/2024
RRP: \$90.00



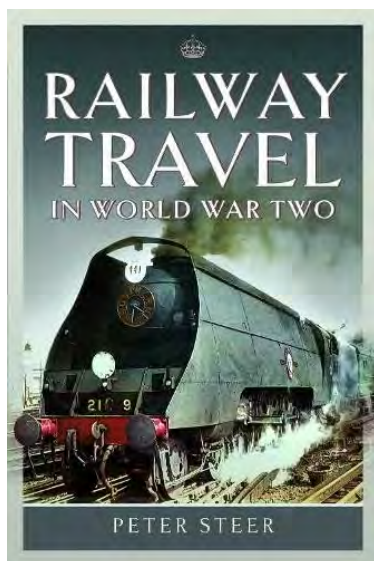
Post-war Morris Minors survive in large numbers, but the passage of time since the first models were launched in 1948 means that many require full or partial restoration. The Morris Minor Restoration Manual provides a wealth of information about the model range, specifications, parts availability and the practical skills required to complete essential tasks. Showcasing skills gained in the restoration of a number of models, including a historically significant Morris 1000 two-door saloon, it gives advice and guidance on a range of specific restoration techniques, which are illustrated and explained in detail.

AUTHOR:

Well known author Ray Newell, a long-term owner and enthusiast of the Morris Minor marque, has worked collaboratively with experienced restorers and knowledgeable members of the Morris Minor Owners Club to not only oversee the completion of the ambitious restoration of the last Morris Minor two-door saloon to leave the production line in 1970 but to also provide detailed technical and practical advice for anyone undertaking the restoration of a Morris Minor.



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Railway Travel in World War Two

Author: STEER, PETER
ISBN: 9781399063173
Imprint: Pen and Sword
Binding: Hardcover
Pages: 272
Dimensions: 156 x 234 mm
Category: Transport
Release Date: 01/02/2024
RRP: \$75.00



The popular image of railway travel during the Second World War is that of a sparse service of dirty and grossly overcrowded trains that were forever being delayed. The iconic 'is your journey really necessary' poster campaign is credited with discouraging the public from travelling by train. This book questions these assumptions and examines the mobility requirements of the British public during the war years and aligns these to the level of service provided by the railways. Throughout the war the railways were managed by the Railway Executive Committee (REC) whose members were all senior railway officers. The conflicts between the REC and the government in respect to controlling passenger numbers on the railway system, which was overcrowded with essential additional war related freight traffic, are examined; as are the propaganda campaigns aimed at restricting 'unnecessary' travel. The public's response to the travel restrictions are analysed to determine how railway passengers' attitudes and reactions corresponded to the publicly accepted mythology. Many British citizens did reduce their railway journeys, but for others who had previously had little need to travel by train, the exigencies of war resulted in them having to make long and often difficult journeys by rail.

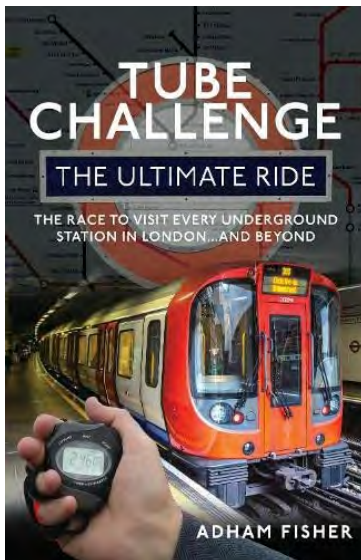
AUTHOR:

A life-long railway enthusiast, Peter Steer's career was as an engineer and manager in the electricity supply industry. He is a member of the Institution of Engineering and Technology (MIET). Since retirement he has written articles for and edited the Southern Railway Group's magazine 'Southern Notebook'. To add to his technical and managerial qualifications he has been awarded a Master of Arts Degree in Railway Studies by the University of York. Peter's book Alfred Raworth's Electric Southern Railway has also been published by Pen & Sword.

30 b/w illustrations



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Tube Challenge: The Ultimate Ride: The Race to visit every Underground Station in London...and Beyond

Author: FISHER, ADHAM

ISBN: 9781399086097

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Transport

Release Date: 01/02/2024

RRP: \$59.99



Urban rail systems carry hundreds of millions of people for work and leisure every year. A tiny fraction of these passengers are competitors, who seek the fastest time for riding to every station. Most popular on the London Underground, this is often known as the Tube Challenge, recognised as a Guinness World Record since 1960. Spending any longer on public transport than necessary, let alone several hours, might likely be construed as strange behaviour. Who has partaken in this somewhat cult activity? Why have they wanted to? How did it start, and where has it gone? Furthermore, the activity does not stop in London, as corresponding records have been set with the Subway Challenge or Ultimate Ride in New York, the Metro Challenge in Paris, and more. This book speaks to the people behind these notable journeys, and details all official record holders in this discipline for the first time. Learn about the personalities, planning and persistence of this pursuit, and how some of its participants have become the best in the world at it.

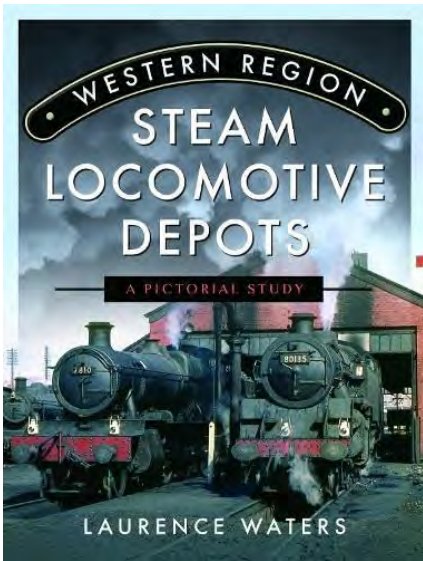
AUTHOR:

Adham Fisher is from Leicester, what he calls 'the greatest city in the world'. As well as trying to visit every Tube station in the quickest time, he has ridden on 199 London bus routes alone in 24 hours, ridden on all 593 in a team in 23 hours and 26 minutes, and all 598 alone in 15 days, 21 hours and 9 minutes.

16 colour illustrations



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Western Region Steam Locomotive Depots: A Pictorial Study

Author: WATERS, LAURENCE

ISBN: 9781399070225

Imprint: Pen and Sword

Binding: Hardcover

Pages: 144

Dimensions: 216 x 282 mm

Category: Transport

Release Date: 01/02/2024

RRP: \$85.00



9 781399 070225

From the opening of the Great Western Railway in 1838 through to the end of steam traction on the Western Region in 1965 the 'engine shed' formed an important role in both the infrastructure and operation of the railway. As the Great Western system expanded so did the need for larger locomotive servicing facilities and from the 1870s right through to the 1930s many sheds were rebuilt into larger locomotive depots or in some cases replaced by entirely new structures. Nationalisation of the railways in 1948 saw the formation of the 'British Railways Western Region'. Apart from a few early sub-shed closures the number of Western Region steam depots and sub-sheds remained almost unaltered until the regional boundary changes of 1958. Using black and white and colour images from the Great Western Trust archive at Didcot, the book illustrates Western Region steam depots and 'sub sheds' that were in operation in the mid 1950s. With many previously unpublished photographs the book should interest modellers, historians and enthusiasts of the Western Region. Today the unique atmosphere of the steam 'shed' can be still be experienced at Didcot, where the original 1932 locomotive shed forms the centrepiece of the Didcot Railway Centre.

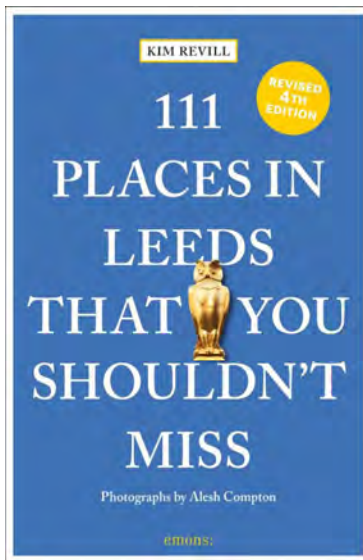
AUTHOR:

Laurence Waters is a retired professional photographer and photography teacher. He has written a number of books for Pen and Sword and is a well known railway historian of Great Western subjects. For a number of years he has been the Honorary Photo Archivist of the Great Western Trust. He currently leads a small team of volunteers who research, conserve and catalogue the ever-growing collection of images being donated to the Trust archive at Didcot.

60 colour, 300 b/w illustrations



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111 Places in Leeds That You Shouldn't Miss

Author: REVILL, KIM
ISBN: 9783740820596
Imprint: Emons Verlag
Binding: Paperback
Pages: 240
Dimensions: 135 x 205 mm
Category: Travel
Release Date: 01/02/2024
RRP: \$32.99



Welcome to Leeds; a great northern powerhouse of a city that has reinvented itself from an industrial centre of wool, textiles and coal to one of the country's biggest financial and commercial cities outside of London. Leeds is famous for its beautiful Victorian arcades, its magnificent architectural landmarks, its eclectic mix of shops and bars and its sporting venues. But scrape its bare bones and you will find it is a city rich in history, heritage and culture with a plethora of hidden places and talents.

Can you really sit in Her Majesty's seat, catch a Dutch water taxi, go otter spotting in the centre of town or get married on a tiny island in the city?

Leeds offers so much to locals and visitors alike and you can discover the answers to these questions and much, much more in this guide to 111 places in the great city of Leeds.

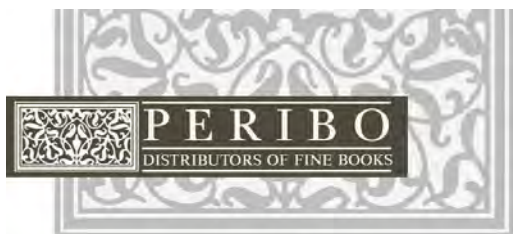
AUTHORS:

Kim Revill is a Leeds-born, Belgium-based, award-winning feature writer, English tutor and Masters' student who has written for many publications both in Yorkshire and Brussels. Shortly after studying law in the city, she moved to the Belgian capital in the late 1990s. Married with two children, this is Kim's first book and it signals a welcome return to Leeds visiting familiar landmarks and embarking on a journey of discovery to many more often lesser known parts of the city she still calls home.

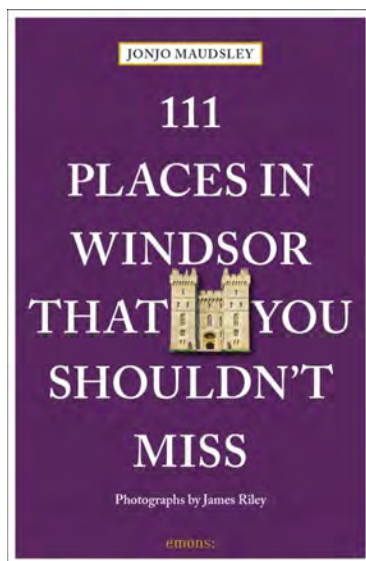
Alesh Compton has recently graduated with a Fine Art degree in Photography from Glasgow School of Art. Born and raised in Brussels, Alesh developed an interest in documenting the world around him from an early age. He has already exhibited his work in Scotland, England and Spain.

SELLING POINTS:

- The ultimate insider's guide to Leeds
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs
- New revised and updated edition



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111 Places in Windsor That You Shouldn't Miss

Author: MAUDSLEY, JONJO

ISBN: 9783740820091

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 135 x 205 mm

Category: Travel

Release Date: 01/02/2024

RRP: \$32.99



Get beyond the gates of the Castle to see a side of Windsor you never knew. This thriving, bustling town may have been the home of the Royal Family for almost 1,000 years, but it is generations of local residents who have made Windsor a truly special place to be. In this book, locals and travellers alike will delight in tales that explore the mysterious, mythological and also mortal side of Windsor, weaving through tales of deceit and scandal, heroism and genius, to paint a picture of a town that is breaking away from its Royal connections and emerging as a world-class destination in its own right.

Learn how an emerging craft beer scene is bringing brewing back to Windsor. Discover local characters who have created museums and art galleries in the most unlikely ways. Explore the hidden histories of everything from a pub with a tombstone in the saloon, to a café in an old ticket office, to the world's first augmented reality mural. If you thought Windsor was just the Castle, the Great Park, Eton College and Legoland, you're in for a surprise.

AUTHOR:

Jonjo Maudsley is a writer, editor and historian from Bracknell, Berkshire. By day, he manages copywriting agency Scon, by night he runs the Bracknell Writers Group, and on lucky occasions he gets to pen travel stories for the likes of The Mirror and the Independent. His secret passion is the study of urban history, a subject he took all the way to Master's level.

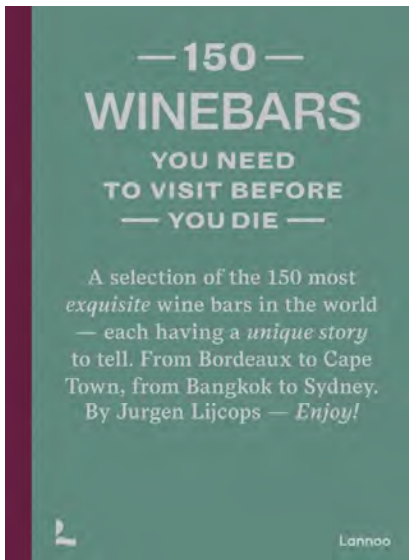
James Riley is a photographer and videographer from Bracknell, Berkshire, and a graduate of Solent University's renowned TV and Video Production course. He is the founder of Ellipsis Creative, a perennially booked-out photography business in London. His work spans the entire globe, and he is often found shooting events such as the Formula E Grand Prix, PokerStars World Championship and Goodwood Festival of Speed.

SELLING POINTS:

- The ultimate insider's guide to Windsor for locals and experienced travellers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs



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150 Wine Bars You Need to Visit Before You Die

Author: LIJCOPS, JURGEN

ISBN: 9789401486224

Imprint: Lannoo

Binding: Hardcover

Pages: 256

Dimensions: 169 x 230 mm

Category: Travel

Release Date: 01/02/2024

RRP: \$75.00



Jurgen Lijcops, author of the bestseller *150 Bars You Need to Visit Before You Die*, selected the 150 wine bars you must visit, from Bordeaux to Cape Town, from Bangkok to Sydney. Some are unique because of their exquisite decor, others for their breathtaking views or their exceptional service. All of them have a unique wine list that will surprise even the most demanding connoisseurs.

AUTHOR:

Jurgen Lijcops has been working for years as a sommelier and spirits connoisseur at the highly regarded restaurants. He travels the world to constantly update his drink knowledge and knows the most exquisite bars where you can enjoy the best cocktails and spirits in a relaxed way. In 2016 he started Bar Burbure in Antwerp, with the most exquisite cocktails and long drinks. His previous book, *150 Bars You Need to Visit Before You Die* sold over 17,000 copies (and counting).

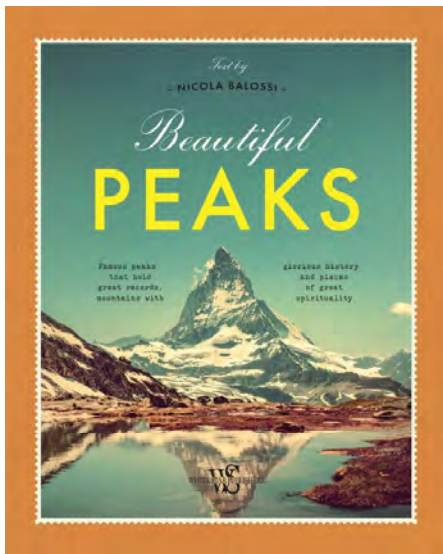
SELLING POINTS:

- The best wine bars in the world, selected by the author of *150 Bars You Need to Visit Before You Die*
- Around 17,000 copies sold of *150 Bars You Need to Visit Before You Die...* and counting
- Over 80,000 copies sold of the 150 series
- Must-visit wine bars around the world: classics and hidden gems

190 colour, 10 b/w illustrations



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Beautiful Peaks

Author: BALOSSO, NICOLA
ISBN: 9788854419957
Imprint: Edizioni White Star
Binding: Hardcover
Pages: 224
Dimensions: 205 x 255 mm
Category: Travel
Release Date: 01/02/2024
RRP: \$57.99



If you're lucky enough to have lived near a mountain, you know its magnetic energy and how its profile becomes a familiar part of your daily back drop – one that transmits peace as you go about your busy day. There are peaks of disarming beauty in this world; ones that will take your breath away for their aesthetic alone, but also for their story, their history, and their spirituality. These are those stories; these are those wonderful peaks.

Mountain peaks included: DENALI, Alaska, USA; MAUNA LOA, Hawaii, USA; HALF DOME, California, USA; RORAIMA, Venezuela/Brazil/Guyana; ALPAMAYO, Peru; HUAYNA PICCHU, Peru; LICANCABUR, Chile/Bolivia; CERRO TORRE, Argentina/Chile; KIRKJUFELL, Iceland; MONT BLANC, France/Italy; MATTERHORN, Italy/Switzerland; THE CIME DI LAVAREDO, Italy; KILIMANJARO, Tanzania; TABLE MOUNTAIN, South Africa; ARARAT, Turkey; DAMAVAND, Iran; NANGA PARBAT, Pakistan; LAILA PEAK, Pakistan; K2, Pakistan/China; KAILASH, China; EVEREST, Nepal/China; AMA DABLAM, Nepal; FUJI, Japan; ULURU, Australia.

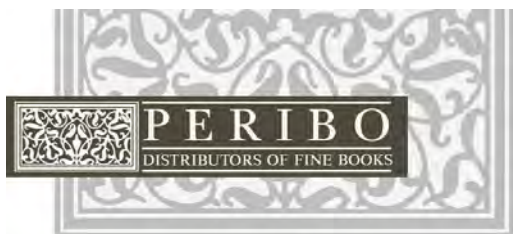
AUTHOR:

Nicola Balossi is an author based in Milan, where he lives with his wife and children. A lover of folklore and sports, Restelli writes for magazines and online blogs. He also works in the newsrooms of several editors, with whom he has also published short stories and essays.

SELLING POINTS:

- Images of over 20 famous record-breaking peaks and mountains
- Glorious stories in places of great spirituality. Be inspired!

90 colour, 10 b/w illustrations



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Bradt Travel Guide: Dominica

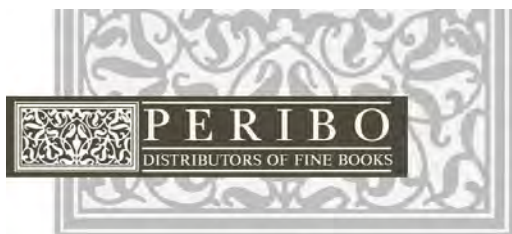
Author: CRASK, PAUL
ISBN: 9781804691021
Imprint: Bradt Travel Guides
Binding: Paperback
Pages: 248
Dimensions: 135 x 216 mm
Category: Travel
Release Date: 01/02/2024
RRP: \$44.99



Packed with the extensive, detailed local knowledge of author Paul Crask, a long-term resident, Bradt's Dominica remains the only up-to-date standalone guide to this Caribbean island. In this new, thoroughly updated fourth edition, a range of accommodation and dining options are described in depth, guide and tour-operator listings are extensive, and over 20 detailed maps help orientation. Taking an environmentally conscious and socially responsible approach to travel, the author couples essential travel advice with rich insights into the country's natural environment, history and culture - including the indigenous Kalinago, the last of the region's indigenous Amerindian people, whose descendants continue to live here today. Formerly considered an undeveloped Caribbean backwater, English-speaking Dominica is an increasingly favored tourist destination, now benefiting from daily connections to Miami, whose currency is tied to the US Dollar. The government has invested significantly in island infrastructure following damage caused by extreme weather events in 2015 and 2017, while upmarket boutique hotels are opening. Despite such rising popularity, Dominica remains a place of unbridled, off-the-beaten-path adventure and discovery. This island of mountains, unspoiled rainforests, volcanoes, rivers and waterfalls has much to enchant a variety of travelers. Explore Morne Trois Piton National Park, a World Heritage Site where trails traverse rainforest-covered mountains and connect rivers, waterfalls and the Boiling Lake, a flooded fumarole that is the world's second-largest hot-water lake. Ardent hikers can walk sections of the Waitukubuli National Trail or explore other national parks including Cabrits and Morne Diablotin. Wildlife-watchers can seek out rare parrots found nowhere else on Earth, the mountain chicken (actually one of the world's largest frogs) or even a boa constrictor that is the subject of Kalinago legends. Scuba divers and snorkelers can marvel at pristine marine reserves boasting healthy coral reefs, whilst those who prefer to remain above the waves can take boat trips to enjoy excellent views of sperm whales. Whether you love nature or culture, hiking through wilderness or exploring underwater, the depth of detail and breadth of local insights that characterise Bradt's Dominica render it the indispensable practical companion to exploring this exciting country.

AUTHOR:

Paul Crask is a writer, independent magazine designer and publisher, and documentary photographer who has lived in Dominica since 2005. Since then, he has researched and written four editions of Bradt's Dominica guide, has created and published a dozen printed and digital magazines about the island (including Dominica Traveller), and has written scores of freelance articles for regional and international press. An enthusiastic hiker and a professionally qualified scuba diver, Crask is addicted to travel and exploration, through which he has worked intimately with Dominica's Kalinago people, and with hoteliers, restaurateurs, and tour operators island wide. His in-depth knowledge of all things Dominica - from history and culture to the more obscure hinterland tracks of the island's forested interior - make him a go-to source of information for independent travellers.



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Bradt Travel Guide: Rwanda with Eastern Congo

Author: BRIGGS, PHILIP
ISBN: 9781804690161
Imprint: Bradt Travel Guides
Binding: Paperback
Pages: 336
Dimensions: 135 x 216 mm
Category: Travel
Release Date: 01/02/2024
RRP: \$49.99



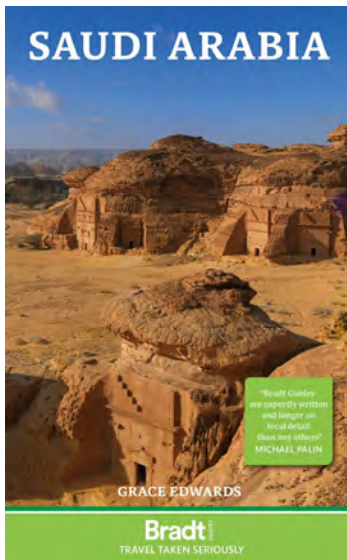
Now into its eighth edition and written by Philip Briggs, the world's leading author of African guidebooks, Bradt's Rwanda has been the go-to guide for visitors to the 'Land of a Thousand Hills' for more than 20 years. Still the only standalone guide in English to this increasingly popular destination, it remains in a class of its own for in-depth information. With fresh research into developments across the country, Bradt's Rwanda includes expanded coverage of Gishwati Makura National Park, which opened to tourism in 2021, and up-to-date details of rapidly modernising Kigali, considered Africa's cleanest city. Rwanda continues to change and develop at an unprecedented pace - no country has a higher proportion of female parliamentarians - and there's hardly a more accessible part of Africa. It's no less intriguing for the convenience, however, and Rwanda's superlative natural attractions constantly improve, with growing animal populations, as in Akagera National Park, where Africa's Big Five (rhino, lion, leopard, elephant and buffalo) can be seen. This new edition also includes extensive maps and natural history information, details of kayak and canoe excursions on Lake Kivu and the Mukungwa River complement advice about staying on tea plantations at Sorwathe or Gisovu. It contains everything you need to know about tracking mountain gorillas in Volcanoes National Park (workplace of primatologist Dian Fossey of Gorillas in the Mist fame) and chimpanzees in Nyungwe Forest National Park (East Africa's largest surviving montane forest, harbouring numerous endemic birds and primates) and Gishwati Makura (which is also the only location for the rare golden monkey outside the Virunga mountains). Also covered are Nyanza, with its hilltop Rukari Palace Museum; and the National/Ethnographic Museum of Rwanda, the top cultural site in Huye (Butare). A chapter on nearby cities and national parks provides key necessary information to take an excursion into neighbouring DRC, including how to see lowland gorillas. As not only the most in-depth guide available in English, but also the guide with the longest history in the country itself, Bradt's Rwanda is the indispensable companion for visitors including wildlife enthusiasts and Africa aficionados.

AUTHOR:

Philip Briggs (philipbriggs.com) has been exploring the highways, byways and backwaters of Africa since 1986, when he spent several months backpacking on a shoestring from Nairobi to Cape Town. He is the world's leading author of guidebooks to African countries, with more than 30 years' experience. During the 1990s, he wrote a series of pioneering Bradt travel guides to countries that were then - and in some cases still are - otherwise practically uncharted by the travel industry. These include the first dedicated guidebooks to Rwanda, Tanzania, Uganda, Ethiopia, Malawi, Mozambique, and Ghana, new editions of which have been published regularly ever since. He has written many articles about Rwanda, contributed to two national tourist brochures, and worked on a government tourist database. His other Bradt guides cover Somaliland, Suriname, The Gambia, Sri Lanka, East African wildlife and safaris. When not travelling, he lives in the sleepy South African village of Wilderness.



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Bradt Travel Guide: Saudi Arabia

Author: EDWARDS, GRACE

ISBN: 9781784779337

Imprint: Bradt Travel Guides

Binding: Paperback

Pages: 424

Dimensions: 135 x 216 mm

Category: Travel

Release Date: 01/02/2024

RRP: \$49.99



Written by a female Middle East expert, Bradt's Saudi Arabia is the first English-language travel guide from a mainstream publisher that focuses exclusively on the Kingdom, which has now opened for general tourism as part of rapid political, economic and social reforms. With detailed advice on what to see and do, listings for accommodation and restaurants, guidance on cultural etiquette and advice for women and other diverse travellers, this book provides the practical information adventurous tourists need to explore this new, exciting destination. Saudi Arabia will appeal to adventure travellers, offering activities ranging from pristine, world-class scuba diving to mountain-trekking. With dramatic scenery including a desert that stretches for hundreds of kilometres (where you can camp like a Bedouin) and several accessible nature reserves, visitors looking for undisturbed landscapes are spoiled for choice. Culture vultures will appreciate pre-Islamic rock art, Nabatean heritage, Mada'in Saleh (the sister city to Jordan's Petra in Jordan) and six UNESCO World Heritage Sites rarely visited by international tourists. Particularly after sundown, when Saudi Arabia truly comes alive, urbanites can explore the cities of Riyadh and Jeddah, where shopping opportunities range from traditional souqs to top-end malls where the wealthy go to see and be seen. Gastronomists can enjoy varied cuisine, from fine dining worthy of a Michelin star to traditional meals served on the floor, shared by all and eaten by hand. This guide dispels misinformation by providing an unbiased, up-to-date and comprehensive resource that accurately reflects what Saudi Arabia now offers visitors from all backgrounds. Most outsiders know little about the Kingdom other than from typically negative media coverage, so may be pleasantly surprised at its rich history and youthful population eager to extend hospitality to guests respecting their culture and traditions. A comprehensive guide combining detailed travel information about the entire Kingdom (from Shammar to Asir, and from Hejaz to Sharqiyah) with a chapter explaining some of the main practices of and reasons for the Haj and Umrah pilgrimages, plus contextual insights covering cultural etiquette, reforms and women travellers, Bradt's Saudi Arabia is the perfect companion for people who thrive on off-the-beaten-path travel.

AUTHOR:

Grace Edwards has worked throughout the Middle East for decades, including in Saudi Arabia, both as a businesswoman in her own right and in a number of key roles for multinational corporations. She currently provides business consultancy services for people working in Saudi Arabia as well as for Saudi nationals working with other cultures both at home and abroad. Over the years, extensive travels means that she has spent significant time in different regions of the Kingdom less known to outsiders. She understands the nuances of Saudi Arabia both as a woman and, in her professional capacity, as an 'honorary man'. Edwards' long experience also helps her understand the significant changes the country is continuing to undergo and how they impact Saudis and visitors alike. She is the author of Working and Living in Saudi Arabia.



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Let's Bike! The Best European Routes on Two Wheels

Author: NANETTI, MONICA

ISBN: 9788854419988

Imprint: Edizioni White Star

Binding: Hardcover

Pages: 224

Dimensions: 205 x 272 mm

Category: Travel

Release Date: 01/02/2024

RRP: \$65.00



Cycling is a unique way to get to know a territory and has become increasingly popular in recent years. This book provides a collection of Europe's most fascinating, evocative and iconic bicycle tourism itineraries, with technical data, information about the characteristics of the route, practical advice and curious facts and details about the area the itinerary travels through.

AUTHOR:

Monica Nanetti is a writer and blogger from Milan who studied at the Bocconi University. Her passion for travel reporting led her to collaborate with various national newspapers as she travelled the world. After her first bike tour along the Via Francigena, she began to nurture a passion for "slow itineraries," which prompted her to walk or cycle across most of Europe and to share her experiences on her blog, secelhofattaio.it

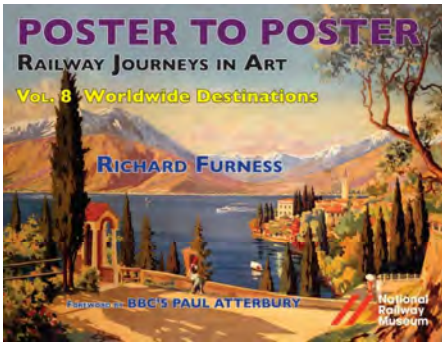
SELLING POINTS:

- The book offers a selection of routes in Europe or cyclists of every level of experience and fitness
- Get ready and start exploring the Old Continent using a transportation mean that is fun, ecological and versatile, which is why it is still extraordinarily modern, even more than 200 years after it was invented

140 colour illustrations



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Railway Journeys in Art Volume 8: Worldwide Destinations

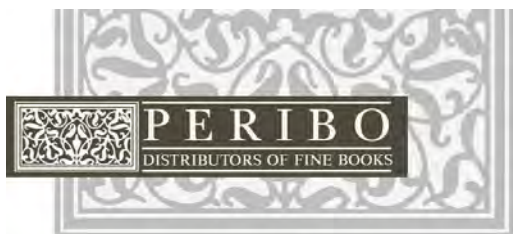
Author: FURNESS, RICHARD
ISBN: 9780956209276
Imprint: McNidder and Grace
Binding: Hardcover
Pages: 296
Dimensions: 305 x 234 mm
Category: Travel
Release Date: 20/12/2016
RRP: \$97.99



The successful and critically-acclaimed Railway Journeys in Art series is a nine-volume definitive collection of British railway posters which showcases many of the railway posters from the National Railway Museum at York and other museums and galleries. Each volume is a mixture of travel documentary, geographical and historical study, graphic artists' reference and poster database - all interlinked using the central theme of railway posters. Volume 8 uses the National Collection to take a journey around some wonderful continental destinations such as France and Italy, which both the British and foreign railway companies advertised, before examining general British poster policy and the services our railways offered, covering hotels, ferry, air and freight services and holiday guides. This is a high quality production and is fully illustrated with beautiful and memorable posters. It is a stunning book that should appeal to everyone, not just railway enthusiasts. Foreword by the BBC's Paul Atterbury.

AUTHOR:

Richard Furness has been interested in railways from his earliest recollections. Living close to the railway lines in the historic and industrial part of East Shropshire, he grew up to the sights, smells and sounds of the steam locomotives. Richard has been writing books on railway-related subjects for many years. He is the author of the successful and critically-acclaimed Poster to Poster series.



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Ultimate Paddling Adventures: 100 Epic Experiences with a Paddle

Author: BUCHANAN, EUGENE

ISBN: 9781912621682

Imprint: Fernhurst Books

Binding: Paperback

Pages: 208

Dimensions: 196 x 255 mm

Category: Travel

Release Date: 01/02/2024

RRP: \$49.99



9 781912 621682

Ultimate Paddling Adventures takes you on a thrilling tour around the world's best paddling spots – from the frozen wastes of Alaska to the tropical rivers of South America. Explore the rivers and seas of Europe and visit the stunning waters of the Far East, Australasia and the Pacific. There are exciting adventures that will appeal to everyone from novice to expert.

Stunning, full-page photographs put you at the heart of the action, while inspirational descriptions allow you to dream of being there. It's perfect for planning your next paddling adventure, or alternatively allows you to indulge in some armchair paddling in places to which only the most adventurous will go.

From a leisurely SUP in a breath-taking Swedish archipelago, where you can stay in the King of Sweden's bed (for free!), to an adrenaline-fuelled whitewater kayak down Chile's Inferno Canyon, this book has it all. This includes gentle lakes and rivers, crashing surf, dramatic coasts and the oceans beyond them.

All types of paddle craft are included from canoes and kayaks to SUP boards and packraft. Every continent is covered, so expect to find places you've paddled alongside those you never knew existed. Each entry is accompanied by useful information such as the experience required, how to get there and what else to do once you are there.

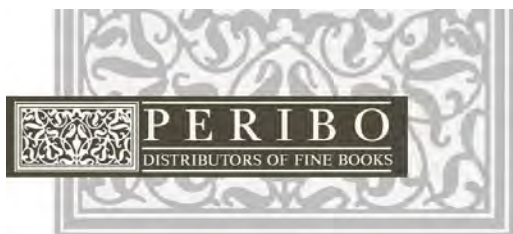
Discover where you will paddle next – in reality or in your imagination.

AUTHORS:

Eugene Buchanan is the former Editor-in-Chief of Paddler magazine, and has written about the outdoors for more than 30 years. He is an avid adventurer with several first descents to his credit. His passion for travelling, writing and paddling has taken him around the world, to more than 30 countries on six continents.

Jason Smith was Managing Editor of Canoe & Kayak UK. A river running whitewater paddler at heart, he's paddled all over the world and represented Great Britain at the Freestyle World Championships. He has tried his hand at nearly every kind of canoeing and kayaking: his favourite pastimes are getting trashed in his playboat at the whitewater course in Nottingham, sea kayaking and open canoeing.

James Weir is a canoeist, photographer and writer. He represented Great Britain in white water canoeing and was seeded in the top 10 white water canoeists in the World. When not on the river, James works as a freelance photojournalist for several international canoeing magazines. James' unique style, experience and competition success' make him one of the most prominent canoeists on the planet.



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World War I Battlefields: A Travel Guide to the Western Front: Sites, Museums, Memorials

Author: RULER, JOHN

ISBN: 9781804691366

Imprint: Bradt Travel Guides

Binding: Paperback

Pages: 120

Dimensions: 135 x 216 mm

Category: Travel

Release Date: 01/02/2024

RRP: \$27.99



9 781804 691366

Thoroughly updated for this new third edition, Bradt's World War I Battlefields remains the only compact practical travel guide to cover both French and Belgian battlefield sites involved in one of the deadliest conflicts in human history, which changed the face of foreign policy and European geography forever. The 2014-18 centenary of the First World War was a huge catalyst for battlefield tourism, leading to a proliferation of innovative new museums, memorials, commemorative trails, statues and more - which are comprehensively covered in this update. Co-authored by two award-winning travel writers, this lightweight and pocket-friendly guidebook is perfect for visitors. It covers all the main sites, memorials and museums of the entire Western Front alongside practical information such as travelling there and getting around, and how to book the best guided tours. In the Belgian section of the book, chapters cover Ypres and the Ypres Salient; Poperinge and Heuvelland; Diksmuide, Veurne and Nieuwpoort; and Mons. In the French section, as well as the Somme, battlefields in Le Nord and Lille are featured, as are those in Pas-de-Calais; Aisne; and Marne, Champagne and Verdun. Visiting well-known Somme sights - such as Thiepval, the Somme 1916 Museum, Longueval, Le Hamel and Villers-Bretonneux - is a must for many visitors. But so too are Arras and the information centre dedicated to the Battle of Vimy Ridge, the Battle of Fromelles Museum, the Cambrai Tank 1917 Museum, the Marne 14-18 Interpretation Centre, and the Sir John Monash Centre, which tells the story of Australian soldiers' Western Front experiences in both countries. This updated and expanded edition features new information on the valuable contribution made by Black, Indian and Caribbean soldiers, the unlikely roles of animals during the war and the stories of conscientious objectors. There is refreshed, detailed advice on how to find the resting place of family members lost in battle, and insights into women of the war. For history buffs, those on battlefield tours, relatives of those who fought, school groups and students, there is no finer guidebook to visiting Great War sites in both countries than Bradt's World War I Battlefields.