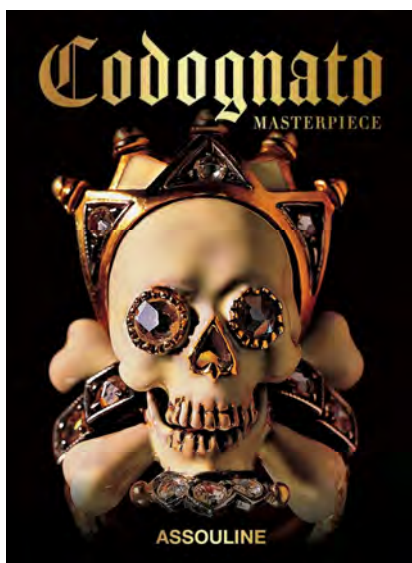


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Codognato Masterpiece

Author: MIDDLETON, WILLIAM

ISBN: 9781649801913

Imprint: Assouline

Binding: Slipcase

Pages: 304

Dimensions: 305 x 387 mm

Category: Antiques/Coll.

Release Date: 01/04/2024

RRP: \$575.00



In the enchanting city of Venice, Casa Codognato, established by Simeone Codognato in 1866, near Piazza San Marco, became renowned for its memento mori designs, while Attilio Codognato introduced ancient intaglios and cameos during a time of significant Etruscan archaeological discoveries. Codognato emerged as one of Europe's most unique jewelers, attracting luminaries like Gabrielle Chanel, Jean Cocteau, and Diana Vreeland. Their jewels became a sensation during Venice's glamorous society ball era, adorning icons like Elizabeth Taylor, Maria Callas, Jacqueline Kennedy, and Lee Radziwill. Attilio Codognato, the great-grandson of the founder, has continued the brand's creative evolution, drawing from Byzantine, Roman, and Renaissance influences.

Today, Codognato remains a haven of refinement, cherished by collectors worldwide, including art, entertainment, and fashion luminaries, and this opulent volume presents their extraordinary baroque jewels in the captivating backdrop of Venice, a timeless muse for artists and poets.

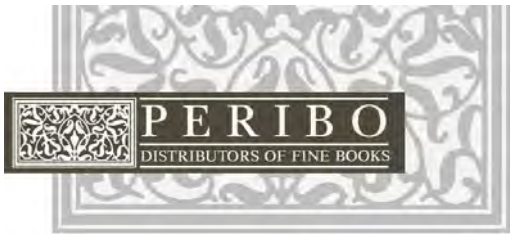
AUTHORS:

William Middleton is a journalist and editor based in Paris. He has been the fashion features director for Harper's Bazaar and the Paris bureau chief for Fairchild Publications, overseeing W magazine and Women's Wear Daily. He has written for The New York Times, Vogue, House & Garden, Esquire, Travel & Leisure, Departures and the International Herald Tribune. Middleton is the author of Double Vision, a biography of art patrons and collectors Dominique and John de Menil, and Paradise Now: The Extraordinary Life of Karl Lagerfeld.

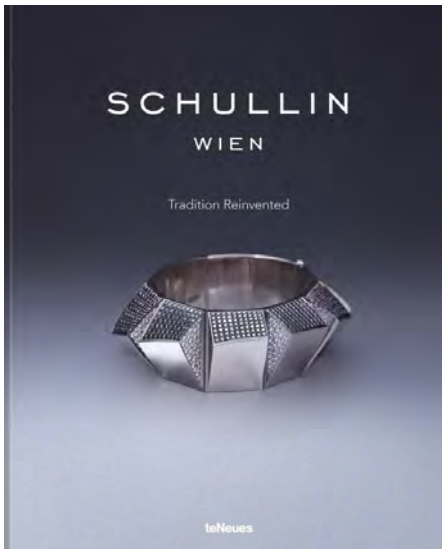
Journalist and writer Laurence Benaïm is the author of highly regarded biographies on Yves Saint Laurent, Marie-Laure de Noailles and Jean-Michel Frank (Grasset, 2001, 2017, 2018), in addition to La Sidération (Stock, 2021) and Paris, capitale de Guerlain (Flammarion, 2021). She has written several books on fashion and style history for Assouline, including Yves Saint Laurent: The Impossible Collection (2020), Orientalism Style (2022), Carita (2022) and Guerlain: An Imperial Icon (2023).

250 illustrations

Silk hardcover in silk slipcase



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Schullin: Tradition Reinvented

Author: BECKER, VIVIENNE

ISBN: 9783961715367

Imprint: teNeues

Binding: Hardcover

Pages: 224

Dimensions: 275 x 340 mm

Category: Antiques/Coll.

Release Date: 01/04/2024

RRP: \$150.00



Herbert Schullin has been at the vanguard of innovative jewellery design and craftsmanship for half a century. This riveting, carefully curated, and sumptuously illustrated book is a long-overdue homage to his startling oeuvre and renders a very intimate view of one of Europe's finest jewellers.

AUTHOR:

Vivienne Becker is a jewellery historian, journalist and author of 28 books on the history of jewellery design and contemporary jewellery. As a journalist, she is a Contributing Editor to the Financial Times' luxury magazine, HTSI, and she writes for newspapers and magazines, including Tatler UK and Bazaar Jewelry China. Her books include Art Nouveau Jewelry, the standard work on the subject, Vivienne has curated major exhibitions and worked as a creative consultant within the jewellery world. She lectures widely on her subject, around the world. Her new venture, Vivarium, gives a platform to international individual designer-jewellers, combining curated exhibitions with education, talks and discussions.

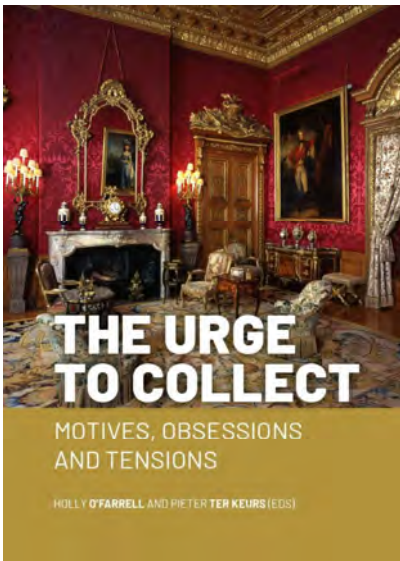
SELLING POINTS:

- First book on Herbert Schullin's jewellery, influenced by the Wiener Werkstätte
- Among Schullin's customers were and are celebrities like Christine Kaufmann, Elton John and Barbara Streisand
- Most beautiful Schullin pieces plus a detailed look behind the scenes of the creative process of designing and of producing fine-art jewellery by hand

350 colour illustrations



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Urge to Collect: Motives, Obsessions and Tensions

Author: O'FARRELL, HOLLY

ISBN: 9789464262308

Imprint: Sidestone Press

Binding: Paperback

Pages: 108

Dimensions: 160 x 230 mm

Category: Antiques/Coll.

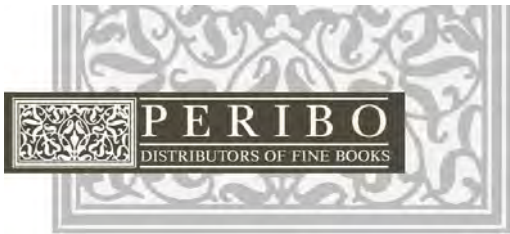
Release Date: 01/04/2024

RRP: \$105.00

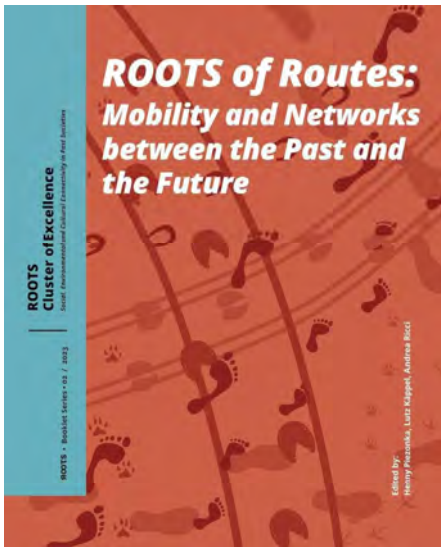


Why do we collect? Where does the urge to collect come from? This book explores the phenomenon of collecting in various contexts. Collecting is an illustration of a strong human-thing entanglement. It can be caused by psychological incentives that are deeply rooted in human doubts and anxieties. It is also related to building a pleasant, unthreatening, and even paradisaical, environment to compensate for the uncertainties of everyday life.

The chapters in this book range from psychological perspectives in the Habsburg empire to Rococo collecting in France, from a fanatic English book collector to a 16th/17th century encyclopaedic Dutch collector. And finally the fascinating story of Baron Edmond de Rothschild's boxes.



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Roots of Routes: Mobility and Networks between the Past and the Future

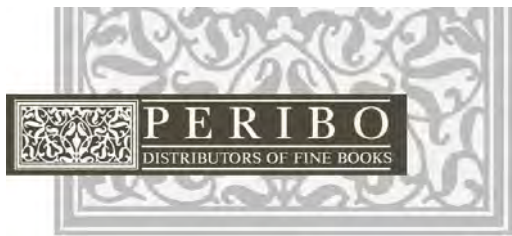
Author: PIEZONKA, HENRY
ISBN: 9789464261912
Imprint: Sidestone Press
Binding: Paperback
Pages: 122
Dimensions: 170 x 210 mm
Category: Archaeology
Release Date: 01/04/2024
RRP: \$105.00



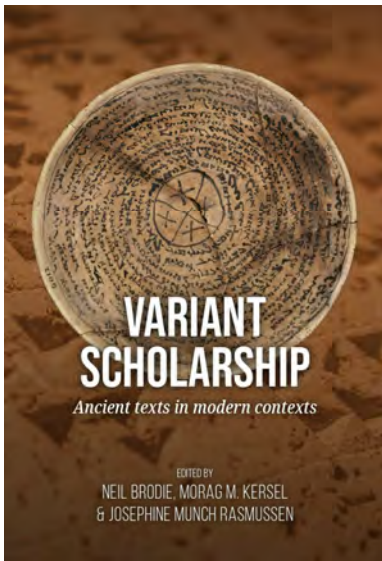
People and spaces have always been connected by routes: paths, trails, roads – on land, on water and sometimes even through the air, over hill and dale as well as over wooden planks, pavement and asphalt. Humans and animals followed them. The routes directed the circulation of raw materials and goods. They determined the paths on which humans fled from misery and danger, and they constituted the physical and imagined veins of networks between communities. All these cultural and biological connectivities are the building blocks of reshaping past (and present) societies.

In this booklet – the second in the booklet series of the Cluster of Excellence ROOTS at Kiel University – we uncover the roots of these routes: From the earliest stages of the Stone Age to the present day, there have been well-defined routes, which enabled the exchange of things, practices and knowledge between people. Many of these ancient routes are not only still visible today, but even continue to operate: from the Silk Roads spanning the continents to the local routes of the Ox Trail in Schleswig-Holstein, from the waterways of Mesopotamia and the river worlds of the forest zone to the spiritual routes of philosophical contemplation. Moreover, isolation and disruptions of formerly established routes, for example in the Viking diaspora, have also proven to be directional for cultural developments. In a kaleidoscope of perspectives, the roles of landscape and climate are examined. Special attention is given to those routes along which objects, rituals, and therefore also cultural practices were transported. Religious rituals, knowledge, even philosophical insights are shown to have their roots in movement along routes.

These and the many other topics in this booklet illustrate to what extent the development of human societies is determined by the routes through which they are connected – or not connected. Modern narratives of a limitless, openly accessible world, grounded in an urban-industrialised experience (or agenda), can get cracks if we look deep enough into the past. It is the paths, the very concrete connections in a material as well as a spiritual sense that influence human lives, their existence and their development. Communication and dialogue along the routes and networks must be maintained, as they were and are the guarantors for a good coexistence of humans in this world.



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Variant Scholarship: Ancient Texts in Modern Contexts

Author: BRODIE, NEIL
ISBN: 9789464270457
Imprint: Sidestone Press
Binding: Paperback
Pages: 240
Dimensions: 173 x 253 mm
Category: Archaeology
Release Date: 01/04/2024
RRP: \$140.00



Since the eighteenth century, many if not most ancient and medieval manuscripts or other text-bearing or associated objects have been procured through imperial expropriation or through the antiquities market with little or no evidence of findspot or place of original deposition and with no assurance of legal provenance or authenticity. The consequences of these questionable acquisition practices for scholarship and for our understanding of the past are the focus of much enquiry.

Recent high-profile acquisitions (and subsequent returns) of text-bearing objects by prominent private collectors and museums and the appearance on the market of demonstrably modern forgeries have resulted in increased scrutiny of the intellectual and commercial impacts of academic engagement. Scholarly research can abet the antiquities market directly or indirectly through identification, authentication and legitimation of illegally traded text-bearing objects.

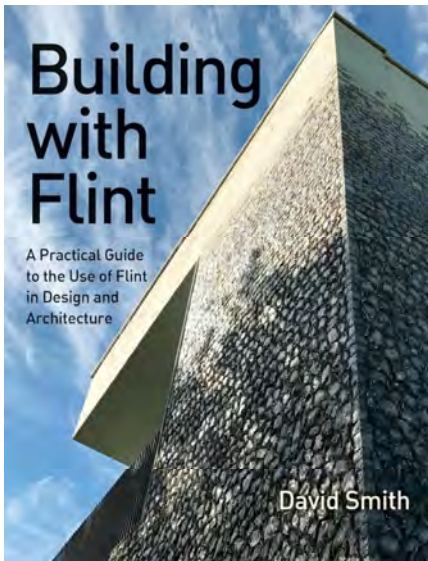
These harmful complications of well-established academic practice raise important questions about how and even if the academy should engage with ancient texts and text-bearing objects of uncertain provenance. Through a wide-ranging set of case studies, variant scholarship focuses on the methodological, theoretical, and ethical dilemmas facing scholars when working with ancient texts in modern contexts.

This book is intended for those interested in the historical practices of research into ancient manuscripts, ethical quandaries in studying unprovenanced textual materials, and the unintended consequences of scholarly interactions with problematic text-bearing objects.

7 colour, 12 b/w illustrations



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Building With Flint: A Practical Guide to the Use of Flint in Design and Architecture

Author: SMITH, DAVID

ISBN: 9780719843228

Imprint: Crowood Press

Binding: Paperback

Pages: 160

Dimensions: 189 x 246 mm

Category: Architecture

Release Date: 01/04/2024

RRP: \$59.99



9 780719 843228

The use of flint is uniquely interlinked with the history of mankind. In the evolving relationship between humanity and the natural world, the provenance of flint as a resource is, arguably, unparalleled. Its continuing use today is simply another link in a long chain of association that can swiftly transport the craftsman back to his ancient ancestors. In historical terms, humans were relatively quick to discover the usefulness and versatility of flint. It offered itself up readily, rising to the surface of the land. But perhaps part of the enduring fascination we have for flint is that it does not easily give up its secrets.

AUTHOR:

David Smith set up The Flintman Company in 1988. Initially trained in the conservation field, his work continues to preserve traditional flint techniques whilst also seeking to explore the material's use through contemporary design and architecture. His practice has evolved to include projects in the UK and abroad, most recently in Japan. The Flintman Company acted as flint consultant and contractor for the influential 2015 RIBA House of the Year winner, The Flint House, and has since been involved with numerous other award-winning projects.



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Coastal Charm: Waterside Living

Author: ZAMORA, FRANCESC

ISBN: 9788499366395

Imprint: Loft Publications

Binding: Hardcover

Pages: 280

Dimensions: 250 x 290 mm

Category: Architecture

Release Date: 01/04/2024

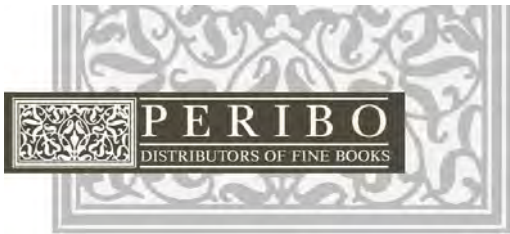
RRP: \$65.00



Coastal Charm: Waterside Living is a beautifully illustrated book that celebrates the joys and beauty of living by the water. It explores the allure of waterside living, from the quiet atmosphere of coastal towns to the thrill of ocean-front living. Through stunning photography and a thoughtful text, the book takes the reader on a journey to some of the most stunning coastal properties in the world, showcasing examples from grand beachfront mansions to rustic cottages by the sea. The book delves into the ways in which living by the water can enhance one's mental and emotional wellbeing, and the role that the natural beauty of the coast plays in this. The volume is a captivating celebration of the beauty and allure of the coast. It is a must-read for anyone interested in architecture, design and coastal living, and a perfect gift for those who appreciate the tranquility and majesty of the sea.

AUTHOR:

Francesc Zamora Mola studied interior design and architecture in Barcelona and then with innovative architecture firms in San Francisco. He is the author of numerous architecture books, including The Wood Book (9788499369723).



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Concrete Architecture: Beyond Grey

Author: VIDAL, CAYETANO CARDELUS

ISBN: 9788499366388

Imprint: Loft Publications

Binding: Hardcover

Pages: 280

Dimensions: 250 x 290 mm

Category: Architecture

Release Date: 01/04/2024

RRP: \$59.99



Concrete Architecture: Beyond Grey is a fascinating exploration of the possibilities and potential of concrete as a building material. The book showcases some of the most innovative and striking examples of concrete architecture from around the world, revealing the beauty and versatility of this oft-misunderstood material. It highlights the ways in which concrete is being used to create structures that are both functional and aesthetically pleasing, and explores the ways in which architects and designers are pushing the boundaries of what is possible with concrete. The book also examines the environmental impact of concrete, and the ways in which new technologies and techniques are making it a more sustainable choice for construction. This beautifully illustrated volume is a thought-provoking and visually stunning book that will appeal to anyone interested in architecture, design or the potential of building materials. It is a must-read for architects, designers and anyone who appreciates the beauty and innovation of contemporary architecture.



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Contemporary Architecture in Saudi Arabia

Author: MASTERS, CHRISTOPHER

ISBN: 9781858947143

Imprint: Merrell Publishers

Binding: Hardcover

Pages: 208

Dimensions: 280 x 346 mm

Category: Architecture

Release Date: 01/04/2024

RRP: \$150.00



The first building-by-building survey of the remarkable architectural achievements in Saudi Arabia over the last fifty years, featuring case studies of 35 outstanding projects as well as previews of buildings due for completion by 2030.

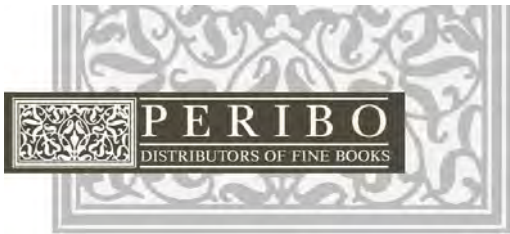
Since the mid-1970s, there has been unprecedented construction in Saudi Arabia, much of which has involved high-profile architects and engineers from the Kingdom and around the world. They have produced buildings that are often highly innovative in their style, sustainability, construction techniques, and materials while drawing on the country's rich architectural heritage and taking account of environmental and climatic factors.

Many of these developments were commissioned by King Salman when he was governor of Riyadh, giving rise to a body of architecture known as Salmani. The principles of the Salmani architectural style - authenticity, continuity, human-centered design, liveability, innovation, and sustainability - have determined much of the architecture, interior design, landscaping, and urban planning of recent decades. Through detailed case studies, this new book shows how innovation has been combined with an interest in conservation and urban regeneration, as well as a concern for the social and human impact of architectural and planning decisions. From commercial developments and government and civic buildings to cultural and leisure facilities and palaces and mosques, a wide variety of projects are featured. While some have a strong basis in vernacular styles, others are daring, visionary designs, among them NEOM, an ambitious development incorporating a smart, car-free city known as The Line.

As author Christopher Masters discusses in his text, the radicalism of NEOM (part of the Vision 2030 plan led by Crown Prince Mohammed bin Salman), the traditionalism of Salmani architecture, and the conservation programs in such locations as central Jeddah and the historic town of Diriyah appear to be very different in approach and philosophy. Yet all promote a strong interest in urbanism, an alternative to the car-oriented cities constructed as Saudi Arabia rapidly modernized in the last decades of the 20th century. They embody an aspiration to improve society through architecture and environment and to create cities that are fit for the challenges of the future. Lavishly illustrated with plans, drawings, and photographs, this timely volume highlights a field of architecture that has international importance and relevance and deserves to be more widely known outside the region.

AUTHOR:

Christopher Masters is a London-based author specializing in art and architecture. He has written on subjects ranging from the Renaissance to Salvador Dalí and contemporary art in the



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Down To Earth: Rammed Earth Architecture

Author: ASENSIO, SERGIO

ISBN: 9788499366463

Imprint: Loft Publications

Binding: Hardcover

Pages: 280

Dimensions: 250 x 290 mm

Category: Architecture

Release Date: 01/04/2024

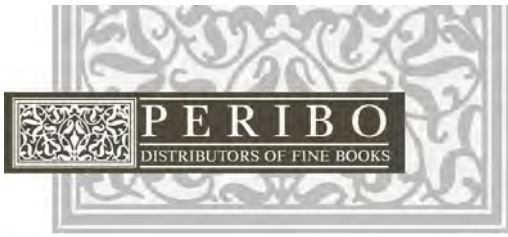
RRP: \$59.99



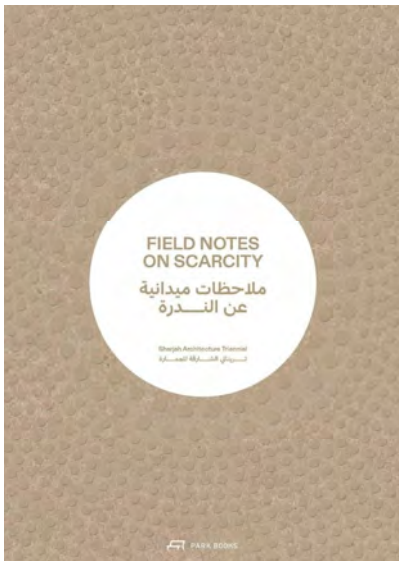
An ancient building method that has experienced a renaissance in recent years as people seek greener and more sustainable building materials and construction methods, rammed earth is a wall building technique that uses earth, chalk, lime and gravel as raw materials. Naturally insulating, non-combustible, and durable, they can be labor intensive to construct without machinery and are susceptible to water damage if not properly protected or maintained. Nevertheless, rammed earth buildings are found on almost every continent, in a range of environments from the humid, to the semi-arid and temperate – from simple single-family dwellings to large and complex multistory buildings. Alongside green building considerations, the availability of the natural components and a design suited to local climatic conditions are key factors which favor their use. Down to Earth is a compilation of some of the most interesting recent examples of this interesting and unusual building technique.

AUTHOR:

Sergio Asensio Quesada is a graduate of Barcelona University with a wide involvement in architecture, fashion and style.



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Field Notes on Scarcity: The 2023 Sharjah Architecture Triennial

Author: OSHINOWO, TOSIN

ISBN: 9783038603573

Imprint: Park Books

Binding: Paperback

Pages: 160

Dimensions: 170 x 240 mm

Category: Architecture

Release Date: 01/04/2024

RRP: \$56.99



Scarcity of resources in all forms is commonly portrayed negatively. Yet these conditions—which have long been a reality in many extreme climate conditions across the global south and are increasingly becoming a global reality—often stimulate an abundance of innovation, inspiration, and ingenuity. Permanence has created a climate crisis, with spaces constructed with non-degradable materials, resource extraction without active replenishment, and buildings designed for a single-eternal use. Our present reality is marked by a global pandemic, violent conflicts, and the looming threat of climate change-induced environmental disasters. This fragile situation is particularly evident in the Global South, where systems, innovations, and structures shaped by imperial and industrial powers through exploitation and extraction of natural resources lack a long-term, sustainable vision. Yet there remains an optimism about the creative possibilities that arise within these constraints.

Field Notes on Scarcity, published in conjunction with the 2023 Sharjah Architecture Triennial, examines what scarcity truly looks like on the ground, and the challenges and opportunities it presents across architecture and design. 60 scholars and practitioners from across the Global South—including Lesley Lokko, Yinka Shonibare, Formafantasma, Rahul Mehrotra, Olalekan Jeyifous, Abeer Seikaly, Ilze and Heinrich Wolff, Chitra Vishwanath, Deema Assaf, and many others—contribute reflections, poems, visual essays, and dialogues exploring what scarcity represents, what it inspires, and what it reveals.

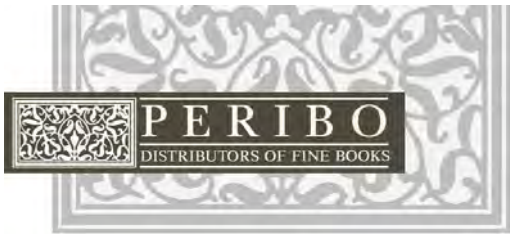
AUTHORS:

Tosin Oshinowo is an architect, creative entrepreneur, public speaker, and author based in Lagos, where she runs her own design consultancy firm CmDesign Atelier. She is the curator of the 2023 Sharjah Architecture Triennial.

Julie Cirelli is a Stockholm-based American journalist and editor specialising in architecture and design.

SELLING POINTS:

- Scarcity of resources is increasingly becoming a global reality
- This is the first book to address cultures of re-use, re-appropriation, innovation and collaboration in architecture and urban design that arise from conditions of scarcity
- 65 leading design practices from the Global South share their perspectives on how to build a sustainable future in our precarious present
- Highlights the lessons to be learned from practitioners and communities in the Global South, where long-standing traditions prioritise an understanding of impermanence, inventive



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New Architectural Stories by Bernard De Clerck

Author: PAUWELS, IVO
ISBN: 9782875501332
Imprint: Beta-Plus Publishing
Binding: Hardcover
Pages: 328
Dimensions: 270 x 340 mm
Category: Architecture
Release Date: 01/04/2024
RRP: \$195.00



Fourteen years after the first publication of *Architectural Stories* by Bernard De Clerck, this beautiful new book features the latest design projects from Flemish architect Bernard De Clerck – undoubtedly a conceptual architect who is not in the least conventional, even when he finds inspiration not only in ancient times, the Renaissance and the Arts and Crafts movement, but also in local architecture.

Each house, living space, cluster of buildings created by Bernard De Clerck is based on a story, and in turn, is the beginning of a new one. It is both in the present and in the past. Timeless, warm, with clear lines and a sensitive attention to detail, *New Architectural Stories* presents 17 truly exceptional residential country homes and castles, some of them in collaboration with Axel Vervoordt.

Text in English, French and Dutch.

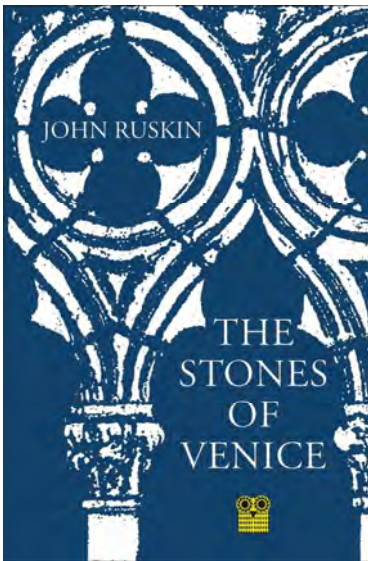
SELLING POINTS:

- This lavish monograph presents 17 new residential projects by the Flemish architect Bernard De Clerck
- Previously unpublished photography brings to life the story behind each exceptional project

250 colour illustrations



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Stones of Venice

Author: RUSKIN, JOHN
ISBN: 9781873429457
Imprint: Pallas Athene
Binding: Paperback
Pages: 272
Dimensions: 140 x 215 mm
Category: Architecture
Release Date: 01/04/2024
RRP: \$29.99

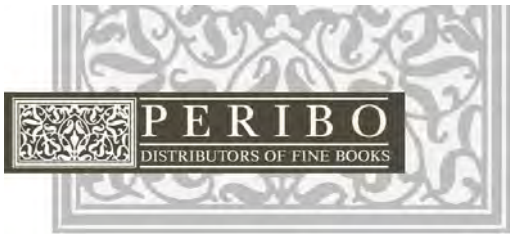


The Stones of Venice has been described as the greatest guidebook ever written. Read by all who went there and thousands who did not, it opened Victorian eyes to the glories of a city even then under threat, and transformed the study and practice of architecture for ever.

It took Ruskin almost half a million words to launch his devastating attack on the Renaissance – ‘the school which has conducted men’s inventive and constructional faculties from the Grand Canal to Gower Street’ and to explain how to see and make true architecture. They were ‘glorious words, but too many,’ as J. G. Links put it while preparing this edition. Links, himself the greatest exponent of Venice of the 20th century, designed this abridgement to convey all the excitement, urgency, love of Venice and unmatched beautiful prose to a new generation of readers.

SELLING POINTS:

- Described as the greatest guidebook ever, and it transformed architecture forever. This abridged version still contains the original’s essence



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Untitled: Binst Architects

Author: BINST ARCHITECTS

ISBN: 9789401488761

Imprint: Lannoo

Binding: Hardcover

Pages: 1250

Dimensions: 195 x 255 mm

Category: Architecture

Release Date: 01/04/2024

RRP: \$220.00



9 789401 488761

The renowned Belgian architectural firm BINST ARCHITECTS celebrates 50 years of history with *UNTITLED*, a major conceptual and analytical book that offers readers an insight into their multidisciplinary oeuvre. It offers a transparent look at BINST ARCHITECTS' renewed approach to creativity, individuality and expertise, as well as heralding a leap of innovation within the firm. The 1250 (!) page book consists of 8 complementary themes that together form the barcode against which 150 of the firm's own projects are measured. From urban planning, architecture and interior design over product development to art integration. *UNTITLED* is a reference work, a glimpse of the future and an iconic object that both in design and finish deepens the book as an artistic medium.

AUTHOR:

Binst Architects is a renowned Belgian architectural firm based in Antwerp and led by Luc Binst.

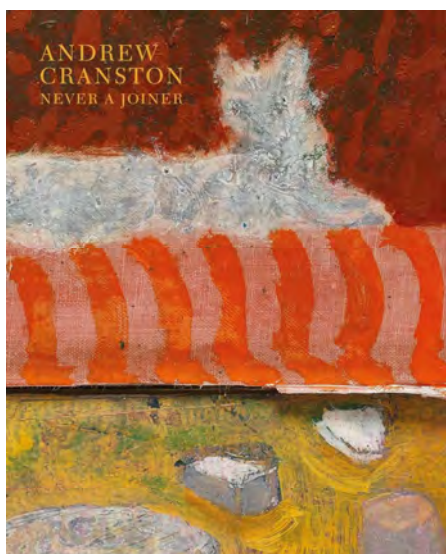
SELLING POINTS:

- Binst Architects reveals their iconic standard work
- Reference work on 50 years of Binst Architects
- Technical and visual tour de force of 1250 pages
- Radically multidisciplinary: about architecture, but also interior, art integration, sustainability, design, ...

700 colour, 350 b/w illustrations



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Andrew Cranston: Never a Joiner

Author: CRANSTON, ANDREW

ISBN: 9781910221532

Imprint: Anomie Publishing

Binding: Hardcover

Pages: 184

Dimensions: 190 x 240 mm

Category: Art

Release Date: 01/04/2024

RRP: \$120.00



Andrew Cranston is a painter-storyteller, a way of working that is enhanced by his often painting on the linen-bound covers of old books. His stories coalesce in the process of making – the paintings emerging gradually through the manipulation of his materials: layering, lacquering, bleaching, collaging and constantly re-working his way into images that seem to shift backwards and forwards in time. They are resolutely contemporary in spirit and yet connected by a strong thread to painters of the past, especially perhaps to the intimism of Vuillard and Bonnard, or to Matisse or Munch. These are narrative paintings, drawn from the artist's memory and observations of life and liberally sprinkled with references to cinema, literature and art history.

This publication presents a selection of the book cover paintings for which Cranston has become well known in recent years. The cover image is a detail of *Cat and cheeseboard* (2018) in which a cat sits on the upholstered arm of a sofa surveying what the artist describes as 'a selection of bries and camemberts, as mousetraps'. Other animals pop up from time to time – a horse, some fish, a leopard; the skeleton of an elk. There are still lifes with fruit, flowers and/or pottery, and lots of landscapes, from the bleak to the fantastical. There are peopled and unpeopled interiors, portraits of family members and celebrities (occasionally curious hybrids thereof), and childhood memories from school classrooms and classical music-filled assemblies to holidays in Switzerland and visits to granny's flat. And there are quite a few watering cans too.

Each featured painting is accompanied by a text based on notes made by the artist before, during or after making a work. Mostly private thoughts, memories and anecdotes, these fragments jotted down on scraps of paper or tapped into his mobile phone were never intended to be published, but the resulting texts offer personal observations and reflections that Cranston considers 'something like album sleeve notes where a musical artist might give some background to each song'. The texts are at times amusing, at others melancholic and moving, offering illuminating insights into the mind and life of the artist and the subjects, references and influences that feed into his painting practice.

Andrew Cranston – *Never a Joiner* has been published to coincide with an exhibition of the same name at Ingleby, Edinburgh, and launched as part of the Edinburgh Art Festival 2023. Andrew Cranston was born in Hawick in the Scottish Borders in 1969 and currently lives and works in Glasgow. He studied at Gray's School of Art in Aberdeen and at the Royal College of Art in London. Cranston has exhibited widely in the UK and USA and his work is housed in many museums and institutions across the world.



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Angelica Kauffman

Author: BAUMGARTEL, BETTINA

ISBN: 9781915815033

Imprint: Royal Academy of Arts

Binding: Hardcover

Pages: 144

Dimensions: 230 x 270 mm

Category: Art

Release Date: 01/04/2024

RRP: \$44.99



The Royal Academy fetes a founding female member, one of the most celebrated painters of the 18th century.

Internationally renowned, highly educated and very well connected, Angelica Kauffman (1741–1807) led a brilliant career as a pioneering history painter, an innovative portraitist and one of only two women among the founding membership of the Royal Academy of Arts in 1768. 'The whole World is angelicamad' – thus a Danish diplomat described the effect of her art and personality during her lifetime. Kauffman was admired by Goethe and Herder, and her clients included queens and emperors from across the continent. Her extraordinary life and work are beautifully presented in this handsome volume, which contains her finest paintings and drawings.

AUTHORS:

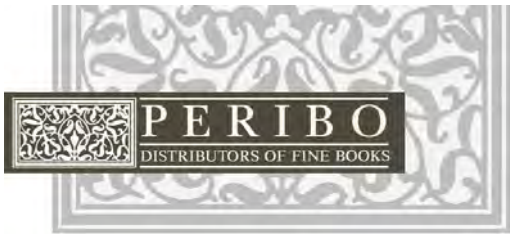
Bettina Baumgärtel, Museum Kunstpalast, Düsseldorf.

Annette Wickham, Royal Academy of Arts, London.

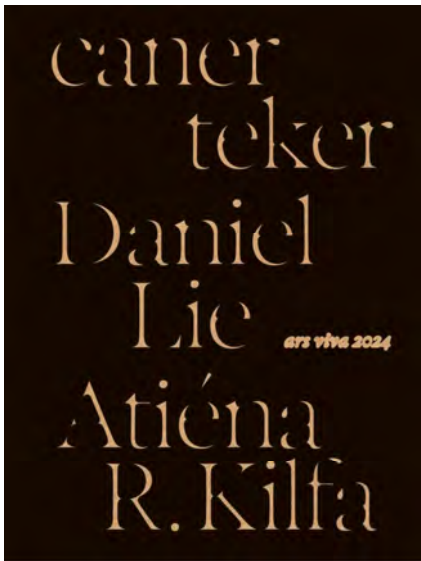
SELLING POINTS:

- Born in Switzerland, and later living in London and Rome, Angelica Kauffman was a Neoclassical painter and one of only two women to be elected a founding member of the Royal Academy. Kauffman is considered to be one of the most influential female painters of her time.
- This hardcover book, with a stunning full-bleed cover, features Angelica Kauffman's finest drawings and paintings, and celebrates her life as a pioneering painter and well-connected personality.
- Accompanies a major exhibition of Kauffman's work at the Royal Academy of Arts, London, March–June 2024.

60 colour illustrations



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Ars Viva 2024: Atiána R. Kilfa, Daniel Lie, Caner Teker

Author: JEON, MIN-YOUNG
ISBN: 9783735609533
Imprint: Kerber Verlag
Binding: Paperback
Pages: 128
Dimensions: 210 x 280 mm
Category: Art
Release Date: 01/04/2024
RRP: \$95.00



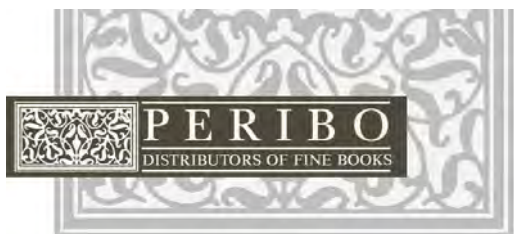
Since 1953, the Kulturkreis der deutschen Wirtschaft im BDI e. V. has awarded the annual ars viva prize for visual arts to outstanding young artists based in Germany. The award honours work that demonstrates a distinct language of form and an awareness of contemporary issues. This year's award includes exhibitions at the Rudolf-Scharpf-Galerie of the Wilhelm-Hack-Museum in Ludwigshafen, and at the Belvedere 21 in Vienna, as well as an artist residency on Fogo Island, Canada. The ars viva prize 2024 will be awarded to Atiána R. Kilfa (b. 1990), Daniel Lie (b. 1988) and caner teker (b. 1994).

Text in English and German.

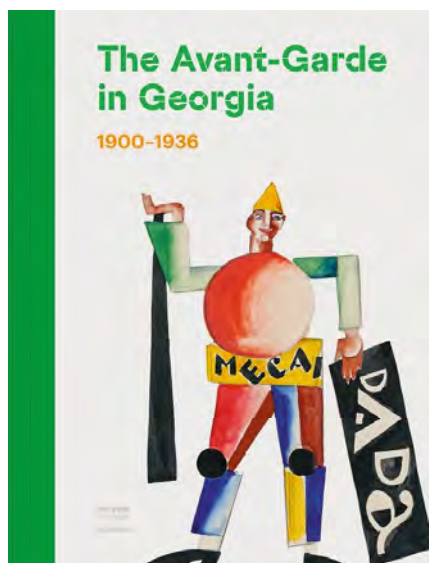
SELLING POINTS:

- ars viva 2024 is an profound indicator of the state of young contemporary art
- The award winning works demonstrate a distinctive language of form and an awareness of contemporary issues in relation to cultural history

66 colour illustrations



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Avant-Garde in Georgia: 1900 - 1936

Author: KIPIANI, NANA
ISBN: 9789464666632
Imprint: Hannibal Publishing
Binding: Hardcover
Pages: 288
Dimensions: 245 x 320 mm
Category: Art
Release Date: 01/04/2024
RRP: \$125.00



In the turbulent global context following the fall of the Russian Empire and the October Revolution, Georgia declared its independence in 1918. Between then and the beginning of Soviet rule in 1921, an Avant-Garde creative scene burgeoned. Artists met, mainly in the many taverns and cafés in Kutaisi and the capital Tbilisi, to organise multidisciplinary events. Their frequent collaborations and interactions, which bore the imprint of Georgian tradition and Western and Eastern influences, took various forms: paintings, drawings, films, photos, performances and typographical experiments. Divergent movements such as Symbolism/Neo-Symbolism, Futurism, Dadaism, Zaum, Expressionism, Cubism and Cubo-Futurism existed side by side in unprecedented creative turbulence.

This book tells the unknown story of a vibrant Avant-Garde in the Caucasus, born in the taverns of Tbilisi – artistic laboratories where anything was possible, but where Soviet censorship lurked.

Extensively illustrated with works by Elene Akhvediani, Gigo Gabashvili, Irakli Gamrekeli, Lado Gudiashvili, David Kakabadze, Petre Otskheli, Niko Piroshmanashvili, Ilia and Kirile Zdanevich, and many others.

The publication coincides with the exhibition of the same name, The Avant-Garde in Georgia (1900–1936), which runs at BOZAR, Brussels from 5 October 2023 to 14 January 2024 and is part of the Europalia arts festival.

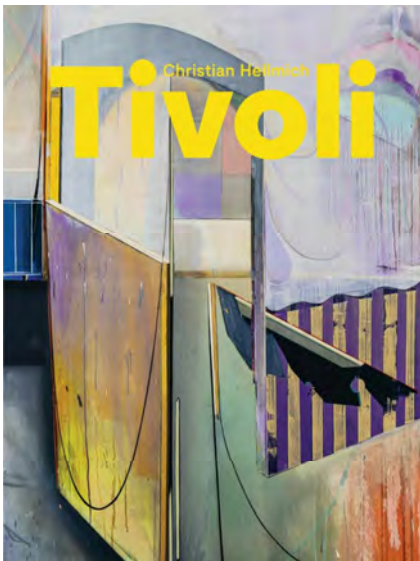
SELLING POINTS:

- A short but flourishing era of Avant-Garde in Georgia brought back to life
- The publication coincides with the exhibition of the same name, The Avant-Garde in Georgia (1900–1936), which runs at BOZAR, Brussels from 5 October 2023 to 14 January 2024 and is part of the Europalia arts festival

149 colour, 106 b/w illustrations



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Christian Hellmich: Tivoli

Author: ULLRICH, WOLFGANG

ISBN: 9783735609250

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 112

Dimensions: 210 x 280 mm

Category: Art

Release Date: 01/04/2024

RRP: \$105.00



Christian Hellmich (b. 1977) creates works characterised by gestural abstraction and the asymmetrical arrangement of planes of colour, which are used to develop a kind of geometric grid pattern that dissects the pictorial space. This avoids any uniform perspective so that spaces penetrate into one another, and various image planes appear simultaneously. The fragments of motifs that Hellmich assembles are taken from his extensive image archive of photographs, magazine cuttings, Internet sources, postcards, and more. His approach is shaped by society's handling of images in today's mediatised age. References to architectural structures and comic-like shapes trigger associations without being clearly categorisable, thus rousing interest in their assumed decryption.

Text in English and German.

Christian Hellmich (*1977 in Düsseldorf) studied at Folkwangschule in Essen from 1998 to 2004. He was Scholar of Stiftung Kunstfonds, Stiftung Kulturwerk and others. Since 2003 he held institutional and gallery solo and group shows, nationally and internationally. His works are represented in private and institutional collections in Germany and abroad, like the collection of Von-der-Heydt-Museum, Wuppertal, Philarra Collection Düsseldorf or the Margulies Collection in Miami. Christian Hellmich lives and works in Berlin.

78 colour illustrations



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Entangled Pasts, 1768 - now: Art, Colonialism and Change

Author: PRICE, DOROTHY
ISBN: 9781912520992
Imprint: Royal Academy of Arts
Binding: Hardcover
Pages: 192
Dimensions: 220 x 280 mm
Category: Art
Release Date: 01/04/2024
RRP: \$56.99



Informed by ongoing research, this handsome exhibition catalogue published to accompany Entangled Pasts, 1768-now at the Royal Academy 3 February – 28 April 2024, features the work of artists connected with the Academy in an exploration of migration, exchange, artistic traditions, identity and belonging. Contemporary and historic works are brought together as part of a conversation about art and its role in shaping narratives of empire, enslavement, resistance, abolition and colonialism, and how it may help set a course for the future. The life-size painted cut-out figures of Lubaina Himid's installation Naming the Money; Hew Locke's Armada, a flotilla of 'votive boats' recalling different periods and places; powerful paintings, photographs, sculptures, drawings and prints by Sonia Boyce, Frank Bowling, John Akomfrah, Isaac Julien, El Anatsui, Kerry James Marshall, Kara Walker, Shahzia Sikander, Mohini Chandra and Betye Saar; and historical works by artists such as Joshua Reynolds, J. M. W. Turner and John Singleton Copley create connections across time that examine questions of power, representation and history.

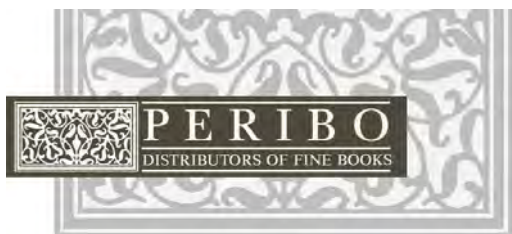
AUTHORS:

Esther Chadwick, Courtauld Institute of Art, University of London. Cora Gilroy-Ware, St Peter's College, University of Oxford. Dorothy Price, Courtauld Institute of Art, University of London. Sarah Lea, Royal Academy of Arts, London.

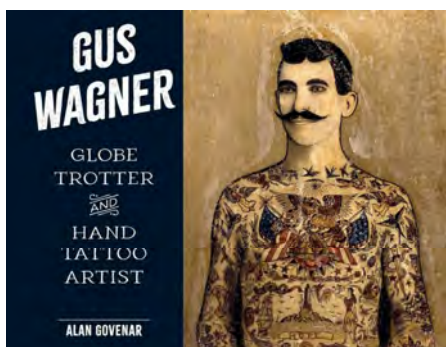
SELLING POINTS:

- Accompanies the Entangled Pasts, 1768-now Exhibition at the Royal Academy 3 February - 28 April 2024

125 colour illustrations



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Gus Wagner: Globe Trotter and Hand Tattoo Artist

Author: GOVENAR, ALAN
ISBN: 9780764367281
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 128
Dimensions: 279 x 216 mm
Category: Art
Release Date: 01/04/2024
RRP: \$79.99



A visual history of the life of Augustus "Gus" Wagner and his work as a hand tattoo artist, exploring a relatively unknown area of American art history from the 1890s to the 1930s.

In 1897, Gus embarked on a four-year career as a merchant seaman. While traveling the world, he discovered the art of tattooing, learning to tattoo from tribesmen in Java and Borneo who showed him how to use traditional handmade tools. By 1901, Gus reportedly had 264 tattoos of his own (and over 800 by 1908), allowing him to promote himself as "the most artistically marked-up man in America." Back home, Gus embarked on a 40-year career as a traveling tattooist, tattooed man, and circus performer. He largely eschewed the new electric tattooing machines that transformed the art form after 1890, and remained faithful to his handheld instruments. With other wandering artists, he carried tattooing inland from coastal ports, making it part of the culture of small-town America in the 20th century.

This book includes:

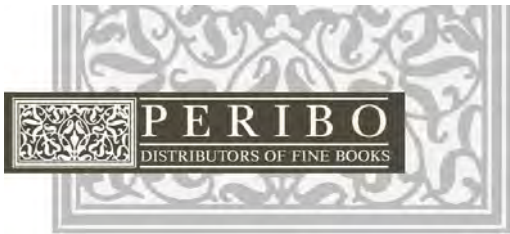
- more than 100 examples of Gus Wagner's tattoo flash as well as photos of his life and work, including his handheld tattooing tools;
- excerpts from interviews with Gus, telling his story in his own words; and
- selected passages from three of Herman Melville's novels—Typee, White Jacket, and Moby Dick, to illuminate the context of the oral history of Gus Wagner; Melville was an astute observer of hand tattoo artists and their clientele.

The tattoo flash in this book is a testimony to the richness of Gus Wagner's image vocabulary, his life, and his artistic influences. This is the first in a series of three books exploring "the Last of the Hand Tattoo Artists." The next two books will focus on Gus's wife, Maud, and their daughter, Lovetta, renowned hand tattoo artists in their own right.

AUTHOR:

Alan Govenar is an award-winning writer, folklorist, photographer, and filmmaker. He is president of Documentary Arts, a nonprofit organization he founded to advance essential perspectives on historical issues and diverse cultures. Govenar is a Guggenheim fellow and the author of over 30 books. He lives in Dallas, Texas.

110 colour and b/w photographs



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Gustave Doré

Masterpieces of Art



Gustave Dore: Masterpieces of Art

Author: MALAN, DAN
ISBN: 9781804177860
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 128
Dimensions: 203 x 231 mm
Category: Art
Release Date: 01/04/2024
RRP: \$34.99



New edition of the excellent introduction to Gustave Doré's paintings, engravings and illustrations of the world's greatest literature, from The Bible to The Divine Comedy.

An artist who worked across many media, the multi-skilled Gustave Doré remains unequalled as a supremely talented illustrator, whose detailed and imaginative engravings for major works of literature – from Cervantes's Don Quixote to Dante's Divine Comedy, and even the Bible – have hugely influenced the way we see many cultural and literary characters and still inspire today (David Beckham has a tattoo on his chest of Doré's The Agony in the Garden).

This sumptuous new introduction to the artist focuses on these illustrations, first introducing you to his life, work and the rich seam of illustration history that he continued and ignited, from Blake and Fuseli to today's newspaper comics, before presenting a carefully curated thematic selection of his finest and most important engravings. From his vision of Jacob Wrestling with the Angel to Crossing the River Styx, the work of this most prodigious and much borrowed-from artist is represented in glorious full-page reproductions.

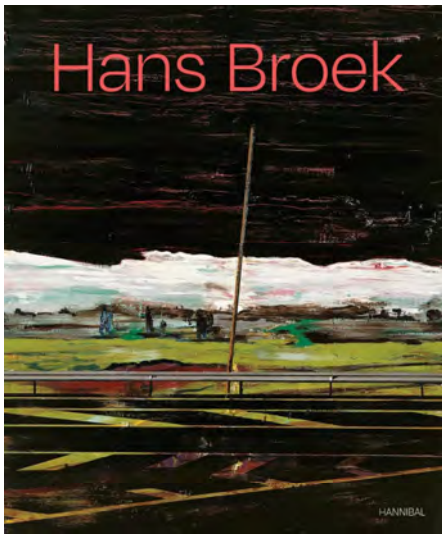
AUTHOR:

Dan Malan has written dozens of Doré books, articles, and reference work contributions, and owns the world's largest private Doré collection: books, periodicals, prints and Doreana, including over 800 reference volumes. He has loaned hundreds of items to recent Doré exhibitions, and was guest speaker at the 2014 Doré exhibition at the National Gallery of Canada. He recently assisted the National Library of Russia on Doré research for a book which shows colour photos of every – very rare – Russian Doré edition prior to the 1917 Revolution. His website can be found at www.doreana.com and a newsletter is planned for Doré fans and collectors. 'Dan Malan is the world's number one Doré collector.' Paul Lang (Director, Strasbourg Museums).

84 illustrations



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Hans Broek

Author: BROEK, HANS
ISBN: 9789464666618
Imprint: Hannibal Publishing
Binding: Hardcover
Pages: 192
Dimensions: 240 x 290 mm
Category: Art
Release Date: 01/04/2024
RRP: \$125.00



"Broek's work's got attitude." – Marlene Dumas

"In combining extremes, Broek homes in on our zeitgeist." – Wilma Sütö

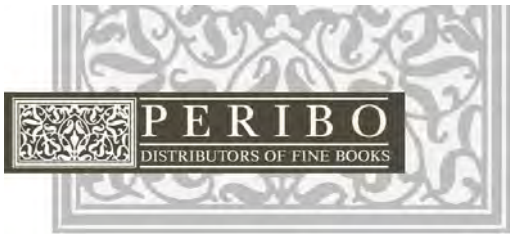
The central theme in the oeuvre of Dutch artist Hans Broek (b. 1965) is landscape. He often paints locations where history has left an indelible mark, manifesting his belief that art should jolt you awake. He finds inspiration all around the world: a telegraph pole under a dark, cloudy Spanish sky; modern bungalows on the outskirts of LA; melting ice caps in Greenland; and wind-blown, rainy landscapes on the Atlantic seaboard in the wake of Hurricane Sandy. His series of paintings that depict prisons, dungeons, cell doors, plantations, and seats of colonial power funded by slavery – 'guilty architecture' where injustice was witnessed without intervention – serve as moving, silent witnesses to the ugly history of the Dutch slave trade. With contributions by Edo Dijksterhuis, Dominic van den Boogerd, Wilma Sütö and the artist himself. This book is published on the occasion of the exhibition.

Text in English and Dutch.

SELLING POINTS:

- The first overview of the work of Dutch artist Hans Broek, whose painted landscapes of far-flung places and locations connected to the Dutch slave trade ('guilty architecture') create a moving and silent witness to history
- This book is published on the occasion of the exhibition Boven-Suriname, which runs from 4 November 2023 to 6 January 2024 at ROOF-A, Rotterdam, the Netherlands

106 colour, 24 b/w illustrations



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Impossible Collection of Art (2nd Edition)

Author: SEGALOT, PHILIPPE

ISBN: 9781649803023

Imprint: Assouline

Binding: Slipcase

Pages: 144

Dimensions: 406 x 508 mm

Category: Art

Release Date: 01/04/2024

RRP: \$2600.00



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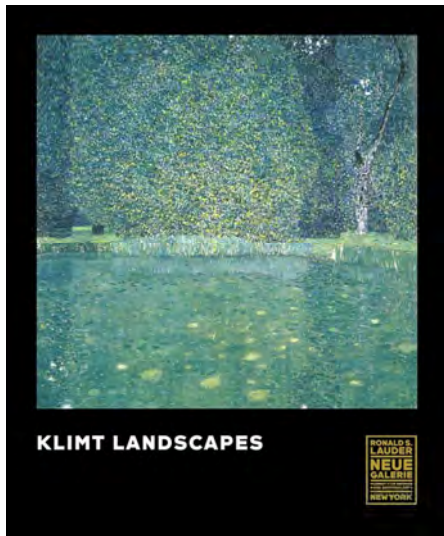
Modern art is the new intellectual currency, drawing the attention of media moguls, hedge-fund managers, and Hollywood darlings, granting them entry into an exclusive global community. Renowned art dealers Philippe Ségalot and Franck Giraud have curated The Impossible Collection of Art, an unparalleled modern art collection where anything is possible. These 100 extraordinary artworks, introduced by Joachim Pissarro, offer a unique perspective on 20th-century artistic achievements, whether hidden in a museum's vault or up for auction. In the 2nd edition, Ségalot and Giraud have updated with eleven new works, inspiring endless discussions and inviting art enthusiasts to imagine their own dream Impossible Collection.

101 illustrations

Linen hardcover in linen clamshell



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Klimt Landscapes

Author: STAGGS, JANIS
ISBN: 9783791377360
Imprint: Prestel
Binding: Hardcover
Pages: 208
Dimensions: 235 x 285 mm
Category: Art
Release Date: 01/04/2024
RRP: \$115.00



As inviting and sensual as a warm summer day, this opulent exhibition catalog offers a deep appreciation of Klimt's ornate, exquisitely detailed, and atmospheric landscape paintings.

For the last twenty years of his career, Gustav Klimt devoted considerable energy to painting landscapes during his summer vacations—and these bucolic scenes became some of his most sought-after pictures. Filled with vibrant high-quality reproductions and featuring engaging essays by leading scholars in the field, this exhibition catalog situates Klimt's landscapes alongside fin-de-siècle fashion, photography, and decorative arts of the Wiener Werkstätte in particular. Klimt's landscapes are examined within the context of his larger oeuvre and traces the evolution of his style: from one informed by the academic tradition, to his ornate "golden style" decorative approach influenced by the ideal of the Gesamtkunstwerk, and then to a more painterly manner of working in pure color. The book also considers Klimt's relationship with his muse, fashion designer Emilie Floge; his deep engagement with the Viennese avant-garde; and the specific techniques he employed to achieve mesmerizing, harmonious works that literally shimmer with light and color.

AUTHORS:

Janis Staggs is the Director of Curatorial at Neue Galerie New York. She is the co-editor or contributing author of several books, including Ernst Ludwig Kirchner and Wiener Werkstätte, 1903-1932: The Luxury of Beauty, Modern Worlds: Austrian and German Art, 1890-1940, and Klimt and the Women of Vienna's Golden Age, 1900-1918, all published by Prestel. Other contributors include Shawn Digney-Peer, Paintings Conservator at the Metropolitan Museum of Art, New York; Monika Faber, Director of the Photoinstitut Bonartes, Vienna; Kathrin Pallestrang, Curator at the Österreichisches Museum für Volkskunde, Vienna; and Agnieszka Yass-Alston, Provenance Researcher for the Ronald S. Lauder Collection.

SELLING POINTS:

- PERFECT FOR lovers of Gustav Klimt
- A UNIQUE COLLECTION: This gorgeously produced work presents Klimt's finest portraits, allegories and landscapes

150 colour illustrations



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Kunsthistorisches Museum Vienna: The Official Museum Book

Author: BISCHOFF, CACILIA
ISBN: 9789464666588
Imprint: Hannibal Publishing
Binding: Hardcover
Pages: 304
Dimensions: 245 x 320 mm
Category: Art
Release Date: 01/04/2024
RRP: \$135.00



With its aesthetically powerful interior architecture, the Kunsthistorisches Museum Vienna on Maria-Theresien-Platz is completely unique in terms of architecture and interior design. Showcasing the museum in all its glory, this luxurious volume is the definitive reference to the museum and a sumptuous showcase of the permanent collection. The book creates a fascinating dialogue between the greatest artists and their works from antiquity to the 19th century.

This book tells the story of the building and the interior splendour and presents the museum's most seminal works, including the Bruegel collection and the outstanding masterpieces by Velázquez, Vermeer, Rembrandt, Caravaggio, Rubens, Van Eyck, and many others. An indispensable resource for anyone who loves art history, this is a richly illustrated record of one of the world's greatest collections of European art.

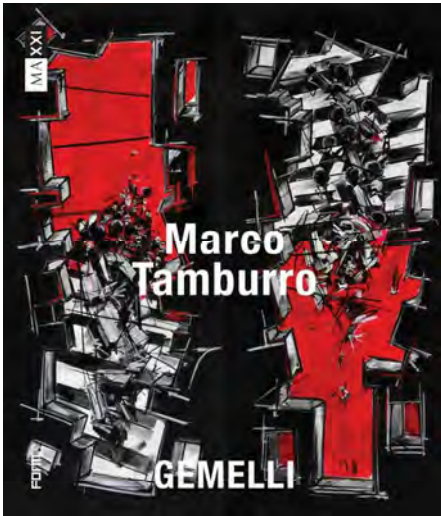
SELLING POINTS:

- The official guide to the Kunsthistorisches Museum, Vienna
- Unique insight into one of the world's largest collections of European art

193 colour, 12 b/w illustrations



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Marco Tamburro: Gemelli

Author: BEATRICE, LUCA

ISBN: 9788855211666

Imprint: Forma Edizioni

Binding: Hardcover

Pages: 160

Dimensions: 240 x 280 mm

Category: Art

Release Date: 01/04/2024

RRP: \$44.99



Published on the occasion of the monographic exhibition at the Corner of the MAXXI, this catalogue is illustrated with the earlier paintings and never-before-seen large works created especially for the museum, a dialogue between nine sets of twins and one work in which it is possible to recognise an expressive direction filtered through the lens of abstraction. In addition to the essay by the curator, the volume includes an interview with the artist, a critical text by Aurelio Picca, and a bio-bibliography. In short, the volume provides a complete portrait of Marco Tamburro: from the references to classical cinema, to the theatre and to contemporary photography, to his personal history and paintings, which combine aspects of his own life with imaginary events. His main source of inspiration is the city of Rome, consumed and crisscrossed by an infinity of trajectories, overlaid by buildings and skyscrapers.

Text in English and Italian.

AUTHORS:

Marco Tamburro is a painter and sculptor, originally from Perugia. He has exhibited at the Venice Biennale, Macro Roma, Castel dell'ovo (Naples), Palazzo Penna (Perugia), Palazzo Medici (Florence), Palazzo Frisacco (Udine). He is known on the foreign market through his exhibitions in Miami, New York, San Paolo, China, Munich, London and Berlin. Luca Beatrice is an art critic and teacher at the Albertina Academy in Turin, as well as at the IAAD in Turin and the IULM in Milan. After collaborating for twelve years with *il Giornale* he has gone back to writing on the cultural pages of *Libero*; he also collaborates with *Tuttosport*, *Corriere di Torino*, *Linkiesta* and has been president of the Readers' Circle of Turin. In 2009, he was selected as curator of the Italian Pavilion of the 53rd Venice Art Biennale.

SELLING POINTS:

- Paintings with iconographic references to the urban fabric and the frenzied speed of life today
- Rediscovery of traditional painting techniques and productive interaction between different artistic languages
- Catalogue of the monographic exhibition *Twins of Marco Tamburro* organised by Maxxi museum of Rome, opening 19 October 2023

67 colour, 14 b/w illustrations



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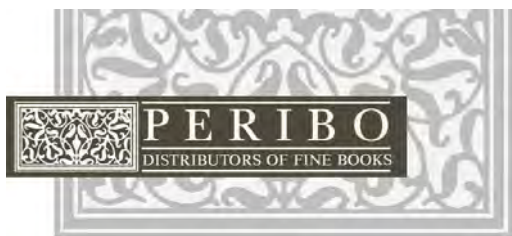
Meet the Artists

Author: EWINGTON, JULIE
ISBN: 9780646867892
Imprint: State Library of QLD
Binding: Hardcover
Pages: 105
Dimensions: 195 x 290 mm
Category: Art
Release Date: 01/04/2024
RRP: \$49.95

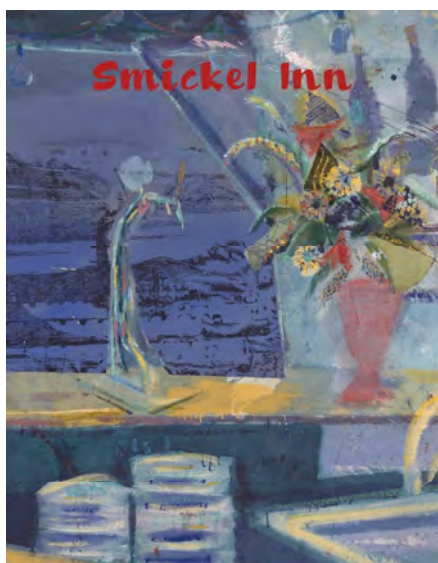


Intimate conversations and premiere contemporary artworks are presented in this elegant publication featuring acclaimed Australian artists and artworkers from the James C. Sourris Collection of Artist Interviews. Curated and written by leading Australasian art authority Julie Ewington, in-depth insights are accompanied by feature pages and images pages showcasing these artists' lives and studios, including Vernon Ah Kee, Leonard Brown, Eugene Carchesio, Fiona Foley, Luke Roberts, Sandra Selig, Anne Wallace, and Judith Wright.

Special features including cutout/overlay pages and b&w photos.



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Nick Goss: Smickel Inn

Author: GOSS, NICK
ISBN: 9781910221549
Imprint: Anomie Publishing
Binding: Hardcover
Pages: 116
Dimensions: 240 x 310 mm
Category: Art
Release Date: 01/04/2024
RRP: \$105.00



Smickel Inn is a publication of works by London-based Anglo-Dutch artist Nick Goss, produced by Ingleby, Edinburgh, and co-published with Matthew Brown, Los Angeles, and Anomie Publishing, London. Along with around sixty plates and illustrations, the publication features an essay by writer, journalist and critic Hettie Judah, and an in-conversation between Goss, fellow painter Michael Armitage and writer Thomas Marks.

'Smickel Inn is a real place in an unreal place,' writes Judah, 'a snack bar on an outer extremity of the port of Rotterdam.' It's a venue that is popular with port workers and sailors – a clientele of regular and transitory people often involved in sea freight or oil shipping, though their lives, personalities and stories are largely played out in Goss's mixed-media paintings through the bar's interior décor: an old vase with fresh flowers, a stack of glass ashtrays, a well-worn piano with a pile of books on top, an eclectic selection of picture frames with faded scenes and a clock that might only be right twice a day. Filtered through Goss's imagination, Smickel Inn carries its history with it, much of it decorating the countertop; it's a venue that charms with its informality – a place that knows itself, and its disparate customers. In real life, the bar has a cinematic view of the port and the North Sea, translated here, through Goss's creative process of painting and silk-screening, into a scene from an engraving of seventeenth-century Sicily. Fragments from different places and eras infiltrate his images, creating a patina of palimpsests, visual echoes, perhaps, of memories of travellers coming through the port.

The body of work takes us around the wider Dutch coastline and beyond – we see passengers on foot disembarking a ferry, have a backseat view of a car ride around the village of Stavenisse, and join a night-time campfire on the beach at Scheveningen, among other more mysterious, if not abstruse, locations and scenarios. Observation from contemporary life mingles with visual culture spanning centuries and continents in Goss's oeuvre, creating lyrical yet strangely haunting and melancholic paintings, trapped in time somewhere between personal experience and collective memory.

Nick Goss is an Anglo-Dutch painter, born in Bristol in 1981. He studied first at the Slade School of Art (2002–06) and then at the Royal Academy Schools, London (2006–09). He has exhibited widely in Europe and America, including solo exhibitions with Josh Lilley, London, Matthew Brown, Los Angeles, Simon Preston, New York, and Contemporary Fine Arts, Berlin. His first institutional survey, *Morley's Mirror*, was presented in 2019 at Pallant House, Chichester, UK. *Smickel Inn* is published to coincide with Goss's first exhibition at Ingleby, Edinburgh, in the autumn of 2023.



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Paul Gauguin

Masterpieces of Art



Rosalind Ormiston

Paul Gauguin: Masterpieces of Art

Author: ORMISTON, ROSALIND

ISBN: 9781804177853

Imprint: Flame Tree Publishing

Binding: Hardcover

Pages: 128

Dimensions: 203 x 231 mm

Category: Art

Release Date: 01/04/2024

RRP: \$34.99



9 781804 177853

New edition of the popular introduction to Paul Gauguin, part of the Flame Tree Masterpieces of Art series

Gauguin began his artistic life as an Impressionist in Paris, but yearning for a wider world view he experimented with decorative art and bright colours to create what some have termed Symbolism. He painted briefly with Van Gogh but was strongly drawn by the "otherness" of the South Pacific to which he travelled frequently, and finally settled far away from his origins and early influences to create a unique and intensely personal body of work. The new edition of this beautiful new book revels in the scenes of Tahiti, the sunlit bodies, the shapes and styles of the South Pacific each of which have secured him a unique place in the history of art.

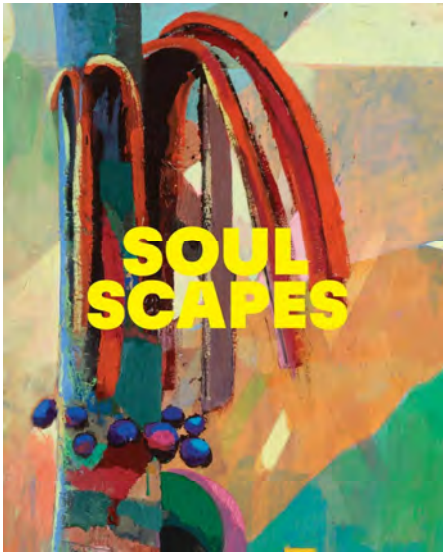
AUTHOR:

Rosalind Ormiston is a researcher, lecturer and author in art, architecture and design history. She lectures in art and architectural history at Kingston University, London. Her recent publications include *Colour Source Book*, *Alphonse Mucha: Masterworks*, *Art Deco: The Golden Age of Graphic Art and Illustration*; *Michelangelo: His Life and Works in 500 Images* and *Leonardo da Vinci: His Life and Works in 500 Images*.

84 illustrations



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Soulsapes

Author: ANDERSON, LISA
ISBN: 9781898519508
Imprint: Dulwich Picture Gallery
Binding: Paperback
Pages: 100
Dimensions: 230 x 280 mm
Category: Art
Release Date: 01/04/2024
RRP: \$47.99



In 2024, Dulwich Picture Gallery will present Soulsapes, a major exhibition of landscape art that will expand and redefine the genre. Published to coincide with this revelatory exhibition, this book features over 30 contemporary artworks, spanning painting, photography, film, tapestry and collage from leading artists including Hurvin Anderson, Phoebe Boswell, Njideka Akunyili Crosby, Kimathi Donkor, Isaac Julien, Marcia Michael, Mónica de Miranda and Alberta Whittle, as well as some of the most important emerging voices working today. Soulsapes explores our connection with the world around us through the eyes of artists from the African Diaspora and considers the power of landscape art through the themes of belonging, memory, joy and transformation.

AUTHOR:

Lisa Anderson is Managing Director of the Black Cultural Archives and founder of Black British Art.

SELLING POINTS:

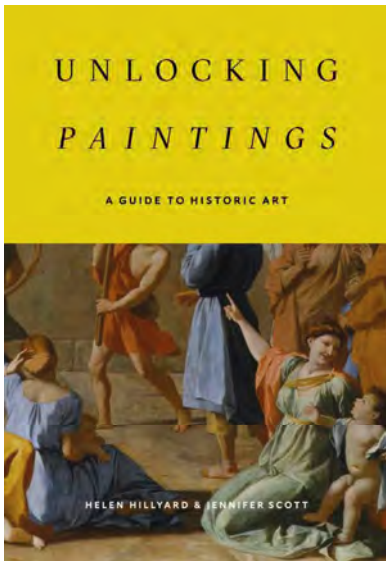
- Features more than 30 contemporary works, it spans painting, photography, film, tapestry and collage from leading artists

Published to accompany the Soulsapes exhibition at Dulwich Picture Gallery, London: 14 February 2024 – 2 June 2024

50 colour illustrations



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Unlocking Paintings: A Guide to Historic Art

Author: HILLYARD, HELEN

ISBN: 9781898519515

Imprint: Dulwich Picture Gallery

Binding: Paperback

Pages: 224

Dimensions: 145 x 210 mm

Category: Art

Release Date: 01/04/2024

RRP: \$36.99



Unlocking Paintings is a new guide, highlighting masterpieces from the collection of Dulwich Picture Gallery while also offering universal tools to help 'unlock' the secrets behind any work of art.

This book provides an in-depth look into the mind of the artist and the unique context in which they created their art, finding new perspectives that show exactly why these works are still so powerful today.

AUTHORS:

Helen Hillyard is the Curator at Dulwich Picture Gallery. She has previously worked in the curatorial departments at the National Gallery, London, and Birmingham Museums, and studied at the University of Cambridge and the Courtauld Institute of Art.

Jennifer Scott is the Director of Dulwich Picture Gallery. She was previously Director of the Holburne Museum, Bath, having previously worked as Curator of Paintings at Royal Collection Trust.

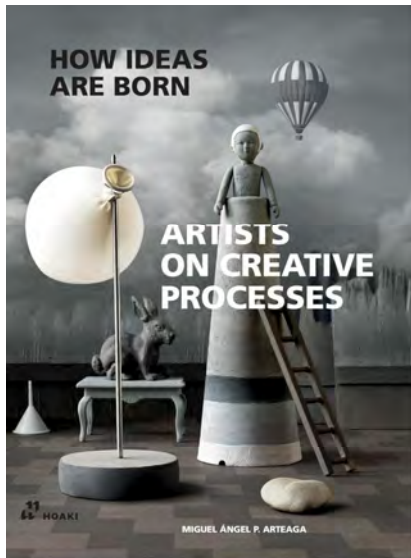
SELLING POINTS:

- The first comprehensive guide to the masterpieces of one of Britain's most important painting collections, Dulwich Picture Gallery
- Offers an accessible introduction for any art lover looking for the tools to understand paintings and historic works of art
- Gives fresh, contemporary perspectives on the art of the past

40 colour illustrations



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Artists on Creative Processes

Author: ARTEAGA, MIGUEL ANGEL

ISBN: 9788419220479

Imprint: Hoaki Books

Binding: Paperback

Pages: 304

Dimensions: 150 x 215 mm

Category: Art Skills

Release Date: 01/04/2024

RRP: \$65.00



This book should serve as a source of inspiration to help creative people overcome the obstacles that can appear during the production process. Featuring 25 genre-defying artists working outside the mainstream, it takes readers inside their workspaces and challenges them to focus on details that help reveal some of the secrets of their creative activity. In addition to the many images of their work, the artists, in their own words, shed light on the creative processes that made them possible. They explain why they create, what they are trying to say and how they look to literature, sculpture, music, theater or scenes from everyday life to overcome creative blocks and self-doubt and stay inspired and productive. Through their words and work, the contemporary painters, sculptors, photographers, tattooists, graffiti artists and muralists that appear in this insightful and visually sumptuous book transmits the emotion, energy, individuality and irony that defines their artistic production and the creative processes behind it.

ARTISTS INCLUDED: ARGENTINA: Claudio Pedraza. BELGIUM: Ingrid Godon. CHILE: José Romussi. FRANCE: Alexandra Duprez, Eltono, Soeurs Siamoises. GERMANY: Hermann Josef Hack, z-e-b-u. IRAN: Mohammad Barrangi. ITALY: Gaia Bernasconi, Luca Giovagnoli. JAPAN: Sanae Sugimoto, Mogu Takahashi. MEXICO: Federico Jordán, Gimena Romero. PORTUGAL: Mariana Malhão. SAUDI ARABIA: David Shillinglaw. SPAIN: Karto Gimeno, Javier Pagola, Oscar Sanmartín. SWITZERLAND: Johanna Schaible. UK: Nicholas Stevenson, Sophie Woodrow. USA: Michael McGrath (Rhinbeck, NY). VENEZUELA: Cristina Sitja.

AUTHOR:

Miguel Ángel Pérez Arteaga is a graphic design and communication expert and co-founder of the design studio Batidora de Ideas. Author and illustrator of twelve children's books published in Spain, Mexico and Brazil, he is also the author of the book *Creatividad: curiosidad, motivación y juego* (Creativity: curiosity, motivation and play) in the series "[Re]thinking education" published by Prensas de la Universidad de Zaragoza. He participated in different illustration exhibitions in New York, Washington, Mexico, Buenos Aires, São Paulo, Madrid and Lisbon) and at the Bologna Children's Book Fair. A finalist in the Daniel Gil Awards (Spain) and the Biennial of Illustration of Amarante (Portugal), he has had numerous individual and collective painting, photography and illustration exhibitions. He is a lecturer in the Marketing Department of the University of Zaragoza (Spain).

SELLING POINTS:

- A collection of artists' portraits, where they talk about the difficulties to be and remain creative and how to overcome blocks.
- A wonderful selection of artists of all kinds who have different backgrounds and come from all



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Botanical Sketchbooks: An Artist's Guide to Plant Studies

Author: SMITH, LUCY T.
ISBN: 9780719843372
Imprint: Crowood Press
Binding: Paperback
Pages: 176
Dimensions: 220 x 280 mm
Category: Art Skills
Release Date: 01/04/2024
RRP: \$59.99



This inspirational guide explains how a botanical sketchbook can take many forms and hold different meanings. It shows how a sketchbook can be used as a workbook to study plants through drawing and painting in a variety of media. It includes examples of preliminary work for finished pieces, experiments in colour and exploration of plant anatomy, and shows how these studies can be made away from the pressure of creating the perfect, polished piece of final botanical artwork. It goes on to feature sketchbooks created for their own sake as a curated space for an artist to draw and record plants over a period of time, or a particular place.

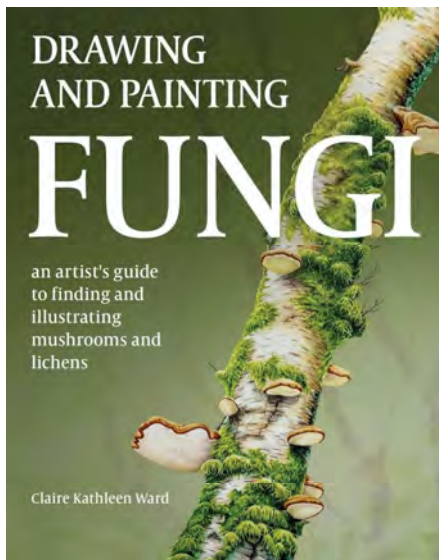
AUTHOR:

Lucy T Smith is an international award-winning botanical artist and illustrator. She has worked as a professional botanical artist for over 30 years; many of these for the Royal Botanic Gardens, Kew which holds hundreds of her illustrations in its collections.

340 illustrations



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Drawing and Painting Fungi: An Artists Guide to Finding and Illustrating Mushrooms and Lichens

Author: WARD, CLAIRE KATHLEEN

ISBN: 9780719843327

Imprint: Crowood Press

Binding: Paperback

Pages: 176

Dimensions: 220 x 280 mm

Category: Art Skills

Release Date: 01/04/2024

RRP: \$59.99



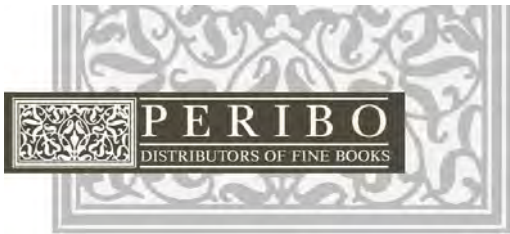
9 780719 843327

This comprehensive book delves into the magical and secretive world of fungi and lichens. It includes a thorough guide to the safe collection and identification of wild specimens and explains how to draw and paint them in the field and the studio, in sketchbooks and finished artworks with line, form, texture, tone, colour and composition all in mind. With over 350 illustrations, this book is an essential companion for mycophiles, artists, illustrators and journallers, as well as all those who love nature.

AUTHOR:

Claire Kathleen Ward is an award-winning nature artist and natural history illustration tutor. She hopes to encourage, promote and inspire people to become passionate about the natural world through observation and art, to conserve and protect it for the future. She is currently one of the presidents of the Society of Botanical Artists.

353 illustrations



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Figure Drawing Without a Model

Author: TINER, RON
ISBN: 9781446310144
Imprint: David and Charles
Binding: Paperback
Pages: 160
Dimensions: 210 x 273 mm
Category: Art Skills
Release Date: 01/04/2024
RRP: \$52.99



From the basics of drawing from life, to drawing the human figure from memory, *Figure Drawing without a Model* is the perfect introduction to the technique of drawing accurate and evocative figures without a life model. Author Ron Tiner offers a course of instruction illustrated with his own work that is designed to encourage artists of all levels and abilities, including cartoonists and graphic artists.

Starting with informal sketches and a brief introduction to anatomical structure, readers are guided through the process of bringing a figure to life on the page through lessons in figure movement, exploring how the body shows its age, expresses emotion and displays character.

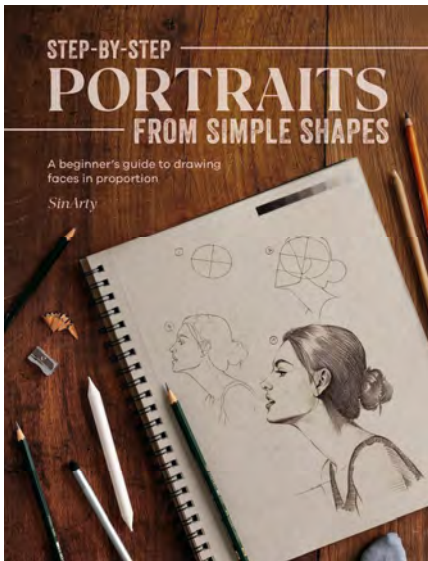
Perfect for all artists, from the beginner to the more experienced, the breadth of styles and depth of knowledge conveyed from a master of the craft makes it easy to learn the art of figure drawing.

AUTHOR:

Ron Tiner is a self-taught artist who has worked as a freelance illustrator for over thirty years. His work has included traditional fairy tales, stories of Robin Hood and numerous books of classic literature, including the works of William Shakespeare and Charles Dickens. Ron has also written extensively on art and illustration. He lives in Devon.



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Step-by-Step Portraits from Simple Shapes: A Beginner's Guide to Drawing Faces and Figures in Proportion

Author: SINARTY, SATYAJIT

ISBN: 9781446310007

Imprint: David and Charles

Binding: Paperback

Pages: 144

Dimensions: 210 x 273 mm

Category: Art Skills

Release Date: 01/04/2024

RRP: \$52.99



Feel the fear and draw faces anyway! Many beginner artists feel intimidated by drawing portraits - getting faces and anatomy in proportion can seem really difficult. But it doesn't have to be! This book alleviates all those anxieties by training the eye to look for simple forms first, and to use this foundation to free the artist to develop their portrait drawing skills.

Through the meticulously designed exercises and step-by-step tutorials in this book, internet art guru Satyajit Sinari - better known as SinArty - helps artists unlock their portrait drawing potential and create intricate artworks, starting from really simple shapes and building up to more advanced sketching and shading techniques, in graphite and charcoal pencil.

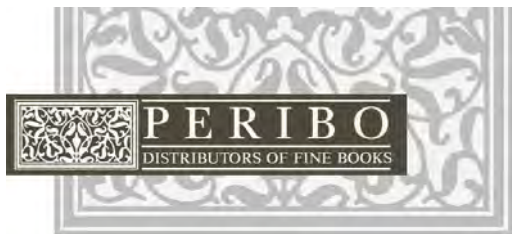
In this eye-opening and generous sharing of his personal techniques, SinArty explains that to be a good artist is to be a good critic of art. Understanding proportion and training the eye to spot mistakes is a crucial step in the process. This book teaches you how to critique your own art while drawing, as well as how to perfect your linework, pencil pressure, control and more. This comprehensive guide covers everything from how to hold the pencil to intermediate-level shading techniques to create contrast and depth in drawings.

Packed with easy-to-follow guidance, this unique book will help readers to become better artists and create a solid base to take into other genres besides portraits. With a focus on drawing from references rather than life, the tutorials include portraits of living subjects, drawings of sculptures, and human anatomy. The book also touches on composition and drawing from the imagination.

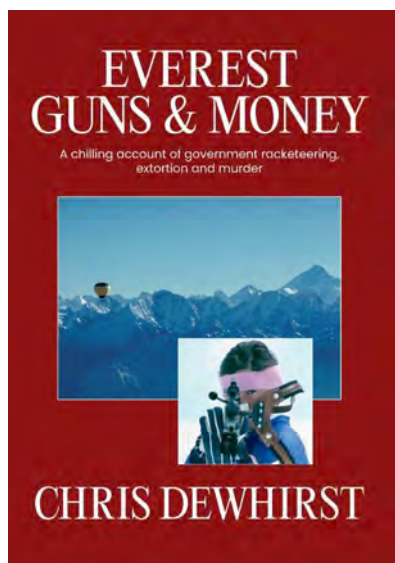
Start from simple shapes and watch your portrait drawing skills flourish with this fool-proof step-by-step guide.

AUTHOR:

Satyajit Sinari is a graphite and charcoal sketch artist from California, going by the name of SinArty. Originally based in India, he has been sketching since he was 5 years old. Showcasing his artworks for the past 6 years, he has amassed a combined following of 240,000 on social media. He has trained with a number of accomplished veteran artists in India and has also judged a number of art competitions in India and the US. With over 15 years of experience, he has proficiency in different media like watercolor, acrylics and oils, however, his favorite medium remains the humble graphite pencil due to its simplicity. He is formally trained as an electrical engineer from the University of Michigan and works as a hardware engineer in California. He is also an accomplished tabla player. This is his first book.



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Everest, Guns and Money

Author: DEWHIRST, CHRIS

ISBN: 9780645907209

Imprint: One Tree Press

Binding: Paperback

Pages: 384

Dimensions: 170 x 242 mm

Category: Biography

Release Date: 01/04/2024

RRP: \$39.00



In the autumn of 1973, Chris Dewhirst was living and working in Yosemite National Park, and part of a counterculture group of rock climbers tackling some of the most difficult climbs on the planet. One night, while four friends were perched high on the side of El Capitan, a plane crashed into a back-country lake, killing the pilots and scattering contraband. This true event leads to the sinister account of drug dealings with Panama's notorious hitman, Manuel Noriega, and a CIA covert scheme of gunrunning to Santiago, supporting General Pinochet's junta.

From the story of climbing the Salathe Wall on El Capitan in 1973, to crash landing a hot air balloon in Tibet, after over-flying Mt Everest in 1991, Dewhirst has written the most thought-provoking, compelling and exciting book you'll read for a very long time. Everest, Guns & Money is a page-turning political thriller, but also a deep-dive memoir, written by a man who has lived life on the edge.

In the 1960s and early 70s, Dewhirst was at the forefront of Australian rock climbing, making numerous first ascents throughout the country. In 1980 he established commercial rafting on Tasmania's Franklin River, then went on to pioneer commercial hot air ballooning in Australia, and in a world first, over Melbourne, a metropolis of 5 million people.

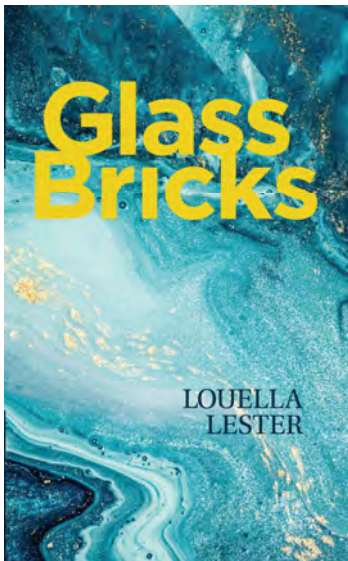
After successfully over-flying Mt Everest, Dewhirst was awarded the Royal Federation of Aero Clubs of Australia Oswald Watt Gold Medal, the FAI's Diplome Montgolfiere and the UK Royal Aero Club's Salomons Trophy. The National Geographic film of the Everest expedition FIRE IN THE WIND is an all time classic.

Dewhirst has also been awarded the Medal of the Order of Australia for his contribution to adventure tourism.

73 photographs



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Glass Bricks

Author: LESTER, LOUELLA

ISBN: 9781988168425

Imprint: At Bay Press

Binding: Paperback

Pages: 128

Dimensions: 127 x 203 mm

Category: Biography

Release Date: 01/04/2024

RRP: \$29.99



9 781988 168425

What does it mean to work for a living?

Told in short prose, *Glass Bricks* tells the story of Lester's experience working both traditional and non-traditional jobs. Sometimes raw and often humorous, Lester shares stories about learning to work, working, and moving on. *Glass Bricks* explores the significance of our basic human right to work in an era where the struggle to find meaningful, full-time employment is all too real.

AUTHOR:

Louella Lester is a Winnipeg-based writer and amateur photographer. Her poetry, fiction, and non-fiction has appeared in journals such as, *New Flash Fiction*, *Spelk*, *Reflex Fiction*, *Vallum*, *Prairie Fire*, *The Antigonish Review*, *Flash: The International Short-Short Story Magazine*, at *CBC News Manitoba Online*, and in the anthologies, *Gush: menstrual manifestos for our times*, (Frontenac House, 2018), *A Girl's Guide to Fly Fishing*, (Reflex Press, 2020), and *Wrong Way Go Back* (Pure Slush, 2020).



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John Ford

JOHN FORD

Joseph McBride and
Michael Wilmington



Revised and Expanded Edition

Author: MCBRIDE, JOSEPH
ISBN: 9780813198378
Imprint: University of Pittsburgh
Binding: Paperback
Pages: 348
Dimensions: 156 x 235 mm
Category: Biography
Release Date: 01/04/2024
RRP: \$79.99



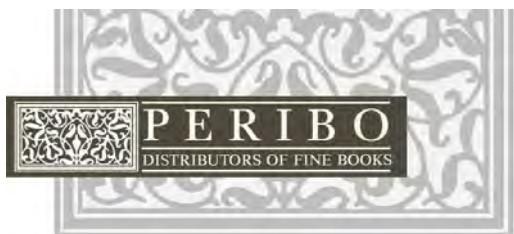
Orson Welles was once asked which directors he most admired. He replied: "The old masters. By which I mean John Ford, John Ford, and John Ford." A legend in his own time, John Ford (1894–1973) received a record four Academy Awards for best director, and two of his World War II documentaries won Oscars for the US Navy. He directed 136 films in a career that lasted from the early silent era through the late 1960s. Ford is celebrated throughout the world as the cinema's foremost chronicler of American history, the leading poet of the Western genre, and a wide-ranging filmmaker of profound emotional impact. His classic films—including *Stagecoach* (1939), *The Grapes of Wrath* (1940), *How Green Was My Valley* (1941), *The Quiet Man* (1952), *The Searchers* (1956), and *The Man Who Shot Liberty Valance* (1962)—remain widely popular, and he has been acknowledged as a major influence on filmmakers such as Jean Renoir, Ingmar Bergman, Akira Kurosawa, Howard Hawks, Frank Capra, Samuel Fuller, Elia Kazan, Sidney Lumet, Martin Scorsese, Steven Spielberg, and George Lucas.

In this groundbreaking critical study, Joseph McBride and Michael Wilmington provide an overview of Ford's career as well as in-depth analyses of key Ford films. Analyzing recurring Fordian themes and relating each film to his entire body of work, the authors insightfully explore the full richness of Ford's tragicomic vision of history. This new and revised version includes a study of the twenty-seven Ford silent films now known to survive in whole or in part (more than double the number available when the original edition was published); essays on three controversial aspects of Ford: his tragicomic sensibility, his views of race, and the influence of his Irish heritage; and an expanded version of McBride's interview with Ford on the last day of his career.

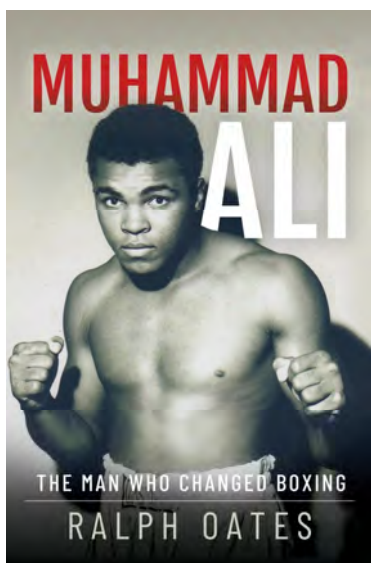
AUTHORS:

Joseph McBride is the author of twenty-four books, including the biography *Searching for John Ford* (hailed as "definitive" by the *New York Times* and the *Irish Times*), biographies of Capra and Spielberg, three books on Welles, and critical studies of Ernst Lubitsch and Billy Wilder. A former film and television writer as well as a reporter, reviewer, and columnist for *Daily Variety* in Hollywood, McBride is a professor in the School of Cinema at San Francisco State University.

Michael Wilmington (1946–2022) was a renowned film reviewer for the *Chicago Tribune* and other publications, including the *Los Angeles Times*, *LA Weekly*, *L.A. Style*, *Movie City News*, *Sight & Sound*, *Film Comment*, and *Isthmus*. While at the *Tribune*, Wilmington won two Peter Lisagor awards for arts criticism. The National Society of Film Critics, of which Wilmington was a longtime member, dedicated its 2022 awards to his memory. He was also a celebrated stage actor and teacher and a reviewer on cable television.



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Muhammad Ali: The Man Who Changed Boxing

Author: OATES, RALPH
ISBN: 9781399047265
Imprint: White Owl
Binding: Hardcover
Pages: 192
Dimensions: 156 x 234 mm
Category: Biography
Release Date: 01/04/2024
RRP: \$59.99

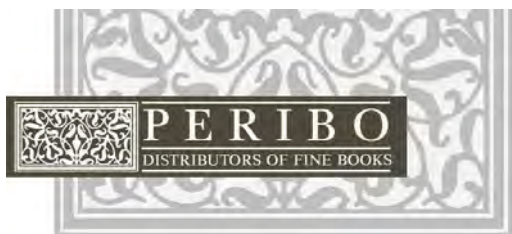


A number of fighters in boxing history have been considered great over the years. However, it must be said that in some cases their respected claims to greatness do not stand up when closely scrutinised. The same cannot be said of Muhammad Ali. Now this man was a true great, no argument. Ali would often state when in his pomp that he was the greatest of all time. Many experts even today agree with that statement. Ali changed the way the general public viewed the sport. He in fact changed boxing, shook it up in a way that it had never been shaken before. Ali was different, he was special, he talked a good fight, making bold statements prior to his fights which he backed up with his outstanding talent. The man was a master in the ring a craftsman who often overcame the odds when in combat. Ali fought the very best fighters available – he dodged no man, a true champion in every sense of the word, he gave every contender their chance. Ali became the first boxer to win the world heavyweight crown on three different occasions. Whenever heavyweight boxing is discussed, the name Muhammad Ali is mentioned – how can it not be when considering his magnificent record? This book covers the many achievements of the fighter and those associated with him during his long career in an interesting way which fight fans will find informative.

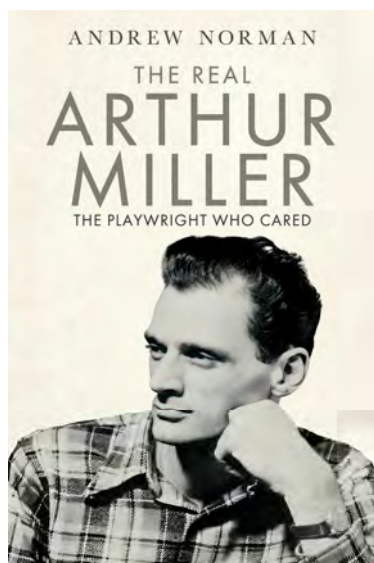
AUTHOR:

Muhammad Ali: The Man Who Changed Boxing is Ralph Oates' thirteenth book about boxing. Ralph, a former amateur boxer, has also written articles for the British Boxing Board of Control Yearbook, a publication which was the leading book of its kind. He has contributed to various magazines over the years. At present Ralph writes a boxing column for the Cardiff Times. He is also a former boxing consultant for the Guinness World Records. The national TV quiz show Who Dares Wins also used questions by Ralph on two occasions.

28 b/w illustrations



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Real Arthur Miller: The Playwright Who Cared

Author: NORMAN, ANDREW

ISBN: 9781399040730

Imprint: White Owl

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/04/2024

RRP: \$59.99



During his lifetime, US playwright Arthur Miller was affronted in numerous ways by what he experienced, either personally, or vicariously through the experiences of others. For example: By the way his immigrant family had come to financial grief in the Great Depression (1929 to the late 1930s), through no fault of their own. By the anti-Semitism that existed in the USA and elsewhere in the 1930s, culminating in the Nazi Holocaust in which so many people of his own ethnic group, the Jews, together with millions of other innocents, perished. By the way he and others, including many connected with the arts, were persecuted for alleged communist sympathies in the McCarthy 'witch-hunts' of the late 1940s and 1950s in the USA. By the way that atheism, to which he himself subscribed, was considered to be subversive and unpatriotic. By the way that the 'American Dream' was generally portrayed as something to which everybody could aspire: and yet, by embracing the concept of the American Dream, most people were generally setting themselves up to fail. Despite his disillusionment with life, Miller strove to illuminate a path to a better way and in doing so, offered hope to the inhabitants of the flawed and troubled world in which he found himself, not just in the USA but also elsewhere.

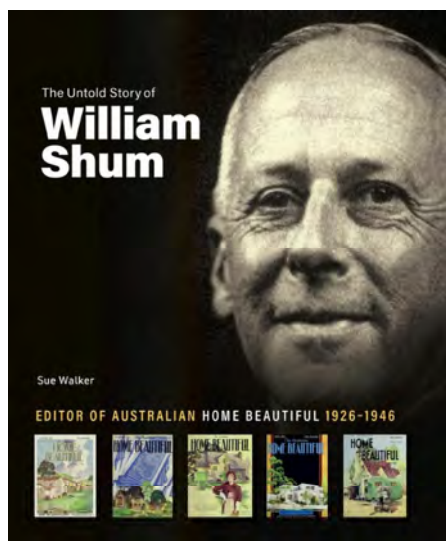
AUTHOR:

Andrew Norman was born in Newbury, Berkshire, UK in 1943. Having been educated at Thornhill High School, Gwelo, Southern Rhodesia (now Zimbabwe), Midsomer Norton Grammar School, and St Edmund Hall, Oxford, he qualified in medicine at the Radcliffe Infirmary. He has two children Bridget and Thomas, by his first wife. From 1972-83, Andrew worked as a general practitioner in Poole, Dorset, before a spinal injury cut short his medical career. He is now an established writer whose published works include biographies of Charles Darwin, Winston Churchill, Thomas Hardy, T. E. Lawrence, Adolf Hitler, Agatha Christie, Enid Blyton, Beatrix Potter, Marilyn Monroe, and Sir Arthur Conan Doyle. Andrew married his second wife Rachel, in 2005.

32 b/w illustrations



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Untold Story of William Shum: Editor of Australian Home Beautiful 1926-1946

Author: WALKER, SUE
ISBN: 9780947349691
Imprint: The Beagle Press
Binding: Hardcover
Pages: 224
Dimensions: 235 x 280 mm
Category: Biography
Release Date: 01/04/2024
RRP: \$59.95



Sue Walker tells the story of her magazine editor grandfather against the larger backdrop of Australian history and cultural growth. William Shum was a pioneer in Australian magazines, as founding editor of (The) New Idea in 1902, and then Australian Home Beautiful in 1926.

As founding editor of New Idea and then Australian Home Beautiful (roles he held for over four decades from 1902-1946), William Shum had an extraordinary influence on people's lives through the crucial years when modern Australia was being formed. His impact on the homes, gardens and lives of people from all walks of life was immense, yet he remains an unknown figure.

Shum led his readers through a time of great change. He encouraged people to break with traditional thinking about their homes and gardens and be open to ideas more appropriate to a new country. Australia, as we know it today, was taking shape, and Australian Home Beautiful led the way.

Beautifully illustrated, with rich visual support for the text, the book contains many of Home Beautiful's memorable hand painted covers, in addition to some of Shum's wonderfully spontaneous photographs of family life in the early decades of the 20th century.

AUTHOR:

Sue (Sherrard) Walker has had a life-long fascination with artists and the arts. She is best known as the founding Director of the Australian Tapestry Workshop, a collaborative enterprise, involving artists, weavers, architects and clients working together to create major works of public art. Sue grew up in Brighton, Victoria, and currently resides in Fitzroy, Melbourne.

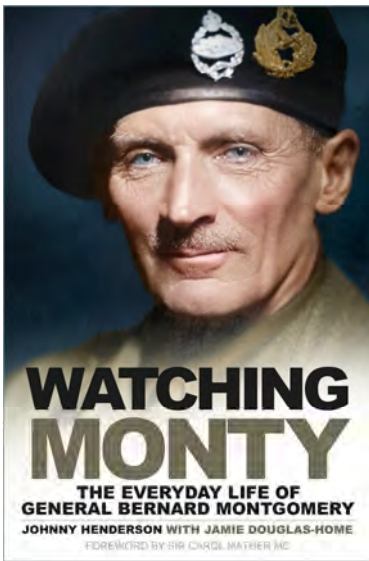
SELLING POINTS:

- Fascinating Australian history and the birth of the two iconic Australian magazines, still in print today
- Family story of immigration to the Victorian goldfields in 1850s and the growth of Melbourne as the centre of Australian cultural life, particularly in design, architecture and the arts
- Illustrated in full colour with hundreds of photographs, magazine covers, historical documents and memorabilia

Full colour throughout



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Watching Monty: The Everyday Life of General Bernard Montgomery

Author: HENDERSON, JOHNNY

ISBN: 9781803996301

Imprint: The History Press

Binding: Paperback

Pages: 224

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/04/2024

RRP: \$44.99



9 781803 996301

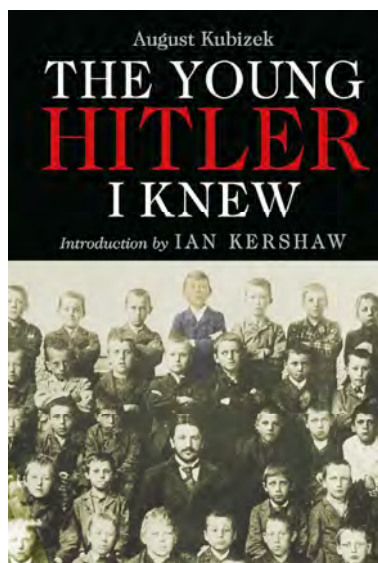
Johnny Henderson spent four years during the Second World War as aide-de-camp to one of Britain's most famous soldiers of the twentieth century, General Bernard Montgomery - or 'Monty' as he was popularly known. Shortly before he died in 2003, Henderson wrote about his time with Monty at Tac HQ. His account takes the form of a series of insightful anecdotes and brief pen sketches that give a fascinating and often humorous window on life with Monty and those with whom he worked, or came into contact with, during the war years.

These people range from King George VI, Winston Churchill and Sir Alan Brooke, to Eisenhower and the German surrender delegation on Luneberg Heath. Drawing on his own unpublished private photograph albums and the photographic collections of the Imperial War Museum, Johnny Henderson relates his time as Monty's ADC, from the Western Desert to Berlin, in the form of a photographic anecdotal scrap book. His pithy observations of life at Tac HQ make a unique contribution to our understanding of what made Monty 'tick', and shows us a less well-known but lighter side of the great man.

150 b/w illustrations



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Young Hitler I Knew: The Memoirs of Hitler's Childhood Friend

Author: KUBIZEK, AUGUST

ISBN: 9781784389772

Imprint: Greenhill Books

Binding: Paperback

Pages: 256

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/04/2024

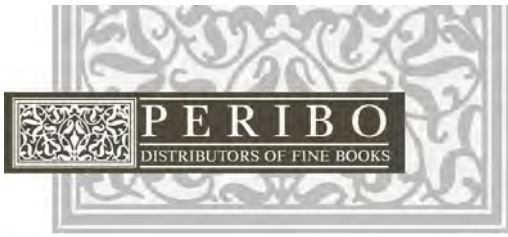
RRP: \$44.99



August Kubizek met Adolf Hitler in 1904 while they were both competing for standing room at the opera. Their mutual passion for music created a strong bond, and over the next four years they became close friends. Kubizek describes a reticent young man, painfully shy, yet capable of bursting into hysterical fits of anger if anyone disagreed with him. The two boys would often talk for hours on end; Hitler found Kubizek to be a very good listener, a worthy confidant to his hopes and dreams. In 1908 Kubizek moved to Vienna and shared a room with Hitler at 29 Stumpergasse. During this time, Hitler tried to get into art school, but he was unsuccessful. With his money fast running out, he found himself sinking to the lower depths of the city: an unkind world of isolation and constant unappeasable hunger. Hitler moved out of the flat in November, without leaving a forwarding address; Kubizek did not meet his friend again until 1938. *The Young Hitler I Knew* tells the story of an extraordinary friendship, and gives fascinating insight into Hitler's character during these formative years. This is the first edition to be published in English since 1955 and it corrects many changes made for reasons of political correctness. It also includes important sections which were excised from the original English translation.

AUTHOR:

Ian Kershaw is one of the world's leading authorities on Hitler and was Professor of Modern History at the University of Sheffield. He is the author of *The Hitler Myth: Image and Reality in the Third Reich* and *Hitler, 1936-1945: Nemesis*.



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Tilt: Strategies that shift the odds for women at work and in business

Author: MCCOY, MONICA

ISBN: 9781915951304

Imprint: LID Publishing

Binding: Paperback

Pages: 304

Dimensions: 138 x 216 mm

Category: Business

Release Date: 01/04/2024

RRP: \$42.99



While society has made some progress in moving beyond gendered workplace barriers, significant barriers remain and women's progress continues to be slow. Workplace gender equity has even suffered significant setbacks due to the global pandemic and these challenges are even greater for women of colour. Women need to hear from someone who understands their lived experience, has experienced the same very real frustrations, has their backs, and has real strategies to help them get ahead.

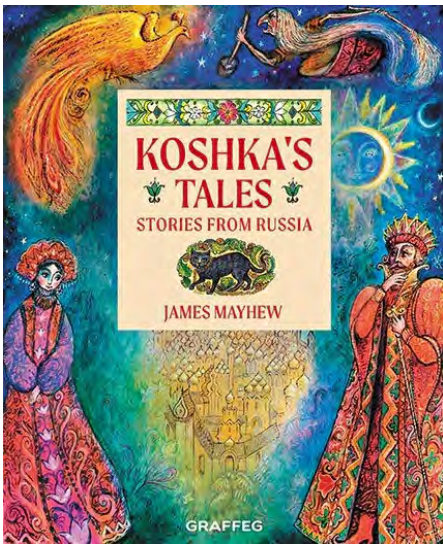
This book gets tough facts out in the open so women know what they are up against and then equips them with the support and proven strategies to navigate up, over and around professional barriers to accelerate their own success. It is a candid and personal playbook that ambitious, talented women can turn to for actionable insights on all things professional, with special attention to the unique challenges faced by women of colour.

AUTHOR:

Monica McCoy is the founder of Monica Motivates and Global Supplier Diversity Conference. Prior to that, she spent 11 years with Coca-Cola. She lives in Atlanta in the USA.



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Koshka's Tales: Stories from Russia

Author: MAYHEW, JAMES

ISBN: 9781913134457

Imprint: Graffeg

Binding: Hardcover

Pages: 80

Dimensions: 200 x 250 mm

Category: Ch-Anthology

Release Date: 01/04/2024

RRP: \$32.99



9 781913 134457

Brave princes, evil witches and beautiful maidens abound as the tales of Koshka, the wise old story-telling cat, unfold. James Mayhew has drawn inspiration from the traditional stories and art style of old Russia to re-tell five enchanting tales in this re-published edition of a children's classic.

Stories include:

- The Tale of the Snowmaiden
- The Tale of Sadko the Minstrel
- The Tale of Iven, the Greywolf and the Firebird
- The Tale of Vassilisa the Fair and Baby Yaga
- Tsar Saltan and Koshka the Cat

AGES: 9 to 12

AUTHOR:

Illustrator and author James Mayhew's Graffeg publications include *The Knight Who Took All Day* (adapted as a work for narrator and orchestra by Bernard Hughes) and illustrations for the *Mouse and Mole* series by Joyce Dunbar, animated for television with the voices of Alan Bennett and Richard Briers. He is also the creator of the *Katie* art books and *Ella Bella Ballerina* series.



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Finger Sports

Author: BRUDER, ANNA
ISBN: 9781802580778
Imprint: Graffeg
Binding: Paperback
Pages: 32
Dimensions: 200 x 250 mm
Category: Child-Activity
Release Date: 01/04/2024
RRP: \$19.99



Anna Bruder returns with eight brand-new finger games inspired by a variety of different sports. Children have a variety of finger puppet sports-people to cut out and use to add even more fun to this collection of games. Perfect for children to play with friends, family, in an after-school or breakfast club or even at a birthday party.

Games include:

- Finger car race
- Finger football
- Finger athletics
- Finger boules
- Finger horse racing
- Finger wrestling
- Finger aerobics
- Finger assault course

Other books in the series:

9781912654925 Fun for Fingers

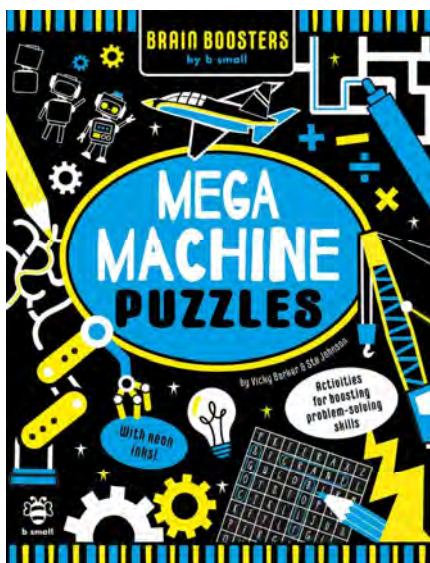
AGES: 3 to 8

AUTHOR:

Anna Bruder has worked in the world of theatre since 2004, practising as a highly skilled prop maker and designing and building awe-inspiring sets and installations around the UK. In 2011 Anna started an interactive theatre and art company for children and their families called 'A Line Art'. Anna has toured her work nationally and internationally to critical acclaim, from shopping centres to schools, libraries to outdoor festivals, art museums to theatres. Fun for Fingers was her first published book.



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Mega Machines Puzzles: Activities for Boosting Problem-Solving Skills!

Author: BARKER, VICKY
ISBN: 9781913918507
Imprint: B Small Publishing
Binding: Paperback
Pages: 48
Dimensions: 189 x 246 mm
Category: Child-Activity
Release Date: 01/04/2024
RRP: \$14.99



Boost your problem-solving skills with b small!

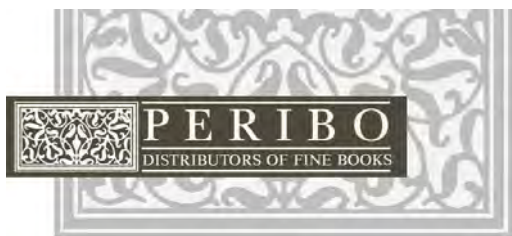
These bright, bold and FLUORESCENT puzzles and activities will spark your creative brain, stretch that maths muscle and nurture a love of logic. There are fascinating engineering facts too! Contains mazes, pattern sequences, maths problems, join the dots, word searches, matching games, quizzes, spot the difference and much more.

AGES: 4 to 8

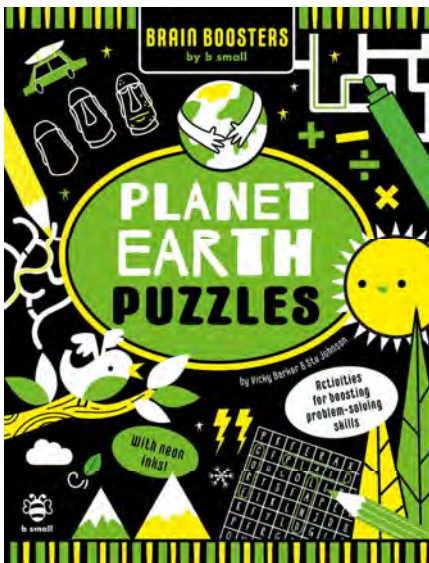
AUTHORS:

Vicky Barker is b small publishing's art director and a Blue Peter Book Award winning illustrator for Real-life Mysteries. Vicky Barker graduated from Liverpool John Moores University and has designed and illustrated for publishers such as Usborne, Egmont and Catnip. For b small publishing, Vicky has illustrated the STEM Starters for Kids series, Paper Toys, Infographics for Kids, FACTS, Geographics and many more.

Steven Johnson, Ste for short, is a freelance illustrator living in Sheffield. Graduating from Wrexham University shortly after the turn of the millennium he's now not doing the thing he graduated in and very much enjoys illustrating instead – especially for books. And has had the good fortune of working with publishers such as Macmillan, Kingfisher, Hodder, Blue Train and b small publishing.



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Planet Earth Puzzles: Activities for Boosting Problem-Solving Skills!

Author: BARKER, VICKY
ISBN: 9781913918491
Imprint: B Small Publishing
Binding: Paperback
Pages: 48
Dimensions: 189 x 246 mm
Category: Child-Activity
Release Date: 01/04/2024
RRP: \$14.99



Boost problem-solving skills with b small!

These bold, FLUORESCENT puzzles and activities will spark your creative brain, stretch that maths muscle and nurture a love of logic. There are fascinating Earth and geography facts too! Contains mazes, pattern sequences, maths problems, join the dots, word searches, quizzes, spot the difference and much more.

AGES: 4 to 8

AUTHORS:

Vicky Barker is b small publishing's art director and a Blue Peter Book Award winning illustrator for Real-life Mysteries. Vicky Barker graduated from Liverpool John Moores University and has designed and illustrated for publishers such as Usborne, Egmont and Catnip. For b small publishing, Vicky has illustrated the STEM Starters for Kids series, Paper Toys, Infographics for Kids, FACTS, Geographics and many more.

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Alice in Wonderland: Pop-up Classics

Author: CARROLL, LEWIS

ISBN: 9781912944989

Imprint: NQ Publishers

Binding: Board Book

Pages: 12

Dimensions: 276 x 216 mm

Category: Child-Board

Release Date: 01/04/2024

RRP: \$37.99



A spectacular re-telling of this classic story in six gorgeous pop-up and novelty scenes. Tumble down the rabbit hole with Alice, accompany her to the Mad Hatter's tea party and see the Cheshire Cat grin.

AGES: 3 plus

AUTHOR:

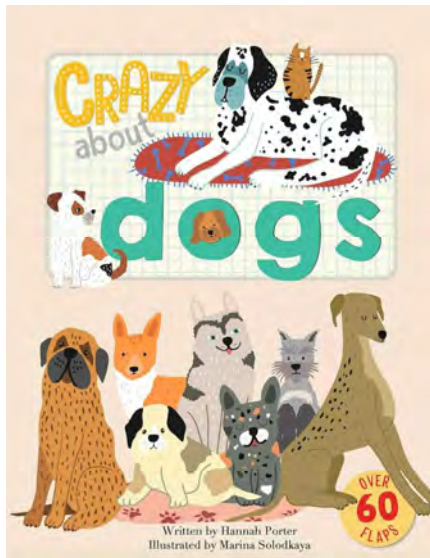
Philip Giordano was born in Italy, to a Filipina mother and Swiss father. After studying at the Brera Academy of Fine Arts in Milan, he earned a Master in Animation in Turin. He works for magazines and publishing houses around the world, illustrating book covers, designing toys, and creating children's books and animations. Philip has won multiple awards, including the International Award for Illustration at the Bologna Book Fair (2010), the Andersen Prize (2017), and Taiwan's best young readers' book of the year in 2021.

SELLING POINTS:

- Board book with large, dynamic pop-ups with extra tabs to pull



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Crazy about Dogs

Author: PORTER, HANNAH

ISBN: 9781912944699

Imprint: NQ Publishers

Binding: Board Book

Pages: 16

Dimensions: 216 x 276 mm

Category: Child-Board

Release Date: 01/04/2024

RRP: \$27.99



How can you tell if a dog is happy?

What breed of puppy should you get? Which is the biggest dog?

Meet dozens of dogs, from designer pooches and working hounds to wily wolves and playful puppies. Lift the flaps to answer loads of fun questions. Find out about breeds, behaviour and care.

AGES: 3 plus

AUTHOR:

Hannah Porter is a special needs teacher with a focus on children with autism. An animal-lover since childhood, she has a BSc in Biology from the University of Canterbury, New Zealand.

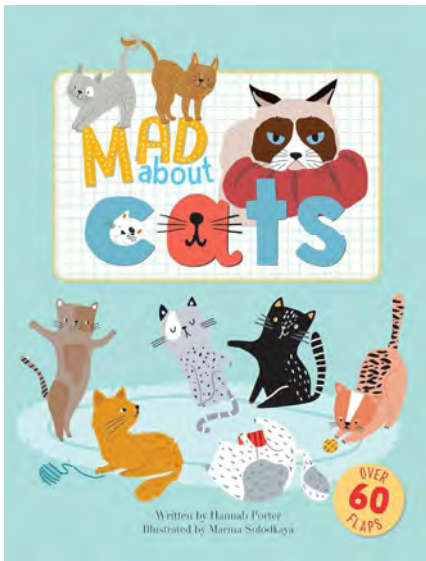
Marina Solodkaya is a Ukrainian-based illustrator and textile designer. She illustrates children's books and creates textile designs for children's apparel. Marina is inspired by her daughter, the sea and nature.

SELLING POINTS:

- Heartwarming illustrations
- Chock-full of facts on dog behaviour and how to be a responsible dog owner
- Finishes with a "Note for Parents" on the benefits and pitfalls of dog ownership
- Boardbook with 60 flaps



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Mad about Cats

Author: PORTER, HANNAH

ISBN: 9781912944545

Imprint: NQ Publishers

Binding: Board Book

Pages: 16

Dimensions: 216 x 276 mm

Category: Child-Board

Release Date: 01/04/2024

RRP: \$27.99



Can you read a cat's tail?

What should you feed a kitten? Which is the fluffiest cat?

This engaging book poses 60 questions to inform and delight a new generation of cat lovers. Find out how old a kitten should be before you adopt it. Learn to decipher cat language. Discover breeds, care, behaviour and lore. Meet 100 gorgeous moggies and aristocats!

AGES: 3 plus

AUTHOR:

Hannah Porter is a special needs teacher with a focus on children with autism. An animal-lover since childhood, she has a BSc in Biology from the University of Canterbury, New Zealand.

Marina Solodkaya is a Ukrainian-based illustrator and textile designer. She illustrates children's books and creates textile designs for children's apparel. Marina is inspired by her daughter, the sea and nature.

SELLING POINTS:

- Heartwarming illustrations
- Chock-full of facts on cat behaviour and how to be a responsible cat owner
- Finishes with a "Note for Parents" on the benefits and pitfalls of cat ownership
- Boardbook with 60 flaps



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Nature's Pop-Up: Butterflies

Author: HAWCOCK, DAVID

ISBN: 9782889754045

Imprint: Nui Nui

Binding: Hardcover

Pages: 8

Dimensions: 255 x 190 mm

Category: Child-Board

Release Date: 01/04/2024

RRP: \$34.99



A series designed to help young children discover and learn about various subjects in an original and entertaining way.

Each book contains 8 pop-up scenarios created on a variety of levels, offering a surprising three-dimensional effect.

The horizontal format makes the scenarios even more spectacular and these books easy to handle.

The many colourful illustrations will project young readers into amazing worlds, guiding them in learning more about the various subjects thanks to the text that accompanies each scenario and provides important messages and fun facts, making these books both stimulating reading and fun to play with.

AGES: 3 plus

AUTHOR:

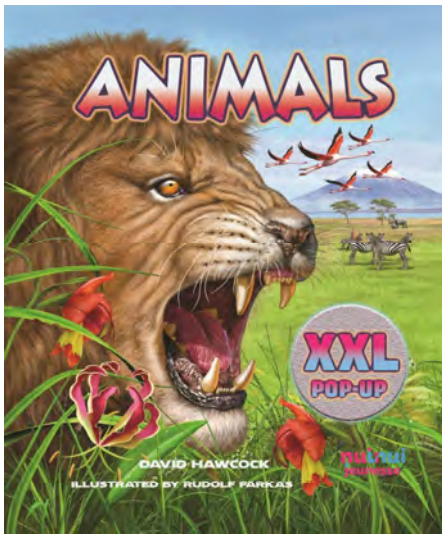
David Hawcock studied art in York, UK, majoring in graphic design. He opened a design studio in Bath specialising in children's books. He has designed and produced many successful pop-ups, which have sold hundreds of thousands of copies, including The Amazing Fold-Out Pop-Up Body in a Book and the Journal of Inventions: Leonardo Da Vinci.

SELLING POINTS:

- Each volume contains 8 entertaining pop-up scenarios inspired by a specific topic
- Interesting to read to learn more about various subjects, while having fun with the 3-D creations
- Makes the learning process entertaining, an excellent playtime solution for adults and children



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XXL Pop Up: Animals

Author: HAWCOCK, DAVID

ISBN: 9782889754274

Imprint: Nui Nui

Binding: Board Book

Pages: 8

Dimensions: 240 x 286 mm

Category: Child-Board

Release Date: 01/04/2024

RRP: \$75.00



This amazing book transports the reader into the fascinating world of animals.

Spectacular pop-up scenarios come alive and reconstruct incredible natural environments. Imagine being in the African savannah and finding yourself face to face with a huge elephant, thinking of immersing yourself in the icy waters of the North Pole, then emerging on a majestic iceberg and meeting mom bear and her puppies...

Interesting texts, curious news and scientifically accurate illustrations, make the emotion of discovery more intense.

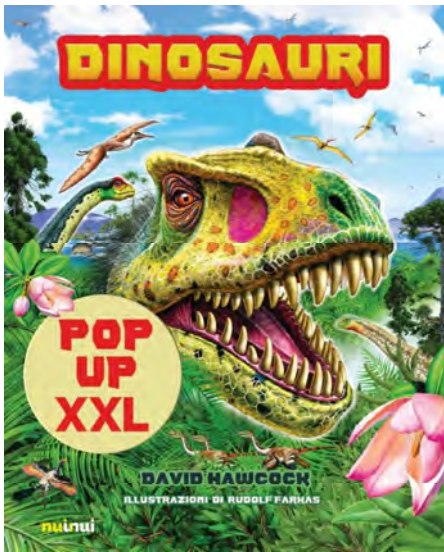
A unique and extraordinary volume for XXL fun!

SELLING POINTS:

- Extraordinary natural environments and mammoth animals will come to life among the pages of this book creating incredible 3D scenarios
- Simple texts and a lot of curious news about different natural environments
- Curious and interesting news that make this book a stimulating reading as well as a fun game opportunity



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XXL Pop Up: Dinosaurs

Author: HAWCOCK, DAVID

ISBN: 9782889754267

Imprint: Nui Nui

Binding: Board Book

Pages: 8

Dimensions: 240 x 286 mm

Category: Child-Board

Release Date: 01/04/2024

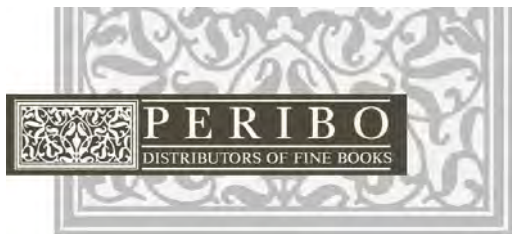
RRP: \$75.00



This amazing book transports the reader into the fascinating world of dinosaurs. At each page a wonderful large-format pop up dinosaur will come to life and opening the fins will animate other pop-ups, giving shape to a real prehistoric scenario on various levels. The Triassic, the Jurassic, the Cretaceous, the marine species and the flying ones: thanks to the lively illustrations and simple texts but full of curiosities, it will be easy to discover everything you need to know about the fascinating prehistoric world through its eras and its protagonists. A unique and extraordinary volume for XXL fun!

SELLING POINTS:

- Mammoth Pop-Up dinosaurs will come to life among the pages of this book creating incredible 3D scenarios
- Simple texts and many curious news about the 4 pop-up environments: Triassic, Jurassic, Cretaceous, and the one populated by marine and flying species
- Curious and interesting news that make this book a stimulating reading as well as a fun game opportunity



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XXL Pop Up: Space

Author: HAWCOCK, DAVID

ISBN: 9782889754281

Imprint: Nui Nui

Binding: Board Book

Pages: 8

Dimensions: 240 x 286 mm

Category: Child-Board

Release Date: 01/04/2024

RRP: \$75.00



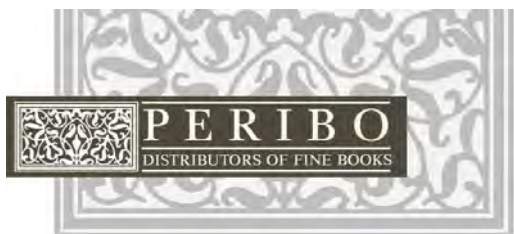
This amazing book transports the reader into the fascinating world of space. Planets, solar system and astronauts come to life as if by magic.

Thanks to the lively illustrations and simple texts, but full of curiosities, it will be easy to discover everything you need to know about the fascinating world of space.

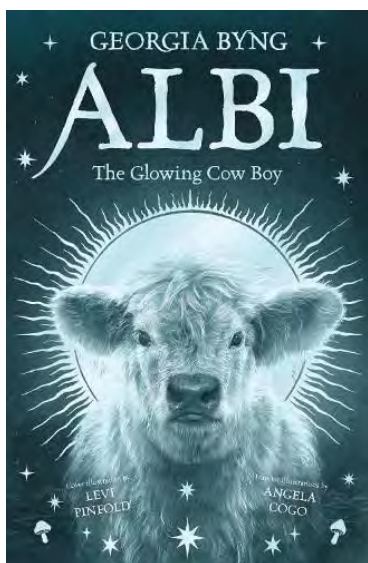
A unique and extraordinary volume, for an XXL fun!

SELLING POINTS:

- Simple texts and a lot of curious news about planets, solar system, astronauts
- Curious and interesting news that make this book a stimulating reading as well as a fun game opportunity



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Albi the Glowing Cow Boy

Author: BYNG, GEORGIA
ISBN: 9781915235138
Imprint: UCLan Publishing
Binding: Paperback
Pages: 322
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/04/2024
RRP: \$19.99



On a quiet farm in a frosty England, under the glowing light of a magical milk moon, a boy calf is born. His name is Albi, and he has no idea how extraordinary he is going to be. Several miles away lives a human boy called Rufus. Rufus is extraordinary in his own way, but he has no friends and no one to love him. Rufus seeks the family he never had, and he'll go to any lengths to find it. Albi and Rufus must each embark on a journey that will take them across continents, showing them things they never believed could be true. But why are they so deeply connected? And will each extraordinary boy find what they're searching for? An epic, one-of-a-kind story to encourage empathy and open questioning minds.

AGES: 9 plus

AUTHOR:

Georgia has published picture books: THE SOCK MONSTERS, JACK'S TREE and a short adventure: RAMSBOTTOM RUMBLE. Her first full-length novel, MOLLY MOON'S INCREDIBLE BOOK OF HYPNOTISM is now available in no fewer than 31 languages, and is the first in a series of six books following the wonderful adventures of Molly Moon. Angela is a freelance illustrator based in UK. She works both with traditional and digital media, but my preferred medium is watercolour. She has a passion for folktales, myths, legends and anything to do with magic and nature, and specialised in children's book illustration at Cambridge School of Art. Angela is a freelance illustrator based in UK. She works both with traditional and digital media, but my preferred medium is watercolour. She has a passion for folktales, myths, legends and anything to do with magic and nature, and specialised in children's book illustration at Cambridge School of Art.



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Cold Bath Street

Author: HARTLEY, A. J.
ISBN: 9780995515574
Imprint: UCLan Publishing
Binding: Paperback
Pages: 316
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/04/2024
RRP: \$19.99



Preston Oldcorn is in a desolate void between life and death. In order to save his soul he must brave his greatest fear - Cold Bath Street. A ghost, gothic thriller that will keep you gripped to the end. "This is an excellent book with compelling characters, a creepy atmosphere and a clever plot. It was hard to put down and I finished it in one day." Joseph Delaney Preston Oldcorn lay quite still, eyes tight shut, trying to shrug off the cold grip of the nightmare. It was 9:22 p.m. It was always 9:22 p.m. A cold hand had plunged into Preston's chest and tightened its icy grip around his heart. In an instant, Preston was dead. Preston finds himself in a desolate void, trapped in the chasm between life and death. Soon discovering that he is not alone, Preston must stay one-step ahead of his enemies and discover the mysteries held by this new world as he tries to save his soul. But doing so means braving the darkest and most feared part of town: Cold Bath Street.

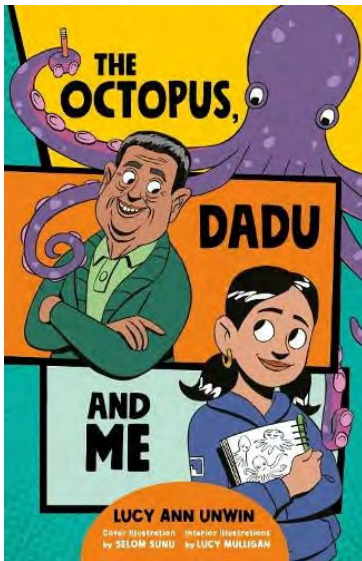
AGES: 9 plus

AUTHOR:

A J Hartley is a New York Times bestselling author with a highprofile regularly topping the Amazon bestseller charts. He was nominated for the CILIP Carnegie Medal for Cold bath Street. Hartley's literary collaboration with famous rock star Tom DeLonge (of Blink182 fame) has rocketed him to international status and he now has a huge following of loyal fans, on and off-line. He regularly tours with Tom at international conventions and engages directly with fans. Hartley has won international acclaim for his novels winning many major awards including the SIBA Book Award (young adult) and the Kirkus Award for Best Teen Book*Hartley blogs regularly for the writers' site Magical Words and is a regular presenter at Thrillerfest and Dragon Con.



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Octopus, Dadu and Me

Author: UNWIN, LUCY ANN
ISBN: 9781915235039
Imprint: UCLan Publishing
Binding: Paperback
Pages: 304
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/04/2024
RRP: \$19.99



FACT: Octopuses have three hearts.

FACT: Octopuses have BEAKS, like BIRDS.

FACT: The octopus at the aquarium is psychic!

Sashi feels like she has three hearts and they're all breaking. She's losing her beloved Dadu to dementia, and her parents don't even want her to visit him any more. She hides from her grief in the aquarium, and that's where she meets Ian. Like her Dadu, Ian is trapped. Like her Dadu, Ian should be at home with his family. And then Ian tells her he's in danger and only she can help him escape. Except Ian just happens to be an octopus...

AGES: 9 plus

AUTHOR:

Lucy spent many years working as a music journalist for the BBC, interviewing her heroes and absorbing enough live music to confirm you can never have too much of a good thing (especially if that thing is the bass coming through the floor to shake your rib bones). She can't walk past a book shop, and reviews and blogs about books when she's not writing her own, mainly as a ruse to keep interviewing rockstars (otherwise known as authors).



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Ted and His Time Travelling Toilet: Paint and Pandemonium

Author: VINACOUR, STEVEN

ISBN: 9781782704799

Imprint: Award

Binding: Paperback

Pages: 224

Dimensions: 129 x 198 mm

Category: Child-Chapter

Release Date: 01/04/2024

RRP: \$17.99



Steven Vinacour's hilarious u-bend adventure sees Ted travel back in time to visit the great artistic masters of the past - from Da Vinci and Van Gogh to Georgia O'Keeffe - all to help his quest to win the schools' art competition, and more importantly Chloe's heart! But as usual, things don't go quite to plan and Ted faces some hysterical historical consequences along the way...

AGES: 7 plus

AUTHOR:

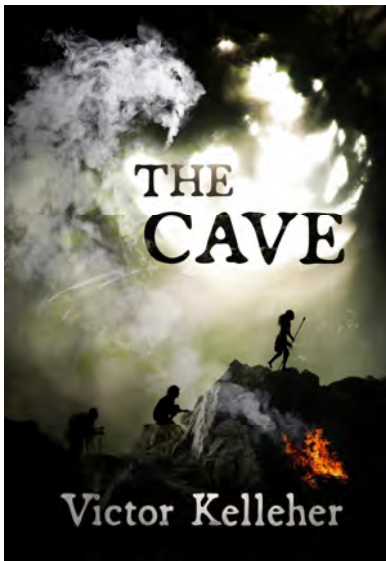
Steven Vinacour writes and directs TV shows and adverts and owns a content creation company, creating content for people who want content creating. He likes skateboarding, dogs, magic, going to the gym, eating and writing books about toilets (but not all at the same time). He can't sing, plays football badly, his dancing abilities are questionable and he's not very good at being an adult. Steven doesn't take life seriously enough and probably should know better.

SELLING POINTS:

- Fun typography and fast-paced action make this chapter book series ideal for reluctant readers
- Boosts children's understanding of the relevance and importance of history and the ways it continues to shape the world they live in



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The Cave

Author: KELLEHER, VICTOR
ISBN: 9780645378863
Imprint: Eagle Books
Binding: Paperback
Pages: 280
Dimensions: 128 x 190 mm
Category: Child-Chapter
Release Date: 01/04/2024
RRP: \$19.99



Irian, Ulana and their Clan have made the cave their home ever since they used fire to drive off the Beast – a sabre-toothed tiger that had been preying on them. Protected by an ongoing fire at the cave mouth, they continue to keep the Beast at bay... until one fateful night when the fire goes out! What happens next shatters the Clan and leaves Ulana badly injured and Irian too traumatised even to speak.

Alone and adrift in their dangerous prehistoric world, they have little hope of survival. What saves them is a chance meeting with a prickly old woman called Trug. Grudgingly, she takes them on a strange, unexpected journey of discovery, flinging them into the many wonders and hard realities of ancient times.

And that hazardous journey will eventually lead them full circle: back to the challenge of the cave, and the enduring reality of the Beast...

An exciting story set in a richly-recreated Paleolithic past, this novel for middle-grade readers is both an extraordinary adventure and a moving exploration of loss, survival and courage.

AUTHOR:

With many novels to his credit, Victor Kelleher has written successfully for both adults and for young people. Formerly an associate professor of English, he has long since devoted himself full-time to fiction. He is a past winner of the Children's Book Council of Australia's Book of the Year Award, has twice received the CBCA Honour Award, and has either won or been short-listed for many other such prizes, including the Science Fiction Achievement Award and a short-listing for the Carnegie Medal. Wanderer, like much of his fiction, reflects his deep concern for the natural world. He currently lives in Tasmania with his artist wife. Victor's previous novel with Eagle Books, Wanderer(2022) was shortlisted for the 2023 NSW Premier's Literary Awards.



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Written Stone Lane

Author: HARTLEY, A. J.
ISBN: 9781912979073
Imprint: UCLan Publishing
Binding: Paperback
Pages: 342
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/04/2024
RRP: \$19.99



The much anticipated sequel to the Carnegie nominated Cold Bath Street. Written Stone Lane is a fast-paced ghost thriller that will set your heart racing until the very end.

RAUFFE RADCLIFFE LAID THIS STONE TO LYE FOREVER: AD 1655 so says the mysterious stone laying on Written Stone Lane. When the stone is moved years later, murderous ghosts and ancient specters are released.

The only one that can save the world from murder and destruction is Preston Oldcorn, a 15 year old boy from the North of England and his friends.

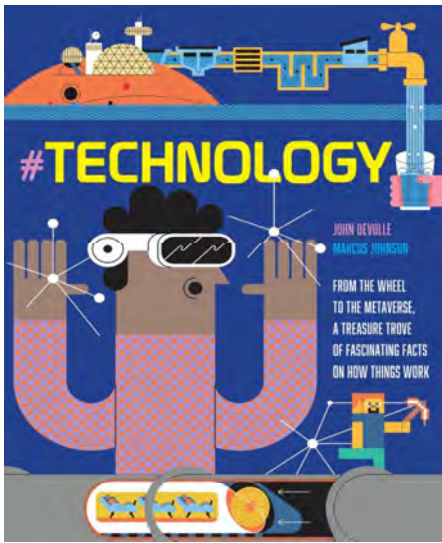
AGES: 9 plus

AUTHOR:

A J Hartley is a New York Times bestselling author with a highprofile regularly topping the Amazon bestseller charts. He was nominated for the CILIP Carnegie Medal for Cold bath Street. Hartley's literary collaboration with famous rock star Tom DeLonge (of Blink182 fame) has rocketed him to international status and he now has a huge following of loyal fans, on and off-line. He regularly tours with Tom at international conventions and engages directly with fans. Hartley has won international acclaim for his novels winning many major awards including the SIBA Book Award (young adult) and the Kirkus Award for Best Teen Book*Hartley blogs regularly for the writers' site Magical Words and is a regular presenter at Thrillerfest and Dragon Con.



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#Technology

Author: JOHNSON, MARCUS
ISBN: 9781912944552
Imprint: NQ Publishers
Binding: Hardcover
Pages: 80
Dimensions: 270 x 330 mm
Category: Child-NF
Release Date: 01/04/2024
RRP: \$37.99



What is the Metaverse? What is the story of the wheel? Will computers ever be smarter than people? How is technology relevant to recycling and alternative energy? Superbly illustrated thematic spreads answer these questions and much more.

AGES: 8 plus

AUTHOR:

Marcus Johnson was born in South Africa. He has a degree in biology from the University of Cape Town and worked for many years in academic publishing. He is now a freelance author and editor, collaborating with magazines and book publishers to create scientifically up-to-date texts for both children and adult readers.

John Devolle was born in Birmingham and studied Fine Art at the University of Westminster. After running an art gallery and working as a graphic designer and art director, he now is a freelance Illustrator, specialising in editorial and infographic work.

SELLING POINTS:

- Packed with fascinating facts on how things work
- Superb graphics add visual depth and pizzazz
- Clear and easy-to-understand information on a huge range of technology, from plastics to the car
- Ideal gift for budding technophiles



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Amazing Animal Atlas

Author: MCRAE, ANNE
ISBN: 9781912944736
Imprint: NQ Publishers
Binding: Hardcover
Pages: 48
Dimensions: 280 x 280 mm
Category: Child-NF
Release Date: 01/04/2024
RRP: \$27.99



Discover more than 500 animal species. Find out where they all live and use the free app to unlock 100 awesome video clips that bring the animals to life. This atlas lets you see and hear animals from every corner of the globe, on the page and on your smartphone or tablet. Get ready for a unique experience.

AGES: 6 plus

AUTHOR:

Anne McRae has worked in children's reference publishing for more than 30 years. She has commissioned and edited many books.

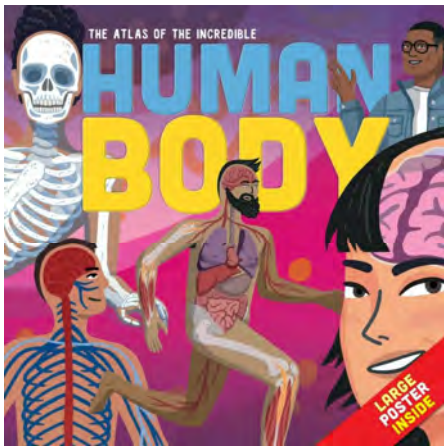
Alexander Vidal trained and worked as an anthropologist before studying illustration and design at the Art Center College of Design in Pasadena, California. His books have been published by Abrams, Simon & Schuster, Chronicle Books and many others.

SELLING POINTS:

- Fact-filled tests explore the world's environments and the animals that live in each one
- Striking art that captures the main attributes of each animal
- The amazing app has 100 video-clips with real live animals that pop up on every page
- Includes information on climate change and global warming



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Atlas of the Incredible Human Body

Author: COLLINS, JAMIE
ISBN: 9781912944866
Imprint: NQ Publishers
Binding: Hardcover
Pages: 48
Dimensions: 280 x 280 mm
Category: Child-NF
Release Date: 01/04/2024
RRP: \$27.99



Dinosaurs just keep getting more amazing! Scientists discover a new species every week. Meet the new ones and get the latest on your old favourites. See how these hulking creatures ruled every corner of the planet. Find out how they became extinct.

AGES: 6 plus

AUTHOR:

Jamie Collins is a freelance author and editor of children's non-fiction based in London. He is the author of many books, including a children's encyclopaedia of science and natural history.

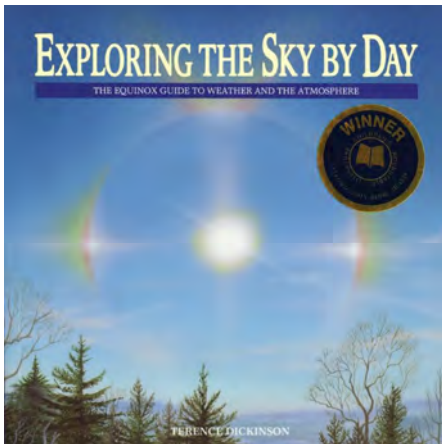
Daniel Hamilton is a freelance illustrator based in West Yorkshire. He is fascinated by science and spends his free time tinkering with his home-built quadcopter and other remote-controlled flying machines.

SELLING POINTS:

- Easy-to-understand texts describe all the main body systems & how they work
- Contains examples of the latest medical technology
- Includes info on staying healthy
- Explains that impairments such as hearing problems or anxiety are a normal part of life
- Includes a large wall poster



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Exploring the Sky by Day: The Equinox Guide to Weather and the Atmosphere

Author: DICKINSON, TERENCE

ISBN: 9780228104308

Imprint: Firefly Books

Binding: Paperback

Pages: 72

Dimensions: 211 x 211 mm

Category: Child-NF

Release Date: 01/04/2024

RRP: \$12.99



Winner of the Children's Roundtable Literature Information Book Award.

Ideal for inquisitive children and adults alike, astronomer Terence Dickinson's classic guide *Exploring the Sky by Day* offers fascinating insight into clouds, weather and other phenomena we witness in the sky. The book first introduces the reader to the atmosphere and the 10 types of clouds, and then answers nearly every question a young reader might have about the sky and weather:

- How fast do raindrops travel?
- What causes a rainbow?
- What causes lightning?
- Why is the sky blue?
- Why are tornadoes so destructive?
- And many, many more!

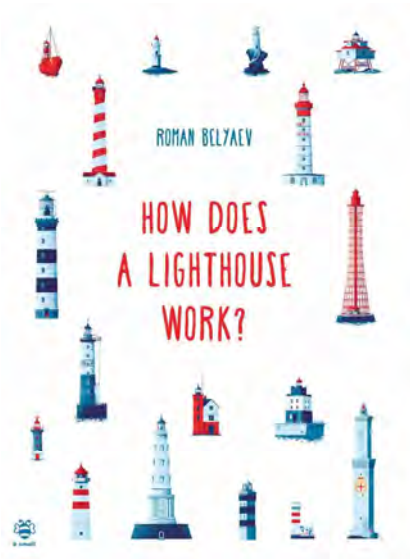
The book also covers less common sky phenomena, such as sundogs, haloes and auroras, and discusses more general topics like climate zones, seasons and weather forecasting. Brought to life with dozens of photographs and the color illustrations of John Bianchi, *Exploring the Sky by Day* provides an excellent introduction to weather and the atmosphere.

AUTHOR:

Terence Dickinson, one of Canada's best-loved amateur-astronomy writers, gained renown for unraveling the mysteries of the cosmos. His down-to-earth style made him the award-winning best-selling author of 14 astronomy books, including *NightWatch*, *The Backyard Astronomer's Guide*, *The Universe and Beyond* and *Hubble's Universe*. The cofounder and former editor of *SkyNews*, Canada's national astronomy magazine, Dickinson was a recipient of the Order of Canada and two honorary doctorates.



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How Does a Lighthouse Work?

Author: BELYAEV, ROMAN
ISBN: 9781913918903
Imprint: B Small Publishing
Binding: Hardcover
Pages: 40
Dimensions: 220 x 290 mm
Category: Child-NF
Release Date: 01/04/2024
RRP: \$19.99

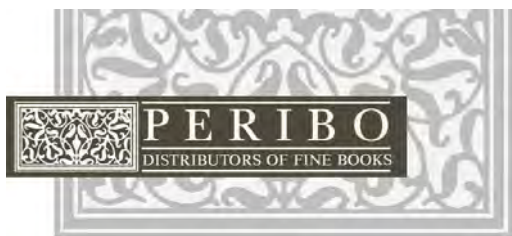


How can we tell one lighthouse from another? What does a lighthouse keeper do? Where are the most unusual lighthouses in the world? Depart on an enchanting voyage with the school children in this book to discover the answers to these questions along with other fascinating facts about lighthouses and how they work.

AGES: 5 plus

AUTHOR:

Roman is an author and illustrator from Moscow, Russia. His book, *How Does a Lighthouse Work?*, has been published in English by b small publishing and nominated for the CILIP Kate Greenaway Medal 2019.



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Is It Weather or Is It Climate Change?: Answers To Your Questions About Extreme Weather

Author: SALT, RACHEL
ISBN: 9780228104629
Imprint: Firefly Books
Binding: Paperback
Pages: 64
Dimensions: 229 x 279 mm
Category: Child-NF
Release Date: 01/04/2024
RRP: \$17.99



"The world is reaching the tipping point beyond which climate change may become irreversible. If this happens, we risk denying present and future generations the right to a healthy and sustainable planet --the whole of humanity stands to lose." --Kofi Annan (1938-2018), former Secretary-General of the UN

Heatwaves. Floods. Wildfires. Damaging hurricanes. The weather seems to be getting worse these days. But is it just the weather, or is it the result of a rapidly changing climate? In *Is It Weather or Is It Climate Change?*, author Rachel Salt answers five key questions about climate change: What is climate change? What causes it? How do we know it's real? Does climate change cause extreme weather? And can we still prevent the worst impacts? Young readers are then taken on a global survey of recent weather disasters and learn how climate change can be linked to each one. Here are the locations that will be studied in this book:

- British Columbia, Canada, and the Pacific Coast
- Germany and Central Europe
- The Third Pole (Hindu-Kush, Karakoram and Himalaya region).
- Texas, USA
- Mexico
- Ethiopia
- Australia

But it's not all doom and gloom. Salt also breaks down the key adaptations that need to be implemented to prevent widespread disaster as well as the broader changes we need to make at both individual and governmental levels to mitigate the worst effects of a changing climate. With illustrations, diagrams, photos and enlightening text, *Is It Weather or Is It Climate Change?* is essential reading for the next generation of climate champions.

AGES: 12 plus

AUTHOR:

Rachel Salt is an author and science communicator with a master's degree in Environmental Biology from the University of Guelph. Her first book *The Plastic Problem* was nominated for a Red Cedar Book Award, and her second book *Your Plastic Footprint* appeared on the 2021 edition of *The List*, a recommended selection of books for youth from the Toronto Public Library. Rachel lives in Hamilton, Ontario, with her husband and son.



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Is It Weather or Is It Climate Change?: Answers To Your Questions About Extreme Weather

Author: SALT, RACHEL
ISBN: 9780228104636
Imprint: Firefly Books
Binding: Hardcover
Pages: 64
Dimensions: 229 x 279 mm
Category: Child-NF
Release Date: 01/04/2024
RRP: \$39.99



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- Germany and Central Europe
- The Third Pole (Hindu-Kush, Karakoram and Himalaya region).
- Texas, USA
- Mexico
- Ethiopia
- Australia

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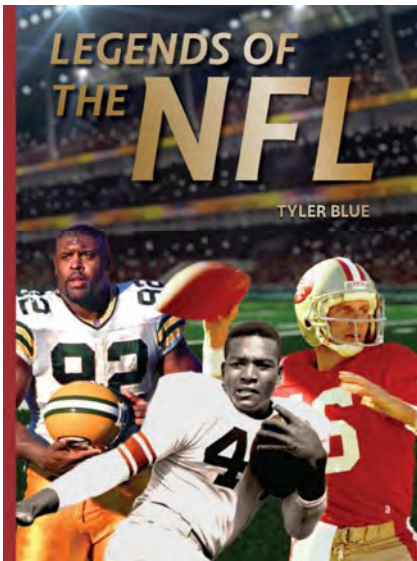
AGES: 12 plus

AUTHOR:

Rachel Salt is an author and science communicator with a master's degree in Environmental Biology from the University of Guelph. Her first book *The Plastic Problem* was nominated for a Red Cedar Book Award, and her second book *Your Plastic Footprint* appeared on the 2021 edition of *The List*, a recommended selection of books for youth from the Toronto Public Library. Rachel lives in Hamilton, Ontario, with her husband and son.



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Legends of the NFL

Author: BLUE, TYLER
ISBN: 9780789214836
Imprint: Abbeville Press
Binding: Hardcover
Pages: 64
Dimensions: 213 x 279 mm
Category: Child-NF
Release Date: 01/04/2024
RRP: \$39.99



An action-packed book on the biggest stars in NFL history.

Legends of the NFL profiles twenty-eight top retired players, from the gridiron greats of past generations, like Joe Montana and Jim Brown, to recent superstars like Randy Moss and Tom Brady. Filled with fascinating stories about these legends' early lives, their unique playing styles, and their defining moments on the field, this book will delight young football fans. It is illustrated throughout with colorful photographs and also includes each player's key stats.

Legends of the NFL joins Abbeville's growing lineup of sports books for young readers, including Stars of the NFL, Legends of the NBA, Stars of World Soccer, and Legends of Major League Baseball.

AGES: 9 to 12

AUTHOR:

Tyler Blue is a senior news brief editor for The ABIS Group. The former college football player and avid sports fan has journalism degrees from both the University of Dayton and Northwestern University. He currently resides in Silver Spring, Maryland, with his wife and four young children.

SELLING POINTS:

- Brief biographies of twenty-eight of the greatest NFL legends of the past, from Jim Brown to Randy Moss
- A companion to Stars of the NFL 9780789214577, which profiles the league's top current players
- Illustrated with full-page color photos
- Fun yet substantive nonfiction for ages 7 and up-great for reluctant readers



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Sharks! Sharks! Sharks!: Sharks are Cool and So is This Book. Fact

Author: MARTINEAU, SUSAN

ISBN: 9781913918729

Imprint: B Small Publishing

Binding: Hardcover

Pages: 40

Dimensions: 230 x 270 mm

Category: Child-NF

Release Date: 01/04/2024

RRP: \$32.99



What is a shark? Do sharks have friends? And do sharks really have superpowers?

The perfect book to surprise shark-loving superfans and delight nature investigators everywhere. Join award-winning non-fiction duo, Susan Martineau and Vicky Barker, as they journey through mangroves, along the shore and into the deep on the hunt for the answers to these questions ... and many more. There are coral reef sharks, glow-in-the-dark sharks, baby sharks and even mystery sharks. But the big question on your mind is ... do they want to eat us? Dive in and find out!

AGES: 5 to 12

AUTHOR:

Susan is an author, editor and first-class fact finder who writes creative and educational books for children. Her book, *Real-Life Mysteries*, is the winner of the Blue Peter Book Award for Best Book with Facts 2018.

Vicky Barker is b small publishing's art director and a Blue Peter Book Award winning illustrator for *Real-life Mysteries*. Vicky Barker graduated from Liverpool John Moores University and has designed and illustrated for publishers such as Usborne, Egmont and Catnip. For b small publishing, Vicky has illustrated the STEM Starters for Kids series, Paper Toys, Infographics for Kids, FACTS, Geographics and many more.

SELLING POINTS:

- A super engaging book of shark facts for kids including what a shark is, types of sharks, baby sharks and how they take care of them, what sharks were like in the past, how to preserve the sharks we have now, and so much more!
- Colorful illustrations are hand drawn by Vicky Barker is an award-winning illustrator and designer whose humorous, energetic artwork and clear, clever layouts have been bringing children's books to life for over 10 years.
- Also includes a special shark words glossary



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Book Bus

Author: WRAY, BRIAN
ISBN: 9780764367793
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 32
Dimensions: 279 x 203 mm
Category: Child-Picture
Release Date: 01/04/2024
RRP: \$39.99



Based on the true story of the Book Bus in Cincinnati, this picture book follows a vintage VW pickup truck that embarks on a new adventure to share the joy of reading.

Tilly the truck loves two things—helping out on the farm and listening to the stories read to her by the little girl who lives in the farmhouse.

As time passes, things change on the farm, and life gets very quiet for Tilly. Missing the feeling of being useful and the sounds of stories being read, Tilly has an idea to share books with the community by becoming the Book Bus.

Children gleefully gathered around the little truck when they saw all of the books she had to give. One by one, Tilly handed each of them a special story of their very own.

But when Tilly's passion for sharing books is jeopardized, will the community come forward to help her out?

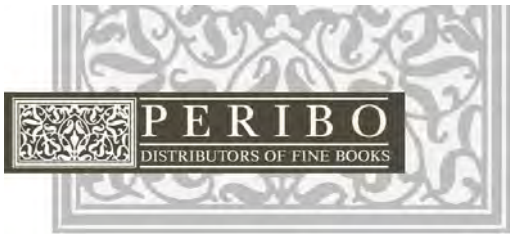
AGES: 4 to 8

AUTHORS:

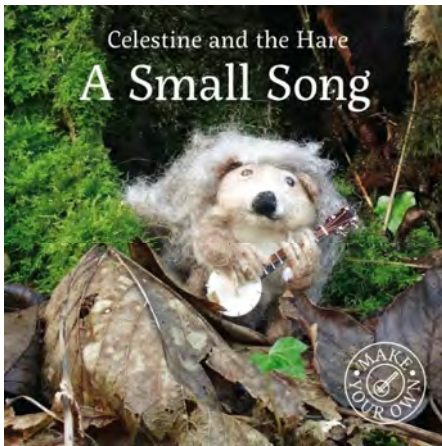
Brian Wray was born in Cincinnati and currently lives in Brooklyn, New York. He is the author of *Traveling Rose*, *Fen's Drop of Gray*, and *Maia and the Very Tall Wall*. His first two books, *Max's Box* and *Unraveling Rose*, were Foreword INDIES Gold winners for "Picture Books, Early Reader." Visit AuthorBrianWray.com.

After 25 years of teaching in inner-city schools, Melanie Moore founded the Book Bus, a mobile bookstore in Cincinnati. Moore uses 100 percent of the profits from the store—which is housed in a 1962 Volkswagen pickup truck—to buy new children's books for schools and organizations in low-income areas. Learn more at cincybookbus.com.

Mike Helm has made pictures since he was kid and has always wanted to make a picture book. He has worked as a designer, videographer, and musician and is the author of the novel *Ex Post Facto*. He lives in Cincinnati, Ohio. Visit his website at HelmWorksInc.com/mlh.



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Celestine and the Hare: A Small Song

Author: CELESTINE, KARIN

ISBN: 9781910862414

Imprint: Graffeg

Binding: Hardcover

Pages: 48

Dimensions: 150 x 150 mm

Category: Child-Picture

Release Date: 01/04/2024

RRP: \$17.99



9 781910 862414

Read about a small act of kindness and learn a new craft along the way. When the hedgehog plays, Small remembers songs his Grandpa used to play. And King Norty knows how he can hear the songs again... Includes instructions for making your very own box guitar.

Celestine and the Hare series:

- 9781910862391 Small Finds a Home
- 9781910862384 Honey for Tea
- 9781910862377 Paper Boat for Panda
- 9781910862421 Finding Your Place
- 9781910862414 A Small Song
- 9781910862407 Catching Dreams
- 9781912213610 Bertram Likes to Sew
- 9781912213627 Bert's Garden
- 9781912213634 Helping Hedgehog Home

AGES: 5 to 7

AUTHOR:

Karin Celestine lives in a small house in Monmouth, Wales. In her garden there is a shed and in that shed is another world. It is a world where weasels are ruled by King Norty, pandas ride space hoppers and bears read stories to each other.



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Celestine and the Hare: Bert's Garden

Author: CELESTINE, KARIN

ISBN: 9781912213627

Imprint: Graffeg

Binding: Hardcover

Pages: 48

Dimensions: 150 x 150 mm

Category: Child-Picture

Release Date: 01/04/2024

RRP: \$17.99



The Water Vole family have moved into the bottom of the garden and, like modern-day Wombles, they care about their environment. Bert, father of the family, enjoys growing food and self-sustainability, and utilises his garden for all the creatures who share it. He sets about building a bug house for a family of local beetles, and children can learn about ecology and how to build their own bughouse with the step-by-step instructions included. Each story introduces a new character, with eco themes and a craft activity at the heart of the book.

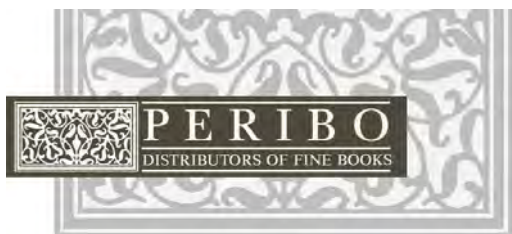
Celestine and the Hare series:

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9781910862414 A Small Song
9781910862407 Catching Dreams
9781912213610 Bertram Likes to Sew
9781912213627 Bert's Garden
9781912213634 Helping Hedgehog Home

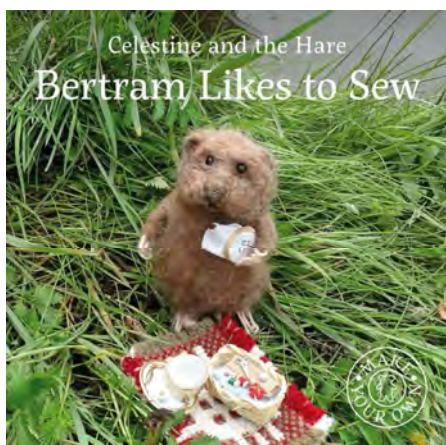
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Celestine and the Hare: Bertram Likes to Sew

Author: CELESTINE, KARIN

ISBN: 9781912213610

Imprint: Graffeg

Binding: Hardcover

Pages: 48

Dimensions: 150 x 150 mm

Category: Child-Picture

Release Date: 01/04/2024

RRP: \$17.99



9 781912 213610

The Water Vole family have moved into the bottom of the garden and, like modern-day Wombles, they care about their environment and recycling. Each story introduces a different character, with eco themes and a craft activity being at the heart of the book. The youngest of the family, Bertram doesn't like swimming like other water voles but he does love to sew. Despite his family and friends encouraging him to swim, he busies himself with sewing and repairing his family's clothes. A gentle story about being true to yourself and following your passions.

Celestine and the Hare series:

- 9781910862391 Small Finds a Home
- 9781910862384 Honey for Tea
- 9781910862377 Paper Boat for Panda
- 9781910862421 Finding Your Place
- 9781910862414 A Small Song
- 9781910862407 Catching Dreams
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- 9781912213627 Bert's Garden
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Celestine and the Hare: Catching Dreams

Author: CELESTINE, KARIN

ISBN: 9781910862407

Imprint: Graffeg

Binding: Hardcover

Pages: 48

Dimensions: 150 x 150 mm

Category: Child-Picture

Release Date: 01/04/2024

RRP: \$17.99



Read about a small act of kindness and learn a new craft along the way. When Baby Weasus can't sleep, King Norty has just the thing to help her... Includes instructions for making your very own dreamcatcher.

Celestine and the Hare series:

- 9781910862391 Small Finds a Home
- 9781910862384 Honey for Tea
- 9781910862377 Paper Boat for Panda
- 9781910862421 Finding Your Place
- 9781910862414 A Small Song
- 9781910862407 Catching Dreams
- 9781912213610 Bertram Likes to Sew
- 9781912213627 Bert's Garden
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AGES: 5 to 7

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Celestine and the Hare: Finding Your Place

Author: CELESTINE, KARIN

ISBN: 9781910862421

Imprint: Graffeg

Binding: Hardcover

Pages: 48

Dimensions: 150 x 150 mm

Category: Child-Picture

Release Date: 01/04/2024

RRP: \$17.99



Read about a small act of kindness and learn a new craft along the way. Panda loves when Emily reads stories to him, but he can never find his favourite page. Luckily, Emily knows just how to help... Includes instructions for making your very own bookmark.

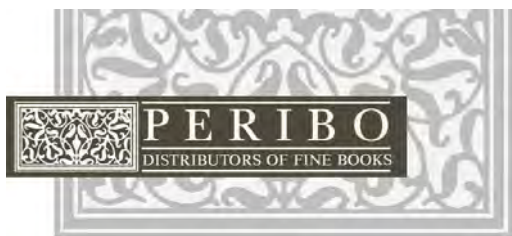
Celestine and the Hare series:

- 9781910862391 Small Finds a Home
- 9781910862384 Honey for Tea
- 9781910862377 Paper Boat for Panda
- 9781910862421 Finding Your Place
- 9781910862414 A Small Song
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- 9781912213627 Bert's Garden
- 9781912213634 Helping Hedgehog Home

AGES: 5 to 7

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Celestine and the Hare: Helping Hedgehog Home

Author: CELESTINE, KARIN

ISBN: 9781912213634

Imprint: Graffeg

Binding: Hardcover

Pages: 48

Dimensions: 150 x 150 mm

Category: Child-Picture

Release Date: 01/04/2024

RRP: \$17.99



When a new fence is put up, Hedgehog is left trapped in her garden and uses the rubbish she collects to build a hot air balloon. However, her efforts lead her to drop in unexpectedly on the Water Voles, and Grandpa Burdock and Grandma Dandelion must be creative in order to get her home. Notes at the back of the book cover how to make your own garden hedgehog friendly to tempt in your own visitors!

Celestine and the Hare series:

- 9781910862391 Small Finds a Home
- 9781910862384 Honey for Tea
- 9781910862377 Paper Boat for Panda
- 9781910862421 Finding Your Place
- 9781910862414 A Small Song
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- 9781912213627 Bert's Garden
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AGES: 5 to 7

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Celestine and the Hare: Honey for Tea

Author: CELESTINE, KARIN

ISBN: 9781910862384

Imprint: Graffeg

Binding: Hardcover

Pages: 48

Dimensions: 150 x 150 mm

Category: Child-Picture

Release Date: 01/04/2024

RRP: \$17.99



9 781910 862384

Emily's bees make lovely honey for tea. But how can Baby Weasus say thank you for all their hard work? Includes instructions for making your very own alder cone bee.

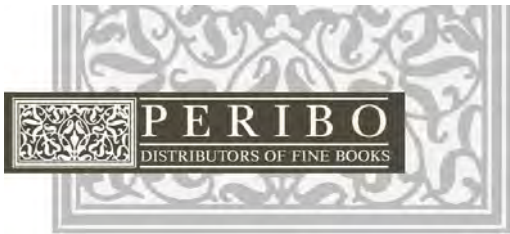
Celestine and the Hare series:

- 9781910862391 Small Finds a Home
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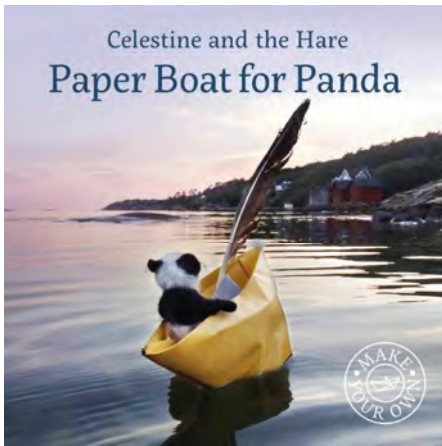
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Celestine and the Hare: Paper Boat for Panda

Author: CELESTINE, KARIN

ISBN: 9781910862377

Imprint: Graffeg

Binding: Hardcover

Pages: 48

Dimensions: 150 x 150 mm

Category: Child-Picture

Release Date: 01/04/2024

RRP: \$17.99



Panda dreams of sailing on the wide and beautiful sea, but he knows his boat is only a toy. Then Baby Weasus has an idea... Includes instructions for making your very own paper boat.

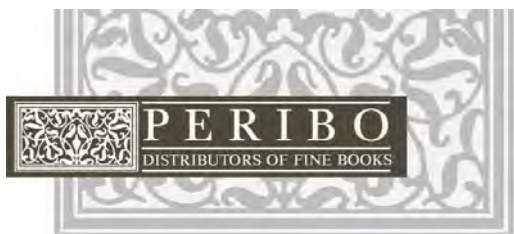
Celestine and the Hare series:

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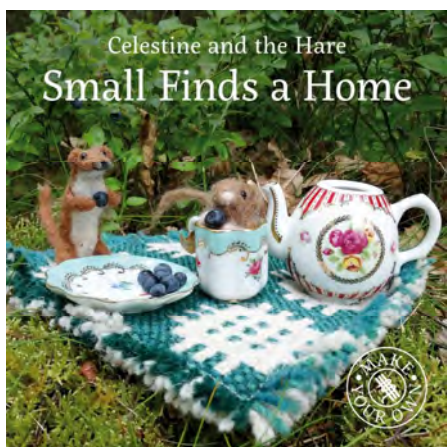
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Celestine and the Hare: Small Finds a Home

Author: CELESTINE, KARIN
ISBN: 9781910862391
Imprint: Graffeg
Binding: Hardcover
Pages: 48
Dimensions: 150 x 150 mm
Category: Child-Picture
Release Date: 01/04/2024
RRP: \$17.99



When Small comes to live with the Tribe there aren't enough beds to go around. But Emily has an idea... Includes instructions for stick weaving.

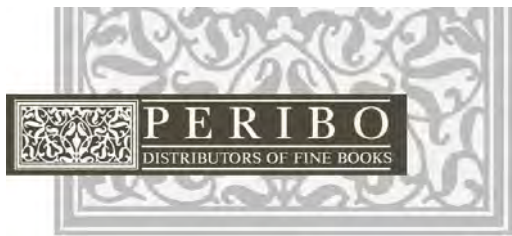
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Get Well Spell

Author: PECKHAM, HANNAH
ISBN: 9781782705505
Imprint: Award
Binding: Paperback
Pages: 32
Dimensions: 216 x 280 mm
Category: Child-Picture
Release Date: 01/04/2024
RRP: \$17.99



Going in search of the legendary 'Get Well Spell', Morris, a kind-hearted little unicorn, discovers that true magic isn't always found in faraway spells but in the tender care we give ourselves.

When Morris wakes one misty morning under the shadow of Dragon's Ridge, the kind-hearted unicorn doesn't feel well at all. As he sets out on a quest to find a fabled 'Get Well Spell', he discovers the need to fill his own cup back up so that he can continue to share love and kindness and look after others. This tender and engaging rhyming tale of resilience and self-discovery from award-winning author and young persons' counsellor Hannah Peckham will help children understand the importance of self-care and looking after their emotional well-being.

AGES: 2 plus

AUTHOR:

Hannah Peckham is a counsellor, mother and award-winning children's author. Her books deliver beautiful stories and the opportunity to help develop emotional intelligence and deliver key social-emotional lessons. Children who learn how to understand their emotions are more likely to develop resilience and coping skills, have a positive sense of self, develop good relationships, feel more confident and be more empathic.

Hanna is a Ukrainian-German freelance illustrator, sushi lover, and big dreamer from a small town somewhere not that far away from the Bavarian Alps in Germany. Most of the time you'll find her with an iPad illustrating on the couch, with a cup of tea in her hand, and two black cats by her feet. Her illustrations are inspired by mood, photos, and beautiful places.

SELLING POINTS:

- A magical unicorn tale about the importance of self-care
- A gentle rhyming story of adventure and discover
- Encourages self-awareness and positive wellbeing habits



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How Starling Got His Speckles

Author: PARRACK, KEELY

ISBN: 9798888590669

Imprint: Barefoot Books

Binding: Hardcover

Pages: 32

Dimensions: 216 x 274 mm

Category: Child-Picture

Release Date: 01/04/2024

RRP: \$32.99



In this thrilling original fable, a young starling learns the value of community when a hawk comes hunting.

Star the starling wants to sing all by himself so that everyone will look at his beautiful feathers . . . but when a hawk comes hunting, Star discovers that there's more strength and power in community than in being alone. This thrilling original fable about why starlings flock in murmurations and why their wings have speckles will draw readers in again and again.

AGES: 4 to 8

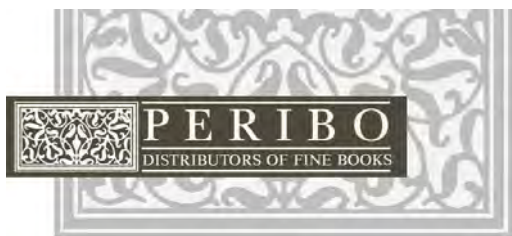
AUTHOR:

Keely Parrack first came to the USA from the UK over twenty years ago and liked it so much that she stayed. Today, she lives in California with her husband and sons, where you will find her exploring nature and taking too many photographs. She shares her love of nature and travel through her picture books and young adult novels which include the children's book *Morning, Sunshine!* and the young adult thriller *Don't Let in the Cold.*>

Antonio Boffa is a children's book illustrator, painter, engraver, ceramist, and graphic designer. He has published numerous illustrated books and has won awards for his work both in his home country of Italy and abroad, including the Lucca Comics Junior International Award for Illustrators in 2011 and 2012. He also runs graphic design and creativity workshops for children and collaborates with publishing houses for graphic consultancy.

SELLING POINTS:

- **NATURE AND BIRDS:** A dramatic, page-turning read-aloud with animal characters that will appeal to bird watchers, nature lovers, and all kids curious about animals.
- **STEAM:** Explores biological questions like why starlings have speckled wings and why they form murmurations through a fascinating original folktale.
- **SOCIAL-EMOTIONAL LEARNING:** Has a heartwarming message about teamwork, friendship, and the importance of community.
- **KID APPEAL:** Lyrical writing paired with a suspenseful and satisfying plot, plus a touch of comedy.
- **ENDNOTES:** Endnotes give more information about starlings and their habitats, including the scientific reasons why they grow speckled wings in winter and why they form enormous flocks (murmurations).



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How Starling Got His Speckles

Author: PARRACK, KEELY

ISBN: 9798888590676

Imprint: Barefoot Books

Binding: Paperback

Pages: 32

Dimensions: 216 x 274 mm

Category: Child-Picture

Release Date: 01/04/2024

RRP: \$17.99



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AGES: 4 to 8

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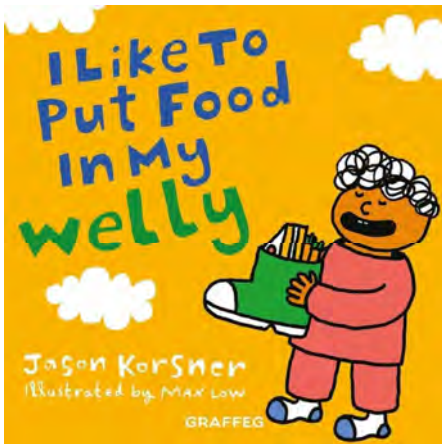
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I Like to Put Food in My Welly

Author: KORSNER, JASON

ISBN: 9781913134006

Imprint: Graffeg

Binding: Paperback

Pages: 36

Dimensions: 250 x 250 mm

Category: Child-Picture

Release Date: 01/04/2024

RRP: \$19.99



The imaginative and playful rhymes of Jason Korsner's *I Like to Put Food in My Welly* experiment with language to comic effect, conjuring up a sequence of images that will have children in stitches. A laugh-out-loud picture book with endless surprises.

AGES: 3 to 5

AUTHOR:

Jason Korsner is a broadcast journalist with the BBC, as well as a film reviewer and film-maker. *What Can You See?* and *I Like to Put Food in My Welly* are his first picture books.

Max Low is a graduate of Hereford College of Arts and was selected by bestselling children's author Nicola Davies to illustrate *Bee Boy* and *the Moonflowers*, the penultimate tale in Graffeg's *Shadows and Light* series. Max is the author and illustrator of the *Ceri & Deri* series of educational children's picture books, also published by Graffeg. Max was selected as 'one to watch' by *The Bookseller*.



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Imagine Eating Lemons: A Children's Introduction to Mindfulness

Author: RHODES, JASON

ISBN: 9781802580891

Imprint: Graffeg

Binding: Paperback

Pages: 36

Dimensions: 250 x 250 mm

Category: Child-Picture

Release Date: 01/04/2024

RRP: \$19.99



Chester Chestnut is a happy little chap, but sometimes even the happiest of chaps get worried or nervous and when this happens Chester's tummy starts to hurt. Follow the journey of Chester Chestnut as he learns about his anxious thoughts and feelings, where they come from and how to control them.

AUTHOR:

Jason Rhodes came to write the children's book *Imagine Eating Lemons* as part of a much larger vision. He wants to educate the younger generation with the simple tools needed to help manage their thoughts and feelings, resulting in a much more peaceful and connected world. Having suffered from extreme anxiety himself for many years he discovered the practice of mindfulness and life quickly began to change. He has now ended his career as a film actor and decided to focus all of his energy on helping to spread awareness of this life-changing practice.

Richard Dearing is a digital illustrator based in Bristol, UK. In the past, Richard has created illustrations for Swedish Prog band PreHistoric Animals, Californian wine company Stella Rosa, musician Von Geigerfelt and the card game "Exploriana". He was also featured in the Broken Frontier Award nominated Jeremy Corbyn Comic, for Selfmadehero and in the Amazing Adventures Exhibition in London April 2019.



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Little Bunny's Book of Friends

Author: SMALLMAN, STEVE

ISBN: 9781802580501

Imprint: Graffeg

Binding: Hardcover

Pages: 48

Dimensions: 150 x 150 mm

Category: Child-Picture

Release Date: 01/04/2024

RRP: \$17.99



9 781802 580501

When it feels like your ears are beginning to flop and all of the bounce has gone out of your hop, when everything's driving you right round the bend, you know what you need? What you need is...a friend.

Little Bunny returns with a host of friends big and small. Follow Little Bunny as he discovers how important friends can be, how they can help you tackle some of the more complex emotions, as well as how to be a good friend to others.

Books in the series:

- 9781913134259 Little Bunny's Book of Thoughts
- 9781802580501 Little Bunny's Book of Friends

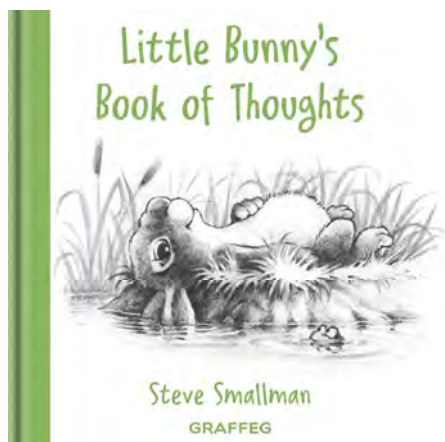
AGES: 3 to 5

AUTHOR:

Steve Smallman has been writing and illustrating children's books for over 40 years. The author of Smelly Peter the Great Pea Eater (Winner of the Sheffield Children's Book Award 2009) and The Lamb Who Came for Dinner (Shortlisted for the Red House Children's Book Award and read by Meatloaf on CITV's Bookaboo), Steve also received the Sheffield Children's Book Award in 2019 for Cock-a-Doodle Poo!. He has so far written over 90 books, with more on the way.



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Little Bunny's Book of Thoughts

Author: SMALLMAN, STEVE

ISBN: 9781913134259

Imprint: Graffeg

Binding: Hardcover

Pages: 48

Dimensions: 150 x 150 mm

Category: Child-Picture

Release Date: 01/04/2024

RRP: \$17.99



When everything feels like a challenge, take time to stop and breathe with Little Bunny's book of calm, quiet and mindfulness.

Author Steve Smallman presents an uplifting, illustrated, rhyming text encouraging people of all ages to take a moment and try something new. With delightful illustrations of Little Bunny experiencing challenges and showing a range of emotions, this is a book which will speak to children and adults alike.

Books in the series:

- 9781913134259 Little Bunny's Book of Thoughts
- 9781802580501 Little Bunny's Book of Friends

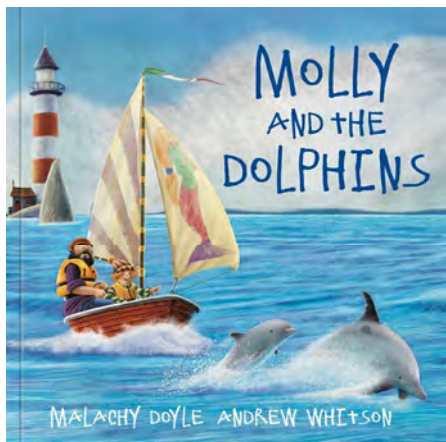
AGES: 3 to 5

AUTHOR:

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Molly and the Dolphins

Author: DOYLE, MALACHY

ISBN: 9781802580792

Imprint: Graffeg

Binding: Paperback

Pages: 36

Dimensions: 250 x 250 mm

Category: Child-Picture

Release Date: 01/04/2024

RRP: \$19.99



Molly's fisherman father makes her a little dinghy and teaches her to sail. Soon Molly is scudding over the waves, with a pod of dolphins leaping all around.

She helps the dolphins when one gets tangled up in a fishing net. But what will happen when it's Molly who needs help?

The dramatic and beautiful sixth book in this acclaimed series by an award-winning author/illustrator team sees young Molly take to the sea with joy, with confidence, and, as always, with kindness.

Books in the Series:

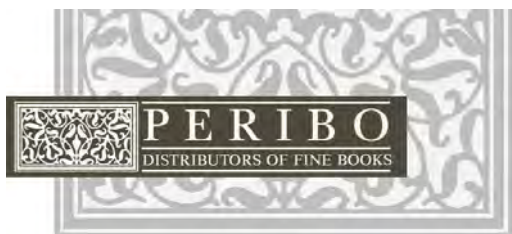
- 9781912050130 Molly and the Stormy Sea
- 9781913134044 Molly and the Whale
- 9781914079399 Molly and the Lockdown
- 9781914079290 Molly and the Lighthouse
- 9781913733919 Molly and the Shipwreck
- 9781802580792 Molly and the Dolphins

AGES: 5 to 7

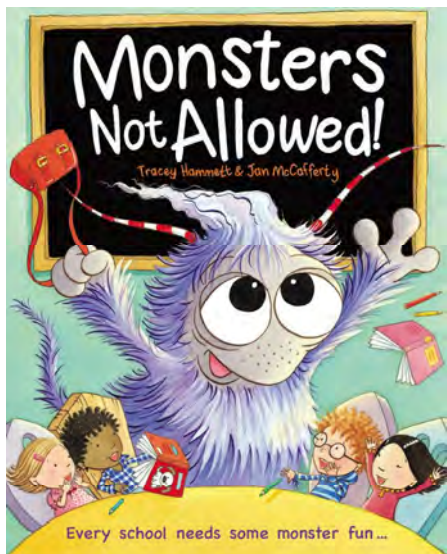
AUTHOR:

Malachy Doyle has over 100 children's books published by leading English, Welsh and Irish publishers, from picture books to teenage novels. His work has been translated into 27 languages and he is a previous winner of the Tir na n-Og Award (Georgie), the Nestle Children's Book Award (The Dancing Tiger), the English Association Award for Non-Fiction (Cow) and many other awards in the UK and USA.

Andrew Whitson is an award-winning artist and Belfast native who likes to be called Mr. Ando! He lives in an old house which is nestled discreetly on the side of a misty hill; at the edge of a magic wood, below an enchanted castle in the shadow of a giant's nose. His house looks down over Belfast Harbour where the Titanic was built and up at the Belfast Cavehill where an American B-17 Flying Fortress bomber plane once crashed during World War II!



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Monsters Not Allowed!

Author: HAMMETT, TRACEY

ISBN: 9781913134341

Imprint: Graffeg

Binding: Paperback

Pages: 32

Dimensions: 200 x 250 mm

Category: Child-Picture

Release Date: 01/04/2024

RRP: \$19.99



9 781913 134341

A monster makes quite an impression at his new school, but becomes so disruptive that Mr Jedd the Deputy Head bans him from attending. The children, however, miss his presence, and will work together in order to enjoy lessons with him again.

A charming story written by CBeebies programme writer, Tracey Hammett, and illustrated by Jan McCafferty, *Monsters Not Allowed!* is a humorous tale of kindness and understanding, teaching children about inclusion, collaboration, and loving their differences.

AGES: 3 to 5

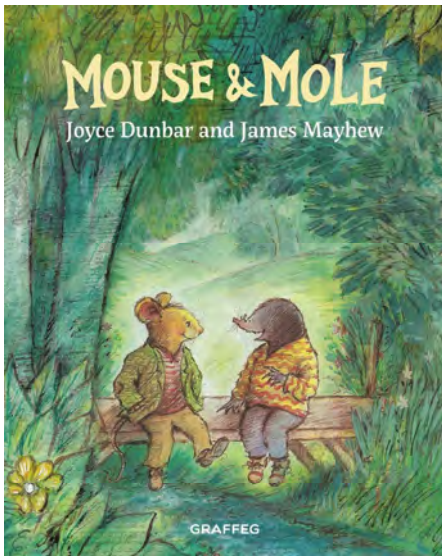
AUTHOR:

Tracey Hammett is a Welsh-born writer who shares her time between Cardiff and London. She attended Whitchurch High School, Cardiff and studied English and Theatre at Goldsmiths College, London. Tracey has written numerous stories, scripts and poems for BBC children's television and radio, including several BAFTA-nominated and award-winning programmes, and likes to combine her love of words, stories and rhyme with a good dollop of humour and an awareness of social and environmental issues.

Jan McCafferty is an experienced children's book illustrator now residing in Manchester, having studied Graphic Design and Illustration at the Central England University. Her illustrations for other successful children's books include *The Enchanted Wood*, the *Oliver Moon* series and the *Kid Cowboy* series.



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Mouse and Mole

Author: DUNBAR, JOYCE
ISBN: 9781802580563
Imprint: Graffeg
Binding: Paperback
Pages: 32
Dimensions: 200 x 250 mm
Category: Child-Picture
Release Date: 01/04/2024
RRP: \$19.99



What will Mouse and Mole find to do tomorrow? They set out their plan: a picnic of cheese and cucumber sandwiches if it is a fine day, or roasted chestnuts and toasted muffins in front of an apple wood fire if it is wild and wintry. But what will they do if it is an in-between sort of day?

The two cohabiting animals are characters that stand alongside the greats of children's literature Sunday Times

One in a series of gentle and humorous story collections by acclaimed author and illustrator team Joyce Dunbar and James Mayhew.

A new edition of these classic stories returns them to print for the enjoyment of a further generation of readers.

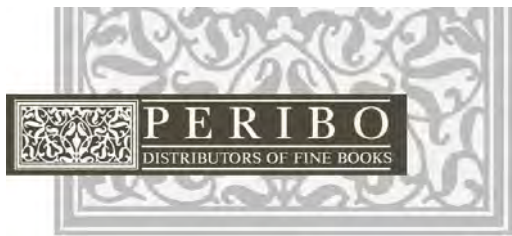
Perfect for shared reading with younger children and for older children to read independently.

AGES: 5 to 7

AUTHOR:

Joyce Dunbar is a prolific children's author who has published over 80 books, translated into 20 languages. The Mouse and Mole series remain some of her most celebrated children's picture book stories, and was adapted for a television series featuring the voice of Alan Bennett. Joyce has also written many stories for radio and television and contributed to several anthologies.

James Mayhew is an English illustrator and author of children's books, a storyteller, artist and concert presenter/live art performer.



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New Girl

Author: DAVIES, NICOLA

ISBN: 9781913634223

Imprint: Graffeg

Binding: Paperback

Pages: 36

Dimensions: 250 x 250 mm

Category: Child-Picture

Release Date: 01/04/2024

RRP: \$19.99



9 781913 634223

A child starts a new school in a strange new town. The children in her class are hostile towards her and unhappy about the stranger in their midst, refusing to include her. The girl's response is to create something beautiful that transforms their attitude towards her and their vision of themselves and their own lives in this inspiring story.

AGES: 5 to 7

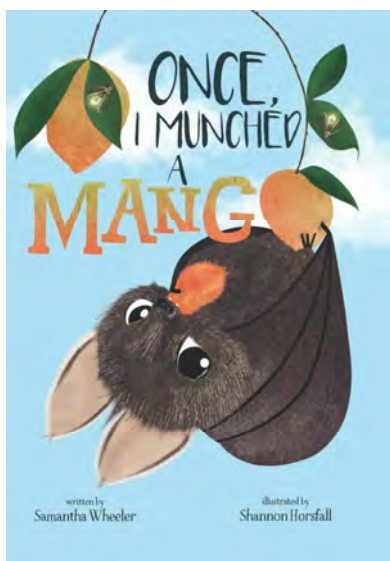
AUTHOR:

Nicola Davies is an award-winning children's author. Underlying all Nicola's writing is the belief that a relationship with nature is essential to every human being, and that now, more than ever, we need to renew that relationship. Nicola's children's books from Graffeg include Perfect, The Word Bird, Animal Surprises, Into the Blue and the Shadows and Light series: The White Hare, Mother Cary's Butter Knife, The Selkie's Mate, Elias Martin, Bee Boy and the Moonflowers and The Eel Question.

Cathy Fisher grew up with eight brothers and sisters, playing in the fields overlooking Bath. She has been a teacher and practising artist all her life, living and working in the Seychelles and Australia for many years. Art is Cathy's first language. As a child she scribbled on the walls of her bedroom and ever since has felt a sense of urgency to paint and draw stories and feelings which she believes need to be heard and expressed.



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Once I Munched a Mango

Author: WHEELER, SAMANTHA

ISBN: 9781922467249

Imprint: State Library of QLD

Binding: Hardcover

Pages: 32

Dimensions: 230 x 320 mm

Category: Child-Picture

Release Date: 01/04/2024

RRP: \$27.95



Munching, slurping and nibbling! Looking for food is like searching for treasure for this little fruit bat. Can you guess where he lives, the land he loves to roam?

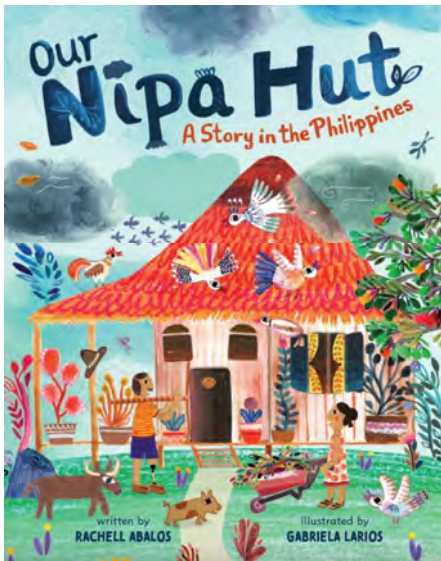
AUTHOR:

Samantha Wheeler was born in London, England and grew up in Africa. She studied at the Queensland Writer's Centre completing The Year of the Novel and The Year of the Edit. Her short story, Second Letter A, was published in the 2011 anthology of One Book Many Brisbanes. Smooch and Rose was her first children's novel. Her other books are Sound and Charli, Mister Cassowary, and Everything I've Never Said.

Shannon Horsfall is an author and illustrator based in Australia but living in fairyland. She has published picture books including Was Not Me, Nomax, and illustrated Dear Santa and My Unicorn Farts Glitter.



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Our Nipa Hut: A Story in the Philippines

Author: ABALOS, RACHELL

ISBN: 9781646865000

Imprint: Barefoot Books

Binding: Hardcover

Pages: 32

Dimensions: 216 x 274 mm

Category: Child-Picture

Release Date: 01/04/2024

RRP: \$32.99



Yelena and Papa take care of their nipa hut -- and it takes care of them. But when a tropical storm roars towards the Philippines, their preparation will be put to the test. Will their home withstand the storm?

Yelena and Papa take care of their traditional Filipino dwelling – their nipa hut – and it takes care of them. But when a tropical storm roars towards the Philippines, their preparation will be put to the test. Gripping narrative will keep young readers glued to the pages as Yelena, Papa and the nipa hut work together as a family to withstand the storm.

AGES: 4 to 8

AUTHOR:

Rachell Abalos remembers her childhood in the Philippines, taking naps, eating ice buko, and listening to her Inang sing "Bahay Kubo." She currently lives in southern California, USA, with her husband and two kids, where she writes stories about her Filipino culture. *Our Nipa Hut* is her debut picture book.

Gabriela Larios grew up in El Salvador, surrounded by volcanoes, Mexican ceramics and tropical flowers grown by her mother, a floral designer. In 2007, thanks to an EU scholarship, she received her Masters from Camberwell College of Arts in London, UK, where she has been living ever since with her family. Gabriela approaches every project as a new adventure - she experiments with different techniques like collage, gouache, pen and ink and more. She draws inspiration for her work both from her childhood in El Salvador and her years in England.

SELLING POINTS:

- **GLOBAL AWARENESS:** Written by a Filipino American author who grew up in the Philippines, the story provides a child's-eye view of life in a traditional Filipino dwelling.
- **FAMILY:** Highlights the child-father relationship and expands on the idea of family by defining the nipa hut as a family member.
- **SOCIAL EMOTIONAL LEARNING:** Yelena and her father must persevere and work together in the midst of uncertainty in order to protect themselves and their home.
- **CLIMATE CHANGE & ENGINEERING:** Educational endnotes explore information about the Philippines, the role of climate change in natural disasters, such as tropical storms, and how nipa huts inspired the invention of skyscrapers.



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Our Nipa Hut: A Story in the Philippines

Author: ABALOS, RACHELL

ISBN: 9781646865017

Imprint: Barefoot Books

Binding: Paperback

Pages: 32

Dimensions: 216 x 274 mm

Category: Child-Picture

Release Date: 01/04/2024

RRP: \$17.99



Yelena and Papa take care of their nipa hut -- and it takes care of them. But when a tropical storm roars towards the Philippines, their preparation will be put to the test. Will their home withstand the storm?

Yelena and Papa take care of their traditional Filipino dwelling – their nipa hut – and it takes care of them. But when a tropical storm roars towards the Philippines, their preparation will be put to the test. Gripping narrative will keep young readers glued to the pages as Yelena, Papa and the nipa hut work together as a family to withstand the storm.

AGES: 4 to 8

AUTHOR:

Rachell Abalos remembers her childhood in the Philippines, taking naps, eating ice buko, and listening to her Inang sing "Bahay Kubo." She currently lives in southern California, USA, with her husband and two kids, where she writes stories about her Filipino culture. *Our Nipa Hut* is her debut picture book.

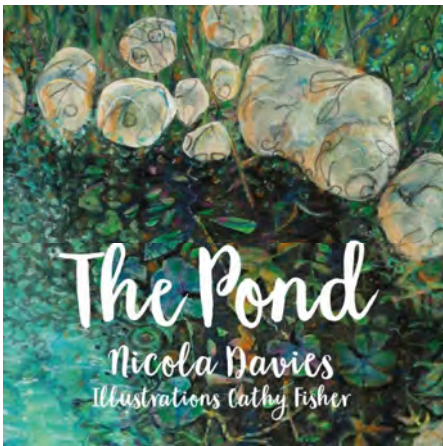
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Pond

Author: DAVIES, NICOLA
ISBN: 9781912213504
Imprint: Graffeg
Binding: Paperback
Pages: 32
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/04/2024
RRP: \$19.99



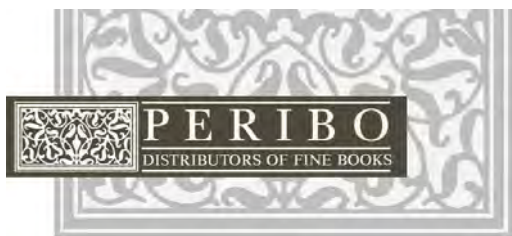
The Pond is a touching picture book about a young boy, and his family, overcoming the loss of his father. This colourful, emotional book is filled with natural imagery, and will teach children not only about death and loss, but the importance of the natural world. From Nicola Davies and Cathy Fisher, the duo behind the beautiful children's book Perfect.

AGES: 5 to 7

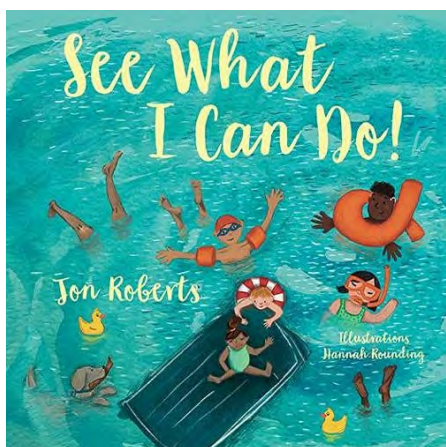
AUTHOR:

Nicola Davies is an award-winning author, whose many books for children include *The Promise* (Green Earth Book Award 2015, Greenaway Shortlist 2015), *Tiny* (AAAS Subaru Prize 2015), *A First Book of Nature*, *Whale Boy* (Blue Peter Award Shortlist 2014), and the *Heroes of the Wild Series* (Portsmouth Book Prize 2014). She graduated in zoology, studied whales and bats and then worked for the BBC Natural History Unit. Underlying all Nicola's writing is the belief that a relationship with nature is essential to every human being, and that now, more than ever, we need to renew that relationship.

Cathy Fisher grew up with eight brothers and sisters, playing in the fields overlooking Bath. She has been a teacher and practising artist all her life, living and working in the Seychelles and Australia for many years. Art is Cathy's first language. As a child she scribbled on the walls of her bedroom and ever since has felt a sense of urgency to paint and draw stories and feelings which she believes need to be heard and expressed. *Perfect* was Cathy's first published book, followed by *The Pond*.



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See What I Can Do!

Author: ROBERTS, JON
ISBN: 9781913733896
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/04/2024
RRP: \$19.99



Every child is different. Some are loud, they love talking and showing off. Others are quiet and like to be on their own. Some have disabilities that you can see, while others have disabilities that may not be so obvious. We are all unique. We all have our own lives, our own dreams, and our own talents. Let's see what we can do.

In this gently-told but immensely informative new diverse and inclusive picture book Jon Roberts tells the stories of a number of children with a variety of disabilities inspired by the real-life experiences of his daughter, Kya who is on the autistic spectrum, and some of her friends.

A variety of conditions, including autism, dyslexia, dyspraxia, dyscalculia, ADHD, Down's Syndrome, cystic fibrosis, muscular dystrophy, cerebral palsy, spina bifida, epilepsy and asthma are introduced for young readers, discussing how the challenges of each affect children both in a school setting and outside and how they engage in activities they love.

AGES: 5 to 7

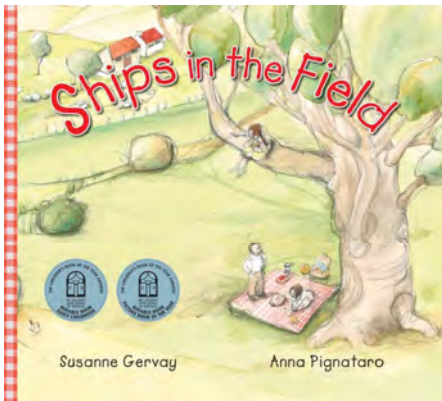
AUTHOR:

Jon Roberts is the author of two previous titles from Graffeg, *Through the Eyes of Me* and *Through the Eyes of Us*, two picture books illustrated by Hannah Rounding which are based on the life experiences of his autistic daughter, Kya, and introducing children to the condition and the nuances of Kya's character.

Hannah Rounding is a freelance artist and illustrator based in Cardigan, West Wales. Hannah uses art as a tool to improve personal and community wellbeing, with experience working in the UK charity sector and over 10 years working within International Development, while her freelance work combines a wide variety of community arts projects alongside commissioned illustration work. Her work with Graffeg includes illustrations for the picture books *Through the Eyes of Me* and *Through the Eyes of Us*, the previous two titles by Jon Roberts, and *What Can You See?* by Jason Korsner.



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Ships in the Field

Author: GERVAY, SUSANNE

ISBN: 9780648203575

Imprint: FE Media

Binding: Paperback

Pages: 36

Dimensions: 260 x 230 mm

Category: Child-Picture

Release Date: 01/04/2024

RRP: \$24.99



Australia is an immigrant nation with many stories. Award-winning author Susanne Gervay and award-winning illustrator Anna Pignataro are part of that immigrant and refugee story. Susanne's parents were post-war Hungarian refugees who migrated to Australia. Anna's parents were postwar Italian refugees who migrated to Australia.

In a unique collaboration, Susanne and Anna have created a moving and significant picture book, *Ships in the Field*. It crosses boundaries in a universal recognition that children are part of the journey of war, migration, loss and healing. Through warmth, humour, pathos and story within story, it breaks the silence, engaging children, families and community.

AGES: 7 plus

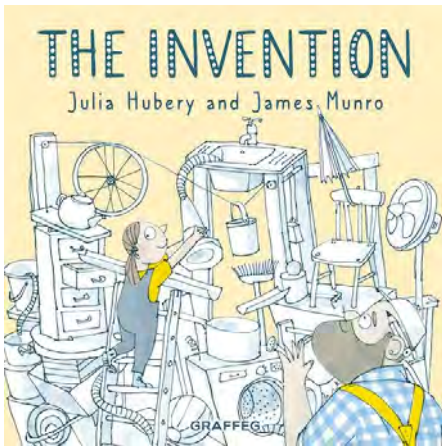
AUTHOR:

Awarded the Lifetime Social Justice Literature Award for her books by the International Literacy Association, nominated for the Astrid Ingrid Memorial Award and an Order of Australia for literature, Susanne Gervay is recognized for her youth literature from pre-school to young adult novels on social justice. She engages young people in complex issues from multiculturalism, disability to peace.

Anna Pignataro was waiting for a story that touched her. When she read *Ships in the Field* she responded immediately to Paul Collins the publisher of Ford Street. 'It's my story' she said. Her parents were Italian migrants who had to leave their beloved dog in Italy as they found home in Australia. Her water colour washes with the soft lines and palette capture the character, love, family as they struggle with the past to seek a future. Her daughter became the natural model for the girl in *Ships in the Field*. Anna put aside all other projects to dedicate the next 6 months to *Ships in the Field* – which was a deeply personal and important journey for Anna.



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The Invention

Author: HUBERY, JULIA
ISBN: 9781802580907
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/04/2024
RRP: \$19.99



Caretaker's daughter Fili is sad to see her city neighbours hustle in and out, too busy to talk. But will feeling sad help – or is a bit more imagination needed? Fili gets to work creating a mysterious something that just might build little bridges between them all.

AUTHOR:

Julia Hubery was born in Stamford and trained as an architect. She loves the countryside and nature, finding it a pool of inspiration to draw on in her writing. Julia now lives in Gosport with her husband and three children and hopes one day to get back to doing pottery – once her children have all grown up! She has published 16 picture books, translated into many languages, including *When Granny Saved Christmas*, *A Little Fairly Magic* and *That's What Friends are For*.

James Munro has been drawing since he could grasp a pencil. Since then, everything in his path has fallen prey to his doodles, from books and magazines to films and animations. He lives and works in a pile of pencil shavings and spilled ink in Liverpool. James' ambition is to one day have a shed like Fili's father.



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This is My Shabbat

Author: BARASH, CHRIS
ISBN: 9781784387655
Imprint: Green Bean Books
Binding: Hardcover
Pages: 8
Dimensions: 229 x 152 mm
Category: Child-Picture
Release Date: 01/04/2024
RRP: \$26.99



What does your Shabbat look like? Join this little boy and his adorable beagle puppy Ellie for a Shabbat spent in the sun, and learn about traditions and the importance of quality time with family, friends and neighbours.

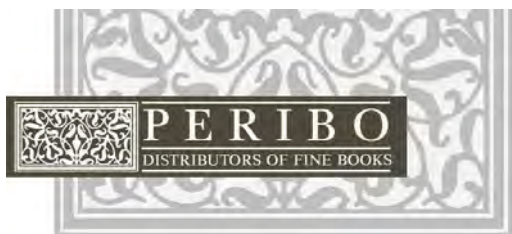
After a very busy day - walking to the synagogue and back, a delicious picnic with Gran and Uncle Dave, playing on the beach with Sarina - one by one, everyone drifts off to sleep

With bright and colourful illustrations by an award-winning illustrator, This is My Shabbat is a heart-warming story, perfect for reading together at bedtime.

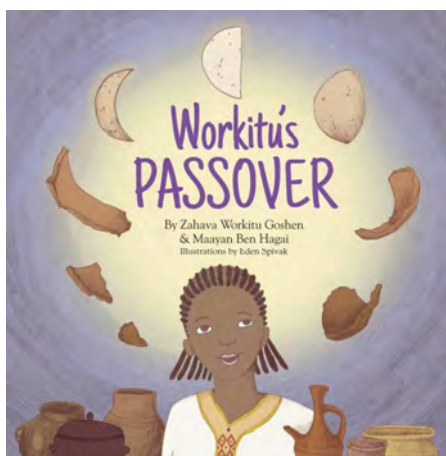
AUTHOR:

Chris Barash works for the Harold Grinspoon Foundation and is a former Jewish day school teacher and principal. She is the author of more than a dozen books for children, including a series of Jewish holiday books and Lights in the Night (Green Bean Books).

Aviel Basil graduated from Shenkar College of Design in Tel Aviv with a bachelor's degree in graphic design. He currently works and lives in Tel Aviv. Since graduating in 2011, Aviel has illustrated more than 50 children's books which have been published in Israel. He won a silver medal for his first book in the Israel Museum 2012 award for children's book illustration. He has also illustrated for magazines, advertisements and worked on character and background designs for apps and animations. His style is inspired by 50s illustration and he loves to use a bright and colourful palette.



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Workitu's Passover

Author: GOSHEN, ZAHAVA WORKITU

ISBN: 9781784388997

Imprint: Green Bean Books

Binding: Paperback

Pages: 32

Dimensions: 210 x 215 mm

Category: Child-Picture

Release Date: 01/04/2024

RRP: \$34.99



It is another day at Workitu's village. As usual, she is awoken by the morning sounds of the village. However, for Workitu, something doesn't feel right. She knows that today, ahead of the Passover celebrations, she will have to break all of the crockery she had become so used to, including her favourite cup, the one she made all by herself. She can't help but feel that she will be losing something valuable and meaningful to her. Then, an incident makes her drop the cup she was holding on to the ground, breaking it into pieces. Workitu begins to cry, but then her auntie shares a secret she learned a long time ago, and Workitu is finally able to see this tradition in a new light: "It's good to break things sometimes. To let go of old things . . . I break, and then I make. All with the same hands." With beautiful illustrations throughout, this is a meaningful tale about the importance of letting go of the old to make space for the new, and how family traditions are passed on through generations.

AUTHORS:

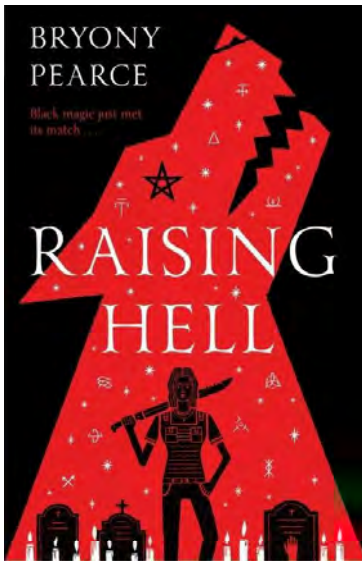
Maayan Ben Hagai was born in Kibbutz Degania Bet in 1970. She is a social worker and owns a bookstore in a mobile truck, Astronautit, which she takes to various communities on the weekends. She has published two novels, short stories and a book for youth, Gudai, which she wrote with Zahava Goshen. She lives in Jerusalem with her three daughters.

Zahava Goshen was born in Ethiopia in 1976. She made Aliya to Israel in 1984. She works at the welfare department and is a graduate with a major in education and parental guidance. Zahava lives in Beit Shemesh with her family. Zahava and Maayan have written two stories together, Gudai and Workitu's Passover. In 2016, Zahava and Maayan received the Minister of Education's Award for Children's Literature for Gudai.

Eden Spivak is a children's book and editorial illustrator, with a BA in visual communication from the Bezalel Academy of Arts and Design, Jerusalem. She is also a design writer and editor. She enjoys working at the intersection of text and image, putting visual concepts into words, and dreaming up imagery to accompany written text.



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Raising Hell

Author: PEARCE, BRYONY
ISBN: 9781912979547
Imprint: UCLan Publishing
Binding: Paperback
Pages: 232
Dimensions: 129 x 198 mm
Category: Child-Youth
Release Date: 01/04/2024
RRP: \$19.99



Meet Ivy Elisabeth Mann – I know what you are thinking, but I’m not half faery, or demon, or angel or anything like that. Mum’s a Body Shop consultant living in a bungalow in Birmingham and Dad enters crosswords. Once upon a time, Ivy and her friends did a very stupid thing and now there’s a rift letting dark matter into the world. Dark matter that manifests as black magic which actually works. Now every teenager with access to the Internet is raising hell. Literally.

Ivy’s doing her best to stem the tide, but her new job working school security barely pays the bills and there’s only so much one girl with a machete (and a cat possessed by her own dead grandmother) can do against the forces of evil.

Now she’s facing a teenage goth with an attitude, her ruthless but frustratingly handsome brother, a dark cabal with a terrifying agenda and a potential zombie apocalypse. Ivy losing her job might be the best thing to happen to the world ...

Raising Hell is the first in a dark and funny urban fantasy series from award-winning YA author Bryony Pearce, whose novels include *Angel’s Fury*, *The Weight of Souls* and *Savage Island*.

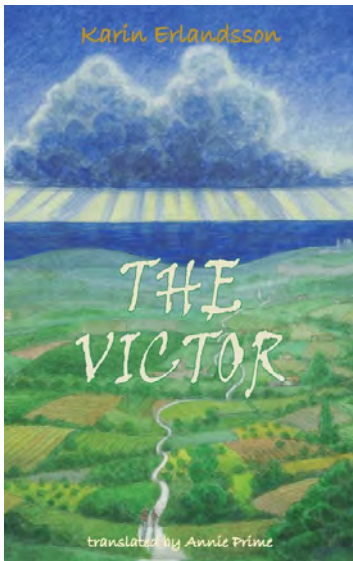
AGES: 14 plus

AUTHOR:

Bryony Pearce writes dark thrillers, both for young people and adults.



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Victor

Author: ERLANDSSON, KARIN

ISBN: 9781915568359

Imprint: Dedalus Limited

Binding: Paperback

Pages: 237

Dimensions: 129 x 198 mm

Category: Child-Youth

Release Date: 01/04/2024

RRP: \$27.99



The Victor is the fourth book in the four-part series Song of the Eye Stone. Set in a fantastical world, it is an epic saga of friendship, longing and the things that really matter in life.

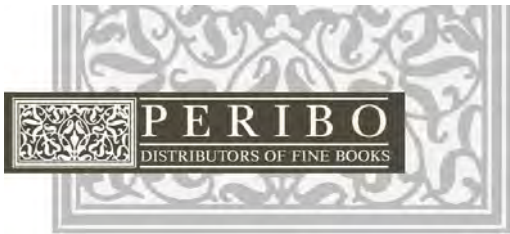
Exhausted from death-defying adventures and devastating loss, Miranda and Syrsa must gather the strength to go in search of the legendary eye stone one last time. Only they can destroy it and free the Queendom from its tyrannical curse once and for all. But there is no time to lose, for they are not the only ones who seek it.

Miranda and Syrsa's final journey takes them to the spectacular Queen's City, where rainbow pearls glitter in the streets. But it soon becomes clear that the Queen knows more about them than she would have them believe. What does the Queen want with them? Can they trust her? And what is her connection with the evil Iberis?

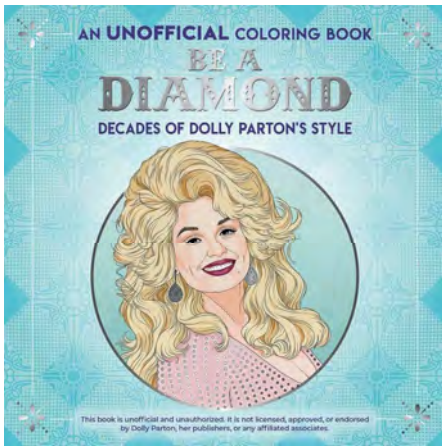
AUTHOR:

Karin Erlandsson (1978) is one of the most successful and most acclaimed children's author in the Swedish language. She lives in the Swedish enclave of Finland and has won many literary prizes. Dedalus has published all four of the Song of the Eye Stone books translated by Annie Prime and has bought the rights to her book on knitting Blue Yarn.

Annie A. Prime is a prize-winning translator of children's fiction from Swedish into English. She is translating the four volume Song of the Eye Stone by Karin Erlandsson for Dedalus.



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Be a Diamond: Decades of Dolly Parton's Style (An Unofficial Coloring Book)

Author: DOVER PUBLICATIONS

ISBN: 9780486852478

Imprint: Dover Publications

Binding: Paperback

Pages: 80

Dimensions: 229 x 229 mm

Category: Colouring

Release Date: 01/04/2024

RRP: \$36.99

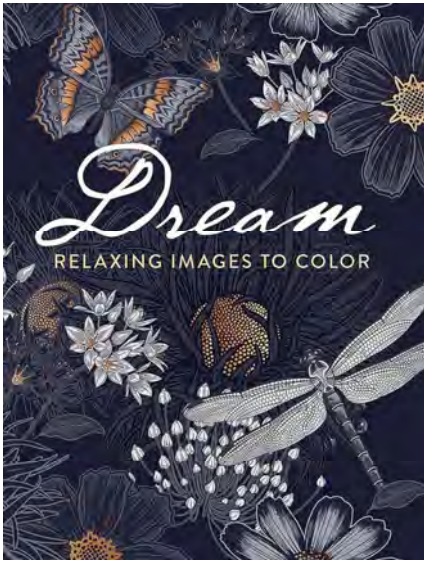


9 780486 852478

This unofficial treasure trove of Dolly Parton's signature style will charm every fashionista and diehard Dolly fan. Just bring crayons, colored pencils, or markers, and imagine what it's like to walk a mile in Dolly's stiletto shoes. Filled with delightful stories about Dolly's life, music, and magic—paired with one-of-a-kind outfits from every era—there's truly something for every aspiring diamond.



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Dream: Relaxing Images to Color

Author: DOVER PUBLICATIONS

ISBN: 9780486852751

Imprint: Dover Publications

Binding: Paperback

Pages: 128

Dimensions: 211 x 277 mm

Category: Colouring

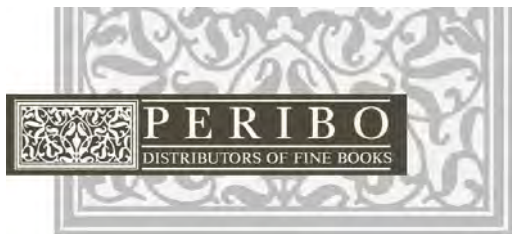
Release Date: 01/04/2024

RRP: \$36.99



9 780486 852751

Unleash your creativity and escape from the stresses of everyday life as you color these stunning illustrations. The imaginative designs feature serene nature scenes, inspirational imagery, and beautiful patterns, all encouraging self-expression and feelings of contentment. Explore your creative side, and let this book guide you toward your artistic dreams.



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Fairycore: Enchanting Images to Color

Author: LEDESMA, PAULE

ISBN: 9780486852775

Imprint: Dover Publications

Binding: Paperback

Pages: 128

Dimensions: 211 x 277 mm

Category: Colouring

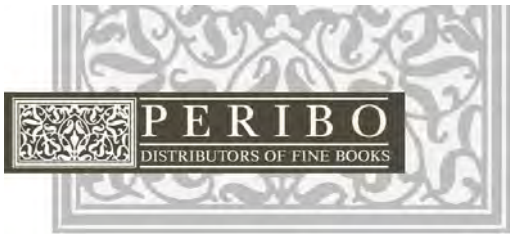
Release Date: 01/04/2024

RRP: \$36.99



9 780486 852775

Looking to make your day a bit more magical? Just open this enchanting coloring book and step into the world of fairycore! This dreamy design and fashion trend isn't just an aesthetic — it's a state of mind. With more than 60 beautifully hand-drawn illustrations featuring mystical forests, blooming wildflowers, and a diverse cast of wondrous winged creatures, there's something for every fairy-at-heart to enjoy. And each unique page is backed with a playful pink pattern, giving you even more space to spread your creative wings and color!



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Floral Mandalas: Coloring Book

Author: MUZIO, SARA
ISBN: 9788854420571
Imprint: Edizioni White Star
Binding: Paperback
Pages: 96
Dimensions: 220 x 220 mm
Category: Colouring
Release Date: 01/04/2024
RRP: \$19.99



Grab your colored pencils and bring Sara Muzio's beautiful illustrations to life.

Mandalas are one of the most fantastic expressions of Eastern spirituality, and with their symmetrical shapes full of details they stimulate not only contemplation, but also imagination. Renowned artist Sara Muzio guides you through a series of wonderful mandalas filled with the elaborate details and pencil techniques that made her famous. Immerse yourself in wondrous nature as you bring colour to your own creative self-expression.

AUTHOR:

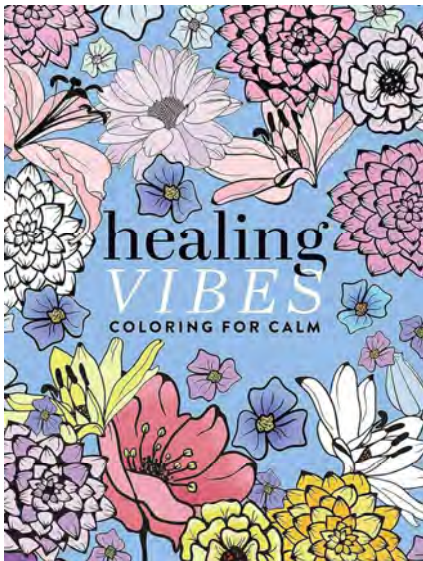
Sara Muzio is an artist with a degree in Anatomical Drawing and over two decades of commercial experience. She has been as a scientific illustrator for Lumen Edizioni; a freelance graphic artist for the private sector as well as for public authorities and publishers; and a graphic designer for packaging of the Italian company, Sambonet Paderno Industrie. She presently continues her work as a freelance graphic designer and illustrator and has recently published a variety of works for White Star Publishers.

SELLING POINTS:

- Featuring more than 90 intricate pencil drawings of wondrous nature.
- Coloring books are still a trend.
- The illustrator's previous titles have sold more than 75,000 copies.



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Healing Vibes: Coloring for Calm

Author: DOVER PUBLICATIONS

ISBN: 9780486852546

Imprint: Dover Publications

Binding: Paperback

Pages: 128

Dimensions: 211 x 277 mm

Category: Colouring

Release Date: 01/04/2024

RRP: \$36.99

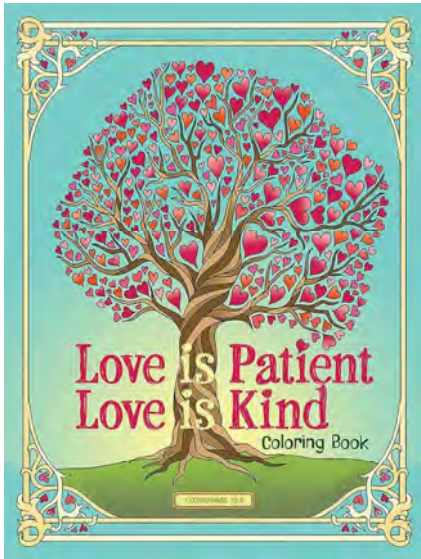


9 780486 852546

The health benefits of coloring are recognized by authorities like the Mayo Clinic and WebMD. Taking the time to quietly engage one's senses in the art of coloring can improve brain function, motor skills, sleep, and focus, and reduce anxiety and stress — all essential for healing the overworked, overburdened body and soul. For both beginners and experts alike, hundreds of calming images focus on natural elements with calming vibes to help promote healing, wellness, and self-care.



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Love Is Patient, Love Is Kind Coloring Book

Author: MAZURKIEWICZ, JESSICA

ISBN: 9780486853369

Imprint: Dover Publications

Binding: Paperback

Pages: 128

Dimensions: 211 x 277 mm

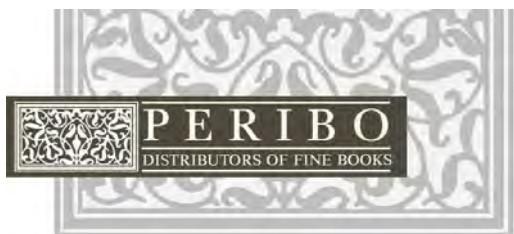
Category: Colouring

Release Date: 01/04/2024

RRP: \$36.99



Your spirit will soar with this exquisite collection of inspiring images to color! The 63 illustrations include favorite verses and scripture from the King James Bible, all beautifully lettered and nestled within decorative frames of flowers, butterflies, birds, and other designs of nature. The perfect gift for bridal and baby showers, weddings, anniversaries — or as a little something to celebrate and reflect on your own faith.



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500 Needlepoint Patterns: Easy repeat patterns for tapestry embroidery in Bargello stitch, flame stitch and more

Author: HERVE, ANAIS

ISBN: 9781446310670

Imprint: David and Charles

Binding: Paperback

Pages: 160

Dimensions: 215 x 254 mm

Category: Craft / DIY

Release Date: 01/04/2024

RRP: \$52.99



9 781446 310670

Needlepoint is back in the spotlight with a graphic and contemporary new look. In this bumper directory of patterns, all the designs are easy to stitch in yarn on canvas.

The main stitch used for these patterns is the Bargello stitch, a stitch that actually includes several variations such as flame stitch and Florentine stitch. This group of stitches use regular, straight stitches that repeat with a regular offset. Further patterns also use other stitches adapted to the canvas, which will allow you to diversify your techniques and obtain more complex designs.

Throughout the pages, you will discover simple patterns that can be repeated ad infinitum, allowing you to cover any size canvas. Follow the colours given or change to your own palettes for even greater pattern variations. Frame your creations or transform them into cushions, bags, cases and more - the hardest part is choosing which of the 500 patterns to start with!

AUTHOR:

Anaïs Hervé graduated in 2019 from the School of Decorative Arts in Paris in textile and material design. After a stint at Christian Dior's embroidery studio, since 2020 she has been working as a seamstress at the Mobilier National in the tapestry restoration workshop. These beautiful textiles are a constant source of inspiration for her color and pattern work and feed her side-project as an independent designer. Her practice focuses mainly on textile mediums such as embroidery but also drawing, painting and carving.



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Complete Guide to Making Lampshades

Author: WARREN, JANE
ISBN: 9780719843341
Imprint: Crowood Press
Binding: Paperback
Pages: 176
Dimensions: 215 x 260 mm
Category: Craft / DIY
Release Date: 01/04/2024
RRP: \$59.99

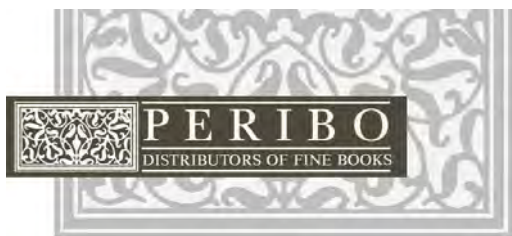


This practical handbook teaches you all the methods needed to make your own lampshades in a wide range of styles — from the simple drum hard lampshade to the more complex hand-sewn traditional gathered and pleated designs. As well as clear demonstrations, it gives information on frames and fittings, how to work with different fabrics and papers, and showcases how using your own designs offers a truly bespoke approach. Here you will learn everything you need to make wonderful lampshades to feature in your home, or to offer professionally.

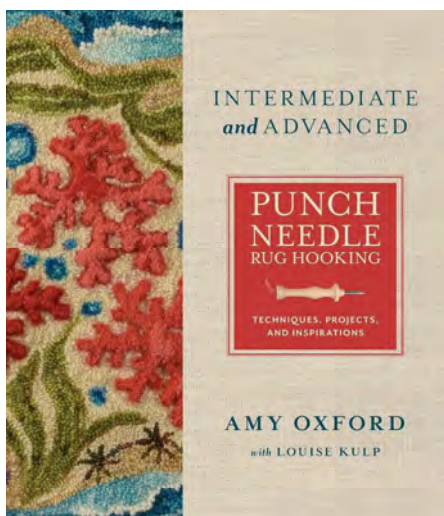
AUTHOR:

After training in soft furnishings and design, Jane Warren set up The Lampshade Loft. Her lampshades have appeared in a wide range of prestigious settings, including leading interiors magazines. She also regularly runs workshops and teaches how to make all styles of lampshades.

160 illustrations



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Intermediate & Advanced Punch Needle Rug Hooking: Techniques, Projects, and Inspirations

Author: OXFORD, AMY
ISBN: 9780764367571
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 240
Dimensions: 216 x 251 mm
Category: Craft / DIY
Release Date: 01/04/2024
RRP: \$90.00



The first guide taking punch needle crafters to intermediate and advanced levels with expertly explained techniques, exciting projects, and inspiring examples by 26 Oxford Certified Instructors.

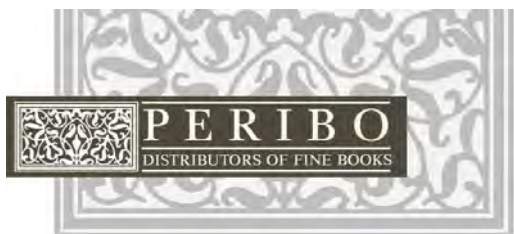
For punch needle lovers who want to reach the next level of skill and enjoyment with their craft, Amy Oxford, the inventor of the craft's standard tool (the Oxford Punch Needle) and founder of the Oxford Rug Hooking School, provides instructions and artistic inspiration. In these pages, a combination of teaching, examples, and projects give makers a perfect mix for building their skills and for punching up their excitement.

- Teaches next-level skills with designs to punch as you learn, such as
 - using novelty yarns with the Seashell Project,
 - sculpting with the Sweater Letter,
 - shading with Shaded Leaves,
 - punching with fabric strips with the Flower Project, and
 - two-color beading stitch with the Perfectly Paisley Project.
- Amy welcomes 26 guest instructors throughout who offer examples of their works that highlight the techniques, from shading with handpainted yarn to succeeding with narrative designs.
- For each technique and project, shows and explains variations (created by different punchers and in different colorways).
- Gorgeous image galleries of works in a wide range of styles show combinations of the book's techniques and include the artists' comments, tips, and insights.
- An unusual source of inspiration: photos of the capstone projects that were designed and punched by today's top punch needle artists, as the final step to qualify for their Oxford Teacher Certifications.

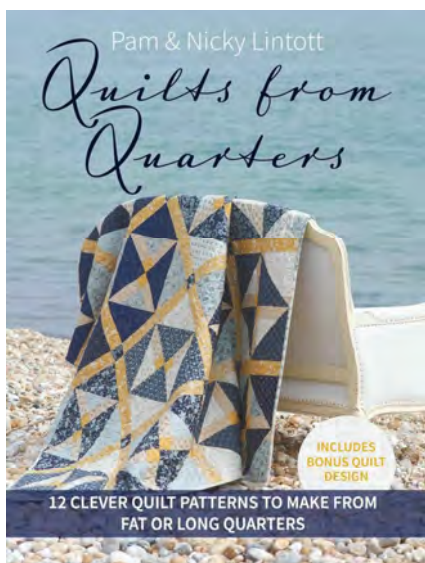
AUTHORS:

Amy Oxford is the inventor of the Oxford Punch Needle and is an internationally renowned instructor. Founder of the Oxford Rug Hooking School, she teaches, runs instructor certification programs, and for more than 30 years has inspired needle punch crafters to excel. She is the author of the bestselling *Punch Needle Rug Hooking: Your Complete Resource to Learn & Love the Craft*. She lives in Cornwall, Vermont. www.amyoxford.com

Louise Kulp is a painter, fiber artist, and art educator and in 2018 earned certification as an Advanced Oxford Instructor with a focus on special techniques. Louise has taught the joy of



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Quilts from Quarters: 12 Clever Quilt Patterns to Make from Fat or Long Quarters

Author: LINTOTT, PAM
ISBN: 9781446314081
Imprint: David and Charles
Binding: Paperback
Pages: 128
Dimensions: 210 x 276 mm
Category: Craft / DIY
Release Date: 01/04/2024
RRP: \$56.99



12 stunning quilt designs that you can make from both fat and long quarters, from international bestselling authors Pam and Nicky Lintott.

Quilters love quarters, whether they are fat or long, and any self-respecting sewist will no doubt have a combination of both in their fabric stash. This book is a collection of fantastic designs you can make using both kinds of quarters.

AUTHORS:

Pam & Nicky Lintott are bestselling jelly roll quilt authors with over 800K sales of quilt books under their belts. Their top selling title is the original Jelly Roll Quilts a collection of entry level quilts made using jelly rolls. Pam opened her shop, The Quilt Room, in 1981. Together with her daughter Nicky, Pam has written 14 books, including the bestselling: Jelly Roll Quilts; Two From One Jelly Roll Quilts and Jelly Roll Sampler Quilts.

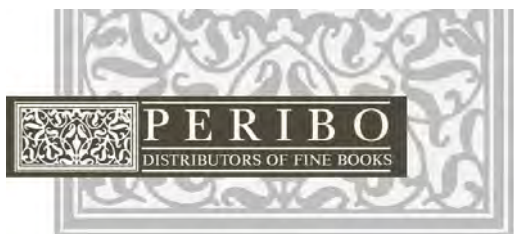
There are separate, clear and foolproof cutting instructions showing how to cut your fabric if you're using either a fat or a long quarter. You can also use a combination of both in any of the quilts to really make the most of your fabric stash.

There are large, step-by-step diagrams alongside the step instructions for piecing and constructing the quilts making this very accessible even for beginner quilters, and Pam and Nicky are known for their easy-to-follow quilt patterns.

The quilts are all full-size bed quilts and the designs are contemporary classics that will lend themselves to lots of different fabric prints and colourways.

As well as the 12 quilt patterns there is a large section about general patchwork techniques including which tools to use, the importance of getting the right seam allowance, chain piecing and how to add borders. There are also instructions for backing fabric requirements and how to bind your finished quilts.

With stunning photography, clear diagrams and easy-to-follow step-by-step instructions you will create a faultless and fabulous quilt every time.



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Stitch with One Line: 33 Easy-to-Embroider Minimalist Designs

Author: UNTERFRAUNER, MARTINA

ISBN: 9780764367588

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 104

Dimensions: 222 x 273 mm

Category: Craft / DIY

Release Date: 01/04/2024

RRP: \$49.99



With these beginner-friendly projects, turn one-line drawings—designs that capture the essence of an object—into embroidered art.

Many stitchers and embroidery fans love the aesthetic of minimalism, and one-line designs appeal due to their perfect clarity and style. In the early 20th century, one-line drawings were made fashionable by no less a figure than Pablo Picasso. Here crafters learn why one-line stitched designs are so powerful and how they work. The projects range from easy to advanced, plus readers learn to make one-line designs from any interesting object they see.

- Emphasizes clarity and minimalism.
- Two types of projects: for decorating the home, and for wearing
- Teaches how some one-line drawings can be combined with others, used in series, or extended
- Includes machine-stitching options
- Projects focus on people, animals, and plants.
- Enables you to make one-line patterns from drawings you find anywhere, including your own.
- A few of the projects:

For the Home:

Velvet Eucalyptus Cushion, Panda on Cork, Hummingbird, Dish Towels, Naive Art Vase, Faces Coverlet

Wearables:

Blossom Velvet Shoes, Modern Art Jeans, Selfie Sweater, Elephant Straw Bag, Beauty in Bloom Tank Top

AUTHORS:

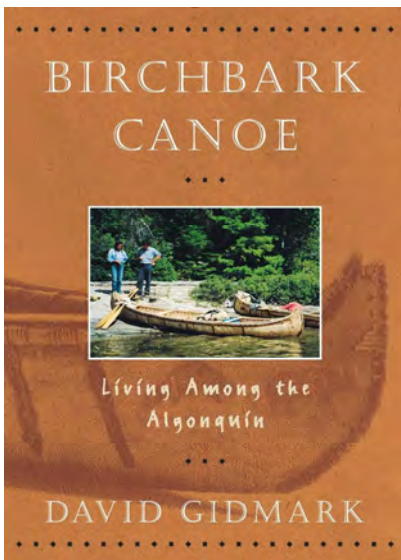
Martina Unterfrauner is a graphic designer and the author of several books on collage, weaving, and more, so she is an expert on the power of the line. She lives in Munich.

Nuray Hatun, a master tailor specializing in cutting and pattern design, works at a dressmaking training center, where she met Martina. The two of them have since collaborated on fashion shows and fiber art projects. She lives in Munich.

80 colour images, b/w patterns



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Birchbark Canoe: Living Among the Algonquin

Author: GIDMARK, DAVID

ISBN: 9780228104773

Imprint: Firefly Books

Binding: Paperback

Pages: 224

Dimensions: 171 x 238 mm

Category: Culture

Release Date: 01/04/2024

RRP: \$24.99



Discover the dying art of birchbark canoe building as seen through the eyes of someone who is passionate about it. In this book David Gidmark tells the story of the building of a traditional birchbark canoe and his apprenticeship learning the skills and the language of the Algonquin of western Quebec.

Through learning how to do (how to strip the bark from the tree, fashion gunwales from the cedar logs, carve the ribs with a crooked knife and sew the huge sheets of bark onto the frame with spruce root), David Gidmark learns how to see the wilderness and relate to it in Algonquin ways that are very different from ours. As his knowledge increases, so does his respect for the culture and wisdom of native peoples.

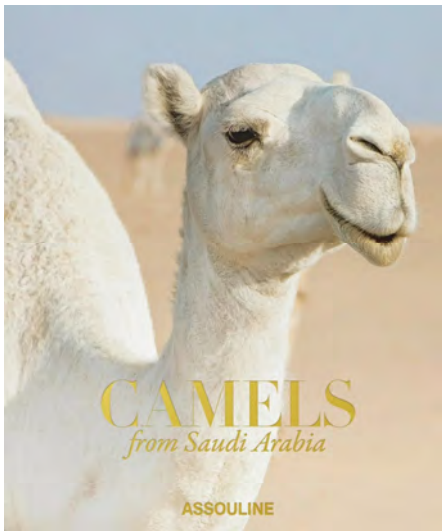
Part way through this odyssey, he meets his future wife, Ernestine, a young Ojibway woman who was taken at the age of five from her family and placed in a residential school. As she and David made a life together in the woods, she was able to begin relearning her language and culture.

AUTHOR:

David Gidmark teaches canoe building in Wisconsin, New York, Tahiti and Quebec. His previous books include *Building a Birchbark Canoe*. Gidmark and his wife live in Maniwaki, Quebec.



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Camels from Saudi Arabia

Author: ABALKHAIL, GHADA AL-MUHANNA

ISBN: 9781649801760

Imprint: Assouline

Binding: Slipcase

Pages: 180

Dimensions: 388 x 476 mm

Category: Culture

Release Date: 01/04/2024

RRP: \$2600.00



Imagine the deserts of Saudi Arabia. The windswept sand dunes. The sculptural rock formations. And in the distance, a camel, standing boldly in the sun's rays. Camels, and more specifically the dromedary, or one-humped camel, is an icon of the Arabian landscape. Throughout Saudi Arabia's history, the camel has been represented in poetry, art and legends.

Camels from Saudi Arabia bridges the gap between the past and present through a celebration of this magnificent creature, and features original photography by Oliver Pilcher.

AUTHOR:

Ghada Al-Muhanna Abalkhail is a Berlin-based Saudi researcher and archivist of Saudi history and a non-resident researcher at the Gulf Research Centre. She is a contributing writer to *Sekka*, a source for arts, culture and opinion from the Arab world, where she has written about camels and their cultural connection to Arabia. She also contributes to the noted Saudi cultural publication *Ithra*.

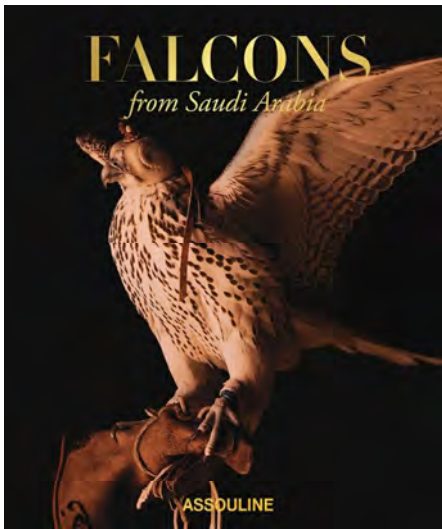
Born in Scotland, Oliver Pilcher studied sculpture at the Edinburgh College of Art before embarking on a photographic career that has taken him all around the world and given him the opportunity to shoot for some of the world's finest brands. Oliver has been a contributing photographer at Condé Nast Traveler for over ten years. He currently divides his time between New York and Costa Rica with his wife, Abigail, and their four children, Andalucia, Bianca, Constantina and Herbie. He previously worked with Assouline on the best-selling *Paris Chic* (2020) and has contributed photos to *Louis Vuitton Manufactures* (2022), *Riva Aquarama* (2022), *Saudi Coffee* (2023) and *Saudi Dates* (2023).

100 illustrations

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Falcons of Saudi Arabia

Author: GRAY, TRACY
ISBN: 9781649801753
Imprint: Assouline
Binding: Slipcase
Pages: 176
Dimensions: 388 x 476 mm
Category: Culture
Release Date: 01/04/2024
RRP: \$2600.00



There is no animal more regal, no creature more majestic, no species more symbolic in Saudi Arabia than the falcon. These apex predators are gifted with otherworldly abilities. Their speed is astonishing, making the falcon the fastest animal on earth. The practice of falconry has ancient traditions in the Arabian Gulf, and this time-honored art is a manifestation of the respect between falcon and falconer.

Falcons from Saudi Arabia displays the region's deep admiration and appreciation of this powerful creature and showcases Arab falconry as a uniquely and quintessentially Arab art.

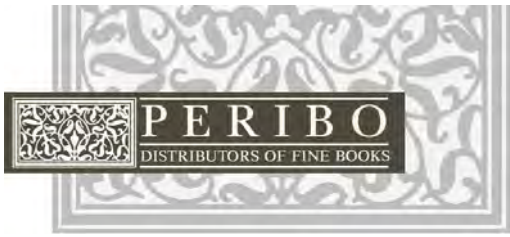
AUTHORS:

Tracy Gray has been resident in the Arabian Gulf region for more than twenty years and is a specialist in falcons and falconry. She is a content creator for Al Kamda Falcons, a breeder and trainer of white gyrfalcons for the practice of falconry within the Gulf. Tracy writes for cultural organizations and on projects such as the National Pavilion UAE– La Biennale di Venezia, UNESCO Creative Cities Network, NAMA Women Advancement Establishment and Irthi Contemporary Crafts Council–Sharjah.

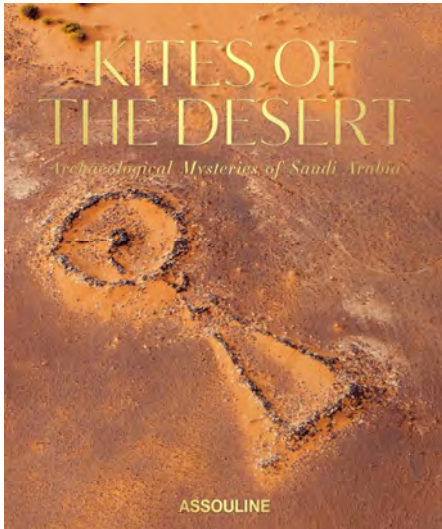
Born in Scotland, Oliver Pilcher studied sculpture at the Edinburgh College of Art before embarking on a photographic career that has taken him all around the world and given him the opportunity to shoot for some of the world's finest brands. Oliver has been a contributing photographer at Condé Nast Traveler for over ten years. He currently divides his time between New York and Costa Rica with his wife, Abigail, and their four children, Andalucia, Bianca, Constantina and Herbie. He previously worked with Assouline on the best-selling Paris Chic (2020) and has contributed photos to Louis Vuitton Manufactures (2022), Riva Aquarama (2022), Saudi Coffee (2023) and Saudi Dates (2023).

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Kites of the Desert: Archaeological Mysteries of Saudi Arabia

Author: AKERMAN, IAIN
ISBN: 9781649802248
Imprint: Assouline
Binding: Slipcase
Pages: 198
Dimensions: 396 x 470 mm
Category: Culture
Release Date: 01/04/2024
RRP: \$2600.00



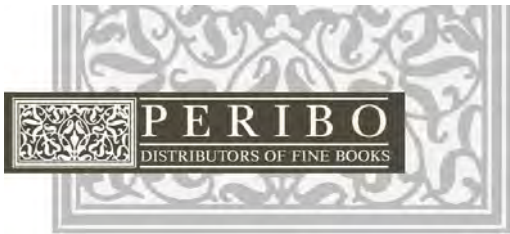
Uncover the ancient treasures of Saudi Arabia as the landscapes unfold beneath an aerial vantage point. Witness the mysterious desert kites, man-made structures from the Neolithic Age, that were hidden for centuries until aerial exploration revealed their existence. These stone formations, stretching for kilometers across the Arabian Peninsula, are believed to have served as hunting traps. Through breathtaking aerial photography by Erth Aerial Documentary Team and Ibrahim Sarhan, this book offers a rare glimpse into the captivating history of Saudi Arabia, showcasing the enigmatic desert kites that have fascinated explorers for ages.

AUTHOR:

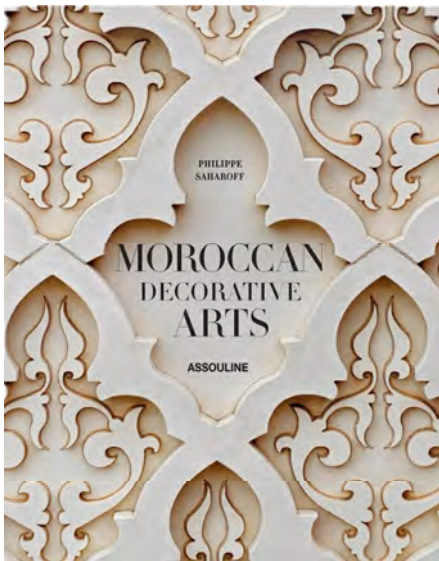
Iain Akerman is a British writer, journalist and editor based in the Middle East. He is the founder and editor of the independent magazine Discontent and a contributing editor to Wired Middle East, Arab News, Vogue Middle East and Architectural Digest Middle East. He has more than fifteen years of experience reporting on Middle Eastern cultural issues, including long-form essays on Saudi Arabia.

100 illustrations

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Moroccan Decorative Arts

Author: SAHAROFF, PHILIPPE

ISBN: 9782759408122

Imprint: Assouline

Binding: Slipcase

Pages: 340

Dimensions: 277 x 353 mm

Category: Culture

Release Date: 01/04/2024

RRP: \$575.00



Morocco's enduring artistic heritage and craftsmanship are celebrated worldwide. Photographer Philippe Saharoff's three-year exploration captures the nation's vibrant artistry, from Marrakech's leatherwork to Essaouira's woodcraft. This 300-page volume showcases zellige, pottery, metalwork, and more, including exclusive photographs of King Mohammed VI's collection. Moroccan Decorative Arts is the ultimate tribute to Morocco's craftsmanship.

AUTHOR:

Philippe Saharoff specializes in travel and lifestyle photography. He has spent his entire career traveling around the world discovering the best in design, arts, and crafts. A regular contributor of Madame Figaro and several international editions of ELLE Decor, he is an expert of Moroccan arts and a true connoisseur of the country, having reported on it at length over the last thirty years. He is the author of the reference volumes Traditional Islamic Craft in Moroccan Architecture, as well as Paris and Its Lights, among others.

300 illustrations

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Uzbekistan Silk & Gold: The Magnificent Art of Costume

Author: ASSOULINE, YAFFA
ISBN: 9781649802545
Imprint: Assouline
Binding: Hardcover
Pages: 308
Dimensions: 246 x 330 mm
Category: Culture
Release Date: 01/04/2024
RRP: \$225.00



Explore the rich heritage of Uzbekistan's textile craftsmanship, a legacy dating back to ancient times when trade routes positioned the region at the heart of the known world. *Silk & Gold: The Magnificent Art of Costume* transports you to nineteenth-century Uzbekistan, showcasing the pinnacle of opulence in the costumes of the emirs of Bukhara. Witness the zenith of craftsmanship in ceremonial chapans, entirely embroidered in gold, alongside suzani wall hangings, ikat silk, and exquisite jewelry, each laden with symbolism and time-honored techniques passed through generations. Authored by Yaffa Assouline with captivating images by Laziz Hamani, this intimate journey unveils the high art masterpieces sought after by global museums and collectors, offering insights into diverse patterns, influences from the Great Silk Road, and the enduring creative exchange between artisans and the world of trade.

AUTHOR:

Yaffa Assouline has worked as a journalist, consultant and creative art director. She specializes in innovative and made-to-measure publishing. She is the author of the books *Uzbekistan: The Road to Samarkand*; *Uzbekistan: Avant-Garde Orientalists*; *Uzbekistan: Russian Avant-Garde*; and *Uzbekistan Living Treasures: Celebration of Craftsmanship*, all by Assouline.

Photographer Laziz Hamani was born and lives in Paris. He has worked with many prestigious luxury brands, such as Dior, Cartier and Jaeger-LeCoultre, as well as with designer Axel Vervoordt, and he has collaborated with Assouline Publishing on more than twenty titles.

200 illustrations

Silk hardcover



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Eternal Moment

Author: SUGIMOTO, KAZUHIRO

ISBN: 9789058567062

Imprint: Stichting Kunstboek

Binding: Hardcover

Pages: 96

Dimensions: 245 x 335 mm

Category: Design

Release Date: 01/04/2024

RRP: \$85.00



Eternal Moment is testament to transient beauty. Within these pages, Kazuhiro Sugimoto seeks to immortalise the fleeting beauty of some of Earth's most captivating flora – capturing the flowers' essence, their vivid colours and delicate blooms in all their glory before they fade away. Every petal and stem lovingly crafted and each design executed with care and in minute detail.

As a Japanese flower designer, Sugimoto's work incorporates the aesthetics and techniques of Japanese culture, emphasising the importance of space and simplicity. His designs are striking and dramatic, yet achieved with minimal materials.

After a quarter of a century devoted to creating floral art, Kazuhiro Sugimoto for the first time compiled his most exquisite designs for the world to discover.

Text in English and Japanese.



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Graphics on the Move - Dynamic Branding: The Thinking and Application of Motion Graphics

Author: WANG, SHAOQIANG

ISBN: 9788419220554

Imprint: Hoaki Books

Binding: Hardcover

Pages: 240

Dimensions: 215 x 280 mm

Category: Design

Release Date: 01/04/2024

RRP: \$79.99



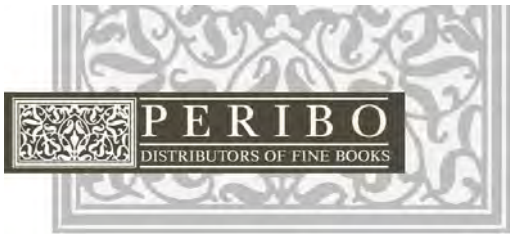
In the information explosion age, where there is a shift from static printed information to digital media, designs that can convey information faster, more convincingly and, thanks to mobile phones, ubiquitously, are likely to gain the public's favor. As a result, graphic designers are increasingly including animation in their work to enhance their storytelling, making it more functional on the one hand and livelier on the other, increasing interest by appealing to people's emotions and desire to be entertained. This book showcases the current state of motion graphics in light of new media such as touch, mobile, outdoor and digital video media. Divided into three chapters, it first posits how a "rethinking" of motion graphics is essential in the context of new media to ensure that graphic design remains dynamic and able to engage people in both an appealing and informative way. The second chapter consists of exclusive interviews with animation designers who discuss the nature of contemporary animated graphics and their work, while the final chapter includes selected projects from across the world. Featuring the newest ideas and work of the world's most advanced designers, the book is a valuable source of inspiration and information for professional graphic designers and students.

AUTHOR:

Wang Shaoqiang is a professor at the Guangzhou Academy of Fine Arts (China) and Doctoral Supervisor at the College of Arts and Humanities of the Macau University of Science and Technology. He is a prolific editor whose titles focus on design, art and lifestyle. He is also the editor of Design 360° magazine and Asia-Pacific Design yearbook. He has been invited to lecture at numerous universities, design academies and organizations, and he has been a jury member for China's most prestigious design and illustration awards.

SELLING POINTS:

- The book explains how graphic designers can adapt their designs to this world that lives and changes rapidly by using animation and storytelling to transmit contents faster.
- The book doesn't only show stunning motion graphics projects from all over the world but also interviews with designers who explain how they develop their projects.
- Through the QR codes included in the book readers have access to inspiring real life projects.



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Josef Hoffmann: Falling for Beauty

Author: PRIETO, ADRIAN
ISBN: 9789464666779
Imprint: Hannibal Publishing
Binding: Hardcover
Pages: 208
Dimensions: 240 x 270 mm
Category: Design
Release Date: 01/04/2024
RRP: \$99.00



The Viennese architect and 'allround designer' Josef Hoffmann (1870–1956) is much more than just the founder of the Wiener Werkstätte. This book offers a wide-ranging look at his oeuvre, which took shape over no less than 60 years.

The timeless beauty of Hoffmann's creations demonstrates his importance not just as a historical figure, but as a source of inspiration for several generations.

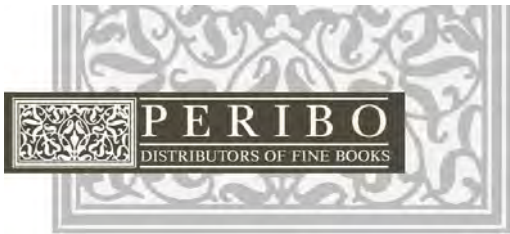
Richly illustrated with furniture, objects, designs, textiles, photos, drawings and documents. Special attention is paid to his creative method and his misunderstood use of colour.

This monograph accompanies the exhibition Josef Hoffmann – Falling for Beauty at the Art & History Museum in Brussels from 6 October 2023 to 14 April 2024. The project was developed in collaboration with Vienna's Museum of Applied Arts (MAK) and is one of the eye-catchers of Art Nouveau Brussels 2023.

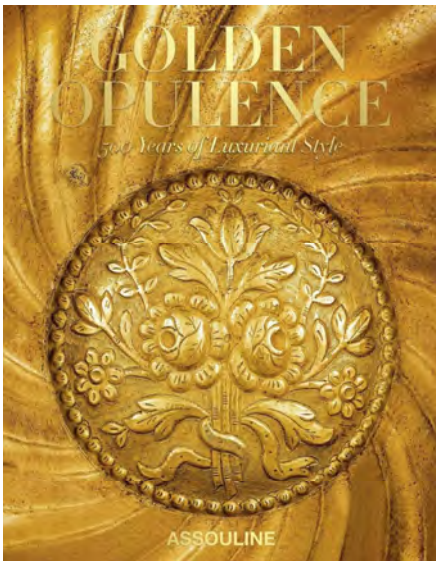
SELLING POINTS:

- Innovative introduction to the iconic work of architect and designer Josef Hoffmann
- This monograph accompanies the exhibition Josef Hoffmann – Falling for Beauty at the Art & History Museum in Brussels from 6 October 2023 to 14 April 2024
- The project was developed in collaboration with Vienna's Museum of Applied Arts (MAK) and is one of the eye-catchers of Art Nouveau Brussels 2023

67 colour illustrations



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Golden Opulence: 500 Years of Luxuriant Style

Author: BENAÏM, LAURENCE

ISBN: 9781649802859

Imprint: Assouline

Binding: Slipcase

Pages: 288

Dimensions: 301 x 382 mm

Category: Fashion

Release Date: 01/04/2024

RRP: \$575.00



The concept of luxury, often thought of as a modern notion, has deep historical roots, paralleling human civilization itself. Ancient societies, in their pursuit of more than just basic needs, left behind exquisite artifacts that reflect the joy of possessing unique objects. From the enchanting "turqueries" to the grandeur of the Topkapi Palace and delicate decorative arts, five centuries of luxury have continuously evolved, inspiring the present day.

This book, created in collaboration with Beymen, a Turkish luxury-fashion leader, commemorates their fiftieth anniversary and complements the Golden Opulence exhibition in Istanbul, showcasing exclusive fashion pieces by renowned designers like Alexander McQueen and Valentino. Golden Opulence, 500 Years of Luxuriant Style pays homage to Ottoman craftsmanship and emerges as an essential reference for fashion and luxury aficionados, offering a glimpse into a singular way of life that continues to captivate and inspire.

AUTHOR:

Journalist and writer Laurence Benaïm is the author of highly regarded biographies on Yves Saint Laurent, Marie-Laure de Noailles and Jean-Michel Frank (Grasset, 2001, 2017, 2018), in addition to La Sidération (Stock, 2021) and Paris, capitale de Guerlain (Flammarion, 2021). She has written several books on fashion and style history for Assouline, including Yves Saint Laurent: The Impossible Collection (2020), Orientalism Style (2022), Carita (2022) and Guerlain: An Imperial Icon (2023).

Curious, eclectic, demanding, a dreamer and a self-taught man, Laziz Hamani is an exceptional photographer. Of Berber origin, he was born and lives in Paris. He is passionate about creating beautiful images, his life defined by a constant search for aesthetics and meaning. He has worked with many prestigious luxury brands, such as Dior, Cartier and Jaeger-LeCoultre, as well as with designer Axel Vervoordt, and he has collaborated with Assouline Publishing on more than twenty titles. From the finest details of high jewelry to the purity of minimalist design, Hamani aims to bring the viewer into dialogue with the image, to evoke power and beauty through his unique simplicity. He photographed the images for Uzbekistan: The Road to Samarkand and Uzbekistan: Living Treasures.

200 illustrations

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Hollywood Fashion: 100 Years of Hollywood Icons

Author: HAJESKI, NANCY J.
ISBN: 9780228105039
Imprint: Firefly Books
Binding: Hardcover
Pages: 240
Dimensions: 222 x 286 mm
Category: Fashion
Release Date: 01/04/2024
RRP: \$32.99



Hollywood Fashion explores the art and legacy of the cinematic costume designer, starting with the birth of the modern motion picture industry on a prime piece of California real estate known as Hollywood.

Readers will discover how film clothing evolved from actors selecting items from their home wardrobes to outfits customized for their roles -- everything from suits of armor to ball gowns to office attire to lingerie, all created by a studio designer and a dedicated staff of costumers.

They will also encounter the actresses from each decade who displayed a distinct fashion sense, on and off the screen -- women who made the costumer's job less demanding by embodying the character and evoking the time, place and circumstances the designer wished to portray.

"Feature spreads" throughout the chronological chapters include:

- Style makers: offering biographies of the legendary designers and showcasing their most outstanding creations
- Style trends: exploring the social movements and cultural phenomena that affected movie costumes and further influenced how America -- and the world -- dressed
- Album of trendsetters: highlighting red carpet fashions and introducing the fans' favorite Blondes, Brunettes and Redheads
- Men of the decade: showing how male actors used fashion -- contemporary, historical or futuristic -- to create a character or enhance ambience.

Hollywood Fashion will leave readers with a wider understanding of film costuming and an increased appreciation for the men and women who clothed the stars -- and made the spellbinding world of the American cinema memorable.

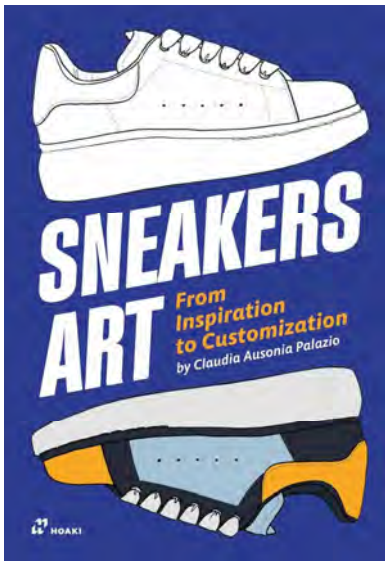
AUTHOR:

New York Times bestselling author Nancy J. Hajeski has written about a variety of subjects, including nature, history, biography and health. She is the author of *Hollywood Fashion: 100 Years of Hollywood Icons*, *Beatles: Here, There and Everywhere* and *Ali: The Official Portrait of the "Greatest."* Hajeski lives in the Catskill Mountains of New York.

600 photographs



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Sneakers Art: From Inspiration to Customization

Author: PALAZIO, CLAUDIA AUSONIA

ISBN: 9788419220240

Imprint: Hoaki Books

Binding: Paperback

Pages: 320

Dimensions: 165 x 240 mm

Category: Fashion

Release Date: 01/04/2024

RRP: \$65.00



Sneakers Art includes realized customization examples of sneakers and easy to follow step-by-step tutorials.

This book is a great way to get started creating your own custom sneakers. Up your creative game as you learn quick and easy ways to turn a pair of regular trainers into one-of-a-kind works of art. 1000 inspiring sneaker designs and 18 step-by-step tutorials will help you create your own projects that reflect your personal tastes. By mastering the basics along with some design skills, you'll soon have the tools and techniques you need to design and paint custom sneakers with style and soul. Street, pop, fluor, metal and camouflage are just some of the contemporary patterns touched on. Detailed illustrations that go with the texts give you an idea of what your kicks will look like after you've created them. The book is ideal for sneakers fans who enjoy customizing their own clothes and asserting their individuality, fashion designers who look to customized sneakers as a source of inspiration and fashion lovers in general. Take your love of sneakers to a fun new level learning how to create cool shoes that are as you unique as you are.

AUTHOR:

Claudia Ausonia Palazzo attended the 1st Art Academy in Rome and then obtained a two-year degree from the IED in Fashion (1988-1989). She subsequently began working as an assistant costume designer for Bonizza Giordani Aragno, fashion researcher, curator and historian. In the meantime, she attended the Accademia di Alta Moda e Arte del costume Koefia, the renowned Koefia International Haute Couture Academy (Rome, Italy) (1991-1994). At the end of her course, she was asked to join Koefia's staff. She has been working as a fashion design lecturer since 1996.

SELLING POINTS:

- How to customize your trainers to stand out and adapt them perfectly to your own taste.
- An overview of various customization techniques and materials by a recognized stylist and fashion expert.
- It includes realized customization examples and easy to follow step-by-step tutorials.



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Budapest Noir: Ilona Gets A Phone

Author: LANGLEY, ALISON

ISBN: 9781915568427

Imprint: Dedalus Limited

Binding: Paperback

Pages: 288

Dimensions: 126 x 198 mm

Category: Fiction

Release Date: 01/04/2024

RRP: \$34.99



In Budapest Noir 1945, 1956 and 1974 merge into 1991 and a nation is allowed to remember the dark days of its past and come to terms with its history before seeking to move on to a different future.

The novel starts with Ilona getting a phone installed in 1991. This banal act has huge significance as before the fall of the Communist government Ilona was not allowed to have a phone as her husband took part in the 1956 Uprising and her son escaped in 1974. In 1991 with the aid of a Fullbright Scholarship with his wife and small child Ilona's son Emil returns to Budapest for the first time to create an exhibition about Hungary's transition to democracy. Ilona wants her son to get back what had been stolen from them by the Communists and make them rich while Emil just wants to make art and learn about the past. This clash of values nearly spells disaster.

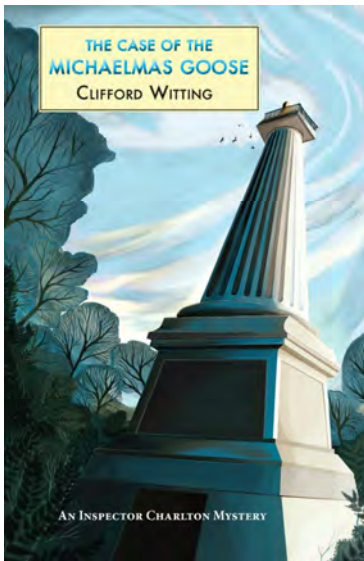
There are flashbacks to the Russian army arriving in 1945 and the uprising in 1956. The novel recounts the dark and tragic events which took place. It is hard not to be moved to tears by what Ilona and her family had to endure. Her story is one that she shared with countless others in Budapest and Hungary during those dark days. Ilona never complains and never talks about the past, it is a weight she carries in silence.

AUTHOR:

Alison Langley was born in Missouri, but grew up in Minnesota. After graduating from the University of Minnesota, she worked as a journalist in Connecticut and Maryland before moving in 1986 to Europe, where she covered events in Germany, Hungary, Austria and Switzerland. Most recently she taught journalism in Vienna. She lives in the Swiss Alps with her Irish husband and their dog Guido. Budapest Noir is her first novel.



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Case of the Michaelmas Goose

Author: WITTING, CLIFFORD

ISBN: 9781915530127

Imprint: Galileo Publishers

Binding: Paperback

Pages: 276

Dimensions: 130 x 198 mm

Category: Fiction

Release Date: 01/04/2024

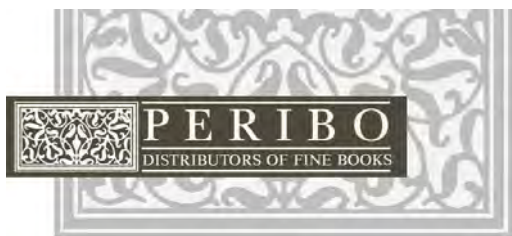
RRP: \$32.99



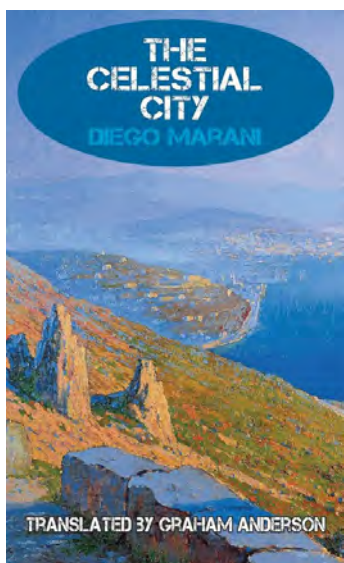
Detective-Sergeant Martin christened him 'Whiskers', but nobody could be certain who he really was. That was not the only question that confronted Inspector Charlton of the C.I.D. How, for instance, did young Courtenay Harbord die? And why? Who was Number 106 and in what way did Mr. Ninian McCullough upset the apple-cart? The fourth Duke of Redbourn had built Etchworth Tower on the summit of High Down in 1782 and it was at the foot of it that they found Harbord one autumn morning, false bearded and with a broken neck. It looked, on the face of it, a simple case of suicide, but was it? This story of the Goose, the Killing and the Golden Eggs is not a murder mystery solved by an amateur criminologist from the depths of an armchair, but a page from the casebook of a professional detective, who does not get results by sitting still. A delicately-handled love affair adds piquancy to the complicated, but never tedious, investigation; Sergeant Bert Martin is always there with his pungent Cockney wit; and from the moment when old Tom Lee says, 'Well I'll be danged!' the tale goes steadily forward to its exciting climax.

AUTHOR:

Clifford Witting (1907-68) was an English writer who was educated at Eltham College, London, between 1916 and 1924. During World War II he served as a bombardier in the Royal Artillery, 1942-44, and as a Warrant Officer in the Royal Army Ordnance Corps, 1944-46. His first novel Murder in Blue was published in 1937 and his series characters were Sergeant (later Inspector) Peter Bradford and Inspector Harry Charlton. Unusually, he didn't join The Detection Club until 1958 by which time he had written 12 detective novels.



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Celestial City

Author: MARANI, DIEGO
ISBN: 9781915568229
Imprint: Dedalus Limited
Binding: Paperback
Pages: 204
Dimensions: 126 x 198 mm
Category: Fiction
Release Date: 01/04/2024
RRP: \$34.99



A young man plunges into student life, in flight from an overbearing father, in search of an identity of his own making. He is like everyone else in his quest for a future he cannot yet understand. His experiences, often comic, always innocently human, are an exploration of the concept of boundaries. But in choosing to study in Trieste, a city of many-layered histories and ethnicities, a city of brilliant sunshine and ferocious gales, he finds that life, and love, throw him more questions than answers.

It is a tale of Everyman, but more than that: in the hands of Diego Marani, author of the celebrated *New Finnish Grammar*, this wry and affecting novel leads the reader on a nostalgic and thought-provoking journey made wholly individual by its evocation of place – the celestial city of Trieste.

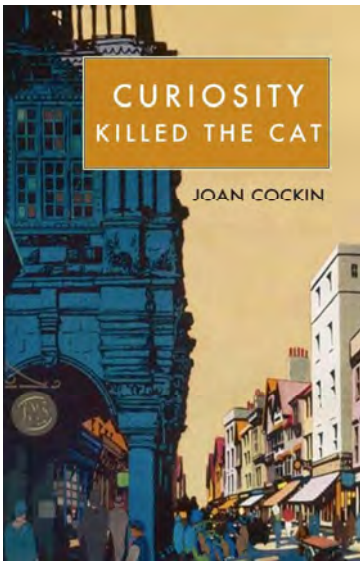
'I did not think that one could weep for a city. But at that time I did not know that cities are women, one can fall in love with them and never forget them.'

AUTHOR:

Diego Marani was born in Tresigallo, a village near Ferrara in 1959. In March 2021 he left his job as the officer in charge of Cultural Diplomacy at the European Union in Brussels to become the director of the Italian Cultural Institute in Paris. He writes columns for various European newspapers about current affairs in Europanto, a language that he has invented. His collection of short stories in Europanto, *Las Adventures des Inspector Cabillot* has been published by Dedalus. In Italian he has published twelve books, including the highly acclaimed trilogy *New Finnish Grammar* (Dedalus 2011), *The Last of the Vostyachs* (Dedalus 2012) and *The Interpreter* (Dedalus 2016) which have found worldwide success. *God's Dog*, a very different detective novel was published by Dedalus in 2014.



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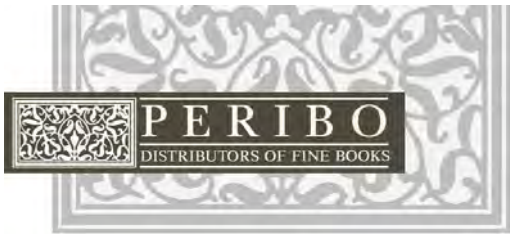


Curiosity Killed the Cat

Author: COCKIN, JOAN
ISBN: 9781915530141
Imprint: Galileo Publishers
Binding: Paperback
Pages: 276
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/04/2024
RRP: \$32.99



Little Biggling: a village that had been taken over by The Ministry of Scientific Research during the Second World War ... and after the War the Ministry had stayed on, much to the annoyance of several of the residents. However, being annoyed was one thing, being murdered quite another. It seemed that one of the members of the Civil Service who billeted in the village had been a little too curious about everybody and everything in Little Biggling, and there was a terrible price to pay. Inspector Cam found that he wasn't getting much help in finding the person who had most to hide... First published in 1949 this was the first of three detective thrillers penned by Joan Cockin, otherwise Edith Joan Burbidge Macintosh, PhD, CBE.



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Goliath Run

Author: SMITH, BRAD
ISBN: 9781988168210
Imprint: At Bay Press
Binding: Hardcover
Pages: 304
Dimensions: 140 x 216 mm
Category: Fiction
Release Date: 01/04/2024
RRP: \$37.99



When a deranged loner kills twenty-six people in a Pennsylvania schoolyard, the country is stunned and devastated. Among those catatonic with grief is Jo Matheson, an organic farmer who has lost her goddaughter in the shooting.

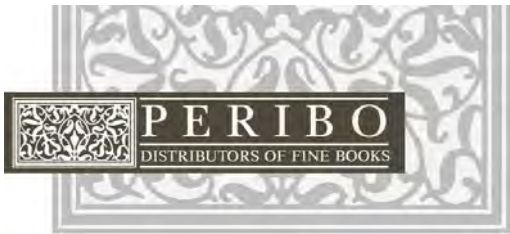
Sam Jackson, an egotistical right-wing TV talking head, has sliding ratings and faces imminent cancellation. He arrives in Pennsylvania and during a rant, he blames the parents of the dead children. He intends the tirade to be his last salvo but, incredibly, his ratings climb, while Jo watches from her farmhouse in upstate New York, incensed.

Sam rides the wave, shouting that it's time to take the country back from the left-wing weaklings who don't have the courage to protect their children. When he is asked to run for Congress, he accepts and amplifies his message. Watching these developments in horror, Jo finally decides that there actually is something she can do.

She kidnaps Sam's ten-year-old daughter.

AUTHOR:

Internationally acclaimed novelist and screenwriter Brad Smith is the author of twelve novels, including *The Return Of Kid Cooper*, winner of the 2019 Spur Award from the Western Writers of America; *One-Eyed Jacks*, shortlisted for the Dashiell Hammett Award, and *All Hat*, which has been adapted to a feature film.



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Jubilee

Author: STANFORD, STEPHEN K.

ISBN: 9781787588844

Imprint: Flame Tree Press

Binding: Paperback

Pages: 288

Dimensions: 140 x 216 mm

Category: Fiction

Release Date: 01/04/2024

RRP: \$34.99



In a lawless, artificial world existing within its own parallel universe there's a seething cesspool of vice ruled by an eccentric AI...

It was meant to be an in and out mission...

Jubilee is a lawless, artificial world existing within its own parallel universe; a seething cesspool of vice ruled by an eccentric AI.

So they say.

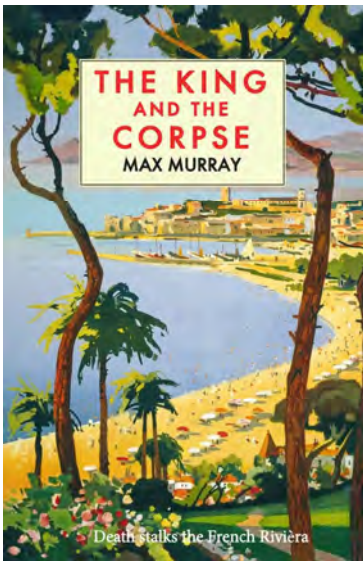
Detectives Col and Danee are sent to Jubilee on a hastily organised mission to recover the body of a leading conservative politician (someone it seems, has been a naughty boy). But the corpse has been switched and the imperilled partners are drawn together. They might be falling in love, or they might be saving the galaxy – either way the authorities will not be pleased.

AUTHOR:

Stephen K. Stanford has been a serial entrepreneur since the age of twenty-one, launching numerous projects in the arts, fashion and music industries. He fell in love with books as a child, devouring his fathers' vast 'golden age' sci-fi collection, and lives in Melbourne with his wife and two highly truculent Siamese cats.



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King and The Corpse

Author: MURRAY, MAX
ISBN: 9781915530158
Imprint: Galileo Publishers
Binding: Paperback
Pages: 248
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/04/2024
RRP: \$32.99



At a quiet resort on the French Riviera Anthony Tolworth, companion and agent of the exiled king of Athenia, lands from the King's yacht in his search for entertainment and remuneration for the Royal household, but he meets a corpse on the beach in front of the Casino. He tries to solve the crime himself before the police can - who suspect the woman, Eve Raymond, with whom he is in love. He enlists the help of his headmistress aunt and two interfering and typical small boys. But the machinations of local politics, not to mention Althenian affairs, make the task almost impossible. The book, first published in 1949, is written with enormous humour and zest and the identity of the murderer is very well concealed. It's a real pleasure to read.

AUTHOR:

Max Murray (1901-1956) began life in Australia as a bush boy. His first job was that of a reporter on a Sydney paper but after a year he set out to work his way round the world. He spent eight months in the US and later worked for the News Chronicle where he was sent to Moscow, Siberia, China, Japan, The Philippines and Australia. During the Second World War he wrote scripts for, and edited Radio Newsreel for the BBC Overseas Programme. After the war, with intervals for travel, he devoted himself primarily to writing fiction.



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Mirror's Edge: A Novel

Author: PASSEY, ALEX
ISBN: 9781988168234
Imprint: At Bay Press
Binding: Hardcover
Pages: 360
Dimensions: 127 x 203 mm
Category: Fiction
Release Date: 01/04/2024
RRP: \$39.99



Rath has been on a downward spiral. And it's not just him - the world is a polluted mess, corporate influence has replaced independent thought, and his fiancée has decided that Rath is no longer worth her time.

While Rath embraces his multiple vices, he never expected his next bender to land him in another world entirely. He finds himself in Sarah's world - an untainted parallel universe to his own: a pristine woodland where every person is the absolute master of their domain, and where Rath's AI chip isn't dictating his every move.

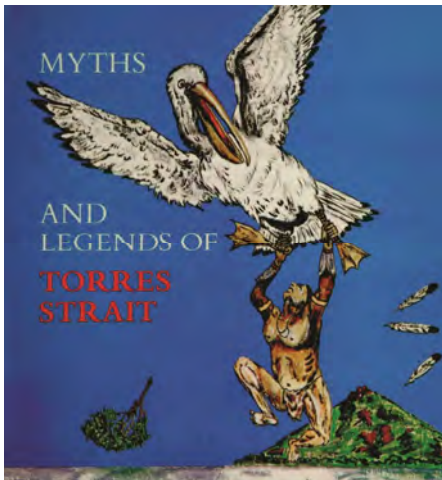
The opportunity to change his life presents itself in permutations of reality, but Sarah wants nothing more than to follow Rath back to his world. As their mirror worlds collide, Rath teeters on the edge of oblivion.

AUTHOR:

Alex Passey, novelist and poet, living in Winning. In addition to *Mirror's Edge*, he is also the author of the upcoming high fantasy book *From Heart's Fire Forged*.



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Myths and Legends of Torres Strait

Author: LAWRIE, MARGARET E.

ISBN: 9780702206221

Imprint: State Library of QLD

Binding: Hardcover

Pages: 372

Dimensions: 250 x 280 mm

Category: Fiction

Release Date: 01/04/2024

RRP: \$54.95

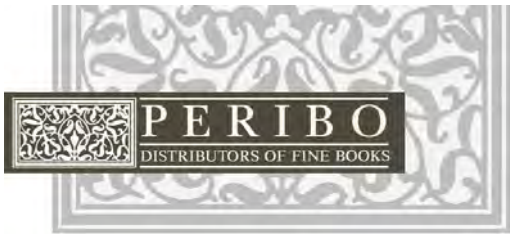


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State Library of Queensland's Margaret Lawrie Torres Strait collection has been included in the Australian Register: UNESCO Memory of the World program.

These stories were obtained at thirteen islands, within the archipelago of the Torres Strait, between Cape York, the northern point of Queensland, and the south coast of Papua New Guinea. The Islanders, despite nearly a century of continuous and increasing contact with European ways and thought, have been able to retain unbroken links with their past. It is these people, who over a period of four years, made a conscious effort to pass on to the general reader, whether they live in Torres Strait or elsewhere, part of their heritage which is embodied in legend and myth.

Colour illustrations



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Once a Storm: Grief

Author: TRULL, JANET
ISBN: 9781988168296
Imprint: At Bay Press
Binding: Paperback
Pages: 48
Dimensions: 102 x 152 mm
Category: Fiction
Release Date: 01/04/2024
RRP: \$9.99

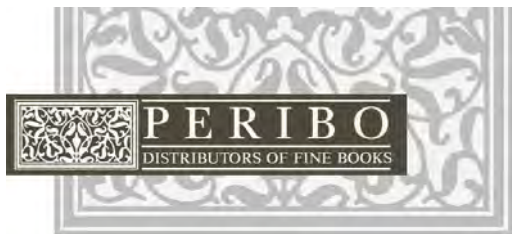


Losing a loved one to addiction and the unsurmountable grief that follows cannot be aptly defined by linear, literal description.

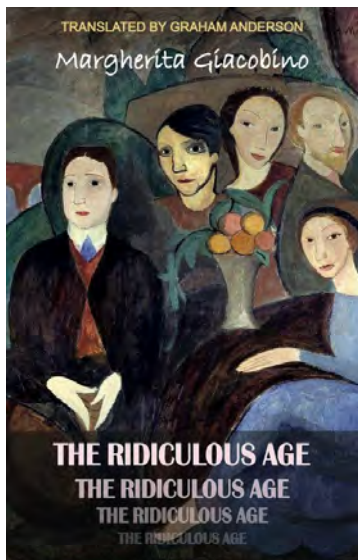
In *Once a Storm*, acclaimed short fiction writer Janet Trull nimbly and thoughtfully depicts the loss experienced by a parent who loses a child. When there are no words that can do the heart justice and the waves continue push and tug, the author offers up that which will not fade nor be washed away: the certainty of love.

AUTHOR:

Janet Trull is a freelance writer with a regular column in the Haliburton County Echo. Her personal essays, professional writing in the education field, and short stories have appeared in *The Globe and Mail*, *Canadian Living Magazine*, *Prairie Fire*, *The New Quarterly* and *subTerrain Magazine*, among others. She won the CBC Canada Writes challenge, *Close Encounters with Science*, in 2013 and was nominated for a *Western Magazine Award* in the short fiction category in 2014. Trull resides in Ancaster, Ontario where she continues to observe the seemingly small town trivialities. *Hot Town* and other stories is her debut short story collection.



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Ridiculous Age

Author: GIACOBINO, MARGHERITA

ISBN: 9781915568281

Imprint: Dedalus Limited

Binding: Paperback

Pages: 256

Dimensions: 126 x 198 mm

Category: Fiction

Release Date: 01/04/2024

RRP: \$34.99



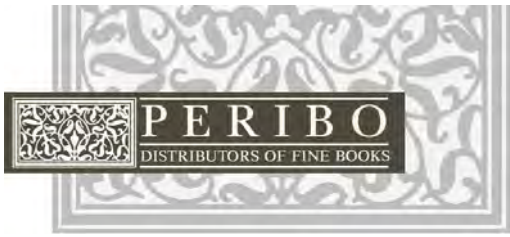
While the radio announcer reports new conflicts and atrocities every day and beggars line the pavements outside her comfortable apartment, the old woman struggles to maintain her grip on life. It is a ridiculous age, she tells an acquaintance. Almost everyone she used to know and love is dead. Only her ancient cat and her best friend Malvina are left, and Malvina is rapidly sliding into senility.

But the old woman's real and constant grief is the loss of her lover, Nora, ten years ago. In this disintegrating world, her lifeline is an immigrant worker, Gabriela, the home help. But Gabriela is being hounded for money by her dysfunctional family, which includes the self-styled 'terrorist' Dorin. How far can an elderly and cultivated woman, still feisty if increasingly world-weary and prickly, allow herself to be drawn into the affairs of a young woman she does not entirely trust?

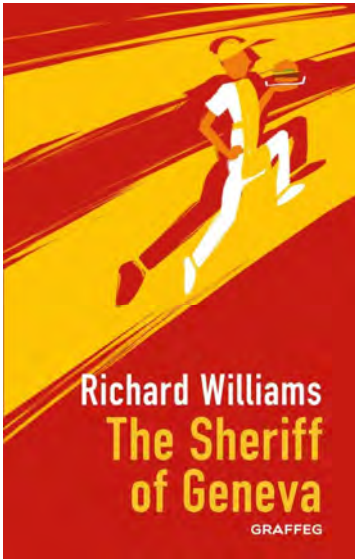
A brilliant evocation of the challenges of old age, Margherita Jacobino's caustic and funny novel is a tragi-comedy whose unexpected and dramatic conclusion will leave the reader gasping.

AUTHOR:

Margherita Jacobino, born in 1952, lives in Turin. She is a writer, journalist and translator. She has translated, among others, Emily Bronte, Gustave Flaubert, Margaret Atwood, Dorothy Allison and Audre Lorde. She published her first novel *Un'Americana a Parigi* written under the pseudonym of Elinor Rigby in 1993. *Portrait of a Family with a Fat Daughter*, published in Italy in 2015, is the first novel by Margherita Jacobino to be translated into English. It was shortlisted for the Italian Prose Award 2019. Dedalus published her next novel, which is a fictionalised account of the life of Patricia Highsmith, *The Price of Dreams*, in 2020 to be followed in 2024 by *The Ridiculous Age*. The film rights of *The Ridiculous Age* have been sold and filming begins in October 2023.



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Sheriff of Geneva

Author: WILLIAMS, RICHARD
ISBN: 9781913634896
Imprint: Graffeg
Binding: Paperback
Pages: 128
Dimensions: 138 x 216 mm
Category: Fiction
Release Date: 01/04/2024
RRP: \$24.99



A cache of Venezuelan gold bullion is hijacked en route to safe-keeping in a bank vault, deep in the Swiss countryside; the heist orchestrated by the elusive Mr Bonjour, an international man of mystery and villain.

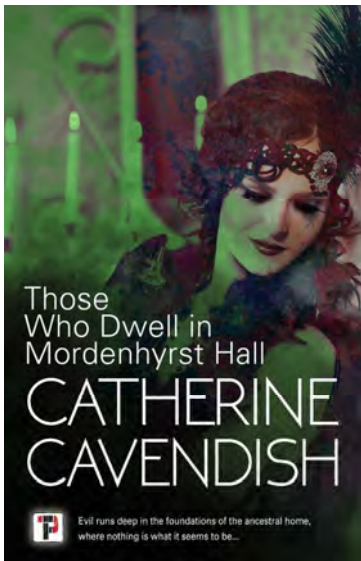
Through a series of events, the gold ends up not in Bonjour's hands, but in the grease separator of the newly opened Gourmet Burger Factory restaurant in downtown Geneva. The staff, a motley crew of young strays and disparate characters have a choice – keep the bullion safe for Bonjour's imminent arrival, or take the loot and run, knowing the elusive villain may already be amongst them.

AUTHOR:

Richard Williams was raised on a farm in north Pembrokeshire and lived for a number of years in Sydney, Australia, in his early twenties. Later, following a degree and master's degree in Development Studies from Exeter University and LSE respectively, Richard worked as a technical writer at the newly-created Global Fund to fight HIV/AIDS, TB and Malaria, in Geneva, Switzerland.



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Those Who Dwell in Mordenhyrst Hall

Author: CAVENDISH, CATHERINE

ISBN: 9781787588219

Imprint: Flame Tree Publishing

Binding: Paperback

Pages: 256

Dimensions: 140 x 216 mm

Category: Fiction

Release Date: 01/04/2024

RRP: \$34.99



A new historical chiller from terrifying pen of Catherine Cavendish...

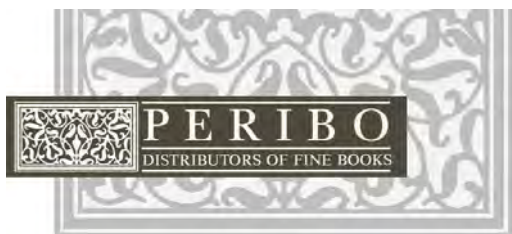
Evil runs deep at Mordenhyrst Hall...

When Grace first sets eyes on the imposing Gothic Mordenhyrst Hall, she is struck with an overwhelming sense that something doesn't want her there. Her fiancé's sister heads a coterie of Bright Young Things whose frivolous lives hide a sinister intent. Simon, Grace's fiancé, is not the man she fell in love with, and the local villagers eye her with suspicion that borders on malevolence.

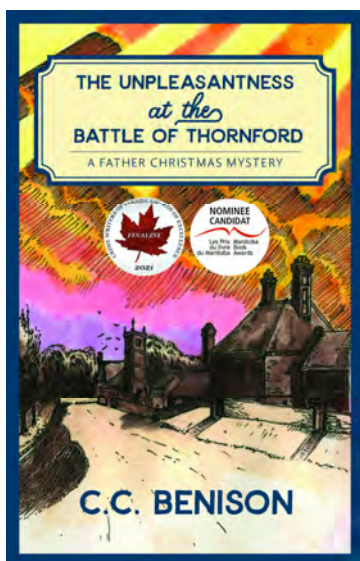
Her friend, Coralie, possesses the ability to communicate with powerful spirits. She convinces Grace of her own paranormal gifts – gifts Grace will need to draw deeply on as the secrets of Mordenhyrst Hall begin to unravel.

AUTHOR:

Cat first started writing when someone thrust a pencil into her hand. Unfortunately, as she could neither read nor write properly at the time, none of her stories actually made much sense. However as she grew up, they gradually began to take form and, at the tender age of nine or ten, she sold her dolls' house, and various other toys to buy her first typewriter – an Empire Smith Corona. She hasn't stopped bashing away at the keys ever since, although her keyboard of choice now belongs to her laptop. The need to earn a living led to a varied career in sales, advertising and career guidance but Cat is now the full-time author of a number of supernatural, ghostly, haunted house and Gothic horror novels, novellas and short story collections, including: *Dark Observation*, *The Evil Lurking...In Darkened Hallways*; *In Darkness*, *Shadows Breathe*; *The Garden of Bewitchment*; *The Haunting of Henderson Close*; *The Darkest Veil*; and *The Malan Witch*.



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Unpleasantness at the Battle of Thornford: A Father Christmas Mystery

Author: BENISON, C. C.

ISBN: 9781988168418

Imprint: At Bay Press

Binding: Paperback

Pages: 128

Dimensions: 107 x 170 mm

Category: Fiction

Release Date: 01/04/2024

RRP: \$19.99

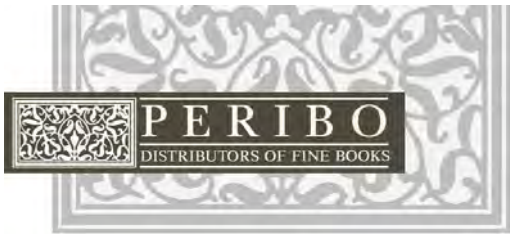


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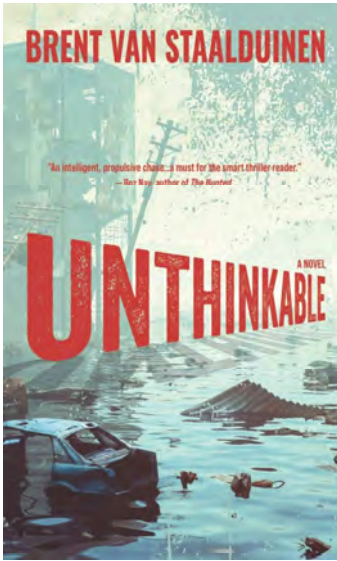
When a costumed, pike-spiked body turns up after a traditional historic reenactment of the 1645 Battle of Thornford, the Reverend Tom "Father" Christmas and the villagers of Thornford Regis find themselves in a battle of their own as they deal with events from the murky, more recent past. C.C. Benison's latest intriguing and delightful Father Christmas mystery will leave cozy mystery readers puzzling over the outcome and, like a refreshing English cream tea, wishing there were more.

AUTHOR:

C.C. Benison is the nom de plume of Doug Whiteway. His first book, *Death at Buckingham Palace* won the Arthur Ellis Award for Best First Novel. He followed that series with the Father Christmas mysteries, featuring, as amateur sleuth, the vicar of the English village of Thornford Regis, Tom Christmas. Titles include *Twelve Drummers Drumming*, *Eleven Pipers Piping* and *Ten Lords A-Leaping*. Benison lives in Winnipeg.



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Unthinkable

Author: VAN STAALDUINEN, BRENT

ISBN: 9781998779246

Imprint: At Bay Press

Binding: Paperback

Pages: 350

Dimensions: 127 x 203 mm

Category: Fiction

Release Date: 01/04/2024

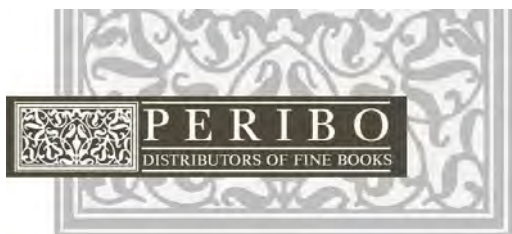
RRP: \$44.99



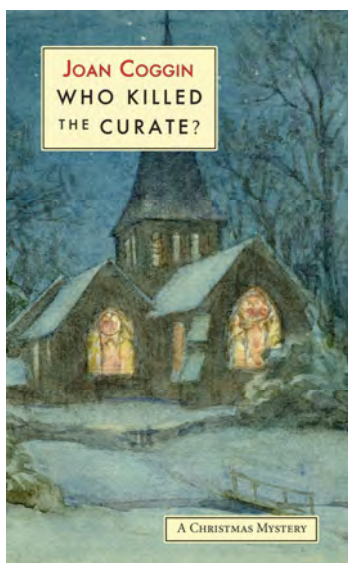
In the reclusive barge community of Barren Arm, troubled army veteran Lorry Martens is simply doing her best to survive the near-apocalyptic tragedy known as the Unthinkable. But amidst the chaos, when her best friend Neil is murdered in his sleep, she learns that he was the guardian of an ancient, hidden relic, and his death has triggered a succession ritual. Now Lorry must guide Neil's successor to the mountain hiding place only she knows, using the dark skills she thought she'd left on the battlefield long ago. But others have their sights on the relic as well, and the chase has begun: Lorry will journey into the shattered landscape, where death and betrayal are waiting.

AUTHOR:

Brent Van Staalduinen is the award-winning author of the novels *Nothing But Life, Boy, and Saints*, *Unexpected*, as well as the story collection *Cut Road*. Accolades include the Kerry Schooley Book Award, the Bristol Short Story Prize, and numerous other awards. A recovering librarian, reformed high school English teacher, and long-ago army medic, Brent now finds himself mentoring writers, cheering for Forge FC, and wandering Hamilton's streets looking for stories.



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Who Killed the Curate? A Christmas Mystery

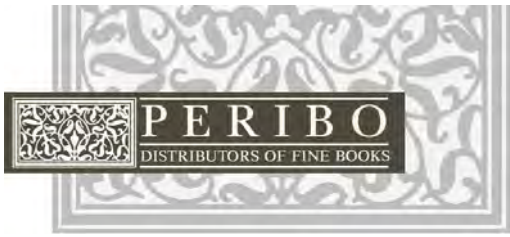
Author: COGGIN, JOAN
ISBN: 9781915530134
Imprint: Galileo Publishers
Binding: Paperback
Pages: 276
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/04/2024
RRP: \$32.99



Meet Lady Lupin Lorimer Hastings the young, lovely, scatter brained and kind-hearted newlywed wife to Andrew, the vicar of St Marks parish in Glanville, Sussex. When it comes to matters clerical, she is rather at sea. Nevertheless, she is determined to make her husband proud of her or at least not to embarrass him too badly. When, on Christmas Eve, Andrew's unpopular, blackmailing curate gets himself murdered, things all get a bit (hilariously) overwhelming for poor out-of-her-depth Lady Lupin: 'Who was in your sitting room during that interval? Say four-thirty on Tuesday, and ten or eleven yesterday morning?' 'If you had ever lived in a vicarage you wouldn't ask questions like that; people just walk in and out all day long. When Andrew asked me to marry him, he said he was afraid I should find it very quiet here, and what he meant I can't imagine! If I wanted quiet I'd rather retire to the Tower of Babel with a saxophone.' Lupin enlists old society pals Duds and Tommy Lethbridge, as well as Andrew's nephew, a British secret service agent, to get at the truth. Lupin refuses to believe that Diana Lloyd, 38-year-old author of the children's detective stories, could've done the deed and casts her net over the other parishioners. But all the suspects seem so nice - very much more so than the victim. Who Killed the Curate was first published in 1944 and was the first of four murder mysteries penned by Joan Coggin (1898-1980). Dancing with Death (1947) was reissued most successfully by Galileo in 2022. Her works have very strong plots and are written in a stylish and humorous manner which delighted critics at the time, and will surely equally delight the growing audience for Golden Age Detective fiction.

AUTHOR:

Who Killed the Curate? was first published in 1944 and was the first of four murder mysteries penned by Joan Coggin (1898-1980). Dancing with Death (1947) was reissued most successfully by Galileo in 2022. Her works have very strong plots and are written in a stylish and humorous manner which delighted critics at the time, and will surely equally delight the growing audience for Golden Age Detective fiction.



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Rustin: A Film by George C. Wolfe

Author: DAVIS, THULANI

ISBN: 9781649803160

Imprint: Assouline

Binding: Hardcover

Pages: 240

Dimensions: 248 x 276 mm

Category: Film, Radio, TV

Release Date: 01/04/2024

RRP: \$225.00



Rustin: A Film by George C. Wolfe sheds light on Bayard Rustin, the unsung hero behind the 1963 March on Washington, directed by George C. Wolfe and featuring Colman Domingo. Rustin, a fearless activist, challenged authority without apology and made history, only to be forgotten. The film, produced by Bruce Cohen and supported by a star-studded cast including Chris Rock and Audra McDonald, captures Rustin's journey alongside civil rights giants. The book, guided by Thulani Davis, provides an in-depth behind-the-scenes glimpse, delving into the real-life heroes who inspired the civil rights movement. Accompanied by visuals and contributions from George C. Wolfe, Michelle Obama, and Walter Naegle, Rustin's partner, the title pays homage to a remarkable filmmaker, a committed cast and crew, and a man who bravely stood for what is right.

AUTHOR:

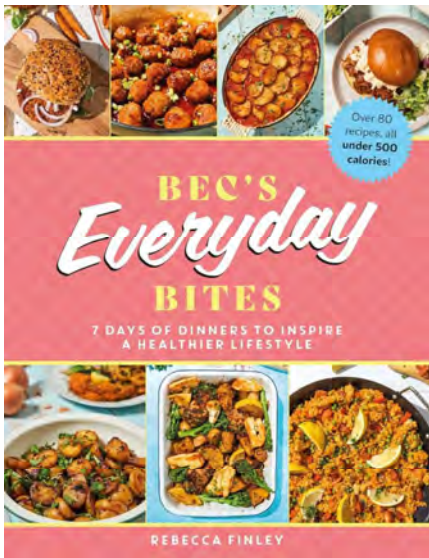
Thulani Davis is an interdisciplinary artist and scholar who is an associate professor and a Nellie Y. McKay Fellow in the African American Studies Department at the University of Wisconsin-Madison. She has had a long career in journalism while creating work in poetry and theater that includes plays and libretti for four operas. She has written the scripts for several award-winning documentaries, including Louis Massiah's *W. E. B. Du Bois: A Biography in Four Voices* (1996) and Massiah's short film *In Ragtime: James Reese Europe* (2011), and she developed the concept for *Blackside's* series *I'll Make Me a World: A Century of African American Arts* (1999). She also wrote the script for the narrative film *Paid in Full* (2002). She is the author of six books, the most recent of which is *The Emancipation Circuit: Black Activism Forging a Culture of Freedom* (2022).

150 illustrations

Silk hardcover



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Bec's Everyday Bites: 7 Days of Dinners to Inspire a Healthier Lifestyle

Author: FINLEY, REBECCA

ISBN: 9781915538192

Imprint: Meze Publishing

Binding: Hardcover

Pages: 192

Dimensions: 189 x 246 mm

Category: Food & Drink

Release Date: 01/04/2024

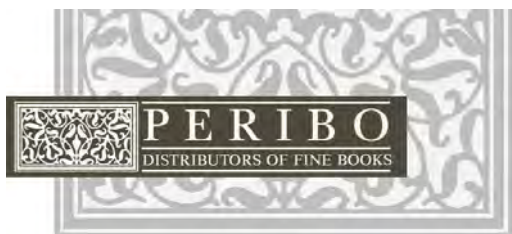
RRP: \$75.00



Ever found yourself stuck in a midweek cooking rut, or struggling to avoid the lure of an indulgent Friday night takeaway? Bec's Everyday Bites is the book to solve these culinary conundrums and more, offering home cooks a treasure trove of family-friendly dinners for every day of the week. From Meal Prep Mondays to Saucy Sundays, it contains over 80 recipes that all come in under 500 calories, providing everything you need for inspiration when it comes to a healthier lifestyle that suits the whole family. Whether you're after air fryer friendly, freezable or one pot meals, Bec's delicious dishes will slot right into your busy schedule without compromising on flavour or fun.

AUTHOR:

Rebecca Finley, better known as Bec, has always been a huge fan of cooking (and eating!) and is a digital creator with an online following of over 250k across Instagram and TikTok. Known for healthier versions of family favourites, Bec's recipes feature lots of hidden veggies, higher fibre and protein, and lower sugar and fats.



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The Creative Kitchen

SEASONAL PLANT BASED RECIPES FOR
MEALS, DRINKS, GARDEN AND SELF CARE
STEPHANIE HAFFERTY



Creative Kitchen: Seasonal Plant Based Recipes for Meals, Drinks, Garden and Self Care

Author: HAFFERTY, STEPHANIE

ISBN: 9781856233231

Imprint: Permanent Publications

Binding: Paperback

Pages: 224

Dimensions: 189 x 246 mm

Category: Food & Drink

Release Date: 01/04/2024

RRP: \$49.99



9 781856 233231

From the best-selling, award winning author of the No Dig Organic Home and Garden, Stephanie Hafferty offers a pathway to low cost, zero waste and as plastic free living as possible. She shows you the advantages and pleasures of cooking seasonally and making organic products for you and your family's health and happiness. Learn how to be resourceful, creative and inspired by what is seasonal and close to hand for a 100% organic home.

Make your own:

- Main meals, sides, soups and salads
- Store cupboard ingredients like flavoured salts, vinegars, herb mixes, essences
- Drinks (including cordials, teas and liqueurs)
- Soaps, balms, cleansers, toothpastes, flower papers, and much more!

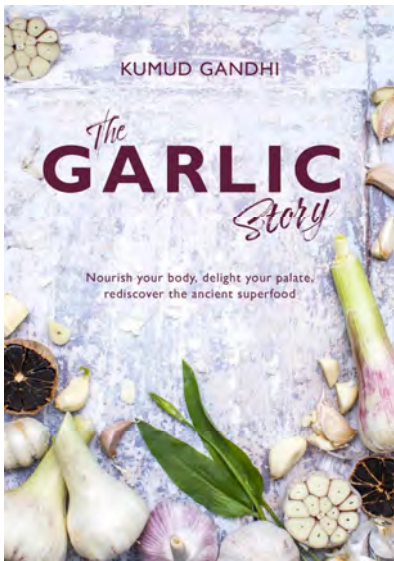
There are lots of original ideas for using veggie boxes, local stores and markets to buy quality produce, so you don't even need a garden to make these plant based recipes.

AUTHOR:

Stephanie Hafferty is an award winning author, organic no dig kitchen gardener, writer and chef, specialising in seasonal plant based food. She is passionate about sharing her knowledge of growing and cooking to feed families and communities. Stephanie regularly writes for Permaculture magazine, gives talks, workshops and courses on food growing, seasonal cooking and making potions. Stephanie lives as self sufficiently as possible, growing on her allotment and in her smallish garden at her ex-council home. Stephanie co-wrote No Dig Organic Home and Garden with Charles Dowding, which won Practical Book of the Year 2017 at the Garden Media Awards.



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Garlic Story

Author: GANDHI, KUMUD

ISBN: 9781915538109

Imprint: Meze Publishing

Binding: Hardcover

Pages: 264

Dimensions: 170 x 240 mm

Category: Food & Drink

Release Date: 01/04/2024

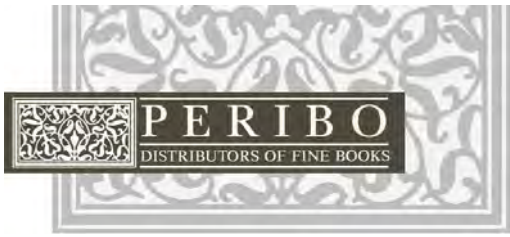
RRP: \$65.00



This unique cookbook focuses on a single, humble, often overlooked ingredient: garlic. Featuring an inspiring collection of over 65 recipes alongside a fascinating journey through time encompassing medicine, myth and folklore, *The Garlic Story* gives garlic the spotlight and teaches readers how to embrace this unassuming allium to transform their home cooking. From sweet confit cloves spread on toasted sourdough to grilled harissa seabass with smoked garlic butter, the mouth-watering dishes in this book may take your breath away (but promise not to leave you with garlic breath!) as they explore global food for every occasion. For travellers, keen cooks, and garlic-lovers, this is the ultimate culinary resource for your kitchen.

AUTHOR:

Kumud Gandhi is a food writer, critic and author, broadcaster, food scientist, and professional speaker based in Hertfordshire. She is also the founder of The Cooking Academy, an award-winning cookery school driven by her passion for using food as a tool for nutritional and medicinal health, and the author of *A Cupboard Full of Spices*. Kumud is a regular contributor to the BBC as a food expert, including BBC 1's *Rip Off Britain* and BBC Radio 4's *Today Programme*, as well as writing for *The Times*, *The Telegraph* and *Mental Health Magazine* among other publications. She is a renowned public speaker on several specialist subjects within food science, and works with corporate clients including Barclays, Meta and Jaguar to promote wellness in the workplace.



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Good Looking Cooking: Bringing Love to Your Kitchen Table with Delicious Food

Author: BURT, OLIVIA
ISBN: 9781915538116
Imprint: Meze Publishing
Binding: Hardcover
Pages: 192
Dimensions: 189 x 246 mm
Category: Food & Drink
Release Date: 01/04/2024
RRP: \$75.00



Good Looking Cooking brings professional kitchen knowledge into the home cook's domain, offering tips and hacks for creating restaurant-level dishes with ease. Over 80 exciting and innovative recipes are split into five chapters based on how author Olivia Burt runs her own kitchen, offering readers a fresh way to approach their ingredients. Head Off To The Butcher, visit your local Fish Market or Vegetable Stall, whip up something Sweet Like Honey or recreate your favourite treats from The Bakery. With a sophisticated yet homely approach to cooking, this book brings beautiful food within everyone's reach: cook like a chef without the stress and enjoy a journey full of flavour and discovery.

AUTHOR:

Olivia Burt is a freelance chef, recipe developer and consultant with over ten years' experience in the professional hospitality industry. Beginning her career in Ireland with Darina Allen at Ballymaloe Cookery School, Olivia then worked in France as a private chef before moving onto L'Atelier Joël Robuchon in Paris. Back home in London, Olivia worked at Claridge's Hotel for five years underneath Simon Rogan at Fera and inside the main hotel kitchen, overlooking afternoon tea, weddings and all dining throughout the hotel. Today, Olivia's main focus is seasonal British cooking and bringing a love of cooking into the everyday kitchen, using methods from professional kitchens that make home cooking much easier for her many fans and followers. This is her first book.



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Home: A Cookbook

Author: WERLE, LOUKIE
ISBN: 9781876624460
Imprint: PennyPig
Binding: Hardcover
Pages: 240
Dimensions: 190 x 245 mm
Category: Food & Drink
Release Date: 01/04/2024
RRP: \$39.95



"HOME" was a title that almost chose itself for Loukie Werle's new cookbook.

"It's a beautiful word," Loukie says. "For me, it means our house in the country, old friends and new ones, children and grandchildren. Most of all, 'home' means the food I love."

In "HOME: a cookbook" Loukie invites you to share classic recipes, as well as dozens of wonderful new finds.

After many years as a food writer, and no fewer than 14 previous bestselling books, she turns her attention to the food we eat every day.

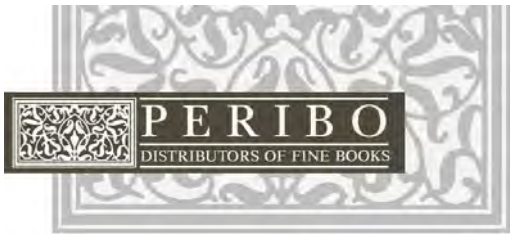
With more than 90 recipes, you'll find chapters on nibbles and starters, pasta and rice, inspiring main salads, sweet things to die for – all made easy with Loukie's trademark, practical recipes. There are surprises too. You'll enjoy discovering:

- the extra ingredient that adds magic to a salad
- a stunning new way with mince in german beef steaks
- the Italian special touch that transforms chicken
- the greatest potato dish you'll ever taste

All simple, no-fuss, always successful. All you have do is come home to ...

AUTHOR:

Loukie Werle has created more than a dozen cookbooks and won many awards for her food writing. In 1997 she won Best Reference Book in the International Cookbook Revue Awards for "Ingredients" and the Bronze Award at the World Food Media Awards (Best Food Book). In 2008 she was the winner of an Australian Food Media best cookbook award for "Real Food". Her books have sold widely in Australia and around the world – over one million copies of "Ingredients" alone – and include "Italian Country Cooking: The Secrets of Cucina Povera" and "Loukie's Kitchen", a compendium of recipes from her cooking classes of 14 years. "The Valley: a cookbook", her most recent title, was published in 2017.



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Italian Wines 2024

Author: ROSSO, GAMBERO

ISBN: 9788866412328

Imprint: Gambero Rosso

Binding: Paperback

Pages: 1072

Dimensions: 110 x 225 mm

Category: Food & Drink

Release Date: 01/04/2024

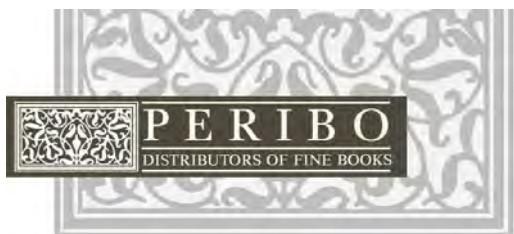
RRP: \$59.99



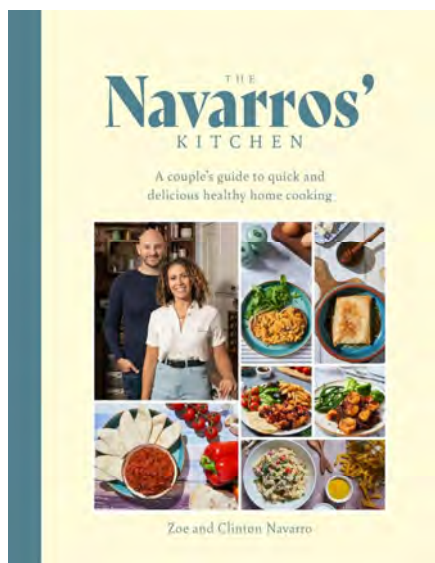
Italian Wines is the English-language version of Gambero Rosso's Vini d'Italia, the world's best-selling guide to Italian wine, now in its 37th edition. It is the result of a year's work by over 60 tasters, coordinated by three curators. They travel around the entire country to taste 45,000 wines, only half of which make it into the guide. More than 2,500 producers are selected. Each entry brings together useful information about a winery, including a description of its most important labels and price levels in Italian wine shops. Each wine is evaluated according to the Gambero Rosso bicchieri rating, with Tre Bicchieri awarded to the top labels. The guide is an essential tool for both wine professionals and passionate amateurs around the globe: it provides the instruments for finding one's way in the complex panorama of Italy's wine world.

SELLING POINTS:

- Italian Wines is the English-language version of Gambero Rosso's Vini d'Italia, the world's best-selling guide to Italian wine
- More than 2,500 producers are selected
- Each entry brings together useful information about a winery
- Each wine is evaluated according to the Gambero Rosso bicchieri rating, with Tre Bicchieri awarded to the top labels



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Navarros' Kitchen: A Couples Guide to Quick and Delicious Healthy Home Cooking

Author: NAVARRO, ZOE
ISBN: 9781915538185
Imprint: Meze Publishing
Binding: Hardcover
Pages: 192
Dimensions: 189 x 246 mm
Category: Food & Drink
Release Date: 01/04/2024
RRP: \$75.00



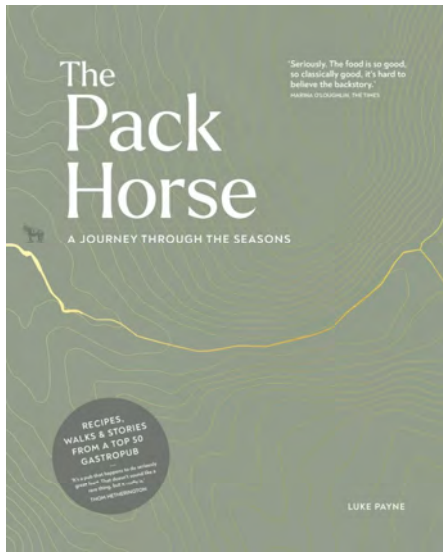
The Navarros' Kitchen is a cookbook for everyone to enjoy, created with healthy home cooking in mind. Authors Zoe and Clinton Navarro, who initially started out on Instagram, (@topchefnavarros_sw) are passionate about making delicious meals that are nutritious but also fit into a busy working lifestyle. Their love for the kitchen and creating new recipes together led to The Navarros' Kitchen; a collection of mouth-watering recipes inspired by global cuisines. This book shows that a slimming journey can be fun and non-restrictive, all about eating the foods you love in a healthy way. For everyone from health-conscious foodies to busy people who still love to cook, this is the ultimate addition to your kitchen.

AUTHORS:

Zoe and Clinton Navarro's slimming journey started in 2015, when they began to blog their eating in order to keep themselves accountable and on track for their weight loss goals. They wanted to create delicious meals that weren't restrictive, unlike traditional 'diet' foods. Very quickly, it became so much more than a hobby, and they discovered a love for cooking at home and creating new recipes together trying new flavours and ingredients. Since then, they've lost 6.5 stone between them while maintaining a healthy lifestyle and building a social media following that has led to their first cookbook, The Navarros' Kitchen.



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Pack Horse Hayfield: A Journey Through the Seasons

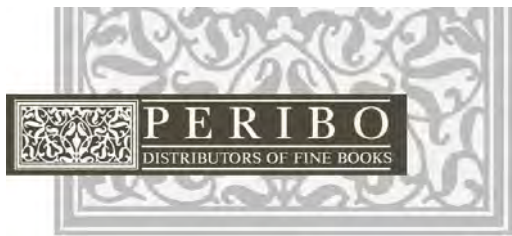
Author: PAYNE, LUKE
ISBN: 9781915538123
Imprint: Meze Publishing
Binding: Hardcover
Pages: 264
Dimensions: 210 x 260 mm
Category: Food & Drink
Release Date: 01/04/2024
RRP: \$90.00



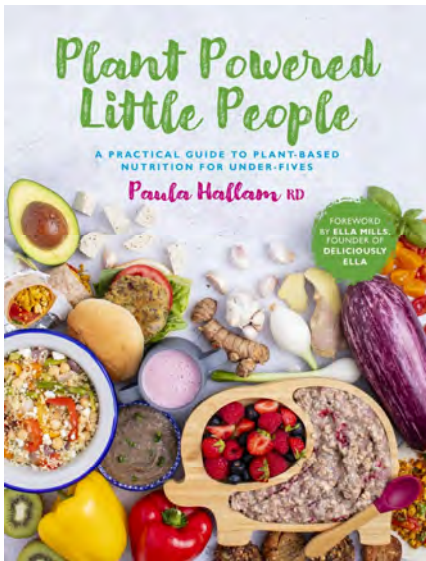
The Pack Horse takes readers through a year in the life of the Peak District pub it's named after, encompassing seasonal British food at its best alongside the well-worn trails of the local countryside. With four chapters of irresistible starters, mains and desserts to recreate at home, this book is a celebration of the land that nourishes chef owner Luke Payne's ideas and also includes a walk for each quarter of the year, illustrated with hand-drawn maps and stunning photographs. For those who regularly frequent this food-forward pub and want to dig deeper into what makes it so special, and for anyone who enjoys the satisfaction of creating delicious food at home, The Pack Horse is a delightful journey just waiting to be embarked on.

AUTHOR:

Luke Payne is a self-taught professional chef and the co-owner of an award-winning Peak District pub, The Pack Horse in Hayfield, which ranked 18th in the 2023 Top 50 Gastropub Awards and is listed in the Michelin Guide. Luke's passion and curiosity have taken him from kitchen porter to establishing a hugely successful dining destination along with his partner Emma. Since taking over The Pack Horse in 2016, they have put Hayfield on the map gastronomically speaking, while retaining a strong sense of community and unpretentiousness at the core of their village pub. With contributions and endorsements from fixtures of the culinary world including Thom Hetherington, Adam Byatt, Mary-Ellen McTague, and Luke French, The Pack Horse is Luke's debut solo publication.



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Plant Powered Little People: A Practical Guide to Plant-based Nutrition for Under-fives

Author: HALLAM RD, PAULA

ISBN: 9781915538222

Imprint: Meze Publishing

Binding: Paperback

Pages: 240

Dimensions: 189 x 246 mm

Category: Food & Drink

Release Date: 01/04/2024

RRP: \$49.99



Plant Powered Little People is a practical guide to plant-based nutrition for parents of children under five, combining the latest scientific research with easy recipes that your little one will love. Featuring a foreword by Ella Mills, founder of Deliciously Ella, this fun and friendly book presents everything you need to know about feeding your children a plant-rich diet in colourful and visually accessible chapters. Author Paula Hallam RD has over 20 years' experience as a paediatric dietitian and is passionate about safe, healthy and achievable plant-based nutrition for your family. Her tasty veg-focused recipes draw inspiration from food around the world and cover breakfast, lunch and snack ideas, from weaning to the toddler years and beyond. With case studies, infographics, reference tables and handy summaries included throughout, this book is essential reading for anyone interested in the benefits of raising children on a diet powered by plants.

AUTHOR:

Paula Hallam is a registered children's dietitian, mum to two girls and plant-based nutrition expert with over 24 years' experience in the NHS, the private sector, and food allergy research. Paula also provides nutrition consultancy to charities, childcare facilities, and brands including Rhitrition, Babease, Wildly Tasty, Nature and Nurture, Lune and Wild, and Deliciously Ella, whose latest bestselling cookbook - How To Go Plant-Based, published in 2022 - features a chapter written by Paula on raising plant-based children. Paula grew up in Cape Town and discovered a love of cooking at a young age; she now enjoys cooking with her daughters and hopes to share her extensive knowledge of plant-based eating with a wider audience in Plant Powered Little People.



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COMPOST TEAS
for the organic grower
ERIC FISHER



Compost Teas for the Organic Grower

Author: FISHER, ERIC
ISBN: 9781856233279
Imprint: Permanent Publications
Binding: Paperback
Pages: 256
Dimensions: 170 x 240 mm
Category: Gardening
Release Date: 01/04/2024
RRP: \$47.99



This book will teach you everything you need to know about feeding your garden, orchard or smallholding with homemade and chemical-free 'teas'.

It is packed with recipes for creating nutrient-rich, healthy soil, to give you healthy plants and ecosystems.

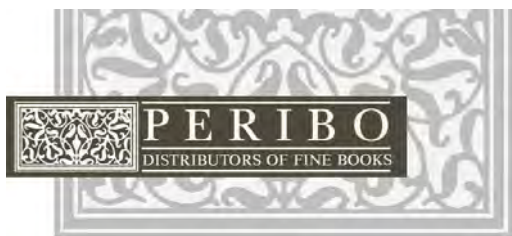
Author, Eric Fisher, provides an in depth history of organic agriculture and the rise in chemical inputs. He then goes on to explore the importance of nutrients, their cycles and the structure of soil. This enables the reader to truly understand their soil and own ecosystem, so they can manage it properly.

Once we understand how soil and nutrients work, it is easier to diagnose the problems and find a natural remedy. Eric provides recipes for a wide range of compost teas that can remedy many different problems, as well as for natural pesticides and insecticides. Eric shows the reader how to use the plants growing around them to create these 'teas', using aerobic and anaerobic processes, as well as how to grow specific plants to encourage beneficial insects for healthy ecosystems.

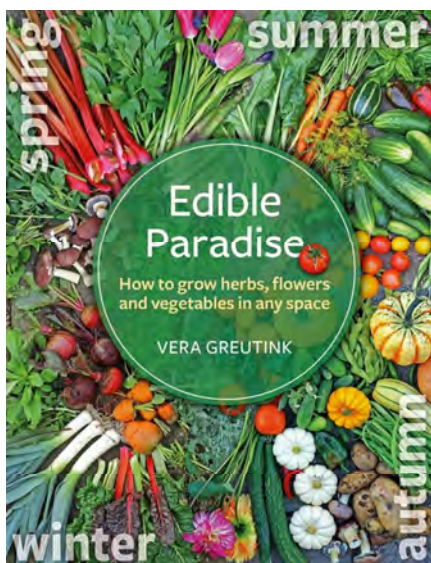
Eric's aim is for growers to feel confident in diagnosing plant disease and pest problems, and then be able to create the right remedy for the problem. If we can care for the health of our plants and soil without using chemicals, we can save money, encourage others to do the same, and show agri-business that their chemical inputs are not necessary.

AUTHOR:

Eric Fisher Msc Bsc (Hons) was born in North Yorkshire, has a degree in Environmental Science from Plymouth University and a masters in Technology from Cranfield University. He owns a small permaculture orchard where he practices cider making and worm farming. He has an interest in trading cryptocurrencies and a love of being outdoors in nature.



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Edible Paradise: How to Grow Herbs, Flowers, and Vegetables in any Space

Author: GREUTINK, VERA
ISBN: 9781856233255
Imprint: Permanent Publications
Binding: Paperback
Pages: 240
Dimensions: 189 x 246 mm
Category: Gardening
Release Date: 01/04/2024
RRP: \$39.99



Learn how to create your own no dig, organic garden with permaculture design and techniques.

Vera's 15 years of experience as a no dig gardener provides a vast amount of knowledge on growing fruit, vegetables, herbs and flowers. The book is divided into two sections, container gardening and permaculture kitchen gardening. Part One shares knowledge especially useful to urban gardeners and those with little space. Part Two advises on starting and maintaining a garden.

Vera's speciality is creating beautiful and delicious polycultures and she offers a range of examples to get you started and the knowledge to experiment. She also includes recipes for your fresh harvests. Chapters on making compost, building raised beds, and a monthly job guide make this useful for all levels of gardener.

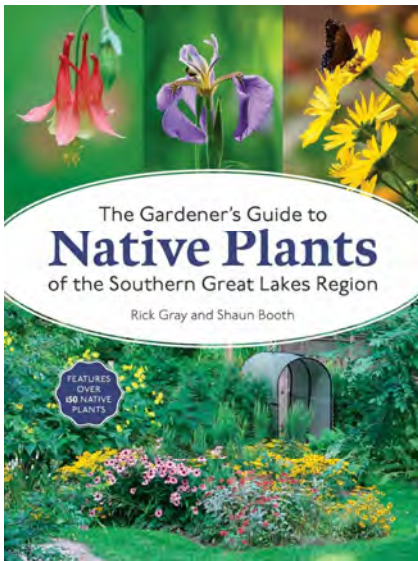
Vera demonstrates that gardens can look beautiful and be productive, and her advice and examples encourage us to look at our own growing spaces in a different light. We no longer need to hide our veggie patches; they can take centre stage. Why not incorporate cut flowers with herbs, brassicas and peas? Or plant a pottager garden? These examples will help people create edible paradises everywhere, like patios, balconies, windowsills, allotments, community and school gardens, front and back gardens and anywhere else we can grow.

AUTHOR:

Vera Greutink is a permaculture gardener, teacher and designer based in the Netherlands. She's been gardening for over 30 years during which she has created many beautiful and productive gardens. Vera regularly contributes to Dutch and Belgian gardening magazines as well as the English Permaculture Magazine. She is also Editor in Chief of the edible gardening magazine, De Tuin op Tafel (The Garden on the Table). To see what's new at her 1/4 acre permaculture plot, you can follow her on Instagram or on YouTube (both as GrownToCook).



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Gardener's Guide to Native Plants of the Southern Great Lakes Region

Author: GRAY, RICK
ISBN: 9780228104605
Imprint: Firefly Books
Binding: Flexicover
Pages: 352
Dimensions: 191 x 254 mm
Category: Gardening
Release Date: 01/04/2024
RRP: \$49.99



Gardening with native plants is perhaps the fastest-growing sector in the gardening world. More and more gardeners are discovering the pleasure and benefits of growing native plants, particularly for our dwindling pollinator and bird populations. The Gardener's Guide to Native Plants of the Southern Great Lakes Region is unique in that it distills all the information essential for growing 150 species of garden-worthy native plants into a single, at-a-glance guide.

For each profiled plant, this informative guide tells you:

- What conditions the plant needs for soil type, moisture and light
- How big the plant will get, when the plant will be in bloom and what color the flowers will be
- How to propagate the plant
- Which pests a plant may be susceptible to
- Which USDA Plant Hardiness Zones it grows in

The Species At Risk status of the plant in Ontario, Indiana, Michigan, New York, Ohio and Pennsylvania

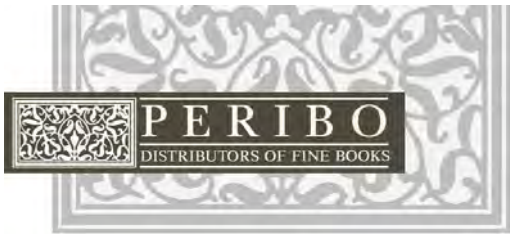
- What the wildlife value of the plant is, including whether it is a host for butterfly and moth caterpillars.

A detailed description of the plant along with photos of the flower, leaf and seed head or berry help you to easily identify each plant. Unique to this book, a detailed map of the native range of the plant within the southern Great Lakes region -- including Ontario, Indiana, Michigan, New York, Ohio and Pennsylvania -- helps to ensure success in the garden.

A thorough introductory section covering subjects like shade requirement, naming conventions, plant hardiness zones and more, as well as a common name index and handy tables for quick reference, round out this comprehensive volume. Perfect for both armchair reading and trips to the nursery, The Gardener's Guide to Native Plants of the Southern Great Lakes Region will be your go-to reference on native plants.

AUTHORS:

Rick Gray is an avid gardener who over the years has created a fully native garden with over 300 species of native plants. He has a background in sales and marketing, which he taught at the community college level, as well as a bachelor's degree in Natural Resources Management and a masters in Environmental Biology. His website -- NativePlantGardener.ca -- features blogs, book reviews on native plant gardening books, and Plant of the Month articles.



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Gardens at Brantwood: Evolution of John Ruskin's Lakeland Paradise

Author: INGRAM, DAVID
ISBN: 9781843680994
Imprint: Pallas Athene
Binding: Paperback
Pages: 120
Dimensions: 241 x 210 mm
Category: Gardening
Release Date: 01/04/2024
RRP: \$39.99



In 1872 the most famous cultural critic in Britain moved into a dilapidated cottage in the heart of England's Lake District and swapped his pen for a billhook. John Ruskin's arrival in a landscape already steeped in agricultural history began an evolution that led to the extraordinary gardens at Brantwood today.

Ruskin's own gardens reflected his empathy with plants and the natural world, as well as his interests in Dante's poetry and Renaissance painting. His Moorland Garden is one of the very first wilderness gardens, and his Zig-zaggy a surprising allegory of redemption.

Ruskin's cousin and carer, Joan Severn, created some of the earliest gardens in the naturalistic style of William Robinson.

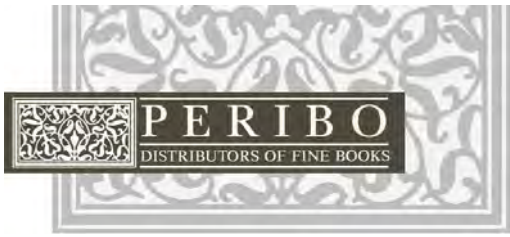
These fascinating and beautiful gardens were neglected for decades after Severn's death but have been brought back to life by Sally Beamish.

In this beautifully illustrated and comprehensive guide, eminent plant scientist, botanist and horticulturist David Ingram traces the history of the gardens.

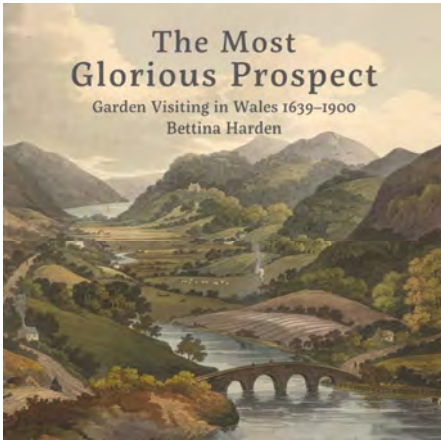
SELLING POINTS:

- Beautifully illustrated with many large colour photographs
- The perfect accompaniment to a visit to Brantwood house and gardens

90 colour, 7 b/w illustrations



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Most Glorious Prospect

Author: HARDEN, BETTINA
ISBN: 9781910862629
Imprint: Graffeg
Binding: Hardcover
Pages: 256
Dimensions: 250 x 250 mm
Category: Gardening
Release Date: 01/04/2024
RRP: \$75.00



The Most Glorious Prospect reveals the history of garden visiting in Wales between the years 1639-1900 – a bygone era of garden visiting brought to life using travellers' diaries, letters and experiences. Bettina Harden documents the historic gardens of Wales as experienced by contemporary travellers in a book that is endlessly fascinating, intricately detailed and delightfully humorous. This is an authoritative insight into how the great gardens were first made accessible to the polite world, before being opened up to a wider middle-class audience.

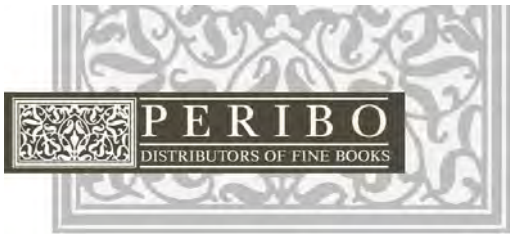
The travellers' diaries, letters and tours of Wales conjure up a lost world of gardens now largely vanished or altered beyond measure from their first construction.

Gardens featured:

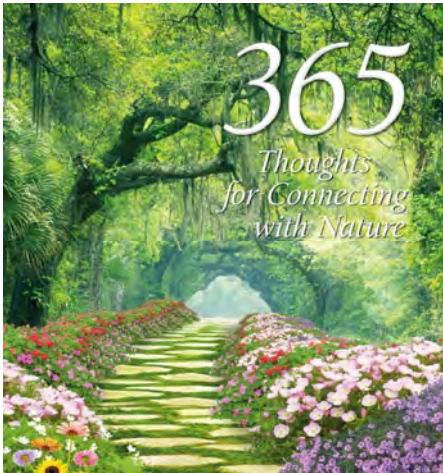
Chirk Castle; Margam Abbey; Powis Castle; Newton House (Dynevor); Picton Castle; Wynnstay; Plas Newydd, Anglesey; Baron Hill; Penrhyn Castle and Estate; Stackpole Court; Piercefield; Hafod, Plas Tan-y-Bwlch and Plas Newydd, Llangollen.

AUTHOR:

Bettina Harden spent her working life as a publisher, specialising in books on art, architecture and design. Now a historic garden owner with a passion for garden history, she was Chairman of the Welsh Historic Gardens Trust 1997-2003. She is also the founder and Chairman of Trustees of The Gateway Gardens Trust, the first charity devoted to extending access to heritage through social inclusion. She gained her MA in Garden History from the University of Buckingham in 2014.



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365 Thoughts for Connecting with Nature

Author: WHITE STAR
ISBN: 9788854420410
Imprint: Edizioni White Star
Binding: Hardcover
Pages: 392
Dimensions: 180 x 200 mm
Category: Gift
Release Date: 01/04/2024
RRP: \$44.99



Begin each day with a positive thought with this addition to the 365 Inspirations series.

Our planet breathes, just like a living being, and yet its breathing is remarkably laboured and under stress, something that many of us can relate to as we live our busy lives. More and more often the need to reconnect with nature and create a harmonious link to our environment requires a conscious effort – however small. This motivational volume offers stunning photographs of nature and the Earth, complemented by inspirational quotes for each day of the year. A simple yet meaningful action towards personal wellbeing, reflection, and balance for ourselves and our environment.

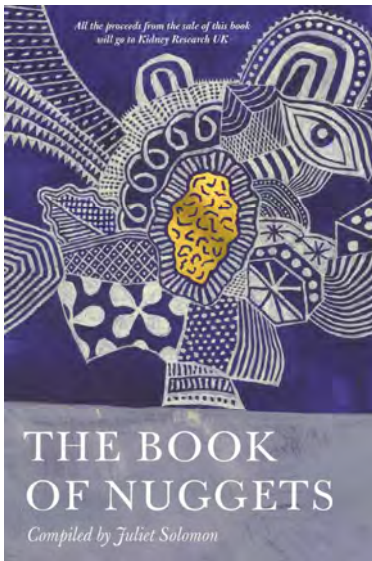
SELLING POINTS:

- A new addition to the 365 Inspirations series.
- Makes a great gift.
- Quotes and images to help reconnect with the beauty of nature around us.

160 colour illustrations



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Book of Nuggets

Author: SOLOMON, JULIET
ISBN: 9781399968447
Imprint: Goodkind Publishing
Binding: Hardcover
Pages: 256
Dimensions: 156 x 234 mm
Category: Gift
Release Date: 01/04/2024
RRP: \$42.99



Wisdom is sold in the desolate market where none come to buy,' wrote William Blake.

It is a rare, precious commodity. Difficult to come by. Hard to acquire.

The aim of The Book of Nuggets is to draw together in one place over 350 'Nuggets' of wisdom which others have found important in their lives. Some of the contributors are well known. Others less so.

But regardless of the finders' status or fame, these jewels have brought solace, succour and serenity along the way. The book's compiler, Juliet Solomon, hopes they might do the same for you.

Juliet chose 'Nuggets' of wisdom as the theme of this collection in tribute to her late mother, Judith Solomon. Judith died of end-stage renal failure, and all proceeds from the sale of this book will go to increasing wider public awareness of kidney disease, and to raise much needed funds for research into the condition, its prevention and for the amelioration of the suffering of patients living with kidney disease, and their loved ones.

AUTHOR:

Juliet Solomon is the CEO of an epilepsy charity. She lives in north-west London. Her passions include friendship, trivia, her mischievous cocker spaniel Brien, choral music, trivia and last but not least Middlesbrough Football Club. Juliet is also the author of The Book of Regrets.

SELLING POINTS:

- Over 350 'Nuggets' of wisdom from the likes of Stephen Fry, Judi Dench, Alan Titchmarsh, Michael Palin, Griff Rhys Jones, Mel Giedroyc, David Baddiel and Shirley Bassey
- Every penny from the sale of this book will go to Kidney Research UK

2 b/w illustrations



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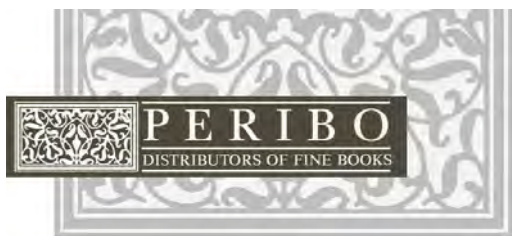
Jigsaw: Bex Parkin, Waterlily Pond (1000-piece)

Author: FLAME TREE STUDIO
ISBN: 9781804177662
Imprint: Flame Tree Publishing
Binding: Miscellaneous
Pages: 1
Dimensions: 254 x 254 mm
Category: Gift
Release Date: 01/04/2024
RRP: \$39.99



Part of an exciting series of sturdy, square-box 1000-piece jigsaw puzzles from Flame Tree, featuring powerful and popular works of art. This new jigsaw will satisfy your need for a challenge, with Bex Parkin's Waterlily Pond. This 1000 piece jigsaw is intended for adults and children over 13 years. Not suitable for children under 3 years due to small parts. Finished Jigsaw size 735 x 510mm/29 x 20 ins. Includes an A4 poster for reference.

Bex Parkin is an incredibly talented illustrator. Having spent many years based in London working in a range of artistic jobs, she now lives in rural Staffordshire. Her passion for print, pattern and colour was largely inspired by her work sourcing vintage and antique textiles for the fashion industry, which can be seen throughout her artworks.



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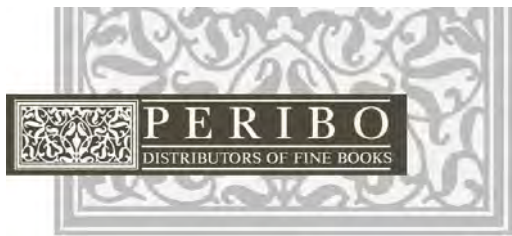
Jigsaw: Jenny Zemanek, Cabinet of Curiosities (1000-piece)

Author: FLAME TREE STUDIO
ISBN: 9781804177655
Imprint: Flame Tree Publishing
Binding: Miscellaneous
Pages: 1
Dimensions: 254 x 254 mm
Category: Gift
Release Date: 01/04/2024
RRP: \$39.99



Part of an exciting series of sturdy, square-box 1000-piece jigsaw puzzles from Flame Tree, featuring powerful and popular works of art. This new jigsaw will satisfy your need for a challenge, with Jenny Zemanek's Cabinet of Curiosities. This 1000 piece jigsaw is intended for adults and children over 13 years. Not suitable for children under 3 years due to small parts. Finished Jigsaw size 735 x 510mm/29 x 20 ins. Includes an A4 poster for reference.

Based in Columbus, Ohio, Jenny Zemanek is a lifelong lover of all things creative. What started with happy scribbles at a young age grew into a pursuit of photography and graphic design before she found a home with illustration and hand-lettering. Jenny revels in the joys of small decorative details, finding ways to add personality to her work.



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Ten Poems about Hats

Author: VARIOUS AUTHORS
ISBN: 9781913627331
Imprint: Candlestick Press
Binding: Paperback
Pages: 24
Dimensions: 137 x 210 mm
Category: Gift
Release Date: 01/04/2024
RRP: \$14.99



Coco Chanel declared a hat to be essential when lunching with people one didn't know very well. These days such pretensions may seem old hat but we still set store by this quintessentially personal item of clothing.

In these pages we encounter hats of all shapes and sizes. There's a grandfather's beloved trilby and an imagined bathing cap belonging to Napoleon. There's also a "hopeful hat" waiting for coins on a city pavement.

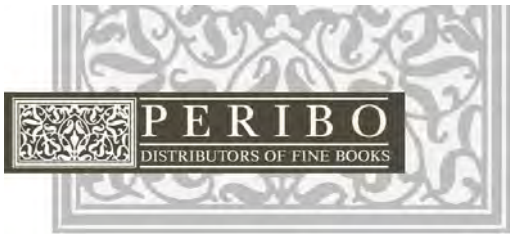
Best of all, perhaps, we experience the old-fashioned glamour of a milliner's shop:

"There are multi-coloured reels, ends of rickrack, bias bindings,
tiny satin flowers, and hats with floppy brims
on blank-faced, long-necked Nefertiti heads,"
- from 'Cloche' by John Foggin

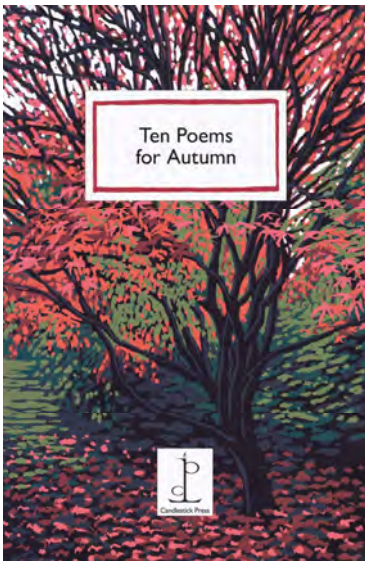
These varied poems will delight and entertain in equal measure.

Poems by Rita Dove, John Foggin, John Freeman, Clarinda Harriss, Robert Hedin, Linda Pastan, Carole Satyamurti, James Tate, Andrew Taylor and ASJ Tessimond.

Cover illustration by Jane Burn.



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Ten Poems for Autumn

Author: AUTHORS, VARIOUS

ISBN: 9781907598982

Imprint: Candlestick Press

Binding: Paperback

Pages: 20

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/04/2024

RRP: \$14.99



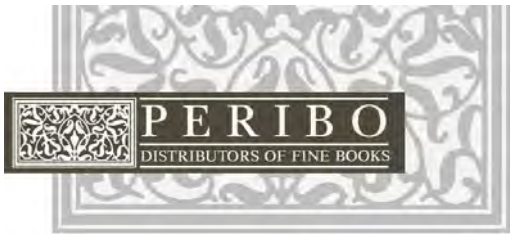
Autumn can be so many things. There are some years when summer seems to pack up her bags and disappear in the space of just a few days. Other times there's a delicious lingering of warmth so that autumn seems to be merely a softer, more gentle version of what has gone before:

"The trees glittered with the tumbling of leaves;
The sidewalks shone like alleys of dropped maple leaves,
And the houses ran along them laughing out of square, open windows."
- from 'September, 1918' by Amy Lowell

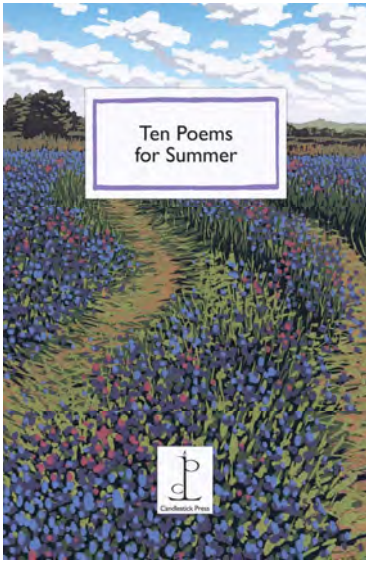
This selection of poems captures one of poetry's favourite seasons in all its variety and opulence, bringing us ripe pears, twittering swallows and children gathering berries, alongside the early-evening switching on of TVs and the drawing of curtains.

Poems by Emily Brontë, Maggie Dietz, Kahlil Gibran, Jane Hirshfield, John Keats, Ted Kooser, Amy Lowell, Freya Manfred, Vinode Ramgopal and RS Thomas.

Cover illustration by Alexandra Buckle.



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Ten Poems for Summer

Author: AUTHORS, VARIOUS

ISBN: 9781907598975

Imprint: Candlestick Press

Binding: Paperback

Pages: 24

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/04/2024

RRP: \$14.99



There seem to be fewer poems about summer than about other seasons. Perhaps the impulse to be outdoors when the weather is at its best goes against the inward mood that writing poems requires. This makes poetry about summer all the more glorious – each poem in this mini-anthology is like a rare, bright jewel that shines with the season’s own brief intensity:

“Summer was wealthy with a daze of suntraps,
Daffodil-spitting, sumptuous. Everywhere
Ours for the taking.”
- from ‘Woodniche’ by Aidan Carl Mathews

The selection takes us into gardens, fields, forests and up onto city rooftops – sharing an exuberant delight in those precious few months when the natural world seems to wear its heart on its sleeve.

Poems by Fiona Benson, Louise Glück, Choman Hardi, Jane Kenyon, DH Lawrence, Norman MacCaig, Aidan Carl Mathews, Isaac Rosenberg, Naomi Shihab Nye and Edward Thomas.

Cover illustration by Alexandra Buckle.



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Ten Poems for Winter

Author: AUTHORS, VARIOUS

ISBN: 9781907598999

Imprint: Candlestick Press

Binding: Paperback

Pages: 24

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/04/2024

RRP: \$14.99



Winter seems to divide opinion more than any other season; we love it or we definitely don't! The poems in this mini-anthology are guaranteed to delight readers of every persuasion; we encounter muddy walks, ice-skating, cosy fires, chilblains and even a snow pudding.

There's also a Skype meeting between a child and a grandparent – a poignant reminder that distance from a loved one can mean living in different seasons:

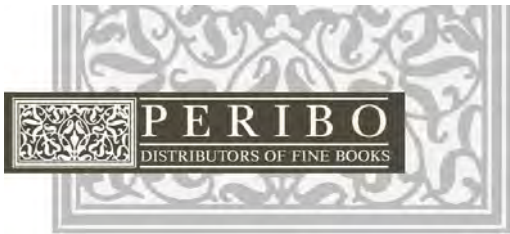
"You hold handfuls of snow to my face, say
'You can eat it', your eyes laughing as you gulp it down
and show me red berries on the naked tree, footprints on the icy track."
- from 'January Skype July' by Christine Coates

These are poems to curl up with: they relish the season's rigours, finding warmth and humanity in the midst of darkness and cold.

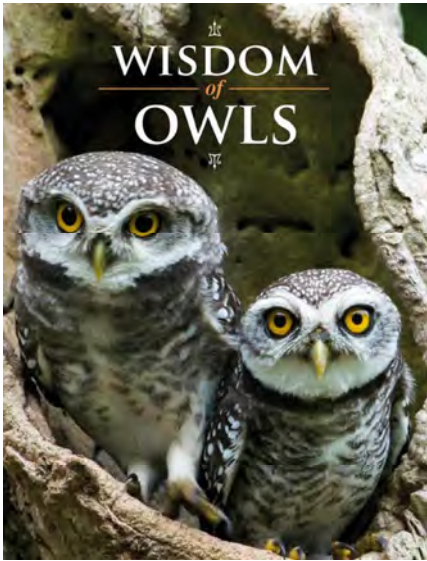
This title completes our beautiful seasonal quartet, making a sumptuous collection of four spanning the whole year. Each pamphlet – or indeed the complete set – makes an ideal gift for occasions such as birthdays, anniversaries and more...

Poems by John Clare, Christine Coates, Jane Duran, Robert Hayden, Rhiannon Hooson, Christopher James, Ted Kooser, Ruby Robinson, Rob Walton and Holly Yuille.

Cover illustration by Alexandra Buckle.



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Wisdom of Owls

Author: PURCELL, LISA
ISBN: 9780228105107
Imprint: Firefly Books
Binding: Hardcover
Pages: 128
Dimensions: 127 x 162 mm
Category: Gift
Release Date: 01/04/2024
RRP: \$14.99



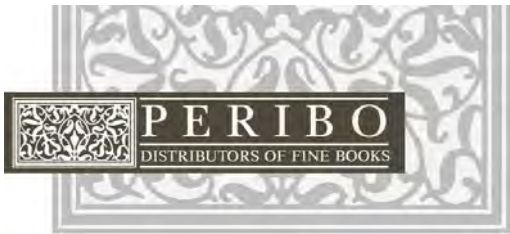
"It's all in the eyes: those magnificent piercing optics are what make all owls look like they are deep in concentrated scrutiny and steeped in long-lost knowledge." - Matt Swell

With their big round eyes and intense gaze, owls have long captured our hearts and imaginations. Here, charming images of these mysterious nocturnal raptors are presented with an inspiring compendium of wise words and wits throughout the ages. The pairing of quotations and images will turn even the grumpiest frown upside down. *Wisdom of Owls* makes the perfect present for a forlorn friend, a perky pal, a loved one or even yourself -- no matter what the mood.

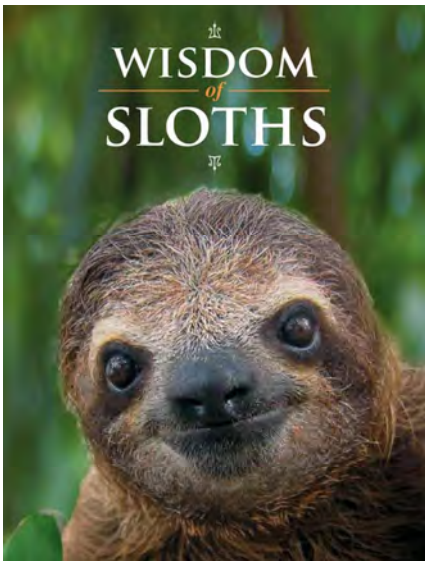
People quoted include Toni Morrison, C.S. Lewis, Maya Angelou, Abraham Lincoln and, one of the great invocers of owls, William Shakespeare.

"Those who are easily shocked should be shocked more often." - Mae West

Make somebody smile today -- with the delightful *Wisdom of Owls*.



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Wisdom of Sloths

Author: PURCELL, LISA
ISBN: 9780228105022
Imprint: Firefly Books
Binding: Hardcover
Pages: 128
Dimensions: 127 x 162 mm
Category: Gift
Release Date: 01/04/2024
RRP: \$14.99



"Whenever I feel the need to exercise, I lie down until it goes away."- Paul Terry

If ever a book could lift your spirits and make you smile -- this is it!

Wisdom of Sloths is a wise and whimsical book that passes along optimistic and heartfelt messages about idleness and energy, hopes of sleep and dreams.

"When the going gets tough, the tough take a nap." - Tom Hopkinson

Here for the first time, charming images of this entertaining animal are presented with an inspiring compendium of wise words and wits through the ages.

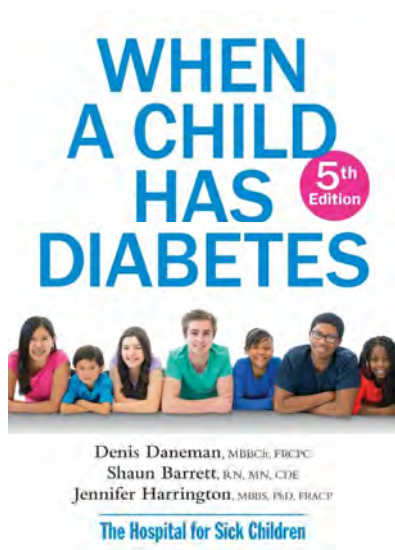
"I've heard that hard work won't kill anyone. But why take the chance?" - W.C. Fields

The pairing of quotations and images will turn the grumpiest frown upside down. Make somebody smile today with Wisdom of Sloths.

"Never put off till tomorrow what may be done the day after tomorrow, just as well." - Mark Twain



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When A Child Has Diabetes

Author: DANEMAN, DENIS
ISBN: 9780778807179
Imprint: Robert Rose Publishers
Binding: Paperback
Pages: 240
Dimensions: 178 x 254 mm
Category: Health
Release Date: 01/04/2024
RRP: \$29.99



An updated and revised 5th edition of one of the most highly respected resources on juvenile diabetes, from the Diabetes Team at the world-renowned Hospital for Sick Children.

The Center for Disease Control and Prevention reports that, annually, more than 200,000 US and Canadian children are diagnosed with juvenile diabetes. For the parents and caregivers of the children diagnosed with juvenile diabetes every year, the key to successful diabetes management is to learn as much as possible about diabetes from a trusted and reliable source. Armed with this knowledge, they will be able to improve quality of life for both their children and themselves.

This updated and revised 5th edition offers the latest medical expertise, based on current research and standards for diagnosis, and features an even more user-friendly format, case studies, charts and Question and Answer sections.

A must-have for anyone caring for a child with diabetes, *When a Child Has Diabetes* covers the causes of diabetes, current and evolving treatments, blood glucose management, meal planning, associated conditions, strategies for adjustment and much more. With its friendly, approachable style, this comprehensive and supportive guide will help parents and children learn the hands-on skills needed for at-home diabetes care so they can all live happy, healthy lives.

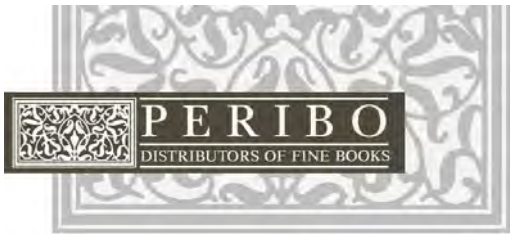
AUTHORS:

Denis Daneman, OC, MBBCh, DSc(Med), FRCPC, FFPAED(Hon) RCPI, is Professor and Chair Emeritus at the Department of Pediatrics, University of Toronto, and Pediatrician-in-Chief Emeritus at The Hospital for Sick Children (SickKids). He is an officer of the Order of Canada.

Shaun Barrett, RN, MN, CDE, is a Clinical Nurse Specialist and Certified Diabetes Educator, who has been a part of the SickKids Diabetes Team for more than 20 years.

Jennifer Harrington, MBBS, PhD, FRACP, is a Pediatric Endocrinologist at the Women's and Children's Hospital in Adelaide, Australia. She previously was a member of the SickKids Diabetes team for 10 years.

b/w illustrations, includes graphs and charts



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1964: The Year the Swinging Sixties Began

Author: SANDFORD, CHRISTOPHER

ISBN: 9781803991238

Imprint: The History Press

Binding: Hardcover

Pages: 288

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2024

RRP: \$49.99



9 781803 991238

1964 is a living history of one of the most pivotal years in the twentieth century. In Britain, a new Labour government promised to bring the 'white heat of technology'. The Beatles and Rolling Stones cemented their grip on the charts, while the introduction of BBC Two ended the two-channel monopoly and brought the first-ever broadcasts of Top of the Pops and Match of the Day. The rapid availability of the female contraceptive pill brought with it the sexual revolution, while the launch of The Sun redefined at a stroke what a popular daily paper could look like. On the world stage, this was the year of the escalating Vietnam War, Nelson Mandela's sentence to life imprisonment and the first official warnings about the dangers of smoking cigarettes. Drawing on previously unpublished diaries and interviews, Christopher Sandford tells the full and colourful story of the year that ushered in the modern era.

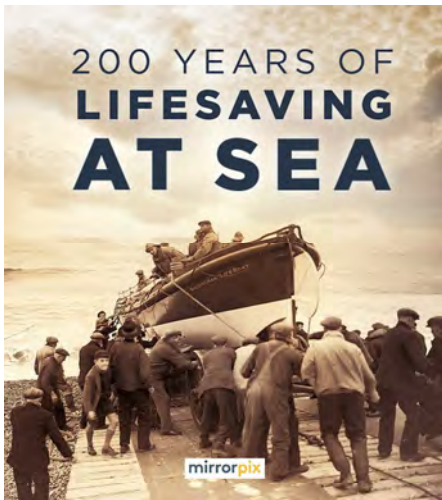
AUTHOR:

Christopher Sandford is a regular contributor to newspapers and magazines on both sides of the Atlantic. He has written numerous biographies of music, film and sports stars, as well as Union Jack, a bestselling book on John F. Kennedy's special relationship with Great Britain described by the National Review as 'political history of a high order – the Kennedy book to beat'. Born and raised in England, Christopher currently lives in Seattle.

12 b/w illustrations



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200 Years of Lifesaving at Sea

Author: MIRRORPIX
ISBN: 9781803994413
Imprint: The History Press
Binding: Paperback
Pages: 144
Dimensions: 190 x 170 mm
Category: History
Release Date: 01/04/2024
RRP: \$39.99



A photographic history of lifesaving at sea, told through the camera lens of the Reach (Mirrorpix) archives.

4 March 2024 sees 200 years since the creation of the National Institution for the Preservation of Life from Shipwreck, the organisation that became the RNLI, long dedicated to saving lives on Britain's dramatic and treacherous seas. This evocative photo history looks back at the work of the crews of the RNLI through the lens of the media, charting the many changes to boats and crews over the two centuries of lifesaving, through times of peace and two world wars, and into the modern day. Using extensive newspaper archives, this is an important look back at true bravery, dedication and the power of community over 200 years.

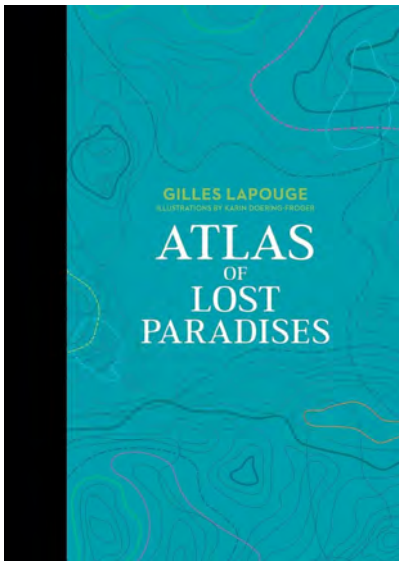
AUTHOR:

Book produced in conjunction with Reach (Mirrorpix), presenting images and captions collated from their impressive archives. The Reach archives have a vast coverage, stretching around the UK, right back to the early twentieth century.

16 colour, 104 b/w illustrations



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Atlas of Lost Paradises

Author: LAPOUGE, GILLES
ISBN: 9780764367250
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 128
Dimensions: 191 x 267 mm
Category: History
Release Date: 01/04/2024
RRP: \$65.00



Thoroughly documented, a worldwide selection of places representing many attempts made by mankind through the ages to re-create a paradise on Earth.

"Paradises got off to a bad start early on. The one the Bible had arranged had to rapidly close its pearly gates when its first two occupants, Adam and Eve, had misbehaved."

According to Gilles Lapouge, paradise is a paradoxical creation of our imagination, blending hope and nostalgia. Historically, mankind has sought to fashion a paradise, which could be accessed during its lifetime: ideal cities, cities made of glass and steel, castles of freedom, etc.

This atlas embarks us upon a journey across civilizations, through the exploration of 27 real or fictional places, including:

- gardens of the Middle Ages
- Atlantis
- Castles of King Ludwig II
- Oceana
- Atlantis
- Pitcairn Island
- city of Manoa
- Mausoleum of Qin Shi Huang

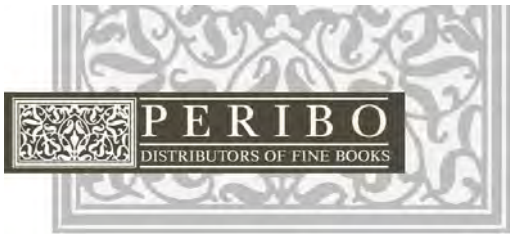
Each place is illustrated with a specially designed map in a graphic style that has become the hallmark of this Atlas series.

AUTHOR:

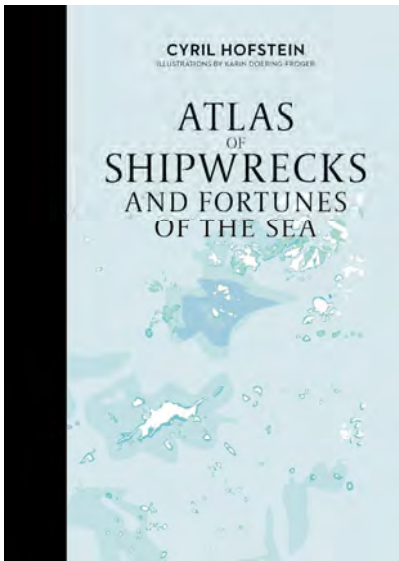
Gilles Lapouge, born in 1923, was a writer and journalist. In 1951 he moved to Brazil, where he worked for the Brazilian daily Estado de São Paulo and was the newspaper's France correspondent for over 60 years.

Karin Doering-Froger has illustrated many novels and travel guides, including Atlas of Lost Cities and Atlas of Dream Lands.

27 colour maps



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Atlas of Shipwrecks and Fortunes of the Sea

Author: HOFSTEIN, CYRIL
ISBN: 9780764367267
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 136
Dimensions: 191 x 267 mm
Category: History
Release Date: 01/04/2024
RRP: \$65.00



This new title in this bestselling series relates 37 stories of shipwrecks, great discoveries, mysteries, and disappearances still thrilling adventure seekers.

From the Atlantic to the Pacific Ocean, from the Baltic Sea to the Caribbean, the Antarctic, and the Indian Ocean; from ancient history to the present day, these short tales cover all aspects of high-seas adventure and feature prominent human incidents and tragic events. Combining tales of adventures and legends, they fuel the imagination of all those captivated by the sea and its sailors.

The most-famous stories are part of our maritime heritage, like the legend of the Flying Dutchman, which inspired the ghost ship in *Pirates of the Caribbean*, or the fire that destroyed the MS *Georges Philippar* off the coast of Somalia, causing the death of senior reporter Albert Londres, who was then returning from China. Some are based on real historical events, like the sinking of *La Belle*, which put an end to the conquest of North America by the French, or the historic duel between the CSS *Alabama*, a Confederate raider, and a Union frigate USS *Kearsarge*, which moved the American Civil War to the English Channel.

Many more have been long forgotten and are ready to come to life again.

AUTHOR:

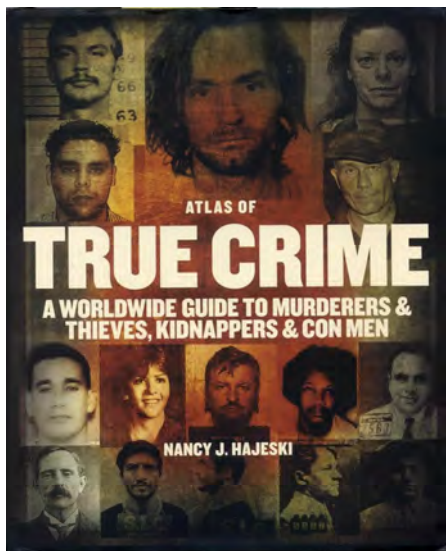
A trained historian who is passionate about the maritime world, sailors' lore, and the lives of seafarers, Cyril Hofstein made his first forays into writing for the maritime journal *Chasse-Marée*.

Karin Doering-Froger is an illustrator who puts her passion for art into practice by fostering talented young artists.

37 colour maps



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Atlas of True Crime: A Worldwide Guide to Murderers and Thieves, Kidnappers and Con Men

Author: HAJESKI, NANCY J.

ISBN: 9780228104759

Imprint: Firefly Books

Binding: Hardcover

Pages: 224

Dimensions: 229 x 279 mm

Category: History

Release Date: 01/04/2024

RRP: \$32.99



"Crime is a fact of the human species, a fact of that species alone." - Georges Bataille, French philosopher

Interest in criminal behavior continues to flourish.

The worse the crime and the greater the notoriety of the perpetrator, the more the public yearns to digest every detail.

Atlas of True Crime offers a wide-ranging survey of the criminal underworld from the 1850s to the present, providing illustrated histories of dozens of infamous individuals who have left their mark on society -- in the darkest ways possible.

Profiled are the apex serial killers: John Wayne Gacy, Ted Bundy and David Berkowitz; the cannibals: Jeffrey Dahmer, Ed Gein and Albert Fish; and the spree killers like Richard Speck, Charles Whitman and Charles Manson; plus murderers and cannibals from around the world.

Other contents include:

- Crimebusters and the history of policing
- The advent of forensic science
- Bootleggers and bank robbers
- Top crime bosses of the past century
- Unsolved murders and Hollywood homicides
- Romances gone wrong
- A look into the minds of serial killers
- Notorious Asian, European and South American killers

Kidnappers

- Big robberies and grand thefts
- White collar criminals and embezzlers.

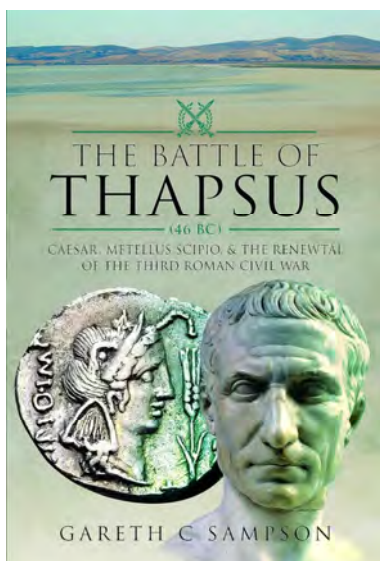
Filled with striking archival photos in a full-color design with full-color maps, this expansive volume will fascinate true-crime buffs everywhere.

AUTHOR:

New York Times bestselling author Nancy J. Hajeski has written about a variety of subjects, including nature, history, biography and health. She is the author of *Hollywood Fashion: 100 Years of Hollywood Icons*, *Beatles: Here, There and Everywhere* and *Ali: The Official Portrait of*



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Battle of Thapsus (46 BC): Caesar, Metellus Scipio, and the Renewal of the Third Roman Civil War

Author: SAMPSON, GARETH C.

ISBN: 9781526793669

Imprint: Pen and Sword

Binding: Hardcover

Pages: 240

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2024

RRP: \$69.99



Despite defeating his opponent Pompeius Magnus at Pharsalus, and the latter's subsequent murder, Caesar still faced a determined opposition in the Civil War that had engulfed the late Roman Republic. Having become entangled in the intrigues and wars of the East, Caesar gave his opponents time to regroup under the lead of Metellus Scipio and Cato the Younger, scions of two of the Republic's greatest families. Under their leadership Caesar's dominance of the Republic was seriously challenged, culminating in a decisive battle at Thapsus in what is now Tunisia. Gareth Sampson describes the campaigns that set the context for the battle, including the role played by the various regional powers drawn into the Roman Civil War. He then recounts the battle itself in detail, analysing the relative strengths of the armies involved, their organization, equipment and tactics. He assesses the opposing commanders and the strategies on the day which led to another victory for Caesar. He concludes with a discussion of the bloody aftermath of the battle and the myths that developed around the deaths of Caesar's opponents.

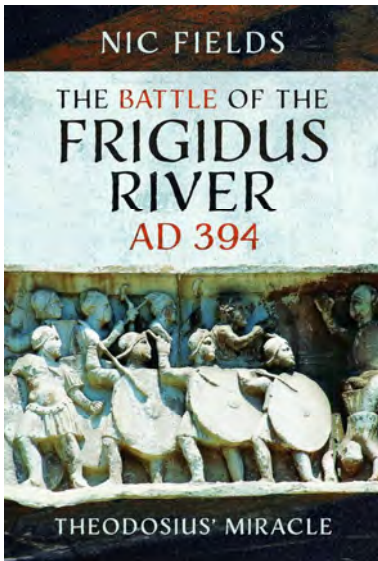
AUTHOR:

After a successful career in corporate finance, Gareth C Sampson returned to the study of ancient Rome and gained his PhD from the University of Manchester, where he taught for a number of years. He now lives in Plymouth with his wife and children. His previous books were the *Defeat of Rome* (2008); *The Crisis of Rome: Marius and the Jugurthine and Northern Wars* (2011); *The Collapse of Rome* (2013); *The Eagle Spreads Her Wings: Roman Expansion Between the Punic Wars* (2016); *Rome, Blood and Politics* (2017) *Rome, Blood and Power* (2018); *Rome and Parthia: Empires at War*; *Rome's Great Eastern War: Lucullus, Pompey and the Conquest of the East, 74-62 BC*; *The Battle of Dyrrhachium (48 BC)* and *The Battle of Pharsalus (48 BC)*. all published by Pen & Sword.

16 b/w illustrations



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Battle of the Frigidus River, AD 394: Theodosius' Miracle

Author: FIELDS, NIC
ISBN: 9781399096256
Imprint: Pen and Sword
Binding: Hardcover
Pages: 288
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/04/2024
RRP: \$75.00

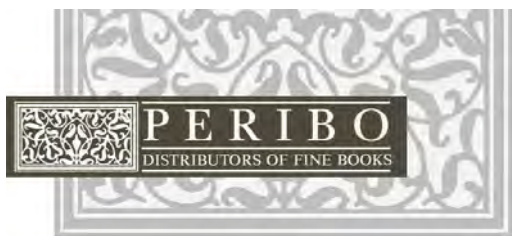


The Battle of the Frigidus River, fought on 5 and 6 September 394 in what is now Slovenia, was a crucial clash between the Eastern Roman emperor, Theodosius (later 'the Great'), and the usurper Eugenius, who had seized power in the Western Empire. The battle was hard fought and lasted two days. At the end of the first, Theodosius was on the brink of defeat but the following day a great wind blowing against his enemy resulted in him securing a decisive victory. Eugenius, like Theodosius, was a Christian but, unlike Theodosius, he was tolerant of pagans, so this wind was seen as miraculous and the victory was attributed to God's favour. Nic Fields' narrative sets the battle in the context of the political situation within the empire and the campaigns leading up to this pivotal showdown. The armies of both protagonists are described, the tactics and strategy of the time discussed. Drawing on his detailed knowledge of the sources, the latest research and his own visits to the battlefield and surrounding terrain, the author then recounts the battle itself. Importantly he reveals the natural phenomenon behind the 'miracle' that saved Theodosius. Finally, the author analyses and assesses the aftermath and consequences of this significant clash, which included Eugenius' execution and the temporary reunification of the Eastern and Western Roman empires.

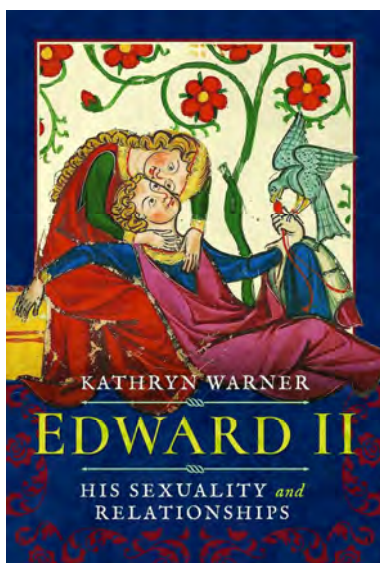
AUTHOR:

Dr Nic Fields started his career as a biochemist before joining the Royal Marines. Having left the military, he went back to university and completed his doctorate in Ancient History at the University of Newcastle. He was Assistant Director of the British School at Athens, then a lecturer in Ancient History at the University of Edinburgh. He is now a freelance author and researcher based in southwest France, specializing in ancient military history.

16 illustrations



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Edward II: His Sexuality and Relationships

Author: WARNER, KATHRYN

ISBN: 9781399098175

Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2024

RRP: \$75.00

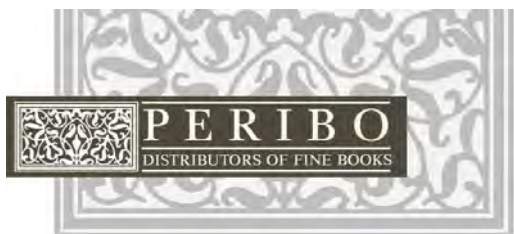


Edward II is one of the most unsuccessful and unconventional kings in English history, and is well-known for having passionate and probably intimate relationships with men. In modern times, he has often been considered an LGBT+ icon of sorts. *Edward II's Relationships* looks at the men in the king's life and examines the relations he had with them in the context of medieval notions of sexuality and the famous, albeit almost certainly mythical, idea that he was murdered with a red-hot poker as punishment for having sex with men. It also investigates Edward's associations with women. Though often thought of as a gay man, it is more likely that Edward was bisexual: he fathered an illegitimate son in his early twenties, at the age of forty had an intimate encounter with a woman in London which is recorded in his household account, and might even have had an incestuous relationship with his own niece. Edward's marriage to the king of France's daughter Isabella, arranged when they were children, has often been depicted as a tragic disaster from start to finish. *Edward II's Relationships* takes a detailed look at the royal marriage and at all the evidence that it was in fact a happy and mutually supportive partnership for many years, and at Isabella's important though over-romanticised association with the baron Roger Mortimer. Because Edward is often assumed to have been solely attracted to men, numerous modern authors have depicted him as a grotesque caricature of a camp, weak, foppish gay man. *Edward II's Relationships* reveals him as he truly was: as a chronicler puts it, 'one of the strongest men in his realm'.

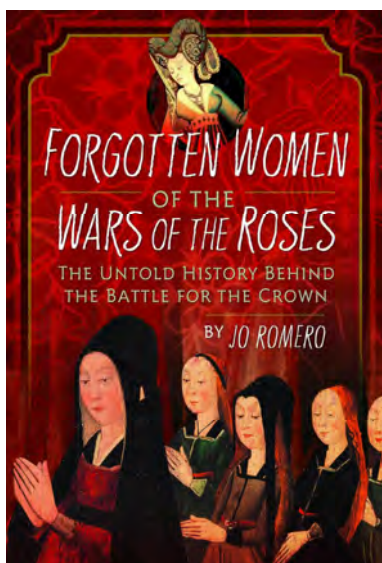
AUTHOR:

Kathryn Warner holds a BA and an MA with Distinction in medieval history and literature from the University of Manchester, and is the author of biographies about Edward II and his queen Isabella, and other fourteenth-century figures. Kathryn has had work published in the *English Historical Review*, has given a paper at the International Medieval Congress, and appeared in a BBC documentary.

25 b/w illustrations



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Forgotten Women of the Wars of the Roses: The Untold History Behind the Battle for the Crown

Author: ROMERO, JO
ISBN: 9781399066167
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/04/2024
RRP: \$75.00



The Wars of the Roses were fought in England from the mid-fifteenth century, as the supporters of Lancaster and York wrestled over control of the crown. Books have analyzed the politics, battles and motives of its key characters. However, a discussion of women's roles relating to the conflict is so far missing. *Forgotten Women of the Wars of the Roses* highlights their involvement, their lives during wartime and the consequences of their actions. Many women lost male relatives to battle, execution and rebellion, suffering emotional and legal consequences as rivals seized lands and livelihood. Despite the uneasy political atmosphere and challenges in marriage and parenting, women maintained the household and supported the family commercially and politically. Forgotten royal women acted as diplomats, negotiators and supporters to both York and Lancaster. Religious women were involved in the conflict and their individual experiences are examined. There is a discussion of women who fought to overcome potentially dangerous circumstances to secure safety and status and those who directly supported of the war effort. There were organisers writing lists, planning defences and strategy and quietly supplying husbands with horses, silver and men. Defenders commanded soldiers during a siege, usually at their homes, and took active roles in family feuds. The existence of women rebels at this time is also discussed, as is women's wider, more subtle contributions and experiences to the security of the monarchy. The book demands acknowledgement of women's varied roles during the conflict at all levels of society. It draws on primary sources, aspects of their families, their daily lives, homes and fashions, thus presenting them as three dimensional people against the backdrop of the wars.

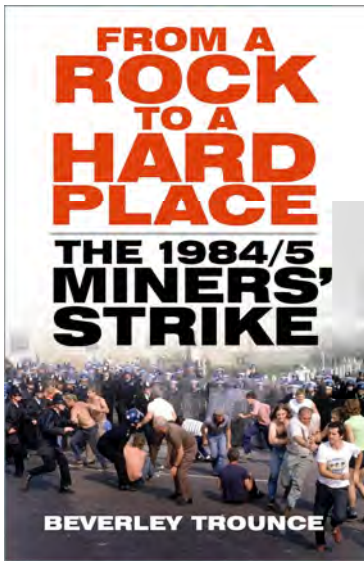
AUTHOR:

Jo Romero has loved history for as long as she can remember. She achieved her BA (Hons) History: Medieval and Modern degree at The University of Hull in 1998. She writes on a number of topics at the blog Love British History and has over 10,000 followers across her Facebook and Instagram sites. Jo has contributed to a number of online magazines and blogs, including The Historians Magazine. Jo is a talented artist and is planning on sketching the women she discusses in her work and making those sketches available to her fans. She lives in Reading in Berkshire, in the UK. This is her first book.

20 colour illustrations



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From a Rock to a Hard Place: The 1984/85 Miners' Strike

Author: TROUNCE, BEVERLEY

ISBN: 9781803994659

Imprint: The History Press

Binding: Paperback

Pages: 192

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/04/2024

RRP: \$32.99



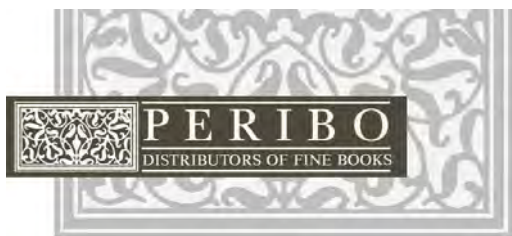
Memories from the Miners' Strike, forty years on.

By the end of the notorious 1984/85 miners' strike many wanted to forget their painful experiences. Forty years on people are ready to look back and talk about what happened in England during this defining moment of industrial action. Beverley Trounce, who worked in a pit village and whose father was a miner, has interviewed a number of the people directly affected by the strike. Her research covers the pickets, the collieries, the matter of simple survival through the extreme and grinding poverty of the time, the effects on the women and children involved and the wider community, as well as the aftermath and what its legacy means to people today.

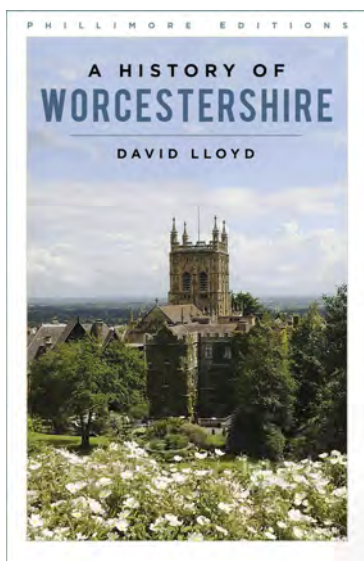
AUTHOR:

Beverley Trounce is a qualified librarian and archivist. Her father was a miner. During the 1980s she worked in a coal-mining area in Nottinghamshire where she witnessed the hardships endured by miners. She helped to organise fund-raising events and the subject has always remained close to her heart. She lives in Hove.

110 b/w illustrations



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History of Worcestershire

Author: LLOYD, DAVID
ISBN: 9781803995663
Imprint: The History Press
Binding: Paperback
Pages: 138
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/04/2024
RRP: \$44.99



A comprehensive account of Worcestershire's history.

Worcestershire is a county of wide, fertile valleys, drained by the Severn and Avon, the Teme and the Stour and ringed by some of England's best-known hills, including the Malverns and the Cotswolds. This concise but comprehensive account is based on a wealth of published and unpublished research. It is both highly readable and well illustrated, and will be of interest both to the general reader and to students and local groups seeking to put their own work within a wider perspective. Particular attention is given to the settlement of the county, especially to its colonisation by the Hwicce in the 6th and 7th centuries. There are fascinating insights into the lives of ordinary people through the ages, based on records such as medieval monastic estate records and later probate inventories. Throughout, local happenings are related to national trends, and dramatic events such as the Battle of Evesham of 1265 and the Gunpowder Plot of 1605 are highlighted. The contrasts between rural and urban areas are explored, and products such as the carpets of Kidderminster, the salt of Droitwich and the glass of Stourbridge are seen within a wider economic context. There is much here also about individuals, some of whom, such as Edward Elgar and the poet Piers Plowman, are already well known, but others emerge from local records for the first time. The book comes right up to the 1990s, and the triumphs of Worcestershire County Cricket Club and the day-to-day concerns of the Archers are included in the final chapter.

AUTHOR:

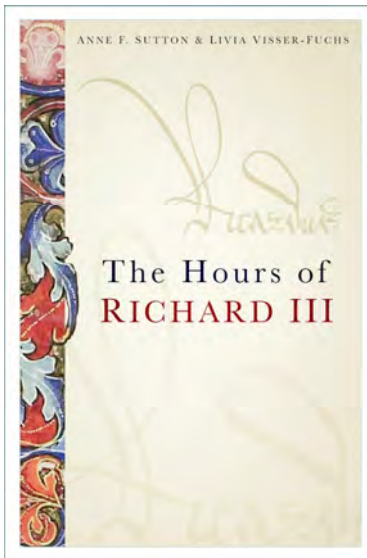
The late David Lloyd was an enthusiastic local historian who studied at Oxford under W.G. Hoskins. Though born and brought up in Ludlow, across the county boundary, he knew Worcestershire all his life, much of which was spent in that part of south Birmingham which was once part of the historic county. Whilst working as a schoolmaster and a College of Education lecturer, he took classes for many years, for the Department of Continuing Studies of Birmingham University, at Bewdley, Bromsgrove and Chaddersley Corbett; and he was well known as a visiting speaker in several other parts of Worcestershire. He most recently lived in Ludlow, where he was Mayor, a member of the District and County Councils and a Director of Ludlow Festival.

50 b/w illustrations



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Hours of Richard III



Author: SUTTON, ANNE F.
ISBN: 9781803996325
Imprint: The History Press
Binding: Paperback
Pages: 192
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/04/2024
RRP: \$44.99



A deep dive into the text of Richard III's personal prayer and Book of Hours.

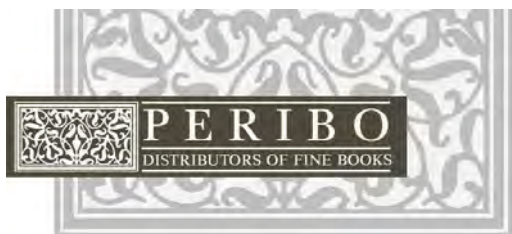
As a person's religious convictions can be considered fundamental to their character and behaviour, the nature of King Richard III's piety has been the subject of considerable debate. Much of this controversy has focused on the Book of Hours adopted by the king for his own private use following his coronation, and to which certain prayers, including that known as the 'Prayer of Richard III', were added.

This study explores the manuscript and the prayer's text. The manuscript (now preserved in Lambeth Palace Library) was originally produced in London around 1420. The text shows the preoccupations of a devout man of the fifteenth century and its decoration puts it in the context of the development of London manuscript illumination of the period. Moreover, in this analysis of the manuscript, the authors offer an insight into the personality of Richard III, one of the most controversial figures in medieval history.

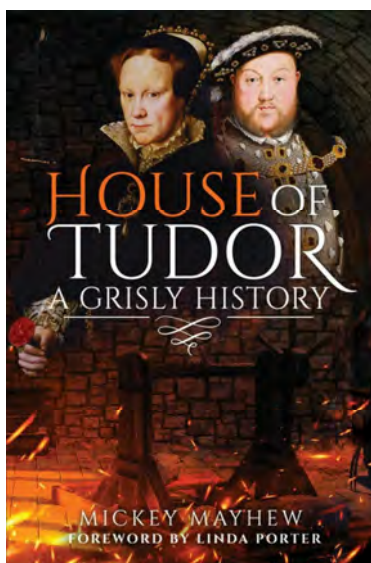
AUTHORS:

The late Anne F. Sutton was a historian focusing on Richard III and medieval history. She was a trustee and founder of the Richard III and Yorkist History Trust and a Fellow of the Royal Historical Society, as well as the editor of *The Ricardian*, journal of the Richard III Society.

Livia Visser-Fuchs is a medieval historian with numerous articles and publications to her name.



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House of Tudor: A Grisly History

Author: MAYHEW, MICKEY

ISBN: 9781399011082

Imprint: Pen and Sword

Binding: Paperback

Pages: 200

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2024

RRP: \$44.99

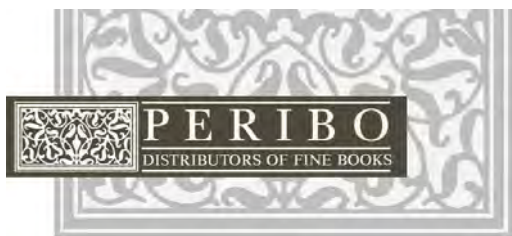


Gruesome but not gratuitous, this decidedly darker take on the Tudors, from 1485 to 1603, covers some forty-five 'events' from the Tudor reign, taking in everything from the death of Richard III to the botched execution of Mary Queen of Scots, and a whole host of horrors in between. Particular attention is paid to the various gruesome ways in which the Tudors despatched their various villains and lawbreakers, from simple beheadings, to burnings and of course the dreaded hanging, drawing and quartering. Other chapters cover the various diseases prevalent during Tudor times, including the dreaded 'Sweating Sickness' – rather topical at the moment, unfortunately – as well as the cures for these sicknesses, some of which were considered worse than the actual disease itself. The day-to-day living conditions of the general populace are also examined, as well as various social taboos and the punishments that accompanied them, i.e. the stocks, as well as punishment by exile. Tudor England was not a nice place to live by 21st century standards, but the book will also serve to explain how it was still nevertheless a familiar home to our ancestors.

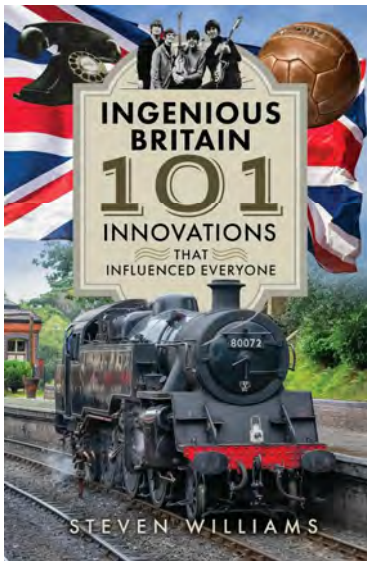
AUTHOR:

Lifelong Londoner Mickey Mayhew recently completed his PhD on the cult surrounding 'tragic queens' Anne Boleyn and Mary Queen of Scots. In that time, he was also co-author on three books relating to Jack the Ripper, published by The History Press. His first non-fiction work, *The Little Book of Mary Queen of Scots*, was also published by The History Press in January 2015; *I Love the Tudors*, by Pitkin Publishing, arrived in 2016. He has a column in the journal of The Whitechapel Society, having previously been a film and theatre reviewer for various London lifestyle magazines. Through 2018/2019, he was an assistant researcher on several projects for London South Bank University.

40 b/w illustrations



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Ingenious Britain: 101 Innovations that Changed the World

Author: WILLIAMS, STEVEN
ISBN: 9781399034890
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/04/2024
RRP: \$59.99



Britain has a rich and spectacular history. It is a core country in the development of the modern world. Indeed, as the first industrial nation, there is a strong case that Britain is its primary cause, and it certainly isn't easy to imagine our 21st century lives without its positive influence and the moments of genius from its people; examples of which are all around us. Its intellectual achievements are exceptional, spanning more than a thousand years and comprising a fusion of people, systems, ideas, inventions, innovations, theories and explorations that are still utilised across the globe today, shaping the world in which we live and breathe on a daily basis. This book is the first to provide a universal view of British history's positive impact on the modern world, and does so, rather uniquely, through tangible examples including scientific endeavour, artistic style, musical talents, author creativity and inventors' curiosity, all of which have significantly shaped and benefitted the modern world. Whilst history is broad and complex, the author simplifies and shortens each account into a deliberately concise overview of a historical development that can be easily digested and used as a springboard for further reading. British ingenuity is widely across so many different fields, from entertainment, sport, literature and gastronomy through to philosophy, engineering, medicine and science. This book gives one hundred and one examples of it.

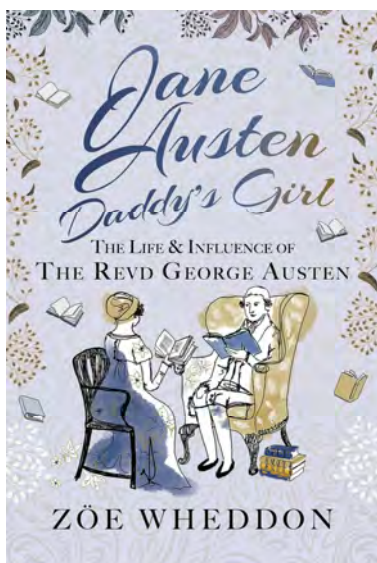
AUTHOR:

Steven has visited sixty-eight countries across the world and lived in four, much of which was during his time as a historical tour guide across England and Europe. He has a huge passion for British history having researched it for over 20 years and is a strong believer that Britain can and will be a leading force for good in the 21st century. He holds a first class undergraduate degree and a distinction in his masters from Queen Mary, University of London.

32 b/w illustrations



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Jane Austen: Daddy's Girl: The Life and Influence of The Revd George Austen

Author: WHEDDON, ZOE

ISBN: 9781399071123

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2024

RRP: \$59.99



Jane Austen *Daddy's Girl: The Life and Influence of the Revd George Austen* is a poignant and pertinent examination of a relationship which became the cornerstone of Jane's life, the bedrock of family and faith as she knew them. Our epic journey through the life and times of the Reverend George Austen will lead us from his early childhood and humble beginnings as an orphan, through his schooldays and on to Oxford University, and beyond. We will follow his career in the Church of England and as master of his own boarding school, as well as peek into his marriage and home life. Dovetailed in with this revealing biography is a thorough interpretation of fatherhood as a theme, as outlined in Jane's novels, with scrutiny of the fathers of all her most beloved fictional families. Chapter by chapter we will understand more about Jane's own view on fatherhood and how the Reverend Austen, as her father, coloured and created that view. As we draw George and Jane's relationship closer to us, we understand anew the many layers of clever meaning that Jane Austen interlaced within her stories. Through an examination of this unique father-daughter bond, Jane Austen fans everywhere can pull up a footstool in George's library and become further united in spirit with their beloved novelist.

AUTHOR:

A native of Jane Austen's beloved county of Hampshire, Zöe Wheddon lives in a North Hampshire village with her husband Matt. A perfectly imperfect local historian, when Zöe isn't researching in an archive, retracing the steps of the Austen family or writing she can be found in the classroom teaching Spanish and French, or singing ABBA songs loudly in her kitchen. Her first book, *Jane Austen's Best Friend: The Life and Influence of Martha Lloyd* was published by Pen & Sword in 2021. Readers can get in touch with Zöe at www.zoewheddon.co.uk and follow her on Twitter: @ZoeWheddon, Instagram: @zoewheddon and Facebook: @Zoe Wheddon author page.

25 b/w illustrations



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Katernyn Parr: Henry VIII's Sixth Queen

Author: ADKINS, LAURA
ISBN: 9781399082853
Imprint: Pen and Sword
Binding: Hardcover
Pages: 208
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/04/2024
RRP: \$59.99



Katernyn Parr is mainly remembered today as being the sixth wife of King Henry VIII, the one who 'survived'. Katernyn was not only a wife but a queen, mother, reformer, and author. Katernyn would face a number of events in her lifetime including being held to ransom during the Pilgrimage of Grace, being placed as regent while Henry was in France, a role which only one of his five previous wives held, her namesake Katherine of Aragon, and overcame a plot which would have led to her arrest and execution. While Queen she was able to unite the Tudor family and establish some form of happiness for Henry VIII's three children. Raised by her mother Maud Parr, under a humanist education, Katernyn was intelligent enough to understand her role in life and was not afraid to do her research. Although raised a Catholic, Katernyn became a reformer and went on to write a number of religious texts, being the first female in England to ever have a book published under her own name. She was loyal not only to her family but her servants and the women of her court. She loved her stepchildren and provided them with a mother's love and a role model which her stepdaughters could learn from. Her views on what was expected of her placed her into an open conflict with her brother-in-law Edward Seymour and his wife Anne. This book explores the various roles she had in her lifetime and the passion and duty she put into them, even if it meant putting others first. It will explore her love for Thomas Seymour and how it blindsided her and led to a sad end of her life, and the book will finally look at her legacy - the influence she had on Princess Elizabeth, the future Queen Elizabeth I.

AUTHOR:

Ever since being inspired by her history teacher in secondary school and the 1997 movie Titanic, Laura has had a passion for history, especially medieval and Tudor eras. She writes her blog the Local History Blogger which focuses on her home county of Essex, England. In her past jobs, she has been fortunate to work in historic locations such as the Tower of London and Banqueting House, Whitehall where she gave public talks on its history and talks on the Tudors and Stuarts. Her other passion in life is her daughter who now joins Laura on her history trips and outings. When she is not exploring Laura enjoys reading and adding to her growing collection of books. Katernyn Parr: Henry VIII's Sixth Queen is her first book.

20 b/w illustrations



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Ku Klux Klan: An American History

Author: ALLERFELDT, KRISTOFER

ISBN: 9781803990163

Imprint: The History Press

Binding: Hardcover

Pages: 400

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2024

RRP: \$65.00



For the past 150 years, the Ku Klux Klan has murdered and tortured its way through US history. By reputation it is one of the most notorious and ultra-violent terrorist groups in the world. But the truth is that it has been in terminal decline since the 1960s and the myth is now far more dangerous than the reality.

From its Civil War origins as an insurgency in the defeated South, the Ku Klux Klan became a mass movement in the 1920s and a byword for bigotry and racism in the civil rights era. Since then its numbers have fallen, and yet it remains a potent symbol of white supremacist terror in post-Trump America. Drawing on twenty years of primary research, Kristoffer Allerfeldt seeks to demystify one of the most hated, feared and poorly understood organisations in history. Only by seeing the Klan for what it truly is, and what it really was, can we neutralise its toxic but resilient message.

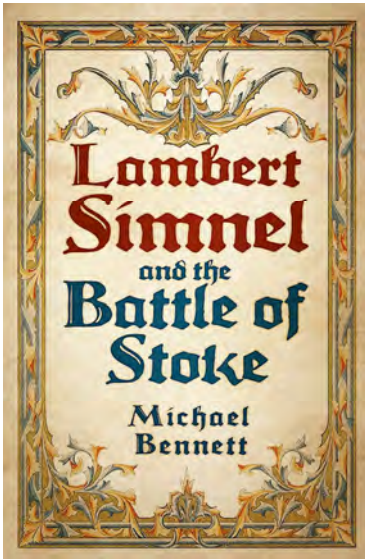
AUTHOR:

Kristofer Allerfeldt is a professor of US history at the University of Exeter. He has written articles, both popular and academic; and lectured in Europe, the UK and the US. He has also produced four academic books.

16 b/w illustrations



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Lambert Simnel and the Battle of Stoke

Author: BENNETT, MICHAEL
ISBN: 9781803995939
Imprint: The History Press
Binding: Paperback
Pages: 224
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/04/2024
RRP: \$32.99



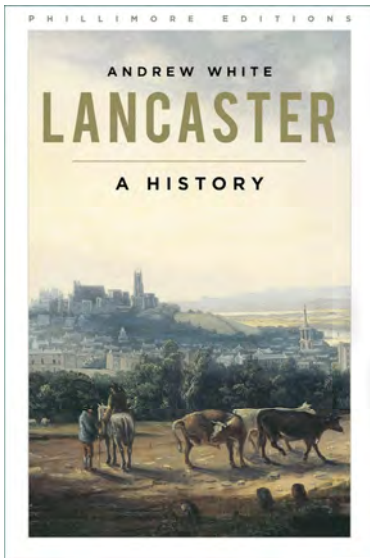
This book probes the mysteries surrounding Simnel, raises new questions about his identity and charts the history of the rebellion ending at the battle of Stoke.

Within two years of the battle of Bosworth Henry Tudor had to defend his crown against a formidable challenge mounted on behalf of a ten-year-old boy who had been crowned in Dublin as 'Edward VI'. Though presented as the last surviving Plantagenet prince, the youth is generally known to history as Lambert Simnel.

This book unravels the tangled web of dynastic politics and rivalries in Yorkist England, seeking a context for the bizarre events of 1487. It considers the political instability and the miasma of intrigue associated with the reign of Richard III and the first years of Henry VII. It seeks to probe the mysteries surrounding Lambert Simnel, raising questions about his identity, and attempts to trace the roots and ramifications of the movement centring on him. Above all, it charts the progress of the conspiracy and rebellion, from the raising of troops in the Netherlands and Ireland to the dramatic 'coronation' at Dublin, from the invasion of northern England through to the final, bloody encounter outside the village of East Stoke, near Newark, Nottinghamshire, the last occasion when an English king personally took to the field against a rival. The author concludes with a convincing argument that the resolution of the crisis of 1487 marked an important stage in the development of early Tudor polity.



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Lancaster: A History

Author: WHITE, ANDREW
ISBN: 9781803995687
Imprint: The History Press
Binding: Paperback
Pages: 186
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/04/2024
RRP: \$49.99



A full history of Lancaster, new in paperback.

Lancaster, the county town of Lancashire, stands at the lowest bridging point of the river Lune. A chartered borough since 1193 and a city since 1937 it has had a long and turbulent history. Since the Roman army first saw the strategic possibilities of a low hill by the river it has housed garrisons and acted as a fortress. Its position on the main west-coast road to and from Scotland has on numerous occasions led to the passage of hostile armies.

As county town and seat of the Assizes it has seen all the principal criminal cases for Lancashire tried in its magnificent Castle over the last eight centuries. Next to the Castle in a typical juxtaposition of Church and State stands the Priory church with its own history running back some twelve or thirteen centuries. In this book, based wherever possible on original sources, such as the rich resources of the borough records or the local newspapers, the author takes a thematic approach.

In ten chapters he examines themes such as 'House and Home', 'Working for a Living' or 'Where do you come from?', the last of which is a study of all the people who over the centuries have come from other countries to live in Lancaster.

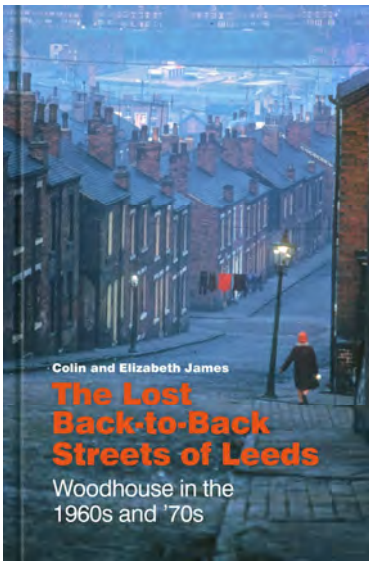
AUTHOR:

Andrew White was Head of Lancaster City Museums for the past 18 years, following a dozen years in the museum services of Middlesbrough and Lincoln. He has an MA in Classics from Lancaster University and a PhD in Archaeology from Nottingham University. He is a Fellow of the Museums Association and of the Society of Antiquaries of London. Married, with three grown-up children, he lives in the Lune valley. In his spare time he writes, lectures and broadcasts on local history. He is the author of several books on Roman archaeology and on Georgian and Victorian architecture, as well as works on more general local history and many articles in journals. Previous books published under the Phillimore imprint include Lancaster: A Pictorial History and A History of Whitby.

95 b/w illustrations



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Lost Back-to-Back Streets of Leeds: Woodhouse in the 1960s and '70s

Author: JAMES, COLIN
ISBN: 9781803995144
Imprint: The History Press
Binding: Hardcover
Pages: 136
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/04/2024
RRP: \$49.99



A unique and evocative photographic record of changes in Woodhouse, Leeds, in the 1960s and 1970s.

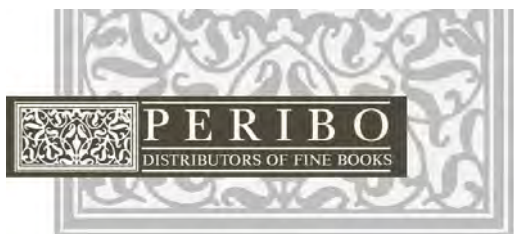
In the 1960s and 1970s the suburb of Woodhouse, along with many similar areas in Leeds, was undergoing a sweeping transformation. These photos illustrate that transformation, from groups of back-to-back terraces to late twentieth-century houses of differing types amid green spaces. All the photographs were taken at the time by a student, who is one of the authors of the book. At their heart are not just houses and shops but the people who lived or worked in them. The people bring the old images to life, and the affect of the changes on their lives are part of the story which the pictures record.

AUTHORS:

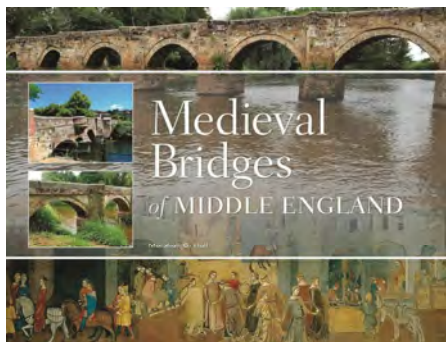
Colin James has been an active photographer since he acquired his first camera when he was 12. He started taking photos in Leeds as a student, using the Students' Union darkroom facilities. His career was spent in the food industry and latterly in school, but he has always continued his interest in photography. He has gained six City and Guilds photography certificates and rarely ventures out without a camera!

Elizabeth James met Colin at Leeds University where she read Latin for her BA (1967-70). She has an MA in local and regional history and has been curator of the Lynn Museum before moving to work for a homeless charity and King's Lynn Minster. She has given talks, lectures and media interviews all her working life.

20 colour, 160 b/w illustrations



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Medieval Bridges of Middle England

Author: HALL, MARSHALL G.

ISBN: 9781914427299

Imprint: Windgather Press

Binding: Hardcover

Pages: 224

Dimensions: 280 x 220 mm

Category: History

Release Date: 01/04/2024

RRP: \$140.00



Throughout history, rivers have been a hub for human settlement and have long been a key part of local livelihoods, history, and culture, as well as still playing a present-day role in providing services and leisure to people who live around them. It is no coincidence that all four of the earliest human civilizations were formed on great rivers: the Nile, Euphrates, Indus, and Yellow rivers all saw great human aggregation along them. The most ancient, and vital architectural structures linked to the use of rivers are bridges. There are a wide range of medieval bridge structures, some very simple in their construction, to amazing triumphs of design and engineering comparable with the great churches of the period. They stand today as proof of the great importance of transport networks in the Middle Ages and of the size and sophistication of the medieval economy. These bridges were built in some of the most difficult places, across broad flood plains, deep tidal waters, and steep upland valleys, and they withstood all but the most catastrophic floods. Yet their beauty, from simplistic to ornate, remains for us to appreciate. Medieval Bridges of Middle England has been organized geographically into tours and covers the governmental regions of East of England, East Midlands, and West Midlands. There are 62 bridges included and beautiful full color photographs of each bridge are included. A brief history is incorporated with each bridge. Additionally, information about the construction, materials used, and unique features are related, as well as historically relevant documents and images. Directions to each bridge and local attractions are also given. There are literally hundreds of bridges in England that meet the criteria for inclusion in this roll of honor for senior bridges. They vary vastly in size, style, and materials. Most are stone and a very few are brick. We have lost many of our older bridges to the ravages of time and the modern practice of culvertisation and urban development. A few of our older bridges remain though, and their beauty and pivotal role in our history is starting to be recognized.

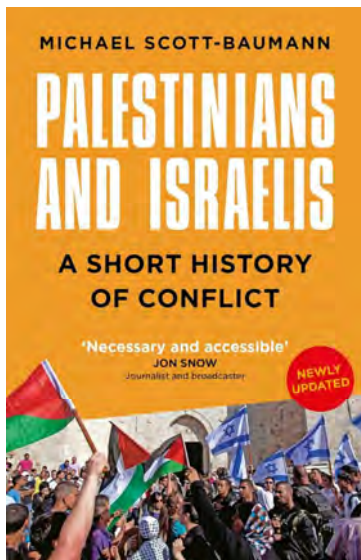
AUTHOR:

Marshall G. Hall is a retired UK university professor of Socio-anthropology who has held a lifelong interest in travel, architecture, linguistics, and adventure. Having written for academia for years, today Marshall writes, teaches the occasional university class as a guest lecturer, and does public speaking. In 2021, Marshall published Historic Bridges of Buckinghamshire for Windgather Press, and in 2022, Medieval Bridges of Southern England: 100 Bridges, 1000 Years was published, which was the first of a three-volume series on medieval bridges of England.

224 colour illustrations



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Palestinians and Israelis: A Short History of Conflict

Author: SCOTT-BAUMANN, MICHAEL

ISBN: 9781803996769

Imprint: The History Press

Binding: Paperback

Pages: 288

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/04/2024

RRP: \$32.99



Newly updated, this accessible history explores the origins and development of the Israeli-Palestinian conflict.

What are the origins of the Israeli–Palestinian conflict? Why has it proved so intractable, and what are the implications of escalating tensions for both the Middle East and the world? The conflict between Israelis and Palestinians is one of the most bitter struggles of modern times, with consequences that are felt around the globe. In this comprehensive and stimulating overview, Michael Scott-Baumann succinctly describes its causes and charts its history from the late nineteenth century to the present day.

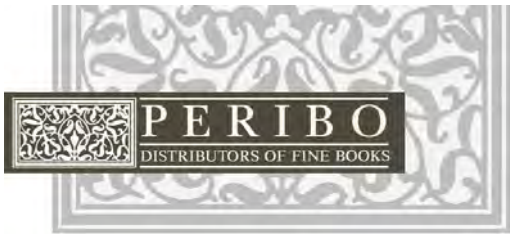
Adopting a unique approach, each chapter starts with a lucid explanation of the politics and ends with personal testimony from the diaries, interviews and memoirs of Israelis and Palestinians whose lives have been marked by conflict. By presenting competing interpretations from both sides, Scott-Baumann examines the key flashpoints of the twentieth century including the early role of the British, the circumstances surrounding the establishment of the State of Israel in 1948 and the dramatic impact of the Six-Day War of 1967. The latter part of the book focuses on the nature of the Israeli occupation of the Palestinian territories, and resistance to it; a matter at the heart of the Israeli–Palestinian conflict in recent decades.

The result is an indispensable account for anyone seeking to understand the context behind today's headlines, including analysis of why international efforts to restore peace have continually failed.

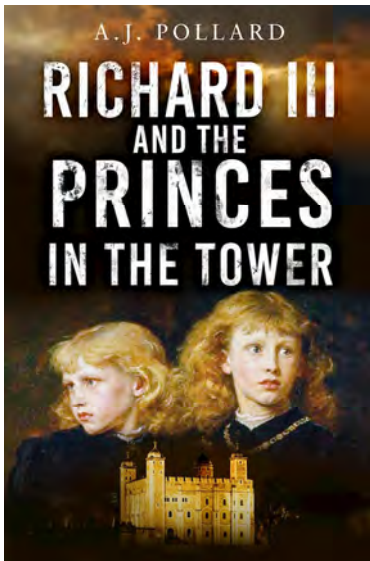
AUTHOR:

Michael Scott-Baumann has an MA from the School of Oriental and African Studies (SOAS) in London. He is a graduate of Cambridge University and has thirty-five years' experience as a teacher and lecturer in history. He lives in Cheltenham.

13 b/w illustrations



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Richard III and the Princes in the Tower

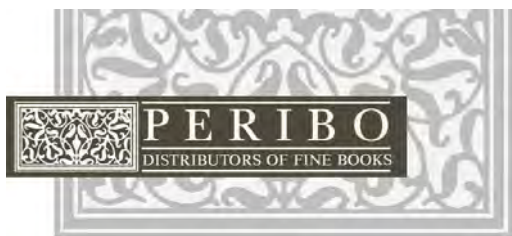
Author: POLLARD, A. J.
ISBN: 9781803996332
Imprint: The History Press
Binding: Paperback
Pages: 288
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/04/2024
RRP: \$44.99



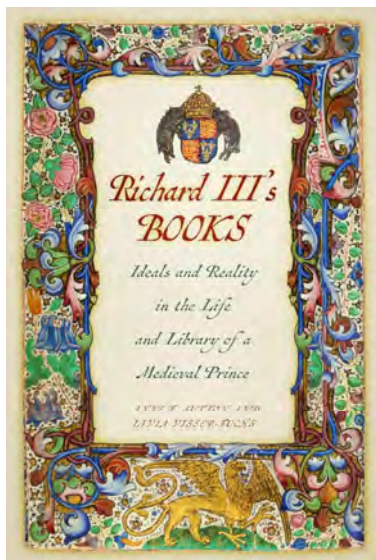
A look at the original sources and depictions that have informed our view of Richard III through history.

Richard III has divided opinion for over 500 years. Traditionally, he has been perceived as a villain, a bloody tyrant and the monstrous murderer of his innocent nephews. To others he was and remains a wronged victim who did his best for kingdom and family, a noble prince and enlightened statesman tragically slain.

This work explores the story of Richard III and the tales that have been woven around the historic events, and discusses his life and reign and the disappearance of the Princes in the Tower. It also assesses the original sources upon which much of the history is based. A number of picture essays explore particular aspects of Richard III's life and reign - his birth sign of Scorpio, historical paintings, the symbolism of pigs and boars, Richard's saints, his books, the Princes, and cartoons and caricatures.



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Richard III's Books: Ideals and Reality in the Life and Library of a Medieval Prince

Author: SUTTON, ANNE F.

ISBN: 9781803996318

Imprint: The History Press

Binding: Paperback

Pages: 426

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2024

RRP: \$49.99



9 781803 996318

This crash course on late medieval literature reveals what Richard III read and what his reading says about the society of his day.

Richard III, the most notorious and most discussed of English kings, was also unusual among his contemporaries in regularly signing his books. This characteristic, among others, has enabled Anne Sutton and Livia Visser-Fuchs to reconstruct his library, and link it to the culture and reading habits of his generation.

The books of Richard III are typical of what was available to and popular with the medieval reader - religion, chivalry, history, genealogy, advice on how to govern, romance and prophecy - and allow us to draw an interesting overview of fifteenth-century opinions.

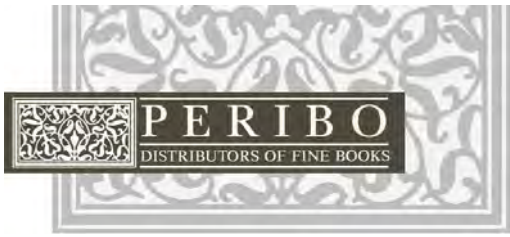
Each type of book is examined on its own terms and then related to the known preoccupations of Richard himself, his associates and to the political practices of his time. Containing valuable biographical material, insights into the history and politics of the later fifteenth century, and much detail on late medieval piety and other important aspects of contemporary culture, this fully illustrated survey has wide-ranging significance for all who study the history and literature of the medieval period.

AUTHORS:

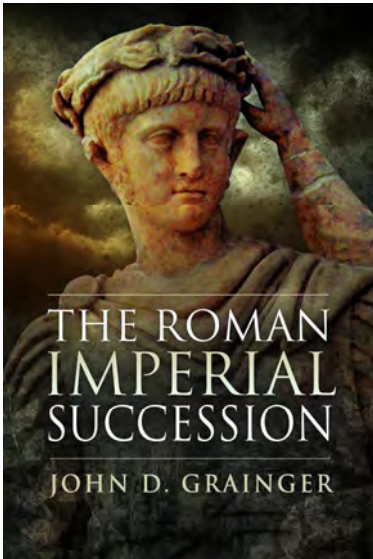
The late Anne F. Sutton was a historian focusing on Richard III and medieval history. She was a trustee and founder of the Richard III and Yorkist History Trust and a Fellow of the Royal Historical Society, as well as the editor of *The Ricardian*, journal of the Richard III Society.

Livia Visser-Fuchs is a medieval historian with numerous articles and publications to her name.

12 colour, 80 b/w illustrations



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Roman Imperial Succession

Author: GRAINGER, JOHN D.

ISBN: 9781399021432

Imprint: Pen and Sword

Binding: Paperback

Pages: 336

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2024

RRP: \$44.99



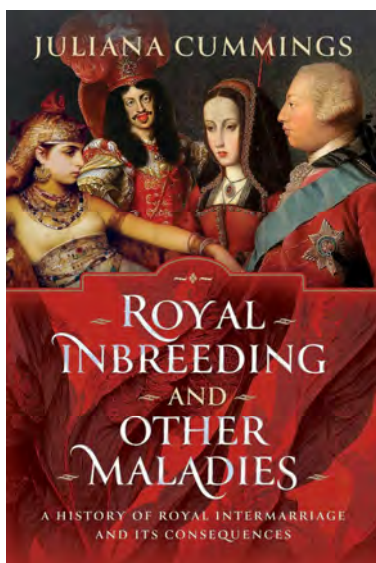
John D Grainger analyses the Roman imperial succession, demonstrating that the empire organized by Augustus was fundamentally flawed in the method it used to find emperors. Augustus' system was a mixture of heredity, senatorial and military influences, and these were generally antagonistic. Consequently the Empire went through a series of crises, in which the succession to a previous, usually dead, emperor was the main issue. The infamous 'Year of the Four Emperors', AD 69, is only the most famous of these crises, which often involved bouts of bloody and destructive civil war, assassinations and purges. These were followed by a period, usually relatively short, in which the victor in the 'crisis' established a new system, juggling the three basic elements identified by Augustus, but which was as fragile and short lived as its predecessor; these 'consequences' of each crisis are discussed. The lucid and erudite text is supported by numerous genealogical tables and dozens of depictions of emperors.

AUTHOR:

John D Grainger is a former teacher and historian of great experience with a particular interest in Classical and Hellenistic Greek history. His many previous works include the following for Pen & Sword: Hellenistic and Roman Naval Wars (2011); The Wars of the Maccabees (2012); Roman Conquests: Egypt and Judaea (2013); a three-part history of the Seleukid Empire (2014-16), King's and Kingship in the Hellenistic World 350-30 BC (2017), Antipater's Dynasty (2018) and Ancient Dynasties (2019). He lives in Evesham, Worcestershire.



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Royal Inbreeding and Other Maladies: A History of Royal Intermarriage and its Consequences

Author: CUMMINGS, JULIANA

ISBN: 9781399012195

Imprint: Pen and Sword

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2024

RRP: \$75.00



When we think of kings and queens, we conjure up illusions of a magnificent kingdom where His and Her Majesties live in the lap of luxury and want for nothing. While this may be true, life wasn't always as perfect. With the history of royal families comes a long and twisted history of genetics and family intermarriage that is often swept aside. In Ms Cummings' latest book, she takes us through the complicated spider's web of royal marriages. She tells us of the atrocities of the Ptolemy Dynasty as they continued to marry brothers and sisters to fend off political outsiders. She tells us about the centuries of intermarriage in Europe's most prominent royal family, along with the devastating results that came with it. We will learn of the devastation of mental illness that befell reigning monarchs of The Hundred Years War and plagued George III of England, Juana of Castile and the Wittlebach Empire. She will also tell us of the desperation that fell upon the Russian Royal Family as their only heir to the throne grew ill with haemophilia. She will also go into depth about the notorious Hapsburgs, the decades of physical and mental ailments that tormented them, and how their empire ended with the most inbred royal in history, Charles II of Spain. After hearing the heartwrenching stories of these great monarchs, you'll find that you can't help but sympathize with them as you read about how genetics was the ultimate game-changer in most families.

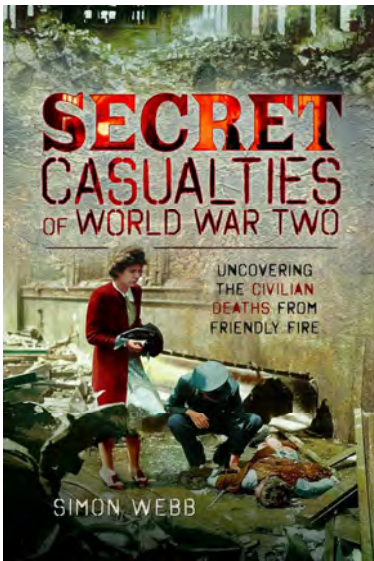
AUTHOR:

Juliana has been writing for over thirty years. From her first publication in her junior high school newspaper to her current writing on Tudor and Medieval History, writing has always been Juliana's passion. While she's always been interested in history, she discovered that her family lineage led to Tudor Royalty, which pursued her to learn even more. Juliana's interests also lie strongly with other aspects of medieval history, particularly medicine and the macabre. She also has a keen interest in the history of royalty during the Age of Religious Wars and Absolutism, The Age of Enlightenment and The Age of Revolutions. She continues to write for various publications throughout the United Kingdom and the United States. Juliana's work has been published in History is Now magazine, Matt's History Blog, A Tudor Writing Circle, and Tudor Dynasty. She is also on the editorial team at Sword Encyclopedia and edits manuscripts for her growing client base. Juliana also has self-published on Amazon.com. You can find her on Facebook, Twitter and visit her website, thesavagerevolt.com. Her books can be found on various websites, including Amazon. Look for *Sleeping with the Impaler*, a historical romance about Vlad the Impaler, *Medicine in the Middle Ages* and *A History of Insanity and the Asylum*. She writes both non-fiction and historical fiction and is currently working on her next novel while awaiting the publication of her next book with Pen & Sword.

30 b/w illustrations



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Secret Casualties of World War Two: Uncovering the Civilian Deaths from Friendly Fire

Author: WEBB, SIMON

ISBN: 9781399021234

Imprint: Pen and Sword

Binding: Paperback

Pages: 192

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2024

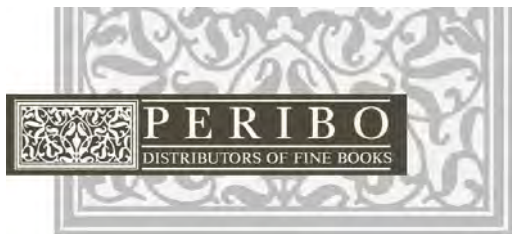
RRP: \$44.99



The London Blitz and the Japanese attack on Pearl Harbor are iconic myths for Britain and America. Few in either nation realise, however, that these artfully constructed narratives of heroic resistance to aerial bombardment both conceal appalling massacres of their own citizens. In Britain, thousands of civilians were killed when the army shelled London and other cities in an effort to prevent those living there from fleeing the German bombs. At Pearl Harbor, American warships fired their heavy guns at the city of Honolulu, with devastating results. In this book, Simon Webb reveals one of the last secrets of the Second World War; the casualties which 'friendly fire' from heavy artillery inflicted upon British and American civilians. In the case of the British, these deaths were part of a quite deliberate policy which was devised to ensure that those living in big cities remained there, despite the dangers of enemy bombing. There were times during the German bombing of London when more people were being killed by British shells than were dying as a result of enemy bombs. Although this book traces the history of bombing and anti-aircraft guns from the Franco-Prussian War of 1870-1871, through to the First World War, its chief concern is with the events of the Second World War; particularly the Blitz. Nobody reading this book will ever view Pearl Harbor or the Blitz in quite the same way again.

AUTHOR:

Simon Webb is the author of a number of non-fiction books, ranging from academic works on education to popular history. He works as a consultant on the subject of capital punishment to television companies and filmmakers and also writes for various magazines and newspapers; including the Times Educational Supplement, Daily Telegraph and the Guardian.



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Sisters of Richard III: The Plantagenet Daughters of York

Author: HODDER, SARAH J.

ISBN: 9781399063869

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2024

RRP: \$59.99



This book is the narrative of three women of York, sisters to not one, but two kings of England. Anne, Elizabeth and Margaret Plantagenet were the daughters of Richard, Duke of York and his wife, Cecily Neville, and therefore sisters to Edward IV and Richard III. These women watched from the sidelines as their father challenged England's anointed king and lost his life, as their brothers fought together for the throne of England and then amongst themselves and as the Plantagenet dynasty fell, making way for the reign of the Tudors. But they were not just bystanders; they had their own stories to tell. Anne of York was married to the Lancastrian Duke of Exeter who sided against her father and brother, before finding later happiness, albeit briefly, with her second husband. Elizabeth of York married John de la Pole, Duke of Suffolk and became the mother of eleven children who would become thorns in the side of the Tudor kings and Margaret of York became Duchess of Burgundy, a hugely influential woman in her adopted kingdom although she never stopped supporting her family back in England. Between them, they witnessed and contributed to one of the most turbulent times in English history yet they have naturally been overshadowed by their more famous brothers. This is their story.

AUTHOR:

Sarah J Hodder began her career as production manager for Shire Publications, a unique niche publisher that introduced her to an eclectic mix of subjects and encouraged her already well-founded love of books. After leaving Shire to focus on motherhood, she developed a passion for history, particularly medieval and Tudor, and reads everything and anything she can get her hands on. Her focus is very much on social history, specialising in the lives of women during this period. She is the author of *The Woodville Women: 100 Years of Plantagenet and Tudor History* (Pen & Sword, 2022), *Cecily Bonville-Grey* (Chronos Books, 2022), *The York Princesses* (Chronos Books, 2021) and *The Queen's Sisters* (Chronos Books, 2020).

30 b/w illustrations



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Speeches That Changed Our Times: From 1945 to the Present

Author: BATA, CARLO
ISBN: 9788854420403
Imprint: Edizioni White Star
Binding: Hardcover
Pages: 224
Dimensions: 254 x 292 mm
Category: History
Release Date: 01/04/2024
RRP: \$65.00



This collection of 38 speeches makes it possible for the reader to grasp a deeper understanding of the period, to appreciate the prophetic words, and to emulate the example of those who spoke them.

The greatest speeches, from post-World War II, to the present have marked eras and interpreted feelings, in a continuously evolving world, when faced with the eternal problems, like life and freedom, and also new challenges. Moving speeches with a great emotional impact, filled with ideas and values, sentences that have changed the course of history: Martin Luther King's 'dream', Churchill's 'iron curtain', Pope John XXIII's 'caress', Obama's 'new beginning'. Not only states people, but scientists, literary figures, entrepreneurs, courageous girls like Malala who asks that the new generations may be guaranteed the right to education. A volume of 40 speeches, contextualised, explained and then given, in their fundamental passages, to enable the reader to immerse in those years.

AUTHOR:

Carlo Batà is an author, editor and translator who collaborates with important magazines and newspapers. For White Star, he was the co-author, with Gianni Morelli, of the volume 1968. A Revolutionary Year in Photographs (2017).

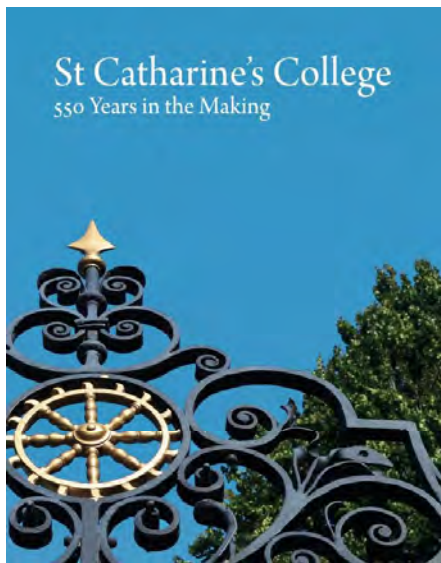
SELLING POINTS:

- Updated edition that includes Ursula von der Leyen's State of the Union Address to the European Union regarding the Russian invasion of Ukraine.
- Features a range of speeches from 1945 to the present.
- Speeches that instilled hope, spoke of the present while looking to the future, encouraged others to strive for a better world, and aroused the strength to persevere.

70 colour, 30 b/w illustrations



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St Catharine's College: 550 Years in the Making

Author: PARIS, SARAH
ISBN: 9781785514784
Imprint: Scala Publishers
Binding: Paperback
Pages: 64
Dimensions: 178 x 228 mm
Category: History
Release Date: 01/04/2024
RRP: \$29.99



Founded in 1473, St Catharine's College – affectionately known as 'Catz' – is one of 31 self-governing colleges of the University of Cambridge, located in the heart of the city. This new history is published to mark its 550th anniversary and chronicles its rise from one of the university's smallest colleges, through successive expansions, including major 20th century building programmes. Today it is a welcoming, thriving and vibrant academic community of about a thousand students, Fellows and staff.

AUTHOR:

Dr Sarah Paris is a Bioarchaeologist, currently working as a Senior Teaching Associate in the Department of Archaeology at the University of Cambridge and is an Associate Lecturer in Forensic Science at Anglia Ruskin University. She matriculated at St Catharine's College in 2015, researching for a doctorate in Biological Anthropology.



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Tracing your Family History using Irish Newspapers and other Printed Materials: A Guide for Family Historians

Author: BODLE, NATALIE

ISBN: 9781399062282

Imprint: Pen and Sword

Binding: Paperback

Pages: 128

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2024

RRP: \$39.99

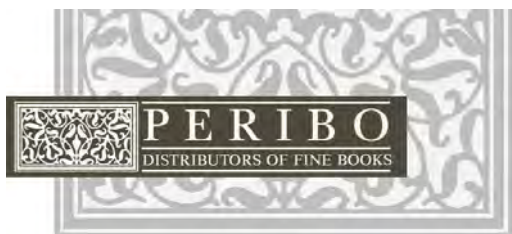


Tracing your Family History using Irish Newspapers is a great introduction for the family historian into Irish newspapers, journals and periodicals and how these resources can be used to paint a picture of the lives of your ancestors with so much more than what can be found in primary source material. An informative guide with hints and tips throughout, as well as case studies and excerpts that show you the type of material you can find on your ancestors, their lives and where they lived. Natalie Bodle explores how to find information in biographies, genealogies and name books, as well as how to find your ancestors in the official record, The Gazette, and how to track them down in street directories, including a range of physical and online libraries, portals and book publishers who have a focus on Irish genealogy material.

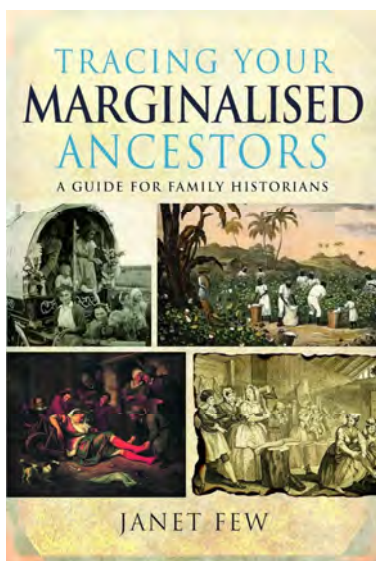
AUTHOR:

Natalie Bodle is a professionally qualified genealogist from County Antrim, Northern Ireland where her research business Roots Revealed www.rootsrevealed.co.uk is based. She specialises in Irish family history research and also enjoys delivering regular genealogy courses. She is a frequent speaker on Irish genealogy topics on the local, national and international circuit. Natalie is also a qualified tour guide who offers genealogy tours to those who wish to visit the places associated with their ancestors. This is Natalie's first book for Pen and Sword.

30 b/w illustrations



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Tracing Your Marginalised Ancestors: A Guide for Family Historians

Author: FEW, JANET
ISBN: 9781399061858
Imprint: Pen and Sword
Binding: Paperback
Pages: 208
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/04/2024
RRP: \$44.99

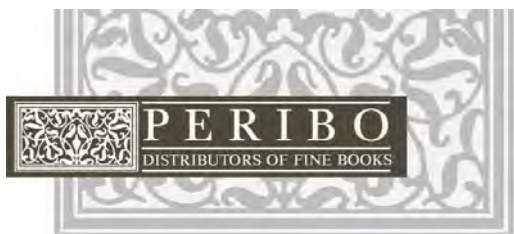


Often, our most fascinating ancestors are those on society's margins. They might have been discriminated against due to personal misfortune, or have been a victim of society's fear of difference. You may have ancestors who were poor, or sick, illegitimate, or lawbreakers. Were your family stigmatised because of their ethnicity? Perhaps they struggled with alcoholism, were prostitutes, or were accused of witchcraft. This book will help you find out more about them and the times in which they lived. The nature of this book means that it deals with subjects that can make uncomfortable reading but it is important to confront these issues as we try to understand our ancestors and the society that led to them becoming marginalised. In *Tracing your Marginalised Ancestors*, you will find plenty of suggestions to help you uncover the stories of these, often elusive, groups of people. Will you accept the challenge to seek out your marginalised ancestors and tell their stories?

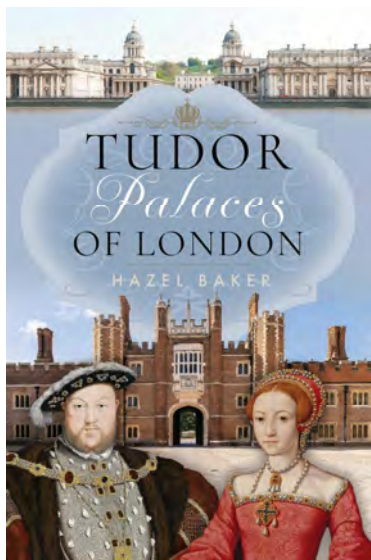
AUTHOR:

Janet Few is an author and educator who has been on a quest to uncover and preserve the stories of her ancestors since she was a child. She has a particular interest in those who are overlooked by history and is a co-founder of the A Few Forgotten Women project, which seeks to tell the stories of marginalised women.

30 b/w illustrations



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Tudor Palaces of London

Author: BAKER, HAZEL
ISBN: 9781399064958
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/04/2024
RRP: \$59.99



Travel back in time to the Tudor era and explore the magnificent royal palaces of London along the River Thames. Discover the stories and events that unfolded within their walls, from the new palaces built by Henry VII to the luxurious court of Henry VIII and the turbulent reign of Elizabeth I. Visit Hampton Court palace, where Henry VIII entertained his guests in the Great Hall and attempted to erase evidence of his previous wives. Walk through the streets where the Palace of Whitehall once stood. Pass under a Tudor gatehouse and into the palace grounds enjoyed by all Tudor monarchs. Enjoy the great expanse of Greenwich, the birthplace of Henry VIII, Mary I, and Elizabeth I. Learn about the dramatic events that unfolded at Hampton Court palace. Learn how Elizabeth went on bended knee to Mary I at Richmond, how traitors were tried in the Star Chamber at Whitehall, and about Anne Boleyn's arrest at Greenwich. Recreate the beauty of the internal furnishings of a Tudor palace and the music that filled the chapels and great halls. Royal Tudor Palaces in London brings to life the Tudor court's glamour, intrigue, and drama in their physical settings. Whether you're a history buff or a lover of London, this book is a must-read for anyone interested in one of the most fascinating periods of English history.

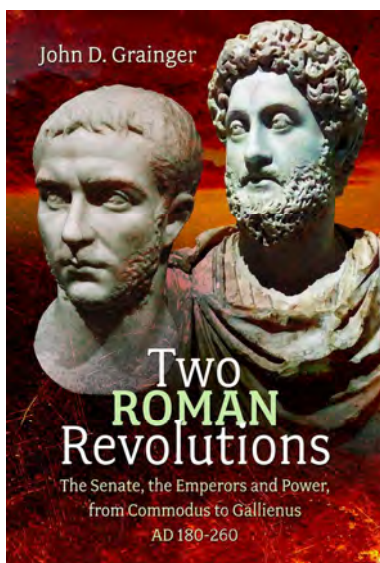
AUTHOR:

Hazel is the CEO and founder of London Guided Walks, and a qualified tour guide, with a passion for her city and walking. She established londonguidedwalks.co.uk as a hub for all those who share her love for London. Hazel has been delivering factual and engaging storytelling through walking tours for over eight years. With over 1,500 tours under her belt, Hazel aims to provide a unique London experience to all. Hazel's tour guiding skills have earned her numerous awards, including the Tour Guiding Excellence Award and Best Christmas Tours in London. She is a Freeman of the Worshipful Company of Marketors and an honorary member of The Leaders Council. She hosts the 'London History' podcast, ranked in the top 1% of podcasts listened to globally and has been a guest on BBC London Radio, BBC Songs of Praise, Channel 5's Walking Wartime Britain, Yesterday Channel's The Architecture the Railways Built and Secrets of the London Underground, NPO's Het Rampjaar 1672 and Arte.fr's Invitation au voyage.

30 b/w illustrations



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Two Roman Revolutions: The Senate, the Emperors and Power, from Commodus to Gallienus (AD 180-260)

Author: GRAINGER, JOHN D.

ISBN: 9781399037181

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2024

RRP: \$75.00



The disastrous reign of the Emperor Commodus, which saw a great expansion of the power of the emperor, eventually resulted in his assassination, but also in a civil war, which was as revolutionary as that of 69. Though the original assassination had been in the name of a restoration of the authority of the Senate - the programme of Pertinax and his supporters - the victory of Septimius Severus established a murderous autocracy, which degenerated into incompetence under his successors. It also set up a continuous tension within the government between imperial and senatorial powers and authority. The weakness of the imperial power after Caracalla was emphasised by the assassination of all emperors between 217 and 238; it also produced an increase in warfare on all frontiers from Syria to Britannia. In the later years of Alexander Severus the Senate began to recover its authority, thanks to the emperor's long absences from Rome in the east and in Germany. His frontier policy displeased the army, however, and his assassination produced the Emperor Maximinus. The recovery of the Senate was immediately stopped in its tracks and Maximinus disdained all authority apart from his own. This was a classic prerevolutionary situation, and the reaction amongst the senators was the revolution of 238, sparked by trouble in Africa under the Gordians, but also producing another civil war and the deaths of several emperors. The authority of the Senate was enhanced by the senatorial victory but in the end the Senate proved unable to defend the empire, and the contest between imperial and senatorial power continued until the 260s when in effect Gallienus returned to imperial autocracy. This marked the end of real senatorial power, and the empire as an autocracy was finally established.

AUTHOR:

John D Grainger is a former teacher and historian of great experience with a particular interest in Classical and Hellenistic Greek history. His many previous works include the following for Pen & Sword: Hellenistic and Roman Naval Wars (2011); The Wars of the Maccabees (2012); Roman Conquests: Egypt and Judaea (2013); a three-part history of the Seleukid Empire (2014-16), Kings and Kingship in the Hellenistic World 350-30 BC (2017), Antipater's Dynasty (2018), Ancient Dynasties (2019), The Roman Imperial Succession (March 2020), The Straits from Troy to Constantinople (2021), The Forty Sieges of Constantinople (2022), The Ptolemies: Rise of a Dynasty (2022) and The Ptolemies: Apogee and Collapse (2023). He lives in Evesham, Worcestershire.

16 b/w illustrations



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Unsolved Murders of the UK: Cold Cases from 1951 to Present Day

Author: DRAKE, PHIL
ISBN: 9781399032551
Imprint: Pen and Sword
Binding: Hardcover
Pages: 184
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/04/2024
RRP: \$59.99

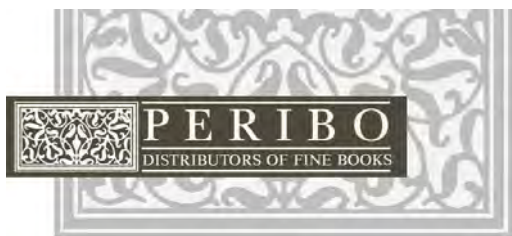


Unsolved Murders of the UK: Cold cases from 1951 to Present Day delves into the mysterious and haunting cases of individuals who were brutally taken from this world, yet their killers were never brought to justice. From mysterious disappearances to seemingly motiveless killings, as well as other cases that continue to perplex law enforcement, this book takes a closer look at the victims, the crimes and the police investigations, as well as the theories surrounding each case. With a focus on the cold cases that have remained unsolved for decades, this book offers a comprehensive examination of the most intriguing and disturbing murders in the UK's recent history. Join us as we explore the twisted minds of the killers and the relentless pursuit of justice for the victims and their families. This book will captivate true crime enthusiasts and armchair detectives alike.

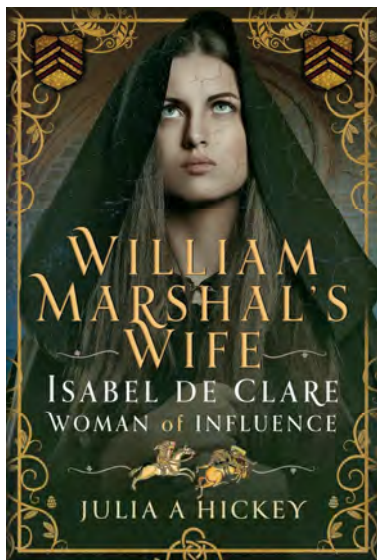
AUTHOR:

Phil Drake is an author of both fiction and non-fiction and is the author of *To Be A Saint*, in which he details the ups and mostly downs of supporting Southampton Football Club. His first foray into writing was *The Spooky South*, which details the haunted locations of Hampshire and the Isle of Wight. Phil's experience in writing has led to having two short horror stories published in anthologies by Corona Books. He is an avid fan of true crime and has spent many years reading books and watching documentaries on the subject. His fascination with unsolved murders and unexplained disappearances led him to write this book. When he isn't writing, Phil enjoys watercolour painting, supporting his local sports teams, Southampton FC, and Hampshire Cricket Club.

80 b/w illustrations



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William Marshal's Wife: Isabel de Clare, Woman of Influence

Author: HICKEY, JULIA A.

ISBN: 9781399043274

Imprint: Pen and Sword

Binding: Hardcover

Pages: 232

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2024

RRP: \$59.99

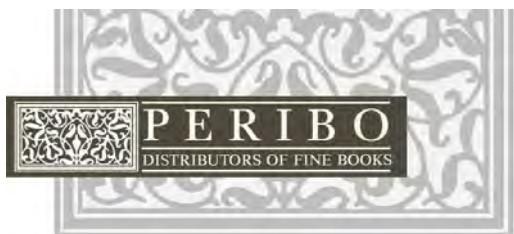


Isabel de Clare, the descendant of kings, dukes and freebooters, was one of the wealthiest heiresses in Henry II's kingdom thanks to the ambitions of her father Richard, Strongbow, de Clare and his marriage to Aoife, daughter of the last king of Leinster. Nature gave her beauty and intelligence. Destiny made her a key figure in the history of Ireland, England, Wales and Normandy. Isabel's role as a daughter, wife, mother and countess in her own right is the story of medieval aristocratic women and the power that they could wield. Married to a complete stranger when she was just eighteen on the orders of Richard the Lionheart, she found love in the arms of William Marshal - known as the greatest knight who ever lived. Together they established powerbases in Ireland and in Wales, beat off their foes; negotiated the perils of serving King John; and built a powerful kinship network. Marshal declared, 'I have no claim to anything save through her.' She was a peerless wife and remarkable woman who played the political game alongside her husband serving successive Plantagenet monarchs, consolidating and extending her inheritance as well as giving birth to ten children. Like her mother before her and her brood of Marshall daughters after her, she was a prize, not a pawn, who knew how to balance her role as a wife and mother alongside the brutal politics of the period.

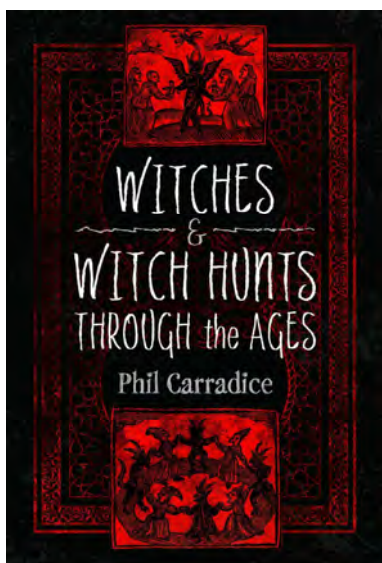
AUTHOR:

Julia has been passionate about history since she visited Buckland Abbey as a child more than forty years ago. She has taught in a range of educational settings but is currently a lecturer and writer based in the Midlands and Yorkshire. She has written about border reivers; the grisly tale of Carlisle's gallows; Robert Dudley the explorer; the shameful and 'mischievous' women who shared the beds of medieval kings; and the Wars of the Roses. She writes a regular blog at 'thehistoryjar.com' about all things historical and if she's not at her desk or in the garden she's probably exploring some ruins.

12 b/w illustrations



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Witches and Witch Hunts Through the Ages

Author: CARRADICE, PHIL

ISBN: 9781399071819

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/04/2024

RRP: \$59.99

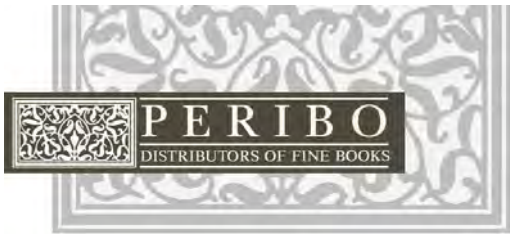


Witchcraft! Just the mention of the name is enough to cause fear, even terror, in the minds and hearts of many people. But that is not the full story. Yes, there have always been proponents of the 'dark arts,' witches and warlocks willing to use their powers for evil, but the wise men and women of the ancient and medieval world - men and women eager to use their spells and potions for good - have often been overlooked. This book looks at witchcraft from the early days, tracing its development as a pseudo-religious cult, the good and the bad, from the wild plains of Babylon to the present day. It highlights witch scares and individuals, particularly the witch hunts of the medieval period when 100,000 women were accused of witchcraft and nearly 80,000 executed. It examines the concept of witch hunting, detailing the activities of men like Matthew Hopkins, the famous Witchfinder General. The book does not just focus on medieval and ancient witches, it takes in modern witch hunting - with people like Senator Joe McCarthy during his Communist witch hunts of the 1950s - and the continued modern persecution of women and men accused of witchcraft in African, Indian and Caribbean states. This is a detailed account of witches and witchcraft, in many ways a tribute to the thousands of men and women accused and executed without full evidence or proof of evil doing. It is a broad historical sweep that includes fictional characters like Morgan le Fey and Merlin, the magician of King Arthur's court. Thoroughly researched and elegantly written, it is essential reading for anyone who is interested in the social and political history of the past.

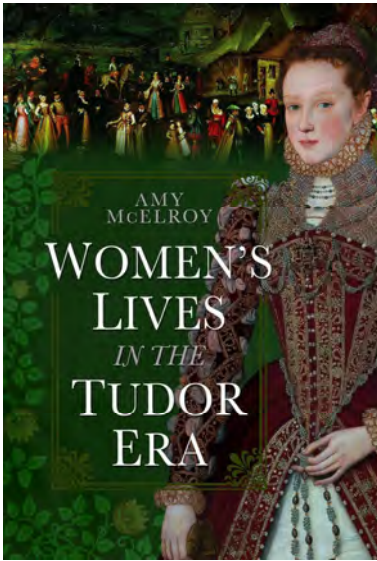
AUTHOR:

Phil Carradice is a poet, historian and novelist with over sixty books to his credit. The most recent are Owain Glyndwr, Robert the Bruce and Rebellion Against Henry VIII - all for Pen and Sword. He hails from Pembrokeshire in West Wales but lives now outside Cardiff in the Vale of Glamorgan. A regular broadcaster on TV and radio, he was educated at Cardiff University and Cardiff College of Education. He taught for 30 years before becoming a full-time writer.

32 b/w illustrations



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Women's Lives in the Tudor Era

Author: MCELROY, AMY
ISBN: 9781399042000
Imprint: Pen and Sword
Binding: Hardcover
Pages: 248
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/04/2024
RRP: \$59.99



Women in the Tudor age are often overshadowed by their male counterparts. Even those of royalty were deemed inferior to males. Whilst women may have been classed as the inferior gender, women played a vital role in Tudor society. As daughters, mothers and wives they were expected to be obedient to the man of the household, but how effective would those households be without the influence of women? Many opportunities including much formal education and professions were closed to women, their early years spent imitating their mothers before learning to run a household in preparation for marriage. Once married their responsibilities would vary greatly according to their social status and rank. Widowhood left some in vulnerable conditions while for others it enabled them to make a life for themselves and become independent in a largely patriarchal society. *Women's Lives in the Tudor Era* aims to look at the roles of women across all backgrounds and how expectations of them differed during the various stages of life.

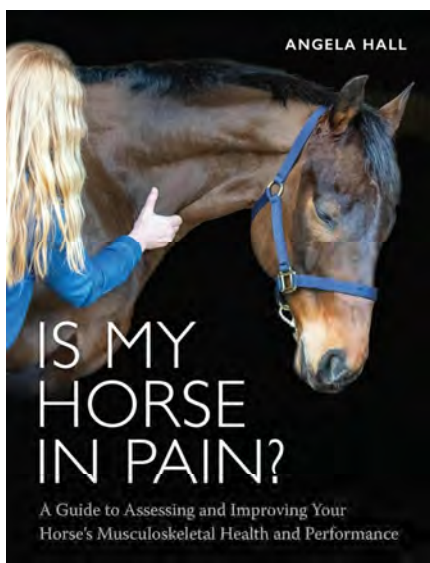
AUTHOR:

Amy was born and bred in Liverpool before moving to the Midlands to study Criminal Justice, and eventually becoming a civil servant. She has long been interested in history, reading as much and as often as she could. Her writing journey began with her blog, sharing thoughts on books she had read, before developing to writing reviews for *Aspects of History*. *The Lives of Women in the Tudor Era* is Amy's second book. Her first, *Educating the Tudors* focused on the educational opportunities of all classes, those who taught them and the pastimes enjoyed by all.

30 b/w illustrations



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Is My Horse in Pain?: A Guide to Assessing and Improving Your Horses Musculoskeletal Health and Performance

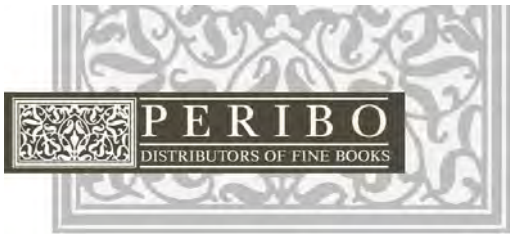
Author: HALL, ANGELA
ISBN: 9780719835070
Imprint: Crowood Press
Binding: Paperback
Pages: 160
Dimensions: 189 x 246 mm
Category: Horses
Release Date: 01/04/2024
RRP: \$59.99



Is My Horse in Pain is an invaluable resource for all equestrians. The secrets of equine body language are unveiled, enabling readers to interpret the subtle messages hidden within the horse's gestures, postures and gaits. This book helps readers to understand and recognise these signs of pain and discomfort, taking appropriate measures to address and alleviate them. With this book acting as their guide, equestrians will be equipped with the tools to become knowledgeable and empathetic advocates, ensuring the well-being and happiness of their horses through enhanced performance and pain reduction.

AUTHOR:

Angela Hall is a renowned equine musculoskeletal therapist and lecturer widely recognised for her expertise. Angela lectures at several prestigious international universities and is passionate about equine governance and welfare. She currently holds a prominent position as a Council Officer with IRVAP and is recognised as a Fellow of ISAP. Angela's influence extends worldwide, catering to a diverse clientele ranging from mistreated ponies to world-class equine athletes. As the founder of Equine Massage Academy, she passionately educates aspiring professionals and horse.



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High on Living: Residential Architecture & Interior Design

Author: DAAB, RALF

ISBN: 9788499366340

Imprint: Loft Publications

Binding: Hardcover

Pages: 280

Dimensions: 250 x 290 mm

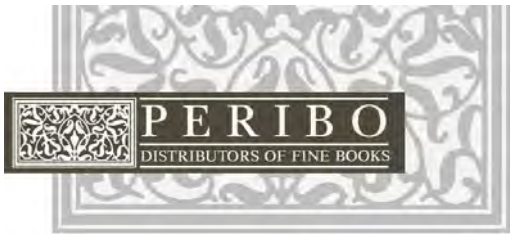
Category: Interior Design

Release Date: 01/04/2024

RRP: \$59.99



HIGH ON LIVING - RESIDENTIAL ARCHITECTURE & INTERIOR DESIGN VOL. 01 presents living spaces that are functional, aesthetically pleasing, and sustainable. They incorporate various styles, materials, and technologies to create personalized spaces that reflect the occupants' tastes and lifestyles. Sustainability and technology have also become essential considerations, aiming to create environmentally conscious and technologically advanced homes. Residential architecture and interior design continue to evolve, offering endless possibilities for creating spaces that truly feel like home.



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Homes for Modernists

Author: DEMEULEMEESTER, THIJS

ISBN: 9789401497022

Imprint: Lannoo

Binding: Hardcover

Pages: 224

Dimensions: 220 x 280 mm

Category: Interior Design

Release Date: 01/04/2024

RRP: \$125.00



Take an inside look at modernist gems.

Is it possible to live in a listed heritage building without turning your home into a time capsule? How do you add present-day home comforts to an art deco villa or a brutalist masterpiece without spoiling its soul?

In *Homes for Modernists*, photographer Jan Verlinde and journalist Thijs Demeulemeester show us twenty architect homes that have not been victims of rampant renovation. Ranging from an art nouveau country home to a post-modernist Gesamtkunstwerk, this book convincingly demonstrates how to prepare 20th-century listed buildings for the 21st century.

Text in English, French and Dutch.

AUTHORS:

Professional photographer Jan Verlinde specialises in architecture and decoration and publishes in several prominent Belgian magazines. Thijs Demeulemeester is a lifestyle journalist who specialises in interior, contemporary art and architecture. He writes for several notable Belgian magazines and newspapers.

SELLING POINTS:

- Take an inside look at modernist gems
- Behind the scenes of 20 stunning modernist homes
- For all fans of experimental architecture and interiors
- The most talked-about homes that inspire us to this day

200 colour illustrations



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New Rural: Interiors Within Nature

Author: QUARTINO, DANIELA SANTOS

ISBN: 9788499366449

Imprint: Loft Publications

Binding: Hardcover

Pages: 280

Dimensions: 250 x 290 mm

Category: Interior Design

Release Date: 01/04/2024

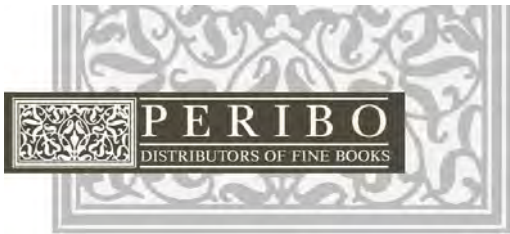
RRP: \$59.99



Back to the country. This is the option of the "new rural", a way of life that has come to stay, paradoxically possible thanks to technology, the Internet and remote working. We are living at a time when the city is becoming congested and does not satisfy us at all, due to costs, square meters, and various sacrifices that result in a poorer quality of life. In the urban world, going to the countryside has always been an ideal escape to the good life, and today it is more possible than ever. The New Rural shows the interior design of some thirty houses in various rural environments - new houses, converted spaces or rehabilitations which ensure maximum comfort for their inhabitants without giving up the comforts of modern life while making the most of the close link with nature.

AUTHOR:

Daniela Santos Quartino is a freelance journalist and an architecture and interior design editor. She was awarded her degree in Communications Sciences and Journalism in Uruguay. She is currently working as an architecture and interior design editor at Loft Publications, and as a journalist for various magazines.



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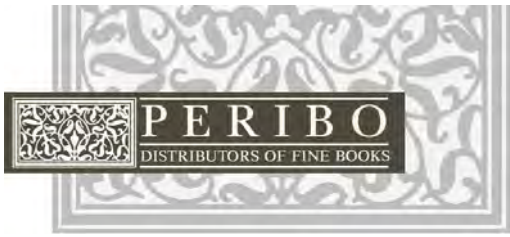
World's Best: 50 Interiors from Around the Globe

Author: PAUWELS, WIM
ISBN: 9782875501325
Imprint: Beta-Plus Publishing
Binding: Hardcover
Pages: 512
Dimensions: 255 x 297 mm
Category: Interior Design
Release Date: 01/04/2024
RRP: \$175.00

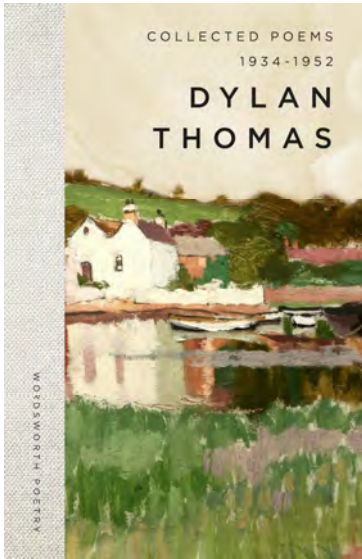


Fifty internationally renowned interior designers and architects share their best residential design projects in this lavishly presented coffee table book. This must have collection of interior design projects includes over 300 photographs of the most remarkable houses from more than 30 countries all over the world.

300 colour illustrations



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Collected Poems 1934-1952

Author: THOMAS, DYLAN
ISBN: 9781840228465
Imprint: Wordsworth
Binding: Paperback
Pages: 224
Dimensions: 127 x 198 mm
Category: Lit Poetry
Release Date: 01/04/2024
RRP: \$19.99



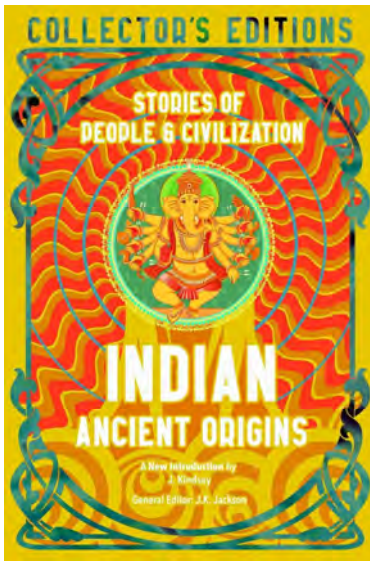
With an Introduction and Notes by Sally Minogue

Dylan Thomas wrote some of the best-known and best-loved poems of the twentieth century, amongst them 'Do not go gentle into that good night', 'Fern Hill' and 'The force that through the green fuse drives the flower'. This edition reproduces the Collected Poems 1934-1952 which the poet authorised just before his tragically early death at the age of 39 and which contains, as he said, 'most of the poems I have written, and all, up to the present year, I wish to preserve'. His was a precocious talent: his first poem was published nationally at the age of 18, and his first collection, *18 Poems*, was published when he was just 20. In spite of his early death, he therefore left behind a substantial and significant body of work, represented here. His poems cover the span of birth to death, while at their heart is a lyrical, joyful impulse that celebrates life.

The Introduction and Notes set Thomas's poetry in their cultural (including their Welsh) context and poetic tradition, and offer ways in to a poetry which is highly crafted, and rich in language and emotion.



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Indian Ancient Origins: Stories Of People and Civilisation

Author: JACKSON, J. K.
ISBN: 9781804176177
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 416
Dimensions: 110 x 168 mm
Category: Literary Classics
Release Date: 01/04/2024
RRP: \$29.99



Beautiful edition with a new introduction to the history of the land and the people, highlighting the origins of myth and folklore.

The story of Ancient India, the vast land that stretches from the Himalayas in the North to the Oceans far south, can be traced back to the 8th millennium BCE. Later, in the mid-3000s, the first cities of the great Indus or Harappan Civilization rose around the basin of the Indus river system, a little earlier than the Ancient Egyptians around their Nile, or the Sumerians between the Tigris and the Euphrates. Tales of gods and peoples from this period were written for the first time, from older oral traditions, in the Sanskrit of Vedas in the mid-1500s, when Babylon was at its height, and the culture of Mycenaean Greeks would flower and collapse. In the 1st millennium BCE Indian civilization shifted south to the Ganges, where the great literature of the Mahabharata and the Ramayana recorded the glory and the power of the gods, and the worship of a people whose vibrant culture is a reflection of its lands and the migrations of its ancestors.

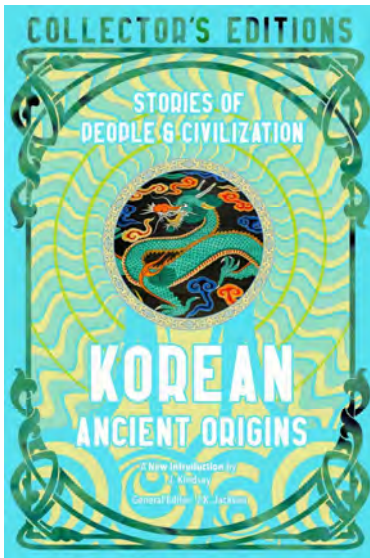
AUTHOR:

Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore. Related works include studies of Babylonian creation myths, the philosophy of time and William Blake's use of mythology in his visionary literature.

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Korean Ancient Origins: Stories of People and Civilisation

Author: JACKSON, J. K.
ISBN: 9781804177846
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 416
Dimensions: 110 x 168 mm
Category: Literary Classics
Release Date: 01/04/2024
RRP: \$29.99



Beautiful edition with a new introduction to the intriguing and unique history of Korea, its mythology and its people.

Korea's myths and folklore are rooted in the ancient history of a land inhabited since Neolithic times. The earliest years are subject to myth with some references to the Gojoseon Kingdom being found in the northern region of Korea and Southern province of China in the 2300s BCE. Records become more reliable from the middle of the first millennium BCE before a 700-year stretch which is referred to as The Three Kingdom period before the ultimate domination of one of those Kingdoms, Silla, roughly at the time of the Viking Age in Europe and Scandinavia. Before long, though, the Mongol invasions of Korea in the 1200s overwhelmed the local rulers. Over 200 years later the Joseon Dynasty swept to power, heralding a golden era of independence, scientific and social development, and the creation of the Korean alphabet.

AUTHOR:

Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore. Related works include studies of Babylonian creation myths, the philosophy of time and William Blake's use of mythology in his visionary literature.

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Under Milk Wood

Author: THOMAS, DYLAN
ISBN: 9781840228410
Imprint: Wordsworth
Binding: Paperback
Pages: 304
Dimensions: 127 x 198 mm
Category: Literary Classics
Release Date: 01/04/2024
RRP: \$12.99

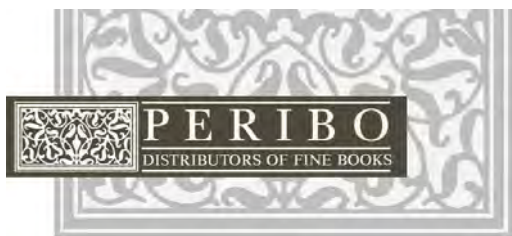


This edition includes the short story collection *Portrait of the Artist as a Young Dog*.

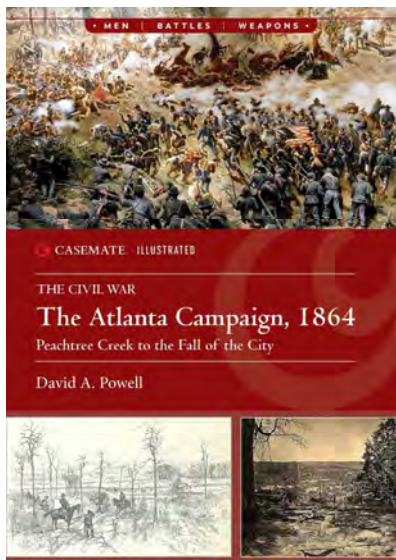
With an Introduction and Notes by Sally Minogue.

Under Milk Wood is Dylan Thomas's best-known and best-loved work, his radio play completed in 1953 at the very end of his life. *Portrait of the Artist as a Young Dog* is his first collection solely of short stories, published in 1940. These two works show us his remarkable creative brilliance at the start and at the end of a highly productive writing life.

Thomas described *Under Milk Wood* variously as 'a play, an impression for voices, an entertainment out of the darkness'. It had its most famous incarnation as a radio play, broadcast in 1954, only months after its author's death. This is the text used for that broadcast. Full of the comedy of human existence, it also strikes notes of poignancy and loss as we travel through twenty-four hours in the company of those who inhabit the 'multifariously busy little town'. It is an affectionate vision of the 'drinks and loves and quarrels and dreams and wishes' of people very much like ourselves. *Portrait of the Artist as a Young Dog* is a semi-autobiographical collection of stories set in and around the Swansea of Thomas's youth. They are narratively engaging, full of a pleasure in ordinary existence, and an even greater pleasure in the power of the imagination.



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Atlanta Campaign, 1864: Peachtree Creek to the Fall of the City

Author: POWELL, DAVID A.

ISBN: 9781636242910

Imprint: Casemate

Binding: Paperback

Pages: 128

Dimensions: 170 x 241 mm

Category: Military

Release Date: 01/04/2024

RRP: \$65.00



A fully illustrated account of the conclusion of the Atlanta campaign, 1864.

General John Bell Hood's tenure commanding the Confederate Army of Tennessee stood in marked contrast to that of his predecessor Joseph E. Johnston. Where Johnston was forced to conduct a war of maneuver, parrying William T. Sherman's repeated flanking attempts, he rarely risked offensive blows. The initiative remained almost entirely with the Federals. When Johnston did stand to accept battle, with only a few exceptions, he received enemy assaults behind fortified lines. However, weeks of retreating undermined morale.

With Hood in charge, offense became the order of the day. Hood fought the two largest and bloodiest battles of the entire campaign within the space of two days: attacking at Peachtree Creek on July 20, and again at the Battle of Atlanta on July 22. A third attack at Ezra Church on July 28 was launched by Stephen D. Lee, on his own initiative. The results of all three battles, however, were the same—bloody failures for the Confederates. Thereafter, Hood adopted a more defensive strategy, choosing to preserve what combat power his army retained.

The second volume on the Atlanta campaign portrays the final months of the struggle for Atlanta, from mid-July to September, including what remains to be seen of the battles around the city: Peachtree Creek, Atlanta, Decatur, and Ezra Church. The siege will cover historic views of Atlanta, operations east of the city, and the city's capture. The cavalry chapter focuses on the Union cavalry raids south of Atlanta which ended in disaster. Finally, the fighting at Jonesboro will bring the series to a close.

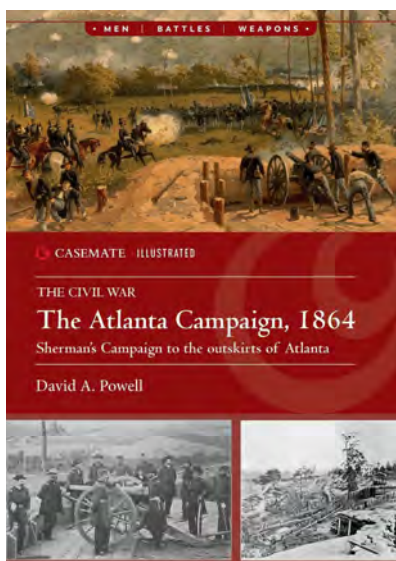
AUTHOR:

David A. Powell is a graduate of the Virginia Military Institute (1983) with a BA in history. He has published numerous articles in various magazines, and more than fifteen historical simulations of different battles. For the past decade, David's focus has been on the epic battle of Chickamauga, and he is nationally recognized for his tours of that important battlefield. The results of that study are the volumes *The Maps of Chickamauga* (2009) and *Failure in the Saddle* (2010), as well as *The Chickamauga Campaign* trilogy. *The Chickamauga Campaign: A Mad Irregular Battle* was published in 2014, *The Chickamauga Campaign: Glory or the Grave* appeared in September 2015, and the final volume, *Barren Victory*, was released in September 2016. David and his wife Anne live and work in the northwest suburbs of Chicago, Illinois. He is Vice President of Airsped, Inc., a specialized delivery firm.

100 illustrations



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Atlanta Campaign, 1864: Sherman's Campaign to the Outskirts of Atlanta

Author: POWELL, DAVID A.

ISBN: 9781636242897

Imprint: Casemate

Binding: Paperback

Pages: 128

Dimensions: 170 x 241 mm

Category: Military

Release Date: 01/04/2024

RRP: \$65.00



A fully illustrated narrative of the initial stages of the Atlanta campaign, 1864.

The campaign for Atlanta was pivotal to the outcome of the American Civil War. Roughly 190,000 men waged war across northern Georgia in a struggle that lasted 133 days. Today a national park at Kennesaw commemorates this titanic fight, and there are a surprising number of physical reminders still extant across the state.

The struggle for Atlanta divides naturally into two stages. The first half of the campaign, from May to mid-July, can be defined as a war of maneuver, called by one historian the "Red Clay Minuet." Under Joseph E. Johnston the Confederate Army of Tennessee repeatedly invited battle from strong defensive positions. Under William T. Sherman, the combined Federal armies of the Cumberland, the Tennessee, and the Ohio repeatedly avoided attacking those positions; Sherman preferring to outflank them instead. Though there were a number of sharp, bloody engagements during this phase of the campaign, the combats were limited. Only the battles of Resaca and Kennesaw Mountain could be considered general engagements.

Johnston's repeated retreats and the commensurate loss of terrain finally forced Confederate President Jefferson Davis to replace him with a more aggressive commander-John B. Hood.

This work will portray the first half of the Atlanta Campaign in text and images, using both historic sketches and photographs, as well as post-war and modern images. Extant trenches, rifle pits, redoubts, shoupages, and other works, as well as the battlefields, will be covered, as well as surviving historic structures and the monuments and cemeteries that commemorate the campaign.

AUTHOR:

David A. Powell is a graduate of the Virginia Military Institute (1983) with a BA in history. He has published numerous articles in various magazines, and more than fifteen historical simulations of different battles. For the past decade, David's focus has been on the epic battle of Chickamauga, and he is nationally recognized for his tours of that important battlefield. The results of that study are the volumes *The Maps of Chickamauga* (2009) and *Failure in the Saddle* (2010), as well as *The Chickamauga Campaign* trilogy. *The Chickamauga Campaign: A Mad Irregular Battle* was published in 2014, *The Chickamauga Campaign: Glory or the Grave* appeared in September 2015, and the final volume, *Barren Victory*, was released in September 2016. David and his wife Anne live and work in the northwest suburbs of Chicago, Illinois. He is Vice President of Airsped, Inc., a specialized delivery firm.



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Blood on Their Hands: Japanese Military Atrocities 1931-1945

Author: LOWRY, CECIL
ISBN: 9781399037877
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/04/2024
RRP: \$59.99



From its invasion of Manchuria through to the Allies' victory in 1945 the Japanese Imperial Army was guilty of widespread atrocities against its enemies and, in particular, the civilians of occupied countries. Massacre, human experimentation, starvation, forced labour and even cannibalism were commonplace during that period. It has been estimated that the number of deaths which resulted from these atrocities range from anything from three to fourteen million people. Using this appalling record the author explains in graphic detail the cruelty of Japanese military forces, drawing attention to the impact on ordinary people. He explores the possible reasons why people committed such horrendous acts. Seventy-eight years have passed since the surrender, yet the Japanese government has never squarely acknowledge their crimes, nor has it made an official apology. Over the years since, a handful of extreme right-wing elements in Japan has depicted the war and the atrocities as 'the liberation of backward nations.' They have attempted to reinterpret bloody massacres as 'a self-defensive holy war.' As his father Hugh Lowry suffered grievously as a Prisoner of War on the infamous Thai/Burma Railway, the author knows first-hand of the lasting psychological and physical wounds suffered by victims of Japanese brutality. This disturbing book should serve as a warning that such extreme and widespread behaviour should never be repeated.

AUTHOR:

Cecil Lowry is the son of a former Far Eastern Prisoner of War Hugh Lowry. His father was taken prisoner of war on 15 February 1942. He then spent three and a half years slaving on the infamous 'Death Railway' in Thailand where he endured terrible treatment by the Japanese. In 2002 Cecil began to research his father's time in the Far East, resulting in the publication of three previous books under the Pen and Sword Military imprint, No Mercy from the Japanese (with John Wyatt, 2008), Last Post Over the River Kwai (2018) and Frank Pantridge MC: Japanese Prisoner of War and Inventor of the Portable Defibrillator (2020). He has also written Two Years of Tenko: Life as a 16-year-old in a Japanese Prisoner of War Camp. Cecil lives in Stockport.

16 b/w illustrations



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Bosnian Serb Army at War 1992-95

Author: DMITRIJEVIK, BOJAN

ISBN: 9781804513699

Imprint: Helion & Company

Binding: Paperback

Pages: 80

Dimensions: 210 x 297 mm

Category: Military

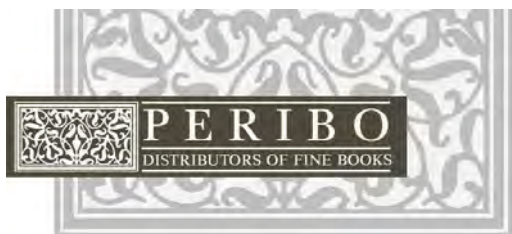
Release Date: 01/04/2024

RRP: \$49.99

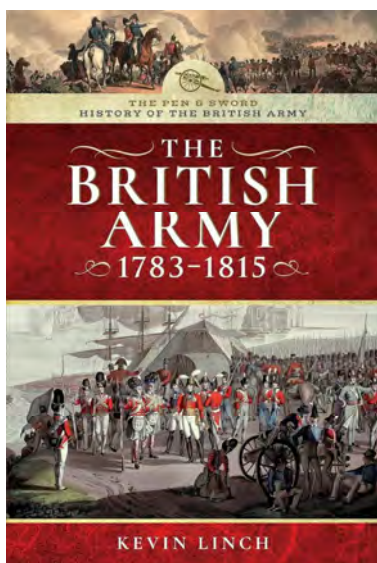


The book describes the Bosnian Serb Army in the Bosnian War 1992–1995. It provides a detailed account on organisation, personnel, equipment and combat activities during the years of war. It covers the transfer parts of the Yugoslav People's Army into Vojske Republike Srpske 1992, the initial operations and offensives in 1992-1993 ('Koridor', Jajce, Podrinje, Trnovo). Short overview of the other warring parties: Army of BiH, Croatian Council of Defence, Army of Western Bosnia, UNPROFOR and NATO Rapid Reaction Force. The book shall outline the development of the VRS organisation, list the equipment and problems in the command chain. It shall follow with the descriptions of the operations in 1994 (Gorazde, Bihac Pocket, wider Sarajevo) and 1995 (Sarajevo, Western Krajina, Srebrenica, Zepa, Drvar and Banja Luka). The book discusses further NATO involvement through the air attacks in 1994/95, deployment of the Rapid Reaction Force and finally, Operation Deliberated Force which led to the wider, Croat-Muslim offensive causing the end of the war under the auspices of the US shuttle diplomat R. Holbrooke. The final chapter examines the influence of the Dayton accord, Paris peace treaty, deployment of the IFOR, Implementation Force and demilitarizing of the warring parties.

120 colour & b/w photos, maps, figures, profiles



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British Army, 1783-1815

Author: LINCH, KEVIN
ISBN: 9781526737991
Imprint: Pen and Sword
Binding: Hardcover
Pages: 240
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/04/2024
RRP: \$75.00



The British army between 1783 and 1815 – the army that fought in the French Revolutionary and Napoleonic wars – has received severe criticism and sometimes exaggerated praise from contemporaries and historians alike, and a balanced and perceptive reassessment of it as an institution and a fighting force is overdue. That is why this carefully considered new study by Kevin Linch is of such value. He brings together fresh perspectives on the army in one of its most tumultuous – and famous – eras, exploring the global range of its deployment, the varieties of soldiering it had to undertake, its close ties to the political and social situation of the time, and its complex relationship with British society and culture. In the face of huge demands on its manpower and direct military threats to the British Isles and territories across the globe, the army had to adapt. As Kevin Linch demonstrates, some changes were significant whilst others were, in the end, minor or temporary. In the process he challenges the 'Road to Waterloo' narrative of the army's steady progress from the nadir of the 1780s and early 1790s, to its strong performances throughout the Peninsular War and its triumph at the Battle of Waterloo. His reassessment shows an army that was just good enough to cope with the demanding campaigns it undertook.

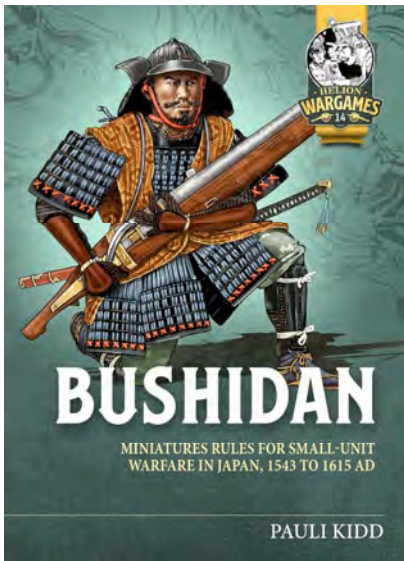
AUTHOR:

Dr Kevin Linch is Associate Professor of Modern History at the University of Leeds. He has made a special study of war, society, and culture in Georgian Britain, focusing on the armed forces and the French Revolutionary and Napoleonic wars. In addition to his many journal articles, his publications include *Britain's Soldiers: Rethinking War and Society, 1715–1815* (edited with Matthew McCormack) and *Britain and Wellington's Army*.

20 b/w illustrations



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Bushidan: Miniatures Rules for Small Unit Warfare in Japan, 1543 to 1615 AD

Author: KIDD, PAULI
ISBN: 9781804513606
Imprint: Helion & Company
Binding: Paperback
Pages: 110
Dimensions: 180 x 248 mm
Category: Military
Release Date: 01/04/2024
RRP: \$65.00



The later Sengoku period is the era of warfare depicted in classical Japanese movies such as 'The Seven Samurai', 'Ran', and 'Kagemusha' - a colourful period that has a very distinct difference to the arms, equipment, tactics and culture seen in Europe at the time. It is a period that sees the dominance of firearms in warfare, and also the evolution of increasingly complex small unit tactical systems. But there still remained a heroic ethos, where leaders and the bearers of age-old honoured names would still try to seek out worthy adversaries to battle blade-to-blade.

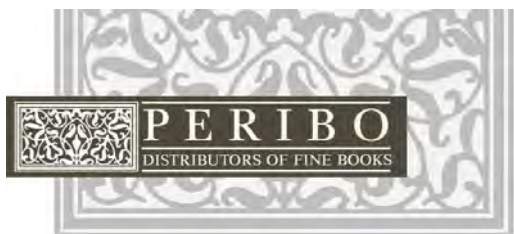
While massive armies did meet and clash, such encounters were surprisingly rare. The endemic warfare of the period was dominated by raids, small battles, incursions, and the clash of clan warbands. Small families battles one another for local regional dominance, seeking the leverage to become major powers. Meanwhile, firearms and armour and improved in a lethal arms race.

Bushidan allows players to control the forces of samurai families, ikko-ikki covenants, pirates, bandits and warrior monks – or even forces engaged against the Japanese of the era such as Ming Chinese and Joseon Koreans. The game focuses on the small unit tactical systems that were developing to meet the demands of the new age of warfare. Players must plan their tactical 'box of tricks' with care, and choose the ferocity, style and cunning that their forces will bring to the battlefield.

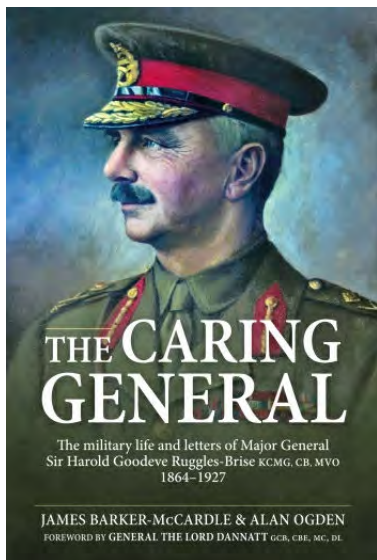
The game includes a campaign system to allow players to pit their Bushidan against one another in longer conflicts.

This is a colourful period for wargamers to paint and model. The rules are intended for use with 28mm figures, but can easily be played with smaller scales. A typical army might have 8 or 9 units, each of 4 to 16 figures each.

43 colour photos, 4 colour illustrations, 3 tables



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Caring General: The Military Life and Letters of Major General Sir Harold Goodeve Ruggles-Brise KCMG, CB, MVO 1864-1927

Author: BARKER-MCCARDLE, JAMES

ISBN: 9781804514894

Imprint: Helion & Company

Binding: Hardcover

Pages: 304

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/04/2024

RRP: \$75.00



The Caring General is the first published biography of Sir Harold Goodeve Ruggles-Brise. Born to the distinguished family of Spains Hall, Essex, he was an outstanding soldier who saw active service in South Africa and on the Western Front in the Great War. Harold married into one of the most famous aristocratic families in Scotland by taking as his wife Lady Dorothea Stewart Murray, oldest daughter of the 7th Duke of Atholl. Drawing extensively on their previously unpublished letters and diaries, The Caring General paints a vivid picture of army life in the late 19th and early 20th centuries, the battlefield and the home front.

Born in 1864 Harold attended Winchester College and went up to Oxford. He excelled as a sportsman, particularly as a cricketer, playing for MCC, Essex and winning an Oxford Blue. Harold was a Grenadier, being commissioned into 2nd Battalion Grenadier Guards and whilst stationed in Bermuda became a friend of Prince George of Wales. Lady Dorothea accompanied her husband on his posting to Gibraltar although he was soon to sail for South Africa as Brigade Major, Guards Brigade. This was Harold's first experience of war and he distinguished himself on and off the battlefield. His letters are detailed and candid, covering some of the most significant characters and actions in the war. With mentions in despatches and staff appointments with 9th and 11th Divisions behind him, Harold returned home and was awarded the Queen's Medal with seven clasps.

At home, Harold was to mastermind the military element of Queen Victoria's funeral before promotion to Colonel, 3rd Battalion Grenadier Guards. He went on to hold the prestigious position of Commandant at the Hythe School of Musketry where our soldiers received outstanding training in the use of rifle and machine gun. The trumpet of war sounded in 1914 and Harold headed for Belgium in command of 20th Brigade, part of the famous 7th Division. In late 1914 they found themselves near Ypres, heavily outnumbered by German forces. During brutal fighting 20th Brigade suffered appalling losses, the Grenadiers being decimated. Harold was stretchered off the battlefield with near fatal wounds.

After a painful recovery Harold commanded and trained 40th (Bantam) Division and headed for France. His letters describe life in the trenches near Lens, trench raids, the ruined Somme landscape and attacks on key German positions. Returning home he commanded 73rd Division Home Forces before returning to France in 1918 as Haig's Military Secretary. It fell to Harold to inform Sir Hubert Gough that he was being relieved of his command. Lady Dorothea served in a Voluntary Aid Detachment and her letters to Harold contain fascinating accounts as varied as her witnessing a fatal air raid on Hythe and having tea with the wife of Napoleon III.



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CH-47 Chinook: Boeing's Tandem-Rotor Heavy Lifter

Author: DOYLE, DAVID
ISBN: 9780764367854
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 144
Dimensions: 229 x 229 mm
Category: Military
Release Date: 01/04/2024
RRP: \$54.99



The Boeing CH-47 Chinook is a large, tandem-rotor cargo helicopter. The Chinook and its variants have been in military and civilian service for 60 years. The type's huge cargo and lifting capacity, speed, and rugged reliability have made it not only indispensable, but also widely recognized and appreciated by civilian and military operators all over the world. This book explains how the Vertol V-107 developed into the Boeing CH-47 Chinook, and provides an overview of the helicopter's operational history from Vietnam to the present. Many variants are covered, with individual chapters dedicated to the D, F, and MH-47 models. The text is accompanied by more than 270 black-and-white and color images.

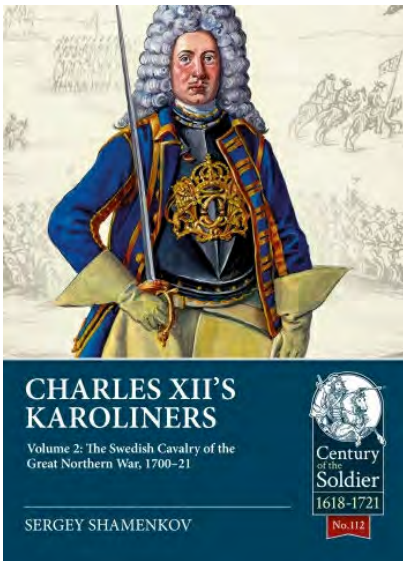
AUTHOR:

David Doyle's photo archive is the envy of military historians all over the world. He has authored dozens of books on aircraft, ships, and armored vehicles. He lives in Memphis, Tennessee.

270 colour and b/w photographs



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Charles XII's Karoliner, Volume 2: The Swedish Cavalry of the Great Northern War, 1700-21

Author: SHAMENKOV, SERGEY

ISBN: 9781804513514

Imprint: Helion & Company

Binding: Paperback

Pages: 200

Dimensions: 180 x 248 mm

Category: Military

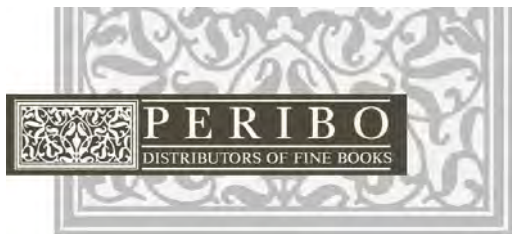
Release Date: 01/04/2024

RRP: \$75.00

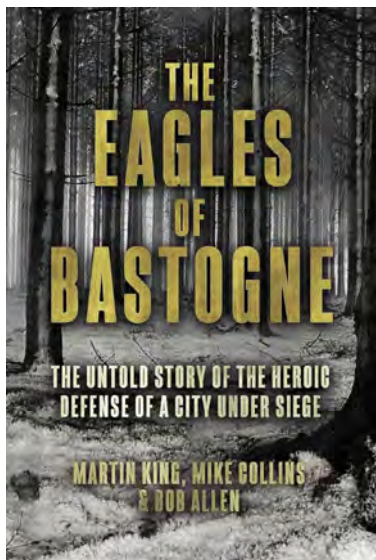


The book is the second part in a special series dedicated to the Swedish army of Kara 12. It looks at the uniforms and equipment of the Swedish cavalry. The first part deals with the uniforms and equipment of the infantry and artillery. The book uses rare and previously unpublished illustrative material, photos, black and white graphic, and color reconstructions of Swedish soldiers and officers by the author.

34 colour plates, 65 b/w illustrations, 75 b/w photos



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Eagles of Bastogne: The Untold Story of the Heroic Defense of a City Under Siege

Author: KING, MARTIN
ISBN: 9781636244136
Imprint: Casemate
Binding: Hardcover
Pages: 256
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/04/2024
RRP: \$85.00



There are few names in the annals of military history that evoke such emotion, and in some cases controversy, as the small Belgian town of Bastogne. The 101st Airborne are the best known defenders of Bastogne, but they only constituted one third of the eventual force that saved the city from total annihilation.

This book digs deeper into the defense of Bastogne, revealing more details about those indomitable "Screaming Eagles" and the other units that stood with them during that punishingly bitter cold winter of 1944/45. It also presents the perspective of the German soldiers trying desperately to re-take Bastogne that desperate winter. It is a story of sacrifice, dedication to duty, and honor in the face of terrible adversity, but more importantly it's a human story, one that encapsulates the finest attributes of humankind in the absolute direst of circumstances.

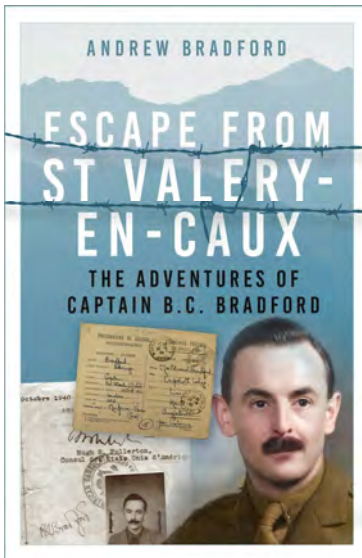
AUTHORS:

Martin King is a highly qualified British Military Historian/Lecturer who's had the honor of reintroducing many US, British and German veterans to the WWII battlefields where they fought. He lives in Belgium near Antwerp where he spends his time writing, lecturing and visiting European battlefields.

Michael Collins is an American historian who lives outside of Albany, New York. He co-authored the book *Voices of the Bulge* with his good friend and co-author Martin King and he is currently the historian for the 10th Armored Division Veterans Western Chapter. With help from the Western Chapter and Martin King, he fundraised and ran logistics for having a 10th Armored Division plaque dedicated next to a tank turret in Bastogne, Belgium in December, 2011 to commemorate the 10th Armored Division veterans who fought during the Battle of the Bulge.



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Escape from St Valery-en-Caux: The Adventures of Captain B.C. Bradford

Author: BRADFORD, ANDREW

ISBN: 9781803995922

Imprint: The History Press

Binding: Paperback

Pages: 308

Dimensions: 129 x 198 mm

Category: Military

Release Date: 01/04/2024

RRP: \$39.99



The thrilling account of a Black Watch Adjutant's eight escapes from captivity during the Second World War.

The dramatic story of Captain Berenger Colborne Bradford, Adjutant of the 1st Battalion Black Watch, compiled by his son using diaries and letters, coded messages and correspondence between his family and the War Office in their desperate effort to hear news of his safety. This book tells of Captain Bradford's experiences between 1939 and 1941, during which time he was in the thick of the action in France, leading up to the surrender of the Highland Division at Saint Valery-en-Caux in June 1940. While being marched into captivity Capt. Bradford managed to escape once from the Germans and then seven further times from the Vichy French. This account details his journey to safety in Gibraltar, spanning France, Spain and North Africa, including a night crossing of the Pyrenees and an astonishing 700-mile voyage in a 17ft sailing boat.

AUTHOR:

Andrew Bradford was born in British Guyana in 1955 but has lived in Aberdeenshire almost all his life. Educated at Eton College and Aberdeen University, he has been running Kincardine Estate since 1979. The estate's enterprises include the provision of affordable rural housing and, recently, corporate entertainment. He painstakingly researched and transcribed family letters, journals and documents to piece together, edit and present his father's incredible adventures during the Second World War.

43 b/w illustrations



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F-104 Starfighter: Lockheed's Sleek Cold War Interceptor

Author: DOYLE, DAVID

ISBN: 9780764367861

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 144

Dimensions: 229 x 229 mm

Category: Military

Release Date: 01/04/2024

RRP: \$54.99



Lockheed developed the F-104 Starfighter in the late 1950s. The plane was designed to be an all-weather interceptor. Speed, climb, and altitude all were priorities, and the plane did turn out to be extraordinarily fast, but there were costs associated with that top speed: low-speed handling and landing characteristics were compromised. The plane had a relatively short service life with the US Air Force but remained on duty with several large NATO allies for decades. Particularly when deployed abroad, the Starfighter acquired a reputation for being difficult to fly and compiled an alarming accident rate. Today there are many examples of this pretty aircraft on display in museums, and they have proved unusually prolific as base "gate guards." This is a comprehensive photographic survey of the Starfighter, with dedicated chapters on prototype versions and the A, B, C/D, G, N, Canadian CF-104, Japanese F-104J, and F-104S models.

AUTHOR:

David Doyle has authored more than 100 books on military vehicles. His specialty is sourcing and identifying unseen, good-quality images of historical planes, ships, and ground vehicles. He lives in Tennessee.

210 colour and b/w photographs



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Fine Opportunity Lost: Longstreet's East Tennessee Campaign, November 1863 - April 1864

Author: LOWE, ED
ISBN: 9781611216738
Imprint: Savas Beatie
Binding: Paperback
Pages: 192
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/04/2024
RRP: \$47.99



Lieutenant General James Longstreet's deployment to East Tennessee promised a chance to shine. The commander of the First Corps of the Army of Northern Virginia had long been overshadowed by his commander, Robert E. Lee, and the now-martyred Second Corp commander, Stonewall Jackson. Lee had nonetheless leaned heavily on Longstreet, whom he called his "Old Warhorse." Reassigned to the Western Theater because of sliding fortunes there, the Old Warhorse hoped to run free with - finally - an independent command of his own. This experience is depicted in *A Fine Opportunity Lost: Longstreet's East Tennessee Campaign, November 1863 - April 1864* by Ed Lowe (Col., Ret.)

For his Union opponent, Maj. Gen. Ambrose Burnside, East Tennessee offered an opportunity for redemption. Burnside's early war success had been overshadowed by his disastrous turn at the head of the Army of the Potomac, where he suffered a dramatically lopsided loss at the battle of Fredericksburg followed by the humiliation of "The Mud March."

Removed from army command and shuffled to a less prominent theater, Burnside suddenly found his quiet corner of the war getting noisy and worrisome. The mid-September loss by the Union Army of the Cumberland at the battle of Chickamauga left it besieged in Chattanooga, Tennessee. That, in turn, opened the door to Union-leaning East Tennessee and imperiled Burnside's isolated force around Knoxville, the region's most important city. A strong move by Confederates would create political turmoil for Federal forces and cut off Burnside's ability to come to Chattanooga's aid.

Into that breach marched Longstreet, fresh off his tide-turning role in the Confederate victory at Chickamauga. The Old Warhorse finally had the independent command he had longed for and an opportunity to capitalize on the momentum he had helped create.

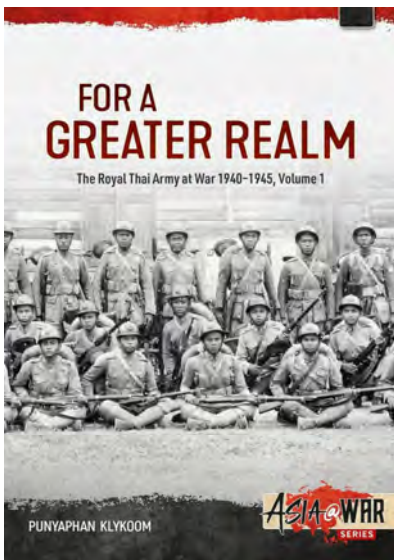
Longstreet's First Corps and Burnside's IX Corps had shared battlefields at Second Manassas, South Mountain, Antietam, and Fredericksburg. Unexpectedly, these two old foes from the Eastern Theater now found themselves transplanted in the Western - familiar adversaries on unfamiliar ground. The fate of East Tennessee hung in the balance, and the reputations of the commanders would be won or lost.

AUTHOR:

Col. (ret) Ed Lowe served 26 years on active duty in the U.S. Army, with deployments to Operation Desert Shield/Storm, Haiti, Afghanistan, and Iraq. He attended North Georgia College and has graduate degrees from California State University, the U.S. Army War College, U.S.



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For a Greater Realm: The Royal Thai Army at War 1940-1945

Author: KLYKOOM, PUNYAPHAN

ISBN: 9781804512098

Imprint: Helion & Company

Binding: Paperback

Pages: 88

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2024

RRP: \$49.99



The only country to escape colonialism in Southeast Asia, Thailand on the eve of the Second World War was a kingdom deep in the throes of militarism, led by a charismatic strongman obsessed with questions of national greatness and dreams of empire. In 1940 the Thais took advantage of France's metropolitan defeat to fulfill revanchist yearnings by demanding the return of 'lost provinces' in Laos and Cambodia that had been ceded to Indochina half a century earlier. What followed was a border war with Vichy that culminated in Japanese mediation and the territories' return.

Contrary to what most histories of the Pacific War would suggest, Japanese forces landing in peninsular Thailand on their way to Singapore found themselves opposed by local garrisons, one of which held out well beyond the ceasefire that Bangkok eventually ordered.

But armistice soon turned into alliance in the wake of Japanese successes of 1942, with the Thais declaring war on Britain and the United States. Driven yet again by expansionist ambitions, the Thais mounted an invasion of Burma's eastern Shan States, coming into contact with the Chinese army. A renewed offensive in January 1943 saw Thai troops reach the borders of Yunnan. The Thai army also began an occupation of northern Malaya that same year.

A change of government in 1944 made possible by Axis setbacks in Europe and the Pacific brought to the fore a new government secretly controlled by an anti-Japanese resistance movement under whose direction the army devoted the final year of the war to preparing for an armed uprising that would ultimately never occur.

Drawing upon a wide range of hitherto untapped sources and featuring several photographs never before published, this is the first full account of Thai ground combat operations in the Second World War to be available to an international readership.

This first of two volumes covers the border war with Vichy France of 1940-41 and is accompanied by the Royal Thai Army's orders of battle up to mid-1941, as well as a detailed overview of uniforms up until 1945. The next installment will cover the army's participation in what remains locally known as the Greater East Asia War alongside chapters on weaponry and unit organisations.

AUTHOR:

Punyaphan Klykoom is a Bangkok-based government affairs consultant with a track record of helping multinationals surmount regulatory and public policy challenges. He has a long abiding



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For Now and Forever!: The 1992 Coup d'Etat Attempts in Venezuela

Author: DUGARTE, JOSE DANIEL FERNANDEZ

ISBN: 9781804510315

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Binding: Paperback

Pages: 88

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2024

RRP: \$49.99



Except for some small, but intense, military uprisings shortly after its beginning, what has been called "Venezuela's 40 years of democracy" (1958-1998) was marked by a level of stability that most of other Latin American countries were unable to enjoy at the time. Having an oil-fueled economy, the country saw a sustained rapid growth of its infrastructure during the 1970s, a period known as the "Saudi Venezuela".

At the beginning of the 1980s, however, the country was in a situation where it unable to pay its external debt. Economic hardships started and, in consequence, some sectors of Venezuelan society started to question the then-in-force political system; with one such sector being the military.

One group, the Bolivarianos - influenced by the ideas of Simón Bolívar, the man who 150 years before liberated six countries from Spanish rule - and led by Lt. Colonel Hugo Rafael Chávez Frías, considered that it was time for the military to do something. As result, on 4 February 1992, fighting broke out between the Bolivarianos, who aimed to topple President Carlos Andrés Pérez, and troops loyal to the president.

After heavy fighting and a number of casualties that remains disputed, Chávez surrendered in a televised speech that became iconic when he recognized that "(...) for now, the goals (...) could not be achieved (...)".

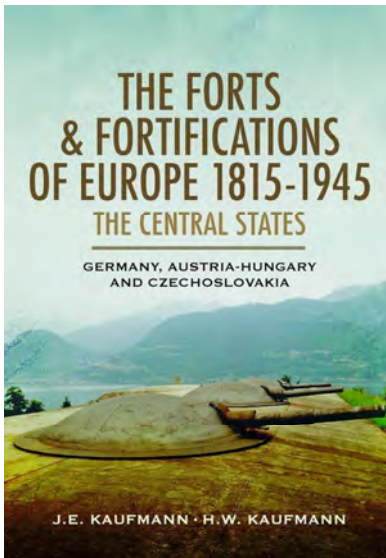
Later that year, on 27 November, another uprising took place. This time, it was not the Army that was trying to oust President Pérez, but the Air Force. Throughout the day, the skies of Caracas witnessed spectacular dogfights and bombing raids on government buildings. After hours of combat, when it became clear that the rebels would be unable to achieve their goals, they surrendered. This time, however, their leadership decided to escape to Peru, where they were welcomed by then-President Fujimori

Ever since the Spaniards left Latin America, it has been a region where coups and rebellions have followed one after another. However, few are the cases where the impact of such events goes far beyond the borders of the country where they took place, and the two Venezuelan uprisings of 1992 are undoubtedly part of that list.

The events discussed in this book cannot be considered simple military uprisings. The political implications they had make them the effective birth of the Bolivarian Revolution, and therefore, of a new political era in the continent that has been dubbed "Pink Tide".



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Forts and Fortifications of Europe, 1815-1945: The Central States: Germany, Austria-Hungary and Czechoslovakia

Author: KAUFMANN, J. E.

ISBN: 9781526796936

Imprint: Pen and Sword

Binding: Paperback

Pages: 256

Dimensions: 170 x 235 mm

Category: Military

Release Date: 01/04/2024

RRP: \$44.99



After the Napoleonic Wars the borders of Central Europe were redrawn and relative peace endured across the region, but the volatile politics of the late nineteenth century generated an atmosphere of fear and distrust, and it gave rise to a new era of fortress building, and this is the subject of this highly illustrated new study. The authors describe how defensive lines and structures on a massive scale were constructed along national frontiers to deter aggression. The Germans, Austro-Hungarians and Czechs all embarked on ambitious building programmes. Artillery positions, barbed-wire networks, casemates, concrete bunkers, trench lines, observation posts all sprang up in a vain attempt to keep the peace and to delay the invader. The strategic thinking that gave rise to these defensive schemes is described in detail in this study, as is the planning, design and construction of the lines themselves. Their operational history in wartime, in particular during the Second World War, is a key element of the account.

AUTHORS:

J.E. Kaufmann is a retired teacher and presently an adjunct professor at Palo Alto Jr. College.

H.W. Kaufmann, PhD, is a retired professor and they live in the US. Their most recent books on fortifications are The Maginot Line and The Atlantic Wall.

150 b/w illustrations



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German Way of War: A Lesson in Tactical Management

Author: BROUWER, JAAP JAN

ISBN: 9781526797179

Imprint: Pen and Sword

Binding: Paperback

Pages: 240

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/04/2024

RRP: \$49.99



The German Army lost two consecutive wars and the conclusion is often drawn that it simply wasn't able to cope with its opponents. This image is constantly reinforced in literature and in the media, where seemingly brainless operating German units led by fanatical officers predominate. Nothing was as far from the truth. The records show that the Germans consistently outfought the far more numerous Allied armies that eventually defeated them: their relative battlefield performance was at least 1.5 and in most cases 3 times as high as that of its opponents. The central question in this book is why the German Army had a so much higher relative battlefield performance than the opposition. A central element within the Prussian/German Army is Auftragstaktik, a tactical management concept that dates from the middle of the nineteenth century and is still very advanced in terms of management and organization. Using more than fifty examples to illustrate the realities of the battlefield, from North Africa to Arnhem and the Hurtgen Forest, the author explains why the Prussian/German Army was such an unprecedented powerful fighting force. And why Auftragstaktik - under other guises - is still the basic form of operation for many European armies, with even the US Army introducing certain elements of Auftragstaktik into its organization, more than 150 years after its conception.

AUTHOR:

Jaap Jan Brouwer studied Medicine, Law and History at Groningen University in The Netherlands. He has been a management consultant for more than 30 years and has written books on general management topics, health care, the Dutch industry and on military organisations. He has a thorough knowledge and expertise on organisations and warfare, particularly the Second World War. His way of looking at military organisations provides a new, intriguing context and introduces new dynamics in the history of warfare, allowing the reader to understand why military organisations acted and reacted as they did. More information on the book can be found at www.auftragstaktik.eu



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Great War Ace, The Red Baron and Beyond: The Life and Achievements of Air Marshal Sir Brian Baker KBE, CB, MC, DSO, AFC

Author: BUTTRISS, JACQUIE

ISBN: 9781399058315

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Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/04/2024

RRP: \$75.00



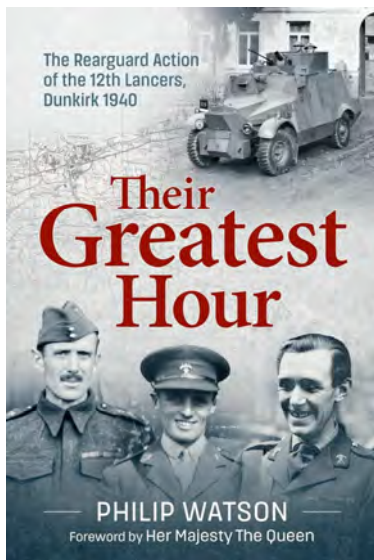
From Rifleman to Air Marshal, Sir Brian Baker excelled in every role. Having transferred to the Royal Flying Corps and learning to fly in record time on a Maurice Farman Longhorn, he progressed to a Bristol Fighter on the Western Front. A natural pilot, he became a 'Flying Ace', chasing the Red Baron down and accounting for twelve Fokkers and Gothas in quick succession, earning several gallantry medals. Brian's close shaves were legendary. Between the wars he was Commander of the famous 'Cock Squadron' at Biggin Hill followed by being attached to the Royal Navy, pioneering the training and use of aircraft carriers. His many key appointments during the Second World War included commanding the RAF's North Atlantic defences and Coastal Command. His role in the planning of Operation CORK ensured that not a single U-Boat reached the Channel throughout the D-Day landings. Post-war Sir Brian, now an Air Marshal and CinC Transport Command, master-minded the Berlin Airlift with singular success. His career achievements were recognised by decorations from allied nations. A keen sportsman, Brian captained the RAF Cricket team at The Oval and organised a farewell tour of ten countries. Celebrating the achievements of one of the RAF's most illustrious characters, this overdue biography will be welcomed by aviation enthusiasts worldwide.

AUTHOR:

Jacquie Buttriss is a biographer, memoirist and children's author of 68 books, published by Macmillan Hodder & Stoughton, Harper Collins and others. She has had four Sunday Times best-sellers, one of which was also Canada's best-selling non-fiction book of the year. Amongst her previous books have been five war-memoirs, one of which was short-listed for the British Library's National Life-Story Awards. She has spoken on BBC TV and radio and has written for both The Times and The Guardian. As a historian and museum researcher, Jacquie loves writing about past events through the lives of the people who lived them. Her home is in a small Sussex town, steeped in history.



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Greatest Hour: The Rearguard Action of the 12th Lancers Dunkirk 1940

Author: WATSON, PHILIP
ISBN: 9781804514962
Imprint: Helion & Company
Binding: Paperback
Pages: 272
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/04/2024
RRP: \$65.00



There can be few military stories which have been written about in such great detail. The story of Dunkirk has found its way into the British consciousness, to such a degree it has come to epitomize the very essence of Britishness at times of national hardship.

The phrase 'Dunkirk Spirit' has been used to define the British character. Cartoons of the day re-defined the abbreviation of the British Expeditionary Force (BEF) to mean Bravery, Endurance, and Fortitude! This has been the prevailing national narrative of May 1940. A story of small boats that came to the rescue of a stranded Army on the beaches of Dunkirk: brave soldiers who would have died, or been captured had it not been for the flotilla that came to their rescue. This is supported by strong images of stoic British soldiers waiting patiently on the beaches for deliverance.

Historians have subsequently identified other factors which contributed to the success of Operation DYNAMO. These include the mild weather and calm sea, as well as the use of the East Mole for the large ships. The smoke which hung in the air as a result of the German shelling and bombardments helped mask the BEF's activities, and Hitler's earlier somewhat unexpected Halt Befehl gave the BEF time to consolidate its bridgehead at Dunkirk. However, if Gort's statement as quoted by Shand is true, that 'without the Twelfth Lancers only a small part of the Army would have reached Dunkirk, ' then it would appear there is another element of the story which is still to be told. It was to account for the five Battle Honors the Regiment would win in just 21 days.

"As Colonel-in-Chief of The Royal Lancers and the daughter of a 12th Royal Lancer, I am enormously proud of the Regiment's long and illustrious history. While Phil Watson's *Their Greatest Hour* recounts only 21 days of fierce operations in the Lancers' 334-year life, their rear-guard activity during the retreat to Dunkirk was their zenith. Being on the back foot, as the British Expeditionary Force was then, often brings out one's true colours and it is a testament to the Regiment that this story is one of discipline, loyalty, and fearlessness in the face of the enemy. Amidst the stories of bravery and selflessness, there is nothing more humbling than to read of the Regiment's family spirit. My father spoke so fondly about this close bond with his fellow Officers and soldiers, and I know this ethos remains central nowadays. If my father had the opportunity to visit The Royal Lancers today, I know he would immediately recognise those amongst his number. 'Death or Glory.'" HER MAJESTY THE QUEEN

22 b/w portraits, 21 b/w photos, 16 colour maps, 4 b/w maps



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Hitler's Command: Luftwaffe, Kriegsmarine, V Weapons, Jets and the A Bomb

Author: BASHFORD, REX

ISBN: 9781399070362

Imprint: Pen and Sword

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/04/2024

RRP: \$75.00



Hitler arrogated to himself the power to make all critical decisions relating to the strategic and operational deployment of the entire Wehrmacht, and this volume analyses the effect of his decisions on the Luftwaffe and Kriegsmarine. How did his decisions affect the development of German Jet aircraft? And the types of U-Boats used? How did he decide what priority to assign to key weapons in the overall German war effort? What determined how programs such as the V1, V2 and the potential German Atomic bomb were integrated into the German war effort? All these matters were critical to the actual operational power of the Wehrmacht as opposed to its theoretical potential. Similarly, what was the effect of the allied strategic bombing campaign on Germany's war potential and how effective were the steps Hitler ordered against it? Finally, what did the leading military figures of the Third Reich such as Field Marshals von Rundstedt, Rommel, Kluge, Bock, Model and Kleist think of Hitler's command? Did the Chiefs of the General Staff during the war – Halder, Zeitzler and Guderian state their views? And what was the effect of the attempt on Hitler's life through 'Operation Valkyrie' on military operations? Hitler's Command is the third in a three part in depth study and deals with Hitler's influence on the Wehrmacht and how his decisions influenced the advancement of weapons technology in this pivotal era of the Second World War.

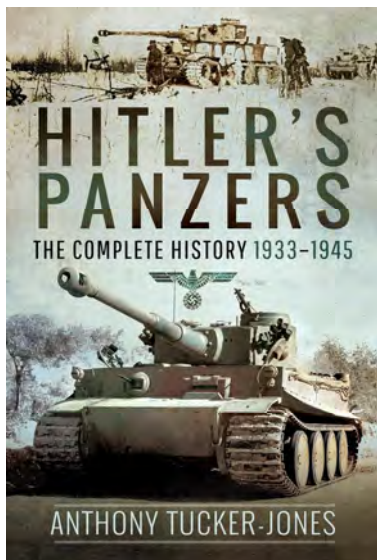
AUTHOR:

Rex Bashford has been an avid student of military history at all periods during the whole of his life. He has collected an extensive library with many source materials on a wide variety of historical subjects, especially the military history of WW1 and WW2. He was admitted as a Barrister to the Supreme Court of NSW in 1985 and has practiced as a consultant to many of the largest companies in Australia and internationally concerning insurance programs.

30 b/w illustrations



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Hitler's Panzers: The Complete History 1933-1945

Author: TUCKER-JONES, ANTHONY

ISBN: 9781399021210

Imprint: Pen and Sword

Binding: Paperback

Pages: 240

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/04/2024

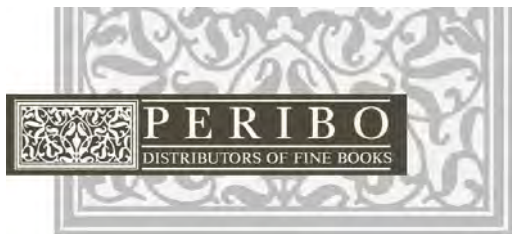
RRP: \$44.99



Often it is assumed that Hitler's panzers stormed into action perfectly formed, driving through the armies of the Poles in 1939 and the French in 1940 and defeating them. The dramatic blitzkrieg victories won by the Wehrmacht early in the Second World War - in which the panzers played a leading role - tend to confirm this impression. But, as Anthony Tucker-Jones demonstrates in this illustrated, comprehensive and revealing history of the panzers, this is far from the truth. As armoured fighting vehicles the early panzers were no better than - sometimes inferior to - those of their opponents, but their tactics rather than their technology gave them an advantage. Later on German tank designers developed technically superior tanks but these could not be built fast enough or in sufficient numbers. For all their excellence, they were overwhelmed by the American Shermans and Soviet T-34s that were produced in their tens of thousands. This is the story Anthony Tucker-Jones relates as he traces the evolution of the panzers from the modest beginnings in the 1930s to the Panzer IVs, Panthers and Tigers which were the most formidable German tanks of the war. Not only does he cover their design and production history, he also assesses their combat performance and gives a fascinating insight into the decision-making at the highest level which directed German tank design.

AUTHOR:

Anthony Tucker-Jones is a former defence intelligence officer and a widely published expert on regional conflicts, counter-terrorism and armoured and aerial warfare. He has had over forty books published by Pen & Sword.



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Italian Soft-Skinned Vehicles of the Second World War Volume 1: Motorcycles, Cars, Trucks, Artillery Tractors 1935-1945

Author: GUGLIELMI, DANIELE

ISBN: 9781804513279

Imprint: Helion & Company

Binding: Paperback

Pages: 152

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2024

RRP: \$65.00



The importance of land transport vehicles within an armed force is often underestimated by the average reader, attracted by more 'martial' subjects such as tanks and artillery. Nevertheless, it was thanks to motorcycles, cars, trucks and tractors that – since the early years of the twentieth century – men, weapons, ammunition, provisions, fuel, equipment, orders were transported, all elements without which AFVs, guns and infantry are unable to fight.

In this book we focus on the means of transport in force in the Italian Royal Army (and, in some cases, also in the Italian Royal Air Force and Navy) from the 1930s to the end of the Second World War. Little has been said about them in recent years, even in Italy, with some exceptions such as the Guzzi Alce motorcycle, the Fiat 508 CM car, the Fiat 626/666 and Lancia 3Ro trucks, and a few light and medium tractors.

It is common opinion that the Italian Army was beaten above all because of the poor quality of its combat vehicles. Actually, impartial and in-depth studies made since shortly after the end of the war, have revealed that the main problem was the shortage of vehicles, as well as an entirely insufficient logistics chain. The tank crews were able to compensate with bravery and experience for the fact that their tanks were, from a certain point on, inferior to those of their enemies, but the inadequate number of AFVs and other material was impossible to remedy. The same problem plagued the entire sector of military soft-skinned vehicles, a sign of Italy's limited industrial capacity (and rather of procurement of raw materials and components) compared, for example, to its ally Germany. There were too few factories, too few skilled workers and poor management skills within the armed forces.

However, if quantity was lacking, the same cannot be said for quality. Many models of efficient, robust and resistant vehicles were produced, especially in the sector of the so-called 'standardised' motor vehicles, such as those mentioned at the beginning and others that we will see. These vehicles allowed the Italian troops to move and fight in the large and difficult territories of North Africa, the Balkans and the Soviet Union and which brought home what was left of the defeated soldiers.

This is the first English-language study describing the soft-skinned vehicles of the Italian Armed Forces, starting from the 1930s, in which Mussolini's Italy faced some colonial conflicts and participated - albeit unofficially - in the Spanish Civil War, until throughout the Second World War. For each vehicle there is a file describing its evolution and the main technical aspects, accompanied by one or more photographs and, for the most significant examples, line drawings. The work is enriched by a historical introduction, various appendices and colour profiles.



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Italian Soft-Skinned Vehicles of the Second World War Volume 2: Motorcycles, Cars, Trucks, Artillery Tractors 1935-1945

Author: GUGLIELMI, DANIELE

ISBN: 9781804514917

Imprint: Helion & Company

Binding: Paperback

Pages: 238

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2024

RRP: \$75.00



The importance of land transport vehicles within an armed force is often underestimated by the average reader, attracted by more 'martial' subjects such as tanks and artillery. Nevertheless, it was thanks to motorcycles, cars, trucks and tractors that - since the early years of the twentieth century - men, weapons, ammunition, provisions, fuel, equipment and orders were transported, all elements without which AFVs, guns and infantry are unable to fight.

Volume 2 examines medium and heavy trucks, artillery tractors, special purpose vehicles and trailers. The main text is complemented with appendices on vehicle coloring and markings, manufacturers, production facts and further details.

It is a common opinion that the Italian Army was beaten above all because of the poor quality of its combat vehicles. Impartial and in-depth studies, made since the end of the war, have revealed that the main problem was the shortage of vehicles, as well as an entirely insufficient logistics chain. The tank crews were able to compensate with bravery and experience for the fact that their tanks were, from a certain point on, inferior to those of their enemies, but the inadequate number of AFVs and other materiel was impossible to remedy. The same problem plagued the entire sector of military soft-skinned vehicles, a sign of Italy's limited industrial capacity (and of procurement of raw materials and components) compared, for example, to its ally Germany. There were too few factories, too few skilled workers, and poor management skills within the armed forces.

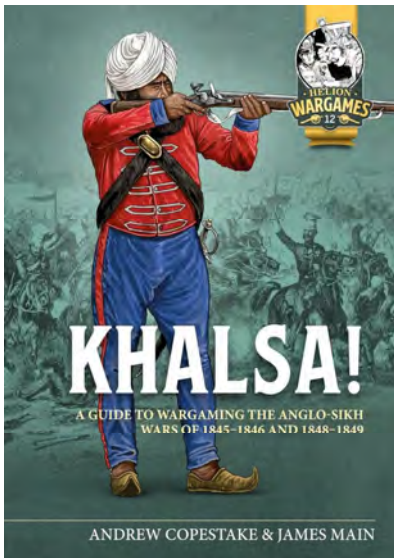
models of efficient, robust and resistant vehicles were produced, especially in the sector of the so-called 'standardized' motor vehicles. These vehicles allowed the Italian troops to move and fight in the large and difficult territories of North Africa, the Balkans and the Soviet Union and brought home what was left of the defeated soldiers.

This is the first English-language study describing the soft-skinned vehicles of the Italian Armed Forces, starting from the 1930s, when Mussolini's Italy faced some colonial conflicts and participated - albeit unofficially - in the Spanish Civil War, and throughout the Second World War. For each vehicle there is a file describing its evolution and the main technical aspects, accompanied by one or more photographs and, for the most significant examples, line drawings. The work is enriched by a historical introduction, various appendices and color profiles.

489 b/w photos & illustrations, 13 colour photos & illustrations, 6 colour profiles



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KhalSA!: A Guide to Wargaming the Anglo-Sikh Wars 1845-1846 and 1848-1849

Author: COPESTAKE, ANDY

ISBN: 9781804514900

Imprint: Helion & Company

Binding: Paperback

Pages: 182

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2024

RRP: \$75.00



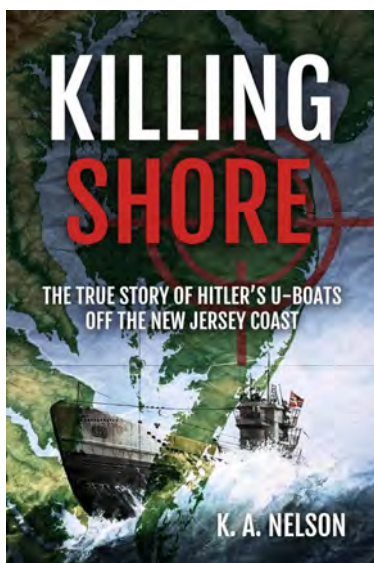
Historical miniatures wargaming has been a popular hobby since at least the 1960s, and has become a diverse and multi-faceted pastime for thousands of people all over the globe. Players can walk the paths of military history in a game format, choosing any of the myriad campaigns of recorded military history from any time period and any part of the world. Such games often use carefully painted miniature model soldiers, each looking as close to its full size historical human counterpart as the wargamer can produce. This hobby is, for many, a visual feast as well as an intellectual entertainment and challenge.

This book details the two wars fought by the British-Indian Army against the Sikh Empire of Northern India in the middle of the nineteenth century. These hard-fought wars eventually resulted in the addition of the Punjab to the territories of British India and the introduction of the famous Sikh regiments to the British-Indian army. The descendants of these regiments still survive in the armies of India and Pakistan today. As a guide to wargaming these fascinating and colorful conflicts this book provides detailed information on the organization and uniforms of both armies together with advice on how to build armies of model soldiers, and which rules are suitable to enable the enthusiast to bring these enthralling battles to the wargames table. Additionally the book also contains detailed narratives and orders of battle of both sides for all of the major battles, as well as scenarios for the wargamer to translate to his or her tabletop.

65 colour photos, 6 colour illustrations, 9 b/w illustrations, 10 b/w maps, 6 tables



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Killing Shore: The True Story of Hitler's U-boats Off the New Jersey Coast

Author: NELSON, K. A.
ISBN: 9781955041294
Imprint: Casemate
Binding: Hardcover
Pages: 395
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/04/2024
RRP: \$90.00



It is January 1942. Nazi Germany is about to commence an assault along the US East Coast, but this "Atlantic Pearl Harbor" would prove far more devastating than Japan's attack on Hawaii five weeks earlier. The wolves are closing in, and few Americans realize their beaches and boardwalks will soon witness the worst naval defeat in US history.

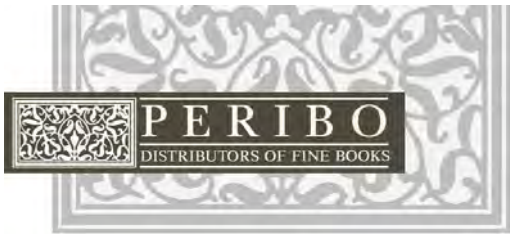
The United States is already grappling with its unpreparedness for war as the Japanese Empire annihilates US forces in the Far East and the Nazis stand triumphant over vast swaths of Europe. Britain's survival, meanwhile, depends on cargoes delivered by civilian-manned merchant ships. America's economic resources and latent military strength represent a light in the darkness-yet Hitler's favorite admiral also knows this, and he has set in motion a plan of unprecedented boldness.

The ensuing fiery months saw German submarines, or "U-boats," sink hundreds of ships from Maine to Texas. This gambit, which threatened to cripple the Allies, pitted Germans against Americans in a desperate struggle that stained East Coast waters with blood and oil. Plying the seas amid this deadly game of cat-and-mouse was a motley but stalwart contingent of civilian merchant mariners carrying the fuel, food, weapons, and raw materials the Allies needed to crush the Third Reich.

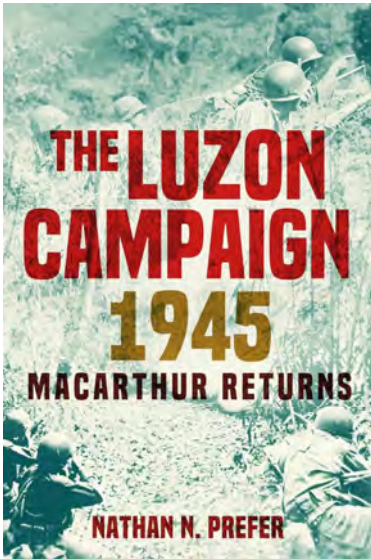
Several American states became battlefronts in 1942, but the events that transpired off the Jersey Shore illustrate the savagery and scope of a campaign waged across the Western Hemisphere. Even in the 21st century, shipwrecks still attest to the countless ways to die which friend and foe faced only miles from the Garden State's most popular summer destinations. These seafarers' lives were forfeit, but the battle they fought would decide the fate of millions.

AUTHOR:

K. A. Nelson is a Penn State graduate and avid wreck diver who served six years as a US Marine Corps officer. Killing Shore is his first book. He resides near Philadelphia, Pennsylvania.



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Luzon Campaign 1945: MacArthur Returns

Author: PREFER, NATHAN N.

ISBN: 9781636244242

Imprint: Casemate

Binding: Hardcover

Pages: 336

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/04/2024

RRP: \$85.00



The Luzon campaign of 1945 was the longest island campaign of the Pacific War, lasting from January 1945 to September 1945, and only ended with the surrender of Imperial Japan. It is often overlooked or mentioned in passing by most histories of that war, yet hundreds of thousands of Americans and Japanese fought in some of the worst conditions imaginable for eight months to clear Luzon of the invaders.

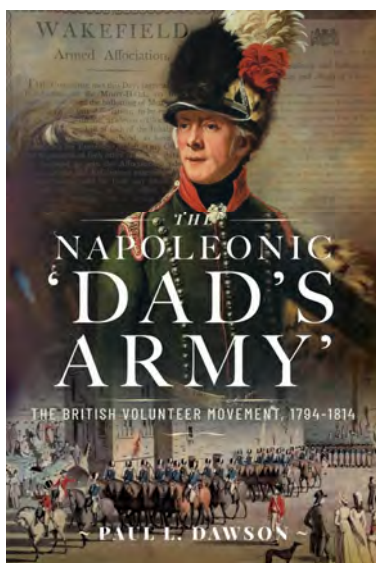
This full account of the Luzon campaign stretches from planning stages to the end of the war and the surrender of over 50,000 Japanese troops under the noted Japanese general Yamashita. The landings at Lingayen Gulf, the Battle for Manila and the recapture of Corregidor are all included, as well as lesser-known battles for the summer capital of Baguio, the battle for Manila's water supply, constant jungle fighting, the raids to rescue Allied POWs, the recapture of Bataan, destruction of the only Japanese armored division to fight in the Pacific, American parachute drops on Corregidor and Aparri, and much more. Individual acts of heroism are highlighted as are the interactions among the senior commanders involved, including General MacArthur, General Krueger (6th Army) and General Eichelberger (8th Army). The book ends with the surrender of Imperial Japan and the end of the Luzon Campaign in September 1945.

AUTHOR:

Nathan N. Prefer is retired with graduate degrees in Military History. His life-long study of the Second World War has resulted in three prior military studies including MacArthur's New Guinea Campaign, March-August 1944; Patton's Ghost Corps, Cracking the Siegfried Line and Vinegar Joe's War, Stilwell's Campaigns in Burma. He resides in Fort Myers, Florida.



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Napoleonic 'Dad's Army': The British Volunteer Movement, 1794-1814

Author: DAWSON, PAUL L.

ISBN: 9781399037723

Imprint: Frontline

Binding: Hardcover

Pages: 296

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/04/2024

RRP: \$75.00



During the crisis year of 1792 when war against France was at its closest, a variety of societies and associations of 'Loyal Britons' were set up throughout Britain. Their aim was to organise patriotic, anti-French forces in defence of king and country, and to help maintain the established order. The need to provide an internal defence force resulted in the Volunteer Act of 1794. It witnessed the formation of hundreds of volunteer regiments on the upswell in loyalist sentiment following the disorder and instability witnessed across the Channel in Revolutionary France. By 1798, there were 118,000 volunteers but, faced with the possibility of a French invasion of Southern England, William Pitt's government aimed to expand this number substantially. By 1804 there were an astonishing 380,000 volunteers under arms and the various Corps made up half to one third of all the home service forces. When we add in those volunteers who agreed to serve overseas, as garrison troops in India for example, the number grows to approximately 800,000 – meaning that around one in every five adult males participated in military activities. This amazing groundswell of patriotic fervour has seldom been investigated before. Using diaries and archive sources, this book seeks to explore the 'Dad's Army' of the Napoleonic Wars. These men were far more than local bands of volunteers, they represented a militarisation of society not previously seen and which was repeated again when the world was thrown into war in the twentieth century.

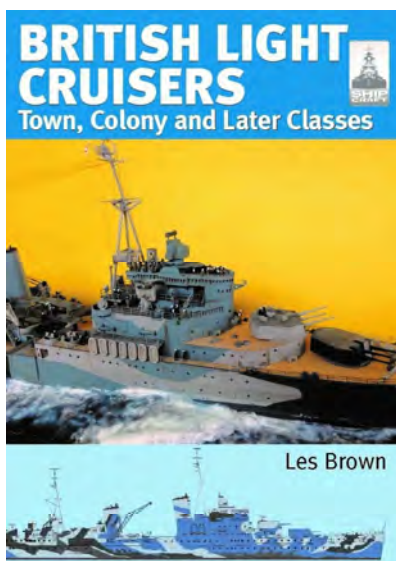
AUTHOR:

Paul L. Dawson BSc Hons, MRes, MIFA, FINS, is a professional historian, researcher and author who specialises in European history from 1780 to 1832. He has written over 40 books on a wide array of subjects, from equitation to theology, but is best known for his decades of research carried out at the French Army Archives in Paris, primarily about the Waterloo Campaign, as well as the uniforms and equipment of the French Army.

16 b/w illustrations



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ShipCraft 33: British Light Cruisers 2: Town, Colony and Later Classes

Author: BROWN, LES
ISBN: 9781399037532
Imprint: Seaforth
Binding: Paperback
Pages: 64
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/04/2024
RRP: \$49.99



The 'ShipCraft' series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject, highlighting differences between ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the subjects, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references – books, monographs, large-scale plans and relevant websites. This is the second of two volumes covering Royal Navy 6-inch cruisers of the 1930s and later, this one devoted to the 'second generation' designs armed with triple mountings. The Southampton class marked a return to large cruisers, but the urgent requirement for numbers led to the smaller 'Colonies' from which all the later RN 6-inch cruisers were derivatives. These ships formed the backbone of British cruiser forces during the Second World War. With its unparalleled level of visual information – paint schemes, models, line drawings and photographs – this book is simply the best reference for any modelmaker setting out to build one of these famous cruisers.

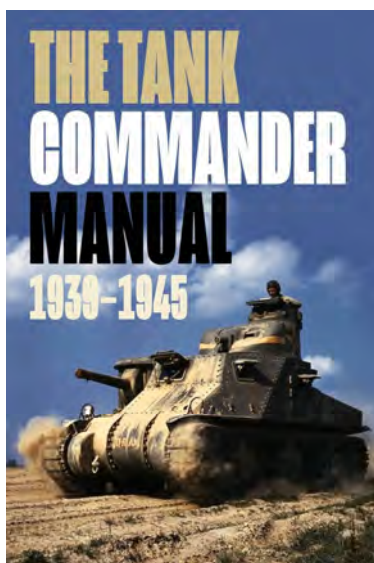
AUTHOR:

Les Brown is a leading light in the Small Warships Group of the IPMS and the editor of their newsletter. He is the author of a number of titles in the ShipCraft series, including two on British destroyers, and, with John Lambert, he produced two larger works, one on 'Flower' class corvettes and another on Allied torpedo boats. He also wrote the volume on Black Swan Class Sloops in Seaforth's 'Original Builders' Plans' series.

70 colour, 60 b/w illustrations



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Tank Commander Pocket Manual: 1939-1945

Author: SHEPPARD, R.
ISBN: 9781636244303
Imprint: Casemate
Binding: Paperback
Pages: 160
Dimensions: 127 x 198 mm
Category: Military
Release Date: 01/04/2024
RRP: \$19.99

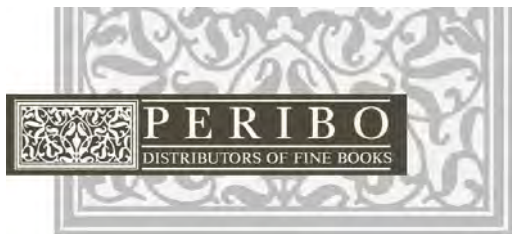


From the pioneering tactics and terror of the Blitzkrieg assault, through the carnage of Barbarossa, Kursk, the Desert War, and the Normandy Bocage and the Battle of the Bulge, there were perhaps no more unsettling and merciless positions to occupy in the Second World War than that of a tank commander. This new book puts the reader at the very heart of this "hell on wheels" and presents all of the original information required to perform this most dangerous of wartime battlefield roles. From training manuals and war office memorandums to combat reports and first-hand accounts, The Tank Commander Pocket Manual sits you in the turret position of commander of some of the most fearsome land vehicles. These include the Soviet T-34, the German Panther and its nemesis the American Sherman, the terrifying Tiger I as well as tank variants including flamethrowers and tank destroyers such as the Allied M10 and the StuG III. Original documents, diagrams, technical drawings and reports have been collated and compiled from archives and collections to include original Russian, German and English angles on the commander's many roles including how to 'run' the rest of the crew of this most decisive weapon of the Second World War.

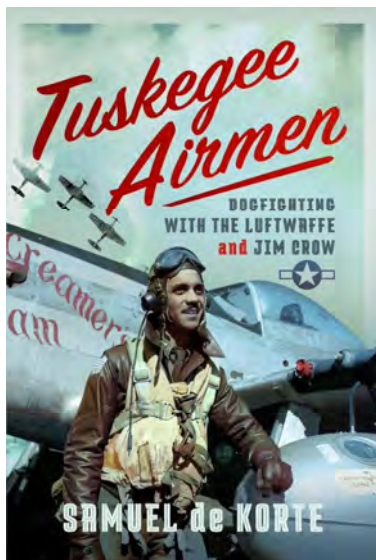
AUTHOR:

Ruth Sheppard read Ancient and Modern history at St John's College, Oxford and has an interest in all periods of history. Recent published titles include Empires Collide: The French Indian War 1754-68, Extraordinary Heroes: Amazing Stories of Victoria Cross and George Cross Recipients and Alexander the Great at War.

20 b/w diagrams



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Tuskegee Airmen: Dogfighting with the Luftwaffe and Jim Crow

Author: DE KORTE, SAMUEL

ISBN: 9781399043816

Imprint: Air World

Binding: Hardcover

Pages: 200

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/04/2024

RRP: \$75.00



During the Second World War, the Tuskegee Airmen had not one but two enemies to overcome: the German Luftwaffe and Jim Crow. In this book, the inspiring history of these men is recounted detailing the struggles the men faced at home and abroad. The Tuskegee Airmen were black American pilots who served in the Army Air Corps during the Second World War. However, before earning their wings, these men and women needed to prove themselves to their white countrymen. After all, the racism prevalent at the time meant that black Americans were deemed unsuitable for the demands of modern war. After completing their training and conducting their first combat missions, the real enemy was waiting for them: the Luftwaffe. As a result of their role escorting the bombers, as well as their bright red tails, the Tuskegee Airmen of 332nd Fighter Group earned the nickname the 'Red Tails'. The units served with distinction in several fierce engagements, such as the 99th Fighter Squadron, who fought in the skies over Anzio on 27 and 28 January 1944, and the 332nd Fighter Group, who earned a Distinguished Unit Citation for its mission to Berlin on 24 March 1945.

AUTHOR:

Samuel de Korte is a graduate student of Utrecht University, where he studied for an MA in the Cultural History of Modern Europe. He researches and writes about black American soldiers during the Second World War.

70 b/w illustrations



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US Battleships 1941-92: From Pearl Harbor to Operation Desert Storm

Author: BAUERNFEIND, INGO

ISBN: 9781636242569

Imprint: Casemate

Binding: Hardcover

Pages: 240

Dimensions: 203 x 254 mm

Category: Military

Release Date: 01/04/2024

RRP: \$125.00



A fully illustrated overview of American battleships during World War II and the Cold War.

For nearly half a century, the battleship was the most powerful weapon on the ocean, deployed by the US Navy and many other fleets. However, their time seemed to be at an end when Japanese carrier-based aircraft destroyed so many at Pearl Harbor in 1941, ushering in the age of the aircraft carrier. Nevertheless, US battleships continued to serve with distinction in various roles throughout World War II and during the Cold War.

Naval historian Ingo Bauernfeind tells the dramatic yet successful story of the US Navy's battleships and battle cruisers by class, ranging from the early Dreadnought-type of the South Carolina-class to the gigantic Montana-class, which were approved but never built. This fully illustrated volume gives a clear overview of each ship's career, its fate and highlights its significance in American naval history. Besides covering various battles in the Pacific, it also describes the important actions of US battleships providing shore bombardment during the invasions of Iwo Jima and Okinawa as well as during the D-day landings in Normandy, thus illustrating their contribution to Allied victory in World War II. Moreover, it covers the little-known actions of the Iowa-class during the Korean and Vietnam wars and even during Operation Desert Storm in 1991, when the modernised USS Missouri and USS Wisconsin fired guided missiles and operated drones in addition to the use of their historic 16-inch guns.

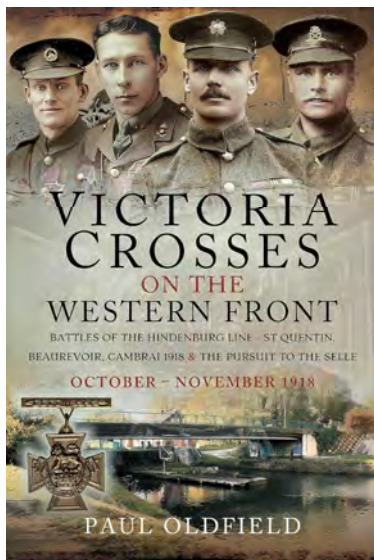
This volume culminates in a guided tour through the mighty USS Missouri, an overview of the other seven preserved US battleships serving as floating museums for future generations, as well as a dive to the sunken USS Arizona and USS Utah at Pearl Harbor.

AUTHOR:

Ingo Bauernfeind studied military and naval history, visual communication, and documentary film at Hawaii Pacific University, Honolulu. In Pearl Harbor, he completed various museum projects for the USS Arizona Memorial, the USS Missouri Memorial, the USS Bowfin Submarine Museum, the Pearl Harbor Aviation Museum, and the US Navy. Ingo has published 35 books about naval, military, and aviation history and has directed and co-produced award-winning documentaries for German and American TV networks. He has also created interactive guides for museums in Hawaii and in Germany, and works as a lecturer aboard cruise ships.



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Victoria Crosses on the Western Front - Battles of the Hindenburg Line - St Quentin, Beaurevoir, Cambrai 1918 and the Pursuit

Author: OLDFIELD, PAUL

ISBN: 9781526735751

Imprint: Pen and Sword

Binding: Paperback

Pages: 304

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/04/2024

RRP: \$59.99



In the past, while visiting the First World War battlefields, the author often wondered where the various Victoria Cross actions took place. He resolved to find out. In 1988, in the midst of his army career, research for this book commenced and over the years numerous sources have been consulted. *Victoria Crosses on the Western Front: Battles of the Hindenburg Line - St Quentin, Beaurevoir, Cambrai 1918 and the Pursuit to the Selle* is designed for the battlefield visitor as much as the armchair reader. A thorough account of each VC action is set within the wider strategic and tactical context. Detailed sketch maps show the area today, together with the battle-lines and movements of the combatants. It will allow visitors to stand upon the spot, or very close to, where each VC was won. Photographs of the battle sites richly illustrate the accounts. There is also a comprehensive biography for each recipient, covering every aspect of their lives warts and all parents and siblings, education, civilian employment, military career, wife and children, death and burial/commemoration. A host of other information, much of it published for the first time, reveals some fascinating characters, with numerous links to many famous people and events.

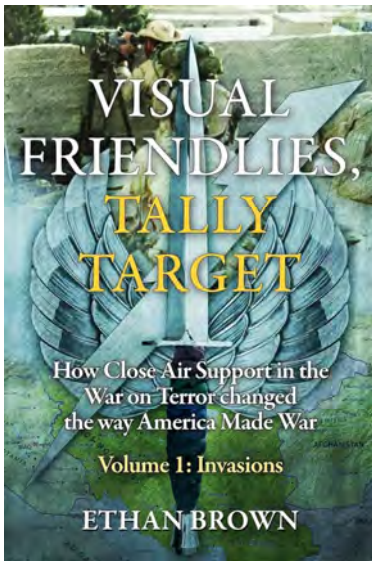
AUTHOR:

Paul Oldfield was born in Sheffield and was educated at Victoria College in Jersey. After serving in the Army for thirty-six years, he became a freelance battlefield guide (he is a badged member of the Guild of Battlefield Guides) and a historian. In 1988, he co-authored *Sheffield City Battalion in the Pals* series. *Cockleshell Raid* and *Bruneval* in Pen & Sword's *Battleground Europe* series were published in 2013. This is the fourteenth book in his *Victoria Crosses on the Western Front* series.

200 b/w illustrations



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Visual Friendlies, Tally Target: How Close Air Support in the War on Terror Changed the Way America Made War: Volume 1 -

Author: BROWN, ETHAN
ISBN: 9781636244228
Imprint: Casemate
Binding: Hardcover
Pages: 304
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/04/2024
RRP: \$85.00



With a new century and a new enemy came a new kind of war: low intensity and civilian-dominated, blending austere rural and dense urban environments alike. Into this new kind of war, the American military launched two invasions against terrorist networks and military rivals, relying on airpower-close air support (CAS)-at a scale never before seen in combat.

The Global War on Terror was the "CAS war." Forward Air Controllers were on the front lines from the very first moments of the war, directing airstrikes against enemies in their safe havens, safeguarding friendly forces and civilians alike to their utmost, and achieving unprecedented success with limited resources. This volume captures the heroic accounts of the first Tactical Air Control Party (TACPs) in Afghanistan and Iraq, and how Close Air Support fundamentally reshaped the American war machine in the first five years of the War on Terror.

AUTHOR:

Ethan Brown is an Air Force veteran, who served 11 years as a Tactical Air Control Party specialist. After leaving the service in 2020, he works as a policy analyst for a think tank in Washington D.C. and contributor to a variety of national security publications. His work has been featured in Diplomatic Courier, Modern War Institute, Task & Purpose and War on the Rocks.



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War in Ukraine Volume 5: Main Battle Tanks of Russia and Ukraine, 2014-2023: Post-Soviet Ukrainian MBTs and Combat

Author: CHUNG, WEN JIANG

ISBN: 9781804514252

Imprint: Helion & Company

Binding: Paperback

Pages: 60

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/04/2024

RRP: \$49.99



Examines the development of Soviet legacy MBTs by Ukraine in the post-Soviet era into models including the Bulat and Oplot, and the refurbishment and modernization of T-64, T-72 and T-80 models.

The two largest heirs to the massive Soviet tank force that faced NATO during the Cold War - Russia and Ukraine - have been fighting one another since 2014 in what has now become the largest war in Europe since 1945.

Volume 5 of the War in Ukraine series examines the development of Soviet legacy MBTs by Ukraine in the post-Soviet era into models including the Bulat and Oplot, and the refurbishment and modernization of T-64, T-72 and T-80 models to meet the need to respond to the war ongoing since 2014. Furthermore, this volume examines the organization and training of the opposed Russian and Ukrainian MBT forces and presents a number of case studies of their employment since 2014. The volume is completed with appendices on Explosive Reactive Armor as used in its various forms in this conflict, and the various types of 125mm gun ammunition and gun-launched anti-tank guided missiles used by both sides.

This volume, extensively illustrated with full color images, is essential reading for the reader interested in post-Soviet Ukrainian MBT design, and the forces employed by both sides in the current war in Ukraine. The full history of the Russo-Ukrainian War remains to be written, but this book aims to at least give a background and a glimpse into one particular aspect of the war, as well as the role the MBT has played in the largest war of the twenty-first century so far.

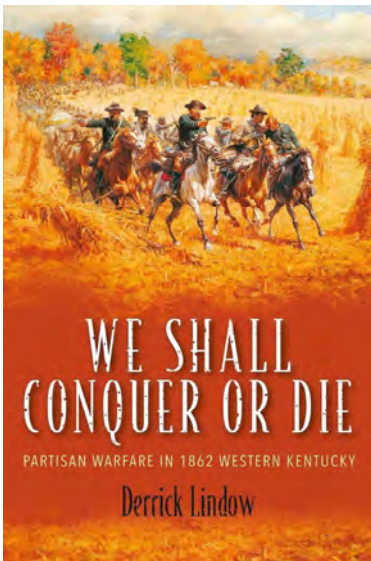
AUTHOR:

Wen Jian Chung is a PhD student at the University of California, Irvine with a long-term interest in tank development, particularly Soviet, Russian and Ukrainian tanks.

70 colour photos, 12 colour profiles, 2 maps, 3 diagrams, 1 table



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We Shall Conquer or Die: Partisan Warfare in 1862 Western Kentucky

Author: LINDOW, DERRICK

ISBN: 9781611216684

Imprint: Savas Beatie

Binding: Hardcover

Pages: 288

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/04/2024

RRP: \$95.00



A deadly and expensive war within a war was waged behind the lines (and often out of the major headlines) in western Kentucky. In 1862, the region was infested with guerrilla activity that pitted brother against brother and neighbor against neighbor in a personal war that often recognized few boundaries. The riding and fighting took hundreds of lives, destroyed or captured millions of dollars of equipment, and siphoned away thousands of men from the Union war effort. Derrick Lindow tells this little-known story for the first time in *We Shall Conquer or Die: Partisan Warfare in 1862 Western Kentucky*.

Confederate Colonel Adam Rankin Johnson and his 10th Kentucky Partisan Rangers regiment wreaked havoc on Union supply lines and garrisons from the shores of southern Indiana, in the communities of western Kentucky, and even south into Tennessee. His rangers seemed unbeatable and uncatchable that second year of the war, especially because of the Partisan Ranger method of temporarily disbanding and melting into the countryside, a tactic relatively easy to execute in a region populated with Southern sympathizers.

In the span of just a few months Johnson and his men captured six Union-controlled towns, hundreds of prisoners, and tons of Union army equipment. Union civil and military authorities, meanwhile, were not idle bystanders. Strategies changed, troops rushed to guerrilla flashpoints, daring leaders refused the Confederate demands of surrender, and every available type of fighting man was utilized from Regulars to the militia of the Indiana Legion, temporary service day regiments, and even brown water naval vessels. Clearing the area of partisans and installing a modicum of Union control became one of the Northern war machine's major objectives.

This deadly and expensive war behind the lines was fought by men who often found themselves thrust into unpredictable situations. Participants included future presidential cabinet members, Mexican War veterans, Jewish immigrants, some of the U.S. Army's rising young officers, and of course the civilians unfortunate enough to live in the borderlands of Kentucky.

Author Lindow spent years researching through primary source material to write this important study. The partisan guerrilla fighting and efforts to bring it under control helps put the Civil War in the Western Theater in context, and is a story long overdue.

AUTHOR:

Derrick Lindow is an 8th grade United States history teacher in Owensboro, Kentucky. He graduated from Kentucky Wesleyan College (2010) with a BA in history and holds a Masters in



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With the British Cavalry in 1914

Author: RICHARDSON, MATTHEW

ISBN: 9781399051521

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/04/2024

RRP: \$59.99



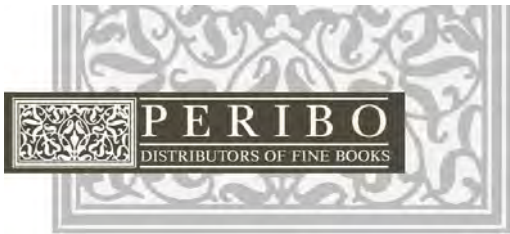
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The opening months of the First World War were the golden sunset for the horsed regiments of the British army. Whether they were Lancers, Hussars or Dragoons, their names were redolent of glory and grandeur. Trained for shock tactics as well as scouting and reconnaissance, several times in 1914 they clashed dramatically with their German counterparts on the battlefields of France. Yet at the same time, the role of the cavalry was shifting inexorably away from these romantic charges, with trumpets, gleaming lances and swirling sabres. In the new warfare of the Twentieth Century, the true value of these regiments was as an intensively trained, highly mobile reserve. Despite their misgivings about the role, the Regular cavalry (latterly with Yeomanry alongside them) were also a highly effective force when fighting on foot. Able to arrive quickly at trouble spots, they were equally skilled with the rifle, and on more than one occasion in 1914 they were able to retrieve a critical situation.

AUTHOR:

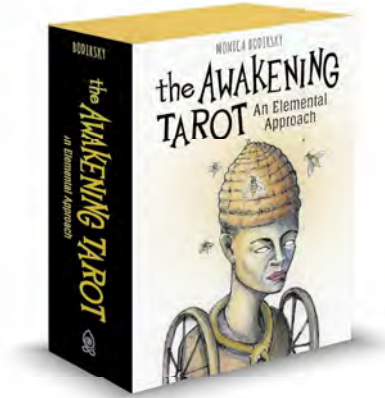
Matthew Richardson is Curator of Social History at Manx National Heritage and was formerly Assistant Keeper of the Liddle Collection at the University of Leeds. He has a long-term interest in military history and has published several outstanding books on the subject including *1914: Voices from the Battlefields*, *The Hunger War: Food, Rations and Rationing 1914-1918* and *Eyewitness on the Somme 1916*. He also has an interest in the history of the Isle of Man TT and worked with Dave Molyneux on *The Racer's Edge: Memoirs of an Isle of Man TT Legend*.

50 b/w illustrations



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Awakening Tarot: An Elemental Approach



Author: BODIRSKY, MONICA
ISBN: 9780764367663
Imprint: Red Feather
Binding: Miscellaneous
Pages: 288
Dimensions: 127 x 178 mm
Category: Mind Body Spirit
Release Date: 01/04/2024
RRP: \$79.99



Designed to facilitate the process of spiritual awakening, The Awakening Tarot provides an innovative, elemental approach to help experience the sacred interconnectivity of all things. The deck and extensive guidebook expand consciousness by embodying the essence of the elements to integrate self-awareness with ancestral, spiritual, and environmental wisdom.

Inspired by Earth-based spirituality, the deck is an effective tool for divination, self-development, and accessing hidden realms. It beckons the reader to become an empowered agent of change by awakening with the teachings of earth, air, fire, water, spirit, and the elemental guides.

The cards contain 78 dreamlike ink and watercolor illustrations reminiscent of the fresh art of the '70s. The book is filled with card insights for upright, reversed, and shadows, and key words and thought-provoking reflection questions addressing topics such as living a magical life, elemental exercises, and living sustainably. Awaken the true self and discover life's purpose.

AUTHOR:

Monica Bodirsky, BDES, CH, is an author, artist, and spiritual practitioner who shares her expertise through best-selling tarot and oracle decks, speculative fiction, residencies, consultations for film, and international workshops.

Includes 78 art cards



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New Directions in Tarot: Decoding the Tarot Illustrations of Pamela Colman Smith

Author: MARTIN, SCOTT
ISBN: 9780764366307
Imprint: Red Feather
Binding: Hardcover
Pages: 160
Dimensions: 152 x 229 mm
Category: Mind Body Spirit
Release Date: 01/04/2024
RRP: \$44.99



A look at how Pamela Colman Smith's theatrical knowledge and experience came into play when she drew the iconic cards of the Rider-Waite-Smith deck.

The "secrets" in this book have been known all along, and they work in all who read Tarot on a subconscious level. This insightful book delves deeply into the images Pamela Colman Smith created for the Rider-Waite-Smith Tarot, and reminds us of what we may have known intuitively but had not been aware of on a conscious level.

- A brand-new approach that focuses on how, in her images, Smith utilized a sense of direction, body movement, posture, gait, facial expression, and more
- Compares the Tarot Minors to technical elements of theater, including plot, conflict, elements of a play, thought/theme, dialogue, music, and actors' positions on stage
- Provides powerful tools for interpreting the cards and discovering new meanings that the reader can make their own
- Includes thought-provoking exercises that guide the reader in the mastery of these new insights

The result is a fresh take on Tarot that brings new meanings to light and enables the reader to evaluate what the Tarot provides like never before.

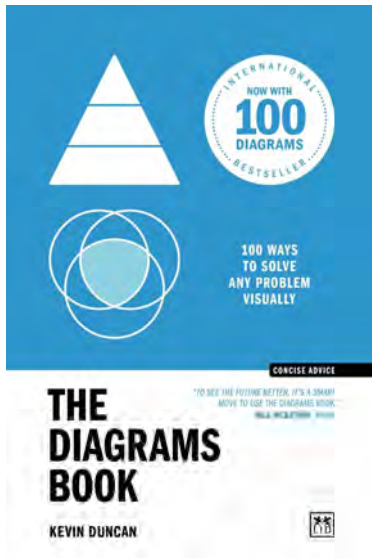
AUTHOR:

Scott Martin began pursuing his fascination with Tarot after retiring from teaching theater arts on the high school and college levels over a period of 48 years. He is the author of an award-winning book on Tarot and has facilitated a number of Tarot workshops in various venues in and around the New York City area.

222 colour images



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Diagrams Book 10th Anniversary Edition: 100 Ways to Solve Any Problem Visually

Author: DUNCAN, KEVIN

ISBN: 9781915951038

Imprint: LID Publishing

Binding: Hardcover

Pages: 216

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/04/2024

RRP: \$32.99



People find it difficult to express ideas and solve problems purely with words. They find it much easier to use diagrams. Distilled into this single, handy-sized volume are 100 of the most useful diagrams, which are used by consultants, academics, MBA students and smart managers globally to aid their problem-solving and thinking. The Diagrams Book has been a cult bestseller since it was first published. Now in its 10th year, this special anniversary edition includes 40 new diagrams. Triangles and pyramids, grids and axes, timelines, flows and concepts – the 100 diagrams are each visually presented and then explained in an accessible manner, including tips and advice on how you can apply them to your own situations.

AUTHOR:

Kevin Duncan is a business advisor, marketing expert and the author of several successful business books. He previously worked in the communications and advertising sector for 25 years.

SELLING POINTS:

- Updated edition with 40 new diagrams
- A unique and practical guide to solving business problems by using diagrams and visual thinking techniques.
- Contains 100 of the most useful and proven diagrams for problem-solving which are already used by the smartest business people.
- Stylishly presented and easy to understand and apply.



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AC/DC On Track: Every Album, Every Song

Author: SUTTON, CHRIS
ISBN: 9781789523072
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 176
Dimensions: 148 x 210 mm
Category: Music
Release Date: 01/04/2024
RRP: \$39.99



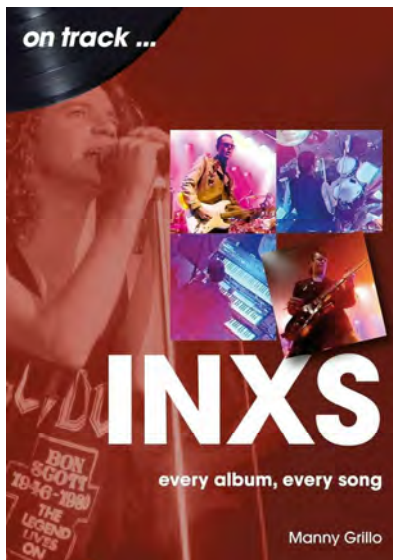
AC/DC – a global rock institution and big brand name. The secret to their success has always been they are a rock 'n' roll band, pure and simple, undiluted by trends. They have a solid authenticity with no frills or pretentiousness. Chris Sutton examines the recorded output of the band in detail, helped by new interview material with former members, collaborators and friends in Michael Browning (manager), Peter Clack (drums), Tony Currenti (drums), Mike Fraser (engineer/ producer), Gerard Huerta (logo design), Ian Hampton (bass), Noel Taylor (drums) and Dave Thoener (engineer). Hampton reveals the time that he was close to replacing Mark Evans. They have one of the world's biggest-selling albums in Back In Black, but is it their best album, and which are their best songs? As well as commentary and analysis of every track on every studio album, space is also given to B-sides and out-takes. The live albums and box sets are also featured. The background to each album is also covered as the band navigate tragedy and setbacks with a determination to keep going – rock or bust! The book's aim is to send you back to the albums and listen again, or catch up with the ones you have missed.

AUTHOR:

Chris Sutton manages Smethwick Heritage Centre Museum and has written several publications for them. He has also written several plays. This book is his third book for Sonicbond Publishing, with several more to follow. He lives in Great Malvern, UK.



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INXS On Track: Every Album, Every Song

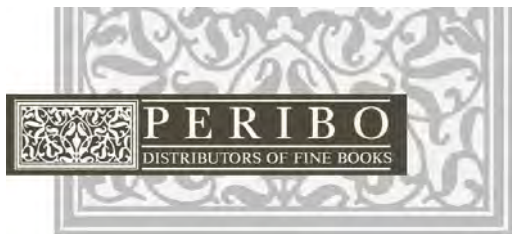
Author: GRILLO, MANNY
ISBN: 9781789523027
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 176
Dimensions: 148 x 210 mm
Category: Music
Release Date: 01/04/2024
RRP: \$39.99



Between 1977 and 2012, INXS went from touring the Australian pub scene to conquering the world with their unique hybrid of rock, pop and funk. Despite soaking up a vast number of influences along the way, INXS transcended all music scenes, retaining their individuality which helped them sell 95 million albums across the world. Two things came to define INXS globally; the hit singles from Kick that have seeped into popular culture and the life and loves of their electric frontman, Michael Hutchence. Books, documentaries and even a TV biopic have all been written and produced about the band and Michael's life but one thing seems to be missing from these, a true deep dive into the most important aspect of INXS' career, the music. This is the first book that looks at every INXS track and the stories and facts behind them. From their early demos to international breakthrough albums Shabooh Shoobah and The Swing via the phenomenal Kick and the creative rebirth of Welcome To Wherever You Are, all the way through to the post-Hutchence celebration Original Sin, every album track and B-side is covered here.

AUTHOR:

Ever since he wore out the first Now That's What I Call Music LP at the age of 4, Manny Grillo has had a love for music. It was Christmas 1988 when he received a copy of the 'Need You Tonight' 7" that his love for INXS began. That record kicked off a four-decade journey which has seen him become a contributor to the wonderful INXS: Access All Areas podcast and culminates in the release of his first book - a lifelong ambition. Manny lives in Yorkshire in the UK. The other loves of his life are his wife, Kim, and children Alicia, Luca, Jude and Heidi.



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Rolling Stones: Let It Bleed: Rock Classics

Author: VAN DER KISTE, JOHN

ISBN: 9781789523096

Imprint: Sonicbond Publishing

Binding: Paperback

Pages: 136

Dimensions: 129 x 198 mm

Category: Music

Release Date: 01/04/2024

RRP: \$32.99



Released in 1969, *Let it Bleed* was The Rolling Stones' eighth studio album (tenth in the USA). The second in a sequence of four consecutive records that comprised their creative peak, it is considered by many to be their best. After a period of turmoil culminating in drug busts, the enforced departure and sudden death of founding member Brian Jones, they delivered a powerful set of nine tracks that encompassed hard rock, blues, country, folk, gospel and even funk. From the eerie 'Gimme Shelter' to the epic 'You Can't Always Get What You Want', with Mick Jagger, Keith Richards and the band plus an array of guests including Al Kooper, Ry Cooder and The London Bach Choir, it was a set that captured the uncertain prevailing mood at the end of the 1960s and the era that produced the Woodstock and Altamont festivals. Number one in Britain and number two in America, it still sounds just as fresh, urgent and challenging more than half a century later. This account examines in detail the background, inspiration and recording of the songs, the reception of the work as a whole, and its legacy and influence on subsequent generations of bands and performers to this day.

AUTHOR:

John Van der Kiste has published over seventy books, mostly historical biography and music, including titles on The Beatles, Jeff Lynne/ELO, Led Zeppelin, Lindisfarne and Steve Winwood. He has also reviewed books and records for the local and national press and fanzines, and co-founded and edited the 70s fanzine *Keep on Rockin'*. He has performed with groups, run mobile discos, and written booklet notes for CD reissues from EMI and other labels. An occasional musician and songwriter, he also co-wrote one track on Riff Regan's *Milestones* (2015) and played harmonica on London's *The Hell for Leather Mob* (2020). He lives in Devon, UK



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Teenage Wasteland: The Who at Winterland, 1968 and 1976

Author: GENZOLINI, EDOARDO

ISBN: 9780764367359

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 240

Dimensions: 216 x 279 mm

Category: Music

Release Date: 01/04/2024

RRP: \$95.00



In February 1968 and March 1976, the Who performed shows in the same venue, almost ten years apart: San Francisco's Winterland. Generally considered as two marginal years in the Who's career, they are only apparently so. These two years represent a screen grab of the band taken in its purest form: live, and harder than ever, right before and right after the huge success the Who struggled to live with in the years between. Winterland was the perfect setting to see the band live in the city that welcomed them as a second home, San Francisco. At the Who's first Winterland show in February 1968, just a few hundred hippies turn up. In March 1976, the venue is crammed to capacity—5,000 tickets are sold. Still, as the Examiner noted, "The Who could have sold eight times as many," since 43,000 requests for tickets were sent! This all-access look at those two shows is a glimpse of what it was like to see the Who at Bill Graham's legendary concert venue, and features firsthand accounts and previously unpublished photos by fans at the shows, as well as details the band behind the scenes and onstage.

AUTHOR:

Edoardo Genzolini is an author, teacher, and filmmaker based in Perugia, Italy. His books are the results of meticulous archival research on musicians, photographers, and various music scenes of the 1960s and early 1970s.

520 colour and b/w images



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The Divine Comedy On Track: Every Album, Every Song

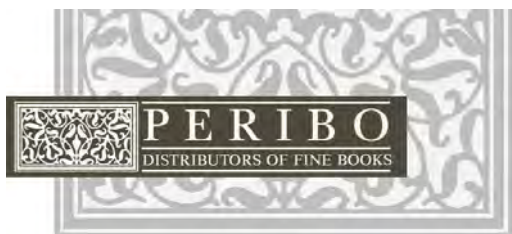
Author: DRAPER, ALAN
ISBN: 9781789523089
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 176
Dimensions: 148 x 210 mm
Category: Music
Release Date: 01/04/2024
RRP: \$39.99



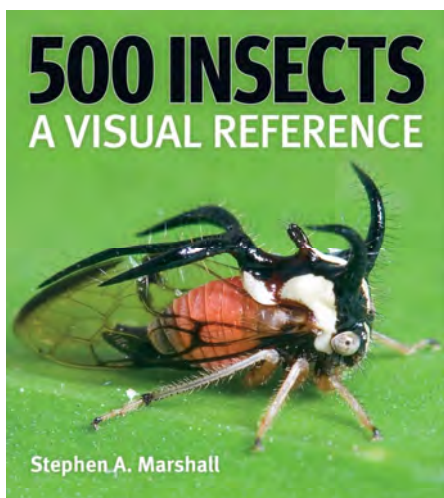
Towards the tail end of the 1980s, Neil Hannon: a talented singer/songwriter from Northern Ireland, formed his first line-up of The Divine Comedy. In 1989, he signed a deal with independent label, Setanta Records, which led to The Divine Comedy becoming the label's most successful chart act of the 1990s. In this book, Alan Draper examines the thirteen original studio albums released under The Divine Comedy banner between 1990 and 2022. This overview includes some interesting additional recordings including single releases and also takes in the pair of albums recorded by offshoot project: The Duckworth Lewis Method, on which Hannon combined forces with fellow Irishman, Thomas Walsh. The sweeping eclecticism on display throughout the recording career of The Divine Comedy is simply breathtaking: from indie roots on the 1990 debut album *Fanfare For The Comic Muse*; through the groundbreaking hybrid chamber-pop of *Liberation* and *Promenade*; to hit singles during the 1990s Britpop era and ambitious orchestral arrangements on later masterworks such as *Fin De Siecle* and *Absent Friends*. Through all these changes, Neil Hannon's restless spirit has remained a constant factor at the heart of The Divine Comedy, resulting in the extraordinary and ongoing canon of music explored in this book.

AUTHOR:

Alan Draper is a writer and musician living in Fareham, Hampshire with his wife Radiance. Starting his musical career as guitarist with The Alsatians in 1978, he wrote both sides of their 1980 single: 'Teen Romance'/'Our Man In Marrakesh'. His song 'Complications' featured on the album *Rocking With The Renees* by The Gymslips, a top twenty hit on the independent chart in 1983. His first solo album *Earth Magic* appeared in 1989, followed by *Ascension Day* in 1999, both displaying folk, classical and progressive rock influences. His first book: *Stackridge On Track*, was published by Sonicbond in August 2022.



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500 Insects: A Visual Reference

Author: MARSHALL, STEPHEN A.

ISBN: 9780228104940

Imprint: Firefly Books

Binding: Paperback

Pages: 528

Dimensions: 152 x 165 mm

Category: Nature

Release Date: 01/04/2024

RRP: \$32.99



Fascinating insects from around the world, including some newly discovered species.

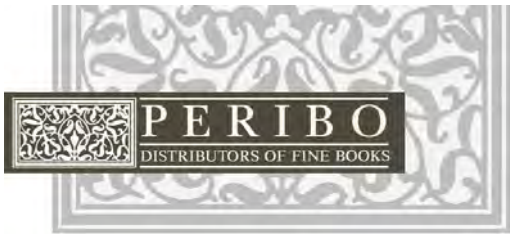
Insects account for more than half of the approximately 1.7 million named species of all living things. The number of insect species yet undiscovered runs into many further millions.

Stephen Marshall has selected 500 of the most interesting insects from his travels to North and South America, the Caribbean, Australia, New Zealand and beyond. Beautiful photographs show the insects in their natural habitats, and informative "factfiles" provide further details about the lives of these fascinating creatures. Some of the insects are new species, photographed here for the first time.

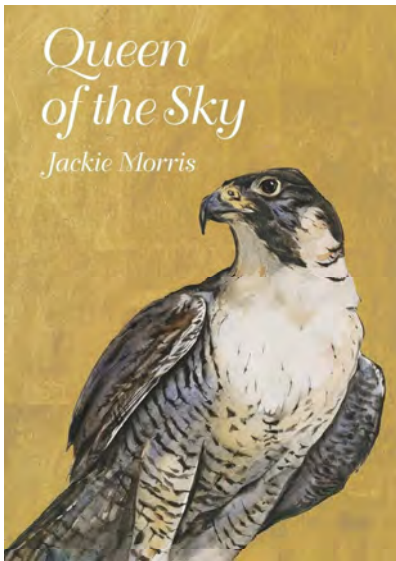
In addition to the entries for each of the species, there is an introduction on insect biology, classification and distribution, along with information on collecting and photographing insects.

AUTHOR:

Stephen A. Marshall is a Professor Emeritus at the University of Guelph, Ontario. He has discovered hundreds of taxa new to science and published over 200 papers on insect systematics and biodiversity. When he is not working at the University of Guelph Insect Collection (Canada's oldest insect collection), he can usually be found in his bug-rich backyard on the banks of the Grand River near his hometown of Fergus, Ontario.



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Queen of the Sky

Author: MORRIS, JACKIE

ISBN: 9781913634773

Imprint: Graffeg

Binding: Hardcover

Pages: 64

Dimensions: 148 x 210 mm

Category: Nature

Release Date: 01/04/2024

RRP: \$32.99



The amazing story of a peregrine falcon rescued from the sea off the remote coast of west Wales. Jackie Morris tells the story of how her friend Ffion Rees nursed the Falcon back to life and back to the wild – it's about the bond which grew between the two. The story is told by international author and illustrator Jackie Morris, who lives in this remote part of Pembrokeshire, in west Wales.

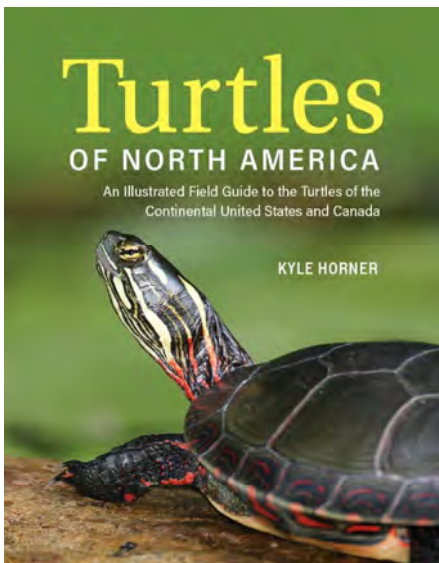
Jackie describes the risks, triumphs and above all the trust which developed between the pair and which formed the basis of the falcon's path to back to health and back to the freedom of the wild. Beautifully illustrated throughout with photographs, drawings, sketches and magnificent paintings by Jackie. A must for birdwatchers, art lovers and romantics alike.

AUTHOR:

Jackie Morris is the award-winning illustrator of *The Lost Words*, with Robert Macfarlane (Hamish Hamilton), and the author/illustrator of numerous best-selling works for children, including *The Ice Bear*, *The Snow Leopard* and *Tell Me a Dragon*, all reproduced by Graffeg. Jackie was the recipient of the 2018 Hay Festival Medal for Illustration and the Kate Greenaway Medal 2019.



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Turtles of North America: An Illustrated Field Guide to the Turtles of the Continental United States and Canada

Author: HORNER, KYLE
ISBN: 9780228104667
Imprint: Firefly Books
Binding: Flexicover
Pages: 208
Dimensions: 191 x 241 mm
Category: Nature
Release Date: 01/04/2024
RRP: \$39.99



Turtles are among the most fascinating, attractive, easily recognized and loved vertebrates on the planet. Yet, of the hundreds of species worldwide, well over half are in danger of becoming extinct due to habitat loss, road mortality, disease, commercial fishing, harvesting for food or sale as pets. Turtles need our help to survive; this book describes some of these common threats to turtles, and how we can take positive action to help them survive and thrive.

Turtles have been around since the time of the dinosaurs -- over 230 million years. They have an amazing ability to heal from injuries that would kill many other species as well as incredible physiological capabilities. From tunneling deep into the earth and making kilometer-deep oceanic dives, to full-body freezing in winter and tolerating hot sandy beaches, turtles have remarkable abilities that are belied by their slow-and-steady public image.

Turtles of North America begins with an introduction to turtle biology, how they diversified over time and how we classify the groups of turtles that exist today. A section about anatomy details their basic body plan, and how it varies to take advantage of different environments. A section about behavior covers how they live, from what they eat to what eats them, and their importance in the environment.

Fully illustrated species accounts describe the 64 species of turtles that inhabit the continental United States and Canada and the oceans that surround them. For each turtle there are photographs and text that show how to identify the species and give information about its life history. A range map shows where each turtle may be found. To complete this comprehensive guidebook, numerous additional pages highlight interesting or unusual aspects of North American turtle species, and a section about turtle conservation tells you how to protect and support turtles.

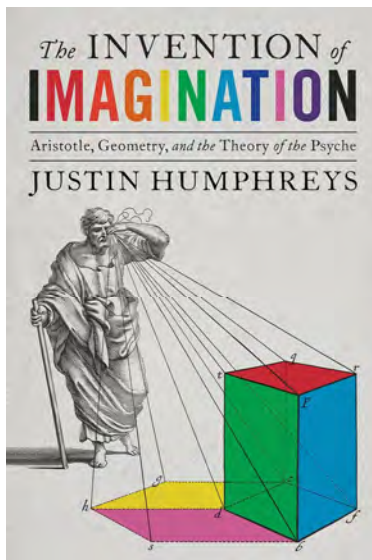
AUTHOR:

Kyle Horner is a naturalist and environmental educator who has taught at parks, zoos, botanical gardens, non-profits and the University of Guelph. He was introduced to birds at an early age by his father but has a particular interest in fostering appreciation for some of nature's less-beloved creatures. He lives in Guelph, Ontario.

Sue Carstairs (BSc, DVM) is the executive and medical director at the Ontario Turtle Conservation Centre in Peterborough, Ontario. She also teaches a wildlife course to veterinary technicians at Seneca College.



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Invention of Imagination: Aristotle, Geometry and the Theory of the Psyche

Author: HUMPHREYS, JUSTIN
ISBN: 9780822947400
Imprint: University of Pittsburgh
Binding: Hardcover
Pages: 176
Dimensions: 140 x 216 mm
Category: Philosophy
Release Date: 01/04/2024
RRP: \$160.00



A Provocative Examination of the Origin of Imagination.

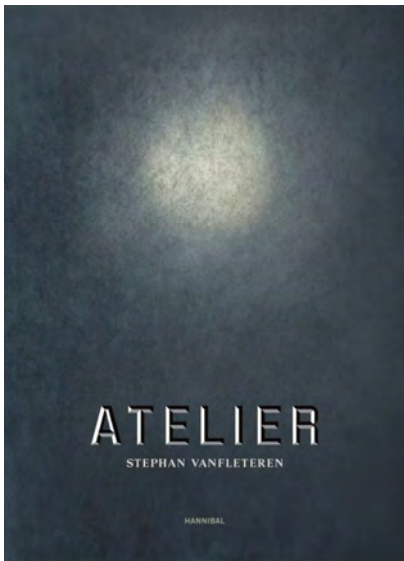
Aristotle was the first philosopher to divide the imagination—what he called *phantasia*—from other parts of the psyche, placing it between perception and intellect. A mathematician and philosopher of mathematical sciences, Aristotle was puzzled by the problem of geometrical cognition—which depends on the ability to “produce” and “see” a multitude of immaterial objects—and so he introduced the category of internal appearances produced by a new part of the psyche, the imagination. As Justin Humphreys argues, Aristotle developed his theory of imagination in part to explain certain functions of reason with a psychological rather than metaphysical framework. Investigating the background of this conceptual development, *The Invention of Imagination* reveals how imagery was introduced into systematic psychology in fifth-century Athens and ultimately made mathematical science possible. It offers new insights about major philosophers in the Greek tradition and significant events in the emergence of ancient mathematics while offering space for a critical reflection on how we understand ourselves as thinking beings.

AUTHOR:

Justin Humphreys is assistant professor of philosophy at Villanova University. He earned his PhD at The New School for Social Research and has taught philosophy at the University of Pittsburgh and the University of Pennsylvania



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Atelier

Author: VANFLETEREN, STEPHAN

ISBN: 9789464666564

Imprint: Hannibal Publishing

Binding: Hardcover

Pages: 448

Dimensions: 180 x 250 mm

Category: Photography

Release Date: 01/04/2024

RRP: \$135.00



For the past twelve years, Stephan Vanfleteren (b. 1969) has been working intense hours in his daylight studio at home. *Atelier* is a collection of that work. Vanfleteren is searching for beauty and meaning, both in daylight and under artificial light. Grey stage curtains are everywhere as a constantly repeating background. The photographer embraces well-known personalities and anonymous people. He inspects and captures the grooves in the face of an old fisherman and the hand of Nick Cave on the same terms as he does a beachcombed bottle. He focuses an adoring gaze on his own children coming of age as well as on impassioned artists in their old age. He sees the frozen corpse of a kingfisher and the body of a twisting dancer, and watches as the sunlight slowly shifts across his stage curtain.

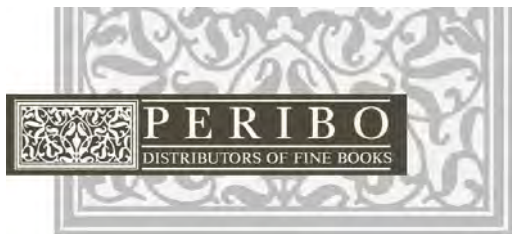
Vanfleteren connects to the traditions of old and contemporary masters but remains faithful to his characteristic style. His craftsmanship and artistic nature make us both witness and party to the splash of incoming light.

With a text contribution by Ilja Leonard Pfeijffer.

SELLING POINTS:

- A masterful overview of studio photography by Stephan Vanfleteren, from the last 12 years

86 colour, 130 b/w illustrations



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Edge of Hope: The Rohingya Refugee Camp at Cox's Bazar

Author: JIM MACFARLANE, ANTHONY DAWTON

ISBN: 9781843682509

Imprint: Pallas Athene

Binding: Paperback

Pages: 124

Dimensions: 295 x 245 mm

Category: Photography

Release Date: 01/04/2024

RRP: \$79.99



In *Edge of Hope*, Anthony Dawton and Jim McFarlane's photographs document the Rohingya people living in the refugee camp at Cox's Bazar in Kutupalong, Bangladesh. Almost one million refugees live in this camp having fled genocide committed by the Myanmar government and military, and militias.

The Rohingya refugees live in fragile shelters through both sweltering heat and cyclone and monsoon season. They have poor nutrition and limited access to clean water and basic healthcare, and the cramped conditions encourage the spread of disease – including vaccine-preventable and water-borne diseases, and covid-19. Over half of the refugees are children.

Dawton and McFarlane are not subject to the time restraints that photojournalists are, so they can build relationships with their subjects. As a result, their photographs show humanity and dignity, despite the tragic circumstances.

The Amal Foundation continues to work in the camp and *Edge of Hope* is published to raise funds and awareness for the foundation.

SELLING POINTS:

Anthony Dawton is an award-winning photographer who makes a living through commercial photography but wins his awards working for leading NGOs in some of the world's most difficult places. He is not a photojournalist. He says he always arrives too late for news images! He talks more than he shoots to avoid traumatising people and he finds the talking helps open spaces to allow stories to be told and feelings to be expressed. It is a process that brings about Dawton's remarkable pictures.

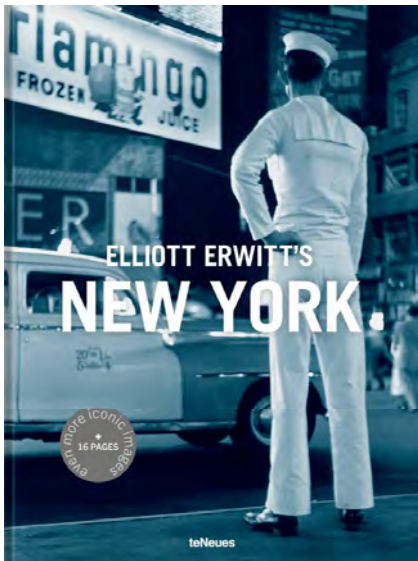
Jim McFarlane graduated from Prahran CAE in 1981 and began his commercial photography career. His client mix allowed him a vast range of subject matter from ballet to food and people. Jim's passion for documentary, instilled in him during his studies, has never left him. Assignments for Save the Children and UNICEF have taken him to exotic places and he has exhibited in more than eight countries. Jim and his colleague Anthony Dawton have raised nearly \$500,000 which has built 10 wells in Niger, giving fresh water to 10,000 people and as well as providing psychological therapy to war traumatized children in Gaza.

SELLING POINTS:

- Eighty-eight black-and-white photographs



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Elliott Erwitt's New York

Author: ERWITT, ELLIOTT
ISBN: 9783961715664
Imprint: teNeues
Binding: Hardcover
Pages: 160
Dimensions: 270 x 360 mm
Category: Photography
Release Date: 01/04/2024
RRP: \$99.00



A monochromatic tribute to New York City that depicts all the facets of this vital metropolis, in glimpses that are sometimes gritty, sometimes elegant, yet always true to life. This is a memorable tribute to a great city and the reflection of a great photographer's genius.

Text in English, German, French, Italian, Spanish.

AUTHOR:

Elliott Erwitt, who was born in Paris in 1928 to Russian parents, came to the U.S. in the late 1930s. After establishing himself as a magazine photographer over the next decade and a half, he joined the renowned Magnum photo agency in 1953. In addition to his work for magazines, he also had great success as an advertising photographer. He lives in New York.

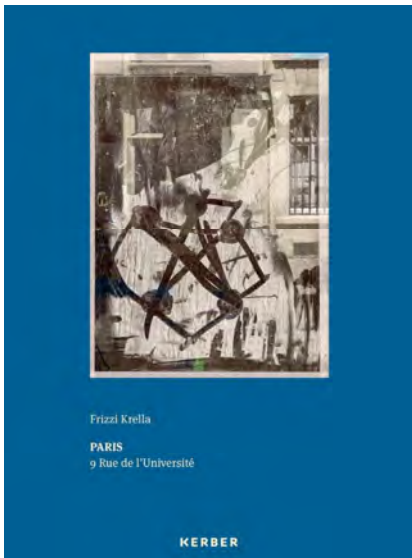
SELLING POINTS:

- Elliott Erwitt's authentic pictures let you dive right into the everyday life of this unique city
- The photography legend celebrates his 95th birthday this year

120 b/w illustrations



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Frizzi Krella: Paris - 9 Rue de l'Université

Author: TIETZ, JURGEN
ISBN: 9783735609519
Imprint: Kerber Verlag
Binding: Hardcover
Pages: 80
Dimensions: 185 x 250 mm
Category: Photography
Release Date: 01/04/2024
RRP: \$85.00



In her photographic series Paris – 9 Rue de l'Université, Frizzi Krella (b. 1970) explores the seemingly mundane subject of a window front undergoing renovation work. With her precise eye, she transforms her observations into a multifaceted reflection of the moment, a composition of the ephemeral. Krella's photographs are an invitation to investigate the world, with its various distortions and compositions, as if it were a puzzle. They are an opportunity to delight in the playful appropriation of the various layers of reality and coincidence in order to assimilate the things we have seen into the cosmos of our own experience of art and the world around us. Thus, her work takes us all the way back to the very origins of photography and to the Paris of two centuries ago, when moments first began to achieve timelessness.

Text in English, German and French.

Frizzi Krella (born in Dresden/ Germany) studied art history and Romance studies in Berlin and Paris. Krella, is an Art historian and Curator of the Guardini Gallery in Berlin, and has authored publications on Dresden painting, the Dix School and contemporary artistic positions.

34 colour illustrations



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Opera Volume XI: The Phoenix Issue

Author: STRAUB, MATTHIAS

ISBN: 9783735609489

Imprint: Kerber Verlag

Binding: Paperback

Pages: 224

Dimensions: 240 x 310 mm

Category: Photography

Release Date: 01/04/2024

RRP: \$120.00



Following ten regular issues and the special Anniversary Issue (2022), The Opéra Magazine for Classic & Contemporary Nude Photography – rising like a phoenix from the ashes – will feature a completely new layout and a contemporary design concept courtesy of renowned design agency Studio Tillack Knöll. With outstanding contributions from the likes of Malerie Marder, Barbara Probst, Rob Woodcox, Iness Rychlik, as well as Prue Stent & Honey Long, The Opéra showcases work at the forefront of international, artistic nude photography. Once again, the focus is on a predominantly female perspective on the human body, authentically and vividly manifested in The Phoenix Issue through the work and accompanying statements by numerous female photographic artists.

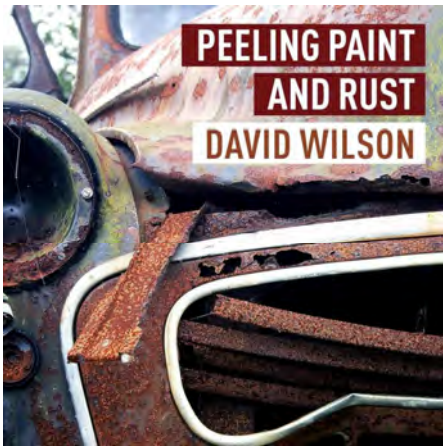
SELLING POINTS:

- Female perspective on the human body and the conditions of its photographic exploration
- International renowned female contributors

130 colour illustrations



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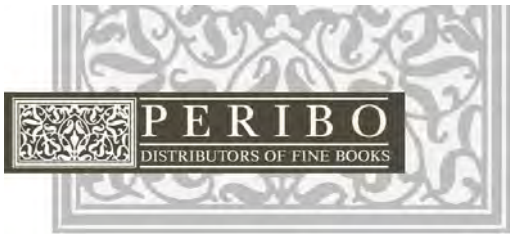


Peeling Paint and Rust

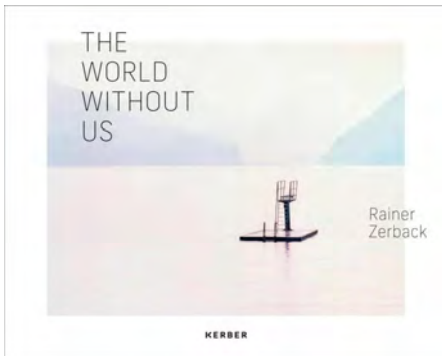
Author: WILSON, DAVID
ISBN: 9781802585681
Imprint: Bird Eye Books
Binding: Hardcover
Pages: 160
Dimensions: 250 x 250 mm
Category: Photography
Release Date: 01/04/2024
RRP: \$75.00



Immerse yourself in David Wilson's evocative new collection of images. *Peeling Paint and Rust* transports you to a world where the passage of time has bestowed a unique beauty upon forgotten objects and places. Wilson's lens captures the intricate textures of rust, the rugged charm of corrugated iron, and the appeal of weathered wood. Each image tells a story of resilience and character, inviting you to appreciate the artistry of decay. With meticulous attention to detail, Wilson reveals the history etched into every surface, turning aged patinas into works of art.



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Rainer Zerback: The World Without Us

Author: DINSE, LOTTE
ISBN: 9783735609496
Imprint: Kerber Verlag
Binding: Hardcover
Pages: 96
Dimensions: 240 x 310 mm
Category: Photography
Release Date: 01/04/2024
RRP: \$90.00



Rainer Zerback's works provide a vision of the world without us and make use of the most varied tradition of historic and current post-human and post-catastrophic scenarios. In his photographs we see traces of human civilization: cars, utility poles, buildings and signs. By drawing our attention to these everyday, profane objects that he has deliberately manipulated, the artist forces us to meditate on the strangeness of our material world while clearly showing how intact and untouched the things are — for now. It seems as if the humans had just vanished into thin air, as if nothing had happened.

Text in English and German.

Rainer Zerback: Born in Stuttgart in 1958, has been intensively involved with photography since 1989, member of the Bundesverband Bildender Künstler (German Association of Artists) since 2000, around 20 solo exhibitions and 15 participations in exhibitions, books, essays and lectures on photography, lives and works in Ludwigshafen am Rhein.

51 colour illustrations



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Sacrifice Zone

Author: HARTMANN, EDDO
ISBN: 9789464666601
Imprint: Hannibal Publishing
Binding: Hardcover
Pages: 144
Dimensions: 350 x 240 mm
Category: Photography
Release Date: 01/04/2024
RRP: \$125.00



Eddo Hartmann's new photographic project focuses on one of the first 'sacrifice zones' created by governments in the late modern era for the secret production, testing and maintenance of nuclear and chemical weapons of all kinds. The residents of these locations unknowingly became guinea pigs in the experiment. Today, these areas have become examples of ecocide: the irreversible destruction of nature on a large scale.

A remote area of Kazakhstan was once home to the Soviet Union's main nuclear testing facilities. It became known as 'The Polygon'. On this site more than 450 nuclear tests took place from 1949 to 1989, without regard for their effect on the local population and the environment. The full impact of the radiation only became apparent after the test site closed in the early 1990s.

Today, this corner of the Kazakh steppe is a place of desolation and decay. The landscape is dotted with strange lakes formed by nuclear explosions and the remains of giant concrete structures. It seems uninhabitable, and yet people live there, demonstrating incredible resilience.

Eddo Hartmann (b. 1973) studied photographic design at the Royal Academy of Art (KABK) in The Hague. He mainly focuses on long-running documentary projects and is the author of *Setting the Stage – North Korea*, published by Hannibal Books. He currently also works as a lecturer in photography and visual grammar at KABK in The Hague.

Publication to coincide with the exhibition of the same name at Huis Marseille in Amsterdam from 28 October 2023 to 25 February 2024.

83 colour illustrations



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Willi Filz: Camino

Author: SCHADEN, CHRISTOPH

ISBN: 9783735609502

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 120

Dimensions: 270 x 240 mm

Category: Photography

Release Date: 01/04/2024

RRP: \$120.00

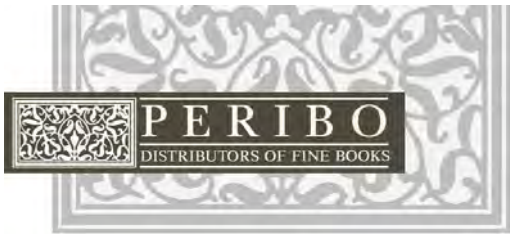


Usually, people who talk about the Camino de Santiago mention the many kilometres they have travelled, the countless encounters along the way, and evenings spent in rustic guesthouses. Willi Filz (b. 1962) travelled the two great northern Spanish Caminos between 2015 and 2022 after falling victim to a twist of fate. His enchanting landscape and nature photographs do not show streams of pilgrims, lodgings, or cathedrals, but instead bear direct testimony to the experience of stillness and contemplation. The black and white photographs show motifs viewed directly from the Camino, drawn from moments of pause and contemplation. The photographer is not concerned with any kind of spectacular narrative. "The incidental is always there on our journeys, the insignificant always plays a part – and, if I pay attention to it, it whispers in my ear many of the answers I have spent years searching for."

Text in English, German and French.

Willi Filz speaks a very autonomous photographic visual language. The focal points of his free work are the landscape, the portrait and people in general. His sharp-eyed pictures take a look at people of all ages unpathetically and without attitudes. The landscape, social or age-related context appears discreet and almost incidental, but is an element of characterisation. His landscapes, too, are of a special power of observation and sensibility, foreshadowing the whole in the detail. Whether in colour or black and white, they always get to the heart of the matter and connect the individual with the general.

70 b/w illustrations



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WINFRIED MUTHESIUS

1.000 ODYSSEEN

Winfried Muthesius: 1.000 Odysseen

Author: NEUBERT, CHRISTHARD-GEORG

ISBN: 9783735609540

Imprint: Kerber Verlag

Binding: Paperback

Pages: 148

Dimensions: 210 x 240 mm

Category: Photography

Release Date: 01/04/2024

RRP: \$95.00



In his latest series of works, entitled 1.000 Odysseen, Winfried Muthesius (b. 1957) uses his photographs to explore the globally divisive topics of refugeeism and displacement. The artist, who lives and works in Berlin and Cape Verde, photographed items washed ashore on the remote beaches of the Cape Verde islands. These disturbingly poetic images for the most part show details of damaged or destroyed flip-flops — the simple footwear of people living in poverty. In the exhibition at the Stiftung Christliche Kunst Wittenberg, Muthesius enters into a dialogue with Oskar Kokoschka's piece *Rest on the Flight into Egypt*, using this example to evoke humankind's long history of flight and exile. This book features numerous images from the series, with hitherto unpublished drawings by the artist, images of works from his broken gold series, as well as texts by Pia Beckmann, Christhard-Georg Neubert, and an interview with Winfried Muthesius.

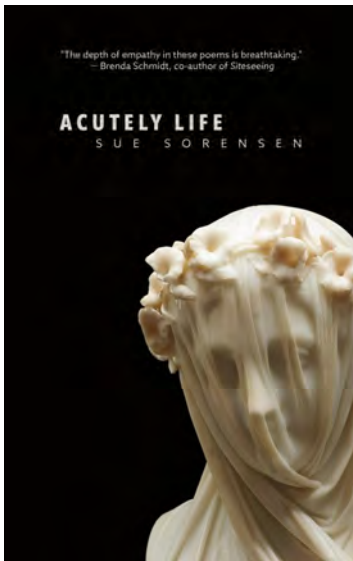
Text in English and German.

Born in Berlin in 1957, Muthesius lives and works in Berlin and Drewen, Brandenburg. He studied painting at the Hochschule der Künste Berlin (Hdk) – now the Universität der Künste Berlin (UdK) – from 1979–1984. Numerous exhibitions followed at home and abroad. His works are included in numerous private and public collections, for example at the Berlinische Galerie, Berlin.

62 colour illustrations



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Acutely Life

Author: SORENSEN, SUE
ISBN: 9781998779239
Imprint: At Bay Press
Binding: Paperback
Pages: 148
Dimensions: 127 x 191 mm
Category: Poetry
Release Date: 01/04/2024
RRP: \$44.99



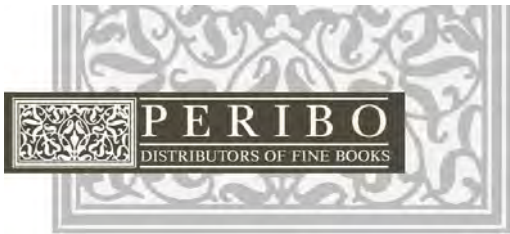
There's a woman somehow veiled in marble who is only for me so I take her out of the Art Institute through a back way and no one notices: she lives with me now, happier than in the gallery with the cold white lights, in my home she is seen for who she is, though the veil cannot be removed, its hardness impenetrable, but now she can be touched.

Acutely Life playfully or sorrowfully interrogates works of art, asking fictional characters their views on grief and generosity. Sue Sorensen's poems try out poses learned from other poems or wander off with dead artists who insist on entering places they don't belong.

These quicksilver poems are life studies, or conversations held with all sorts of unsuitable and suitable companions, written in a style full of echoes and dark humor.

AUTHOR:

Sue Sorensen was born in Saskatchewan, the youngest of seven children, and moved to Winnipeg in 2000. She is the author of a novel, *A Large Harmonium* (2011), winner of Best First book at the Manitoba Book Awards, and the editor of *West of Eden: Essays on Canadian Prairie Literature* (2008). In 2014 Sue published the non-fiction study *The Collar: Reading Christian Ministry in Fiction, Television, and Film*. Her poetry has been published in *The New Quarterly*, *Exile*, *CV2*, *Grain*, *Room*, and *Prairie Fire*. "Blue: Three Sonnets to Mary" won Best Poem in Exile's 2017 Gwendolyn MacEwen Poetry Competition. Sue has a PhD from the University of British Columbia. Academic publications range from studies of the novels of A. S. Byatt, Henry James, Ian McEwan, and Guy Vanderhaeghe to biblical illustration, detective fiction, children's books, rock lyricists, and the filmmaking of Neil Young. She teaches English at Canadian Mennonite University and also serves as the Director of CMU Press.



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Banana Girl

Author: ROSEMONT, PARIS

ISBN: 9781923044074

Imprint: WestWords

Binding: Paperback

Pages: 177

Dimensions: 210 x 280 mm

Category: Poetry

Release Date: 01/04/2024

RRP: \$42.00



9 781923 044074

Paris Rosemont's debut collection, *Banana Girl*, traverses topics that are at once deeply personal, yet universal – explorations of love, loss and heartbreak, lust, sex and violence, the complexity of shifting power dynamics, peppered with a smattering of social commentary. As a second generation Asian-Australian, Paris also explores issues of identity and displacement, reclaiming power through her literary expression.

I hope these poems will speak, sing and howl to you, in the way that they speak, sing and howl to me.

ali whitelock

"Paris's poetry sparkles with originality of voice, integrity of feeling, sass, sensuality, depth of thought, rebellion, and tenderness." - Mark Tredinnick OAM

AUTHOR:

Paris Rosemont is a Sydney-based poet. Her poetry has found eclectic homes, from international literary journals and anthologies through to quirky underground zines.

Her niche is theatrical performance poetry. She has appeared at the Sydney Fringe Festival, world premiere of Slam Messiah 2022, Ubud Writers & Readers Festival 2023 and Short+Sweet Festival Illawarra 2023, where she was awarded Best Script.



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All-Night Vigil: Clergy Service Book

Author: HOLY TRINITY MONASTERY

ISBN: 9780884654896

Imprint: Holy Trinity Seminary Press

Binding: Hardcover

Pages: 320

Dimensions: 102 x 153 mm

Category: Religion

Release Date: 01/04/2024

RRP: \$79.99



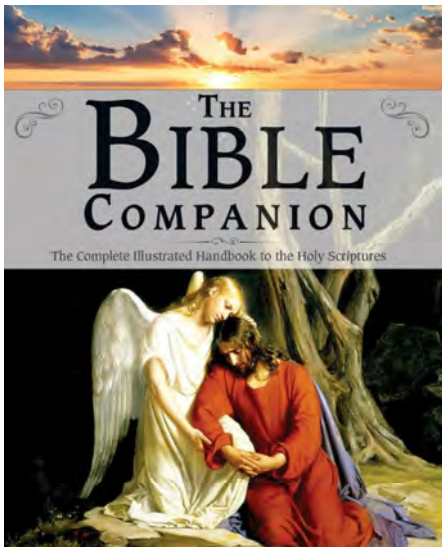
This pocket-size hieratikon contains all the texts necessary for a deacon or priest in serving the daily hours of the Orthodox Church - Vespers, Compline, Midnight Office, Matins and the hours. Church Slavonic and English texts are provided in parallel, on facing pages. Also included are instructions and additional prayers for the All-Night Vigil and the services of Great Lent, the festal and Sunday prokeimena, and festal megolynaria. The cloth binding is sewn for durability and supplemented with a marking ribbon. Please click [here](#) to download the Menologion and Daily Dismissal sections of the service book.

AUTHOR:

The monks who came to Holy Trinity Monastery from Eastern Europe after World War II inherited a tradition of printing that stretches back almost to the invention of the printing press in the fifteenth century. Through the fathers' tireless efforts, the monastery has been printing and publishing Orthodox Christian books for almost sixty-five years. In keeping with the humble spirit required of a monk, books which are written or prepared by members of the monastic brotherhood are published under the general authorship of Holy Trinity Monastery.



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Bible Companion: The Complete Illustrated Handbook to the Holy Scriptures

Author: CALAMARI, BARBARA

ISBN: 9780228105015

Imprint: Firefly Books

Binding: Hardcover

Pages: 256

Dimensions: 222 x 273 mm

Category: Religion

Release Date: 01/04/2024

RRP: \$32.99



The Bible -- considered the sacred word of God by many in the Western world -- consists of 66 different books composed by a diverse group of prophets, kings, statesmen, shepherds, poets, tax collectors, musicians, fishermen and priests.

Spanning a time period of about 1,600 years, written in Hebrew, Aramaic and Greek, the Bible begins at the dawn of creation and ends with the apocalypse and the Last Judgment. Containing poetry, stories, proverbs, historical narration, laws and prophecy, many believers of many faiths find the Bible to be an invaluable source book for solving practical everyday problems and dilemmas as well as comfort in difficult times.

The Bible Companion seeks to demystify this sacred text, giving context and analysis to the stories and enriching one's reading experience of the Bible.

From the Pentateuch -- Genesis, Exodus, Leviticus, Numbers and Deuteronomy -- through the books of Joshua, Judges, Kings and Prophets, each book of the Old Testament is described, analyzed for its special significance, accompanied by famous artworks and further enriched by sidebars that explain the money and measurements of the day, prayers and prayer books, and landmarks like Solomon's temple.

The New Testament section begins with a survey of life in the time of Jesus, followed by the Gospels according to the saints Matthew, Mark, Luke and John, the Chronology of the gospels, and the Epistles.

Some of the most interesting religious artworks ever created accompany every book, and extra spreads and sidebars discuss the Dead Sea Scrolls, Bethlehem and Nazareth, and contain maps of the Eastern Mediterranean.

This book will give many hours of pleasurable reading and browsing, but also unlock relationships, chronologies and philosophies as they change through the stories and the writers of the Bible.

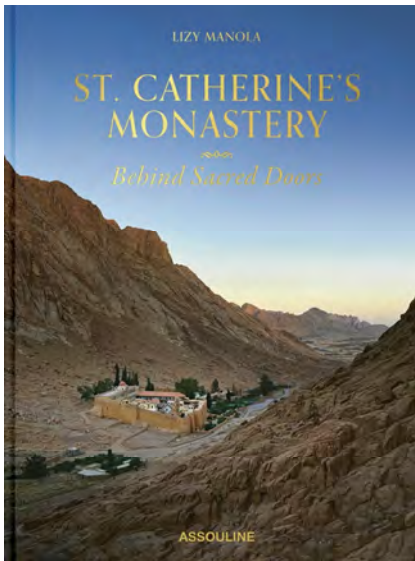
AUTHOR:

Barbara Calamari is a freelance writer who has worked in film and television. She lives in New York City.

300 colour artworks, maps



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St. Catherine's Monastery: Behind Sacred Doors

Author: MANOLA, LIZY
ISBN: 9781649802958
Imprint: Assouline
Binding: Hardcover
Pages: 296
Dimensions: 301 x 282 mm
Category: Religion
Release Date: 01/04/2024
RRP: \$225.00



Stepping through the ancient Justinian door of St. Catherine's Monastery at the base of Mount Sinai in Egypt is an unforgettable experience. This living UNESCO World Heritage site has stood for nearly fifteen centuries, embracing Judaism, Islam, and Christianity. Originally built by Emperor Justinian in 545 CE, it safeguards the very spot where God appeared to Moses in the Burning Bush. Greek photographer Lizy Manola offers an exclusive glimpse into the monastery, capturing its inhabitants, daily life, and priceless relics. This unique volume, narrated by Archbishop Damianos, takes readers on a remarkable journey through the Sinai Peninsula, where history, culture, and spirituality converge.

AUTHOR:

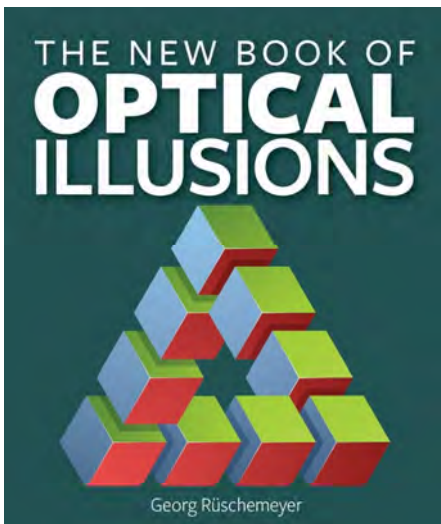
Lizy Manola is a Greek-born photographer. After studying photography in Athens while attending university, she freelanced and shot numerous documentary photo stories. Over the last ten years, she has traveled to and worked in places around the world where culture and everyday life meet to preserve the local authenticity, including Egypt. She is now involved in a long-term personal project about religious ceremonies in one-of-a-kind worship places and has exhibited her work in Athens and other locations worldwide. She is also the author of *Ethiopian Highlands* (Assouline, 2014).

300 illustrations

Silk Hardcover



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New Book of Optical Illusions

Author: RUSCHEMEYER, GEORG

ISBN: 9781770855922

Imprint: Firefly Books

Binding: Paperback

Pages: 208

Dimensions: 229 x 254 mm

Category: Science

Release Date: 01/04/2024

RRP: \$34.99



How 33 ancient, familiar and new optical illusions work, with 150 examples.

The New Book of Optical Illusions is a mind-bending collection of 150 of the most significant optical phenomena, loosely grouped into 33 chapters according to particular visual effect.

An optical illusion has two elements. One is the perceived illusion, what you see. It may be merging lines, moving shapes or conflicting sizes. The other element is the scientific explanation or neuronal basis of the illusion. Here enters The New Book of Optical Illusions, which describes the latter -- the science of an optical illusion.

Concise text describes the history of the optical illusions and their origin. Some are ancient (like a 3D Roman mosaic in a 2nd-century BC home on Malta) and others are modern (like emoticons and street art). There are rarely seen phenomena, works by great illusionists, like M.C. Escher, and well-known illusions like the Impossible Triangle and the Albert Einstein/Marilyn Monroe portrait.

Some of the illusions are:

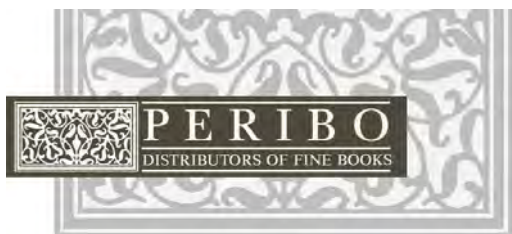
- Seeing Things That Are Not There -- Discovered on a BBC studio wall in the 1950s, this illusion involves shadows that seem to flit up and down along columns of stripes. Apparently the number of identical lines causes the brain to lose proper focus on what it is seeing.
- Flashes from the Corner of the Eye -- The Scintillating Grid is a variation of the classic Hermann Grid first described in 1870. In this illusion, circles in an intersecting grid disappear and reappear elsewhere. It is a complex effect rooted in lateral inhibition, which increases the contrast between light and dark in the retina.

Perfect for young and adult readers and enthusiasts of optical illusions, this is a great selection for circulating collections and retail customers.

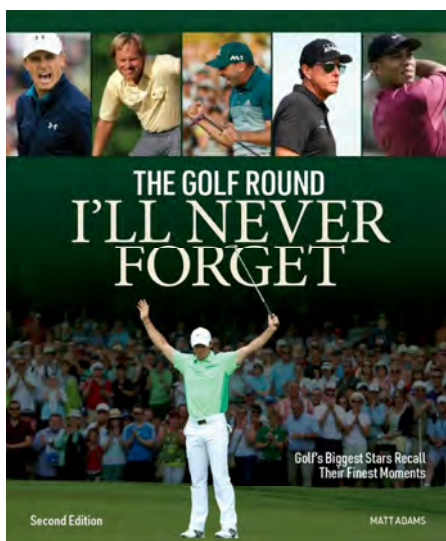
AUTHOR:

Georg Rüschemeyer is a freelance journalist. He studied biology in Germany and at the University of Colorado. He is now working for leading German magazines, including GEO, Frankfurter Allgemeine, Zeitung, and others. He lives in England.

200 colour illustrations



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Golf Round I'll Never Forget: Golf's Biggest Stars Recall Their Finest Moments

Author: ADAMS, MATT
ISBN: 9780228104612
Imprint: Firefly Books
Binding: Paperback
Pages: 208
Dimensions: 229 x 279 mm
Category: Sport
Release Date: 01/04/2024
RRP: \$32.99



With careers that often span decades -- and with most tournaments determined after four 18-hole rounds -- golfers have a lot to consider when choosing a single, stand-out round as the one they'll never forget. Even so, there is always one that leaps to mind for these legends of the links.

From famous firsts to courageous comebacks, golf's best interviewer, Matt Adams, compiles over 50 incredible rounds from some of golf's best and brightest stars.

In *The Golf Round I'll Never Forget*, readers will march the final round at Cherry Hills with Arnold Palmer for his remarkable 1960 U.S. Open comeback win. Similarly, they will revel in the 46-year-old Jack Nicklaus' come-from-behind victory at the 1986 Masters. And, of course, most will vividly recall the Tiger Slam -- the unforgettable rounds by Tiger Woods that encompassed the never-before-achieved feat of winning all four majors in succession.

This updated and expanded second edition also features the following great rounds:

- Billy Casper at the 1966 U.S. Open
- Sergio Garcia at the 2017 Masters
- Brooks Koepka at the 2018 U.S. Open
- Gary Player at the 1978 Masters
- Gene Sarazen at the 1935 Masters
- Craig Stadler at the 1982 Masters
- Jordan Spieth at the 2017 Open
- Tom Watson at the 1977 Open
- Jon Rahm at the 2023 Masters
- Lilia Vu at the 2023 Chevron Championship
- Phil Mickelson at the 2021 PGA Championship
- Shane Lowry at the 2019 Open
- Bob Charles at the 1963 Open
- Tiger Woods at the 2019 Masters
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Foiled Blank Journal: Lucy Innes Williams, Pink Garden House

Author: FLAME TREE STUDIO
ISBN: 9781804177648
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/04/2024
RRP: \$24.99



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THE ARTIST. Lucy Innes Williams is a painter and illustrator with an artistic interest in highly ornate textiles, patterns, and the decorative arts of the early-mid twentieth century. She uses a combination of gouache, watercolour and printmaking.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, blank pages, pocket, ribbons., 176 pages



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Foiled Journal: Benedictus, Design from 'Relais'

Author: FLAME TREE STUDIO
ISBN: 9781804177587
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/04/2024
RRP: \$24.99



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THE ARTIST. Born in Paris, France, Edouard Benedictus (1878–1930) was an influential designer and artist of the Art Nouveau and Art Deco period, known for his use of geometric floral motifs. Also a chemist and composer, Benedictus is known for inventing shatter-proof glass.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages



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Foiled Journal: Jane Tattersfield; Blue Parrot



Author: FLAME TREE STUDIO
ISBN: 9781804177570
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/04/2024
RRP: \$24.99



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THE ARTIST. Jane Tattersfield grew up in London and studied illustration at Kingston. She began her career with commissions and went on to specialize in children's books and television work. As an illustrator she created a highly colourful, intricately decorative style, with influences from India, South America, textile, folk and Islamic art that still inspire her work today. More recently, Jane has created oil paintings inspired by ancient myths and the cycle of nature. A range of her artworks can be found at janetattersfield.co.uk.

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Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages



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Foiled Journal: Jenny Zemanek, Cabinet of Curiosities

Author: FLAME TREE STUDIO
ISBN: 9781804177600
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/04/2024
RRP: \$24.99



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THE ARTIST. Based in Columbus, Ohio, Jenny Zemanek is a lifelong lover of all things creative. What started with happy scribbles at a young age grew into a pursuit of photography and graphic design before she found a home with illustration and hand-lettering. Jenny revels in the joys of small decorative details, finding ways to add personality to her work.

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Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages



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Foiled Journal: Joseph Stella, Apotheosis of the Rose

Author: FLAME TREE STUDIO
ISBN: 9781804177594
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/04/2024
RRP: \$24.99



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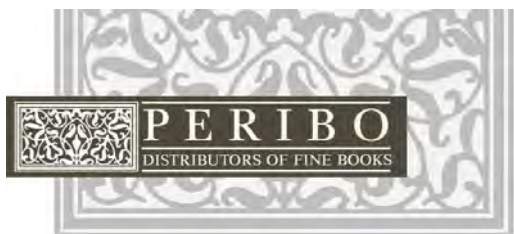
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THE ARTIST. Acclaimed futurist painter Joseph Stella (1877–1946) emigrated to New York from Italy when he was a young man, where he started medical school before choosing to pursue art instead. He would go on to travel back and forth between Europe and New York, and became a pioneer of Futurism in the United States. While he is best known for his depictions of industrial America, particularly the Brooklyn Bridge and Coney Island, he also felt a kinship with the natural world, and his floral paintings are full of joy and beauty.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages



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Foiled Pocket Journal: Angela Harding, Seal Song



Author: FLAME TREE STUDIO
ISBN: 9781804177624
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 110 x 148 mm
Category: Stationery
Release Date: 01/04/2024
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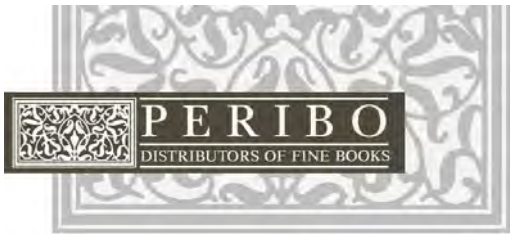
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THE ARTIST. Angela Harding is a fine art painter and illustrator based in Rutland, UK. She specialises in lino prints and her work is inspired by British birds and countryside.

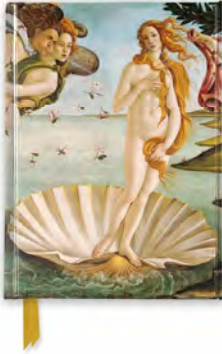
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Foiled Pocket Journal: Sandro Botticelli, The Birth of Venus



Author: FLAME TREE STUDIO
ISBN: 9781804177617
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 110 x 148 mm
Category: Stationery
Release Date: 01/04/2024
RRP: \$19.99



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THE ARTIST. Sandro Botticelli was one of the most esteemed artists of the Florentine Renaissance. The Birth of Venus depicts the goddess Venus arriving at the shore after her birth, when she had emerged from the sea fully-grown. The painting is in the Uffizi Gallery in Florence, Italy.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

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New Quarto size 245 x 182 mm / 9.6 x 7.1 ins



Foiled Quarto Journal: Angela Harding, Shooting Stars

Author: FLAME TREE STUDIO
ISBN: 9781804177693
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 128
Dimensions: 182 x 245 mm
Category: Stationery
Release Date: 01/04/2024
RRP: \$32.99



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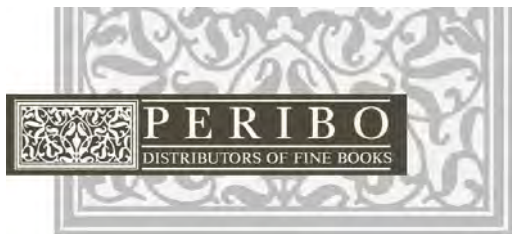
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THE ARTIST. Angela Harding is a fine art painter and illustrator based in Rutland, UK. She specialises in lino prints and her work is inspired by British birds and countryside.

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Foiled Quarto Journal: Bodleian Libraries, Hobbies & Pastimes Bookshelves

Author: FLAME TREE STUDIO
ISBN: 9781804177686
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 128
Dimensions: 182 x 245 mm
Category: Stationery
Release Date: 01/04/2024
RRP: \$32.99



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THE ARTIST. The Bodleian Library is one of the oldest libraries in Europe and is the main research library of the University of Oxford. It holds over 13 million printed items and these book spines are just a few examples of the beautiful objects in the Library's collection.

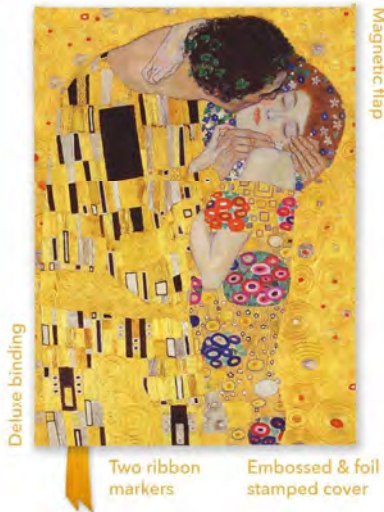
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Notebook / blank book, FSC acid free lined pages, foiled, embossed and magnetic closure., 128 pages



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Foiled Quarto Journal: Gustav Klimt, The Kiss

Author: FLAME TREE STUDIO
ISBN: 9781804177709
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 128
Dimensions: 182 x 245 mm
Category: Stationery
Release Date: 01/04/2024
RRP: \$32.99



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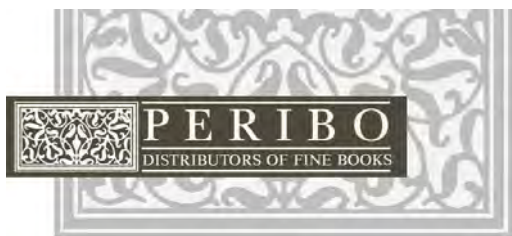
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THE ARTIST. Gustav Klimt is renowned as a quintessential artist of the art nouveau movement and was a founder of the Viennese Secession movement at the turn of the 20th century, Vienna's own Art Nouveau. His extravagant work was an obsessive manifestation of the dazzling intellectual society of his time and he painted very large canvases combining oils with gold foil.

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Notebook / blank book, FSC acid free lined pages, foiled, embossed and magnetic closure., 128 pages



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New Quarto size 245 x 182 mm / 9.6 x 7.1 ins



Foiled Quarto Journal: William Morris, Seaweed

Author: FLAME TREE STUDIO
ISBN: 9781804177716
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 128
Dimensions: 182 x 245 mm
Category: Stationery
Release Date: 01/04/2024
RRP: \$32.99



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THE ARTIST. Born in Kent, William Morris was an outstanding character of many talents, being an architect, writer, social campaigner, artist and, with his Kelmscott Press, an important figure of the Arts and Crafts movement. Many of us probably know him best, however, from his superb furnishings and textile designs, intricately weaving together natural motifs in a highly stylized two-dimensional fashion influenced by medieval conventions.

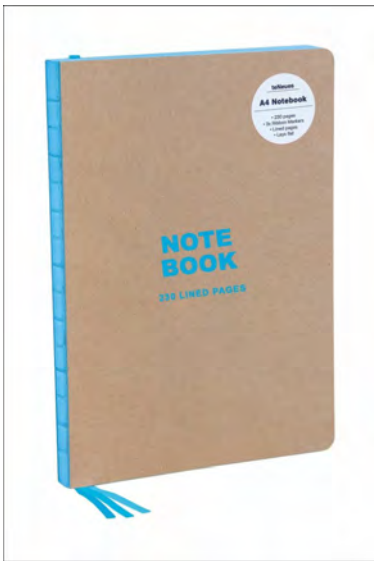
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Kraft and Blue A4 Notebook: Lined Paper



Author: TENEUES PUBLISHING

ISBN: 9781623259419

Imprint: teNeues Publishing

Binding: Paperback

Pages: 230

Dimensions: 211 x 297 mm

Category: Stationery

Release Date: 01/04/2024

RRP: \$45.00



The new line of products with bright fluorescent edges and Kraft covers are inspired by contemporary product design and fine art/printmaking. The Kraft brown cover is a natural look paper and eco-friendly choice, the fluorescent paper edges and endpapers pop to give a modern art surprise. Each notebook has its own surprise print pattern or image inside the first page. All artworks are based on the risograph photocopy printing technique made popular in the 1980s.

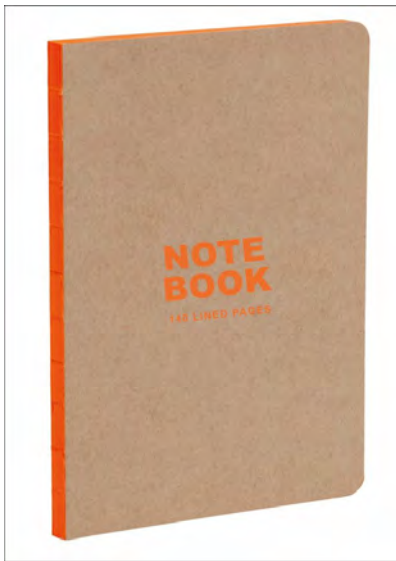
Introducing the Kraft and Blue A4 Notebook – a trendy kraft hardcover with neon accents on the page edges. It surprises with risograph-inspired clouds inside the front cover. Perfect for writers, doodlers, creatives, remote workers, college, and high school students. The eco-friendly kraft cover exudes a natural charm. The A4 size provides ample space, and the smooth pages prevent ink bleed-through. This lined notebook is versatile for sketches, notes, or daily tasks. Its hidden delight of clouds sparks imagination. A thoughtful gift for any occasion, inspiring endless creativity in every user. Unleash your ideas and watch them soar amid the Blue and Kraft A4 Notebook's playful design. Embrace artistry and functionality in one!

SELLING POINTS:

- A4 size notebook with 230 lined pages
- Big format for ample writing space
- Exposed binding for a lay-flat design when opened
- Fluorescent blue inked paper edges for a vibrant touch
- Brown kraft cover for an eco-friendly appeal
- Three ribbons to help create and mark sections for easy organisation



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Kraft and Orange A5 Notebook: Lined Paper

Author: TENEUES PUBLISHING

ISBN: 9781623259402

Imprint: teNeues Publishing

Binding: Paperback

Pages: 140

Dimensions: 146 x 210 mm

Category: Stationery

Release Date: 01/04/2024

RRP: \$19.99



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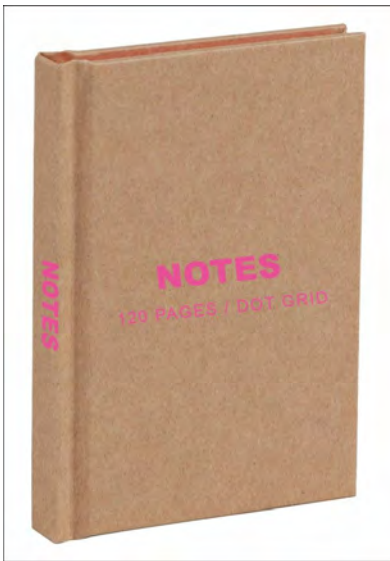
Discover the "Nature's Palette" A5 Notebook – a blend of art and convenience, perfect for writers, doodlers, creatives, and students. With a trendy kraft hardcover and neon accents on the page edges, it exudes vibrant energy. Inside, you'll find a surprise: an exclusive risograph print of conifer tree art by indie illustrator Erin Fox, transporting you to a serene woodland. The notebook's handy size fits between a bullet journal and A4, and the flexible kraft cover ensures durability. It houses 140 lined pages, inviting you to pen your thoughts, sketches, and ideas. A must-have for home, office, college, or high school, this "Nature's Palette" notebook sparks creativity with its charming blend of style and functionality.

SELLING POINTS:

- A5 Notebook with 140 dot-grid pages
- Bigger than Small Bullet format, still portable with more room to write
- Exposed binding for a lay-flat design when opened
- Fluorescent orange inked paper edges for a vibrant touch
- Brown kraft cover for an eco-friendly appeal



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Kraft and Pink Mini Notebook: Dot Grid Paper

Author: TENEUES PUBLISHING

ISBN: 9781623259433

Imprint: teNeues Publishing

Binding: Hardcover

Pages: 120

Dimensions: 88 x 127 mm

Category: Stationery

Release Date: 01/04/2024

RRP: \$14.99



The new line of products with bright fluorescent edges and Kraft covers are inspired by contemporary product design and fine art/printmaking. The Kraft brown cover is a natural look paper and eco-friendly choice, the fluorescent paper edges and endpapers pop to give a modern art surprise. Each notebook has its own surprise print pattern or image inside the first page. All artworks are based on the risograph photocopy printing technique made popular in the 1980s.

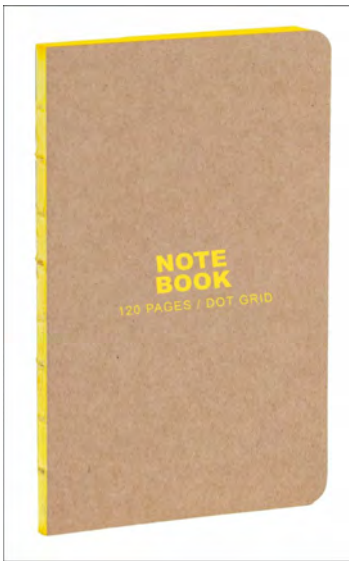
Introducing the Kraft and Pink Mini Notebook – a must-have pocket-sized companion. Enjoy full-colour hardcover brilliance with vibrant fluorescent pink edges and endpapers featuring a surprise Twilight Risograph style illustration inside the front cover. Capture your ideas on 120 dot-grid pages, perfect for note-taking, list-making, and doodling. Embrace the portable 127mm x 88mm size, lay-flat binding, and smooth matte finish cover art. Our selection showcases classic and contemporary fine artists, alongside talented emerging illustrators and designers worldwide. Elevate your creativity with this unique and stylish mini notebook.

SELLING POINTS:

- Mini Notebook with 120 dot-grid pages
- Smallest notebook format, for ultra-portability
- Smyth sewn binding for a lay-flat design when opened
- Fluorescent pink inked paper edges for a vibrant touch
- Brown kraft cover for an eco-friendly appeal



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Kraft and Yellow Small Bullet Journal: Dot Grid Paper

Author: TENEUES PUBLISHING

ISBN: 9781623259426

Imprint: teNeues Publishing

Binding: Paperback

Pages: 120

Dimensions: 114 x 178 mm

Category: Stationery

Release Date: 01/04/2024

RRP: \$14.99



The new line of products with bright fluorescent edges and Kraft covers are inspired by contemporary product design and fine art/printmaking. The Kraft brown cover is a natural look paper and eco-friendly choice, the fluorescent paper edges and endpapers pop to give a modern art surprise. Each notebook has its own surprise print pattern or image inside the first page. All artworks are based on the risograph photocopy printing technique made popular in the 1980s.

Introducing our Kraft and Color line of notebooks including the Small Bullet Journal with a fluorescent yellow edge, endpapers, and fun polka dots inside the front cover.

With its slim size, it conveniently fits into your pocket or purse, making it the perfect companion for capturing ideas and organizing your life.

The The Kraft and Yellow Small Bullet Journal boasts dot grid paper, offering you the freedom to create layouts that suit your unique style and needs. Whether you prefer to write, sketch, doodle, or create to-do lists, the dot grid paper ensures your pages are structured while allowing the flexibility to unleash your creativity.

Its small and slim form factor encourages you to carry it everywhere. Waiting for the bus, commuting, or having a coffee break – these moments become productive with your pocket-sized companion always at hand.

The vibrant yellow colour adds a touch of energy and positivity to your journaling experience. The joyful yellow inspires creativity and brightens your day.

SELLING POINTS:

- Small Bullet Journal with 120 dot-grid pages
- Compact format for portability and ease
- Exposed binding for a lay-flat design when opened
- Fluorescent yellow inked paper edges for a vibrant touch
- Brown kraft cover for an eco-friendly appeal



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Midi Notebook Collection: Lucy Innes Williams (Set of 3)

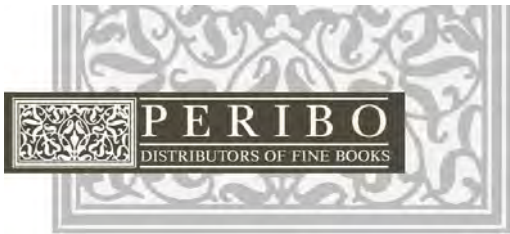
Author: FLAME TREE STUDIO
ISBN: 9781804177679
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 64
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/04/2024
RRP: \$17.99



Lucy Innes Williams Set of 3 Midi Notebooks features a collection of three midi, foiled notebooks with alternating lined and blank pages. Each notebook has a different beautiful design: Pink Garden House, Viridian Garden House and Blue Garden House. With a sturdy cover and rounded corners, they are perfect to be carried everywhere!

Lucy Innes Williams is a painter and illustrator with an artistic interest in highly ornate textiles, patterns, and the decorative arts of the early-mid twentieth century. She uses a combination of gouache, watercolour and printmaking.

Notebook / blank book, Pack of 3 midi notebooks, shrink-wrapped and with bellyband. Stitched spine, rounded edges., 64 pages



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Midi Notebook Collection: Royal Botanic Garden Edinburgh (Set of 3)

Author: FLAME TREE STUDIO
ISBN: 9781804177778
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 64
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/04/2024
RRP: \$17.99



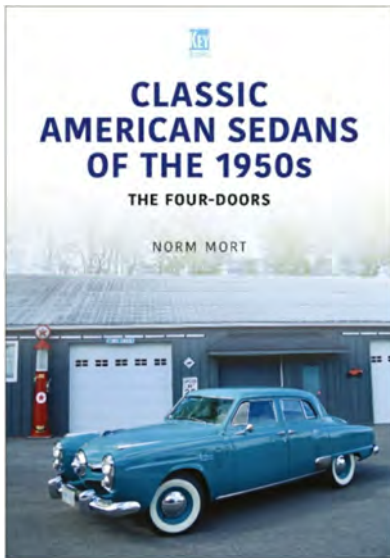
The Royal Botanic Garden Edinburgh Set of 3 Mini Notebooks features a collection of three mini, foiled notebooks with alternating lined and blank pages. Each notebook has a different beautiful illustration by Charlotte Cowan Pearson: Stitchworts, Woodruff and Pepperwort; Ling, Cross-leaved Heath and Bell-heather; and Yellow Monkeyflower, Small Bindweed, English Bluebell and Three-lobed Water Crowfoot. With a sturdy cover and rounded corners, they are perfect to be carried everywhere!

With over 70 acres of picturesque landscape, Royal Botanic Garden Edinburgh is a must for all visitors. These beautifully delicate yet accurate botanical watercolours of British plants by Charlotte Cowan Pearson, an outstandingly talented amateur artist born in 1837, are from an album in the RBGE's Library.

Notebook / blank book, Pack of 3 midi notebooks, shrink-wrapped and with bellyband. Stitched spine, rounded edges., 64 pages



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Classic American Sedans of the 1950s: The Four-Doors

Author: MORT, NORM
ISBN: 9781802827743
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Transport
Release Date: 01/04/2024
RRP: \$49.99



In the new "baby boomer" era of postwar North America, newly prosperous young families in the US and Canada purchased cars in the millions, using the vast new network of interstate highways to move to a better life in the suburbs.

Almost unlimited demand in the 1950s brought automobile production to record levels, with the main effort going towards four-door family sedans. Each model year would see new designs, enticingly marketed to a range of consumer types intent on "keeping up with the Joneses" by purchasing a brand new car, which by the end of the decade was invariably sporting the chrome embellishment and tailfins so characteristic of the time.

Though buffeted by a recession and the disappearance of several manufacturers that could not keep up with Detroit's Big Three automakers (Ford, General Motors and Chrysler), the 1950s ended with further styling evolution already under way.

Covering a decade of immense change, this lavishly illustrated volume features a panorama of some of North America's most popular four-door family sedans. An in-depth, year-by-year examination of the multitude of postwar manufacturers reveals an era that began with great conservatism but evolved to see the creation of some of the most stylistically flamboyant and uniquely equipped sedans in automotive history.

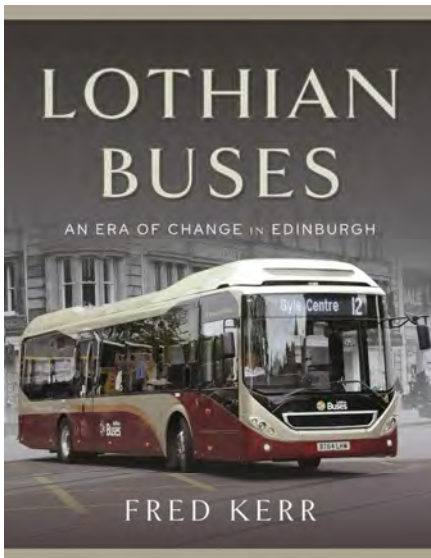
AUTHOR:

Norm Mort graduated from the University of Toronto and became a public school teacher, librarian and art instructor. At the same time, his lifelong interest in cars resulted in the publication of his first article in *Enjoying MG* in 1985. From that point on, he wrote freelance articles for newspapers, magazines and club publications until taking early retirement from teaching in 2003. Norm then became a full-time freelance automotive journalist and author living in the small village of Wellington in eastern Ontario, Canada.

120 illustrations



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Lothian Buses: An Era of Change in Edinburgh

Author: KERR, FRED

ISBN: 9781399054348

Imprint: Pen and Sword

Binding: Hardcover

Pages: 144

Dimensions: 172 x 246 mm

Category: Transport

Release Date: 01/04/2024

RRP: \$75.00



The city of Edinburgh has always been innovative in its provision of transport ranging from the end of the 19th century when it leased land for the creation of a cable tramway network through operating the same when the lease ended in June 1919 to the current era when it trials a range of vehicles as it seeks to achieve zero carbon emissions by 2030. The company's maintenance standards are sufficiently high that after 15 years of daily service withdrawn vehicles are valued by the second hand vehicle market and continue in further service with operators for a number of years before being scrapped. Whilst 15 years is the normal working life with the company, this is being shortened as new vehicles are introduced to meet the zero carbon commitment. These changes have increased between 2011 and 2022 and the book illustrates them by photographs of the transport fleets – both buses and trams - operated during that period of change. The operator tries to remain loyal to one supplier but changes within the industry have resulted in a number of different vehicles being purchased; the rationale of the change in supplier is documented as the company returns to previous suppliers. The local transport scene has also seen services disrupted as operators providing services from outside the city boundaries have discontinued services leading to the city operator creating subsidiary companies to provide replacement services. These operate buses initially operated by the city fleet albeit adopting different livery styles that identify their relationship to the city's transport network.

AUTHOR:

Fred Kerr is a photographer whose lifelong interest in Edinburgh's transport began during the 1950s as he sampled the dramatic changeover from tram to bus operation and noted the variety of vehicles bought to accomplish this. He moved from Edinburgh shortly before the last trams were withdrawn but retained his transport interest during frequent visits to relatives. Following his move to digital photography he began photographing the local transport in 2011 when he decided to record the fleet changes as the company committed to achieve zero carbon emissions by 2030 and he continues to take an interest in the changes as they take place.

250 colour illustrations



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Motorcycles We Loved in the 1990s

Author: WEST, PHIL
ISBN: 9781803993324
Imprint: The History Press
Binding: Paperback
Pages: 160
Dimensions: 190 x 168 mm
Category: Transport
Release Date: 01/04/2024
RRP: \$39.99



Everyone's favourite 1990s' motorcycles in this lavishly illustrated little book.

The 1990s was the last 'golden era' of motorcycling in Britain – certainly for today's nostalgia-driven 50-something bikers. Ground-breaking sports bikes included the likes of Honda's original FireBlade, Yamaha's R1 and Ducati's iconic 916, with Britain's Carl 'Foggy' Fogarty taking the latter to glory in the new World Superbike championship. A new breed of 'hyperbike', led by Kawasaki's 178mph ZZ-R1100 then Honda's CBR1100XX Super Blackbird and Suzuki's Hayabusa, took performance higher than ever before. While it was also the decade that saw the return of historic British brand Triumph, Ducati's novel Monster 900, Honda's oval-pistonned NR750 and Yamaha's wacky hub-centre GTS1000. All of these and many, many more are remembered and celebrated in Phil West's fascinating book.

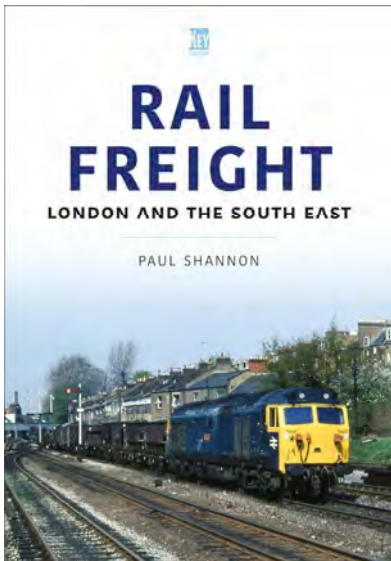
AUTHOR:

Phil West has been a journalist since 1987. He has written for many magazines, including MCN, Bike, RiDE, Practical Sportsbikes, Motorcycle Sport and Leisure. Throughout his career he has ridden and written about virtually every motorcycle since 1970, visited and met key figures at all major manufacturers and interviewed figures from Barry Sheene to Charley Boorman. He has held a number of editor roles on Bike, Motorcycle News, Performance Bikes and MCN, and created and launched Bike Buyer and Biking Times. He has also written several books on motorcycles and lives in Peterborough.

176 colour illustrations



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Rail Freight: East Anglia and Lincolnshire

Author: SHANNON, PAUL

ISBN: 9781802825640

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/04/2024

RRP: \$49.99



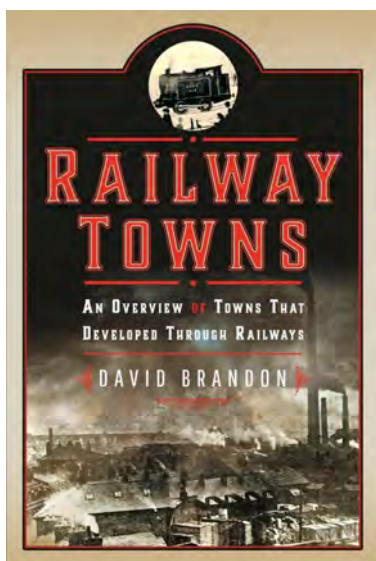
This book explores the rail freight that worked through East Anglia and Lincolnshire. It looks at the traction, locos, and landscape and how they have changed in the past several decades. With both stunning black and white and colour images, this book showcases the rail freight used in this area of Britain.

AUTHOR:

Paul's love of railways was triggered by taking the train to school in 1970. He developed a keen interest in rail freight and travelled widely to record the changing railway scene from the late 1970s onwards. He is the author or compiler of around 50 books, mainly covering different aspects of rail freight but also some general titles on railway history and infrastructure. He has also contributed more than 100 articles to enthusiast magazines and written around 40 DVD scripts, some covering railway operations in mainland Europe.



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Railway Towns: An Overview of Towns That Developed Through Railways

Author: BRANDON, DAVID

ISBN: 9781399051071

Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Transport

Release Date: 01/04/2024

RRP: \$75.00



9 781399 051071

The railways changed the world. They initiated a revolution in communications which continues to this day, ever more profoundly influencing our lives. They had an enormous economic and social impact in Britain, not least with its demography. Before 1914 places on the railway system felt they were connected to the wider world. Those left off the system often feared for their future. It was never actually as simple as that. Some places well served by railways prospered, other did not. Some with minimal or no railway connections managed to sustain themselves successfully. Others became complex railway hubs, perhaps with railway-based engineering works, extensive shunting yards and warehouses and a large requirement for labour. Some companies built large numbers of dwellings for their workers and their families. Sometimes they even built churches and parks, for example. Places of this character have often been described as 'railway towns' but what is actually meant by this term? In a pioneering attempt in book form to move towards an understanding of what constitutes a railway town, the author considers a wide range of cities, towns, villages and other settlements and asks to what extent they owed their nineteenth and early twentieth century development to the railways. This book should appeal to students of railway history, British topography and the economic, social and cultural impact of railways.

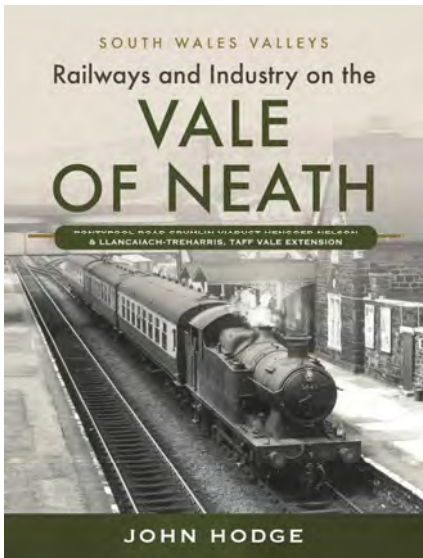
AUTHOR:

David Brandon is a widely published author on subjects as diverse as topography, urban geography, politics, crime, local history and the history of London. Over many years of working in Adult and Continuing Education, he devised and delivered many courses around these subjects as well as giving related talks to a wide range of organisations. He is immensely grateful to railways for having provided him with a lifelong interest in their economic, social and cultural impact.

64 b/w illustrations



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Railways and Industry on the Vale of Neath

Author: HODGE, JOHN
ISBN: 9781399031387
Imprint: Pen and Sword
Binding: Hardcover
Pages: 184
Dimensions: 216 x 282 mm
Category: Transport
Release Date: 01/04/2024
RRP: \$105.00

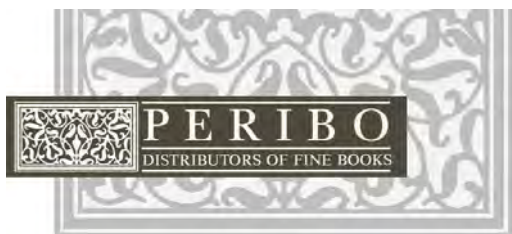


This book covers the Vale of Neath line, the eastern portion of which was originally the Taff Vale Extension line, opened in the mid 19th Century, and taking in all the locations in this first book. It was unique in South Wales railway history as it was the only line running east to west across several of the valley lines which ran north to south, with connecting junctions into and from each. The line was famous for the iconic Crumlin Viaduct, hailed as one of the best examples of technological achievement during the Industrial Revolution and lasting 107 years until the line was closed as a through route in 1964. The line ran through several important valley towns, creating need for High Level and Low Level stations at several locations. The standard gauge Taff Vale Extension originally ran as far as Mountain Ash where it met and amalgamated with the broad gauge Vale of Neath line from Neath to Aberdare and Merthyr, locations that will be dealt with in future volumes. Fortunately the line was well photographed as the coverage given to each location will show.

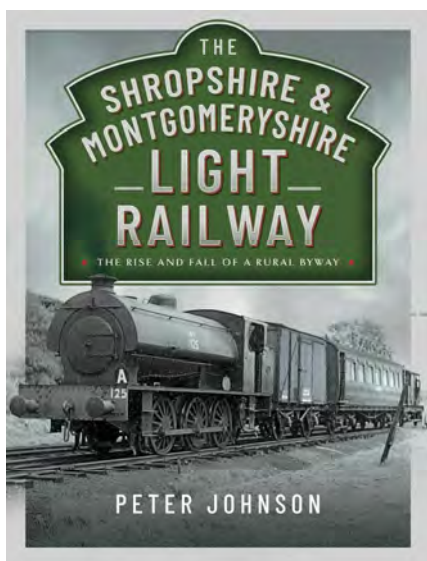
AUTHOR:

John Hodge is a retired railwayman, who started his working life on the Western Region in South Wales in 1961, later transferring to London Paddington and British Railways Board. He was brought up in Barry, a port town west of Cardiff, which has strong railway connections, once being an important port for coal traffic and later being famous for Woodham Brothers scrap yard, which held over 200 locomotives, that are now mostly preserved on heritage lines. John is a lifelong railway enthusiast and historian, with many railway histories published.

35 colour, 271 b/w illustrations



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Shropshire and Montgomeryshire Light Railway: The Rise and Fall of a Rural Byway

Author: JOHNSON, PETER

ISBN: 9781526776174

Imprint: Pen and Sword

Binding: Hardcover

Pages: 240

Dimensions: 216 x 282 mm

Category: Transport

Release Date: 01/04/2024

RRP: \$120.00



9 781526 776174

The Shropshire & Montgomeryshire Light Railway, was one of the lines managed and operated by Colonel Holman Fred Stephens from his office in Salford Terrace in Tonbridge Kent. It was a revival of the long disused Potteries Shrewsbury & North Wales Railway, a railway that went bankrupt shortly after opening in the mid 1860s and was left derelict for forty years. The railway reopened in 1911 to much local rejoicing, however the company was in financial difficulties by the 1920s and withdrew its passenger services in the early 1930s. During the Second World War the army took over the railway, constructing ammunition and stores depots along its entire length. After the war the railway continued to be operated by the army until closed in 1960, when it was handed over to the Western Region of British Railways for demolition. The author has researched the history of this fascinating bucolic railway over many years. In this new book he presents much previously unpublished information and many fascinating insights into the railway's complicated history.

AUTHOR:

Peter Johnson is a well-known and respected historian of narrow gauge and light railways. He has had many articles and books published over the last forty years. This book on the Shropshire & Montgomeryshire Light Railway is the precursor of a new book on the adjoining Tanat Valley Light Railway. This is his ninth book for Pen & Sword Transport for Pen & Sword, mostly on Welsh narrow gauge subjects. His last book, Mail by Rail, was about the Royal Mail's travelling post offices and the private underground electric railway that connected sorting offices in London. He lives in Leicester, where he continues to research and write books on minor railways and enjoy railway photography.

200 colour and b/w illustrations, maps, track diagrams



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Triumph Spitfire Restoration Manual

Author: SPOULER, LARRY

ISBN: 9780719843280

Imprint: Crowood Press

Binding: Hardcover

Pages: 224

Dimensions: 210 x 296 mm

Category: Transport

Release Date: 01/04/2024

RRP: \$125.00



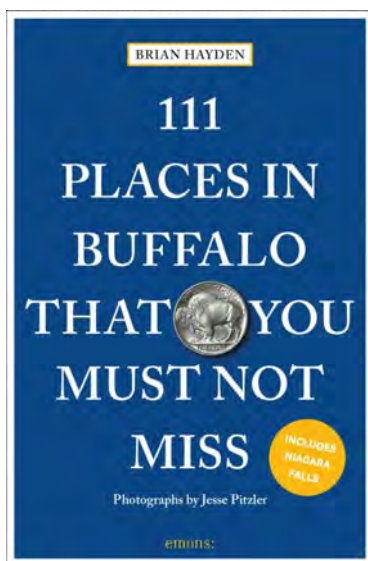
Although it has been many years since the Triumph Spitfire was produced, the remaining number of functional examples that exist around the world is a testament to its ageless design and solid build quality. The Triumph Spitfire Restoration Manual is for anyone who has a keen interest in owning a Triumph Spitfire but has limited mechanical experience. It will steer any budding restorer through the many challenges encountered when maintaining and/or restoring such a classic and demonstrates the basic principles and simple techniques that would normally be learned by working alongside an experienced mechanic. Including helpful project tips and notes, which pass on a multitude of trade secrets.

AUTHOR:

Larry Spouler has spent many years repairing and restoring classic cars, gaining a wealth of knowledge along the way. As well as having successfully undertaken many repairs and part replacements for himself and others, he has completed five total body-off restorations, including a 1967 Triumph TR4A, a 1950 Triumph Mayflower, a 1974 Triumph 1500 Spitfire and a 1962 Triumph Spitfire 4.



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111 Places in Buffalo That You Must Not Miss

Author: HAYDEN, BRIAN
ISBN: 9783740821517
Imprint: Emons Verlag
Binding: Paperback
Pages: 240
Dimensions: 135 x 205 mm
Category: Travel
Release Date: 01/04/2024
RRP: \$32.99



In *111 Places in Buffalo That You Must Not Miss*, author Brian Hayden discovers the lesser-known stories, off-the-beaten path locales, and hidden gems that make Buffalo and nearby Niagara Falls extraordinary. Journey through the region and explore century-old ethnic clubs, neighbourhood taverns with incredible wings, a hiking trail in the shadow of a collapsed power plant, possible buried treasure in the Niagara River and the small town that invented the kazoo.

Find out why Irish Civil War Veterans launched an invasion on Canada from Buffalo, how the manuscript of a Mark Twain masterpiece ended up in a downtown library, and where you can see a "stunter's row" of daredevils buried together in a Niagara Falls Cemetery. Shop for unique finds in the city's last "junk shop," browse for produce grown by recently resettled refugees at an urban farm, and play Buffalo Gay Bingo in an Amvets Hall. Discover the places and people who have called this region home for centuries – and the new arrivals from around the world who have infused New York's second largest city with new life. Experience the Buffalo and Niagara Falls that only locals know about – and come away with a renewed appreciation for this historic and inspiring region.

AUTHOR:

Brian Hayden is a lifelong Buffalonian with a passion for travel and storytelling. His background in journalism, history, and destination marketing – including roles at Visit Buffalo Niagara and The Buffalo History Museum – have given him a rich perspective on all that Buffalo, Niagara Falls and Western New York have to offer. Jesse Pitzler started his journey as a photographer and cinematographer in Seattle after separating from the Marine Corps. He moved to Austin in 2017 to finish his education, and he completed his first book *111 Places in Austin That You Must Not Miss*. He has traveled across the United States, creating beautiful visuals for various mediums. Now living near Buffalo, Jesse is continuing to share his perspective in Western New York, one photo at a time, and he has completed his second book *111 Places in Buffalo That You Must Not Miss*.

SELLING POINTS:

- The ultimate insider's guide to Buffalo for locals and experienced travellers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs
- A new and revised edition



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111 Places in Vancouver That You Must Not Miss

Author: DOROGHY, DAVE
ISBN: 9783740821500
Imprint: Emons Verlag
Binding: Paperback
Pages: 240
Dimensions: 135 x 205 mm
Category: Travel
Release Date: 01/04/2024
RRP: \$32.99



Often referred to as Canada's 'Evergreen Playground' Vancouver is a unique and breathtakingly beautiful city nestled between the ocean, mountains and forests. Its pristine fresh surroundings and mild laid back climate has always attracted artists, writers, thinkers and tinkers, and dreamers of every variety; over time they have left their indelible creative mark on this relatively young city. The outcome is a treasure trove of hidden sculptures, secret tree forts, quirky coffee shops, undiscovered galleries, eclectic stores, totem poles and bike lanes that wind around floatplanes and houseboats. From the glistening new glass and chrome towers of Downtown, to the worn cobblestone streets of Gastown, and the red pagodas of Chinatown, each neighbourhood in the city contributes to a rich cultural mosaic. Diversity is not only celebrated in Vancouver, but it's as widespread as the city's frequent rain showers. Just as the seawall, which winds its way around Vancouver's iconic Stanley Park presents a new and fresh attraction around every corner, 111 Places Vancouver puts you on a path to discover new insights and perspectives on Canada's beloved west coast gem.

AUTHORS:

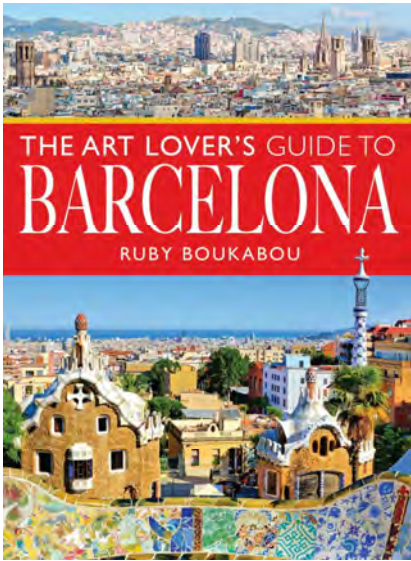
With pen in hand and camera strapped around his neck Dave Doroghy has visited over 50 different countries. A rarity, unlike most of the city's inhabitants he was actually born in Vancouver and spent most of his life living and working downtown. His careers have spanned radio broadcasting, advertising and finally 20 years in sports marketing where he was the Vice President of the former NBA Vancouver Grizzlies and more recently the Director of Sponsorship Sales for the Vancouver 2010 Olympic Winter Games. Dave now lives on a floating home just outside of the city where he raises bees. Graeme Menzies has lived in seven cities across Canada, in the United States, England, and Brazil, but still thinks Vancouver is the prettiest of them all. An international marketing and communications professional with past experience in the arts, public policy, technology, sport, and higher education, Graeme's curiosity fuels his passion for discovering new places and for shedding new light on old ones.

SELLING POINTS:

- The ultimate insider's guide to Vancouver, BC
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs
- A new and revised edition



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Art Lover's Guide to Barcelona

Author: BOUKABOU, RUBY

ISBN: 9781526794505

Imprint: White Owl

Binding: Paperback

Pages: 184

Dimensions: 140 x 190 mm

Category: Travel

Release Date: 01/04/2024

RRP: \$44.99

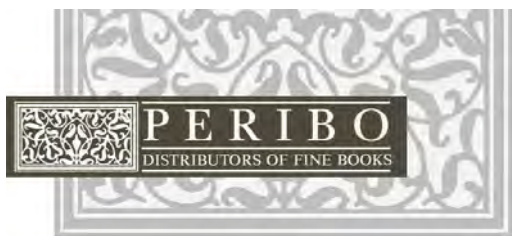


Unlock the secrets behind Barcelona's artistic allure with this handy visual guidebook. Delve into the history of the Catalan capital's most famous artists such as Pablo Picasso, Joan Miró, Salvador Dalí and Antoni Tàpies, and discover today's exciting creators working across many styles from figurative to abstract art; sculpture to urban art. Whether you're a Barcelona regular or visiting for the first time, this guide will help you understand how the city acquired its unique and thriving art scene, as well as recommend ways to experience it more fully with a self-guided public art walking tour, museum and gallery listings and tips and suggestions of tapas bars, churches, arty day trips, art events and much more. Featuring exclusive interviews from some of Barcelona's best artists, museum directors and curators, this book offers invaluable insider information that will lead to an authentic and unforgettable trip. You can also find out where to take an art class, a street art tour, see the best of Gaudí's architecture and taste succulent local cuisine. Written by travel and culture reporter Ruby Boukabou (author of *The Art Lover's Guide to Paris*, *The Architecture Lover's Guide to Paris & Sense in the City*), this book is the perfect companion for anybody intrigued by Barcelona's artistic pulse.

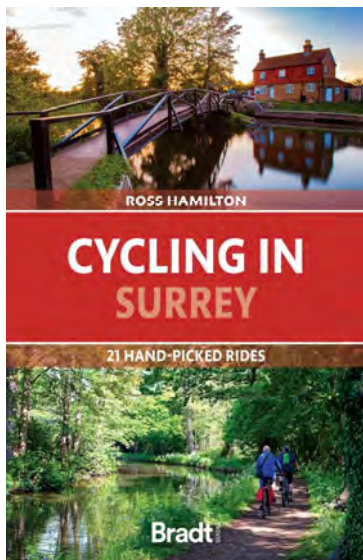
AUTHOR:

Ruby Boukabou is a culture/travel reporter and entertainer, who usually splits her time between Australia, Europe and North Africa. Previous titles include *48 Paris* (National Geographic), *The Art Lover's Guide to Paris* and *The Architecture Lover's Guide to Paris* (White Owl Books). She has spent many summers in Barcelona writing, tap dancing, making videos, engaging in art and interviewing creatives for various media such as Qantas' in-flight magazine. www.rubytv.net
@rubytv

120 colour illustrations



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Cycling in Surrey: 21 Hand-picked Rides

Author: HAMILTON, ROSS
ISBN: 9781804691359
Imprint: Bradt Travel Guides
Binding: Paperback
Pages: 280
Dimensions: 115 x 178 mm
Category: Travel
Release Date: 01/04/2024
RRP: \$32.99



Bradt's new cycling guide to Surrey - part of a growing series designed for the saddle bag - offers 21 routes, each including comprehensive directions plus contextual exploration of history, wildlife and culture, written by avid cyclist and historian Ross Hamilton. Each route links to OS Explorer maps and, where relevant, National Cycle Network routes, while QR codes connect with downloadable GPX maps via the komoot app, enabling navigation by smartphone. With a dedicated bike-hire section (so you have an alternative if your bicycle isn't suitable for a particular ride) and accommodation suggestions, this book is an indispensable travel companion for two-wheeled adventures.

Once a relatively sparsely populated and rustic area despite its proximity to London, present-day Surrey is prime commuter-belt territory. Even so, the county has not lost its rural charm. As well as boasting many Areas of Outstanding Natural Beauty, it is England's most wooded county and is riddled with rivers including England's longest, the mighty Thames. Moreover, Surrey has a long connection with cycling. When the riding craze first hit Britain in the 1800s, the ride between the Surrey towns of Thames Ditton and Ripley was quickly dubbed the 'Mecca of all good cyclists'. Surrey roads once made up much of the annual RideLondon event, itself an extension of the 2012 Olympic road-cycling route.

This handpicked selection of rides is perfect for a series of half-day outings. Many are looped circuits, and most begin and end at railway stations, making travel hassle-free. Most are aimed at beginners and leisure cyclists, while some offer adventurous riders a more challenging experience.

So whether you fancy riding Surrey's numerous tree-cloaked country lanes or off-road networks, cycling between medieval churches, visiting Guildford Castle or Waverley Abbey on two wheels, doffing your helmet to a venerable yew tree, biking between nature reserves and vineyards, or having a drink at the UK's smallest pub, Surrey is a superb cycling destination with something for everyone.

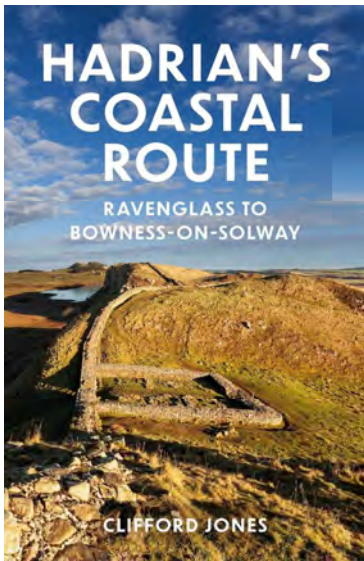
Bradt's Cycling in Surrey brims with inspiration for cyclists of all ages and energy levels.

AUTHOR:

Having spent much of his life in the saddle, Ross Hamilton has numerous bikes cluttering up the garage. These include a 1980s Raleigh Pursuit which he used to ride to school - and which, decades later, he used to cycle from coast to coast, following the route of Hadrian's Wall. Hamilton has cycled all over southern England, from Kent to Cornwall. He completed



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Hadrian's Coastal Route: Ravenglass to Bowness-on-Solway

Author: JONES, CLIFFORD

ISBN: 9781803996295

Imprint: The History Press

Binding: Paperback

Pages: 224

Dimensions: 129 x 198 mm

Category: Travel

Release Date: 01/04/2024

RRP: \$32.99



9 781803 996295

This fully illustrated guide has information on the flora and fauna en route, places to stay, eat and drink, the local history of towns along the way and a number of maps.

Hadrian's Wall, running from Wallsend to Bowness, is a much visited attraction and an iconic landmark with over 200 years of serious research behind it. The Western Frontier has had barely 70 but through the efforts of a small band of archaeologists and the Hadrian's Wall Heritage Trust Ltd this is gradually changing. The frontier route followed in this guide, running from Ravenglass to Bowness on Solway, is punctuated by Roman forts, the visible remains of a frontier of watchtowers, mileforts and manned bases.

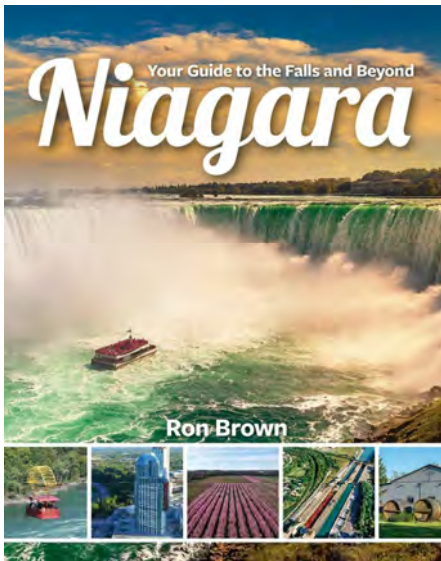
AUTHOR:

Clifford Jones is an archaeologist and lecturer who has spent over thirty-five years researching the Roman occupation of West Cumbria. He is a passionate supporter of Community Archaeology, Real Ale and Real Pubs, and a commercial member of Cumbria Tourism actively encouraging people to visit the gems of the western coast. He is also a Board member of the Council for British Archaeology (North).

20 colour and 100 b/w illustrations, 10 maps



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Niagara: Your Guide to the Falls and Beyond

Author: BROWN, RON
ISBN: 9780228104643
Imprint: Firefly Books
Binding: Paperback
Pages: 240
Dimensions: 191 x 241 mm
Category: Travel
Release Date: 01/04/2024
RRP: \$29.99



This book takes readers beyond the lights and the sounds of the City of the Falls to venture to lesser-known but equally fascinating sites that abound across the region.

The first-known European to gaze upon Niagara Falls was a Jesuit priest and explorer named Louis Hennepin in 1688. He took his somewhat exaggerated description of its size and power back to amazed Europeans. From then on, the Falls became a must-see destination for people from around the world and one of Canada's leading tourist attractions.

But there is more to the Niagara region than a mighty cataract. There are the world-class hotels and casinos, the Shaw Festival, the wineries, the hydroelectric generators, the natural wonders, the historic sites, and the Welland Canal -- an engineering marvel and vital transportation link.

This book is the story of the falls and beyond, covering:

- The geological evolution of the Falls
- Pioneering development of Ontario's hydroelectric power
- Niagara's wine region
- Niagara's Indigenous legacy
- The War of 1812
- Niagara's Black history and heritage
- Modern hotels and historic hostelryes
- The Niagara Parkway
- Bridges across the Niagara River
- The gardens of Niagara
- Hiking trails and conservation areas
- Casinos, hotels and midway rides
- The Shaw Festival
- Historic downtown streetscapes
- Niagara's historic mansions
- Lost villages and ghost towns
- Niagara's railway legacy, and more!

AUTHOR:

Ron Brown is an award-winning author and travel writer. An authority on Ontario's geography, Brown has written more than two dozen books on ghost towns and unusual roadside attractions of Ontario, as well as on Canada's lesser-known heritage features. He has shared his



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Ocean Wanderlust (Waterproof Edition)

Author: KOENIG, KEVIN
ISBN: 9781649803153
Imprint: Assouline
Binding: Hardcover
Pages: 312
Dimensions: 242 x 323 mm
Category: Travel
Release Date: 01/04/2024
RRP: \$2600.00



Prepare for an immersive journey beneath the waves with Ocean Wanderlust. Dive into the world of submarines, mythology, exotic marine species, and ocean-inspired fashion. Our signature Assouline style expands the horizons of travel, blending abstract interpretations like fashion, art, and architecture with the real and scientific aspects of underwater exploration.

In the deep blue, endless mysteries await, sparking boundless imagination. Legendary writers like Jules Verne and Herman Melville, as well as visionary filmmaker James Cameron, have harnessed the creative potential of the underwater world, producing unparalleled artistic output.

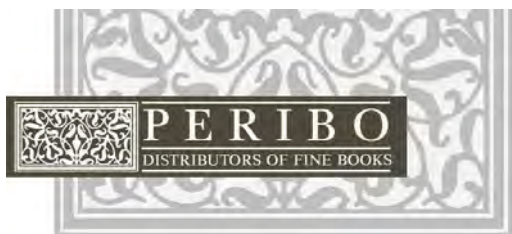
Yet, it's crucial to safeguard this vast marine habitat from the threats of climate change and human progress, preserving the delicate ecosystem balance. Dive into the pages of Ocean Wanderlust, and you'll discover the compelling case for protecting the ocean's beauty.

AUTHOR:

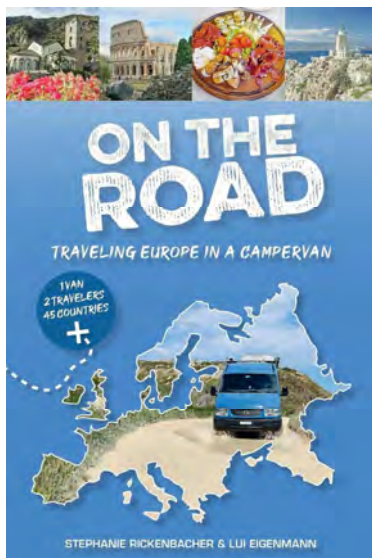
Kevin Koenig is the world's preeminent marine journalist. A former executive editor at Yachting magazine, he has written regularly for The New York Times, The Wall Street Journal, Esquire, GQ and numerous trade publications for yachting. A resident of Greenwich, Connecticut, Kevin is a father of two, not including his pit-bull mix, Nina, who is a spicy meatball. He is often found on the water, in Brazilian-jiujitsu gyms or behind a grill.

200 illustrations

Waterproof hardcover



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On the Road: Traveling Europe in a Campervan

Author: RICKENBACHER, STEPHANIE

ISBN: 9780764367366

Imprint: Schiffer Publishing

Binding: Paperback

Pages: 304

Dimensions: 152 x 229 mm

Category: Travel

Release Date: 01/04/2024

RRP: \$54.99



This travelogue and itinerary guide uses one couple's campervan tour through 42 European countries to help readers make the most out of a European adventure.

Europe to go! Authors Steffi Rickenbacher and Lui Eigenmann take you on an unforgettable tour through Europe. The book shows a journey through 42 countries on the continent in a campervan the authors retrofitted themselves. *On the Road by Campervan* tells of breathtaking towns and cities, varied natural landscapes, and unforgettable encounters. The book includes:

- a daily travelogue of visits to every country on the European continent;
- contact and itinerary information and reviews for every restaurant, campground, and accommodation visited;
- over 270 color images of destinations, amusements, international cuisine, and the campervan itself;
- a guide to selecting and customizing one's own campervan;
- helpful travel tips;
- easy-to-follow routes that can be subdivided into country or region of choice; and
- valuable advice for anyone traveling through Europe, even if not in a campervan, because the venues on their itineraries can be included in anyone's trip.

Deserts, glaciers, hot springs, or impressive cities: easy-to-follow routes make it possible for any camper fan to make the most out of Europe! The result in an inspirational and practical book for all Europe explorers and all those who wish to become one.

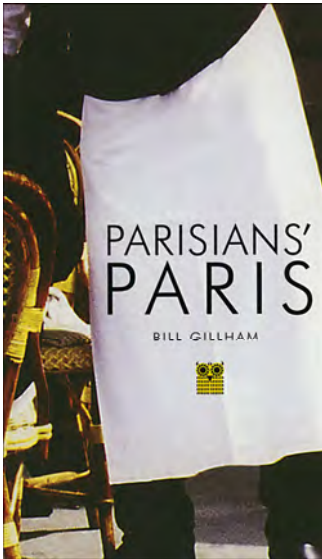
AUTHORS:

After taking a trip around the world together, Stephanie Rickenbacher and Lui Eigenmann can no longer stop traveling and being on the road. Once they spent a few years back at their jobs as a chief editor and a management assistant for tourism and events, it was time to head out once again. It quickly became clear that it had to be Europe!

271 colour images



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Parisians' Paris 2nd edition

Author: GILLHAM, BILL
ISBN: 9781873429945
Imprint: Pallas Athene
Binding: Paperback
Pages: 256
Dimensions: 117 x 197 mm
Category: Travel
Release Date: 01/04/2024
RRP: \$29.99



Experience the sights and sounds of the City of Lights like a true native with this expanded edition Bill Gillham has been visiting Paris for decades. For him, the pleasure is not in revisiting the tourist sights, but rather in immersing himself in a particular quartier, discovering little shops and bistros, exploring markets, parks, and local entertainment, and finding the quirks and particularities of the city's day-to-day life. In this unique guidebook, Bill takes travellers to 21 of his favourite areas in Paris—some central, some suburban, all off the beaten track. Neglected or completely ignored by ordinary guide books, each of these locales has a purely individual, Parisian character and make superb bases for traditional sightseeing, and in particular an ideal way of seeing Paris with children. All the information about where to stay; how to get about; where to shop and eat; which museums, parks, playgrounds to not miss; and what to avoid is provided along with lush photographs that give a hint of the pleasures to be gleaned. All the information has been meticulously updated, and many sections have been enlarged and improved.

AUTHOR:

Bill Gillham first went to Paris more than 50 years ago. He is an academic and child psychologist and has written almost 100 books, most of them for children.