



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Barbie

Author: SHAPIRO, SUSAN

ISBN: 9781649803214

Imprint: Assouline

Binding: Hardcover

Pages: 340

Dimensions: 251 x 330 mm

Category: Antiques/Coll.

Release Date: 01/03/2024

RRP: \$225.00



9 781649 803214

Celebrate the sixty-fifth anniversary of Barbie in a book dedicated to the fascinating history of the world's most popular doll. Created by Mattel founder Ruth Handler, a game-changing feminist visionary, Barbie defied the conventions of the 1950s, establishing a role for women other than a wife and mother. With an identity outside of her family, Barbie represented an astounding modern departure, opening the imagination for what a doll—and a woman—could be. Decade by decade, the title comprehensively explores the Barbie doll's evolution from 1959 to today with fascinating facts, insights and never-before-seen imagery. From Marilyn Monroe to Margot Robbie, fashion designers to first responders, Barbie is the essential primer of an American phenomenon. Today, more than a billion Barbie dolls with over 250 careers have been purchased worldwide, offered in an array of different nationalities, ethnicities, and body types. In these pages, readers will discover not only Barbie's rich history but her singular magic: She is a doll through whom girls can project their own fantasies, whether it be doctor, rock star, paleontologist, Olympic gold medalist, Major League Baseball player, virologist, or ecologist.

"My whole philosophy of Barbie was that through the doll, the little girl could be anything she wanted to be. Barbie always represented the fact that a woman has choices." - Ruth Handler, creator of Barbie

AUTHOR:

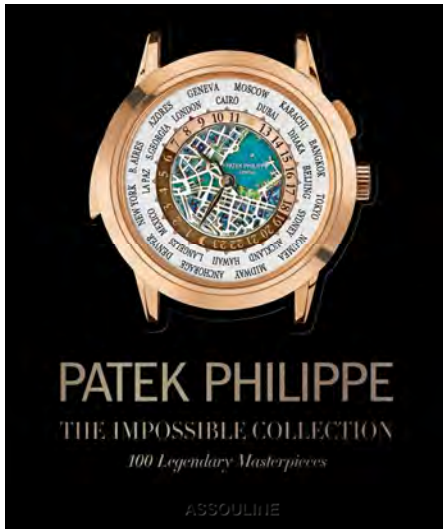
A lifelong fan who still has every one of her Barbie dolls, the plastic convertible, and two Dreamhouses, Susan Shapiro is a bestselling author/coauthor of many books, including *Five Men Who Broke My Heart* (recently optioned for a movie), *The Forgiveness Tour*, *The Bosnia List*, *The Byline Bible* writing guide, and, most recently, *American Shield*. She freelances for *The New York Times*, *The Washington Post*, *The Wall Street Journal*, the *Los Angeles Times*, *New York*, *Elle*, *Oprah*, *Wired*, and *The New Yorker*. By night she's an award-winning writing professor who has taught at the *New School*, *New York University* and *Columbia University* and now offers private classes online. Follow her on X @ [Susanshapiro](#) and on Instagram @ [Profsue123](#).

Silk hardcover

350 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Patek Philippe: The Impossible Collection

Author: REYBAUD, FABIENNE

ISBN: 9781649802408

Imprint: Assouline

Binding: Slipcase

Pages: 212

Dimensions: 395 x 473 mm

Category: Antiques/Coll.

Release Date: 01/03/2024

RRP: \$2600.00



Founded in Geneva in 1839 by Polish refugees Antoine Norbert de Patek and François Czapek, Patek Philippe is the zenith of Swiss fine watchmaking. Their mission was clear: to create the world's most exquisite timepieces.

Patek Philippe excels in grand complications, with groundbreaking innovations like the precision regulator (1881) and perpetual calendar mechanism (1889). They've crafted iconic watches, including the 1926 Grande Complication, the 1933 Super Complication for Henry Graves, and the record-setting 2019 Grandmaster Chime.

With a production of fewer than a million watches since 1839, Patek Philippe's creations are coveted by collectors worldwide.

Explore these rare timepieces in Patek Philippe: The Impossible Collection, featuring exclusive photographs from prominent collectors. Join the world of horological excellence today.

AUTHOR:

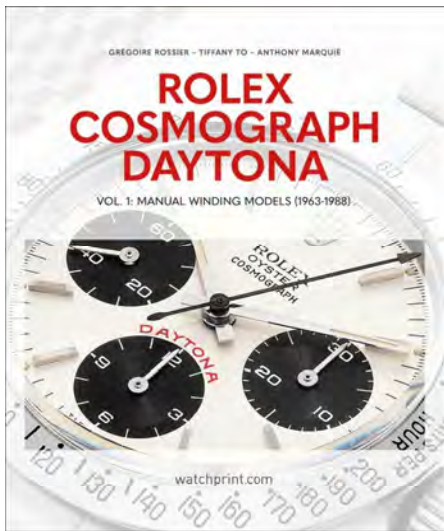
Since 1989, Fabienne Reybaud has been an esteemed editor specializing in the luxury field. She was head of the jewelry and watches department of the French daily newspaper Le Figaro for twenty-five years and is now an independent journalist, writing for leading national publications such as Paris Match and Numéro. Reybaud is the author of several books, including *Watches: The Ultimate Guide* (Assouline, 2006, 2010), *Chanel: Jewelry and Watches* (Assouline, 2020), *Jewelry Guide: The Ultimate Compendium* (Assouline, 2022), *Tambour by Louis Vuitton* (Thames & Hudson, 2022) and *Rolex: The Impossible Collection* (Assouline, 2018, 2023).

Faux Leather Handcrafted volume in a Faux leather luxury clamshell case with metal plaque

180 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Rolex Cosmograph Daytona: Vol. 1: Manual Winding Models (1963-1988)

Author: ROSSIER, GREGOIRE

ISBN: 9782940506538

Imprint: Watchprint

Binding: Hardcover

Pages: 288

Dimensions: 238 x 260 mm

Category: Antiques/Coll.

Release Date: 01/03/2024

RRP: \$375.00



Cosmograph Daytona... a legendary name among watch aficionados, is one that conjures up montages of speed, engines and sound, but is also a symbol of prestige and admiration. The origin of the myth is linked to a city in Florida, Daytona Beach, famous for its motorcycle and automobile races on the beach. In 1959, the Daytona 500 race was born and three year later, Rolex became the official timekeeper of the Daytona International Speedway – hence, the start of the story of the legendary “Cosmograph Daytona”.

The chronograph complication and the history of Rolex have always been inextricably linked. Rolex’s first foray into measuring time began in the 1930s with the manufacture’s very first Oyster chronograph model. In 1963, Rolex launched the Cosmograph Daytona, a sports chronograph that has never stopped evolving in respect to the spirit of the brand, and which has always strived to improve existing technology by pushing the boundaries of what is technically possible.

The history and diversity of this chronograph is such that two (independent) volumes have been devoted to it. This first volume is dedicated to hand-wound Daytonas, manufactured between 1963 and 1988. It is a celebration of its illustrious history, which has been forged by many people, but if we had to choose one person in particular, it would be Paul Newman.

AUTHORS:

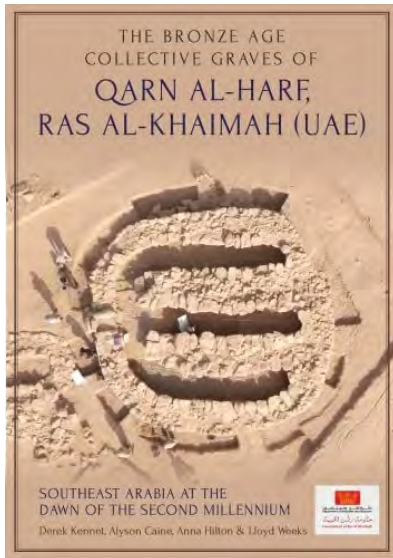
Anthony Marquié and Grégoire Rossier are the authors of the Only and Story collections of reference books about the most iconic watches. Both have scientific backgrounds: Anthony trained as an aeronautical engineer – although he soon turned to an international career in finance – and Grégoire has a PhD in biology with a specialisation in bioinformatics. Passionate about watches and collectors’ watches, they have dedicated a significant part of their activities to this sector for many years, until they created the consulting company WATCHFID (www.watchfid.com) in 2020, whose services are entirely dedicated to collectors of vintage and prestige watches. Tiffany To is currently a Senior International Specialist, auctioneer and Head of Sale at Phillips Fine Watches, having started in the auction industry over 8 years ago. Vintage watches, particularly vintage Rolex, are a lifelong passion of hers. The scholarship, history and discovery of the unknown makes every day in this horological world an interesting and fascinating one.

SELLING POINTS:

- In 2023 the Daytona 500 celebrates its 60th anniversary
- The Daytona is the most popular Rolex model
- Paul Newman's Rolex sold at auction for \$17.8 million
- Foreword by Phillips Fine Watches senior consultant Aurel Bacs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bronze Age Collective Graves of Qarn al-Harf, Ras al-Khaimah (UAE): Southeast Arabia at the Dawn of the

Author: KENNET, DEREK

ISBN: 9781789257953

Imprint: Oxbow Books

Binding: Hardcover

Pages: 544

Dimensions: 216 x 280 mm

Category: Archaeology

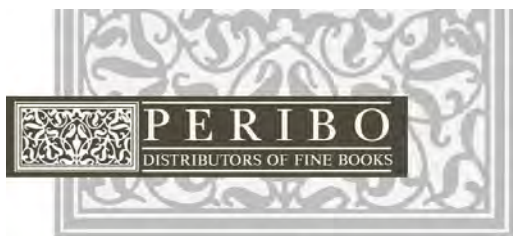
Release Date: 01/03/2024

RRP: \$220.00

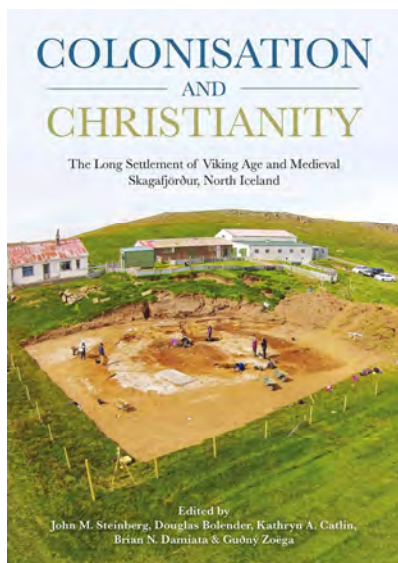


9 781789 257953

The end of the 3rd millennium was a time of significant transformation in south-east Arabia (the United Arab Emirates and northern Oman). The cultural homogeneity of the preceding Early Bronze Age, Umm an-Nar period (c. 2700–2000 BC) came to an end and gave way to the Middle Bronze Age, Wadi Suq period (2000–1600 BC). Settlements changed, and possibly began to decline in size and number, the economy changed for many and the important trade in copper ore seems to have declined. In addition, there was a marked change in funerary practices as new types of tombs appeared – both collective and individual burials. All of this took place within the context of a climatic shift that led to a decline in rainfall across many parts of the region. Much of the countryside of south-eastern Iran was abandoned and the urban period of the Indus Valley was weakening. In the midst of this turmoil, the limited agricultural plains of northern Ras al-Khaimah appear to have developed into an island where there was greater continuity than elsewhere. This book reports on the excavation of a number of monumental collective tombs that were built there and used through the early part of the 2nd millennium. The way that they were constructed and used as well as the burial goods that they contain throw light on the population of this area, and give some indication of how and why it was that life continued in this small pocket in a way that was different to surrounding regions.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Colonisation and Christianity: The Long Settlement of Viking Age and Medieval Skagafjörður, North Iceland

Author: STEINBERG, JOHN M.

ISBN: 9781789259674

Imprint: Oxbow Books

Binding: Hardcover

Pages: 224

Dimensions: 216 x 279 mm

Category: Archaeology

Release Date: 01/03/2024

RRP: \$170.00



A joint Icelandic–US archaeological project in North Iceland examined the development of the farmstead settlement pattern from the initial Norse settlement of Iceland in c. AD 870–1300. The results were compared with the distribution of early Christian household cemeteries following the conversion in AD 1000 and the later institutionalization of the Catholic church in the 12th century. Colonization and Christianity details the methods and results from an innovative systemic regional archaeological survey that integrated extensive soil coring and shallow geophysical surveying with targeted excavation, tephra and AMS dating and documentary research to produce a near complete inventory of Viking Age and medieval occupation in and around the Hegranses region in lowland Skagafjörður, North Iceland. The survey revealed 32 Viking Age and medieval farmstead sites and seven early Christian household cemeteries at 20 modern farm properties. Results included the first complete regional settlement pattern in Iceland based on systematic subsurface reconnaissance with control over negative evidence; identification and mapping of a household cemetery and Viking Age longhouse and ancillary structures; and barley has been identified for the first time in the middens of a broad swath of Viking Age farmsteads. The results of the project confirm that the Viking Age settlement, which started in about AD 870, was rapid and the landscape itself was filled in by immigrants from Northern Europe within 60 years, as the Icelandic Family Sagas suggest. However, the process of creating the medieval agropastoral landscape took much longer.

AUTHORS:

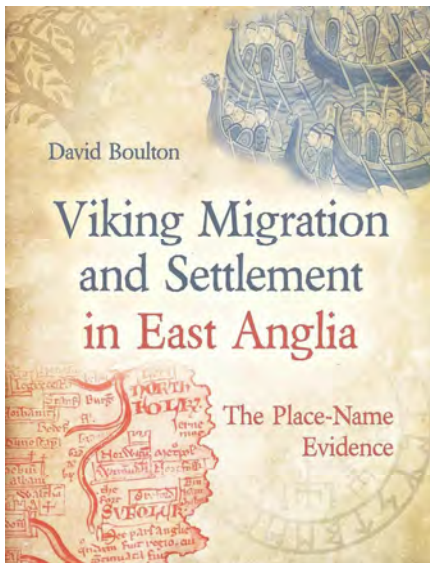
John M. Steinberg is a Research Scientist at the University of Massachusetts, Boston, Fiske Center for Archaeological Research. He received his PhD in 1997 and specialises in prehistoric and historic archaeology of Northern Europe and the Northeast US, economic anthropology, methodology, regional analysis and remote sensing. He has been directing the Skagafjörður Archaeological Settlement Survey (SASS) since 2000.

Douglas Bolender is a Research Assistant Professor at the Department of Anthropology, University of Massachusetts, Boston. He received his PhD in 2006 and his interests are in the archaeology of the North Atlantic, landscapes and geographic information systems, property and social inequality, Viking Age and medieval archaeology.

Kathryn A. Catlin is a Voss Postdoctoral Research Associate in Environment and Society at Brown University. She completed her PhD in 2019. She specialises in political ecology, human-environment interactions, and ecological sustainability across time and space, especially how sustainability interacts with social inequality. Her regional focus is on the medieval and historic North Atlantic, especially Iceland.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Viking Migration and Settlement in East Anglia: The Place-Name Evidence

Author: BOULTON, DAVID

ISBN: 9781914427251

Imprint: Oxbow Books

Binding: Paperback

Pages: 208

Dimensions: 183 x 246 mm

Category: Archaeology

Release Date: 01/03/2024

RRP: \$135.00

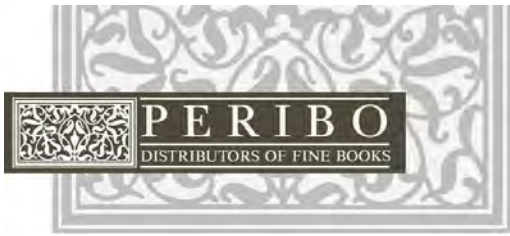


This book shows how analysis of Scandinavian-influenced place-names in their landscape contexts can provide crucial new evidence of differing processes of Viking migration and settlement in East Anglia between the late ninth and eleventh centuries.

The place-names of East Anglia have until now received little attention in the academic study of Viking settlement. Similarly, the question of a possible migration of settlers from Scandinavia during the Viking period was for many years dismissed by historians and archaeologists – until the recent discovery by metal-detectorists of abundant Scandinavian metalwork and jewellery in many parts of East Anglia. David Boulton has synthesised these two previously neglected elements to offer new insights into the processes of Viking settlement.

This book provides the first comprehensive analysis of Scandinavian-influenced place-names in East Anglia. It examines their different categories linguistically and explores the landscape and archaeological contexts of the settlements associated with them, with the aid of GIS-generated maps. Dr Boulton shows how the process of Viking settlement was influenced by changes in rural society and agriculture which were then already occurring in East Anglia, such as the late Anglo-Saxon expansion of arable farming and the associated recolonisation of the inland clay plateau. These developments resulted in patterns of place-name formation which differ significantly from some of the previously accepted, orthodox interpretations of how Scandinavian-influenced place-names (especially those containing the *bý* and *thorp* elements, and the 'Grimston-hybrids') came into being in the Danelaw.

In view of these discrepancies, David Boulton proposes an innovative, hypothetical model for the formation of the Scandinavian-influenced place-names in East Anglia, which explores differing patterns and phases of Viking settlement in the region and the possible pathways of migration that preceded them.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Air Albania Stadium

Author: ARCHEA ASSOCIATI

ISBN: 9788855210751

Imprint: Forma Edizioni

Binding: Hardcover

Pages: 384

Dimensions: 335 x 280 mm

Category: Architecture

Release Date: 01/03/2024

RRP: \$155.00



Air Albania Stadium details the process from design to construction of the new stadium in Tirana, symbol of the renewal of the living conditions of a community that, while honouring its past traditions and history, wants to declare its full participation in contemporary European culture. The exceptional quality of the project consists of the idea that the sports complex – one of the most advanced on the continent and, for that reason, chosen by the UEFA as the location for the final match of the Conference League tournament in 2022 – was conceived as an urban structure fully integrated with the life of the city and located in an area to which it, merely by virtue of its presence, has contributed to redevelop entirely. The stadium or, rather, the urban complex that contains it, is the symbol of a cultural rebirth that places at the centre of every human activity the community that engages with the sports arena on a continuous, and not merely occasional, basis, with its plazas, shops, offices and the hotel that offers hospitality and services for conferences and meetings. For these reasons, it is one of the most advanced structures of its kind in Europe, a model that will certainly be emulated by other countries and that one hopes can be replicated as an example of social integration in other cities in Albania.

AUTHOR:

Archea Associati, founded in Florence in 1988 by Laura Andreini, Marco Casamonti and Giovanni Polazzi, is a architecture studio in which more than 200 architects work in Florence, Rome, Milan, Genoa and Paris. In 1999, the founders were joined by Silvia Fabi, coordinator of the studio's design activities. Thanks also to the collaboration with partner companies in Tirana, Beijing, Dubai and Sao Paulo, the studio has realised works of Architecture, Design, Interior Design and Graphic Design all over the world.

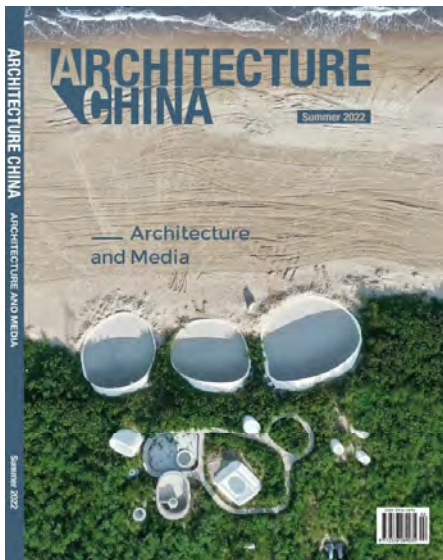
SELLING POINTS:

- UEFA chose the Tirana arena as the final venue for the Conference League in 2022 as well as the political summit venue for the annual summit between the 27 countries of the European Union and the 6 Western Balkan countries
- Accompanied by a rich apparatus of construction site images and technical drawings
- Example of urban regeneration through sport building

317 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Architecture China: Architecture and Media: Summer 2022

Author: XIANGNING, LI
ISBN: 9781864709698
Imprint: Images Publishing
Binding: Paperback
Pages: 144
Dimensions: 230 x 300 mm
Category: Architecture
Release Date: 01/03/2024
RRP: \$39.99

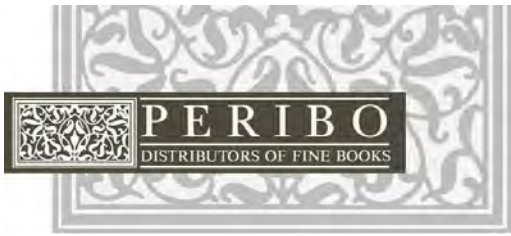


Focusing on the leading architectural designs with regional characteristics, Architecture China is a journal whose mission is to disseminate the creative works of contemporary Chinese architecture and deepen an appreciation of Chinese architectural traditions and trends. This issue, Architecture and Media will focus on the role that mass media and social media have played in contemporary Chinese architecture and how architects actively engage media as an architectural strategy. With case studies on the Aranya Resort and the TV show Dream Home, the issue develops a reading of these projects from a social perspective and discusses how architecture could better act as an agent of change. The issue also includes two recent projects.

AUTHOR:

Dr. Li Xiangning is Dean and Full Professor in History, Theory and Criticism at Tongji University College of Architecture and Urban Planning. He is a member of CICA (Comité International des Critiques d'Architecture), he has worked as curator for numerous exhibitions and has published widely on contemporary Chinese architecture and urbanism. He is Chief Editor of Architecture China and President of Architecture China Foundation. Furthermore, he has been working with international museums and institutes and he has been a jury member to many international awards and competitions.

150 colour, 165 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

MUZHARUL ISLAM

Muzharul Islam

Author: CHOWDHURY, KASHEF

ISBN: 9783037613009

Imprint: Quart Architektur

Binding: Paperback

Pages: 280

Dimensions: 240 x 290 mm

Category: Architecture

Release Date: 01/03/2024

RRP: \$190.00



Although Muzharul Islam (1923–2012) is already regarded as an important pioneer of tropical Modernity, his work is hardly known internationally outside the context of its development in today's Bangladesh. This first internationally published monograph presents Islam's career, approach and a series of exceptional buildings and projects to a wider audience. Many themes that shape current global architectural debate are already addressed in the groundbreaking ideas and buildings of Muzharul Islam: climate-sensitive architecture, overcoming colonial mindsets, social engagement and self-sufficiency are aspects that Islam unceasingly investigated from the beginning of his career in the early 1950s.

His ideas are no less relevant today than those of Balkrishna Vithaldas Doshi and Charles Correa, translating the often abstract conceptual construct of Modern building into a sensorial, approachable and contextual architecture that naturally integrates its users' way of life.

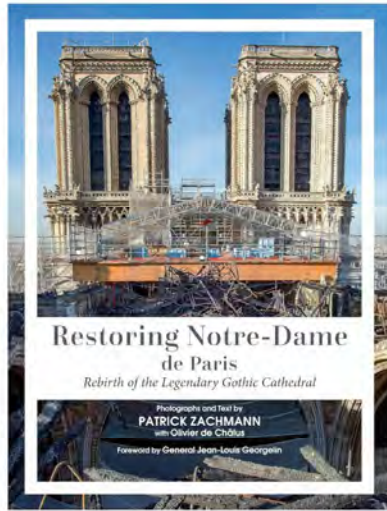
Islam, who studied in the USA and England in the 1950s and 1960s, called for Modern architecture that was compatible with the local climate and culture, without lapsing into provincialism or unthinking internationalism. In keeping with his ideal of intercultural dialogue, he managed to attract international protagonists such as his teacher Paul Rudolph, his fellow student Stanley Tigerman and ultimately Louis I. Kahn to carry out important building tasks in his homeland.

Numerous contemporary photographs, plans and reproductions of Islam's masterful original drawings take the readership on a voyage of discovery. Essays by former companions and the editors present multifaceted perspectives on Islam's work, placing him within a historical context and current global interconnections.

220 colour, 110 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Restoring Notre-Dame de Paris: Rebirth of the Legendary Gothic Cathedral

Author: ZACHMANN, PATRICK

ISBN: 9780764367274

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 208

Dimensions: 216 x 279 mm

Category: Architecture

Release Date: 01/03/2024

RRP: \$99.00



Magnum photographer Patrick Zachmann was on the scene when the disastrous fire erupted in Notre-Dame de Paris cathedral on the evening of April 15, 2019. At the time he did not yet know that he would continue to document the events at the cathedral over the months that followed. Eventually, he clambered along scaffolding and up and down steep stairs, and he would, from atop an aerial work platform, discover hitherto unknown aspects of Notre-Dame, its new silhouette, and the artistic gems that survived. Zachmann was granted privileged access to the worksite early on, and from the very first weeks after the disaster, he takes us along on one of the most exciting construction sites in the world. He also provides us with a deep dive into history and invites us on a captivating and moving visit to a building that has been torn apart and for which scientists and craftspeople alike are caring, motivated to breathe new life into it. Throughout these pages, his photographs document an extraordinary human adventure and his diary entries shed an intimate light on the experience. In addition, cathedral historian Olivier de Châlus provides the historical context, both to elucidate the mysteries surrounding the medieval construction site and to illuminate the paradoxes regarding the building's restoration. This beautiful book is a genuine ode to a monument rich in symbolism and secrets.

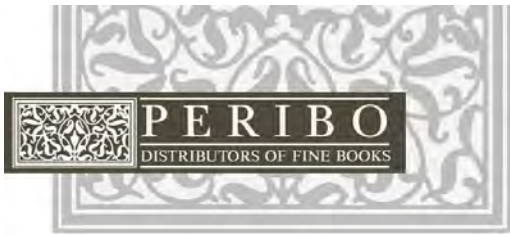
AUTHORS:

Award-winning photographer Patrick Zachmann has been a freelance photographer since 1976. He joined Magnum Photos agency in 1985 and became a member in 1990.

Olivier de Châlus is an expert in all matters Notre-Dame de Paris. In 2008, he joined the team of cathedral tour guides, which he led from 2015 until the fire of 2019.

General Jean-Louis Georgelin is the special representative of the president of France and president of the public body responsible for the conservation and restoration of Notre-Dame cathedral.

110 colour photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ricardo Bofill: Les Années françaises

Author: SERRELL, DOMINIQUE

ISBN: 9782376660804

Imprint: Editions Norma

Binding: Hardcover

Pages: 408

Dimensions: 160 x 230 mm

Category: Architecture

Release Date: 01/03/2024

RRP: \$135.00



Renowned in Europe as an avant-garde architect in the 1970s, the Catalan architect Ricardo Bofill was called to the French stage following the destruction of Les Halles de Baltard in 1971. Called upon to compete in 1974, the architect attempted to revive the historic forms of Parisian architecture and urban planning. Rejected in April 1978 after more than 3 years of projects and models by Jacques Chirac, the first mayor of Paris, who preferred a neutral and less monumental architecture, Bofill nevertheless played a leading role in the development of new towns in France from 1972 to 1985, with projects that were as striking as they were controversial: These included Abraxas in Marne-la-Vallée, Le Lac in Saint-Quentin-en-Yvelines, Place Majeure in Cergy-le-Haut and the Antigone district of Montpellier.

Designed as a fully illustrated diary describing the close relationship between architecture and politics under Valéry Giscard d'Estaing and François Mitterand, this book is the first to look back at the emblematic Les Halles project, which is covered by a confidentiality clause until the architect's death in 2021. Through the accounts of witnesses from the time – Jack Lang, Jean-Jacques Aillagon, Paul Chemetov, Roland Catro – and the Taller archives, the author describes Bofill's prodigious rise to superstar status, and the importance of architecture, which was at the center of everyone's conversations at the time.

Text in French.

AUTHORS:

Dominique Serrell directed the Taller de Arquitectura Ricardo Bofill in France from 1975 to 1983. She was at the heart of the Les Halles project, as well as most of the Taller's projects in France. In 1983, she set up the Terres Nuages agency, which assists a number of now internationally renowned designers in their career development, including Andrée Putman, Olivier Gagnère, Elizabeth Garouste, Eric Schmitt, Sylvain Dubuisson and Christian Louboutin.

Michèle Champenois is a journalist and architecture and design critic. At Le Monde, she covered current affairs in these fields in the weekend magazines from the 1980s onwards, then at Le Monde 2 from 2004 to 2009. Her books include Andrée Putman, ambassadrice du style (Skira Flammarion, 2010), Olivier Gagnère (2015) and Marc Held. 50 ans de design (2014).

400 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Seen From Here: A photographic-literary encounter with buildings by Aebi & Vincent Architekten

Author: JAQUEMET, ALEXANDER

ISBN: 9783039421619

Imprint: Scheidegger & Spiess

Binding: Hardcover

Pages: 100

Dimensions: 340 x 240 mm

Category: Architecture

Release Date: 01/03/2024

RRP: \$135.00



A lively photographic encounter with buildings by Swiss architecture firm Aebi & Vincent supplemented by literary snapshots.

For more than 25 years, Swiss architects Bernhard Aebi and Pascal Vincent have been running their practice with offices in Bern and Geneva. Housing is one of the firm's main fields of activity, yet it has also won a number of high-profile public commissions, such as the restoration and reconstruction of Switzerland's national parliament building in Berne, the renovation of the Swiss National Bank's Berne headquarters, and the south wing of Zurich's main train station.

The images by photographers Adrian Scheidegger and Alexander Jaquemet, both longtime companions of the architects, demonstrate how the spaces they created gradually and naturally integrate with their environment. Writer Gianna Molinari joined Scheidegger and Jaquemet on their expeditions to Aebi & Vincent's buildings. Her literary snapshots supplement the images in this volume, stimulating our imagination of the inner life of these structures and their occupants.

AUTHORS:

Alexander Jaquemet is a Swiss photographer best known for his atmospheric black-and-white landscape images.

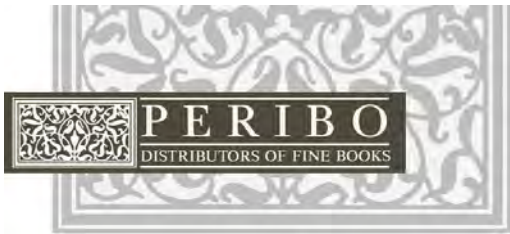
Adrian Scheidegger is a Berne-based artist and photographer, working also as a consultant for colour and material concepts for Swiss architecture firm Aebi & Vincent.

Gianna Molinari is a Swiss writer based in Zurich.

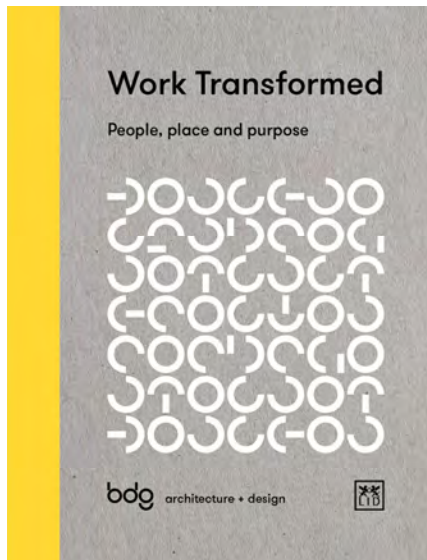
SELLING POINTS:

- Bern- and Geneva-based Aebi & Vincent Architects have made a name for themselves with housing designs as well as with the restoration and reconstruction of major historic public buildings in Berne and Zurich
- This book offers an unusual literary-photographic encounter with the works of Aebi & Vincent Architects

50 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Work Transformed: People, Place and Purpose

Author: BDG ARCHITECTURE DESIGN

ISBN: 9781911498636

Imprint: LID Publishing

Binding: Hardcover

Pages: 232

Dimensions: 200 x 265 mm

Category: Architecture

Release Date: 14/06/2018

RRP: \$62.99



The importance of workplace design on productivity and health is as strong as ever. Great spaces encourage improved employee satisfaction, engagement and morale.

BDG is a team of architects, designers and creative thinkers, who believe that architecture is most successful when it is able to connect people and spaces, and create a positive work environment. This book is a collection of short stories surrounding the design and construction of 22 different BDG projects from all over Europe.

AUTHOR:

BDG architecture + design is an award-winning international consultancy focusing on strategy, architecture and design for clients in the corporate, education and public sector, including new build, refurbishment and heritage projects. BDG works throughout the UK and Europe.

SELLING POINTS:

- A beautiful and inspiring coffee-table read
- 22 short stories of architecture and design projects for well-known organisations and household brands
- Containing references to design, architecture, the workplace and creativity
- Written by an award-winning international architecture and design consultancy
- A gift book – elegant and beautifully designed



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Andreas Chwatal: Ink Wash on Paper

Author: CHWATAL, ANDREAS
ISBN: 9783735609380
Imprint: Kerber Verlag
Binding: Paperback
Pages: 350
Dimensions: 150 x 210 mm
Category: Art
Release Date: 01/03/2024
RRP: \$99.00



Andreas Chwatal: Ink Wash on Paper brings together 300 of the most important works on paper by the Munich-based artist (b. 1982) from over the last 17 years. The artworks, some of them drawn in minute detail, are part of a continuous, fictitious pictorial narrative, which is presented in full for the first time here. With a text section featuring art-historical analysis, an interview with the artist, and a comprehensive overview of all works, this first monograph is like a catalogue raisonné of Chwatal's oeuvre. At the same time, it illuminates the narrative style and method of ink wash drawing, which is highly distinctive in contemporary art.

Text in English and German.

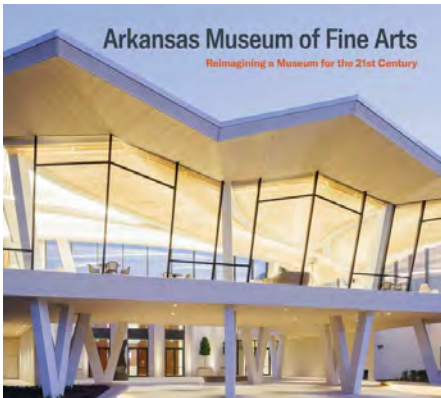
AUTHOR:

Andreas Chwatal (*1982 Regensburg) works primarily with the medium of brush drawing. After studying art history in Regensburg, he moved to the art academy in Munich in 2006, where he studied with Markus Oehlen. Important group exhibitions included 2022 Identity not verified in the Bundeskunsthalle Bonn, Germany and 2016 Favoriten III – Neue Kunst aus München in the Lenbachhaus, Munich, Germany. Andreas Chwatal has been presenting solo exhibitions at Galerie Andreas Grimm and Jo van de Loo in Munich since 2011 and has been awarded numerous prizes and grants.

300 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Arkansas Museum of Fine Arts: Reimagining a Museum for the 21st Century

Author: ARKANSAS MUSEUM OF FINE ARTS

ISBN: 9781785514425

Imprint: Scala Publishers

Binding: Paperback

Pages: 64

Dimensions: 254 x 229 mm

Category: Art

Release Date: 01/03/2024

RRP: \$29.99



9 781785 514425

Founded in 1937, the Arkansas Museum of Fine Arts is the largest cultural institution of its kind in the state, offering a unique blend of visual and performing arts experiences. This richly illustrated book celebrates the opening of the museum's new landmark building, introducing the museum's collection within its stunning new architecture and landscape for the first time.

AMFA's international collection spans seven centuries, with strengths in works on paper and contemporary craft, and includes notable holdings by artists from Arkansas, the Mid-South region, and across the United States and Europe. Located in Little Rock's oldest urban green space, MacArthur Park, AMFA's landmark building and grounds are designed by Studio Gang and SCAPE, in collaboration with Polk Stanley Wilcox Architects. This celebratory volume will be essential to all visitors, and anyone interested in the art and architecture of the American South.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Beatriz Morales: Color Archaeology

Author: MORALES, BEATRIZ

ISBN: 9783735607669

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 150

Dimensions: 210 x 280 mm

Category: Art

Release Date: 01/03/2024

RRP: \$95.00



Color Archaeology is the first major monographic cross-section of the versatile and engaging work of Mexican artist Beatriz Morales (* 1981). The selection of work represented in this special volume is complemented with texts by Lebanese cognitive scientist Yasmina Jraissati, renowned curator Michel Blancsubé and award winning author Luisa Reyes Retana. A portrait of an unusual, autodidactic artist who integrates Latin America, Central Europe and the Middle East in her work, this book also takes a broad, in-depth look at the very nature of color per se.

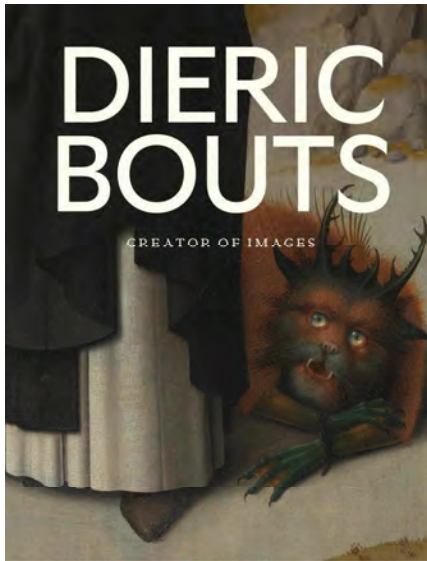
Morales's multilayered oeuvre—encompassing painting, installation, and video—and Jraissati's scientific, philosophical view of the interplay between colour and cultural influence open up to the reader an expanded perspective of colour and materiality in art, unfolding between the poles of the traditional and the contemporary, the individuals and the universal. Curator Michel Blancsubé, a renowned specialist on contemporary Mexican art, provides analytical commentary on Morales' oeuvre, while award winning novelist Luisa Reyes Retana engages poetically with the artist's biography between Mexico City, Beirut and Berlin.

Text in English and German.

105 colour, 16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Dieric Bouts: Creator of Images

Author: CARPREAU, PETER

ISBN: 9783791377247

Imprint: Prestel

Binding: Hardcover

Pages: 240

Dimensions: 245 x 292 mm

Category: Art

Release Date: 01/03/2024

RRP: \$115.00



This radical new examination of one of the most important Flemish Masters presents Bouts as a maker of images—and considers his oeuvre alongside the work of current-day filmmakers, game creators, and sports photographers.

One of the foremost painters of the 15th century, Dieric Bouts was a master of composition, technical precision, and spiritual messaging. But, as this innovative exhibition catalog suggests, he was also a shrewd commercial artist, successfully procuring important commissions, and expertly conveying religious devotion. Filled with new perspectives informed by the latest research, this volume explores how Bouts' career was influenced by the cultural and political environment of his hometown of Leuven. Filled with luminous reproductions and photographs of Bouts' most important paintings and altarpieces, it focuses on several in depth, including *The Last Supper*, *The Triptych of the Descent from the Cross*, *The Martyrdom of Saint Erasmus with Saints Jerome and Bernard*, and *Christ Crowned with Thorns*. Refreshing and authoritative, this unconventional perspective on a painter who lived half a millennium ago is certain to surprise and satisfy scholars and fans of Bouts and of Renaissance artists in general.

AUTHORS:

Peter Carpreau served as Curator of the Old Masters and Collection Department of M Leuven until July 2022, when he was appointed Deputy Director-General of the World Heritage Institute in Brussels. His research focuses on perception, visual literacy, and the value of art.

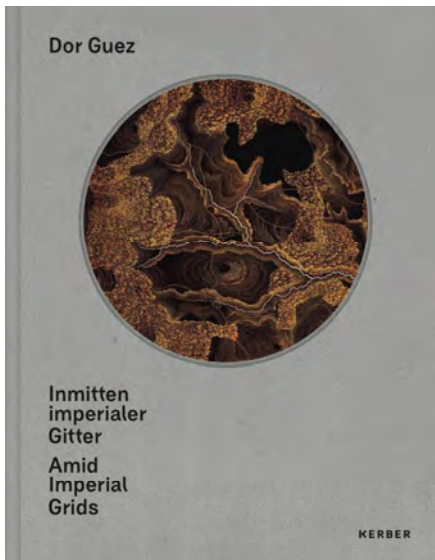
Stephan Kemperdick is Curator of Early Netherlandish and Early German Painting at the Gemäldegalerie in Berlin, specialized in the painting of the 13th to 16th century originating north of the Alps. In 2023, he curated the exhibition *Hugo Van Der Goes: Between Pain and Bliss*.

Till-Holger Borchert is director at Suermondt-Ludwig-Museum in Aachen and specialized in 14th to 16th century painting and sculpture. Among the numerous books he has published is *Van Eyck. An Optical Revolution* (2020).

200 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Dor Guez: Inmitten imperialer Gitter | Amid Imperial Grids

Author: GUEZ, DOR
ISBN: 9783735609472
Imprint: Kerber Verlag
Binding: Hardcover
Pages: 128
Dimensions: 180 x 230 mm
Category: Art
Release Date: 01/03/2024
RRP: \$99.00



In his work, Dor Guez (b. 1982) explores the relationship between art, memory, storytelling and historiography. The examination of archives, maps, and local narratives has become the hallmark of his approach. Amid Imperial Grids was born out of his artistic analysis of the work of artist Felix Nussbaum and the Felix Nussbaum Haus in Osnabrück, designed by Daniel Libeskind. Here, Guez has created a truly unique site-specific installation based on the interweaving of biography and history, the past and memory, cartography, and the demarcation of borders. He addresses the peculiarities of the architecture and creates a content-rich spatial setting that reflects on concepts such as nation, culture, history, identity, territoriality, and geopolitics.

Text in English and German.

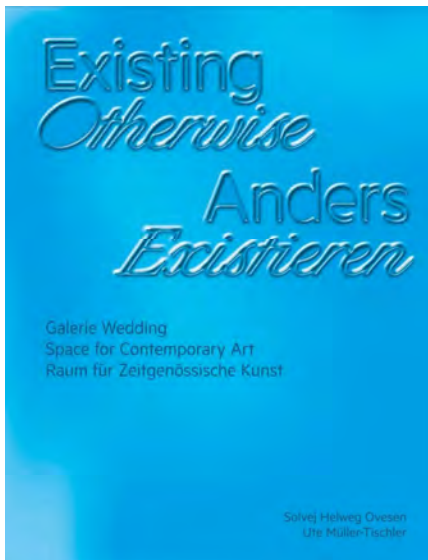
AUTHOR:

Dor Guez, born 1982 in Jerusalem, lives and works in Jaffa. His artistic work encompasses video, photography, printmaking, installation, and sculpture. He completed his BFA in photography and video at the Bezalel Academy of Art and Design in Jerusalem and his MA in the interdisciplinary program in art at Tel Aviv University, where he subsequently received his Ph. D. Guez is head of the Master of Fine Art program at Bezalel, the founder of the Christian-Palestinian Archive, and the director of Seaport: Mediterranean Curatorial Residency Program. His works have been presented in over 50 solo exhibitions worldwide.

35 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Existing Otherwise

Author: GALERIE WEDDING

ISBN: 9783735609403

Imprint: Kerber Verlag

Binding: Paperback

Pages: 304

Dimensions: 170 x 240 mm

Category: Art

Release Date: 01/03/2024

RRP: \$90.00



Existing Otherwise (XO) was conceived as an exhibition and discourse program in Berlin and Tamale (Ghana) by Isabel Lewis, Ibrahim Mahama, and Solvej Helweg Ovesen. The book presents the transformative artworks and discourses developed within the realm of this contemporary art project that happened during coronavirus pandemic times. Artists, choreographers, sustainable leadership thinkers, and scientists reflect in interviews and “reschooling” lectures about the future of coexistence, how to accept societal and physical collapse, recycling, and the space that art holds for transformation.

Artists: Ana Alenso, Dirk Bell, Rüzgâr Buski, Eli Cortiñas, Sarah Ama Duah, Irene Fernandez Arcas, Gloria Höckner, Emily Hunt, Ato Jackson, Anton Kats, Justin F. Kennedy, Sandra Stephanie Kyeraa, Isabel Lewis, Tracy Naa Koshie Thompson, Hannah Toticki, Éva Mag, Rachel Monosov, Ania Nowak, Anna Nowicka, Ingrid Ogenstedt, Dmitry Paranyushkin, Thomas Radin, Jimmy Robert, Moran Sanderovich, Colin Self, Viron Erol Vert, RA Walden, Ziggy Zeitgeist.

Authors: Jem Bendell, Övül Ö. Durmusoglu, Va-Bene Elikem Fiatsi, Nadine Isabelle Henrich, Isabel Lewis, Ibrahim Mahama, Nitsan Margalio, Ute Müller-Tischler, Solvej Helweg Ovesen, Malte Pieper, Kathrin Pohlmann, Maja Smozsna.

Text in English and German.

150 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Faces

Author: ROMAN, PASCAL
ISBN: 9791254600528
Imprint: 5 Continents
Binding: Paperback
Pages: 168
Dimensions: 205 x 255 mm
Category: Art
Release Date: 01/03/2024
RRP: \$59.99



The volume accompanying an exhibition at Collection de l'Art Brut, Lausanne, from 8 December 2023 to 28 April 2024 invites us to reflect on the role a face can play in mediating communication through the gaze. We are all aware of how powerful it can be when eyes meet, as well as their crucial role in giving dignity to people through caring. But the face can also be considered from another, almost conflicting, point of view, as a visible surface masking the invisible aspects of the human being: it can either reveal or conceal feelings and emotions, thoughts and concerns...

The subject of faces deserves to be explored here in all its anthropological depth. In Art Brut, its production marked as it is by a powerful creative urge, this exploration takes on a singular dimension, with the presentation of works whose figurative content facilitates the encounter with this inalienable aspect of humanity, which becomes somehow inevitable, regardless of the marginality of the social and cultural acknowledgement of the artists.

These faces, whether withdrawn or seeking, with their attentive, questioning, communicative, absent, or empty expressions, reflect a manner of relating to the world that interrogates, through a mise en abyme of sorts, our very encounter with humanity.

AUTHORS:

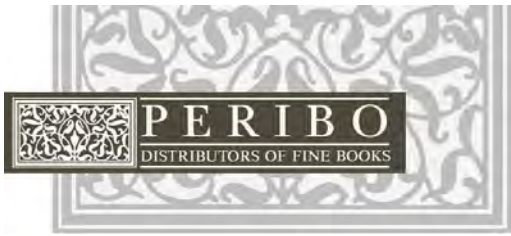
Pascal Roman is a professor of Clinical Psychology, Psychopathology, and Psychoanalysis.

Marco Décimo is a professor of Contemporary Art History at the University of Paris Ouest-Nanterre and director of the Collège de Pataphysique.

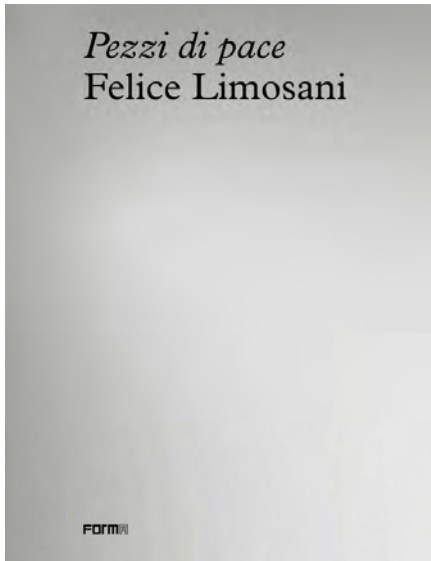
SELLING POINTS:

- The theme of the sixth Biennale de l'Art Brut (2023–2024) is faces, a distinctive feature of human beings, which, thanks to their expression, can encompass the complexity of the entire person—their body and their spirit
- Published to accompany an exhibition at Collection de l'Art Brut, Lausanne, from 8 December 2023 to 28 April 2024

125 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Felice Limosani. Pezzi di Pace

Author: ZAMPINI, FELICE

ISBN: 9788855211215

Imprint: Forma Edizioni

Binding: Paperback

Pages: 96

Dimensions: 240 x 310 mm

Category: Art

Release Date: 01/03/2024

RRP: \$59.99



This book describes the exhibition project curated by Sonia Zampini, centred on a presentation of the work *Pezzi di Pace* created by the artist Felice Limosani in the Renaissance courtyard of Palazzo Bartolini Salimbeni in Florence, home of the Roberto Casamonti Collection. The installation is a reflection among identities engaged in a dialogue, mirroring visions of the reciprocity between the definition of the man and of the architecture, between the individual and the universal, and revealing the harmony of shapes and contents that underlies knowledge and sharing. The first part of the volume is devoted to a discussion of the project, while the subsequent portion analyses the main works produced by the artist during his career.

AUTHOR:

Felice Limosani is an internationally acclaimed artist, interpreter and innovator of the Digital Humanities, expert of expressive vanguards and emerging languages, Felice Limosani works with the idea of combining humanistic disciplines and digital technologies through art and design, to create synesthetic experiences new levels of perception, knowledge and broadened culture. Based in Florence, his multidisciplinary studio operates with the legal status of a Beneficial Entity, to develop original models of valorisation of the cultural heritage, also in support of social, didactic and environmental contexts.

SELLING POINTS:

- This catalogue presents one of the greatest innovators of the Digital Humanities in art field
- Collection of artistic installations to the construction of immersive physical and virtual environments
- Catalogue published on the occasion of the presentation of Felice Limosani's work *Pezzi di Pace* at Palazzo Bartolini Salimbeni, Florence, 21 September 2023 – 28 January 2024

18 colour, 16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



French Paintings 1500-1900

Author: CLARKE, MICHAEL

ISBN: 9781911054641

Imprint: Nat Galleries of Scotland

Binding: Slipcase

Pages: 688

Dimensions: 165 x 240 mm

Category: Art

Release Date: 01/03/2024

RRP: \$420.00



The Scottish National Gallery's outstanding collection of French paintings is described fully in this two-volume illustrated catalogue. Underpinned by extensive scholarly research, this comprehensive work includes many of the great names, including Monet, Degas, Cezanne, Poussin, Watteau and Delacroix.

Since opening its doors in 1859, the Scottish National Gallery's collection of French paintings has grown continuously, reflecting changing tastes and priorities, thanks to inspired and enlightened purchases and many generous donations. The collection's fascinating history is related in the introductory essay.

Each artist is introduced by a concise biography, followed by a study of their individual works featuring the most up-to-date research. Illustrating and describing 189 works of art, this catalogue is the definitive authority on the French paintings in Scotland's national collection.

AUTHORS:

Researched and written by Michael Clarke CBE, former Director of the Scottish National Gallery, and Professor Frances Fowle, Senior Curator at the National Galleries of Scotland with conservation notes from Lesley Stevenson, Senior Paintings Conservator at the National Galleries of Scotland.

SELLING POINTS:

- A beautifully illustrated comprehensive catalogue of all French paintings from 1500–1900 in the collection of the Scottish National Gallery. Each of the 189 works is reproduced at a generous size and is accompanied by a descriptive text, technical notes, and provenance and exhibition history. There is also a concise and informative biography of each featured artist
- An engaging and authoritative introductory essay by the authors provides an overview of the history of the Scottish National Gallery's collection of French art, including major acquisitions, bequests, loans and exhibitions
- The first appearance in print of the previously unknown Van Gogh self-portrait discovered on the back of Head of a Peasant Woman

200 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Friedrich Einhoff: 100+



Author: LEVY GALERIE
ISBN: 9783735609267
Imprint: Kerber Verlag
Binding: Hardcover
Pages: 96
Dimensions: 166 x 240 mm
Category: Art
Release Date: 01/03/2024
RRP: \$65.00



The catalogue Friedrich Einhoff. 100+ includes 100 works on paper by the Hamburg-based artist Friedrich Einhoff (1936–2018) as well as 32 further works on canvas dating from various periods of his work. Einhoff's pieces, which employ a wide range of painting and drawing techniques, all revolve around the central image of humankind and its ambivalent and fragile nature. Anonymous traces of figures, torn off fragments of bodies and facial contours oscillate between concentration and dissolution and speak to an image of humankind that is subject to constant change. In their alienation, displacement and fragmentation, in their isolated juxtaposition, his figures search for their sacrosanct state of being.

Text in English and German.

132 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Gulbenkian Lisbon: Director's Choice

Author: PIMENTEL, ANTONIO FILIPE

ISBN: 9781785514210

Imprint: Scala Publishers

Binding: Paperback

Pages: 80

Dimensions:

Category: Art

Release Date: 01/03/2024

RRP: \$24.99



9 781785 514210

The Museu Calouste Gulbenkian's houses one of the world's most important private art collections, comprising artworks assembled by Calouste Sarkis Gulbenkian and ranging from Egyptian, Greco-Roman and Mesopotamian art to painting, sculpture and the decorative arts. In this addition to the successful Director's Choice series, António Filipe Pimentel, who has been the Director of the Calouste Gulbenkian Museum since January 2021, showcases a range of spectacular pieces, summarising the Museum's treasures in a beautifully illustrated guide.

AUTHOR:

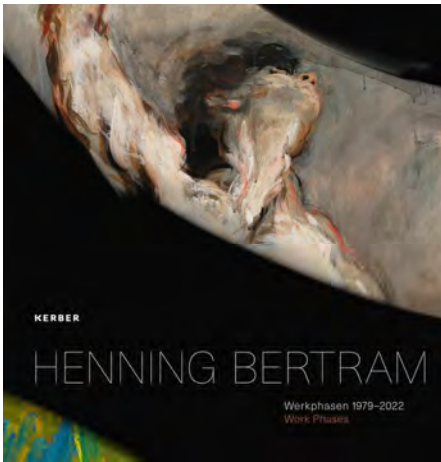
António Filipe Pimentel has been the Director of the Calouste Gulbenkian Museum since January 2021. In 2009/10, he took on the role of Director of the Graça Vasco Museum in Viseu, and between 2010 and 2019 he was Director of the National Museum of Ancient Art (Lisbon), as well as being Deputy General Director for Cultural Heritage.

SELLING POINTS:

- Accessible highlights tour of this renowned museum
- Rich with explanations and insights by the museum's director
- Features a diverse range of artworks spanning the ancient world to the 20th century



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Henning Bertram: Work Phases 1979-2022

Author: MAVIALE, CELESTINA

ISBN: 9783735609243

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 108

Dimensions: 260 x 250 mm

Category: Art

Release Date: 01/03/2024

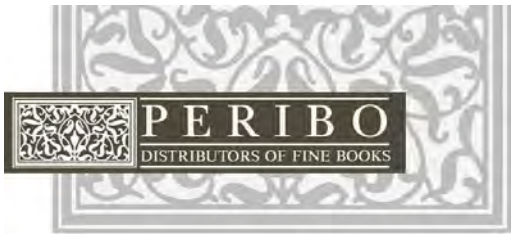
RRP: \$99.00



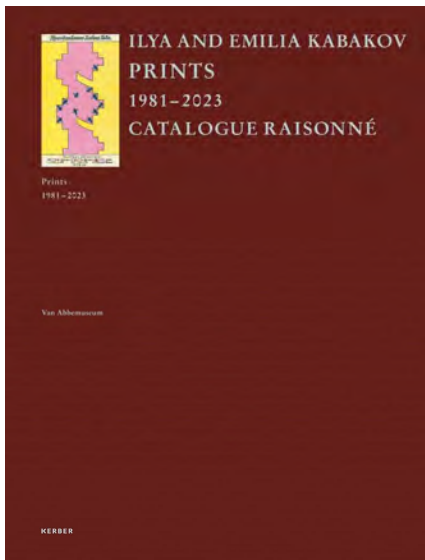
This publication spans more than 40 years of artistic work by the painter Henning Bertram (b. 1962). Many in the Rhineland know him through his large-scale charcoal drawings of seemingly archaic fragments of architecture. This book provides for the first-time insight into Bertram's early work and the spectrum of his artistic career— an unremittingly explorative path, switching between the abstract and the figurative, culminating in a surprising corporeality evident in his current work.

Text in English and German.

54 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ilya and Emilia Kabakov: Prints 1981-2023. Catalogue Raisonné

Author: VAN ABBEMUSEUM

ISBN: 9783735609366

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 392

Dimensions: 225 x 295 mm

Category: Art

Release Date: 01/03/2024

RRP: \$199.00

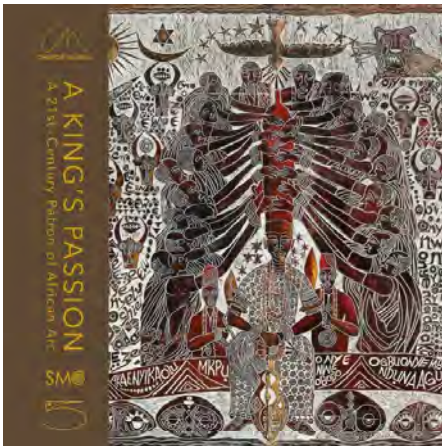


This catalogue raisonné of printed works by Ilya and Emilia Kabakov comprises some 90 works from 1981–2023. Some of these are series and consist of several prints. This graphic part of the Kabakov oeuvre, recently acquired by the Van Abbemuseum, Eindhoven, offers insight into the varied work of these two artists, comprising drawings, works with garbage, albums, paintings, and installations.

256 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



King's Passion: African Art and the Emergence of a 21st-Century Patron

Author: OBIAGO, SANDRA MBANEFO

ISBN: 9791254600498

Imprint: 5 Continents

Binding: Hardcover

Pages: 580

Dimensions: 285 x 285 mm

Category: Art

Release Date: 01/03/2024

RRP: \$225.00



Passion, intellectual curiosity, and intuition inspired His Royal Majesty Igwe Nnaemeka Alfred Achebe CFR, over a period of 40 years, to collect and support artists from his native Onitsha, southeastern Nigeria, Ghana, the broader West African region, and indeed the African continent.

Accompanying the opening of his Chimedie Museum to the public — a repository to house and display his personal art collection—this volume chronicles the Obi of Onitsha's journey as a collector and patron and it is written in an easily navigable language by some of the finest scholars on the subject. Carefully selected are 322 masterpieces across a broad diversity of media from the almost 5,000 — ranging from drawings, paintings in oil, acrylic, and mixed media, photography, prints, etchings, and sculpture in bronze, wood and ivory to installations and site-specific commissioned friezes in the royal palace — that underscore the His Royal Majesty Igwe Nnaemeka Achebe Collection as one of the largest and most comprehensive African-owned private collections of African art.

Includes critical essays by Sylvester Ogbechie, Frank Ugiomoh, Edwin Bodjawah, Babacar Mbow, Krdyz Ikwuemesi, Jerry Buhari, Bernard Akoi-Jackson, Oliver Enwonwu, Chichi Anyagolu- Okoye, Chika Okeke-Agulu, and Olu Oguibe

SELLING POINTS:

- Lavishly illustrated in full colour, the volume features 119 African artists drawn from 10 countries including influential figures like Ben Enwonwu, Uche Okeke, Bruce Onobrakpeya, Abade Glover, El Anatsui, and Ludovic Fadaïro

400 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Max Neumann: Journey

Author: SCHWERFEL, HEINZ PETER

ISBN: 9783735609328

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 120

Dimensions: 240 x 240 mm

Category: Art

Release Date: 01/03/2024

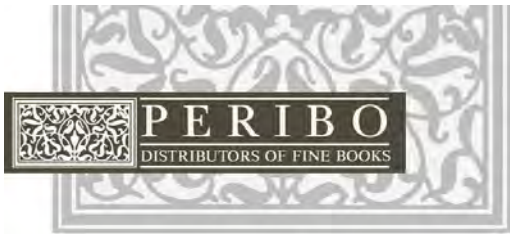
RRP: \$99.00



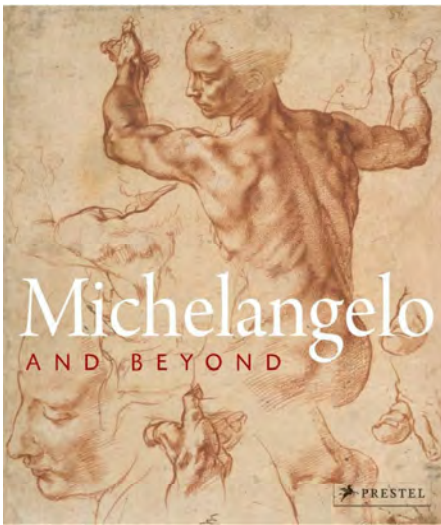
The catalogue Max Neumann – Journey comprises around 80 paintings and works on paper from all creative phases of the painter and graphic artist Max Neumann (b. 1949), who is an important representative of contemporary German figuration. His enigmatic human figures seated in enraptured pictorial settings are not geared toward capturing a subjective, distinct portrayal, but toward the crystallisation of an unmistakable humanlike allegory. His characters, in their at once disconcerting and graceful silhouettes, fall out of time and history as symbolic markers of a human state of mind. Neumann does not intend to narrate any incidents; he rather traces emotional human qualities, confronting the viewer with his own desires, fears, obsessions, and phantasms.

Text in English and German.

76 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Michelangelo and Beyond

Author: MICHEL, EVA
ISBN: 9783791377162
Imprint: Prestel
Binding: Hardcover
Pages: 264
Dimensions: 245 x 285 mm
Category: Art
Release Date: 01/03/2024
RRP: \$115.00



This exhibition catalog charts the evolution of figure drawing in the western world, starting with Michelangelo, and explores his enormous influence over his contemporaries and later generations.

Michelangelo's nude drawings are celebrated for their depiction of the heroic figure. Emanating exceptional strength, monumentality, and vigorous emotions, his nudes became the standard bearers for centuries of figure drawing. This book examines the legacy of that ideal, through highly engaging texts and luminous reproductions of drawings, prints, and sculptures. In addition to key works by Michelangelo—including drawings for the Sistine Chapel, the unfinished fresco of the Battle of Cascina, and the tomb of Pope Julius II—readers will discover works by Raphael, Dürer, Rembrandt, Rubens, Klimt, and Schiele.

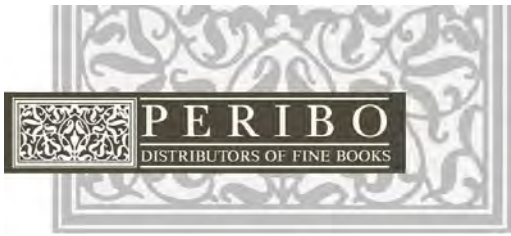
Each chapter highlights a significant aspect of Michelangelo's ideal of the human body and investigates its influence and adaptation by his contemporaries and subsequent artists. Topics such as depictions of Adam and Eve, the Crucifixion and the Pietà, and motifs from mythology such as the Labors of Hercules; how Michelangelo's methods were taught in art schools from the 17th to the 19th century; the emergence of woman as subject; and the decline of the idealized human figure during modernism. These side-by-side comparisons provide generous insights into how artists portrayed the human body - as a model of virtue and heroism, and as a conveyor of vice and fragility. Together these texts and examples provide the perfect resource for students of the human form and of the history of western art.

AUTHORS:

Eva Michel is curator at The ALBERTINA Museum.

Klaus Albrecht Schröder is Director General of The ALBERTINA Museum in Vienna.

186 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



MOMENTA Biennale de l'image: Masquerades: Drawn to Metamorphosis

Author: MOMENTA BIENNALE DE L'IMAGE

ISBN: 9783735609342

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 140

Dimensions: 219 x 292 mm

Category: Art

Release Date: 01/03/2024

RRP: \$99.00



Titled Masquerades: Drawn to Metamorphosis, the 18th edition of the MOMENTA Biennale de l'image presents 23 artists whose projects activate processes of transformation, mimicry, and mutation. Its goal is to shed light on the dynamics of visibility and invisibility defining the relationships between self and other, between humans and their environment, whether that environment is vegetal, animal, or technological. This publication assembles the descriptions of the exhibitions, an essay by Anne Anlin Cheng on the metamorphic potential of "skin consciousness," an original portfolio of photographs by Chris Curreri, and an essay by the curator Ji-Yoon Han that reflects on the notion of the image through the prism of the Biennale's theme.

Artists: Bianca Shonee Arroyo-Kreimes, Bianca Baldi, Rémi Belliveau, Valérie Blass, Michèle Pearson Clarke, Chris Curreri, Lindsay Katsitsakatste Delaronde, Mara Eagle, Jeannette Ehlers, Séamus Gallagher, Lynn Hershman Leeson, siren eun young jung, Marion Lessard, Tuan Andrew Nguyen, Marianne Nicolson, Kristina Norman, Meky Ottawa, Emilie Pitoiset, Naomi Rincón Gallardo, Anette Rose, Hito Steyerl, Maya Watanabe, Carey Young.

90 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Python Spirit on the Baga Coast: A Scientific and Art Historical Investigation

Author: LAMP, FREDERICK JOHN

ISBN: 9791254600443

Imprint: 5 Continents

Binding: Hardcover

Pages: 400

Dimensions: 240 x 285 mm

Category: Art

Release Date: 01/03/2024

RRP: \$175.00



This study of the wooden Serpent figures/headaddresses of the Baga people of Guinea is a collaboration by the author, as an art historian, with many contributions from diverse perspectives, including scientists preeminent in their fields, Robert J. Koestler, Roy Sieber, Dennis William Stevenson, Mark T. Wypyski, and Peter J. Zanzucchi.

The text begins with a thorough exploration of the ethnological and art historical evidence for the Serpent masquerade among the Baga of Guinea, bearing an immense wooden serpent figure on top of the head representing a python. Never witnessed or photographed by an outsider, it disappeared in the 1950s along with most ritual performance after an Islamic jihad instated strict prohibitions against indigenous religions. The ritual context is followed by an in-depth analysis of the Serpent masquerade figures now extant in collections in Europe, the Americas, and Africa, as well as other representations of the python in the ritual art of the region. The final sections present the arguments, as a debate, between interested persons in the arts, including art historians, dealers, appraisers, collectors, and curators, and the scientific examinations by specialists in botany, chemistry, physics, entomology, and conservation concerning one particular Serpent figure in question.

AUTHOR:

Frederick John Lamp is retired from Yale University as Curator of African Art at the Yale University Art Gallery and lecturer in the History of Art and in Theater Studies, 2004-2014. From 1981 to 2003, he was Head of the Department of the Art of Africa, the Americas, and Oceania at The Baltimore Museum of Art, and taught African art at The Johns Hopkins University, the Maryland Institute College of Art, and elsewhere.

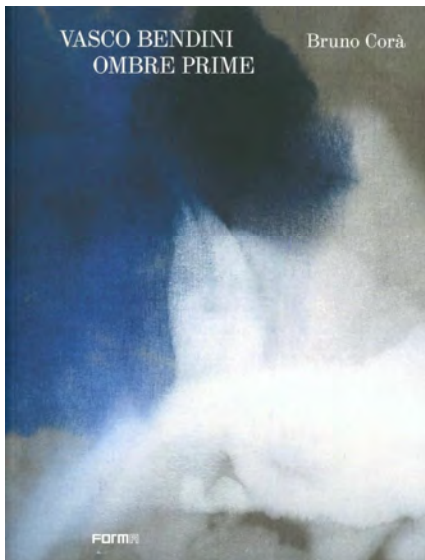
SELLING POINTS:

- This book is a multi-vocal, inter-disciplinary, examination of Baga culture and specifically the performance of the Serpent masquerade within that culture

250 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Vasco Bendini. Ombre prime

Author: CORA, BRUNO
ISBN: 9788855211048
Imprint: Forma Edizioni
Binding: Paperback
Pages: 144
Dimensions: 230 x 300 mm
Category: Art
Release Date: 01/03/2024
RRP: \$59.99



Catalogue of the exhibition dedicated by La Galleria Nazionale di Roma to Vasco Bendini on the occasion of the 100th anniversary of his birth, which opened in March 2022. The volume accompanies the discovery of the career of one of the major artists of the second half of the Italian 20th century, from his early training with Giorgio Morandi, up to the great Roman solo exhibitions and the Biennales of his maturity. The work of Vasco Bendini, dear to critics such as Francesco Arcangeli and Maurizio Calvesi, opens in the immediate postwar period, following an informal language in search of the volto as a universal archetype, to then focus on gesture and matter, under the influence of, among others, Jean Fautrier. The 1960s are characterised by the inclusion in the paintings of heterogeneous objects and materials, in an approach to Arte Povera and then, with actions and installations, to the Neodada way of doing things. The central objective for Bendini remains in fact the involvement of the viewer, in a fruitful dialogue necessary for the development of his poetics. A large selection of archival photos, along with essays and alleri productions of the works, is flanked by a critical anthology and unpublished writings by the Master.

Text in English and Italian.

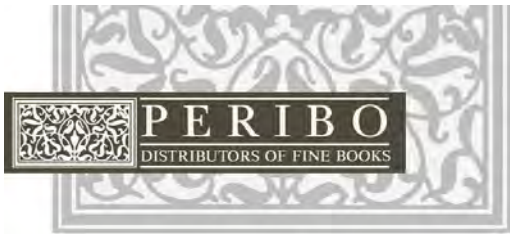
AUTHOR:

Bruno Corà is one of the most renowned critics of contemporary art. In 1971, after moving to Rome in the Sixties, he worked with Achille Bonito Oliva in the organisation of historical initiatives such as the exhibition Contemporanea. From then, an intense experience of "travel companionship" began between many artists that gained fame in the area of Arte Povera and their behaviour. From his critical militancy and creation of exhibitions began his ascent to the direction of public structures such as the Palazzo Fabroni in Pistoia, the Pecci Museum in Prato, and the CAMEC (Centro d'arte moderna e contemporanea) in La Spezia. An intense writing activity (monographs on artists and texts for innumerable exhibitions) led him to be the chair of Contemporary Art History at the University of Cassino. Today he is the president of the Fondazione Burri.

SELLING POINTS:

- Contemporary Italian artists
- Artistic and expressive research
- Accompanied by a rich apparatus of significant archive images

100 colour, 30 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Yves Dana: A Fresh Perspective on Sculpture

Author: OUAKNIN, MARC-ALAIN

ISBN: 9791254600467

Imprint: 5 Continents

Binding: Hardcover

Pages: 256

Dimensions: 275 x 355 mm

Category: Art

Release Date: 01/03/2024

RRP: \$225.00



This double volume devoted to Yves Dana, a Swiss sculptor of Egyptian descent, is the ideal continuation of a 2015 publication by 5 Continents Editions. His sculptures present themselves to contemporary viewers as if they were the archaeological finds of ancient civilisations, and it is possibly from this very trait that they derive their extraordinary strength.

The chronological narrative follows the works created by Dana since 2017 and calls the reader's attention to the dialogue between the artist and his medium, which finds its voice in the creative process. In the interview with Marc-Alain Ouaknin included in this volume, it becomes clear that to Yves Dana his task is first and foremost observing what nature has to say — observing with his eyes, but also with his hands.

Text in English and French.

AUTHOR:

Marc-Alain Ouaknin is a French philosopher and writer who studied to become a rabbi. During his studies in philosophy, he focused especially on the theories of Emmanuel Levinas, specialising in psychoanalysis and the phenomenology of religion. He directs the Centre de recherches et d'études juives Aleph in Paris and teaches literature at Bar-Ilan University in Tel Aviv.

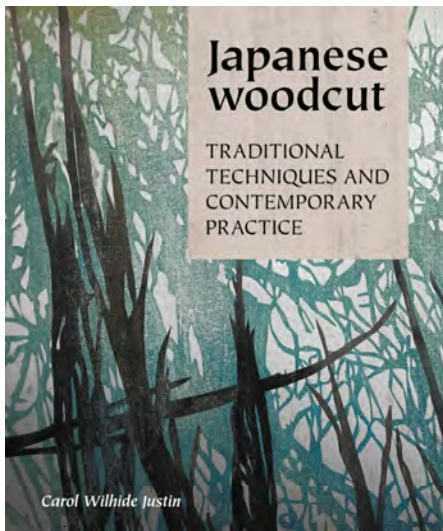
SELLING POINTS:

- This two-volume set is devoted to Yves Dana, a Swiss sculptor of Egyptian descent

400 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Japanese Woodcut: Traditional Techniques and Contemporary Practice

Author: JUSTIN, CAROL WILHIDE

ISBN: 9780719843181

Imprint: Crowood Press

Binding: Hardcover

Pages: 208

Dimensions: 215 x 260 mm

Category: Art Skills

Release Date: 01/03/2024

RRP: \$75.00



Japanese Woodcut is a complete guide to the art and practice of 'mokuhanga'. It explains the delicate lines, luminous colour and intriguing compositions that first influenced the Impressionists in the nineteenth century, and presents this rich art form as a compelling and diverse technique for the printmaker of today. With over 400 illustrations, this book is a beautiful companion for everyone interested in exploring and understanding the great possibilities of this enduring technique.

This book explains the technique which is now acclaimed and practised widely in the West. Its popular success is partly because the process is entirely non-toxic and environmentally friendly, but also because it allies the certainties of woodcut with the nuance of watercolour. In so doing, it has opened up a whole new landscape for contemporary printmakers.

As well as explaining the full process from design to cut, it pays particular attention to printing and different methods of achieving specific effects for the more advanced, including printing larger woodblocks. The final chapter features a range of prints from leading practitioners and celebrates the success of this unique art form.

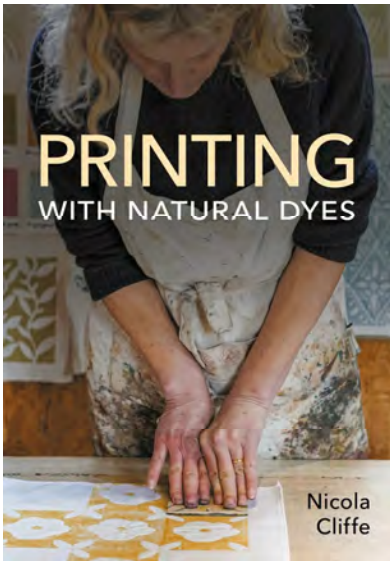
AUTHOR:

Carol Wilhide Justin is a Japanese woodcut printmaker based in London, with many years of experience as an artist and tutor. After studying mokuhanga at MI-Lab, Fujikawaguchiko, Japan, she gained an MA from The Royal College of Art. She currently teaches and lectures widely on Japanese woodcut, and her prints are exhibited internationally.

433 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Printing with Natural Dyes

Author: CLIFFE, NICOLA
ISBN: 9780719843242
Imprint: Crowood Press
Binding: Paperback
Pages: 112
Dimensions: 172 x 242 mm
Category: Art Skills
Release Date: 01/03/2024
RRP: \$39.99



This practical guide explains the techniques and provides ideas and inspiration to get you printing with natural dyes at home. It shows you how even with basic materials (such as the potato) you can make stunning patterns and get hooked on printmaking. It goes on to introduce more advanced processes, and suggests new ways to experiment with the age-old craft of relief printing.

AUTHOR:

Nicola Cliffe has a lifelong love of textiles. She founded Madder Cutch & Co, and creates beautifully-designed fabrics using sustainably sourced plant dyes and pigments. She also runs regular workshops.

151 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Sketching Barcelona: Secrets of an Urban Sketcher

Author: LAPIN

ISBN: 9788419220493

Imprint: Hoaki Books

Binding: Hardcover

Pages: 144

Dimensions: 210 x 155 mm

Category: Art Skills

Release Date: 01/03/2024

RRP: \$59.99



A visual diary of Barcelona, a real treat for sketchers and lovers of the city.

Inspiration is everywhere, in all instances of city life. In this visual diary of Barcelona, a real treat for sketchers and lovers of the Catalan capital, urban sketcher Lapin creates a graphic narrative of his metropolitan surroundings to communicate a highly expressive and deeply personal vision of the city. Using vintage accounting books that he finds in flea markets, Lapin, armed with nothing more than a sketchbook, a fine linerpen, watercolor paints and his folding stool, depicts the images and phenomena of everyday city life – busy streets, bustling cafes, iconic monuments, graffiti-splashed walls, sidewalks thick with people. A sketching technique that pays meticulous attention to detail, his particular use of color and striking and humorous perspective distortions define Lapin's journalistic-like visual style. Telling evocative stories through his drawings, he also provides a fresh look at some of the urban transformations the city is currently undergoing, including green hubs and squares, parks and gardens. The artist defines himself as a "mobile illustrator", a kind of modern-day itinerant urban explorer and documentarian who immerses himself in his environment (in this case, Barcelona) and records what he sees. The result is a graphic reportage of the city's culture, from its emblematic architecture down to the ornamental concrete slabs used to pave many of its sidewalks and nearly everything else in between.

AUTHOR:

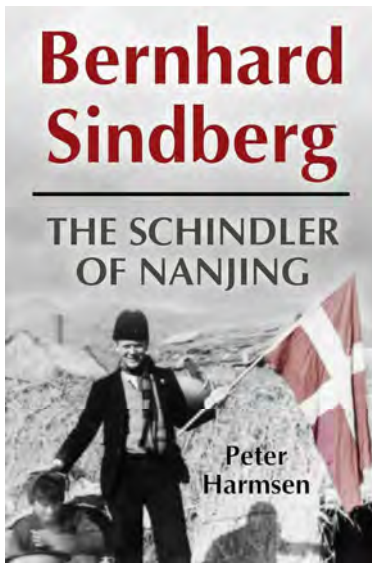
Lapin is a French illustrator, an artist, a French urban sketcher based in Barcelona. He can be defined as a mobile illustrator who carries his sketchbook and his compact sketching gear to the street, to a bar, to a metro, to Istanbul or Tokyo. Sketching is a way for him to record every second of his life and feel alive. He can sketch sitting on a floor for hours or just having a beer in his hand or just during one metro stop. Lapin already filled around 160 sketchbooks for the last thirteen years and he particularly appreciates sketching on vintage accounting books from the 70s, which he finds in flea markets. According to Lapin a good sketchbook must contain two things; some doodles of dinosaurs and vintage cars. Besides capturing his life in his sketchbooks, he also teaches the art of sketching during workshops in universities, in art schools and participates exhibitions around Europe. Lapin has published several sketchbooks about Cuba, Japan, Istanbul, Paris, Barcelona and Carcassonne.

SELLING POINTS:

- A subjective and enriching view on the Mediterranean Spanish city by renowned urban sketcher Lapin.
- Lapin offers again a treat and a witness of his talent to the urban sketcher's community and visitors of the city alike.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bernhard Sindberg: The Schindler of Nanjing

Author: HARMSSEN, PETER

ISBN: 9781636243313

Imprint: Casemate

Binding: Hardcover

Pages: 256

Dimensions: 152 x 229 mm

Category: Biography

Release Date: 01/03/2024

RRP: \$62.99



In December 1937, the Chinese capital, Nanjing, falls and the Japanese army unleash an orgy of torture, murder, and rape. Over the course of six weeks, hundreds of thousands of civilians and prisoners of war are killed. At the very onset of the atrocities, the Danish supervisor at a cement plant just outside the city, 26-year-old Bernhard Arp Sindberg, opens the factory gates and welcomes in 10,000 Chinese civilians to safety, beyond the reach of the blood-thirsty Japanese. He becomes an Asian equivalent of Oskar Schindler, the savior of Jews in the European Holocaust.

This biography follows Sindberg from his childhood in the old Viking city of Aarhus and on his first adventures as a sailor and a Foreign Legionnaire to the dramatic 104 days as a rescuer of thousands of helpless men, women, and children in the darkest hour of the Sino-Japanese War. It describes how after his remarkable achievement, he receded back into obscurity, spending decades more at sea and becoming a naturalized American citizen, before dying of old age in Los Angeles in 1983, completely unrecognized. In this respect, too, there is an obvious parallel with Schindler, who only attained posthumous fame.

The book sets the record straight by providing the first complete account of Sindberg's life in English, based on archival sources hitherto unutilized by any historian as well as interviews with surviving relatives. What emerges is the surprising tale of a person who was average in every respect but rose to the occasion when faced with unimaginable brutality, discovering an inner strength and courage that transformed him into one of the great humanitarian figures of the 20th century and an inspiration for our modern age, demonstrating that the determined actions of one person - any person - can make a huge difference.

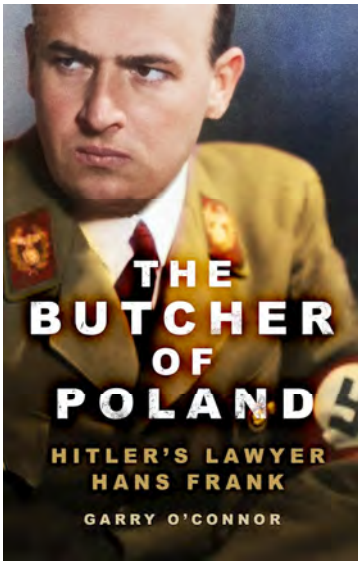
AUTHOR:

Peter Harmsen, PhD, is the author of New York Times bestseller Shanghai 1937: Stalingrad on the Yangtze and Nanjing 1937: Battle for a Doomed City, as well as the War in the Far East trilogy. He studied history at National Taiwan University and has been a foreign correspondent in East Asia for more than two decades. He has focused mainly on the Chinese-speaking societies but has reported from nearly every corner of the region, including Mongolia and North Korea. His books have been translated into Chinese, Danish and Romanian.

60 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Butcher of Poland: Hitler's Lawyer Hans Frank

Author: O'CONNOR, GARRY

ISBN: 9781803995908

Imprint: The History Press

Binding: Paperback

Pages: 256

Dimensions: 129 x 198 mm

Category: Biography

Release Date: 01/03/2024

RRP: \$39.99



9 781803 995908

The definitive biography of one of the most sinister men of the twentieth century.

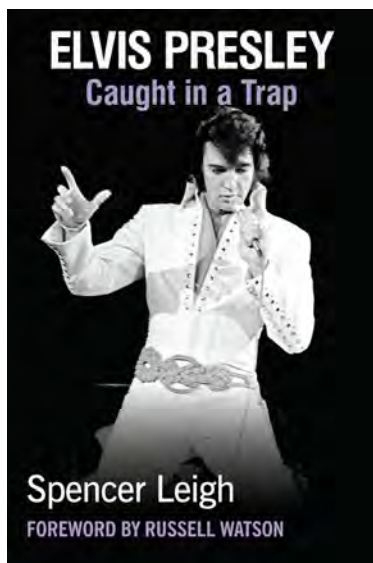
The life of the Bavarian Hans Frank, one of the ten war criminals hanged at Nuremberg in 1946, who converted to Catholicism before he died, has not received the full attention the world has given to other Nazi leaders. In many ways he warrants it more. His life symbolises Germany's hubristic and visionary ambition to an alarming degree much better than anyone else's, perhaps because he was an intellectual of the highest calibre: 'Can't they see,' he said of his fellow accused at Nuremberg, 'that this is a horrible tragedy in the history of mankind, and that we are the symbols of an evil that God is brushing aside?' As he recognised by the end he was a primary - if not the exemplary - symbol of evil, his remorse, self-pity, and arrogance knew no bounds as they vied with his contrition. Author Garry O'Connor brings his skills as a playwright, biographer and novelist to this harrowing account of Hitler's lawyer, the man who formalised the Nazi race laws.

AUTHOR:

Garry O'Connor is the author of more than a dozen books, including best-selling biographies of Ralph Richardson, Alec Guinness, William Shakespeare and Pope John Paul II, as well as several plays.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Elvis Presley: Caught in a Trap

Author: LEIGH, SPENCER
ISBN: 9780857161659
Imprint: McNidder and Grace
Binding: Paperback
Pages: 384
Dimensions: 152 x 229 mm
Category: Biography
Release Date: 03/08/2017
RRP: \$37.99



If you love Elvis you will love this book. Everything you wanted to know about Elvis in astonishing detail: his life, his love of music, his movies and his career.

'If you had just landed on this planet and had no idea who Elvis Presley was, you might listen to a song and say, 'That's good', but if you walked into an arena and watched him perform, it would be a different beast altogether. He had incredible stage presence. If you want to know what the 'X Factor' really is, watch Elvis Presley' from the Foreword by Russell Watson.

On Tuesday 16 August 1977 Elvis Presley collapsed and died in the bathroom of his home in Memphis. He was 42 years old. The media went into overdrive. On the news, there were pictures of fans weeping and late-night vigils. There were special supplements in the newspapers and experts analysed his career – the good and the bad, but never the ugly. Once again, Elvis Presley was the biggest-selling record artist on the planet.

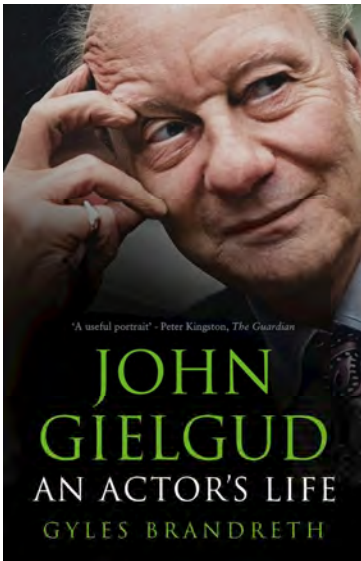
Spencer Leigh, renowned biographer, has written a masterful account about Elvis. He delves into how music became an integral part of the America's Deep South - Elvis' birthplace. He discusses what separated Elvis from his contemporaries, just how old was Priscilla when they first met, his bizarre relationship with his manager Colonel Parker, how did he reinvent himself for Las Vegas and most importantly, why did he have to die so young?

AUTHOR:

Spencer Leigh, journalist, author and BBC broadcaster was born in Liverpool, England. He is an acknowledged expert on popular music, both as a broadcaster and journalist. His On The Beat programme has been on BBC Radio Merseyside over 30 years and he is regularly featured in Record Collector, Now Dig This and Country Music People. His many books include Frank Sinatra: An Extraordinary Story, Simon and Garfunkel: Together Alone, The Cavern Club, Best of the Beatles: The Sacking of Pete Best and Love Me Do to Love Me Don t: The Beatles on Record.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



John Gielgud: An Actor's Life

Author: BRANDRETH, GYLES

ISBN: 9781803995540

Imprint: The History Press

Binding: Paperback

Pages: 304

Dimensions: 129 x 198 mm

Category: Biography

Release Date: 01/03/2024

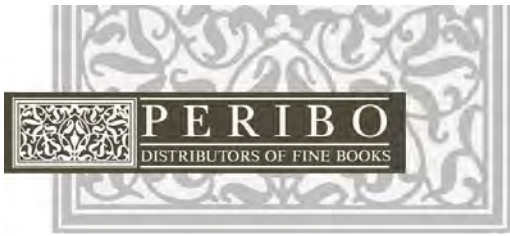
RRP: \$32.99



9 781803 995540

A celebration of the life of John Gielgud through interviews and personal accounts.

This book is a celebration of the life and work of a unique actor, film star, director and raconteur. The author draws on his own conversations with Gielgud over 30 years (written with Gielgud's blessing), plus previously unpublished contributions from a host of friends and colleagues.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Power, Baby! The Jeremy Fragrance Story

Author: FRGRANCE, JEREMY

ISBN: 9783966647489

Imprint: Heel Verlag

Binding: Hardcover

Pages: 184

Dimensions: 190 x 245 mm

Category: Biography

Release Date: 01/03/2024

RRP: \$59.99



Jeremy Fragrance, the man with the iconic white suit, tells us how he made it to become the world's #1 perfume influencer. Looking back on his upbringing and the various obstacles he had to overcome, he frankly explains what family, faith and discipline always meant for him and how he managed to build his distinctive positive mindset. Starting with the launch of this YouTube account in 2014 and his rapidly growing social media presence, he traces his way into the world of fragrances and to international fame.

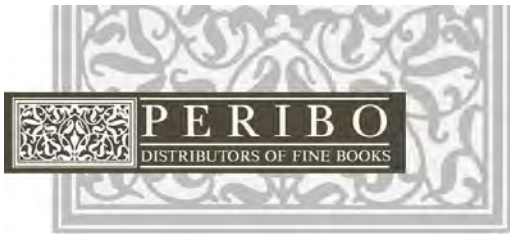
AUTHOR:

Jeremy Fragrance, real name Daniel Schütz, was born in 1989 in Germany as son of Polish immigrants. He has been active on YouTube since 2014, meanwhile being the world's number one perfume influencer with nearly nine million followers on his various social media platforms. He manages his own company and perfume brand called 'Fragrance One'.

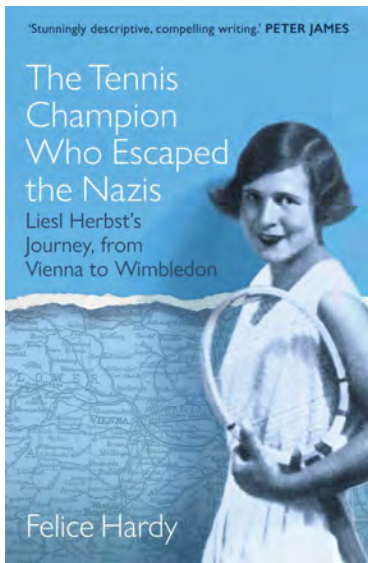
SELLING POINTS:

- More than 8 million followers on YouTube, Instagram, and TikTok
- True, open and honest: Jeremy tells the fascinating story of this life and what made him the man he is
- Learn about his secrets of success
- Tips and tricks on perfumes, self-optimisation, and how to gain and keep a positive mind-set
- Let yourself get carried away by Jerermy's enthusiasm for his own mission

50 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Tennis Champion Who Escaped the Nazis: Liesl Herbst's Journey, from Vienna to Wimbledon

Author: HARDY, FELICE
ISBN: 9781802471199
Imprint: Ad Lib
Binding: Paperback
Pages: 286
Dimensions: 129 x 198 mm
Category: Biography
Release Date: 01/03/2024
RRP: \$24.99



'A fabulous story guaranteed to capture people's imagination' - Mail on Sunday

'Stunningly descriptive, compelling writing. I was moved close to tears on several occasions.' - Peter James, international bestselling crime writer

'Absolutely fascinating' - BBC Breakfast

In 1930, at the age of twenty-seven, Liesl Herbst was the Austrian National Tennis Champion, a celebrity in Vienna. Liesl, her husband David and their daughter Dorli came to Britain after escaping the Nazis.

In London, though initially stripped of their Austrian passports and rendered stateless aliens, both Liesl and her daughter Dorli competed at Wimbledon. They remain the only mother and daughter ever to have played doubles together at Wimbledon.

This moving story of escape and survival is told by Liesl's grand-daughter, Dorli's daughter. Some of the story, the author heard first-hand from her grandmother; the rest, she has meticulously researched over many years in four countries. It is as much a search for the author's own identity as for her own children and grandchildren to ensure that their remarkable family history is never lost again.

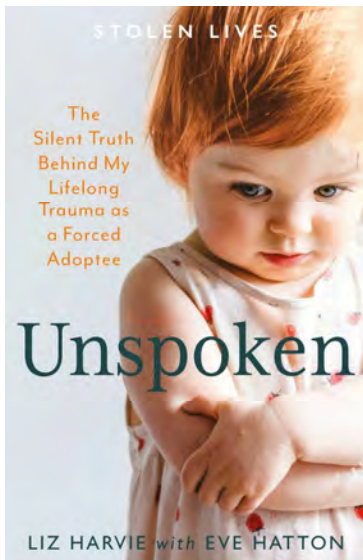
Illustrated throughout with family photographs and original documents, this is a story of survival against terrible odds, an inspiring tale of resilience and hope.

AUTHOR:

Felice Hardy is a journalist and author who has written on a variety of topics. As a travel writer, Felice has toured the world for a variety of publications including the Guardian, the Telegraph, Condé Nast Traveller and British Airways' High Life magazine. She co-edits the ski information website Welove2ski and hosts a successful podcast called Action Packed Travel.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Unspoken: The Silent Truth Behind My Lifelong Trauma as a Forced Adoptee

Author: HARVIE, LIZ

ISBN: 9781837700462

Imprint: Mardle

Binding: Paperback

Pages: 240

Dimensions: 129 x 198 mm

Category: Biography

Release Date: 01/03/2024

RRP: \$24.99



"I was two when the woman I called Mummy told me, 'You came out of another mummy's tummy.' I grew up thinking that my birth mother didn't want me. I assumed there must've been something inherently wrong with me – why else would a mother give up her baby?"

In 1974, Liz Harvie – born Claire Elaine Watts – was given up for adoption by her birth mother Yvonne. Claire was just eight weeks old when her adoptive parents took her in – and renamed her Elizabeth.

Although brought up in a 'perfect' household, the emotional – and physical – trauma of being taken from her biological mother would never leave Liz. She constantly wondered: what does my real mum look like? Will she come back for me? Why did she abandon me? But whenever Liz voiced such questions, she invariably received the same response: "Your birth parents were not married. They couldn't look after you."

Years later, aged twenty-eight, Liz reconnected with her birth mother – and finally learned the shocking truth surrounding her adoption. Yvonne had not abandoned her daughter. A social worker had snatched her ten-day-old baby from her arms. "I didn't even get a final cuddle. She just took her away from me," says Yvonne.

Liz became one of 185,000 victims of forced adoption between 1949 and 1976 in England and Wales. As a young unmarried mum, Yvonne was deemed unfit as a parent by the government, churches, adoption agencies and her father – and made to give up her child against her will.

Although reunited, Liz and Yvonne are still struggling to cope with the agony resulting from their devastating separation. As Liz says, "We can't just skip hand in hand into the sunset. The trauma of being a forced adoptee is lifelong."

AUTHORS:

Liz Harvie has appeared in several press articles, radio and television pieces and has featured in a BBC Documentary, *If You Love Your Baby*, on historical forced adoption. In 2022, Liz gave written and oral evidence when she spoke in parliament for the Joint Committee on Human Rights Inquiry into Forced Adoption - the right to family life: adoption of children of unmarried women 1949-1976. In May 2022, Liz and six other women formed The Adult Adoptee Movement, which aims to challenge attitudes to and change the narrative on adoption, campaigning to raise awareness of the lifelong trauma adoptees face and ensure appropriate support is available for all those involved. Liz lives in Camberley, Surrey with her husband, two daughters and two dogs. She is an end of life and pastoral care companion volunteer at her local hospital and hospice.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

THE CULT OF SERVICE EXCELLENCE
HOW TO BUILD A TRULY CUSTOMER CENTRIC CULTURE



Oke Eleazu



Cult of Service Excellence: How to Build a Truly Customer Centric Culture

Author: ELEAZU, OKE

ISBN: 9781910649541

Imprint: LID Publishing

Binding: Paperback

Pages: 224

Dimensions: 138 x 216 mm

Category: Business

Release Date: 30/06/2016

RRP: \$32.99



In a quest to maintain market position and improve profits in today's fast-paced, competitive market place, organisations need to become more and more customer driven. A customer-driven organisation maintains a base of loyal customers by recognising that customer service and product quality are fundamental to maintaining a competitive advantage. These organisations have incredibly strong, inspirational and charismatic leaders with strong culture and behavioural norms or even rules that guide everyone how to function within the organization. They think that their way is the only way!

This book explains how the environment and culture created in some of the world's greatest customer-focused companies resembles the mindset created by a cult. It is by understanding the "anatomy" of such companies that we, too, can embark upon a journey of customer excellence within our companies.

AUTHOR:

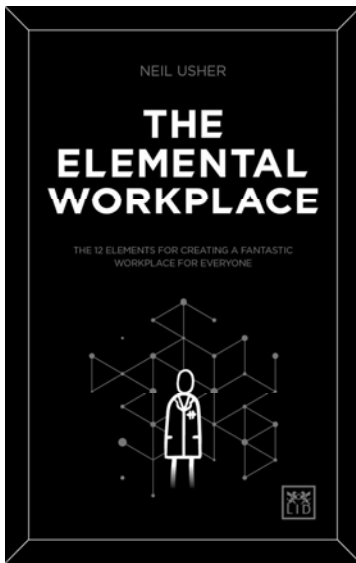
Oke Eleazu, is the Managing Director of the consulting company, Think Outside In. Oke has held several senior roles in major organisations all centered on improving the experience of customers, most recently as Director of Customer Service Strategy for Sainsbury's.

SELLING POINTS:

- The essential guide to achieving devout and loyal customers
- In today's highly competitive economy, organizations need to focus on being customer-driven
- Based on the author's extensive experience, the book explains how to build a customer-driven culture
- Insightful analyses on what makes customer-driven organisations really tick
- Author is an excellent self-promoter – extensive coverage in business media and social platforms



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Elemental Workplace: The 12 Elements for Creating a Fantastic Workplace for Everyone

Author: USHER, NEIL
ISBN: 9781911498643
Imprint: LID Publishing
Binding: Paperback
Pages: 216
Dimensions: 138 x 216 mm
Category: Business
Release Date: 29/01/2018
RRP: \$32.99



You may well be reading this at work. Look around you I am sure you will agree your workplace could be significantly better. Do you tolerate a mediocre, uninspiring and dysfunctional environment, because that's the way it's always been? It doesn't have to be. Everyone deserves a fantastic workplace a positive environment in which to live, learn, grow, share and contribute. Yet it need not be difficult to create if you follow this simple and intuitive framework. An Elemental Workplace is a standard that everyone can attain, not an elite pipedream for the privileged few.

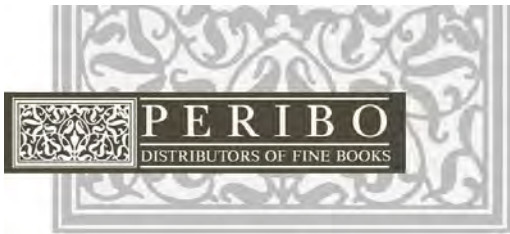
This book is intended for all, whether managing a property portfolio or a project, managing people, owning or running a business, or just taking an interest in the workplace to which they are treated, or subject and want to get something done about it. Free of corporate bullsh*t, buzzwords and excuses for inaction, it offers a practical and accessible approach that will stand the test of time. It is sharp, funny, and gets to the point... your workplace can be fantastic.

AUTHOR:

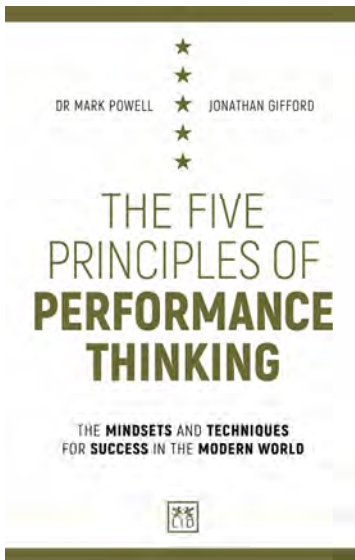
With over 25 years in the industry as a property, workplace and change leader, Neil has delivered innovative environments for organisations in a variety of sectors, all over the world. He hasn't just talked about it he has been there and done it. Together with this practical experience, his influential blog (www.workessence.com), regular conference talks and occasional performance poetry have made him a leading thinker in the profession.

SELLING POINTS:

- Everyone deserves a fantastic workplace
- This simple guide explains, in an easy to follow way, why you need a fantastic workplace, how to create it, and what it comprises
- The Elemental Workplace is soundly practical in its approach and presentation
- The author introduces 12 vital elements needed to create a fantastic workplace – each assessed independently and scored
- Written by an internationally experienced, senior property workplace, facilities and change management leader, skilled in all areas of the property lifecycle



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Five Principles of Performance Thinking: The Mindsets and Techniques for Success in the Modern World

Author: GIFFORD, JONATHAN

ISBN: 9781912555130

Imprint: LID Publishing

Binding: Paperback

Pages: 224

Dimensions: 138 x 216 mm

Category: Business

Release Date: 02/05/2019

RRP: \$32.99



9 781912 555130

When it comes to performance, great businesses and impressive individuals do more than simply deliver their numbers. They also engage with us; they make a human connection; a great performance moves us in some fundamental way. Great companies, great teams, and great individuals are defined by a wider set of abilities that create extraordinary levels of performance. This book explores the mindsets and techniques used by top performing artists and adapts these for the creation and delivery of great business performance.

Based on five core principles – 'Adopt the Artistic Mindset', 'Build Connected Ensembles', 'Create Compelling Narrative', 'Rehearse Creatively', 'Deliver Brilliant Performances' – the authors bring together unique perspectives and methods for anyone in business who wants to excel in their work and career.

AUTHORS:

Dr Mark Powell is a business writer, consultant and entrepreneur with over 30 years experience. His increasing focus has been using performing arts to solve modern day business challenges.

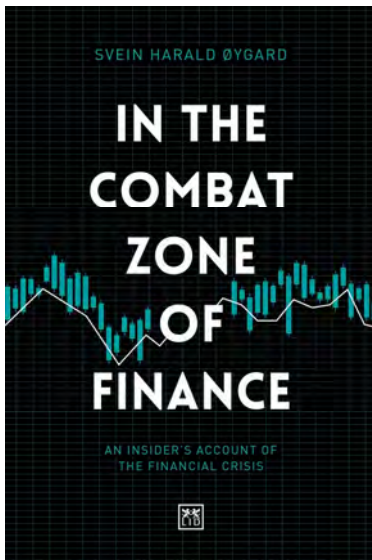
Jonathan Gifford is a business author who formerly worked in advertising and magazine publishing. He studied philosophy at University in Kent and played saxophone semi-professionally.

SELLING POINTS:

- A new perspective on achieving great business performance based on lessons from the world's leading performance artists
- How to create great performing teams, individuals and companies
- Original insights from the world of performing arts and the artists that move us through their performances
- Written by authors who have successfully trained high performers in business



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



In The Combat Zone of Finance: An Insider's Account of the Financial Crisis

Author: OYGARD, SVEIN HARALD

ISBN: 9781912555659

Imprint: LID Publishing

Binding: Hardcover

Pages: 288

Dimensions: 156 x 234 mm

Category: Business

Release Date: 20/02/2020

RRP: \$49.99



The 2008 financial crisis was among the worst in history, yet nevertheless offers invaluable lessons. Recorded as the third largest bankruptcy in history, it caused Iceland to experience an instant collapse. Iceland defied the rules of finance; no bailout was attempted, capital movements were restricted, bankers jailed, and creditors fought. Amazingly, although Iceland was hit hardest, it recovered fastest.

In The Combat Zone of Finance is an insider's account told through anecdotes, dialogues and personal stories. The author, Svein Harald Øygard, was offered the job of Central Bank Governor of Iceland just as the crisis struck. He saw how institutions and leaders behaved from inside the system in its deepest crisis. Some made billions; others got burned. Their behaviour, strengths and weaknesses were revealed as in no other country. Øygard analyses these events in the context of financial risks facing the world in 2020; knowledge of which is becoming increasingly relevant.

AUTHOR:

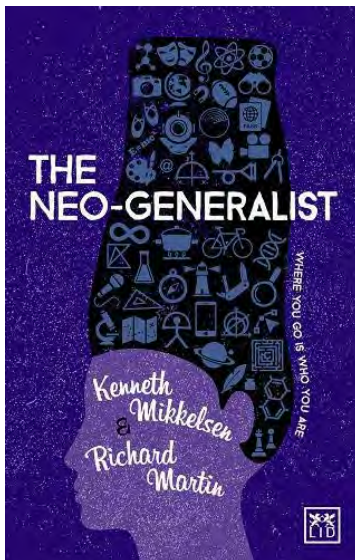
Svein Harald Øygard was appointed interim Central Bank Governor of Iceland in the midst of the country's deepest crisis. He became the first non-national to head an independent Central Bank. Previously, he was Deputy Minister of Finance for Norway and he has worked at McKinsey & Company as a corporate strategist for 22 years.

SELLING POINTS:

- An incredible inside story of a country that crashed and recovered from the financial crisis
- Iceland became a symbol of the extremes of the 2008 financial crisis – an honest insider's account of what happened
- Written by the then Central Bank Governor of Iceland, who was tasked with rescuing the country
- In the same vein as Michael Lewis' Flash boys and The Blind Side, this is a dramatic narrative of our economic times
- Offers a unique vantage point to observe the forces of global banking, finance and economics



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Neo-Generalist: Where You Go Is Who You Are

Author: MIKKELSEN, KENNETH

ISBN: 9781912555390

Imprint: LID Publishing

Binding: Paperback

Pages: 256

Dimensions: 129 x 198 mm

Category: Business

Release Date: 11/04/2019

RRP: \$24.99



Have you encountered difficulties describing what you do to other people? Have you ever labelled yourself in order to be understood? Is there a difference in the way that a generalist and a specialist can stay relevant? If you had to design an approach to education fit for the twenty-first century, what would it look like? How do you live a life of meaning if you live in more than one world?

During an era still dominated by hyperspecialism and experts with 'the one right answer', the neo-generalist defies easy classification. They are tricksters who traverse multiple domains, living between categories and labels. Encompassing rather than rejecting, the neo-generalist is both specialist and generalist; a restless multidisciplinary, who is forever learning. The neo-generalist brings together diverse people, synthesising ideas and practice, addressing the big issues that confront us in order to shape a better future. They are curious, responsive, connective.

In *The Neo-Generalist*, Kenneth Mikkelsen and Richard Martin examine what it is like to be in frequent motion on the specialist-generalist continuum. To illustrate their idea, they draw on stories from numerous disciplines and cultures; from business, art, science, education, activism and sport. In so doing, they explore the characteristics and behaviours of individuals who give expression to their neo-generalism, highlighting the social and organisational benefits they enable. These are border-crossing leaders, innovators, creators and explorers who are already stewarding tomorrow's world.

AUTHORS:

Kenneth Mikkelsen is a consultant who specialises in organisational design and corporate culture. He lives in Denmark.

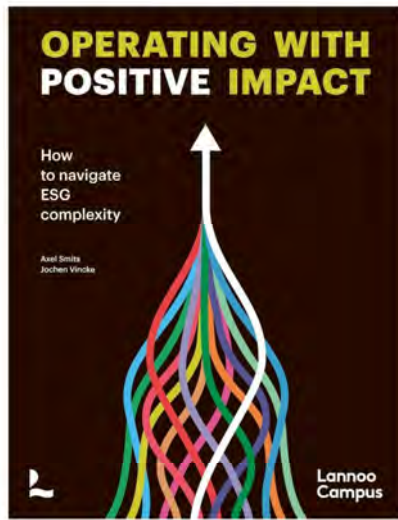
Richard Martin is a freelance writer. He lives in the UK.

SELLING POINTS:

- A bold and contrarian book about the skills and mindset required to succeed in the modern world
- Being an expert is no longer a guarantee of success
- This book is a manifesto for non-expertise, deviance and multi-disciplines — a reflection of the digital society we live in
- Full of fascinating anecdotes and stories, and interviews with leading thinkers



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Operating with Positive Impact: How to Navigate ESG Complexity

Author: SMITS, AXEL

ISBN: 9789401498173

Imprint: Lannoo

Binding: Paperback

Pages: 214

Dimensions: 170 x 240 mm

Category: Business

Release Date: 01/03/2024

RRP: \$85.00



We move from crisis to crisis, our climate is changing, and growing civil unrest could lead to violence or even civil war(s). We need a longer-term vision to bring hope and embed sustainable, real solutions in the way we live and do business. This book is a roadmap to help companies achieve a more positive impact, creating an 'impact economy' that considers the impact of our actions, and balances the needs of people and companies with the health of the planet. It presents practical guidance and insights on how to transform a business according to ESG principles, for long-term sustainability.

AUTHORS:

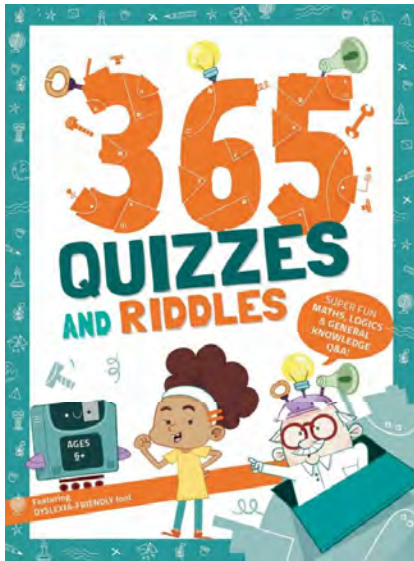
Since 2016, Axel Smits has been Chairman and Senior Partner at PwC Belgium, a network firm with a revenue of €400 million and around 2,400 employees. Before assuming his current position, he was head of both PwC's Belgian Tax and Legal practice, and its EMEA Tax and Legal network. In addition to his roles as Chairman and Senior Partner, Axel remains active as a client partner within the Belgian firm. He is also a member of the PwC Europe Board. A lawyer by training, with additional degrees in taxation, accounting and finance, Axel is a chartered tax consultant. For the first 20 years of his career, starting in 1990 with the predecessor firm Coopers & Lybrand, Axel was a chartered tax consultant with a particular focus on international tax planning. He served clients across the globe and was very active both as a speaker and as a writer of articles and books in his area of expertise. Topics included intellectual property as well as substance in international tax planning. Later on, while continuing to serve clients, Axel took on various management positions in the Belgian and EMEA firms, leading up to his current position. Jochen Vincke is Management Consulting Partner at PwC, coordinating services in the field of ESG, and consulting leader for PwC's EMEA industrial manufacturing industry practice. He is also a member of the Board of FlandersMAKE, a strategic research centre for the manufacturing industry, with over 750 researchers. Jochen's ambition is to help drive a new industrial model that makes an overall net positive contribution to society; a model built on innovation, data, customer proximity, and short and circular supply chains. After graduating as bio-engineer in environmental sciences, Jochen studied business economics and attained an MBA from Vlerick Business School. He is certified Master Black Belt in Lean Six Sigma. Jochen has extensive experience in industry, including the food and beverage, chemical, steel processing, pharmaceutical and process industries. He has worked with ESG matters throughout his career, from developing corporate social responsibility (CSR) policies, to coaching and training, and business transformation consultancy.

SELLING POINTS:

- Written for companies, based on solid experience
- Giving companies and business leaders an overview of what you need to know in terms of ESG and sustainability



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



365 Quizzes and Riddles

Author: MISESTI, PAOLA
ISBN: 9788854420205
Imprint: Edizioni White Star
Binding: Paperback
Pages: 144
Dimensions: 170 x 230 mm
Category: Child-Activity
Release Date: 01/03/2024
RRP: \$32.99



365 riddles and quiz questions touching upon science, math, history, astronomy, and nature. There are true/false statements, others with answers hidden by secret codes, as well as those structured as real experiments easy to repeat at home! Use these prompts to learn and play with your child, or, to prompt independent learning by doing!

AGES: 8 plus

AUTHOR:

Paola Misesti is a pedagogist and writer with several publications on the topic. Born and raised in Italy, Misesti currently lives in Zurich with her family.

Beatrice Xompero, is a freelance graphic designer. She has worked on many publications for children in collaboration with several international publishing houses. She is also a graduate from the Padua School of Comics.

SELLING POINTS:

- 365 riddles & quiz questions for independent learning and family game time
- Easy, fun, and educational
- Comic book style graphics
- Features a dyslexia-friendly font



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Boost Your Self-Esteem

Author: PIRODDI, CHIARA
ISBN: 9788854420144
Imprint: Edizioni White Star
Binding: Hardcover
Pages: 64
Dimensions: 210 x 260 mm
Category: Child-Activity
Release Date: 01/03/2024
RRP: \$27.99



Some might say that having “a growth mindset” is everything (a.k.a.: believing that your qualities can be cultivated for success and seeing challenge as opportunity). Within that, self-esteem is a core foundation for growth. In this book, the 4 elements of self-esteem according to the work of psychologist Debora Plummer, become 4 chapters of engaging activities and games for developing young minds!

AGES: 5 to 7

AUTHOR:

Chiara Piroddi is a psychologist and psychotherapist, specialising in child and adolescent psychopathology. Graduating in Psychology in 2007 from the University of Pavia, she attended a Masters course in Neuropsychology in 2009, and in 2013 specialised in Cognitive Psychotherapy in Childhood and Adolescence after a four-year course at the Crocetta Clinical Center in Turin, Italy.

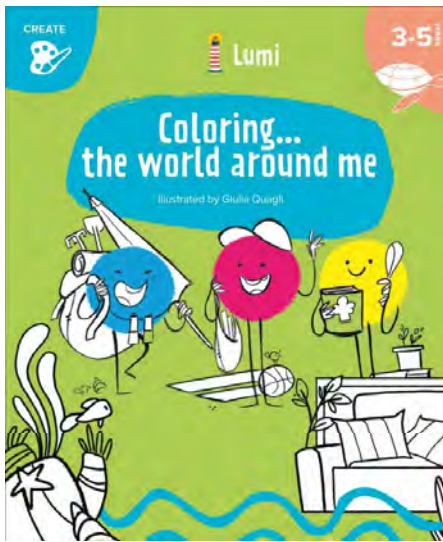
Camilla Garofano was born in Empoli, Italy. After many years designing theatre costumes, she finally turned to designing imaginary worlds and creatures leading to a career in digital media, particularly in illustrations for children. She is a member of Fuffa, an illustration studio based in Tuscany that was created by a team of four friends passionate about illustration and books. Together they make picture, activity, and interactive books, as well as puzzles and toys. Between them, they have years of experience in the editorial field, and they share the same goal: to create something beautiful.

SELLING POINTS:

- Based on expert research
- Developing self-esteem in youth
- Engaging activities and a detachable poster



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Coloring... The World Around Me

Author: PIRODDI, CHIARA
ISBN: 9788854420175
Imprint: Edizioni White Star
Binding: Paperback
Pages: 112
Dimensions: 235 x 285 mm
Category: Child-Activity
Release Date: 01/03/2024
RRP: \$24.99



Creative play has a fundamental role in children's development. For this reason, creative expression should be encouraged and supported from a young age, including by providing children with the foundational tools they need to express themselves. Each of this book's 3 chapters is dedicated to a primary colour (red, yellow and blue) with a storyline that enables children to understand the basics of colour theory so that they can intentionally express their vision on the pages within.

AGES: 3 to 5

AUTHOR:

Chiara Piroddi is a psychologist and psychotherapist, specialising in child and adolescent psychopathology. Graduating in Psychology in 2007 from the University of Pavia, she attended a Masters course in Neuropsychology in 2009, and in 2013 specialised in Cognitive Psychotherapy in Childhood and Adolescence after a four-year course at the Crocetta Clinical Center in Turin, Italy.

Giulia Quagli, born in Fucecchio, works in Studio Fuffa with 3 other illustrators. She attended the Liceo Scientifico and then enrolled in the Academy of Fine Arts first and then at the International School of Comics in Florence.

SELLING POINTS:

- Empowering creative expression
- Primary colour theory explained
- Over 100 drawings to colour



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Enchanted World: Search and Find Jigsaw Puzzle

Author: BORDIN, CLAUDIA
ISBN: 9788854420120
Imprint: Edizioni White Star
Binding: Miscellaneous
Pages: 10
Dimensions: 179 x 169 mm
Category: Child-Activity
Release Date: 01/03/2024
RRP: \$37.99



A complete activity box for playing in an enchanted world! Children can have fun referencing the poster while completing the 36-tile puzzle to recreate a fantastical fairytales world evocated by the exclusive illustration from Mondo Mombo, a well-known, Italian, children's-art firm founded by Claudia Bordin. Once complete they can keep playing, following instructions to search, find, and count. The box also features a board book with a story about the characters and the places featuring in the puzzle.

AGES: 4 plus

AUTHOR:

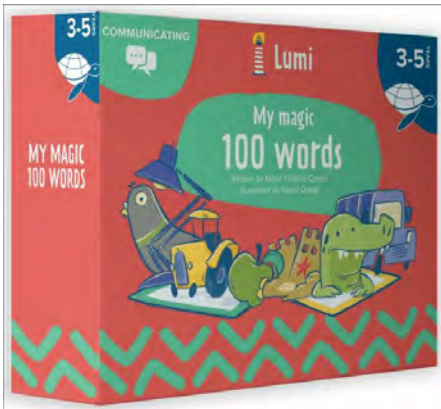
Claudia Bordin taught for five years Art and Image in primary schools, after graduating at the European Institute of Design. Now, she works as an illustrator with some publishing houses and adv agencies and is also involved in custom-made wedding stationery.

SELLING POINTS:

- Large 36-tile puzzle with search and find activities, plus a board book with fun facts
- Reference poster included



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



My Magic 100 Words

Author: CASELLI, CRISTINA

ISBN: 9788854420182

Imprint: Edizioni White Star

Binding: Miscellaneous

Pages: 32

Dimensions: 215 x 170 mm

Category: Child-Activity

Release Date: 01/03/2024

RRP: \$37.99



A game box of 100 illustrated cards to stimulate the phonological and pre-reading skills of 3 to 5 year olds. The set is divided into five categories (objects, professions, mode of transport, foods, and animals) with words of particular interest to young children. One side of each card features a word written in all caps, as well as in cursive, while the reverse side offers a visual representation of that word. Use the cards to teach recognition, challenge recall, or create stories!

AGES: 3 to 5

AUTHOR:

Maria Cristina Caselli, first researcher at the Istituto di Scienze e Tecnologie della Cognizione of the CNR in Rome, is the author of numerous publications. She teaches Developmental Psychopathology at the Free University Maria Ss. Assunta (LUMSA). Her research focuses on early language development and the relationship between communication and non-verbal cognition, in typical and atypical populations.

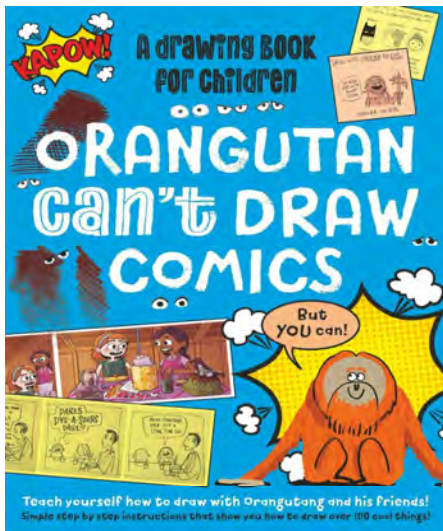
Giulia Quagli, born in Fucecchio, works in Studio Fuffa with 3 other illustrators. She attended the Liceo Scientifico and then enrolled in the Academy of Fine Arts first and then at the International School of Comics in Florence.

SELLING POINTS:

- Build pre-reading skills
- Support vocabulary development



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Orangutan Can't Draw Comics, But You Can!

Author: NEWELL, LUKE
ISBN: 9781915613219
Imprint: Noodle Juice
Binding: Paperback
Pages: 96
Dimensions: 200 x 270 mm
Category: Child-Activity
Release Date: 01/03/2024
RRP: \$24.99



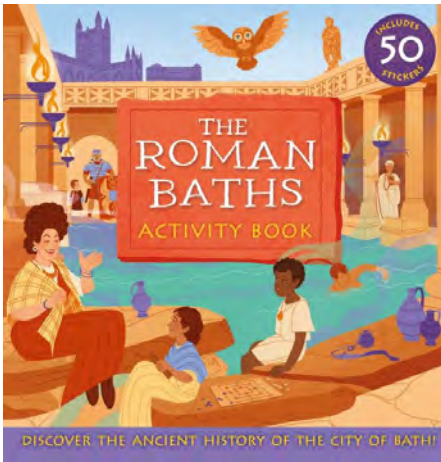
This is a very different learn to draw comics book! Learn about the different stages of comic-making and follow Orangutan and his friends as they teach you how to tell your story, plan your layout, draw characters and props, add the words and finalise your artwork so you can make your own comic.

Take 8 big ideas, 6 top tips and 3 warm-up exercises, and soon you'll be able to create your own comic masterpiece. Bright and colourful step-by-step instructions for 18 different fill-in activities, as well as wisdom and jokes from Tiger, Crocodile and Rhino, will make you - and maybe Orangutan - an amazing comic artist in no time.

AGES: 7 plus



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Roman Baths: Activity Book

Author: LOMBINO. MARY-KAY

ISBN: 9781785515323

Imprint: Scala Publishers

Binding: Paperback

Pages: 32

Dimensions: 210 x 210 mm

Category: Child-Activity

Release Date: 01/03/2024

RRP: \$12.99



Discover the ancient history of the city of Bath!

Welcome to Aquae Sulis! That's what we Romans call Bath. The Romans built a town here because of its amazing Spring, where hot water gushes out from deep underground – a gift from the goddess Sulis Minerva.

In this book, kids will find lots of puzzles and activities to enjoy while learning all about the Sacred Spring and the temple and baths the Romans built beside it.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



What a Memory!

Author: PIRODDI, CHIARA
ISBN: 9788854420151
Imprint: Edizioni White Star
Binding: Paperback
Pages: 64
Dimensions: 210 x 260 mm
Category: Child-Activity
Release Date: 01/03/2024
RRP: \$27.99



While on a camping holiday, a grandfather and his grandchildren enjoy a variety of fun memory games! Their differences in age and ability to remember will lead them to wonder how memory works and why memory changes with age. Information and explanations about the magic of memory are provided through each activity and game – including the cognitive models for short-term, verbal and visuo-spatial memory processes by Baddeley.

AGES: 5 to 7

AUTHOR:

Chiara Piroddi is a psychologist and psychotherapist, specialising in child and adolescent psychopathology. Graduating in Psychology in 2007 from the University of Pavia, she attended a Masters course in Neuropsychology in 2009, and in 2013 specialised in Cognitive Psychotherapy in Childhood and Adolescence after a four-year course at the Crocetta Clinical Center in Turin, Italy.

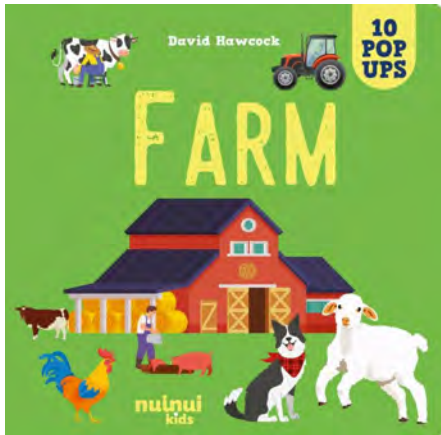
Camilla Garofano was born in Empoli, Italy. After many years designing theatre costumes, she finally turned to designing imaginary worlds and creatures leading to a career in digital media, particularly in illustrations for children. She is a member of Fuffa, an illustration studio based in Tuscany that was created by a team of four friends passionate about illustration and books. Together they make picture, activity, and interactive books, as well as puzzles and toys. Between them, they have years of experience in the editorial field, and they share the same goal: to create something beautiful.

SELLING POINTS:

- Games based in cognitive models
- Stimulates children's natural curiosity for how memory works
- Activities and story come together
- Poster included



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



10 Pop Ups: Farm

Author: HAWCOCK, DAVID

ISBN: 9782889754229

Imprint: Nui Nui

Binding: Hardcover

Pages: 20

Dimensions: 205 x 205 mm

Category: Child-Board

Release Date: 01/03/2024

RRP: \$27.99



Amazing Pop Ups for the youngest readers.

AGES: 3 plus

AUTHOR:

David Hawcock studied art in York, UK, majoring in graphic design. He opened a design studio in Bath specialising in children's books. He has designed and produced many successful pop-ups, which have sold hundreds of thousands of copies, including The Amazing Fold-Out Pop-Up Body in a Book and the Journal of Inventions: Leonardo Da Vinci.

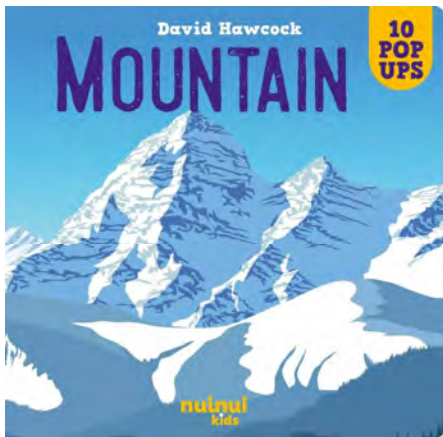
SELLING POINTS:

- Each volume includes 10 fun pop-ups inspired by a specific theme.
- Fun to read as you improve your knowledge of a wide range of subjects and have fun with 3D creations
- Extraordinary value for money and interesting, which make these books a stimulating read as well as a fun opportunity to play

10 spreads and 10 pop-ups



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



10 Pop Ups: Mountains

Author: HAWCOCK, DAVID

ISBN: 9782889754236

Imprint: Nui Nui

Binding: Hardcover

Pages: 20

Dimensions: 205 x 205 mm

Category: Child-Board

Release Date: 01/03/2024

RRP: \$27.99



Amazing Pop Ups for the youngest readers.

AGES: 3 plus

AUTHOR:

David Hawcock studied art in York, UK, majoring in graphic design. He opened a design studio in Bath specialising in children's books. He has designed and produced many successful pop-ups, which have sold hundreds of thousands of copies, including The Amazing Fold-Out Pop-Up Body in a Book and the Journal of Inventions: Leonardo Da Vinci.

SELLING POINTS:

- Each volume includes 10 fun pop-ups inspired by a specific theme.
- Fun to read as you improve your knowledge of a wide range of subjects and have fun with 3D creations
- Extraordinary value for money and interesting, which make these books a stimulating read as well as a fun opportunity to play

10 spreads and 10 pop-ups



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Adventures of Pinocchio: Pop-up Classics

Author: COLLODI, CARLO

ISBN: 9781912944859

Imprint: NQ Publishers

Binding: Board Book

Pages: 12

Dimensions: 276 x 216 mm

Category: Child-Board

Release Date: 01/03/2024

RRP: \$37.99



The mischief and magic of Pinocchio and his riotous friends and foes brought to life in this gorgeous pop-up book. Six stunning pop-up scenes. Pull the tabs for extra fun.

AGES: 3 plus

AUTHOR:

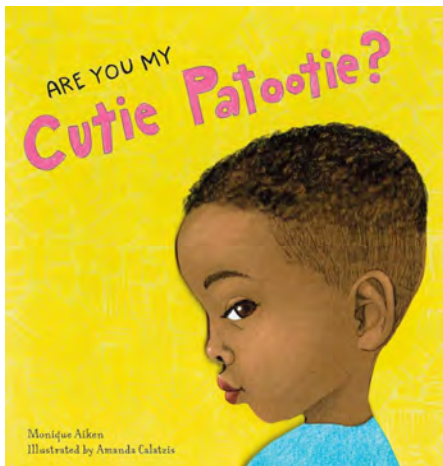
Philip Giordano was born in Italy, to a Filipina mother and Swiss father. After studying at the Brera Academy of Fine Arts in Milan, he earned a Master in Animation in Turin. He works for magazines and publishing houses around the world, illustrating book covers, designing toys, and creating children's books and animations. Philip has won multiple awards, including the International Award for Illustration at the Bologna Book Fair (2010), the Andersen Prize (2017), and Taiwan's best young readers' book of the year in 2021.

SELLING POINTS:

- Board book with large, dynamic pop-ups with extra tabs to pull



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Are You My Cutie Patootie?

Author: AIKEN, KATHERINE

ISBN: 9780764367762

Imprint: Schiffer Publishing

Binding: Board Book

Pages: 24

Dimensions: 152 x 152 mm

Category: Child-Board

Release Date: 01/03/2024

RRP: \$24.99



The playful, tongue-twisting rhymes and colorful illustrations of this board book celebrate love through the whimsical nicknames caregivers give to children.

Are you my cutie patootie?
Are you my chubsy wubsy woo?
Are you my wiggly giggly thing-a-ma-jiggly?

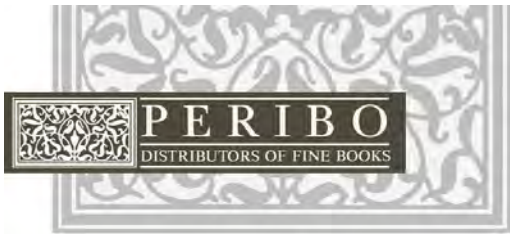
Pour loving words into the listening ears of little ones, who will enjoy the tones and rhythms of the language and see themselves and their families in the vibrant depictions of people of diverse ethnicities and abilities. Perfect for creating a magical bonding moment between the caregiver and the cared-for!

AGES: 0 to 3

AUTHOR:

Monique Aiken is a first-generation Jamaican American and a strategy consultant, entrepreneur, and podcast host. She lives in an old house in New Jersey with her husband and son—the original "Cutie Patootie" who inspired the book.

Amanda Calatzis holds an MFA in illustration from the School of Visual Arts. She is the illustrator of Mister Rogers' Gift of Music and author-illustrator of Khalida and the Most Beautiful Song. Amanda lives in New York's Hudson Valley with her husband, two children, and three senior dogs.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fletcher and the Seasons

Author: RAWLINSON, JULIA

ISBN: 9781802585650

Imprint: Graffeg

Binding: Board Book

Pages: 20

Dimensions: 200 x 200 mm

Category: Child-Board

Release Date: 01/03/2024

RRP: \$19.99



Learn about the changing seasons with Fletcher and his friends. Fletcher journeys through the year exploring how the seasons change in this delightful board book featuring the characters from the popular Fletcher's Four Seasons Picture Books.

AGES: 0 to 3

Books in the series:

- 9781802580600 Fletcher and the Springtime Blossom
- 9781802580617 Fletcher and the Summer Show
- 9781802580624 Fletcher and the Falling Leaves
- 9781913134655 Fletcher and the Snowflake Christmas
- 9781913733933 Fletcher and the Caterpillar
- 9781802581843 Fletcher and the Rainbow
- 9781914079320 Fletcher and the Rockpool
- 9781914079337 Fletcher and the Stars
- 9781802585650 Fletcher and the Seasons

AGES: 3 to 5

AUTHOR:

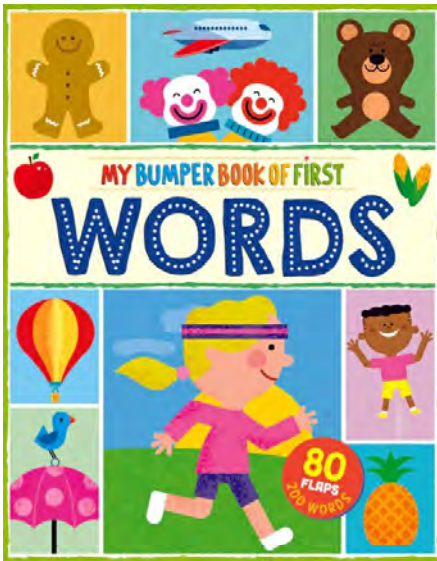
Julia Rawlinson is a writer of children's poetry and picture books which have been recognised and sold internationally. Her other recent works include *Sweet Dreaming*, illustrated by Nicola Wong (Sourcebooks), *Dragon's Lost Roar*, illustrated by Beccy Blake (Franklin Watts) and *Mule School*, illustrated by Lynne Chapman (Gullane Children's Books).

Tiphonie Beeke attended the Royal College of Art where she gained a Master's degree in Illustration and has since specialised in children's books. Her recent work includes illustrations for *Fast Asleep in a Little Village in Israel* by Jennifer Tzivia MacLeod (Apples & Honey Press) and *Changes: A Child's First Poetry Collection* by Charlotte Zolotow (Sourcebooks Jabberwocky).



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

My Bumper Book of First Words



Author: MACK, STEVE
ISBN: 9781912944781
Imprint: NQ Publishers
Binding: Board Book
Pages: 16
Dimensions: 216 x 276 mm
Category: Child-Board
Release Date: 01/03/2024
RRP: \$27.99



With 80 sturdy flaps to lift and more than 200 key words, this handsome book encourages early reading skills as children enjoy hours of fun matching pictures and words and naming things. Clear labels and simple, fun texts challenge pre-readers to think and reason as they search for things, answer questions and explore the world.

AGES: 1 to 3

AUTHOR:

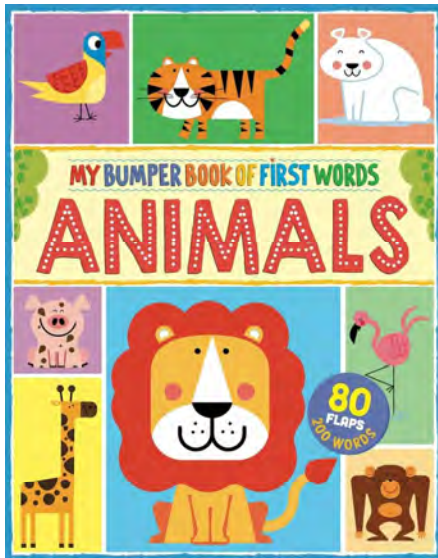
Steve Mack is a Canadian-based freelance illustrator and design specialist who has worked with Sesame Street, Hallmark, Penguin Publishing, Scholastic and Chronicle Books. He is currently working on new children's books, designing baby toys, greeting cards, magazine publishing and animated shorts for television and online.

SELLING POINTS:

- Promotes literacy
- Builds word recognition
- Encourages interaction with a parent or sibling
- Improves hand-eye coordination
- Brimming with surprises and fun to help instil a love of books and reading



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



My Bumper Book of First Words: Animals

Author: MACK, STEVE
ISBN: 9781912944774
Imprint: NQ Publishers
Binding: Board Book
Pages: 16
Dimensions: 216 x 276 mm
Category: Child-Board
Release Date: 01/03/2024
RRP: \$27.99



With 80 sturdy flaps to lift and more than 200 key words, this handsome book encourages early reading skills as children enjoy hours of fun matching pictures and words and naming things. Clear labels and simple, fun texts challenge pre-readers to think and reason as they search for things, answer questions and explore the world.

AGES: 1 to 3

AUTHOR:

Steve Mack is a Canadian-based freelance illustrator and design specialist who has worked with Sesame Street, Hallmark, Penguin Publishing, Scholastic and Chronicle Books. He is currently working on new children's books, designing baby toys, greeting cards, magazine publishing and animated shorts for television and online.

SELLING POINTS:

- Promotes literacy
- Builds word recognition
- Encourages interaction with a parent or sibling
- Improves hand-eye coordination
- Brimming with surprises and fun to help instil a love of books and reading



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



My Bumper Book of First Words: Things That Go

Author: MACK, STEVE

ISBN: 9781912944798

Imprint: NQ Publishers

Binding: Board Book

Pages: 16

Dimensions: 216 x 276 mm

Category: Child-Board

Release Date: 01/03/2024

RRP: \$27.99



With 80 sturdy flaps to lift and more than 200 key words, this handsome book encourages early reading skills as children enjoy hours of fun matching pictures and words and naming things. Clear labels and simple, fun texts challenge pre-readers to think and reason as they search for things, answer questions and explore the world.

AGES: 1 to 3

AUTHOR:

Steve Mack is a Canadian-based freelance illustrator and design specialist who has worked with Sesame Street, Hallmark, Penguin Publishing, Scholastic and Chronicle Books. He is currently working on new children's books, designing baby toys, greeting cards, magazine publishing and animated shorts for television and online.

SELLING POINTS:

- Promotes literacy
- Builds word recognition
- Encourages interaction with a parent or sibling
- Improves hand-eye coordination
- Brimming with surprises and fun to help instil a love of books and reading



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



My Giant Book of Animal Fun

Author: NQ PUBLISHERS
ISBN: 9781912944194
Imprint: NQ Publishers
Binding: Board Book
Pages: 8
Dimensions: 347 x 471 mm
Category: Child-Board
Release Date: 01/03/2024
RRP: \$37.99



Find out which animals love to wallow in the watering hole and meet the king of the jungle! Swim through a coral reef with tropical fish and learn to recognise dolphins, whales and eels. Help the baby orangutan find her Mum in the Asian jungle. See who is hiding in the farmyard apple tree.

AGES: 1 plus

AUTHOR:

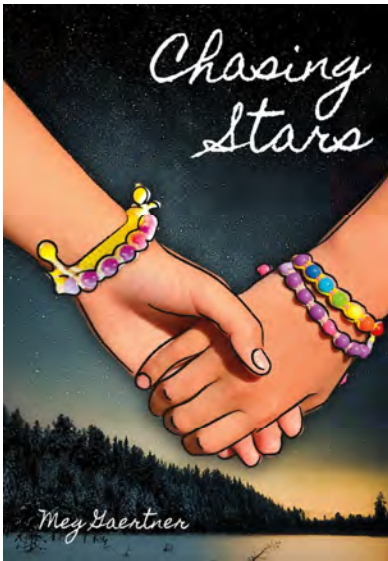
The Illustrator Marijke Buurlage is a Dutch illustrator. She graduated from the Minerva Academy in Groningen in 2013 and has been working as a freelance illustrator ever since. She works mostly on illustrations for children's books, magazines, book covers, posters, apps and ebooks. Her work is vibrant, light-hearted, playful and feminine and her two favourite subjects are animals and botanicals.

SELLING POINTS:

- Every outsize page is a riot of colour and fun and packed with animals to spot
- Whacky questions encourage toddlers to name animals and imitate their sounds
- Includes 40 large flaps to lift, laugh and learn
- Gorgeous, child-friendly illustrations and texts to delight young animal lovers



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Chasing Stars

Author: GAERTNER, MEG
ISBN: 9781631637896
Imprint: Jolly Fish Press
Binding: Hardcover
Pages: 160
Dimensions: 135 x 191 mm
Category: Child-Chapter
Release Date: 01/03/2024
RRP: \$45.99



In this high-interest accessible novel for middle-grade readers, a twelve-year-old girl struggles to adapt to big changes when her grandfather with dementia moves in, her parents become too busy, and her once-close sister prepares to move out.

Growing up comes with growing pains no matter what, but for twelve-year-old Libby, the changes feel like more than she can bear. After an incident caused by his worsening dementia, Libby's grandfather comes to live with her family, a move that ripples out into other changes. Libby's dad quits his job to become the grandfather's primary caretaker, while her mom picks up the financial slack by working extra shifts. Meanwhile, Libby's older sister and ex-best friend, Erica, packs for a move to boarding school to make room in their modest family home. Libby feels like her cozy world is crashing down around her. But how can she keep up when she's the only one standing still?

AGES: 7 to 9

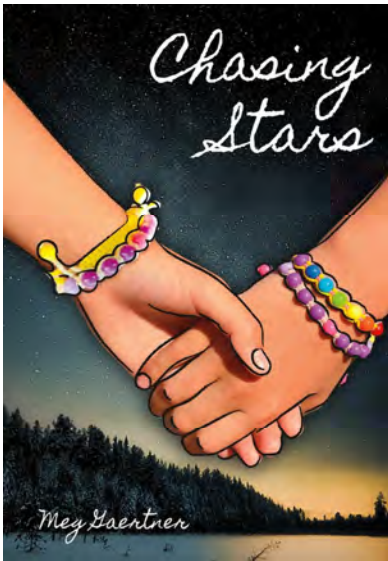
AUTHOR:

Meg Gaertner is an editor of middle grade and young adult fiction, the author of several children's nonfiction books, and a graduate of the MFA in Creative Writing program at Antioch University L.A. When she is not writing, she can be found swing dancing, hiking in nature, or playing with her two cats, Phobos and Deimos.

Hardcover Reinforced Library Binding



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Chasing Stars

Author: GAERTNER, MEG
ISBN: 9781631637902
Imprint: Jolly Fish Press
Binding: Paperback
Pages: 160
Dimensions: 135 x 191 mm
Category: Child-Chapter
Release Date: 01/03/2024
RRP: \$16.99



In this high-interest accessible novel for middle-grade readers, a twelve-year-old girl struggles to adapt to big changes when her grandfather with dementia moves in, her parents become too busy, and her once-close sister prepares to move out.

Growing up comes with growing pains no matter what, but for twelve-year-old Libby, the changes feel like more than she can bear. After an incident caused by his worsening dementia, Libby's grandfather comes to live with her family, a move that ripples out into other changes. Libby's dad quits his job to become the grandfather's primary caretaker, while her mom picks up the financial slack by working extra shifts. Meanwhile, Libby's older sister and ex-best friend, Erica, packs for a move to boarding school to make room in their modest family home. Libby feels like her cozy world is crashing down around her. But how can she keep up when she's the only one standing still?

AGES: 7 to 9

AUTHOR:

Meg Gaertner is an editor of middle grade and young adult fiction, the author of several children's nonfiction books, and a graduate of the MFA in Creative Writing program at Antioch University L.A. When she is not writing, she can be found swing dancing, hiking in nature, or playing with her two cats, Phobos and Deimos.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Cricket War

Author: PHAM, THO
ISBN: 9781525306556
Imprint: Kids Can Press
Binding: Hardcover
Pages: 160
Dimensions: 135 x 201 mm
Category: Child-Chapter
Release Date: 01/03/2024
RRP: \$34.99



A gripping story of a boy's escape from Communist Vietnam by boat, based on the author's own experience.

It's 1980, and 11-year-old Th? Ph?m lives with his family in South Vietnam. He spends his afternoons playing soccer and cricket fighting with his friends, but life is slowly changing under the Communists. His parents are worried, and Th? knows the Communist army will soon knock on their door to make his brother, and then him, join them. Still, it shocks him when his father says that arrangements have been made for him to leave Vietnam by boat, immediately. Th? tries to be brave as he sets out on a harrowing journey toward the unknown.

Co-authors Th? Ph?m and Sandra McTavish, childhood friends, have loosely based this historical fiction novel on Th?'s real-life experience as one of the Vietnamese Boat People, and includes many factual details from his journey on the South China Sea and in a Philippine refugee camp. Depictions of pirate attacks, hunger, and loneliness make for a riveting survival story, sure to elicit empathy for refugees. Eventually adopted by a Canadian elementary school teacher, Th?'s story is ultimately one of hope, courage, and resilience. It's a valuable resource for social studies lessons on Asian culture and history and on immigration.

AGES: 9 to 12

AUTHOR:

Tho Pham left Vietnam alone at the age of 11, joining tens of thousands of refugees on boats and ships. After a two-month-long journey at sea and landing at a refugee camp in Palawan, Philippines, he was eventually adopted by a Canadian elementary school teacher. Tho lives in Ottawa with his family.

Sandra McTavish is a former high school English teacher and now works in educational publishing. She and her partner, Doug, divide their time between Toronto and his family farm in Ontario, where they have a few "pet" cows and barn cats.

SELLING POINTS:

- Loosely based on the co-author's real-life experiences
- Depictions of pirate attacks, hunger and loneliness elicit empathy for the plight of refugees
- Teaches Vietnamese history, particularly of the Boat People



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Exposed

Author: WAIN, KEITH
ISBN: 9781631637940
Imprint: Jolly Fish Press
Binding: Paperback
Pages: 160
Dimensions: 135 x 191 mm
Category: Child-Chapter
Release Date: 01/03/2024
RRP: \$16.99



In this high-interest accessible novel for middle-grade readers, two friends investigate an abandoned neighborhood lot that everyone believes is haunted and quickly discover a mystery even stranger than ghosts.

Elias and Ty have been best friends ever since they discovered a shared love of exploring abandoned places: Elias, for old treasures and artifacts, and Ty, for hauntings and other strange events he can film to build his popularity. So when rumors start spreading about a nearby vacant lot and the odd lights seen there at night, the two friends know they need to investigate. To their surprise, Elias and Ty find a bloody tent buried in the lot. They wonder who put it there, and why? Their investigation leads the friends to uncover mysteries even stranger than ghosts, and what starts as a simple search for answers turns into a dangerous mission when it becomes clear there are people who want to keep the lot's secrets buried. Elias and Ty must race to uncover and expose these secrets before others can stop them from speaking out for good.

AGES: 7 to 9

AUTHOR:

Keith Wain grew up on a small dairy farm in northern Minnesota. He teaches writing at several colleges and universities and loves bookstores, music, forests, and sports. He lives with his wife, three sons, and dog in Otsego, Minnesota.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Exposed

Author: WAIN, KEITH
ISBN: 9781631637933
Imprint: Jolly Fish Press
Binding: Hardcover
Pages: 160
Dimensions: 135 x 191 mm
Category: Child-Chapter
Release Date: 01/03/2024
RRP: \$45.99



In this high-interest accessible novel for middle-grade readers, two friends investigate an abandoned neighborhood lot that everyone believes is haunted and quickly discover a mystery even stranger than ghosts.

Elias and Ty have been best friends ever since they discovered a shared love of exploring abandoned places: Elias, for old treasures and artifacts, and Ty, for hauntings and other strange events he can film to build his popularity. So when rumors start spreading about a nearby vacant lot and the odd lights seen there at night, the two friends know they need to investigate. To their surprise, Elias and Ty find a bloody tent buried in the lot. They wonder who put it there, and why? Their investigation leads the friends to uncover mysteries even stranger than ghosts, and what starts as a simple search for answers turns into a dangerous mission when it becomes clear there are people who want to keep the lot's secrets buried. Elias and Ty must race to uncover and expose these secrets before others can stop them from speaking out for good.

AGES: 7 to 9

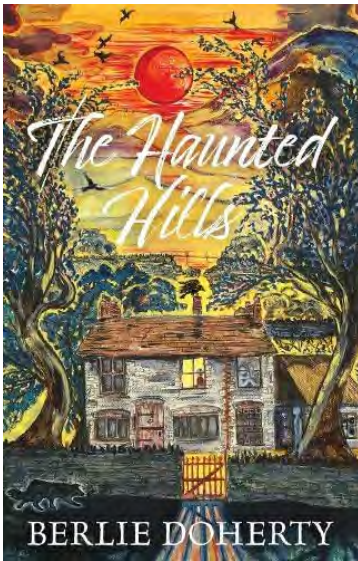
AUTHOR:

Keith Wain grew up on a small dairy farm in northern Minnesota. He teaches writing at several colleges and universities and loves bookstores, music, forests, and sports. He lives with his wife, three sons, and dog in Otsego, Minnesota.

Hardcover Reinforced Library Binding



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Haunted Hills

Author: DOHERTY, BERLIE

ISBN: 9781912979936

Imprint: UCLan Publishing

Binding: Paperback

Pages: 208

Dimensions: 129 x 198 mm

Category: Child-Chapter

Release Date: 01/03/2024

RRP: \$19.99



When Carl visits the Peak District with his parents to try and recover from the fallout of a horrific accident, he becomes caught up in the mysterious tale of the Lost Lad. Are the hills actually haunted or is Carl being chased by his own demons? As past and present collide, Carl must learn to come to terms with the loss of his best friend, Jack and find a way to move on.

AGES: 10 plus

AUTHOR:

Berlie Doherty is the author of the best-selling novel, *Street Child*, and over 60 more books for children, teenagers and adults, and has written many plays for radio, theatre and television. She has been translated into over twenty languages and has won many awards, including the Carnegie medal for both *Granny Was a Buffer Girl* and *Dear Nobody*, and the Writers' Guild Award for both *Daughter of the Sea* and the theatre version of *Dear Nobody*. She has three children and seven grandchildren, and lives in the Derbyshire Peak District.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Inchtinn: Island of Shadows

Author: WESTON, DANNY

ISBN: 9781912979059

Imprint: UCLan Publishing

Binding: Paperback

Pages: 224

Dimensions: 129 x 198 mm

Category: Child-Chapter

Release Date: 01/03/2024

RRP: \$19.99



Noah's emotionally detached mother insists on an adventurous trip to the remote Scottish island of Inchtinn. She's hoping for some inspiration to write her next bestselling children's book. Yet adventure isn't the only thing that awaits their arrival ... Sinister beings are stirring and when things take a turn for the worse, Noah is forced to face the most unimaginable fears.

AGES: 12 plus

AUTHOR:

Danny Weston is the YA pen name for popular children's writer Philip Caveney. His best known books are the Sebastain Darke series for middle grade readers, and *The Piper* and *The Haunting of Jessop Rise* for YA readers.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Kangaroo's Big World: Just Us, Platypus!

Author: BROWN, MICHELLE L.

ISBN: 9781631637711

Imprint: Jolly Fish Press

Binding: Paperback

Pages: 48

Dimensions: 152 x 229 mm

Category: Child-Chapter

Release Date: 01/03/2024

RRP: \$12.99



9 781631 637711

On her daily hop, Kangaroo encounters a creature she's never seen before. But is it a River Monster or a potential new friend?

When Kangaroo falls into the river on her daily hop, she startles an animal with a flat bill. But it's not her friend Duck. In fact, it's a creature she's never seen before. Sharp claws . . . brown, shiny fur . . . could she have discovered a River Monster? Kangaroo is one small animal in a big, wonderful world, and each day brings a new adventure. Playful, rhyming text and lively imagery help beginning readers follow along as Kangaroo explores her world and makes friends along the way.

AGES: 5 to 7

AUTHOR:

While Michelle L. Brown has never met a kangaroo or traveled to Australia, she hopes to someday! In the meantime, she keeps busy writing books for kids from her home in Kansas and caring for her own big world, which consists of her large family and their French bulldog, Great Pyrenees, parrot, and betta fish.

SELLING POINTS:

- Each Kangaroo's Big World title includes art on each spread and Think About It questions to help readers draw connections between their lives and the story.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Kangaroo's Big World: Just Us, Platypus!

Author: BROWN, MICHELLE L.

ISBN: 9781631637704

Imprint: Jolly Fish Press

Binding: Hardcover

Pages: 48

Dimensions: 152 x 229 mm

Category: Child-Chapter

Release Date: 01/03/2024

RRP: \$38.99



On her daily hop, Kangaroo encounters a creature she's never seen before. But is it a River Monster or a potential new friend?

When Kangaroo falls into the river on her daily hop, she startles an animal with a flat bill. But it's not her friend Duck. In fact, it's a creature she's never seen before. Sharp claws . . . brown, shiny fur . . . could she have discovered a River Monster? Kangaroo is one small animal in a big, wonderful world, and each day brings a new adventure. Playful, rhyming text and lively imagery help beginning readers follow along as Kangaroo explores her world and makes friends along the way.

AGES: 5 to 7

AUTHOR:

While Michelle L. Brown has never met a kangaroo or traveled to Australia, she hopes to someday! In the meantime, she keeps busy writing books for kids from her home in Kansas and caring for her own big world, which consists of her large family and their French bulldog, Great Pyrenees, parrot, and betta fish.

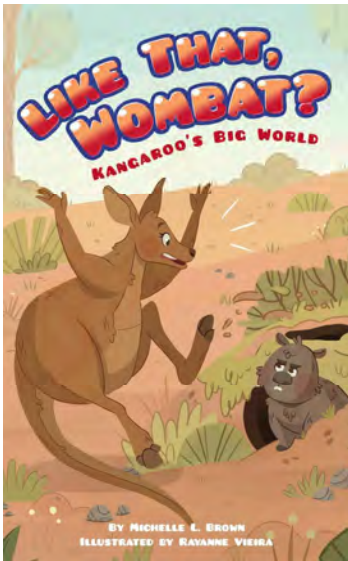
SELLING POINTS:

- Each Kangaroo's Big World title includes art on each spread and Think About It questions to help readers draw connections between their lives and the story.

Hardcover Reinforced Library Binding



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Kangaroo's Big World: Like That, Wombat?

Author: BROWN, MICHELLE L.

ISBN: 9781631637759

Imprint: Jolly Fish Press

Binding: Paperback

Pages: 48

Dimensions: 152 x 229 mm

Category: Child-Chapter

Release Date: 01/03/2024

RRP: \$12.99



When Kangaroo accidentally destroys Wombat's roof, is there anything she can do to help make things right?

Kangaroo is hopping through the scrub when she accidentally destroys Wombat's roof. Kangaroo tries to fix it, but all her attempts fail. In fact, they even make things worse! As Wombat gets angrier and his baby cries harder, is there anything Kangaroo can do to help? Kangaroo is one small animal in a big, wonderful world, and each day brings a new adventure. Playful, rhyming text and lively imagery help beginning readers follow along as Kangaroo explores her world and makes friends along the way.

AGES: 5 to 7

AUTHOR:

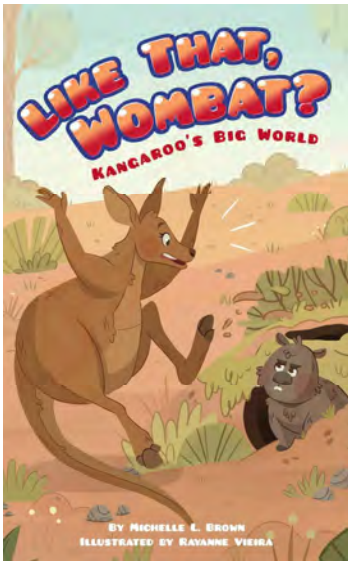
While Michelle L. Brown has never met a kangaroo or traveled to Australia, she hopes to someday! In the meantime, she keeps busy writing books for kids from her home in Kansas and caring for her own big world, which consists of her large family and their French bulldog, Great Pyrenees, parrot, and betta fish.

SELLING POINTS:

- Each Kangaroo's Big World title includes art on each spread and Think About It questions to help readers draw connections between their lives and the story.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Kangaroo's Big World: Like That, Wombat?

Author: BROWN, MICHELLE L.

ISBN: 9781631637742

Imprint: Jolly Fish Press

Binding: Hardcover

Pages: 48

Dimensions: 152 x 229 mm

Category: Child-Chapter

Release Date: 01/03/2024

RRP: \$38.99



When Kangaroo accidentally destroys Wombat's roof, is there anything she can do to help make things right?

Kangaroo is hopping through the scrub when she accidentally destroys Wombat's roof. Kangaroo tries to fix it, but all her attempts fail. In fact, they even make things worse! As Wombat gets angrier and his baby cries harder, is there anything Kangaroo can do to help? Kangaroo is one small animal in a big, wonderful world, and each day brings a new adventure. Playful, rhyming text and lively imagery help beginning readers follow along as Kangaroo explores her world and makes friends along the way.

AGES: 5 to 7

AUTHOR:

While Michelle L. Brown has never met a kangaroo or traveled to Australia, she hopes to someday! In the meantime, she keeps busy writing books for kids from her home in Kansas and caring for her own big world, which consists of her large family and their French bulldog, Great Pyrenees, parrot, and betta fish.

SELLING POINTS:

- Each Kangaroo's Big World title includes art on each spread and Think About It questions to help readers draw connections between their lives and the story.

Hardcover Reinforced Library Binding



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Kangaroo's Big World: Not a Spider, Sugar Glider!

Author: BROWN, MICHELLE L.

ISBN: 9781631637797

Imprint: Jolly Fish Press

Binding: Paperback

Pages: 48

Dimensions: 152 x 229 mm

Category: Child-Chapter

Release Date: 01/03/2024

RRP: \$12.99



In order to play, Sugar Glider must eat a healthy but icky breakfast of worms and spiders. Can Kangaroo help her friend be healthy?

Kangaroo is excited to play with her friend Sugar Glider. But Sugar Glider isn't allowed to play until she eats a healthy but icky breakfast of squirmy worms and squiggly spiders. Can Kangaroo help Sugar Glider be healthy? Will they ever get to go play? Kangaroo is one small animal in a big, wonderful world, and each day brings a new adventure. Playful, rhyming text and lively imagery help beginning readers follow along as Kangaroo explores her world and makes friends along the way.

AGES: 5 to 7

AUTHOR:

While Michelle L. Brown has never met a kangaroo or traveled to Australia, she hopes to someday! In the meantime, she keeps busy writing books for kids from her home in Kansas and caring for her own big world, which consists of her large family and their French bulldog, Great Pyrenees, parrot, and betta fish.

SELLING POINTS:

- Each Kangaroo's Big World title includes art on each spread and Think About It questions to help readers draw connections between their lives and the story.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Kangaroo's Big World: Not a Spider, Sugar Glider!

Author: BROWN, MICHELLE L.

ISBN: 9781631637780

Imprint: Jolly Fish Press

Binding: Hardcover

Pages: 48

Dimensions: 152 x 229 mm

Category: Child-Chapter

Release Date: 01/03/2024

RRP: \$38.99



In order to play, Sugar Glider must eat a healthy but icky breakfast of worms and spiders. Can Kangaroo help her friend be healthy?

Kangaroo is excited to play with her friend Sugar Glider. But Sugar Glider isn't allowed to play until she eats a healthy but icky breakfast of squirmy worms and squiggly spiders. Can Kangaroo help Sugar Glider be healthy? Will they ever get to go play? Kangaroo is one small animal in a big, wonderful world, and each day brings a new adventure. Playful, rhyming text and lively imagery help beginning readers follow along as Kangaroo explores her world and makes friends along the way.

AGES: 5 to 7

AUTHOR:

While Michelle L. Brown has never met a kangaroo or traveled to Australia, she hopes to someday! In the meantime, she keeps busy writing books for kids from her home in Kansas and caring for her own big world, which consists of her large family and their French bulldog, Great Pyrenees, parrot, and betta fish.

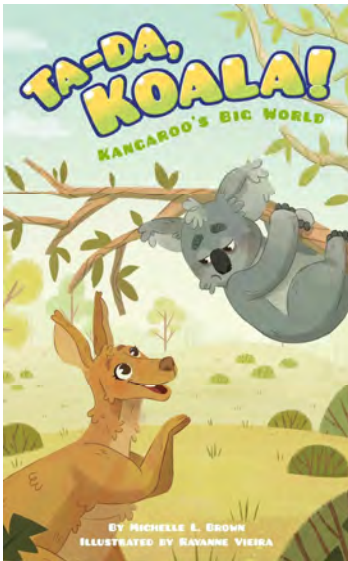
SELLING POINTS:

- Each Kangaroo's Big World title includes art on each spread and Think About It questions to help readers draw connections between their lives and the story.

Hardcover Reinforced Library Binding



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Kangaroo's Big World: Ta Da Koala!

Author: BROWN, MICHELLE L.

ISBN: 9781631637834

Imprint: Jolly Fish Press

Binding: Paperback

Pages: 48

Dimensions: 152 x 229 mm

Category: Child-Chapter

Release Date: 01/03/2024

RRP: \$12.99



While searching for her lost boomerang, Kangaroo crashes into Koala's tree, interrupting his nap. Can she convince him to be her friend?

Kangaroo is bored, and none of her Outback friends can play. So, she tries boxing by herself, making a sand queen, and looking for her lost boomerang. While searching, she crashes into Koala's branch. Here is the boredom buster she's been seeking! But sleepy Koala just wants to finish his nap and be left alone. Can Kangaroo convince him to be her friend? Kangaroo is one small animal in a big, wonderful world, and each day brings a new adventure. Playful, rhyming text and lively imagery help beginning readers follow along as Kangaroo explores her world and makes friends along the way.

AGES: 5 to 7

AUTHOR:

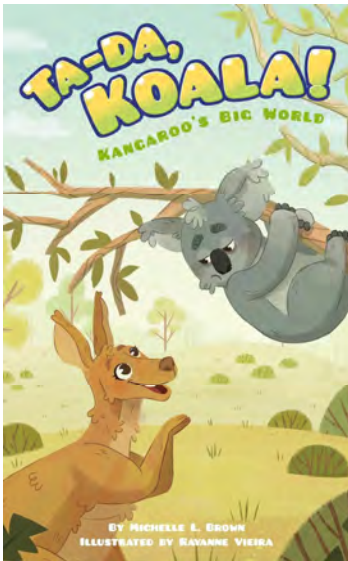
While Michelle L. Brown has never met a kangaroo or traveled to Australia, she hopes to someday! In the meantime, she keeps busy writing books for kids from her home in Kansas and caring for her own big world, which consists of her large family and their French bulldog, Great Pyrenees, parrot, and betta fish.

SELLING POINTS:

- Each Kangaroo's Big World title includes art on each spread and Think About It questions to help readers draw connections between their lives and the story.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Kangaroo's Big World: Ta Da Koala!

Author: BROWN, MICHELLE L.

ISBN: 9781631637827

Imprint: Jolly Fish Press

Binding: Hardcover

Pages: 48

Dimensions: 152 x 229 mm

Category: Child-Chapter

Release Date: 01/03/2024

RRP: \$38.99



While searching for her lost boomerang, Kangaroo crashes into Koala's tree, interrupting his nap. Can she convince him to be her friend?

Kangaroo is bored, and none of her Outback friends can play. So, she tries boxing by herself, making a sand queen, and looking for her lost boomerang. While searching, she crashes into Koala's branch. Here is the boredom buster she's been seeking! But sleepy Koala just wants to finish his nap and be left alone. Can Kangaroo convince him to be her friend? Kangaroo is one small animal in a big, wonderful world, and each day brings a new adventure. Playful, rhyming text and lively imagery help beginning readers follow along as Kangaroo explores her world and makes friends along the way.

AGES: 5 to 7

AUTHOR:

While Michelle L. Brown has never met a kangaroo or traveled to Australia, she hopes to someday! In the meantime, she keeps busy writing books for kids from her home in Kansas and caring for her own big world, which consists of her large family and their French bulldog, Great Pyrenees, parrot, and betta fish.

SELLING POINTS:

- Each Kangaroo's Big World title includes art on each spread and Think About It questions to help readers draw connections between their lives and the story.

Hardcover Reinforced Library Binding



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Last Monster

Author: WALKER, DAN
ISBN: 9781912979776
Imprint: UCLan Publishing
Binding: Paperback
Pages: 322
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/03/2024
RRP: \$19.99



The Light Hunters have fought Monsters for centuries and Squad Juno are the very best at it. From cities to villages, the young group's abilities are on show for all to see now that their powers don't have to be used in secret. Every victory they have prevents a Monster from taking more victims, preventing more loss. Lux Dowd, Squad Juno's healer, has had more than enough loss ... But a more immediate loss is that of his powers. Lux can't – or won't – heal his teammates. Whenever he tries, a terrible energy comes from within and hurts the people around him. Lux can't afford to lose anymore of those he cares about. Sent on a mission that could end their war against the Monsters, the Light Hunters soon find themselves making new allies in their quest to unearth an Ancient secret that may be able to stop the attacks. Could this really be the last monster they fight?

AGES: 9 plus

AUTHOR:

Dan Walker is a children's author and the creator of Sky Thieves, Desert Thieves and The Light Hunters fantasy adventure stories. His books have been nominated for the Brilliant Book Award, the Reading Rampage Award, the RED Book Award, the Salford Children's Book Award and the Derbyshire Schools Book Award, and have been translated into multiple languages around the world.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Light Hunters

Author: WALKER, DAN
ISBN: 9781912979103
Imprint: UCLan Publishing
Binding: Paperback
Pages: 304
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/03/2024
RRP: \$19.99



The first in a new electrifying Middle Grade series from author of SKY THIEVES, Dan Walker.

“You ask me what Light is, Lux? Light is everything. Every single thing. The very fabric of our world is made up of this force – people, trees, the chair I am sitting on, this pen I am writing with. Few can access this Light, control it. You are one.”

Huge Monsters roam the land, smashing towns to splinters. For centuries, energy-wielding Light Hunters battled the creatures, rescuing the townspeople of Daven from a terrible fate. Then, a single, disastrous mistake turned the people against Light. Now, this powerful and ancient force is mostly gone, all but a memory.

Lux Dowd lives in a clock repair shop with his ill Grandpa and the old man’s live-in carer, Miss Hart. Although he might seem to be a normal 12 year old boy, Lux has a secret: not only can he wield Light, he might be the finest Light-healer the world has ever seen. But when Lux uses his power to save his best friend Maya after she is mortally injured in a terrifying monster attack, his Light draws a strange, shadowy figure to town, one who would use Lux’s powers for evil.

He is rescued from the stranger’s clutches by Miss Hart, who reveals to him that she is one of the last of the undercover Light Hunters tasked with watching over Lux. After a dangerous air ship journey to the Light Hunter HQ, Lux begins to learn the Light Hunter ways and form a bond with his new squad of apprentice hunters. But before he can settle, the Hunters receive a warning about an upcoming Monster attack near Lux’s hometown. The Monster that destroyed his family is back.

Lux and his new friends find themselves in a race against time to locate the Monster and stop it before it can destroy the town. But is the Monster the real terror, or is there a greater danger lurking in the shadows, waiting for its moment to strike?

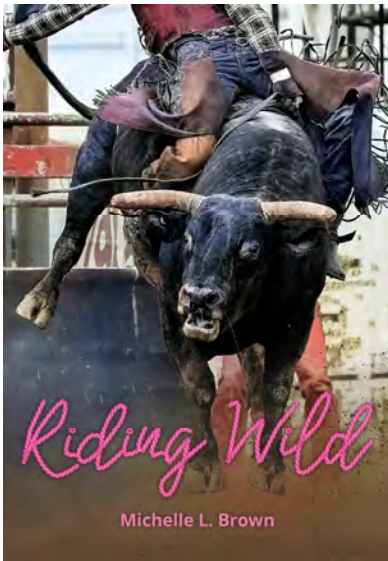
AGES: 9 plus

AUTHOR:

Dan Walker is a children's author and the creator of Sky Thieves, Desert Thieves and The Light Hunters fantasy adventure stories. His books have been nominated for the Brilliant Book Award, the Reading Rampage Award, the RED Book Award, the Salford Children's Book Award and the Derbyshire Schools Book Award, and have been translated into multiple languages around the world.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Riding Wild

Author: BROWN, MICHELLE L.

ISBN: 9781631637988

Imprint: Jolly Fish Press

Binding: Paperback

Pages: 160

Dimensions: 135 x 191 mm

Category: Child-Chapter

Release Date: 01/03/2024

RRP: \$16.99



In this high-interest accessible novel for middle-grade readers, a twelve-year-old girl learns to ride bulls in order to be close to the famous bull-riding father she lost long ago.

Twelve-year-old Victoria "Vic" Smith is not excited about summer in Willow Falls, Oklahoma. Uprooted from her friends and her home, Vic is staying at her grandpa's cattle ranch there while her mother works and saves up money for a new house. At least the town holds rodeos where she can show off her barrel-racing skills on her trusty horse, Buddy. But otherwise, Willow Falls seems to have nothing but mean girls and mysteries about her dad's past, a past her mom won't say a word about. When Vic discovers that her father had been a famous bull rider, she knows she has to try the sport that he loved so much. But bull riding is dangerous, predominantly done by boys and men, and something her mom is vehemently against. Can Vic convince her mom to give her this chance to know the father she lost long ago?

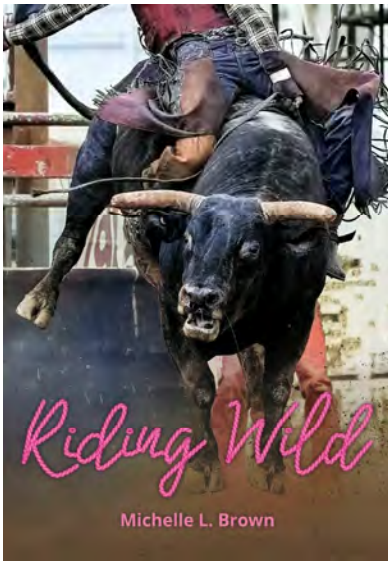
AGES: 7 to 9

AUTHOR:

Although she has never ridden a bull, Michelle L. Brown has been bucked off her share of ornery horses. Some of her favorite memories are of helping her grandpa with cattle on the ranch. These days, she spends her time rounding up her big family and herding her pet posse, which includes a Great Pyrenees, a French bulldog, a parrot, a Betta fish, and two hamsters.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Riding Wild

Author: BROWN, MICHELLE L.

ISBN: 9781631637971

Imprint: Jolly Fish Press

Binding: Hardcover

Pages: 160

Dimensions: 135 x 191 mm

Category: Child-Chapter

Release Date: 01/03/2024

RRP: \$45.99



In this high-interest accessible novel for middle-grade readers, a twelve-year-old girl learns to ride bulls in order to be close to the famous bull-riding father she lost long ago.

Twelve-year-old Victoria "Vic" Smith is not excited about summer in Willow Falls, Oklahoma. Uprooted from her friends and her home, Vic is staying at her grandpa's cattle ranch there while her mother works and saves up money for a new house. At least the town holds rodeos where she can show off her barrel-racing skills on her trusty horse, Buddy. But otherwise, Willow Falls seems to have nothing but mean girls and mysteries about her dad's past, a past her mom won't say a word about. When Vic discovers that her father had been a famous bull rider, she knows she has to try the sport that he loved so much. But bull riding is dangerous, predominantly done by boys and men, and something her mom is vehemently against. Can Vic convince her mom to give her this chance to know the father she lost long ago?

AGES: 7 to 9

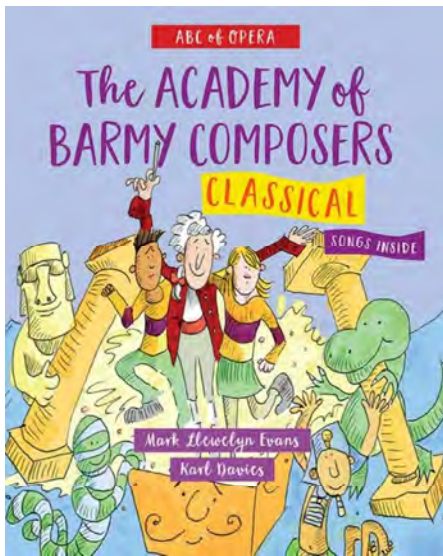
AUTHOR:

Although she has never ridden a bull, Michelle L. Brown has been bucked off her share of ornery horses. Some of her favorite memories are of helping her grandpa with cattle on the ranch. These days, she spends her time rounding up her big family and herding her pet posse, which includes a Great Pyrenees, a French bulldog, a parrot, a Betta fish, and two hamsters.

Hardcover Reinforced Library Binding



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



ABC of Opera: The Academy for Barmy Composers: Classical

Author: EVANS, MARK LLEWELYN

ISBN: 9781912213870

Imprint: Graffeg

Binding: Paperback

Pages: 64

Dimensions: 200 x 250 mm

Category: Child-NF

Release Date: 01/03/2024

RRP: \$24.99



Discover the thrilling story of opera with Jack, Megan and the time-travelling Trunk.

A school trip takes Jack and Megan to the Natural History Museum, London, where they are reunited with their old friend Trunk. Freeing him from an exhibit, they are whisked back to the Classical period (c. 1730-1820) and the cities of Salzburg and Paris. Here they learn all about this momentous era in musical history from the creators themselves.

Tasked with taking the music and stories of Windy Wolfie (Mozart, the penniless prodigy), Riotous Rossini (the king of the dining table) and the moody and resilient Biliious Beethoven back to the present, Jack and Megan soon find themselves caught up in the return of the Queen of the Night, Mozart's most evil creation. Who will win the day and can Jack and Megan keep their heads off the block?

Join us on another unforgettable leg of this 500-year journey, told like never before.

AGES: 7 to 9

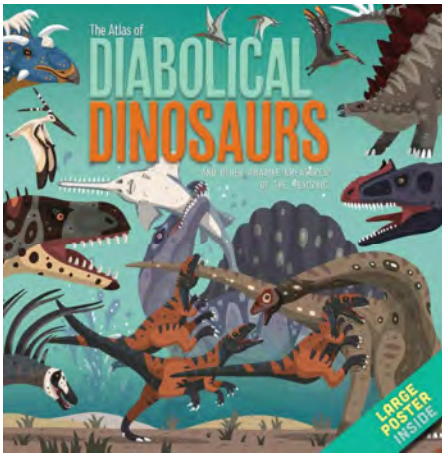
AUTHOR:

Mark Llewelyn Evans is the founder and creative director of ABC of Opera Productions, which tours UK-wide introducing children to the stories and glories of the opera through music and storytelling. Mark is a professional opera singer who has sung the principal baritone roles for many of the opera houses and lives in Llantrisant, Wales. Mark was the winner of the Amati Guildhall Creative Entrepreneurs' Award 2019.

Karl Davies is an exciting children's book illustrator whose work brings the cast and characters of the ABC of Opera vividly to life. His other illustration work includes two children's stories with Roy Noble: Walking with Bamps and The B Team. Karl is a landscape artist and lives in Pontypridd, Wales.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Atlas of Diabolical Dinosaurs and other Amazing Creatures of the Mesozoic

Author: MARTIN, DORA
ISBN: 9781912944378
Imprint: NQ Publishers
Binding: Hardcover
Pages: 48
Dimensions: 280 x 280 mm
Category: Child-NF
Release Date: 01/03/2024
RRP: \$27.99



Dinosaurs just keep getting more amazing! Scientists discover a new species every week. Meet the new ones and get the latest on your old favourites. See how these hulking creatures ruled every corner of the planet. Find out how they became extinct.

AGES: 6 plus

AUTHOR:

Dora Martin has been fascinated by dinosaurs for as long as she can remember. While earning her doctorate, she studied dinosaur fossils in China. Later fieldwork has taken her to Argentina and the Gobi Desert in Mongolia.

Daniel Hamilton is a freelance illustrator based in West Yorkshire. He is fascinated by science and spends his free time tinkering with his home-built quadcopter and other remote-controlled flying machines.

SELLING POINTS:

- Features dozens of new species, including the Gnatavorax whose 233-million-year-old skull was well enough preserved to run through a CT scanner!
- Striking illustrations show large scenes as well as details
- Shows more than 150 dinosaurs & other Mesozoic creatures
- Includes a large wall poster



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Atlas of Space Adventures

Author: MCRAE, ANNE
ISBN: 9781912944729
Imprint: NQ Publishers
Binding: Hardcover
Pages: 48
Dimensions: 280 x 280 mm
Category: Child-NF
Release Date: 01/03/2024
RRP: \$27.99



Take a trip to the origins of the Universe. Visit the Sun and the Moon. Fly across galaxies and see stars born and die. Visit Black Holes and find out about the Big Bang. This book gives you all the latest, most up-to-date information on the Universe and space exploration.

AGES: 6 plus

AUTHOR:

Anne McRae has worked in children's reference publishing for 30 years. She has edited and written many books.

Studio Muti is a creative studio of illustrators based in Cape Town, South Africa.

SELLING POINTS:

- Written as though children were taking a trip across the Universe
- Includes a free app with videos from NASA, ESA and other international space agencies
- Explores the future, from space tourism to colonies on the Moon and Mars and deep space travel
- Edited and reviewed by NASA astronomer Dr Stephen Maran



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bugs

Author: CRANFORD, ELIZABETH

ISBN: 9781912944286

Imprint: NQ Publishers

Binding: Hardcover

Pages: 64

Dimensions: 230 x 287 mm

Category: Child-NF

Release Date: 01/03/2024

RRP: \$27.99



9 781912 944286

Discover the weird and wonderful little creatures that make up 85 per cent of all animal life. This book brings you ants that farm fungi, flash-flirting fireflies and metamorphosis, among other astonishing facets of bug behaviour. Find out how bugs pollinate our food crops, clean up our environments and keep pests in check. We couldn't live without them!

AGES: 8 plus

AUTHOR:

Elizabeth Cranford studied ecology and biodiversity at Victoria University in New Zealand. After many years as a researcher, she now works as a freelance editor and author of books and articles on ecology and natural history. She lives by the seaside in Adelaide with her daughter and golden retriever.

SELLING POINTS:

- Has an app with 50 videos of bugs in their private lives
- Superb macrophotography and illustrations show bugs in fantastic detail
- Packed with amazing facts
- Did you know that there are more bugs on our planet than grains of sand on its beaches?
- Ideal for home and school libraries



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Classical Music: An Illustrated History

Author: BRATBY, RICHARD

ISBN: 9781912944347

Imprint: NQ Publishers

Binding: Hardcover

Pages: 48

Dimensions: 245 x 300 mm

Category: Child-NF

Release Date: 01/03/2024

RRP: \$27.99



The story of Classical Music in picture, word and sound, from Hildegard of Bingen to Saariaho. Introduces the greatest composers and lets readers hear their most famous works as they read. Shows the instruments and how they are played and combined to make music. Presents a selection of the most well-known operas, symphonies, ballets and concertos.

AGES: 8 plus

AUTHOR:

Richard Bratby is deputy music critic at The Birmingham Post and writes regularly for Gramophone and The Spectator. He is passionate about communicating the joy of classical music to audiences of all ages.

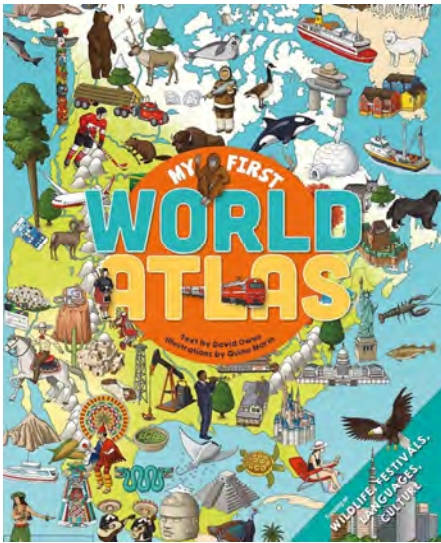
Nik Neves is a Brazilian illustrator and graphic artist whose work is widely published in editorial and advertising.

SELLING POINTS:

- Compelling text is full of fun facts and snippets of information on the life and times of great musicians
- Features an app with 100 short audio clips and 90 minutes of listening time
- Listen to the music as you read
- Includes a good selection of women composers & musicians
- The perfect gift for young music lovers



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



My First World Atlas (Updated Edition)

Author: OWEN, DAVID
ISBN: 9781912944903
Imprint: NQ Publishers
Binding: Hardcover
Pages: 48
Dimensions: 270 x 330 mm
Category: Child-NF
Release Date: 01/03/2024
RRP: \$32.99



Explore our planet, from its tallest mountains, largest forests and widest oceans, to the people and animals that inhabit it. Pinpoint ancient monuments, famous buildings and amazing natural habitats. Learn about sport, food, costume, culture and languages across the globe. Find out about the challenges we face, such as soaring population, climate change and preserving wildlife and the environment for future generations.

AGES: 6 plus

AUTHOR:

David Owen worked as an editor in children's reference publishing for many years before becoming a freelance author and editor.

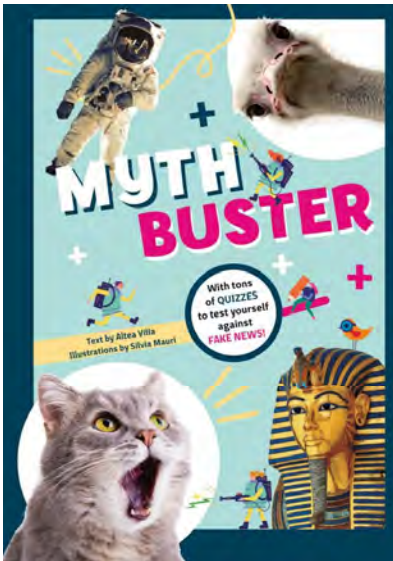
Quino Marin is a fine arts graduate from the University of Seville, Spain. A master of a range of techniques and subject areas, Quino has a special love of maps. He has illustrated books published by Santillana, OUP, Hachette, Houghton Mifflin and Hachette.

SELLING POINTS:

- Completely up-to-date snapshot of our post-pandemic world
- World records and fascinating facts on every page to inform and entertain
- Celebrating wildlife, festivals, culture, language, art, technology, economy & sport
- Ideal for home & school libraries



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mythbuster: With tons of QUIZZES to test yourself against FAKE NEWS!

Author: VILLA, ALTEA
ISBN: 9788854420212
Imprint: Edizioni White Star
Binding: Hardcover
Pages: 96
Dimensions: 170 x 240 mm
Category: Child-NF
Release Date: 01/03/2024
RRP: \$32.99



Social networks are a breeding ground for fake news – and enough scientific research has observed how online content can shape children’s opinions and thoughts. This timely book provides young digital users with the tools they need to distinguish fact from fiction and editorial commentary from news. An indispensable resource for parents and teachers on the unignorable topic of misinformation and marketing. Photographs, illustrations, activities, and quizzes engage and teach the reader how to consume information critically.

AGES: 8 plus

AUTHOR:

Altea Villa is a content and ghost writer with a doctorate in philosophy. Villa has authored numerous magazine articles and children’s books.

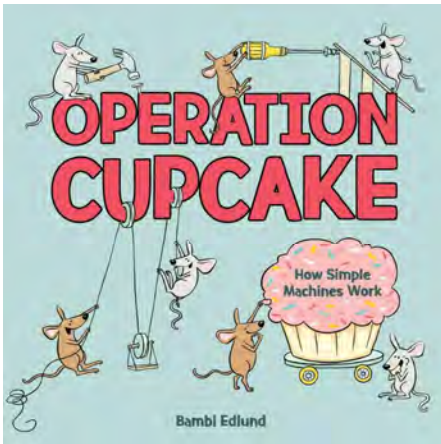
Silvia Mauri, is a freelance illustrator with a degree in painting from the Academy of Fine Arts in Florence and a graduate degree in illustration from IED Milan. Her projects range from self-productions to collaborations with publishing houses, magazines, and independent festivals for brands, associations, and publications.

SELLING POINTS:

- A timely book addressing fake news, misinformation, and native advertising
- A resource for parents and teachers
- A learning tool for young digital users



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Operation Cupcake: How Simple Machines Work

Author: EDLUND, BAMBI
ISBN: 9781525306679
Imprint: Kids Can Press
Binding: Hardcover
Pages: 44
Dimensions: 229 x 229 mm
Category: Child-NF
Release Date: 01/03/2024
RRP: \$34.99



In this hilarious story about a couple of clever mice on a quest for a tasty treat, readers get a "paws-on" introduction to six simple machines.

Ginger and Mac are pros at snatching up delicious tidbits and bringing them back to their cozy mousehole to eat. Today, though, their mission is complicated. Their target is an especially aromatic vanilla cupcake with pink buttercream frosting. Only, it's (a) too big for them to carry, (b) on a high counter within leaping distance of both the resident cat and dog and (c) under a heavy glass cake dome. Luckily, these mice love nothing more than solving a challenging problem (except maybe eating buttercream frosting!). Ginger is sure they can use simple machines to get the job done. But is she right?

Bambi Edlund has created a fun way to teach children about the basic concepts of mechanical physics. Ginger and Mac's adventure story is told in panels with dialogue boxes, while the science behind how simple machines work is explained throughout the story in fully illustrated sections that never interrupt the flow of the narrative. The result is a highly entertaining book that gives readers a clear and easy-to-understand overview of the six simple machines - inclined plane, lever, pulley, wheel and axle, screw, and wedge - and how they make life easier. It's sure to inspire readers to search for examples of simple machines that exist all around them. With loads of hands-on activities that can be done at home or in the classroom, this is an excellent choice for teaching elementary physics and engineering.

AGES: 7 to 10

AUTHOR:

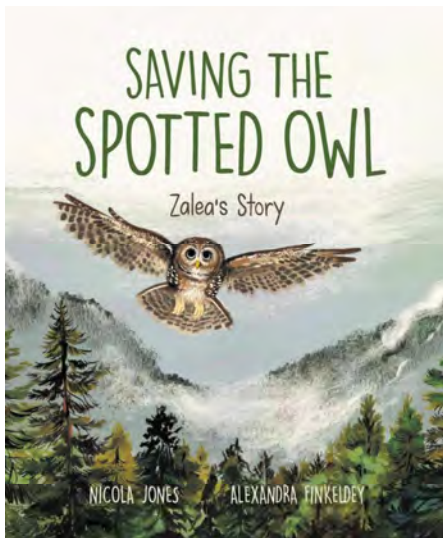
Bambi Edlund is a self-taught artist, designer, needle-felted sculptor and stop motion animator, and has been the Art Director for Edible Vancouver since 2008. She illustrated the book *What a Waste: Where Does Garbage Go?*. Bambi lives in Vancouver, British Columbia, with a large Bernese mountain dog named Beatrix and a big fluffy cat named Midge.

SELLING POINTS:

- Story told in panels with dialogue bubbles, with science explanations throughout
- Introduces the six simple machines: inclined plane, lever, pulley, wheel and axle, screw, and wedge
- Painless and fun intro to physics with hands-on activities



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Saving the Spotted Owl: Zalea's Story

Author: JONES, NICOLA
ISBN: 9781525305559
Imprint: Kids Can Press
Binding: Hardcover
Pages: 32
Dimensions: 229 x 279 mm
Category: Child-NF
Release Date: 01/03/2024
RRP: \$34.99



Readers learn about saving threatened species — and meet real owls! - in this endearing true story of an owl chick's rescue.

One day, Zalea, a three-week-old northern spotted owl, fell from her tree. Her parents were unable to carry her back to their nest. That meant Zalea, a member of a threatened species, would now be easier for predators to find. But Zalea got lucky. Wildlife biologists who saw her on the ground decided to rescue her. They brought her to the Northern Spotted Owl Breeding Centre in Langley, British Columbia. There, she joined a handful of other owls being cared for until they could be released back into the wild. The biologists took great care with Zalea, first placing her with foster parents and later helping her find a mate. They're committed to saving the northern spotted owl — one owl at a time!

In this informative and hopeful book, Nicola Jones, an award-winning science journalist, uses Zalea's compelling story as a framework to teach and explore the biology and life cycle of owls, as well as raise awareness of environmental concepts such as conservation and habitat protection and the inspiring work of this all-female scientist crew. Information boxes and sidebars with owl facts and loads of other relevant information appear throughout the book alongside the narrative about Zalea's rescue. Alexandra Finkeldey's gorgeous art illustrates the story and the science content, and there are real-life photos of the adorable owls, too! This book has curriculum links to life science lessons on biodiversity, ecosystems, endangered species and animal habitats. A glossary, index, author's note and information on how readers can help round out this usable and highly readable book.

AGES: 8 to 12

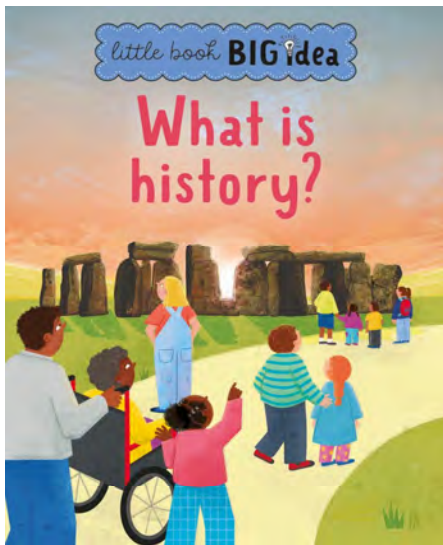
AUTHOR:

Nicola Jones is an award-winning science journalist with a background in chemistry and oceanography who lives in the wilds of Pemberton, British Columbia. She writes about all science from anthropology to quantum physics, with environmental issues at the heart of it all. While she normally writes features for grown-ups, she has also published for children in the magazine *Current Science*. In 2019, she gave a TED Talk about noise pollution in the ocean.

Alexandra Finkeldey is an illustrator based in Ottawa, Canada. She uses both traditional and digital mediums to capture her favorite subjects, which typically include animals, people, plants and food. She has long been inspired by nature, animation, travel and video games, which has translated into vibrant and often unreal color palettes as they appear in her work. She is the illustrator of *When the Storks Came Home*.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



What is History?

Author: WALDEN, SARAH

ISBN: 9781915613288

Imprint: Noodle Juice

Binding: Hardcover

Pages: 32

Dimensions: 210 x 253 mm

Category: Child-NF

Release Date: 01/03/2024

RRP: \$24.99



9 781915 613288

Studying history, in theory, should stop us from making the same mistakes again. But only if we keep asking questions such as Who studies history? Who should you believe? Whose stories haven't been told. These are all very BIG questions that need exploring and the sooner the better.

This delightful series builds foundations for life-long learning by explaining big ideas to little people. Using simple language to explain complicated ideas, each book takes the core questions that relate to each subject and provides answers that make sense to young children. Stunning illustrations support the non-fiction narrative ensuring our picture book approach feels fresh and different.

AGES: 5 plus



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



What is Science?

Author: WALDEN, SARAH

ISBN: 9781915613271

Imprint: Noodle Juice

Binding: Hardcover

Pages: 32

Dimensions: 210 x 253 mm

Category: Child-NF

Release Date: 01/03/2024

RRP: \$24.99



9 781915 613271

What is science? asks questions such as: how can science help us? why is science important? what can you do with science? and provides the answers in a simple and clear way. Featuring illustrations from Katie Rewse that engage the reader and are based in familiar settings, this is a perfect introduction to the theory of science at Key Stage 1.

This delightful series builds foundations for life-long learning by explaining big ideas to little people. Using simple language to explain complicated ideas, each book takes the core questions that relate to each subject and provides answers that make sense to young children. Stunning illustrations support the non-fiction narrative ensuring our picture book approach feels fresh and different.

AGES: 5 plus



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Country Tales: Flying Free

Author: DAVIES, NICOLA
ISBN: 9781912654093
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 150 x 200 mm
Category: Child-Picture
Release Date: 01/03/2024
RRP: \$17.99



Colin lives with his mum and big brother and is in a hurry to grow up. But when his brother gives him an air rifle for his birthday and he shoots a hawk, he soon learns that shooting live creatures is very different to shooting cans on the wall. A powerful tale of growing up and gaining responsibility.

Flying Free is one in a series of six illustrated short stories about young people growing up in the countryside.

Titles in the Country Tales series:

9781912654093 Flying Free
9781912654086 The Little Mistake
9781912654109 The Mountain Lamb
9781912654116 A Boy's Best Friend
9781912654123 Pretend Cows

AGES: 7 to 9

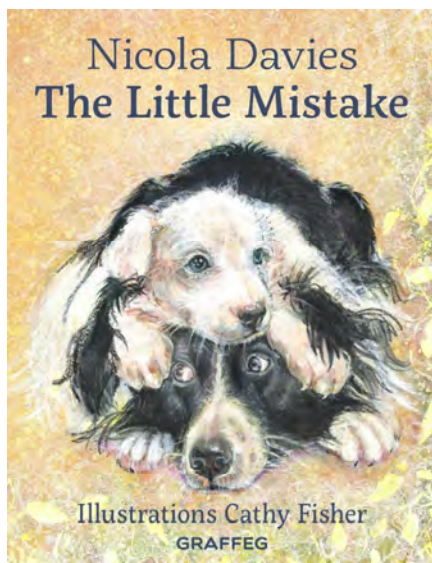
AUTHOR:

Nicola Davies is an award-winning author whose many books for children include Perfect (2017 CILIP Kate Greenaway Medal Longlist), The Pond (2018 CILIP Kate Greenaway Medal Longlist), the Shadows and Light series, The Word Bird, Animal Surprises, Into the Blue and The Secret of the Egg.

Cathy Fisher's first published books with Graffeg include Perfect, followed by The Pond, both written by Nicola Davies. Cathy has been a teacher and practicing artist all her life, living and working in the UK, Seychelles and Australia.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Country Tales: The Little Mistake

Author: DAVIES, NICOLA
ISBN: 9781912654086
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 150 x 200 mm
Category: Child-Picture
Release Date: 01/03/2024
RRP: \$17.99



Rosie is given a sheepdog puppy to rear who looks and behaves differently to the other sheepdogs on the farm and is too friendly to herd the sheep. When she overhears her parents referring to her as their 'little mistake', her puppy teaches her that not all mistakes are bad in this charming story about belonging and finding your place.

The Little Mistake is one in a series of six illustrated short stories about young people growing up in the countryside.

Titles in the Country Tales series:

9781912654093 Flying Free
9781912654086 The Little Mistake
9781912654109 The Mountain Lamb
9781912654116 A Boy's Best Friend
9781912654123 Pretend Cows

AGES: 7 to 9

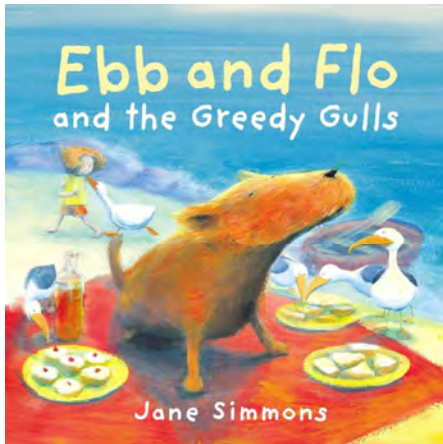
AUTHOR:

Nicola Davies is an award-winning author whose many books for children include Perfect (2017 CILIP Kate Greenaway Medal Longlist), The Pond (2018 CILIP Kate Greenaway Medal Longlist), the Shadows and Light series, The Word Bird, Animal Surprises, Into the Blue and The Secret of the Egg.

Cathy Fisher's first published books with Graffeg include Perfect, followed by The Pond, both written by Nicola Davies. Cathy has been a teacher and practicing artist all her life, living and working in the UK, Seychelles and Australia.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ebb and Flo and the Greedy Gulls

Author: SIMMONS, JANE
ISBN: 9781802580693
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/03/2024
RRP: \$19.99



Ebb, Flo, Mum and Bird go for a picnic by the shore, but soon some greedy gulls swoop down and eat all the food and Ebb is blamed. Ebb goes off to her favourite place and sulks, but when a storm blows in and it's time to go home Ebb is nowhere to be seen.

Books in the series:

- 9781802580679 Ebb and Flo and Their New Friend
- 9781802580730 Ebb and Flo and the Sea Monster
- 9781802580716 Ebb and Flo and the Baby Seal
- 9781802580693 Ebb and Flo and the Greedy Gulls

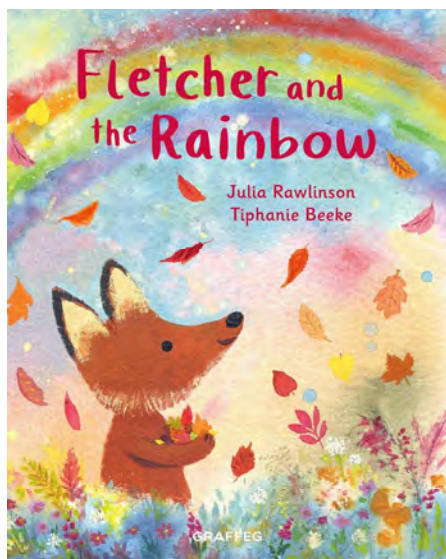
AGES: 3 to 7

AUTHOR:

Jane Simmons is a children's author and illustrator and the person behind the Ebb and Flo picture-book series. Jane studied illustration at Anglia Ruskin University and won the Macmillan Children's Book Prize in her final 2 years of study. Ebb and Flo picture books were also made into a TV series which aired in 2005 on Channel 5 and featured the narration of Fiona Shaw. The show has been seen in over 100 territories worldwide.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fletcher and the Rainbow

Author: RAWLINSON, JULIA

ISBN: 9781802581843

Imprint: Graffeg

Binding: Paperback

Pages: 32

Dimensions: 200 x 250 mm

Category: Child-Picture

Release Date: 01/03/2024

RRP: \$19.99



9 781802 581843

When Fletcher sees a dazzling rainbow, he is determined to help it shine forever. Guided by his friends, he chases it through the dripping wood... but the rainbow soon starts to fade. Once the last scrap of colour is gone, Fletcher feels he has failed - until he realises something wonderful!

Join Fletcher and his friends as they celebrate the glorious colours of autumn in this uplifting story of hope.

Books in the series:

- 9781802580600 Fletcher and the Springtime Blossom
- 9781802580617 Fletcher and the Summer Show
- 9781802580624 Fletcher and the Falling Leaves
- 9781913134655 Fletcher and the Snowflake Christmas
- 9781913733933 Fletcher and the Caterpillar
- 9781802581843 Fletcher and the Rainbow
- 9781914079320 Fletcher and the Rockpool
- 9781914079337 Fletcher and the Stars
- 9781802585650 Fletcher and the Seasons

AGES: 3 to 5

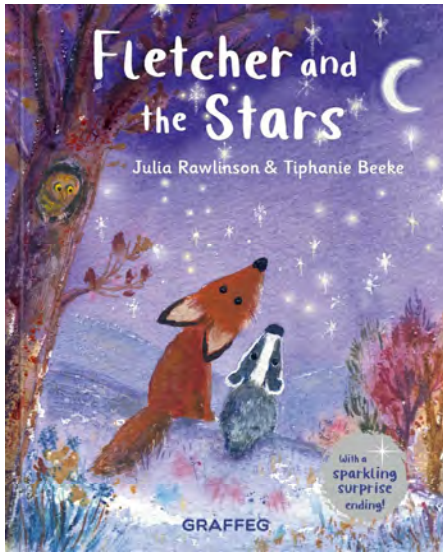
AUTHOR:

Julia Rawlinson is a writer of children's poetry and picture books which have been recognised and sold internationally. Her other recent works include *Sweet Dreaming*, illustrated by Nicola Wong (Sourcebooks), *Dragon's Lost Roar*, illustrated by Beccy Blake (Franklin Watts) and *Mule School*, illustrated by Lynne Chapman (Gullane Children's Books).

Tiphonie Beeke attended the Royal College of Art where she gained a Master's degree in Illustration and has since specialised in children's books. Her recent work includes illustrations for *Fast Asleep in a Little Village in Israel* by Jennifer Tzivia MacLeod (Apples & Honey Press) and *Changes: A Child's First Poetry Collection* by Charlotte Zolotow (Sourcebooks Jabberwocky).



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fletcher and the Stars

Author: RAWLINSON, JULIA
ISBN: 9781914079337
Imprint: Graffeg
Binding: Hardcover
Pages: 36
Dimensions: 200 x 250 mm
Category: Child-Picture
Release Date: 01/03/2024
RRP: \$32.99



As Fletcher looks up at the night sky, the stars flicker out, one by one. Soon, instead of a starry sparkle, there is... nothing! Fletcher sets out to help the stars shine again, but as he and Badger race through the winter woods, they find it's not easy to reach the stars... and help can come from unexpected places.

Join Fletcher and his friends as they reach for the sky in this sparkling story of friendship and discovery.

Books in the series:

- 9781802580600 Fletcher and the Springtime Blossom
- 9781802580617 Fletcher and the Summer Show
- 9781802580624 Fletcher and the Falling Leaves
- 9781913134655 Fletcher and the Snowflake Christmas
- 9781913733933 Fletcher and the Caterpillar
- 9781802581843 Fletcher and the Rainbow
- 9781914079320 Fletcher and the Rockpool
- 9781914079337 Fletcher and the Stars
- 9781802585650 Fletcher and the Seasons

AGES: 3 to 5

AUTHOR:

Julia Rawlinson is a writer of children's poetry and picture books which have been recognised and sold internationally. Her other recent works include *Sweet Dreaming*, illustrated by Nicola Wong (Sourcebooks), *Dragon's Lost Roar*, illustrated by Beccy Blake (Franklin Watts) and *Mule School*, illustrated by Lynne Chapman (Gullane Children's Books).

Tiphonie Beeke attended the Royal College of Art where she gained a Master's degree in Illustration and has since specialised in children's books. Her recent work includes illustrations for *Fast Asleep in a Little Village in Israel* by Jennifer Tzivia MacLeod (Apples & Honey Press) and *Changes: A Child's First Poetry Collection* by Charlotte Zolotow (Sourcebooks Jabberwocky).



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



If You Want to Be a Butterfly

Author: VAN, MUON THI
ISBN: 9781525305467
Imprint: Kids Can Press
Binding: Hardcover
Pages: 40
Dimensions: 216 x 279 mm
Category: Child-Picture
Release Date: 01/03/2024
RRP: \$39.99



From acclaimed author Muon Thi Van comes an innovative exploration of a butterfly's life cycle — in reverse.

"If you want to be a butterfly, then arise, unfurl and welcome the waiting world," the narrator of this playful book begins. Readers will flit from flower to flower with an adorable butterfly ... hold on tight with a chrysalis through all sorts of weather ... munch away with a greedy little caterpillar ... sit very, very still and dream big with a teeny tiny egg. It's a magical journey back in time, ending up ... at the beginning!

Award-winning author Muon Thi Van's lyrical language and use of the second person make this delightful picture book a perfect choice for interactive read-alouds, sure to spark the imagination and free the butterfly in every child. Lively and engaging, it promotes curiosity, observation, interpretation and discussion. Charming illustrations by Andrea Armstrong add personality to the butterfly that befits each stage of its development. This is a unique and captivating introduction to a key life science curriculum topic. The book ends with a full description with illustrations of the butterfly's life cycle that highlights the important role butterflies play in ecosystems.

AGES: 3 to 7

AUTHOR:

Muon Thi Van loves to read books of all shapes and sizes. She first began reading yellow-spined hardbacks about a certain girl detective before graduating to longer novels and then picture books (it's true, she doesn't remember reading picture books as a young child). So few books reflected her formative experiences, though, that she desired to bring new and different stories into the world. Muon has written many picture books for children, including *Wishes*, *If You Were Night* and *One Is a Lot*, and her books have received many distinctions and awards. She lives in Northern California with her family.

Illustrator Andrea Armstrong is an artist based in Vancouver, British Columbia. She specializes in character-driven art, children's book illustration, portraiture and, more recently, animation.

SELLING POINTS:

- Acclaimed Muon Thi Van's lyrical language provokes curiosity and delight
- Use of the second person encourages creative interpretations of the text
- Playful and unique introduction to a key curriculum topic



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Lilly and Myles: The Torch

Author: ROBERTS, JON

ISBN: 9781802584103

Imprint: Graffeg

Binding: Paperback

Pages: 36

Dimensions: 250 x 250 mm

Category: Child-Picture

Release Date: 01/03/2024

RRP: \$19.99



9 781802 584103

Accompanied by Myles, her assistance dog, Lily sets off from Granny's house to explore. First she walks through the garden, then she visits the seashore. But when she comes to the big cave at the end of the beach her acute hearing means she is scared of the loud noise when she drops her torch. And what's that creature she can hear coming towards her?

AGES: 5 to 7

AUTHOR:

Jon Roberts is the author of three previous titles from Graffeg, *Through the Eyes of Me*, *See What I Can Do!* and *Through the Eyes of Us*, two picture books illustrated by Hannah Rounding which are based on the life experiences of his autistic daughter, Kya, and introducing children to the condition and the nuances of Kya's character.

Hannah Rounding is a freelance artist and illustrator based in Cardigan, West Wales. Hannah uses art as a tool to improve personal and community wellbeing, with experience working in the UK charity sector and over 10 years working within International Development, while her freelance work combines a wide variety of community arts projects alongside commissioned illustration work. Her work with Graffeg includes illustrations for the picture books *Through the Eyes of Me* and *Through the Eyes of Us*, the previous two titles by Jon Roberts, and *What Can You See?* by Jason Korsner.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Little Monster Around the World

Author: CASTELLANI, ANDREA

ISBN: 9788854420052

Imprint: Edizioni White Star

Binding: Hardcover

Pages: 32

Dimensions: 220 x 278 mm

Category: Child-Picture

Release Date: 01/03/2024

RRP: \$24.99



9 788854 420052

Follow this adorable little monster as he travels around the world with his mother. Together, they explore wonders both natural and manmade. Sledding down the heights of Mount Everest; diving into the depth of the Mariana Trench. Visiting the Golden Gate Bridge and playing amongst the Pyramids. An engaging adventure aimed at showing young reader's just how marvellous our world is, with a storyline that encourages outdoor play and socialisation with respect to the excessive use of video games and digital devices. All complemented by charming and enchanting illustrations that even adults can't help but find adorable.

AGES: 4 plus

AUTHOR:

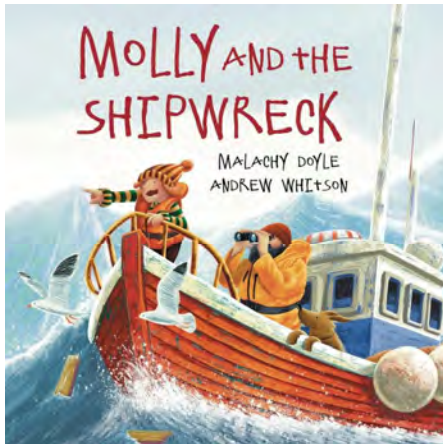
Andrea Castellani was born on 6th of August 1975 in Florence. He is founder and legal representative of CARTOBALENO since January 2001 for which he works as director, author and illustrator. Over the years, after several collaborations with major Italian and European producer, he won numerous awards and accolades and directed many TV series. He works also with many publishers in Italy and around the world as author and illustrator. He loves telling stories for children because maybe there is still a child inside of him and this child comes out every time he draws or write something.

SELLING POINTS:

- Entertaining and educational!
- An introduction to some of our world's natural and manmade wonders
- Seeking to encourage outdoor exploration versus indoor entertainment



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Molly and the Shipwreck

Author: DOYLE, MALACHY

ISBN: 9781913733919

Imprint: Graffeg

Binding: Paperback

Pages: 36

Dimensions: 250 x 250 mm

Category: Child-Picture

Release Date: 01/03/2024

RRP: \$19.99



Molly and her dad rescue three people in trouble from a small boat off the coast. Though they speak different languages, the new arrivals quickly make friends with the islanders, who offer them somewhere to stay and some clothes and food. Just a few weeks later, a new challenge threatens this relationship, but will Molly and the islanders be able to help their new friends?

Books in the Series:

- 9781912050130 Molly and the Stormy Sea
- 9781913134044 Molly and the Whale
- 9781914079399 Molly and the Lockdown
- 9781914079290 Molly and the Lighthouse
- 9781913733919 Molly and the Shipwreck
- 9781802580792 Molly and the Dolphins

AGES: 5 to 7

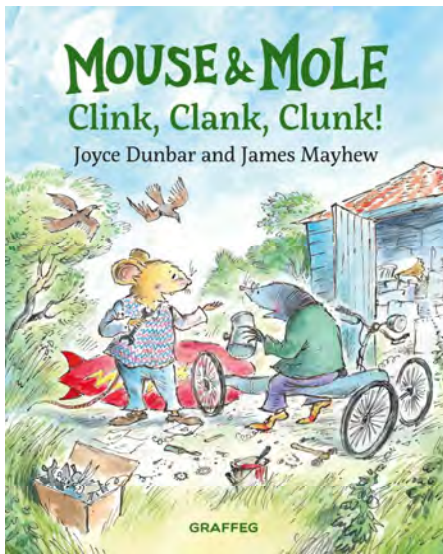
AUTHOR:

Malachy Doyle has over 100 children's books published by leading English, Welsh and Irish publishers, from picture books to teenage novels. His work has been translated into 27 languages and he is a previous winner of the Tir na n-Og Award (Georgie), the Nestle Children's Book Award (The Dancing Tiger), the English Association Award for Non-Fiction (Cow) and many other awards in the UK and USA.

Andrew Whitson is an award-winning artist and Belfast native who likes to be called Mr. Ando! He lives in an old house which is nestled discreetly on the side of a misty hill; at the edge of a magic wood, below an enchanted castle in the shadow of a giant's nose. His house looks down over Belfast Harbour where the Titanic was built and up at the Belfast Cavehill where an American B-17 Flying Fortress bomber plane once crashed during World War II!



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mouse and Mole: Clink, Clank, Clunk!

Author: DUNBAR, JOYCE
ISBN: 9781802580877
Imprint: Graffeg
Binding: Hardcover
Pages: 32
Dimensions: 200 x 250 mm
Category: Child-Picture
Release Date: 01/03/2024
RRP: \$32.99



Three new Mouse and Mole stories highlighting the joys of everyday life.

Clink, Clank, Clunk:

Mouse hears a lot of noise coming from outside the shed. It is Mole, tinkering with the motorbike, but Mole gets stuck and doesn't know how to put it back together. How will they get the bike to work again?

Something on the Roof:

One day Mole is concerned that something is living on their roof, having discovered some moss. But Mouse helps Mole realise that there is nothing to fear.

A Frisky, Fluttery Ghost:

A confused Mole wakes to see Mouse being confronted by a ghost! Little does he know, it's just the washing hanging on the line.

AGES: 5 to 7

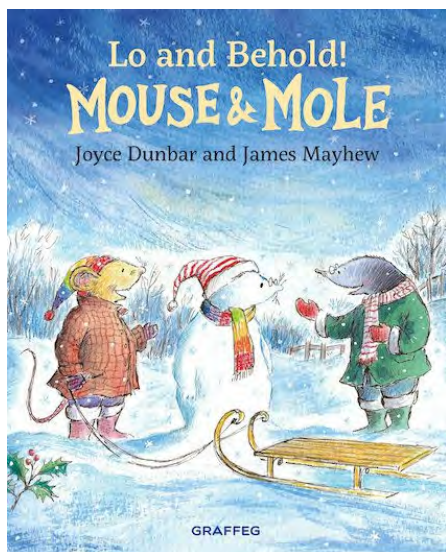
AUTHOR:

Joyce Dunbar is a prolific children's author who has published over 80 books, translated into 20 languages. The Mouse and Mole series remain some of her most celebrated children's picture book stories, and was adapted for a television series featuring the voice of Alan Bennett. Joyce has also written many stories for radio and television and contributed to several anthologies.

James Mayhew is an English illustrator and author of children's books, a storyteller, artist and concert presenter/live art performer.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mouse and Mole: Lo and Behold!

Author: DUNBAR, JOYCE
ISBN: 9781914079658
Imprint: Graffeg
Binding: Hardcover
Pages: 32
Dimensions: 200 x 250 mm
Category: Child-Picture
Release Date: 01/03/2024
RRP: \$32.99



Celebrate this festive season with three brand new Mouse and Mole short stories by Joyce Dunbar and James Mayhew.

Snowmole:

Mole wakes one morning to find the ground is covered in snow! Mouse and Mole decide to build their very own snowy friend – Snowmole – but Mole doesn't want to leave him alone so decides to keep him company all night long and wakes to find another snowy surprise.

Lo and Behold!:

Mole is impatiently waiting for Christmas to come when Mouse presents Mole with a brilliant gift – an advent calendar! Mouse and Mole use the advent calendar to countdown to Christmas and complete all the festive chores that need to be done and before they know it...it's Christmas Eve!

A Bump in the Night:

Late at night on Christmas Eve, Mouse and Mole are getting ready for bed, when they realise they've forgotten a few important tasks – putting the stockings by the chimney, leaving the mince pies and cherry brandy out for Father Christmas and sending their Christmas lists – but as they finish these jobs something goes BUMP! in the night...

AGES: 5 to 7

AUTHOR:

Joyce Dunbar is a prolific children's author who has published over 80 books, translated into 20 languages. The Mouse and Mole series remain some of her most celebrated children's picture book stories, and was adapted for a television series featuring the voice of Alan Bennett. Joyce has also written many stories for radio and television and contributed to several anthologies.

James Mayhew is an English illustrator and author of children's books, a storyteller, artist and concert presenter/live art performer.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Only One of Me: A Love Letter From Dad

Author: WELLS, LISA
ISBN: 9781802581614
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/03/2024
RRP: \$19.99



'There's only one dad quite like me.

I wish that there were two.

I'd have more time to spend

And I would spend it all with you.'

Most of us can't imagine the time we spend with our children or loved ones cut short, but this is the reality being faced by mother of two Lisa Wells, who was diagnosed with terminal bowel and liver cancer in December 2017, at the age of 31.

The Only One of Me project grew from Lisa's determination to leave a lasting legacy for her daughters and her desire to help other families rally against the difficulties of loss.

Only One of Me is the product of Lisa's lifelong love of writing and a newfound friendship with award-winning children's author Michelle Robinson. The two collaborated on this tender and moving rhyming poem, with charming illustrations by Tim Budgen, which is both a love letter to Lisa's own daughters and a testament to the unwavering strength of parental love, a timeless message for families facing the challenges of bereavement.

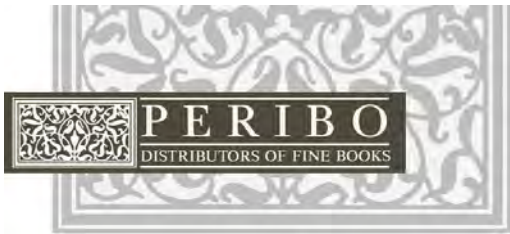
AGES: 5 to 7

AUTHORS:

Michelle Robinson grew up in Gloucestershire, England. She worked as a copywriter for radio, TV and websites before writing children's books full time. She lives in Frome with her young family. www.michellerobinson.co.uk.

Lisa Wells is a wife and mum to two young children and was diagnosed with stage 4 liver and bowel cancer in 2017, aged 31.

Tim Budgen was born in Surrey in 1977 and is a freelance illustrator. For much of his life he has been scribbling down ideas and can usually be found with a pencil in one hand and a sketchbook in the other. Tim lives with his wife by the sea on Hayling Island with their pets Baxter and Alfie. www.timbudgen.com.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Only One of Me: A Love Letter From Mum

Author: WELLS, LISA
ISBN: 9781802581607
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/03/2024
RRP: \$19.99



'There's only one mum quite like me. I wish that there were two. I'd have more time to spend And I would spend it all with you.'

Most of us can't imagine having the time we spend with our children or loved ones cut short, but this is the reality being faced by mother of two Lisa Wells, who was diagnosed with terminal bowel and liver cancer in December 2017 at the age of 31.

The Only One of Me project grew from Lisa's determination to leave a lasting legacy for her daughters and her desire to help other families rally against the difficulties of loss.

Only One of Me is the product of Lisa's lifelong love of writing and a newfound friendship with award-winning children's author Michelle Robinson. The two collaborated on this tender and moving rhyming poem, with charming illustrations by Catalina Echeverri, which is both a love letter to Lisa's own daughters and a testament to the unwavering strength of parental love, a timeless message for families facing the challenges of bereavement.

The Only One of Me project grew from Lisa's determination to leave a lasting legacy for her daughters and her desire to help other families rally against the difficulties of loss. Her activities have raised thousands for charity and huge public support through JustGiving has enabled the publication of these beautiful books. Sadly Lisa passed away in August 2019.

AGES: 5 to 7

AUTHORS:

Michelle Robinson grew up in Gloucestershire, England. She worked as a copywriter for radio, TV and websites before writing children's books full time. She lives in Frome with her young family. www.michellerobinson.co.uk.

Lisa Wells is a wife and mum to two young children and was diagnosed with stage 4 liver and bowel cancer in 2017, aged 31.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Quiet Music of Gently Falling Snow - Compact Edition

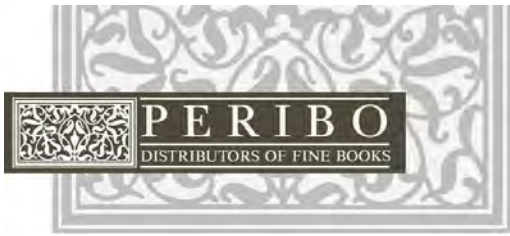
Author: MORRIS, JACKIE
ISBN: 9781912654987
Imprint: Graffeg
Binding: Hardcover
Pages: 120
Dimensions: 148 x 210 mm
Category: Child-Picture
Release Date: 01/03/2024
RRP: \$39.99



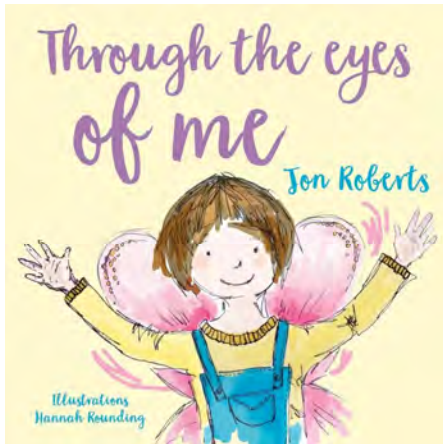
A collection of interconnected folk-tale inspired short stories by author, artist and illustrator Jackie Morris. Featuring musically-themed illustrations originally created for the charity Help the Musicians. Described by Jackie Morris as 'a catalyst to imagining'.

AUTHOR:

Jackie Morris is an award-winning and internationally acclaimed writer, artist and illustrator, and a previous nominee for the CILP Carnegie Medal and the Kate Greenaway Award.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Through the Eyes of Me

Author: ROBERTS, JON
ISBN: 9781912213009
Imprint: Graffeg
Binding: Paperback
Pages: 32
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/03/2024
RRP: \$19.99



Through the Eyes of Me is a beautiful, colourful, illustrated book for children that allows a glimpse into the world of a child with autism. Readers will meet 4-year-old Kya who loves to run, read, look at ... and rip up ... stickers. Discover why Kya does certain things, doesn't like some things, and really, really loves other things.

This wonderful book is an ideal and engaging tool for teaching children about autism and about life as a child with autism. Through the Eyes of Me was written by Jon Roberts when his 4-year-old daughter, Kya, was diagnosed with severe autism. Together with his wife Sarah they hope that, by recording and sharing Kya's lovely little quirks, they will help encourage a greater degree of understanding amongst siblings, classmates....in fact anyone who knows someone on the autism spectrum.

AGES: 5 to 7

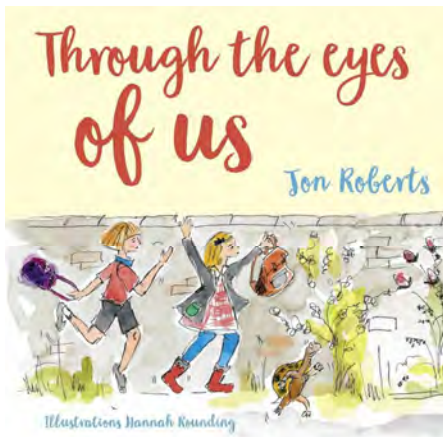
AUTHOR:

Jonathan Roberts has based his sensitive description on his experiences of raising his own daughter, who has severe autism. This is his first book.

Hannah Rounding is an artist and creative development advisor, and has worked in these fields with groups and organizations all over the world.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Through the Eyes of Us

Author: ROBERTS, JON
ISBN: 9781912654802
Imprint: Graffeg
Binding: Paperback
Pages: 32
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/03/2024
RRP: \$19.99



Through the Eyes of Us is a beautiful picture book giving an insight into the world of children with autism.

In this second book of the series, Kya is now going to school and has a best friend, Martha, who is also on the autistic spectrum but expresses herself very differently. Whilst Kya is quiet in the class, Martha is talkative and asks lots of questions. Both enjoy the sensation of eating, but Martha doesn't understand that she can eat too much. Both like a bedtime routine, but whilst Kya can keep going until late at night, Martha knows when she is tired and takes herself to bed.

AGES: 5 to 7

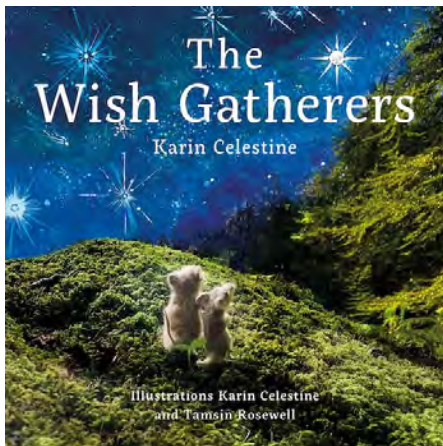
AUTHOR:

Jon Roberts is the author of one previous work for children, *Through the Eyes of Me*, the first in this series, which gives perspective on Jon's real-life daughter, Kya, and her experience of the world as a child with autism.

Hannah Rounding is an artist, illustrator and creative development consultant using arts and creative practice for positive social transformation and development. Her work illustrated the first title in this series, *Through the Eyes of Me*.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Wish Gatherers

Author: CELESTINE, KARIN

ISBN: 9781802581874

Imprint: Graffeg

Binding: Hardcover

Pages: 48

Dimensions: 200 x 200 mm

Category: Child-Picture

Release Date: 01/03/2024

RRP: \$32.99



The year turns, harvest approaches, and the longer night skies fill with stars. And sometimes, just sometimes, maybe once in a thousand lifetimes, the star you see when you look up is a Wishing Star, one that can hear a wish and make a dream come true. But once its work is done, who is it that completes the cycle and returns it to the heavens?

Other books in the series:

- 9781914079351 The Lightbringers

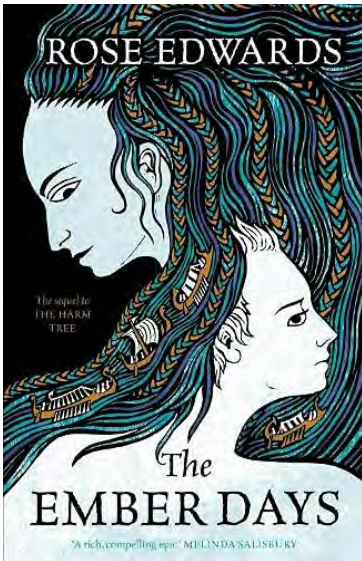
AUTHOR:

Karin Celestine lives in a small house in Monmouth Wales. In their garden is a shed and in the shed is another world. The world of Celestine and the Hare. It is a place where kindness, mischief and beauty help people smile. Karin is an artist and author, who creates needle felted animals of charm and character, including the stars of their own delightful stop-motion animations and their series of children's books published by Graffeg. Karin's joy in the natural world is also reflected in their sculptural copper pieces which complement their feltwork. Karin runs popular needle felting workshops, inspiring others to find their creative spirit and a membership club called the Tribe of Celestiner Chokliteers where kindness and mischief are the order of the day.

Tamsin Rosewell is an artist, historian, broadcaster and bookseller and hosted the Folk Show for Radio Warwickshire for three years. When she is not broadcasting, lecturing or painting Tamsin works for 50 year-old independent bookshop, Kenilworth Books as a bookseller and review writer. She works mainly in ink on canvas, and owns the most spectacular collection of inks and liquid pigments from all over the world. Tamsin is based in Kenilworth, Warwickshire.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ember Days

Author: EDWARDS, ROSE
ISBN: 9781912979158
Imprint: UCLan Publishing
Binding: Paperback
Pages: 398
Dimensions: 129 x 198 mm
Category: Child-Youth
Release Date: 01/03/2024
RRP: \$19.99



The long awaited sequel to *The Harm Tree*. Exiled from a broken land, two friends try to escape the darkness they left behind them. Together again, Torny and Ebba reach Vellsberg, an outpost of the Southern Empire, hoping for a safe haven.

Instead, they find families driven by ambition, a strange young woman who doesn't seem to belong, and the bloody consequences of the Empire's attempt to control the north. When Vellsberg is attacked, Torny and Ebba entrust themselves to Aisulu, a lone rider from beyond the eastern edges of the Southern Empire.

Betrayed and pursued, they flee through a land succumbing to a strange plague.

Invisible flames afflict the penitent, and whispers of a new Martyr and his False Disciple follow at their heels. Unwilling to face the things they've done to survive, Torny and Ebba find themselves torn apart again.

After all, what hope is there, when once you have been monstrous?

What peace can there be, when you have betrayed your own?

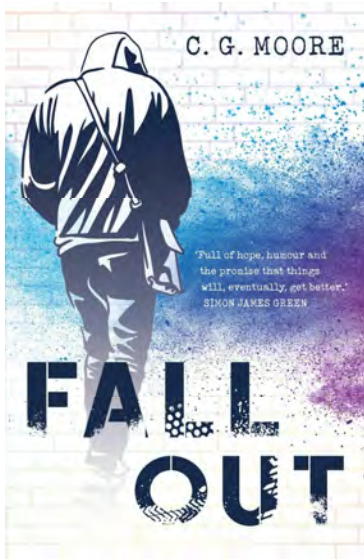
AGES: 14 plus

AUTHOR:

Rose Edwards writes young adult and literary fiction and has been writing since she was nine. She studied Literature and Philosophy at the University of York before completing a Masters in Chinese studies at SOAS. After working as an English teacher, she learned how important a good book can be. She left teaching to study Creative Writing at the University of Oxford, graduating with Distinction. She is inspired by lives that go against the grain and encapsulate periods of change, and she is dedicated to representing girl heroes whose lives, backgrounds and motivations are complex and varied.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fall Out

Author: MOORE, C. G.
ISBN: 9781912979189
Imprint: UCLan Publishing
Binding: Paperback
Pages: 322
Dimensions: 129 x 198 mm
Category: Child-Youth
Release Date: 01/03/2024
RRP: \$19.99



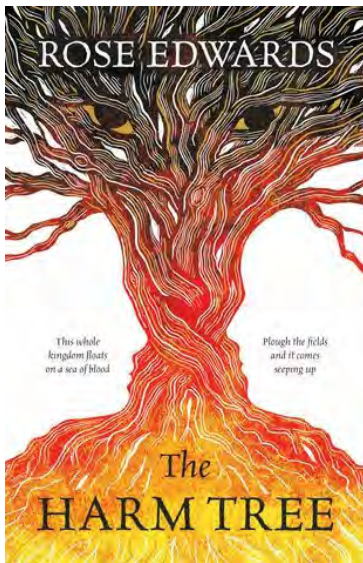
I am Cal Adams what does that mean?
Sixteen years old.
Black hair.
Blue eyes.
Short.
Gay.

For Cal, coming out is explosive, but that is nothing compared to the fallout from his family, friends and foes. When events in Cal's life reach critical, he is shaken to his core. Can he rely on his loved ones to help avoid meltdown?

AGES: 14 plus



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Harm Tree

Author: EDWARDS, ROSE

ISBN: 9781912979004

Imprint: UCLan Publishing

Binding: Paperback

Pages: 464

Dimensions: 129 x 198 mm

Category: Child-Youth

Release Date: 01/03/2024

RRP: \$19.99



You're too young to remember why we needed heroes. You should be glad... Nine years ago, two princes waged a bloody civil war for the right to rule Arngard. The younger prince took the throne and outlawed the ancient beliefs, but some wounds don't heal. New religion replaced the barbaric traditions and finally, there's peace. Torny and Ebba are friends. Sent away by their families, they work together and watch out for each other. Too young to remember the war that tore apart the kingdom, Torny dreams of the glorious warriors of old, while Ebba misses her family, despite the darkness she left behind. But when a man is murdered on the street and Torny finds herself in possession of a dangerous message, the two friends must tread separate paths. These will lead them through fear, through grief, to the source of their own power and to the gates of death itself. As Torny and Ebba are used as tools for the opposing factions of the war, a deep power is ignited in them both. Can they uncover their own strength to finally heal the wounds of a nation?

AGES: 14 plus

AUTHOR:

Rose Edwards writes young adult and literary fiction and has been writing since she was nine. She studied Literature and Philosophy at the University of York before completing a Masters in Chinese studies at SOAS. After working as an English teacher, she learned how important a good book can be. She left teaching to study Creative Writing at the University of Oxford, graduating with Distinction. She is inspired by lives that go against the grain and encapsulate periods of change, and she is dedicated to representing girl heroes whose lives, backgrounds and motivations are complex and varied.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Nicest Girl

Author: JO, SOPHIE
ISBN: 9781912979967
Imprint: UCLan Publishing
Binding: Paperback
Pages: 272
Dimensions: 129 x 198 mm
Category: Child-Youth
Release Date: 01/03/2024
RRP: \$19.99



Sixth-former Anna Campbell is the go-to girl when anyone needs anything.

Teachers, friends, random strangers... It never occurred to her that she could say no. After all, Anna Campbell's always been too 'nice' to say no.

But Anna is sick of being that girl, the nice girl, and she's going to do something about it.

Only, is she prepared to risk losing everything she cares about – even herself – along the way...?A novel for anyone who's ever struggled to put themselves first.

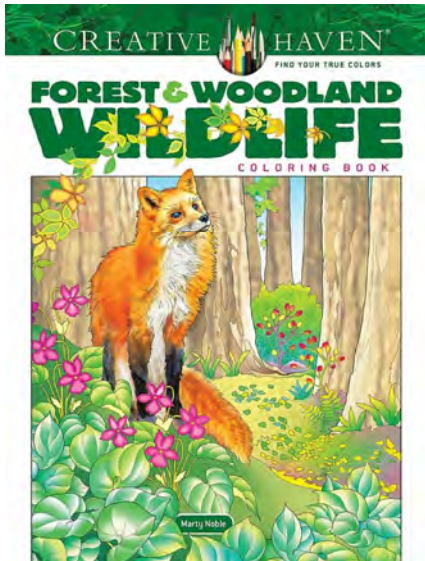
AGES: 12 plus

AUTHOR:

Sophie Jo is a writer of Young Adult fiction from the West Midlands. She is an ambassador for Women's Aid, a national charity working to end domestic violence against women and children. She's worked with the Sunday Times, Cosmopolitan, BBC Woman's Hour and Avon to spread the word about healthy teen relationships, and supported the charity's Media team with the construction of its LoveRespect website. Sophie spends her spare time reading about Disneyland and overanalysing 00s teen TV show The O.C. You can find her on Twitter, Instagram and TikTok @sophiejowrites.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Creative Haven Forest & Woodland Wildlife Coloring Book

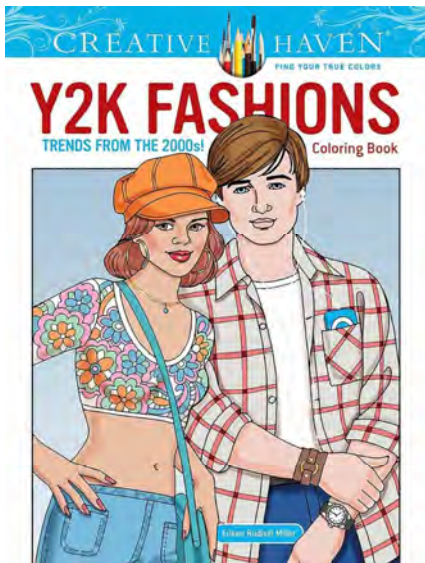
Author: NOBLE, MARTY
ISBN: 9780486851099
Imprint: Dover Publications
Binding: Paperback
Pages: 64
Dimensions: 211 x 277 mm
Category: Colouring
Release Date: 01/03/2024
RRP: \$18.99



Let this exquisite coloring book take you on a captivating journey through the woods from the comfort of home. The 31 realistic and beautifully detailed wildlife drawings include a bald eagle, black bear, deer, elk, hedgehog, porcupine, raccoon, red fox, skunk, wolf, and dozens more forest animals posed amid gorgeous natural settings. Get ready to relax, unwind, and enjoy the wonders of nature as you add color to these stunning scenes. Plus, the art is printed on one side only, and the pages are perforated for easy removal and display.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Creative Haven Y2K Fashions Coloring Book: Trends from the 2000s!

Author: MILLER, EILEEN RUDISILL

ISBN: 9780486852058

Imprint: Dover Publications

Binding: Paperback

Pages: 64

Dimensions: 211 x 277 mm

Category: Colouring

Release Date: 01/03/2024

RRP: \$18.99

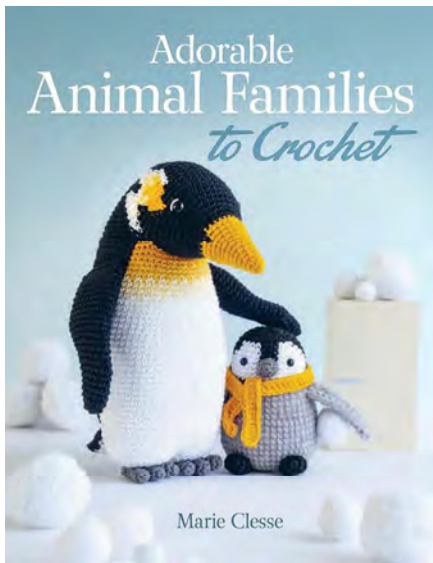


9 780486 852058

Colorists will love traveling back in time with this fabulous collection of Y2K fashion trends! The 31 beautifully detailed illustrations include everything from miniskirts and crop tops to trucker hats and low-rise jeans — all delightful throwbacks to the styles, gadgets, and vibes of the 2000s. So grab your favorite pencils or pens and enjoy bringing these images from an unforgettable decade to colorful life. The art is printed on one side only, and the pages are perforated for easy removal and display.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Adorable Animal Families to Crochet

Author: CLESSE, MARIE
ISBN: 9780486851969
Imprint: Dover Publications
Binding: Paperback
Pages: 96
Dimensions: 178 x 229 mm
Category: Craft / DIY
Release Date: 01/03/2024
RRP: \$34.99



Animal lovers will delight in crocheting these adorable animal family pairings. Full-color photos and step-by-step instructions show how easy it is to create 16 cute projects featuring eight endearing family couplings of adult and baby animals. Create a menagerie of charming creatures, including a donkey and foal, hedgehog and hoglet, kangaroo and joey, lemur and pup, otter and pup, penguin and chick, and even a turtle with a removable shell and hatchling! Crocheters from beginners to experienced will be enchanted with these sweet amigurumi figures, suitable for gifting to animal enthusiasts and as keepsake treasures.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Amigurumi People: 16 Wonderful Characters to Crochet

Author: LEE, MEI LI
ISBN: 9786057834614
Imprint: Tuva Publishing
Binding: Paperback
Pages: 144
Dimensions: 216 x 280 mm
Category: Craft / DIY
Release Date: 01/03/2024
RRP: \$42.99



In this stunning book by Mei Li Lee (amiguruMEI), you will get to meet the cutest crochet characters, each designed with a secret crochet tip to share. Make Austin the Astronaut for the little one who dreams of reaching the stars. Or the inseparable Grandma and Grandpa, in honour of your own two favourite people. From a ballerina to a firefighter and childhood friends dressed in kawaii animal-themed playsuits, the amigurumi people in this book might just bring you fond memories of someone you've met, and would like to meet again in the near future. To make your amigurumi journey that much more enjoyable, we've packed the pages with useful techniques on how to crochet hair that curls a certain way and whip up colorful crochet clothes and accessories to match. Each pattern comes with complete step-by-step instructions so you can sit back and focus on the fun parts.

AUTHOR:

Mei Li Lee is an amigurumi artist based in Kuala Lumpur, Malaysia. She is best known as the author of Hello Kitty Crochet, and a mom to twin boys, whom she enjoys telling far-fetched stories to. The former journalist is now often busy planning for playtime and thinking of ways on how best to occupy the kids. Thankfully, she still gets some time off to sit down and design cute crochet characters through hopeful rose-tinted glasses.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Designing Boxes

Author: STOWE, DOUGLAS

ISBN: 9781641552189

Imprint: The Taunton Press

Binding: Paperback

Pages: 208

Dimensions: 224 x 274 mm

Category: Craft / DIY

Release Date: 01/03/2024

RRP: \$65.00



Box-making expert Doug Stowe is back with a new spin on the classic box-making book. With an eye toward thoughtful design, this book walks the reader through the thought process involved in creating beautiful and functional boxes.

Designing Boxes offers many more design opportunities than would be possible in a book that attempts to be a "projects book." The artisan who knows the basics of box making and is ready to expand their repertoire will find this approach appealing. This book speaks to the woodworker who wants to develop plans of their own to meet their unique needs, express their own personalities, and gain confidence in their design skills.

Designing Boxes is a bridge between how-to and why-to. Doug guides the reader through an exploration of the materials used in box making, the relationship between the material and the craftsman, how the tools and their relationship to the maker affect design, the growth of technique as it relates to the processes of design, and principles and elements of design storytelling.

AUTHOR:

Doug Stowe began his woodworking career in 1976. He has founded and taught at several Schools for woodworkers and continues to teach woodworking grades 1-12 at the Clear Spring School, to work daily in his own shop, and to travel around teaching adult woodworking classes for schools and clubs. He has published 90 articles in various woodworking magazines and educational journals and has written 13 books on woodworking techniques. He lives near Eureka Springs, Arkansas, with his wife, Jean.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Knit Latvian Mittens: 17 Projects with Traditional Latvian Patterns to Knit

Author: ISHIKAWA, MOTOKO

ISBN: 9786057834751

Imprint: Tuva Publishing

Binding: Paperback

Pages: 128

Dimensions: 216 x 280 mm

Category: Craft / DIY

Release Date: 01/03/2024

RRP: \$37.99



9 786057 834751

A book of hand-knitted Latvian mittens knitted by a knitting artist, "Mittenya".

This beautifully designed book focuses on triangular-shaped mittens that are creative and fun to make while also being the perfect gift for a loved one!

The book includes the following:

- Graphic instructions in full colour
- Master basic designs such as braided patterns, picot knitting on cuffs and much more
- Easy-to-follow guidance

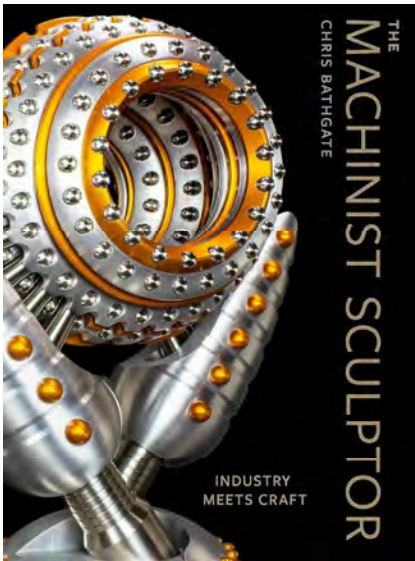
With original traditional patterns such as forests, flowers, animals, and snow, you can learn how to hand-knit hand warmers, hats, mufflers, and other items you want to show off.

AUTHOR:

Motoko Ishikawa learned how to knit at the age of 5 from her mother. In 2007, she fell in love with the world of Latvian mittens and started a shop in 2011. She is involved in the production of knit accessories using traditional and original patterns, mainly designing mittens with triangular heads. Motoko also studied graphic design at a design vocational school and worked as a character designer at KUSU Co., Ltd, later becoming an independent, freelance graphic and web designer.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Machinist Sculptor: Industry Meets Craft

Author: BATHGATE, CHRIS

ISBN: 9780764367557

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 288

Dimensions: 229 x 305 mm

Category: Craft / DIY

Release Date: 01/03/2024

RRP: \$150.00



Explore machine work as a fine craft through the lens of Chris Bathgate's pioneering sculpture techniques.

By all rights, machining should have been embraced by artists long ago. During the 20th century, many industrial crafts were developed into studio art mediums. For a long time, however, the crafts movement rejected many forms of automation. Seen as inexpressive, expensive, and inaccessible, machine tools would be largely relegated to their industrial role until the first few years of the 2000s.

Artist Chris Bathgate's story brings visibility to the craft of modern machine work.

- Bathgate utilizes handmade tools; milling, drilling, and turning machines; CNC (computerized numerical controlled) machines; and more to form precisely crafted complex sculptures that capture the imagination and pose exciting questions about how the worlds of technology and craft are intersecting now more than ever. He combines a variety of metals—including steel, aluminum, copper, bronze, brass, and more—to create his sculptures, sometimes adding wood and other materials.
- His work illustrates that inspiration often is born out of the need to solve and overcome technical challenges.
- Some of his sculptures take the form of small mechanical objects, while others reflect a more traditional approach to sculpture.
- Detailed schematic blueprints, CAD renderings, and in-process "how it's made" images throughout the book augment his stunning finished pieces and the exciting backstory of how the author has developed this medium.

This book explores the history and craft of machine work through the lens of Bathgate's pioneering sculptures, and it serves as a contemporary reflection on the modern state of craft.

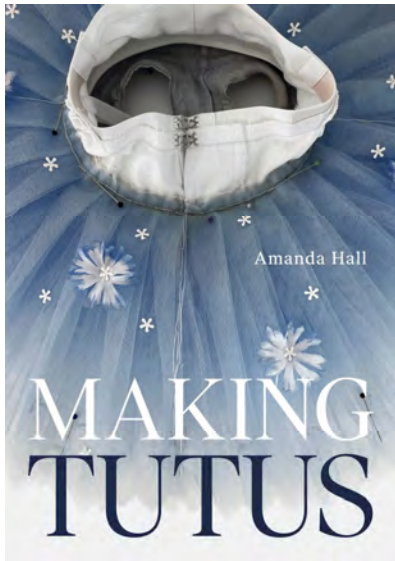
AUTHOR:

Chris Bathgate is a self-taught machinist, engineer, and tool builder. He has spent two decades creating and modifying a variety of metalworking tools and automated machinery to create his intricately machined metal sculptures that defy easy classification. He's based in Baltimore.
www.chrisbathgate.com

350 colour photographs and drawings



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Making Tutus

Author: HALL, AMANDA
ISBN: 9780719843143
Imprint: Crowood Press
Binding: Paperback
Pages: 144
Dimensions: 210 x 297 mm
Category: Craft / DIY
Release Date: 01/03/2024
RRP: \$59.99



Making Tutus is a practical guide to making these traditional costumes for classical ballet dancers. As with the tutu itself, the book approaches the task in three parts – the tutu plate, the bodice and the decorative sections. It shares the secrets of a leading costume-maker as it explains the challenging task of, on the one hand, creating a light and beautiful ballet outfit suitable for performance and, on the other, making a comfortable and hardwearing costume that suits a character. In doing so, it reveals the extraordinary talent and techniques required by the costume-maker.

AUTHOR:

Amanda Hall is an established costumier. She has worked in a wide variety of areas in her career from West End musicals to haute couture. She has made dance costumes and tutus for many companies throughout the world including The Royal Ballet in London.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Needlefelting

Author: HICKMAN, MICHELLE

ISBN: 9780719843266

Imprint: Crowood Press

Binding: Paperback

Pages: 96

Dimensions: 172 x 242 mm

Category: Craft / DIY

Release Date: 01/03/2024

RRP: \$39.99



This practical guide explains how to needlefelt and make wonderful creations at your kitchen table with few specialist tools. The craft requires no sewing or needlework skills so is easy for beginners to try but has no limits for more experienced makers. Packed with inspiration, this beautiful book shows you the way and encourages you to create your own sculptures (large or small) and to experiment with your ideas.

AUTHOR:

Michelle Hickman, widely known as 'Furzie', specialises in needlefelt sculptures with character and humour. Her quirky sculptures and more realistic commissions have sold worldwide, and she regularly runs classes from her workshop in Somerset and from other venues around the UK.

192 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Passementerie: Handcrafting Contemporary Trimmings, Fringes, Tassels, and More

Author: ASHDOWN, ELIZABETH

ISBN: 9780764367182

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 160

Dimensions: 216 x 254 mm

Category: Craft / DIY

Release Date: 01/03/2024

RRP: \$85.00



The first book on how to create handwoven passementerie (ornamental fringe, tassels, braid, piping, and more) using widely available materials

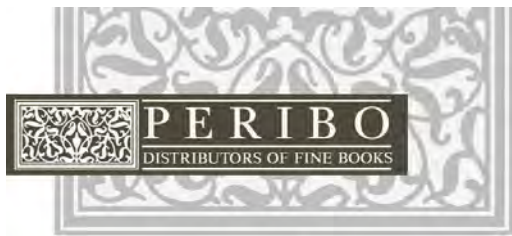
In this hands-on introduction to one of the rarest of textile crafts, artist and designer Ashdown combines her mastery of the centuries-old skills with a vibrant, contemporary aesthetic. Learn centuries-old methods and how to apply them to make contemporary ornamental trimmings.

- 11 guided projects for home and wardrobe, from Chanel-style jacket fringe to braided edging for a window blind.
- For beginner and intermediate weavers; requires only a simple frame loom, like those commonly sold by craft retailers
- Additional audiences include fashion/clothing-focus crafters, textile artists, embroiderers, and knitters

AUTHOR:

Elizabeth Ashdown, one of only a few professional passementerie artists working in the UK today, has been credited with reinvigorating this endangered heritage craft. She combines the centuries-old skills with a contemporary aesthetic to create acclaimed artworks. Her master classes in passementerie have a long waiting list, and her work has been featured in publications such as Embroidery Magazine, Pom Pom Quarterly, Crafts Magazine, The Textile Eye, Selvedge, Living Etc, and Homes & Gardens. Her studio is in London, UK. www.elizabethashdown.co.uk

200 colour images



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Sew Felt Cuties

Author: TUVA PUBLISHING

ISBN: 9786057834768

Imprint: Tuva Publishing

Binding: Paperback

Pages: 128

Dimensions: 216 x 280 mm

Category: Craft / DIY

Release Date: 01/03/2024

RRP: \$37.99



This collection of 154 simple and cute mascots that can be made with felt fabric is a must-have for all fans of craft, sewing, toys and cute, cuddly characters!

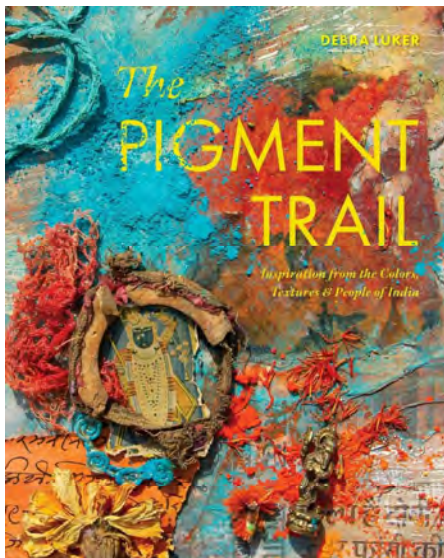
This book contains many mascots, such as:

- Appealing sweets
- Enchanting Matryoshka dolls
- Adorable houses and vehicles
- Loveable rabbits
- Charming cats

And plenty of other cute zoo and aquarium animals



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Pigment Trail: Inspiration from the Colors, Textures, and People of India

Author: LUKER, DEBRA
ISBN: 9780764367564
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 208
Dimensions: 203 x 254 mm
Category: Culture
Release Date: 01/03/2024
RRP: \$75.00



A visual journey through the state of Rajasthan in India to explore and awaken your creativity in the arts and crafts.

Artist Debra Luker, on her first trip to India, discovered it to be her personal artistic inspiration and instituted the popular Pigment Trail tours that introduced travelers to the amazing, transforming everyday art found there as they wander through city and countryside. Part travelogue and part artistic insight, this book is a visual adventure that transports the reader to India's creative spirit.

- Includes 208 one-of-kind visual-journal pages that allow readers to feel that they're personally breathing in the rich, artistic collage that is India's daily life and color.
- Each spread, created by Luker from her travels, provides inspiration from visuals, words, and thoughts: layered colors and surfaces; quirky sketches, signs, and graffiti; and unique and artistic items such as beautiful decorative arts, spectacular architecture and furniture, or random colorful saris seen in the streets of Rajasthan.
- On each page, Luker pieces together layers of drawings, designs, and snippets of text she's captured in India to create a blend of intriguing and slightly magical creative power to inspire your next idea.

This book celebrates the India of everything handmade and its respect for traditional crafts. When life feels dull, these pages will reawaken your creative eyes.

AUTHOR:

Debra Luker has worked for 30 years in the arts across various realms from illustration and styling to teaching. She has worked for such publications as Vogue, V&A, House and Garden, and Anthropologie. She is based in London.
www.debraluker.com

280 colour images



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Art of Flower Arranging: Chateau de Chaumont-sur-Loire

Author: COLLEU-DUMONT, CHANTAL

ISBN: 9789058567130

Imprint: Stichting Kunstboek

Binding: Hardcover

Pages: 128

Dimensions: 245 x 335 mm

Category: Design

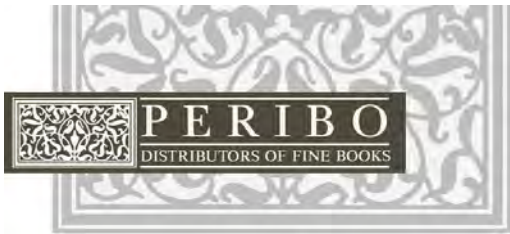
Release Date: 01/03/2024

RRP: \$90.00



For the past five years, the Domaine de Chaumont-sur-Loire has been organising *Quand fleurir est un art* (The Art of Flower Arranging), a captivating event where renowned flower artists and designers from around the world unleash their creativity in the majestic rooms of the castle, creating stunning arrangements ranging from the most daring to the most classic. The Château de Chaumont-sur-Loire's previous (and last private) owners, the Prince and Princess de Broglie, were avid plant enthusiasts. They took pride in their impressive collections of orchids and exotic green plants, which earned them numerous awards in horticultural competitions during the Belle Époque. Today, the Domaine de Chaumont-sur-Loire is committed to carrying on this rich legacy, inviting talented floral artists to showcase their artistry and expertise, creating a harmonious fusion of art and nature in the pursuit of beauty. This book offers a nice overview of some of the best creations that were on view during the event. Discover some of the amazing designs made by renowned floral designers such as Makoto Azuma (J), Clarisse Béraud (F), Timo Bolte (D), Rudy Casati (I), Tomas De Bruyne (B), Sébastien Dossin (B), Frédéric Dupré (F), Max Hurtaud (B), Pascal Mutel (F), Julian Paris (F), Gilles Pothier, Charline Pritscaloff (F) and the École nationale des Fleuristes de Paris (F).

Text in English and French.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Best of German Industry

Author: LANGENSCHIEDT, FLORIAN

ISBN: 9783791380230

Imprint: Prestel

Binding: Hardcover

Pages: 400

Dimensions: 240 x 310 mm

Category: Design

Release Date: 01/03/2024

RRP: \$150.00



Wide ranging and full of insightful facts, this volume features dozens of profiles of German companies that are leading the way in technology, innovation and sustainability.

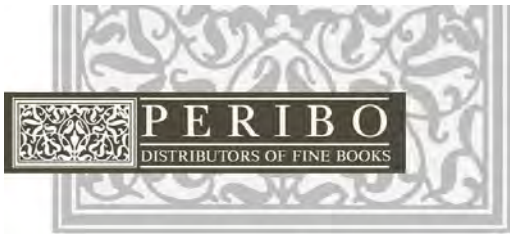
Germany has long been home to industries that are dedicated to high quality manufacturing, focused on technological advancements, committed to sustainability and driven by an entrepreneurial spirit. Even in uncertain economic times, the nation's leading industries manage to be both nimble and competitive. This exciting book brings together the most exemplary of those companies in an elegant and accessible format.

Each company is profiled with an insightful text that presents its history, evolution, challenges and successes. Readers will learn how Germany's industrial leaders are responding to demands for deindustrialization, concerns around offshore manufacturing, and calls for climate neutrality. Multiple images include photographs of each company's products, headquarters, factory floor, offices, and the individuals behind their success. A fascinating look into what makes Germany such an industrial success story, this book is an inspiring and informative resource for anyone interested in understanding the key attributes and practices that have made German companies world leaders in their respective fields.

AUTHOR:

Florian Langenscheidt studied philosophy, literature, journalism, and management. Along with founding companies himself, he has helped the founders of others to become successful. As founder of "Children for a Better World" he has helped thousands of others get started in life. For this he received the Federal Cross of Merit and the German Founder Prize

200 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Christian Jankowski, John Bock, Olaf Nicolai, Katharina Sieverding, Monica Bonvicini: Schaubühne Poster Campaigns

Author: RUDER, ANTONIA

ISBN: 9783735609236

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 176

Dimensions: 200 x 270 mm

Category: Design

Release Date: 01/03/2024

RRP: \$90.00



The Schaubühne Berlin is one of the foremost German-language theatres and has a unique artistic profile. Between 2018 and 2022, renowned artists Christian Jankowski, John Bock, Olaf Nicolai, Katharina Sieverding, and Monica Bonvicini designed a series of posters for the theatre. The outcome: striking two-dimensional artworks that, when inserted into Berlin's cityscape, created a kind of temporary urban exhibition. The array of artistic executions in the poster campaigns ranges from humorously grotesque scenes or fanciful tableaux featuring members of the ensemble to purely conceptual approaches devoid of any text or imagery, to posters that use round cut-outs to capitalise on their ever-changing impact in the urban space. This publication brings together for the first time all of the designs alongside accompanying texts and interviews.

Authors: John Bock, Monica Bonvicini, Thomas Irmer, Christian Jankowski, Thomas Ostermeier, Antonia Ruder, Katharina Sieverding, Christian Tschirner

Text in English and German.

95 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Floral Poetry in Normandy

Author: DESHAYES, CEDRIC
ISBN: 9789058567147
Imprint: Stichting Kunstboek
Binding: Hardcover
Pages: 144
Dimensions: 245 x 335 mm
Category: Design
Release Date: 01/03/2024
RRP: \$99.00



Floral Poetry in Normandy features awe-inspiring floral designs of Cédric Deshayes, Meilleur Ouvrier de France finalist and Vice Champion de France 2019 in floral art. With an emphasis on showcasing the rich history of his native region, Normandy, Deshayes has beautifully captured magnificent floral arrangements in various locations.

More than 70 meticulously crafted floral designs, created using diverse techniques, are artfully presented across 35 picturesque sites scattered throughout the five departments of Normandy. In collaboration with his dedicated team and the skilled photographer Jean François Lange, Cédric embarked on an incredible journey spanning all four seasons, seeking out prestigious and historically significant sites for his floral displays. From the grandeur of Rouen Cathedral and the architectural marvels of Palais des Bénédictines to the majestic castles of Château de Tilly and Château de Carrouges, this stunning book captures the essence of Normandy's cultural heritage. It also showcases the natural beauty of iconic towns like Étretat and Honfleur, as well as hidden gems like Cidrerie des Hauts Vents and Abbaye du Bec Hellouin. Not to mention, a breathtaking glimpse of the world-renowned Mont-Saint-Michel.

This exceptional book captures the charm and history of Normandy and celebrates France's cultural heritage in a way that is nothing less than breathtaking.

Text in English and French.

SELLING POINTS:

- Explore Normandy's iconic landscapes and picture-perfect towns through the breathtaking floral arrangements crafted by renowned floral designer Cédric Deshayes



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Home Made: Create, Produce, Live

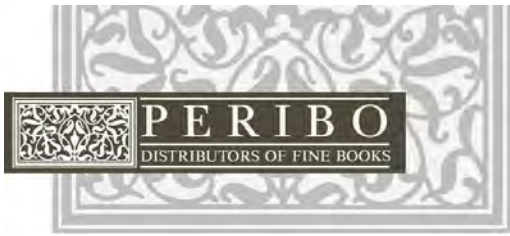
Author: PETIOT, FABIEN
ISBN: 9789058567123
Imprint: Stichting Kunstboek
Binding: Paperback
Pages: 144
Dimensions: 170 x 240 mm
Category: Design
Release Date: 01/03/2024
RRP: \$75.00



What do we make at home? At a time when working from home has almost become the norm, Home Made – Create, Produce, Live looks at how the professional and the private meet in the heart of the home. Bringing work back into the home is not a trivial matter: environmental issues, communal living, new urbanity and relocated production are all part of the challenge. This book brings together a history of work that illuminates the present and contemporary designers whose projects reflect on a possible home for tomorrow. While some have utopian and poetic ideas about working from home, others take a more pragmatic approach. But all of them bring us back to questions that are as simple as they are dizzying: what is living? what is working? which are approached in this book from the perspective of a joyful creativity.

SELLING POINTS:

- Explore the history and the future challenges of working at home, seen from the perspective of design



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Saved by the Tree Frog: A Bright Future for Mankind and Nature

Author: SCHOPS, IGNACE

ISBN: 9789401497343

Imprint: Lannoo

Binding: Paperback

Pages: 216

Dimensions: 150 x 230 mm

Category: Environment

Release Date: 01/03/2024

RRP: \$59.99



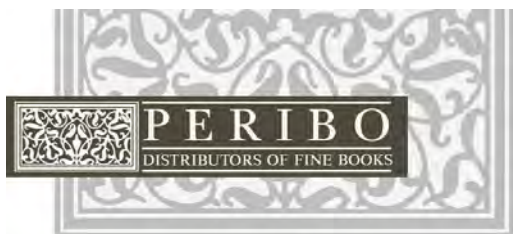
The twenty-first century began with an ecological shutdown, a climatic breakdown, a financial meltdown, and a virological lockdown. Without systemic change, twenty years from now we will be haunted more by the things we didn't do than by the things we did. That change is possible, if we can cure ourselves from our addiction to short-term investments, and turn them into long-term, planet-saving investments in nature. *Saved by the Tree Frog* puts forward how agriculture, politics and economy can reinforce each other. It explores the ways in which we can bring about real change, and transform into a sustainable and thriving society. *Saved by the Tree Frog* tells us what we can do to turn the tide, and offers an innovative insight into our fundamental dependence on nature. It is the way to a sustainable future – if only we are brave enough to take the plunge.

AUTHOR:

Ignace Schops is a conservationist and a world authority in the field of sustainable and economically profitable nature management. Schops is a member of Al Gore's Climate Leadership Corps. He is an Ashoka fellow and a Full Member of the EU Chapter of the Club of Rome. From 2014 to 2021, he served as President of EUROPARC Federation, the largest European network for natural and cultural heritage. Ignace Schops's work has been praised by internationally renowned conservationists such as Sir David Attenborough and Dame Jane Goodall. In 2008, he was awarded the Goldman Environmental Prize, also known as the 'green Nobel Prize'.

SELLING POINTS:

- Saving nature is saving ourselves
Puts forward how agriculture, politics and economy can reinforce each other
- Author was awarded with the Goldman Environmental Prize aka the 'Green Nobel Prize'



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fashion Patternmaking Techniques for Menswear: Shirts, Trousers, Jackets, Coats, Cloaks, Underwear and Knitwear

Author: DONNANNO, ANTONIO

ISBN: 9788419220462

Imprint: Hoaki Books

Binding: Paperback

Pages: 288

Dimensions: 220 x 290 mm

Category: Fashion

Release Date: 01/03/2024

RRP: \$99.00



9 788419 220462

This book on patternmaking for menswear provides firstclass guidance on illustration, making it a handy tool for designers, students and advanced hobbyists.

In this volume on men's clothing, part of our series on fashion patternmaking techniques by renowned author and designer Antonio Donnanno, readers will acquire the technical and stylistic knowledge they need to ensure their sartorial creations are technically flawless and stay fresh and new. After an introduction to the essential patternmaking tools, basic fabric notions, anatomy and measurement of the male body, industrial sizes and tailoring terms, the author describes in detail and step by step the making of patterns, covering a wealth of types of men's garments for all lifestyles and circumstances: from shirts to jackets, waistcoats, trousers, knitwear and underwear. All is presented with clear and easy-to-follow instructions and illustrations which indicate the author's long experience both as a teacher and as a consultant to international firms and pattern publishers. A special feature that makes this volume unique is the inclusion of an attached pattern sheet showing a base pattern for shirts, jackets and trousers in five sizes. Aimed at professional tailors, teachers and students, sewing lovers and industrial sample makers, this new volume in the Donnanno Fashion Patternmaking series is a useful and practical tool for meeting contemporary menswear tailoring challenges and needs.

SELLING POINTS:

- The Patternmaking Techniques series has been in print with great success for ten years and features fifteen editions.
- The author is a tailor, a tailoring teacher and director of a group of fashion-design schools and his books have sold 140.000 copies in the world.
- Readers of the series have praised its easy-to-understand and complete explanations and its high-quality illustrations.
- This new very complete volume on men's clothing is a handy tool for designers, students and advanced hobbyists.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Kris Van Assche: 55 Collections



Author: JOHNSTON, GRACE
ISBN: 9789401495691
Imprint: Lannoo
Binding: Hardcover
Pages: 400
Dimensions: 248 x 355 mm
Category: Fashion
Release Date: 01/03/2024
RRP: \$195.00



Embracing 20 years in fashion as a designer and Creative Director at Dior Homme, Berluti and his namesake label, Kris Van Assche reflects on his output: 55 collections, manifold collaborations with renowned artists and a constant oeuvre that conveys his identity. Designed by the illustrious art directors M/M (Paris), *Kris Van Assche: 55 Collections* is a visual compendium, gathered in a complete chronology.

Kris Van Assche is a Belgian fashion designer. After studying at the Royal Academy in Antwerp, he became the assistant to Hedi Slimane at YSL and Dior. In 2004, he launched his eponymous label, and in 2007, he became the Creative Director of Dior, later putting KRISVANASSCHE on hold after 20 seasons. From 2018 to 2021, he was the Creative Director of Berluti.

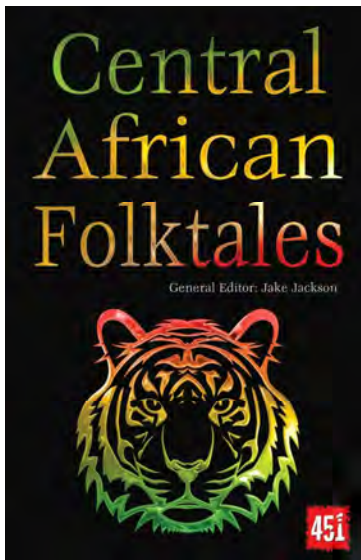
SELLING POINTS:

- The first career-spanning overview of Kris Van Assche in 55 collections at Dior, Berluti and his namesake label
- A visual compendium of Kris Van Assche's work in fashion as a Creative Director
- Presenting photography by Paolo Roversi, Willy Vanderperre, Nan Goldin, David Sims, Alasdair McLellan, Sarah Moon, Nick Knight, Patrick Demarchelier, Jeff Burton and Inez & Vinoodh
- Assembling epochal collaborations with A\$AP Rocky, Pet Shop Boys, Dave Gahan, Boy George and images of Cindy Sherman, Beyoncé and Lady Gaga, among others
- Designed by M/M (Paris), the illustrious art directors

350 colour, 70 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Central African Folklore

Author: JACKSON, JAKE
ISBN: 9781804177808
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 256
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/03/2024
RRP: \$24.99



From the beating heart of Central Africa comes a collection to join East African, West African and Southern African Folktales.

Featuring stories such as The Prince Who Insisted on Possessing the Moon, The Dog Came to Live with Man, The Legend of the Cunning Terrapin and the Crane, tales from Central Africa share many aspects of the themes across the continent because ancient ethnic groups expanded and migrated over many centuries bringing the oral traditions with them. Tales in the Bantu and Banda languages abound, the Sara and Gbaya too, each bringing their unique inflections to the stories of Anansi or the trickster where in the Congo, the clever water antelope is pitched against the brutish or pompous lions or elephants. A lively and powerful read.

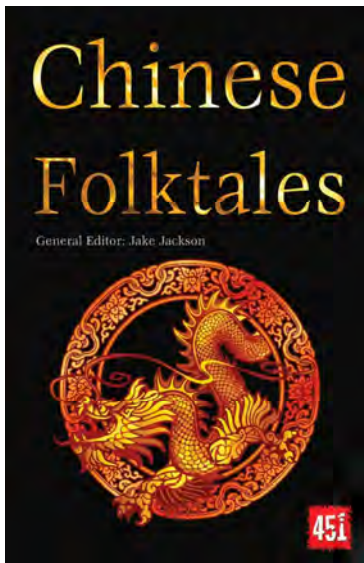
AUTHOR:

Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore. Related works include studies of Babylonian creation myths, the philosophy of time and William Blake's use of mythology in his visionary literature.

10 b/w line drawings



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Chinese Folktales

Author: JACKSON, JAKE
ISBN: 9781804177822
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 256
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/03/2024
RRP: \$24.99



Capturing the exquisite and the powerful, the wise and innocent stories from Ancient China, each bursting with life and virtue.

Chinese Folklore is drawn from over three thousand years of storytelling, with early legends of the gods and heroes, weird mysteries of sorcery and elemental forces, tales of the land and the animals within, and delightful sketches of love. Fantasy and philosophy often play important roles as the young and the old, the wise and the ignorant, the obtuse and the curious, explore the world around them, and the best way to live. A new introduction highlights the delights within, including 'The King of the Ants', 'The Ghost Who Was Foiled', 'A Night on the Battlefield', 'The Lady of the Moon' and 'The Flower Elves'.

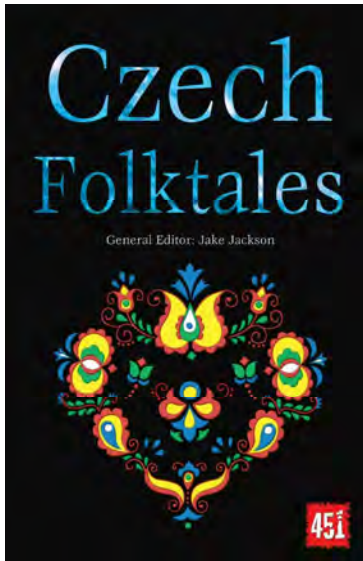
AUTHOR:

Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore. Related works include studies of Babylonian creation myths, the philosophy of time and William Blake's use of mythology in his visionary literature.

10 b/w line drawings



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Czech Folktales

Author: JACKSON, JAKE
ISBN: 9781804177815
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 256
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/03/2024
RRP: \$24.99



The determined and lively Czech people offer their lively perspectives on life through their vivid folk and fairy tales.

The Czech people trace their roots through medieval Bohemia and further back to the ancient Western Slavs before the start of the Viking Age. Their lively stories are parables and moral fables, rich with satire and the weave of determination in the face of grim reality. With a new introduction this new collection brings you classic tales including 'The Three Roses', 'The Witch and the Horseshoes', 'The Haunted Mill' and 'The Soldier and the Devil'. Such stories cling to the fantasy that all will come well in the end and that justice will be well served by truth, common threads in the proud folklore of the Slavic peoples throughout the world.

AUTHOR:

Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore. Related works include studies of Babylonian creation myths, the philosophy of time and William Blake's use of mythology in his visionary literature.

10 b/w line drawings



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Idolatry

Author: SUDARSHAN, ADITYA

ISBN: 9781787588516

Imprint: Flame Tree Press

Binding: Paperback

Pages: 272

Dimensions: 140 x 216 mm

Category: Fiction

Release Date: 01/03/2024

RRP: \$34.99



A near future apocalyptic vision of the everyday in Mumbai, India featuring the threat of personal technology in a world of confusing religious motivations.

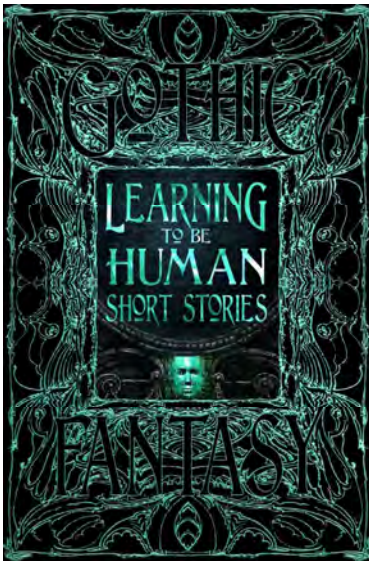
Idolatry, set in Mumbai in the near future, is about a novel technology, Shrine Tech, which enables everyone to worship a god of their own preference. The story follows a disaffected young actor, who is hired as a marketing rep by the company that owns the Tech. It is run by a man calling himself Mister Happy Maker. Soon, the young actor is plunged into the crucible of a society altering in strange and insane ways, in which ordinary individuals (a building society secretary, an indie film-maker, an aged priest, among others) are living their dreams, nightmarishly.

AUTHOR:

Aditya Sudarshan is a Mumbai-based fiction writer. His books include A Nice Quiet Holiday and Show Me A Hero. He is also the author of a number of produced plays, including The Green Room, winner of the Hindu Metroplus Playwright Award for 2011. He writes political satire for NDTV's The Great Indian Tamasha and literary criticism for The Hindu Literary Review.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Learning to Be Human Short Stories

Author: FLAME TREE
ISBN: 9781804177792
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 432
Dimensions: 153 x 234 mm
Category: Fiction
Release Date: 01/03/2024
RRP: \$52.99



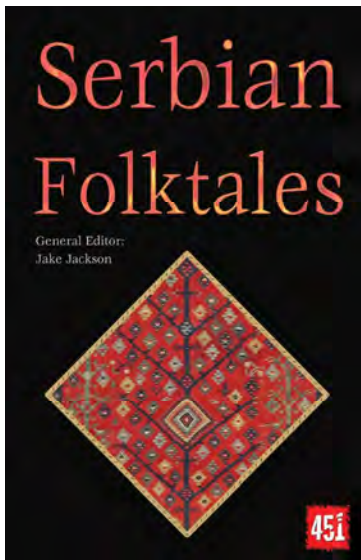
Flame Tree's new collection of stories from submissions and classic literature offering thrilling tales of machine learning and AI.

Machine learning, AI and large language models tell us that the future is with us now. This thrilling collection of science fiction stories gathers the fears and opportunities prompted by responsive chatbots to reveal the struggles of the Machine Age, affecting both humanity and artificial intelligence. With stories from open submissions and classic tales we examine the interplay between automation, humankind, and what it is to be human. The stories encourage us to think of human and machine development in the same terms. What is it like to emerge from childhood as an adult? What was it like to be at the mercy of elemental forces in ancient times? Are we truly in control of our climate now? Are machines the future, or a dangerous distraction? Are thinking machines inevitable? There's so much to explore in this fascinating new book.

Hardback, Deluxe edition, printed on silver, matt laminated, gold and silver foil stamped, embossed



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Serbian Folktales

Author: JACKSON, JAKE
ISBN: 9781804177839
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 256
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/03/2024
RRP: \$24.99



The heroic, poetic, powerful tales of Serbian folklore reflect the nature of ancient South Slavic peoples.

Stories of the Serbian people are both poetic and strident, reflecting their proud heritage as Southern Slavs, who, in the years after the fall of the Western Roman Empire, swept South, taking over the lands of the once great Ancient Greeks, the Latins and the Thracians. Their folk tales echo the beautiful landscape and the intermingling with classic, heroic culture of the Byzantines. With a new introduction this powerful collection gathers together tales such as 'He Who Asks Little Receives Much', 'The Maiden Wiser Than the Tsar', 'The Biter Bit', 'Good Deeds Never Perish' and 'The Ram With the Golden Fleece'.

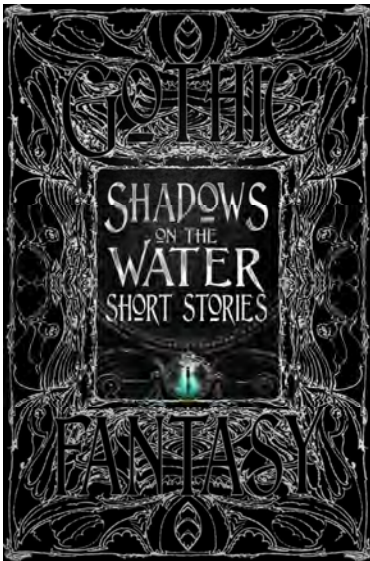
AUTHOR:

Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore. Related works include studies of Babylonian creation myths, the philosophy of time and William Blake's use of mythology in his visionary literature.

10 b/w line drawings



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Shadows on the Water Short Stories

Author: FLAME TREE
ISBN: 9781804177785
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 432
Dimensions: 153 x 234 mm
Category: Fiction
Release Date: 01/03/2024
RRP: \$52.99



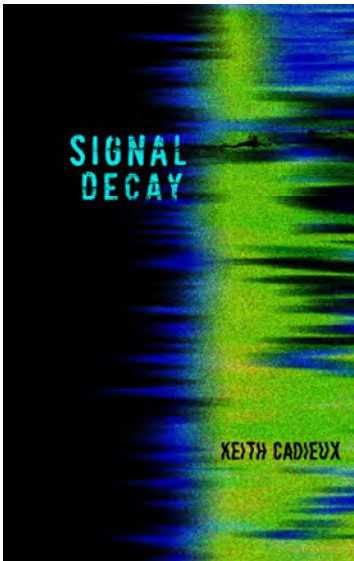
Flame Tree's new collection of stories from submissions and tales from myth and fairy tales, with intriguing tales of the supernatural, from rivers, lakes and the wide open seas.

A wonderful new book with short stories from open submissions and a curated selection of ancient myths and folk tales from Polynesia, Scotland, the Ancient Greeks and tales from the high sea. The mysteries of the rivers, the secrets of the lochs, the whispers across the vast stretches of the ocean, there are so many stories from the beginnings of civilisation, through myth and folklore, to the dark fantasies, and supernatural tales of the modern storyteller. The treasures under the sea, the siren call of the mermaid, the liberating spirits of the fountains and waterfalls, all feature here alongside iconic stories of creation, ancestor worship and the seductive shadows across the waters of life.

Hardback, Deluxe edition, printed on silver, matt laminated, gold and silver foil stamped, embossed



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Signal Decay

Author: CADIEUX, KEITH
ISBN: 9781988168487
Imprint: At Bay Press
Binding: Paperback
Pages: 48
Dimensions: 102 x 152 mm
Category: Fiction
Release Date: 01/03/2024
RRP: \$9.99



Tim has recently passed away and left Lori with piles of expensive recording equipment and mountains of debt. Tim's family wants to move on from the loss but Lori can't let go, not while she can still hear Tim's laugh as though he's still there beside her. That is, until she begins to hear his laugh in odd places, like old recordings Tim never worked on.

Can love transcend to keep us connected through death? Or do we just create our own reality when we're not ready to let go?

AUTHOR:

Keith Cadieux's 2010 novella *GazeI/i>* was listed for a Manitoba Book Award and the ReLit award. His short fiction has most recently appeared in *Prairie Fire*, *Grain*, *ELQ*, and the *Exile Book of New Canadian Noir*. He lives in Winnipeg.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



So Many Windings: A Charles Lauchlan Mystery

Author: MACDONALD, CATHERINE

ISBN: 9781988168463

Imprint: At Bay Press

Binding: Hardcover

Pages: 304

Dimensions: 127 x 203 mm

Category: Fiction

Release Date: 01/03/2024

RRP: \$37.99



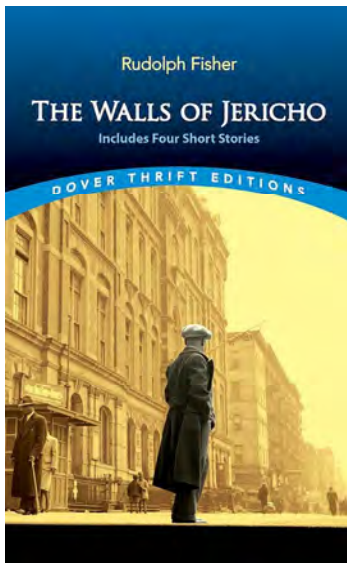
Reluctant amateur detective, Reverend Charles Lauchlan, departs the prairie city of Winnipeg and travels abroad to Scotland with his fiancé Maggie on a bicycle tour of the highlands. Two near fatal accidents put members of the tour on edge and, to make matters worse, a shadowy figure seems to be observing their every move. Stuck in the remote highland countryside, the group is thrown back on their own resources. While Charles and Maggie are trying to decipher what these strange events mean, they make another grisly discovery. It's murder most foul and we're not just talking about Scottish weather. *So Many Windings* is the second in a three book series that began with *Put on an Armour of Light* (winner of the Michael Van Rooy Award for Genre Fiction). Deftly wrought, meticulously researched, and scintillating with charm and period prose, Macdonald weaves a winding, cross-country tale that will require all of the detective's ingenuity and test the measure of his resolve.

AUTHOR:

Catherine MacDonald enjoyed a varied career as an archivist and freelance historian before turning to crime. Her first mystery novel, *Put on the Armour of Light*, won the Michael Van Rooy Award for Genre Fiction at the 2016 Manitoba Book Awards. *So Many Windings*, forthcoming from At Bay Press, is the sequel to that book and finds the characters in Scotland where they tour the Highlands by bicycle.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Walls of Jericho

Author: FISHER, RUDOLPH

ISBN: 9780486851938

Imprint: Dover Publications

Binding: Paperback

Pages: 192

Dimensions: 127 x 203 mm

Category: Fiction

Release Date: 01/03/2024

RRP: \$22.99



9 780486 851938

Rudolph Fisher's outstanding debut novel *The Walls of Jericho*, published in 1928, explores race and class issues during the 1920s Harlem Renaissance through the lens of Black lawyer Fred Merrit, who buys a home in a white neighborhood bordering Harlem. What progresses is a satirical journey through Merrit's life as he encounters the racism of his new white neighbors as well as racism and classism among the residents of Black Harlem. This edition includes four of Fisher's short stories that capture the Black Jazz Age urban experience, initially published in the iconic magazine *The Atlantic Monthly*: "City of Refuge," "The Promised Land," "Ringtail," and "Blades of Steel."



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



James Bond Destinations

Author: PEMBREY, DANIEL

ISBN: 9781649802736

Imprint: Assouline

Binding: Hardcover

Pages: 328

Dimensions: 254 x 330 mm

Category: Film, Radio, TV

Release Date: 01/03/2024

RRP: \$275.00



In 1962, James Bond made his debut on the big screen in *Dr. No*, setting a cinematic standard as the globetrotting secret agent 007. From London to Jamaica and beyond, Bond's adventures have spanned the world, taking audiences to over a hundred real-life locations in the past six decades.

In *James Bond Destinations*, explore the iconic places that have played a pivotal role in Bond's jet-setting journeys. Each chapter offers insider insights and unforgettable scenes, like Ursula Andress emerging from Jamaican waters, Daniel Craig's high-speed car chase in Rome, and Roger Moore's epic showdown on a Sugarloaf cable car in Rio.

In the early to mid-1960s, when international travel was a rarity, Bond films captivated audiences, igniting dreams of glamorous vacations and solidifying the franchise as a trusted guide to adventure. Barbara Broccoli, daughter of the original Bond producer, recalls how her father aimed to transport people on magical adventures.

As travel became more accessible, the Bond experience evolved to stay ahead. Producers like Michael G. Wilson found new, unseen locations or transformed well-known places into spectacular settings, ensuring each Bond film continued to deliver the thrill of exploration. For example, the streets of Rome in *Spectre* required meticulous blocking, and Venice's Grand Canal closed for the first time in centuries for *Casino Royale*, allowing Daniel Craig's Bond to sail unobstructed.

AUTHOR:

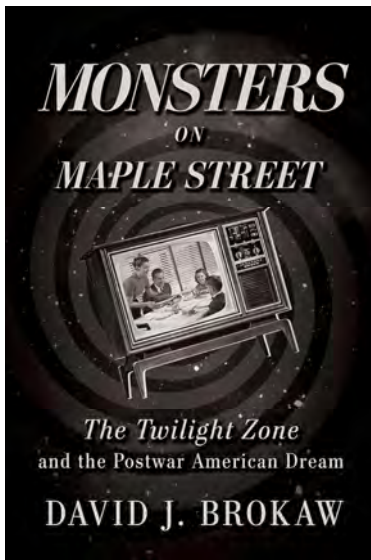
Daniel Pembrey is the author of the Henk van der Pol detective books, a series of crime fiction novels set in Amsterdam. As a journalist, Pembrey has contributed to *Architectural Digest*, *The Telegraph*, *Condé Nast Traveller*, *The Independent*, and *the Financial Times*. A die-hard 007 fan and a frequent editorial collaborator at EON, the production company behind the James Bond film franchise, Pembrey lives directly across the King's Road from Bond's fictional apartment in Chelsea, London.

Silk hardcover

233 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Monsters on Maple Street: The Twilight Zone and the Postwar American Dream

Author: BROKAW, DAVID J.

ISBN: 9780813199276

Imprint: University Press of Kentucky

Binding: Paperback

Pages: 276

Dimensions: 152 x 229 mm

Category: Film, Radio, TV

Release Date: 01/03/2024

RRP: \$125.00



Post-World War II America has often been mythologized by successive generations as an exceptional period of prosperity and comfort. At a time when the Cold War was understood to be a battle of ideas as much as military prowess, the entertainment business relied heavily on subtle psychological marketing to promote the idea of the American Dream. The media of the 1950s and 1960s promoted an idealized version of American life sustained by the nuclear family and bolstered by a booming consumer economy. The seemingly wholesome and simple lifestyles portrayed on television screens, however, belied a torrent of social, economic, and political struggles occurring at the time. By the late 1950s, television writers were increasingly constrained to distract audiences from confronting counternarratives to the Dream. Among the programs that railed against this trend was Rod Serling's television masterpiece *The Twilight Zone*. Now considered an enduring classic, the allegorical nature of the show provides a window into the many overlooked issues that plagued Cold War America.

In *Monsters on Maple Street: The Twilight Zone and the Postwar American Dream*, David J. Brokaw describes how the TV show reframed popular portrayals of white American wish fulfillments as nightmares, rather than dreams. Brokaw's close reading of the show's sociopolitical dimensions examines how the series' creators successfully utilized science fiction, horror, and fantasy to challenge conventional thinking – and avoid having their work censored – around topics such as sexuality, technology, war, labor and the workplace, and white supremacy. In doing so, Brokaw helps us understand how the series exposed the underbelly of the American Dream and left indelible impressions in the minds of its viewers for decades to come.

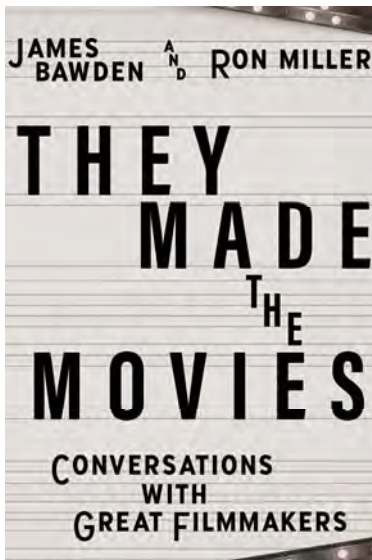
AUTHOR:

David J. Brokaw is professor of history at the University of Advancing Technology.

33 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



They Made the Movies: Conversations with Great Filmmakers

Author: BAWDEN, JAMES
ISBN: 9780813197524
Imprint: University Press of Kentucky
Binding: Hardcover
Pages: 392
Dimensions: 152 x 229 mm
Category: Film, Radio, TV
Release Date: 01/03/2024
RRP: \$125.00



For decades, James Bawden and Ron Miller have established themselves as maestros of provocative interviews, giving fans unmatched insights into the lives of Hollywood A-listers. In their fourth collection, the authors pay tribute to film pioneers who lit up Tinseltown from the 1930s through the 1960s.

They Made the Movies features conversations with legendary directors who created many of film's all-time classics, including Frank Capra (*It's A Wonderful Life*, 1946), Richard Fleischer (*20,000 Leagues Under the Sea*, 1954), Alfred Hitchcock (*Psycho*, 1960), Ralph Nelson (*Lilies of the Field*, 1963), Robert Wise (*The Sound of Music*, 1965), and Chuck Jones (*How the Grinch Stole Christmas!* 1966). Tantalizing firsthand details about many acclaimed films are revealed, such as the revelation of Mervyn LeRoy's first-choice of lead actress for *The Wizard of Oz* ("Shirley Temple... but Shirley couldn't sing like Judy [Garland]"), Billy Wilder's insights on directing ("You have to be a sycophant, a sadist, a nurse, a philosopher"), and how megaproducer Hal B. Wallis purchased an unproduced play titled *Everybody Comes to Rick's* and transformed it into *Casablanca* ("The part [of Sam] almost went to Lena Horne, but I thought she was too beautiful"). The authors also celebrate the contributions of marginalized filmmakers such as Ida Lupino, James Wong Howe, Oscar Micheaux, and Luis Valdez, who prevailed in Hollywood despite the discrimination they faced throughout their careers. *They Made the Movies* appeals to film and television enthusiasts of all ages.

AUTHORS:

James Bawden (1945–2021), a TV columnist for the *Toronto Star*, was renowned for his distinguished profiles of prominent actors and directors. He also wrote for *Films in Review* and numerous other cinema magazines. He is coauthor of *Conversations with Classic Film Stars: Interviews from Hollywood's Golden Era*, *You Ain't Heard Nothin' Yet: Interviews with Stars from Hollywood's Golden Era*, and *Conversations with Legendary Television Stars: Interviews from the First Fifty Years*.

Ron Miller served as a TV editor of the *San Jose Mercury News* from 1977 to 1999, as a syndicated columnist for the *Knight Ridder News Service*, and as a former national president of the *Television Critics Association*. He is also a recipient of the *National Headliner Award*. He is coauthor of *Conversations with Classic Film Stars: Interviews from Hollywood's Golden Era*, *You Ain't Heard Nothin' Yet: Interviews with Stars from Hollywood's Golden Era*, and *Conversations with Legendary Television Stars: Interviews from the First Fifty Years*.

96 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



African Twist: Plant Based Recipes

Author: OGUNBANWO, MAGGIE

ISBN: 9781802580754

Imprint: Graffeg

Binding: Hardcover

Pages: 160

Dimensions: 150 x 150 mm

Category: Food & Drink

Release Date: 01/03/2024

RRP: \$24.99



9 781802 580754

A collection of 30 delicious vegan recipes with traditional Nigerian flavours.

Maggie's immaculate balance of flavours combined with playful presentation ensures these are recipes to remember for those wanting to explore broader, more environmentally responsible culinary horizons.

Recipes include:

- Maggie's Pirate Stew
- Banfora: Burkina Welsh Cakes
- Aubergine and Tomato Caviar
- Carrot and Apricot Soup
- Three Bean and Coconut Curry
- Sweet Potato with Peanut Butter Stew
- Rum Caramel oranges
- Plantain Loaf

AUTHOR:

Author Maggie Ogunbanwo is based in north Wales where she runs Maggie's African Twist, selling predominantly African sourced or themed food products both on and offline. Maggie is passionate about food and cooking as well as being committed to quality and the support of local providers. Her influences flow from her Mam and Nain but are extended through contact with and work in environments with West Indian, Caribbean, Indian, Italian, Mediterranean and Latino foods. They continue to grow and meld with an additional Welsh touch added to the mix, widening Maggie's international scope to tantalise a range of taste buds. In 2021, with support from the Food and Drink Wales Industry Board, Graffeg published Maggie's book, *The Melting Pot*, which showcased the diversity and variety of the Welsh BAME community's culinary expertise.

Huw Jones is a food photography specialist based in Newport, South Wales. His specifically designed studio is amongst the best equipped in the UK, with all dishes prepared and photographed on site using the highest standard industry equipment. Huw's stunning images showcase Gilli Davies's recipes in the *Flavours of Wales* and *Flavours of England* series, as well as the range of seasonal cookbooks from Angela Gray's *Cookery School*, Jane Reynolds range of plant-based cookbooks as well as Maggie's previous cookbook, *The Melting Pot*.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Angela Gray's Cookery School: Autumn Recipes

Author: GRAY, ANGELA
ISBN: 9781912050437
Imprint: Graffeg
Binding: Hardcover
Pages: 160
Dimensions: 150 x 150 mm
Category: Food & Drink
Release Date: 01/03/2024
RRP: \$24.99



The fourth in a series of seasonal cook books, Angela Gray's Autumn Recipes contains 30 recipes celebrating the best of autumn's ingredients and fresh dishes, with delicious recipes to warm up the autumn nights. Celebrating the time of year where colours and flavours become richer and deeper, with recipes embracing the wonderful harvest of seasonal ingredients. Beautifully photographed by leading food photographer Huw Jones.

Recipes include:

- Roman-Style Chicken with Saffron
- Slow-Cooked Lamb with Red Wine
- Blackberry, Apple and Bay Meringue Roulade
- Lemon and Amaretti Steamed Sponge Puddings

AUTHOR:

Angela Gray opened the doors to her cookery school at Llanerch Vineyard in April 2010. Voted into the Top 10 UK Cookery Schools by The Independent and The Telegraph, she has made several television programmes for the BBC and for UKTV Food, including Hot Stuff and More Hot Stuff. Angela produced a series of five seasonal cookbooks; Winter Recipes, Summer Recipes, Festive Recipes, Spring Recipes and Autumn Recipes.

Huw Jones is a food photography specialist based in Newport, South Wales. His specifically designed studio is amongst the best equipped in the UK, with all dishes prepared and photographed on site using the highest standard industry equipment. Huw's stunning images showcase Gilli Davies's recipes in the Flavours of Wales and Flavours of England series, as well as the range of seasonal cookbooks from Angela Gray's Cookery School.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Angela Gray's Cookery School: Festive Recipes

Author: GRAY, ANGELA
ISBN: 9781912050444
Imprint: Graffeg
Binding: Hardcover
Pages: 160
Dimensions: 150 x 150 mm
Category: Food & Drink
Release Date: 01/03/2024
RRP: \$24.99



The third in a series of five seasonal cookbooks, Angela Gray's Festive Recipes contains over 30 recipes perfect for entertaining family or creating a festive feast. With a selection of showstopping canapes, starters, mains and desserts to wow your guests, this book is the ultimate guide to cooking for friends and family this festive season. Also includes a handy stress-free guide to help make sure everything runs smoothly on the big day.

Recipes include:

- Gin cured salmon
- Luxury individual beef en croute with mushroom and truffle sauce
- Baked nutcracker cheesecake

AUTHOR:

Angela Gray opened the doors to her cookery school at Llanerch Vineyard in April 2010. Voted into the Top 10 UK Cookery Schools by The Independent and The Telegraph, she has made several television programmes for the BBC and for UKTV Food, including Hot Stuff and More Hot Stuff. Angela produced a series of five seasonal cookbooks; Winter Recipes, Summer Recipes, Festive Recipes, Spring Recipes and Autumn Recipes.

Huw Jones is a food photography specialist based in Newport, South Wales. His specifically designed studio is amongst the best equipped in the UK, with all dishes prepared and photographed on site using the highest standard industry equipment. Huw's stunning images showcase Gilli Davies's recipes in the Flavours of Wales and Flavours of England series, as well as the range of seasonal cookbooks from Angela Gray's Cookery School.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Angela Gray's Cookery School: Spring Recipes

Author: GRAY, ANGELA
ISBN: 9781912213337
Imprint: Graffeg
Binding: Hardcover
Pages: 160
Dimensions: 150 x 150 mm
Category: Food & Drink
Release Date: 01/03/2024
RRP: \$24.99



Angela Gray's Spring Recipes contains 30 recipes celebrating the best of the fresh new flavours and colours spring has to offer. Angela lends her extensive experience and best practices to allow you to create stunning dishes at home utilising all that the new season has to offer. Beautifully photographed by leading food photographer Huw Jones.

Recipes include:

- Little Cheese and Spring Herb Soufflés with Wild Garlic Velouté
- Gammon with Parsley Sauce and Honeyed Potatoes
- Green Papaya Salad
- Queen of Puddings with Lemon and Elderflower Curd

Plus many more.

AUTHOR:

Angela Gray opened the doors to her cookery school at Llanerch Vineyard in April 2010. Voted into the Top 10 UK Cookery Schools by The Independent and The Telegraph, she has made several television programmes for the BBC and for UKTV Food, including Hot Stuff and More Hot Stuff. Angela produced a series of five seasonal cookbooks; Winter Recipes, Summer Recipes, Festive Recipes, Spring Recipes and Autumn Recipes.

Huw Jones is a food photography specialist based in Newport, South Wales. His specifically designed studio is amongst the best equipped in the UK, with all dishes prepared and photographed on site using the highest standard industry equipment. Huw's stunning images showcase Gilli Davies's recipes in the Flavours of Wales and Flavours of England series, as well as the range of seasonal cookbooks from Angela Gray's Cookery School.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Angela Gray's Cookery School: Summer Recipes

Author: GRAY, ANGELA
ISBN: 9781912050000
Imprint: Graffeg
Binding: Hardcover
Pages: 160
Dimensions: 150 x 150 mm
Category: Food & Drink
Release Date: 01/03/2024
RRP: \$24.99



The second in a series of five seasonal cook books, Angela Gray's Summer Recipes contains 30 recipes celebrating the best of summer's ingredients and fresh dishes. With recipes that are ideal for a family barbecue, or packing up and taking to the park, this little book is your ideal kitchen companion over the summer months.

Recipes include:

- Tagliatelle with Summer Herb Butter, Peas and Beans
- Hot Smoked Barbecued Gammon with Mango and Chilli Glaze
- Peach Melba Cheesecake

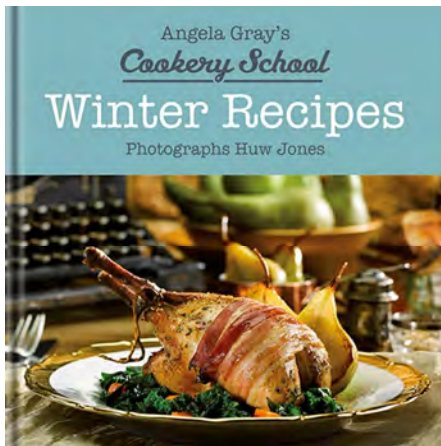
AUTHOR:

Angela Gray opened the doors to her cookery school at Llanerch Vineyard in April 2010. Voted into the Top 10 UK Cookery Schools by The Independent and The Telegraph, she has made several television programmes for the BBC and for UKTV Food, including Hot Stuff and More Hot Stuff. Angela produced a series of five seasonal cookbooks; Winter Recipes, Summer Recipes, Festive Recipes, Spring Recipes and Autumn Recipes.

Huw Jones is a food photography specialist based in Newport, South Wales. His specifically designed studio is amongst the best equipped in the UK, with all dishes prepared and photographed on site using the highest standard industry equipment. Huw's stunning images showcase Gilli Davies's recipes in the Flavours of Wales and Flavours of England series, as well as the range of seasonal cookbooks from Angela Gray's Cookery School.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Angela Gray's Cookery School: Winter Recipes

Author: GRAY, ANGELA
ISBN: 9781910862674
Imprint: Graffeg
Binding: Hardcover
Pages: 160
Dimensions: 150 x 150 mm
Category: Food & Drink
Release Date: 01/03/2024
RRP: \$24.99



The first in a series of five seasonal cook books, Angela Gray's Winter Recipes contains 30 recipes celebrating the best of winter ingredients and warming dishes.

Inspired by Angela's culinary adventures across the world, dishes are inspired by the Mediterranean, the Middle East and Wales. Aromatic spice blends and flavours of pomegranate molasses, porcini and truffle are all set to excite the palette in Angela Gray's winter collection of recipes.

Recipes include:

- Porcini and Truffle Bread
- Seafood Masala and Perfect Rice
- OMG Chocolate Cake!

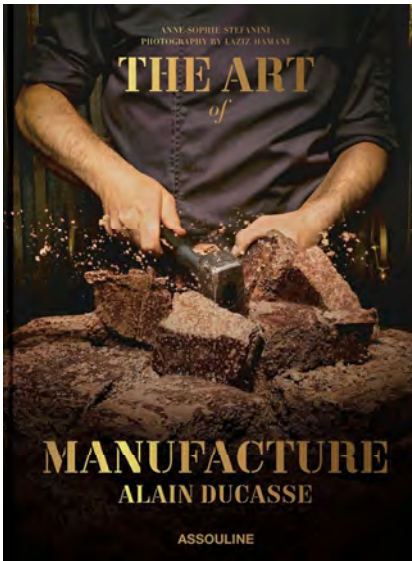
AUTHOR:

Angela Gray opened the doors to her cookery school at Llanerch Vineyard in April 2010. Voted into the Top 10 UK Cookery Schools by The Independent and The Telegraph, she has made several television programmes for the BBC and for UKTV Food, including Hot Stuff and More Hot Stuff. Angela produced a series of five seasonal cookbooks; Winter Recipes, Summer Recipes, Festive Recipes, Spring Recipes and Autumn Recipes.

Huw Jones is a food photography specialist based in Newport, South Wales. His specifically designed studio is amongst the best equipped in the UK, with all dishes prepared and photographed on site using the highest standard industry equipment. Huw's stunning images showcase Gilli Davies's recipes in the Flavours of Wales and Flavours of England series, as well as the range of seasonal cookbooks from Angela Gray's Cookery School.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Art of Manufacture: Alain Ducasse

Author: HAMANI, LAZIZ
ISBN: 9781649803047
Imprint: Assouline
Binding: Hardcover
Pages: 300
Dimensions: 259 x 330 mm
Category: Food & Drink
Release Date: 01/03/2024
RRP: \$275.00



Discover the artistry that begins with a craftsman's hand—be it a roaster, chocolatier, ice-cream maker, or pastry chef. It's a delicate, beautiful gesture that embodies the philosophy of "À l'origine, le goût" or "Taste, from inception."

Since Chef Alain Ducasse's first Manufacture opened in 2013, he has breathed new life into artisanal techniques and exceptional craftsmanship dating back to the nineteenth century. His mission? To create the world's finest products. Embracing raw ingredients and artisanal creation, Chef Ducasse's Manufactures adhere to a simple principle: the pursuit of the highest quality and a distinctive taste.

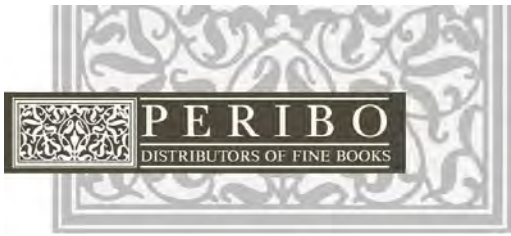
Whether it's crafting chocolate, coffee, gelato, or biscuits, control and mastery are ever-present. The Manufactures prioritize quality over quantity, blending craftsmanship with carefully selected ingredients. Here, machinery and gesture come together to elevate tradition into a contemporary masterpiece.

This volume offers an exclusive look behind the scenes of each Parisian Manufacture—Le Chocolat, Le Café, La Glace, and Le Biscuit. Illustrated with exclusive imagery by Laziz Hamani, it immerses readers in the remarkable process of creating some of today's most coveted delicacies. Enriched by insights from each Manufacture's chef, *The Art of Manufacture: Alain Ducasse* is a testament to the unique beauty and refinement that French craftsmanship represents. Explore it today and savor the essence of culinary excellence.

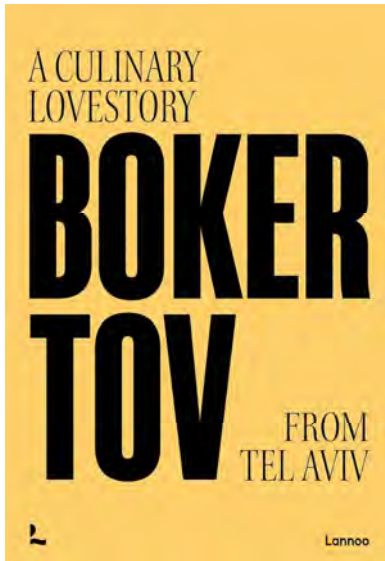
AUTHOR:

Curious, eclectic, demanding, a dreamer and a self-taught man, Laziz Hamani is an exceptional photographer. Of Berber origin, he was born and lives in Paris. He is passionate about creating beautiful images, his life defined by a constant search for aesthetics and meaning. He has worked with many prestigious luxury brands, such as Dior, Cartier and Jaeger-LeCoultre, as well as with designer Axel Vervoordt, and he has collaborated with Assouline Publishing on more than twenty titles. From the finest details of high jewelry to the purity of minimalist design, Hamani aims to bring the viewer into dialogue with the image, to evoke power and beauty through his unique simplicity. He photographed the images for *Uzbekistan: The Road to Samarkand* and *Uzbekistan: Living Treasures*.

200 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Boker Tov: A Culinary Love Story From Tel Aviv

Author: SAS, TOM
ISBN: 9789401482561
Imprint: Lannoo
Binding: Hardcover
Pages: 189
Dimensions: 210 x 290 mm
Category: Food & Drink
Release Date: 01/03/2024
RRP: \$59.99



Tel Aviv is colourful and cosmopolitan, a city full of contrasts and flavours. Boker Tov brings this atmosphere and delicious Israeli streetfood directly to your kitchen. The funky recipes offer a wide variety of fresh herbs and greens, refreshing tastes and spices. Learn how to make typical Middle Eastern dishes, such as baba ganoush and labneh, but also sabich (a pita bread with fried aubergine), tasty dips and Fattoush salad.

AUTHORS:

Lori Dardikman and Tom Sas created Boker Tov together. Every day, they bring a bit of Tel Aviv to Antwerp. Thomas Swenters assists them in the kitchen. He used to work as a chef at the Upper Room Bar of The Jane, De Librije and Godevaart.

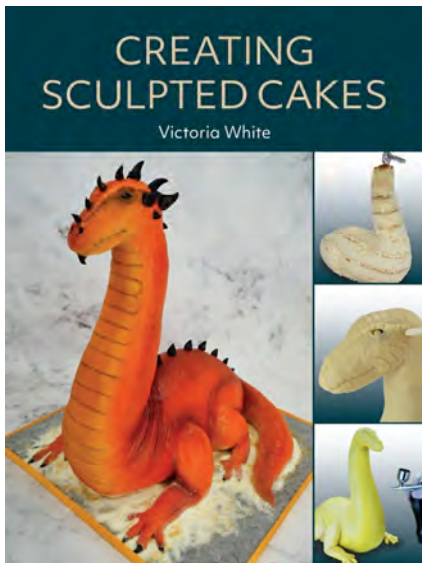
SELLING POINTS:

- A cookbook inspired by the love for Tel Aviv and the love for each other
- When two people with a shared passion for delicious food and Tel Aviv meet, you get fireworks
- Great flavours for sharing amazing moments!

120 colour, 30 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Creating Sculpted Cakes

Author: WHITE, VICTORIA

ISBN: 9780719843303

Imprint: Crowood Press

Binding: Paperback

Pages: 144

Dimensions: 189 x 246 mm

Category: Food & Drink

Release Date: 01/03/2024

RRP: \$44.99



The thought of creating a sculpted cake can be a daunting one. However, when broken down, the skills and processes needed are not as intimidating as might be thought. Whether you are a professional cake decorator or a hobby baker, this book will guide you through each step needed to create show-stopping sculpted cakes. Each project will teach you new skills and techniques to help you progress to more and more advanced cakes. You will be shown how to stack, carve, cover and add details to create beautiful, gravity-defying sculpted cakes. With clear, step-by-step instructions and over 400 colour photographs.

AUTHOR:

Victoria White is a multi-award-winning professional cake artist and the owner of Victoria White Cake Design, based in Northamptonshire. She specialises in hyper-realistic sculpted cakes. She is well known in the industry for her life-sized animal cakes, including an owl and a dinosaur that both won 1st place in the carved and life-sized categories at Cake International competition. She has also won several gold, silver and bronze awards in various competitions over the years and recently was a finalist in the baking industry awards in the category of celebration cake business of the year.

455 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Door73

Author: BALLARDIN, MARCELO

ISBN: 9789401496254

Imprint: Lannoo

Binding: Hardcover

Pages: 208

Dimensions: 200 x 280 mm

Category: Food & Drink

Release Date: 01/03/2024

RRP: \$85.00



At DOOR73, Brazilian-Italian star chef Marcelo Ballardin and his Greek right-hand man Eric Ivanidis welcome you into their cosmopolitan kitchen for a journey of flavours in 70 sharing dishes. Be surprised by contemporary interpretations of classics such as vitello tonnato, patatas bravas or hamachi, with chef Ivanidis incorporating influences from Asian and Latin American cuisine in addition to his Greek roots. The dishes are accessible, making it easy to get started yourself.

AUTHORS:

Marcelo Ballardin earned a Michelin star with his restaurant OAK in Ghent, Belgium. He runs DOOR73 restaurant together with his right-hand man Eric Ivanidis. The symbiosis between the two top chefs guarantees fireworks on every plate!

SELLING POINTS:

- Honest and pure cuisine with a Mediterranean slant, South American influences and Asian spice
- A journey of flavours and sharing dishes with Marcelo Ballardin and Eric Ivanidis
- DOOR73 was awarded by Gault&Millau as the best gastrobistro in Belgium (14.5/20)
- Discover the culinary roots of chef Eric Ivanidis in Crete

70 colour, 10 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Flavours of England: Fish & Seafood

Author: DAVIES, GILLI

ISBN: 9781912654758

Imprint: Graffeg

Binding: Hardcover

Pages: 48

Dimensions: 150 x 150 mm

Category: Food & Drink

Release Date: 01/03/2024

RRP: \$17.99



As an island surrounded by the sea, it's no wonder that fish have always played a major part of the English diet. Way back in the 18th century the most popular fish dishes in London were jellied eels and oysters while on the south coast of Kent sole were so prolific that they became known as Dover sole, and along the Northumberland coast smoke houses were built to produce delicious kippers. In fact, the 19th century novelist Arnold Bennett had a smoked haddock omelette created for him by the chef of the Savoy Hotel.

The recipes selected here showcase the finest fish dishes and produce from locations around England, and celebrate a truly indispensable aspect of the nation's cuisine.

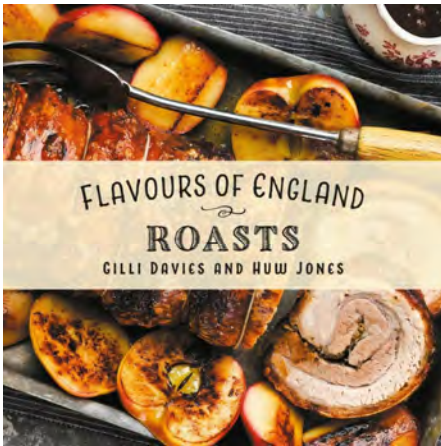
AUTHOR:

Gilli Davies is the author of 20 books, including Graffeg's Flavours of Wales series and Celtic Cuisine, and has made numerous appearances in the media, on regional and national radio and TV, and in newspapers. Along with running restaurants in Oxford, Berlin and an organic café in Cardiff, Gilli has 40 years of experience giving cookery demonstrations.

Huw Jones is a food photography specialist. His specifically designed studio is among the best equipped in the UK, with all dishes prepared and photographed on site using the high-end standard industry equipment. His stunning images complement Gilli's recipes in Graffeg's Flavours of Wales series, and the range of seasonal cookbooks from Angela Gray's Cookery School.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Flavours of England: Roasts

Author: DAVIES, GILLI
ISBN: 9781912654741
Imprint: Graffeg
Binding: Hardcover
Pages: 48
Dimensions: 150 x 150 mm
Category: Food & Drink
Release Date: 01/03/2024
RRP: \$17.99



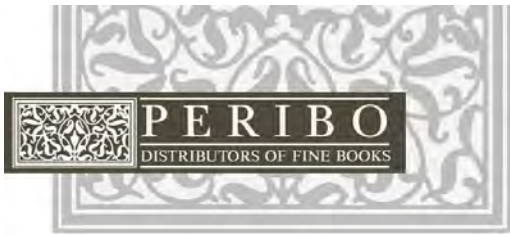
The Sunday roast has to be the pinnacle of eating in England. From the first delicious aromas wafting out of the kitchen to sitting down to a plateful of crisp flavourful meat and all the trimmings. Well – this is surely heaven!

This collection of recipes showcases the finest ingredients and techniques to help you create a sensational and diverse range of traditional roasts.

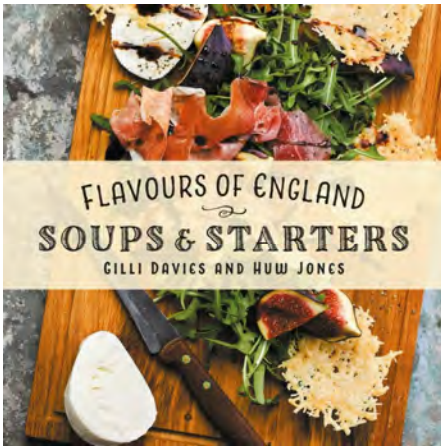
AUTHOR:

Gilli Davies is the author of 20 books, including Graffeg's Flavours of Wales series and Celtic Cuisine, and has made numerous appearances in the media, on regional and national radio and TV, and in newspapers. Along with running restaurants in Oxford, Berlin and an organic café in Cardiff, Gilli has 40 years of experience giving cookery demonstrations.

Huw Jones is a food photography specialist. His specifically designed studio is among the best equipped in the UK, with all dishes prepared and photographed on site using the high-end standard industry equipment. His stunning images complement Gilli's recipes in Graffeg's Flavours of Wales series, and the range of seasonal cookbooks from Angela Gray's Cookery School.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Flavours of England: Soups and Starters

Author: DAVIES, GILLI
ISBN: 9781912654765
Imprint: Graffeg
Binding: Hardcover
Pages: 48
Dimensions: 150 x 150 mm
Category: Food & Drink
Release Date: 01/03/2024
RRP: \$17.99



A warming bowl of soup for winter or a cooling bowl of iced soup for summer, England can boast the best of both with recipes such as thick, rich Split Pea and York Ham soup or cool cream of Watercress for a warm summer's day.

The recipes collected here utilise the finest ingredients sourced from across England to help you create a delicious range of diverse and versatile soups and starters.

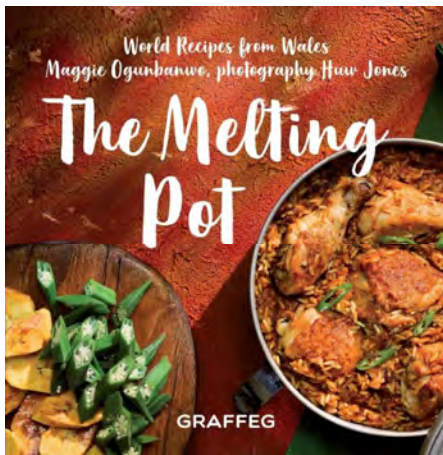
AUTHOR:

Gilli Davies is the author of 20 books, including Graffeg's Flavours of Wales series and Celtic Cuisine, and has made numerous appearances in the media, on regional and national radio and TV, and in newspapers. Along with running restaurants in Oxford, Berlin and an organic café in Cardiff, Gilli has 40 years of experience giving cookery demonstrations.

Huw Jones is a food photography specialist. His specifically designed studio is among the best equipped in the UK, with all dishes prepared and photographed on site using the high-end standard industry equipment. His stunning images complement Gilli's recipes in Graffeg's Flavours of Wales series, and the range of seasonal cookbooks from Angela Gray's Cookery School.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Melting Pot: World Recipes from Wales

Author: OGUNBANWO, MAGGIE

ISBN: 9781914079092

Imprint: Graffeg

Binding: Hardcover

Pages: 160

Dimensions: 150 x 150 mm

Category: Food & Drink

Release Date: 01/03/2024

RRP: \$24.99



Showcasing the diversity and variety, both cultural and culinary, that truly defines the Welsh BAME (Black, Asian and minority ethnic) community.

This collection of thirty recipes celebrates food as a language through which those settling in unfamiliar communities have been able to reach out, communicate and share, emphasizing the key role food plays for families over generations. Here we delve not only into how to recreate these wonderful flavors but also the rich tapestry of stories behind them and the significance they take on as they are passed down and enjoyed again and again.

Traditions and inspirations from around the world are represented across a range of starters, main meals, desserts, and drinks, from Nigerian-inspired jollof rice to the Caribbean's quintessential saltfish fritters, as well as recipes from Syria, Bangladesh, Kenya, Zimbabwe, Bali and more. A veritable melting pot! The vibrancy and character of each dish has been sensationally captured by food photography specialist Huw Jones.

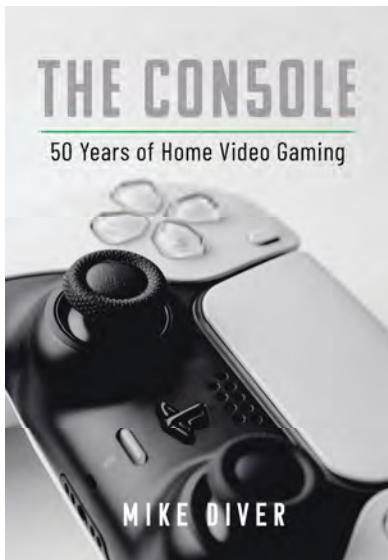
AUTHOR:

Maggie Ogunbanwo's Maggie's Exotic Foods operates from The Red Lion in the village of Penygroes in North Wales, surrounded by the beautiful Snowdonia countryside. Its roots, however, are deep in African soil, passed down through generations of instinctive but highly gifted culinary masters. Maggie's influences flow from her mam and nain and are extended through contact with and work in environments with West Indian, Caribbean, Indian, Italian, Mediterranean, and Latino foods.

Huw Jones is a food photography specialist based in Newport, South Wales. His specifically designed studio is amongst the best equipped in the UK, with all dishes prepared and photographed on-site using the highest standard industry equipment. Huw's stunning images showcase Gilli Davies's recipes in the Flavors of Wales and Flavors of England series, as well as the range of seasonal cookbooks from Angela Gray's Cookery School.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Console: 50 Years of Home Video Gaming

Author: DIVER, MIKE
ISBN: 9781399040464
Imprint: White Owl
Binding: Hardcover
Pages: 192
Dimensions: 210 x 297 mm
Category: Games
Release Date: 01/03/2024
RRP: \$90.00



THE CON50LE is a comprehensive yet conversational account of 50 years of home video gaming history, leaving no rarely sighted system unturned and providing a chronological account of the evolution of the biggest entertainment medium in the world. From the earliest consoles of the 1970s to the cutting-edge machines of the here and now, a line is drawn from one man's eureka moment to the multi-billion-dollar global industry of today. All the well-known names and massive-selling consoles are here: the Nintendo Entertainment System, the SEGA Mega Drive, the Atari 2600, the Xbox 360, the PlayStation 2. But there's plenty of room for hardware that many a gamer won't have heard of before, from Japan-only releases and home computer conversions to ill-advised experiments with VHS and all manner of micro-console magic. Learn about the creators and their inspirations, the games that made the biggest consoles' eternal reputations, and the failures and flops along the way. Even the consoles that came and went without notable commercial success left a mark, an imprint, on this compelling history – and THE CON50LE unravels it, explains it, one fascinating machine at a time.

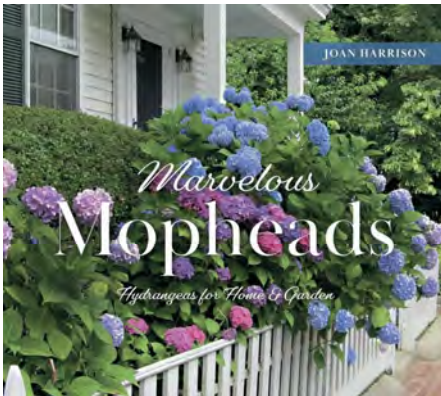
AUTHOR:

Mike Diver lives by the sea in East Sussex. His writing on video games has appeared in publications including VICE, EDGE, The Guardian, Nintendo Life and Official PlayStation Magazine. He is the author of three previous books – Indie Games: The Complete Introduction to Indie Gaming; How to Be a Professional Gamer: An Esports Guide to League of Legends; and Retro Gaming: A Byte-Sized History of Video Games – and editor of several more.

150 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Marvelous Mopheads: Hydrangeas for Home & Garden

Author: HARRISON, JOAN
ISBN: 9780764367298
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 128
Dimensions: 232 x 207 mm
Category: Gardening
Release Date: 01/03/2024
RRP: \$52.99



A comprehensive growing guide to mophead hydrangea varieties available today and best practices for cultivating each.

Finally, a book just about mopheads, the most-popular hydrangeas for home gardeners. A 2021 study by the University of Tennessee Extension Service estimates more than 10 million hydrangeas are sold in the US each year. Mopheads are far and away the hydrangeas in greatest demand, accounting for 90% of sales.

New mophead varieties flood the market every year. It's hard to keep track of them all, let alone choose the perfect one(s) for the home garden. *Marvelous Mopheads* provides a comprehensive list of mophead varieties and invaluable advice about the best mopheads, including the older tried-and-true mopheads and more-recent introductions.

The book is organized to present clear answers to frequently asked questions about

- plant selection
- color
- pruning
- indoor and outdoor placement
- potting
- feeding and fertilizing
- soil pH adjustments
- winter protection
- care instructions
- ensuring successful blooming

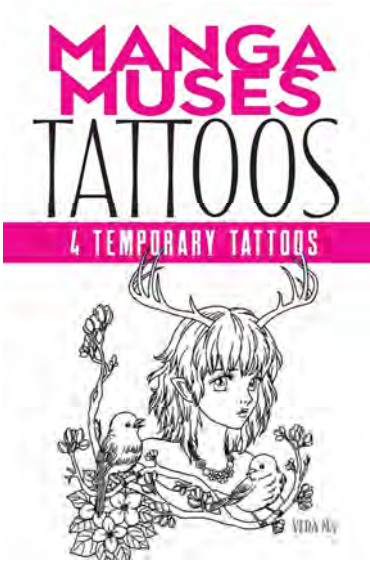
With over 250 photos showing off the beauty of clearly labeled varieties, the book provides comprehensive information about the wonderful world of mophead hydrangeas.

AUTHOR:

Joan Harrison is a master gardener, writer, photographer, and speaker who has extensively researched hydrangeas for over 30 years. The founding president of the Cape Cod Hydrangea Society, she delights in taking part in the annual Cape Cod Hydrangea Festival. She lives in Plymouth, Massachusetts.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Manga Muses Tattoos

Author: MA, VERA
ISBN: 9780486851860
Imprint: Dover Publications
Binding: Paperback
Pages: 4
Dimensions: 102 x 152 mm
Category: Gift
Release Date: 01/03/2024
RRP: \$9.99



9 780486 851860

Show off your love of manga with intricate artwork inspired by anime and Japanese comic book art. These 4 large black-ink tattoos feature beautifully surreal portraits with celestial, woodland, and mythical themes. Instructions for safe and easy application and removal are included.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Detox at Home: Edible Science to Promote Healthy Ageing

Author: CHENOT
ISBN: 9788867534135
Imprint: Guido Tommasi Editore
Binding: Hardcover
Pages: 336
Dimensions: 187 x 245 mm
Category: Health
Release Date: 01/03/2024
RRP: \$85.00



A collection of recipes to support followers of the internationally renowned brand Chenot in applying the principles of the detoxifying and health-promoting Chenot Diet® at home. Evidence-based research recognises that periodically eating a low-calorie diet while still obtaining sufficient micronutrients is a vital component of long-term wellness, disease prevention and potential longevity benefits. Based on a nutritional approach developed by Dominique Chenot over 50 years ago, the Chenot Diet® is designed to support the body's natural detoxification processes and provoke a metabolic and hormonal reset without compromising the pleasure of taste. It is a plant-based dietary intervention that activates the body's fasting mode whilst providing sufficient nourishment and minimising the negative side effects of a traditional fast. Created by a team of talented chefs and nutritional scientists, the Chenot Diet® delivers 850 calories in a typical day and it should be followed for a maximum period of 7 days.

AUTHOR:

Chenot is a global health and wellness operator located in the heart of the Swiss Alps. For almost 50 years, they have been merging pioneering scientific research and cutting-edge technologies with traditional Chinese medicine. Their world leading wellness centres, programmes, treatments and products promote healthy living, wellness and successful ageing.

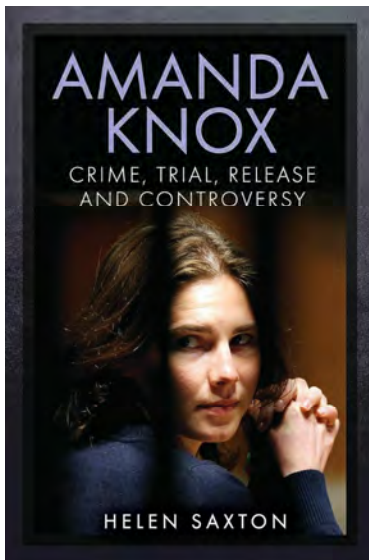
SELLING POINTS:

- A dietary method designed to support the body's natural detoxification processes and provoke a metabolic and hormonal reset without compromising the pleasure of taste
- A plant-based dietary intervention that activates the body's fasting mode whilst providing sufficient nourishment and minimising the negative side effects of a traditional fast, such as muscle loss and nutrient deficiencies

208 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Amanda Knox: Crime, Trial, Release and Controversy

Author: SAXTON, HELEN
ISBN: 9781399068338
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/03/2024
RRP: \$59.99



In November 2007 the body of British student Meredith Kercher was discovered in her bedroom in Perugia, Italy. She had been brutally killed. Over the course of the next eight years one man, Rudy Guede, would be convicted of her murder and two other suspects, Amanda Knox and Raffaele Sollecito, would be convicted, acquitted and convicted again for their part in the crime, before having their convictions overturned for the final time in 2015. Almost two decades on from this horrific event Rudy Guede is now a free man, released in 2021 after spending 13 years in jail. Amanda Knox is married with a daughter and Raffaele Sollecito has slipped into relative obscurity. For many, Amanda was, and remains, the central character in this story. Why? And why the controversy? Through piecing together a timeline of events and investigating the conflicting opinions found in the countless books, articles, films, documentaries, and discussions which have emerged over the years, the author takes the reader on a journey to find out. Including interviews with often unwavering web forum users where posters pit allegations of corruption, coerced confessions, and flawed procedures against those of wilful deceit, callous disregard for life, damning forensics and inappropriate behaviour, Helen investigates if confirmation bias plays a part and asks the ultimate question; can any of us who weren't there that fateful night ever really claim to know what happened?

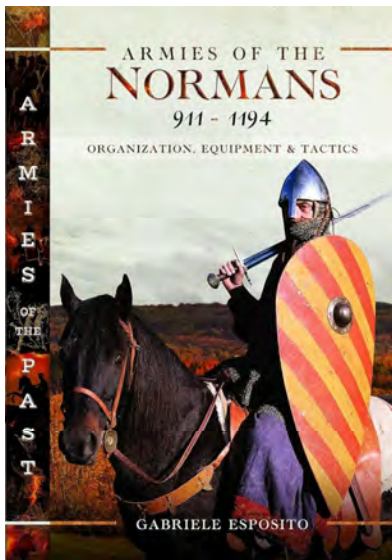
AUTHOR:

Helen has been fascinated by the worlds of true crime and fictional whodunnits from a very young age. With a background in theatre, she is now an author and playwright and spends her days creating unique team building experiences based around solving murders. She lives in Berkshire with her partner, three children, three cats and a dog.

16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Armies of the Normans 911-1194: Organization, Equipment and Tactics

Author: ESPOSITO, GABRIELE

ISBN: 9781399047401

Imprint: Pen and Sword

Binding: Hardcover

Pages: 168

Dimensions: 172 x 246 mm

Category: History

Release Date: 01/03/2024

RRP: \$75.00



9 781399 047401

The Norman story began in 911, when a frightened French king (Charles III 'the Simple') gave land on the Channel coast to the Viking leader Rollo in return for adopting Christianity and helping repel other Viking marauders. Rollo and his fellow Norsemen (hence 'Normandy' and 'Normans') adopted all the trappings of feudalism, evolving from pagan ship-borne raiders to archetypal Christian knights and builders of castles. However, they seem to have lost none of their ferocity and adventuring spirit. As well as Duke William's famous cross-Channel conquest, Norman forces (often mercenaries) conquered territories in Spain, Sicily, Malta, Italy and Albania and formed the hard core of the early Crusades. Bohemond captured Antioch from the Turks and set up a principality that endured almost two centuries. Gabriele Esposito discusses the armies of the Normans in all these theatres, incorporating not only the Norman knights but the various feudal levies, local auxiliaries and mercenary contingents that fought with them. Having outlined the major battles and campaigns, he details their equipment, weapons and tactics. The accessible text is supported by numerous colour photographs of replica costume, weapons and equipment in use.

AUTHOR:

Gabriele Esposito is an Italian researcher and a long-time student of military history, whose interests and expertise range widely over various periods. He is the author of numerous books on armies and uniforms and is a regular contributor to many specialized magazines in Italy, France, Netherlands and UK. His many previous works include thirteen previous titles in Pen & Sword's Armies of the Past series. He lives in Italy near the battlefield of Beneventum.

90 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Britain's Most Prolific Burglar: Flannelfoot and the Scotland Yard Men Who Hunted Him

Author: BEARDSLEY, MARTYN R.

ISBN: 9781399054836

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/03/2024

RRP: \$59.99



Harry Edward Vickers, aka Flannelfoot, was possibly Britain's most successful ever burglar. Not financially - he stole cash and low-value items (even, bizarrely, false teeth!). The success was in his hundreds of burglaries spread over many years without being caught. The lives of career criminals are invariably dotted with prison sentences, but thanks to his caution and cunning, Flannelfoot operated night after night, year after year with an impunity which embarrassed the police. In the twenties and thirties, Londoners were deserting the overcrowded capital for the burgeoning suburbs of 'Metroland'. Flannelfoot was equally attracted to these areas, and one of his hallmarks was to steal a bicycle at the scene of his last break-in of the night and cycle to the nearest tube station. Burglars and burglaries are never glamorous, but one reason why the Flannelfoot saga engendered fascination more than fear is that he was never confrontational, never violent, and in fact so stealthy that few ever saw him. His one-man crime epidemic led to Scotland Yard assembling a team more used to solving murders than the plundering of gas meters. After a lengthy and painstaking investigation, a carefully planned night-time surveillance operation involving several teams of officers led to the sensational capture of Flannelfoot. Flannelfoot routinely features in crime anthologies and was the subject of a feature film, but this is the first full biography of the man who became a legend in his own lifetime.

AUTHOR:

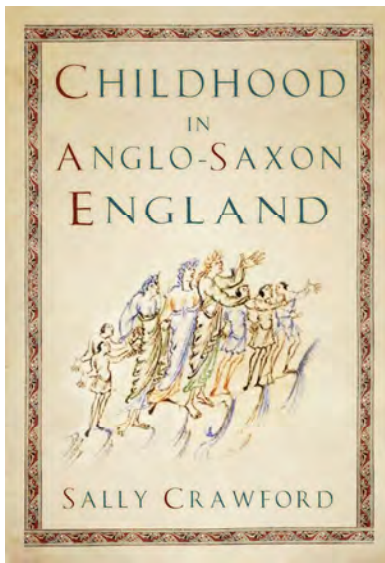
Martyn Beardsley has written books and articles on a variety of subjects. He started out writing for children, and his Sir Gadabout books were turned into an award-winning series for CITV. His passion for history led him into the field of non-fiction, beginning with a biography of the Arctic explorer Sir John Franklin. Martyn was born in Nottingham, but now lives in Mere, Wiltshire.

13 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Childhood in Anglo-Saxon England



Author: CRAWFORD, SALLY
ISBN: 9781803995847
Imprint: The History Press
Binding: Paperback
Pages: 294
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/03/2024
RRP: \$39.99



A fascinating in-depth study of what it was like to be a child in Anglo-Saxon times.

Never has the term 'Dark Ages' been more relevant than to the study of the early medieval child. Although there is now detailed information on Roman and late medieval families, childhood in the Anglo-Saxon child is presented in this study of the archaeological evidence such as excavated cemeteries and settlement sites, as well as the more limited documentary sources.

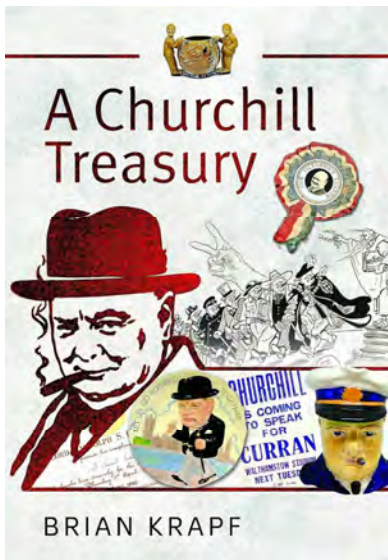
The book opens with a brief introduction to the study of childhood and family structure, and an examination of the available evidence. This is followed by a discussion of the age at which an Anglo-Saxon child was thought to have become an adult, and whether there were any rites of passage in the child's progression to adult status. The bulk of the study then follows the child's life right through from infancy to adolescence. Special attention is given to health and childcare, the position of the child within the family, and play and education. In an age when few children grew up with both parents still alive, a chapter is also devoted to the role of fosterage, godparents and adoption.

AUTHOR:

Sally Crawford is an expert on Anglo-Saxon daily life, and has lectured on medieval archaeology at the universities of Oxford and Birmingham.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Churchill Treasury: Sir Winston's Public Service through Memorabilia

Author: KRAPPF, BRIAN
ISBN: 9781399017015
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 172 x 246 mm
Category: History
Release Date: 01/03/2024
RRP: \$75.00



A Churchill Treasury fulfills a market need for publishing a new book documenting memorabilia from Sir Winston Churchill's decades of public service. Globally called Churchilliana, these items encompass over 60 years of materials, including badges, ribbons, textiles, porcelain, glassware and ephemera with the last Churchilliana book being published over 20 years ago as a collectors' guide. A Churchill Treasury will be enjoyed by collectors as well as readers interested in history since it uses period items to portray and explain Sir Winston's public service, starting with his father and chief inspiration, Lord Randolph and ending with retirement after his second premiership. A Churchill Treasury includes many rare items and pieces seen by the public for the very first time. Readers of all ages will enjoy learning about Sir Winston as they discover and appreciate the period pieces shown here.

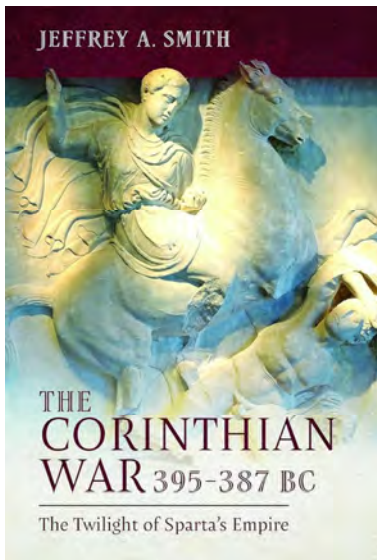
AUTHOR:

Besides being an accomplished civil trial lawyer in Savannah, Georgia, Brian E. Krapf has avidly collected period Churchilliana for over thirty-five years. According to fellow collectors, he has assembled the premier collection of Winston Churchill memorabilia in the United States. He is an active member of the International Churchill Society and has published a monthly Churchilliana column in the organization's Chartwell Bulletin for the past six years. Likewise, items from the Krapf collection have been reproduced several times as cover illustrations for ICS's Finest Hour quarterly journal. Additionally, Mr. Krapf is an avid collector and conservator of American presidential campaign memorabilia. He formerly served seven years as the national President of the American Political Items Collectors. He has been honored with APIC's highest award, induction into the organization's Hall of Fame. He is also a published political historian, and has been a guest on CNN, MSNBC and NPR. American items from the Krapf collection have been featured in History Channel documentaries and also in major printed media publications. Additionally, Mr. Krapf served as an advisor to Congress on proposed amendments to the Hobby Protection Act.

150 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Corinthian War, 395-387 BC: The Twilight of Sparta's Empire

Author: SMITH, JEFFREY
ISBN: 9781399072199
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/03/2024
RRP: \$65.00



At the end of the Peloponnesian War in 404 BC, Sparta reigned supreme in Greece. Having vanquished their rival Athens and quickly dismantled the wealthy and powerful Athenian Empire, Sparta set its sights on dominating the Mediterranean world and had begun a successful invasion of the vast Persian Empire under their legendary king Agesilaus II. But with their victory over Athens came the inheritance of governing Athens's empire - and Sparta desperately lacked both a cogent vision of empire and the essential economic and trade infrastructure to survive in the role of hegemon. Sparta's overextension of empire compounded with internal political conflict to antagonize the rest of Greece with heavy-fisted and uneven interventionism. Soon the unlikely confederacy of Athens, Corinth, Thebes, Argos, and Persia united against Sparta in a war that, despite a Spartan victory, had devastating ramifications for their empire. The Corinthian War (395 - 387 BC) was a fascinating entanglement of clashing empires, complex diplomatic alliances and betrayals, and political fissures erupting after centuries of tension. Situated between the great Peloponnesian War and the Theban-Spartan War, the Corinthian War is often overlooked or understood as an aftershock of the civil war Greece had just endured. But the Corinthian War was instead a seminal conflict that reshaped the Greek world, illustrating the limits of Sparta's newfound imperial experiment as they grappled with their own internal cultural conflicts and charted the rise - and fall - of their newfound hegemony and the future of Greece.

AUTHOR:

Jeffrey A. Smith has an undergraduate degree in religion, with a focus on the ancient world, from Dartmouth College (USA) and a master's degree in history from the University of Birmingham (UK). He has taught humanities and ancient history at The Stony Brook School, a boarding school on the North Shore of Long Island, for the past decade. He is the author of *Themistocles: The Powerbroker of Athens*, published by Pen & Sword in 2021.

25 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Creators of Winnie the Pooh

Author: NORMAN, ANDREW

ISBN: 9781399064231

Imprint: White Owl

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/03/2024

RRP: \$59.99



In 1962, children's writer Roger Lancelyn Green coined the phrase 'The Golden Age of Children's Books'. A. A. Milne's two Winnie-the-Pooh books, published in 1926 and 1928, which were so beautifully illustrated by artist and book illustrator E. H. Shepard, fall into this category. Milne was clearly motivated to compose his Winnie-the-Pooh stories in order to entertain his young son. However, Christopher Robin came to resent the fact that his father had used his real first names as the names of Pooh's owner in the books. Was there a deeper reason why Milne created Winnie-the-Pooh? Possibly yes. The author had served as a soldier in the First World War, and by creating Pooh and his 'Hundred Acre Wood', he had created a world into which he could withdraw whenever he chose, and thereby mitigate the post-traumatic stress disorder which all military combatants suffer, to a greater or lesser degree. The same applied to Shepard, who also served in that conflict. Having been given the Pooh books as a child, I re-read them as an adult and laughed just as uproariously as I had done all those years ago. Up until then, it had never occurred to me to enquire about their author A. A. Milne and about their illustrator E. H. Shepard. I now decided that it was time to put matters right!

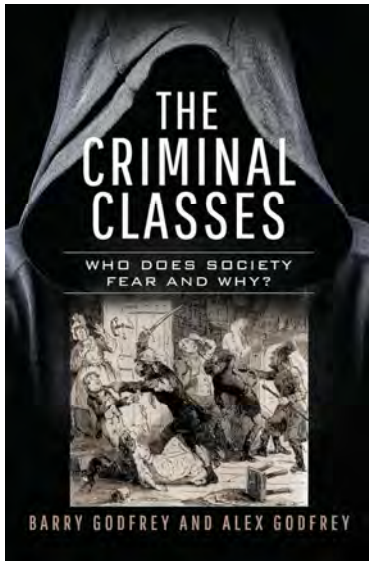
AUTHOR:

Andrew Norman was born in Newbury, Berkshire, UK in 1943. Having been educated at Thornhill High School, Gwelo, Southern Rhodesia (now Zimbabwe), Midsomer Norton Grammar School, and St Edmund Hall, Oxford, he qualified in medicine at the Radcliffe Infirmary. He has two children Bridget and Thomas, by his first wife. From 1972-83, Andrew worked as a general practitioner in Poole, Dorset, before a spinal injury cut short his medical career. He is now an established writer whose published works include biographies of Charles Darwin, Winston Churchill, Thomas Hardy, T. E. Lawrence, Adolf Hitler, Agatha Christie, Enid Blyton, Beatrix Potter, Marilyn Monroe, and Sir Arthur Conan Doyle. Andrew married his second wife Rachel, in 2005.

32 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Criminal Classes: Who Does Society Fear and Why?

Author: GODFREY, BARRY

ISBN: 9781399067102

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/03/2024

RRP: \$59.99



We explore why the idea of the criminal class came into being. Starting with garroters lurking in dark Victorian alleyways, the fiend Jack the Ripper stalking London's streets to the menace of violent gangs, the 'Scuttlers', Peaky Blinders, and Liverpool's High Rip, all the way through to 1970s joyriders, 1990s ravers, and the modern drug trade that brings guns and knives to our streets. It describes the actions taken to control the hard-core group – increasingly harsh punishments, executions, floggings, long prison sentences and the ways that society learns about crime, dangerous areas, and the people who habitually offend against society. How do we know what dangers apparently lurk in the inner cities? What part did the newspapers, authors and social investigators play in sensationalising some crimes, and were they right to do so? The book compares real-life criminals (and their lives) with fictional accounts, such as the Artful Dodger, Pinkie in Brighton Rock, and the scenes that social investigators such as Henry Mayhew dragged back from the criminal rookeries to entertain and frighten respectable people. Perhaps most importantly, the book shows which groups have been targeted as the criminal classes, particularly the young, as well as ethnic and racial minorities, and concludes by asking, "Who are the new criminal classes likely to be?"

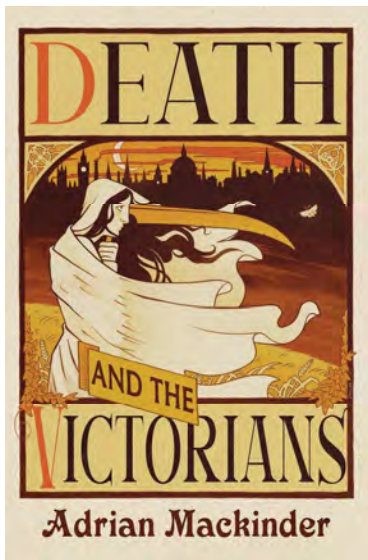
AUTHOR:

Barry is a Professor of Social Justice at the University of Liverpool. He has over twenty years' experience in researching serious and habitual offenders in the UK and internationally. He is widely published and frequently appears on TV and the radio. Alex has a keen interest in the history of crime and is currently studying for a degree in criminology at Keele University. Both live in Cheshire.

32 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Death and the Victorians: A Dark Fascination

Author: MACKINDER, ADRIAN

ISBN: 9781399082556

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/03/2024

RRP: \$59.99



From spooky stories and real-life ghost hunting, to shows about murder and serial killers, we are fascinated by death - and we owe these modern obsessions to the Victorian age. *Death and the Victorians* explores a period in history when the search for the truth about what lies beyond our mortal realm was matched only by the imagination and invention used to find it. Walk among London's festering graveyards, where the dead were literally rising from the grave. Visit the Paris Morgue, where thousands flocked to view the spectacle of death every single day. Lift the veil on how spirits were invited into the home, secret societies taught ways to survive death, and the latest science and technology was applied to provide proof of the afterlife. Find out why the Victorian era is considered the golden age of the ghost story, exemplified by tales from the likes of Charles Dickens, Elizabeth Gaskell, Oscar Wilde and Henry James. Discover how the birth of the popular press nurtured our taste for murder and that Jack the Ripper was actually a work of pure Gothic horror fiction crafted by cynical Victorian newspapermen. *Death and the Victorians* exposes the darker side of the nineteenth century, a time when the living were inventing incredible ways to connect with the dead that endure to this day.

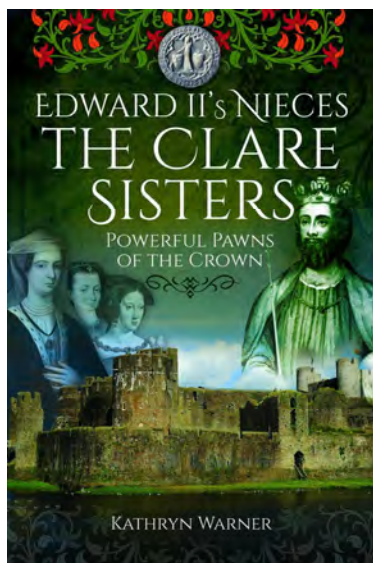
AUTHOR:

Adrian Mackinder is a British writer and performer. A professional actor, stand-up comedian and improviser, he has appeared in many productions on stage and screen, and his writing can be found just about everywhere, from tv shows, magazines and newspapers to posters, billboards and even on bottles of gin. His first book, *Stan Lee: How Marvel Changed the World* was published in 2021.

32 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Edward II's Nieces: The Clare Sisters: Powerful Pawns of the Crown

Author: WARNER, KATHRYN

ISBN: 9781399021142

Imprint: Pen and Sword

Binding: Paperback

Pages: 264

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/03/2024

RRP: \$44.99



9 781399 021142

The de Clare sisters Eleanor, Margaret and Elizabeth were born in the 1290s as the eldest granddaughters of King Edward I of England and his Spanish queen Eleanor of Castile, and were the daughters of the greatest nobleman in England, Gilbert 'the Red' de Clare, earl of Gloucester. They grew to adulthood during the turbulent reign of their uncle Edward II, and all three of them were married to men involved in intense, probably romantic or sexual, relationships with their uncle. When their elder brother Gilbert de Clare, earl of Gloucester, was killed during their uncle's catastrophic defeat at the battle of Bannockburn in June 1314, the three sisters inherited and shared his vast wealth and lands in three countries, but their inheritance proved a poisoned chalice. Eleanor and Elizabeth, and Margaret's daughter and heir, were all abducted and forcibly married by men desperate for a share of their riches, and all three sisters were imprisoned at some point either by their uncle Edward II or his queen Isabella of France during the tumultuous decade of the 1320s. Elizabeth was widowed for the third time at twenty-six, lived as a widow for just under forty years, and founded Clare College at the University of Cambridge.

AUTHOR:

Kathryn Warner holds a BA and an MA with Distinction in medieval history and literature from the University of Manchester, and is the author of biographies about Edward II and his queen Isabella. Kathryn has had work published in the English Historical Review, has given a paper at the International Medieval Congress, and appeared in a BBC documentary. She runs a popular blog on Edward II and is an expert on Edward II, Isabelle of Castille and Richard II.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Final Words

Author: HORTON, RANDALL

ISBN: 9780813197838

Imprint: University Press of Kentucky

Binding: Hardcover

Pages: 1184

Dimensions: 152 x 229 mm

Category: History

Release Date: 01/03/2024

RRP: \$155.00



Final Words is a compilation of last statements taken from executed Texas death row inmates since the resumption of U.S. capital punishment in 1976. The number of executed persons in the state will reach 578 in 2023.

In 1976 the Supreme Court of the United States affirmed the legality of capital punishment in their ruling on *Gregg v. Georgia*. In the forty-six years since the decision was handed down, 1,551 convicted prisoners have been executed.

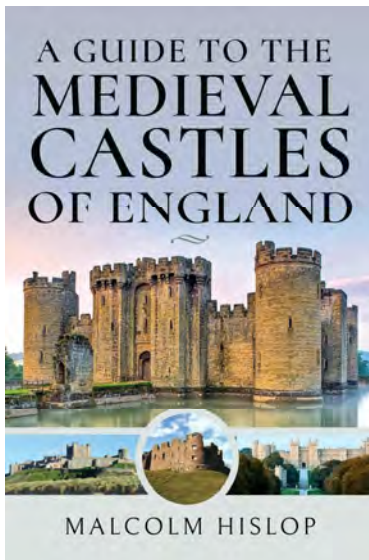
The United States is the only Western nation—and one of four advanced democracies—that regularly applies the death penalty. While the death penalty is legal in twenty-seven states, only twenty-one have the means to carry out death sentences. Of those states, Texas has executed the most prisoners in recent history, putting 578 people to death since the 1976 ruling, beginning with Charlie Brooks in 1982. Texas retains the third-largest death row population, behind California and Florida.

In the summer of 2020, the Trump administration broke a nearly seventeen-year stay during which the federal government did not sanction any executions when it put thirteen inmates to death over six months. Seventeen of the forty-five current federal death row inmates, the highest proportion of any state, are incarcerated in Texas.

Final Words addresses the death penalty in the United States as a violation of human rights. Consisting of a collection of government documents relating to the 578 executed Texas inmates, this sweeping project presents a portrait of each life brought to a violent end, including final moments that are often spent expressing words of love for family and friends, sorrow for victims, and even gratitude. The compilation stands as a stark indictment of institutions that are rampant with racism, classism, and sexism. Each entry, each story, each utterance will challenge readers to answer the question: is there room for humanity in the American justice system?



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Guide to the Medieval Castles of England

Author: HISLOP, MALCOLM

ISBN: 9781399001106

Imprint: Pen and Sword

Binding: Hardcover

Pages: 304

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/03/2024

RRP: \$75.00



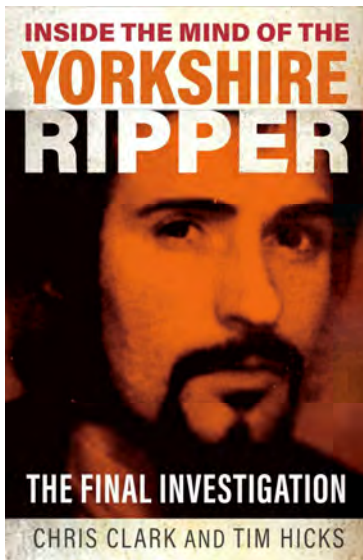
Spread across the medieval kingdom of England in a network of often formidable strongholds, castles, like cathedrals, are defining landmarks of their age, dominating their settings, in many cases even to this day. By representing an essential aspect of our history and heritage, the interpretation of which is constantly being revised, they demonstrate the value of Malcolm Hislop's compact, authoritative and well illustrated new guide to English castles. The gazetteer includes an astonishing variety of types, sizes and designs. Individual entries bring out the salient points of interest including historical context, building history and architectural character. The defensive and domestic purposes of these remarkable buildings are explained, as is the way in which their layout and role developed over the course of hundreds of years, from the predominantly earth and timber fortresses of the Normans to the complex stone castles of the later Middle Ages, many of which can be visited today. Hislop's experience as an archaeologist specializing in medieval buildings, castles in particular, as well as his eye for structural detail, ensure that his guide is a necessary handbook for readers who are keen on medieval history and warfare, and for visitors who are looking for an accessible introduction to these monumental relics of England's military past.

AUTHOR:

Malcolm Hislop is an independent researcher and author, with a background in the archaeology of buildings and a special interest in the medieval period. His early research was based around the career of the Durham master mason John Lewyn, one of the most prolific castle builders of the fourteenth century. He maintains a keen interest in the process of medieval building design and construction. His previous books include *Medieval Masons*, *John Lewyn of Durham*, *How to Build a Cathedral*, *How to Read Castles*, *Castle Builders* and *James of St George and the Castles of the Welsh Wars*.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Inside the Mind of the Yorkshire Ripper: The Final Investigation

Author: CLARK, CHRIS
ISBN: 9781802472042
Imprint: Ad Lib
Binding: Paperback
Pages: 240
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/03/2024
RRP: \$24.99



The police believed Sutcliffe was operating only in the Greater Manchester Police, South Yorkshire Police and West Yorkshire Metropolitan Police force areas, using his car. In fact, Sutcliffe was operating nationally and internationally, using his employer's lorry to commit attacks. Authors Chris Clark and Tim Hicks have meticulously researched Sutcliffe's crimes and reveal many of his previously unknown victims for the first time.

The police failed to deliver justice for the victims' families, and the media has failed to hold the police to account for this failure – both in the original investigation and in subsequent cold-case investigations.

The authors hope that by bringing more of the facts of the case into the public domain and by telling the victims' stories, they can help to bring closure for friends and relatives of victims of the Yorkshire Ripper.

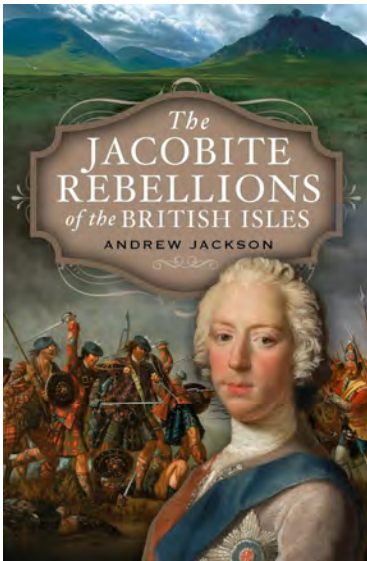
AUTHORS:

Chris Clark is a retired police intelligence officer. He is the author of several books on investigations into serial killers Christopher Halliwell, Peter Sutcliffe, Angus Sinclair and Robert Black. He participated in a major ITV documentary on Sutcliffe following his death in 2020.

Tim Hicks is a retired chartered accountant with experience in audit, fraud investigation and data processing. He was an officer in the Territorial Army, where he received training in intelligence collation and assessment. Tim is now a member of the National Union of Journalists and the Crime Writers Association, writing on crime and intelligence subjects. His research has been published in The Times, Sunday Express, Daily Mirror, Sun, Private Eye, North Yorks Enquirer, Yorkshire Post, Birmingham Post and The Journalist.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Jacobite Rebellions of the British Isles

Author: JACKSON, ANDREW

ISBN: 9781399089074

Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/03/2024

RRP: \$75.00



The story of the Jacobite Rebellions really began in 1534, when King Henry VIII changed the official religion of England from Catholic to Protestant. The narrative then continued through turbulent times of civil war and religious and political strife, leading to tensions and discontent boiling over when the Catholic King James II came to the throne in 1685; whereupon he was immediately beset by a Protestant rebellion led by the Duke of Monmouth, which set a chain of events in motion, resulting in William III and Mary II being crowned as Joint Monarchs after a bloodless coup. It was James' removal from the throne which created the spark for his supporters to orchestrate a series of revolts, known as the Jacobite Rebellions; the name coming from the Latin for James – Jacobus. These uprisings, which included the rebellions from the Highlands of Scotland, and the Williamite Wars in Ireland, also formed part of the wider picture of a European war, known as the Nine Years War; the War of the Grand Alliance; or the War of the League of Augsburg (1688-1697). During which, King Louis XIV of France strived to realise his expansionist plans whilst enforcing the Catholic religion and continuing to promote the Jacobite cause for his own ends. Later, King Louis XIV was instrumental in initiating another conflict in Europe; the Spanish War of Succession 1701-1714, which led the French to continue to support, Jacobite risings in Scotland during the same period and beyond, ultimately leading to Bonnie Prince Charlie's audacious bid for the British throne in 1745. The '45 rebellion was eventually put down in the crushing military defeat at Culloden in 1746 when the last pitched battle on British soil finally sounded the death knell for the Catholic and Stuart monarchy. However, the legend of the dashing prince, who came so near, but yet so far in his bid to win the throne back for the Stuarts, is still very much alive in Scotland, especially as he continued to frustrate an enormous government manhunt to capture him, amidst a savage backdrop of reprisals being wreaked on the Highland Jacobites.

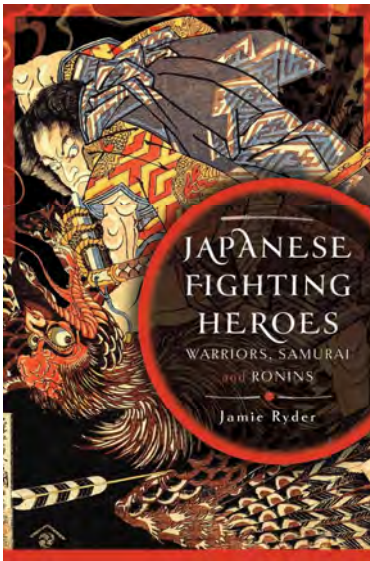
AUTHOR:

Andrew Jackson was born in Middlesex and has always had a keen interest in history. He particularly studies everything pertaining to the Jacobite Rebellions, including the background to the conflicts and the subsequent wider historical ramifications. He now lives in Dorset and has become a local historian, publishing seven books relating to Dorset history including 'Once Upon a Time in the South West', which details the events of the Monmouth Rebellion and the events and historical background leading up to the Jacobite Rebellions.

25 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Japanese Fighting Heroes: Warriors, Samurai and Ronins

Author: RYDER, JAMIE
ISBN: 9781399057066
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/03/2024
RRP: \$59.99



Japanese mythology is filled with stories of larger-than-life characters that shaped the landscape of Japan. They are the folk heroes who slayed monsters, fought in epic battles and reflected the most complicated emotions of the people who created them. Through a mix of essays, short stories and anecdotes, *Japanese Fighting Heroes* follows the lives of samurai, warriors, outliers and iconoclasts who forged their own paths. Legendary fighters like the demon-killing Minamoto no Yoritomo, philosophising samurai Miyamoto Musashi, and the One-Eyed Dragon Date Masamune. Creative heroes like the father of Japanese short stories Ryunosuke Akutagawa, the immortal poet Ono no Komachi, the hilarious Sei Shonagon and her insight into human nature. Trailblazers who broke down barriers like the feminist Hiratsuka Raicho, the statesman Fukuzawa Yukichi, the photographic genius Hiroshi Hamaya. These Japanese folk heroes led fascinating lives that provide insight into our own through the principles and practices they lived by. They struggled with universal ideals of honour, duty, courage and kindness, helping them transcend their culture. Whether you're looking to learn about Japanese history, fall down a philosophy rabbit hole or pick up new mental health habits, these heroes can teach us timeless lessons. *Japanese Fighting Heroes* captures the essence of what it means to be human in any culture.

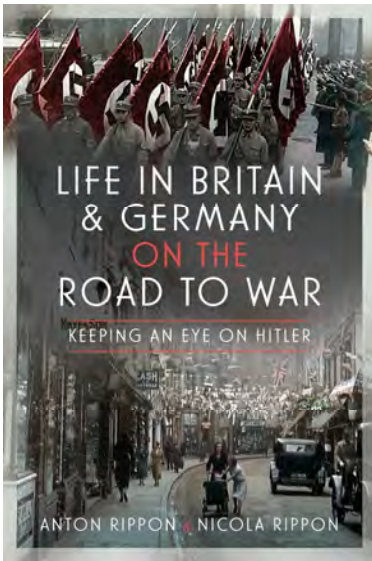
AUTHOR:

Jamie Ryder is the founder of *Yamato Magazine*, a publication that celebrates Japanese culture on a worldwide scale. As part of his interest in Japanese culture, Ryder is a qualified sake educator, championing the Japanese drink scene in the UK. He's also a horror and fantasy fiction author who published his first short story collection *Transmutations* in 2022. In addition to his fiction work, Ryder is a copywriter who helps mental health, food and drink and self-development organisations share their stories through multiple content formats. Outside of writing, Ryder has an interest in exploring the connections between philosophy and mental health.

30 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Life in Britain and Germany on the Road to War: Keeping an Eye on Hitler

Author: RIPPON, ANTON
ISBN: 9781399047166
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/03/2024
RRP: \$59.99



In December 1922, the distinguished foreign correspondent Leonard Spray warned Britain to 'keep your eye on Hitler'. The carnage of the so-called 'war to end all wars' had left 900,000 British servicemen dead, and more than 2 million suffering physical and psychological wounds, but there was hope. The vanquished had been left with no military capacity to wage another war, and with a huge debt to pay to the victors. The Treaty of Versailles had surely made it impossible for the world to ever again be threatened by Germany? Safe in that knowledge, Britain now had her eye firmly set on new challenges. The cost of the war had already triggered her decline as the world's greatest economic power. The Great Depression that followed the Wall Street Crash of 1929 now saw Britain riven by unemployment and poverty. Seven General Elections between 1918 and 1935 resulted in mostly minority and coalition governments, bringing further uncertainty. And all the time, an Austrian ex-corporal by the name of Adolf Hitler was on the rampage, first with his 'swashbuckling gangs' in Bavaria, and then on an inexorable march to power throughout the rest of Germany and beyond. Life in Britain and Germany on the Road to War tells the story of one of the most eventful, tumultuous and heart-breaking periods in history. The twenty-one years that separated the First and Second World Wars and that eventually saw everyone's eyes firmly fixed on Hitler.

AUTHORS:

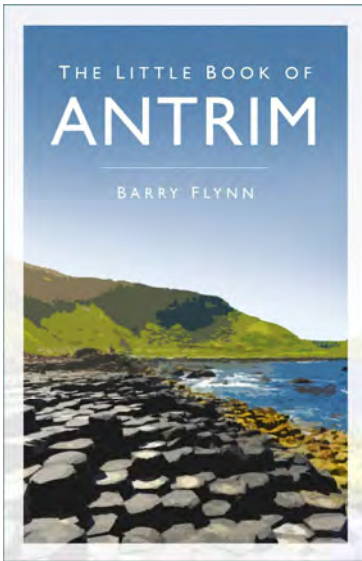
Anton Rippon is an award-winning newspaper columnist, journalist and author of over 40 books including Britain 1940: The Decisive Year on the Home Front; Gas Masks for Goalposts: Football in Britain During the Second World War; Hitler's Olympics: The Story of the 1936 Nazi Games; and Gunther Plüschow: Airmen, Escaper and Explorer.

Nicola Rippon is an author and newspaper and magazine feature writer. Her book The Plot to Kill Lloyd George: Alice Wheeldon and the Peartree Conspiracy for Pen & Sword was described as 'a fascinating story, well-researched and expertly told'. She has appeared on a number of BBC television programmes as an expert interviewee.

32 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Little Book of Antrim

Author: FLYNN, BARRY
ISBN: 9781803995045
Imprint: The History Press
Binding: Paperback
Pages: 144
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/03/2024
RRP: \$32.99



Fascinating facts and stories about Antrim, new in paperback.

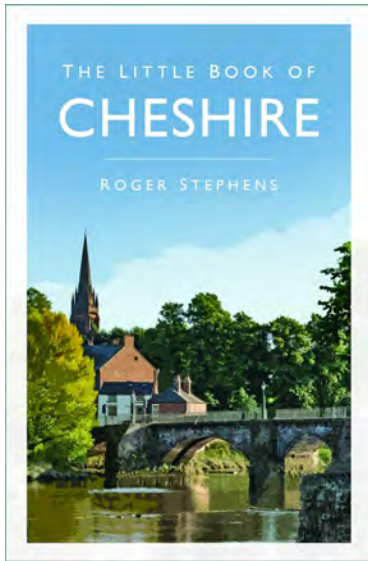
The Little Book of Antrim is a compendium of fascinating, obscure, strange and entertaining facts about County Antrim. Here you will find out about Antrim's myth and legend, its proud sporting heritage, its castles and great houses and its famous (and occasionally infamous) men and women. Through quaint villages and bustling towns, this book takes the reader on a journey through County Antrim and its vibrant past. A reliable reference book and a quirky guide, this can be dipped into time and time again to reveal something new about the people, the heritage and the secrets of this ancient country.

AUTHOR:

Born in Belfast in 1970, Barry Flynn has written eight books of Irish interest, his most recent being The Little Book of Irish Boxing. He has worked as a freelance broadcaster for BBC Northern Ireland, RTÉ and Newstalk.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Little Book of Cheshire

Author: STEPHENS, ROGER

ISBN: 9781803995090

Imprint: The History Press

Binding: Paperback

Pages: 192

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/03/2024

RRP: \$32.99

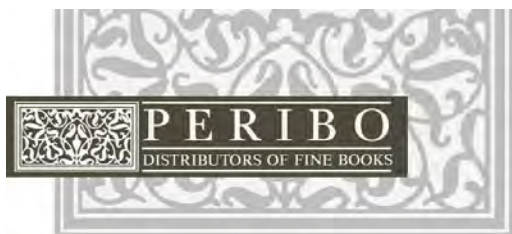


All sorts of facts and stories about Cheshire, new in paperback.

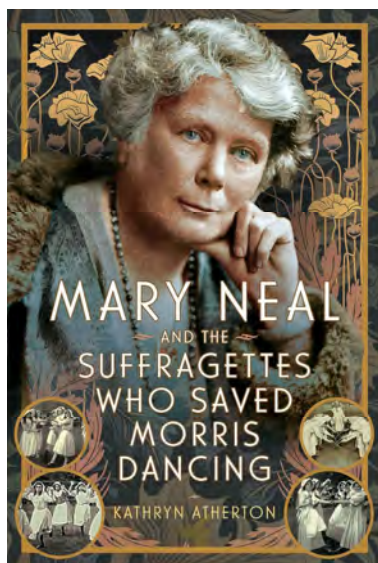
The Little Book of Cheshire is a fast-paced, fact-packed compendium of the sort of frivolous, fantastic or simply strange information no one will want to be without. Here we find out about the most unusual crimes and punishments, eccentric inhabitants, famous sons and daughters and hundreds of other facts, plus some authentically bizarre bits of historic trivia. This is an ideal book to have by your bedside or to while away the hours on a long train journey. And if you like to take part in pub quizzes - or set them - then you will find this book a veritable treasure trove of useful information.

AUTHOR:

Roger Stephens is a local author and illustrator who has also worked as a tourist guide for over 20 years. His knowledge of Cheshire is superb and he gives talks on local and natural history. His illustrations have appeared in local books and magazines, as well as on display boards for nature reserves and visitor attractions. He lives and works in Chester.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mary Neal and the Suffragettes Who Saved Morris Dancing

Author: ATHERTON, KATHRYN

ISBN: 9781399061506

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/03/2024

RRP: \$59.99



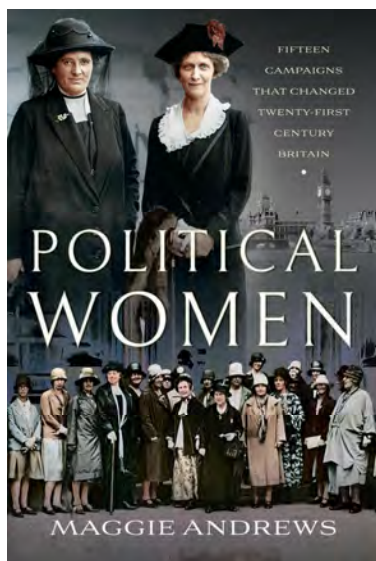
At the beginning of the 20th century Morris dancing had all but died out in much of England. It was militant suffragettes and slum girls who kick-started the revival that returned the forgotten dances of the countryside to towns and villages across the nation. As a result of their commitment to preserve and pass on the dances, the Morris survived as a living tradition that is still performed to this day. And the impetus to do so came from the women's aspiration to change society for the better, the same impetus that drove them to militant action and to prison. The Morris revival and the militant suffrage movement were inextricably linked. The leader of the dance revival, Mary Neal, was a life-long radical campaigner for the rights of women and children. With her friend Emmeline Pethick she ran the Esperance Girls' Club in one of London's most deprived areas. She and Emmeline both sat on the national committee of Mrs Pankhurst's militant Women's Social and Political Union, the most notorious of the groups campaigning for the vote for women. The women's embrace of traditional dance was rooted in Mary's aspirations for equality and her commitment to social and political reform. The beginning of the dance revival and the launch of the militant suffragette campaign in London coincided almost exactly. Launched by a rather forlorn band of rebels, the WSPU grew into a movement capable of inspiring loyalty and loathing in equal measure. The Morris revival developed from an entertainment in a club for impoverished girls into a nationwide initiative. Mary and Emmeline's associates in the dance revival ranged from young girls who worked in the militant campaign's offices to hunger-striking daughters of the aristocracy. Mary and Emmeline provided the leadership and commitment that enabled two radical movements to flourish in the early years of the 20th century, but both found themselves marginalised after policy disagreements – with the folklorist Cecil Sharp and Mrs Pankhurst respectively - led to devastating splits in their respective organisations. Both then found themselves misrepresented and written out of the histories of movements which might never have got off the ground without them. Only in recent decades have women begun to reclaim their place in the Morris dance movement, the very existence of which is a legacy of the militant campaign for the vote.

AUTHOR:

After an MPhil in 17th century Studies, Kathy wrote much of 'H' as an editor at the Oxford English Dictionary. She then spent 10 years as a city lawyer during which time she came across the plaque marking the site of Emmeline and Fred Pethick-Lawrences' home, once the headquarters of Mrs Pankhurst's Women's Social and Political Union. She has been researching the lives of Emmeline and Fred and their life-long collaborator in the fight for the vote, Mary Neal, for more than 15 years. Kathy is chairman of Dorking Museum & Heritage Centre. She regularly leads guided walks and speaks on aspects of the women's suffrage movement at museums, conferences, universities and has appeared on radio and television. She has published seven books of local and national history and recently contributed a chapter to an academic publication on Women's Suffrage in the Arts.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Political Women: Fifteen Campaigns that Changed Twenty-First-Century Britain

Author: ANDREWS, MAGGIE

ISBN: 9781399012348

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/03/2024

RRP: \$59.99



9 781399 012348

The lives of women changed immeasurably during the twentieth century, not just because of technological and economic advances, but as a result of a multiplicity of small and large, local, national and international political campaigns by women. The activities of the Edwardian suffrage campaigns are the most well-known example of this, but in less well-known, political struggles women fought with equal tenacity, sacrifice, and inventiveness, to demand, for example, equal pay, analgesics for women and childbirth, an end to virginity testing at airports or wages for housework. This book focuses on 15 such campaigns and the thousands of women who sought to influence decision making, exercise and challenge power in the twentieth century. These political activities were sometimes small-scale and short-lived or seemingly unsuccessful but together they helped to bring about immeasurable changes in women's lives during the twentieth century. With limited financial resources and hefty domestic responsibilities, women have often chosen to pick their political battles very carefully. Some fought for workers' rights or the right to education, some prioritised stopping male violence on the streets, in the home or between nations, others like Radcliffe Hall campaigned so women could define their own sexuality. Women organised self-help childcare, rape crisis centres and peace camps. They set up birth control clinics and women's refuges. Ordinary women took on exploitive landlords, immigration officers, international companies, local councils, the media and successive governments. A few of the hundreds of thousands of these political women, like Maggie Wintringham and Nancy Astor, were MPs; others became local councillors. However, women's access to traditional areas of political power was limited, even when Britain had its first woman prime minister in 1979, she was one of only 19 women MPs in parliament. Consequently, women sought other spheres of activity through which to fight for change, using all the resources and imagination at their disposal to challenge injustice and abuse. They employed deeds and words, petitions and protests, legal and illegal devices, peaceful and violent strategies to further their political aims. Their motivations and contributions were varied, many made sacrifices to be involved in political battles, but this book seeks to celebrate some of these unsung heroines who tried to make a difference.

AUTHOR:

Maggie Andrews is Emeritus Professor of Cultural History at the University of Worcester. She has published several books on areas of twentieth-century women's social and cultural history, including *Women and Evacuation in the Second World War: Femininity, Domesticity and Motherhood* (Bloomsbury 2019) and with Janis Lomas, *A History of Women in 100 Objects* (History Press 2018). She is a long-term member and former chair of the Women's History Network. Maggie has undertaken a range of media work; she was an AHRC-funded adviser to the BBC in the West Midlands on the World War One at Home Project and the historical consultant for the Radio 4 Drama Home Front. After more than 30 years of teaching in higher, further and adult education, she now spends her time on researching, writing and enjoying the company of family and dogs in Sussex.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Profumo Affair

Author: HOLBURN, VANESSA

ISBN: 9781399062473

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/03/2024

RRP: \$59.99



In the hot and steamy July of 1961, a hedonistic weekend at Lord Astor's Buckinghamshire estate Cliveden set in motion a chain of events like no other. It was where John Profumo, Secretary of State for War, first decided he must bed the 19-year-old Christine Keeler, a model and showgirl. But that weekend Keeler headed home to London with diplomat, and known Russian spy, Yevgeny Ivanov instead. Undeterred, Profumo quickly started dating Keeler, and begun to mix in her circle, which included society osteopath Stephen Ward and fellow model Mandy Rice-Davies. But alongside flirting with the decadent upper classes, Ward and Keeler also enjoyed the seedier side of city life, becoming entangled with violent petty criminals. The heady mix of sex and espionage soon exploded. With Profumo exposed as a fraud, the government was left scrambling to protect its reputation. Had its war minister been duped by the Soviets into careless pillow talk instigated by a Communist sympathiser? Both Ward and Keeler would become victims of the subsequent witch hunt. Ward would die by suicide and Keeler was branded a whore and liar. The Profumo Affair was the scandal that rocked the 60s. But how and why did a brief romance between a married MP and a young showgirl go on to shatter so many lives and bring down the government of Harold 'Supermac' Macmillan? Using the official Denning Report, recently released archival material and the accounts of those involved, Vanessa Holburn pieces together this surprisingly relatable story and asks; what really happened behind the headlines?

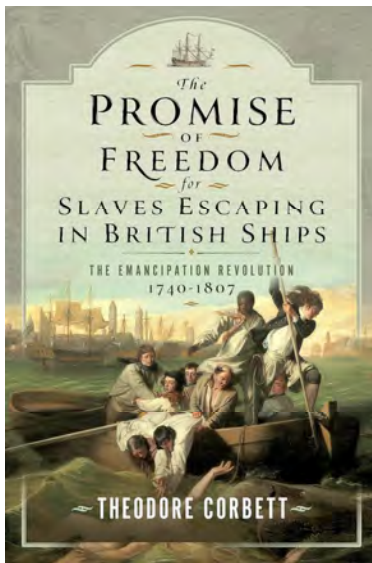
AUTHOR:

Journalist Vanessa Holburn is the author of five non-fiction books. Her publishing experience stretches over 24 years, and her written work has appeared in national newspapers including The Telegraph, The Daily Express, The Mirror and The Sun, and in magazines such as Private Eye, Fabulous, Bella and Woman's Own. Vanessa has appeared on radio and television, and spoken on podcasts and at literary festivals, libraries, universities and museums.

16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Promise of Freedom for Slaves Escaping in British Ships: The Emancipation Revolution, 1740-1807

Author: CORBETT, THEODORE

ISBN: 9781399048200

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/03/2024

RRP: \$75.00



Although Africans and African Americans have been left out of most accounts of the Revolutionary years, this book pieces together their emerging path toward freedom. From Britain came the Great Awakening, the advent of evangelism in America, which would provide slaves with hope for future freedom. In 1775, black emancipation commenced in Chesapeake Bay with Lord Dunmore's proclamation and the resulting fleet, which attracted blacks, creating the first mass emancipation of slaves in British colonial history. At the end of the War for Independence, the British evacuations of loyal subjects from 1782 to 1785 were the turning point in the Emancipation Revolution. A majority of free and enslaved blacks would remain where the Royal Navy transports landed them in Jamaica, the Bahamas, Nova Scotia, or Britain. Blacks' love of freedom is concluded with the abolition of the slave trade throughout the British Empire.

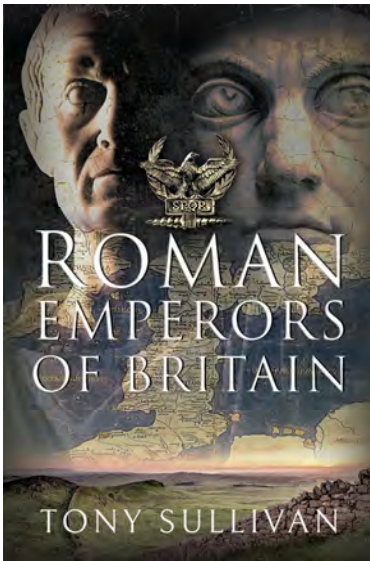
AUTHOR:

Theodore Corbett is a scholar of the American Revolutionary War, an interest which grew during a career in teaching at several universities. He has published the award-winning *No Turning Point*, *The Saratoga Campaign in Perspective* and two community studies of the war, *Revolutionary New Castle* and *Revolutionary Chestertown*. Most recently he has added to Pen and Sword *Maritime*, with *A Maritime History of the American Revolutionary War*. His research has taken him to the Caird Library, National Maritime Museum, Greenwich, the Archives Centre, Maritime Museum of Liverpool and the New York Historical Society as a Gilder Lehrman Fellow. He resides on the Eastern Shore of Virginia.

35 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Roman Emperors of Britain

Author: SULLIVAN, TONY
ISBN: 9781399064415
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/03/2024
RRP: \$59.99



In 55 BC, on a stretch of beach near Deal in East Kent, the Romans' first invasion was in great danger of being pushed back into the sea by a host of Britons defending the beach. The eagle bearer of the Tenth Legion jumped into the surf and urged his comrades to follow him, a pivotal moment in Julius Caesar's first invasion. It was to be another ninety years before Claudius finally subdued part of the island and paraded in triumph into the stronghold at Camulodunum. Roman authority quickly expanded, from Vespasian's dramatic campaign against the hillforts of southern Britain to Hadrian's famous Wall in the north. This book will cover not the reign of Emperors but what posts they held in Britain prior to their achieving the throne. Titus served as a tribune directly after the Boudiccan revolt. Pertinax served in three posts: equestrian tribune of the Sixth Legion; praefectus of an auxiliary unit; and finally as a governor of Britannia. It will cover the civil war between Clodius Albinus and Septimius Severus and the later campaigns into Scotland. The upheavals of the third century and the breakaway regimes of Postumus and Caraius, 'the pirate king'. In the fourth century Britain continued to produce usurpers and tyrants but only one managed to unite the empire, Constantine I. His namesake, Constantine III, was to be the last emperor to lead troops from Britain to Gaul, leaving the province to fend for itself into the fifth century.

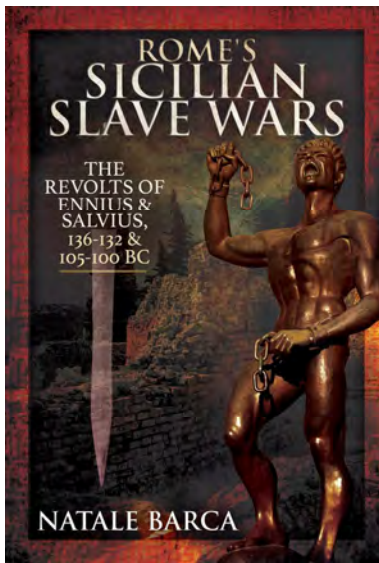
AUTHOR:

Tony Sullivan lives in South East London with his wife and three children. His books include: King Arthur: Man or Myth; The Battles of King Arthur; The Real Gladiator: The True Story of Maximus Decimus Meridius; A Roman King Arthur?: Lucius Artorius Castus; The Early Anglo-Saxon Kings; and The History of the Roman Legion VI Victrix: The Original Watchers on the Wall.

32 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Rome's Sicilian Slave Wars: The Revolts of Eunus and Salvius, 136-132 and 105-100 BC

Author: BARCA, NATALE
ISBN: 9781399021463
Imprint: Pen and Sword
Binding: Paperback
Pages: 272
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/03/2024
RRP: \$44.99



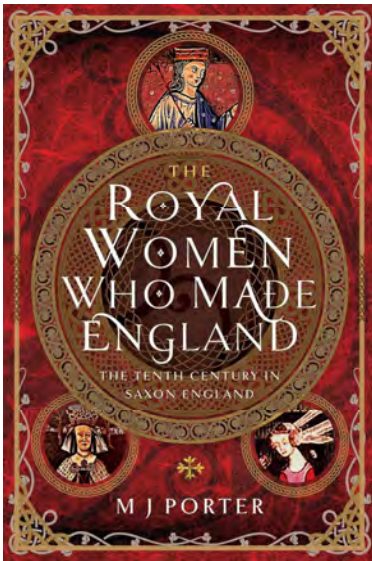
In 136 BC, in Sicily (which was then a Roman province), some four hundred slaves of Syrian origin rebelled against their masters and seized the city of Henna with much bloodshed. Their leader, a fortune-teller named Eunus, was declared king (taking the Syrian royal name Antiochus), and tens of thousands of runaway slaves as well as poor native Sicilians soon flocked to join his fledgling kingdom. Antiochus' ambition was to drive the Romans from the whole of Sicily. The Romans responded with characteristic intransigence and relentlessness, leading to years of brutal warfare and suppression. Antiochus' Kingdom of the Western Syrians' was extinguished by 132 but his agenda was revived in 105 BC when rebelling slaves proclaimed Salvius as King Tryphon, with similarly bitter and bloody results. Natale Barca narrates and analyses these events in unprecedented detail, with thorough research into the surviving ancient sources. The author also reveals the long-term legacy of the slaves' defiance, contributing to the crises that led to the seismic Social War and setting a precedent for the more-famous rebellion of Spartacus in 73-71 BC.

AUTHOR:

Natale Barca has a degree in Political Science. He was a Visiting Research Scholar at the prestigious University of California Department of Classics in Berkley and an Academic Visitor at the Institute of Classical Studies (ICS), School of Advanced Studies, University of London. He has previously published eight books in Italian and one e-book in English on Egyptology, Ancient Near East History and Archaeology, and Roman History. He lives in Trieste, Italy.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Royal Women Who Made England: The Tenth Century in Saxon England

Author: PORTER, M. J.
ISBN: 9781399068437
Imprint: Pen and Sword
Binding: Hardcover
Pages: 216
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/03/2024
RRP: \$59.99



Throughout the tenth century, England, as it would be recognised today, formed. No longer many Saxon kingdoms, but rather, just England. Yet, this development masks much in the century in which the Viking raiders were seemingly driven from England's shores by Alfred, his children and grandchildren, only to return during the reign of his great, great-grandson, the much-maligned Æthelred II. Not one but two kings would be murdered, others would die at a young age, and a child would be named king on four occasions. Two kings would never marry, and a third would be forcefully divorced from his wife. Yet, the development towards 'England' did not stop. At no point did it truly fracture back into its constituent parts. Who then ensured this stability? To whom did the witan turn when kings died, and children were raised to the kingship? The royal woman of the House of Wessex came into prominence during the century, perhaps the most well-known being Æthelflæd, daughter of King Alfred. Perhaps the most maligned being Ælfthryth (Elfrida), accused of murdering her stepson to clear the path to the kingdom for her son, Æthelred II, but there were many more women, rich and powerful in their own right, where their names and landholdings can be traced in the scant historical record. Using contemporary source material, *The Royal Women Who Made England* can be plucked from the obscurity that has seen their names and deeds lost, even within a generation of their own lives.

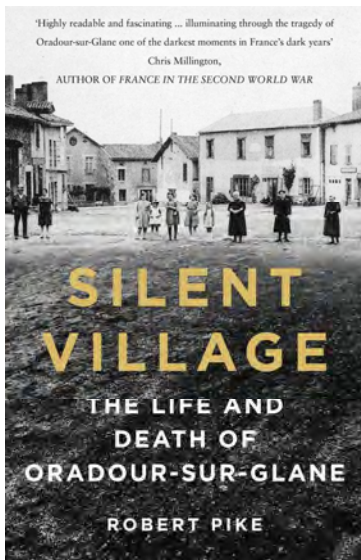
AUTHOR:

M J Porter is the author of over fifty fiction titles set in Saxon England and the era before the tumultuous events of 1066. Raised in the shadow of a strange little building and told from a young age that it housed the long-dead bones of Saxon kings, it's little wonder that the study of the era was undertaken at both undergraduate and graduate levels. *The Royal Women of the Tenth Century* is a first non-fiction title. It explores the 'lost' women of this period through the surviving contemporary source material. It stemmed from a frustration with how difficult it was to find a single volume dedicated to these 'lost' women and hopes to make it much easier for others to understand the prestige, wealth and influence of the women of the royal House of Wessex.

16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Silent Village: Life and Death in Occupied France

Author: PIKE, ROBERT
ISBN: 9781803995915
Imprint: The History Press
Binding: Paperback
Pages: 256
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/03/2024
RRP: \$39.99



The definitive history of Oradour-sur-Glane, a village ripped apart by tragedy in Nazi-occupied France.

'Based on eye-witness accounts, Robert Pike's moving book vividly depicts the lives of the villagers who were caught up in the tragedy of Oradour-sur-Glane and brings their experiences to our attention for the first time.' - Hanna Diamond, author of *Fleeing Hitler*

On 10 June 1944, four days after Allied forces landed in Normandy, the picturesque village of Oradour-sur-Glane in the rural heart of France was destroyed by an armoured SS Panzer division. Six hundred and forty-three men, women and children were murdered in the nation's worst wartime atrocity. Today, Oradour is remembered as a 'martyred village' and its ruins preserved, but the stories of its inhabitants lie buried under the rubble of the intervening decades. *Silent Village* gathers the powerful testimonies of survivors in the first account of Oradour as it was both before the tragedy and in its aftermath. Why this peaceful community was chosen for extermination has remained a mystery. Putting aside contemporary hearsay, Nazi rhetoric and revisionist theories, Robert Pike returns to the archival evidence to narrate the tragedy as it truly happened – and give voice to the anguish of those left behind.

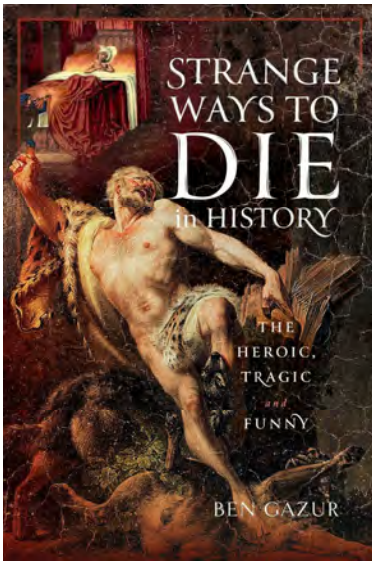
AUTHOR:

Robert Pike is a graduate of the University of Exeter in History and French. His first history book, *Defying Vichy*, was published by The History Press in 2018. He lives in Worcester.

45 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Strange Ways to Die in History: The Heroic, Tragic and Funny

Author: GAZUR, BEN
ISBN: 9781399045520
Imprint: Pen and Sword
Binding: Hardcover
Pages: 192
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/03/2024
RRP: \$59.99



Death comes for us all in the end. But it does not always come in a way you might expect. Throughout history there have been people who have suffered extraordinary, unusual, and downright weird demises. In *Strange Ways to Die in History* you will find out about the true stories behind unlikely stories of bizarre accidents, assassinations, and misadventures. Did a playwright really die from a tortoise being dropped on his head by an eagle? Why did an English vicar end up being eaten by lions? And what are the chances of fatality from falling into a toilet? Looking at the lives that came before the deaths reveals some of history's most fascinating individuals. Some of those examined are well known. Some are remembered only for the odd way they departed this life. Some have been forgotten entirely. Sometimes how a person dies, and how history has recorded the event, can tell us a lot about society and how we remember. This book uncovers eye-witnesses to the deaths described and contemporary reports from those who were left behind.

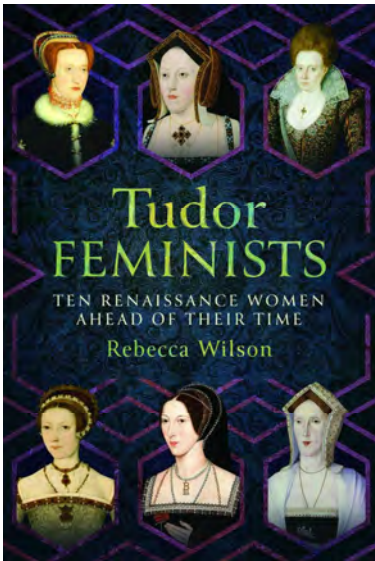
AUTHOR:

Ben Gazur holds a PhD in Biochemistry from the University of Edinburgh. Giving up the glitz and glamour of the lab he became a freelance writer who has written widely on history and science for the likes of the BBC, All About History, and the Guardian newspaper. His first book was a biography of the philosopher Epicurus.

20 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Tudor Feminists: 10 Renaissance Women Ahead of their Time

Author: WILSON, REBECCA

ISBN: 9781399043618

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/03/2024

RRP: \$75.00



The term 'feminist' would have been anachronistic in the Tudor period, but surely we would not hesitate to call the lady, who would be queen, Anne Boleyn, a feminist? All ten women, from Catherine Par to Margaret Beaufort, lived their lives in a way that challenged the patriarchal world they lived in. Each chapter is dedicated to one remarkable woman, ahead of her time. It explores her achievements and examines the impacts she had on a male-dominated world, while placing her in the context of her particular circumstance and background. These Renaissance women, from the high born to the merchant class, were rule breakers, they railed against the rigid social norms of their time and stand out vividly against a backdrop of domestic servitude.

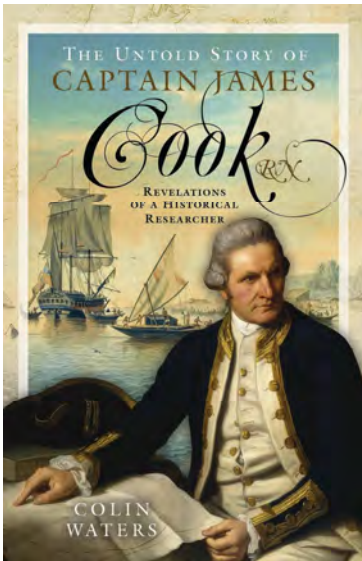
AUTHOR:

Rebecca Wilson has a bachelors' degree in history and English literature; after gaining her PGCE she taught English and history for several years. She now writes for The Historians Magazine on a range of historical periods and gets involved in archaeological digs when the opportunity arises. Rebecca is part of a group of volunteers who raise funds and awareness for the Egremont Castle, a beautiful medieval ruin. She has been a guest speaker on Talking Tudors and speaks passionately on the dissolution of the monasteries and the life and work of William Skaespeare. This is her first book.

20 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Untold Story of Captain James Cook RN: Revelations of a Historical Researcher

Author: WATERS, COLIN
ISBN: 9781399056960
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/03/2024
RRP: \$59.99



The explosive findings within this book are history-changing. They discount the age-old belief that Captain James Cook, the great circumnavigator, left no modern direct descendants. Using compelling, detailed and verifiable evidence, Colin Waters completely unravels, for the first time, the full fascinating story concerning the mysterious supposed 18th century drowning of his son, James Cook junior. The author also presents genealogical evidence to support old rumours that after faking his own death, James travelled to North Yorkshire where he joined his wife & son, leaving behind him a scandal that resulted in him being virtually expunged from all official naval records. The Royal Navy cover-up that resulted matches any modern-day conspiracy theory and gives credence to all those who today claim to be direct descendants of the famous Captain James Cook R.N.

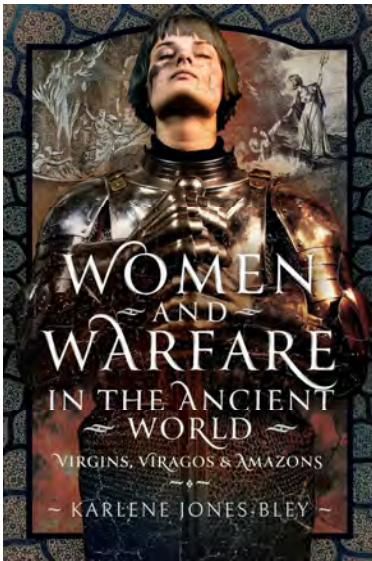
AUTHOR:

Colin Waters began working life with a regional newspaper, later becoming a successful author, writer, researcher, lecturer and social historian. In Whitby he served as a school governor and became involved in tourism and educational initiatives, notably being asked to present the History Channel's 1980 'Photos for the Future' awards. Colin has contributed to British & overseas publications & broadcasts; and in Spain worked as an English-language TV station manager & news editor. Now retired, Colin lives in rural Scotland.

32 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Women and Warfare in the Ancient World: Virgins, Viragos and Amazons

Author: JONES-BLEY, KARLENE

ISBN: 9781399068918

Imprint: Pen and Sword

Binding: Hardcover

Pages: 288

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/03/2024

RRP: \$75.00



Women and Warfare in the Ancient World presents a broad view of women and female figures involved in war in the ancient world, incorporating mythological, legendary, archaeological, and historical evidence for women in a military setting. Within this context are found not only fighters but also strategists, trainers, and leaders who may not have been on the actual battlefield. Exploring women and war within the Indo-European and Near Eastern worlds, this title seeks to challenge the view that women do not fight and that war is completely a male occupation – a view expressed as early as Xenophon and as late as the end of the 20th century. Karlene Jones-Bley begins her study by defining Virgins, Viragos, and Amazons, going on to explore war goddesses, legendary, and historical women giving insights into different cultures, their attitudes towards women and how these have developed over time. Recent archaeological evidence supports her conclusions that women have always been a part of warfare.

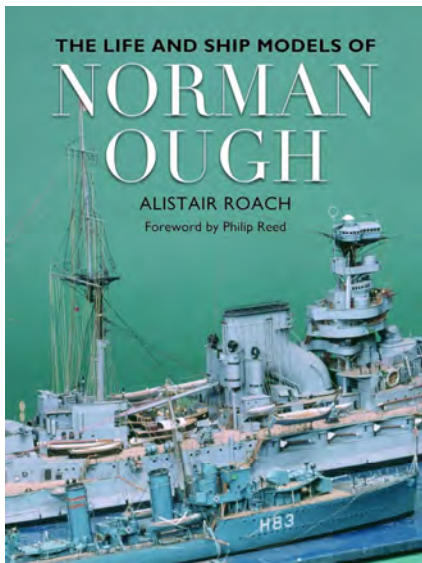
AUTHOR:

As an undergraduate, Karlene Jones-Bley studied European history at the University of California, Los Angeles (UCLA), concentrating on Europe and Russia. She returned to UCLA to receive her Ph. D in the interdisciplinary Indo-European Studies Program, which integrated courses in Indo-European languages and linguistics as well as mythology with those in her specialty of Iron and Bronze Age archaeology. Since obtaining her Ph.D., she has held the position of research associate at UCLA and has taught archaeology and an introduction to Indo-European Studies at UCLA, history at Marlborough School for Girls, and linguistics at California State University Los Angeles. She has also written a number of articles regarding women and war as well as queenship, mythology, and burial ritual that have appeared in peer-reviewed journals and anthologies. She has also participated in excavations in England, Northern Ireland, Germany, and the Russian Steppe. From 1997 to 2007, she served as co-editor of the Proceedings of the of the Annual UCLA Indo-European Conference. As a result of her excavations and research in Russia, she produced the monograph, Early and Middle Bronze Age Pottery from the Volga-Don Steppe, which was published by the British Archeological Reports International Series.

16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Life and Ship Models of Norman Ough

Author: ROACH, ALISTAIR

ISBN: 9781399077965

Imprint: Seaforth

Binding: Paperback

Pages: 192

Dimensions: 186 x 286 mm

Category: Hobbies

Release Date: 01/03/2024

RRP: \$49.99



9 781399 077965

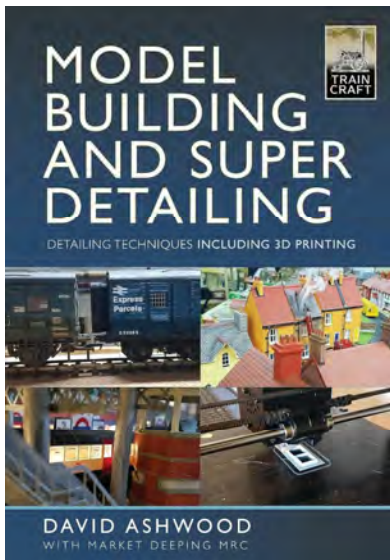
Norman Ough is considered by many as simply the greatest ship modeller of the twentieth century and his exquisite drawings and meticulous models have come to be regarded as masterpieces of draughtsmanship, workmanship and realism; more than technically accomplished ship models, they are truly works of art. This new book is both a tribute to his lonely genius and a practical treatise for model shipwrights. Ough lived most of his adult life far from the sea in a flat high above the Charing Cross Road in London, where his frugal existence and total absorption in his work led to hospitalisation on at least two occasions; he was an eccentric in the truest sense but he also became one of the most sought-after masters of his craft. Earl Mountbatten had him model the ships he had served on; his model of HMS Queen Elizabeth was presented to Earl Beatty; film production companies commissioned models for effects in several films. Incorporating many of his original articles from Model Maker Magazine, his detailed line drawings now kept in the Brunel Institute, and photographs of his models held in museums and at Mountbattens house, this book presents an extraordinary level of practical information as well as an inspiring panorama of perhaps the most perfect warship models ever made; modelmakers, naval enthusiasts and historians will welcome his remarkable insights into the ships of the two World Wars.

AUTHOR:

Alistair Roach holds an M.Phil. with his research thesis on Model Boats in the Context of Maritime History and Archaeology and he has published articles in The Mariners Mirror, The International Journal of Nautical Archaeology, Marine Modelling International and Model Boats Magazine. He is a ship modeller himself and brings a practical slant to his writing.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Model Building and Super Detailing: in 3D Printing

Author: ASHWOOD, DAVID

ISBN: 9781399094887

Imprint: Pen and Sword

Binding: Hardcover

Pages: 112

Dimensions: 210 x 297 mm

Category: Hobbies

Release Date: 01/03/2024

RRP: \$90.00



This book in the railway modelling series drills deeper into the tips and techniques that can be utilised by the modern modeller to produce a detailed and cohesive model railway. Through rich and varied imagery from the Market Deeping club, British and international examples, a number of different styles of scenery are covered. Subject chapters include locations from open country to heavy industry. Background and foreground tricks to draw the eye, that difficult to emulate water feature, and composing your scenes as independent units for later inclusion. Use is made of construction examples as varied as a tube station in OO to a farm in N. The basics of plastic stock kit building, adapting a model with a detailing kit, as well as scratch build from spare parts are demonstrated. Whilst 3D printing feels an impossible dream for many, practical ownership and operation of both thermal extrusion and resin based 3D printers is covered. With demonstration examples from the very basic, such as taking existing designs and scaling them for your own requirements on thermal extrusion, through to a worked CAD and highly detailed resin printer output. The overall aim is to stimulate the modeller to commence that tricky project, to produce something that externalises that inner dream whilst providing some of the basics to build up both confidence and skills.

AUTHOR:

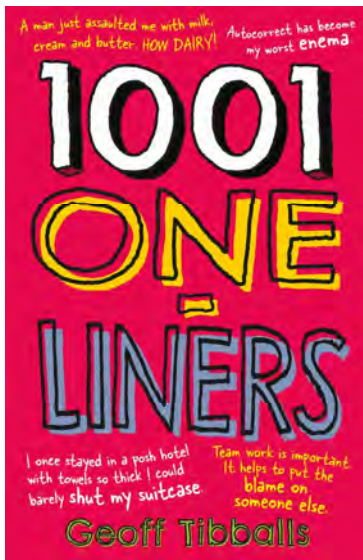
David Ashwood first visited a model railway show at Central Hall Westminster in 1974 and has been through many iterations of layout type and scale through the years. Experience varies between helping run a railway centre at Southall London, through being a part time die cast and kits trader at model shows and exhibitions. He is vice Chair of the Market Deeping Model Railway Club and a member of the Gauge O Guild. He currently enjoys a model railway renaissance.

200 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

1001 One-Liners



Author: TIBBALLS, GEOFF

ISBN: 9781802471212

Imprint: Ad Lib

Binding: Paperback

Pages: 144

Dimensions: 129 x 198 mm

Category: Humour

Release Date: 01/03/2024

RRP: \$19.99



Short, quick-fire jokes have been popular for centuries. Indeed the world's oldest surviving joke book, the Philogelos, which was written in Ancient Greek, contains this classic doctor joke:

Patient: "Doctor! When I wake up I'm all dizzy. Then after half an hour I feel fine."

Doctor: "Well, wait half an hour before waking up."

Meanwhile in Rome, they had a gag for every occasion, from senate orations and lavish feasts to throwing Christians to the lions. A Cicero stand-up gig was the hottest ticket in town.

Shakespeare readily slipped one-liners into his comedies, while medieval jesters used pithy quips to amuse the royal court, well aware that if the joke backfired and somehow offended the monarch, their next audience might be with the executioner. "Dying on stage" carried a more sinister meaning for comedians in those days.

It's not hard to see why one-liners remain in vogue with today's comedians. They are easy to remember, quick to deliver and if one gag dies on its feet, the next is waiting in the wings, hopefully to a better reception. Here is a compilation of the best one-liners around - a heady mix of old and new favourites, Dad jokes, thoughtful musings, corny puns and witty observations, covering a vast range of topics from Families to Fish, Money to Music, Relationships to Religion and Technology to Travel. They can be used to brighten up business conferences where the delegates are as tired as the sandwiches; dinner parties where the conversation is threatening to slide into a discussion about spreadsheets; seemingly interminable Zoom calls; and, of course, speeches at weddings that are so emotional that even the cake is in tiers.

AUTHOR:

Geoff Tibballs is the author of the bestselling Mammoth Book of Jokes and The Mammoth Book of Dirty Jokes as well as many other books including Business Blunders and Legal Blunders. A former journalist and press officer, he is now a full-time writer who lists his hobbies as sport, eating, drinking, and avoiding housework. He lives in Nottingham, England, with his wife and daughters.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Status Update



Author: TOLES, GEORGE
ISBN: 9781988168371
Imprint: At Bay Press
Binding: Paperback
Pages: 104
Dimensions: 191 x 254 mm
Category: Humour
Release Date: 01/03/2024
RRP: \$37.99



A collection of mini-narratives that have been posted on Facebook every day since 2009. This book will collect posts from the entire collection in one cohesive volume of work. Award-winning artist Cliff Eyland and famed writer George Toles combine their unique talents in a book like no other, tackling apropos issues related to climate change, politics, relationships, death, and sex with wry humor and deft tone.

AUTHOR:

George Toles is a Distinguished Professor of Film and Literature at the University of Manitoba.

Eyland was represented by Gurevich Fine Art in Winnipeg. His work is held at the University of Manitoba Archives & Special Collections. In 2020, his alma mater, Nova Scotia College of Art and Design, has set up the "Cliff Eyland Memorial Scholarship" for painting students and endowed by his family.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



It's All in the Mix: Design Ideas for Living Well

Author: FOLEY, DANN
ISBN: 9780764367212
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 192
Dimensions: 216 x 279 mm
Category: Interior Design
Release Date: 01/03/2024
RRP: \$85.00



From celebrated interior designer Dann Foley, this book—part coffee-table stunner, part how-to guide—shows how to blend design elements to create the spaces where you can live your best life.

Known for his ability to construct a signature mix of design elements, Foley draws on 30-plus years of experience to share how beautiful, effective design decisions can help you live well in your home. Foley focuses on tailoring spaces to suit clients' needs while curating a blend of meaningful items and combining classic and contemporary styles.

- Go room by room through your home, learning helpful tips for decorating the entry, living room, dining room, bedrooms, bathrooms, and kitchen.
- Additional sections offer guidance on selecting light fixtures, incorporating accessories, budgeting for your project, and drawing design inspiration from your travels.
- A special Before & After chapter illustrates how Foley's techniques can be used to create stunning, fairy-tale-worthy transformations in real-life residences.

Offering advice that is both inspirational and practical, Foley explores how design can help you create the life you want to live.

AUTHOR:

Dann Foley is the founder and a principal of Foley & Stinnette Interior Design, located in Palm Springs, California. A renowned designer with projects across North America, Europe, and Asia, Dann is a regular speaker at major home shows across the US, designs products for his eponymous Dann Foley Lifestyle brand, and has had his work featured in design magazines, at designer showhouses, and on TV. Dann can be found @DesignerDann on Instagram, Facebook, Twitter, Pinterest, and HOUZZ and at www.foleystinnette.com.

214 colour images



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Dolce Vita

Author: CUNACCIA, CESARE

ISBN: 9781649803016

Imprint: Assouline

Binding: Hardcover

Pages: 320

Dimensions: 249 x 330 mm

Category: Lifestyles

Release Date: 01/03/2024

RRP: \$225.00



Experience the Dolce Vita lifestyle – a blend of beauty, style, and charm, inspired by Federico Fellini's iconic 1960 film. This Italian way of life transcends time and still graces Italy today. Immerse yourself in its irresistible allure, captured by renowned photographers Ferdinando Scianna and Bruno Barbey, from Emilia-Romagna to Sicily. Meet unforgettable figures like Maria Callas, Sophia Loren, and Marcello Mastroianni. With an enchanting introduction by Cesare Cunaccia and a curated collection of images, this book takes you on a journey through Italy, unveiling the origins of Dolce Vita.

AUTHOR:

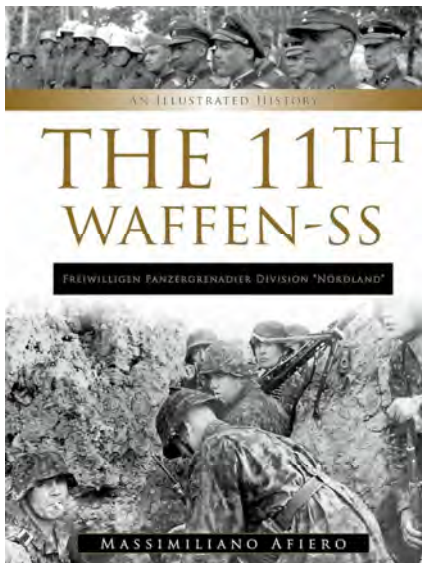
Cesare Cunaccia is a writer, lecturer, curator and journalist. He was editor at large for Vogue Italia and L'Uomo Vogue and the antiques consultant for Architectural Digest Italy. He has also contributed to the editions of Architectural Digest in Germany, China and Russia, as well as Connaissance des Arts, Opera magazine and L'Œil. Cunaccia has published a variety of books, particularly on the Italian artistic heritage, which have been translated into twelve languages. He is also the best-selling author of Capri Dolce Vita (2019), Tuscany Marvel (2021) and Villeggiatura: Italian Summer Vacation (2022).

200 illustrations

Silk hardcover



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



11th Waffen-SS Freiwilligen Panzergrenadier Division "Nordland": An Illustrated History

Author: AFIERO, MASSIMILIANO

ISBN: 9780764367809

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 208

Dimensions: 229 x 305 mm

Category: Military

Release Date: 01/03/2024

RRP: \$95.00



The 11th SS Freiwilligen (Volunteer) Panzergrenadier Division "Nordland" was formed in 1943. Despite what the name indicated, this was not an all-volunteer or fully Nordic unit. The ranks were filled with men from across Europe, many of them conscripts. A cadre of Norwegians in the Regiment 23 "Norge" and Danes in the Regiment 24 "Danmark" formed the backbone of the new division.

Nordland was deployed in antipartisan operations in Croatia in the fall of 1943. In 1944 the division saw hard fighting and heavy casualties against the Red Army at Leningrad, Narva, Tannenberg, and Kurland. In 1945, Nordland, a division comprising mostly non-Germans, was among the final formations to continue the fight in Berlin.

This new illustrated history of the division includes more than 500 photos from the most-extensive private collections in Europe, along with extensive maps and tables. Appendixes provide a clear explanation of the division's order of battle, a full lists of award recipients, and a glossary of ranks and insignia.

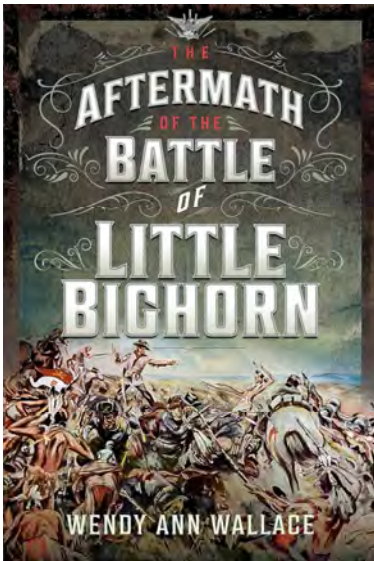
AUTHOR:

Massimiliano Afiero is a historical researcher on the Axis forces of the Second World War. Along with contributions to numerous military history magazines, he has published hundreds of articles and 30 books.

516 b/w photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Aftermath of the Battle of Little Big Horn

Author: WALLACE, W. A.
ISBN: 9781399046763
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/03/2024
RRP: \$75.00



Lt. Col. George Armstrong Custer died at the hands of native americans by the banks of the Little Big Horn in Montana 25th June 1876. This is an established undisputed fact. What is disputed is the real reason that he died. So forget all you have been led to believe and begin to learn the truth. George Custer was an anathema to his superiors, but the populace loved him. If he were to stand for president in the coming elections there was a strong possibility that he would win. Neither William T. Sherman nor 'Little Phil' Sheridan could allow that to happen. Thus they conspired to put Custer in a position in the field where the opposing Sioux and Cheyenne were stronger and could deliver the 'Coup de Gras'. This is the second of two books dealing with the circumstances that arose leading the native americans on a collision course with the US Army that fateful day and the death of a national hero. Subsequently the conspiracy is uncovered and shows how these men used their powers and positions and so deftly covered their tracks. Perhaps, but not quite. 30 years of diligent research has uncovered the truth in this ground breaking history. Unmissable and shocking, dare you not read this surprising revelation.

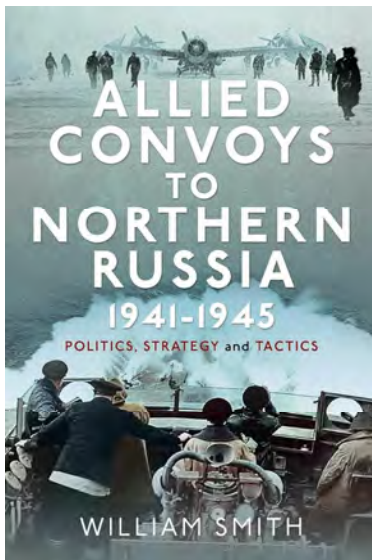
AUTHOR:

Wendy Ann Wallace is an established military historian known worldwide, whose previous books have sold out and has written numerous articles for various journals. The author has also successfully lectured on the American Indian Wars, reviewed military history books, is married and living in Leicestershire, England.

20 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Allied Convoys to Northern Russia, 1941-1945: Politics, Strategy and Tactics

Author: SMITH, WILLIAM
ISBN: 9781399054737
Imprint: Pen and Sword
Binding: Hardcover
Pages: 256
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/03/2024
RRP: \$75.00



While the experiences of the men and ships who sailed in the Allied convoys to North Russia between August 1941 and May 1945 have been fully documented, the wider political, diplomatic and military factors which determined the campaign are less well known. The principal actors Roosevelt, Churchill and Stalin each had their own agendas and expectations, influenced by advisers and competing national priorities. These inevitably gave rise to differences putting pressure in turn on the convoy programme while the varying effectiveness of German counter-action was a significant and unpredictable factor. 1942 was dominated by pressure on Churchill from Roosevelt and Stalin to increase the size of convoys at a time when the Royal Navy lacked the necessary escorts. This deficiency was exacerbated by heavy merchant shipping losses and the demands of Operation TORCH. The temporary convoy suspension in 1943 followed the deployment of German heavy warships to Norway and the diversion of escorts to Operation HUSKY. A serious Anglo-Soviet rift, which led to Allied threats to discontinue the programme, was only resolved by lengthy negotiations. It resumed until temporarily suspended due to the D-Day landings after which the increasing escort availability allowed operations to run uninterrupted until May 1945. This carefully researched work providing an overview of the strategic factors dominating the costly yet war-winning Arctic convoy programme will be welcomed by experts and laymen alike.

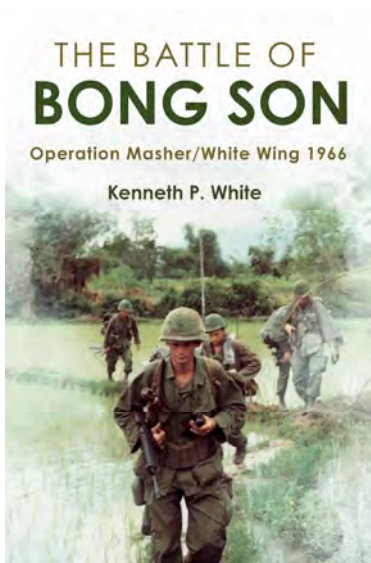
AUTHOR:

William Smith is an Open University Honours Graduate and retired Civil Servant with forty-two years' experience in Royal Naval, Joint Service and NATO logistics. He was seconded for four years to the US Navy liaising on Royal Naval weapon procurement programmes. He also attended the NATO Defence College in Rome. Encouraged by his maternal grandfather's Royal Navy service during the Great War and his father's Second World War Merchant Navy experiences, for which he was decorated, Bill decided to research naval history during his retirement. This book is the result of his particular focus on the Atlantic and Arctic Theatres during the latter conflict. He is the author of two P&S books Churchill's Atlantic Convoys and Churchill's Arctic Convoys. He and his wife Valerie, who have a son, a daughter and three granddaughters, live in Wiltshire.

40 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Battle of Bong Son: Operation Masher/White Wing, 1966

Author: WHITE, KENNETH P.

ISBN: 9781636244013

Imprint: Casemate

Binding: Hardcover

Pages: 288

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/03/2024

RRP: \$85.00



Operation Masher/White Wing targeted the regiments of the North Vietnamese Army Sao Vang Division operating in the Bong Son area in northeast Binh Dinh Province in central South Vietnam. The operation started on January 24, 1966, immediately after the Vietnamese New Year (Tet) and ended six weeks later. It was led by newly promoted Colonel Harold G. Moore, who as a lieutenant colonel commanded the 1st Battalion, 7th Cavalry in the battle of Landing Zone X-Ray in the Ia Drang Valley two months earlier.

In 41 days of sustained fighting, the 1st Cav battled each of the three regiments of the Sao Vang Division, resulting in enemy losses of more than 3,000 KIA. This came at the cost of 199 Americans killed on the battlefield and 46 more who died in the crash of a U.S. Air Force C-123 aircraft en route to the battlefield, making it one of the deadliest battles of the entire Vietnam War.

Operation Masher/White Wing was a success. The 1st Cav demonstrated that it had the firepower, mobility, and leadership to find the enemy and deliver a severe blow to it in terms of personnel and equipment losses and in forced evacuation from formerly "secure" base areas, seemingly proving the value of the search-and-destroy strategy.

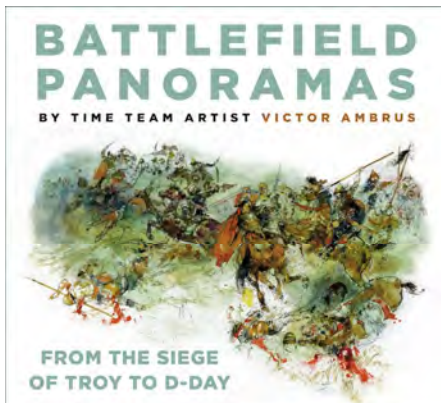
However within a few weeks, intelligence reports indicated that North Vietnamese soldiers were returning to the Bong Son area in small groups. By late April, the Sao Vang Division was back in the area in force. Operation Masher/White Wing proved to be the start of a very long and deadly struggle between the 1st Cav and North Vietnamese for control of Binh Dinh Province-multiple search & destroy operations eventually resulted in more than 9,000 enemy KIA and 2,358 enemy detained, with friendly losses of more than 1,200 KIA, 5,775 WIA, and 27 MIA. While Masher/White Wing demonstrated that search & destroy operations were very effective at the tactical level but without a high-level strategy to stop the unabated flow of fresh Communist troops and supplies into South Vietnam, it wasn't clear just how they contributed to overall victory. At the start of 1968, General Westmoreland ordered the 1st Cav to terminate its operations in the Bong Son area, bringing the battle to a close.

AUTHOR:

Kenneth P. White served 18 months in Vietnam as an infantryman in the 1st Cavalry Division's Long Range Reconnaissance Patrol unit. He was a member of a six-man recon team that supported the brigades of the division in the Bong Son area by searching out and locating enemy troop encampments, reporting enemy movements, and directing fire power at targets of opportunity. He lives in Fairfax, Virginia, and is active in the 1st Cavalry Division Association as a contributor to the association's SABER newspaper.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Battlefield Panoramas: From the Siege of Troy to D-Day

Author: AMBRUS, VICTOR

ISBN: 9781803995083

Imprint: The History Press

Binding: Paperback

Pages: 144

Dimensions: 245 x 224 mm

Category: Military

Release Date: 01/03/2024

RRP: \$49.99



9 781803 995083

A visual record of the entire history of warfare, with a concise text explaining the background to each battle scene, new in paperback.

The paintings of Victor Ambrus are familiar to several generations. He has illustrated over 300 books on classical and historical subjects in his own instantly recognisable style. Over the years he has amassed what amounts to a visual record of the entire history of warfare, brought together here. With a concise text explaining the background to each battle scene, *Battlefield Panoramas* is a joy to browse through and will win a place on the shelves of all those with an interest in conflict — or simply a love of illustration. Beginning with the siege of Troy, the many scenes include Caesar's invasion of Britain; the Viking raid on Lindisfarne; Hastings; Agincourt; the Battle of Sedgemoor; the Siege of Athlone; the storming of the Bastille; Trafalgar; Waterloo; the Franco-Prussian War; the BEF in the First World War; the Normandy Landings; and the 1956 Hungarian uprising. The latter illustration takes on a particular power and resonance when you know that Victor was there.

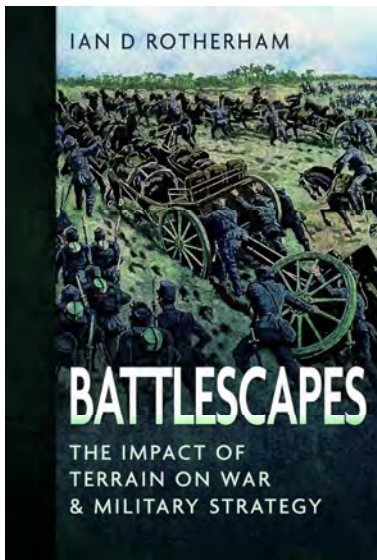
AUTHOR:

The late Victor Ambrus was the BBC Time Team artist. He won the prestigious Greenaway Gold Medal for Illustration twice, and the Royal Academy Drawing Prize. His books include *Drawing Animals*, *Drawing on Archaeology*, and *How to Draw the Human Figure*.

100 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Battlescapes: The Impact of Terrain on War and Military Strategy

Author: ROTHERHAM, IAN D.

ISBN: 9781399066112

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/03/2024

RRP: \$75.00



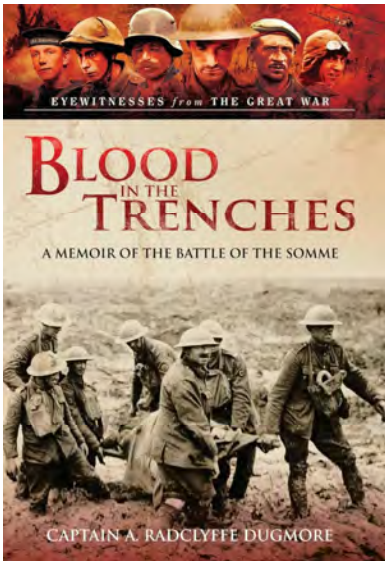
Throughout history, nature – its resources, landscape and terrain – has shaped the tactics of warfare and determined its outcomes. From the medieval English Fens to the 20th century Iraqi Marsh Arabs, landscapes have fostered resistance and dissent. Harnessed by people under threat the landscape has influenced strategies and tactics. Water and wetland halted campaigns in the Florida Everglades and in the Franco-Prussian War of the late 1800s. In the Second World War the Dutch flooded the drained polders to halt the Nazi advance and in 1938 the Chinese nationalist forces breached the flood-dykes of the Yellow River to halt the Japanese advance. Mountain ranges and deserts have long provided landscapes for resistance fighters. From the former Yugoslavia to Afghanistan these gnarly battlescapes traverse time and space. Libyan fighters held off invading Italian forces by operating from the caves and valleys of the Green Mountains and the Welsh defended their mountainous principalities against the Angevin Normans. The landscapes and heritage of past conflicts, defensive and offensive structures, and much more are brought together in this comprehensive study.

AUTHOR:

Professor Ian Rotherham is an expert on a range of environmental issues, including urban wildlife, extreme weather, flooding and climate change. He has published extensively in academic journals, and has released a number of books on UK wildlife and the environment. He writes regular columns for local and regional newspapers, hosts a Radion Sheffield weekly phone in. Ian works extensively with the media as a writer, broadcaster and specialist commentator on key environmental issues. He has advised documentaries such as BBC Horizon, and has advised and appeared in BBC Panorama and on all major news channels. He regularly works with the BBC Radio 4 Natural History team and the BBC Radio 4 History Programme. He has also advised and appeared for Countryfile and BBC Spring Watch/Autumn Watch.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Blood in the Trenches: A Memoir of the Battle of the Somme

Author: DUGMORE, A. RADCLYFFE

ISBN: 9781399024396

Imprint: Pen and Sword

Binding: Paperback

Pages: 160

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/03/2024

RRP: \$44.99



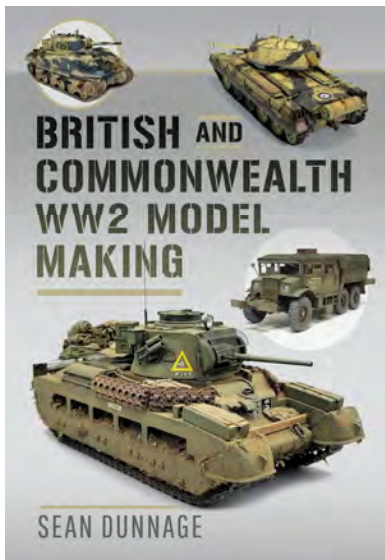
Written by Captain A. Radclyffe Dugmore of the King's Own Light Infantry, this personal memoir provides an excellent account of the Great War up to the Battle of the Somme. A wide ranging and perceptive relation of events, Radclyffe Dugmore's pedigree as a professional writer shines through. In 1914, Radclyffe Dugmore travelled to Belgium as a civilian observer where he was wounded before spending a brief time in German captivity. These experiences gained Radclyffe Dugmore a highly unusual viewpoint for the opening battles of the war, that of a civilian, and later as a participant on the front lines of the Somme. Originally published under the title *When The Somme Ran Red* in 1918, Radclyffe Dugmore's memoir has sadly been long out of print. Yet what the author modestly described as 'Being a very egotistical account of my own personal experiences and observations from the early days of the war in Belgium to the Great Battle of the Somme in July, 1916' proves to be anything but that, consisting of a fascinating and rare account, sympathetically dedicated to the memory of the officers and men of the King's Own Yorkshire Light Infantry who fell in the Battle of the Somme. This new re-print of Radclyffe Dugmore's classic volume is a worthy addition to the primary source literature of the Great War, and casts new light on the experiences of the brave men who saw the terror of the Battle of the Somme first hand.

AUTHOR:

Captain A. Radclyffe Dugmore was a big game hunter and writer who published a large number of popular books on the subject of hunting in Africa. Despite being six years over age at the outbreak of the Great War he succeeded in obtaining a commission and served as a Captain into the ranks of the King's Own Yorkshire Light Infantry. He saw action in France during the Battle of the Somme in 1916. His powerful and evocative account of his military service was first published in 1918 under the title *When The Somme Ran Red*.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



British and Commonwealth WW2 Model Making

Author: DUNNAGE, SEAN

ISBN: 9781399099677

Imprint: Pen and Sword

Binding: Hardcover

Pages: 272

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/03/2024

RRP: \$75.00

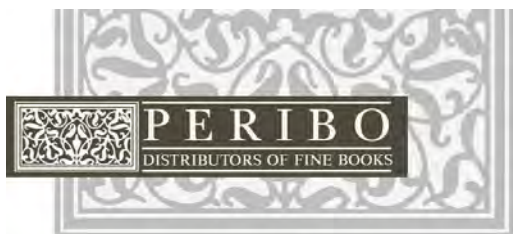


A lavishly illustrated book offering detailed how-to steps to build military models of the British & Commonwealth forces in multiple modelling scales in the Second World War. The book consists of scratch built, conversions and basic kit models of famous military vehicles built to a high standard through the entire process that will appeal to all modellers from beginner to advanced. With the growing amount of British and Commonwealth subjects being produced, now seemed the perfect time to create a book that explores these often overlooked subjects. I now have the option to build a motorcycle my mother rode in Berlin, the motorcycle my uncle used in Europe in 44/45 or a Ford 3 ton lorry that my father drove in Holland or even the Daimler armoured car he commanded in Korea. I am sure the same goes for many others who had relatives in the wars of the early 20th century that being able to replicate these vehicles gives them a sense of closeness and understanding and a way to bring history alive.

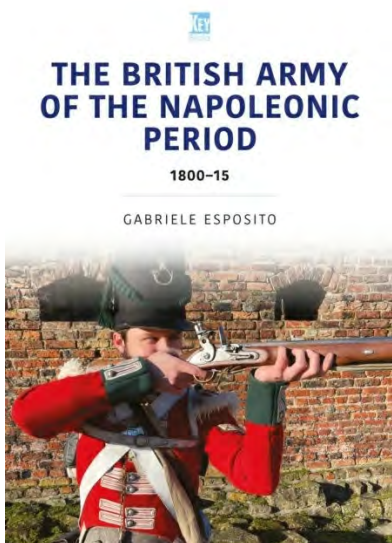
AUTHOR:

Sean is a military vehicle restorer and military model maker in addition to hauling massive construction equipment to worksites all across Ontario, Canada. He is the author of Building A World War Two Jeep: Finding, Restoring, and Rebuilding a Wartime Legend.

250 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



British Army of the Napoleonic Wars: 1800-15

Author: ESPOSITO, GABRIELE

ISBN: 9781802826012

Imprint: Key Publishing

Binding: Paperback

Pages: 128

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/03/2024

RRP: \$56.99



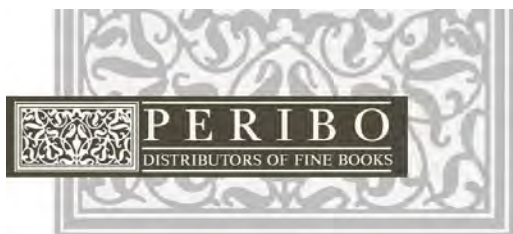
The period of 1800–15 covers some of the most glorious moments in the military history of Great Britain, during which the British Army fought against Napoleon Bonaparte and his newly established French Empire around the globe.

At the beginning of the 19th century, British military forces were still influenced by outdated tactical models. During the Napoleonic Wars, however, under the command of a new generation of leaders and in the face of a new enemy, the military began to evolve. Arthur Wellesley, 1st Duke of Wellington, was the greatest of these officers and one of the few European generals who had the personal capabilities to combat Napoleon in an effective way.

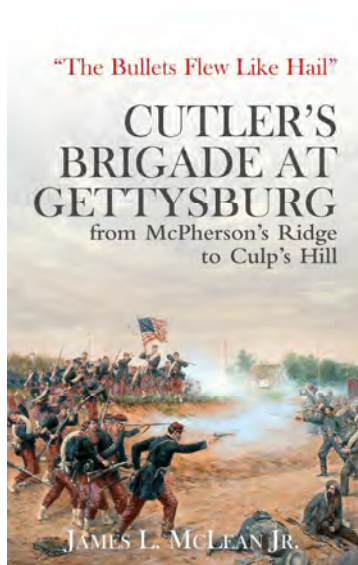
It was he who 'forged' the new British Army, fighting against the French in the Iberian Peninsula and enabling British and Coalition troops to defeat Napoleon on the Belgian fields of Waterloo. Featuring stunning colour photos created specifically for this work by several re-enactment groups, as well as contemporary uniform plates, this work covers the history, organisation and equipment of the British Army during 1800–15.

AUTHOR:

Gabriele Esposito is a military historian who works as a freelance author and researcher for some of the most important publishing houses in the military history sector. In particular, he is an expert specializing in uniformology: his interests and expertise range from the ancient civilizations to modern post-colonial conflicts. During recent years he has conducted and published several researches on the military history of the Latin American countries, with special attention on the War of the Triple Alliance and the War of the Pacific. He is among the leading experts on the military history of the Italian Wars of Unification and the Spanish Carlist Wars. His books and essays are published on a regular basis by Osprey Publishing, Winged Hussar Publishing and Libreria Editrice Goriziana; he is also the author of numerous military history articles appearing in specialized magazines like Ancient Warfare Magazine, Medieval Warfare Magazine, The Armourer, History of War, Guerres et Histoire, Focus Storia and Focus Storia Wars.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bullets Flew Like Hail: Cutler's Brigade at Gettysburg from McPherson's Ridge to Culp's Hill

Author: MACLEAN, JAMES L.

ISBN: 9781611216677

Imprint: Savas Beatie

Binding: Hardcover

Pages: 240

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/03/2024

RRP: \$95.00



On July 1, 1863, Brigadier General Lysander Cutler commanded the first Union infantry to relieve Brigadier General John Buford's hard-pressed cavalry on the western outskirts of Gettysburg. The brigade's stubborn defense along McPherson's Ridge and the arrival of the famous Iron Brigade stopped the Confederate advance on the town and set the tone for the three-day battle. All of this is laid out in "The Bullets Flew Like Hail:" Cutler's Brigade at Gettysburg, from McPherson's Ridge to Culp's Hill by James L. McLean, Jr.

Early in the fight, two of the brigade's regiments, the 14th Brooklyn and the 95th New York, along with the Iron Brigade's 6th Wisconsin, participated in one of the most famous assaults of the war. The three regiments simultaneously charged across open ground, repulsed the attack of Brigadier General Joseph Davis's Rebel brigade, and captured a large number of Mississippi and North Carolina troops protected by an unfinished railroad cut.

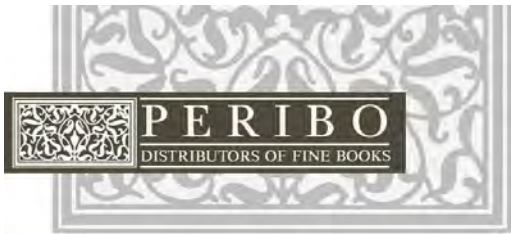
By the end of July 1, Cutler's brigade had fought against Confederate brigades led by James Archer, Joseph Davis, Alfred Iverson, Junius Daniels, and Alfred Scales. The brigade was one of the last to leave the field of battle and successfully reformed on Cemetery Hill.

On July 2 the brigade was sent to Culp's Hill. During the evening of July 2 and the early morning hours of July 3, Cutler's men assisted Brigadier General George Greene's 12th Corps brigade in repulsing spirited Southern attacks against the Union right flank. In doing so, Cutler's veterans held the distinction of being among the few Union troops who fought all three days of the battle.

The performance of the brigade at Gettysburg came at a great cost. In the battle, only five Union and Confederate brigades sustained 1,000 or more casualties. Cutler's brigade was one of them. This brigade deserves to be recognized for its heroic performance throughout the fight. Accompanying the text in "The Bullets Flew Like Hail" are 39 detailed maps depicting troop movements throughout each phase of the battle. A photographic supplement provides a look at the battlefield's terrain and the major personalities discussed within the book.

AUTHOR:

James L. McLean, Jr. graduated from Towson University with a major in history and a minor in mathematics. He later earned a Master's degree in education. He taught mathematics for thirty years and a large majority of his Calculus students passed the Advance Placement exam. Along with his wife, Judy, he co-owned Butternut and Blue, a Civil War book business, from 1983-2016. Together, they sold new, used, and rare books and also published nearly 100 titles. Two of their publications received the General Basil Duke Award for best reprint of a Confederate volume. McLean has been fascinated with Gettysburg since childhood. He has visited the battlefield on more than 100 occasions and has spent decades studying the engagement.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Combat Aircraft: The Legendary Models



Author: NICCOLI, RICCARDO
ISBN: 9788854420335
Imprint: Edizioni White Star
Binding: Hardcover
Pages: 272
Dimensions: 205 x 255 mm
Category: Military
Release Date: 01/03/2024
RRP: \$75.00



A book for those with passion and appreciation for fighter planes and the history of aviation. Follow the rapid technological innovation and the global events that led to their evolution. From the models used in two world wars to those that dominated the Cold War. Discover the incredible progression that has enabled jets invisible to enemy radar and those that provide pilots with precise awareness of the battlefield, even at distances of hundreds of kilometres.

AUTHORS:

Riccardo Niccoli is one of the best-known aeronautical historians, journalists, writers, and photographers. Currently the Director of Coccarde Tricolori magazine, dedicated to the Italian armed forces. He is also the author of numerous publications including the books *The story of flight* (2002 and 2013) and *Airplanes* (a major themes series, 2013) published by White Star.

Marco De Fabianis Manferto, industrial designer, holds a Master in Product Design from Istituto Europeo di Design (IED). He specialised in 3D modelling at the Politecnico di Milano.

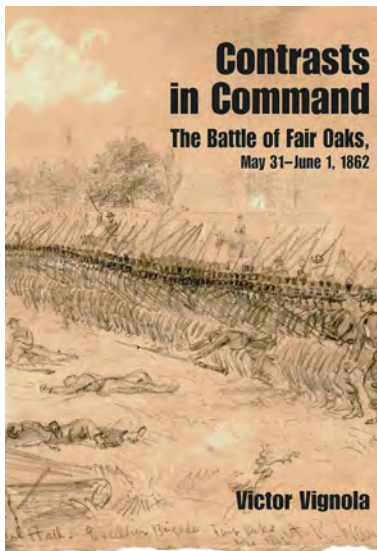
SELLING POINTS:

- The book for fighter jet aficionados
- The perfect mix of history, technology, and imagery

60 colour, 70 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Contrasts in Command: The Battle of Fair Oaks, May 31 - June 1, 1862

Author: VIGNOLA, VICTOR

ISBN: 9781611216820

Imprint: Savas Beatie

Binding: Hardcover

Pages: 288

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/03/2024

RRP: \$99.00



Surprisingly little has been written about the important Battle of Seven Pines/Fair Oaks. The bloody two-day affair (May 31-June 1, 1862), fought on the doorstep of the Confederate capital, was the first major battle in the Eastern Theater since Bull Run/Manassas the previous summer. It left more than 11,000 casualties in its wake and the primary Southern army without its commander. The possession of Richmond hung in the balance. Victor Vignola's *A Mismanaged Affair: The Battle of Seven Pines / Fair Oaks, May 31-June 1, 1862* rectifies this gap in the literature.

Maj. Gen. George B. McClellan marched his Army of the Potomac up the Virginia Peninsula during the spring weeks of 1862 before committing a near-fatal error by placing his inexperienced IV Corps at the tip of the spear south of the flood-prone Chickahominy River. Opposing McClellan at the head of the Virginia army was Gen. Joseph E. Johnston, who had fallen back without offering much in the way of opposition. When the opportunity to strike beckoned, Johnston crafted an overly complex attack plan to crush the exposed IV Corps. A series of bungled Confederate marches, piecemeal assaults, and a lack of assertive leadership doomed the Southern plan. One of the wounded late in the day on May 31 was Gen. Johnston, whose injury led to the appointment of Gen. Robert E. Lee to take his place - a decision that changed the course of the entire Civil War.

Author Vignola based his study on a host of primary and archival sources, many of which have never been published. The result is a well-illustrated and mapped readable tactical and leadership account that will please the most discriminating reader. Sandwiched between Shiloh and The Seven Days' Battles, the combat at Seven Pines (Fair Oaks) has been mostly forgotten or overlooked. Although tactically inconclusive, the ramifications were far-reaching in ways no one could have foreseen. And like Shiloh, Seven Pines (Fair Oaks) provided a clear warning that the war would be long and bloody.

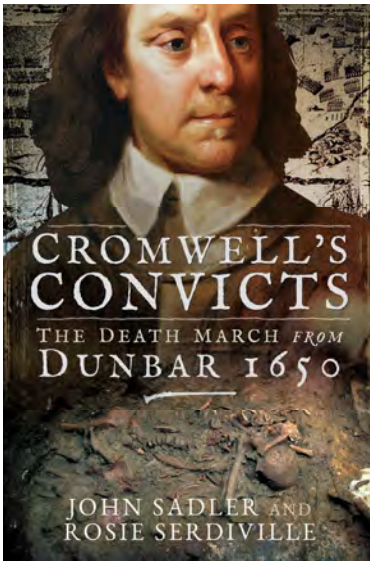
AUTHOR:

Victor Vignola is a lifelong student of the Civil War and has written articles for publication in North and South Magazine and other forums. Victor delivers historical programs, conducts tours, and regularly visits various Civil War sites. Vic's career included executive-level labor and interagency relations for the Office of Mental Health in New York State. He lives with his family in Orange County, New York, home of the 124th New York "Orange Blossoms" Regiment.

21 images, 15 maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Cromwell's Convicts: The Death March from Dunbar 1650

Author: SADLER, JOHN AND SERDIVILLE, ROSIE

ISBN: 9781399021203

Imprint: Pen and Sword

Binding: Paperback

Pages: 208

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/03/2024

RRP: \$44.99



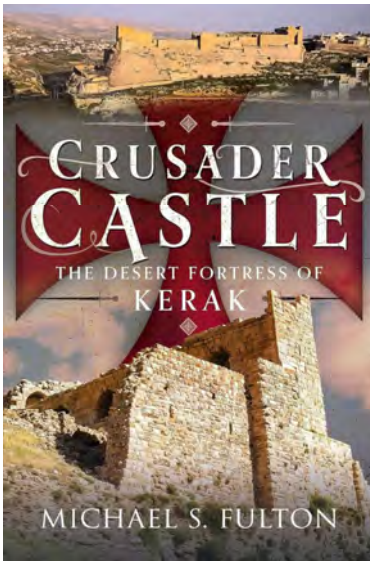
On 3 September 1650 Oliver Cromwell won a decisive victory over the Scottish Covenanters at the Battle of Dunbar - a victory that is often regarded as his finest hour - but the aftermath, the forced march of 5,000 prisoners from the battlefield to Durham, was one of the cruellest episodes in his career. The march took them seven days, without food and with little water, no medical care, the property of a ruthless regime determined to eradicate any possibility of further threat. Those who survived long enough to reach Durham found no refuge, only pestilence and despair. Exhausted, starving and dreadfully weakened, perhaps as many as 1,700 died from typhus and dysentery. Those who survived were condemned to hard labour and enforced exile in conditions of virtual slavery in a harsh new world across the Atlantic. *Cromwell's Convicts* describes their ordeal in detail and, by using archaeological evidence, brings the story right up to date. John Sadler and Rosie Serdiville describe the battle at Dunbar, but their main focus is on the lethal week-long march of the captives that followed. They make extensive use of archive material, retrace the route taken by the prisoners and describe the recent archaeological excavations in Durham which have identified some of the victims and given us a graphic reminder of their fate.

AUTHOR:

John Sadler was born and bred in Northumberland and he has worked for most of his career in the law. He is an expert on the history of warfare and a prolific writer on the subject. His many books include *Battle for Northumbria*, *Scottish Battles*, *War in the North 1461-1464*, *Border Fury: The Three Hundred Years War*, *Culloden 1746*, *Bannockburn: Battle for Liberty* and *The Second Barons' War: Simon de Montfort and the Battles of Lewes and Evesham*. Rosie Serdiville is a historian who specializes in bringing history alive through a combination of drama, interpretation and education. Among the many books she has written with John Sadler are *The Great Siege of Newcastle 1644*, *Flodden 1513* and *Tommy at War 1914-1918*.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Crusader Castle: The Desert Fortress of Kerak

Author: FULTON, MICHAEL S.

ISBN: 9781399091268

Imprint: Pen and Sword

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/03/2024

RRP: \$75.00



The formidable strongholds built by the crusaders are among the most iconic castles of the Middle Ages. These mighty structures offer fascinating insights into the lives of those who built and occupied them, and the role they played in the region's deep history of conflict. The castle of Kerak, in modern Jordan, is one of the largest, most imposing and best preserved of them all, and Michael Fulton's detailed, authoritative and highly illustrated account is the ideal guide to it. His close analysis of the fabric of this monumental building, and his description of the centuries of conflict associated with it, make absorbing reading. He takes the reader through the early military history of the castle – from the time it was constructed in the 1140s by Pagan the Butler, through the provocative actions of Reynald of Châtillon and Saladin's capture of the castle in 1188. He also recounts its later history under Muslim rule, when the castle served as a treasury for the Ayyubid and Mamluk sultans of Egypt. Falling into decline under the Ottomans, Kerak has since regained its importance as a tourist attraction. A part-by-part examination of the castle and surviving elements of the adjoining medieval town allows readers to appreciate the different stages in the development of this incredible structure and to visualize how it evolved and functioned at different points in time. The detailed architectural guide will be an essential reference for readers who have the opportunity to visit the castle and for those who are keen to gain the best possible understanding of it without going to the site.

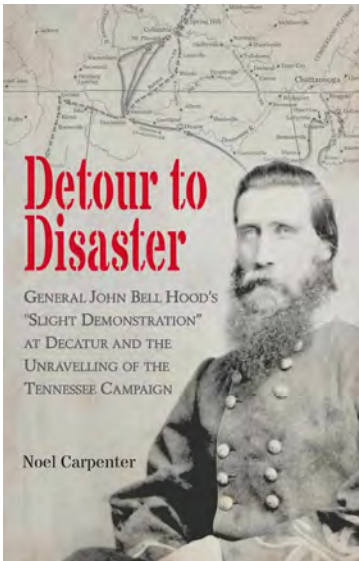
AUTHOR:

Dr Michael S. Fulton is a medieval historian and archaeologist with a special interest in fortifications, siege warfare and the crusades. He is an Assistant Professor with the Department of History at the University of Western Ontario. He has published many articles and papers on aspects of mechanical artillery, crusader castles, siege tactics and defences as well as the books *Artillery in the Era of the Crusades* and *Siege Warfare during the Crusades*.

30 colour, 20 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Detour to Disaster: General John Bell Hood's "Slight Demonstration" at Decatur and the Unravelling of the Tennessee

Author: CARPENTER, NOEL

ISBN: 9781611216714

Imprint: Savas Beatie

Binding: Paperback

Pages: 216

Dimensions: 140 x 216 mm

Category: Military

Release Date: 01/03/2024

RRP: \$54.99



In October of 1864, Confederate General John Bell Hood set out through Alabama on what would be the final campaign of the Army of Tennessee. One event in particular, overlooked and misunderstood for generations, portended what was to follow and is the subject of Noel Carpenter's *Prelude to Disaster: John Bell Hood, the Army of Tennessee, and the Fatal March to Decatur*.

By late 1864, Hood's army of hardened veterans had one thin ray of hope: they would somehow invade Tennessee and defeat Union General George Thomas outside Nashville in a victory that would force General William T. Sherman to follow them into Tennessee (and perhaps even Kentucky). While weighing his options for a Tennessee River crossing, however, Hood diverted his army to the town of Decatur, Alabama, a decision that undermined his own plan for a rapid move north to Nashville.

In his only mention of his army's action at Decatur, Alabama, Hood described it all in just one sentence: "While the Army turned Decatur, I ordered a slight demonstration to be made against the town till our forces passed safely beyond." In fact, this four-day detour was a turning point that set the stage for the disastrous Tennessee Campaign that followed.

In this fascinating and meticulously detailed and documented account—the first book-length study of the weighty decision to march to Decatur and the combat that followed there—the author investigates the circumstances surrounding these matters and how they overwhelmed the controversial young army commander and potentially doomed his daring campaign. *Prelude to Disaster* is required reading for everyone interested in the Western Theater, and especially the doomed Tennessee Campaign.

AUTHOR:

As a boy growing up in Decatur in the 1920s, author Noel Carpenter played on the sites of Civil War action that had taken place a few blocks from his home. After graduating from the University of Alabama and earning a master's degree from the University of North Carolina at Chapel Hill, Carpenter spent 30 years as a command pilot and Air Force officer. Later in life, he combined a lifelong interest in Civil War history with his military perspective and decided to examine in depth the episode that had unfolded in his hometown more than a century earlier. He spent 12 years researching and writing the story.

2 maps, 16 images



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



First Hellcat Ace

Author: MCWHORTER, HAMILTON

ISBN: 9781636244099

Imprint: Casemate

Binding: Hardcover

Pages: 240

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/03/2024

RRP: \$75.00



Although he objected to being characterized as such, Hamilton McWhorter III's service to family and country make him a standout among America's Greatest Generation. A Georgia native whose family roots date from that region's settlement during the 1700s, "Mac" McWhorter was a naval aviation cadet undergoing training when Pearl Harbor was attacked by Japan on December 7, 1941. After earning his Wings of Gold in early 1942, Ensign McWhorter was trained as a fighter pilot in the robust but technologically outmoded F4F Wildcat. Initially assigned to VF-9-a fiercely spirited and hard-playing fighter squadron-he saw first combat in November 1942 against Vichy French forces in North Africa.

After returning to the United States, VF-9 became the first unit to convert to the new Grumman F6F Hellcat. This was the fighter the U.S. Navy would use to crush Japanese air power during the long offensive from the Southwest Pacific to the shores of Japan. From mid-1943, Hamilton McWhorter was constantly engaged in the unforgiving and deadly aerial warfare that characterized the battles against Imperial Japan. His fifth aerial victory, in November 1943 off Tarawa Atoll, made him the first ace in the Hellcat, and seven subsequent victories ensured his place in the annals of air-to-air combat.

McWhorter's combat service, from the beginning of the war to the last campaign off the shores of Okinawa, makes his story a must-read for the serious student of the Pacific air war. Hamilton McWhorter III retired from the Navy as a commander in 1969. He passed away in 2008.

AUTHOR:

Jay Stout is a native of Indiana and a graduate of Purdue University. He was commissioned into the Marine Corps and earned his designation as a naval aviator in 1983 with orders to fly the F-4 Phantom II. He later transitioned to the F/A-18 Hornet. As a Hornet pilot, he flew 37 combat missions during Desert Storm. During his 20-year career, he logged more than 4,700 flight hours. The author of 14 books, he works as an operational expert in the defense industry, is a regular public speaker, and lives with his wife near Charlottesville, Virginia.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Flying with the Navy: The Royal Naval Air Service and Fleet Air Arm in Stunning Rare Photographs

Author: STEVE BOND, HEATHER BOND

ISBN: 9781911714033

Imprint: Grub Street

Binding: Hardcover

Pages: 168

Dimensions: 290 x 220 mm

Category: Military

Release Date: 01/03/2024

RRP: \$79.99



During five years of research for the four volumes of the Fleet Air Arm Boys book series covering the post-war FAA, former personnel not only contributed a huge quantity of stories but also sent many thousands of photographs, largely taken by themselves, and mostly never previously seen. It soon became clear that what was needed was a stand-alone photograph-heavy book, showing off many of these superb photos to best effect by giving them up to a full page or more with high quality reproduction.

Whereas the 'Boys' books are all about fascinating stories supported by photos, here you have fascinating photos supported by some explanation and the occasional short supporting story. The opportunity has also been taken to expand the coverage to cover the whole history from the start of the Royal Naval Air Service (RNAS) before the First World War to today, illustrating the changing equipment and roles of the service. Coverage is not limited to just a large representative group of aircraft, but also includes many ships and air stations. Most importantly, air and ground crew are highlighted throughout, both at work and at play, and those who lost their lives are suitably remembered.

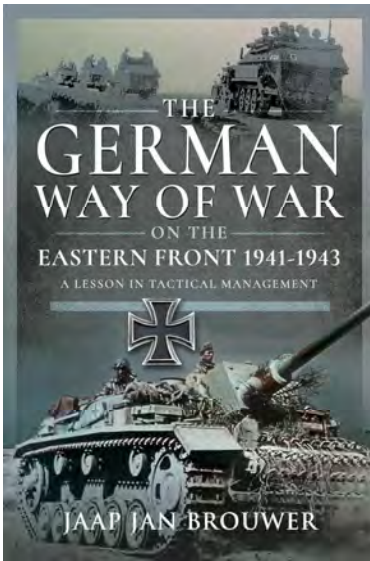
Flying with the Navy is a once-in-a-lifetime publication and a must-have for all devotees of this truly astounding branch of the armed forces.

AUTHOR:

A life-long aviation professional and historian, Dr Steve Bond has spent over 40 years working in the industry. He served in the Royal Air Force for 22 years as an aircraft propulsion technician, with tours on many different aircraft, and was part of the Eurofighter Typhoon project team in the MoD. Steve then spent 13 years with City University London as a senior lecturer and course director. He developed and ran the world's first MSc Air Safety Management programme for aviation professionals and continues to lecture on the subject. He has a PhD in Air Safety Management, is a chartered engineer and a fellow of the Royal Aeronautical Society. He is also a Freeman of the Honourable Company of Air Pilots and author of many magazine articles and books.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



German Way of War on the Eastern Front 1941-1943: A Lesson in Tactical Management

Author: BROUWER, JAAP JAN

ISBN: 9781399032940

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/03/2024

RRP: \$75.00



On 22 June 1941, at 0410hrs, Operation Barbarossa began. More than 3 million German soldiers crossed the border with the Soviet Union and moved east, where 4.7 million Soviet soldiers were waiting for them. Hitler expected his troops would be on the Volga before the end of the year and that important cities such as Moscow and Leningrad would have been captured. But the reality was very different; the Germans made impressive territorial gains, but their offensive eventually came to a halt at Stalingrad in December 1942, which proved to be a turning point in the war. This titanic battle is illustrated here using eyewitness accounts from generals, soldiers and civilians. Attention is not only paid to the course of the battle, but also to the tactics and organizational dimensions of the armies involved, the challenges of the vastness of the country, the dilemmas for people in the conquered areas, and the way the Germans tried to conquer their hearts while at the same time fighting a fierce guerrilla war. The role of the Reichsbahn in the field of logistics is also examined, as is the importance of the innovation and production capacity of both armies.

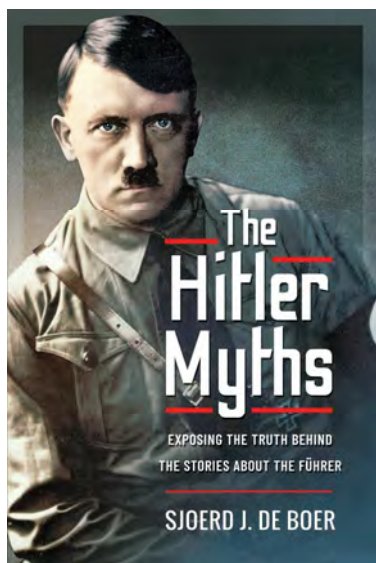
AUTHOR:

Jaap Jan Brouwer studied Medicine, Law and History at Groningen University in The Netherlands. He has been a management consultant for more than 30 years and has written books on general management topics, health care, the Dutch industry and on military organisations. He has a thorough knowledge and expertise on organisations and warfare, particularly the Second World War. His way of looking at military organisations provides a new, intriguing context and introduces new dynamics in the history of warfare, allowing the reader to understand why military organisations acted and reacted as they did. More information on the book can be found at www.auftragstaktik.eu

60 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Hitler Myths: Exposing the Truth Behind the Stories About the Fuhrer

Author: DE BOER, SJOERD J.

ISBN: 9781399019095

Imprint: Frontline

Binding: Paperback

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/03/2024

RRP: \$44.99



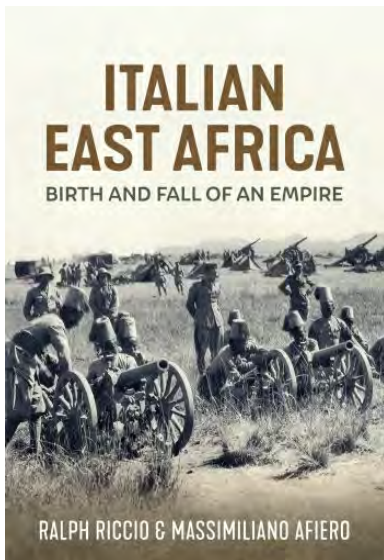
Adolf Hitler remains one of the most discussed figures in world history. Every year, an untold number of articles and books are published, and television programmes and internet pages are produced, by respected historians through to amateur conspiracy theorists. One of the consequences of this continuous flow of stories is that, over time, increasing numbers of falsehoods and fabrications have emerged about Hitler. Many of these have subsequently gained credence by virtue of their constant repetition – however bizarre they may be. These include such claims that Hitler was impotent (contradicted by another myth that he had an illegitimate son), that he had Jewish ancestors, or that he had killed his niece. Another claim, one of the most persistent, is that he did not commit suicide but escaped Berlin to live in Argentina for years after the war, despite his well-recorded failing health. What is the truth about his corpse, his sexual experiences, his years of poverty, his complete dominance of his subordinates? How much of what we think we know is the result of intentional or misunderstood modern interpretations? Many rumours also circulated during Hitler's life and, with the passage of time, have been presented as facts despite having no substantial foundation. Was Hitler really a hero of the First World War and, if so, why was he not promoted beyond the rank of corporal? Was he the true author of Mein Kampf and did he write a second book that was never published, and was Hitler initially a socialist? In *The Hitler Myths* the author clinically dissects many of these myths, often in a highly amusing fashion, as he exposes the inaccuracies and impossibilities of the stories. The myths – the familiar and the obscure – are discussed chronologically, following the course of Hitler's life. In his analysis of each of the myths, the author draws on an array of sources to prove or disprove the rumours and speculations – once and for all!

AUTHOR:

Sjoerd J. de Boer is a Dutch historian and author of books on Adolf Hitler and the Second World War. For his publications and website, he regularly visits historical sites across Europe relating to Hitler and the Third Reich era. As well as specializing in the Nazi history of Munich, Berlin and the Obersalzberg, Sjoerd has also concentrated on Hitler's service in Belgium and northern France during the First World War. He is the founder of the English-language website www.hitlerpages.com.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Italian East Africa, Birth and Fall of an Empire: Italian Military Operations in East Africa 1941-43

Author: AFIERO, MASSIMILIANO

ISBN: 9781804512357

Imprint: Helion & Company

Binding: Hardcover

Pages: 288

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/03/2024

RRP: \$115.00



Italy's colonial adventure in East Africa, which had begun in the previous century and which ended abruptly with the defeat at Adua in 1896, regained impetus with the advent of Fascism which quickly began a campaign to expand Italian holdings in the so-called "Horn of Africa". With the Itali-Ethiopian War, fought between 1935 and 1936, Italy invaded the Empire of Ethiopia and its territory, and along with Eritrea and Italian Somaliland, formed the new empire, Italian East Africa. Between 1936 and 1940, many operations were conducted against Ethiopian resistance which broke out throughout the country. With the beginning of the Second World War, Italian East Africa was cut off and had to act independently without being able to receive aid and supplies from the mother country. Nevertheless, during the early phases of the war, a series of offensive operations were carried out which led to the conquest of Kassala and of British Somaliland. The inevitable and massive British counteroffensive followed, which in the space of a few months completely upset the Italian forces in East Africa, who nonetheless fought valiantly, especially at Keren. Following the fall of Addis Ababa, Italian resistance continued first at Amba Alagi and then in the Gimma region and finally at Gondar, where Italian soldiers wrote pages of military glory. This book analyses the principal Italian military operations in Italian East Africa, with particular focus on the period between 1940 and 1941, with a description of the various battles.

AUTHORS:

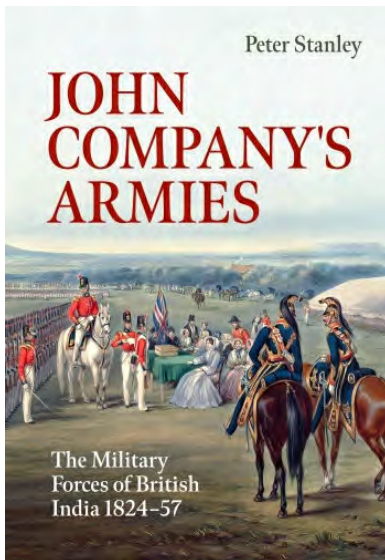
Massimiliano Afiere was born in Afragola, Italy, in 1964. An information technology teacher and programmer, he has been interested in military history since his youth. He has published widely and has been involved in the editing and development of several magazines including *Volontari*, *SGM*, *Ritterkreuz* and *The European Volunteer*, and the *Fronti di Guerra* series. Since January 2017, he has been Editor-in-Chief of the quarterly magazine *The Axis Forces*.

Ralph Riccio was born in Bridgeport, Connecticut and is a retired US Army officer who has been interested in military history and military equipment since his youth. He has written and co-authored a number of books on Italian small arms, armor and artillery, as well as several books on aspects of Irish military history. He has also written numerous magazine articles both in English and Italian dealing with a broad spectrum of military subjects. He has a native Italian language fluency, speaks several other languages as well, and is active in translating books and magazine articles from Italian into English for Italian authors who specialise in military affairs. In 1981 he was awarded an honorary Italian knighthood. He lives with his wife Charlene in a rural community in Pennsylvania.

100 b/w photos, 16 pages colour illustrations, c 30-40 maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



John Company's Armies: The Military Forces of British India 1824-57

Author: STANLEY, PETER
ISBN: 9781804513309
Imprint: Helion & Company
Binding: Paperback
Pages: 408
Dimensions: 170 x 245 mm
Category: Military
Release Date: 01/03/2024
RRP: \$90.00



The armies of British India were, as one of its members wrote, 'the most extraordinary phenomenon in the history of the world'. Multi-ethnic, composed of men of diverse ethnicities and faiths, under the flag of the East India Company – 'John Company' – they conquered or controlled much of the Indian sub-continent by 1850, victorious in all but one major war (the first disastrous intervention in Afghanistan).

Four armies served and fought for John Company: the three 'presidency armies' of Bengal, Madras and Bombay, and the regiments of the British Army, rented from the Crown by the Company. Together, this disparate collection of European and 'Native' corps – regular and irregular – numbered over 300,000 uniformed men at its height. The army that the 1857 Mutiny destroyed or changed out of recognition essentially dated from the reorganisation of 1824. In the intervening 33 years, John Company's armies not only fought half-a-dozen major wars (in Burma, Afghanistan, China, the Punjab, and across India itself), it also faced dozens of insurrections and rebellions, some of which entailed such sustained conflict that they gained its units battle honours. In doing so the armies of British India created a distinctive military culture, one that the Mutiny decisively changed.

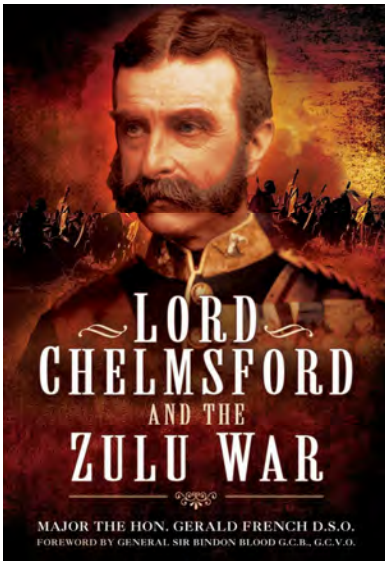
John Company's Armies traces what those forces constituted and how they were commanded; how they lived and died in camps and cantonments; how they prepared for war (and how conflict in India changed) and how they fought against external foes and internal threats to the Company's rule. It uses a wealth of contemporary sources, archival, visual and published, including research on the sites of battles and cantonments, to evoke the armies' composition and character. It deals with both European and Native forces, explaining their idiosyncratic organisation, practices and terminology, and shows how British-Indian armies both prepared for battle and how they experienced it, drawing on the words and images of dozens of its members.

John Company's Armies is intended for both the specialist seeking the first comprehensive account of a force traditionally examined to explain the outbreak of the 1857 Mutiny, and for readers such as family historians needing to understand how the army of a distant relative was formed, functioned, and how it fought.

128 b/w illustrations, c 6 b/w photos, c 56 colour illustrations, 4 colour photos, 9 colour maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Lord Chelmsford and the Zulu War

Author: FRENCH, GERALD

ISBN: 9781399020305

Imprint: Pen and Sword

Binding: Paperback

Pages: 360

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/03/2024

RRP: \$44.99

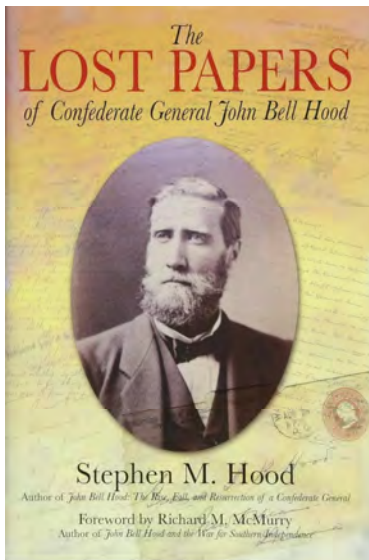


9 781399 020305

The Anglo-Zulu war of 1879 was perhaps subjected to much controversy as a result of the epic Zulu victory at the battle of Isandlwana. Lord Chelmsford, the General Officer commanding the invasion force during the war, sustained severe criticism from both journalists and parliament following his actions and conduct at Isandlwana. In 1939 and on the sixtieth anniversary of the battle, Major, the Hon Gerald French, wrote a controversial but riveting book titled 'Lord Chelmsford and the Zulu War,' is based on defending both Lord Chelmsford's actions and reputation. The foreword to the book was written by General Sir Bindon Blood who served under Chelmsford in India and a devoted admirer. French however, had fallen into the error of selective inaccurate source material and false reports that were, at the time, specifically designed to shield Lord Chelmsford from the Isandlwana debacle and conveniently lay such blame on the shoulders of Colonel Anthony Durnford, Royal Engineers, who was present at Isandlwana. For example, in looking for such evidence, French deliberately altered a map that showed the true disposition of the imperial defence line at the battle in order for readers to reach the conclusion that the primary cause of the defeat was the retreat of the Natal Native Contingent, that opened a gap in the defence, thus allowing an unopposed Zulu advance. The book is nevertheless a comprehensive and detailed coverage of the Anglo Zulu war from the initial invasion to the final battle of Ulundi some months later, and has been used extensively as bibliography by authors when addressing the subject of the Anglo-Zulu war. This book is highly recommended for those with a historical interest of the events of 1879 and the demise of the Zulu nation.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Lost Papers of Confederate General John Bell Hood

Author: HOOD, STEPHEN M.

ISBN: 9781611216622

Imprint: Savas Beatie

Binding: Paperback

Pages: 312

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/03/2024

RRP: \$65.00



Scholars hail the find as “the most important discovery in Civil War scholarship in the last half century.” The invaluable cache of Confederate General John Bell Hood’s personal papers includes wartime and postwar letters from comrades, subordinates, former enemies and friends, exhaustive medical reports relating to Hood’s two major wounds, and dozens of touching letters exchanged between Hood and his wife, Anna. This treasure trove of information is being made available for the first time for both professional and amateur Civil War historians in Stephen “Sam” Hood’s *The Lost Papers of Confederate General John Bell Hood*

The historical community long believed General Hood’s papers were lost or destroyed, and numerous books and articles were written about him without the benefit of these invaluable documents. In fact, the papers were carefully held for generations by a succession of Hood’s descendants, and in the autumn of 2012 transcribed by collateral descendent Sam Hood as part of his research for his book *John Bell Hood: The Rise, Fall, and Resurrection of a Confederate General* (Savas Beatie, 2013.)

This collection offers more than 200 documents. While each is a valuable piece of history, some shed important light on some of the war’s lingering mysteries and controversies. For example, several letters from multiple Confederate officers may finally explain the Confederate failure to capture or destroy Schofield’s Union army at Spring Hill, Tennessee, on the night of November 29, 1864. Another letter by Lt. Gen. Stephen D. Lee goes a long way toward explaining Confederate Maj. Gen. Patrick Cleburne’s gallant but reckless conduct that resulted in his death at Franklin. Lee also lodges serious allegations against Confederate Maj. Gen. William Bate. While these and others offer a military perspective of Hood the general, the revealing letters between he and his beloved and devoted wife, Anna, help us better understand Hood the man and husband.

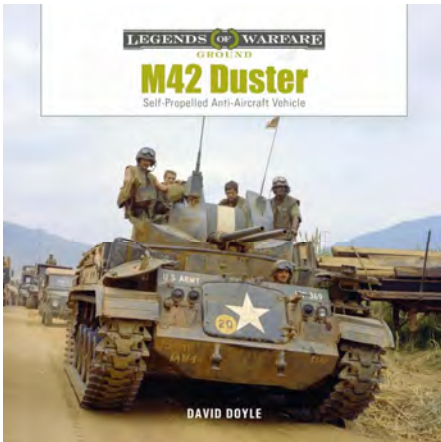
Historians and other writers have spent generations speculating about Hood’s motives, beliefs, and objectives, and the result has not always been flattering or even fully honest. Now, long-believed “lost” firsthand accounts previously unavailable offer insights into the character, personality, and military operations of John Bell Hood the general, husband, and father.

AUTHOR:

Stephen M. “Sam” Hood is a graduate of Kentucky Military Institute, Marshall University (bachelor of arts, 1976), and a veteran of the United States Marine Corps. A collateral descendent of General John Bell Hood, Sam is a retired industrial construction company owner, past member of the Board of Directors of the Blue Gray Education Society of Chatham, Virginia, and is a past president of the Board of Directors of Confederate Memorial Hall Museum in New Orleans.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



M42 Duster: Self-Propelled Anti-aircraft Vehicle

Author: DOYLE, DAVID
ISBN: 9780764367823
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 144
Dimensions: 229 x 229 mm
Category: Military
Release Date: 01/03/2024
RRP: \$52.99



The M42 Duster was a tracked anti-aircraft vehicle developed by Cadillac for the US Army in the early 1950s. The vehicle adapted the Bofors 40 mm AA gun to a modified M41/T41 tank chassis. Although never particularly prolific in the intended air defense role, the Duster did find a niche during the Vietnam War. The M42 was relatively small and agile, and the high rate of fire and loud report from its guns were quite intimidating. These traits, along with simple availability, resulted in the type being pressed into ground combat against infantry and light vehicles, for which it received moderate acclaim. This volume includes over 300 photos of this quirky vehicle. Every nook and cranny of the interior and exterior is shown, along with many fascinating combat photos.

AUTHOR:

David Doyle a full-time, professional researcher and author. He specializes in military vehicles and has authored hundreds of books and articles on a variety of aircraft, ships, and armored vehicles. He lives in Memphis, Tennessee.

317 colour and b/w photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



M48 Patton: America's First "Main Battle Tank"

Author: DOYLE, DAVID
ISBN: 9780764367830
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 144
Dimensions: 229 x 229 mm
Category: Military
Release Date: 01/03/2024
RRP: \$52.99

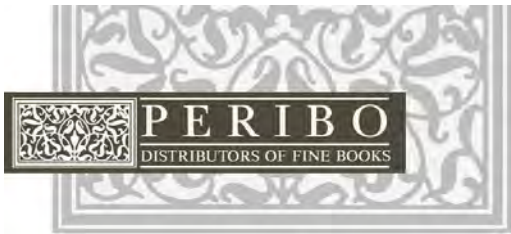


The M48 Patton entered production in 1952 and remains in service with several major militaries today, a great testament to the design and how it has evolved. The "Patton" is a fast tank with strong armor and a deadly 90 mm gun, and it is an all-rounder, generally accepted as America's first modern "main battle tank" or MBT. The tank was phased out of frontline service by the US military after the Vietnam War, resulting in large numbers of M48s being sold as surplus to foreign militaries, some of which still deploy the vehicle today. This is a pictorial guide to the type, featuring a balance of combat and detail photos. The book begins with the T48 prototype and then features chapters on the A1, A2, A3, A4, and A5 versions, respectively, along with a chapter on flamethrower variants.

AUTHOR:

David Doyle a full-time, professional researcher and author. He specializes in military vehicles and has authored hundreds of books and articles on a variety of aircraft, ships, and armored vehicles. He lives in Memphis, Tennessee.

340 colour and b/w photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



M60 Tank: US Cold War MBT

Author: DOYLE, DAVID
ISBN: 9780764367816
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 144
Dimensions: 229 x 229 mm
Category: Military
Release Date: 01/03/2024
RRP: \$52.99



The M60 was deployed by the US military from 1960 until it was phased out and replaced with the M1 Abrams during/after Operation Desert Storm. More than 10,000 examples were produced, and many examples remain in service with foreign militaries to the present day. This is the most comprehensive photo reference on the type, featuring 340 black-and-white and color images. The photos illustrate both the design features and the combat history of the tank. Specific chapters are designated for the M60, A1, A2, and A3 models, along with various auxiliary vehicles based on the M60 hull.

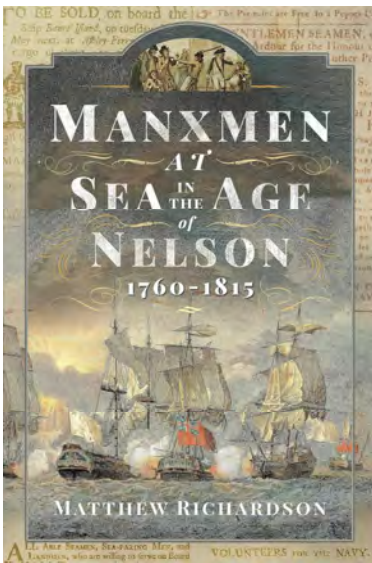
AUTHOR:

The military vehicle books by David Doyle, author of hundreds of books, are noted for their thorough coverage of historic equipment and his celebrated ability to locate scarce vintage imagery.

340 colour and b/w photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Manxmen at Sea in the Age of Nelson, 1760-1815

Author: RICHARDSON, MATTHEW

ISBN: 9781399044493

Imprint: Pen and Sword

Binding: Hardcover

Pages: 176

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/03/2024

RRP: \$59.99



9 781399 044493

The Isle of Man is predominantly a maritime nation. For many generations its menfolk have made their living from the sea, sometimes as fishermen, but often as crewmen aboard merchant vessels or warships. Indeed, such were their skills of seamanship that they were in great demand for the latter in time of war. As smugglers, or as privateers they made their living on the waves, in the Atlantic, Caribbean or Pacific. Whether taken by a Press Gang, or enlisted voluntarily, the Manx saw action in some of the greatest naval events between 1760 and 1815. The Isle of Man had a high degree of literacy and education even among the poor at this time, and consequently a significant body of first-hand evidence has survived from those who served below decks, aboard merchant ships, privateers and warships. Some, such as Peter Heywood, were eyewitness to the most famous event in naval history, the Mutiny on the Bounty. Others, such as John Quilliam climbed the naval career ladder, served with Nelson and gained distinction at the greatest sea battle in history, Trafalgar. One, Captain Hugh Crow, fought against the French, made his fortune in the slave trade, and commanded the last legal voyage. In this book we meet them all, and their words echo to us across the waves and down the centuries.

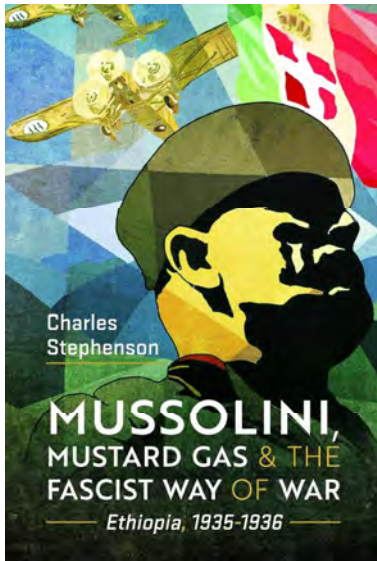
AUTHOR:

Matthew Richardson is Curator of Social History at Manx National Heritage and was formerly Assistant Keeper of the Liddle Collection at the University of Leeds. He has a long-term interest in military history and has published several outstanding books on the subject including 1914: Voices from the Battlefields, The Hunger War: Food, Rations and Rationing 1914-1918 and Eyewitness on the Somme 1916. He is also has an interest in the history of the Isle of Man TT and worked with Dave Molyneux on The Racer's Edge: Memoirs of an Isle of Man TT Legend.

20 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mussolini, Mustard Gas and the Fascist Way of War: Ethiopia, 1935-1936

Author: STEPHENSON, CHARLES

ISBN: 9781399051668

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/03/2024

RRP: \$75.00



In early October 1935 and without any declaration of war some two hundred thousand men, comprising soldiers and airmen of the Italian armed forces, Fascist 'Blackshirt' Militia, Eritrean ascari and Somali dubats, invaded the independent state of Ethiopia (Abyssinia). It was an operation entirely of choice, the chooser being Il Duce: Benito Mussolini. The resultant conflict is often described as a colonial war. Whilst it was certainly launched with the intent of turning Ethiopia into an Italian possession, it was in fact a war of aggression against an independent, sovereign, state with membership of the League of Nations. A state that had, according to one of its nineteenth-century rulers, been 'for fourteen centuries a Christian island in a sea of pagans'. The swiftness of the Italian victory resulted from their possession and ruthless use of technology; most particularly aircraft, mustard gas, and motorisation/mechanisation. Since they were fighting an enemy who possessed none of these things, then they were able to wage, indeed inaugurate, what the prominent military theorist JFC Fuller dubbed 'totalitarian warfare' or, as it became known a few years later, total war. This, he opined, was the Fascist, the scientific, way of making war. In his considered view, the Fascist Army that waged it was 'a scientific military instrument.' This book examines that campaign in military and political terms.

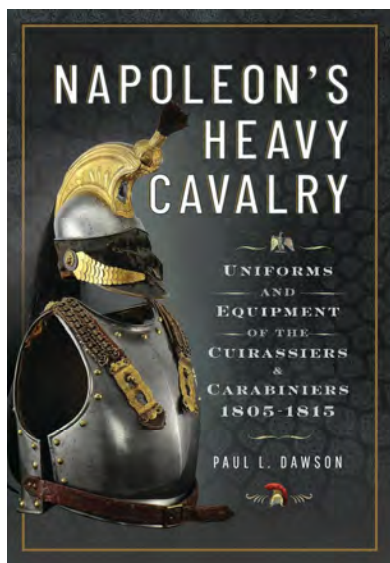
AUTHOR:

Charles Stephenson is a native of, and still lives in, north Wales. His previous works for Pen & Sword encompass: *The Siege of Tsingtau: The German-Japanese War 1914* (2017); *Stalin's War on Japan: The Red Army's Manchurian Strategic Offensive Operation 1945* (2021); *The Eastern Fleet and the Indian Ocean, 1942-1944: The Fleet that Had to Hide* (2021); and *Churchill as Home Secretary: Suffragettes, Strikes, and Social Reform 1910-11* (2023).

25 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Napoleon's Heavy Cavalry: Uniforms and Equipment of the Cuirassiers and Carabiniers, 1805-1815

Author: DAWSON, PAUL L.

ISBN: 9781526784193

Imprint: Frontline

Binding: Hardcover

Pages: 224

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/03/2024

RRP: \$85.00



Created during the Peace of Amiens, the nineteen regiments of cuirassiers that existed during the course of the 1e Empire were, after the Imperial Guard, perhaps the most famous and recognisable soldiers of the epoch. This book explores the long gestation of clothing and equipping the cuirassiers, the development of the arm from twelve regiments to twenty-one – if we include the carabiniers from 1811 – and how their clothing evolved across the period. As well as assessing the cuirassiers, the story of the evolution of the uniforms of the carabiniers is also told. Much ink has been spilt on the two regiments and their uniforms, yet, as with the cuirassiers, precious little archive research has been carried out. This is one of a series of ground-breaking books which will be the defacto study of this perennially popular subject for historians, researchers, wargamers, re-enactors and artists. Using archive records to 'set the record straight', as well as contemporary illustrations and original items of uniforms, the author sets out to describe the uniform of every regiment of Napoleon's army. Using archive sources found in the Archives Nationales and Service Historique du Armee de Terre in Paris, the author's unrivalled research over a period of twenty years, will reveal exactly how, for the first time in over 200 years, Napoleon's army was mounted, clothed and equipped. Having been granted to access to over 1,000 archive boxes, the author assesses how the regulations were adopted in practice. This vast resource, as yet untapped by the majority of researchers and historians for understanding the Napoleonic era in general, include the many regimental archive boxes preserved in the French Army archives. These sources provide, potentially bias free empirical data from which we can reconstruct the life story of a regiment, its officers and above all its clothing. What did trumpeters wear? Did cavalry regiments really have sapeurs? We answer these questions and present the reality of how regiments were dressed derived from diaries, letters, inspection returns, regimental accounts and even cases of fraud. For the first time, this unique series of books discusses the wide ranging 1806 uniform regulation and the more famous Bardin regulation which applied to all arms of the Army and explores the way in which regiments on campaign adopted and adapted their uniforms. For the first time since the days of Napoleon, we can say exactly what was worn by the French army.

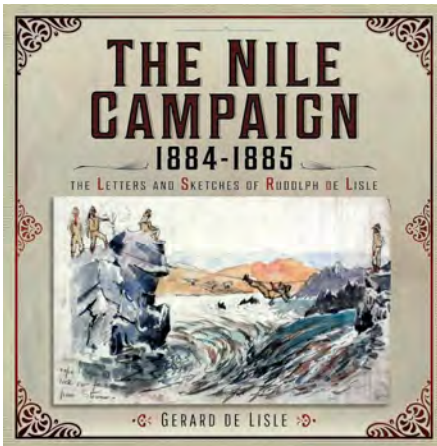
AUTHOR:

Paul L. Dawson BSc Hons, MRes, MIFA, FINS, is a professional historian, researcher and author who specialises in European history from 1780 to 1832. He has written over 40 books on a wide array of subjects, from equitation to theology, but is best known for his decades of research carried out at the French Army Archives in Paris, primarily about the Waterloo Campaign, as well as the uniforms and equipment of the French Army.

200 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Nile Campaign, 1884-1885: The Letters and Sketches of Rudolph de Lisle

Author: DE LISLE, GERARD

ISBN: 9781399058360

Imprint: Pen and Sword

Binding: Hardcover

Pages: 176

Dimensions: 220 x 220 mm

Category: Military

Release Date: 01/03/2024

RRP: \$105.00



Rudolph de Lisle RN entered Naval College in 1868 aged 13, and was only 31 when he died, ironically for a naval officer, in the Sudanese desert at the Battle of Abu Klea, 17 January 1885. An inveterate letter writer and talented artist, he consistently documented his eventful naval career as he travelled the world. His letters home were embellished with stunning sketches and watercolours. In August 1884, Rudolph was selected to join the Naval Brigade in the Gordon Relief Expedition led by General Sir Garnet Wolseley. His principal role was to help drag troop boats over the six cataracts that blocked their way up the Nile to Khartoum. Rudolph's letters graphically describe this historic journey. We read of the struggles and ingenuity of the officers and men, the hardships and the daily dangers, and the shambolic, sometimes comic, chaos peculiar to the seemingly impossible task. His sketches, some of which were published in the Illustrated London News, vividly portray the challenges facing the Expedition. Gerard de Lisle, Rudolph's great nephew, has edited and compiled this superb collection, so that it can be appreciated by a wider audience and provide a fascinating insight into this famous yet too long overlooked military campaign. The result will appeal widely and particularly to art collectors and naval historians.

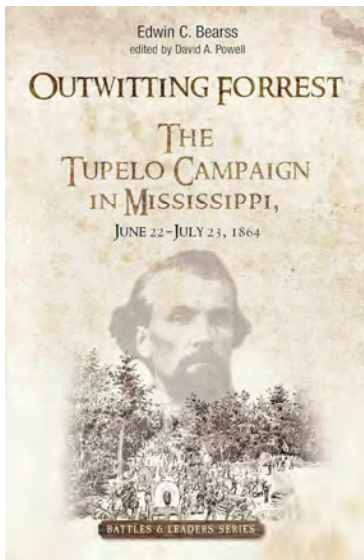
AUTHOR:

Gerard de Lisle, who inherited Garendon Hall from his father in 1963, was High Sheriff of Leicestershire and Rutland (1989) and is a Deputy Lieutenant of Leicestershire. He is a past President of the Leicestershire Agricultural Society. This book is the second in a trilogy detailing the Naval career and artistic life of his great Uncle, Rudolph de Lisle RN (1853-1885) and follows *The Royal Navy and the Peruvian-Chilean War, 1879-1881: Rudolph de Lisle's Diaries & Watercolours* (Pen and Sword Maritime, 2008). The third volume covering Rudolph's entry, training, and early career in the Royal Navy is scheduled. His past publications include: *Two Huguenot Brothers: Letters of Andrew and James Coltée Ducarel, 1732-1773*, of whom he is a co-lateral descendant; *Operations of the Quorn Hunt 1869-1870: The Diary of Frank Gillard*; and *The Italian Diary of Charles March Phillipps 1823*, his ancestor. He founded The Garendon Press in 2019.

60 colour, 60 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Outwitting Forrest: The Tupelo Campaign in Mississippi, June 22 - July 23, 1864

Author: BEARSS, EDWIN C.

ISBN: 9781611216707

Imprint: Savas Beatie

Binding: Hardcover

Pages: 192

Dimensions: 140 x 216 mm

Category: Military

Release Date: 01/03/2024

RRP: \$85.00



Few students of the Civil War know that legendary historian Edwin C. Bearss produced a classic study on the little-known but significant Tupelo Campaign. The fighting in Mississippi has been overshadowed by Nathan Bedford Forrest's more spectacular victory at Brice's Crossroads a month earlier. Bearss performed the research and writing for the Department of the Interior in 1969, and only a handful of softcover copies were produced and circulated. It is published here for the first time, with the assistance of award-winning author David A. Powell, as *Outwitting Forrest: The Tupelo Campaign in Mississippi, June 22 - July 23, 1864*.

The engagement came about when Maj. Gen. A. J. Smith marched a Federal expeditionary force consisting of his 16th Army Corps into northern Mississippi in early July. The thrust forced a response, the largest of which was delivered by the combined Confederate cavalry commands of Stephen D. Lee (who was in general command) and Forrest.

The tactical result was a Union defensive success. The larger Confederate strategic play, however—one that might have changed the course of the war in the Western Theater—would have been to unleash Forrest on a raid into Middle Tennessee to destroy the single line of railroad track feeding and supplying the Union armies of William T. Sherman in his ongoing operations around Atlanta. Instead, his men were contained with the Magnolia State, where his combat effectiveness was severely damaged.

Editor Powell has left Bearss' prose and notes intact, while adding additional sources and commentary of his own. The result is an exceptional study that has finally been made available to the general reading public as part of the Savas Beatie Battles & Leaders Series.

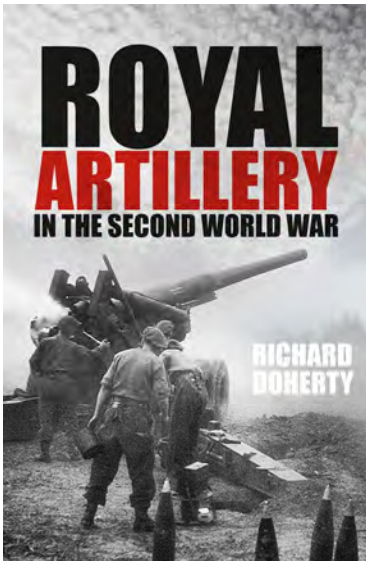
AUTHORS:

Edwin C. Bearss was a world-renowned military historian, author, preservationist, and tour guide best known for his work on the Civil War. While serving in the Marines during WWII, Ed was severely wounded at "Suicide Creek" in New Britain and spent more than two years in military hospitals. He served as the Chief Historian for both Vicksburg National Military Park and the National Park Service, authored dozens of books and articles, and led scores of battlefield tours each year. Ed is credited with discovering and helping raise the Union gunboat USS Cairo from the Yazoo River, which is now on display at Vicksburg National Military Park. Ed passed away on September 15, 2020, at the age of 97.

David A. Powell is a graduate of the Virginia Military Institute (1983) with a BA in history. He has published many articles in various magazines, and more than fifteen historical simulations. For the past decade David's focus has been on the epic battle of Chickamauga, and he is nationally recognized for his tours of that important battlefield.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Royal Artillery in the Second World War

Author: DOHERTY, RICHARD

ISBN: 9781803995564

Imprint: The History Press

Binding: Paperback

Pages: 320

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/03/2024

RRP: \$49.99



The full story of the ubiquitous artillery of the Second World War.

In Richard Doherty's latest book he looks at the wide-ranging role of the Royal Artillery (RA) during the Second World War, examining its state of preparedness in 1939, the many developments that were introduced during the War, including aerial observation and self-propelled artillery, the growth of the regiment and its effectiveness in its many roles.

It is illustrated with stories of the actions of individuals from members of gun detachments to general officers. During the Second World War the Germans assessed the Royal Artillery as the most professional arm of the British Army. British gunners were accurate, effective and efficient and provided fire support for their armoured and infantry colleagues that was better than that in any other army. It is often claimed that British artillery came into its own after the Battle of El Alamein in late 1942.

In the opening bombardment of Operation Lightfoot, the massed artillery of the Eighth Army hammered Axis positions and severely damaged the enemy artillery's ability to react. But this was not the first occasion on which the Eighth Army had massed its artillery: it had done so with 200 guns along the Alamein Line in July, and the effectiveness had long been recognised. In fact, the power of a concentrated shoot had been shown by one gunner regiment during the May 1940 Dunkirk campaign. However, the RA provided much more than field and medium artillery battlefield support.

Gunner regiments manned anti-tank guns on the frontline and light anti-aircraft guns in divisional regiments to defend against air attack at home and abroad. The RA also helped to protect convoys that brought essential supplies to Britain, and AA gunners had their finest hour when they destroyed the majority of the V-1 flying bombs launched against Britain from June 1944.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

**BRITISH
AIRCRAFT
CARRIERS** Hermes
Ark Royal
and the
Illustrious Class



Robert Brown

ShipCraft 32: British Aircraft Carriers: Hermes, Ark Royal and the Illustrious Class

Author: BROWN, ROBERT

ISBN: 9781399036269

Imprint: Seaforth

Binding: Paperback

Pages: 64

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/03/2024

RRP: \$49.99



9 781399 036269

The 'ShipCraft' series provides in-depth information about building and modifying model kits of popular warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject, highlighting differences between ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the subjects, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references – books, monographs, large-scale plans and relevant websites. The subject of this volume is the evolution of the Royal Navy's fleet carriers as exemplified by those designed from the keel up for the role. Hermes was the world's first purpose-built carrier, laid down in 1918, but she was followed by a series of conversions from other types and it was not until the mid-1930s that another was designed and built from scratch. This was the famous Ark Royal, a far larger and more capable ship, but destined to be a one-off as the Navy switched its focus to a ship capable of surviving in the most hostile environments. This requirement produced the radically different armoured carriers of the Illustrious class, arguably the toughest aviation ships of the Second World War. With its unparalleled level of visual information – paint schemes, models, line drawings and photographs – this book is simply the best reference for any modelmaker setting out to build one of these challenging subjects.

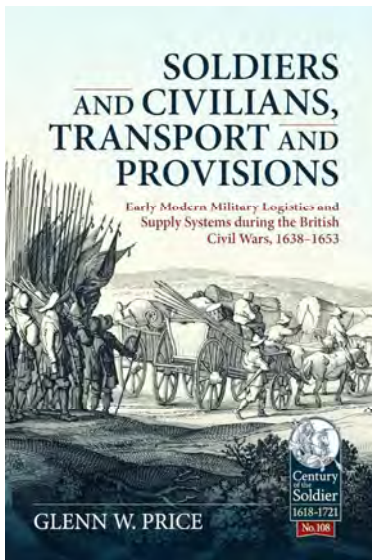
AUTHOR:

Robert Brown is a Canadian ship modeller, who has contributed four previous volumes in the ShipCraft series, the most recent being German Destroyers, published in 2019. He is also the author of Battleship Warspite, the first of a highly detailed series of monographs based on original builder's plans.

60 colour, 60 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Soldiers and Civilians, Transport and Provisions: Early Modern Military Logistics and Supply Systems During the

Author: PRICE, GLEN W.

ISBN: 9781804513521

Imprint: Helion & Company

Binding: Hardcover

Pages: 260

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/03/2024

RRP: \$90.00



Until now historical works have neglected to fully consider the events of the British Civil Wars with respect to the logistics and supply systems. As such, this book evaluates and challenges these narratives of the wars by tackling historical debates through the lens of these logistics and supply systems at an operational level. How the military logistics and supply systems of the period functioned is revealed, including what methods of supply were used, what decisions and events these systems impacted, and how these related to strategic and tactical outcomes of the wars.

The book investigates the facets of land, coastal, and riverine transportation, the supply of manpower to the armies, and the supply of food, clothing, and shelter to multiple forces across various conflicts throughout the British Civil Wars. With an application of a broad range of both civilian and military sources, this research employs archival and manuscript materials from national and local archives across the British Isles, contemporary tracts, letters, books, and pamphlets, as well as secondary literature from a variety of historical fields—from military history, economic and social studies, as well as reconstructive archaeology. As a result, the study outlines regional disparity in military logistics systems due to reliance on pre-existing civilian structures and methods—which had not been developed with a military purpose in mind and resulted in substantial logistical and supply differences that consequently, and heavily, favoured one faction over another.

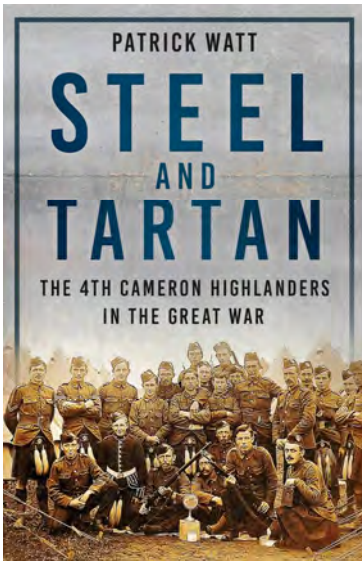
Many questions that have bedevilled previous historiography—and some that remain contentious even today—are likewise explored through this new perspective. This includes, but is not limited to, countering the simple narrative that Royalist armies were terribly supplied in comparison to Parliament, placing the Royalists' Gloucester campaign in its correct strategic context, highlighting Catholic recruitment to Cromwell's forces in Ireland, and providing a reasonable and informed explanation for Prince Rupert's decision to fight at Marston Moor—all through the lens of logistics and supply. It emphasises the absolute necessity of interactions between civil and military authority across multiple levels to supply early modern forces, providing a more nuanced history of civilian and military interactions than the popular view of soldiers imposing their will on a suffering population.

The book's analysis of logistics and supply during the British Civil Wars, a focus not undertaken in such detail so far for the period, will provide a compelling read for those with interests in the operational realities of warfare during the seventeenth century more broadly, and the British Civil Wars in particular.

21 b/w illustrations, 4 b/w maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Steel and Tartan: The 4th Cameron Highlanders in the Great War

Author: WATT, PATRICK
ISBN: 9781803995892
Imprint: The History Press
Binding: Paperback
Pages: 256
Dimensions: 129 x 198 mm
Category: Military
Release Date: 01/03/2024
RRP: \$32.99



The definitive account of the 6th Cameron Highlanders during the First World War.

In the summer of 1914 Scotland prepared for war. Thousands of Scottish men of the Territorial Force rushed to their muster stations, eager to take the fight to the enemy. From the Highland market towns, picturesque, unspoiled villages and wild moorland, Scotland's sons volunteered to make the ultimate sacrifice for their country. This is the story of the gallant officers and men of the 4th Battalion, Queens Own Cameron Highlanders. Steel and Tartan charts the adventures of the 4th Camerons from their training in Bedford with the Highland Division through the autumn and winter of 1914 to their eventual break-up in March 1916 at the hands of the British Army administrators. During their year in France the Battalion saw action in five major engagements. In March, after only ten days in the trenches, the Camerons took part in the Battle of Neuve Chapelle. In May they played a supporting role in the Battle of Aubers Ridge and then, in what would be their defining moment, lead a headlong Highland charge at the enemy positions at Festubert. June 1915 saw the 4th Camerons fighting at Givenchy, while in September the Battalion fought gallantly at the Quarries during the Battle of Loos. Of the 1500 men who fought with the Battalion, over 250 were killed, and either buried in one of the many British war cemeteries in France or else left where they fell, their names etched on one of the memorials to the missing. Using previously unpublished diaries, letters and memoirs together with original photographs and newspaper accounts, Patrick Watt tells the story of the Battalion and of the men of the 4th Camerons themselves, those 'Saturday night soldiers', who went so eagerly to war in August 1914.

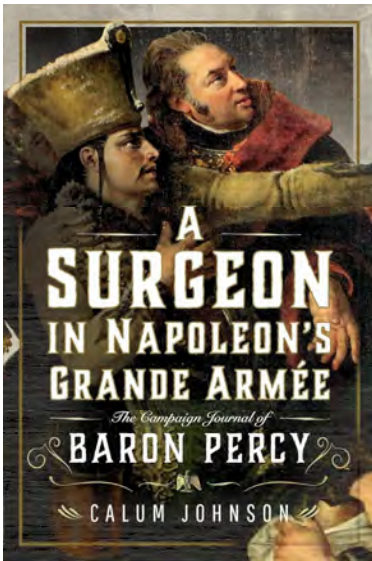
AUTHOR:

Patrick Watt was born in Inverness and grew up in the seaside town of Nairn. In 2000, he moved to Edinburgh to work for the Scottish Government, before transferring to the National Archives of Scotland in 2002. After six years working in the Historical Search Room, he moved to Istanbul, Turkey and studied for a BA in History with the Open University.

28 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Surgeon in Napoleon's Grande Armée: The Campaign Journal of Baron Percy

Author: JOHNSON, CALUM

ISBN: 9781399044257

Imprint: Pen and Sword

Binding: Hardcover

Pages: 328

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/03/2024

RRP: \$75.00



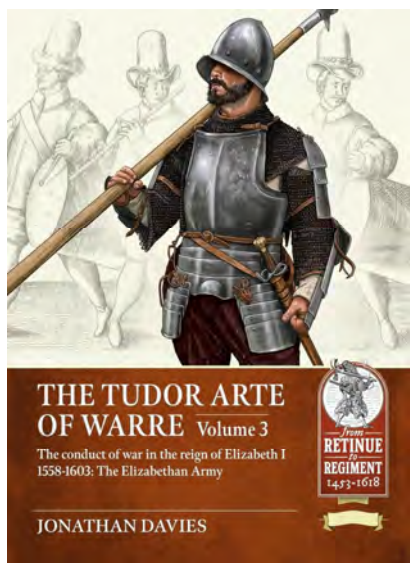
Pierre-François Percy was Surgeon-in-Chief of Napoleon's Grande Armée. This is the first English translation of Baron Percy's notebooks, containing his interesting, revealing, and informative testimony of the Revolutionary and Napoleonic campaigns in which he played an active role, as the most senior surgeon in the French Army, from 1799-1807. In his journal, Percy writes intimately about his life on campaign. He recounts his experiences across Europe, particularly in Switzerland (Helvetia), Germany, and Poland. The journal shows Percy's delight at seeing his surgeons recognised for their work at Eylau, and his notes express his shock at the brazen corruption of military officials and the indiscriminate pillaging to which the French army frequently resorted. He recounts his audiences with Napoleon, during which his pleas for more resources and a more professional military surgical corps frequently fell on deaf ears. Details that may have seemed trivial to Percy's contemporaries – about food, accommodation, dress, and transport – now offer a vital insight into the persistent struggles, and occasional pleasures, of those who followed Napoleon on his quest to conquer Europe. Percy documents his experiences of some of the major battles of the period; namely, Jena, Eylau, and Friedland. As a surgeon, he witnessed the enormous scale of devastation wrought by these significant battles, so often glorified in the historiography as tactical successes. His descriptions are meticulous and personal; injuries are described scientifically, their stark details offering a vivid and horrifying picture of the aftermath of the fighting. Percy's singular position – living with the soldiers and sharing in their poor conditions, while also being aware of the administrative decisions that governed (and often negatively impacted) their lives – makes for an account that is simultaneously fascinating for the general reader and invaluable for scholars of military and surgical history.

AUTHOR:

Calum Johnson studied French and History at Durham University, graduating with first-class honours in 2019. He has since gained an MA in Journalism from the University of Salford and was shortlisted for the NCTJ 'Student of the Year' award in 2020. In autumn 2022, he graduated with an MA in Translation and Interpreting from the University of Manchester. He has written in print and online for several newspapers in the North West, including the Bolton News and Lancashire Telegraph. He has previously undertaken translations for the humanitarian organisation Translators Without Borders, and currently works as a Translation Project Manager, co-ordinating translations for public-sector bodies.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Tudor Arte of Warre Volume 3: The Conduct of War in the Reign of Elizabeth I 1558-1603

Author: DAVIES, JONATHAN

ISBN: 9781804514092

Imprint: Helion & Company

Binding: Paperback

Pages: 366

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/03/2024

RRP: \$90.00



This volume completes the study of the Tudor Art of War and is in effect a handbook for the Elizabethan army, which explains its leadership, organization, tactics and training and recruitment. It also describes how soldiers were paid, clothed, equipped and provided for - or as was too often the case, not provided for. Wars are fought by armies; in Elizabeth's England the wars led to the creation of armies in a rather ad-hoc fashion, until the long-term commitments to Ireland and the Netherlands forced the creation of a semi-permanent institution.

An army is as good as its recruits and in Elizabeth's reign recruitment for service, either for the newly developed Trained Bands or for overseas service as pressed men, was predominantly managed by the counties. The book considers the strengths and weaknesses of the system that created a very different force from any that had gone before.

Infantry were the core of any English force, and the author provides a detailed explanation and description of the training and tactics that they were required to master if they were to face the rigors of a Continental war. The volume includes many diagrams from contemporary military handbooks which demonstrate how companies and larger formations could be deployed. It was during Elizabeth's reign that firearms came to be widely adopted, finally displacing the bow. The arquebus gave way to the caliver and the musket, as well as other 'fiery weapons'. Using contemporary sources as well as modern research, the author has evaluated the effectiveness of these weapons and how they were handled. The role of the cavalry in its various forms was a matter of much debate and the book provides a useful summary of opinions on the matter.

Elizabeth, despite being criticized for parsimony at the time, spent a vast fortune on equipping and providing for her soldiers. The counties took on much of the responsibility for recruitment and initial equipment of the soldier but on joining the army he became a royal expense. The huge sums spent on clothing, pay and provisioning gave rise to equally great opportunities for embezzlement. The state may have paid for war, but the profit went to those responsible for handling these large sums and the manufacturers and merchants who supplied them. The story is one of endemic corruption, for which the poor soldier suffered, and which consequently blunted the effectiveness of the campaigns. Military glory could not be gained by an army that was blighted from within.

Elizabethan society valued rank highly. often, it seems, above merit, and this study attempts to explain the tensions and rivalries that developed between soldiers and politicians and between men of honor. It is important to understand how all military developments were judged in relation to the classical-era ideals that dominated Renaissance thinking. The discipline and organization of the Roman Army was admired as were the virtues of the 'noble Roman'.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



USMC Tracked Amphibious Vehicles: T46E1/M76 Otter, M116 Husky, LVTP5, and LVTP7/AAV7A1

Author: DOYLE, DAVID
ISBN: 9780764367847
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 144
Dimensions: 229 x 229 mm
Category: Military
Release Date: 01/03/2024
RRP: \$52.99



Due to the specific nature of the Marine Corps' mission, the Marines has a acute need for amphibious vehicles. From the Vietnam War through today, the USMC has relied on four primary types of tracked amphibians: the T46E1/M76 Otter, M116 Husky, LVTP5, and LVTP7/AAV7A1. This new book provides a useful photographic overview of all these vehicles. More than 300 black-and-white and color photos make this a valuable resource for modelers, artists, and restoration experts.

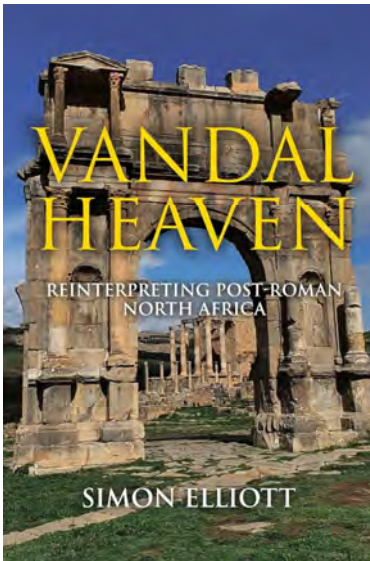
AUTHOR:

David Doyle is one of the foremost experts on American military vehicles. He has authored more than 200 books, including many within the Legends of Warfare series. He lives in Tennessee.

320 colour and b/w photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Vandal Heaven: Reinterpreting Post-Roman North Africa

Author: ELLIOTT, SIMON
ISBN: 9781636242873
Imprint: Casemate
Binding: Hardcover
Pages: 240
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/03/2024
RRP: \$69.99



North Africa was one of the richest parts of the Roman Empire, the agricultural powerhouse of the Mediterranean. It was also home to some of the emperor's biggest imperial estates, and prosperous cities of all kinds. Its loss to the Vandals in the first half of the 5th century AD was the mortal blow which both precipitated the fall of the western empire, and set the eastern empire back for decades. Its reconquest then became an obsession with each new emperor in Constantinople. Time and again the eastern Romans failed in this goal, until Justinian I finally succeeded in the AD 530s. Although North Africa's restoration to the world of Rome only lasted a short time, it has widely been regarded as a positive development.

However, new research – published here for the first time – shows that post-Roman North Africa thrived under the Vandals. To them it was Vandal heaven, a place where they found a way as the new incumbent elite to live comfortably alongside the late Roman inhabitants, despite their different interpretations of Christianity. Together, the two cultures flourished.

When the eastern Romans – now styled Byzantines – returned, they weren't welcome. This is evidenced in the surviving built environments of this new period of North African history, namely chains of small forts along the frontier and interior, where the Byzantines used mounted troops to keep an unhappy local population under control.

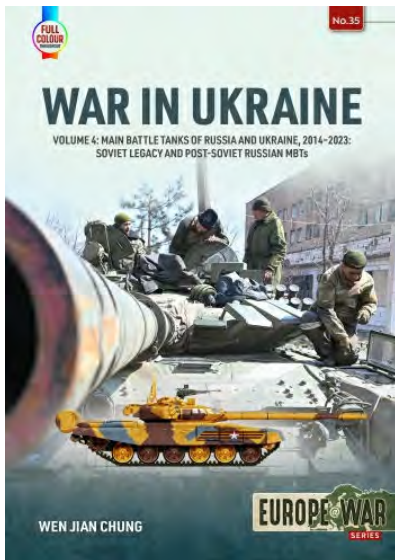
Dr Elliott not only presents a brand-new interpretation of post-Roman North Africa, but makes the case that the Arab Conquest was so successful in this region because the Byzantine overlords were so unpopular. Furthermore his argument explains how the region today came to be part of the Arab world, in contrast to the regions along the northern Mediterranean seaboard, which maintain their Roman-ness to this day.

AUTHOR:

Dr Simon Elliott is an award-winning and best-selling archaeologist, historian and broadcaster. He has written numerous books on themes related to the classical world and military history, and frequently appears on broadcast media as a presenter and expert. Amongst others, his books published by Casemate Publishers include *Ancient Greeks at War* (2021), *Old Testament Warriors* (2021) and *Romans at War* (2020). He is an Honorary Research Fellow at the University of Kent, Trustee of the Council for British Archaeology, Ambassador for Museum of London Archaeology, President of the Society of Ancients, and Guide Lecturer for Andante Travels and Hidden History Travel.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



War in Ukraine Volume 4: Main Battle Tanks of Russia and Ukraine, 2014-2023

Author: CHUNG, WEN JIAN

ISBN: 9781804513675

Imprint: Helion & Company

Binding: Paperback

Pages: 88

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/03/2024

RRP: \$49.99



Heirs to the massive Soviet tank force that faced NATO during the Cold War, since 2014, the Russian and Ukrainian tank forces, two largest armoured forces in Europe, are fighting on opposing sides of the Russo-Ukrainian War, the largest scale European conflict since the Second World War.

The main battle tank (MBT) has been a critical part of land warfare. This book explores the primary MBTs used by each side of the conflict, from the latest Russian T-90M Proryv and Ukrainian BM Oplot, to the venerable Soviet T-64 that spawned them all. In particular, it takes a greater, in-depth look at some of the more neglected and misunderstood aspects of Soviet, Russian, and Ukrainian tanks and attempts to dispel some of the myths that have arisen since the Cold War.

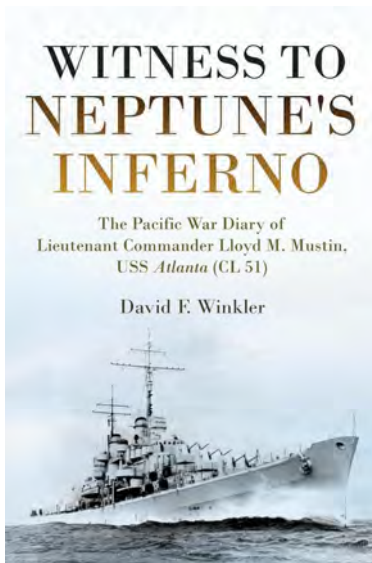
It also takes a look at the evolution in the training, doctrine, and usage of the Russian and Ukrainian tank forces as they have increasingly diverged in the aftermath of the outbreak of the war in 2014. Ukraine in particular, has made efforts to transform its military along the lines of NATO, while Russia has chosen to chart its own course. How has this affected the performance of both militaries, especially following the full-scale Russian invasion in February 2022?

The full history of the Russo-Ukrainian War remains to be written, but this book aims to at least give a background and a glimpse into one particular aspect of the war, as well as the role the MBT has played in the largest war of the 21st century so far.

88 colour photos, 15 colour profiles, 6 diagrams, 1 graph



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Witness to Neptune's Inferno: The Pacific War Diary of Lieutenant Commander Lloyd M. Mustin, USS Atlanta (CL 51)

Author: WINKLER, DAVID F.

ISBN: 9781636244075

Imprint: Casemate

Binding: Hardcover

Pages: 288

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/03/2024

RRP: \$85.00



9 781636 244075

1942 would prove crucial for the United States in the Pacific following the Japanese attack on Pearl Harbor and a series of setbacks in the Southwest Pacific late in 1941 into 1942. As the first ship commissioned following America's entry into World War II, the light cruiser USS Atlanta would be thrust into the Pacific fight, joining the fleet in time for the pivotal battle of Midway and on to the Guadalcanal campaign in the Southwest Pacific. Embarked was an exceptionally astute observer - Lieutenant Commander Lloyd M. Mustin - who faithfully recorded his thoughts on the conflict in a standard canvas-covered logbook.

Diaries were not supposed to be kept by those serving in the U.S. Navy during World War II and for good reason-if recovered by the Japanese they would likely have revealed that the Japanese code had been broken prior to the battle of Midway. Thus Mustin's diary is a rare day-to-day accounting of the Pacific from a very opinionated mid-grade officer.

Beginning with the commissioning of the light cruiser Atlanta at the Brooklyn Navy Yard on Christmas Eve 1941, Mustin covers the ship's workups and her deployment to the Pacific in time for the Battle of Midway. It's then on to the Southwest Pacific where the ship first engages enemy aircraft at the battle of the Eastern Solomons in late August 1942. His final entry covers the battle of Santa Cruz in late October 1942. The story is completed by an account of the battle of Guadalcanal and beyond, drawing upon Mustin's oral history.

This is a valuable document, fully interpreted to provide a better understanding of the Pacific War during that critical year.

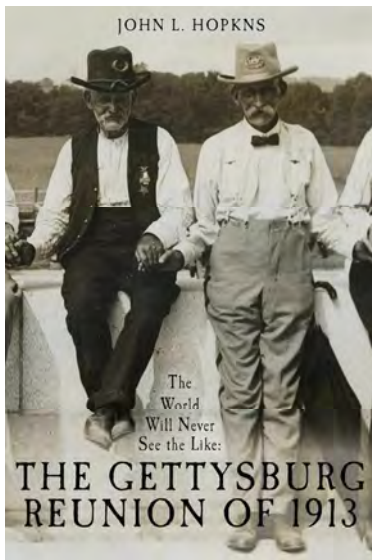
AUTHOR:

David F. Winkler is a retired Navy commander having received his commission through Penn State NROTC. Having earned his Ph.D. at American University, he served as staff historian at the Naval Historical Foundation for 25 years, has taught at the U.S. Naval Academy and Naval War College, and held the Charles Lindbergh Chair of Aerospace History at the Smithsonian. He has published five books with the Naval Institute Press and writes a monthly historical perspective column for Sea Power Magazine. At the Naval Historical Foundation he interviewed numerous retired Flag Officers, including Vice Admiral Henry C. Mustin - son of the diary author - with the aim of seeing it published.

30 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



World Will Never See the Like: The Gettysburg Reunion of 1913

Author: HOPKINS, JOHN L.

ISBN: 9781611216844

Imprint: Savas Beatie

Binding: Hardcover

Pages: 216

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/03/2024

RRP: \$95.00



It was front-page news throughout the country—the largest gathering of Union and Confederate veterans ever held. “[It] will be talked about and written about as long as the American people boast of the dauntless courage of Gettysburg,” declared a woman who accompanied her father to the reunion. But as the years passed, the memorable event was all but forgotten. John Hopkins’s *The World Will Never See the Like: The Gettysburg Reunion of 1913* goes a long way toward making sure the world will remember.

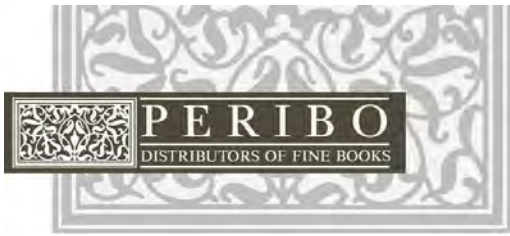
The 1913 Gettysburg reunion is a story of 53,000 old comrades and former foes reunited, and of the tension, even half a century later, between competing narratives of reconciliation and remembrance. For seven days the old soldiers lived under canvas in the stifling heat on a 280-acre encampment run by the U.S. Army. They swapped stories, debated still-simmering controversies about the battle, and fed tall tales to gullible reporters. On July 3, the aging survivors of Pickett’s Division and the Philadelphia Brigade shook hands across the wall on Cemetery Ridge, in the reunion’s climactic photo op.

Some of the battle’s leading personalities were in attendance including Union III Corps commander Dan Sickles, who at 92 was still eager to explain to anyone who would listen the indispensable role he had played in the Union victory. Also present was Helen Dortch Longstreet, the widow of Confederate Lt. Gen. James Longstreet, who devoted her life and considerable energies to defending the reputation of her general. Both wrote articles from the reunion that were syndicated in newspapers across the country. There was even a cameo appearance by a young and as yet unknown cavalry officer named George S. Patton Jr.

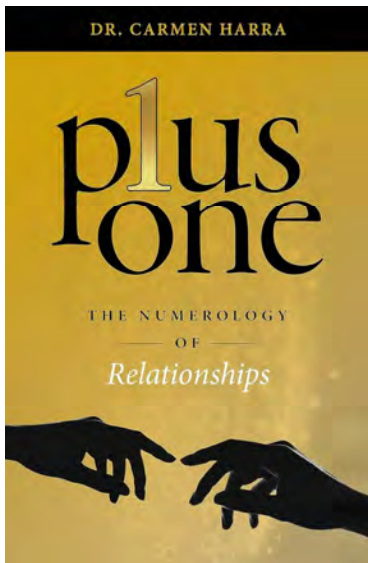
Hopkins fills his marvelous account with detail from the letters, diaries, and published accounts of Union and Confederate veterans, the extensive archival records of the reunion’s organizers, and the daily stories filed by the scores of reporters who covered it. *The World Will Never See the Like* offers the first full story of this extraordinary event’s genesis and planning, the obstacles overcome on the way to making it a reality, its place in the larger narrative of sectional reunion and reconciliation, and the individual stories of the veterans who attended. Every reader interested in Gettysburg will find this a welcome addition to their library.

AUTHOR:

John L. Hopkins is a communication and public relations professional with more than three decades of experience in strategic communication planning, issues management, media relations, crisis communication, news and feature writing, and team building in higher education, nonprofit, and agency settings. He was born and raised in New York City, earned a bachelor's degree in political science from Williams College, and was transplanted to the Midwest in the mid-90s. John and his wife, Apple, have three grown daughters and one sweet goofy golden retriever.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Plus One: The Numerology of Relationships

Author: HARRA, CARMEN DR.

ISBN: 9780764367656

Imprint: Red Feather

Binding: Paperback

Pages: 160

Dimensions: 152 x 229 mm

Category: Mind Body Spirit

Release Date: 01/03/2024

RRP: \$42.99



Numbers are the language of the universe. Spirit speaks to us through our divine DNA, reminding us of our higher nature and revealing the full scope of our destiny. *Plus One: The Numerology of Relationships* examines how numbers manifest in a love relationship. It aligns an archetype with each life path number so that readers can fully understand strengths, weaknesses, inclinations, and commitment obstacles that may occur between partners. Harmful tendencies are identified so that archetypal limitations can be broken and devotion achieved. The compatibility between every combination of life path numbers is analyzed, weaving psychology through each numerological match in detail and granting readers awareness about the type of relationship they can expect to have with their love interest. It discloses an innovative method to determine whether past-life karma is at play between partners and how to resolve it. Decode the mystery of human relationships through the power of numbers and finally discover the truth.

AUTHOR:

Carmen Harra, PhD, is an intuitive psychologist, bestselling author, radio show host, TV personality, and relationship expert. She's helped tens of thousands of people find fulfilling love and create committed relationships. Carmen is the author of bestselling books such as *Everyday Karma* and has been featured in such publications as the *New York Times*.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Rebel Witches Tarot

Author: LATTARI, CECILIA
ISBN: 9780486851662
Imprint: Ixia Press
Binding: Miscellaneous
Pages: 128
Dimensions: 94 x 140 mm
Category: Mind Body Spirit
Release Date: 01/03/2024
RRP: \$54.99



Capture the spirit of the Rebel Witches with a tarot deck and book set! Richly illustrated by Tianqi Chen, this unique 78-card tarot deck combines witchcraft and tarot and takes you on an inspiring journey, featuring remarkable heroes and heroines, real and fictional, from around the world. Connect with powerful figures in the Major Arcana, including Santa Muerte, Hildegard of Bingen, Willow and Tara (Buffy the Vampire Slayer), and many others. The Minor Arcana features renowned artists, musicians, photographers, and writers, including Mary Shelley and Zora Neale Hurston. Each card acts as an invitation to a magical and transformative journey of self-discovery, empowering those who desire to step off the beaten path and make our world a better place. The tarot cards are based on the classic Rider-Waite-Smith deck. The full-color 128-page book offers interpretations of each card and the vision it represents.

Includes manual and deck of 78 cards



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Tarot Landscapes: Manual and Deck of 78 Cards

Author: MATTEONI, FRNACESCA

ISBN: 9788854420397

Imprint: Vivida

Binding: Card

Pages: 128

Dimensions: 117 x 160 mm

Category: Mind Body Spirit

Release Date: 01/03/2024

RRP: \$39.99



Tarot Landscapes is a one-of-a-kind tarot deck where each Major and Minor Arcana is depicted inside an evocative landscape offering its own symbolism, inviting the modern tarot reader on a journey to discover the answers they are looking for through suggestive storytelling and nature.

In this deck the reader explores not only 78 Rider-Waite-Smith tarot cards, but also the poignant landscapes they each inhabit. Dream and fantasy surround every Arcanum with more parallels to our everyday life than we can imagine. The deck is complemented by a comprehensive manual providing guidance for tarot readers, old and new, as well as instructions for how to read the tarot landscapes. The cards include:

- 22 Major Arcana, each reinterpreting the traditional symbolism from a Rider-Waite-Smith tarot card in a new and unexpected way.
- 56 Minor Arcana divided into 4 suites of 14 Wands, 14 Pentacles, 14 Cups, and 14 Swords, all placed in a mystical and wild setting.

AUTHOR:

Francesca Matteoni is a poet, writer, and historian. She has worked as a researcher in England, focusing on witchcraft trials, body magic, medical folklore in modern times. Francesca leads tarot workshops and teaches History of Religions and Magic at several American universities in Florence.

Yoshi Mari is an Italian Japanese illustrator and graphic designer. She mixes traditional techniques and digital illustrations to build fairy-tale landscapes and atmospheres that investigate a sense of self. Constantly seeking inspiration through immersion in natural landscapes, her images portray the peace we can all find simply by looking around.

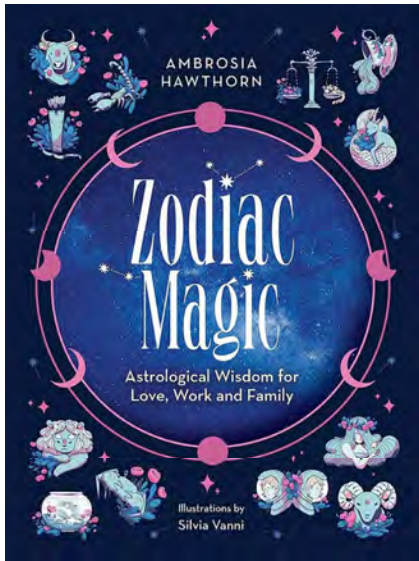
SELLING POINTS:

- Follows the structure of the most globally recognised RiderWaite-Smith tarot deck
- Offers evocative landscapes to complement the complex symbolism of each card
- Includes a manual explaining the structure of the deck; positive and negative elements of each card, as well as, how to read tarot landscapes

Includes 78 cards



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Zodiac Magic: Astrological Wisdom for Love, Work and Family

Author: HAWTHORN, AMBROSIA

ISBN: 9780486851754

Imprint: Ixia Press

Binding: Paperback

Pages: 208

Dimensions: 165 x 216 mm

Category: Mind Body Spirit

Release Date: 01/03/2024

RRP: \$49.99

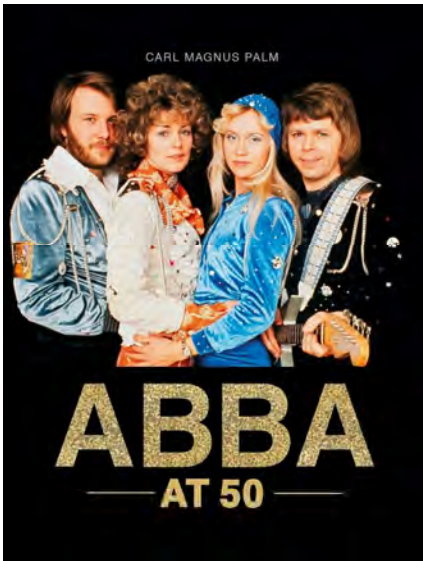


9 780486 851754

Unlock your life's potential with astrological magic. Bestselling author, astrologer, and shaman Ambrosia Hawthorn helps readers demystify and deepen their understanding of astrology to better understand themselves; their work, family, and romantic relationships; and the world around them. Based on the twelve signs of the zodiac, astrology has been used for centuries as a powerful system of guidance, knowledge, and insight. With its in-depth study of celestial bodies and cosmic movements that influence our lives, it is a popular tool for spiritual self-discovery. You'll learn to create your own birth charts and explore astrological magic for each sign using tarot cards, spells, herbs, and crystals. Featuring beautiful full-color illustrations, this book is your guide to empowering and enriching your daily life.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



ABBA at 50

Author: PALM, CARL MAGNUS

ISBN: 9781786751010

Imprint: Palazzo Editions

Binding: Hardcover

Pages: 240

Dimensions: 215 x 275 mm

Category: Music

Release Date: 01/11/2022

RRP: \$75.00



An illustrated celebration of ABBA, from childhood through the Voyage album.

Emerging victorious from Eurovision in 1974 with winning tune "Waterloo," ABBA catapulted to fame and captured hearts across the world with their melodic and ever-so catchy pop songs. Formed in Stockholm in 1972 by Agnetha Fältskog, Björn Ulvaeus, Benny Andersson, and Anni-Frid Lyngstad, ABBA became one of the most commercially successful acts in the history of popular music, topping the charts worldwide from 1974 to 1982 with classic hits such as "Dancing Queen," "Gimme, Gimme, Gimme," and "Knowing Me, Knowing You". Their total record sales are estimated at more than 150 million; only the Beatles have sold more.

ABBA at 50 charts the journey of the Swedish quartet, from humble beginnings in post-war Sweden to global superstardom. Beautifully illustrated with essential images, it examines the group's enduring legacy and much-loved musical repertoire of perfectly crafted pop. From the group's outlandish outfits to the toll commercial success took on the private lives of the two married couples, this book is a must for all ABBA fans.

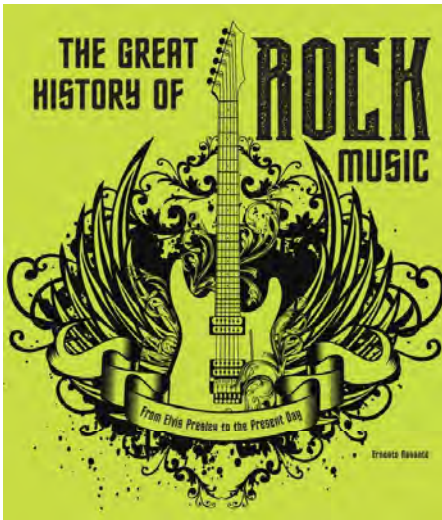
AUTHOR:

Carl Magnus Palm is regarded as the world's leading ABBA historian. He has written or co-written eight ABBA books. Titles include, *ABBA: The Complete Recordings*, first published in 1994 (Century 22) and revised and expanded in 2017, it won the Association for Recorded Sound Collections Award for Best Popular Music Discography in 2018; and the critically acclaimed *Bright Lights Dark Shadows: The Real Story of ABBA*, (Omnibus, 2001), the first comprehensive ABBA biography. In addition, Carl Magnus Palm has co-produced a number of television programs about the band, contributed to Stockholm's ABBA The Museum, and worked as a consultant to Polar Music in the reissuing of ABBA's music.

200 colour and b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Great History of Rock Music: From Elvis Presley to the Present Day

Author: ASSANTE, ERNESTO

ISBN: 9788854420007

Imprint: Edizioni White Star

Binding: Hardcover

Pages: 480

Dimensions: 235 x 270 mm

Category: Music

Release Date: 01/03/2024

RRP: \$85.00



Rock is not just a genre of music. It is a way of being; an attitude. It was a movement that swept and sweeps stages around the world from the 1950s until present day.

The universe of rock is a star-studded one; filled with artists and songs that have changed the world with their innovation, their ideas, their thoughts and their style. Almost 70 years since the birth of rock, this book honours the legends that gave it sound, as well as all of us who loved and go on living it.

AUTHOR:

Ernesto Assante is a renowned journalist, music critic, author and radio and television host. He has written a number of books published by White Star Publishers, including *The Legends of Rock*, *U2. The Story and Images of a Rock Legend*, *Woodstock '69. Rock Revolution*, *The Beatles. 1962-1969 from Liverpool to Abbey Road*, *Info Rock. The History of Rock Music*, *Freddie Mercury. A Legendary voice*.

SELLING POINTS:

- 480 pages of interesting information on the rock movement: a bible of Rock!
- Features honouring the unique contribution of 80 influential rock artists
- Large, colourful photos and captions for each artist - from Elvis Presley to Bob Dylan, the Beatles to The Rolling Stones, KISS to Nirvana, and Coldplay to Amy Winehouse

200 colour, 40 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ian Hunter On Track: Every Album, Every Song

Author: SMITH, MICK
ISBN: 9781789523041
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 176
Dimensions: 148 x 210 mm
Category: Music
Release Date: 01/03/2024
RRP: \$39.99



Dive into the musical universe of solo Ian Hunter songs like never before with Ian Hunter On Track. We unlock the secrets behind every lyric, riff, and melody in this one-of-a-kind musical journey. From the soul-stirring anthems that defined an era to the hidden gems that eluded the spotlight, this book leaves no chord unheard. It is an immersive voyage into the evolution of a songwriter extraordinaire, as it explores the stories, inspirations, and creative genius that brought these songs to life. With a mix of anecdotes, in-depth analyses, and a touch of rockstar charisma, this book isn't just a collection of pages, it's a front-row seat to Hunter's musical legacy. Whether you've been inspired by 'All The Young Dudes' since its debut or you're just discovering the magic of the Defiance series, this is a must-have addition to your collection, as we rank up the volume to a sonic journey through the soundtrack of so many people's lives. It's a deep dive into the heart and soul of Hunter's almost unparalleled musical journey. This book will appeal to all rock aficionados and die-hard fans of Mott The Hoople's legendary frontman, making it the ultimate backstage pass Hunter fans have been waiting for.

AUTHOR:

Mick Smith, PhD, The Doctor of Digital, is a consultant and recovering academic. He is the Chief Digital Officer at The Doctor of Digital Podcast and Smith Consulting, formerly, an Executive Region Director and Campus Dean. Smith earned a PhD in the History of Religions from UCLA, and nine certificates in executive management and educational technology. Mick currently resides far from the madding crowd in sunny California, enjoying his parent's first new car, a 1957 Buick Special, co-hosts The Aftermath Podcast, and wrote Burning America: In the Best Interest of the Children?



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Jack White and The White Stripes On Track: Every Album, Every Song

Author: CONNOR, BEN L.
ISBN: 9781789523034
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 176
Dimensions: 148 x 210 mm
Category: Music
Release Date: 01/03/2024
RRP: \$39.99



The White Stripes were one of the breakout bands of the early 2000s 'rock revival'. They produced some of the most indelible songs of the 21st Century and reintroduced a sense of mystery and panache to the staid indie rock scene of the era. But that was only the beginning for singer-guitarist Jack White. From his humble origins in the fabled Detroit garage rock scene, via The White Stripes and his other bands, The Raconteurs and The Dead Weather, to his ongoing solo career, Jack White has forged an extensive and eclectic body of work. Now, as the head of his own record label, he has achieved what most musicians dream of: the freedom to follow his idiosyncratic muse where it takes him, regardless of the whims of the record industry or popular taste. His music takes in all styles, from psychedelic power pop, to gothic swamp rock, to futuristic synth-funk, but he remains connected to the traditions of American roots music. He is always eager to cite his influences, and his collaborations and production work are an important part of his musical development. This is the first book that takes in the entire scope of Jack White's career: his bands, his solo work, and his work with other artists. By going through his discography track-by-track, this book will argue that Jack White is one of the great artists of the modern age. Perhaps, in fact, the last great rock star.

AUTHOR:

Ben L. Connor is a freelance writer who works as a teacher of Psychology and Sociology. He has spent over thirty years studying music and culture. He has written teaching curricula for the study of the media and popular culture, and presented seminars on the impact of the internet on fandoms. In his spare time, Ben enjoys writing fiction and movie reviews, as well as collecting music books and magazines, particularly those concerning the Nineties alternative rock scene. He also wrote Pearl Jam on track for Sonicbond. He lives in Canberra, Australia.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Love Me Do to Love Me Don't: The Beatles on Record

Author: LEIGH, SPENCER
ISBN: 9780857161345
Imprint: McNidder and Grace
Binding: Paperback
Pages: 356
Dimensions: 152 x 229 mm
Category: Music
Release Date: 26/09/2016
RRP: \$34.99



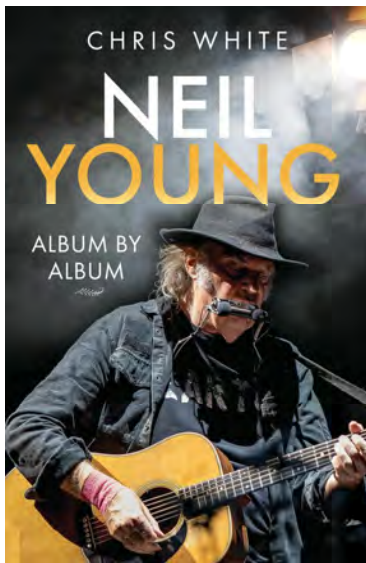
What made the Beatles so special? Drawing upon Spencer Leigh's extensive interviews this book is packed with contributions from Mike Batt, Pete Best, Dave Clark through to Ken Dodd, Hunter Davies, Adam Faith, Georgie Fame, Alan Freeman, Steve Harley, Graham Nash and Barry Norman to name just a few. Leigh has been interviewing musicians, roadies, fellow broadcasters for over thirty years. Each chapter is prefaced by cultural or historic events of the times to put the Beatles music into context. In chronological by year it takes you on a wonderful music journey which Leigh recommends you read whilst listening to your favourite Beatles tracks. It is easier to appreciate when you hear the music as well. if you love the Beatles music and you want to know more about their story then you will love this book.

AUTHOR:

The journalist, acclaimed author and BBC broadcaster Spencer Leigh is an acknowledged authority on popular music, especially the Beatles, and he has interviewed thousands of musicians. He has written many music biographies to include most recently Simon & Garfunkel, Frank Sinatra, Elvis Presley, Buddy Holly and the latest book on Bob Dylan. Leigh broadcasts an analytical music show each week for BBC Radio Merseyside.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Neil Young: Album by Album

Author: WHITE, CHRIS
ISBN: 9781399068185
Imprint: White Owl
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: Music
Release Date: 01/03/2024
RRP: \$59.99



With an illustrious career stretching back almost six decades and encompassing nearly 50 solo studio albums alone, Neil Young is one of the most prolific, compelling figures in the history of popular music, equally revered as both an acoustic singer-songwriter and as the force of nature frontman of rock legends Crazy Horse. As he enters his late seventies, Young remains as energetic and relevant as ever, locking horns with streaming giant Spotify in protest against their alleged promotion of COVID-19 misinformation and continuing to release new music when many of his contemporaries have long since faded away into comfortable retirement. Neil Young: Album by Album is the most complete retrospective of the great Canadian's discography ever written. Covering his entire solo career from his 1968 debut to 2022's World Record, the book offers in-depth, track-by-track reviews of every Young studio album, providing an engaging insight into the restless creativity that gave the world classics like After the Goldrush, Harvest and Rust Never Sleeps. Also including detailed timelines covering the different phases of Young's life, sections on the artist's early years and his live and archive releases, and an entertaining essay ranking his solo albums from worst to best, this comprehensive book is equally indispensable for both diehard Young fans and those listeners seeking to discover more of his formidable body of work.

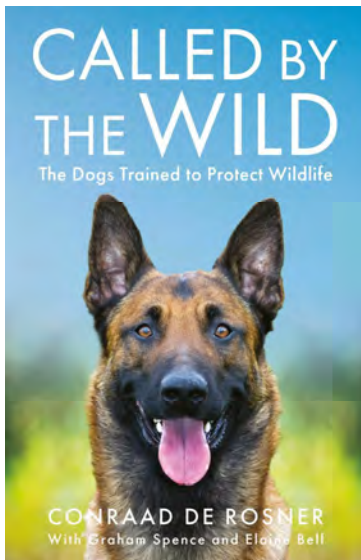
AUTHOR:

Chris White has been reviewing music for over 15 years, contributing regularly to a range of websites including BBC Music and MusicOMH and covering a variety of genres from rock and indie to folk and world music. He has juggled his music writing with a successful career leading internal communications for large organisations. Originally from Burton upon Trent, Chris now lives in London and alongside listening to his thousands of CDs, enjoys museums, walking and supporting Derby County F.C.

16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Called by the Wild: The Dogs Trained to Protect Wildlife

Author: DE ROSNER, CONRAAD

ISBN: 9781802471380

Imprint: Ad Lib

Binding: Paperback

Pages: 320

Dimensions: 129 x 198 mm

Category: Nature

Release Date: 01/03/2024

RRP: \$24.99



The thrilling story of a pioneering conservationist working with dogs to protect wildlife from poachers.

Conraad de Rosner is a pioneering game ranger, working with dogs to protect wildlife against poachers – both 'bushmeat' poachers, who use cruel snares to trap animals, and criminal syndicates killing for rhinoceros horn and capturing critically endangered pangolins, the most trafficked animal in the world.

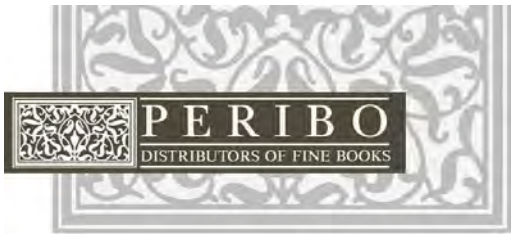
Con's life – constantly at risk from poachers, wildlife and even his own fellow rangers – has been saved on numerous occasions by his devoted canine companions. His first dog, Zingela, a Weimaraner, saved Con from near certain death at the hands of two fellow rangers; on another occasion, Zingela alerted Con to a concealed wounded buffalo, one of Africa's most dangerous animals, about to charge.

When Zingela was tragically killed, hit by a car while Con was away, the only meagre consolation was that Con had kept Landa, one of the nine puppies sired by Zingela. Landa followed in his father's footsteps as the leader of the canine anti poaching team that is still operating today.

Con's story is an epic of modern-day African wildlife conservation, filled with courage, adventure and romance.

AUTHOR:

Conraad de Rosner was born and schooled in Gqeberha, then Port Elizabeth, in South Africa's Eastern Cape province. He studied nature conservation in Pretoria before starting work, in 1993, at Windy Ridge Game Park in KwaZulu-Natal, South Africa. In 2009, he was appointed assistant anti-poaching manager at Sabi-Sands game reserve. Then, in 2011, he formed his company, K9 Conservation, at Thanda Game Reserve. In 2015, he moved to his base training farm in Hoedspruit, where for the past six years and more, he has developed and expanded his training of rangers and dogs. Conraad is also involved in training and transporting dogs to India, to guard wildlife and track rogue tigers who have attacked villagers. In 2022, Conraad married his wife Anke under the ancient branches of a baobab tree growing at the highest altitude ever recorded for a baobab.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Dog Grooming: An Owner's Handbook

Author: MURPHY, AGNES
ISBN: 9780719843075
Imprint: Crowood Press
Binding: Paperback
Pages: 144
Dimensions: 189 x 246 mm
Category: Pets
Release Date: 01/03/2024
RRP: \$59.99

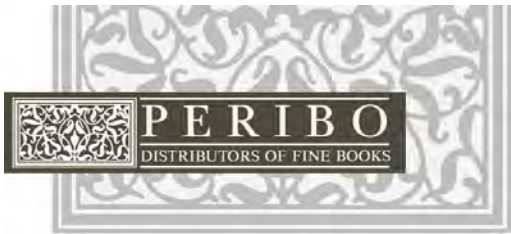


Every owner wants to do the best for their dog. This easy-to-follow guide to grooming and caring for your pet dog will help you to do just that, showing you how to achieve a professional-looking trim at home. Various breeds and styles are covered, as well as how to use equipment safely and correctly. The importance of preparation is explained, with guidance on de-matting, washing and drying correctly prior to cutting. A health check is included in the book to help readers identify and deal with problems early.

AUTHOR:

Agnes Murphy has been grooming for 40 years, both commercially and for the show ring. Member of both the prestigious Guild of Master Groomers, the International Cardinal Crystal Circle and, previously, Groomteam, Scotland, she was International Groomer of the Year and Gold Medallist at Intergroom, USA. She currently judges grooming shows also Gundogs and Poodles at Championship dog shows. Agnes owns Scotgroom Grooming Training Centre in Carluke, Scotland.

152 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Alvarado's Military Pin-Ups

Alvarado's *Military Pin-Ups*



Robert Alvarado

Author: ALVARADO, ROBERT

ISBN: 9780764367335

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 160

Dimensions: 229 x 305 mm

Category: Photography

Release Date: 01/03/2024

RRP: \$75.00

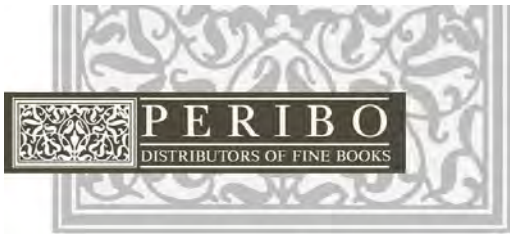


The vintage heyday of American pinups is presented here in full view, with a modern flare and that unique Alvarado touch. Military-uniform- and gear-clad models featured with classic combat aircraft—from the WWII P-51 Mustang and Spitfire to the Vietnam-era F-4 Phantom jet to the present day—hint at the lure of Gil Elvgren and Alberto Vargas's vintage pin-up art. Fun and sexy in-studio poses are shown in full dynamic color as Alvarado's noted lighting and photo-editing techniques make each image jump off the page. A tribute to military service arms worldwide, this new look at an old tradition is the latest in Alvarado's series of pin-up books.

AUTHOR:

Robert Alvarado is a modern pin-up photographer who resides in Orange County. Born and raised in Southern California, he has been photographing people for over 25 years and occasionally travels to various air shows in California to shoot with real aircraft.

150 colour photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Andreas Lang: Broken Memories

Author: LANG, ANDREAS
ISBN: 9783735609441
Imprint: Kerber Verlag
Binding: Hardcover
Pages: 192
Dimensions: 225 x 225 mm
Category: Photography
Release Date: 01/03/2024
RRP: \$99.00



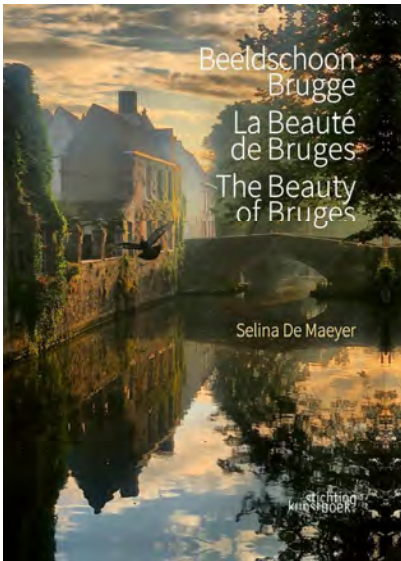
In *Broken Memories* Andréas Lang explores the themes of recollection and history in Turkey. In a series of photographs and videos, he reflects on the disappearance, the discontinuity and the multiple layers of historical writings as well as the overwriting that leaves visible traces of a collective memory long since rendered invisible. He focuses on the contemporary approach to history, but especially on places with links to the later Ottoman Empire, the Armenian heritage and the 1915 genocide. Lang describes his work as visual archaeology that exposes the many layers of history and of mythology, as well as of the present day.

Text in English, Turkish and Armenian.

71 colour, 17 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Beauty of Bruges

Author: DE MAEYER, SELINA
ISBN: 9789058567178
Imprint: Stichting Kunstboek
Binding: Hardcover
Pages: 144
Dimensions: 245 x 335 mm
Category: Photography
Release Date: 01/03/2024
RRP: \$85.00



Bruges has many faces. Its proud towers, elegant stepped gables and charming squares were once the scene of bloodshed and intrigue, but also of budding romances and excessive wealth. Seduced by its illustrious past, Bruges attracts countless visitors who come to soak up the romance and atmosphere of yesteryear. Apart from the must-see sights like the Rozenhoedkaai, the Beguinage, the Minnewater and the Grote Markt, the city also boasts countless intimate corners, authentic squares and tranquil green oases that provide a retreat for those seeking some peace and quiet. Through the lens of photographer Selina De Maeyer, the essence of Bruges comes to life. Her evocative photographs capture the city in all its bustling vibrancy, its occasional weariness, and even moments of wistfulness. They offer a poetic glimpse into the soul of the city and take us on a journey from the iconic hotspots to the hidden gems.

Text in English, French and Dutch.

SELLING POINTS:

- Selina De Maeyer's photographs offer a poetic glimpse into the soul of the Bruges and take us on a journey from the iconic hotspots to the hidden gems



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Eric Mistler: Sportives!

Author: MISTLER, ERIC
ISBN: 9783735609465
Imprint: Kerber Verlag
Binding: Hardcover
Pages: 160
Dimensions: 245 x 293 mm
Category: Photography
Release Date: 01/03/2024
RRP: \$115.00



Sportives! is a collection of black and white portraits of women practicing a sport represented at the Paris 2024 Olympic and Paralympic Games. Women of all ages, of all origins, coming from all regions of France, amateurs in the first sense of Olympism. All Olympic and Paralympic sports are represented.

The artistic vision is the encounter between women's sport and the gaze of a photographer. Eric Mistler combines all the emotions created by sport with the timelessness of black and white photography. For Mistler, each shooting session is a moment of complicity and empathy with the woman practicing her sport; he offers a subtle mix of pure portraits and portraits in action. By his vision he sublimates the splendour of sport.

Text in English and French.

AUTHOR:

Born in Buenos Aires, Eric Mistler moves to Paris when he was 13. He soon becomes an independent photographer specialised in music and sport, his two other passions. His documentaries on AC/DC *Let There Be Rock* or on transoceanic sailor Eugène Rigidel become legendary. Eric also produces featured films such as Bruno Podalydes' *Versailles Rive Gauche*, winner of 1992 César for best short movie and Patrice Leconte *Le Magasin des Suicides*. In 2019, his first book *Paris Buenos Aires* is published by Kerber Verlag, followed by exhibitions in France and Argentina. The book was shortlisted for best photo book by the German bookseller association. In 2021, Eric started the project *Sportives*.

160 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ernst Scheidegger: Photographer

Author: ERNST SCHEIDEGGER ARCHIVE FOUNDATION

ISBN: 9783039421787

Imprint: Scheidegger & Spiess

Binding: Hardcover

Pages: 196

Dimensions: 240 x 300 mm

Category: Photography

Release Date: 01/03/2024

RRP: \$125.00



Ernst Scheidegger at 100: a fresh look at an unconventional Swiss photographer.

Ernst Scheidegger (1923–2016) ranks among Switzerland’s most distinguished 20th-century photographers. His portraits of artists made his name internationally. Scheidegger’s photographs of Alberto Giacometti at his Paris studio or in his native Val Bregaglia in Switzerland continue to shape the public image of this celebrated artist today.

Marking the centenary of Ernst Scheidegger, who was also the founder of the Scheidegger & Spiess publishing house, this book offers a fresh and contemporary look at his multi-faceted body of work. It is based on an extensive reappraisal of his estate and features a concise selection of iconic and lesser-known images that demonstrated Scheidegger’s prowess as a portraitist. More importantly, however, the volume enables an encounter with Scheidegger’s hitherto little-published early work and thus undertakes a reassessment of his entire oeuvre. Essays by Tobia Bezzola, art historian and director of the MASI Lugano, Alessa Widmer, curator and artistic director of Photo Basel art fair, and Helen Grob, Scheidegger’s long-time companion, trace his career and self-concept as a photographer. A biography and brief texts on a selection of key examples of Scheidegger’s art round off this beautifully designed photo book.

AUTHOR:

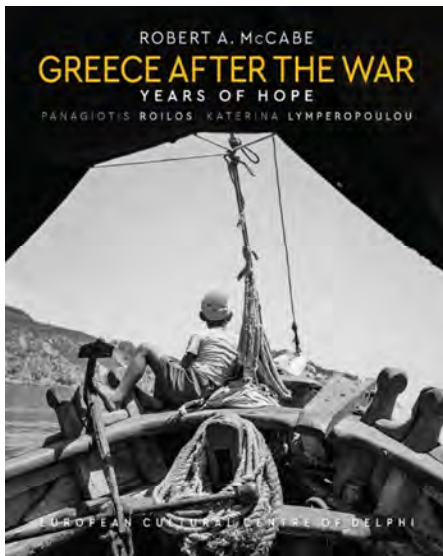
The Zurich-based Ernst Scheidegger Archive Foundation was established in 2010 with the aim of preserving the legacy of distinguished Swiss photographer Ernst Scheidegger (1923–2016) and to make his estate accessible to the public. The archive holdings comprise some 80,000 negatives and 50,000 slides, the originals of Scheidegger’s numerous film documentaries on artists and travel reportage.

SELLING POINTS:

- Ernst Scheidegger (1923–2016) ranks among the most distinguished Swiss photographers of the 20th century
- Ernst Scheidegger is revered internationally for his portraits of famous artists such as Alberto Giacometti, Joan Miró, and Hans Arp
- This book offers the first-ever comprehensive survey of Scheidegger’s largely unknown early work, featuring numerous previously unpublished photographs
- Takes a fresh look at Scheidegger as a photographer and reevaluates his oeuvre from a contemporary perspective
- Marks Ernst Scheidegger’s centenary on 30 November 2023
- Exhibitions: Ernst Scheidegger — Photographer at Kunsthaus Zürich (27 October 2023–21 January 2024) and at MASI Lugano (2024)



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Greece After the War: Years of Hope

Author: MCCABE, ROBERT A.

ISBN: 9780789214744

Imprint: Abbeville Press

Binding: Hardcover

Pages: 144

Dimensions: 222 x 269 mm

Category: Photography

Release Date: 01/03/2024

RRP: \$85.00



Stirring images of Greece and her people in a time of change, from noted photographer Robert A. McCabe.

When photographer Robert A. McCabe first came to Greece as a college student in 1954, he found a country still scarred by the Axis occupation of World War II and the civil war that followed: poverty was widespread, and the infrastructure was underbuilt and battered. But, at the same time, these were years of hope: new ventures ranging from shipping lines to state-sponsored tourist hotels to ice cream distribution heralded the nation's rapid development into a modern European state. And all around were visible the beauty of the Greek landscape, the splendour of the Greek archaeological heritage, and the optimism of the Greek people, who maintained age-old cultural traditions even in the most challenging conditions.

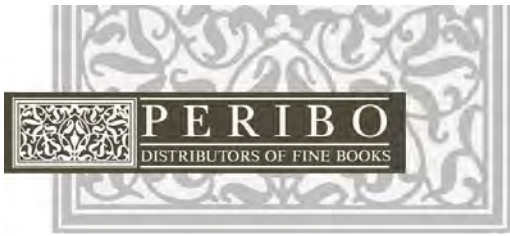
This volume, published on the occasion of an important exhibition at the European Culture Centre of Delphi, collects 118 of the most compelling photographs that McCabe took in Greece between 1954 and 1965. Working in both black and white and colour, he ranged through the mainland, the Peloponnese, and the islands, capturing scenes of a country on the brink of rapid change: a policeman directing traffic from a booth in the middle of an Athens intersection, before the city had traffic lights; a caique full of freshly harvested grapes pulling into the port of Katapola on Amorgos; a performance of Euripides' *Hippolytos* in the ancient theatre at the very first Epidauros Festival.

Furnished with meticulously researched captions, as well as essays by the literary scholar Panagiotis Roilos, the journalist Katerina Lympferopoulou, and McCabe himself, *Greece after the War* is an essential visual document of modern European history.

AUTHORS:

Robert A. McCabe was born in Chicago in 1934. He started taking photographs in 1939 with a Kodak Brownie given to him by his father, who published a tabloid newspaper in New York. His work is featured in a permanent exhibition at the Greek consulate in Boston, MA. McCabe's fifteen published photo books include the Abbeville titles *Mykonos*, *Mycenae: From Myth to History*, *The Ramble in Central Park: A Wilderness West of Fifth*, and *Three Days in Havana*.

Panagiotis Roilos is the George Seferis Professor of Modern Greek Studies and Professor of Comparative Literature, as well as a Faculty Associate at the Weatherhead Center for International Affairs and the Minda de Gunzburg Center for European Studies at Harvard University. He is the President of the European Cultural Centre of Delphi.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Gudrun Scholz: No Fat Poetry. A Democratic Match Between Photo and Text

Author: SCHOLZ, GUDRUN

ISBN: 9783735609434

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 400

Dimensions: 210 x 280 mm

Category: Photography

Release Date: 01/03/2024

RRP: \$120.00



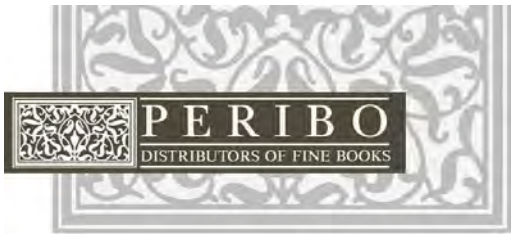
The photobook *No Fat Poetry* is a democratic marriage of image and text, without any subordination or superordination of either. Nowadays, new media communicates a hitherto unimagined quantity of images. This means that, today, images are far more dependent on their context, and it is within these contexts that they generate an importance that may change, depending on where the image appears or who or what the image is juxtaposed with — in this case, text and typography. The origins of the texts are democratic too, and almost all of them are recycled (samplings). They are quotes by artists and photographers; they come from the street or from photo — graphic theory or aesthetics. Ultimately, the involvement of the photographers is also democratic, including newcomers and established photographers alike (e.g., Thomas Demand, Alex Prager, Jörg Sasse, Alec Soth, Josef Sudek, Jürgen Teller, Jeff Wall).

Text in English and German.

SELLING POINTS:

- Extensive volume with text-image combinations that develop humorous and profound meanings in interaction
- With image and text contributions by renowned artists such as Thomas Demand, Alex Prager, Jörg Sasse, Alec Soth, Josef Sudek, Jürgen Teller, Jeff Wall

161 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Jan Kricke: Endless Homecoming

Author: KRICKE, JAN
ISBN: 9783735609199
Imprint: Kerber Verlag
Binding: Hardcover
Pages: 128
Dimensions: 310 x 310 mm
Category: Photography
Release Date: 01/03/2024
RRP: \$130.00



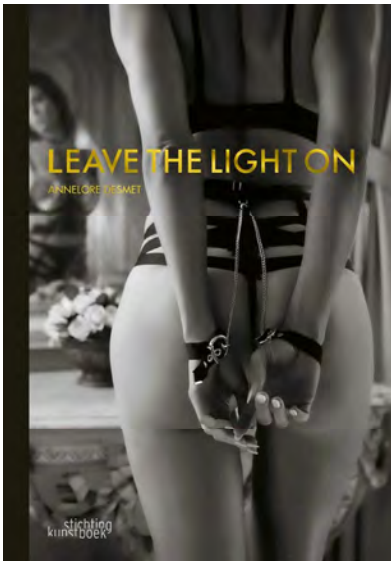
Jan Kricke's (b. 1977) photographic series *Endless Homecoming* presents a carefully composed sequence of landscape images which, uncoupled from any chronology, represent a journey beyond any discernible physical route. These are impressions of undefined locations and fleeting images of natural structures or plays of light that transpose the urban energy and speed of street photography to landscape photography in a unique way. This large-format collection is being published to coincide with the artist's first museum exhibition at the Museum Künstlerkolonie at Mathildenhöhe in Darmstadt.

Text in English and German.

94 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Leave the Light On

Author: DESMET, ANNELORE
ISBN: 9789058567079
Imprint: Stichting Kunstboek
Binding: Hardcover
Pages: 144
Dimensions: 267 x 380 mm
Category: Photography
Release Date: 01/03/2024
RRP: \$185.00



Leave the Light on is Annelore Desmet's tribute to women. Her captivating images are like poetry without words, but their beauty goes beyond the pretty picture. Suggestive and mysterious, these photographs tell a compelling story of authenticity, seduction and feminine power. Annelore Desmet knows better than anyone that beauty is more than skin deep. With her trusted camera and light as her sole ally, she manages to meticulously capture every model's essence, uniqueness and energy. For Annelore, photography is more than a craft. It is an intuitive journey wherein she completely surrenders to her instincts and embraces the moment. Or, as Henri Cartier-Bresson once said: "It is an illusion that photos are made with the camera... they are made with the eye, heart and head." ?

Text in English and Dutch.

SELLING POINTS:

- The tasteful, suggestive black and white boudoir style became the trade mark of photographer Annelore Desmet
- In a playful and sensual way she captures the uniqueness of every woman in front of her lens



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Marcel van Eeden: 1898

Author: VAN EEDEN, MARCEL

ISBN: 9783735609212

Imprint: Kerber Verlag

Binding: Paperback

Pages: 208

Dimensions: 240 x 170 mm

Category: Photography

Release Date: 01/03/2024

RRP: \$90.00



The artist book Marcel van Eeden – 1898 is being published to coincide with the Hans Thoma Prize 2023. The prizewinner, Marcel van Eeden (b. 1965), explores Thoma's little-known travels to the Netherlands in 1898. He reflects on Thoma's analysis of Rembrandt van Rijn or Paulus Potter, under the problematic influence of the cultural theorist Julius Langbehn. Present-day gum bichromate images of the places Thoma visited alongside historical quotes by Thoma and Langbehn result in a multifaceted, critical consideration of nationalistic views on culture.

Text in English and German.

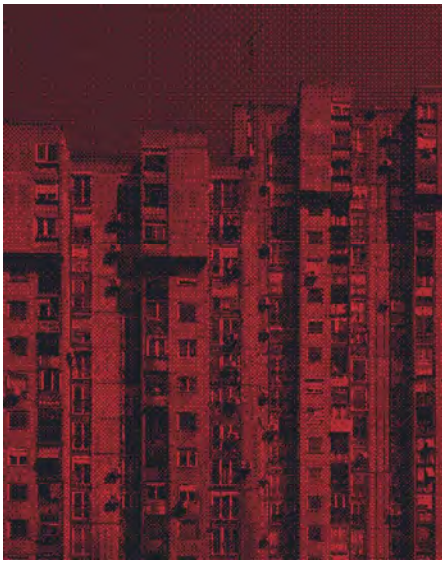
AUTHOR:

Marcel van Eeden (born 22 November 1965, in The Hague, Netherlands) is a Dutch draftsman and painter. From 1989 to 1993 van Eeden studied painting at the Royal Academy of Art in The Hague. Van Eeden lives and works in Zurich and The Hague.

160 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Marius Svaleng Andresen: Life in the New

Author: ANDRESEN, MARIUS SVALENG

ISBN: 9783735609298

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 240

Dimensions: 240 x 300 mm

Category: Photography

Release Date: 01/03/2024

RRP: \$115.00



In *Life in the New*, Marius Svaleng Andresen delves into the complexity of urban development and its impact on people, with the district of Novi Beograd, Belgrade, Serbia, as a backdrop. How does the relationship between people and architecture change as cities grow and become denser? Through interviews with the area's inhabitants and photographs that blend documentary and art, *Life in the New* explores what lies beyond the facade of the brutalist and socialist buildings of modernism. Impressive architectural forms and complex geometries recede into the background to reveal everyday life in all its mundane glory: its little dramas, its melancholy, its discomforts, quirkiness, and humour. Every now and then, however, Andresen discovers moments of pure beauty, the fragile, unpremeditated poetry of the everyday that thrives amidst the formality of the architects' grand visions.

AUTHOR:

Marius Svaleng Andresen is a photographer and writer from Norway who specialises in photography at the intersection between documentary and art. *Life in the New* is his first photobook.

160 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Paws of Firefighters: The Dogs & Other Animals of New York Firehouses

Author: PARK, EMMY
ISBN: 9780764367342
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 176
Dimensions: 229 x 229 mm
Category: Photography
Release Date: 01/03/2024
RRP: \$65.00



This series of pet bios and accompanying portraits tells the stories of the animals that serve on duty at New York's firehouses.

In this book, Emmy Park has combined her love for dogs and cats and her passion for documenting the relationship between pets and their families in this unique journey with the firefighters who serve New Yorkers and the companions that serve them unconditionally.

Meet beloved canines, felines, and even a pig of New York's firehouses—in all five boroughs (Manhattan, Brooklyn, Queens, the Bronx, and Staten Island) and Long Island.

You will be able to experience the kinship between the firefighters and their precious furry members. Through the photographs and the stories in this book, you can feel the camaraderie and therapy provided by these animals to the firefighters at their firehouse, which is truly their home away from home. The firefighters never know what kind of emergency runs will come to them during their shifts, but the one thing that they can count on is that their loyal member with paws will always be there when they return from their run.

The firehouse animals in this book all have different stories about how they came to be there—some were rescued and had a rough start, some were dropped off because their owners could no longer care for them, and some were donated to help firefighters cope with the stress of the job. No matter the way in which they arrived, they all are special companions that provide support to the brave firefighters and offer them comfort after a tough run.

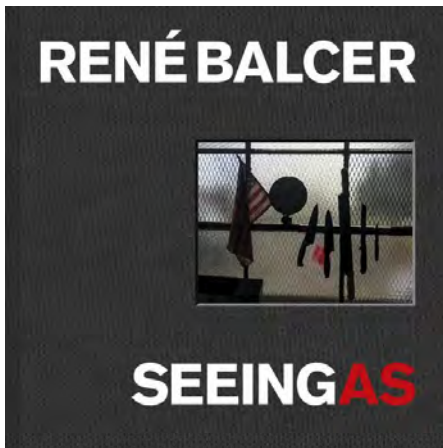
AUTHOR:

Emmy Park is an award-winning photographer whose images of pets, portraiture, and fashion photography have been featured in numerous publications, including the New York Post and Vogue. Her two prior photography books, *The Dogs of Cuba* and *The Cats of Cuba*, spotlight her interest in the enduring relationship between dogs and cats and their human families. She resides in New York City.

145 colour photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Seeing As (Deluxe Edition - India, Door)

Author: BALCER, RENE
ISBN: 9781788842471
Imprint: ACC Art Books
Binding: Hardcover
Pages: 540
Dimensions: 280 x 280 mm
Category: Photography
Release Date: 01/03/2024
RRP: \$345.00



Award-winning writer René Balcer is best known for his hit series *Law & Order* and *Criminal Intent*. Much less is known about his startling photographic work, shared only with his close friends and colleagues – until now!

This offers 500 photographs showcasing Balcer's trademark crime scene aesthetic. The stunning images range from West Africa to the Utah desert, from a remote Arctic village to a seedy Brooklyn bar, with photos full of narrative mystery. There is a section on pre-Covid China, a China many say has since vanished. Also included is a unique homage to Balcer's adoptive city of Los Angeles, and a ground-breaking photo-essay on Buenos Aires' posh Recoleta neighbourhood.

Marked by wry social commentary and breath-taking beauty and framed by insightful essays from noted Contemporary Art expert Robert Hobbs, renowned artist Xu Bing, and bestselling mystery writer Naomi Hirahara, these compelling never-before-seen photos are now presented in a glorious high-quality publication.

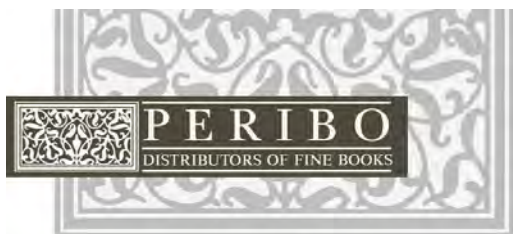
AUTHOR:

A native of Montréal, Canada, René Balcer is an award-winning writer, producer and director of television series (*Law & Order*, *Law & Order Criminal Intent*) and documentaries. A former journalist, his writings on social issues have earned him awards from the American Bar Association, the Alliance for Justice and Planned Parenthood. As a visual artist, he studied Photography and Visual Representation at Concordia University (Montréal). *Backbone*, his 2011 collaboration with the renowned Chinese artist Xu Bing, has been exhibited at LACMA, the VMFA, Taipei Fine Arts Museum, Asia Society (Hong Kong), SCAD Museum of Art, and the Aldrich Museum. He has lectured widely about writing, art and the duties of artists in free societies, notably at Harvard, Columbia U., UPenn, the Sorbonne, the Central Academy of Fine Arts (Beijing) and the Journalists Club (Moscow).

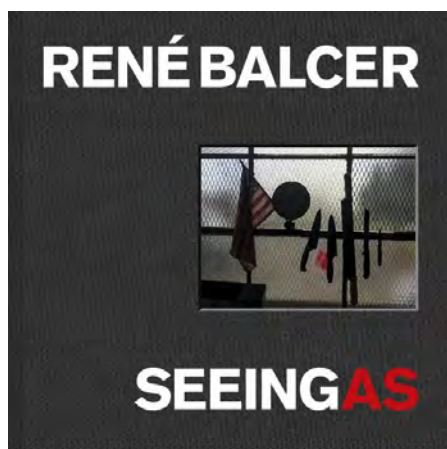
SELLING POINTS:

- Outstanding street and landscape photography
- Created by legendary TV writer-producer René Balcer
- Glorious highest-quality publication
- Perfect for *Law & Order* and mystery fans, photography buffs, art lovers and collectors
- Personal portfolio of over 50 years' worth of never-before-seen photos in exotic locales
- Deluxe edition with signed book plate and print, slipcased, limited to 100 copies

493 colour, 21 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Seeing As (Deluxe Edition - Quebec, Car)

Author: BALCER, RENE
ISBN: 9781788842488
Imprint: ACC Art Books
Binding: Hardcover
Pages: 540
Dimensions: 280 x 280 mm
Category: Photography
Release Date: 01/03/2024
RRP: \$345.00



Award-winning writer René Balcer is best known for his hit series *Law & Order* and *Criminal Intent*. Much less is known about his startling photographic work, shared only with his close friends and colleagues – until now!

This offers 500 photographs showcasing Balcer's trademark crime scene aesthetic. The stunning images range from West Africa to the Utah desert, from a remote Arctic village to a seedy Brooklyn bar, with photos full of narrative mystery. There is a section on pre-Covid China, a China many say has since vanished. Also included is a unique homage to Balcer's adoptive city of Los Angeles, and a ground-breaking photo-essay on Buenos Aires' posh Recoleta neighbourhood.

Marked by wry social commentary and breath-taking beauty and framed by insightful essays from noted Contemporary Art expert Robert Hobbs, renowned artist Xu Bing, and bestselling mystery writer Naomi Hirahara, these compelling never-before-seen photos are now presented in a glorious high-quality publication.

AUTHOR:

A native of Montréal, Canada, René Balcer is an award-winning writer, producer and director of television series (*Law & Order*, *Law & Order Criminal Intent*) and documentaries. A former journalist, his writings on social issues have earned him awards from the American Bar Association, the Alliance for Justice and Planned Parenthood. As a visual artist, he studied Photography and Visual Representation at Concordia University (Montréal). *Backbone*, his 2011 collaboration with the renowned Chinese artist Xu Bing, has been exhibited at LACMA, the VMFA, Taipei Fine Arts Museum, Asia Society (Hong Kong), SCAD Museum of Art, and the Aldrich Museum. He has lectured widely about writing, art and the duties of artists in free societies, notably at Harvard, Columbia U., UPenn, the Sorbonne, the Central Academy of Fine Arts (Beijing) and the Journalists Club (Moscow).

SELLING POINTS:

- Outstanding street and landscape photography
- Created by legendary TV writer-producer René Balcer
- Glorious highest-quality publication
- Perfect for *Law & Order* and mystery fans, photography buffs, art lovers and collectors
- Personal portfolio of over 50 years' worth of never-before-seen photos in exotic locales
- Deluxe edition with signed book plate and print, slipcased, limited to 100 copies

493 colour, 21 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

TOKYO TOKYO



RICHARD KOEK

Tokyo Tokyo

Author: KOEK, RICHARD
ISBN: 9789089899798
Imprint: Lannoo
Binding: Hardcover
Pages: 256
Dimensions: 245 x 324 mm
Category: Photography
Release Date: 01/03/2024
RRP: \$130.00



A unique book by photographer Richard Koek about one of the world's largest cities, Tokyo. The visitor of this megapolis in Japan will see a lot of neon and plastic, but also traditional kimonos and cherry blossoms. Fashion and advertising are at least as important as etiquette and tidiness. In Tokyo Tokyo Koek reveals the true face of a city where tradition and innovation go hand in hand. Surely the stereotypes are a subject of his photographs, but Koek always gives them his own twist. His colourful images are raw, realistic and extremely striking. Koek knows how to capture the magic of everyday life by putting the ordinary on a pedestal. The beauty of the image and the story behind it always go hand in hand in his works. This is how he shows a different side of the city.

AUTHOR:

Dutch photographer Richard Koek is an expert in capturing the diversity of cities in photos and showed his work at a.o. Photoville in New York and the Photo Festival in Naarden. Richard worked for the Dutch National Archives, the Dutch Ministry of Foreign Affairs, various newspapers and magazines, including The New York Times, The New York Review of Books and Interview Magazine. He previously published the bestselling title New York New York ISBN 9789089898531.

SELLING POINTS:

- Photographic portrait of the Japanese ever changing capital
- Japan – and with it Tokyo – has been a popular travel destination for many years
- From the photographer of the successful photo book New York New York
- For lovers of urban photography where people are the protagonists

200 colour, 20 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Gibbous Moon

Author: COOLEY, DENNIS

ISBN: 9781988168531

Imprint: At Bay Press

Binding: Paperback

Pages: 176

Dimensions: 254 x 191 mm

Category: Poetry

Release Date: 01/03/2024

RRP: \$37.99



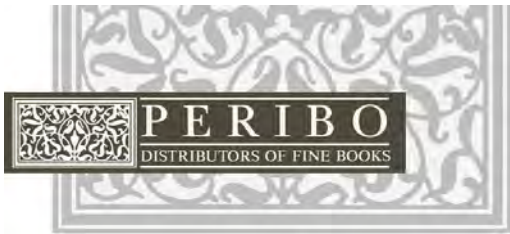
9 781988 168531

A gibbous moon arrives in shadow and light. First at waxing then at waning, two moons in one cycle just shy of full. Poet Dennis Cooley's eloquent words merge with photographer/composer Michael Matthews' decadent abstract photographs. These two celebrated artists draw connections and parallels to each other's masterful art forms, tying the two together seamlessly. The antecedent and subsequent illuminate the night sky with their dance; the shadows and the light taking turns at showing us the way through the darkness.

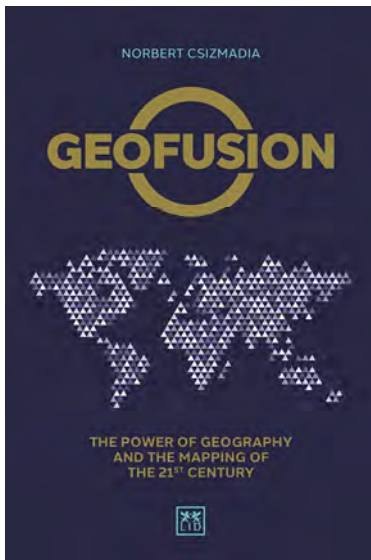
AUTHOR:

Dennis Cooley has lived most of his life on the Canadian prairies, where for over 40 years he has been active as teacher, editor, poet, critic, anthologist, publisher, mentor, and supporter of writing. His work has been immersed in family, the prairies, and a play with form. His most recent titles include *The Home Place* (essays on Robert Kroetsch's poetry), and two books of poetry - *Abecedarium* and *Departures*. Inspired by the worlds of nature and literature, Matthews creates music that encourages the listener to step beyond the everyday, to dwell for a while in images of paradox, to consider the ever-changing tapestry of life.

Michael Matthews completed a Ph.D. in composition at North Texas State University in 1985. In 2012 Matthews retired from twenty-seven years of full-time teaching at the Marcel A. Desautels Faculty of Music, University of Manitoba; he is now Professor Emeritus there. Matthews is a Fellow of the Royal Society of Canada and currently lives and works in Berlin.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Geofusion: The Power of Geography and the Mapping of the 21st Century

Author: CSIZMADIA, NORBERT

ISBN: 9781912555215

Imprint: LID Publishing

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: Politics

Release Date: 07/03/2019

RRP: \$49.99



We are living in a unique 'geo' age, where geography is appreciated again. The 21st century encompasses political and economic games where the multipolar world, a new world order and a new value system combine to develop new actors and new industries. Business leaders are focusing more and more on global social issues, putting pressure on international political decisions such as locating the network hubs of creativity and innovation in many aspects of the world economy and culture.

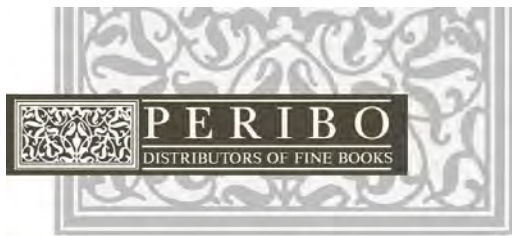
The 21st century is the era of knowledge and creativity where education and innovation are the most important investments. Knowledge is the currency of the future. When drawn with knowledge, the map of the 21st century can be utilised to discover and understand this new world. This book helps to explain how 'Geofusion' provides the opportunities that can give lasting value to the world.

AUTHOR:

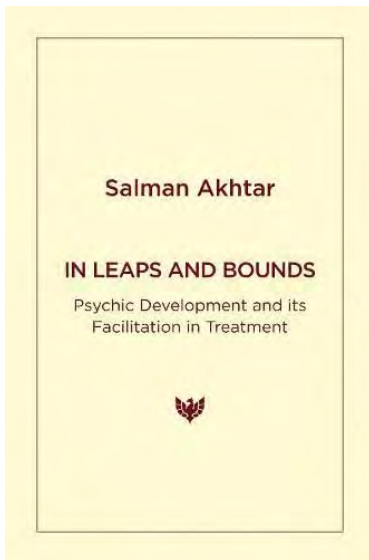
Norbert Csizmadia is a world traveller, Hungarian geographer and expert in economic strategy, geostrategy, regional and urban development, and geopolitics. He is the former State Secretary for the Ministry for National Economy and a former Executive Director of the Central Bank of Hungary in charge of economic strategy and planning. He is President of the Board of Trustees at Pallas Athéne Innovation and Geopolitical Foundation and is Chief Editor of Hungarian Geopolitics (HUG) magazine.

SELLING POINTS:

- This geopolitical 'guidebook' illustrated richly provides foresight in to current global processes based on geographic, economic and urban research
- Engaging and thought-provoking research into geopolitics and how it is driven by people and human decisions
- Provides guidance for today's constantly changing world that is full of opportunities and environmental, social and economic challenges
- A valuable and entertaining book that outlines the studies, thoughts and visions of leading strategic thinkers and their professional studies
- Includes case studies from around the world



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



In Leaps and Bounds: Psychic Development and its Facilitation in Treatment

Author: AKHTAR, SALMAN
ISBN: 9781912691913
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 222
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 30/04/2022
RRP: \$59.99



A tour de force from the inimitable Salman Akhtar. Dr Akhtar brings his encyclopaedic knowledge of psychoanalysis to present a deceptively simple guide to personality development across the full human life span. Two enjoyable and comprehensive essays cover infancy to adolescence and then young adulthood to old age. These are followed by an explication of the various ways such a deepened understanding can inform a clinician's approach.

A book of breathtaking scholarship which synthesizes a huge range of psychoanalytic theory. It needs to be read to be believed!

Salman Akhtar presents three rich essays brimming with psychoanalytic theory on personality development and how such knowledge enhances treatment. Essay 1 starts at the earliest infancy and takes the reader all along the path past adolescence. It addresses key developmental landmarks, including:

- Establishing a satisfactory parental bond
- Moving towards autonomy and independence
- Acquiring a moral sense
- Consolidating identity.

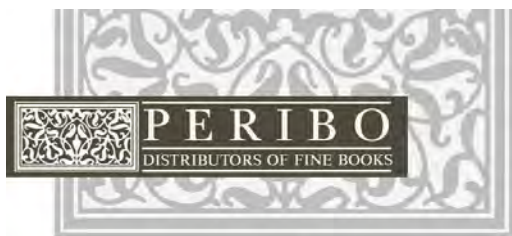
Essay 2 picks up after adolescence. It addresses the psychosocial challenges characteristic of young adulthood, midlife, and old age, such as:

- Assuming the role of a wage-earner and "house-holder"
- Enjoying sex, love, and marriage
- Downsizing and retiring from one's job
- Dealing with the deaths of friends and family and facing one's own mortality.

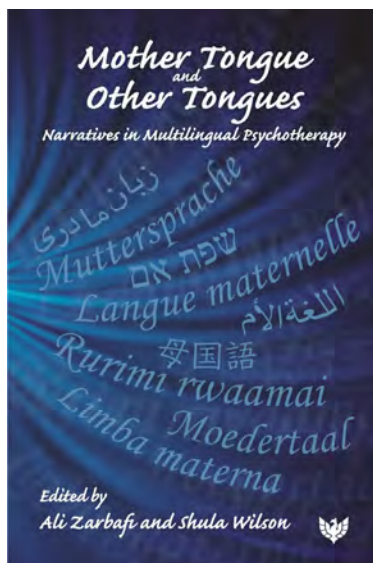
Essay 3 builds upon the theory that has gone before and examines how a deepened understanding of psychic development can inform the clinician's approach. With an emphasis on development as a lifelong process, this essay provides clear guidelines for facilitating such growth, including:

- Creating psychic space for thinking
- Helping the patient find words for inner experiences
- Validating the patient's reality
- Enhancing the sense of personal agency in the patient.

The complex tapestry woven by these three essays is extended by a prologue and an epilogue.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mother Tongue and Other Tongues: Narratives in Multilingual Psychotherapy

Author: ZARBAFI, ALI
ISBN: 9781912691852
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 166
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 28/07/2021
RRP: \$44.99



An investigation into the importance of language in terms of identity, culture and the meaning of "home". This book is for those interested in understanding the role multi- or bilingualism plays in people's lives. Traversing the personal experiences of therapists from Europe, Asia, and Africa, as well as their practices with patients from diverse parts of the world, the book contains contributions from Cédric Bouët-Willaumez, Giselle China, Patricia Goringe, Natsu Hattori, Monique Morris, Esti Rimmer, Edna Sovin, Shula Wilson, and Ali Zarbafi.

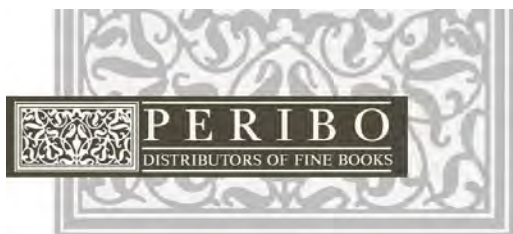
We are living in times where the issue of identity and difference has taken on a more defensive hue. The tide is turning towards an inward-looking nostalgia of sameness based on fear rather than on understanding. The experience of hearing another language, the way it is spoken, and being faced with the image of the other is now more complex, imbued with projections of powerlessness, fear, terrorism, and survival. The issue of identity appears to have become even more complex.

All cultures are concerned with how we speak and communicate as this represents identity, history, and home. Communication is also essential for survival, both emotionally and socially. The speaking person is an individual but also part of a culture or cultures with dense collective and individual shapes. The issue of identity, that feeling of belonging, is essential, full of possibility, and, at times, very uncomfortable, as it touches the tensions between who we are and who we are becoming. This sits next to more complex historical experiences and memories of languages and cultures being changed or lost or banished due to the colonial, imperial, and regional moves of powerful nations in search of conquest and economic gain.

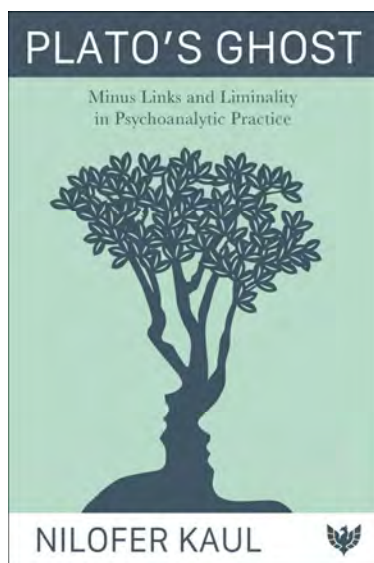
This collection addresses how language affects therapists and their patients, and how it can be understood culturally and therapeutically. Drawn from talks given at the Multi-lingual Psychotherapy Centre (MLPC), the contributors not only bring a therapeutic slant but also their other roles as academics, writers, and artists. These reflections, memories, and stories give a glimpse of the multilingual journey the MLPC has been exploring for over twenty years, and leave much food for thought.

AUTHORS:

Dr Ali Zarbafi is an Anglo-Iranian Jungian analyst and supervisor and member of the Society of Analytical Psychology with thirty years' clinical experience. He is a founder member of the Multi-lingual Psychotherapy Centre. Ali works in the NHS and private practice. He has written and given talks on trauma, the refugee experience, and social dreaming, and has an academic background in international relations and Middle Eastern studies. He is co-author (with John Clare) of *Social Dreaming in the 21st Century: The World We Are Losing* (Karnac, 2009).



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Plato's Ghost: Minus Links and Liminality in Psychoanalytic Practice

Author: KAUL, NILOFER
ISBN: 9781912691975
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 246
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 10/11/2021
RRP: \$59.99



Taking its inspiration from Freud's *The Uncanny* and building on Bion's idea of vertices, this book brings together psychoanalytic and literary theory, case vignettes, fiction, history of ideas, and science and culture to expand commonly used terms such as regret, candour, autonomy, and parasitism and further the conversation between disciplines.

Psychoanalytic encounters are filled with the unknowability of two unconscious minds meeting. Here one may forge a link that enables the process of meaning-making, or else it can become the space for destruction, perversion, evacuation, regression, and stasis. The area that lies between the mind of the analyst and that of the analysand is thus the liminal area of psychoanalysis – of growth, change, turbulence, as well as that of impasse, bastion, and failure. This latter could be what Bion meant by minus links.

It seems that the primitive part of the mind is always looking for ways to evade psychic pain and emotional truth is always in peril. Analytic links are always fraught with danger. Minus links share with each other the quality of evading truth and therefore inhibiting emotional growth and the capacity to give meaning to experiences. Blind spots may be enabled by analytic allegiance to our particular schools, our inability to forge a technique in the face of the protomental apparatus which can breed arrogance, the complacencies of language, gaps between our theoretical allegiance and our technique, and, finally, all too often, our unwillingness and inability to get in touch with our true experience. Would it help to chronicle our quotidian failures?

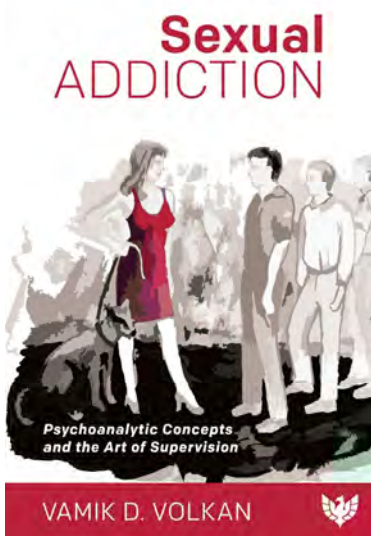
In these liminal moments, the links between analyst and analysand slide away from the emotional truth, rather than towards it. Nilofer Kaul presents these moments and explores the complex reasons behind them in a stunning debut work that questions the heart of analytic practice.

AUTHOR:

Nilofer Kaul, PhD, is a training and supervision analyst based in Delhi, India. She taught English Literature at Delhi University. Her doctorate work was on "Masks and Mirrors: Configurations of Narcissism in women's short stories" (2012) for which she also got the Charles Wallace Grant. She has published many chapters and papers, including "Parasitism: An Autistic Island" which received the 2018 Tustin award for best paper. She is also a part of a supervision and training group of the Delhi Chapter of the Indian Psychoanalytic Society.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Sexual Addiction: Psychoanalytic Concepts and the Art of Supervision

Author: VOLKAN, VAMIK D.
ISBN: 9781912691388
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 112
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 22/06/2021
RRP: \$39.99



Understanding of the psychology of addiction with a full-length case study that lays bare the psychoanalytic process from the viewpoint of a psychoanalytic supervisor. This book gives a fascinating insight into the little explored topic of the role of supervision in psychoanalysis. Another must-read book from the award-winning psychoanalyst, author, and internationally known lecturer Vamik D. Volkan.

Vamik D. Volkan recounts the story of Judy, a woman attempting to solve her early life deprivations through non-chemical addiction. He provides an understanding of the psychology behind such an addiction and also illustrates pertinent therapeutic concepts and issues which arose in Judy's case. These include built-in transference, twinning, interpretation, dreams, hoarding, acting out, and therapeutic play. By paying attention to such things, it is possible to gain a greater understanding of the internal worlds of patients with preoedipal deprivations, conflicts, and fixations.

For this case, Dr Volkan undertook the role of supervisor to an analyst in training. The topics of the psychoanalytic supervisor-supervisee relationship and the supervisor's emotional reactions toward the patient, whom the supervisor never meets, are rather ignored in the psychoanalytic literature. This book gives an open and frank overview of the relationship, reporting not only what was said but also what lay behind the words.

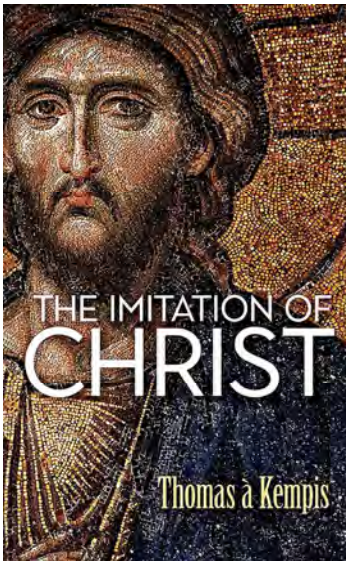
Written in Dr Volkan's characteristically accessible style, this book will be enjoyed equally by those under supervision as those providing it, and provides an excellent overview of work with addiction.

AUTHOR:

Vamik Volkan, MD, DFLAPA, received his medical education at the School of Medicine, University of Ankara, Turkey. He is an emeritus professor of psychiatry at the University of Virginia, Charlottesville and an emeritus training and supervising analyst at the Washington Psychoanalytic Institute, Washington, DC. In 1987, Dr Volkan established the Center for the Study of Mind and Human Interaction (CSMHI) at the School of Medicine, University of Virginia. CSMHI applied a growing theoretical and field-proven base of knowledge to issues such as ethnic tension, racism, large-group identity, terrorism, societal trauma, immigration, mourning, transgenerational transmissions, leader-follower relationships, and other aspects of national and international conflict. A year after his 2002 retirement, Dr Volkan became the Senior Erik Erikson Scholar at the Erikson Institute of the Austen Riggs Center, Stockbridge, Massachusetts and he spent three to six months there each year for ten years.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Imitation of Christ

Author: A KEMPIS, THOMAS

ISBN: 9780486852287

Imprint: Dover Publications

Binding: Paperback

Pages: 256

Dimensions: 127 x 203 mm

Category: Religion

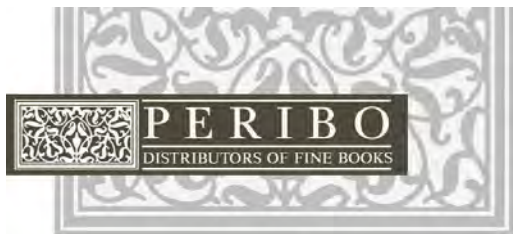
Release Date: 01/03/2024

RRP: \$34.99



9 780486 852287

Written by the pious monk Thomas à Kempis, this timeless masterpiece offers wisdom and hope by providing precepts we can use to draw nearer to God and learn how best to grow in holiness through obedience and love. In the realm of Christian devotional literature, this religious classic has illuminated countless souls over the ages, transcending the boundaries of denominations, beliefs, and the confines of time. Within these pages, a spiritual journey unfolds intimately in heartfelt prose, providing guidance in the resistance of worldly desires, the significance of mental recollection as a precursor to meditative prayer, and finding gratitude and strength in the soothing embrace of divine consolation and the sacred rite of Eucharistic communion. One of the most influential works in Christian literature, the book is an excellent resource for historians, mystics, and those seeking private devotion.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Purpose: The Extraordinary Benefits of Focusing on What Matters Most

"If you're on a search for meaning,
this is the book for you."
Daniel H. Pink, author of *DRIVE* and *WHEN*

PURPOSE



The extraordinary benefits of
focusing on what matters most

Ben Renshaw



Author: RENSHAW, BEN
ISBN: 9781911498834
Imprint: LID Publishing
Binding: Paperback
Pages: 192
Dimensions: 138 x 216 mm
Category: Self-Help
Release Date: 24/05/2018
RRP: \$32.99



What is your purpose? This is probably the single most important question you can ask yourself and the answer will shape your future. However, it's not always straightforward. We are led to believe that our purpose is connected with how much we achieve, the accumulation of possessions, or attaining status in society. Nothing could be further from the truth. In *Purpose*, thought leader Ben Renshaw provides the guidance and tools required to discover and lead with real purpose.

As the author of eight books, who has helped many companies and leaders make a transformation in their working lives from Coca Cola to Heathrow, IHG, Sainsbury's Argos and more, Renshaw gives a compelling insight into purposeful leadership at a deep and intuitive level. What if you had an internal compass guiding your decision making? What if you were clear about your big why giving you a compelling reason for doing what you do? What if you were in touch with the meeting point between your passion and talent. This is what your purpose offers. When you are on purpose, you unlock the necessary skill-set to fulfil your leadership potential and thrive in today's complex and disruptive world.

AUTHOR:

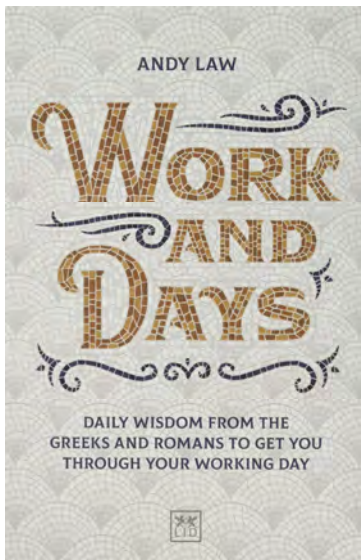
Ben Renshaw is a leadership thinker, speaker, coach and author of eight books, including *LEAD!* and *SuperCoaching*. Ben's innovative work with leading organisations, senior executives and entrepreneurs has brought him international acclaim.

SELLING POINTS:

- Purpose is the handbook for discovering and leading with purpose
- This book provides the understanding and guidance required to seek and find real purpose in order to thrive in today's unpredictable world
- A must read for any executive or manager wanting to reach new levels of meaning, performance and growth
- Intelligently written and full of original case studies that illustrate leadership at a deep and intuitive level



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Work and Days: Daily Wisdom From the Greeks and Romans to Get You Through Your Working Day

Author: ZELDIN, THEODORE

ISBN: 9781912555109

Imprint: LID Publishing

Binding: Paperback

Pages: 368

Dimensions: 138 x 216 mm

Category: Self-Help

Release Date: 18/04/2019

RRP: \$37.99



We may have advanced technologically and scientifically, but when it comes to raw intelligence we have progressed no further than the Greeks and the Romans. And when it comes to business and strategy, Greece and Rome could well be called the 'Mothers of Invention'. We know the Ancient Greeks and Romans through their warfare, construction, science, oratory, technology, philosophy, drama and literature. But there were businessmen too. Traders, shopkeepers wholesalers, accountants, commercial travellers and so on. In this exciting new book we encounter famous names like Homer, Plato, Aristotle, Herodotus, Euripides, Cicero, Julius Caesar and Marcus Aurelius as well as many other clever thinkers from the past whose views on how to get through the working day are so contemporary you'd think they were written yesterday.

You'll discover an amazing emphasis on self-development, leadership techniques, the best use of time and the importance of caring for both our physical and mental health. Each day there is a small piece of wisdom from over one hundred of the world-class strategists, proven leaders, inspirational innovators, smart writers and successful power-brokers from the period of history that first taught us how to think and then taught us to lead and manage.

AUTHOR:

Described by Theodore Zeldin as "one of our boldest business gurus," Andy Law is an Ernst & Young Entrepreneur of the Year. During his 40 years working first in advertising and then global business consulting, he has been profiled by the Harvard Business Review, has chaired plenary sessions at Davos, advised in Downing Street, shared the podium with world leaders, managed communications innovation for global companies and written a number of highly acclaimed business books. His first book, *Open Minds*, was described as "a 20th century equivalent of John Foxe's *Book of Martyrs* (1563), a business book which is literature."

SELLING POINTS:

- What the Ancient Greeks and Romans can teach us about succeeding in at work today
- Engaging, daily readings and inspirations on overcoming the challenges of work
- Unique self-help book for anyone who is seeking an alternative perspective on their work and career
- Written by a successful business practitioner who has had a lifetime interest in the Classics



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Your Second Phase: Reclaiming Work and Relationships During and After Menopause

Author: USHER, KATE
ISBN: 9781912555628
Imprint: LID Publishing
Binding: Paperback
Pages: 248
Dimensions: 128 x 216 mm
Category: Self-Help
Release Date: 23/04/2020
RRP: \$32.99



Menopause is a fact of every woman's life. For 75% of women, the symptoms they experience will have a detrimental effect on their ability to work, interact with colleagues and maintain relationships with those they love. It can have a corrosive effect on women's confidence, social ability and even their sense of self. Moving forward, it is important to create a conversation around menopause and how organisations and individuals can be more empathetic to women at this stage of life.

In this book, Kate explores the best ways to cope with these changes, how to manage new and existing relationships and how to manage your future – all in an accessible and entertaining way.

AUTHOR:

Kate Usher is a highly experienced Menopause and Relationships Coach, working with women on the successful creation, development and growth of personal and career relationships during this period of intense and unpredictable change. She combines her extensive experience as a corporate change leader and her own Menopausal journey to deliver a uniquely positive approach.

SELLING POINTS:

- The story of a small family-owned company told from an insider's point of view
- An engaging book which addresses unavoidable developments to the female anatomy – a true testimony to its significance
- A practical guide to turn these biological developments into manageable and workable means
- With an ageing workforce, this book is an essential read to ensure you retain and attract women in the workplace
- Kate is a menopause expert, qualified coach, hypnotherapist and psychotherapist



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Great British Cycling Legends

Author: SIDWELLS, CHRIS

ISBN: 9781802471052

Imprint: Ad Lib

Binding: Hardcover

Pages: 256

Dimensions: 138 x 216 mm

Category: Sport

Release Date: 01/03/2024

RRP: \$39.99



The biggest annual sports event in the world is the Tour de France. In the wake of its overwhelming popularity, it's easy to forget that there is much more to cycling than whoever gets to wear the yellow jersey. Cycling is rich with legends and pioneers, and it is their stories which light up this compelling account of the sport.

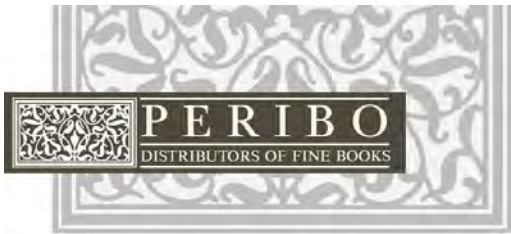
This is the story of British cycling as told through the lives of the people who built it. From the first recorded race in a Paris park in 1868 to the present day, Great British Cycling Legends profiles the true originals. Follow the most glorious exponents of road and track cycling, the mountain bikers and the cyclo-cross riders.

There were the Victorians such as George-Pilkington Mills, a multi long-distance record holder, including that of Land's End to John O'Groats on a penny farthing bicycle. Then there have been the significant firsts. Dave Marsh was the first British road-race world champion in 1922 and Maurice Burton was the first black British cycling champion in the 1970s. Eileen Sheridan was one of the first female professional cyclists and a major record-breaker into the 1950s.

Great British Cycling Legends examines the personalities and their background of the key cyclists, to show what makes each of them legendary. All of them have, in their own ways, shown why cycling continues to exert such an extraordinary grip on the popular imagination.

AUTHOR:

Chris Sidwells is a freelance author and editor who has written for titles such as Cycling Weekly, Cycle Sport, Tour magazine, GQ magazine and Men's Fitness as well as national press and the BBC. He has written nineteen books about cycling, including bestsellers, and has contributed to ten others, many of his books translated and sold around the world. Chris's latest project is his own niche publishing brand, www.cyclinglegends.co.uk, based on a website hub offering free exclusive content.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Artisan Art Notebook: Jade Mosinski, Bee



Author: FLAME TREE STUDIO
ISBN: 9781804177419
Imprint: Flame Tree Publishing
Binding: Flexicover
Pages: 176
Dimensions: 150 x 210 mm
Category: Stationery
Release Date: 01/03/2024
RRP: \$24.99

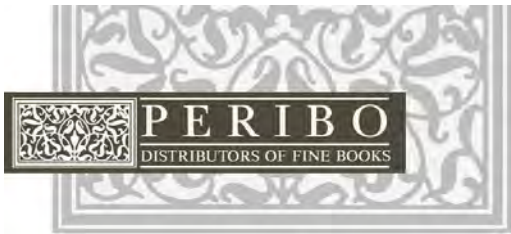


New title in the colourful Artisan Art Notebook collection by Flame Tree Studio, in a range of hues to suit the mood and the moment, crafted with decorated edges and featuring beautiful art on the cover.

Artisan Art Notebooks, the new Journals from Flame Tree in a range of hues to suit the moment and featuring magnificent art. They're hand crafted with decorated edges overflowing with petals, teasing vines and patterns. A unique blend of the practical and beautiful, with two ribbons and lined pages, the Artisan Art Notebooks are perfect for notes, creative writing, poetry, doodles and lists. And, with robust flexi covers, they're easy to slip into your bag and a pleasure to use. Simply, they feel good!

This notebook is based on a design by Jade Mosinski, a Derbyshire-based designer and illustrator who loves to create beautiful and intricate illustrations inspired by the natural world, using detailed linework. She also likes to create more colourful, feminine patterns, with bolder shapes and imagery.

Notebook / blank book, Decorated edges, bookmarks, embossed PU leather cover



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Artisan Art Notebook: Kate Heiss, Sunflower Fields

Author: FLAME TREE STUDIO
ISBN: 9781804177426
Imprint: Flame Tree Publishing
Binding: Flexicover
Pages: 176
Dimensions: 150 x 210 mm
Category: Stationery
Release Date: 01/03/2024
RRP: \$24.99

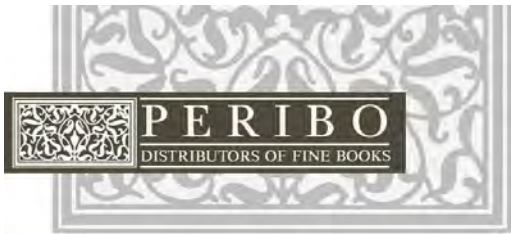


New title in the colourful Artisan Art Notebook collection by Flame Tree Studio, in a range of hues to suit the mood and the moment, crafted with decorated edges and featuring beautiful art on the cover.

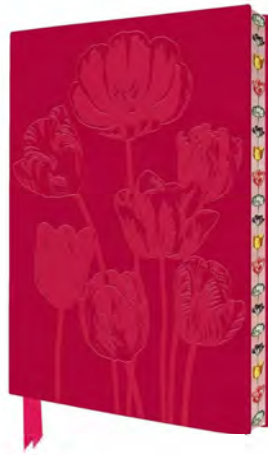
Artisan Art Notebooks, the new Journals from Flame Tree in a range of hues to suit the moment and featuring magnificent art. They're hand crafted with decorated edges overflowing with petals, teasing vines and patterns. A unique blend of the practical and beautiful, with two ribbons and lined pages, the Artisan Art Notebooks are perfect for notes, creative writing, poetry, doodles and lists. And, with robust flexi covers, they're easy to slip into your bag and a pleasure to use. Simply, they feel good!

This notebook features a design based on a delightful artwork by Kate Heiss, a contemporary British Printmaker who creates limited edition screen prints and linocuts on paper. She draws inspiration from the flowers and birds in her garden, rural landscapes and her love of bold, colourful floral patterns found in textiles.

Notebook / blank book, Decorated edges, bookmarks, embossed PU leather cover



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Artisan Art Notebook: Temple of Flora, Tulips

Author: FLAME TREE STUDIO
ISBN: 9781804177402
Imprint: Flame Tree Publishing
Binding: Flexicover
Pages: 176
Dimensions: 150 x 210 mm
Category: Stationery
Release Date: 01/03/2024
RRP: \$24.99



Artisan Art Notebooks, the new Journals from Flame Tree in a range of hues to suit the moment and featuring magnificent art. They're hand crafted with decorated edges overflowing with petals, teasing vines and patterns. A unique blend of the practical and beautiful, with two ribbons and lined pages, the Artisan Art Notebooks are perfect for notes, creative writing, poetry, doodles and lists. And, with robust flexi covers, they're easy to slip into your bag and a pleasure to use. Simply, they feel good!

This notebook features the most famous image from Robert John Thornton's New Illustration of the Sexual System of Carolus von Linnaeus (1799–1807). His book was comprised of three parts: a dissertation on the reproductive cycle of plants, an explanation of Linnaeus' plant system, and 'The Temple of Flora'. This third and final part was the most ambitious and has become instantly recognizable.

Notebook / blank book, Decorated edges, bookmarks, embossed PU leather cover, 176 pages



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Foiled Journal: Angela Harding, Marsh Owl

Author: FLAME TREE STUDIO
ISBN: 9781804177396
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/03/2024
RRP: \$24.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list; robust ivory text paper, printed with lines; and when you need to collect other notes or scraps of paper the magnetic side flap keeps everything neat and tidy.

THE ARTIST. Angela Harding is a fine art painter and illustrator based in Rutland, UK. She specialises in lino prints and her work is inspired by British birds and the countryside.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Foiled Journal: Japanese Woodblock, Cottages with Rivers & Cherry Blossoms

Author: FLAME TREE STUDIO
ISBN: 9781804177372
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/03/2024
RRP: \$24.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list; robust ivory text paper, printed with lines; and when you need to collect other notes or scraps of paper the magnetic side flap keeps everything neat and tidy.

THE ART. Woodblock printing, known as moku hanga, is a traditional artistic medium in Japan. It is most associated with its use in ukiyo-e or 'floating world' prints from the Edo period, which lasted until 1868. This striking print is thought to have been created later, around the start of the twentieth century, as a pattern for a kimono design. It depicts dwellings sitting among rivers and cherry trees in bloom.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Foiled Journal: Nina Pace, Love Oracle



Author: FLAME TREE STUDIO
ISBN: 9781804177365
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/03/2024
RRP: \$24.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list; robust ivory text paper, printed with lines; and when you need to collect other notes or scraps of paper the magnetic side flap keeps everything neat and tidy.

THE ARTIST. Nina Pace is a painter, illustrator and surface designer based just outside of New York City. Her favourite subject is flowers. She is awestruck by the sheer variety of petal shapes, the detailed patterning and vein layouts. When creating a new piece, Nina takes this inspiration from nature and lets the design build organically. She loves to allow each element she's drawing to flow from the last, where each one informs the other. Nina's artwork embraces the full and glorious spectrum of colours embodied in the natural world.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Foiled Journal: Thomas Crane, Buttercups

Author: FLAME TREE STUDIO
ISBN: 9781804177389
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/03/2024
RRP: \$24.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list; robust ivory text paper, printed with lines; and when you need to collect other notes or scraps of paper the magnetic side flap keeps everything neat and tidy.

THE ARTIST. Thomas Crane (1843–1903) was the son of painter Thomas Crane (1808–1859) and brother of the renowned children's illustrator Walter Crane (1845–1915). He channeled his inborn artistic talents into illustration and design, and as art director at Marcus Ward & Co., producing highly regarded greeting cards, embroidery designs and illustrations. Particularly exquisite are his floral patterns designed for Art Embroidery: a Treatise on the Revived Practice of Decorative Needlework (1878).

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

New Quarto size 245 x 182 mm / 9.6 x 7.1 ins



Foiled Quarto Journal: Bodleian Libraries, High Jinks Bookshelves

Author: FLAME TREE STUDIO
ISBN: 9781804177532
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 128
Dimensions: 182 x 245 mm
Category: Stationery
Release Date: 01/03/2024
RRP: \$44.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the Foiled Quarto Journals combine high-quality production and FSC pages with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, list-makers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

A NEW SERIES. The Quarto format is named after the earliest form of European printed publication, dating back to the 1400s when Gutenberg invented the first moveable-type printing press, heralding a revolution in mass communication, spreading ideas of literature, science and philosophy of the Renaissance. We celebrate this with our range of fine art and contemporary illustrations.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk, table, in the hand and in your bag.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: the high-quality, 120-gsm lined pages are FSC, Acid Free and Bleed Proof – suitable for all pen types, such as gel and rollerball. A pocket at the back for scraps and receipts, two ribbon markers to help keep track of more than just a to-do list, and a magnetic side flap helps keep everything neat and tidy.

THE ARTIST. The Bodleian Library is one of the oldest libraries in Europe and is the main research library of the University of Oxford. It holds over 13 million printed items and these book spines are just a few examples of the beautiful objects in the Library's collection.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, FSC acid free lined pages, foiled, embossed and magnetic closure., 128 pages



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

New Quarto size 245 x 182 mm / 9.6 x 7.1 ins



Foiled Quarto Journal: Claude Monet, Bridge over a Pond of Water Lilies

Author: FLAME TREE STUDIO
ISBN: 9781804177563
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 128
Dimensions: 182 x 245 mm
Category: Stationery
Release Date: 01/03/2024
RRP: \$44.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the Foiled Quarto Journals combine high-quality production and FSC pages with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, list-makers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

A NEW SERIES. The Quarto format is named after the earliest form of European printed publication, dating back to the 1400s when Gutenberg invented the first moveable-type printing press, heralding a revolution in mass communication, spreading ideas of literature, science and philosophy of the Renaissance. We celebrate this with our range of fine art and contemporary illustrations.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk, table, in the hand and in your bag.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: the high-quality, 120-gsm lined pages are FSC, Acid Free and Bleed Proof – suitable for all pen types, such as gel and rollerball. A pocket at the back for scraps and receipts, two ribbon markers to help keep track of more than just a to-do list, and a magnetic side flap helps keep everything neat and tidy.

THE ARTIST. 'All of a sudden,' Monet would one day recall, 'I had the revelation of the enchantment of my pond. I took up my palette...' And the rest is art-history. Again and again – well over 200 times, and often working on an enormous scale – Claude Monet, the founder and master of Impressionism, would return to water lilies as his subject.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, FSC acid free lined pages, foiled, embossed and magnetic closure., 128 pages



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

New Quarto size 245 x 182 mm / 9.6 x 7.1 ins



Foiled Quarto Journal: Katsushika Hokusai, The Great Wave

Author: FLAME TREE STUDIO
ISBN: 9781804177556
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 128
Dimensions: 182 x 245 mm
Category: Stationery
Release Date: 01/03/2024
RRP: \$44.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the Foiled Quarto Journals combine high-quality production and FSC pages with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, list-makers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

A NEW SERIES. The Quarto format is named after the earliest form of European printed publication, dating back to the 1400s when Gutenberg invented the first moveable-type printing press, heralding a revolution in mass communication, spreading ideas of literature, science and philosophy of the Renaissance. We celebrate this with our range of fine art and contemporary illustrations.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk, table, in the hand and in your bag.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: the high-quality, 120-gsm lined pages are FSC, Acid Free and Bleed Proof – suitable for all pen types, such as gel and rollerball. A pocket at the back for scraps and receipts, two ribbon markers to help keep track of more than just a to-do list, and a magnetic side flap helps keep everything neat and tidy.

THE ARTIST. The most notable period in printmaker and painter Katsushika Hokusai's artistic life was the latter part of his career, beginning in 1830 when he was 70 years old. He began the series of woodblock print landscapes he is most famous for: 'Thirty-six Views of Mount Fuji', which included The Great Wave, off Kanagawa, probably his most iconic image.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, FSC acid free lined pages, foiled, embossed and magnetic closure., 128 pages



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

New Quarto size 245 x 182 mm / 9.6 x 7.1 ins



Foiled Quarto Journal: Vincent van Gogh, Almond Blossom

Author: FLAME TREE STUDIO
ISBN: 9781804177549
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 128
Dimensions: 182 x 245 mm
Category: Stationery
Release Date: 01/03/2024
RRP: \$44.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the Foiled Quarto Journals combine high-quality production and FSC pages with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, list-makers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

A NEW SERIES. The Quarto format is named after the earliest form of European printed publication, dating back to the 1400s when Gutenberg invented the first moveable-type printing press, heralding a revolution in mass communication, spreading ideas of literature, science and philosophy of the Renaissance. We celebrate this with our range of fine art and contemporary illustrations.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk, table, in the hand and in your bag.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: the high-quality, 120-gsm lined pages are FSC, Acid Free and Bleed Proof – suitable for all pen types, such as gel and rollerball. A pocket at the back for scraps and receipts, two ribbon markers to help keep track of more than just a to-do list, and a magnetic side flap helps keep everything neat and tidy.

THE ARTIST. Vincent van Gogh is considered one of the world's greatest painters, his work having had a huge and far-reaching influence on 20th-century art as well as remaining visually and emotionally powerful to this day. Van Gogh painted Almond Blossom as a gift in celebration of the birth of his nephew. He had previously been greatly inspired by flowering trees, and appreciated their power as symbols of rebirth.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, FSC acid free lined pages, foiled, embossed and magnetic closure., 128 pages



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mini Notebook Collection: Angela Harding, Wildlife (Set of 3)

Author: FLAME TREE STUDIO
ISBN: 9781804177501
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 64
Dimensions: 90 x 145 mm
Category: Stationery
Release Date: 01/03/2024
RRP: \$14.99



The Angela Harding Set of 3 Mini Notebooks features a collection of three mini, foiled notebooks, each with a different beautiful design. With alternating lined and blank pages, a sturdy cover and rounded corners, they are perfect to be carried everywhere!

Angela Harding is a fine art painter and illustrator based in Rutland, UK. She specialises in lino prints and her work is inspired by British birds and countryside.

Notebook / blank book, Pack of 3 mini notebooks, shrink-wrapped and with bellyband. Stitched spine, rounded edges., 64 pages



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Mini Notebook Collection: Nina Pace (Set of 3)



Author: FLAME TREE STUDIO
ISBN: 9781804177518
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 64
Dimensions: 90 x 145 mm
Category: Stationery
Release Date: 01/03/2024
RRP: \$14.99



This Nina Pace Set of 3 Mini Notebooks features a collection of three mini, foiled notebooks with alternating lined and blank pages. Each notebook has a different beautiful design: Love Oracle, Hera and Flora. With a sturdy cover and rounded corners, they are perfect to be carried everywhere!

Nina Pace is a painter, illustrator and surface designer based just outside of New York City. Her favourite subject is flowers. She is awestruck by the sheer variety of petal shapes, the detailed patterning and vein layouts. When creating a new piece, Nina takes this inspiration from nature and lets the design build organically. She loves to allow each element she's drawing to flow from the last, where each one informs the other. Nina's artwork embraces the full and glorious spectrum of colours embodied in the natural world.

Notebook / blank book, Pack of 3 mini notebooks, shrink-wrapped and with bellyband. Stitched spine, rounded edges., 64 pages



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Mini Notebook Collection: Vincent van Gogh, Cypresses (Set of 3)



Author: FLAME TREE STUDIO
ISBN: 9781804177525
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 64
Dimensions: 90 x 145 mm
Category: Stationery
Release Date: 01/03/2024
RRP: \$14.99



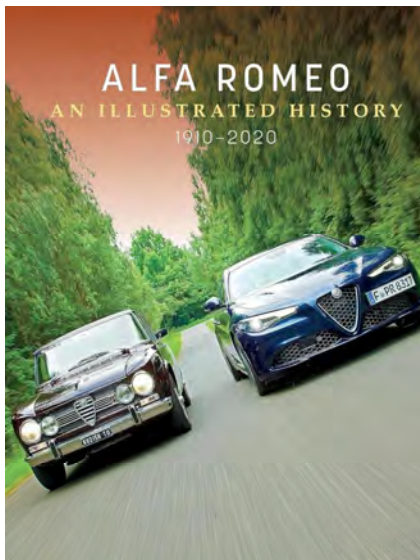
The Vincent van Gogh: Cypresses Set of 3 Mini Notebooks features a collection of three mini, foiled notebooks with alternating lined and blank pages. Each notebook has a different beautiful design: Wheatfield with Cypresses, Starry Night and Cypresses. With a sturdy cover and rounded corners, they are perfect to be carried everywhere!

Vincent van Gogh is considered one of the world's greatest painters, his work having had a huge and far-reaching influence on 20th-century art as well as remaining visually and emotionally powerful to this day. This Collection presents three of his most iconic paintings, perfect for all art lovers!

Notebook / blank book, Pack of 3 mini notebooks, shrink-wrapped and with bellyband. Stitched spine, rounded edges., 64 pages



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Alfa Romeo: An Illustrated History, 1910 - 2020

Author: SCHON, CHRISTIAN

ISBN: 9780764367304

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 208

Dimensions: 229 x 305 mm

Category: Transport

Release Date: 01/03/2024

RRP: \$95.00



A complete history of 110 years of Alfa Romeo, the cars, the people, the racing, and the heritage.

For more than 110 years, Alfa Romeo has set the standard for elegant, sophisticated, and racy Italian automobiles. The first Alfa Romeo, the Tipo 24HP, rolled off the line in 1910 and paved the way for such classic and well-known models as the Tipo 33 Stradale, Guilia, Giulietta, Alfasud, Alfetta, and Stelvio—Alfa Romeo's first SUV. And this comprehensive book covers them all and much more.

Automotive writer and Alfa Romeo buff Christian Schön celebrates the 110th anniversary of Alfa Romeo by taking a deep dive into the people, places, races, and especially the cars that are part of Alfa Romeo's rich history and heritage. The book includes

- a thorough timeline of all the important events and milestones in Alfa Romeo's 110-year history, 1910–2020;
- special sections on Alfa Romeo's auto designs, engines, technology, concept cars, factories, and advertising, as well as the Alfa Romeo Museum in Milan and the key personnel responsible for Alfa Romeo's rise to the top;
- an in-depth look at Alfa Romeo's racing history, including five world championship titles, a dozen European championships, 11 victories in the legendary Mille Miglia endurance race, and a victory in the German Touring Car Championship (DTM); and
- exciting "behind the scenes" stories and more than 350 color and black-and-white images.

Anyone with a passion for Alfa Romeo—or automotive history, design, and racing in general—will find excitement in these pages. The book is a must-have for any automotive library.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Along Different Lines: 70 Real Life Railway Stories

Author: BODY, GEOFF
ISBN: 9781803994567
Imprint: The History Press
Binding: Paperback
Pages: 224
Dimensions: 129 x 198 mm
Category: Transport
Release Date: 01/03/2024
RRP: \$32.99



An enjoyable compilation of everyday railway incidents from railway professionals.

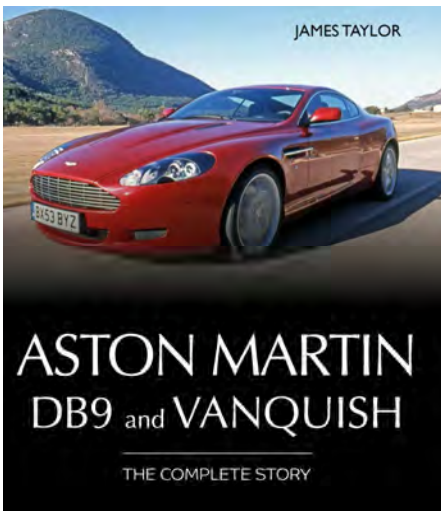
Running a railway is a complex business. However well-run it is there will always be surprises, often hilarious, frequently unexpected, sometimes serious. Here railway professionals recall notable incidents from across their careers on the railways, lovingly compiled by expert railwaymen and authors Geoff Body and Bill Parker. The incidents covered in this illustrated book include such bizarre 'everyday' events as coping with hurricanes, rogue locomotives and runaway wagons, PR successes and otherwise, the Brighton Belle, Flying Scotsman and Mallard, training course capers, a wino invasion, trackside antics, the Eurostar backdrop, the birth of a prison, and royal and other special occasions. An enjoyable look back at life on the railways.

AUTHOR:

Geoff Body worked in the railway industry from 1945 to 1976 and wrote widely about railways and canals throughout his retirement. He wrote a wide number of articles and books, including Railway Oddities and Signal Box Coming up, Sir! Bill Parker's 39-year railway career began at Doncaster in 1945 and progressed through to divisional manager at Kings Cross.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Aston Martin DB9 and Vanquish: The Complete Story

Author: TAYLOR, JAMES
ISBN: 9780719843167
Imprint: Crowood Press
Binding: Hardcover
Pages: 176
Dimensions: 215 x 260 mm
Category: Transport
Release Date: 01/03/2024
RRP: \$90.00



Aston Martin broke new ground with the Vanquish at the start of the 21st century, having previewed the model with a fully driveable prototype called Project Vantage at the Detroit Show in 1998. The Vanquish became the company's new flagship model, with a sleek and readily recognisable shape penned by Ian Callum that would later be further developed for the slightly less expensive (but no less exotic) DB9.

The importance of these two models to Aston Martin went far beyond publicity and the company image. For the Vanquish, a completely new and highly advanced body structure had been created, and this was further developed for the DB9 as the VH platform. Deliberately designed to provide flexibility and underpin further new models, this went on to become the basis of every new Aston Martin in the early years of the century. This book tells the complete story of the DB9 and Vanquish, the models that established a new and successful era for the company that made them.

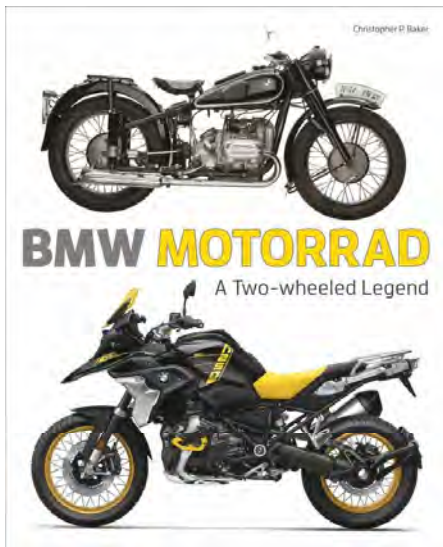
AUTHOR:

James Taylor has been writing professionally about cars since the late 1970s, and his interests embrace a wide range of older cars of all makes and nationalities, as well as classic buses, lorries and military vehicles. James has written more than 150 books in all, and among them have been several definitive one-make or one-model titles, including a large number for Crowood. He has also written for enthusiast magazines in several countries, has translated books from foreign languages and delivers effective writing training in both the public and private sectors.

207 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



BMW Motorrad: A Two-wheeled Legend

Author: BAKER, CHRISTOPHER P.

ISBN: 9788854420038

Imprint: Edizioni White Star

Binding: Hardcover

Pages: 224

Dimensions: 245 x 300 mm

Category: Transport

Release Date: 01/03/2024

RRP: \$75.00



Timed for the company's centennial, this spectacularly illustrated coffee-table book traces the awesome evolution of BMW motorcycles from the birth of its iconic R23 "airhead" boxer twin, in 1923, to the superlative race-winning S100RR superbike Images complemented by enrapturing text describing the personalities and societal forces behind these beloved two-wheeled models. Decade by decade, motorcycle enthusiast, journalist, and photographer Christopher P. Baker captures its wide-reaching revolution from pre-war road bikes to post-war award-winning six-cylinder touring bikes. Pick it up and never put it down.

AUTHOR:

Christopher P. Baker has been a successful travel writer, motor-journalist, and photographer for over four decades. His work has been featured by BMW Motorcycle Magazine, CNN, and National Geographic Traveler. Baker also has more than 30 books, including *Mi Moto Fidel: Motorcycling Through Castro's Cuba* — winner of the Lowell Thomas Award "Travel Book of the Year" and NATJA Grand Prize. For passion, he leads motorcycle tours of Cuba by BMW and Harley-Davidson. He lives in California, where he rides a BMW R1200GSA.

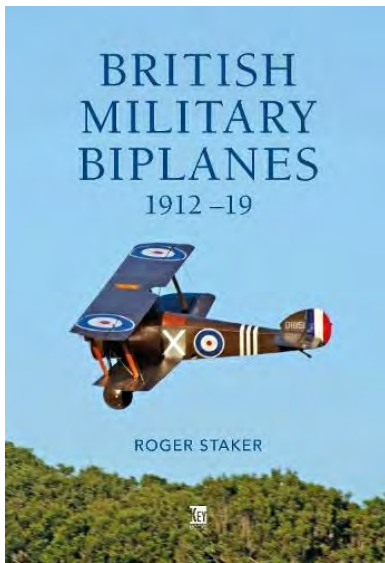
SELLING POINTS:

- Commemorating 100 years of engineering genius and creative vision (in 2023)
Over 250 pages of awesome images and captivating information behind the world recognised brand: BMW Motorrad
- From motorcycle enthusiast, biker, journalist, award-winning author, travel writer, and photographer Christopher P. Baker.

90 colour, 10 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



British Military Biplanes: 1912-19

Author: STAKER, ROGER
ISBN: 9781802825992
Imprint: Key Publishing
Binding: Hardcover
Pages: 160
Dimensions: 210 x 297 mm
Category: Transport
Release Date: 01/03/2024
RRP: \$59.99



Covering the period from the establishment of the Royal Flying Corps in 1912 to the end of World War One, this book explores the development of the major stalwart of military aviation: biplanes. Throughout this period, the birth of the British aviation industry took place with names such as de Havilland, Bristol, Handley-Page and many others emerging and eventually becoming synonymous with British aviation. World War One spurred innovation and development with the need to maintain or restore competitive advantage in air warfare. During this period, in addition to those aircraft that became household names, many prototype and experimental aircraft were constructed for military purposes, but did not enter service, either at all or in meaningful numbers. Nevertheless, the science of aviation was advanced. This book is a unique reference source for aviation historians and enthusiasts.

AUTHOR:

Roger Staker qualified as a professional accountant (Chartered Institute of Public Finance and Accountancy) in 1968. His public sector career highlights included Assistant County Treasurer of North Yorkshire and Assistant Director of South West Water Authority. In 1984, he joined International Computers Ltd (now part of Fujitsu) as a business consultant and delivered consultancy and trouble-shooting services in Iraq, Australia, Malaysia and Spain. From 1991, he established himself as an independent management consultant. He wrote Marketing for Schools and numerous articles for professional financial and IT magazines, both national and international. He is a keen photographer and has a life-long interest in aviation.

130 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Car Racing 1970

Author: PERNOT, ALAIN
ISBN: 9782702211403
Imprint: Editions Cercle d'Art
Binding: Hardcover
Pages: 312
Dimensions: 280 x 328 mm
Category: Transport
Release Date: 01/03/2024
RRP: \$275.00



This sixth opus in the Car Racing series continues to delve into the archives of the DPPI photographic agency, coming up with an impressive selection of shots, most of them previously unpublished, unusual or particularly striking. Dedicated to the 1970 motorsport season, this volume offers readers total immersion in a bygone era, when photographers were in the thick of things, mere centimetres from the drivers and their cars. In this volume, a sign of the times, an increasing number of the selected pictures are in colour.

The 250 photographs and six thrilling stories bring to life the atmosphere of a year that saw many triumphs — and tragedies — including the posthumously awarded title of Jochen Rindt, François Cevert's Formula 1 debut, Porsche's first ever victory at the 24 Hours of Le Mans, the onsite shooting of Le Mans with Steve McQueen, and a last tribute to Bruce McLaren.

Text in English and French.

AUTHORS:

For this 1970 edition, a key season in many respects, contributions were invited from Alain Pernot, an independent journalist and motorsport expert who knows how to share his exhaustive knowledge with all the passion that drives him to collect it. He is the author of several books about Formula 1 and Le Mans. A former driver himself, Manou Zurini is the oldest photographer of automobile racing, and was a fixture on the tracks from the early 1960s, notably as a member of DPPI. Many of his shots were seen all over the world. Today retired from the track, he is a world-renowned sculptor, and shares his deep knowledge of automobile racing in the captions for this book.

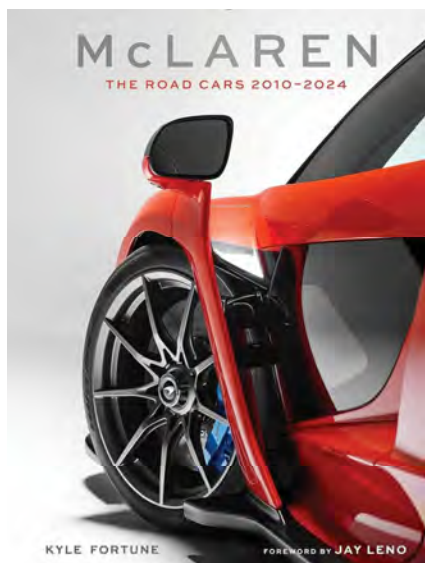
SELLING POINTS:

- An impressive selection of shots, most of them previously unpublished, unusual or particularly striking, from the 1970 motorsport season
- The DPPI (Diffusion Presse Photo International) agency is the brainchild of a handful of men showing a shared a passion for both photography and automobiles - especially racing cars
- The sixth book in the Car Racing series

80 colour, 170 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



McLaren: The Road Cars, 2010 - 2024

Author: FORTUNE, KYLE
ISBN: 9780764367311
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 320
Dimensions: 229 x 305 mm
Category: Transport
Release Date: 01/03/2024
RRP: \$150.00



The definitive illustrated history of the exotic sports cars and supercars of McLaren Automotive. When the McLaren Formula 1 team set up McLaren Cars and launched the revolutionary, iconic F1 road car in 1992, it turned the supercar world upside down. McLaren wouldn't make another road car itself until it formed McLaren Automotive in 2010. It was set up with the vision not just to rival the established companies in the sports and supercar marketplace, but to disrupt and to constantly innovate in its pursuit of performance.

Readers will learn the following:

- Upstart company McLaren Automotive applied Formula 1 engineering expertise, innovation, and radical thinking to create cars that quickly became benchmarks for performance, ride, and handling against long-established supercar manufacturers such as Ferrari, Lamborghini, and Porsche.
- Unparalleled insight from the designers, engineers, aerodynamicists, and test drivers who create McLaren Automotive's cars, with modern, independent insight from test drives by automotive journalists and the author
- Detailed technical insight, background stories, and data to the creation, development, and manufacture of all of McLaren Automotive's sensational cars, with the text supported by comprehensive data tables and illustrated by images from a team of world-renowned automotive photographers

This book contains incredible insight and detail from access to McLaren's press archives, as well as interviews with countless key people within the company. The first and only book dedicated entirely to McLaren's incredible road cars, this is the complete history of a fascinating automotive brand that's challenged the establishment.

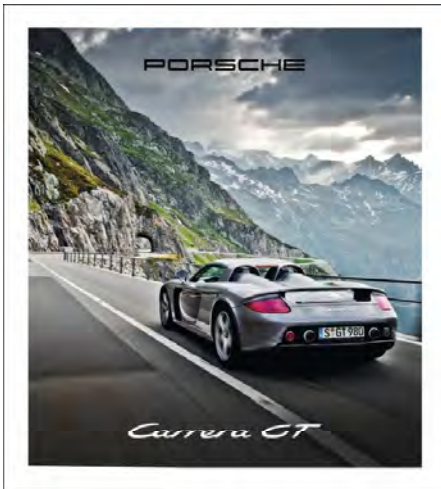
AUTHOR:

Kyle Fortune is a highly regarded freelance automotive journalist with 25 years' experience, who regularly contributes to renowned automotive publications globally. A specialist in testing high-performance vehicles, interviewing, and feature writing, he lives in Warwickshire, UK, with his wife and three children.

250 colour photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Porsche Carrera GT

Author: DELIUS KLASING
ISBN: 9783667127570
Imprint: Delius Klasing Verlag
Binding: Hardcover
Pages: 240
Dimensions: 270 x 290 mm
Category: Transport
Release Date: 01/03/2024
RRP: \$280.00



Originally planned for motorsport, just a happy chance landed the Carrera GT on the road: its technical data speak for themselves. The V10 naturally aspirated engine was a masterpiece of Porsche designers, while the chassis got its finishing touches through the fine tuning by rally world champion Walter Röhrl.

This richly illustrated Porsche book presents the high-speed sports car (top-speed 330 km/h) to the detail. A body of carbon-fibre-reinforced polymers, carbon-ceramic brakes, the pushrod suspension system: a lot of things distinguish the Porsche Carrera GT from other sports cars. The extra fact book compiles all information on this car – and with the Porsche coffee-table book in a fine box it makes for a brilliant gift for fans.

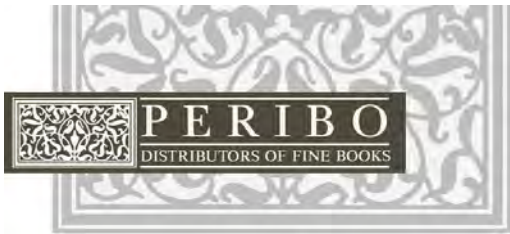
Immerse yourself in the fascinating history of the Porsche Carrera GT!

Text in English and German.

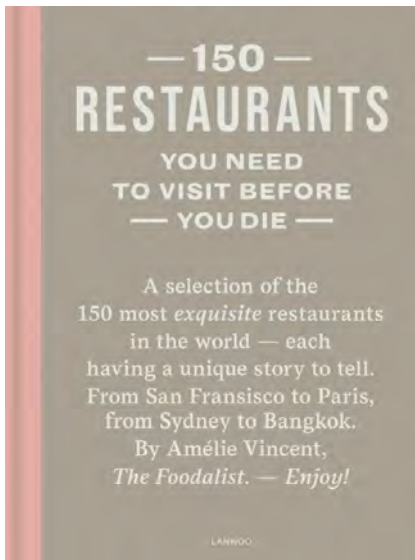
SELLING POINTS:

- The Porsche-Carrera book for the sports car's huge fanbase
- Development history and all technical data in a fact book
- The supercar – spectacularly staged by Stefan Bogner
- The whole small series of the Carrera GT in a large-format coffee-table book

170 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



150 Restaurants You Need to Visit Before You Die

Author: VINCENT, AMELIE

ISBN: 9789401495707

Imprint: Lannoo

Binding: Hardcover

Pages: 256

Dimensions: 169 x 230 mm

Category: Travel

Release Date: 01/03/2024

RRP: \$75.00



"Reflecting the international food scene, this book presents a bucket list showing today's most inspiring gourmet experiences." – Amélie Vincent – The Foodalist

Chefs, gastronomy and lifestyle are hot topics. However, finding the ultimate dining experience around the world might be challenging and can be disappointing.

From Paris (Plaza Athénée, Septime) and Mexico City (Quintonil, Lorea) to Tokyo (Den, Florilège, Sushi Saito), Amélie Vincent, also known as The Foodalist, selects 150 must-visit restaurants around the world in her latest book 150 Restaurants You Need to Visit before You Die. These culinary hotspots promise a unique experience to the diners, through exquisite menus, original designs and creative chefs.

Founder of The Foodalist Communication Agency (www.thefoodalist.com), Amélie Vincent, is an expert in revealing culinary trends worldwide. She has the world's best chefs in her network, and works with the most influential media around the world.

Thanks to her photographer's eye and her experience as a culinary journalist, 150 Restaurants You Need to Visit before You Die is the ultimate bucket list for every single foodie and gourmet traveller and the sequel to the equally standout book 150 Bars You Need to Visit Before You Die ISBN: ISBN 9789401449120.

AUTHOR:

Digital influencer, journalist, photographer and TV host, Amélie Vincent is the first official Tastehunter of The World's 50 Best Restaurants, and one of the most influential food experts worldwide. Founder of the communication agency, The Foodalist (www.thefoodalist.com), she advises chefs, media and brands in the realisation of their culinary projects. Committed to sustainable and responsible gastronomy, Amélie organises and moderates conferences and events around the world, and writes for the leading culinary medias (Fine Dining Lovers, Munchies, World's 50 Best).

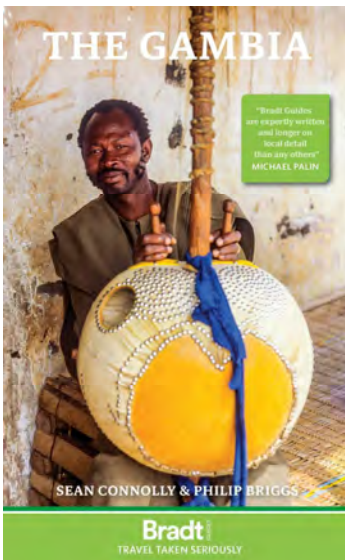
SELLING POINTS:

- A selection of the 150 loveliest international restaurants, that each have a unique story to tell
- An exclusive selection made by popular food blogger Amélie Vincent
- Updated edition of the popular restaurant guide, with more than 18,000 copies sold!
- Includes 30 new restaurants

280 colour, 20 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bradt Travel Guide: The Gambia

Author: CONNOLLY, SEAN

ISBN: 9781804690611

Imprint: Bradt Travel Guides

Binding: Paperback

Pages: 272

Dimensions: 135 x 216 mm

Category: Travel

Release Date: 01/03/2024

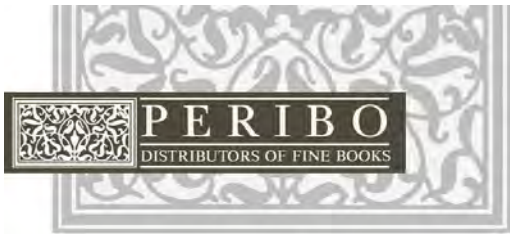
RRP: \$42.99



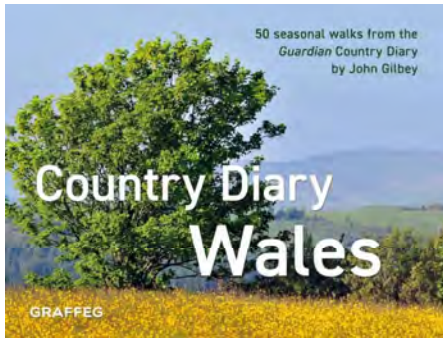
Co-authored by regional expert Sean Connolly and Philip Briggs, the world's foremost guidebook writer on Africa, this third edition of Bradt's The Gambia remains the most comprehensive guide available to mainland Africa's smallest country. This new edition integrates recent developments, from recently opened restaurants and hotels to the new roads and bridges that make circumnavigating the country easier than ever. The guide provides detailed coverage of ecolodges and camps, information on festivals, music workshops and opportunities to experience local culture, plus advice about birdwatching possibilities in a country popular with first-time birders to Africa. As well as encompassing popular coastal resorts, the guide provides information required to explore the relatively undeveloped interior and proposes excursions into neighbouring Senegal, making it ideal for visitors on organised holidays and independent travellers alike. Bradt's The Gambia reveals all the practical information needed to explore arguably Africa's most welcoming and safest country (not for nothing is it nicknamed the 'Smiling Coast') with its plethora of beach resorts, catering to all tastes and budgets, that line the 80km stretch of tropical coastline running from the capital Banjul to the remote southern border. Small in size but rich in African character, The Gambia offers perhaps the closest English-speaking 'winter sun' destination from Europe. Justifiably popular with birdwatchers, the lush mangrove- and jungle-fringed River Gambia is also home to crocodiles, hippos, rehabilitated chimpanzees and various monkeys. The Gambia offers rich heritage tourism for moderately adventurous travellers, from the mysterious megalithic stone circles at Wassu and Ker Batch to fortified James Island and the former slave-trading village of Juffureh - the heart of novelist Alex Haley's Roots country and part of two UNESCO World Heritage Sites. And why not enhance your visit further by experiencing colourful local markets, witnessing Kankuran and Kumpo spirit masquerades or joining a kayak cruise from the sleepy river port of Janjanbureh, or paying homage to The Gambia's inspiring journey towards democracy and reconciliation at Memory House? All in all, Bradt's The Gambia is the perfect companion for discovering this safe, welcoming and tourist-friendly English-speaking country which provides an ideal short-stay introduction to Africa's unique atmosphere.

AUTHOR:

Sean Connolly (Instagram: @shanboqol) first travelled to Africa as a student in 2008 and returns to the continent whenever possible to research, teach or simply soak up the ambiance in Africa's countless little-visited corners. He's been poring over maps since before he could read them and working with Bradt since 2011. Along with authoring two editions of Bradt's guidebook to Senegal, he has also updated or contributed to Bradt guides to Somaliland, Malawi, Mozambique, Ghana, Uruguay, Sierra Leone, Gabon, two editions of Rwanda, and São Tomé & Príncipe. He first visited The Gambia when researching in Senegal and was thrilled to explore it extensively to update this third edition of Bradt's guidebook.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Country Diary Wales

Author: GILBEY, JOHN

ISBN: 9781802581997

Imprint: Graffeg

Binding: Hardcover

Pages: 160

Dimensions: 200 x 150 mm

Category: Travel

Release Date: 01/03/2024

RRP: \$37.99

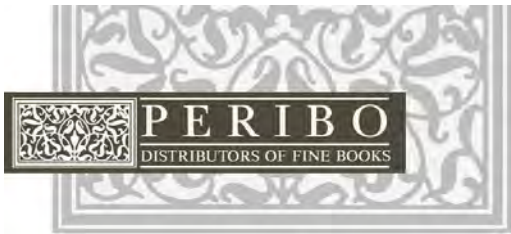


John Gilbey has contributed to the Guardian Country Diary column, established back in 1906, since 2006. From his home near Aberystwyth, he sets out to provide a monthly image of the rural landscape across Ceredigion, Powys, Pembrokeshire and Gwynedd. These walks, reached by bus or train and occasionally concluding with a quiet pint, seek to capture the key notes of the season and give others an opportunity to join him on his travels.

These fifty Country Diary columns are presented by season, in order of date, and accompanied by photography throughout to immerse the reader within a year in the Welsh countryside.

AUTHOR:

John Gilbey is a writer and photographer based in west Wales. His work has appeared in the New Scientist, Geographical, Times Higher Education and the science journal Nature, as well as the Guardian newspaper. His career in environmental research, and a lifelong interest in landforms and ecology, give him a solid base on which to build the story of the varied landscapes of Wales.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Eden Rock: St. Barths

Author: CHAMBERLAIN, VASSI

ISBN: 9781649802323

Imprint: Assouline

Binding: Hardcover

Pages: 160

Dimensions: 234 x 305 mm

Category: Travel

Release Date: 01/03/2024

RRP: \$275.00



Eden Rock—St Barths, an iconic luxury hotel, traces its origins back to the 1940s when aviator Rémy de Haenen discovered a stunning promontory on Saint-Barthélemy. In 1953, it transformed into the world's most exclusive bed-and-breakfast, setting the stage for unmatched luxury, gastronomy, and wellness. The resort offers a carefree and fun-filled atmosphere, from the Rémy Bar to the private Rockstar Villa, all curated for an intimate Caribbean experience. For the 70th anniversary of Eden Rock, Assouline presents a book with exclusive archival images, offering a glimpse of the island's beauty and narrated by St Barths expert Vassi Chamberlain, with insights from guests and locals.

AUTHOR:

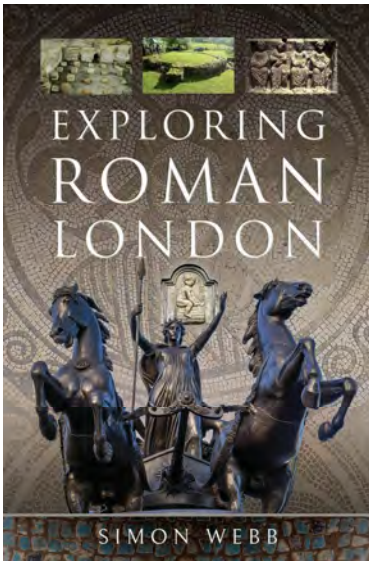
Vassi Chamberlain is an award-winning British journalist whose work has appeared in newspapers and magazines globally, including Vogue, British Vogue, Vanity Fair, L'Officiel, The Guardian, The Financial Times, The Daily Telegraph, The Spectator and Conde Nast Traveller, among others. She is a contributing editor at British Vogue, writer-at-large at AirMail, and a contributing writer at The Times and The Sunday Times. Vassi has been traveling to St Barths for over two decades and her love affair with the island is stronger than ever.

Silk Hardcover

140 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Exploring Roman London

Author: WEBB, SIMON
ISBN: 9781399058490
Imprint: Pen and Sword
Binding: Paperback
Pages: 248
Dimensions: 156 x 234 mm
Category: Travel
Release Date: 01/03/2024
RRP: \$49.99



Much more than a simple guidebook, *Exploring Roman London* is an indispensable guide for anyone interested in the early history of England's capital city. In addition to containing information on every site in London where Roman remains can be seen, the history of the foundation of the city and its subsequent development is meticulously chronicled. Each chapter deals with a different aspect of the first incarnation of London, when the invading Romans established their settlement in the 1st century CE. Even those who pride themselves on their knowledge of the city will find much here which is new to them, as street-by-street instructions for self-guided walks around central London allow those interested to follow the hidden rivers and lost roads of the Roman town. *Exploring Roman London* describes the many fragments of Roman London on open display in the city, most of which are quite unknown to the average citizen. From the huge statue of Minerva which was standing unnoticed in a churchyard until two years ago, to the Roman house which lies in a church crypt, this book will allow anyone curious about London's history to examine the archaeology for themselves.

AUTHOR:

Simon Webb is the author of a number of non-fiction books, ranging from academic works on education to popular history. He works as a consultant on the subject of capital punishment to television companies and filmmakers, and has written for various magazines and newspapers, including the Times Educational Supplement, The Daily Telegraph and The Guardian. Simon also runs the popular YouTube channel History Debunked.

60 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mexico City

Author: MOLINARI, ALEPH

ISBN: 9781649802514

Imprint: Assouline

Binding: Hardcover

Pages: 312

Dimensions: 254 x 330 mm

Category: Travel

Release Date: 01/03/2024

RRP: \$225.00



9 781649 802514

With a history dating back to the fourteenth century, Mexico City blends indigenous pre-Hispanic roots with colonial architecture and Spanish-baroque influences. This unique fusion, crafted from local materials like cantera and tezontle, inspires artists and architects alike. Iconic structures like Diego Rivera's Anahuacalli Museum and Juan O'Gorman's Cave House proudly embody the city's rich history. Today, Mexico City serves as a vibrant backdrop for renowned filmmakers such as Alejandro González Iñárritu, Alfonso Cuarón, and Michel Franco. Discover a city of wonders, where history and creativity come to life.

AUTHORS:

Born in Mexico City, Aleph Molinari is an editor, writer, art director and photographer. He is the co-editor in chief of Purple magazine, as well as a contributor to Materia Press, Art Observed and other publications. His work focuses on materializing culture through publications, exhibitions and campaigns. Among his projects, he co-curated the Purple Festival at the Palais Galliera in Paris, created a botanical sculpture for Soundwalk Collective and Patti Smith's exhibition Evidence at the Centre Pompidou, and worked on the programming for Soundwalk Collective's project The Third Eye at Karl Lagerfeld's 7L Library. He lives in Paris.

Anfisa Vrabel is an editor, writer and researcher whose work focuses on the intersection of art, culture and politics. Vrabel is an editor-at-large at Art Observed and Purple magazine, where she contributes original features and interviews with artists and top thinkers in the fields of politics, ecology, art and culture. After studying government at Harvard, she pursued an editorial career, working for publications such as The Brooklyn Rail and its offshoot publication, The River Rail, which is devoted to environmental art and criticism. Vrabel grew up in New York City and lives between there and Mexico City.

200 illustrations

Linen hardcover



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ocean Wanderlust

Author: KOENIG, KEVIN

ISBN: 9781649802644

Imprint: Assouline

Binding: Hardcover

Pages: 312

Dimensions: 254 x 330 mm

Category: Travel

Release Date: 01/03/2024

RRP: \$225.00



Prepare for an immersive journey beneath the waves with Ocean Wanderlust. Dive into the world of submarines, mythology, exotic marine species, and ocean-inspired fashion. Our signature Assouline style expands the horizons of travel, blending abstract interpretations like fashion, art, and architecture with the real and scientific aspects of underwater exploration.

In the deep blue, endless mysteries await, sparking boundless imagination. Legendary writers like Jules Verne and Herman Melville, as well as visionary filmmaker James Cameron, have harnessed the creative potential of the underwater world, producing unparalleled artistic output.

Yet, it's crucial to safeguard this vast marine habitat from the threats of climate change and human progress, preserving the delicate ecosystem balance. Dive into the pages of Ocean Wanderlust, and you'll discover the compelling case for protecting the ocean's beauty.

AUTHOR:

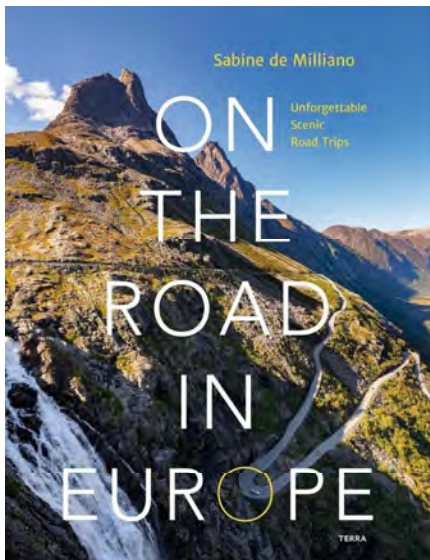
Kevin Koenig is the world's preeminent marine journalist. A former executive editor at Yachting magazine, he has written regularly for The New York Times, The Wall Street Journal, Esquire, GQ and numerous trade publications for yachting. A resident of Greenwich, Connecticut, Kevin is a father of two, not including his pit-bull mix, Nina, who is a spicy meatball. He is often found on the water, in Brazilian-jiujitsu gyms or behind a grill.

200 illustrations

Linen hardcover



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



On the Road in Europe: Unforgettable Scenic Road Trips

Author: DE MILLIANO, SABINE

ISBN: 9789089899774

Imprint: Lannoo

Binding: Hardcover

Pages: 256

Dimensions: 241 x 276 mm

Category: Travel

Release Date: 01/03/2024

RRP: \$99.00



Over the past 15, Sabine de Milliano has driven through all the countries of Europe, covering a distance of over 150,000 km. As a photographer she is constantly in search of the most beautiful views and spectacular roads, interspersed with visits to cozy villages and lively cities. Sabine shares her favourite road trips in Europe and offers lots of inspiration to anyone who wants to make an unforgettable journey by car. With colourful photography, clear maps and plenty of tips for hikes and trips, she helps you design your own road trip through the old continent. From a surprisingly spectacular week in the Benelux to a month through the Balkans: after reading this book you want nothing more than to pack your bags and get in the car!

AUTHOR:

Sabine de Milliano is a creative engineer in the world of geographic data. From maps to satellite images and panoramic photographs: her company Knalblauw develops user-interfaces and visualisations to make these data accessible. Her technical knowledge of image editing and love for photography have resulted in the skill to best capture the soul of a place in every situation. She previously published *Surprising Europe*, ISBN 9789089898227 (2020).

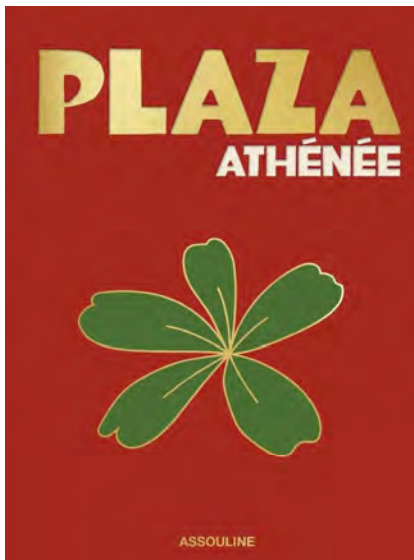
SELLING POINTS:

- Inspirational guide to unforgettable road trips through Europe
- Mix of beautiful photography, travel stories, practical travel tips & maps
- Road trips in Europe made accessible for a wide audience
- Fits within the trend of wanting to fly less

230 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Plaza Athénée

Author: IMBERT, JEAN
ISBN: 9781649802880
Imprint: Assouline
Binding: Hardcover
Pages: 272
Dimensions: 247 x 330 mm
Category: Travel
Release Date: 01/03/2024
RRP: \$225.00



Discover the enchanting world of Plaza Athénée, a twenty-first-century palace celebrated in collaboration with chef Jean Imbert. This book takes you on a journey through 220 destinations, showcasing the elegance and French hospitality that have made this Parisian landmark legendary. With sumptuous decor and refined cuisine, Plaza Athénée continues to inspire and delight guests on prestigious Avenue Montaigne. Dive into this captivating story with stunning photography, an exclusive introduction from Jean Imbert, and memorable insights from French Academy member Marc Lambron.

AUTHORS:

At the helm of the Plaza Athénée since June 2021, chef Jean Imbert oversees the restaurants of the hotel, including Jean Imbert au Plaza Athénée, for which he received a Michelin star only nine weeks after its opening. In 2022, he became the chef of the Maison Christian Dior boutique in Paris, of the Brando hotel in French Polynesia, of Cheval Blanc St-Barth and of the Venice-Simplon-Orient-Express train. Since 2023, he has been the chef of Hôtel Martinez in Cannes. Voted Chef of the Year by GQ in 2019, he is also considered one of the fifty most influential French people in the world by Vanity Fair.

Writer and literary critic, Marc Lambron has been a member of the French Academy since 2014. He is the author of an array of successful books, including *L'Impromptu de Madrid* (Flammarion, 1989), *Une saison sur la terre* (Grasset, 2006) and *La princesse et le pangolin* (Des Équateurs, 2020) and has received numerous awards throughout his career, chief among them the Prix des Deux Magots, Prix Femina and Prix Colette.

Silk hardcover

300 illustrations