



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



De Bethune: The Art of Watchmaking

Author: TOUCHOT, ARTHUR

ISBN: 9781649801555

Imprint: Assouline

Binding: Slipcase

Pages: 220

Dimensions: 320 x 381 mm

Category: Antiques/Coll.

Release Date: 01/04/2023

RRP: \$420.00



Twenty years ago, the haute horological world welcomed De Bethune. Showcasing the technical ingenuity of master watchmaker and co-founder Denis Flageollet, De Bethune immediately established itself as an outlier with a unique ability to blur the lines between traditional craftsmanship and contemporary design, mining history to create a brand both impossibly modern and technically advanced.

Flageollet's objective has always been the glorious and elusive goal of chronometric perfection and no watch brand has been as disruptive as De Bethune. In just twenty years, the company has unveiled thirty in-house movements in the most surprising way, by emphasizing mechanical simplicity and concentrating on the fundamentals of traditional watchmaking. Following this principle, De Bethune has built a collection of pieces with extendable designs capable of evolving over time through innovation and the brand's research into emerging materials.

To maintain that level of excellence, the annual production of De Bethune has remained extremely low, ranging between 150 and 250 watches per year at an average (with price ranges between \$45,000 and \$300,000)—making it one of the rarest and most exclusive watch brands in the world. By keeping the size of its collection stable, the Swiss-based company has the space to craft the most sophisticated and innovative watches possible and preserve an extraordinarily intimate link with its customers.

Now celebrating its twentieth anniversary, De Bethune is not only widely recognised, but indeed considered emblematic of the renaissance of independent watchmaking in the twenty-first century. In *De Bethune: The Art of Watchmaking*, readers can experience every single facet of this cult atelier, from founding to the future, manufacture to movements.

When asked what watch collectors in the next century will take from this golden age of timekeeping, you can say with certainty that they will recognise Denis Flageollet as one of the greatest horological minds of all time. To own a De Bethune watch is to have a stewardship of an object with enduring totemic and historical significance.

AUTHOR:

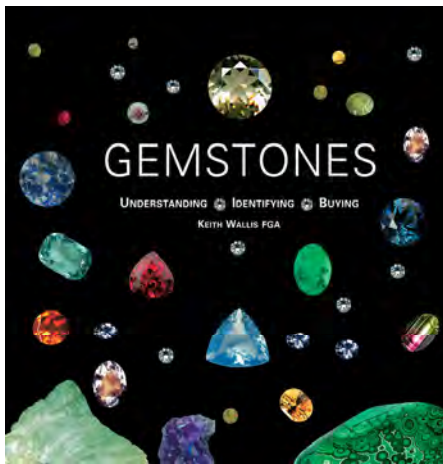
One of the world's leading experts in collectible watches, Arthur Touchot is a former journalist who specialised in the luxury market.

100 illustrations

Silk hardcover with hand painted edges in slipcase with a die-cut window



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Gemstones: Understanding, Identifying, Buying

Author: WALLIS, KEITH
ISBN: 9781851496303
Imprint: Antique Collectors' Club
Binding: Hardcover
Pages: 176
Dimensions: 215 x 215 mm
Category: Antiques/Coll.
Release Date: 01/04/2011
RRP: \$49.99



Whether buying gem-set jewellery or loose stones, you will be faced with a colourful array of beauty and value. With such a wide choice - from amethyst to zircon which should you choose? What is it worth, and how do you even know it is real? All that glitters is not gold, as they say, and all that sparkles is not diamond.

Gemstones helps to answer these questions in simple and easy to understand terms. As well as diamonds, emeralds, rubies and sapphires, over 100 gems are featured, with full descriptions, technical details, and tips on how to check for fakes; illustrated throughout with fabulous colour photographs to make identification easier.

Technical terms such as refraction and fluorescence are explained and some basic identification tests are introduced. A helpful tour around the world details where gems are best available. Informative appendices include a glossary of terms, tables of specific gravity and refractive index, and the comparative value of different stones. The clear, uncomplicated presentation makes this book a must for anyone interested in gemstones, whether as an investment or simply as a hobby.

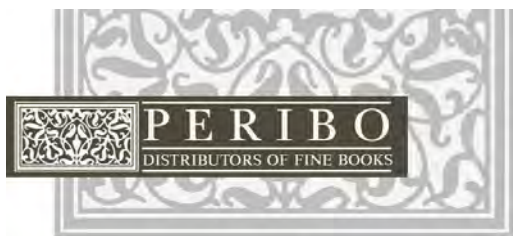
AUTHOR:

Keith Wallis, a qualified gemmologist, is a firm believer in demystifying the complexities of the world of gemstones.

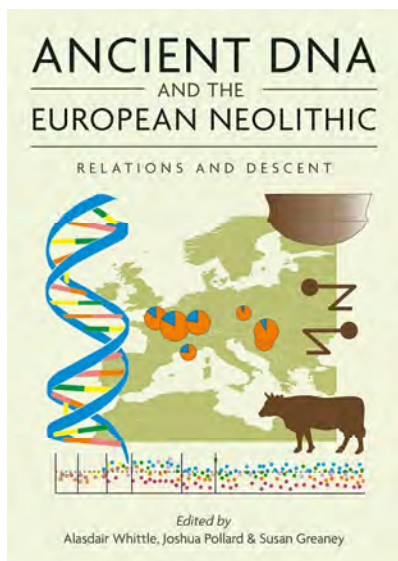
SELLING POINTS:

- The bestselling guide to understanding, identifying and buying gemstones
- A clear, uncomplicated approach to the subject, illustrated in colour throughout, making the identification of gem simple

300 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ancient DNA and the European Neolithic: Relations and Descent

Author: WITTLE, ALASDAIR

ISBN: 9781789259100

Imprint: Oxbow Books

Binding: Paperback

Pages: 272

Dimensions: 170 x 240 mm

Category: Archaeology

Release Date: 01/04/2023

RRP: \$130.00



A current paradigm-changing aDNA revolution is offering unparalleled insights into central questions within archaeology relating to the movement of populations and individuals; patterns of descent; relationships; and aspects of identity – at many scales and of many different kinds. The impact of recent aDNA results can be seen particularly clearly in studies of European Neolithic populations, the subject of contributions presented in this volume. This has all helped to reset the terms in which we must now consider movements and mixtures of people both at the start of the Neolithic and at its end, and complex questions of identities and relationships. If the terms of archaeological debate have been permanently altered, this has left many issues in its wake. This volume stems from the online day conference of the Neolithic Studies Group held in November 2021, which aimed to bring geneticists and archaeologists together in the same forum, and in the second place to enable critical but constructive inter-disciplinary debate about key issues arising from the application of advanced aDNA analysis to the study of the European Neolithic and Chalcolithic. The resulting papers gathered here are by both geneticists and archaeologists. Overall, they offer wide-ranging reflections on the progress of aDNA studies, and on their future reach and character, and a series of significant, up-to-date, period and regional syntheses of various manifestations of the Neolithic across the Near East and Europe, including particularly Britain and Ireland. Chronological coverage in some papers extends into the Chalcolithic or Copper Age.

AUTHORS:

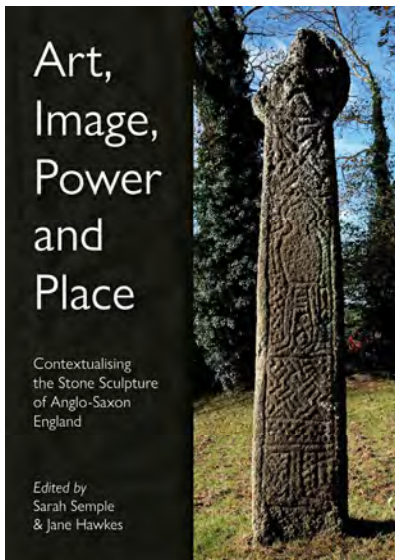
Alasdair Whittle is a former research professor in archaeology at Cardiff University. He has published widely on the Neolithic period across Europe.

Joshua Pollard is a Professor of Archaeology at the University of Southampton. He has wide-ranging research interests in the Neolithic period and has directed and co-directed major fieldwork projects in the Avebury and Stonehenge landscapes.

Dr. Susan Greaney is Senior Properties Historian for English Heritage, based in Bristol. She completed her PhD on Neolithic monument complexes in Britain and Ireland in 2022. Her main research interests are monuments, power relations and society in the Neolithic and early Bronze Age, as well as the public presentation of heritage and archaeology.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Art, Image, Power and Place: Contextualising the Stone Sculpture of Anglo-Saxon England

Author: SEMPLE, SARAH
ISBN: 9781789258981
Imprint: Oxbow Books
Binding: Hardcover
Pages: 224
Dimensions: 216 x 280 mm
Category: Archaeology
Release Date: 01/04/2023
RRP: \$170.00

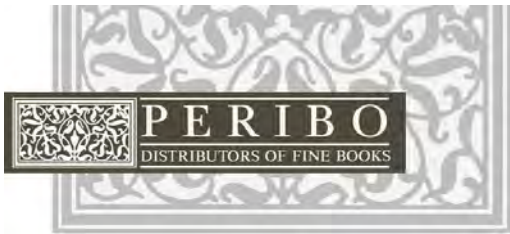


Early medieval stone sculptures survive across Europe: at waysides, in architectural settings and in churches and graveyards, and provide an exceptional source for understanding the aesthetics and beliefs of early medieval communities. England is no exception to this. Thousands of intact and fragmentary stone monuments survive from the seventh to eleventh centuries CE, evidencing the emergence of a rich Anglo-Saxon sculptural tradition in stone. These often elaborately carved monuments that were generally painted – some with considerable sophistication – and could be inset with paste glass and metal, provide clear evidence of a rich and new form of visual material culture connected with the Church in the region. Some monuments acted as liturgical markers, others as markers of working relations between secular and ecclesiastical communities, while others still commemorated the dead, and some fragments demonstrate the ways in which stone buildings were decorated both inside and out. By the tenth century, stone crosses and monuments were frequently commissioned by the Anglo-Saxon and Anglo-Scandinavian secular elites, demonstrating strong connections between sculptural commemoration, power, and identity. For decades, the celebrated project, the Corpus of Anglo-Saxon Stone Sculpture, has provided information on these monuments, cataloguing each example in terms of date, geology, and decoration. This multi-authored volume draws on the expertise of many specialists connected with the Corpus to provide a first accessible national overview of the resource. Thematic chapters reflect on discoveries to date and archaeological and art historical approaches to researching and understanding sculpture. Key themes include quarrying and production, chronology, the intellectual and artistic context for sculpture, aesthetics and iconography, and the places and contexts of sculpture use. This extensively illustrated volume introduces Anglo-Saxon sculpture in its broader European context and offers a stepping-off point for all those wanting to learn more and research these often-enigmatic fragments.

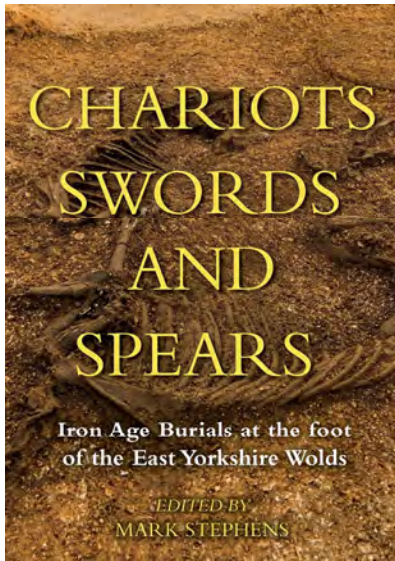
SELLING POINTS:

Sarah Semple is Professor in Archaeology at Durham University. Her research interests range from early medieval funerary archaeology to monuments and buildings as well as sculpture and particularly understanding the landscape context and sensory impacts of monuments. She recently co-published *A Cultural History of Medieval Objects in the Medieval Age*.

Jane Hawkes is Professor in the History of Art at the University of York. She has published widely on all aspects of late antique and early medieval art and architecture, but specialises in the early medieval sculpture of Britain and Ireland, with a particular focus on that of Anglo-Saxon England.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Chariots, Swords and Spears: Iron Age Burials at the Foot of the East Yorkshire Wolds

Author: STEPHENS, MARK

ISBN: 9781789255423

Imprint: Oxbow Books

Binding: Hardcover

Pages: 336

Dimensions: 210 x 297 mm

Category: Archaeology

Release Date: 01/04/2023

RRP: \$170.00



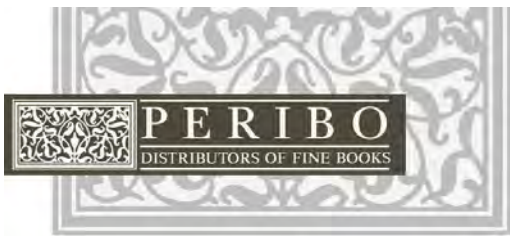
This volume brings together recent excavations at two sites in Pocklington, East Yorkshire. The main focus of the Volume will be examining Iron Age burials, which included chariots, swords, and spears and will also include earlier Prehistoric and later Roman activity. The excavations have enabled further scientific evidence for migration and mobility in the Iron Age population and secure chronologies for artefacts. New evidence from osteological analysis gives support for Warrior Graves and burial rites. The Pocklington shield has been described as one of the most significant pieces of Iron Age art.

The exceptional finds, including a dismantled chariot with horses and an upright chariot also with horses, captured the world's media and the public imagination. The excavations at Pocklington in 2017 and 2018 were featured on BBC 4's Digging for Britain series and was voted Current Archaeology Rescue Project of the Year 2018.

The Anglian elements will be included in an additional volume.

AUTHOR:

Mark Stephens has worked for the last 40 years predominately in the East and North Ridings of Yorkshire as a Professional Field Archaeologist. The excavation of the two chariots at Pocklington fulfils a career ambition.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



212box: Collaborations: A Houston Penthouse

Author: HENRY, SAXON
ISBN: 9781864709513
Imprint: Images Publishing
Binding: Hardcover
Pages: 296
Dimensions: 305 x 305 mm
Category: Architecture
Release Date: 01/04/2023
RRP: \$99.00



This beautifully illustrated large-format monograph reveals how multi-disciplinary architectural firm 212box has crafted a luxurious and bespoke penthouse suite in Houston, Texas. The principals on the project collaborated with more than 50 talented artisans and craftspeople — from sculptors to cabinet makers to painters and ceramicists, among many others — to create beautifully designed interiors, including furniture, materials, and art objects. The project illustrates how artisanal elements curated during a collaboration between the firm and the homeowner patrons inherently coalesced into nuanced interiors. Set atop of the stunning Arabella building, overlooking the magnificent Houston skyline, this elegant penthouse includes exquisite materiality, detailing, and craftsmanship, from special sliding doors, a uniquely positioned curiosity cabinet, and stunning objets d'art that are tailored to each room, which all together create wonderful stories that connect the residents with an eye for their own collections, their vision and ambiance for each space, and the energy within their home. Along with presenting the building containing the penthouse and the residence itself, renowned writer and journalist Saxon Henry exquisitely introduces readers to each maker as a character in a story. Each space elicits its own experience.

SELLING POINTS:

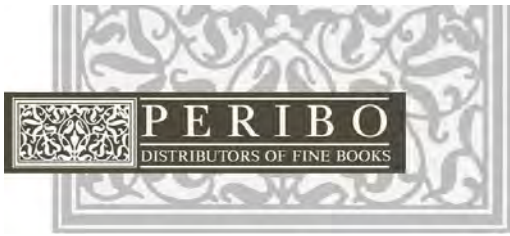
In just two decades, 212box has amassed a showcase of multi-disciplinary designs across the United States, Europe, Australia, and Asia. The firm's work is wide ranging, featuring luxury interiors and design objects, bespoke residential homes and buildings, prominent marine and aviation projects, upmarket retail boutiques, and commercial and hospitality landmarks.

Saxon Henry has written for myriad publications during her career as a journalist, including The New York Times and a number of interior design and travel magazines. She is a seasoned author with a passion for storytelling.

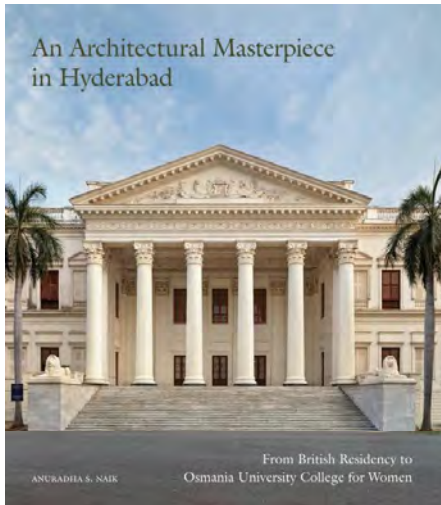
SELLING POINTS:

- The principals on the project showcase their highly refined work for a Houston-based luxury penthouse, set atop the stunning Arabella building
- Writer Saxon Henry provides detailed narratives on each space, including wonderful anecdotes with each of the multitude of artisans and craftspeople commissioned to create tailored pieces for the residence
- Scores of makers and artists feature in the book, along with details of the process for designing the interiors, materials chosen, and furniture and art object placement
- Includes hundreds of richly detailed, full-colour photographs

675 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



An Architectural Masterpiece in Hyderabad: From British Residency to Osmania University College for Women

Author: NAIK, ANURADHA S.

ISBN: 9781785513374

Imprint: Scala Publishers

Binding: Paperback

Pages: 160

Dimensions: 240 x 280 mm

Category: Architecture

Release Date: 01/04/2023

RRP: \$44.99



In the heart of Hyderabad, India, is the majestic Osmania University College for Women. The building was originally constructed at the turn of the 19th century as the official residence of the envoys of the East India Company, and had a profound influence on Hyderabad and its citizens over the next 140 years. This fascinating illustrated history reveals significant discoveries and includes a detailed account of the recent conservation programme coordinated by World Monuments Fund.

AUTHOR:

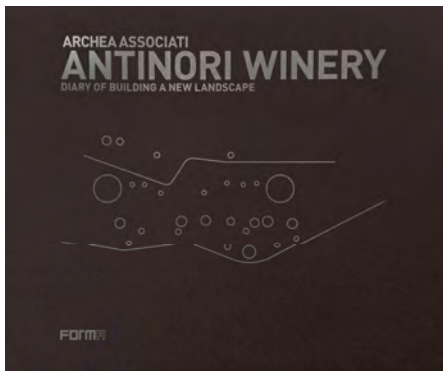
Anuradha S. Naik, RIBA, RIAS, FRSA, FRAS is a conservation architect, designer and author who works on historic buildings in and around Hyderabad.

SELLING POINTS:

- Reveals significant discoveries from the past 140 years of the building's history
- Includes a detailed account of the recent conservation programme coordinated by World Monuments Fund



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Archea Associati: Antinori Winery: Diary of Building a New Landscape

Author: ANDREINI, LAURA

ISBN: 9788855211116

Imprint: Forma Edizioni

Binding: Hardcover

Pages: 438

Dimensions: 335 x 280 mm

Category: Architecture

Release Date: 01/04/2023

RRP: \$275.00



This updated fourth edition of a classic book shows the Antinori Winery, located in the extraordinary hilly landscape covered by the vineyards of Chianti, halfway between Florence and Siena. The client required a building that enhanced the surrounding landscape and territory, and bore witness to the cultural and social valence of the places where wine is made.

The conceptual theme of the project has taken the form of a shell that is wholly below ground, without roofs, walls, streets and parking spaces, according to a design which attempts a difficult but necessary reconciliation between the natural and the artificial. It is precisely the story of this constant research, of the indispensable connection between architecture and landscape, which represents the fulcrum on which the whole of this book pivots.

Hundreds of photographs have immortalised years of work on the site, telling the story of all the phases that have made it possible to realise this extraordinary project. The images, along with numerous technical drawings on every scale, critical and descriptive texts, illustrate the design process that has led to the construction of a new landscape.

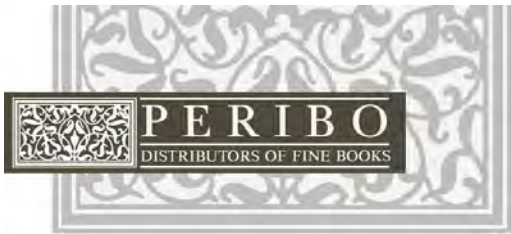
AUTHOR:

Laura Andreini (1964) graduated from the Architecture Faculty of Florence in 1990, completing her PhD at the same university in 1997. In 1988 she founded the Archea firm together with Marco Casamonti and Giovanni Polazzi. She has, over the years, combined her activities as an architect and teacher with an intense work of in-depth research and critical reflection in the field of architecture. Since 2003 she has held the position of vice editor in chief of Area magazine.

SELLING POINTS:

- An important monograph outlining the design and production of the Antinori Winery in Chianti Classico

266 colour, 92 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Architecture of Place: Culture, Community and Continuity

Author: MELVIN, JOHN
ISBN: 9781906506728
Imprint: Papadakis
Binding: Hardcover
Pages: 96
Dimensions: 210 x 260 mm
Category: Architecture
Release Date: 01/04/2023
RRP: \$79.99



In *Architecture of Place*, John Melvin, one of our most experienced architects and town planners, considers aspects of place-making and many of those ideas that have formed our approach to housing and the city.

The architect and historian, Timothy Brittain-Catlin, claims that Melvin's own work draws inspiration from the buildings he admires, but also from the intellectual world around him. The essays on Ludwig Wittgenstein look at this great 20th century thinker, and find in his philosophy an important guide for our times.

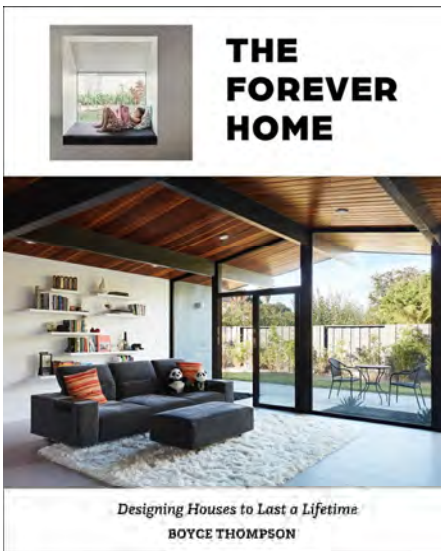
The penultimate chapter is on the emerging New Town of Tornagrain. Melvin praises the vision, faith and enterprise that is making possible this investment in the future of Building Beautiful and the creation of social well-being.

AUTHOR:

John Melvin is the principal of John Melvin Architects and Town Planners, which has an established reputation for both social housing and work to historic buildings. He has won many architectural awards, and his work has been widely exhibited by the RIBA and the British Council. His previous book *The Stones of Oxford*, was published by Papadakis in 2011.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Forever Home: Designing Houses to Last a Lifetime

Author: THOMPSON, BOYCE
ISBN: 9780764365256
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 240
Dimensions: 203 x 254 mm
Category: Architecture
Release Date: 01/04/2023
RRP: \$85.00



People expect much more from their home these days, especially after spending a year cooped up inside. They want a home designed and built to last for generations, and this book shows them how to get it.

Most people live in homes that become dysfunctional when their family circumstances change, whether it is suddenly having to work from home, new mobility challenges, or an unexpected in-law arriving on the scene. It doesn't have to be that way. Houses can be designed to accommodate family needs now and in the future. Interviews with 20 homeowners and their designers illustrate flexible solutions to a variety of living arrangements. Combined with photographs and floor plans, the case studies represent different perspectives, from young families to divorcees, single-parent households, and retirees. Tips at the end of each chapter address issues such as key lifestyle questions to ask before designing a forever house, where not to skimp, and how to plan spaces for double and triple duty. Designing an adaptable home has economic, environmental, and emotional rewards. With smart planning, it's possible to build a beloved house that can be passed through the generations.

AUTHOR:

Boyce Thompson is the author of *Anatomy of a Great Home* and *The New New Home*. The former editor of *Builder* magazine and founding editor of *Residential Architect* magazine, Thompson has spent more than 30 years writing about home design and construction and jurying design competitions. He lives in Bethesda, Maryland.

SELLING POINTS:

- People expect much more from their home these days, especially after spending a pandemic year cooped up inside. They want a house that's adaptable, and this book shows them how to get it
- Case studies offer insights from different perspectives, from young families to divorcees, single-parent households, and retirees. The primary focus is on the people who live in the houses, rather than the architects who designed them

209 colour and b/w images



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Jingdezhen Imperial Kiln Museum

Author: PEI, ZHU
ISBN: 9781864709575
Imprint: Images Publishing
Binding: Hardcover
Pages: 246
Dimensions: 260 x 260 mm
Category: Architecture
Release Date: 01/04/2023
RRP: \$90.00



Zhu Pei's Jingdezhen Imperial Kiln Museum recalls a time of glory of the once "Millenium Porcelain Capital" city, Jingdezhen, and extends these memories to the present. Inspired by the perception of Jingdezhen's specific regional culture (porcelain) and the survival wisdom of the locals, the museum is a symbol of the past and future. The contemporary architecture magnificently resonates the ages: the building form is reminiscent of ancient traditional brick kilns, and its landscape - with mirror pools, bamboo groves, kiln ruins, and courtyards - recreates an impression of Jingdezhen's vibrant porcelain past. As an "Architecture of Nature," that evokes both contemporaneity and ancient vibes, the museums subverts typical perceptions of modern-day museums. Coloured photos, drawings, essays, and interviews provide detailed insights on the conception of the museum - from design concept to environmental strategies, to construction techniques and construction materials - as well as the architect's personal perspectives on the overall concept and intention of the museum. The pages also feature commentaries on the museum by well-known architects, including Steven Holl, Kenneth Frampton, Mohsen Mostafavi, Rem Koolhaas, and Arata Isozaki.

AUTHOR:

Zhu Pei, one of China's leading architects, is principal at Studio Zhu-Pei and dean at the Central Academy of Fine Arts School of Architecture in Beijing, China. He is also a visiting professor at Harvard University's Graduate School of Design, and adjunct professor at Columbia University's Columbia University Graduate School of Architecture, Planning and Preservation. He received his Master of Architecture from both Tsinghua University and University of California Berkeley. In 2005, he founded Studio Zhu-Pei in Beijing. He has won the Architectural Review Awards, the AIA Honor Award, the Design Vanguard Award from Architectural Record, the China Award from Architectural Record, the WA Award, and the Special Merit Award from UIA and UNESCO.

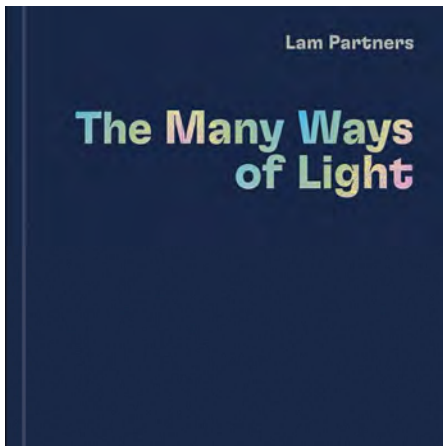
SELLING POINTS:

- Commentary articles from famous architects including Steven Holl, Kenneth Frampton, Mohsen Mostafavi, Rem Koolhaas, and Arata Isozaki
- Features valuable drawings collected by the Museum of Modern Art of New York
- Showcases traditional kiln building and the past porcelain culture of Jingdezhen
- A reliable resource as a reflection of an "Architecture of Natur," that combines contemporaneity with the resonance of the ages

100 colour, 50 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Lam Partners: The Many Ways of Light

Author: GROSS, REBECCA

ISBN: 9781864709292

Imprint: Images Publishing

Binding: Hardcover

Pages: 196

Dimensions: 228 x 228 mm

Category: Architecture

Release Date: 01/04/2023

RRP: \$90.00



Lam Partners has blazed the trail in architectural lighting design for more than 60 years. The visionary team of designers, architectural imaginers, and technical gurus have illuminated prominent and prestigious buildings, landmarks, and spaces across the United States and around the world.

William Lam founded his eponymous studio in 1961, pioneering the field of modern lighting design and establishing the core philosophies and principles that continue to lay the foundation for Lam Partners and the lighting industry today. Now led by its third generation of principals, Lam Partners collaborates closely with architects to develop custom lighting designs that bring their vision to life. Their passion for architecture and lighting is evident in the energy and enthusiasm injected into the design process, and the technical and creative strategies that enrich architecture and space, and elevate the human experience.

This beautifully presented monograph showcases 25 architectural lighting projects by Lam Partners, including the United States Institute of Peace, Guggenheim Museum Bilbao, Yad Vashem Memorial Museum, The TOWER at PNC Plaza, Salt Lake City Public Library, and SoFi Stadium. It also features a selection of legacy projects, such as the Washington D.C. Metro and Union Station, and the Atlanta Marriott Marquis, considered to be some of Lam's greatest contributions to architectural lighting.

AUTHORS:

Lam Partners has led in the industry in architectural lighting design for more than 60 years. Founded by William Lam in 1961, Lam Partners is a visionary team of talented designers, architectural imaginers, and technical gurus who use the latest design tools and lighting technology to illuminate indoor and outdoor spaces for people to work, live, and play. Lam Partners is renowned for its award-winning lighting designs for prominent and prestigious buildings, landmarks, and spaces across the United States and around the world.

Rebecca Gross specialises in writing about architecture and design. She has a Masters in History of Decorative Arts and Design from Parsons School of Design in New York, and is interested in understanding cultural history through the lens of architecture and design. Rebecca writes for publications, magazines, architects and designers. She wrote *Urban Homesteads: How to Live a More Sustainable Lifestyle*, and served as editor for *New Orleans: An Intimate Journey Through a City With Soul* written by Professor Geoffrey H. Baker.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Towards Territorial Transition: A Plea to Large Scale Decarbonizing

Author: ARMENGAUD, MATTHIAS

ISBN: 9783038603054

Imprint: Park Books

Binding: Paperback

Pages: 240

Dimensions: 190 x 240 mm

Category: Architecture

Release Date: 01/04/2023

RRP: \$79.99



Introduces new strategies, concepts, and approaches in architecture and urban design for fundamental changes towards decarbonisation and ecological turnaround.

Towards Territorial Transition presents new spatial strategies, concepts, and approaches for shaping large-scale and transnational developments in architecture and urban design towards decarbonisation and ecological transition. The contributions investigate interactions between ecological and resource-related systems and landscapes. They also explore potential solutions to address and deal with the dramatic threats posed by climate change and the emerging social crisis.

The book introduces six basic terms of territorial transition — territory, scale, transition, resource, platform, and uncertainty — and visualises them with spatial strategies elaborated at the École nationale supérieure d'architecture Versailles and at Graz University of Technology. Moreover, it presents a selection of transnational projects of territorial transition, such as Luxembourg in Transition (Luxembourg / France), Grand Genève (Switzerland / France), and Top Noordrand (Brussels / Flanders).

AUTHORS:

Matthias Armengaud is an architect and founding partner of the Paris-based architecture urban design firm AWP office for territorial reconfiguration. He is visiting professor at ENSA Versailles and previously taught at the Harvard Graduate School of Design and the Berlage Institute at TU Delft.

Aglée Degros is professor and head of the Institute for Urban Design at Graz University of Technology. She also serves as a Design Critic in Landscape Architecture at Harvard Graduate School of Design and is founding partner of the urban design firm Artgineering in Brussels and Graz.

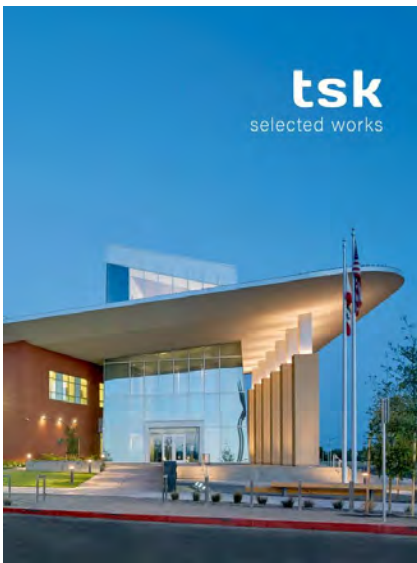
SELLING POINTS:

- Introduces new strategies, concepts, and approaches in architecture and urban design for fundamental changes towards decarbonisation and ecological turnaround
- Presents a selection of large-scale transnational projects based on these strategies and concepts
- Features essays by and a conversation with international scholars, researchers, and designers

130 colour, 20 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



TSK: Selected Works

Author: TSK
ISBN: 9781864709216
Imprint: Images Publishing
Binding: Hardcover
Pages: 272
Dimensions: 223 x 300 mm
Category: Architecture
Release Date: 01/04/2023
RRP: \$99.00

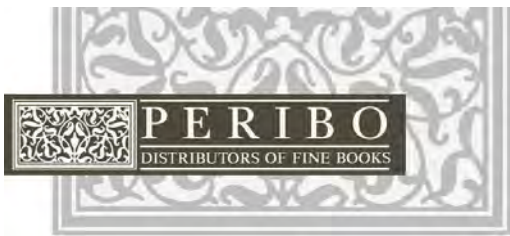


This lavishly illustrated monograph features the architecture and design work of renowned firm TSK, a multi-award-winning firm that focuses on regionally sensitive modernism and sustainable design. Over the course of more than 60 years, the firm continues to aim to minimise the consumption of non-renewable resources, contribute positively to the environment, and design architecture that connects the inhabitant to the world around them. The firm looks to help reveal the beauty of the surrounding landscape, capture seasonal changes, and engage the climate to create architecture that is simple and yet greater than the sum of its parts. This book is filled with rich, full-colour photographs, detailed plans and diagrams, and incisive commentary that describes in great depth the concepts behind the firm's extensive collection of works. TSK is consistently recognised as one of the top design firms in the United States.

TSK is a multi-award-winning architecture and interior design firm with more than 60 years of experience, bringing regionally sensitive modernism and sustainable design primarily in Nevada and California, and in China. It provides innovative and sustainable solutions to the challenges of public architecture, building spaces that inspire, inform, and innovate. As a trusted advisor to an impressive range of clients in the education, civic, justice, and commercial sectors, TSKs' architecture emerges out of a careful analysis of how contemporary life constantly evolves and changes. Its principal passion is to merge the built environment with the natural environment, as well as the contextual and cultural environments. It aims to minimise the consumption of non-renewable resources, contribute positively to the environment, and design architecture that connects the inhabitant to the world around them. The firm looks to help reveal the beauty of the surrounding landscape, capture seasonal changes, and engage the climate to create architecture that is simple and yet greater than the sum of its parts. TSK Architects is consistently recognised as one of the top design firms in the United States.

SELLING POINTS:

- Provides a comprehensive insight into a wide selection of TSK's stunning works of architecture, design, and innovations in sustainability
- Presents a vivid and yielding portrayal of TSK's sense of sensitive regional modernism, with informative essays and narrative descriptions of each design
- Features detailed studies, rich, full-colour photographs, diagrams, and plans



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Abstract Expressionists: The Women

Author: LANDAU, ELLEN G.

ISBN: 9781858947037

Imprint: Merrell Publishers

Binding: Hardcover

Pages: 256

Dimensions: 250 x 289 mm

Category: Art

Release Date: 01/04/2023

RRP: \$135.00



9 781858 947037

This magnificent publication surveys the vital role of women in the development of Abstract Expressionism by looking at more than 50 paintings, collages and sculptures all accompanied by carefully selected quotes from the artists themselves.

The dominant movement of the New York and San Francisco art scenes of the mid-20th century, Abstract Expressionism is celebrated as the first development in American art to gain international status. The movement is synonymous with the work of Jackson Pollock, Mark Rothko, and Willem de Kooning, but also belonging to this generation who changed the course of modern art were numerous female artists; only in recent years have their contributions received the recognition they deserve. The remarkable women in this exciting new book - among them Perle Fine, Helen Frankenthaler, Sonia Gechtoff, Lee Krasner, and Joan Mitchell - studied at the same art schools as the men, exhibited at the same galleries, and were part of the same social scene. But their work was not shown and reviewed as widely or considered as valuable as that of the men.

This beautiful book presents the works of the Levett Collection, an unparalleled private collection of paintings, drawings and sculpture by women Abstract Expressionists. Richly illustrated essays by the scholars Ellen G. Landau and Joan M. Marter, leading authorities on the subject, consider, respectively, the vital role of women in the development of Abstract Expressionism and the work of women sculptors of the movement. Full of exuberant, explosive colour and densely layered expression, the main part of the book is devoted to more than 50 paintings, collages, and sculptures, all accompanied by pertinent quotes from the women about their artistic practice and concerns.

An illustrated timeline and 35 artist biographies provide further insight, making this volume an essential addition to the study of Abstract Expressionist women, innovators in their own right, whose time in the art-historical spotlight has finally come.

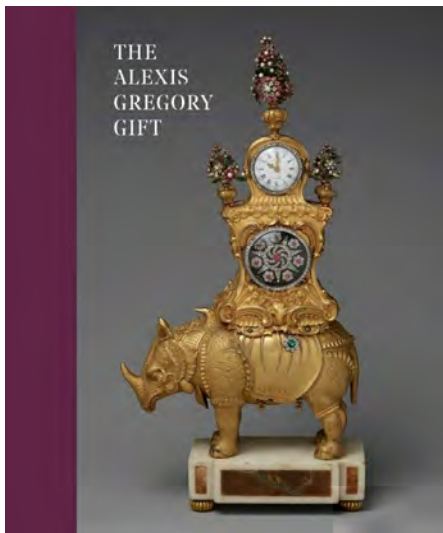
AUTHOR:

Ellen G. Landau is Andrew W. Mellon Professor Emerita at Case Western Reserve University in Cleveland, Ohio. Joan M. Marter is Distinguished Professor Emerita at Rutgers, the State University of New Jersey.

170 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Alexis Gregory Gift

Author: PONGO, MARIE-LAURE BUKU

ISBN: 9781913645434

Imprint: Paul Holberton Publishing

Binding: Hardcover

Pages: 96

Dimensions: 216 x 260 mm

Category: Art

Release Date: 01/04/2023

RRP: \$85.00



Presenting for the first time the Alexis Gregory Gift to The Frick Collection, this exquisite publication provides illuminating insights into Gregory's magnificently eclectic collection, cataloging his fine and decorative works of art in detail.

Twenty-eight works of art bequeathed to the Frick by Alexis Gregory range from Limoges enamels to Saint-Porchaire ware to pastels by the Venetian painter Rosalba Carriera. This remarkable gift has introduced new types of objects to the Frick: works in ivory and rhinoceros horn are the first of their kind to be held in the collection.

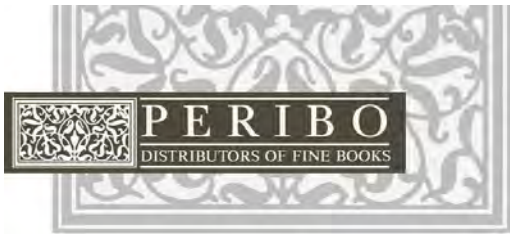
Gregory's gift includes fifteen Limoges enamels, one of them produced in the workshop of Suzanne de Court, the only woman known to have led an enamel workshop in Limoges. Also part of the gift are a gilt-bronze sculpture, an ivory hilt, a pomander, ewers, saltcellars, and two clocks. Many of Gregory's objects came from such prestigious owners as the French royal collections and the Rothschilds. Included in the publication are commentaries on each gift.

This lavishly illustrated publication accompanies an exhibition that will be on view at The Frick Collection February 16 through May 14, 2023.

AUTHOR:

Marie-Laure Buku Pongo is the Frick's assistant curator of decorative arts. She is a specialist in eighteenth-century French decorative arts and has worked on several exhibitions including Visitors to Versailles: Travelers, Princes, Ambassadors (1682–1789).

45 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Anna Freeman Bentley: make believe

Author: BENTLEY, ANNA FREEMAN

ISBN: 9781910221433

Imprint: Anomie Publishing

Binding: Hardcover

Pages: 84

Dimensions: 260 x 240 mm

Category: Art

Release Date: 01/04/2023

RRP: \$85.00



Anna Freeman Bentley's paintings use architectural imagery to explore the emotive potential of space. Grounded in an interest in the baroque her source material includes junk shops, restaurants, private members clubs, flea markets and designed interiors. Central to her work is an investigation into surface, tension and the atmosphere evoked by these different interior surroundings. The spaces she depicts are empty, yet visual signifiers point to evidence of people and social happenings.

This, Freeman Bentley's third publication to date, is centred on the relationship between painting and cinema and is divided into sections dedicated to major paintings on canvas and panel, and a number of works on paper (all works 2021–22). Freeman Bentley's work here is focused on sets from 'The Colour Room' (2021), a film that tells the story of the early career of celebrated British ceramicist Clarice Cliff (1899–1972).

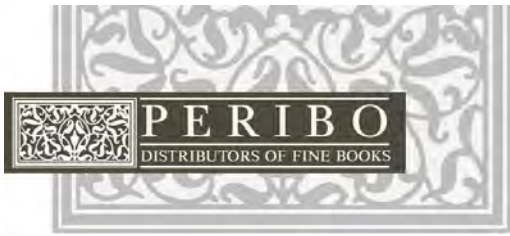
AUTHORS:

Anna Freeman Bentley (b.1982) is an artist living and working in East London. She studied painting at Chelsea College of Art, Kunsthochschule Berlin Weissensee and the Royal College of Art, London. She is represented by Frestonian Gallery, London.

Thomas Marks is a writer and critic. Editor of Apollo magazine from 2013–21, he is an Associate Fellow of the Warburg Institute and a trustee of Art UK.

Georgie Paget is a London-based film producer. In 2018 she co-founded, with Thembisa Cochrane, Caspian Films, an independent production company dedicated to engaging, entertaining films with unique voices and fresh perspectives for international audiences. In 2019 Caspian Films produced *Us Among the Stones*, followed in 2021 by *The Colour Room*.

50 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Art of Jock Clutterbuck

Author: GRISHIN, SASHA
ISBN: 9781921394768
Imprint: Australian Galleries
Binding: Paperback
Pages: 192
Dimensions: 240 x 240 mm
Category: Art
Release Date: 01/04/2023
RRP: \$65.00



Jock Clutterbuck is a remarkably accomplished sculptor and printmaker, whose distinctive abstract imagery is equally expressive in either medium. In his 'Foreword', Geoffrey Edwards describes Clutterbuck's unique forms as possessing '...the elegant visual clarity and crisp ornament of an old astrolabe or suchlike scientific instrument'. Author Sasha Grishin explains that the artist is '...unusual in his preoccupation with mysticism in general and with theosophy and ...arcane systems of knowledge'. The identifying characteristics of this artist's works stretch throughout his entire oeuvre—dating from his student days at the Royal Melbourne Institute of Technology in the 1960s, throughout his more than 25 years teaching at the Victorian College of the Arts, to the years since 2000 that he has been able to dedicate full-time to his art. Clutterbuck's first exhibitions were held at Tate Adams' Crossley Gallery, Melbourne's first dedicated printmaking venue, which from the 1950s to 1980s showed artists such as Fred Williams, George Baldessin and Hertha Kluge-Pott.

Today, Jock Clutterbuck exhibits at Australian Galleries, with whom this exquisite monograph, designed by Suzi Ditterich, is co-published.

AUTHOR:

Sasha Grishin AM, FAHA, is the author of more than 30 books on art, including *Australian Art: A History*, and has served as the art critic for *The Canberra Times* for forty-five years. He is an Emeritus Professor at the Australian National University, Canberra; Guest Curator at the National Gallery of Victoria, Melbourne; and Australian Government, Department of Communications and the Arts Cultural Gifts Program approved valuer.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

ARTISTS' CORNER OF ST PAUL'S CATHEDRAL



SIMON CARTER

Artists' Corner of St Paul's Cathedral

Author: CARTER, SIMON
ISBN: 9781785514456
Imprint: Scala Publishers
Binding: Paperback
Pages: 96
Dimensions: 165 x 190 mm
Category: Art
Release Date: 01/04/2023
RRP: \$22.99



Artists' Corner in St Paul's Cathedral is the final resting place for some of the greatest artists working in the United Kingdom, including Turner, Leighton and Millais. British painters of the 19th century are shoulder to shoulder with artists from America and Continental Europe who made Britain their home and helped to shape national taste.

Artists' Corner reflects a golden age of artistic production, when the visual arts were central to British cultural pride and identity, when the funerals of the cultural figures were occasions of national mourning, and their achievements were marked with monuments and enduring plaques.

All of the painters and sculptors memorialised in Artists' Corner are brought together in this guide, with references to some of their master works which chart a trajectory from history painting to the arrival of impressionism and abstraction in the 20th century.

AUTHOR:

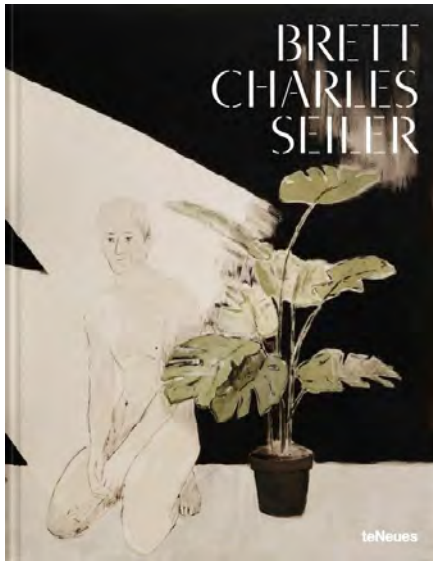
Simon Carter is Head of Collections at St Paul's Cathedral where he is responsible for the management of the Cathedral's historic collections, including access and engagement, conservation, documentation and development of the library, archives and object collections.

SELLING POINTS:

- Beautiful guide to the famed Artists' Corner at St Paul's Cathedral
- Informative biographies of the artists commemorated at Artists' Corner
- Portable, attractive souvenir of Artists' Corner, in the same style as Monuments of St Paul's Cathedral (2021) and Mosaics of St Paul's Cathedral (2015)



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Brett Charles Seiler

Author: SEILER, BRETT CHARLES

ISBN: 9783961714551

Imprint: teNeues

Binding: Hardcover

Pages: 166

Dimensions: 235 x 300 mm

Category: Art

Release Date: 01/04/2023

RRP: \$99.00



Brett Charles Seiler lives and works in Cape Town, South Africa, where he also graduated from the Ruth Prowse School of Art in 2015. Seiler's work has elements of painting, installation, and object art, with a strong emphasis on the use of text and language. Sometimes poetic, nostalgic, or romantic, it is an integral part of his art or stands on its own as a piece as well. In his paintings, the space is indeterminate, the figures are not located and sketchily fleeting, the writing elements seem spontaneous like statements from street art. The colour scheme moves in a narrow spectrum between black, grey, white and brown tones, often using wood. His themes are sexual interaction, oppression, homosexuality, gender, men. Originally from Zimbabwe, a state where human rights violations are commonplace, his work also makes a mark in the struggle for equal sexual orientation in education, media, and institutions.

"[My work] is a deep longing for understanding. It is from the point of view of something that I've missed, something that I cannot go back to. It's a process of research."

Text in English and German.

AUTHOR:

Charles Brett Seiler was born in 1994 in Zimbabwe. He lives and works in Cape Town. After graduating from the Ruth Prowse School of Art in 2015, he participated in various group exhibitions in galleries in Cape Town, New York, London and most recently at Galerie EIGEN + ART, Berlin. In his hometown Cape Town there have been three solo exhibitions of his so far.

SELLING POINTS:

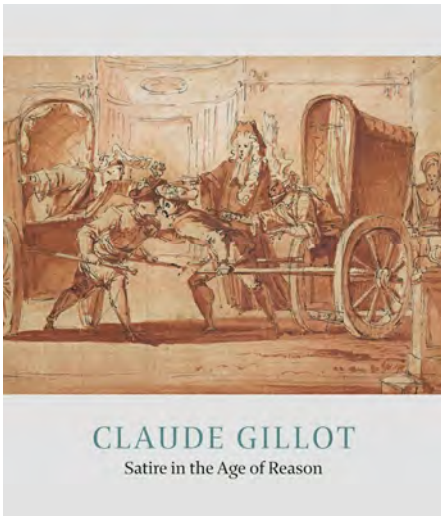
- A special, high quality art book on provocative young art that stands out and polarises
- Versatile, poetic and touching

100 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Claude Gillot: Satire in the Age of Reason



Author: TONKOVICH, JENNIFER
ISBN: 9781913645373
Imprint: Paul Holberton Publishing
Binding: Hardcover
Pages: 240
Dimensions: 240 x 280 mm
Category: Art
Release Date: 01/04/2023
RRP: \$140.00



The first English-language volume detailing the life and works of artist Claude Gillot as exhibited by the Morgan Library & Museum.

The history of eighteenth-century French art is dominated by great names, but Paris's artistic scene at the dawn of the century was diverse, including creatives who forged careers outside of the Royal Academy. Among them was Claude Gillot (1673–1722).

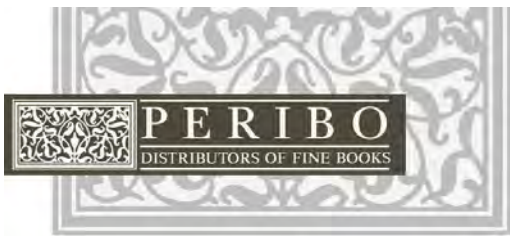
Author Jennifer Tonkovich chronicles Gillot's life, devoting six chapters to distinct aspects of his oeuvre. These intimate dissections span from his start as the son of a decorative painter to his arrival in Paris, culminating in one of the final projects of his career: designing costumes for the last royal ballet.

Exploring the inventive, renegade work of this designer, painter, and illustrator, Tonkovich skillfully contextualises Gillot's enduring impact on Paris's artistic and intellectual landscape.

AUTHOR:

Jennifer Tonkovich is the Eugene and Clare Thaw Curator of Drawings and Prints at the Morgan Library & Museum.

275 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Collage Meets Design: Cut and Paste in Graphic Design and Art

Author: CHAMORRO, JORGE

ISBN: 9788417656898

Imprint: Hoaki Books

Binding: Hardcover

Pages: 224

Dimensions: 196 x 256 mm

Category: Art

Release Date: 01/04/2023

RRP: \$90.00



An inspiring showcase some of the best-known contemporary graphic designers using collage.

Collage Meets Design presents a selection of contemporary graphic design studios, collage artists and artists from other disciplines in whose work design and collage intersect in the most diverse and witty ways. The artists included love the act of cutting with scissors or Photoshop, on paper or on screen and to combine them with the stylistic means used in graphic design. The book features projects in which different languages and techniques mix, dialogue with each other, complement each other, sometimes dilute each other and question their respective limits. Through this showcase of design projects and art pieces and through conversations with their authors, we learn about their unique approaches to the creative process, reflect on ways of understanding their work and investigate the special relationship that design and collage have today.

Artists included:

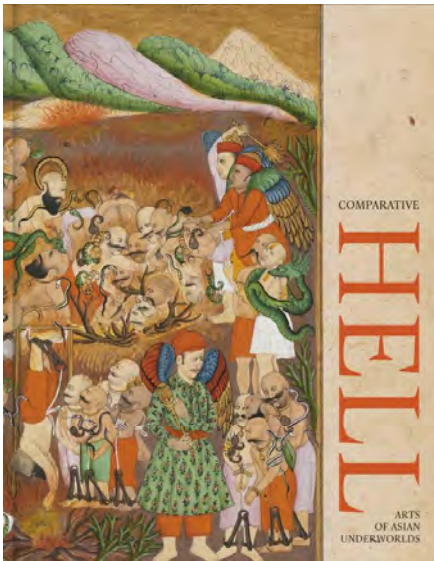
AUSTRALIA: Lexicon Love (Sydney). FRANCE: Brest Brest Brest (Crest - Paris), MRZYK & Moriceau (Montjean-sur-Loire), Studio Furious (Paris). GERMANY: Jorge Chamorro (Berlin), Fons Hickmann (Berlin), Tibor Horváth (Berlin), Damien Tran (Berlin). GREECE: Jono Boyle (Athens). SPAIN: Susana Blasco (Bilbao), Pep Carrió (Madrid), Isidro Ferrer (Huesca), Javier Jaén (Barcelona), SpY (Madrid), Yinsen (Vila-real). SWEDEN: EKTA (Gotenburg). SWITZERLAND: Beni Bischof (St.Gallen), Studio Feixen (Lucerne), Tashi Brauen (Zürich). THE NETHERLANDS: Guda Koster (Amsterdam), The Rodina (Amsterdam). UK: Dr. Me (Manchester), Julie Cockburn (Suffolk), Anthony Gerace (London), Vanessa Mckeown (London). USA: Olaf Breuning (Upstate New York, NY), John Gall (New Jersey), Brion Nuda Rosch (San Francisco, CA), Stefan Sagmeister (New York, NY), Cecil Touchon (Santa Fe, NM), Mark Wagner (Lancaster, PA), Anthony Zinonos (Fullerton, CA).

AUTHOR:

Jorge Chamorro (Madrid, Spain, 1972) is an independent graphic designer, collage artist and teacher. He earned a bachelor's degree in Audiovisual Communication from the Complutense University of Madrid (Spain) in 1995 and has worked as art director for ten years in studios and agencies, developing projects for companies like Microsoft, Hewlett-Packard, Ikea and Toyota. Since 2005, he has worked independently on projects for Café Royal Paris, the famous dancer Yomiko Yoshioka, Greenpeace, Random House and others. He discovered collage in 2006, which has since become for him an irreplaceable art form. He has exhibited in many solo and group exhibitions, in Spain, Germany, Belgium and France, and his work has appeared in innumerable art and design magazines and books in Europe and America.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Comparative Hell: Arts of Asian Underworlds

Author: PROSER, ADRIANA

ISBN: 9788833671055

Imprint: Officina Libraria

Binding: Hardcover

Pages: 256

Dimensions: 229 x 273 mm

Category: Art

Release Date: 01/04/2023

RRP: \$125.00



Contemporary popular culture is filled with demonic imagery - from vampires to Goth girls. These subjects in popular culture have roots in eastern and western traditions of depicting hell and its inhabitants, however, few have an understanding of the breadth and depth of religious traditions that make up the foundation of these contemporary phenomena. *Comparative Hell* is the first comprehensive, fully illustrated catalogue to present traditions of hell imagery and their relationship to the development of ancient and contemporary visual materials in Asia.

Through essays by world-renowned scholars of art history and religious studies, as well as detailed object entries and breath-taking images, this cross-cultural volume of artworks explores the common human desire for spiritual transformation and the role of the concept of hell in shaping the visual cultures of Asia's dominant systems of belief: Buddhism, Daoism, Hinduism, and Islam. The publication explores differences in conceptions of the afterlife and artistic practices from religion to religion and culture to culture, organised around the themes of the binary of Hell and Heaven or Paradise; Judgement; Punishment; and Salvation.

AUTHORS:

Dr. Adriana Proser is John H. Foster Senior Curator for Traditional Asian Art at Asia Society.

Phyllis Granoff is the Lex Hixon Professor of World Religions at Yale University.

Christiane Gruber is Professor of Islamic Art in the History of Art Department at the University of Michigan, Ann Arbor.

D. Max Moerman is Professor in the Department of Asian and Middle Eastern Cultures at Barnard College, Columbia University.

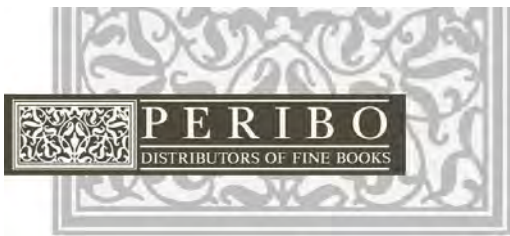
Goh Geok Yian is Associate Chair (Research) and Associate Professor of History at the School of Humanities, Nanyang Technological University Singapore.

Michelle Yun is Senior Curator of Modern and Contemporary Art at Asia Society Museum.

SELLING POINTS:

- Seventy exceptional and visually stunning Asian artworks, ranging in date from the eighth to 21st-century, are reproduced in dazzling colour plates in this catalogue
- Objects are drawn from public and private collections based in the United States and Europe
- Historical portrayals alongside contemporary scenes of hell, revealing the differences, convergences, and influences of religious beliefs, archetypes, and artistic practices across cultures and time

95 colour, 5 b/w images



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Florida Sculptors and Their Work: 1880-2020

Author: POLLACK, DEBORAH C.

ISBN: 9780764364969

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 184

Dimensions: 216 x 279 mm

Category: Art

Release Date: 01/04/2023

RRP: \$135.00



An in-depth statewide survey of Florida's diversity of sculptors working in a wide variety of media.

The first study of its kind, featuring over 80 important artists who worked in Florida.

With its natural beauty, distinctiveness, and warmth, Florida has attracted an abundance of artists for centuries. While fine painters have been featured in art books about the state, little has been written about important sculptors who have adopted it. To remedy the dearth of literature on the subject, *Florida Sculptors and Their Work: 1880–2020* is a tribute to these diverse artists who have enchanted, amused, saddened, or outraged us.

Capturing the Sunshine State's essence, this well-researched and generously illustrated volume tells the fascinating stories of these creative people and reveals secrets behind their three-dimensional art - from realistic to abstract to folk art. Discover how Florida has inspired such world-renowned artists as Augusta Savage, Duane Hanson, Richard Anuszkiewicz, John Chamberlain, and Robert Rauschenberg, as well as lesser-known yet highly praised sculptors who have enhanced collections throughout the world and changed the state's profile with their iconic public art.

This indispensable resource is a must-have for those interested in Florida's art, history, and culture.

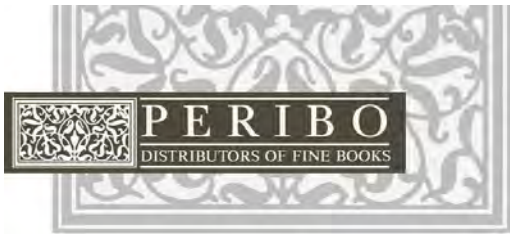
AUTHOR:

South Floridian Deborah C. Pollack holds a degree in art history from Temple University. She has written widely on art and artists of the South, and, along with several books and essays, her writing has appeared in *American Art Review*, *New York History Review*, and *Antiques and Art Around Florida*, among other notable periodicals. She lives in Palm Beach with her husband, and together they run a respected art gallery.

SELLING POINTS:

- The first study of its kind, featuring over 80 artists who have influenced Florida's art, history, and culture
- Organised geographically, from the First Coast and the Panhandle to central Florida and the Gulf Coast, and from the Surf Coast and Treasure Coast to the Gold Coast and the Keys
- Secrets are revealed, including controversies, misconceptions, and inspirations behind these intriguing artworks

250 colour images



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Franz Bucher. Picture Fields

Author: STUTZER, BEAT
ISBN: 9783039420537
Imprint: Scheidegger & Spiess
Binding: Hardcover
Pages: 188
Dimensions: 220 x 280 mm
Category: Art
Release Date: 01/04/2023
RRP: \$125.00



Illuminates and analyses Franz Bucher's oeuvre as a whole against the backdrop of his recent works.

In recent years, Swiss artist Franz Bucher, born in 1940, has produced an extensive series of paintings which he simply titles Fields: lavender, dandelion, rapeseed, and poppy fields congruent with the canvas to form a pictorial field. Yet Bucher's objective is not primarily the pictorial. Rather, it is more about the two-dimensional space which is given an inherent structure by the largely monochromatic primary colours he uses, as well as his dynamic brushstroke. It becomes apparent that most of the artist's oeuvre since the early 1970s has been determined by the metrical rhythm in his use of colour. Bucher's paintings constitute actual energy fields.

This new monograph offers a retrospective of Bucher's entire body of work from the vantage point of his recent pictorial fields. It thus illustrates his true artistic intentions independently of the context of his chosen motifs.

Text in English and German.

AUTHOR:

Beat Stutzer is a Lucerne-based art historian, writer, and curator. He served as director of the Bündner Kunstmuseum Chur from 1982–2011 and as curator of the Segantini Museum in St. Moritz from 1998–2016.

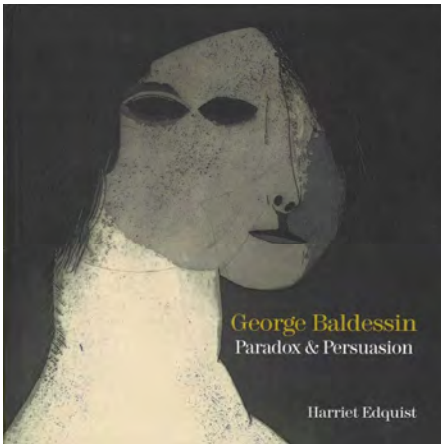
SELLING POINTS:

- First monograph in English on Swiss painter Franz Bucher
- Illuminates and analyses Franz Bucher's oeuvre as a whole against the backdrop of his recent works
- Richly illustrated, featuring numerous previously unpublished works

161 colour, 1 b/w illustration



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



George Baldessin: Paradox and Persuasion

Author: EDQUIST, HARRIET
ISBN: 9780648116264
Imprint: Australian Galleries
Binding: Hardcover
Pages: 260
Dimensions: 245 x 245 mm
Category: Art
Release Date: 01/04/2023
RRP: \$75.00



"What am I trying to express? – I think human weakness through the vulnerable figure without extracting its dignity no matter how uncertain... this is why distortion and the element of drama [are] ever present" – George Baldessin

Printmaker and sculptor George Baldessin was born in North Italy, before moving to Australia with his family in 1949. He studied at RMIT from 1958 to 1961 and later at the Chelsea School of Art in London in 1962. He continued further study at the Brera Academy of Fine Art Milan from 1962 – 63.

His surrealist inspired works frequently incorporated silver and gold leaf. During the 1970's Baldessin worked in a studio in the Olderfleet building on Collins St in Melbourne with fellow artists Tate Adams, Les Kossatz, Andrew Sibley, Roger Kemp, Fred Williams and Jan Senbergs.

Baldessin held his first solo exhibition at the Argus Gallery on the fourth floor of the old Argus newspaper building in Elizabeth Street in 1964 and completed the now iconic pears sculpture installation outside the National Gallery of Australia before his death in 1978. Memorial exhibitions were held at Realities Gallery and the National Gallery of Victoria, the later of which toured several state galleries.

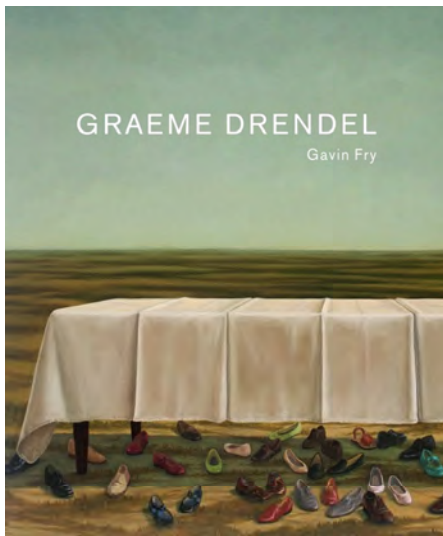
The Heide museum held a retrospective of Baldessin's drawings in 1991 and the Art Gallery of New South Wales featured him as a focus artist in 1999. During his life Baldessin was awarded the Alcorso Sekers Travelling Scholarship for sculpture in 1966, the Maitland Prize for prints in 1967 and 1970, prizes at the Ljubljana Biennale of Printmaking in 1967 and the Second International Biennale of Drawing in Yugoslavia in 1970. He won the Geelong Print Prize in 1970 and the Comalco Invitation Award for sculpture in 1971.

A studio and print workshop was founded at Baldessin's studio in St Andrews, Victoria and in 1998 a Baldessin Foundation Travelling Scholarship was established for travelling sculptors.

Baldessin's work is held in the collection of the National Gallery of Australia, Canberra; all state galleries and regional galleries including Ballarat, Geelong, Mildura, Mornington, Sale, Warrnambool, Newcastle, Fremantle, Launceston and University collections including Melbourne University, Monash, Hobart and internationally at the Museum of Modern Art in New York.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Graeme Drendel

Author: FRY, GAVIN
ISBN: 9780980576597
Imprint: Australian Galleries
Binding: Hardcover
Pages: 207
Dimensions: 254 x 305 mm
Category: Art
Release Date: 01/04/2023
RRP: \$75.00



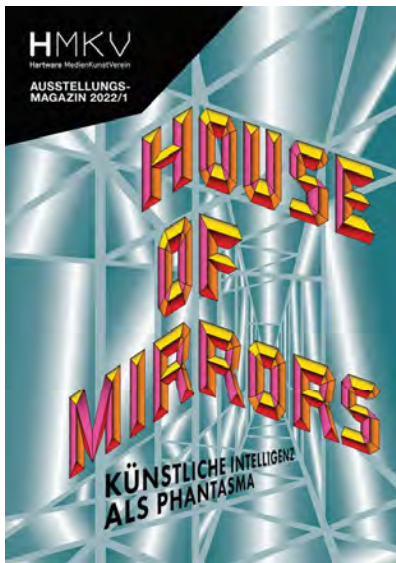
In this first detailed monograph of Graeme Drendel's oeuvre Gavin Fry draws on the artist's sketchbooks, diaries and unpublished photographs to explore the influences on his distinctive style. From recollections of his childhood in Ouyen, with the featureless skies of the Mallee, through to the impact of Italian Renaissance artists Piero della Francesca and Masaccio, this publication brings together three decades of the artist's work in a richly illustrated volume.

AUTHOR:

Gavin Fry is a writer, artist and museum professional with fifty years experience working in curatorial and management positions in Australian museums, galleries and educational institutions. He is the author of twenty-six books on Australian art and history and a large number of catalogue and journal essays. In retirement Gavin has returned to his art training and exhibits as a painter in Newcastle and Melbourne. Gavin holds the degrees of Bachelor of Arts [Hons] and Master of Arts from Monash University and Master of Philosophy from Leicester University.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



HMKV: House of Mirrors

Author: ARNS, INKE
ISBN: 9783862069965
Imprint: Verlag Kettler
Binding: Paperback
Pages: 208
Dimensions: 170 x 240 mm
Category: Art
Release Date: 01/04/2023
RRP: \$39.99



In the popular imagination, artificial intelligence (AI) is usually portrayed as a divine entity that makes "just" and "objective" decisions. Yet AI is anything but intelligent. Rather, it recognises in large amounts of data what it has been trained to recognise. Like a sniffer dog, it finds exactly what it has been taught to look for. In performing this task, it is much more efficient than any human being – but this precisely is also its problem. AI only mirrors or repeats what it has been instructed to reflect. Seen in this light, it may be viewed as a kind of digital "house of mirrors".

Humans train machines, and these machines are only as good or as bad as the humans who train them. Based on this insight, the publication addresses not only algorithmic bias or discrimination in AI, but also AI-related issues such as hidden human labour, the problem of categorisation and classification – and our ideas and fantasies about AI. It also raises the question whether (and how) it is possible to reclaim agency in this context.

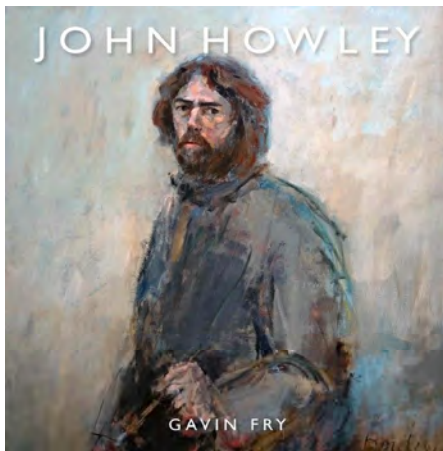
Text in English and German.

SELLING POINTS:

- A new addition to the HMKV Dortmund series, featuring works by 21 artists from 10 countries



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



John Howley

Author: FRY, GAVIN
ISBN: 9780987535160
Imprint: Australian Galleries
Binding: Paperback
Pages: 80
Dimensions: 240 x 240 mm
Category: Art
Release Date: 01/04/2023
RRP: \$50.00



For more than sixty five years John Howley has led the life of an artist, powerfully creative and expressive in his many roles as a painter, musician, designer and sculptor. Now well in his eighties, Howley still paints and exhibits regularly, interspersing big canvases with quirky compositions, drawings and studies for his own unique take on the world. John Howley has always wanted far more than the simple routine of the painter — he has lived the creative life in every facet of a long, exciting and productive life. For decades he was the popular face of the arts in Melbourne, bringing to a wider world his love of creativity, colour, words and music. Even more than commercial success, he has desired the opportunity to share his art freely with the community, his family, friends and many admirers.

AUTHOR:

Gavin Fry is a writer, artist and museum professional with fifty years experience working in curatorial and management positions in Australian museums, galleries and educational institutions. He is the author of twenty-six books on Australian art and history and a large number of catalogue and journal essays. In retirement Gavin has returned to his art training and exhibits as a painter in Newcastle and Melbourne. Gavin holds the degrees of Bachelor of Arts [Hons] and Master of Arts from Monash University and Master of Philosophy from Leicester University.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Lorna Robertson: thoughts, meals, days

Author: ROBERTSON, LORNA

ISBN: 9781910221426

Imprint: Anomie Publishing

Binding: Hardcover

Pages: 152

Dimensions: 210 x 260 mm

Category: Art

Release Date: 01/04/2023

RRP: \$95.00



Lorna Robertson's colourful paintings, often made with a combination of oil paint and collage, have a distinctly nostalgic tone. Shimmering female forms with swinging skirts from the 1950s or bonneted bathers from the 1920s jostle with richly described interiors and crowded tabletops. Hints and glimpses of tangible forms – a fashion model, for example, or a vase – appear and then fragment into patterns and explosions of colour.

This new publication coincides with Robertson's exhibition at Ingleby Gallery and is divided into sections that feature collections of recent large paintings by the artist (2015–2022), small paintings (all 2022) and works on paper (2016–2022), all of which demonstrate Robertson's characteristic layered interpretations of the female form alongside recurring motifs such as hats, long dresses and flowers. Her drawings (2018–2020) offer fluid forms in ink, pencil and watercolour.

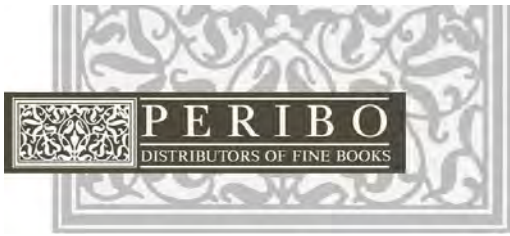
AUTHORS:

Lorna Robertson was born in Ayr on the west coast of Scotland in 1967. She studied at Duncan of Jordanstone College of Art in Dundee and currently lives and works in Glasgow. Her solo exhibition *thoughts, meals, days* was presented at Ingleby, Edinburgh, in summer 2022.

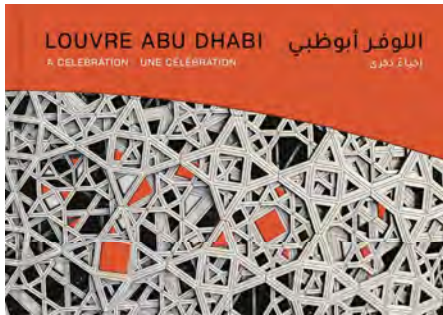
Hettie Judah is chief critic on *The i*, a columnist for *Apollo* magazine, a contributing editor to *The Plant*, and writes regularly for the *Guardian*, *Vogue*, *Frieze* and the *New York Times*. Recent books include *Lapidarium* (Penguin, 2022), *How Not to Exclude Artist Mothers (and other parents)* (Lund Humphries, 2022), and *Frida Kahlo* (Laurence King, 2020).

Mikey Cuddihy is an artist and writer living in East Sussex. Born in New York, she was educated at Summerhill School, Edinburgh College of Art, and Central Saint Martins in London. She lived and worked in London for over three decades, where she co-founded the Beck Road Arts Trust – a live work community of artists in Hackney.

100 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Louvre Abu Dhabi: A Celebration

Author: LOUVRE ABU DHABI

ISBN: 9781785514760

Imprint: Scala Publishers

Binding: Hardcover

Pages: 192

Dimensions: 340 x 240 mm

Category: Art

Release Date: 01/04/2023

RRP: \$135.00



9 781785 514760

Visitors to Louvre Abu Dhabi usually discover the exceptional architecture of the museum first, in particular its iconic dome. They then discover the universal message of the museum through its collections, exhibitions and unique narrative. Visiting Louvre Abu Dhabi is an invitation to navigate across time, geography and civilisations through its different buildings and pavilions.

On the occasion of the museum's 5th anniversary, this book serves as a celebration of this institution in all its dimensions: its architecture, its rich collections, its interactive programmes, its diverse visitors and the staff who give the museum life. The quotations found in the book are a small selection of those displayed throughout the galleries; here, they invite readers to look at the museum from a different perspective. With the compass and these quotations as guides, readers will be able to travel and prepare for or expand upon their visit, all the while creating their own journey.

Text in English, French and Arabic.

SELLING POINTS:

- The ultimate visual guide and keepsake for one of the Middle East's most dynamic and iconic museums
- Largely visual in content, but with text for all readers of the museum's official languages
- Brings together the cultures of East and West in perfect harmony
- Lavishly produced, de luxe volume

200 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

A Rediscovery
LUIGI PERICLE



Luigi Pericle: A Rediscovery

Author: HALL, JAMES
ISBN: 9781913645342
Imprint: Paul Holberton Publishing
Binding: Hardcover
Pages: 208
Dimensions: 245 x 285 mm
Category: Art
Release Date: 01/04/2023
RRP: \$140.00



The rediscovery of Luigi Pericle's art as exhibited at the Estorick Collection, London.

This book presents the work of artist Luigi Pericle (1916–2001) who was a leading creative figure in the second half of the twentieth century.

Pericle gained renown in the 1950s as the illustrator of Max the Marmot, yet it was his enigmatic paintings inspired by the postwar era that first drew the world's attention. Abruptly, Pericle retreated from the public eye and continued to paint, write, and study esoteric philosophy for the remainder of his life.

Featuring essays from noted scholars, this beautifully illustrated publication showcases his creations during that time, which were rediscovered in 2016 among the contents of his former residence.

AUTHORS:

James Hall is an art historian, critic, and lecturer. His many books include *The Self-Portrait*.

Thomas Marks is a writer and associate fellow of the Warburg Institute, London.

Martina Mazzotta is a visiting fellow and member of the Visionary Circle for the Warburg Institute, London.

100 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Medici Portraits: At the Uffizi and Galleria Palatina

Author: MILOZZI, ADELE
ISBN: 9788833671789
Imprint: Officina Libraria
Binding: Paperback
Pages: 80
Dimensions: 150 x 210 mm
Category: Art
Release Date: 01/04/2023
RRP: \$27.99



The Medici family ruled unofficially and later as dukes the city of Florence and Tuscany, from the end of 14th to the end of the 18th century. Under their patronage the Renaissance was born.

The members of this powerful family were able to build their public image in a sophisticated cultural environment where famous artists such as Raphael, Pontormo, Bronzino, Vasari, as well as poets, men of letters, scientists, humanists, were active. Portraits played an important role in this public relations strategy. The portrait types were quite different: from State portraits to family portraits, from those depicting the young heirs of the family name to those of the women that either ruled or played important roles in the dynastic allegiances.

In this guide the marvellous works, held in Florence's Uffizi Gallery and Palazzo Pitti, are presented in chronological order making possible to trace the main stages in the history and genealogy of the Medici family.

AUTHOR:

Adele Milozzi is an art historian, her studies are concentrated around two major poles - Tuscan-Emilian painting of the 16th century and Italian photography in the 20th century. She is currently a doctoral candidate at the University of Roma Tre with a research project on colour photography in the context of the Italian landscape school.

SELLING POINTS:

- The Medicis are so well-known that the recent series Medici: Masters of Florence was broadcast in 190 countries
- These are the portraits that the family kept for itself and they are housed in the museums (Uffizi and Pitti Palace) that house their collections

40 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Monumentality of the Everyday

Author: FERRI, JAKUP
ISBN: 9783862069910
Imprint: Verlag Kettler
Binding: Hardcover
Pages: 192
Dimensions: 210 x 280 mm
Category: Art
Release Date: 01/04/2023
RRP: \$90.00



Jakup Ferri (born 1981 in Pristina, Kosovo) began his career as a painter. After a short interlude in which he was using video, some 17 years ago the artist started turning his drawings into hand-made textile works. Ferri considers carpet-making and embroidery not only as ways of producing a textile product, but also as a technique of social interaction, coherence, and community building.

At the 59th Biennale Arte 2022, Ferri presents paintings, embroideries and carpets in a large-scale site-specific installation entitled *The Monumentality of the Everyday*. Many of Ferri's works show everyday scenes involving animals, children, acrobats, musicians, and sporting activities. At times, the everyday or mundane turns into the surreal, or magical: monkeys speaking or making music, people turning into birds, people becoming animals or hybrid creatures.

With his works, Ferri zooms in to the details of everyday life, shifting our focus away from 'big' topics to create an imaginary world inspired by the immediacy of life. His vivid portrayals of city life and leisure connect to folk elements and rituals where the urban space merges with nature, and where humans and animals act as equals, like in cartoons and comics or indigenous and vernacular imagery.

Text in English and Albanian.

SELLING POINTS:

- First comprehensive release dedicated to the artist Jakup Ferri
- Kosovo's official contribution to the 59th edition of the Venice Biennale Exhibition, Kosovo Pavilion, Biennale Arte 2022 from 23 April – 27 November 2022

1000 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



New Tattoo Artists: Illustrators and Designers Meet Tattoo

Author: CORTES, MARIONA CABASSA

ISBN: 9788417656959

Imprint: Hoaki Books

Binding: Paperback

Pages: 240

Dimensions: 148 x 210 mm

Category: Art

Release Date: 01/04/2023

RRP: \$59.99



Artists from disciplines commonly seen as far removed from tattooing embrace it with a different look and approach.

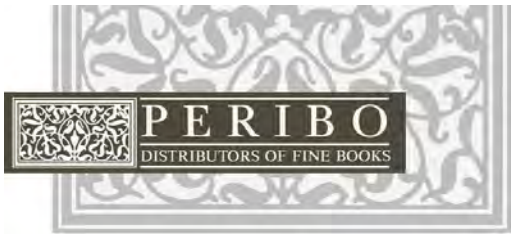
Artists from graphic design, photography, illustration, painting and sculpture have found in tattooing a new tool to express themselves and give way to their distinctive language. And they do it with a fresh look and extraordinary results, often far removed from the traditional tattoo. *New Tattoo Artists* presents the work of 25 tattoo artists from around the world, taking us on an exhilarating journey through this "new art of tattooing". Their work is nurtured by many sources, resulting in a rich, diverse and especially unique book that offers a revitalised vision of an ancient art along with the artists' own reflections and personal experiences.

AUTHOR:

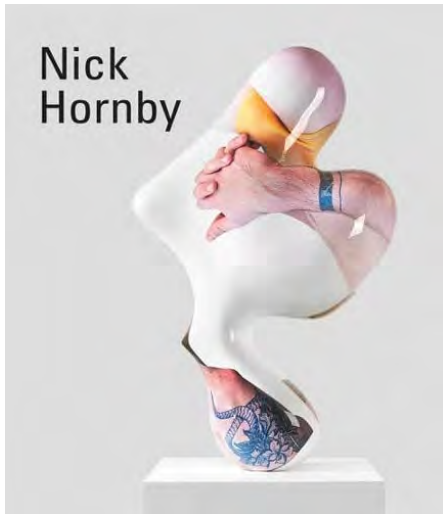
Mariona Cabassa is a designer and illustrator. She studied illustration at the Massana Art School in Barcelona (Spain) and did a postgraduate degree at the Strasbourg School of Decorative Arts (ESADS, Strasbourg, France). Born in Barcelona in 1977, she has published her drawings and illustrations in more than 80 children's books for different publishers, including Barefoot Books, Book House and Quarry Books. A tireless explorer in search of new expressive territories, she has been involved in the art of tattooing for nearly four years. She has taught illustration applied to tattooing at the Elisava Design School in Barcelona and teaches at different art and design schools in Barcelona.

SELLING POINTS:

- Illustrators, designers and photographers are the new tattoo artists
- A rich collection of examples on how to see and make tattoo differently
- A new and fresh vision of an ancient art renewed thanks to the work of artists from different disciplines
- A look into cross disciplinary tendencies in modern art



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Nick
Hornby

Nick Hornby

Author: HORNBY, NICK
ISBN: 9781910221242
Imprint: Anomie Publishing
Binding: Hardcover
Pages: 256
Dimensions: 245 x 280 mm
Category: Art
Release Date: 01/04/2023
RRP: \$120.00



9 781910 221242

A major monograph on London-born and based sculptor Nick Hornby. Featuring a foreword by Luke Syson, Director of the Fitzwilliam Museum, Cambridge; an essay by Dr Hannah Higham, Senior Curator of Collections and Research at the Henry Moore Foundation; and an interview by Dr Helen Pheby, Associate Director, Programme, at Yorkshire Sculpture Park.

Nick Hornby (b. 1980, London) is one of the leading sculptors of his generation in Britain today, creating works on both intimate and monumental scales, and at the intersection of art history and contemporary technology. Hornby's practice uses software that allows him to extract, alter and hybridise sculptures from art history into new works made from marble, steel, bronze, resin, wood and composite materials. It could be said that Hornby has opened up a new sculptural language for the twenty-first century.

This, his first major monograph, features approximately 175 images, many of which are reproduced here for the first time or have been commissioned for the publication. Alongside documentation of works presented in galleries and outdoor spaces are production images taken in the studio and fabrication workshops. Hornby's practice is here divided into four categories: Intersections, Extrusions, Hydrographics and Collaborations.

175 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Oriental Dreams

Author: ARY-JAN, MATHIAS

ISBN: 9782376660705

Imprint: Editions Norma

Binding: Hardcover

Pages: 352

Dimensions: 250 x 305 mm

Category: Art

Release Date: 01/04/2023

RRP: \$170.00



This beautifully illustrated book, with over 300 colour reproductions, showcases many of the greatest masterpieces of 19th century Orientalist art. During this period, colonisation, and a revolution in means of transportation allowed artists to visit countries from North Africa to the Middle East that had previously been relatively inaccessible. The patterns, colours, and light of this region influenced artists such as Delacroix, Decamps, Berchere, Bridgman, Ziem, Gerome, Corrodi, Dinet, Matisse, Majorelle and many others. Upon returning to Europe, these artists captured the atmosphere of these distant and exotic lands in painted scenes of daily life and wrote memoirs of their travels. Some returned to settle there, including painters like Dinet, who spent a large part of his life in Algeria, and Majorelle, known as the "painter of Marrakech." This book offers insight into the Orientalist aesthetic that inspired the movement, and lays the groundwork for a deeper understanding of these vibrant works of art.

Text in English and French.

AUTHORS:

Mathias Ary-Jan is a specialist and dealer in European paintings of the 19th century. In 2000, he moved his showroom to the "Louvre des antiquaires", a mall dedicated to antiquities, and in 2006 he opened his gallery of Orientalist and Belle Epoque paintings. He has been a member of the National Antique dealers Syndicate for more than 12 years and was elected president in 2016. Alongside his role as an art dealer, he is an acknowledged expert on the painter Félix Ziem.

Claire Maingon is an associate professor in contemporary art history at the University of Rouen. As the editor of the periodical *Sculptures*, she authored *The masterpieces of eroticism and The erotic scandals of art*, published by Beaux-Arts in 2019 and 2016. She is a contributing author to *The Vendôme Column*, *Alfred Janniot Monumental* and *Art Deco France: Amerique du Nord* and is the author of *L'oeil en rut: art and eroticism in France during the 19th century*, all published by Norma in 2021 and 2022.

SELLING POINTS:

- Published to accompany an exhibition at the Ary-Jan Gallery in Paris in October 2022
- Showcases masterpieces of 19th century Orientalist art

350 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Paperworld

Author: LECLEF, GUY
ISBN: 9789401486743
Imprint: Lannoo
Binding: Hardcover
Pages: 272
Dimensions: 270 x 330 mm
Category: Art
Release Date: 01/04/2023
RRP: \$99.00



Contemporary Belgian paper artist Guy Lecler transforms recycled paper and cardboard into visceral works of beauty and subtlety. He uses paper as if it were paint, applying thin strips of pasted and moulded material to his canvas. He calls himself a poetic recycler, and his playfulness and virtuosity align in works that explore meaning through texture and pattern. His rich and varied oeuvre is represented by galleries worldwide.

AUTHOR:

Guy Lecler is a contemporary paper artist based in Antwerp. His art can be found in galleries around the world, from the Ivory Coast to the US and from Singapore to Dubai.

SELLING POINTS:

- The first book on the work of contemporary Belgian paper artist Guy Lecler, who recycles paper and cardboard and transforms them into pieces that are both complex and playful
- His works are represented in galleries in the US, Canada, South Africa, Spain, the Netherlands, Italy and Belgium

180 colour, 40 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Paul Klee: The Sylvie and Jorge Helft Collection

Author: BEZZOLA, TOBIA
ISBN: 9783039421077
Imprint: Scheidegger & Spiess
Binding: Hardcover
Pages: 212
Dimensions: 210 x 270 mm
Category: Art
Release Date: 01/04/2023
RRP: \$95.00



An extraordinary collection of Paul Klee's drawings, watercolours and prints.

Drawing occupies a prominent place in the work of Paul Klee (1879-1940). Klee attached great importance to drawing and in particular to the line as the principle from which the realisation and visual generation of an idea emanates. This aspect is also a core interest of collectors Sylvie and Jorge Helft, who over almost five decades have assembled some 70 of Klee's pencil, pen and pastel drawings, as well as watercolours, etchings, and lithographs, which the artist has created between 1914 and 1940. The Helft's Klee collection forms an extraordinarily coherent whole.

This book, published in conjunction with an exhibition at the Museo d'arte della Svizzera italiana (MASI) in Lugano from 4 September 2022 to 8 January 2023, features for the first time this unique selection from Klee's oeuvre. A conversation with Sylvie and Jorge Helft by MASI's director Tobia Bezzola and essays by philosopher Francisco Jarauta, art and literary critic Juan Manuel Bonet, and art dealer and curator Achim Moeller supplement the full colour plates.

AUTHORS:

Tobia Bezzola is an art historian and director of the Museo d'arte della Svizzera italiana MASI in Lugano since 2018. Previously, he served as director of Museum Folkwang in Essen, Germany, from 2013 to 2017.

Juan Manuel Bonet is an art and literary critic and former director of the Institut Valencià d'Art Modern in Valencia and the Museo Nacional Centro de Arte Reina Sofía in Madrid.

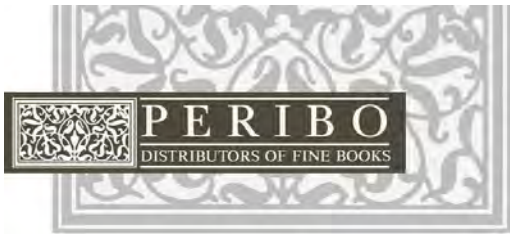
Francisco Jarauta is a Spanish philosopher and professor at the University of Murcia and scientific director of the Istituto Europeo di Design in Madrid.

Achim Moeller is an art dealer and curator and a distinguished international expert on 19th and 20th century European art.

SELLING POINTS:

- Features full-colour plates of all of Klee's works owned by collectors Sylvie and Jorge Helft, many of which have rarely been on public display and are only little published
- First book on this outstanding private collection of works by Paul Klee

92 colour, 7 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Pen Meets Paint: 200 Years Mauritshuis, 200 Writers, 200 Paintings

Author: PUBLISHERS, WAANDERS

ISBN: 9789462623811

Imprint: WBooks

Binding: Hardcover

Pages: 416

Dimensions: 240 x 290 mm

Category: Art

Release Date: 01/04/2023

RRP: \$135.00

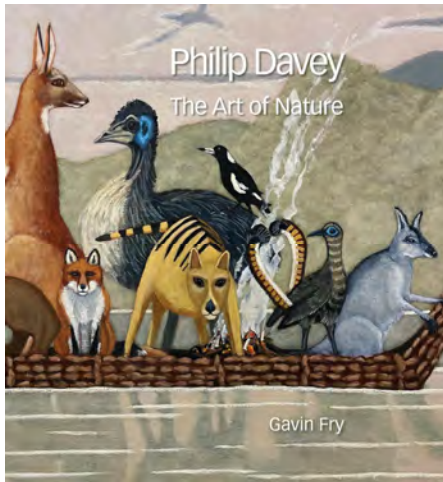


What happens when two art forms – the literary and the visual arts – come together? For its bicentenary, the Mauritshuis asked 200 writers to draw inspiration from the museum's collection. The crème de la crème of today's literary community, from at home and abroad, participated in this remarkable book. One writer; one work of art from the Mauritshuis; 200 words per contribution – never before have so many authors appeared together in a single publication. To name just a few of the contributors: Isabel Allende, Margaret Atwood, Nicci French, Arnon Grunberg, Murat Isik, Hilary Mantel, Cees Nooteboom, Jan Cremer, Connie Palmen, Sholeh Rezazadeh, Simon Schama and Donna Tartt. The authors themselves were allowed to decide what they wanted to write and the amazing result is stories, poems, short reflections, drawings and even a recipe.

200 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Philip Davey: The Art of Nature

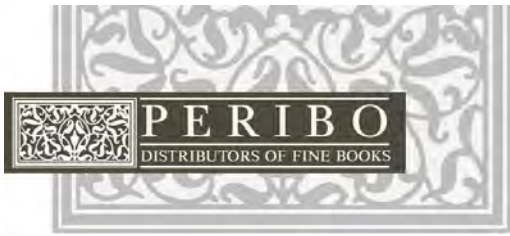
Author: FRY, GAVIN
ISBN: 9780648952855
Imprint: Australian Galleries
Binding: Hardcover
Pages: 144
Dimensions: 260 x 285 mm
Category: Art
Release Date: 01/04/2023
RRP: \$75.00



Painter, ceramicist, draughtsman and printmaker Philip Davey was born in England, arriving in Australia in 1958. His broad practice incorporates images of urban and natural landscape, as well as figurative narrative works, often inspired by classic Australian texts. He has been artist in residence at several Victorian secondary institutions. Davey has held solo exhibitions in Melbourne and Sydney, and his work is held by Artbank, Sydney; the State Library of Victoria, Melbourne and several regional collections.

AUTHOR:

Gavin Fry is a writer, artist and museum professional with fifty years experience working in curatorial and management positions in Australian museums, galleries and educational institutions. He is the author of twenty-six books on Australian art and history and a large number of catalogue and journal essays. In retirement Gavin has returned to his art training and exhibits as a painter in Newcastle and Melbourne. Gavin holds the degrees of Bachelor of Arts [Hons] and Master of Arts from Monash University and Master of Philosophy from Leicester University.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Pier Paolo Pasolini Everything Is Sacred: The Body Poetic

Author: GARRERA, GIUSEPPE

ISBN: 9791254600153

Imprint: 5 Continents

Binding: Paperback

Pages: 224

Dimensions: 170 x 240 mm

Category: Art

Release Date: 01/04/2023

RRP: \$56.99



This volume is one of three companion catalogues to an exhibition taking place simultaneously at three venues in Rome on the large-scale projects of Pier Paolo Pasolini. They explore a theme dear to Pasolini — sacredness — with a multidisciplinary approach that will shed a light on his main characteristics as a poet, writer, director, and artist and on the cultural influence he wielded. This is the catalogue for the show at the Palazzo delle Esposizioni, which is devoted to face, voice, costume, Pasolini's relationship with women, and mockery.

Text in English and Italian.

AUTHORS:

Giuseppe Garrera is an art historian, curator, and collector. In 2019 he cooperated with Sebastiano Triulzi on the volume *Razza sacra. Pasolini e le donne* (appunti per una ricerca).

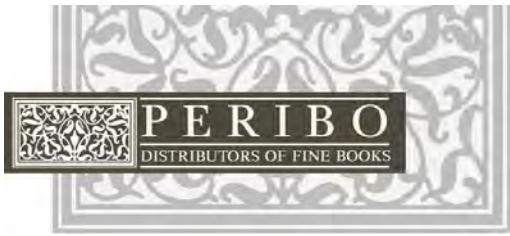
Cesare Pietroiusti is a visual artist and the founder and coordinator of several research centres, projects, and art conferences. He studied to be a psychiatrist.

Clara Tosi Pamphili is an architect and a student of applied arts; she is also an art director in the fashion industry.

SELLING POINTS:

- Published in conjunction with shows at three locations in Rome that mark the 100th anniversary of Pier Paolo Pasolini's birth (Bologna, 5 March 1922 – Rome, 2 November 1975)
- This is the catalogue for the show at the Palazzo delle Esposizioni from 17 October 2022 - 20 January 2023
- Includes original works and archival documents which offer a broader perspective on Pasolini's life and influence

80 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Pier Paolo Pasolini Everything Is Sacred: The Political Body

Author: HOUCKE, ANNE VIOLAINE

ISBN: 9791254600177

Imprint: 5 Continents

Binding: Paperback

Pages: 224

Dimensions: 170 x 240 mm

Category: Art

Release Date: 01/04/2023

RRP: \$56.99



This volume is one of three companion catalogues to an exhibition taking place simultaneously at three venues in Rome on the large-scale projects of Pier Paolo Pasolini. They explore a theme dear to Pasolini — sacredness — with a multidisciplinary approach that will shed a light on his main characteristics as a poet, writer, director, and artist and on the cultural influence he wielded. This is the catalogue for the exhibition at Fondazione MAXXI, which explores the many facets of Pasolini's political engagement. Texts, images, movies, notes, and documents will narrate the beginning of a protest that has endured to this day, with interpretations of Pasolini's work is seen through the voices of contemporary artists.

An essay by Anne Violaine Houcke analyses Pasolini's final period, while Ara Merjian's text explores his aesthetics. Marco Belpoliti explores the 1975 timeline, giving special attention to the political events most closely connected to Pasolini.

Includes contributions by Eleonora Cardinale, Roberto Chiesi, Silvia De Laude, Fabio Francione, Giuseppe Garrera, and Vincenzo Trione.

Text in English and Italian.

AUTHORS:

Anne Violaine Houcke is an art historian. Her work focuses on contemporary depictions of Antiquity, especially the audio-visual production of Fellini and Pasolini. She has taught at Yale, Pisa, and Rome.

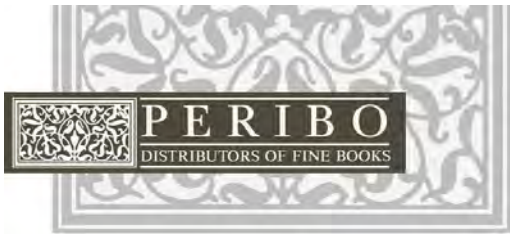
Ara Merjian teaches Italian Studies at New York University. Among his subjects of interest are Pasolini and Italian aesthetics and politics in the aftermath of WWII.

Marco Belpoliti is a writer, literary critic, and university professor. He also writes for the daily paper La Repubblica.

SELLING POINTS:

- Published in conjunction with shows at three locations in Rome that mark the 100th anniversary of Pier Paolo Pasolini's birth (Bologna, 5 March 1922 – Rome, 2 November 1975)
- This is the catalogue for the show at Fondazione MAXXI which runs from November 15, 2022 - March 8, 2023

80 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Pier Paolo Pasolini Everything Is Sacred: The Seeing Body

Author: DI MONTE, MICHELE

ISBN: 9791254600160

Imprint: 5 Continents

Binding: Paperback

Pages: 224

Dimensions: 170 x 240 mm

Category: Art

Release Date: 01/04/2023

RRP: \$56.99



This volume is one of three companion catalogues to an exhibition taking place simultaneously at three venues in Rome on the large-scale projects of Pier Paolo Pasolini. They explore a theme dear to Pasolini — sacredness — with a multidisciplinary approach that will shed a light on his main characteristics as a poet, writer, director, and artist and on the cultural influence he wielded. This catalogue for the exhibition at the Palazzo Barberini connects a selection of paintings from the Gallerie Nazionali as well as other national and international museums to photographs, audio samples, and texts linked to Pasolini. It investigates what we may call "Pasolinian imagery" by focusing on a series of questions, such as: What is Pasolini's influence on today's visual culture? To what extent are our observations of past works, their interpretation, and the impressions they elicit indebted to a manner of seeing, an "optical subconscious" of sorts, that Pasolini's aesthetics and ideology contributed to shaping?

Text in English and Italian.

AUTHORS:

Michele Di Monte is an art historian and the director of the educational department of the Gallerie Nazionali d'Arte Antica di Roma, Palazzo Barberini e Galleria Corsini. He teaches Art History and Museum Communication at the master program in Esthetic and Museum Communication at the Scuola IAD of the University of Rome Tor Vergata, as well Esthetic and Museum Communication in the Master of Art at LUISS (Rome).

Flaminia Gennari is the director of the Gallerie Nazionali di Arte Antica di Roma, Palazzo Barberini and Galleria Corsini.

SELLING POINTS:

- Published in conjunction with shows at three locations in Rome that mark the 100th anniversary of Pier Paolo Pasolini's birth (Bologna, 5 March 1922 – Rome, 2 November 1975)
- This is the catalogue for the show at the Palazzo Barberini which will run from 28 October 2022 - 13 February 2023
- Includes original works of art and archival documents which offer a broader perspective on Pasolini

80 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Sammlung Philara: Attempts to be Many

Author: BOSCH, JULIKA
ISBN: 9783987410086
Imprint: Verlag Kettler
Binding: Paperback
Pages: 80
Dimensions: 115 x 180 mm
Category: Art
Release Date: 01/04/2023
RRP: \$52.99



The Sammlung Philara and Verlag Kettler are pleased to present a resource-saving and affordable art book series in pocket format, aimed at mobile readers. In them, discursive exhibitions of the Philara Collection are documented and complemented with socio-critical voices from theoretical, journalistic or writing perspectives.

As an opener, the publication *Attempts to Be Many* poses the question of how dynamic concepts of identity can be formulated in opposition to rigid constructs of foreign attribution and ideological one-dimensionality. The exhibition of the same name with works by Nara Bak, Jana Buch, Donja Nasser, Arisa Purkpong, Anys Reimann and Theresa Weber in the Philara Collection 2021/2022 also negotiated the plurality of identities and new narrative forms in relation to learned narratives. The renowned cultural scientist and writer Mithu Sanyal opens up a very personal approach with her text to the exhibition by breaking through identity-political regulatory discourses that flatten into the categories of origin, ethnicity, religion, or gender.

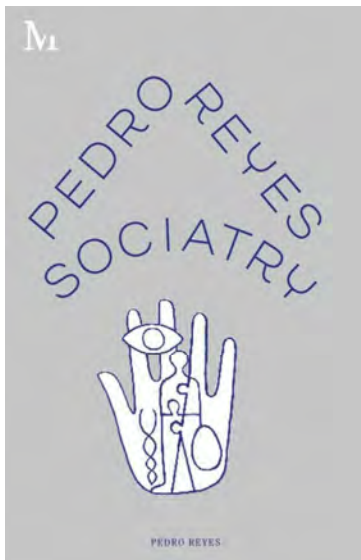
Text in English, German and Thai.

SELLING POINTS:

- Combining art and theory in paperback format
- The start of a joint series
- With works by Nara Bak, Jana Buch, Donja Nasser, Arisa Purkpong, Anys Reimann, and Theresa Weber



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Sociatry

Author: REYES, PEDRO
ISBN: 9783987410048
Imprint: Verlag Kettler
Binding: Hardcover
Pages: 136
Dimensions: 140 x 215 mm
Category: Art
Release Date: 01/04/2023
RRP: \$69.99



This book is published to accompany the first comprehensive show of the Mexican artist Pedro Reyes in Europe. The trained architect caused an international sensation in 2012 with his large installation Sanatorium at dOCUMENTA (13) in Kassel. In the exhibition at Museum Marta Herford, Reyes presents his extensive sculptural work, which is allied to the concept of 'social sculpture' (developed by Joseph Beuys) and often references political activism.

As an artist who takes an interdisciplinary approach, Reyes is an advocate of the social impact of art, architecture and design. With his sculptural concepts that take a stand against violence and promote an intensive community experience and greater participation, he invites viewers to explore contemporary perspectives and creates a connection to theatre, political activism and psychology.

The term 'sociatry' was coined by the social scientist Jacob Levy Moreno, who developed a series of therapies for healing society. In this sense, Reyes not only poses critical questions with his projects, but also develops utopian approaches to solving real social problems. In doing so, he incorporates psychological and philosophical as well as sociological and activist methods – encouraging people to become active themselves.

Text in English and German.

SELLING POINTS:

- A plea for the healing of society
- Accompanies the exhibition Pedro Reyes: Sociatry, held from 26 March to 14 August 2022 at the Museum Marta Herford
- Art between activation and activism



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



When we were Monsters

Author: RICHARDS, JAMES

ISBN: 9783862069842

Imprint: Verlag Kettler

Binding: Hardcover

Pages: 216

Dimensions: 210 x 297 mm

Category: Art

Release Date: 01/04/2023

RRP: \$95.00



James Richards (born 1983 in Cardiff, UK) is renowned for his provocative and intense moving-image works that collage together a wide range of materials sourced from home movies, private and public archives, as well as TV clips, combined with rich musical soundtracks.

Richards' art draws on the relentless flood of images that has become a hallmark of the 21st century. His works filter, sort, and condense collected materials into a space where personal interiority and digital materiality meet. Alongside his films, Richards has created exhibition projects based on archival research and ongoing dialogues with other artists.

Published to accompany the eponymous exhibition at Haus Mödrath, this title brings together sound and video installations as well as sculptural works, while outlining the relationships and influences that have informed Richards' practice, including collaborative projects with long-standing partners, works created by close friends, and artists that have inspired him.

With work and contributions by Tolia Astakhishvili, Albrecht, Becker, Christian Friedrich, Bastien Gachet, Isa Genzken, Margarethe Held, Adrian Hermanides, Anne McGuire, Steve Reinke, Rachel Reupke, JX Williams; Texts: Chris McCormack, Joseph Henry, James Richards.

Text in English and German.

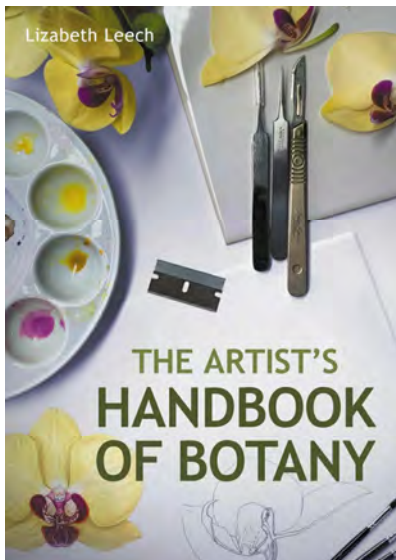
SELLING POINTS:

- Artist book by James Richards accompanying an exhibition at Haus Mödrath, Germany
- With a newly commissioned essay by Joseph Henry
- Part anthology and part exquisite corpse, outlining the relationships and influences that have informed the exhibition and Richards' practice

80 colour, 80 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Artist's Handbook of Botany

Author: LEECH, LIZABETH

ISBN: 9780719841811

Imprint: Crowood Press

Binding: Paperback

Pages: 112

Dimensions: 172 x 242 mm

Category: Art Skills

Release Date: 01/04/2023

RRP: \$39.99



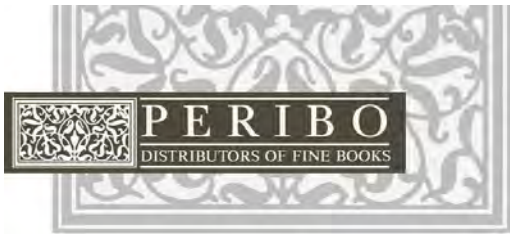
9 780719 841811

This handbook is for everyone who wants to observe and understand plants and the differences between them, but is particularly aimed at botanical artists. It explains the most important diagnostic features that are essential when identifying a plant and painting an accurate picture. With practical advice on how to approach a painting, this book is sure to become an invaluable reference for artists and an insightful aid so all gardeners can enjoy their plants to the full.

AUTHOR:

Lizabeth Leech trained and worked as a botanist before becoming a well-respected botanical artist and teacher. She is a founder member and current Chair of the Hampton Court Palace Florilegium, as well as an active member of the Institute of Analytical Plant Illustrators and the American Society of Botanical Artists.

369 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Carita: 11 FBG Saint Honore Paris



Author: BENAÏM, LAURENCE
ISBN: 9781649800671
Imprint: Assouline
Binding: Slipcase
Pages: 250
Dimensions: 279 x 353 mm
Category: Beauty
Release Date: 01/04/2023
RRP: \$250.00



Founded by the visionary French entrepreneurs Maria and Rosy Carita, the eponymous brand has been the emblem of ultra-premium skincare and exceptional beauty professionalism since 1945. Rosy and Maria Carita forever changed the course of Parisian style and elegance, they possessed an innate understanding of beauty in all forms. Carita is the story of a Maison, 11 Faubourg Saint-Honoré in Paris, that has welcomed an international elite crowd for the past seventy years, from celebrities to royalty. A place that transforms and illuminates women from head to toe, from skincare to hairdressing to make-up. Carita is the story of a professional Maison always at the forefront of modernity. For the past two years the Carita teams have been preserving the history of this distinctive Maison, patiently reconstituting its exceptional heritage.

In celebration of Carita's new chapter, this latest book tells the story of the brand's rich history and legacy through the years with archival imagery, magazine spreads, guestbook entries, letters, illustrations and more. Author Laurence Benaïm's text takes readers behind the Maison's doors to discover the Carita magic and what made 11 rue du Faubourg Saint-Honoré one of Paris's most talked about addresses, with musings and memories from some of their most devoted clients such as Mireille Darc, the Duchess of Windsor, Françoise Hardy and more.

AUTHOR:

Laurence Benaïm is a journalist, writer, publisher, fashion curator and expert who is based in Paris. She has written a number of books, including biographies on Yves Saint Laurent, Marie-Laure de Noailles, and Jean-Michel Frank, among other subjects. She has written a number of books for Assouline, including *Orientalism Style*, *Yves Saint Laurent: The Impossible Collection*, *Dior* by Yves Saint Laurent, and other titles.

200 illustrations

Silk Hardcover in silk slipcase



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Colonel and I: My Life with Gaddafi

Author: SHARAB, DAAD
ISBN: 9781526794826
Imprint: Pen and Sword
Binding: Paperback
Pages: 240
Dimensions: 156 x 234 mm
Category: Biography
Release Date: 01/04/2023
RRP: \$44.99



The Colonel and I: My Life with Gaddafi. Now, a decade after the violent death of 'The Colonel', she gives a unique insight into the character of a man of many contradictions: tyrant, hero, terrorist, freedom fighter, womaniser, father figure. Her account is packed with fascinating anecdotes and revelations which show Gaddafi in a surprising new light. Daad witnessed the ruthlessness of a flawed leader who is blamed for ordering the Lockerbie bombing, and she became the go-between for the only man convicted of the atrocity. She does not seek to sugar-coat Gaddafi's legacy, preferring readers to judge for themselves, but also observed a hidden, more humane side. The leader was a troubled father and compassionate statesman who kept sight of his humble Bedouin roots, and was capable of great acts of generosity. The author also pulls no punches about how Western politicians, such as Tony Blair, George Bush and Hillary Clinton, shamelessly wooed his oil-rich regime. Despite her warnings the dictator was ultimately consumed by megalomania and Daad was caught up in his dramatic fall. Falsely accused by Gaddafi's notorious secret service of being both The Colonel's mistress and a spy, her story ends in betrayal and imprisonment. Caught up in the Arab Spring uprising, she faced a fight for life as bombs rained down on Libya.

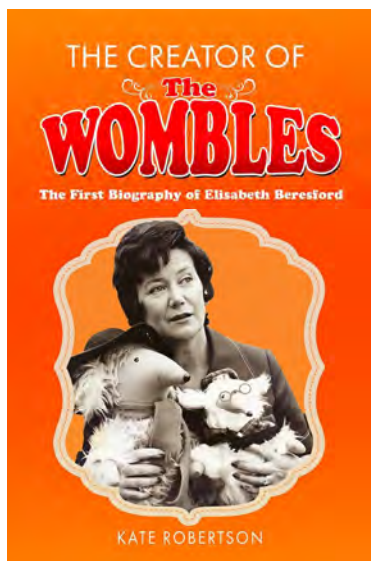
AUTHOR:

Daad Sharab is a successful businesswoman and single mother who specialises in mediating for Western companies in the Middle East. For more than 20 years she represented Libya in delicate political negotiations, such as the release of the Lockerbie bomber, and arranged multi-million dollar commercial deals on behalf of Colonel Gaddafi. Throughout her career she has fought to raise the glass ceiling for young Arab women. Born in Saudi Arabia to Jordanian parents, Daad now divides her time between Amman, in Jordan, and London.

32 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Creator of the Wombles: The First Biography of Elisabeth Beresford

Author: ROBERTSON, KATE

ISBN: 9781526794666

Imprint: White Owl

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/04/2023

RRP: \$59.99



This is the extraordinary story of Elisabeth Beresford, creator of The Wombles, the furry, fun-loving recyclers of rubbish which became a children's publishing and television sensation in the 1970s. What drove this imaginative and prolific writer of children's books to invent The Wombles? From her birth in Paris in 1926 to her death in the Channel Islands in 2010, Beresford's working life was led to the full, driven by the fear of debt. Married to the TV and radio sports commentator, Max Robertson, and with two children, Elisabeth's life was never dull but always uncertain. In addition to writing over 140 children's books, she wrote romantic fiction for women's magazines, became a regular contributor to the Today programme, Woman's Hour (BBC) and Woman's World (Central Office of Information). As a journalist she interviewed a fascinating range of people from politicians and film stars to children in the remote Australian Outback. With the publication of The Wombles, and subsequently the enchanting BBC films, Elisabeth found fame and for a very brief moment, fortune. This is the first biography of 'Mrs Womble' as Elisabeth was known by millions of fans. Written by her daughter with insider knowledge and access to private family archives - diaries, letters, photographs and family memories - this book relates the remarkable and often hilarious life of one of the 20th century's most successful children's authors.

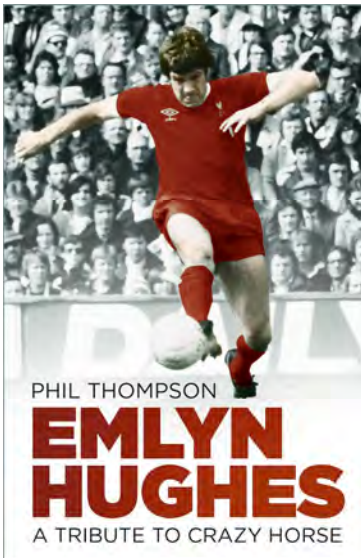
AUTHOR:

Kate Robertson is the daughter of Elisabeth Beresford, on whom the character of Bungo Womble was based. She has had 12 children's books published (Dilbert the Jumbo Jet series), has worked in non-fiction publishing and is a freelance writer and editor. She was a script advisor on the 1990s Womble films and a consultant on the reissue of the Womble novels by Bloomsbury. She lives in West Sussex.

32 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Emlyn Hughes: A Tribute to a Crazy Horse

Author: THOMPSON, PHIL

ISBN: 9781803992587

Imprint: The History Press

Binding: Paperback

Pages: 256

Dimensions: 129 x 198 mm

Category: Biography

Release Date: 01/04/2023

RRP: \$32.99



9 781803 992587

The biography of the larger-than-life footballer turned media star, Emlyn Hughes.

Whether it was a swashbuckling footballer whose style earned him the nickname Crazy Horse, or as a television quiz show captain who rubbed shoulders with royalty, Emlyn Hughes never did things by half. This book looks at the life of the legend who carved out a career for himself in the media.

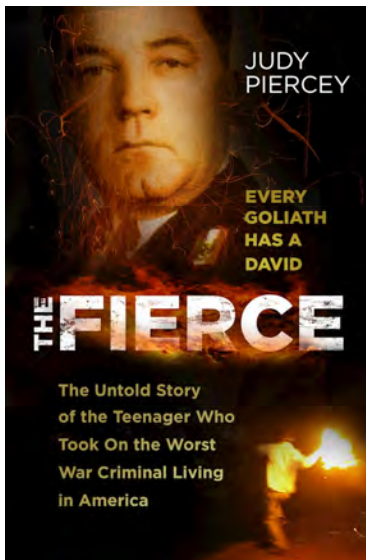
AUTHOR:

Merseyside writer Phil Thompson has written many football books for many publishers, is a life-long fan of the Reds and lives in Liverpool. His previous books for Tempus include the Shankly: From Glenbuck to Wembley and Liverpool: The Trophy Years.

52 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fierce: The Untold Story of the Teenager Who Took On the Worst War Criminal Living in America

Author: PIERCEY, JUDY
ISBN: 9781803991153
Imprint: The History Press
Binding: Hardcover
Pages: 272
Dimensions: 156 x 234 mm
Category: Biography
Release Date: 01/04/2023
RRP: \$59.99



Every Goliath has a David - the untold true story of teenager David Whitelaw, who declared war on unspeakable evil.

For three decades, the 'Butcher of the Balkans' lived an idyllic life with his family in a Los Angeles suburb. Wanted for war crimes involving the oversight of death camps and participation in the brutal murders of 700,000 men, women and children during World War II, Andrija Artukovic claimed political asylum after entering the US illegally in 1948.

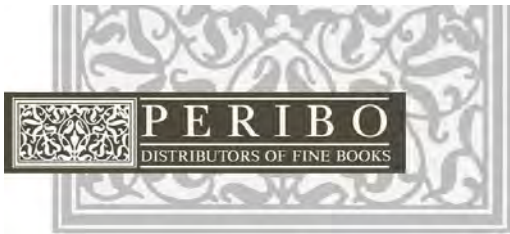
Meanwhile, 10 miles away, David Whitelaw lived with his mother, who fled Germany in 1938 and lost 76 relatives to the Holocaust. Straight-A student David was a member of the Jewish Defense League, an organisation classified by the FBI as domestic terrorists and political extremists. When David learned Artukovic was living comfortably nearby, he vowed to ensure his deportation to stand trial as a war criminal. But when a firebomb, thrown with the sole intention of causing fear, saw the young man sent to jail, a battle began for his own freedom, while the war criminal remained at large.

A true David versus Goliath battle, Fierce is the story of the teenager who helped take down the worst mass murderer and war criminal in America.

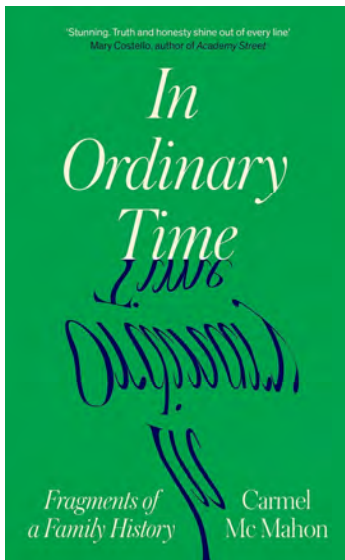
AUTHOR:

Judy Piercey is a Canadian journalist, writer and public speaker. She worked for the Canadian Broadcasting Corporation and won several awards, including Canada's top investigative award, retiring from CBC in 2014 after 10 years as senior journalist. As Managing Editor, she ran the Radio, TV and Digital newsroom. As Managing Director, she oversaw the 100-employee operation. Fierce is her first book.

30 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



In Ordinary Time: Fragments of a Family History

Author: MCMAHON, CARMEL

ISBN: 9780715654477

Imprint: Duckworth

Binding: Hardcover

Pages: 256

Dimensions: 135 x 216 mm

Category: Biography

Release Date: 01/04/2023

RRP: \$42.99



A multi-layered exploration of trauma, time, memory, grief and addiction.

In 1993, aged twenty, Carmel Mc Mahon left Ireland for New York, carrying \$500, two suitcases and a ton of unseen baggage. It took years, and a bitter struggle with alcohol addiction, to unpick the intricate traumas of her past and present.

Candid yet lyrical, *In Ordinary Time* mines the ways that trauma reverberates through time and through individual lives, drawing connections to the events and rhythms of Ireland's long Celtic, early Christian and Catholic history. From tragically lost siblings to the broader social scars of the Famine and the Magdalene Laundries, Mc Mahon sketches the evolution of a consciousness – from her conservative 1970s upbringing to 1990s New York, and back to the much-changed Ireland of today.

AUTHOR:

Carmel Mc Mahon grew up in County Meath, and lived in New York City 1993-2021, when she returned to renovate a house on Ireland's west coast. A graduate of CUNY, her writing has been published in the *Irish Times*, *Humanities Review* and *Roanoke Review*, and shortlisted for the Hennessy Literary Award.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Liber Amicorum in Honour of Diana Scarisbrick: A Life in Jewels Atheneum

Author: CHADOUR-SAMPSON , BEATRIZ

ISBN: 9781915401021

Imprint: Paul Holberton Publishing

Binding: Hardcover

Pages: 280

Dimensions: 210 x 260 mm

Category: Biography

Release Date: 01/04/2023

RRP: \$120.00



This work, published on the 94th birthday of Diana Scarisbrick, honours her extraordinary career as the 'world's leading jewellery historian'. Twenty scholars, most of whom have known and benefited from Scarisbrick's vast knowledge over many decades, have contributed essays to this book.

Liber Amicorum centres around the historian to which it is dedicated, Diana Scarisbrick. The work of the twenty contributors owes much to her own pioneering research in the field of jewellery history. The book opens with a brief biographical summary of Scarisbrick's life before exploring her assiduous work in the field of jewellery history. A subsequent bibliography of Scarisbrick's career work is provided which includes articles, interviews, and books published from 1970 to the present day, and serves as evidence of her eminence. The work as a whole functions as a 'small token of appreciation for all that she has contributed to the world of jewellery history'. The essays in this publication cover topics that range from Roman jewellery to the contemporary production of jewellery. Not constrained by a focus on one particular time period, these essays are indicative of the breadth of influence that Diana Scarisbrick's career has had.

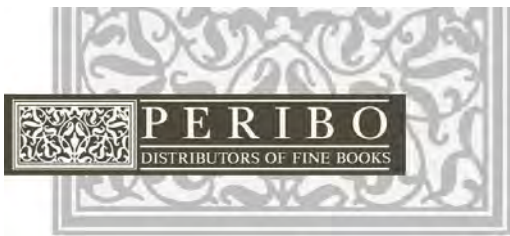
Contributions cover several different themes: amongst the objects discussed are gems, rings, chalices, bindings and crown jewels. The themes covered include jewel theft, methods of jewellery production, and the collections of individuals. Throughout each essay the insightful historical research of the contributors is beautifully supported by high quality illustrations. These bring the book to life, highlighting the splendour and fragility of some of the objects that are discussed.

AUTHORS:

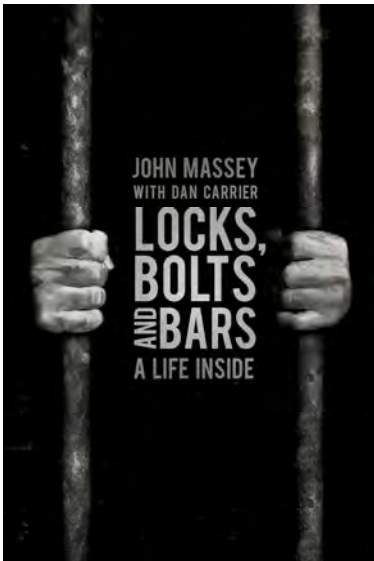
Beatriz Chadour-Sampson is an international jewellery historian, author and lecturer based in England. She has been curator of the Alice and Louis Koch Collection, Switzerland for the past thirty-five years, and today she continues to advise the Swiss National Museum, Zurich.

Sandra Hindman is a leading scholar on Medieval and Renaissance manuscript illumination. She is Professor Emerita of Art History at Northwestern University and the owner of Les Enluminures, a gallery based in Paris, Chicago, and New York.

Carla van de Puttelaar is a fine art photographer and art historian. She gained a PhD from Utrecht University. Much of her work explores the female body and she exhibits a deep interest in portraiture.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Locks, Bolts and Bars: A Life Inside

Author: MASSEY, JOHN
ISBN: 9781803991030
Imprint: The History Press
Binding: Hardcover
Pages: 320
Dimensions: 156 x 234 mm
Category: Biography
Release Date: 01/04/2023
RRP: \$49.99



John Massey's story is unique. Having spent a childhood in Borstals and children's homes, he was arrested and charged with murder in 1975. At large during the 1960s and early 1970s, Massey was a member of a notorious group of bank robbers, as well as being one half of a criminal duo the Flying Squad dubbed Laurel and Hardy. His career of crime saw him hijack a police car after stealing £25,000 from a bank in Romford, steal a huge sum of money from the Sunday Mirror's weekly payroll, undertake two daring prison escapes, both of which made front page headlines, and live a life undercover in the Costa del Sol working for drug smugglers. He has served time, 43 years in total, in almost every prison in the country and has known every notorious gangster and villain from the 1960s to the present day, including members of the IRA. In *Locks, Bolts and Bars*, Massey, star of Channel 4's *What Makes A Murderer* and Britain's longest-serving prisoner, reveals the day-to-day realities of spending five decades inside, what it takes to escape, and is a heart-breaking account of what life on the inside can teach us about life on the outside.

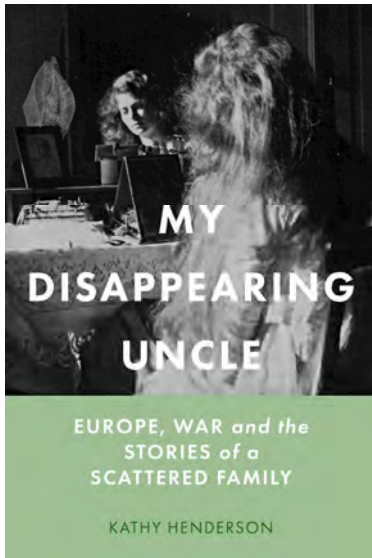
AUTHOR:

Ghost writer Dan Carrier first met John Massey when he was the crime reporter for the *Camden New Journal* in 2000 and Massey was in prison. Since then, Carrier has become friends with Massey and his family, and was at the prison gates on the day of his final release in 2018. They have collaborated on his remarkable story.

20 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



My Disappearing Uncle: Europe, War and the Stories of a Scattered Family

Author: HENDERSON, KATHY

ISBN: 9781803991221

Imprint: The History Press

Binding: Hardcover

Pages: 304

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/04/2023

RRP: \$49.99



9 781803 991221

Memoir, detective work and political history come together in this family biography which springs from a collection of stories passed down by word of mouth. Told on a toboggan in the Austrian mountains, in the back seat of an overloaded mini, on a coal barge in Paris, folding linen in London... they range from Hungary to Austria, Italy, France, England and South America. These were the tales that shaped our lives and understanding as we grew up, and brought us the adventures of the women who went before us – and the link to a scattered family and 200 years of European turmoil. Rich with the experience of several generations of women, this is the history that so rarely reaches the official record. This is where our story, their stories and history meet.

AUTHOR:

Kathy Henderson is an award-winning children's writer, poet and illustrator with more than 30 published books, winner among other things of the Kurt Maschler Award, the Aesop Prize of the American Folklore Society and shortlisted for the Children's Poetry Prize. With a background in literature, music and oral history she also compiled 'My Song is My Own, 100 women's songs from the British Isles', which has become the iconic book on the hidden voices of women. She has written for radio, visited hundreds of schools and libraries and been a Fellow of the Royal Literary Fund.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Never Shaken, Never Stirred: The Story of Ann Fleming and Laura, Duchess of Marlborough

Author: REINDORP, CHRISTOPHER

ISBN: 9780750996303

Imprint: The History Press

Binding: Hardcover

Pages: 288

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/04/2023

RRP: \$59.99



Glamorous, fun and packed with scandalous anecdotes, *Never Shaken, Never Stirred* tells the story of two extraordinary sisters, Ann and Laura Charteris, who made marrying well an art form.

While Laura eventually became the Duchess of Marlborough, Ann became Mrs Ian Fleming, and the antics and attitudes of the two women inspired the writer to create the famous 'Bond Girl'. Along the way there were marriages, and affairs, with some of the biggest names of the twentieth century. Counting seven marriages between them, the sisters' collective husbands included a duke, four peers, Jackie Kennedy's brother-in-law and the alleged illegitimate son of the Queen's uncle. There were also passionate affairs with two Labour leaders, two press barons and a cluster of film stars.

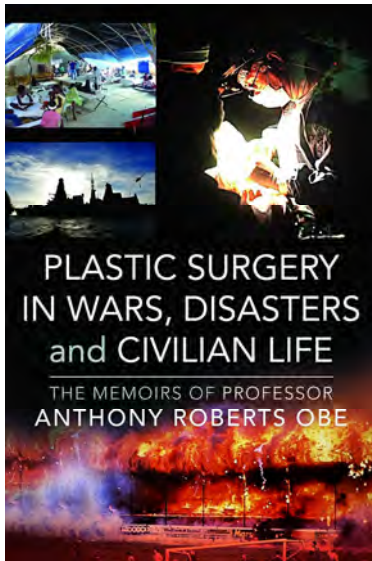
Indeed, the lives of the Charteris sisters are almost too extraordinary to believe, as they bagged husbands, bedded men, threw parties and travelled to some of the most glamorous destinations in the world, all at a time when such behaviour by aristocratic society women was unthinkable.

AUTHOR:

Christopher Reindorp has worked in television production for the past ten years, initially as a researcher for BBC News and Current Affairs, and latterly as a freelance producer. His work includes documentaries on Bruce Chatwin for the BBC, Wallis Simpson for the Smithsonian Channel and Mountbatten for the US broadcaster Comcast. *The Original Bond Girls* is his first book.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Plastic Surgery in Wars, Disasters and Civilian Life: The Memoirs of Professor Anthony Roberts OBE

Author: ROBERTS, ANTHONY

ISBN: 9781399068482

Imprint: Frontline

Binding: Hardcover

Pages: 304

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/04/2023

RRP: \$75.00



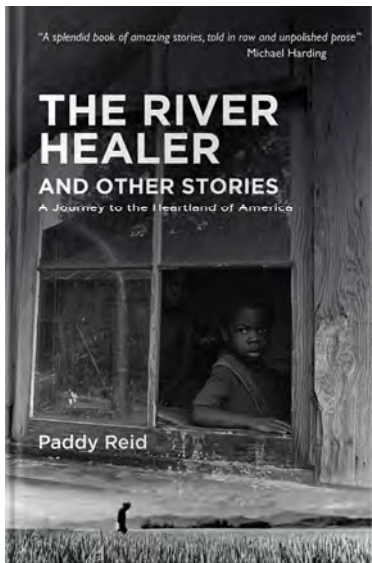
The specialty of plastic surgery was developed and named by Sir Harold Gillies following his work between the two world wars reconstructing severely damaged servicemen from the First World War. Sir Harold went on to inspire and train other surgeons from around the world. Among them was his cousin Sir Archibald McIndoe, who in the Second World War set up the unit at East Grinstead Hospital which looked after severely burned airmen and some other servicemen. The airmen themselves set up the famous Guinea Pig Club which gave enormous social and often financial support to the severely injured. After the Second World War specialised burn units were created throughout the UK, including one at Stoke Mandeville Hospital, where Anthony Roberts served. After the number of war injuries had reduced, the burn unit for all three services was set up at RAF Halton, a few miles from Stoke Mandeville. A close relationship between the hospitals developed which led to military surgeons being posted to Stoke Mandeville for training in the care of burns and an introduction to plastic surgery. Most doctors will never be involved in a disaster during their working lives. Anthony Roberts was involved in treating casualties from the Bradford City football stadium fire in 1985 that claimed 56 lives and resulted in hundreds more being injured, many of them with severe burns. It had a major effect on him, and on all those involved. It started his appearances on the media and his overseas visits to other countries to talk about it. And subsequently he was asked to join and to lead other international efforts to provide help. He led the first British team from Stoke Mandeville that gave aid in Sarajevo during the war. He returned several times and has also given aid in three other war zones and six major disasters. Because of this involvement in all these situations Professor Roberts taught junior trainee surgeons from the three British services and those of several foreign countries. As well as his military involvement, Anthony Roberts spent sixteen years working with the Royal Protection Group at State occasions, and thirty years working as a motor racing track doctor including at Formula One level, providing immediate and vital treatment to drivers who suffered serious injuries and burns following accidents on the track and to spectators. There have been enormous changes in the specialty over the past fifty years and a detailed view of these is given in an absorbing account of this life-enhancing surgery by one who served on the frontline in difficult and dangerous situations around the world.

AUTHOR:

Professor Anthony Roberts OBE started life as the only child of a divorced mother living in half a small bungalow and who, because of TB, did not start at his local primary school until nearly eight years old. There he won his first scholarship to a public school after which he graduated, researched, worked, and lectured as an engineer. After ten years, with another scholarship, he changed to medicine. Five years later after studying at four universities on three continents and with seven degrees, he qualified and then realised his ambition to become a surgeon. After twelve years of training, he became a consultant plastic and hand surgeon at the famous Stoke Mandeville Hospital, and was also director of the Oxford Regional Burn Unit.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



River Healer: A Journey to the Heartland of America

Author: REID, PADDY

ISBN: 9781912589302

Imprint: Liberties Press

Binding: Hardcover

Pages: 300

Dimensions:

Category: Biography

Release Date: 01/04/2023

RRP: \$65.00



Paddy Reid spent thirty years working in some of the poorest communities in the United States – mainly in the Deep South – as a handyman, prison visitor and outreach worker. In *The River Healer*, he recounts his encounters with some of the remarkable people he met along the way – and their resilience in the face of grinding poverty. From patching up "Red's shack" – and falling through the floor into the bayou – to working with people with AIDS in the early days of the crisis, this collection entertains and enthralls in equal measure.

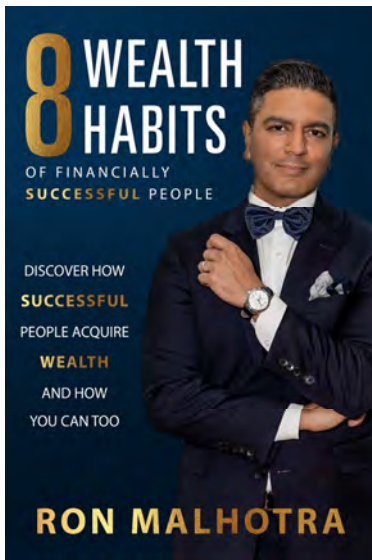
The River Healer is a unique, heart-breaking record of life in a particular time and place, by an award-winning writer. The book features thirty stunning black-and-white photographs by the late American photographer Al Clayton, who left an indelible record of life in the Southern United States.

AUTHOR:

Paddy Reid spent many years in the United States. He writes stories about an inner-city community he calls "Portside". His short fiction and creative non-fiction can be found in numerous US and Canadian university literary journals. He received the Anton Chekhov Award for Short Story in 1996, and the Winter Award (Colorado) in 2017.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



8 Wealth Habits of Financially Successful People

Author: MALHOTRA, RON
ISBN: 9780645676525
Imprint: KMD Books
Binding: Paperback
Pages: 112
Dimensions: 127 x 203 mm
Category: Business
Release Date: 01/04/2023
RRP: \$24.95



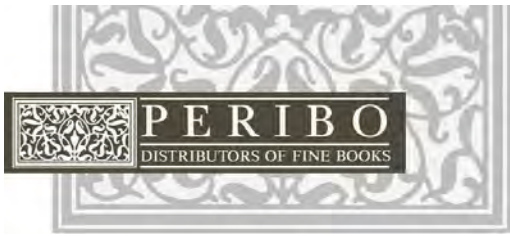
Are you where you want to be financially? If not, then this book is for you.
What separates wealthy people from the rest?
What do they think, do or believe that attracts wealth to them like iron filings to a magnet?

Is there a secret?

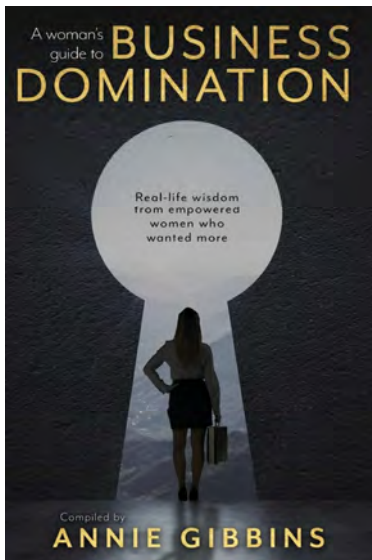
In fact, there are some surprisingly simple steps you can take to emulate their success and pave the way to financial freedom.

AUTHOR:

Ron Malhotra is the author of many books, entrepreneur, award-winning wealth planner, success coach, business advisor, and thought-leadership mentor. Ron speaks internationally on topics including success, wealth, influence, and business. His views are highly sought after and have been published across a range of mainstream media. Ron's online content has been viewed more than fifty million times. Ron lives with his wife and daughter in Melbourne, Australia.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



A Woman's Guide to Business Domination

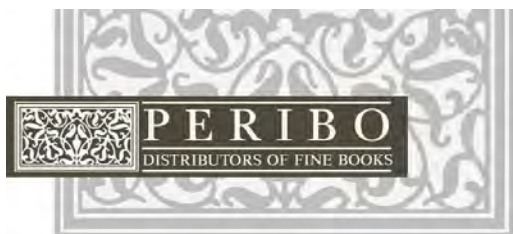
Author: GIBBINS, ANNIE
ISBN: 9780645569155
Imprint: KMD Books
Binding: Paperback
Pages: 305
Dimensions: 152 x 229 mm
Category: Business
Release Date: 16/11/2022
RRP: \$29.95



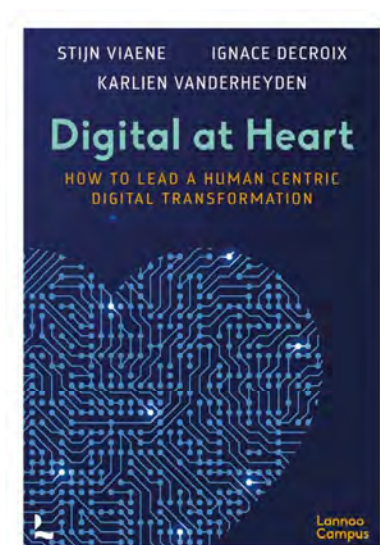
When women come together, they thrive. When women write together, they empower. When women unite together, they change the global landscape for the better. Get ready to learn from eighteen phenomenal business leaders who have come together to share their business domination stories for your benefit. This purpose-driven anthology is led by The Women's Biz Tribe founder Annie Gibbins who leads the way when it comes to taking actionable steps to get optimum results. You are guaranteed to have many takeaways from the numerous industry experts who have shared their genius in this next-level read! This book will inspire, empower and guide women to want more, achieve more, and be the best versions of themselves.

AUTHORS:

Annie Gibbins, Angela Schutz, Annette Densham, Ayumi Uyeda, Babita Spinelli, Dr Adama Kalokoh, Dr Ingrid Vasiliu-Feltes, Dr Isabel Bertran-Hunsinger, Dr M Talat Uppal, Hazel Herrington, Jane Vandermeer, Karen McDermott, Leezá Carlone Steindorf, Linda Fisk, Naila Qazi, Pooja Bhatia, Sarah Blake, Shelia Farr.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Digital at Heart: How to lead the human centric digital transformation

Author: VIAENE, STIJN
ISBN: 9789401487740
Imprint: Lannoo
Binding: Paperback
Pages: 300
Dimensions: 170 x 240 mm
Category: Business
Release Date: 01/04/2023
RRP: \$79.99



How to create a successful company-wide digital transformation? Bring all the employees on board. The much-needed digital transformation that organisations and companies have to make often causes tension and uncertainty for many. Besides finding the latest technologies and applying them, it is equally important to streamline internal processes and move the organisation to adapt to these new ways of working and thinking. Success largely depends on the willingness of all employees to participate. This book teaches how to place people first in a digital transformation process. It shows how to look at the relationship between people and technology and help everyone get on board.

AUTHORS:

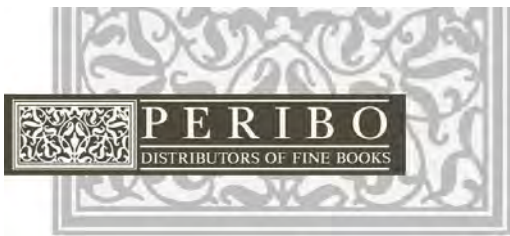
Stijn Viaene is Professor at Vlerick Business School and KU Leuven. He is Partner and Director of Research Centre for Enterprise Architecture & Digital Design.

Ignace Delcroix is Associate Researcher at Vlerick Business School and PhD student at UGent.

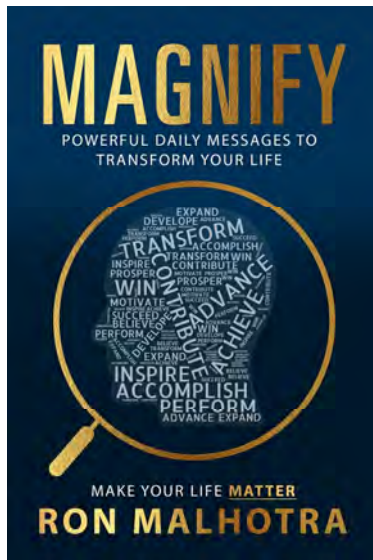
Karlién Vanderheyden is Associate Professor at Vlerick Business School and Director of the Research Centre for People in the Smart Digitised Supply Chain.

SELLING POINTS:

- A new perspective on the relationship between people and technology
- Accessible text, with examples and reflections based on real world case studies



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Magnify: Your Life Matter

Author: MALHOTRA, RON

ISBN: 9780645676532

Imprint: KMD Books

Binding: Paperback

Pages: 380

Dimensions: 127 x 203 mm

Category: Business

Release Date: 01/04/2023

RRP: \$24.95



Based on Ron Malhotra's hugely popular, inspirational, and sometimes controversial blog posts, articles, and Success Blueprint programme, Magnify has 365 thought-provoking lessons, stories, and illustrations to assist those who desire change in their life.

The book will help you better understand your thought process, find your passion, design the life you want and deserve, and move you from dreamer to doer. It is not a book to be read in one sitting; it is designed to give one short lesson each day. The lessons are repeated throughout the book in different forms because, let's face it, no one learns from hearing something only once.

Ron's philosophy on abundance goes further than a get-rich scheme. It embraces a holistic view of understanding abundance, our responsibility to each other, and magnifying our life as an opportunity to create change for others.

AUTHOR:

Ron Malhotra is the author of many books, entrepreneur, award-winning wealth planner, success coach, business advisor, and thought-leadership mentor. Ron speaks internationally on topics including success, wealth, influence, and business. His views are highly sought after and have been published across a range of mainstream media. Ron's online content has been viewed more than fifty million times. Ron lives with his wife and daughter in Melbourne, Australia.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Awesome Dinosaur Activities for Kids: Mazes, Hidden Pictures, Spot the Differences, Secret Codes and more!

Author: ZOURELIS, DIANA

ISBN: 9780486850313

Imprint: Dover Publications

Binding: Paperback

Pages: 64

Dimensions: 211 x 277 mm

Category: Child-Activity

Release Date: 01/04/2023

RRP: \$14.99



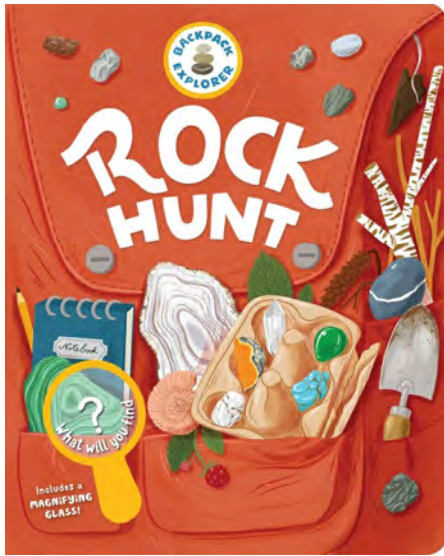
9 780486 850313

Dinosaurs are on the loose in this roarsome activity book! Young paleontologists will come face-to-face with these prehistoric creatures in dozens of dino-themed puzzles, including mazes, secret codes, hidden pictures, spot the differences, word searches, and other fun favorites. Children ages 4-8 will love the adorable cartoon art, and the terrific variety of fun and engaging activities will keep them busy for hours. Solutions included.

AGES: 4 to 8



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Backpack Explorer: Rock Hunt

Author: STOREY PUBLISHING

ISBN: 9781635865530

Imprint: Storey Publishing

Binding: Hardcover

Pages: 48

Dimensions: 188 x 236 mm

Category: Child-Activity

Release Date: 01/04/2023

RRP: \$19.99



The latest addition to the best-selling Backpack Explorer series (455,000 in print) invites kids ages 4 and up to head out on a rock-collecting adventure. Colourful activity pages, along with the magnifying glass (included in book) challenge kids to search for and identify a variety of rocks, minerals, and fossils; learn introductory geology; stack, sort, and craft with rocks; and record their rock hunting finds using the fold-out log page and enclosed sticker sheets.

The latest addition to the best-selling Backpack Explorer series (455,000 copies in print) invites kids ages 4 and up to head outside and find, collect, and learn about rocks with this take-along activity book! Backpack Explorer: Rock Hunt is packed with prompts and activities, including: 12 interactive field guide pages introducing rock classifications (colour, shape, size, texture); sensory scavenger hunts; hands-on outdoor creative activities; rock experiments; and discovery zone pages with facts about geology, landforms, igneous and metamorphic rocks, gems, fossils, and more. The book includes a real magnifying glass, stickers, and a log for recording rock finds, making it the perfect explorer guide for budding geologists, whether in a backyard, a city park, or a nature preserve.

AGES: 4 to 7

SELLING POINTS:

- Kids love rock collecting and this introductory book encourages them to develop their observational skills and appreciate the rich variety of shapes, colours, types, and sizes of rocks
- The Backpack Explorer books tap into kids' natural curiosity and make early science learning and fun and accessible with full-colour, highly photographic field guide pages, sensory games, nature scavenger hunts, and hands-on science activities

Includes magnifying glass, stickers and write-in log pages.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Clay Play! Whimsical Gardens: Create Over 30 Magical Miniatures!

Author: TAYLOR, TERRY
ISBN: 9780486850450
Imprint: Dover Publications
Binding: Paperback
Pages: 80
Dimensions: 211 x 277 mm
Category: Child-Activity
Release Date: 01/04/2023
RRP: \$29.99



Full-colour illustrations and easy-to-follow directions explain how to transform simple balls and coils of polymer clay into more than 30 enchanting keepsakes that include fairies, gnomes, and elves with their adorable cottages and hideaways; popular garden ornaments such as a mini wishing well, birdbath, and welcome sign; and a variety of cute little plants and animals. The detailed, step-by-step instructions feature numerals corresponding to colour photos that provide helpful examples. Crafters of all ages will adore these fun-filled projects, which make charming decorations and unique gifts.

AGES: 8 plus

AUTHOR:

Terry Taylor is the author/illustrator of the award-winning book, *Clay Play!* and *Sand Play!* Her unique dimensional clay style of illustration is crafted with polymer clay and photographed. Ms Taylor's picture books are loved by children and parents alike. Her illustrations are regularly featured in children's magazines, puzzles, and books. She teaches weekly clay art classes to children. In her books and classes she generously shares her knowledge of sculpting. Terry believes "She is making the world a happier place one ball of clay at a time"



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Make Your Own Fairy Garden Sticker Activity Book

Author: NEWMAN-D'AMICO, FRAN

ISBN: 9780486850634

Imprint: Dover Publications

Binding: Paperback

Pages: 4

Dimensions: 104 x 135 mm

Category: Child-Activity

Release Date: 01/04/2023

RRP: \$6.99



Create your own magical fairy garden picture with these adorable stickers! Complete the pretty scene on the inside covers of this pocket-size activity book with over two dozen colourful images that include fanciful fairies, flowers, gnomes, creepy-crawlies, a mushroom cottage, and more. Kids will have lots of fun creating many different enchanting designs with this charming collection of reusable stickers.

AGES: 4 to 8

Includes 35 stickers



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



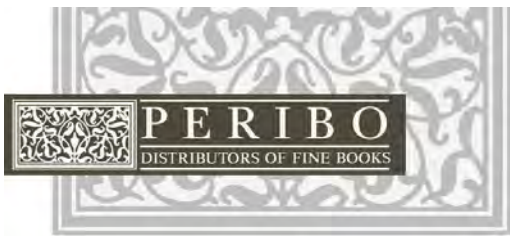
My Book of Cutting (Revised Edition)

Author: KUMON PUBLISHING
ISBN: 9781953845078
Imprint: Kumon Publishing North Am
Binding: Paperback
Pages: 80
Dimensions: 210 x 279 mm
Category: Child-Activity
Release Date: 01/04/2023
RRP: \$14.99

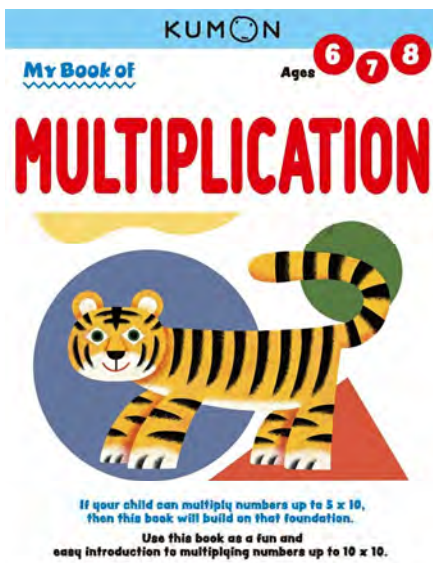


Your child's favourite workbooks just got upgraded - with new content and a new look! We took our Kumon Basic Skills workbooks and revised the content and covers after over 15 years of producing bestselling early learning materials. All of the revised Basic Skills workbooks will feature new activities, full-color images, and the same trusted Kumon learning method. Kumon Basic Skills workbooks ensure that children master pencil control skills with ease so that they learn to love learning independently. Everything in our Basic Skills workbooks - from the sturdy paper to the engaging content - is designed with the best interests of your child in mind.

AGES: 3 to 5



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



My Book of Multiplication (Revised Edition)

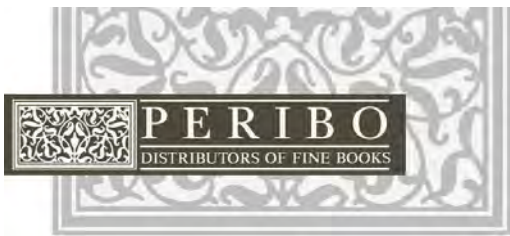
Author: KUMON PUBLISHING
ISBN: 9781953845092
Imprint: Kumon Publishing North Am
Binding: Paperback
Pages: 80
Dimensions: 210 x 279 mm
Category: Child-Activity
Release Date: 01/04/2023
RRP: \$14.99



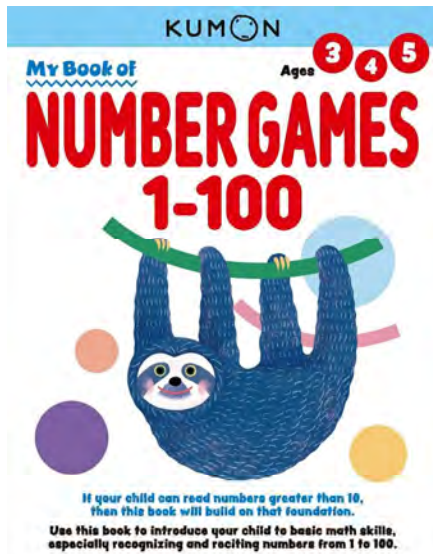
Kumon Math Skills Workbooks are unique because they focus on teaching one specific skill from start to finish. With just the right amount of practice, children master each topic and gain confidence without becoming bored or frustrated.

This workbook will help your child develop an understanding of multiplication up to 10×10 . By first reviewing multiplication up to 5×10 , and then gradually shifting towards repeated addition and multiplication timetables for the larger numbers, My Book of Multiplication will make a difficult concept seem easy

AGES: 6 to 8



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

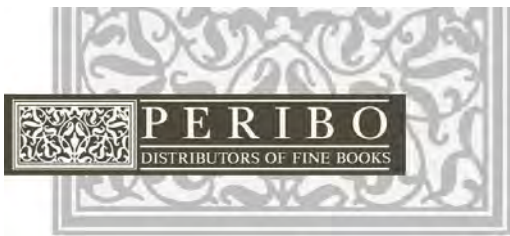


My Book of Number Games 1-100

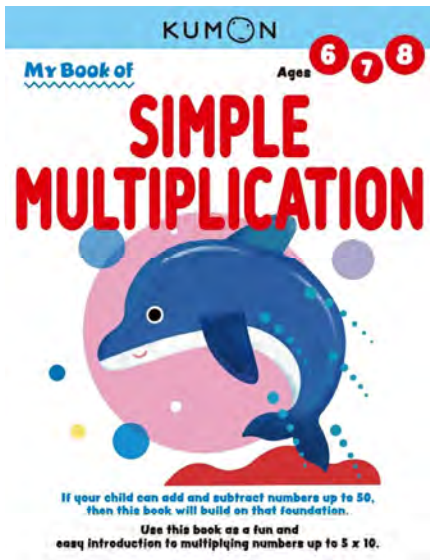
Author: KUMON PUBLISHING
ISBN: 9781953845139
Imprint: Kumon Publishing North Am
Binding: Paperback
Pages: 80
Dimensions: 216 x 279 mm
Category: Child-Activity
Release Date: 01/04/2023
RRP: \$14.99



Kumon Math Skills Workbooks are unique because they focus on teaching one specific skill from start to finish. With just the right amount of practice, children master each topic and gain confidence without becoming bored or frustrated. Featuring activities, full-color images, and the trusted Kumon learning method, My Book of Number Games helps children age 3 to 5 with learning numbers.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



My Book of Simple Multiplication

Author: KUMON PUBLISHING
ISBN: 9781953845085
Imprint: Kumon Publishing North Am
Binding: Paperback
Pages: 80
Dimensions: 216 x 279 mm
Category: Child-Activity
Release Date: 01/04/2023
RRP: \$14.99

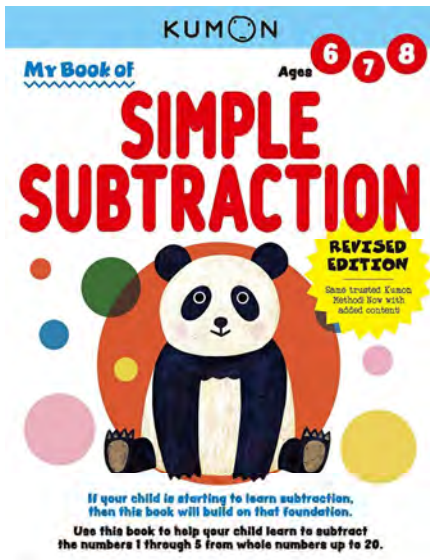


Kumon Math Skills Workbooks are unique because they focus on teaching one specific skill from start to finish. With just the right amount of practice, children master each topic and gain confidence without becoming bored or frustrated. Featuring activities, full-colour images, and the trusted Kumon learning method, My Book of Simple Multiplication helps students aged 6 to 8 learn to subtract single-digit numbers in a step-by-step manner, enabling them to gain solid calculation skills without being confused about decimal places. Building basic multiplication skills is vital to later understanding the decimal system, the foundation of higher-level arithmetic concepts and skills taught in school curriculums.

AGES: 6 to 8



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



My Book of Simple Subtraction (Revised Edition)

Author: KUMON PUBLISHING
ISBN: 9781953845115
Imprint: Kumon Publishing North Am
Binding: Paperback
Pages: 80
Dimensions: 216 x 279 mm
Category: Child-Activity
Release Date: 01/04/2023
RRP: \$14.99

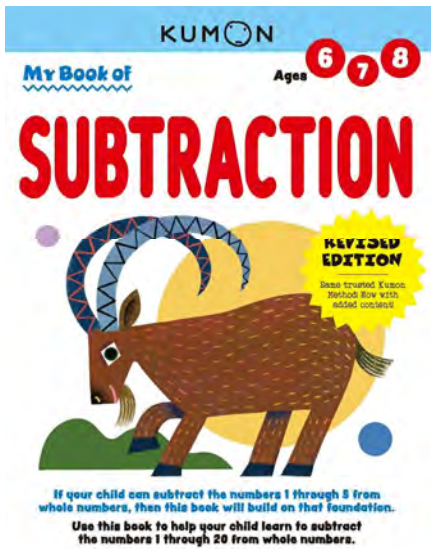


Featuring activities, full-colour images, and the trusted Kumon learning method, My Book of Simple Subtraction helps students aged 5 to 7 learn to add single-digit numbers in a step-by-step manner, enabling them to gain solid calculation skills without being confused about decimal places. Building basic subtraction skills is vital to later understanding the decimal system, the foundation of higher-level arithmetic concepts and skills taught in school curriculums.

Kumon Math Skills Workbooks are unique because they focus on teaching one specific skill from start to finish. With just the right amount of practice, children master each topic and gain confidence without becoming bored or frustrated.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



My Book of Subtraction (Revised Edition)

Author: KUMON PUBLISHING
ISBN: 9781953845122
Imprint: Kumon Publishing North Am
Binding: Paperback
Pages: 80
Dimensions: 216 x 279 mm
Category: Child-Activity
Release Date: 01/04/2023
RRP: \$14.99



Featuring activities, full-color images, and the trusted Kumon learning method, My Book of Subtraction helps students aged 6 to 8 learn to add single-digit numbers in a step-by-step manner, enabling them to gain solid calculation skills without being confused about decimal places. Building basic subtraction skills is vital to later understanding the decimal system, the foundation of higher-level arithmetic concepts and skills taught in school curriculums.

Kumon Math Skills Workbooks are unique because they focus on teaching one specific skill from start to finish. With just the right amount of practice, children master each topic and gain confidence without becoming bored or frustrated.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Num8ers de la Runway: Fashionable Counting in English and French

Author: RUTH, CLARENCE
ISBN: 9780764365737
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 64
Dimensions: 229 x 279 mm
Category: Child-Bilingual
Release Date: 01/04/2023
RRP: \$42.99



A unique learning platform that takes high fashion looks from the runway to teach numbers. The book seeks to satisfy the artistic appetite for the parent while equally providing a rich learning tool for the child.

From the creator of Cotte D'Armes fashion brand and winner of the New Legacy Challenge (facilitated by Tommy Hilfiger) comes a brand-new bilingual counting book. With a foreword from Robert Geller, CFDA Award winner and a GQ Designer of the Year, this follow-up to Colors de la Runway features numbers 1 through 20, in both English and French. The innovative jacket design and oversize format make learning early concepts both stylish and fun.

Num8ers de la Runway features brands like Balenciaga, Gucci, Thom Browne, Louis Vuitton, Christian Dior Couture, Jacquemus, Vetements, Comme des Garçons, Maison Margiela, Marco Ribeiro, Fendi, Sunnei, Proenza Schouler, Schiaparelli, and Christopher Kane.

If you love color, pattern, fashion, and design, Num8ers de la Runway satisfies the artistic appetite for fashion-forward kids while equally providing a rich learning tool for the youngest readers eager to learn their numbers and a foreign language.

More than just another children's book, Num8ers de la Runway is a smart and witty coffee-table-worthy book targeted at those who look forward to Fashion Weeks worldwide and the latest trends coming from the runway.

AGES: 5 to 9

AUTHOR:

Clarence Ruth is thrilled to add to his first well-received children's book, Colors de la Runway. Embracing the winning formula that integrates runway fashion with early-learning strategies, Ruth introduces Num8ers de la Runway, brilliantly infusing both his experience in runway fashion and his role as a father of a son in kindergarten. Ruth is the artist, creative director, designer, and founder behind Cotte D'Armes. Cotte D'Armes is a self-created denim-based brand that approaches ready-to-wear by providing a unique forward-thinking spin. Under this label, he was recently named the winner of the New Legacy Challenge-facilitated by Tommy Hilfiger's eponymous brand and Harlem's Fashion Row. Ruth's brand has been displayed in stores such as Barneys, Saks Fifth Avenue, Oak NYC, and others.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



1, 2, 3, Eat With... Me! Slide and Discover

Author: BARUZZI, AGNESE
ISBN: 9788854419742
Imprint: Edizioni White Star
Binding: Board Book
Pages: 12
Dimensions: 160 x 160 mm
Category: Child-Board
Release Date: 01/04/2023
RRP: \$26.99



Learn through play! An interactive book teaching children the fun of counting.

Each pages features a new fun animal. Slide the page in-and-out to see what and how much the friendly creature is eating. The book works upwards in sequential order from one to ten.

Watch in awe as your child learns to count by playing with just one book!

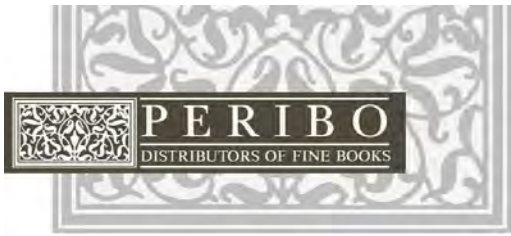
AGES: 3 plus

AUTHOR:

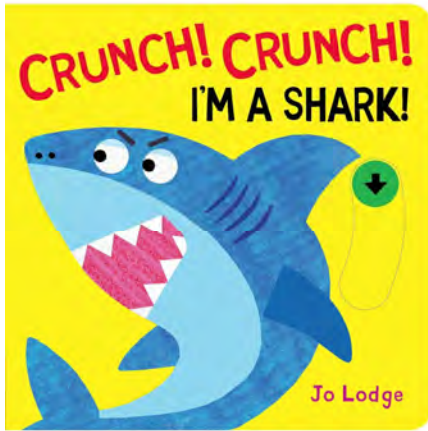
Agnese Baruzzi holds a graduate degree in graphic design and has worked as an illustrator and author since 2001. Her books have been published in several countries around the world.

SELLING POINTS:

- Introduce your child to the concept of quantity and counting
- Fun and interactive with sliding pages that can be pulled in-and-out
- A durable board book for tactile exploration



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Crunch! Crunch! I'm a Shark

Author: LODGE, JO
ISBN: 9781912757367
Imprint: Boxer Books
Binding: Board Book
Pages: 8
Dimensions: 178 x 178 mm
Category: Child-Board
Release Date: 01/04/2023
RRP: \$19.99



Dive under the sea with this interactive first introduction to sharks, a chunky board book with sliding tabs!

Children love to learn about animals and this simple novelty book explores amazing sharks in a really fun way. Bright colours, actions to copy and simple facts about shark species, plus plenty of onomatopoeia. Great for sharing!

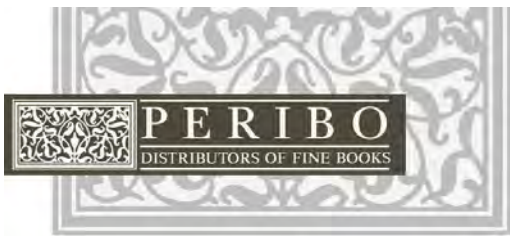
AGES: 2 to 4

AUTHOR:

Jo Lodge is an illustrator and paper engineer. She has been creating and illustrating novelty books for children since 1996, including the Mr Croc books, which have sold over a million copies worldwide. Jo lives in Sussex, England.

SELLING POINTS:

- Follow-up to Jo's first book in the series, Roar! Roar! I'm a Dinosaur!
- Interactive and fun finger-slide book
- Bright colours, fun facts, and young text perfect for toddlers
- A great introduction to animals for the very young



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



I Could Be: Josephine and the STEAM Toddler Dreamers

Author: REGWAN, SOL
ISBN: 9780764365669
Imprint: Schiffer Publishing
Binding: Board Book
Pages: 22
Dimensions: 152 x 152 mm
Category: Child-Board
Release Date: 01/04/2023
RRP: \$19.99



Introducing Josephine, the newest Gizmo girl, a tenacious toddler with varied interests dreaming of all the things she can be when she grows up!

Josephine is ready to take on the world in this fun new board book series for STEAM toddler dreamers. Josephine is curious about science and the world around her. While going about her daily routine, she thinks about what she is going to be when she grows up, based on what she likes to do.

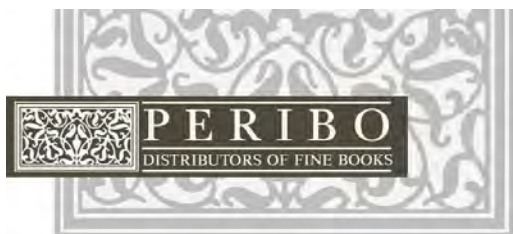
From caring for animals and building blocks to digging for rocks and drawing funny monsters, Josephine wonders if she could be a veterinarian, architect, astronomer, engineer, animator, or even a video game designer... the possibilities are as exciting as the future ahead!

The Gizmo Girl STEAM Toddler Dreamers board book series encourages discussions and activities about the ways in which creative thinking and a knowledge of science work hand in hand. Rally behind this tenacious toddler as she dreams big about the world of science, technology, engineering, art, and mathematics!

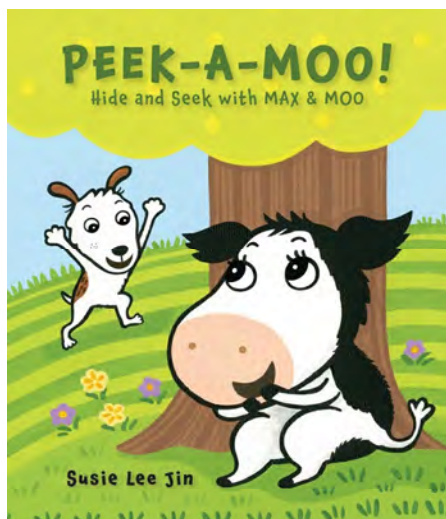
AUTHOR:

Sol Regwan is an optometrist who loves to write. He is the author of the Gizmo Girl series, featuring feisty second grader Geraldine, and has authored two other successful children's books. He has been featured on the cover of Story Monsters magazine and was a finalist for the Foreword INDIES award. Each of his stories teaches children a valuable lesson or moral.

Denise Muzzio spent her early childhood drawing and surrounded by books. When she grew up, she decided to study graphic design, illustration, and animation to keep that inner child alive. She is the illustrator of the award-winning Gizmo Girl series, featuring Geraldine.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Peek-A-Moo!: Hide and Seek with MAX and MOO

Author: JIN, SUSIE LEE
ISBN: 9780764365645
Imprint: Schiffer Publishing
Binding: Board Book
Pages: 22
Dimensions: 152 x 178 mm
Category: Child-Board
Release Date: 01/04/2023
RRP: \$22.99



A fun, interactive lift-the-flap game of hide-and-seek in the barnyard featuring Max and Moo.

Max and Moo are playing hide-and-seek, and you are invited! Have fun on the farm looking with Max, lifting the flaps, and finding Moo hidden in every scene... Moo, where are you?

Very young children will love lifting fun flaps to meet their favorite farm animals and making the corresponding silly animal sounds for each friend!

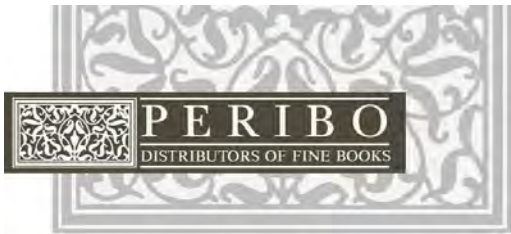
- Eight easy lift-the-flaps will encourage little hands to open and close to discover who is hiding on each spread
- Sturdy board book pages for reading over and over again
- Surprise and delight babies and toddlers with bright artwork and funny animal onomatopoeia under each flap
- Learn all about the animals on the farm, including main characters Moo the cow, Max the dog, and their friends the horse, the pigs, the frog, the goats, the hens and the rooster, the cats, and finally the ducks in the pond
- The cow character Moo can be found on every spread, a BONUS seek-and-find opportunity for young readers
- A perfect way for children and adults to enjoy reading together

This bright, playful, interactive board book encourages little ones to use their fine motor skills as they seek and discover with Max as he looks for Moo. Simple sentence structure and repetition reinforce vocabulary building and early language skills, making this a perfect first book for toddlers and preschoolers.

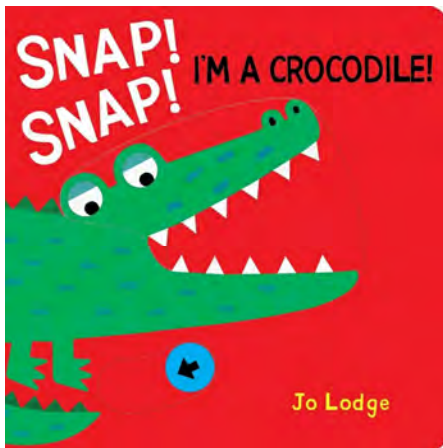
AGES: 1 to 3

AUTHOR:

Susie Lee Jin grew up in Rocky Mount, North Carolina. After studying English and elementary education at Duke University, she moved to New York City to attend the MFA Illustration program at the School of Visual Arts. Susie lives with her husband and son in northern New Jersey. She enjoys baking, gardening, and exploring the world with her family. For more about Susie, please visit susiestudio.com.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Snap! Snap! I'm a Crocodile!

Author: LODGE, JO
ISBN: 9781912757329
Imprint: Boxer Books
Binding: Board Book
Pages: 8
Dimensions: 178 x 178 mm
Category: Child-Board
Release Date: 01/04/2023
RRP: \$19.99



Gnash, flick, slither, and slide! These are the animals with nothing to hide!

Children love to learn about animals and this simple novelty book explores an amazing jungle animal in a really fun way. See the crocodile as he hides in the reeds, snaps his jaws and moves his tail! Bright colours, actions to copy, simple extra value information and plenty of onomatopoeia. Great for sharing!

AGES: 2 to 4

AUTHOR:

Jo Lodge is an illustrator and paper engineer. She has been creating and illustrating novelty books for children since 1996, including the Mr Croc books, which have sold over a million copies worldwide. Jo lives in Sussex, England.

SELLING POINTS:

- Follow-up to Jo's first book in the series, Roar! Roar! I'm a Dinosaur!
- Interactive and fun finger-slide book
- Bright colours, fun facts, and young text perfect for toddlers
- A great introduction to animals for the very young



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Golden Dragon

Author: COPONS, JAUME
ISBN: 9780764365782
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 72
Dimensions: 152 x 211 mm
Category: Child-Chapter
Release Date: 01/04/2023
RRP: \$32.99



The third book in the Bitmax & Co series features Rufus, the great-grandson of the Golden Dragon, and how Bitmax and friends work together to keep him safe in the Blue Forest

From the bestselling author-and-illustrator team of Copons & Fortuny comes the third book in the Bitmax & Co series. Filled with even more adventure and comedy, this next installment features Rufus, the easygoing, confident, happy dragon.

In this new adventure, human hunters have arrived in the Blue Forest to catch a dragon. Legend has it the Golden Dragon can turn anything into gold! Bitmax thinks the worst. Hunters might take his friend Rufus away by mistake. He is indeed the great-grandson of the great Golden Dragon, though what really matters to the forest people is that Rufus has a heart of gold.

That's why Bitmax and his friends draw up a plan to protect and save their beloved friend. But when Evo, the evil robot, intervenes and tries to lead the hunters to Rufus, he ends up being captured instead. Will the creatures of the Blue Forest band together to save Evo despite his constant meddling?

Join everyone's favourite robot in each title of the Bitmax & Co series, which clearly focuses on a single conflict and places young readers in the heart of a classic narrative structure that presents the conflict, develops it, and solves it.

AGES: 6 to 10

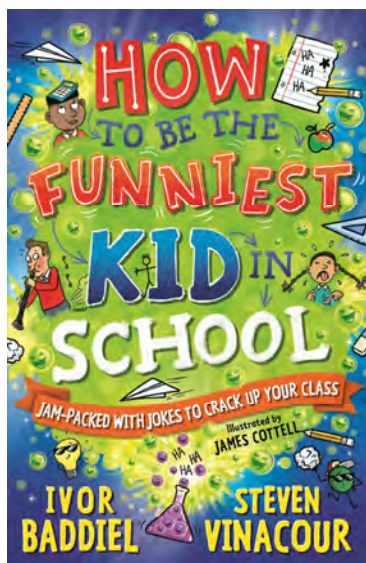
AUTHOR:

Jaume Copons is a writer. Besides having written a lot of novels, songs, and scripts, he is the coauthor of the I, Elvis Riboldi series, and a creator of TV series for children. He likes to wander aimlessly, look at shoe store windows, listen to the same song over and over, and read several books at the same time. Jaume lives in Barcelona (Catalonia), Spain. Follow him on Instagram at @jaume.copons or visit his website at jaumecopons.com.

Liliana Fortuny draws and animates pictures. She is the coauthor of This Book Is My Grandfather's and This Book Is My Grandmother's. Half her life is spent among animated films, album cover designs, and music videos. The other half is always inventing new worlds, going out onto the balcony of her home, eating artichokes and Japanese food, and watching movies. Liliana lives in Barcelona (Catalonia), Spain. Follow her on Instagram at @lilianafortuny or visit her website at lilianafortuny.com.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



How to Be the Funniest Kid in School

Author: BADDIEL, IVOR
ISBN: 9781782705338
Imprint: Award
Binding: Paperback
Pages: 160
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/04/2023
RRP: \$17.99



Want to be the funniest kid in school? Then this joke book is for you! Sidesplitting jokes about school that will keep everyone laughing till home time!

Settle down, class! Listen up for a gag-filled lesson in laughter and an extra helping of lunchtime LOLs with hundreds of brand new hilarious jokes never HA-HA-heard before. So, get ready to be top of the comedy class and become...The Funniest Kid in School!

AGES: 7 plus

AUTHORS:

Ivor Baddiel is a scriptwriter and author. He's written for some of the biggest shows on British television including The BAFTAs, The Voice, and The National Television Awards. He is also the author of twenty-one books for both children and adults, including this one!

Steven Vinacour writes and directs TV shows and adverts and owns a content creation company, creating content for people who want content creating. He likes skateboarding, dogs, magic, going to the gym, eating and writing books about toilets (but not all at the same time). He can't sing, plays football badly, his dancing abilities are questionable and he's not very good at being an adult. Steven doesn't take life seriously enough and probably should know better.

SELLING POINTS:

- Fun and laugh-out-loud joke book based around life at school
- Jokes on every school subject and a guide on how to tell them



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



It Happened on Saturday

Author: DUNLAP, SYDNEY

ISBN: 9781631636943

Imprint: Jolly Fish Press

Binding: Hardcover

Pages: 256

Dimensions: 140 x 216 mm

Category: Child-Chapter

Release Date: 01/04/2023

RRP: \$29.99



9 781631 636943

After thirteen-year-old Julia nearly becomes a victim of human trafficking, she must find the courage to speak up about her experience or else her friend could end up becoming a victim too.

Thirteen-year-old Julia would much rather work with horses at the rescue barn than worry about things like dating and makeup. But when her BFF meets a boy at camp, Julia's determined not to get left behind. After a makeover from her older sister, she posts a picture of herself online and gets a comment from Tyler—a seemingly nice kid who lives across town. As they DM more and more, Julia's sure that Tyler understands her in a way her family never has. Even better, their relationship earns her tons of attention at school. Then Julia finds out Tyler's true plan, and her world is turned upside down. She fiercely guards her secret, but could her silence allow her friends to fall into the same trap?

AGES: 10 to 14

AUTHOR:

Sydney Dunlap is a former elementary school teacher who has worked with at-risk youth in a variety of settings, and she enjoys reading and writing heartfelt, hopeful fiction that expands young readers' awareness of tough topics. She is a published poet and has also written for a newspaper. A lifelong animal lover, Sydney lives with her family in a home where the dogs and cats outnumber the people. You can visit her online at sydneydunlap.com.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Letters To Anyone And Everyone



Author: TELLEGEN, TOON
ISBN: 9781914912207
Imprint: Boxer Books
Binding: Hardcover
Pages: 160
Dimensions: 175 x 245 mm
Category: Child-Chapter
Release Date: 01/04/2023
RRP: \$39.99



Award-winning author Toon Tellegen has written an enchanting collection of short stories, all centered on a series of poetic letters written by his animal protagonists.

These fantastic, dreamlike, and even philosophical tales conjure up a world where the creatures of the earth can send mail to the sun (and get an answer); where you can actually write a letter to a letter; and where just writing something down can make it come true. Jessica Ahlberg's alluring artwork captures the unique spirit of these whimsical, charming fables.

AGES: 5 plus

AUTHOR:

Toon Tellegen is one of today's most celebrated writers. His stories are loved by children and parents the world over. He lives in Amsterdam, and loves reading, telling stories, and huge, sweet cakes.

Jessica Ahlberg, daughter of the acclaimed author/illustrator team Janet and Allen Ahlberg, likes, among other things, writing letters, looking at maps, reading books, doing DIY, and making cakes.

SELLING POINTS:

- Reissue in a larger trim size and new cover design
- Highly-acclaimed, multi-award winning Dutch author
- Beautifully illustrated by Jessica Ahlberg
- Features anthropomorphised animals that often find themselves in amusing and bizarre situations that also tend to lean to the philosophical



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Be Brave

Author: TEEN BREATHE
ISBN: 9781781454732
Imprint: Ammonite Press
Binding: Paperback
Pages: 128
Dimensions: 140 x 191 mm
Category: Child-NF
Release Date: 01/04/2023
RRP: \$24.99



Be Brave is a guided notebook with tools, advice, and inspiration to help teenagers build self-confidence, inner strength, and resilience.

This practical guide helps teenagers to build self-confidence, inner strength, and resilience and includes tips, exercises, and ideas to help readers explore how paying attention to their actions, being curious and staying positive can bring out the best in them.

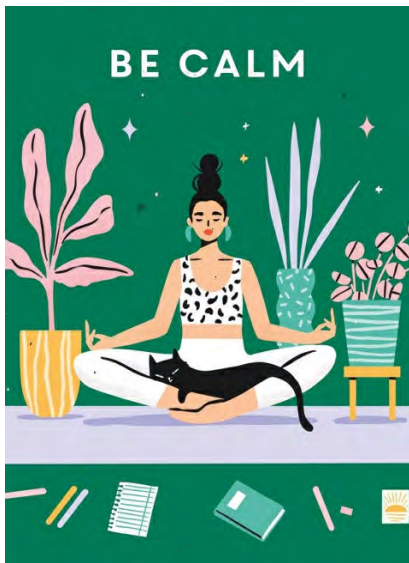
Topics include:

- Dealing with gossip
- Cyberbullies
- Resisting peer pressure
- Mastering public speaking
- Performing live on stage
- Learning how to make the right decisions
- Coping with embarrassing moments
- Practising self-belief
- Realising their dreams.

TEEN Breathe is the sister magazine to bestselling and award-winning Breathe, it aims to promote wellbeing and mindfulness to cultivate a happier, healthier, more fulfilled life for teenagers.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Be Calm

Author: TEEN BREATHE
ISBN: 9781781454756
Imprint: Ammonite Press
Binding: Paperback
Pages: 128
Dimensions: 140 x 191 mm
Category: Child-NF
Release Date: 01/04/2023
RRP: \$24.99



Be Calm is a guided notebook with tools, advice, and inspiration to help teenagers learn how to relax and cope with stress.

This practical guide helps teenagers learn how to be more peaceful and free from worry, and to remain cool in times of stress. It includes various strategies, from yoga and meditation exercises to learning how to manage strong emotions, revising effectively to stargazing and creating a DIY retreat.

Topics Include:

- A journal for life
- Starting your journal
- Top tips
- How to study the clouds

TEEN Breathe is the sister magazine to bestselling and award-winning Breathe, it aims to promote wellbeing and mindfulness to cultivate a happier, healthier, more fulfilled life for teenagers.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Be Happy

Author: TEEN BREATHE
ISBN: 9781781454763
Imprint: Ammonite Press
Binding: Paperback
Pages: 128
Dimensions: 140 x 191 mm
Category: Child-NF
Release Date: 01/04/2023
RRP: \$24.99



Be Happy is a guided notebook for teenagers, providing tools, advice, and inspiration to promote joy and wellbeing.

This practical guide helps teenagers to focus on the positives in their lives, set goals and discover the best in themselves.

It covers a range of topics, including:

- What happiness really is
- Simple ways to boost your mood
- Practising acceptance
- Managing online reputation
- Making time for yourself
- Focusing on hopes
- Goals for the future
- Enjoying the simple things in life.

TEEN Breathe is the sister magazine to bestselling and award-winning Breathe, it aims to promote wellbeing and mindfulness to cultivate a happier, healthier, more fulfilled life for teenagers.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Be Healthy

Author: TEEN BREATHE
ISBN: 9781781454725
Imprint: Ammonite Press
Binding: Paperback
Pages: 128
Dimensions: 140 x 191 mm
Category: Child-NF
Release Date: 01/04/2023
RRP: \$24.99



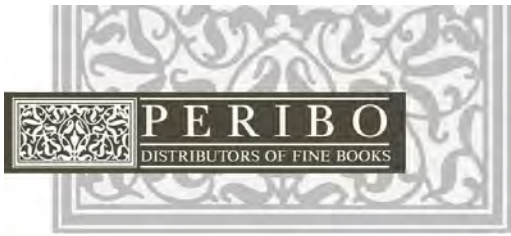
Be Healthy is a guided notebook with tools, advice, and inspiration to help teenagers to lead a healthier lifestyle.

This practical guide for teenagers offers powerful strategies to keep the body and mind healthy.

Contents Include:

- Tips for a better sleep
- How to maintain a balanced diet
- Simple steps to develop good habits
- Fun mood-boosting activities.

TEEN Breathe is the sister magazine to bestselling and award-winning Breathe, it aims to promote wellbeing and mindfulness to cultivate a happier, healthier, more fulfilled life for teenagers.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Be Kind

Author: TEEN BREATHE
ISBN: 9781781454749
Imprint: Ammonite Press
Binding: Paperback
Pages: 128
Dimensions: 140 x 191 mm
Category: Child-NF
Release Date: 01/04/2023
RRP: \$24.99



Be Kind is a guided notebook with tools, advice, and inspiration to help teenagers be compassionate to themselves and others.

This practical guide teaches teenagers how to treat everyone with respect, compassion, and care, including themselves.

The book covers a range of topics, including:

- Identifying strengths and accepting flaws
- Letting go of negative thoughts
- Embracing failure
- Forgiving others
- Giving compliments
- Celebrating cultural differences
- Being nice to the planet.

TEEN Breathe is the sister magazine to bestselling and award-winning Breathe, it aims to promote wellbeing and mindfulness to cultivate a happier, healthier, more fulfilled life for teenagers.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Be Original

Author: TEEN BREATHE
ISBN: 9781781454718
Imprint: Ammonite Press
Binding: Paperback
Pages: 128
Dimensions: 140 x 191 mm
Category: Child-NF
Release Date: 01/04/2023
RRP: \$24.99



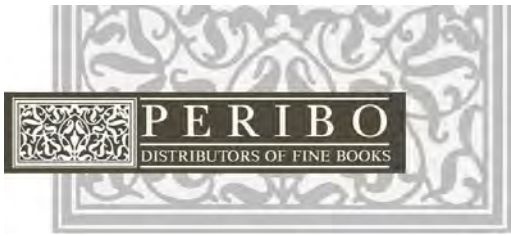
Be Original is a guided notebook that provides tools, advice, and inspiration to help teenagers to identify and embrace their individuality.

This practical guide inspires teenagers to discover what makes them unique, celebrate their originality and present their most authentic selves to the world.

Including topics such as:

- Resisting peer pressure
- Pushing past their comfort zone
- Believing in themselves to realise their dreams.

TEEN Breathe is the sister magazine to bestselling and award-winning Breathe, it aims to promote wellbeing and mindfulness to cultivate a happier, healthier, more fulfilled life for teenagers.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Be Positive

Author: TEEN BREATHE
ISBN: 9781781454701
Imprint: Ammonite Press
Binding: Paperback
Pages: 128
Dimensions: 140 x 191 mm
Category: Child-NF
Release Date: 01/04/2023
RRP: \$24.99



Be Positive is a guided notebook with tools, advice, and inspiration to help teenagers achieve their goals.

This practical guide encourages teenagers to embrace happiness and make steps towards a more fulfilled life by challenging their critical inner voice. It offers them the tools to build their self-esteem, increase motivation, and find the courage to face new challenges and embrace new opportunities.

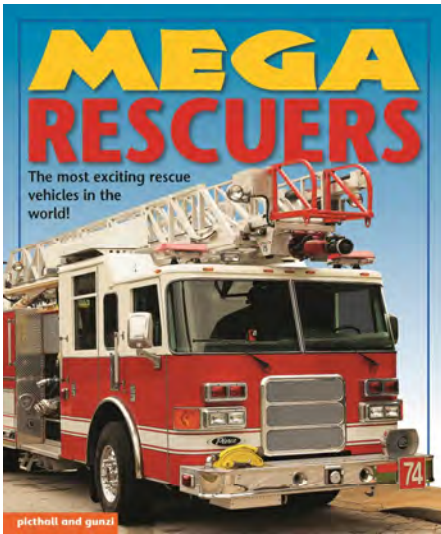
Topics Include:

- Gather some sayings
- Ditch the routine
- Say yes
- Making new friends
- New habits, new you

TEEN Breathe is the sister magazine to bestselling and award-winning Breathe, it aims to promote wellbeing and mindfulness to cultivate a happier, healthier, more fulfilled life for teenagers.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mega Books: Rescuers

Author: PICTHALL, CHEZ
ISBN: 9781912646241
Imprint: Picthall and Gunzi
Binding: Paperback
Pages: 32
Dimensions: 254 x 305 mm
Category: Child-NF
Release Date: 01/04/2023
RRP: \$17.99



Designed to engage and enthrall young readers in their favourite topic.

Combining easy-to-read text, stunning photographs and engaging design, Mega Rescuers is ideal for boosting the confidence and knowledge of even the most reluctant young reader, allowing them to start discovering facts about their favourite topic for themselves.

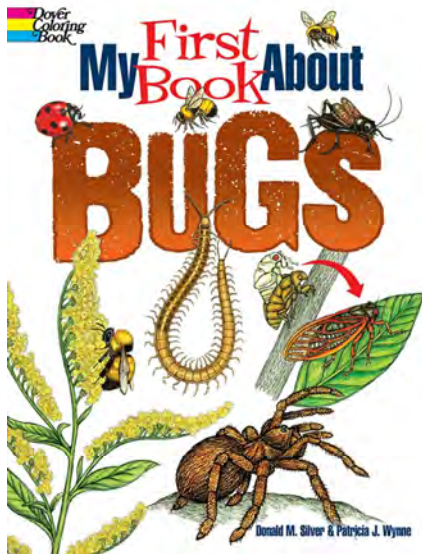
AGES: 3 plus

SELLING POINTS:

- Simple text and exciting design appeal to young readers
- Fantastic photos create a memorable and engaging learning experience
- Available in arrange of popular subjects



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



My First Book About Bugs

Author: WYNNE, PATRICIA J.

ISBN: 9780486850283

Imprint: Dover Publications

Binding: Paperback

Pages: 48

Dimensions: 209 x 279 mm

Category: Child-NF

Release Date: 01/04/2023

RRP: \$14.99

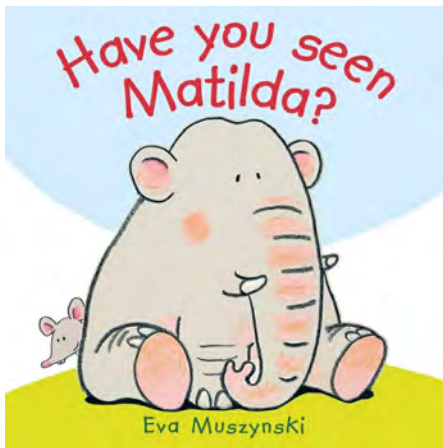


Welcome to the weird and wonderful world of bugs! Forty-six illustrated pages with easy-to-read captions combine the fun of coloring with learning and offer interesting and fun facts about dozens of creeping, crawling, flying, climbing, chirping, buzzing, biting, light-flashing, silk-spinning, and sometimes scary tiny creatures that inhabit the Earth. Learn about their body parts and different stages of life, how they communicate with one another, what they do to protect themselves from predators, and much more. From backyard bugs and seashore bugs to bugs found in the desert, tropics, caves, or even inside your house - budding young entomologists will discover awesome details about both common and uncommon insects.

AGES: 8 plus



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Have You Seen Matilda?

Author: MUSZYNSKI, EVA

ISBN: 9781910716892

Imprint: Boxer Books

Binding: Hardcover

Pages: 32

Dimensions: 185 x 195 mm

Category: Child-Picture

Release Date: 01/04/2023

RRP: \$24.99



Where, oh where, can Matilda Mouse be? Edwin Elephant can't find her—until he, and young readers, get a big surprise!

Meet Edwin Elephant—he's sitting and waiting for his best friend, Matilda Mouse. She's supposed to join him right HERE. But none of his friends, not Freddie the Fox nor Gabbi the Giraffe, has seen her. Where could Matilda be? Kids will love this adorably illustrated story about a sweet friendship—and with a funny, surprise ending.

AGES: 0 to 5

AUTHOR:

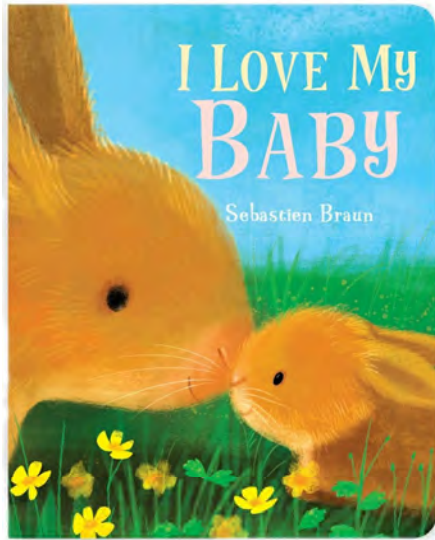
Eva Muszynski was born in Berlin, where she still lives. After earning her diploma in visual communication, she made comics for adults and worked in animation. She has written and illustrated children's books for many years, creating the successful Cowboy Klaus books with her husband.

SELLING POINTS:

- Young, fun picture book
- Adorable characters by acclaimed German artist
- Opportunities for reader interaction as they answer the question: "Have you seen Matilda?"
- Fabulous surprise ending



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



I Love My Baby

Author: BRAUN, SEBASTIEN

ISBN: 9781910716977

Imprint: Boxer Books

Binding: Board Book

Pages: 24

Dimensions: 140 x 170 mm

Category: Child-Picture

Release Date: 01/04/2023

RRP: \$16.99



Touchingly observed and beautifully illustrated, this heartwarming picture book celebrates the love all parents have for their children.

I kiss my baby every morning. I give my baby big snuggly hugs. Throughout the animal kingdom, from swans and bunnies to foxes and polar bears, parents love their babies. And they show it with sweet surprises, cuddly naps, and by always keeping their little ones cosy and warm. This is the perfect book for mums and dads to share with the babies they love.

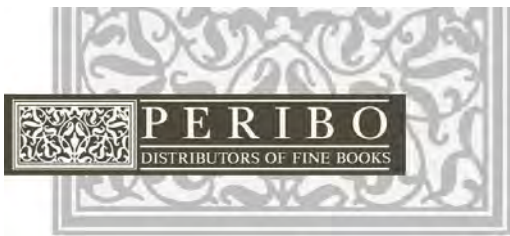
AGES: 0 to 5

AUTHOR:

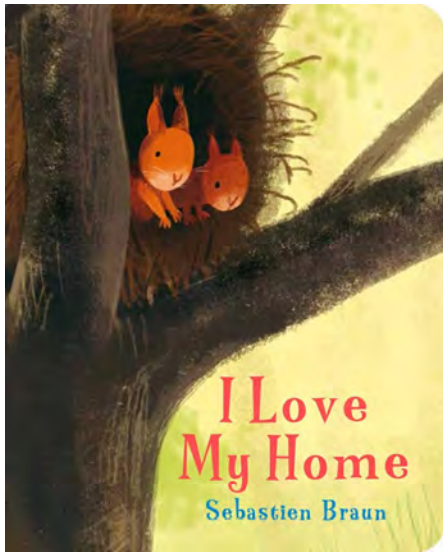
Sebastien Braun's career was launched at Boxer Books and he is now a firm favourite with bookshops and families. Sebastien lives in Gloucestershire with his family. His previous titles include *I Love My Baby*, *On Our Way Home*, and *First Snow*.

SELLING POINTS:

- New board-book format
- Detail-filled, stunning watercolour illustrations encourage even the youngest reader to further investigate



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



I Love My Home

Author: BRAUN, SEBASTIEN

ISBN: 9781914912030

Imprint: Boxer Books

Binding: Board Book

Pages: 24

Dimensions: 140 x 170 mm

Category: Child-Picture

Release Date: 01/04/2023

RRP: \$16.99



9 781914 912030

Beloved author-illustrator, Sebastien Braun introduces us to the 4th book in his internationally successful I Love My... series. Sebastien explores the concept of home and what wild spaces mean to individual animals. It's extremely relevant to today when wild spaces and animal habitats are under so much threat.

From whales undersea to birds flying free, this beautiful book looks at why, for every animal, there's no place like home. Each illustration shows a parent with its baby, and all the wild creatures find comfort where they live—be it elephants roaming the savannah, bears in the forest, monkeys in the trees, beavers by the river, fish in a coral reef, or cats in the barn. Children will relate to this sweet and loving book, as they learn about the world around them.

AGES: 0 to 5

AUTHOR:

Sebastien Braun's career was launched at Boxer Books and he is now a firm favourite with bookshops and families. Sebastien lives in Gloucestershire with his family. His previous titles include I Love My Baby, On Our Way Home, and First Snow.

SELLING POINTS:

- New board-book format
- Detail-filled, stunning watercolour illustrations encourage even the youngest reader to further investigate
- A beautiful celebration of the wonderful wild places in which animals live and make their homes
- Introduces the idea of habitats and homes to younger children



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Little Queen Elizabeth II

Author: SCHIAVO, MADDALENA

ISBN: 9788854419759

Imprint: Edizioni White Star

Binding: Hardcover

Pages: 40

Dimensions: 165 x 220 mm

Category: Child-Picture

Release Date: 01/04/2023

RRP: \$24.99



9 788854 419759

Part of a new series dedicated to the child that preceded so many successful adults. Get to know the unique and eccentric child and childhood behind so many of your favourite famous figures, celebrities, and role models. A fun and informative series for children – and their parents! The appearance, royal biography, and personal events of Queen Elizabeth II are so well documented that she can be considered both a royal figure, as well as, a pop culture icon. Yet few have recounted her perspective as a little being – a child with favourite games, a vivid imagination, and eccentric rituals. From Queen Elizabeth to Coco Chanel and more, learn about fascinating children that became powerful figures as adults.

AGES: 5 plus

AUTHOR:

Maddalena Schiavo a writer and avid reader. Schiavo has several published picture and children's books. She has been featured in several magazines, including Andersen Magazine, as well as, in the national press. Maddalena also facilitates animated readings and workshops at schools, libraries, and bookstores.

Valeria Valenza is equally an illustrator as she is a toy design-er and consultant. Valenza has several ongoing collaborations with Italian, English, American, French, Korean, and Czech publishing houses. She also designs image education workshops for both children and adults.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Perfect Camping Day



Author: KUO, FIFI
ISBN: 9781912757312
Imprint: Boxer Books
Binding: Hardcover
Pages: 32
Dimensions: 215 x 280 mm
Category: Child-Picture
Release Date: 01/04/2023
RRP: \$27.99



Panda and Penguin from The Perfect Sofa are back in this endearing picture book.

Penguin and Panda are going camping. But they both fall ill. They stay at home and take care of each other instead. And Panda plans a little surprise for Penguin when he is finally better...

AGES: 3 to 5

AUTHOR:

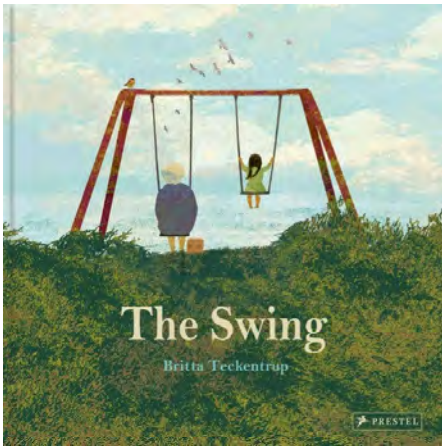
Fifi Kuo is originally from Taiwan, where she earned a BA in landscape architecture design. She went on to complete an MA in illustration at the Cambridge School of Art, where she discovered her own unique style of drawing. She hopes to deliver a meaningful message through her drawings. Her previous books include Everyone Can Draw, The Magic Hug, The Perfect Sofa, and I Can Fly.

SELLING POINTS:

- Features the adorable characters, Panda and Penguin, from The Perfect Sofa (Little Bee Books)
- Fifi's first book, I Can Fly (Little Bee Books), was shortlisted for the Klaus Flugge Prize 2019 and shortlisted for Read It Again! 2019, the Cambridgeshire Libraries' Picture Book Award
- Great story, teaching you to make the most of what you have



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



The Swing

Author: TECKENTRUP, BRITTA

ISBN: 9783791375366

Imprint: Prestel

Binding: Hardcover

Pages: 160

Dimensions: 210 x 210 mm

Category: Child-Picture

Release Date: 01/04/2023

RRP: \$49.99



Britta Teckentrup's latest book for children of every age is a poetic masterpiece about the passage of time.

A swing on a hill overlooking the water is at the centre of this lovely meditation on childhood, growing older, friendship and loss.

"The swing has always been in this place - ever since I can remember," declares the narrator. "Here we stood together, looking out to sea, waiting for something to change... for something new, something exciting. But every day was the same."

But as seasons change and years pass, things do change. Friends come and go, lovers meet and kiss, spring turns to autumn, and the swing set grows creaky with age.

All of these changes are gorgeously communicated by Teckentrup's signature collage paintings that employ soft, radiant colours and simple yet powerful compositions. With its equally compelling text, readers of every age will experience time as a gentle but inescapable force, bringing about new experiences.

And as the narrator grows older and wiser, readers themselves will understand that life's most important memories can never disappear.

AGES: 4 to 8

AUTHOR:

Britta Teckentrup has written and illustrated more than one hundred and twenty children's books, which have been published in more than twenty countries. Her books include *Tree*, *Bee*, *Moon*, *Ocean* - part of the "Peek-Through Picture Book" series, and *Under the Same Sky*, which was shortlisted for the Kate Greenaway Award. Born in Hamburg, Germany, she currently lives with her family in Berlin.

SELLING POINTS:

- The *Swing* offers a poetic, emotional and philosophical parable about life which allows parents the opportunity to explore difficult topics with children
- Underlying the elegant minimalism of Teckentrup's prose are deep undercurrents of emotion and meaning. This allusive approach offers children the opportunity to fill in gaps within the story and consider their own experiences
- The unique artwork in the book will appeal to adults and children alike

150 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Whose Tracks in the Snow?

Author: MILTON, ALEXANDRA

ISBN: 9781914912078

Imprint: Boxer Books

Binding: Hardcover

Pages: 32

Dimensions: 250 x 273 mm

Category: Child-Picture

Release Date: 01/04/2023

RRP: \$27.99



A great natural-history picture book that introduces children to animal tracks.

Look! Look!
Tracks in the Snow!
Who do they belong to?
Where do they go?

Whose Tracks in the Snow? is an informative and special picture book by the author/illustrator of Who Is in the Egg? It features hares, ducks, foxes, deer, and more.

AGES: 3 to 6

AUTHOR:

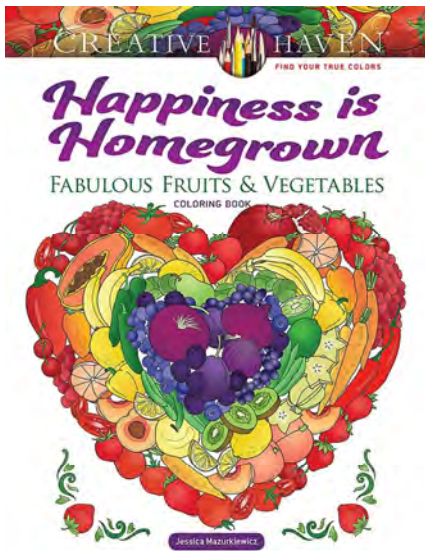
Alexandra Milton was born in Paris and brought up on a diet of beautifully illustrated children's books. She studied art and English in Paris and then moved to England, where she worked as a primary school teacher before becoming a full-time illustrator.

SELLING POINTS:

- Author Alexandra Milton has developed a unique artistic style, collecting paper from around the world that she tears and weaves into a multitude of layers to represent animals, birds, and plants
- Children will have fun guessing which animal made the tracks
- Companion title to Who Is in the Egg?, which was longlisted for the Information Book Award 2021 and has been published in several languages
- Alexandra Milton was nominated for the Kate Greenaway Medal



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Creative Haven Happiness is Homegrown Coloring Book: Fabulous Fruits & Vegetables

Author: MAZURKIEWICZ, JESSICA

ISBN: 9780486850337

Imprint: Dover Publications

Binding: Paperback

Pages: 64

Dimensions: 211 x 277 mm

Category: Colouring

Release Date: 01/04/2023

RRP: \$17.99

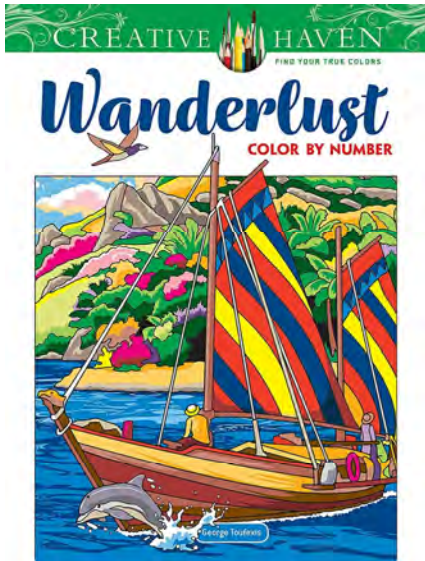


9 780486 850337

Cultivate creativity as you colour this mouthwatering collection of homegrown delights! Thirty-one gorgeous illustrations feature dozens of fresh fruits and vegetables in a wonderful variety of pretty patterns and unique arrangements. The imaginative nature-inspired designs include everything from beautiful vintage seed packets and a rainbow of fresh produce to dazzling wreaths and whimsical sayings with delightful decorative backgrounds. The art is printed on one side only, and the pages are perforated for easy removal and display.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

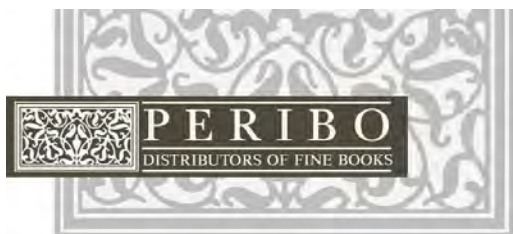


Creative Haven Wanderlust Color by Number

Author: TOUFEXIS, GEORGE
ISBN: 9780486850276
Imprint: Dover Publications
Binding: Paperback
Pages: 64
Dimensions: 211 x 277 mm
Category: Colouring
Release Date: 01/04/2023
RRP: \$24.99

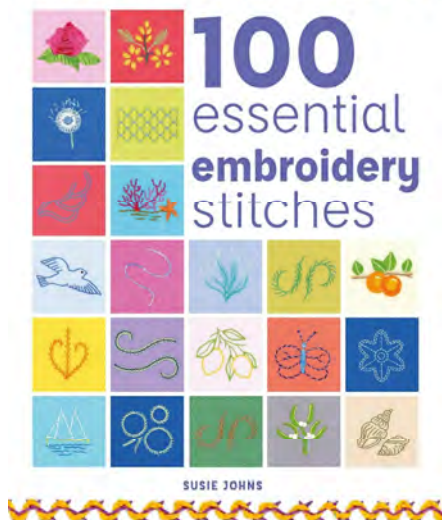


Ready for your next colouring adventure? Celebrate the magic of travel without leaving the comforts of home! This colour-by-number book features 46 stunning scenes of breathtaking natural wonders, including lush tropical islands, mountaintop vistas, picturesque landscapes, dazzling seascapes, and more. A small version of each illustration is shown in full colour on the inside covers, and it's easy to duplicate these beautiful images with the help of lightly printed numbers that correspond to a simple colour key. Pages are perforated and printed on one side only for easy removal and display of your finished art.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

100 Essential Embroidery Stitches



Author: JOHNS, SUSIE
ISBN: 9781784946500
Imprint: GMC Publications
Binding: Paperback
Pages: 136
Dimensions: 215 x 275 mm
Category: Craft / DIY
Release Date: 01/04/2023
RRP: \$37.99



100 Essential Embroidery Stitches is a handy directory of 100 need-to-know freestyle embroidery stitches to refresh or add to your embroidery skills.

Embroidery is like 'painting' with thread and this book gives you all the techniques you will need to create your own works of art. Whether you are new to embroidery and want to widen your repertoire or just need a comprehensive reference guide to look things up, you'll find everything you need to improve your embroidery skills and feel confident tackling a wide range of projects.

Organised into five main sections, the 100 stitches lend themselves to a variety of different uses. Running stitch, backstitch, chain stitch, split stitch and stem stitch are used for outlining, while others are used for filling and making textures, patterns, motifs and borders. Each stitch is rated for difficulty and is laid out with a decorative stitched sample and clear step-by-step instructions. There are also sections that cover other essential knowledge on tools and materials and preparing to stitch.

Main sections include: Lines and outlines, Bands and borders, Isolated stitches and motifs, Filling stitches, Couching and laid work.

AUTHOR:

Susie Johns is an artist and designer who has written dozens of craft books, including Circus Embroidery, Knitted Woodland Creatures, How to Embroider, Fat Quarter: Bags & Purses and Fat Quarter: Vintage. Her patterns and designs appear regularly in consumer craft magazines in the UK, such as Let's Knit, Sew and Let's Get Crafting, and she has written numerous patterns for suppliers such as DMC. She has also demonstrated various crafts on television. She lives in London.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Knitters Guide to Gloves

Author: THOMAS, ANGHARAD

ISBN: 9780719841729

Imprint: Crowood Press

Binding: Paperback

Pages: 144

Dimensions: 215 x 260 mm

Category: Craft / DIY

Release Date: 01/04/2023

RRP: \$49.99



A Knitter's Guide to Gloves introduces several construction techniques, alongside the possible materials and tools that are suitable for knitting the gloves you want. A chapter on design guides you through adapting and customising your glove knitting before outlining how to go about designing from personal inspiration. The book also traces the history of knitted gloves and is lavishly illustrated with examples from museum collections, some of which are rare or even unique. Patterned gloves from Yorkshire and Scotland are described, alongside the stories of examples that have survived into the twenty-first century. Selected gloves from Estonia are discussed, as well as some from UK collections including the Glovers Collection Trust and the Knitting and Crochet Guild. Includes step-by-step photos guide those new to knitting gloves through the key points of glove construction and making your first pair. Five further glove patterns then give a choice of styles to knit, from a plain pair through to colourworked gloves of varied complexity.

AUTHOR:

Angharad Thomas is a designer, maker and researcher. She has a master's degree in knitwear design and a PhD which examined Welsh textile production, design and sustainability. Angharad has spent much of the last ten years researching, designing and knitting gloves, in tandem with her role as Textile Archivist for the collection of the Knitting & Crochet Guild. Her gloves have been exhibited and her designs and articles published in the consumer press in both the UK and the USA. Angharad also gives talks and workshops on glove knitting.

179 colour illustrations, 24 Charts, 7 Diagrams



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Modular Origami: 18 Colorful and Customizable Folded Paper Sculptures

Author: LAM, TUNG KEN
ISBN: 9780764365515
Imprint: Schiffer Publishing
Binding: Paperback
Pages: 128
Dimensions: 216 x 254 mm
Category: Craft / DIY
Release Date: 01/04/2023
RRP: \$52.99



Learn a geometric form of origami, creating 18 brightly colourful and customisable folded paper ornaments and sculptures.

For anyone who wants to delve into decorative modular origami ornaments. Readers will learn to fold coloured paper into simple shapes, known as modules, and how to put them together, without using sticky tape or glue, to create amazing and attractive ornaments and sculptures. The 25 models presented will show readers how to create 18 projects, which begin at a very simple level so that they can succeed on their first try. Subsequent models and projects allow readers to develop their skills, so that by the time they reach the last project, they will be folding and assembling something extraordinary. Each of the designs can be customised using different kinds of paper and combinations of colors so that each finished ornament will be a unique and personal expression of the design.

AUTHOR:

Tung Ken Lam is an experienced origami creator and author who has taught and presented his origami work in Europe, Asia, and the USA. His clients have included the Bletchley Park Trust and the Bodleian Library, University of Oxford.

150 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Pokemon Crochet Vol 2: Bring even more Pokemon to life with 20 cute crochet patterns

Author: SARTORI, LEE
ISBN: 9781446309353
Imprint: David and Charles
Binding: Paperback
Pages: 112
Dimensions: 210 x 273 mm
Category: Craft / DIY
Release Date: 01/04/2023
RRP: \$39.99



What do you get if you combine amigurumi - the Japanese art of crocheting small stuffed toys - with Pokémon? Only a second volume of the best crochet book ever!

Pokémon Crochet Vol 2 provides detailed step-by-step instructions so you can create 20 different Pokémon. It's a varied selection, with plenty of interesting colours and shapes to ensure hours of crocheting fun. The Pokémon will be instantly recognisable to fans of the phenomenally popular Japanese game and TV series. In all their colourful and wonderful shapes, these amigurumi are as true to the craft of crochet as they are to the Pokémon universe.

All Pokémon trainers need to train - themselves and their Pokémon. The same is true with crochet. To help in your training, the book starts with a how-to guide to understanding crochet patterns, then explains and demonstrates the various stitches needed to make the Pokémon. Then it addresses the special techniques you'll need to master, which tools and materials you'll need, and then how to put everything together to make a perfect Pokémon plushie.

The projects are split into three skill levels: Beginners, then Easy, and finally Intermediate patterns that are a little trickier. But whichever level you work on, the results are stunning. Pokémon included:

Mew • Mimikyu • Scorbunny • Mareep • Snom • Turtwig • Chimchar • Piplup • Munchlax • Slowpoke • Riolu • Clefairy • Cubone • Growlithe • Chansey • Espeon • Umbreon • Glaceon • Leafeon • Sylveon

Author Lee Sartori has been a Pokémon fan since she was a child, and a crochet and amigurumi aficionado since she can remember. She combines both passions to perfection in this book that combines instruction with invention.

Officially licensed by The Pokémon Company International. © 2022 Pokémon. TM, ® Nintendo.

AUTHOR:

Lee Sartori is the crochet designer behind CoCo Crochet Lee. She can be seen as a guest host on the popular PBS/CreateTV show Knit and Crochet Now, as well as a cast member of Annie's Creative Studio where she demonstrates crochet skills and patterns. Lee lives in Ontario, Canada.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

Author: LENAGHAN, PATRICK
ISBN: 9781912520947
Imprint: Royal Academy of Arts
Binding: Paperback
Pages: 144
Dimensions: 210 x 210 mm
Category: Culture
Release Date: 01/04/2023
RRP: \$44.99



The Hispanic Society of America in New York is the vision of Archer M. Huntington (1870–1955). From an early age, Huntington developed an abiding love both of Hispanic culture and of museums and libraries. He resolved to devote his considerable fortune to combining these two passions, and carried out his project so resourcefully that the collections he assembled remain exceptional for their depth and richness, displaying the culture of Spain and Latin America in the broadest sense.

Their scope ranges from the prehistoric era to the early 20th century, including antiquities, decorative arts, Islamic works, manuscripts and rare books as well as superb canvases by Old Masters such as El Greco, Velázquez and Goya. This handsome new publication features an introduction to Archer M. Huntington and the Hispanic Society by Patrick Lenaghan, the Society's archivist, and plates and authoritative catalogue entries on some of its greatest treasures by the Society's curators.

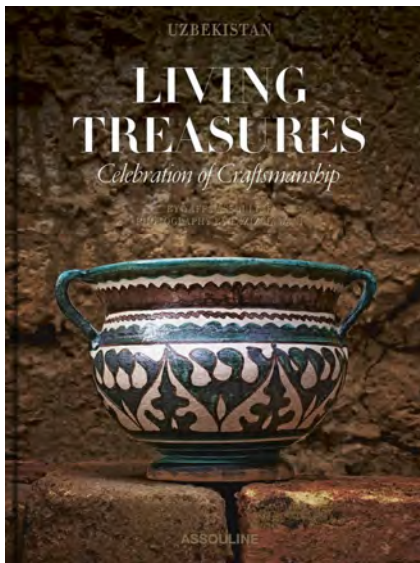
SELLING POINTS:

- The collections of the Hispanic Society Museum & Library remain exceptional for their depth and richness, displaying the culture of Spain and Latin America in the broadest sense
- Published to accompany a landmark exhibition, with over 150 dazzling and fascinating pieces, at the Royal Academy, London, from 21 January to 10 April, 2023

60 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Uzbekistan Living Treasures: Celebration of Craftsmanship

Author: ASSOULINE, YAFFA

ISBN: 9781649800756

Imprint: Assouline

Binding: Hardcover

Pages: 340

Dimensions: 249 x 330 mm

Category: Culture

Release Date: 01/04/2023

RRP: \$220.00



Uzbekistan's arts and crafts culture goes back millennia, to the days of the Great Silk Road. Its skills and techniques have been tightly preserved through a culture of transmission, passed down from generation to generation—from "usto" (master) to "shogird" (young artisan).

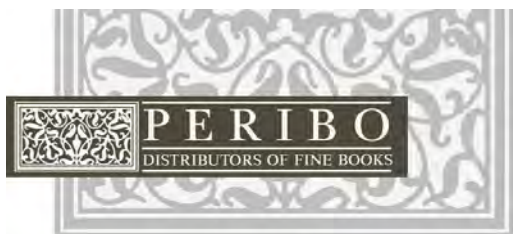
From potters to embroiderers, blacksmiths to wood carvers, goldsmiths to jewelers, Uzbekistan's craftspeople produce truly special items of the finest skills and materials. These include Suzani, silk fabrics, gold embroidery, ornamental knives, intricate jewelry, handmade carpets, miniature paintings and ceramics that come in a kaleidoscope of patterns and colours. With the rise and prevalence of industrialism and the standards of mass production, these unique items handmade by craftsmen have truly become a special luxury.

Created by Yaffa Assouline and images by Laziz Hamani, *Living Treasures: Celebration of Craftsmanship* is an intimate invitation to discover the arts and crafts of Uzbekistan through some of its talented artisans. The images and dynamic range of work will make readers discover the country and link the glory of the past with the passion of the present, with the craftsmen preserving and innovating in traditional applied arts. The book will be available within the Assouline Classics collection with a silk hardcover, as well as in the Ultimate collection featuring an embroidered fabric clamshell.

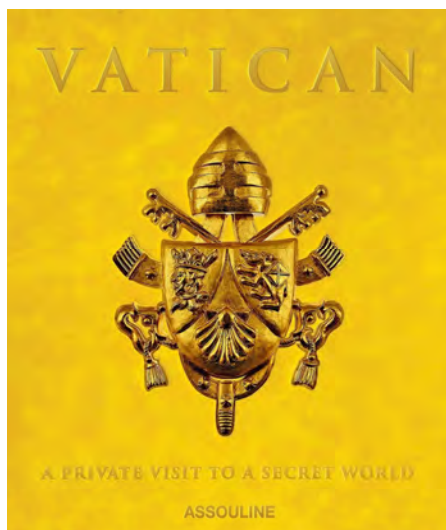
AUTHOR:

Yaffa Assouline has worked as a journalist, consultant and creative art director. She specialises in innovative and made-to-measure publishing. She created the first luxury website on the internet, luxuryculture.com, and developed the first in-flight magazine, *Air France Madame*, before going on to create customised books and magazines. She authored the book *MIA: I. M. Pei*, a showcase of architect I. M. Pei's work for the Museum of Islamic Art in Doha, Qatar, by photographer Keiichi Tahara. In collaboration with the Qatar Museums Authority, where she worked as the creative art director and a senior adviser, she supervised the opening of the Museum of Islamic Art. She is the author of the books *Uzbekistan: The Road to Samarkand*, *Uzbekistan: Avant-Garde Orientalists* and *Uzbekistan: Russian Avant-Garde*, all by Assouline.

Curious, eclectic, demanding, a dreamer and a self-taught man, Laziz Hamani is an exceptional photographer. Of Berber origin, he was born and lives in Paris. He is passionate about creating beautiful images, his life defined by a constant search for aesthetics and meaning. He has worked with many prestigious luxury brands, such as Dior, Cartier and Jaeger-LeCoultre, as well as with designer Axel Vervoordt, and he has collaborated with Assouline on more than twenty titles. From the finest details of high jewellery to the purity of minimalist design, Hamani aims to bring the viewer into dialogue with the image, to evoke power and beauty through his unique simplicity. He photographed the images for *Uzbekistan: The Road to Samarkand*.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Vatican: A Private Visit to a Secret World

Author: PIGOZZI, CAROLINE

ISBN: 9781649800404

Imprint: Assouline

Binding: Slipcase

Pages: 242

Dimensions: 399 x 483 mm

Category: Culture

Release Date: 01/04/2023

RRP: \$2500.00



More than just an enclave within the city of Rome, the Vatican is a complex city-state that for many people still conjures up notions of secrecy. The Vatican has always exercised powers of fascination and seduction over us, with its history stretching back nearly twenty centuries, its spirituality, its scandals and its enigmas. As a fantasy world, it has inspired cinematic visions from Federico Fellini's *Roma* to Francis Ford Coppola's *The Godfather: Part III* and Paolo Sorrentino's *The New Pope*. But what is the real Vatican?

With nearly three hundred popes and antipopes, not to mention a fictitious female pope, among these figures there are a few saints and many sinners. To borrow an ancient image, the Vatican is like Noah's Ark, containing animals of all kinds, both pure and impure. From the Roman Catholic Church's earliest developments under Emperor Constantine, to the notorious popes who nevertheless cultivated the artistic flowering of the Renaissance, to modern-day pontiffs who must navigate the media and issues of social and political sensitivity, the Vatican has endured through historical upheavals and religious schisms, acquiring an unprecedented level of prestige and carving out a presence for itself on the diplomatic stage.

Illustrated with archival images and dramatic photography, this handcrafted Ultimate Collection volume features insightful texts by renowned journalist Caroline Pigozzi, a specialist in Vatican history, and historian Giovanni Maria Vian, former editor in chief of *L'Osservatore Romano* newspaper, revealing hidden stories that have unfolded within these labyrinthine corridors.

AUTHORS:

Caroline Pigozzi, a former student of the New York University School of Journalism, is a Franco-Italian writer, journalist and major reporter for *Paris Match* and a Vaticanologist. A winner of the Prix de la Fondation Mumm for the written press and a recipient of a médaille de vermeil from the Académie Française, she is the author of best-selling books including *Le Pape en Privé* (Nil), *Jacques et Bernadette en privé* (Robert Laffont), *Le Vatican indiscret* (Plon), *Les Photos secrètes du Vatican* with Giovanni Maria Vian (Gru"nd, Plon), *Les Photos insolites des Présidents de la Vème République* and *Les Photos insolites de Charles de Gaulle* with Philippe Goulliaud (Gru"nd-Plon), *François en poche* (Cherche Midi) and *Pourquoi Eux* (Plon), which have been translated into multiple languages.

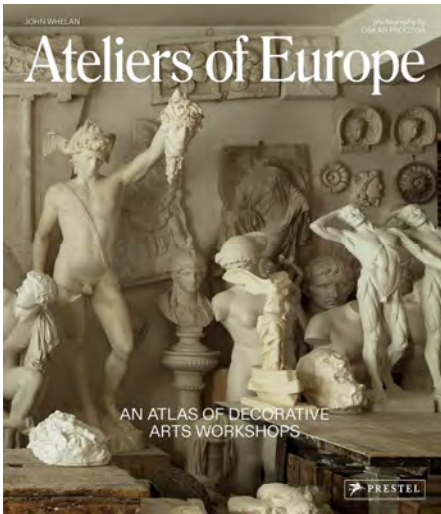
Giovanni Maria Vian is full professor of Patristic Philology at La Sapienza University in Rome. A member of the Pontifical Committee for Historical Sciences, Vian has also served as editor in chief of the Holy See's newspaper, *L'Osservatore Romano*, 2007–18.

200 illustrations

Handcrafted volume in a velvet clamshell case with metal plate tip-on



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ateliers of Europe: An Atlas of Decorative Arts Workshops

Author: WHELAN, JOHN
ISBN: 9783791388175
Imprint: Prestel
Binding: Hardcover
Pages: 288
Dimensions: 240 x 280 mm
Category: Design
Release Date: 01/04/2023
RRP: \$115.00



This visually stunning love letter to the art of craft takes readers inside Europe's most illustrious—and in many cases endangered—decorative arts workshops to profile how artisans continue to maintain the highest centuries-old standards of workmanship and creativity.

Beginning in the Renaissance, ateliers were established as places for European artists to work and teach their crafts. Centuries later most of these spaces have disappeared, but a select few continue to produce some of the world's most celebrated and sought-after objects in the areas of crystal, ceramics, wrought iron, fabric, bookbinding, mosaic, wood paneling, and more.

John Whelan and Oskar Proctor travelled throughout Europe to document these important spaces, both to celebrate them and to preserve their disappearing ideals. Ranging from the well-known to the obscure, this volume takes readers inside dozens of ateliers from Austria, England, France, Germany, Italy, Spain, and Switzerland. Sumptuous double-page spreads feature alluring photography, and fascinating background texts tell their stories.

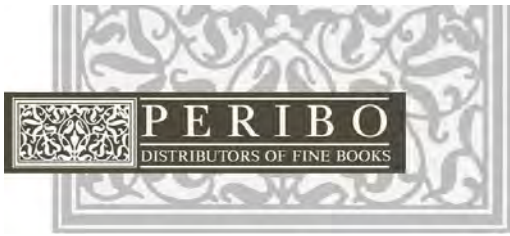
By shining a light on their collective value as well as their individual expertise, this book offers both a historic evaluation of how ateliers have been shaped by modern forces—and also a clarion call for their preservation.

AUTHOR:

John Whelan is a specialist in heritage design and creative direction. His heritage projects include a revival of la brasserie française, France's most iconic culinary export, and his clients include brands such as Cire Trudon, the oldest candlemaker in France. His work has been profiled by Architectural Digest, Vanity Fair, and The Times (London). He lives in Venice, Italy.

Oskar Proctor is a photographer specialising in still life and interior imagery. He has worked with numerous magazines, museums, designers, artists and publishers, including two books by Viktor Wynd published by Prestel. He lives in Kent, England.

280 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Cora Sheibani: Jewels

Author: GRANT, WILLIAM

ISBN: 9781788842136

Imprint: ACC Art Books

Binding: Hardcover

Pages: 228

Dimensions: 240 x 265 mm

Category: Design

Release Date: 01/04/2023

RRP: \$79.99



Cora Sheibani's jewels are the product of a highly active imagination. Her creations are designed to surprise and delight – miniature cakes and jellies that look good enough to eat; rings and bracelets that glow in the dark; shimmering clouds with diamond raindrops; jewels that stare back at you, and plant pots billowing with vegetation.

Her design handwriting is predicated on a bold sense of form and colour, allied with a playful, contradictory mindset. Her design philosophy is to make jewellery she herself wants to wear and in doing so, she trusts that her customers in turn will appreciate and value her personal aesthetic.

Cora Sheibani – Jewels is published to mark the 20th anniversary of Cora Sheibani's eponymous brand.

AUTHOR:

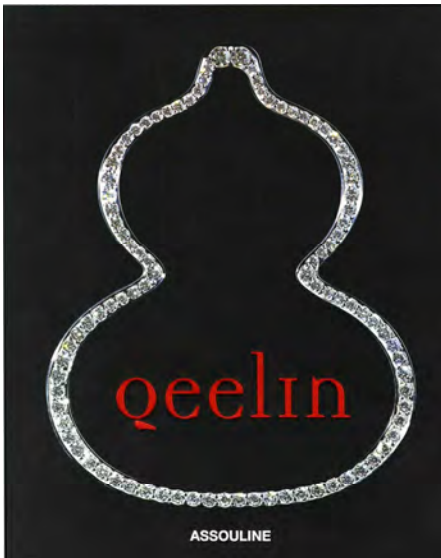
William Grant is the author of Andrew Grima: The Father of Modern Jewellery, the definitive monograph on Britain's most celebrated postwar jeweller, published by ACC in November 2021. This, his second book, explores the life and work of one of Europe's most promising young jewellery designers.

SELLING POINTS:

- Cora Sheibani – Jewels is published to mark the 20th anniversary of Cora Sheibani's eponymous brand
- The first book about this leading independent jeweller
- Foreword by Bob Colacello



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Qeelin: A Modern Chinese Cultural Journey

Author: CHOY, YOKO
ISBN: 9781649800565
Imprint: Assouline
Binding: Slipcase
Pages: 240
Dimensions: 279 x 356 mm
Category: Design
Release Date: 01/04/2023
RRP: \$420.00



As the newest brand under Kering's umbrella, Qeelin brings China's alluring history and contemporary culture to the world's stage. Created by founder Dennis Chan, Qeelin offers a modern interpretation of Chinese history through a jewellery lens. The pieces are endlessly fun, playful, and distinctly full of Chinese sensibility, with various collections drawing inspiration from China's rich cultural heritage. Qeelin's first piece was the Wulu, inspired by the Chinese wu lou—a simple gourd that is inexpensive and widely available in China, and serves as a traditional symbol of good luck and happiness. From there, Qeelin expanded to include collections like the Bo Bo, a playful and fun-loving panda whose outfits interchange to match the wearer's mood, and the Yu Yi (Chinese for "dreams come true") that is inspired by ancient-Chinese traditional ornaments and protective talisman. But no matter the collection, chi is expressed throughout. This book brings together a rich tapestry of Qeelin's visual landscape, as expressed through sketches, drawings and images of the brand's most iconic pieces.

AUTHOR:

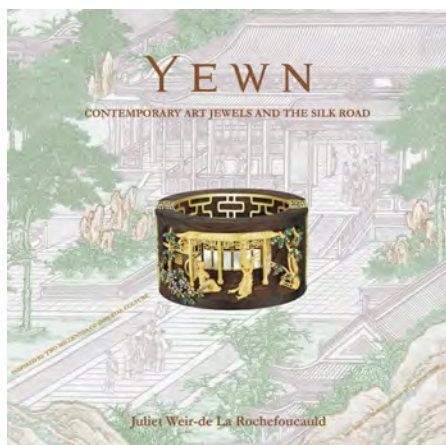
Born in Hong Kong, China, Yoko Choy is a design journalist and author. Her work to date has been published in prestigious Chinese and international titles, and in 2018, she became the China editor at Wallpaper* magazine, to which she has been contributing for more than a decade. Currently based in both her native city and Amsterdam, Choy is also a creative and communications consultant and has worked with brands such as Art Basel, Beijing Design Week, Design Hotels, Dover Street Market and Mariotestino+. She serves on judging panels for architecture and design awards, moderates talks and conferences, and advocates for the importance of cross-cultural connections, with a mission to translate the knowledge and insights from the Eastern and Western worlds into a common creative language and to raise awareness of the importance of international exchanges and collaboration in the creative industries.

100 illustrations

Handcrafted linen volume in a linen clamshell case



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Yewn: Contemporary Jewels and the Silk Road

Author: DE LA ROCHEFOUCAULD, JULIET

ISBN: 9781788841092

Imprint: ACC Art Books

Binding: Hardcover

Pages: 280

Dimensions: 285 x 285 mm

Category: Design

Release Date: 01/04/2023

RRP: \$150.00



Dickson Yewn is the quintessential modern-day literatus. His contemporary jewellery is a crystallisation of thousands of years of Chinese material history. Square rings rub shoulders with antique porcelain forms, shapes taken from Ming furniture and the geometric latticework found in Chinese architecture. Yewn focuses on these traditional Chinese motifs, but also understands the significance of different materials. Wood, one of the five elements in Chinese philosophy, is present in most of his collections.

To wear a contemporary jewel by Dickson Yewn is to delve back into China's works of art and its history, blended with a contemporary twist. This new monograph of his work details the inspiration Yewn has drawn from the Imperial court, exploring its influence on the art of jewellery, from silks, embroidery, painting, architecture and cloisonné enamel to courtesan culture. Beautiful, detailed illustrations and photographs highlight Yewn's fealty to the artisanal techniques employed by the Imperial courts. Esteemed jewellery writer Juliet Weir-de La Rochefoucauld invites the reader to explore the deeper symbolism behind Yewn's jewels.

AUTHOR:

Juliet Weir-de La Rochefoucauld is an expert on jewellery both contemporary and classical. From family ties to the jewellers of old - her great grandfather, Thomas Weir, founded the Weir & Sons jewellers in Dublin, Ireland - to her career at Sotheby's, and at Drouot, Paris and as a member of the Gemmological Association of Great Britain (Gem A), Juliet has lived a platinum-plated life. Her previous books with ACC include *Women Jewellery Designers*, *Lydia Courteille* and *21st-Century Jewellery Designers*.

SELLING POINTS:

- A detailed study of contemporary artist and jewellery creator, Dickson Yewn, renowned as the designer worn by the likes of Michelle Obama
- Focuses on Yewn's inspirations, influences and the integral place of Han Chinese culture in his work
- One of the most important pioneers in bringing Han Chinese culture back into the modern and contemporary jewellery world of today
- First-of-its-kind art book narrating worldly and philosophical Han Chinese culture in the language of jewellery art
- Informative background research on Yewn's creative process, bolstered by stunning high-quality photography from museum archives
- Text by Juliet Weir-de La Rochefoucauld, renowned jewellery historian, and layout by artistic and creative director Dickson Yewn



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Let's All Keep Chickens!: The Down-to-Earth Guide, with Natural Practices for Healthier Birds and a

Author: MONTERROSO, DALIA

ISBN: 9781635864779

Imprint: Storey Publishing

Binding: Paperback

Pages: 192

Dimensions: 178 x 229 mm

Category: Farming

Release Date: 01/04/2023

RRP: \$26.99



Dalia Monterroso brings a fresh, inclusive voice to the community of backyard chicken keeping with this entry-level guide focused on empowering beginners with the confidence and just the right amount of know-how needed to be successful, with a special emphasis on urban and suburban chicken raisers, low-cost options, and long-time, natural practices from chicken-keeping communities around the world.

Dalia Monterroso, founder of the popular website Chickenlandia, brings a fresh, inclusive voice to the community of backyard chicken keeping with this entry-level guide designed to empower anyone who's always wanted to keep chickens but may have thought it required special knowledge and a large investment in equipment. Monterroso's enthusiasm is contagious as she conveys the basics of chicken keeping, with an emphasis on low-cost, natural practices and shares her belief that humans have an innate ability to care for chickens. Asserting that the backyard chicken community welcomes everyone, she addresses a broad audience, including those in urban and suburban locations. Readers will learn how to plan their flock, how to raise baby chicks, what to look for in a chicken coop, how to keep chickens healthy naturally, and more. Drawing from her own experience as the child of Guatemalan immigrants, Monterroso celebrates how chicken-keeping has been practiced around the world and offers an opportunity to connect with previous generations and transcend cultural, racial, economic, and political divides.

AUTHOR:

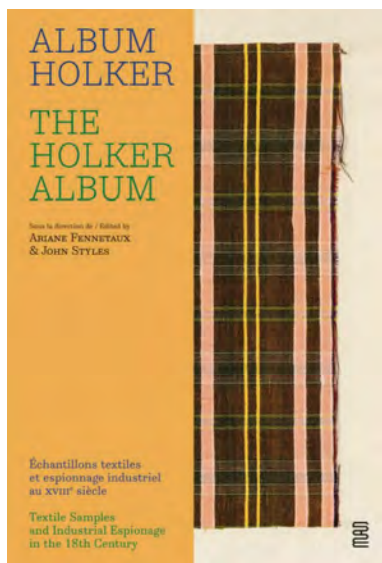
Dalia Monterroso is a chicken keeper and a popular teacher on the basics of backyard chicken keeping. She speaks and teaches classes on the joys of chicken keeping and is passionate about broadening the community of chicken keepers to be more diverse and inclusive. She is the creator of the popular website Chickenlandia, YouTube Channel Welcome to Chickenlandia, podcast Bawk Tawk, and an online course Chickenlandia's Backyard Chickens 101: A Chicken Course for Everyone. She lives in Bellingham, Washington with her husband and children.

SELLING POINTS:

- Inclusive guide to chicken keeping. Drawing from own experiences with urban chicken-keeping and as the daughter of Guatemalan immigrants, Dalia Monterroso teaches all the basics of successful chicken raising, with special attention given to the challenges of urban and suburban chicken keepers, including small spaces, neighbour relations, regulations, and more. She also incorporates traditional practices gleaned from cultures around the world
- Chicken keeping as an affordable, sustainable practice. Chickens are an unsung part of how communities survive when they are living on the edge. The pandemic has brought this into sharp focus: in these unstable times, a communal shift toward sustainability is more necessary than ever. "Self-sufficient practices must not be limited to those that reside on big plots of land or enjoy a certain income level," writes author Dalia Monterroso



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Holker Album: Textile Samples and Industrial Espionage in the 18th Century

Author: FENNETAUX, ARIANE

ISBN: 9782916914879

Imprint: Musee des Arts Decoratif

Binding: Hardcover

Pages: 272

Dimensions: 250 x 370 mm

Category: Fashion

Release Date: 01/04/2023

RRP: \$135.00



In 1751, John Holker (1719-1786), an English textile manufacturer exiled in France, undertook an industrial espionage mission to England to collect samples of English textiles on behalf of the French king, Louis XV. On his return, the samples were assembled in a manuscript volume, which is now preserved at the Museum of Decorative Arts in Paris. Each sample in this album is accompanied by a handwritten technical description specifying the quality of the fabric, its price, its dimensions and the manufacturing processes. This album is famous for preserving the oldest identifiable samples of jean fabric.

Completely bilingual, the book includes a facsimile reproduction of the album, accompanied by a transcription of its handwritten text and a dozen essays. The essays, written by academics, curators and specialists from France, Britain, and North America, explore the album from various angles: the globalisation of commerce, the slave trade, industrial espionage, economic rivalry between France and England, the taste for cotton and its role in the history of fashion, etc. The book demonstrates the importance of centuries-old links between France and the United Kingdom and is an indispensable work of reference for the history of textiles.

Text in English and French.

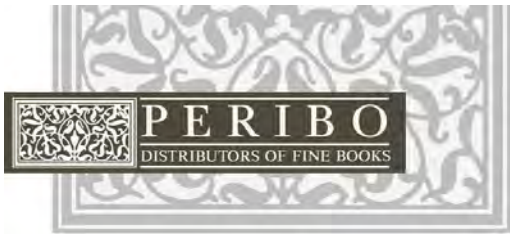
AUTHORS:

Ariane Fennetaux is Associate Professor in British history at Université Paris Cité. Her research and publications focus on material culture with a particular emphasis on textiles and dress. Her book, *The Pocket: A Hidden History of Women's Lives 1660-1900*, co-authored with Barbara Burman, was published in 2019 by Yale University Press.

John Styles is Professor Emeritus in History at the University of Hertfordshire and Honorary Senior Research Fellow at the Victoria and Albert Museum. He specialises in the history of material life, manufacturing and design. His books include *The Dress of the People: Everyday Fashion in Eighteenth-Century England*, published by Yale University Press in 2007, and *Threads of Feeling: The London Foundling Hospital's Textile Tokens, 1740-1770*, published by the London Foundling Museum in 2010.

SELLING POINTS:

- A high quality facsimile reproduction
- Essays written by leading specialists in economic history, textile techniques, the global cotton trade, technology transfer, and fashion
- Many appendices: Translation of the manuscript in English, Technical analysis of the samples, Glossary, Indexes, etc.
- An indispensable reference work for the study of the history of textiles and fashion



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Selbstverständiglich AKRIS-100 years

Author: KRIEMLER, PETER

ISBN: 9783037787076

Imprint: Lars Mueller

Binding: Paperback

Pages: 322

Dimensions: 220 x 300 mm

Category: Fashion

Release Date: 01/04/2023

RRP: \$165.00



Selbstverständlich is the German expression which, in the mind of Albert Kriemler, creative director at AKRIS, best encapsulates the aesthetic ideal that he wishes to accomplish with his fashion designs. For Kriemler, the embodiment of natural modernity is selbstverständlich, evident in the wearer and also the use and functionality of the clothes.

Taking the collections as waymarks, the book encompasses the entire one hundred years of AKRIS history and its location in St. Gallen, Switzerland. The unsurpassed quality of the fabrics and craftsmanship employed in the creation of Albert Kriemler's art-inspired designs is dedicated to the woman of today and tomorrow. She comes alive in her clothes, and with her body language and presence imbues them with identity. Jessica Iredale describes the uniqueness and forward-looking nature of AKRIS. Iwan Baan, photographer, illuminates with his photo essays the hometown and the inside world of the brand. The meticulous book design confirms the AKRIS mindset: selbstverständlich, naturally.

SELLING POINTS:

- AKRIS, a family business in St. Gallen, is the only world-class Swiss prêt-à-porter brand
- The 100-years success story of AKRIS – illustrated with photos by Iwan Baan

300 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Thierry Mugler

Author: LORIOT, THIERRY-MAXIME

ISBN: 9782383140085

Imprint: Musee des Arts Decoratif

Binding: Hardcover

Pages: 232

Dimensions: 230 x 300 mm

Category: Fashion

Release Date: 01/04/2023

RRP: \$145.00



The retrospective on the work of couturier Thierry Mugler (1948-2022) at the Brooklyn Museum includes more than 150 costumes designed between 1977 and 2014, along with many unpublished archive documents and sketches. It showcases the multiple worlds of this one-of-a-kind artistic figure—a visionary fashion designer, director, photographer and perfumer—through a display of his prêt-à-porter and haute couture silhouettes.

Thierry Mugler staged the most spectacular fashion shows of his time. He dressed many celebrities, including Diana Ross, David Bowie, Lady Gaga, Liza Minnelli, Céline Dion and Kim Kardashian. He created the costumes for many of Mylène Farmer's and Beyoncé's tours and videos. A photographer and director, he filmed clips as well as short films starring actresses like Isabelle Huppert and Juliette Binoche.

This book was published in conjunction with the exhibition and is organised into several main sections. It reproduces a selection of full-page photographs, most of which have not been published before, by the greatest artists who worked with Mugler throughout his career—Helmut Newton, Peter Knapp, Jacques-Henri Lartigue, David LaChapelle, Stéphane Sednaoui, Jean-Baptiste Mondino, Jean-Paul Goude, Pierre & Gilles, Patrice Stable, Inez & Vinoodh, to name just a few. It also includes views of the exhibition layout and displays.

Text in English and French.

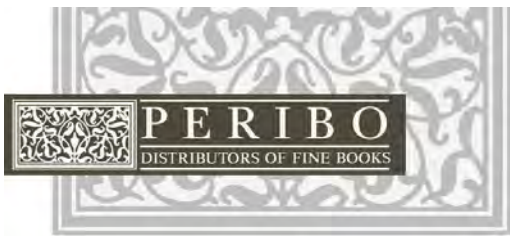
AUTHOR:

After working more than ten years in New York, Milan and Paris in the fashion industry, Thierry-Maxime Lorient curated the exhibition *The Fashion World of Jean Paul Gaultier. From the Sidewalk to the Catwalk*. It travelled around the world and was immensely successful, with more than two million visitors. He contributes to several magazines and fine-arts museums around the world, working on projects dealing with fashion and photography.

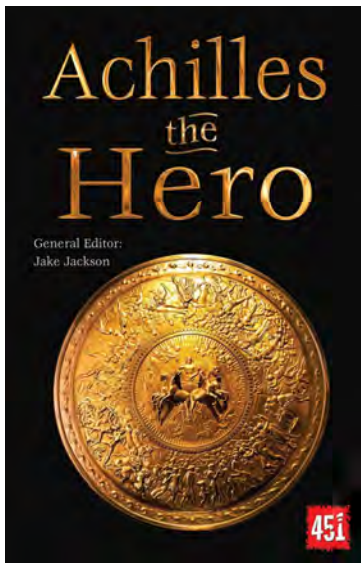
SELLING POINTS:

- Catalogue of an exhibition that has already been seen by thousands of visitors: *Thierry Mugler: Couturissime* exhibition at the Brooklyn Museum of Art, NY, from 18 November 2022 to 7 May 2023
- Featuring many previously unseen pictures
- Includes a chronology of Thierry Mugler's collections

185 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Achilles the Hero: Epic and Legendary Leaders

Author: JACKSON, JAKE

ISBN: 9781804173299

Imprint: Flame Tree Publishing

Binding: Paperback

Pages: 256

Dimensions: 130 x 198 mm

Category: Fiction

Release Date: 01/04/2023

RRP: \$22.99



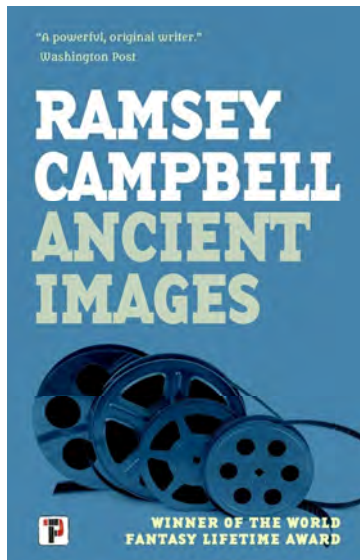
9 781804 173299

The story of Achilles at the fall of Troy, a legendary warrior, a hero in history, a leader whose influence lives on in the mythologies of antiquity.

With a new introduction, this life of the warrior leader Achilles focuses on the ten-year siege of Troy. It features the epic events of the Trojan wars: the quarrel between Agamemnon and Achilles; the adventures of the noble Hector; the games and impersonations played by the gods of Ancient Greece who use humankind as shadow puppets in their own conflicts; the death of Patroclus; the final reconciliation of Achilles and Agamemnon; the death of Hector and the touching final scenes with aged King Priam, who seeks to recover the body of Hector, his son, the ideal warrior.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ancient Images

Author: CAMPBELL, RAMSEY
ISBN: 9781787587649
Imprint: Flame Tree Press
Binding: Hardcover
Pages: 288
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/04/2023
RRP: \$49.99



"Campbell has mastered the art of generating a sense of sustained unease." The Washington Post. A new masterpiece from the master of suspense.

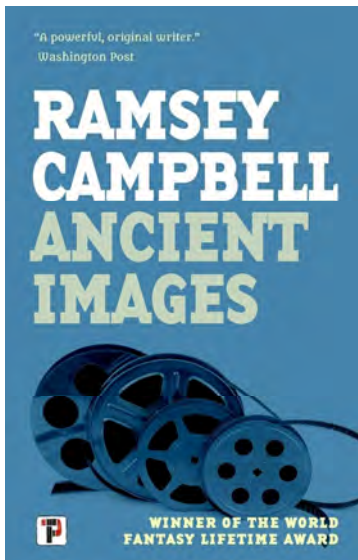
Tower of Fear is a lost horror film starring Karloff and Lugosi. A film historian who locates a copy dies while fleeing something that terrified him. His friend Sandy Allan vows to prove he found the film. She learns how haunted the production was and the survivors of it still are. It contains a secret about Redfield, a titled family that owns a favourite British food, Staff o' Life. The Redfield land has uncanny guardians, and one follows Sandy home. To maintain its fertility Redfield demands a sacrifice, and a band of new age travellers is about to set up camp there...

AUTHOR:

Ramsey Campbell was born in Liverpool in 1946 and now lives in Wallasey. He has received the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award. In 2015 he was made an Honorary Fellow of Liverpool John Moores University for outstanding services to literature.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ancient Images

Author: CAMPBELL, RAMSEY
ISBN: 9781787587632
Imprint: Flame Tree Press
Binding: Paperback
Pages: 288
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/04/2023
RRP: \$26.99

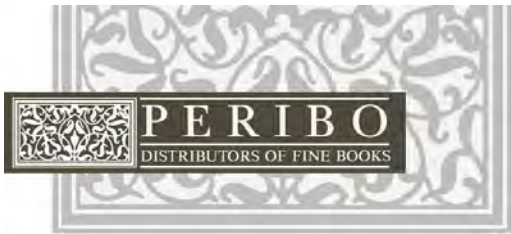


"Campbell has mastered the art of generating a sense of sustained unease." The Washington Post. A new masterpiece from the master of suspense.

Tower of Fear is a lost horror film starring Karloff and Lugosi. A film historian who locates a copy dies while fleeing something that terrified him. His friend Sandy Allan vows to prove he found the film. She learns how haunted the production was and the survivors of it still are. It contains a secret about Redfield, a titled family that owns a favourite British food, Staff o' Life. The Redfield land has uncanny guardians, and one follows Sandy home. To maintain its fertility Redfield demands a sacrifice, and a band of new age travellers is about to set up camp there...

AUTHOR:

Ramsey Campbell was born in Liverpool in 1946 and now lives in Wallasey. He has received the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award. In 2015 he was made an Honorary Fellow of Liverpool John Moores University for outstanding services to literature.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Best of Our Past, the Worst of Our Future

Author: NOGLE, CHRISTI
ISBN: 9781787588042
Imprint: Flame Tree Press
Binding: Hardcover
Pages: 288
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/04/2023
RRP: \$49.99

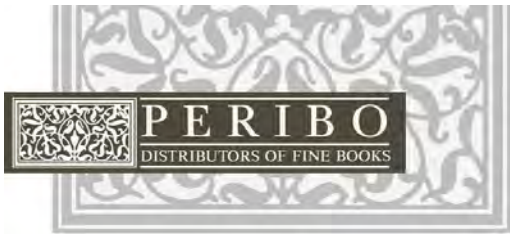


The Best of Our Past, the Worst of Our Future is whimsical and dreadful, verdant and sinister. Readers of "quiet horror" or "slow-burn horror" will enjoy this collection.

The Best of Our Past, the Worst of Our Future collects Christi Nogle's finest psychological and supernatural horror stories. Their rural and small-town characters confront difficult pasts and look toward promising but often terrifying futures. The pieces range in genre from psychological horror through science fiction and ghost stories, but they all share fundamental qualities: feminist themes, an emphasis on voice, a focus on characters' psychologies and a sense of the gothic in contemporary life. Stories here may recall Charlotte Perkins Gilman's "The Yellow Wallpaper," Shirley Jackson's "The Renegade," or Kelly Link's "Stone Animals."

AUTHOR:

Christi Nogle writes psychological and supernatural horror, dark science fiction, and weird fiction. She is the author of the collection *The Best of Our Past, the Worst of Our Future* and the novel *Beulah*. Her short stories have appeared in over fifty publications including *PseudoPod*, *Vastarien*, *Escape Pod*, *Three-Lobed Burning Eye*, and *Dark Matter Magazine* along with anthologies such as *C.M Muller's Nightscript* series, *Humans Are the Problem* from *Weird Little Worlds*, *Mixtape: 1986* from *The Dread Machine*, and *Flame Tree's American Gothic and Chilling Crime*.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Best of Our Past, the Worst of Our Future

Author: NOGLE, CHRISTI
ISBN: 9781787588035
Imprint: Flame Tree Press
Binding: Paperback
Pages: 288
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/04/2023
RRP: \$32.99



The Best of Our Past, the Worst of Our Future is whimsical and dreadful, verdant and sinister. Readers of "quiet horror" or "slow-burn horror" will enjoy this collection.

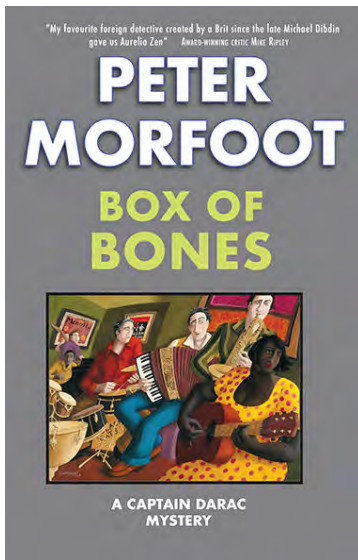
The Best of Our Past, the Worst of Our Future collects Christi Nogle's finest psychological and supernatural horror stories. Their rural and small-town characters confront difficult pasts and look toward promising but often terrifying futures. The pieces range in genre from psychological horror through science fiction and ghost stories, but they all share fundamental qualities: feminist themes, an emphasis on voice, a focus on characters' psychologies and a sense of the gothic in contemporary life. Stories here may recall Charlotte Perkins Gilman's "The Yellow Wallpaper," Shirley Jackson's "The Renegade," or Kelly Link's "Stone Animals."

AUTHOR:

Christi Nogle writes psychological and supernatural horror, dark science fiction, and weird fiction. She is the author of the collection *The Best of Our Past, the Worst of Our Future* and the novel *Beulah*. Her short stories have appeared in over fifty publications including *PseudoPod*, *Vastarien*, *Escape Pod*, *Three-Lobed Burning Eye*, and *Dark Matter Magazine* along with anthologies such as C.M Muller's *Nightscript* series, *Humans Are the Problem* from *Weird Little Worlds*, *Mixtape: 1986* from *The Dread Machine*, and *Flame Tree's American Gothic and Chilling Crime*.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Box of Bones: A Captain Darac Mystery

Author: MORFOOT, PETER

ISBN: 9781912916672

Imprint: Galileo Publishers

Binding: Paperback

Pages: 320

Dimensions: 130 x 198 mm

Category: Fiction

Release Date: 01/04/2023

RRP: \$29.99



It is carnival time in Nice and for three weeks the boulevards are alive with dancers, jugglers and musicians. Amid the colour and pageantry, a man suffers a fatal fall – the first in a series of suspicious deaths.

Captain Paul Darac of the Brigade Criminelle is sure the answer lies in the mystery surrounding a daring bank heist, supposedly resolved years ago. But the reopening of the case awakens powerful enemies, and soon the safety of his friends, his colleagues and his family is at stake.

AUTHOR:

Peter Morfoot's writing credits include plays and sketch shows for BBC radio and TV, and the cult classic satirical novel, Burksey. He has lectured in film, holds a PhD in Art History, and has spent 30 years exploring life on the French Riviera, the setting for his crime series featuring Captain Paul Darac of Nice's Brigade Criminelle.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Dancing With Death

Author: COGGIN, JOAN
ISBN: 9781912916603
Imprint: Galileo Publishers
Binding: Paperback
Pages: 224
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/04/2023
RRP: \$29.99



It is the aftermath of the Second World War and Tommy and Duds Lethbridge have inherited a Manor House. In a celebratory mood the couple throw a weekend-long Christmas house-party to lift everybody's spirits, the Country in the grip of post-war austerity.

The party begins favourably enough, though not much time passes before everything begins to go awry, as guests seem to be falling out with each other, in particular twin sisters, Flo and Jo. With drinks running low, Duds is beginning to regret ever embarking on a week-long celebration. Unfortunately, in the early hours of New Year's Day, events take a turn for the worse...

Duds thinks it might be a good idea to call in the services of her good friend and amateur detective, Lady Lupin, the somewhat scatterbrained wife of the Glanville vicar...

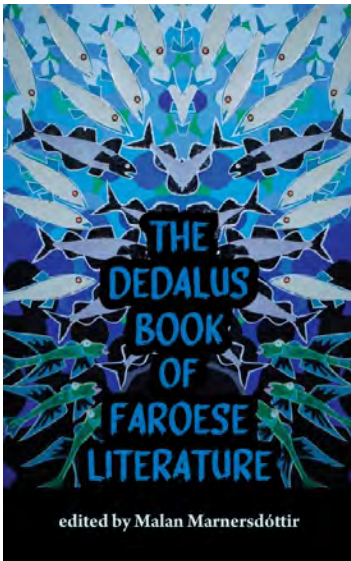
Dancing with Death (1947) was one of four stylish and humorous detective stories penned by Joan Coggin (1898-1980) - all an absolute delight!

AUTHOR:

Dancing with Death (1947) was one of four murder mysteries penned by Joan Coggin (1898-1980) and they are all absolutely first rate. The novel has a very strong plot and is written in a stylish and humorous manner which delighted critics at the time, and will surely equally delight the growing audience for Golden Age Detective fiction.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Dedalus Book of Faroese Literature

Author: MARNERSDOTTIR, MALAN

ISBN: 9781912868995

Imprint: Dedalus Limited

Binding: Paperback

Pages: 336

Dimensions: 126 x 198 mm

Category: Fiction

Release Date: 01/04/2023

RRP: \$34.99



The Dedalus Book of Faroese Literature offers a wide-ranging selection of fiction from the end of the nineteenth century until the present day, including work by The Faroes' classic and most important contemporary authors. The Faroes is an autonomous region of Denmark and consists of 18 small islands with a population of 52,000 and is situated in the Atlantic Ocean midway between Scotland and Iceland. It is almost incredible that such a small country could have produced such a wonderful and extensive literature in 2 languages. Even more incredible is that it produced 2 of the greatest Scandinavian authors of the twentieth century William Heinesen and Jørgen-Frantz Jacobsen.

The twenty-seven texts of The Dedalus Book of Faroese Literature take the reader on a voyage of discovery as they fall under the spell of these windswept islands.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Devil's Advisor

Author: ABDUL, BRAD
ISBN: 9781787588462
Imprint: Flame Tree Press
Binding: Hardcover
Pages: 288
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/04/2023
RRP: \$49.99

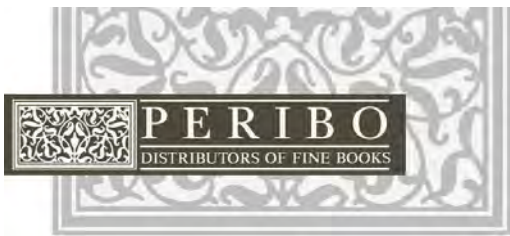


A pacy, twisting, supernatural comedy of the everyday and the devilish, in the tradition of Gaiman and Pratchett's Good Omens.

Lucy, the Devil, wants to retire. Brian, the Business Advisor, hates his job. When Brian's jealous co-workers put him in Lucy's crosshairs, she makes him an offer he can't refuse: work for her and increase the productivity in Hell by 50% or suffer the cruel fate planned by his peers. To sweeten the deal, Lucy offers Brian the chance to be her successor if he pulls it off. Brian reluctantly agrees and dives in with both feet to the bureaucratic nightmare of Hell. To make it out alive, Brian faces Death, God, and Lucy's own twin children.

AUTHOR:

Brad Abdul is a Canadian author of fiction. He enjoys the geekier side of life, and can be frequently found playing Magic: The Gathering or reading the latest chapter of One Piece. He is happily married and a father of two boys. He will, one day, successfully perform a Kamehameha.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Devil's Advisor

Author: ABDUL, BRAD
ISBN: 9781787588455
Imprint: Flame Tree Press
Binding: Paperback
Pages: 288
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/04/2023
RRP: \$32.99

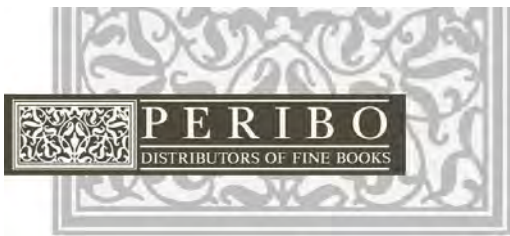


A pacy, twisting, supernatural comedy of the everyday and the devilish, in the tradition of Gaiman and Pratchett's Good Omens.

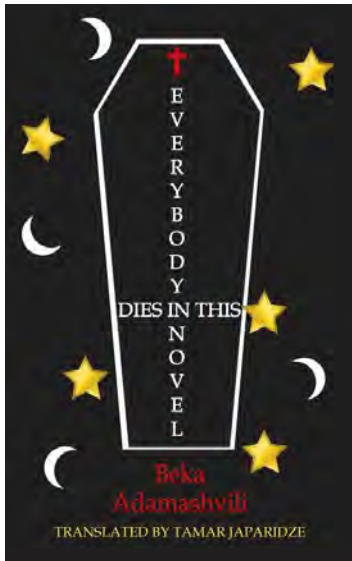
Lucy, the Devil, wants to retire. Brian, the Business Advisor, hates his job. When Brian's jealous co-workers put him in Lucy's crosshairs, she makes him an offer he can't refuse: work for her and increase the productivity in Hell by 50% or suffer the cruel fate planned by his peers. To sweeten the deal, Lucy offers Brian the chance to be her successor if he pulls it off. Brian reluctantly agrees and dives in with both feet to the bureaucratic nightmare of Hell. To make it out alive, Brian faces Death, God, and Lucy's own twin children.

AUTHOR:

Brad Abdul is a Canadian author of fiction. He enjoys the geekier side of life, and can be frequently found playing Magic: The Gathering or reading the latest chapter of One Piece. He is happily married and a father of two boys. He will, one day, successfully perform a Kamehameha.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Everybody Dies in this Novel

Author: ADAMASHVILI, BEKA

ISBN: 9781912868827

Imprint: Dedalus Limited

Binding: Paperback

Pages: 176

Dimensions: 126 x 198 mm

Category: Fiction

Release Date: 01/04/2023

RRP: \$34.99



One day Mr. Memento Mori realises that he is a book character and has a superpower to travel into books and so, he decides to strike against the evil writers who sentence their characters to death. Mr.Mori persuades Romeo and Juliet that suicide is not a solution and in their adulthood, they will remember these days with laughter. He goes to The Magic Mountain with a huge supply of penicillin. In reverse Mr. Mori pushes Professor Moriarty at Reichenbach Falls and kills him in order to save many other characters.

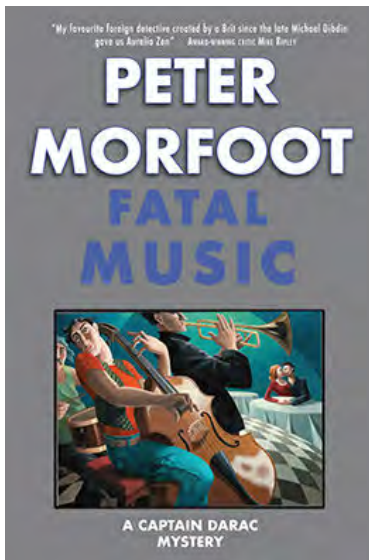
But everything turns upside down when Mr.Mori discovers that in the book where he is the character the author decides to kill someone. He has no information about the victim so Mr.Mori gathers all the characters and with the help of H. G. Wells' time-machine starts a journey to different epochs. As time changes, the genres vary so the power of the author becomes limited outside the post-modern world. Mr. Mori knows it and selects the direction where the characters have bigger chance to survive.

AUTHOR:

Born in 1990, Beka Adamashvili is a postmodern Georgian author, blogger, screenwriter, and Creative Director at an advertising agency. In 2011 he graduated from Caucasus School of Media at Caucasus University with a BA in Journalism and Social Sciences. In 2014 he published his first novel 'Bestseller' , which became a real bestseller in Georgia and was shortlisted as the best debut for literary award SABA and as the best novel for Tsinandali Award. It also got a special prize at Iliauni literary award. In 2018 Beka Adamashvili published his second book 'Everybody Dies in This Novel'.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fatal Music: A Captain Darac Mystery

Author: MORFOOT, PETER

ISBN: 9781912916696

Imprint: Galileo Publishers

Binding: Paperback

Pages: 360

Dimensions: 130 x 198 mm

Category: Fiction

Release Date: 01/04/2023

RRP: \$29.99



9 781912 916696

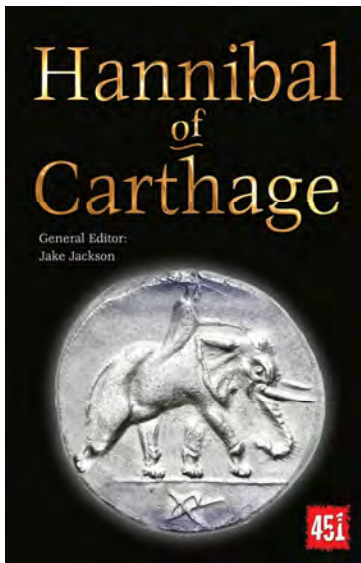
Captain Paul Darac of the Brigade Criminelle arrives at a crime scene to find a woman's mutilated corpse. Initially routine, the case deepens and darkens into a complex enquiry that threatens to close in on Darac himself. But allegiances past and present must be set aside to unravel a tale of greed, deception and treachery that spans the social spectrum. It is among the winding streets of his own neighbourhood in Nice's old town, the Babazouk, that Darac faces his severest test yet.

AUTHOR:

Peter Morfoot's writing credits include plays and sketch shows for BBC radio and TV, and the cult classic satirical novel, *Burksey*. He has lectured in film, holds a PhD in Art History, and has spent 30 years exploring life on the French Riviera, the setting for his crime series featuring Captain Paul Darac of Nice's Brigade Criminelle.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Hannibal of Carthage

Author: JACKSON, JAKE
ISBN: 9781804173305
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 256
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/04/2023
RRP: \$22.99

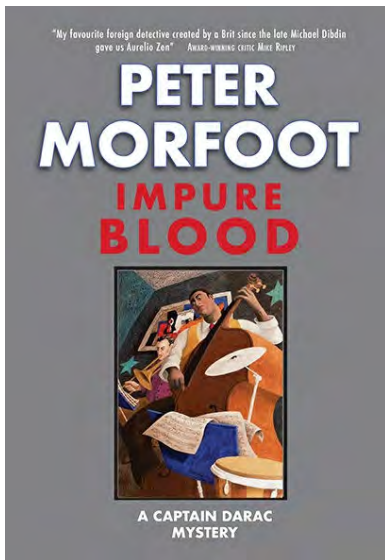


The life of Hannibal, one of the greatest military leaders in history who brought a hundred thousand soldiers and their elephants across the Alps to defeat the Romans.

With a new introduction, comes the story of Hannibal, often regarded as a successor to the mantle of Alexander the Great, at a time when the North African Carthage and Italian Rome were rivals for land and power across the Mediterranean sea. A masterful tactician, a resourceful planner and courageous general, Hannibal famously crossed the Alps with a vast army of 100,000 soldiers and their elephants to make his mark on history, winning a series of battles across the Roman territories, holding much of Italy for over 15 years without quite overwhelming the First Republic.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Impure Blood: A Captain Darac Mystery

Author: MORFOOT, PETER

ISBN: 9781912916689

Imprint: Galileo Publishers

Binding: Paperback

Pages: 360

Dimensions: 130 x 198 mm

Category: Fiction

Release Date: 01/04/2023

RRP: \$29.99



In the heat of a French summer, Captain Paul Darac of the Nice Brigade Criminelle is called to a highly sensitive crime scene. A man has been murdered in the midst of a prayer group, but no one saw how it was done. And the more Darac and his team learn about the victim, the longer their list of suspects grows.

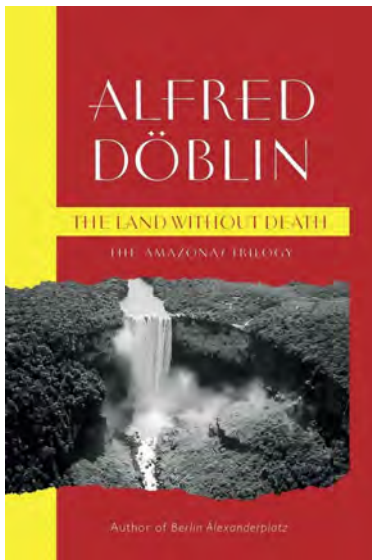
Darac's hunt for the murderer will uncover vengeance years in the making, and put the life of one of his own at risk...

AUTHOR:

Peter Morfoot's writing credits include plays and sketch shows for BBC radio and TV, and the cult classic satirical novel, Burksey. He has lectured in film, holds a PhD in Art History, and has spent 30 years exploring life on the French Riviera, the setting for his crime series featuring Captain Paul Darac of Nice's Brigade Criminelle.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Land Without Death: The Amazonas Trilogy

Author: DOBLIN, ALFRED
ISBN: 9781912916825
Imprint: Galileo Publishers
Binding: Paperback
Pages: 747
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/04/2023
RRP: \$49.99



Alfred Döblin (1878-1957) composed his epic trilogy of South America under difficult circumstances of exile. It was accessible on first publication in 1937-38 only outside Germany, and for only a couple of years before war broke out. The first postwar edition, like others of Döblin's works apart from *Berlin Alexanderplatz*, was little noticed in a Germany traumatised by Nazism and defeat. Neither the pre-war nor the first post-war edition explicitly linked the separate volumes as parts of a unitary work.

In the 1960s the separate novels were first brought together by Walter Muschg, editor of the first series of Döblin's 'selected works', under the overall title *Amazonas*. Muschg, however, decided to cut Volume 3 entirely. Not until 1973 did the trilogy first appear in full, in East Germany. Another 15 years passed before the first complete edition in West Germany. So only in the past three or four decades has this work begun to receive the critical attention it richly deserves.

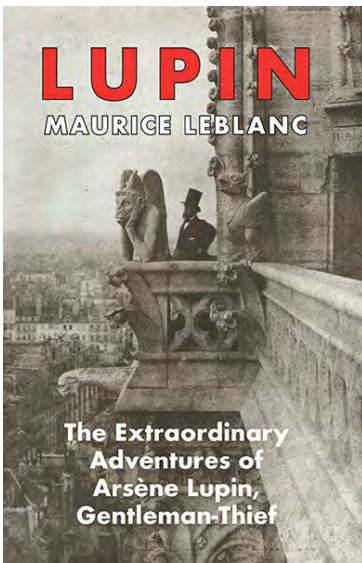
The epic is set mainly in South America, but its true focus is Europe. The urgent guiding proposition is: The Nazis did not emerge from nowhere.

AUTHOR:

Alfred Döblin, born in Szczecin in 1878, initially worked as a medical assistant and opened his own practice in Berlin in 1911. Döblin's first novel appeared in 1915/16. His greatest success was the novel *Berlin Alexanderplatz* published in 1929. In 1933 Döblin emigrated to France and finally to the USA. After the end of the 2nd World War he moved back to Germany, but then moved in 1953 with his family to Paris. He died on June 26, 1957.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Lupin: The Extraordinary Adventures of Arsene Lupin, Gentleman-Thief

Author: LEBLANC, MAURICE

ISBN: 9781912916764

Imprint: Galileo Publishers

Binding: Paperback

Pages: 201

Dimensions: 130 x 198 mm

Category: Fiction

Release Date: 01/04/2023

RRP: \$32.99



Lupin was the creation of French author Maurice Leblanc, and the nine stories in this collection were the introduction of the 'gentleman-thief' Arsène Lupin to an audience who immediately called out for more.

How can we describe these stories? Simply by saying that Lupin may be a rogue, a Robin Hood, but he is certainly no villain. He is a master of disguise and without doubt the most accomplished thief ever to inhabit the pages of crime fiction. Lupin stories are sheer, unadulterated entertainment.

The character has recently been reborn in a Netflix series which was inspired by these original publications.

The creator of Arsène Lupin, Maurice Leblanc, was born in Rouen in 1864. At the request of a Paris magazine, Je Sais Tout, he began a series of stories featuring the character Lupin, a 'gentleman thief', which appeared in this publication, starting in 1907. The blueprint for this new magazine was England's Strand Magazine in which Conan Doyle had first introduced his character Sherlock Holmes.

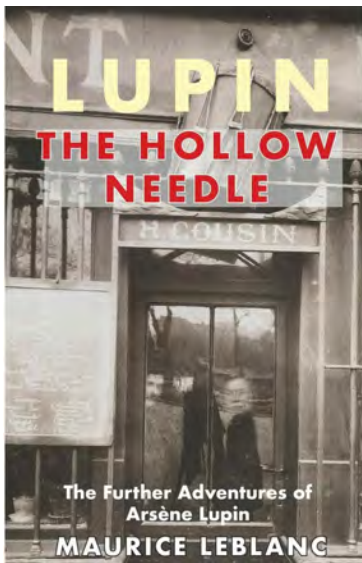
In 1919 Agatha Christie reportedly considered basing her first detective on Lupin. Jean Cocteau wrote about the stories in his diaries, Sartre described Lupin as "the Cyrano of the underworld." Even T. S. Eliot was an avid reader of Lupin stories.

The translation by Texeira da Matos is immaculate and reads as effortlessly today as it would have done in 1907 when this collection was first published. The book comprises 9 stories:

THE ARREST OF ARSENE LUPIN
ARSENE LUPIN IN PRISON
THE ESCAPE OF ARSENE LUPIN
THE MYSTERIOUS TRAVELLER
THE QUEEN'S NECKLACE
THE SEVEN OF HEARTS
MADAME IMBERT'S SAFE
THE BLACK PEARL
SHERLOCK HOLMES ARRIVES TOO LATE



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Lupin: The Hollow Needle: The Further Adventures of Arsene Lupin

Author: LEBLANC, MAURICE

ISBN: 9781912916795

Imprint: Galileo Publishers

Binding: Paperback

Pages: 231

Dimensions: 130 x 198 mm

Category: Fiction

Release Date: 01/04/2023

RRP: \$32.99



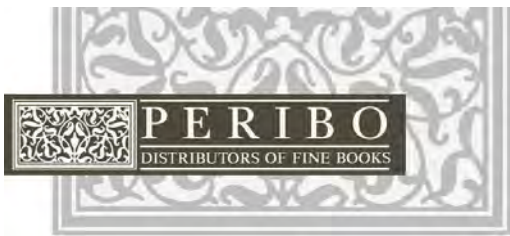
The Hollow Needle was Maurice Leblanc's first novel to feature the "gentleman-thief" Arsène Lupin. In this book Lupin finds himself playing a game of cat and mouse with young, amateur-detective Isidore Beautrelet. His nemesis, Detective Ganimard and the famous English detective Sherlock Holmes also make appearances.

Lupin is chasing the most valuable haul he has ever had the opportunity to steal: namely the hidden fortune of the Kings of France, handed down ever since the time of Julius Caesar. It appears that Lupin has mastered the codes which for centuries have protected the location of this treasure. But will he be able to keep the secrets of the Hollow Needle -which is where these treasures are hidden – from his pursuers?

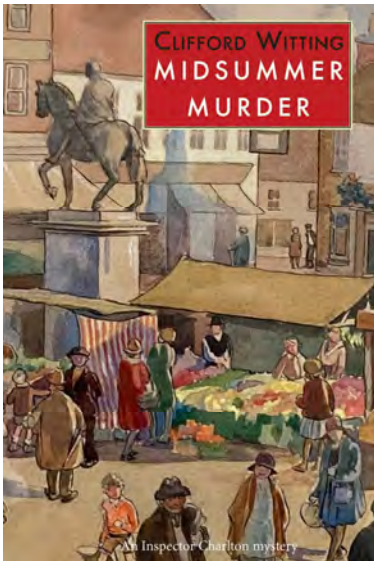
This is a riveting story from beginning to end. The plot is superb, and de Mattos's beautiful translation from the French original is a joy to read.

The creator of Arsène Lupin, Maurice Leblanc, was born in Rouen in 1864. At the request of a Paris magazine, Je Sais Tout, he began a series of stories featuring the character Lupin, a 'gentleman thief', which appeared in this publication, starting in 1907. The blueprint for this new magazine was England's Strand Magazine in which Conan Doyle had first introduced his character Sherlock Holmes.

In 1919 Agatha Christie reportedly considered basing her first detective on Lupin. Jean Cocteau wrote about the stories in his diaries, Sartre described Lupin as "the Cyrano of the underworld." Even T. S. Eliot was an avid reader of Lupin stories.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Midsummer Murder

Author: WITTING, CLIFFORD

ISBN: 9781912916733

Imprint: Galileo Publishers

Binding: Paperback

Pages: 256

Dimensions: 130 x 198 mm

Category: Fiction

Release Date: 01/04/2023

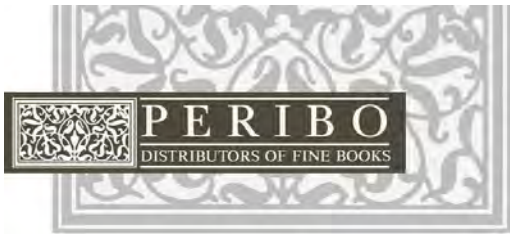
RRP: \$29.99



Witting's second Inspector Charlton mystery, first published in 1937, is set in Paulsfield (clearly a fictional Petersfield in Hampshire). It is a market day and there is much noise and bustle. A bull decides it is time to liberate itself and goes on the rampage. As this is happening, a cleaner working on the statue in the middle of the square is shot dead, straight through the head. Inspector Charlton has very few leads on this case. There is no obvious motive for the cleaner's death, and when two further murders are committed within the same day, both taking place in the market square, the mystery has obviously deepened exponentially. *Midsummer Murder* is another Clifford Witting that will delight all his fans.

AUTHOR:

Clifford Witting (1907-68) was an English writer who was educated at Eltham College, London, between 1916 and 1924. During World War II he served as a bombardier in the Royal Artillery, 1942-44, and as a Warrant Officer in the Royal Army Ordnance Corps, 1944-46. His first novel *Murder in Blue* was published in 1937 and his series characters were Sergeant (later Inspector) Peter Bradford and Inspector Harry Charlton. Unusually, he didn't join The Detection Club until 1958 by which time he had written 12 detective novels.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Obsidian Souls

Author: MARTIN, MICKEY
ISBN: 9780645625950
Imprint: MMH Press
Binding: Paperback
Pages: 406
Dimensions: 127 x 203 mm
Category: Fiction
Release Date: 01/04/2023
RRP: \$28.95



Book 2: The Victoria Collection

Set in the stunning region of the Western District, Noorat – Obsidian Souls : A Victoria Collection Novel.

Samantha Storm can't remember a time when she wasn't in love with Maxwell Black, despite him telling her they could be nothing more than friends. When he returns home from Italy to Glenormiston South, she keeps her distance to protect herself from falling under his spell.

Just when she finds the strength to survive living in the same town with a man she still longs for, she's thrust headfirst into his world, right beneath his brooding, dark eyes that see all. Assigned to watch him and the decisions he makes as he chooses a path that could put them all in danger.

Maxwell Black has fought against the darkness within him his entire life. Born from Veins and raised by their mortal enemy, Soul Keepers, he was always reminded that he was less than the mighty Royal Souls – some kind of parasite.

Returning to his childhood home in Noorat, he swears to protect those who have suffered in the war between Veins and Soul Keepers. Acting on a decision that will impact the world around him and everyone in it as he fights against the injustice his species have suffered.

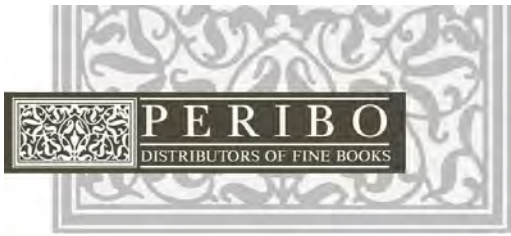
Having Samantha Storm under his roof is an added complication he wasn't prepared for as dark secrets from his past emerge, and an enemy he thought long dead, returns to destroy everything he holds dear.

Can mortal enemies work together to save Mother Earth? Or will greed, and prejudice forsake all?

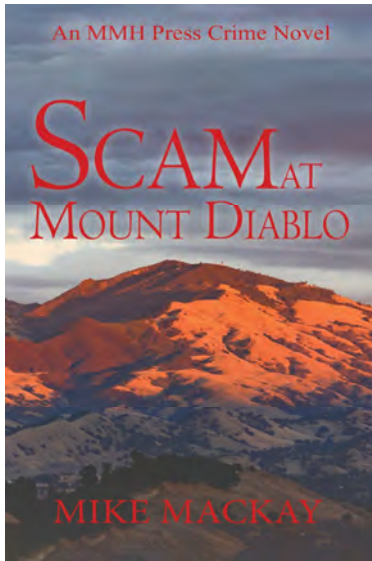
AUTHOR:

Mickey Martin lives and breathes romance into her novels, despite the dark, turbulent situations and plot twists her heroes and heroines must face. Martin is a true romantic writer at heart, who feels it is important to leave the reader with messages of hope and healing.

Book 1: The Victoria Collection
9780645335903 Soul Keepers of Glenormiston South



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Scam at Mount Diablo

Author: MACKAY, MIKE
ISBN: 9780645625981
Imprint: MMH Press
Binding: Paperback
Pages: 334
Dimensions: 127 x 203 mm
Category: Fiction
Release Date: 01/04/2023
RRP: \$28.95



Computer forensic expert, Jack Rhodes, doesn't go looking for trouble... but it always seems to find him! Even on the first visit to his latest assignment, investigating a straightforward case checking warehouse management software, it's clear that someone wants to scare him off. Throw into the mix a dangerous connection to one of San Francisco's most notorious crime families, an ex-director of Mossad, and an illegal trading platform, and it's not long before Jack finds himself fighting for his life in a 3am attack on his uncle's Mt. Diablo ranch, from a group of highly trained international mercenaries.

Adding to the drama, there's a serial killer heading towards San Francisco, and his sometimes-lover, Stella West, is a perfect fit for the victim profile.

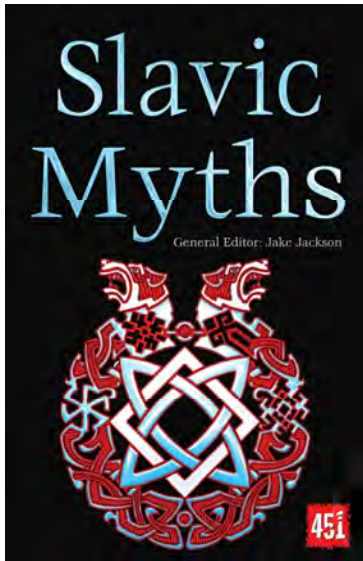
Unassuming and always underestimated, Jack has to rely on his extensive MMA fighting skills, his next-level data analysis, and sharp, logical mind, to protect the innocent. But what if his data is incomplete? Who can he trust, and who will be the next victim?

AUTHOR:

Mickey Martin lives and breathes romance into her novels, despite the dark, turbulent situations and plot twists her heroes and heroines must face. Martin is a true romantic writer at heart, who feels it is important to leave the reader with messages of hope and healing.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Slavic Myths

Author: JACKSON, JAKE
ISBN: 9781804173312
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 256
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/04/2023
RRP: \$22.99



Slavic mythology brought together with the legends, folkore and fairy tales of Eastern Europe in this intriguing new collection.

With a new introduction this collection of Slavic tales is based on the oral storytelling traditions of the peoples of Eastern Europe, from the Polish and the Slovaks to the Macedonians, Czechs and Serbians, with roots in pagan folklore and influenced by the Viking traders who settled in Kiev in the early middle ages. Stories abound with mountains, magic palaces and temples and such incredible tales as 'The King of the Toads', 'Vassilissa the Cunning, and the Tsar of the Sea.' and 'The Feather of Bright Finest the Falcon'



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Tableaux: Scenes from the Decade of Excess

Author: JAY, DOMINIC
ISBN: 9781911422402
Imprint: Circa Press
Binding: Hardcover
Pages: 240
Dimensions: 160 x 210 mm
Category: Fiction
Release Date: 01/04/2023
RRP: \$44.99



"Reading *Tableaux* was like revisiting old haunts, or places I would have liked to have haunted. It sparked visceral sense memories and made me nostalgic. And the ending..." – Midori

It is 1984, the year of Ronald Reagan's re-election and the Brighton bomb; one can sense revolution in the air. Oliver Woolf is a thirty-something journalist, well-connected socially, and an instinctual conservative, whose comfortable routine is upset by a chance encounter in the rain. The girl in the rain is Candy, who is not what she first seems. Over the summer, Oliver and Candy form an unlikely friendship, and when she stops calling on him, he sets out to find her. His search leads him through a labyrinthine underworld that extends from London to Manhattan. Along the way, he meets someone who will change his life forever. A late-twentieth century *Rake's Progress*, Oliver's journey confronts issues that are still largely taboo. Illustrated with photographs by Steve Diet Goedde, *Tableaux* combines art and storytelling in a new hybrid form.

AUTHOR:

Dominic Jay is a former arts journalist. His professional life gave him privileged access to people and places that are usually off limits. The material for this, his first novel, was collected over many years. Many of the scenes and characters are drawn from life. As he says, 'all writers are voyeurs'.

SELLING POINTS:

- First novel by former arts journalist Dominic Jay
- A gripping roman-à-clef, set in 1980s London and Manhattan
- Authentic insights into the 1980s fetish club scene
- Combines art photography and storytelling in a new hybrid form

10 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Take Six: Six Balkan Women Writers

Author: FIRTH, WILL
ISBN: 9781915568120
Imprint: Dedalus Limited
Binding: Paperback
Pages: 288
Dimensions: 126 x 198 mm
Category: Fiction
Release Date: 01/04/2023
RRP: \$34.99

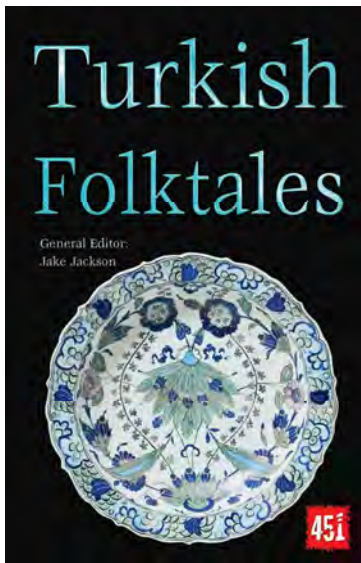


This volume brings together six unique female voices: Magdalena Blazevic, Tatjana Gromaca, Vesna Peric, Natali Spasova, Sonja Zivaljevic and Ana Svetel from six countries that were part of Yugoslavia until the early 1990s.

Elements of a common history shine through in this smorgasbord of classic short stories, travel writing, diarylike accounts and stand-alone chapters from a hard-hitting novel. Despite the intervening wars and crises, the six republics of Bosnia-Herzegovina, Croatia, Macedonia, Montenegro, Serbia and Slovenia are 'reunited' - albeit briefly - in this collection.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



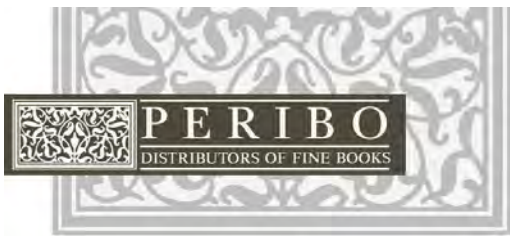
Turkish Folktales

Author: JACKSON, JAKE
ISBN: 9781804173329
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 256
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/04/2023
RRP: \$22.99

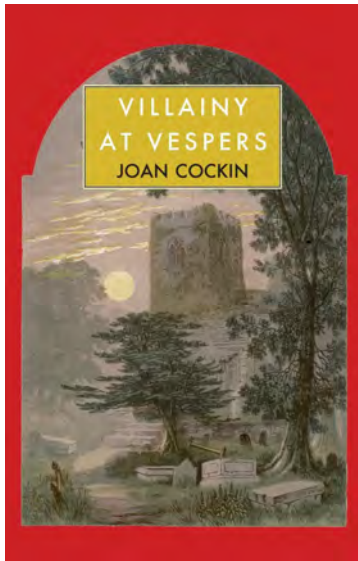


Turkish tales bring the stories of Asia, Europe and Arabia into a unique melting pot of fables, fairy tales and folklore.

With a new introduction to the Turkish folk tales in this collection are curious and bizarre, beautiful and delightful, combining elements of ancient Anatolian folk lore with Slavonic, Scandinavian and Arabian influences. Entertaining and exuberant they shame the more prosaic fairy stories of other traditions with contains stories such as 'How Cobbler Ahmet Became the Chief Astrologer', 'The Horse-Devil and the Witch', 'How the Devil lost his Wager', 'The Prayer Rug and the Dishonest Steward', 'Paradise Sold by the Yard', 'The Cinder-Youth', 'The Metamorphosis' and 'The Forty Princes and the Seven-Headed Dragon'.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Villainy At Vespers

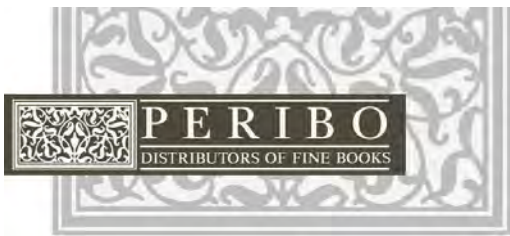
Author: COCKIN, JOAN
ISBN: 9781912916900
Imprint: Galileo Publishers
Binding: Paperback
Pages: 278
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/04/2023
RRP: \$32.99



The lost art of brass rubbing, crooked antiques dealers, and smuggling all figure in this tale of an unidentified man found naked and ritually murdered on the altar in a Cornish church. Inspector Cam, on vacation with his family, is asked to help out the local police in this superbly plotted and literary mystery novel. Joan Cockin has created a perfect microcosm of the Cornish village in *Villainy at Vespers* (1949) and delights in populating the town of Trelvelly with all manner of eccentric locals and oddball tourists. Apart from gregarious and engaging Betsey Rowan and her entertaining gang of students, there is a cast of lively and eccentric characters. These include: spinsterish Miss Cornthwaite who is nearly done in by the ruthless villains in an astonishing sequence along a cliff side; Red Cowdrey, a cantankerous old man with a reputation for smuggling and other unscrupulous business; John Briarley, a visiting historian and antiquarian, obsessed with getting the best possible rubbing from the Pollpen brass and many others. Leading the investigation is a nearly incompetent and irascible local policeman named Honeywether who enlists the help of Cam, though it is mostly the promise of free beer that decides the vacationing copper to join the investigation. Together Cam and Honeywether uncover the identity of the naked corpse, connect a spate of thefts of artwork and artifacts from local churches to the murder, and unravel a web of deceit and cover-ups...

AUTHOR:

Joan Cockin (in reality Edith Joan Burbidge Macintosh, PhD, CBE) was one of the very first women to be a British diplomat. Brought up in America, educated at Oxford, and married in India – her career cut short, as was then the rule for women, by marriage there to a Scottish banker. She was part of the UK delegation at the founding of both NATO and the Council of Europe. Joan went on to have a second career as a trail-blazing consumer champion, co-founding the National Consumer Council and the Scottish Consumer Council, acting as Legal Ombudsman for Scotland, founding and chairing the Insurance Ombudsman service, and serving on a Royal Commission.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Anna's Family Kitchen

Author: STANFORD, ANNA

ISBN: 9781910863930

Imprint: Meze Publishing

Binding: Hardcover

Pages: 192

Dimensions: 189 x 246 mm

Category: Food & Drink

Release Date: 01/04/2023

RRP: \$65.00

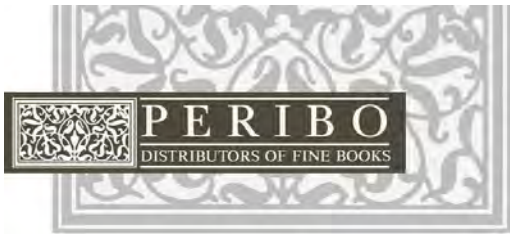


9 781910 863930

Anna's Family Kitchen is a fun family-friendly cookbook, which shares nutritious but minimal faff recipes with families across the country. Including more than 70 recipes, this book explores the variety of dishes you can bring to the table for any occasion. From lights bites to fakeaways and working smarter not harder in the kitchen, you can achieve fun and easy mealtimes every day. Written by Anna Stanford, a self-taught cook and mother of three, her debut book showcases the reality of family life, and how to achieve fun and easy mealtimes that aren't all-consuming. Each recipe has been created to make the pressures of day-to-day cooking a little bit easier. Anna's Family Kitchen includes tailored tips and tricks to assist families in cooking nutritional but tasty dishes. It features a dish for every occasion, from Light Bites & Snacks, Quick & Easy Weekdays, Weekends & Gatherings to Fakeaways, as well as the Cook Clever chapter which is full of useful hints and tips to save money, batch cook ahead of time and utilise your freezer to make sure you aren't wasting food! Whether you have lots of mouths to feed or are just short on time during the working week, Anna's recipes are accessible and appealing to everyone.

AUTHOR:

Anna Stanford, is a self-taught cook and mother of three, started Anna's Family Kitchen 4 years ago as a passionate hobby, creating recipes for her family and friends on Instagram and Facebook, and has now achieved a loyal following on social media. You can find more information about her and her recipes on her social media pages @annasfamilykitchen or on her website www.annasfamilykitchen.com



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Behind The Pass: A collection of recipes from behind the pass of the UK's best chefs

Author: FRENCH, LUKE
ISBN: 9781910863947
Imprint: Meze Publishing
Binding: Hardcover
Pages: 288
Dimensions: 189 x 246 mm
Category: Food & Drink
Release Date: 01/04/2023
RRP: \$90.00

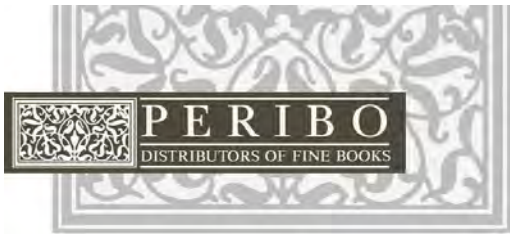


Behind The Pass is a unique showcase of the very best chefs across the UK, offering readers an unprecedented insight into the minds of seasoned professionals and rising stars within the culinary world. Each chapter takes a deep dive 'behind the pass' to share the perspective, passion, creativity and knowledge of the talented chefs and restaurateurs who have generously shared their recipes and stories. The book features a mouth-watering range of complex restaurant dishes, delicious desserts, achievable home cooking and weekend projects for any adventurous cook. Discover why these chefs are the ones to watch in the industry, pick up cooking tips that will transform your own kitchen, and enjoy the stunning imagery of some of the UK's best cuisine.

AUTHORS:

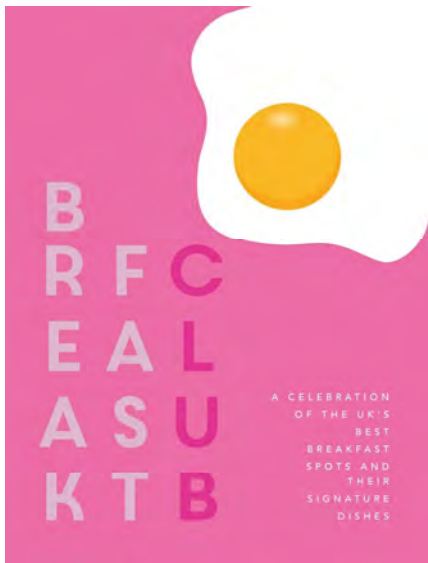
Luke French is one of The North's most prominent and respected rising chef stars. Alongside wife and business partner, Stacey Sherwood-French, they launched flagship restaurant JÖRO in 2016, which has amassed rave national reviews for commitment to local suppliers, and French's use of contemporary and ancient cooking principles from Japan to Norway. In 2022, Luke won his region of Northeast on BBC's Great British Menu, was nominated for GQ Chef of The Year, and regularly recognised in prestigious industry awards and guides such as Michelin, National Restaurant Awards and The Good Food Guide.

Luke and Stacey have gone on to cement themselves as formidable hospitality leaders, expanding their hospitality empire with the launch of KONJÖ, an East Asian inspired fast-food eatery – alongside a boutique hotel, HOUSE OF JÖRO, and their new collaborative retail concept, SHÖP. This is their first book.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Breakfast Club



Author: FISHER, KATIE
ISBN: 9781910863985
Imprint: Meze Publishing
Binding: Hardcover
Pages: 160
Dimensions: 189 x 245 mm
Category: Food & Drink
Release Date: 01/04/2023
RRP: \$54.99



Breakfast Club is a fun celebration of all the best ways to start your day the right way. Both a cookbook and guide to some of the best breakfast and brunch spots in the UK, it features everything from frittatas to French toast and plenty more, with over 30 delicious recipes to try at home. Breakfast Club also showcases the independent businesses across the UK who have each shared their signature recipe. Showcasing a wide range of cuisines, this book takes you on a journey to Australia, India, Spain, France, the Middle East, and the Mediterranean. Breakfast Club has something for everyone and is the perfect way to brighten up your morning.

With more than 30 recipes in the book, there is a dish to suit every style of breakfast and diverse options for brunch lovers everywhere. Breakfast Club's range of recipes includes Brioche French Toast, Suffolk Lobster Benedict Royale, Wild Mushrooms with Ricotta, Pulled Hoisin Duck Pancakes, Vanilla Poached Rhubarb Porridge, Salmon and Potato Hash, Smashed Avo, Sweet Smoky Beans on Toast, Spice Island Scrambled Egg and Pan con Tomate.

Breakfast Club unfolds the stories behind each of these independent businesses who serve up the best breakfasts in town, revealing the secrets behind their success and how to recreate their bespoke dishes. These include The Bus Café, Hartley Farm, La Hogue Café, Marmadukes, Dusty's Kitchen, Sunset Surf Café, Aesthete and Eat Me Café.

Breakfast Club is the perfect way to brighten up your mornings by offering a better way to enjoy the most important meal of the day.

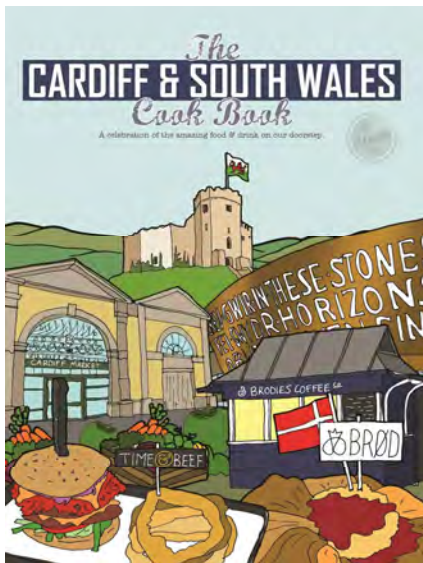
AUTHORS:

Katie Fisher is the in-house writer and editor at Meze Publishing. She has worked with the company for over five years and has been involved with the production of more than 50 cook books.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Cardiff and South Wales Cook Book



Author: FISHER, KATIE
ISBN: 9781910863312
Imprint: Meze Publishing
Binding: Paperback
Pages: 128
Dimensions: 189 x 246 mm
Category: Food & Drink
Release Date: 01/04/2023
RRP: \$39.99



The Cardiff and South Wales Cook Book is the latest in Meze Publishing's Get Stuck In series of regional cook books, celebrating the best of the region's food scene with over 30 recipes from a wide selection of local foodie businesses. These include some of the area's finest local restaurants, delis, gastro pubs, cafes and suppliers including recipes and a foreword from Penarth-based Michelin star holder James Sommerin, who includes his fabulous Welsh Lamb with broad beans, turnip and cumin dish. Also featured are Llanelli's Sosban restaurant, who take great pride in using the best of Welsh ingredients, as well as home delivery concept One Mile Bakery, run by ex-Newport Gwent Dragons rugby star Nick Macleod, Cardiff's Cocorico (finalists in last year's Bake Off Creme de la Creme TV show) and beef aficionados Burger Theory, who share their kimcheese burger recipe. So whether your taste is fine dining or no nonsense, hearty food, there will be a dish for people of all cooking abilities and tastes. This is the 31st book in our successful Get Stuck In series and is expected to follow the pattern of many of the others which are regularly among the best-selling cookery titles in their region.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Eat With Beder

Author: MIRJAN, RAZZAK

ISBN: 9781910863954

Imprint: Meze Publishing

Binding: Hardcover

Pages: 216

Dimensions: 189 x 246 mm

Category: Food & Drink

Release Date: 01/04/2023

RRP: \$65.00



9 781910 863954

Eat with Beder is a charity cookbook containing a unique collection of recipes and reflections from well known personalities and inspirational individuals across many industries including Steven Bartlett, Ella Mills, Dame Joanna Lumley, Theo Paphitis, Giovanna Fletcher, Dame Kelly Holmes and many more to raise awareness around mental health and suicide prevention.

Each recipe has been created especially for the contributor to reflect their tastes and personality by leading recipe writers. Eat with Beder also contains honest and inspiring conversations around the table with some of the cookbook's contributors as they talk openly about their own journey and experiences.

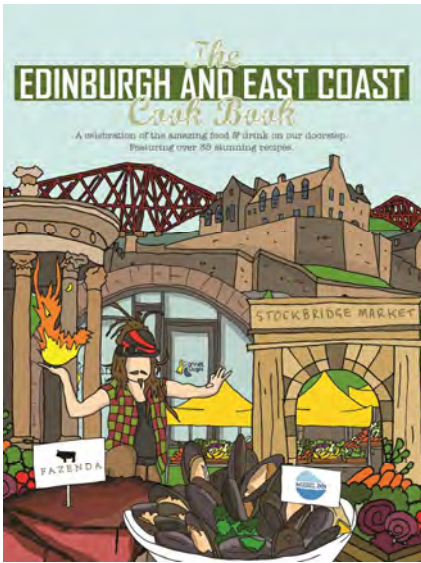
Eat with Beder is the second cookbook to be published by Beder - a charity taking a unique approach to overcoming the fear and stigma surrounding these important societal issues - following the success of From Beder's Kitchen.

AUTHOR:

Beder takes a unique approach to softly raising awareness around mental health and suicide prevention through exciting events and initiatives. Beder has also partnered with Shout, a leading mental health charity, and Samaritans, an established and highly respected charity, working across the UK and Ireland focused on reducing suicide. You can find more information about Beder at www.beder.org.uk or @beder_uk and @eatwithbeder on social media.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Edinburgh and East Coast Cook Book

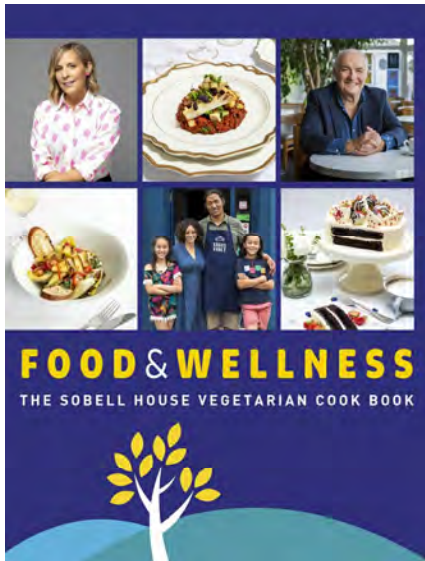
Author: FISHER, KATIE
ISBN: 9781910863459
Imprint: Meze Publishing
Binding: Paperback
Pages: 128
Dimensions: 189 x 246 mm
Category: Food & Drink
Release Date: 01/04/2023
RRP: \$39.99



The Edinburgh and East Cook Book is the latest in the 'Get Stuck In' series of regional cook books from Meze Publishing. It celebrates the best of the area's food and drink scene with over 25 recipes contributed by a diverse selection of restaurants, bars, cafes and small producers across Edinburgh and the east coast of Scotland including St Andrews, St Monans and Newport-on-Tay. Among this line-up are The Newport – a fine dining restaurant by MasterChef winner Jamie Scott – and the recently opened Fhior, as well as successful local brand Pickering's Gin, bistro revolutionaries Pie Not and community-focused Stockbridge Market. Fish and seafood from Scotland's beautiful eastern coastline makes its way throughout the book, telling the stories of those who proudly source and showcase the best produce from their native land and sea. Whether you are a novice in the kitchen or a budding master chef, this book has recipes to suit all tastes, and also reflects the wonderful melting pot of cuisines in Scotland's capital city from Swedish and Brazilian to Japanese and modern Scottish dining.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Food and Wellness: The Sobell House Vegetarian Cook Book

Author: WRAITH, TIM

ISBN: 9781910863961

Imprint: Meze Publishing

Binding: Paperback

Pages: 144

Dimensions: 189 x 246 mm

Category: Food & Drink

Release Date: 01/04/2023

RRP: \$44.99

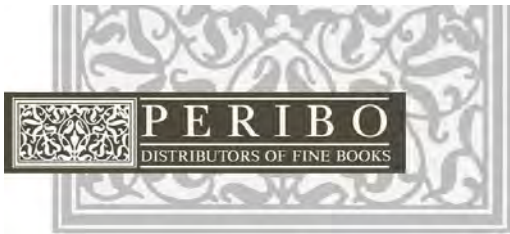


9 781910 863961

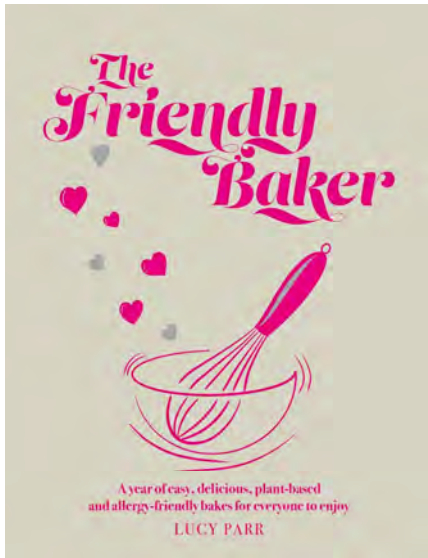
Published to raise awareness and funds for Oxfordshire's Sobell House Hospice, Food & Wellness is also about recognising the local food and drink businesses who have supported this special charity over the years. A collection of over 30 recipes from a wide range of celebrities and local chefs, the book features well-known faces including Rick Stein, Mel Giedroyc and Paul Chahidi alongside Oxfordshire eateries who hold Sobell House close to their heart. All the recipes in this book are vegetarian and many are also vegan, showcasing the diversity of plant-based food with dishes such as Twice-Baked Cheese Soufflé, Bengali Dhal, Burrata with Broad Bean Pesto, Rhubarb & Pistachio Tart, Gluten-Free Pizza Wraps and many more.

AUTHOR:

Food & Wellness is all about bringing the local community together to celebrate the inspiring work and ethos of Sobell House. Since 1976, the hospice, which is jointly funded by the NHS and Sobell House Hospice Charity, has been providing specialist end-of-life and palliative care to local people with life-limiting illnesses as well as supporting their families. The staff believe that every adult should be able to die with dignity and without pain.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Friendly Baker

Author: PARR, LUCY

ISBN: 9781915538017

Imprint: Meze Publishing

Binding: Hardcover

Pages: 144

Dimensions: 189 x 246 mm

Category: Food & Drink

Release Date: 01/04/2023

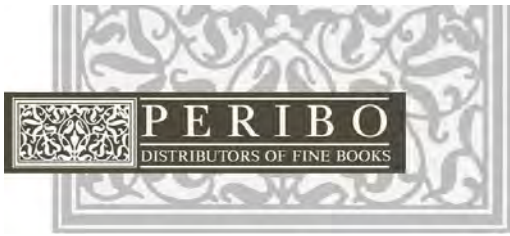
RRP: \$59.99



The Friendly Baker is a cookbook for everyone, featuring delicious baking recipes for all seasons that are suitable for various allergies and intolerances including dairy, egg, peanut and sesame. From savoury snacks and easy breads to celebration cakes and teatime treats, there's something for every occasion with over 75 naturally plant-based recipes that the whole family can enjoy. A simple key lets you see at a glance which recipes are suitable for you and your family, and the book also features handy guides to swapping out common ingredients, suggestions for putting on a spread from parties to picnics, and resources designed for those with food allergies and intolerances. Dip in for everyday, celebratory, and seasonal bakes to make sure everyone is welcome at your table.

AUTHOR:

Lucy Parr is a Cordon Bleu trained mum of two and long-term vegetarian with a passion for cooking and baking. Both her daughters were diagnosed with multiple food allergies at a very young age, turning Lucy's approach to food on its head. She started a blog, Lucy's Friendly Foods, to record her journey back in 2012 and has now developed over 800 unique allergy-friendly recipes, some of which have been published in Free-From Food Heaven and My Family & Food Allergies. Lucy has a combined following of more than 6000 on her blog and social media, and has worked with well-known brands including Waitrose, Nomo, and Bad Brownie to create recipes. This is her first book.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Italian Wines 2023

Author: GAMBERO ROSSO

ISBN: 9788866412632

Imprint: Gambero Rosso

Binding: Paperback

Pages: 1072

Dimensions: 110 x 225 mm

Category: Food & Drink

Release Date: 01/04/2023

RRP: \$59.99



Italian Wines is the English-language version of Gambero Rosso's Vini d'Italia, the world's best-selling guide to Italian wine. It is the result of a year's work by over 60 tasters, coordinated by three curators. They travel around the entire country to taste 45,000 wines, only half of which make it into the guide. More than 2,500 producers have been selected. Each entry brings together useful information about the winery, including a description of its most important labels and price levels in Italian wine shops. Each wine is evaluated according to the Gambero Rosso bicchieri rating, with Tre Bicchieri awarded to the top labels.

The guide is an essential tool for both wine professionals and passionate amateurs around the globe: it provides the instruments for finding one's way in the complex panorama of Italy's wine world.

SELLING POINTS:

- The most authoritative annual guide to the very best Italian wines; more than 2,500 producers have been selected, and more than 22,000 wines
- The awards honour ecologically aware wine producers who are working with the environment, bestowing 'Green' awards on those who create sustainable yields
- Each entry gathers useful information about the winery



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Sheffield Cook Book: Back for Thirds

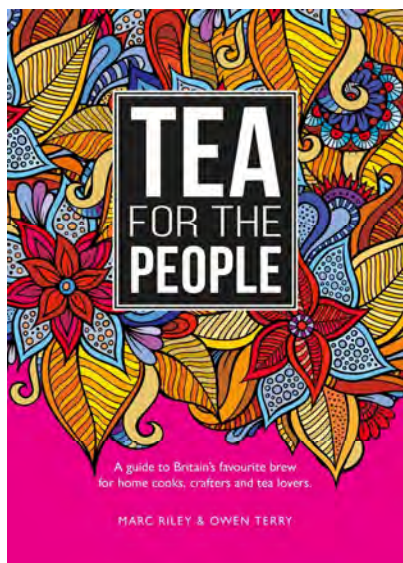
Author: FISHER, KATIE
ISBN: 9781915538024
Imprint: Meze Publishing
Binding: Paperback
Pages: 240
Dimensions: 189 x 246 mm
Category: Food & Drink
Release Date: 01/04/2023
RRP: \$49.99



Readers devoured our first Sheffield Cookbook and demolished the second, so now Meze Publishing brings you the next instalment - The Sheffield Cookbook: Back for Thirds. Showcasing some of the best, this newest book features 45 businesses who all work hard every day to provide their customers with 'reyt good service'. From brunch spots and cosy cafes to bustling restaurants and sweet treat stops, consider this our handbook on how to spend the perfect day sampling just a fraction of the greatest food Sheffield has to offer. There are also plenty of opportunities to enjoy cuisines from all over the world, like China, India, Sardinia, Nepal and more. Every chapter includes an in-depth look into each business, stunning photography, and at least one recipe, so you can try these dishes for yourself in the comfort of your own home too.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Tea For The People

Author: RILEY, MARC
ISBN: 9781910863794
Imprint: Meze Publishing
Binding: Paperback
Pages: 160
Dimensions: 170 x 240 mm
Category: Food & Drink
Release Date: 01/04/2023
RRP: \$49.99



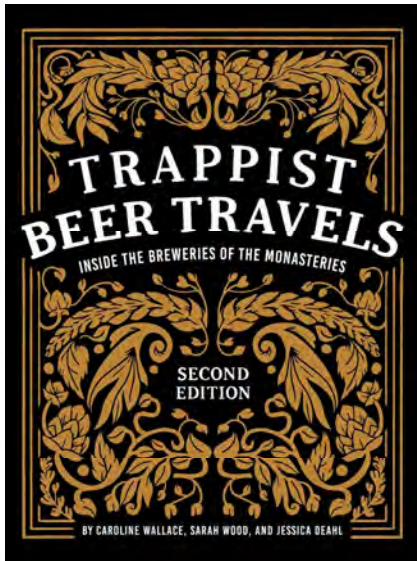
Tea For The People is all about having fun with tea and nothing is off limits. This book is filled with the nation's favourite beverage... but not as we know it! Tea in Britain tends towards the usual 'milk and two sugars' but have you ever tried a tea-infused cocktail? How about using it to smoke a fish? Or create beautifully scented soaps? Learn all about the blends, varieties and properties of this amazing plant as well as the limitless range of flavours and fun you can create with the humble leaf with over 75 recipes and ideas for home cooks, crafters and tea lovers. Discover, experiment, enjoy and open your mind to the wonderful world of tea!

AUTHORS:

Marc Riley and Owen Terry live and breathe tea. Having met as backpackers in Australia in 2006, their shared passion grew over many years of travel and friendship, eventually leading them to establish Batch Tea Co. in 2019. Their goal was to encourage more people to drink quality, sustainably sourced teas by making tea fun, accessible and affordable, as well as educating the tea-drinking public about the wide variety of teas and tea products available around the world. The idea for their first book came from the realisation that many people were unaware of tea's versatility as an ingredient. Written with the belief that we don't have to just drink tea to love it, Marc and Owen hope to open up a whole new world of tea appreciation and show people there's more to Britain's favourite brew than meets the eye. Marc lives with his wife and two children in Sheffield, and Owen lives between Australia and the UK with his wife and daughter.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Trappist Beer Travels: Inside the Breweries of the Monasteries

Author: WALLACE, CAROLINE

ISBN: 9780764365959

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 256

Dimensions: 178 x 229 mm

Category: Food & Drink

Release Date: 01/04/2023

RRP: \$65.00



Equal parts beer journalism, history book, and travelogue, this second edition provides an in-depth look at the legendary breweries of Trappist monks, complete with vibrant images and updated information.

Now in its second edition, Trappist Beer Travels takes readers inside monastery walls for an in-depth look at the legendary breweries of Trappist monks, sharing histories of each abbey, information on their brewing traditions, details about the lives of the monks, and helpful travel tips.

From the expansive production facilities at Chimay, to the coveted gates of Westvleteren, to the ancient sun-baked walls of Rome's Tre Fontane, join three American beer writers as they travel the globe gaining rare access to the world's authentic Trappist breweries. This updated and expanded edition includes vibrant new and historical photographs and original artwork, as well as a brand-new chapter focused on the latest brothers to take up the craft of brewing, the monks of England's Mount Saint Bernard Abbey.

Breweries spotlighted:

- Orval (Belgium)
- La Trappe (the Netherlands)
- Rochefort (Belgium)
- Chimay (Belgium)
- Westvleteren (Belgium)
- Westmalle (Belgium)
- Zundert (the Netherlands)
- Stift Engelszell (Austria)
- Tre Fontane (Italy)
- Mount Saint Bernard (England)
- Spencer (Massachusetts, United States)
- Achel (Belgium)

AUTHORS:

A shared love of beer has taken authors Caroline Wallace, Sarah Wood, and Jessica Deahl from the United States to Belgium, the Netherlands, Austria, Italy, and the UK to visit the world's authentic Trappist monastery breweries.

SELLING POINTS:

- Updated second edition offering a behind-the-scenes, in-depth look at the breweries of Trappist monks



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Selective History of 'Bad' Video Games: Unfulfilled Potential, Interesting Mistakes and Downright Clunkers

Author: GREENHUT, MICHAEL

ISBN: 9781399016179

Imprint: White Owl

Binding: Hardcover

Pages: 208

Dimensions: 210 x 297 mm

Category: Games

Release Date: 01/04/2023

RRP: \$75.00



Did you grow up playing video games when you had to wait online to get them? Do you remember the bad, weird, or otherwise underrated video games of your youth? Did you like a few of them more than your friends did? A Selective History of "Bad" Video Games will walk you down memory lane and perform unholy excavations of games you remember, games you've forgotten, and games you never knew you wanted to read about during your lunch break. From a seemingly nude Atari 2600 karate referee to a basketball star doing martial arts to a tiger that speaks broken English and walks through walls, the book will try to uncover what the developers were thinking - and occasionally succeed. While there's been some recent coverage of the most famously "bad" video game - E.T. - this book starts there and continues on to 40 other curiously (or unsurprisingly) unsuccessful video games during the first few decades of the industry's lifespan. Written by a modern day video game developer, the book explores why these games failed, whether or not they truly deserved it, and what could have made them better. The covered games include screen shots that capture awkward moments, irreverent captions, and pages of tongue-in-cheek psychoanalysis.

AUTHOR:

Michael Greenhut was born in the Bronx, New York, in 1978. He is a professional game programmer and an occasional writer of fiction and nonfiction. Currently, he lives in Fort Lee, NJ with his wife and son, and works for Playmatics. Michael has worked on casual games, educational games, and just plain weird games. His favorite video games are Final Fantasy IV, Suikoden 2, Chrono Trigger, and Life is Strange.

120 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Creative Vegetable Gardener: 60 Ways to Cultivate Joy, Playfulness, and Beauty along with a Bounty of Food

Author: TRIMBLE, KELLY SMITH

ISBN: 9781635865035

Imprint: Storey Publishing

Binding: Paperback

Pages: 240

Dimensions: 203 x 203 mm

Category: Gardening

Release Date: 01/04/2023

RRP: \$29.99



9 781635 865035

With interest in vegetable gardening booming, lifestyle editor and master gardener Kelly Smith Trimble offers designs, ideas, and inspiration for making the vegetable garden a joyful, creative space that reflects each gardener's distinctive aesthetic, integrates beauty with functionality, and offers a sanctuary for both people and pollinators, along with a bounty of nutritious, homegrown food.

For decades, gardeners have approached vegetable gardening the same way: planting in square or rectangular beds or in straight rows, keeping vegetables separate from flowers, and definitely not mixing perennial plants with annual ones. According to these old rules, every insect must be killed, the garden must be tidy, and nothing should ever be allowed to go to seed. It's time to break the rules! Today's gardeners are re-envisioning the vegetable garden as a creative, playful space where the beds may be circles or spirals, beneficial insects are invited to the party, flowers for cutting grow right next to annual vegetables (which might be chosen for their curb appeal as much as their flavour), and a bit of "untidiness" simply creates a garden that more closely mimics the natural world. With *The Creative Vegetable Gardener*, lifestyle editor and master gardener Kelly Smith Trimble encourages readers to widen their focus, be playful, and imagine a vegetable garden that reflects their own unique aesthetic and offers a meditative sanctuary as well as a source of fresh, homegrown food. From seed selection to garden layout and regenerative gardening practices, gardeners of all levels will find Timble's liberating advice a pathway to making the garden a place of nourishment for the soul and creative spirit, while also feeding the body.

AUTHOR:

Kelly Smith Trimble is the author of *Vegetable Gardening Wisdom*. She has been a lifestyle editor for nearly 20 years, working for brands such as HGTV, Southern Living, Lowe's, Bonnie Plants, the National Park Foundation, and more. A master gardener, she grows vegetables, herbs, and flowers in her suburban backyard and loves cooking and preserving. She lives in Knoxville, Tennessee.

SELLING POINTS:

- Gardening as a creative activity. Since the pandemic began, people have turned to gardening both because they feel that it's necessary and because they find gardening to be an act of solace and hope for the future. This book invites gardeners to break with the conventional view that vegetables must be purely utilitarian and create a garden that is a creative, enjoyable place to spend time, while also producing a bounty of food
- Integrated approach to growing food in the home landscape.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



What is that Plant?

Author: BURFITT, LOUISE

ISBN: 9781399006163

Imprint: White Owl

Binding: Hardcover

Pages: 232

Dimensions: 172 x 246 mm

Category: Gardening

Release Date: 01/04/2023

RRP: \$75.00



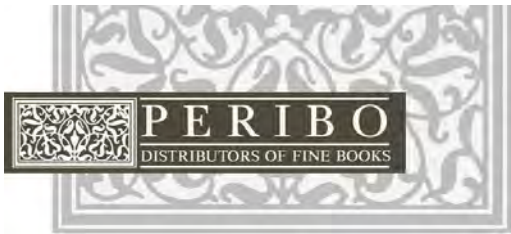
9 781399 006163

Spring is the most captivating season of the year for both novice and veteran gardeners as green shoots emerge from bare earth, announcing the promise of beautiful blooms to come. But have you ever found yourself crouched beside a flower bed, puzzling over which plants exactly are pushing their way through the soil? Difficult, but by no means impossible - and this is where this picture-led book, jam-packed with useful information, compelling facts and identification tips for beginners, is at hand. Cataloguing 150 common garden plants found in Britain and Europe, the book covers perennials, flowers, shrubs, weeds and wildflowers as well as a unique section on self-seeding plants, which merrily spread about our gardens and can prove difficult to identify. As well as satisfying your curiosity, identifying the plants in your outdoor space will help you get the most out of your plot. Without knowing which flowers, herbs, shrubs or weeds you are working with, it is impossible to give your garden or allotment the care it needs to thrive. And even those without the luxury of their own outdoor space will find interesting insights on plant names and origins alongside intriguing historical tidbits in this engaging field guide, from the connection between daffodils and dementia in Wales to the controversial history of the hawthorn tree. In this comprehensive directory, you'll find garden plants organised according to type with hands-on advice for identifying the mystery interlopers in your borders, and information about their height, spread, flowering period and toxicity. Discover a wide array of British garden plants, with practical tips for their care and uses.

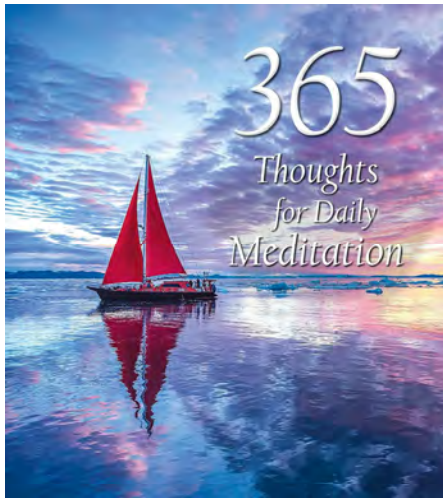
AUTHOR:

Louise Burfitt is a writer and translator. Born in London, she now lives in a small village near Oxford. She enjoys growing flowers, fruit and vegetables in her garden, down the allotment and as a volunteer with therapeutic gardening charity Restore. She is especially interested in the benefits of gardening for physical and mental health, and about widening accessibility to gardening.

120 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



365 Thoughts for Daily Meditation

Author: WHITE STAR
ISBN: 9788854419544
Imprint: Edizioni White Star
Binding: Hardcover
Pages: 392
Dimensions: 185 x 205 mm
Category: Gift
Release Date: 01/04/2023
RRP: \$54.99



Begin each day with a meditative thought with this addition to the 365 Inspirations series.

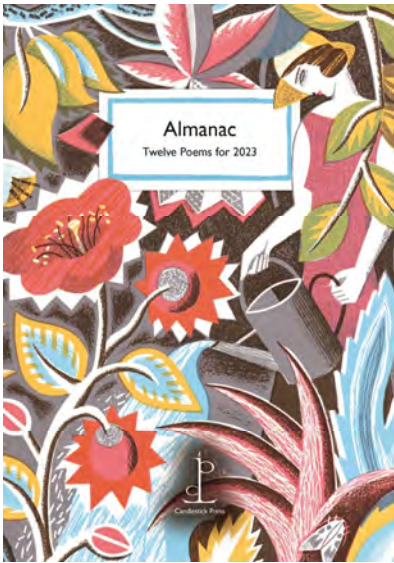
Throughout the year, this exceptional volume will accompany you on your daily practice for mindfulness. In addition to the beautiful images, there are 365 inspirational quotes, one for each day of the year, that provide opportunities to relax, reset, and revive.

SELLING POINTS:

- A new addition to the 365 Inspirations series
- Makes a great gift
- The quotes and images elicit calmness and warmth and encourage eco-mindfulness



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Almanac: Twelve Poems for 2023

Author: AUTHORS, VARIOUS
ISBN: 9781913627195
Imprint: Candlestick Press
Binding: Paperback
Pages: 20
Dimensions: 137 x 210 mm
Category: Gift
Release Date: 01/04/2023
RRP: \$14.99



Inside the Almanac for 2023 you'll find a gorgeous poem for every month of the year. Opening with a cat and closing with a cockerel, whose strutting step is a measure of daylight.

There's a poem that captures the repetitive call of the song thrush in February, while September echoes to the endless chant of insects in the grass – an elegy for the end of summer. June brings a celebration of indolence and outdoor delights:

"see I am a creature of pleasure of soft pyjamas and languid reading and wildriver swimming and strawberry-seeking..." - from 'ode to june' by Laura Theis

These twelve poems will keep you company from January to December, celebrating the changing seasons and finding beauty in all manner of things, from mud to fresh cherries.

Poems by Sam Goundry Butler, Emily Dickinson, Paul Laurence Dunbar, Victoria Gatehouse, Rae Howells, Liz Kendall, DH Lawrence, Robert Louis Stevenson, Sara Teasdale, Laura Theis, Edward Thomas and Sarah Ziman.

Cover illustration by Clare Curtis.

Supplied with envelope and bookmark.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Jigsaw: Royal School of Needlework, Wall of Wool (1000-piece)

Author: FLAME TREE STUDIO
ISBN: 9781804173169
Imprint: Flame Tree Publishing
Binding: Box
Pages: 1
Dimensions: 254 x 254 mm
Category: Gift
Release Date: 01/04/2023
RRP: \$39.99



Part of an exciting series of sturdy, square-box 1000-piece jigsaw puzzles from Flame Tree, featuring powerful and popular works of art. This new jigsaw will satisfy your need for a challenge, with the Royal School of Needlework's Wall of Wool. This 1000 piece jigsaw is intended for adults and children over 13 years. Not suitable for children under 3 years due to small parts.

The Royal School of Needlework is known worldwide for exceptional technical tuition in the art of hand embroidery; the conservation and restoration of historic embroidered textiles and prestigious embroidery commissions, created in its studios at Hampton Court Palace. The large Wall of Wool in vibrant rainbow colours is invaluable to the expert studio embroiderers who can use it to match the textiles they are restoring or conserving perfectly.

Finished Jigsaw size 735 x 510mm/29 x 20 ins. Includes an A4 poster for reference.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Jigsaw: Jenny Zemanek: Classics Cascade (1000-piece)

Author: FLAME TREE STUDIO
ISBN: 9781804173152
Imprint: Flame Tree Publishing
Binding: Box
Pages: 1
Dimensions: 254 x 254 mm
Category: Gift
Release Date: 01/04/2023
RRP: \$39.99



Part of an exciting series of sturdy, square-box 1000-piece jigsaw puzzles from Flame Tree, featuring powerful and popular works of art. This new jigsaw will satisfy your need for a challenge, with Jenny Zemanek's Classics Cascade. This 1000 piece jigsaw is intended for adults and children over 13 years. Not suitable for children under 3 years due to small parts.

Based in Columbus, Ohio, Jenny Zemanek is a lifelong lover of all things creative. What started with happy scribbles at a young age grew into a pursuit of photography and graphic design before she found a home with illustration and hand-lettering. Jenny revels in the joys of small decorative details, finding ways to add personality to her work.

Finished Jigsaw size 735 x 510mm/29 x 20 ins. Includes an A4 poster for reference.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Sustainable Jigsaw: Angela Harding, Rathlin Hares (1000-piece)

Author: FLAME TREE STUDIO
ISBN: 9781804175576
Imprint: Flame Tree Publishing
Binding: Box
Pages: 1
Dimensions: 254 x 254 mm
Category: Gift
Release Date: 01/04/2023
RRP: \$49.99



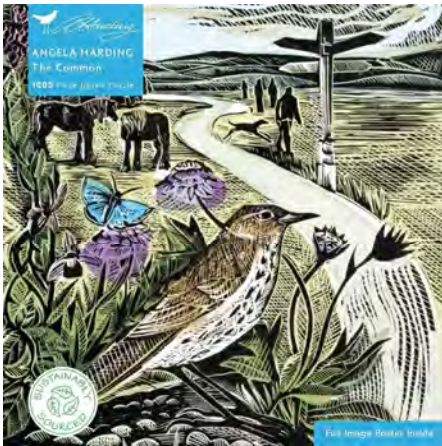
Part of a new, exciting series of ethical, sustainable and earth-friendly jigsaw puzzles. This high-quality, 1000-piece jigsaw puzzle from Flame Tree is made with renewable board, sturdy pieces and a recyclable bag and features powerful and popular works of art. The 1000 pieces will satisfy your need for a challenge, with the charming Rathlin Hares by Angela Harding. Intended for adults and children over 13 years. Not suitable for children under 3 years due to small parts. Finished Jigsaw size 735 x 510mm/29 x 20 ins. FSC, recycled materials used.

Angela Harding is a fine art painter and illustrator based in Rutland, UK. She specialises in lino prints and her work is inspired by British birds and countryside.

SUSTAINABLY SOURCED. This puzzle is created using locally sourced FSC paper, board and a recyclable bag. Flame Tree actively strives to promote ethical development and environmental conservation.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Sustainable Jigsaw: Angela Harding, The Common (1000-piece)

Author: FLAME TREE STUDIO
ISBN: 9781804175583
Imprint: Flame Tree Publishing
Binding: Box
Pages: 1
Dimensions: 254 x 254 mm
Category: Gift
Release Date: 01/04/2023
RRP: \$49.99



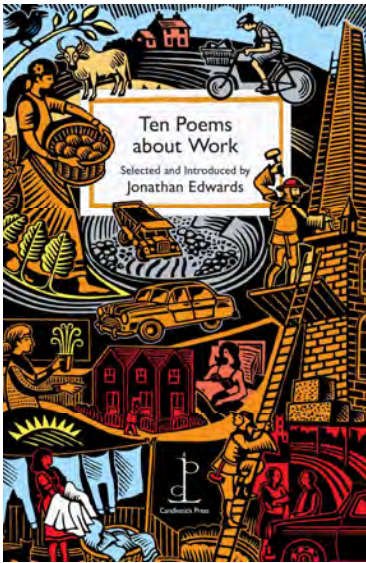
Part of a new, exciting series of ethical, sustainable and earth-friendly jigsaw puzzles. This high-quality, 1000-piece jigsaw puzzle from Flame Tree is made with renewable board, sturdy pieces and a recyclable bag and features powerful and popular works of art. The 1000 pieces will satisfy your need for a challenge, with the charming The Common by Angela Harding. Intended for adults and children over 13 years. Not suitable for children under 3 years due to small parts. Finished Jigsaw size 735 x 510mm/29 x 20 ins. FSC, recycled materials used.

Angela Harding has lived in Rutland in the UK since 1988. She first arrived as Artist in Residence at Uppingham School and has been inspired by the British countryside ever since. She has a love for familiar garden birds and makes quick scribbles when she sees them out in the wild, so that she can develop them into formal designs in her studio. The Common is an illustration of Minchinhampton common in Gloucestershire which resides on chalk land and is a refuge for orchids, blue butterflies and meadow pipits. It is a wonderful piece of the natural world in a busy commuter belt.

SUSTAINABLY SOURCED. This puzzle is created using locally sourced FSC paper, board and a recyclable bag. Flame Tree actively strives to promote ethical development and environmental conservation.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ten Poems about Work

Author: EDWARDS, JONATHAN

ISBN: 9781907598890

Imprint: Candlestick Press

Binding: Paperback

Pages: 24

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/04/2023

RRP: \$14.99



We may not love our jobs, but when we can't go to work we find that we miss them. This mini-anthology reflects on our working lives in all their glorious variety with a delightful mix of nostalgia, celebration and humour.

There are commutes by car and bike, and a poem in which driving to work in New York becomes an almost cinematic experience of the New England landscape. Elsewhere there's a young girl in India who takes pride in the humble task of collecting cow dung, and a teacher reflecting on the rituals that mark the passing of the academic year:

"I have measured time by paper snowflakes,
blown eggs, bereft cocoons..."
- from 'Miss Berry' by Liz Berry

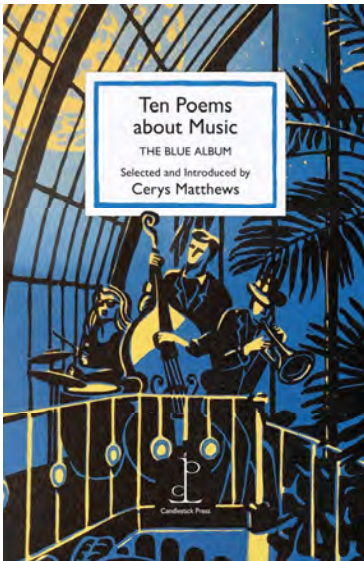
Poet Jonathan Edwards' eclectic and highly entertaining selection of poems explores our complicated and often surprising relationship with the things we have to do to earn a living.

Poems by Liz Berry, Sujata Bhatt, Gillian Clarke, Jonathan Edwards, Thomas Lux, Helen Mort, John Ormond, Kathryn Simmonds, James Tate and Walt Whitman.

Cover illustration by Hugh Ribbans.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ten Poems about Music: The Blue Album

Author: MATTHEWS, CERYS

ISBN: 9781913627102

Imprint: Candlestick Press

Binding: Paperback

Pages: 24

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/04/2023

RRP: \$14.99



This mini-anthology is one half of our double album of music poems. Musician and broadcaster Cerys Matthews' lively selection celebrates the power of music in a dizzying variety of ways.

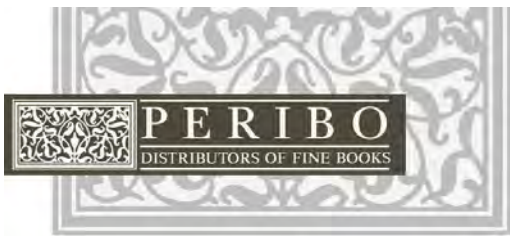
Some poems capture how music makes us feel – the irresistible urge to dance is brought vividly to life, for example, and there's a merry gathering of poets and musicians with assorted instruments. Others explore the emotions that music can stir, as in the poem about listening to a Frank Sinatra record:

"If love is some kind of dissolving,
I wanted to melt into the vibrato of your vocal chords,
to be carried, to be carried in your arms."
- from 'Frank Sinatra' by Jehane Markham

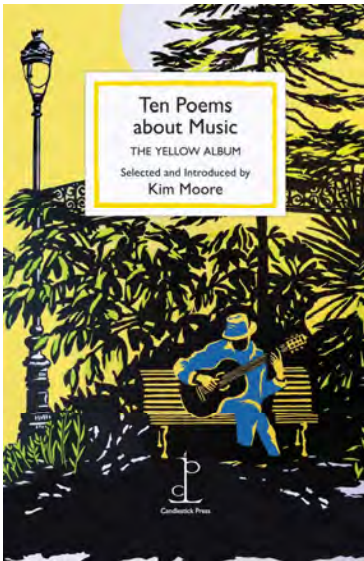
This selection spans the genres and the centuries – evidence (if needed) that music has been with us since we lived in caves and that it may well be true that we sang before we could speak.

Poems by Mandy Coe, Hafiz, Adam Horovitz, Michael Horovitz, Jehane Markham, Roger McGough, Kei Miller, Kim Moore, Siegfried Sassoon and Belinda Zhawi.

Cover illustration by Melissa Lhoirit.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ten Poems about Music: The Yellow Album

Author: MOORE, KIM
ISBN: 9781913627119
Imprint: Candlestick Press
Binding: Paperback
Pages: 24
Dimensions: 137 x 210 mm
Category: Gift
Release Date: 01/04/2023
RRP: \$14.99



This mini-anthology is one half of our double album of music poems. Musician and poet Kim Moore's selection beautifully explores what it feels like both to hear and play music.

The poems take us from Tennyson's eerily echoing bugle to Faisal Mohyuddin's evocation of a father singing a song his own father taught him in the family kitchen. Music transforms us, and playing an instrument can transform the human body too:

"At the end of your hands, a troop of gymnasts,
who want to twist and twirl, who want to whirl
and dance, to do some mischief in this world."
- from 'The Pianist at The Grand' by Jonathan Edwards

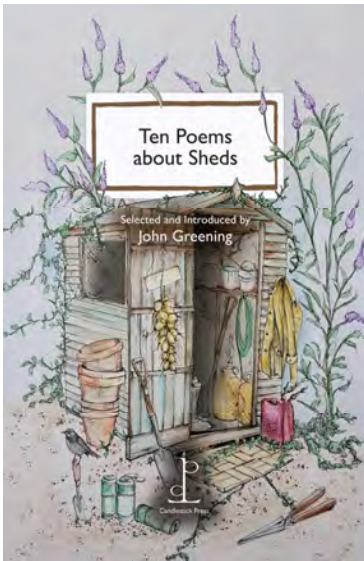
The abiding spirit of the selection is the power of music to make its way straight to the heart. As Abeer Ameer writes in her beautiful poem about a reed flute: "all music yearns for home".

Poems by Abeer Ameer, Emily Dickinson, Jonathan Edwards, Carrie Etter, WS Graham, Hannah Lowe, Edna St. Vincent Millay, Faisal Mohyuddin, Kim Moore and Alfred Lord Tennyson.

Cover illustration by Melissa Lhoirit.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ten Poems about Sheds

Author: GREENING, JOHN

ISBN: 9781907598623

Imprint: Candlestick Press

Binding: Paperback

Pages: 24

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/04/2023

RRP: \$14.99



Sheds have come a long way since the man-cave cliché. These days, a shed is a far more democratic place – somewhere that symbolises the privacy and space that we all need.

John Greening's wonderfully varied selection of poems explores sheds from every imaginable angle. The poems take us to a child's hiding place, a treasury of exotic implements and rich aromas and a retreat in which to remember the past. Derek Mahon's fêted poem 'A Disused Shed in Co. Wexford' creates a mysterious inner world which seems to exist outside time.

A shed may just be a place to keep the lawnmower, or it may be somewhere to escape to in order to write or paint. Sometimes it's a haven in which to daydream when the house is full of noise and bustle. Elsewhere it's:

"A sea-side arbour, a garden shanty,
knocked together out of driftwood and furnished
with a beat-up sofa..."

- from 'Arbour' by Kathleen Jamie

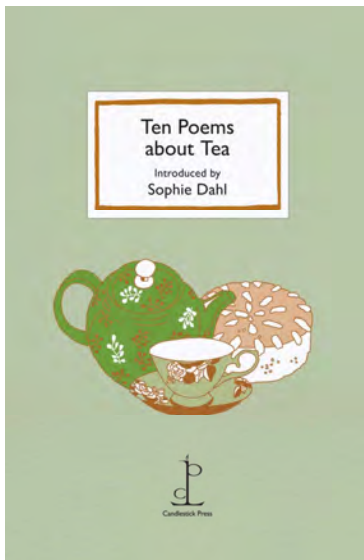
This enchanting selection leads the reader quietly into private worlds and makes the perfect gift for every shed-lover.

Poems by Fleur Adcock, Alison Brackenbury, John Greening, Stuart Henson, Kathleen Jamie, Derek Mahon, John McAuliffe, MR Peacocke, Carol Rumens, Vernon Scannell.

Cover illustration by David&Rews.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ten Poems about Tea

Author: DAHL, SOPHIE
ISBN: 9781907598029
Imprint: Candlestick Press
Binding: Paperback
Pages: 20
Dimensions: 137 x 210 mm
Category: Gift
Release Date: 01/04/2023
RRP: \$14.99



Ten Poems about Tea has a fabulous introduction by Sophie Dahl (PG with milk, no sugar) and was the brilliant idea of Picador poet Lorraine Mariner, who also works as a librarian in the Poetry Library at London's South Bank Centre.

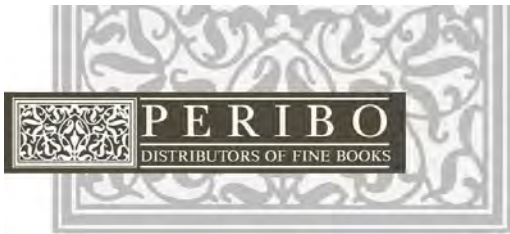
She has helped choose the poems, advised us along the way and agreed with our view that the cover of the pamphlet should feature a good, wholesome Dundee Cake rather than the more fashionable, flirtatious and ubiquitous cup cake.

Tea (like Dundee Cake) will not be going out of fashion any time soon and the ten poems about it will, we hope, give your tea-time new heights of delight. Perfect for those of us for whom, to borrow from the lyrics, 'everything stops for tea'.

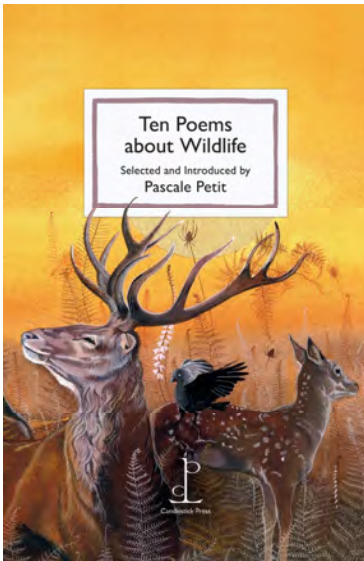
As Kenny Knight rightly says in his poem 'Lessons in Teamaking', there was a time when, in the eyes of some, "the teapot was the centre / of the known universe". We hope that you will enjoy these poems as much as we have. No tea should be slurped – from cup or saucer, we aren't fussy – without them.

Poems by John Agard, John Arlott, Tiffany Atkinson, John Betjeman, Eavan Boland, Sheila Hackney, Thomas Hardy, Kenny Knight, Michael Longley and Jo Shapcott.

Illustrated by Jill Perry.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ten Poems about Wildlife

Author: PETIT, PASCALE
ISBN: 9781907598920
Imprint: Candlestick Press
Binding: Paperback
Pages: 20
Dimensions: 137 x 210 mm
Category: Gift
Release Date: 01/04/2023
RRP: \$14.99



Hedgehogs and hares, dragonflies and deer... This mini anthology is a celebration of the wild creatures that flutter, slither, swim or stride through the British countryside.

The strange language of bats and the exhilaration of wild ponies running free are brought vividly to life, while the sinuous body of an otter is captured in a poem of slippery word-play.

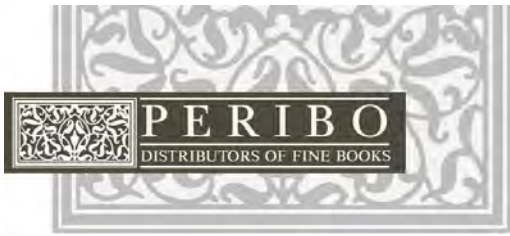
Again and again we experience the thrill of encountering a wild animal in its habitat:

"When she pauses in the clearing between cedars
slender neck arched like a drawn bow,
I want to kneel, hold her against my thundering heart,"
- from 'Dream of My Daughter as a Fawn' by Danielle Boodoo-Fortuné

The anthology is a reminder to pay attention to the natural world and its creatures – that although poems may appear to keep them safe, we should never take them for granted.

Poems by Danielle Boodoo-Fortuné, John Clare, Emily Dickinson, Jen Hadfield, Norman MacCaig, Robert Macfarlane, David Morley, Les Murray, Pascale Petit and Robert Williams Parry.

Cover illustration by Sam Cannon.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ten Poems from the Coast

Author: DARLINGTON, MIRIAM

ISBN: 9781907598944

Imprint: Candlestick Press

Binding: Paperback

Pages: 24

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/04/2023

RRP: \$14.99



The British archipelago has over 7,000 miles of coastline – everything from limestone cliffs to muddy estuaries and from sand dunes to saltmarshes. These landscapes – and others far beyond – are reflected in these glorious poems.

We find mudflats and wild Scottish shorelines, along with a ballad celebrating the shingle of a Suffolk beach where:

"The shelving's steep
With stones to skim
As if they'd feet
To hop and skip
Across the deep..."

- from 'The Ballad of Shingle Street' by Blake Morrison

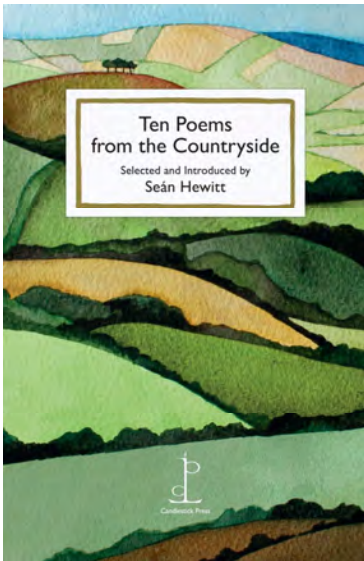
Everywhere, there's a sense that we go to the land's edge to escape the hurly-burly of our daily lives. Being close to the ocean is "as near as we come to another world" as Anne Stevenson says in her paean to the North Sea.

Poems by Matthew Arnold, Miriam Darlington, Helen Dunmore, Jen Hadfield, Kathleen Jamie, Blake Morrison, Kenneth Steven, Anne Stevenson, Giles Watson and Derek Walcott.

Cover illustration by Sam Cannon.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ten Poems from the Countryside

Author: HEWITT, SEAN
ISBN: 9781907598937
Imprint: Candlestick Press
Binding: Paperback
Pages: 20
Dimensions: 137 x 210 mm
Category: Gift
Release Date: 01/04/2023
RRP: \$14.99



The word countryside conjures up all manner of landscapes. It can suggest woods or high moors, mountains or farmland, meadows or gentle chalk hills. In fact, the countryside is everything that isn't town or city, which is probably why we're so drawn to it.

These poems selected by Irish poet Seán Hewitt explore the countryside in all this variety. There are moments of pure rhapsody with larks singing overhead, alongside encounters with bad weather and poor soil to remind us that it's not all bliss and beauty.

Together the poems capture the consoling rhythms of the seasons as they are played out in our rural landscapes:

"for as earth
Rolls on her journey, so her little fields
Ripen or sleep..."
- from 'The Land' by Vita Sackville-West

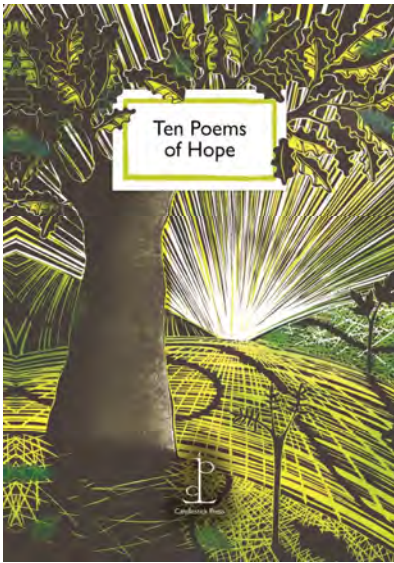
Whatever countryside suggests to you, we're sure you'll be delighted by this beguiling selection.

Poems by Kayo Chingonyi, John Clare, Helen Dunmore, WD Ehrhart, Vona Groarke, Jen Hadfield, Seán Hewitt, Claude McKay, Vita Sackville-West and Sara Teasdale.

Cover illustration by Sam Cannon.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ten Poems of Hope

Author: CASPER, ANNIE-SOPHIE

ISBN: 9781913627201

Imprint: Candlestick Press

Binding: Paperback

Pages: 20

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/04/2023

RRP: \$14.99



9 781913 627201

We couldn't survive without hope – that light at the end of the tunnel which seems to promise 'this will pass' when times are hard. These poems offer hope in a whole range of guises – from the uplift of the first signs of spring to the infectious optimism of a child who believes he will live for ever if he eats his greens.

There's also a poem in which a grandmother's words become a precious talisman:

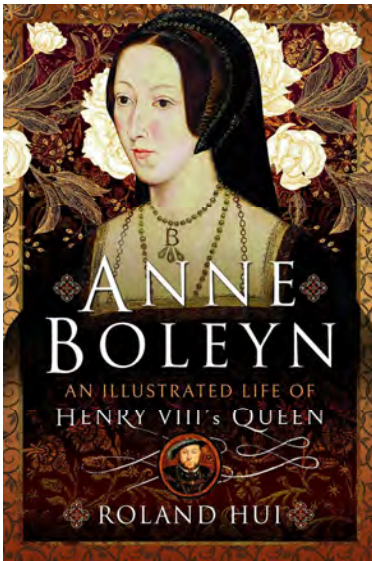
"...empty your paradise onto a desk:
your white sands, green hills and fresh fish.
Shine the lamp on it like the fresh hope
of morning, and keep staring at it till you sleep."
- from 'A Portable Paradise' by Roger Robinson

Each of these poems is a little chink of light – a reminder that a moment of joy and consolation is always just around the corner.

Poems by Fleur Adcock, Sujata Bhatt, Arthur Hugh Clough, Katie Dunstan, Kerry Hardie, Winifred Holtby, Roy Marshall, Paula Meehan, Roger Robinson, Laura Theis and Walt Whitman.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Anne Boleyn: An Illustrated Life of Henry VIII's Queen

Author: HUI, ROLAND
ISBN: 9781399087575
Imprint: Pen and Sword
Binding: Hardcover
Pages: 192
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/04/2023
RRP: \$59.99



'If you remember my love in your prayers as strongly as I adore you, I shall hardly be forgotten, for I am yours,' - Henry Rex, forever Written by King Henry VIII to his sweetheart, the seductive and vivacious Anne Boleyn, his passion for her would be so great that Henry would make Anne his queen, and change the course of English history. But the woman whom Henry had promised to love for all time would go from palace to prison, charged with heinous crimes. Her life ended on a bloody scaffold in the Tower of London. Explore the incredible story of Anne Boleyn, the most famous and controversial of Henry VIII's six wives, in this exciting new account of her life told in words and pictures.

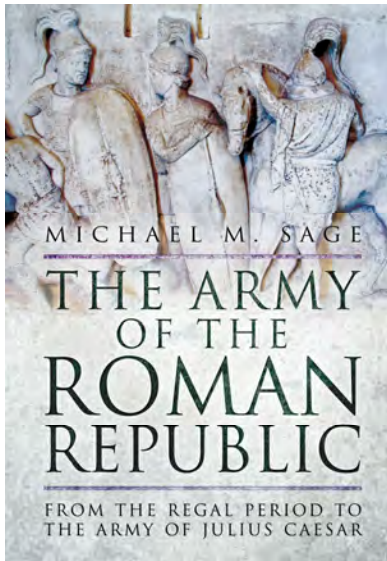
AUTHOR:

Roland Hui received his degree in Art History from Concordia University in Canada. After completing his studies, he went on to work for California State Parks, The U.S. Forest Service, and The National Park Service in interpretive media Roland is the author of *The Turbulent Crown: The Story of the Tudor Queens* (2017) and is the co-creator of *The Mary Queen of Scots Colouring Book* (2019). He blogs about Tudor art and personalities at: [Tudor Faces: https://tudorfaces.blogspot.ca](https://tudorfaces.blogspot.ca).

100 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Army of the Roman Republic: From the Regal Period to the Army of Julius Caesar

Author: SAGE, MICHAEL M.

ISBN: 9781399020244

Imprint: Pen and Sword

Binding: Paperback

Pages: 352

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2023

RRP: \$49.99



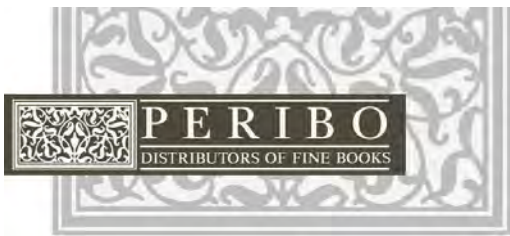
9 781399 020244

From the moment its last king was expelled (traditionally in 753) the Roman republic had to fight for its very survival. Centuries of almost continuous warfare saw Rome's armies evolve in response to a wide variety of threats which were met with mixed fortunes though always with ultimate success. As defence of the homeland turned to territorial expansion, Roman forces also had to adapt to sustained campaigns in varied terrain and climates, not to mention the changes in the Roman republic itself. Michael Sage traces the development of the republic's army from its foundation (having first set the context of their regal antecedents), down to the time of its most famous leader, Julius Caesar. The transition from clan-based forces, through the 'Servian' levy and the development of the manipular and cohortal legion is examined along with the associated weapons, tactics and operational capabilities. We see how the legions shaped up against the challenges of successive enemies from the Celts and Samnites, the Carthaginians and the hitherto-dominant Hellenistic armies based on the Macedonian-style pike phalanx.

AUTHOR:

Michael Sage is an emeritus professor and former head of the Department of Classics at the University of Cincinnati. He has also taught at the University of Waterloo in Canada and at the University of California at San Diego. He received his B. A. in anthropology and M.A. in history from the University of Michigan and his Ph.D. in Classics from the University of Toronto. He has published numerous articles and encyclopedia articles on many aspects of ancient history, including Roman imperial history and biography as well as ancient military history. He has also published books on St. Cyprian, the third century AD bishop of Carthage, on the Roman historian Tacitus and on Greek as well as on Greek and Roman warfare.

16 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Arturo Fuente: Since 1912

Author: SIGMOND, AARON

ISBN: 9781649801043

Imprint: Assouline

Binding: Slipcase

Pages: 240

Dimensions: 391 x 470 mm

Category: History

Release Date: 01/04/2023

RRP: \$2500.00



Humble, resilient, and strong: The Arturo Fuente family is all that and more. Their saga begins with Don Arturo Fuente in pursuit of the American Dream, deploying his cherished Cuban artisanal strengths, then continues to his son, Don Carlos Fuente Sr., grandson, Carlos "Carlito" Fuente Jr., and his sister, Don Arturo's granddaughter, Cynthia Fuente. Waiting in the wings: the up-and-coming fourth generation.

The pleasure of a smoke and the comfort, solace, and camaraderie found in a great cigar have been a source of enjoyment for centuries. This book tells the tale of a true legacy, from Fuente's earliest years to the creation of the world-renowned Fuente Fuente OpusX, the first commercially viable all-Dominican-grown and -rolled puro ever—and its remarkable resultant contribution to the evolution of modern cigars.

Richly illustrated with exclusive photography by Ian Spanier, *Arturo Fuente: Since 1912* is penned by author and cigar doyen Aaron Sigmond. It celebrates the accomplishments of the past three generations of the Fuente family, their cigars, and how their surname, and the OpusX marque, have become synonymous with epicurean global luxury. With contributions from actor-director Andy García and Ciro Cascella, the executive president of Tabacalera A. Fuente, this volume is a tribute to the cigar as a timeless passion, and to the Fuente family.

This oversize hand-bound book, finished with authentic hand-tipped cigar bands and presented in a handcrafted clamshell box, is a must-have for any cigar connoisseur—especially so for Arturo Fuente devotees.

AUTHOR:

Aaron Sigmond, an internationally recognised authority on cigars, has traversed the world of cigars, both personally and professionally, for over 30 years. In that time, he was the founding editor of *Smoke* magazine and *The Cigar Report*, as well as a contributor to *Maxim*, the contributing cigar editor for *Playboy* magazine, and the author of *Playboy: The Book of Cigars*. Sigmond's previous books for Assouline include *Bulova: A History of Firsts* (2018), *The Impossible Collection of Cigars* (2019), and *Accutron: From the Space Age to the Digital Age* (2020).

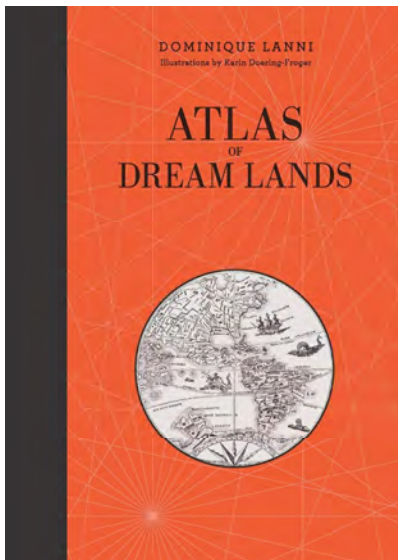
125 illustrations

Handcrafted volume in a faux leather clamshell



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Atlas of Dream Lands



Author: LANNI, DOMINIQUE
ISBN: 9780764365942
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 144
Dimensions: 191 x 267 mm
Category: History
Release Date: 01/04/2023
RRP: \$65.00



A keepsake collection of maps depicting legendary and real places for the lover of literature, history, and cartography.

This exploration of the "Mythical Elsewhere" explores a wide array of places, from the well known to the obscure, through the eyes of historians, explorers, conquerors, and writers across the ages. Lose yourself in the past as you travel to such destinations as Troy, the Mughal Empire, the Congo, the river Nile, El Dorado, and many more across the globe:

Europe: Candia, Kythira, Ogygia, Troy

Asia: Cathay, Cipangu, Colchis, the Mughal Empire, Golconda, Kafiristan, the Land of the Cimmerians, Taprobana, Tartary

Africa: Barbary Coas, Cape Bojador, Congo, Meroë, Mutapa, the Land of the Mangbetu, Prester John's Kingdom, the Kingdom of Saba', the Source of the River Nile, the Lands of Good Hope

The Americas: Araucanía, Cibola, El Dorado, the Land of the Amazons, Tierra del Fuego

Southern Lands: New Cythera, Terra Australis
the Edge of the World: the Isles of the Blessed, the Garden of the Hesperides, Lemuria, Thule

Accompanied by this unique atlas and the great explorers of antiquity and Renaissance as well as poets, scholars, and novelists of all eras, readers will embark on a poetic exploration of the world. Let such greats as Herodotus, Marco Polo, Christopher Columbus, and Heinrich Schliemann be your guide on this journey to dreamlike places that are sometimes imagined and imaginary but, to those who believe, always "perfectly real." It's a trip you will never forget.

AUTHOR:

Ethnologist and anthropologist Dominique Lanni holds a PhD in French language and literature from the Sorbonne in Paris. He is a lecturer at the University of Malta, specialising in the representations of otherness in the classical era.

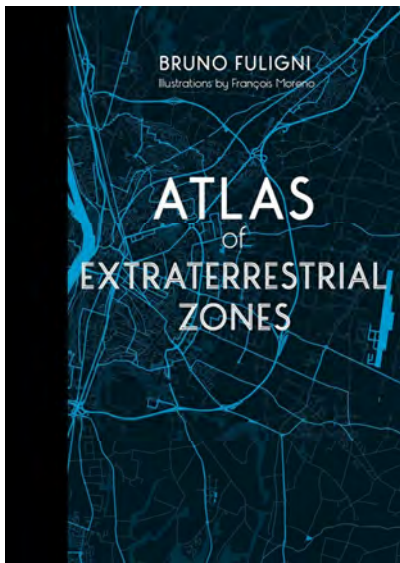
Karin Doering-Froger is an illustrator who puts her passion for art into practice by fostering talented young artists.

SELLING POINTS:

- A book for lovers of maps, literature, imaginary places, and real places.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Atlas of Extraterrestrial Zones

Author: FULIGNI, BRUNO
ISBN: 9780764365935
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 128
Dimensions: 191 x 267 mm
Category: History
Release Date: 01/04/2023
RRP: \$65.00



A beautifully illustrated, fascinating atlas of extraterrestrial encounters that explores the places and portals between our world and theirs.

A most unusual and fascinating atlas of extraterrestrial encounters—a "map" of the places where portals open up between our world and theirs.

Where is the best place to meet kind and peaceful aliens? How do we communicate with intelligent interstellar life forms, socialize with Martians, and avoid unwanted close encounters of the third kind? In *Atlas of Extraterrestrial Zones*, readers will find a geography of strange events that covers the entire earth, demonstrating how widespread the phenomenon is. Learn about locations of sightings, hidden bases, secret embassies, and long-lost traces of thousand-year-old passages. From the UFO port of Arès to the underground center of Area 51, from the crash at Roswell to setting up the SETI program, this atlas lists, for the first time, the meeting points between earthlings and EBE, these mysterious extraterrestrial biological entities.

CONTENTS

Europe

Prehistoric Cosmonauts (Val Camonica, Italy)

The Vitrified Fort of Craig Phadrig (Inverness, Scotland) The Glass Tower of the Fomorians (Tory Island, Ireland) The Amphitheater of Light (Leipzig, Germany)

The Celestial Cross of Migné (Migné-Auxances, France) The Apparitions of Fátima (Fátima, Portugal)

The Call of the Xipéhuz (London, United Kingdom)

The Martian Language School (Geneva, Switzerland)

The Capital of Marxist Ufology (Brussels, Belgium)

The Morsbach Flying Saucer (Moselle, France)

The Star of Marliens (Côte-d'Or, France)

The Chabeuil Double (Drôme, France)

The UFO Port of Arès (Gironde, France)

The Ummite HQ (Moscow, Russia)

Africa

The Children of Sirius (Bandiagara Escarpment, Mali)

The Flying Cigar of Tananarive (Antananarivo, Madagascar)

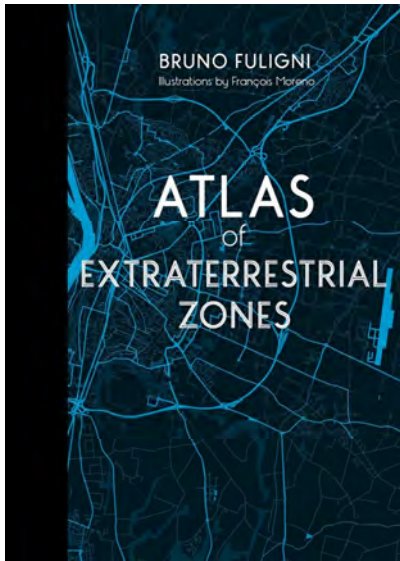
Asia

Lost Tribes from Outer Space (Canaan, Israel)

Ogdy's Wrath (Tunguska, Siberia)



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Atlas of Extraterrestrial Zones

Author: FULIGNI, BRUNO
ISBN: 9780764365935
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 128
Dimensions: 191 x 267 mm
Category: History
Release Date: 01/04/2023
RRP: \$65.00



(Continued from previous page)

The Intraterrestrial Portal (Agartha, Mongolia)
The Supercivilizations Observatory (Byurakan, Armenia)
The Spied-On Cosmodrome (Baikonur, Kazakhstan)

Americas

The Pre-Columbian Lines (Nazca, Peru)
The Astral Church (Bryn Athyn, United States)
The International Fortean Organization (Hanover, United States)
The First Flying Saucers (Mount Rainier, United States)
The Two Crash Sites (Roswell, United States)
The Abduction of Barney and Betty Hill (Franconia, United States)
The UFO Island (Trindade, Brazil)
The Wounded Devil (Varginha, Brazil)
Welcome to Dreamland (Nevada, United States)
The SETI Institute (Mountain View, United States)

Oceania

The Lost City of the Pacific (Pohnpei, Micronesia)
The Hot Waves (Parkes, Australia)

AUTHOR:

Bruno Fuligni is a writer and historian who has written more than 20 books. He lives in France.

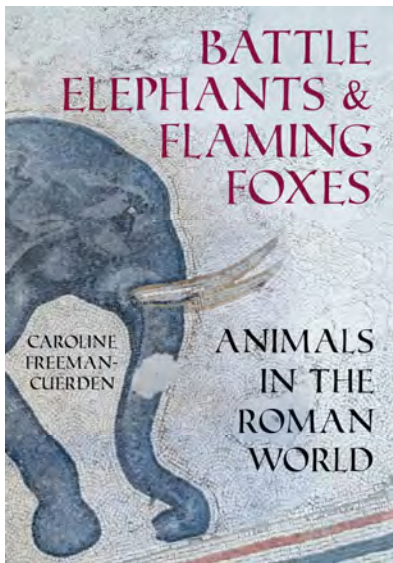
SELLING POINTS:

- A most unusual and fascinating atlas of extraterrestrial encounters that explores the places and portals between our world and theirs
- Beautiful, detailed illustrations show each of the 32 locations explored in the book
- Includes a handy glossary of UFO terms, from abductee to Zeta Reticulan

46 illustrated maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Battle Elephants and Flaming Foxes: Animals in the Roman World

Author: FREEMAN-CUERDEN, CAROLINE

ISBN: 9780750999618

Imprint: The History Press

Binding: Hardcover

Pages: 280

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2023

RRP: \$49.99



Why did the emperor Augustus always have a seal skin nearby? What was the most dangerous part of a chariot race? How could a wolf help with toothache?

Take a gallop into the Roman world of chariot horses, battle elephants and rampaging rhinos. In the ancient world a bear could be weaponised and venomous snakes could change the course of a battle at sea. If you want to know exactly how to boil a crane (and who doesn't?) or how to use eels as a form of murder, the Romans have the answer. They wove animals into poetry, sacrificed them and slaughtered thousands in their arenas, while animal skins protected shields and ivory decorated the hilts of their swords.

From much-loved dogs to talking ravens, *Battle Elephants and Flaming Foxes* discovers who the Romans were through the fascinating relationship they had with the creatures that lived and died alongside them.

AUTHOR:

Caroline Freeman-Cuerden has a first-class degree in Latin with Greek from UCL and a master's degree in Ancient History from Warwick University. She lives in Coventry and is the author of *Veterans' Voices: Coventry's Unsung Heroes of the Second World War*.

16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Before Mrs Beeton: Elizabeth Raffald, England's Most Influential Housekeeper

Author: BUTTERY, NEIL
ISBN: 9781399084475
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/04/2023
RRP: \$59.99



The great Elizabeth Raffald used to be a household name, and her list of accomplishments would make even the highest of achievers feel suddenly impotent. After becoming housekeeper at Arley Hall in Cheshire at age twenty-five, she married and moved to Manchester, transforming the Manchester food scene and business community, writing the first A to Z directory and creating the first domestic servants registry office, the first temping agency if you will. Not only that, she set up a cookery school and ran a high class tavern attracting both gentry and nobility. She reputedly gave birth to sixteen daughters, wrote book on midwifery and was an effective exorciser of evil spirits. These achievements gave her notoriety and standing in Manchester, but it all pales in comparison to her biggest achievement; her cookery book *The Experienced English Housekeeper*. Published in 1769, it ran to over twenty editions and brought her fame and fortune. But then disaster; her fortune lost, spent by her alcoholic husband. Bankrupted twice, she spent her final years in a pokey coffeehouse in a seedy part of town. Her book, however, lived on. Influential and often imitated (but never bettered), it became the must-have volume for any kitchen, and it helped form our notion of traditional British food as we think of it today. To tell Elizabeth's tumultuous rise and fall story, historian Neil Buttery doesn't just delve into the history of food in the eighteenth century, he has to look at trade and empire, domestic service, the agricultural revolution, women's rights, publishing and copyright law, gentlemen's clubs and societies, the horse races, the defeminisation of midwifery, and the paranormal, to name but a few. Elizabeth Raffald should be revered, not unknown. How can this be? Perhaps we should ask Mrs Beeton...

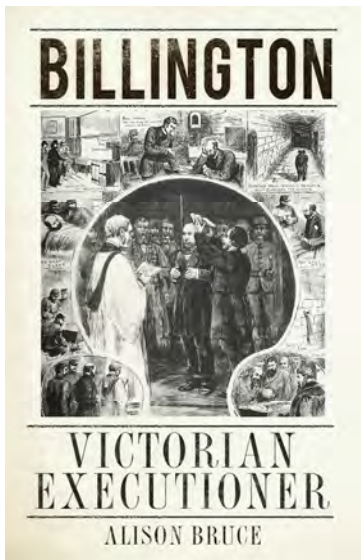
AUTHOR:

Dr Neil Buttery is a chef and restaurateur who has been studying and writing about the history of British food for over a decade. His research and writing on the subject can be read on his long-running blog *British Food: A History* and heard on *The British Food History Podcast*. His combination of academic study and practical cookery has led to appearances on Channel Four's *Britain's Most Historic Towns*, Radio Four's *The Food Programme* and Channel 5's *Secrets of the Royal Palaces*. He is the resident food historian on Channel 5's *The Wonderful World of Cakes*.

25 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Billington: Victorian Executioner

Author: BRUCE, ALISON
ISBN: 9781803992419
Imprint: The History Press
Binding: Paperback
Pages: 336
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/04/2023
RRP: \$32.99



A complete account of James Billington and his three sons, illuminating the history of a family whose business was death.

James Billington, formerly a pub entertainer and then a barber, had been single-minded in his determination to secure the post of executioner for London and the Home Counties.

But did he really feel he was primarily a benefit to society and justice, or were his reasons for wanting the position more personal? Three of his sons, Thomas, William and John, followed in his footsteps and together the family were responsible for 235 executions in Great Britain between 1884 and 1905. *Billington: Victorian Executioner* provides a complete account of the stories behind James Billington's 151 executions, as well as introducing the reader to the real man behind the rope. This fascinating biography is an exciting addition to any true crime bookshelf.

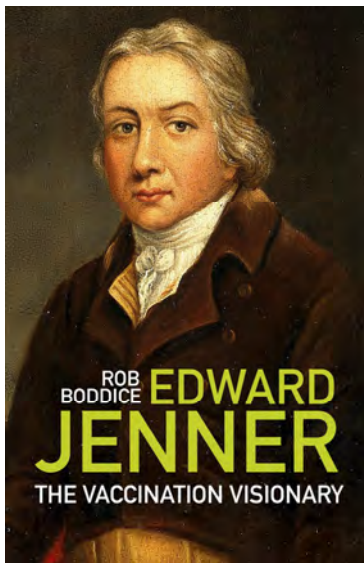
AUTHOR:

Alison Bruce is the author of nine crime novels and two non-fiction titles. Her first novel, *Cambridge Blue* (2008), was described by Publishers Weekly as an 'assured debut', and her work has attracted both critical acclaim and a loyal readership. In 2013 and 2016 Alison was short-listed for the Crime Writers' Association Dagger in the Library Award.

53 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Edward Jenner: The Vaccination Visionary

Author: BODDICE, ROB
ISBN: 9781803992426
Imprint: The History Press
Binding: Paperback
Pages: 128
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/04/2023
RRP: \$27.99



A concise history of one of the most important figures in history: the father of modern medicine and inventor of vaccines.

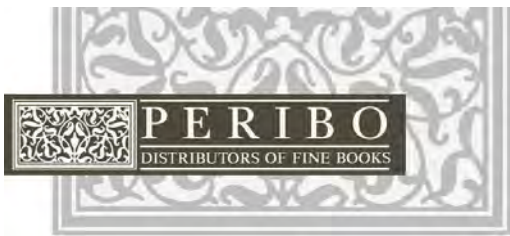
Edward Jenner is a giant of modern medicine. Throughout history, smallpox had plagued humanity with disfigurement, blindness, and death. It was an incurable blight, the suffering of which Jenner helped bring to an end.

Surmising from the immunity of milkmaids that cowpox might be some defence against the ravages of smallpox, in 1793 he took some of the matter from a human case of cowpox and inserted it into the arms of a young boy. To test this, the first human-to-human vaccination, he subsequently inoculated the boy with smallpox itself, and found him to be immune from the disease. In 1979 smallpox was declared extinct.

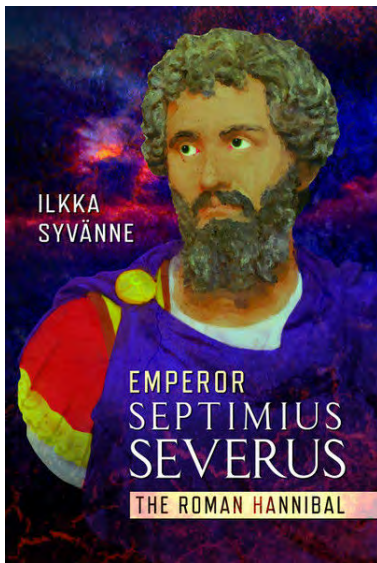
This is the story of Jenner's life, his medical vision, and his profound legacy. That legacy encompasses revolutions in medical experimentation, public health provision, and the prevention of other diseases, from anthrax to measles.

AUTHOR:

Rob Boddice is a British historian based in Berlin (professionally) and Montreal (personally). Educated in York, he has published books and articles on the history of human-animal relations, masculinities, sport, science and medicine. When not buried in libraries, Rob spends his time training for marathons and trying to find cricket coverage in lands that do not understand it.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Emperor Septimius Severus: The Roman Hannibal

Author: SYVANNE, ILKKA

ISBN: 9781399066655

Imprint: Pen and Sword

Binding: Hardcover

Pages: 352

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2023

RRP: \$90.00



One ancient source called Severus the most warlike of all men who had lived up to that moment in time. The rise of Septimius Severus to power started the dominance of the military in Roman affairs and it was because of this that Septimius's advice for his sons was nothing less than: 'Be harmonious, enrich the soldiers, and scorn all other men!' Ilkka Syvanne explains in detail how the African Septimius Severus achieved his position, how he won his wars and battles and how he used his newly gained power to secure his family's position. He reveals how he reformed the state and its military, and how he used these remodelled forces in wars of conquest to prove his worth as emperor to both the soldiers and the populace. This biography offers the first complete overview of the policies, events and military campaigns of Severus' reign in the fullest detail allowed by the sources. It also explains how and why these contributed to the military crisis of the third century and discusses the legacy he left for his son, Caracalla, who followed him in both his good and bad traits.

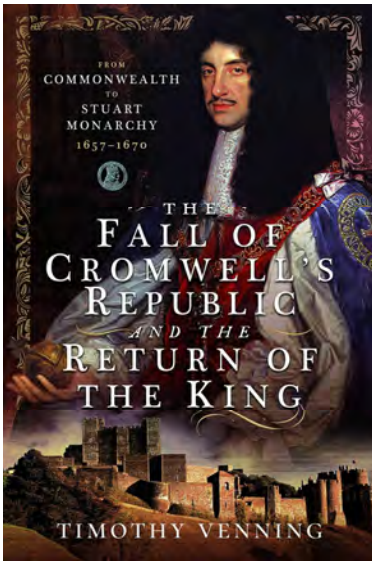
AUTHOR:

Dr Ilkka Syvanne gained his doctorate in history in 2004 from the University of Tampere in his native Finland. Since then he has written extensively about ancient and medieval warfare and his publications include: *The Age of Hippotaxotai*, *Art of War in Roman Military Revival and Disaster 491-636* (Tampere UP 2004), the multi-volume *Military History of Late Rome* published by Pen & Sword and the critically acclaimed *Caracalla: A Military Biography* also published by Pen & Sword. He is the co-author with Professor Katarzyna Maksymiuk of *The Military History of Third Century Iran* (Siedlce UP, 2018) and *The Military History of Fifth Century Iran* (Siedlce UP, 2019). He was Vice Chairman of the Finnish Society for Byzantine Studies from 2007 until 2016. He was appointed as an Affiliated Professor of the University of Haifa in 2016. He lives in Kangasala, Finland.

40 colour, 120 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fall of Cromwell's Republic and the Return of the King: From Commonwealth to Stuart Monarchy, 1657-1670

Author: VENNING, TIMOTHY

ISBN: 9781526789396

Imprint: Pen and Sword

Binding: Hardcover

Pages: 288

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2023

RRP: \$75.00



This book completes the series of studies of the 'British Revolution of the Three Kingdoms of England and Wales, Scotland and Ireland ' and covers the period from the fall of the 'failed state' and Protectorate in 1657 to the restoration of the Stuart monarchy and Charles II in 1660, examines the Restoration settlement in depth and a high point in Stuart pro-French and Catholic policy - contrary to the 1660 Restoration understanding when Charles !! vowed reluctance 'go on {his} travels again' and follows the Stuart Restoration and pro-French - and pro-Catholic foreign policy to 1670. Cromwell's death had signalled the end of an overarching figure who held the failing state together and began England's nascent 'great power' foreign and 'colonial' policy. It covers Richard Cromwell's emergence and as a figure far from the 'Tumbledown Dick' of popular legend. Also, the remarkable role of General George Monck as the genial military man guiding the failing and chaotic state to Restoration and stability. Monck underpinned the gentry and merchant class as the root of state and society which outlived civil wars, military dictatorship, political chaos and Stuart monarchical rule.

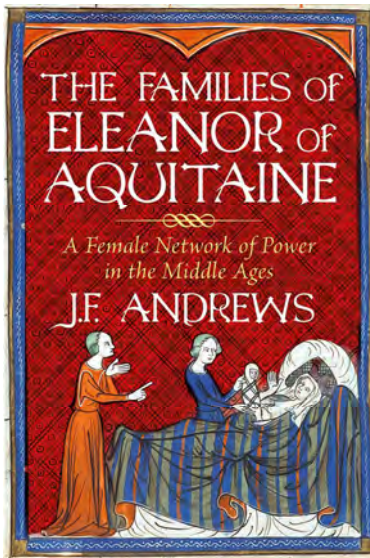
AUTHOR:

Dr Timothy Venning obtained his PhD from King's College, London, published as Cromwellian Foreign Policy (1995). He is a specialist in the history and biography of the 17th century and Cromwell and the English (British) Civil Wars. He has special interest in the history of Parliament and has worked on the Robert Boyle Papers and the History of Parliament Projects for the University of London, the History of Parliament Trust and on biographies of leading figures in Parliamentary history. He has contributed to the New Dictionary of National Biography on leading Civil Wars figures including Secretary John Thurloe and Cromwell's Ambassadors and Council members. Timothy Venning is an established author of academic and general interest histories with many publications for leading publishers including Pen and Sword and Amberley. The present book follows his Cromwell's Failed State and the Monarchy (Pen and Sword).

8 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Families of Eleanor of Aquitaine: A Female Network of Power in the Middle Ages

Author: ANDREWS, J. F.
ISBN: 9781803991214
Imprint: The History Press
Binding: Hardcover
Pages: 272
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/04/2023
RRP: \$47.99



The lives of the sons of Eleanor of Aquitaine are the stuff of legend. Her daughters, however, are less well known, and the fascinating personalities of her daughters-in-law have been almost entirely overlooked, as have those of the daughters she bore Louis VII of France. The Families of Eleanor of Aquitaine redresses this balance and showcases the lives, travels and careers of these ten very different women, who formed a great international network of political alliances that linked their parents, their siblings, their husbands and their children all across Europe and the Holy Land.

Some of these women found happiness; others endured lives of turmoil and conflict. Some of them were close; others never met. But two things linked them all: their connection to Eleanor and to the kingdoms over which she reigned; and their determination to exert authority on their own terms in a male-dominated world.

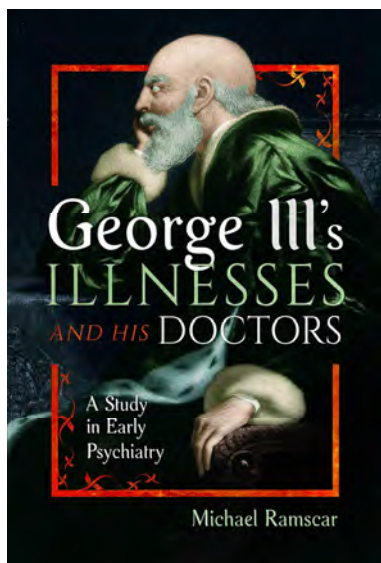
AUTHOR:

J.F. Andrews is the pseudonym of an academic historian who has written extensively on royalty, politics and society in the Middle Ages.

26 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



George III's Illnesses and his Doctors: A Study in Early Psychiatry

Author: RAMSCAR, MICHAEL

ISBN: 9781399060271

Imprint: Pen and Sword

Binding: Hardcover

Pages: 288

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2023

RRP: \$75.00



In the late eighteenth century mental illness was treated with brutal and inhumane methods by 'mad-doctors', and the treatment of George III was no exception. *George III's Illnesses and His Doctors* provides an insightful, forensic and sympathetic picture of how and why members of the royal family turned in desperation to an unqualified quack practitioner, James Lucett, in the hope of finding a cure for the king's 'insanity'. Much has been written in the past about 'Mad King George'. This book brings fresh evidence and new understanding to the case of the 'mad' king. Lucett's claims were tested in psychiatry's first 'therapeutic trial' and science was invoked in an attempt to improve understanding of the roots of insanity. The results were mixed but nevertheless George III's case and the subsequent career of the deeply flawed Lucett were important elements in the revolutionary change in attitudes to the treatment of the insane which came about as the nineteenth century progressed. Based closely on primary source material, *George III's Illnesses and His Doctors* is a moving story of human suffering but also of efforts to challenge medical orthodoxy and to improve understanding of mental illness. Some of the issues raised in the early nineteenth century remain to be resolved now.

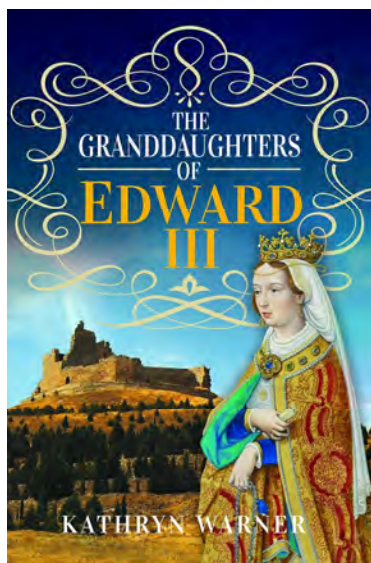
AUTHOR:

Michael (Mike) Ramscar is a history graduate of Hull University. History has remained a major and practical interest while pursuing a career of more than 35 years in HM Diplomatic Service with postings in Nigeria, Brazil, Central America, and twice in Spain which involved a wonderful range of experiences from the hilarious to the troubling. He is married with grown-up sons and lives within reach of the British Library and Wellcome Library - good for *George III's Illnesses and His Doctors*.

16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Granddaughters of Edward III

Author: WARNER, KATHRYN

ISBN: 9781526779250

Imprint: Pen and Sword

Binding: Hardcover

Pages: 232

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2023

RRP: \$59.99



Edward III may be known for his restoration of English kingly authority after the disastrous and mysterious fall of his father, Edward II, and eventual demise of his mother, Queen Isabella. It was Edward III who arguably put England on the map as a military might. This show of power and strength was not simply through developments in government, success in warfare or the establishment of the Order of the Garter, which fused ideals of chivalry and national identity to form camaraderie between king and peerage. The expansion of England as a formidable European powerhouse was also achieved through the traditional lines of political marriages, particularly those of the king of England's own granddaughters.

This is a joint biography of nine of those women who lived between 1355 and 1440, and their dramatic, turbulent lives. One was queen of Portugal and was the mother of the Illustrious Generation; one married into the family of her parents' deadly enemies and became queen of Castile; one became pregnant by the king of England's half-brother while married to someone else, and her third husband was imprisoned for marrying her without permission; one was widowed at about 24 when her husband was summarily beheaded by a mob, and some years later bore an illegitimate daughter to an earl; one saw her marriage annulled so that her husband could marry a Bohemian lady-in-waiting; one was born illegitimate, had sixteen children, and was the grandmother of two kings of England.

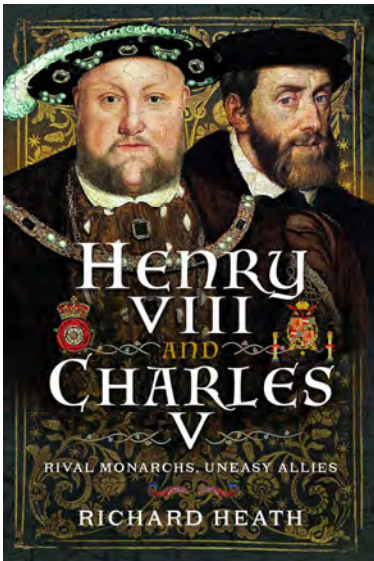
AUTHOR:

Kathryn Warner holds a BA and an MA with Distinction in medieval history and literature from the University of Manchester, and is the author of biographies about Edward II and his queen Isabella. Kathryn has had work published in the *English Historical Review*, has given a paper at the International Medieval Congress, and appeared in a BBC documentary.

30 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Henry VIII and Charles V: Rival Monarchs, Uneasy Allies

Author: HEATH, RICHARD

ISBN: 9781399084574

Imprint: Pen and Sword

Binding: Hardcover

Pages: 240

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2023

RRP: \$59.99



King Henry VIII and Emperor Charles V both ruled for almost forty years at a time when momentous changes in society, politics and religion were taking place in England and across Europe. Richard Heath takes a fresh look at these two individuals and the importance of their relationship in determining both their immediate policies and the future of their lands. Although always rivals for status, Henry and Charles, despite their very different temperaments, had much in common. Both had been brought up as devout Christians and in the chivalric tradition. Ties between their lands (by 1520 Charles was Holy Roman Emperor as well as ruling Spain, the Low Countries and much of Italy) were close. There were alliances against a common enemy, France, valuable trading links and a personal connection - Henry was married to Charles' aunt, Catherine of Aragon. The book provides a clear account of their complex and ever-changing relationship, both personal and political. It reveals the goodwill that existed between them, particularly during Emperor Charles' lengthy state visit to England in 1522. It also shows how this proved impossible to maintain once Henry decided to end his marriage to Catherine and his subsequent rejection of papal authority. On the occasions when they planned military action together their alliance collapsed in mutual recriminations. Yet they were officially at war for only a few months and their armies never faced each other. The duplicitous world of international diplomacy, with dynastic marriages, fine words and broken promises, provides the backdrop to this fascinating story. In their search for honour and dynastic security, so important to both monarchs, the decisions of one could rarely be ignored by the other.

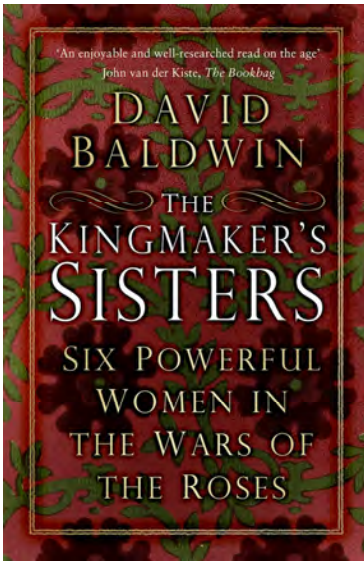
AUTHOR:

Richard Heath is a graduate of the University of Cambridge and enjoyed teaching history for thirty-five years. His life-long interest in the sixteenth century and the Renaissance was ignited by exploring many historic buildings in Britain and visiting Florence in his youth. He has since read extensively and travelled widely in Europe, often following in the footsteps of Emperor Charles V. His study of the life and times of the emperor, *Charles V: Duty and Dynasty*, was published in 2018 and he curates www.emperorcharlesv.com.

25 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Kingmaker's Sisters: Six Powerful Women in the Wars of the Roses

Author: BALDWIN, DAVID

ISBN: 9781803992457

Imprint: The History Press

Binding: Paperback

Pages: 252

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/04/2023

RRP: \$32.99



9 781803 992457

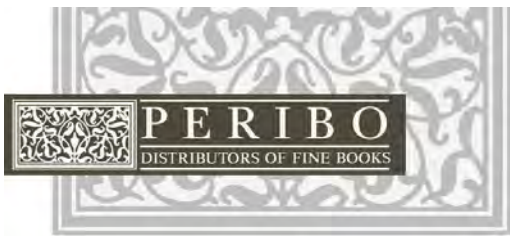
A history of the Wars of the Roses from the perspective of the women behind some of the key participants.

Warwick the Kingmaker, the Earl of Warwick & Salisbury whose wealth and power was so great that he could effectively decide who would rule England during the Wars of the Roses (1455-1487), had six sisters: Joan, Cecily, Alice, Eleanor, Katherine and Margaret. They all married powerful noblemen who fought on opposing sides during this turbulent period. The Kingmaker's Sisters examines the role that they played in late fifteenth-century England, as wives, mothers and homemakers, but also as deputies for their absent husbands, and how the struggle between the Yorkists and the Lancastrians affected them and their families. Scholarly but accessible, this is the first history of the Wars of the Roses to be written from this perspective, and will appeal to general readers, historians of the period and those with an interest in feminist history.

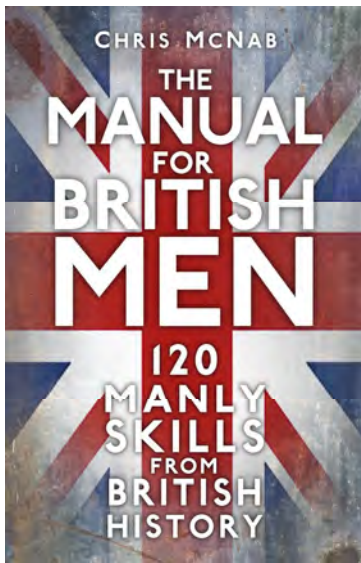
AUTHOR:

The late David Baldwin taught medieval history and was the author of 'Elizabeth Woodville: Mother of the Princes of the Tower' and 'The Lost Prince: The Survival of Richard of York'.

22 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Manual for British Men: 120 Manly Skills from British History

Author: MCNAB, CHRIS
ISBN: 9781803992440
Imprint: The History Press
Binding: Paperback
Pages: 192
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/04/2023
RRP: \$27.99



A tongue-in-cheek guide on how to be manly according to the annals of history.

The contents include day-to-day skills such as how to besiege a castle, fire a longbow, correctly clean a maxim machine gun and capture an enemy trench; sporting sciences such as jousting, fencing and boxing (Queensbury Rules, of course); and domestic essentials such as how to hunt, kill, clean and cook a wild boar. Airmen and soldiers, knights and pages, gentlemen and rogues: to you we say pip pip, and what what! Stiffen your lip and tighten your sword belt! Tie down your trebuchets, wax your moustache, and delve into this manliest of manuals.

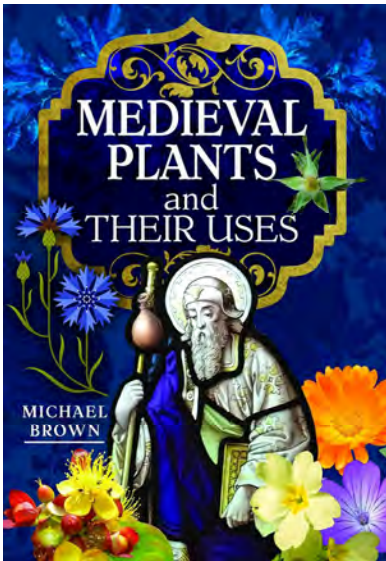
AUTHOR:

Chris McNab is a writer and editor who specialises in military history and technology. He has published more than 30 books, including 'The Great Book of Guns'; 'How to Survive Anything, Anywhere'; 'The Illustrated History of the Vietnam War'; 'Modern Military Uniforms'; 'The SAS Mental Endurance Handbook'; and 'Special Forces Survival Guide'.

100 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Medieval Plants and their Uses

Author: BROWN, MICHAEL

ISBN: 9781526794581

Imprint: White Owl

Binding: Hardcover

Pages: 184

Dimensions: 172 x 246 mm

Category: History

Release Date: 01/04/2023

RRP: \$75.00

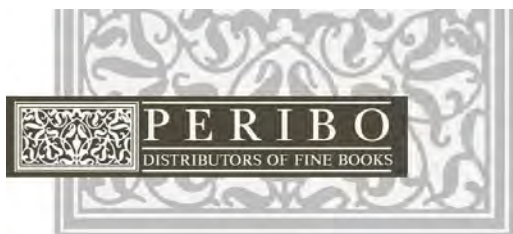


Plants were an essential part of medieval life. Most people lived in houses made of wood and thatch, which often accidentally burned down when they cooked their food or huddled over wood fires to keep warm. People wore linen clothing dyed with plants. They drank ale, cider and wine as they danced to music played on wooden instruments. Beauty, love and seduction could all be made easier with a few herbal preparations. If you became ill, plants provided many of the cures. The unwary may have mistaken a poisonous plant for one that was good to eat, with fatal consequence. Others may have used the poisonous plant to remove an unwanted rival. Some plants had magical properties. The mysterious mandrake could kill anybody who tried to dig it up without taking the appropriate precautions. Demons could be summoned or dismissed by the aid of plants. The church used powerful incense to clean the air and induce a sense of religious euphoria. This book is designed to give a broad introduction to the plants that were used during the medieval period. With many colourful photos, a list of plants that were available and some original medieval recipes to try, you can set out on an adventure to explore the wonderful world of medieval plants.

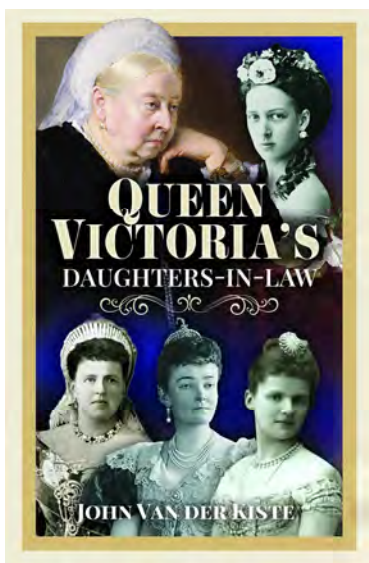
AUTHOR:

Michael has been interested in history and gardening for as long as he can remember. He spent his childhood building camps, cooking (well, actually burning food) over open fires, making bows and arrows and using cricket stumps for swords - he still finds cricket very boring! Michael researched and designed the medieval gardens at the Prebendal Manor, Nassington, experimenting with medieval gardening methods and the uses of plants. Michael lectures on early gardens, gardening and plants and has an MA in Garden History.

112 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Queen Victoria's Daughters-in-Law

Author: VAN DER KISTE, JOHN

ISBN: 9781399001458

Imprint: Pen and Sword

Binding: Hardcover

Pages: 232

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2023

RRP: \$75.00



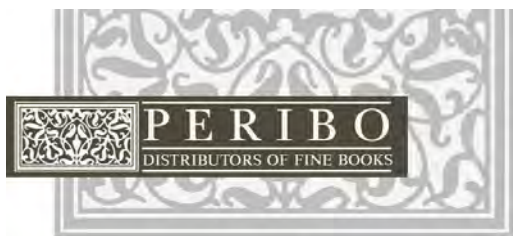
9 781399 001458

Of Queen Victoria's four sons, the eldest married a Danish princess, one a Russian Grand Duchess, and the other two princesses of German royal houses. The first to join the family of the 'Grandmama of Europe' was Alexandra, eldest daughter of the prince about to become King Christian IX of Denmark. Charming, ever sympathetic and widely considered one of the most attractive royal women of her time, she was prematurely deaf and suffered from a limp which was made fashionable by court ladies due to her popularity. Alexandra proved an ideal wife for the Prince of Wales, later King Edward VII. Grand Duchess Marie, daughter of Tsar Alexander II of Russia and wife of Alfred, Duke of Edinburgh and later Saxe-Coburg Gotha, was cultured and intelligent, but dowdy, haughty and, convinced of the Romanovs' superiority, resented having to give precedence at court to her in-laws. Louise of Prussia, a niece of William I, German Emperor, had the good fortune to escape from a miserable family life in Berlin and marry Arthur, Duke of Connaught, a dedicated army officer who was always the Queen's favourite among her children. Finally, Helen of Waldeck-Pyrmont, sister of Emma, Queen Consort of the Netherlands, became the wife of the cultured Leopold, Duke of Albany, but he was haemophiliac and their marriage was destined to be the briefest of all, cut short by his sudden death less than three years later. All four were very different personalities, proved themselves to be supportive wives, mothers and daughters-in-law in their own way, and dedicated workers for charity at home and abroad. Based partly on previously unpublished material from the Royal Archives at Windsor and Madrid, and the Leonie Leslie Papers, University of Chicago, this is the first book to study all four as a family group.

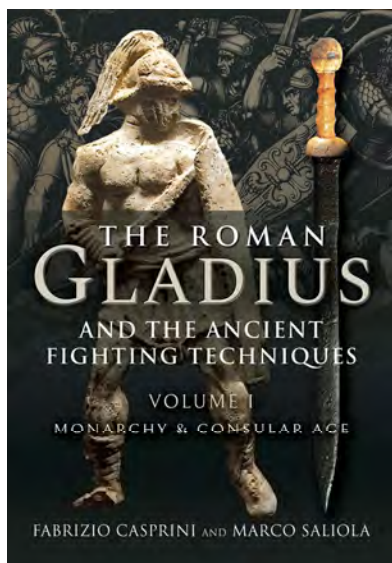
AUTHOR:

John Van der Kiste has published over ninety books, including historical and royal biographies covering the Stuart, Georgian and Victorian eras in Britain, and the German, Austrian and Russian dynasties, including Queen Victoria's Children; The Romanovs: Alexander II and his family; The End of the Habsburgs; biographies of Emperors William II and Francis Joseph, and titles on contemporary rock music, including biographies and studies of the work of The Beatles, ELO, Led Zeppelin, and Steve Winwood; and works on local history and true crime. He has reviewed books and records for national, local and independent publications, and contributed to the Oxford Dictionary of National Biography. He lives in Devon and his recreations include reading, music and painting.

20 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Roman Gladius and the Ancient Fighting Techniques: Volume I - Monarchy and Consular Age

Author: CASPRINI, FABRIZIO

ISBN: 9781526778338

Imprint: Frontline

Binding: Hardcover

Pages: 408

Dimensions: 172 x 246 mm

Category: History

Release Date: 01/04/2023

RRP: \$105.00



The backbone of the Roman army was the infantry, armed with a javelin, or pilum, and sword, or gladius. This study investigates not just the weapon itself, and its design and manufacture, but how the sword was originally conceived and how it was employed on the battlefield as an expression of the Roman state.

The authors start examining the early swords employed across the Italian Peninsula during the Bronze Age and how these evolved into the gladius, which itself changed in the period of Monarchy with the introduction of the cross-hilt. During Rome's Consular period, the gladius changed again, and, over time, both the length of the blade and its width were altered.

Relying exclusively on historical and archaeological evidence, *The Roman Gladius and the Ancient Fighting Techniques* shows how the Roman army developed into a highly disciplined body and how fundamental the gladius was to its method of fighting. It also shows how the combat techniques of the Romans evolved as did those of their enemies. The training methods and tactics of the Roman infantry are fully explored and its performance at some of the great battles of the monarchical and consular periods are examined as the area under Roman rule fluctuated with victory or defeat.

For the Roman people, the gladius was the object that better than any other showed their identity, since it was a weapon that accompanied the history of the Roman people from its earliest days, changing in shape and design as it was adapted to the varying social, political and military needs.

The Roman Gladius and the Ancient Fighting Techniques is the most comprehensive study of this hugely important weapon, which also provides the reader with a complete overview of Roman society, which in this first volume is treated until the end of the Consular period. The book is richly illustrated throughout with drawings and photographs of original weapons and equipment.

AUTHORS:

Born in Siena on 25 February 1964, FABRIZIO CASPRINI is an ophthalmologist surgeon, while MARCO SALIOLA, who was born in Rome on 12 February 1962, is an architect. The pair are researchers who have worked together for many years on the study of the ancient Roman world, focusing on the military aspects of that period, in particular fighting techniques and weapons. Their work is based strictly on scientific principles, and they have become widely acknowledge as experts in their field. Their previous book, *Pugio Gladius Breviest*, was published in both Italian and English. They often hold conferences in Italy and arrange expositions on Roman military weapons and warfare.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Sex Under the Swastika: Erotica, Scandal and the Occult in Hitler's Third Reich

Author: HEATH, TIM
ISBN: 9781526791429
Imprint: Pen and Sword
Binding: Hardcover
Pages: 264
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/04/2023
RRP: \$75.00



Sex under the Swastika is a journey through the dark secretive corridors of the Third Reich's powerbase and it's near-pathological sexual obsession with young women, sex, Satanism and the occult. Based on interviews, eye-witness accounts and using newly revealed material from the sons and daughters of former SS officers who were part of Adolf Hitler and Reinhard Heydrich's personal staff, we learn about the sexual conduct, affairs, scandals and fetishes of some of Hitler's most trusted advocates, who used their positions of trust to execute their warped fantasies. It reveals how many leading Nazi's were actively involved in occult rituals and sexual practices, and how the abuse suffered by many young men and women was only permissible through the filtering down from the highest echelons of the regime, which was prepared to turn a blind eye. Learn about the exotic sex and drug-fuelled private cocktail parties of the Nazi political elite that spread far and wide into the society over which it presided. An unapologetically provocative volume, Sex Under the Swastika is an exploration of the Third Reich's darkest secrets, which left blood on the crisp white sheets of a nation and caused many to remain silent for decades after the death of National Socialist Germany. This unique work leaves the reader to make up his or her own mind as to the perverse, warped nature and the guilt and complicity of one of history's most sexually exploitive and evil empires.

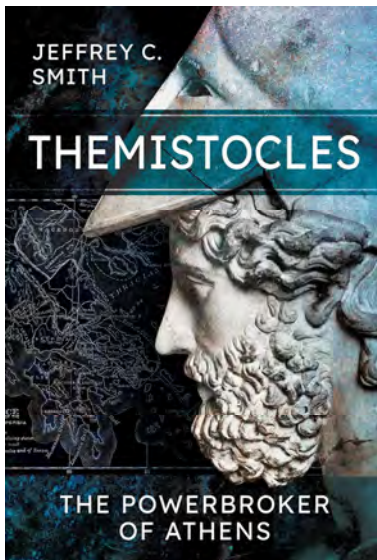
AUTHOR:

Born in to a military family, Tim Heath's interest in history led him to research the air war of the Second World War, focussing on the German Luftwaffe and writing extensively for The Armourer Magazine. During the course of his research he has worked closely with the German War Graves Commission at Kassel, Germany, and met with German families and veterans alike. Following the successful debut of Hitler's Girls in 2017, Sex Under the Swastika will be Tim's latest contribution to retelling the heavily scrutinised Second World War from a fresh perspective.

40 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Themistocles: The Powerbroker of Athens

Author: SMITH, JEFFREY
ISBN: 9781399014595
Imprint: Pen and Sword
Binding: Paperback
Pages: 312
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/04/2023
RRP: \$49.99



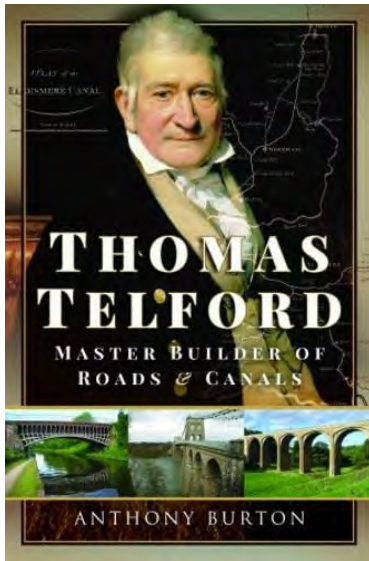
This is an exciting new biography of Themistocles of Athens, architect of the Greek victory over the Persian invasions of 490 BC and 480 to 479 BC. While his role in the Persian wars is naturally a major theme, Themistocles' career before and after those conflicts is also considered in detail. Themistocles was a leading exponent of a new kind of populist politics in the young democracy of Athens, manipulating the practice of ostracism (exile) to get rid of his political rivals. Jeffrey Smith explains Themistocles' rise to a position of virtual hegemony which allowed him to institute his far-sighted policy of preparation against the growing Persian threat. In particular he strengthened Athens' fleet and thereby secured the support of the poor thetes, who found employment as rowers. During the first invasion, Themistocles fought, and possibly held joint command, at the decisive battle of Marathon. When the Persians struck again in 480, he commanded the fleet at Artemisium and Salamis. The latter battle he won by subterfuge and secured Athens' liberation and survival. Ironically he was himself eventually ostracised by his fellow citizens and ultimately entered Persian service, ending his days as governor of Magnesia in Asia Minor.

AUTHOR:

Jeffrey A. Smith has an undergraduate degree in religion, with a focus on the ancient world, from Dartmouth College (USA) and a master's degree in history from the University of Birmingham (UK). He has taught humanities and ancient history at The Stony Brook School, a boarding school on the North Shore of Long Island, for the past decade.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Thomas Telford: Master Builder of Roads and Canals

Author: BURTON, ANTHONY

ISBN: 9781399020732

Imprint: Pen and Sword

Binding: Paperback

Pages: 240

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2023

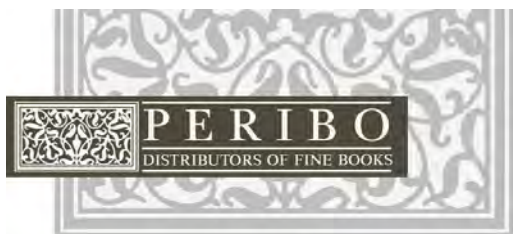
RRP: \$44.99



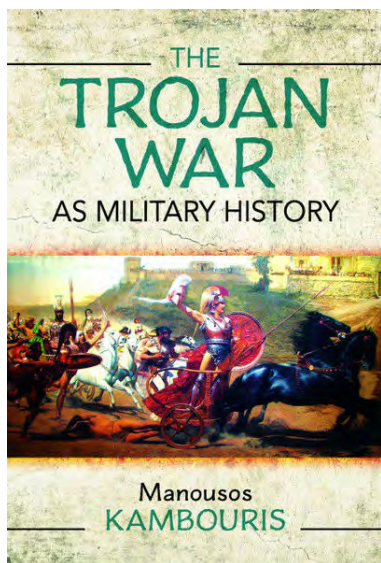
Thomas Telford's life was extraordinary: born in the Lowlands of Scotland, where his father worked as a shepherd, he ended his days as the most revered engineer in the world, known punningly as The Colossus of Roads. He was responsible for some of the great works of the age, such as the suspension bridge across the Menai Straits and the mighty Pontcysyllte aqueduct. He built some of the best roads seen in Britain since the days of the Romans and constructed the great Caledonian Canal, designed to take ships across Scotland from coast to coast. He did as much as anyone to turn engineering into a profession and was the first President of the newly formed Institution of Civil Engineers. All this was achieved by a man who started work as a boy apprentice to a stonemason. He was always intensely proud of his homeland and was to be in charge of an immense programme of reconstruction for the Highlands that included building everything from roads to harbours and even designing churches. He was unquestionably one of Britain's finest engineers, able to take his place alongside giants such as Brunel. He was also a man of culture, even though he had only a rudimentary education. As a mason in his early days he had worked alongside some of the greatest architects of the day, such as William Chambers and Robert Adams, and when he was appointed County Surveyor for Shropshire early in his career, he had the opportunity to practice those skills himself, designing two imposing churches in the county and overseeing the renovation of Shrewsbury Castle. Even as a boy, he had developed a love of literature and throughout his life wrote poetry and became a close friend of the Poet Laureate, Robert Southey. He was a man of many talents, who rose to the very top of his profession but never forgot his roots: he kept his old masons tools with him to the end of his days. There are few official monuments to this great man, but he has no need of them: the true monuments are the structures that he left behind that speak of a man who brought about a revolution in transport and civil engineering.

AUTHOR:

Anthony Burton has been writing about the history of technology for many years, beginning with *The Canal Builders*, first published in 1972 and shortly to appear in its fifth edition. He has also written biographies of two of the other leading figures of the age, Josiah Wedgwood and Richard Trevithick.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Trojan War as Military History

Author: KAMBOURIS, MANOUSOS

ISBN: 9781399094467

Imprint: Pen and Sword

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2023

RRP: \$75.00

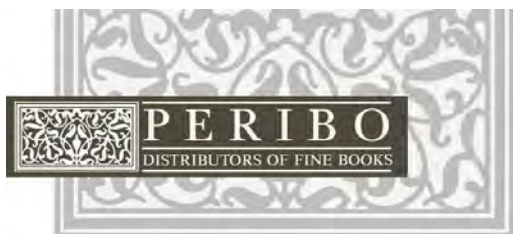


In *The Trojan War as Military History*, the author's starting point is the fact that the *Iliad*, notwithstanding the fantastical/mythological elements (the involvement of gods and demigods), is the earliest detailed description of warfare we have. Stripping away the myths, Manousos Kambouris analyses the epic and combines it with other textual and archaeological evidence to produce a coherent narrative of the conflict and of Bronze Age warfare in the Aegean. The author presents the most detailed analysis possible of Mycenaean Greek armies - their composition and organization, the warriors' weapons, armour and tactics, and those of their enemies. He finds sophisticated combined-arms forces blending massed infantry with missile troops and chariots, employing open battle, deception and special operations in what amounted to total war. The author's detailed examination of the mechanics of Bronze Age combat is enriched by his use of insights from experimental archaeology using replica equipment. No less illuminating or significant than the minutiae of heroic duels is the setting of the strategic context of the conflict and the geopolitical relationship of the Mycenaean Greeks with their rivals across the Aegean. Seeking to integrate the supernatural/divine element of the *Iliad* within the power structure and struggle of the day, the author lashes the Trojan War to the chariot of rationality and drags it from the mists of mythology and into the realm of History.

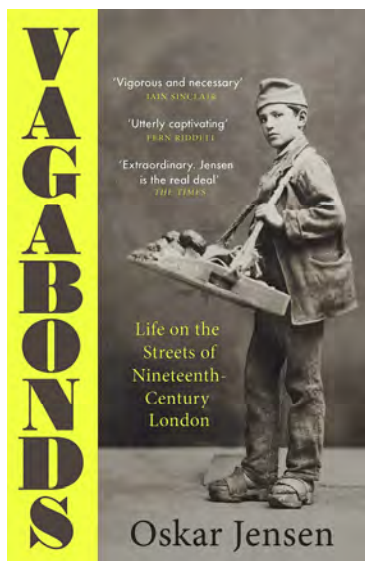
AUTHOR:

Manousos E Kambouris has a background in scientific writing, contributing chapters on a wide range of disciplines to various edited volumes and journals. He has been researching Ancient Greek warfare for many years and has published numerous articles in *Archeologija Prirodne Na* (Archaeology and Science), *Ancient Warfare*, *Military History*, *War & History*, *NUOVA ANTOLOGIA MILITARE*, *Third Eye* and *Hellenic Nexus*. He has written three previous books on *Marathon*, *Salamis* and *Xenophon's Ten Thousand*. For the past 8 years he has been a historical consultant to the experimental archaeology group *Koryvantes*, the *Association of Historical Studies*. In 2022 Pen & Sword published his trilogy on the Greco-Persian Wars to 479 BC (*The Rise of Persia and the First Greco-Persian Wars*; *Persia Triumphant in Greece: The High Tide, 481-480 BC* and *The Greek Victories and the Persian Ebb 480-479 BC*) and in spring 2023 will publish *Alexander the Great Avenger*.

30 colour, 16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Vagabonds: Life on the Streets of Nineteenth-Century London

Author: JENSEN, OSKAR

ISBN: 9780715654958

Imprint: Duckworth

Binding: Paperback

Pages: 352

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/04/2023

RRP: \$27.99



Critically acclaimed from a rising star British historian, this compelling, moving and unexpected portrait of London's poor brings the Dickensian city to real and vivid life.

Until now, our view of bustling late Georgian and Victorian London has been filtered through its great chroniclers, who did not themselves come from poverty – Dickens, Mayhew, Gustave Doré. Their visions were dazzling in their way, censorious, often theatrical. Now, for the first time, this innovative social history brilliantly – and radically – shows us the city's most compelling period (1780–1870) at street level.

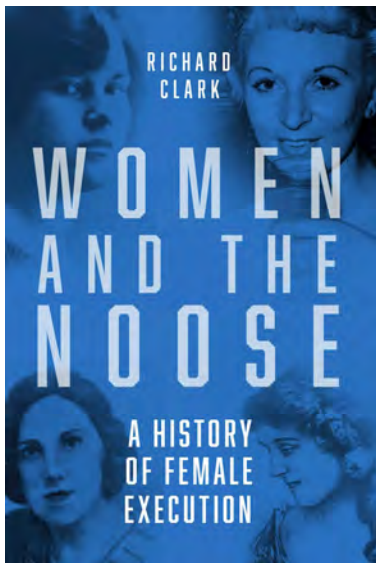
From beggars and thieves to musicians and missionaries, porters and hawkers to sex workers and street criers, Jensen unites a breadth of original research and first-hand accounts and testimonies to tell their stories in their own words. What emerges is a buzzing, cosmopolitan world of the working classes, diverse in gender, ethnicity, origin, ability and occupation – a world that challenges and fascinates us still.

AUTHOR:

Oskar Jensen is an author and academic with a doctorate in History from Christ Church, Oxford. He has held positions at King's College London and Queen Mary, University of London, where he was a Leverhulme Early Career Fellow, and he is now Senior Research Associate in the department of Politics, Philosophy, Language and Communication Studies at the University of East Anglia. Oskar writes for New Statesman, has appeared on BBC1's Who Do You Think You Are? and BBC Radio 3 and 4, and was the historical advisor for the 2018 ITV/Amazon production of Vanity Fair. Vagabonds is his first trade non-fiction book.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Women and the Noose: A History of Female Execution

Author: CLARK, RICHARD
ISBN: 9781803992570
Imprint: The History Press
Binding: Paperback
Pages: 320
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/04/2023
RRP: \$32.99



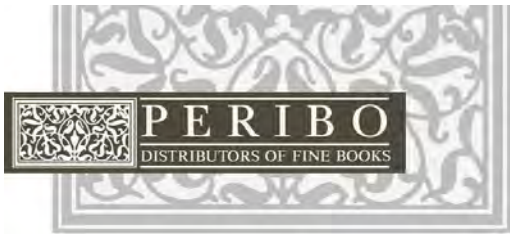
A fascinating insight into the crimes of women, and how their executions took place.

Tracing the history of female crime and execution from 1726 to 1955, *Women and the Noose* presents the cases of over fifty women who met their end on the hangman's gallows.

From the criminal act to the execution day itself, the women's stories illustrate the range of crimes punishable by execution such as petty theft and murder, as well as reactions to the death sentence, including 'pleading the belly' as a defence. Richard Clark also discusses the developments in execution methods, from burning at the stake to the short-and long-drop; and the move from the very public hangings to the more dignified private events. Clark's frank treatment of the executions combined with sympathetic revelations about the women's private lives makes *Women and the Noose* a chilling and surprisingly moving read.

AUTHOR:

Richard Clark is a historian whose research into capital punishment has spanned decades. He lives in Staffordshire.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Model Making: Technical Skills Using Everyday Objects

Author: PRATT, JACK CHARRINGTON

ISBN: 9780719841873

Imprint: Crowood Press

Binding: Paperback

Pages: 160

Dimensions: 215 x 260 mm

Category: Hobbies

Release Date: 01/04/2023

RRP: \$49.99



9 780719 841873

Learn to create miniature models using a wide range of objects and materials found in your own home. Model making can be an expensive endeavour, requiring investment in many tools, paints and materials. However, there are many model making techniques that can help to solve these problems and align the model maker with an ever-more sustainably focused world. Aimed at the student, hobbyist and professional alike, this book aims to demonstrate how everyday materials can be used to create the most amazing miniature effects while being more mindful of the environment and saving money. In addition, several chapters focus on general model making knowledge including tools and equipment, paints, washes and finishes, airbrushing, adhesives, health and safety and professional model making practice. The final chapters cover three projects relating to railway modelling, dioramas and wargaming. Each project explains the concept and why certain materials have been chosen, before exploring the build through a step-by-step process so that the true effect of these techniques can be shown.

AUTHOR:

Jack Charrington Pratt is a freelance model maker and lecturer who has worked within the film and TV industry as well as teaching at universities and colleges across the country. Jack currently works at The Northern School of Art, teaching on the 3D Design course.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



100 School Exercises for Teaching Riding

Author: LILLEY, CLAIRE
ISBN: 9780719835018
Imprint: Crowood Press
Binding: Paperback
Pages: 128
Dimensions: 189 x 246 mm
Category: Horses
Release Date: 01/04/2023
RRP: \$49.99



In this book, you will find exercises for all levels of horse and rider, from novice level to advanced, in both dressage and jumping, including the use of props in training. The author shows how exercises can be combined to create the optimum learning experience for rider and horse, both from a teaching perspective and for solo training – a 'teacher in a book'. Claire Lilley draws on her many years of experience as a riding coach, with insight from being a student in her formative years. She explains exercises from the teacher's perspective: what to look for, and key teaching points to consider. The last section of exercises is for development as a teacher, inviting the riding teacher to evaluate their own skills so as to improve their coaching methods. Suggestions are given to improve coaching methods, such as observational skills of the physical and mental capacities of both horse and rider. Finally, training plans are given, using the exercises in practice, with consideration as to whether lessons are individual, shared or group, as well as lesson location. This book will be a valuable resource for riding instructors and pupils alike, a welcome addition to the teacher's library.

AUTHOR:

Claire Lilley runs her own yard in Wiltshire offering training for young horses, remedial schooling, and rider training on her own schoolmasters. She competes on her own horses at various levels up to Grand Prix in dressage. She is the author of 'Schooling with Ground Poles', 'The Problem-free Horse' and 'Dressage to Music', all published by J.A. Allen. Claire is a listed dressage judge and runs regular clinics in Sweden. To find out more about Claire, visit her website: www.clairelilley.com



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Partnering Your Horse

Author: MCBANE, SUSAN
ISBN: 9781910016466
Imprint: Kenilworth Press
Binding: Paperback
Pages: 192
Dimensions: 156 x 234 mm
Category: Horses
Release Date: 01/04/2023
RRP: \$49.99



Horses are an enigma. Big, strong, fast prey animals, they are sensitive, lightning reactors to danger. If they connect that danger to us, they can lose their faith in us forever. Despite this, they are 'trainable', capable of forming strong bonds with humans they trust, and welcoming us into their society as associates and even friends, although not as bosses or masters as previously believed, a concept alien to them. However, we need to work at maintaining their welcome and the best way of doing that is to be partners who persuade them to do things with us and who do not hurt, frighten or confuse them. They can soon come to see us as those who can even give them a good time as well as food and comfort.

So much common horse sense has been lost over the years that many people don't realise that certain methods advocated in today's horse world have created an increase in behaviour problems. In 'Partnering Your Horse' the author offers a proven way of riding and horse management, of restoring horses' faith and trust in us - and of producing one of the best friends we'll ever have. The book benefits from appealing and instructive illustrations by eminent equestrian artist, Maggie Raynor.

AUTHOR:

Susan McBane is a prolific author, now editing 'Tracking-up' magazine. An experienced teacher-trainer and engaging writer, she has an equestrian HNC, the Classical Riding Club Gold Award and Associate Membership of the International Society for Equitation Science. Her main interests are behaviour and humane, effective riding and management methods.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



London Interiors

Author: PAGE, EMMA J.
ISBN: 9789401485258
Imprint: Lannoo
Binding: Hardcover
Pages: 240
Dimensions: 220 x 280 mm
Category: Interior Design
Release Date: 01/04/2023
RRP: \$125.00



This is the second book in a series (after Barcelona Interiors 9789401485586) that presents the most inspiring interiors in the most beautiful cities in the world. London Interiors showcases famous and classic homes, converted industrial buildings, and historic mansions. This book takes you through the front door of homes in the bustling metropolis, and surprises you time and time again with eclectic, elegant, and creative interiors. A must-have for all architecture and interior design lovers.

AUTHORS:

Emma J Page is a London-based author and journalist. She writes about design, interior & lifestyle for AD, Homes & Gardens, The Times Magazine and others.

Carolina Amell is an experienced book packager, specialising in illustrated nonfiction books, with over 20 published titles.

SELLING POINTS:

- Inspiring interiors from unique and historic houses in one of the most beautiful cities in the world
- The second volume in a series for architecture and interior design lovers
- Discover both classic and well-known interiors as well as original and extravagant houses in cities around the world

240 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Undertones: Where Crime Meets Jazz

Author: STONE, NANCY-STEPHANIE

ISBN: 9781912916481

Imprint: Galileo Publishers

Binding: Paperback

Pages: 500

Dimensions: 137 x 210 mm

Category: Lit Reference

Release Date: 01/04/2023

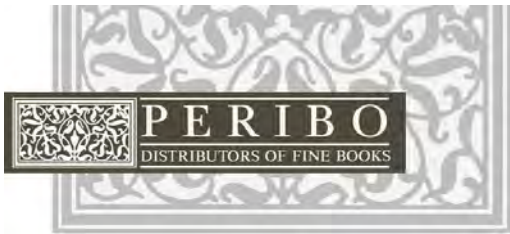
RRP: \$59.99



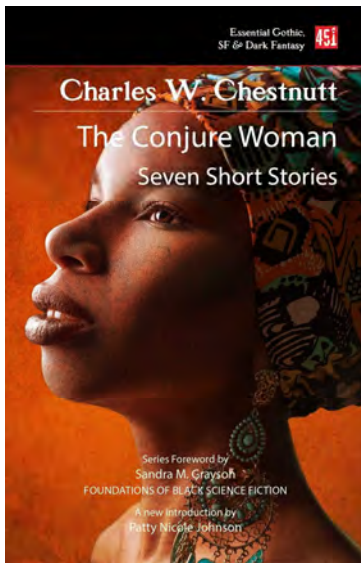
Undertones is a ground-breaking reference book on jazz in crime fiction. As the opening historical overview shows, crime and jazz are soulmates in popular (especially American) culture and this book is by far the most exhaustive - but also entertaining survey of the interaction of both. The book is divided into two parts. The first is comprised of essays framing some of the jazz crime novels in their historical context and giving the casual reader a better understanding of the genre. Essays on ragtime and the blues offer insight into jazz roots. Other essays are regional (New York, Chicago, New Orleans, Kansas City, San Francisco, Los Angeles (black & white)), or set abroad. Four essays are topical: Private Eyes and Jazz ('Jazz Eyes'), Cops and Jazz, Jazz and Drugs, and Jazz in Spy and Thriller novels. The second part consists of an annotated bibliography of books, short stories and magazines as well as lists of: authors and their series characters, series characters and their authors, geographic locations, crime jazz topics, a chronology, a discography, a 'Hot 100 list' and a list of jazz books and short stories by author.

AUTHOR:

Nancy Stephanie Stone is a recognised world authority on Crime and Thriller fiction. She wrote A Reader's Guide to the Spy and Thriller Novel (Reader's guides to mystery novels) which was published in 1997 and never surpassed.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Conjure Woman

Author: CHESTNUTT, CHARLES W.

ISBN: 9781804172704

Imprint: Flame Tree Publishing

Binding: Paperback

Pages: 224

Dimensions: 130 x 198 mm

Category: Literary Classics

Release Date: 01/04/2023

RRP: \$19.99

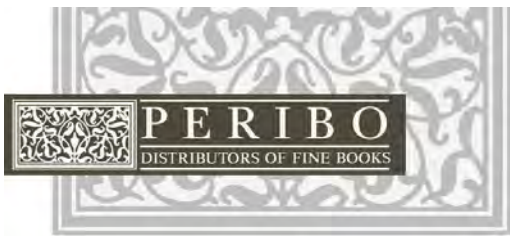


An early slave narrative, a skilfully woven satire on the stereotypes of plantation life and the apparently beneficent white owner. Told as a series of gentle fables, in the style of Aesop.

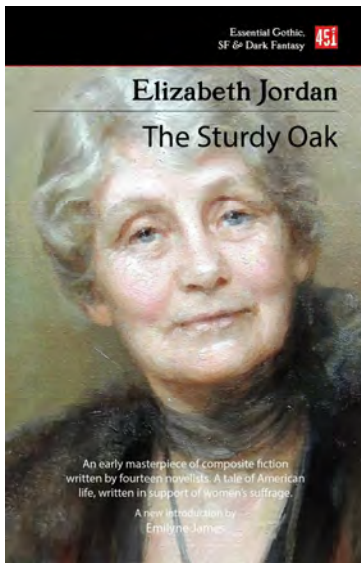
Featuring a new introduction for this new edition *The Conjure Woman* is probably Chesnutt's most powerful works, a collection of stories set in post-war North Carolina. The main character is Uncle Julius, a former slave, who entertains a white couple from the North with fantastic tales of antebellum plantation life. Julius tells of supernatural phenomenon, hauntings, transfiguration, and conjuring, which were typical of Southern African-American folk tales at the time. Uncle Julius tells the stories in a way that speaks beyond his immediate audience offering stories of slavery and inequality that are, to the enlightened reader, obviously wrong. The tales are fablistic, like those of Uncle Remus or Aesop, with carefully crafted allegories on the psychological and social effects of slavery and racial injustice.

AUTHOR:

Charles Waddell Chesnutt (June 20, 1858 - November 15, 1932) was an African-American author, essayist, political activist and lawyer, known for his novels and short stories exploring complex issues of racial and social identity in the post-Civil War South of America. He worked with W. E. B. Du Bois and Booker T. Washington in the cause of emancipation and equality for African-Americans.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Sturdy Oak

Author: JORDAN, ELIZABETH
ISBN: 9781804172698
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 224
Dimensions: 130 x 198 mm
Category: Literary Classics
Release Date: 01/04/2023
RRP: \$22.99



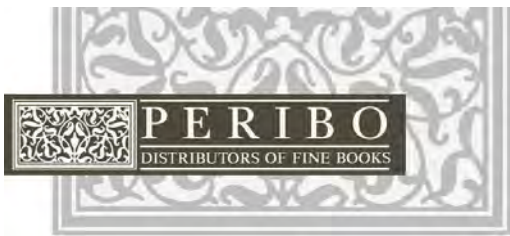
An early novel in the First Wave of Feminism, with original proceeds donated to the suffragist movement, written by fourteen different, popular writers of the early Twentieth century.

With a new introduction placing *The Sturdy Oak* as a foundational story of feminist literature this composite novel, written by fourteen popular authors, including nine women was drawn together during first wave feminism when the status of women in American life was brought into the spotlight. All proceeds of the book were donated to the Suffragist cause and the tale itself sought to reveal the tensions and expectations in Whitewater, a fictional district of New York. Jordan's assembled team of writers sought to undermine the stereotypical sturdy oak (the traditional male) and with women (as the clinging vines), requiring his support.

Flame Tree 451 presents a new series, *The Foundations of Feminist Fiction*. The early 1900s saw a quiet revolution in literature dominated by male adventure heroes. Both men and women moved beyond the norms of the male gaze to write from a different gender perspective, sometimes with female protagonists, but also expressing the universal freedom to write on any subject whatsoever.

AUTHOR:

Elizabeth Garver Jordan, active at the beginning of the Twentieth Century was an American journalist, author, editor, and suffragist. She was both a woman of her time, energetic, forceful and an excellent social networker, while building the foundations for equality and social justice by actions and her lifestyle. She edited the first two novels of Sinclair Lewis and was editor of *Harper's Bazaar* from 1900 to 1913.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Catamaran Book: Catamaran Sailing from Start to Finish

Author: PHIPPS, TOM
ISBN: 9781909911574
Imprint: Fernhurst Books
Binding: Paperback
Pages: 156
Dimensions: 170 x 240 mm
Category: Maritime
Release Date: 01/04/2023
RRP: \$42.99



A well-rounded guide covering the techniques and skills needed to succeed in catamaran sailing, for those starting out through to those striving for championship wins. Whether you are a youngster choosing your first cat, a club sailor looking to improve your results, or a seasoned racer embarking on a higher performance model, expert advice from Tom & Brian Phipps will take your catamaran sailing to the next level.

Beginning with key theory and seamanship skills, the Phipps take you through your early sailing experiences and caring for your catamaran. Developing your skills on all points of sailing, you will be introduced to trapezing, race tuning and racing itself. As your confidence grows you move onto advanced techniques and high performance catamarans. The final section gives you a glimpse of the cutting edge of catamaran sailing with foiling platforms and solid wings.

30 focussed chapters are packed with over 350 photographs showing you exactly how it's done, with diagrams illustrating key boat parts, the various points of sailing and complex on-the-water scenarios with clarity.

Whatever your background, your current level or the extent of your ambition, this book gives you all the tools you need to get out on the water and improve your catamaran sailing.

AUTHORS:

Tom Phipps is a successful professional UK sailor. He dominated catamaran racing at a youth level, medalling three times at both the ISAF Youth World and RYA Youth National championships. He has won a number of national (Dart, Formula 18, Hobie 16, Tornado), European (Dart, Hobie 16, Formula 16, Student Keelboat) and world (Dart) championships. He has competed in the C Class World Championships in a wing-sailed catamaran and races in the Flying Phantom professional catamaran series.

Brian Phipps has been involved in the world of sports catamarans – manufacture, testing, development, racing, coaching and promotion – for over 30 years. An RYA National Youth catamaran coach for five years, he is now a personal coach for a number of national catamaran sailing teams worldwide. Brian runs the Windsport Cat Clinics, offering courses for all levels using a full range of boats.

385 colour photos, 44 diagrams



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Coach Yourself to Win

Author: EMMETT, JON
ISBN: 9781909911215
Imprint: Fernhurst Books
Binding: Paperback
Pages: 84
Dimensions: 170 x 240 mm
Category: Maritime
Release Date: 01/04/2023
RRP: \$37.99



The twelve fundamental elements of successful sailing from a gold medal winning coach and sailor.

This book will help you to succeed on the water whether your aim is club, national, international (or even Olympic) level. With detailed analysis, challenging exercises and useful top tips throughout, everything is covered: from targets, goal setting and a winning mental attitude to boat handling, strategy and tactics (plus lots more).

Handy diagrams on almost every page help to clarify complex concepts and scenarios, and brilliant action photographs bring the text to life. The foreword is written by the London 2012 Laser Radial class gold medallist Lijia Xu, and each chapter is closed with not-to-be-missed advice from Olympic medallists – making this a must-have book for all sailors who aspire to great success.

AUTHOR:

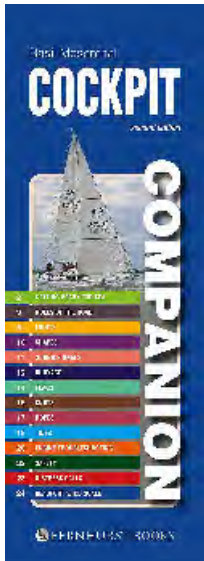
Jon Emmett is a successful Laser Radial sailor, representing the UK internationally for over 15 years. A professional coach and expert dinghy sailor, he is a National, European and World champion, impressively having won the UK National Championships three times! He is the training officer for the UK Laser Association and coached Chinese Laser Radial sailing star Lijia Xu to a gold medal at the London 2012 Olympic Games.

42 colour photos, 100 diagrams



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Cockpit Companion



Author: MOSENTHAL, BASIL
ISBN: 9781909911208
Imprint: Fernhurst Books
Binding: Spiralbound
Pages: 24
Dimensions: 80 x 222 mm
Category: Maritime
Release Date: 24/03/2015
RRP: \$19.99



A compact, handy summary of all you need to know when cruising; the perfect reference guide to keep onboard.

From lights, shapes and sound signals to knots, ropes and engine troubleshooting, this practical companion covers everything the skipper and crew need to know – or find out quickly – when cruising. With diagrams and illustrations throughout, this quick reference guide will help to keep you safe when out at sea.

Re-designed and thoroughly updated, this second edition contains the most up-to-date information in an easy-to-understand format – ideal for those moments when you need an answer, and you need it fast!

Chapters on safety and distress calls will put everyone's minds at rest, and sections covering seamanship and ropework will ensure all onboard understand what is going on, and are able to give a helping hand.

AUTHOR:

Basil Mosenthal has sailed extensively in all the oceans of the world. After serving in the Royal Navy, where he was able to race offshore extensively, Basil became a partner in one of the first yacht delivery firms in the USA, and after many thousands of miles sailing, he became a consultant in the management of large yachts. He has written many books about sailing, including Fernhurst Books' best-selling Cockpit Companion and popular New Crew's Companion.

182 diagrams



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Crewing to Win: How to be the best crew and a great team

Author: CLARK, SASKIA
ISBN: 9781912177240
Imprint: Fernhurst Books
Binding: Paperback
Pages: 128
Dimensions: 170 x 240 mm
Category: Maritime
Release Date: 01/04/2023
RRP: \$42.99



The crew of a racing boat is as important as the helmsman – they work as a team to sail as fast as they can. But different members of that team have different roles in the boat. In addition to the obvious roles which belong to the crew – trimming the jib and spinnaker and helping keep the boat upright – the crew can also contribute to tactics, boat tuning, watching the competition and so on.

In this book, Olympic gold medallist crew, Saskia Clark, describes all that is needed to become a top-rate crew, or just be a better crew at whatever level you want to compete at.

She initially takes you through getting started as a crew and team – choosing a boat and setting your goals. She then turns to the specific crewing skills of hiking, trapezing, tacking, gybing, handling the spinnaker and having good boatspeed on each leg of the course. The focus then turns to racing and particularly the roles of each member of the team, communication, decision making and execution around the race course. Finally, she brings it all together with advice on how you can be the best crew and a great team.

Packed with photographs this is the ultimate book for crews whether they are trying to win a championship or just wanting to sail at their local club. If your helm doesn't buy it for you, treat yourself!

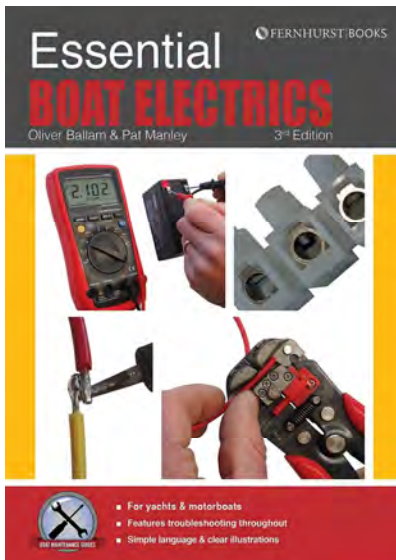
AUTHOR:

Saskia Clark has sailed In 3 Olympic Games In The 470 class, Coming 6th In 2008, Winning a silver medal at London 2012 and going one better in Rio, The latter two sailing with Hannah Mills. She medalled 6 times at the 470 World Championships over a 10-year period, claiming gold In 2012. With Hannah, Saskia was voted World Female Sailor of the Year in 2016. She was awarded an MBE for services to sailing in the 2017 New Year Honours' List. Not bad for someone who hated sailing when she started in an Optimist aged 8 at Dabchicks Sailing Club!

321 colour photos, 9 diagrams



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Essential Boat Electrics

Author: BALLAM, OLIVER
ISBN: 9781912177295
Imprint: Fernhurst Books
Binding: Paperback
Pages: 120
Dimensions: 170 x 210 mm
Category: Maritime
Release Date: 05/11/2021
RRP: \$42.99



Electricity is vital on board most boats: to keep their systems running and to provide the crew with the services they expect. Much of it will be professionally fitted and many yachtsmen will have little knowledge about the finer detail of electric circuits. But, given the importance of electrical power, some understanding of it is likely to be useful: either to use when required away from the marina or to repair and upgrade your systems.

This book is written to provide that understanding and to allow you to undertake electrical jobs on board yourself, properly and safely. It removes the mystique of boat electrics and gives you the confidence to tackle the jobs when you need to.

Included are the minimum formulae and theory required, focussing more on the practical – using simple language and clear illustrations. There are tutorials, from using a multimeter and wiring a circuit, to troubleshooting electrical faults, all using easy-to-follow photo sequences. The book also looks at tasks such as choosing solar panels and batteries and connecting navigational instruments.

The book is a great manual for a yachtsman needing to keep the power flowing. It has been thoroughly modernised and updated for this new edition by boating electric wizard Oliver Ballam.

AUTHORS:

Oliver Ballam runs Seapower Marine Electronics, one of the East Coast's leading boat electronic companies based at the Suffolk Yacht Harbour in Levington, providing state-of-the-art electronics to yachtsmen.

Pat Manley was a keen sailor and one of Practical Boat Owner magazine's team of experts, answering readers' questions. He is author of Fernhurst Book's Simple Boat Maintenance, Diesels Afloat, Electrics Companion, Diesel Companion and Practical Navigation.

70 colour photographs, 220 diagrams



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Foiling Dinghy Book: Dinghy Foiling from Start to Finish

Author: HILLMAN, ALAN
ISBN: 9781912177035
Imprint: Fernhurst Books
Binding: Paperback
Pages: 112
Dimensions: 170 x 240 mm
Category: Maritime
Release Date: 01/04/2023
RRP: \$42.99



Since the development of the International Moth into a fully foiling dinghy there has been an explosion in the popularity of the class with some of the world's top sailors competing in it and many others enjoying the exhilaration of 'flying'. However there is no doubt that it is a challenge to learn to fly a Moth and other designs are being introduced which are easier to sail and provide foiling opportunities for less dedicated, larger and less agile sailors.

This book, the first to be published on dinghy foiling, explains how foils work and how to foil in the International Moth, Waszp and F101. Anyone who can sail a fast planing dinghy like the Laser should be able to foil and this book takes you through the skills and techniques required.

Starting with the theory, the book goes through rigging and launching, then low-ride sailing, tacking and gybing before moving onto flying and, of course, the foiling gybe and tack. All illustrated by hundreds of colour photographs and many diagrams.

Alan Hillman has taught hundreds of sailors to foil, including some of the top names. Through this book his expertise is available to everyone and there is no excuse not to get up on the foils and fly!

AUTHOR:

Alan Hillman has been involved in sailing and teaching for all of his life. He has run junior sailing programmes in the US, was the first RYA Windsurf Manager, set up Team Unlimited (a high performance sailing and windsurfing centre), was Race Director for the Extreme 40s and the Barcelona World Race and established Pro-Vela (offering personalised foiling coaching). He now owns and runs Sportsboatworld (distributors of the SB20) and Foilingworld (the creators of the F101). He learned to foil the hard way - by teaching himself, involving many hours on, in and under the water. He has distilled this experience into the programme offered by Pro-Vela and detailed in this book.

Over 250 colour photos & diagrams



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Helming to Win

Author: CRAIG, NICK
ISBN: 9781909911222
Imprint: Fernhurst Books
Binding: Paperback
Pages: 72
Dimensions: 170 x 240 mm
Category: Maritime
Release Date: 01/04/2023
RRP: \$32.99



This book will help you make the transition from weekend racer to world champion. Covering everything from where to look and getting 'in the groove' to mental approaches and championship sailing, you will be working your way up the leaderboard in no time.

Written by an amateur sailor, this book proves that, with the right tools and enough determination, anyone can succeed in the sport of sailing. Packed full of intelligent insight, brilliant top tips and engaging photo sequences, if your goal is to win then this is the book for you! In his foreword Sir Ben Ainslie writes how he himself has used a lot of the techniques that Nick describes in the book, and remarks that Nick is "one of the best... This book allows anyone to gain from his experiences".

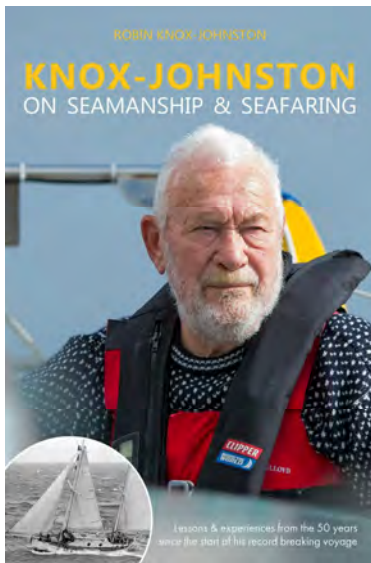
AUTHOR:

Nick Craig is the 'Champion of Champions', having won the Endeavour Trophy a record six times. He has also won 28 National Championships, 8 European Championships and 9 World championships to date, in a variety of classes including the B14, D-One, Enterprise, Finn, Merlin Rocket, OK and Phantom. Remarkably he is not a professional sailor - all of this has been achieved alongside a full-time job.

103 colour photos, 5 diagrams



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Knox-Johnston on Seamanship & Seafaring: Lessons & experiences from the 50 years since the start of his record

Author: KNOX-JOHNSTON, ROBIN

ISBN: 9781912177141

Imprint: Fernhurst Books

Binding: Hardcover

Pages: 224

Dimensions: 159 x 235 mm

Category: Maritime

Release Date: 01/04/2023

RRP: \$37.99



On 14th June 1968 Robin Knox-Johnston set sail from Falmouth to take part in the Sunday Times Golden Globe Race – the first, non-stop, single-handed sailing race around the world. He was an unknown 29-year old Merchant Navy Officer. Ten and a half months later he sailed back into Falmouth, the only finisher in the race and the first man to complete a non-stop solo circumnavigation.

Since then he has had an illustrious sailing career, with 3 further circumnavigations, including the fastest circumnavigation and last racing solo round the world in 2007, aged 68. Few people have sailed as many miles as Robin.

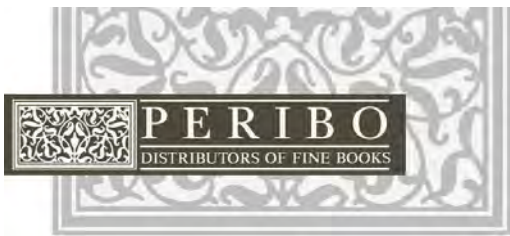
Now, 50 years since setting out in the Golden Globe Race, you can benefit from Robin's wealth of experience as he shares his thoughts on seamanship and seafaring in this new book, selected from his most provoking, insightful and perceptive writing from the pages of Yachting Worldmagazine.

The first half of the book concentrates on seamanship and looks at the skills and gear required. The second half allows Robin to reminisce on memorable boats, races and places he has experienced in his last 50 years of seafaring.

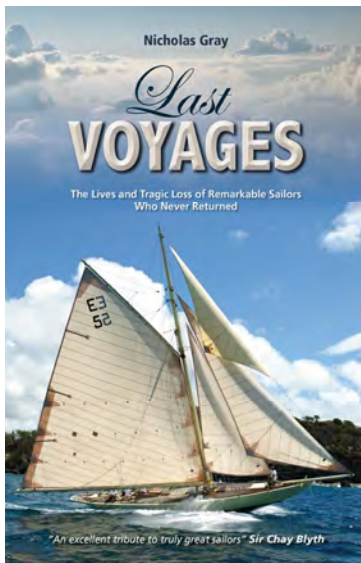
The book starts with an original piece by Robin reflecting on the last 50 years.

AUTHOR:

Robin Knox-Johnston rose to fame in 1969 when he became the first person to sail non-stop and solo around the world. In an illustrious sailing career he has also set records for the fastest circumnavigation and last raced solo round the world in 2007, aged 68. He was knighted in 1995.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Last Voyages: The Lives and Tragic Loss of Remarkable Sailors Who Never Returned

Author: GRAY, NICHOLAS

ISBN: 9781909911550

Imprint: Fernhurst Books

Binding: Paperback

Pages: 240

Dimensions: 129 x 198 mm

Category: Maritime

Release Date: 06/01/2017

RRP: \$24.99



Looking back at the lives and sailing careers of some of our lifetime's finest yachtsmen, this collection of eleven original, moving accounts is just as much a celebration of the good – tales of hope, achievement and courageous spirit – as it is an account of their tragic final voyages.

Included are world-renowned racers, like Eric Tabarly and Rob James, highly experienced cruisers and adventurers, like Peter Tangvald and Bill Tilman, and the notoriously ill-prepared Donald Crowhurst, as well as other famous and some less well-known sailors. Starting with the sad loss of Frank Davison and Reliance in 1949, the book concludes with the amazing last voyage of Philip Walwyn in 2015 – crossing the Atlantic single-handed in his 12 Metre yacht Kate.

All of the men and women described were friends with or known to the author, Nicholas Gray, who himself competed in several short-handed long distance races, where he met and raced against many of these fascinating characters.

Peppered with photographs showcasing the sailors and their yachts, this is a refreshing look at those who have helped to shape this sport's history, honouring their lives and accomplishments before detailing their tragic last voyages.

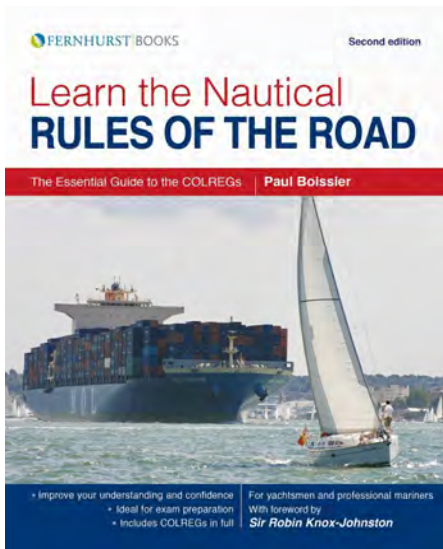
AUTHOR:

Nicholas Gray has sailed all his life and owned 14 boats. He raced trimarans short-handed and has competed in the Round Britain & Ireland and Azores and Back races, winning his class in both. During this time he competed against many of the sailors featured in this book. He has worked in Merchant Banking, as a solicitor and in the petroleum industry. He has also had an interest in a sailmaking company and owned a boatyard specialising in the restoration of classic wooden boats.

22 black & white photos



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Learn the Nautical Rules of the Road: The Essential Guide to the COLREGS

Author: BOISSIER, PAUL
ISBN: 9781912177158
Imprint: Fernhurst Books
Binding: Paperback
Pages: 168
Dimensions: 170 x 210 mm
Category: Maritime
Release Date: 01/04/2023
RRP: \$37.99



Collisions are expensive! Learning, understanding and remembering the International Regulations for Preventing Collisions at Sea (COLREGs) is essential for anyone venturing onto the water. Leisure boaters, as much as professional mariners, need to know the rules, and a firm understanding is required to pass many nautical exams.

But with the COLREGs stretching to over 12,000 words, this is no small task. This is where Paul Boissier's excellent book comes in.

Paul knows the COLREGs backwards having used them extensively in his career with the Royal Navy – from the bridges of submarines and warships which he has commanded, with each giving a rather different perspective on other shipping! He also knows the other side well with his extensive cruising experience, from his early years with his father to now, sailing his own yacht

These experiences mean that he knows and understands the COLREGs from both sides and this gives him the ability to take you through the COLREGs from a mariners' and sailors' perspective. He brings the vital, but dry, document to life, going through it not in order, but by topics which are relevant to the mariner and sailor.

Paul explains the intention of each rule and how it should be applied when at sea. He includes personal anecdotes (not all favourable to him!) which make everything real and tells us how he remembers different aspects of the Regulations through mnemonics and other devices. Finally, each chapter ends with a self-test to reinforce what has been learnt – other tests are also available online on the Fernhurst Books' website.

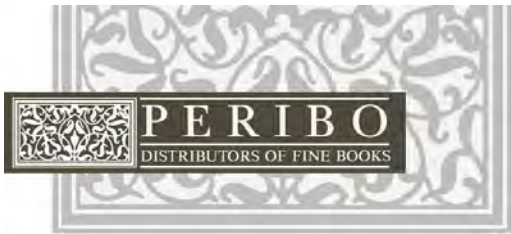
This new edition has been updated with the 2016 changes to the CLOREGS.

Whether you want to increase your confidence, pass an exam, require an on-board reference, or wish to improve your understanding of the nautical rules of the road, this is the ideal book for you.

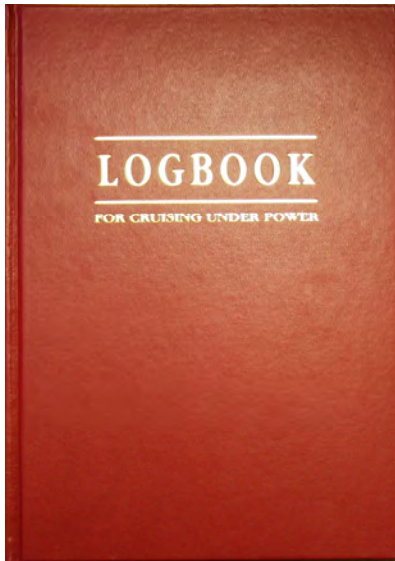
AUTHOR:

Paul Boissier was a senior Admiral in the Royal Navy and has spent much of his professional life at sea in a wide variety of vessels, commanding two submarines and a warship. He is also a very experienced yachtsman and has cruised extensively. Paul was then the Chief Executive of the RNLI.

15 colour photos, 141 diagrams



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Logbook for Cruising Under Power

Author: BARTLETT, TIM
ISBN: 9780906754610
Imprint: Fernhurst Books
Binding: Hardcover
Pages: 96
Dimensions: 210 x 297 mm
Category: Maritime
Release Date: 01/04/2023
RRP: \$37.99



The first cruising logbook for navigators of powerboats. This book is suitable for both planing and displacement craft. It also doubles as a Visitors' Book and has pages to record the engine & fuel log, service dates, equipment records & serial numbers, waypoints, etc.

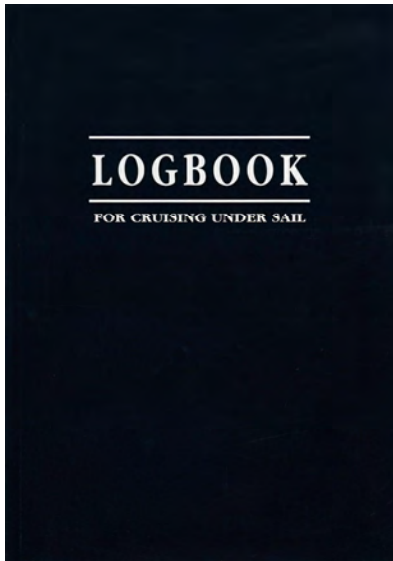
Beautifully presented with gold blocking on the cover.

AUTHOR:

Tim Bartlett is an ex-officer in the Royal Navy, a practising yachtsman and a navigation instructor. He was formerly the Technical Editor of the magazine Motor Boat & Yachting.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Logbook for Cruising Under Sail

Author: MELLOR, JON
ISBN: 9781898660354
Imprint: Fernhurst Books
Binding: Paperback
Pages: 96
Dimensions: 210 x 297 mm
Category: Maritime
Release Date: 01/04/2023
RRP: \$22.99



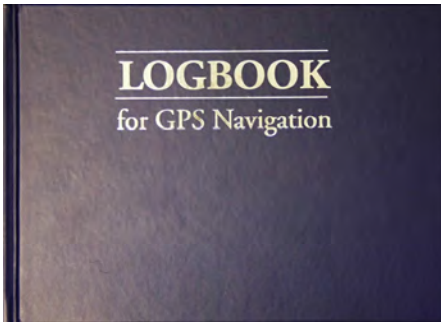
This is a modern sailor's logbook. Fun to use and designed to last a full season. It allows space for electronic navigation information and for narrative. It also doubles as a Visitors' Book and has pages to record the engine log, radio log, regular maintenance checks, waypoints, etc.

AUTHOR:

John Mellor spent five years as a Royal Navy Officer, then 20 years as a professional yacht skipper - interspersed with spells as a sailing school manager, navigation instructor and trawler skipper. He now writes full time and sails for pleasure, mainly on traditional vessels.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Logbook for GPS Navigation: Compact, for Small Chart Tables

Author: ANDERSON, BILL

ISBN: 9781909911185

Imprint: Fernhurst Books

Binding: Hardcover

Pages: 96

Dimensions: 245 x 177 mm

Category: Maritime

Release Date: 01/04/2023

RRP: \$32.99



A compact cruising logbook specifically designed for GPS Navigation and perfect for use on small chart tables. The page layout of this logbook has been designed for clear entry of GPS positions and waypoints. The left-hand spread is for passage planning and the right-hand spread is for plotting positions on passage. There is also space to include narrative and separate pages for pilotage, harbour, anchorage and other notes, plus a section to use as a visitors' book and/or to record crew changes.

Hardback, faux leather with silver blocking.

AUTHOR:

Bill Anderson started sailing off the North Antrim coast in an open fishing boat. He spent 13 years as a seaman officer in the Royal Navy, serving as Navigating Officer of a minesweeper, a frigate and a destroyer. On leaving the Navy he joined the training division of the Royal Yachting Association, where, as Training Manager, he redesigned the RYA Yachtmaster training and examinations programme.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mirror Book: Mirror Sailing from Start to Finish

Author: AITKEN, PETER
ISBN: 9781912177172
Imprint: Fernhurst Books
Binding: Paperback
Pages: 112
Dimensions: 170 x 240 mm
Category: Maritime
Release Date: 01/04/2023
RRP: \$42.99



The Mirror dinghy was a significant factor in the boom of dinghy sailing in the 1960s, introducing thousands to the delights of sailing. While sailing has come a long way since then and there have been a lot of far more exotic craft launched, the Mirror remains a fantastic boat in which to learn to sail and to compete at the highest levels.

With this second edition, The Mirror Book has been bought into the Start to Finish series format alongside such revered books as The Laser Book, The Topper Book, The Catamaran Book and The Foiling Dinghy Book. Like these titles, this book tells you everything you need to know about sailing the boat (whether it be the original gaff-rigged boat or has the newer Bermuda rig).

Written for those starting out through to those striving to win a championship, the book is packed with practical advice and illustrated with step-by-step photographs. It covers: setting up the Mirror and early sailing experiences; developing skills on all points of sailing and with the spinnaker; racing & masterclasses to become a championship winner.

Over 180 photographs show you exactly how it's done, and 72 diagrams illustrate key boat parts, the different points of sailing and complex on-the-water scenarios with clarity.

It is written by Peter Aitken, formerly the UK National Mirror Coach, who has coached teams to win world championships in the Mirror, Cadet and 420 classes, and Tim Davison, a successful racer and author of countless books on sailing.

AUTHOR:

Peter Aitken was the UK National Mirror Coach and has seen plenty of his charges triumph on the world scene, winning gold medals at the Mirror World Championships. He has also coached sailors to win the Cadet and 420 World Championships and has worked with some of the best sailors in the world. Tim Davison is a highly experienced sailor. He has been Laser (Masters) European and National Champion and British Moth National Champion. He is the author of over 10 sailing books, including the best-selling Laser Book and Racing: A Beginner's Guide.

181 colour photos, 72 diagrams



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Optimist Racing: A Manual for Sailors, Parents and Coaches

Author: IRISH, STEVE
ISBN: 9781912177189
Imprint: Fernhurst Books
Binding: Paperback
Pages: 120
Dimensions: 170 x 240 mm
Category: Maritime
Release Date: 01/04/2023
RRP: \$42.99



The Optimist is the most popular junior sailing class worldwide, with thousands of young people actively racing them and hundreds attending the major events in the class. It has been the nursery for most of the top racing sailors in the world including all the Team GBR gold medallists at the last 2 Olympics (Sir Ben Ainslie, Hannah Mills, Saskia Clark and Giles Scott) – the same will be true for most other countries.

Optimist Racing is written for those sailors, parents and coaches who are looking for success in this competitive class. In it you will learn what it takes to win, including how to achieve blistering boatspeed through technique and tuning, perfect boat handling and tactics as well as covering the mental and physical requirements for success. There is also a section for parents and coaches describing how they can best support their young sailors.

Originally written by Ben Ainslie's Optimist coach, Phil Slater, this new edition has been completely updated by top international racing coach, Steve Irish, who can be found coaching Optimist and other sailors worldwide.

This book is the up-to-date handbook for sailing an Optimist fast.

AUTHORS:

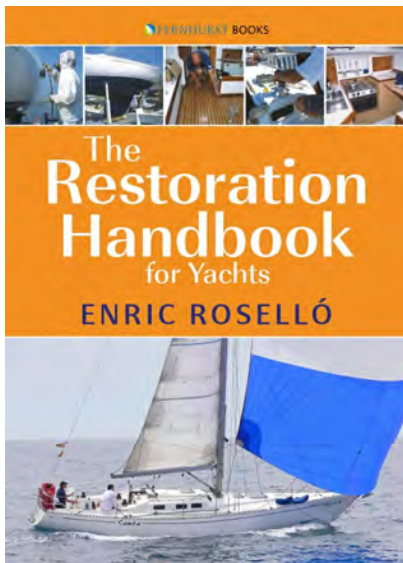
Steve Irish is a world-class professional sailing coach. He has worked for the British Sailing Team, Turkish Sailing Federation and Thailand's 49er team amongst others. He is a previous 420 World Champion and multiple National Champion in the RS800 class. Since devoting himself to racing coaching full-time in 2003 he has coached teams to world championship success. He coaches Optimist sailors regularly both in the UK and around the world.

Phil Slater was an RYA Optimist Racing Coach and has been the UK Optimist Team Coach at numerous championships. He was Ben Ainslie's first sailing coach, training him to win the UK National Optimist Championships and compete in 4 Optimist World Championships. As a sailor himself he was Firefly National Champion.

215 colour photos, 46 diagrams



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Restoration Handbook for Yachts: The Essential Guide to Fibreglass Yacht Restoration & Repair

Author: ROSELLO, ENRIC

ISBN: 9781912177134

Imprint: Fernhurst Books

Binding: Paperback

Pages: 262

Dimensions: 208 x 286 mm

Category: Maritime

Release Date: 01/04/2023

RRP: \$49.99



Restoring a fibreglass yacht is not something for the faint-hearted, even if you don't intend to do all the work yourself (you still need to understand the processes to be gone through). But the satisfaction of the job well done, not to mention the possible cost savings on buying a new yacht, are immense.

Nevertheless, it is not something that should be undertaken lightly and without careful consideration. That is where this book comes in, as Enric Roselló takes you through his restoration of a 30-year-old 40-foot yacht.

Broken down into 46 chapters, Enric details the stages of his restoration in chronological order. For each he starts with an overview of the task and the thinking behind the approach he took. Just these introductory pieces alone are ideal for someone contemplating a restoration (of all or part of a boat) to read before making the final decision as to whether to go ahead.

For those who decide to take on the challenge, each overview is followed by an in-depth step-by-step account of what they did, accompanied by numerous informative photo sequences (with over 800 colour photos in total).

The material in this book would be invaluable both to boat owners who are considering a complete overhaul and to those who have one or two smaller jobs to do. All possible subjects are covered, including dealing with osmosis, the interiors, deck, rigging, electrics and electronics, plumbing, engine, galley, heads and much more.

The author is very honest about the amount of work and commitment required and also offers advice about when to call in the professionals and when to consider doing the work yourself.

Anyone contemplating a complete or partial restoration is advised to read this book beforehand, so you know what is ahead, and to follow its guidance if you to decide to proceed.

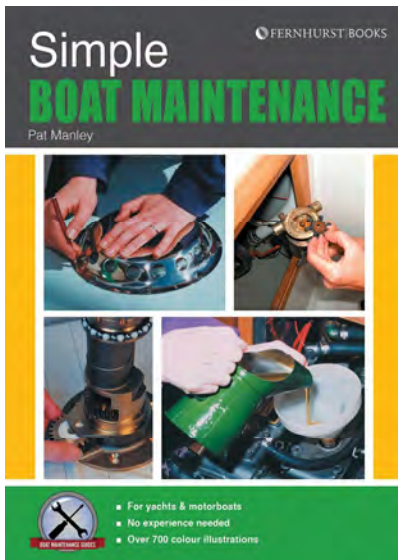
AUTHOR:

Enric Roselló is an experienced sailor and nautical journalist in Spain. He has a great deal of personal experience of boat restoration and repair, having carried out a complete refit of his own yacht, Samba.

822 colour photos



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Simple Boat Maintenance

Author: MANLEY, PAT
ISBN: 9781909911130
Imprint: Fernhurst Books
Binding: Paperback
Pages: 160
Dimensions: 170 x 240 mm
Category: Maritime
Release Date: 01/04/2023
RRP: \$37.99



Simple Boat Maintenance concentrates on the 67 most common boat maintenance jobs. Each is rated for difficulty on a scale of 1-5 and is explained in simple steps with lots of photos and diagrams. No special tools are required and no skill is assumed. Take this book in one hand, a spanner in the other and set to work.

Learn how to: solve most engine problems; look after the gas, water, fuel and electrical systems; service pumps, winches, windlasses & sterngear; repair cracks & holes in fibreglass; find & cure leaks.

AUTHOR:

Pat Manley is a keen sailor and one of Practical Boat Owner magazine's team of experts, answering readers' questions. He is author of Fernhurst Book's Essential Boat Electronics, Diesels Afloat, Electrics Companion, Diesel Companion and Practical Navigation.

702 colour photos, 51 diagrams



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Skipper's Pocketbook: A Pocket Database for the Busy Skipper

Author: MOSENTHAL, BASIL

ISBN: 9781912177066

Imprint: Fernhurst Books

Binding: Paperback

Pages: 112

Dimensions: 100 x 210 mm

Category: Maritime

Release Date: 01/04/2023

RRP: \$29.99



A pocket database containing everything a busy skipper needs to know but might find hard to remember.

It is easy to take for granted how much a skipper needs to know: Navigation, how to pilot the boat into a new harbour, using the radio, checking the engine, keeping an eye out for things that need repair, monitoring the weather, feeding the crew and much, much more!

This pocketbook is designed as an aide-memoire with checklists to make life easier for busy skippers and a must-have reference for first-time skippers. It should also prove an invaluable reference book for the RYA Yachtmaster syllabus.

The book has been helping skippers for nearly 20 years and has now been edited and thoroughly updated by Yachtmaster Instructor and Examiner, Sara Hopkinson. (RYA and Yachtmaster are registered trademarks of the Royal Yachting Association.)

AUTHORS:

Basil Mosenthal has sailed extensively in all the oceans of the world. After serving in the Royal Navy, where he was able to race offshore extensively, Basil became a partner in one of the first yacht delivery firms in the USA, and after many thousands of miles sailing, he became a consultant in the management of large yachts. He has written many books about sailing, including Fernhurst Books' best-selling Cockpit Companion and popular New Crew's Companion.

Sara Hopkinson is an experienced sailor, and a Yachtmaster Instructor and Examiner. She runs an RYA Training Centre in Suffolk which specialises in navigation, radio, radar and first aid courses. She has also been a Coastguard Rescue Officer for many years and is now the Deputy Station Officer of HM Coastguard, Holbrook. Sara has written books for the RYA and Fernhurst Books' Navigation: A Newcomer's Guide, VHF Afloat and VHF Companion.

35 colour photos, 180 diagrams



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Tactics to Win

Author: CRAIG, NICK
ISBN: 9781912177097
Imprint: Fernhurst Books
Binding: Paperback
Pages: 96
Dimensions: 170 x 240 mm
Category: Maritime
Release Date: 01/04/2023
RRP: \$37.99



Unless you have unbeatable boatspeed, tactics are vital to winning sailboat races. Multi-champion, Nick Craig, shows you how to develop a strategy and what tactics to adopt on every leg and at every mark of the course.

His first book, *Helming to Win*, was described as "original, thought provoking... like no other that has gone before it". He now turns his highly analytical mind to the subject of tactics. He discusses the inputs into strategy, starting and the race plan (going through each leg in turn). Nick then tackles mark tactics, covering every different type of mark, and fleet tactics on every leg of the course. He finally focusses on boat-to-boat tactics, again on every leg of the course. In each situation he covers attacking and defensive tactics, either to get ahead or make sure you stay ahead.

Non-spinnaker, symmetrical spinnaker and asymmetric dinghies are all covered because Nick has won world or national championships in each of these types of boats.

Having read Nick's first book many said that it had transformed the way they sailed. This book will have the same effect on your tactics and should see you moving up the leaderboard.

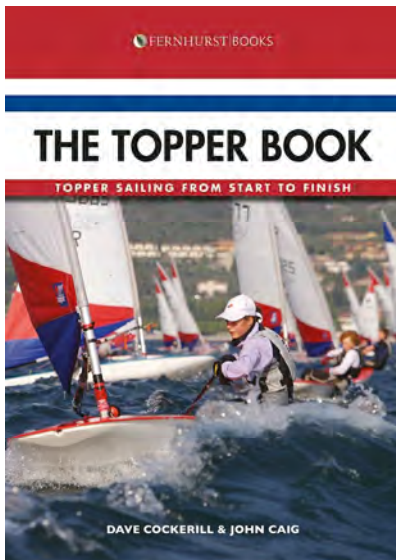
AUTHOR:

Nick Craig is the 'Champion of Champions', having won the Endeavour Trophy six times. He has also won 35 National Championships, 5 European Championships and 12 World championships to date, in a variety of classes including the B14, D-One, Enterprise, Finn, Merlin Rocket, OK and Phantom. Remarkably he is not a professional sailor - all of this has been achieved alongside a full-time job. Nick was awarded the YJA Yachtsman of the Year in 2011 and the Yachts & Yachting Amateur Sailor of the Year in 2013. In the last 12 months he has won the OK World Championships for a record breaking fifth time after many years out of the class and the B14 World Championships (in the home of the class, Australia). His first book, *Helming to Win* (also part of the *Sail to Win* series) was described "a highly personal and radical, fresh view of the subject area".

17 colour photos, 191 diagrams



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Topper Book: Topper Sailing from Start to Finish

Author: COCKERILL, DAVE

ISBN: 9781909911147

Imprint: Fernhurst Books

Binding: Paperback

Pages: 128

Dimensions: 170 x 240 mm

Category: Maritime

Release Date: 01/04/2023

RRP: \$37.99



The Topper is a brilliant boat – just under 50,000 have been sold and thousands of people learn the basic skills in Toppers every year. This is the only book which shows you how to rig, sail and race – right up to World Champion standard.

It is packed full of advice, go-fast tips, photo sequences and diagrams. It starts by describing how to rig and sail the boat before moving on to racing and providing master classes for success in competitions.

AUTHORS:

Dave Cockerill held the role of RYA Topper UK Head Coach for 14 years. He is the Topper 4.2 National Coach and was instrumental in introducing the centre mainsheet and 4.2 sail to the class.

John Caig is a former Topper National & European Champion. He twice won the Fireball World Championship and has been a member of the British Olympic Yachting team. He is also author of Fernhurst's Racing: A Beginner's Manual.

266 colour photos, 83 diagrams



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Training to Win: Training Exercises for Solo Boats, Groups and Those with a Coach

Author: EMMETT, JON
ISBN: 9781912177219
Imprint: Fernhurst Books
Binding: Paperback
Pages: 96
Dimensions: 170 x 240 mm
Category: Maritime
Release Date: 01/04/2023
RRP: \$37.99



Gold medal winning coach, Jon Emmett works with sailors and coaches around the world and is frequently asked things like: 'What is a good exercise to improve this?' 'Why do we do this exercise?' 'How do we make the exercise more / less difficult?' This book is the answer to those frequently asked questions.

It contains training exercises for each element of a sailing race. As well as describing and illustrating the exercise, it tells you what skills you are trying to improve, why and how to make the exercise harder or easier.

The book will enable coaches to deliver better, more focused, training sessions, but it will also help sailors who don't have the benefit of a coach to practise and improve their sailing skills. The exercises are marked as to whether they are suitable for solo boats, groups of boats or those with a coach boat.

AUTHOR:

Jon Emmett is a successful Laser Radial sailor, representing the UK internationally for over 15 years. A professional coach and expert dinghy sailor, he is a National, European and World champion, impressively having won the UK National Championships three times! He is also the training officer for the UK Laser Class Association. The British sailor coached Chinese Laser Radial sailing star Lijia Xu to a gold medal at the London 2012 Olympic Games.

69 colour photos, 67 diagrams



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Tuning to Win

Author: PINNELL, IAN
ISBN: 9781909911482
Imprint: Fernhurst Books
Binding: Paperback
Pages: 112
Dimensions: 170 x 240 mm
Category: Maritime
Release Date: 01/04/2023
RRP: \$37.99



For most sailors, boat tuning may seem a mystery understood only by sailmakers and the like. In this book, sailor, chandler and championship winner, Ian Pinnell, unravels this daunting subject and will help improve your boatspeed as a result. Since most races are won or lost by a difference of less than 2% of racing time, you will soon be moving up the fleet. With hundreds of photos and diagrams to illustrate every point, the book clearly explains what each control does and how to set it up optimally for different conditions. Additional troubleshooting and skills sections take things even further, making this the bible of dinghy tuning.

AUTHORS:

Ian Pinnell has been winning sailing championships since the early 1980s and is continuing to do so over 30 years later. He has over 40 World, European and National Championship titles to his name in classes as diverse as the Enterprise, 505 and Mumm 30. He is Managing Director of Pinnell & Bax, one of the UK's leading sailmakers and chandlers.

Tim Davison is a highly experienced sailor. He has been Laser (Masters) European and National Champion and British Moth National Champion. He is the author of over 10 sailing books, including the best-selling Laser Book and Racing: A Beginner's Guide.

224 colour photos, 98 diagrams



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Wind Strategy

Author: HOUGHTON, DAVID

ISBN: 9781909911543

Imprint: Fernhurst Books

Binding: Paperback

Pages: 140

Dimensions: 170 x 240 mm

Category: Maritime

Release Date: 01/04/2023

RRP: \$42.99



9 781909 911543

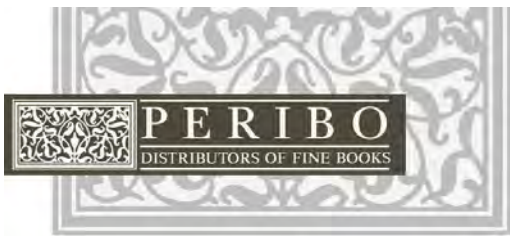
The wind powers everything a sailor does and this book will help you to understand it. As a result you will be more prepared for your race, able to anticipate changes in the wind better and know what to do when they come. The first edition of this book was published in 1986, and it has been the go-to wind book for dinghy champions ever since. This new-look fourth edition is fully updated for modern forecasting and analyses a revised set of popular racing venues around the world: unveiling what to expect from the weather at over 25 regatta locations, it will get you ahead of the competition and powering up the leaderboard.

AUTHORS:

David Houghton was a passionate meteorologist, spending over 30 years at the UK Met Office. He was a member of the Royal Meteorological Society and awarded the Society's Michael Hunt Award for "excellence in increasing the understanding of meteorology among members of the general public, including particular groups (e.g. sailors)". David worked as an advisor to Olympic, Admiral's Cup, America's Cup and Round the World sailing teams for over 30 years.

Fiona Campbell is a successful meteorologist with a passion for the environment and a love of sailing. Fiona took over from David Houghton the responsibility for advising the UK's top sailing teams at Olympic, European and World regattas, as well as GBR and other America's Cup challenges. Fiona worked alongside weather legend David Houghton for many years.

30 colour photos, 200+ diagrams



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



12th Hitlerjugend SS Panzer Division in Normandy

Author: SAUNDERS, TIM
ISBN: 9781399013024
Imprint: Pen and Sword
Binding: Paperback
Pages: 320
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/04/2023
RRP: \$49.99

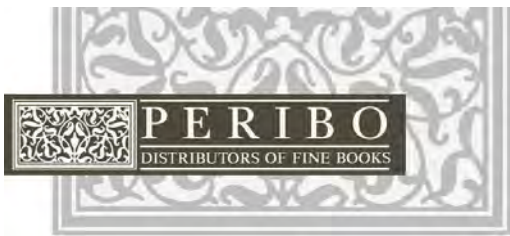


Raised in 1943 with seventeen-year-olds from the Hitler Youth movement, and following the twin disasters of Stalingrad and 'Tunisgrad', the Hitlerjugend Panzer Division emerged as the most effective German division fighting in the West. The core of the division was a cadre of officers and NCOs provided by Hitler's bodyguard division, the elite Leibstandarte, with the aim of producing a division of 'equal value' to fight alongside them in I SS Panzer Corps. During the fighting in Normandy, the Hitlerjugend proved to be implacable foes to both the British and the Canadians, repeatedly blunting Montgomery's offensives, fighting with skill and a degree of determination well beyond the norm. This they did from D+1 through to the final battle to escape from the Falaise Pocket, despite huge disadvantages, namely constant Allied air attack, highly destructive naval gunfire and a chronic lack of combat supplies and replacements of men and equipment. Written with the advantage of new materials from archives in the former Eastern Bloc, this book is no whitewash of a Waffen SS division and it does not shy away from confronting unpalatable facts or controversies.

AUTHOR:

Tim Saunders served as an infantry officer with the British Army for thirty years, during which time he took the opportunity to visit campaigns far and wide, from ancient to modern. Since leaving the Army he has become a full time military historian, with this being his sixteenth book, and has made nearly fifty full documentary films with Battlefield History and Pen & Sword. He is an active guide and accredited member of the Guild of Battlefield Guides. German speaker RICHARD HORNE has had a lifelong interest in military history and the German Army in particular, which he was able to study during his time with the British Army of the Rhine. He is also an acknowledged expert of military equipment and organisation of WWII and an accomplished military modeler.

60 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



12th SS Panzer Division Hitlerjugend: From Operation Goodwood to April 1945

Author: AFIERO, MASSIMILIANO

ISBN: 9781636243146

Imprint: Casemate

Binding: Paperback

Pages: 128

Dimensions: 178 x 254 mm

Category: Military

Release Date: 01/04/2023

RRP: \$65.00



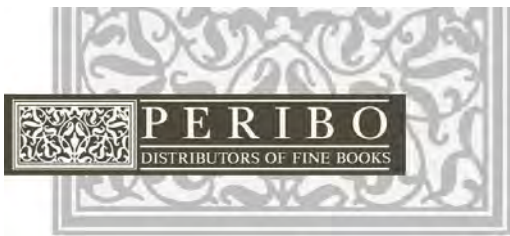
A fully illustrated, concise narrative history of the 12th SS Panzer Division Hitlerjugend from July 1944 to May 1945.

Formed in 1943 with the express purpose of blocking the forthcoming Allied invasion in the West, the 12th SS Panzer Division Hitlerjugend carved out a reputation as one of the Wehrmacht's foremost panzer divisions, as witnessed by its tenacious defense of Caen following the Allied invasion of Normandy.

The British Operation Goodwood against Caen in July 1944 was followed by Totalize in August, which bypassed Caen and attacked the Hitlerjugend positions. Within a week thousands of German troops were encircled in the Falaise Pocket. Around ten thousand Hitlerjugend soldiers escaped piecemeal, regrouping to fight in the battles along the Maas and the ill-fated Ardennes offensive of December 1944. Deployed to Hungary in 1945 to stem the Red Army advance, the division fought against overwhelming odds until the final battles in Austria, on Reich soil, in late April 1945. There the soldiers of the Hitlerjugend, despite the desperate situation and the superiority of the enemy, managed to achieve local success and launch desperate counterattacks even into the last weeks of the war. Packed with photographs, maps and profiles, this Casemate Illustrated follows the actions of the 12th SS Panzer Division throughout its existence.

AUTHOR:

Massimiliano Afiero was born in Afragola, Italy, in 1964. An information technology teacher and programmer, he has been interested in military history since his youth. He has published widely and has been involved in the editing and development of several magazines including Volontari, SGM, Ritterkreuz and The European Volunteer, and the Fronti di Guerra series. Since January 2017, he has been Editor-in-Chief of the quarterly magazine The Axis Forces.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



2 cm Flak 28 and 30 (Camera ON)

Author: RANGER, ALAN
ISBN: 9788366549104
Imprint: MMP Books
Binding: Paperback
Pages: 80
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/04/2023
RRP: \$52.99



This book covers in such photographic detail the German usage of both the 20mm Flak 28 and the Flak 30, both of these weapons saw extensive action on all battle fronts of the Second World War wherever the German armed forces saw service.

This new photo album is number 28 in the MMP Books/Stratus "Camera On" series. It is the first to cover in such photographic detail the German usage of both the 2 cm Flak 28 and the Flak 30. Both of these weapons saw extensive action on all battle fronts of the Second World War wherever the German armed forces saw service. While they were both excellent weapons at their time of development, they both rapidly became less effective as ever faster and higher flying aircraft were produced by Germany's enemies.

This book contains 140+ photographs taken by the average German soldier of both the 2 cm Flak 28 and 30 as well as their crews while in service and many of the environments they had to operate within. This volume illustrates these weapons as the soldiers themselves viewed them in both their fighting environment and, in many cases, just as a tool they lived with and had to look after on a daily basis, not the highly polished and sanitised views of the official photographers. This book is an invaluable reference for military historians and modellers alike.

140 b/w photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



2 cm Flak 38 and Flakvierling 38 (Camera ON)

Author: RANGER, ALAN
ISBN: 9788366549111
Imprint: MMP Books
Binding: Paperback
Pages: 80
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/04/2023
RRP: \$52.99



This book covers in such photographic detail the German usage of both the 20mm Flak 38 and its quadruple mounting the Flakvierling 38, both of these weapons saw extensive action on all battle fronts of the Second World War wherever the German armed forces.

This new photo album is number 29 in the MMP Books/Stratus "Camera On" series. It is the first to cover in such photographic detail the German usage of the 2 cm Flak 38 and its quadruple mounting the Flakvierling 38. These weapons saw extensive action on all battlefronts of the Second World War wherever the German armed forces saw service. While the 2 cm Flak 38 was an excellent weapon when first developed, by the time it entered service even the German army knew that it was in need of a replacement weapon system. The Germans concentrated on 37mm weapons and above from then on, however the Flak 38 still gave valued service against low flying aircraft and ground targets and proved to be a valued weapon throughout the war, it even saw service with some other nations well into the 1970's. This book contains 140+ photographs taken by the average German soldier of both the 2 cm Flak 38 and the Flakvierling 38 as well as their crews in many of the areas they operated within.

This volume illustrates these weapons as the soldiers themselves viewed them in both their fighting environment and, in many cases, just as a tool they lived with and had to look after on a daily basis, not the highly polished and sanitised views of the official photographers. This book is an invaluable reference for military historians and modellers alike.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



7TP (Single Vehicle)

Author: SKULSKI, PRZEMYSŁAW

ISBN: 9788366549609

Imprint: MMP Books

Binding: Paperback

Pages: 28

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2023

RRP: \$29.99



9 788366 549609

This book is compilations of the colour profile, scale plans and photo details of the single variant of the 7TP Polish light tank used in 1939. Scale plans in 1/35 scale plus drawings from wartime technical manuals. Also photos of the details in B&W.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



7TP Twin-Turret (Single Vehicle)

Author: SKULSKI, PRZEMYSŁAW

ISBN: 9788366549616

Imprint: MMP Books

Binding: Paperback

Pages: 28

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2023

RRP: \$29.99

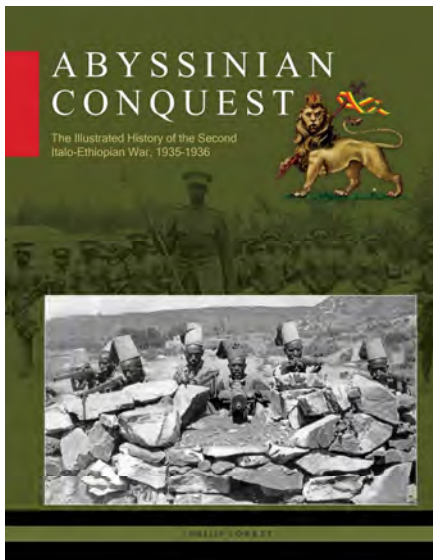


9 788366 549616

This book compiles the colour profiles, scale plans, and photo details of the single variant of the 7TP, Twin-turret version, Polish light tank used in 1939. Scale plans are in 1/35 scale, plus drawings from wartime technical manuals. Also contains photos of the details in black and white.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Abyssinian Conquest: The Illustrated History of the Second Italo-Ethiopian War, 1935-1936

Author: JOWETT, PHILIP
ISBN: 9780764365317
Imprint: Schiffer Military
Binding: Hardcover
Pages: 320
Dimensions: 216 x 279 mm
Category: Military
Release Date: 01/04/2023
RRP: \$130.00



A huge collection of photos, more than 600, bring to life one of the less understood but most impactful colonial wars of the 20th century.

In 1935, Fascist Italy invaded Abyssinia (now Ethiopia), one of just two independent states in Africa at the time. Italy first invaded Ethiopia in 1895 and was driven out by the army of Emperor Menelik II. In 1935, the defensive effort would be led by Emperor Haile Selassie I. Benito Mussolini (the Italian "Duce") claimed victory in 1936, but the struggle of Selassie and his people against impossible odds won worldwide admiration. This work supplements a concise narrative history of the conflict with more than 600 captioned photos, including detailed coverage of both armies.

AUTHOR:

Philip Jowett began researching and writing military history during his mid-20s and wrote his first book in 1997. Since then he has written 32 books, including two published by Schiffer: *Soldiers of the White Sun, 1931-1949* and *Chinese Warlord Armies, 1916-1928*. He lives in North Lincolnshire, England.

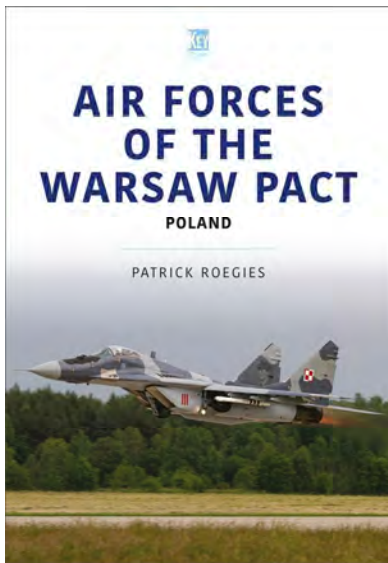
SELLING POINTS:

- Hundreds of rare images of a visually striking conflict, which was highly heterogeneous in terms of weapons, equipment, and uniforms
- Stiff resistance from the Ethiopian army captured worldwide attention
- Mussolini's expansionist policy in East Africa had significant long-term strategic consequences in the buildup to the Second World War

620 colour and c/w photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Air Forces of the Warsaw Pact: Poland

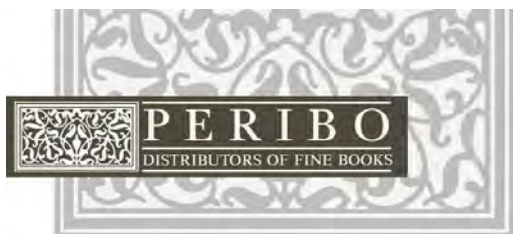
Author: ROEGIES, PATRICK
ISBN: 9781802822441
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Military
Release Date: 01/04/2023
RRP: \$49.99



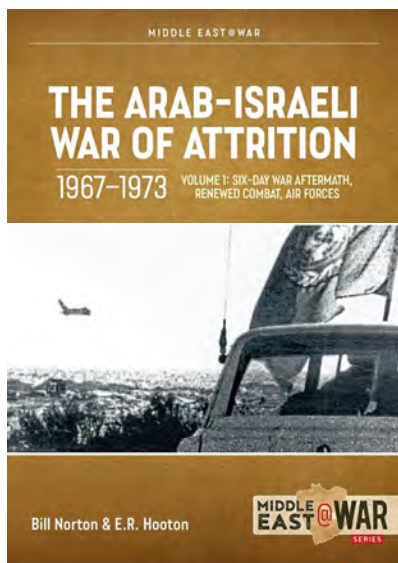
The first in a series of books focusing on the former Warsaw Pact nations after the fall of the Soviet Union and Warsaw Pact. Most of the nations had extensive inventories of former Soviet-manufactured aircraft. A number of them were quick to join NATO and adapt their strategies and tactics to NATO standards. This first book focuses on Poland.

AUTHOR:

Patrick Roegies has been writing military aviation related articles 2005 and continues to publish between 15 and 20 features on an annual basis, featuring in aviation magazines all over the world.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Arab-Israeli War of Attrition, 1967-1973. Volume 1: Six-Day War Aftermath, Renewed Combat, Air Forces

Author: NORTON, BILL

ISBN: 9781804512258

Imprint: Helion & Company

Binding: Paperback

Pages: 88

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2023

RRP: \$49.99



9 781804 512258

The Arab-Israeli conflict persisted through two wars and ongoing border tensions. However, the Six-Day War of June 1967 was a cataclysm. Israel emerged victorious in a war with neighboring Arab states and in possession of occupied territory. The Arabs were furious at this outcome and determined to regain their lands and dignity by again making war with Israel. Added to the mix was a resurgent Palestinian liberation movement. Renewed fighting began within weeks. It became a period of sustained combat, casualties, fiscal outlay, and diplomacy on the world stage unlike anything experienced previously. All involved militaries remained very active over these years with more consistent mobilization, intensive training, and action than ever before. Each side deepened their dependence on superpower arms supply. The geopolitical stakes rose and Israel found itself fighting the Soviets indirectly on the borders and terrorist internationally. Adversary forces grew in size, adopted more complex weapons, and trained in new tactics, all in the tumult of combat of escalating intensity. The danger of this sparking another general war with potential superpower involvement was high. This period is collectively referred to as the War of Attrition.

The named War of Attrition on the Suez Canal was began on March 8, 1969, and ended with a ceasefire 17 months later. However, there was combat on all fronts before and after. Palestinian irregulars operating from Jordan brought Israeli counter-insurgency operations in the West Bank and Jordan. Israeli special operations and bombing inside Jordan sought to compel that government to reign in the guerrillas and this greatly threatened the economy. The Palestinian elements challenged the Jordanian government itself and a civil war erupted that saw a dramatic decline in the power of the irregulars. Moving their principal base of operations to Lebanon saw the same cycle began evolving there. Syria struggled to regain strength to take on Israel again. They eventually began periodic operations against Israeli forces on the Golan Heights as retribution and to build strength for the next war many saw as inevitable.

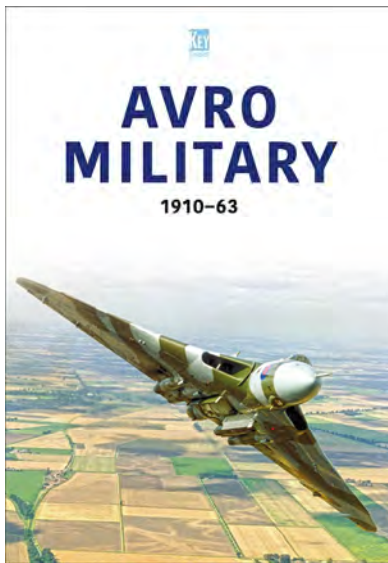
The air forces of especially Israel and Egypt, then Syria, became especially active, grew in size and capabilities. They employed some of the most advanced weapons the USA and the USSR arrayed in their Cold War confrontation. The extent of the air war grew to extensive air defenses and long-range bombing plus deep photo reconnaissance.

It was an extraordinary time of confrontation, irregular warfare, rising terrorism, and national struggles seldom seen before or since. It became the world's most violent, costly, and dangerous conflict after that in Southeast Asia. At the center of it, Israel found herself engaged on all sides and isolated as never before. The struggle altered the geopolitical landscape and set the stage for the October 1973 war.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Avro Military 1910-63



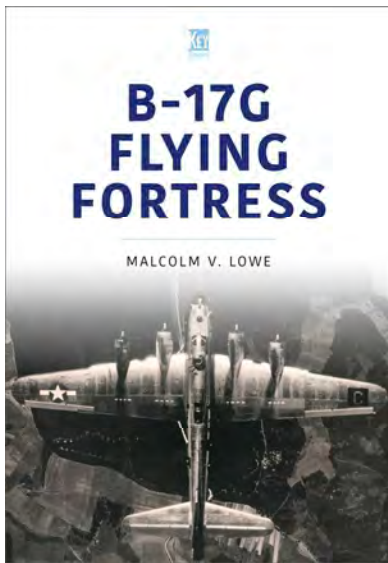
Author: KEY PUBLISHING
ISBN: 9781802823806
Imprint: Key Publishing
Binding: Paperback
Pages: 128
Dimensions: 170 x 243 mm
Category: Military
Release Date: 01/04/2023
RRP: \$49.99



Founded in 1910 by Alliott Verdon Roe, A.V. Roe and Company Limited built its first military aircraft two years later. By 1914, the company was literally flying when it designed the first of many iconic aircraft in the shape of the Avro 504, which sold in colossal numbers and was the key factor in keeping the company in the aviation industry after the end of the First World War, while many others fell by the wayside. In 1936, Avro became part of the new Hawker Siddeley group and within two years was operating a new factory at Chadderton, where, together with Newton Heath, all focus was on building the Anson, Blenheim and later the Manchester. Following production of just 200 Manchesters, attention turned to one of the greatest bombers of the Second World War, the Lancaster, of which over 7,300 were built. This caused further expansion at Avro's main Woodford base, part use of Ringway and a shadow' factory at Yeadon under Avro control throughout the war years. Although an obvious contraction of orders took place during the post-war years, Avro was, thanks to its earlier successes, a big player in the British aviation industry and would continue to produce an iconic range of military aircraft. The last hurrah was the delightful 748 which just scrapes into this publication as the final example of an aircraft solely designed by Avro, while some still remain in service today. Of the company's big three, examples of the 504, Lancaster and Vulcan also remain airworthy as testimony to what they achieved, the men who flew them and the great aircraft manufacturer that designed and built them. Many more are extant in museums across the world. This company profile is one of several that will have to be divided into two parts, one military and one civilian, although there will be some crossover, as many types served in both capacities. Avro deserves two entries in the series, and this book gives a good grounding to the huge and diverse range of aircraft that this once proud manufacturer produced.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



B-17G Flying Fortress

Author: LOWE, MALCOLM V.

ISBN: 9781802823134

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/04/2023

RRP: \$49.99



9 781802 823134

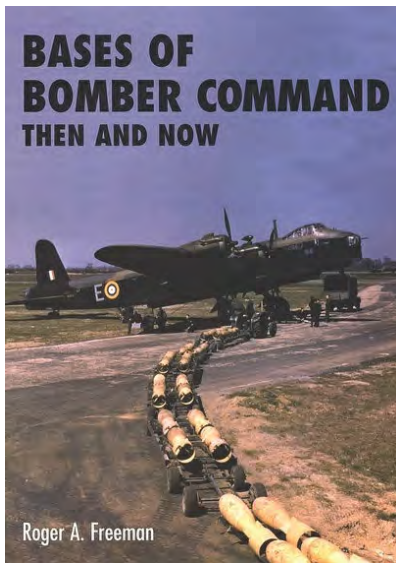
The B-17 Flying Fortress was conceived by the well-known US aviation designer and manufacturer Boeing during the 1930s, principally as a defensive weapon. Owing to the high levels of publicity it received during its service, it duly became a symbol of the Allied war effort. Indeed, the B-17 became one of the most important US aircraft of the war, and it played a major part in the Allied bombing campaign against Nazi Germany. Eventually, over 12,700 B-17s of all versions were built, with initial service test aircraft being delivered in 1937 and manufacture continuing until 1945, in several major series-produced variants and a host of related models and conversions. With over 150 photographs, this book specifically looks at the B-17G, which was the last major production version and played a significant part in the US strategic bombing campaign over Europe during the final years of World War Two.

AUTHOR:

Throughout his working life, Malcolm has been associated with aviation and military writing and research for a number of publishers worldwide. This includes contributions to such widely diverse magazines as *Aeroplane Monthly* in Britain and *Popular Mechanics* in the US. A child of the Cold War era, he has written extensively on Second World War history.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bases of Bomber Command: Then and Now

Author: FREEMAN, ROGER A.

ISBN: 9781870067355

Imprint: After the Battle

Binding: Hardcover

Pages: 360

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2023

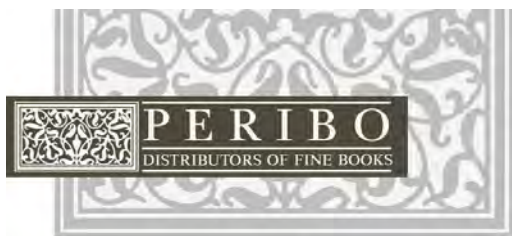
RRP: \$150.00



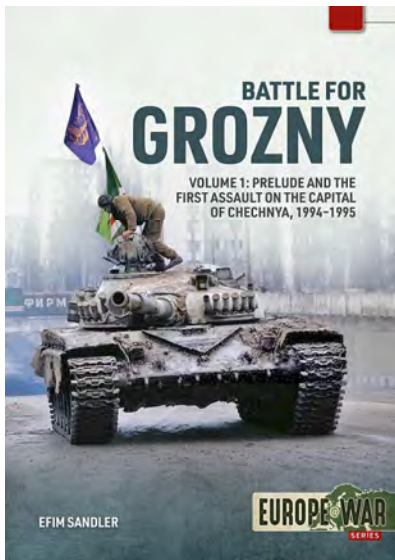
9 781870 067355

Sixty years ago over 100 aerodromes in east and north-eastern England were occupied by the men and machines of RAF Bomber Command. The tenure of the majority of the bases was brief - some six years - but during that time more than 55,000 men lost their lives while flying from them to attack targets on the Continent. Split into seven operational groups, the airfields of Bomber Command formed the cornerstone of Britain's efforts to carry on the war against Germany in the years before the landings in Normandy. Thereafter they played their part in the battle against the V-weapons with one of the last raids of the war being carried out against Hitler's personal mountain retreat. Each airfield has been explored and photographed in the 'then and now' style of Roger Freeman's previous books for After the Battle on the US Eighth and Ninth Air Forces. The physical development, construction and operational history of every airfield is described in detail and all are illustrated with wartime and present-day aerial photographs.

830 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Battle for Grozny, Volume 1: Prelude and the First Assault on the Capital of Chechnya, 1994-1995

Author: SANDLER, EFIM
ISBN: 9781804512142
Imprint: Helion & Company
Binding: Paperback
Pages: 80
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/04/2023
RRP: \$49.99



After a declaration of independence and the seizure military assets located in the self-proclaimed Republic of Ichkeria, Chechen influence in the Northern Caucasus region was rapidly growing. By the 1994 Russian leadership became very concerned about the situation when, in addition to the other issues, Dzhokhar Dudaev de-facto took control of the oil and gas pipelines. After a series of unsuccessful attempts by Yeltsyn and his government to reshuffle the situation it was decided to go for a limited armed action targeted upon the overthrow Dudaev at the hands of Russian-sponsored opposition. The opposition eventually failed and a large military operation by Russian forces was launched on 9 December 1994.

From the first days, Russian troops, totally unprepared for the tough resistance encountered found themselves in a bloody fight against Dudaev's well-trained and well-armed militants. Grozny was the major objective as the Russian command considered that taking over the city would break Chechen resistance at once. To pave the way to the city the Russians had to secure Khankala airfield as it was the major aerial hub of the area. The Fight for Khankala became the first major engagement between Russian and Chechen forces.

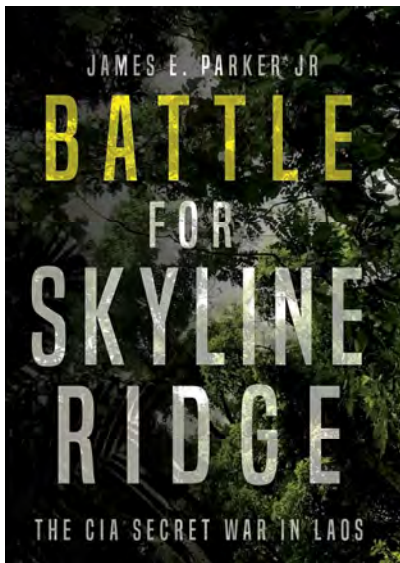
On 30 December 1994, Russian forces received orders to enter Grozny and take control of key objectives, eliminating the opposition. In the second half of 31 December, Russian armored convoys started to enter the city from four directions, what was to come next became the most horrible night in modern Russian military history.

Battle for Grozny, Volume 1 is based on the numerous little known publications and veteran accounts from both sides, extensive pictorial and video footage, and focuses upon the reconstruction of events that happened prior to and during the New Year of 1994-1995.

80 b/w and colour photos, 5 maps, 21 colour profiles



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Battle for Skyline Ridge: The CIA Secret War in Laos

Author: PARKER JR, JAMES E.

ISBN: 9781636242187

Imprint: Casemate

Binding: Paperback

Pages: 216

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/04/2023

RRP: \$44.99



The first complete account of the secret battle of Skyline Ridge, 1972, when a ragtag Laos-Thai army supported by the CIA threw back a vast NVA army.

In late 1971, the People's Army of Vietnam launched Campaign "Z" into northern Laos, escalating the war in Laos with the aim of defeating the last Royal Lao Army troops. The NVA troops numbered 27,000 and brought with them 130mm field guns and T-34 tanks, while the North Vietnamese air force launched MiG-21s into Lao air space. General Giap's specific orders to this task force were to kill the CIA army under command of the Hmong war lord Vang Pao and occupy its field headquarters in the Long Tieng valley of northeast Laos.

They faced the rag-tag army of Vang Pao, fewer than 6,000 strong and mostly Thai irregulars, recruited by the Thai army to fight for the CIA in Laos. By the time the NVA launched their first attack, 4,000 Tahan Sua Pran had been recruited, armed, trained and rushed in position in Laos to defend against the impending NVA invasion. They reinforced Vang Pao's indigenous army of 1,800 Lao hillstrobe guerrillas.

Despite the odds being overwhelmingly in the NVA's favor, the battle did not go to plan. It raged for more than 100 days, the longest in the Vietnam War, and it all came down to Skyline Ridge. As at Dien Bien Phu, whoever won Skyline, won Laos.

Against all odds, against all WDC expectations, the NVA lost, their 27,000-man invasion force decimated.

James Parker served in Laos. Over many years he pieced together his own knowledge with CIA files and North Vietnamese after-action reports in order to tell the full story of the battle of Skyline Ridge.

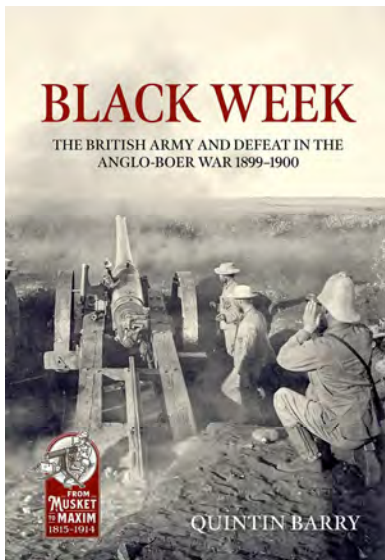
AUTHOR:

James E. Parker was one of the first American soldiers into Vietnam, and he was the last to leave in 1975. In between he married, graduated UNC and joined the CIA. His first CIA assignment was upcountry Laos where he led Hmong hillstrobe guerrillas against two divisions of North Vietnamese soldiers.

After para-military work in Laos/Vietnam, Parker went on to serve undercover in the CIA's Directorate of Operations, retiring in 1992. His books included Last Man Out: A Personal Account of the Vietnam War, and Covert Ops: The CIA's Secret War in Laos. James spent years researching the battle of Skyline Ridge and working on this book, he sadly died while it was in production.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Black Week: The British Army and Defeat in the Anglo-Boer War 1899-1900

Author: BARRY, QUINTIN
ISBN: 9781804511862
Imprint: Helion & Company
Binding: Hardcover
Pages: 208
Dimensions: 170 x 245 mm
Category: Military
Release Date: 01/04/2023
RRP: \$75.00



In 1899 few readers of Rudyard Kipling's poem 'The Absent Minded Beggar, ' in which he wrote of 'Fifty thousand horse and foot going to Table Bay, ' could have supposed that this army faced any serious risk of defeat from a handful of Boer farmers. Britain was going to war with the Boer Republics in order to assert her supremacy over southern Africa, and had mobilised a complete army corps, under General Sir Redvers Buller. This was a force considered to be more than ample to bring victory very quickly.

Yet before the end of that year, in the space of one week, the British Army had suffered three defeats, at Stormberg, Magersfontein and Colenso. For the British Press and public the shock was enormous. The battle of: Colenso in particular destroyed many illusions about the effectiveness of the British Army, and so far as the government was concerned, confidence in Buller's leadership was shattered. As commander-in-chief in South Africa, it turned to Lord Roberts, and prepared to overcome the military setbacks by dispatching substantial reinforcements.

Before these decisions could take effect, however, the disastrous battle of Spion Kop had been fought, further exposing the failures in leadership. The government, and the British military establishment now faced the task of recovering from these traumatic defeats, as well as discovering the reasons for them. It was not going to be easy. The Second Boer War did not end until 1902, by which time the British forces engaged against the Boer Republics had risen tenfold in number. Nor did 'Black Week, ' as those few days in 1899 came to be known, mark the end of military setbacks in South Africa. A lot of painful lessons had still to be learned about combat with an enemy armed with the most modern weapons before the Boers were finally defeated. These lessons would be learned not only on the battlefield but also around the tables of the numerous committees established to determine the reason why things had gone so wrong.

AUTHOR:

Quintin Barry is a solicitor and retired Employment Judge. He has also held a wide variety of offices in both the public sectors, including the NHS and local radio. Following a lifelong interest in military and naval history, he is the author of a number of books in both fields. These include an acclaimed two volume history of the Franco Prussian War of 1870-1871; a history of the Austro Prussian War of 1866; and the first modern history of the Russo Turkish War of 1877-1878. He has also written a number of books of naval history, including a well reviewed account of the war in the North Sea in 1914-1918.

40 b/w illus & photos, c 6 maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

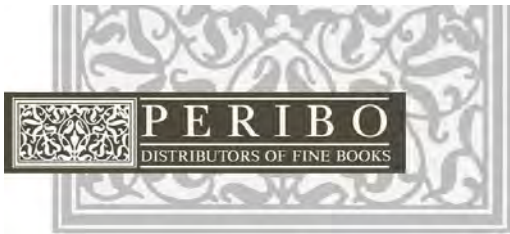


Blackburn Shark (Scale Plans)

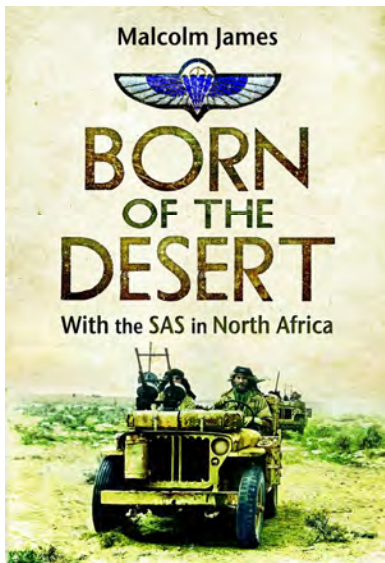
Author: KARNAS, DARIUSZ
ISBN: 9788366549845
Imprint: MMP Books
Binding: Paperback
Pages: 16
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/04/2023
RRP: \$29.99



This book contains 8, A3 size scale plans in 1/48 and 1/72 scale of the British aircraft Blackburn Shark.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Born of the Desert: With the SAS in North Africa

Author: JAMES, MALCOLM

ISBN: 9781399023184

Imprint: Frontline

Binding: Paperback

Pages: 336

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/04/2023

RRP: \$44.99

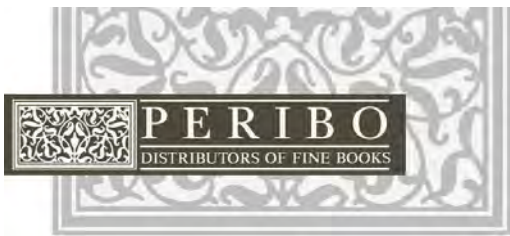


9 781399 023184

Born of the Desert is a classic account of the early years of the SAS. The Special Air Service was formed in 1941 and quickly earned a reputation for stealth, daring and audacity in the Western Desert Campaign. This elite force utilised the endless expanse of the desert to carry out surprise attacks and hit and run raids behind the Afrika Korps' lines, sowing confusion, fear and consternation. Malcolm James served as Medical Officer with the SAS throughout 1942 and 1943, and Born of the Desert is his atmospheric account of his life in the North African desert, the bitter fighting against Italian and German targets and the forging of a remarkable elite unit. James captures the excitement of this dramatic mode of warfare and brings to life the deadly beauty of the desert, the harsh environment and the strong bonds of comradeship and interdependence which resulted. Born of the Desert was written soon after the events depicted and has an immediacy which places it above other Second World War memoirs. The original text has now been augmented by supplementary notes by David List, and appendices on SAS casualties and awards by David Buxton.

AUTHOR:

Malcolm James joined L Detachment, SAS Brigade, in 1942 and served with the SAS until 1943. He later served as a medical officer in Cairo and Malta, where, in his spare time, he wrote Born of the Desert, before being transferred to England in 1945.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Brazilian Battleship: Minas Gerais

Author: SUKHANEVICH, ALIAKSANDR

ISBN: 9788367294157

Imprint: Kagero

Binding: Paperback

Pages: 72

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2023

RRP: \$90.00



120 colour profiles

The Royal Navy invented the fast motor torpedo boat during the First World War, and used it and other small coastal craft to great effect during the Second. This book tells the dramatic story of British coastal forces, both offensive and defensive, in both World Wars and beyond. In the Second World War British coastal forces fought a desperate battle to control the narrow seas, particularly the Channel and the North Sea, and took the war to the coasts of German-occupied Europe, fighting where larger warships could not be risked. They also made a significant contribution to victory in the Mediterranean, but it was primarily warfare in home waters that shaped wartime British Coastal Forces and left lessons for postwar development. In this book, Norman Friedman uniquely connects the technical story of the coastal craft and their weapons and other innovations with the way they fought. In both world wars much of the technology was at the edge of what was feasible at the time. Boats incorporated considerable British innovation and also benefited from important US contributions, particularly in supplying high-powered engines during World War II. In contrast with larger warships, British coastal forces craft were essentially shaped by a few builders, and their part in the story is given full credit. They also built a large number of broadly similar craft for air-sea rescue, and for completeness these are described in an appendix. This fascinating, dramatic story is also relevant to modern naval thinkers concerned with gaining or denying access to hostile shores. The technology has changed but the underlying realities have not. This book includes an extensive account of how coastal forces supported the biggest European example of seizing a defended shore, the Normandy invasion. That was by far the largest single British coastal forces operation, demanding a wide range of innovations to make it possible. Like other books in this series, this one is based very heavily on contemporary official material, much of which has not been used previously - like the extensive reports of US naval observers, who were allowed wide access to the Royal Navy as early as 1940. Combined with published memoirs, these sources offer a much more complete picture than has previously appeared of how Coastal Forces fought and of the way in which various pressures, both operational and industrial, shaped them.

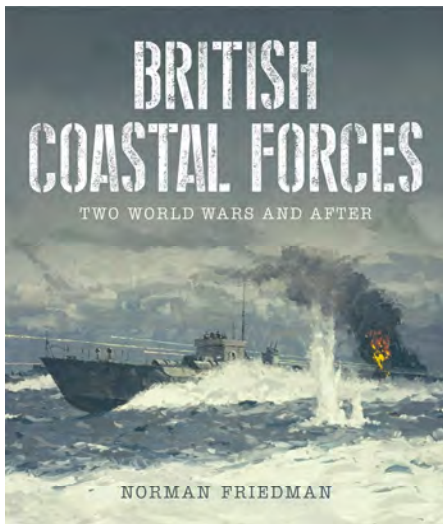
AUTHOR:

Norman Friedman is arguably America's most prominent naval analyst, and the author of more than thirty books covering a range of naval subjects, from warship histories to contemporary defence issues. His most recent titles in a series of successful works for Seaforth are the two volumes of his history of British Submarines.

300 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



British Coastal Forces: Two World Wars and After

Author: FRIEDMAN, NORMAN

ISBN: 9781399018586

Imprint: Seaforth

Binding: Hardcover

Pages: 432

Dimensions: 245 x 289 mm

Category: Military

Release Date: 01/04/2023

RRP: \$150.00



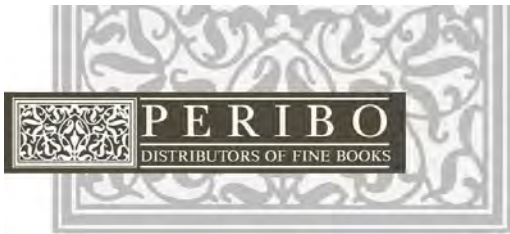
9 781399 018586

The Royal Navy invented the fast motor torpedo boat during the First World War, and used it and other small coastal craft to great effect during the Second. This book tells the dramatic story of British coastal forces, both offensive and defensive, in both World Wars and beyond. In the Second World War British coastal forces fought a desperate battle to control the narrow seas, particularly the Channel and the North Sea, and took the war to the coasts of German-occupied Europe, fighting where larger warships could not be risked. They also made a significant contribution to victory in the Mediterranean, but it was primarily warfare in home waters that shaped wartime British Coastal Forces and left lessons for postwar development. In this book, Norman Friedman uniquely connects the technical story of the coastal craft and their weapons and other innovations with the way they fought. In both world wars much of the technology was at the edge of what was feasible at the time. Boats incorporated considerable British innovation and also benefited from important US contributions, particularly in supplying high-powered engines during World War II. In contrast with larger warships, British coastal forces craft were essentially shaped by a few builders, and their part in the story is given full credit. They also built a large number of broadly similar craft for air-sea rescue, and for completeness these are described in an appendix. This fascinating, dramatic story is also relevant to modern naval thinkers concerned with gaining or denying access to hostile shores. The technology has changed but the underlying realities have not. This book includes an extensive account of how coastal forces supported the biggest European example of seizing a defended shore, the Normandy invasion. That was by far the largest single British coastal forces operation, demanding a wide range of innovations to make it possible. Like other books in this series, this one is based very heavily on contemporary official material, much of which has not been used previously - like the extensive reports of US naval observers, who were allowed wide access to the Royal Navy as early as 1940. Combined with published memoirs, these sources offer a much more complete picture than has previously appeared of how Coastal Forces fought and of the way in which various pressures, both operational and industrial, shaped them.

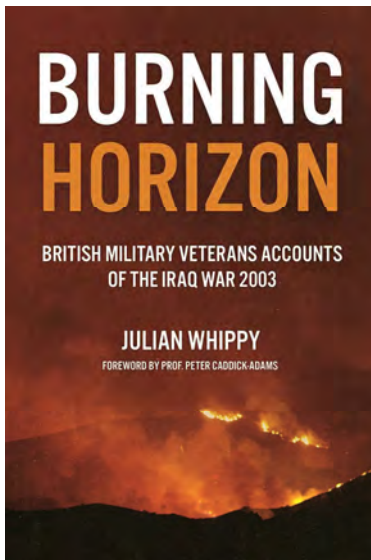
AUTHOR:

Norman Friedman is arguably America's most prominent naval analyst, and the author of more than thirty books covering a range of naval subjects, from warship histories to contemporary defence issues. His most recent titles in a series of successful works for Seaforth are the two volumes of his history of British Submarines.

300 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Burning Horizon: British Veteran Accounts of the Iraq War, 2003

Author: WHIPPY, JULIAN
ISBN: 9781636242972
Imprint: Casemate
Binding: Hardcover
Pages: 256
Dimensions: 152 x 228 mm
Category: Military
Release Date: 01/04/2023
RRP: \$75.00



Capturing first-hand accounts, this is a fresh, balanced perspective of the British military's role in Operation Telic in Iraq, which saw the largest UK troop deployment since World War II.

Codenamed Operation Telic, the British component of the invasion of Iraq in 2003 was the largest gathering of British troops since the Second World War.

Whilst the British public prepared for the worst as its soldiers were facing weapons of mass destruction, most servicemen and women were under no illusion that they were invading Iraq to rid the people of Saddam Hussein.

While much has been said about WMD and Tony Blair's government, not nearly enough has been heard from those men and women that took part in Operation Telic. Based upon dozens of veteran interviews, personal diaries and archival material, this book tells their stories, in their own words.

From controlling the vast Allied Air Forces at 34,000 feet in an AWACS plane down to submariners beneath the warm waves of the Persian Gulf firing Tomahawk Cruise missiles, from the steaming hot turret of a Challenger Tank as it is peppered with RPGs, to being on your belly in a sandstorm disarming unexploded bombs — these veteran accounts cover the whole spectrum of experiences.

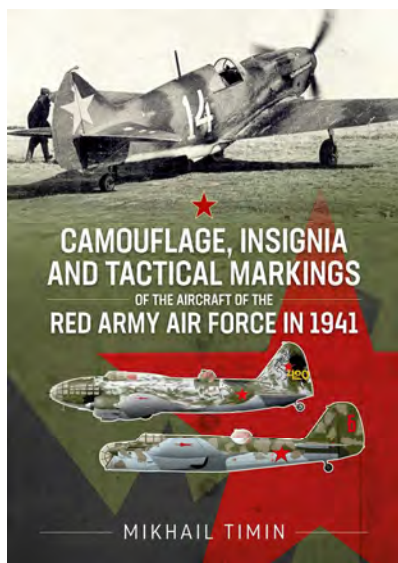
Polarised public opinion and the post-war media portrayal of the war has detracted from what was achieved by these forces, when tasked to do so, often with insufficient or inadequate resources. These are their stories of courage, fortitude, pride, and brotherhood amidst the harsh realities of modern asymmetric warfare.

AUTHOR:

Julian Whippy served for 25 years in the British Police, primarily with Firearms teams and as a covert surveillance officer in London. Julian's passion for military history began when he joined the Royal Anglian Regiment as a reservist and has culminated with him owning his own battlefield tour company and working for many years across the world as an accredited battlefield guide. A member of the British Commission for Military History, he wrote *The Greater Game, Sportsmen Killed in the Great War*. A season ticket holder at West Ham United, he is married and has a Vizsla called Gurkha.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Camouflage, Insignia and Tactical Markings of the Aircraft of Red Army Air Force in 1941

Author: TIMIN, MIKHAIL
ISBN: 9781804512562
Imprint: Helion & Company
Binding: Paperback
Pages: 400
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/04/2023
RRP: \$125.00



The Soviet Red Army command attached great importance to the camouflage of military objects and equipment. After the Civil War of 1918–1920 the issues of camouflaging were carefully studied, which led to a number of real measures that involved all armed forces of the country. Of course, military aviation was not left out. Along with the development of forms and methods of camouflaging airfields and various buildings, attempts were made to make airplanes as invisible as possible both on the ground and in the sky by applying the camouflage painting, the requirements for which were regularly changed. However, despite the theoretical research, camouflage was not widely used until 1941. Only after the outbreak of the Great Patriotic War were the standard black-and-green camouflage and the scheme for applying the color spots approved. In the meantime, in various units and formations of the Air Force, as well as at aircraft production factories, the camouflages were often applied without observing the prescribed scheme and approved colors.

The red five-pointed star insignias were applied on the Soviet airplanes in 1920s–1930s, but the shape, dimensions and locations of the insignias changed several times throughout 1941.

Tactical markings on the Red Army airplanes were to be applied in accordance with the Rules for application of identification marks and ciphers on military aircraft of the Red Army Air Force – but those rules were not followed either, and the principles of tactical markings differed along the units and formations of the Air Force.

The work presents more than 880 unique photos from Soviet and German archives and private collections, which allowed to reconstruct 470 color side views featuring camouflage, insignias and tactical markings of the aircraft of Red Army Air Force in 1941.

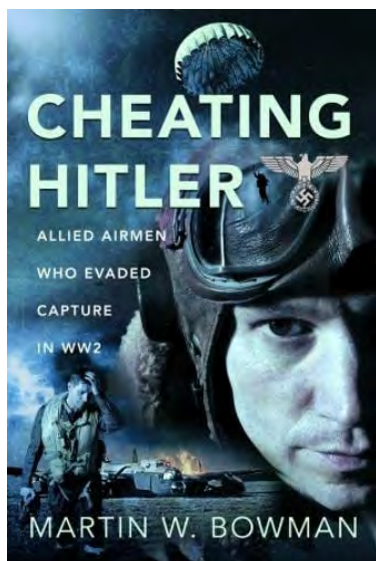
AUTHOR:

Mikhail Valeryevich Timin was born on 30 July 1979 in the city of Ulyanovsk, in the Union of Soviet Socialist Republics (USSR). He attained a higher education - graduating from Ulyanovsk State Technical University - and currently lives in Moscow, Russia. Married with two sons, he is a researcher specialising in the history of the Air Forces of the USSR and is the author of approximately 50 publications in the following journals: *Aviatsiya i Kosmonavtika*, *AviaMaster*, *AviaPark* and *Flypast*, as well as on the internet portal *warspot.ru*. For more than 10 years, he has been engaged in researching documents on Soviet military aviation in the Russian Archives: The Central Archive of the Ministry of Defence of the Russian Federation (in Podolsk), The Russian State Military Archive (Moscow) and The Russian State Documentary Film and Photo Archive (in Krasnogorsk).

880 b/w photos, 470 colour ills



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Cheating Hitler: Allied Airmen Who Evaded Capture in WW2

Author: BOWMAN, MARTIN W.

ISBN: 9781399073257

Imprint: Air World

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/04/2023

RRP: \$75.00



For most, and particularly the injured and the wounded, being shot down over Occupied Europe during the Second World War meant that capture was immediate, that imprisonment was almost inevitable. For some, evasion was possible, but rarely for long. For a relative handful, however, their evasion saw them eventually reach home once again. In this fascinating insight into how some Allied aircrew achieved the almost impossible and evade capture, the renowned aviation historian Martin W. Bowman has drawn together a set of tales of just some of these individuals. They are stories that illustrate the bravery and resourcefulness that characterized their experiences. British, American, Canadian and other Allied testimonies all feature to provide an authentic sense of the times at hand and the reality of life as an evader during this tumultuous and incredibly dangerous time. The stories of some Allied airmen, faced with sudden leaps into that dangerous unknown and their subsequent attempts at evasion, are retold here, many for the first time. Those who successfully evaded and were 'free to fight again' were few. Some were forced to remain in hiding under the guiding hands of the likes of the French Resistance or the patriots of the Comete Line - a few of the many who risked their lives helping Allied airmen, either to escape or to remain hidden until liberation, on pain of imprisonment, torture and death by their Nazi oppressors. Despite the threat of such retaliation, it has been said that as many as 100,000 people may have assisted evaders on one or more occasions before the war in Europe was brought to an end. This series of intoxicating chapters of evasion and life under the constant threat of recapture by the Nazis goes one step further in the drama of the war fought in the skies over the Third Reich and the subjugated countries of France, Belgium and Holland, revealing the constant nagging, and very real, fear that was endured by evaders and rescuers alike.

AUTHOR:

With well over 100 published books, Martin W. Bowman is one of Britain's best-known aviation historians and authors. Specialising in Second World War history and post-war aviation, Martin's interest in these subjects was driven by the prolific number of RAF and USAAF air bases that were established in his native East Anglia. His previous books have included works such as *Legend of the Lancaster*, *Confounding the Reich*, *Duxford and the Big Wings*, as well as numerous titles in the exhaustive *Air War* series, which, between them, provide extensive coverage of operations carried out on D-Day and during the Market Garden offensive at Arnhem.

32 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Colonel Strutt's Daring Royal Mission: The Secret British Rescue of the Habsburg Family, 1919

Author: TRITTON, DIANA
ISBN: 9781399060424
Imprint: Pen and Sword
Binding: Hardcover
Pages: 272
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/04/2023
RRP: \$75.00

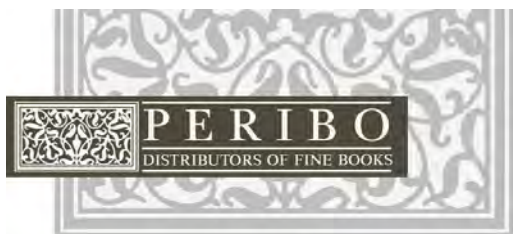


Four Empires were extinguished by the Great War 1914-18 - the Ottoman, German, Russian and Austro-Hungarian. This is the story of the rescue of one of these Imperial families - the Habsburgs, who might well have suffered the fate of the Romanovs without the intervention of one British officer sent in secret by King George V of England. In January 1919, Lt. Colonel Edward Lisle Strutt, laden with medals and decorations, was on his way home from the Eastern Front when he was waylaid and ordered to Austria. He was irate when he learned the nature of his mission and tried to refuse. How could they ask him to give aid to the enemy he had just spend four miserable years fighting? To his great surprise he was to change his mind when he met and became enthralled by Zita Empress of Austria-Hungary. Thereafter, he was hers to command despite the danger to his life and career. Fortunately for us he kept a diary of the next three months which was lodged in the Royal archive at Windsor where it lay forgotten for the next 70 years. This is one of the great adventure stories of the Great War and Col. Strutt deserves to be better known.

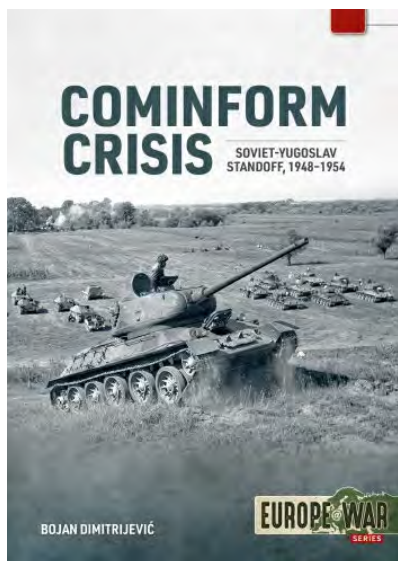
AUTHOR:

Diana Tritton has a degree in English from the University of California and was a senior advertising copywriter. She has spent many years researching the people and places all over Europe mentioned in the text and paints an intimate and graphic picture of people, locations - often exotic - and history. She has deeply researched the aftermath of the First World War on the Macedonian Front, the end of the Austro-Hungarian Empire, the Imperial family, and on the role of her principal character, Lieutenant-Colonel Edward Lisle Strutt, whose Diary forms the basis of the narrative.

8 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Cominform Crisis: Soviet-Yugoslav Stand-Off, 1948-1954

Author: DIMITRIJEVIC, BOJAN

ISBN: 9781804510285

Imprint: Helion & Company

Binding: Paperback

Pages: 104

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2023

RRP: \$42.99



This book describes the conflict between Tito's Yugoslav Army and the Soviet and other satellite armies, that lasted between 1948 and 1954; the first major conflict within the communist bloc.

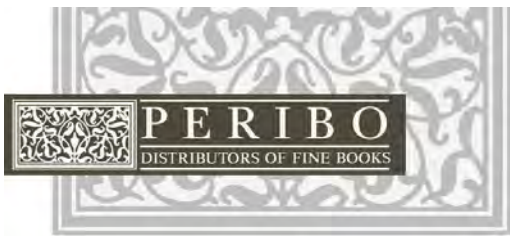
COMINFORM Crisis describes the first armed conflict within the Communist world after the Second World War. This occurred between Tito's Yugoslavia and the states led by the Soviet Union, in the period between 1948 and 1954. It starts with an explanation of the process of "Sovietization" of the former Yugoslav Partisan Army, its ambitious development plans, and its influence in neighboring Albania, Bulgaria and in Greek Civil War, all of which led to growing suspicions amongst the Soviet leadership, especially Stalin. This would lead to the slow break up of mutual ties in spring of 1948, and finally to the Cominform Resolution on 28 June 1948.

The Resolution marked the start of the conflict that would last for almost seven years. Communist brothers-in-arms became bitter enemies and Yugoslavian borders with the communist countries of Albania, Bulgaria, Rumania and Hungary became front lines. The political clash turned into open hostilities at the borders: with firing at border-guards, attacks on border posts, intrusions by agents and armed groups, and surveillance and troop movements. Despite Tito's Yugoslavs being frightened by the expectation of aggression from East, no invasion was launched and the war in the Korean Peninsula turned the attention of the Soviets and Americans to the Far East. Ultimately, the Cominform-Yugoslav conflict came to a slow end; through the acceptance of Yugoslavia into the US Mutual Defence Aid Programme in November 1951; and after the Stalin death in March 1953.

COMINFORM Crisis describes the Yugoslav Army's organization, stressing the differences in pre-1948 and later reorganizations during the conflict, and provides the reader with detailed orders of battle of the Yugoslav Army based on archival research. COMINFORM Crisis also describes the attempts of the Yugoslavs to establish an indigenous defense industry during this period to overcome the problem of the supplying its army, stressing the development of the first Yugoslav tank, piston engine fighters, several types of vessel for the navy, and series of small arms. This book also examines the work of the Yugoslav military Counterintelligence Service (KOS) and State Security (UDBA) in the widespread struggle with the Soviet and satellite intelligence services on the borders and in the ranks of the army and security forces.

AUTHOR:

Bojan Dimitrijevic is working as a historian and is Deputy Director of the Institute for Contemporary History, Belgrade, Serbia.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Covert Radio Operators, 1939-1945: Signals From Behind Enemy Lines

Author: HEBDITCH, DAVID

ISBN: 9781399004350

Imprint: Pen and Sword

Binding: Paperback

Pages: 320

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/04/2023

RRP: \$44.99

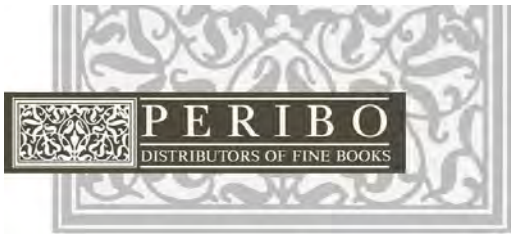


Clandestine radio operators had one of the most dangerous jobs of World War 2. Those in Nazi-occupied Europe for the SOE, MI6 and the OSS had a life-expectancy of just six weeks. In the Gilbert Islands the Japanese decapitated 17 New Zealand 'Coastwatchers'. These 'behind the lines' highly skilled agents' main tasks were to maintain regular contact with their home base and pass vital intelligence back. As this meticulously researched book reveals, many operators did more than that. Norwegian Odd Starheim hi-jacked a ship and sailed it to the Shetlands. In the Solomon Islands Jack Read and Paul Mason warned the defenders of Guadalcanal about incoming enemy air raids giving American fighters a chance to inflict irreversible damage on the Japanese Air Force. In 1944 Arthur Brown was central to Operation Jodburgh's success delaying the arrival of the SS Das Reich armoured division at the Normandy beach-heads. The author also explains in layman's terms the technology of 1940s radios and the ingenious codes used. Most importantly, *Covert Radio Agents* tells the dramatic human stories of these gallant behind-the-lines radio agents. Who were they? How were they trained? How did they survive against the odds? This is both a highly informative and uplifting work about unsung heroes.

AUTHOR:

David Hebditch is an award-winning author and documentary film-maker. His first book for the general reader was about the smuggling of sensitive western technology to the Soviet Union (*Techno-Bandits*, 1983). In 2001 he produced and directed *Allies and Lies*, an investigation into covert operations in Bosnia, for BBC2. From 2003 he worked for NRK Television, Norway, on *Stealing History* about the looting of antiquities from war zones. Subsequently David and Ola Flyum won the 2005 Skup (Scoop) and ICIJ awards for Outstanding International Investigative Reporting. Between 2006 and 2016 he was involved in the production of *Sarajevo Ricochet*, *A Town Betrayed* and *Taliban Oil*. David is also the author (with SAS veteran Ken Connor) of *How to Stage a Military Coup*.

180 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Cruisers of the III Reich: Volume 1

Author: KOSZELA, WITOLD

ISBN: 9788365958846

Imprint: MMP Books

Binding: Hardcover

Pages: 200

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2023

RRP: \$120.00



This book is a compilation in which we will find in one place (two volumes) the stories of all the German cruisers that were in Kriegsmarine service.

Author describes their history in the order in which they entered the service, devoting much attention to their construction, precisely describing the differences among others. Going back to the history of the service, trying not to forget about the many curiosities in this policy and people who have a direct influence on their fate.

Many excellent quality photographs primarily from private collections.

All the ships are described and illustrated with full technical specifications. Profusely illustrated with scale drawings and color illustrations.

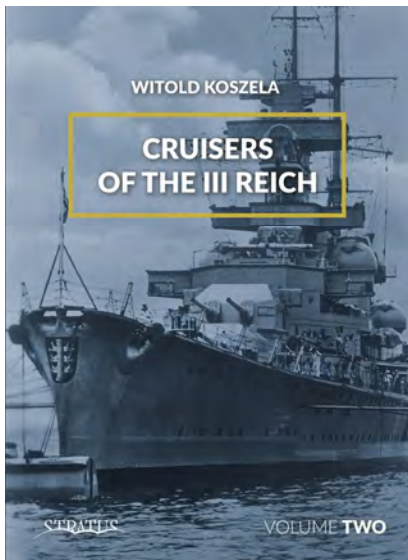
Cruisers describes in vol. 1:

- Emden
- Königsberg
- Karlsruhe
- Köln
- Leipzig

b/w photographs, scale plans, colour profiles



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Cruisers of the III Reich: Volume 2

Author: KOSZELA, WITOLD

ISBN: 9788365958853

Imprint: MMP Books

Binding: Hardcover

Pages: 200

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2023

RRP: \$120.00



This book is a compilation in which we will find in one place (two volumes) the stories of all the German cruisers that were in Kriegsmarine service.

Author describes their history in the order in which they entered the service, devoting much attention to their construction, precisely describing the differences among others. Going back to the history of the service, trying not to forget about the many curiosities in this policy and people who have a direct influence on their fate.

Many excellent quality photographs primarily from private collections.

All the ships are described and illustrated with full technical specifications. Profusely illustrated with scale drawings and color illustrations.

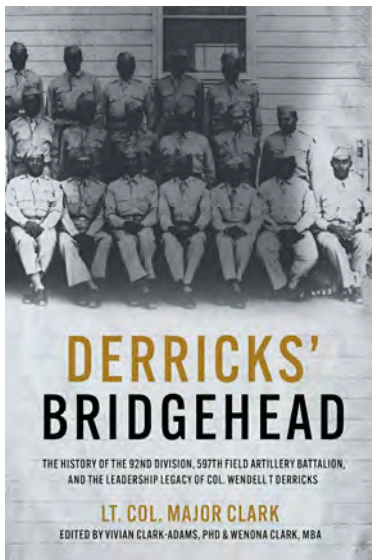
Cruisers describes in vol. 1:

- Nurnberg
- Admiral Hipper
- Blucher
- Prinz Eugen
- Lutzow/Seydlitz

b/w photographs, scale plans, colour profiles



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Derricks' Bridgehead: 597th Field Artillery Battalion, 92nd Division, and the Leadership Legacy of Col. Wendell T.

Author: CLARK, LT. COL. MAJOR

ISBN: 9781636242712

Imprint: Casemate

Binding: Hardcover

Pages: 304

Dimensions: 152 x 228 mm

Category: Military

Release Date: 01/04/2023

RRP: \$85.00



Vivid, first-hand account of a unique and significant World War II all-black U.S. Army unit - the 597th Field Artillery Battalion, 92nd Division.

The 597th Field Artillery Battalion, 92nd Division, was the first, last, and only all-black officered direct support field artillery battalion committed to combat in the history of the U.S. Army. It was the first all-black unit in a combat division and, together with the 600th Field Artillery Battalion, constituted the only all-black units in any combat division. Alongside impressive achievements on the battlefield in Italy in 1944-45, the unit provided more key command and staff positions exclusively for black field artillery officers than any other U.S. Army unit in combat, giving combat training and experience to more senior black field artillery officers than any of the other 16 black field artillery battalions during World War II.

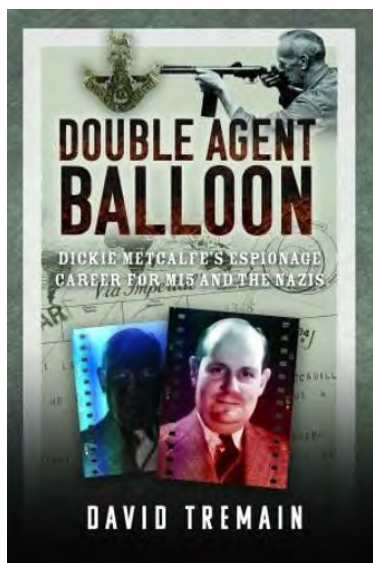
Colonel Wendell Derricks worked to shelter his troops from the worst of the racism exhibited during the war and, due to his ability to envision an integrated post-war army, he provided unique leadership opportunities for his senior officers. The alumni of the 597th Field Artillery Battalion have an impressive record of success; many of them were inducted into the Field Artillery Hall of Fame, some served at the Pentagon, including Lieutenant Colonel Clark, and others forged successful careers in the civilian world.

AUTHOR:

Lt. Col. Major Clark was the troop historian for the 597th Field Artillery Battalion. He was a veteran of World War II and Korea. His 20-year-plus Army career culminated at the Pentagon. During his career, Clark earned 12 medals and citations. As a civilian, Clark continued his efforts to recognize and reward black military achievements. One of Clark's greatest achievements was working behind the scenes to bring about the awarding of Medals of Honor to seven African American World War II veterans. Clark was invited to the White House ceremony by President Bill Clinton for his efforts.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Double Agent Balloon: Dickie Metcalfe's Espionage Career for MI5 and the Nazis

Author: TREMAIN, DAVID

ISBN: 9781399061094

Imprint: Pen and Sword

Binding: Hardcover

Pages: 240

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/04/2023

RRP: \$75.00



Dickie Metcalfe was not your typical secret agent, but he was larger than life in more ways than one. Unlike many other agents who were part of the Double Cross System during the Second World War, he did not defect; nor was he blackmailed into becoming a spy. Instead, using his father's connection with Sir Vernon Kell, the first Director of MI5, Metcalfe volunteered his services. Recently cashiered from his infantry regiment, he had an ulterior motive - by supplying MI5 with titbits of information about weapons and arms deals in his newfound profession as an arms dealer, he hoped they would be able to help him get his commission reinstated. Metcalfe became BALLOON, a sub-agent of double agent TRICYCLE's Yugoslav spy ring. Concurrent with his spying activities, he collaborated with the co-inventor of the Bren gun to develop a new submachine gun for British forces. After the war, he was also a celebrated motor racing driver and continued to compete until shortly before his death. His success as a double-cross agent in the eyes of both his masters - British and German - is examined in this book, using official documents as a primary source.

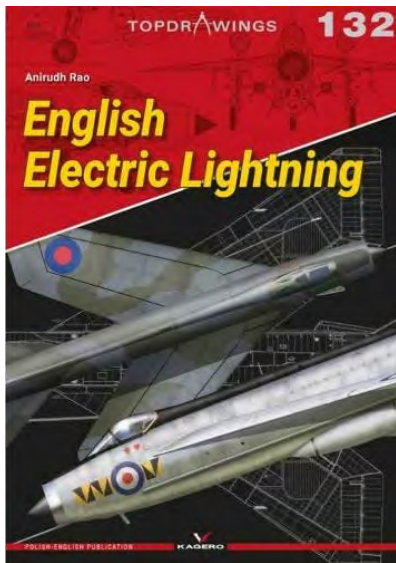
AUTHOR:

David Tremain was born in the UK and studied art at Medway College of Design, Rochester, Kent and paper conservation at Camberwell School of Arts & Crafts. This was followed by work at a London art gallery, and in Reading. He later emigrated to Ottawa, Canada, and retired from public service in 2010. He has written book reviews for the Canadian Association for Security & Intelligence Studies (CASIS) and is an expert on Second World War spy cases. He has published four books on the subject: *Rough Justice* (2016), *Double Agent Victoire* (2018), *The Beautiful Spy* (2019) and *Agent Provocateur for Hitler or Churchill?* (2021).

40 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



English Electric Lightning

Author: RAO, ANIRUDH
ISBN: 9788367294140
Imprint: Kagero
Binding: Paperback
Pages: 20
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/04/2023
RRP: \$57.99



6 colour profiles; drawings in scale
170 archival photos



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Eyes Of The Fleet Sea Planes In Argentine Navy Service

Author: LEZON, RICARDO MARTIN

ISBN: 9788367294164

Imprint: Kagero

Binding: Paperback

Pages: 124

Dimensions: 210 x 297 mm

Category: Military

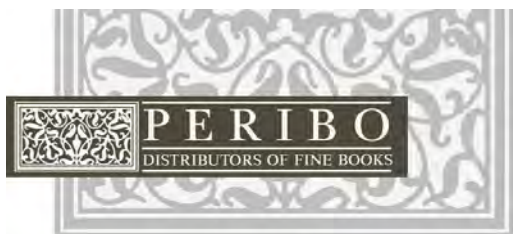
Release Date: 01/04/2023

RRP: \$105.00



9 788367 294164

170 archival photos



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fangs of the Lone Wolf: Chechen Tactics in the Russian-Chechen Wars, 1994-2009

Author: BILLINGSLEY, DODGE

ISBN: 9781804512524

Imprint: Helion & Company

Binding: Paperback

Pages: 106

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2023

RRP: \$49.99



Books on guerrilla war are seldom written from the tactical perspective and even more seldom from the guerrilla's perspective. *Fangs of the Lone Wolf: Chechen Tactics in the Russian-Chechen Wars 1994–2009* is an exception. These are the stories of low-level guerrilla combat as told by the survivors. They cover fighting from the cities of Grozny and Argun to the villages of Bamut and Serzhen-yurt, and finally the hills, river valleys and mountains that make up so much of Chechnya. The author embedded with Chechen guerrilla forces and knows the conflict, country and culture. Yet, as a Western outsider, he is able to maintain perspective and objectivity. He traveled extensively to interview Chechen former combatants now displaced, some now in hiding or on the run from Russian retribution and justice.

The military professional will appreciate the book's crisp narration, organisation by type of combat, accurate color maps and insightful analysis and commentary. The civilian reader will discover the complexity of "simple guerrilla tactics" and the demands on individual perseverance and endurance that guerrilla warfare exacts.

The book is organised into vignettes that provide insight on the nature of both Chechen and Russian tactics utilised during the two wars. They show the chronic problem of guerrilla logistics, the necessity of digging in fighting positions, the value of the correct use of terrain and the price paid in individual discipline and unit cohesion when guerrillas are not bound by a military code and law.

Guerrilla warfare is probably as old as man, but has been overshadowed by maneuver war by modern armies and recent developments in the technology of war. As Iraq, Afghanistan, the Philippines and

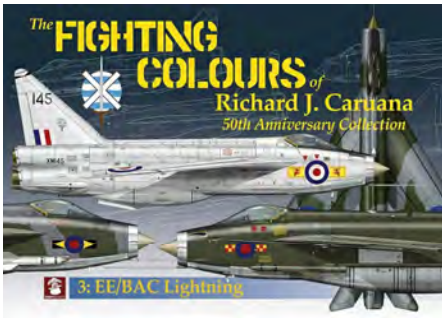
Chechnya demonstrate, guerrilla war is not only still viable, but is increasingly common. *Fangs of the Lone Wolf* provides a unique insight into what is becoming modern and future war.

This revised edition reproduces *Fangs of the Lone Wolf* in Helion's @War format, with added colour photographs of the conflict, along with specially commissioned colour artworks.

11 b/w photos, 65 colour photos, 21 colour profiles, 31 maps, 1 diagram



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fighting Colours of Richard J. Caruana: 50th Anniversary Collection: 3. EE/BAC Lightning

Author: CARUANA, RICHARD J.

ISBN: 9788366549906

Imprint: MMP Books

Binding: Paperback

Pages: 66

Dimensions: 290 x 210 mm

Category: Military

Release Date: 01/04/2023

RRP: \$65.00



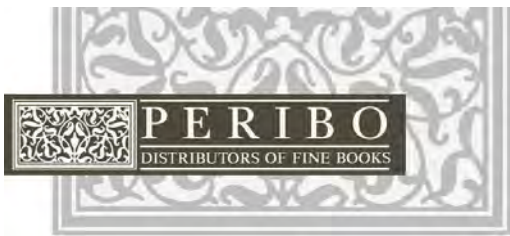
Retired from service close to a quarter century ago, the English Electric (BAC) Lightning has become a cult subject with aviation enthusiasts, especially those who, like the author, remember seeing this mighty interceptor take to the air. As its Avons roared, it rotated on take-off, snapped in the main undercarriage like a flash, and then sat on its tail to go into a vertical climb disappearing to in the deep blue above, all within a few seconds.

On its introduction into service, Royal Air Force squadrons faced a leap of several generations in technology, from the cannon-armed, subsonic Hunter and Javelin to the Mach 2, missile-armed Lightning. Its major task was the defense of Britain's airspace, while for many years, it became the frontline interceptor in RAF Germany, operating from a base less than 100 miles away from the 'Iron Curtain'. Further afar, Lightning squadrons were based in Cyprus and Singapore.

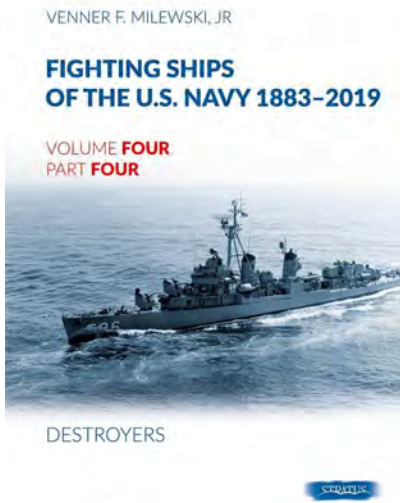
For an aircraft whose development fell victim to false political doctrines at the time of its birth, it has more than vindicated its existence. Notwithstanding its complex nature as a service aircraft, it was loved by all those who worked on it; any Lightning pilot would agree that the only recurring feature in flying the aircraft was a unique sense of excitement.

Richard J. Caruana describes and illustrates the Lightning in his inimitable way, a tribute to an aircraft whose retirement from service marked the end of a long tradition of single-seat interceptors in the Royal Air Force.

50 colour profiles, scale plans



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fighting Ships of the U.S. Navy 1883-2019: Volume 4, Part 4 - Destroyers

Author: MILEWSKI, VENNER F.

ISBN: 9788366549654

Imprint: MMP Books

Binding: Hardcover

Pages: 200

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2023

RRP: \$120.00



This series of books provides details of all USN warships from 1893 to the present day. Every class and individual ship has an entry providing details of the procurement, dimensions and characteristics, and a summary of each ship's history and development. Profusely illustrated with photos. An essential manual for all US Navy enthusiasts and historians.

This is volume four, part four - Destroyers (1943-1944) Fletcher Class.

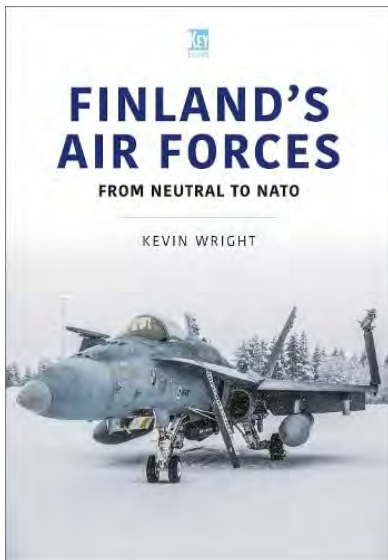
AUTHOR:

Venner F. Milewski, Jr. is a retired U.S. Navy, Surface Warfare qualified, Chief Fire controlman with a 32-year career, specialising in the Tartar Missile System, Aegis SPY-1 Radar and the AEGIS Weapons System. He spent over 24 months in combat zones both in North and South Vietnam and has earned six stars on his Vietnam Service Ribbon. He has also worked over 12 years in the shipbuilding industry.

200 b/w photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Finland's Air Forces: From Neutral to NATO

Author: WRIGHT, KEVIN

ISBN: 9781802822663

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/04/2023

RRP: \$49.99



The Finnish Air Force operates at the world's most northerly latitudes in an often extreme climate. During the Cold War, it was overshadowed by the Soviet Union, but remained fiercely independent. Since then, it has worked hard to deepen cooperation with its neighbours. It modernised its aircraft fleet and intends to acquire a new generation of combat aircraft through its HX fighter competition. Illustrated with over 170 photographs, this book examines the development of the Finnish Air Force from the Cold War, concentrating on its modern organisation, training and operations. It also covers its increased cooperation with neighbouring countries and NATO, and the use of reserve air strips, along with wartime mobilisation and its reserve forces. Although concentrating on the Finnish Air Force, there will also be coverage of the Finnish Army's helicopters and HX Competition.

AUTHOR:

Having taught Cold War history, international security and politics at the University of Essex, Kevin Wright is also a regular contributor to several UK aviation magazines. Publications have included books on Cold War aerial intelligence, articles on contemporary topics such as Bundeswehr Special Forces, Finnish Air Force F-18 operations and many others. His lifelong interest in military aviation coupled with aerial photographic work make him well qualified to examine and evaluate Cold War aerial intelligence collection.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Finnish Trainer Colours 1930 - 1945

Author: STENMAN, KARI
ISBN: 9788367227094
Imprint: MMP Books
Binding: Hardcover
Pages: 260
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/04/2023
RRP: \$140.00



Book covers Finnish trainer aircraft used during WWII. Camouflage and markings of the fighters obtained from France, USA, Germany, UK and the USSR are described in unparalleled detail by the well-known Finnish author Kari Stenman. Many unpublished photos, and colour profiles.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



First Enigma Codebreaker: Marian Rejewski who passed the baton to Alan Turing

Author: GAWLOWSKI, ROBERT

ISBN: 9781399069106

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/04/2023

RRP: \$59.99



The history of Enigma is of interest to many researchers and authors on an international scale. The capture and unraveling of the most hidden secret of the army of the Third Reich that was decisive for the fate of one of the greatest armed conflicts in the history of the world appeals to everyone from the avid historian to Hollywood.. So far, other authors' attention has focused on the technical and cryptological issues of Enigma functioning, the fate of the Bletchley Park facility, or Alan Turing's story. Most of attention was devoted to the events during the Second World War and it is the time frame of this conflict that usually begins and ends the story of Enigma. The First Enigma Codebreaker raises an issue that has never been discussed in greater detail in both international and Polish literature, the story of Marian Rejewski. This biography answers the questions: in what conditions was the "Enigma conqueror" brought up, in what circumstances did he managed to decode the machine, what happened to him during the Second World War and why he never ended up in Bletchley Park, what price he had to pay for his discovery in the communist Poland and what he did to make the world know the true history of Enigma. This is the story of a man who made a revolution in cryptology, about the rivalry between man and machine, about powerful history affecting individual lives, and about the life of Marian Rejewski whose story is still waiting to be presented to the public.

AUTHOR:

Robert Gawlowski (Ph.D., D. Sc.) has always been inspired by History and non-fiction literature, especially discovering new stories about the people who have had tangible impact on our life and was born in the same city as Marian Rejewski. The First Enigma Codebreaker is Gawlowski's first biography however he has published extensive scientific research in the field of social sciences as well as journalistic articles. He works as a professor at WSB University in Bydgoszcz, teaching subjects related to public administration and public management.

16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Forgotten Heroes: Aces of the Royal Hungarian Air Force in the Second World War

Author: STENGE, CSABA B.

ISBN: 9781804512487

Imprint: Helion & Company

Binding: Paperback

Pages: 448

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/04/2023

RRP: \$115.00



Prior to the beginning of the Second World War, the Royal Hungarian Armed Forces - including the Air Force - prepared to engage the Little Entente forces; however, after a short skirmish prior to the war with the Slovaks, during the war, their opponents became the Soviet and American aviators. The Hungarian aces fought gallantly against such heavy odds and, after the war's end, the new Hungarian communist regime turned against them as well; this book is the unique story of the 38 Hungarian air aces of the Second World War. The overwhelming majority of the related materials have been lost or destroyed, so the author has demonstrated truly Herculean efforts during his 23-year-long extensive research to write this monumental work. The book is based mostly on previously unpublished primary sources from Hungarian, German, Russian and American Archives, and also on the preserved documents of the aces and their families. The text is not limited to the highly detailed biographies of the 38 Hungarian aces; it also covers some important and related aspects such as air victory confirmation systems, air combat tactics and obtained awards. Besides this, the book contains more than 350 rare images - many of them are previously unpublished - and a selection of superb colour profiles, which show camouflage and markings for the aircraft of the aces.

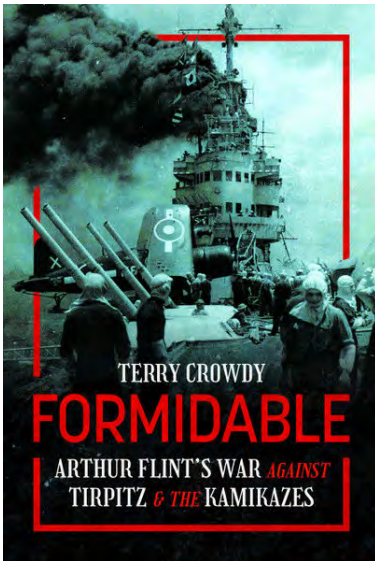
AUTHOR:

Csaba B. Stenge was born in 1975. He is a historian and his PhD describes the history of the Royal Hungarian Air Force in the Second World War. The focus of his research is aviation and military history - especially of the Hungarian Armed Forces and Air Force in the Second World War. He has spent the last two decades conducting intensive research - both in archives and with veterans and their families - looking for surviving wartime materials relating to the Royal Hungarian Air Force. He has written eight books and more than a hundred scholarly articles in the Hungarian, English, German and French languages.

335 b/w photos/ills, 14 colour photos, 50 tables



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Formidable: Arthur Flint's War Against Tirpitz and the Kamikazes

Author: CROWDY, TERRY

ISBN: 9781399087667

Imprint: Pen and Sword

Binding: Hardcover

Pages: 240

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/04/2023

RRP: \$75.00



HMS Formidable was a British aircraft carrier during the Second World War. One of four Illustrious-class carriers, Formidable was an armoured carrier, able to withstand air attacks, guarding its precious aircraft hangar with an armour-plated flight-deck. As well as its squadrons of fighters and torpedo bombers, Formidable was armed with sixteen 4.5-inch dual-purpose guns, mounted in eight turrets. When action stations sounded, in one of these turrets, sweating in the tropical heat due to heavy asbestos anti-flash gear, lifting shells from the hoist to the gunner, while frantically turning the air into a plum pudding' of smoke and flame to smash the enemy kamikaze from the sky, was the author's grandfather, Arthur Flint. Illustrated with almost 200 contemporary photographs throughout, Formidable is a memorial to the voyages and service of Arthur Flint and his shipmates during the war, from the Battle of Matapan, the landings in North Africa, Sicily and Salerno, to the arctic hunt for Tirpitz, before Formidable steamed east to Sydney in 1945 and joined the British Pacific Fleet, fighting alongside the Americans at Okinawa and the final assault against Japan.

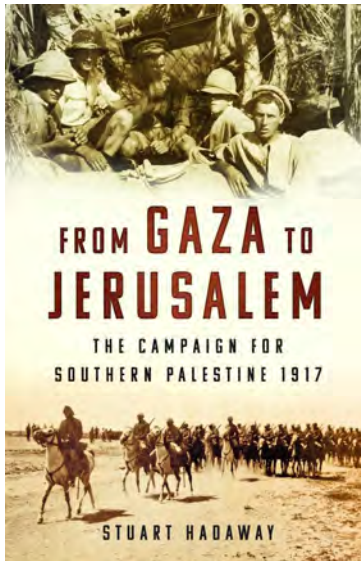
AUTHOR:

Terry Crowdy is a well-established military historian and author. Known for his lively narrative and attention to detail, his research has won awards. Terry is the Fire and Risk Adviser for Historic Royal Palaces and lives in Rainham, Kent. He is Arthur Flint's grandson.

150 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



From Gaza to Jerusalem: The Campaign for Southern Palestine 1917

Author: HADAWAY, STUART

ISBN: 9781803992594

Imprint: The History Press

Binding: Paperback

Pages: 320

Dimensions: 129 x 198 mm

Category: Military

Release Date: 01/04/2023

RRP: \$37.99



The first comprehensive history one of the most successful British campaigns of the First World War.

The Palestine campaign of 1917 saw Britain's armed forces rise from defeat to achieve stunning victory. After two failed attempts in the spring, at the end of the year they broke through the Ottoman line with an innovative mixture of old and new technology and tactics, and managed to advance over 50 miles in only two months, all the way from Gaza to Jerusalem.

As well as discussions of military strategy, this gripping narrative of the 1917 campaign gives a broad account of the men on both sides who lived and fought in the harsh desert conditions of Palestine, facing not only brave and determined enemies, but also the environment itself: heat, disease and an ever-present thirst.

Involving Ottoman, ANZAC, British and Arab forces, the campaign saw great empires manoeuvring for the coveted Holy Land. It was Britain's victory in 1917, however, that redrew the maps of the Middle East and shaped the political climate for the century to come. The repercussions of the 1917 Palestine campaign continue to be felt today. Stuart Hadaway, in this highly readable book, re-examines this crucial point in time when the fate of the Holy Land was changed beyond recognition.

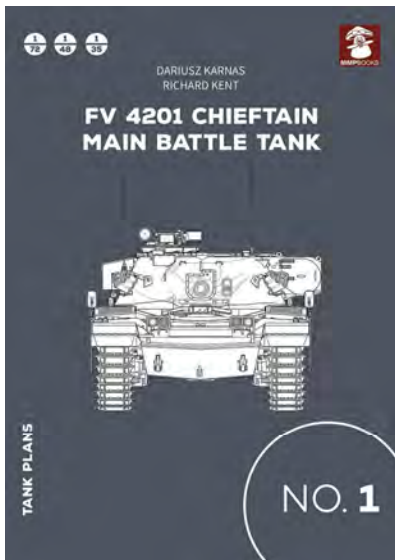
AUTHOR:

Stuart Hadaway is a professional military historian who has spent the past eight years working with regimental museums around the UK, including as curator of the RAF Museum. He is currently Senior Researcher to the official historians of the RAF, as well as being a prolific writer with articles published in many magazines, including Britain at War, Military Illustrated and Your Family Tree. He lives in St Albans, Hertfordshire.

8 colour, 40 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



FV 4201 Chieftain Main Battle Tank (Tank Plans)

Author: KARNAS, DARIUSZ

ISBN: 9788365958662

Imprint: MMP Books

Binding: Paperback

Pages: 24

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2023

RRP: \$29.99

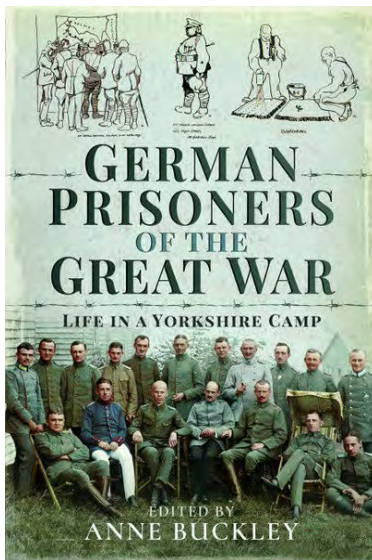


Scale plans in 1/35, 1/48, 1/72 and 1/76 scale of the famous FV 4201 Chieftain Main Battle Tank.

10 A3 size scale plans of the Chieftain versions.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



German Prisoners of the Great War: Life in the Skipton Camp

Author: BUCKLEY, ANNE
ISBN: 9781526798688
Imprint: Pen and Sword
Binding: Paperback
Pages: 352
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/04/2023
RRP: \$49.99



In Munich in 1920, just after the end of the First World War, German officers who had been prisoners of war in England published a book they had written and smuggled back to Germany. Through vivid text and illustrations they describe in detail their experience of life in captivity in a camp at Skipton in Yorkshire. Their work, now translated into English for the first time, gives us a unique insight into their feelings about the war, their captors and their longing to go home.

In their own words they record the conditions, the daily routines, the food, their relationship with the prison authorities, their activities and entertainments, and their thoughts of their homeland. The challenges and privations they faced are part of their story, as is the community they created within the confines of the camp. The whole gamut of their existence is portrayed here, in particular through their drawings and cartoons which are reproduced alongside the translation.

German Prisoners of the Great War offers us a direct inside of view a hitherto neglected aspect of the wartime experience a century ago.

AUTHOR:

Anne Buckley is a lecturer in German and Translation Studies in the German Department at the University of Leeds. In addition to her research work on the experiences of German prisoners of war in the UK during the First World War and the legacy of their captivity, she worked with the Craven and the First World War Heritage Lottery Funded project which aimed to build a greater understanding of life in Craven during the First World War through public engagement activities.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

25

SPOTLIGHT ON

Grumman F4F Wildcat
ZBIGNIEW KOLACHA



Grumman F4F Wildcat

Author: KOLACHA, ZBIGNIEW

ISBN: 9788366549357

Imprint: MMP Books

Binding: Hardcover

Pages: 42

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2023

RRP: \$65.00



42 colour profiles of Grumman F4F Wildcat versions. Specially commissioned profiles with high level details.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

27

SPOTLIGHT ON

Grumman F6F Hellcat

ZBIGNIEW KOLACHA



Grumman F6F Hellcat

Author: KOLACHA, ZBIGNIEW

ISBN: 9788367227049

Imprint: MMP Books

Binding: Hardcover

Pages: 42

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2023

RRP: \$65.00

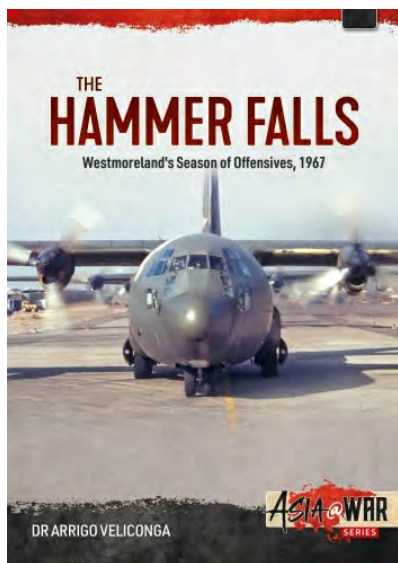


9 788367 227049

42 colour profiles of Grumman F4F Wildcat versions. Specially commissioned profiles with high level details.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Hammer Falls: Westmoreland's Season of Offensives, 1967

Author: VELICOGNA, ARRIGO

ISBN: 9781804510209

Imprint: Helion & Company

Binding: Paperback

Pages: 88

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2023

RRP: \$42.99



9 781804 510209

After an uneven start in 1966 by January 1967 General Westmoreland was finally ready to launch his own offensives in the area north of Saigon. What followed was a series of controversial battles. This book explores these battles and puts them in the larger context of US strategy in Vietnam.

With the end of the 1966 dry season and the wrapping up of Operation Attleboro, General Westmoreland had both the resource and favourable weather to launch his planned series of offensives designed to push away Viet Cong and PAVN (People's Army of Vietnam) forces away from the key cities of South Vietnam. As in the previous year his focus would be the area around Saigon. Having amassed two infantry divisions, two separate brigades, and a powerful armoured cavalry regiment, he felt ready to secure the area. In this he was ably supported by General Bruce Palmer, the Commander of II Field Force, Vietnam.

What followed was a constant series of offensives, including the only battalion-level combat jump made by the US military in Vietnam. These operations were large, involving multiple divisions and generating several hard-fought battles. The US and South Vietnamese forces used all the panoply of a combined arms forces with airmobile, mechanized, and infantry operations trying not only to destroy their opponents but removing their logistical infrastructure.

Until recently these operations had been largely portrayed by historians as failures that did not further US aims in Vietnam, yet after Westmoreland's large scale offensive enemy activity in the region declined sharply. This new analysis looks at them using more recent scholarship, debunks several myths and ties them to the overall, and often misunderstood, strategy applied by General Westmoreland.

The book provides the reader with a nuanced analysis of battles and strategy bringing a fresh perspective not only on the US Army in the Vietnam War and General Westmoreland's strategy, but also at the broader subject of 'limited wars' and 'counterinsurgencies'.

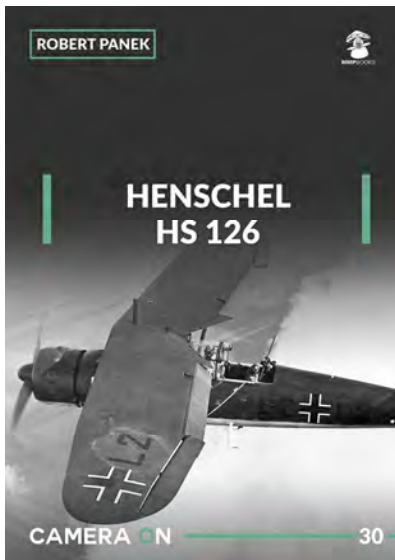
AUTHOR:

Dr. Arrigo Velicogna is an academic, a conflict simulation designer and defence consultant specialised in military history, operations, and naval warfare. He earned a PhD in War Studies in King's College London in 2014 on the subject of the Vietnam War. He taught related subjects there and at Wolverhampton University, and worked for several British defence related organisations. Into the Iron Triangle is his first book for Helion.

100 photos and maps, 15 colour profiles



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Henschel Hs 126 (Camera ON)

Author: RANGER, ALAN
ISBN: 9788366549449
Imprint: MMP Books
Binding: Paperback
Pages: 80
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/04/2023
RRP: \$52.99



This new photo album is number 30 in the MMPBooks/Stratus "Camera On" series and is the first to cover in such photographic detail the usage of the Henschel Hs 126 aircraft.

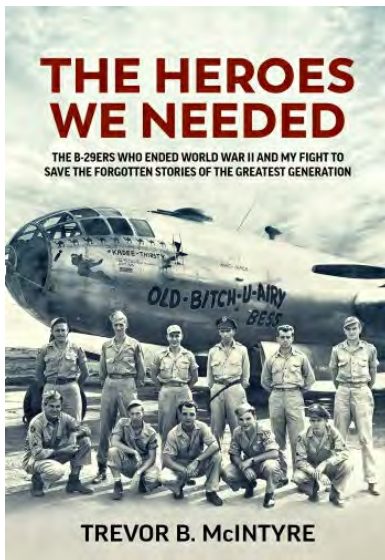
This new photo album is number 30 in the MMPBooks/Stratus "Camera On" series and is the first to cover in such photographic detail the usage of the Henschel Hs 126 aircraft.

This book contains 140+ photographs mostly taken by the average German soldier and is an invaluable reference for military historians and modellers alike.

140 b/w photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Heroes We Needed: The B-29ers Who Ended World War II and My Fight to Save the Forgotten Stories of the Greatest

Author: MCINTYRE, TREVOR B.

ISBN: 9781804511657

Imprint: Helion & Company

Binding: Paperback

Pages: 400

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/04/2023

RRP: \$75.00



During World War II, there were many ways that a B-29er could be killed: a ruthless enemy, the savage weather, an unforgiving ocean that stretched for thousands of miles, or the faulty engines of their own airplanes. But they all volunteered for it, and they continued flying--and dying--until they brought the war to an early end and saved hundreds of thousands of American lives.

They were The Heroes We Needed.

The Heroes We Needed is an epic saga about the courageous American airmen who brought the Japanese Empire to its knees and ended World War II with the greatest bombers the world had ever seen, the Boeing B-29 Superfortress, and one man's fight 70 years later to save their stories from being forgotten.

As Adolf Hitler's forces were sweeping across Europe, a radically new bomber plane that only existed in blueprints and a few handmade parts was suddenly ordered into mass production "off the drawing board" by the U.S. Army Air Corps. The first prototype had not even been built yet, let alone fully designed and tested. But with Nazi Germany and the Axis Powers threatening the world, the United States could not afford to wait any longer.

The new super bomber would become known as the "three-billion-dollar gamble," the largest and most expensive weapons program of World War II, and it had to work.

With nothing less than the free world at stake, many Americans would die to see that it did.

Designed by visionary engineers, built by womanpower and flown by young men only a few years out of high school, the Boeing B-29 Superfortress became the "industrial miracle of the war" and achieved what the Army generals thought was impossible: the total surrender of Japan without a bloody land invasion.

A new age of American air power was born.

By the early 2000s, six decades after they helped save the world, over 1,000 World War II Veterans were now dying each day in the United States. As the Greatest Generation slowly faded away, Trevor McIntyre was horrified to see eBay flooded with their militaria from the war after they died. All of this history was being sold for easy cash, and their stories were in danger of being lost for good.

That's when Trevor decided to act.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Hitler's Last Chance: The Propaganda Movie and the Rise and Fall of a German City

Author: PRENGER, KEVIN

ISBN: 9781399072977

Imprint: Frontline

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/04/2023

RRP: \$59.99

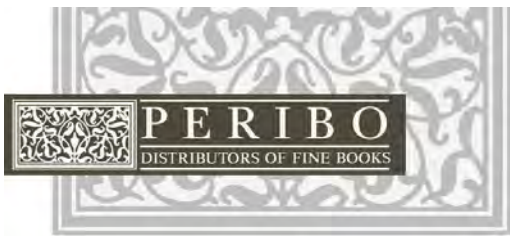


The war in Europe was reaching its cataclysmic final months with Germany surrounded on all sides. Hitler's forces had been driven from Poland by the Red Army and the Soviets were poised a short distance from Berlin, while the Western allies, having repulsed the Fuhrer's Ardennes offensive, were preparing to cross the Rhine. More than ever, Hitler needed his people to stiffen their resolve for the coming onslaught. To demonstrate what will be expected of the German people, and what they could achieve if they refused to acknowledge defeat, a major feature film would be shown, featuring the one place which held out against Napoleon when he invaded Prussia in 1807 - the city of Kolberg. After crushing the Prussian Army in 1806, French forces swept into the Prussian province of Pomerania. One by one the Prussian fortresses surrendered, mostly without offering any resistance, except for Kolberg. The small and weakly-fortified city held out for four months despite being surrounded by Napoleon's forces, with Major von Gneisenau organising a citizen's militia to aid the Army in its defence. Though much of the city was blasted into ruin, Kolberg remained in Prussian hands until the war with France ended with the signing of the Peace of Tilsit, by which time its defence had become legendary. Even though the Third Reich was literally entering its death-throes, in attempting to reproduce the siege of Kolberg on film, thousands of experts, extras and horses were taken from the war effort by the Reich Minister of Propaganda, Joseph Goebbels. The film's emphasis was to show how civilians and the military can work together to save Germany - just as Kolberg had been saved from the French. The result has been stated to be the most expensive feature film ever made in Germany. This book examines the dramatic conditions under which the film was produced, and the scale of the resources needed to do so, followed by its first showing on 30 January 1945. All Goebbels efforts, though, were to no avail, as the film never went on general release. A month later, as the author reveals, Kolberg found itself under siege once again, but this time, after bitter house-to-house fighting, it fell to the Soviets in less than four weeks.

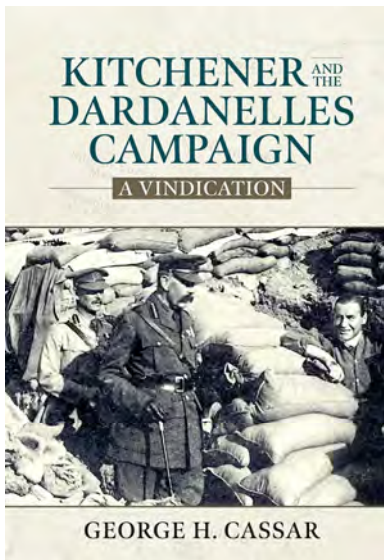
AUTHOR:

Living in his native Netherlands, Kevin Prenger is a writer and historian who specialises in the events of the Second World War. He is the chief editor of the website TracesOfWar.com and also contributes to the Dutch online history magazine Historiek.net. His previous works include *War Zone Zoo*, the history of the Berlin Zoo during the Second World War, and *Christmas under Fire, 1944*.

28 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Kitchener and the Dardanelles: A Vindication

Author: CASSAR, GEORGE H.

ISBN: 9781915113757

Imprint: Helion & Company

Binding: Hardcover

Pages: 212

Dimensions: 170 x 248 mm

Category: Military

Release Date: 01/04/2023

RRP: \$90.00



From my experience in researching and writing about various aspects of the First World War, I was convinced long ago that Kitchener became a scapegoat for his political enemies in the cabinet, not only because they found him difficult to work with, but perhaps more importantly they needed to conceal their mistakes by blaming someone in authority who was no longer around to refute the charges. I have thought about writing this book for at least a decade and what finally drove me to make that commitment was the way writers have continued to view Kitchener as principally culpable for the debacle in the Dardanelles.

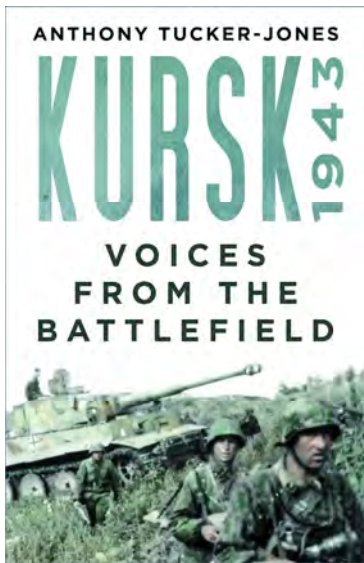
As the architect of the naval plan to force the Dardanelles, Churchill disregarded the elementary principles of war, driven as he was by wishful thinking and imagined benefits with the result that the scheme never had a chance of succeeding. As a vital step in rebuilding his political career, he had to reshape public perception of his part in the campaign. Thus he wrote a defense of his strategy in volume 2 of *The World Crisis* in 1923. Churchill's account could not be verified against the facts as official records were inaccessible to the general public and would remain so until 1966. Even among recent writers who have condemned his naval plan there is a tendency to accept his version of events uncritically. But *The World Crisis* is not an accurate account of what occurred behind the scene. Rather it is Churchill's attempt to rewrite history.

Churchill had won the approval of the war council in January to carry out the naval attack on condition that if resistance turned out to be stronger than expected, action would be terminated and, to avoid loss of face in the Muslim world, an announcement would be made that the bombardment was, in fact, a feint for a landing elsewhere. It was important that no publicity should attend the naval action in case the ships were forced to turn back. As soon as the bombardment against the Turkish forts began, Churchill, certain of victory and eager to claim the lion's share of the credit, went back on his word and issued a press release which drew world attention on the attack in the Dardanelles and the perceived objective. It was the biggest blunder of the campaign, foreclosing the option that the campaign would be halted should the ships fail to overcome the Turkish defenses -- which is what happened a month later.

In hindsight Churchill recognized the consequences of his selfish act and omitted any mention of his press release in his doctored account. By fabricating and distorting evidence he accused Kitchener of ordering the army to land on Gallipoli without obtaining the consent of the war council. A wealth of new information based on official documents and minutes of the war council which I have introduced, will set the record straight and show that Churchill was unwittingly responsible for escalating the operation; as well as prove conclusively that by sending the army to invade Gallipoli, Kitchener was acting, not on his own, but in concert with the overwhelming sentiment in the war council. This account will also explore other charges against Kitchener that turned out to be without merit.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Kursk 1943: Voices from the Battlefield

Author: TUCKER-JONES, ANTHONY

ISBN: 9781803992464

Imprint: The History Press

Binding: Paperback

Pages: 352

Dimensions: 129 x 198 mm

Category: Military

Release Date: 01/04/2023

RRP: \$37.99



Putting human faces and voices to the Battle of Kursk (Operation Zitadelle).

In 1943, as war raged along the Eastern Front, the German forces attempted to push further east in the brutal Operation Citadel, which saw one of the largest armoured clashes in history in the Battle of Prokhorovka. Countered by two Soviet attacks, this operation saw the tide turn on the Eastern Front. For the first time a German offensive was halted in its tracks and the Soviets ended the conflict as the decisive victors. With a loss of over 200,000 men on both sides, this two-month offensive was one of the costliest of the war. In this dramatic new study, Anthony Tucker-Jones reassesses this decisive tank battle through the eyes of those who fought, using recently translated first-person accounts. This is one volume that no military history enthusiast should be without.

AUTHOR:

Anthony Tucker-Jones spent nearly twenty years in the British Intelligence Community before establishing himself as a defence writer and military historian. He has written extensively on aspects of Second World War warfare, including Hitler's Great Panzer Heist and Stalin's Revenge: Operation Bagration.

40 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Kyushu Q1W Tokai (Lorna) (Scale Plans)

Author: KARNAS, DARIUSZ

ISBN: 9788366549838

Imprint: MMP Books

Binding: Paperback

Pages: 16

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2023

RRP: \$29.99



This book contains 8, A3 size scale plans in 1/48, 1/72 scale of the Japanese aircraft Kyushu Q1W Tokai (Lorna).



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Messerschmitt Bf 109 E: E-1/E-3/E-4/E-7 Models

Author: LUKASIK, MARIUSZ

ISBN: 9788367294195

Imprint: Kagero

Binding: Paperback

Pages: 20

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2023

RRP: \$57.99



20 colour profiles; drawings in scale

This publication covers the legendary soviet multipurpose type, the Mi-8 Hip helicopter. As a very first book it describes not only the history and status of the original Mi-8 variants powered by TV2-117 engines starting with the V-8 prototype and the Mi-8MT (for export known as Mi-17) models powered by TV3-117 engines, but also the Mi-8AMT (Mi-171) family up to the latest Mi-8AMTSh-VN special operations variant. Each version is introduced by its development and production history and by the service and export. A separate chapter is dedicated to the detailed description of all Mi-8/17/171 family upgrades done by Belorussian, Bulgarian, Chinese, Czech, Finnish, French, Israeli, Lithuanian, Polish, Serbian, Slovak, South African, Turkish, UAE, UK, Ukrainian, US, Yugoslavian and of course Russian companies. All known special variants and demonstrators are described in detail as well.

The publication includes list of export production and also list of re-exports giving to the reader a full idea of the world footprint of the Hip. A detailed technical description is attached highlighting variants' deviations. All variants and upgrades are lavishly illustrated by mostly colour pictures including strip-down and walk-around pictures of the helicopter and its systems.

Essential reading for aviation enthusiasts & scale aeromodellers.

260 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Mil Mi-8/17/171 Hip



Author: FOJTIK, JAKUB
ISBN: 9788365958280
Imprint: MMP Books
Binding: Paperback
Pages: 260
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/04/2023
RRP: \$99.00



This publication covers the legendary soviet multipurpose type, the Mi-8 Hip helicopter. As a very first book it describes not only the history and status of the original Mi-8 variants powered by TV2-117 engines starting with the V-8 prototype and the Mi-8MT (for export known as Mi-17) models powered by TV3-117 engines, but also the Mi-8AMT (Mi-171) family up to the latest Mi-8AMTSh-VN special operations variant. Each version is introduced by its development and production history and by the service and export. A separate chapter is dedicated to the detailed description of all Mi-8/17/171 family upgrades done by Belorussian, Bulgarian, Chinese, Czech, Finnish, French, Israeli, Lithuanian, Polish, Serbian, Slovak, South African, Turkish, UAE, UK, Ukrainian, US, Yugoslavian and of course Russian companies. All known special variants and demonstrators are described in detail as well.

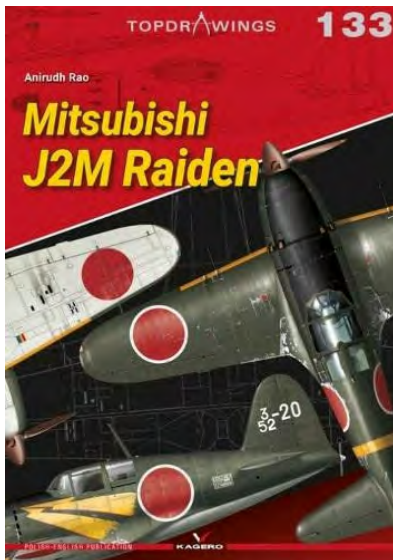
The publication includes list of export production and also list of re-exports giving to the reader a full idea of the world footprint of the Hip. A detailed technical description is attached highlighting variants' deviations. All variants and upgrades are lavishly illustrated by mostly colour pictures including strip-down and walk-around pictures of the helicopter and its systems.

Essential reading for aviation enthusiasts & scale aeromodellers.

260 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mitsubishi J2M Raiden

Author: RAO, ANIRUDH
ISBN: 9788367294188
Imprint: Kagero
Binding: Paperback
Pages: 20
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/04/2023
RRP: \$57.99



10 colour profiles; drawings in scale

Bertie Rex O'Bryen Hoare was born on 6 June 1912. Having been educated at Harrow and Wye Agricultural College, 'Sammy', as he was often known to friends and family, entered the RAF on a short-service commission in 1936. In October 1938, whilst piloting a Fairy Battle Bertie sustained a serious injury from a piece of loose piece of aircraft cowling. This incident resulted in him being totally blinded in one eye. Though he was initially grounded, his determination to return to the air never diminished. The outbreak of war in September 1939, saw his wish be granted when Bertie was given permission to return to operational flying duties. Bertie was posted to 23 Squadron, which was flying Blenheims at the time. The squadron then converted to Havocs, the crews being tasked with undertaking out night-time operations over Occupied Europe. Despite his restricted night vision and depth perception, Bertie went on to become one of the RAF's leading advocates in the art of what was known as 'intruder operations'. In the months and years that followed, Bertie served in, and then commanded, a number of RAF squadrons. By the time the war in Europe came to an end, he was the Station Commander at RAF Little Snoring in Norfolk - which, at the time, was home to de Havilland Mosquitos undertaking intruder operations. Bertie opted to remain in the RAF after the war, this time being posted to 84 Squadron. However, his luck finally ran out on 26 March 1947, when the Mosquito he was ferrying to Australia crashed off its northern coast. Reported missing at the time, Danny Burt reveals the full circumstances of this tragic incident. This is the biography of one of the RAF's greatest characters of the Second World War. With his 'epic' over-sized moustache, Bertie Hoare was a pilot who, with the end of the fighting, had risen to the rank of Group Captain, been awarded the Distinguished Service Order and Bar, the Distinguished Flying Cross and Bar, and been Mentioned in Despatches. Bertie ended the war having flown over 100 combat sorties.

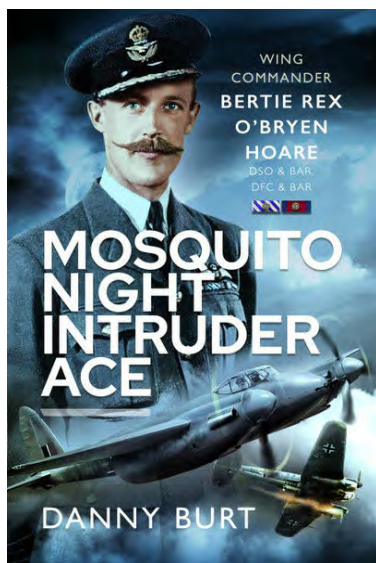
AUTHOR:

Dannt Burt joined the British Army at the age of 18. As a Fire Support Team member in the Royal Artillery he served in Kosovo, Bosnia, Iraq and Afghanistan, completing two tours in the latter theatre. Living in County Durham, having served nearly 23 years in the military, Danny has recently completed his MSc (Hons). In his spare time, Danny collects and restores Second World War British military motorbikes and equipment.

100 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mosquito Night Intruder Ace: Wing Commander Bertie Rex O'Bryen Hoare DFC & Bar, DSO & Bar

Author: BURT, DANNY

ISBN: 9781399017862

Imprint: Air World

Binding: Hardcover

Pages: 240

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/04/2023

RRP: \$59.99



Bertie Rex O'Bryen Hoare was born on 6 June 1912. Having been educated at Harrow and Wye Agricultural College, 'Sammy', as he was often known to friends and family, entered the RAF on a short-service commission in 1936. In October 1938, whilst piloting a Fairy Battle Bertie sustained a serious injury from a piece of loose piece of aircraft cowling. This incident resulted in him being totally blinded in one eye. Though he was initially grounded, his determination to return to the air never diminished. The outbreak of war in September 1939, saw his wish be granted when Bertie was given permission to return to operational flying duties. Bertie was posted to 23 Squadron, which was flying Blenheims at the time. The squadron then converted to Havocs, the crews being tasked with undertaking out night-time operations over Occupied Europe. Despite his restricted night vision and depth perception, Bertie went on to become one of the RAF's leading advocates in the art of what was known as 'intruder operations'. In the months and years that followed, Bertie served in, and then commanded, a number of RAF squadrons. By the time the war in Europe came to an end, he was the Station Commander at RAF Little Snoring in Norfolk - which, at the time, was home to de Havilland Mosquitos undertaking intruder operations. Bertie opted to remain in the RAF after the war, this time being posted to 84 Squadron. However, his luck finally ran out on 26 March 1947, when the Mosquito he was ferrying to Australia crashed off its northern coast. Reported missing at the time, Danny Burt reveals the full circumstances of this tragic incident. This is the biography of one of the RAF's greatest characters of the Second World War. With his 'epic' over-sized moustache, Bertie Hoare was a pilot who, with the end of the fighting, had risen to the rank of Group Captain, been awarded the Distinguished Service Order and Bar, the Distinguished Flying Cross and Bar, and been Mentioned in Despatches. Bertie ended the war having flown over 100 combat sorties.

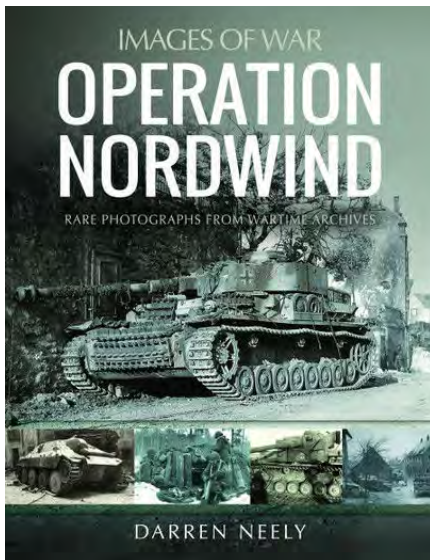
AUTHOR:

Dannnt Burt joined the British Army at the age of 18. As a Fire Support Team member in the Royal Artillery he served in Kosovo, Bosnia, Iraq and Afghanistan, completing two tours in the latter theatre. Living in County Durham, having served nearly 23 years in the military, Danny has recently completed his MSc (Hons). In his spare time, Danny collects and restores Second World War British military motorbikes and equipment.

100 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Operation Nordwind

Author: NEELY, DARREN

ISBN: 9781526792013

Imprint: Pen and Sword

Binding: Paperback

Pages: 128

Dimensions: 189 x 246 mm

Category: Military

Release Date: 01/04/2023

RRP: \$44.99



9 781526 792013

Operation Nordwind was the last major German offensive of World War II on the Western Front. It began on 31 December 1944 in Rhineland-Palatinate, Alsace and Lorraine in southwestern Germany and northeastern France, and ended on 25 January 1945. Normally overshadowed by the Battle of the Bulge, Nordwind battles were just as intense and the troops involved faced the same bitter weather conditions and battle conditions their fellow units did to the north. The goal of the offensive was to break through the lines of the U.S. Seventh Army and French 1st Army in the Upper Vosges mountains and the Alsatian Plain, and destroy them, as well as the seizure of Strasbourg, which Himmler, who had been placed in charge, had promised would be captured by 30 January. The campaign also showcased the difficulties of inter-Allied cooperation between the Americans and the French. The U.S. VI Corps which bore the brunt of the German attacks was fighting on three sides by 15 January. By 15 January at least 17 German divisions (including units in the Colmar Pocket) from Army Group G and Army Group Oberrhein, including the 6th SS Mountain, 17th SS Panzergrenadier, 21st Panzer, and 25th Panzergrenadier Divisions were engaged in the fighting. Another smaller attack was made against the French positions south of Strasbourg, but it was finally stopped. Vicious battles at Hatten and Rittershoffen, Gambsheim and Herrlisheim took place and while the Germans could not employ near the same amount of armour as they did in the Ardennes, the armour engagements were nonetheless ruthless. The American 12th Armored Division lost almost an entire tank battalion in the battles in and around Herrlisheim. Action would engulf the entire front and areas like Strasbourg, Wingen, the Colmar Pocket and Haguenau would be engrained in the minds of the troops that fought in these battles.

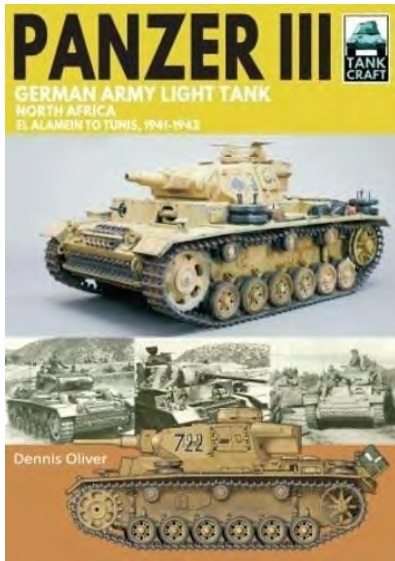
AUTHOR:

Darren Neely is the author of several photo survey books on WW2 subjects including Panzer Wrecks 21: German Armor and the forthcoming Pictorial History of the US 3rd Armored Division by Pen & Sword.

200 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Panzer III German Army Light Tank: North Africa El Alamein to Tunis, 1941-1943

Author: OLIVER, DENNIS
ISBN: 9781399065122
Imprint: Pen and Sword
Binding: Paperback
Pages: 64
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/04/2023
RRP: \$49.99



The Pzkw III tank was the mainstay of the Panzer divisions during the Blitzkrieg era and made up the bulk of the armoured force sent to North Africa. Although less heavily armoured than many of its opponents it was sturdy and reliable and its main armament was the equal of any enemy weapon it was called upon to face. Operating in one of the most inhospitable environments on earth the Pzkw III was at the forefront of the dramatic advances of 1941 and the defensive efforts of the following year, all undertaken in the incredible vastness of the Libyan desert. This volume of the TankCraft series concludes the story of the tank's North African service, examining the models that took part in the campaign beginning with the retreat from El Alamein and ending with the surrender of the last Axis forces in Tunisia in May 1943. Using archive photos and extensively researched colour illustrations to examine the Pzkw III and the units that operated this deservedly famous armoured vehicle during the final battles in North Africa. A key section of his book displays available model kits and aftermarket products, complemented by a gallery of beautifully constructed and painted models in various scales. Technical details as well as modifications introduced during production and in the field are also examined, providing everything the modeller needs to recreate an accurate representation of these historic tanks.

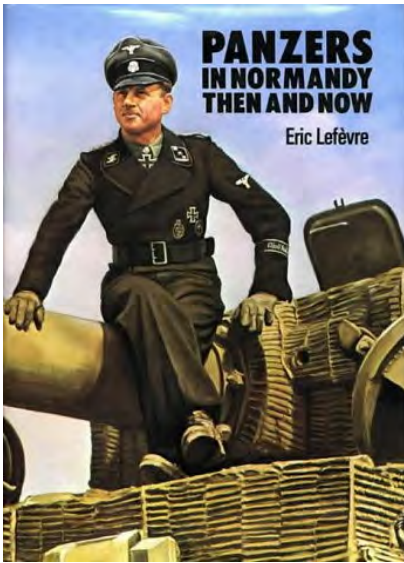
AUTHOR:

Dennis Oliver is the author of over twenty books on Second World War armoured vehicles including Panzer III: German Army Light Tank, Operation Barbarossa 1941, Panzer III: German Army Light Tank, Tripoli to El Alamein, 1941-1942 and Stug III and Stug IV: German Army and Waffen-SS, Western Front, 1944-1945.

100 colour, 100 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Panzers In Normandy: Then and Now

Author: LEFEVRE, ERIC
ISBN: 9780900913297
Imprint: After the Battle
Binding: Hardcover
Pages: 212
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/04/2023
RRP: \$85.00

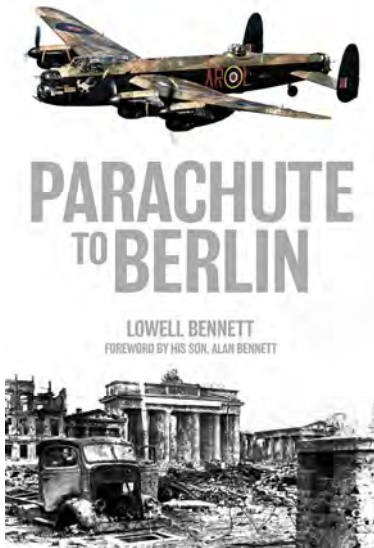


Published to commemorate the 40th anniversary of the Normandy campaign, Panzers in Normandy Then and Now is a detailed study of the German panzer regiments in Normandy in 1944 as seen from the German side. The book is basically divided into two parts: the theoretical composition of the 1944 model of the panzer regiment, its equipment and personnel, and secondly, individual chapters on the seventeen panzer units which saw service in Normandy. In addition the book contrasts the scenes of the fighting that raged in the countryside and villages of this part of France with comparison photographs of the battleground as it is today. Research for this book also resulted in the discovery of the location of the grave of the most famous panzer commander, formerly listed as missing in action, when a Normandy roadside revealed its secret in 1983 as the last resting place of the victor of Villers-Bocage, Michael Wittmann.

392 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Parachute to Berlin

Author: BENNETT, LOWELL

ISBN: 9781636243160

Imprint: Casemate

Binding: Paperback

Pages: 256

Dimensions: 152 x 228 mm

Category: Military

Release Date: 01/04/2023

RRP: \$59.99



The vivid account of a war correspondent shot down over Germany and taken prisoner.

As Allied air force bombers mercilessly pound Nazi Germany every night in late 1943, the decision is made to send a number of journalists on a mission to Berlin. One of them was a young American journalist Lowell Bennett, who had made his name reporting on the Allied invasion of Tunisia.

When their Avro Lancaster is hit by Luftwaffe fighters, everyone is forced to bail out. Bennett was taken prisoner upon landing in Germany. Before delivering him to a prison camp for the duration of the war, Bennett's captor, a German officer, decides to take him on a tour of various German cities, a submarine base, and the Ruhr in order to let the journalist see for himself the terrible suffering of the civilian population, the prime target of Allied bombing.

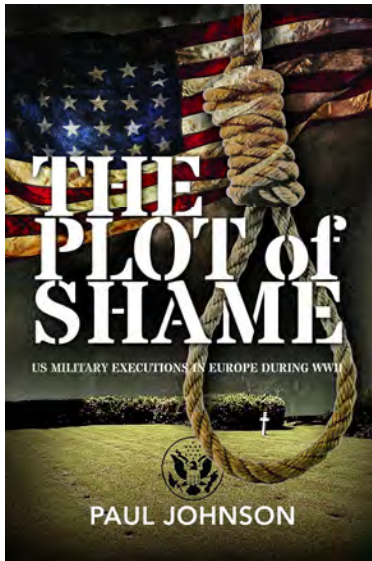
In this vivid first-hand account of his experiences, Bennett expresses his indignation at this selective bombing and vehemently criticises the Allies' strategic bombing policies. Controversial at the time of its publication in 1945, Bennett's account remains the only first-hand report by an Allied journalist of the RAF and USAAF bombing raids seen from ground level.

AUTHOR:

Lowell Bennett was born in Kansas City, Missouri, in 1920. He embarked early on a life of adventure that took him all over the world, before meeting his Scottish wife-to-be in London in 1940 and becoming a war correspondent for the American International News Service. His first war assignment was covering the Allied invasion of Tunisia in October 1942, a story he tells in his first book *Assignment to Nowhere*, published by the Vanguard Press in 1943 in New York.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Plot of Shame: US Military Executions in Europe During WWII

Author: JOHNSON, PAUL
ISBN: 9781399011778
Imprint: Frontline
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/04/2023
RRP: \$75.00



The Oise-Aisne American Cemetery is the last resting place of 6,012 American soldiers who died fighting in a small portion of Northern France during the First World War. The impressive cemetery is divided into four plots marked A to D. However, few visitors are aware that across the road, behind the immaculate façade of the superintendent's office, unmarked and completely surrounded by impassable shrubbery, is Plot E, a semi-secret fifth plot that contains the bodies of ninety-four American soldiers. These were men who were executed for crimes committed in the European Theatre of Operations during and just after the Second World War. Originally, the men whose death sentences were carried out were buried near the sites of their executions in locations as far afield as England, France, Belgium, Germany, Italy, and Algeria. A number of the men were executed in the grounds of Shepton Mallet prison in Somerset – the majority of whom were hanged in the execution block, with two being shot by a firing squad in the prison yard. The executioner at most of the hangings was Thomas William Pierrepont, assisted mainly by his more-famous nephew Albert Pierrepont. Then, in 1949, under a veil of secrecy, the 'plot of shame', as it has become known, was established in France. The site does not exist on maps of the cemetery and it is not mentioned on the American Battle Monuments Commission's website. Visits to Plot E are not encouraged. Indeed, public access is difficult because the area is concealed, surrounded by bushes, and is closed to visitors. No US flag is permitted to fly over the plot and the graves themselves have no names, just small, simple stones the size of index cards that are differentiated only by reference numbers. Even underground the dishonoured are set apart, with each body being positioned with its back to the main cemetery. In *Without Stars & Stripes*, the historian Paul Johnson uncovers the history of Plot E and the terrible stories of wartime crime linked to it.

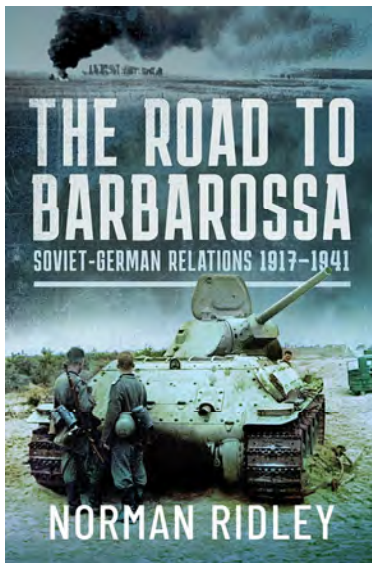
AUTHOR:

Paul Johnson is a recognised military & aviation researcher, historian and author, who has published a number of books covering various aspects of both the First and Second World Wars. An occasional battlefield guide, he has worked as an historical consultant and contributor for both television, radio and projects of national remembrance.

40 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Road to Barbarossa: Soviet-German Relations, 1917-1941

Author: RIDLEY, NORMAN

ISBN: 9781399068826

Imprint: Frontline

Binding: Hardcover

Pages: 320

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/04/2023

RRP: \$75.00



From the chaos of the First World War, during which Germany and Russia had fought each other to a standstill, there emerged two societies whose diametrically opposed ideologies of communism and fascism represented the opposite extremes of the political spectrum. Despite this, in time the governments and military establishments in both countries were able to create an environment where political expediency led to both cooperation and an eventual alliance. Western democracies found both systems repellent but the two countries, Germany and the Soviet Union, embodied vast resources of, in the case of the Soviets, raw materials and, in the case of Germany, huge intellectual, scientific and industrial expertise. Both offered massive opportunities for trade, but neither made comfortable partners. Britain, whose sympathies lay more with the Germans, and France, whose history tied them more to Eastern Europe, tended to treat both Germany and the Soviet Union as outcast states. This created a great deal of animosity in return and ultimately drove the outcasts into each other's arms. Whilst animosity was rampant on a political level, both countries, now having equal pariah status in the eyes of the Western allies, began to see huge benefits in military and economic cooperation. Collaborative ventures for covert armament production and training facilities were initiated in 1921. These schemes would continue, with varying degrees of success, for more than a decade until the rise of Nazism in Germany put an end to it. The Spanish Civil War saw not only the two rival political philosophies but opposing military doctrines also being tested against each other on the field of battle. It is remarkable, therefore, that these two nations emerged from this maelstrom to re-discover the 'spirit of Rapallo'. It was a spirit which culminated in the signing of the Molotov-Ribbentrop Pact in August 1939. Within weeks, both sides would display their unity as they fell together with ruthless efficiency upon the hapless Poland. This book looks at how these two 'strange bedfellows' dealt with western hostility and found ways to accommodate each other in a bid to recover from the economic devastation and dismantling of their historic territorial boundaries. The extent to which cooperation was achieved is unusual given the circumstances, especially as they had to contend with the machinations of the Western Powers. The era of the Molotov-Ribbentrop Pact proved to be a brief liaison, one that collapsed into savagery again when Hitler launched Operation Barbarossa just a few months later.

AUTHOR:

Norman Ridley, an Open University Honours Graduate, sold his business and retired to devote himself to a study of the less well covered aspects of 20th Century history. He lives in the Channel Islands, surrounded by his family, and is a regular contributor to local media.

16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Saab 35 Draken (Scale Plans)

Author: KARNAS, DARIUSZ

ISBN: 9788366549821

Imprint: MMP Books

Binding: Paperback

Pages: 16

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2023

RRP: \$29.99



This book contains 8, A3 size scale plans in 1/48, 1/scale of the famous Saab 35 Draken.

For the first time, here is the true story of the Second World War top secret British invention of the Dome Trainer by Lieutenant Commander Henry Stephens, Royal Navy, from 1939. After naval service in the First World War, including serving on HMS Milbrook at Jutland as a civilian photographer, Henry recognised the nascent threat to a ship from Luftwaffe aircraft flown in the Spanish Civil War, and so developed an indoor cinema to project attacking aircraft and to train gunners. The Royal Navy ordered Henry to re-enlist and secretly develop his Dome Trainer, recognising the imperative to defend shipping from airborne attack. Consequently, the Dome Trainer technology became the standard 'synthetic' weatherproof anti-aircraft training solution. 300 units were deployed around the world, including Sydney, Bombay, Newfoundland and Durban, training Defensively Armed Merchant Ships (DAMS) within crucial Atlantic merchant navy convoys sailing from Britain and the east coast of the USA and Canada. The Maritime Royal Artillery (MRA) was formed in January 1943 for 24 ports with 14,000 men. From early Royal Navy service, a family history as inventors of Stephens Ink and Henry's private journal at the Imperial War Museum, this book brings together new photographs and private correspondence alongside unpublished accounts from those who built and trained with Dome Trainers. The Dome Trainer is placed in context within the offensive and defensive methods developed by Britain, the secret USA 'Pinball' project and recognition by the Cohen Commission of Henry's role as one of the fathers of virtual reality training. In 2015, the BBC broadcast Henry's story in conjunction with the Langham Dome in Norfolk, the only surviving restored and operational unit in Britain.

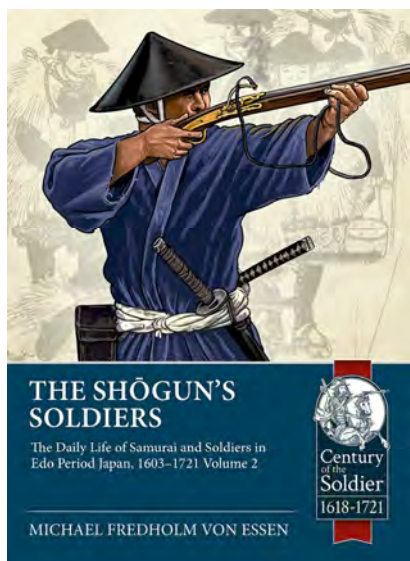
AUTHOR:

After many years in business, Ewan Ward-Thomas is a successful History teacher in London. Son of Evelyn Anthony, an international author of historical novels, Ewan grew up with her family history of Stephens Ink alongside a private journal kept by a grandfather, Henry Stephens, RN. The renovation of a Dome Trainer at Langham, Norfolk and the BBC documentary in 2015 provided the jigsaw for his first book.

30 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Shogun's Soldiers Volume 2: The Daily Life of Samurai and Soldiers in Edo Period Japan, 1603-1721

Author: FREDHOLM VON ESSEN, MICHAEL

ISBN: 9781804512500

Imprint: Helion & Company

Binding: Paperback

Pages: 340

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/04/2023

RRP: \$90.00



Tokugawa Ieyasu's decisive victory at Sekigahara in 1600 concluded the civil wars, confirmed his position of military supremacy as shogun (generalissimo) of Japan, and inaugurated the Edo period (1600-1868), so named because Ieyasu after the battle established his capital in Edo (modern-day Tokyo). By then, Japan was an advanced, outward-looking country. Previously preoccupied by internal warfare, Tokugawa-ruled Japan was unified, strong, and technologically developed to a degree inferior to Europe only in certain sciences, such as shipbuilding and artillery. Japan was technologically superior in some disciplines, including the production of firearms, an import the Japanese had mastered very quickly

Japanese traders, mercenaries, and adventurers were a common sight in South-East Asia. There were flourishing Japanese overseas colonies, especially in the Philippines, Siam (now Thailand), and Java. One Japanese merchant-adventurer even managed to set himself up as a minor king in southern Siam. Japan was a strong military power as well. The armies of Japan were a match for any enemy, well-armed and with considerable combat experience. However, the government of Japan in 1635 retreated into enforced seclusion, a seclusion aided by the geographical situation of the Japanese islands. The seclusion laws were rigorously enforced. As the Age of Enlightenment, the Industrial Revolution and the subsequent global expansion of the European nations transformed the world, Japan chose isolation and stagnation. A major reason for this policy decision was military weakness. The Tokugawa army under Ieyasu had been numerically large, experienced, and well-equipped, but since then, things had changed. Having defeated their enemies early in the century, the shogunate warriors settled down in castle towns. Many Tokugawa retainers settled permanently in Edo, where they soon lost the military edge they had once enjoyed. After 1615, the shogun's soldiers were no longer needed for war. Technically there was no demobilization, however, with no more wars to fight, the shogun's soldiers became townsmen in all but name. They retained samurai status but were no longer called up to fight. Yet, a Tokugawa army of sorts still existed

This book describes the organization, arms, armor, dress, and daily life of samurai, soldiers, and commoners in Edo period Japan. Occasionally the shogunate military had to intervene, mostly against bandits but also during more serious military incidents, including conspiracies against the shogunate. Moreover, the shogun's soldiers had to assume a major role in law enforcement and firefighting. The focus of the book is a military and social history of how the formerly so powerful Tokugawa clan army rapidly lost its combat preparedness, and how this persuaded the Tokugawa shogunate to initiate a policy of enforced seclusion

Volume 1 introduces the reader to the Edo period with an overview of the city, its population and how it was run along with an in-depth analysis of the Shōgun's Army.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Single Vehicle No. 06 PzKpfw. VI Ausf. E Tiger I (late) (Single Vehicle)

Author: SKULSKI, PRZEMYSLAW

ISBN: 9788367227100

Imprint: MMP Books

Binding: Paperback

Pages: 28

Dimensions: 210 x 297 mm

Category: Military

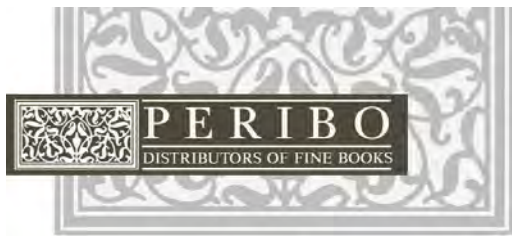
Release Date: 01/04/2023

RRP: \$29.99

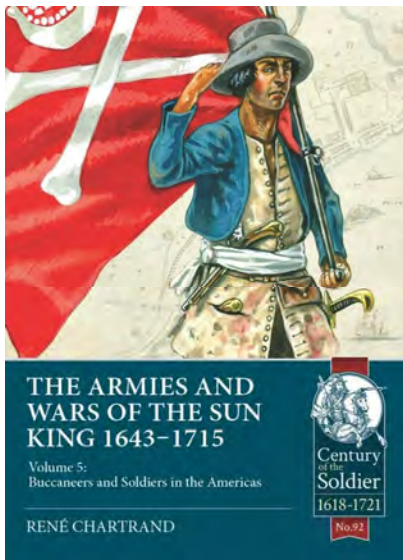


9 788367 227100

This book is a compilation of the colour profile, scale plans and photo details of the single variant of the Tiger I German main battle tank. Scale plans in 1/35 scale plus drawings from wartime technical manuals. Also photos of the details in B&W.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Soldiers and Buccaneers of the Sun King 1643-1715: West Indies and Latin America

Author: CHARTRAND, RENE

ISBN: 9781915070357

Imprint: Helion & Company

Binding: Paperback

Pages: 340

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/04/2023

RRP: \$90.00



Louis XIV, France's Sun King, had global Overseas Grand Visions for his nation. In America, his transformation of struggling small Caribbean settlements into an extensive and very prosperous French domain amidst many challenges and battles are mostly unknown. Thanks to research mostly in France's overseas archives, we offer this study. In its first narrative nine chapter, covering the 16th to the early 18th century, the West Indies and much of coastal Latin America were in near-perpetual hostilities largely caused by the fantastic riches found in America. Spain claimed the continent with its gold and silver, often eliminating foreigners by the sword. French and British corsairs and later settlers and soldiers nevertheless occupied small islands; in 1655, a British expedition occupied much larger Jamaica. Meanwhile, mostly French adventurers were roaming in the wilderness of western Haiti (then called saint-Domingue). When caught by Spaniards, they were given no quarter. They became the buccaneers or Brethren's of the Coast, amongst of the most redoubtable warriors in History, bent upon revenge upon any Spaniards. Through them, the Sun King saw the opportunity to secure his small islands and Guyana by sending troops, ships, weapons while, more discreetly providing much officious support to buccaneers in Saint-Domingue. Regular French troops, buccaneers and the navy often united their efforts in expeditions such as the capture of Cartagena de Indias and Rio de Janeiro. They also fought in the Pacific and, after 1700, even escorted Spanish treasure fleets. Louis XIV's efforts were successful and, by 1715, the French domain was sizeable and amongst the most lucrative anywhere.

The remaining chapters and appendices outlay the organisation of regular troops, notably the hitherto largely unknown establishments of Compagnies franches de la Marine (independent companies of the navy) of the Islands as permanent garrisons in the West Indies and Guyana, their services, lifestyles, weapons, uniforms and colors. The buccaneers will also be similarly presented and readers may expect huge differences with cinema buccaneers, the real one being in dirty linen clothes armed with distinctive "buccaneers muskets" of renowned accuracy and their own standards and colors.

Militiamen were also very important and often fighting. Their organisation, which included Afro-Caribbeans, as well as weapons, costumes and known uniforms are presented. Fortifications, especially their West Indian peculiarities, are further discussed. A chronology of most battles, appendices and annotated bibliography round out the work.

The book has some 250 illustrations, 42 in colour including figures and colours reconstructed from archives for the first time by Patrice Courcelle.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Soviet Air Power of the Cold War

Author: GREEN, MICHAEL

ISBN: 9781399085397

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/04/2023

RRP: \$75.00



At the peak of the Cold War in the 1950s the Soviet Union possessed some 12,000 aircraft, making it the largest air force of all the protagonists. By the 1990s this had declined to around 8,000, the reduction largely reflecting the increase in aircraft capability.

As well as fighters and bombers, the Soviet inventory included trainers, transports, seaplanes, electronic warfare and ground attack aircraft, as well as an impressive helicopter fleet, notably the Mi-24 Hind' gunship and the massive Homer transport.

The Tu-4 Bull' was the first Russian nuclear-capable bomber, a copy of the US B-29, which was followed by their range of jet bombers, the Il-28 Beagle', Tu-16 Badger' and M-4 Bison'. The prop driven Tu-20 Bear' and its successors including the Tu-22 Backfire' and finally the Tu-160 Backfire', were all formidable.

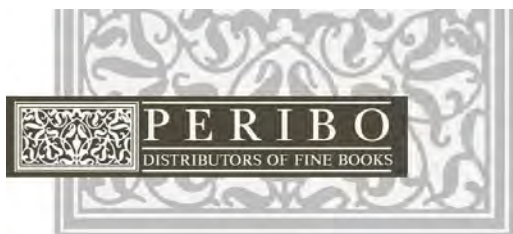
The jet-engined MiG-15 fighter entered service in 1948 and proved itself during the Korean War. The MiG-17, MiG-19 and MiG-21 followed . Ground-attack aircraft included the Su-7 Fitter' and M-23 Flogger'. The 1970s saw the MiG-25 Foxbat' interceptor, followed by the MiG-29 Fulcrum' and Su-27 Flanker', coming into service.

All these aircraft and many more are authoritatively described and vividly illustrated in this comprehensive work.

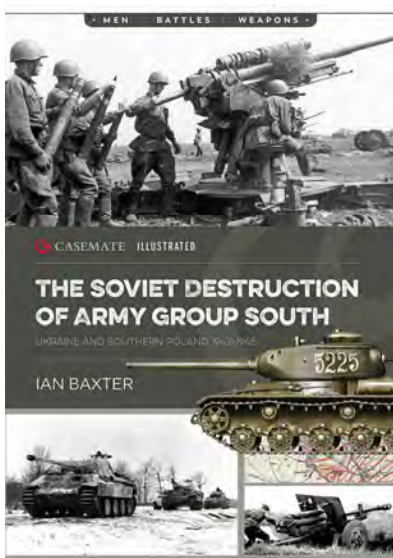
AUTHOR:

Michael Green is the author of numerous acclaimed books in the Images of War series, including Armored Warfare in the Vietnam War, The Patton Tank: Cold War Warrior, M1 Abrams Tank, Allied Tanks of the Second World War, Allied AFVs of the Second World War, Axis Tanks of the Second World War, Axis AFVs of the Second World War, American Military Helicopters, US Airborne Divisions, USMC in the Vietnam War, US Armored Divisions of the Second World War, US Marine Corps in the Korean War, American Artillery, NATO and Warsaw Pact Tanks of the Cold War and Red Army Weapons of the World War.

200 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Soviet Destruction of Army Group South: Ukraine and Southern Poland 1944-45

Author: BAXTER, IAN
ISBN: 9781636242620
Imprint: Casemate
Binding: Paperback
Pages: 128
Dimensions: 178 x 254 mm
Category: Military
Release Date: 01/04/2023
RRP: \$65.00



Fully illustrated account of how the Third Reich's Army Group South was defeated in 1944-45 by the Red Army.

Following the destruction of Sixth Army at Stalingrad in February 1943, Army Group South slowly withdrew westwards, using the Dnieper as a fortified position. In late 1943, the Soviet 1st, 2nd, 3rd, and 4th Ukrainian Front launched a strategic offensive against the German Army Group South A - one of the largest operations of the war. In May 1944, Red Army troops defeated Army Group South and Army Group A on the Dnieper. Many thousands of German troops evacuated across the Black Sea. In July, troops of the 1st Ukrainian Front launched an operation into the Crimea. The offensive coincided with other Red Army operations further north, including the Lublin-Brest Offensive - part of Operation Bagration. Slowly and inexorably, the powerful Russian attacks forced the tattered German army group to retreat hundreds of miles west, into Eastern Poland and Romania. Here German forces defended their positions and built defences in Hungary and Austria to try and slow down the overwhelming might of the Red Army. There, the Germans would fight a series of desperate battles until the remnants surrendered in early May 1945.

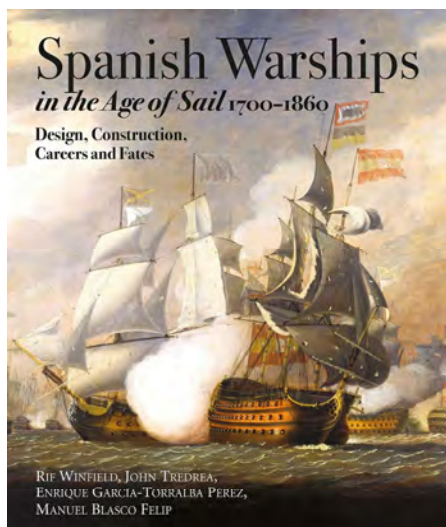
Drawing on rare and previously unpublished images accompanied by detailed captions and text, the book gives a fascinating analysis of the destruction of Army Group South in southern Russia between 1944 and 1945.

AUTHOR:

Ian Baxter is a military historian who specialises in German 20th-century military history. An avid collector of WWII photographs, he has written more than 60 books and over 100 journal articles, and has also reviewed numerous military studies for publication, supplied thousands of photographs and important documents to various publishers and film production companies worldwide, and delivered lectures to various schools, colleges, and universities throughout the UK and Ireland.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Spanish Warships in the Age of Sail, 1700-1860: Design, Construction, Careers and Fates

Author: WINFIELD, RIF
ISBN: 9781526790781
Imprint: Seaforth
Binding: Hardcover
Pages: 464
Dimensions: 245 x 289 mm
Category: Military
Release Date: 01/04/2023
RRP: \$150.00



This book is the latest contribution to a unique series in a common format documenting in great detail the warships of the major naval powers during the age of sail. To date, four volumes have covered the British Navy, two have been devoted to the French Navy and one each to the Dutch and Russian Navies. This volume on the Spanish Navy, for much of its history the third largest in the world, fills the final gap in the ranks of the major maritime powers. This book is the first comprehensive listing of these ships in English and covers the development of all the naval vessels owned or deployed by Spain during the period of the Bourbon monarchy from 1700 to 1860 (including the period of French control during the Napoleonic Wars), but it also sets the scene for that period by summarising the origins of Spanish naval development under the preceding Habsburg regime. As with previous volumes in the series, the main chapters list all the naval vessels from 1700 onwards (including those 16th century ships which survived into the new regime in 1700) by type, with the first chapters listing the ships of the line (*navíos* in Spanish terminology) and frigates in descending order of firepower, and subsequent chapters covering minor and ancillary vessels. Where available, a brief service history of each individual ship is given. A comprehensive introductory section includes a group of background essays designed to provide the reader with a deep understanding of how Spanish naval forces operated, and the context within which they were organised. Certain to become the standard English-language reference work, its publication is of the utmost importance to every naval historian and general reader interested in the navies of the sailing era.

AUTHORS:

Rif Winfield is the author of the four-volume classic *British Warships in the Age of Sail*, and co-author of the two on *French Warships*.

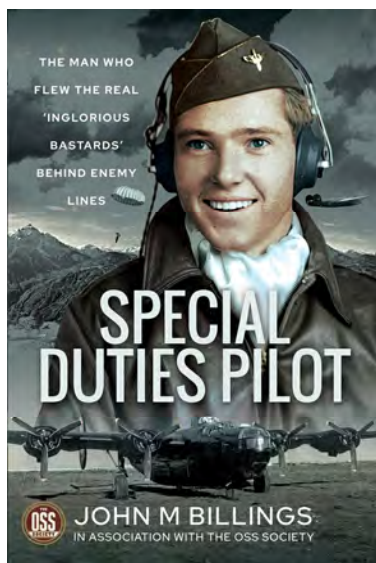
John Tredrea co-wrote the volume on *Russian warships* in this series.

Enrique Garcia-Torralba Perez & Manuel Blasco Felip are acknowledged experts on Spanish sailing warships and authors of numerous books on the subject.

225 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Special Duties Pilot: The Man who Flew the Real 'Inglorious Bastards' Behind Enemy Lines

Author: BILLINGS, JOHN M.

ISBN: 9781526798329

Imprint: Air World

Binding: Paperback

Pages: 144

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/04/2023

RRP: \$49.99



9 781526 798329

If there was ever a man who was born to fly, it is John M. Billings. He took his first plane ride in 1926, began taking piloting lessons in 1938, and joined the US Army Air Force in July 1942. After training he was assigned to fly Consolidated B-24 Liberator long-range bombers. He joined the 825th Bombardment Squadron of the 484th Bombardment Group. After flying fifteen daylight strategic bombing missions, Billings was selected for assignment to the 885th Bombardment Squadron (Heavy) (Special). As its designation suggests, the 885th was no regular bombing unit. The 885th specialized in flying top secret, low-altitude missions at night in support of the clandestine operations of the OSS and the Special Operations Executive. The unit's covert missions included parachuting OSS and SOE agents and supplies deep inside German territory. The most eventful and dangerous of Billings' thirty-nine secret missions with the 885th was his assignment in February 1945 to clandestinely insert a three-man OSS team, code-named Greenup, into Austria. The drop zone selected for the Greenup insertion was located on a glacier in a valley surrounded by mountains in the middle of the snow-covered Alps. Billings and his crew finally found the weather in the Alps clear enough to spot the drop zone, slip their unwieldy B-24 between the mountain peaks and descend to an altitude just a few hundred feet above the moonlit snow. On Billings' signal, the OSS agents parachuted right on target. The insertion of this OSS team was the inspiration for the feature film *Inglorious Bastards*. However, Brad Pitt's vengeful character was far removed from the leader of the Greenup team, Fred Mayer, who achieved success by infiltrating enemy ranks to gain vital intelligence. After the war, John Billings flew with Trans World Airlines and Eastern Airlines. He also flew more than 300 'Angel Flight' airlift missions which involve the specialised aerial transportation of critically ill medical patients. This is one man's story of a remarkable lifetime of flying, both in peace and in war.

AUTHOR:

John M. Billings took his first plane ride in 1926, began taking piloting lessons in 1938, and carried on flying ever since. Having joined the US Army Air Forces in July 1942, he was assigned to fly the Consolidated B-24 Liberator bomber. He completed fifty-three missions during the war, thirty-nine of which were for the Office of Strategic Services (OSS), the wartime predecessor to the CIA, and the US Special Operations Command. After the war John was an airline pilot with TWA and Eastern Airlines. John is also rightfully proud of having flown 300-plus 'Angel Flight' airlift missions which involve the specialised aerial transportation of critically ill medical patients.

43 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Special Operations Executive: Polish Section: The Death of the Second Polish Republic

Author: ROGALSKI, WIELAW
ISBN: 9781915113740
Imprint: Helion & Company
Binding: Paperback
Pages: 254
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/04/2023
RRP: \$49.99



This work ascertains the value of SOE assistance provided to the Second Polish Republic during the Second World War. It considers the training of Polish Special Forces in Britain by SOE and their subsequent parachuting deep behind enemy lines.

The aim of this work is to ascertain the ultimate effectiveness of SOE assistance provided to the Second Polish Republic during the Second World War. The first chapter examines early contacts made between British and Polish military authorities following the signing of the pact of mutual assistance between the two countries in 1939. The second chapter analyses certain issues pertaining to the Polish forces prior to the opening of conflict, namely the shortages of modern equipment, military know-how and the design of the defence plan. Chapter three looks at the Polish defense war, its failure and the consequences of defeat. The narrative then follows the retreat of the Polish Government together with remnants of the Polish forces to France and then to Britain. This is followed by a study of the nascence of the underground resistance movement in the occupied country. The subsequent chapter looks at the origin of SOE and the establishment of SOE Polish Section, focusing on the unique relationship that developed between the Poles and the Polish Section. It considers the training of Polish Special Forces in Britain by SOE and their subsequent parachuting deep behind enemy lines in Poland. The analysis also considers the difficulties surrounding the establishment of an air bridge between the West and occupied Poland and how ensuing problems were solved. The mood in the narrative alters when the Soviet Union changes sides in the war and joins the western allies after Operation Barbarossa. This precipitated a significant adjustment in the relationship between the Polish Section (and Churchill) and the Poles. The difficulty being Moscow's policy to dismantle the Second Republic in favor of a communist People's Republic of Poland after the war. The conundrum for London was how to continue championing the authorities of the Second Republic exiled in London, while at the same time supporting the Soviet campaign on the eastern front. As the war progressed, Britain could not bring itself to antagonise Moscow and risk the loss of the Red Army's fire-power, which resulted in the dismantling of the Second Republic Of Poland in favor of a People's Republic.

AUTHOR:

Wieslaw Rogalski was born in England in 1950. His parents came to Britain as members of the Polish Allied Forces under British Command. Wieslaw studied the history of curriculum development projects at London University and was awarded a higher degree for this work. In 2012 he co-directed a National Lottery Project dedicated to the displaced Polish Army which had been resettled in Britain. His interests include the history of the Second World War, Polish history and culture and exiled Polish Forces in the west. He also presents talks on Polish resettlement in Britain to history societies in southern England. Wieslaw plays an active role in supporting Polish veterans all over the world and is the Vice-Chairman of the 3rd Carpathian Infantry Division Ex-Servicemen Association.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



SU-76M (Single Vehicle)

Author: SKULSKI, PRZEMYSŁAW

ISBN: 9788366549579

Imprint: MMP Books

Binding: Paperback

Pages: 28

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2023

RRP: \$29.99



9 788366 549579

This book contains compilations of the colour profiles, scale plans, and photo details of the single variant of the Su-76M Soviet self-propelled gun.

Scale plans are in 1/35 scale plus drawings from wartime technical manuals. Also includes photos of the details in b&w.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



T-72M (Single Vehicle)

Author: SKULSKI, PRZEMYSŁAW

ISBN: 9788366549876

Imprint: MMP Books

Binding: Paperback

Pages: 28

Dimensions: 210 x 297 mm

Category: Military

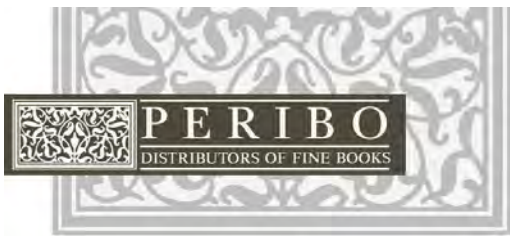
Release Date: 01/04/2023

RRP: \$29.99

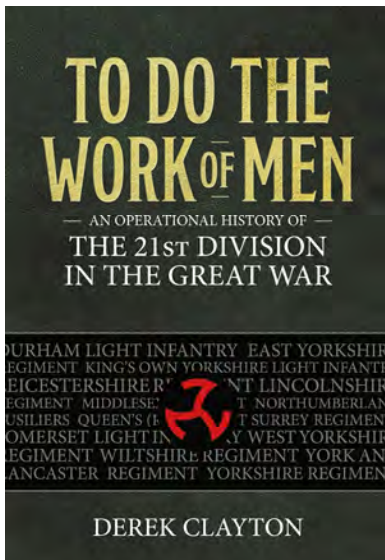


9 788366 549876

This book compiles the colour profiles, scale plans, and photo details of the single variant of the T-72M Soviet main battle tank. Scale plans are in 1/35 scale, plus drawings from wartime technical manuals. It also contains photos of the details in B&W.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



To Do the Work of Men: An Operational History of the 21st Division in the Great War

Author: CLAYTON, DEREK

ISBN: 9781804512333

Imprint: Helion & Company

Binding: Paperback

Pages: 384

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/04/2023

RRP: \$95.00



The 21st Division was formed in September 1914 as part of Kitchener's Third Army (K3), comprising units mostly from Yorkshire, Northumberland, Durham and Lincolnshire. It was destined to spend its entire period of active service on the Western Front, taking part in almost all the major engagements. Only two weeks after having arrived in France, and with no battlefield experience, they were thrown into action on the second day of the Battle of Loos. Badly misused by high command, it was not surprising that they underperformed.

The division, from May 1916 under the command of Major-General David "Soarer" Campbell, managed to recover from this disastrous baptism of fire to achieve creditable success on three occasions during the Battle of the Somme, including the attack north of Fricourt on the first day. It was during this campaign that the original 63 Bde was exchanged for 110 Bde, the latter's four battalions of the Leicestershire Regiment performing admirably at the Battle of Bazentin on 14 July. The division then re-entered the fray with the newly-introduced tanks in September as the BEF captured the villages of Flers and Gueudecourt. In 1917, they experienced mixed fortunes both at Arras, coming up against the formidable Hindenburg Line defenses, and during the latter stages of Third Ypres as they defended Polygon Wood against German counter attacks before struggling forward through the October mud to assault the village of Reutel.

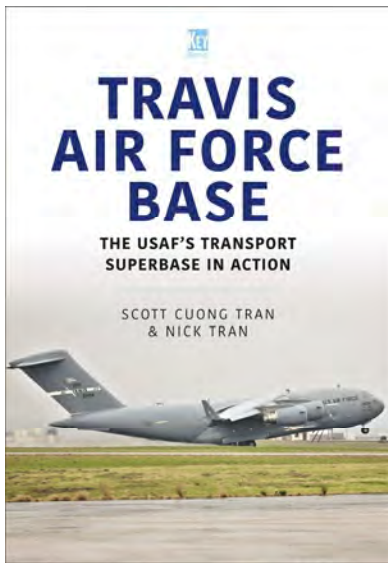
Between March and June of 1918, the division faced all three major German Spring Offensives: they put up a stout defense of the village of Ep  hy on 21 March before conducting a lengthy fighting retreat that reduced its battalions to barely 200 men each. In April, they halted the German advance near Ypres during the Battle of the Lys and then, having been sent to a quiet French sector to rest and reorganize, on 28 May they found themselves in the path of the Bl  cher offensive and were sent reeling as the Germans stormed across the Chemin des Dames Ridge.

The division survived - barely - and recovered to play its part in the Hundred Days victories. It was involved in a dozen or so attacks through the summer and autumn, recapturing much of the ground ceded during the March retreat before extending their advance across the Selle and Sambre rivers. They fought their last engagement four days before the armistice when they captured the village of Limont-Fontaine.

The 21st had a busy and costly war, losing more men killed, wounded or missing than any other New Army division. It is no wonder that Sir Arthur Conan Doyle described the 21st Division as "that hard-bitten old scrapper".



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Travis Air Force Base: The USAF's Transport Superbase in Action

Author: TRAN, NICK

ISBN: 9781913295790

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/04/2023

RRP: \$49.99



9 781913 295790

Travis Air Force Base, situated in Fairfield, California, is the 'Gateway to the Pacific', handling more cargo and passengers than any other American military air terminal, and is the transportation hub for the West Coast. Flying the KC-10 Extender, C-17 Globemaster III, and the C-5 Galaxy, Travis can handle any airlift mission for the United States Air Force, and its airmen have distinguished themselves in military operations at home and around the world, including the recent humanitarian evacuation from Kabul. The logistical capabilities at Travis help maintain America's military might by supplying people and parts to the right places at the right time. With over 150 images, most of which have never been published before, this book documents the aircraft, the technology, the airmen, and the behind-the-scenes operations at Travis.

AUTHORS:

Scott Cuong and Nick Tran are a father and son team who love aviation photography and military history. Cuong is a retired pharmacist and electrical engineer, and Nick is a mechanical engineer and has written on fire protection engineering, which was his topic for his master's thesis.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Type 95 Ha-Go (Single Vehicle)

Author: SKULSKI, PRZEMYSŁAW

ISBN: 9788366549708

Imprint: MMP Books

Binding: Paperback

Pages: 28

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2023

RRP: \$29.99



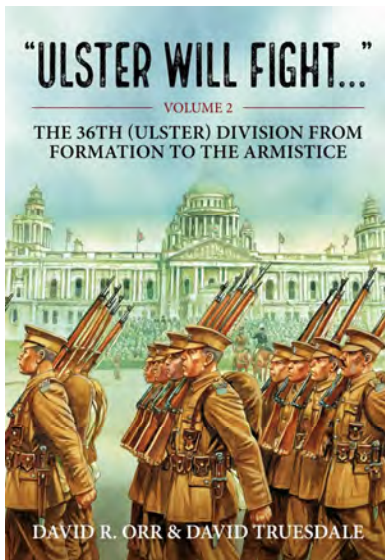
9 788366 549708

This book compiles the color profiles, scale plans, and photo details of the single variant of the Type 95 Ha-Go Japanese light tank used in WW2.

Scale plans in 1/35 scale plus drawings from wartime technical manuals. Also includes photos of the details in B&W.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ulster will Fight, Volume 2: The 36th (Ulster) Division in Training and at War 1914-1918

Author: TRUESDALE, DAVID

ISBN: 9781804510568

Imprint: Helion & Company

Binding: Paperback

Pages: 440

Dimensions: 170 x 248 mm

Category: Military

Release Date: 01/04/2023

RRP: \$75.00



9 781804 510568

Despite what has been written in many books and magazine articles, the Ulster Division was not formed overnight by an en bloc enlistment from the Ulster Volunteer Force and Young Citizen Volunteers, nor were the YCV the youth wing of the UVF, as some believe. Despite the surge of patriotic enlistments on the outbreak of war, by December 1914 there was still a shortfall of 1,697 men, the majority of these shortages being in the divisional troops, not the infantry brigades. It was proving difficult to fill the ranks of the Royal Army Medical Corps, Army Service Corps, Cyclist Company and Royal Engineers, in fact any unit that required a degree of mechanical skill, however small. Despite these initial difficulties the Division sailed for France in October 1915 and by the following June had gained ample experience in trench life. However it was 1 July 1916, that would change the Division from naive volunteers into battle hardened warriors and ensure their undying fame. This study follows the division from its creation through to disbandment, drawing extensively on unpublished materials, official documents and newspapers. In doing so it provides an up-to-date picture of this famous and important formation.

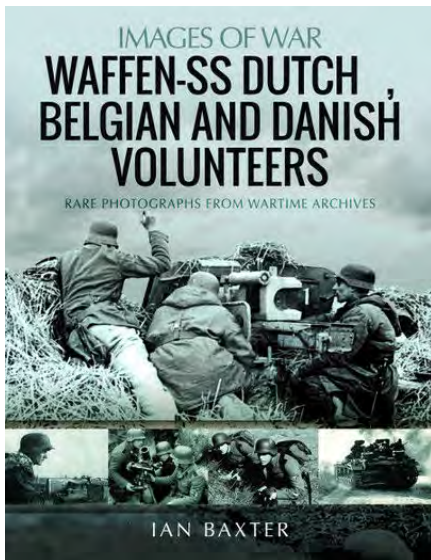
AUTHOR:

David Truesdale took early retirement in 1998 and since then has written for films and television and produced battlefield guides for the Royal Irish Fusiliers Museum, The First Eagle: the 87th Foot at the Battle of Barrosa, and Regulars by God! The 89th Foot at the Battle of Lundy's Lane.

300 photos, maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Waffen-SS Dutch & Belgian Volunteers

Author: BAXTER, IAN

ISBN: 9781399087629

Imprint: Pen and Sword

Binding: Paperback

Pages: 160

Dimensions: 189 x 246 mm

Category: Military

Release Date: 01/04/2023

RRP: \$44.99



Following the German invasion of the Soviet Union, numerous Dutchmen, Belgians and Danes volunteered for the Waffen-SS. The largest division, SS Volunteer Legion Netherlands operated in Yugoslavia and then Northern Russia. It was later re-designated 23rd SS Volunteer Panzergrenadier Division Nederland. Fighting alongside the Nederland formation was the SS Volunteer Legion Flanders, manned mainly with Dutch speaking recruits from occupied Belgium. After being disbanded it was later reformed as the SS Assault Brigade Langemarck (SS-Sturmbrigade Langemarck). The SS Volunteer Legion Walloon, recruited from French-speaking volunteers from German occupied Belgium, was sent to Russia and later integrated with the SS Assault Brigade Wallonia (SS-Sturmbrigade Wallonien). Finally some 6,000 Danes served in Free Corps Denmark which went to the Eastern Front in May 1942. Within a year the formation was disbanded into Division Nordland, known as 'Regiment 24 Danemark' Drawing on a superb collection of rare and often unpublished photographs, this fine Images of War book describes the fighting history of each formation, notably the 1944 battle of Narva, which was known as the battle of the European SS. As its forces were pushed further back across a scarred and burning wasteland it describes how these Dutch, Belgian and Danish units became cut off in the Kurland Pocket until some were evacuated by sea. The remainder were killed or captured in front of Berlin in April 1945.

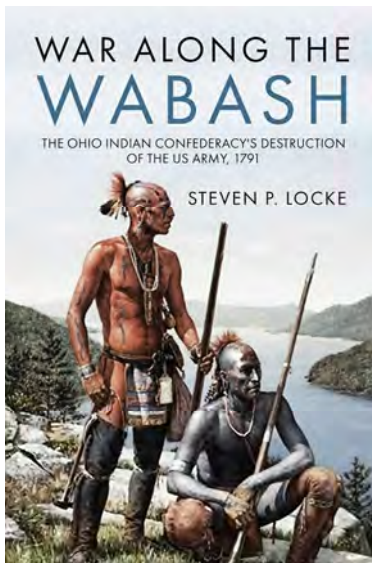
AUTHOR:

Ian Baxter is a much-published author and photographic collector whose books draw an increasing following. Among his many previous titles in the Images of War Series are Hitler's Boy Soldiers, Nazi Concentration Camp Commandants, The Ghettos of Nazi Occupied Poland, German Army on the Eastern Front - The Advance, German Army on the Eastern Front - The Retreat, The Crushing of Army Group (North) and the SS Waffen Division series including SS Leibstandarte Division, SS Totenkopf Division At War, Waffen SS of the Baltic States, Waffen SS at Arnhem and Waffen SS in the Ardennes. He lives near Chelmsford, Essex.

25 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



War Along the Wabash: The Ohio Indian Confederacy's Destruction of the US Army, 1791

Author: LOCKE, STEVEN P.

ISBN: 9781636242682

Imprint: Casemate

Binding: Hardcover

Pages: 320

Dimensions: 152 x 228 mm

Category: Military

Release Date: 01/04/2023

RRP: \$75.00



On the banks of the Wabash River, Ohio, a small, lightly armed band of Native American warriors defend their homeland and defeat an American army, forcing a fundamental shift in how the fledgling United States wages war.

On November 4, 1791, a coalition of warriors determined to set the Ohio River as a permanent boundary between tribal lands and white settlements faced an army led by Arthur St. Clair - the resulting horrific struggle ended in the greatest defeat of an American army at the hands of Native Americans.

The road to the battle of the Wabash began when Arthur St. Clair was appointed to lead an army into the heart of the Ohio Indian Confederacy while building a string of fortifications along the way. He would face difficulties in recruiting, training, feeding, and arming volunteer soldiers. From the moment St. Clair's shattered force began its retreat from the Wabash the men blamed the officers, and the officers in turn blamed their men. For over two centuries most historians have blamed either the officer corps, enlisted soldiers, an entangled logistical supply line, poor communications, or equipment. The destruction of the army resulted in a stunned Congress authorising a regular army in 1792.

This book, the result of 30 years' research, puts the battle into the context of the last quarter of the 18th century, exploring how the central importance of land ownership to Europeans arriving in North America resulted in unrelenting demographic pressure on indigenous tribes, as well as the enormous obstacles standing in the way of the fledgling American Republic in paying off its enormous war debts.

This is the story of how a small band of determined indigenous peoples defended their homeland, destroyed an invading American army, and forced a fundamental shift in the way in which the United States waged war.

AUTHOR:

Steven P. Locke is a retired curator of history for the Ohio Historical Society. He served in the US Army National Guard, then taught history in the Granville, Ohio, Exempted School District. He studied at both undergraduate and graduate level at the Ohio State University.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



War in Ukraine Volume 2: Russian Invasion, February 2022

Author: COOPER, TOM
ISBN: 9781804512166
Imprint: Helion & Company
Binding: Paperback
Pages: 88
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/04/2023
RRP: \$49.99



On 24 February 2022, President of the Russian Federation Vladimir Putin ordered a full-scale invasion of neighboring Ukraine. Taking place after the Russian invasion of eastern Ukraine and illegal annexation of Crimea of 2014-2015, and eight years of low-scale warfare in Donbas, as well as countless incidents on the ground and the sea, cyberwarfare, and political tensions, the onslaught was expected - both by multiple Western and multiple Russian intelligence services - to quickly topple the democratically elected government in Kyiv, and overrun and disarm the Ukrainian armed forces with help of collaborationists in a matter of between 3 and 14 days.

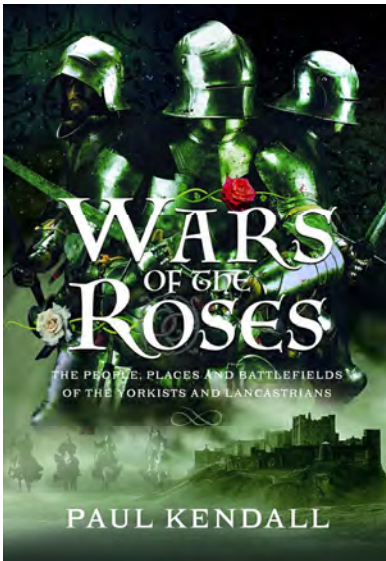
Early on 24 February, Armed Forces of the Russian Federation (VSRF) launched a series of missile and artillery strikes on main air bases and dozens of military facilities in Ukraine. Immediately afterwards, VSRF launched ground invasion, with its forces advancing on (clockwise) Kyiv, Chernihiv, Kharkiv, Mariupol, Melitopol, and Kherson. Although following a build-up that began already in April 2021, and expected by many, the onslaught still came as a major surprise - for the Ukrainian government, for Ukrainian armed forces, for its allies in the West, but also for the mass of officers and other ranks of the VSRF. Moreover, the deeper the Russians rolled into Ukraine, the more resistance they have encountered: while some Russian units performed as expected, entire armies began falling apart while ordered to advance at maximum possible speed - and that without the necessary fire and logistic support. After suffering catastrophic losses while failing to reach the downtown Kyiv, and failing to reach and enter Chernihiv and Kharkiv, the war in northern and north-eastern Ukraine quickly settled down into a bloody stalemate. However, in the south, the Russians initially advanced at amazing rate, taking Melitopol already during the first day of their invasion, and Kherson only few days later. Indeed, it was only once President Putin attempted to accelerate the rate of advance through heliborne operations deeper into Ukraine, that the VSRF suffered a severe blow in the fighting for Voznesensk and Mykolaiv, and its advance in this part of the country came to an end.

Richly illustrated, providing a detailed study of the involved armed forces, and the fighting in northern and southern Ukraine during the first two weeks of the Russian invasion in February 2022, War in Ukraine, Volume 2 is the first concise military history of this drama.

90 photos, 30 colour profiles & maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Wars of the Roses: The People, Places and Battlefields of the Yorkists and Lancastrians

Author: KENDALL, PAUL
ISBN: 9781399097512
Imprint: Frontline
Binding: Hardcover
Pages: 224
Dimensions: 172 x 246 mm
Category: Military
Release Date: 01/04/2023
RRP: \$75.00



The Wars of the Roses, which saw England and Wales ravaged by warfare for three decades and dynasties rise and fall, decimated the nobility of an entire generation, and saw the rise of the merchant class, the decline of medieval feudalism and opened the country to the enlightened ideals of the Renaissance. Such has been its lasting effects the red and white rose of the Tudors is still a national symbol. This book is an exploration of the buildings, monuments, towns and battlefields of that turbulent era across both England and Wales – places that can still be visited and experienced today. The stories of the great battles of St Albans, Stoke Field, Wakefield, Townton, Barnet, Tewksbury and, of course, Bosworth, are told along with beautiful photographs to help guide the reader round these important sites, as well as the dozens of smaller engagements where the supporters of the Houses of York and Lancaster fought and died. Here are castles and manor houses galore, all of which played their part in this protracted struggle for the throne of England, such as Richard of York's imposing powerbase of Lulow Castle and the magnificent Tudor stronghold of Bamburg. These are compared with the scant remains of Fotheringhay Castle, the birthplace of Richard III – the man whose remains were so dramatically uncovered in Leicester – and Micklegate Bar, York, was where Richard's head was placed on a spike. We see the Clocktower of St Albans and 'Gabriel' the bell that was rung in 1455 alerting of the Yorkist advance, as well as the Tower of London where Henry VI met his death and the possible burial place of the two princes. These, and scores of other places, monuments, plaques, buildings and battlegrounds, represent not only a journey across England and Wales, but a journey back in time to the bloody conflict that was the War of the Roses.

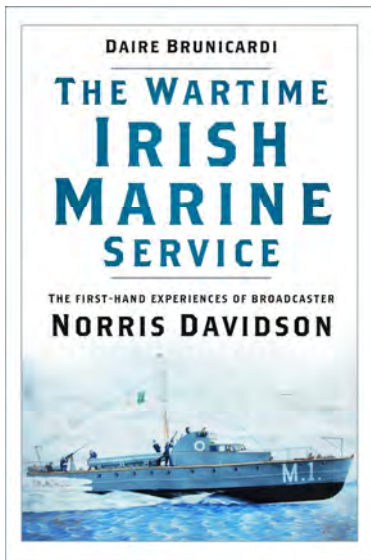
AUTHOR:

Educated at Queen Mary and Westfield College, University of London, where he also served as an Honorary Midshipman with the University of London Royal Naval Unit, Paul Kendall is a military historian and author from Kent specialising in the First World War.

100 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Wartime Irish Marine Service: The first-hand experiences of broadcaster Norris Davidson

Author: BRUNICARDI , DAIRE

ISBN: 9781803991726

Imprint: The History Press

Binding: Paperback

Pages: 162

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/04/2023

RRP: \$44.99



9 781803 991726

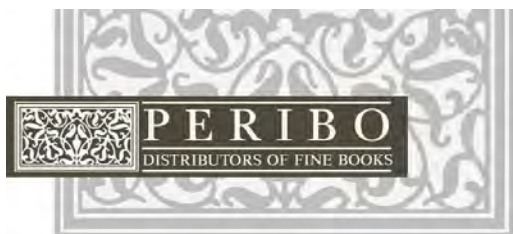
Norris Davidson's informative account of his experience in the Irish Marine Service during the Second World War gives a refreshing insight into many aspects of the Defence Forces preparing to defend the state to the best of its ability. Often humorous and sometimes moving, it is an engaging account that will appeal to anyone interested in Irish wartime or maritime history.

Before his death, Norris entrusted the manuscript to ex-naval officer Daire Brunicardi who has added to the manuscript with an informative foreword to set the scene, as well as providing some fascinating photos and wartime ephemera.

AUTHOR:

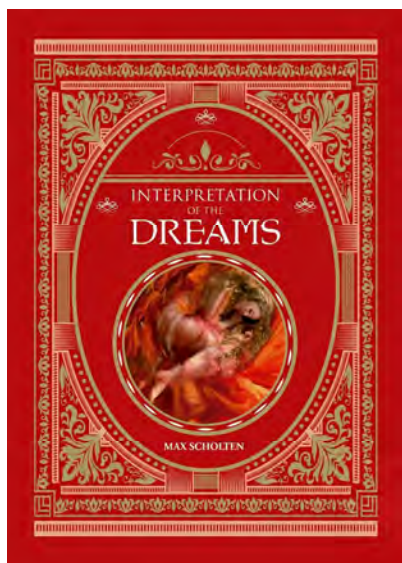
Daire Brunicardi was a merchant naval officer and a former naval officer, having exercised naval command and more recently having served as a senior lecturer at the National Maritime College of Ireland.

35 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Interpretation of Dreams



Author: SCHOLTEN, MAX
ISBN: 9788445910085
Imprint: Loft Publications
Binding: Hardcover
Pages: 192
Dimensions: 170 x 240 mm
Category: Mind Body Spirit
Release Date: 01/04/2023
RRP: \$30.00



The word "sleep" covers both the act of sleeping and the activity of the mind during that period of rest.

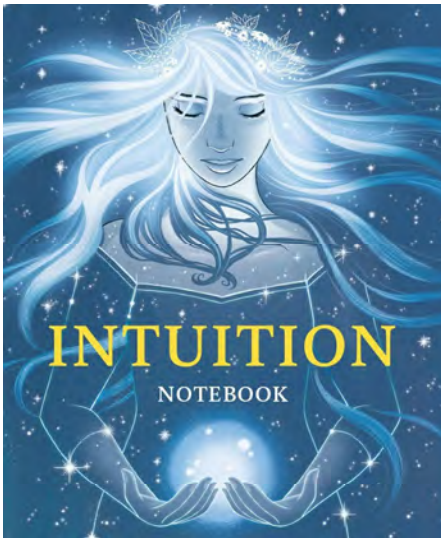
To dream is part of the act of sleeping. The interpretation of dreams is the art of applying meaning to the various elements that appear in dreams. This is an ancient human practice, for which there are written records more than 3,800 years old.

This beautiful book is an illustrated A-Z glossary of 1,500 precognitive dream elements - words, images and situations - and what they mean.

An introduction also explains sleep and dreaming, and the symbolism of dreams. There is even a dreams questionnaire to help you understand yourself.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Intuition Notebook

Author: LIPP, REBEKAH
ISBN: 9781991179746
Imprint: Bound Books
Binding: Paperback
Pages: 124
Dimensions: 190 x 230 mm
Category: Mind Body Spirit
Release Date: 01/04/2023
RRP: \$29.95



Your intuition may give you premonitions of the future, glimpses of what might be ahead.

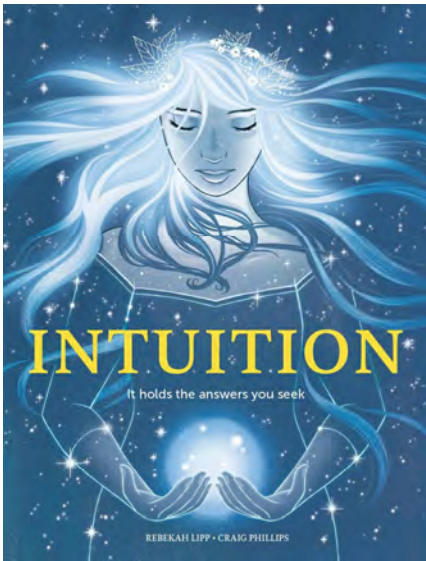
Use this notebook to help connect deeper with your intuition. Note down your dreams, your thoughts, any signs or synchronicities that are coming up for you. Start to piece it all together to provide you with the answers you seek.

If you are interested in increasing the strength and connection with your intuition then this notebook will help you do that. Combine the notebook with the Intuition Book and Card Set for a winning combo to connect more deeply with your inner knowing.

Intuition is our ability to access knowledge from within us, without help from the outside world.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Intuition Oracle Card Set

Author: LIPP, REBEKAH
ISBN: 9781991179722
Imprint: Bound Books
Binding: Card
Pages: 100
Dimensions: 99 x 136 mm
Category: Mind Body Spirit
Release Date: 01/04/2023
RRP: \$48.95



An oracle card deck to help you to get the answers you seek by learning to connect with your intuition. With stunning gold foil edges, this will be a deck to use daily.

You do not need to be a 'card reader' to enjoy these cards. Simply pull a card from the deck each day after asking what you need for the day. The book will expand in more details about what your intuition is and how to use it more with lots of exercises to try!

If you are interested in increasing the strength and connection with your intuition then the card deck is for you!

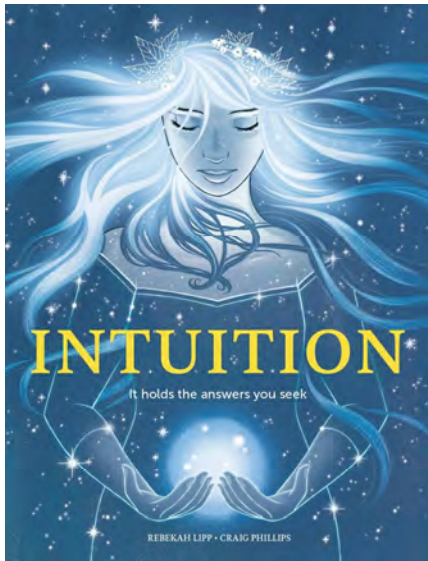
Use the cards to reveal the deeper, truer you. To connect at a deeper level with all the knowledge of the universe that is held within you. These cards are to be used to tap into that which you already know. Trust yourself wholly, as the magnificent being you are. Know you are connected with everything and are the centre of the universe, as is, everyone else.

SELLING POINTS:

- 45 stunning cards with gold foil edges in a boxed set
- includes 100 page booklet



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Intuition: It Holds the Answers You Seek

Author: LIPP, REBEKAH
ISBN: 9781991179708
Imprint: Bound Books
Binding: Paperback
Pages: 112
Dimensions: 210 x 275 mm
Category: Mind Body Spirit
Release Date: 01/04/2023
RRP: \$44.95



If you are interested in increasing the strength and connection with your intuition then this stunning book is for you!

Intuition is our ability to access knowledge from within us, without help from the outside world.

This book provides a beautiful reminder for you to practise using your intuition. It is full of ideas for you to explore further. If something resonates with you, try to examine why. It is like an oracle card deck but in book form.

It is here to assist you to find the answers that you seek, a reminder to go deeper within yourself. It is a tool to help you uncover more about who you are and what you are here for.

To understand your purpose or find more meaning, listen to the whispers from your soul and look for the clues that the universe scatters before you.

'Intuition is a lexicon that supports you to connect to your inner wisdom. The magnificent images will captivate your senses and the insights you discover will cultivate a deeper sense of trust in yourself and awaken that which has always been within you.' - Tracy Manu

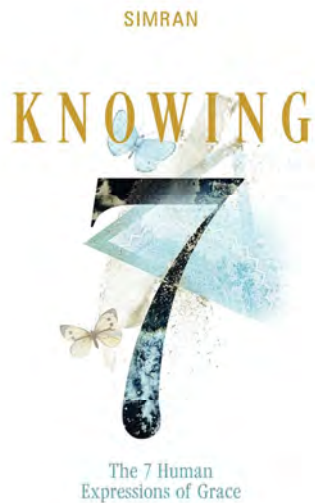
This book will hopefully help you to connect more with your source, your God, your spirituality and who you truly are. I recommend you use the book to reveal the deeper, truer you, and to connect at a soul level with all the knowledge of the universe that is held within you.

This book is to be used to tap into that which you already know. To start to trust yourself wholly, as the magnificent being you are. Knowing you are connected to everything, and that you are the centre of the universe, as is everyone and everything else.

Simply flick to a page of the book, after asking what you need for the day. Pair the book with our set of Intuition cards or Intuition notebook.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Knowing: The 7 Human Expressions of Grace (The Self-Realization Series, 3)

Author: SIMRAN
ISBN: 9780764365164
Imprint: Red Feather
Binding: Hardcover
Pages: 288
Dimensions: 152 x 229 mm
Category: Mind Body Spirit
Release Date: 01/04/2023
RRP: \$52.99



Book 3 of the Self Realization series builds on the lessons thus learned and lifts readers ever higher to awareness and personal evolution.

Join SIMRAN as she takes you on this last leg of the journey to self-realization: a return to heart-based, soulful intimacy. An "unknown" YOU has treasures in escrow, locked within your range of humanity. Your soul purpose is to reweave this human experience into the embodiment and humble power of a God on legs. Use this resource for deconditioning and allow your divine courtship to unfold. More than a book, she is a Guide who will breathe into you, cry with you, and stand beneath you, while showing you how to receive seven human graces. Through a multisensory experience of Self, these seven human graces open the way for divine knowing. You are not just a rainbow in the dark; you are the illuminating golden essence that is the field of belonging.

AUTHOR:

SIMRAN is a globally recognized speaker and catalyst for love, compassion, and humanity. Host of 11:11 Talk Radio and publisher of 11:11 Magazine, SIMRAN is the author of multiple award-winning books to bridge humanity's experience and expression of light and darkness.

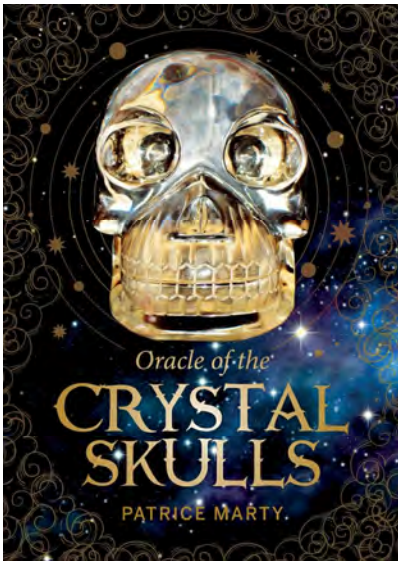
SELLING POINTS:

- Assists individuals in opening to the full landscape of their humanity to avail themselves experience a life enriched with confidence, creativity, inner authority, and true joy
- For those who truly desire to impact the world in a positive way and have reached the point in their development where they want answers to the big questions in life in order to move beyond the conditions of this world and make real change
- The final book of the Self-Realization series that culminates in an understanding of the true beauty of humanity, embraces sensory living, and awakens divine knowing by absorbing all that was false, unreal, and shadow

5 colour images



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Oracle of the Crystal Skulls

Author: MARTY, PATRICE
ISBN: 9780764365348
Imprint: Red Feather
Binding: Miscellaneous
Pages: 80
Dimensions: 127 x 178 mm
Category: Mind Body Spirit
Release Date: 01/04/2023
RRP: \$52.99



Be transported on a journey of self-discovery woven through the fascinating story of the crystal skulls!

Come alive with the power of the crystal skulls! The legend says that 52 skulls of crystal hold the secrets to knowledge and personal evolution. Now that knowledge can be yours as you soak in the energy that the skull on each card gives off, and, by perceiving the messages they transmit to us, you will work with the heart and proceed according to your spiritual evolution. In the accompanying guidebook, you'll learn about each skull's history and the profound wisdom that is now available to you through its guardian. Very practical, it also includes a variety of exercises, meditations, and associations with our chakras, as well as card spreads, and powerful systems to benefit from the therapeutic properties of each skull. The author himself is a guardian of skulls, who lectures and travels the world in search of new skulls to help unearth the lost knowledge of ancient civilizations. Center yourself and be open to new synchronicities as your life is transformed through the energy of the crystal skulls.

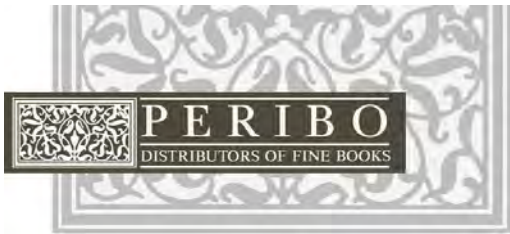
AUTHOR:

Patrice Marty is a self-taught scholar, passionate about ancient civilizations and their hidden secrets. He shares his research of the lost knowledge of the ancients and the possibility to connect with these different cultures and their sacred places. He lectures extensively on the subject of the crystal skulls, writes regularly for magazines and newspapers, and participates in radio interviews.

SELLING POINTS:

- A therapeutic tool using a variety of systems for sharing the energy and hidden wisdom of ancient and more-recent crystal skulls to be fully embodied on Earth and in harmony with the living
- Anyone seeking a spiritual evolution and personal development by understanding the power of the skulls to reconnect with the energy of love
- The Mayans believed there were 12 inhabited planets in the universe and that each civilization gathered their knowledge in a crystal skull

Includes 52 art cards



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Razorblade of Zen

THE RAZORBLADE OF



MICHAEL ELLISTON

Author: ELLISTON, MICHAEL

ISBN: 9780764365263

Imprint: Red Feather

Binding: Hardcover

Pages: 208

Dimensions: 152 x 229 mm

Category: Mind Body Spirit

Release Date: 01/04/2023

RRP: \$65.00



A profound book on Zen practice that examines how ancient traditions can be applied to modern life with the goal of greater clarity and progress.

The Razorblade of Zen introduces Zen Buddhism and its unique meditation as a nonmystical, plain and simple, physical approach to finding sanctuary and self-examination amid the hectic everyday life that Americans face. Many people still harbor misconceptions about Zen despite the mainstreaming of meditation in America and the dissemination of Zen publishing. This book clarifies the real Zen and defines its place in our culture as simply and directly as possible, placing the practice of Zen where it belongs in today's cultural and ideological context: occupying the middle ground between extremes of rationalist science and theistic religion. From this perspective, living with Zen becomes possible without compromising the demands of modern life today.

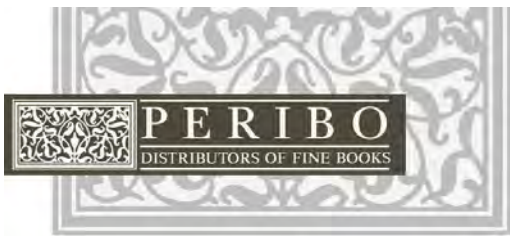
AUTHOR:

A creative designer-thinker, fine artist, and teacher, Michael Elliston is aging in space-time. Founder and guiding teacher of the Atlanta Soto Zen Center and the Silent Thunder Order, his career at the intersection of creativity and Zen uniquely qualifies him to bring this new message of household Zen to America, which sorely needs it.

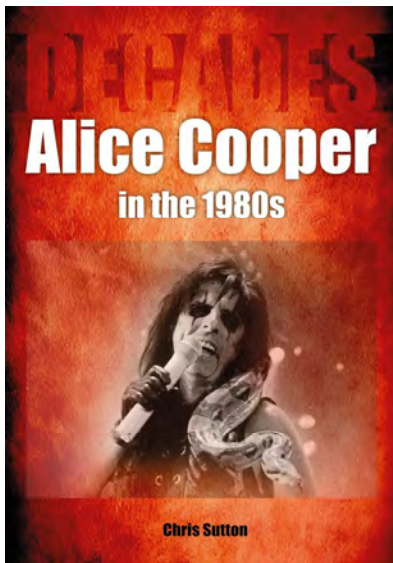
SELLING POINTS:

- Cuts through the cultural conflicts in the world today and lays out a path to compassionate living
- For anyone seeking serenity and sanity in the new Age of Uncertainty
- Includes a chart that compares eight dimensions where Zen differs from the cultural extremes of secularism and fundamentalism

20 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Alice Cooper in the 1980s

Author: SUTTON, CHRIS
ISBN: 9781789522594
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 176
Dimensions: 148 x 210 mm
Category: Music
Release Date: 01/04/2023
RRP: \$39.99



The 1980s saw Alice Cooper release arguably his most diverse collection of albums, ranging from new wave to metal to full-on radio-friendly rock. They weren't all commercially successful, but all are worth listening to and some are excellent. This book (which follows on from the author's acclaimed *Alice Cooper In The '70s*) features all new interview material by the author with 45 musicians and performers who worked with Alice over the decade. Many have never been interviewed before and they offer fascinating insight into working with Alice and each other. Key interviewees include Mike Pinera, Jan Uvena, John Nitzinger, Graham Shaw, Ken Mary, Kip Winger, Kane Roberts, John McCurry and Al Pitrelli. Consequently, the book includes a lot of new facts and information that should please fans. The author adds commentary and opinions on all of the songs from the era, Alice's film work and the five live tours. There is also an appendix on the album that could have been but never was.

Alice 'contributes' from the contemporary press of the time are referenced, which became more loquacious as the decade goes on. Alice in the '80s, what a thrill ride that was!

AUTHOR:

Chris Sutton has been a fan of Alice Cooper since 1972 and the band's famous debut appearance on *Top Of The Pops*. The reunion of the band for their UK tour in 2017 stands as one of his happiest memories. He manages Smethwick Heritage Centre Museum and has written several publications for them. He has also written several plays. *Alice Cooper In The 1970s* is his first venture into music writing, with others to follow. He lives in Great Malvern, UK.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Analogue Approach to Digital Recording and Mixing

Author: ASHCROFT, FRAN

ISBN: 9780719841767

Imprint: Crowood Press

Binding: Paperback

Pages: 128

Dimensions: 189 x 246 mm

Category: Music

Release Date: 01/04/2023

RRP: \$49.99

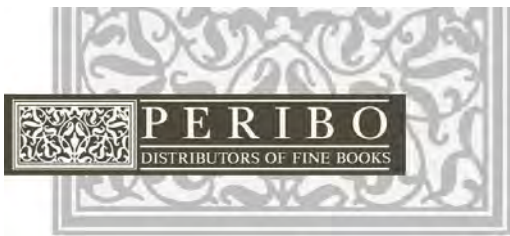


Analogue recordings sound better, don't they? But it was never all about tape recorders, valves or vinyl. It is a way of working – and a way of thinking. Digital recording encourages you to click on a plugin to solve a problem or look for a new idea; with analogue, you make decisions and find creative solutions using your own imagination and inventiveness. Recording needn't be complicated, even if everything that surrounds it seems to make it so. There are many misconceptions. You definitely do not have to use twelve mics on the drums, EQ and compress every track, or wade through sixty-four alternate takes and repairs when you mix – really! The Analogue Approach to Digital Recording and Mixing is a complete, comprehensive guide to the entire process of recording, from setting up your studio to mastering a final mix. It explains how traditional analogue techniques and methods can be adapted to any digital recording system, without the need for any new equipment or software.

AUTHOR:

Fran Ashcroft has been an advocate of analogue recording techniques for many years. Starting out as a songwriter, he endured the inevitable major deal circus for his band The Monos, before moving on to produce records in some of the world's most renowned studios, and with some iconic artists. Currently he's been mastering lots of records for vinyl.

84 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Beck: Every Album, Every Song

Author: LIZIE, ARTHUR
ISBN: 9781789522587
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 160
Dimensions: 148 x 210 mm
Category: Music
Release Date: 01/04/2023
RRP: \$39.99



Beck Hansen has enjoyed three decades of success, creating an unprecedented variety of music across a labyrinth of releases that challenge conventions and push pop music boundaries. He's been individually pigeonholed as folk, anti-folk, lo-fi, alternative, hip-hop, rock, R&B, rap, country, noise, dance-pop, and electronica – by critics of only one album. Mainly, he's just Beck. Beck's free-range approach to music and art was fostered at an early age. His father is a classically trained musician, his mother lived life as art, and his grandfather was a central figure in the experimental Fluxus scene. Beck absorbed these influences, then dropped out of school at age 14 to forge his own path. Just nine years later, he became an 'overnight success' with the so-called slacker anthem 'Loser'. This book provides meticulous, chronological organization to Beck's seemingly overwhelming official recorded output, from the indie experimentation of Stereopathic Soulmanure and One Foot in the Grave, through the commercial and critical heights of Odelay and Morning Phase, and into the mainstream successes of Guero, The Information, and Colors. Along the way, details of more than 300 songs include the expected ('Where It's At'), the underappreciated ('Rental Car'), and the obscure ('Brandon Nevins').

AUTHOR:

Arthur Lizie is the author of numerous music books, including Prince FAQ: All That's Left to Know About the Purple Reign, Prince on Prince, and Neil Young on Neil Young, the latter two both in the popular 'Interviews and Encounters' series. His next book is the story of Stevie Wonder told through 11 songs. His most story-worthy rock memory is attending the original Live Aid concert in Philadelphia. He is a professor of communication and lives in the southern suburbs of Boston, USA, perpetually searching for ingredients for the perfect curry.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Eagles: Every Album, Every Song

Author: VAN DER KISTE, JAN
ISBN: 9781789522600
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 160
Dimensions: 148 x 210 mm
Category: Music
Release Date: 01/04/2023
RRP: \$39.99



The Eagles began as a backing group for Linda Ronstadt, then realised they had the potential to strike out on their own. All being accomplished vocalists, musicians and songwriters, they jointly set themselves the goal of 'number one singles and albums, great music, and a lot of money'. With guitarist Glenn Frey and drummer Don Henley as the combined driving force, by 1975, they had topped the singles and album charts at home, found major success in Britain and across the world, and established themselves as America's foremost band. The global success of Their Greatest Hits 1971-1975 and Hotel California, to this day the first and third best-selling albums in America of all time, proved impossible to surpass, and after line-up changes, they disbanded in 1980. A 'resumption' in 1994 was cemented with the live/studio album Hell Freezes Over and their first studio album for 28 years, Long Road out of Eden, followed in 2007. After Frey's death in 2016, they recruited new members, with a live schedule lasting into the 2020s post-pandemic era. This book recounts the rise, fall and rise again, with a detailed look at every track on each studio and live album, and an overview of original songs and cover versions recorded but never officially released.

AUTHOR:

John Van der Kiste has published over ninety books, mostly historical biography and music, including 1970: A Year in Rock, and titles on Mott the Hoople and Ian Hunter, Free and Bad Company, and Manfred Mann's Earth Band in the 1970s, for Sonicbond's Decades series. He has reviewed books and records for the local and national press and fanzines, co-founded and edited the 70s fanzine Keep on Rockin, and written booklet notes for CD reissues from EMI and other labels. A former DJ and performer with various groups, he also co-wrote one track on Riff Regan's Milestones (2015), and played harmonica on London's The Hell for Leather Mob (2020). He lives in Devon, U.K.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Green Day: Every Album, Every Song

Author: SPEVACK, WILLIAM E.

ISBN: 9781789522617

Imprint: Sonicbond Publishing

Binding: Paperback

Pages: 160

Dimensions: 148 x 210 mm

Category: Music

Release Date: 01/04/2023

RRP: \$39.99



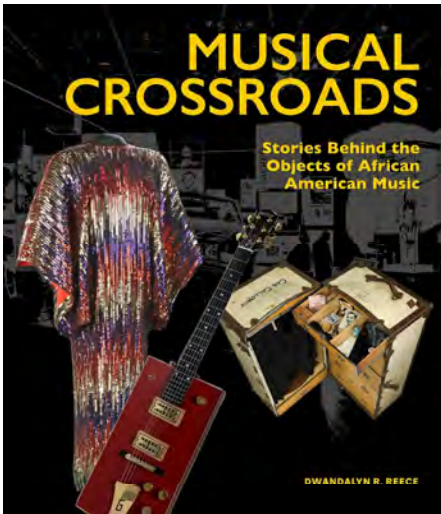
Green Day are one of rock history's greatest and most successful bands. Singer/guitarist Billie Joe Armstrong, bassist Mike Dirnt, and drummer Tré Cool have been together creating rock music with a punk heart for over three decades. The trio has reigned supreme, shattering previously conceived notions of how commercially successful a punk rock band can be. They helped extend the boundaries of the genre by adding excellent pop/rock song writing. Green Day harnessed alternative music's creativity with a passion and fire that ignited two of rock's best albums, the influential *Dookie*, which sold 20 million, and the culturally important rock opera *American Idiot*, which sold 16 million and went on to become a Broadway show. In their 30-plus years, Green Day revolutionized rock musically and lyrically, inspiring countless bands. During the 1990s, they lead the pop-punk charge, and in the 2000s, they inspired a second generation of fans and bands through a lyrically intelligent and musically complex style of hard rock. *Green Day: On Track* takes a journey through the Rock N' Roll Hall of Fame band's career, analysing every album and song in their storied catalogue.

AUTHOR:

William E. Spevack has been published in the magazines *LAPTOP*, *CPU*, and *PC UPGRADE* as well as the music website *AlternativeNation.net*. His first book, *Keep On Shining: A Guide Through the Music of Love & Arthur Lee*, was published in December of 2021. He is a Bard graduate and passionate music fan living in New York City. He enjoys writing about music, playing sports, playing keyboard, and reading music history books that focus on the music.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Musical Crossroads: Stories Behind the Objects of African American Music

Author: REECE, DWANDALYN R.

ISBN: 9781911282877

Imprint: Giles

Binding: Hardcover

Pages: 240

Dimensions: 240 x 280 mm

Category: Music

Release Date: 01/04/2023

RRP: \$110.00



This major new title builds out of Musical Crossroads, one of the 12 permanent exhibitions at the National Museum of African American History and Culture, to present a vibrantly illustrated exploration of 400 years of African American musical culture.

Music is the great equaliser around the world. No matter where it originates or what form it takes, it has had a profound role in shaping the human experience and preserving the history of that experience for centuries. African American music originated out of a heritage shaped by the Transatlantic Slave Trade and forced enslavement. The music born out of this shared identity was a means of survival, a treatise on the struggle for freedom, and an agent of social change, and generated a vast array of musical styles and performance traditions that have defined American music. Musical Crossroads explores how objects can expand our understanding of the ways African American music-making continues to shape and influence society.

Five thematic chapters are introduced with an essay by Dwandalyn R. Reece, and accompanied by shorter features written by museum staff. Striking images include Johnny Mathis on stage; Bo Diddley's Gretsch Guitar; Nina Simone recording "Don't Let Me Be Misunderstood" to name just a few. Featured objects include Radio Raheem's original boombox used in Spike Lee's 1989 film, Do the Right Thing; the original Public Enemy logo necklace alongside a story from rapper Chuck D about where the group's name comes from; and photos of Queen Latifah taken by Hip-hop photographer Al Pereira while she was filming the music video for "Fly Girl". Numerous illustrated profiles and stories relating to a host of DJs, producers, Black-owned record labels, Black music press, and artists, include magazines like Defender, Blacks Stars, and Vibe; record labels like Vee-Jay, Stax, Motown and Sussex Records; promoters and producers including Berry Gordy Jr, Isaac Hayes, and Ernie Freeman; as well as artists Otis Redding, Nina Simone, Luther Vandross, Little Richard, Bill Withers, Billie Holiday, Whitney Houston, and Janet Jackson, to name a few – they're all here.

AUTHOR:

Dwandalyn R. Reece is associate director for curatorial affairs, Smithsonian Institution's National Museum of African American History and Culture, where she curated the museum's permanent exhibition, Musical Crossroads for which she received the Secretary's Research Prize in 2017. Reece's professional associations include the Society for Ethnomusicology (Board Member at Large, 2021 -) Society for American Music, American Musicological Society, American Alliance of Museums, Association of African American Museums, National Council on Public History).



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Secret Life of Foxes

Author: PETRYLAK, CHLOE

ISBN: 9781399093392

Imprint: White Owl

Binding: Hardcover

Pages: 152

Dimensions: 172 x 246 mm

Category: Nature

Release Date: 01/04/2023

RRP: \$75.00



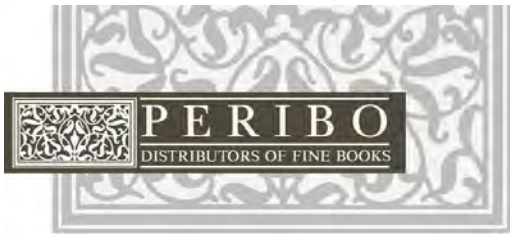
9 781399 093392

Have you ever spotted a fox and wondered where it was going? Or perhaps you want to know what all the commotion was about when they woke you up the other night with their ear-piercing screams? Or maybe you just want to know how you can tell if these elusive mammals have visited your back garden when you weren't looking? The Secret Life of Foxes contains everything you need to know (and everything you didn't know that you needed to know!) about these beautiful opportunists. From identifying the various species of fox found around the world to learning about their anatomy and super sharp senses, as well as finding out more about our relationship with them - both past and present - get ready to become a fox expert with every page you turn. The Secret Life of Foxes is for anyone who wants to learn and understand more about the animals we share this fragile planet with - especially the creatures we are able to spot a little closer to home. With useful tips on how to help the foxes near you and lots of other ways in which you can show your support, there's so much to learn that you won't want to put this book down for a single second.

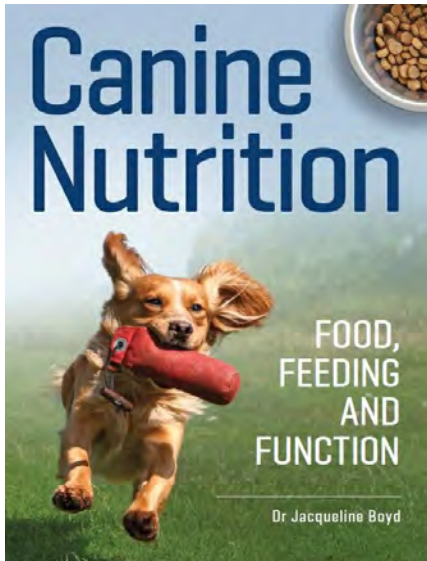
AUTHOR:

Chloe Petrylak is a wildlife writer, editor, and proofreader, who founded her freelance business - Chloe May Writes - in 2019. Throughout her career, which began at National Geographic Kids in 2012, she has worked for titles such as Animal Planet, BBC Wildlife, and Eco Kids Planet. Chloe shares her knowledge and passion for wildlife on social media, @ChloeMayWrites. As a National Trust member, she is often found exploring her favourite place - Shropshire's Attingham Park - with her wife and their dog, Louie.

100 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Canine Nutrition: Food, Feeding and Function

Author: BOYD, JACQUELINE

ISBN: 9780719841835

Imprint: Crowood Press

Binding: Paperback

Pages: 192

Dimensions: 189 x 246 mm

Category: Pets

Release Date: 01/04/2023

RRP: \$49.99



9 780719 841835

Explore the world of canine nutrition and learn about feeding your dog with science, sense and sensibility. Canine nutrition is easily one of the most debated topics in the dog world. Canine Nutrition: Food, Feeding and Function aims to help canine caregivers navigate the world of dog food and feeding, and is an essential guide for anyone who lives with dogs and wants to understand more. With a strong grounding in canine and nutritional science, this book introduces the key concepts and foundation knowledge of what dogs need nutritionally. It considers how our relationships with our dogs and our decision-making influences what and how we feed them, and how we can best meet their needs, as well as our own. Practical approaches to supporting canine health, wellbeing and activity through nutrition are examined in a clear and accessible way throughout, whilst also acknowledging the variety of food options that are available to canine caregivers. This is all achieved with a firm evidence base in canine nutritional science.

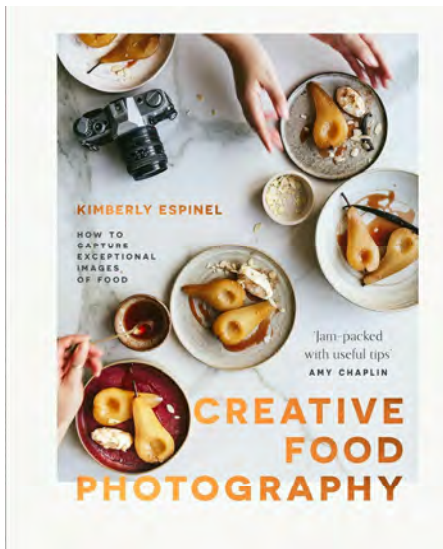
AUTHOR:

Dr Jacqueline Boyd is passionate about making the world a better place for dogs and their people, through enhancing peoples' understanding of what dogs really need. Having worked in academia and the animal nutrition industry for over twenty years, Jacqueline currently lectures, coaches and consults on all aspects of canine science, as well as being a regular contributor to the canine press. Living with, working and training her cocker spaniels in a range of canine activities, including agility and gundog work, means that Jacqueline also has a robust understanding of the practical realities of the dog world.

100 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Creative Food Photography: How to Capture Exceptional Images of Food

Author: ESPINEL, KIMBERLY

ISBN: 9781527258358

Imprint: Meze Publishing

Binding: Hardcover

Pages: 208

Dimensions: 188 x 234 mm

Category: Photography

Release Date: 01/04/2023

RRP: \$69.99



9 781527 258358

Want to elevate your food photography, fine-tune your composition and find your own unique style? Eager to beautify your Instagram, or embark on a new adventure as a food photographer? Then Creative Food Photography is for you!

In this beautiful, inspiring and thoughtful book, award-winning food photographer Kimberly Espinel walks you through all the ways in which you can bring your images to life, through planning, styling, lighting and editing. With warmth, passion and gentle encouragement, Kimberly helps you to play with new ideas, explore your creativity and grow in confidence. From how to put together a mood board to understanding how to style your food, Creative Food Photography covers everything you need to take your photos to the next level.

AUTHOR:

Kimberly Espinel is an award-winning food photographer, stylist and educator, having taught thousands of students from around the world the art of food photography and styling. Kimberly is the creator of the incredibly popular Instagram food photography challenge #eatcaptureshare, which has had more than 100,000 entries – and counting.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Greenland

Author: ZISSIADIS, FOKION

ISBN: 9783961714476

Imprint: teNeues

Binding: Hardcover

Pages: 356

Dimensions: 315 x 415 mm

Category: Photography

Release Date: 01/04/2023

RRP: \$695.00



Greenland is larger than Germany, France, Spain, Sweden and Great Britain combined. And yet we know very little about this huge island with its low population density.

In *Greenland*, Fokion Zissiadis, whose first illustrated book *Iceland* was published by teNeues in 2015, shows us that it really is worth taking a closer look.

We see formations of rock, water, snow and ice, which in combination with the play of light and shadow unfold an incomparable beauty. Animals on land, water and in the air appear sometimes in long shots and sometimes in breathtaking close-ups. Fokion Zissiadis also captures the inhabitants and their settlements.

The high-quality photographs, including many spectacular aerial shots taken from helicopters, appear in sizes up to 83 cm in width.

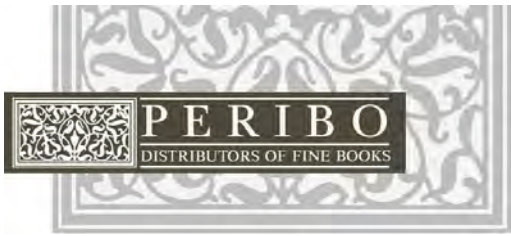
The images are accompanied by a very personal interview in which Fokion Zissiadis describes how and why Greenland became the subject of his work. But also that he approached the undertaking a bit too lightly. He draws our attention to the indigenous Inuit population but also the dangers to Greenland's nature.

With its opulent décor, *Greenland* is a wonderful object to rediscover the slowness and beauty of the book world, to linger quietly over individual images or to open the book decoratively on the coffee table.

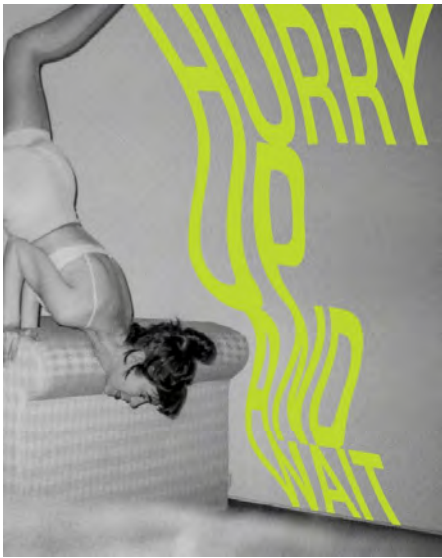
AUTHOR:

Born in 1956 in Thessaloniki in northern Greece, Fokion Zissiadis first became involved in photography while studying architecture in Philadelphia. He returned from the United States to carry on the family tradition in tourism and was, from 1989 to 2016, one of the major shareholders in the renowned Sani Resort in Chalkidiki and vice-president of Sani S.A. From 2016 onwards, he has been fully committed to his passion for landscape photography and adventure traveling by visualising and organising solo photographic expeditions to remote destinations of great natural beauty. His photographic work covers a wide range of geological phenomena and diverse terrains: deserts, glaciers, savannahs, jungles, volcanoes, rivers, seas, mountain ranges and uplands. His photographic projects have taken him across the length and breadth of Europe, but also to Iceland, Greenland, Vietnam, Patagonia, Tanzania, Zanzibar, Namibia, Botswana, South Africa, Morocco, Egypt, Israel, Turkey, Oman, Qatar, the United Arab Emirates, Argentina, Chile, China, Russia, the United States of America and the Bahamas.

190 colour, 40 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Hurry Up and Wait

Author: VON BLARER, LIA

ISBN: 9783987410024

Imprint: Verlag Kettler

Binding: Paperback

Pages: 224

Dimensions: 200 x 250 mm

Category: Photography

Release Date: 01/04/2023

RRP: \$69.99



In June 2021, the Hungarian ruling party Fidesz under Viktor Orbán passed a law banning the portrayal of homosexuality to minors. This represents an attempt to make queerness invisible in Hungarian public life. At the same time, the German ARD miniseries *Eldorado KaDeWe – Jetzt ist unsere Zeit* was being shot in Budapest. It depicts, among other things, the queer life of the Berlin subculture around 1920.

While experiencing an almost surreal simultaneity of a light-hearted film bubble and a backward-looking socio-political moment, the two leading actresses Lia von Blarer and Valerie Stoll set out to counter the political state of affairs with an artistic and activist voice.

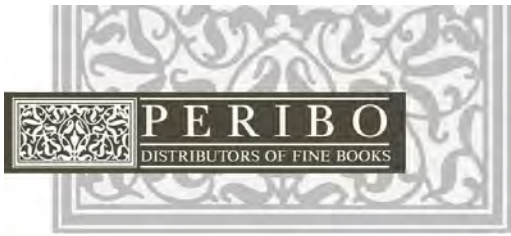
In their book *Hurry Up And Wait*, the two actresses juxtapose queer fiction with queer reality through photographs and texts. Their analog photographs taken during the shooting of the series allow us to glimpse the exuberant and restless world of filmmaking, while people from the Hungarian queer community provide insights into their everyday lives by means of poems, short stories, as well as political speeches. They tell us about their attempts to regain freedoms and agency that have been taken away from them by the current government.

Text in English and German.

SELLING POINTS:

- About the situation of the queer community in Hungary
- Edited by the main actresses of the German ARD series *Eldorado KaDeWe*
- The book sale supports the work of Budapest Pride

90 colour, 50 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mark Pinder: Macromancy: Britain and the North East of England 1986-2022

Author: PINDER, MARK

ISBN: 9783735608666

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 320

Dimensions: 240 x 165 mm

Category: Photography

Release Date: 01/04/2023

RRP: \$140.00



With *Macromancy*, the British photographer Mark Pinder (*1966) presents a photographic essay on the state of the nation that spans three and a half decades. In it, he examines the social, political, and economic changes that Great Britain (and the North East of England in particular) experienced in the years when traditional industries such as coal mining, engineering, and shipbuilding were declining, as well as the social and political tensions that resulted from this, which have led to the situation in which Great Britain finds itself today.

SELLING POINTS:

- The social, political and economic development of Great Britain, the North East of England in Particular, documented in pictures



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



NL365: A Year in The Netherlands

Author: LEMMENS, FRANS

ISBN: 9789089899170

Imprint: Lannoo

Binding: Hardcover

Pages: 400

Dimensions: 245 x 307 mm

Category: Photography

Release Date: 01/04/2023

RRP: \$125.00



This beautifully illustrated book offers a sweeping pictorial vision of the Netherlands, with its iconic windmills, canals, and tulips portrayed alongside images of agricultural innovation, dance festivals, Dutch design and modern architecture. The rich history of the stubborn but tolerant Dutch people comes through clearly in the work of photographer Frans Lemmens and his partner Marjolijn van Steeden. Their approach – a photo of the Netherlands every day of the year – has turned this book into a truly unique photo document: a feast for the eyes and an ode to a special and beautiful country.

AUTHORS:

Frans Lemmens is a documentary photographer. During an expedition in Bolivia he met Marjolijn van Steeden. They have lived and worked together ever since. For many years they travelled the world and photographed for magazines, including National Geographic Traveler. The Sahara desert was their specialty for years, but the photogenic Netherlands was not forgotten either. Since 2010, their own country has even been the focus of their work.

SELLING POINTS:

- The Magnum Opus of top Dutch photographer Frans Lemmens
- Vivid photographs of iconic Dutch landscapes, people, architecture, and design

365 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Peripheren

Author: STUKE, KATJA
ISBN: 9783862069767
Imprint: Verlag Kettler
Binding: Paperback
Pages: 248
Dimensions: 200 x 280 mm
Category: Photography
Release Date: 01/04/2023
RRP: \$95.00



In their works, Katja Stuke and Oliver Sieber address questions about the structure of cities and the links between urban and social boundaries. Their photographs reveal a particular interest in areas and neighbourhoods that are marginalised or carry a certain stigma in the eyes of society. Instead of focusing on individual images, Stuke and Sieber prefer to create series and sequences, layering, mixing, and connecting elements to create wide-ranging associations.

Their most recent work links the French capital with the Ruhr and its imagined centre, the Zollverein Coal Mine Industrial Complex, which is often referred to as the 'Eiffel Tower of the Ruhr.' However, neither the Eiffel Tower nor the Zollverein complex feature in the photos. Rather, Stuke and Sieber's experimental work juxtaposes snapshots taken along the périphérique ring road in Paris and photos of places associated with the Ruhr.

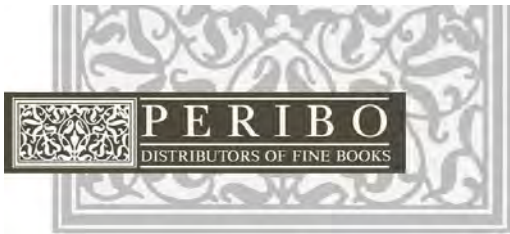
The locations are seemingly chosen at random in this system, but it is precisely their haphazard, fragmentary arrangement that highlights unexpected parallels and ingenious connections between places, actions, events, and individuals that are separated from each other in space and time.

Text in English and German.

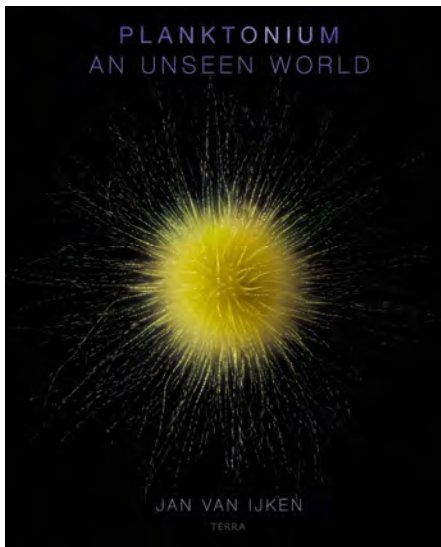
SELLING POINTS:

- A photographic experiment about the links between the Ruhr and the Parisian périphérique, discussing the borders of both city and society

123 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Planktonium: An Unseen World

Author: VAN IJKEN, JAN
ISBN: 9789089899293
Imprint: Lannoo
Binding: Hardcover
Pages: 192
Dimensions: 250 x 308 mm
Category: Photography
Release Date: 01/04/2023
RRP: \$125.00



Planktonium is a photo project and a short film by Dutch photographer/cinematographer Jan van IJken about the unseen world of living microscopic plankton. It is a voyage into a secret universe inhabited by alien-like creatures. These stunningly beautiful, extremely diverse, and numerous organisms are unknown to most of us because they are invisible to the naked eye. However, they are wandering beneath the surface in waters all around us and are of vital importance for all life on earth. Phytoplankton (small plant-like cells) produce half of all the oxygen on earth by photosynthesis, like plants and trees do on land. Zooplankton form the base of the food chain of aquatic life. Plankton also play an important part in the global carbon cycle. They are currently threatened by climate change, global warming and the acidification of the oceans. Jan van IJken photographed the plankton through microscopes, revealing the beauty and delicate structures of these minute organisms in the finest detail.

AUTHOR:

Jan van IJken is a filmmaker and photographer from Leiden, the Netherlands. He reveals the secrets of nature, microscopy, embryology and human-animal relations. He mainly works autonomously on long-term projects. As a photographer he developed a strong eye for natural light, composition and detail.

SELLING POINTS:

- Incredible images showing the invisible life that teems in the water around us
- The film Planktonium received overwhelming press attention (New Scientist, Oceanographic Magazine, and European Photography Magazine), and was purchased by Museum De Lakenhal in Leiden
- Stunning, never before seen photography

180 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Silence of the Tides

Author: DE KROON, PIETER-RIM

ISBN: 9789089899408

Imprint: Lannoo

Binding: Hardcover

Pages: 192

Dimensions: 310 x 245 mm

Category: Photography

Release Date: 01/04/2023

RRP: \$95.00



The Wadden Sea region, which extends over the Netherlands, Germany, and Denmark is one of the last remaining large-scale ecosystems that dry out at low tide, and has been on the UNESCO World Heritage List since June 2009. Silence of the Tides is a cinematic portrait of this unique nature reserve of intertidal mud flats and wetlands. Director Pieter-Rom de Kroon's 102 minute film explores the fragile relationship between man, nature, and tides. It captures the fog, wind, and water, the constantly changing light, and the ever-present horizon. This book was created from high-resolution frames from the film, which were personally selected by director de Kroon. It includes a DVD of the film.

AUTHOR:

Pieter-Rim de Kroon started in 1980 as a cameraman for the Polygoon-Profiliti newsreel. His work is characterised by a strong 'cinematographic approach'. Pieter-Rim's films have been awarded more than 140 awards at international film festivals, including a Golden Calf for the documentary Hollands Licht.

SELLING POINTS:

- A unique cinematic /photographic project of an endangered ecosystem
- High-resolution frames from an award-winning film capture the Wadden Sea reserve, which spans the coastline of 3 countries. Includes a DVD of the film

120 colour, 20 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Walking Distance

Author: UNVERZART, OLAF

ISBN: 9783987410062

Imprint: Verlag Kettler

Binding: Paperback

Pages: 144

Dimensions: 182 x 225 mm

Category: Photography

Release Date: 01/04/2023

RRP: \$85.00



Five continents, three decades: with *Walking Distance*, Olaf Unverzart presents his interpretation of a travel diary. Beyond tourist attractions, well-known places with supposedly typical folklore, his volume of photography opens our eyes to the things and creatures 'in between' – this 'in between' mainly takes place on the street.

The power of the images lies in the stillness and intimacy of the scenes. Unverzart's photographs do not have a voyeuristic feel; they do not pretend to uncover essential insights and truths about places or their people, but appear as fleeting impressions. The individual photographs with their black-and-white composition and grainy texture have a strange quality that seems removed from time and place, lending them an almost universal character.

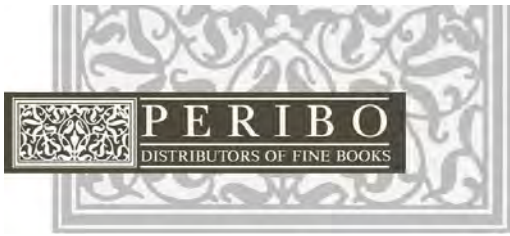
Unverzart explores the most diverse types of transition: we see cars, rails and streets as well as passers-by and pedestrians. Scenes of the old-fashioned and the obsolete point to the photographer's search for a lost era and repeatedly allude to the extreme cultural, social and technological changes of the last three decades.

Text in English and German.

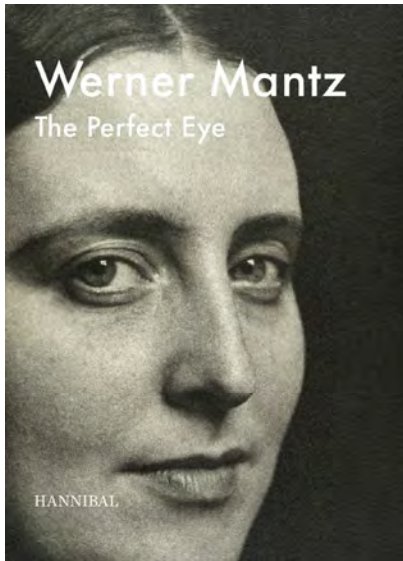
SELLING POINTS:

- Photographs from five continents and three decades
- Images full of unsentimental melancholy
- A photographic invitation to explore the paths of the world

90 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Werner Mantz: The Perfect Eye

Author: GIERTZBERG, FRITS
ISBN: 9789464366730
Imprint: Hannibal Publishing
Binding: Hardcover
Pages: 320
Dimensions: 230 x 320 mm
Category: Photography
Release Date: 01/04/2023
RRP: \$135.00



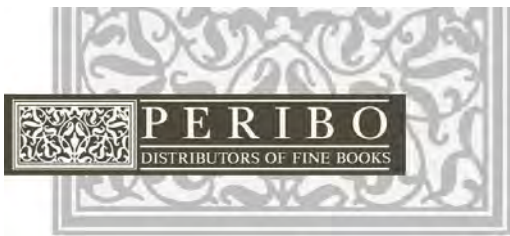
Werner Mantz (1901-1983) was a prominent architectural and industrial photographer who began his career in the 1920s. His work occupies a unique historical position thanks to his visual language, technical prowess and use of natural light. As one of the most important photographers of the New Building movement, Mantz's oeuvre bridges the gap between the often-anonymous nature of commissioned photography and the modernist-, artistic avant-garde movements of the interwar years, such as the Bauhaus. In the -1970s, Mantz was even hailed as the 'missing link' in the history of international photography.

To date, only thematic selections from Mantz's wide-ranging oeuvre have been exhibited. This monograph sets the record straight by showcasing, for the very first time, his immense versatility. Werner Mantz – The Perfect Eye contains over 300 predominantly vintage images, ranging from architectural photography, advertising shots and portraits of adults and children, to views of industry and mines, religious subjects, shops, restaurants and interiors, as well as roads, public spaces, landscapes and travel photographs. That Mantz's oeuvre belongs to the canon of international photography is indisputable.

With text contributions by Frits Gierstberg, Stijn Huijts, Huub Smeets, Charlotte Mantz and Clément Mantz.

Werner Mantz – The Perfect Eye is the publication accompanying the retrospective exhibition of Werner Mantz at the Bonnefanten in Maastricht from 25 September 2022 to 26 February 2023.

300 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Soul Refraction

Author: KOHN, PAUL R.
ISBN: 9780645595307
Imprint: Dragonfly Publishing
Binding: Paperback
Pages: 164
Dimensions: 127 x 203 mm
Category: Poetry
Release Date: 04/02/2023
RRP: \$29.99



Sunset,
the dawn of my darkness.
Sunrise,
the eve of my new light.
Darkness to light.
Soul Refraction.

This book is a journey of moments in time displayed in poems and prose. Raw yet captivating, confronting yet uplifting, powerful, passionate, relatable and thought-provoking, it takes the reader and their heart and soul, on a journey from breaking to healing, growing to soaring.

Because life is a journey... A trajectory of ups and downs, lefts and rights, light and dark...

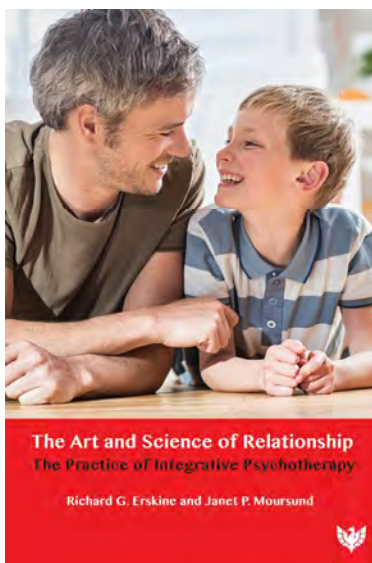
A soul refraction...

AUTHOR:

Paul Kohn is a writer of poetry and short stories, performer of spoken word, and creator of music and lyrics. He has featured at The Good Word, Spoke N Slurred and Mixed Bag Poetry in Adelaide, West Side Slam in NSW, Perth Poetry Club in WA, and performs regularly at open mics live in Adelaide, and online nationally and internationally. Paul writes as a way of processing, understanding, healing and growing, and shares his written and spoken word poetry all over Australia and the world in the hope that it helps others too.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Art and Science of Relationship: The Practice of Integrative Psychotherapy

Author: ERSKINE, RICHARD G.
ISBN: 9781800131378
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 306
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/04/2023
RRP: \$85.00



Reissue of a classic work with updated introduction, this clearly written book is useful for both practitioners and students in psychotherapy and other mental health professions. It focuses on the central role of the therapeutic relationship, and of relationships in general, in the healing process and in maintaining a psychologically healthy life.

The Art and Science of Relationship: The Practice of Integrative Psychotherapy is an easy-to-read explication of relationally focused integrative psychotherapy/counselling that will be enjoyed by novice and experienced mental health professionals worldwide. Richard Erskine and Janet Moursund illuminate the central role of the therapeutic relationship, and of relationships in general, both in the healing process and in maintaining a psychologically healthy life. They posit that the therapeutic relationship is key to helping clients become integrated or whole, and present both theory and practice to demonstrate this view.

The book is divided into three parts: Theoretical Foundations, Therapeutic Practice, and a full verbatim transcript of a therapy session. The book's unique feature is the linkage of the transcript section with the earlier, theoretical and practice-oriented sections to clearly show how theory can be applied in the consulting room. For virtually every exchange between therapist and patient, the reader is directed back to a discussion of the specific aspect of theory and method that underly the actual words being spoken. The result is theory brought to life, theory brought out of the classroom or the professional workshop and into the real world of ongoing psychotherapy.

This book is highly recommended for students and practitioners of psychotherapy, counselling, and clinical psychology, and will be of interest to all those who work in a mental health setting.

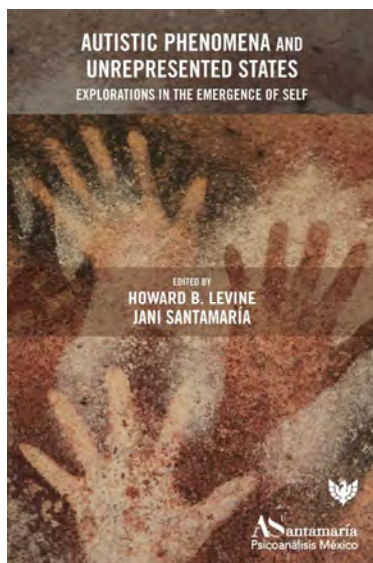
AUTHORS:

Richard G. Erskine, PhD, Training Director at the Institute for Integrative Psychotherapy, is a clinical psychologist with five decades of experience in the clinical practice and teaching of psychotherapy. He has specialised in the treatment of severely disturbed children, run a therapeutic community in a maximum security prison, and conducted his psychotherapy practice in New York City specialising in the treatment of obsession, dissociation, narcissism, schizoid processes.

Janet Moursund, PhD, is a retired psychotherapist and professor of counselling psychology. Originally trained in educational psychology, she brings to the practice of psychotherapy a grounding in learning theory as well as years of experience as a therapist and a teacher.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Autistic Phenomena and Unrepresented States: Explorations in the Emergence of Self

Author: LEVINE, HOWARD. B
ISBN: 9781800131262
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 296
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/04/2023
RRP: \$65.00



With contributions from Anne Alvarez, Joshua Durban, Jeffrey L. Eaton, Bernard Golse, Didier Houzel, Howard B. Levine, Suzanne Maiello, Sylvain Missonnier, Bernd Nissen, Marganit Ofer, and Jani Santamaría.

The capacity to create psychic representations is now understood to be a developmental achievement. Without it, meaning cannot be ascertained and this can lead to "psychic voids" and "unrepresented states", which can contribute to the development of autism and autistic spectrum disorders (ASD). Unrepresented states are also implicated and encountered in other, non-autistic, non-neurotic conditions, such as psychosomatic disorders, addictions, perversions, and primitive character disorders. The affects that unrepresented states produce or are associated with are often those of terror, emptiness, annihilation and despair.

The organisation of the psyche consists of psychotic – i.e. unstructured – as well as neurotic parts of the mind; unintegrated as well as integrated areas; and unrepresented areas with little meaning as well as represented states consisting of specific ideas imbued with affect. Given this organisation, we should expect to find both an unstructured and a dynamic unconscious in all patients. This implies that, to some degree, unrepresented and unintegrated states are universal and will exist and be encountered in all of us. Consequently, the opportunities and challenges presented by the understanding and treatment of autism and ASD, where the unrepresented and its consequences (e.g. defensive organisations employed to protect against annihilation anxiety and catastrophic dread) can be encountered may offer us metaphors and clues relevant to aspects of the treatment of all patients, no matter what their dominant diagnoses may be.

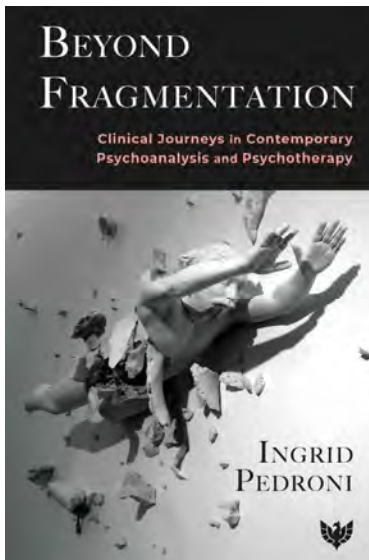
Packed with theory and helpful case studies, this carefully edited collection from an international array of experts in the field is essential reading for all practising clinicians.

AUTHORS:

Howard B. Levine is a member of APSA, PINE, the Contemporary Freudian Society, on the faculty of the NYU Post-Doc Contemporary Freudian track, on the editorial board of the International Journal of Psychoanalysis and Psychoanalytic Inquiry, editor-in-chief of the Routledge Wilfred Bion Studies Book Series, and in private practice in Brookline, Massachusetts. He has authored many articles, book chapters, and reviews on psychoanalytic process and technique and the treatment of primitive personality disorders. His co-edited books include Unrepresented States and the Construction of Meaning (Karnac, 2013); On Freud's Screen Memories (Karnac, 2014); The Wilfred Bion Tradition (Karnac 2016); Bion in Brazil (Karnac, 2017), and Andre Green Revisited: Representation and the Work of the Negative (Karnac, 2018). He is the author of Transformations de l'irreprésentable (Ithaque, 2019) and the forthcoming Between the Silence and the Cry (Routledge).



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Beyond Fragmentation: Clinical Journeys in Contemporary Psychoanalysis and Psychotherapy

Author: PEDRONI, INGRID
ISBN: 9781800131163
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 304
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/04/2023
RRP: \$65.00



The book charts the developmental path of an innovative clinician and teacher, exploring myriad psychoanalytic schools and systemic therapies to create a truly integrative way of working. The clinical stories show how encounters with suffering patients force therapists to learn, from both successes and mistakes.

'Profoundly honest, unflinching in examining her own history as a thinker and clinician, Ingrid Pedroni challenges us to see where we have been and where we have failed, each of us.' Donna Orange, from the Foreword

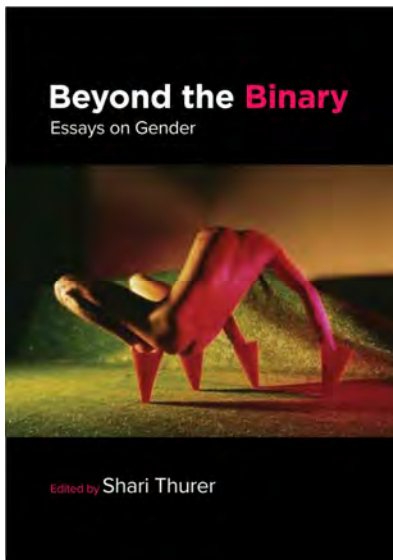
Ingrid Pedroni is multicultural to her core. Fully fluent in German, Italian, and English, she took that multilingual outlook to the varied world of psychoanalysis. Beginning her journey with a Jungian analysis, she later read *The Restoration of the Self* by Heinz Kohut and discovered a theoretical and clinical framework consistent with her Jungian experience. Thus began her engagement with different theoretical dimensions and clinical settings. *Beyond Fragmentation* is a masterly overview of the result of her open-minded exploration of not only traditional and contemporary psychoanalytic schools of thought, but also systemic family therapy, plus modern anthropology, theatre, and literature.

Part I explores the integration of different theoretical and clinical models, with special reference to self psychology and relational psychoanalysis. Part II outlines significant areas of experience that build the sense of self and how it is represented in intra-psychic and inter-relational dimensions. Part III focuses on couple and family relations, their evolution over time, and how they represent an essential part of the self. The final part deals with the treatment of cultural diversity, the universality of attachment bonds, and the extreme specificity of their cultural expression. Throughout the book are clinical and theoretical concepts derived from authors such as Adler, Jung, Rank, Fromm, Ferenczi, Klein, Winnicott, Loewald, Bowlby, Bion, and, of course, Freud.

The clinical examples illustrate how it is possible to weave together the various threads of theoretical thinking and clinical practice not only in the many diversified psychoanalytic schools, but also in the larger field of the psychotherapies. The varied themes covered include gender, couple relations, family therapy, spirituality, cultural diversity and integration, migration, transcultural psychotherapy, and collective trauma. This book is essential reading for trainee and practising clinicians, and may well help them to find their own integration of therapeutic experiences. Professionals active in social, educational, and psychological fields will also find much useful and engaging information to help them in their work.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Beyond the Binary: Essays on Gender

Author: THURER, SHARI
ISBN: 9781912691876
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 120
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/04/2023
RRP: \$36.99



The increase in the number of non-binary children and adults in our society raises important treatment questions as well as much controversy. It seems essential that analysts and candidates grapple with the challenges this change in society presents. As we struggle in our psychoanalytic societies to diversify our membership and broaden our understanding of difference, this collection offers an opportunity for further discussion and study of one of the most important issues of our time.

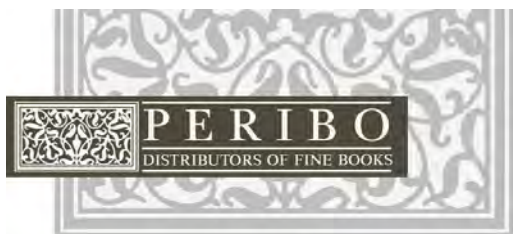
The opening essay by editor Shari Thurer provides a clear overview of recent cultural changes and the evolution of thinking about gender identification by the American Psychoanalytic Association. Next is an autobiographical essay by long-term non-binary individual Robin Haas plus a clinical reflection on Haas' contribution by Rita Teusch. A recent account of an individual becoming non-binary from Francesca Spence is followed by the reactions of their parents, L. Harry Spence and Robin Ely. After that are psychoanalytic thoughts about the body and gender by Malkah Notman and reflections on gender from Dan Jacobs. The book ends with an extensive bibliography on the subjects of transsexuality and non-binary gender by Oren Gozlan

Beyond the Binary: Essays on Gender introduces readers to current ideas about gender fluidity and choice, as well as giving voice to those who have chosen to be non-binary. This is a must-read for all practising clinicians that will help broaden their perspective on this growing issue.

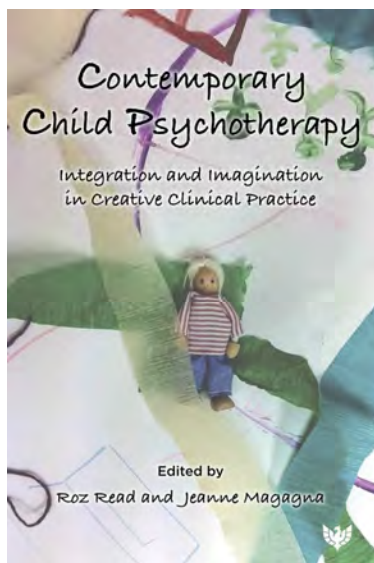
This is the fourth publication sponsored by the Library Committee of the Boston Psychoanalytic Society and Institute and the first published by Phoenix.

AUTHOR:

Shari Thurer is a psychoanalytically trained psychologist practicing in Boston and an adjunct associate professor at Boston University.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Contemporary Child Psychotherapy: Integration and Imagination in Creative Clinical Practice

Author: READ, ROZ
ISBN: 9781912691968
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 400
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/04/2023
RRP: \$90.00



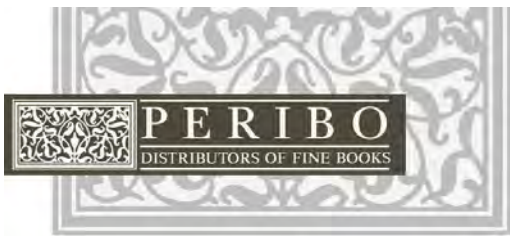
Taking some of the most innovative ways of reaching young children and their parents, this book demonstrates how psychotherapists can bring together some of the key elements of the psychotherapeutic tradition with new and creative ways using the arts, metaphor, play and bodywork.

Contemporary Child Psychotherapy: Integration and Imagination in Creative Clinical Practice demonstrates the step-by-step process of developing the depth of understanding, creativity, knowledge and skill that underpin a modern integrative child psychotherapist. Portrayed is a flexible model that is fluid and evolving, bringing together traditional, long-held ideas with fresh perspectives and up-to-date research. In bringing together psychoanalytic theory, attachment theory, trauma theories, the arts and creativity, neuroscience and the body, a rich framework is created. From this, the individual integrative child psychotherapist can choose the interventions which best foster the emotional development of each unique child and their parents today.

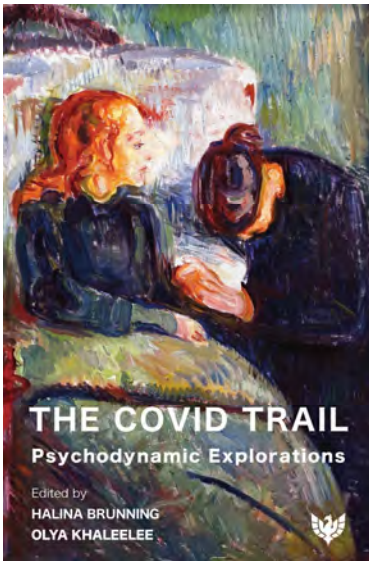
AUTHORS:

Roz Read is Programme Director of the Integrative Child Psychotherapy training at The Institute for Arts in Therapy and Education and a UKCP-registered integrative child psychotherapist. With a background working in the arts, Roz has worked extensively with children and teenagers in multicultural inner-city community projects, schools, and multidisciplinary teams for over 30 years. For the past 13 years, Roz has worked with adopted, LAC, and permanently placed children and their families. She currently works within PAC-UK (formerly the Post Adoption Centre) and prior to this worked at Family Futures. Roz is also visiting lecturer and co-convenor of the Neuroscience and Attachment Workshop at the Tavistock Centre, and a freelance trainer and clinical supervisor. She has a special interest in integrating treatment approaches for developmental trauma, attachment and working with the body, and is an accredited dyadic developmental psychotherapist and somatic experiencing practitioner.

Dr Jeanne Magagna aims to help people observe the deeper aspects of infants' personalities in order that infants can be better understood and have more rights to good parenting. She has edited or co-edited: 'Intimate Transformations, The Silent Child, Creativity and Psychotic State, Psychotherapy with Families, Universals of Psychoanalysis', and 'Being Present for Your Nursery Age Child', all of which show how careful observation and empathic understanding of infants and children, and collaboration with and support for parents, can ensure babies' rights to good parental care. Previously a Head Start teacher, university teacher, and special educator, she was then head of Psychotherapy Services at Great Ormond Street Hospital for Children and was a consultant psychotherapist in Ellern Mede Centre for Eating Disorders in London. Jeanne is a child and adolescent psychotherapist (PhD level), family psychotherapist, and adult psychotherapist, trained at the Tavistock Clinic in London.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Covid Trail: Psychodynamic Explorations

Author: BRUNNING, HALINA
ISBN: 9781800131361
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 312
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/04/2023
RRP: \$69.99



This book is an exploration of the new, unknown, and dangerous terrain that Covid-19 has opened before us. One that we are all exploring in our own ways, using the resources that lie at our disposal. A global array of contributors bring their own insights into the unfolding trail and attempt to bring understanding to what we are all experiencing.

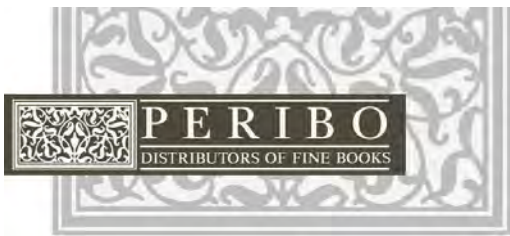
The idea of The Covid Trail developed at the height of the Covid-19 pandemic. Using the language of psychoanalysis and system psychodynamic thinking, it seeks to find a way to think about and understand the post-pandemic world from an international perspective. Motivated by a desire to express what is hidden, dangerous, and difficult to express, this book takes us on a trail. It starts with disquiet, disorientation, and loss in Part I. Through attempts to make sense of it all, a clear, albeit meandering and dangerous, path to follow is created, which snakes throughout the book. Part II takes a closer look at despair and resilience and pairs them through balancing power with vulnerability. Part III delves into the realm of psychoanalysis, to seek solace, or at least a deeper understanding of the phenomenon of the pandemic, and examines how we have sown our own environmental destruction. The final part offers a glimpse into the post-Covidian world and the longer and deeper impact of Covid upon our bodies, relationships, constructs, and civilisation.

The volume ends on a trail of each chapter's essence, taking the reader from shock, disorientation, and fear through mobilisation of resilience, a realisation of the enormity of the changes humanity faces, and an attempt to comprehend these processes as a guide to this permanent "new normal". All those with a desire to understand the way the world has changed will want to explore The Covid Trail.

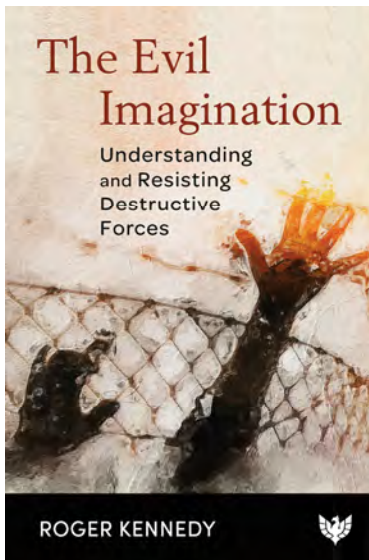
AUTHORS:

Halina Brunning is a chartered clinical psychologist, freelance organisational consultant, and accredited executive coach. She has published extensively on clinical and organisational issues, and edited several books for Karnac including *Executive Coaching: Systems-Psychodynamic Perspective* (2006), translated into Italian in 2009. Between 2010 and 2014 she conceived of and edited a trilogy of books, which analyses the contemporary world through a psychoanalytic lens: "Psychoanalytic Perspectives on a Turbulent World".

Olya Khaleelee is a corporate psychologist, psychoanalytic psychotherapist, and organisational consultant with a particular interest in leadership, organisational transition, and transformation.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Evil Imagination: Understanding and Resisting Destructive Forces

Author: KENNEDY, ROGER
ISBN: 9781912691296
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 232
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/04/2023
RRP: \$59.99



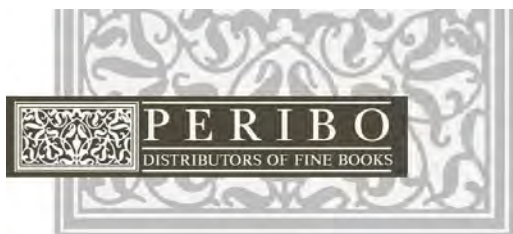
The ubiquity of evil means we need to find a way of minimising or resisting its impact. This requires an attempt to understand it, how it affects people and how it shatters world views and trust in others. Without this understanding, we are ill-equipped to root it out and minimise its impact. This multidisciplinary exploration lays evil bare.

Roger Kennedy has written a masterful investigation into the concept of evil. He begins with a general view of the subject before moving into more detailed analysis. First is a review of the science of evil, including evidence from neuroscience and social psychology. This is followed by psychoanalytical studies of the individual and groups before presenting an overview of the philosophy of evil. Also included are historical and social studies which inform an understanding of evil in action. Kennedy goes on to examine the nature of genocide using a main focus on the Holocaust and of slavery. Both of these "journeys to evil" remain relevant for understanding contemporary society and issues. The Nazi past continues to disturb and resonate decades on. The politics and social fabric of Western society was reliant on slavery as a foundation of economic wealth and is haunted by its inability to process the harsh reality of slavery and its continuing after-effects. Kennedy moves from there to a discussion on the genius of Shakespeare and his encapsulation of the essential features of how evil can develop and take over a person's inner world. The book concludes with a summary of the main themes and a look at those who have resisted evil and what we can learn from them if we are to build a society that can resist the forces of evil.

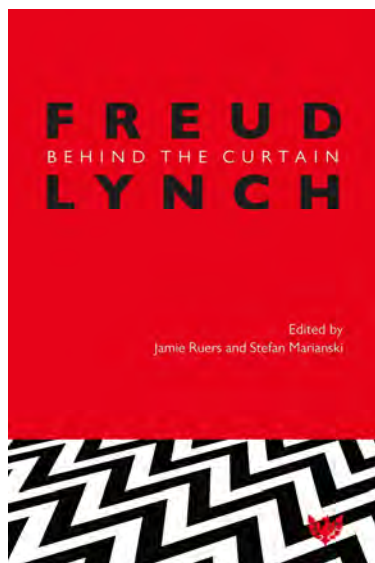
The book is informed by a psychoanalytic approach, with its emphasis on the power and influence of unconscious processes underlying human actions, and on the role of inner conflicting and elemental fears and anxieties often driving individual and group behaviours. It brings fresh insight to an eternal discourse.

AUTHOR:

Dr Roger Kennedy is a consultant child and adolescent psychiatrist and an adult psychoanalyst. He was an NHS consultant in charge of the Family Unit at the Cassel Hospital for nearly 30 years, before going totally into private practice ten years ago. He was chair of The Child and Family Practice in Bloomsbury and is still a director there.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Freud/Lynch: Behind the Curtain

Author: RUERS, JAMIE
ISBN: 9781912691951
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 196
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/04/2023
RRP: \$54.99



Drawn from a major Freud Museum London conference, *Freud/Lynch* goes against the dubious cliché of finding Freudian solutions to Lynchian mysteries. Rather than presuming to fill in what Lynch leaves open by positing some forbidden psychosexual reality lurking behind his trademark red curtains, this book instead maintains a fidelity to the mysteries of his wonderful and strange filmic worlds, finding in them productive spaces where thought and imagination can be set to work.

The films of David Lynch are sometimes said to be unintelligible. They confront us with strange dreamscapes populated with bizarre characters, obscure symbols and an infuriating lack of narrative consistency. Yet despite their opacity, they hold us transfixed.

Lynch, who once told an interviewer "I love dream logic," would surely agree with Sigmund Freud's famous claim that "before the problem of the creative artist, psychoanalysis must lay down its arms." But what else might the two agree on?

With contributions from scholars, psychoanalysts, cinephiles and filmmakers, this collection of essays explores potential affinities and disjunctions between Lynch and Freud. Encompassing themes such as art, identity, architecture, fantasy, dreams, hysteria and the unconscious, *Freud/Lynch* takes as its point of departure the possibility that the enterprise in which these two distinct investigators are engaged might in some sense be a shared one.

With contributions from Olga Cox Cameron, Tamara Dellutri, Allister Mactaggart, Stefan Marianski, Richard Martin, Todd McGowan, Carol Owens, Chris Rodley, Jamie Ruers, Andrea Sabbadini, and Mary Wild.

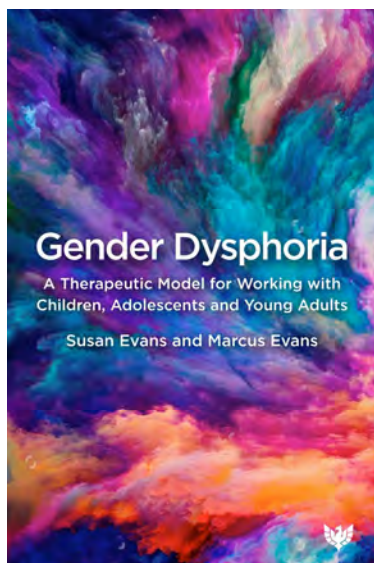
AUTHORS:

Jamie Ruers is an art historian specialising in art and culture from Vienna 1900 and Surrealist art and film. She received her BA from the University of Plymouth in 2014 and her MA from Birkbeck College, University of London in 2015. She is a researcher and the events manager at the Freud Museum London where she organises talks, courses and conferences on applied psychoanalysis, typically to art, culture, and contemporary issues.

Stefan Marianski is Education Manager at the Freud Museum London, where he works with young people to engage them with psychoanalytic thought. He has organised a number of events and conferences on psychoanalytic themes, and has written and lectured on dreams, sexuality, anthropology, surrealism, and masculinity. He is also a member of the Psychosis Therapy Project, which provides low-cost psychoanalytic psychotherapy for people experiencing psychosis.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Gender Dysphoria: A Therapeutic Model for Working with Children, Adolescents and Young Adults

Author: EVANS, SUSAN
ISBN: 9781912691784
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 288
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/04/2023
RRP: \$62.99



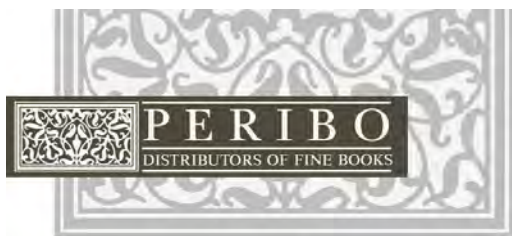
A thoughtful exploration of gender dysphoria, aimed primarily at clinicians to provide a model for understanding, assessing, and treating trans identifying individuals which may also be of interest to other professionals, parents and the gender dysphoric person.

In recent years, there has been an explosion in the number of children and young people who diagnose themselves as gender dysphoric, or trans. In the UK, and worldwide, there is a growing tendency to refer them on to 'specialist' gender services almost as soon as they express any confusion or distress about their biological sex or gender identity. Due to the rapidly rising numbers and various pressures on the system, patients are increasingly likely to be offered life-altering medication and/or surgical treatments, often with little exploration of their emotional world.

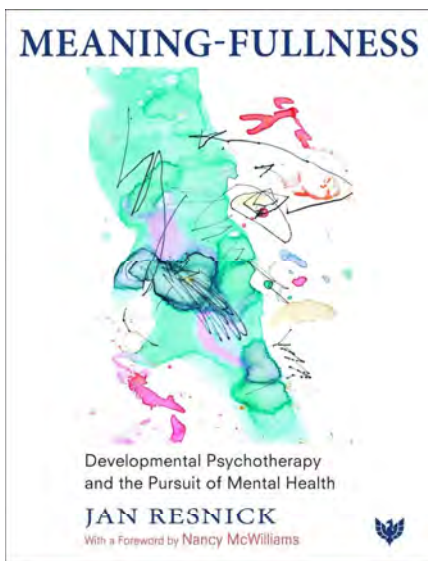
As so little is yet known or understood regarding this increase in gender incongruent patients, it seems precipitous to proceed onto physical treatments before any assessment work is undertaken. Many who present as gender dysphoric have complex needs with comorbid problems such as autism, histories of abuse or trauma, social phobias, depression, eating disorders, and other mental health symptoms. Therefore, all aspects of the individual's life deserve thorough assessment and therapeutic work.

This book is aimed primarily at clinicians working in the field to provide a model for understanding, assessing, and treating gender dysphoria. The model uses a psychoanalytic framework to help explain disturbed states of mind and how psychic defences can be enlisted unconsciously to avoid overwhelming psychic pain. This offers professionals a way of trying to think with, and offer understanding to, their trans identifying clients. Clinical examples are given to illustrate these processes and promote the understanding of transgender children, adolescents, and young people and their internal worlds, their thinking, and their interpersonal relationships. As well as clinical exploration and understanding, the book includes an overview of the current political, social, and clinical environments which have all impacted on the clinical care of trans identifying individuals.

As well as professional and trainee clinicians, this book might also prove useful to parents, other professionals, and possibly the gender dysphoric person too.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Meaning-Fullness: Developmental Psychotherapy and the Pursuit of Mental Health

Author: RESNICK, JAN
ISBN: 9781800131330
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 288
Dimensions: 189 x 246 mm
Category: Psychology
Release Date: 01/04/2023
RRP: \$79.99



The purpose of *Meaning-Fullness: Developmental Psychotherapy and the Pursuit of Mental Health* is to show why current mental health practices are falling short in the ever-growing need for effective responses to the epidemic of mental unwellness. Jan Resnick begins by taking a critical look at psychiatry and psychology, especially the misuse and corruption of research that undergirds these practices. He goes on to offer an alternative perspective, understanding, and approach to issues of mental disorders. Resnick focuses upon the existential vacuum, a term originating in Viktor Frankl's classic text *Man's Search for Meaning*, which refers to feelings of emptiness, purposelessness, and meaninglessness. Feelings that are increasingly prevalent in our contemporary world. The existential vacuum points to a domain of experience not well described by the DSM or treated with a bio-medical approach.

A radically different therapeutic approach emerges through elaborating Winnicott's ideas in *Playing and Reality*, his last published work. Resnick shows how the capacity for meaning-making originates in early childhood development, and how this understanding can be applied to adult experience, thereby making psychotherapy a developmental process. Developmental psychotherapy aims to cultivate a greater capacity for play, creativity, relationship, and meaningful living. In addition, therapy must work toward relief of mental suffering, recovery from trauma, and mitigation, if not resolution, of psychological disorders. The theory is richly supported with clinical examples throughout the book, culminating in a long case study that integrates the ideas with clinical practice, which forms the final part of the book.

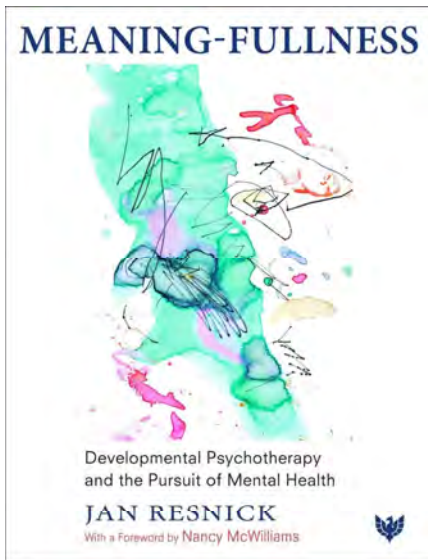
Dr Jan Resnick has created a must-read work for mental health practitioners the world over. His easy-to-read prose makes it accessible and of value to anyone concerned with issues of mental health and well-being, personal development and creating a meaning-full way of living.

AUTHOR:

Jan Resnick has practised as a psychoanalytic psychotherapist for over 45 years. He trained in London where he was supervised by R. D. Laing, John Heaton, and Christopher Bollas. He moved from Europe to Australia in 1990 where he founded The Churchill Clinic that ran accredited professional trainings in Analytic Psychotherapy & Counselling. The founding president of the Psychotherapists & Counsellors Association of Western Australia, Jan received an Outstanding Achievement award for his contribution to the profession. He was an Editorial Advisory Board member of the national journal *Psychotherapy in Australia*, where he penned a regular column for over twenty years. An Advisory Board member of Blue Knot Foundation (formerly Adult Survivors of Child Abuse), Jan is also an accredited supervisor for the Royal Australian/New Zealand College of Psychiatrists in psychotherapy and supervises Developmental Paediatricians at the State Child Development Centre (West Perth). Jan Resnick has a PhD in Psychology (psychoanalysis) based on a psychotherapeutic understanding and treatment of psychosomatic



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Meaning-Fullness: Developmental Psychotherapy and the Pursuit of Mental Health

Author: RESNICK, JAN
ISBN: 9781800131330
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 288
Dimensions: 189 x 246 mm
Category: Psychology
Release Date: 01/04/2023
RRP: \$79.99

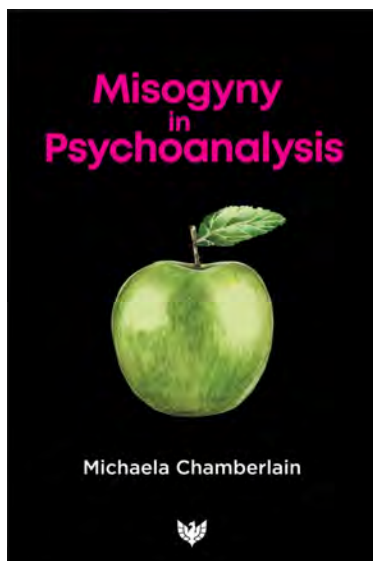


(Continued from previous page)

disorders. Over his career, he founded and presided over four separate mental health charities. He has over 100 publishing credits including his first published book, *How Two Love: Making Your Relationship Work and Last*, based on his clinical work with couples. Jan lives with his wife Cath in Perth, Western Australia, and has six children and three grandchildren. His practice is Amygdala Consulting where he consults in psychotherapy and offers clinical supervision.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Misogyny in Psychoanalysis

Author: CHAMBERLAIN, MICHAELA

ISBN: 9781912691395

Imprint: Phoenix Publishing House

Binding: Paperback

Pages: 100

Dimensions: 152 x 229 mm

Category: Psychology

Release Date: 01/04/2023

RRP: \$36.99



A short and timely book, inviting you to take part in a much larger conversation about how women are treated and seen in psychoanalysis. A place where misogyny hides in plain sight, unchallenged and unnoticed. A must-read for all psychoanalysts, psychotherapists and academics working in related fields. Get your copy and join the debate!

In psychoanalysis, misogyny hides in plain sight, seemingly above and beyond the usual conventions of workplace etiquette or even a vague awareness of sexism. It is commonplace in psychoanalytic literature and in the presentation of case studies for a description of the female client's attractiveness to be given as a diagnosis rather than an opinion, for the word 'feminine' to be used as a synonym for submission, for psychosexual development to still miss the glaringly important stage of menstruation, for women to still be described in terms of losing a penis but gaining a baby – not a vagina or clitoris – and for the fundamental experiences of pregnancy and birth to be overlooked. Ironically for a field that's main currency is reflection, the different treatment of women is bypassed as misogyny is institutionalised in psychoanalysis.

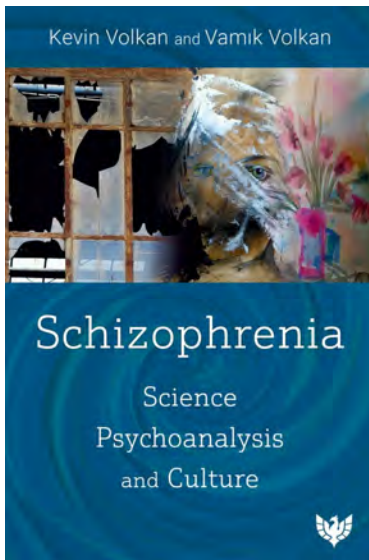
The book reflects the author's experience in the world of psychoanalysis and psychotherapy as a trainee, supervisee, student, teacher, psychotherapist and supervisor in various institutions, and as a former CEO of a psychotherapy training organisation. It is a collection of five essays inviting you to join an inclusive conversation about why psychoanalysis is the way it is and, through a case study, experience the impact this misogyny has on the treatment of women. Misogyny in Psychoanalysis highlights what's at risk for the practice of psychoanalysis / psychotherapy and, most importantly, for those seeking help when institutionalised misogyny goes by unchallenged.

AUTHOR:

Michaela Chamberlain trained at The Bowlby Centre and also studied in the Psychoanalytic Unit at UCL. Shortly after qualifying at The Bowlby Centre in 2016, she started teaching Freud and attachment theory and became CEO of The Bowlby Centre. She worked as an honorary psychotherapist in two NHS Trusts for several years. She has presented clinical papers at public forums and has been published in the journal Attachment: New Directions in Psychotherapy and Relational Psychoanalysis. She is currently carrying out a doctoral research project on a psychoanalytic reading of gendered blood in live art and psychoanalytic writing at Roehampton University. She works in private practice as a psychoanalytic psychotherapist and is a supervisor and training therapist.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Schizophrenia: Science, Psychoanalysis, and Culture

Author: VOLKAN, KEVIN
ISBN: 9781800131200
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 248
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/04/2023
RRP: \$59.99



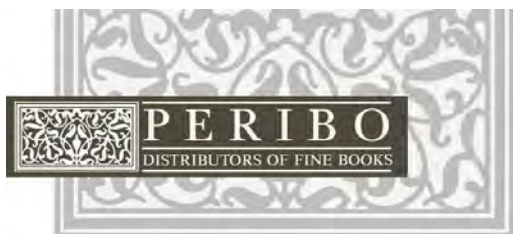
Two leading experts, one with a broad range of experience of institutional settings and cultures using psychodynamic, behavioral, and psychopharmacological modalities, the other an experienced psychoanalyst, bring together the complex history, causes, and treatments of schizophrenia in an easy-to-read and academically rigorous text.

Kevin Volkan and Vamik Volkan present a comprehensive study of schizophrenia using a psychoanalytic lens on the existing interdisciplinary research. Over the last seventy years, mainstream research on the causes, prevalence, and treatment of schizophrenia has greatly diverged from psychoanalytic thinking. However, the emergence of the field of neuropsychanalysis brings hope that psychoanalytic metapsychology and clinical theory may once again provide valuable insight into understanding schizophrenia.

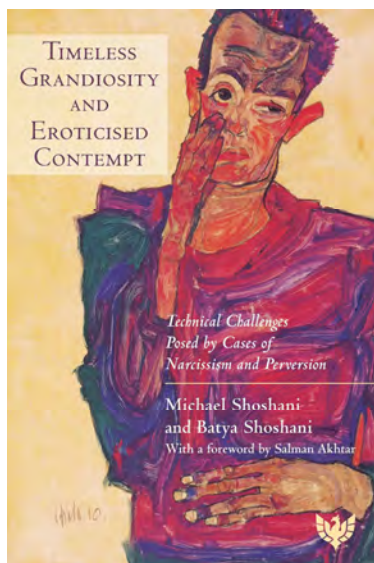
Psychoanalytic treatment may not be appropriate for many sufferers but psychoanalysis does provide insight to inform and improve treatment. It can also illuminate what aspects of schizophrenia are common across cultures, where they present unique characteristics, and just how cultural variations occur. For any future improvement in understanding and treating schizophrenia, the cultural underpinnings and expressions of schizophrenic illness need to be made clear.

For clinicians in the field, the authors' aim is to deepen insight and promote the use of psychotherapy and integrated treatments, while increasing sensitivity to cultural variations in schizophrenic disease. Accordingly, this book is divided into four sections. The first gives a brief overview and outline of the mainstream understanding of schizophrenia. The second drills down to focus on general psychoanalytic ideas about schizophrenia, culminating with a focus on problems with early object relations. The third looks at how psychoanalytic treatment can be successful in some cases. The fourth and final part discusses how views of the disorder and the disorder itself are affected by culture.

The authors hope to generate insight and understanding of schizophrenic disorders which could lead to new approaches to treating and possibly preventing schizophrenia. It is a must-read for all clinicians and trainees working in the field and presents insightful ideas to anyone with an interest in the subject.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Timeless Grandiosity and Eroticised Contempt: Technical Challenges Posed by Cases of Narcissism and Perversion

Author: SHOSHANI, MICHAEL

ISBN: 9781912691616

Imprint: Phoenix Publishing House

Binding: Paperback

Pages: 338

Dimensions: 152 x 229 mm

Category: Psychology

Release Date: 01/04/2023

RRP: \$69.99



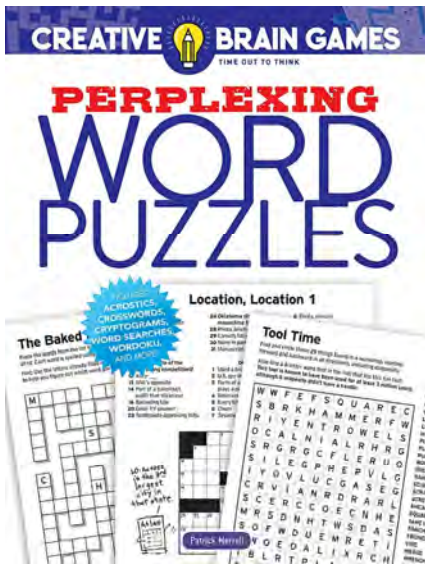
An insightful book based on decades of experience by two eminent psychoanalysts which looks at those most difficult of patients; the ones whose therapy seems to stall and the therapist struggles to see a way forward; patients who struggle with manifestations of narcissism, envy, and perversion. Using a blend of theory, case studies, literature, philosophy, and film, Michael and Batya Shoshani have created a masterpiece of psychoanalytic literature.

The challenges and crises that kept resurfacing in Michael and Batya Shoshani's work with extremely difficult patients hunted by anxieties of being, and in particular with perverse psychic organization, motivated them to write this book. It is an attempt to propose a clinical conceptualisation to enhance their understanding of these lost and confused patients, whose narcissistic struggle against human fate defies reality and truth, challenging the analyst and the analytic situation. Analysts, caught between their own perception of reality and truth and the wish to be empathetic to their patients' experiences and views of reality, often feel torn and as if standing on quicksand.

Here, the authors are joining a contemporary movement in the psychoanalytic tradition whilst turning to other disciplines in order to better understand and explain the suffering of their patients. The use of literature, in particular the fictional works of Jorge Luis Borges; film, with an in-depth look at Roman Polanski's *Bitter Moon* (1992) and Denis Villeneuve's *Incendies* (2010); and philosophy, the ideas of Heidegger and how they link to those of Freud, coupled together with a solid grasp of psychoanalytic theory, such as reflections on Neville Symington's seminal theory of narcissism, interspersed with real-life case studies bring the chapters alive. Such interplay between the detailed clinical material and conceptual formulations to an interdisciplinary dialogue enables a different outlook that will enrich the ongoing professional discourse on these perplexing and illusive psychic phenomena.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Creative Brain Games Perplexing Word Puzzles

Author: MERRELL, PATRICK

ISBN: 9780486850580

Imprint: Dover Publications

Binding: Paperback

Pages: 64

Dimensions: 211 x 277 mm

Category: Puzzles

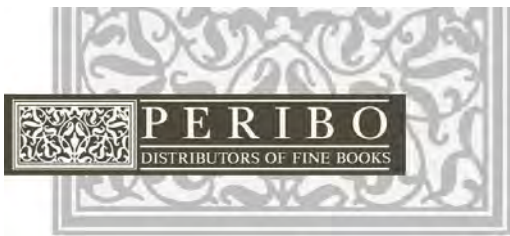
Release Date: 01/04/2023

RRP: \$17.99

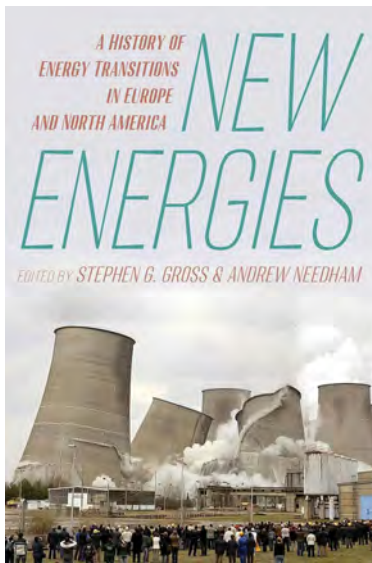


9 780486 850580

Sharpen your mind with these brain-boosting word puzzles! Created by professional puzzlemaker and cartoonist Patrick Merrell, this collection of 50 original mind-benders includes acrostics, crosswords, cryptograms, word searches, wordoku, and other entertaining and challenging games to test and strengthen your mental skills. Take a break from your digital life- relax, grab a pencil, and have an old-fashioned good time. Includes solutions.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



New Energies: A History of Energy Transitions in Europe and North America

Author: NEEDHAM, ANDREW

ISBN: 9780822947769

Imprint: University of Pittsburgh

Binding: Hardcover

Pages: 304

Dimensions: 152 x 229 mm

Category: Science

Release Date: 01/04/2023

RRP: \$175.00



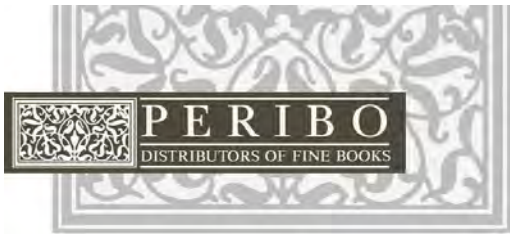
Captures the Drama and Complexity of Past Transitions While Looking toward Energy Sources of the Future.

Over the past 250 years, energy transitions have occurred repeatedly—the rise of coal in the nineteenth century, the explosion of oil in the twentieth century, the nuclear utopianism of the 1950s and 1960s. These transitions have been as revolutionary as any political or economic upheaval, and they required changes in infrastructure and behavior. Yet new energies never wholly replace old ones. This volume historicizes energy production and consumption while demonstrating how energy use has reshaped everything from social life and economic organization to political governance. It foregrounds the importance of energy for big historical questions about capitalism, democracy, inequality, the environment, and identity, and it argues that energy systems themselves merit attention as key agents of historical change. Given the urgency of climate change, and the central position that energy plays in causing and potentially solving global warming, this volume engages history as a discipline in the debate over what may be most monumental energy transition of all time: the shift away from fossil fuels.

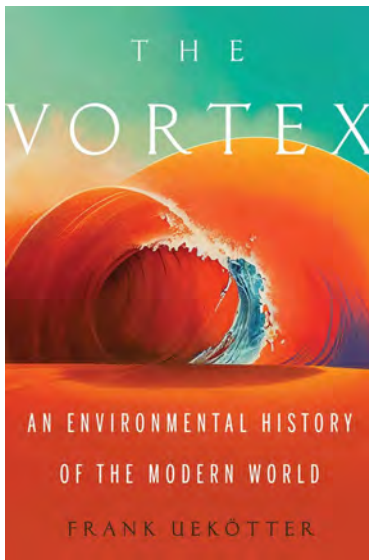
AUTHORS:

Stephen G. Gross is associate professor of history and the director of the Center for European and Mediterranean Studies at New York University. He is the author of *Export Empire: German Soft Power in Southeastern Europe, 1890–1945* and *Germany in the Age of Oil, Atoms, and Climate Change*.

Andrew Needham is associate professor of history at New York University. He is the author of *Power Lines: Phoenix and the Making of the Modern Southwest* and coeditor of *Indian Cities: Histories of Indigenous Urbanization*.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Vortex: An Environmental History of the Modern World

Author: UEKOTTER, FRANK

ISBN: 9780822947561

Imprint: University of Pittsburgh

Binding: Hardcover

Pages: 848

Dimensions: 178 x 254 mm

Category: Science

Release Date: 01/04/2023

RRP: \$250.00

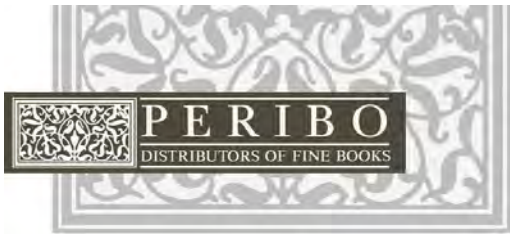


Dissects a Global Environmental Legacy That Will Shape Policies in the New Millennium.

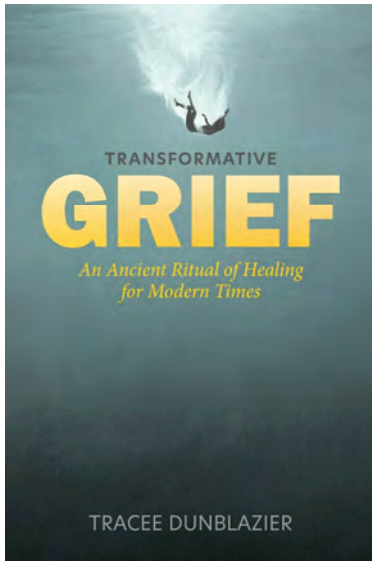
Environmental challenges are defining the twenty-first century. To fully understand ongoing debates about our current crises—climate change, loss of biological diversity, pollution, extinction, resource woes—means revisiting their origins, in all their complexity. With this ambitious, highly original contribution to the environmental history of global modernity, Frank Uekötter considers the many ways humans have had an impact on their physical environment throughout history. Ours is not a one-way trajectory to sudden collapse, he argues, but rather death by a thousand cuts. The many paths we've forged to arrive in our current predicament, from agriculture to industry to infrastructure, must be considered collectively if we are to stay afloat in what Uekötter describes as a vortex: a powerful metaphor for the flow of history, capturing the momentum and the many crosscurrents that swept people and environments along. His book invites us to look at environmental challenges from multiple perspectives, including all the twists and turns that have helped to create the mess we find ourselves in. Uekötter has written a world history for an age where things are falling apart: where we know what lies ahead and are equipped with the right tools—technological and otherwise—and plenty of experience to deal with environmental challenges, but somehow fail to get our affairs in order.

AUTHOR:

Frank Uekötter is professor of environmental humanities at the University of Birmingham. He is the author of more than a dozen books on a broad range of environmental, political, and socioeconomic issues. Since October 2021, he is principal investigator of the global history project "The Making of Monoculture" with generous support from a European Research Council Advanced Grant.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Transformative Grief: An Ancient Ritual of Healing for Modern Times

Author: DUNBLAZIER, TRACEE

ISBN: 9780764366314

Imprint: Red Feather

Binding: Hardcover

Pages: 272

Dimensions: 152 x 229 mm

Category: Self-Help

Release Date: 01/04/2023

RRP: \$35.99



For anyone who struggles with loss this book shows you how to surrender to the heart-opening emotions that will change how you see yourself, current conditions, and the world.

From early childhood we are taught by society to set aside our real feelings, large and small, for the illusion of peace or comfort. The result can be feelings of shame and guilt about our emotions, and it can lead to the belief that they are somehow unnatural. Transformative Grief is the glue that will connect our heart, brain, and consciousness. It is the element in life that will help reveal our spiritual purpose and truth, and gives us access to our highest possibilities. Through this book you will learn how to become mindful of the small everyday grief expressions you have been conditioned to ignore, discover gentle ways to honor the multiple dimensions of your emotionalism, and cultivate daily rituals to support the experience. Embrace your responses to loss and gain the deeper spiritual messages profound change can reveal to create magic in your life by transforming the grief process.

AUTHOR:

Tracee Dunblazier, GC-C, is an empath and shaman who spent several decades processing multiple spiritual traumas, using grief to transform them, and eventually helping others do the same. A 20-time award-winning author on spiritual topics, she serves as president of the Coalition of Visionary Resources.

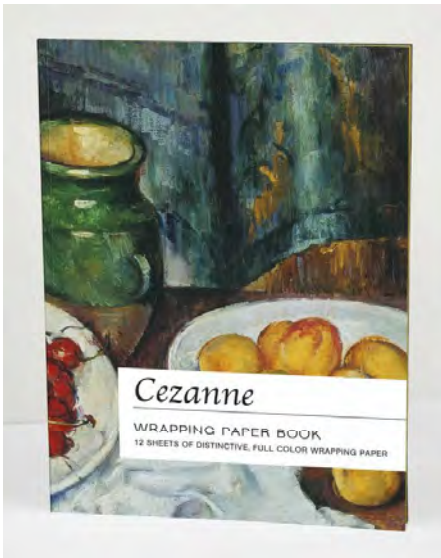
SELLING POINTS:

- A book that reveals the clarity in any situation and empowers your ability to make informed decisions
- Written for those who have been taught to conceal their emotion by a culture conditioned toward politeness over honesty
- Reveals refreshing truths about everyday grief and its value in living an honest, empowered, satisfying, and magical life



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Cezanne: Wrapping Paper Book



Author: CEZANNE, PAUL
ISBN: 9781623259174
Imprint: teNeues Publishing
Binding: Paperback
Pages: 13
Dimensions: 249 x 330 mm
Category: Stationery
Release Date: 01/04/2023
RRP: \$36.99



New format from teNeues! A collection of expertly printed wrapping papers, using art from the best art, past and present, in a big format paperback book. These big folded posters with expertly reproduced art from Paul Cezanne are an unexpected special touch for any gift presentation.

SELLING POINTS:

- Collection of expertly printed wrapping papers, using art from the best art, past and present, in a big format paperback book
- Brightly printed pages folded into a convenient book for bookshelf display and easy storage
- 12 sheets



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Foiled Blank Journal #27: Angela Harding, Shooting Stars

Author: FLAME TREE STUDIO
ISBN: 9781804173138
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/04/2023
RRP: \$24.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list and robust ivory text paper.

THE ARTIST. Angela Harding is a fine art painter and illustrator based in Rutland, UK. She specialises in lino prints and her work is inspired by British birds and countryside.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, blank pages, pocket, ribbons., 176 pages, 1 illustration



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Foiled Blank Journal #28: Angela Harding, The Salt Path

Author: FLAME TREE STUDIO
ISBN: 9781804173145
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/04/2023
RRP: \$24.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list and robust ivory text paper.

THE ARTIST. Angela Harding is a fine art painter and illustrator based in Rutland, UK. She specialises in lino prints and her work is inspired by British birds and countryside.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, blank pages, pocket, ribbons., 176 pages, 1 illustration



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Foiled Journal #325: Ashmolean Museum, Cloisonné Casket with Flowers and Butterflies

Author: FLAME TREE STUDIO
ISBN: 9781804173077
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/04/2023
RRP: \$24.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list; robust ivory text paper, printed with lines; and when you need to collect other notes or scraps of paper the magnetic side flap keeps everything neat and tidy.

THE ARTIST. Sir Herbert and Lady Ingram spent their honeymoon in Japan, where they collected hundreds of objects now in the Ashmolean's collection. This Cloisonne casket was bought in Kin'unken.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages, 1 illustration



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Foiled Journal #326: Kate Heiss, Sunflower Fields

Author: FLAME TREE STUDIO
ISBN: 9781804173084
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/04/2023
RRP: \$24.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list; robust ivory text paper, printed with lines; and when you need to collect other notes or scraps of paper the magnetic side flap keeps everything neat and tidy.

THE ARTIST. Kate Heiss is a contemporary British Printmaker who creates limited edition screen prints and linocuts on paper. She draws inspiration from the flowers and birds in her garden, the landscapes of East Anglia and her love of bold, colourful floral patterns found in textiles.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages, 1 illustration



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Foiled Journal #327: Angela Harding, Look Out!

Author: FLAME TREE STUDIO
ISBN: 9781804173091
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/04/2023
RRP: \$24.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list; robust ivory text paper, printed with lines; and when you need to collect other notes or scraps of paper the magnetic side flap keeps everything neat and tidy.

THE ARTIST. Angela Harding is a fine art painter and illustrator based in Rutland, UK. She specialises in lino prints and her work is inspired by British birds and the countryside.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages, 1 illustration



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Foiled Journal #328: Royal School of Needlework, Wall of Wool

Author: FLAME TREE STUDIO
ISBN: 9781804173107
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/04/2023
RRP: \$24.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

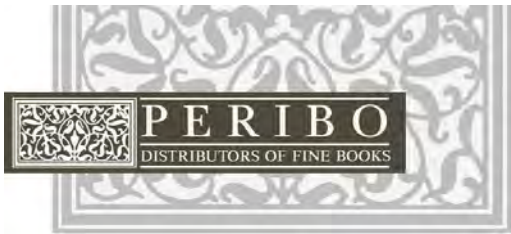
BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list; robust ivory text paper, printed with lines; and when you need to collect other notes or scraps of paper the magnetic side flap keeps everything neat and tidy.

THE ARTIST. The Royal School of Needlework is known worldwide for exceptional technical tuition in the art of hand embroidery; the conservation and restoration of historic embroidered textiles and prestigious embroidery commissions, created in its studios at Hampton Court Palace. The large Wall of Wool in vibrant rainbow colours is invaluable to the expert studio embroiderers who can use it to match the textiles they are restoring or conserving perfectly.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages, 1 illustration



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Foiled Pocket Journal #112: Angela Harding, Shooting Stars



Author: FLAME TREE STUDIO
ISBN: 9781804173121
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 110 x 148 mm
Category: Stationery
Release Date: 01/04/2023
RRP: \$19.99



A FLAME TREE POCKET NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list; robust ivory text paper, printed with lines; and when you need to collect other notes or scraps of paper the magnetic side flap keeps everything neat and tidy.

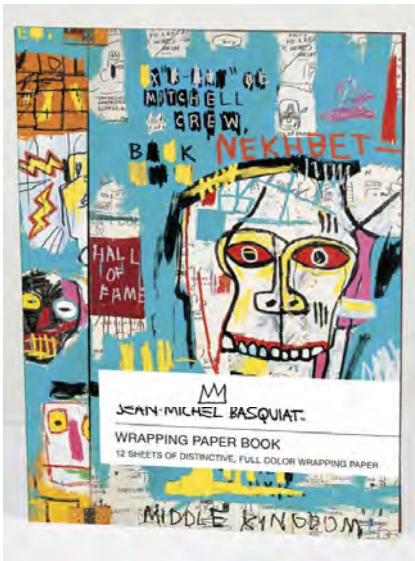
THE ARTIST. Angela Harding is a fine art painter and illustrator based in Rutland, UK. She specialises in lino prints and her work is inspired by British birds and countryside.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Jean-Michel Basquiat: Wrapping Paper Book

Author: BASQUIAT, JEAN-MICHEL

ISBN: 9781623259228

Imprint: teNeues Publishing

Binding: Paperback

Pages: 13

Dimensions: 249 x 330 mm

Category: Stationery

Release Date: 01/04/2023

RRP: \$36.99



9 781623 259228

New format from teNeues! A collection of expertly printed wrapping papers, using art from the best art, past and present, in a big format paperback book. Our collection of Jean-Michel Basquiat products deepens with this portfolio of folded wrapping papers with his graffiti style energetic art, expertly reprinted for our big sheets of wrapping paper to add style to your gifts for men or women.

SELLING POINTS:

- Collection of expertly printed wrapping papers, using art from the best art, past and present, in a big format paperback book
- Brightly printed pages folded into a convenient book for bookshelf display and easy storage
- 12 sheets



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Mid Century Mod! 8-Pen Set



Author: DAVIES, SHELLEY
ISBN: 9781623259136
Imprint: teNeues Publishing
Binding: Miscellaneous
Pages: 8
Dimensions: 102 x 152 mm
Category: Stationery
Release Date: 01/04/2023
RRP: \$32.99



Our sleek, portable case of 8 ball point pens. Our expertly printed pen set is made with coils of paper, making it softer and more eco-friendly than any other pen set. Collage artist Shelley Davies created this art just for us, we love her colour and composition here, celebrating the graphic and product design of the Mid-Century Modern design aesthetic. Each case contains 8 paper-wrapped pens in 2 designs, 4 of each, packaged in a sleek cigarette-case style box with magnetic flap closure.

AUTHOR:

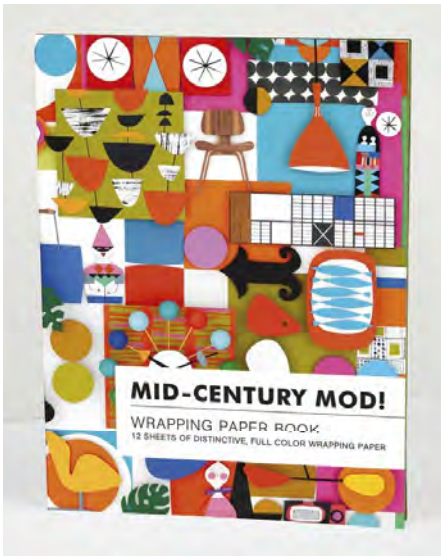
Shelley Davies is a Canadian artist who loves to work with vibrant colour, bold graphics, and three dimensions to create her unique and very handmade art. Her playful collage style is integral to how she creates all her art - from her joyful puzzle collages to illustrations and textiles. Follow her on Instagram: @shelleydavies

SELLING POINTS:

- 8-Pen Set contains 8 ball point pens with black ink in 2 designs, 4 of each
- Housed in a sleek cigarette-case style box with magnetic closure
- Made with coils of paper, making it softer and more eco-friendly than any other pen set



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mid-Century Mod! Wrapping Paper Book

Author: DAVIES, SHELLEY
ISBN: 9781623259143
Imprint: teNeues Publishing
Binding: Paperback
Pages: 13
Dimensions: 249 x 330 mm
Category: Stationery
Release Date: 01/04/2023
RRP: \$36.99



New format from teNeues! A collection of expertly printed wrapping papers, using art from the best art, past and present, in a big format paperback book. We just love this commissioned work by Shelley Davies, celebrating the Mid-Century Modern design, created just for us — not seen anywhere else. Find her 8-Pen Set and 1000-Piece Puzzle to match.

AUTHOR:

Shelley Davies is a Canadian artist who loves to work with vibrant colour, bold graphics, and three dimensions to create her unique and very handmade art. Her playful collage style is integral to how she creates all her art - from her joyful puzzle collages to illustrations and textiles. Follow her on Instagram: @shelleydavies

SELLING POINTS:

- Collection of expertly printed wrapping papers, using art from the best art, past and present, in a big format paperback book
- Brightly printed pages folded into a convenient book for bookshelf display and easy storage
- 12 sheets



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Midi Notebook Collection: Angela Harding (Set of 3)

Author: FLAME TREE STUDIO
ISBN: 9781804173183
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 64
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/04/2023
RRP: \$17.99



The Angela Harding Midi Notebook Collection features a set of three midi, foiled and ruled notebooks, each with a different beautiful design. With a sturdy cover and rounded corners, they are perfect to be carried everywhere!

Angela Harding is a fine art painter and illustrator based in Rutland, UK. She specialises in lino prints and her work is inspired by British birds and the countryside. This Collection presents three of her wonderful paintings, perfect for all art lovers!

Notebook / blank book, Pack of 3 midi notebooks, shrink-wrapped and with bellyband. Stitched spine, rounded edges., 64 pages



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Midi Notebook Collection: Gustav Klimt, Landscapes (Set of 3)

Author: FLAME TREE STUDIO
ISBN: 9781804173176
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 64
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/04/2023
RRP: \$17.99



The Klimt Landscapes Midi Notebook Collection features a set of three midi, foiled and ruled notebooks, each with a different beautiful design - Poppy Field, Water Castle (1908) and The Birch Wood (1903). With a sturdy cover and rounded corners, they are perfect to be carried everywhere!

Renowned Austrian artist Gustav Klimt is well known for his richly decorative commissioned artwork and murals, but he also produced a number of beautiful landscape paintings that are unique masterpieces in their own right. The Viennese artist would often experiment new techniques in these landscapes, and much of the sumptuous patterning and vibrancy of his more famous work can be traced in his landscapes too.

Notebook / blank book, Pack of 3 midi notebooks, shrink-wrapped and with bellyband. Stitched spine, rounded edges., 64 pages



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Vasily Kandinsky, Several Circles: 8-Pen Set

Author: KANDINSKY, VASILY

ISBN: 9781623259204

Imprint: teNeues Publishing

Binding: Miscellaneous

Pages: 8

Dimensions: 102 x 152 mm

Category: Stationery

Release Date: 01/04/2023

RRP: \$32.99



9 781623 259204

Several Circles is an abstract an spiritual meditation on one geometric form – the circle, a significant and symbolic theme in Vasily Kandinsky’s artwork.

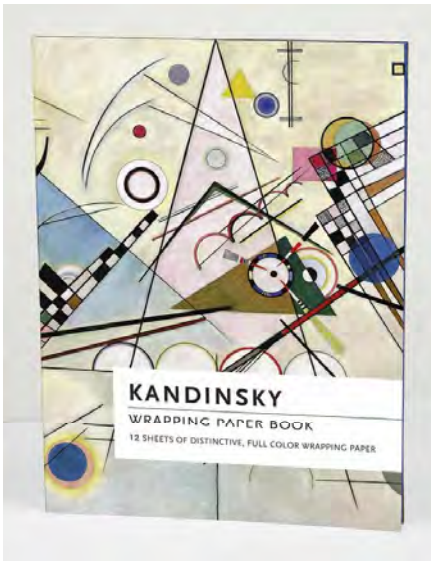
Our sleek, portable case of 8 ball point pens. Our expertly printed pen set is made with coils of paper, making it softer and more eco-friendly than any other pen set. Vasily Kandinsky’s Several Circles artwork faithfully reprinted here for our 8-Pen Set, a very sleek option with black case and pens. Each case contains 8 paper-wrapped pens in 2 designs, 4 of each, packaged in a sleek cigarette-case style box with magnetic flap closure.

SELLING POINTS:

- 8-Pen Set contains 8 ball point pens with black ink in 2 designs, 4 of each
- Housed in a sleek cigarette-case style box with magnetic closure
- Made with coils of paper, making it softer and more eco-friendly than any other pen set



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Vasily Kandinsky: Wrapping Paper Book

Author: KANDINSKY, VASILY
ISBN: 9781623259198
Imprint: teNeues Publishing
Binding: Paperback
Pages: 13
Dimensions: 249 x 330 mm
Category: Stationery
Release Date: 01/04/2023
RRP: \$36.99



New format from teNeues! A collection of expertly printed wrapping papers, using art from the best art, past and present, in a big format paperback book. Our bright and bold reproductions of Vasily Kandinsky abstract forms is the perfect complement to any special gift, wrap with great style.

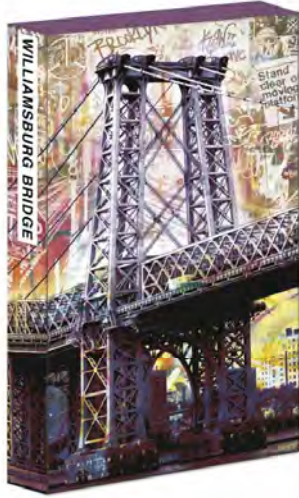
SELLING POINTS:

- Collection of expertly printed wrapping papers, using art from the best art, past and present, in a big format paperback book
- Brightly printed pages folded into a convenient book for bookshelf display and easy storage
- 12 sheets



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Williamsburg Bridge: 8-Pen Set



Author: WALLACE, JAKE
ISBN: 9781623259150
Imprint: teNeues Publishing
Binding: Miscellaneous
Pages: 8
Dimensions: 102 x 152 mm
Category: Stationery
Release Date: 01/04/2023
RRP: \$32.99



Our sleek, portable case of 8 ball point pens. Our expertly printed pen set is made with coils of paper, making it softer and more eco-friendly than any other pen set. New to teNeues, Jake Wallace, native New Yorker and screen print artist uses his photo and graphic collage style to express the grit of New York for our Williamsburg Bridge pen set. Each case contains 8 paper-wrapped pens in a sleek, cigarette case style box with magnetic flap closure.

AUTHOR:

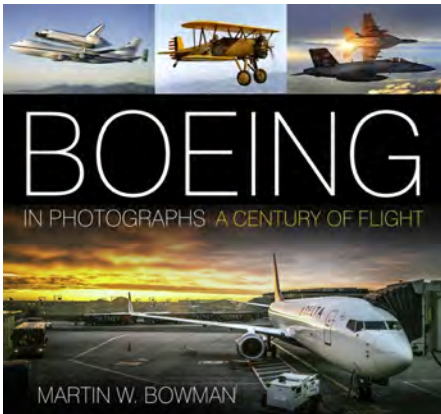
Jake Wallace is a native New Yorker and has been photographing street textures, signage, and urban architecture for more than 15 years. He combines his passion for design, typography, painting, screen printing, and graffiti, to create unique mixed media works inspired by the urban and industrial landscapes of his hometown.

SELLING POINTS:

- 8-Pen Set contains 8 ball point pens with black ink in 2 designs, 4 of each
- Housed in a sleek cigarette-case style box with magnetic closure
- Made with coils of paper, making it softer and more eco-friendly than any other pen set



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Boeing in Photographs: A Century of Flight

Author: BOWMAN, MARTIN W.

ISBN: 9781803991177

Imprint: The History Press

Binding: Hardcover

Pages: 168

Dimensions: 245 x 224 mm

Category: Transport

Release Date: 01/04/2023

RRP: \$65.00



Founded in 1916 by William E. Boeing, a wealthy timber merchant, the mighty Boeing Company's 100-year history spans decades of rich achievement and technological development. Beginning with the manufacture of seaplanes, fighters and, from the 1930s onwards, huge bombers, Boeing pioneered innovative transports – gigantic airliners, missiles, rockets and most recently vehicles for space exploration and satellites.

Constantly evolving, Boeing set out to develop an entirely new jet transport, and in 1954 the innovative 707 appeared. The 727 and 737 airliners quickly followed and in 1969 the revolutionary 747. By 1975 the 'Jumbo Jet' was being produced in seven different models and new versions continue to be developed to this day. Aviation author and historian Martin Bowman looks back over 100 years of Boeing's history, detailing the story of the company from its humble side-project beginnings to its ascent into being one of the world's largest aircraft manufacturers.

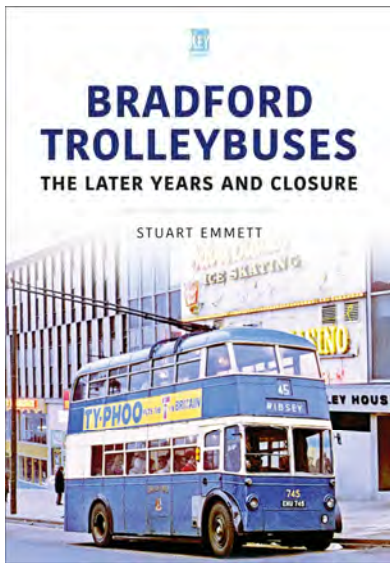
AUTHOR:

Martin W. Bowman is the author of over 80 books on military and commercial aviation and a frequent contributor of photographs and articles for Flight International, Rolls-Royce Magazine, and Aeroplane Monthly. In 1999 he was appointed an official researcher for DERA. He lives in Norwich.

115 colour, 220 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bradford Trolleybuses: The Later Years and Closure

Author: EMMETT, STUART

ISBN: 9781802823516

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/04/2023

RRP: \$49.99



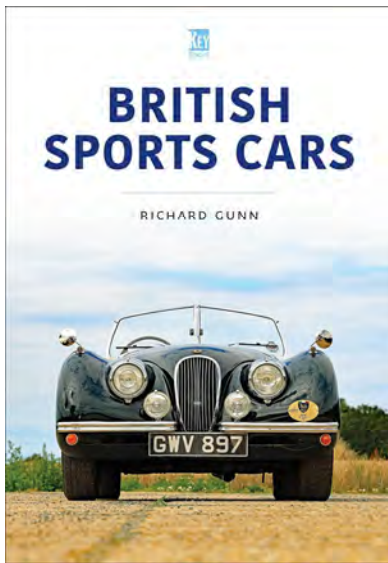
9 781802 823516

After every rise, there comes a fall, and for Bradford's trolleybuses this started soon after their Jubilee year of 1961. While the future had looked good in 1960, with capital development planned, the fall and final closure of the trolleybuses resulted from management changes, city centre development, major road changes and, finally, a definite close policy. The decline was a slow one, though it was one that gathered momentum towards the final closure.

With over 190 images, this book follows the story from the heyday of the trolleybuses in 1961 to their ultimate end in 1972. It continues the route summary, with start and closure dates, along with the associated fleet losses. Details of the City terminals and the main hubs of Forster Square and Town Hall Square are also provided. Finally, the book discusses the reasons for closure, what might have been and the proposals for an extended rebodding programme that, unfortunately, was never implemented. Despite their ultimate decline, the Bradford trolleybuses were special, and this book, the second of two volumes, shows why this was.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



British Sports Cars

Author: GUNN, RICHARD
ISBN: 9781802820393
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Transport
Release Date: 01/04/2023
RRP: \$49.99



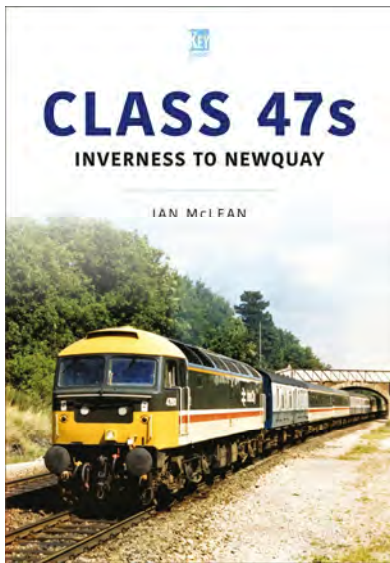
Britain has been responsible for some of the greatest and most varied sports cars ever built - the Blower' Bentleys of the 1920s, diminutive MGs of the 1930s, glamorous Jaguar E-types and Aston Martin DB5s of the 1960s, and beyond that the jaw-dropping Lotuses and McLarens of more recent times. This book charts the rich history of the UK's most magnificent high-performance machines, from their primitive, pioneering days through today's technologically advanced modern sports cars. Taking in some of the most admired and sought after cars ever created, it aims to show how, over nearly 140 years, these exciting, and sometimes extraordinary, vehicles developed. The author explores how speeds have risen, handling has been enhanced, styles have evolved and sophistication has increased. Illustrated with over 180 pictures, this fascinating story of the ups and downs of the world's love affair with Britain's sports cars is almost as dramatic and dynamic as the machines themselves.

AUTHOR:

Richard Gunn (born 28 May 1971) is a freelance British author, journalist and photographer with several transport-related books to his credit as writer, editor or contributor. He has also written for a number of magazines and websites, both in Britain and abroad. A noted British and Swedish car enthusiast, he is currently the editor-at-large of the UK-based Classic Car Weekly, which he joined in February 2000, as well as historical editor for The Moment magazine. In 2012, Richard was voted the UK's favourite motoring expert in an online poll run by Car Leasing UK.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Class 47s: Inverness to Newquay

Author: MCLEAN, IAN
ISBN: 9781802822625
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Transport
Release Date: 01/04/2023
RRP: \$49.99



In the mid-1980s, the winds of change were blowing through British Rail and often not for the good; the pace of withdrawals was picking up, and forthcoming changes in main works overhauls saw locomotives 47429 and 47529 withdrawn in working order in early 1987, in order to supply a spares float for the move to Cost Effective Maintenance. North of the border, steam-heat was finally dispensed with in May 1987. The new financial year in April 1987 saw BR's assets allocated to business sectors, with the 47s split between the Freight, Departmental, Parcels, Provincial and InterCity sectors. One consequence of this would be that there were far fewer no-heat 47/0s and 47/3s diagrammed to summer Saturday holiday trains in 1987. Indeed, with many 47/4s allocated to the Departmental and Parcels sectors even some of these could potentially become rare on passenger trains. Following on from Class 47s: Inverness to Penzance 1982-85 and Class 47s: Inverness to Dover Western Docks 1985-86, this highly illustrated volume continues the story through the winter 1986 and summer 1987 timetables, following the Class 47s as they worked from Scotland to Cornwall.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Concorde

Author: KEY PUBLISHING

ISBN: 9781802823752

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/04/2023

RRP: \$49.99



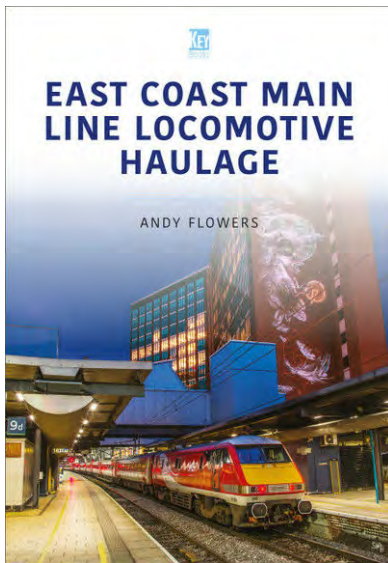
9 781802 823752

The desire for airliners that could fly faster and higher than all that had gone before them was ingrained into the commercial aviation world from the end of World War Two. As early as 1954, with the Comet program already floundering, talks began in Britain regarding the feasibility of a Supersonic Transport (SST), which resulted, in October 1956, in the formation of the Supersonic Transport Advisory Committee. Six years later, the result of an incredible working partnership between the British and the French saw the first prototype take off from Toulouse on 2 March 1969: Concorde had arrived.

With over 70 aircraft already on order, Concorde was set to be a commercial success, but as the price of oil began to rise and with running costs being considerably higher than anticipated, all except the British Overseas Aircraft Corporation and Air France fell by the wayside. In the end, just 20 aircraft were built, and just seven aircraft apiece were destined to be operated by British Airways and Air France. However, setting aside the economics, Concorde was an incredible achievement from the outset. It was built by two different nations that overcame innumerable technical problems to produce, by far, the most iconic airliner ever built. With photographs showing the creation, construction and career of Concorde, this new book edition of *Aeroplane Classic Airliner: Concorde* details the highs and lows of this supersonic transport as it cemented its place in aviation history.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



East Coast Main Line Locomotive Haulage

Author: FLOWERS, ANDY
ISBN: 9781802825534
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Transport
Release Date: 01/04/2023
RRP: \$49.99

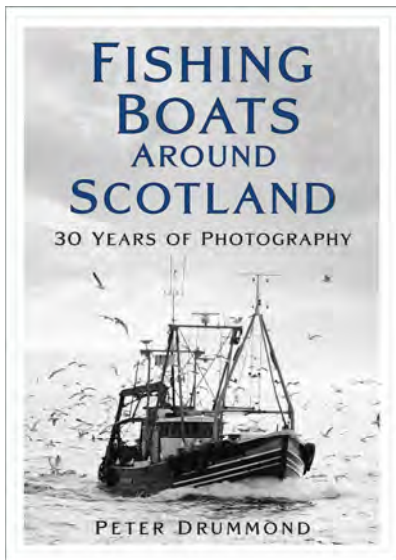


The East Coast Main Line (ECML) runs from London King's Cross to Edinburgh Waverley, with branches to Leeds and Hull, and a continuation on to Aberdeen. Historically, it has been the West Coast route's high-speed competitor for Anglo-Scottish traffic and has traditionally featured the fastest trains available on Britain's railways, showcasing many different locomotives and rolling stock over the years.

With over 120 images, including a range of maps and drawings, this book details the construction and layout, providing a thorough history of the creation of the line. It also looks at the wide range of different locomotives that have featured over almost two centuries, giving a comprehensive history of the many famous, and not so famous, locomotives that have hauled trains over this prestigious route.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fishing Boats Around Scotland: 30 Years of Photography

Author: DRUMMOND, PETER

ISBN: 9781803991160

Imprint: The History Press

Binding: Paperback

Pages: 176

Dimensions: 172 x 244 mm

Category: Transport

Release Date: 01/04/2023

RRP: \$44.99



9 781803 991160

For over 30 years Peter Drummond has roamed Scottish fishing harbours armed with at least one camera. Here then are the best monochrome images taken over that period showing a wide variety of vessel types ranging from former ring netters and drifter/seiners through more modern designs to the latest 21st Century pelagic vessels, with brief histories of the boats illustrated.

Covering waters around Scotland both east and west, from Kirkcudbright to Mallaig and from Eyemouth to Burghead, as well as a detailed appendix of vessels, this photographic collection is something special for the maritime enthusiast.

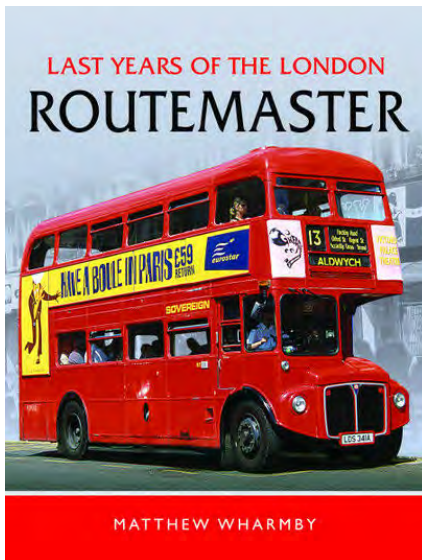
AUTHOR:

Peter Drummond has had a lifelong interest in the fishing industry. With regular co-author Sam Henderson he has previously written *The Purse Seiners*; *Fishing Boats of Campbeltown Shipyard*; *Built by Nobles of Girvan and Sputniks & Spinningdales*. He has contributed to books by James A Pottinger and Mike Smylie, and is author of a database giving brief histories of all fishing vessels over 12m long built for Scottish fishing fleet since 1967. He lives in Ayrshire.

235 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Last Years of the London Routemaster

Author: WHARMBY, MATTHEW

ISBN: 9781399061940

Imprint: Pen and Sword

Binding: Hardcover

Pages: 128

Dimensions: 216 x 282 mm

Category: Transport

Release Date: 01/04/2023

RRP: \$75.00



9 781399 061940

The last decade of Routemaster bus operation in London saw over seven hundred surviving RMs and RMLs divided between several new companies following the privatisation of London Buses Ltd's subsidiaries in 1994. Now operating their existing twenty routes under contract to LRT (renamed TfL in 2000), Centrewest, Metroline, MTL London Northern, Leaside Buses, Stagecoach East London, South London, London Central, London General and London United all adopted their own predominantly red liveries, but by the turn of the century these firms had clustered in pairs and generally sold out to the emerging big corporate groups. Two independents, BTS and Kentish Bus, had also won a Routemaster route each and were similarly brought under the control of larger parents. In this photographic archive, each company's last Routemaster-operating decade is outlined in detail up to when each route was converted to OPO one by one between 29 August 2003 and 9 December 2005. The two heritage routes are then explored all the way up to their own end in 2019.

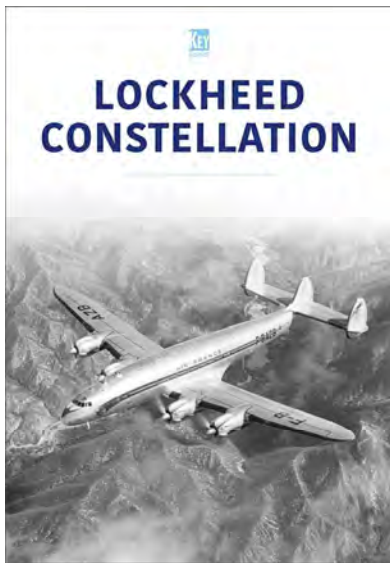
AUTHOR:

Matthew Wharmby is an author, photographer and editor who specialises in London bus history. His published books include Routemaster Requiem and Routemaster Retrospective (with Geoff Rixon), London Transport 1970-1984 (with R.C. Riley), The London Titan and The London Metrobus. He has also written many articles for Buses, Bus & Coach Preservation, Classic Bus and London Bus Magazine. This is his twelfth book for Pen and Sword; the others are London Transport's Last Buses: Leyland Olympians L 1-263, The London Bendy Bus, The London Enviro400, The London DMS, The London LS, Last Years of the London Titan, Last Years of the London Metrobus, The London Volvo B9TL and B5LH, The London Dennis Trident, The London Volvo B7TL and (with John Laker), London Buses 1970-80.

332 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Lockheed Constellation

Author: ROEGIES, PATRICK

ISBN: 9781802823745

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/04/2023

RRP: \$49.99

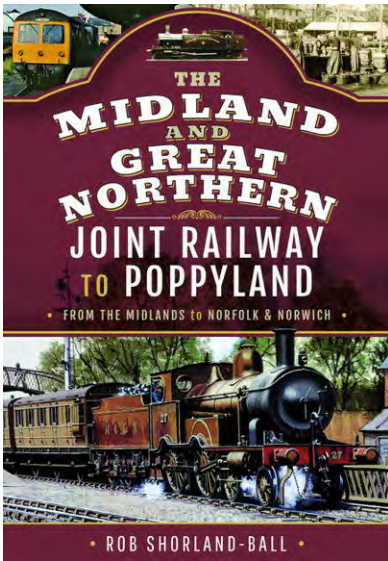


9 781802 823745

While many airliners from the Second World War have either disappeared completely or only survived as remnants in a museum, approximately 55 Constellations out of the 856 built still survive today, and two of them, both C-121s, are airworthy. A real head turner, the Connie' raised the bar in both performance, economy and passenger comfort and can arguably be described as one of the most beautiful airliners ever built. The Lockheed Constellation was an aircraft that broke the mould when it came to early airliner design. The standard approach of a straight, tubular fuselage and a conventional tail and wing arrangement is still the tried and tested configuration of all airliners to this day. The US military's enthusiasm also helped to advance the development of the Constellation which, in turn, benefitted civilian airlines with the arrival of the Super Constellation and the definitive variant, the Starliner, which sadly came too late to make a huge impression as, from the mid-1950s onwards, the trend swung rapidly towards jet power. With the arrival of the jet, Constellations were replaced by the major operators although a number remained in passenger service into the late 1960s, and the last passenger-carrying flight did not take place until 1978 in the Dominican Republic. Delve into the story of this beautiful aircraft with this fully illustrated history.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Midland & Great Northern Joint Railway to Poppyland: From the Midlands to Norfolk & Norwich

Author: SHORLAND-BALL, ROB

ISBN: 9781526790095

Imprint: Pen and Sword

Binding: Hardcover

Pages: 120

Dimensions: 172 x 246 mm

Category: Transport

Release Date: 01/04/2023

RRP: \$75.00



M&GNJR was a Midlands to East Anglia railway linking towns and villages like a patchwork knitted together by clever business entrepreneurs. It started in the 1850s when there was intense rivalry between railway companies and two rich and powerful companies - MR and GNR - were behind the project. Joint,' added by a Special Act of Parliament in 1893, confirms this patchwork was the amalgamation of several small independent railway companies plus the MR and GNR. The company was especially interested in stealing a march on the Great Eastern Railway (GER) which believed it was the principal railway serving East Anglia. Poppyland was the nickname created for the Cromer area of the Norfolk coast by Clement Scott, an influential poet, author and drama critic of The Daily Telegraph who first visited in 1883. He claimed that . . . clean air laced with perfume of wild flowers was opiate to his tired mind.' Scott publicised his delight and many rich families, and their servants, visited too; the railway business entrepreneurs saw a growing market for their patchwork. The M&GNJR grew eastwards to Norwich, Great Yarmouth, Lowestoft and attracted passengers from the Midlands and London. The M&GNJR grew - then withered as cars, buses, overseas travel offered new holiday options. Closure came on 28 February 1959 but North Norfolk Railway - the Poppy Line - has survived as a heritage line so the Joint is not forgotten!

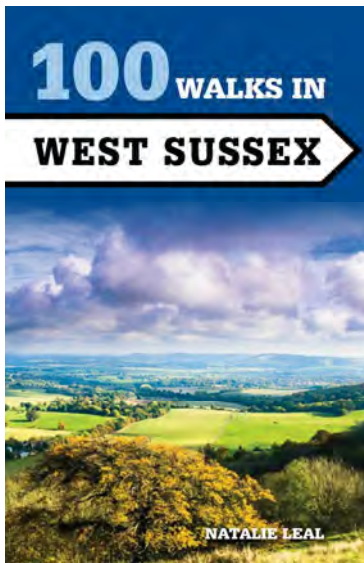
AUTHOR:

Rob Shorland-Ball is a former teacher, deputy head of the National Railway Museum, railways and industrial heritage consultant. In this book he explores a cross-country railway patchwork from the Midlands to Lowestoft, and Norfolk seaside resorts en route. Rob's books always explore connections - knitting a railway patchwork together and how it worked. And people stories too. M&GNJR was much loved and is recalled today by a preserved station at Whitwell & Reepham and the North Norfolk Railway at Sheringham.

95 colour illustrations, system map



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



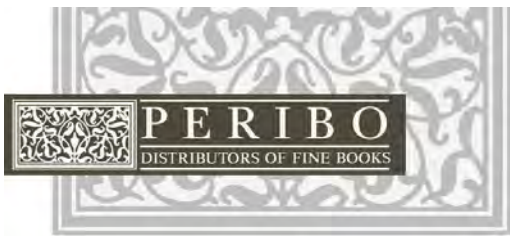
100 Walks in West Sussex

Author: LEAL, NATALIE
ISBN: 9780719841958
Imprint: Crowood Press
Binding: Paperback
Pages: 192
Dimensions: 128 x 196 mm
Category: Travel
Release Date: 01/04/2023
RRP: \$39.99

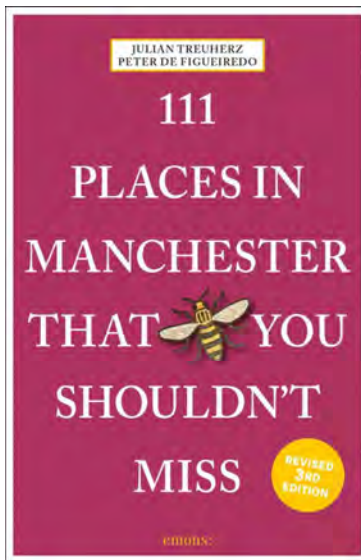


West Sussex is a walker's paradise with varied landscapes including weald and chalk downland, dense woodland, and, of course, the stunning coast. With half the county designated as protected countryside, this new collection of 100 walks of up to 12 miles will help you explore the best of this beautiful and timeless landscape. The Crowood Walking Guides give detailed and accurate route descriptions of the 100 walks. Full-colour mapping is included which is sourced from the Ordnance Survey. Details of where to park and where to eat and drink are included and also places of interest to see along the way.

83 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



111 Places in Manchester That You Shouldn't Miss

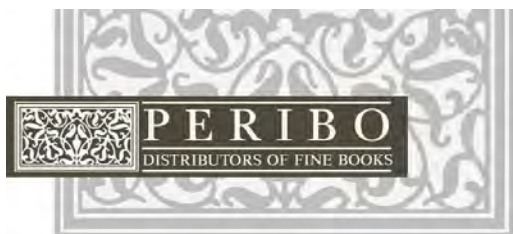
Author: TREUHERZ, JULIAN
ISBN: 9783740818623
Imprint: Emons Verlag
Binding: Paperback
Pages: 240
Dimensions: 135 x 205 mm
Category: Travel
Release Date: 01/04/2023
RRP: \$32.99



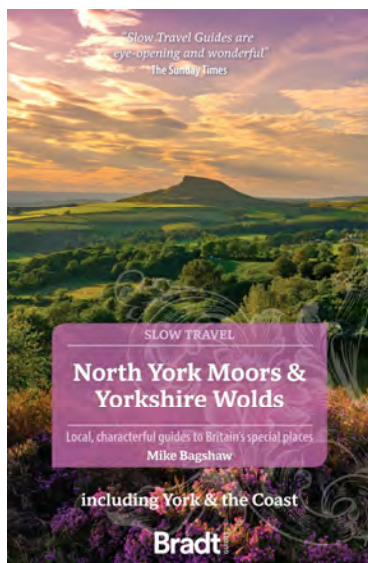
Manchester is far more than a grey provincial city preoccupied with the business of making money. The bales of cotton goods awaiting export have gone from the grand warehouses styled like palaces, and the cotton mills no longer hum with the sound of machinery. Yet the buildings remain in all their glory of tiles, terracotta and stained glass – converted to hotels, offices, chic apartments, hipster bars, fine eateries or gritty drinking dens. The textile trade may have disappeared, but you can find sustainable fashion in the old rag-trade district, and top quality coats and jackets are still being hand-sewn in the last remaining family-owned clothing factory. This book will also take you to alternative Manchester – Radical Manchester from Peterloo to the Pankhursts, Literary Manchester from Elizabeth Gaskell to Anthony Burgess, and of course to Madchester, the crazy music scene of Morrissey, Tony Wilson, the Hacienda and Factory Records.

SELLING POINTS:

- The ultimate insider's guide to Manchester
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places/111 Shops series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs
- Revised and updated edition



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bradt Slow Travel Guide: North York Moors and Yorkshire Wolds

Author: BAGSHAW, MIKE

ISBN: 9781804690093

Imprint: Bradt Travel Guides

Binding: Paperback

Pages: 248

Dimensions: 130 x 198 mm

Category: Travel

Release Date: 01/04/2023

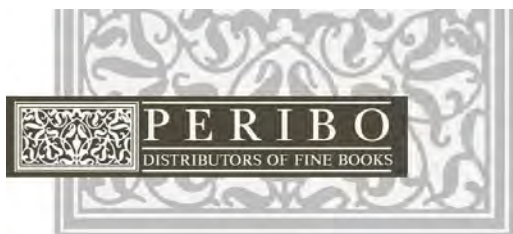
RRP: \$42.99



Yorkshire resident, outdoors enthusiast and travel writer Mike Bagshaw has thoroughly updated this new third edition of Bradt's North York Moors & Yorkshire Wolds, part of Bradt's award-winning series of Slow travel series of guides to UK regions. It remains the only standalone guide to this region of contrasts. Walkers, cyclists, wildlife-lovers, families, foodies and culture vultures will find everything they need to plan and enjoy time here. From magnificent cliffs and beaches along Yorkshire's Heritage Coast and rolling hills in the North York Moors (one of the original nine National Parks of England and Wales) to the Wolds' tranquil chalk grasslands, this region offers remarkable variety. Nestled at its heart is York, probably Britain's best-preserved medieval city, with its stunning Minster, northern Europe's largest Gothic cathedral. The region is increasingly popular for outdoors pursuits, which feature strongly in this guide. The Tour de Yorkshire cycle race has helped establish the region as a cycling Mecca. Walkers can explore along ten long-distance footpaths. Sandy beaches, rocky coves, stunning woodlands and heather-clad moors make the destination ideal for families keen to immerse children in nature. Whitby has become a nationally acclaimed centre for whale- and dolphin-watching tours, while wildlife-lovers can also delight in otters and adders, or gawp at 'seabird skyscrapers' at Bempton Cliffs, including England's only breeding colony of gannets, Europe's largest seabird). This culturally resonant region harbours treats as diverse as steam train journeys across remote moorland (as featured in the Harry Potter and Mission Impossible films), local food and drink (from seafood, meats and cheeses to independent breweries and gastropubs), the Georgian opulence of Castle Howard (of Brideshead Revisited fame), the Goth Weekend festival at Whitby (where Count Dracula made landfall in Bram Stoker's novel), Britain's oldest seaside resort (Scarborough), the country's tallest standing stone (Rudston) and even the purported burial site of Beowulf (Boulby Cliffs). With coverage of places not featured in other guidebooks and extensive practical detail conveyed in an informative yet laidback style, plus an emphasis on car-free travel, Bradt's North York Moors & Yorkshire Wolds is the optimal guide to this fascinating region.

AUTHOR:

On leaving his Lancashire school, Mike Bagshaw moved to the rival county of Yorkshire (missionary work was his excuse at the time) and loved it so much that he has lived there ever since - 35 years and counting. After studying zoology and training as a teacher, he spent almost all his entire working career in an outdoor-education centre in North Yorkshire. Although officially retired, Bagshaw continues to explore Yorkshire's nooks and crannies by bicycle, canoe and on foot. With a keen interest the region's wildlife, landscapes, crafts, architecture, local history, folklore and pubs, and a home base in Whitby, he is well placed to paint a personal picture of special places. As well as authoring Yorkshire Dales, a sister title in Bradt's Slow travel series, Bagshaw writes nature columns for local newspapers and magazines, and volunteers for the North York Moors National Park and Yorkshire Wildlife Trust.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bradt Travel Guide: South Wales

Author: LONGLEY, NORM
ISBN: 9781784778378
Imprint: Bradt Travel Guides
Binding: Paperback
Pages: 256
Dimensions: 135 x 216 mm
Category: Travel
Release Date: 01/04/2023
RRP: \$39.99



Holiday advice and tourist information cover heritage attractions (castles, coal-mining, seafaring), beaches, outdoor pursuits (hiking, mountain biking, surfing), wildlife, national parks, accommodation, restaurants. Thorough coverage includes Cardiff, Wales Coast Path, The Valleys, Blaenavon, Brecon Beacons, Hay-on-Wye.

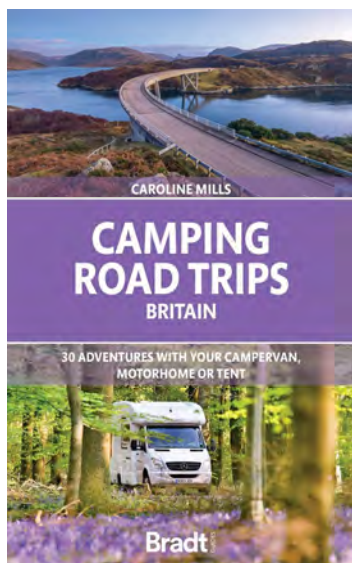
This new Bradt guidebook is the first solely dedicated to a specific part of Wales, encompassing the country's southern third. Covering Monmouthshire, Glamorgan, Carmarthenshire, Pembrokeshire and Brecon Beacons National Park, this guide provides in-depth coverage of a broad range of attractions. Catering for walkers, heritage aficionados, wildlife lovers, families, mountain bikers, foodies and city-lovers, it furnishes all the practical information you need to plan and enjoy time in South Wales. The region boasts 400 miles of coastline, along which some of Britain's finest beaches nestle between comely resorts and traditional fishing villages, including in the dramatic Pembrokeshire Coast National Park. Inland, The Valleys encompass a former powerhouse of the British coal-mining industry where abandoned collieries have become thriving tourist attractions in a World Heritage landscape. Alternatively, enjoy peace and quiet in the Brecon Beacons, one of few British International Dark Sky Reserves, characterized by high peaks, wild moorland and thrashing waterfalls. From here, mountains extend east to the renowned book town of Hay-on-Wye. In South Wales, you can embrace history, landscape and culture in quick succession. Hikers come from all over to walk the Wales Coast Path, the first footpath worldwide to extend the entire length of a country's coastline. Bike Park Wales in Merthyr is Britain's leading mountain-bike center, while St David's Peninsula offers thrilling coasteering and the Gower Peninsula exciting surfing. The region's special wildlife ranges from puffins and deer on offshore islands to porpoises and dolphins powering across sheltered bays. Urbanites will love the Welsh capital of Cardiff, fast becoming one of Britain's most dynamic cities, following exciting regeneration crowned by the Millennium Centre. Wales is nicknamed the Land of the Castles, with more fortifications per square mile than any European country: South Wales boasts twenty where your imagination can run riot. Unexpected treats gather here too: visit Europe's second-tallest sand dune (The Big Dipper in Merthyr Mawr), the UK's smallest city (St David's), or even vineyards and whiskey distilleries.

AUTHOR:

Norm Longley (www.normlongley.com) has traveled around, and written extensively about, South Wales for many years. As well as writing about the country, Longley and his family frequently holiday in Wales, where they are particularly partial to a few days either tucked away behind the mighty sand dunes of Merthyr Mawr in the Vale of Glamorgan or, when feeling more active, taking to the mountains of the Brecon Beacons. Growing up in Somerset, he spent several years living in Serbia before returning to the UK.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Camping Road Trips: Britain 30 Adventures with your Campervan, Motorhome or Tent

Author: MILLS, CAROLINE

ISBN: 9781804690604

Imprint: Bradt Travel Guides

Binding: Paperback

Pages: 344

Dimensions: 135 x 216 mm

Category: Travel

Release Date: 01/04/2023

RRP: \$47.99



9 781804 690604

Camping Road Trips: Britain showcases a personal selection of 30 road trips throughout the UK and Jersey (Channel Islands), all suitable for recreational vehicles (RVs), long-distance cyclists and any other road user who likes camping. All have been handpicked by experienced travel writer Caroline Mills, who has over 20 years' experience of camping and RVs. Whether a novice camper or experienced road-tripper, a solo adventurer or family group, these self-guided tours provide inspiration to slowly and intensively explore a region of Britain. There are routes of all distances, from weekends covering no more than 20 miles to routes of 500 miles and more for those enjoying a longer holiday - all while overnighing in some of Britain's most beautiful locations. Collectively the routes explore some of the UK's very best scenery - from coastal views and mountains, forests and national parks, vineyards, lakesides and riverbanks, to pastoral idylls, wilderness and vibrant cities brimming with architectural heritage. They follow rural lanes, mountain roads with cautiously exciting hairpin bends, national A-roads of historic note and the odd official touring route such as Scotland's famous North Coast 500. Routes allow time to explore unexpected destinations, while well-known places are here visited out-of-season to avoid congestion and encourage year-round camping. Many routes are themed, helping readers enjoy a region's food and drink, discover its gardens, or visit historic and cultural sites such as Lincolnshire's aviation history. Many encourage 'slow travel' activities like walking or cycling. You can explore Teesdale's traditional hay meadows and wildflowers on foot, let your tastebuds roam around England's increasingly influential sparkling-wine industry, discover the beauty of Northern Ireland's ancient Kingdom of Mourne, stay at a tea plantation on Dartmoor, or view Dover's famous White Cliffs from a rib. Camping Road Trips: Britain is written in a highly personal style, based upon the author's own travels - typically as a solo female or with her three children - and is designed to entice readers to explore a region further at their own pace, taking in their own interests to produce a relaxing and rewarding holiday.

AUTHOR:

Caroline Mills is an experienced travel writer who has spent a lifetime camping, caravanning and motorcaravanning, and whose travels have taken her throughout the UK and mainland Europe. While appreciating the value in seeing Britain's popular landmarks (many included in this guide), her passion is for discovering lesser-known destinations, seeking out and embracing what's special about places regarded as ordinary. Utilising road trips as the basis for deeper exploration of an area, this may be for the joy of finding rare wildflowers in Teesdale, the excitement of meeting a jewelled lizard in Jersey, exploring aesthetic riverside mills in Lancashire, or discovering aviation heritage in Lincolnshire. Mills writes extensively about camping, caravanning, campervans and motorhomes for magazines, newspapers and websites, and is the author of and contributor to eight travel guides, including three for Bradt. Caroline is a member of the British Guild of Travel Writers who tweets at @CarolineMills99.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Curves: Ostdeutschland

Author: BOGNER, STEFAN

ISBN: 9783667124968

Imprint: Delius Klasing Verlag

Binding: Hardcover

Pages: 150

Dimensions: 210 x 280 mm

Category: Travel

Release Date: 01/04/2023

RRP: \$44.99



Germany's South, Germany's North ... everywhere CURVES has found scenic roads to fall in love with. But what about Eastern Germany? Just empty motorways? Bumpy village streets? Plattenbau buildings in blooming landscapes?

These are prejudices that CURVES invalidates. Eastern Germany has dream roads, magical places and people prone to driving for the sake of driving. In a nutshell: it is this special flow of curvy roads that photographer Stefan Bogner tracks down in the new volume of CURVES.

The CURVES magazine is the special guide for car drivers, bikers and caravan fans. Stefan Bogner documented his round trip through Eastern Germany too as a fascinating melange of illustrated book and travel report. In simple photos, Bogner's trademark, he shows the most beautiful curves from overwhelming perspectives. Between deep green forests and picturesque cities you can almost forget where you are: in Germany.

A car journey, a motorbike tour or a roadtrip on your mind: Buckle up and find the best travel advice for Eastern Germany!

Text in English and German.

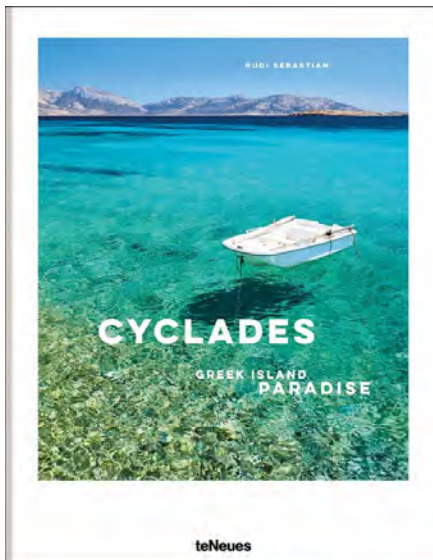
SELLING POINTS:

- Fabulous photos of Germany's East and a fresh look at the country and its people
- Guide for planning convertible tours, caravan outings and motorbike trips
- Route recommendations for shorter trips with tips for hotels, restaurants and sights
- Includes a map of eastern Germany, useful for planning and tracing the route

150 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Cyclades: Greek Island Paradise

Author: SEBASTIAN, RUDI

ISBN: 9783961714513

Imprint: teNeues

Binding: Hardcover

Pages: 288

Dimensions: 235 x 300 mm

Category: Travel

Release Date: 01/04/2023

RRP: \$90.00



The first comprehensive illustrated book on the Cyclades archipelago, which also includes the well-known islands of Santorini, Naxos, Paros and Mykonos. The islands are currently among the trendiest travel destinations in the world. There is no Hollywood or Instagram star who has not been photographed in front of the white cities of the Greek islands.

This illustrated book attempts to capture the islands' attitude to life in an undisguised way. In doing so, the volume does not aim at the big tourist hotspots and Instagram shots that can be seen everywhere else, but would like to capture the Greek island world as a whole – with all its discrepancies. Lonely bays and half-ruined towns stand next to the glossy world of the rich and famous who spend the summer on the islands. Highlife in summer next to almost deserted streets in winter. Greek tradition next to modern mass tourism. It is precisely these discrepancies that make the volume so distinctive. In addition, each individual island has its own exciting peculiarities that are worth discovering. The volume also portrays in pictures and text local Greeks who pursue an exciting profession: The last fishermen of the island, the priest of a mountain church on Naxos, the last local beekeeper, etc.

Rudi Sebastian has spent many weeks on the islands over several years in all seasons and has followed the soul of the country and its people. He was at least once on every single island of the region, so he attaches importance to completeness. The result is a probably unique collection of images that reflects the island life in all its facets.

Text in English and German.

AUTHOR:

Rudi Sebastian, born in Rüssingen in the Palatinate in 1960, has - after many years in the advertising industry - devoted himself entirely to photography, for which he has been traveling worldwide for six years. His main interest is water and landscape photography, but he has lost his heart to Greece. In 2019, teNeues published his first illustrated book Water.

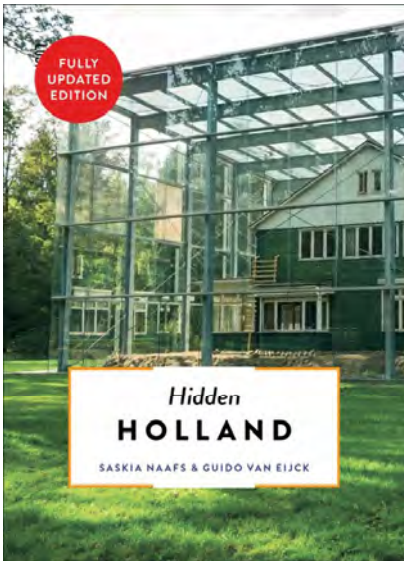
SELLING POINTS:

- The first and only comprehensive illustrated book on the Cyclades Islands, portraying all the islands in all seasons
- Not your typical travel book capturing only the tourist hotspots of the islands, but a book that captures the land and people, the soul of the archipelago

300 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Hidden Holland

Author: NAAFS, SASKIA
ISBN: 9789460583353
Imprint: Luster Publishing
Binding: Paperback
Pages: 280
Dimensions: 130 x 180 mm
Category: Travel
Release Date: 01/04/2023
RRP: \$39.99



Hidden Holland is an alternative travel guide with inspiring stories about approximately 380 different and unexpected places all around the country. This guide entreats you to leave the beaten path, pointing you to locations that many people didn't even know existed. Such as a forest full of miniature waterworks, a cellar with a mummy in a small Frisian church and secret NATO headquarters.

This guide introduces you to the lesser-known charms of the Netherlands through surprising places presented in original lists, such as: 5 artworks in unexpected locations, the 7 most authentic pubs, 5 cool repurposed industrial heritage sites, 6 local specialities you should try, and much more.

AUTHORS:

Saskia Naafs and Guido Van Eijck are researchers and writers. They specialise in a wide range of topics, from politics and urban planning to education and housing. They are also the authors of *The 500 Hidden Secrets of Rotterdam and Amsterdam*. Their work takes them to the far corners of their capital city, to places they probably wouldn't have discovered otherwise.

SELLING POINTS:

- An insider's guide to Holland's hidden gems and lesser-known spots
- Written by true locals, filled with independent advice, based on thorough research and the author's personal opinions
- An inspirational and practical guide to the country's most interesting places, buildings, restaurants, shops, museums, galleries, neighbourhoods, gardens and cafes
- A recently updated edition in Luster's successful and attractive • Hidden series of regional and country guides

100 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Punta del Este

Author: BULLRICH, BONY

ISBN: 9781649801845

Imprint: Assouline

Binding: Hardcover

Pages: 304

Dimensions: 254 x 330 mm

Category: Travel

Release Date: 01/04/2023

RRP: \$220.00



The world class South American beach resort of Punta del Este extends elegantly into the glistening waters off the coast of Uruguay. The golden sands, natural seaside homes, and world class cuisine attracts elite visitors, transforming the destination into the jet set's playground. Often compared to the Hamptons, St. Tropez and Monaco, Punta del Este stands out for its unique landscape, combining the best of the city, the countryside, and the beach. The town's vibrant nightlife keeps guests entertained into the early morning and the daylight hours are filled with horseback riding through the pristine nature, discovering the one-of-a-kind Casapueblo, and experiencing an authentic asado, a uniquely South American social event involving a barbecue.

In Punta del Este, readers uncover the various, can't-miss towns dotting the region, each with their own distinct offerings: Las Piedras for the luxurious Fasano Hotel, Manantiales for unmatched surfing, Garzòn to experience the otherworldly cuisine of Francis Mallmann, and La Barra for some much-needed beachside relaxation. The mystique of Punta del Este will never cease to mesmerise.

AUTHOR:

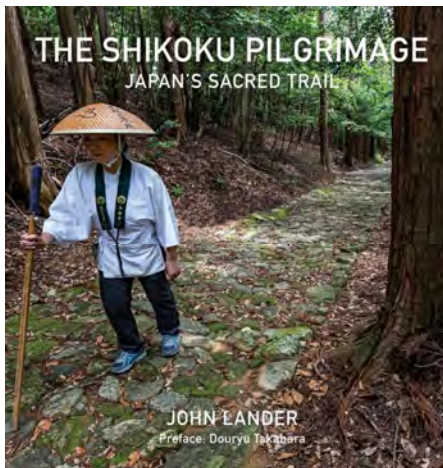
Bony Bullrich is an Argentinian lawyer. In the 1990s, he was the Director of Egerton Stud before becoming curator of Alvear Fashion & Arts as well as creator of "Pickets over a Red Carpet" that assembled thousands of unknown artists to the streets of Argentina, a turning point in his objectives as Leila Guerriero wrote in his story of life published in La Nación.

200 illustrations

Linen Hardcover



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Shikoku Pilgrimage: Japan's Sacred Trail

Author: LANDER, JOHN
ISBN: 9786164510517
Imprint: River Books
Binding: Paperback
Pages: 240
Dimensions: 228 x 228 mm
Category: Travel
Release Date: 01/04/2023
RRP: \$69.99



The Shikoku Pilgrimage on the island of the same name is one of the few circular pilgrimages in the world. At 1,200 kilometers in length, the trail includes 88 temples and passes through diverse countryside such as idyllic bamboo groves, deserted beaches and ordinary Japanese neighbourhoods. There is a long tradition of pilgrimage in Japan, dating back at least to the time of the renowned monk, poet and philosopher Kobo Daishi (774-825) who is particularly associated with this trail.

The pilgrimage is undertaken for many reasons – to have a time of reflection away from everyday life, as a spiritual journey or as a healing period after a traumatic life experience. Along the way, pilgrims will encounter ordinary Japanese people and learn to understand the custom of o-settai, or charitable giving.

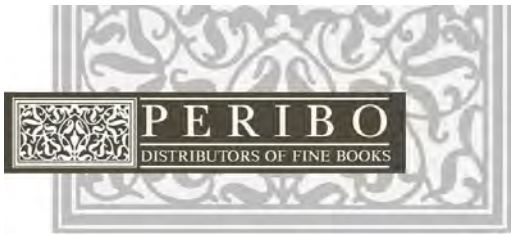
AUTHOR:

John Lander, long-time resident of Japan, author and photographer, has visited and recorded every temple in evocative images, as well as providing fascinating details about the origin of the trail and what the pilgrimage means to the thousands who undertake it every year.

SELLING POINTS:

- Evocative photographs of one of the world's most famous pilgrimages
- All 88 temples illustrated and discussed
- Includes accounts by former pilgrims

210 colour illustrations, 2 maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Wild Places of Europe: Astounding Views of the Continent's Most Beautiful Nature Sites

Author: PATTYN, WOUTER

ISBN: 9789401487689

Imprint: Lannoo

Binding: Hardcover

Pages: 256

Dimensions: 214 x 276 mm

Category: Travel

Release Date: 01/04/2023

RRP: \$95.00



Travel with nature and wildlife photographer Wouter Pattyn to explore 12 of the most beautiful nature reserves on the European continent. Along with photographs of stunning landscapes, *Amazing Europe* is a sourcebook of information for the adventurous traveller, including practical tips for booking your visit and taking the best photographs. Immerse yourself in these wonderful places and perhaps make plans to go to one yourself.

AUTHOR:

Wouter Pattyn is a nature and landscape photographer. For more than 20 years he has been roaming through the most beautiful nature reserves in Europe with a backpack full of photographs. Wouter makes books, supplies visual material for international magazines, writes for magazines and works for various agencies at home and abroad.

SELLING POINTS:

- Stunning images of nature reserves on the European continent
- Includes practical tips for organising a trip, and for taking the most beautiful photos
- A source of inspiration for the adventurous traveller

250 colour illustrations