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## Boghossian: Expertise, Craftsmanship, Innovation

Author: BECKER, VIVIENNE

ISBN: 9781649801197

Imprint: Assouline

Binding: Slipcase

Pages: 252

Dimensions: 280 x 356 mm

Category: Antiques/Coll.

Release Date: 01/05/2023

RRP: \$399.00



Boasting over 150 years of creativity and gemological expertise, the Boghossian story begins in 1868 on the Silk Route, a crossroads where merchants and artisans converged. Over the generations, the Boghossian family travelled from East to West, handing down an innate eye for exceptional gemstones and a flair for craftsmanship along with a wealth of artistic and cultural inspirations. Now based in Geneva and helmed by the fifth and sixth generations, Boghossian has evolved into one of the world's master jewellers, whose one-of-a-kind pieces regularly achieve world-record sales at auction.

Drawing on its heritage of gem knowledge and savoir faire, the Boghossian family has reimagined ancient techniques and developed new ones, such as Inlay, Kissing, Merveilles and Diaphane. Today, creative director Edmond Chin, a visionary artist known for his avant-garde creations, works alongside the Boghossian family to push the artistic and technical boundaries of high jewellery design. Together, they mine the maison's rich history to create one-of-a-kind pieces that spotlight the singular beauty of nature's rarest gemstones.

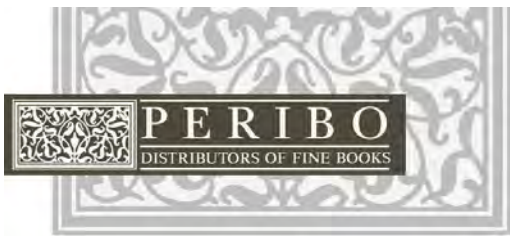
Featuring eloquent text by respected jewellery historian Vivienne Becker, this richly illustrated volume expresses the Boghossian family's legacy of adventure and expertise, of cross-cultural influences and innovations, unfolding like a silk thread connecting East and West.

### AUTHOR:

Jewellery historian Vivienne Becker is an award-winning journalist and author of many books on the history of jewellery design. Based in London, Becker is a contributing editor to Financial Times How to Spend It magazine, writes for newspapers and magazines around the world, and lectures and broadcasts on her subject. She organised and wrote the catalogue for the first major exhibition of the jewelry of René Lalique, and curated *Jewels of Fantasy*, a travelling exhibition of twentieth-century costume jewellery. Becker's previous books with Assouline include *The Impossible Collection of Jewelry* (2012), *Bulgari: The Joy of Gems—Magnificent High Jewelry Creations* (2017), *Cipullo: Making Jewelry Modern* (2020) and *Tiffany & Co.: Vision & Virtuosity* (2021).

200 illustrations

Silk hardcover in silk slipcase



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## MAINTAINING LONGCASE CLOCKS

An Owner's Guide to Maintenance,  
Restoration and Conservation



Nigel Barnes and Austin Jordan

## Maintaining Longcase Clocks: An Owner's Guide to Maintenance, Restoration and Conservation

Author: BARNES, NIGEL

ISBN: 9780719842528

Imprint: Crowood Press

Binding: Paperback

Pages: 192

Dimensions: 189 x 246 mm

Category: Antiques/Coll.

Release Date: 01/05/2023

RRP: \$75.00



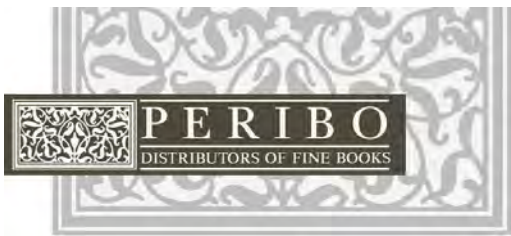
Longcase clocks were individually hand-made during the golden age of change that took place between the late seventeenth and mid-nineteenth centuries. Longcase clocks with their seventeenth century clock-making technology were innovative and incorporated an accurate pendulum clock within an attractive piece of domestic furnishing. This invaluable book is essential reading for all those who own and collect longcase clocks as well as clock repairers, horologists and conservationists.

### AUTHORS:

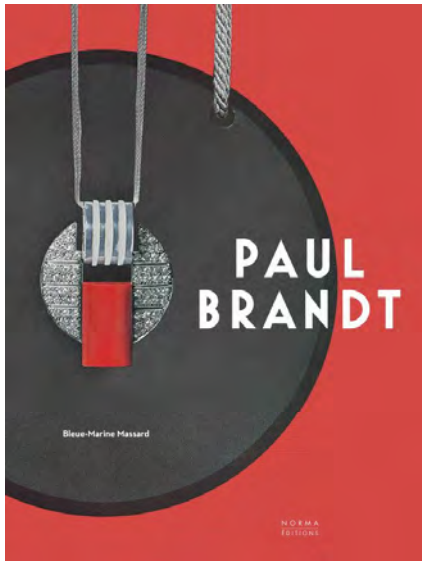
Nigel Barnes runs an antique restoration business with his partner ([www.oldchairs.ie](http://www.oldchairs.ie)) in the west of Ireland. He is a member of the Antiquarian Horological Society and describes himself as an enthusiastic amateur horologist, relying on his engineering background and a family history in clock making that stretches back to the eighteenth century.

Austin (Clock) Jordan carries on the craft of clock restoration. He inherited the family fascination with time and all aspects of horology from his father, Michael, who was a fourth generation watch and clockmaker. Austin formalised his training with three years of study at the Irish-Swiss Institute of Horology in Dublin and was awarded professional membership status by the British Horological Institute in 2009. He continues to provide a clock restoration service in Kildare, Ireland. [www.clockrepairireland.com](http://www.clockrepairireland.com)

300 colour photographs



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## Paul Brandt: artiste joaillier et décorateur moderne

Author: MASSARD, BLEUE-MARINE

ISBN: 9782376660699

Imprint: Editions Norma

Binding: Hardcover

Pages: 192

Dimensions: 230 x 305 mm

Category: Antiques/Coll.

Release Date: 01/05/2023

RRP: \$145.00



As one of the key players of modern jewellery in the '20s, Paul Brandt worked with the most famous jewellers of his time, like Fouquet or Sandoz.

He followed eclectic studies in Paris (jewellery, painting, sculpture, medals and stones engraving, chiselling, etc) and finally decided to specialise in jewellery design. With his first creations he joined the art nouveau movement before focusing on an art deco style. He took part in the International Exhibition of Decorative Art of 1925 both as an artist and a jury member. Paul Brandt considered his jewellery as works of art in their own right and displayed them during exhibitions where the scenography kept getting more innovative. From the '30s, he extended his activity to interior design.

This monograph displays the talent of this major artist who left his mark in France and abroad. Recounting his whole career, it highlights the extent of Paul Brandt's skills, not only in jewellery but also in medal making, decoration and interior design.

Text in French.

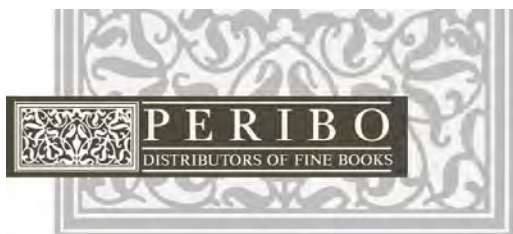
### AUTHOR:

Bleue-Marine Massard is an art historian and gemmologist. She graduated from the Ecole du Louvre and holds a master degree in history. Specialised in the history of jewellery and the promotion of architectural heritage, the author aims to bring back to the public some unknown topics. She wrote a master thesis on the Royal Manufacture of diamond carving during the reign of Louis 16 and is the author of the research paper Pierre-André Jacqmin, jeweller of king Louis 15, released in the periodical L'Estampille. Fascinated by the art deco movement, her monograph is the first one dedicated to the jeweller and artist Paul Brandt, one of the most animated actors of the revival of the art deco jewellery alongside Raymond Templier, Jean Fouquet, Gérard Sandoz, etc.

### SELLING POINTS:

- This monograph displays the talent of Paul Brandt who left his mark both on jewellery and decorative arts in France and abroad in the 1920s

300 colour illustrations



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## Star Wars Super Collector's Wish Book, Vol. 2: Toys, 1977-2022

Author: CARLTON, GEOFFREY T.

ISBN: 9780764365881

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 464

Dimensions: 216 x 279 mm

Category: Antiques/Coll.

Release Date: 01/05/2023

RRP: \$79.99



Meticulously cataloged Star Wars toy collectors' guide covering more than 24,000 items

An important addition to collector extraordinaire Geoffrey T. Carlton's collection of Star Wars merchandise guides, this completely revised and redeveloped second edition of Star Wars Super Collector's Wish Book, Vol. 2 focuses exclusively on toys. Guiding readers through the world of merchandise produced to capture the spirit of the wildly popular Star Wars film franchise, this volume showcases games and electronics, plushies and puppets, bobbleheads and rubber ducks, toy vehicles and craft kits, and action figures galore—plus many other items that all evoke everyone's favorite galaxy far, far away.

Boasting more than 15,000 color images—including 9,000 new images added for the second edition—and directory-style categorization, this collectors' guide provides identification and values for toys from around the world, covering an astounding 24,000-plus individual toy items produced since 1977. Whether your goal is nostalgia or discovery, this resource will simplify and inform your browsing, ensuring that the Force will be with you as you adventure into the world of Star Wars toys.

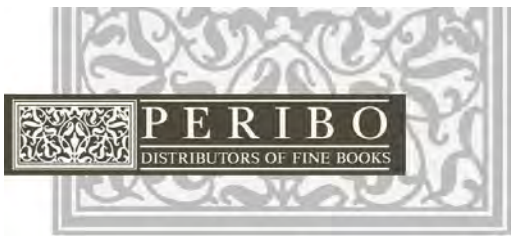
### Items include

Action figures, backpack tags and mascots, balls, baseball equipment, blocks, bobbleheads, boomerangs, bop bags, bubble toys, craft kits, crayons and chalk, Dagedar racers, dartboards, decision-making toys, dice, dolls, figures, fingerboards, flight controllers, flying discs, games, gliders, inflatable toys, kaleidoscopes, kites, Koosh balls, marbles, Micro Machines, models, paddle balls, party toys, Play-Doh sets, pool toys, Potato Head character toys, premium toys, preschool toys, projectors, puppets, racing and diecast toys, radio toys, toy rockets, room alerts, rubber ducks, sit-and-spins, slime and putty, slingers, snow tubes and sleds, spyware, squeaky toys, suction cup toys, plush toys, electronic toys, train cars, Transformers, toy vehicles, voice changers, walkie-talkies, water guns, weapon toys, wind-up toys, Wonder World, and yo-yos.

### AUTHOR:

Geoffrey T. Carlton has been collecting Star Wars items since 1978 and documenting merchandise since 1988. With his family, he hunts collectibles at retailers, antique malls, estate sales, and fandom conventions nationally.

15,295 colour images



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## Star Wars Super Collector's Wish Book, Vol. 3: Merchandise, Collectibles, Toys, 2011-2022

Author: CARLTON, GEOFFREY T.

ISBN: 9780764365898

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 464

Dimensions: 216 x 279 mm

Category: Antiques/Coll.

Release Date: 01/05/2023

RRP: \$79.99



The most comprehensive collector's guide for Star Wars-related items released after 2012.

A new addition to expert collector Geoffrey T. Carlton's Star Wars Super Collector's Wish Book series of merchandise guides, volume 3 takes Star Wars enthusiasts into the vast galaxy of items that celebrate the beloved film franchise and pop culture juggernaut.

Volume 3 unifies toys and nontoy products into a single book, covering 70,000 items produced around the globe that were released from 2011 to 2022. Also included are some of the more common and popular items, along with older pieces not previously featured in the first two volumes of the series.

Through 14,000 color images and directory-style categorization, this guide provides identification and values for a vast array of Star Wars items, including art and cards, coins and stickers, party decorations, clothing, action figures, games and toys, home decor items, and much, much more. From ticket stubs to statues and ice cream wrappers to rockets, if it was made with a Star Wars logo on the package, you'll be able to find it here.

Items included: books and journals, advertising displays, art and cards, arcade games, backpacks and bags, banks, bedding, clothing and accessories, bottle openers, boxes, candy holders and dispensers, cell phone accessories, home decor items, coins, computer accessories, costumes, furniture, gift wrap, handbills, holiday decorations, jewellery, key chains, kites, luggage, media players, models, packaging, party supplies, pet accessories, posters, school supplies, skateboards, personal care items, stickers, towels, watches, action figures, balls, games, Micro Machines, puzzles, toy vehicles, and much more.

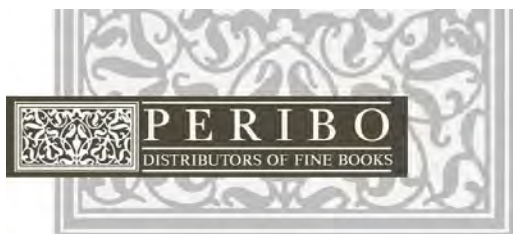
#### AUTHOR:

Geoffrey T. Carlton has been collecting Star Wars items since 1978 and documenting merchandise since 1988. With his family, he hunts collectibles at retailers, antique malls, estate sales, and fandom conventions nationally.

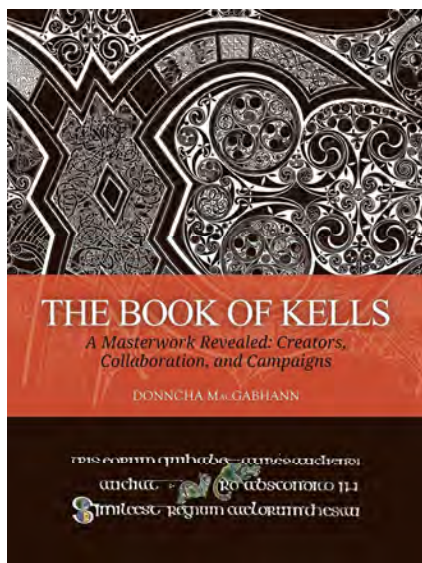
#### SELLING POINTS:

- Identification guide featuring 70,000 Star Wars-related items from around the world released from 2011 to 2022
- Offers 14,000 colour images and directory-style categorisation, including values
- Includes toy and nontoy items, covering action figures, clothing, art, and much more

14,000 colour images



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## Book of Kells: A Masterwork Revealed: Creators, Collaboration, and Campaigns

Author: MACGABHANN, DONNCHA

ISBN: 9789464261226

Imprint: Sidestone Press

Binding: Paperback

Pages: 324

Dimensions: 210 x 280 mm

Category: Archaeology

Release Date: 01/05/2023

RRP: \$205.00



Sublime calligraphy, marvellous art, and amazing initials, have charmed and captivated the audience of the Book of Kells for over twelve hundred years. This remarkable illuminated Gospel book attracts the attention of scholars as well as those more generally interested in the fabulous artefacts of the past.

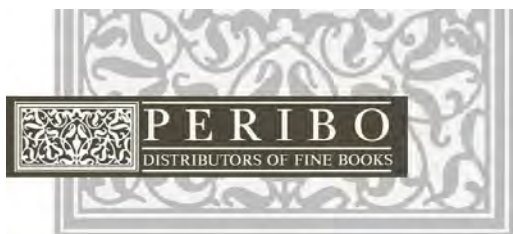
Everybody knows it was made by an extensive team of scribes and artists. Donncha MacGabhann knew that too. However, he was certain that a thorough examination could clearly identify the various contributions of its creators.

His life and work as an artist and teacher inspired the belief that a close visual study could solve some of its enduring puzzles. The deeper he delved, the more he was convinced that Kells is entirely the work of two individuals. This evolved into a novel paradigm through which he came to know and understand the manuscript. Following years of meticulous research, this book tells the story of Kells' two Masters and their collaboration to create a Gospel book of unprecedented magnificence. Most poignantly, it reveals the struggle of the lone survivor of the two-man team to attempt the completion of their magnum opus.

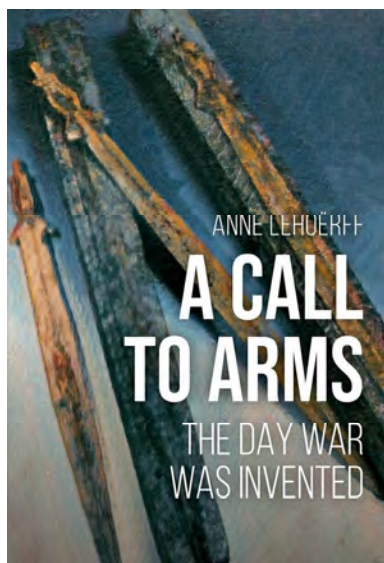
The most important outcomes of this book go far beyond the simple attribution of work to different hands. Much more significantly, it affords insights into the imagination which inspired its creators, especially the unique vision of Kells' great Scribe-Artist. Collectively, these new perspectives reveal a previously unknown 'Book of Kells,' one which, as it were, has remained hidden in plain sight.

Challenging long-held theories is no small matter, and in doing so this radical study attempts to be comprehensive. The abundance of evidence may at times seem extravagant in its detail, for both specialists and non-specialists. The reader is therefore encouraged to find their own path in exploring The Book of Kells – A Masterwork Revealed: Creators, Collaboration, and Campaigns.

109 colour, 11 b/w illustrations



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## Call to Arms: The Day War was Invented

Author: LEHOERFF, ANNE  
ISBN: 9789464261042  
Imprint: Sidestone Press  
Binding: Paperback  
Pages: 204  
Dimensions: 173 x 253 mm  
Category: Archaeology  
Release Date: 01/05/2023  
RRP: \$105.00



One day, sometime around 1700 BC, a bronzesmith made the first sword. This marked a technological turning point, giving rise to an arms race that has never since ceased. Soon, over a vast area between the Baltic Sea and the Atlantic Ocean, thousands of weapons were manufactured. They were used in combat, then laid to rest, whole or broken, often during complex rituals that are still hard for us to understand.

Through the sword, the Bronze Age brought war into being. The warrior became an important figure. Societies were transformed, and came to revolve politically and economically around warfare. Western Europe developed new social structures, a new kind of civilisation involving neither towns, nor writing.

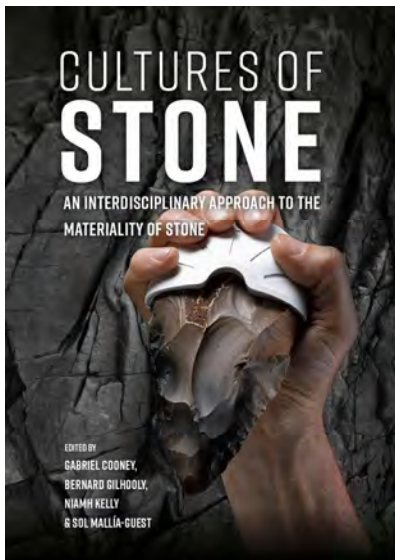
By tackling the subject 'a call to arms', Anne Lehoërf investigates war's long-term development. She focusses on oral societies which have for a long while remained poorly understood, passed over by a historical tradition that saw the world of Classical Antiquity in a different light to that of 'primitive' peoples. But our European ancestors have their own history, and this book tells it.

Anne Lehoërf is Professor of Archaeology at CY Cergy Paris University, and she presides the 'Conseil National de la Recherche Archéologique'.

The French edition of A CALL TO ARMS was awarded the Verdun World Peace Center History Prize in 2018.



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## Cultures of Stone: An Interdisciplinary Approach to the Materiality of Stone

Author: COONEY, GABRIEL

ISBN: 9789088908910

Imprint: Sidestone Press

Binding: Paperback

Pages: 298

Dimensions: 182 x 257 mm

Category: Archaeology

Release Date: 01/05/2023

RRP: \$155.00



This volume establishes a rich cross-disciplinary dialogue about the significance of stone in society across time and space. The material properties of stone have ensured its continuing importance; however, it is its materiality which has mediated the relations between the individual, society and stone.

Bound up with the physical properties of stone are ideas on identity, value, and understanding. Stone can act as a medium through which these concepts are expressed and is tied to ideas such as monumentality and remembrance; its enduring character creating a link through generations to both people and place.

This volume brings together a collection of seventeen papers which draw on a range of diverse disciplines and approaches; including archaeology, anthropology, classics, design and engineering, fine arts, geography, history, linguistics, philosophy, psychology and sciences.

45 colour, 60 b/w illustrations





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## Hidden Dimensions: Aspects of Mesolithic Hunter-Gatherer Landscape Use and Non-Lithic Technology

Author: GRON, OLE

ISBN: 9789464261257

Imprint: Sidestone Press

Binding: Paperback

Pages: 312

Dimensions: 178 x 254 mm

Category: Archaeology

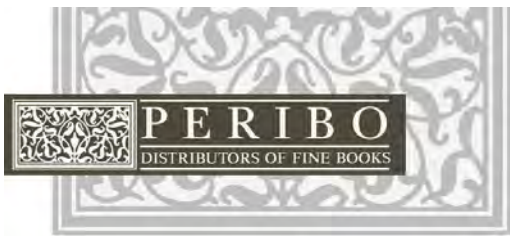
Release Date: 01/05/2023

RRP: \$170.00

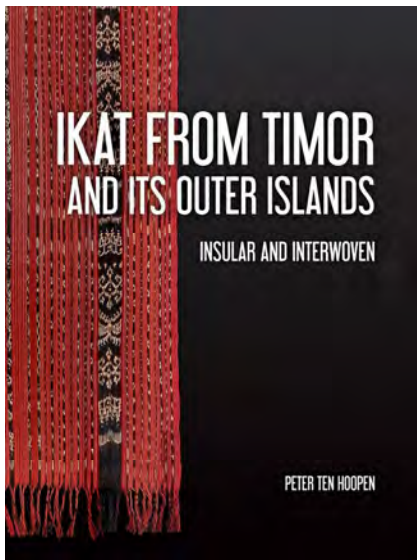


The modelling and representation of prehistoric hunter-gatherer behaviours is largely influenced by the investigation of sites with high archaeological visibility, due to the presence of large amounts of knapped lithics, which generally survive the ravages of time. As a consequence, behaviours which were not, or to a limited extent, associated with stone tools are underrepresented in archaeological narratives about hunter-gatherer lifestyles, which, however, have characterised most of the human past. Occasionally, at sites where preservation conditions are good, archaeological finds point to the importance of organic resources for tools and the manufacturing of a broad range of use items, such as clothing, footwear, containers, as well as tent covers and mats. In fact, it is highly likely that organic materials – e.g. wood, bark, bone, antler, hide – were dominant in the creation of material culture, and possibly played a pivotal role in sociocultural communication. The lack of attention for sites and phenomena associated with no or few lithics causes several problems with regard to archaeological insights into the variability in landscape use, technological traditions, and sociocultural interaction. This book presents a collection of articles which address these problems from several angles, with an emphasis on the Mesolithic of NW Europe: dwellings and activities associated with no or few lithics; variability in site location and landscape use, notably in relation to hunting and ethology of game species; and technological aspects of non-lithic material culture. The book intends to increase awareness of the consequences of the issues addressed for our understanding of the past, and boost research and heritage management initiatives in this field.

62 colour, 22 b/w illustrations



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## Ikata from Timor and its Outer Islands: Insular and Interwoven

Author: HOOPEN, PETER TEN

ISBN: 9789464280128

Imprint: Sidestone Press

Binding: Paperback

Pages: 318

Dimensions: 210 x 280 mm

Category: Archaeology

Release Date: 01/05/2023

RRP: \$225.00



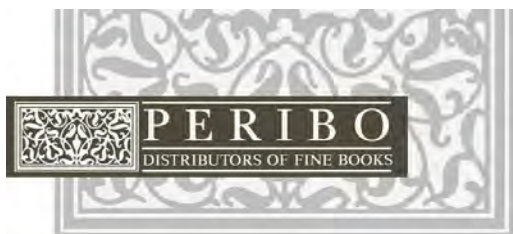
This is the first study to focus on ikat of the Timor region from a technical perspective, including microscopy and design analysis of asymmetry, an understudied subject. Paradoxically this technical perspective highlights the human factor. Focused on the last century of the colonial period, we see the weaver's decisions in close-up, as if we are sitting next to her. This yields rich insights, not just in materiality, but also in the weavers' creativity.

Asymmetry is widely distributed in the region, yet has largely been ignored. This is curious, because asymmetry is highly interesting: it goes against ikat's technical diktat (which prescribes the production of two identical panels in parallel), hence requires extra work. Seven distinct ways to achieve asym-metry are differentiated, including visual tricks and illusions, flagrant displays of virtuosity and intellectual superiority. On Sumba, women of the nobility made thrilling and amusing efforts to hide their virtuosity, dyeing into their men's cloths tiny visual devices, secret keys, which revealed that their work was not just good, but luar biasa, out of the ordinary. Ironically, because these late 19th- and early 20th-century dyers were such great masters at hiding their virtuosity, it remained overlooked by generations of researchers.

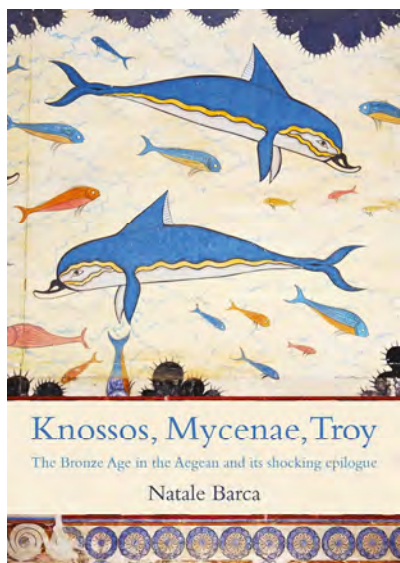
Taking up Marie Jeanne Adams's 1969 call, so far unheeded, to deepen the study of Indonesian ikat textiles by means of microscopy, the author shot thousands of micro-photographs, allowing a study of yarn development over time, as well as the differentiation of 21 distinct weave types, a number far exceeding expectation, and their distribution across 41 ikat weaving regions in the Indonesian archipelago.

In the final chapter the author analyses what may have spurred the weavers of the region to create their most intricate, most time consuming, feats of artistry, and develops a view of these women as far more inventive and intelligent than they have been credited with before – and more assertive, using ikat's prestige to spin their men into a web of taboos and prescriptions.

350 colour, 5 b/w illustrations



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## Knossos, Mycenae, Troy: The Enchanting Bronze Age and its Tumultuous Climax

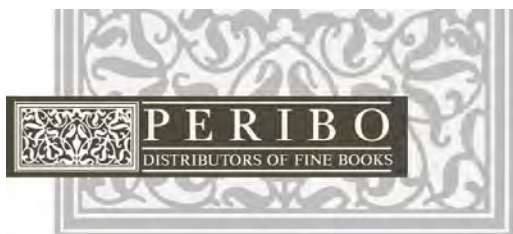
Author: BARCA, NATALE  
ISBN: 9781789259476  
Imprint: Oxbow Books  
Binding: Paperback  
Pages: 256  
Dimensions: 170 x 240 mm  
Category: Archaeology  
Release Date: 01/05/2023  
RRP: \$140.00



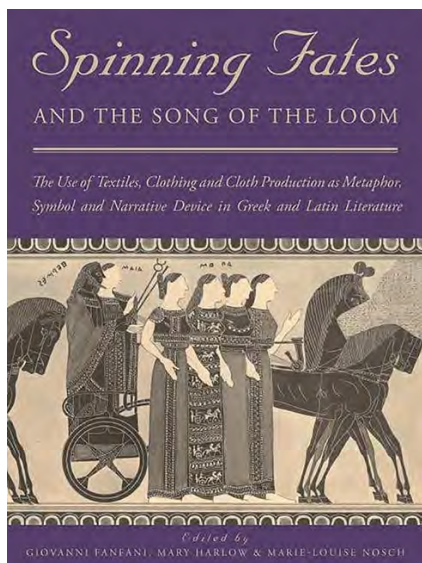
This book charts the rise of and interplay between the first Mediterranean civilizations, with particular reference to the Minoan, Cycladic, Mycenaean, and Trojan, and on the causes of their decline, which are identified in a jumble of natural and human causes, and in a slow, but irreversible crisis. It takes into account that the Mediterranean Dimension of the Bronze Age is a garden in which many legends flourished, clearly distinguishing between myth and history. Using written sources and archaeological evidence, it charts these civilisations' fortunes and crises, and the wars and natural disasters that led to their decline. Chapters explore political geography, military and economic development, religion, monumental architecture and the rise and fall of the palatial dynasties and successive centralised governments, social life and material culture, with emphasis on the importance of commerce. A characterising element of Knossos, Mycenae, Troy is the wide use of the 'historical present' to represent events and construct the text. In doing so, it immerses the reader in the narrated events, facilitating our understanding. The result is a fascinating picture of the cultures that laid the foundations of Western civilization.

### AUTHOR:

Natale Barca was Visiting Scholar Researcher at the University of California, Berkeley, and Academic Visitor at the University of London's Institute of Classical Studies. He is a member of the Society for the Promotion of Roman Studies (Roman Society), London. He has previously published numerous books in his native Italian, and in English. His latest publications are focused on the history and archaeology of ancient cities of the Mediterranean, including Roman Aquileia: The Impenetrable City-Fortress, a Sentry of the Alps (Oxbow Books, 2022).



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## Spinning Fates and the Song of the Loom

Author: FANFANI, GIOVANNI

ISBN: 9781789259865

Imprint: Oxbow Books

Binding: Paperback

Pages: 360

Dimensions: 185 x 246 mm

Category: Archaeology

Release Date: 01/05/2023

RRP: \$130.00



Textile imagery is pervasive in classical literature. An awareness of the craft and technology of weaving and spinning, of the production and consumption of clothing items, and of the social and religious significance of garments is key to the appreciation of how textile and cloth metaphors work as literary devices, their suitability to conceptualise human activities and represent cosmic realities, and their potential to evoke symbolic associations and generic expectations.

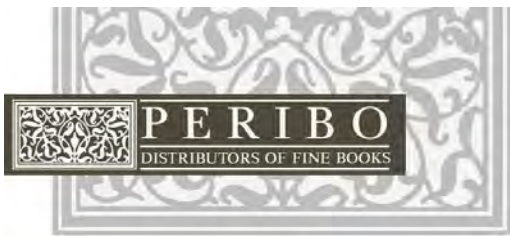
Spanning mainly Greek and Latin poetic genres, yet encompassing comparative evidence from other Indo-European languages and literature, these 18 chapters draw a various yet consistent picture of the literary exploitation of the imagery, concepts and symbolism of ancient textiles and clothing. Topics include refreshing readings of tragic instances of deadly peploi and fatal fabrics situate them within a Near Eastern tradition of curse as garment, explore female agency in the narrative of their production, and argue for broader symbolic implications of textile-making within the sphere of natural wealth. The concepts and technological principles of ancient weaving emerge as cognitive patterns that, by means of analogy rather than metaphor, are reflected in early Greek mathematic and logical thinking, and in archaic poetics. The significance of weaving technology in early philosophical conceptions of cosmic order is revived by Lucretius' account of atomic compound structure, where he makes extensive use of textile imagery, whilst clothing imagery is at the center of the sustained intertextual strategy built by Statius in his epic poem, where recurrent cloaks activate a multilayered poetic memory.

### AUTHORS:

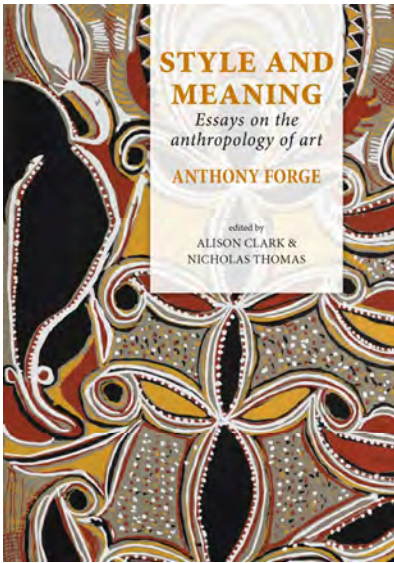
Giovanni Fanfani is a classical philologist and postdoctoral researcher at the Danish National Foundation's Centre for Textile Research (CTR), University of Copenhagen. His research focuses the role and function of textile imagery in archaic Greek poetry, and on intertextuality in Euripidean tragedy.

Mary Harlow is Senior Lecturer in Ancient History at the University of Leicester.

Marie-Louise Nosch is a historian and director of the Danish National Research Foundation's Centre for Textile Research (CTR) at the University of Copenhagen and the National Museum of Denmark. She is a professor in ancient history. As director of the CTR, she has launched research programmes combining history, archaeology and natural sciences.



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## Style and Meaning: Essays on the Anthropology of Art

Author: FORGE, ANTHONY

ISBN: 9789088904462

Imprint: Sidestone Press

Binding: Paperback

Pages: 304

Dimensions: 182 x 257 mm

Category: Archaeology

Release Date: 01/05/2023

RRP: \$155.00



Anthropology's engagement with art has a complex and uneven history. While material culture, 'decorative art', and art styles were of major significance for founding figures such as Alfred Haddon and Franz Boas, art became marginal as the discipline turned towards social analysis in the 1920s. This book addresses a major moment of renewal in the anthropology of art in the 1960s and 1970s. British anthropologist Anthony Forge (1929-1991), trained in Cambridge, undertook fieldwork among the Abelam of Papua New Guinea in the late 1950s and 1960s, and wrote influentially, especially about issues of style and meaning in art. His powerful, question-raising arguments addressed basic issues, asking why so much art was produced in some regions, and why was it so socially important?

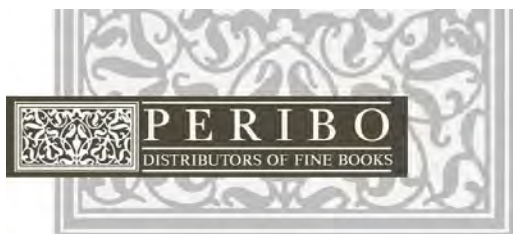
Fifty years later, art has renewed global significance, and anthropologists are again considering both its local expressions among Indigenous peoples and its new global circulation. In this context, Forge's arguments have renewed relevance: they help scholars and students understand the genealogies of current debates, and remind us of fundamental questions that remain unanswered.

This volume brings together Forge's most important writings on the anthropology of art, published over a thirty year period, together with six assessments of his legacy, including extended reappraisals of Sepik ethnography, by distinguished anthropologists from Australia, Germany, Switzerland and the United Kingdom.

### AUTHOR:

Anthony Forge was born in London in 1929. A student at Downing College, Cambridge, he studied anthropology with Edmund Leach, and went on to undertake research with Raymond Firth at the London School of Economics. Over 1958-63 he undertook several periods of fieldwork among the Abelam of the Sepik region of Papua New Guinea, made major collections for the Museum der Kulturen, Basel, and went on to write a series of essays which were enormously influential for the anthropology of art and for studies of Melanesia. He was appointed Foundation Professor of Anthropology at the Australian National University in 1974 and taught there until his death in 1991.

70 colour, 16 b/w illustrations



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## This is not a Grass Skirt: On fibre skirts (liku) and female tattooing (veiqia) in nineteenth century Fiji

Author: JACOBS, KAREN  
ISBN: 9789088908125  
Imprint: Sidestone Press  
Binding: Paperback  
Pages: 212  
Dimensions: 182 x 257 mm  
Category: Archaeology  
Release Date: 01/05/2023  
RRP: \$155.00

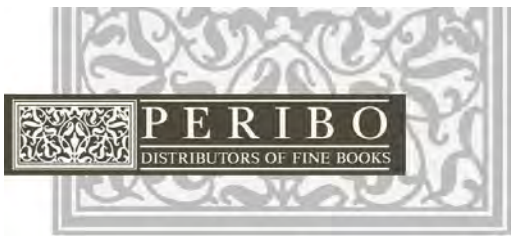


The Pacific 'grass skirt' has provoked debates about the demeaning and sexualised depiction of Pacific bodies. While these stereotypical portrayals associated with 'nakedness' are challenged in this book, the complex uses and meanings of the garments themselves are examined, including their link to other body adornments and modifications. In nineteenth-century Fiji, beautiful fibre skirts (liku) in a great variety of shapes and colours were lifetime companions for women. First fitted around puberty when she received her veiqia (tattooing), women's successive liku were adapted at marriage and during maternity, performing a multiplicity of social functions.

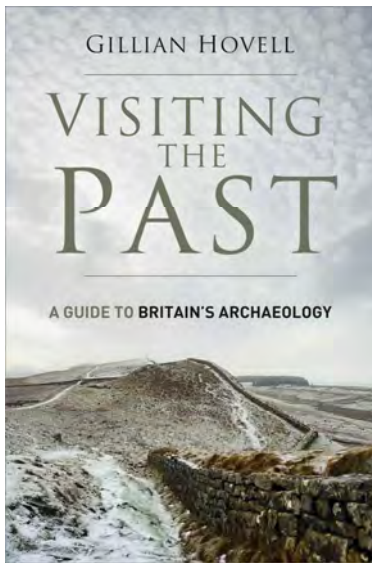
This book is based on a systematic investigation of previously understudied liku in museum collections around the world. Through the prism of one garment, multiple ways of looking at dress are considered, including their classification in museums and archives. Also highlighted are associated tattooing (veiqia) practices, perceptions of modesty, the intricacies of intercultural encounters and the significance of collections and cultural heritage today.

The book is intended for those interested in often neglected women's objects and practices in the Pacific, in dress and adornment more generally and in the use of museum collections and archives. It is richly illustrated with rare and previously unpublished paintings and drawings, as well as many examples of liku themselves.

68 colour, 24 b/w illustrations



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## Visiting the Past: A Guide to Britain's Archaeology

Author: HOVELL, GILLIAN

ISBN: 9781803992730

Imprint: The History Press

Binding: Paperback

Pages: 192

Dimensions: 156 x 234 mm

Category: Archaeology

Release Date: 01/05/2023

RRP: \$39.99



9 781803 992730

Learn how to go out and explore Britain's archaeology through this comprehensive and accessible beginners' guide.

Archaeology is all around us in the British landscape and yet, despite the success of programmes such as Time Team, there is not much information available to the interested beginner in how to spot archaeology in their local landscape, or if they do find something interesting, what it might be. This book attempts to rectify this position by providing a guide to how to start going out there and discovering archaeology for yourself, including top tips on what to pack in your starter kit, how to identify features and how to take records. We are also given an overview of what has already been discovered, in a period-by-period introduction to the archaeology of Britain, from the Stone Age to the Industrial Age. This covers topics such as the best surviving sites to visit, what life was like in society at that time, associated activities and how to find out more.

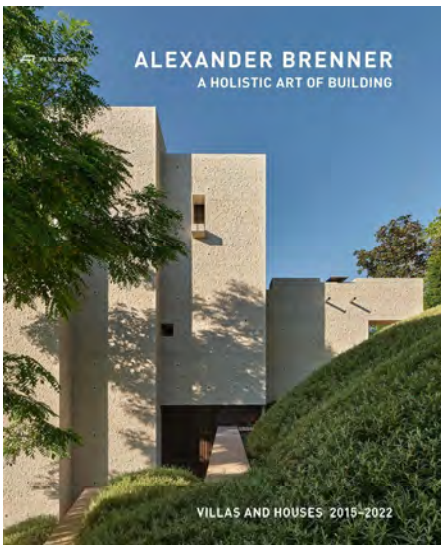
### AUTHOR:

Gillian Hovell is a writer with a particular interest in archaeology. She has been involved in various digs since 2003 and now co-leads the Nidderdale Iron Age archaeology project.

32 colour, 76 b/w illustrations



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## Alexander Brenner: A Holistic Art of Building: Villas and Houses 2015-2022

Author: BRENNER, ALEXANDER

ISBN: 9783038602682

Imprint: Park Books

Binding: Hardcover

Pages: 320

Dimensions: 240 x 300 mm

Category: Architecture

Release Date: 01/05/2023

RRP: \$160.00



Few architecture firms in Europe have addressed the villa as a building type as consistently as Alexander Brenner Architects. The studio is widely known for designs that are characterised by plastic-geometric facades often resembling constructivist tableaux. What all of Alexander Brenner's designs have in common is a truly holistic approach to the task. A house's interior, kitchen, cupboards, and other built-in furniture are attended to with the same care for detail as its exterior. Corresponding gardens with soft, curved, sensual forms surround, and contrast, Brenner's cubic architectural sculptures.

This new book follows up on two successful previous volumes published in 2011 and 2015. It features six villas and houses realised between 2015 and 2022, including the architect's own home in Stuttgart, the Brenner Research House. Lavishly illustrated with masterful photographs taken by Zoey Brwon, as well as with plans, drawings and further images, it documents them each building in rich detail. An essay and informative text on the projects by Alexander Brenner and an appraisal of his oeuvre by architecture publicist Holger Reiners round out this volume that offers rich inspiration for anyone interested in contemporary housing design and villas.

Alexander Brenner established his Stuttgart-based firm, Alexander Brenner Architects, in 1990. He has gained wide acclaim for his signature houses and villas, yet the studio's portfolio also comprises art spaces, commercial and urban designs, and interiors. Brenner has also taught at Hochschule für Technik Stuttgart in 1988–2008 and at Biberach University of Applied Sciences in 1990–2006.

Text in English and German.

### AUTHOR:

Alexander Brenner graduated in architecture and urban design from University of Stuttgart and established his own Stuttgart-based firm in 1990. He has gained wide acclaim for his signature houses and villas, yet the firm's portfolio also comprises retail spaces, art galleries, restaurants and bars.

### SELLING POINTS:

- Features new houses and villas by Stuttgart-based Alexander Brenner Architects, realised between 2015 and 2021
- Lavishly illustrated with striking photography, standardised plans, and visualisations
- A sequel to the successful previous volumes Alexander Brenner – Houses (Callwey, 2011) and Alexander Brenner – Villas and Houses 2010–2015 (Callwey, 2015)
- Alexander Brenner Architects have gained wide acclaim for their radical and consistent architectural approach and have won numerous awards for their designs





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## Architects at Home

Author: MUTLOW, JOHN V.

ISBN: 9781864709506

Imprint: Images Publishing

Binding: Hardcover

Pages: 320

Dimensions: 146 x 183 mm

Category: Architecture

Release Date: 01/05/2023

RRP: \$49.99



9 781864 709506

This stunning revised and updated edition takes you on a thrilling tour through the fascinating, eclectic and stylish abodes of some of the world's best-known architects. Not only do these pages offer a rare glimpse into each architect's personal, private environment, but each uniquely designed project provides insight into how each architect marries trends with their own personal philosophy, and how they inject interior design flair into their own contemporary domain.

Combining rich photography and spectacular imagery with an incisive summary by a leading architecture specialist, *Architects at Home* provides a rich source for those keen to delve into the design aesthetics, concepts and innovations of prominent architects from around the globe.

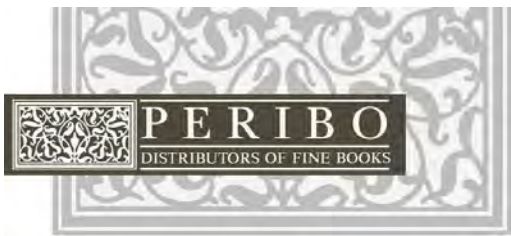
### AUTHOR:

Originally from England, John V. Mutlow, FAIA, practices architecture in Los Angeles and teaches at the University of Southern California. He's an ACSA Distinguished Professor and Director of Global Studies at the university. Noted for his extensive work in the areas of multifamily and single-family housing, especially with the Hispanic community in Los Angeles, which has led to his professional exchanges with Mexican architects. Prof. Mutlow has received numerous design awards and written extensively, including *Architects' Homes*, *The American Housing*, and *Design for Living*.

### SELLING POINTS:

- Features the homes of a range of leading architects from around the world, including the United States, United Kingdom, Australia, New Zealand, Scandinavia, and Europe
- Explores the interior design techniques, art and decorative pieces, furnishings, materials, and technology incorporated into the homes of those who know the most about them
- Revised and updated, this edition collects together more than 40 works, beautifully presented with rich and glorious colour photography throughout

370 colour, 127 b/w illustrations



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## Architecture Asia: Renovation and Innovation

Author: JIANG, WU  
ISBN: 9781864709636  
Imprint: Images Publishing  
Binding: Paperback  
Pages: 112  
Dimensions: 210 x 280 mm  
Category: Architecture  
Release Date: 01/05/2023  
RRP: \$39.99



Architecture Asia, as the official journal of the Architects Regional Council Asia, aims to provide a forum, not only for presenting Asian phenomena and their characteristics to the world, but also for understanding diversity and multiculturalism within Asia from a global perspective.

This issue focuses on how old buildings realise renovation and innovation, and features three essays and eleven projects that elaborate on this topic. Three essays discuss the sustainable project in Pakistan, the renovation of old buildings in Hong Kong, China, and the renewal of old towns in Xiamen. As for the 11 projects, accompanied with full-colour photos and text descriptions, highlight architectural works that include house, library, chapel, and clinic, among others, to reveal how these buildings embody sustainability and innovation, and re-energise cities.

### AUTHORS:

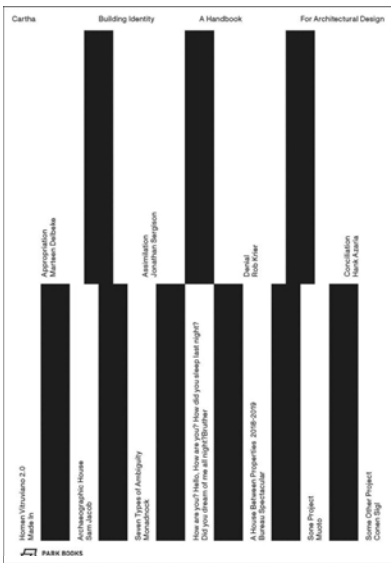
Professor Wu Jiang is a full professor at Tongji University's College of Architecture and Urban Planning. He was the former deputy director of the Shanghai Urban Planning Administration Bureau, and the former executive vice president of Tongji University. He was also elected a member of L'Académie d'Architecture de France in 2015. Since 2019, he has been serving as the vice president of Architects Regional Council (ARCASIA). He is also the board chairman of Global University Partnership on Environment and Sustainability (GUPES), as well as a member of UIA Education Commission (EDUCOM). As a devoted architecture scholar, he has published a dozen of important books on architectural history, urban planning, urban regeneration, and urban governance.

Dr. Li Xiangning is deputy dean and full professor in History, Theory and Criticism at Tongji University' College of Architecture and Urban Planning. He is a member of CICA (Comité International des Critiques d'Architecture) and has worked as a curator for numerous exhibitions, and has published widely on contemporary Chinese architecture and urbanism. He is the chief editor of Architecture China and the president of the Architecture China Foundation. He has been working with international museums and institutes and has been a jury member to many international awards and competitions.

170 colour, 70 b/w illustrations



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## CARTHA - Building Identity: A Handbook for Architectural Design

Author: BAKER, HOLLY

ISBN: 9783038603146

Imprint: Park Books

Binding: Hardcover

Pages: 112

Dimensions: 150 x 210 mm

Category: Architecture

Release Date: 01/05/2023

RRP: \$56.99



Explores the role of architecture in forming identity in society through interviews with renowned scholars and a set of projects by international firms especially designed for this book.

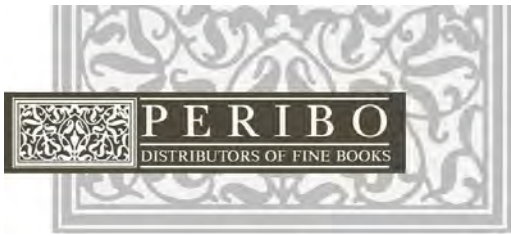
In their new book, the international CARTHA network engages with the question of forming identity in society and the role that architecture plays in this process. Inspired by Jacques Lacan’s approach from psychoanalysis, CARTHA’s members break down the identity-formation process into four sub-steps, which they explore in interviews: Maarten Delbeke, professor of history and theory of architecture at ETH Zurich, talks about Assimilation; Frederike Lausch, researcher at TU Darmstadt’s Department of Architecture, about Appropriation; Rob Krier, Berlin and Liguria-based architect and sculptor, about Denial, and Jonathan Sergison, London-based architect, about Reconciliation. These conversations make up the cornerstones for a new, experimental design methodology, which has been tested in practice by architecture firms Bruther (Bordeaux), Bureau Spectacular (Los Angeles), Conen Sigl (Zurich), Made In (Geneva / Zurich), Monadnock (Rotterdam), Studio Muoto (Paris), and Sam Jacob Studio (London). CARTHA — Building Identities features a variety of buildings — houses, cottages, apartments — designed in the context of these insights.

The book offers a didactic manual for contemporary architectural design. The concept of identity that CARTHA proposes invites readers to adopt a critical attitude towards any found environment. The objective is a deeper understanding of how architects actually create identity through their designs.

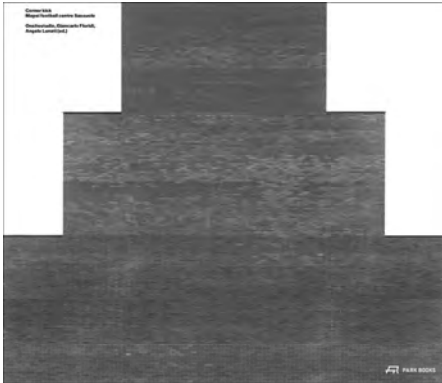
### SELLING POINTS:

- Features designs based on an experimental methodology by the much-recognised international firms Bruther, Bureau Spectacular, Conen Sigl, Made In, Monadnock, Studio Muoto, and Sam Jacob Studio
- Explores the role of architecture in forming identity in society in interviews with renowned scholars and architects
- The latest book by the international CARTHA network engages with fundamental issues of architectural design today

40 colour, 30 b/w illustrations



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## Corner Kick: Mapei Football Center Sassuolo

Author: FLORIDI, GIANCARLO

ISBN: 9783038603108

Imprint: Park Books

Binding: Paperback

Pages: 60

Dimensions: 325 x 280 mm

Category: Architecture

Release Date: 01/05/2023

RRP: \$56.99



A celebration of the Mapei Football Center's pioneering architectural concept, which makes its facilities available to the general public.

Milan-based architecture firm Onsitestudio have designed a new training campus for Italian Serie A soccer club U.S. Sassuolo Calcio. Located in the town of Sassuolo, in the Emilia-Romagna region, and inaugurated in 2019, it is a functional-modernist yet highly atmospheric structure that provides the professionals of U.S. Sassuolo Calcio with state-of-the-art training facilities and offices. As part of a pioneering social engagement of the club, its playing fields and other amenities are also available to local amateur teams and for recreational sports.

This book features the Mapei Football centre through newly taken colour and black-and-white photographs by Stefano Graziani and Filippo Romano, as well as floorplans, sections, and construction detail drawings. Complementary essays are contributed by Onsitestudio's founding partners Giancarlo Floridi and Angelo Lunati, British historian and football expert John Foot; and Italian architect and intellectual Pier Paolo Tamburelli.

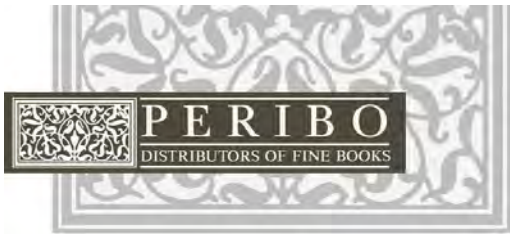
#### AUTHORS:

Giancarlo Floridi and Angelo Lunati are the founding partners of Onsitestudio in Milan and teach as professors of architectural design at the Politecnico di Milano. The firm's portfolio comprises a wide range of projects for which they have been awarded numerous prizes.

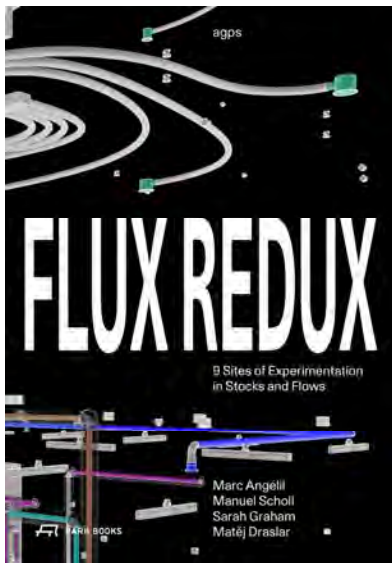
#### SELLING POINTS:

- Features the new training campus of Italian premier league soccer club U.S. Sassuolo Calcio, designed by Milan-based firm Onsitestudio
- The Mapei Football Center has a pioneering concept, making its facilities available also to the general public
- Onsitestudio is one of Italy's leading contemporary architecture firms

59 colour, 14 b/w illustrations



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## Flux Redux: 9 Sites of Experimentation in Stocks and Flows

Author: ANGELIL, MARC  
ISBN: 9783038602927  
Imprint: Park Books  
Binding: Paperback  
Pages: 320  
Dimensions: 170 x 240 mm  
Category: Architecture  
Release Date: 01/05/2023  
RRP: \$75.00



A critical survey of design experiments on sustainability undertaken by renowned Zurich and Los Angeles-based firm agps architecture.

Flux Redux is a book about design experiments undertaken at the Zurich and Los Angeles-based firm agps Architecture over the course of three decades. The story it tells addresses the evolution of a body of work relative to the evolution of environmental discourse, reflecting also on the shifting relations between technology and sustainability in architecture. The nine case studies from agps Architecture's portfolio record changes in how architecture is thought about and how it is made.

Around 500 illustrations in the book are supplemented with texts by Marc Angélil, one of the founders of agps, and Cary Siress, architect and professor at the Nanjing University's Graduate School of Architecture and Urban Planning. Further contributions are provided by Swiss structural engineer Ernst Hofmann and Margarete von Lupin, a Zurich-based scholar of design and media studies and lecturer at Zurich University of the Arts and University of Zurich. Additional texts by Rainer Hehl, architect and visiting professor at Technische Universität Berlin and Yokohama National University, and Alvaro Siza, one of the most distinguished architects of our time, round out this inspiring volume that also offers observations on architects' never-ending task of trial and error to make each building a more sustainable agent of a larger environmental system.

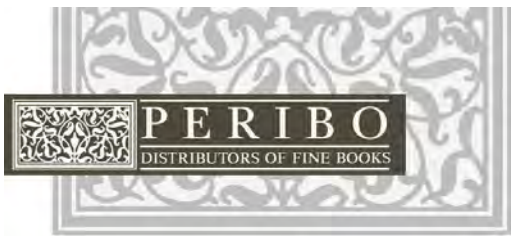
### AUTHORS:

Marc Angélil is a founding partner at agps in Zurich, professor emeritus at ETH Zürich's Department of Architecture, and Design Critic in Architecture and Urban Planning and Design Harvard Graduate School of Design, where he has been Kenzo Tange Visiting Professor in 2021.

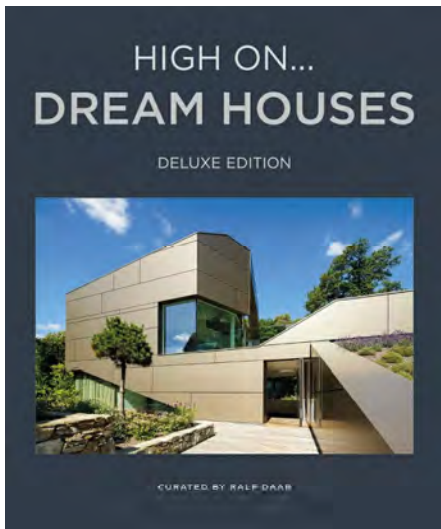
Sarah Graham is a founding partner at agps in Los Angeles. She has taught as adjunct professor at University of Southern California in Los Angeles and as visiting professor at Rhode Island School of Design, Harvard Graduate School of Design, University of California Berkeley, and Nanjing University in China. She is also a Fellow of the American Institute of Architects (AIA). Manuel Scholl is a partner at agps in Zurich and was Professor of Urban Design at Leibniz University in Hanover 2009–2014.

### SELLING POINTS:

- A unique survey of design experiments undertaken by renowned Zurich and Los Angeles-based firm agps Architecture
- An inspiring reflection on the relation between technology and sustainability in architecture
- Offers illuminating insights into how architecture is thought about and made
- Features a new English translation of Alvaro Siza's seminal text Living a House



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## High On... Dream Houses (Deluxe Edition)

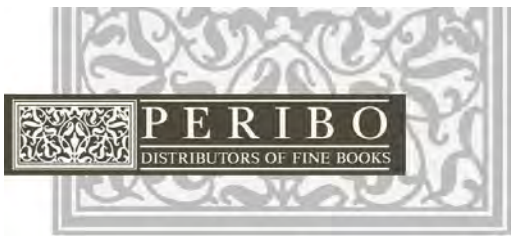
Author: DAAB, RALF  
ISBN: 9788499366555  
Imprint: Loft Publications  
Binding: Hardcover  
Pages: 336  
Dimensions: 250 x 290 mm  
Category: Architecture  
Release Date: 01/05/2023  
RRP: \$99.00



The history of a house begins with the place where it is built. Whether the property is located in the city center, on the outskirts, on the water or in the countryside makes a decisive contribution to the design of the building. A dream house initially arises as a vision in the mind of the client and develops in cooperation with the architect into a concrete and individual plan. It is a demanding task to find a balance between the wishes and ideas of the future residents and the orientation of the property in the landscape while taking into account local building regulations. The privacy of the client is one of the main issues when integrating the building into the structural environment and when planning the overall layout. Characterized by flowing transitions between architecture and nature and the strong relationship between inside and outside, each of the DREAM HOUSES presented here has its own character. Innovative concepts for the interior design ensure the harmonious whole of every project in conjunction with lighting and landscaping. The interplay of architecture, design and joie de vivre make living in a DREAM HOUSE a wonderful experience. But it is the love that the residents have for each other that makes a house a home.

### AUTHOR:

Ralf Daab has been in book publishing for 25 years, with Taschen, Könemann and teNeues where he developed a new book programme and established a worldwide distribution network. With this experience he started his own label daab and published over 200 books on art, architecture, design, photography and fashion. He is the founder of Cologne Catwalk and Cologne Fashion Days. More recently Ralf Daab launched HIGH ON..., a new imprint for innovative art and design books. In Spring 2017 he had his first exhibition of his own photographic artwork at The New Yorker Hotel in Cologne.



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## Iranian Architecture: A Visual History

Author: SARDASHTI, SOHRAB

ISBN: 9781788841849

Imprint: ACC Art Books

Binding: Hardcover

Pages: 400

Dimensions: 260 x 260 mm

Category: Architecture

Release Date: 01/05/2023

RRP: \$130.00



Iran, the former Persia, lies at an interface between West-East and North-South. Several early trade routes crossed the country, connecting Asia, Africa and Europe, and the cultural wealth and scenic beauty of this region has attracted travellers for over 2,000 years. This rich past makes Iran one of the most culturally interesting countries of Asia.

The art of building has a special significance here. In contrast to other fields of knowledge, visual communication is particularly important in architecture. Much cannot be fully described; it must be made visible.

In his book, Sohrab Sardashti immerses us in the dreamlike world of Iranian architecture. At the beginning of the book, the history of Iranian architecture is briefly described. Then an impressive variety of buildings is presented, divided according to their different functions. Mosques, tombs, madrasahs, hammams, castles, palaces and more are all covered. The text at the beginning of each chapter briefly explains the nature and history of that type of building, followed by a series of examples with a short text on each, and an abundance of photos taken especially for this book.

The book allows one to experience the great diversity and fascination of Iranian architecture and is a visual treat for the reader.

### AUTHOR:

Sohrab Sardashti is a photographer and documenter of architecture and nature. He holds a PhD in Islamic Architecture from Isfahan Art University in Iran.

### SELLING POINTS:

- A magnificent pictorial survey of the great architectural monuments of Iran
- Hundreds of spectacular photos taken especially for this book, plus plans and elevations of key monuments
- An important visual resource for students and architects and a visual treat for the casual reader

778 colour, 107 b/w illustrations



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## Raul di Pace: Seeking the Essential

Author: DI PACE, RAUL  
ISBN: 9781864705874  
Imprint: Images Publishing  
Binding: Hardcover  
Pages: 256  
Dimensions: 223 x 300 mm  
Category: Architecture  
Release Date: 01/05/2023  
RRP: \$90.00



The architecture work of Brazil-based Raul di Pace is guided by creativity and innovation, and always comes with the awareness that it is providing a service to its customer. The firm's ideas happen naturally, and relate to the needs of the residents and their dreams for the place where they will live. A house is a place that must adapt to fit in with the time for which it is designed, and then it must continue to be a living environment as time and generations evolve. Before, cities had no running water and electricity - today most things are automated. To follow time is to adapt to new technologies, new materials, new habits and demands. We cannot imagine something as unchangeable, untouchable. A contemporary house cannot be simply a sanctuary. It should primarily be a pleasant space which provides adequate housing that serves the residents before anything else; it is up to the architect to remake, adapt, orient and reorient - all the while fulfilling this overall mission. Since the beginning, Raul di Pace's architecture is about the search to reinvent oneself, to propose new solutions, build to suit specific purposes. Heavily influenced by Frank Lloyd Wright's work, which was a process of reinvention from start to finish, this highly anticipated volume shows how Raul di Pace continues to reinvent its language based on the same premise: make less, splurge less, seek the essential.

Text in English and Portuguese.

### SELLING POINTS:

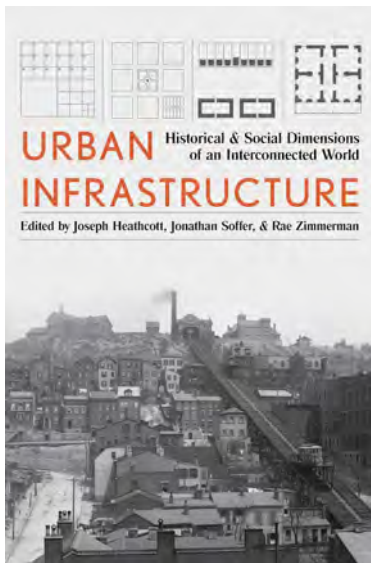
- This monograph showcases the design innovations of the highly regarded and influential Brazilian architect, Raul di Pace
- Richly illustrated throughout with full-colour photography and detailed illustrations, this volume also comprises insightful texts that discuss di Pace's critical considerations of flexibility, creativity, and connection with the clients' needs and the ways in which his work brings Brazilian minimalism and a client-based DIY creativity to the changing landscape of South American architecture
- With a focus on contemporary Brazilian architecture, this monograph will appeal to designers searching for an approach that results in a complex, layered response to the challenges of place, form, and identity.

400 colour images





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## Urban Infrastructure: Interdisciplinary Perspectives from History and the Social Sciences

Author: HEATHCOTT, JOSEPH

ISBN: 9780822946380

Imprint: University of Pittsburgh

Binding: Hardcover

Pages: 281

Dimensions: 152 x 229 mm

Category: Architecture

Release Date: 01/05/2023

RRP: \$140.00



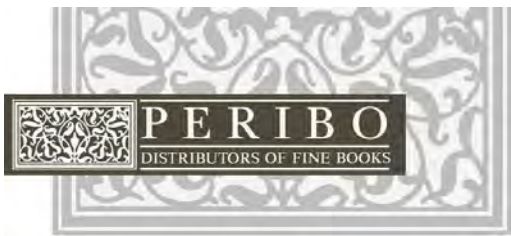
Urban Infrastructures creates space for an encounter between historians, humanists, and social scientists who seek new methodological approaches to the history of urban infrastructure. It draws on recent work across history, anthropology, science and technology studies, geography, resilience/sustainability, and other disciplines to explore the social effects of infrastructure. The volume rejects narrow conceptions of infrastructure history as only the history of public works, and instead expands the definition to all business enterprises and public bodies that provide the goods and services essential for the day-to-day lives of most people. Essays examine traditional artifacts such as roads, highways, and waterworks, as well as nontraditional topics like regimes of heating and cooling, the processing and distribution of food, and even the metaphysics of electromagnetic infrastructure. Contributors reveal both the material grounding of urban social relations and the social life of material infrastructure. In the end, they show that infrastructure profoundly reshapes urban life even as residents fight to reshape infrastructure to their own ends.

### AUTHORS:

Joseph Heathcott teaches at the New School in New York, where he serves as chair of Urban and Environmental Studies and codirector of the Research Hub in the Milano School for Policy, Management, and Environment. He is coauthor (with Anglea Dietz) of *Capturing the City: Photographs from the Streets of St. Louis, 1900-1930*.

Jonathan Soffer is professor of history at New York University Tandon School of Engineering and associated faculty in the NYU Department of History. He is the author of *Ed Koch and the Rebuilding of New York*.

Rae Zimmerman is research professor and professor emerita of planning and public administration at New York University's Wagner Graduate School of Public Service, previously full-time professor, and currently directs NYU-Wagner's Institute for Civil Infrastructure Systems. She is the author of *Transport, the Environment, and Security and Governmental Management of Chemical Risk* and coeditor and coauthor of other publications on infrastructure, disaster planning, and climate change.



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## Windows in Architecture

Author: MASTERS, CHRISTOPHER

ISBN: 9781858947051

Imprint: Merrell Publishers

Binding: Hardcover

Pages: 192

Dimensions: 230 x 230 mm

Category: Architecture

Release Date: 01/05/2023

RRP: \$90.00



9 781858 947051

The window is one of the most essential components of architecture, yet it rarely receives the detailed examination that it deserves. This new study explores the development of the window, showing how it transformed human experience by increasing access to light and air, and simultaneously changed our perception of architectural space. Christopher Masters celebrates the multiple roles of the window in architecture through thematic chapters that allow for spectacular visual comparisons, juxtaposing images from different cultures and historical periods. He provides engaging commentaries on over 80 exceptional buildings of all types, both ancient and modern, ranging from the Pantheon in Rome, Hagia Sophia in Istanbul, the Sainte-Chapelle in Paris and the Katsura Imperial Villa in Kyoto to Walter Gropius's Bauhaus in Dessau, Eero Saarinen's TWA Terminal in New York, Jean Nouvel's Louvre Abu Dhabi and Dorte Mandrup's Icefjord Centre in Greenland. Featuring more than 150 superb photographs, this is an intriguing and accessible survey of a formerly neglected subject in architectural history.

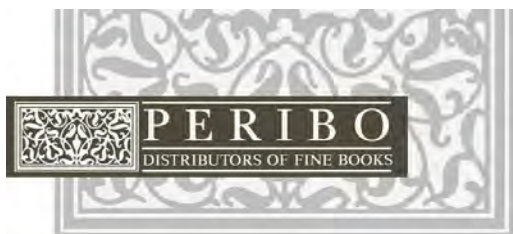
### AUTHOR:

Christopher Masters is a London-based author specialising in art and architecture.

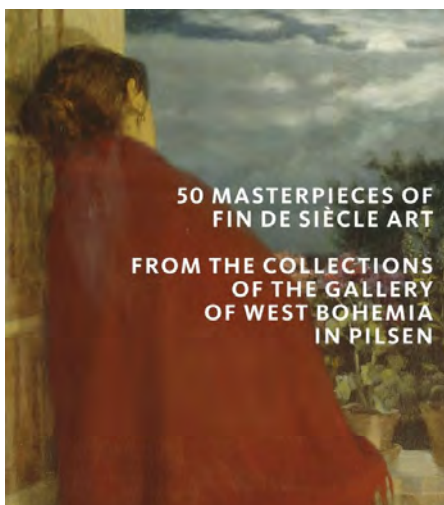
### SELLING POINTS:

- A new survey of an integral but little-studied aspect of architecture across the centuries
- With more than 80 buildings worldwide by architects from Palladio and Christopher Wren to Le Corbusier, Ludwig Mies van der Rohe, Santiago Calatrava, Rem Koolhaas and Zaha Hadid
- A wide-ranging, informative text analyses the window as a central aesthetic and functional feature of architecture, and also considers key social and technological factors

150 colour illustrations



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## 50 Masterpieces of Fin de Siècle Art: From the Collections of The Gallery of West Bohemia in Pilsen

Author: MUSIL, ROMAN  
ISBN: 9781785514357  
Imprint: Scala Publishers  
Binding: Paperback  
Pages: 120  
Dimensions: 165 x 190 mm  
Category: Art  
Release Date: 01/05/2023  
RRP: \$29.99



The fin de siècle artworks collection in The Gallery of West Bohemia in Pilsen ranks among the best public collections in the Czech Republic. It covers all the key trends that appeared on the contemporary art scene, i.e. naturalism, symbolism, impressionism and art nouveau. At that time, Czech art was an integral part of international structures and many artists from the Czech lands studied, exhibited or worked in the key cultural centres of Europe, such as Vienna, Munich and Paris. The Pilsen collection includes, among others, works of two artists who achieved worldwide fame: one of the most important protagonists of art nouveau, Alfons Mucha, and the co-founder of abstract painting, František Kupka.

### AUTHORS:

Roman Musil is the Director of the Gallery of West Bohemia in Pilsen.

Ivana Skálová is a Curator at the Gallery of West Bohemia in Pilsen.

Marie Rakušanová is an Associate Professor at the Department of Art History, Faculty of Arts, Charles University in Prague.

Šárka Leubnerová is the former Head of the Nineteenth Century Collection of the National Gallery in Prague.

Aleš Filip is an Assistant Professor at the Department of Musicology, Masaryk University in Brno.

### SELLING POINTS:

- The third title published in a series of beautiful books promoting the artworks collection in The Gallery of West Bohemia in Pilsen, ranked among the best public collections in the Czech Republic
- Introduces some of the finest works of Czech fin de siècle art to an international audience

50 colour illustrations



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## Across Asia and the Islamic World: Movement and Mobility in the Arts of East Asian, South and Southeast Asian, and

Author: BOWLER, RUTH

ISBN: 9781913875220

Imprint: Giles

Binding: Paperback

Pages: 64

Dimensions: 180 x 180 mm

Category: Art

Release Date: 01/05/2023

RRP: \$36.99



A new collection volume highlighting the strengths, variety and sheer wonder of The Walters Art Museum's unique Asian and Islamic collections.

The Walters Art Museum is among America's most distinctive museums, forging connections between people and art from cultures around the world and spanning seven millennia. The museum features a stunning array of objects, from richly illuminated Qur'ans and images of the Buddha, to captivating narrative paintings and artfully crafted ceramics and metalworks.

Official publication in March 2023 celebrates the reopening of the Museum's Arts of Asia and Islam collections in the renovated and reinstalled 4th floor of the Centre Street Building. *Across Asia and the Islamic World* will be the first volume in a series of titles which break away from the traditional academic approach. It is built around themes that transcend period, form, locale and medium, and forms part of the Museum's wider initiative to focus resources on developing new ways of interpreting its collections.

#### AUTHORS:

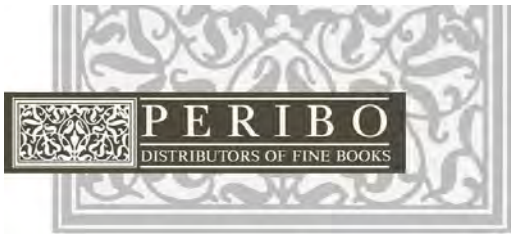
Ruth Bowler is director of Publication and Digital Production, The Walters Art Museum.

Adriana Proser is the Mr. and Mrs. Thomas Quincy Scott Curator of Asian Art, The Walters Art Museum.

Dany Chan is associate curator of Asian Art, The Walters Art Museum.

Ashley Dimmig is the Wieler-Mellon Postdoctoral Curatorial Fellow in Islamic Art, The Walters Art Museum.

45 colour illustrations



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## Actions: The Image of the World Can be Different

Author: LOWNDES, SARAH

ISBN: 9781904561743

Imprint: Kettle's Yard

Binding: Paperback

Pages: 152

Dimensions: 225 x 290 mm

Category: Art

Release Date: 01/05/2023

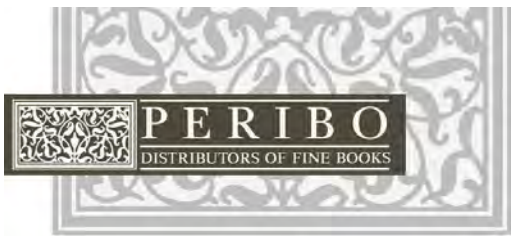
RRP: \$56.99



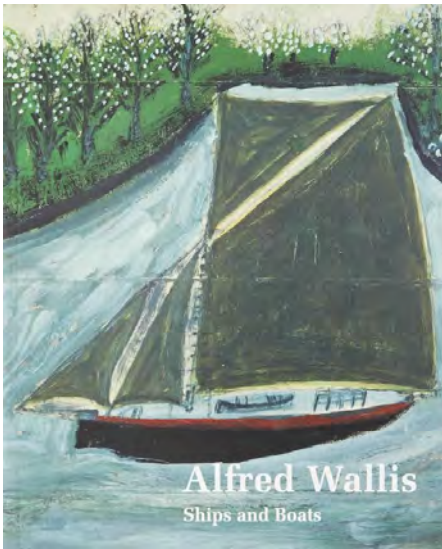
This publication marks the 2018 exhibition Actions. The image of the world can be different, the first exhibition to be held in at the new Kettle's Yard following its redevelopment.

The exhibition is inspired by a letter Naum Gabo wrote to Herbert Read in 1944, in which Gabo reasserts the potential of art as a poetic, social and political force in the world and his belief that "the image of the world can be different". Actions reflects the energising diversity and breadth of art in the modern and contemporary period within the UK and internationally.

Bringing together work across a variety of forms and media made by artists of different generations from the emerging to the renowned, the exhibition features work by 38 artists including nine new commissions by Rana Begum, Jeremy Deller, eL Seed, Idris Khan, Issam Kourbaj, Harold Offeh, Melanie Manchot, Cornelia Parker and Caroline Walker.



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## Alfred Wallis Ships & Boats

Author: FISHER, ELIZABETH

ISBN: 9781904561408

Imprint: Kettle's Yard

Binding: Blank Book

Pages: 104

Dimensions: 170 x 210 mm

Category: Art

Release Date: 01/05/2023

RRP: \$27.99

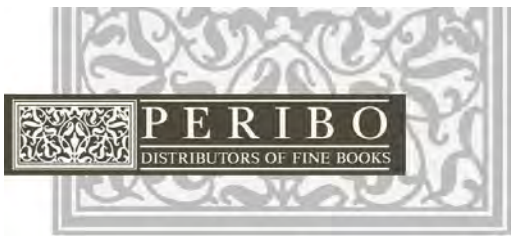


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Alfred Wallis (1855-1942) is one of the most original and inspiring British artists of the 20th Century. Promoted by the artist Ben Nicholson amongst others, Wallis's paintings influenced the development of British art between the wars. The directness of Wallis' vision reflected a lifetime of living by and from the sea. His paintings are of what he knew, remembered and imagined. Yet they are also timeless stories about survival and the nature of our relationship with the world. As Jim Ede commented "Wallis is never local."

With over 70 illustrations, excerpts from letters and texts by Michael Bird, Ben Nicholson and Jim Ede, this book takes a fresh look at this extraordinary artist and his relationship to Kettle's Yard. It includes some of Wallis's best works from the Kettle's Yard collection including many that are not normally on display, from ambitious paintings such as Saltash to what Wallis knew and loved best: ships and boats.

Kettle's Yard, the University of Cambridge's modern and contemporary art gallery, holds the largest public collection of works by Alfred Wallis. Wallis was born in Devon. He was a fisherman and later a scrap-metal merchant in St. Ives. He took up painting in his later years, following the death of his wife in 1922. He was admired by Ben Nicholson and Christopher Wood, who came across his work when visiting St. Ives in 1928 and included it in the Seven & Five Society's exhibition of 1929. He died in Madron Poorhouse.



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## Alice Neel: Hot Off the Griddle

Author: NAIRNE, ELEANOR

ISBN: 9783791379661

Imprint: Prestel

Binding: Hardcover

Pages: 152

Dimensions: 150 x 220 mm

Category: Art

Release Date: 01/05/2023

RRP: \$65.00



Dynamic and forward thinking, this unconventional retrospective monograph takes its cues from Alice Neel's life and work-- at once intimate, powerful, and bursting with colour.

Alice Neel was one of the great American painters of the twentieth century and a pioneer among women artists. A painter of people, landscape and still life, Neel was never fashionable or in step with avant-garde movements. "One of the reasons I painted was to catch life as it goes by," she explained, "right hot off the griddle."

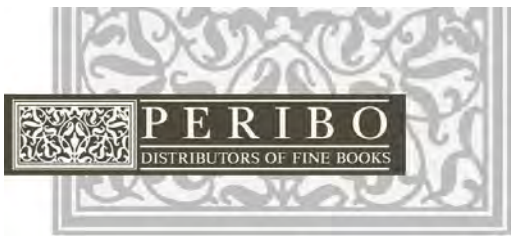
This beautifully designed volume takes a unique approach to the exhibition catalog, highlighting Neel's understanding of the fundamentally political nature of how we look at others, and what it means to feel seen. Long a favorite of portrait lovers, Neel has recently gained an even wider 21st-century audience appreciative of the searing candor with which she viewed the world, the depth of her humanity, and her championing of the underdog.

This beautifully produced catalog features a thoroughly modern design, as well as an essay by renowned critic Hilton Als and poetry by Daisy Lafarge.

### AUTHOR:

Eleanor Nairne is Curator at Barbican Art Gallery, London. She is a contributor to the London Review of Books, has written for magazines including frieze and is a previous Jerwood Writer in Residence. Her previous books with Prestel include Jean Dubuffet and Basquiat: Boom for Real! She live in London, England.

130 colour illustrations



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## Anthea Hamilton Reimagines Kettle's Yard

Author: KETTLE'S YARD

ISBN: 9781904561590

Imprint: Kettle's Yard

Binding: Paperback

Pages: 32

Dimensions: 230 x 300 mm

Category: Art

Release Date: 01/05/2023

RRP: \$22.99

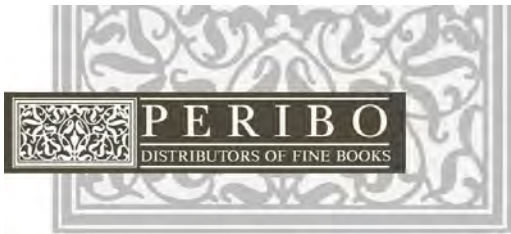


This publication marks Anthea Hamilton Reimagines Kettle's Yard – an installation by Turner Prize nominee Anthea Hamilton at The Hepworth Wakefield, exhibited during September 2016 – May 2017.

The ambitious installation included a series of new works, created by the artist in response to works from the Kettle's Yard Collection. Hamilton is renowned for her art-pop, culture-inspired sculptures and installations that incorporate references from the worlds of art, fashion, design and cinema. Based on her research into the art and objects of the Kettle's Yard Collection, Hamilton re-appropriated objects from the collection, using unexpected details as starting points for new works.

Hamilton invited several British and international artists, with whom she has either previously worked, or whose work is important to her, to contribute to the new installation. These include: French artist Laëtitia Badaut Haussmann; British artist Nicholas Byrne; German artist Daniel Sinsel and the celebrated American photographer Robert Mapplethorpe.





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## Antony Gormley SUBJECT

Author: POWELL, JENNIFER

ISBN: 9781904561774

Imprint: Kettle's Yard

Binding: Paperback

Pages: 84

Dimensions: 184 x 235 mm

Category: Art

Release Date: 01/05/2023

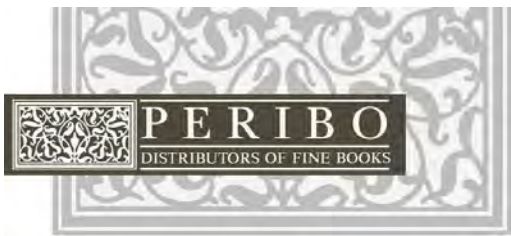
RRP: \$36.99



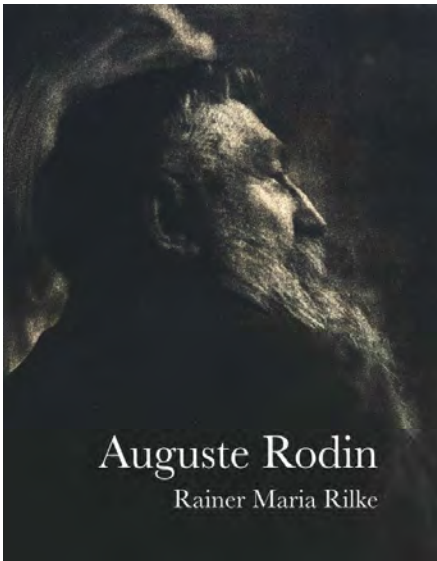
Published to coincide with Antony Gormley SUBJECT at Kettle's Yard in 2018, this book features installation shots and drawings alongside texts by Caroline Collier and Jennifer Powell, and Antony Gormley in conversation with architect Jamie Fobert.

Devised for the new galleries and spaces at Kettle's Yard, SUBJECT highlighted many of Antony Gormley's interests, including how sculpture can activate both the space that it occupies and the body of the viewer. The exhibition offered a series of physical and metaphysical encounters, exploring our relationship to space and our sense of self.

SUBJECT encompassed both galleries, the Learning Studio and the Research Space. The exhibition included the first in a new series of works, Subject (2018), from which the title of the show derives, and the first UK showing of Infinite Cube II (2018), made of one-way mirror glass and 1,000 LED lights.



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## Auguste Rodin

Author: RILKE, RAINER MARIA

ISBN: 9781843682301

Imprint: Pallas Athene

Binding: Paperback

Pages: 128

Dimensions: 115 x 145 mm

Category: Art

Release Date: 01/05/2023

RRP: \$22.99



Auguste Rodin (1840-1917) was already an old man when the young poet Rainer Maria Rilke went to interview him for the first time. Rilke stayed on to work as Rodin's secretary. Intensely sensitive to art, and in particular to the irreducible power of objects, and yet able to express this awareness in prose of great lyricism and clarity, Rilke was destined to be the critic who would most naturally dramatise Rodin's work. In 1903, Rilke published his essay *Rodin*, a sustained and profound meditation on the unique power of Rodin's sculpture that has never been equalled. Written around a chronology of Rodin's work, it is also a very approachable introduction to some of the greatest sculpture of the 19th century. Rainer Maria Rilke's essay on Rodin went on to achieve great fame in Germany, selling many tens of thousands of copies during his lifetime. An introduction by Dr Alexandra puts this important work in the context of Rodin's sculpture and his connections with Rilke and his translator Jessie Lemont. It assesses as well the value that Rilke's appreciation of Rodin has today.

### AUTHORS:

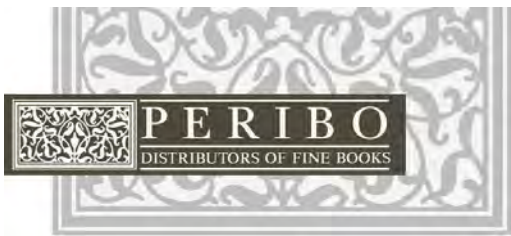
Rainer Maria Rilke (1875-1926), poet and art critic, is probably best known for his great lyric sequences, the *Duino Elegies* and the *Sonnets to Orpheus*.

Jessie Lemont (1872-1947) was a American poet who gave a series of lectures on Rodin in America upon her return from her visits to Rodin in 1908, 1909 and 1910. She translated Rilke's essay with her husband Hans Trausil.

Dr Alexandra Parigoris is Visiting Research Fellow at the School of Fine Art, History of Art, and Cultural Studies, University of Leeds, and a member of the Conseil Scientifique of the Musée Rodin, Paris.

### SELLING POINTS:

- Essential essay by one of the great poets of the 20th century, Rilke, about arguably the century's greatest sculptor, Rodin



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## Back into the Light: Four Women Artists - Their Works, Their Paths

Author: ATLAN, EVA SABRINA

ISBN: 9783735608635

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 176

Dimensions: 230 x 280 mm

Category: Art

Release Date: 01/05/2023

RRP: \$105.00

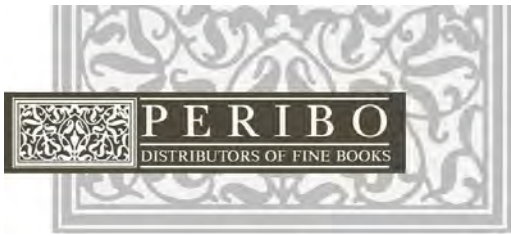


With the exhibition catalogue *Back into the Light: Four Artists – Their Works, Their Paths*, the Jüdisches Museum Frankfurt has dedicated itself to four rediscovered women artists. Erna Pinner (1890–1987), Rosy Lilienfeld (1896–1942), Amalie Seckbach (1870–1944), and Ruth Cahn (1875–1966) shaped the artistic life of the 1920s in Frankfurt am Main and were also noticed supra-regionally. National Socialist rule brought an end not only to the cosmopolitan way of life that they cultivated, but also threatened their work and their lives. Renowned art historians examine the works of the four artists in essays for the catalogue. Numerous illustrations and hitherto unpublished documents and letters accompany these texts. The various historical contexts of their individual lives and fate are also presented in cultural studies essays by international experts.

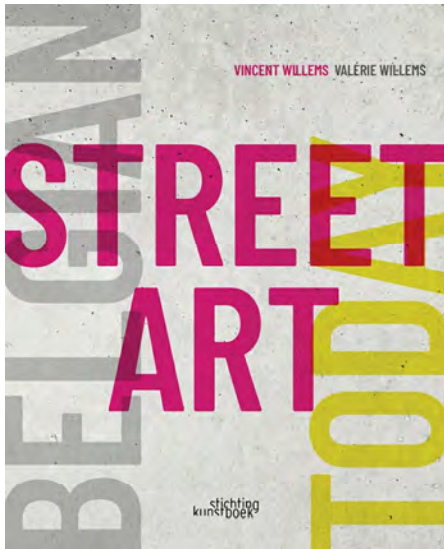
### SELLING POINTS:

- Presents four rediscovered extraordinary Jewish women artists
- Includes texts by renowned art historians with numerous illustrations and hitherto unpublished documents and letters
- The various historical contexts of the individual lives of the four artists are presented in cultural studies essays by international experts
- Accompanies the *Back into the Light: Four Artists – Their Works, Their Paths* exhibition, 24 November 2022 - 17 April 2023, Jüdisches Museum Frankfurt am Main, Germany

130 colour illustrations



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## Belgian Street Art Today

Author: WILLEMS, VINCENT  
ISBN: 9789058567024  
Imprint: Stichting Kunstboek  
Binding: Hardcover  
Pages: 240  
Dimensions: 210 x 260 mm  
Category: Art  
Release Date: 01/05/2023  
RRP: \$125.00



For the very first time an overview is published featuring the works of Belgium's finest street art and graffiti artists.

Belgian Street Art Today contains a selection of works made by 50 selected artists, such as Roa, Djoels, Dzia, Jaune, Mata One, 2 Dirty, Bué The Warrior, Joachim, Zenith...

Some of these artists are working around the globe and have received international acclaim; a few of them are even represented by prestigious art galleries abroad.

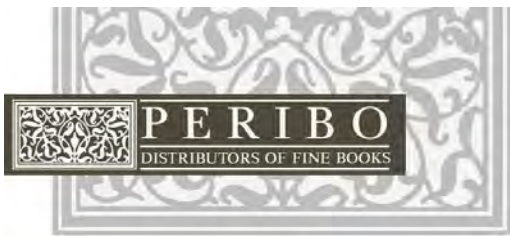
The selection is preceded by a brief history of street art and a never-before-published comprehensive overview of street art projects and street art and graffiti walks in Belgium.

Therefore this book is a must-have for art lovers looking for insider tips and unique experiences.

For more than two years, photographer Vincent Willems crisscrossed Belgium in search of the most spectacular interventions and murals, a passion culminating in this stunning book.

### SELLING POINTS:

- A first overview of contemporary street art and graffiti in Belgium, and its finest artists. The selection is preceded by a brief history of street art and an overview of interesting graffiti and street art walks in Belgium



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## Berthe Morisot: Shaping Impressionism

Author: GALLERY, DULWICH PICTURE

ISBN: 9781898519485

Imprint: Dulwich Picture Gallery

Binding: Paperback

Pages: 210

Dimensions: 240 x 280 mm

Category: Art

Release Date: 01/05/2023

RRP: \$59.99



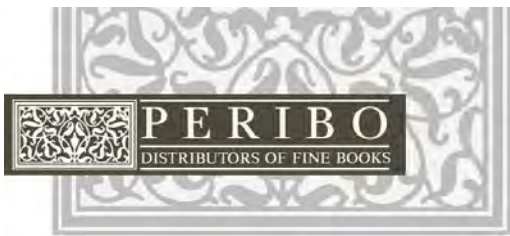
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Berthe Morisot: Impressionism and the 18th Century is the first major UK exhibition of the renowned Impressionist since 1950. In partnership with the Musée Marmottan Monet, Paris, it will bring together around 30 of Morisot's most important works from international collections, many never seen before in the UK, to reveal the artist as a trailblazer of the movement as well as uncovering a previously untold connection between her work and 18th century culture, with around 20 works for comparison.

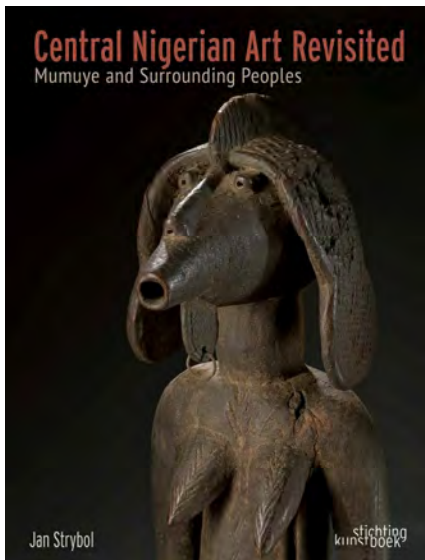
A founding member of the Impressionist group, Berthe Morisot (1841-1895) was known for her swiftly painted glimpses of contemporary life and intimate domestic scenes. She featured prominently in the Impressionist exhibitions and defied social norms to become one of the movement's most influential figures. Berthe Morisot: Impressionism and the 18th Century will draw on new research and previously unpublished archival material from the Musée Marmottan Monet to trace the roots of her inspiration, revealing the ways in which Morisot engaged with 18th century art and culture, while also highlighting the originality of her artistic vision, which ultimately set her apart from her predecessors.

Highlights will include Eugène Manet on the Isle of Wight (1875), painted while Morisot was on honeymoon in England, and her striking Self-Portrait (1885), which will appear alongside Jean-Honoré Fragonard's Young Woman (c.1769) from Dulwich Picture Gallery's collection. Apollo revealing his divinity to the shepherdess Issé, after François Boucher (1892), In the Apple Tree (1890) and Julie Manet with her Greyhound Laerte (1893), are among nine paintings on loan from the Musée Marmottan Monet, many receiving their first ever showing in the UK.

85 colour illustrations



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## Central Nigerian Art Revisited: Mumuye and Surrounding Peoples

Author: STRYBOL, JAN  
ISBN: 9789058567031  
Imprint: Stichting Kunstboek  
Binding: Hardcover  
Pages: 190  
Dimensions: 210 x 280 mm  
Category: Art  
Release Date: 01/05/2023  
RRP: \$160.00



In previous studies, Jan Strybol pointed out that – contrary to popular belief – sculpture flourished in northern Nigeria. Wood sculptures could be found just about everywhere, with the exception of part of the Far North. In this study, the author first examines the sculptural traditions of a number of peoples in central Nigeria, more specifically from the Jos Plateau and from the Middle Benue Valley to the source area of the Taraba River. These peoples can be described as non-centralised communities where art was mainly produced in perishable materials by part-time artists, in contrast to the centralised empires in the South (Ife, Benin) where full-time specialist sculptors created complex artefacts in durable materials (stone, bronze, iron).

Perhaps the most familiar ethnic group in the Central Benue region to lovers of African art are the Mumuye. Since the end of the last century, as a result of the advance of world religions, the traditional rites of the Mumuye have rapidly disappeared and with them the Mumuye sculptural tradition so much admired in Europe and America.

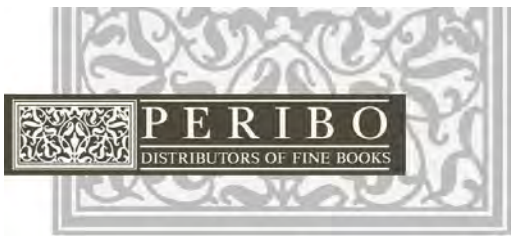
In addition to wood sculptures, Jan Strybol also pays attention to objects in bronze, iron, terracotta and other materials. These art forms have been very underexposed until now and have almost completely vanished. Finally, the author also delves into the artistic achievements of some little-known remnant groups within the Mumuye territory, which can boast of a rich art tradition.

### AUTHOR:

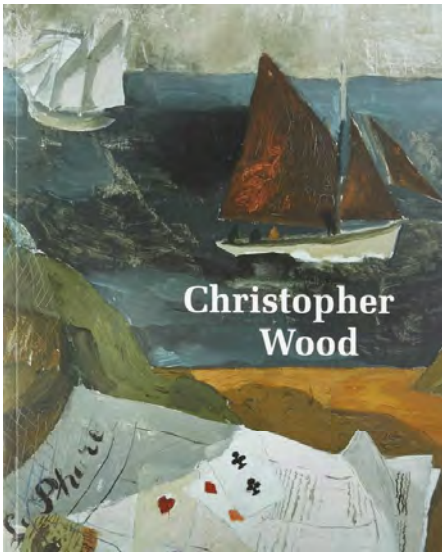
After studying Ancient History and Semitic Linguistics, Jan Strybol completed his studies in art history with a master's thesis on Chadian pottery in the collections of the Royal Museum of Central Africa at Tervuren (Belgium). He conducted ethnographical research in Northern Nigeria and Cameroonian Adamawa. He joined - together with professor Albert Maesen, geologist Jan Moeyersons and the archaeologist Johnny De Meulemeester - the Benue Valley Expedition (1970-1972) organised by the Tervuren Museum. The author is honorary Librarian of the Royal Museums of Art and History in Brussels. His publications mainly discuss various aspects of Mumuye society and related ethnic groups as well as Northern Nigerian sculpture.

### SELLING POINTS:

- Jan Strybol examines the sculptural traditions of a number of peoples in central Nigeria. In addition to wood sculptures, he also pays attention to objects in bronze, iron, terracotta and other materials; art forms that have been very underexposed and have almost vanished



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## Christopher Wood

Author: FISHER, ELIZABETH

ISBN: 9781904561446

Imprint: Kettle's Yard

Binding: Paperback

Pages: 97

Dimensions: 170 x 210 mm

Category: Art

Release Date: 01/05/2023

RRP: \$27.99



9 781904 561446

Christopher Wood ('Kit' as he was more commonly known) was born in Liverpool. At 14 he was diagnosed with septicaemia and confined to his bed for three years, during this time he took up drawing. Wood moved to London and worked as an importer of dried fruit, his route to and from work took him through a West End that was still steeped in the bohemian atmosphere of the pre-war years. Inspired by the comings and goings of this exuberant life, Wood would sit sketching for hours. During this time Wood met Alphonse Kahn, one of the best-connected men in the Paris art world, who invited him to Paris.

Through extended visits to Paris between 1921 and 1924 he came into contact with the European avant-garde and established himself as a prominent and popular artist winning the admiration of Picasso and Jean Cocteau. Wood was one of the very few British artists to recognise and respond to the new landscape of modernism and have a solo exhibition in Paris at that time. During his Parisian years Wood became addicted to opium and in 1930 was tragically killed by a train at Salisbury station whilst under the influence of the drug.

Richly illustrated with over 40 colour illustrations, this is a comprehensive account from the largest public collection of works by Christopher Wood. The book features writings by Jim Ede on Wood, an essay by curator Elizabeth Fisher, the artist John Piper and the poet Max Jacob, alongside previously unpublished extracts from letters between Wood and Jim Ede, Ben and Winifred Nicholson, and his mother Clare Wood.



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## Ciao, Carpaccio! An Infatuation

Author: MORRIS, JAN  
ISBN: 9781843682288  
Imprint: Pallas Athene  
Binding: Hardcover  
Pages: 192  
Dimensions: 195 x 135 mm  
Category: Art  
Release Date: 01/05/2023  
RRP: \$39.99



"After a good dinner one evening, with excellent company and a bottle of wine, I settled by my fire with a volume of paintings by the 15th century Venetian painter Vittore Carpaccio. For much of my life I have been under the spell of this artist. I am no connoisseur, cultural scholar or art historian. I know nothing about painterly techniques, chromatic gradations or artistic affinities, and my infatuation with him is largely affectionate fancy. I feel I know him personally, and I often sense that I am directly in touch with him across the centuries, across the continents, as one might be in touch with a living friend..."

So starts Jan Morris's latest book, which she has said will also be her last: a genial, witty, and touching journey through the endlessly evocative art of Carpaccio. Saluting the painter whose pictures remain some of the most enchanting ever made of Venice, Jan Morris makes her own last journey to a city she has written about like no other. Richly illustrated with complete paintings and eye-catching details, this book is a fitting swansong by a great writer to her favourite painter.

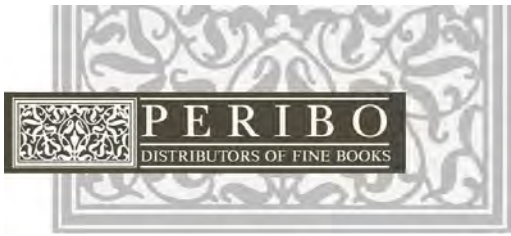
### AUTHOR:

Jan Morris (1926-2020) was one of the great writers, travellers, journalists and historians of the 20th century, perhaps best known for Venice, Pax Britannica and Conundrum.

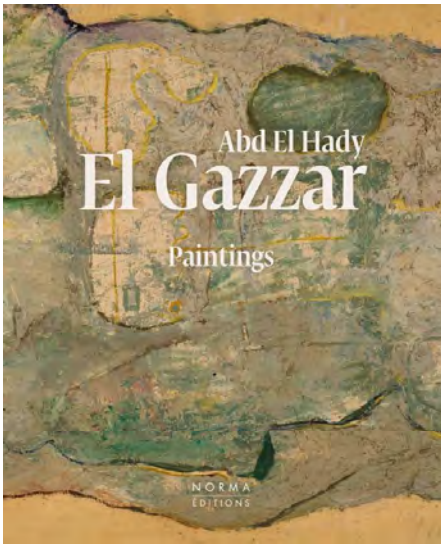
### SELLING POINTS:

- Jan Morris on her favourite artist and her favourite city. An enchanting text, richly illustrated





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## El-Gazzar

Author: DIDIER, VALERIE

ISBN: 9782376660637

Imprint: Editions Norma

Binding: Hardcover

Pages: 624

Dimensions: 230 x 305 mm

Category: Art

Release Date: 01/05/2023

RRP: \$665.00



El-Gazzar, born in 1925 in Alexandria, is a leading figure in modern Egyptian art of the 20th century. He enrolled in the Faculty of Fine Arts in Cairo in 1944 and then joined the Contemporary Art Group founded by Hussein Youssef Amin, his master. With an innovative and unique expressionist style, it portrays the people of Cairo in a folkloric way. Later, he tried his hand at abstraction by representing industrial machines and their effects on humans.

### AUTHORS:

Valérie Didier is a graduate of Cambridge University and the Courtauld Institute in London. She participates in several projects with major institutions, including the Louvre in Paris, the Center for Research and Restoration of French Museums, and the Princely Collections of the Liechtenstein Museum in Vienna, Austria. For Christie's, she joined the Impressionist and Modern Art Department in 2006, became director of business development in the Middle East, then since 2017 is a specialist in the impressionist and modern art in Paris.

Hussam Rashwan is a scholar who is part of the Egyptian academic artistic elite. In order to preserve the history of modern Egyptian art, it maintains an exceptional collection of art and literary references and has developed renowned expertise in this subject. It supports numerous research projects and collaborates with art collectors, eminent scholars, major institutions and curators.

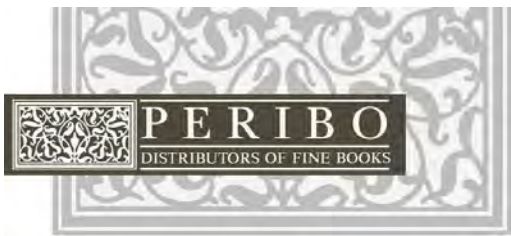
Recognised during his lifetime, the production of El-Gazzar was exhibited in France from 1949, at the Venice Biennale in 1952 and at the São Paulo Museum in 1953. Today, his works are in private collections in Cairo, Alexandria, Rome, Paris and Brussels, but also in major institutions around the world, such as the Metropolitan Museum of Art in New York or the Mathaf: Arab Museum of Modern Art.

This catalogue raisonné, published in English, comprises two volumes. The first is dedicated to the artist's paintings and the second to graphic works, archives and photographs. It brings an understanding of the enigmatic work of the artist, but also of modern Egyptian art in general.

### SELLING POINTS:

- El-Gazzar is a leading figure in modern Egyptian art of the 20th century
- This catalogue raisonné, is dedicated to the artist's paintings and graphic works, archives and photographs

300 colour, 300 b/w illustrations



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## Face to Face with Hugo van der Goes: Old Master, New Interpretation

Author: EVERAARTS, MARIJN

ISBN: 9789464366716

Imprint: Hannibal Publishing

Binding: Hardcover

Pages: 144

Dimensions: 245 x 290 mm

Category: Art

Release Date: 01/05/2023

RRP: \$79.99



An 'atypical' Flemish primitive unravelled: Hugo van der Goes.

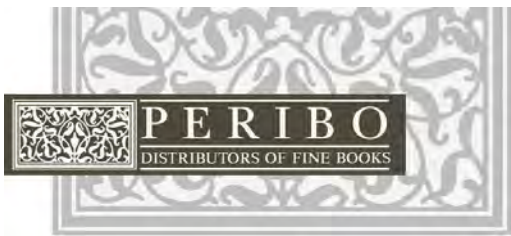
In this fascinating introduction to the work and life of Flemish Primitive Hugo van der Goes (c. 1440–1482/1483), several experts and researchers shed light on the virtuosity of the master himself. The Death of the Virgin is one of the most important works in Musea Brugge's world-renowned collection of Early Netherlandish painting. After an intensive five-year restoration, the masterpiece has come into its own again, with many brilliant elements, a bright colour palette and newly uncovered details. Face to Face with Hugo van der Goes – Old Master, New Interpretation offers an insight into the timeless yet contemporary character of the masterpiece and pays attention to the iconic value of a work waiting to be discovered.

With text contributions by Matthias Depoorter, Lieven De Visch, Marijn Everaarts, Sibylla Goegebuer, Griet Steyaert and Anne van Oosterwijk.

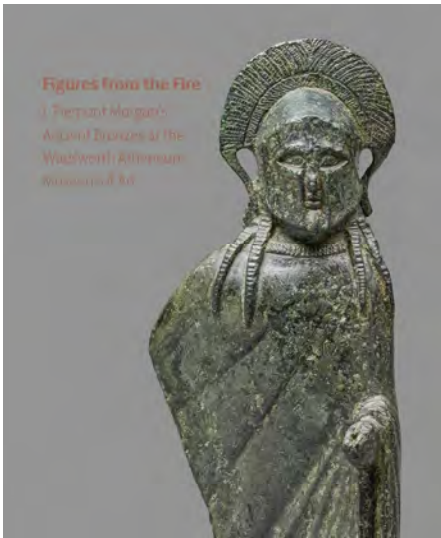
### SELLING POINTS:

- This publication is issued on the occasion of the exhibition Face to face with Death. Hugo van der Goes, Old Masters and New Interpretations at the Sint-Janshospitaal in Bruges from 28 October 2022 to 5 February 2023. Expo in Berlin expected

126 colour, 5 b/w illustrations



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## Figures from the Fire: J. Pierpont Morgan's Ancient Bronzes at the Wadsworth Atheneum Museum of Art

Author: BRODY, LISA  
ISBN: 9781913645403  
Imprint: Paul Holberton Publishing  
Binding: Paperback  
Pages: 92  
Dimensions: 216 x 260 mm  
Category: Art  
Release Date: 01/05/2023  
RRP: \$69.99



A beautiful presentation of exquisite ancient bronzes from the Wadsworth Atheneum, accompanying a special exhibition at Bowdoin College.

With a discerning eye and discriminating taste, J. Pierpont Morgan spent years acquiring superb works of art. Specifically, Morgan's Greek and Roman bronze collection captures his shrewdness, including pieces of males and females, gods and mortals, humans and animals, and even furniture embellishments. This gorgeously illustrated work presents highlights of Morgan's bronze collection, which is currently held in the Wadsworth Atheneum.

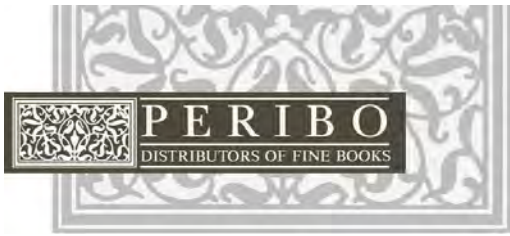
Ancient Bronzes and its twin exhibition are the first to consider these pieces as a group. With high-resolution photography allowing readers to appreciate their intricate details, Ancient Bronzes also discusses research on these exceptional objects to help readers better understand how they were made and what they represented in an ancient context.

### AUTHORS:

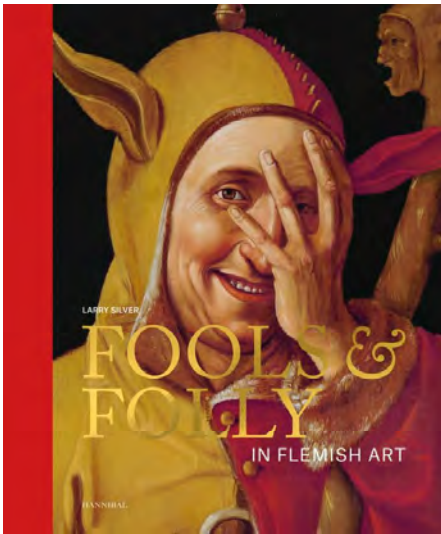
Lisa Brody is Associate Curator of Ancient Art at the Yale University Art Gallery. A specialist in Greek and Roman art and archaeology, she is particularly interested in the interaction of cultures in the ancient world.

James Higginbotham is Associate Professor of Classics on the Henry Johnson Professorship Fund, Curator for the Ancient Collection, and Chair of the Department of Classics at Bowdoin College. Edwards is Lecturer in Art History and Visual Cultures at the University of Exeter.

60 colour illustrations



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## Fools & Folly: In Flemish Art

Author: SILVER, LARRY  
ISBN: 9789463887816  
Imprint: Hannibal Publishing  
Binding: Hardcover  
Pages: 255  
Dimensions: 254 x 290 mm  
Category: Art  
Release Date: 01/05/2023  
RRP: \$125.00



According to medieval theologians, faith is a deadly serious business. Humour and virtue are irreconcilable, because laughter is uncontrollable and escapes the control of reason. A modest smile is permitted. But laughing loudly, grinning and grimacing: these are the playing field of the devil – just as pernicious as other uncontrollable urges, such as physical love or the addiction of the gambler. That is the domain of the peasant or fool.

In the late Middle Ages, every right-thinking town-dweller knew the difference between the peasant and the fool. Peasants are innocently gullible, primitive, throwing themselves into feasting, gorging, drinking and sex. The peasant is the antithesis of the cultivated urbanite, who fastidiously controls his urges – and who therefore above all must not laugh too loudly. Only during Innocents Day parties or Shrove Tuesday celebrations is it permitted for urban partygoers to play the fool and to show their 'underbelly'.

In contrast to the peasant, the fool escapes the existing order. He holds up a mirror to the self-declared wise citizens, because 'the fool reveals the truth through laughter', even though it may be hidden between piss and shit, sex and snot. It is for precisely this reason that Erasmus, in his *In Praise of Folly* writes not as himself but through the persona of Folly, a broad back behind which the wise person can hide when he denounces social problems. Laughter thus alters the world.

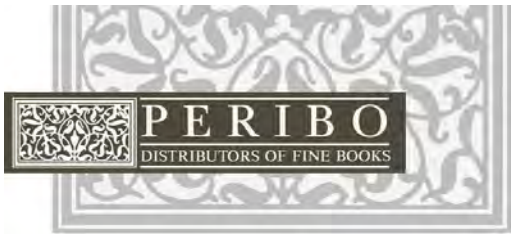
In this context, the fool and irony became important motifs in medieval art, especially in the Low Countries. This original art book is illustrated with dozens of top-quality works by Flemish masters from worldwide collections.

Larry Silver is professor of art history at the University of Pennsylvania and the author of the monograph *Hieronymus Bosch*. He is renowned worldwide as one of the most important art historians of our age. With an introduction by Dr. Katharina Van Caeteren, art historian and chief of staff at The Phoebus Foundation.

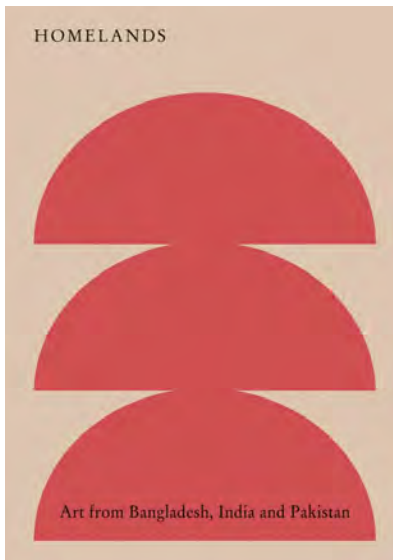
### SELLING POINTS:

- In praise of folly: on the fool and the jester in Flemish art
- Published to accompany an exhibition at Denver Art Museum - Saints, Sinners, Lovers, and Fools, October 16, 2022 - January 22, 2023

120 colour illustrations



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## Homelands: Art from Bangladesh, India and Pakistan

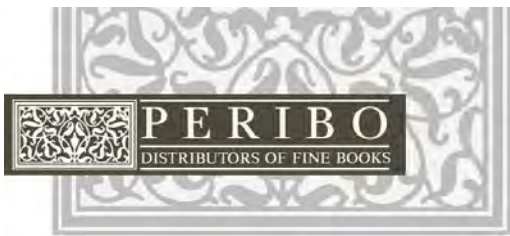
Author: SINGH, DEVIKA  
ISBN: 9781904561866  
Imprint: Kettle's Yard  
Binding: Paperback  
Pages: 114  
Dimensions: 172 x 241 mm  
Category: Art  
Release Date: 01/05/2023  
RRP: \$44.99



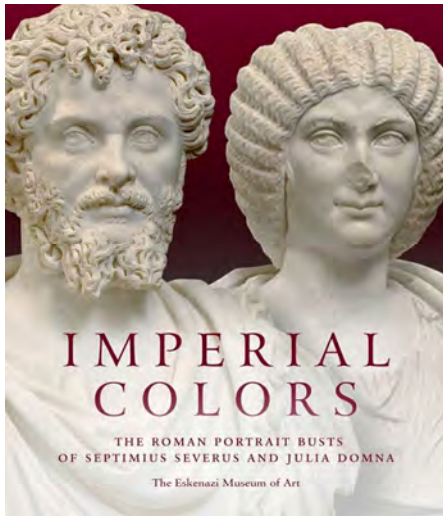
This publication was published to accompany the exhibition Homelands: Art from Bangladesh, India and Pakistan, at Kettle's Yard 12 November 2019 – 2 February 2020, curated by Devika Singh with Amy Tobin and Grace Storey.

Through photography, sculpture, painting, performance and film, tells stories of migration and resettlement in South Asia and beyond, as well as violent division and unexpected connections. The exhibition themes engage with displacement and the transitory notion of home in a region marked by the repercussions of the Partition of India and Pakistan in 1947, and the independence of Bangladesh in 1971, as well as by contemporary migration. The artists explore intimate and political histories, often contesting borders, questioning common pasts and imagining new futures.

The exhibition included new works and works being shown in the UK for the first time by Sohrab Hura, Yasmin Jahan Nupur, Seher Shah, Iftikhar Dadi & Elizabeth Dadi and Munem Wasif, as well as a commission by Desmond Lazaro working with communities in North Cambridge and a performance by Nikhil Chopra. The publication includes contributions by Nancy Adajania, Homi K. Bhabha and each of the artists.



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## Imperial Colors: The Roman Portrait Busts of Septimius Severus and Julia Domna

Author: ABBE, MARK

ISBN: 9781913875275

Imprint: Giles

Binding: Hardcover

Pages: 256

Dimensions: 240 x 280 mm

Category: Art

Release Date: 01/05/2023

RRP: \$140.00



A major new illustrated survey on two internationally significant Imperial Roman portrait busts.

Imperial Colors focuses on the paired busts of Emperor Septimius Severus (r. 193-211) and his wife, Empress Julia Domna in the Eskenazi Museum of Art, two of the finest known examples of later Roman portrait sculpture. This book presents innovative multidisciplinary research that is accessible both to specialists and generalists. In addition to contextualising these portraits in the visual art and culture of the wider Roman empire, this publication will provide the first detailed and secure evidence for their original appearances. Highlights of this include the recently discovered vestiges of colorful paint, fresh insights into masterful marble polishes, and fascinating possibilities regarding their production and display in antiquity. These sculptures are also carefully constructed images, designed to promote political ideas. They represent continuity with older Imperial models but were updated to create a distinctive visual language for the new Imperial house.

### AUTHORS:

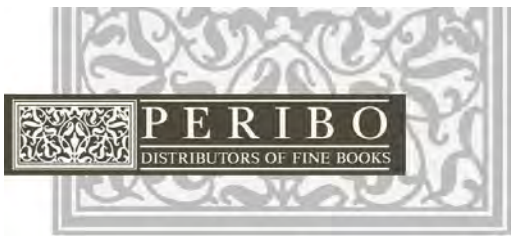
Mark Abbe is associate professor of Art History, University of Georgia. Recent publications include "Faces in Living Color: Marble Portraits, Portrait Painting, and Individualization, c. 330-30 BC." in *The Portrait Face. Understanding Realism and Verism in Greek and Roman Portraiture*, (2021).

Julie Van Voorhis is associate professor of Art History, Indiana University. She is the author of, most recently, *Aphrodisias X: The Sculptor's Workshop* (2018).

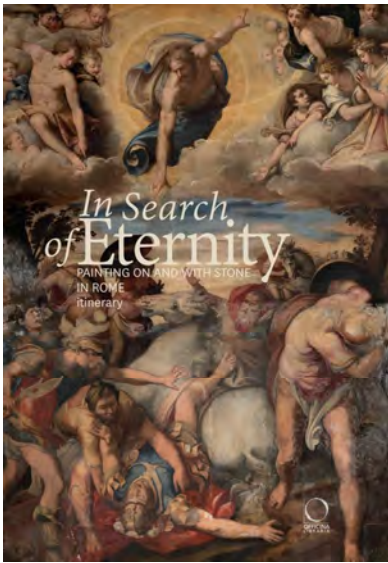
### SELLING POINTS:

- Provides a rich artistic and historical context for two important imperial portraits and presents new research on the original appearance of these paired portraits
- Offers a major - and fascinatingly new - study of both the practice and use of polychromy in ancient classical sculpture, and the wider context within in which such portraits busts were designed, created, and displayed, and the complex messages that lay behind the representations of their subjects
- Of interest to ancient art scholars (re: new research) but written to include a broader audience as well: undergraduate university students and interested museum visitors, those with an interest in Ancient Roman art and history
- Extensive exploration of these major sculptural art works, an approach that inspires close consideration of the portraits themselves but that also places them in a broader artistic, historical, and social context

136 colour illustrations



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## In Search of Eternity: Painting on and with Stone in Rome. Itinerary

Author: CAPPELLETTI, FRANCESCA

ISBN: 9788833672090

Imprint: Officina Libraria

Binding: Paperback

Pages: 88

Dimensions: 200 x 250 mm

Category: Art

Release Date: 01/05/2023

RRP: \$32.99



Canvas as a pictorial support was only reluctantly adopted in Rome and even in the 17th century it was not universally employed. From 1530 until the first decade of the 17th century many altarpieces in Rome were instead painted on stone, especially on slate. The invention of the technique is due to Sebastiano del Piombo (1485–1547) who employed it in his monumental Nativity of the Virgin for the Chigi Chapel in Santa Maria del Popolo.

This book presents a selection of the most significant stone altarpieces in Rome: San Marcello al Corso (Federico Zuccari), S. Maria della Vallicella (Rubens), S. Caterina dei Funari (Girolamo Muziano), San Silvestro al Quirinale (Scipione Pulzone), Santa Maria della Pace (Lavinia Fontana), Santa Maria Maggiore (Girolamo Siciolante) are among the churches included in this guide.

### AUTHORS:

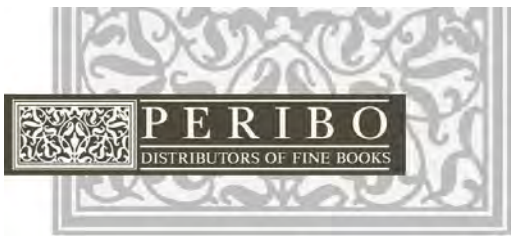
Francesca Cappelletti is the director of the Galleria Borghese in Rome and Professor of Modern Art History at the University of Ferrara.

Patrizia Cavazzini is an art historian, research fellow at the British School at Rome, an advisor to the American Academy in Rome and a member of the Borghese Gallery's scientific committee.

### SELLING POINTS:

- Illustrates lesser-known works painted in the late Mannerist and early Baroque styles
- Many of the photographs featured were taken especially for this publication and can't be found elsewhere

47 colour, 1 b/w illustrations



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## Isabelle Cornaro: Fascination and Disgust of Matter

Author: JULLIARD, JULIE ENCKELL

ISBN: 9783858818713

Imprint: Scheidegger & Spiess

Binding: Paperback

Pages: 96

Dimensions: 110 x 170 mm

Category: Art

Release Date: 01/05/2023

RRP: \$27.99



A compelling collection of interviews that sheds light on many different aspects of Isabelle Cornaro's art and deepens the understanding of the different facets of her work.

Isabelle Cornaro, based in Paris and Geneva, holds degrees in art history and visual arts. She has a strong interest in experimental cinema and devotes herself to the narrative, symbolic, and economic origins of things. In her work she assumes an anthropologist-type manner to investigate people's seemingly fixated attachment to emotionally charged, even fetishised objects, creating large stage installations and short movies.

This book is part of the new On Words series that presents conversations with contemporary women artists. Through them, readers come to understand the sources from which they draw inspiration, the themes in their work, and their view of the world. Edited by Julie Enckell, Federica Martini, and Sarah Burkhalter and bringing together a wide range of viewpoints, the On Words series adds a new narrative to polyphonic art history as told by those who actively shape it.

Text in English and French.

### AUTHORS:

Julie Enckell is an art historian and a director at HEAD—Genève, where she heads the Cultural Development Department.

Federica Martini is an art historian and curator and heads the Visual Arts department at EDHEA in Sierre, Switzerland. She is also a visiting scholar at London's University of the Arts.

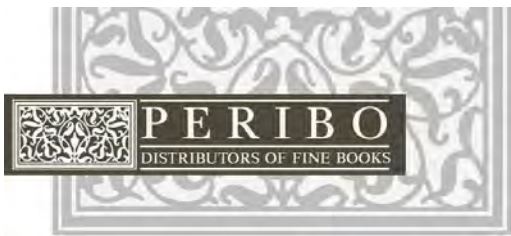
Sarah Burkhalter is an art historian and head of the Antenne romande of the Swiss Institute for Art Research (SIK-ISEA) in Lausanne and a member of SIK-ISEA's board.

### SELLING POINTS:

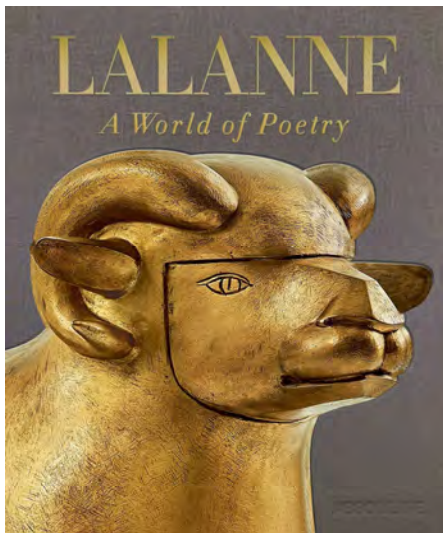
- The interview sheds light on many different aspects of Cornaro's art and deepens the understanding of the different facets in her work
- Isabelle Cornaro's work has been shown at major international art spaces, such as the Musée d'Art moderne and the Palais de Tokyo in Paris, and the Sculpture Center in New York
- By women artists for art students: Female artists give personal insight into their work, their experiences, and the meaning behind their art
- Each volume in the On Word series offers an interview in the artist's native language along with a full English translation

12 colour illustrations





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## Lalanne: A World of Poetry

Author: MITTERRAND, JEAN-GABRIEL

ISBN: 9781649801142

Imprint: Assouline

Binding: Hardcover

Pages: 240

Dimensions: 406 x 432 mm

Category: Art

Release Date: 01/05/2023

RRP: \$2500.00



9 781649 801142

François-Xavier and Claude Lalanne are one of the most creative couples of the last century, celebrated for their surrealist sculptural works. Their pieces are as functional as they are whimsical, whether it's the belly of a hippopotamus hinging open to reveal a wet bar, tritones fused from unfurled leaves to form a fork, or a tangle of twigs intertwined to form a bench.

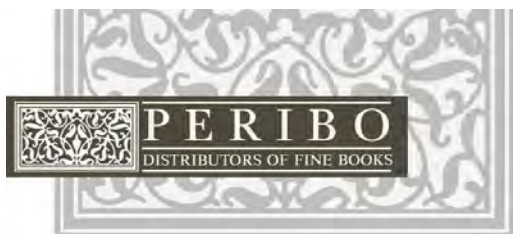
In celebration of François-Xavier and Claude's ever-enchanting and whimsical sculptures, this tome, part of Assouline Ultimate collection, explores some of their most iconic pieces from their rich body of work. Author Jean-Gabriel Mitterrand, the couple's longtime gallerist and friend, pens a magnificent text that traces the Lalannes's meteoric rise, from their early days in Paris's Impasse Ronsin and their first show that caught the attention of gallerist Alexandre Iolas, to their lasting legacy as one of design's most inventive and poetic masters.

### AUTHOR:

Jean-Gabriel Mitterrand opened his first gallery in 1988 in the 6th arrondissement of Paris; in 2003, it moved to rue du Temple, where it can still be found today. Mitterrand has nearly 45 years of experience collaborating with Claude and François-Xavier Lalanne, and more than 20 exhibitions have been devoted to Claude and François-Xavier Lalanne at the gallery, which has also organised numerous renowned events in exceptional locations including the Château de Chenonceau in 1994, the Jardins de Bagatelle in 1998, and the Petit Trianon at the Château de Versailles in 2021. Over the years, Jean-Gabriel Mitterrand has become an incontrovertible expert on the art of Les Lalannes, and has produced a dozen books and catalogues dedicated to their work. Mitterrand is also director of the foundation for Niki de Saint Phalle's "Tarot Garden" in Capalbio, as well as director of the Marta Pan Foundation. In addition, he is a member of the general assembly for Jean Tinguely's "Cyclop" in Milly-la-Forêt. In 1998, he was made a Chevalier de la Légion d'honneur by President Jacques Chirac and has been an Officer of the Légion d'honneur since 2016 and an Officer of Arts et Lettres since 2012.

200 illustrations

Linen hardcover with printed metal tip-on



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## Latifa Echakhch: A Finished, Resolved and Static Work Would Make No Sense to Me

Author: JULLIARD, JULIE ENCKELL

ISBN: 9783858818720

Imprint: Scheidegger & Spiess

Binding: Paperback

Pages: 96

Dimensions: 110 x 170 mm

Category: Art

Release Date: 01/05/2023

RRP: \$27.99



9 783858 818720

A fascinating conversation that offers profound insights into the artistic as well as sociopolitical forces behind Latifa Echakhch's art.

Latifa Echakhch studied at the art academies of Grenoble, Paris-Cergy, and Lyon. Now based in Switzerland, Echakhch is concerned with the concept of culture as well as personal and collective memory in between the poles of social and political debate. Her work often features installations that make use of a wide variety of materials, such as brick and raw earth, which she mixes with ink.

This book is part of the new On Words series that presents conversations with contemporary women artists. Through them, readers come to understand the sources from which they draw inspiration, the themes in their work, and their view of the world. Edited by Julie Enckell, Federica Martini, and Sarah Burkhalter and bringing together a wide range of viewpoints, the On Words series adds a new narrative to polyphonic art history as told by those who actively shape it.

Text in English and French.

### AUTHORS:

Julie Enckell is an art historian and a director at HEAD—Genève, where she heads the Cultural Development Department.

Federica Martini is an art historian and curator and heads the Visual Arts department at EDHEA in Sierre, Switzerland. She is also a visiting scholar at London's University of the Arts.

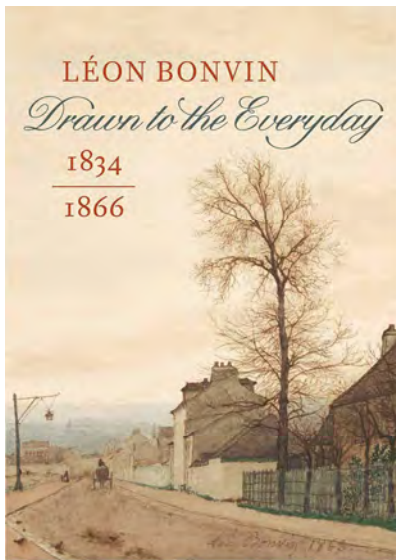
Sarah Burkhalter is an art historian and head of the Antenne romande of the Swiss Institute for Art Research (SIK-ISEA) in Lausanne and a member of SIK-ISEA's board.

### SELLING POINTS:

- The conversation offers profound insights into the artistic as well as sociopolitical driving forces behind Latifa Echakhch's art
- Latifa Echakhch's work has been shown in solo exhibitions at major venues such as London's Tate Modern, the Swiss Institute in New York, and the Musée d'art contemporain in Lyon
- Latifa Echakhch has realised the Swiss Pavilion at the 2022 Biennale Arte in Venice
- By women artists for art students: Female artists give personal insight into their work, their experiences, and the meaning behind their art
- Each volume in the On Words series offers an interview in the artist's native language along with a full English translation



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## Leon Bonvin (1834-1866): Drawn to the Everyday

Author: BRIGGS, JO  
ISBN: 9782958323400  
Imprint: Paul Holberton Publishing  
Binding: Hardcover  
Pages: 304  
Dimensions: 210 x 280 mm  
Category: Art  
Release Date: 01/05/2023  
RRP: \$105.00



This beautiful publication presents a catalogue raisonné of Léon Bonvin's work published in both French and English. Introduced by several illuminating essays and accompanying an exhibition at the Fondation Custodia, this book enriches our understanding of the previously overlooked, yet immensely talented, French artist. Léon Bonvin never enjoyed the same notoriety as his half-brother, Francois (1817-1887), who was a well-regarded realist painter in the nineteenth century. He is characterised from the few remaining sources as misunderstood and ill-fated. As he was struggling to make a living, Bonvin took over his father's inn in Vaugirard, while continuing to paint watercolours. His work, depicting wild flowers, still lifes and views of the still rural and working-class plain exhibit a deep sincerity.

This catalogue raisonné is introduced by a series of essays, the outcome of intensive research that sheds new light on the life and art of Bonvin. Weisberg delivers two essays, a study of his career, and an exploration of contemporary receptions to his art. Luijten's essay questions the artistic inspiration that Bonvin drew upon. Briggs considers the transatlantic appeal of Bonvin's works whilst Guichané and Quentin explore his character and artistic practice. The catalogue documents all known works by the artist, which are scattered throughout public and private collections, mainly in the United States of America and France. Among these are many drawings which have never been published before. Together, the essays and comprehensive catalogue of his works, provide an essential foundational knowledge upon which an appreciation of Bonvin's magnificent oeuvre may be built.

### AUTHORS:

Jo Briggs is Associate Curator at the Walters Art Museum in Baltimore.

Maud Guichané is Assistant Curator at the Fondation Custodia, Paris.

Ger Luijten is Director of the Fondation Custodia

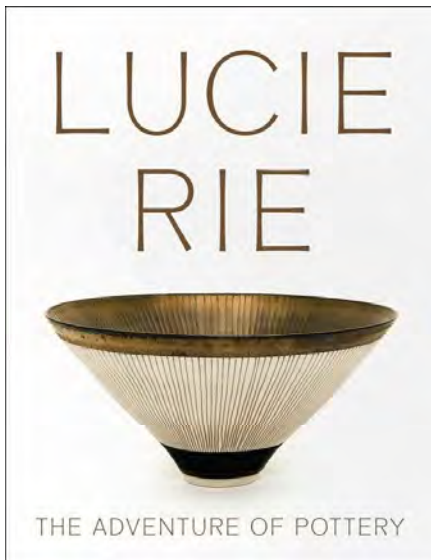
Michèle Quentin is a garden historian.

Gabriel P. Weisberg is Professor of Art History Emeritus at the University of Minnesota.

170 illustrations



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## Lucie Rie: The Adventure of Pottery

Author: NAIRNE, ANDREW

ISBN: 9781904561767

Imprint: Kettle's Yard

Binding: Paperback

Pages: 222

Dimensions: 225 x 290 mm

Category: Art

Release Date: 01/05/2023

RRP: \$90.00



Lucie Rie (1902–1995) is one of the finest modern potters of the 20th century. Born and trained in Vienna, her successful early career came to a halt in 1938 when forced to leave Austria to escape the persecution of Jewish people. In exile in London, Rie established a new workshop and over five decades created highly individual bowls, vases and tableware which continue to amaze and inspire today.

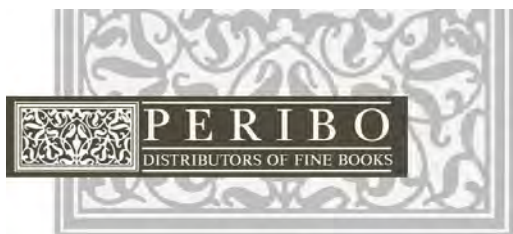
With over 150 photographs and five new essays, *Lucie Rie: The Adventure of Pottery* celebrates an exceptional life of creative invention and experiment.

With texts by Edmund de Waal, Tanya Harrod, Helen Ritchie, Eliza Spindel, Kimberley Chandler and Nigel Wood.

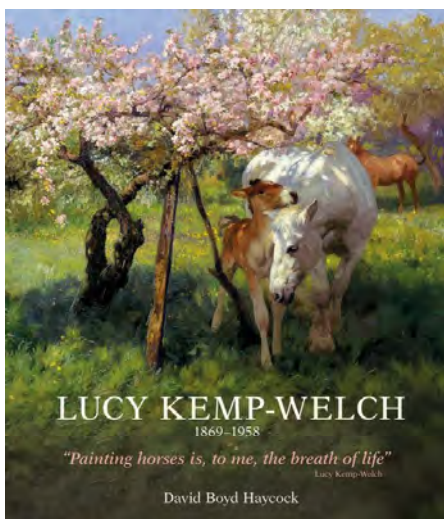
### SELLING POINTS:

- Published to coincide with the exhibition *Lucie Rie: The Adventure of Pottery*, showing at Kettle's Yard from March 2023
- Comprehensive new title on Lucie Rie; currently only a handful of books in print about her
- Reflects current trends/interests in studio pottery, mid-century modern style, women artists

160 colour illustrations



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## Lucy Kemp-Welch 1869-1958: The Life and Work of Lucy Kemp-Welch, Painter of Horses

Author: HAYCOCK, DAVID BOYD

ISBN: 9781788842242

Imprint: ACC Art Books

Binding: Hardcover

Pages: 224

Dimensions: 245 x 290 mm

Category: Art

Release Date: 01/05/2023

RRP: \$99.00



Over the course of a long and very successful career spanning the first half of the 20th century, Lucy Kemp-Welch established herself as one of the leading equestrian painters at work in the UK and one of the country's best-known women artists. David Boyd Haycock's new, extensively illustrated biography of Kemp-Welch brings this remarkable artist and her work back into sharp focus.

Born in 1869, Kemp-Welch first came to the art establishment's attention in 1897 when her immense painting, *Colt Hunting in the New Forest*, caused a sensation at the Royal Academy's Summer Exhibition; the work was bought for the Nation by the Chantry Bequest in the year of exhibition. In 1915, she illustrated Anna Sewell's *Black Beauty*, and was commissioned to paint images for the Government during the First World War. Later, the mural *Women's Work in the Great War*, was placed in the Royal Exchange in London, where it remains to this day.

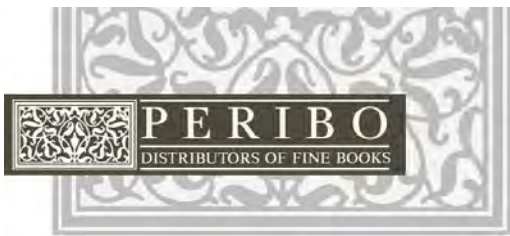
Respected art writer and curator Boyd-Haycock shines new light on Kemp-Welch's life, writing from a 21st-century perspective and reflecting on her as a female painter in a male-dominated environment. Alongside Kemp-Welch's paintings, the book will feature exclusive period photographs of the artist herself, shown at work and in her studio.

### AUTHOR:

Dr David Boyd Haycock is a freelance author and curator, specialising in 20th-century British art. He is the author of a number of highly successful books, including *Paul Nash* (Tate Publishing, 2001/2016) and *A Crisis of Brilliance: Five Young British Artists and the Great War* (Old Street Publishing, 2009), short-listed by the Writers' Guild of Great Britain in 2010 as Best Work of Non-Fiction. As well as having curated exhibitions at Dulwich Picture Gallery, Poole Museum and Salisbury Museum, he has also recently completed a new biography of the Welsh artist, Augustus John.

### SELLING POINTS:

- The definitive biography of one of Britain's finest equestrian painters
- Redefining the legacy of a woman painter at work in a male-dominated environment
- Features previously unpublished photographs of the artist at work
- Set to publish alongside an exhibition of Lucy Kemp-Welch's work



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## Maillol: A Different View

Author: KUNSTHAUS ZÜRICH  
ISBN: 9783039421251  
Imprint: Scheidegger & Spiess  
Binding: Paperback  
Pages: 80  
Dimensions: 170 x 235 mm  
Category: Art  
Release Date: 01/05/2023  
RRP: \$49.99



French sculptor Aristide Maillol (1861–1944) is sometimes referred to as the "Cézanne of sculpture" as he, like Paul Cézanne in painting, paved the way for abstraction. Though Maillol began as a painter, he produced an impressive collection of sculptures, many featuring women, over the course of his career.

This book, published in conjunction with a comprehensive Maillol exhibition at the Kunsthaus Zürich, examines how the male gaze operates in Maillol's art and the changing perceptions of this gaze from the 19th century to today. A photo essay by Franca Candrian contrasts Maillol's *Vénus au collier* with works by modern and contemporary women artists from the Kunsthaus Zürich's collection. An essay by feminist art historian and curator Catherine McCormack explores the presence of art depicting female nudes – in contemporary museums. Supplemented by an introduction by Philippe Büttner, curator of Kunsthaus Zürich's permanent collection, the book thus offers a fresh and unique view of Maillol and his art.

Text in English and German.

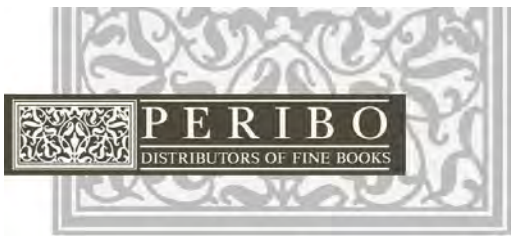
### AUTHOR:

Kunsthaus Zürich is one of Europe's leading art museums and Switzerland's largest art institution. Its permanent collection comprises masterpieces ranging from medieval to contemporary art, with a focus on French Impressionism, Postimpressionism, and classical modernism.

### SELLING POINTS:

- Explores the question of the foundation of 19th and early 20th-century classical-academic artists' male gaze at women, and how we perceive it today against the backdrop of current gender debates
- An extraordinary photo essay juxtaposes Maillol's *Vénus au collier* with works by modern and contemporary women artists
- With a contribution by feminist art historian and curator Catherine McCormack

52 colour illustrations



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## Monet: The Essential Paintings

Author: SEFRIQUI, ANNE  
ISBN: 9783791379685  
Imprint: Prestel  
Binding: Slipcase  
Pages: 240  
Dimensions: 185 x 260 mm  
Category: Art  
Release Date: 01/05/2023  
RRP: \$79.99



This magnificent boxed-set features stunning, accordion-fold, colour reproductions of Monet's essential works, accompanied by a separate booklet with background and descriptions of each painting.

Fans of Impressionism will delight in seeing some of their favourite works presented in generously sized accordion fold pages, which bring Monet's representations of nature to exquisite life.

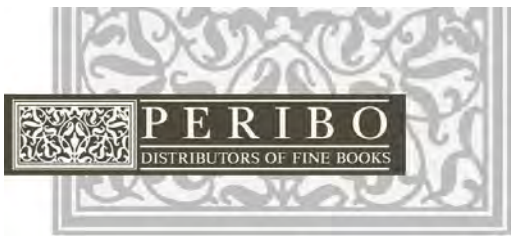
Arranged chronologically, this volume helps readers appreciate the achievements of a long and fruitful career. Natural beauty, colour and light were the object of Monet's incessant research, and he never lost sight of what was essential to him – the truth of his sensations. From the faithful transcription of the landscape in his early days to the gestural drawing of the final water lilies at Giverny, this book allows us to follow and understand the evolution of his creativity. The themes of Monet's work (the seashore, the Seine, gardens, the seasons) are discussed, as well as the techniques he used, such as the decomposition of light and colour through the brushstroke; the use of repetition and series to better reflect atmospheric variations; and the progressive dissolution of forms, which led to him being considered the precursor of abstraction.

Packaged in an elegant slipcase, this volume reflects the beautiful artistry and timeless traditions that are embodied in the artworks themselves.

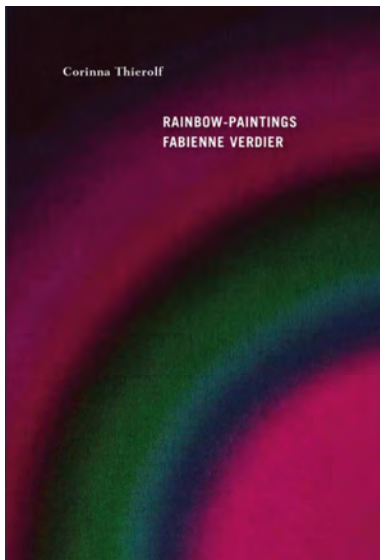
### AUTHOR:

Anne Sefrioui is the author of numerous books on art and art history.

192 colour illustrations



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## Rainbow-Paintings: Fabienne Verdier

Author: THIEROLF, CORINNA

ISBN: 9791254600207

Imprint: 5 Continents

Binding: Paperback

Pages: 104

Dimensions: 140 x 205 mm

Category: Art

Release Date: 01/05/2023

RRP: \$36.99



This thought-provoking essay by Corinna Thierolf stems from the art created by Fabienne Verdier in a visual and spiritual dialogue with the Isenheim Altarpiece by Matthias Grünewald (1516), housed at the Musée Unterlinden in Colmar. Between 2019 and 2022, Verdier produced to a series of 78 large-format paintings that develop Grünewald's meditation on light, drawing not only upon significant moments in the history of science, but also on pivotal themes of both Eastern and Western painting and thus confirm the universal power of art.

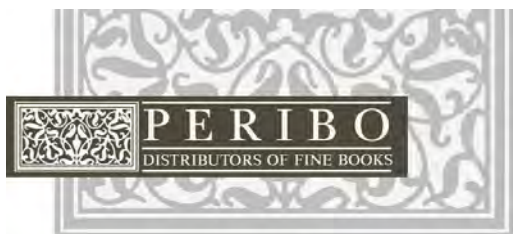
Text in English, French and German.

### AUTHOR:

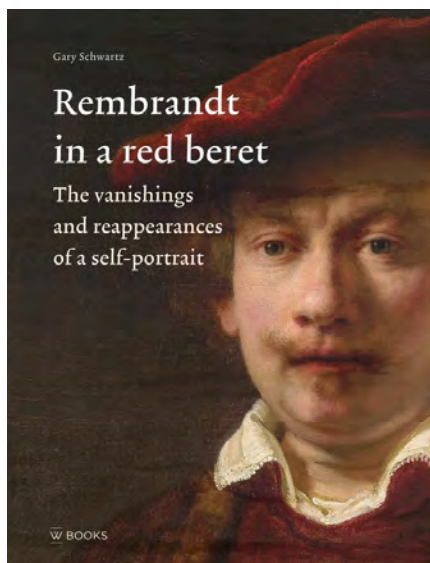
Corinna Thierolf is an art historian and a freelance curator. Until 2020 she was the head of the Art Since 1945 collection at the Bayerische Staatsgemäldesammlungen in Munich. For over 25-years she has contributed to shaping the Pinakothek der Moderne with many exhibitions and acquisitions, as well as authored and curated several of the museum's publications. The creation of the International Patrons of the Pinakothek was the fruit of her intuition, promoting the successful Königsklasse summer exhibitions at Schloss Herrenchiemsee (2013–2019). Her main interest is the relationship between public and private collections. She recently curated an exhibition of Joseph Beuys with Tony Cragg (2021), and she collaborated with Sergio Risaliti and Gerhard Wolf on a volume about the works of Wolfgang Laib exhibited inside monumental locations in the city of Florence.

33 colour illustrations





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## Rembrandt in a Red Beret: The Vanishings and Reappearances of a Self-Portrait

Author: SCHWARTZ, GARY

ISBN: 9789462585171

Imprint: WBooks

Binding: Hardcover

Pages: 336

Dimensions: 190 x 250 mm

Category: Art

Release Date: 01/05/2023

RRP: \$125.00

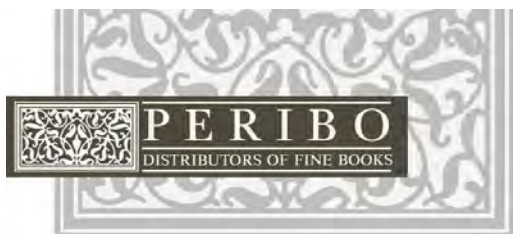


Rembrandt in a red beret: the vanishings and reappearances of a self-portrait follows the fortunes of a fascinating painting along two lines. First is the history of the painting as a precious collector's object, a story almost too unlikely to be true. In 1823 it was bought by the future King Willem II as one of his first purchases for the greatest collection of paintings ever assembled by a Dutch individual. For nearly a hundred years it remained with his heirs, coming to Weimar. Then, in 1921 it was stolen from the Weimar Museum, to turn up in 1945 in Dayton, Ohio, owned by a man who said he bought it in 1934 from a German sailor on the New York waterfront. What followed is revealed in this book for the first time, based on declassified U.S. government information. In 1947 the U.S. government seized the Rembrandt under such strict terms that 20 years later, when it wanted to return it to Germany, it was forced to go into legislative and diplomatic gymnastics to do so. Upon its return, an heir to the Weimar title sued for its restitution, and after seven years of one trial after another, she got it. She sold it in 1983 to the private collector who still owns it. Since 1921 it has been on public display only for 10 days in Dayton (1947) and 10 weeks in Washington (1967). The book also traces the critical history of the painting as a Rembrandt. In 1969 his authorship was disputed by Horst Gerson, an opinion that was seconded by the Rembrandt Research Project. Examining all the evidence and arguments, the eminent Rembrandt specialist Gary Schwartz comes to the conclusion that there is no reason not to accept the painting for what it looks like – a self-portrait of the great master, painted by his own hand.

### AUTHOR:

Gary Schwartz, born in 1940 in Brooklyn, New York, has lived in the Netherlands since 1965. Besides writing books about Hieronymus Bosch, Pieter Saenredam, Rembrandt van Rijn and Johannes Vermeer, and more than 500 articles and columns, he was active as a translator, editor and author.

150 colour illustrations



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## Silvie Defraoui: Often, It Is a Painting on a Wall in a Building within a Landscape and so on

Author: JULLIARD, JULIE ENCKELL

ISBN: 9783858818737

Imprint: Scheidegger & Spiess

Binding: Paperback

Pages: 96

Dimensions: 110 x 170 mm

Category: Art

Release Date: 01/05/2023

RRP: \$27.99



In this in-depth interview, Silvie Defraoui talks not only about her projects and practice, but also about her experiences with the national and international art scene.

Swiss artist Silvie Defraoui, born in 1935, is a pioneer of video art and art education in Switzerland. Beginning in 1975, she worked in collaboration with her husband Chérif Defraoui (1932–1994). Together they developed the Archives du Futur, a reflection on images, their status, and potential for memory and the future. The two artists also founded the legendary Atelier Médias Mixtes at Geneva's École supérieure des Beaux-Arts (now HEAD—Genève). Since 1995, Defraoui has pursued a practice using various forms of expression, including projection, installation, ceramics, and serigraphy.

This book is part of the new On Words series that presents conversations with contemporary women artists. Through them, readers come to understand the sources from which they draw inspiration, the themes in their work, and their view of the world. Edited by Julie Enckell, Federica Martini, and Sarah Burkhalter and bringing together a wide range of viewpoints, the On Words series adds a new narrative to polyphonic art history as told by those who actively shape it.

Text in English and French.

### AUTHORS:

Sarah Burkhalter is an art historian and head of the Antenne romande of the Swiss Institute for Art Research (SIK-ISEA) in Lausanne and a member of SIK-ISEA's board.

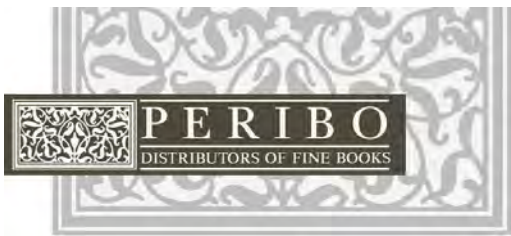
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Julie Enckell is an art historian and a director at HEAD-Genève, where she has been the head of the Cultural Development Department since 2018.

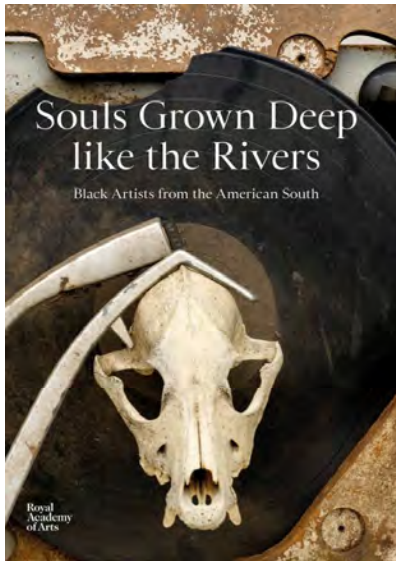
Federica Martini is an art historian and curator and heads the Visual Arts course at EDHEA in Sierre, Switzerland. She also serves as a visiting scholar at London's University of the Arts.

### SELLING POINTS:

- In the interview, Silvie Defraoui talks about her experiences with the national and international art scene, as well as about her projects and practice
- Complements the book *Silvie & Chérif Defraoui – Archives du Futur* (Scheidegger & Spiess, 2021)
- By women artists for art students: Female artists give personal insight into their work, their experiences, and the meaning behind their art
- Each volume in the On Words series offers an interview in the artist's native language along with a full English translation



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## Souls Grown Deep like the Rivers: Black Artists from the American South

Author: ANDERSON, MAXWELL L.

ISBN: 9781912520954

Imprint: Royal Academy of Arts

Binding: Hardcover

Pages: 144

Dimensions: 190 x 260 mm

Category: Art

Release Date: 01/05/2023

RRP: \$44.99



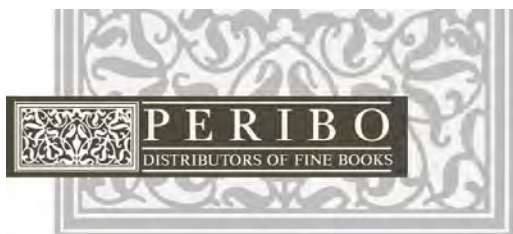
A wide-ranging survey of Black art in the American South, from Thornton Dial and Nellie Mae Rowe to the quilters of Gee's Bend.

For generations, Black artists from the American South have forged a unique art tradition. Working in near isolation from established practices, they have created masterpieces in clay, driftwood, roots, soil, recycled and cast-off objects that articulate America's painful past – the inhuman practice of enslavement, the cruel segregationist policies of the Jim Crow era, and institutionalised racism. Their works date from the early 20th century to today and respond to issues ranging from economic inequality, oppression and social marginalisation, to sexuality, the influence of place and ancestral memory. Among the sculptures, paintings, reliefs and drawings included here are works by Thornton Dial, Lonnie Holley, Ronald Lockett, Hawkins Bolden, Bessie Harvey, Charles Williams, Mary T. Smith, Purvis Young, Mose Tolliver, Nellie Mae Rowe, Mary Lee Bendolph, Marlene Bennett Jones, Martha Jane Pettway, Loretta Pettway, and Henry and Georgia Speller. Also featured are the celebrated quilmakers of Gee's Bend, Alabama, and the neighbouring communities of Rehoboth and Alberta.

### SELLING POINTS:

- Discover the Black artists from America's South who created some of the most spectacular and ingenious works of the last century
- Published to accompany an exhibition organised by the Royal Academy of Arts, London in collaboration with Souls Grown Deep Foundation, Atlanta, running from March 17 to June 18, 2023

125 colour illustrations



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## Street Art by Women: 50+ Essential Contemporary Artists

Author: LOPEZ, DIEGO  
ISBN: 9788417656973  
Imprint: Hoaki Books  
Binding: Hardcover  
Pages: 240  
Dimensions: 190 x 250 mm  
Category: Art  
Release Date: 01/05/2023  
RRP: \$75.00



A recognition of graffiti and street art by women from around the world.

This book brings together the personal experiences, dreams, purposes, cultural tastes, struggles and samples of the work of more than 50 female graffiti artists, street artists and female muralists dedicated to reclaiming the public space and enriching our urban environments. This thoroughly illustrated book will inspire the reader to seek out street art in our cities, pointing towards a fairer world in terms of female equality within street art and graffiti. The book shows how these women fight to break free of the inequalities that linger in our society today and continue to affect women's status in many sectors, including art.

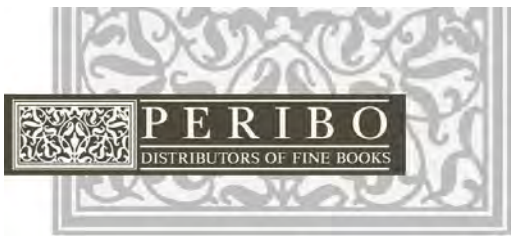
**PARTICIPANTS.** Argentina: Agus Rucula, Hola Pum Pum, K2man, Milu Correch. Australia: Danielle Weber, Vexta. Belarus: Julia Yu Baba. Brazil: Magrela. Canada: Emily Read, Priscilla Yu. Chile: Anis88. Colombia: Ledania, Mugre Diamante. Ecuador: Mo Vasquez. France: Claire Prouvost, Emyart, Mademoiselle Kat, Wuna (+Canada), Zabou (+UK), Zoia. Finland: Camilla Siren, Anetta Lukjanova (+Spain). Germany: Minas. Italy: Alice Pasquini, Rame13, Vera Bugatti. Mexico: Lourdes Villagómez, Paola Delfín, Tahnee Flor, Triana Parera, Adry del Rocío, Alina Kiliwa, Alegría del Prado (+Spain:). Norway: Missprinted. Peru: Niz (+USA). Poland: Natalia Rak, Nespoon. Portugal: Tamara Alves. Spain: Btoy, Didi Leona, Elisa Capdevila, Julieta xlf, Lily Brik. The Netherlands: JDL. UK: Helen Bur, Rosie Woods (+Australia). USA: Emily Eldridge (+Germany), Kaz Williams/KAZILLA (Miami, FL), Kee Romano, Nico Cathcart (Richmond, VA), Toofly (+Ecuador). Venezuela: Sandra Betancort.

### AUTHOR:

Diego López has a degree in Documentation from the University of Valencia. He later furthered his training in the documentation centers of the Valencia Museum of Fine Arts and the newspaper Las Provincias. He has also contributed to such publications as Cultivar Salud and Hello Valencia and is a blogger on social networks with thousands of followers. Passionate about graffiti and street art, he is dedicated to delving into this fascinating world within cities and collecting photos of the works and pieces created on the street and meeting their creators. He has published a book on regional Spanish street art.

### SELLING POINTS:

- The book honours the contribution to graffiti and street art by women around the world
- More than 50 female graffiti artists, urban artists and muralists who contribute to creating an open-air art museum



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## Sublime Ideas: Giovanni Battista Piranesi

Author: MARCIARI, JOHN  
ISBN: 9781913645380  
Imprint: Paul Holberton Publishing  
Binding: Hardcover  
Pages: 224  
Dimensions: 240 x 280 mm  
Category: Art  
Release Date: 01/05/2023  
RRP: \$140.00



This beautiful publication accompanies an exhibition at the Morgan Library & Museum of the work of Giovanni Battista Piranesi (1720-1778). It is the most important study of Piranesi's drawings to appear in more than a generation. In a letter written near the end of his life, Giovanni Battista Piranesi explained to his sister that he had lived away from his native Venice because he could find no patron there willing to support "the sublimity of my ideas." He resided instead in Rome, where he became internationally famous working as a printmaker, designer, architect, archaeologist, theorist, dealer, and polemicist. While Piranesi's lasting fame is based above all on his etchings, he was also an intense, accomplished, and versatile draftsman, and much of his work was first developed in vigorous drawings.

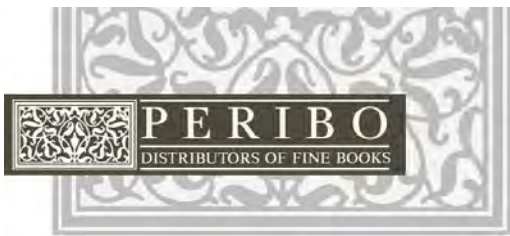
The Morgan Library & Museum holds what is arguably the largest and most important collection of these works, more than 100 drawings that include early architectural caprices, studies for prints, measured design drawings, sketches for a range of decorative objects, a variety of figural drawings, and views of Rome and Pompeii. These works form the core of the book, which will be published on the occasion of the Morgan's Spring 2023 exhibition of Piranesi drawings. More than merely an exhibition catalogue or a study of the Morgan's Piranesi holdings, however, this publication is a monograph that offers a complete survey of Piranesi's work as a draftsman. It includes discussion of Piranesi's drawings in public and private collections worldwide, with particular attention paid to the large surviving groups of drawings in New York, Berlin, Hamburg, and London; it also puts the large newly discovered cache of Piranesi material in Karlsruhe in context.

The most comprehensive study of Piranesi's drawings to appear in more than a generation, the book includes more than 200 illustrations, and while focused on the drawings it offers insights on Piranesi's print publications, his church of Santa Maria del Priorato, and his work as a designer and dealer. In sum, the present work offers a new account of Piranesi's life and work, based on the evidence of his drawings.

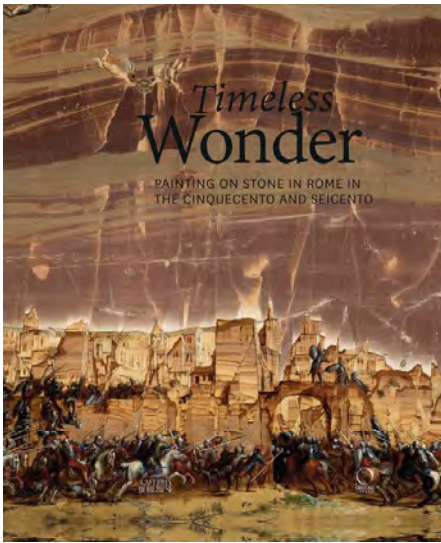
### AUTHOR:

John Marciari is the Charles W. Engelhard Curator of Drawings and Prints and curatorial chair at the Morgan Library and Museum.

170 colour illustrations



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## Timeless Wonder: Painting on Stone in Rome between Cinquecento and Seicento

Author: CAPPELLETTI, FRANCESCA

ISBN: 9788833672045

Imprint: Officina Libraria

Binding: Hardcover

Pages: 304

Dimensions: 240 x 280 mm

Category: Art

Release Date: 01/05/2023

RRP: \$125.00



9 788833 672045

During the 16th and 17th century, the discussion on the durability of artworks had become part of the debate on comparison of the arts, opposing the merits of sculpture to those of painting. The sculptors used coloured marbles and painters paint on stone (slate, lapis lazuli, paesina stone, etc.), while metals and precious woods contribute to the creation of extraordinary objects, such as small altars, cabinets, and clocks, with complex architectural shapes and adorned with sculptures, reliefs and paintings. Painting on stone was particularly popular in Rome: the technique, developed by Sebastiano del Piombo, was used to paint large altarpieces but also for smaller works, avidly collected by contemporary patrons, among whom Scipione Borghese stands out. The painting exploited the natural features of the stones for backgrounds, buildings, skies and the result were amazing objects appreciated for their preciousness.

### AUTHORS:

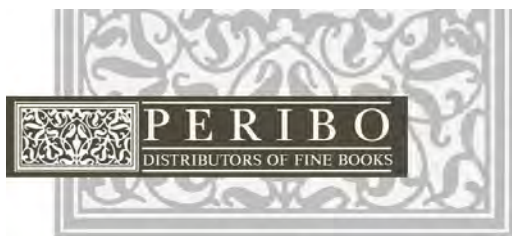
Francesca Cappelletti is the director of the Galleria Borghese in Rome and Professor of Modern Art History at the University of Ferrara.

Patrizia Cavazzini is an art historian, research fellow at the British School at Rome, an advisor to the American Academy in Rome and a member of the Borghese Gallery's scientific committee.

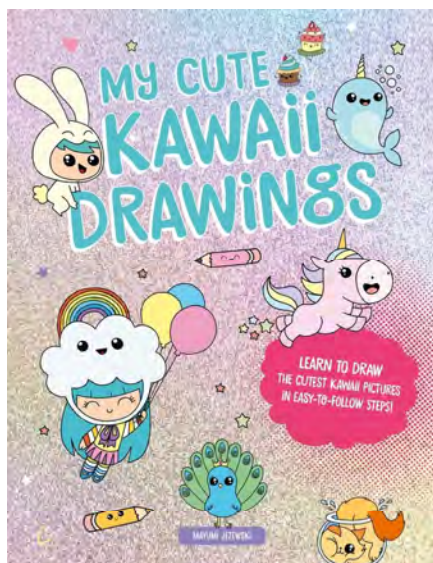
### SELLING POINTS:

- Over 60 works from Italian and foreign museums and important private collections richly illustrated
- Rarely seen artworks

224 colour illustrations



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## My Cute Kawaii Drawings: Learn to Draw Adorable Art with this Easy Step-By-Step Guide

Author: JEZEWSKI, MAYUMI

ISBN: 9781446309902

Imprint: David and Charles

Binding: Paperback

Pages: 112

Dimensions: 216 x 280 mm

Category: Art Skills

Release Date: 01/05/2023

RRP: \$36.99



Learn to draw the cutest kawaii pictures in easy-to-follow steps!

Kawaii is a Japanese term that means adorable or cute. In drawing, it describes a simplified style with rounded shapes, representing characters, animals, food, or any object that has a cute, childlike look.

In this fun and colourful book, young (and young-at-heart) artists can unlock the secrets of kawaii drawing, from getting the right proportions to creating personality with different facial expressions and adding depth with layers of colour.

Once you've learned the basic tips of how to draw kawaii style, there are 80 step-by-step sequences showing you exactly how to draw a wide range of cute pictures, starting with simple shapes and progressing to add details and colours.

At each step, the part to be traced is indicated in blue. The part drawn in the previous step appears in black, while dotted lines mean you have to erase these parts for the final drawing. Each sequence is entirely visual, with no complicated instructions to read, so it really is easy to create your own kawaii drawings straight away. All you need is paper and some pens!

Split into 4 sweet sections, the tutorials cover food and drink, cats and kittens, unicorns and other adorable animals, and cute characters, with simple step-by-steps.

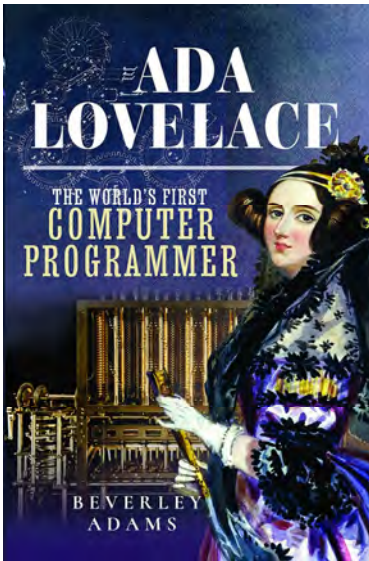
This adorable value-packed book will provide hours of fun, creativity and, of course, cuteness!

### AUTHOR:

Mayumi Jezewski is an artist, comic book editor and author of numerous books on the subject of drawing and origami. She is of Polish-Filipino origin and lives in France.



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## Ada Lovelace: The World's First Computer Programmer: The Extraordinary Life of Ada Lovelace

Author: ADAMS, BEVERLEY

ISBN: 9781399082501

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/05/2023

RRP: \$59.99



The name Ada Lovelace perhaps is not a name that you would automatically link to computer science but she was in fact the first person to create a computer algorithm. Working with the renowned scientist Charles Babbage, Lovelace translated a set of notes on Babbage's new mechanical computer, The Analytical Engine and discovered that in fact it could be programmed to do more than mere mathematical calculations. Lovelace may have been a mathematical genius but as the only legitimate child of the poet Lord Byron she was also a figure of great scrutiny. Abandoned by her father at just four weeks old, Ada endured a strict childhood in the care of her mother who was adamant that her daughter would not inherit the so-called Byron madness. She ensured Ada was denied all things that were considered exciting and was pushed more towards the logical subjects such as science and mathematics. Did this strict approach work? Or, did Ada Lovelace inherit more than her genius from her father? Ada was many things, a daughter, wife and mother but above all that she was an inspirational woman, one who defied Victorian ideals by entering the field of mathematical studies and by achieving greatness that is still recognised today.

### AUTHOR:

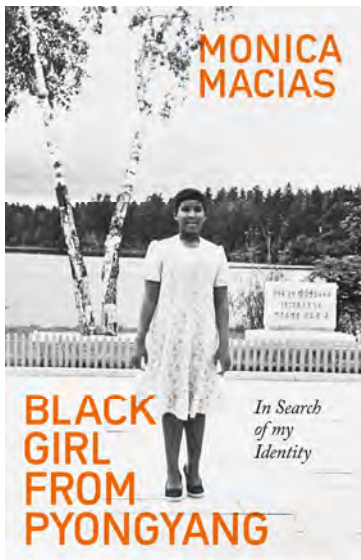
Beverley Adams was born and raised in Preston, Lancashire. She gained her MA in English in 2018 and her first book, *The Rebel Suffragette: The Life of Edith Rigby*, was published in September 2021. She is passionate about bringing the lives of inspirational women back to life. Her interests include history, in particular local history, reading and travel.

32 b/w illustrations





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## Black Girl from Pyongyang: In Search of My Identity

Author: MACIAS, MONICA

ISBN: 9780715654309

Imprint: Duckworth

Binding: Hardcover

Pages: 304

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/05/2023

RRP: \$49.90



The extraordinary true story of a West African girl's upbringing in North Korea under the protection of President Kim Il Sung.

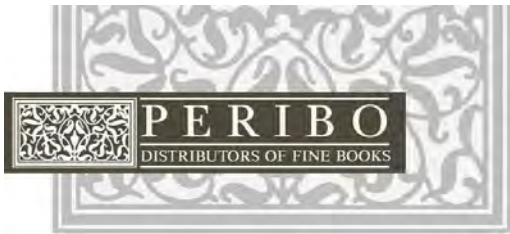
In 1979, aged only seven, Monica Macias was transplanted from West Africa to the unfamiliar surroundings of North Korea. She was sent by her father Francisco, the first president of post-Independence Equatorial Guinea, to be educated under the guardianship of his ally, Kim Il Sung.

Within months, her father was executed in a military coup; her mother became unreachable. Effectively orphaned, she and two siblings had to make their life in Pyongyang. At military boarding school, Monica learned to mix with older children, speak fluent Korean and handle weapons on training exercises.

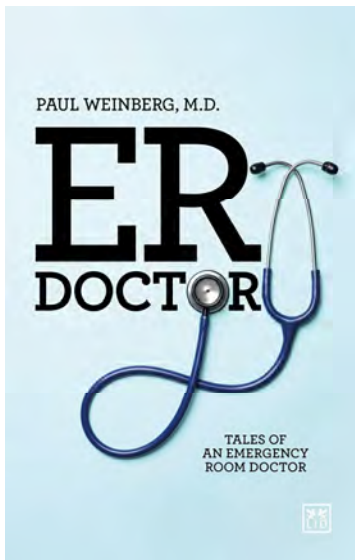
After university, she went in search of her roots, passing through Beijing, Seoul, Madrid, Guinea, New York and finally London – forced at every step to reckon with damning perceptions of her adoptive homeland. Optimistic yet unflinching, Monica's astonishing and unique story challenges us to see the world through different eyes.

### AUTHOR:

Monica Macias is the daughter of Francisco Macias, the first president of Equatorial Guinea following its independence from colonial Spanish rule. She has lived in several countries around the world and now resides in south London. *Black Girl from Pyongyang* is her first book to be published in English, and she will be the subject of a forthcoming documentary film.



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## ER Doctor: Tales of an Emergency Room Doctor

Author: WEINBERG, PAUL

ISBN: 9781911687245

Imprint: LID Publishing

Binding: Paperback

Pages: 192

Dimensions: 138 x 216 mm

Category: Biography

Release Date: 01/05/2023

RRP: \$32.99



Paul Weinberg spent 30 years in the Emergency Room (or ER) as a medical doctor and has seen everything. Described as "a strange career" by the author, entry into the field is unrestricted and open to all who are brave (or foolish) enough to start into the stream without the knowledge of the tsunami ahead. The strangeness of the practice is apparent from the very first visit to a busy urban ER. The swarm of commotion and great vividness of the scene can be dizzying. The relentlessness of the torrent and its strange day and night rhythms can enthrall and repel like no other practice or job.

In turns shocking, sad and funny, this book contains remarkable tales, inside stories and the experiences of a doctor's career in ER. Emergency medicine in America is a critical asset to its healthcare system. The ER doctor is located at the interface of the public and the first point of healthcare. If a doctor is needed outside of office hours, nights, or holidays, if the patient is uninsured or has inadequate insurance, or is of such a social state that they might be unpleasant to be around, no one is turned away at the ER. In short, the life of the ER doc is one where no situation is off limits.

### AUTHOR:

Paul Weinberg, MD, a self-confessed adrenaline junkie, spent a total of 45 years in Emergency Medicine primarily in a community hospital in a major metropolitan area in California, USA. He is now retired.

### AUTHOR:

- The unpredictable life of an Emergency Room doctor at the frontline of medicine
- Based on the remarkable career of a medical doctor who spent 30 years in the Emergency Room
- Shocking, sad and funny – the real-life tales and stories provide vivid insights into hospitals and emergency departments
- The stories are told with honesty and authenticity and show what it is really like to be an ER doctor
- Captures the highs and lows of the ER doctor – and the knowledge and skills (beyond medicine) required to survive



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## Mabel's War: Love and Hope Beyond the Blitz

Author: HEWITT, MABEL  
ISBN: 9781803991191  
Imprint: The History Press  
Binding: Paperback  
Pages: 176  
Dimensions: 129 x 198 mm  
Category: Biography  
Release Date: 01/05/2023  
RRP: \$24.99



A gripping memoir from Mabel Hewitt, who as a little girl lived through the Blitz on Coventry.

With devastating clarity and gentle humour, Mabel Hewitt relives her extraordinary childhood in the shadow of two world wars. Born in the thirties when the threat of the poorhouse hung over working families, 92-year-old Mabel remembers a chaotic home life dominated by a father traumatised after years in the trenches at Ypres. She was just 10 when war clouds gathered again, as sirens wailed and Mabel took shelter underground with her mother and sisters. Mabel's riveting account of the years that followed, and particularly Coventry's terrible Blitz, bombs whistling down and the cries of pain and fury all around her, mixes with her memories of every-day experiences of a child in wartime. Mabel was growing up fast and, by the end of the war, she was a young woman falling in love. This extraordinary account is an inspiring story of love and hope, following Mabel's journey right up to the present day.

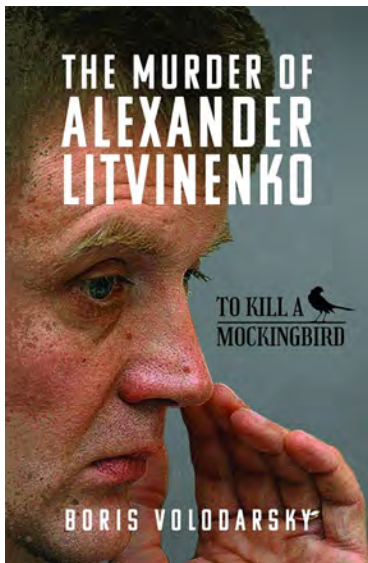
### AUTHOR:

Mabel Hewitt is a sparky, eloquent 92-year-old who endeared herself to millions on a BBC TV programme commemorating WWII. A reviewer for The Times called her "formidably likeable". Barbara Jones is semi-retired after a long career as war correspondent journalist for various media outlets, covering the conflicts in Afghanistan, Iraq and Libya, latterly for The Mail on Sunday. She has ghostwritten a number of books, including "Mandela, My Prisoner, My Friend".

40 b/w illustrations



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## Murder of Alexander Litvinenko: To Kill a Mockingbird

Author: VOLODARSKY, BORIS

ISBN: 9781399060172

Imprint: White Owl

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/05/2023

RRP: \$75.00



A look into the untimely death of Alexander Litvinenko, whose murder seems like an open-and-shut case to many.

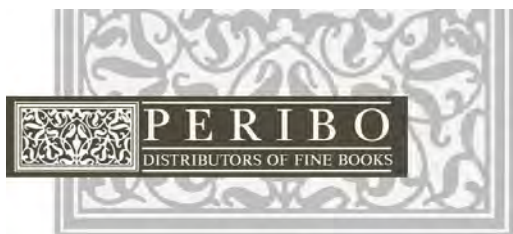
In his famous *Moonlight and Vodka*, Chris de Burgh got it right: Espionage is a serious business. And like every serious business, it must be taken seriously. Less than two decades after the untimely death of Sasha Litvinenko, poisoned at the heart of London's Mayfair by Russian secret agents by the previously unknown radioactive substance containing a fatal dose of Polonium-210, it is hardly remembered by anyone in the West. No wonder, we live in an information-rich world when the wealth of information means a dearth of something else: a scarcity of whatever it is that information consumes. Such an obvious thing was suddenly discovered by a simple old man from Milwaukee, and he's got a point there.

This book is about the murder of Alexander Litvinenko, whose legal case seems to many people like open-and-shut. Even to his widow Marina and their son. To MI6, MI5 and the Special Operations branch of the London's Metropolitan Police who presented it to the public as thoroughly investigated and closed. To judge Sir Robert Owen appointed to hold the inquest "into the death of a Russian Spy" as the BBC and other media has put it – a terrible mistake. To journalists and writers who had been following this case for as long as a decade, not to mention the prime suspect living a good life in Moscow. But not for me. For me this case remains open.

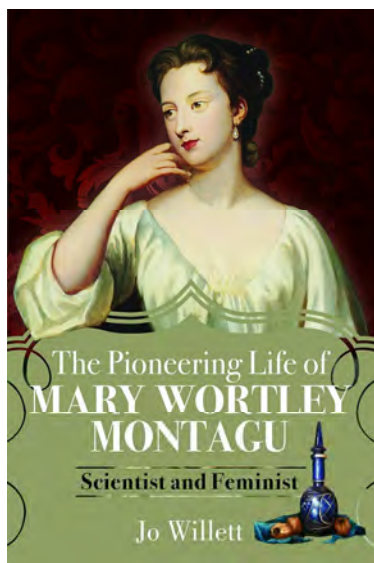
### AUTHOR:

Boris Volodarsky is a former captain of the GRU Spetsnaz, a member of the World Association of International Studies and co-editor of the 'International Personal Files intelligence' magazine. He is the author of 'Nikolai Khokhlov: Self-Esteem with a Halo' and 'The Orlov File: The Greatest KGB Deception of All Time'. He is an advisor to the film director Michael Mann.

32 b/w illustrations



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## Pioneering Life of Mary Wortley Montagu: Scientist and Feminist

Author: WILLETT, JO  
ISBN: 9781399000482  
Imprint: Pen and Sword  
Binding: Paperback  
Pages: 288  
Dimensions: 156 x 234 mm  
Category: Biography  
Release Date: 01/05/2023  
RRP: \$44.99

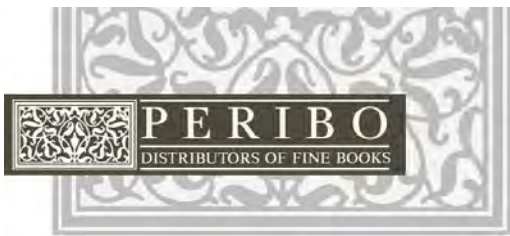


300 years ago, in April 1721, a smallpox epidemic was raging in England. Lady Mary Wortley Montagu knew that she could save her 3-year-old daughter using the process of inoculation. She had witnessed this at first hand in Turkey, while she was living there as the wife of the British ambassador. She also knew that by inoculating - making her daughter the first person protected in the West - she would face opposition from doctors, politicians and clerics. Her courageous action eventually led to the eradication of smallpox and the prevention of millions of deaths. But Mary was more than a scientific campaigner. She mixed with the greatest politicians, writers, artists and thinkers of her day. She was also an important early feminist, writing powerfully and provocatively about the position of women. She was best friends with the poet Alexander Pope. They collaborated on a series of poems, which made her into a household name, an 'It Girl'. But their friendship turned sour and he used his pen to vilify her publicly. Aristocratic by birth, Mary chose to elope with Edward Wortley Montagu, whom she knew she did not love, so as to avoid being forced into marrying someone else. In middle age, her marriage stale, she fell for someone young enough to be her son - and, unknown to her, bisexual. She set off on a new life with him abroad. When this relationship failed, she stayed on in Europe, narrowly escaping the coercive control of an Italian conman. After twenty-two years abroad, she returned home to London to die. The son-in-law she had dismissed as a young man had meanwhile become Prime Minister.

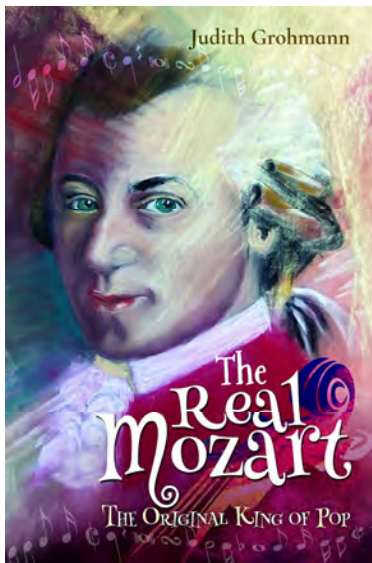
### AUTHOR:

JO has been an award-winning TV drama and comedy producer all her working life. Her credits range from the recent MANHUNT, starring Martin Clunes, to BIRDS OF A FEATHER. Her most relevant productions include BRIEF ENCOUNTERS (a fictionalised story of the first women who ran Ann Summers parties in the 1980s), THE MAKING OF A LADY (an adaption of the Frances Hodgson Burnett novel The Making of a Marchioness), BERTIE AND ELIZABETH (telling the story of the Queen Mother's marriage) and the BAFTA-and-RTS Award-Winning A RATHER ENGLISH MARRIAGE (starring Albert Finney, Tom Courtenay and Joanna Lumley, adapted from the novel of the same name by Angela Lambert). She studied English at Queens' College Cambridge and has an MA in Arts Policy. She is married with a daughter, a son and a step-son.

30 b/w illustrations



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## Real Mozart: The Original King of Pop

Author: GROHMANN, JUDITH

ISBN: 9781399016964

Imprint: Pen and Sword

Binding: Hardcover

Pages: 240

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/05/2023

RRP: \$65.00

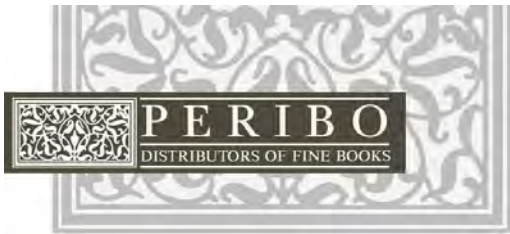


Born in Salzburg in 1756, Wolfgang Amadeus Mozart was one of the most prolific musicians that ever lived. Here, the author Judith Grohmann takes us behind the curtain of the career to reveal the real personality of the composer, whose influence on the world of music is still profound today. A child prodigy, he played several instruments from a tender age and eventually created his own style by blending the traditional with the contemporary. He was beloved and hyped, but was also a multi-layered and controversial personality: on one side a provocative influencer, hyperactive and a driven man, a bon vivant who loved luxury, but on the other side, a man who was drawn to the Masonic mindset of brotherhood, freedom, tolerance and humanity, with frequent and extreme mood changes and a penchant for word games and a peculiar sense of humour. In his short life, Mozart anticipated almost everything that makes a star today: international tours, hysterical fans, success, big hits, sex and addiction. He wrote obsessively and composed more than 600 different operas, sonatas, masses, concerts and symphonies. As far as we know today, Mozart's oeuvre contains around 1,060 titles. Knighted by the Pope aged just 14 (the greatest award for any artist at the time), today he might have been showered with Grammys and platinum discs in recognition of his status as the original 'King of Pop'.

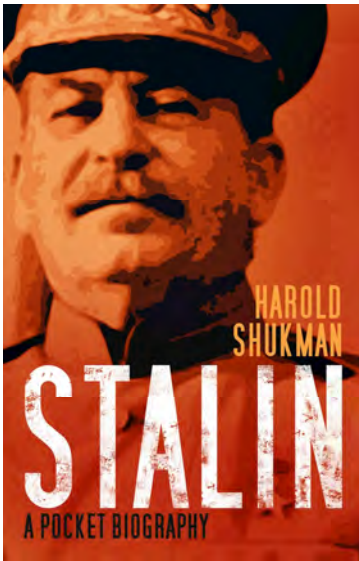
### AUTHOR:

Judith Grohmann was born in Vienna and grew up speaking three different languages. An alumni of the Lycée Français de Vienne, she graduated from the University of Vienna with a Master's degree in Political Science, Journalism and Japanese. After being appointed Head of Production at the Austrian political magazine Profil, she has gone on to work for a multitude of publications across Europe, including Le Monde diplomatique, Westdeutsche Allgemeine Zeitung, the Swiss Manager magazine Bilan, as well as architectural, industrial and political magazines. She became an author in 2005 and her previous books include Fighting the War on Terror (P&S, 2018), and the official biography of the former Austrian Chancellor Sebastian Kurz. She lives in Vienna, but is often seen between Paris, London and the south of France.

30 b/w illustrations



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## Stalin: A Pocket Biography

Author: SHUKMAN, HAROLD

ISBN: 9781803992754

Imprint: The History Press

Binding: Paperback

Pages: 128

Dimensions: 129 x 198 mm

Category: Biography

Release Date: 01/05/2023

RRP: \$22.99



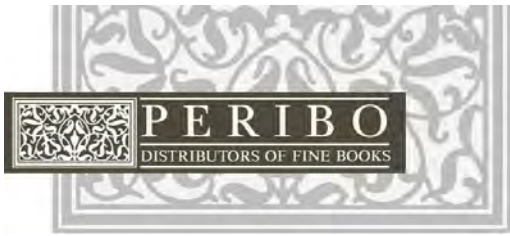
9 781803 992754

A pocket biography of one of history's most ruthless leaders.

Stalin was one of the most ruthless and authoritarian dictators in world history. This concise title presents Lenin's heir from his beginnings for priesthood to General Secretary of the Communist Party.

### AUTHOR:

Harold Shukman was a British historian, academic and author. Born in London to a family of Jewish immigrants escaping from the Russian Empire, Harold spent his academic career pursuing Jewish and Russian history, becoming the director of the Russian centre at St Antony's College, Oxford. He retired in 1998.



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## Tiger Woman: A Wild Life

Author: MAY, BETTY  
ISBN: 9780715654910  
Imprint: Duckworth  
Binding: Paperback  
Pages: 256  
Dimensions: 129 x 198 mm  
Category: Biography  
Release Date: 01/05/2023  
RRP: \$24.99



The fearless tale of the original 'Party Girl', in her own frankly scurrilous words: a Duckworth contemporary classic, beautifully repackaged for our 125th anniversary.

Dancer, singer, gang member, cocaine addict and artist's favourite: Betty May - aka the Tiger Woman - was a woman like no other.

Born into abject poverty in Limehouse, Betty May used her striking looks and fierce street nous to become an unlikely bohemian celebrity sensation between the wars. A model and muse for artists and writers including Augustus John, Jacob Epstein, Jacob Kramer and David Garnett, May elbowed her way to the top of London's social scene in a succession of outrageous and dramatic fights, flights, marriages and misadventures that also took her to France, Italy, Canada and the USA.

Tiger Woman is her incredible story in her own words, as vivid and extraordinary as the day it was first told.

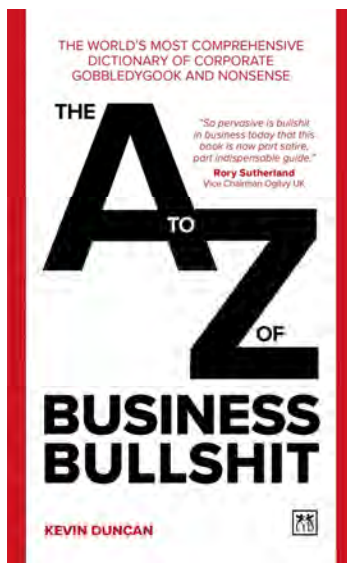
### AUTHOR:

Betty May (born 1894) was a British singer, dancer and artist's model. She was a member of the London Bohemian set of the interwar years, claimed to have joined a criminal gang in Paris, and became associated, through one of her husbands, with occultist Aleister Crowley. Tiger Woman was first published by Duckworth in 1929. May died in obscurity in the mid-1950s.





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## A-Z of Business Bullshit: The World's Most Comprehensive Dictionary of Corporate Gobbledygook and Nonsense

Author: DUNCAN, KEVIN

ISBN: 9781911687504

Imprint: LID Publishing

Binding: Paperback

Pages: 280

Dimensions: 111 x 178 mm

Category: Business

Release Date: 01/05/2023

RRP: \$24.99



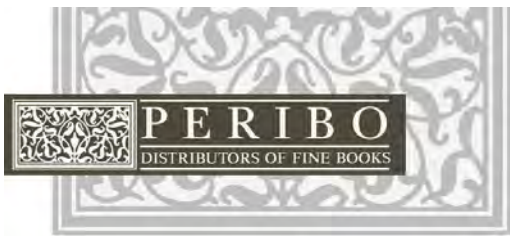
Wherever you work, the chances are you have fallen under the poisonous spell of business bullshit and jargon. Very few of us seem able to avoid "reaching out", or "walk the talk", or "pivoting", or "think outside the box". No longer solely the province of management consultants, investors and MBA types, business gobbledygook has mesmerised the rank and file around the globe. Help is at hand with this handy dictionary, aptly described as "the world's most comprehensive" of the top 2,000 business jargon and non-sensical terms that have infected us all. Stay sane (and keep your colleagues, manager and customers from suffocating you) from the business bullshit madness by having this dictionary by your side. Based on his wide and extensive experience with business bullshit, Kevin Duncan deciphers the terms and language of modern-day business speak to save us all from going stir-crazy!

### AUTHOR:

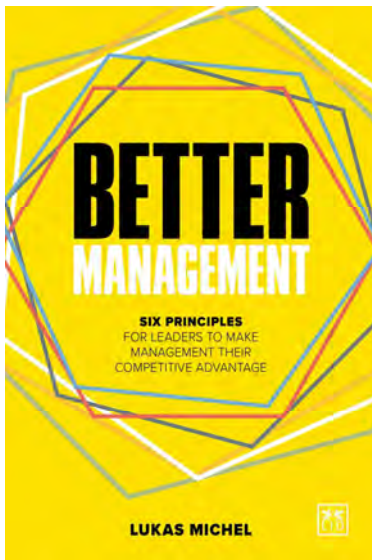
Kevin Duncan is a business advisor, marketing expert and the author of several successful business books (The Diagrams Book and The Smart Thinking Book). He previously worked in the communications and advertising sector – the epicentre of business bullshit – for 25 years.

### SELLING POINTS:

- Ever wondered what people at work are really trying to say? With wit and clarity, this book cuts through the bullshit
- Contains 1200+ of the most annoying, pretentious and often useless business jargon and terms used today
- Each jargon/terms is deciphered with a heavy dose of humour
- Presented in dictionary format – includes cross-referencing to other related bullshit terms
- The perfect anecdote for anyone suffering from over-exposure to corporate talk and jargon



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## Better Management: Six Principles for Leaders to Make Management their Competitive Advantage

Author: MICHEL, LUKAS

ISBN: 9781911687269

Imprint: LID Publishing

Binding: Paperback

Pages: 224

Dimensions: 156 x 234 mm

Category: Business

Release Date: 01/05/2023

RRP: \$49.99



Management guru Henry Mintzberg defines "management" as the art, science and craft to get work done. In that sense, management touches everyone, everywhere, anytime. For all business leaders, management is one of the most basic and important processes to achieving your goals. This important book shows how management can be turned into your competitive advantage.

For management to be a competitive advantage, it must be better management. Recent research has shown that companies that have established agile, people-centric and dynamic capabilities – and have got rid of traditional management methods – outperform others by a huge margin. From this, the author offers six key principles of better management, that will provide the platform for all business leaders and organisations to make the shift towards greater performance.

### AUTHOR:

Lukas Michel is founder of Agility Insights, with over 30 years' senior executive experiences, supporting executives worldwide with agile management. He is an Associate of the Peter Drucker Society, a key thought-leader on the subject of agility, and the author of five management books.

### SELLING POINTS:

- How to turn management into your main competitive advantage
- The six key principles for improving your management process and delivering better performance
- A book that any business leader and manager seeking improvement and growth will find important to read
- Written by a leading management thinker and adviser who has spent 30 years developing and applying these methods
- Practical and accessible – the information is presented in an engaging and visual form



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## Once Upon A Startup: How to Start Your e-Commerce Business and Thrive

Author: SADY, DANIELLE  
ISBN: 9780645627800  
Imprint: KMD Books  
Binding: Paperback  
Pages: 264  
Dimensions: 152 x 229 mm  
Category: Business  
Release Date: 01/05/2023  
RRP: \$28.95



Starting a business is a minefield, and the idea is just the beginning.

If the prospect of being an entrepreneur is a constant nagging dream, this guide is the perfect book for you.

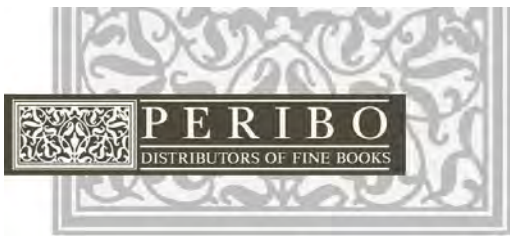
Danielle Sady has created not one, but two successful start-ups in the space of a few short years, with a career spanning over twenty years in some of Australia's biggest wholesale, retail and franchise businesses. Now Danielle is a freelance business consultant based in Melbourne, passionate about guiding those who started where she did.

This book shares real life experiences of Danielle's journey to starting a successful business, providing a checklist to success for your own start up experience. Written in cleverly organised, highly informative chapters, you can devour the entire thing or jump in and out for the vital information you need.

Danielle brings an innately human approach to the emotionally treacherous path of start-ups, incorporating mental wellbeing checks, some activities to propel you into action, a little bit of needed humour, some enticing personal analogies and some incredibly helpful life advice, in this invaluable guide to not only thriving in, but enjoying the world of ecommerce business.

### AUTHOR:

Danielle Sady has created not one, but two successful start-ups in the space of a few short years, with a career spanning over twenty years in some of Australia's biggest wholesale, retail and franchise businesses. Now Danielle is a freelance business consultant based in Melbourne, passionate about guiding those who started where she did.



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## Running on Empty: Navigating the Dangers of Burnout at Work

Author: BRADLEY, AMY  
ISBN: 9781911687320  
Imprint: LID Publishing  
Binding: Paperback  
Pages: 192  
Dimensions: 138 x 216 mm  
Category: Business  
Release Date: 01/05/2023  
RRP: \$32.99



Three out of five workers across the world say they feel burned out. A 2020 study claims that the figure is in fact three in four. Over the past 24 months, our relationship with work has changed beyond recognition. On one side, employees are now looking for more choice, flexibility and freedom than ever before and statistics show that if they don't get what they want, they are prepared to vote with their feet. On the other, employers across all industries and job roles are currently facing mass resignations, with 3.6 million US workers resigning in May 2021 alone. With such a background, organisations are now being forced to take burnout among their workforce more seriously.

This book offers a story-based exploration of a growing risk and some real and deep practices that seek to improve the human experience of the present-day workforce and make organisations more viable for the future. The authors look at the current burnout situation from a lens of discovering and seeking to heal some of the root causes of workplace despair. The book gives the reader a sense of when burnout is happening or imminent and suggests human and radical inroads for prevention and healing.

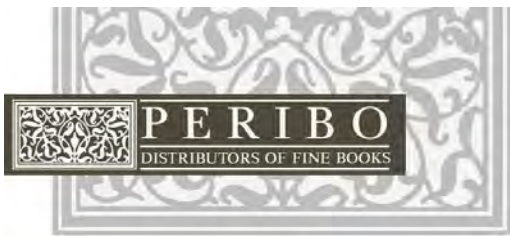
### AUTHORS:

Dr Amy Bradley is a Professor of Leadership and Management and author of *The Human Moment*. In 2020, she was named on the prestigious Thinkers50 Radar of global management thinkers. Amy works as adjunct faculty at several leading business schools and runs her own consulting business. She lives in the UK.

Dr Katherine Semler is a senior partner Korn Ferry. She specialises in personal and organisational change and the intimate relationship between these two, and has published articles about Personal Sustainability. She is based in Spain.

### SELLING POINTS:

- The causes, symptoms and effects of burnout at work today – and how to overcome them
- The Covid-19 pandemic created an enormous level of burnout among the working population – this book explores that impact
- Examines and provides antidotes to burnout based on the authors' real-life research on modern-day burnout
- Burnout in the workplace has become a major and unavoidable issue for managers and organisations



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## Three Second World: Essentials for Engineering Your Future

Author: COLEMAN, DR TANJIA

ISBN: 9780645676587

Imprint: KMD Books

Binding: Paperback

Pages: 174

Dimensions: 152 x 229 mm

Category: Business

Release Date: 01/05/2023

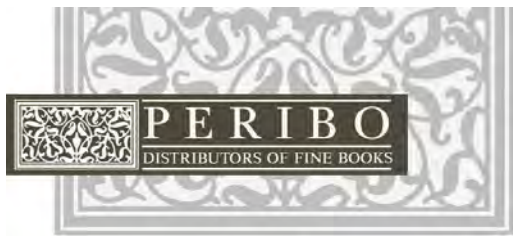
RRP: \$24.95



As businesswomen, the obstacles and systemic roadblocks are countless and the journey through the mad maze of business is treacherous – but not impossible. This book provides a road map for women's elevation and success for those who need guidance in their mission to become the leaders they may or may not know they can be. Dr. Tanjia Coleman explains how her resilience and the reinvention revolution can help you discover how to overcome the many obstacles women face on the path to leadership in business and help you uncover the executive woman within. A conversation of diversity and representation in male-dominated businesses, risk, resilience, and reinvention, along with stories of successful women of colour, this book will provide you with advice on navigating the ever-changing demands of leadership. The time to be an executive woman of command is here, and this guide will help you become one.

### AUTHOR:

Dr. Tanjia is an international, award-winning author, researcher, entrepreneur, academician, executive coach and corporate executive with more than eighteen years of experience working as a senior-level human resources and organisation development professional in non-profit, private, government and Fortune 100 companies. She has been featured in televised and print media. She hosts the Executive Women of Command leadership development podcast and is the President of Reimagine Organization Development, Inc., focusing on Diversity, Equity & Inclusion.



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## Emperor's Nightingale and Other Feathery Tales

Author: RAY, JANE  
ISBN: 9781910716540  
Imprint: Boxer Books  
Binding: Paperback  
Pages: 176  
Dimensions: 175 x 245 mm  
Category: Ch-Anthology  
Release Date: 01/05/2023  
RRP: \$42.99



With this extraordinary collection of stories - each featuring a bird as a central character - Jane Ray has crafted a special gift for children who love to read and be read to. Ray, an internationally renowned picture book artist, retells and stunningly illustrates a rich variety of tales from around the world. Some, like Oscar Wilde's "The Happy Prince," are beloved; others, like the charming African myth, "Mulungu Paints the Birds," will become new favourites. The writers include the Brothers Grimm, Hans Christian Andersen, Edward Lear, and more. Jane's writing style simply glides along, revealing tales of wonder, magic and mystery.

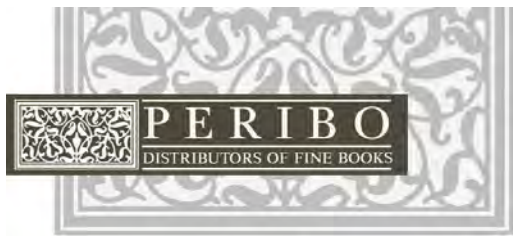
AGES: 6 to 9

### AUTHOR:

Jane has illustrated more than 70 books for children and garnered rave reviews from the world's leading national press for her many works including The Story Collector series.

### SELLING POINTS:

- Reissue with a new design
- Beautifully illustrated traditional tales as well as some contemporary gems
- Jane Ray was nominated for the Hans Christian Andersen Award 2018



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## Lion and the Unicorn and Other Hairy Tales

Author: RAY, JANE  
ISBN: 9781910716502  
Imprint: Boxer Books  
Binding: Paperback  
Pages: 176  
Dimensions: 175 x 245 mm  
Category: Ch-Anthology  
Release Date: 01/05/2023  
RRP: \$42.99



For her third volume in The Story Collector series, acclaimed author and illustrator Jane Ray ventures into forests, jungles, mountains, and even imaginary worlds.

Here you will find stories about animals of all kinds: rough-skinned elephants, yellow-eyed tigers, hulking great bears, elegant springing antelope, wily rabbits, and more. The tales—which feature transformation, magic, empathy, kindness, and trickery—include: "The Singing Ringing Tree," "Theseus and the Minotaur," "How the Rhinoceros Got his Skin," and "The Leopard's Promise."

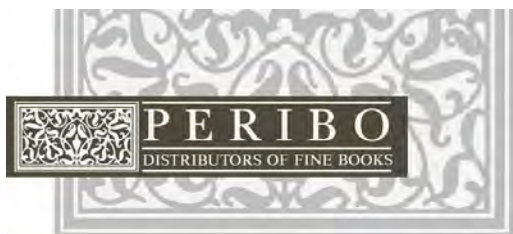
AGES: 8 to 10

### AUTHOR:

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## Little Mermaid and Other Fishy Tales

Author: RAY, JANE  
ISBN: 9781912757848  
Imprint: Boxer Books  
Binding: Paperback  
Pages: 176  
Dimensions: 175 x 245 mm  
Category: Ch-Anthology  
Release Date: 01/05/2023  
RRP: \$42.99



The sea is full of mystery and enchantment—and this extraordinary second volume in The Story Collector series captures every drop of its magic.

Retold and illustrated by the renowned picture-book artist Jane Ray, *The Little Mermaid and Other Fishy Tales* features an international selection of captivating stories and poems: "The Fisherman and His Wife," "Whalesong," "Lobster Quadrille," "The Ballad of John Silver," and many more.

AGES: 6 to 9

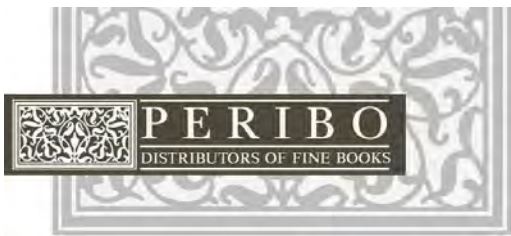
#### AUTHOR:

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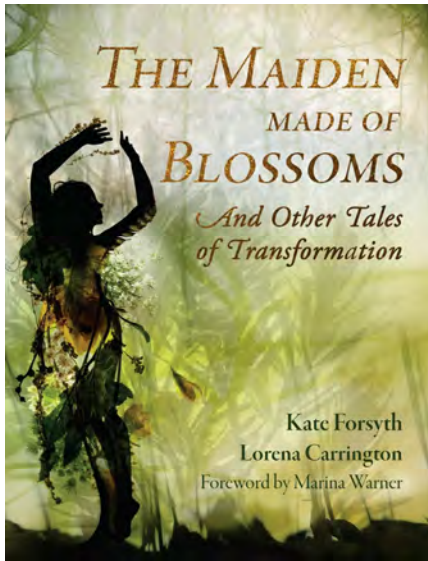
#### SELLING POINTS:

- Reissue with a new design
- Beautifully illustrated traditional tales as well as some contemporary gems
- Jane Ray was nominated for the Hans Christian Andersen Award 2018





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## The Maiden Made of Blossoms and Other Tales of Transformation

Author: FORSYTH, KATE  
ISBN: 9780645612196  
Imprint: Serenity Press  
Binding: Hardcover  
Pages: 128  
Dimensions: 191 x 235 mm  
Category: Ch-Anthology  
Release Date: 01/05/2023  
RRP: \$32.95

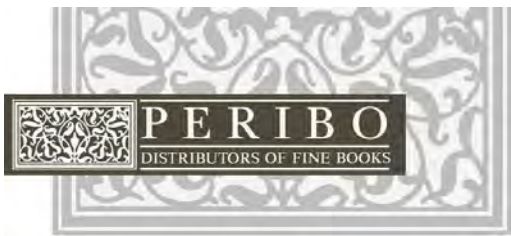


From award-winning author Kate Forsyth and illustrator Lorena Carrington comes a fifth magical collection of little-known fairy tales. In these seven tales, strange and marvellous transformations take place, some due to spells and ill-wishing, some arising from the deepest longings of the human heart.

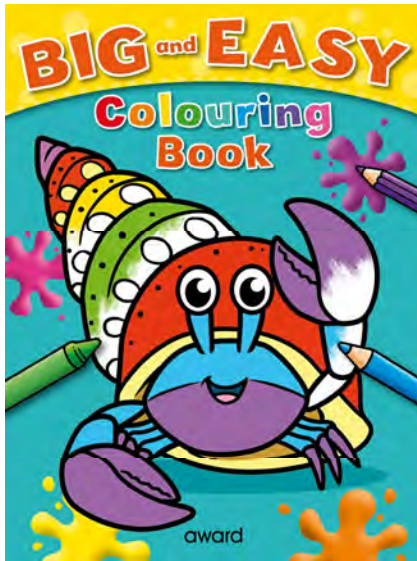
A princess makes a promise to a frog and helps to break a curse upon him.

A neglected girl goes to the ball in all her rags and, with the help of a gooseherd and his enchanting music, wins the prince's heart.

Disguised as a boy, a girl sets out to save a captive princess with the help of a talking horse.



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## Big and Easy Colouring Book: Crab

Author: AWARD PUBLICATIONS

ISBN: 9781782705475

Imprint: Award

Binding: Paperback

Pages: 96

Dimensions: 210 x 280 mm

Category: Child-Activity

Release Date: 01/05/2023

RRP: \$12.99



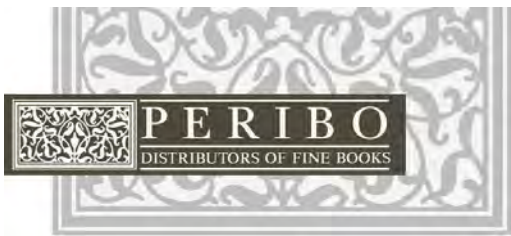
Hours of mindful colouring fun for little ones, packed with summer holiday themed pictures.

A bumper book packed with holiday fun, perfect for young children to fill with colour. Ideal for developing fine motor skills, and for encouraging mindful play from an early age.

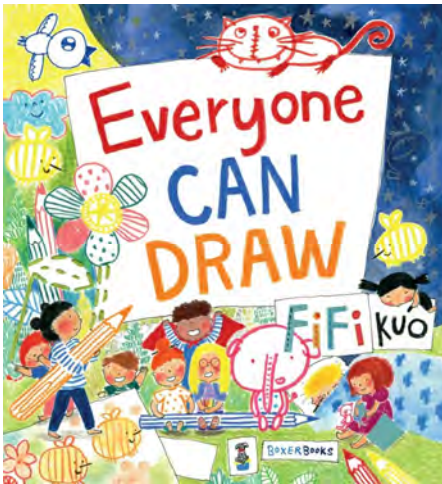
AGES: 3 plus

### SELLING POINTS:

- Big, bold pictures to colour
- Hours of fun for young children
- Builds pencil skills and improves hand-eye coordination



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## Everyone Can Draw

Author: KUO, FIFI  
ISBN: 9781912757589  
Imprint: Boxer Books  
Binding: Paperback  
Pages: 48  
Dimensions: 250 x 273 mm  
Category: Child-Activity  
Release Date: 01/05/2023  
RRP: \$22.99



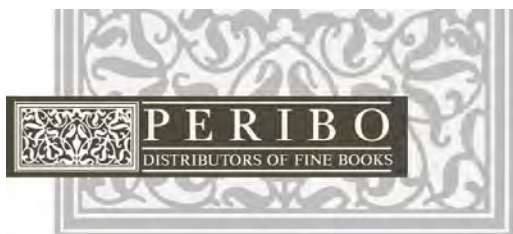
Here is a unique book that celebrates the artist within each and every child—including YOU!

Some people enjoy drawing characters, while other people prefer to draw scenes. Some love colour, others choose black and white. Award-winning illustrator Fifi Kuo explores the many ways all children can create art, whether they use scissors, a needle and thread, or their fingers and toes. The important thing is to find out what you love best... and just draw, draw, draw!

AGES: 3 to 5

### AUTHOR:

Fifi Kuo is originally from Taiwan where she earned a BA in Landscape Architecture Design. She completed an MA in illustration at the Cambridge School of Art, and has won several awards, including the Macmillan Prize and iJungle illustration award.



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## Finger Painting with Lili Activity Book: The Birthday Party

Author: ALBON, LUCIE  
ISBN: 9780764365683  
Imprint: Schiffer Publishing  
Binding: Paperback  
Pages: 48  
Dimensions: 211 x 300 mm  
Category: Child-Activity  
Release Date: 01/05/2023  
RRP: \$19.99



Lili, everyone's favourite mouse from the On The Fingertips series, teaches children how to finger paint in this sturdy activity book!

Lili is planning a surprise birthday party for her friend Chloe, and you're invited! Basic instructions are provided in the beginning of the activity book, and then young artists are prompted through fun and engaging exercises to make everything from balloons, flower bouquets, the birthday cake, and all its ingredients to wrapping paper.

Once the preparations are complete, help Lili gather the guests by bringing to life Rosie the Flamingo, Edmond the Pig, Reynard the Fox, and even Chloe and Lili. And no party is complete without candles for the cake and fireworks, so get ready to put your fingers back in the paint!

Notes of humour echo in the dialogue as Lili playfully uses descriptive words to describe all the things she needs for the birthday party she's planning. This interactive activity book encourages little ones to dip their fingertips, palms, and hands in the paint and create a whole world of possibility!

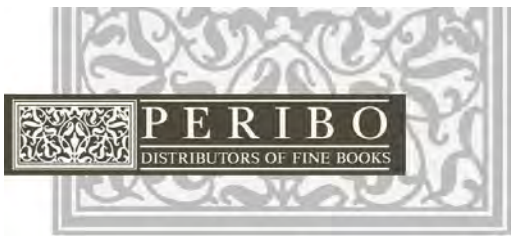
AGES: 4 to 8

### AUTHOR:

Lucie Albon studied at the Beaux-Arts in Angouleme, France, and then at the Decorative Arts in Strasbourg, France. It is with the imprint of her hands that she makes wonders! With her palm, a finger... and fruity paint, her world comes to life. She is the creator of the On the Fingertips series, which includes Lili's Colors, Lili's Seasons, 1, 2, 3 Lili's Counting, Lili's Just Like Me!, and Lili at the Beach. Lucie lives in Poitiers, France. Visit her at [www.luciealbon.net](http://www.luciealbon.net).

### SELLING POINTS:

- Discover the imaginative world of the On the Fingertips series by joining in the fun and making your own fingerprint creations right in the sturdy pages of this activity book
- Notes of humour echo in the dialogue as Lili playfully uses descriptive words to describe all the things she needs for the birthday party she's planning
- Finger painting encourages cognitive development, improves fine motor skills, and stimulates imagination and creativity



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## Oceans: Search and Find Jigsaw Puzzle



Author: GROSA, CAROLINA  
ISBN: 9788854419636  
Imprint: Edizioni White Star  
Binding: Miscellaneous  
Pages: 10  
Dimensions: 179 x 169 mm  
Category: Child-Activity  
Release Date: 01/05/2023  
RRP: \$44.99



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A complete activity box for learning about the depth of the ocean.

Children can have fun referencing the poster while completing the 36-piece puzzle to recreate a fantastical underwater reality. Once complete they can keep playing, following instructions to search, find, and count. The box also features a board book with complementary information about the plants and animals in the puzzle.

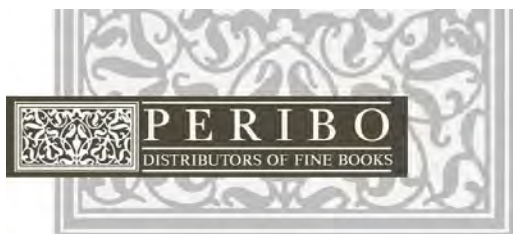
AGES: 4 plus

**AUTHOR:**

Carolina Grosa is a freelance illustrator, graphic designer, and storyboard artist. She holds a degree in visual communications, as well as, animation cinema from IED in Turin and the Experimental Center of Cinematography.

**SELLING POINTS:**

- Includes reference poster
- Large 36-Piece Puzzle with Search-and-Find Activity
- Board book with fun facts about the ocean



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## We Garden Together!: Projects for Kids: Learn, Grow, and Connect with Nature

Author: HIRSCHI, JANE  
ISBN: 9781635865455  
Imprint: Storey Publishing  
Binding: Paperback  
Pages: 48  
Dimensions: 203 x 229 mm  
Category: Child-Activity  
Release Date: 01/05/2023  
RRP: \$19.99



This colourful activity book invites kids ages 3 to 6 to explore the world of plants and how they grow through creative hands-on activities developed by City Sprouts, a leading educational organisation focused on introducing urban kids to the wonders of the garden and promoting equity in science education.

Kids don't need a big backyard or outdoor space to learn about gardening and how plants grow. This introductory garden book, packed with photos of 3 to 6 year olds in action, features hands-on planting and growing activities that can be done in a small yard, classroom, or community garden. Written by the staff of City Sprouts, a leading educational organisation in promoting urban gardening and equitable access to nature, each activity - from Sorting Seeds to Going on a Worm Hunt to Planting a Tasty Salad - encourages kids to roll up their sleeves and learn about seeds, planting, and gardening. Step-by-step photos and on-the-page discovery prompts, presented in a lively design, make it easy and inviting for kids everywhere to become plant lovers and nature explorers.

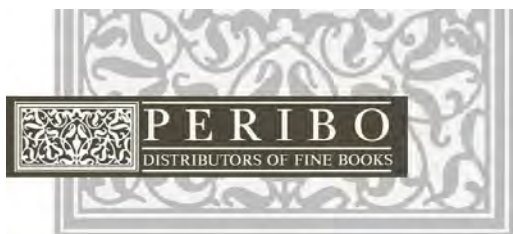
AGES: 3 to 6

### AUTHOR:

Jane Hirschi is the founding director of CitySprouts, a nationally recognised program that provides early science and nature education in collaboration with 20 public schools in the greater Boston area. She is passionate about making sure that all children have opportunities for hands-on science education in the garden and the chance to get to know the natural surroundings in their own neighborhood. A regular presenter at conferences regionally and nationally, Hirschi has been recognised as a Social Innovator by Root Cause Social Innovation Forum and is the author of Ripe for Change: Garden-Based Learning in Schools. She lives in Cambridge, Massachusetts.

### SELLING POINTS:

- Creative, hands-on garden projects specially designed for ages 3 to 6. This garden activity book is specially designed to awaken kids' curiosity and wonder about nature, plants, and how things grow, even if they don't have access to a garden space. The projects require few supplies, and are inexpensive and easy to follow, and can be done in classrooms, urban settings, or small outdoor areas
- Sharpens STEM skills. Hands-on discovery activities foster early science and nature learning for pre- and early- readers. Photographic step-by-step instructions offer accessibility for pre-readers



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## El cisne de chatarra: la limpieza de un río (Spanish Edition)

Author: LINDEN, JOANNE

ISBN: 9781646868773

Imprint: Barefoot Books

Binding: Paperback

Pages: 32

Dimensions: 254 x 249 mm

Category: Child-Bilingual

Release Date: 01/05/2023

RRP: \$17.99



When community members work together with trucks and ships to clean up the town's riverfront, an artist and her child hammer, chisel, weld and zap the found materials into something beautiful. Young makers will find inspiration in the playful, rhyming text and mixed media illustrations, while endnotes provide recycled-art activity ideas - now in Spanish!

AGES: 3 to 7

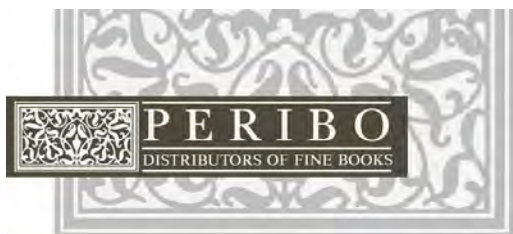
### AUTHOR:

Joanne Linden grew up in Kinney, a small town in northern Minnesota, USA, where everyone knew each other and children spent their free time at the small library or playing outside. Joanne loved to read picture books. She still does! Today, she lives in the woods of Eau Claire, Wisconsin, USA, and is the author of many books for children.

When Estrellita Caracol was a child, she loved stars, books and cutting out shapes from paper... and none of that has changed! She studied graphic design until she realised that what she liked the most was telling stories through her art. Estrellita lives in Buenos Aires, Argentina, with her son and three cuddly cats. She loves to travel and make collages with artists young and old wherever she goes.

### SELLING POINTS:

- Shows how neighbors can work together to improve their community
- Gives readers a close-up look at sculptors at work and models finding inspiration for creativity in unlikely places Endnotes provide ideas for art projects using recycled materials
- Emphasizes the benefits of keeping our community water bodies clean and creating art from recycled or found materials
- Young vehicle lovers will delight in the land and water vehicles used to help clean up the shore.
- Endnotes introduce many types of visual artists and provide ideas for art projects using recycled materials



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## El pan mascota: una historia de masa madre (Spanish Edition)

Author: DEPALMA, KATE  
ISBN: 9781646868766  
Imprint: Barefoot Books  
Binding: Paperback  
Pages: 32  
Dimensions: 216 x 274 mm  
Category: Child-Bilingual  
Release Date: 01/05/2023  
RRP: \$17.99



Cora promises to keep Uncle JB's Bread Pet alive but didn't anticipate its exponential growth! She needs to come up with a solution -- and fast! Now in Spanish, this whimsical STEM story of family, creativity and community will inspire young makers to experiment and share their gifts with others. Includes recipes for sourdough starter and sourdough bread.

AGES: 4 to 9

### AUTHOR:

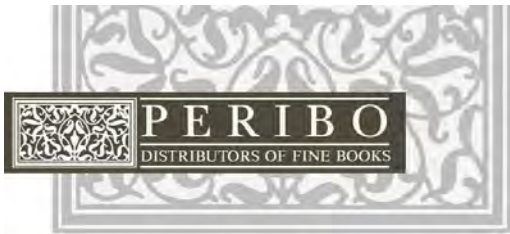
Kate DePalma was born and raised outside Nashville, TN, USA. As Senior Editor at Barefoot Books, she has helped develop dozens of picture books, as well as authoring her own, including those published under her pseudonym, Sunny Scribens. She holds an M.A. in Classics from the University of Texas and is also a published poet and scholar. Kate lives with her husband and daughter in Pennsylvania, USA.

Nelleke Verhoeff started her career performing shows for children, but then discovered her passion for art. She has since illustrated several books and was a finalist in the Silent Book Contest at the 2018 Bologna Children's Book Fair. Nelleke lives in Rotterdam, the Netherlands.

### SELLING POINTS:

- Incorporates mathematics concepts like exponential growth and measurement while introducing science topics such as fermentation
- Presents sharing with the community as a solution to having "too much" and raises awareness about hunger
- The protagonist of the story models creative problem-solving techniques like trial-and-error, mapping out mathematical concepts, and asking for help
- The book portrays a same-sex family with two mothers as well as a protagonist with cochlear implants
- Hilarity ensues as the Bread Pet threatens to take over the house. Humorous dialogue and whimsical illustrations add interest and pizzazz
- Includes explanations of exponential growth and fermentation as well as recipes for a Bread Pet (sourdough starter) and sourdough bread





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## La gata Jet (no es una gata) (Spanish Edition)

Author: CREDE, PHAEA  
ISBN: 9781646868759  
Imprint: Barefoot Books  
Binding: Paperback  
Pages: 32  
Dimensions: 216 x 274 mm  
Category: Child-Bilingual  
Release Date: 01/05/2023  
RRP: \$17.99



Jet the cat likes to swim. When the other animals tell her that cats actually hate water, she goes in search of her true identity. After failing to fit the description of a variety of animals, Jet finally learns to embrace her unique brand of catness. A timely tale that humorously challenges labels and celebrates defining one's own unique identity, now in Spanish!

AGES: 3 to 7

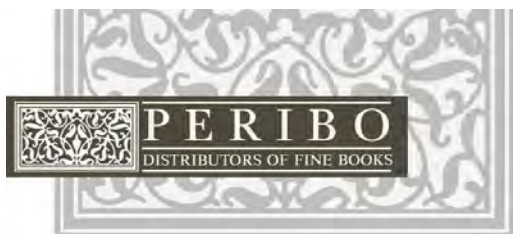
### AUTHOR:

Phaea Crede writes silly stories for silly kids. Serious kids, too! Jet the Cat (Is Not a Cat) is her debut picture book. Phaea lives outside Boston, USA, with her husband, two kiddos, and a slightly stinky dog named Gus. Visit her at [phaeacrede.com](http://phaeacrede.com).

Terry Runyan loves animals, particularly cats, and you'll usually find furry, feathery and fishy friends in her work. She enjoys mixing it up and works in many mediums such as watercolor, cut paper and digital. Terry teaches art classes online and enjoys sharing her journey and insights on her highly popular social media platforms. She lives in Leawood, Kansas. You can find her at [terryrunyan.com](http://terryrunyan.com).

### SELLING POINTS:

- This relatable story shows young children that you don't have to conform to someone else's ideas about your identity
- Quirky, engaging animal characters will keep kids laughing and make this a read-aloud to return to over and over
- Artist Terry Runyan has more than 200K Instagram followers and is well-loved for her popular "how to draw cats" videos



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## Yoga Tots: Brave Bear / Niños yoga: Oso valiente (English and Spanish Edition)

Author: STRICKLAND, TESSA

ISBN: 9781646868513

Imprint: Barefoot Books

Binding: Board Book

Pages: 14

Dimensions: 165 x 165 mm

Category: Child-Bilingual

Release Date: 01/05/2023

RRP: \$14.99



Easy-to-follow step-by-step instructions take little ones through a grounding series of basic yoga poses. Simple, descriptive language invites young children to pretend to be a bear, moving their furry bodies into specific yoga poses designed to both energise and inspire bravery.

Now in bilingual Spanish!

AGES: 2 to 4

### AUTHOR:

Tessa Strickland co-founded Barefoot Books with Nancy Traversy in the early 1990s and has gone on to create many highly acclaimed children's books, including the numerous titles she has written under her pseudonym, Stella Blackstone. She is also mother to three adult children, a yoga practitioner and a licensed psychotherapist. Tessa now lives and works in Somerset, southwest England.

Estelí Meza holds a Master's Degree in Visual Arts from the National Autonomous University of Mexico and has exhibited her work internationally. She has published books in Mexico, the United States, Spain and the United Arab Emirates. In her artwork, she loves to create textures by combining collage, pencils, acrylics and gouache with digital techniques.

### SELLING POINTS:

- Encourages even the tiniest of tots to get active with some simple yoga moves
- The adorable bears capture small children's attention
- Created by children's yoga experts, the sequence of poses is age-appropriate and safe for the youngest yogis
- Simple step-by-step instructions allow people with no prior yoga experience to get involved with their toddler
- The sequence in Brave Bear will guide young children through yoga poses known for increasing feelings of groundedness and courage



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## Yoga Tots: Calm Bunny / Niños yoga: Conejito calmado (English and Spanish Edition)

Author: STRICKLAND, TESSA

ISBN: 9781646868520

Imprint: Barefoot Books

Binding: Board Book

Pages: 14

Dimensions: 165 x 165 mm

Category: Child-Bilingual

Release Date: 01/05/2023

RRP: \$14.99



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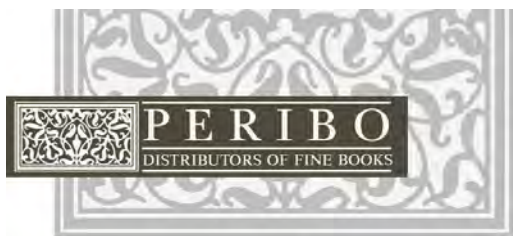
Charming illustrations and step-by-step instructions take little ones through a soothing series of basic yoga poses. Simple, descriptive language invites young children to pretend to be a bunny and then a snake, moving their bodies into specific yoga poses inspired by these creatures.

Now in bilingual Spanish!

AGES: 2 to 4

### SELLING POINTS:

- Encourages even the tiniest of tots to get active with some simple yoga moves
- The adorable bunny, snake and puppies help engage small children's attention
- Created by children's yoga experts, the sequence of poses is age-appropriate and safe for the youngest yogis
- Simple step-by-step instructions allow people with no prior yoga experience to get involved with their toddler
- The sequence in Calm Bunny will help young children slow down when needed



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## Yoga Tots: Happy Tiger / Niños yoga: Tigre feliz (English and Spanish Edition)

Author: STRICKLAND, TESSA

ISBN: 9781646868537

Imprint: Barefoot Books

Binding: Board Book

Pages: 14

Dimensions: 165 x 165 mm

Category: Child-Bilingual

Release Date: 01/05/2023

RRP: \$14.99



Delightful illustrations and clear step-by-step instructions take little ones through a series of simple yoga poses. Happy Tiger playfully invites young children to pretend to be a tiger, moving their feline bodies into specific yoga poses known for increasing feelings of happiness.

Now in bilingual Spanish!

AGES: 2 to 4

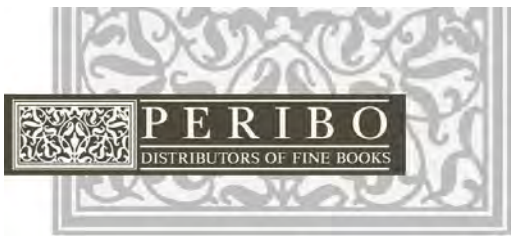
### AUTHOR:

Tessa Strickland co-founded Barefoot Books with Nancy Traversy in the early 1990s and has gone on to create many highly acclaimed children's books, including the numerous titles she has written under her pseudonym, Stella Blackstone. She is also mother to three adult children, a yoga practitioner and a licensed psychotherapist. Tessa now lives and works in Somerset, southwest England.

Estelí Meza holds a Master's Degree in Visual Arts from the National Autonomous University of Mexico and has exhibited her work internationally. She has published books in Mexico, the United States, Spain and the United Arab Emirates. In her artwork, she loves to create textures by combining collage, pencils, acrylics and gouache with digital techniques.

### SELLING POINTS:

- Encourages even the tiniest of tots to get active with some simple yoga moves
- The adorable tigers capture small children's attention
- Created by children's yoga experts, the sequence of poses is age-appropriate and safe for the youngest yogis
- Simple step-by-step instructions allow people with no prior yoga experience to get involved with their toddler
- The sequence in Happy Tiger incorporates yoga poses known to heighten feelings of happiness



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## Yoga Tots: Strong Puppy / Niños yoga: Perrito fuerte (English and Spanish Edition)

Author: STRICKLAND, TESSA

ISBN: 9781646868544

Imprint: Barefoot Books

Binding: Board Book

Pages: 14

Dimensions: 165 x 165 mm

Category: Child-Bilingual

Release Date: 01/05/2023

RRP: \$14.99



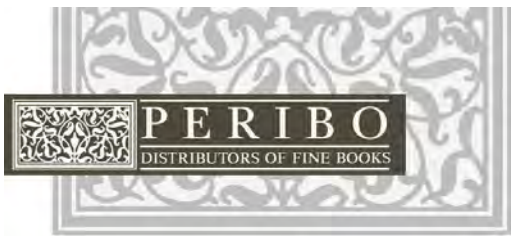
Charming illustrations and step-by-step instructions take little ones through a simple sun salutation. Playful, descriptive language invites young children to pretend to be a puppy, moving their doggie bodies into specific yoga poses.

Now in bilingual Spanish!

AGES: 2 to 4

### SELLING POINTS:

- Encourages even the tiniest of tots to get active with some simple yoga moves
- The adorable bunny, snake and puppies help engage small children's attention
- Created by children's yoga experts, the sequence of poses is age-appropriate and safe for the youngest yogis
- Simple step-by-step instructions allow people with no prior yoga experience to get involved with their toddler
- The sequence in Strong Puppy provides gross motor practice and helps instill a sense of confidence



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## Ancient Egypt Pop-Up

Author: HAWCOCK, DAVID

ISBN: 9782889754069

Imprint: Nui Nui

Binding: Hardcover

Pages: 16

Dimensions: 258 x 225 mm

Category: Child-Board

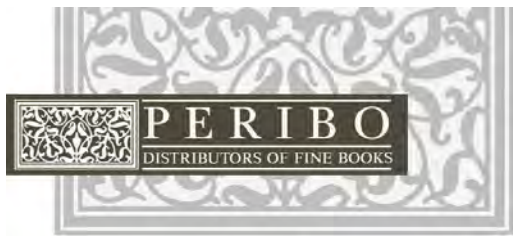
Release Date: 01/05/2023

RRP: \$34.99



Travel through time and discover how the Ancient Egyptians and Pharaohs lived thousands of years ago. 8 scenographic pop ups to explore the fascinating world of ancient Egypt in 3D: you will be able to sail on the Nile, enter the pyramids, reveal the secrets of the mummies, travel on the chariot of the pharaohs and discover their incredible treasures.

AGES: 5 plus



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## Baby Montessori: From Day to Night



### From Day to Night



Author: BARUZZI, AGNESE  
ISBN: 9788854419490  
Imprint: Edizioni White Star  
Binding: Board Book  
Pages: 20  
Dimensions: 160 x 160 mm  
Category: Child-Board  
Release Date: 01/05/2023  
RRP: \$14.99



A series of board books intended to develop the visual skills of newborn babies.

The shapes in these books are easy to recognise, thanks to the high contrast of the images in black, white, and red, the first three colours babies can perceive. From Day to Night presents contrasting situations seen in the light with those taking place after dark. They are intended to help little ones perceive the passing of time and attune to the liveliness of daytime and the silence and sleep of night.

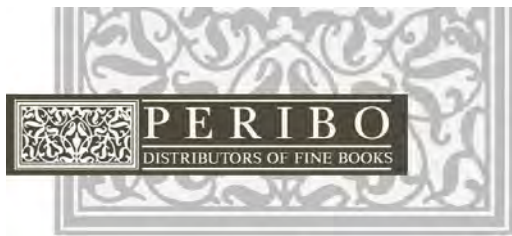
AGES: 0 to 12 months

#### AUTHOR:

Agnese Baruzzi graduated with a degree in graphic design. She has worked as an illustrator and author since 2001. Her books have been published in several countries around the world.

#### SELLING POINTS:

- Designed to help babies start to recognise colours and shapes
- Charming black, white, and red illustrations by Agnese Baruzzi

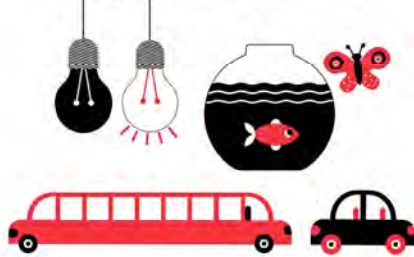


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## Baby Montessori: Opposites



### Opposites



Author: BARUZZI, AGNESE  
ISBN: 9788854419506  
Imprint: Edizioni White Star  
Binding: Board Book  
Pages: 20  
Dimensions: 160 x 160 mm  
Category: Child-Board  
Release Date: 01/05/2023  
RRP: \$14.99



A series of board books intended to develop the visual skills of newborn babies.

The shapes in these books are easy to recognise, thanks to the high contrast of the images in black, white, and red, the first three colours babies can perceive. Opposites includes images representing opposing concepts like small and large, empty and full, hot and cold, and open and closed.

AGES: 0 to 12 months

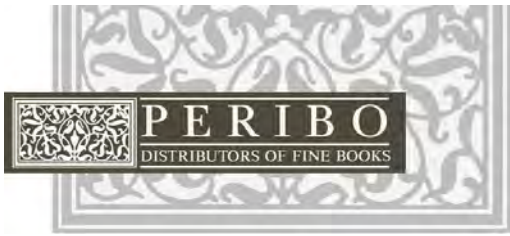
#### AUTHOR:

Agnese Baruzzi graduated with a degree in graphic design. She has worked as an illustrator and author since 2001. Her books have been published in several countries around the world.

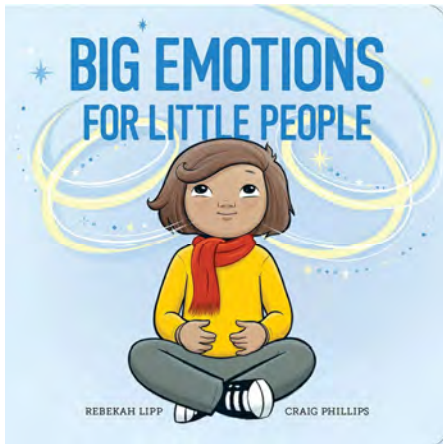
#### SELLING POINTS:

- Designed to help babies start to recognise colours and shapes
- Charming black, white, and red illustrations by Agnese Baruzzi





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## Big Emotions for Little People

Author: LIPP, REBEKAH  
ISBN: 9780473580971  
Imprint: Wildling Books  
Binding: Board Book  
Pages: 24  
Dimensions: 170 x 170 mm  
Category: Child-Board  
Release Date: 01/05/2023  
RRP: \$18.95



This board book is a simplified version from the best-selling book, *How Do I Feel? A Dictionary of Emotions for Children*. It helps to introduce our little wildlings to emotions and how they might look, using other toddlers so they can recognise themselves in the illustrations, which is very important.

When we help young children label their emotions, it helps them to understand and manage what they are feeling and to improve their emotional literacy as they grow.

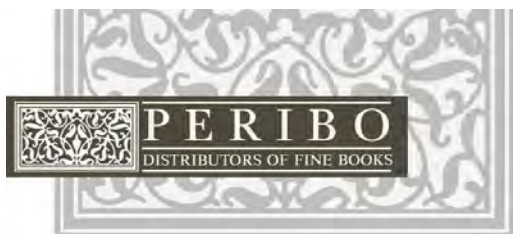
When big emotions come to visit, use the simple belly-breathing tool at the back to help your child find their way back to calm. This is a simple yet effective tool in helping children manage big emotions. Used regularly it can really help a child to learn to manage and regulate their own emotions over time.

The board book covers just ten emotions, we picked the ones that toddlers might experience and resonate with, and they are:

I feel...

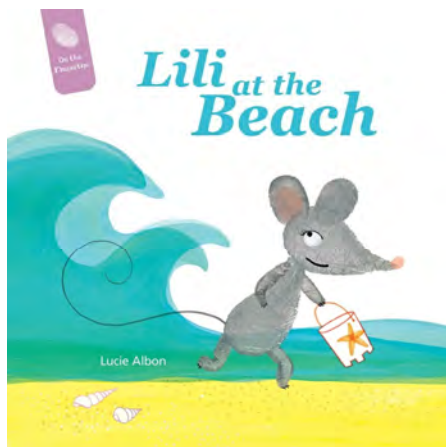
Silly, Angry, Curious, Sad, Excited, Scared, Happy, Frustrated, Shy, Confused, Loved

The last page covers a simple way to blow big emotions away with deep breathing.



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## Lili at the Beach



Author: ALBON, LUCIE  
ISBN: 9780764365676  
Imprint: Schiffer Publishing  
Binding: Board Book  
Pages: 24  
Dimensions: 191 x 191 mm  
Category: Child-Board  
Release Date: 01/05/2023  
RRP: \$17.99



Lili Mouse and her friend Henri head to the beach in the newest edition to the On the Fingertips series.

Join everyone's favorite mouse duo as they embark on a day at the beach. From feeling the sand between her toes to swimming in the salty water, flying a kite, and going shell hunting, Lili is having a fantastic day.

Henri, on the other hand, is having a different experience. He finds the sand to be itchy, the water too cold, the sun too hot (ouch, sunburn), and the boat too nauseating. At the end of the day, can the two can agree on maybe one thing?... that ice cream makes everyone happy!

Notes of humor echo in their dialogue as these two lovable mice playfully use descriptive words to describe the beach. Author Lucie Albon creates magic with her handprints and presents a workshop at the end of the book on how to create a crab and your very own ice cream cones! So, get ready to learn, imagine, and create when you dip your fingers in the paint!

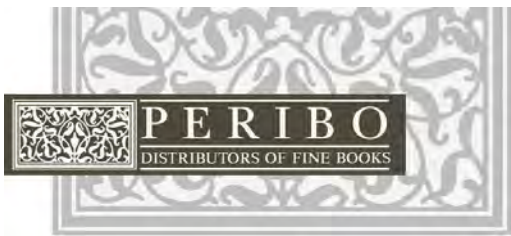
AGES: 1 to 3

### AUTHOR:

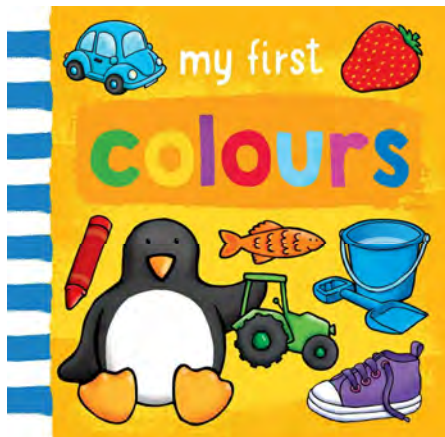
Lucie Albon studied at the Beaux-Arts in Angouleme, France, and then at the Decorative Arts in Strasbourg, France. It is with the imprint of her hands that she makes wonders! With her palm, a finger... and fruity paint, her world comes to life. She is the creator of the On the Fingertips series, which includes Lili's Colors, Lili's Seasons, 1, 2, 3 Lili's Counting, Lili's Just Like Me!, and Finger Painting with Lili Activity Book. Lucie lives in Poitiers, France.

### SELLING POINTS:

- Lili Mouse and her friend Henri are off for a day at the beach, but they are not seeing eye to eye
- On the Fingertips series introduces early-concept board books with lively fingerprint illustrations for the youngest readers
- A two-page finger paint workshop encourages cognitive development, improves fine motor skills, and stimulates imagination and creativity



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## My First... Colours (Deluxe Edition)

Author: GILES, SOPHIE  
ISBN: 9781782704515  
Imprint: Award  
Binding: Board Book  
Pages: 10  
Dimensions: 210 x 210 mm  
Category: Child-Board  
Release Date: 01/05/2023  
RRP: \$17.99



An engaging early learning book for babies and toddlers.

Bright, colourful illustrations captivate little learners as they learn to recognise numbers and begin to count.

This padded board book, ideal for first libraries, toy boxes and pram outings will entertain your little one and provide essential early learning fun.

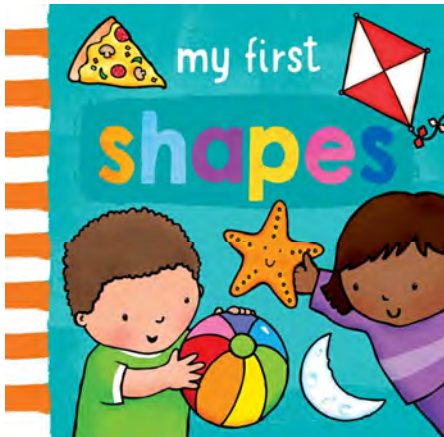
AGES: 0 plus

#### SELLING POINTS:

- Bright, colourful illustrations to engage little learners
- Essential early learning topics
- Durable board book with rounded safety corners, perfect for first libraries



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## My First... Shapes (Deluxe Edition)

Author: GILES, SOPHIE  
ISBN: 9781782704522  
Imprint: Award  
Binding: Board Book  
Pages: 10  
Dimensions: 210 x 210 mm  
Category: Child-Board  
Release Date: 01/05/2023  
RRP: \$17.99



An engaging early learning book for babies and toddlers.

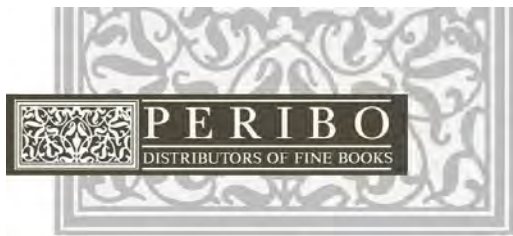
Bright, colourful illustrations captivate little learners as they learn to recognise numbers and begin to count.

This padded board book, ideal for first libraries, toy boxes and pram outings will entertain your little one and provide essential early learning fun.

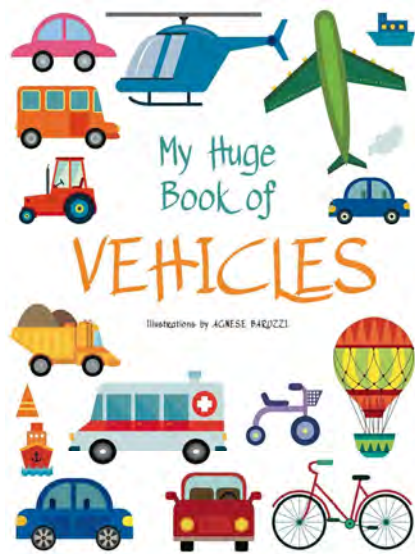
AGES: 0 plus

#### SELLING POINTS:

- Bright, colourful illustrations to engage little learners
- Essential early learning topics
- Durable board book with rounded safety corners, perfect for first libraries



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## My Huge Book of Vehicles

Author: BARUZZI, AGNESE  
ISBN: 9788854419605  
Imprint: Edizioni White Star  
Binding: Board Book  
Pages: 20  
Dimensions: 240 x 320 mm  
Category: Child-Board  
Release Date: 01/05/2023  
RRP: \$29.99

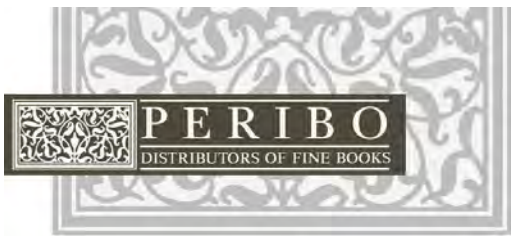


A huge book for pre-school children to start gaining more confidence with helicopters, trains, trucks, planes, boats... in the colourful world of the vehicles! In this volume, children will develop their vocabulary adding new words, stimulated by the context. The book is presented in the form of little games to help the readers learning with fun in a visual and easy way.

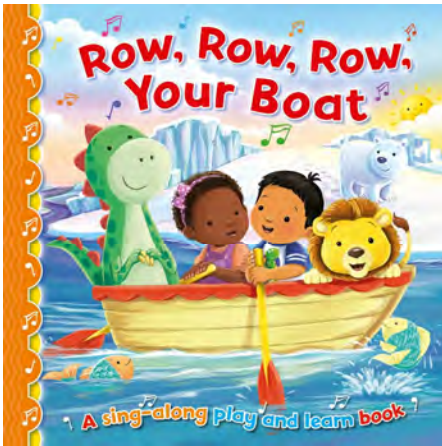
AGES: 3 plus

**AUTHOR:**

Agnese Baruzzi graduated with a degree in graphic design. She has worked as an illustrator and author since 2001. Her books have been published in several countries around the world.



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## Row, Row, Row Your Boat

Author: HEWITT, ANGELA

ISBN: 9781782704447

Imprint: Award

Binding: Board Book

Pages: 12

Dimensions: 210 x 210 mm

Category: Child-Board

Release Date: 01/05/2023

RRP: \$14.99

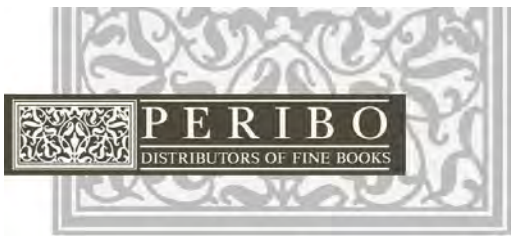


Introduce your baby or toddler to the joy of rhyme with this singalong action rhyme book.

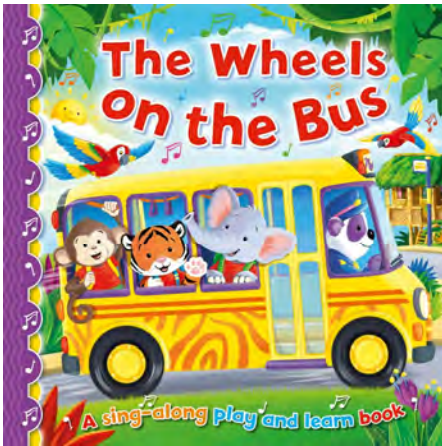
Ideal for encouraging gross motor skills as they join in with the actions, and excellent for vocabulary acquisition in the early years, this colourful book with attractive illustrations will engage little learners and inspire a love of books and reading.

AGES: 1 plus

- Featuring a favourite nursery rhyme
- Diverse, inclusive and friendly illustrations that direct actions
- Promotes parent-child engagement and develops language skills



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## Wheels on the Bus

Author: HEWITT, ANGELA

ISBN: 9781782704454

Imprint: Award

Binding: Board Book

Pages: 12

Dimensions: 210 x 210 mm

Category: Child-Board

Release Date: 01/05/2023

RRP: \$14.99

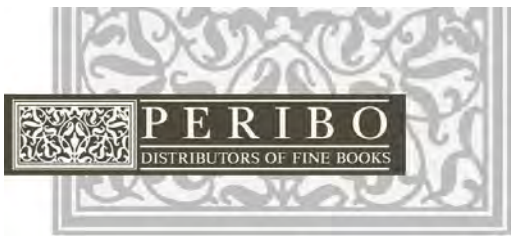


Introduce your baby or toddler to the joy of rhyme with this singalong action rhyme book.

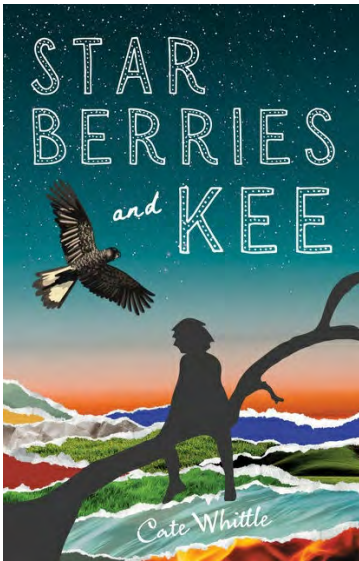
Ideal for encouraging gross motor skills as they join in with the actions, and excellent for vocabulary acquisition in the early years, this colourful book with attractive illustrations will engage little learners and inspire a love of books and reading.

AGES: 1 plus

- Featuring a favourite nursery rhyme
- Diverse, inclusive and friendly illustrations that direct actions
- Promotes parent-child engagement and develops language skills



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## Starberries and Kee

Author: WHITTLE, CATE  
ISBN: 9780645191554  
Imprint: Storytorch Press  
Binding: Paperback  
Pages: 296  
Dimensions: 128 x 198 mm  
Category: Child-Chapter  
Release Date: 01/05/2023  
RRP: \$17.95



The stars linked them through space – and even through time. Those same stars had looked down on all the people that had come before her and would still twinkle when she was as old as Libby and maybe even if she had great-grandchildren of her own.

Wren is a Wild Child who has been brought up on the mountain by Old Man, learning everything he knows from nature, while Hannah has always lived in the city. When their paths collide, a secret friendship brings a family full circle, linking the past to the present and the old with the new.

Starberries and Kee is solar punk climate-fiction told with positivity and hope. It confirms that in the face of crisis, it is community and compassion that defines us, connecting us to the future we choose to create.

### AUTHOR:

Cate Whittle writes fantasy and adventure fiction for children and young adults and has published six books and has three more on the way. She writes about relationships and rediscovery (and dragons and magical worlds), seeking to empower her young readers to become problem-solvers and to see their world in a positive light. Fascinated by the natural world, Cate is fortunate to live on a bush block in a beautiful rural valley near the nation's capital. Cate is the author of the Trouble junior fiction series about a girl and her troublesome dragon, published by Omnibus Scholastic, and two middle grade magical realism adventures, Wyrd and Emergency Rescue Angel, with the same publisher. Trouble and the New Kid (2017) was shortlisted in the CBCA Book of the Year Awards for that year. Cate also has two books coming out in the next couple of years with Scholastic Australia, Millie, The Littlest Puppy, and Millie and Miss Sparrow's School of Dance.

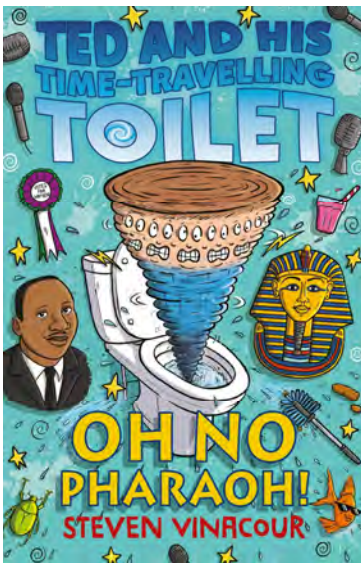
### SELLING POINTS:

- Futuristic SOLARPUNK - a world where humanity solves the climate crisis
- An engaging and possible real world where solutions are community driven
- Seasoned well known author with CBA shortlisting, and other releases to follow





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## Ted and His Time-Travelling Toilet: Oh No Pharaoh!

Author: VINACOUR, STEVEN

ISBN: 9781782704768

Imprint: Award

Binding: Paperback

Pages: 224

Dimensions: 129 x 198 mm

Category: Child-Chapter

Release Date: 01/05/2023

RRP: \$17.99



This popular series is full of the kind of jokes children love, but it's packed with historical facts too, including the quirky, memorable ones that really make history come alive.

Steven Vinacour's hilarious u-bend adventure sees Ted travel back in time to meet great leaders of the past - from Tutankhamun to Martin Luther King, Abraham Lincoln and Emmeline Pankhurst - all to help him in his quest to become the school's Head Boy. But his grand plan to persuade everyone to vote for him finds Ted facing some hysterical historical consequences...

AGES: 7 plus

### AUTHOR:

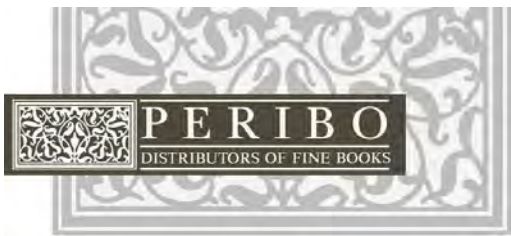
Steven Vinacour writes and directs TV shows and adverts and owns a content creation company, creating content for people who want content creating. He likes skateboarding, dogs, magic, going to the gym, eating and writing books about toilets (but not all at the same time). He can't sing, plays football badly, his dancing abilities are questionable and he's not very good at being an adult. Steven doesn't take life seriously enough and probably should know better.

### SELLING POINTS:

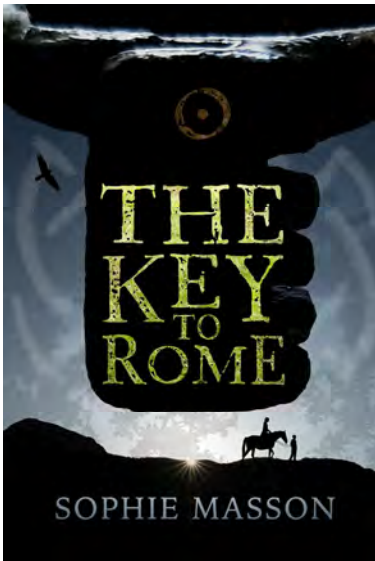
- Fun typography and fast-paced action make this chapter book series ideal for reluctant readers
- Engaging and active author, popular with readers and schools
- Boosts children's understanding of the relevance and importance of history and the ways it continues to shape the world they live in

### TITLES IN THE SERIES:

- 9781782703846 Ted and His Time Travelling Toilet: Roman Rewind
- 9781782703853 Ted and his Time-Travelling Toilet: Tudor Tangle
- 9781782704737 Ted and His Time-Travelling Toilet: Shakespeare Shake-Up



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## The Key to Rome

Author: MASSON, SOPHIE

ISBN: 9780645378856

Imprint: Eagle Books

Binding: Paperback

Pages: 256

Dimensions: 128 x 190 mm

Category: Child-Chapter

Release Date: 01/05/2023

RRP: \$19.99



Ancient Roman province of Britannia, AD 84

Twelve-year-old orphan Livia has to keep a promise made to her late father: to take a mysterious key to her estranged uncle Marcus. She sets out with the key, her old horse Pegasus and her father's doctoring kit, only to learn that her uncle has left for a town further north.

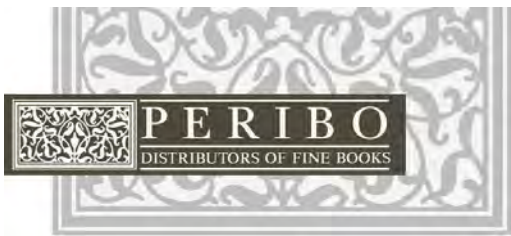
By the time she reaches it, her uncle has gone, and she can't find out where—until a boy named Mato informs her that he knows. But he refuses to tell her unless she takes him with her.

As the two young people journey on the trail of Livia's uncle, they start to suspect that the key holds a very dangerous secret. And now Livia and Mato must keep their wits about them, in a deadly game of cat and mouse. But figuring out who is friend, and who is foe, is the greatest challenge of all...

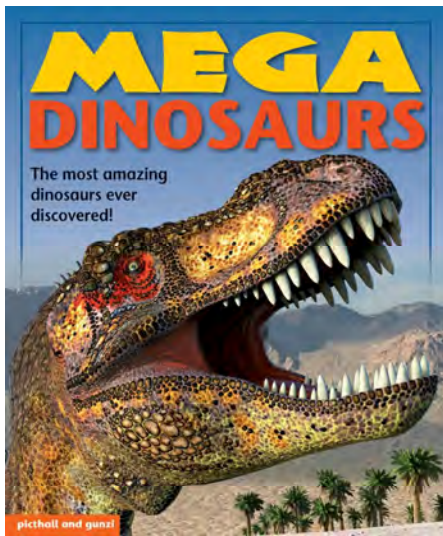
An exciting historical novel by multi-award-winning author Sophie Masson.

### AUTHOR:

Born in Indonesia of French parents, who are themselves of mixed ethnicity: Basque, Spanish, Portuguese and French-Canadian as well as French, Sophie Masson AM was brought up in France and Australia and now lives in regional NSW. Sophie is the multi-award-winning author of over 70 books, for children, young adults and adults, many of which have been published internationally. Her most recent titles for young readers are Sydney under Attack (Scholastic Australia, 2022) Cock-a-doodle-doo(illustrated by Kathy Creamer, Little Pink Dog Books 2022) and Four Up In Lights (Christmas Press 2022). In 2019 Sophie received an AM award in the Order of Australia honours list for her significant service to literature. Her author website is at [www.sophiemasson.org](http://www.sophiemasson.org) and she blogs at [www.firebirdfeathers.com](http://www.firebirdfeathers.com).



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## Mega Books: Dinosaurs

Author: PICTHALL, CHEZ  
ISBN: 9781912646234  
Imprint: Picthall and Gunzi  
Binding: Paperback  
Pages: 32  
Dimensions: 254 x 305 mm  
Category: Child-NF  
Release Date: 01/05/2023  
RRP: \$17.99



Designed to engage and enthrall young readers in their favourite topic. Full of interesting Dinosaur facts and epic pictures.

Combining easy-to-read text, stunning photographs and engaging design, Mega Dinosaurs is ideal for boosting the confidence and knowledge of even the most reluctant young reader, allowing them to start discovering facts about their favourite topic for themselves.

AGES: 3 plus

#### SELLING POINTS:

- Simple text and exciting design appeal to young readers
- Fantastic photos create a memorable and engaging learning experience
- Available in arrange of popular subjects



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## Nature's Best Hope (Young Readers' Edition): How You Can Save the World in Your Own Yard

Author: TALLAMY, DOUGLAS W.

ISBN: 9781643261652

Imprint: Timber Press

Binding: Hardcover

Pages: 256

Dimensions: 140 x 203 mm

Category: Child-NF

Release Date: 01/05/2023

RRP: \$32.99



This middle grade edition of the groundbreaking bestseller by Doug Tallamy will inspire kids to use their backyard to help save the planet.

Douglas W. Tallamy awakened thousands of readers to an urgent situation: wildlife populations are in decline because the native plants they depend on are fast disappearing. His solution? Plant more natives. In this middle grade adaptation of the New York Times bestseller *Nature's Best Hope*, Tallamy outlines his vision for a grassroots approach to conservation that everyone can participate in regardless of age.

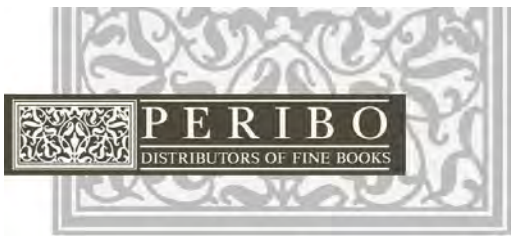
In *Nature's Best Hope (Young Readers' Edition)*, Tallamy empowers kids to use their own yards to help combat the negative effects of climate change. He does so by breaking down complex concepts into simple terms and real-world examples that kids can easily grasp. Black and white photographs help further clarify concepts. In addition to sharing the science, Tallamy encourages kids to take direct action. Some of these ideas include planting an oak tree (one of the most important tree species) at home. If that's too large of a task, he suggests they can plant asters - a beautiful flower whose pollen bees use to feed their young. By helping the next generation see that they have power and agency over our collective future, this empowering book will drive home the positive point that kids are truly nature's best hope.

AGES: 8 to 12

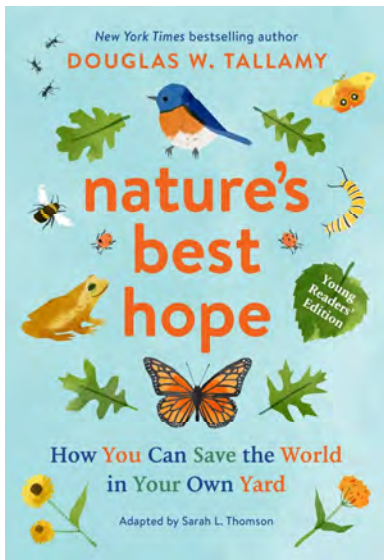
### AUTHOR:

Doug Tallamy is a professor in the Department of Entomology and Wildlife Ecology at the University of Delaware, where he has authored 97 research publications and has taught insect-related courses for 40 years. Chief among his research goals is to better understand the many ways insects interact with plants and how such interactions determine the diversity of animal communities. His book *Bringing Nature Home*, published by Timber Press in 2007, was awarded the 2008 Silver Medal by the Garden Writers' Association. Among his awards are the Garden Club of America Margaret Douglas Medal for Conservation and the Tom Dodd, Jr. Award of Excellence, the 2018 AHS B. Y. Morrison Communication Award, and the 2019 Cynthia Westcott Scientific Writing Award.

103 photographs



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## Nature's Best Hope (Young Readers' Edition): How You Can Save the World in Your Own Yard

Author: TALLAMY, DOUGLAS W.

ISBN: 9781643262147

Imprint: Timber Press

Binding: Paperback

Pages: 256

Dimensions: 140 x 203 mm

Category: Child-NF

Release Date: 01/05/2023

RRP: \$16.99



This middle grade edition of the groundbreaking bestseller by Doug Tallamy will inspire kids to use their backyard to help save the planet.

Douglas W. Tallamy awakened thousands of readers to an urgent situation: wildlife populations are in decline because the native plants they depend on are fast disappearing. His solution? Plant more natives. In this middle grade adaptation of the New York Times bestseller *Nature's Best Hope*, Tallamy outlines his vision for a grassroots approach to conservation that everyone can participate in regardless of age.

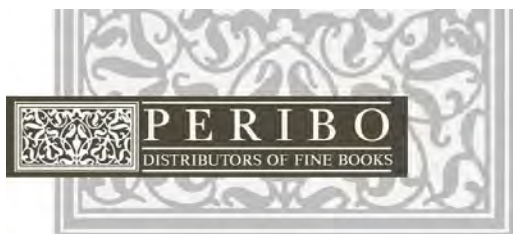
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AGES: 8 to 12

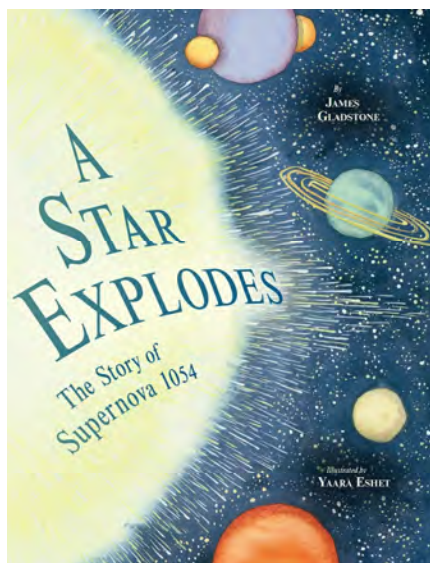
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## Star Explodes: The Story of Supernova 1054

Author: GLADSTONE, JAMES

ISBN: 9781771474986

Imprint: Owlkids Books

Binding: Hardcover

Pages: 32

Dimensions: 229 x 305 mm

Category: Child-NF

Release Date: 01/05/2023

RRP: \$34.99



An exploding star in the year 1054 creates fascinating remnants still seen today.

The supernova of 1054 was one of the brightest supernova events recorded in history. And its remnant, the Crab Nebula, is still studied today.

Beginning at the moment of a supernova explosion thousands of years ago, this story travels forward in time to 1054, the year people around the world saw the unparalleled light of an exploding star appear in Earth's sky. The story then travels deep into space to see the remnant of this supernova—the Crab Nebula—followed by a continuing trip forward in time.

Taking a unique approach integrating astronomy, cultural history, and advances in technology, the book encourages readers to think about the world around them and their place in the universe. Told in minimal, poetic text with stunning watercolour and ink illustrations, the book closes with an invitation for readers to imagine a time when they, too, might see the rare event of a supernova shining in the sky.

AGES: 4 to 8

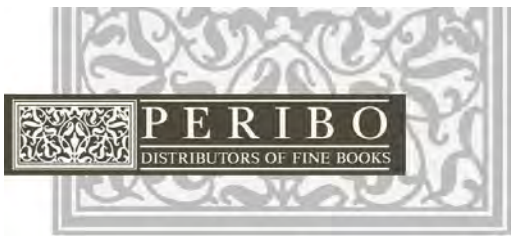
### AUTHOR:

James Gladstone is an award-winning author of picture books for children, including *When Planet Earth Was New*, *Earthrise*, and *Journey Around the Sun*. James lives in Toronto, Ontario.

Yaara Eshet was born in Israel and studied at the Bezalel Academy of Arts and Design in Jerusalem. Yaara has illustrated over thirty books for children and adults. She has exhibited her art in galleries and museums, in solo and group exhibitions, in Israel and Canada. Yaara lives in Toronto, Ontario, with her family and a variable number of cats.

### SELLING POINTS:

- New from James Gladstone, author of the critically acclaimed *Journey Around the Sun* and *Earthrise*
- This unique look at a rare astronomical event provides great STEM content in an informational picture book
- Includes end matter about supernovas, Supernova 1054, and the Crab Nebula



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## Stars of Major League Baseball

Author: CALCATERRA, CRAIG

ISBN: 9780789214591

Imprint: Abbeville Press

Binding: Hardcover

Pages: 64

Dimensions: 213 x 279 mm

Category: Child-NF

Release Date: 01/05/2023

RRP: \$36.99



Action-packed profiles of twenty-eight of today's most exciting big leaguers

Step up to the plate with baseball's top players, from mainstays like Mookie Betts and Gerrit Cole to rising stars like Shohei Ohtani and Vladimir Guerrero Jr.

Young fans will enjoy these lively profiles of the game's biggest stars, which explore their life stories, their playing styles, and their greatest baseball moments. Stars of Major League Baseball is illustrated with colorful photos and includes key statistics for each player.

AGES: 7 plus

### AUTHOR:

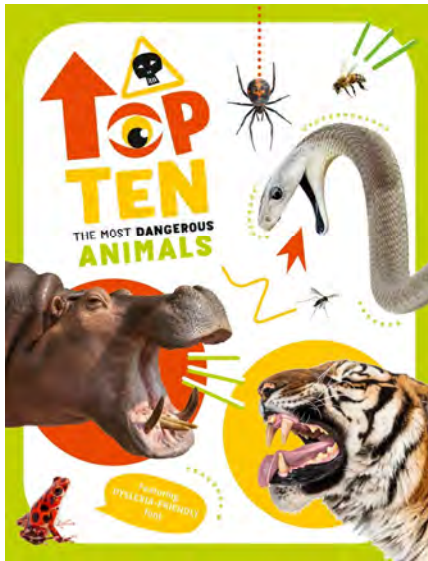
Craig Calcaterra is a writer based in New Albany, Ohio. He is the writer and editor of the daily baseball, news, and culture newsletter, Cup of Coffee and the upcoming book, Rethinking Fandom: How to beat the Sports-Industrial Complex at its Own Game (Belt Publishing, April 5, 2022). He was previously the lead national baseball writer for NBC Sports, where he launched and edited the blog HardballTalk.

### SELLING POINTS:

- Children's book profiling 28 of today's greatest baseball players, with vibrant colour photographs and key stats
- Includes players representing all teams and all positions on the field
- Continues Abbeville's popular series of sports nonfiction for ages 7+, which also includes: Stars of World Soccer (now in its third edition), Stars of the NBA



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## TOP TEN: The Most Dangerous Animals

Author: BANFI, CHRISTINA  
ISBN: 9788854419933  
Imprint: Edizioni White Star  
Binding: Hardcover  
Pages: 40  
Dimensions: 160 x 208 mm  
Category: Child-NF  
Release Date: 01/05/2023  
RRP: \$26.99



The new Top Ten series presents a wide range of subjects to children in a way that plays off of their innate sense of excitement and curiosity.

In Top Ten: The Most Dangerous Animals, children will explore some of the most lethal beings on earth – which are not as obvious as one might think! Who would expect the ferocious tiger to be lower on the list than the placid hippopotamus? We didn't! But open our pages and we'll tell you why.

In each book, the text builds on common knowledge to unhinge unexpected facts and amazing realities about the world around us.

AGES: 6 plus

### AUTHOR:

Cristina Banfi holds a degree in Natural Sciences, as well as over 20 years of experience in the fields of science and teaching.





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## TOP TEN: The Most Dangerous Dinosaurs

Author: BANFI, CHRISTINA  
ISBN: 9788854419919  
Imprint: Edizioni White Star  
Binding: Hardcover  
Pages: 40  
Dimensions: 160 x 208 mm  
Category: Child-NF  
Release Date: 01/05/2023  
RRP: \$26.99



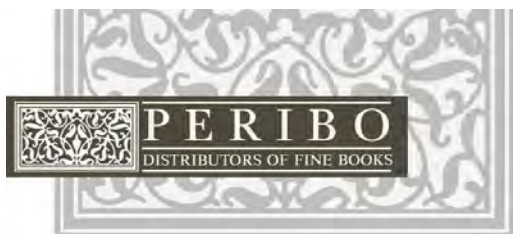
The new Top Ten series presents a wide range of subjects to children in a way that plays off of their innate sense of excitement and curiosity.

Do you think you can name the ten deadliest dinosaurs in history? Surely, you're imagining large carnivores, such as the T. rex. But did you know that brute force didn't always prevail? Sometimes an unsuspected secret weapon used at the right time could be more effective and destructive. So, even a peaceful herbivorous dinosaur could turn into a deadly machine! The danger level will increase as we count down from ten all the way up to terrible number one! In each book, the text builds on common knowledge to unhinge unexpected facts and amazing realities about the world around us.

AGES: 6 plus

### AUTHOR:

Cristina Banfi holds a degree in Natural Sciences, as well as over 20 years of experience in the fields of science and teaching.



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## TOP TEN: The Most Dangerous Volcanoes

Author: BANFI, CHRISTINA  
ISBN: 9788854419926  
Imprint: Edizioni White Star  
Binding: Hardcover  
Pages: 40  
Dimensions: 160 x 208 mm  
Category: Child-NF  
Release Date: 01/05/2023  
RRP: \$26.99



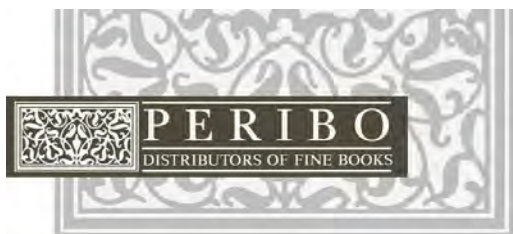
The new Top Ten series presents a wide range of subjects to children in a way that plays off of their innate sense of excitement and curiosity.

The ranking of the top ten most explosive volcanoes is... unpredictable! Which volcano should be in first place? The one that makes the loudest boom? Or the one that shoots gas and ash the farthest? Are you sure? Flip through the pages of this book to climb the Top Ten and find out what volcanoes look like and why and how they erupt. Even if you think you already know everything, keep reading. Surprises are just around the corner - dangerous ones! The danger level will increase as we count down from ten all the way up to terrible number one! In each book, the text builds on common knowledge to unhinge unexpected facts and amazing realities about the world around us.

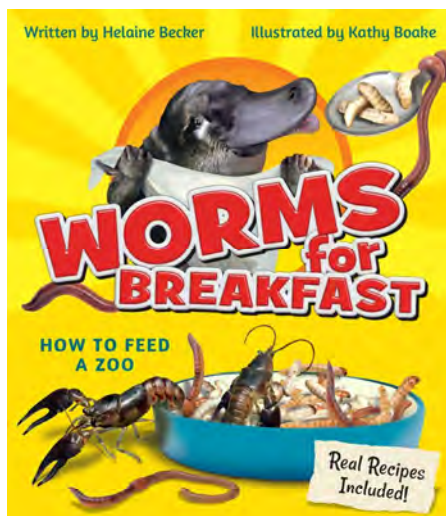
AGES: 6 plus

### AUTHOR:

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## Worms for Breakfast: How to Feed a Zoo

Author: BECKER, HELAINE

ISBN: 9781771475983

Imprint: Owlkids Books

Binding: Paperback

Pages: 36

Dimensions: 229 x 267 mm

Category: Child-NF

Release Date: 01/05/2023

RRP: \$17.99



Ever wondered what zoo animals eat?

Feeding time is one of the most popular events at zoos. It also prompts a smorgasbord of questions: what do different animals eat? How much food do they need to stay healthy? Where do zookeepers get all that chow? And what constitutes a special treat?

New in paperback, *Worms for Breakfast* answers all these questions and more in a cookbook-style primer packed with facts from experts at zoos and aquariums. Covering everything from regular animal nutrition to feeding babies to mimicking how animals hunt and eat in the wild, this book explores the eating habits of carnivores, omnivores, herbivores, and insectivores. Inside, you'll also find real-life recipes from zoos around the world for meals like eucalyptus-leaf pesto, kelp tank goulash, and mealworm mush. Beware! You probably don't want to eat any of it yourself.

Written in a plucky, conversational tone with delightfully wacky illustrations, a glossary, and tips for zoo animal care, this book is bound to appeal to picky readers.

AGES: 7 to 10

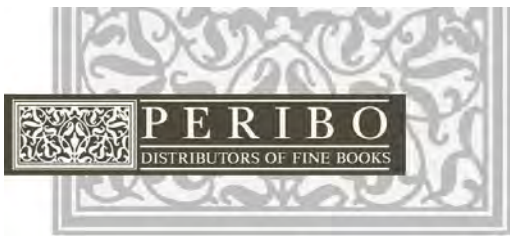
### AUTHOR:

Helaine Becker is an award-winning writer of books for children. She has written over 80 books, including *Sloth at the Zoom* and the best-selling picture book *A Porcupine in a Pine Tree*. Helaine lives in Toronto, Ontario.

Kathy Boake is an illustrator and fine artist. Her work has appeared in many publications, such as *InStyle*, *Seventeen*, *Vancouver*, *Toronto Life*, *Outside*, *Chirp*, *Chickadee*, and *OWL* magazines. She has won numerous awards from the Art Directors Club of Canada, the Society of Graphic Designers of Canada, and the Western and National Magazine Awards Foundations. She has also illustrated several books. Kathy lives in White Rock, British Columbia.

### SELLING POINTS:

- From award-winning author Helaine Becker
- An innovative new way to explore the zoo, now in paperback
- Packed with facts from real zoos, aquariums, and experts across North America



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## Afloat in Venice

Author: WILSON, TINA  
ISBN: 9780648511960  
Imprint: One Tentacle Publishing  
Binding: Hardcover  
Pages: 40  
Dimensions: 230 x 300 mm  
Category: Child-Picture  
Release Date: 01/05/2023  
RRP: \$27.95



Monkey can't wait to use his new camera in Venice... but along the way he discovers something more precious than sight-seeing ... friendship!

Imaginative, nostalgic, and unique, 'Afloat in Venice' is the first book in the 'Monkey's Great Adventures series' that revolves around a small toy – Monkey, and is beautifully photographed in Venice, with bespoke hand-knitted characters and props. It taps into the timeless idea that children believe their favourite toys are alive.

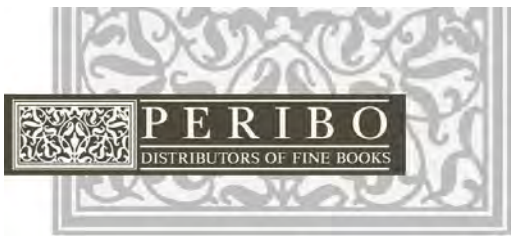
'Afloat in Venice' includes original music composed by internationally acclaimed and award-winning artist Matt Ottley (winner of the CBCA's Picture Book of the Year Award for 2021 and joint winner of the Australian Prime Ministers Literary Award for Children, and endorsed Yamaha musician), with narration by the author and music performed by members of the Prague Philharmonic Orchestra, and an additional extended-narration version specifically for the visually impaired.

For craft lovers this book also includes links to knitting patterns for the key characters so people can make their own knitted toys.

AGES: 1 to 8

### AUTHOR:

Tina Wilson is an artist and author. She founded The Lester Prize and was its executive director for ten years. In 2013 she was awarded the Premier's Active Citizenship Award for her contribution to the arts and in 2023 was awarded the Medal of the Order of Australia (OAM). Tina moves between painting, drawing, writing and illustrating books.



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## Art and Joy: Best Friends Forever

Author: KRYSA, DANIELLE

ISBN: 9783791375373

Imprint: Prestel

Binding: Hardcover

Pages: 40

Dimensions: 255 x 255 mm

Category: Child-Picture

Release Date: 01/05/2023

RRP: \$34.99



This wry and wisdom-filled children's book from the author of *How To Spot An Artist* helps artists aged five and up discover the joy of artistic expression while silencing self-criticism.

This is the story of two best friends—Art and Joy—and how they overcome the insidious "Art Bully" that criticises their creative endeavors. Danielle Krysa knows that kids have an inner critic too—the kind that tells them their artworks are stupid, messy, the wrong colour, or just plain wrong.

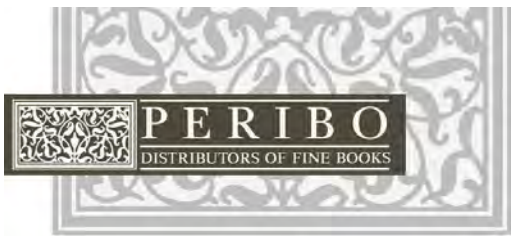
Employing the same arch humour that make her books for adults so relatable and helpful, Krysa illustrates this uplifting tale with her brilliantly coloured collages and witty typography. As Art and Joy learn how to tap into their imaginations and shrug off the Art Bully, they also discover some clever ways to get their creative juices flowing using colour, shape, line and found objects.

Kids of all ages will find enthusiastic support and valuable inspiration in this playful parable.

AGES: 5 plus

### AUTHOR:

Danielle Krysa, aka The Jealous Curator, is an artist and illustrator with over a quarter of a million Instagram followers. Her previous book *How To Spot An Artist* was winner of Best Picture Book Page in the 2021 Children's Book Council's Kids' Book Choice Award in the 3-8 age range category. She lives in British Columbia, Canada.



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## Bobble and Pom Pom

Author: TANNINEN, OILI  
ISBN: 9781914912184  
Imprint: Boxer Books  
Binding: Hardcover  
Pages: 32  
Dimensions: 203 x 203 mm  
Category: Child-Picture  
Release Date: 01/05/2023  
RRP: \$24.99



A heartwarming celebration of the fun friends have together in the winter.

Join Bobble and Pom Pom as they sled, ski, and play with snowballs. Winter has never been so much fun!

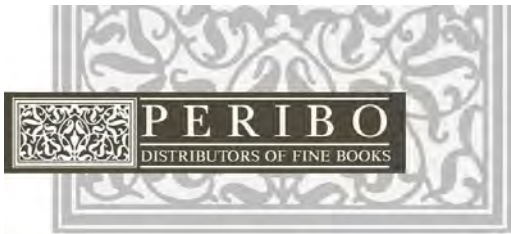
AGES: 0 to 3

### AUTHOR:

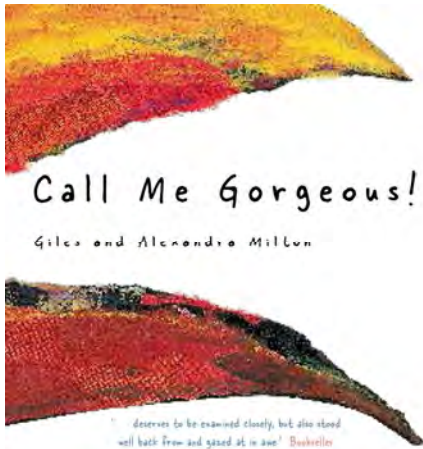
Oili Tanninen is a celebrated Finnish illustrator and author with more than twenty children's books to her name. She has received several major awards and is a three-time winner of the Hans Christian Andersen Certificate of Honor. She lives in Helsinki.

### SELLING POINTS:

- A European bestselling classic from 1970 written by one of Finland's most treasured creators of children's literature
- The simple, yet bold illustrations in graphic colours make the artwork feel as fresh today as when the book was first published
- A celebration of snow and winter without being limited to holiday sales



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## Call Me Gorgeous

Author: MILTON, GILES  
ISBN: 9781914912054  
Imprint: Boxer Books  
Binding: Hardcover  
Pages: 32  
Dimensions: 185 x 195 mm  
Category: Child-Picture  
Release Date: 01/05/2023  
RRP: \$24.99



Call Me Gorgeous is a fun, stylish book about a very, very strange creature.

It has a porcupine's spines and a crocodile's teeth, a chameleon's tail, and a cockerel's feet. What on earth could it be? Uncover this mysterious and fabulous beast through Alexandra Milton's stunning collage art.

AGES: 3 to 6

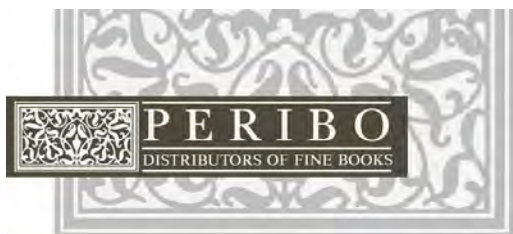
### AUTHOR:

Giles Milton has contributed articles for many newspapers and specialises in the history of travel and exploration. Giles is the author of several history books for adults, including the best-selling Nathaniel's Nutmeg.

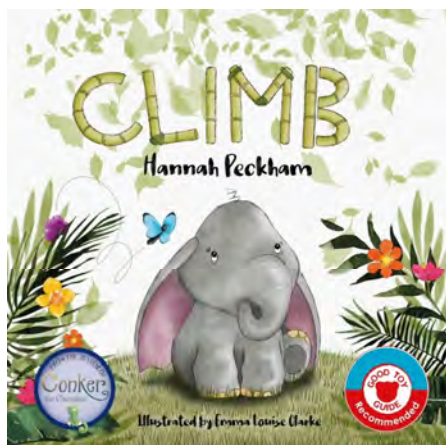
Alexandra Milton studied art and English in Paris and then moved to England, where she worked as a primary school teacher before becoming a full-time illustrator. Alexandra draws inspiration from her father and grandfather, both distinguished artists from Germany.

### SELLING POINTS:

- Reissue (2009) in a smaller format and with a new cover design
- Stunning collage art
- Wonderful way to learn about animals



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## Climb

Author: PECKHAM, HANNAH

ISBN: 9781919604725

Imprint: Little Bodhi Books

Binding: Paperback

Pages: 32

Dimensions: 247 x 243 mm

Category: Child-Picture

Release Date: 01/05/2023

RRP: \$17.99



Join Hetty, a little elephant, determined to prove her worth in a world not built for her to thrive.

Bestselling author, Hannah Peckham, brings you a beautiful story celebrating difference and friendship.

"Climb is a simple story which will help children celebrate difference and develop positive attitudes about their talents. I've seen first-hand how children can struggle with dyslexia, and lose heart if we're not careful. Every child brings something unique to the world: this book will help children to develop character and resilience, and celebrate their uniqueness." - Julian Grenier Director of East London Research School (lead author of Development Matters 2020)

"Climb is a beautifully illustrated book with a lovely message about loving yourself as you are and embracing our differences and own unique talents." - The experts at Dr Gummer's Good Play Guide

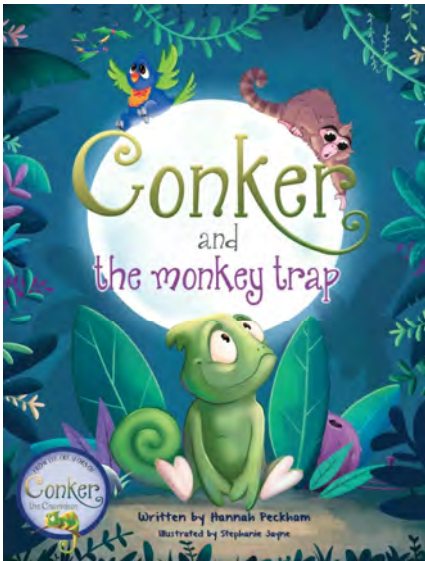
### AUTHOR:

Hannah Peckham is a multi-award-winning children's author and most recently won the International Book Awards Children's Mind, Body and Soul Category. Her titles have picked up many other accolades, including Best Children's Book Award in the London International Book Fair 2022 Selfies, the Bronze Award in the 2021 Junior Design Awards, Good Toy Guide recommendations, Amazon Teacher's Picks and are Story Monster approved. Hannah is a qualified counsellor, and frequently visits schools delivering workshops for pupils focussing on developing and maintaining their emotional wellbeing. She was diagnosed with classic dyslexia at the age of five, and is a strong advocate of support for neurodiversity. She lives in the Sussex countryside with her family, including her young son and two dogs.





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## Conker and the Monkey Trap

Author: PECKHAM, HANNAH  
ISBN: 9781919604732  
Imprint: Little Bodhi Books  
Binding: Paperback  
Pages: 32  
Dimensions: 216 x 280 mm  
Category: Child-Picture  
Release Date: 01/05/2023  
RRP: \$17.99



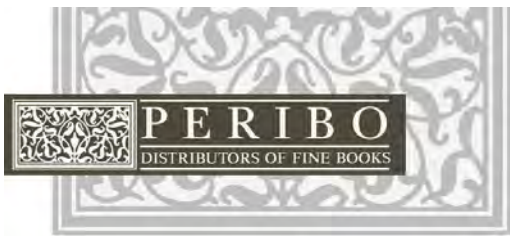
Conker the chameleon is back, and he has some unlikely new friends he'd like you to meet... a lost lorikeet and a monkey in a trap!

Conker isn't sure that he's the best creature to help them, but together they learn that brave comes in all shapes and sizes and can be found in the most unlikely places.

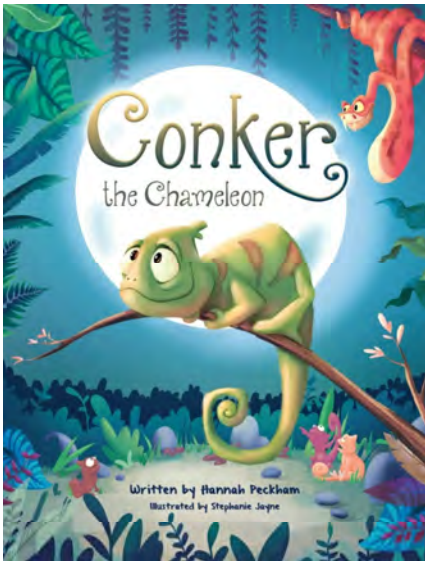
The keenly anticipated sequel to the award-winning Conker the Chameleon from bestselling author Hannah Peckham, Conker and the Monkey Trap is an absolute must for fans old and new! This beautiful tale of kindness and bravery will become a firm favourite in your story collection.

### AUTHOR:

Hannah Peckham is a multi-award-winning children's author and most recently won the International Book Awards Children's Mind, Body and Soul Category. Her titles have picked up many other accolades, including Best Children's Book Award in the London International Book Fair 2022 Selfies, the Bronze Award in the 2021 Junior Design Awards, Good Toy Guide recommendations, Amazon Teacher's Picks and are Story Monster approved. Hannah is a qualified counsellor, and frequently visits schools delivering workshops for pupils focussing on developing and maintaining their emotional wellbeing. She was diagnosed with classic dyslexia at the age of five, and is a strong advocate of support for neurodiversity. She lives in the Sussex countryside with her family, including her young son and two dogs.



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## Conker the Chameleon

Author: PECKHAM, HANNAH

ISBN: 9781919604701

Imprint: Little Bodhi Books

Binding: Paperback

Pages: 32

Dimensions: 216 x 280 mm

Category: Child-Picture

Release Date: 01/05/2023

RRP: \$17.99



Can you imagine what it would be like if you could tell how someone was feeling just by looking at them?

But sometimes, looks can be deceiving...

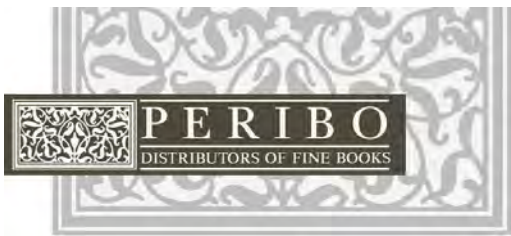
In a world where chameleons have lost the words to explain how they are feeling, they have all got in a bit of a muddle! Poor old Conker, who can't change his colour like the others, is feeling very fed up.

Then he discovers that what makes him different also makes him special.

This heart-warming story by Hannah Peckham will delight and engage young children while encouraging them to talk openly about their feelings.

### AUTHOR:

Hannah Peckham is a multi-award-winning children's author and most recently won the International Book Awards Children's Mind, Body and Soul Category. Her titles have picked up many other accolades, including Best Children's Book Award in the London International Book Fair 2022 Selfies, the Bronze Award in the 2021 Junior Design Awards, Good Toy Guide recommendations, Amazon Teacher's Picks and are Story Monster approved. Hannah is a qualified counsellor, and frequently visits schools delivering workshops for pupils focussing on developing and maintaining their emotional wellbeing. She was diagnosed with classic dyslexia at the age of five, and is a strong advocate of support for neurodiversity. She lives in the Sussex countryside with her family, including her young son and two dogs.



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## Corner

Author: ZO-O  
ISBN: 9781771475327  
Imprint: Owlkids Books  
Binding: Hardcover  
Pages: 64  
Dimensions: 147 x 279 mm  
Category: Child-Picture  
Release Date: 01/05/2023  
RRP: \$34.99



A quirky and relatable story about balancing creativity and connection.

A crow finds itself in an empty corner and begins to make the space its own. First, it furnishes the corner with a bed, a bookshelf, a rug, even a potted plant. In the newly decorated space, the crow reads and eats, listens to music and waters the plant, but something's missing. What is it?

The crow decides to decorate more, drawing geometric patterns on the walls in yellow. The corner is filled with colour and shapes, but something is still missing. The crow adds a window, and finally discovers what it needed all along—a way to connect with the world outside and to make a new friend.

This highly original, almost-wordless picture book is the first title by award-winning Korean author and illustrator Zo-O to be published in English. Soft, detailed illustrations of the cosy corner will inspire kids to express themselves in their own spaces, and the crow's problem-solving skills encourage readers to think about how they can comfortably step outside of their comfort zone.

AGES: 3 to 7

### AUTHOR:

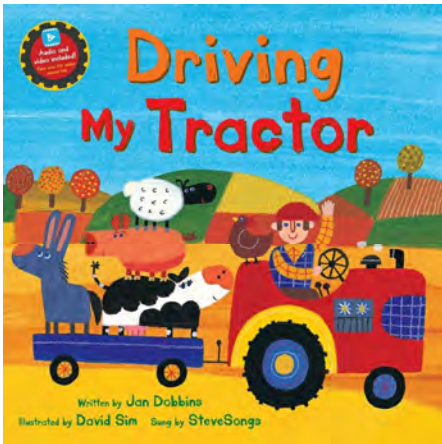
ZO-O studied at HILLS, an education course for illustrators. Since winning the 3rd Creative Picture Book Collaboration Award for her debut book, Hello, Mllie, Zo-O has worked as an author/illustrator. She lives in Gunpo-si, South Korea.

### SELLING POINTS:

- First book from award-winning Korean author and illustrator Zo-O to be translated into English
- Encourages creative problem-solving and independent play
- Thoughtful and relevant message about reconnecting with the outside world
- Minimal text and expressive illustrations support visual literacy



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## Driving My Tractor

Author: DOBBINS, JAN  
ISBN: 9781646868551  
Imprint: Barefoot Books  
Binding: Board Book  
Pages: 30  
Dimensions: 221 x 221 mm  
Category: Child-Picture  
Release Date: 01/05/2023  
RRP: \$26.99



Chug along with a farmer and his tractor on this multi-season animal adventure! A busy farmer picks up fifteen animals along his route, but when his trailer hits a stone, chaos ensues. This colourful book, now in board book format, combines simple counting instruction with humour, repetition and rhythm to encourage learning fun. Includes educational endnotes on the different machines farmers use and the crops they grow! A QR code on the book provides access to video animation and audio.

AGES: 3 to 7

### AUTHOR:

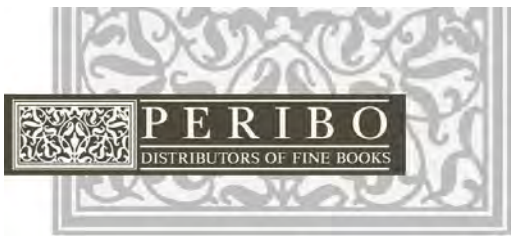
Jan Dobbins is a well-known music educator and composer who mentors music teachers from all over the world. She enjoys writing songs for children, teaching violin, singing and cooking. Jan lives in Somerset, UK with her husband Simeon.

David Sim studied at the Royal College of Art and has worked as an illustrator for many years creating many children's books. David and his wife also run a gallery in Crail, a beautiful fishing village in Fife, Scotland.

SteveSongs blends participatory songs, clever stories and great melodies to create an interactive, educational and musical journey for his listeners. His music has won numerous awards, including a Parents' Choice Gold Award, a CMW Best Audio Award, a NAPPA Honor and an iParenting Media Award. He currently lives in Connecticut, USA.

### SELLING POINTS:

- This colourful book combines simple counting skills and fun farm animals to keep any early reader entertained
- A new catchy song by world famous childrens' singer, SteveSongs
- Includes QR code linking to audio and digital animation



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## Hoo Hoo, Peekaboo

Author: BLACKMAN, MARIA  
ISBN: 9780645595338  
Imprint: Dragonfly Publishing  
Binding: Paperback  
Pages: 32  
Dimensions: 216 x 216 mm  
Category: Child-Picture  
Release Date: 01/05/2023  
RRP: \$19.99



Little Boo does NOT want to go to sleep but Mumma says that Tawny Frogmouths have to go to bed when the sun comes up.

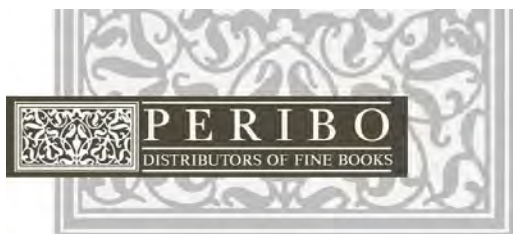
Staying up all day and playing games is much more fun, especially if it's the peekaboo game.

Will Little Boo find a friend to play with before Mumma catches her?

AGES: 2 to 8

### AUTHOR:

Maria Blackman is a writer from Perth, Western Australia. She is a lifelong bookworm who studied art at the Curtin University Department of Art, and then later education, which led her to a stint as a high school English teacher. Becoming a parent then rekindled her passion for creating her own art and stories. Being immersed in the world of children's literature, she began drawing and writing again. Her work ranges from picture books for young children to short stories and essays on matters serious and not so serious. Maria's writing for young children includes subjects relating to the Australian environment and wildlife, and also the connection created between children and their caregivers by sharing stories. She believes that picture books are miniature, tangible works of art that can bridge generations. In the last three years, Maria has written and self-published short stories, book reviews and essays on Medium and the Reedsy Blog. In 2021 she was shortlisted for the KSP Writers' Centre Spooky Stories Competition and her short story was included in the anthology. She has participated in NaNoWriMo several times and vows that one day she will get around to editing and revising the NaNoWriMo projects. When she is not busy writing or drawing or working or parenting, Maria likes to spend time at Lake Monger and Herdsman Lake, either running or bird watching. Both activities are excellent means for mindfulness but also finding story ideas.



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## If I Were the Moon

Author: EAST, JACQUELINE

ISBN: 9780764365706

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 32

Dimensions: 229 x 229 mm

Category: Child-Picture

Release Date: 01/05/2023

RRP: \$32.99



Celebrates the magical, enduring bond between the caregivers who light the way and the children in their lives who are protected, taught, inspired, encouraged and loved unconditionally

Adapted from one of Jesse Terry's favorite and most requested songs, "If I Were the Moon," this enchanted tale follows the magical and dreamlike journey of Lily Grace. The moon guides Lily and her animal friends through moonlit forests and many other adventures before transporting her back to her bedroom. Safely tucked into bed with the moon still shining brightly outside her window, Lily drifts off to sleep. Was it all just a dream?

Guided by a loving narrator, Lily is encouraged to fearlessly reach for her dreams, while being reassured that she is safe and protected. From land to sea to moon to home, the fluidity and foundation of love that floats through the words will be felt by all readers!

A sweet and endearing picture book that celebrates the magical enduring bond between caregiver and child! Through rich colors and sparkling fireflies, the book's messages of comfort, adventure, and empowerment shines through and inspires children to follow their dreams.

AGES: 4 to 8

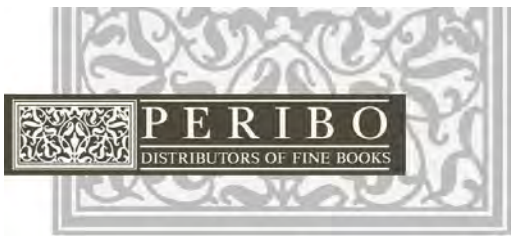
### AUTHOR:

Jacqueline East has been illustrating for children since she was a child herself! She is the author of the *Tim's Hat* and *The Tree in My Tuba* and the illustrator of *Love Is Everything* from Schiffer Kids. Jacqueline has had studios above a chocolate factory and in a caravan by the sea. She has both a BA and MA in illustration. Visit her website at [jacquelineeast.com](http://jacquelineeast.com).

Jesse Terry is an award-winning singer-songwriter who recently released his ninth full-length album, *When We Wander*, to rave reviews. A grand-prize winner of the John Lennon Songwriting Contest, he's toured the world as a performing artist, gracing countless stages. Terry's songs have appeared on multiple TV series, including *Virgin River* and *Hart of Dixie*. When not on the road touring, Jesse lives in Stonington, Connecticut, near the Westerly, Rhode Island, line with his beloved wife, Jess, and daughter, Lily.

### SELLING POINTS:

- Celebrates the magic of caregiver bonds through lovable characters and rich dreamlike environments
- Encourages young children to try new things in a safe and secure environment surrounded by loved ones
- Created and adapted from one of Jesse Terry's favorite and most requested songs, "If I Were the Moon"



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## Spring Is for Strawberries

Author: PRYOR, KATHERINE

ISBN: 9780764365713

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 32

Dimensions: 277 x 226 mm

Category: Child-Picture

Release Date: 01/05/2023

RRP: \$32.99



Spring is for Strawberries is a lyrical picture book celebrating produce seasonality through the lens of an urban farmers market and the farmers who grow food for it.

This illustrated picture book follows the budding friendship between two girls who meet at their local farmers market and reminds us that food is the great unifier of all humankind.

When a farm family brings their spring crops to a city farmers market, the farmer's daughter befriends the daughter of a neighbourhood family doing their weekly shopping. Over the course of a year, the girls explore the bounty of each season.

Sweet spring strawberries and crisp, fresh greens make way for corn on the cob, peppers, and a rainbow of tomatoes. Fall brings pumpkin patches and the crunch of apples. The friends part at the final winter market, already looking forward to the sweet red strawberries that will unite them again next spring.

Katherine Pryor's lyrical celebration of seasonal local foods is brought to life by Polina Gortman's portrait of a growing friendship between two children from seemingly different worlds. Spring Is for Strawberries reminds us to seek pleasure in the changing harvests around us, and that all things—even friendships—have seasons worth waiting for.

AGES: 4 to 8

### AUTHOR:

Katherine Pryor is the award-winning author of several children's books celebrating food and gardens. She shops her local farmers market with her family every chance she gets. Katherine lives on a island in Washington State.

Polina Gortman is a children's book illustrator living with her family in the evergreen Pacific Northwest. Polina enjoys sketching from nature, reading, and visiting local farms to pick yummy veggies.

### SELLING POINTS:

- An illustrated tale of a friendship between children from the farm and from the city meeting at their local farmers market
- A celebration of local seasonal foods as experienced by children over the course of one delicious year
- Promotes families harvesting and eating together in a charming, fun read-aloud story



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## Spring Is for Strawberries

Author: PRYOR, KATHERINE

ISBN: 9780764365720

Imprint: Schiffer Publishing

Binding: Paperback

Pages: 32

Dimensions: 277 x 226 mm

Category: Child-Picture

Release Date: 01/05/2023

RRP: \$19.99



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AGES: 4 to 8

### AUTHOR:

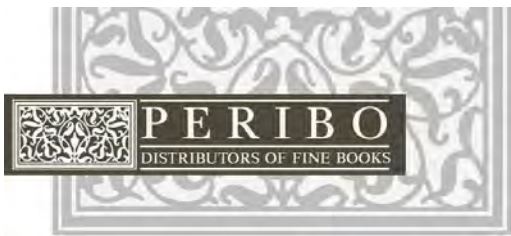
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## What to Bring

Author: NICHOLSON, LORNA SCHULTZ

ISBN: 9781771474900

Imprint: Owlkids Books

Binding: Hardcover

Pages: 32

Dimensions: 229 x 287 mm

Category: Child-Picture

Release Date: 01/05/2023

RRP: \$34.99



A moving story about making tough choices when disaster strikes.

Malia and her family are spending a day outside when they notice something strange. Huge white-and-gray clouds fill the sky, planes zoom overhead, and the air smells funny. A forest fire is sweeping the area, and they need to evacuate their home.

Daddy tells Malia that she needs to choose what to bring. "Pick small things. Things important to you," he says. But there's so much that Malia wants to take with her! Her pillows and blankets. Her family of teddy bears. LOTS of books. As the pile in her room grows, and chaos swirls around her, Malia comes to realise that what is most important to her won't fit in a backpack: her little brother, her cat, and her dog.

This heartfelt and powerful story explores a rare perspective: experiencing a natural disaster through the eyes of a child. Malia's authentic voice will resonate with readers, and the book's challenging subject matter is balanced with gentle lessons in communication, problem-solving, and family.

AGES: 4 to 7

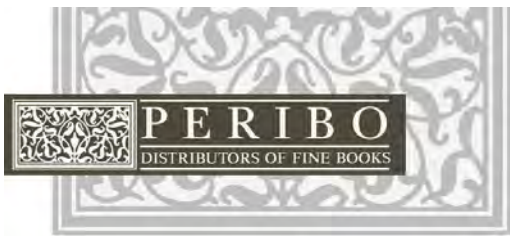
### AUTHOR:

Lorna Schultz Nicholson is the author of several picture books, middle grade fiction, YA fiction, and non-fiction hockey books. Her books have been nominated for the Ontario Library Association Forest of Reading Red Maple, Red Cedar, and Yellow Cedar awards, the MYRCA award, the Alberta Literary Guild award, and the Saskatchewan Willow awards. She is a frequent presenter in schools, writing workshops, and conferences. She lives in Edmonton, Alberta.

Ellen Rooney is a children's book illustrator whose books include the critically acclaimed *Her Fearless Run* and *Grandmother School*. Ellen lives in the southern Okanagan Valley in British Columbia, where hot, dry summers bring tourists, peaches, swims in the lake, and the threat of wildfire. The uniquely beautiful landscape inspired the setting for this book.

### SELLING POINTS:

- New from Forest of Reading award nominee Lorna Schultz Nicholson and A Park Connects Us illustrator Ellen Rooney
- Child-focused narrative of natural disasters that validates big emotions
- Connects to increasingly relevant discussions about climate change
- Based on the author's experience of having to evacuate her home in a disaster, and on a similar experience of her neighbour's daughter, who wanted to bring her whole room



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## Whatever Comes Tomorrow

Author: LEVINGTON, REBECCA GARDYN

ISBN: 9781646868414

Imprint: Barefoot Books

Binding: Hardcover

Pages: 32

Dimensions: 254 x 249 mm

Category: Child-Picture

Release Date: 01/05/2023

RRP: \$32.99



We might not know what the future holds, but the lyrical rhyming text in this beautiful book reassures readers that they have the resilience and strength to face whatever comes their way. Whimsical illustrations make for a captivating read-aloud or bedtime story. Inspired by the author's own experience with anxiety, this book offers gentle wisdom applicable to both children and adults. End matter includes a discussion guide and activity ideas for managing worries.

AGES: 4 to 9

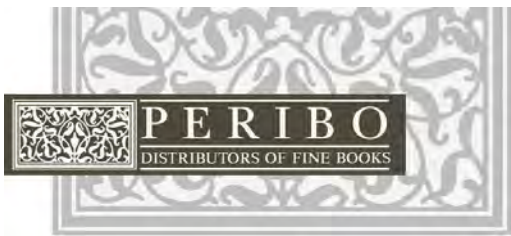
### AUTHOR:

Rebecca Gardyn Levington is a children's book author, poet and journalist with a particular penchant for penning both playful and poignant picture books and poems – primarily in rhyme. Rebecca's award-winning poems and articles have appeared in numerous anthologies, newspapers and magazines. She lives in the suburban jungles of New Jersey, USA, with her husband and two boisterous boys. [RebeccaGardynLevington.com](http://RebeccaGardynLevington.com)

Mariona Cabassa is a native of Catalonia, Spain, who has illustrated over 80 children's books. She studied at art school in Barcelona, followed by further research in Strasbourg, France. Her many subsequent years of working as an illustrator, painter, installation maker and tattoo artist reflect her fascination with form and her desire to explore different palettes. Mariona's technique combines water-based paints, pencils and a digital touch to create rich and detailed illustrations, bursting with colour and movement.

### SELLING POINTS:

- Whimsical illustrations, lyrical rhyming text and a universally appealing message make this book meaningful for children and adults alike
- Based on the author's own personal struggle with anxiety, as well as her 9-year-old son's, the book offers useful strategies for finding calm and strength in the face of uncertainty, such as positive self-talk, mindfulness and breathing
- Endnotes include a discussion guide and activities to help manage anxiety



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## Whatever Comes Tomorrow

Author: LEVINGTON, REBECCA GARDYN

ISBN: 9781646868421

Imprint: Barefoot Books

Binding: Paperback

Pages: 32

Dimensions: 254 x 249 mm

Category: Child-Picture

Release Date: 01/05/2023

RRP: \$17.99



We might not know what the future holds, but the lyrical rhyming text in this beautiful book reassures readers that they have the resilience and strength to face whatever comes their way. Whimsical illustrations make for a captivating read-aloud or bedtime story. Inspired by the author's own experience with anxiety, this book offers gentle wisdom applicable to both children and adults. End matter includes a discussion guide and activity ideas for managing worries.

AGES: 4 to 9

### AUTHOR:

Rebecca Gardyn Levington is a children's book author, poet and journalist with a particular penchant for penning both playful and poignant picture books and poems – primarily in rhyme. Rebecca's award-winning poems and articles have appeared in numerous anthologies, newspapers and magazines. She lives in the suburban jungles of New Jersey, USA, with her husband and two boisterous boys. [RebeccaGardynLevington.com](http://RebeccaGardynLevington.com)

Mariona Cabassa is a native of Catalonia, Spain, who has illustrated over 80 children's books. She studied at art school in Barcelona, followed by further research in Strasbourg, France. Her many subsequent years of working as an illustrator, painter, installation maker and tattoo artist reflect her fascination with form and her desire to explore different palettes. Mariona's technique combines water-based paints, pencils and a digital touch to create rich and detailed illustrations, bursting with colour and movement.

### SELLING POINTS:

- Whimsical illustrations, lyrical rhyming text and a universally appealing message make this book meaningful for children and adults alike
- Based on the author's own personal struggle with anxiety, as well as her 9-year-old son's, the book offers useful strategies for finding calm and strength in the face of uncertainty, such as positive self-talk, mindfulness and breathing
- Endnotes include a discussion guide and activities to help manage anxiety



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## Clash of Fate and Fury

Author: MENARD, RACHEL

ISBN: 9781635830828

Imprint: Flux

Binding: Paperback

Pages: 400

Dimensions: 135 x 203 mm

Category: Child-Youth

Release Date: 01/05/2023

RRP: \$24.99

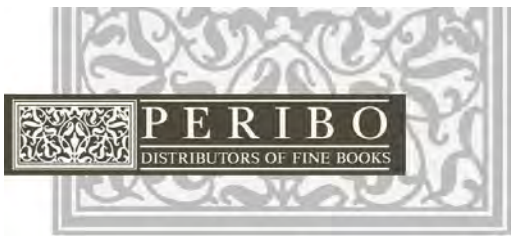


Former circus performer Gen, heir to Arcadia Castor, and StormMaker Pollux must infiltrate the Elysium Empire and find the golden apples of Hesperides and the monstrous Cerberus for the Olympian Empresses, all while avoiding starting a war with Elysium.

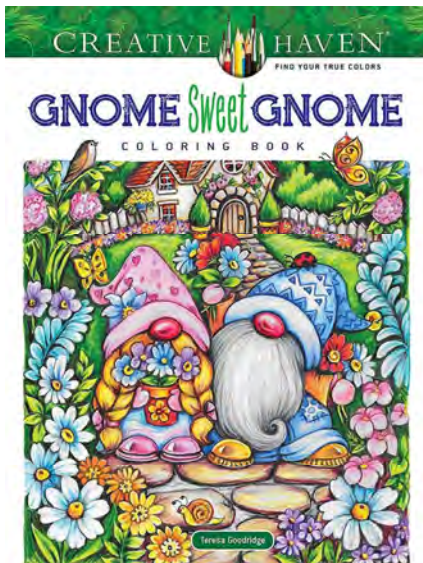
Seventeen-year-old Gen may have rescued her beloved father from prison, but she hasn't saved him yet. If she fails her end of a bargain with the Olympian Empresses, they will send him right back to his cell. To keep the Empresses happy, Gen must bring them the legendary golden apples of Hesperides and the monstrous Cerberus. But both are rumored to be in the neighboring Elysium Empire, which has a long history of war with Olympia. Making matters worse, Gen's former enemy and newly designated heir to the isle of Arcadia Castor invites herself on the journey, hoping a golden apple could end Arcadia's reliance on Illumium for storm vials. And Castor's twin brother, Gen's StormMaker boyfriend Pollux, has been pulling away from Gen due to troubles stemming from her mind magic. With Castor's pirate-thief girlfriend and Pollux's servant companion in tow, the unlikely team embarks on its voyage. But war is only an insult away in Elysium, and more than the Emperor has their eyes on Gen's mission. The quest has caught the attention of one of Elysium's Oracles, and trouble is sure to brew with Prophecy on the rise.

### AUTHOR:

Rachel Menard was born in New Jersey, raised in Arizona, and then relocated to Rhode Island. Throughout her life she has been a barista, college radio DJ, singer in an alt-country band, marketer, designer, and finally, a writer. Her short fiction has been featured on the Cast of Wonders podcast, and her nonfiction work has been seen in Writer's Digest.



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## Creative Haven Gnome Sweet Gnome Coloring Book

Author: GOODRIDGE, TESSA

ISBN: 9780486851013

Imprint: Dover Publications

Binding: Paperback

Pages: 64

Dimensions: 211 x 277 mm

Category: Colouring

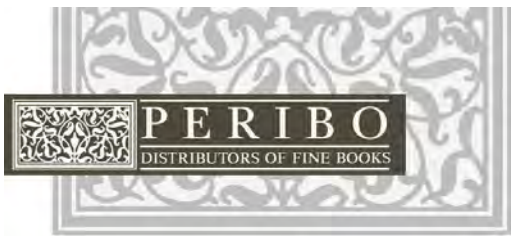
Release Date: 01/05/2023

RRP: \$17.99

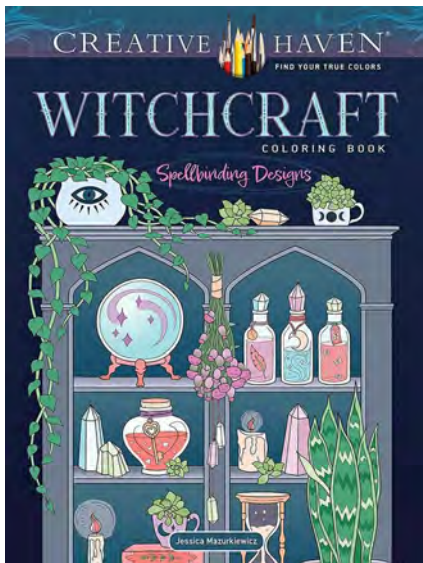


9 780486 851013

Escape into the whimsical world of gnomes with this delightful colouring book! Thirty-one adorable illustrations feature these cute and lovable characters — often regarded as signs of good luck — in all kinds of charming scenes. The playful pictures include gnomes in the garden, on the beach, camping, picnicking, ice skating, and more — with picturesque forests, fantastical houses, cheery sunflowers, tons of toadstools, and other magical details just waiting to be brought to life by creative colourists. Pages are perforated and printed on one side only for easy removal and display.



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## Creative Haven Witchcraft Coloring Book: Spellbinding Designs

Author: MAZURKIEWICZ, JESSICA

ISBN: 9780486850870

Imprint: Dover Publications

Binding: Paperback

Pages: 64

Dimensions: 211 x 277 mm

Category: Colouring

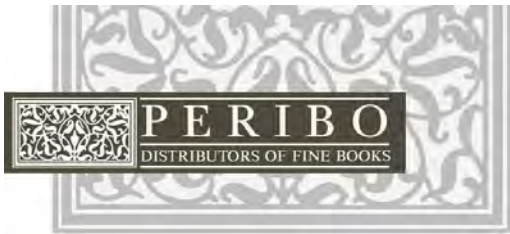
Release Date: 01/05/2023

RRP: \$17.99

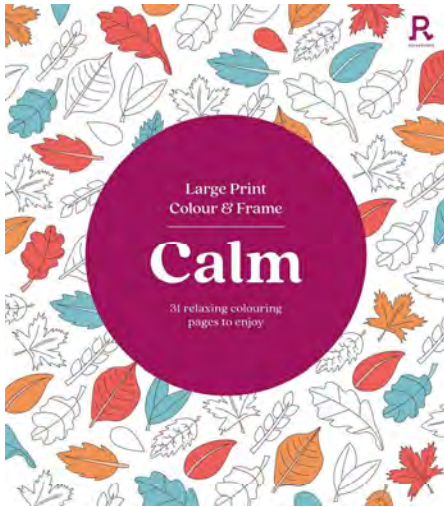


9 780486 850870

Enter the realm of magic and mysticism with this enchanting colouring book. Thirty-one captivating illustrations—many with bewitching black borders and backgrounds—feature celestial designs, crystals and candles, moths and butterflies, flowers and herbs, and entrancing house and garden scenes that contain many more tools and symbols of the modern witch. Conjure up your own colour scheme, and channel your creativity into a wonderfully witchy way to relax and unwind!



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## Large Print Colour and Frame: Calm (Colouring Book for Adults)

Author: RICHARDSON PUBLISHING

ISBN: 9781913602376

Imprint: Richardson Publishing Group

Binding: Paperback

Pages: 64

Dimensions: 220 x 250 mm

Category: Colouring

Release Date: 01/05/2023

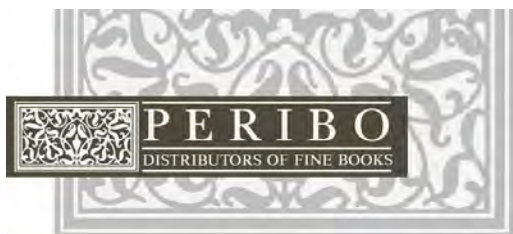
RRP: \$14.99



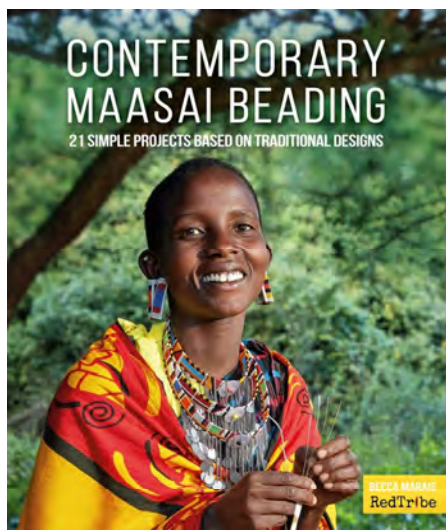
31 calming large print illustrations to colour, with tear-out pages so you can display your artwork.

### SELLING POINTS:

- 31 large print, easy-colour illustrations
- 1 illustration per page, so ink doesn't seep through onto another illustration behind
- Printed on luxurious, thick white paper
- Perforated page edges to enable you to cleanly tear your artwork out of the book
- Pages can fit in a standard 250mm (high) x 200mm (wide) picture frame, available from retailers including IKEA, or a 10inch (high) x 8inch (wide) picture frame
- Designed for adults, but can be enjoyed by all!



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## Contemporary Maasai Beading: 21 Simple Projects Based on Traditional Designs

Author: MARAIS, BECCA  
ISBN: 9780764365522  
Imprint: Schiffer Publishing  
Binding: Paperback  
Pages: 128  
Dimensions: 216 x 254 mm  
Category: Craft / DIY  
Release Date: 01/05/2023  
RRP: \$52.99



Learn to make the beaded jewellery of the Maasai women of RedTribe, an enterprise that helps these women support themselves, their families, and their community

Dive into the ancient Maasai tradition of beading, its history, and its purpose. African beaded jewellery is one of today's most popular trends in jewellery making, and in this book you'll learn from skilled Maasai artisans, who teach them to make 21 beaded designs as you read their personal stories.

Using widely available and accessible materials and few tools, readers can make a variety of designs, from simple asymmetrical earrings to a complex geometrical cuff bracelet.

The Maasai of the Loita Hills of Kenya established RedTribe Beadwork, a female empowerment enterprise in which the women create, market, and sell their beaded jewellery. Meet Melau, a young mother of five children; Nalepo, who supports her disabled husband and ten children; wise, gentle, and spiritual Nalotweshu; and many others who will inspire and teach you.

All author proceeds from this book will go into developing RedTribe Beadwork and empowering the artisans.

### AUTHOR:

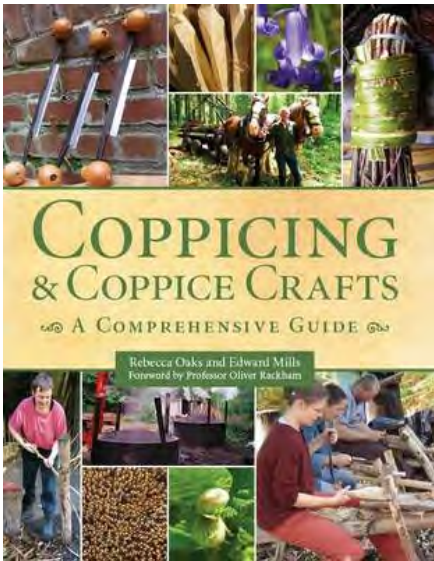
Becca Marais, the founder of RedTribe Beadwork, lived alongside and worked with a team of Maasai women artisans for many years, bringing their beaded jewelry to the global market. She lives in Devon, England.

200 colour photographs





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## Coppicing and Coppice Crafts: A Comprehensive Guide

Author: OAKS, REBECCA

ISBN: 9780719842511

Imprint: Crowood Press

Binding: Paperback

Pages: 192

Dimensions: 189 x 246 mm

Category: Craft / DIY

Release Date: 01/05/2023

RRP: \$75.00



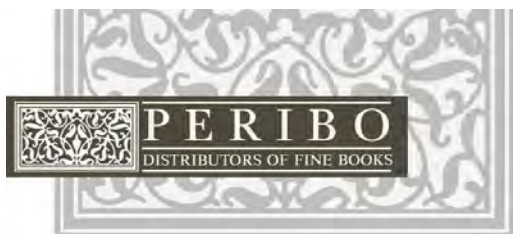
Coppicing is an ancient method of enhancing woodland biodiversity, and coppice woodlands are to be found all over Britain and parts of Europe. The key to successful coppicing is to nurture the new coppice shoots. In return, a coppice will provide an endless supply of wood for a wide range of articles and the authors present detailed instruction on how to produce many kinds of woodland products from besom brooms, firewood and charcoal to more challenging items such as hazel hurdles and coracles.

### AUTHORS:

Rebecca Oaks set up her own coppice business in 1994. Mentored by Bill Hogarth, the last active coppice merchant in the north-west of England, she built a business specialising in hazel coppice and coppice crafts. In 2000 she formed the Bill Hogarth MBE Memorial Apprenticeship Trust [BHMAT] and has been running three-year apprenticeships in coppicing ever since.

Edward Mills carried out his first coppicing in Essex in 1981. He purchased his own coppice woodland in the Lake District in 2003 and his wood is frequently used for promoting the benefits of good coppice management. Edward became a Fellow of the Institute of Chartered Foresters in 2004.

224 colour illustrations



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## Crochet Collage Garden: 100 patterns for crochet flowers, plants and petals

Author: NORRINGTON, CHRIS

ISBN: 9781446309391

Imprint: David and Charles

Binding: Paperback

Pages: 128

Dimensions: 203 x 203 mm

Category: Craft / DIY

Release Date: 01/05/2023

RRP: \$47.99



9 781446 309391

Create stunning crochet collages with this collection of 100 patterns for crochet flowers, plants and petals. Crochet designer and gardener, Chris Norrington, has created 100 crochet motifs arranged in 10 collages based on the beautiful flowers and plants found in her wonderful cottage garden on the edge of the beautiful North York Moors National Park.

All of the motifs are inspired in some way by Chris' garden and the collages roughly follow the pattern of the seasons from the first flowers in spring, through to the frosty leaves of winter.

The motif designs are inspired by the colours and shapes found in nature and, while some are recognisable as specific plant species, they are not intended to be botanically accurate representations of particular plants.

Alongside the more usual front-on view of flowers in full bloom, Chris has included some patterns for flowers viewed from the side, half-opened flowers, buds, seedheads, berries and fungi. There is also a large variety of foliage types from individual leaves to leafy stems, ferns, and grasses. Each of the collages has a different, sometimes seasonal, theme and all the compositions are different - there are wreaths and bouquets, some are arranged in a jug or a vase while others grow straight from the ground.

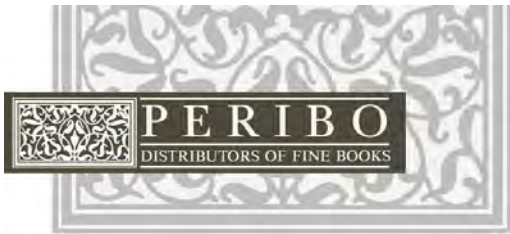
The collage themes include Woodland Glade, inspired by a sun-dappled, shady forest corner with ferns and snowdrops, the Vintage Blue Bouquet collage is inspired by the shapes and soft pastel colours of Lily-of-the-valley and Scabious, and the Flower Meadow collage evokes a prairie-style meadow with ornamental grasses interspersed with tall perennial flowers.

You can have fun recreating the collages that Chris has designed, or you can mix and match the motifs of your favourite plants and flowers to make your own creations. There are instructions for which yarn to use to create the motifs, but you can experiment with different types of yarn to create your own versions.

As well as creating the beautiful crochet collages which could be mounted and framed, there are ideas for what to make from the crocheted motifs including decorative applique embellishments on clothes and homewares, as well as bookmarks and keyring charms.

### AUTHOR:

Chris Norrington is a crochet designer and gardener based in the north of England. Her crochet collages, which are inspired by her garden, combine her two passions.



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## Demystifying Double Knitting

### DEMYSIFYING DOUBLE-KNITTING



Author: TAYLOR, NATHAN  
ISBN: 9780719841910  
Imprint: Crowood Press  
Binding: Paperback  
Pages: 160  
Dimensions: 189 x 246 mm  
Category: Craft / DIY  
Release Date: 01/05/2023  
RRP: \$44.99



Master the art of double knitting to produce reversible, double-layered, multi-coloured knits. In its simplest form, double knitting is a form of colour work that creates a dual-layered, two-sided fabric, without there being an unattractive or float-ridden 'wrong side'. It is therefore different to any other knitting technique and can mystify novices and experienced knitters alike. Demystifying Double Knitting takes the mystery out of the process with step-by-step explanations of the key techniques, illustrated with detailed photographs. Once the fundamentals are mastered, you can then learn to move beyond basic stocking stitch and introduce texture, shaping and even non-mirrored designs to your work. Whether you're new to the technique or simply want to understand it better, this book offers an accessible introduction to double knitting and a celebration of the creative opportunities it offers.

#### AUTHOR:

Nathan Taylor, known in the knitting world as Sockmatician, is an ardent lover of double knitting and other multi-layered knitting techniques, and has been pioneering and developing new techniques in knitting for the past decade. He is an accomplished designer, publishing patterns for both US and UK magazines and for sale online. He has headlined as a guest teacher at yarn shows and festivals across the UK and Europe, New Zealand, Australia, and on both coasts of the USA. His previous books include *Guys Knit: The Instruction Manual* (Haynes, 2018) and *Sockmatician's Double-Knitted Brioche* (self-published, 2022).

399 colour illustrations



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**SINGLE AND DOUBLE BED  
MACHINE KNITTING**  
**THE DESIGNER'S GUIDE**



Vikki Haffenden

## Designers Guide: Single and Double Bed Machine Knitting

Author: HAFFENDEN, VIKKI

ISBN: 9780719841897

Imprint: Crowood Press

Binding: Hardcover

Pages: 160

Dimensions: 215 x 260 mm

Category: Craft / DIY

Release Date: 01/05/2023

RRP: \$75.00

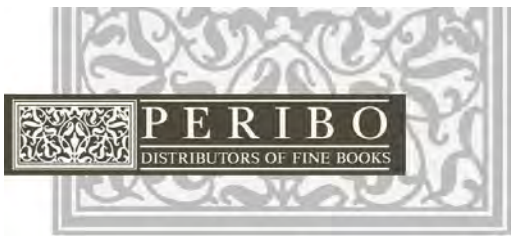


Single and Double Bed Machine Knitting: The Designer's Guide, is an absolute necessity for anyone with a knitting machine. Written in clear and accessible language by an experienced knit designer and educator, and using step-by-step explanations and inspirational examples, this comprehensive guide gives practical insight into knit design and techniques for single bed and double bed knitting. Systematically organised chapters explore the fascinating and inexhaustible possibilities of surface pattern and garment design for machine knitting, with or without a ribber. Written by Dr Vikki Haffenden, an experienced knitted textile designer and educator who holds a doctorate in knitting, this book reveals the possibilities of machine knitting whilst discussing, exemplifying and contextualising creative design approaches. Using over 500 images and step-by-step instructions, Vikki shares her knowledge and understanding of knitted textiles from the basic stitch structures and knit constructions to developing these into your own designs for machine knitting. She discusses suitable fibres and yarns for single bed and double bed knitting using the ribber, and describes the characteristics of these different knits. To enable unique knit developments Vikki discusses sourcing design inspiration and explains how to create your own repeating patterns, punchcards and digital patterns. Owners of the even the simplest machines will be inspired by sections on hand-manipulating stitches, developing your own colour palette, designing with stripes and garment design. With step-by-step instruction and in clear language Vikki explains how to master the ribber, the intricacies of shaping ribs and how to design and knit multi-colour double jacquards and other exciting double bed fabrics. In a complete chapter on garment design she offers practical advice and examples of how to include unique details, and takes the mystery out of calculating shaping with the help of ready-reckoner shaping tables. Throughout the book there are tips on machine maintenance, plus advice on getting the most from your knitting machine whilst creating unique design outcomes.

### AUTHOR:

Machine knit design has been a constantly absorbing career for Vikki Haffenden. She has practised internationally as both an industrial and freelance designer, and lectured in knitted textile and knitwear design. In addition to this she holds a doctorate for her practice-based research into knitwear shaping and sizing, and is a Freeman of the Worshipful Company of Framework Knitters.

475 colour illustrations



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## Discovering Machine Knitting: From Deciphering The Machine to Designing Your Own

Author: DIAMOND, KANDY

ISBN: 9780719841996

Imprint: Crowood Press

Binding: Paperback

Pages: 224

Dimensions: 215 x 260 mm

Category: Craft / DIY

Release Date: 01/05/2023

RRP: \$56.99



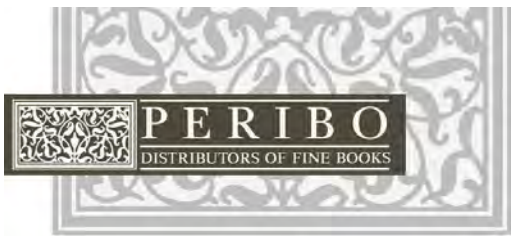
The ultimate guide to machine knitting. This book has been designed to help you demystify machine knitting. Perfect for beginners, it starts with how the machine works and how stitches are formed, all the way through to shaping garment panels to your desired size and fit. Each chapter focuses on different skills that build throughout the book, with lots of projects so you can put the skills into practice and make some knits for yourself.

Designer Profiles at the end of each chapter showcase the work of professional machine knitters to provide context, inspiration and celebrate the huge potential for creativity in machine knitting. From troubleshooting and looking after the machine to using more advanced techniques such as intarsia and shaping, this book will help you fall in love with your knitting machine. If you work through the step-by-step instructions and projects in this book, by the end of it you will be designing and knitting your own garments!

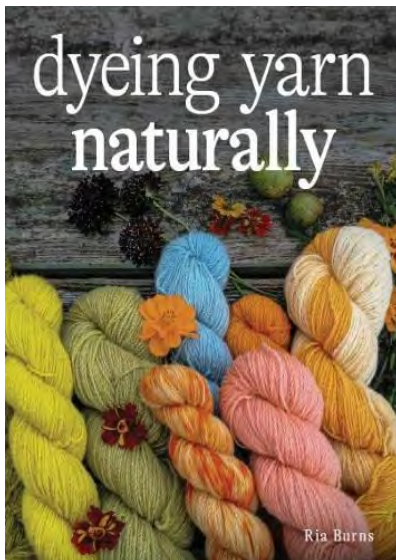
### AUTHOR:

Kandy Diamond is a designer, artist and senior lecturer with over 10 years' experience practising and teaching machine knitting. She teaches across the BA knitwear and textiles programmes at Nottingham Trent University. In 2006, Kandy set up her label 'Knit and Destroy', creating knits that blur the lines between product and art, and challenging cultural preconceptions by offering an alternative representation of knitting.

252 colour illustrations



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## Dyeing Yarn Naturally

Author: BURNS, RIA  
ISBN: 9780719842016  
Imprint: Crowood Press  
Binding: Paperback  
Pages: 112  
Dimensions: 172 x 242 mm  
Category: Craft / DIY  
Release Date: 01/05/2023  
RRP: \$39.99

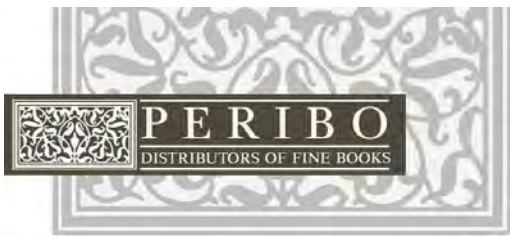


A step-by-step guide to the process of dyeing yarn naturally from start to finish. This practical book explains the basics of how to colour yarn successfully with plant-based dyes. It starts with a detailed account of how to source your materials and equipment, then moves onto how to prepare your yarn and finally how to dye. Packed with advice and illustrated with inspiring photos, this guide will launch you on a sustainable and creative journey that explores and celebrates the dyeing potential of everyday plants. Introduces natural dyeing techniques, and explains pH and metal modifiers to help you achieve a wide range of vibrant colours. Gives tried and tested recipes and real samples for twenty-five dye plants across the colour spectrum. Advises on how to forage/source your own dyes from a wide range plants. Explains advanced processes required to achieve blue shades using indigo and woad. Provides inspiration towards a more colourful, mindful and sustainable textile practice

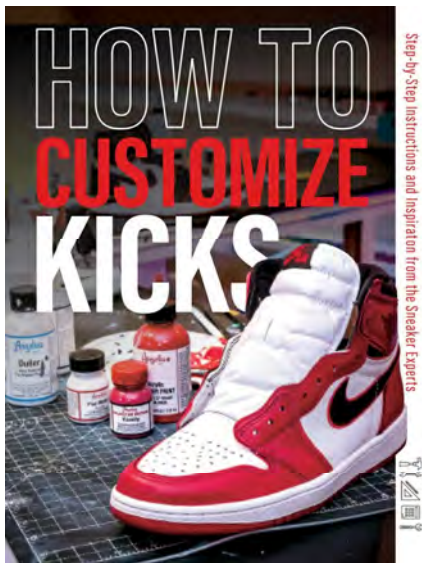
### AUTHOR:

Ria Burns is a sustainable knitwear designer-maker who specialises in working with local wool and natural dyes. She has created thousands of colour samples and dye recipes, and her research into plants and colour is widely recognised. Ria teaches natural dyeing and machine knitting workshops.

189 illustrations



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## How to Customize Kicks: Step-by-Step Instructions and Inspiration from the Sneaker Experts

Author: CUSTOMIZE KICKS MAGAZINE

ISBN: 9780764365539

Imprint: Schiffer Publishing

Binding: Paperback

Pages: 144

Dimensions: 178 x 229 mm

Category: Craft / DIY

Release Date: 01/05/2023

RRP: \$59.99



The perfect how-to resource for sneakerheads! Six top customisers teach their techniques in detail.

Tens of thousands of devoted sneaker fans customise regular sneakers—purchased on the open market—to turn them into rare, one-of-a-kind works of art. Here's the perfect resource for fans who take their love of sneakers to the level of customising them to be one of a kind. With photos and tips for turning sneakers from well-known brands like Adidas and NIKE sneakers into works of art, the team at the popular Customize Kicks magazine introduces you to several experts' construction techniques, and gives step-by-step photo instructions. The projects range from easy—painted details that can be completed in a weekend—to advanced, such as fully rebuilding the upper. While custom sneakers are basically a creative hobby, there are certain sneakers that are actually officially recommended by the manufacturer for customisation, such as the Air Max 270; info on working with these is included. Master many other helpful skills and up your game with the tips here. For example, the hydrographic film used to transfer difficult-to-hand-draw designs is hard to obtain. Here you'll learn the technique of "waterslide decal paper customisation" requiring just a home printer and waterslide decal transfer paper. Enjoy customising your own sneakers!

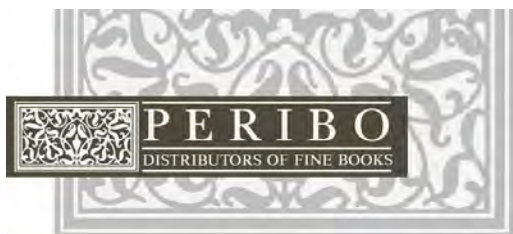
### AUTHOR:

The Customize Kicks Magazine team, led by its chief editor Yuji Sato, compiled this guide. Sato has been at the forefront of the Japanese sneaker culture for more than two decades. His experience includes founding the vintage sneaker store Hand Carry in Hiratsuka City and editing the mook Sneaker Fanbook.

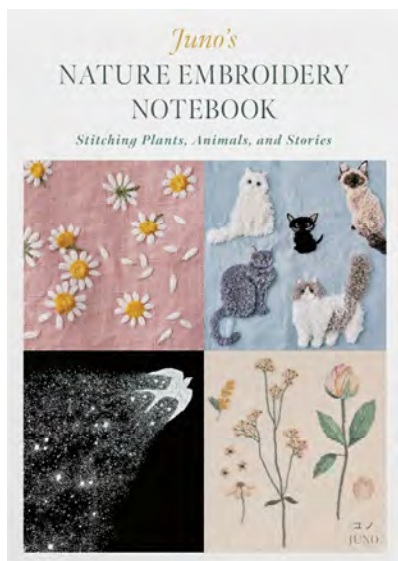
### SELLING POINTS:

- For the tens of thousands of passionate sneaker fans and collectors, step-by-step from 6 expert customisers
- The nine projects range from easy--painted details that can be completed in a weekend--to advanced, such as fully rebuilding the upper
- Learn the experts' creative hacks and tips, like using grommets on overlace eyelets for design impact

500 colour images



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## Juno's Nature Embroidery Notebook: Stitching Plants, Animals, and Stories

Author: JUNO  
ISBN: 9780764364228  
Imprint: Schiffer Publishing  
Binding: Paperback  
Pages: 112  
Dimensions: 185 x 257 mm  
Category: Craft / DIY  
Release Date: 01/05/2023  
RRP: \$49.99



Taking botanical stitching a step further, this lovely adventure encourages embroidery fans to embrace freedom of stitching so their creations can express their own spirit, not just a bird or a tree.

This stitchery spree through nature with Juno gives you a new way to experience your embroidery: be open, be intentional, follow your own way, and then—like adding magic—watch your stories and ideas express themselves on your fabric.

Juno encourages you to open your senses to embroider beyond the visual, and 24 examples of her lovely botanical designs offer you inspiration plus projects to decorate your everyday life with your stitchery: clothing, purses, bookmarks, blankets, and more.

The projects include full-size patterns, instructions, and reminders NOT to use instructions too much! As Juno reminds us, freedom of spirit makes for your best meditative stitching: "It's hard to immerse yourself in a project when you're trying to stitch exactly as you envision or when you're concerned with efficiency."

Whether your outside walks include foxes, wild donkeys, hedgehogs, squirrels, or polar bears—or five different breeds of cats?—the quirky, whimsical renditions Juno offers here are captivating. She also shares designs from fragments of nature created by the sea, sky, and mountains. Try an aerial view of a beach full of vacationers, or a white slope of silent skiers. How about sharp-textured mineral crystals like amethyst and amazonite?

Tell your own stories and express your own spirit with thread.

### AUTHOR:

Needlework artist Juno embroiders inspiring, beautiful, joyful motifs, and her work is exhibited widely. She lives in Japan. @junoembroidery

### SELLING POINTS:

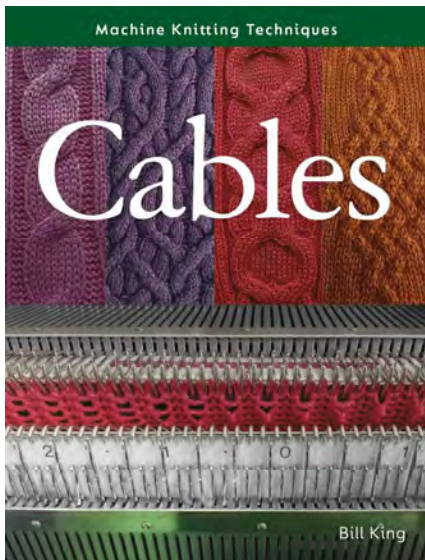
- Make it personal!—stitch nature's motifs while letting your threads express your inner stories
- 24 quirky, captivating designs with complete instructions, full-size patterns, and encouragement to wander your own way
- These nature-loving creations will make you say, along with Juno, "Embroidery floss makes my heart dance."

300 colour images and patterns





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## Machine Knitting Techniques: Cables

Author: KING, BILL

ISBN: 9780719841934

Imprint: Crowood Press

Binding: Paperback

Pages: 112

Dimensions: 189 x 246 mm

Category: Craft / DIY

Release Date: 01/05/2023

RRP: \$29.99

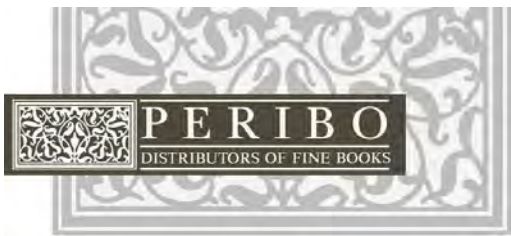


Cables are a traditional knitwear favourite and feature increasingly in contemporary fashion collections. By simply crossing stitches over, in effect altering the order in which they are knitted, patterns from the simplest twist to the most intricate directional patterns can be produced on even the simplest knitting machine. Once a few basic techniques have been mastered, the number of cable designs available is virtually endless. With the learning of a few more advanced methods, different directions soon suggest themselves, giving scope for the knitter's own creativity to truly flourish.

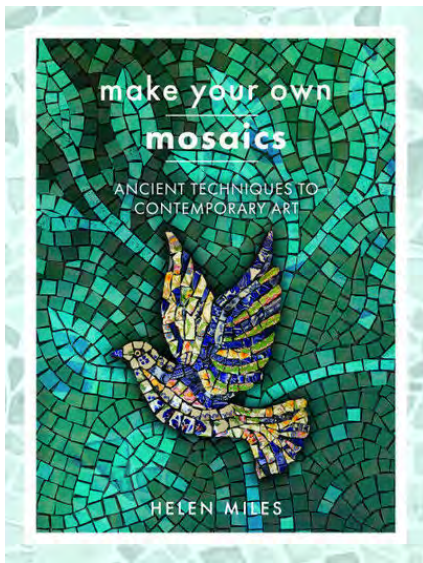
### AUTHOR:

Bill King has been fascinated by the knitting process for the past forty years, and is a freelance designer working closely with the knitwear industry, experimenting with knit structures and techniques in relation to current fashion trends. He has written a regular feature for Machine Knitting Monthly for the past fourteen years and holds regular knit workshops in the UK and overseas.

194 illustrations



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## Make Your Own Mosaics: Ancient Techniques to Contemporary Art

Author: MILES, HELEN  
ISBN: 9781399006354  
Imprint: White Owl  
Binding: Paperback  
Pages: 120  
Dimensions: 216 x 282 mm  
Category: Craft / DIY  
Release Date: 01/05/2023  
RRP: \$49.99

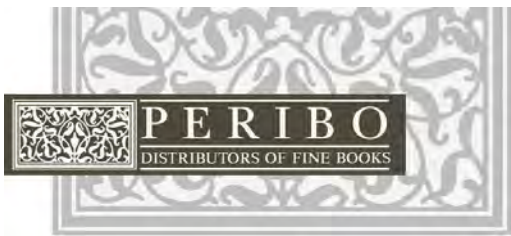


Explore the powerful medium of mosaic in this book which offers a fresh perspective on the ancient art. Packed with photographs, clear instructions, and new ideas about how to create stunning mosaic pieces for indoors and outdoors, Mosaic Projects explains the principles of mosaic making as practiced since Roman times. This easy-to-follow book contains step by step instructions on how to make mosaics, covering every aspect of the process from designing mosaics to tools, adhesives, and substrates. Written for creators with all levels of experience, this book opens up a fascinating world showing how ceramic and glass alongside recycled and reclaimed materials can be used to make lasting pieces for the home and garden. Mosaic Projects offers eight unique mosaic projects and seven different approaches to this addictive skill. Chapters on Learning from the Ancients are included alongside practical tips and information on how to choose the right mosaic method for your project. From making a mosaic house number to a garden wall plaque or seasonal decorations, this book will show you how. Whether you want to make classically inspired mosaics, experiment with found materials or decorate your space with beautiful and expressive art, Mosaic Projects is for you.

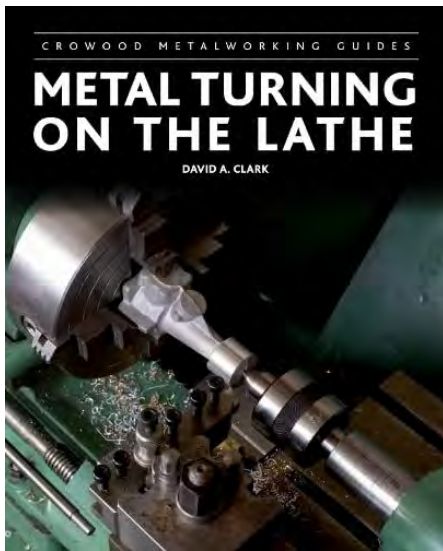
### AUTHOR:

Trained in Greece, Helen Miles has more than 20 years' experience designing, making and teaching mosaics. As a mosaic artist Helen believes in the importance of understanding the fundamental principles of the ancient art and the joy and creativity that can be found in exploring and pushing the medium in new directions.

120 colour illustrations



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## Metal Turning on the Lathe

Author: CLARK, DAVID A.

ISBN: 9780719842467

Imprint: Crowood Press

Binding: Paperback

Pages: 112

Dimensions: 215 x 260 mm

Category: Craft / DIY

Release Date: 01/05/2023

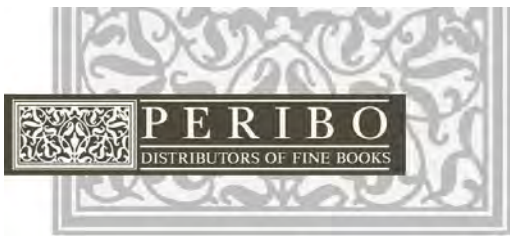
RRP: \$44.99



The lathe is an essential tool for all but the most basic of workshops. It enables the engineer to produce turned components to a high degree of accuracy. Often called the 'king of machine tools', it is also very versatile and can be used to make a wide range of engineering components. This new book shows you how to make full use of your lathe safely and effectively in your workshop. Topics covered include: a guide to choosing a lathe looking at different sizes and features available; advice on installing and maintaining a lathe, selecting and sharpening tools, and working with chucks, and finally, instruction is given on a range of techniques ranging from how to hold work in a collet through to cutting a screw thread.

### AUTHOR:

David Clark is a freelance writer who has spent over 30 years in the engineering industry on milling, turning and grinding machines, both manual and CNC. He is the editor of Model Engineer and Model Engineers' Workshop. He has been a lifelong enthusiast for model engineering and railways, especially the Welsh Narrow gauge railways.



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## Model-Making: Materials and Methods

### MODEL-MAKING *Materials and Methods*



DAVID NEAT

Author: NEAT, DAVID  
ISBN: 9780719842474  
Imprint: Crowood Press  
Binding: Paperback  
Pages: 176  
Dimensions: 215 x 280 mm  
Category: Craft / DIY  
Release Date: 01/05/2023  
RRP: \$56.99



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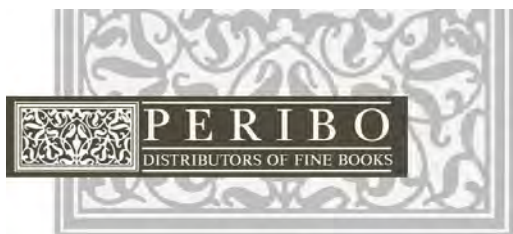
Model-making: Materials and Methods focuses primarily on the wide variety of materials that can be employed to make models; those which have been favoured for a while and those which are relatively new. The book looks at how these materials behave and how to get the best out of them, then illustrates a range of relatively simple methods of building, shaping, modelling, surfacing and painting with them.

Useful features of the book include:

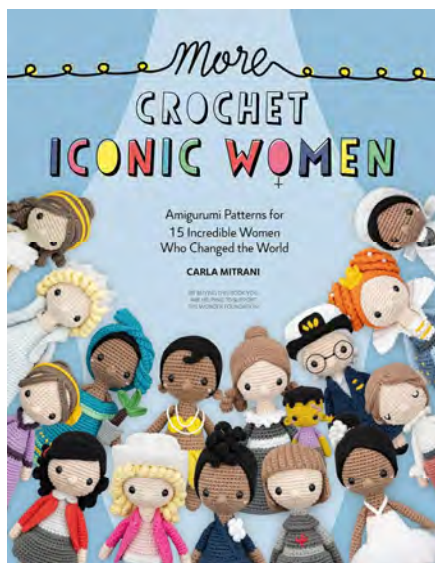
- The different uses of models in various disciplines
- The sequence of making; planning and construction, creating surfaces, painting and finishing
- Methods of casting, modelling and working with metals
- Step-by-step accounts of the making of specially selected examples
- Simple techniques without the need for expensive tools or workshop facilities
- A 'Directory' of a full range of materials, together with an extensive list of suppliers

#### AUTHOR:

David Neat has trained both as a theatre designer and a teacher. He is a practising sculptor and model-maker with more than twenty-three years professional experience. He currently tutors at five leading design colleges in and around London, as well as regularly running his own courses in model-making. Resident - Surrey



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## More Crochet Iconic Women: Amigurumi patterns for 15 incredible women who changed the world

Author: MITRANI, CARLA  
ISBN: 9781446309247  
Imprint: David and Charles  
Binding: Paperback  
Pages: 128  
Dimensions: 216 x 280 mm  
Category: Craft / DIY  
Release Date: 01/05/2023  
RRP: \$47.99



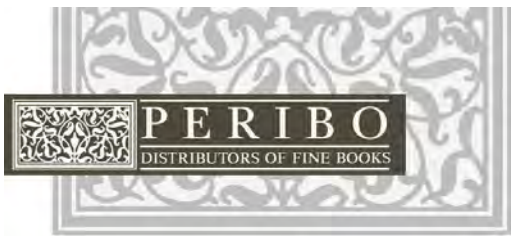
The second collection of crochet patterns for iconic women from amigurumi expert and author Carla Mitrani. Choose your favourite icon from this collection of 15 new patterns for inspirational women who have shaped the world. There are scientists, performers, writers; athletes, campaigners and environmentalists including Josephine Baker; Anne Frank; Wangari Maathai and Dolly Parton.

This collection of crochet patterns celebrates 15 women who have made an impact on the global stage whether in politics, sport, medicine or education. Learn more about each of the characters featured in this collection and make unique gifts to inspire and delight all generations.

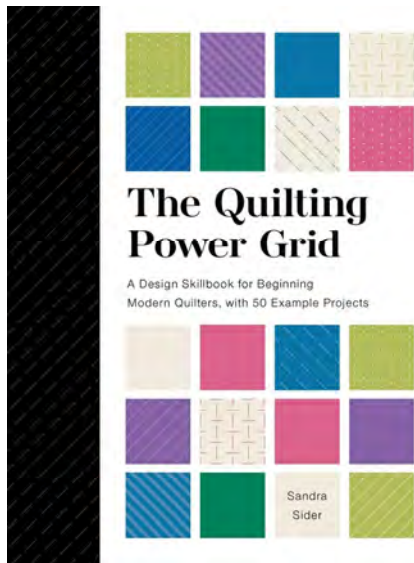
Ella Fitzgerald \* Mary Shelley \* Queen Elizabeth I \* Wangari Maathai \* Princess Diana \* Misty Copeland \* Harriet Tubman \* Helen Keller \* Anna Frank \* Dolly Parton \* Grace Hopper \* Josephine Baker \* Hypatia of Alexandria \* Ada Lovelace \* Joan of Arc

### AUTHOR:

Carla Mitrani is a crochet doll designer and maker, as well as being the author of the Crochet Iconic Women series. She sells her patterns on Etsy and Ravelry under the brand name Amour Fou Crochet. Carla is best known for her beautifully designed and finished amigurumi dolls. She also collaborates with our other best selling author, Lydia Tresselt (Lalylala).



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## Quilting Power Grid: A Design Skillbook for Beginning Modern Quilters, with 50 Example Projects

Author: SIDER, SANDRA  
ISBN: 9780764365508  
Imprint: Schiffer Publishing  
Binding: Spiralbound  
Pages: 120  
Dimensions: 178 x 229 mm  
Category: Craft / DIY  
Release Date: 01/05/2023  
RRP: \$39.99



This small-but-mighty spiral-bound guide leads to a lifetime of creating your own geometric designs—one of the most popular types in the modern quilt world.

"Kudos to Sandra Sider, for bringing simple tools to guide quilters to the playful side of design! Understanding 'the grid' can turn a simple square into a personal expression!" - designer Victoria Findlay Wolfe

The resource for a lifetime of planning and designing template-free geometric modern quilts. As a foundational guide, accompanies any other book in the quilter's shopping basket. This compact treasure is like many of the best things in life: simple. Designing a successful geometric quilt can be easy if a proportional sense of design is used, and in these pages, you'll hone that sense and use it for years to come. Tap into the power of grids and color for modern quilts so you can take basic design principles into your own hands. With clear and concise guidance, you'll learn how to build various types of grids and how to subvert them for dynamic compositions. The 50 quilt-top projects serve as learning examples and are very easy to cut and sew. They're constructed by piecing squares and rectangles in horizontal or vertical rows. Thanks to the grid's power, all you need are the required yardages and piecing instructions. Take the grid out to play!

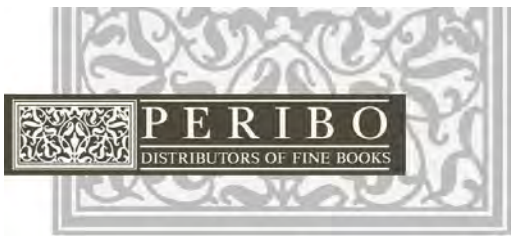
### AUTHOR:

Sandra Sider (New York City) is the editor of Art Quilt Quarterly magazine and former curator of the Texas Quilt Museum. A studio quilt artist, she is the author of many books, including Quarantine Quilts: Creativity in the Midst of Chaos (Schiffer).

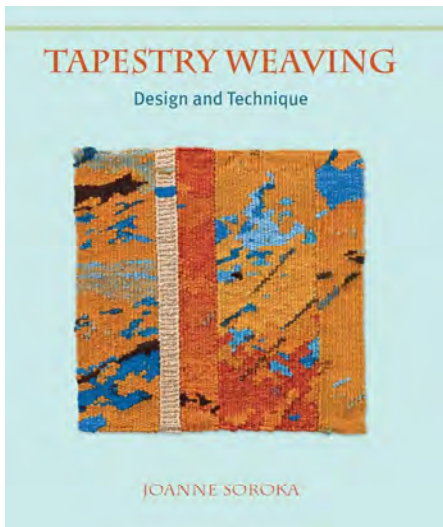
### SELLING POINTS:

- An amazingly simple method for gaining a lifelong skill: how to design geometric quilts that don't even require paper templates
- A reference-shelf essential for any maker interested in modern quilt design
- Spiral-bound format lies flat and holds up to ongoing reference use, no matter where your quilting takes you

60 colour images



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## Tapestry Weaving: Design and Technique

Author: SOROKA, JOANNE

ISBN: 9780719842481

Imprint: Crowood Press

Binding: Paperback

Pages: 192

Dimensions: 215 x 260 mm

Category: Craft / DIY

Release Date: 01/05/2023

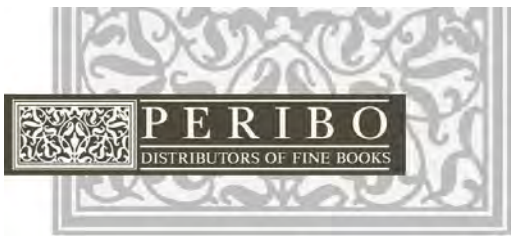
RRP: \$59.99



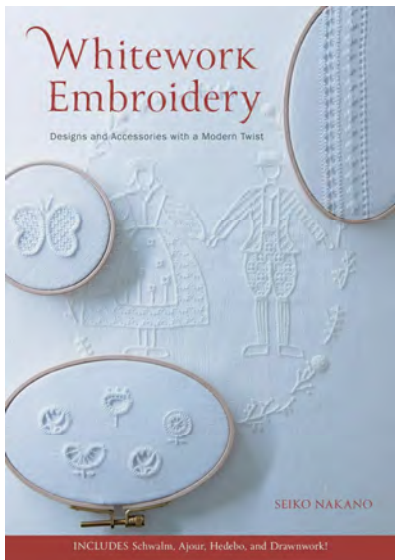
Tapestries were among the most prestigious of art forms, created for the mightiest in the land and valued for centuries. Despite its illustrious history, tapestry weaving is actually a simple technique that requires little equipment or expenditure, and can be done anywhere. Written by a prominent tapestry weaver, this lavishly illustrated book gently leads you through the whole process with detailed diagrams and exciting work by contemporary weavers. It will be useful to the absolute beginner, but experienced weavers will also find new ideas and techniques to tempt and inspire them.

### AUTHOR:

Joanne Soroka has been weaving tapestries for over forty years. After gaining a post-graduate diploma with distinction from the tapestry department of Edinburgh College of Art, she worked as the artistic director of the Edinburgh Tapestry Company (Dovecote Studios) and then taught for seventeen years at Edinburgh College of Art. At the same time, she exhibited her work in eleven solo and some one hundred group exhibitions around the world. Her many successes include a major award for individual development from the Scottish Arts Council. She is a professional member of the Society of Scottish Artists and is on the Crafts Council's Index of Selected Makers.



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## Whitework Embroidery: Designs and Accessories with a Modern Twist

Author: NAKANO, SEIKO  
ISBN: 9780764364235  
Imprint: Schiffer Publishing  
Binding: Paperback  
Pages: 112  
Dimensions: 191 x 254 mm  
Category: Craft / DIY  
Release Date: 01/05/2023  
RRP: \$56.99



In the colourful trend of embroidery, here's the next thing to learn: Whitework, the method using white thread to embroider amazing texture, sculpture, and loveliness.

Learn the timeless charm of whitework embroidery, and see why it's one of the few types of needlework that has rarely gone out of style. These 15 gorgeous designs, each with a project to show it off, demonstrate how whitework uses white (or sometimes off-white) on a white or off-white background fabric. The designs come to life not through color, but through the visual texture and sculptural effects your stitches create. Learn four of the most popular types of traditional whitework embroidery—Schwalm embroidery, Ajour, Hedebo, and drawn threadwork. The projects here are easy to make, including table linens, pouches, wearables, and more, and are designed to fit perfectly with today's sense of beauty. Here's your opportunity to easily take up whitework embroidery. Includes a complete how-to stitch guide and full-size patterns.

### AUTHOR:

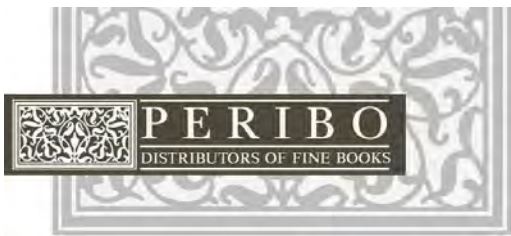
Seiko Nakano teaches whitework classes and focuses her students on both mastery and fun. As a needlework artist, she exhibits her work and also curates embroidery exhibits. Her work is featured in needlework catalogues and craft magazines. She lives in Tokyo, Japan.

### SELLING POINTS:

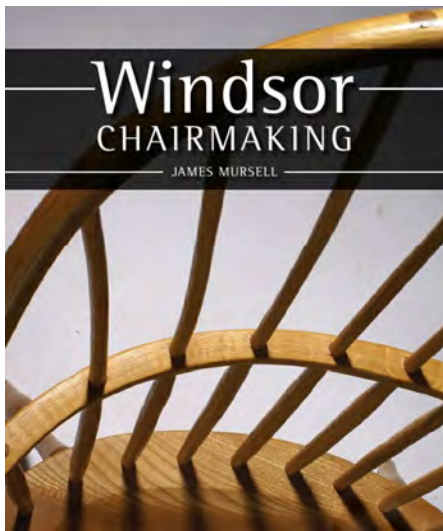
- Set your coloured floss aside and learn whitework to expand your embroidery enjoyment
- 15 projects teach you not one but four popular whitework types: Schwalm, Ajour, Hedebo, and drawnwork
- Whitework was popular in dresses and blouses of the Regency (think Jane Austen and Bridgerton) and Edwardian periods (Downton Abbey)

250 colour images and patterns





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## Windsor Chairmaking

Author: MURSELL, JAMES

ISBN: 9780719842313

Imprint: Crowood Press

Binding: Paperback

Pages: 192

Dimensions: 215 x 260 mm

Category: Craft / DIY

Release Date: 01/05/2023

RRP: \$75.00



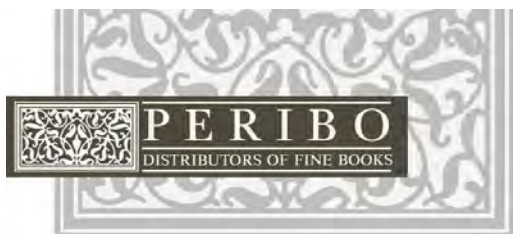
Windsor chairs are a beautiful and traditional feature in any home. Some three hundred years of tradition lie behind chairs made today.

While sound joints are essential, it is the sensitive shaping of each component that leads to a fine chair.

This lavish book celebrates their history and explains their heritage. It compares and contrasts the distinct Windsor designs from England and America. Tools, techniques and the selection of materials are extensively covered. Detailed plans and measurements for four chairs [two English, two American] are provided and allow makers on one side of the Atlantic to attempt a chair from the other side. A unique study of a magnificent 18th century armchair brings to life the 260 year old story told by the tool marks and other clues left by the maker. Guidance and techniques explain how to design your own chair from scratch, taking into account the anthropomorphic nature of these chairs and the messages they can send out.

### AUTHOR:

James Mursell has been making Windsor chairs since the mid-1990s. Initially he learnt from chairmakers in England and America but to a large extent is self-apprenticed, learning from constant experimentation and trial and error. He now teaches his craft from his home where he has built a teaching workshop on his farm. He promotes Windsor chairmaking by exhibiting and demonstrating widely around England and regularly writes for British woodworking magazines.  
Resident - West Sussex



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## China in Ten Words



Author: HUA, YU  
ISBN: 9780715654903  
Imprint: Duckworth  
Binding: Paperback  
Pages: 240  
Dimensions: 129 x 198 mm  
Category: Culture  
Release Date: 01/05/2023  
RRP: \$24.99

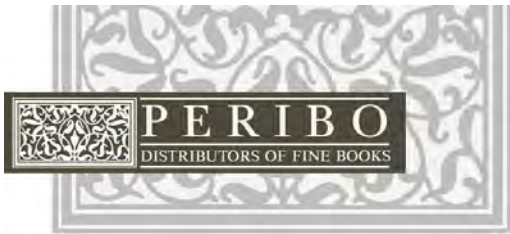


A courageous and intimate memoir of China framed in ten telling words: a Duckworth contemporary classic, beautifully repackaged for our 125th anniversary.

People. Leader. Reading. Writing. Revolution. Grassroots. Through these and other common vernacular words and phrases, Yu Hua - widely regarded as one of China's greatest living writers - frames powerful personal stories of the Chinese experience from the Cultural Revolution to the 2010s. With wit, insight and courage, he presents a refreshingly candid vision of the 'Chinese miracle' and its consequences, and reveals a unique perspective on the world's most populous yet misunderstood nation.

### AUTHOR:

Yu Hua is the author of four novels, six collections of stories, and three collections of essays. His work has been translated into more than twenty languages. In 2002, he became the first Chinese writer to win the James Joyce Award. To Live and Chronicle of a Blood Merchant were named two of the past decade's ten most influential books in China by Wen Hui Bao, the largest newspaper in Shanghai. Yu Hua lives in Beijing.



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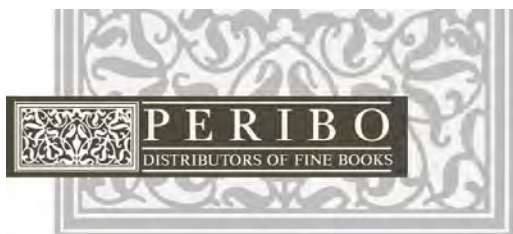


## Jewelry and Adornment of Libya

Author: GHELLALI, HALA  
ISBN: 9789492940278  
Imprint: BLKVLD Publishers  
Binding: Hardcover  
Pages: 288  
Dimensions: 170 x 210 mm  
Category: Culture  
Release Date: 01/05/2023  
RRP: \$130.00



Hala Ghellali was eighteen years old when her father first took her to the market to buy her first silver bracelets. They visited traditional jewelers in the madina al-qadima, the old walled city of Tripoli. This single event in 1975, ignited her lifelong passion for traditional jewellery and costume items and she has been collecting objects and stories ever since. Her unique stories, personal observations, research and firsthand information about jewellery design and silversmithing fill this book. 'Jewelry and adornment of Libya' aims to share with its readers a lifetime passion for the jewellery made in Tripoli and other areas of Libya. It includes a section dedicated solely to the role of jewellery and costume in Tripoli with narratives of traditional weddings, and traditions linked to jewellery gifting in the city. The book is dedicated to the local jewellers and masters of weaving and embroidery who have almost all disappeared, their art and skills not being passed on to the present generation.



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## Living with Spirits: Mongolian Shaman Material Culture

Author: DE CLERCK, DIANE  
ISBN: 9789058566904  
Imprint: Stichting Kunstboek  
Binding: Hardcover  
Pages: 152  
Dimensions: 240 x 295 mm  
Category: Culture  
Release Date: 01/05/2023  
RRP: \$145.00

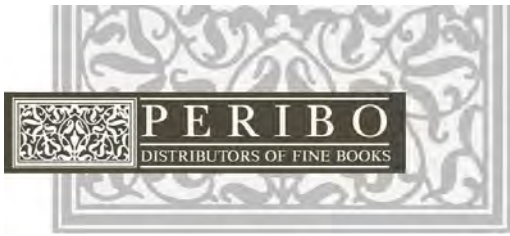


This book invites the reader to discover the Mongolian shamanic material culture. The Mongolian shamanic material culture is rich, very varied and sometimes in our eyes exuberant. Mongolia is one of the countries, together with Siberia, where the shaman costume is the most striking material expression of shamanism. The shaman costume and shamanic objects are very important elements in shamanic thought. The shaman's costume or spirit robe is the means for the shaman to enter into a relationship with the spirits and it is through a shamanic séance that the shaman comes into contact with the tutelary spirits and shamanic deities. A shaman's costume expresses the shaman's personal connection with the spiritual universe. There is a great variety among the shaman costumes and even among the shamanic attributes. Each shaman's costume is unique: it reflects the history of its owner, his rituals, his experience, his successes and his relationship with the spirits. This book includes a vast and unique collection of shaman costumes, some of which have been exhibited or are part of the collection of renowned museums. This book also pays a lot of attention to shamanic attributes such as drums, staffs, arrows, masks, amulets, idols (= ongod = material representation of spirits)...

Text in English and French.

### SELLING POINTS:

- This book invites the reader to discover the rich, varied, and sometimes exuberant Mongolian shamanic material culture. It presents a unique collection of shaman costumes and shamanic attributes, such as drums, staffs, arrows, masks, idols and amulets



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## Nordic Theory of Everything: In Search of a Better Life

Author: PARTANEN, ANU  
ISBN: 9780715654897  
Imprint: Duckworth  
Binding: Paperback  
Pages: 432  
Dimensions: 129 x 198 mm  
Category: Culture  
Release Date: 01/05/2023  
RRP: \$27.99



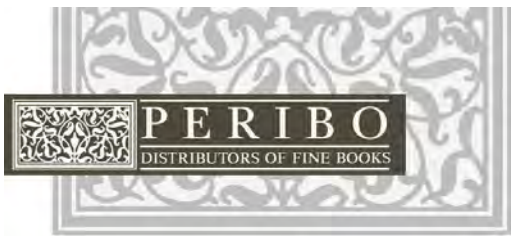
An optimistic account of how the Nordic countries can teach us to live easier, healthier, happier lives: a Duckworth contemporary classic, beautifully repackaged for our 125th anniversary.

From childcare to healthcare to provision for the elderly and the homeless, the Nordic countries are world leaders in organising society - no wonder Finland has been ranked among the happiest places on the planet.

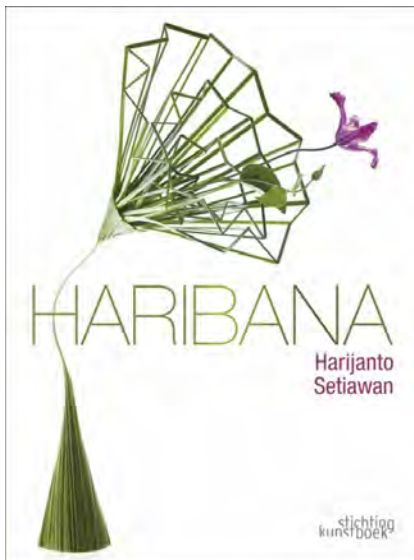
In *The Nordic Theory of Everything*, Finnish journalist and US immigrant Anu Partanen sets out to understand why America - and much of the Western world - suffers from such stark inequality and struggling social services. Filled with fascinating insights, advice and practical solutions, she makes a convincing argument that we can rebuild society, rekindle optimism and become more autonomous citizens by following in the footsteps of our neighbours to the North.

### AUTHOR:

Anu Partanen's work has appeared in the *New York Times* and *Atlantic*. A journalist in Helsinki for many years, she has also worked at *Fortune* as a visiting reporter through the Innovation Journalism Fellowship at Stanford University. She lives in New York.



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## Haribana

Author: SETIAWAN, HARIJANTO

ISBN: 9789058566843

Imprint: Stichting Kunstboek

Binding: Hardcover

Pages: 96

Dimensions: 245 x 330 mm

Category: Design

Release Date: 01/05/2023

RRP: \$90.00

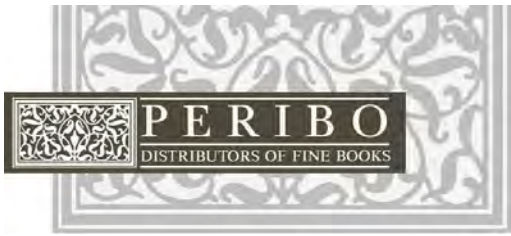


Harijanto Setiawan, an architect by training, gave up his career to pursue a new one: floral design. As a child he already knew the names of all the varieties of flowers in the garden and in elementary school he showed off his flower arranging skills during art classes. Later, by mixing architectural concepts with floral design, he would develop a style so unique that he was noticed worldwide. He worked full-time as a floral designer in various countries for 18 years. The lockdowns due to Covid-19, caused a massive shortage of materials and Harijanto had to abandon his flamboyant design style of the past. Starting from a simple flower stem and leaf, he rediscovered his original passion for architecture. The Zen movement and the minimalist style of Japanese Ikebana inspire his current work. One by one excess elements are removed. Only when nothing more can be removed and the creation still looks beautiful, the arrangement is considered complete. Oddly enough, his designs were not recognised by the official Ikebana associations in Singapore, so he could not give demonstrations under the title modern 'Ikebana'. Therefore, Harijanto Setiawan decided to name his original style after himself: Haribana.

### AUTHOR:

Harijanto Setiawan is an architect by training, but his true passion lies in floristry. Acclaimed for his artistic vision in the areas of floral-scape. His spectacular floral creations are regularly seen at celebrity weddings. Breathtakingly fluent in the language of flowers, Harijanto's works inspire as much as they entertain. He founded Boenga, a floral studio specialising in thematic events and weddings in 2004. In line with the spirit of giving back to the community and to promote the art of floral design as a professional career, he was appointed as President of the Floral Designers Society Singapore for the period 2013 to 2015. He authored two books *Mystical Floral Journey* and *WTF! What The Flowers*. Harijanto is a floral demonstrator, floral educator, international judge for floral design competitions and floral adviser for many international brands. Among his clients are: Chanel, Dior, Hermes, Piaget, Swarovski, Manolo Blahnik, Takashimaya and Audi.

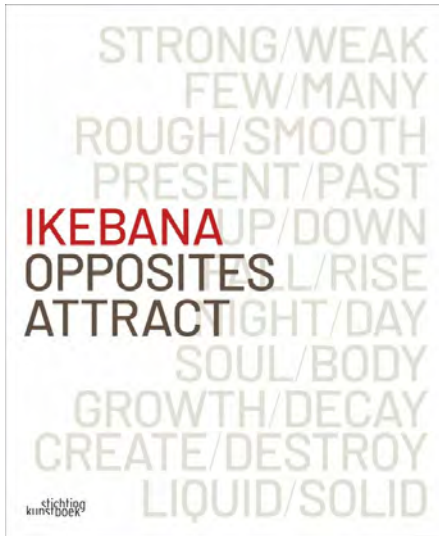
60 colour illustrations



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## Ikebana: Opposites Attract



Author: VAN MOERBEKE, KATRIEN

ISBN: 9789058566966

Imprint: Stichting Kunstboek

Binding: Hardcover

Pages: 256

Dimensions: 240 x 290 mm

Category: Design

Release Date: 01/05/2023

RRP: \$125.00



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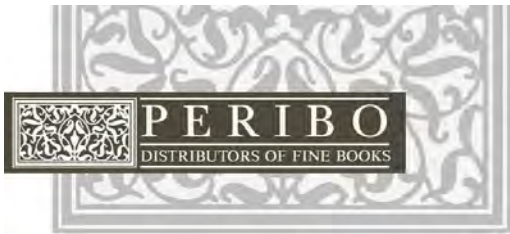
Our world is built upon the fusion of opposites going back and forth until they harmonise. Like the poles of a magnet, these antithetical concepts define each other and cannot exist without each other. Contrasts, opposites and differences keep life interesting – even though keeping a balance between two opposing forces is often difficult, especially when we understand that one cannot be achieved without experiencing the other.

Floral design, Ikebana in particular, is often a balancing act in itself. Ikebana pieces strive for harmony between straight and curved lines, a right balance between taking away and adding elements, between adhering to the rules and breaking them.

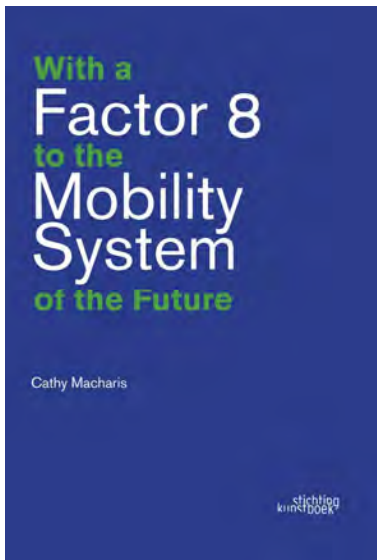
Opposites Attract uses the idea of opposition and contrast as a starting point. Starting from an antonym pair, more than 150 international ikebanists created inspiring and powerful arrangements expressing two opposing feelings and concepts. The multifaceted ways in which these contrasts were given shape, attest to the creativity and ingenuity of our artists and the sheer versatility of Ikebana.

### SELLING POINTS:

- Ikebana. Opposites Attract uses the idea of opposition and contrast as a starting point. Starting from an antonym pair, more than 150 international ikebanists created inspiring and powerful arrangements expressing two opposing feelings and concepts



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## With a Factor 8 to the Mobility System of the Future

Author: MACHARIS, CATHY  
ISBN: 9789058567017  
Imprint: Stichting Kunstboek  
Binding: Paperback  
Pages: 152  
Dimensions: 170 x 240 mm  
Category: Environment  
Release Date: 01/05/2023  
RRP: \$56.99



Climate change is here. We are in the middle of it and cannot turn a deaf ear to the alarm bells that are sounding ever more compellingly. The impact of unbridled greenhouse gas emissions is incontrovertibly proven and clearly measurable: the warming of the atmosphere and oceans, a change in the frequency and intensity of precipitation, a change in storm activity, a faster acidification of the oceans... There is no more time to close our eyes and think the problem away. No, if we don't want to burden future generations with insurmountable problems, we need to take action... and right away.

Cathy Macharis, professor of Sustainable Mobility and Logistics at the VUB, puts her finger on the problem and translates meeting the climate goals – which for greenhouse gas emissions implies a reduction by a factor of 8 – into a concrete and sustainable mobility plan to which everyone can and will have to do their bit. The challenge is huge, and despite the fact that technology can help us do this, technology alone cannot solve the problem. In 8 A's a (Awareness, Avoidance, Act and Shift, Anticipation, Acceleration, Actor involvement, Alteration and All in love!), a plan of action is comprehensively proposed, starting with a change in mentality. This discourse advocates urgent but achievable change, without finger-pointing, hysteria or the pessimism so often inherent in the climate debate.

### AUTHOR:

Cathy Macharis is full professor at the Vrije Universiteit Brussel and coordinator of the research group MOBILISE. Her research focuses on the transition to a more sustainable mobility and logistics system. She is the chair of the Brussels Mobility Commission and part of the High Committee for a Just Transition in Belgium.

### SELLING POINTS:

- Professor Cathy Macharis puts her finger on the problem of reducing CO2 emissions and translates meeting the climate goals into a concrete and sustainable mobility plan to which everyone can and will have to do their bit





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## Fabrics in Fashion Design: The Complete Textile Guide. Third Updated and Enlarged Edition

Author: SPOSITO, STEFANELLA

ISBN: 9788417656966

Imprint: Hoaki Books

Binding: Paperback

Pages: 336

Dimensions: 230 x 240 mm

Category: Fashion

Release Date: 01/05/2023

RRP: \$80.00



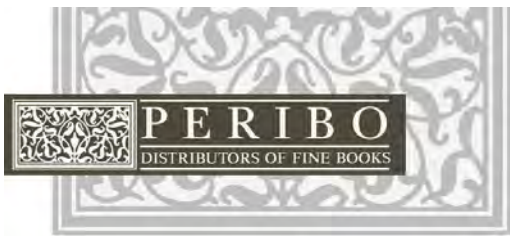
Fabrics in Fashion is a fabric encyclopedia of textile information that contains everything there is to know about the use of fabrics in fashion design, from the history of the fabric to terminology and explanations of how the fabric will perform, feel and look.

Intended for fashion students and fashion designers, this fabric book is indispensable for sourcing and selecting textiles for fashion. It will guide you to the perfect fabric for every design, helping you find the ideal material to achieve the desired effect and recommending different ways to use it. With a revised and updated selection of photographs from fashion shows that exemplify current fashion trends in which the collections of such renowned designers as Givenchy, Stella McCarthy, Vuitton, Vivian Westwood, van Herpen, Ralph Lauren and Calvin Klein appeared, the book shows you how some of the most emblematic names in fashion today use fabrics to achieve the highest expression of their creativity. This updated and enlarged edition also includes a detailed technical and historical introduction on the types of fabrics and their classification, the relationship between fabric and the fashion industry and the aesthetic, emotional, commercial and social aspects involved. Stefanelle Sposito shares her in-depth technical knowledge as a trained industrial textile expert, fashion and textile designer, and Professor of History of Textiles and Textile Trade in an extensive and detailed text that teaches you what every serious fashion and textile designer needs to know to choose the appropriate fabric for every garment or design. A comprehensive fabric guide ordered by textile type with an explanation of its history, behaviour, characteristics and uses, along with photographs that accompany each fabric discussed, this veritable fabric bible is sure to become essential reading for all aspiring and experienced dressmakers and fashion designers.

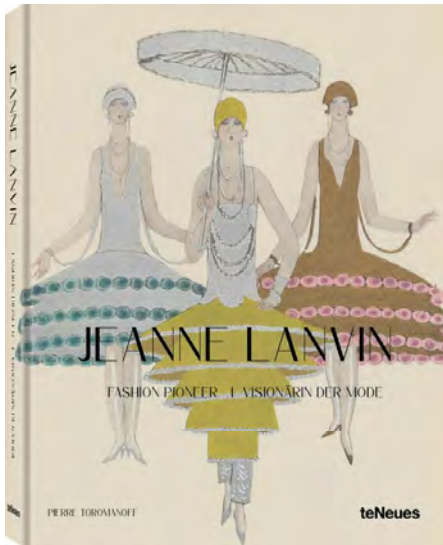
### AUTHORS:

Stefanelle Sposito lives and works in Milan, where she teaches art history, costume history and textile technology. She is the author of critical essays and numerous articles published in art and fashion magazines such as Filoforme, Jacquard and Moodmagazine. She organizes seminars and conferences at the international level on fabric techniques and history as well as conducting research projects in these fields. Some of her designs have appeared in such magazines as Vogue Italia.

Gianni Pucci took his first steps in fashion photography at the end of the 80s. He has made the harmony between light and subject and an instinctive talent for seeing the photograph and capturing it in the same instant into the stylistic hallmarks photographing the first top models and the first fashion shows. In the following years, he founded the agency Indigital, today, thanks to the experimentation of new media, evolved into IDI Production. His work has been published on the biggest fashion and design magazines and sites, from Style to Vogue.



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## Jeanne Lanvin: Fashion Pioneer

Author: TOROMANOFF, AGATA

ISBN: 9783961714421

Imprint: teNeues

Binding: Hardcover

Pages: 224

Dimensions: 235 x 300 mm

Category: Fashion

Release Date: 01/05/2023

RRP: \$125.00



Jeanne Lanvin was ahead of her time. The French fashion visionary and imaginative businesswoman from a poor background not only created the first designer fashion line for children – this was colourful and full of lightness, at a time when children were still dressed like adults – the first tailored men’s collection and the first unisex eau de toilette, she also founded the longest-running fashion company in the world. This at times employed over 1000 people and included women’s, children’s and men’s fashion, accessories, fragrances, furnishing textiles and decorative objects, and even its own paint factory. The self-taught Lanvin started as a hat maker with her own boutique and managed to become one of the greatest fashion designers of the 20th century with creative energy and inventiveness. She created art deco costumes for theatre and film productions, developed the legendary perfume Arpège and a special Lanvin blue, based on the shade Fra Angelico blue. This richly illustrated coffee table book is dedicated to the extraordinary life and work of this exceptional designer.

### AUTHORS:

Art historian Agata Toromanoff has curated numerous projects and exhibitions in the field of contemporary art for collectors and galleries. As an author, she writes about art, design, architecture and photography. In 2014 she founded the book agency Fancy Books, which she runs with her husband Pierre.

Pierre Toromanoff studied mathematics and Slavic studies in Paris. He worked for over 25 years as a sales manager and managing director for various art publishers. Since 2016, he has published widely on fine art, fashion, design, and pop culture.

Text in English and German.

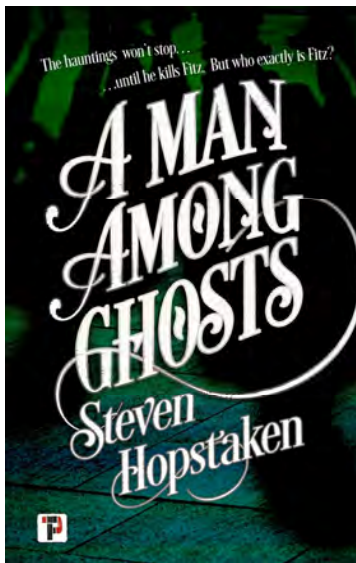
### SELLING POINTS:

- A visually stunning tribute to a fashion visionary and the world's longest established couture company in the world
- The only current coffee table book on Jeanne Lanvin's life and work
- Perfect for readers interested in strong female personalities and pioneers in their fields

120 colour illustrations



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## A Man Among Ghosts

Author: HOPSTAKEN, STEVEN

ISBN: 9781787587762

Imprint: Flame Tree Press

Binding: Hardcover

Pages: 288

Dimensions: 130 x 198 mm

Category: Fiction

Release Date: 01/05/2023

RRP: \$49.99



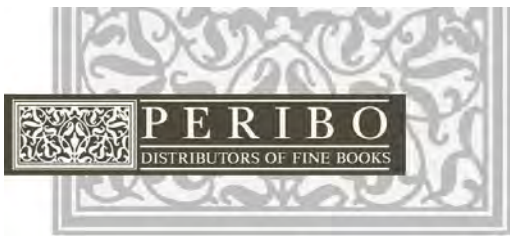
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You'll love this if you like the movie Jacob's Ladder, Stephen King's The Dead Zone or Shirley Jackson's The Haunting of Hill House.

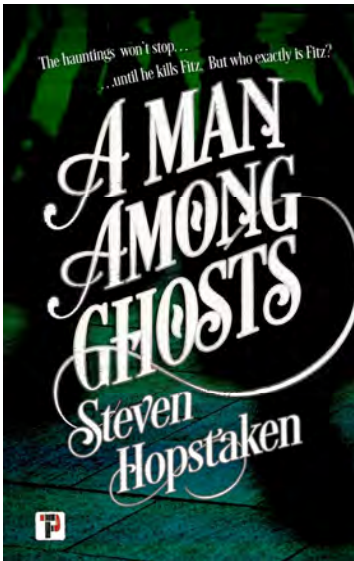
After surviving a near-death experience, David finds himself haunted by ghosts in the old Victorian house he is renovating. These tortured souls beg for his help and offer him protection from a demonic presence that wants David dead for a crime he doesn't remember committing. Even more surprising, he soon learns these are spirits of people who are not yet dead. Is this real, is he hallucinating, or is someone trying to drive him insane? As his paranoia ramps up, he discovers the truth is even more bizarre. The haunting won't stop until he kills a man named "Fitz."

### AUTHOR:

Steven Hopstaken was born in Michigan, where he spent his formative years watching and reading science fiction and horror. He spends his free time traveling; writing screenplays, short stories and novels; and practicing photography.



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## A Man Among Ghosts

Author: HOPSTAKEN, STEVEN

ISBN: 9781787587755

Imprint: Flame Tree Press

Binding: Paperback

Pages: 288

Dimensions: 130 x 198 mm

Category: Fiction

Release Date: 01/05/2023

RRP: \$32.99

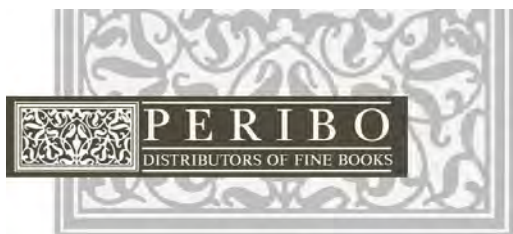


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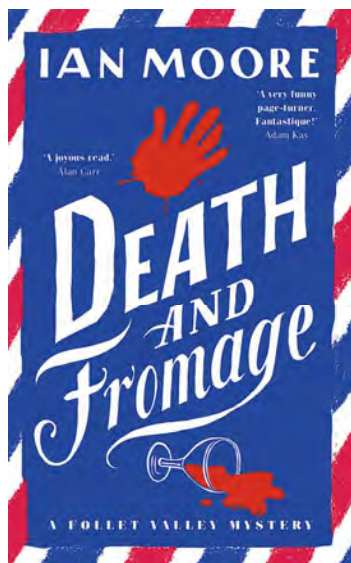
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## Death and Fromage (A Folle Valley Mystery, Book 2)

Author: MOORE, IAN  
ISBN: 9781788424271  
Imprint: Farrago  
Binding: Paperback  
Pages: 304  
Dimensions: 129 x 198 mm  
Category: Fiction  
Release Date: 01/05/2023  
RRP: \$24.99



The hilarious sequel to The Times bestselling *Death and Croissants* - perfect for fans of Richard Osman.

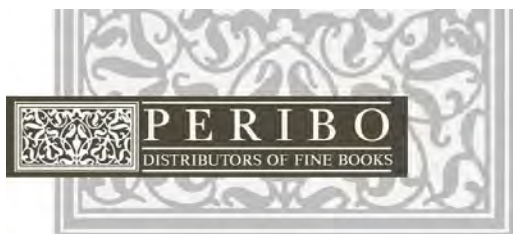
Richard is a middle-aged Englishman who runs a B&B in the Val de Follet. Nothing ever happens to Richard, and really that's the way he likes it.

Until scandal erupts in the nearby town of Saint-Sauver when its famous restaurant is downgraded from three 'Michelin' stars to two. The restaurant is shamed, the town is in shock and the leading goat's cheese supplier drowns himself in one of his own pasteurisation tanks. Or does he?

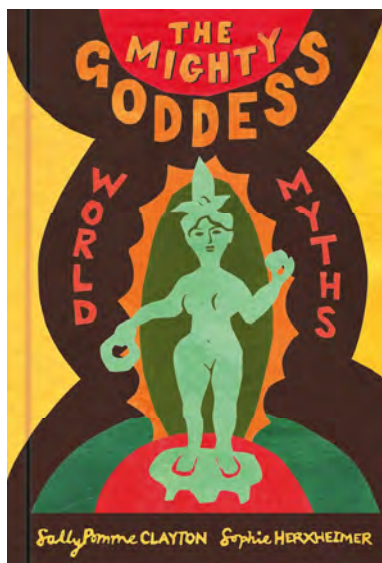
Valerie d'Orcaay, who is staying at the B&B while house-hunting in the area, isn't convinced that it's a suicide. Despite his misgivings, Richard is drawn into Valerie's investigation, and finds himself becoming a major player.

### AUTHOR:

Ian Moore is a leading stand-up comedian, known for his sharp, entertaining punditry, who regularly headlines at London's world-famous Comedy Store. A TV/radio regular, he stars in Dave's satirical TV show *Unspun* and Channel 5's topical comedy *Big Mouths*. Ian lives in rural France and commutes back to the UK every week. In his spare time, he makes mean chutneys and jams.



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## Mighty Goddess: World Myths

Author: CLAYTON, SALLY POMME

ISBN: 9780750996174

Imprint: The History Press

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Fiction

Release Date: 01/05/2023

RRP: \$42.99



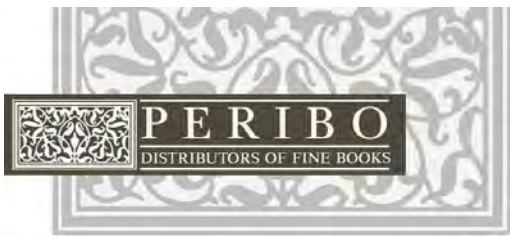
9 780750 996174

This stunning collection brings together goddess mythologies from across the globe: familiar, unknown, forgotten -- spectacular! Written by pioneering storyteller Sally Pomme Clayton, whose 30-year career has focused on researching female protagonists, these tales are conjured in vivid and poetic language. The book includes information about the pattern of myths and how they are represented globally and revels in the female, exploring desire, death, and the female body. Journey from Alaska to Mesopotamia and visit ancient Persian and Aztec cultures, meeting Sedna whose fingertips become sea creatures and Persephone whose sojourn in the Underworld brings Spring. This is the most significant contemporary collection of goddess myths and encourages readers to value the female, preserve culture and re-ignite storytelling traditions.

### AUTHOR:

Sally Pomme Clayton is a pioneering storyteller and writer. She co-founded The Company of Storytellers with Ben Haggarty and Hugh Lupton in 1985, creating ground-breaking performances, and played a pivotal role in the current storytelling revival. Much of her work has focused on strong female protagonists and she is currently touring to promote *The Frog Princess Punked*, a feisty feminist fairytale for children. She has created unique work for the Royal Shakespeare Company, The London Philharmonic Orchestra and The British Museum. She has lectured on world oral traditions and has an M.Mus in Ethnomusicology. She lives in London.

57 b/w illustrations



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The Short Stories of Gustav Meyrink  
Volume 1 (The Opal & Other Stories)  
translated by Maurice Baratz & Mike Mitchell

## Short Stories of Gustav Meyrink Volume 1 (The Opal and other stories)

Author: MEYRINK, GUSTAV

ISBN: 9781915568045

Imprint: Dedalus Limited

Binding: Paperback

Pages: 222

Dimensions: 126 x 198 mm

Category: Fiction

Release Date: 01/05/2023

RRP: \$34.99



9 781915 568045

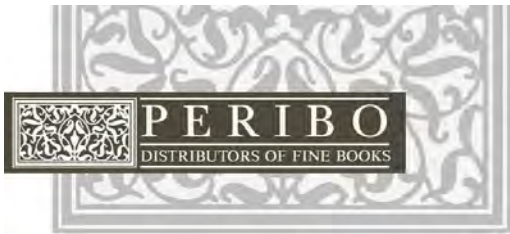
First published in 1994 it is a welcome return for these classic stories in a 2-volume collection of Meyrink's short stories.

'Meyrink's short stories epitomised the non-plus-ultra of all modern writing. Their magnificent colour, their spine-chilling and bizarre inventiveness, their aggression, their succinctness of style, their overwhelming originality of ideas, which is so evident in every sentence and phrase that there seem to be no lacunae.' - Max Brod

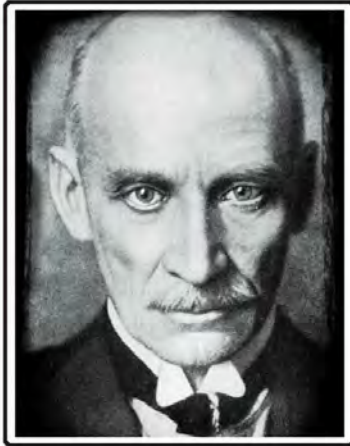
"These tales: sc-fi, ghost-stories, gothic fables and oriental allegories, were written in the first decade of the 20th century and are now translated for the first time. They make a magnificent introduction to Meyrink's bizarre genius, which combined the sharp Bohemian scepticism of his contemporary Kafka with the mordant humour and outreach of Swift." - The Independent on Sunday

### AUTHOR:

Gustav Meyrink (1868-1932) found worldwide critical and commercial acclaim with his first novel The Golem (1915) It established his reputation as the master of the occult and the grotesque.(He was the German translator of Dickens). All of his novels and most of his short stories are available from Dedalus.



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The Short Stories of Gustav Meyrink  
Volume 2 (The Master & Other Stories)  
edited & translated by Mike Mitchell

## Short Stories of Gustav Meyrink Volume 2 (The Master and other stories)

Author: MEYRINK, GUSTAV

ISBN: 9781915568052

Imprint: Dedalus Limited

Binding: Paperback

Pages: 256

Dimensions: 126 x 198 mm

Category: Fiction

Release Date: 01/05/2023

RRP: \$34.99



This collection contains short stories translated for the first time as well as stories featured in Dedalus anthologies. Together with volume 1 they comprise the most comprehensive collection of Meyrink short stories to appear in English.

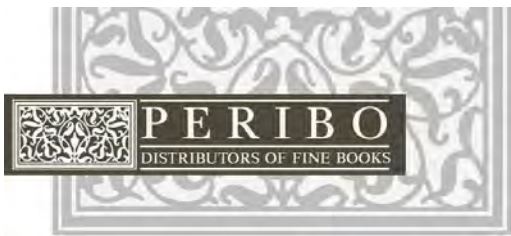
'Meyrink's short stories epitomised the non-plus-ultra of all modern writing. Their magnificent colour, their spine-chilling and bizarre inventiveness, their aggression, their succinctness of style, their overwhelming originality of ideas, which is so evident in every sentence and phrase that there seem to be no lacunae.' - Max Brod

'His stories recall Gogol in their black, humorous vigour.' - The European Books of the Year

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## Ten Thousand Things

Author: SPURLING, JOHN

ISBN: 9780715654941

Imprint: Duckworth

Binding: Paperback

Pages: 360

Dimensions: 129 x 198 mm

Category: Fiction

Release Date: 01/05/2023

RRP: \$27.99



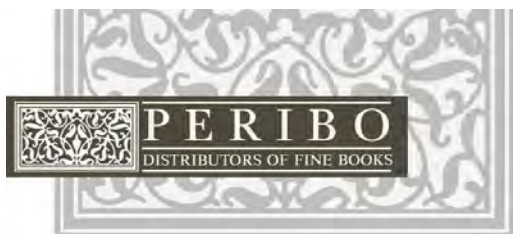
A Walter Scott Prize-winning, riveting historical novel set in fourteenth-century China: a Duckworth contemporary classic, beautifully repackaged for our 125th anniversary.

In the turbulent final years of the Yuan Dynasty, Wang Meng is a minor bureaucrat in the government of the Mongol conquerors. He is also an extraordinarily gifted artist whose paintings capture the infinite expanse of China's natural beauty. But an empire in turmoil is not a place or time for sitting still. On his journeys across the realm, Wang encounters fellow master painters, a fierce female warrior known as the White Tigress who recruits him as a military strategist, and an unprepossessing young Buddhist monk who rises from beggary to extraordinary heights.

John Spurling's award-winning *The Ten Thousand Things* seamlessly fuses the epic and the intimate with the precision and depth that the real-life Wang Meng brought to his art.

### AUTHOR:

John Spurling is an award-winning historical novelist and playwright whose plays have been performed on TV, radio and stage, including at the National Theatre. He has reviewed for a range of newspapers, magazines and BBC radio, and was for twelve years the art critic of the *New Statesman*. He lives in London and is married to the biographer Hilary Spurling. He is the author of several books, including *Arcadian Days* and *Arcadian Nights*. For more information, visit: [www.johnspurling.com](http://www.johnspurling.com)



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## The Narrative

Author: KELLY, P. J.  
ISBN: 9780645589702  
Imprint: eText Press  
Binding: Paperback  
Pages: 384  
Dimensions: 152 x 229 mm  
Category: Fiction  
Release Date: 27/05/2023  
RRP: \$32.99



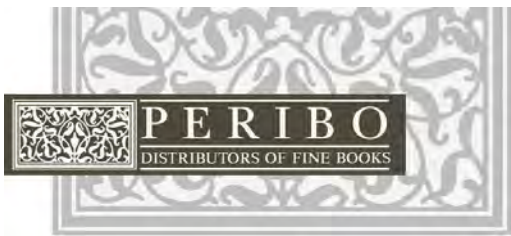
The Wheatbelt town of Kilgarry doesn't like change. So, when graduate teacher Amy Hansen arrives with her city-girl attitude, friction grows quickly. The male population either want to marry her... or run her out of town!

Twelve-year-old student Leah Hargreaves comes from farming royalty. To Amy, the narrative she writes in class is a cry for help, emanating from a place deep inside her... a place damaged and laden with fear.

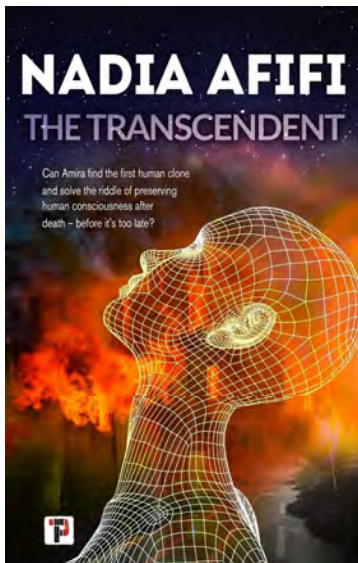
Distrusted and harassed by the very people who are supposed to protect them, Amy and Leah come out fighting, turning life in Kilgarry into a battle zone that is both explosive and corrosive. Keeping their sanity will be hard enough. Delivering justice when the laws are so easily manipulated, might just prove to be impossible...

### AUTHOR:

PJ is a primary school teacher who lives in the beachside suburb of Quinns Rocks, Western Australia.



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## Transcendent

Author: AFIFI, NADIA

ISBN: 9781787586734

Imprint: Flame Tree Press

Binding: Hardcover

Pages: 288

Dimensions: 130 x 198 mm

Category: Fiction

Release Date: 01/05/2023

RRP: \$49.99



9 781787 586734

Scintillating follow-up to 'The Sentient', which the Publishers Weekly starred review called a "staggering and un-put-downable debut, offers a fresh and feminist-forward take on cloning."

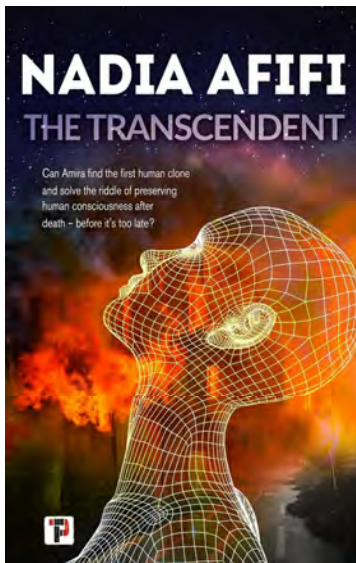
After a fateful confrontation with her former ally, Tony Barlow, Amira Valdez is on the run, pregnant with her own clone and desperate. The fundamentalist Trinity Compound has grown in strength and numbers, and with the help of the powerful mind-controlling drug Tiresia, is ready to march on the city of Westport. All of Amira's hopes lie with finding Nova, the first human clone, and solving the greatest riddle in human history – how to preserve human consciousness after death. Only Amira and Nova, together, can stand in the face of a world on the brink of disaster.

### AUTHOR:

Nadia Afifi is an Arab American science fiction author who lives in Denver, Colorado. Although born in the United States, she grew up in Saudi Arabia and Bahrain before returning to Missouri for college. From an early age, she knew she wanted to be a writer, but having two scientists as parents also instilled a love of speculative fiction. Her experiences in the Middle East and her multicultural upbringing have driven the stories she wants to tell, by exploring present-day issues such as women's rights, religion and cultural identities through a futuristic lens. Her father is a Saudi geologist of Palestinian descent, while her mother is an American geologist from St. Louis, Missouri.



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## Transcendent

Author: AFIFI, NADIA

ISBN: 9781787586710

Imprint: Flame Tree Press

Binding: Paperback

Pages: 288

Dimensions: 130 x 198 mm

Category: Fiction

Release Date: 01/05/2023

RRP: \$34.99



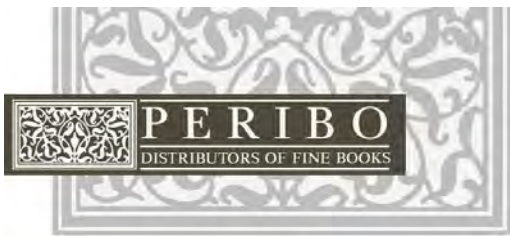
9 781787 586710

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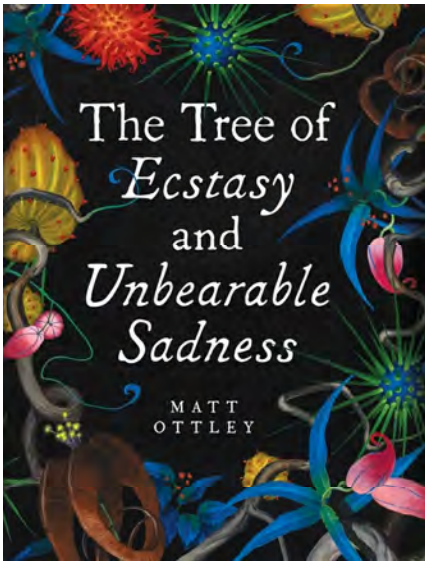
After a fateful confrontation with her former ally, Tony Barlow, Amira Valdez is on the run, pregnant with her own clone and desperate. The fundamentalist Trinity Compound has grown in strength and numbers, and with the help of the powerful mind-controlling drug Tiresia, is ready to march on the city of Westport. All of Amira's hopes lie with finding Nova, the first human clone, and solving the greatest riddle in human history – how to preserve human consciousness after death. Only Amira and Nova, together, can stand in the face of a world on the brink of disaster.

### AUTHOR:

Nadia Afifi is an Arab American science fiction author who lives in Denver, Colorado. Although born in the United States, she grew up in Saudi Arabia and Bahrain before returning to Missouri for college. From an early age, she knew she wanted to be a writer, but having two scientists as parents also instilled a love of speculative fiction. Her experiences in the Middle East and her multicultural upbringing have driven the stories she wants to tell, by exploring present-day issues such as women's rights, religion and cultural identities through a futuristic lens. Her father is a Saudi geologist of Palestinian descent, while her mother is an American geologist from St. Louis, Missouri.



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## Tree of Ecstasy and Unbearable Sadness

Author: OTTLEY, MATT  
ISBN: 9780645042030  
Imprint: One Tentacle Publishing  
Binding: Hardcover  
Pages: 136  
Dimensions: 236 x 310 mm  
Category: Fiction  
Release Date: 01/05/2023  
RRP: \$39.99



The Tree of Ecstasy and Unbearable Sadness is a masterful allegorical tale for the 21st century, weaving together the worlds of literature, music and visual art in the poignant story of one boy's journey into mental illness. Audiences are offered a mesmerising visual and auditory tour de force about beauty and resilience, society and belief, that at its heart expresses hope for a greater understanding and embracing of difference.

The narrative unfolds around the metaphor of a tree growing within the boy, whose flower is ecstasy and whose fruit is sadness.

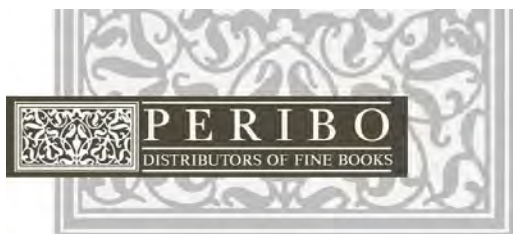
This luminous, multi-faceted work is inspired by the experiences of its award-winning creator, Matt Ottley, who has lived with bipolar disorder all his life and been hospitalised on numerous occasions in mental health facilities. Having personally experienced the prejudices and challenges that come from suffering a mental illness, Matt's aim is to offer a sensory insight through words, music and images into the experiences of those who suffer from such debilitating illnesses, particularly psychosis.

At the heart of the work is a 50-minute orchestral composition by Matt Ottley, performed by the Brno Philharmonic Orchestra, the Czech Philharmonic Choir Brno, tenor Ben Reynolds and narrated by Tina Wilson.

This book comes with a CD recording and download link of the musical work, which forms part of this multi-modal work.

### AUTHOR/ILLUSTRATOR:

Matt Ottley is an internationally acclaimed award-winning artist, author and composer, with more than 40 picture books to his name. His ground-breaking multi-modal work, *Requiem for a Beast*, won the Children's Book Council of Australia's Picture Book of the Year Award in 2009 as well as the Queensland Premier's Award for YA Literature. It was selected for the White Ravens catalogue in 2008. In 2015 Matt was awarded the Patricia Wrightson Prize in the New South Wales Premier's Award for his illustrations in *Teacup* (by author Rebecca Young), and for the same work he received the prestigious Australian Honour Book Award (in 2017) from the International Board on Books for Young People, IBBY. In 2019 Matt was shortlisted for the Prime Minister's Literary Awards for his work on *The Incredible Freedom Machines* by indigenous author Kirli Saunders. In 2021 Matt's collaboration with author Meg McKinlay, *How to Make a Bird*, was joint winner in the Children's Literature category of the Prime Minister's Literary Awards. It was also the CBCA's Picture Book of the Year, won the Western Australian Premier's Prize for Writing for Children, and was shortlisted for the Queensland Literary Awards. Many of his books have been shortlisted for the CBCA awards.



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## Bardo, False Chronicles of a Handful of Truths

Author: INARRITU, ALEJANDRO G.

ISBN: 9781649801876

Imprint: Assouline

Binding: Slipcase

Pages: 272

Dimensions: 348 x 292 mm

Category: Film, Radio, TV

Release Date: 01/05/2023

RRP: \$399.00



Five-time Academy Award winner Alejandro G. Iñárritu brings us *Bardo, False Chronicle of a Handful of Truths*, an epic, visually stunning and immersive experience set against the intimate and moving journey of a renowned Mexican journalist and documentary filmmaker, Silverio Gama, played by Daniel Giménez Cacho. With both emotion and abundant laughter, Silverio grapples with universal yet intimate questions about identity, success, mortality, the history of Mexico and the deeply emotional familial bonds he shares with his wife and children—indeed, what it means to be human in these very peculiar times.

Shot on resplendent 65mm by Academy Award nominee Darius Khondji (*Amour*, *Se7en*) and written by Iñárritu and Nicolás Giacobone (*Biutiful* and the Oscar-winning *Birdman: or (The Unexpected Virtue of Ignorance)*), *Bardo, False Chronicle of a Handful of Truths* features production design by the Oscar-winning Mexican designer Eugenio Caballero (*Roma*, *Pan's Labyrinth*) and costume design by Anna Terrazas (*The Deuce*, *Roma*).

This book is a spiritual journey, just like the film, evoking bewilderment and wonder. Formed by emotion, instinct and passion, the layout features striking unit photography, exclusive behind-the-scenes visuals of the cast and crew, and film stills that transport readers into the world of the film. Pages from both Alejandro G. Iñárritu's own script notebook and the prop notebook used by the main character, Silverio Gama, are presented throughout the book, allowing for an intimate, one-of-a-kind experience. To further explore the complexities, universalities and impact of the film, original texts, in both English and Spanish, by writer Benjamín Labatut, journalist Juan Villoro and Iñárritu himself provide personal insights on the power of *Bardo, False Chronicle of a Handful of Truths*.

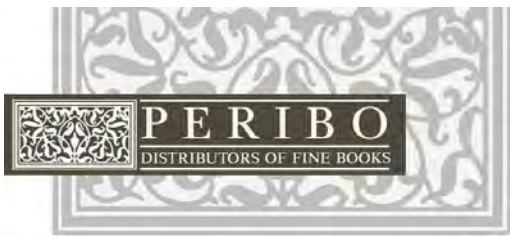
The film will debut on Netflix on December 16, 2022.

### AUTHOR:

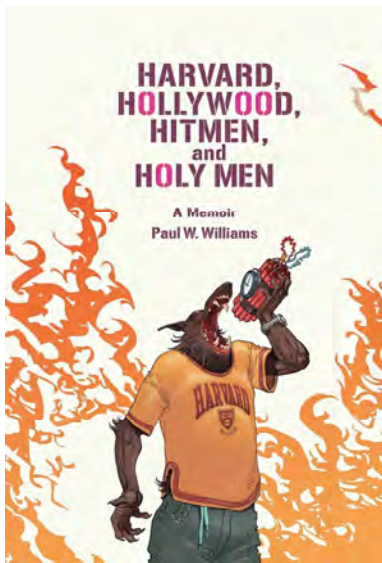
Alejandro G. Iñárritu is a Mexican filmmaker and screenwriter who has won five Academy Awards, including best-director Oscars for his films *Birdman* (2014) and *The Revenant* (2015). Some of his other notable projects include *Amores Perros* (2000), *21 Grams* (2003) and *Babel* (2006). Iñárritu was the first Latin American to serve as president of the jury for the Cannes Film Festival, in 2019.

200 illustrations

Linen cover in slipcase



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## Harvard, Hollywood, Hitmen, and Holy Men: A Memoir

Author: WILLIAMS, PAUL W.

ISBN: 9780813196671

Imprint: University Press of Kentucky

Binding: Hardcover

Pages: 312

Dimensions: 152 x 229 mm

Category: Film, Radio, TV

Release Date: 01/05/2023

RRP: \$85.00



The movie director Paul Williams is a real-life Forrest Gump. Williams' experiences form a unique and often wild constellation of encounters with star power, political power, and spiritual power—a life cycle that led to fame and fortune and to integrity and anonymity.

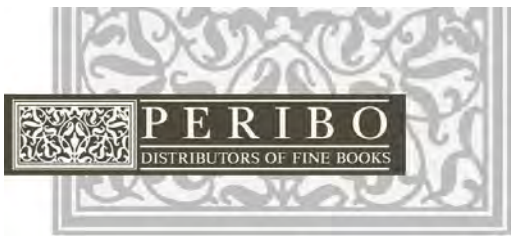
In a mad childhood created by an autocratic English teacher father and an infantilizing mother, he develops a precocious visual acuity to avoid wallops and a writing ability that mollified his father. This skill set wins him a scholarship to Harvard, where he needs to learn how the Wisemen think. He seeks out tutors who reveal themselves: Kissinger, Skinner, Galbraith, Erikson, Alpert, Leary, the Hubleys and Jean Renoir. Howard Gardner is his roommate and Michael Crichton is an editor friend on the college daily, *The Crimson*. After months, his lover reveals she is the heiress of a great American fortune.

A member of the inner circle of the "Movie Brats" who led the charge of American New Wave cinema in the 1970s, Williams' idiosyncrasies make him a darling of the era. His stories about his pals—Scorsese, Voight, Christie, DePalma, Coppola, Dreyfuss, Spielberg, De Niro, Lucas—shed new light on a world bursting with creativity and possibility. He helps Terrence Malick make his first film, tries to adjust to the tyranny of the fabulously wealthy, and turns down the offer to direct the smash hits *Animal House* and *Stepford Wives*, and to partner on a new Parisian restaurant—*The Hard Rock Cafe*; and turns down Lorne Michaels' offer to help him create *Saturday Night Live*. With amazing honesty, Williams recounts the unexpected details of making his own seminal cult classics, *Out of It* (1969), *The Revolutionary* (1970) and *Dealing* (1972). And his adventures with Black Panther Eldridge Cleaver in Algiers, Fidel Castro in Havana, Huey P. Newton in Oakland, and Pope John Paul II in Vatican City.

*Harvard, Hollywood, Hitmen and Holy Men* is an extraordinary odyssey—large, experimental, fearlessly audacious and eventually self-knowing. Through his anecdotes, shocking and delightful in their humor and authenticity, Williams takes readers on his unique journey to answer life's big questions—with aides Mescalito (the Peyote guide), Ichazo (the Gurdjieffian Sufi master), and Dilgo Khyentse (the current Dali Lama's principal teacher), and finally, Vivian (a transcendent love).

### AUTHOR:

Paul Williams is an American director, writer, producer, and actor.



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## White Noise

Author: BAUMBACH, NOAH

ISBN: 9781649801883

Imprint: Assouline

Binding: Hardcover

Pages: 196

Dimensions: 254 x 330 mm

Category: Film, Radio, TV

Release Date: 01/05/2023

RRP: \$220.00



At once hilarious and horrifying, lyrical and absurd, ordinary and apocalyptic, *White Noise* dramatizes a contemporary American family's attempts to deal with the mundane conflicts of everyday life while grappling with the universal mysteries of love, death and the possibility of happiness in an uncertain world. Starring Adam Driver, Greta Gerwig and Don Cheadle, *White Noise* is based on the novel by Don DeLillo. The film was written for the screen and directed by Noah Baumbach, produced by Noah Baumbach (P.G.A.) and David Heyman (P.G.A.), and produced by Uri Singer.

Through this publication, readers escape into Noah Baumbach's carefully curated world of 1980s suburbia. Unit photography and film stills are accompanied by behind-the-scenes images and concept art, creating an immersive, vibrant visual experience on each page. The ultimate companion to the film, this book includes intimate reflections from Baumbach on his personal connection to the content along with his insight on the film's development and production process. With five gatefolds and a supplementary sticker sheet intended to be used for decorating the cover, *White Noise* expresses the film's energy, humor and intrigue through unique design elements. This book is an ode to the cast of creative minds who collaborated on this story of everyday family dynamics against the backdrop of a dystopian world.

The film will debut on Netflix on December 30, 2022.

### AUTHOR:

Noah Baumbach is a filmmaker with numerous Academy Award nominations. His previous films include *The Squid and the Whale* (2005), *Frances Ha* (2012) and *Marriage Story* (2019). He is a renowned screenwriter and has collaborated with Wes Anderson and Greta Gerwig.

150 illustrations

Matte coated paper hardcover with sticker sheet insert





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## Make Something Bloody Marvellous: The Gentle Art of Mixing Gin

Author: THWAITES, DAN  
ISBN: 9781912555161  
Imprint: LID Publishing  
Binding: Hardcover  
Pages: 168  
Dimensions: 190 x 250 mm  
Category: Food & Drink  
Release Date: 01/05/2023  
RRP: \$65.00



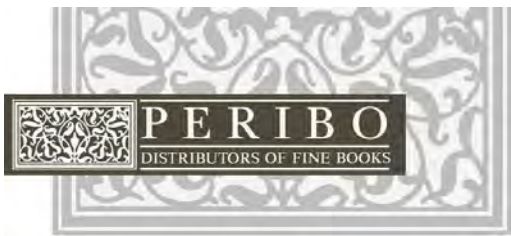
This book is about gin, rural British produce and the art of making splendid drinks and nibbles that you and your friends will love. Join the authors in a gastronomic tour of the British countryside, learning to combine wonderful foraged ingredients with the delicate botanicals of premium gin to bring the elegant serves of the London bar scene to your kitchen table. Published amid a global gin renaissance, *Make Something Bloody Marvellous* is a curious cocktail book bursting with more than 50 unique easy-to-follow recipes, framed by beautiful photography set among the bucolic surrounds of a sunlit English landscape.

### AUTHORS:

Yerburgh's Jam Jar Gin was originally a dare between founders Faye and Dan, who then spent two years experimenting with botanicals in an ancient garden to create a flavour they loved. Representing the UK's first crowd-funded gin, it perfectly captures that leafy freshness so unique to a British garden. Jam Jar Gin is now a multi-award winning London dry gin, stocked in Harvey Nichols and Fortnum & Mason, among other fabulous places. Yerburgh's Jam Jar Gin was originally a dare between founders Faye and Dan, who then spent two years experimenting with botanicals in an ancient garden to create a flavour they loved. Representing the UK's first crowd-funded gin, it perfectly captures that leafy freshness so unique to a British garden. Jam Jar Gin is now a multi-award winning London dry gin, stocked in Harvey Nichols and Fortnum & Mason, among other fabulous places.

### SELLING POINTS:

- A celebration of the great British countryside, this cocktail recipe book is the perfect gift for gin aficionados and aspiring mixologists alike
- Recipes include easy three-ingredient-drinks, aperitifs, teas, martinis and more
- Matched with mouth-watering dishes
- Beautiful photography and design throughout
- If you're into cocktails, then this book is a must!



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## Homebrew Game Development and The Extra Lives of Consoles

Author: WILDE, ROBIN

ISBN: 9781399072649

Imprint: White Owl

Binding: Hardcover

Pages: 168

Dimensions: 210 x 297 mm

Category: Games

Release Date: 01/05/2023

RRP: \$75.00



The games industry moves fast, with release schedules flying by in a blur and hardware constantly changing and updating. But outside the official world of licences and publishing deals, hundreds of games every year find a new home on consoles which have since been abandoned by their manufacturers. This is the hobbyist's playground of homebrew gaming. The first book by freelance journalist and game developer Robin Wilde, *Homebrew Game Development and The Extra Lives of Consoles* is the first comprehensive history of the unlicensed and unofficial world of homebrew video games. It explores the methods, enthusiasm and motivations behind the developers who are defying technical limitations and turning nostalgia into brand new gaming experiences for retro consoles. Featuring exclusive interviews with developers behind homebrew hits and Kickstarter successes, as well as others working in the industry, the book dives into what makes the homebrew world tick, and explores some of the best, most innovative, and strangest titles gracing long-retired consoles. As well as providing unique insight into obscure titles, *Homebrew Game Development and The Extra Lives of Consoles* explores the ongoing developments in this cottage industry, which are opening it up to more and more aspiring developers. Homebrew is an exciting new frontier for game development, and this book opens the door both for readers who were already interested but didn't know where to start, and gamers who never knew this world existed.

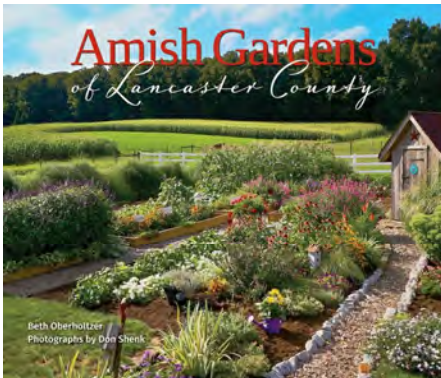
### AUTHOR:

Robin Wilde is a freelance writer, graphic designer and independent game developer who has written for a range of gaming publications including Nintendojo, Wireframe and Fanbyte. He grew up as a die-hard GameCube fan in the UK, and now lives and works in beautiful Seattle, Washington. When he's not gaming, he can be found on Twitter at @TheWildeRobin or on his portfolio at robinwilde.me.

80 colour illustrations



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## Amish Gardens of Lancaster County: Kitchen Gardens and Family Recipes

Author: OBERHOLTZER, BETH

ISBN: 9780764365997

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 176

Dimensions: 231 x 206 mm

Category: Gardening

Release Date: 01/05/2023

RRP: \$69.99



This rare, intimate tour of more than 18 Amish vegetable gardens celebrates their eclectic mix of the utilitarian and ornamental and includes 32 mouth-watering recipes.

There are many garden books, but none that focus on the unique art of Amish gardens. Told from the point of view of the women who plan and tend them, it offers insight into their unusual designs that combine vegetables, fruit, herbs, and colourful flowers, and what this artistic outlet means to them. Colour photographs of more than 18 gardens beautifully capture that trademark mix of orderliness and ornamentation: marigolds tucked among the melons, cockscombs with the cabbage, and a whimsically painted chair, iron gate, or old balustrade. Included are 32 family recipes straight from the garden: hot-pepper jam, fried green tomatoes, sweet dill pickles, sauerkraut for a crowd, corn fritters, and creamed celery. Like the resourceful women who tend them, each garden has its own personality and beauty.

### AUTHOR:

Beth Oberholtzer is an author and book designer who grew up on a farm in Lancaster County, Pennsylvania. Her previous books are *Working Horses of Lancaster County* and *Plain Meetinghouses of Lancaster County*, both coauthored with John Herr.

Award-winning photographer Don Shenk spent decades photographing Lancaster County's bucolic agrarian landscapes. He also authored *Seasons of Lancaster County* and *Lancaster County: A Keepsake*.

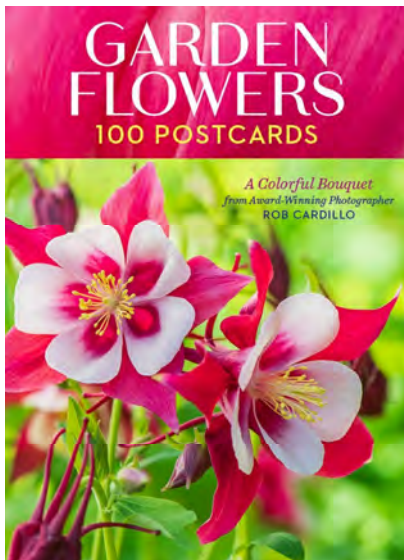
### SELLING POINTS:

- This rare, intimate tour of more than 18 Amish vegetable gardens celebrates their eclectic mix of the utilitarian and decorative
- The book will appeal to people interested in homesteading, folk art, and Lancaster County's Plain people
- Includes 32 irresistible family recipes made from garden ingredients

281 colour images



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## Garden Flowers, 100 Postcards

Author: CARDILLO, ROB  
ISBN: 9781635866230  
Imprint: Storey Publishing  
Binding: Postcard  
Pages: 100  
Dimensions: 109 x 152 mm  
Category: Gardening  
Release Date: 01/05/2023  
RRP: \$29.99



A beautiful assortment of 100 postcards featuring 50 images of stunning garden flowers from award-winning garden photographer Rob Cardillo, packaged in an elegant flip-top gift box.

The perfect gift for flower lovers everywhere, Garden Flowers, 100 Postcards features two sets of 50 breathtaking images taken from award-winning photographer Rob Cardillo, with brief descriptive text on the back of each card. From the explosive heads of pink peonies to delicate sweet peas, majestic hollyhocks, and fields of black-eyed Susan, every picture celebrates the exuberant joy of the garden. A flip-top box completes the giftable package.

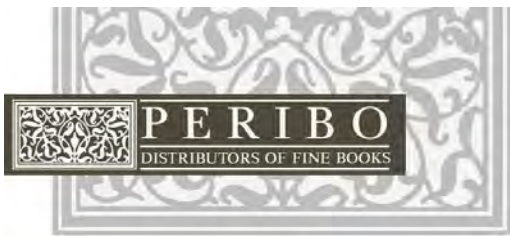
### AUTHOR:

Rob Cardillo has been photographing gardens, plants, and the people who tend them for more than 20 years. Formerly the director of photography at Organic Gardening, he now works for major publishers, horticultural suppliers, and landscape designers throughout the United States

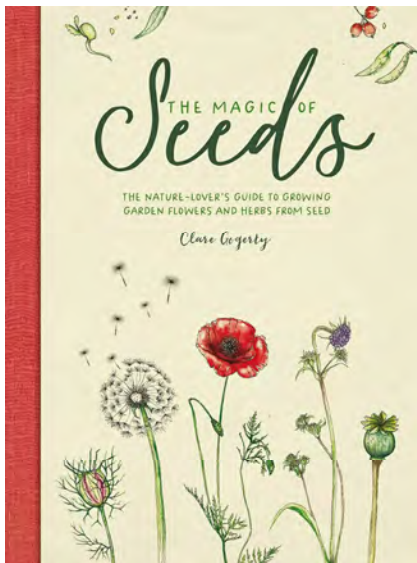
### SELLING POINTS:

- Features 50 distinctive images. The box of 100 cards includes 2 sets of 50 cards, featuring both familiar and unusual garden flowers. The back of each card includes a short bit of descriptive text noting the name of the flower and its particular attributes
- Beautiful gift package. Printed on study card stock and packaged in an elegant flip-top box, this collection makes a perfect gift for flower lovers

100 postcards in a flip-top box; full-colour photographs



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## Magic of Seeds: The Nature-Lover's Guide to Growing Garden Flowers and Herbs from Seed

Author: GOGERTY, CLARE

ISBN: 9781446309544

Imprint: David and Charles

Binding: Hardcover

Pages: 144

Dimensions: 170 x 227 mm

Category: Gardening

Release Date: 01/05/2023

RRP: \$56.99



'There is something poetical about seeds: they arrive via scented blossom, fat pods, flamboyant blooms and sweet fruit, then drop into the soft earth to germinate and grow.'

The ultimate reference to growing plants from seed.

Seeds are magical. Every little one has the potential to become a new plant and give you more seeds - connecting us to the circle of life and nature's endless ability to surprise and delight. The act of planting seeds and watching them grow into seedlings and then on into productive plants is enormously therapeutic.

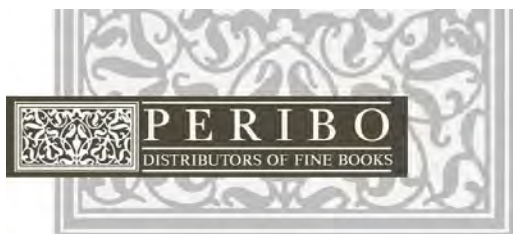
Even when things don't go to plan, the gardener is constantly learning, growing and deepening their connection to nature. It's an incredibly grounding and humbling experience that feeds the soul of the gardener.

This beautifully illustrated guide will show readers how and when to harvest the seeds of 100 different garden plants and flowers, with advice on when and how to sow them, and where and when to plant them out. Alongside this hands-on guidance, the reader will be engaged with snippets of folklore and traditions that further enhance their appreciation of nature and help them discover the inherent magic of seeds.

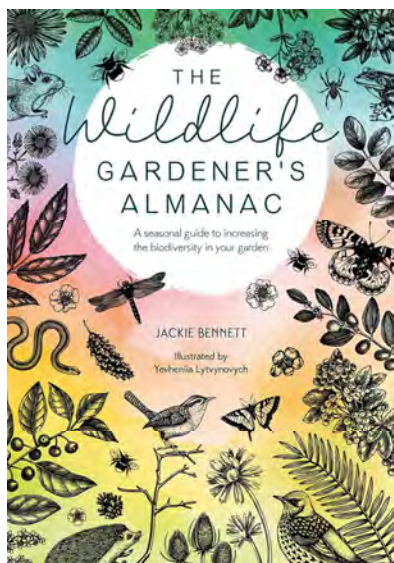
Whether the reader is a practising green witch, or simply an amateur gardener with a spiritual affinity with nature, this book will give them everything they need to successfully make a garden from seed and unlock the wonders of nature.

### AUTHOR:

Clare Gogerty lives on a smallholding in Herefordshire, England. A member of the Order of Bards, Ovates and Druids, she has been interested in magick, druidry and folklore since a child, encouraged by her father, an enthusiastic dowser and leyline hunter. A former magazine editor, she is now a freelance journalist and author, writing about spirituality, travel, homes and gardens for magazines and newspapers. She is the author of 'Beyond the Footpath: mindful adventures for modern pilgrims' (Piatkus, 2019) and 'Sacred Places: where to find wonder in the world' (Aster, 2020).



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## Wildlife Gardener's Almanac: A seasonal guide to increasing the biodiversity in your garden

Author: BENNETT, JACKIE

ISBN: 9781446309537

Imprint: David and Charles

Binding: Paperback

Pages: 144

Dimensions: 170 x 244 mm

Category: Gardening

Release Date: 01/05/2023

RRP: \$42.99



The ultimate guide to encouraging wildlife into the garden all year round.

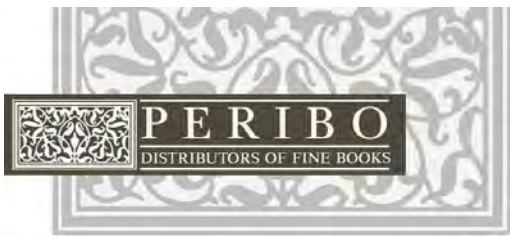
Taking a month-by-month approach, *The Wildlife Gardener's Almanac* is packed with ideas, advice, tips and checklists, to give gardeners the best chance to make their contribution to conserving our native flora and fauna, no matter what size their garden.

Each chapter of this beautifully illustrated book presents an introduction to the wild plants and creatures to expect at that time of the year, lists of seasonal tasks with straightforward instructions on how to carry them out, detailed profiles of plants in bloom, and a practical project aimed at encouraging more wildlife into the garden, including making a wildlife pond, building a nest box, planning a herb bed, planting a wildflower meadow and more.

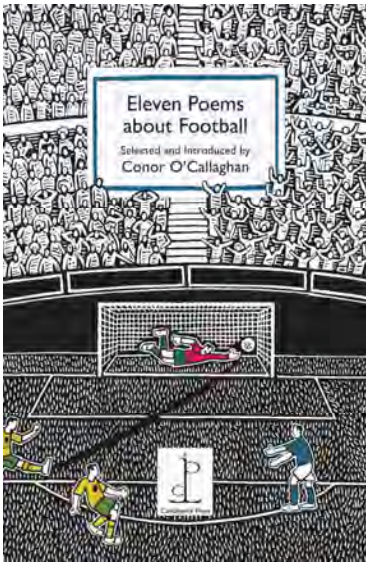
With appendices covering wildlife gardening in containers and suggested garden layouts, this guide offers a wealth of gardening information in an accessible format, allowing gardeners to find the advice they need, exactly when they need it.

### AUTHOR:

Jackie Bennett writes about gardens, wildlife and natural history. Her books include *Wild About the Garden* (1998, Channel 4), *The Writer's Garden* (Frances Lincoln, 2014) and *Shakespeare's Garden* (Frances Lincoln, 2016) which was a finalist for the Garden Media Guild's Inspirational Book of the Year. Jackie appears at the Cheltenham Literary Festival, and *Write on Kew*, and has contributed to various radio programmes and to BBC television's *Countryfile*.



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## Eleven Poems about Football

Author: O'CALLAGHAN, CONOR

ISBN: 9781907598586

Imprint: Candlestick Press

Binding: Paperback

Pages: 28

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/05/2023

RRP: \$14.99



Football has accrued its fair share of sound-bites and foot-in-mouth moments. The poems in this anthology strike an altogether more subtle note and take us to the very heart of why a seemingly straightforward team sport arouses such passion and commands such lifelong devotion.

There's a poem capturing the romance of children playing street football until it's almost too dark to see the ball, and another in which going to the match is a rite of passage for an immigrant boy seeking to belong. There's also an extra poem from the touchline written by editor Conor O'Callaghan. And, of course, there's a poem depicting that iconic game played in no man's land during the Christmas Truce:

"All these boys want to hear today  
Is the final whistle. Let them walk away."  
- from 'The Game: Christmas Day, 1914' by Ian McMillan

This mini-anthology demonstrates that the beautiful game is entirely worthy of the beautiful language of poetry.

Poems by Simon Armitage, Tiffany Atkinson, Claire Crowther, Elaine Feeney, Miriam Gamble, Seamus Heaney, Gill Learner, Ian McMillan, Sean O'Brien, Conor O'Callaghan, George Szirtes and Sarah Wardle.

Cover illustration by Hugh Ribbans.



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## Fourteen Poems to say I Love You

Author: VARIOUS AUTHORS

ISBN: 9781913627218

Imprint: Candlestick Press

Binding: Paperback

Pages: 24

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/05/2023

RRP: \$14.99



How many ways are there to say the words "I love you"?

According to poetry, the ways are countless and rich – with room for humour, lust, tenderness and a healthy dose of self-mockery.

These fourteen poems are not about love but declare it with an immediacy that's captivating and irresistible. Longing may be expressed using all sorts of images – there's even a riff on a famous Shakespeare sonnet where we find ourselves in outer space – but at the heart of all the poems is love and the urgent need to proclaim it:

"I love your eyes when the lovelight lies  
Lit with a passionate fire."  
- from 'I Love You' by Ella Wheeler Wilcox

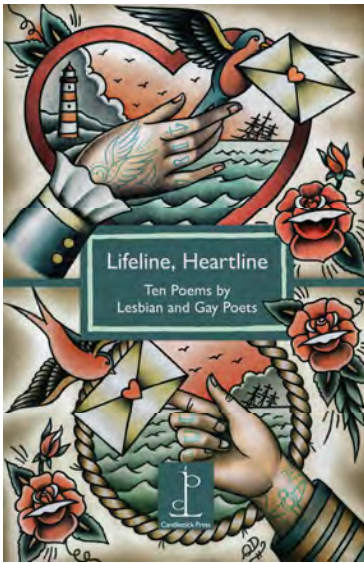
This is an anthology that says "I love you" with a freshness and directness that's guaranteed to stir even the stoniest of hearts.

Poems by Elizabeth Barrett Browning, Robert Burns, Paul Laurence Dunbar, Katharine Goda, Nathalie Handal, Christopher Marlowe, Mary Mulholland, James Nash, Abigail Parry, Rachel Plummer, William Shakespeare, Penny Sharman, Dominic Weston and Ella Wheeler Wilcox.





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## Lifeline, Heartline: Ten Poems by Lesbian and Gay Poets

Author: ROSS, MANDY  
ISBN: 9781907598364  
Imprint: Candlestick Press  
Binding: Paperback  
Pages: 24  
Dimensions: 137 x 210 mm  
Category: Gift  
Release Date: 01/05/2023  
RRP: \$14.99



Do lesbian and gay poets always write lesbian and gay poetry? Or only when they write about love? And is same-sex love different from any other love?

Editors Mandy Ross and Jo Brookes choose ten poets who have given readers a glimpse of same-sex loves and lives through history. Their poems explore love in many guises – fleeting or decades-long, open or clandestine, remembered or anticipated.

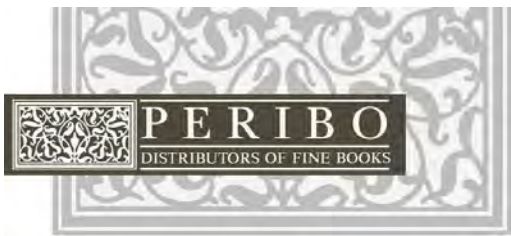
In their Introduction, the editors discuss how "This is a moment to celebrate history's great enlightened shift towards equal marriage. It has been a long and hard-won victory in many western countries, and the struggle is not yet over. In many places around the world, centuries of stigma have not shifted, and same-sex lovers are still cruelly persecuted."

But they also point out that we shouldn't assume an unbroken history of oppression. "In his plea for kindness within marriage, the fourteenth-century Sufi poet Hafiz includes "men and men who are lovers, and women and women who give each other light". He begins, "It happens all the time in heaven..."

"I celebrate myself, sing myself,  
And what I assume you assume,  
For every atom belonging to me as good belongs to you."  
- From 'Song of Myself' by Walt Whitman

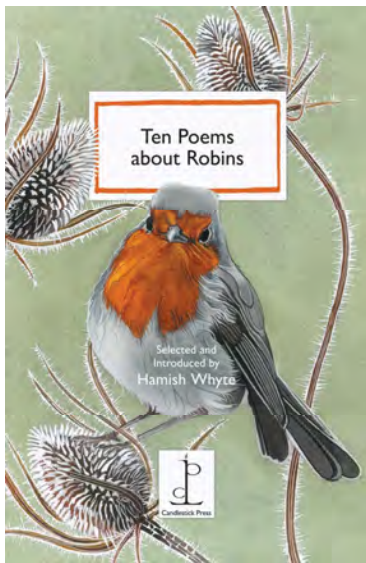
Poems by Audre Lorde, Carol Ann Duffy, CP Cavafy, Gregory Woods, John McCullough, Kate Tempest, May Sarton, Sappho, Thom Gunn and Walt Whitman.

Cover illustration by Quyen Dinh.



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## Ten Poems about Robins



Author: WHYTE, HAMISH  
ISBN: 9781907598753  
Imprint: Candlestick Press  
Binding: Paperback  
Pages: 20  
Dimensions: 137 x 210 mm  
Category: Gift  
Release Date: 01/05/2023  
RRP: \$14.99



What is it about robins that makes them so easy to love? Is it the jaunty red breast? Or the fact that they have been known to build their nests in kettles, boots, coat pockets and even under car bonnets – places that seem to suggest a wish to be close to our human world? Perhaps it's because they appear to want to keep us company by perching close by while we're gardening or flitting alongside us when we're out on a walk.

Hamish Whyte's delightful selection comes with a limited edition poem postcard and explores the countless ways in which these endearing and cheerful birds brighten our lives:

"I'm man's inedible  
Permanent bird.  
I dine in his garden,  
My spoon is his spade."  
- from 'Robin's Round' by UA Fanthorpe

These are poems that will charm and delight throughout the year – just like the robin's beautiful song, which can be heard even in the darkest days of winter.

Hamish Whyte is a Scottish poet who has published pamphlets and full collections, as well as editing several anthologies. He also runs Mariscat Press.

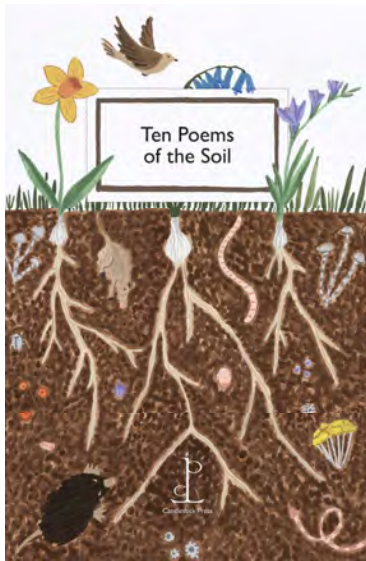
The special postcard features the poem 'Brou-Rhuddyn' by Pippa Little, winner of our postcard poem competition.

Poems by Fleur Adcock, John Clare, Emily Dickinson, UA Fanthorpe, John Freeman, Stanley Kunitz, Norman MacCaig, Christina Rossetti, Peter Walton and Hamish Whyte.

Cover illustration by Sam Cannon.



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## Ten Poems of the Soil

Author: AUTHORS, VARIOUS

ISBN: 9781913627041

Imprint: Candlestick Press

Binding: Paperback

Pages: 24

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/05/2023

RRP: \$14.99



Soil, earth, clay, sod, clod: there's no shortage of one-syllable words for the stuff that gets behind our fingernails and sticks to our wellies. And it's strangely enjoyable to say these words out loud – as if they remind us of childhood and sitting in the dirt to make mud pies.

This mini-anthology delights in all things earthy, including those often unseen creatures like moles and worms who live and work underground. There are also poems celebrating the human toil of keeping soil in good order and the satisfaction this brings:

"The sense that we have brought to birth  
Out of the cold and heavy soil,  
These blessed fruits and flowers of earth..."  
- from 'The Diehards' by Ruth Pitter

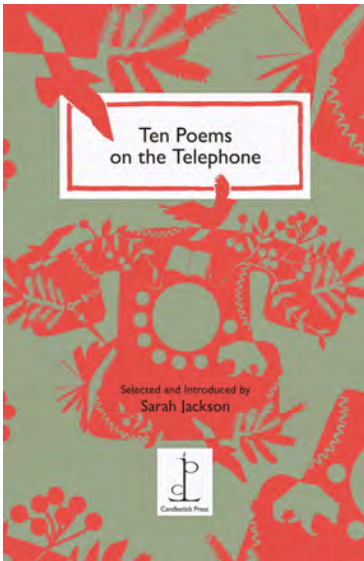
As we're reminded elsewhere, "the soil never sleeps". These poems recognise good earth as something that's living and precious, which is why we're delighted to include a message from the Soil Association about their important work.

Poems by Margaret Atwood, Verne Bright, Carl Dennis, Jacqueline Gabbitas, Adam Horovitz, Katie Hourigan, Yusef Komunyakaa, PK Page, Ruth Pitter and George Szirtes.

Cover illustration by Sara Boccaccini Meadows.



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## Ten Poems on the Telephone

Author: JACKSON, SARAH  
ISBN: 9781907598456  
Imprint: Candlestick Press  
Binding: Paperback  
Pages: 24  
Dimensions: 137 x 210 mm  
Category: Gift  
Release Date: 01/05/2023  
RRP: \$14.99



These days we can be on the phone almost anywhere. On the hoof, perhaps, but phone calls are no less important for that. Edited by Sarah Jackson, this intriguing new anthology explores the emotional warp and weft of the telephone call – from the wrong number that brings us ear-to-ear with a stranger to the anguished message for a distant lover who hasn't been in touch.

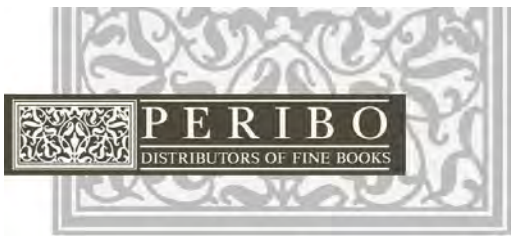
In Michael Symmons Roberts' moving sequence written to mark the anniversary of the 9/11 attacks, a last answerphone message is something to play and replay – words to hold on to:

"I lay these voice-prints  
like a set of tracks, to stop  
you getting lost among the tall trees.."  
- from 'Last Words' by Michael Symmons Roberts

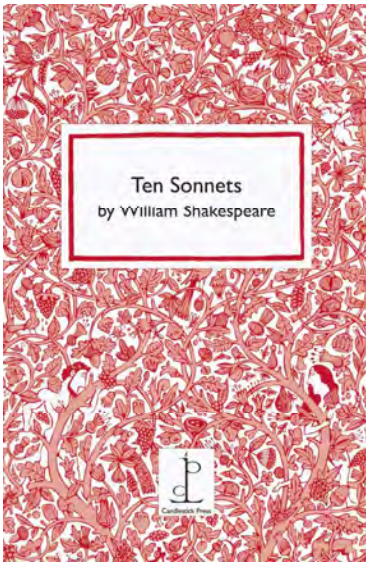
We phone people because there is something we have to say, and these poems capture that urgency and intimacy in varied and beautiful ways.

Poems by Billy Collins, Imtiaz Dharker, Elaine Feinstein, Robert Frost, Louise Glück, Robert Hass, WN Herbert, Sarah Jackson, Deryn Rees-Jones and Michael Symmons Roberts.

Cover illustration by Katie Tooke.



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## Ten Sonnets by William Shakespeare

Author: SHAKESPEARE, WILLIAM

ISBN: 9781907598326

Imprint: Candlestick Press

Binding: Paperback

Pages: 20

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/05/2023

RRP: \$14.99

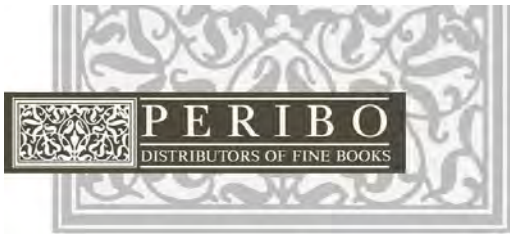


Shakespeare's sonnets, first published in 1609, have been pored over with endless fascination by critics through the centuries, raided by other writers and translated into every major living language. To read them is to be immersed in beauty.

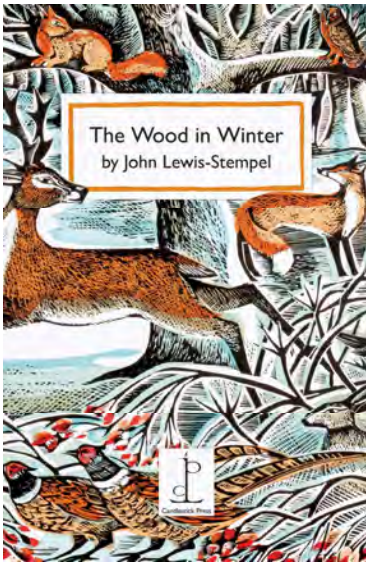
Although this pamphlet can only offer a sample (there are one hundred and fifty four sonnets altogether) each sonnet nonetheless stands alone too, full square in its fourteen lines, a small miracle.

"So long as men can breathe or eyes can see,  
So long lives this, and this gives life to thee."  
- from Sonnet XVIII

Cover illustration by Paul Bommer.



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## Wood in Winter

Author: LEWIS-STEMPEL, JOHN

ISBN: 9781907598425

Imprint: Candlestick Press

Binding: Paperback

Pages: 16

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/05/2023

RRP: \$14.99



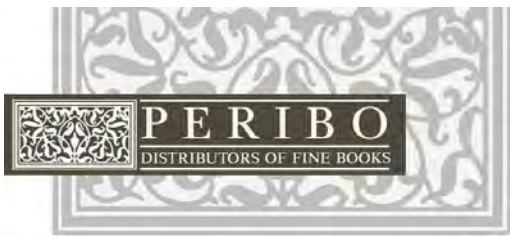
One for those of us who love tales of the natural world, and who enjoy seasonal woodland walks when things lie deep and crisp and even. John Lewis-Stempel's *The Wood in Winter* is a beautiful piece of nature writing about the life of a wood in bleak midwinter, tying in old festivals and traditions which are so weighted with meaning at this time of year. He writes about why being in a wood in winter strips us to our essential soul, and how close encounters with the animals who thrive in this hard season remind us of our own deep connection to the earth.

"A wood on a winter's eve, no matter where you are, when the snow is falling through the trees, is existence stripped back to the elements. It is the Ice Age returned in miniature."

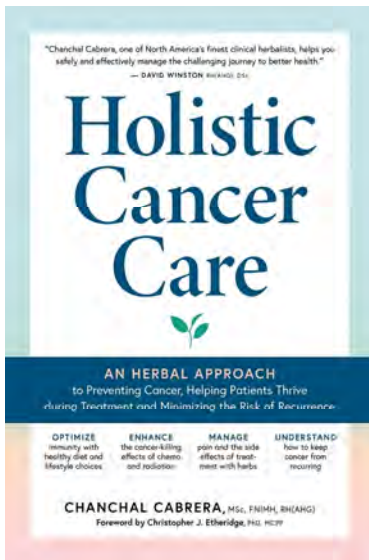
John Lewis-Stempel is an award-winning writer known for his books on nature and history. He lives in Herefordshire where his family have been farming for over 700 years.

Poems by Nancy Campbell and Jackie Kay.

Illustrations including cover by Angela Harding.



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## Holistic Cancer Care: An Herbal Approach to Preventing Cancer, Helping Patients Thrive during Treatment, and Minimizing

Author: CABRERA, CHANCHAL

ISBN: 9781635866483

Imprint: Storey Publishing

Binding: Hardcover

Pages: 576

Dimensions: 152 x 229 mm

Category: Health

Release Date: 01/05/2023

RRP: \$59.99



Chanchal Cabrera, a medical herbalist with a speciality in integrative oncology, provides an in-depth guide to practical, solution-focused strategies for using herbal medicines and other natural therapies to complement conventional cancer treatment, help patients remain strong during treatment, and support their return to full health following treatment.

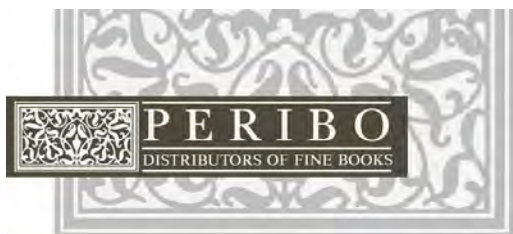
Patients facing a cancer diagnosis often feel at the mercy of an illness they don't understand and in the hands of doctors offering treatments that focus on the cancer, instead of on the patient. In *Holistic Cancer Care*, Chanchal Cabrera, a consulting medical herbalist with more than 20 years specializing in holistic oncology, provides an in-depth guide to using herb-based therapies in conjunction with conventional treatments. Putting the patient front and center, holistic therapies can help boost the immune system, which can slow the spread of certain cancers and, in some cases, even enhance the cancer-killing effects of chemotherapy. Herbal medicine and other therapies also offer effective ways of dealing with the side effects of chemotherapy and radiation. Drawing from decades of clinical experience helping patients recover from cancer, Cabrera provides a wealth of safe, well-researched information, including specific herbal formulas, important discussions about dosing and safety, detox protocols, recommendations for nutritional supplements, simple recipes for nourishing meals, and patient case histories that demonstrate the power of the strategies she recommends.

### AUTHOR:

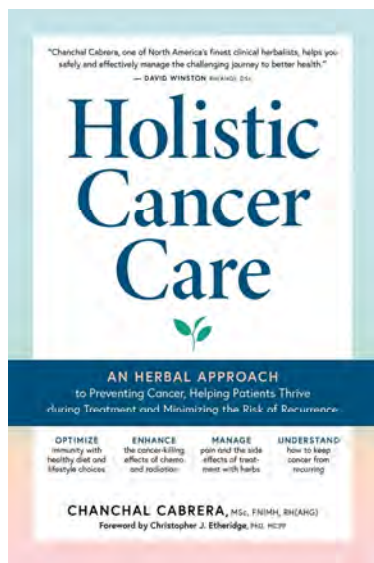
Chanchal Cabrera is a medical herbalist who specializes in integrative oncology. She has been a member of the National Institute of Medical Herbalists since 1987 and has held the faculty chair position in Botanical Medicine at the Boucher Institute of Naturopathic Medicine in British Columbia since 2004. She also serves on the board of advisors of Dominion Herbal College in Burnaby. She publishes widely in professional journals and lectures internationally on medical herbalism, nutrition, and health and lives on Vancouver Island, BC.

### SELLING POINTS:

- Applicable for all cancer patients. By most estimates, more than half of all Americans can expect to be diagnosed with cancer at some point in their lives. While going through standard medical treatments such as chemotherapy, radiation, and surgery, many patients are looking for guidance on self-care practices that can help them live as comfortably and fully as possible
- Integrative approach to natural therapies that can be used in conjunction with conventional treatment. This complete guide addresses the wide range of natural therapies and self-care practices - including herbal remedies, nutritional supplements, and healing foods - that can help cancer patients during conventional treatment by supporting the immune system, easing the side effects of chemotherapy and radiation, and in some cases, potentially enhancing the effects of conventional cancer treatments.



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## Holistic Cancer Care: An Herbal Approach to Reducing Cancer Risk, Helping Patients Thrive during Treatment, and Minimizing

Author: CABRERA, CHANCHAL

ISBN: 9781635863734

Imprint: Storey Publishing

Binding: Paperback

Pages: 576

Dimensions: 152 x 229 mm

Category: Health

Release Date: 01/05/2023

RRP: \$44.99



Chanchal Cabrera, a medical herbalist with a speciality in integrative oncology, provides an in-depth guide to practical, solution-focused strategies for using herbal medicines and other natural therapies to complement conventional cancer treatment, help patients remain strong during treatment, and support their return to full health following treatment.

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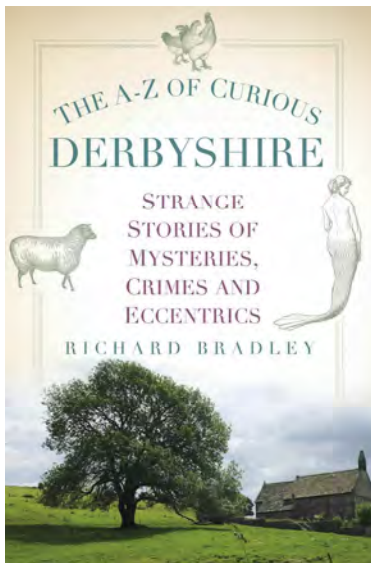
### SELLING POINTS:

- Applicable for all cancer patients. By most estimates, more than half of all Americans can expect to be diagnosed with cancer at some point in their lives. While going through standard medical treatments such as chemotherapy, radiation, and surgery, many patients are looking for guidance on self-care practices that can help them live as comfortably and fully as possible
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## A-Z of Curious Derbyshire: Strange Stories of Mysteries, Crimes and Eccentrics

Author: BRADLEY, RICHARD

ISBN: 9781803990408

Imprint: The History Press

Binding: Paperback

Pages: 160

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2023

RRP: \$39.99



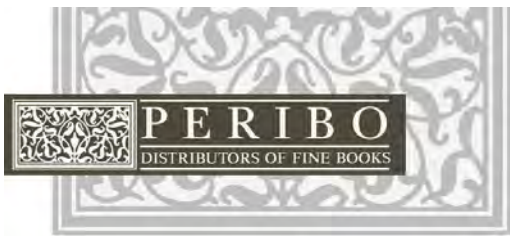
9 781803 990408

Derbyshire has for centuries been a mecca for tourists attracted by the beautiful Peak District scenery and famous stately homes like Chatsworth and Haddon. What the tourists sometimes miss are the surprising amounts of strange goings-on that happen in some of the more tucked away rural locations – everything from hen racing to naked boy racing. Derbyshire folk can be an obstinate and taciturn breed, and even within living memory we can find examples of villagers who have ventured no further afield than Derby. But why would you need to venture any further when you have such a wealth of odd events and curious happenings on your doorstep?

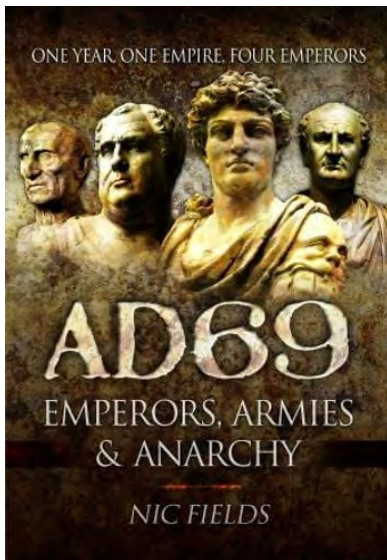
### AUTHOR:

Richard Bradley researches, attends and documents Derbyshire's folklore and calendar customs. He writes a monthly article on local folklore for Derbyshire Life magazine and is the author of three local history books: Secret Chesterfield, Secret Matlock & Matlock Bath and Chesterfield In 50 Buildings. He lives in Sheffield.

60 b/w illustrations



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## AD69: Emperors, Armies and Anarchy

Author: FIELDS, NIC  
ISBN: 9781399023405  
Imprint: Pen and Sword  
Binding: Paperback  
Pages: 272  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/05/2023  
RRP: \$44.99



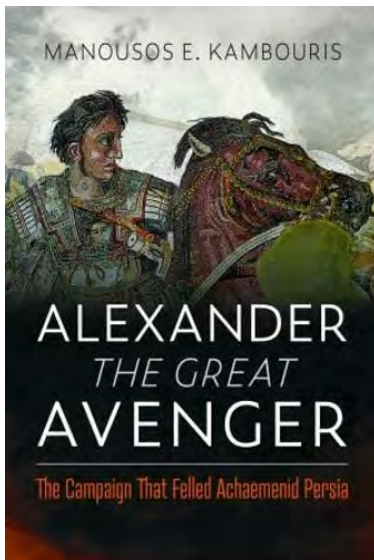
With the death of Nero by his own shaky hand, the ill-sorted, ill-starred Julio-Claudian dynasty came to an ignominious end, and Rome was up for the taking. This was 9 June, AD 68. The following year, commonly known as the Year of the Four Emperors, was probably one of Rome's worst. Nero's death threw up a critical question for the Empire. How could a new man occupy the vacant throne in Rome and establish a new dynasty? This situation had never arisen before, since in all previous successions the new emperor had some relation to his predecessor, but the psychotic and paranoid Nero had done away with any eligible relatives. And how might a new emperor secure his legal position and authority with regards to the Senate and to the army, as well as to those who had a vested interest in the system, the Praetorian Guard? The result was that ambitious and unscrupulous generals of the empire fell into a bloody power struggle to decide who had the right to wear the imperial purple. Tacitus, in his acid way, remarks that 'one of the secrets of ruling had been revealed: an emperor could be created outside Rome'. This was because imperial authority was ultimately based on control of the military. Thus, to retain power a player in the game of thrones had to gain an unshakable control over the legions, which were dotted along the fringes of the empire. Of course, this in turn meant that the soldiers themselves could impose their own choice. Indeed, it turned out that even if an emperor gained recognition in Rome, this counted for nothing in the face of opposition from the armies out in the frontier provinces. It was to take a tumultuous year of civil war and the death of three imperial candidates before a fourth candidate could come out on top, remain there, and establish for himself a new dynasty. Nic Fields narrates the twists and turns and the military events of this short but bloody period of Roman history. Nic Fields, is a former Royal Marine turned classical scholar and now full-time military historian. Among his many previous works are *Roman Conquests: North Africa* (2010) and *The Spartan Way* (2012), both published by Pen & Sword.

### AUTHOR:

Nic Fields, is a former Royal Marine turned classical scholar and now full-time military historian. Among his many previous works are *Roman Conquests: North Africa* (2010) and *The Spartan Way* (2012), both published by Pen & Sword.



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## Alexander the Great Avenger: The Campaign that Felled Achaemenid Persia

Author: KAMBOURIS, MANOUSOS E.

ISBN: 9781399073929

Imprint: Pen and Sword

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2023

RRP: \$75.00



Since 500 BC the mainland Greeks had been threatened by the Achaemenid Persian Empire. They had suffered major invasions but subsequent attempts to take the offensive had been thwarted. With Alexander the Great's invasion the rules changed. In Macedonia a new model army had been developed, taking the traditional hoplite heavy infantry in a new evolutionary direction and similarly transforming the heavy cavalry. These developments neutralized the Persians' own efforts to modernize their troops, tactics and equipment. Despite the inclusion of a state-of-the-art siege train, the structure of the reformed Macedonian army allowed an unprecedented operational tempo. Manousos Kambouris' detailed analysis explains that it was Alexander's intelligent use of these forces, that allowed him to dictate the course of the campaign. His excellent strategic and operational decision-making, based on an intimate knowledge of geography and logistics, along with well-timed movements and clever feints, allowed him to choose his battles, which he then won by tactical brilliance and guts. The author does not neglect to assess the Persian capabilities and decision making, concluding that Darius III was not as inept as often thought. Indeed, he may have been the most militarily capable King of Kings but it was his misfortune to be pitted against the genius of Alexander, the great avenger.

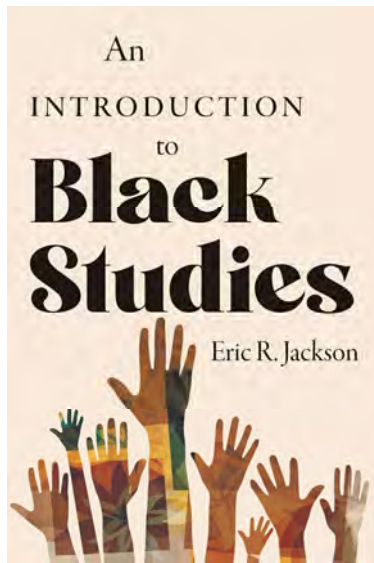
### AUTHOR:

Manousos E Kambouris has a background in scientific writing, contributing chapters on a wide range of disciplines to various edited volumes and journals. He has been researching Ancient Greek warfare for many years and has published numerous articles in *Archeologija Prirodne Na* (Archaeology and Science), *Ancient Warfare*, *Military History*, *War & History*, *NUOVA ANTOLOGIA MILITARE*, *Third Eye* and *Hellenic Nexus*. He has written three previous books on *Marathon*, *Salamis* and *Xenophon's Ten Thousand*. For the past 8 years he has been a historical consultant to the experimental archaeology group *Koryvantes*, the *Association of Historical Studies*. In 2022 Pen & Sword published his trilogy on the Greco-Persian Wars to 479 BC (*The Rise of Persia and the First Greco-Persian Wars*; *Persia Triumphant in Greece: The High Tide, 481-480 BC* and *The Greek Victories and the Persian Ebb 480-479 BC*) and in early 2023 will publish *The Trojan War as Military History*.

56 b/w illustrations



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## An Introduction to Black Studies

Author: JACKSON, ERIC R.  
ISBN: 9780813196916  
Imprint: University Press of Kentucky  
Binding: Hardcover  
Pages: 296  
Dimensions: 152 x 229 mm  
Category: History  
Release Date: 01/05/2023  
RRP: \$110.00



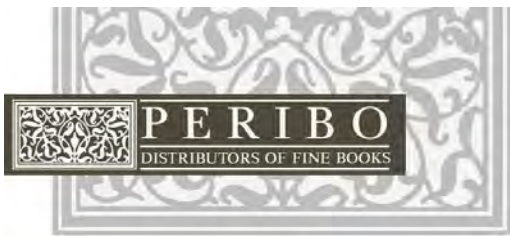
For hundreds of years, the American public education system has neglected to fully examine, discuss, and acknowledge the vast and rich history of people of African descent who have played a pivotal role in the transformation of the United States. The establishment of Black studies departments and programs represented a major victory for higher education and a vindication of Black scholars such as W. E. B. Du Bois and Nathan Huggins. This emerging field of study sought to address omissions from numerous disciplines and correct the myriad distortions, stereotypes, and myths about persons of African descent.

In *An Introduction to Black Studies*, Eric R. Jackson demonstrates the continuing need for Black studies, also known as African American studies, in university curricula. Jackson connects the growth and impact of Black studies to the broader context of social justice movements, emphasizing the historical and contemporary demand for the discipline. This book features seventeen chapters that focus on the primary eight disciplines of Black studies: history, sociology, psychology, religion, feminism, education, political science, and the arts. Each chapter includes a biographical vignette of an important figure in African American history, such as Frederick Douglass, Louis Armstrong, and Madam C. J. Walker, as well as student learning objectives that provide a starting point for educators. This valuable work speaks to the strength and rigor of scholarship on Blacks and African Americans, its importance to the formal educational process, and its relevance to the United States and the world.

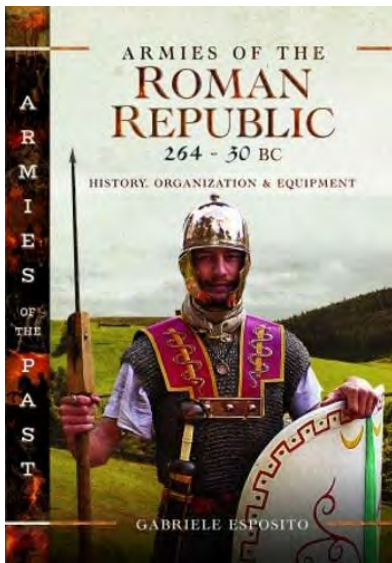
### AUTHOR:

Eric R. Jackson is professor of history and associate dean in the College of Arts and Sciences at Northern Kentucky University. The former director of the Black Studies program at NKU, he has published reviews and articles in a number of journals, including the *Journal of African American History*, the *Journal of Negro Education*, *International Journal on World Peace*, and *Journal of Pan African Studies*. He is coauthor of *Cincinnati's Underground Railroad and Unique Challenges in Urban Schools: The Involvement of African American Parents*.

30 b/w illustrations



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## Armies of the Roman Republic 264-30 BC: History, Organization and Equipment

Author: ESPOSITO, GABRIELE

ISBN: 9781399094023

Imprint: Pen and Sword

Binding: Hardcover

Pages: 192

Dimensions: 172 x 246 mm

Category: History

Release Date: 01/05/2023

RRP: \$75.00

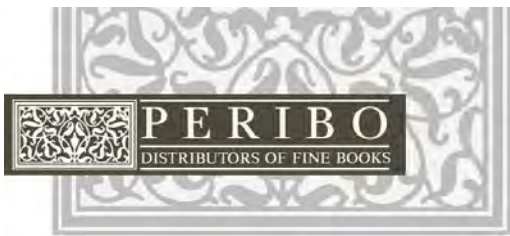


The period covered in this book saw the Roman Republic face its greatest military challenges. In 264 the Romans were pitted against the might of Carthage in the first of the three Punic Wars, which would push Rome to the brink but end with the destruction of this great rival city. In the following two centuries they would clash repeatedly with the Gauls, this recurrent threat finally overcome by Caesar's campaigns in Gaul. In this period they defeated the Hellenistic Successor states, proud heirs to the military legacy of Alexander the Great, a process completed by the annexation of Egypt in 30 BC. These wars, and others, made the Romans masters of all Western Europe and the whole Mediterranean basin, though failure against the Parthians limited their ambitions in the East. The Roman armies of this era were also employed against each other in the vicious civil wars that marked the end of the Republican period. Gabriele Esposito describes the tactics, organisation, weapons and equipment of the Roman forces involved in these wars. He shows how the lessons of defeats and victories against such varied opponents in far-flung theatres, as well as social changes, forced a process of evolution and reforms that transformed Roman armies across this turbulent period. As usual, his clear, accessible text is supported by dozens of colour images of replica weapons and equipment in use.

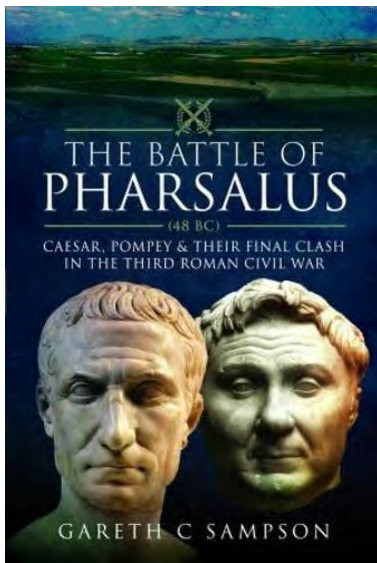
### AUTHOR:

Gabriele Esposito is an Italian researcher and a long-time student of military history, whose interests and expertise range widely over various periods. Most of his recent studies have been dedicated to the reconstruction of the organisation, functioning and tactics of the armies across history; in each of his publications there is always some relevant space dedicated to the 'material culture' of the various armies taken into account and - more in particular - to the empirical science known as 'uniformology'. Gabriele is the author of numerous books on armies and uniforms and is a regular contributor to many specialised magazines in Italy, France, Netherlands and UK. His many previous works include *Armies of Early Colonial North America 1607-1713*; *Armies of the Late Roman Empire 284-476*; *Armies of the Hellenistic States 323 BC to AD30*; *Armies of Celtic Europe 700 BC-AD 106*; *Armies of Ancient Greece, circa 500 BC to 338 BC*; and *The Macedonian Army of Philip II and Alexander the Great 359-323 BC*, all published by Pen & Sword since 2018. He lives in southern Italy, near the ancient battlefield of Beneventum.

100 colour illustrations



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## Battle of Pharsalus (48 BC): Caesar, Pompey and their Final Clash in the Third Roman Civil War

Author: SAMPSON, GARETH C.

ISBN: 9781526793621

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2023

RRP: \$59.99

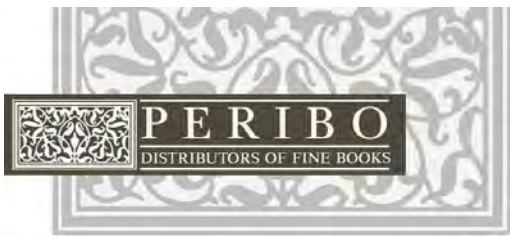


In August 48 BC, following the earlier battle at Dyrrhachium, the two greatest Roman commanders of their generation met in battle again at Pharsalus in Greece. Julius Caesar, conqueror of Gaul, had been defeated at Dyrrhachium and forced to retreat but now stood at bay to face Pompey the Great, conqueror of the East. At stake lay the future of the ailing Roman Republic, each man believing he alone had the solution to restoring Republican government. Gareth Sampson examines the campaigns which led up to the battle as well as the role played by the various regional powers who got drawn into the Roman Civil War. The Battle of Pharsalus itself is analysed in detail to determine the strengths and weakness of both armies and their various commanders, as well as the organization, equipment and tactics of the forces involved in the battle which culminated in a decisive victory for Caesar. The author concludes with consideration of the aftermath of the battle, which saw Pompey murdered in Egypt and Caesar distracted by the affairs of the East.

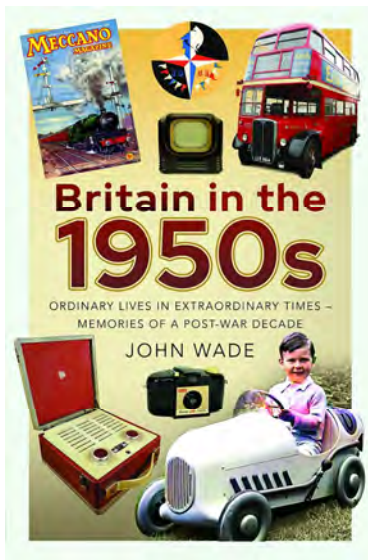
### AUTHOR:

After a career in corporate finance, Gareth C Sampson returned to the study of ancient Rome and gained his PhD from the University of Manchester, where he taught for a number of years. He now lives in Plymouth with his wife and children.

16 b/w illustrations



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## Britain in the 1950s: Ordinary Lives in Extraordinary Times - Memories of a Post-War Decade

Author: WADE, JOHN

ISBN: 9781399061384

Imprint: Pen and Sword

Binding: Paperback

Pages: 296

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2023

RRP: \$49.99



The 1950s was the decade of the Queen's Coronation and the Festival of Britain; of family shops and pea-souper smogs; listening to the wireless and watching the box; when money was counted in pounds, shillings and pence and weights were in pounds and ounces. It was when children walked to school and 'six of the best' was a painful experience; postmen wore uniforms with peaked hats and chimney sweeps rode bikes with their brushes and poles balanced on their shoulders; milk and bread were delivered to your doorstep every morning and orange juice was free for schoolchildren; and when most people still preferred smooth shiny toilet paper to the new absorbent type. The Second World War left Britain in a period of austerity. Yet, born of the relief of the war ending in 1945, there was a spirit of hope for the future and new beginnings, from which grew a climate that was a comforting mix of the traditional past blended with exciting glimpses of an exhilarating future. John Wade records briefly some of the great achievements and events of the 1950s, but concentrates more on what it was like for ordinary British people living their lives during a far from ordinary decade.

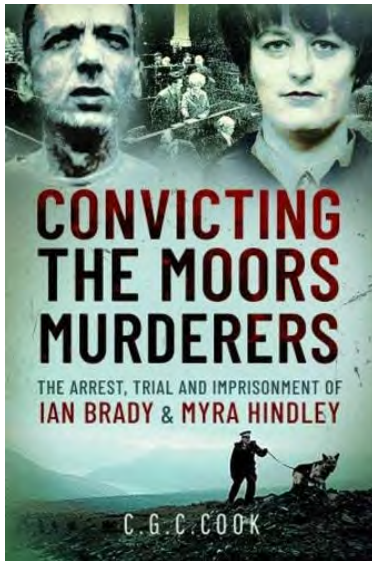
### AUTHOR:

John Wade is a freelance writer and photographer, with more than forty years' experience in both fields. He has written, illustrated, edited and contributed to more than thirty books, plus numerous magazine articles, for book and magazine publishers in the UK, US and Australia. His specialities are social history as well as photographic history and techniques. His most recent books include *Transport Curiosities* (Pen & Sword, 2022), *Cameras at War* (Pen & Sword, 2020); *The Golden Age of Science Fiction* (Pen & Sword, 2019), *London Curiosities* (Pen & Sword, 2017), and *The Ingenious Victorians* (Pen & Sword, 2016).

225 b/w illustrations



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## Convicting the Moors Murderers: The Arrest, Trial and Imprisonment of Ian Brady and Myra Hindley

Author: COOK, C. G. C.  
ISBN: 9781399098809  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 224  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/05/2023  
RRP: \$59.99



The second book published in this series carries on from where 'The Moors Murderers' left off and continues the horrific story of the crimes perpetrated by Ian Brady and Myra Hindley and tells of what happened at their trial in 1966. We see how Brady and Hindley turned on David Smith, the 17-year-old who witnessed them murder Edward Evans and shopped them to the police the following day, by attempting to implicate him in their murders. This led to him being an almost daily victim of assaults by both locals and members of the victims' families. It tells the full story of the depths Myra Hindley went to in order to affect her escape from prison in 1973, how she eventually turned on Ian Brady and how she manipulated her way through her prison sentence until the day she died. It also shows how Ian Brady tormented the families of the victims from his prison cell. It tells the full story of how the body of Pauline Reade was recovered from Saddleworth Moor and also of the search for Keith Bennett, who to this day remains unfound. Printed here for the very first time are photographs of Myra Hindley during her incarceration released to the author from Home Office files held at the National Archives.

### AUTHOR:

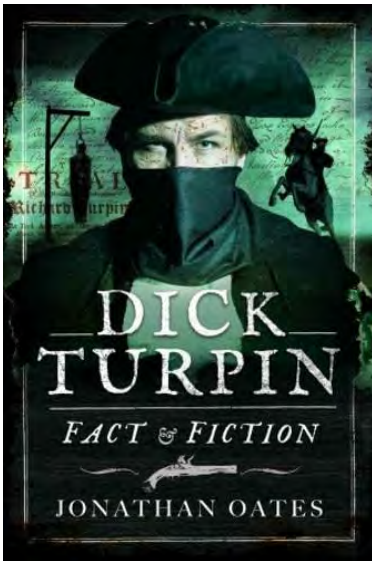
C. G. C. Cook is a true crime fanatic, who enjoys researching and re-investigating real life crimes and un-earthing new, never seen or heard before information to add to the narrative. He has a wide range of interests, including football, history, Formula 1 and natural disasters. He is from a working-class background in Kent and works at a University in London.

25 b/w illustrations





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## Dick Turpin: Fact and Fiction

Author: OATES, JONATHAN

ISBN: 9781399070614

Imprint: Pen and Sword

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2023

RRP: \$75.00

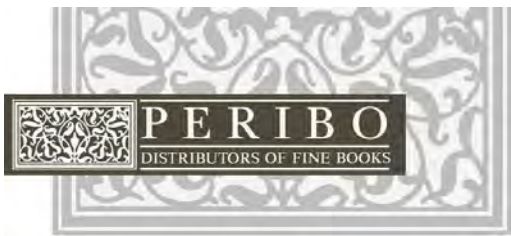


Why does the notorious highwayman Dick Turpin have such an extraordinary reputation today? How come his criminal career has inspired a profusion of often misleading literature and film? This eighteenth-century villain is often portrayed as a hero - dashing, sinister, romantic, daring, a Robin Hood of his times. The reality, as Jonathan Oates reveals in this perceptive, carefully researched study, was radically different. He was a robber, torturer and killer, a gangster whose posthumous reputation has eclipsed the truth about his life. In the early 1700s Turpin progressed from butcher's apprentice and poacher to become a member of the Gregory gang which terrorized householders around London by robbery and violence. Then came his two-year career as a highwayman robbing travellers, his partnership with Matthew King whom he may have killed in Whitechapel, his murder Thomas Morris in Epping Forest, and his eventual capture and execution. Jonathan Oates recounts the episodes in Turpin's short, brutal life in dramatic detail, basing his narrative on contemporary sources - trial records and newspapers in particular - and he traces the development of the Turpin legend over 250 years through novels, ballads, plays, television and film. The Dick Turpin who emerges from this rigorous and scholarly biography is in many ways a more interesting man than the legend suggests.

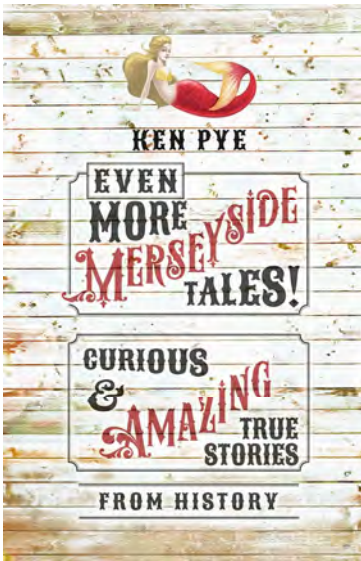
### AUTHOR:

Dr Jonathan Oates is the Ealing Borough Archivist and Local History Librarian, and he has written and lectured on the Jacobite rebellions and on aspects of the history of London, including its criminal past. His best-selling books on criminal history are John Christie of Rillington Place, John George Haigh, the Acid-Bath Murderer and London Serial Killers. He is also well known as an expert on family history and has written several introductory books on the subject including Tracing Your London Ancestors and Tracing Your Ancestors From 1066 to 1837.

20 b/w illustrations



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## Even More Merseyside Tales!: Curious and Amazing True Tales from History

Author: PYE, KEN  
ISBN: 9781803992037  
Imprint: The History Press  
Binding: Hardcover  
Pages: 192  
Dimensions: 129 x 198 mm  
Category: History  
Release Date: 01/05/2023  
RRP: \$34.99



Popular local historian and broadcaster Ken Pye has collected a further fifty tales to take you on another entertaining journey across the centuries, and around Liverpool and the towns and villages of Merseyside. His stories are a celebration of just how remarkable and endlessly interesting this community is.

The weird and wonderful tales in this book are more intriguing than ever, and include Spiders and Other Giants; 'Roast Beef' - The Crosby Hermit; The Horrors of Crank Caverns; The Iron Men of Crosby; The Monster and the Ghost Ship; The Countess and the Murderous Footman; Cavern Club - Where Merseybeat was Born; The Black Rock Mermaid of old Wallasey; The Thugs of Willaloo; Bidston Hill and The Holy Grail; The Pyramid Tomb of Rodney Street; Everton Beacon - Fires and Flags; The Iron Duke's Column; Glastonbury Thorn of Allerton; Run Over by The Rocket; True Inventor of Radio; and the Nude Bathers of the Pier Head.

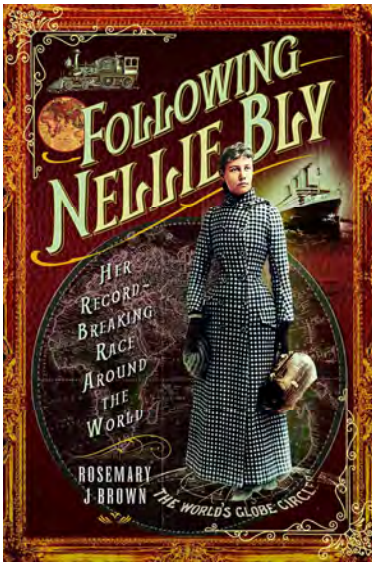
#### AUTHOR:

Well known across Merseyside and the North West, Ken is a prolific author of books on the history of his home city and its city region, and is a widely recognised expert in his field.

50 b/w illustrations



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## Following Nellie Bly: Her Record-Breaking Race Around the World

Author: BROWN, ROSEMARY J.

ISBN: 9781399000529

Imprint: Pen and Sword

Binding: Paperback

Pages: 184

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2023

RRP: \$44.99



Intrepid journalist Nellie Bly raced through a 'man's world' - alone and literally with just the clothes on her back - to beat the fictional record set by Jules Verne's Phileas Fogg in *Around the World in 80 Days*. She won the race on 25 January 1890, covering 21,740 miles by ocean liner and train in 72 days, and became a global celebrity. Although best known for her record-breaking journey, even more importantly Nellie Bly pioneered investigative journalism and paved the way for women in the newsroom. Her undercover reporting, advocacy for women's rights, crusades for vulnerable children, campaigns against oppression and steadfast conviction that 'nothing is impossible' makes the world that she circled a better place. Adventurer, journalist and author, Rosemary J Brown, set off 125 years later to retrace Nellie Bly's footsteps in an expedition registered with the Royal Geographical Society. Through her recreation of that epic global journey, she brings to life Nellie Bly's remarkable achievements and shines a light on one of the world's greatest female adventurers and a forgotten heroine of history.

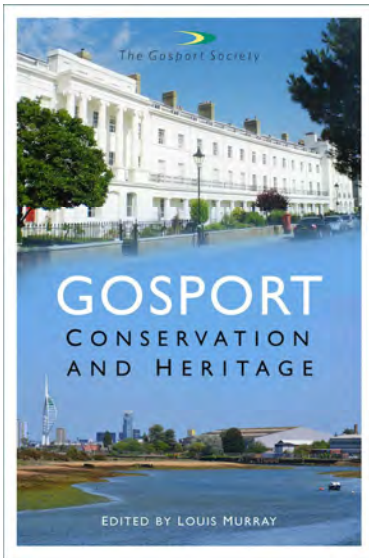
### AUTHOR:

Rosemary J Brown is a journalist for newspapers and magazines in the UK, USA and France. An avid traveller, she is a Fellow of the Royal Geographical Society and a Churchill Fellow. In her quest to put female adventurers 'back on the map' she speaks at the Globetrotters Club, Women of the World festivals and schools, and helped to organise The Heritage of Women in Exploration conference at the Royal Geographical Society.

20 b/w illustrations



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## Gosport: Conservation and Heritage

Author: MURRAY, LOUIS  
ISBN: 9780750999304  
Imprint: The History Press  
Binding: Paperback  
Pages: 160  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/05/2023  
RRP: \$39.99

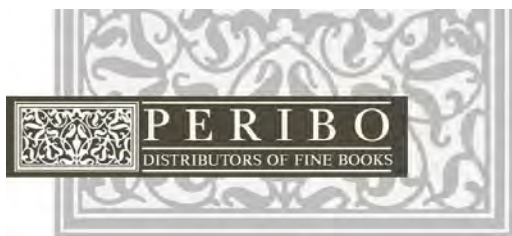


This compendium of accounts by expert authors links themes of civic history, the Defence of the Realm estate, and modern imperatives for urban renewal in the perspective of the need to protect a unique heritage for future generations. An attractive and illustrated souvenir and quick reference guide for municipal officers, residents, and visitors drawn to the unique tourist attractions of Gosport, it also serves as a companion guide and backdrop to the now successful, nationwide annual Heritage Open Days festival in September which The Gosport Society helped to found more than 25 years ago.

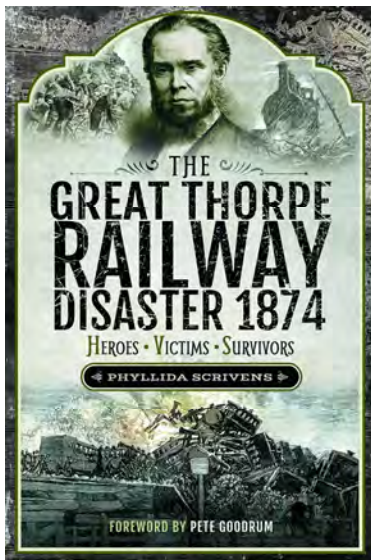
### AUTHOR:

Louis Murray is the chairman of The Gosport Society, the civic and local history society for Gosport. Author of its 6 x current commercial publications. He is a university lecturer in geography, education and population demographics. He has a long involvement with community agencies and voluntary societies in the heritage, conservation and local history sector. He is the author of historical walking guides and The Gosport Society's six publications.

60 colour illustrations



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## Great Thorpe Railway Disaster 1874: Heroes, Victims, Survivors

Author: SCRIVENS, PHYLLIDA

ISBN: 9781526764065

Imprint: Pen and Sword

Binding: Paperback

Pages: 208

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2023

RRP: \$39.99

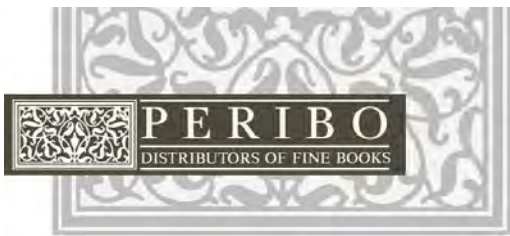


The Great Thorpe Railway Disaster of 1874 is the third title from Norwich writer and biographer Phyllida Scrivens, who lives less than half a mile from the site of the fatal collision. At Norwich Thorpe Station on 10 September 1874, at Norwich station a momentary misunderstanding between the Stationmaster, Night Inspector and young Telegraph Clerk, resulted in an inevitable head-on collision. The residents of the picturesque riverside village of Thorpe-Next-Norwich were shocked by a 'deafening peal of thunder', sending them running through the driving rain towards a scene of destruction. Surgeons were summoned from the city, as the dead, dying and injured were taken to a near-by inn and boatyard. Every class of Victorian society was travelling that night, including ex-soldiers, landowners, clergymen, doctors, seamstresses, saddlers, domestic servants and a beautiful heiress. For many months local and national newspapers followed the story, publishing details of subsequent deaths, manslaughter trial and outcomes of unprecedented compensation claims. The Board of Trade Inquiry concluded that it was 'the most serious collision between trains meeting one another on a single line of rails [...] that has yet been experienced in this country.' Using extensive research, non-fiction narrative, informed speculation and dramatised events, Phyllida Scrivens pays tribute to the 28 men, women and children who died that night, revealing the personal stories behind the names, hitherto only recorded as a list.

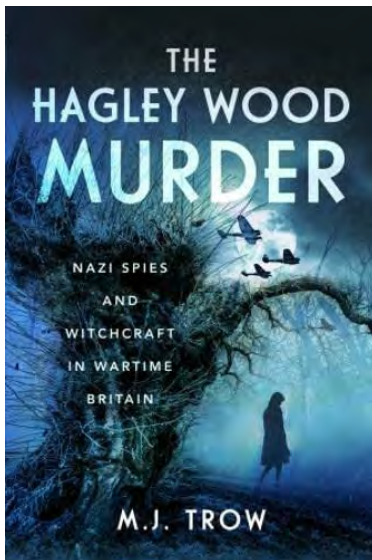
### AUTHOR:

Phyllida Scrivens lives with husband Victor in Thorpe St Andrew, just outside the city of Norwich, overlooking the picturesque River Yare. In 2016 she achieved a life-long ambition when her first biography *Escaping Hitler*, was published by Pen and Sword Books, followed by Skyhorse Publications of New York in 2017. Her second book, a group biography entitled *The Lady Lord Mayors of Norwich 1923-2017*, won the Best Biography Prize at the East Anglian Book Awards in November 2018. The Thorpe Great Railway Disaster of 1874 took place less than half a mile from Phyllida's home and has fascinated her for many years, directly leading to her third non-fiction title. Phyllida studied for an MA in Creative Non-Fiction with Biography from the University of East Anglia, graduating in 2014.

32 b/w illustrations



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## Hagley Wood Murder: Nazi Spies and Witchcraft in Wartime Britain

Author: TROW, M. J.

ISBN: 9781399066457

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2023

RRP: \$59.99

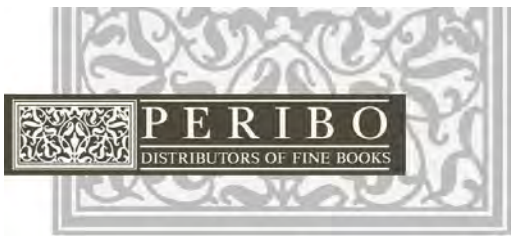


Astonishingly, *The Hagley Wood Murder* is the first book solely on the subject (other than a selection of privately printed/self published offerings) ever written on this murder, which took place eighty years ago. In April 1943, four teenaged boys discovered a corpse stuffed into the bole of a wych elm in a wood in the industrial Midlands. The body was merely bones and had been in the tree for up to two years. The pathologist determined that she was female, probably in her thirties, had given birth and was just under five feet tall. The cause of death was probably suffocation. Six months after the discovery, mysterious messages began to appear on walls in the area, variants of 'Who Put Bella Down the Wych Elm - Hagley Wood'. And the name Bella has stuck ever since. Local newspapers, then the national press, took up the story and ran with it, but not until 1968 was there a book on the case - Donald McCormick's *Murder by Witchcraft*- and that, like others that followed, tied Bella in with another supposedly occult murder, that of Charles Walton on Meon Hill in 1945. Any unsolved murder brings out the oddballs - the police files, only recently released, are full of them - and the nonsense still continues. The online versions are woeful - inaccuracy piled on supposition, laced with fiction. It did not help that a professional occultist, Dr Margaret Murray, expressed her belief, as early as 1953, that witchcraft was involved in Bella's murder. And ill-informed nonsense has been cobbled together to 'prove' that Dr Murray was right. McCormick's own involvement was in espionage and his book, slavishly copied by later privately printed efforts, have followed this tack too. It was wartime, so the anonymous woman in the wych elm had to be a spy, parachuted in by the Abwehr, the Nazi secret service. *The Hagley Wood Murder* is the first book to unravel the fiction of McCormick and others. It names Bella and her probable murderer. And if the conclusion is less over-the-top than the fabrications referred to above, it is still an intriguing tale of the world's oldest profession and the world's oldest crime!

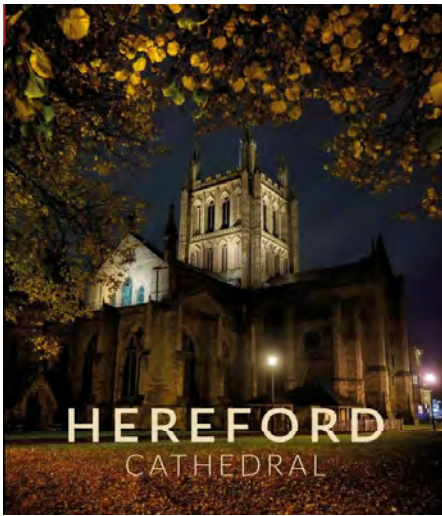
### AUTHOR:

M J Trow is the author of over 60 books covering crime fiction, true crime and historical biography. He is a military historian by training, lectures extensively in the UK and overseas and has appeared regularly on the History and Discovery Channels. He lives on the Isle of Wight.

20 b/w illustrations



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## Hereford Cathedral

Author: CATHEDRAL, HEREFORD

ISBN: 9781785514500

Imprint: Scala Publishers

Binding: Paperback

Pages: 40

Dimensions: 210 x 250 mm

Category: History

Release Date: 01/05/2023

RRP: \$16.99



9 781785 514500

Hereford Cathedral, with its origins in the seventh century, is one of the oldest cathedral foundations in England and retains a warmth and intimacy all its own. Its two patron saints, the martyred Saxon King Ethelbert and the Norman Bishop Thomas Cantilupe, brought medieval pilgrims and their votive offerings, greatly increasing the cathedral's revenues. This led both to a series of ambitious building projects such as the fine 13th-century Lady Chapel, and to the accumulation of some rare treasures, including the famed Mappa Mundi, a copy of the Magna Carta, the medieval Cantilupe shrine and a 17th-century chained library.

This richly illustrated guide offers a readable and informative introduction to the buildings, treasures and history of one of England's lesser-known cathedrals.

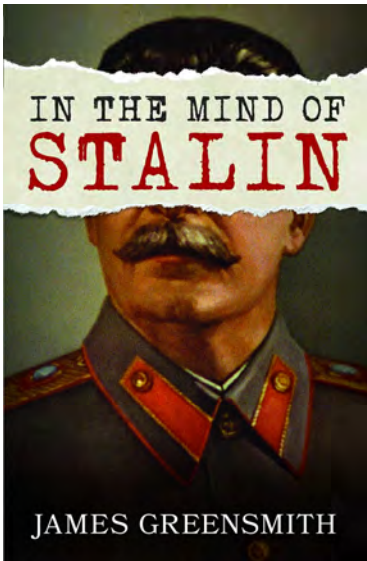
### SELLING POINTS:

- Attractive guide to one of England's finest treasure houses
- Beautiful photography and accessible guide presents objects of national significance, such as the Mappa Mundi and a copy of the Magna Carta

70 colour illustrations



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## In the Mind of Stalin

Author: GREENSMITH, JAMES

ISBN: 9781399063579

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2023

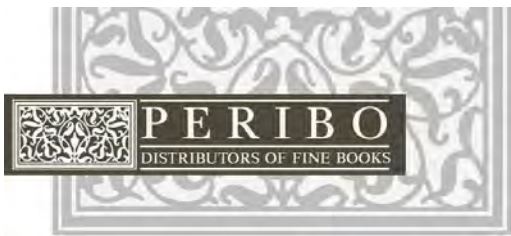
RRP: \$59.99



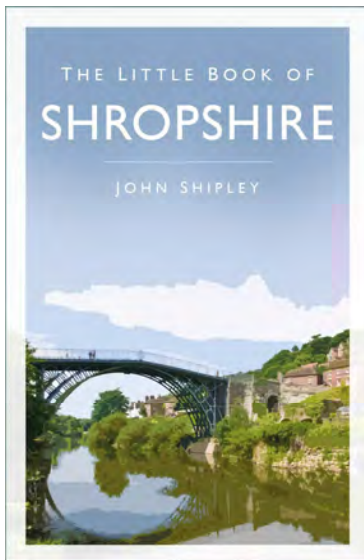
On 1 October 1939, Winston Churchill, First Lord of the Admiralty and soon to be the UK's wartime leader, described Russia as 'a riddle wrapped in a mystery inside an enigma'. The same can certainly be said of Stalin. How can this paradox of a man, who on the one hand had once exhibited great tenderness and kindness to his daughter Svetlana, and on the other sent millions – including members of his own family - to their deaths, be explained? It is impossible to quantify the total number of deaths attributable to the policies of Stalin, but the 'Excess Mortality' (i.e., deaths over and above what would normally have been expected during the period in question) gives an approximate figure in excess of 40 million. However, this is only part of the story of the amount of misery inflicted by the Stalin regime through torture, deliberate starvation, neglect, separation from loved ones, cold and hypothermia (e.g. in the prisons of Siberia), which is unquantifiable and unimaginable. Svetlana confessed that she 'would never undertake to "explain" what motivated all my father's actions, simply because I do not possess the psychological genius of [Russian novelist] Dostoevsky, who knew how to "penetrate" into another man's soul and "examine it from within".

32 b/w illustrations





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## Little Book of Shropshire

Author: SHIPLEY, JOHN  
ISBN: 9781803992075  
Imprint: The History Press  
Binding: Paperback  
Pages: 192  
Dimensions: 129 x 198 mm  
Category: History  
Release Date: 01/05/2023  
RRP: \$27.99

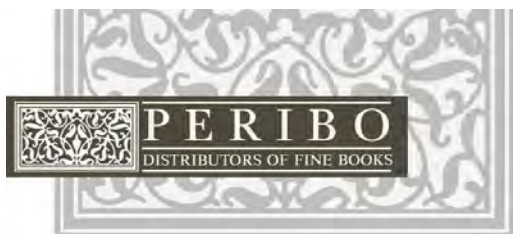


The Little Book of Shropshire is an intriguing, fast-paced, fact-packed compendium of places, people and events in the county, from its earliest origins to the present day. Here you can read about the important contributions Shropshire has made to the history of the nation, and meet some of the great men and women, the eccentrics and the scoundrels with which its history is littered. Packaged in an easily readable 'dip-in' format, visitors and locals alike will find something to remind, surprise, amuse and entertain them in the remarkably engaging little book.

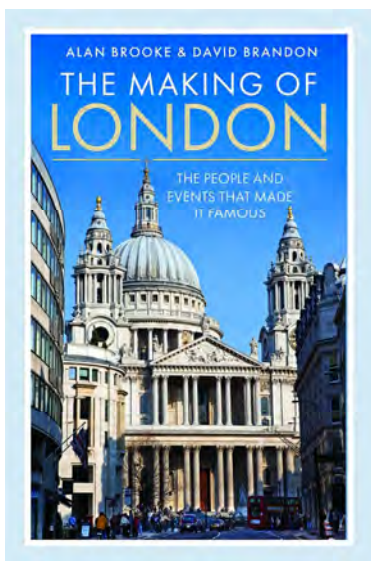
### AUTHOR:

Retired managing director John Shipley is now a full-time writer. A Wolverhampton Wanderers and Nottingham Forest fan, he is the author of a number of football books and local history titles. He lives in Bridgnorth, Shropshire.

40 b/w illustrations



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## Making of London: The People and Events That Made it Famous

Author: BROOKE, ALAN  
ISBN: 9781399084673  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 232  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/05/2023  
RRP: \$75.00



The Making of London explores the rich history of the Metropolis from the Roman settlement established 2,000 years ago in the area that came to be known as the 'Square Mile' and traces the process whereby it eventually emerged as the world's greatest city. London became the capital and seat of government of Britain, a centre of culture, entertainment and retailing, a major port and industrial centre and world leader in international trade, commerce and finance. The focus is largely on central London but necessarily brings in other nearby districts when events involved interaction with these. While examining a selection of major historical events, consideration is also given to some of the more unusual and quirky aspects that have contributed to making London the diverse and fascinating place it remains today. A largely chronological approach is taken which emphasises how the lives of the ordinary people were shaped by the events they witnessed such as invasions, riots and rebellions, fires, smogs, wars, epidemics and pandemics. The story embraces the apparent glamour of areas such as Mayfair and the West End but does not neglect districts stalked by crime, poverty and despair. London has always been a place of paradoxes where flaunted wealth has existed alongside appalling social deprivation. The juxtaposition of extravagance and poverty, of high culture with the lowest of low life is a recurrent theme in London's history. The Making of London will interest newcomers wishing to know about London's past but even those familiar with its history are likely to find something new in its pages.

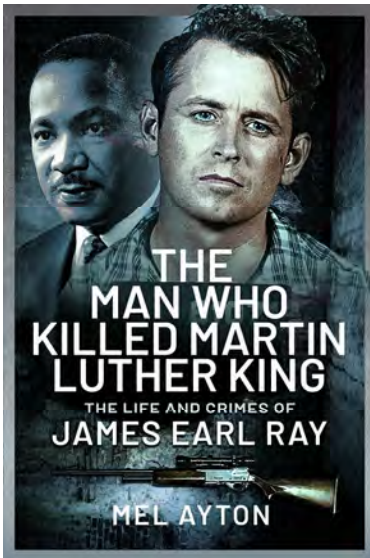
### AUTHOR:

Alan Brooke taught history in Continuing and Higher Education for many years. He has written and co-authored books mainly on London history which include Tyburn: London's Fatal Tree; A History of Bankside; Marylebone and Tyburn Past; The Gates of the City of London and also Bound for Botany Bay. His continued involvement and interest in history is reflected through writing and giving public talks. David Brandon spent many years working in Adult Education in Colleges and Universities. Having always had a great interest in the history of London, he has lectured at the Bishopsgate Institute, led history tours and has written several books about London with his present co-author.

35 b/w illustrations



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## Man Who Killed Martin Luther King: The Life and Crimes of James Earl Ray

Author: AYTON, MEL  
ISBN: 9781399081382  
Imprint: Frontline  
Binding: Hardcover  
Pages: 224  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/05/2023  
RRP: \$75.00



Doubts about James Earl Ray, Dr. Martin Luther King's lone assassin, arose almost immediately after the civil rights leader was fatally shot on the balcony of the Lorraine Motel in Memphis on 4 April 1968. From the start, his aides voiced suspicions that a conspiracy was responsible for their leader's death. Over time many Americans became convinced the government investigations covered up the truth about the alleged assassin. Exactly what led Ray to kill King continues to be a source of debate, as does his role in the murder. However, Mel Ayton believe the answers to the many intriguing questions about Ray and how conspiracy ideas flourished can now be fully understood. Missing from the wild speculations over the past fifty-two years has been a thorough investigation of the character of King's assassin. Additionally, the author examines exactly how the conspiracy notions came about and the falsehoods that led to their promulgation. The Man Who Killed Martin Luther King is the first full account of the life of James Earl Ray based on scores of interviews provided to government and non-government investigators and from the FBI's and Scotland Yard's files plus the recently released Tennessee Department of Corrections prison record on Ray. Most importantly, the testimony of Anna Sandhu has often been ignored by writers but her story is crucial in gaining an understanding of Ray's deceptive ways. A courtroom artist, who, after listening to Ray's story, later married him. Also missing from accounts of the alleged 'conspiracy' is the story told to this author by Brushy Mountain State Penitentiary Deputy Warden Rolland H. Cisson, which decisively renders Ray's claims of innocence to be bogus. In the short-lived freedom he acquired after escaping from the Missouri State Penitentiary in 1967, following being sentenced to twenty years in prison for repeated offences, he travelled to Los Angeles and decided to seek notoriety as the one who would stalk and kill Dr. King, who he had come to hate vehemently. From the time of King's murder, the reader will follow Ray to solitary confinement in a Nashville prison. Then, six years later, on 10 June 1977, James Earl Ray again escaped from prison, this time with five others. Ray was the last to be recaptured, having survived only on wheatgerm. Finally, the book relays Ray's stabbing by several black inmates, then his resulting diagnosis with Hepatitis C, which caused his death twelve years later, in 1998.

### AUTHOR:

Mel Ayton has a master's degree in history from Durham University and is a former US Fulbright Teacher, deputy principal and college lecturer. He is the author of numerous books and articles and has worked as a historical consultant for the BBC, NBC News, National Geographic Channel and the Discovery Times Channel. Ayton's books and articles have received praise from numerous media outlets including Fox News, USA Today, The New York Post and Israel's Haaretz newspaper as well as UK newspapers including The Guardian, The Daily Mail and The Daily Express. His book, The Forgotten Terrorist - Sirhan Sirhan and the Assassination of Robert F. Kennedy, was acclaimed by Harvard Professor Emeritus Alan Dershowitz who wrote a Foreword to the second edition of the book published in 2019.



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## Manchester Museum

Author: MUSEUM, MANCHESTER

ISBN: 9781785514029

Imprint: Scala Publishers

Binding: Paperback

Pages: 64

Dimensions: 198 x 228 mm

Category: History

Release Date: 01/05/2023

RRP: \$12.99

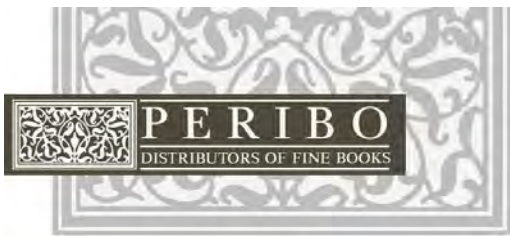


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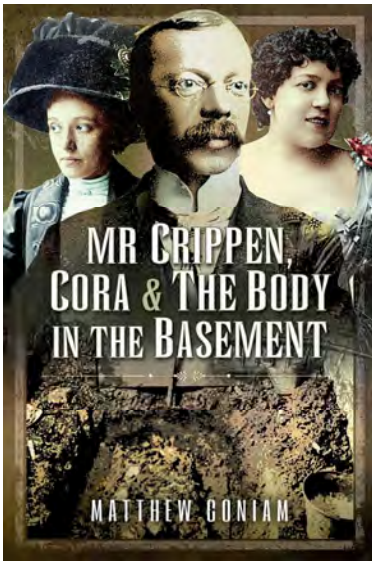
Manchester Museum, part of the University of Manchester, has completed its most ambitious transformation in a generation.

This beautiful guidebook is a tour and souvenir of the new museum, featuring spectacular objects and stories that inspire curiosity, learning and imagination. It also explores how the museum works to build understanding, empathy and compassion for our world and each other.

It is a perfect keepsake for visitors and those wishing to understand more about the museum's extraordinary collections and mission.



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## Mr Crippen, Cora and the Body in the Basement

Author: CONIAM, MATTHEW

ISBN: 9781399009768

Imprint: Pen and Sword

Binding: Paperback

Pages: 256

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2023

RRP: \$44.99

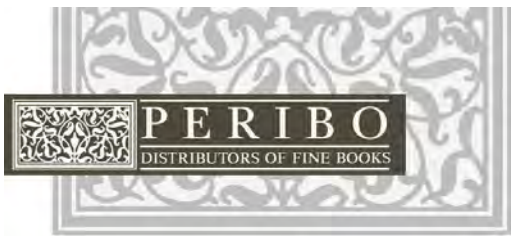


It was an open and shut case. Hawley Harvey Crippen, an American quack doctor, had murdered his wife, the music hall performer Belle Elmore, and buried parts of her body in the coal cellar of their North London home. But by the time the remains were discovered he had fled the country with his mistress disguised as his son. After a thrilling chase across the ocean he was caught, returned to England, tried and hanged, remembered forever after as the quintessential domestic murderer. But if it was as straightforward as the prosecution alleged, why did he leave only some of the body in his house, when he had successfully disposed of the head, limbs and bones elsewhere? Why did he stick so doggedly to a plea of complete innocence, when he might have made a sympathetic case for manslaughter? Why did he make no effort to cover his tracks if he really had been planning a murder? These and other questions remained tantalising mysteries for almost a century, until new DNA tests conducted in America exploded everything we thought we knew for sure about the story. This book, the first to make full use of this astonishing new evidence, considers its implications for our understanding of the case, and suggests where the real truth might lie.

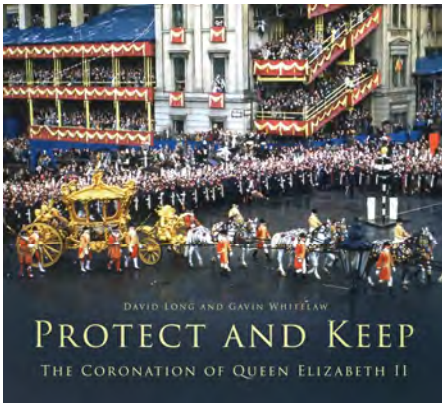
### AUTHOR:

Matthew Coniam is the author of five previous books on subjects ranging from the Marx Brothers to Jane Austen and Egyptology. He lives in Bath with his wife and son.

40 b/w illustrations



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## Protect and Keep: The Coronation of Queen Elizabeth II

Author: LONG, DAVID  
ISBN: 9781803992747  
Imprint: The History Press  
Binding: Paperback  
Pages: 120  
Dimensions: 245 x 224 mm  
Category: History  
Release Date: 01/05/2023  
RRP: \$49.99



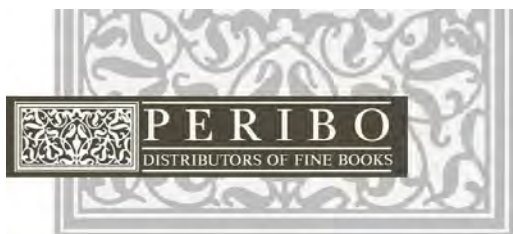
A unique pictorial record of Queen Elizabeth II's Coronation.

In June 1953, the new, youthful Queen Elizabeth II made her way down the aisle of Westminster Abbey to solemnly promise to the nation her lifelong service and devotion. These vows would come to define her long life, and the Coronation itself was met with much excitement from a still war-weary public eager to celebrate.

As the event was famously the first of its kind to be televised, images from the ceremony inside Westminster Abbey are instantly recognisable and have become iconic. Far less familiar are the scenes in the streets outside, where huge crowds assembled to see a procession of state coaches and historic regiments marching past public buildings festooned with patriotic banners and colourful grandstands erected outside many famous landmarks.

At the core of the book is a hitherto private collection of more than 200 images showing London's West End on the day. Together, they provide a unique and precious record of this historic occasion - a royal celebration the likes of which will never be seen again.

180 colour illustrations



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## Rasputin and his Russian Queen: The True Story of Grigory and Alexandra

Author: MAYHEW, MICKEY

ISBN: 9781399083676

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2023

RRP: \$59.99

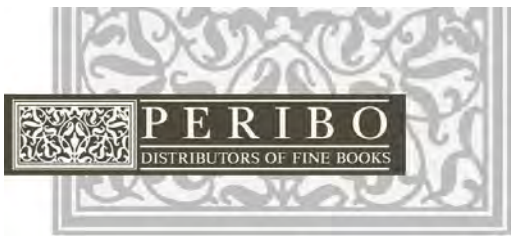


Rasputin's relationship with Russia's last Tsarina, Alexandra, notorious from the famous Boney M song, has never been adequately addressed; biographies are always for one or the other, or simply Alexandra and her husband Nicholas. In this new work, Mickey Mayhew reimagines Alexandra for the #MeToo generation: 'neurotic'; 'hysterical'; 'credulous' and 'fanatical' are shunted aside in favour of a sympathetic reimagining of a reserved and pious woman tossed into the heart of Russian aristocracy, with the sole purpose of providing their patriarchal monarchy with an heir. When the son she prayed for turns out to be a haemophiliac, she forms a friendship with the one man capable of curing the child's agonising attacks. Some say that between them, Grigori and Alexandra brought down 300 years of Romanov rule and ushered in the Russian Revolution, but theirs was simply the story of a mother fighting for the health of her son against a backdrop of bigotry, sexism and increasing secularism. Bubbling with his trademark bon mots, Mickey Mayhew's new book breathes fresh life into two of history's most fascinating - and polarising - figures. She liked to pray and he liked to party, but when they found themselves steering Russia into the First World War, her gender and his class meant that society simply had to crush them. This is the real story of Rasputin and his Russian queen, Alexandra.

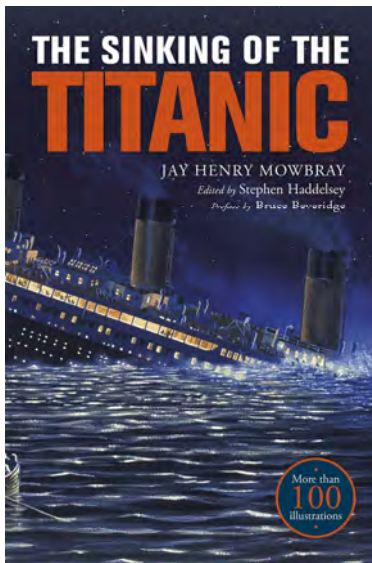
### AUTHOR:

Lifelong Londoner Mickey Mayhew has a PhD concerning the online cult surrounding the 'tragic' queens Anne Boleyn and Mary Queen of Scots. He is co-author of three books relating to Jack the Ripper, published by The History Press. His first non-fiction work, *The Little Book of Mary Queen of Scots*, was also published by The History Press in January 2015; *I Love the Tudors*, by Pitkin Publishing, arrived in 2016. He has a semi-regular column in the journal of The Whitechapel Society and was previously a freelance film and theatre reviewer for various London lifestyle magazines. Through 2018/2020 he worked as an assistant researcher on several research projects for London South Bank University. This is his third book for Pen and Sword, following the release of *House of Tudor* and *Imprisoning Mary Queen of Scots*.

35 b/w illustrations



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## Sinking of the Titanic: Eyewitness Accounts from Survivors

Author: MOWBRAY, JAY HENRY

ISBN: 9781784388676

Imprint: Greenhill Books

Binding: Paperback

Pages: 320

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2023

RRP: \$44.99



"I ran out on the deck and then I could see ice. It was a veritable sea of ice and the boat was rocking over it. I should say that parts of the iceberg were eighty feet high, but it had been broken into sections, probably by our ship." "There fell on the ear the most appalling noise that ever human ear listened to - the cries of hundreds of our fellow-beings struggling in the icy-cold water, crying for help with a cry that we knew could not be answered."

First published in 1912, Jay Henry Mowbray's *Sinking of the Titanic* was hugely influential in the aftermath of the maritime disaster, recording the harrowing, first-hand accounts of the survivors - from sailors, to stewards, to passengers - throughout the ordeal, from when the iceberg first hit to when the *Carpathia* eventually arrived, and honouring those who were lost on that fateful night in 1912. Mowbray's text even follows the survivors when they make it back to land - a lesser-known, riveting aspect of the tragic saga that deals with the investigation and the hearings that took place in the US and UK in the months that followed.

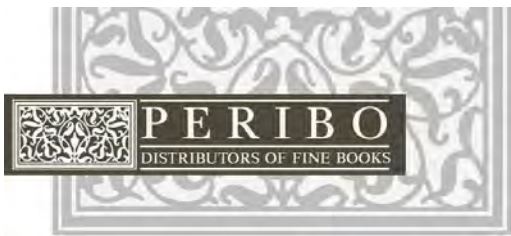
The swiftness of the publication of Mowbray's text, the sheer number of first-hand witness accounts therein and the intensity of the chaos and fear that their accounts convey makes for a unique compilation which, together with new notes, maps, images and expert introductory material in this new, updated edition, will fascinate, educate and deeply move contemporary readers as much today as the original publication would have back in 1912.

### AUTHOR:

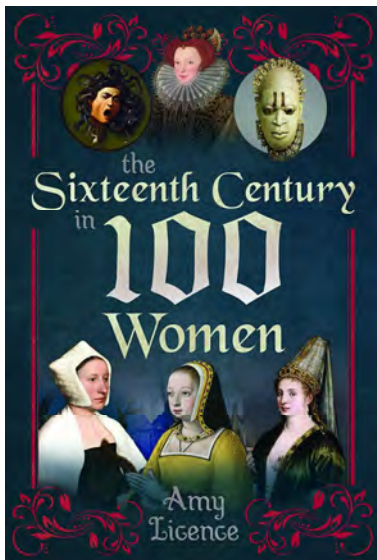
Dr Stephen Haddelsey is the award-winning author of several books on the history of exploration. He has also edited a number of contemporary expedition memoirs and diaries. He is a Fellow of the Royal Geographical Society and the Royal Historical Society, and an Honorary Research Fellow of the University of East Anglia. Jay Henry Mowbray (1869-1955) was an American journalist and editor and the author on subjects including the life of President Theodore Roosevelt, the history of airships, and the Great War. His *Sinking of the Titanic* was the first book to be published on the subject. Bruce Beveridge is one of the world's foremost authorities on the RMS *Titanic*, and has written and contributed to a number of books on the subject, including *Titanic The Ship Magnificent*, *Titanic in Photographs*, *RMS Titanic in 50 Objects* and 2004's *Titanic Book of the Year Olympic* and *Titanic: The Truth Behind the Conspiracy*.

100 illustrations





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## Sixteenth Century in 100 Women

Author: LICENCE, AMY  
ISBN: 9781399083829  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 248  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/05/2023  
RRP: \$75.00

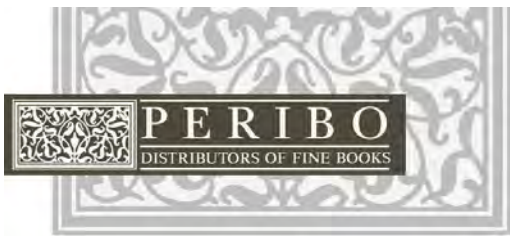


This retelling of the sixteenth century introduces the reader to a gallery of amazing women, from queens to commoners, who navigated the patriarchal world in memorable and life-changing ways. Amy Licence has scoured the records from Europe and beyond to compile this testament to female lives and achievements, telling the stories of mistresses and martyrs, witches and muses, pirates and jesters, doctors and astronomers, escapees and murderesses, colonists and saints. Read about the wife of astrologer John Dee, the women who inspired Michelangelo, the jester who saved the life of Henry IV of France, the beloved mistress of the Sultan Suleiman the Great, the wife of Ivan the Terrible, whose murder unleashed terror, set against the everyday lives of those women who did not make the history books. Introducing a number of new faces, this book will delight those who are looking to broaden their knowledge on the sixteenth century and celebrate the lost women of the past.

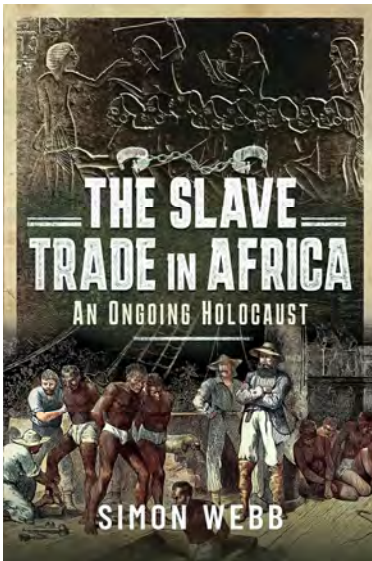
### AUTHOR:

Amy Licence is a best-selling author and historian of the medieval and early modern period, specialising in the lives of women, from queens to commoners. Amy has written for The Guardian, The Times Literary Supplement, The New Statesman, BBC History, The English Review, The Huffington Post, The London Magazine and other places. She has been interviewed regularly for BBC radio, including Woman's Hour, and appeared in Philippa Gregory's BBC2 documentary The Real White Queen and Her Rivals in 2013 and Yesterday Channel's Private Lives of the Tudors in 2016. Amy is a fellow of the Royal Historical Society. Her website can be found at amylicence.weebly.com.

35 b/w illustrations



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## Slave Trade in Africa: An Ongoing Holocaust

Author: WEBB, SIMON  
ISBN: 9781399094078  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 224  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/05/2023  
RRP: \$59.99



At a time when the subject of the trans-Atlantic slave trade is seldom out of the news, this book provides a challenge to the popularly accepted view of the matter.

Is it true that the trans-Atlantic slave trade, about which so much has been heard in recent years, would have been impossible without the willing and enthusiastic cooperation of African leaders? Slavery was a common practice in Africa long before the arrival of Europeans, with the trade in black slaves, who were transported from Africa to America and the islands of the Caribbean, aided by the African traders who benefited from the arrangement. Even when Europe and America outlawed slavery and the slave trade, those living in Africa clung tenaciously to the old ways and refused to relinquish what was, to them, a time-honored custom. Is it for this reason that slavery lingers on in Africa to this day?

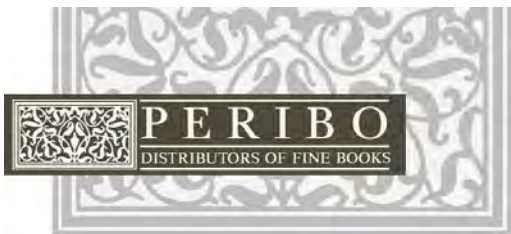
In this book, Simon Webb explores the history of slavery in Africa and finds that it was not necessarily imposed upon the continent by Europeans, but was rather an integral part of many, perhaps most, cultures. Even when the British deployed their army and navy to try to suppress the trade in slaves during the nineteenth century, their efforts were largely ineffectual because many societies saw no reason to give up such an old, useful and profitable system.

At a time when the subject of the trans-Atlantic slave trade is seldom out of the news, this book provides a challenge to the popularly accepted view of the matter. Nobody reading it will ever view slavery and the slave trade in quite the same light again.

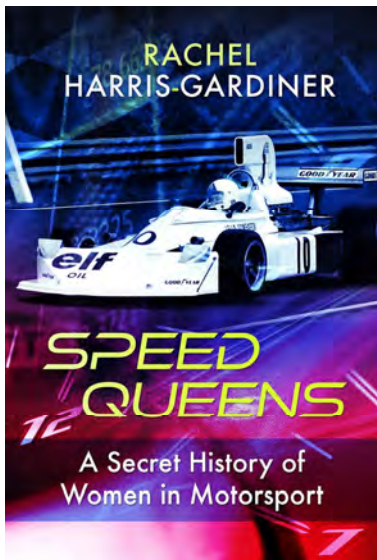
### AUTHOR:

Simon Webb is the author of a number of non-fiction books, ranging from academic works on education to popular history. He works as a consultant on the subject of capital punishment to television companies and filmmakers and also writes for various magazines and newspapers; including the Times Educational Supplement, The Daily Telegraph and The Guardian.

60 b/w illustrations



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## Speed Queens: A Secret History of Women in Motorsport

Author: HARRIS-GARDINER, RACHEL

ISBN: 9781399065214

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2023

RRP: \$59.99



9 781399 065214

Speed Queens is a history of women in motorsport, from the very beginning in 1897 to the modern era. Tracing the different ways that women have found into motor racing and rallying, it covers over a century of stories across the world. Each chapter takes a particular event as an introduction to a racer and her contemporaries, taking a different theme each time and moving forward through history. Circuit racing and rallying are both covered. Much more than a collection of profiles and lists of achievements, it explores ideas including sportswomen as performers in the early 20th century, women, death and risk and how the expansion of small car production in the 1960s benefitted female drivers. Some of the best-known female competitors such as Michele Mouton (rallying) and Lella Lombardi (Formula 1) make appearances, but Speed Queens is not just concerned with big names and historic "firsts". For every woman to be the first to do something on wheels, there were usually several others vying for that honour. In this book, they are given back their place in the story and their relationships to one another examined.

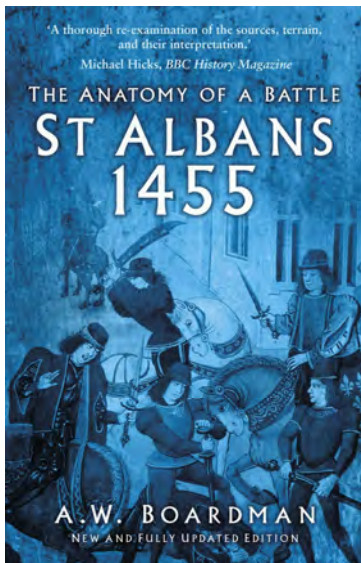
### AUTHOR:

Rachel Harris-Gardiner has been researching and writing about women in motorsport since she was a student in 2001, when she first decided to look up a mysterious female Formula 1 driver called "Davinia Someone" mentioned by her father. The first version of her Speedqueens blog was published in 2004. In 2017, she began writing professionally, having decided against an academic career. A chance meeting at a networking event led to her being accepted into the Autosport Academy training programme, despite being 37 at the time. She regularly writes for Autosport and Motorsport News, covering national racing in the UK, and has a special interest in historic Formula Ford racing. Speed Queens is her first book.

16 b/w illustrations



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## St Albans 1455: The Anatomy of a Battle

Author: BOARDMAN, ANDREW

ISBN: 9781803992785

Imprint: The History Press

Binding: Paperback

Pages: 256

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/05/2023

RRP: \$32.99



9 781803 992785

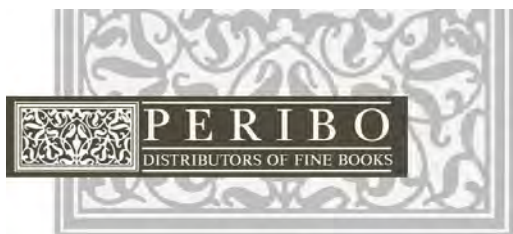
The definitive book on this important battle of the Wars of the Roses.

The first battle of St Albans was a significant event in England's medieval history. What prompted Richard of York to take up arms in the first place? Where did the main action take place? This book answers these questions and discusses the theories about the battle: a battle of the Wars of the Roses where the streets ran red with blood.

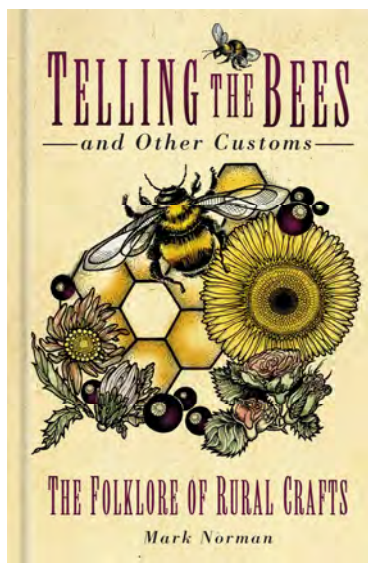
#### AUTHOR:

Andrew Boardman is a medieval military historian who has specialised in the Wars of the Roses. He appeared in the Channel 4 documentary 'Blood Red Roses' on the Battle of Towton and contributed to the archaeological report of the Towton excavations. He has also written 'Towton 1461' and 'The Medieval Soldier'.

46 b/w illustrations



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## Telling the Bees and Other Customs: The Folklore of Rural Crafts

Author: NORMAN, MARK  
ISBN: 9781803992617  
Imprint: The History Press  
Binding: Paperback  
Pages: 192  
Dimensions: 129 x 198 mm  
Category: History  
Release Date: 01/05/2023  
RRP: \$32.99



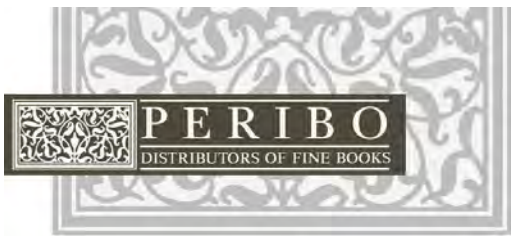
Throughout the history of civilisation, traditional crafts have been passed down from hand to skilled hand. Blacksmithing, brewing, beekeeping, baking, milling, spinning, knitting and weaving: these skills held societies together, and so too shaped their folklore and mythology.

Exploring the folklore connected with these rural crafts, *Telling the Bees* examines the customs, superstitions and stories woven into some of the world's oldest trades. From the spinning of the Fates to the blacksmith's relationship with the devil, and the symbolism of John Barleycorn to a ritual to create bees from the corpse of a cow – these are the traditions upon which our modern world was built.

### AUTHOR:

Mark Norman is a folklore author and researcher. He is a council member of The Folklore Society and has been on the judging panel for the Katharine Briggs book awards for the last 3 years. He is also the creator and host of The Folklore Podcast. Listened to around the world, the podcast looks at all aspects of traditional folklore and has enjoyed over half a million downloads since it started 3 years ago, with lively audience engagement. Mark speaks around the country on folklore-related subjects, and also writes newspaper and magazine columns plus web articles on the subject. He lives in Devon.

20 b/w illustrations



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## Ten Engineers Who Made Britain Great: The Men Behind the Industrial Revolution

Author: BURTON, ANTHONY  
ISBN: 9781803991122  
Imprint: The History Press  
Binding: Paperback  
Pages: 224  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/05/2023  
RRP: \$39.99



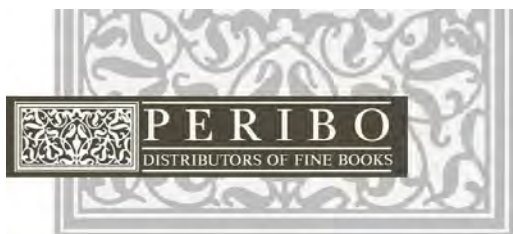
Revealing the ten great engineers, across a variety of fields, who were responsible for the industrial revolution.

Samuel Smiles published his "Lives of the Engineers" in 1862, presenting engineers as heroic characters, conquering nature and often overcoming impossible problems on their way to success. He also invented much of it, so while an interesting historical document, it must be taken with a pinch of salt. Anthony Burton has turned his attention to a new book collating the lives of the great engineers of the 18th and 19th centuries, the extraordinary men who made the industrial revolution possible. This definitive study investigates the common themes that run between each man's story, and how they learned from one another, truly standing on the shoulders of giants. This book presents ten incredible engineers: Jack Metcalf, James Brindley, John Smeaton, William Jessop, John Rennie, Thomas Telford, James Watt, Richard Trevithick, George and Robert Stephenson, and Isambard Brunel.

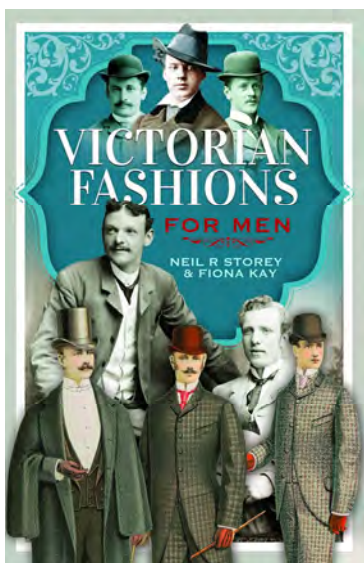
### AUTHOR:

Anthony Burton is an author specialising in the history of technology and transport. His books for The History Press include The Anatomy of Canals, The Iron Men, Navvies, and The Workers' War. Other books include biographies of Thomas Telford, Richard Trevithick, George and Robert Stephenson and Marc and Isambard Brunel. He has been involved in over 100 TV documentaries, half as writer/presenter and others as historical adviser, and appeared as a guest expert on Coast, Reel History and Big, Bigger, Biggest. He lives in Stroud.

70 b/w illustrations



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## Victorian Fashions for Men

Author: STOREY, NEIL R.  
ISBN: 9781399004114  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 184  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/05/2023  
RRP: \$75.00

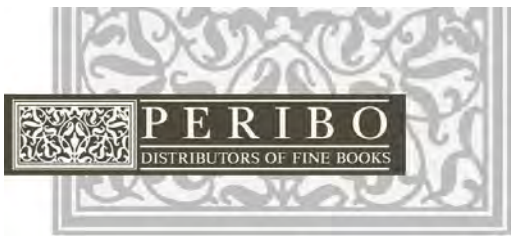


Victorian Fashions for Men explores the British styles and clothing throughout the long reign of Queen Victoria from the late 1830s to the first years of the 20th century. Within are a superb overview of the suits, coats, hats, hair styles, accoutrements, shoes and boots that typified the prevailing styles of men's attire for each decade. From those who had enough money to have day and evening wear and clothes for sporting and outdoor activities to those with limited income and wardrobes or labouring folk with little more than the clothes they stood up in. All decades are illustrated with original photographs, adverts and contemporary magazine illustrations from the authors' own remarkable collections and are accompanied by a knowledgeable and informative text that describes the fashions, their social history context and influences reflected in the clothes of the time. Laid out in clear and easy-to-follow chronological order, the key features of the styles for each decade will help family historians to date family photographs and will provide a useful resource for students and costume historians or for anyone with a love of fashion and style to enjoy.

### AUTHORS:

Fiona Kay has a lifelong interest in social history with a special focus on women and fashion. She has her own extensive collection of portrait and family photographs, books, magazines and ephemera that record the history of fashion and society from the mid-19th century to the 1950s. Fiona lectures on the history of fashion, collects and recreates period clothing and has participated at historical events and exhibitions all over the UK. She was also was a regular member of family photograph interpretation expert team at the prestigious Who Do You Think You Are? Live! events. Neil R. Storey is an award-winning historian who specialises in the social history of Britain in the 19th and 20th centuries. He guest lectures for both academic and public audiences across the UK and internationally. He has his own archive of over 20,000 original photographs to help illustrate his talks and publications. Neil has written over 50 books, countless articles for a variety of national periodicals and journals and regularly features on television and radio documentaries and factual programmes as guest expert including BBC's Who Do You Think You Are?

20 colour, 50 b/w illustrations



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## Didn't Happen of the Year Awards - The Official Book: Exposing a World of Online Exaggeration

Author: BARNES, HARRY

ISBN: 9781915538000

Imprint: Meze Publishing

Binding: Paperback

Pages: 160

Dimensions: 148 x 210 mm

Category: Humour

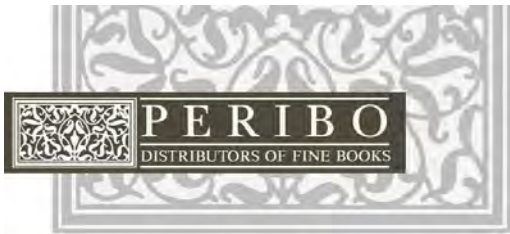
Release Date: 01/05/2023

RRP: \$24.99



With over 420k followers on Twitter, The Didn't Happen of the Year Awards exposes, celebrates and ridicules social media users who, shall we say, are prone to a little lying exaggeration. Whether it's Chris Eubank telling the world that aged 18, he should have won \$100k on the American lottery but got diddled out of it by the grocery store guy only to use it as motivation to win a world title six years later, or Britney Spears claiming to have run the 100m in a little over five seconds, the DIDN'T HAPPEN OF THE YEAR AWARDS OFFICIAL BOOK is full of hyperbole, embellishment and embroidery from a whole host of online exaggerators. The book is filled with exclusive content including the real story behind Tom Zanetti and his supposed helicopter ride which was featured in The Mirror, as well as how the DHOTYA got brought up in UK Parliament.





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## Exclusive Living in the Mountains

Author: BETA-PLUS PUBLISHING

ISBN: 9782875501219

Imprint: Beta-Plus Publishing

Binding: Hardcover

Pages: 304

Dimensions: 270 x 340 mm

Category: Interior Design

Release Date: 01/05/2023

RRP: \$185.00

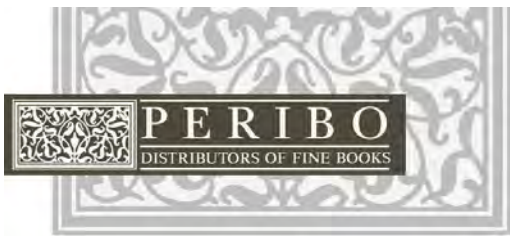


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Following on from the successful *Modern Mountain Hideaways* (2018) and *Mountain Retreats* (2020), this beautiful coffee table book showcases 17 new mountain chalets from all over Europe with all new photographs. Locations include Gstaad, Crans Montana, Chamonix, Kitzbühel, Lech, East Tyrol, Sankt Moritz, Valendas, Les Gets, Lapland, Cortina D'Ampezzo, Courchevel.

- Features new luxury chalets, all located in the mountains, providing a perfect getaway
- Luxuriously bound in natural linen

240 colour illustrations



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## Great English Interiors

Author: MOORE, DERRY  
ISBN: 9783791389295  
Imprint: Prestel  
Binding: Hardcover  
Pages: 224  
Dimensions: 260 x 260 mm  
Category: Interior Design  
Release Date: 01/05/2023  
RRP: \$79.99



In this new, special edition of a cult classic work, photographer Derry Moore and interior designer David Mlinaric take readers on a panoramic tour inside some of Britain's finest buildings, guiding them through five centuries of English interior design.

Mlinaric's informed text and Moore's perceptive photographs present the best examples of both public and private buildings— from sixteenth-century Haddon Hall, Chastleton and Knole to seventeenth-century Hatfield and Wilton; Houghton Hall and Syon House from the eighteenth century; Apsley House, the Palace of Westminster and Waddesdon Manor from the nineteenth; and twentieth-century examples including Charleston and the Apollo Victoria Theatre. The work of British masters including Inigo Jones, William Kent and Robert Adam, as well as of influential twentieth-century tastemakers such as Nancy Lancaster, Pauline de Rothschild and David Hicks, is revealed in striking photographs and authoritative texts.

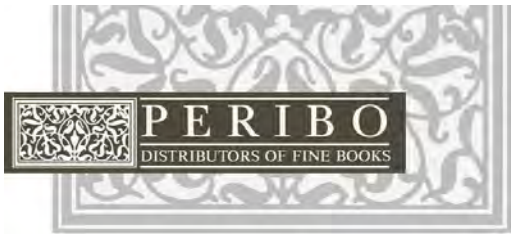
Anglophiles, armchair tourists, and lovers of grand interiors will relish the photographs of these wonderful buildings, while discovering more about the designers and architects who built them, charting the evolution that has made British style so alluring, enduring, and widely imitated over the centuries.

### AUTHORS:

Derry Moore's (b. 1937, England) photographs have been reproduced in magazines worldwide and he has published over a dozen books, including *Paradise Gardens with Monty Don* (2018), *In the Shadow of the Raj* (2017), *Horses* (2016) and *An English Room* (2014).

David Mlinaric (b. 1939, England) is an interior decorator and design consultant. His work ranges from commissions for private clients, such as Lord Rothschild and Mick Jagger, to public institutions, such as the National Gallery, London, the V&A, the Royal Opera House, Covent Garden, a number of buildings belonging to the National Trust, and many other historic houses.

182 colour illustrations



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## Mediterranean Living: By Francobelge Interiors

Author: BETA-PLUS PUBLISHING

ISBN: 9782875500526

Imprint: Beta-Plus Publishing

Binding: Hardcover

Pages: 232

Dimensions: 270 x 340 mm

Category: Interior Design

Release Date: 01/05/2023

RRP: \$185.00



Based on the French Riviera in Mougins Village on the heights of Cannes, Francobelge Interiors founded in 2016 specialises in the realisation of construction, renovation and decoration projects.

With more than 15 years of experience and a passion for decoration, Francobelge Interiors creates organic interiors inspired by natural colours and elements of nature.

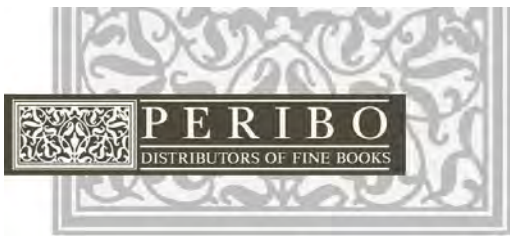
Francobelge Interiors is the alliance of noble and authentic French materials subtly mixed with warm Belgian interiors. Inspired by numerous trips around the world, their team has been able to take advantage of the different harmonies and styles to create timeless, sober and elegant custom interiors.

In close collaboration with teams of qualified craftsmen, Francobelge Interiors accompanies its clients in projects from Monaco to Saint-Tropez as well as abroad, in the Netherlands, Belgium, the United States, Switzerland... Their field of vision is limitless.

In this first monograph, Francobelge Interiors shows ten recent houses and apartments at the French Riviera, in Monaco, Monte Carlo and in Los Angeles.

Text in English and French.

200 colour illustrations



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## Decameron

Author: BOCCACCIO, GIOVANNI

ISBN: 9781804173442

Imprint: Flame Tree Publishing

Binding: Hardcover

Pages: 480

Dimensions: 153 x 234 mm

Category: Literary Classics

Release Date: 01/05/2023

RRP: \$52.99

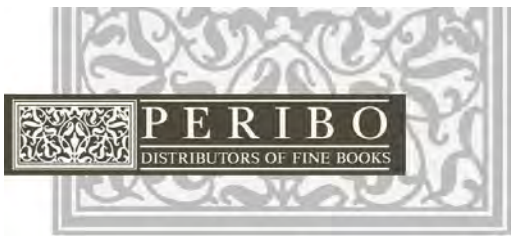


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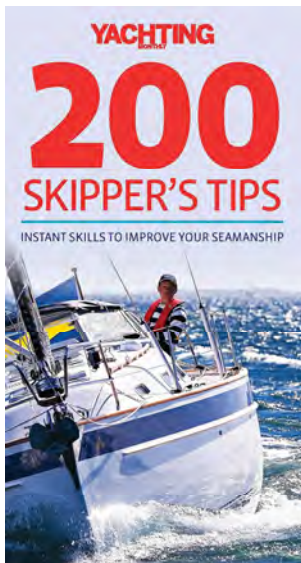
Beautiful collector's edition of the famous Decameron: one hundred fables and fairy tales with the universal wisdom of great literature...

With a new foreword. The Decameron tells a story of ten young Florentines who have fled from the Plague to live in Naples. The one hundred allegorical tales are shared through the voices of these people as they spend their nights entertaining the company with tales from the erotic, sensual, and bawdy to the intellectual, philosophical and tragic. The narrative's fundamental theme is of struggle between life and death in the face of the Black Death and the various ways life continues in spite of traditional moral attitudes and beliefs.

Hardback, Deluxe edition, printed on silver, matt laminated, gold and silver foil stamped, embossed



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## 200 Skipper's Tips: Instant Skills to Improve Your Seamanship

Author: CUNLIFFE, TOM  
ISBN: 9780470972885  
Imprint: Fernhurst Books  
Binding: Paperback  
Pages: 112  
Dimensions: 100 x 210 mm  
Category: Maritime  
Release Date: 01/05/2023  
RRP: \$29.99



Dip into any of the 200 tips in this handy book to make yourself a better yachtsman. They are the very best of the Skipper's Tips from the pages of Yachting Monthly magazine and from the pen of Tom Cunliffe.

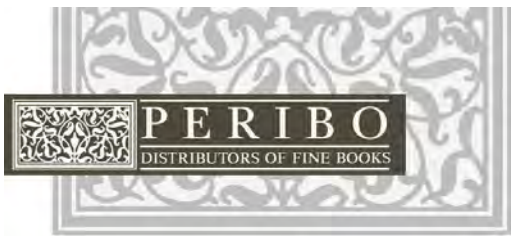
Discover practical skills that you won't find anywhere else. Each tip is illustrated and there's something for everyone – from complete beginner to ocean navigator.

Skipper's Tips is a treasure trove of nautical know-how, covering everything from seamanship and life on board to navigation and safety, with lots more in between.

#### AUTHOR:

Tom Cunliffe is Britain's leading sailing writer. He is a worldwide authority on sailing instruction and an expert on traditional sailing craft. Tom has been a Yachtmaster Examiner since 1978 and has a gift for sharing his knowledge with good humour and an endless supply of tales of the sea.

177 colour photos, 34 diagrams



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## Coastal & Offshore Navigation

Author: CUNLIFFE, TOM  
ISBN: 9780470753903  
Imprint: Fernhurst Books  
Binding: Paperback  
Pages: 160  
Dimensions: 170 x 210 mm  
Category: Maritime  
Release Date: 01/05/2023  
RRP: \$37.99



Discover what the modern yacht navigator needs to know for a stress-free voyage along the coast and out of sight of land. This book is designed to raise the game of the inshore day-sailor to fully fledged offshore navigator capable of handling any sea passage short of an ocean crossing.

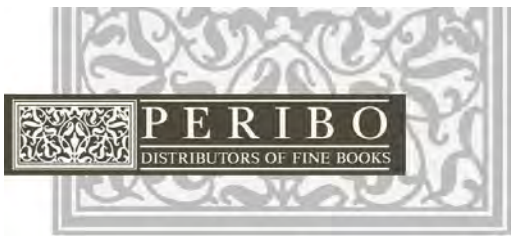
The book contains what you need to stay safe using techniques from non-electronic essentials through to the latest in electronic chart plotters. It reviews the basic arts of navigation and covers tides, how to predict them and make them work for you and how to keep a check on your navigational accuracy and modify your tactics accordingly. It analyses the vital relationships between the fix and the estimated position and explains the safe and constructive use of electronic aids for navigation. Passage planning for an enjoyable, satisfying voyage is explored and there is a systemic, no-nonsense approach to passage making.

It is suitable for those who are at 'Day Skipper' level and who wish to progress, or those who have started out with the companion book Inshore Navigation, from which this book follows on. Fernhurst Books recommends this book for Yachtmaster and Coastal Skipper students.

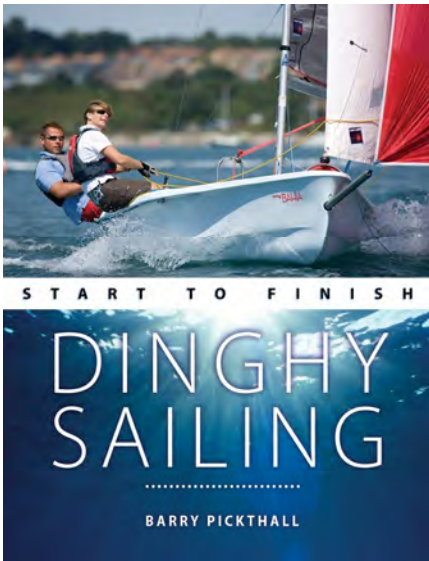
### AUTHOR:

Tom Cunliffe is Britain's leading sailing writer. He is a worldwide authority on sailing instruction and an expert on traditional sailing craft. Tom has been a Yachtmaster Examiner since 1978 and has a gift for sharing his knowledge with good humour and an endless supply of tales of the sea.

37 colour photos, 132 diagrams



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## Dinghy Sailing: Start to Finish

Author: PICKTHALL, BARRY  
ISBN: 9781912621071  
Imprint: Fernhurst Books  
Binding: Paperback  
Pages: 184  
Dimensions: 152 x 197 mm  
Category: Maritime  
Release Date: 01/05/2023  
RRP: \$42.99



Dinghy Sailing Start to Finish is the perfect book for you if you are new to sailing, or if you are an experienced dinghy sailor wanting to broaden your skills and develop your techniques. You will enjoy your dinghy sailing more with greater knowledge.

This easy-to-follow, step-by-step guide takes you through the basic principles, preparing to sail, your first sail, advanced sailing and the basics of racing. It includes advice on choosing a dinghy, essential gear, sailing manoeuvres, tides, wind and weather, all taken from the courses delivered by the UK's biggest sailing school, the UKSA.

This book is accessible to all levels, giving those new to sailing straightforward advice, and showing experienced sailors how to take their sailing to the next level with tips on how to sail faster and safer. It covers single-handed and double-handed dinghies and catamarans.

This book is packed with hundreds of illustrations and photographs, and is a great way to learn, develop and refresh your sailing skills.

### AUTHOR:

Barry Pickthall is a respected sportswriter and photographer and has been covering all aspects of sailing and boating for the past 35 years, 20 of them as a yachting correspondent to The Times newspaper. He has been covering the international stage for the past 4 decades from the Olympics to America's Cup and Round the World Races. Barry is also a qualified sailing instructor – having graduated from one of the first courses held at the UKSA.

206 colour photos, 171 diagrams



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## First Aid Afloat: Instant Advice on Dealing with Medical Emergencies at Sea

Author: ROBERTS, SANDRA

ISBN: 9780470682074

Imprint: Fernhurst Books

Binding: Paperback

Pages: 128

Dimensions: 169 x 210 mm

Category: Maritime

Release Date: 01/05/2023

RRP: \$37.99



An essential guide for all who go afloat. At sea you cannot ring for an ambulance and just wait for help: you need to act immediately as you may go hours, or even days, away from assistance. First Aid Afloat could save someone's life, and no boat should be without it.

Aimed at the novice first-aider, this book is intended to be used at the time of the accident or illness. Each topic is designed to be read at a glance: the language is kept short and simple and, where appropriate, photo sequences show exactly what to do. Straight forward advice allows you to take control of the situation, stabilise the casualty and provide the appropriate treatment at sea.

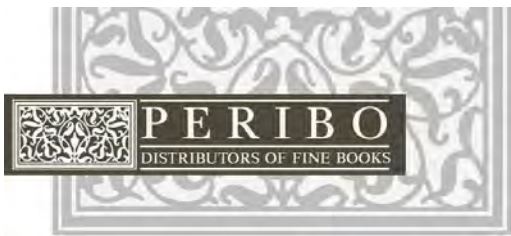
Topics covered include bleeding; burns; fractures; hypothermia; resuscitation; bites, stings and poisoning; evacuation of a casualty; radio medical advice; and more.

### AUTHOR:

Sandra Roberts is a senior lecturer at Warsash Maritime Academy, teaching medical and first aid subjects to seafarers. She has hands-on experience of first aid within the maritime and yachting world as well as the voluntary first aid services and the military. Sandra is a registered nurse with 40 years' experience.

56 colour photos, 10 diagrams





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## Jib Trimming: Get the Best Power & Acceleration Whether Racing or Cruising

Author: MARKS, FELIX  
ISBN: 9781909911253  
Imprint: Fernhurst Books  
Binding: Paperback  
Pages: 96  
Dimensions: 170 x 210 mm  
Category: Maritime  
Release Date: 01/05/2023  
RRP: \$32.99



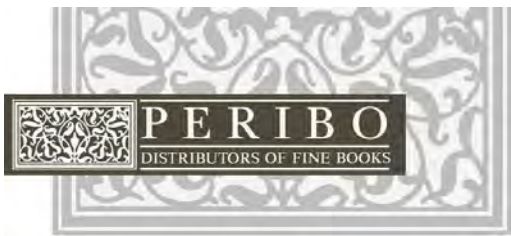
Everything you need to know about trimming the foresail. This book demystifies the black art of jib trimming and focuses purely on this role. Concepts covered range from lift, drag and sail shape to wind changes and sea state, with lots more in between. The guide is full of annotated photographs and diagrams to show you exactly what you are trying to achieve and the use of sailing terminology has been reined in.

Once this guide is in your head, you will be trimming like a pro. Stand out from the crowd and become a valued crew member by uncovering the secrets of sailing fast whilst remaining in control.

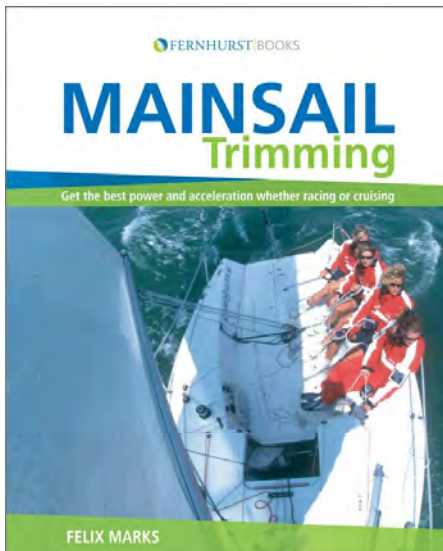
### AUTHOR:

Felix Marks is a successful racing and experienced cruising sailor in Australia and the UK. Also author of the popular sailing guide Mainsail Trimming.

42 colour photos, 29 diagrams



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## Mainsail Trimming: Get the Best Power & Acceleration Whether Racing or Cruising

Author: MARKS, FELIX  
ISBN: 9780470516508  
Imprint: Fernhurst Books  
Binding: Paperback  
Pages: 112  
Dimensions: 170 x 210 mm  
Category: Maritime  
Release Date: 01/05/2023  
RRP: \$37.99



Uncover the secrets to sailing fast while remaining in control.

This book is here to help with the demanding and crucial role of mainsail trimming. Every effort has been made to simplify the subject and explain everything that you need to know without blinding you with science. Sailing terminology has been reined-in as much as possible, and only information relating to mainsail trim has been included.

High quality photographs and illustrations are used throughout to simplify this complex subject by showing the sail shapes needed to make the boat go fast and stay under control. With only one sail being dealt with, the subject is simplified and sailing is made more accessible to the newcomer.

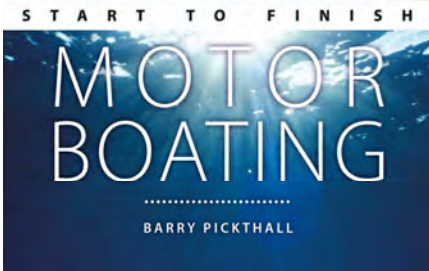
### AUTHOR:

Felix Marks is a successful racing and experienced cruising sailor in Australia and the UK. Also author of the popular sailing guide Jib Trimming.

41 colour photos, 23 diagrams



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## Motorboating: Start to Finish

Author: PICKTHALL, BARRY

ISBN: 9781912177288

Imprint: Fernhurst Books

Binding: Paperback

Pages: 192

Dimensions: 152 x 197 mm

Category: Maritime

Release Date: 01/05/2023

RRP: \$42.99



Motorboating Start to Finish is the perfect book for you if you are new to motorboating and need to learn the basics, or if you are experienced, but wish to broaden your skills and develop your techniques.

This easy-to-follow, step-by-step guide takes you through the basic principles, preparing to go to sea, your first voyage and safety at sea. It includes advice on choosing and buying a motorboat, essential equipment, boat handling, tides, weather and navigation, all taken from courses delivered by the UK's biggest sailing school, the UKSA.

This book is accessible to all levels, giving those new to motorboating straightforward advice, and showing experienced powerboaters how to take the sport to the next level with professional tips that will help improve speed, skill, safety and enjoyment. It is a complete reference for every level of tender, RIB, fishing boat, motor cruiser or sportsboat driver.

This book is packed with hundreds of illustrations and photographs, and is a great way to learn, develop and refresh your powerboating skills.

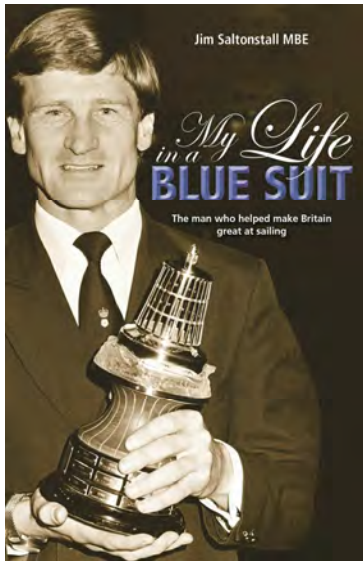
### AUTHOR:

Barry Pickthall is a respected sports writer and photographer and has been covering all aspects of sailing and boating for the past 35 years, 20 of them as a yachting correspondent to The Times newspaper. He has been covering the international stage for the past 4 decades from the Olympics to America's Cup and Round the World Races. Barry is also a qualified sailing instructor - having graduated from one of the first courses held at the UKSA.

158 colour photos, 194 diagrams



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## My Life in a Blue Suit: The Man Who Helped Make Britain Great at Sailing

Author: SALTONSTALL, JIM

ISBN: 9781912621613

Imprint: Fernhurst Books

Binding: Paperback

Pages: 144

Dimensions: 129 x 198 mm

Category: Maritime

Release Date: 01/05/2023

RRP: \$32.99



The autobiography of the man who helped make Britain great at sailing.

The story of Jim Saltonstall and his contribution to making Team GBR the top sailing nation in five out of the last six Olympic Games.

From his birth in Yorkshire and joining the Navy at 15 to becoming the first RYA National Yacht Racing Coach and getting more Olympic sailing medals than any other country.

Together with Jim's thoughts on youth training, competing internationally and coaching.

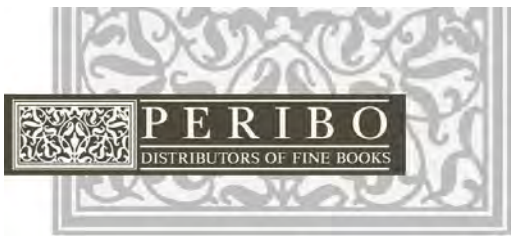
### AUTHOR:

Jim Saltonstall was born in Yorkshire and grew up in Bridlington where he learnt to sail. He joined the Royal Navy aged 15 and sailed the world as well as racing for the Royal Navy and becoming the Navy Sailing Coach. From this he moved to the RYA to become National Yacht Racing Coach and set up the GBR Race Training Scheme which was the underpinning of Team GBR's Olympic sailing success.

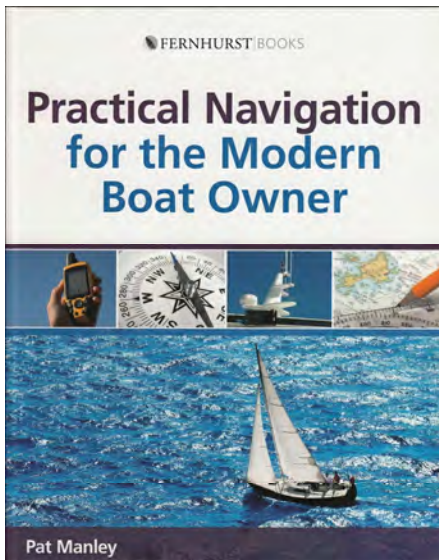
### SELLING POINTS:

- The story behind Team GBR's Olympic sailing success
- Providing an insight into what is needed to achieve on the greatest sporting stage

15 colour, 15 b/w photographs



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## Practical Navigation for the Modern Boat Owner: Navigate Effectively by Getting the Most Out of Your Electronic Devices

Author: MANLEY, PAT  
ISBN: 9780470516133  
Imprint: Fernhurst Books  
Binding: Hardcover  
Pages: 200  
Dimensions: 170 x 211 mm  
Category: Maritime  
Release Date: 01/05/2023  
RRP: \$49.99



The modern sailor is an electronic navigator. New boats come stacked with GPS, chartplotters and radar, on a bewildering array of screens and displays. With this book learn how to navigate using all of these electrical devices.

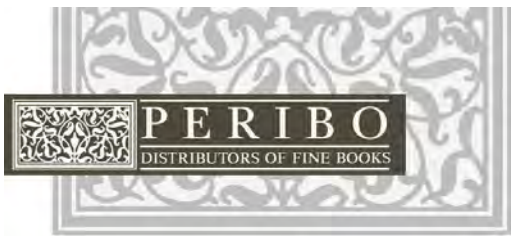
Practical Navigation leads you through all the aspects of boat navigation in a logical order, using a combination of modern and traditional methods. This practical approach ensures that, although modern electronic methods remain at the forefront, readers will never lack in knowledge to navigate their boat safely in any circumstance.

Topics covered include GPS, the shape of the Earth, finding your position, passage planning, radar and personal computers.

#### AUTHOR:

Pat Manley is a technical contributor to Practical Boat Owner magazine. He is an Fellow of the Royal Institute of Navigation and an RYA 'Yachtmaster' Instructor. Pat is also the author of *Electrics Companion*, *Radar Companion*, *Simple Boat Maintenance* and *The Diesel Companion*, *Diesels Afloat* and *Essential Boat Electrics*.

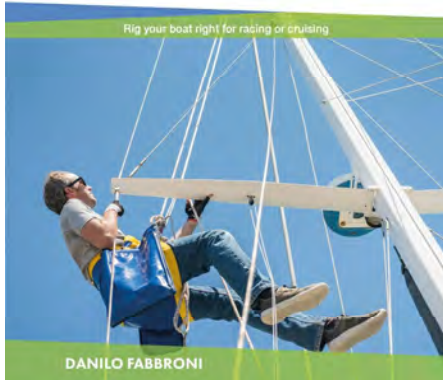
29 colour photos, 339 diagrams



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FERNHURST BOOKS

## RIGGING



## Rigging: Rig Your Boat Right for Racing or Cruising

Author: FABBRONI, DANILO

ISBN: 9780470725689

Imprint: Fernhurst Books

Binding: Paperback

Pages: 184

Dimensions: 170 x 210 mm

Category: Maritime

Release Date: 01/05/2023

RRP: \$37.99



Covering every aspect of standing and running rigging on a boat, this step-by-step guide explains the various options and materials alongside clear illustrations and photographs.

Beginning with how to choose and fit equipment on cruising and racing yachts of all sizes, you will progress to tuning your rig to increase safety and achieve better performance.

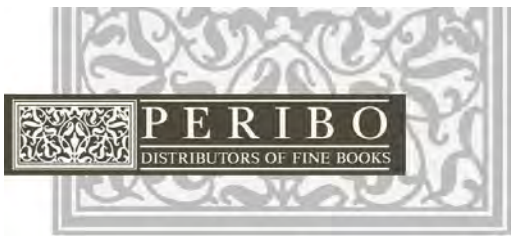
Hundreds of alternate configurations are examined and the bewildering array of lines is simply explained. Calculations are kept easy and straightforward wherever used.

Whether you sail a gaff-rigged classic, a weekend cruiser or a high tech racer, this book contains everything you need and want to know about the mysterious art of boat rigging.

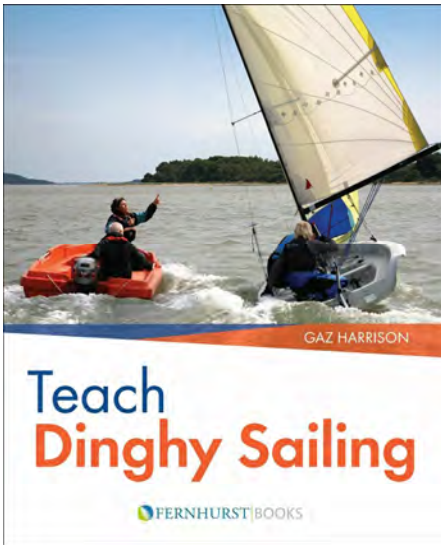
### AUTHOR:

Danilo Fabbroni is an internationally renowned rigger with Harken, the leading global manufacturer of rigging equipment. He travels the world rigging superyachts.

70 B&W photos, 118 diagrams



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## Teach Dinghy Sailing: Learn to Communicate Effectively & Get Your Students Sailing!

Author: HARRISON, GAZ  
ISBN: 9780470725504  
Imprint: Fernhurst Books  
Binding: Paperback  
Pages: 152  
Dimensions: 170 x 210 mm  
Category: Maritime  
Release Date: 01/05/2023  
RRP: \$37.99



Whether drifting in Optimists or skimming the water in a catamaran, the principles of instruction are the same and the major difficulty is communicating knowledge. This is a step-by-step course in how to teach beginners to sail safely and effectively. It takes you through the basics of teaching someone to sail from their point of view and gives constant tips on how to help the student understand new ideas. For every new concept introduced there are off-the-water instructions, plus exercises to do once on the water.

The book is illustrated with step-by-step photography and artwork, and every section includes 'Top Tips' and 'Watch Out!' information. Whether you are embarking on a career coaching sailing or looking to teach your children to sail, this step-by-step guide will get the best out of you and your students.

### AUTHOR:

Gaz Harrison has over 20 years' experience training dinghy instructors, throughout Europe. He is a highly qualified coach and when not in training he delivers yachts around the world.

97 colour photos, 23 diagrams



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## Yachting: Start to Finish

Author: PICKTHALL, BARRY

ISBN: 9781912177271

Imprint: Fernhurst Books

Binding: Paperback

Pages: 208

Dimensions: 152 x 197 mm

Category: Maritime

Release Date: 01/05/2023

RRP: \$42.99



Yachting Start to Finish is the perfect book for you if you are new to sailing, or if you are an experienced sailor wanting to broaden your skills and develop your techniques.

This easy-to-follow, step-by-step guide takes you through the basic principles, preparing to sail, your first sail and safety at sea. It includes advice on choosing and buying a yacht, essential equipment, boat handling, tides, weather and navigation, all taken from the courses delivered by the UK's biggest sailing school, the UKSA.

This book is accessible to all levels, giving those new to sailing straightforward advice, and showing experienced sailors how to take their sailing to the next level with professional tips on how to sail faster and safer. It covers day keelboats and cruising yachts.

This book is packed with hundreds of illustrations and photographs, and is a great way to learn, develop and refresh your sailing skills.

### AUTHOR:

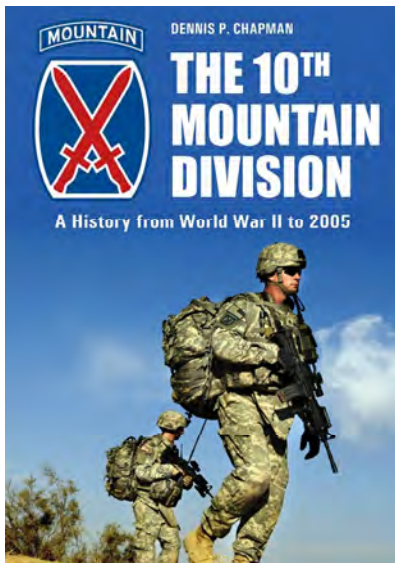
Barry Pickthall is a respected sports writer and photographer and has been covering all aspects of sailing and boating for the past 35 years, 20 of them as a yachting correspondent to The Times newspaper. He has been covering the international stage for the past 4 decades from the Olympics to America's Cup and Round the World Races. Barry is also a qualified sailing instructor - having graduated from one of the first courses held at the UKSA.

167 colour photos, 236 diagrams





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## 10th Mountain Division: A History from World War II to 2005

Author: CHAPMAN, DENNIS P.

ISBN: 9780764365249

Imprint: Schiffer Military

Binding: Hardcover

Pages: 320

Dimensions: 178 x 254 mm

Category: Military

Release Date: 01/05/2023

RRP: \$79.99



A complete history of the elite 10th Mountain authored by division veteran Dennis Chapman.

The storied history of the US Army's elite 10th Mountain Division is presented here in precise detail by Dennis Chapman, a former officer in the division. The reader will first learn of the outfit's 1943 activation, then the dramatic story of their famous WWII Italian campaign. After successfully storming the near-vertical slope of Riva Ridge (thought unclimbable by their German opponents) and then seizing the strategic heights of the Mount Belvedere massif, the men of the 10th Mountain Division battered their way through the Apennine Mountains. Breaking out into the Po Valley, the 10th Mountain Division raced across the lowlands to the foot of the Austrian Alps, slamming the door shut on thousands of retreating Axis troops. The reader will also learn about the heroism of the 10th Mountain Division troops at the Battle of the Black Sea in Mogadishu—the famous story of "Black Hawk Down"—as well as its exploits during the early years of the global war on terror. Unlike most books of its kind, this book goes beyond those famous exploits, bringing together all the threads of the division's history. Chapman also recounts the history of the 10th Mountain Division in its Cold War incarnations at Fort Riley, Kansas, and in Germany. He also tells the story of the 87th Infantry Regiment, the last remaining of the division's three original regiments, and the only element of the division to continue in existence from the division's deactivation in 1958 until its reactivation in 1985.

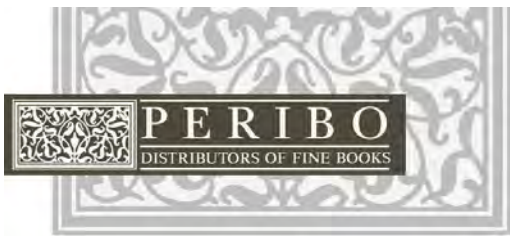
### AUTHOR:

Dennis P. Chapman, a West Point graduate, served with the 10th Mountain Division during relief operations following Hurricane Andrew and during Operation Restore Hope, Somalia. He later served as head of a military advisory team with a Kurdish Iraqi army brigade during Operation Iraqi Freedom. He now practices law in Virginia.

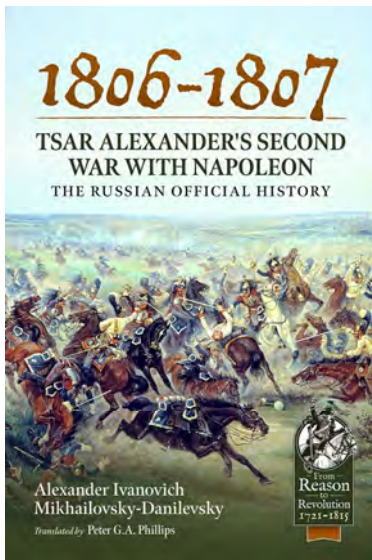
### SELLING POINTS:

- The complete story of the US Army's elite 10th Mountain Division
- From its WWI antecedents, to its epic Italian campaign during WWII, to its service in Afghanistan and Iraq
- The reader will also learn about the heroism of the 10th Mountain Division troops during the famous "Black Hawk Down" operation

130 colour and b/w photographs



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## 1806-1807 - Tsar Alexander's Second War with Napoleon: The Russian Official History

Author: IVANOVICH, ALEXANDER

ISBN: 9781804511930

Imprint: Helion & Company

Binding: Paperback

Pages: 208

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2023

RRP: \$65.00

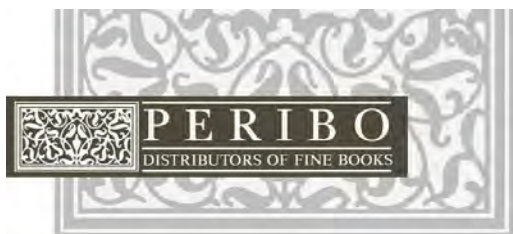


The Russian official history of the second war between Emperor Alexander and Napoleon, in 1806 and 1807. First published in 1846, it is based on original military and diplomatic documents and is backed up with references to official decrees from Russian state archives. It includes extracts from notes made by participants at the time and quotes from interviews with surviving (in 1846) veterans. It begins with the reasons for the war undertaken by Emperor Alexander in alliance with Prussia, the disaster that befell Prussia at Jena and Auerstedt, and Alexander's mobilization when, after the destruction of the Prussians, Napoleon moved to the borders of Russia. This is followed by a description of Russian military operations against Napoleon, which are divided into two periods, the winter and spring campaigns. The winter campaign began in December 1806, after Napoleon crossed to the right bank of the Vistula, and ended in February 1807, with the Battle of Eylau, when the exhaustion of the fighting armies, frosts, impassable roads and political reasons stopped the bloodshed in the main theater of war until May. During this inactivity of the armies, Alexander and Napoleon exhausted all possible resources in anticipation of the spring campaign. At the end of May, the fighting flared up. At first, fortune favored Alexander's forces: his army repelled Napoleon at Heilsberg, but four days later it failed at Friedland, and had to retreat to the right bank of the Neman. Alexander saw no more reason to continue the war, not being supported by friendly Powers in the cause undertaken by him for the independence of Europe: he made a truce with Napoleon and soon afterwards peace in Tilsit.

### AUTHOR:

Born in Russia in 1789, after the death of his father, Alexander Ivanovich Mikhailovskiy-Danilevskiy used his inheritance to study in Göttingen from 1808-11, on returning to Russia he became a civil servant. During the War of 1812, he joined the militia and participated in the Battle of Borodino, after which he served in the Quartermasters Department and was present at many battles from 1813-14. From 1815-20, he was head of the General Staff library but returned to military service until 1832, when he was commissioned to write Russia's official military histories. He died in 1848 during a cholera epidemic in St. Petersburg.

23 maps and plans



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## A-26 Invader: Douglas A-26/B-26 from WWII through Vietnam

Author: DOYLE, DAVID  
ISBN: 9780764366390  
Imprint: Schiffer Publishing  
Binding: Hardcover  
Pages: 144  
Dimensions: 229 x 229 mm  
Category: Military  
Release Date: 01/05/2023  
RRP: \$49.99



A Legends of Warfare guide to Douglas's high-powered attack bomber.

The Douglas Invader has the distinction of being used by the United States in a combat role in WWII, Korea, and Vietnam. Originally created as an attack aircraft, with the designation A-26, the Invader was intended to replace the Douglas A-20, North American B-25, and Martin B-26 in the US Army Air Forces. However, production delays prevented the aircraft from reaching the field until June 1944. With up to 14 forward-firing .50-caliber machine guns as well as bombs and rockets, the Invader was well suited for ground strikes when war broke out in Korea in 1951. The Invader returned to combat during that war, carrying the markings of the US Air Force and redesignated B-26. Used first by the French during their war in Indochina, Invaders later returned to the skies over Vietnam in the hands of American as well as South Vietnamese crews. In order to base the type in Thailand, which prohibited the USAF from basing bombers in the country, the Invader was once more classified as an attack aircraft, and the A-26 designation returned. This volume is profusely illustrated with over 250 photos, including vintage colour, as well as profile illustrations and line drawings.

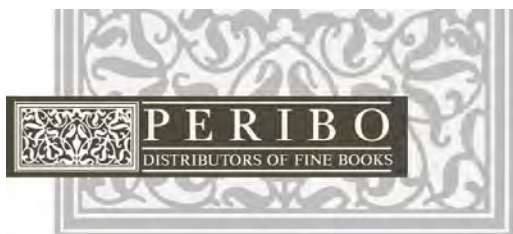
### AUTHOR:

The military books by David Doyle, author of over 200 books, are noted for their thorough coverage of historic equipment and his celebrated ability to locate scarce vintage imagery.

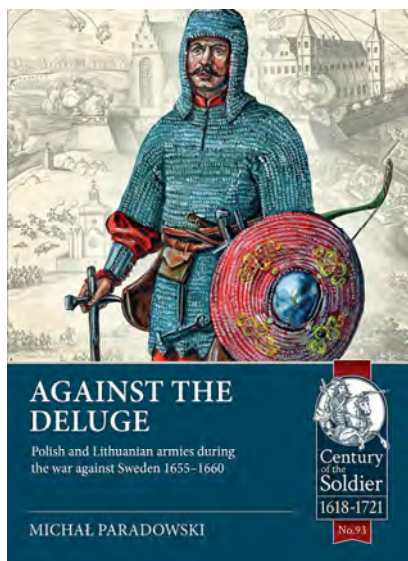
### SELLING POINTS:

- Provides a concise yet thorough photo-rich history of this long-lived attack aircraft
- The A-26 saw combat in WWII, Korea, and Vietnam, and with foreign air forces in other conflicts
- Illustrated with hundreds of photos augmented by detailed line drawings

258 colour and b/w photographs



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## Against the Deluge: Polish and Lithuanian Armies During the War Against Sweden 1655-1660

Author: PARADOWSKI, MICHAL

ISBN: 9781804510032

Imprint: Helion & Company

Binding: Paperback

Pages: 390

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/05/2023

RRP: \$89.99

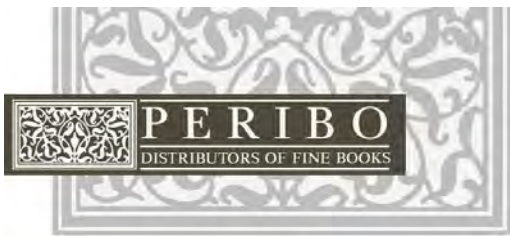


In summer of 1655 Polish-Lithuanian Commonwealth, already engaged in bitter struggle against Muscovy and Zaporozhian Cossacks, was invaded by Swedes. It led to conflict called Second Northern War but in Commonwealth better known as 'The Deluge'. After initial series of the lost battles, country was on the brink of total defeat, with Polish troops switching sides and King Jan II Kazimierz leaving the country. Gradually though, resistance against Swedish soldiers started to grow, with local partisans raising to fight in different regions of the country. Jan II Kazimierz returned to Poland and regular Polish troops abandoned Swedish side in waves. More countries joined the conflict, with Brandenburg initially allying with Sweden but then changing side again. Transylvania and Cossacks supporting Swedes, while Imperial and Tatars troops joined the Poles. Another front of war opened in 1658, with Denmark attacking Swedes as well. It was period of near constant war, usually on two or even three theaters of war at the same time.

This book presents in-depth study of both Polish and Lithuanian armies, fighting during 'The Deluge'. It explains unique system of recruiting and organizing troops in the Commonwealth, from regular army, through levy of nobility, to forces owned by king and magnates. Each formation, from famous winged hussars to ad hoc raised units of peasant partisans, is described with much detail. Authors presents command structure of Commonwealth's military and its most important leaders. Logistical aspect of the warfare, from the way that armies were financed to how they were equipped, clothed and fed, are covered as well. Main battles of the war, including three-days long battle of Warsaw in 1656, are depicted in separate chapter, in the same way as chosen siege operations and very important descriptions of 'small war', so vital in defeating Swedes.

In writing this volume, author used large number of primary sources, both archival and printed, most of which were never before available in English. Amongst them readers can find diaries and letters written by both Polish and Swedish soldiers; also many important official documents, like muster rolls and army lists. He also utilized many important studies by Polish and Swedish researchers, that covered many aspects of the conflict, which was always very important in Polish historiography. Associated iconography was chosen with great care, to present depiction of the commanders, troops and battles, all from period; also showing number of Polish and Lithuanian flags that survived in Swedish collections.

130 b/w illustrations, 6 b/w maps, 18 colour plates, numerous tables



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## Air Battles in the Baltic 1941: The Air War on 22 June 1941 - The Battle for Stalin's Baltic Region

Author: TIMIN, MIKHAIL  
ISBN: 9781804512449  
Imprint: Helion & Company  
Binding: Paperback  
Pages: 448  
Dimensions: 245 x 448 mm  
Category: Military  
Release Date: 01/05/2023  
RRP: \$115.00



This unique work is the first in a series of publications dedicated to the condition of the air forces of the Red Army prior to the Nazi invasion of 22 June 1941.

The author describes in detail the composition and the capabilities of the Soviet aviation alignment in the Baltic Special Military District, as well as the training of flight crews and technical personnel; the number and quality of the materiel; the condition of the logistics structures, as well as the operational and tactical plans of both Soviet and German Command; and their reconnaissance operations.

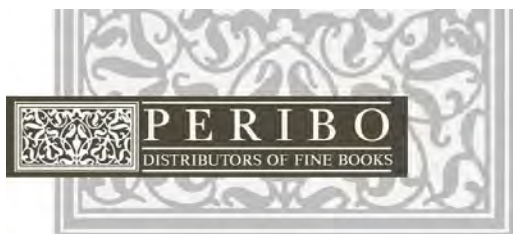
By using data from Soviet and German archive documents, a chronology is recreated (along with the details) of the air battles in the skies over the Baltic region on the first day of the Great Patriotic War.

The photographs, as well as biographies, are presented of all the commanders of the divisions, regiments and of the command headquarters of the Baltic Special Military District.

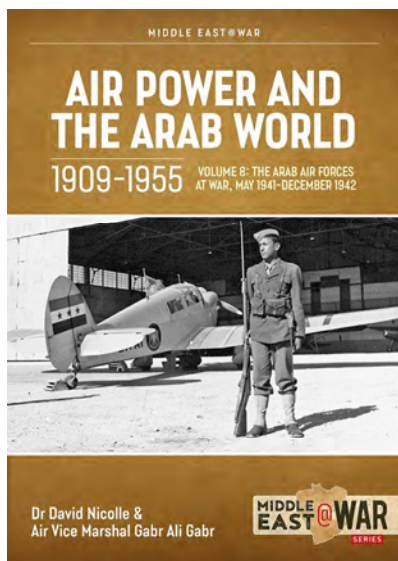
More than 300 unique photographs of Soviet and German aircraft are presented (together with those of their pilots) from the Soviet and German Archives, as well as from private collections. The camouflage, markings and insignia of aircraft that participated in the air battle are recreated, and maps illustrating the bases belonging to the two warring sides (both original and those recreated from archive documents) are presented.

In Soviet historiography, these events have been afforded insufficient attention and, in fact, right up until 1991, not one serious work on this topic had been published. Actually, the first large-scale research undertaken following the collapse of the USSR in the 1990s was conducted by D.B. Khazanov. In his monographs, the events of the first few days of the war are finally researched using an enormous amount of non-fiction literature (including foreign literature), as well as the relatively small amount of archive documents that had been published up until that time; however, owing to the fact that access to archive documents in that period was still very restricted, there were a great number of incidents that went undisclosed in these works and, as a whole, the course of events was examined in general terms (although overall, it was very objective).

48pp colour plates (maps & aircraft profiles), 490 b/w photos, 13 tables, 1 b/w ill, 1 b/w map



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## Air Power and Arab World 1909-1955, Volume 8: Arab Air Forces and a New World Order, 1943-1946

Author: NICOLLE, DAVID  
ISBN: 9781804512234  
Imprint: Helion & Company  
Binding: Paperback  
Pages: 96  
Dimensions: 210 x 297 mm  
Category: Military  
Release Date: 01/05/2023  
RRP: \$49.99

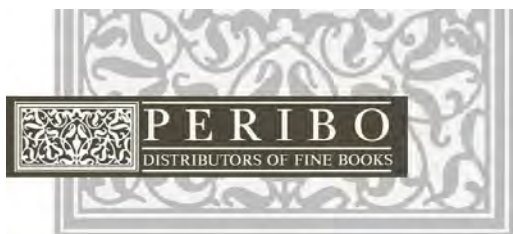


Volume 8 of the Air Power and the Arab World, 1909-1955 mini-series continues the story of the men and machines involved in the first half century of military aviation in the Arab world. These years opened with the Arab countries and their military forces still caught up in the final years of the Second World War. This was followed by a brief period of soaring hopes and often unrealistic ambitions. Meanwhile, the crisis in Palestine was deepening. During the immediate post-war years Arab popular opinion grew increasingly angry, fearing that the Zionist settler community was determined to establish a specifically Jewish state in Palestine at the expense of the indigenous Arab population. Furthermore, it was also becoming clear that the so-called Great Powers which dominated the newly established United Nations Organization were unlikely to stand in the way. Following the Second World War, French influence in the Middle East had collapsed, though this was not as yet the case in North Africa. American influence was growing in the region, though the USA was emerging as pro-Zionist in its policy. The Soviet Union, though nominally also pro-Zionist, still remained a distant and largely insignificant player in Middle Eastern affairs; its only interest being to cause problems for its "Western Power" rivals. This left the British almost literally holding the ring as the dominant imperial power in the Arab Middle East, both in military and political terms. At the same time the British government, the British military establishment and indeed the British public, were showing themselves to be desperately eager to get rid of what was perceived as the burden of the Palestine Problem.

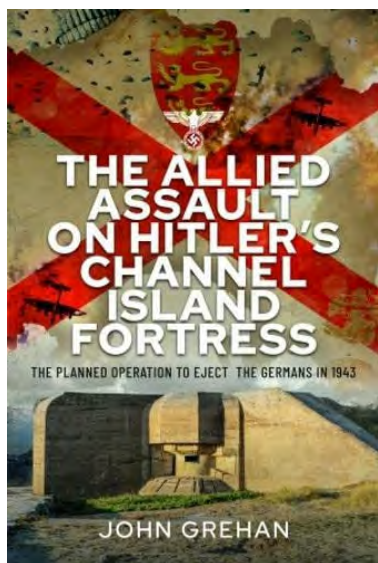
### AUTHORS:

David Nicolle is a leading expert on the history of medieval warfare, in particular the Crusades and Middle Eastern warfare, and he is a prolific writer of books on these subjects as well as articles and magazine articles. Among his many previous works are *The Hundred Years War*; *The Mongol Warlords*; *Saladin and the Saracens*; *The Crusades*; *The Medieval Warfare Sourcebook*; *Hattin 1187* and *Fighting for the Faith*.

Late Air Vice Marshal Gabr Ali Gabr PhD (EAF, ret.) served as the pilot of a De Havilland Vampire fighter jet during the Suez War, 1956. After concluding higher military education at the Air Warfare Institute in 1960, he served as an instructor in air tactics at the Air Warfare Institute in 1962-64. Between 1966-67, he was a staff officer during the June 1967 War and went on to be chief of the Operational Training Branch in 1968-73; he was also chief of of the Operations Group during the October 1973 War with Israel. After serving as an instructor in the art of operations and as the chief air force chair at High War College from 1977 until 1982, he received his PhD at Nasser High Academy in 1989. He then moved into writing and has since published seven books and dozens of studies and articles on the history of air warfare in Egypt and abroad.



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## Allied Assault on Hitler's Channel Island Fortress: The Planned Operation to Eject the Germans in 1943

Author: GREHAN, JOHN  
ISBN: 9781399084222  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 272  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/05/2023  
RRP: \$75.00



Incredible as it may seem today, detailed plans were drawn up to re-capture the Channel Islands, the most heavily fortified of all the German-occupied territories, regardless of the potentially 'severe' loss of life and the widespread destruction to the property of the British citizens. Under the codenames Constellation, Condor, Concertina, and Coverlet, the islands of Jersey, Guernsey and Alderney were to be attacked in 1943. The operation against Alderney would be preceded by a bombardment by between 500 and 600 medium/light bombers and an astonishing forty to fifty squadrons of fighters. The official papers which have now become available state that: 'The islands cannot be taken without causing some civilian casualties. In the case of Alderney, it is thought that the air bombardment will have to be on such a scale that all personnel on the island will have to become casualties.' A similar number of aircraft would attack Guernsey while, for the assault upon Jersey, thirty-one squadrons of heavy bombers and strike aircraft would bombard the island's east and west coasts. This would be followed, on D-Day, by parachute and infantry landings and then a commando assault in the south-west. On Day 2 of the operation the first of the tanks were to land, with more armour and infantry to follow on subsequent days. As the German garrison of the Channel Islands was some 40,000 strong, the islands would be turned into an enormous battlefield, and a vast killing ground. The consequences for the Islanders were almost too horrendous to imagine and the political fallout beyond calculation if the operations failed in their objectives after the devastation and loss of British lives that the fighting had caused. Despite all this, it was thought that such operations would become the 'second front' so persistently demanded by Stalin to draw German troops from the Eastern Front and might also help the Allied forces which were about to invade Italy - Operation Husky - from North Africa. Equally, the Channel Islands would be the ideal base for the D-Day invasion of France scheduled for 1944. There was much then in favour of mounting the operations against the Channel Islands regardless of the fact that it meant the death of untold British citizens at the hands of British troops and the Allied air forces. The Allied Assault Upon Hitler's Channel Island Fortress is, therefore, the first detailed analysis of what would have been the most controversial operation ever undertaken by the British and American armed forces.

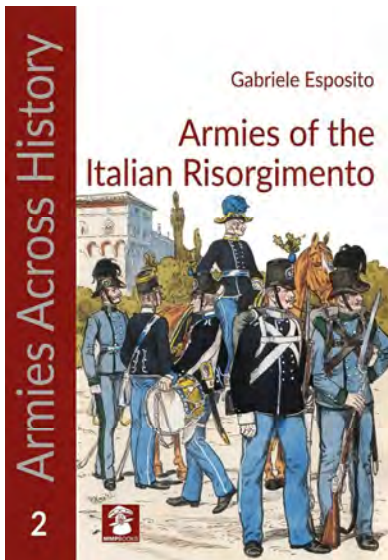
### AUTHOR:

John Grehan has written, edited or contributed to more than 300 books and magazine articles covering a wide span of military history from the Iron Age to the recent conflict in Afghanistan. John has also appeared on local and national radio and television to advise on military history topics. He was employed as the Assistant Editor of Britain at War Magazine from its inception until 2014. John now devotes his time to writing and editing books.

150 b/w illustrations



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## Armies of the Italian Risorgimento (Armies Across History)

Author: ESPOSITO, GABRIELE

ISBN: 9788366549951

Imprint: MMP Books

Binding: Paperback

Pages: 180

Dimensions: 210 x 290 mm

Category: Military

Release Date: 01/05/2023

RRP: \$69.99



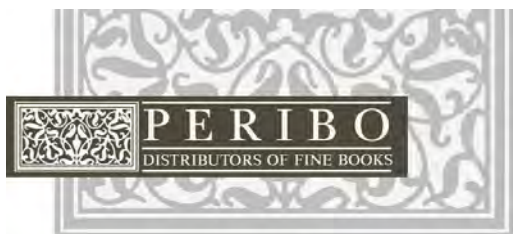
The Italian Risorgimento was the political process that led to the unification of the Italian peninsula into a single kingdom after three bloody wars fought between Piedmont and Austria. It lasted for more than two decades (1848-1870) and was one of the key moments in the history of Europe. In this book, all the Italian military contingents taking part to the campaigns of 1848-1870 will be taken into consideration and thus the armies of the following states will be covered: Piedmont, Kingdom of the Two Sicilies, Papal States, Grand Duchy of Tuscany, Duchy of Modena, and Duchy of Parma. The analysis will not focus only on the regular troops, but also on the armies of the short-lived "Revolutionary States" and on the many volunteer corps that came from abroad in order to fight for the Italian cause. The whole book will be illustrated with a large amount of colour plates, showing the uniforms of iconic military units like Piedmontese Bersaglieri and Papal Zouaves.

### AUTHOR:

Gabriele Esposito is an Italian researcher and a long-time student of military history, whose interests and expertise range widely over various periods. He is the author of numerous books on armies and uniforms and is a regular contributor to many specialised magazines in Italy, France, Netherlands and UK. His many previous works include *Armies of Early Colonial North America 1607-1713*, published by Pen & Sword in 2018.

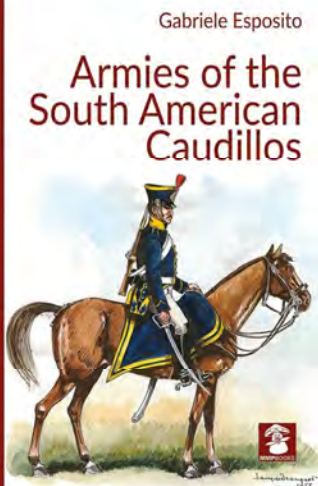
b/w photographs and drawings, colour drawings





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3 Armies Across History



## Armies of the South American Caudillos (Armies Across History)

Author: ESPOSITO, GABRIELE

ISBN: 9788366549968

Imprint: MMP Books

Binding: Paperback

Pages: 180

Dimensions: 210 x 290 mm

Category: Military

Release Date: 01/05/2023

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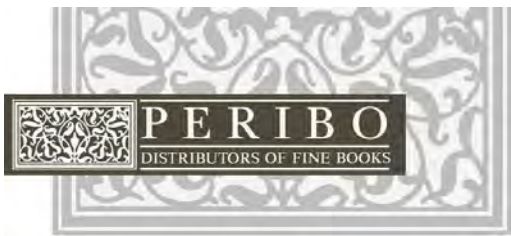


During the first half of the 19th century, the newly-formed countries of South America lived in a state of great political turmoil, since they fought against each other for defining the extension of their national territories. Four of them in particular were involved in a series of large-scale conflicts that shaped the history of South America forever: Brazil, Argentina, Uruguay, and Paraguay. In this book, we will analyse the armies of the latter countries for the period 1825-1870, paying particular attention to the years of the bloody Paraguayan War (1864-1870). For the first time in English and outside South America, a single book will provide many details on four major non-European armies and will provide dozens of uniform plates showing all the incredible variety of the South American armies' military dress. Regular and irregular contingents will be all covered, together with militia units and volunteer corps in a fantastic "military parade".

### AUTHOR:

Gabriele Esposito is an Italian researcher and a long-time student of military history, whose interests and expertise range widely over various periods. He is the author of numerous books on armies and uniforms and is a regular contributor to many specialised magazines in Italy, France, Netherlands and UK. His many previous works include *Armies of Early Colonial North America 1607-1713*, published by Pen & Sword in 2018.

b/w photographs and drawings, colour drawings



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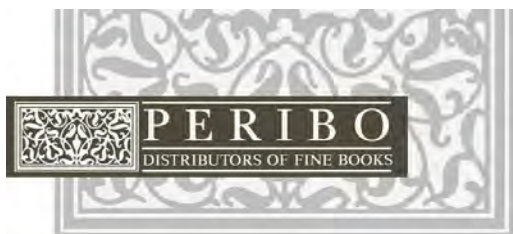


## B-25 Mitchell

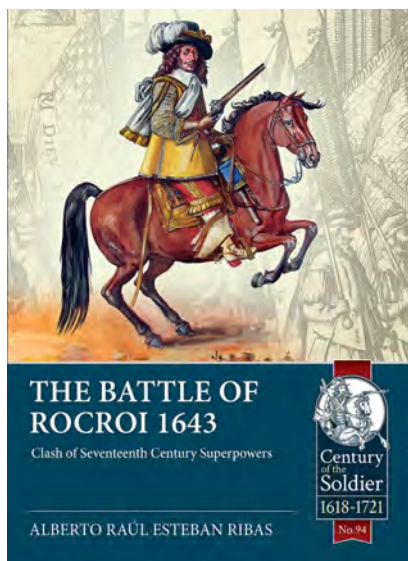
Author: CLEAVER, TOM  
ISBN: 9781802823172  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 96  
Dimensions: 170 x 243 mm  
Category: Military  
Release Date: 01/05/2023  
RRP: \$49.99



If the North American Aviation B-25 Mitchell had only participated in the Doolittle Raid, it would have cemented its place in history - but it did so much more. Whether flying dangerous low-level strafing missions across the south Pacific from New Guinea to the shores of the Japanese Home Islands or battling nature and deadly German flak over the Brenner Pass in northern Italy, the Mitchell established a reputation for being the best medium bomber used by the Allies in the war. The Mitchell was easy to fly for an inexperienced wartime-trained pilot, and a well-trained pilot could get it off a carrier deck, fully loaded. The aircraft was resilient and could suffer damage from enemy fire, be it from Zeros over Rabaul or 88mm flak sited in the mountains along the Brenner Pass, and bring the crews home - even in bombers so badly damaged that they never flew again. With over 115 images, this book tells the story of the creation of an aviation classic, and the brave crews who made its reputation. This is a new edition of the much-loved Combat Machines No 2 B-25 Mitchell.



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## Battle of Rocroi 1643: Clash of Seventeenth Century Superpowers

Author: RIBAS, ALBERTO RAUL ESTEBAN

ISBN: 9781915113979

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Category: Military

Release Date: 01/05/2023

RRP: \$65.00



The Battle of Rocroi (May 19, 1643) is famous for the French victory over the Spanish Tercios. The Duke of Enghien, only 21 years old, defeated a Spanish army commanded by Francisco de Melo. This victory has traditionally been attributed to the military genius of the young Duke, to the superiority of the French cavalry and to the decline of Spanish tactics: the Tercios were no longer invincible. Thus, the date of 1643 establishes a historical milestone, a paradigm shift in military history: the end of Spanish hegemony and the beginning of the French rise, the Grand Siècle of Louis XIV.

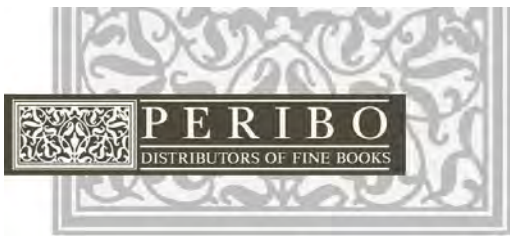
But, beyond the military defeat of the Spanish army, the question posed in this book is to assess whether, in fact, the battle of Rocroi was the beginning of the decline of the Spanish hegemony, and of its military tactics and formations, the Tercios, who had fought and won in Europe for more than a century.

This book analyzes the political-military context of the 1643 campaign: the tense relations between France and Spain throughout the 16th and 17th centuries, which led to the armed conflict that began in 1635, when Sweden showed signs of weakness in the Thirty Years' War, and Richelieu considered that it was necessary to act to prevent the triumph of the Austrian and Spanish Habsburgs. The French and Spanish armies are also analyzed in depth, their composition, units, tactics, etc. as well as Enghien and Melo's chain of command.

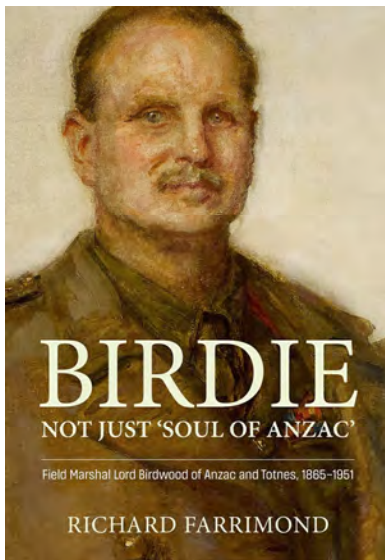
The campaign of 1643, initiated by the Spanish, following the success of 1642 -which ended with the great Spanish victory at the Battle of Honnecourt (May 26, 1642)- began with errors, due to the great interest of General Melo to keep the secrecy of his campaign plan at all costs... That is why the Spanish army went to war with little artillery and few supplies, to advance quickly, but also to hide their intentions: either look for a pitched battle or look for a siege... In short, a victory that would allow the actions of the French in Catalonia to be aborted.

Finally, the goal of the campaign became clear: to conquer Rocroi. When the French found out, Enghien quickly marched to relieve the place. Melo let the French approach without stopping it: since Fate had sent him a French army, he intended to defeat them in pitched battle, as at Honnecourt. But Melo's army was not complete: he lacked an army corps, under the command of Jean de Beck, of 3,000 men.

In light of the chronicles, it seems that Melo deployed his army with the intention of showing his combat power, and not to fight, waiting for the arrival of Beck's troops. On the contrary, Enghien showed a brilliant initiative, with the firm will to win; and his strategy during the battle was very brilliant: defeat the flanks and then fall on the center of the Spanish deployment.



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## Birdie - Not Just 'Soul of Anzac': Field Marshal Lord Birdwood of Anzac and Totnes, 1865-1951

Author: FARRIMOND, RICHARD

ISBN: 9781804512364

Imprint: Helion & Company

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Category: Military

Release Date: 01/05/2023

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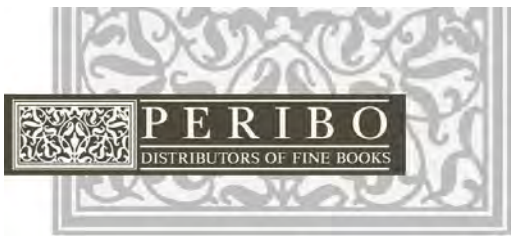


Historians have long cited Field Marshal Lord Birdwood as being overdue comprehensive study. His Indian and South African service experiences prepared him for his significant achievements at Gallipoli, commanding the Anzacs, and leading the successful final evacuations. Throughout his life he displayed great diplomatic acumen and his later years were both militarily and imperially significant.

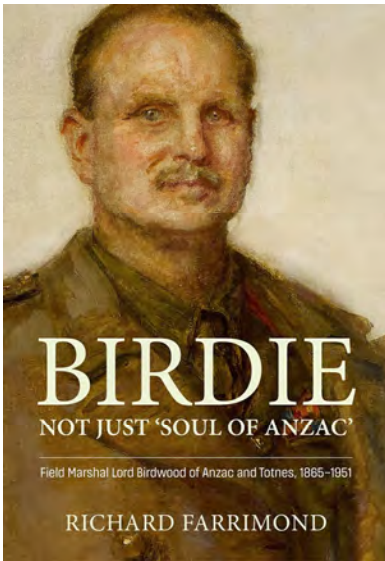
FM Lord Birdwood was born in India in 1865. His father, from a West Country landed family, was under-secretary to the government of Bombay. Birdwood was educated at Clifton and Sandhurst, and joined the Indian Army in 1886. His early service in close relationship to Indian cavalry soldiers made a lasting impact on his life. During this time, he effected his first viceregal connections and joined the viceroy's bodyguard. Success in the Boer war and a developing professional relationship with Lord Kitchener brought steady career progress in the first decade of the new century, including success on active service; command of an independent brigade; and work at the highest levels of Indian life. Before the World War he fulfilled two very prestigious appointments in India.

Soon after the start of hostilities, Kitchener personally asked for him to train the Australian and New Zealand forces in Egypt prior to going to the Western Front. However, they were deployed instead to Gallipoli with Birdwood as their commander. He emerged from the Dardanelles campaign with a deservedly enhanced reputation. He was confirmed as the Commander of the Australian Imperial Force. He led the 1st Anzac Corps to France in March 1916, and to yet another baptism of fire. He had a proven ability to lift his men to face action time and again with determination. He commanded throughout the challenges and setbacks of the two years, 1916-17 - the Somme and Passchendaele - and the Australians displayed the depth and value of both his leadership and training in the decisive battles around Villers-Bretonneux. He was promoted to command the Fifth Army in May 1918, while still retaining the administrative command of Australian forces at the strong personal request of the Australian prime minister.

In 1920 he made an acclaimed tour of Australia and New Zealand. He then returned to India, commanding Northern Command, and in 1925 becoming commander-in-chief, as a Field Marshal, an achievement which eluded both Roberts and Kitchener. Birdwood left India in 1930. A desire to become Governor General of Australia was not realized due to the Australian government's insistence on having an Australian in that post, much to the annoyance of King George V. Instead and surprisingly, Birdwood became a successful Master of Peterhouse, Cambridge. In his later years, he became a prominent figure of the British Empire. He fulfilled a number of roles with distinction, all of which continued to generate the hallmark affection with which he was regarded by those serving under him or working with him. He gave substantial encouragement in writings and broadcasting to Australia and its World War 2 leaders.



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## Birdie - Not Just 'Soul of Anzac': Field Marshal Lord Birdwood of Anzac and Totnes, 1865-1951

Author: FARRIMOND, RICHARD

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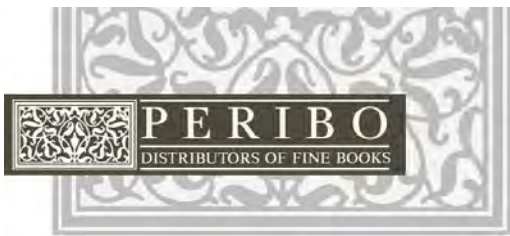
(Continued from previous page)

He died in 1951 at Hampton Court and was buried with full military honors.

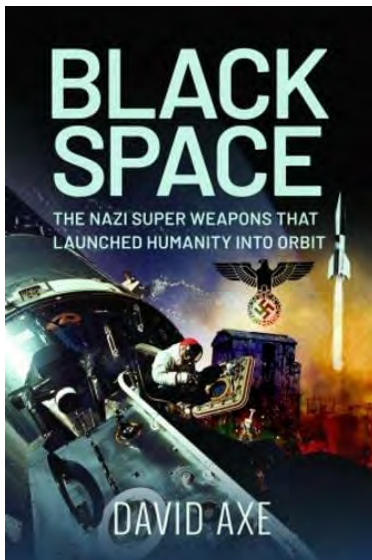
### AUTHOR:

Richard Farrimond firstly served with the Royal Signals in Germany, England, Northern Ireland and Canada. Between commanding an independent signal squadron in Londonderry and a regiment in Germany, he trained as a back-up NASA Payload Specialist to launch a Skynet 4 military communications satellite from the Space Shuttle - cancelled following the 1986 Challenger disaster. This led him, in 1990, to the British space industry, and defence and security programmes together with much time in Australia. Following final retirement, he undertook a Master's degree in World History and Cultures at King's College London and completed his PhD at King's in December 2021.

10 b/w photos, 2 colour ills, 13 maps



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## Black Space: The Nazi Superweapons That Launched Humanity Into Orbit

Author: AXE, DAVID  
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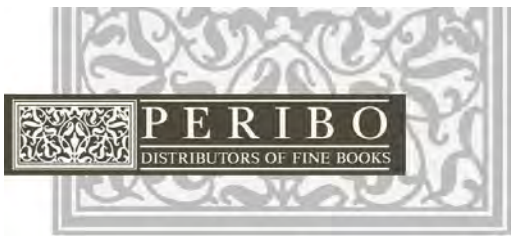


Orbital fortresses poised to fry entire cities with no warning using giant mirrors. Bombers that take off from Earth, punch through the thin border between the atmosphere and vacuum and take advantage of that lofty altitude to speed across the globe on missions of mass destruction. These and other exotic orbital weapons were under consideration, or even active development, in the early decades of humanity's push into space. And no wonder. The era of frantic, dueling, American and Soviet space-exploration efforts -- which stretched from the end of World War II to the United States' successful Moon landing in July 1969 -- had its roots in Nazi Germany, a country that pinned its hope for global conquest on equally ambitious superweapons. In the decades following World War II, the top scientists in the U.S. and Soviet space programs were ex-Nazis most notably rocket-designer Wernher von Braun, who sided with the Americans. The basic technologies of the space race derived from Nazi superweapons, in particular von Braun's V-2 rocket. But orbital war never broke out in those heady decades of intense space competition. It's possible to triangulate the moment the seemingly inevitable became evitable. July 29, 1958. The day U.S. president Dwight Eisenhower reluctantly signed the law creating the National Aeronautics and Space Administration. Starting that day, the U.S. military gradually ceded to NASA, a civilian agency, leadership of American efforts in space. Even von Braun, once a leading advocate of orbital warfare, went along. Space-based superweapons and their architects, and the high-stakes politics that reined them in, are the subject of this brief book.

### AUTHOR:

David Axe is a journalist, historian, filmmaker and former war correspondent. A prolific contributor to Forbes, The Daily Beast, Rolling Stone and many other publications, David has also directed independent movies including the horror-comedy Bae Wolf. David has written and edited several nonfiction books, most recently the graphic novel war memoir Machete Squad and the Pen & Sword book Drone War: Vietnam.

105 b/w illustrations



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## Blitz: Bombers Over Britain 1940-41

Author: GREHAN, JOHN  
ISBN: 9781802822090  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 128  
Dimensions: 170 x 243 mm  
Category: Military  
Release Date: 01/05/2023  
RRP: \$49.99



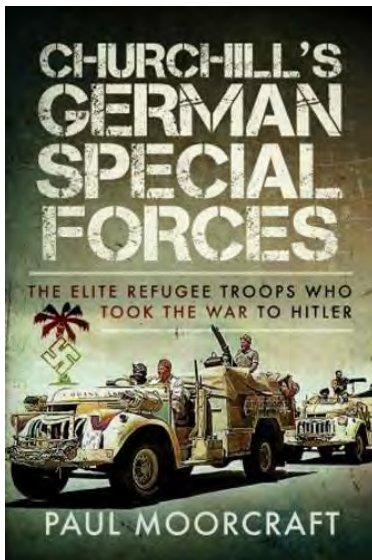
For months, 'The Few' had defended Britain against the might of the Luftwaffe. Then, on 7 September 1940, everything changed. Instead of targeting airfields, the German bombers turned their attention to London. The Blitz had begun.

For two months, London was systemically attacked in one of the most sustained aerial bombing campaigns in history. The onslaught soon spread to other cities, including Liverpool, Bristol, Cardiff, Hull, Birmingham and Belfast, causing widespread destruction. In the face of this extreme devastation and heartbreak, however, came stories of survival, heroism and courage from the people of Britain. With sections examining life in the shelters, Britain's air raid defenses and bomb disposal, citizen heroics and the rise of crimes such as looting, this book takes a look back at the Luftwaffe's unsuccessful attempt to break the British spirit and shares what life was really like during the Blitz.

180 illustrations



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## Churchill's German Special Forces: The Elite Refugee Troops who took the War to Hitler

Author: MOORCROFT, PAUL

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Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2023

RRP: \$75.00



The existence of German-speaking units fighting for the Allied cause during WW2 has remained largely a well-kept secret. But seventy-five years on these units' contribution to victory needs to be fully acknowledged. Prime Minister Winston Churchill had no qualms about using native German speakers from Austria, Poland, Czechoslovakia and of course Germany itself. The majority were Jews who had fled persecution. Two examples of these secret units were X Troop Commandos and the Special Interrogation Group. The SIG men deserve their legendary status. They fought, and often died, wearing Wehrmacht uniform. As this superbly researched book reveals that, after infiltrating Field Marshal Rommel's Afrika Korps, one detachment even drew Nazi pay. Inevitably once the existence of SIG units became known, their immediate execution on capture was ordered, unless their temporary reprieve would reveal intelligence under torture. We learn how Churchill's initiative was copied by both the Americans and the Russians. Post-war SIG and X Troop survivors joined British special forces or were used to hunt down Nazi war criminals. All this and more is covered in this ground-breaking book by a writer who is both a leading historian and foreign correspondent.

### AUTHOR:

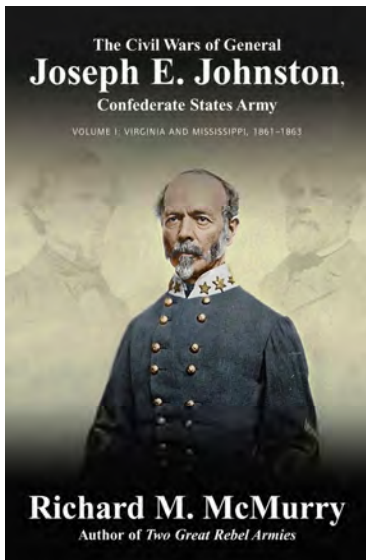
Professor Paul Moorcraft has written over 50 books, both fiction and non-fiction. Besides being a senior instructor at the Royal Military Academy, Sandhurst, and then the Joint Services Command and Staff College, he worked for the UK Ministry of Defence in the Balkans and Middle East. A print and broadcast journalist in 30 war zones, the author worked extensively behind 'enemy' lines, most notably with Jihadists during the Soviet occupation of Afghanistan. He has worked with, and reported on, special forces in countries as far apart as Nepal and South Africa, as well as serving as an officer in Zimbabwe's forces. His command of German, and later Hebrew, supported the initial research for this book. His fluency in Welsh has been useful too as some of the Jewish commandos lived and trained in North Wales and indeed sometimes successfully claimed to be Welsh when captured. The author has also worked in desert war zones, most recently during six trips in Darfur, Sudan, where he spent time with rebel groups and separately with Sudanese government forces. A fellow of the Royal Historical Society, he returned to his Welsh homeland in 2021.

32 b/w illustrations





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## Civil Wars of Confederate General Joseph E. Johnston: Volume 1: Virginia to Mississippi, 1861-1863

Author: MCMURRY, RICHARD M.

ISBN: 9781611215922

Imprint: Savas Beatie

Binding: Hardcover

Pages: 360

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/05/2023

RRP: \$85.00



Joseph Eggleston Johnston was one of the original five full generals of the Confederacy. He graduated West Point in the same 1829 class as Robert E. Lee and served in the War with Mexico, the Seminole Wars in Florida, and in Texas and Kansas. By 1860 he was widely looked upon as one of America's finest military officers. Yet, Johnston remains an enigma.

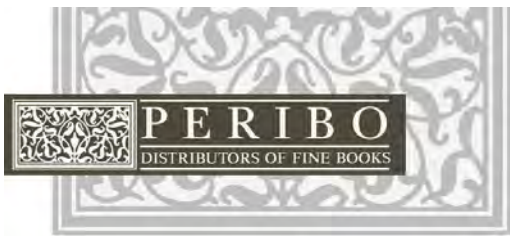
Richard McMurry's masterful *The Civil Wars of Confederate General Joseph E. Johnston: Volume 1: Virginia to Mississippi, 1861-1863* unlocks Johnston the general and represents a lifetime of study and thinking about the officer, his military career, and his simultaneous battles with the government in Richmond in general, and with President Jefferson Davis in particular. This first installment opens with secession and the beginning of the war and continues through his appointment as full general, his role at Manassas, his literary duel with Davis, and stewardship at the helm of the Confederacy's primary army in Virginia. After Johnston is forced back to the gates of Richmond and wounded at Fair Oaks/Seven Pines, McMurry carries his subject through recovery and into the Western Theater, where Johnston tries and fails to rescue the trapped Confederate garrison at Vicksburg, Mississippi. This installment ends on the eve of Johnston's command with the Army of Tennessee in North Georgia.

Dr. McMurry weaves hundreds of primary sources, many previously unused, into an elegant prose that captures Johnston in a way that has never been accomplished. In elegant fashion, McMurry also sheds fresh light on old controversies and examines Johnston's relationships and their impact on the course of the war. Here, finally, is the definitive biography of Joe Johnston.

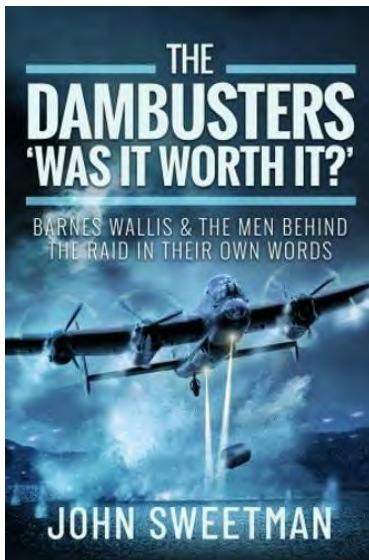
### AUTHOR:

Richard M. McMurry earned his Ph.D. at Emory University in Atlanta studying under Bell Wiley and was a professor of history at North Carolina State University in Raleigh. He is the author of numerous articles and books, including the award-winning *John Bell Hood* and *The War for Southern Independence* (1982), *Two Great Rebel Armies: An Essay in Confederate Military History* (1989), and *Atlanta 1864: Last Chance for the Confederacy* (2000). He makes his home in Georgia outside Atlanta.

10 images, 6 maps



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## Dambusters - 'Was it Worth it?': Barnes Wallis and the Men Behind the Raid in Their Own Words

Author: SWEETMAN, JOHN

ISBN: 9781399063814

Imprint: Air World

Binding: Hardcover

Pages: 312

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2023

RRP: \$75.00



On the evening of 16 May 1943, nineteen Avro Lancasters took off from RAF Scampton to undertake 617 Squadron's first offensive attack since its formation a few weeks earlier. Loaded with Barnes Wallis' newly designed bouncing bombs, the Bomber Command crews set course for their targets - the vital Mohne, Eder and Sorpe dams that served the Ruhr, the Third Reich's industrial heartland. By the time the survivors began landing back at base at 03.11 hours the following morning, eight of the Lancasters had been shot down. However, both the Mohne and Eder dams had been breached, while the Sorpe was damaged. The flood waters that the attacks unleashed poured downstream, wreaking havoc on the surrounding countryside. Albert Speer, Hitler's Minister of Armaments and War Production, later wrote: "That night, employing just a few bombers, the British came close to a success which would have been greater than anything they had achieved hitherto with a commitment of thousands of bombers." In 1990, the renowned historian and author Dr John Sweetman published his seminal work on the events before, during and after Operation Chastise. His book was the result of decades of research into the famous attack, in the course of which Dr Sweetman corresponded with or interviewed many of the individuals involved - from the scientists to senior officers, and from groundcrew to the very airmen who delivered Barnes Wallis' bouncing bombs to the dams. Such was the relationships that developed over the years, Dr Sweetman became a close friend to many of these individuals and their families. Some of the information contained in the interview transcripts and letters he received was included in his original book; much more, however, was never used. This is particularly the case with the many letters and conversations which Dr Sweetman received or had after his book was first published - much of which adds to, or elaborates on, the narrative of the events in May 1943. Dr Sweetman has delved into his remarkable archive of material to present unseen sections of it here, for the historian or general reader, for the very first time.

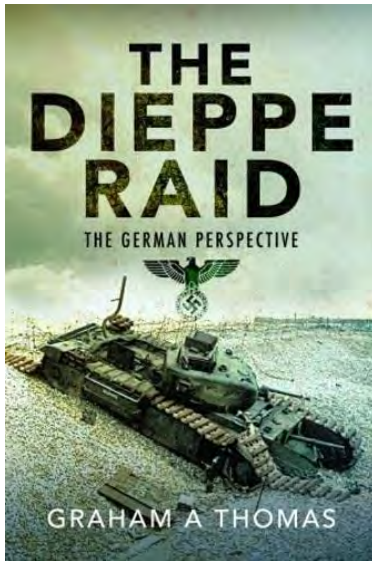
### AUTHOR:

John Sweetman's many publications include *The Schweinfurt Raids and Oil Strike - Ploesti* describing American raids, *Cavalry of the Clouds*, *The Dambusters Raid and Tirpitz - Hunting the Beast* about British air operations during the two world wars over Europe. Married with two sons and four grandchildren, he lives in Camberley.

32 b/w illustrations



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## Dieppe Raid: The German Perspective

Author: THOMAS, GRAHAM A.

ISBN: 9781526786067

Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2023

RRP: \$59.99

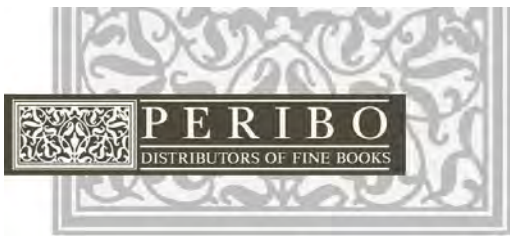


The Allied landings at Dieppe in German-occupied France in August 1942 are one of the most famous amphibious operations of the Second World War and many books have been written about them, mostly from the Allied point of view. The German side of the story has been neglected, and that is why Graham Thomas's fresh account is so valuable. He reconstructs the immediate response of the Germans to the landings, gives a graphic detailed description of their actions throughout, and looks at the tactical and strategic lessons they drew from them. Each phase and aspect of the action is depicted using a broad range of sources including official reports, correspondence and recollections - the preliminary British commando attacks on the gun batteries, the landings themselves, the German defences and preparations, and their counter-attacks, and the associated naval and air campaigns. The result is a finely balanced and incisive reassessment of this remarkable operation. It also offers the reader an engrossing account of one of the most dramatic episodes in the war in Western Europe.

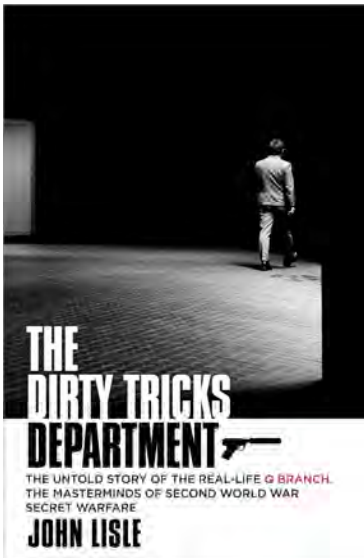
### AUTHOR:

Graham A. Thomas is a historian and editor of *British Army Review*, the British Army's journal of military thought. He is a military historian specialising in aerial warfare, land-based twentieth-century campaigns and British naval and maritime history in the eighteenth century. His most recent publications include *The Man with No Face and Other Strange Terrifying Tales*, *The Buccaneer King: The Story of Captain Henry Morgan*, *Operation Big Ben: The Anti-V2 Spitfire Missions*, *Pirate Killers: The Royal Navy and the African Pirates*, *Terror from the Sky: The Battle against the Flying Bombs* and *Attack on the Scheldt: The Struggle for Antwerp 1944*.

30 b/w illustrations



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## Dirty Tricks Department: The Untold Story of the Real-life Q Branch, the Masterminds of Second World War Secret

Author: LISLE, JOHN

ISBN: 9781803992648

Imprint: The History Press

Binding: Hardcover

Pages: 288

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2023

RRP: \$54.99



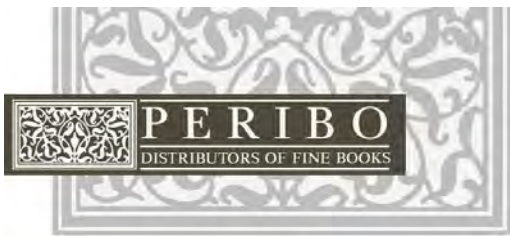
9 781803 992648

In a makeshift laboratory built on a golf course in Maryland, chemist Stanley Lovell led a secret team of scientists that developed the secret gadgets and weapons of the Second World War. Their 'Dirty Tricks Department' was the real-life equivalent of James Bond's legendary Q Branch. If a spy or saboteur needed a forged passport for cover, a silent pistol for executions, an incendiary device for starting fires, or a cyanide pill to kill themselves with before being captured alive, the scientists created it. Moreover, they developed poisons to assassinate foreign leaders, chemical and biological weapons to deploy against enemy soldiers, and truth drugs to interrogate prisoners of war. The Dirty Tricks Department is the first book to focus on the daring, exciting, and often tragic exploits of the men and women who made and used these devices. Lovell and his team exerted a disproportionately large influence on history. Not only were they integral to the Allied victory, but they left a dark legacy that has, until now, gone mainly unacknowledged.

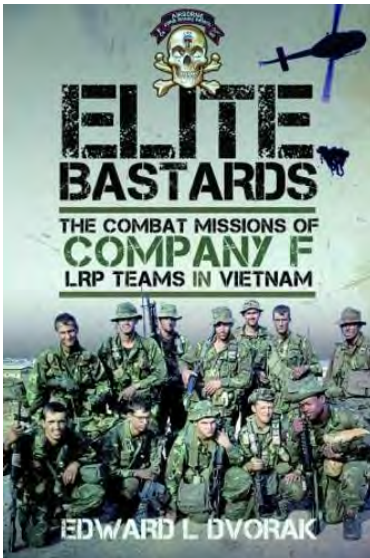
### AUTHOR:

John Lisle is a history professor at Louisiana Tech University where he teaches courses on secret warfare. His writing on the D Branch, the intelligence community, and the history of science has appeared in Smithsonian Magazine, Scientific American, Military History (forthcoming), Skeptic, The Journal of Intelligence History, and Physics in Perspective.

20 b/w illustrations



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## Elite Bastards: The Combat Missions of Company F, LRP Teams in Vietnam

Author: DVORAK, EDWARD L.

ISBN: 9781526789655

Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2023

RRP: \$75.00

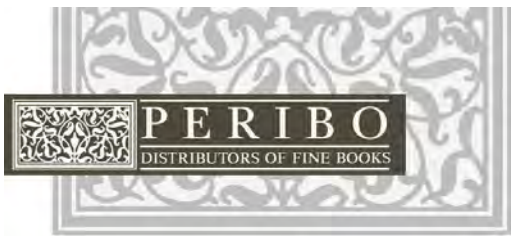


This is the quintessential first-person combat memoir of a special forces soldier at war. Edward Dvorak joined the 173rd Airborne Brigade in Vietnam in the summer of 1967. He then joined Company F, 51st Infantry, Long Range Patrol, Airborne. For Dvorak and his buddies of Company F, LRP, their real training started with the MACV (Military Assistant Command Vietnam) Recondo School at the 5th Special Forces Compound in Nha Trang, South Vietnam. That training culminated with an actual Combat LRP mission. If you lived through the patrol, you graduated. Dvorak would remain with Company F for 19 months going on dozens of combat patrols deep behind enemy lines.

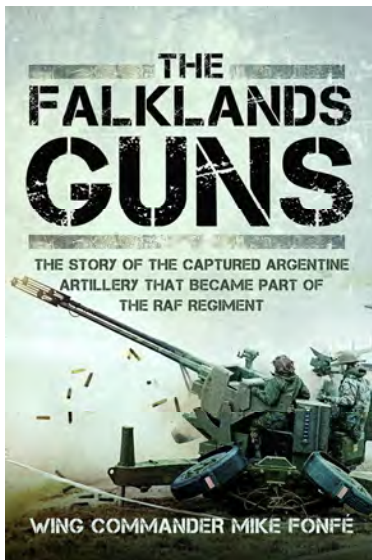
### AUTHOR:

Edward Dvorak voluntarily enlisted on May 1, 1967, for a 3-year tour of active duty in the US Army. After three months in Vietnam, he volunteered for Company F, 51st Infantry, Long Range Patrol, Airborne. Company F was formed from volunteers of the 173rd Airborne Brigade and Company E from volunteers of the 101st Airborne Division. The two LRP Companies eventually became the first two Long Range Patrol Companies of the 75th Ranger Regiment when it was activated on 1 February 1969. He remained with Company F LRPs for 19 months and was promoted from a Spec 4 to Staff Sergeant during that time period. He served in every position on a LRP Team, which culminated with his promotion to the team leader (TL) for LRP Team 1-3. Among his many decorations, Dvorak earned the Combat Infantry Badge (CIB), Silver Star, Bronze Star with 'V' Device, and the Purple Heart with one Oak Leaf cluster (2 Purple Hearts). Having served in combat in a 'High Speed/Low Drag' LRP Unit, he became bored with his construction job after leaving the military and joined the LA County Sheriff's Department on January 3, 1973. He served with LASD in multiple units for 31 years and honorably retired at the rank of Detective Lieutenant.

45 colour and b/w illustrations



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## Falklands Guns: The Story of the Captured Argentine Artillery that Became Part of the RAF Regiment

Author: FONFE, WING COMMANDER MIKE

ISBN: 9781526774422

Imprint: Frontline

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2023

RRP: \$59.99

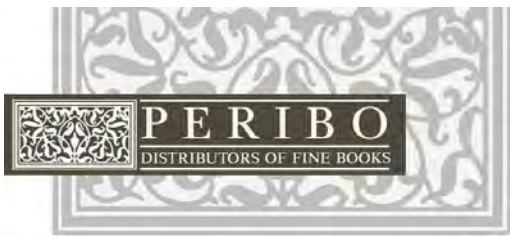


The Oerlikon twin 35mm anti-aircraft gun was the one weapon in the Argentine armoury which had a major impact on the British air campaign during the Falklands Conflict in 1982. Indeed, General Mario Benjamin Menéndez, transient Argentine Governor of Las Islas Malvinas, proudly boasted that: 'The anti-aircraft gunners were the only Argentine forces on the Malvinas not to be beaten directly by the British and can take pride in being the first and the last to fire on the enemy.' Following the Argentine surrender, what were then the latest of these Swiss-built all-weather Skyguard radar-directed guns, which had been purchased by the Argentine Government for £30 million, were recovered from the Falklands' battlefields by a young squadron leader who recognised their value to the RAF for airfield defence. That officer, Michael Fonfé, was then handed the task of creating two Royal Auxiliary Air Force Regiment squadrons from scratch to operate the guns. This story of the Falkland Guns begins with an account of the experiences of three Argentine anti-aircraft artillery units during the Falklands War, drawing in part on many original Argentine documents the enemy gunners left behind, being unable to take them with them as prisoners of war. Comparisons are drawn with the inferior British equivalents by the gunners who had to man them and the obvious benefits the capture of the new Oerlikons would be to the RAF. After successfully incorporating Nos. 2729 and 2890 Squadrons into the RAF Regiment's structure – which included women in combat roles for the first time – Michael Fonfé was promoted to Wing Commander. He was then handed responsibility for all RAF ground-based air defence weapons during the long years of the Cold War.

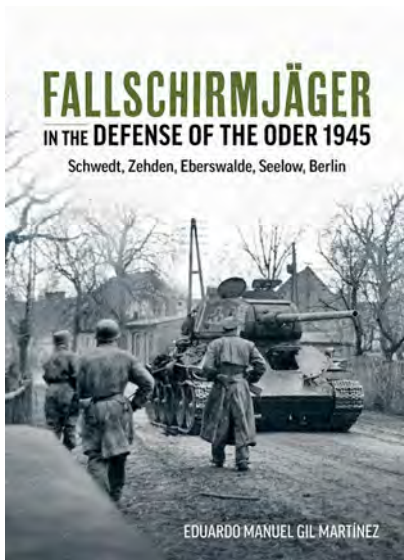
### AUTHOR:

Wing Commander Michael D.C. Fonfé MBE, RAF (Retd.) was born in Africa in 1945. He married Christina King in 1967 and is the proud father of four children and eight grandchildren. He was awarded the Sword of Honour when he graduated from the Royal Air Force College Cranwell. He was also Instructor-in-Gunnery graduate of Royal School of Artillery. Fonfé served for thirty-six years in the RAF Regiment as infantryman, parachutist, anti-aircraft gunner, guided missile specialist, senior staff officer and adjudicator. Mike Fonfé undertook tours in Aden, Bahrein, Malta, Belize, Canada, Germany, New Mexico and South Africa. He retired in 2000 to build an African thatched hut in his English country garden. Mike now divides time between family members in the UK, Germany and Australia. He is also a life member of the Oerlikon Alumni, Switzerland.

32 b/w illustrations



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## Fallschirmjager in the Defense of the Oder 1945: Schwedt, Zehden, Eberswalde, Seelow, Berlin

Author: MARTINEZ, EDUARDO MANUEL GIL

ISBN: 9781804512425

Imprint: Helion & Company

Binding: Paperback

Pages: 120

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/05/2023

RRP: \$54.99



In this book we will narrate the participation of the parachute troops in the defensive line of the Oder. We will talk in this text about two paratroop units that, quite possibly because they fought the Soviets in the last year of the WWII, have generally been much less known than their comrades-in-arms on the Italian or Western front. Battles intended only to slow down as much as possible the arrival of the Red Army in Berlin, in which the German troops were practically overwhelmed by their enemies.

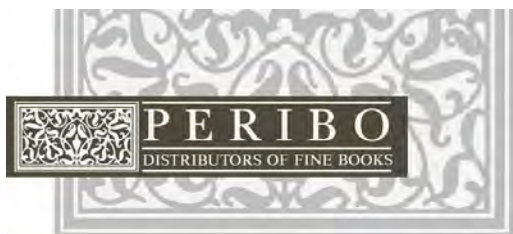
German parachute troops had an important role during World War II. At the beginning of the armed conflict, these troops were considered elite due to their special preparation and training, showing their high combat value even in very adverse situations in all German theaters of war; thus, they were forging their "legend". But in the last years of the war the parachute troops received no training in jumping from planes and their preparation was not substantially different from that of other German troops. Despite this, the two units that we will talk about in the text, stood out especially during the last months of the war.

The 9. Fallschirmjäger Division together with the SS-Fallschirmbataillone 600, were the two units that fought in the impossible defense of the Oder line against the numerically much superior Soviet troops. We will also report the formation and subsequent absorption by the 9. Fallschirmjäger-Division of the Fallschirm-Panzer-Jagd-Bataillon 54, a small unit specially prepared for combat against enemy armor and which had a small participation in the Schwedt bridgehead.

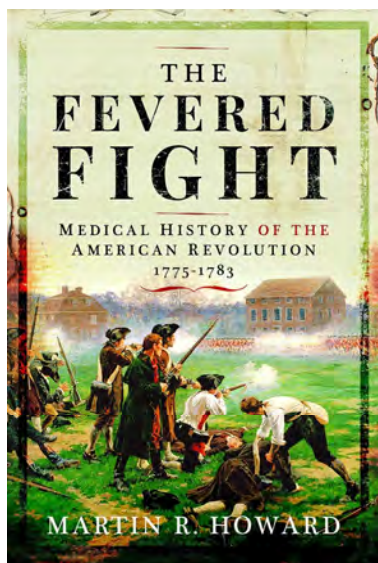
We will remember the combats of these parachute troops in the Schwedt or Zehden bridgeheads, both on the Oder River, or the German suicide defense in the Seelow Heights. Finally, and although it does not correspond directly to the defense of the Oder line, we will report the intervention of the troops of the 9 Fallschirmjäger Division both in Breslau and in the defense of Berlin after the unit's withdrawal from Seelow. This parachute division, despite its limited combat capacity, fully participated in the defensive combats between the Oder and Berlin, in many cases demonstrating the bravery of its members despite the great inferiority in all aspects compared to the Soviet troops, although it also suffering greatly in the defense of the Seelow Hills which caused them to flee in complete disorder from the enemy.

### AUTHOR:

Eduardo Manuel Gil Martínez has been interested in history for many years, particularly the Second World War. Determined to write about the little known stories, he is the author of several books including 'Breslau 1945: El último bastión del Reich', 'Fuerzas acorazadas húngaras 1939-45', 'The Spanish in the SS and Wehrmacht.1944-45', 'The Bulgarian Air Force in World War II', 'Aeronautica Nazionale Repubblicana 1943-45' and 'Romanian Armored Forces in World War II'



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## Fevered Fight: Medical History of the American Revolution

Author: HOWARD, MARTIN R.

ISBN: 9781399084826

Imprint: Pen and Sword

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2023

RRP: \$75.00



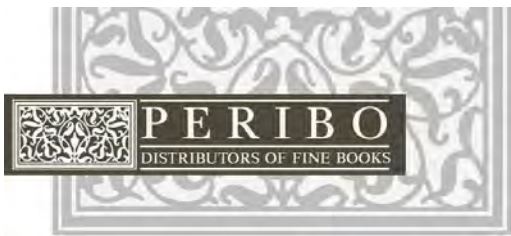
The American Revolutionary War, fought 250 years ago between Britain's North American colonies and the British colonial government, was a conflict of global significance. It had a profound influence on the history of the United States, Britain and the wider world, and an enormous body of literature has been devoted to the subject. Yet there is no comprehensive account of the military medicine practised during the war, which is why this thorough, graphic and highly readable study by Martin Howard is so timely and valuable. His account describes the medical story of the War between Lexington and Yorktown in absorbing detail. He covers the key military events, the medicine and surgery of the period, and the medical departments of the opposing armies. The narrative is enriched by the vivid eyewitness testimonies of soldiers, doctors, and civilians. Previously neglected topics such as biological warfare and the impact of disease on black soldiers and the Native American population are explored. The human toll of epidemic disease had a significant impact on the outcome of the war and vital lessons were learnt. The war was associated with improvements in military medicine and the professionalisation of American medicine. Martin Howard's ambitious work will be stimulating reading for all students of the American Revolutionary War, particularly those with a special interest in the history of medicine.

### AUTHOR:

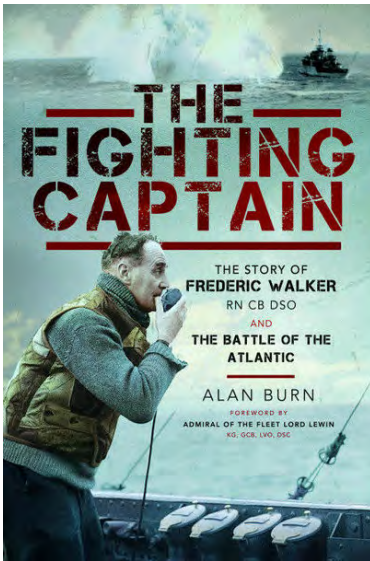
Martin Howard is a former hospital consultant and honorary visiting professor at the University of York. He is a Fellow of the Royal Colleges of Physicians and Pathologists and of the Royal Historical Society. His main interest is in eighteenth- and nineteenth-century warfare, with a particular focus on the human dimension of these conflicts and the lesser-known campaigns. His most recent books in the field are *Walcheren 1809: The Scandalous Destruction of a British Army*, *Death Before Glory! The British Soldier in the West Indies in the French Revolutionary and Napoleonic Wars 1793-1815* and *Wellington and the British Army's Indian Campaigns 1798-1805*.

25 colour illustrations





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## Fighting Captain

Author: BURN, ALAN

ISBN: 9781399077279

Imprint: Pen and Sword

Binding: Paperback

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2023

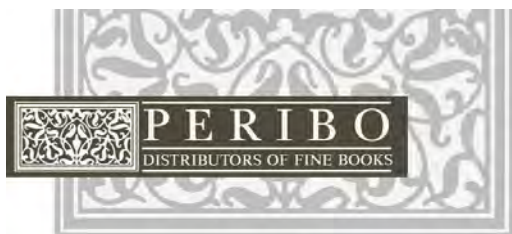
RRP: \$49.99



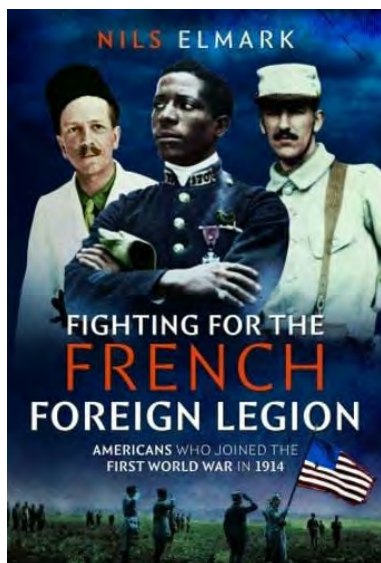
Captain F J Walker, RN, did more than any other man at sea to win the Battle of the Atlantic, a vicious and unrelenting struggle which Churchill described as the dominating factor throughout World War Two. He was a formidable figure and one of the greatest fighting captains in the history of the Royal Navy, sinking twenty U-boats. For this he was awarded a CB and four DSOs, only the second man in the history of the Royal Navy to receive this award four times. A month after D-Day, exhausted by his continuous actions at sea against the enemy and his successful exertions to keep the U-boats out of the English Channel to ensure the safe passage of the Allied landings at D-day, he went ashore in Liverpool after a patrol. His ships and the men he had trained and inspired were already back at sea when he died on the 9 July, 1944, aged 48. His ships went on to sink another nine U-boats, bring his flotillas total up to twenty-nine, before the U-boat fleet finally surrendered. Fifteen of which were sunk by Walkers own ship, HMS Starling.

### AUTHOR:

Alan Burn was the Gunnery Officer on Captain F J Walkers own ship HMS Starling throughout the Battle of the Atlantic. He has used his own account of the events which he wrote shortly after they happened and Captain Walkers official reports of proceedings. He now lives in Ormesby, Cleveland.



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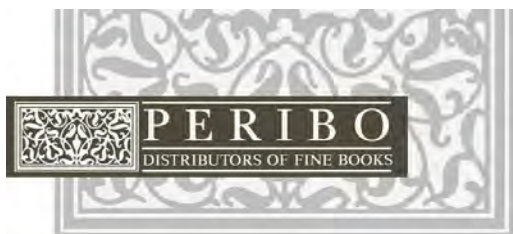


## Fighting for the French Foreign Legion: Americans who joined the First World War in 1914

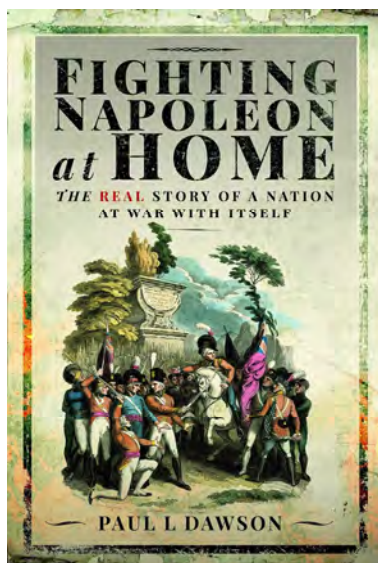
Author: ELMARK, NILS  
ISBN: 9781399069151  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 224  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/05/2023  
RRP: \$75.00



On August 25th 1914, a group of young Americans joined the Foreign Legion and 'with a cowboy swing' marched through Paris, wildly cheered by the crowd. They were the first Americans in the Great War, and this is the intimate story of three of those young men: • David Wooster King - a 21-year-old dropout from Harvard and son of a rich businessman whose family can be traced back to Mayflower. • Alan Seeger - a 26-year-old poet and a dreamer from New York and a family of highly educated intellectuals. His ancestors too, can be traced back to start of the American nation. • Eugene James Bullard - a 19-year-old entertainer and boxer from Columbus, Georgia. His father was born a slave and his mother was Creek Indian. King ended up as an officer in the US Army chasing German spies in Switzerland in 1918. Later, he became a modern global adventurer, met rulers across the world and was sent to Casablanca in 1941 as the very first OSS agent reporting to President Roosevelt. In Casablanca, as a real-world Rick Blaine, King paved the way for General Patton and the Allied invasion of North Africa. Eugene Bullard too survived the war years. He was wounded at Verdun and invalided out of the French Army but despite all odds he became the world's first black aviator. After the war, he married a young French woman and settled in Paris where he opened a bar. In the roaring 20s he was surrounded by every artist and intellectual of the day from Hemingway to Louis Armstrong. Bullard fought for the French again in 1940 before he was wounded and had to flee to New York with his two children. Here he was ignored except by the first lady Eleanor Roosevelt. The French never forgot him, and Bullard ignited the eternal flame at the Arc de Triomphe in Paris in 1954 and was kissed on both cheeks by President Charles de Gaulle. The third legionnaire, Seeger, was not so lucky as his two comrades. He was killed during the Battle of the Somme on July 4, 1916. However, six weeks earlier, he wrote the famous poem, 'I Have A Rendezvous with Death' which was to become his legacy. President Kennedy's daughter Caroline recited it for her father six weeks before his fateful trip to Dallas in November 1963, and the poem has since inspired a line of American presidents during the 20th century. It has become an indestructible poetic lifeline linking France and the United States of America. The three young Americans, rooted in the nation, each has an amazing story to tell. But when their adventures are brought together we get a three-dimensional perspective on how America broke its isolation from the world and started to unite as a nation during the 20th century. The three men represent different pillars of the American soul, and their lives and dreams symbolise the story of how America became modern and remind us of the strong historic ties between France and America. Most of all, this book is a fantastic saga full of brave men, great adventures and terrific sacrifices that bring hope and a new direction in a time of human division.



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## Fighting Napoleon at Home: The Real Story of a Nation at War With Itself

Author: DAWSON, PAUL L.

ISBN: 9781399096355

Imprint: Frontline

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2023

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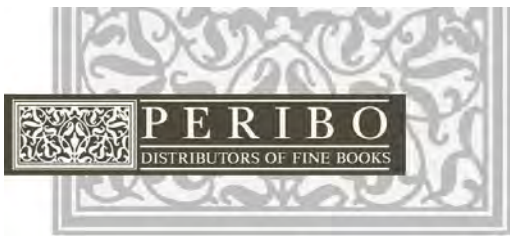


9 781399 096355

From the sun-baked sierras of Spain, through the stormy waters off Cape Trafalgar to the muddy and bloody fields of Waterloo, Britain's soldiers and sailors were notching up victories which set the country on the path to becoming the greatest power on the planet. We like to imagine the country was unified against a common enemy, France, and the Tyrant of Europe – Napoleon. Yet if we scratch the surface, we find a nation not just at war with France but with itself. The great successes of Wellington and Nelson, and the glamour of Regency London, cover over the cracks of a divided society, of riots across the industrial north and widespread political opposition. Huge swathes of the country hated the war, booed and hissed at soldiers and 'lobbed turds' at the Scots Greys in Halifax. There were repeated 'Peace Petitions' which sought to stop the war – and even to prevent the British Army fighting at Waterloo. Armed Associations of gentlemen volunteers and Local Militias led the call to close down the debate on social and democratic reform, while on the other hand thousands of English reformers heeded the call from France and hundreds actually headed to France, with many thousands more believing that the time had come, when its young men were needed to fight for King and Country, for reform. The burgeoning middle class had no vote in parliament; rapidly expanding industrial towns and cities had no MPs, yet small villages – pocket boroughs – often had two. The burden of taxation fell on those least able to afford it; enclosure of common land; corn laws; restrictions on the freedom of expression; the endless killing, all fed into an undercurrent of political dissent that was ideologically opposed to the loyalist cause. It was a battle for the very sole of Britain. For the first time, the shocking reality of life in Britain, during what is often portrayed as being its greatest era, is told through diaries, letters, and newspaper comments. *Fighting Napoleon at Home* is a startling portrayal of the society from which the soldiers and sailors were drawn and exactly what it was they were fighting to defend. It will become essential reading for anyone attempting to understand why Britain's aristocracy had to stop Napoleon at any cost and suppress the dangerous ideals of *liberté, égalité, fraternité*.

### AUTHOR:

Paul L. Dawson BSc Hons, MRes, MIFA, FINS, is a professional historian, researcher and author who specialises in European history 1780 to 1832. He has written over 40 books on a wide array of subjects, from equitation to theology, but is best known for his decades of research carried out at the French Army Archives in Paris, primarily about the Waterloo Campaign, as well as the uniforms and equipment of the French Army.



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## Fighting Ships of the U.S. Navy 1883-2019: Volume 4, Part 5 - Destroyers

Author: MILEWSKI, VENNER F.

ISBN: 9788366549661

Imprint: MMP Books

Binding: Hardcover

Pages: 200

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/05/2023

RRP: \$120.00



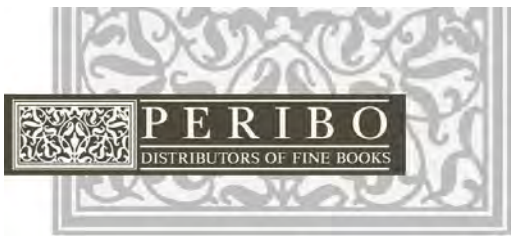
This series of books provides details of all USN warships from 1893 to the present day. Every class and individual ship has an entry providing details of the procurement, dimensions and characteristics, and a summary of each ship's history and development. Profusely illustrated with photos. An essential manual for all US Navy enthusiasts and historians.

This is volume four, part five - Destroyers (1943-1945).

#### AUTHOR:

Venner F. Milewski, Jr. is a retired U.S. Navy, Surface Warfare qualified, Chief Fire controlman with a 32-year career, specialising in the Tartar Missile System, Aegis SPY-1 Radar and the AEGIS Weapons System. He spent over 24 months in combat zones both in North and South Vietnam and has earned six stars on his Vietnam Service Ribbon. He has also worked over 12 years in the shipbuilding industry.

200 b/w photographs



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## Finnish Volunteer Battalion of the Waffen SS

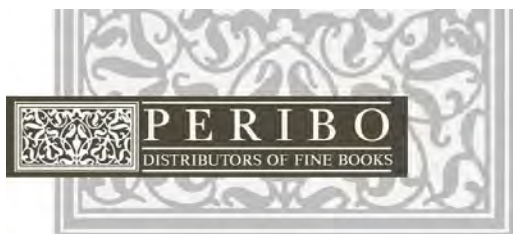
Author: TIEKE, WILHELM  
ISBN: 9781399002981  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 256  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/05/2023  
RRP: \$75.00



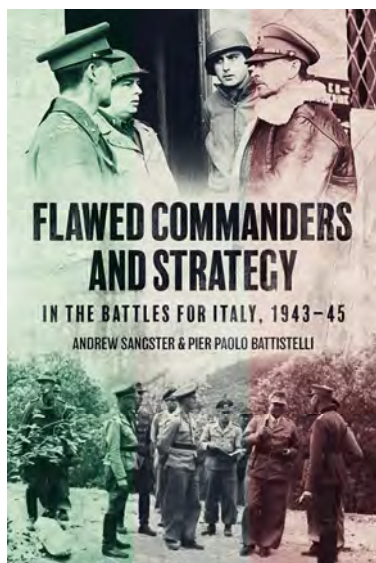
The Finnish Volunteer Battalion of the Waffen-SS was a formation with a very unique history. Its members volunteered and were spirited out of Finland to Germany under watchful Russian eyes. Unlike other legions from various countries, the battalion did not fight until the end of the war. In fact, upon its return home, its soldiers were immediately drafted into the Finnish army and fought against the Soviets. When Finland sued for peace, former Finnish SS-men fought against German troops as they retreated from Finland. The Battalion joined the SS-Wiking Division in January 1942 and fought in southern Russia and the Caucasus until its mission ended in April 1943. With its soldiers badly needed on the home front, it was recalled due to intense pressure from the Finnish government. The battalion served with great sacrifice and proved itself worthy of being a part of one of Germany's elite divisions.

### AUTHOR:

Tieke is the author of several books on Waffen SS formations including *In the Firestorm of the Last Years of the War, II. SS-Panzerkorps with the 9. and 10. SS-Divisions "Hohenstaufen" and "Frundsberg"* and *Horst Wessel: The Combat History of the 18. SS-Panzer-Grenadier-Division*.



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## Flawed Commanders and Strategy in the Battles for Italy, 1943-45

Author: SANGSTER, ANDREW

ISBN: 9781636243122

Imprint: Casemate

Binding: Hardcover

Pages: 304

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Category: Military

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RRP: \$95.00



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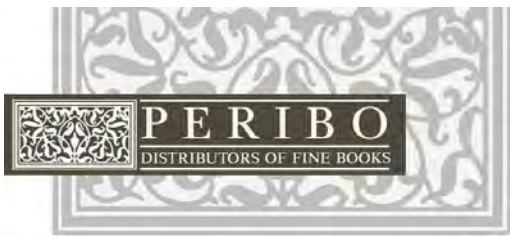
The flawed leadership of the five senior military commanders in the Italian campaign led to lost lives and squandered opportunities.

Wars never run according to plan, perhaps never more so than during the Italian campaign, 1943-45, where necessary coordination between the different armies added additional complexity to Allied plans. Errors in the strategies, tactics, the coalition tensions, and operations at campaign command level can be clearly seen in first-hand accounts of the period. This new account examines the Italian campaign, from Sicily to surrender in 1945, exploring the strategy, intentions, motives, plans, and deeds. It then offers a detailed insight into the five commanders who led the battles in Italy - the two British commanders: Montgomery and Alexander; two American: Patton and Clark; and the leading German commander, Field Marshal Kesselring. Their personal notes and accounts, taken alongside archival material, provides some surprising conclusions - Montgomery was not quite the master of war he is portrayed as; Patton had serious flaws, exposed by wasting men's lives to save a relative and overlooking the shooting of prisoners of war; Clark lost lives to bolster his image; Alexander the gentleman was far too vague to be effective as a senior leader. Meanwhile, condemned war criminal Kesselring appears to be the most efficient and also, like Alexander, one of the most popular leaders.

### AUTHORS:

Dr Andrew Sangster holds his doctorate in Modern European History as well as degrees in Law, Theology, History and English. He has written several biographies including Lord Alan Brooke, Beria, Franco, Göring, Goebbels, Himmler, a history of France 1936-46 and an account of the main European Secret Services before 1939.

Dr Pier Paolo Battistelli gained an MA degree in the University of Perugia, Italy, and was awarded a Ph.D. degree at the University of Padua, Italy, with a thesis on the German-Italian military partnership during WWII. Dr. Battistelli is active as a translator, a military history consultant, and author, publishing a number of books on different subjects of history related to WWII.



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## Flight Craft 29: Boeing B-29 Superfortress

Author: SKIPPER, BEN  
ISBN: 9781399040648  
Imprint: Air World  
Binding: Paperback  
Pages: 96  
Dimensions: 210 x 297 mm  
Category: Military  
Release Date: 01/05/2023  
RRP: \$49.99



The B-29 Superfortress was the definitive expression in piston-powered offensive air power. It was designed for an air force that was slowly realising it needed larger and heavy aircraft to support its operations, especially in the Pacific. Riding on the waves made by the equally ground breaking B-17, the B-29 was a bigger, more capable and more complex platform which incorporated myriad lessons learned from the European air war.

It was soon decided to utilise the B-29's exceptional range of 3,250 miles in the Pacific Theater, where its payload would go on to wreak havoc among the forces of Imperial Japan. As well as military targets, the B-29s of the specially formed 20th Air Force would strike hard against the Japanese home islands, initially from bases in India and China, before following on behind MacArthur's push towards Japan. It was from the island of Tinian that B-29s would drop atomic bomb over the cities of Hiroshima and Nagasaki.

The B-29 was a genuine behemoth of the skies, and its flight endurance would see its ten-man crew provided with rest bunks, remotely operated defensive guns and a tunnel linking the front and rear of the aircraft. It was also tough, capable of using the most basic landing strips, providing they were long enough. As a new aircraft it presented both new and converting pilots with a challenge, notwithstanding the B-29's high-wing loading. From flying the large aircraft to operating its many systems, the B-29 was as complex as it was large, and each member of the ten-man crew had to know their role and perform it flawlessly to ensure operational efficiency.

In the post-war era the B-29 was retained by the USAAF and, from 1948, the USAF as the primary strategic bomber. Indeed, the B-29's fighting days were far from over and it would go on to see action over the skies of Korea. It would also supplement the Royal Air Force's bomber capacity while Bomber Command awaited the arrival of the Canberra and its next generation of jet-powered V-bombers.

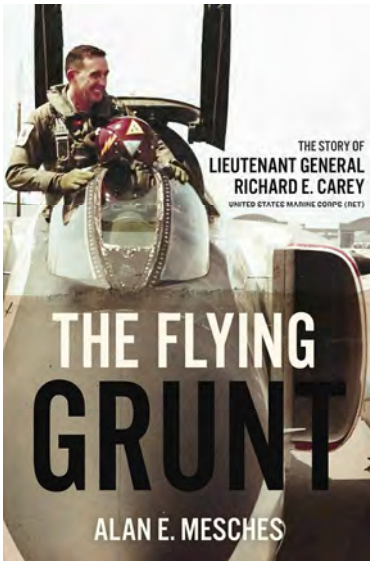
The B-29 has more than earned its place in the halls of aviation fame. It was an aircraft ahead of its time that helped usher in a new age of military aviation and provided a tangible bridge between new and old ways.

### AUTHOR:

Ben Skipper, a RAF veteran, is an avid modeler and writer of military themes, specialising in 20th century subjects. Skipper's work has been featured in previous Pen & Sword titles and has, on occasion, won prizes.



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## Flying Grunt: The Story of Lieutenant General Richard E. Carey, United States Marine Corps (Ret)

Author: MESCHES, ALAN E.

ISBN: 9781636242583

Imprint: Casemate

Binding: Hardcover

Pages: 240

Dimensions: 152 x 228 mm

Category: Military

Release Date: 01/05/2023

RRP: \$85.00



Richard Carey fought at Chosin Reservoir, then flew 204 combat sorties in Vietnam - this is the inspirational story of a Marine Corps legend.

Richard Edward Carey came from a broken home. Enlisting in the Corps in 1945 he later earned a commission, fighting at Inchon and Chosin in Korea before becoming a pilot - flying every aircraft in the Marine arsenal. During his 38-year military career, he witnessed and participated in major historical events, though a high school wrestling injury would eliminate him from the Mercury-7 space program.

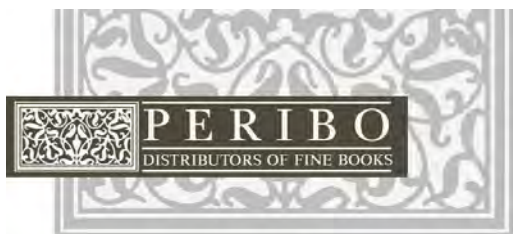
As a second lieutenant, he tackled General Douglas MacArthur on the way to Seoul in 1950. Carey would provide critical intelligence decisions enabling the successful defense of the Chinese attack on Hagaru-ri at the Chosin Reservoir. In 189 days of combat, he escaped death seven times, and was awarded the Silver Star and Bronze Star Medals. In Vietnam he flew 204 combat sorties, earning the Distinguished Flying Cross and 16 Air Medals. In 1975, from Saigon, Carey led history's largest helicopter evacuation of refugees.

Subordinates praised his leadership and courage. Never afraid to stand up for his principles, Carey faced down an Air Force general in Vietnam, and organized air defense for supply helicopters at Khe Sahn; he countermanded a senior Naval officer's order during the 1975 Saigon evacuation, refusing to cease air operations and forcing a reluctant ambassador onto a flight.

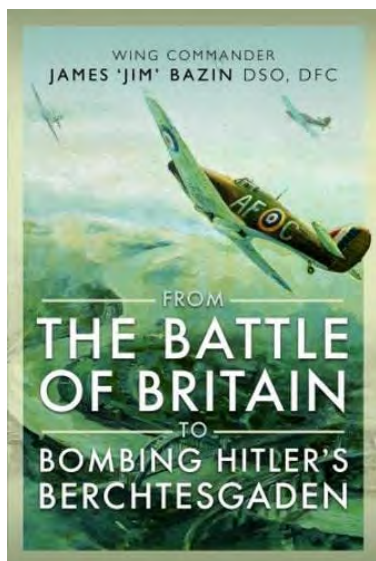
In retirement, Carey served as a cabinet member for the governor of Ohio and ran the airport in his native home of Columbus. When the Careys moved to Texas, Carey continued supporting veterans, advocating for veterans' health care, aiding the drive to build accommodation for families of hospitalised veterans, and was a leader in the effort to build a veterans' cemetery in Dallas. He would lead the drive to build two Chosin Few memorials even as he cared for his ailing wife.

This biography is based upon hours of interviews with the general, capturing an exceptional and inspiring life.





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## From The Battle of Britain to Bombing Hitler's Berchtesgaden: Wing Commander James Jim' Bazin, DSO, DFC

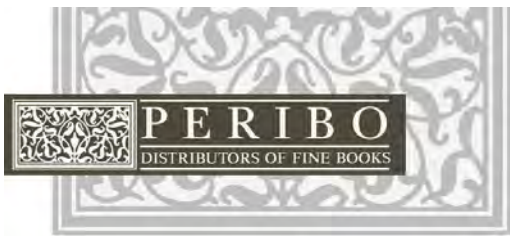
Author: BAZIN, MICHAEL  
ISBN: 9781399066907  
Imprint: Air World  
Binding: Hardcover  
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Category: Military  
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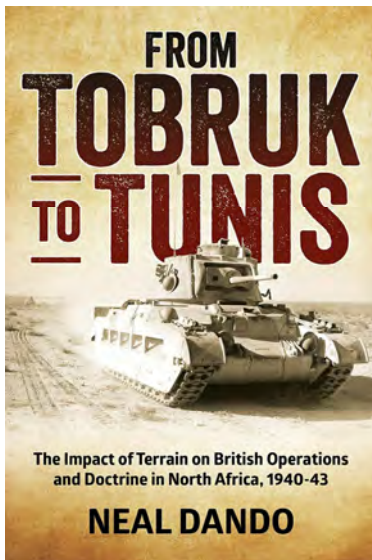
It was Tuesday, 17 October 1939. Britain had been at war with Germany for more than a month and for only the second time the Luftwaffe had dared to enter British airspace - and at last James 'Jim' Bazin's chance had come. After joining the RAF in 1935, Jim was an experienced pilot when war broke out and he was eager to test his skills against the enemy. This first combat was the start of a career which saw Wing Commander Bazin, as he was to become, being posted to France with 607 (County of Durham) Squadron. He fought there until the last days of the Battle of France. In the course of the campaign, Bazin had battled his way to becoming an ace. He was also shot down behind enemy lines, but successfully evaded capture to return to his squadron and resume the fight. There was no respite for Bazin as he was once again in the air defending Britain's skies in his trusty Hurricane as the Luftwaffe sort to destroy Fighter Command in the summer of 1940. With ten 'kills' to his name, Jim Bazin was awarded the Distinguished Flying Cross in October that year. But merely driving off the Luftwaffe was not enough for him. He was posted to Inverness where he served as a Controller in 14 Group's Operations Room, which gave him a taste for offensive operations. In time, Bazin volunteered to move to Bomber Command. He duly undertook a conversion course in 1943, eventually joining 49 Squadron as a Lancaster pilot to take the war to the very heart of the enemy. After commanding 49 Squadron, including taking part in Bomber Command's support of the D-Day landings, Bazin was promoted to Wing Commander, leading 9 Squadron on many attacks on special targets such as U-boat pens, viaducts, refineries and, most notably, operating with the famous Dambusters against Hitler's great battleship Tirpitz. Unrelenting in his efforts against the enemy, Jim Bazin was involved in operations against targets in Poland and Germany right up until the end of the war. This culminated in the last major RAF operation of the Second World War when, on 25 April 1945, Bomber Command attacked the Berghof, Hitler's Alpine retreat, and other targets in Berchtesgaden. Jim Bazin was awarded the DSO in September 1945 - rightful recognition for a man who had done so much to bring about the defeat of the enemy.

### AUTHOR:

Michael and Fenella Bazin live in the north of the Isle of Man, close to where Fenella was born and raised. They met in England and married in Birmingham where they were living and working. Michael was born in 1941 in Newcastle-upon-Tyne. He spent many childhood weekends and holidays with his brother and cousins walking in the Border country with shepherds and rabbit-catchers. His love of classical music gradually focused on the early music movement, an interest also close to Fenella's heart. The artists of North-east England, aspects of military history, and participation in archaeological excavations are among his many interests. A graduate of the Royal Academy of Music, Fenella continues to perform as pianist and singer, is an author, broadcaster and a historian with a particular interest in the history of the Isle of Man and the Viking Age. Her doctorate on the island's music resulted in several books, as well as articles in journals and reference books published in Britain and North America.



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## From Tobruk to Tunis: The Impact of Terrain on British Operations and Doctrine in North Africa 1940-1943

Author: DANDO, NEAL

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Imprint: Helion & Company

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Category: Military

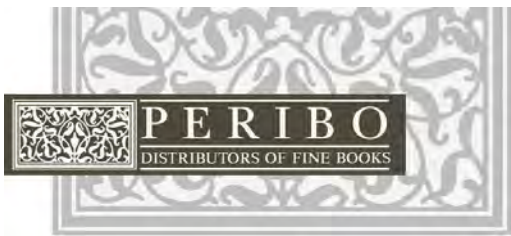
Release Date: 01/05/2023

RRP: \$75.00



This book focuses on the extent to which the physical terrain features across Egypt, Libya and Tunisia affected British operations throughout the campaign in North Africa during the Second World War. One main theme of the work analyses the terrain from the operational and tactical perspective and argues that the landscape features heavily influenced British operations and should now be considered alongside other standard military factors. The work differs from previous studies in that it considers these additional factors for the entire campaign until the Axis surrender in May 1943. Until now it has been widely assumed that much of the Western Desert coastal plateau was a broadly level, open region in which mobile armored operations were paramount. However this work concentrates on the British operations to show they were driven by the need to capture and hold key features across each successive battlefield. At the operational level planning was led by the need to hold key ground across Libya and especially the province of Cyrenaica during the crucial middle period of the campaign. A secondary theme of the work argues that British forces began to improvise certain tactical doctrines, which altered the early practice of combined arms assaults into one of the Infantry and Armored formations fighting largely separated battles until the autumn of 1942. Other developments in doctrine which were affected by the terrain included the practice of unit dispersal to hold key ground and the use of temporary units such as Jock columns to harass and engage the enemy. The two themes are inter-linked and contribute fresh insights to the debate on British methods of warfare. The author has consulted key primary documents, reports, war diaries and published memoirs, from major UK archives and compared these with the campaign historiography to develop the main themes of the work. These include the National Archives, the Churchill Archives Centre, the Liddell-Hart Centre for Military History, the National Army Museum, John Rylands Centre, Imperial War Museum at London and Duxford and London and the Tank Museum Archives at Bovington. The sources include unit war diaries, after action reports, along with many of the key published and some unpublished memoirs. His text is supported by 24 pages of specially-commissioned colour maps.

12 b/w photos, 24 colour maps



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## German Peasants' War 1524-26

Author: MILLER, DOUGLAS

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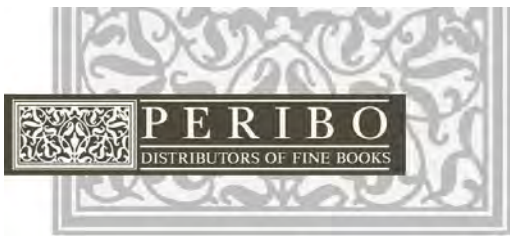


The events which occurred within the German speaking part of the Holy Roman Empire between 1524 and 1526 have been described by historians as the most significant popular uprising on European soil of the early modern era. They took place against the backdrop of massive political, economic, technological, and cultural upheaval and a 'Reformation' of religious worship and belief. These developments had a profound effect on the methods of warfare as the mounted fully armored knight with retinue gave way to the use of squadrons of light horse, the deployment of massed ranks of pike and the continuing development of field artillery and the science of ballistics. This book, which is a companion volume to the Army of the Swabian League in this series, provides a detailed and illustrated account of the organisation and operation of the peasant armies of the day. It presents a description and analysis of the rebels' tactics and weaponry used against the Landsknecht armies of the German nobility in each of the theaters of this war and it seeks to provide a more holistic explanation for the ultimate collapse of this 'revolution of the common man.'

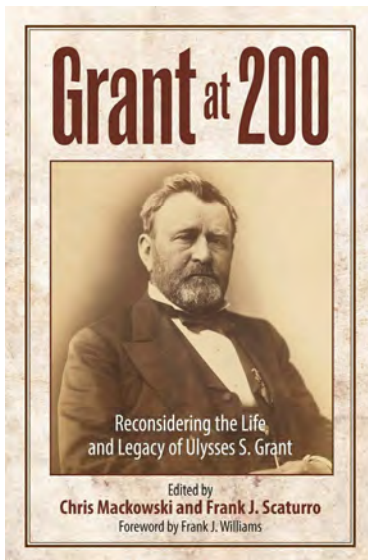
### AUTHOR:

Douglas Miller is a retired academic. He has been researching and modelling renaissance warfare in Germany for over 40 years. He is an honorary member of the Association of German Peasants' War Museums and has authored several books on the military organisation and costume of Landsknechts and peasants during this period.

8 colour plates, 25 b/w images, 45 colour images, 16 maps, 4 diagrams



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## Grant at 200: Reconsidering the Life and Legacy of Ulysses S. Grant

Author: MACKOWSKI, CHRIS

ISBN: 9781611216141

Imprint: Savas Beatie

Binding: Hardcover

Pages: 240

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/05/2023

RRP: \$79.99



This collection of essays by some of today's leading Grant scholars offers fresh perspectives on Grant's military career and presidency, as well as underexplored personal topics such as his faith and his family life.

Ulysses S. Grant stood at the center of the American Civil War maelstrom. The Ohio native answered his nation's call to service and finished the war as a lieutenant general in command of the U. S. Army. Three years later he ascended to the presidency in an attempt to better secure the peace he had helped win on the battlefield. Despite his major achievements in war and peace, political and sectional enemies battered his reputation. For nearly a century his military and political career remained deeply misunderstood.

Since the Civil War centennial, however, Grant's reputation has blossomed into a full renaissance. His military record garners new respect and, more recently, an appreciation for his political career - particularly his strong advocacy for civil rights - is quickly catching up. Throughout these decades his personal memoirs, marking him as a significant American "Man of Letters," have never gone out of print.

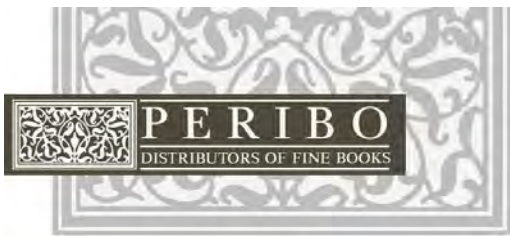
Grant at 200: Reconsidering the Life and Legacy of Ulysses S. Grant celebrates the bicentennial of the birth of a man whose towering impact on American history has often been overshadowed and in many cases, ignored. This collection of essays by some of today's leading Grant scholars offers fresh perspectives on Grant's military career and presidency, as well as underexplored personal topics such as his faith and his family life.

Proceeds from this volume will go to support the Ulysses S. Grant Association and the Grant Monument Association.

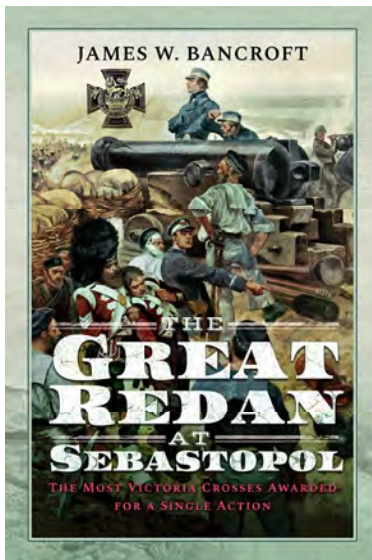
### AUTHORS:

Chris Mackowski, Ph.D., is the editor-in-chief and co-founder of the online resource Emerging Civil War. A writing professor in the Jandoli School of Communication at St. Bonaventure University in Allegany, NY, Chris is also historian-in-residence at Stevenson Ridge, a historic property on the Spotsylvania battlefield in central Virginia. The series editor of the award-winning Emerging Civil War Series, he has authored or co-authored a dozen books on the Civil War, and his articles have appeared in major Civil War magazines.

Frank Scaturro is an attorney and author. His previous writings include *President Grant Reconsidered* (1998) and *The Supreme Court's Retreat from Reconstruction* (2000). He is also the president of the Grant Monument Association, which is dedicated to the preservation of Grant's Tomb.



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## Great Redan at Sebastopol: The Most Victoria Crosses Awarded for a Single Action

Author: BANCROFT, JAMES W.

ISBN: 9781399060523

Imprint: Frontline

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2023

RRP: \$75.00

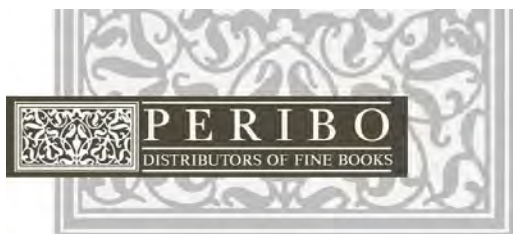


On 18 June 1855, the 40th anniversary of the Battle of Waterloo, British assault troops moved out of their trenches before Sebastopol in the Crimea, and attacked the formidable Russian bastion known as the Great Redan. They came under such a murderous fire from the Russian defenders that the attack faltered, and the British were eventually forced to fall back. As they did so, they left over 1,000 comrades dead and dying out in the open and at the mercy of enemy snipers. The Siege of Sebastopol saw the development of trench warfare for the first time. Using eyewitness accounts and unpublished letters, the author tells the story of how the men coped with the terrible conditions as they prepared for the assault – as well as the events during and after the fighting. Among the anecdotes is an officer who had the ingenious idea of warming up cannon balls in the camp fires and taking them into the tents at night to keep warm; and he went on to live for over a hundred years! Well-known for his depth of research, the author questions a number of points regarding the Great Redan that are commonly believed to be historical fact. Quoting the father of Alexander the Great, it was the Russians who, soon after the assault on the Great Redan, first referred to the British as, 'An army of lions led on by donkeys'. For over 100 years it was stated in many publications that the most Victoria Crosses awarded for a single action was the eleven presented for actions during the Defence of Rorke's Drift during the Zulu War in 1879. However, as the author reveals, twenty of the lions who fought at the Great Redan received Britain's highest gallantry award, in whole, or in part, for their actions on 18 June 1855. The book includes biographical tributes to many of the men who were killed in action, gives details of the places where they are commemorated, and provides biographies with all the up-to-date information concerning the twenty Victoria Cross recipients.

### AUTHOR:

James Bancroft has produced more than 100 books and articles, the subjects of which reflect his varied interests. He has contributed a number of articles for The New Oxford Dictionary of National Biography, and his book Rorke's Drift: The Zulu War, 1879 has been re-printed seven times. His JWB Historical Library, compiled over four decades, is one of the largest private collections of its kind in the world. When he is not writing, James enjoys singing and playing and listening to music, and being with his growing family.

32 b/w illustrations



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## Hunting Falcon: The Story of WW1 German Ace Hans-Joachim Buddecke

Author: LAWRENCE, CHRISTOPHER A.

ISBN: 9781399085014

Imprint: Air World

Binding: Hardcover

Pages: 352

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2023

RRP: \$75.00

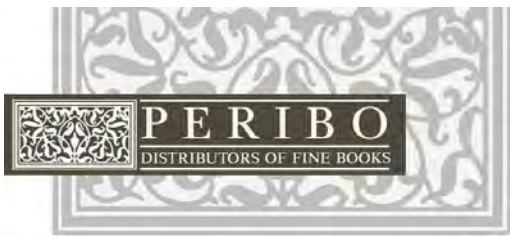


The Hunting Falcon was written by Hans-Joachim Buddecke, a top German First World War ace. Though his autobiography of his experiences as a combat pilot were published in the Spring of 1918, in the last year of the war, Buddecke did not see his book in print; he was shot down over the Western Front on 10 March 1918. His father was left to write the forward. Hans Buddecke's journey to war started in America in 1913-1914, where he was working in Indianapolis at his uncle's car factory. A new immigrant to the United States, he was very much part of the German community of Indianapolis. Ambitious, he learned to fly at Cicero Flying Field near Chicago. He then lined up Indianapolis investors to establish a new plane manufacturing company. The deal was sealed just as war broke out in Europe in 1914. Buddecke then travelled to New York and, disguised as a man from Alsace-Lorraine, travelled to Italy on a Greek ship to bypass the British blockade. He was one of the few Germans in America who found his way home. Being a pilot, he joined the German air force and flew with his good friend, future ace Rudolf Berthold. As one of the first Eindecker pilots, he began scoring kills. His second victim was Lawrence of Arabia's younger brother. In time, Buddecke was posted to Turkey, where he became a top ace fighting in the skies over Gallipoli. His exploits in this theatre earned him the nickname 'El-Schahin', the 'Hunting Falcon'. He was the third German pilot to be awarded the Pour le Merite, the Blue Max, Germany's highest award. The two earlier recipients were the legendary ace Max Immelmann (the source of the medal's nickname) and Oswald Boelcke, Germany's great combat aviation leader and ace. Returning to the Western Front from Gallipoli, Hans Buddecke was recognised as one of the top pilots of his day. He was shot down and killed, by Sopwith Camels of 3 Squadron RNAS, on 10 March 1918. By this stage, he had been credited with thirteen 'kills'.

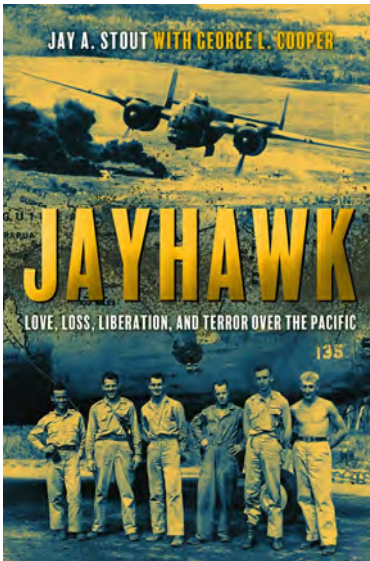
### AUTHORS:

Christopher A. Lawrence is a professional historian and military analyst. He is the Executive Director and President of The Dupuy Institute, an organization dedicated to scholarly research and objective analysis of historical data related to armed conflict and the resolution of armed conflict. He was the program manager for a number of Data Base Simulations. He participated in studies for the US Army, Department of Defense, the Joint Staff, and the US Air Force. He has also directed a number of studies related to the military impact of banning anti-personnel mines for the Joint Staff, the Los Alamos National Laboratories, and the Vietnam Veterans of America Foundation.

Jay Karamales is a software engineer by training, but has always had a keen interest in history and military affairs. He was hired by The Dupuy Institute in 1986 to design and build the database for the Ardennes Campaign Simulation Data Base project, for which he also used translated German unit records. In 1989 Mr. Karamales was hired by the consulting firm SAIC to conduct a quantitative analysis study of anti-tank warfare on the Western Front in the Second World War. He has produced the maps for over one hundred books.



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## Jayhawk: Love, Loss, Liberation and Terror over the Pacific

Author: STOUT, JAY  
ISBN: 9781636243047  
Imprint: Casemate  
Binding: Paperback  
Pages: 264  
Dimensions: 152 x 229 mm  
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RRP: \$65.00



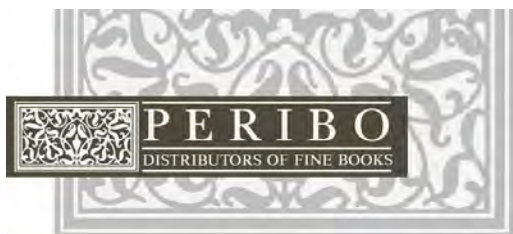
The vivid story of Philippine-born George Cooper, who flew 74 missions over the Pacific.

Born in the Philippines to an American father and a Filipina mother, George Cooper was one of the few surviving veteran pilots who saw action over such fearsome targets as Rabaul and Wewak. Not just another flag-waving story of air combat, Jayhawk describes the war as it really was—a conflict with far-reaching tentacles that gripped and tore at not only the combatants, but also their families, friends and the way they lived their lives.

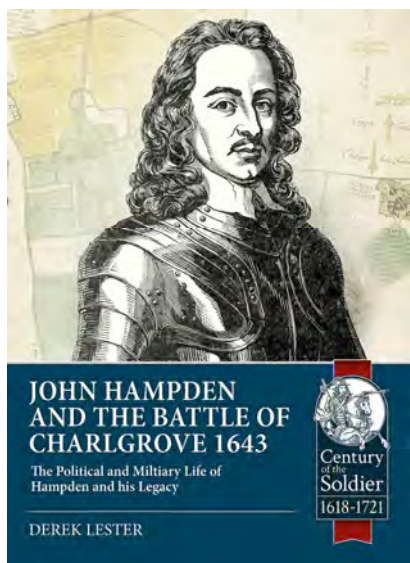
Stout examines the story of Cooper's growing up in gentle and idyllic pre-war Manila and how he grew to be the man he was. Stout reviews Cooper's journey to the United States and his unlikely entry into the United States Army Air Forces. Trained as a B-25 pilot, Cooper was assigned to the iconic 345th Bomb Group and flew strafing missions that shredded the enemy, but likewise put himself and his comrades in grave danger. A husband and father, Cooper was pulled two ways by the call of duty and his obligation to his wife and daughter. And always on his mind was the family he left behind in the Philippines who were in thrall to the Japanese.

### AUTHOR:

Jay Stout is a native of Indiana and a 1981 graduate of Purdue University. He was commissioned into the Marine Corps that same year and earned his designation as a naval aviator in 1983 with orders to fly the F-4 Phantom. He later served as an instructor on the T-2C Buckeye and transitioned to the F/A-18 Hornet. As a Hornet pilot, he flew 37 combat missions during Desert Storm.



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## John Hampden and the Battle of Chalgrove: The Political and Military Life of Hampden and His Legacy

Author: LESTER, DEREK  
ISBN: 9781804511961  
Imprint: Helion & Company  
Binding: Paperback  
Pages: 176  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/05/2023  
RRP: \$75.00



Hampden's mortal wounding at Chalgrove and death in June 1643 remains a matter of controversy through reliance of existing accounts on tainted evidence, extending from the supposed account of Edward Hyde, Lord Clarendon in the seventeenth century through politically motivated partisan interpretation in the eighteenth century to the largely falsified account of George, Lord Nugent in the nineteenth century. The author's research in the Bodleian Library, Oxford discovered Clarendon's contemporary account, which revealed that the accepted version of the Battle of Chalgrove published in the celebrated posthumous edition of his History of the Rebellion in 1702 bore little relation to the original text. The fictions and propaganda incorporated in the published text by Clarendon's son, Lawrence Hyde, continued to mislead historians. Hampden's memory was exploited for partisan purposes by several authors in the eighteenth century, with new fictions and falsified evidence perpetrated in the nineteenth century by Hampden's equally partisan biographer, Lord Nugent, and writers such as Eliot Warburton. These accounts have been accepted by modern authors including the latest last biographer of Hampden (1976), and continue to mislead The Battlefields Trust and Historic England in their interpretations of Chalgrove.

All these fictions and the motivations underlying them are examined in detail including those related to Hampden's supposed funeral and exhumation by Lord Nugent of what he claimed to be Hampden's body. In presenting a new account of Chalgrove based on wide research including estate maps and exceptional knowledge of the terrain, the author not only challenges the accepted version of Chalgrove and its consequences but points to the need for a reevaluation of what is perceived to be Clarendon's history of the Civil Wars. Hampden's wider legacy, not least in North America, is also examined in a major contribution to the contribution to the historiography of the First Civil War. Ironically, Voltaire proclaimed, "All gazettes of Battles are Liars, the English perhaps, the least of any." The example of Chalgrove suggests he was mistaken.

There are nine chapters which establish Hampden's significance, the cause and course of the battle, its military and political consequences, and the subsequent historiography. In addition, appendices reproduce the key primary texts.

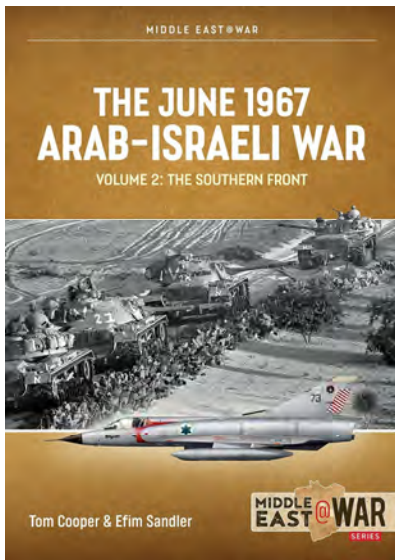
### AUTHOR:

The author's understanding of the English Civil War was learned leading re-enactors of John Hampden's 'Greencoat' Regiment onto famous English Civil War battlefields. He successfully challenged English Heritage to have the encounter at Chalgrove on its Register as a Battle. He wrote The Controversy of John Hampden's Death (2000), which exposed the facts about John Hampden's supposed exhumation. Oxoniensia published the author's research (2015), which was subsequently accepted by the Victoria County History.





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## June 1967 Arab-Israeli War: Volume 2 - The Eastern and Northern Fronts

Author: HOOTON, TED  
ISBN: 9781804510339  
Imprint: Helion & Company  
Binding: Paperback  
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Dimensions: 210 x 297 mm  
Category: Military  
Release Date: 01/05/2023  
RRP: \$42.99



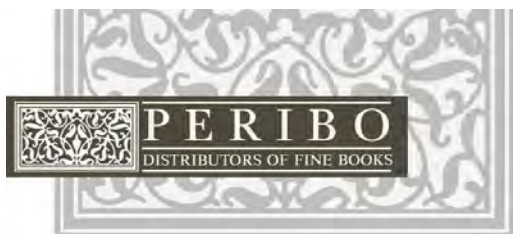
In June 1967 Israel, which seemed on the verge of being annihilated by its Arab neighbors, took six days to redraw the Middle Eastern strategic map in one of the most dramatic reversals of fortune in modern times.

The success was almost a decade in the making following the Suez Crisis of 1956 with the Israeli forces being radically changed under the direction of the Magi. These changes created an army and air force upon which the country would rely when it became obvious the international community would take no action to implement guarantees made after the Suez Crisis.

The Israeli forces were honed in low-level clashes during the 1960s, notably the Water Wars which the Israelis did so much to provoke. By contrast the Arab forces became complacent, usually due to supplies of arms from the Warsaw Pact, but - with proper training - this complacency could have been turned into military effectiveness. The Arab forces were, however, plagued by the fact that command too often depended upon political reliability rather than military effectiveness.

In the case of the Egyptian forces their effectiveness was further undermined by their commitment to the debilitating Yemen Civil War which meant they were in no condition to confront Israel. Syria and Jordan, whose forces alone could not fight the Israelis, complained loudly about President Nasser's lack of action against Israel. In the spring of 1967 Nasser decided to regain the prestige he had lost since the heady days of the Suez Crisis with a demonstration in the Sinai Peninsula. This was interpreted by the Israelis as preparations for an invasion and Nasser did nothing to persuade them otherwise. When it was clear the international community would do nothing, the Israelis decided to strike.

Initially Israel aimed to attack only Egypt, but Syria and Jordan then provoked attacks upon their territory. The Israeli campaign was heralded by a massive surprise air attack first on the Egyptians and then on the other neighboring states. Ground offensives then followed in succession as the war, like Topsy in Uncle Tom's Cabin 'just grewed.' These campaigns were not always examples of military perfection, as will be scene, and the general post-war back-slapping drowned out serious questions about the future of Israel's army.



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## M26 Pershing: America's Medium/Heavy Tank in World War II and Korea

Author: DOYLE, DAVID  
ISBN: 9780764366406  
Imprint: Schiffer Publishing  
Binding: Hardcover  
Pages: 144  
Dimensions: 229 x 229 mm  
Category: Military  
Release Date: 01/05/2023  
RRP: \$49.99



The Pershing was the American answer to the famous German Panther and Tiger tanks. This book is a complete photo history of the mighty Pershing and its variants.

In many ways, the M26 Pershing was the most advanced and most powerful tank fielded by the US military during the Second World War. The prototype T26 "heavy" tank design was developed to answer the threat of the German Panther and Tiger tanks. Unfortunately for US Army tankers, the T26 tank wasn't ready for field use until 1945. The T26, specifically the E3 variant, was adopted and standardised as the M26 "Pershing" in March 1945. While seeing only limited combat during WWII, the M26 would be extensively used by the Army and Marines in Korea. This pictorial history of the Pershing includes the M26/T26E3, T26E1, T26E4, and T26E2/M45. The book includes almost 300 vintage and recent photographs, colour profiles, and detailed line drawings.

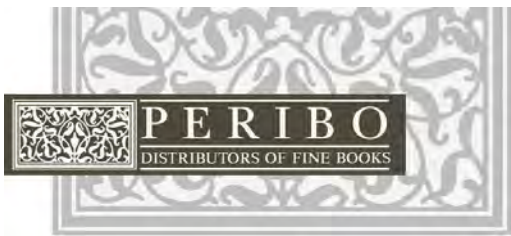
### AUTHOR:

David Doyle is the author of over 200 books on military subjects, and his books about armored vehicles are noted for their inclusion of previously unpublished vintage imagery and their carefully researched text and captions.

### SELLING POINTS:

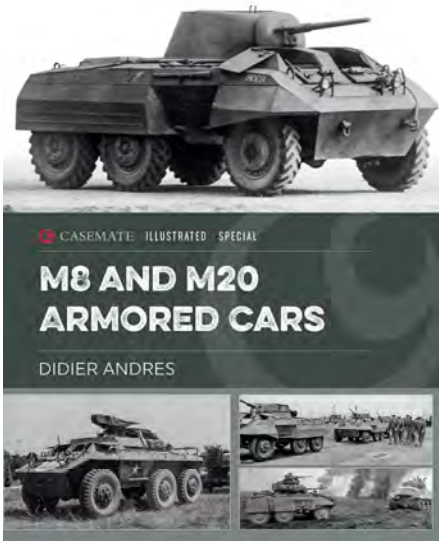
- Explains and explores the story of the most powerful US tank to see combat in WWII
- Combines period images with recent photos of preserved examples
- Also includes detailed line drawings

295 colour and b/w photographs



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## M8 and M20 Armored Cars



Author: ANDRES, DIDIER  
ISBN: 9781636243108  
Imprint: Casemate  
Binding: Hardcover  
Pages: 160  
Dimensions: 203 x 254 mm  
Category: Military  
Release Date: 01/05/2023  
RRP: \$90.00

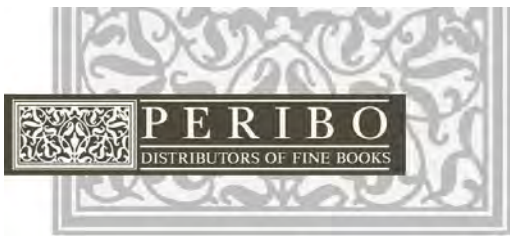


A fully illustrated examination of the M8 and M20 armored cars which served the Us Army throughout World War II.

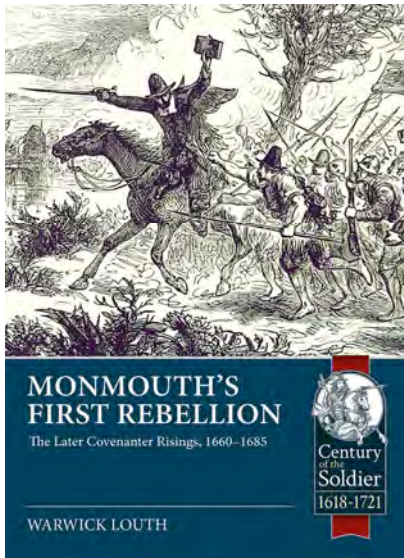
Specifically designed as a reconnaissance vehicle, the Ford M8 Light Armored Car was intended primarily for use by mechanised cavalry units. A total of 8,523 units were built. Able to move quickly and cover long distances without refuelling, they supported the advance of armoured columns by undertaking reconnaissance. Though the thin floor armour made it vulnerable to mines, the M8 served in Europe and the Pacific until the end of the war. Derived from the M8 series, 3,791 M20 Armored Utility cars were built. The M20 was designed without a turret, enabling its use for more specialised purposes such as carrying personnel or artillery spotting. While the project to build the M8 launched in 1941, the first armored cars were only received by the army in March 1943. An Ordnance Department officer, Lt. J. R. Muray, is tasked with being the link between the various components of the army and the industrialists. Throughout the process of creation and production, Muray kept his notes, reports and letters - 1,500 pages of archives have enabled the author to faithfully retrace the process of creating these cars, from the first draft to the end production in June 1945.

### AUTHOR:

Didier Andres, born in Verviers in Belgium, was passionate about military history and particularly about American vehicles of World War II. He had a large archive of documents and imagery, and contributed to books and magazines for twenty years. He is the author of US Army Chevrolet Trucks, US Army Ambulances & Medical Vehicles and US Army Signal Corps Vehicles.



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## Monmouth's First Rebellion: The Later Covenanter Risings, 1660-1685

Author: LOUTH, WARWICK

ISBN: 9781804512005

Imprint: Helion & Company

Binding: Paperback

Pages: 256

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/05/2023

RRP: \$75.00



In July 1685, the Duke of Monmouth led his rebel army to defeat at Sedgemoor. In recent years highlighted for his attention to logistics and popular support, in spite of this, it always seems amazing that Monmouth was willing to risk such an initiative, with little more than hurriedly raised local militias. Yet this is to belittle Monmouth's experience six years previously, when sent with a Government army, to suppress a Whig Covenanter Rising in South West Scotland. In light of previous attempts, Scots Government officials deemed any such rebellion as a flash in the pan; short-lived, unorganized and unrealistic in its aims.

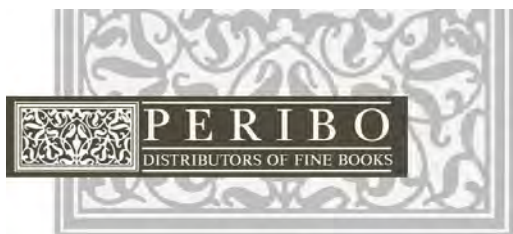
Yet in 1679, after the Battle of Drumclog, the Covenanters had formed a coherent force along conventional lines, besieged Glasgow, and forced the Scot's Establishment Government army to seek English support. Far from being a local 'Pitchfork Rebellion' this was something different. What did Monmouth see in these Covenanters that convinced him such an armed force could be effective in 1685?

Until recently, the history of the 'Killing Times' in Scotland has often been the sole preserve of theological, geneological and political histories, more concerned behind the moral thought process governing both sides of the divide, than the physical process of enacting rebellion. Where it has reached popular or even military history, the period has been relegated to the foot notes. How the Covenanters were able to organize and enact a popular rebellion, or indeed how their Government oppressors suppressed it, has never before been collected in one place.

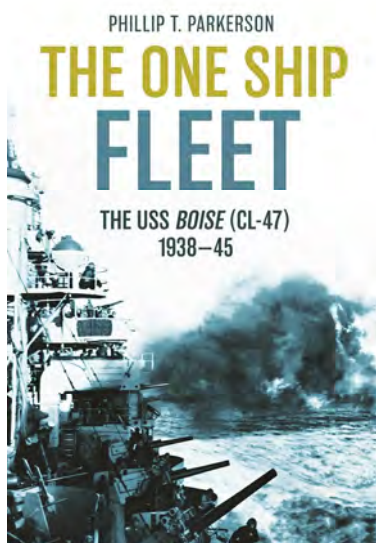
Equally the battlefields and sites of popular protest, despite isolated monuments erected by Presbyterian congregations, remain unrecognized, often unprotected and almost entirely forgotten, despite having local, national and international significance. Indeed, without the Covenanter Rebellions bloody outcome, the Glorious Revolution and Jacobite Wars may have ended very differently today. Acting as a proving ground for local policing, the list of colorful characters that would late be eulogized during wars against France in the early 18th century is astounding.

Putting the later Covenanter Rebellions in their proper socio-economic, political and military context, Monmouth's First Rebellion hopes to raise the profile of this oft-forgotten conflict. Through combining expert analysis of training, clothing and tactics, while also being able to walk the ground, this will be essential reading for historians, geneologists, wargamers and reenactors.

90 b/w ills & photos, 11 maps, 62 tables, 8-16 colour ills



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## One Ship Fleet: The USS Boise (CL-47), 1938-1945

Author: PARKERSON, PHILLIP T.

ISBN: 9781636242996

Imprint: Casemate

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Category: Military

Release Date: 01/05/2023

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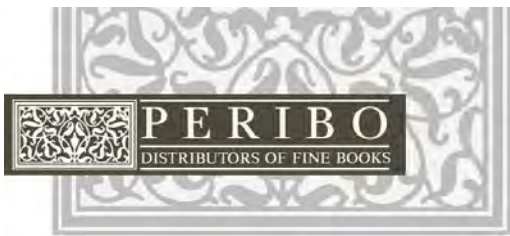
The Brooklyn-class light cruiser USS Boise (CL-47) was one of the most famous US combat ships of World War II, already internationally renowned following her participation in the naval battles in the Solomons in 1942. After repairs and modifications, in 1943 the Boise was sent to the Mediterranean theatre, there to participate in the invasions of Sicily, Taranto, and Salerno, and enhancing her fame by destroying enemy tanks during armoured counterattacks in both Sicily and Salerno.

From the Mediterranean, Boise was sent to the Southwest Pacific theatre to join the US 7th Fleet for the campaign in New Guinea in 1943-44 and then the invasion of the Philippines. She fought in the battle of Leyte Gulf, notably in the night engagement in the Surigao Strait, where battleships faced off against each other for the last time in maritime history. Boise was credited with helping to sink a Japanese battleship. She also fought off the suicide planes known as kamikazes at Leyte and later at Lingayen Gulf during the invasion of Luzon. MacArthur used her as his flagship for the Luzon attack, thereby adding to her already considerable fame, then after helping retake Corregidor and other islands in the Philippines, Boise carried the general on a triumphant tour of the islands. This tour was interrupted for the invasion of Borneo, but completed when the beach was secured. After MacArthur left the ship in June 1945, she returned to the US for overhaul which was just complete as the war ended, by which time she had been awarded 11 battle stars, more than any other light cruiser in her class.

This full account of USS Boise's war not only gives us an insight into how one ship navigated a global conflict, but also an insight into the experiences of the men who served on her, and a new perspective on the naval campaigns of the war.

#### AUTHOR:

Phillip Parkerson has a PhD in History and Latin American Studies from the University of Florida. He has researched and published several books and articles in academic journals on the history of Bolivia and Peru.



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## Operation C3: Hitler's Plan to Invade Malta 1942

Author: BURTT, JOHN  
ISBN: 9781399065764  
Imprint: Pen and Sword  
Binding: Hardcover  
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Dimensions: 156 x 234 mm  
Category: Military  
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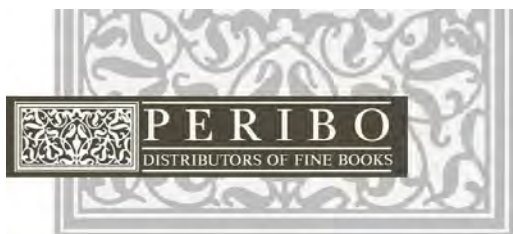


When writing his memoirs after World War II, German Generalfeldmarschall Albert Kesselring stated, 'Italy's missing her chance to occupy the island [of Malta] at the start of hostilities will go down in history as a fundamental blunder.' It's easy to see why this tiny 95 square mile island held such a prominent place in the war's Mediterranean Theater. Located almost halfway between the British bases of Gibraltar and Alexandria, Egypt, and just 60 miles south of Sicily, her airfields and naval base stood directly in the path of Italy's (and her German partner's) line of communication from Europe to North Africa. Operation C3 is a detailed study of the Axis 1942 plan to invade and take the island of Malta. The book examines the future combatants up to the Axis capture of Tobruk, in June 1942. The book then provides a realistic assessment of what would have had to happen if the Axis had decided to launch the invasion. Operation C3 then provides a day-by-day battle narrative of the invasion as if it had occurred on Saturday, August 15, 1942. The battle narrative is based on the combatant's actual plans from the Italian and Maltese archives. and the realistic appraisal of what could have happened when those plans collide. A Reality & Analysis section is added after the battle narrative to discuss what really happened after Tobruk fell and why Operation C3 was never attempted.

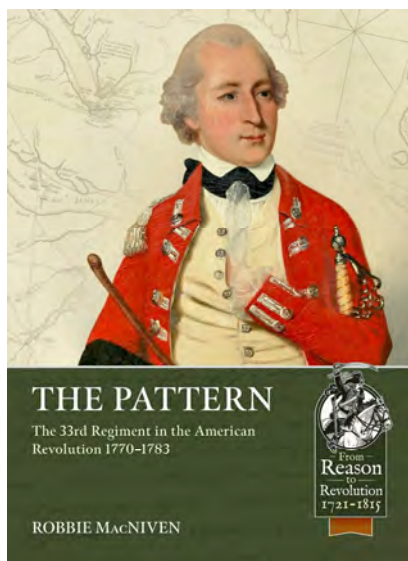
### AUTHOR:

John D. Burt holds a Masters in both Nuclear Engineering and Military History. Recently retired from his job working with U.S. Naval Nuclear Propulsion, he has written and continues to write extensively on military subjects for Strategy & Tactics, World at War and Modern War Magazines for the past four decades. He edited the wargame review journal Paper Wars for 20+ years. He is a former sergeant in the United States Marine Corps and a Vietnam Veteran.

13 colour, 10 b/w illustrations



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## Pattern: The 33rd Regiment in the American Revolution, 1770-1783

Author: MACNIVEN, ROBBIE

ISBN: 9781804511893

Imprint: Helion & Company

Binding: Paperback

Pages: 264

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/05/2023

RRP: \$75.00



In the early 1770s, the 33rd Foot acquired a reputation as the best-trained regiment in the British Army. This reputation would be tested beyond breaking point over the course of the American Revolutionary War. From Saratoga to South Carolina, the 33rd was one of the most heavily-engaged units - on either side - throughout the war.

The 33rd's rise to prominence stemmed from its colonel, Charles, Earl Cornwallis, who took over in 1766. In a period where senior officers wielded huge influence over their own regiments, Cornwallis proved to be the best kind of commander. Diligent and meticulous, he focussed on improving the 33rd in every regard, from drills and field exercises to the quality of the unit's weapons and clothing.

The 33rd subsequently became known as the 'pattern' for the army, the unit on which other successful regiments were based. Prior to the outbreak of fighting in the American colonies in 1775, the 33rd's abilities, particularly in new light infantry drills, were frequently praised. At one point they even assisted in training the elite regiments of the Foot Guards.

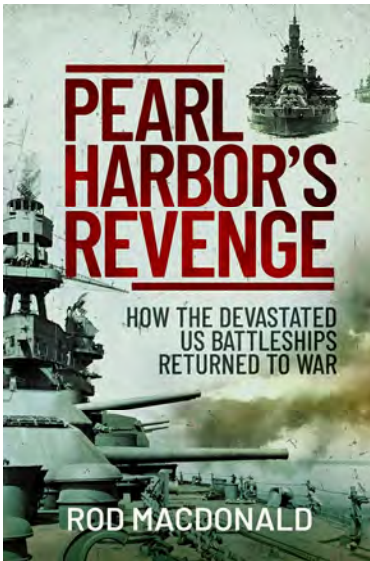
The 33rd missed the first year of the Revolutionary War, but sailed in early 1776 as part of the ill-fated expedition to capture Charleston, in South Carolina. After joining the main British force in North America outside New York in August 1776, the 33rd was brigaded with the best units in the army, including the composite grenadier and light infantry battalions.

Over the next five years the regiment engaged in every major battle of the Revolutionary War, from Long Island and Brandywine to Germantown and Monmouth - it even had one unlucky company of recruits present at Freeman's Farm and Bemis Heights, and the subsequent surrender at Saratoga. In 1780 'The Pattern' was part of Britain's southern expedition, which put Cornwallis in command of the Crown's efforts to subdue the Carolinas. Here the 33rd provided perhaps their greatest service - and fought their most desperate battles - at Camden and Guildford Courthouse. They marched to eventual defeat at Yorktown, but not all of the regiment's companies were captured, and some continued to serve actively elsewhere right up until the end of the war.

This work is partly a regimental history, giving the most detailed account yet of the 33rd's actions during the Revolutionary War. It is also, however, a broader study of the British Army during the revolutionary era. It assesses what a single regiment can tell us about wider issues affecting Britain's military. Everything from training, weapons and uniforms, organization, transportation, camp life, discipline, food, finances and the role of women and camp followers is addressed alongside the marching, fighting and dying done by the men of the regiment between 1775 and 1783.



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## Pearl Harbor's Revenge: How the Devastated U.S. Battleships Returned to War

Author: MACDONALD, ROD

ISBN: 9781399013291

Imprint: Frontline

Binding: Hardcover

Pages: 264

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2023

RRP: \$75.00



Early on Sunday, 7 December 1941, Japanese carrier-borne aircraft launched a surprise attack against the US Pacific Fleet based at Pearl Harbor. It was a date that President Roosevelt declared "will live in infamy". During the strike, Japanese planes attacked the seven US battleships lined up in Battleship Row – and the flag battleship USS Pennsylvania, in drydock for overhaul. The battleship USS Arizona exploded from a bomb hit at the forward magazine killing 1,177 officers and men. On USS Oklahoma, 429 men were killed – many trapped inside as the great battleship capsized after aerial torpedo strikes. USS West Virginia, meanwhile, was hit by at least seven torpedoes and several bombs, and engulfed in flames; she settled onto the bottom on an even keel. USS California was hit by a pair of torpedoes and a bomb, flooding slowly, she too settled on the bottom. The other four battleships present were more lightly damaged, with the crippled Nevada, the only battleship to get underway during the attack, being successfully beached. By the time the assault was over, eight battleships, three light cruisers, three destroyers, a training ship and other smaller vessels had been sunk or damaged. Hundreds of US aircraft had been damaged or destroyed, whilst 2,403 Americans had been killed. Within a week of the Japanese attack, a great salvage organisation had been formed. Very quickly the lightly damaged battleships Pennsylvania, Maryland and Tennessee had been repaired in naval yards and put back into service to protect the west coast of the USA. Of the eight battleships attacked, all but Arizona were raised, temporarily patched-up and sent back to naval yards on the west coast of America for final repair and modernisation. Main battery guns and ordnance were recovered from the wrecked Arizona, which would then be left to rest on the bottom of the harbour for eternity – as a memorial to the events of that fateful December day. USS Nevada was lifted off the bottom in February 1942, California in March 1942 and West Virginia in June 1942. The capsized Oklahoma, whilst eventually parbuckled and raised, was found to be too badly damaged to be fully rebuilt. Six of the eight battleships would thus return to service, with improved protection against bombs and torpedoes and being fitted with the latest anti-aircraft and gunnery systems. They would re-enter to the war to wreak a terrible revenge – making their presence felt during the reconquest of the Aleutian Islands and the Philippines, and the great battles of Leyte Gulf, Iwo Jima and Okinawa. Nevada would go on Atlantic convoy duty before bombarding German positions off Utah beach as the D-Day Normandy landings began. This is the story of those six.

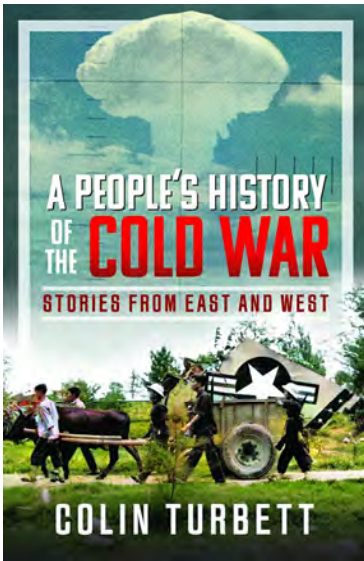
### AUTHOR:

Rod Macdonald is an internationally renowned shipwreck explorer, undersea adventurer and best-selling diving author with eleven books about shipwrecks, the culmination of a lifetime of diving. His beautifully illustrated books are the internationally accepted definitive guides to many world-famous dive locations such as Scapa Flow and Truk Lagoon. Rod is a graduate of the University of Aberdeen School of Law. He is a Fellow of the Explorers Club of New York and a Patron of the GB & Ireland Chapter of the Explorers Club.





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## People's History of the Cold War: Stories From East and West

Author: TURBETT, COLIN  
ISBN: 9781399087520  
Imprint: Pen and Sword  
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Pages: 240  
Dimensions: 156 x 234 mm  
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RRP: \$75.00

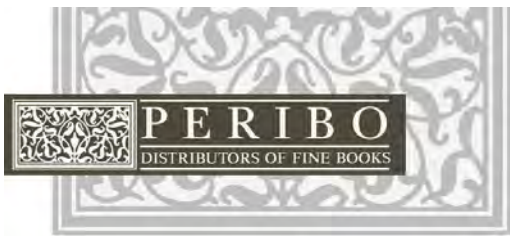


Between the closing battles of the Second World War and the collapse of the Soviet Union in 1991, the Cold War cast a shadow over the lives of people throughout the world. Whilst open conflict was avoided between the ideologically competing superpowers and their principal allies, millions died in battlegrounds in parts of the world that were usually far from Moscow, Washington and London. The threat of nuclear annihilation was omnipresent, but at the same time mutually assured destruction tempered conflict and focused minds. Subtle (and not so subtle) attempts to influence popular opinion either way were apparent in everyday life on both sides of the divide. Whilst the power of the dollar and the burgeoning costs of the arms race eventually broke the Soviet economy, the idea that capitalism 'won' the the Cold War seems misplaced, especially if one considers events that have happened since, including very recent armed conflict. The book takes the reader through main events of the period, but focuses on the impact on ordinary citizens East and West and the view of events from their perspective. This is a story of how economies on both sides were built around war preparations and the advance of destructive technologies that had no social benefits apart from the provision of employment. Sources used are unusual in not fitting the western-based narratives that pervade both academic histories and popular accounts. However, this book is not an apology for the more oppressive aspects of Soviet policy as the USSR struggled to build 'really existing socialism' within its own borders and the Eastern Bloc countries under its immediate influence. Instead, it brings a people's perspective from both sides onto this important period of recent history, whose consequences are very much still with us as we face modern challenges around climate change and growing inequality across our world. A People's History of the Cold War – Stories from East and West captures the mood of the times with its extensive contemporary illustrations.

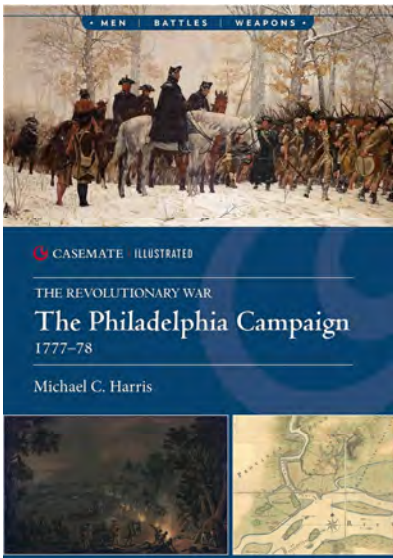
### AUTHOR:

Colin Turbett was a career social worker in the West of Scotland for many years, and continues to write and consult in that area. His long-held interest in socialist politics and social history combined when he started to write about the history of the USSR from the aspect of the lives of ordinary citizens. This started with Motorcycles and Motorcycling in the USSR since 1939 in 2019, then, with Pen & Sword, Red Star at War - Victory at All Costs (2020), The Anglo-Soviet Alliance - Comrades and Allies During WW2 (2021), and Soviets in Space - The People of the USSR and the Race to the Moon (2021).

100 b/w illustrations



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## Philadelphia Campaign, 1777

Author: HARRIS, MICHAEL C.

ISBN: 9781636242644

Imprint: Casemate

Binding: Paperback

Pages: 128

Dimensions: 178 x 254 mm

Category: Military

Release Date: 01/05/2023

RRP: \$75.00



The British Army in North America conducted two campaigns in 1777. John Burgoyne led one army south from Canada to seize control of the Lake Champlain-Hudson River corridor resulting in the battle of Saratoga. Burgoyne's defeat led to that army's capture. Rather than assist Burgoyne's campaign, William Howe led his army from New York City on the Philadelphia campaign. Although Howe captured Philadelphia, the events of 1777 led to the French Alliance and ultimately American victory in American Revolution.

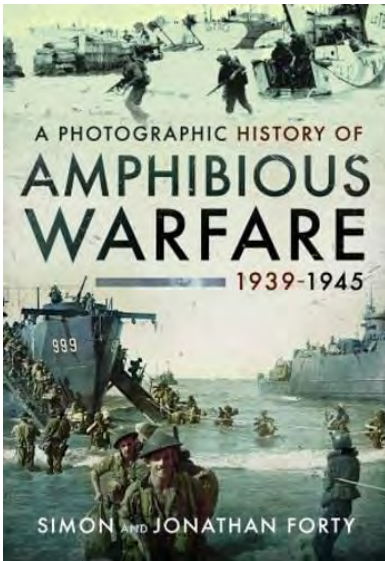
This fully illustrated account of the Philadelphia campaign puts the battles into context and explains the importance of the campaign to the outcome of the war.

### AUTHOR:

Michael C. Harris is a graduate of the University of Mary Washington and the American Military University. He has worked for the National Park Service in Fredericksburg, Virginia, Fort Mott State Park in New Jersey, and the Pennsylvania Historical and Museum Commission at Brandywine Battlefield. He conducted tours and staff rides of many of the east coast battlefields. Michael is certified in secondary education and currently teaches in the Philadelphia region. He lives in Pennsylvania with his wife, Michelle, and son, Nathanael. He has written two books on the Philadelphia Campaign: Brandywine: A Military History of the Battle Lost Philadelphia but Saved America, September 11, 1777, and Germantown: A Military History of the Battle for Philadelphia, October 4, 1777.



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## Photographic History of Amphibious Warfare 1939-1945

Author: FORTY, SIMON  
ISBN: 9781399082655  
Imprint: Pen and Sword  
Binding: Hardcover  
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RRP: \$75.00

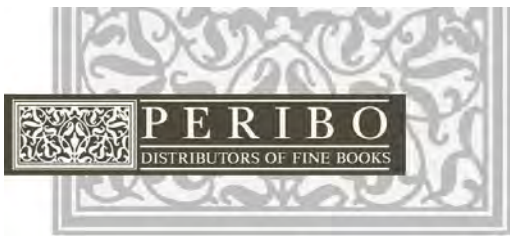


Amphibious operations have always been an important element of warfare, but they reached their climax during the Second World War when they were carried out on a large scale in every theatre of the conflict. That is why this wide-ranging, highly illustrated history of amphibious warfare 1939-1945 by Simon and Jonathan Forty is of such value. Their book gives graphic accounts of the main amphibious assaults launched by the major combatants, in particular the British, American, German and Japanese - not just large-scale landings like those in North Africa, Normandy, the Philippines and Okinawa, but also raids such as Dieppe and St Nazaire and evacuations like Dunkirk and Kerch. The rapid development of amphibious tactics and equipment is an essential element of the story, as are the vital roles played by the navies, air forces, armies and special forces in each complex combined operation. There is also a section on amphibious operations that were planned but didn't happen, such as the German invasion of Britain and the Italian and German operation against Malta.

### AUTHORS:

Simon Forty was educated in Dorset and the north of England before reading history at London University's School of Slavonic and East European Studies. He has been involved in publishing since the mid-1970s, first as editor and latterly as author. Jonathan Forty was also educated in Dorset and the north of England before attending Queen Mary College, London. He designed and worked on military magazines, including for many years Tank magazine. Sons of author and RAC Tank Museum curator George Forty, they have continued the family tradition, writing mainly on historical and military subjects including books on Hadrian's Wall, the Napoleonic wars and the two world wars, often in collaboration. They are also co-authors of Tank Warfare 1939-1945, Infantry Warfare 1939-1945, Artillery Warfare 1939-1945 and A Photographic History of Airborne Warfare 1939-1945.

200 b/w illustrations



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## Race for the Atomic Bomb: Scientists, Spies and Saboteurs - The Allies' and Hitler's Battle for the Ultimate Weapon

Author: RIDLEY, NORMAN

ISBN: 9781399040327

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Binding: Hardcover

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Category: Military

Release Date: 01/05/2023

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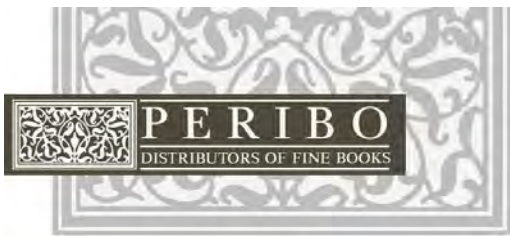
The full story of the various warring nations' race to be the first to develop the atomic bomb.

On 19 December 1938, Otto Hahn, working at the Kaiser Wilhelm Institute for Chemistry in Berlin, conducted an experiment the results of which baffled him. It took his émigré collaborator Lise Meitner to explain that he had split an atom of uranium, which at the time seemed to defy all known laws of physics. When Neils Bohr took this news to the United States it became clear to scientists there that these results opened a completely new and, for some, horrifying possibility of energy production that could be used for both peaceful and military purposes. Scientists in Germany, France, Britain and the US began to delve deeper into the implications. But it was the British government that was the first to explicitly describe how the splitting of the atom might be utilised to create a practical weapon of fearsome power. France, by then, had been occupied by the Germans and most of their nuclear scientists had fled to Britain. For their part, the Germans, who for a time were at the very forefront of nuclear research, had weakened their own scientific ranks by hounding many of their best scientists who had fled persecution under the draconian Nazi racial laws. They still retained, however, possibly the ablest nuclear scientist of them all in Werner Heisenberg who set about developing his own programme for nuclear power. British scientists made extensive progress before realising that translating their laboratory results into the vast industrial enterprise required to build a bomb was way beyond the nation's stretched resources. The government agreed to hand over all the UK's research findings to America in return for a share of the spoils. The United States, for its part, was impressed with British results and invested enormous sums of money and resources into what became known as the Manhattan Project in a concerted effort to build a bomb before the end of the war. For much of the war the Soviets showed little enthusiasm for the sort of investment required to build their own bomb. However, with an eye to the future they established an extensive espionage network both in Britain and America. Following the German surrender there was still the problem of Japan, and the race continued to develop a working bomb to accelerate the end of the war, both to save Allied lives and to prevent Soviet expansion into northern China and the Japanese mainland. It was a race that the United States won. It was also a race that ushered in a new Cold War.

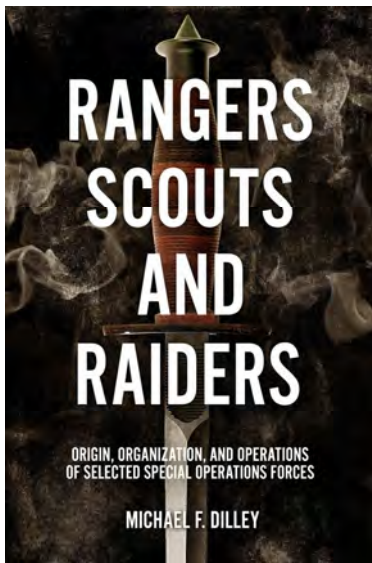
### AUTHOR:

Norman Ridley is an Open University Honours Graduate who writes about the less well covered aspects of 20th Century history. He lives in the Channel Islands.

16 b/w illustrations



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## Rangers, Scouts, and Raiders: Origin, Organization, and Operations of Selected Special Operations Forces

Author: DILLEY, MICHAEL F.

ISBN: 9781636242835

Imprint: Casemate

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Category: Military

Release Date: 01/05/2023

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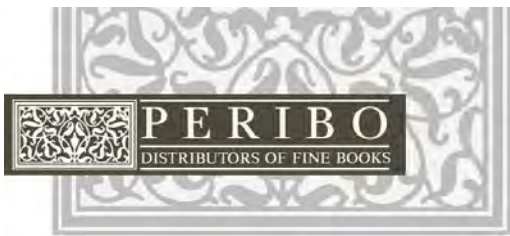
How special-purpose, special mission units have been used in operations over the last two centuries.

Throughout history there has always been a need, in military forces, for special units. In the past, these units have usually been ad hoc formations that were disbanded after their mission was complete. It has only been since the early 1950s that such units have remained active, but even in recent times special purpose, special mission units have been organised and used for a period of time or for a specific mission and then either deactivated or replaced by other units.

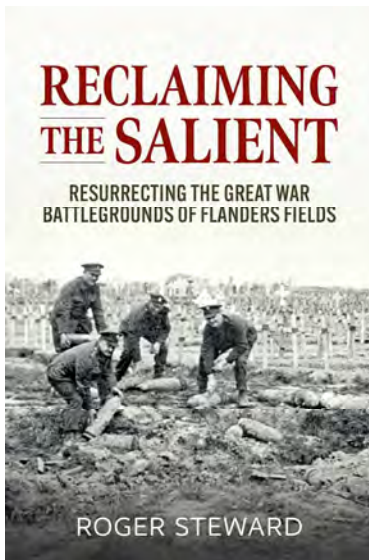
This unique approach to the history of American special forces examines their development through a number of operations, ranging from the French and Indian War in the 18th century through to the Vietnam War. From the Son Tay raid to the Force at la Difensa and Rogers' Rangers, the operations are diverse in both organisation and purpose, but all contributed to the overall mission of their theater or larger organisation, thus proving the continuing need for special units throughout history and even today.

### AUTHOR:

Michael F. Dilley, a former Army paratrooper, served for 20 years in the U.S. Army's Military Intelligence branch. Following his retirement, he served as an operations security consultant to Department of Defense and Department of the Army special programs, later in the White House Military Office and on the Department of Defense staff. He was a private detective in Wisconsin and New Mexico and finished his active career as an instructor for a government contractor in the Washington, D.C. area. He continues to conduct part-time research and teaching projects, to write, to speak part-time, and to assist other writers.



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## Reclaiming the Salient: Resurrecting the Great War Battlegrounds of Flanders Fields

Author: STEWARD, ROGER

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RRP: \$49.99



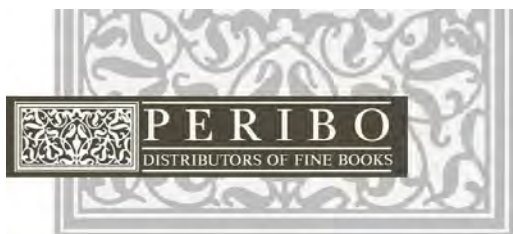
The end of the First World War saw the fields of Flanders contaminated by incalculable amounts of unexploded munitions and thousands of rotting corpses still exposed on the old battlefields. This is the story of how the battlefields of Belgium were, and still are, being cleared of the legacy of the Great War.

By the end of the Great War, the destruction of the Ypres Salient was complete. The fabled Flanders Fields were devastated, hardly a building or tree was left standing in the battlefield areas that surrounded the city of Ypres. This once proud and prosperous medieval city and been reduced to rubble by years of German artillery fire. Such was the level of destruction it is said that in 1919, a man on horseback had an unrestricted view from one corner of the city to the other. The rural areas surrounding the city fared no better with the armies firing millions of artillery shells in an area of roughly 100 square miles. The landscape had been transformed from its peace time agricultural scene to one of death and horror. The Ypres Salient was now a lunar surface of deep mud and millions of flooded shell holes whose murky depths concealed the horrors which lay beneath its surface.

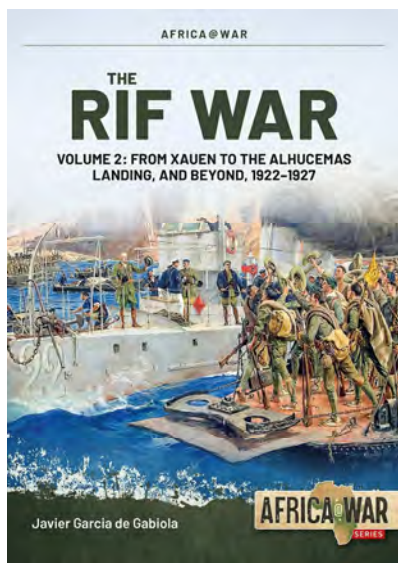
In November 1918, the war ended, and the warring factions laid down their arms and started to think of a life post war back at home with their families. For the people of Ypres however the war had left an indelible imprint on the fields of Flanders. The detritus and horror of war lay all around to see. The industrial armies of the Great War had retired back from where they had come leaving a scene of complete annihilation behind them. Millions of unexploded artillery shells littered the lunar landscape, the ground was contaminated with copper, lead and all sorts of poisonous chemicals. The graves of the fallen covered the battlefields with many bodies laying exposed on the surface rotting in the morass. Very little would grow in these 'devastated regions', the water was polluted and shelter was non-existent.

Yet the people of Ypres gradually returned to this scene of purgatory, ready to rebuild their houses and remove the traces of war from the landscape, they set to the task, determined to succeed.

Reclaiming the Salient tells the remarkable story of the Great War 'clean up' in the Ypres Salient. Covering the early days after the war when official military teams were present salvaging whatever they could and the years after their departure the book gives an incredible insight into the first truly industrial worldwide conflict and the incredible amounts of raw materials and human lives it consumed in its wake.



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## Rif War Volume 2: From Xauen to the Alhucemas Landing, and Beyond, 1922-1927

Author: GARCIA DE GABIOLA, JAVIER

ISBN: 9781804512043

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Binding: Paperback

Pages: 88

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Category: Military

Release Date: 01/05/2023

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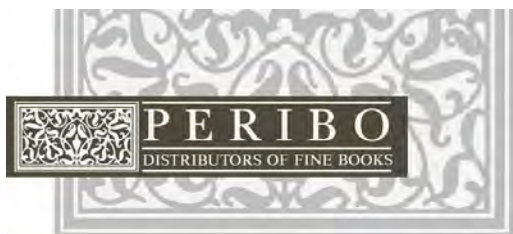
The Rif War in rugged northern Morocco is remembered for romantic novels and films about the French Foreign Legion, such as *Beau Geste*. In reality, the French intervention of 1925-1926, although very important, was late and secondary in importance to that of the Spanish. Spain had been fighting in Africa since 1909 and had suffered disasters such as Barranco del Lobo and victories such as the cavalry charge at Taxdirt. Madrid had to face enemies such as El Mizzián, El Jeriro, and the famous El Raisuni, made famous by the film *The Wind and the Lion*. Later, Abd-el Krim's revolt caused 8,000 Spanish deaths at Annual in 1921, and then loomed over French Morocco, leading to another 5,700 casualties. This war was not only a campaign of attacks by Rif guerrillas upon isolated forts and columns, but degenerated into trench warfare in some sectors and saw the use of tanks, artillery, gas, aviation, and an amphibious operation that would go on to be closely studied by the Allies in the Second World War. All of this forced an effective collaboration between generals Philippe Pétain and Miguel Primo de Rivera who, as allies, finally crushed the rebellion after gathering some 250,000 soldiers and 300 aircraft against some 30,000 to 40,000 Rifians.

This series of books addresses the organization of the Spanish and Rifian armies, and of the air forces and their operations, including those of an incipient and frustrated Rifian aviation. Also, in the case of Spain, the Rif War saw the birth of its air forces in combat. The war also saw the Spanish Army completely reformed, reaching new levels of effectiveness with the founding of the Spanish Legion and the recruitment of Moroccan soldiers of the Regulares. These troops, together with a plethora of commanders who made their combat debuts here, such as Franco, Mola, Queipo de Llano, Varela, Yagüe and Kindelán amongst others, would later fight in the Spanish Civil War. These commanders would be called the "Africanistas" (Africanists) and would constitute the hard core of the military that rose up against the government in 1936.

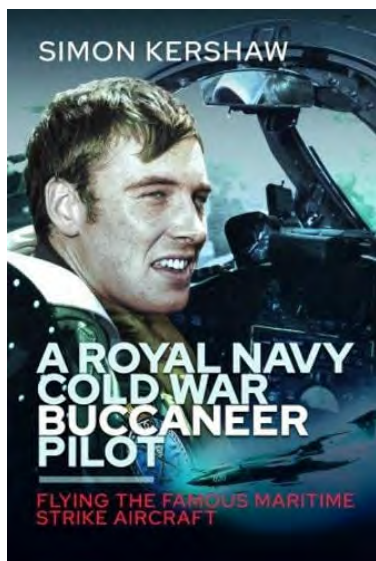
Volume 2 of *The Rif War* covers the Spanish reconquest of the positions lost after the Disaster of Annual in the Melilla Sector, the near disaster of Xauen in the Western zone of the African Protectorate, the Rifian attack in French Morocco, the Landing at Alhucemas and the Spanish-French offensive, with the capture of Abd El-Krim and the destruction of his forces, and the final campaigns in the Gomara region to pacify the Protectorate.

### AUTHOR:

Javier García de Gabiola, is from Spain and works as a lawyer. He has published numerous articles and books related to legal issues. Always interested in military history, he also regularly contributes to various Spanish military history magazines, for which he has written more than 50 articles and has published multiple pieces with the Universidad Autónoma de México. This is his first instalment for Helion's @War series.



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## Royal Navy Cold War Buccaneer Pilot: Flying the Famous Maritime Strike Aircraft

Author: KERSHAW, SIMON

ISBN: 9781399040129

Imprint: Air World

Binding: Hardcover

Pages: 240

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2023

RRP: \$59.99



9 781399 040129

This is a vivid and powerful story of life on board the last of our great Second World War-era aircraft carriers, modernised to serve beyond its time. It is a story of the Cold War which conveys the trials and tribulations of flying one of the best-loved military aircraft in history. Steve Kershaw joined the Royal Navy in 1963. He began flying training in 1968 and progressed to the Blackburn Buccaneer - a world-class naval strike jet that was designed to fly very fast at ultra-low altitudes. In 1970, Steve joined 800 Naval Air Squadron, which embarked on HMS Eagle on its epic final cruise. The voyage to the Far East was far from trouble-free - an aircraft crashed into the sea, there was a devastating explosion on board the carrier, and then two sailors were arrested for murder in Auckland. New year 1972 saw HMS Eagle decommissioned and 800 NAS disbanded. Steve was transferred to 845 Naval Air Squadron, on which he flew Wessex helicopters. Embarked on HMS Hermes, the squadron supported Royal Marines Commandos during their deployment to the mountains of Norway under NATO plans for a European war. During this time, helicopters were strangely sabotaged on board and one of them crashed into a fjord at night. By 1974, HMS Ark Royal was the last remaining Royal Navy fixed-wing aircraft carrier to which Steve returned to fly Buccaneers on 809 Squadron. It was in this period that he participated in a NATO exercise in Norway and a Mediterranean cruise. On return, the squadron prepared for a bombing competition between the RAF and Royal Navy Buccaneers. As part of this, Steve flew a low-level sortie off the Lincolnshire coast. The light was fading, and he was struggling to see the target ahead. He failed to see they were losing height. The aircraft hit the sea. Steve and his observer, David, were ejected into the water. Steve, however, did not survive. In this book, Steve's story is revealed by his son, Simon, through the words of his father, drawn from a mass of letters sent by him, and the recollections of those who served alongside him.

### AUTHOR:

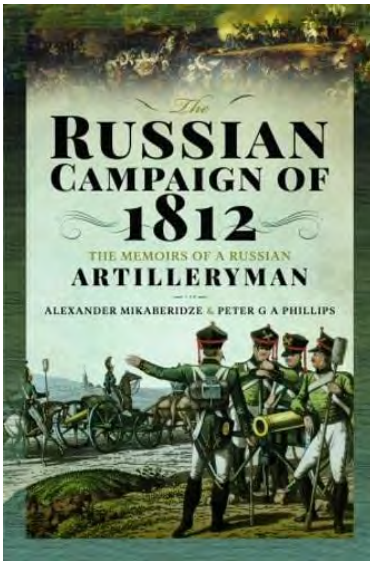
Steve Kershaw joined the Royal Navy in 1963 as a General List officer. A passion for flying led him to fixed-wing training in 1968. He joined 800 Squadron in 1970, flying the legendary Buccaneer strike aircraft, embarked on HMS Eagle until she was decommissioned in 1972. Training in the commando helicopter role followed, with a period flying the Royal Marines off HMS Hermes. In 1974, he was posted to the last Royal Navy Buccaneer squadron, embarked on Ark Royal, following which he was shore-based at RAF Honington in Suffolk, where he remains near his family. SIMON KERSHAW saw service with the armed forces as an exciting adventure for a young man. However, his inclinations were land-based. Graduating in archaeology from the University of Liverpool, he drifted into a job selling musical instruments, alongside service in the Army Reserve. A mid-life crisis in 2006 forced him into a career as a police officer. He resides in Worcestershire, with a wife and two boys.

32 b/w illustrations





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## Russian Campaign of 1812: The Memoirs of a Russian Artilleryman

Author: MIKABERIDZE, ALEXANDER

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Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

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Category: Military

Release Date: 01/05/2023

RRP: \$59.99

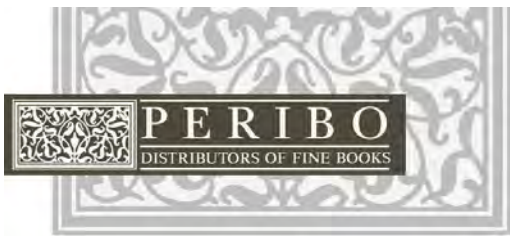


The first of three volumes, this book represents the first English translation of the memoirs that rank among the best in the vast Napoleonic memoir literature. The author, Ilya Timofeyevich Radozhitskii, served with distinction during the wars against Napoleon and wrote down his reminiscences shortly after the war based on the notes that he kept while campaigning. Born in 1788, Radozhitskii studied at the Imperial Orphanage, enlisted in the artillery unit in 1806, and steadily rose through the ranks, earning a reputation of a capable officer. Napoleon's invasion of Russia in 1812 changed his life. Serving as an artillery lieutenant, he saw action in virtually every major battle of that historic campaign. Wounded at the battle of Ostrovno, he remained in ranks and later fought at Smolensk, Lubino (Valutina Gora) and Borodino, lamented the surrender of Moscow, and celebrated Russian victories at Vyazma and Krasnyi. He watched in bewilderment the catastrophe that engulfed Napoleon's forces that winter, an event he vividly describes in his memoirs. Radozhitskii offers fresh insight into the life and daily experiences of Russian officers during the Napoleonic Wars. Starting in the summer of 1812 and following the travails of his unit over the next six months, Radozhitskii's narrative contains striking descriptions of the wartime experiences of soldiers and officers, vivid accounts of the battles, and heartrending stories from the French retreat. When published in Russia, these memoirs garnered considerable public attention and Leo Tolstoy consulted them extensively while writing his famous 'War and Peace'. The second and third volumes, entitled *The German Liberation 1813* and *The Invasion of France 1814*, will be published by Pen & Sword Books later this year.

### AUTHOR:

Alexander Mikaberidze is Professor of History and the Ruth Herring Noel Endowed Chair at Louisiana State University-Shreveport. He is an internationally acclaimed historian of the Napoleonic Wars, and the author and editor of two dozen books, including *The Napoleonic Wars: A Global History* (Oxford, 2020) and a trilogy on Napoleon's invasion of Russia. Peter G A Phillips is a recently retired veteran of the British Defence Establishment and now spends his time translating Russian Napoleonic histories and memoirs.

25 b/w illustrations



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## SAS in Occupied France: 2 SAS Operations, June to October 1944

Author: MORTIMER, GAVIN

ISBN: 9781526769589

Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/05/2023

RRP: \$59.99



In the world of military history there is no brand as potent as that of the SAS. They burst into global prominence in 1980 with their spectacular storming of the Iranian Embassy, and there have been hundreds of books, films, documentaries and even reality TV shows about them. But what there hasn't been is a guide to the scenes of some of their most famous Second World War operations. That is why Gavin Mortimer's vivid two-volume account of their daring missions in German-occupied France in 1944 is such compelling reading. SAS actions in France delayed German reinforcements reaching the battlefield in Normandy, later sowing confusion among the Germans as they withdrew. The SAS trained the French Maquis and helped to turn them from an indisciplined rabble into an effective fighting force. Their exploits inflicted heavy casualties on the Germans, and they left a trail of destruction and disorder in their wake. In this second volume focusing on 2 SAS he describes in graphic detail operations Loyton, Wallace and Hardy, and Rupert, all of which were carried out in eastern France. Using previously unpublished interviews with SAS veterans and members of the Maquis as well as rare photographs, Gavin Mortimer blends the past and present, so that readers can walk in the footsteps of SAS heroes and see where they lived, fought and died.

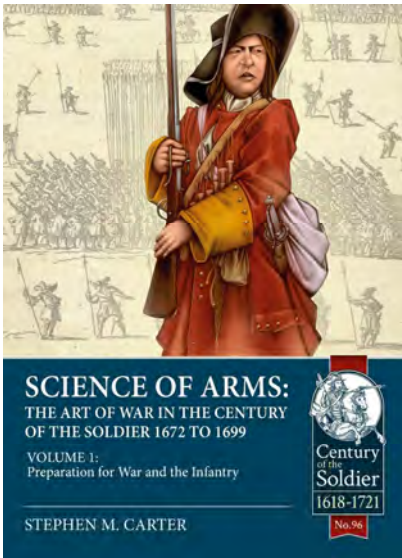
### AUTHOR:

Gavin Mortimer is a writer, historian and television consultant whose ground-breaking book *Stirling's Men* remains the definitive history of the wartime SAS. Drawing on interviews with more than sixty veterans, most of whom had never spoken publicly, the book was the first comprehensive account of the SAS brigade. He has also written histories of the SBS, Merrill's Marauders and LRDG, again drawing heavily on veteran interviews. Gavin was the historical consultant on the 2017 BBC documentary about the wartime SAS and he has guided several serving members of the SAS around the sites in France where their predecessors operated in the summer of 1944.

120 b/w illustrations



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## Science of Arms: The Art of War in the Century of the Soldier, 1672 to 1699: Volume 1 Preparation for War & the

Author: CARTER, STEPHEN M.

ISBN: 9781804510025

Imprint: Helion & Company

Binding: Paperback

Pages: 332

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/05/2023

RRP: \$65.00



In the late 17th century war was one of the most important of all the human professions. It was for this reason that the greatest generals labored to acquire every ounce of knowledge, and from this went on to perfect the military art. These men judged that nothing was so necessary for the salvation of their states as the science of arms. They saw that it was by this means that nations repelled public and private insults. It was through the application of war, that citizens defended the liberty of their country and maintained discipline within their own territories. As a result, these men became professionals, and in so doing aroused the virtue of their fellow-citizens and ensured the happiness of their people. These words are not new but adapted from the opening chapter of the *Tracte de la Guerre ou Politique Militaire* published in 1677. By then, the French Army had reached the peak of military perfection and Science of Arms draws on this expertise to create the definitive manual on the art of war, split across three volumes.

The first volume of the Science of Arms introduces the 17th century concept of the just war. Explains the duties of the general and his staff. Details the Ordinance Park, plus the weapons and equipment needed to wage war. This is followed by the evolutions, drills, postures, and tactics of the infantry from the lowest private to the colonel. The second volume covers the disciplines of the cavalry and the artillery, fighting a campaign and winning in battle. The final volume tackles the construction, defense, and the attack of fortifications in the age of Vauban.

For the first time the historian, writer, reenactor, or military enthusiast can fully comprehend the spontaneous actions of the greatest generals. Science of Arms fills in the gaps found in eyewitness accounts, clarifies the unconscious behavior of the officers, and brings to life the battle plans. This outstanding work combines all the great military treatise of the 17th century, with the original illustrations to form a unique depiction of the art of war as learnt by all the officers, and generals of the age. Science of Arms is everything needed to fully understand the military art as practiced in the century of the soldier.

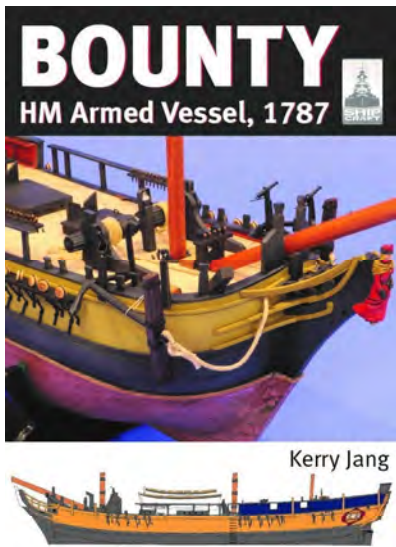
### AUTHOR:

Stephen Carter was born near the Sandhurst Military College in England and has studied military history since an early age. After thirty-five years in the Sealed Knot, he rose from a musketeer to become commander a regiment. Stephen juggles writing and research, with working in London and living in Normandy, France.

150 b/w images and diagrams, numerous tables



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## ShipCraft 30: Bounty: HM Armed Vessel, 1787

Author: JANG, KERRY  
ISBN: 9781399022897  
Imprint: Seaforth  
Binding: Paperback  
Pages: 64  
Dimensions: 210 x 297 mm  
Category: Military  
Release Date: 01/05/2023  
RRP: \$49.99

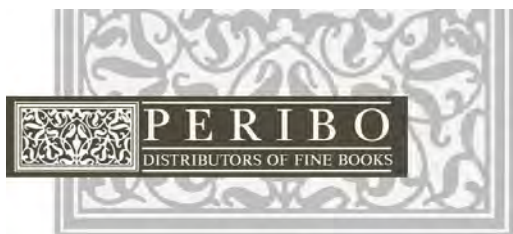


The 'ShipCraft' series provides in-depth information about building and modifying model kits of famous warships. Previously, these have generally covered plastic and resin models of 20th century subjects but, like the previous volume on Nelson's Victory, this is a radical departure – not only a period sailing ship but one for which kits are available in many different materials and scales. This requires some changes to the standard approach, but the main features of the series remain constant. Bounty, a merchant vessel purchased to undertake a special mission to the South Pacific, will always be remembered for the drama of the mutiny against Captain Bligh and his epic open-boat voyage that followed. The events inspired many books, and at least three major movies, and make the ship one of the most popular of all ship modelling subjects. Despite the ship's fame, and the vast range of kits it has inspired, there are question marks over many aspects of the vessel's fitting and, especially, how it was painted. This volume tackles these questions, reconstructing convincing colour schemes for the ship both as a merchant vessel and in naval service. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing, and provides hints on modifying and improving the basic kit, including the complexities of rigging. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and coverage concludes with a section on research references – books, monographs, large-scale plans and relevant websites. Following the pattern of the series, this book provides an unparalleled level of visual information – paint schemes, models, line drawings and photographs – and is simply the best reference for anyone setting out to model this famous ship.

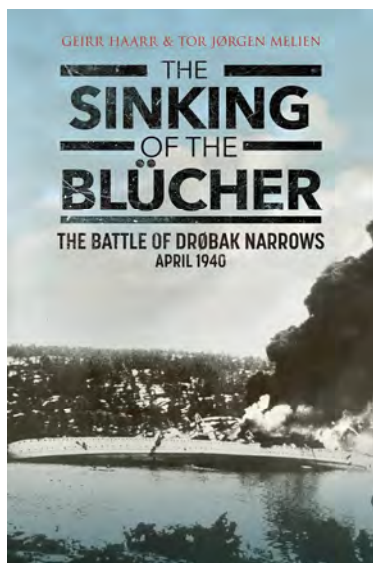
### AUTHOR:

Kerry Jang teaches at a Canadian university and is the author of numerous academic books and papers, but in his spare time he has developed his ship modelling skills to professional standards. For Seaforth he has previously published Large Scale Warship Models (2019) and Ship Models from the Age of Sail (2022).

100 colour illustrations



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## Sinking of the Blucher: The Battle of Drobak Narrows: April 1940: The Battle of Drbak Narrows: April 1940

Author: HAARR, GEIRR H.

ISBN: 9781784388751

Imprint: Greenhill Books

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2023

RRP: \$75.00



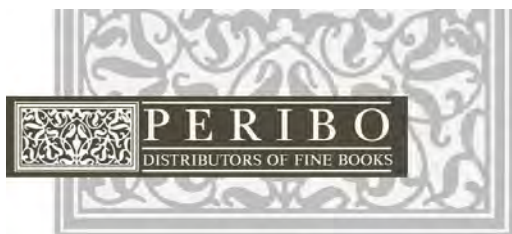
'The definitive study of the battle that launched Hitler's conquest of Western Europe.' - Andrew Lambert

A lesser-known event during World War II, the sinking of the Blücher is key part of naval history that marked the beginning of the Norwegian Campaign. The Sinking of the Blücher is a comprehensive investigation into why the German cruiser, named for Gebhard Leberecht von Blücher (Prussian victor of the Battle of Waterloo), was approaching Oslo on the night of 9th April 1940, why and how she was sunk and the ramifications and significance of the event. The text also explores the influence of the British government and military on the reasons behind Operation Weserübung, the German invasion of Norway. This book is a methodical, unbiased compilation of primary sources and archival material. It details the sequence of events leading to the sinking of the Blücher, the flagship of the force that was to seize Oslo, from setting sail for Norway, to evading British submarines in the Skagerrak, and finally sinking to the bottom of the Drøbak Narrows after being struck by Oscarsborg fortress gunfire and torpedoes. The text, which connects intricate accounts of the attacks, paints a picture of the sinking and explains the politics behind the military operations, and the result of the sinking which enabled King Haakon and his Government to escape to Britain, join the Allies and continue the resistance from there. Simultaneously, the primary source material individualise the sailors and military personnel involved in the sinking from both sides. The writing is accompanied by multiple maps and upwards of 200 stunning, photographs, many never-before-seen.

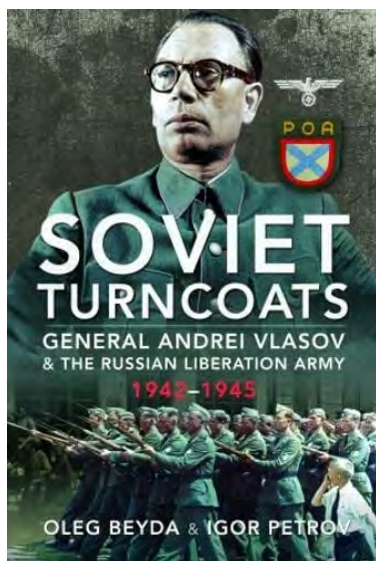
### AUTHOR:

Tor Jørgen Melien is a Kommandørkaptein (ret.) (Commander SG) from the Norwegian Navy and has a Cand Philol (MA+) degree in history from the University of Oslo. He served in the Coast Artillery, including Oscarsborg Fortress during the Cold War. In addition, he served as Commander at Bolærne Fort and acting Commander at Rauøy Fort, all part of the events described in this book. Later he worked at The Defence Staff, at the Ministry of Defence, and at NATO SHAPE in Belgium. Melien has been Editor for the Norwegian Military Journal. Since 2008 he has been working as historian and Research Scientist at the Norwegian Institute for Defence Studies. Geirr H. Haarr is a Norwegian living in Stavanger. He has written several books in English and Norwegian, focusing on naval history. His books are characterised by thorough research, primary sources and a high degree of objectivity, tying together convoluted storylines into a lucid and engaging narrative. His text has both human and historical interest which appeals to a wide readership.

200 b/w illustrations



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## Soviet Turncoats: General Andrei Vlasov and the Russian Liberation Army, 1942-1945

Author: BEYDA, OLEG  
ISBN: 9781526780010  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 256  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/05/2023  
RRP: \$75.00

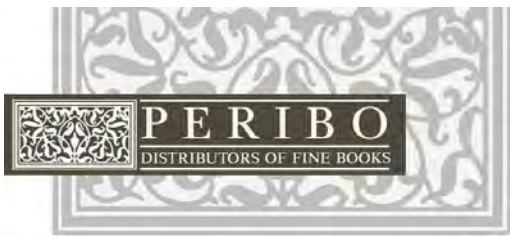


In April 1945, in one of the final battles of the Second World War, on the Oder river east of Berlin, Russian troops, clad in German uniforms, fought against the advancing Red Army. Why would Russians fight against their compatriots, and how did the Soviet collaboration come about? In this insightful and meticulously researched study Oleg Beyda and Igor Petrov answer these questions and explore, in vivid detail, the wider issue of the collaboration of Soviet citizens with the Axis powers. Their work throws a fascinating new light onto this long-suppressed aspect of the Great Patriotic War, a crucial topic that remains deeply controversial in contemporary Russia. The most famous figure in this complicated history is Andrei Vlasov, the captured Red Army general who defected to the Germans and became the commander of the Russian Liberation Army. His wartime career, and the careers of the other Soviet prisoners of war and Russian emigres who joined him, are the central characters in the story. The motivations of these men varied: while some had switched loyalties out of conviction, for many POWs the choice was between collaboration or slow death in a German prison camp. As the book reveals, for the most of its history, the Russian Liberation Army remained a German propaganda project, a hodgepodge of scattered yet effective military units from former POWs under strict German command. Nevertheless, Vlasov and his officers sometimes sought to conduct their own policy independent of their German masters. Right at the end of the war, in Prague, in a desperate attempt to 'do right' by the Allies, Vlasov's units fought against German troops, yet again changing sides. The challenges these men faced, and the choices they had to make between loyalty, anti-Bolshevism and survival, make this book a fascinating reading.

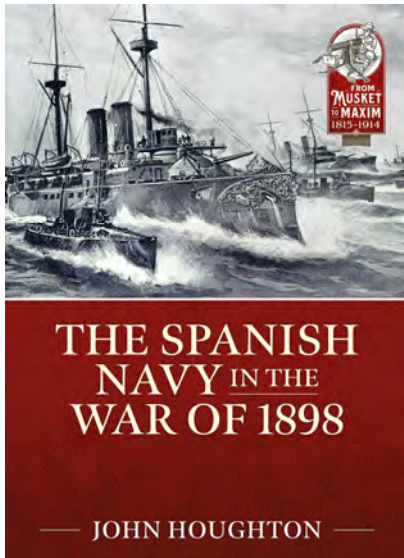
### AUTHORS:

Dr Oleg Beyda has completed his PhD in History at the University of New South Wales, Canberra. He has worked at the University of Western Australia and the University of Melbourne where he has been employed as a senior tutor. His recent publications include two chapters on French and Soviet collaboration with the German side in David Stahel (ed.), *Joining Hitler's Crusade: European Nations and the Invasion of the Soviet Union, 1941*, and the annotated memoirs of an emigre who served in the Spanish 'Blue Division', *Un ruso blanco en la Division Azul. Memorias de Vladimir I. Kovalevski (1941)*.

Igor Petrov is an independent researcher based in Munich. His main areas of interest include Russian emigration in Germany prior to, during and after the Second World War and Soviet collaboration with the Axis powers during the Second World War. He has translated, edited and commented on the Russian publication of Alfred Rosenberg's diaries, *Politicheskii dnevnik Al'freda Rozenberga: 1934-1944*. He co-authored a large series of radio broadcasts entitled *Russian Collaboration on Radio Liberty*, and a chapter on the same topic in *Joining Hitler's Crusade* edited collection. His works have been published in numerous journals and magazines, including *Neprikosnovennyi Zapas* and *Istoricheskaia Ekspertiza*.



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## Spanish Navy in the War of 1898

Author: HOUGHTON, JOHN

ISBN: 9781804511800

Imprint: Helion & Company

Binding: Paperback

Pages: 288

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/05/2023

RRP: \$90.00



The Spanish American War of 1898 is a significant conflict. It marked a milestone in the development of the United States as a global power. It had long lasting effects for the peoples of Cuba, Puerto Rico, and the Philippines, as they moved from Spanish control to being under the influence of the United States. However the impact on Spain is not as widely considered.

This new work by John Houghton is the first major one in the English Language to consider the conflict from the view point of the Spanish Navy. Much is remembered of the performance of the United States Navy, but the role played by the Spanish Navy is largely overlooked.

At the outbreak of the conflict the Spanish Navy was going through a long term program of renewal and expansion, which was part of a wider plan to develop an industrial base to support such developments within Spain.

John Houghton looks to examine the state of the Spanish Navy at the start of the war, before looking at its performance in the various theaters of the conflict.

It includes a number of very details tables comparing and contrasting the two fleets. Detailed lists of the ships and their particulars, along with a list of the civilian ships impressed into wartime service by both combatants. The book contains many illustrations and photographs that illustrate the Navy of this time.

### AUTHOR:

John Houghton was born in Melbourne, Australia and is an Alumnus of the University of Melbourne. His career included teaching history, working for government as an educational researcher, and Senior Research Fellow in the Faculty of Education, University of Melbourne. His decades long interest in naval architecture and naval history resulted in the publication of his first book, *Ships of the Line and Frigates of the Navies of the World: 1835-1840*, in 1999. It was republished in 2011 as *Navies of the World: 1835-1840* and updated and expanded to include new information on the Battle of Navarino (2012, 2017) *Navies of the World: 1835-1840* attracted considerable interest and led to collaborations with naval historians and academics from Turkey, Spain, America, Wales, Poland and Russia. The article the Egyptian Navy of Muhammad Ali Pasha was published in *The Mariner's Mirror* in 2019.

100 b/w photos, 8 maps, c 10 tables



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## Spitfire Faces: The Men and Women Behind the Iconic Fighter

Author: SARKAR, DILIP  
ISBN: 9781399065313  
Imprint: Air World  
Binding: Hardcover  
Pages: 208  
Dimensions: 172 x 246 mm  
Category: Military  
Release Date: 01/05/2023  
RRP: \$75.00



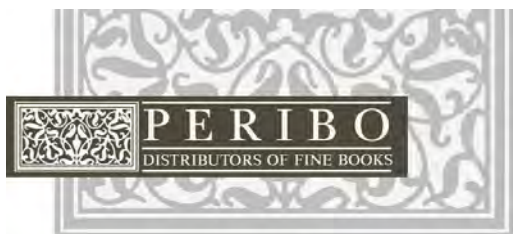
The Supermarine Spitfire arguably remains the most iconic fighter aircraft ever produced. Unsurprisingly, it has become a symbol of British excellence and national pride. Interest in the Spitfire remains undiminished as time goes on, and its bibliography is virtually infinite. Whilst many of these books feature the technical and operational history of the Spitfire, this book features the human element of the story, concentrating on the stories of not only those who flew the Spitfire into battle, but also the men and women who maintained and built it. By the summer of 1941, the Spitfire had replaced the Hurricane as the RAF's front-line fighter, seeing service in every theatre of war, from north-west Europe to the Far East, and operating in many roles never envisaged by its gifted, yet tragic, designer, R.J. Mitchell. Although intended as a short-range daylight interceptor, Spitfires became dive-bombers, offensive escort fighters, night-fighters, photographic reconnaissance mounts - and more. R.J. Mitchell, however, was always very conscious that a human being would risk his or her life flying his creation - and this book concentrates on that human story. Covering the Spitfire's design, development and wartime operational history, Spitfire Faces features photographs from the personal collections of survivors, collated as the result of the author's close personal relationships and friendships with so many of them.

### AUTHOR:

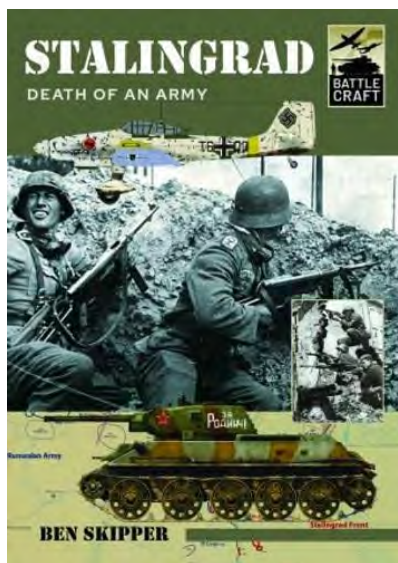
Driven by his passion to record and share the human experience of war, DILIP SARKAR is a best-selling and prolific author whose work is highly regarded globally. A noted expert on the Battle of Britain period, the Few and Spitfire stories, Dilip enjoyed a long and very personal relationship with many survivors. Made an MBE for services to aviation history in 2003, he was elected to the Fellowship of the Royal Historical Society in 2006. A sought after, dynamic, speaker both in person and, more recently, 'virtually', Dilip's enthusiasm is infectious; he has exhibited internationally and spoken at innumerable prestigious venues. An experienced broadcaster and presenter, he continues to work on TV documentaries both on and off camera, and is a firm supporter of the Battle of Britain Memorial Trust. See [www.dilipsarkarauthor.com](http://www.dilipsarkarauthor.com).

250 b/w illustrations





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## Stalingrad: Death of an Army

Author: SKIPPER, BEN  
ISBN: 9781399007740  
Imprint: Pen and Sword  
Binding: Paperback  
Pages: 64  
Dimensions: 210 x 297 mm  
Category: Military  
Release Date: 01/05/2023  
RRP: \$49.99

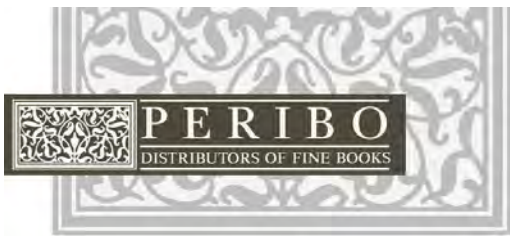


The very name Stalingrad has become synonymous with military folly and political arrogance. Its capture by the Wehrmacht was a crushing defeat, both militarily and politically, for the Red Army. The 6th Army was a highly experienced key element of Army Group South. In late June 1942 it rolled eastwards as part of the summer offensive to capture the vital oilfields of Baku and secure the city on the Volga that bore the name of the Soviet leader. The 6th Army was the acme of German military might and on paper it should have easily overwhelmed the defenders of Chuikov's 62nd Army. However its commander, General Friedrich Wilhelm Ernst Paulus, lacked field experience. His army would pay the price. Stalingrad was a new type of battlefield and it would test the mettle of attacker and defender to the very limit, all the while the thermometer plunged. This Battle Craft title also looks at four pieces of military hardware that were involved in these legendary battles. Innumerable T-34's, which often rolled off local assembly lines unpainted and straight into battle took on the Stug III assault gun as it supported troops fighting for mere meters of territory. Overhead, in the frigid air, deadly V, Ju87 Stuka and Yak 9s, were locked in battle for air superiority over the shattered remains of a once vibrant city. The Quartermaster section provides the modeller with an insight into the development and operational use of the four chosen vehicles and aircraft that were involved in the Battles of El Alamein. A selection of historical and contemporary photos and illustrations feature alongside stunning showcase builds, providing the modeller with subjects to whet the creative appetite. It also features details of model kits and extras that can really help the modeller bring military history to life.

### AUTHOR:

Ben Skipper is a freelance writer with over 100 articles on art, military and field sports subjects. He's a member of the Society of Authors, the British Guild of Agricultural Journalists and the NUJ as well as being an Honourary Member of the Pen and Sword Club (military journalists and writers).

200 colour and b/w illustrations



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## Storming Hitler's British Fortress: The Commando Raids on the Channel Islands in World War II

Author: HAMON, SIMON

ISBN: 9781473893771

Imprint: Frontline

Binding: Hardcover

Pages: 240

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/05/2023

RRP: \$75.00



In 1940 British forces were withdrawn from the Channel Islands, allowing the Germans to occupy British territory. Hitler was determined to hold onto what he saw as a valuable prize, and the islands were heavily fortified. However, despite being extensively defended, the occupied Channel Islands remained vulnerable to commando-style raids. Indeed, a total of nine such operations were conducted between 1940 and 1943. Many others were planned but never executed. Each one was a bold and dangerous expedition, with small groups of men daring to trespass on Hitler's cherished British stronghold. The first of these attacks, Operation Ambassador, took place on the night of 14/15 July 1940. The second ever raid undertaken by the Commandos, it was focused on the island of Guernsey. Though the mission failed to achieve any of its objectives, valuable lessons were learnt. In the weeks, months and years that followed, raids were also undertaken against Jersey, Sark, Herm, Burhou and the Casquets lighthouse off Alderney. The final attack, Hardtack 22, was one of the three carried out against the German garrison on Sark. After the second mission, Hardtack 7, had to be aborted, the Commandos returned to the island on the night of 26/27 December 1943, tasked with undertaking a reconnaissance and capturing prisoners. This too was a failure after the raiders entered a minefield; two men were killed and most of the others wounded. Compiled from official reports and first-hand accounts, each of the raids is packed with intrigue and drama - including the fear of reprisals being taken against the islanders. Each of the missions are explored on the ground today by the authors, with the routes taken and all key locations relating to each attack photographed and described. The planned but never executed raids are also explored. Never before have these stories been told in such detail, and never before in the words of those that took part in the raids and those who ultimately, were most affected.

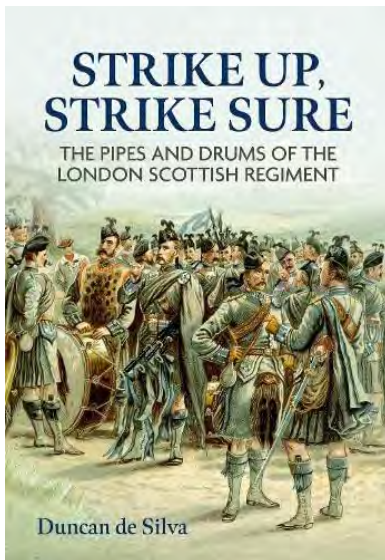
### AUTHORS:

Simon Hamon has grown up with a keen interest in history which was sparked by his grandfather who was the first president of the Guernsey Ancient Monuments Committee, a position he held for thirty-three years. As a teenager, Simon focused on local history and in the 1980s joined the Channel Island Occupation Society. Having come into contact with what he describes as Living History, Simon has subsequently spent many hours talking with people who lived through the German Occupation, all part of his aim to research and record the events that affected the Channel Islands during the Second World War.

John Grehan has written, edited or contributed to more than 300 books and magazine articles covering a wide span of military history from the Iron Age to the recent conflict in Afghanistan. John has also appeared on local and national radio and television to advise on military history topics. He was employed as the Assistant Editor of Britain at War Magazine from its inception until 2014. John now devotes his time to writing and editing books.



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## Strike Up, Strike Sure: The Pipes and Drums of the London Scottish Regiment

Author: DE SILVA, DUNCAN

ISBN: 9781804512531

Imprint: Helion & Company

Binding: Paperback

Pages: 384

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/05/2023

RRP: \$65.00



Books detailing military music are rare, with books on Scottish military music rarer still. Almost no academic attention has been given to the history of Scottish regimental Pipes and Drums and the essential role they have performed for centuries, both in times of war and peace, in relation to regimental identity, tradition, daily life, morale and esprit de corps. *Strike Up, Strike Sure* describes, for the first time, the unique, ground-breaking, and distinguished history of one such band; the Pipes and Drums of the London Scottish Regiment. This pipe band, from a Volunteer, Territorial, Reserve regiment located in the Scottish Diaspora in London, has had a profound and direct impact on Scottish military music and pipe band culture and traditions for over 225 years.

Drawing on previously unexplored resources from the archives of the London Scottish Regimental Museum, in conjunction with other original research, Duncan de Silva has produced a unique, in-depth historical account of the London Scottish Regiment Pipes and Drums from their foundations within the Highland Armed Association and Loyal North Britons during the Napoleonic Era, through the formation of the London Scottish Regiment in 1859, in to their wartime exploits during the Boer, First and Second World Wars and including their peacetime role and influence throughout the Victorian, Edwardian and modern Elizabethan periods.

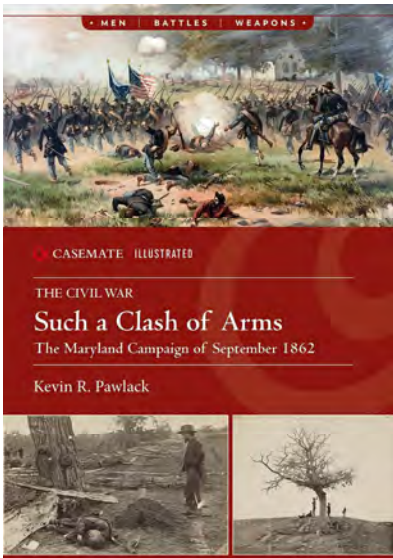
The book describes the earliest recorded reference to pipers and drummers playing together as a band and the role the initial incarnations of the London Scottish Pipes and Drums played (through their association with the Highland Society of London) in keeping Scottish bagpipe music in general, and military pipe music in particular, alive and in a position to recover after the Jacobite Rebellions. Members of the band recorded the first military bagpipe music in 1898, highlighting the prestigious position of the London Scottish Regiment during the Victorian era, and this status as one of the elite volunteer regiments, influenced the decision to send them into battle at Messines in October 1914 as the first Territorial regiment to enter combat. A detailed description of the roles, responsibilities, and repercussions for the Pipes and Drums throughout the First and Second World Wars is presented, emphasising the importance of each London Scottish battalion pipe band and highlighting the significance of military pipe music for all Scottish regiments in times of war.

An in-depth analysis is also made of the role of the Pipes and Drums in times of peace, during the interwar period of 1919 to 1939, as well as the ever-changing position and circumstances for both the London Scottish Regiment and its Pipe Band, post Second World War and through to the current day.

The book is illustrated throughout with exceptional colour and black and white images, many of which have never previously been published, vividly bringing to life the details of the text as well as illustrating the routine life.



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## Such a Clash of Arms: The Maryland Campaign, September 1862

Author: PAWLAK, KEVIN R.

ISBN: 9781636242668

Imprint: Casemate

Binding: Paperback

Pages: 128

Dimensions: 178 x 254 mm

Category: Military

Release Date: 01/05/2023

RRP: \$65.00



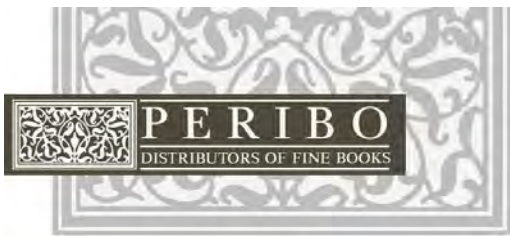
A fully illustrated narrative of the Maryland campaign.

By the late summer of 1862, it appeared as though the United States would be permanently split in two, and by the beginning of September, General Robert E. Lee's Army of Northern Virginia was on the doorstep of Washington, D.C. Panicked and defeated Federal soldiers huddled behind the capital's defenses. Rather than attacking the city, Lee turned his attention north into Maryland, seeking a decisive battlefield victory to influence public opinion at home and diplomatic opinion overseas. Major General George B. McClellan led the reorganised Army of the Potomac into the state to meet Lee. Over a span of 18 days, the two armies fought four significant battles, including the climactic engagement along Antietam Creek outside Sharpsburg on September 17, 1862. The battle there still holds the distinction as the bloodiest single day in American military history. Forced from Maryland, Lee withdrew into Virginia, leaving President Abraham Lincoln free to follow up this strategic victory with the preliminary Emancipation Proclamation, a measure that changed the nature of the American Civil War.

Copious illustrations and maps paired with a detailed text, this account of the Maryland campaign will have wide appeal.

### AUTHOR:

Kevin R. Pawlak is a historic site manager for Prince William County and a certified battlefield guide at Antietam National Battlefield and Harpers Ferry National Historical Park. He serves on the board of directors of the Save Historic Antietam Foundation and the Antietam Institute, where he is the editor of *The Antietam Journal*. This is his sixth book on the American Civil War.



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## Sword for Peace and Liberty Volume 1: Force de Frappe - The French Nuclear Strike Force and the First Cold War

Author: WODKA-GALLIEN, PHILIPPE

ISBN: 9781804512135

Imprint: Helion & Company

Binding: Paperback

Pages: 96

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/05/2023

RRP: \$49.99



A Sword for Peace and Liberty Volume 1 shows the solid continuity of French nuclear strategy through programs for strategic bombers, tactical aircraft, missiles, nuclear submarines, and space assets. The nation has made significant efforts in financial terms to support a project and vision shared between the left and the right wings of political circles. The French nuclear program is the result of a perception of the role that the nation wants to play in Europe and in the world and as a permanent member of the United Nations Security Council.

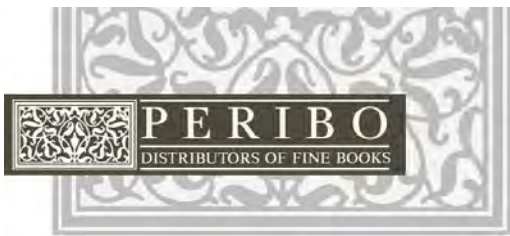
The spirit of resistance is the engine that has driven this ambition. Never again should there be war over France, and no more military invasion. The trauma of the Wehrmacht invasion of May 1940 has formed the vision of the leaders and made national sovereignty mandatory in the technological and military approach. However, this volume also highlights the cooperation launched secretly or openly with the UK and USA in these domains and the necessary diplomacy with Washington and London.

This first volume is focused on the origins of the nuclear ambition just after the liberation of France, and the following build-up of the strategic triad, with the first generation of the weapons program: Mirage IV strategic bombers, Mirage III and Jaguar tactical aircraft, Pluton mobile short range missiles, Redoutable class nuclear submarines, and S2 and S3 ballistic missiles sheltered in the Alps of the Provence region. In addition, the canceled projects of the Super Mirage IV, very long range missiles, giant aircraft carriers, and Mirage 4000, are detailed, along with the successful second generation of systems launched during the later Cold War: Mirage 2000, ASMP missile, a new generation of submarines.

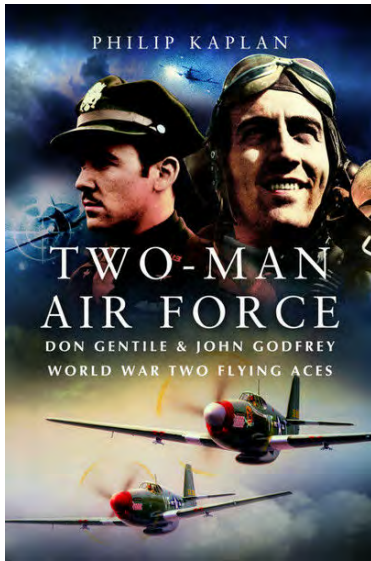
### AUTHOR:

A graduate in 1990 of the Institut d'Etudes Politiques de Paris (Law and Politics Institute), Philippe Wodka-Gallien is a member of the Institut Français d'Analyse Stratégique (IFAS), a think tank based in Paris. Expert of defense issues, he graduated from the IHEDN (Institute for High National Defense Studies), 47th national session. In 2015, he edited Nuclear forces - a strategic perspective, a collective work published by Revue de Défense Nationale. A regular contributor to Revue Défense Nationale, he is the author of numerous articles in the professional media: Airways, Conflits, Marines & Forces Navales, and in Défense, the IHEDN magazine where he writes Les Chroniques de la dissuasion.

120 b/w photos & maps, 20 colour ills



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## Two-Man Air Force: Don Gentile & John Godfrey: World War II Flying Legends

Author: KAPLAN, PHILIP  
ISBN: 9781399020749  
Imprint: Pen and Sword  
Binding: Paperback  
Pages: 176  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/05/2023  
RRP: \$44.99

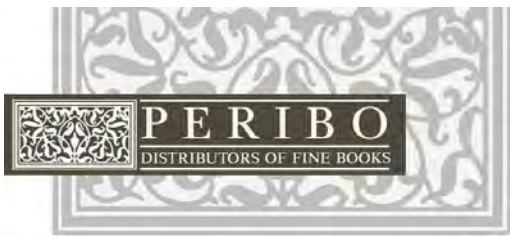


American volunteers Don Gentile and John Godfrey flew together as leader and wingman respectively, with the USAAF 4th Fighter Group based at Debden near Cambridge. At the end of their missions with the 4th the two of them had accounted for over 58 enemy aircraft destroyed. Major Gentile had scored 22 air and 6 ground kills before he was returned to the USA to help raise money for the war effort. Major Godfrey was credited with 18 air and 12 ground kills before he was shot down and taken prisoner of war. This is the story of their amazing adventures and wartime partnership from their basic training in Canada and then onto England where they first flew the Supermarine Spitfire. It continues with their transfer to the USAAF 4th Fighter Group when the US entered the war. These two ace pilots loved life as much as flying - and as well as being hell-bent on destroying the enemy in the skies of Europe they also lived life to the full in their off-duty time in England.

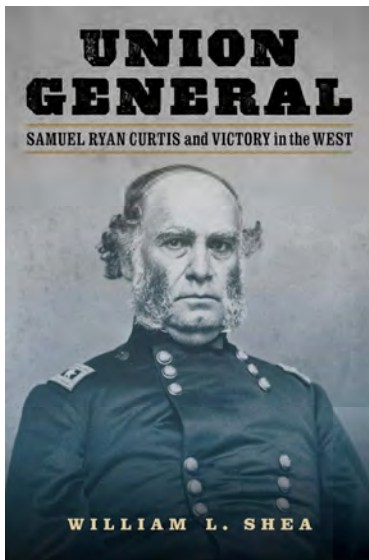
### AUTHOR:

Philip Kaplan is a Californian author and art-director who now lives in Cheltenham with his English wife, also an author. He has a long-standing fascination with aviation and naval history and has had ten previous books published by Abbeville, Cassell, Random House and Aurum. To date his books have sold well over a quarter of a million copies world-wide

40 b/w illustrations



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## Union General: Samuel Ryan Curtis and Victory in the West

Author: SHEA, WILLIAM L.  
ISBN: 9781640125186  
Imprint: Potomac Books Inc.  
Binding: Hardcover  
Pages: 368  
Dimensions: 159 x 229 mm  
Category: Military  
Release Date: 01/05/2023  
RRP: \$90.00



Union General tells the story of the most successful Federal general west of the Mississippi River during the American Civil War, Samuel Ryan Curtis (1805-1866).

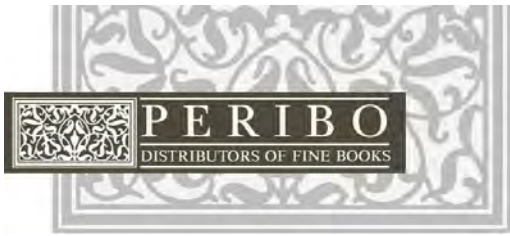
Union General is the first biography of Samuel Ryan Curtis, the most important and most successful general on either side in the Civil War west of the Mississippi River. Curtis was a West Point graduate, Mexican War veteran, and determined foe of secession who gave up his seat in Congress to fight for the Union. At Pea Ridge in 1862 and Westport in 1864, he marched hundreds of miles across hostile countryside, routed Confederate armies larger than his own, and reestablished Federal control over large swathes of rebel territory.

In addition to his remarkable success as a largely independent field commander, Curtis was one of only a handful of abolitionist generals in the Union army. He dealt a heavy blow to slavery in the Trans-Mississippi and Mississippi Valley months before the Emancipation Proclamation went into effect. His enlightened racial policies and practices generated a storm of criticism and led to his temporary suspension in the middle of the conflict face - but he was restored to active duty in time to win a crushing victory at Westport, where he saved Kansas and put an end to Price's Raid.

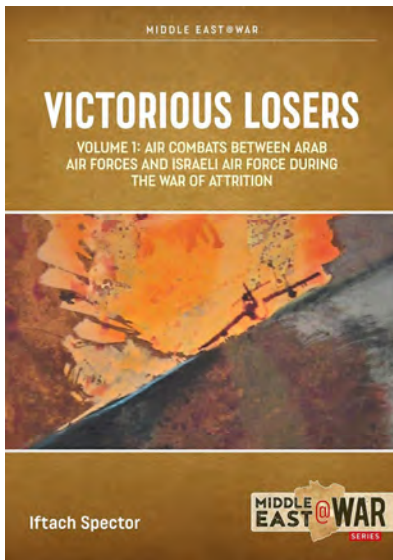
Before the war Curtis was an accomplished civil engineer, a prime mover of the transcontinental railroad, and an important figure in the emerging Republican Party and was elected three times to the House of Representatives from Iowa. After the war he participated in pioneering efforts in peacemaking with the Plains Indians and helped oversee construction of the Union Pacific across Nebraska. This biography restores Curtis to his rightful place in American history and adds significantly to our understanding of the Civil War.

### AUTHOR:

William L. Shea is author and coauthor of numerous books on the Civil War including Pea Ridge: Civil War Campaign in the West, Fields of Blood: The Prairie Grove Campaign, and Vicksburg Is the Key: The Struggle for the Mississippi River (Nebraska, 2005).



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## Victorious Losers, Volume 1: Air Combats Between Arab Air Forces and Israeli Air Force During the War of Attrition

Author: SPECTOR, IFTACH

ISBN: 9781804512210

Imprint: Helion & Company

Binding: Paperback

Pages: 80

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/05/2023

RRP: \$49.99



9 781804 512210

Historical survey of the dogfights of the US Navy over North Vietnam, compared to the Israeli Air Force's dogfights over Egypt and Syria. Every dogfight, is analysed along with an examination of why the IAF's results under similar circumstances were so much better.

### AUTHOR:

Iftach Spector is a retired IAF (Israel Air Force) Brigadier-General. Born in 1940, he joined pilot training in 1958 and earned his wings in 1960. He served actively until 1984, and then in the IAF's reserves until 2004. Spector took part in the 1967 Six Day War as a Mirage III pilot and as the commander of a Mirage squadron in the War of Attrition. In the 1973 Yom Kippur War he commanded the 107 F-4 Phantom Squadron. His 1992 book on this experience - A Dream in Black and Azure (translated into English under the name Phantoms Over Israel) - won the National Sade Literary prize. He then served as the Israel Air Force Chief of Operations, Commander of Fighter Wing No. 1 and oversaw the absorption of the F-16 into the IAF. In 1981, flying an F-16, he took part in the demolishing of the Iraqi nuclear reactor Osirak. Since 2001, Mr. Spector has been active in promoting the unilateral disengagement of Israel from the Palestinians. In 2003 he was a signatory of the "Pilots' Letter," in which the signees vowed not to take part in immoral and unlawful military activities.

75 photos & colour profiles, 25 maps





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## War Diary of the Ukrainian Resistance

Author: THE KYIV INDEPENDENT

ISBN: 9781803993249

Imprint: Flint

Binding: Paperback

Pages: 320

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2023

RRP: \$42.99



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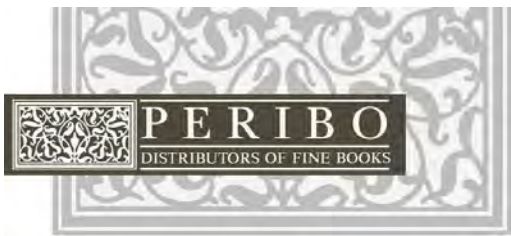
How does a newsroom, made up of young journalists, change overnight into a war zone? How do you do your job as a correspondent when the conflict is literally on your doorstep? Reporting the facts as closely as possible is in itself a form of resistance, especially for this editorial staff, at least one of whose members has decided to abandon the pen and don the uniform. One was covering the business world in Ukraine, another was reporting on entertainment, a third was dealing with geopolitics, when suddenly the Russian army crossed the border. Staying is the choice they all made: to face the uncertainty of living and working in an active war zone head on. The power cuts, threat to life, concern for family members, trips to and from shelters while their city or town is subjected to lethal attacks – despite it all, they keep informing.

In War Diary of the Ukrainian Resistance, written on the spot, day by day, the journalists of The Kyiv Independent share their work on the war that is ravaging their country. Combining articles published during the conflict with personal accounts, they give us an unprecedented inside look at the reality of the Russian invasion and its consequences on the lives of Ukrainians.

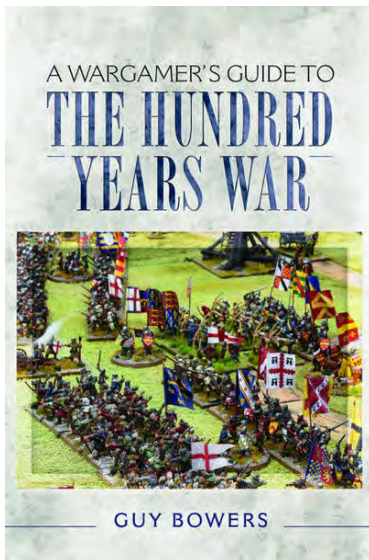
Their names are Olga, Daryna, Illia, Jakub, Toma, Anna, Igor, Oleg, Natalia, Artur, Daria, Asami, Thaisa, Dylan, Sergiy, Alexander ... Their lives will never be the same again. Nor will ours.

### AUTHOR:

THE KYIV INDEPENDENT is an English-language Ukrainian media outlet set up by journalists who were fired from THE KYIV POST for defending editorial independence. THE KYIV INDEPENDENT has been described by Barack Obama as a Ukrainian media 'that helps to make a difference'.



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## Wargamer's Guide to the Hundred Years War

Author: BOWERS, GUY  
ISBN: 9781526726087  
Imprint: Pen and Sword  
Binding: Paperback  
Pages: 96  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/05/2023  
RRP: \$39.99

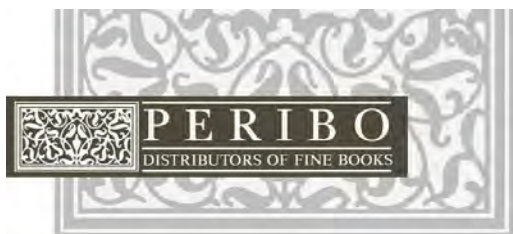


The Hundred Years War is one of the most famous conflicts of the Middle Ages and has always been popular with wargamers. Guy Bowers has written this guide to help those looking to get started in gaming this colourful and dramatic period as well as old hands looking to refresh their gaming experience. After a brief overview of the war, outlining its three key phases, the author discusses the various armies, not just the English and French but also Welsh, Scottish, Flemish and Burgundian allies and mercenaries. Their recruitment, organization and tactics are concisely considered and their strengths, weaknesses and overall effectiveness are considered. There is a chapter on weapons and armour in the period and a brief survey of significant battles demonstrates that there is more to it than the famous English victories at Crecy, Poitiers and Agincourt. Guy discusses various approaches to wargaming the conflict, giving advice on choosing the scale and type of game that suits you and finding the appropriate set of rules. The available figure ranges are similarly reviewed. Six scenarios, each with a map and clear victory conditions, are included along with a list of recommended reading. Whether new to gaming this period or a veteran, this handy guide will prepare you to cry havoc and let slip the dogs of war.

### AUTHOR:

Guy Bowers is editor of Wargames, Soldiers and Strategy magazine and an avid gamer himself, with a long-held interest in the Hundred Years War.

20 colour illustrations



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## Warships of the Soviet Fleets, 1939-1945: Volume III Naval Auxiliaries

Author: BUDZBON, PRZEMYSLAW

ISBN: 9781399022811

Imprint: Seaforth

Binding: Hardcover

Pages: 320

Dimensions: 245 x 289 mm

Category: Military

Release Date: 01/05/2023

RRP: \$135.00



9 781399 022811

Seventy-five years after the end of the Second World War the details of Soviet ships, their activities and fates remain an enigma to the West. In wartime such information was classified and after a brief period of glasnost ('openness') the Russian state has again restricted access to historical archives. Therefore, the value – and originality – of this work is difficult to exaggerate. It sees the first publication of reliable data on both the seagoing fleets and riverine flotillas of the Soviet Navy, listing over 6200 vessels from battleships to river gunboats, and mercantile conversions as well as purpose-built warships. This third and final part of the series includes all the ships in naval service that were not frontline fighting vessels. Despite auxiliary status, these were not insignificant ships – indeed the icebreakers were the largest vessels built by the USSR before the war and carried so much prestige that every leading member of the Soviet regime wanted their name on one. Apart from the obvious fleet support types – oilers, tugs and depot ships – this volume also covers unsung heroes like the salvage fleet, highly significant in the 1930s for generating much-needed foreign currency and later essential to the war effort, allowing so many sunken Soviet warships to be returned to service. Another major feature of this volume is the first clear and comprehensive listing of ex-mercantile transport ships, their periods of service and ultimate fates. Even harbour service craft are included, right down to the humble 'heaters' that supplied warmth to icebound warships in the depth of the Russian winters. This volume concludes with a number of important appendices on subjects like weaponry and a massive cross-referenced index that will allow readers to differentiate between ships of the same name and to track every name change. This is undoubtedly one of the most important naval reference works of recent years and will be welcomed by anyone with an interest in warships, the Soviet Navy or wider maritime aspects of the Second World War. Furthermore, as recent Russian actions appear to revive Soviet-era aspirations, this book offers both new insights and valuable background of contemporary relevance.

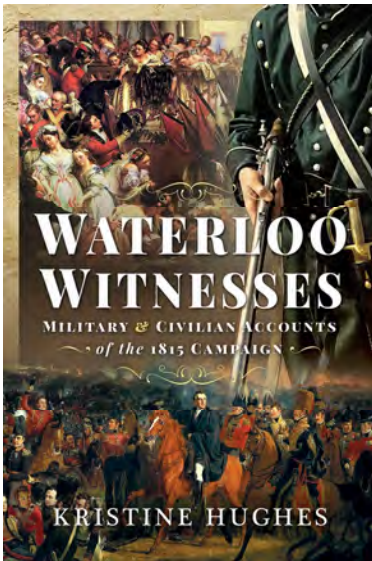
### AUTHOR:

THE AUTHORS grew up in Poland under Soviet domination and were forced to learn Russian, which guaranteed a profound understanding of Soviet-Russian thinking and the smallest nuances of its history. Their experience is varied but pertinent: Przemyslaw Budzbon worked closely with officers of the Soviet Navy for a dozen years, as a constructor of Soviet warships; Marek Twardowski, a curator at the Polish National Maritime Museum, has an outstanding background in professional maritime history; while Jan Radziemski, thanks to a wide network of contacts among historians and maritime enthusiasts in Russia, was able to reach information and sources unavailable to official researchers.

200 illustrations



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## Waterloo Witnesses: Military and Civilian Accounts of the 1815 Campaign

Author: HUGHES, KRISTINE

ISBN: 9781399003667

Imprint: Pen and Sword

Binding: Paperback

Pages: 304

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2023

RRP: \$44.99

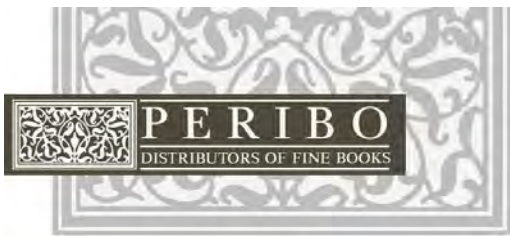


The events of Sunday, 18 June, stand as the defining moment of the year 1815, if not of an entire era. The allied victory over Napoleon's French army at the Battle of Waterloo reshaped governments and boundaries, made or broke fortunes and touched thousands of lives in ways both large and small, and it has been analysed, dissected and refought on paper a hundred times. Perhaps, though, the very best words ever written about that momentous campaign are the first-person accounts recorded as events unfolded. It is these vivid accounts that Kristine Hughes has collected together in order to convey the hopes, fears and aspirations of their authors. They inject the story of the battle with a level of humanity that reclaims it from the realm of legend and restores it to the people who witnessed it. In chronological order her work pieces together a novel view of the battle and events surrounding it as they were experienced by both military men and civilians. The result is a fascinating and varied picture of the individuals involved and the society of the period. Their words make compelling reading.

### AUTHOR:

Kristine Hughes has long been fascinated by the Regency period, the Napoleonic Wars and the life of the Duke of Wellington, having written and lectured on these subjects. In addition to having written *The Writer's Guide to Everyday Life in Regency and Victorian England*, Kristine has edited her blog, *Number One London*, for the past fourteen years and also shares her love of British history with others as a guide through her company, *Number One London Tours*.

30 b/w illustrations



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## Doors of Somlipith: A New Dimension of Card Reading

Author: CORTEZ, ANA

ISBN: 9780764365034

Imprint: Red Feather

Binding: Miscellaneous

Pages: 304

Dimensions: 229 x 152 mm

Category: Mind Body Spirit

Release Date: 01/05/2023

RRP: \$89.99



Open this door and use these cards and open the playing-card mystery. Forget everything you think you know about cards and be ready for a journey of self-discovery like you've never known.

In a breakthrough work from a unique father/daughter duo, this set introduces audiences to the cards of the playing deck as if for the first time. Guided by bold and lucid imagery, readers enter diverse dimensions of living knowledge that are fresh and unexpected. The magical symbology of the 52 cards, hidden in plain sight for so many centuries, expands before our eyes into geometries unforeseen, giving rise to worlds of esoteric wonder. Ancient astrology, pyramid knowledge, natural time keeping, and geomancy, as well as in-depth elemental and numerological perspectives, all unfold effortlessly within this brave new approach to cards. Original story, a secret alphabet, mystical mandalas, innovative archetype, and more come to life within the hypnotic spell cast by this one-of-a-kind work, which is destined to make its mark on card reading forever.

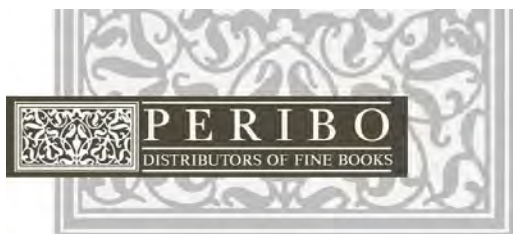
### AUTHOR:

Ana Cortez works within a mystical lineage initiated by her father, CJ Freeman. Guided by their own psychic connection and the haunting imagery transmitted through CJ, their legacy includes numerous divination decks and publications and is featured in Meow Wolf's House of Eternal Return.

### SELLING POINTS:

- A unique approach to card reading where readers cease to be readers but rather are participants in a living mystery
- For people who like to think outside the box and those who want to open a passageway to the higher self
- Readers journey to self-discovery through invisible realms on the wings of the mystical Moth of Dreams and lead character of this story, Somlipith

Includes 54 art cards



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## Dream Your Joy Oracle Cards



Author: MASTRANGELO, JUDY  
ISBN: 9780764365324  
Imprint: Red Feather  
Binding: Miscellaneous  
Pages: 128  
Dimensions: 152 x 135 mm  
Category: Mind Body Spirit  
Release Date: 01/05/2023  
RRP: \$59.99



Empower yourself to manifest the life you've always dreamed of.

Dream a vision of the Joy you have always wanted. Through this 59-card deck, learn the author's technique of "Mind Painting" to create an ideal picture in your mind of the way you would like things to be. Although we have aspirations throughout our life of doing wonderful things and becoming an amazing person, sometimes those dreams go unfulfilled, affecting our health - physically, mentally, and spiritually. Let the guidebook's card descriptions and interactive activities, including dream meditations, affirmations, dance and pantomime exercises, automatic drawing experiments, and colour correlations, provide the inspiration to help you seek answers inside your soul. Let the colourful, whimsical, "inner childhood" images of these cards empower you to feel the great joy and love in the universe, even through the darkness that may surround us. It's never too late to continue building your ideal dream!

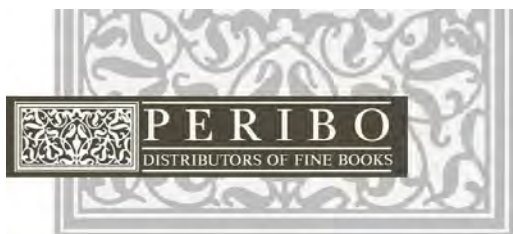
### AUTHOR:

Judy Mastrangelo has painted all of her life. She has done artwork and text for several inspirational card decks and has also written and illustrated several books, including themes of poetry, fairy tales, and fairies.

### SELLING POINTS:

- Learn how to bring happiness into your life by "dreaming Joy" in your unconscious, using the creator's revolutionary technique of "Mind Painting"
- For anyone with a dream or aspiration that they want to bring to fruition, as well as those looking for hope and inspiration
- Includes creative dance and pantomime ideas for self-expression based on the author's training in modern dance and classical ballet, unlocking the information contained within your soul

Includes 59 art cards



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## Healthy Witch Oracle Cards



Author: PERKINS, TJ  
ISBN: 9780764366260  
Imprint: Red Feather  
Binding: Miscellaneous  
Pages: 80  
Dimensions: 97 x 127 mm  
Category: Mind Body Spirit  
Release Date: 01/05/2023  
RRP: \$39.99



Let the cards speak to you as you take a healing journey through your body, allowing you to gain optimal health via signs, suggestions, and practical tips.

Good health allows for the proper flow of energy and better results with your magick. To be a Healthy Witch means to live by the mantra "as within so without," and this easy-to-use oracle deck will act as an extension of your unconscious self to pinpoint the deep troubled spots and put you on the path to healing physically, mentally, and emotionally. Let the cards speak to you as you take a healing journey through each organ in your body, allowing you to gain optimal health via signs, suggestions, and practical tips. Use the magick correspondences in ritual and healing spells to reach your deepest healthy desires and make your magick that much more powerful. Just a card a day and the Universe will let you know which organ you should focus on to heal, giving the guidance needed to become the Healthy Witch you are meant to be. Your skills in meditation, spell work, and nutrition will grow with each use as you obtain an optimum inner health that will shine through.

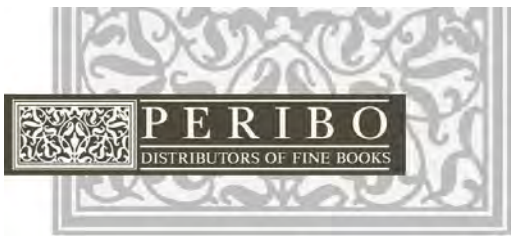
### AUTHOR:

TJ Perkins is a gifted and multi-award-winning author with 13 books published in the New Age genre, as well as the genres of mystery/suspense for young adults and fantasy for teens and children. She has been published numerous times in a wide variety of magazines, anthologies, and websites.

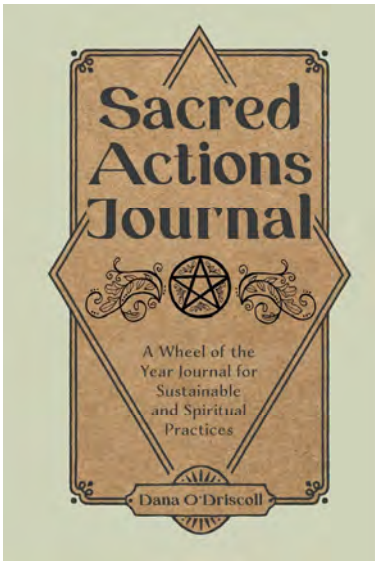
### SELLING POINTS:

- Fuses skills of magick with nutrition revealing how to personalise individual healing needs and obtain an optimum inner health that will shine through
- Designed for those who want to transform their health while learning a little magick along the way
- Powerful energy flow techniques will give spells a boost and demonstrate that a healthy witch is a successful witch

includes 33 art cards



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## Sacred Actions Journal: A Wheel of the Year Journal for Sustainable and Spiritual Practices

Author: O'DRISCOLL, DANA

ISBN: 9780764365638

Imprint: Red Feather

Binding: Paperback

Pages: 200

Dimensions: 152 x 229 mm

Category: Mind Body Spirit

Release Date: 01/05/2023

RRP: \$32.99



The Sacred Actions Journal serves as a companion to Sacred Actions: Living the Wheel of the Year through Earth-Centered Sustainable Practices and offers neopagans and Earth-based spiritual practitioner's opportunities for reflecting on sustainable and sacred practices in the eightfold wheel of the year. Spiritual journaling is a powerful, transformative practice that allows for deeper understanding of yourself and your place in the world. Each of the eight wheel-of-the-year chapters offers "sacred actions" or ways of integrating nature spirituality and sustainable living. Every beautifully illustrated chapter offers themes for journaling and meditation, core spiritual activities that can prompt reflection, and a creative journaling strategy to deepen your writing practice. This unique offering is a perfect complement to deepen and explore nature-based spiritual practices tied to sustainable living and envisioning a brighter future.

### AUTHOR:

Dana O'Driscoll serves as the grand archdruid in the Ancient Order of Druids in America and is OBOD's 2018 Mount Hameus Scholar. She is a certified permaculture designer and permaculture teacher who lives in western Pennsylvania at her 5-acre homestead.





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## Tarot Medieval: The Mysteries of the Initiate's Path

Author: MATTHEWS, CAITLÍN

ISBN: 9780764366208

Imprint: Red Feather

Binding: Miscellaneous

Pages: 216

Dimensions: 135 x 191 mm

Category: Mind Body Spirit

Release Date: 01/05/2023

RRP: \$59.99



A Tarot deck that will seduce every card reader and collector with its hand painted art that breathes new life into this classic and historically important work.

The history of Tarot Médiéval reads like an adventure novel. It was a French Tarot originally written by Francis Rolt-Wheeler and artist, Christian Loring, but published in the fateful year of 1939. Following the fall of France in June 1940, it seems not to have survived, and few copies of the original remain. Caitlín Matthews has translated and edited the Rolt-Wheeler's text and written new material for this beautiful Tarot, whose art has been painstakingly restored by renowned artist Wil Kinghan. Tarot Médiéval has a luminous, dream-like, medieval setting, with fully illustrated 22 Major Arcana, 16 Court Cards, and 40 Pip cards in the suits of Cups, Swords, Sceptres (Wands), and Shekels (Coins). Each card explores the symbolic, initiatic, kabbalistic, numerological, astrological, and divinatory significances, to nourish the spiritual life. The historical and magical context of this extraordinary deck is rooted in the Oswald Wirth school of Tarot and Caitlín has provided new ways of using the cards which give meditational paths to explore it in a deeper way. This is a Tarot whose time has come and an inward adventure of a lifetime is waiting in the cards.

### AUTHOR:

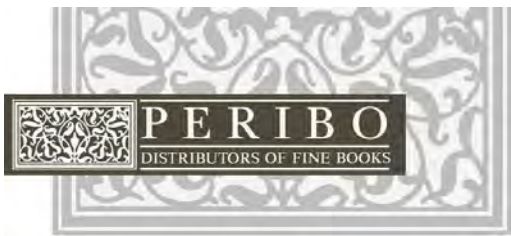
Caitlín Matthews is the author of many books on the art of divination, including *Untold Tarot: The Lost Art of Reading Ancient Tarots*, *the Da Vinci Enigma Tarot*, *The Art of Celtic Seership*, and *The Complete Lenormand Oracle Handbook*. She teaches internationally, appearing regularly at Tarot conferences worldwide.

Wil Kinghan is an artist, writer, and a shamanic practitioner who has worked on a number of Tarot projects. He also lives in Oxford, UK.

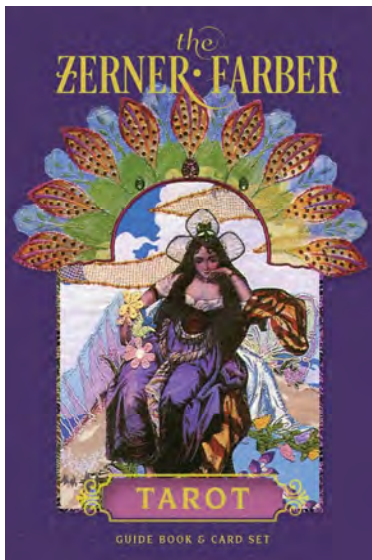
### SELLING POINTS:

- Reveals the magical life of the Tarot between the Waite-Smith deck and the modern Tarot boom to charm the reader with the chivalry and adventure of the middle ages while providing new ways of reading and considering Tarot
- A Tarot to meditate on and grow with that is designed for readers of any level who wish to enhance their understanding of what Tarot can be
- Previously lost to history through conflicts in the 20th century, this Tarot is now restored to the world through the tireless efforts of the deck's creators

includes 78 art cards



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## Zerner - Farber Tarot

Author: FARBER, MONTE  
ISBN: 9780764364518  
Imprint: Red Feather  
Binding: Miscellaneous  
Pages: 240  
Dimensions: 152 x 229 mm  
Category: Mind Body Spirit  
Release Date: 01/05/2023  
RRP: \$59.99



In this easy-to-understand guide, Tarot experts Monte Farber and Amy Zerner make using their beautiful Zerner/Farber deck fast, fun, and fascinating.

Everything you need to know to read Tarot like a pro! Tap into your inner powers and explore your psychic potential with this 78-card deck and guidebook. The Zerner/Farber Tarot helps you understand the present, predict the future, and manifest your goals. There's nothing for you to memorise, since all 78 cards are interpreted for you in both the upright and reversed positions. Each card includes a "Quick Read" if you are in a hurry, "Keywords" that trigger intuitive associations, plus the "Secret" of each card that sums up what you need to know right now. You'll learn how to ask the right questions, so you receive clear answers, while 12 Master Spread layouts show you how to answer any question. No matter what your skill level, you can use this deck and guidebook to become aware of unseen influences, patterns of behaviour, obstacles, and strengths to achieve success and expand your mind to new possibilities. It's fun, it's fast, and it works!

### AUTHORS:

Monte Farber's writings offer inspiring guidance. Amy Zerner's art exudes her connection with archetypal stories. They've combined their deep love for one another to create bestselling books and oracles that have helped millions answer questions and follow their own spiritual paths.

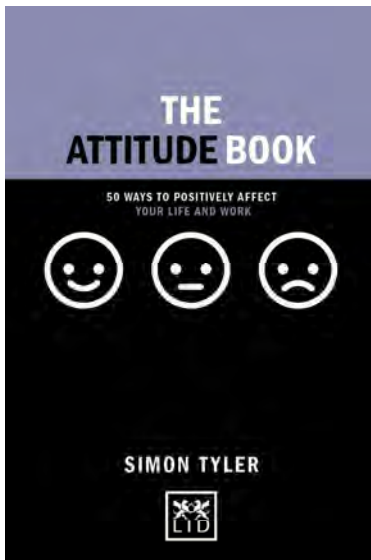
### SELLING POINTS:

- A simplified and updated way of learning the centuries-old process of reading Tarot to help you find the answers you seek, anytime and anywhere
- For those who don't know how to read cards yet, as well as expert readers who want to add some new ways of looking at the cards to their skill set
- Includes 12 Master Spreads, using from 3 to 13 cards, to understand and experience more meaning from the forces that affect you

Includes 78 art cards



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## Attitude Book: 50 Ways to Make Positive Change in Your Work and Life

Author: TYLER, SIMON  
ISBN: 9781910649886  
Imprint: LID Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 120 x 180 mm  
Category: Motivational  
Release Date: 01/05/2023  
RRP: \$24.99



How to create positive change and outcomes by "shifting" our attitudes. The definition of attitude: an expression of favour or disfavour toward a person, thing or event. As human beings, we often find ourselves locked into certain habits, patterns and behaviours. However, that is not to say we do not have a choice, especially when it comes to our attitude toward people, situations and outcomes.

In this original and engaging book, a leading business coach demonstrates how we can shift our attitudes to create positive change and outcomes in our work and personal lives. In doing so, he helps us to reassess our current habits and behaviours, and makes us realise the wider choices we have in coping and dealing with people, issues and problems in our everyday lives. Part of the bestselling Concise Advice series – stylishly presented and easy to understand and apply.

### AUTHOR:

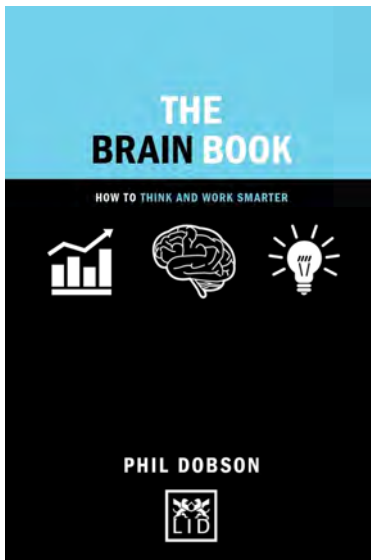
Simon Tyler is the author of The Impact Book and The Keep It Simple Book, and is a much sought-after business coach who works with some of the world's leading companies.

### SELLING POINTS:

- How to create positive change and outcomes by 'shifting' our attitudes
- Moving away from old habits and behaviours by changing our attitudes can make a defining difference to our lives
- Contains 50 practical tips to help anyone manage and change their attitude
- Each tip is brought to life with engaging illustrations and diagrams



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## Brain Book: How to Think and Work Smarter

Author: DOBSON, PHIL  
ISBN: 9781910649732  
Imprint: LID Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 120 x 180 mm  
Category: Motivational  
Release Date: 01/05/2023  
RRP: \$24.99



Your brain is your most valuable asset, and yet we are taught so little about it. The one thing that's involved in all your feelings, thoughts, and actions, and you're never given the manual. Consequently few of us realise our potential.

Recent developments in neuroscience demonstrate that your brain is like a muscle; you can increase your brain power, and even change and develop your brain over time.

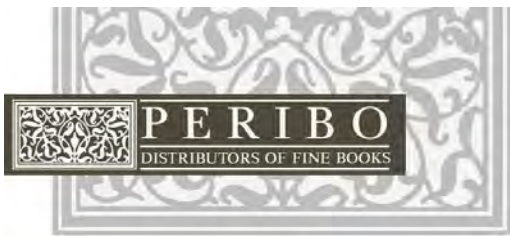
Grounded in scientific research, this book gives you 50 ways to get more from your brain. You'll gain an understanding of how your brain works and how you can boost your mental performance. You'll discover how to improve your focus and memory, and how you can enhance your problem solving skills. You'll even learn how you can program your brain and keep it younger for longer.

### AUTHOR:

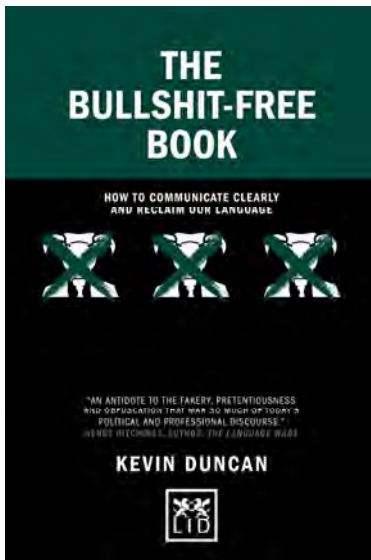
Phil Dobson BSc (Hons), MBPsS, DHyp, BSCH (Assoc). Phil is trainer, facilitator and coach, and the Founder of BrainWorkshops. He now works with organisation including the BBC, NBCUniversal, Jamie Oliver, Discovery Communications Europe, and Viacom International, providing brain-based training programmes that transform thinking and performance. Phil turns insights from neuroscience, cognitive and behavioural psychology, NLP, hypnotherapy and mindfulness into applicable skills and techniques for the workplace.

### SELLING POINTS:

- A practical application to improve, enhance and boost your brain performance
- Learn how to invest in your brain
- The book will guide you through brain fitness, brain functioning and brain programming
- Benefit from immediately applicable exercises and techniques
- Discover how to: Boost your performance, Enhance your memory, Improve your focus, Unleash your creativity



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## Bullshit-Free Book: How to Communicate Clearly and Reclaim Our Language

Author: DUNCAN, KEVIN

ISBN: 9781911671503

Imprint: LID Publishing

Binding: Hardcover

Pages: 160

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2023

RRP: \$24.99



Bullshit is everywhere. Some of it is just lazy, some is complete nonsense, and yet some is at least trying to communicate something, even if it fails. Bestselling author Kevin Duncan has been on a life mission to improve business language and understanding. In his latest book, he weeds out the worst offenders, and the contexts in which they most frequently occur, to provide readers with a path to clear communication.

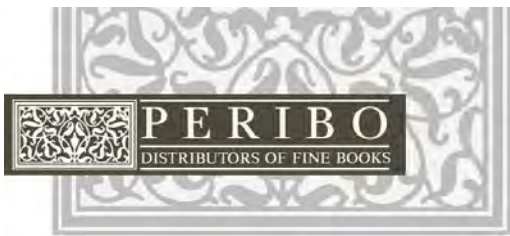
The book starts with an examination of why we seem to use so much jargon and non-sensical words and phrases in our daily working lives. Duncan then lists and analyses the 100 most popular examples of bullshit used internally and externally, their real meaning, and rates how harmless or dangerous they are. The book ends with advice on dealing with bullshitters and a manifesto to help anyone achieve clear, bullshit-free communication.

### AUTHOR:

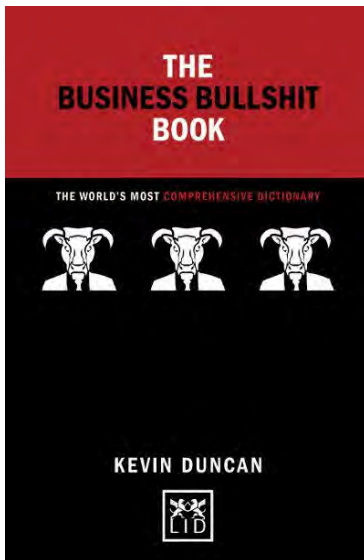
Kevin Duncan is a business advisor, marketing expert and author of several bestselling business books, including *The Diagrams Book* (LID) and *The Ideas Book* (LID).

### SELLING POINTS:

- How to be a clear and confident communicator by doing away with jargon and bullshit
- Communication is a key career skill for anyone at any level – this guide helps you to remove the bullshit
- Written by a bestselling business author who has a passion for improving business language
- Analyses and ranks – with wit and conciseness – 100 of the most popular pieces of business jargon and bullshit
- Includes a manifesto for bullshit-free communication to help the reader change their daily style and approach



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## Business Bullshit Book: The World's Most Comprehensive Dictionary

Author: DUNCAN, KEVIN

ISBN: 9781910649855

Imprint: LID Publishing

Binding: Hardcover

Pages: 288

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2023

RRP: \$24.99



If you work in business, the chances are you have fallen under the poisonous spell of business bullshit and jargon. Very few of us seem able to avoid "reaching out", or "walk the talk", or "shifting paradigms", or "think outside the box". No longer solely the province of management consultants, investors and MBA types, business gobbledegook has mesmerised the rank and file around the globe.

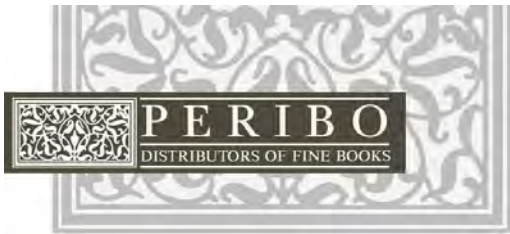
Help is at hand with this The Business Bullshit Book, aptly described as "the world's most comprehensive collection" of the top 2,000 business terms and jargon that have infected us all. Stay sane (and keep your colleagues and customers from suffocating you) from the business bullshit madness by having this dictionary by your side. Based on his wide and extensive experience with business bullshit, Kevin Duncan deciphers the terms and language of modern-day business speak.

### AUTHOR:

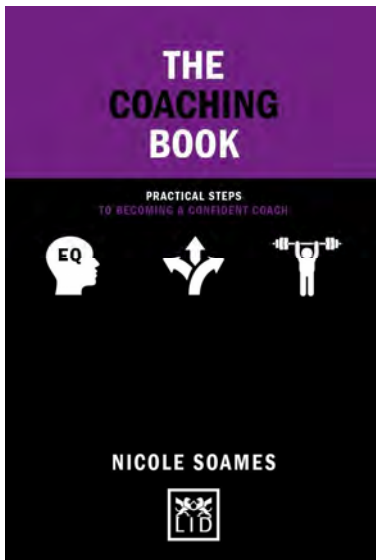
Kevin Duncan is a business advisor, marketing expert and the author of several successful business books (The Diagrams Book and The Smart Thinking Book). He previously worked in the communications and advertising sector for 25 years.

### SELLING POINTS:

- Deciphering the jargon and bullshit we all encounter in business today
- Contains 2,000-plus of the most annoying, pretentious and often useless business jargon and terms
- Each jargon and term is deciphered with a heavy dose of humour
- Presented in dictionary format – includes cross-referencing to other related bullshit jargons and terms
- Part of the popular and successful Concise Advice series



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## Coaching Book: Practical Steps to Becoming a Confident Coach

Author: SOAMES, NICOLE

ISBN: 9781912555536

Imprint: LID Publishing

Binding: Hardcover

Pages: 184

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2023

RRP: \$24.99



Coaching is an art, but it's far easier said than done. It takes courage to ask a question rather than offer up advice, provide an answer or unleash a solution. Giving another person the opportunity to find their own way, make their own mistakes, and create their own wisdom is both brave and vulnerable. Emotional intelligence can help leaders and coaches recognise how attitudes – both their own and those of the people they coach – prevent individuals from reaching their potential.

In this practical and inspiring book, EQ qualified trainer and coach Nicole Soames teaches you how to develop a coaching mind-set, recognise who and when you should coach, adopt a disciplines approach to coaching, learn how to manage the coaching conversation and give and receive feedback so that you can embed new ways of working. This is a fresh and innovative take on the traditional, how-to coaching manual.

### AUTHOR:

Nicole Soames is an EQ qualified trainer, coach and influencing specialist who has 25 years commercial experience developing tailored influencing training and coaching programmes for more than 85 different clients, in a broad range of industries, in over 12 countries. Nicole resides in the UK.

### SELLING POINTS:

- A motivational handbook packed full of expert advice on how to become a confident and capable coach
- An excellent read to inspire confidence and communication for all social settings
- With a focus on emotional intelligence – EQ is central to worklife and the possibilities to be achieved
- Written in an approachable and engaging tone; easy to absorb and learn for long lasting results
- From the author of The Negotiation Book and The Influence Book – part of the best-selling Concise Advice series



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## Connection Book: 50 Ways To Communicate More Effectively

Author: SERLIN, EMMA  
ISBN: 9781911498414  
Imprint: LID Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 120 x 180 mm  
Category: Motivational  
Release Date: 01/05/2023  
RRP: \$24.99



From Brexit to Trump, communication has never clearly been so influential, continually centre stage in influencing our hearts, minds and essentially the narrative of our civilisation. We are surrounded by the impact of good and bad communication, both in our own lives and in the world stage. And we are swayed, even against better judgement by persuasive communicators. This book will give people simple usable tools to improve and enrich their communication in 5 key areas, so they feel more confident and effective in meetings, presentations, interviews, social situations and can even have arguments more effectively! For the very first time, readers will be able to read about and apply a unique methodology that has been taught successfully to hundreds of happy clients since 2008 – and the opportunity to experience gems from that method at a fraction of the price of a session.

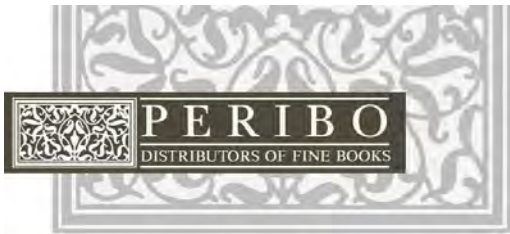
### AUTHOR:

Emma is the Director and Founder of London Speechworkshops who deliver one to one and corporate training to increase personal effectiveness through a unique approach to communication, presentation skills and accent softening. Clients include the Korean Olympic bid team, Times newspaper group, Credit Suisse and many more. Emma is also an award winning theatre director, social entrepreneur, founder of social enterprise, soapsandstories.co.uk, business woman and founder of www.wearesunflower.com

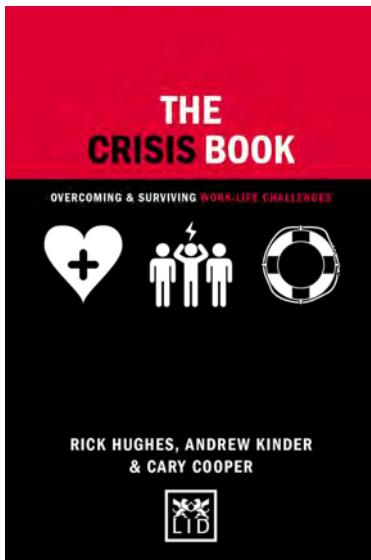
### SELLING POINTS:

- Simple, no nonsense tools for better communication that can be put into practice in as little as five minutes
- Learn how to communicate more effectively with your colleagues, business partners and family
- The book will guide you through behavioural economics, psychology, and self-leadership
- Benefit from immediately applicable exercises and techniques





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## Crisis Book: Overcoming and Surviving Work-Life Challenges

Author: HUGHES, RICK  
ISBN: 9781910649312  
Imprint: LID Publishing  
Binding: Hardcover  
Pages: 160  
Dimensions: 120 x 180 mm  
Category: Motivational  
Release Date: 01/05/2023  
RRP: \$24.99



It seems every day we encounter a "crisis" or difficult issue of some sort that affects our work. Such difficulties can come from within work (eg, a difficult client or boss, missing a target or deadline, rejection of a proposal or plan, feeling undervalued) or outside of it (eg, personal issues such as family, relationships, debt, alcohol). All have the potential to trigger stress, anxiety...and lead to crisis mode. This practical book offers strategies and guidance to coping with and surviving a range of crisis moments and issues that affect our ability to perform at work. Written by expert coaches, the book helps anyone to develop a series of competencies in order to help us manage crisis points and improve our personal resilience.

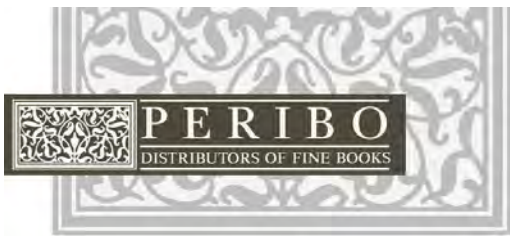
### AUTHORS:

Rick Hughes and Andrew Kinder have been practicing therapists for over 50 years between them.

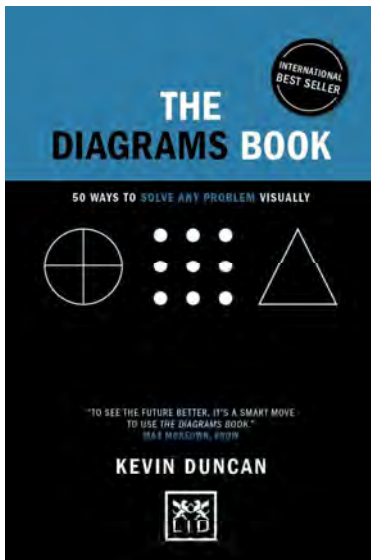
Professor Sir Cary Cooper is one of the world's leading authorities on management, work and organisational psychology.

### SELLING POINTS:

- A practical guide to overcoming and surviving difficult and crisis moments at work
- Contains tips, advice and techniques which anyone can implement in their daily work lives
- Written by experienced therapists, stylishly presented and easy to understand and apply
- Everybody encounters regularly difficult issues of some kind that affects their work performance



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## Diagrams Book: 50 Ways to Solve Any Problem Visually

Author: DUNCAN, KEVIN  
ISBN: 9781911498667  
Imprint: LID Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 120 x 180 mm  
Category: Motivational  
Release Date: 01/05/2023  
RRP: \$24.99



People find it difficult to express ideas and solve problems purely with words. They find it much easier to use diagrams. Distilled into this single, handy-sized volume are 50 of the most useful diagrams, which are used by consultants, academics, MBA students and smart managers globally to aid their problem-solving and thinking.

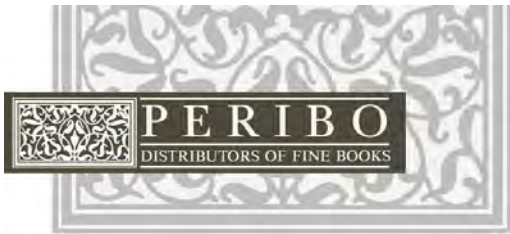
Triangle and pyramids, grids and axes, timelines, flows and concepts, circles – the 50 diagrams are each visually presented and then explained in an accessible manner, including tips and advice on how you can apply them to your own situations.

### AUTHOR:

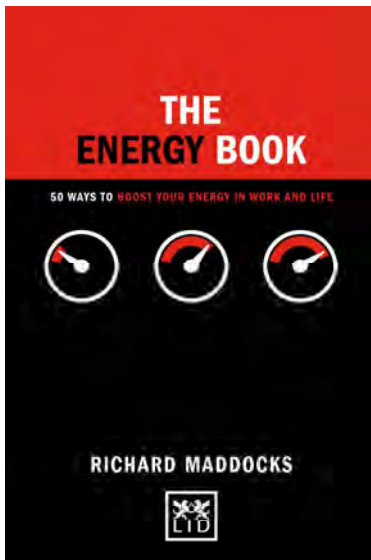
Kevin Duncan is a business advisor, marketing expert and the author of several successful business books. He previously worked in the communications and advertising sector for 25 years.

### SELLING POINTS:

- A unique and practical guide to solving business problems by using diagrams and visual thinking techniques
- Contains 50 of the most useful and proven diagrams for problem-solving which are already used by the smartest businesspeople
- Stylishly presented and easy to understand and apply
- Visual thinking and problem-solving is the latest trend in business – this book follows the path set by The Decision Book, The Back of the Napkin, and Business Model Generation
- This book has the potential to become a cult business seller



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## Energy Book: 50 Ways To Boost Your Energy in Work and Life

Author: MADDOCKS, RICHARD

ISBN: 9781912555352

Imprint: LID Publishing

Binding: Hardcover

Pages: 158

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2023

RRP: \$24.99



In business today every professional faces the challenge of an increasing demand for extra energy in order to deliver the high level of performance required to continue to be successful. If energy is not managed and renewed on a day-to-day basis, then personal energy resources are constantly coming under pressure, leading to drainage, depleted performance and, in some instances, to potential burnout situations.

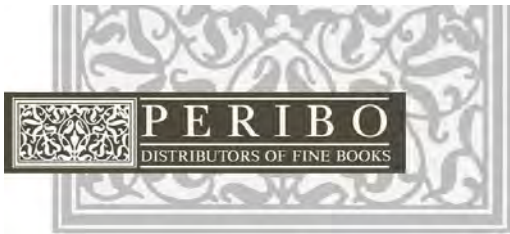
The Energy Book presents 50 simple and pragmatic ways to quickly boost energy in one or more of the '4 Energy Dimensions'. When these 'Boosters' are put into practice, the resulting extra energy enables you to continue delivering a high level of performance in all areas of life.

### AUTHOR:

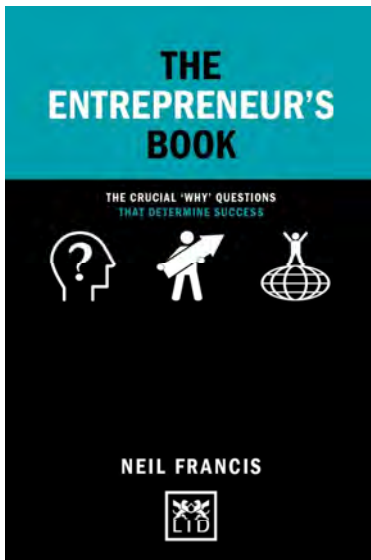
Richard Maddocks has over 40 years of business experience. He quit corporate life to help organisations and individuals maximise their full potential through his training and coaching company, Communicum. He is a British citizen and currently lives in the Netherlands.

### SELLING POINTS:

- The key to succeed in a busy life is to find what really energises you
- A British author who's 40 years of business experience have now been transcribed into a practical text which sees organisations increase their corporate success
- Organisational depletion in the workforce affects the employee's quality and perceptions to their work
- Energetic efficiency is a resource which even the greatest and most inquisitive minds fail to operationalise strategically
- This book leaves little room for scepticism; Maddocks energy into the corporate world is an empirical example to his practise



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## Entrepreneur's Book: The Crucial 'Why' Questions that Determine Success

Author: FRANCIS, NEIL  
ISBN: 9781911498810  
Imprint: LID Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 120 x 180 mm  
Category: Motivational  
Release Date: 01/05/2023  
RRP: \$24.99



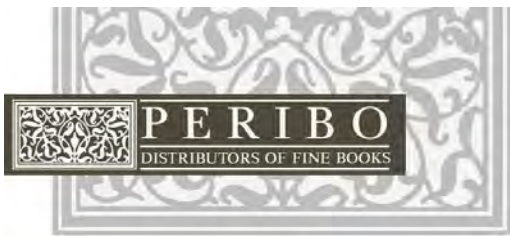
Though entrepreneurs understand the 'mechanics' of running a business (how to) they don't always understand the fundamentals which ultimately decide success or failure. Through his own experiences and conversations with 100's of successful people, Neil Francis concludes that a route to success is about understanding and answering what he calls the 'why' questions. Each chapter starts with a 'why' question and focuses on the 'fundamentals' required for successful and sustainable entrepreneurship such as purpose, innovation, love, desire, failure and luck. These very 'human' stories, combined with the author's own unique experiences help to illustrate the core fundamentals of successful entrepreneurship. With an achievable and practical roadmap to success, The Entrepreneur's Book is a unique and important book which will benefit aspiring entrepreneurs and those who are already 'in business'.

### AUTHOR:

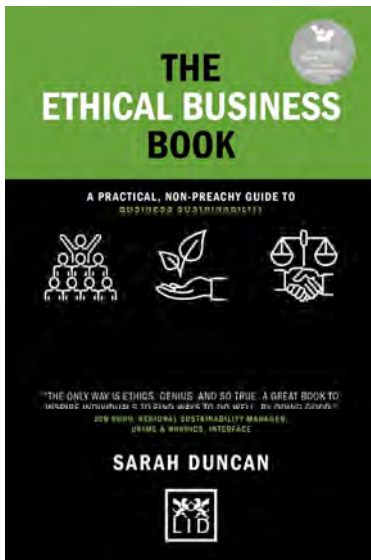
Neil Francis is the author of two books 'The Entrepreneur's Book' and 'Changing Course'. Neil has also many years' experience as a CEO, chairman and director. He is currently the chairman of a digital agency, director of two internet companies, director of a social enterprise and a consultancy practice. He has worked with some of the biggest brands in the world and numerous SME's. He has founded businesses, grown them, secured external investments and for some, sold them. And, last but definitely least, he is a golf caddie!

### SELLING POINTS:

- Discover, explore and understand the fundamentals that are required for success as an entrepreneur
- Outlines a unique perspective on what it means to become a successful entrepreneur
- Contains insights that will guide and inspire readers to achieve successful and sustainable entrepreneurship
- Discover, explore and understand the answers to fundamental 'why' questions



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## Ethical Business Book: A Practical, Non-Preachy Guide to Business Sustainability

Author: DUNCAN, SARAH

ISBN: 9781911671565

Imprint: LID Publishing

Binding: Hardcover

Pages: 168

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2023

RRP: \$24.99



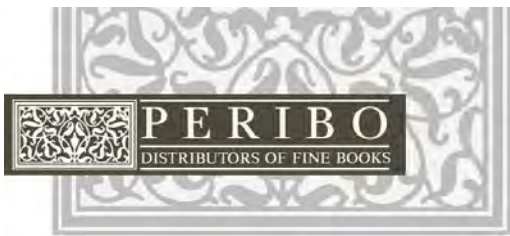
This book is a gateway to a fast-moving topic, which is why it has now been thoroughly updated with new material. It gets the reader started on all the important elements of ethical and sustainable business practice, but is deliberately concise, non-preachy and practical. If you are a business owner or leader, it will provide you with the tools to make a difference. If you work for an organisation that needs change, it will give you the ammunition you need to lobby the decision makers and present a compelling case for long-term sustainability.

### AUTHOR:

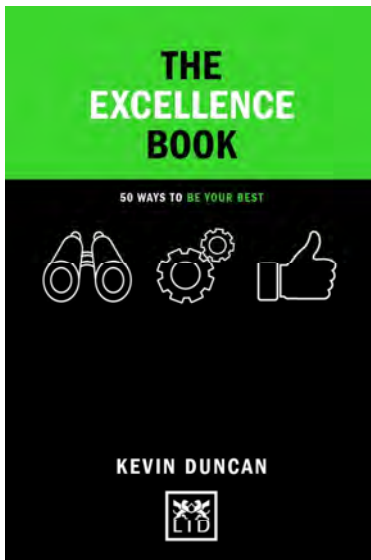
Sarah Duncan is a sustainable business development and ethical marketing consultant. She has been in business for over 30 years and has set up her own consultancy, Sleeping Lion, in 2005. She now helps businesses navigate their way through the world of business ethics and sustainability with advice, support and bespoke workshops. Find out more: [ethicalbusinessblog.com](http://ethicalbusinessblog.com)

### SELLING POINTS:

- 50 ways you can help protect people, the planet and profits
- Stylishly presented and easy to understand and apply
- Includes the tools for you to make a personal difference for businesses to adopt a more ethical approach
- This book is about challenging every aspect of business (and indeed life) to see where you can make the difference
- A book to improve and enhance your successes through long-term sustainable means



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## Excellence Book: 50 Ways to Be Your Best

Author: DUNCAN, KEVIN  
ISBN: 9781911498513  
Imprint: LID Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 120 x 180 mm  
Category: Motivational  
Release Date: 01/05/2023  
RRP: \$24.99



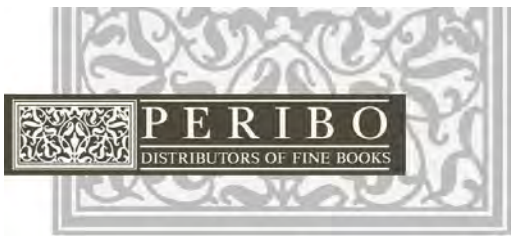
We can all be better in every aspect of our lives. Kevin Duncan (author of the bestselling *The Diagrams Book* and *The Ideas Book*) draws together 50 ingenious thoughts and inspirations to improve your attitude, your approach to life and work, the questions you ask, the decisions you make, and even your timing in the things that you do. We are the owners of our success, and the main source of that success is excellence. Practical and highly accessible, this is a life-affirming handbook to help you be the best you can be – whoever and wherever you are.

### AUTHOR:

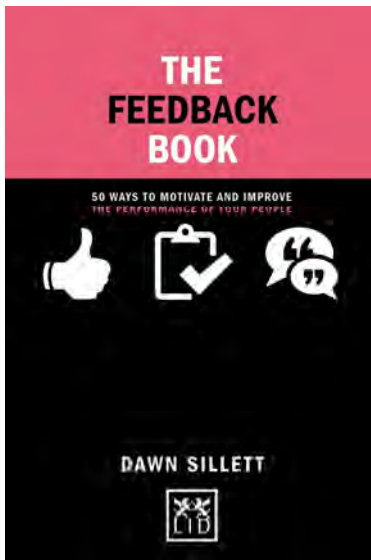
Kevin is a business adviser, marketing expert, motivational speaker and author. After 20 years in advertising, he has spent the last eighteen as an independent troubleshooter, advising companies on how to change their businesses for the better, via change management programmes, training, facilitation, and non-exec work.

### SELLING POINTS:

- From the author of the bestselling *The Diagrams Book*, let *The Excellence Book* help you be the best you can be
- Part of the bestselling *Concise Advice* series – stylishly presented (with diagrams and illustrations) and easy to understand and apply
- Written by a leading and influential (over 500k LinkedIn followers) adviser and author



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## Feedback Book: 50 Ways To Motivate and Improve the Performance of Your People

Author: SILLETT, DAWN

ISBN: 9781910649572

Imprint: LID Publishing

Binding: Hardcover

Pages: 128

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2023

RRP: \$24.99



Maintaining performance today is no longer simply about having an annual appraisal and telling employees "you must try harder". Research demonstrates that regular discussions about performance and providing feedback to the people you manage is a more effective way to motivate them and keep them on track. Distilled into this single, handy-sized volume are 50 tips, advice and techniques to help any manager become quickly skilled at regularly discussing performance, setting goals and objectives and providing the necessary feedback to ensure individuals and teams thrive in the company. Structured into five key parts, each of the 50 concise chapters also contains a practical exercise to help the reader understand and implement the concepts and ideas of this book.

### AUTHOR:

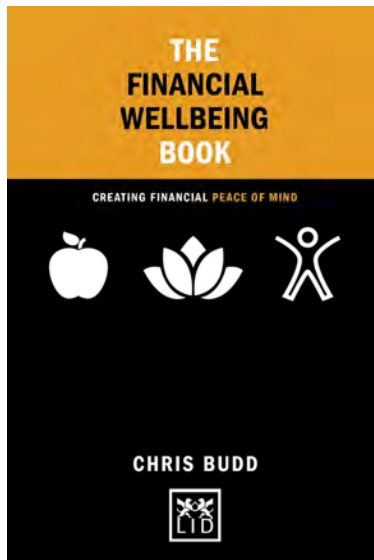
Dawn Sillett has been designing and delivering training workshops and executive coaching for over 15 years.

### SELLING POINTS:

- An easy-to-use guide to providing feedback, to enable managers to improve the performance of individuals and teams
- Contains 50 of tips, advice and techniques which any manager can implement in their daily work
- Stylishly presented and easy to understand and apply
- "Feedback" is rapidly rising in popularity as a means of managing the performance of employees



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## Financial Wellbeing Book: Creating Financial Peace of Mind

Author: BUDD, CHRIS  
ISBN: 9781910649527  
Imprint: LID Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 120 x 180 mm  
Category: Motivational  
Release Date: 01/05/2023  
RRP: \$24.99



One of the biggest enemies of our general wellbeing is stress; and one of the biggest causes of stress is concern about money. This book provides a simple and practical guide to planning your daily and long-term finances by understanding your objectives and motivations. In doing so, it offers respite from the anxiety and stress caused by money problems. The author, an experienced financial adviser, argues that the key to financial wellbeing is to "know thyself" in order to allow decisions to be made, and to ensure those decisions are the right ones for you. This is underpinned by having control of your daily finances, the ability to cope with a financial shock, to be able to have options in life, to have identifiable goals and a clear path to achieve them, and to ensure clarity and security for those we leave behind.

### AUTHOR:

Chris Budd is a FCA authorised financial adviser and managing director of Ovation Finance.

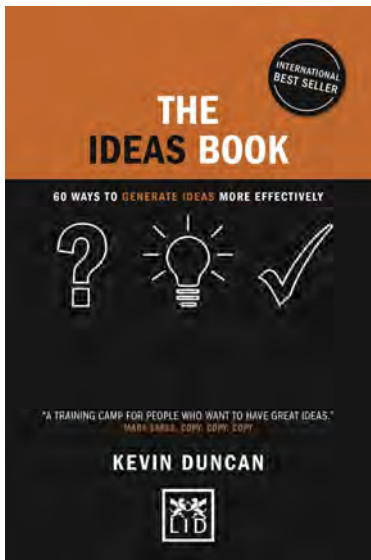
### SELLING POINTS:

- Avoid stress and anxiety in your life by developing financial wellbeing
- A practical and simple framework to help anyone take control of their finances
- Written by an experienced financial adviser with a realistic view on life
- This is a book with mass appeal – money and finance is a daily concern for almost everyone
- Part of the hugely popular "Concise Advice" series of small books with big, practical ideas





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## Ideas Book: 60 Ways to Generate Ideas Visually

Author: DUNCAN, KEVIN  
ISBN: 9781912555260  
Imprint: LID Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 120 x 180 mm  
Category: Motivational  
Release Date: 01/05/2023  
RRP: \$24.99



Ideas are the fuel of business — it only takes one good one to make a difference. Distilled into this single, handy-sized volume are 60 of the most useful diagrams and visual techniques, many of which are used by consultants, academics, MBA students and smart managers globally to help them think of and create great ideas.

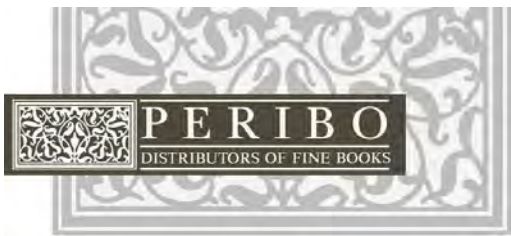
Structured into five key parts (preparing to create ideas; generating ideas; generating more ideas; judging ideas; enacting ideas), the 60 diagrams are each visually presented and then explained in an accessible manner, including tips and advice on how you can apply them to your own situations.

### AUTHOR:

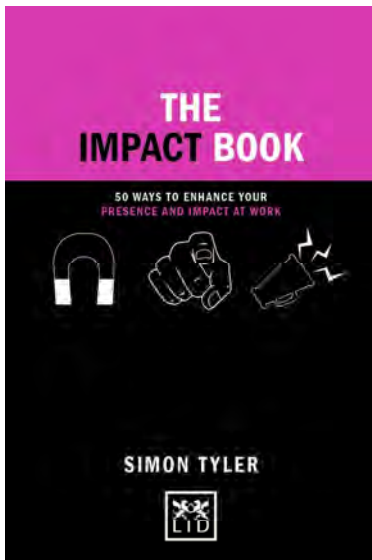
Kevin Duncan is a business advisor, marketing expert and the author of several successful business books, including the bestselling *The Diagrams Book* (LID). He previously worked in the communications and advertising sector for over 25 years.

### SELLING POINTS:

- A unique and practical guide to generating ideas by using diagrams and visual thinking techniques
- Contains 60 of the most useful and proven diagrams for idea generation which are already used by the smartest business people
- Visual thinking is the latest trend in business — this book follows the path set by *The Decision Book*, *The Diagrams Book* and *Business Model Generation*
- Stylishly presented and easy to understand and apply



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## Impact Book: 50 Ways to Enhance Your Presence and Impact at Work

Author: TYLER, SIMON  
ISBN: 9781911498698  
Imprint: LID Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 120 x 180 mm  
Category: Motivational  
Release Date: 01/05/2023  
RRP: \$24.99



The best leaders and managers create change. They are able to create a vision, communicate an idea and, in particular, encourage action from others. What is it about these leaders and managers that makes others want to follow, engage and to act?

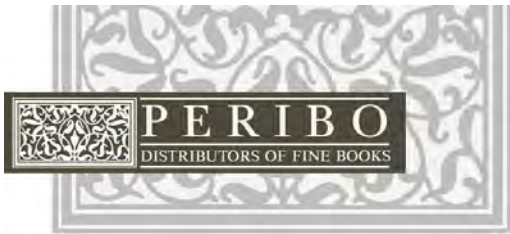
The term 'impact' describes the effect we have on those around us. Having impact expresses the collective impression left by our visual appearance, our presence, the way we connect with others and the lasting effect we have on people when we have left the room. This book provides 50 short but powerful ways to raise your impact level in business. Taken together, it forms a code to enable you to create response in others and to ensure that every encounter (within your company and outside of it) has the potential to bring something to you, whether that be financially, professionally or personally.

### AUTHOR:

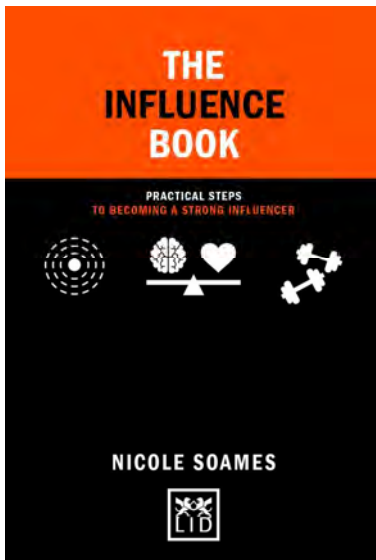
Simon Tyler is a much sought-after business coach and works with some of the world's leading companies, including BP, Cisco, Morgan Stanley, O2, Volkswagen, DuPont, Castrol.

### SELLING POINTS:

- All The secrets to unlocking your ability to create presence, impact and change at work
- Contains 50 concise techniques and tips that, when taken together, form a code for any manager to create impact
- Every ambitious manager understands the need to create impact – this book unlocks that ability
- Accessible and easy-to-use, this small but powerful book is all you need to succeed



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## Influence Book: Practical Steps in Becoming a Strong Influencer

Author: SOAMES, NICOLE

ISBN: 9781911498926

Imprint: LID Publishing

Binding: Hardcover

Pages: 182

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2023

RRP: \$24.99



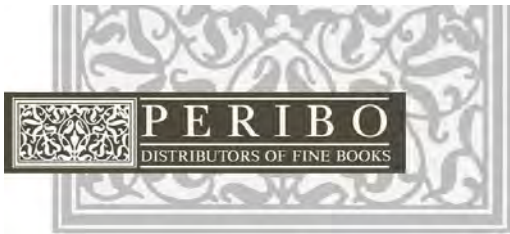
In today's digital age where we are bombarded with more information than ever before, the power to influence has never been more important. Whatever walk of life, you will need to draw on your influencing skills to get people to agree with your point of view. The Influence Book is an inspiring and engaging handbook packed with expert advice, practical tools, and exercises to help you become a master of influence. This book will help you develop your emotional intelligence so you can become a highly skilled influencer in all areas of your life – whether you're influencing customers, colleagues, family, or friends.

### AUTHOR:

Nicole Soames is a highly qualified coach and EQ practitioner with extensive commercial experience gained from 12 years leveraging large sales teams for Unilever and United Biscuits, followed by 13 years spent developing and delivering training programmes across the globe. In 2009, Nicole founded Diadem, the leading commercial skills training and coaching company. With over 85 clients in more than 15 countries, Diadem has helped many thousands of people become commercial athletes in negotiation, selling and influencing, account management, marketing, presenting, strategy, coaching, and leadership and management.

### SELLING POINTS:

- Discover the secret to influencing success and making it easier for people to say yes!
- The Influence Book is essential reading
- With a focus on emotional intelligence – putting EQ at the forefront of your daily life
- Written in an approachable and engaging tone, easy to absorb and learn
- From the author of The Negotiation Book – part of the best-selling Concise Advice Series



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## Innovator's Book: Rules for Rebels, Mavericks and Innovators

Author: MCKEOWN, MAX  
ISBN: 9781912555437  
Imprint: LID Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 120 x 180 mm  
Category: Motivational  
Release Date: 01/05/2023  
RRP: \$24.99



Both enlightening and entertaining, Dr Max Mckeown delivers concise advice on how to move from original insights to new ideas, and from new ideas to valuable real-world innovation. You'll learn how to increase creativity, understand the psychology of thinking differently, encourage collaboration, co-create with customers, overcome indifference, create an idea-hungry culture, rid yourself of creativity zombies and get to innovation paradise.

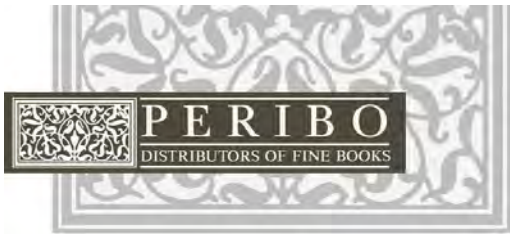
Drawing on over 30 years of the author's research and experience, this honest, straight-to-the-point playbook can be dipped into or read cover to cover, giving you important reminders and guidance in how to make new ideas useful. Are you ready to change the world?

### AUTHOR:

Dr Max Mckeown is a globally recognised innovation expert and the award-winning author of The Strategy Book, The Innovation Book and Adaptability. He is a strategic advisor to some of the world's most admired companies with an enlightening, edgy, entertaining style that transforms cutting edge research into practical ideas with real world power.

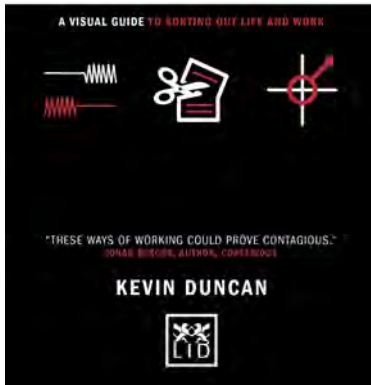
### SELLING POINTS:

- The key to changing the world is through innovation
- Every successful business is measured by the quality of their ideas, and the ways in which they build on them
- A go-to-guide to challenge creative fatigue and mundane originality
- Smart, stylish and simple – building on over 3 decades of knowledge and the author's numerous achievements
- Elevates the notably successful Concise Advice Series – challenging creatives and business leaders around the world to think outside the traditions of their form



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## THE INTELLIGENT WORK BOOK



## Intelligent Work Book: A Visual Guide to Sorting Out Life and Work

Author: DUNCAN, KEVIN  
ISBN: 9781912555703  
Imprint: LID Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 120 x 180 mm  
Category: Motivational  
Release Date: 01/05/2023  
RRP: \$24.99



As working environments develop through new 21st century structures, the problems and difficulties they face also become even more complex and difficult to understand, explain and resolve. The ways in which we express these processes are now patterned through a mixture of wording and imagery; diagrams and charting which help to explain trends and visualise long-term sustainable goals. From thinking, doing, working, planning and prioritising, through to presenting, selling, negotiating, progressing in your career, or just plain fooling around, this highly practical book provides effective tools and guidelines to help anyone who wants to be more efficient and outstanding.

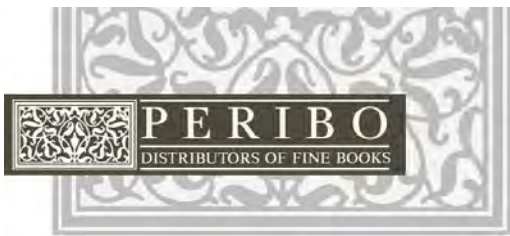
After the runaway success of *The Diagrams Book*, Kevin Duncan returns to combine his experience and expertise into an interactive visual guide. A guide to assess your competency to problem-solving and challenge you to further construct new ideas through visual and diagrammed solutions, for greater improvements in all sectors of life.

### AUTHOR:

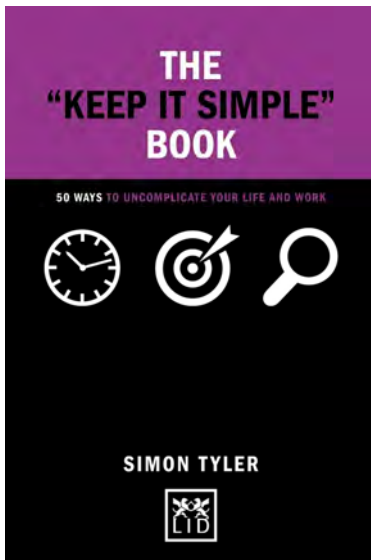
Kevin Duncan is a business advisor, marketing expert and author. He is the author of several bestselling business books, including *The Diagrams Book* (LID) and *The Ideas Book* (LID).

### SELLING POINTS:

- How to be more efficient and outstanding in your work life and beyond – by bestselling business book author
- The latest book by bestselling business author Kevin Duncan
- Combines ideas, diagrams, tips and resources to increase workplace benefits through long-term plans
- A visual guide perfect to help generate problem solving solutions and new ideas through new means
- An interactive approach to the extremely popular concise advice series
- A workbook that challenges those who work to interact for greater working results



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## Keep It Simple Book: 50 Ways to Uncomplicate Your Life and Work

Author: TYLER, SIMON  
ISBN: 9781911498117  
Imprint: LID Publishing  
Binding: Hardcover  
Pages: 144  
Dimensions: 120 x 180 mm  
Category: Motivational  
Release Date: 01/05/2023  
RRP: \$24.99



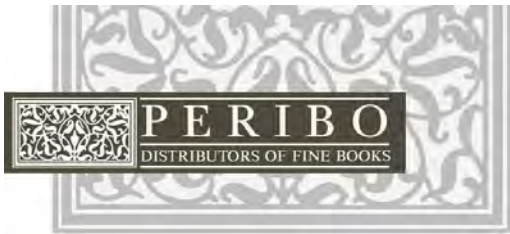
Leading business coach Simon Tyler has spent many years successfully helping hundreds of individuals to overcome the complexity of their business and personal lives, and instead, focus on what is essential and productive. This compact book contains 50 practical tips and techniques to inspire and provoke you to review your life, change old habits and enhance your life by "keeping it simple". Each tip also contains a lesson or exercise that will challenge consensus thinking, break through barriers and redefine connections through the power of attitude. This is a book that will simplify your life and help you achieve your goals.

### AUTHOR:

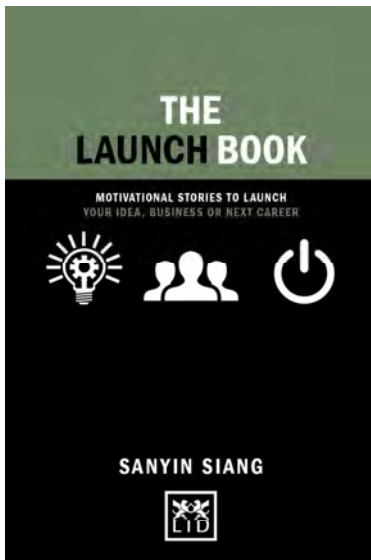
Simon Tyler is the author of The Impact Code (part of The Concise Advice series) and is a much sought-after business coach who works with some of the worlds leading companies.

### SELLING POINTS:

- Simplify your life and achieve more as a result
- Contains proven techniques used by a leading business coach
- Our work and personal lives are cluttered and all over the place – this book provides tips and techniques to overcome that
- Part of the bestselling "Concise Advice" series – stylishly presented (with diagrams and illustrations) and easy to understand and apply
- Each tip is supported by exercises and lessons to help the reader make a breakthrough



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## Launch Book: Motivational Stories to Launch Your Idea, Business or Next Career

Author: SIANG, SANYIN

ISBN: 9781910649985

Imprint: LID Publishing

Binding: Hardcover

Pages: 128

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2023

RRP: \$24.99



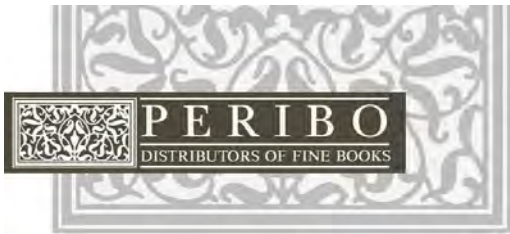
Whether we are exploring a new idea, new career, or new endeavour, we encounter self-doubt, fear of failure and risks. Drawing on behavioural economics, psychology, and self-leadership principles, these strategies/exercises will give you a jumpstart and position you for success immediately after launch. This book draws on Sanyin's experience in behavioural science and economics, interviews on innovation, and in mentoring entrepreneurs. It also draws on ideas such as turning failures into brilliant mistakes, and many more. Short, sharp, snappy and impactful. This book makes any launch achievable.

### AUTHOR:

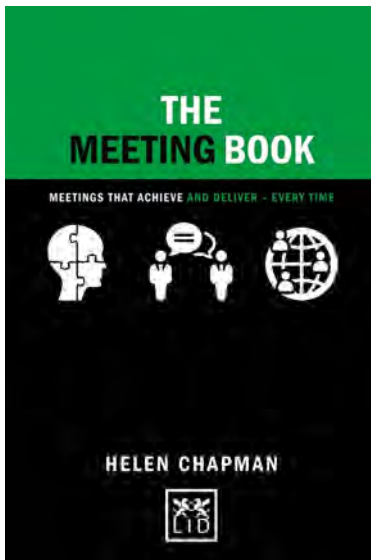
Sanyin Siang is the Executive Director of the Coach K Center on Leadership & Ethics (COLE), a laboratory for leadership, at Duke University's Fuqua School of Business.

### SELLING POINTS:

- A practical guide to successfully launching ideas, careers or businesses
- Written by a leading and influential (over 500k LinkedIn followers) career and business coach
- Contains a unique combination of behavioural economics, psychology, and self-leadership
- Benefit from immediately applicable exercises and techniques
- Attractively designed – another book in the highly successful Concise Advice Series



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## Meeting Book: Meetings That Achieve and Deliver-Every Time

Author: CHAPMAN, HELEN

ISBN: 9781910649749

Imprint: LID Publishing

Binding: Hardcover

Pages: 128

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2023

RRP: \$24.99



Across the world businesses are searching for ways to work leaner and smarter. Working virtually across countries, time zones, and regions is, in theory, a good way to stay connected and keep travel and accommodation costs down. Businesses must be competent at working virtually in order to thrive and, meeting virtually is today's reality.

Technology companies are getting better and better at supporting meaningful virtual meetings and communication media is galloping ahead with people actively staying connected through social media and yet, at the same time virtual business meetings are hitting a glass ceiling. This book suggests that the human behaviour needed to make the most of these meetings is struggling to keep up.

In this book you will learn how to make meetings work for you, how to be present and how to be understood, why you suck at meetings today and what to do about it for tomorrow.

### AUTHOR:

Helen Chapman is a former senior business manager with an Airline company and has Health & Fitness background. Helen has led successful organisational development strategies, working as developer, owner and facilitator of new company cultures. Today Helen is a Facilitator and works as a thinking partner with senior business leaders.

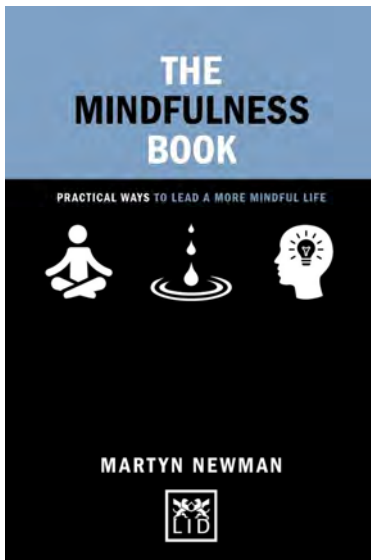
### SELLING POINTS:

- Time is a commodity that requires fine tuning and balance, this book teaches you how
- This book contains a robust process for achieving successful meetings
- Contains 50 tips to help improve your behavioural instincts in meetings
- The words will be brought to life with creative illustrations and diagrams
- Practical and concise tips for having more effective business meetings





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## Mindfulness Book: Practical Ways to Lead a More Mindful Life

Author: NEWMAN, MARTYN

ISBN: 9781910649633

Imprint: LID Publishing

Binding: Hardcover

Pages: 128

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2023

RRP: \$24.99



Research has told us that to be successful in our personal and professional lives we need emotional intelligence; mindfulness is one practise to harness this ability and build your emotional capital. Mindfulness is an ancient Buddhist practice, which is very relevant for life today. Mindfulness is an integrative, mind-body based approach that helps people to manage their thoughts and feelings by paying attention in a particular way: on purpose, in the present moment, and non-judgementally. This increases awareness, clarity and acceptance of our present-moment reality.

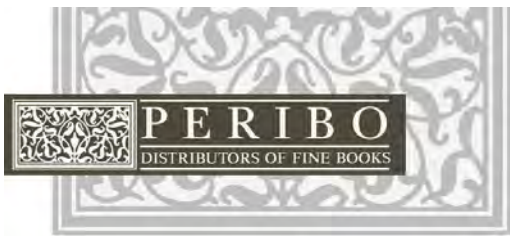
This book reveals the seven dynamic emotions that create success, and provides a step-by-step guide for building emotional wealth and wellbeing.

### AUTHOR:

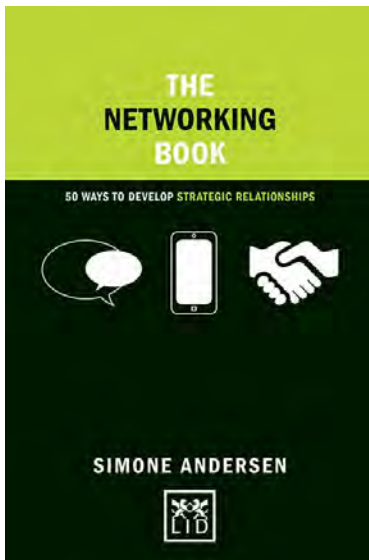
Dr Martyn Newman is a leading international expert on emotional intelligence and leadership. He is MD of RocheMartin and a consulting psychologist with an international reputation as an expert in emotional intelligence (EQ) and leadership.

### SELLING POINTS:

- A unique and practical guide to living a more mindful, stress-free life
- Contains 40 tips to lead a more mindful daily life, illustrated with engaging visuals and diagrams
- Learn how to focus one's awareness on the present moment and improve your mental wellbeing
- Stylishly presented and easy to understand and apply – part of the popular Concise Advice series



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## Networking Book: 50 Ways to Develop Strategic Relationships

Author: ANDERSEN, SIMONE

ISBN: 9781910649008

Imprint: LID Publishing

Binding: Hardcover

Pages: 128

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2023

RRP: \$24.99



This book deals with networking and asks the question: Do you have the nerve not to use – or not to learn to use – networking in business and in your private life? It is a well-documented fact that what we want and desire is more easily achieved when we understand how to build the right relationships. Networking is basically the exchange of a wide range of services – and the most precious insurance in your private life and your career. This highly practical and accessible book will help anyone understand the power of networking quickly through face-to-face meeting and social media, as well as how they can use it as a way to enhance their prospects.

### AUTHOR:

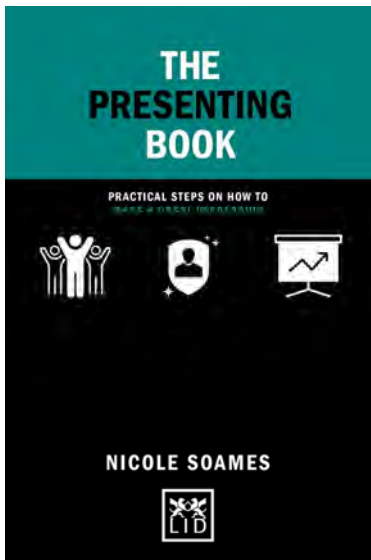
Simone Lemming Andersen is an author and journalist. She is a specialist in networking and performance. She worked at the Danish Broadcasting Corporation, where she produced radio and TV programmes and hosted her own live talk show. Later she became a senior adviser in a PR company.

### SELLING POINTS:

- A unique and practical guide to developing a strategic network of business contacts
- Contains proven techniques based on original principles of networking
- Stylishly presented (with illustrated examples throughout) and easy to understand and apply



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## Presenting Book: Practical Steps on How to Make a Great Impression

Author: SOAMES, NICOLE

ISBN: 9781912555710

Imprint: LID Publishing

Binding: Hardcover

Pages: 128

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2023

RRP: \$24.99



We often hear the phrase "you only get one chance to make a great first impression" when, in fact, it's the impressions we make on a daily basis that make a compelling personal brand. In today's increasingly competitive world, the ability to present the best version of yourself in both formal and informal situations is critical to your success.

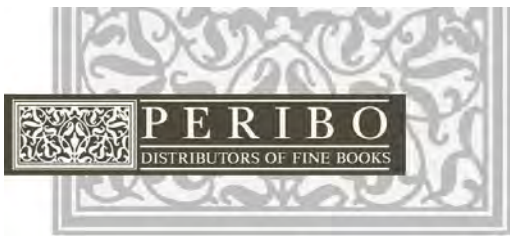
The Presenting Book is an inspiring and engaging handbook packed with Nicole Soames' expert advice, practical tools and exercises. This book will teach you how to become a highly skilled presenter in all areas of your life – whether you're presenting a sales report to the board, promoting your personal brand online, networking at an event or being the key-note speaker at a conference. You'll learn how to develop your emotional intelligence, capture and hold peoples' attention and deliver your performance with confidence.

### AUTHOR:

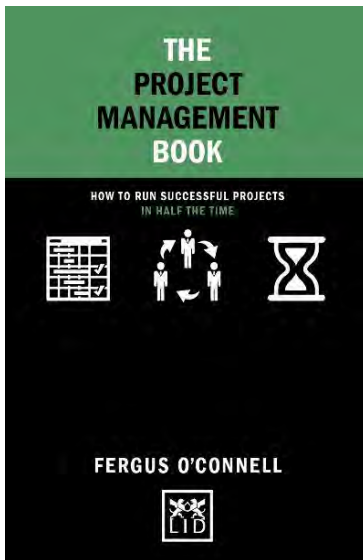
Nicole Soames is a highly qualified coach, EQ practitioner and Founder and CEO of Diadem, a commercial skills training and coaching company. With over 75 clients in 12 different countries, helping more than 2,500 people to become commercial athletes in selling and influencing, account management, marketing, presenting, strategy, coaching, leadership and management.

### SELLING POINTS:

- Simple and practical approaches to leverage your EQ for personal and professional success
- A concise and easy-to-read guide on effective organizational behaviour and the techniques to social and presentational success
- Covers the importance of EQ and the principles to succeed in every business setting
- An interactive book for long term behavioural adjustments that significantly impact your movements in the world of work and beyond
- Part of the newly improved 'Concise Advice series' – a title with engaged and active performance, to make the advice concise, pragmatic and precise



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## Project Management Book: How to Run Successful Projects in Half the Time

Author: O'CONNELL, FERGUS

ISBN: 9781912555048

Imprint: LID Publishing

Binding: Hardcover

Pages: 128

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2023

RRP: \$24.99



Business is becoming increasingly project-based and our ability to manage projects has become one of the key skills for success as managers and business people. This compact guide, written by a leading project management expert, gets to the heart of successful project management.

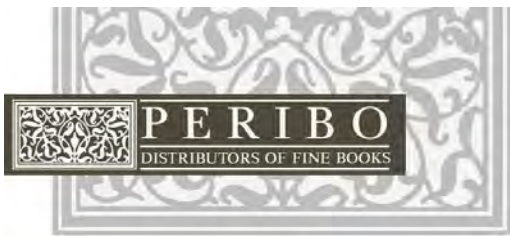
Project management is not complicated – many projects may be complicated, but project management itself is not. By following a set of simple rules and applying simple techniques, there will be no need for the expensive project failures that we often see. Moreover, as this book shows, projects can be significantly shortened by again using simple ideas and techniques. Anyone who manages projects will find this book helps them to save time, effort, resources, and money.

#### AUTHOR:

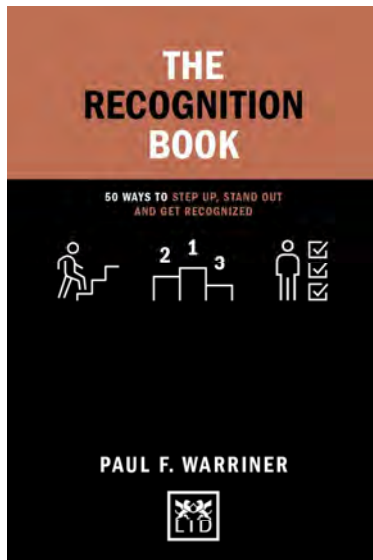
Fergus O'Connell is a leading consultant and trainer in project management. He is the author of 15 business and self-help books, including the bestselling *Simply Brilliant* (Pearson). He is based in the UK.

#### SELLING POINTS:

- How to manage any project successfully and on time
- Key trend – business and work is increasingly becoming project-based today
- This book is written by one of the leading trainers in project management
- The book provides proven and easy-to-apply techniques that can be used by anyone managing a project



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## Recognition Book: 50 Ways to Stand Up, Stand Out and Get Recognized

Author: WARRINER, PAUL F.

ISBN: 9781911498889

Imprint: LID Publishing

Binding: Hardcover

Pages: 128

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2023

RRP: \$24.99



A powerful tool for anyone in employment, no matter what their field, The Recognition Book examines the traits, behaviours, and skills fundamental to doing an excellent job and demonstrates how to shine in today's competitive corporate world. Packed with case studies, practical tools, techniques, hint and tips, the book is a useful reference guide for all.

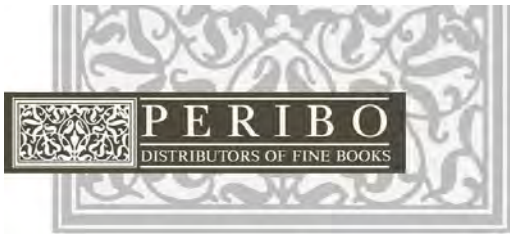
This unique and engaging book is essential reading for anyone wanting to stand out from the crowd and become the model employee. Whether you work for a multi-national or small business, whether you have just started your career or you're a seasoned executive, this guide will help you develop and hone all the attributes that make you invaluable to your employer.

#### AUTHOR:

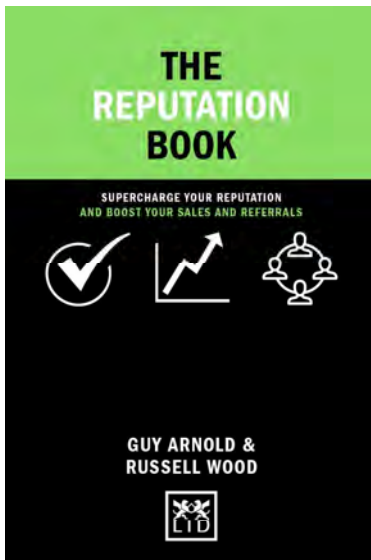
Paul F Warriner is a respected coach, trainer and consultant with a wide range of experience gained as an employee and entrepreneur. For more than 15 years he has been successfully coaching and training sales and management teams, business owners and individuals to be their best.

#### SELLING POINTS:

- The behaviours, attitudes, and skills that combine to make the perfect employee
- This simple guide explains –in an easy to follow way–how you can gain the recognition you deserve
- Contains 50 tools to help anyone stand head-and-shoulders over others in the workplace
- A powerful tool for anyone in employment



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## Reputation Book: Supercharge Your Reputation and Boost Your Sales and Referrals

Author: ARNOLD, GUY  
ISBN: 9781911498407  
Imprint: LID Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 120 x 180 mm  
Category: Motivational  
Release Date: 01/05/2023  
RRP: \$24.99



We are witnessing the new age of empowered customers, armed with online reviews, five-star ratings and social media, never has it been more important to manage your reputation and referrals. This book is for anyone who wants to systematically build their reputation and increase their referral sales whilst delivering a consistent and continually improving customer experience. Put together in a simple, clear, no nonsense way, with step by step instructions on what to do along the journey. The information is based on over 10 years coaching, advisory and training experience in the area of feedback, customer experience and referrals, and all the advice is underpinned by real life experience and examples ...and continued doses of common sense!

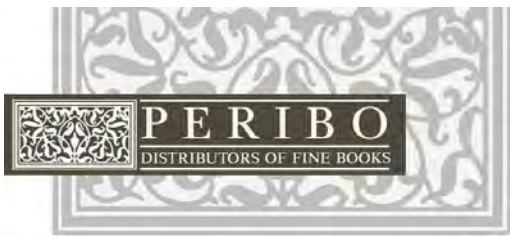
### AUTHORS:

Guy Arnold is the published author of Great or Poor, and Sales through Service. He works with Business Advice Organisations, offering simple and hugely powerful guidance as well as referrals and reputation sales.

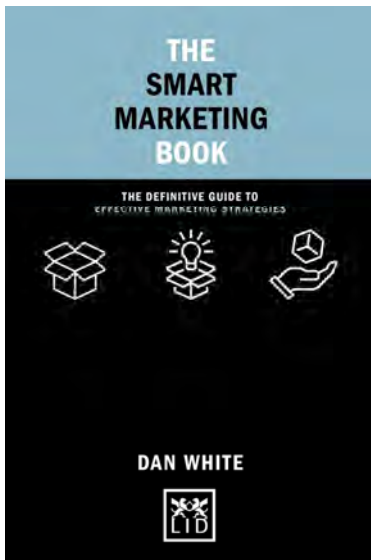
Russell Wood is a professional trainer and business advisor for SME, national, FTSE 100 and private companies working in B2C and B2B environments.

### SELLING POINTS:

- How to increase your company's chances of success in the future
- A highly original and significant perspective on why some companies are more successful than most
- The approach is based on the authors' deep work with some of the world's leading companies
- A contrarian approach that goes against the grain of much of today's current management thinking
- An important management book for all business executives, especially in today's intensely competitive and changing business environment



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## Smart Marketing Book: The Definitive Guide to Effective Marketing Strategies

Author: WHITE, DAN

ISBN: 9781912555765

Imprint: LID Publishing

Binding: Hardcover

Pages: 184

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2023

RRP: \$24.99



In today's complex commercial environments, marketing has become a central aspect to every successful business. Businesses need flexible, effective means of gaining commercial traction by managing their relationships with audiences, stakeholders and competitors. They require effective marketing and branding that move beyond the standard forms of brand orientation and commercial interaction. New marketing models must think smart to create innovative strategies which have long-term sustainable economic goals.

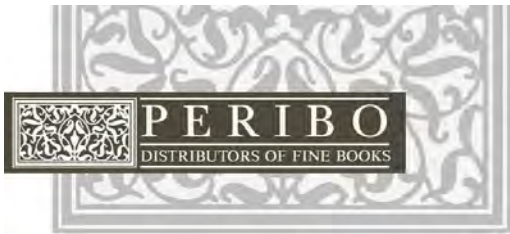
The Smart Marketing Book is a practical, reliable and concise title that offers the core marketing principles – applicable for anyone who wishes to improve their organisation's financial and creative values. It is a straightforward guide that avoids unnecessary and time-consuming practices. An illustrative handbook that covers marketing principles and topics through visual innovation. A credible statement to all marketers trying to source the most relevant strategies from a field cursed with infinite information.

### AUTHOR:

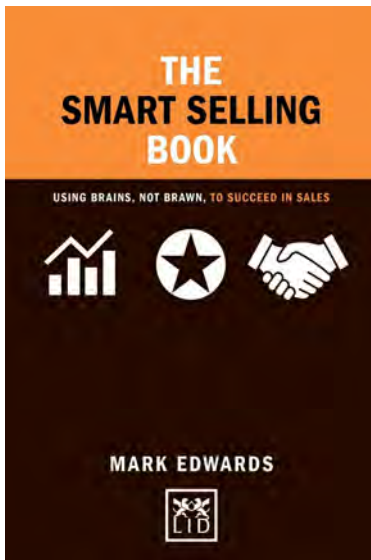
Dan White is a marketing connoisseur, established thought leader and independent brand consultant. He carries a 25-year career as CMO and methodology specialist within the Insights division of Kantar. Dan is British and lives in Warwickshire, UK.

### SELLING POINTS:

- Implementing sustainable and successful strategies that can transform your business and brand a masterpiece on the world stage
- The ultimate guide for all marketers – a call to successfully compete in the world of business and brand development
- A thought leader who has changed the game for international corporations and their value on the world stage
- Dan White is an expert strategist and businessman with a proven track record
- A statement to its sector – an interactive approach with evidence to his principles



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## Smart Selling Book Brains Brawn: Using Brains, Not Brawn, to Succeed in Sales

Author: EDWARDS, MARK

ISBN: 9781911498315

Imprint: LID Publishing

Binding: Hardcover

Pages: 128

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2023

RRP: \$24.99



Virtually everyone sells in some capacity today, and we can become better at selling by becoming smarter at it. In today's highly competitive marketplace, creating an advantage through sales is imperative. Distilled into this single, handy-sized volume are twenty tips, advice and techniques to help anyone to improve their sales capability. It provides insights and tools to develop a more considered, smarter approach to overcoming any sales-related problem and situation. Each piece of advice is accompanied by graphic aids to aid understanding.

### AUTHOR:

Mark Edwards is the founder of Whiteboard Strategies, a consultancy that specializes in sales training and visual communications. He is the author of The Visual Communications Book.

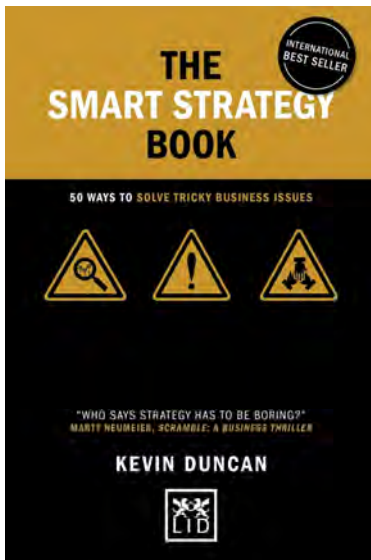
### SELLING POINTS:

- The smarter way to achieve successful sales
- Contains proven techniques for effective selling
- Virtually everyone sells today – this book will help anyone to become better at it
- Part of the bestselling "Concise Advice" series – stylishly presented (with diagrams and illustrations) and easy to understand and apply
- Written by an experienced sales trainer and bestselling author





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## Smart Strategy Book: 50 Ways to Solve Tricky Business Issues

Author: DUNCAN, KEVIN  
ISBN: 9781911687221  
Imprint: LID Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 120 x 180 mm  
Category: Motivational  
Release Date: 01/05/2023  
RRP: \$24.99



Strategy is a plan of action designed to achieve a long-term or overall aim, and there are many areas in business where a decent strategy will be of value. Strategy is not complex, but it can be hard, because of the pain of having to make choices.

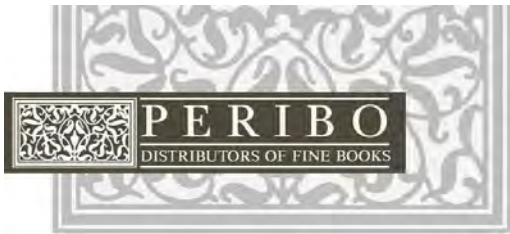
In this practical guide, bestselling author Kevin Duncan offers intelligent and quick solutions to tricky business issues through smart strategic thinking and action. He provides 50 smart ideas to help you arrive at your solution (and present it in a way that everyone can understand!).

### AUTHOR:

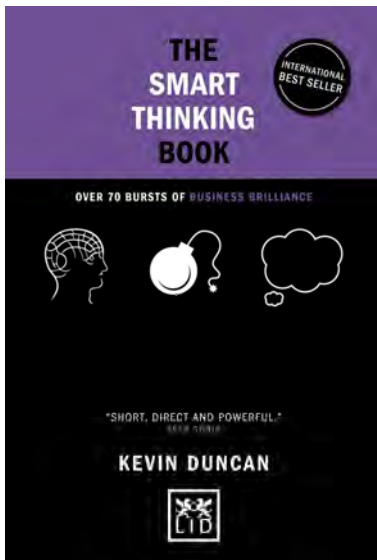
Kevin Duncan is a business adviser, marketing expert, and author. His books have been translated into over a dozen languages. He is the author of the bestselling *The Diagrams Book*.

### SELLING POINTS:

- Smart strategic thinking for easy and quick solutions
- Part of the bestselling Concise Advice series – stylishly presented (with diagrams and illustrations) and easy to understand and apply
- How to use strategy in a smart and efficient way to solve problems and issue in business
- Written by the author of the bestselling *The Diagrams Book*



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## Smart Thinking Book: Over 70 Bursts of Business Brilliance

Author: DUNCAN, KEVIN  
ISBN: 9781912555840  
Imprint: LID Publishing  
Binding: Hardcover  
Pages: 184  
Dimensions: 120 x 180 mm  
Category: Motivational  
Release Date: 01/05/2023  
RRP: \$24.99



This book contains over 70 pieces of distilled wisdom. Read each piece of advice in one minute or the whole book in an hour. It's ideal for running strategy sessions. Growth, communication, innovation, creativity, relationships and thinking are all covered, with 12 pithy provocations for each area.

This fifth anniversary edition celebrates sales of 50,000 worldwide and includes brand new material in every section. The Smart Thinking Book has been translated into seven languages. Kevin Duncan is a business adviser and marketing expert. As a bestselling author, he has sold over 250,000 copies worldwide. Find out more at [thesmartthinkingbook.com](http://thesmartthinkingbook.com).

### AUTHOR:

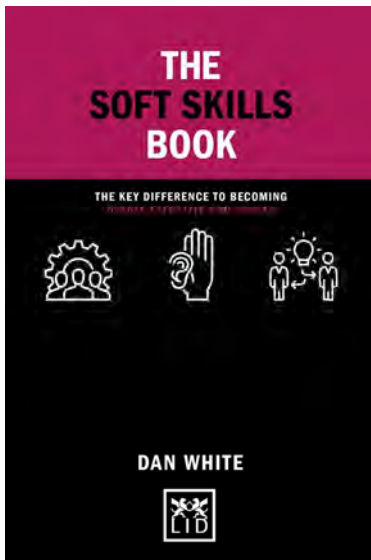
Kevin Duncan is a business advisor, marketing expert, motivational speaker and author. After 20 years in advertising and direct marketing, he has spent the last 20 years as an independent troubleshooter, advising companies on how to change their businesses for the better.

### SELLING POINTS:

- Smart Thinking doesn't have to take long
- Bestselling business author who has published multiple Concise Advice titles – The Excellence Book, The Diagrams Books, The Ideas Book, The Business Bullshit Book
- Learn how to adapt and utilise your business resources for the most effective result
- The perfect book for all business experts in all sectors. Learn how to grow your business and create new ideas



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## Soft Skills Book: The Key Difference to Becoming Highly Effective and Valued

Author: WHITE, DAN

ISBN: 9781911671541

Imprint: LID Publishing

Binding: Hardcover

Pages: 160

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2023

RRP: \$24.99



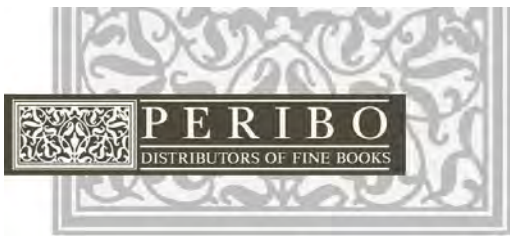
In this practical and savvy guide, Dan White describes the soft skills that anyone in today's world of work needs to learn, absorb, and demonstrate if they are to progress in their career. Uniquely illustrated and presented, the author explains each soft skill clearly, why it is relevant and important, and how to apply that skill to your working life. In short, the book provides the missing link to ensuring your job and career is successful and fulfilling.

### AUTHOR:

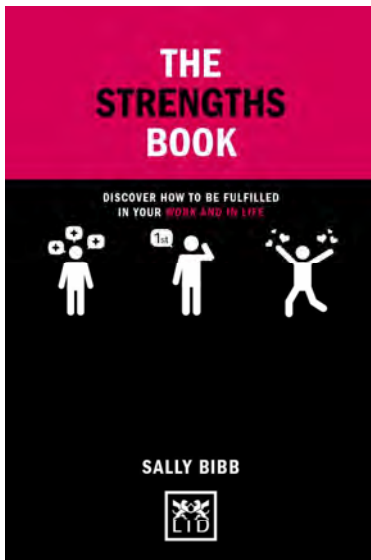
Dan White is a marketing and insights innovator. His frameworks and visualisations have influenced generations of marketers via the methodologies they have informed, including the world's leading brand measurement, media evaluation and copy-testing systems. This unique blend of expertise ensures that every piece of advice offered in The Smart Marketing Book and The Soft Skills Book is based on robust evidence and a wealth of practical experience.

### SELLING POINTS:

- The key difference to becoming highly effective and valued
- A practical and savvy guide to developing your soft skills – often the missing element to having a successful job and career
- Covers a wide range of soft skills for the modern worker – each one is originally illustrated and explained
- Equips readers with the confidence to tackle any new challenge that arises within their professional career
- Part of the bestselling Concise Advice series of practical and engaging self-development books



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## Strengths Book: Discover How To Be Fulfilled in Your Work and in Life

Author: BIBB, SALLY

ISBN: 9781911498476

Imprint: LID Publishing

Binding: Hardcover

Pages: 128

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2023

RRP: \$24.99



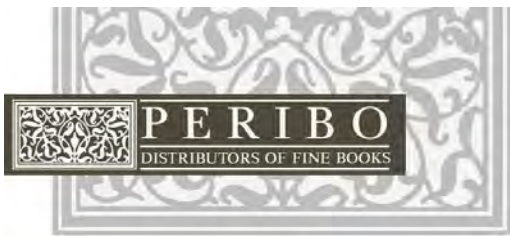
It's human nature to focus more on our weaknesses because we are programmed to be alert to risks in our environment. We end up focusing on what isn't working, often overshadowing all the positives. But what if you focused on and played to your strengths instead? This practical and succinct book aims to revolutionise your life by helping you to identify what exactly makes you happy so that you will make the right choices; decide whether a job, activity or course is right for you; and understand why things seem to flow with some activities and some people, and not others. Knowing these things about yourself, and spending more time on what really energises and fulfils you – your strengths – will ultimately lead to a happier and more successful life.

### AUTHOR:

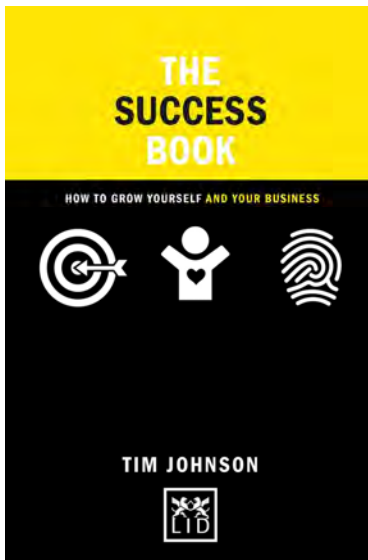
Sally is the Founding Director of Engaging Minds, a specialist strengths consultancy. Her background is in international organisational change and development in Europe, USA, Latin America and Asia. Before setting up Engaging Minds she was a director at The Economist Group, publisher of The Economist magazine.

### SELLING POINTS:

- The key to fulfilment in your work and life – by discovering what really energises you
- The "strengths movement" is now hugely influential at the personal and company level
- Practical and to-the-point advice from a leading figure in the strengths movement
- Includes exercises and case studies for easy application
- A new title in the very popular and successful Concise Advice series of personal development titles



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## Success Book : How to Grow Yourself and Your Business

Author: JOHNSON, JIM  
ISBN: 9781910649688  
Imprint: LID Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 120 x 180 mm  
Category: Motivational  
Release Date: 01/05/2023  
RRP: \$24.99



Success is often measured by financial successes and business achievements. The intention of this book is to help entrepreneurs, leaders and individuals to reflect and re-evaluate their current level of success, to see whether it is serving them or the people around them. Where their notions of what it is to be successful have come from, and whether they now feel appropriate to them. Authentic Success is by its very nature a personal journey of exploration and there are no rights or wrongs to each journey. What matters is whether it resonates with you.

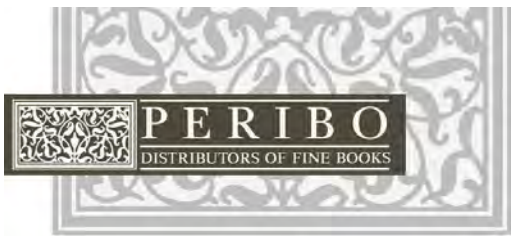
This book enables you to create a life path for yourself that is more harmonious for you to enjoy and experience, which in turn is more harmonious and satisfying for those around you. In that way we all could achieve more with less effort and less strife, which ultimately will help the world, become a slightly better place to live in.

### AUTHOR:

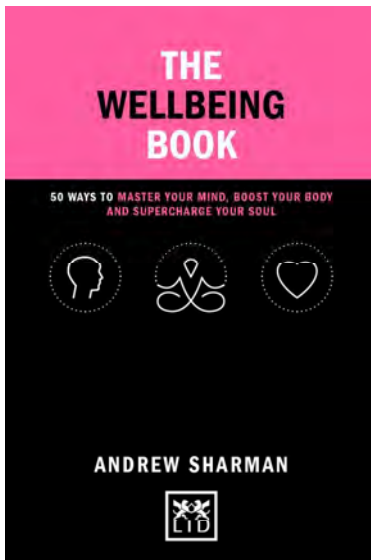
Tim Johnson has spent most of his working life as a business strategist, helping create scalable sustainable businesses and turning around those in distress. Tim now works as a business coach, and mentor.

### SELLING POINTS:

- A personal, honest, and insightful message from a man who hit rock bottom, and came back stronger
- The book will help entrepreneurs, leaders and individuals measure their true meaning of success
- Authentic Success is by its very nature a personal journey of exploration
- This book contains 50 practical tips to help improve your authentic success in life
- With help from this book you can be right here, right now, with all of your experiences



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## Wellbeing Book: 50 Ways to Focus Your Mind, Boost Your Body and Supercharge Your Soul

Author: SHARMAN, ANDREW

ISBN: 9781911498872

Imprint: LID Publishing

Binding: Hardcover

Pages: 128

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2023

RRP: \$24.99



As our lives get busier, boundaries between work and leisure blur and we spend less time thinking about what we're putting out minds, bodies, and souls through. This fast-living is resulting in a pandemic of 'ill-being': from general weariness and 'feeling under the weather', to prolonged bouts of sickness, lethargy and sharp increases in stress, depression, and mental health issues.

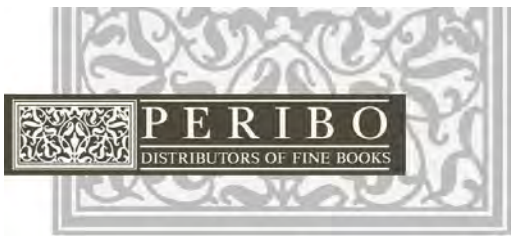
The Wellbeing Book will demonstrate how we can interact with the world to lead a better life. The author provides 50 practical and uplifting ways to improve physical and mental wellbeing by focusing on the mind, body, and soul. In doing so, he helps us to hit the pause button and learn how to enhance our energy and build resilience, cultivate our emotional and physical wellbeing, manage stress and live a happier and more fulfilled life.

### AUTHOR:

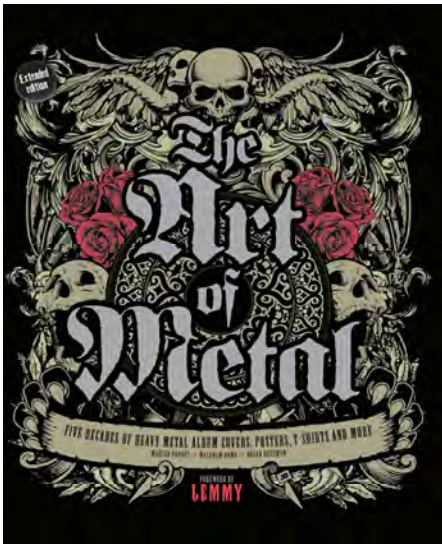
Andrew Sharman is the Founder and Chief Executive of RMS, global consultants on health, work, and wellbeing to Fortune 500 corporations including Apple, Burberry, Mercedes Benz, and many more. He's an in-demand EQ practitioner and personal coach to leaders around the globe, a TED speaker, and professor of leadership and culture at one of the world's top business schools.

### SELLING POINTS:

- An antidote to the pressures of modern life
- 50 practical ways to boost the wellbeing of our minds, bodies and souls
- Each activity takes less than five minutes to complete and provides a rich source of fast-acting relief, fun and vitality
- Discover, explore and understand how to live a happier and more fulfilling life



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## Art of Metal: Five Decades of Heavy Metal Album Covers, Posters, T-Shirts, and More

Author: POPOFF, MARTIN  
ISBN: 9780764365973  
Imprint: Schiffer Publishing  
Binding: Hardcover  
Pages: 240  
Dimensions: 254 x 279 mm  
Category: Music  
Release Date: 01/05/2023  
RRP: \$89.99



This book explores the ways in which the art has helped to define each of the crucial subgenres that make up the multifaceted, and colourful centipede that is metal.

Let's face it, without the larger-than-life character and imagination of the art that complements it, metal just wouldn't have had the same impact. From the colourful, outlandish, yet sophisticated use of visuals for album artwork and posters, to the immediately recognisable logos of such bands as Black Sabbath, Iron Maiden, Judas Priest, Motörhead, Metallica, Slayer, and a host of others across many subgenres, there's a close-knit relationship between the riffs that thunder from the guitar and the images that have come to represent the songs, anthems, and sheer nature of the beast. Does any other form of music immediately conjure up such evocative and distinctive images as the mere mention of the term "heavy metal" does? The answer is simple: no! From its inception in the 1960s through to today's giants, the art has been closely connected to the music. Every classic album brings to mind a readily identifiable album cover. Each great band has an immediately identifiable logo. All of the landmark gigs have a poster that quintessentially depicts the time, place, and passion of the event. It's all developed so far along the road that, today, the art that has been used to illustrate the music now stands on its own. There are exhibitions of the finest examples created by the truly outstanding artists. These works are collectible in their own right. What might have begun as a way of packaging metal has taken on a life of its own—moreover, it's even possible to trace the way the genre itself has evolved, and changed, by looking at its art. This book explores the ways in which the art has helped define each of the crucial subgenres that make up the multifaceted and colourful centipede that is metal.

### AUTHORS:

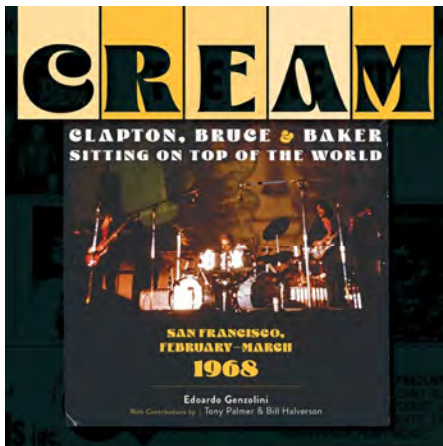
Martin Popoff is the author of over 50 rock books and is a 20-year veteran writer for the likes of Goldmine, Brave Words & Bloody Knuckles, Guitar World, CMJ, and bravewords.com. Additionally, he has served as consultant and researcher for Banger Films on feature films as well as the TV series Metal Evolution and Rock Icons and speaks at conferences on metal history.

Malcolm Dome started writing about music, and metal in particular, for Record Mirror in 1979. He was part of the Kerrang! team in the 1980s, cofounded RAW magazine in 1988, and now writes for the UK magazines Metal Hammer, Prog, and Classic Rock, among others. Dome has also authored a number of books, including Encyclopedia Metallica (from which a certain band got its name), an official book on Bon Jovi, and histories of Van Halen, Aerosmith, and AC/DC. He has presented radio shows for Total Rock and has appeared in a number of documentaries.

430 colour and b/w photographs



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## Cream: Clapton, Bruce and Baker Sitting on Top of the World: San Francisco, February-March 1968

Author: GENZOLINI, EDOARDO

ISBN: 9780764365928

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 144

Dimensions: 229 x 229 mm

Category: Music

Release Date: 01/05/2023

RRP: \$49.99



A thorough documentation of Cream on and off the Fillmore and Winterland stages, when, during two months of 1968, they were sitting on top of the rock world.

Cream, the hugely influential 1960s British rock power trio—featuring guitarist Eric Clapton, bassist Jack Bruce, and drummer Ginger Baker—and the American city of San Francisco, California, were a legendary pairing. The Fillmore Auditorium and Winterland were the venues where, in February–March 1968, the band’s live sound was first officially immortalized on tape and film. Yet, detailed coverage of those historic performances appears far from complete. Inaccurate documentation, as well as a devastating 1978 fire at the Atlantic Records audio archive, made the definitive chronicle of these famed shows difficult to construct. However, recent archival discoveries led author Edoardo Genzolini to look back at those days with a new perspective. This book presents his thorough documentation of Cream on and off the Fillmore and Winterland stages, when, during those two months of 1968, they really were sitting on top of the world. The author’s detailed analysis of all sets played by the band at both venues—recorded by Atlantic Records and filmed by legendary British documentary filmmaker Tony Palmer—and his precise look at which live performances ended up on which Cream albums present the definitive account for the first time. Also featured are rare, never-before-published concert photographs, presenting Cream at the height of their powers.

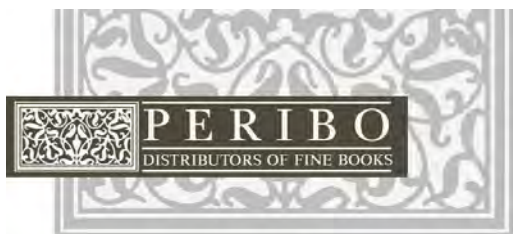
### AUTHOR:

Edoardo Genzolini (b. 1991) lives in Perugia, Italy, where he works as teacher. His main interests are cinema and music, with an archivist attention to both fields. His life changed at age 12, when he discovered the classic films *Nashville*, by Robert Altman, and *Woodstock*, by Michael Wadleigh. From that time to the present he has been a devoted historian on the music and culture of the 1960s. Between 2008 and 2015, Edoardo wrote about cinema and music for local newspapers and international webzines, and between 2012 and 2017 he organised retrospectives on experimental cinema at local theaters. Edoardo is also a bass player and filmmaker, mainly interested in found footage. In 2022, Schiffer published his first book, *The Who: Concert Memories from the Classic Years, 1964-1976*.

### SELLING POINTS:

- Cream, with guitarist Eric Clapton, bassist Jack Bruce, and drummer Ginger Baker at the peak of their musical powers
- Definitive account of their legendary 1968 concert runs at San Francisco's Fillmore Auditorium and Winterland venues
- Includes commentary by legendary British documentary filmmaker Tony Palmer, who filmed the band at this time





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## David Bowie Made Me Gay: 100 Years of LGBT Music

Author: BULLOCK, DARRYL W.

ISBN: 9780715654927

Imprint: Duckworth

Binding: Paperback

Pages: 372

Dimensions: 129 x 198 mm

Category: Music

Release Date: 01/05/2023

RRP: \$27.99



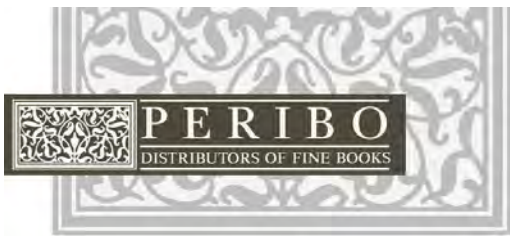
The definitive book on the influence of LGBT performers on modern music: a Duckworth contemporary classic, beautifully repackaged for our 125th anniversary.

From Sia to Elton John, Dusty Springfield to Little Richard, LGBT voices have changed the course of modern music. But in a world before they gained understanding and a place in the mainstream, how did the queer musicians of yesteryear fight to build foundations for those who came after?

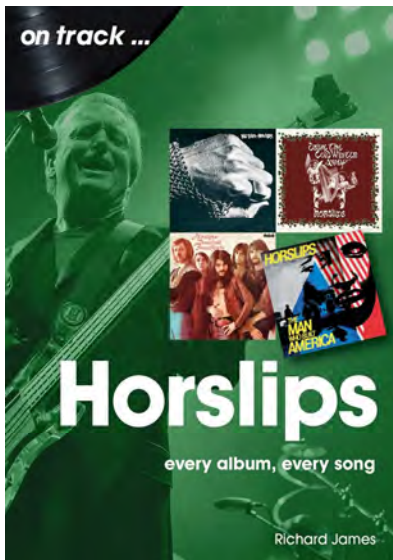
Pulling back the curtain on the colourful world that shaped our musical and cultural landscape, Darryl W. Bullock reveals the inspiring and often heartbreaking stories of internationally renowned stars, as well as lesser-known names, who have led the revolution from all corners of the globe. David Bowie Made Me Gay is a treasure trove of moving and provocative stories that emphasise the right to be heard and the need to keep up the fight for equality in the spotlight.

### AUTHOR:

Darryl W. Bullock - a veritable Bard of the bent, broken and Baroque (Andy Partridge) - is a writer, publisher and editor specialising in music and the arts. He has been profiled in the Guardian, Sunday Times and Gay Times and has featured on BBC One (The Big Questions), C4 (Come Dine With Me) as well as numerous local and national radio and TV programmes in the UK. Bullock is the author of Florence Foster Jenkins: the Life of the World's Worst Opera Singer (published by Duckworth in 2016). He posts weekly on his popular blog called The World's Worst Records: <http://worldsworstrecords.blogspot.ca/>



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## Horslips: Every Album, Every Song

Author: JAMES, RICHARD  
ISBN: 9781789522631  
Imprint: Sonicbond Publishing  
Binding: Paperback  
Pages: 160  
Dimensions: 148 x 210 mm  
Category: Music  
Release Date: 01/05/2023  
RRP: \$39.99



Horslips: arguably the greatest band in Irish rock music history. This five-piece band produced truly special, unique music in the 1970s. By joining literary craft and their cultural heritage with a fusion of traditionally inspired music with rock instrumentation, they created a genre of music which became known as 'Celtic Rock'.

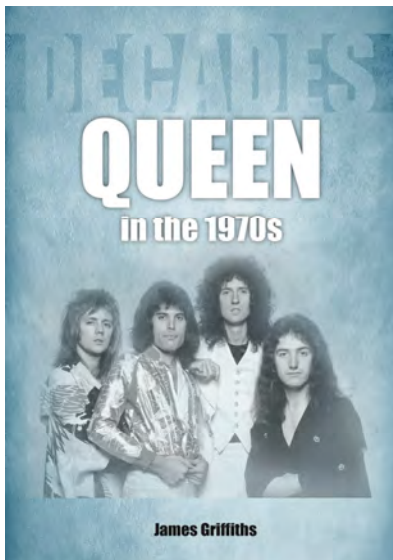
Horslips also pioneered an 'in-house' approach to the rock music business, controlling their stage presentation, graphic design, record pressing and concert promotion. Their finest albums - *The Tain*, and *The Book Of Invasions* - adapted legendary and historic texts with compelling music. Elsewhere the life and times of Turlough O'Carolan, the famine and emigration provided a conceptual backdrop to *Dancehall Sweethearts*, *Aliens*, and *The Man Who Built America*.

### AUTHOR:

Richard James immersed himself in music as soon as he got his first real six-string at the age of ten. Previously chained to a desk for a living, he broke free, armed with a music degree from the Open University and a Licentiate Diploma in Classical Guitar from the Royal School of Music, and proceeded to roam the East Midlands as a freelance guitarist and music teacher. He lives with his wife in Leicestershire, UK, and when not involved with music, he enjoys foreign travel and playing chess badly.



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## Queen in the 1970s

Author: GRIFFITHS, JAMES

ISBN: 9781789522655

Imprint: Sonicbond Publishing

Binding: Paperback

Pages: 160

Dimensions: 148 x 210 mm

Category: Music

Release Date: 01/05/2023

RRP: \$39.99



When Freddie Bulsara arrived in England in 1964, fleeing with his family from a bloody revolution on the streets of his homeland Zanzibar, he already knew that he wanted to be a rock'n'roll star. But before that dream could become a reality, there were three specific people he needed to meet. Brian May, Roger Taylor and John Deacon were the other three components in what became Queen, a band whose name is now writ large in rock legend, but whose members spent their early career mired in legal troubles, critical hostility and financial hardship.

In the early 1970s, with their preening singer and arch conceptualiser now renamed Freddie Mercury, the group projected an image that was at once regal, mystical and exotic. Yet behind the black eyeliner and billows of dry ice, Queen were four sharply contrasting individuals whose dogged struggle to win success was every bit as dramatic as the ogre battles and fairy king fantasies that populated their music.

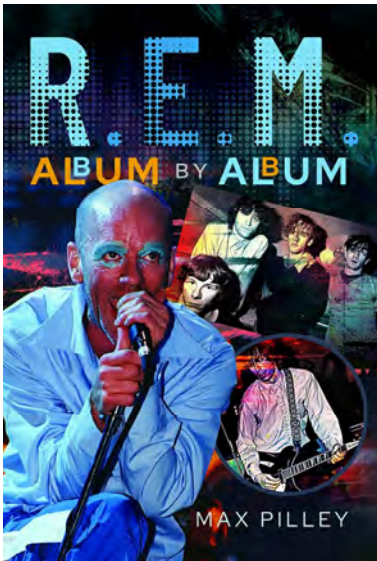
Queen in the Seventies is an up-close examination of the band's now critically adored first ten years, the decade when they forged their unique vision, beat off the critics and became, after many epic tantrums and much violent throwing of crockery, champions of the world.

### AUTHOR:

James Griffiths spent five years as a music writer for the national Guardian newspaper in the UK. He is the author of *Squeeze - The Pop Music Played* (Orchard Abbott Publications, 2021), and has a YouTube channel ([tinyurl.com/griffyj](https://tinyurl.com/griffyj)) dedicated to music and record collecting. He has also worked as a TV script writer and was a member of the writing team for the CBBC reboot of the cartoon series *Danger Mouse* in 2015. As a child, James fantasized that the four members of Queen were family friends who were going to pop round for tea and cake at any moment. He now lives in Lancaster with a small group of fellow humans and animals, but tragically, he still doesn't know any members of Queen.



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## R.E.M. Album by Album

Author: PILLEY, MAX  
ISBN: 9781399017626  
Imprint: White Owl  
Binding: Hardcover  
Pages: 224  
Dimensions: 156 x 234 mm  
Category: Music  
Release Date: 01/05/2023  
RRP: \$59.99

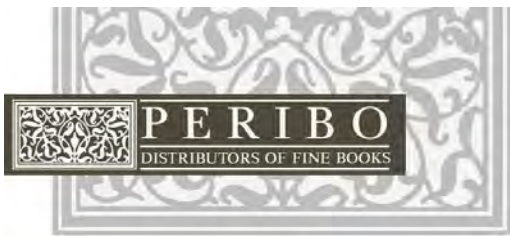


From covering, introverted founders of the alternative rock movement to one of the twenty best-selling American bands of all time, the story of R.E.M. covers three decades, two generations and the passions of millions. First, they lifted a humble, Southern college town into myth, re-calibrating rock music at the moment that it threatened to reach the point of terminal excess, and then, unsatisfied, they carried their progressive ideology right into the heart of mainstream popular culture, selling over 85 million records and winning universal acclaim along the way, totally without compromise. R.E.M. Album by Album tells that story, tracing the band from its formation in 1980 when four young men sought respite from the difficulties of real life by starting a covers band, right up until their eventual split in 2011, shedding new light on the lyrical and musical development of the band as artists, from their esoteric early masterpieces to the moment that they signed the world's largest ever recording contract. For the very first time, too, we examine the first decade after the band's demise, scrutinising the shifting sands of their legacy as the dust settles on one of pop music's most extraordinary careers.

### AUTHOR:

Max Pilley is a professional music writer and critic. Working full-time as a freelance journalist since 2016, he has gained bylines in The Guardian, NME, Bandcamp, The Quietus, Loud and Quiet Magazine, The Line of Best Fit, Huck Magazine, DIY and many others. He graduated in Multimedia Journalism from Manchester Metropolitan University in 2016, but his passion for writing about music dates back to 2007, when he became editor of the University of Manchester's student newspaper. He has reported on music events in over a dozen countries and has been invited onto professional judging panels, including the Northern Ireland Music Prize.

14 illustrations



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## REO Speedwagon: Every Album, Every Song

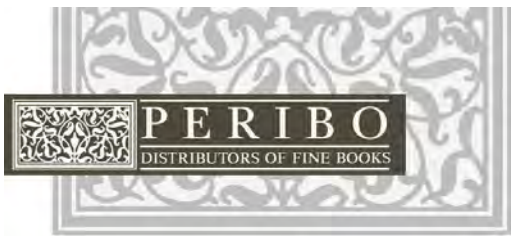
Author: ROMAG, JIM  
ISBN: 9781789522624  
Imprint: Sonicbond Publishing  
Binding: Paperback  
Pages: 160  
Dimensions: 148 x 210 mm  
Category: Music  
Release Date: 01/05/2023  
RRP: \$39.99



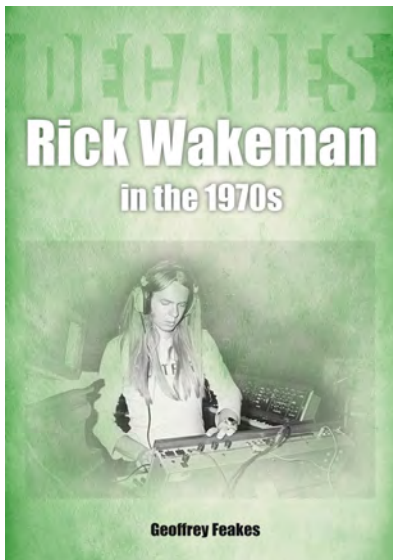
Once, there were four university students who started a rock band named after a firetruck. Five and a half decades later, REO Speedwagon are still going strong, still drawing massive crowds, and, thankfully, still have no plans to stop. With classic albums like the multi-platinum *You Can Tune a Piano, but You Can't Tuna Fish* and the ten million-selling *Hi Infidelity*, REO conquered America's heartland, then the nation, and then - as a ten-year 'overnight sensation' - the world. It was the rock tunes like 'Golden Country' and 'Back on the Road Again' that built their reputation before the ballads like 'Keep on Loving You' and 'Can't Fight this Feeling' brought them global fame. REO have sold over 40 million records under their own name and are further featured on the soundtracks to scores of films and television programs, including *Supernatural* and *Ozark*. The current line-up with the 'new guys' has been together for more than 30 years.

### AUTHOR:

James Romag grew up in the American Midwest has been a classic rock fan since long before it came to be known as 'classic rock.' He's an avid concert-goer, particularly those featuring loud, screaming rock and roll guitars. James works for an investment firm and is a US Air Force veteran. He has a degree in publishing and has edited several books and published a handful of short stories. This is his first book for Sonicbond. James lives in Colorado at the foothills of the Rocky Mountains, where he's careful not to get caught when the wind comes up and the sun goes down.



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## Rick Wakeman in the 1970s

Author: FEAKES, GEOFFREY  
ISBN: 9781789522648  
Imprint: Sonicbond Publishing  
Binding: Paperback  
Pages: 160  
Dimensions: 148 x 210 mm  
Category: Music  
Release Date: 01/05/2023  
RRP: \$39.99



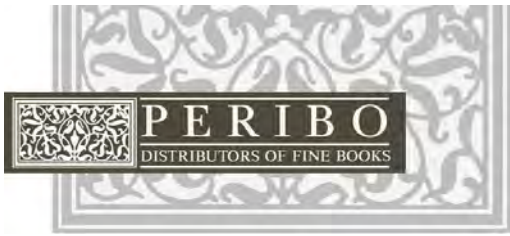
Keyboard wizard Rick Wakeman is one of the most talented and influential musicians and composers to have graced the world of popular music. He is also one of the most prolific, with more than a 100 albums to his credit. The 1970s, however, was Rick's most important decade one in which he regularly topped magazine polls, staged extravagant concerts and released several highly successful albums, including a UK number one in *Journey To The Centre of The Earth*.

### AUTHOR:

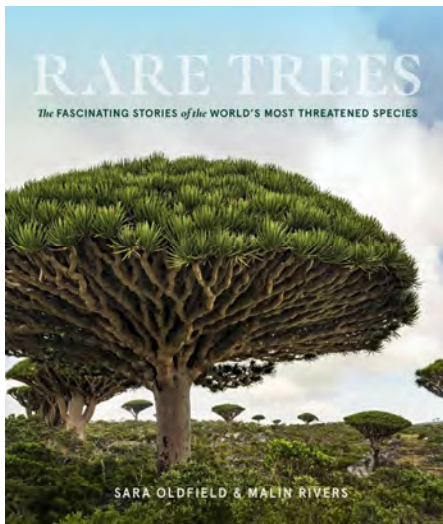
Geoffrey Feakes is an author and music journalist. He has published four previous books, *The Moody Blues On Track* in 2019, *The Who On Track* in 2020, *Steve Hackett On Track* in 2021 and *1973: The Golden Age of Progressive Rock* in 2022. He has been a writer for the Dutch *Progressive Rock Page* since 2005, with hundreds of reviews and interviews to his credit. He lives in Wakefield, West Yorkshire, UK and when he's not writing, he spends a good deal of time listening to music, including contemporary progressive rock.

Rick's professional career began as a highly respected session musician where he played on hundreds of recordings, including many hit singles and songs by David Bowie, Elton John, Cat Stevens and Lou Reed, amongst many others. He was also a member of the folk rock band Strawbs and played a key role in the International success of progressive rock pioneers Yes.

In addition to tracing Rick's career trajectory throughout the 1970s, this book examines in detail his recorded output during the period, including nine solo albums, six albums with Yes and two with Strawbs. As such, this is the most comprehensive guide yet to the music of Rick Wakeman during this most pivotal decade in the history of rock



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## Rare Trees: The Fascinating Stories of the World's Most Threatened Species

Author: OLDFIELD, SARA  
ISBN: 9781604699524  
Imprint: Timber Press  
Binding: Hardcover  
Pages: 400  
Dimensions: 216 x 254 mm  
Category: Nature  
Release Date: 01/05/2023  
RRP: \$69.99



Filled with more than 300 colour photographs, Rare Trees is a stunning survey of the world's most threatened trees.

Discover the beauty - and importance - of the world's most threatened tree species.

Forests cover nearly a third of the world's surface, and the trees that make them up include a staggering diversity of more than 60,000 species. Individual trees play specific ecological roles in their unique environments - and they have adapted to thrive on steep mountains, in cloud forests, on dry savannas, in parched deserts, and in tropical wetlands. Our history, and our future, are interwoven with the trees that define the regions of our green planet.

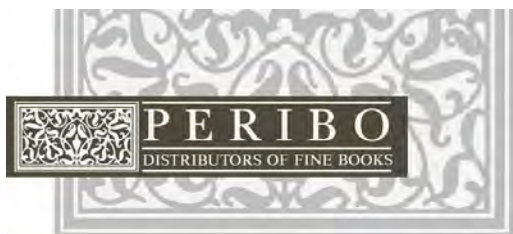
Rare Trees profiles over 60 unique species that are currently endangered - including the most charismatic, fascinating, and downright bizarre examples from all around the globe. Filled with hundreds of colour photographs, maps to help readers identify habitats, and accessible and engaging text by tree experts from the Global Trees Campaign, Rare Trees will give readers a new appreciation for the importance of trees and will inspire them to preserve this critical canopy of life.

### AUTHORS:

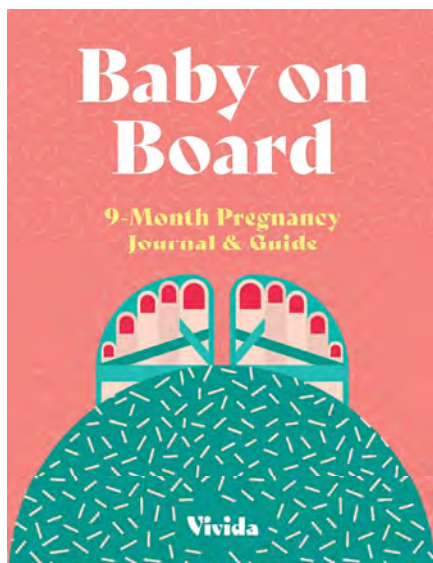
Sara Oldfield has been Secretary General of Botanic Gardens Conservation International (BGCI) since May 2005. Previously she worked as Global Programmes Director for Fauna & Flora International. She has worked for a wide range of other conservation organisations, including UNEP World Conservation Monitoring Centre and Royal Botanic Gardens, Kew, and as a freelance consultant for over ten years, as a researcher and policy advisor for international biodiversity conservation. Sara is also Chair of the IUCN/SSC Global Tree Specialist Group, responsible for promoting and implementing projects to identify and protect globally red-listed tree species.

Malin Rivers is the Head of Conservation Prioritisation at Botanic Gardens Conservation International (BGCI). She manages the red list programme at BGCI, with its current focus on the Global Tree Assessment. Recent tree red list projects include Magnoliaceae, Theaceae, European trees, Madagascar trees. In addition, Malin is the Red List Authority Coordinator and Secretary of the IUCN/SSC Global Tree Specialist Group and the Chair of the Red List Technical Working Group. She has worked with plant conservation in botanic gardens for over ten years.

266 colour photographs, 53 maps



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## Baby on Board: 9 Month Pregnancy Journal and Guide

Author: POLLERO, LAURA

ISBN: 9788854419537

Imprint: Vivida

Binding: Flexicover

Pages: 160

Dimensions: 170 x 220 mm

Category: Parenting

Release Date: 01/05/2023

RRP: \$44.99



9 788854 419537

Baby on Board is both a day-by-day diary and a pregnancy guide, rich with practical information, advice, stories, and space to keep track of everything and feel supported, from conception to delivery.

Pregnancy journals are not only a way to track the passing of time, but also the opportunity to create a personalised souvenir, immortalising a life-changing 9-month journey. Baby on Board features quirky, but accurate, humour, engaging graphics, and spaces for self-reflection. It offers:

- A full page for each week of pregnancy
- A double page at the end of each month, for recording & tracking prenatal milestones—from maternal weight gain to fetal growth
- Tips on attitude, exercise, behaviour, and nutrition
- 24 in-depth boxes on important issues and misconceptions about pregnancy
- Charming & humorous illustrations with questions and space for personal reflection

### AUTHOR:

Lara Pollero is a ghostwriter of children's books, translator of nonfiction, and collaborator for major Italian publishing houses. As a mother of twins herself, she was able to create content based on personal experience, complemented by contributions of specialised experts.

Alice Iuri trained as an illustrator and graphic designer at Iuac in Venice. Since 2016 she has been part of WorldofDot studio, designing covers and creating illustrations for Italian publishers and magazines.

### SELLING POINTS:

- A day-by-day diary for self-expression, monitoring, and planning
- A guide with important prenatal information presented during the weeks and months when they are most relevant
- A wealth of tips created with the supervision of experts
- A souvenir to keep and share indefinitely





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## Beginner's Baby Sign Language: Sign and Sing at Home

Author: BINGHAM, SARA  
ISBN: 9780778807100  
Imprint: Robert Rose Publishers  
Binding: Paperback  
Pages: 176  
Dimensions: 178 x 254 mm  
Category: Parenting  
Release Date: 01/05/2023  
RRP: \$24.95



Your baby is ready to sign when they can wave bye-bye.

What are the benefits of teaching your baby basic sign language?

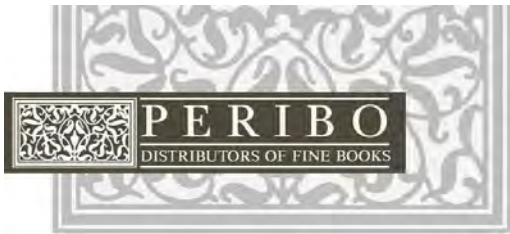
Beginner's Baby Sign Language: Sign and Sing at Home includes 100+ American Sign Language (ASL) signs to introduce to your baby. This book is designed to show you what and when to sign to your child. Not only is it surprisingly easy, signing with your baby can increase connection and bonding as you better understand baby's behavior and can relieve frustration by helping them to communicate their wants. You'll find easy-to-follow illustrations and instructions for signs like milk and diaper. You'll also learn familiar and practical songs to sign and sing with your child. Also included are the alphabet and numbers (1-10) in ASL conveniently located at the front and back of the book for quick reference.

Unlike other books in the genre, this beautifully designed educational book stands out with loads of full-color photographs to make it easy to look up the signs you want to share. ASL is the predominant sign language in the US and Canada and the vocabulary here has been chosen especially for new parents, expecting parents, grandparents, caregivers, educators, therapists and child-care workers to use. With this book you and your baby will be communicating clearly and confidently!

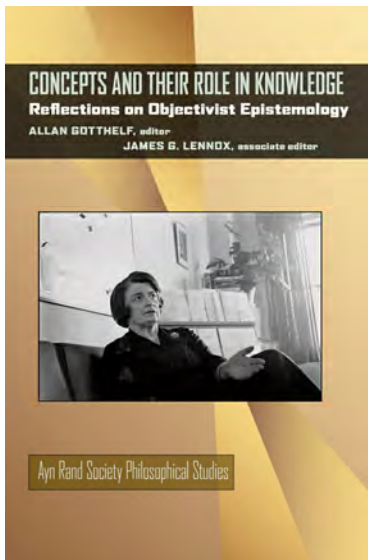
- Signing allows your child to clearly communicate their thoughts
- Signing will not delay verbal language development; in fact, it will most likely increase it
- Signing reduces frustrations for your child, significantly lessening the terrible twos!

#### AUTHOR:

Sara Bingham is the founder of WeeHands, the world's leading children's sign language and language development program for babies, toddlers and preschool children. She is a trained therapist, the mother of two and a frequent contributor to parenting magazines and baby-related professional websites. She is the associate director of the Women Entrepreneurship Centre at Wilfrid Laurier University's Lazaridis School of Business and Economics. In 2021, The Globe and Mail's Report on Business magazine awarded her with its first annual Changemakers award. Sara lives in Waterloo, Ontario.



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## Concepts and Their Role in Knowledge: Reflections on Objectivist Epistemology

Author: GOTTHELF , ALLAN

ISBN: 9780822967019

Imprint: University of Pittsburgh

Binding: Paperback

Pages: 312

Dimensions: 152 x 229 mm

Category: Philosophy

Release Date: 01/05/2023

RRP: \$95.00



The philosopher and novelist Ayn Rand (1905-1982) is a cultural phenomenon. Her books have sold more than twenty-eight million copies, and countless individuals speak of her writings as having significantly influenced their lives. Despite her popularity, Rand's philosophy of Objectivism has received little serious attention from academic philosophers.

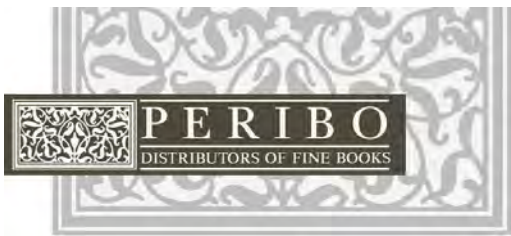
*Concepts and Their Role in Knowledge* offers scholarly analysis of key elements of Ayn Rand's radically new approach to epistemology. The four essays, by contributors intimately familiar with this area of her work, discuss Rand's theory of concepts - including its new account of abstraction and essence - and its central role in her epistemology; how that view leads to a distinctive conception of the justification of knowledge; her realist account of perceptual awareness and its role in the acquisition of knowledge; and finally, the implications of that theory for understanding the growth of scientific knowledge. The volume concludes with critical commentary on the essays by distinguished philosophers with differing philosophical viewpoints and the author's responses to those commentaries.

This is the second book published in *Ayn Rand Society Philosophical Studies*, which was developed in conjunction with the Ayn Rand Society to offer a fuller scholarly understanding of this highly original and influential thinker. The Ayn Rand Society, an affiliated group of the American Philosophical Association, Eastern Division, seeks to foster scholarly study by philosophers of the philosophical thought and writings of Ayn Rand.

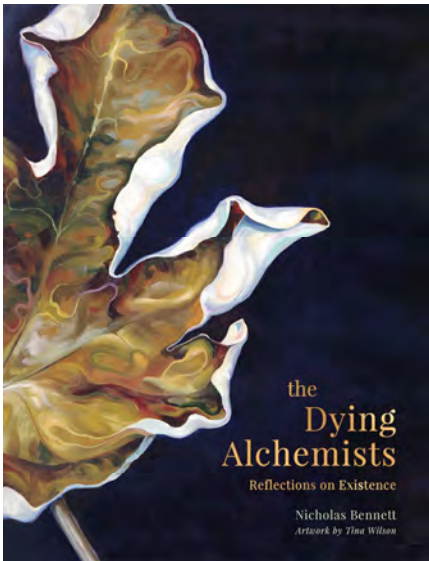
### AUTHORS:

Allan Gotthelf (1942-2013) was Anthem Foundation Distinguished Fellow for Research and Teaching in Philosophy at Rutgers University. He is the author of *On Ayn Rand and Teleology*, *First Principles*, and *Scientific Method in Aristotle's Biology*, and coedi

James G. Lennox is professor of history and philosophy of science at the University of Pittsburgh. He is the author of *Aristotle: On the Parts of Animals I-IV* and *Aristotle's Philosophy of Biology: Studies in the Origins of Life Science*.



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## The Dying Alchemists: Reflections on Existence

Author: BENNETT, NICHOLAS  
ISBN: 9780648511991  
Imprint: One Tentacle Publishing  
Binding: Hardcover  
Pages: 180  
Dimensions: 216 x 280 mm  
Category: Philosophy  
Release Date: 01/05/2023  
RRP: \$45.00



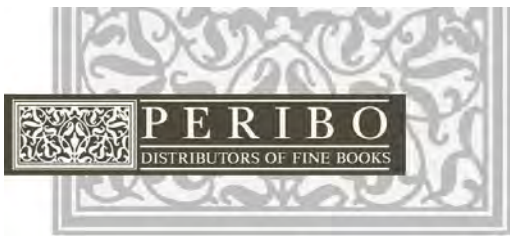
The Dying Alchemists is a stunning coffee-table book that invites readers, through prose, poetry and art, to reflect on the nature of existence. The work is an insightful mix of current scientific ideas, thoughts on consciousness and how it feels to be human, and the majesty of the unfolding universe.

Delicate watercolours weave together the narrative and poetry, bringing the reader to a place of deep contemplation, focusing on the minutiae of nature as a metaphor for universal themes. The combination of prose, poetry and visual art is a rich celebration of life and the wonders of existence and consciousness.

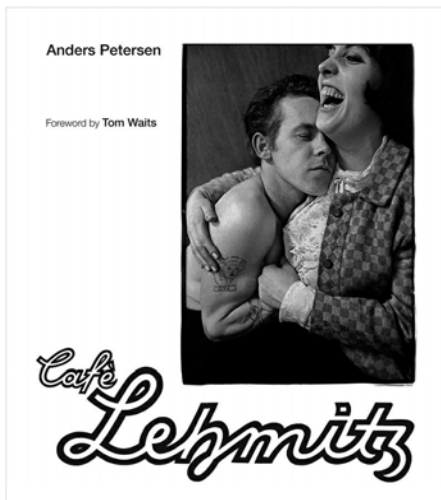
### AUTHOR:

Nicholas Bennett is passionate about physics and the natural universe. For Nick, *The Dying Alchemists*, is an attempt to collate some of the knowledge humans have acquired over the last several thousand years and place it alongside lines of intriguing thought. Nick has a Bachelor of Science in Applied Physics and this is his debut book, the first of a series.

Tina Wilson is an artist and author. She founded The Lester Prize and was its executive director for ten years. In 2013 she was awarded the Premier's Active Citizenship Award for her contribution to the art and in 2023 was awarded the Medal of the Order of Australia (OAM). Tina moves between painting, drawing, writing and illustrating books.



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## Cafe Lehmitz

Author: PETERSEN, ANDERS  
ISBN: 9783791389288  
Imprint: Prestel  
Binding: Hardcover  
Pages: 112  
Dimensions: 215 x 240 mm  
Category: Photography  
Release Date: 01/05/2023  
RRP: \$79.99



This classic work of analog photojournalism—focusing on the idiosyncratic denizens of an iconic bar in the red-light district of Hamburg, Germany—is now available in a gorgeous new edition that features a tribute by musician and actor Tom Waits.

Photographer Anders Petersen was hanging out at a dive bar on the Reeperbahn in Hamburg in 1968 when someone grabbed his camera from the table where he was sitting and started taking pictures. Petersen used the opportunity to photograph the culprit—and the rest of the bar's motley crew of patrons.

The resulting project is one of the most revered photobooks of all time, a celebration of a gritty city at the tail end of the sixties, and the cornerstone of Petersen's storied career. The images have become classics of their genre; Tom Waits used one for the cover of his legendary album *Rain Dogs*. Their candidness and authenticity remain as eloquent today as when they were first published in 1978.

This sumptuously produced reissue features a new foreword by Waits, and is certain to find a new audience, who will appreciate the stunning analog photography and its elegiac collective portrait of the fringes of society.

### AUTHORS:

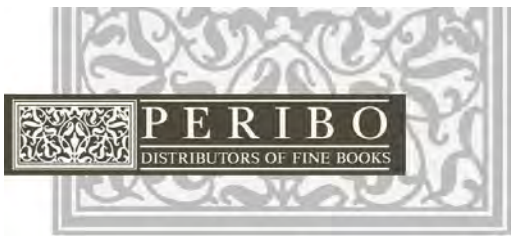
Anders Petersen (born 1944) is a Swedish photographer, based in Stockholm. Petersen studied photography in Sweden in the 1960s. He is known for his intimate and personal documentary-style black-and-white photography. For over three years from 1967 he photographed the late-night regulars in Café Lehmitz, a bar in Hamburg, Germany. Café Lehmitz has since become regarded as a seminal book in the history of European photography

In 1970 Petersen co-founded SAFTRA, the Stockholm group of photographers, with Kenneth Gustavsson. He was director of the Göteborg School of Photography and Film. He began to photograph for magazines, and continued his personal photo diary work, which continues to this day. He has photographed for extensive periods of time in prisons, mental asylums, and elderly care homes.

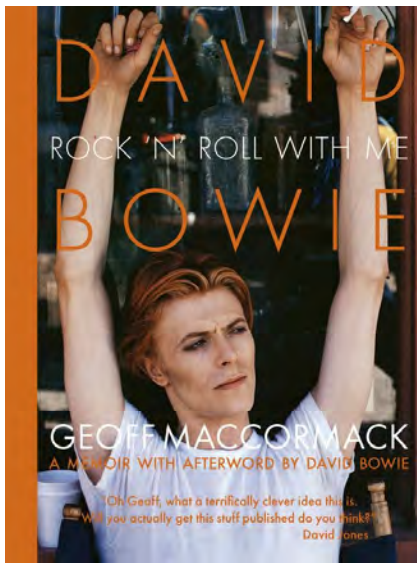
Petersen has published over 20 books on photography.

Tom Waits is a celebrated American musician, composer, songwriter, and actor.

Roger Anderson was a distinguished journalist and author based in Munich, Germany.



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## David Bowie: Rock 'n' Roll with Me

Author: MACCORMACK, GEOFF

ISBN: 9781788842174

Imprint: ACC Art Books

Binding: Hardcover

Pages: 240

Dimensions: 195 x 260 mm

Category: Photography

Release Date: 01/05/2023

RRP: \$65.00



David Bowie: Rock 'n' Roll with Me is Geoff MacCormack's remarkable photographic memoir, charting his lifelong friendship with David Bowie. Images bring MacCormack's stories to life, showing the places he and Bowie inhabited, the people they met and the adventures they shared. Beginning at Burnt Ash Primary school in the mid-1950s, the years go by in a whirlwind of discovering and making music. The book contains nearly 150 photos taken by MacCormack throughout the years, some never seen before: from touring the Ziggy Stardust and Aladdin Sane shows and sailing to New York on a world tour, to Bowie's first major film *The Man Who Fell to Earth* and the recording of *Station to Station* and his Thin White Duke persona.

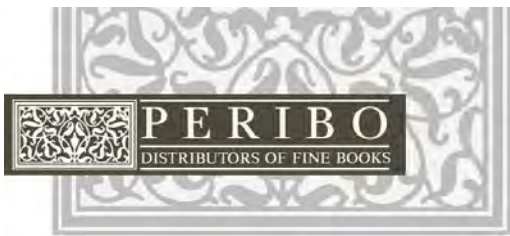
David Bowie: Rock 'n' Roll With Me is an incredible story, told with wit and candour. A must for all Bowie fans, it sheds a rare insight into a friendship where two men shared their love for music from the moment they met to their final goodbyes.

### AUTHOR:

Geoff MacCormack, David Bowie's lifelong friend, joined Bowie's 1973 world tour as an additional back-up vocalist and percussionist, and later as a 'Diamond Dog' in '74 and what would be known as 'The Young Americans Soul Tour'. He also worked on the six albums from *Aladdin Sane* to *Station to Station*. After three years of touring, recording and travelling with Bowie, MacCormack started an award winning (Gold Clio, Ivor Novello) music production partnership with Simon Goldenberg who he met, coincidentally, in *The Three Tuns* pub, home of Bowie's earlier 'Arts Lab'. For over 20 years, they wrote music for high-end advertising, films and TV. Geoff now manages the use and sale of his photographs of David Bowie around the world and has exhibited in St Petersburg, the USA and the UK, including the hugely successful 'Rock 'n' Roll with Me' exhibition at Brighton Museum & Art Gallery from September 2020 through to May 2022.

### SELLING POINTS:

- Charting a lifelong friendship
- Photographic memoir of untold stories and nearly 150 candid photos, many shown for the first time
- Afterword by David Bowie



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## Goran Tomasevic

Author: THOMSON, DAVID  
ISBN: 9783903101913  
Imprint: Edition Lammerhuber  
Binding: Hardcover  
Pages: 444  
Dimensions: 290 x 310 mm  
Category: Photography  
Release Date: 01/05/2023  
RRP: \$135.00



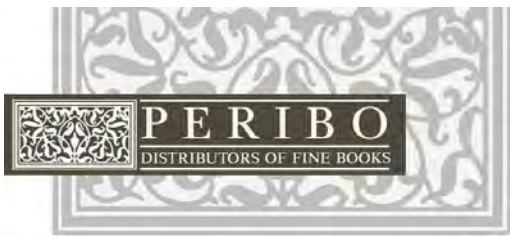
"Tomasevic's images sear themselves into your consciousness. I have never seen such powerful imagery that not only captures the horror of war itself but also its heartrending impact on innocent civilians, on our sense of our own humanity. But they do much more than that. They have an iconic quality as if created with a painter's eye for detail, composition and contrast." – John Green, Morning Star

"This powerful, terrible book conveys a Dantesque vision of our humanity. Admiration for Goran Tomašević, a wonderful Caravaggio of photography!" – Francis Kochert, Académie nationale de Metz

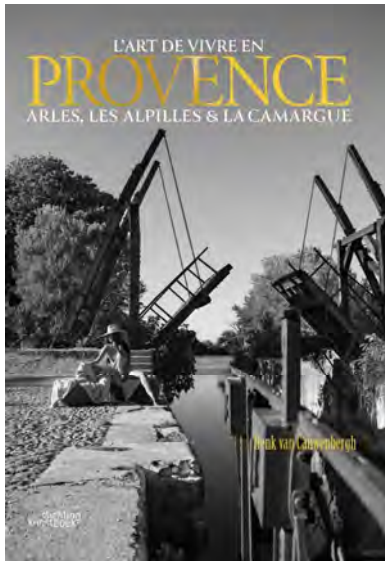
Goran Tomašević is a living legend. Not only has he survived for 30 years in crisis zones, but he has mastered the supreme art of photography, interpreting the world in a humanistic way, following in the footsteps of Robert Capa and James Nachtwey. This powerful, terrifying book conveys a Dantesque vision of our humanity. Current circumstances lead us to believe that this madness will go on and on. Goran is just 13 years old when his father gives him his first camera – an ancient FED 5V. And with it, his life begins to become a constant adventure, described in the 444 pages of this book. The quality of his reportage and the power of his images enabled him to join the Reuters agency in 1996 and, over the next 20 years, to become one of the most awarded photographers in the world. His œuvre can be called a photographic synthesis of the arts, an eminent contribution to the great path of photo reportage and an indispensable history of the last 30 years. Goran Tomašević's credo: "If you want to present the facts authentically, you have to be where they are. That's the challenge."

Text in English, German, and French.

254 colour illustrations



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## L'art de vivre en Provence: Arles, Les Alpilles & La Camargue

Author: VAN CAUWENBERGH, HENK

ISBN: 9789058566997

Imprint: Stichting Kunstboek

Binding: Hardcover

Pages: 176

Dimensions: 310 x 440 mm

Category: Photography

Release Date: 01/05/2023

RRP: \$250.00



His search for top culinary addresses brought photographer Henk van Cauwenbergh to the region that thrilled him more than 30 years ago. During the unforgettable years working alongside the famous fashion photographer Peter Lindbergh, he lost his heart to Provence.

Henk van Cauwenbergh shows us the pure and unspoilt Camargue, the romantic landscape of the Alpilles, the whimsical beauty of the rock formations of Les Baux and, last but not least, Arles, that beautiful historical art city that has so much to offer.

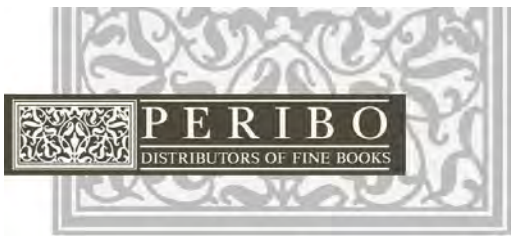
Text in English and French.

### AUTHOR:

Henk van Cauwenbergh (°1958) studied communication sciences at the Brussels University and completed his studies in Paris at the Ecole des Beaux-Arts. His encounter with top photographer Peter Lindbergh in Arles (F) was directive for his further career. Two years later, van Cauwenbergh opened The Loft Fashion Factory, his day light studio in Antwerp (B). Ever since he has been an internationally renowned fashion photographer.

### SELLING POINTS:

- Henk van Cauwenbergh shows us the pure and unspoilt Camargue, the romantic landscape of the Alpilles, the whimsical beauty of the rock formations of Les Baux and, last but not least, Arles, that beautiful historical art city that has so much to offer



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## Mississippi Dream

Author: NIEHUES, LARRY

ISBN: 9789401488655

Imprint: Lannoo

Binding: Hardcover

Pages: 192

Dimensions: 295 x 240 mm

Category: Photography

Release Date: 01/05/2023

RRP: \$140.00



"America is still out there... you just have to look for it." – Larry Niehues

Mississippi Dream is French photographer Larry Niehues' second book following Nothing Has Changed, his 'love letter to America'. For this book, Niehues chose to go deeper into his fascination with the Delta region of the United States and focus on the great state of Mississippi. In this passionate exploration inside the culture of the Deep South, Niehues captures aspects of Mississippi far beyond landscapes and blue skies. These are images that were taken throughout 2020 & 2021 while confronting a pandemic, as well as major flooding that deeply affected the Mississippi Delta. This raw and passionate body of work captures a range of moments; from epic performances by Blues legends at iconic local juke joints, to more intimate settings. It documents century-old Baptist traditions and everyday life in what is often referred to as 'The Most Southern Place on Earth.' The photographs tell a story that feels both nostalgic and surreal, and is sure to inspire a deep sense of what life is like in the Magnolia State.

### AUTHOR:

Larry Niehues is a French photographer who emigrated to the USA in 2010. As a professional photographer, he worked for a wide variety of magazines and commercial brands. In his spare time, he devoted himself to his passions for travel, music and motorcycling. He photographs America as we know it from the last century.

### SELLING POINTS:

- Mississippi - the Magnolia State - in beautiful black and white photographs
- The second book by documentary photographer Larry Niehues

90 b/w illustrations





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## Skins

Author: WATSON, GAVIN  
ISBN: 9781788842167  
Imprint: ACC Art Books  
Binding: Hardcover  
Pages: 144  
Dimensions: 200 x 250 mm  
Category: Photography  
Release Date: 01/05/2023  
RRP: \$65.00



*Skins* by Gavin Watson is arguably the single most important record of '70s skinhead culture in Britain. Rightly celebrated as a true classic of photobook publishing, the book is now reissued in a high-quality new edition under close supervision from the photographer.

The scores of black and white shots offer a fascinating glimpse into a skinhead community that was multi-cultural, tightly knit and, above all else, fiercely proud of its look. These are classic photographs of historical value.

"What makes Gavin's photos so special is that when you look at them, there's clearly trust from the subject towards the photographer, so it feels like you're in the photo rather than just observing." – Shane Meadows (Director of award-winning film *This Is England*).

The book, described by *The Times* as "a modern classic", forms an important visual record of its time and has attained cult status in the genre, alongside works by other eminent photographers such as Derek Ridgers and Nick Knight.

"Arguably one of the best and most important books about youth fashion and culture ever published." – *Vice Magazine*

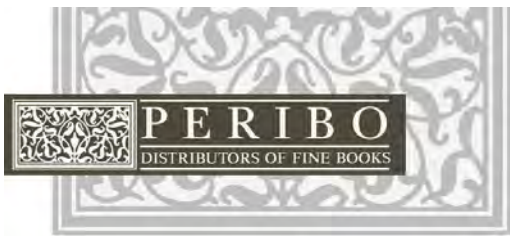
### AUTHOR:

Gavin Watson was born in London in 1965 and grew up on a council estate in High Wycombe, Buckinghamshire. He bought a Hanimex camera from Woolworths in his early teens and began to take photographs. Upon leaving school at the age of 16, Watson moved back to London and became a darkroom assistant at Camera Press. He continued to photograph his younger brother Neville and their group of skinhead friends in High Wycombe. The 'Wycombe Skins' were part of the working-class skinhead subculture brought together by a love of ska music and fashion. Although skinhead style had become associated with the right-wing extremism of political groups like the National Front in the 1970s, Watson's photographs document a time and place where the subculture was racially mixed and inclusive. Director Shane Meadows has cited Watson's photographs as an inspiration for his film *This is England* (2006).

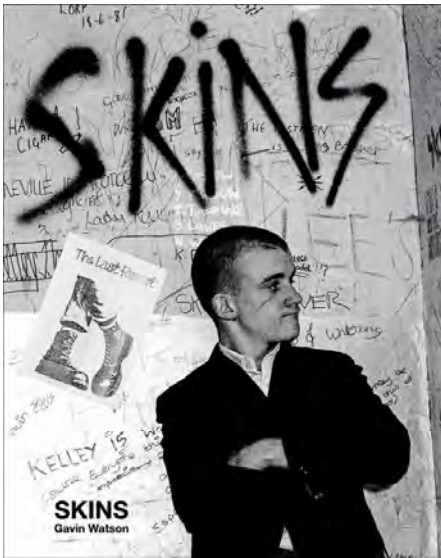
### SELLING POINTS:

- A classic among photobooks
- The most important record of skinhead culture in Britain
- "This book has become a cult itself" – *Observer Review*

150 illustrations



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## Skins

Author: WATSON, GAVIN  
ISBN: 9781788842150  
Imprint: ACC Art Books  
Binding: Slipcase  
Pages: 144  
Dimensions: 200 x 250 mm  
Category: Photography  
Release Date: 01/05/2023  
RRP: \$275.00



*Skins* by Gavin Watson is arguably the single most important record of '70s skinhead culture in Britain. Rightly celebrated as a true classic of photobook publishing, the book is now reissued in a high-quality new edition under close supervision from the photographer.

The scores of black and white shots offer a fascinating glimpse into a skinhead community that was multi-cultural, tightly knit and, above all else, fiercely proud of its look. These are classic photographs of historical value.

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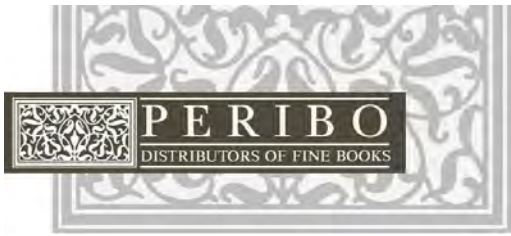
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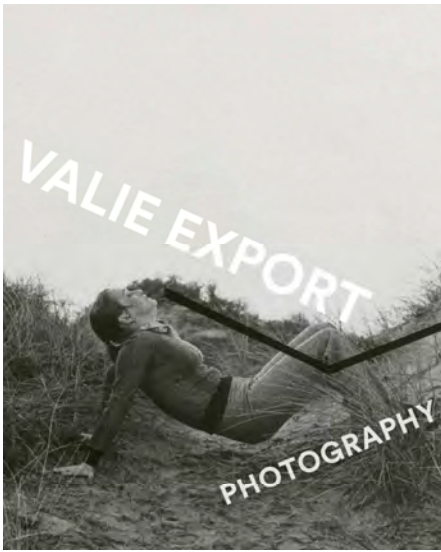
### SELLING POINTS:

- A classic among photobooks
- The most important record of skinhead culture in Britain
- "This book has become a cult itself" – *Observer Review*
- This limited edition of 125 copies, is presented in a deluxe slip sleeve, with a hand-signed print

150 illustrations



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## Valie Export: Photography

Author: MOSER, WALTER  
ISBN: 9783791379623  
Imprint: Prestel  
Binding: Hardcover  
Pages: 272  
Dimensions: 230 x 285 mm  
Category: Photography  
Release Date: 01/05/2023  
RRP: \$120.00



Combining selections from her celebrated performance pieces as well as independent projects, Valie Export's photography takes centre stage in this unprecedented exploration that offers new insights into the career of an early radical feminist artist.

In groundbreaking controversial works such as *Touch and Tap Cinema* and *Action Pants: Genital Panic*, Valie Export was one of the first feminist artists to reconsider the ways in which the female body is depicted in conventional film and media.

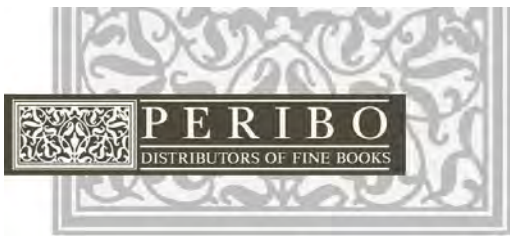
This volume considers how Export's photography plays into these projects, as a means of documentation, as experiments, or as independent works. Beginning in the late 1960s it spans decades of conceptual photographs that critically examine visual images and mass media's modes of functioning, portrayal, and perception. Rarely seen publicly, these photographs afford new insights into Export's oeuvre. They are situated at the nexus of film, video, and body art and causally linked to the socially critical and feminist issues around subject and space, performance and visual image, body and gaze, and femininity and representation. The volume traces Export's photographic work as parallel to her first performance pieces and then later in her career as she investigates all characteristics of the photographic image, from one-point perspective to cropping, to the temporal implications of static individual images.

Accompanying the first exhibition to highlighting Export's photographs, this stunning volume was produced in close collaboration with the artist and reflects her exacting standards and vision.

### AUTHOR:

Walter Moser is head of the department of photography at the Albertina in Vienna. He studied history of art in Vienna and Rome. He has curated many exhibitions, for example: *Lewis Baltz* (2013), *Lee Miller* (2015), *Robert Frank* (2018), *Helen Levitt* (2019) und *Faces. The Power of the Human Visage* (2021). He is the author of many publications on photography and is guest professor at the University of Applied Arts Vienna.

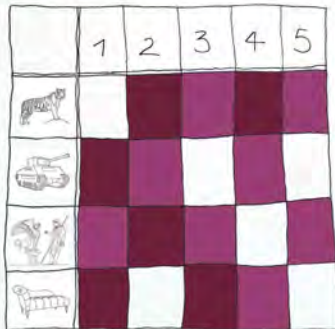
220 colour illustrations



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## Bion

AN INTRODUCTION



Nicola Abel-Hirsch



## Bion: An Introduction

Author: ABEL-HIRSCH, NICOLA  
ISBN: 9781912691838  
Imprint: Phoenix Publishing House  
Binding: Paperback  
Pages: 152  
Dimensions: 152 x 229 mm  
Category: Psychology  
Release Date: 01/05/2023  
RRP: \$39.99



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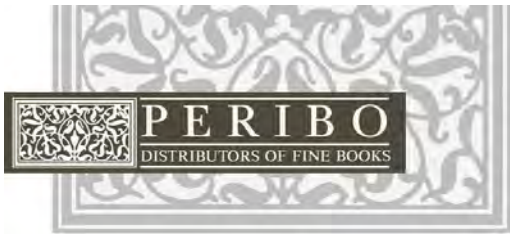
A clear, concise, and enjoyable introduction to the wide-ranging work of Wilfred R. Bion, a true pioneer in the psychoanalytic world. Nicola Abel-Hirsch's encyclopaedic knowledge of her subject shines through in this easy-to-read primer. Perfect for students, academics, and professionals in the mental health, humanities, and social sciences fields, it also provides an overview of the whole of his work for people with some familiarity with his writings.

Bion's life spanned key events in the twentieth century. Born in India in 1897, he came to boarding school in England aged 8 and at 18 fought in the tanks in World War One. He trained as a doctor between the wars and, in his World War Two work for the army, he was an innovator. After the war, he became a patient of Melanie Klein, qualified as a psychoanalyst, and was part of an extraordinary period in psychoanalysis of work with psychotic mechanisms in patients. In the late 1950s, he identified the configuration container/contained as being at the heart of human development. He looked outside of psychoanalysis to philosophers, scientists, mathematicians, and even theo-mystical thinkers. His work evolved radically throughout the 1960s and, at age 70 when many would be thinking of slowing down, he emigrated to California and began to travel internationally, giving lectures and supervisions across three continents. After Freud, Bion appears to be the most quoted psychoanalyst of our time and this book provides the opportunity, even for those familiar with his work, to gain insight into its sheer breadth, showcased so brilliantly in this slim volume.

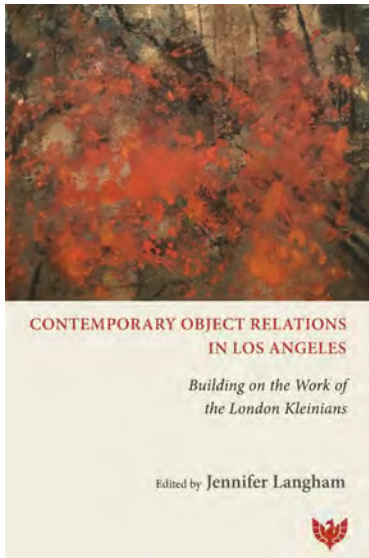
As author of *Bion: 365 Quotes*, Nicola Abel-Hirsch's immersion in Bion's vast oeuvre has enabled a comprehensive introduction to Bion and his work. Her lightness of touch, whilst retaining the necessary depth, makes it a joy to read. Bion and his work can be somewhat enigmatic but Abel-Hirsch's understanding offers the ideal introduction to the man and his work.

### AUTHOR:

Nicola Abel-Hirsch is a training analyst of the British Psychoanalytical Society, and works in full-time psychoanalytical practice. She has given theoretical and clinical papers on Bion in the UK; Taiwan (annually 2005–2012); the USA; and Europe. From 2013 to 2015 she was the visiting professor at the Centre for Psychoanalytic Studies, University of Essex. She is the author of *Bion: 365 Quotes* (2019), and editor of Hanna Segal's last book *Yesterday, Today and Tomorrow* (2007). Under the auspices of Understanding Primitive Mental States NYC, she chairs an ongoing series of seminars on Bion's later lectures, seminars and supervisions.



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## Contemporary Object Relations in Los Angeles: Building on the Work of the London Kleinians

Author: LANGHAM, JENNIFER  
ISBN: 9781800131620  
Imprint: Phoenix Publishing House  
Binding: Paperback  
Pages: 248  
Dimensions: 152 x 229 mm  
Category: Psychology  
Release Date: 01/05/2023  
RRP: \$65.00

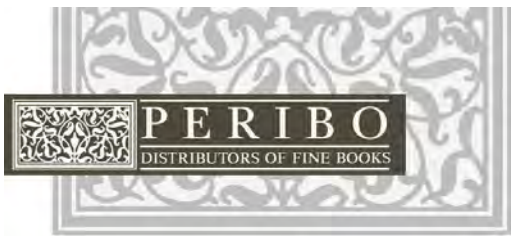


In 1984 the Psychoanalytic Center of California (PCC) was established as a direct outcome of the work of Albert Mason, Wilfred Bion, and the visiting analysts who influenced the thinking and practice of receptive Los Angeles analysts of the day. *Contemporary Object Relations in Los Angeles* reflects the work of current PCC analysts who have carried forward the Kleinian tradition in a variety of ways. They form a tribute to Dr Albert Mason and his influence on the development of post-Kleinian and Bionian thinking in the United States.

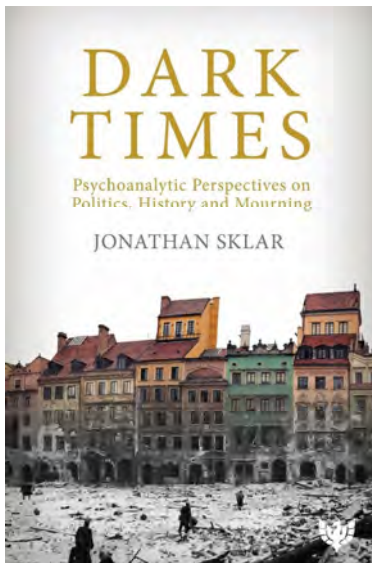
The contributions reflect a wide range of interests and ways of exploring current psychoanalytic thought. They include a comparison of the concepts of Winnicott, Klein, and Bion; an account of the application of infant observation; a description of the gradual dismantling of a patient's manic personality organization; detailed accounts of individual analyses: the journey from psychotherapy to a full analytic treatment; the musical aspects of communication between analyst and patient; and the history, meaning, and current perspective of interpretation in analysis. This lively collection will enhance the practice of clinicians and inspire trainees on their own clinical journey.

### AUTHOR:

Jennifer Langham, Ph.D., FIPA is President of The Psychoanalytic Center of California in Los Angeles. She is an IPA certified training and supervising analyst and teaches in the Core Training Program and the Psychoanalytic Psychotherapy Program at PCC. Dr. Langham comes to the world of psychoanalysis from a career as a professional cellist and currently serves as the clinical consultant of The Colburn School Conservatory of Music in downtown Los Angeles. She maintains a private practice in Beverly Hills and specializes in the treatment of bi-polar disorder and the particular problems associated with the expression of creativity.



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## Dark Times: Psychoanalytic Perspectives on Politics, History and Mourning

Author: SKLAR, JONATHAN

ISBN: 9781912691005

Imprint: Phoenix Publishing House

Binding: Paperback

Pages: 114

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Category: Psychology

Release Date: 01/05/2023

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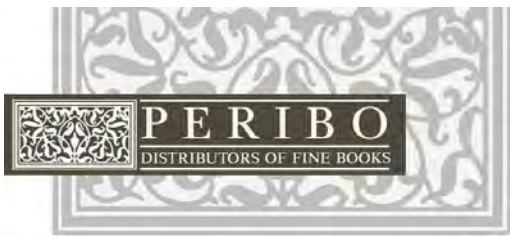


All around us, the world is splintering into "us" versus "them": Brexit, Donald Trump vs Hillary Clinton, the Syrian Civil War, the return of totalitarian parties in Europe to electoral success, and the rise of the alt-right and white supremacists in the US. Neofascism is on the rise worldwide with worrying echoes of the past whilst politicians scrap amongst themselves over conflicting ideologies. Dr Jonathan Sklar brings his razor-sharp analytic skills out of the consulting room and into society. His searing insights into why our world is fragmenting around us need to be read and need to be heard. It is time for psychoanalysis to shine a light on the wider world and go against the current desire for quick soundbites and easy answers and, instead, engage our consciousness to truly understand, challenge, and engage with the political landscape. Jonathan tells us, "Each generation must pick up the political thought and action of confronting fascism." This book is his rallying cry to our generation and is a deeply relevant, thoughtful, and important book for our times.

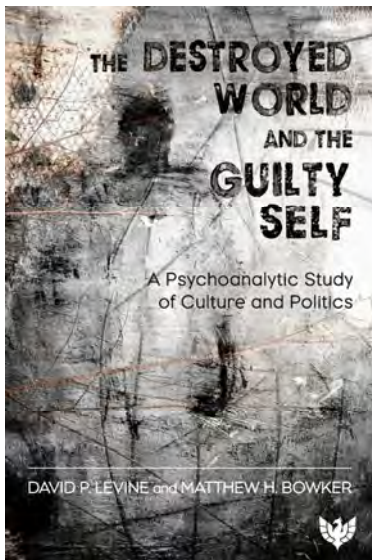
Today sees the rise of nationalism, the return of totalitarian parties in Europe to electoral success, and the rise of the alt-right and white supremacists in the US. Thus, there is urgency for psychoanalysts, with their understanding of cruelty, sadomasochism, perversion, and other mental mechanisms, to speak out. Jonathan Sklar has risen to the challenge with this timely, thought-provoking, and, at times, upsetting work. *Dark Times* starts with a look at European history in terms of monuments and mourning, before moving into storytelling and the elision of thought and history at this current time, including harrowing detail of the brutalities inflicted by ISIS on the Yazidi, and concludes with a meditation on the relationship between cruelty in the early environment and hatred of the other within society, with particular focus on racism in the US.

Sklar goes against the grain of brief sound bites, which are an aid to quickly pass over painful knowledge. Instead, he goes into detail to give extremely dark, horrid occurrences, and the human beings on the receiving end, respect and understanding, which enables the reader greater access to allowing unconscious things to be made more conscious, highlighting the quality of humanity in human beings. Also, listening to these stories enables us to become more aware, not only of what is going on over there, but also what is happening here, because in our increasingly joined-up world, here is always implicated and affected too.

By ridding ourselves of the illusions of our political times, we can find greater freedom to think, develop, challenge, and create hope, for the future of our children and our grandchildren, as well as for ourselves. *Dark Times* is a timely, thought-provoking, and, at times, upsetting work that is a must-read for all those looking for a deeper understanding of today's world.



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## Destroyed World and the Guilty Self: A Psychoanalytic Study of Culture and Politics

Author: LEVINE, DAVID P.  
ISBN: 9781912691135  
Imprint: Phoenix Publishing House  
Binding: Paperback  
Pages: 208  
Dimensions: 152 x 229 mm  
Category: Psychology  
Release Date: 01/05/2023  
RRP: \$59.99



From David P. Levine and Matthew H. Bowker, an exploration of cultural and political trends which investigates the wide-ranging fantasy of the destroyed world to gain insight into the emotional core of our society and understand what drives our fascination with it.

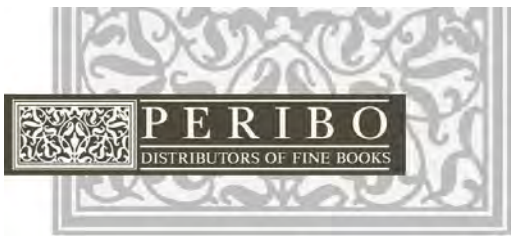
David Levine and Matthew Bowker explore cultural and political trends organised around the conviction that the world we live in is a dangerous place to be, that it is dominated by hate and destruction, and that in it our primary task is to survive by carrying on a life-long struggle against hostile forces. Their method involves the analysis of public fantasies to reveal their hidden meanings. The central fantasy explored is the fantasy of a destroyed world, which appears most commonly in the form of post-apocalyptic and dystopian narratives. Their special concern in the book is with defenses against the painful consequences of the dominance of this fantasy in the inner world, especially defenses involving the use of guilt to assure that something can be done to repair the destroyed world.

Topics explored include: the formation of internal fortresses and their projection into the world outside, forms of guilt including bystander guilt and survivor guilt, the loss of and search for home, and manic forms of reparation.

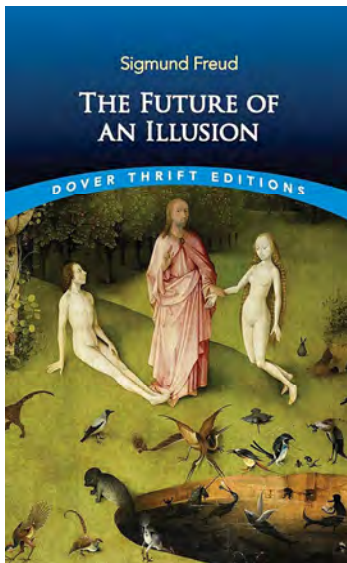
### AUTHORS:

David P. Levine is emeritus professor in the Josef Korbel School of International Studies at the University of Denver. He holds a PhD in economics from Yale University and a Certificate in Psychoanalytic Scholarship from the Colorado Center for Psychoanalytic Studies. He has published extensively in the fields of economics, political economy, and psychoanalysis. In the field of psychoanalysis, he has published books on work, creativity, ethics, and politics. His most recent publication is *Dark Fantasy: Regressive Movements and the Search for Meaning in Politics*. He currently lives in Santa Fe, New Mexico.

Matthew H. Bowker is a professor in political science at Medaille College in Buffalo, New York, where he teaches courses in psychoanalytic theory, political philosophy, ethics, and more. He holds degrees from Columbia University and the University of Maryland, College Park and recently (2018) completed a Fulbright grant. He is the author or editor of eleven books — including a volume on the psychoanalysis of Hikikomori and severe social withdrawal (forthcoming from Phoenix) — and several dozen articles and chapters on psychoanalysis and politics. He serves as editor (N. America) of the *Journal of Psychosocial Studies*, co-editor of the *Psychoanalytic Political Theory* book series (Routledge), and sits on numerous editorial and advisory boards.



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## Future of an Illusion

Author: FREUD, SIGMUND  
ISBN: 9780486851075  
Imprint: Dover Publications  
Binding: Paperback  
Pages: 64  
Dimensions: 127 x 203 mm  
Category: Psychology  
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RRP: \$12.99

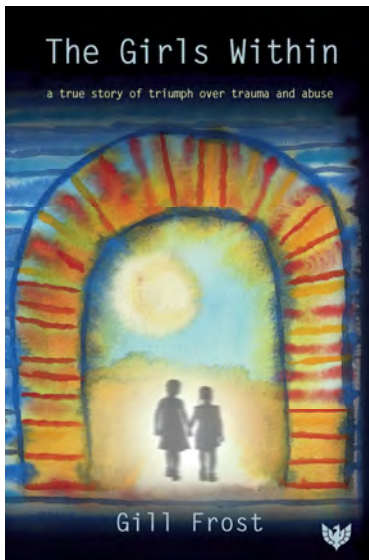


In *The Future of an Illusion*, Freud's psychoanalysis of religion is the culmination of a lifelong thought pattern. Freud examines human nature and the role of religion in society, proclaiming that human instincts are destructive to civilization and must be restrained to maintain an orderly society. Religion, viewed as a set of false beliefs based on human desires, manifests as a God-like father figure to a helpless child, whose survival is dependent upon delusional beliefs for independence, security, and incentives for good behavior. Declaring religion and science as mortal enemies, Freud concludes that civilization can only be redeemed through new constructions of existence and ideas motivated by science.





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## Girls Within: A True Story of Triumph over Trauma and Abuse

Author: FROST, GILL  
ISBN: 9781912691593  
Imprint: Phoenix Publishing House  
Binding: Paperback  
Pages: 344  
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Category: Psychology  
Release Date: 01/05/2023  
RRP: \$69.99



A compelling true story of one woman's battle with the aftermath of childhood trauma, which gives a gripping account of the often controversial and misunderstood condition of dissociative identity disorder (DID), formerly known as multiple personality disorder. This emotional but ultimately uplifting journey details the unforeseen twists and turns of the effects of therapy and how it can help in coming to terms with the past and its unsettling echoes in the present. Heartwarming and lucid, it's an inspiring tale for all to read.

Through its clinical rigour, professional therapists will also gain insight into the various treatment options for DID, including the innovative use of energy therapy. The book contains 32 colour illustrations, including 24 drawings by The Girls.

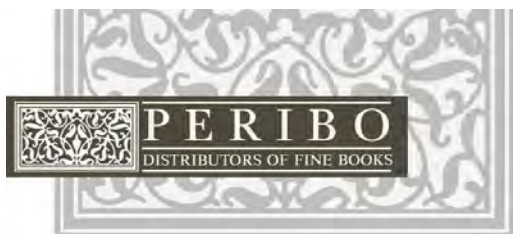
The star of this book is an extraordinary, bright-spirited, and entertaining six-year-old girl, called Little Vivvi, who experienced shocking abuse from members of her family. Yet Little Vivvi lives within Vivian, a middle-aged woman who has struggled with DID for many years. The challenging process of psychotherapy is laid bare, as Little Vivvi wrestles with overwhelming memories of childhood abuse. Alongside talking therapy, energy treatment, which she calls Wooshing, is utilised to astonishing effect, becoming the enigmatic ingredient that finally enables Little Vivvi to find relief from the distress and fear that had dominated her existence.

As therapy seems to draw to a close, Izzy appears. A very sensitive, thoughtful and mature eight-year-old, Izzy too needs love, support and treatment to speak about her trauma. After overcoming her understandable distrust, Izzy enables an exceptional ending to the therapeutic journey, far beyond anything Vivian and her therapist, Gill, could have dreamed.

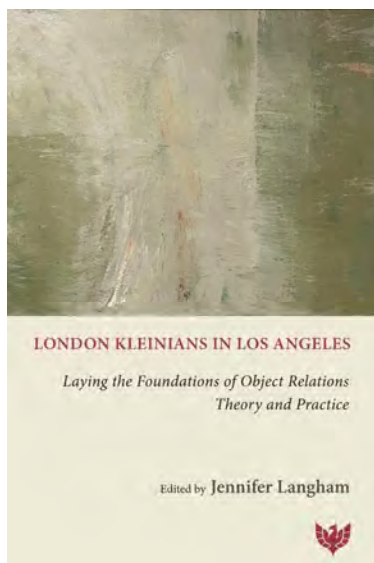
Little Vivvi and Izzy will make you want to laugh out loud as well as cry. Their story teaches so much about suffering, dissociation and survival. Their aim is to enlighten, inspire and offer hope to others through reading their incredible tales, which reveal the astonishing power of The Girls within.

### AUTHOR:

Gill Frost started her career as a teacher and went on to be a counsellor and psychotherapist for 35 years. Her first therapeutic training and work experience was with RELATE, where she worked mainly as a couples counsellor for 10 years. It was at this point that Gill decided to study for a masters degree in psychodynamic counselling, at the University of Birmingham, in order to work at greater depth with individuals.



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## London Kleinians in Los Angeles: Laying the Foundations of Object Relations Theory and Practice

Author: LANGHAM, JENNIFER  
ISBN: 9781800131651  
Imprint: Phoenix Publishing House  
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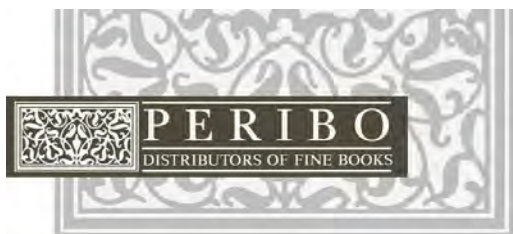


In 1968, Wilfred Bion and Albert Mason emigrated to Los Angeles at the invitation of a group of young analysts to teach and train local clinicians in the British object relations tradition. They were joined by Susanna Isaacs Elmhirst for a period. *London Kleinians in Los Angeles* is a colorful account of the early days of psychoanalysis in LA, punctuated by in-person presentations from the leading Kleinians of the day, including Hanna Segal, Herbert Rosenfeld, Donald Meltzer, and Wilfred Bion himself. Their unpublished lectures from the 1960s and 1970s appear in Part I. Part II features seminal papers by the founding fathers of the Psychoanalytic Center of California (PCC): James Gooch, James Grotstein, Arthur Malin, and Albert Mason, the group's leading spokesperson. PCC continues to function as a vital center of psychoanalytic training and education in the British object relations tradition.

The unearthing of four unpublished contributions from four founding Kleinians is an incredible find for psychoanalysis and this book is highly recommended to all professionals and trainees in the field. Those with an interest in the history of psychoanalysis will find much to excite them.

### AUTHOR:

Jennifer Langham, Ph.D., FIPA is President of The Psychoanalytic Center of California in Los Angeles. She is an IPA certified training and supervising analyst and teaches in the Core Training Program and the Psychoanalytic Psychotherapy Program at PCC. Dr. Langham comes to the world of psychoanalysis from a career as a professional cellist and currently serves as the clinical consultant of The Colburn School Conservatory of Music in downtown Los Angeles. She maintains a private practice in Beverly Hills and specializes in the treatment of bi-polar disorder and the particular problems associated with the expression of creativity.



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## Lost Childhood and the Language of Exile

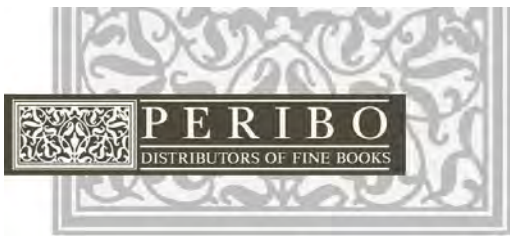
Author: SZEKACS-WEISZ, JUDIT  
ISBN: 9781800131194  
Imprint: Phoenix Publishing House  
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Category: Psychology  
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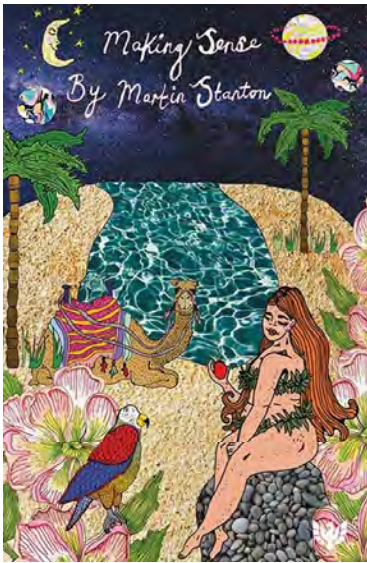
A seminal work reissued with a new introduction from Judit Szekacs-Weisz and welcoming words from Ivan Ward and Carol Siegel. The book features stories of great diversity from psychoanalysts, scientists, psychotherapists, doctors and historians on working with and being a part of exiled and immigrant populations. The reflections from Eva Almassy, Jacqueline Amati-Mehler, Pina Antinucci, Antal Bokay, Julia Borossa, John Clare, Ferenc Ero's, Susan Haxell, Eva Hoffman, Kathleen Kelley-Laine, Leon Kleimberg, W. Gordon Lawrence, Judit Meszaros, Gershon J. Molad, George Pick, Rachel Rosenblum, Tamara Stajner-Popovic, Riccardo Steiner, Judit Szekacs-Weisz, Judith E. Vida, Shula Wilson, and Ali Zarbafi are as relevant today as they were on first release.

Lost Childhood and the Language of Exile invites the reader to enter a territory which is not only multilingual but multidimensional: defined and shaped by history, politics, economy, and sociocultural transformations. The contributions give important insights on the psychodynamic processes involved in working with, and being part of, exiled and immigrant populations.

The majority of the stories take as their base the upheaval caused by the Second World War but their stories are still, sadly, relevant today with the ongoing plight of refugees the world over. By presenting their experiences, the contributors provide a vital record of what it means to leave your homeland behind, to make a new life in a new land, and to live and work in a second tongue. The aim was and is to provide stimulus for further thinking and research. Two contributors, Ali Zarbafi and Shula Wilson, took up that challenge and we were delighted to publish their contribution to this debate in their edited work, *Mother Tongue and Other Tongues: Narratives in Multilingual Psychotherapy* (2021).



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## Making Sense

Author: STANTON, MARTIN  
ISBN: 9781912691555  
Imprint: Phoenix Publishing House  
Binding: Paperback  
Pages: 230  
Dimensions: 152 x 229 mm  
Category: Psychology  
Release Date: 01/05/2023  
RRP: \$65.00



An epic rollercoaster ride that provokes us to realise that life cannot be explained or thought out – it can only make sense through major areas of feeling that resist interpretation and display no underlying logic. This is the first book from the Future Perfect Trilogy by Martin Stanton. Still Life and Timeout will follow over the next few years. With 17 colour illustrations.

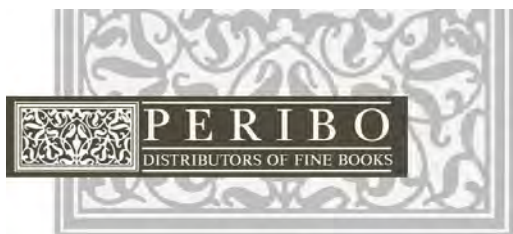
A literary masterpiece from world-renowned psychoanalyst and distinguished writer, Professor Martin Stanton that picks up the baton from R. D. Laing. Spanning a novel, travel-guide, documentary, self-help book, play, photo album, film script, and work of art, Making Sense is a cultural phenomenon – a long overdue wake-up call – railing at society's idealisation and narcissism. Martin Stanton has created a guide for a postmodern world that is constructed through social media, and communicates principally through tweets, texts and selfies.

Like Homer's Odyssey, this is an epoch-changing classic that takes a timely quantum leap from a cognitive world of straight-line argument and causal interpretation, into a parallel unconscious universe of uncontrolled feeling, which traps fragments of fantasy in the retreating tides of reality. Making Sense collects together a group of major and minor characters, some real, some imaginary, who set out to make sense of life together by opening the social media gate between Reality and Fantasy. A survey of Martin Stanton's own thinking and feeling on his original psychoanalytic odyssey across becalmed seas, random conversations with a therapeutic parrot, stranded for a while with Socrates on the black sandy beach of Paradise, he explores how a bezoar stone, a caddis insect, and a karaoke moment can linger through his life, and make sense for him as a primary source; as unconscious effects which sustain, enlighten, and entertain him through darker times.

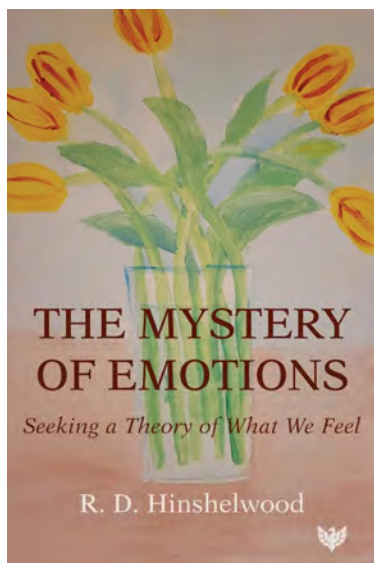
This book scrawls a message of hope in the sand once the outgoing tide has retreated. 'Enjoy life', it says. 'Celebrate it in yourself and in others.'

### AUTHOR:

Martin Stanton is a writer, teacher and psychoanalyst. He studied at Dartford Grammar School, St Antony's College, Oxford, the University of Sussex, and the École Normale Supérieure in Paris. He founded the first Centre for Psychoanalytic Studies at the University of Kent in 1980. He has been a Visiting Professor at the New School for Social Research in New York City, and an Associate Research Fellow at the University of Cambridge. He founded and directed the Staff Counselling and Mediation Service at University College London in 2000, and has held senior clinical posts as a psychotherapist, counsellor, and mediator within the NHS.



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## Mystery of Emotions: Seeking a Theory of What We Feel

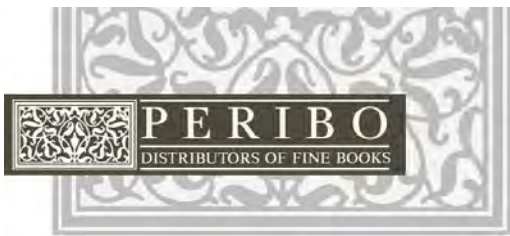
Author: HINSHELWOOD, R. D.  
ISBN: 9781800131743  
Imprint: Phoenix Publishing House  
Binding: Paperback  
Pages: 240  
Dimensions: 152 x 229 mm  
Category: Psychology  
Release Date: 01/05/2023  
RRP: \$59.99



Psychoanalysis is, above all, the science of the emotions but, as yet, there is no single accepted theory of affects. Instead, there are many, all of them too limited, based, as they are, on idiosyncratic introspection. R. D. Hinshelwood presents an extensive scoping of the prominent theories from the philosophy of mind and academic psychology alongside a review of psychoanalytic ideas based on instinct theory or object relations. This wide review of divergent theories from various disciplines helps to mitigate variation and identify commonalities. From this scoping exercise, Hinshelwood creates a form of qualitative meta-analysis which enables the most common dimensions to come to the fore – namely, 113 features of affects form a more general theory with four dimensions. This more systematic view offers an affective 'space' as a model for thinking about the nature of affects, their origins, and their consequences. At the same time, Hinshelwood retains the personal. He starts with the memory which initiated his quest to understand how much we are rooted in the experience of our feelings and includes a chapter documenting his own idiosyncrasies to bring his own bias to the fore. In this way, the book preserves the especially personal and intimate quality of its universal topic.

### AUTHOR:

R. D. Hinshelwood is professor emeritus at the University of Essex, and previously clinical director at the Cassel Hospital, London. He is a fellow of the British Psychoanalytical Society, and a fellow of the Royal College of Psychiatrists. He authored *A Dictionary of Kleinian Thought* in 1989, and *Clinical Klein* in 1994. A long-time advocate of alternative psychiatry, he was a founding member of The Association of Therapeutic Communities in 1974; and in 1980 he founded, with colleagues, The International Journal of Therapeutic Communities. He was involved in the Psychoanalysis and Public Sphere conferences in the 1980s and 1990s, and he has contributed each year to the Psychoanalysis and Political Mind Seminars. He has been a member of the Labour Party for fifty years.



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## Perceptions and Possibilities: Strategic and Solution-Oriented Approaches to Working with Depression

Author: LESLIE, PAUL J.  
ISBN: 9781800131064  
Imprint: Phoenix Publishing House  
Binding: Paperback  
Pages: 160  
Dimensions: 152 x 229 mm  
Category: Psychology  
Release Date: 01/05/2023  
RRP: \$42.99



Depression is one of the most common mental health issues for which clients seek psychotherapy. This book supplies clinicians with effective tools and concepts of strategic and solution-oriented applications. These create or increase strengths, abilities, and competencies in clients while quickly initiating changes in their actions and perceptions. These creative, effective methods will help clients transcend their depression.

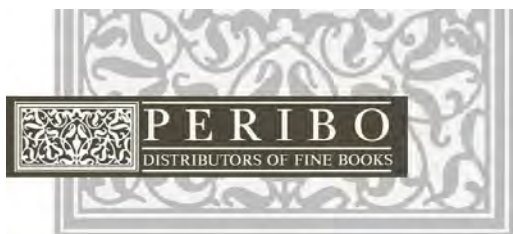
This book will assist therapists in easily implementing the concepts of strategic and solution-oriented applications into one's therapeutic work with depressed clients. The focus of these brief therapy approaches is on the clients' resources and potential rather than on their deficits and pathology. These ideas have their roots in the work of Milton H. Erickson, the Mental Research Institute in Palo Alto, California, and Bill O'Hanlon's Solution Oriented Therapy. The methods and applications recognise the significance of how clients perceive their problems, the importance on assisting clients to be validated and understood in the realm of their experiences, and the creation of change in their views and actions concerning their individual situations.

Perceptions and Possibilities is designed to assist therapists in finding new ways of moving their therapy sessions away from an entrenched focus on client pathology. Instead, therapists are encouraged towards brief and effective interactions with a focus on future-oriented possibilities. Paul Leslie presents established and cutting-edge research, colourful case studies, and stories told in everyday language to engage, educate, and aid mental health professionals. The aim is to enable them to understand how to easily adapt and apply creative and resourceful therapy interventions to help clients who are suffering from depression.

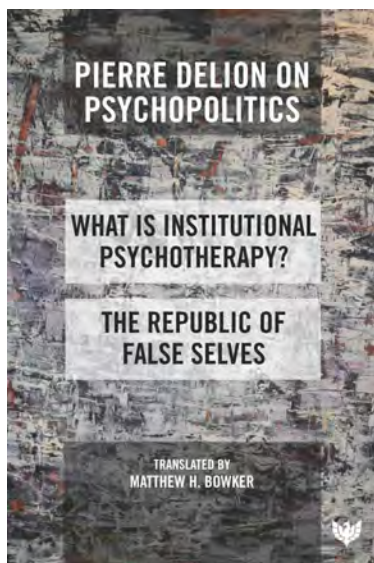
This book is highly recommended for psychologists, counsellors, and psychotherapists, particularly those who are interested in exploring brief therapies, postmodern/Ericksonian approaches, and solution-focused, systemic, and strategic therapies.

### AUTHOR:

Dr. Paul J. Leslie is a psychotherapist, researcher, trainer, and author in Aiken, South Carolina. He specialises in resource-directed approaches to working with individuals and families. Paul is a licensed therapist in the states of Georgia and South Carolina, and a National Board Certified Fellow in Hypnotherapy. He has a doctorate in Counseling Psychology and is presently the coordinator of the psychology program at Aiken Technical College. He has authored nine books including *Transforming Themes: Creative Perspectives on Therapeutic Interaction and Potential not Pathology: Helping Your Clients Transform Using Ericksonian Psychotherapy*. Paul is a popular trainer of mental health professionals in the areas of solution-based therapies, Ericksonian hypnosis, and creative therapy applications.



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## Pierre Delion on Psychopolitics: 'What is Institutional Psychotherapy?' and 'The Republic of False Selves'

Author: DELION, PIERRE  
ISBN: 9781800131460  
Imprint: Phoenix Publishing House  
Binding: Paperback  
Pages: 130  
Dimensions: 152 x 229 mm  
Category: Psychology  
Release Date: 01/05/2023  
RRP: \$36.99



The first English translation of Pierre Delion's work presents two of his most compelling essays which raise questions about the broader political connections between clinical institutions and society as a whole.

A must-read for those with an interest in psychotherapy, psychiatric institutions, or the interplay of psychiatry and contemporary events.

Pierre Delion is Professor Emeritus in the faculty of medicine at Lille, a child psychiatrist, and a psychoanalyst. His work is as straightforward as it is affecting but is little read in the English-speaking world due to a lack of translation into English. Matthew Bowker, in his excellent translation, rectifies this unfortunate deficit to introduce English-language readers to the affecting and wide-ranging work of Pierre Delion through two of his best-known essays.

*What is Institutional Psychotherapy?* examines the psychiatric establishment and institution, arguing that for institutional psychotherapy to be effective, we must "care for the institution" just as we must attend to the "transferential constellation" of the patient, the latter of which emerges only when the institution respects all the voices (including the patient's) involved in the patient's care. And, as Delion duly notes: "What holds for person-to-person psychiatry also holds true for democracy."

*The Republic of False Selves* maintains that our social bonds have been damaged or destroyed to the extent that the practice and meaning of democracy itself are now in question. Democracy, for Delion, "refers not only to forms of government, but also to a society based on freedom and equality, or more generally still, to a set of values: political, social, or cultural ideals and principles." The democratic project, then, is threatened by contemporary political events, media images, neoliberal and techno-bureaucratic interventions, and even or especially the treatment of the mentally ill.

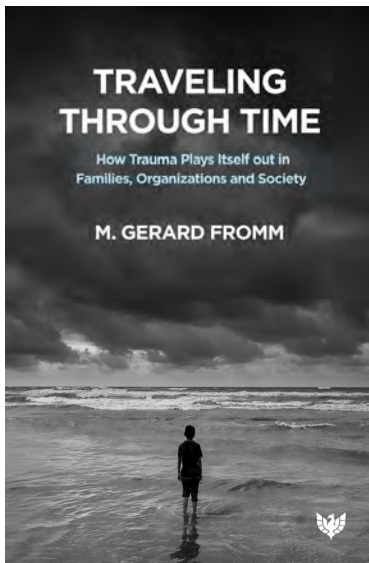
The combination of these two works into a single text invites readers to consider the broader political connections between the clinical institution and society as a whole. Delion's careful thoughtfulness paired with his vast experience and understanding opens up new avenues of discovery to the reader.

#### AUTHOR:

Pierre Delion is Professor Emeritus of child psychiatry at the University of Lille, former chief of the Lille UHC Child Psychiatry Department, and psychoanalyst.



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## Traveling through Time: How Trauma Plays Itself out in Families, Organizations and Society

Author: FROMM, M. GERARD

ISBN: 9781800130258

Imprint: Phoenix Publishing House

Binding: Paperback

Pages: 280

Dimensions: 152 x 229 mm

Category: Psychology

Release Date: 01/05/2023

RRP: \$65.00



Organised in the midst of the Covid-19 crisis, this book is a collection of stories and reflections on the way traumatic experiences play out over time: the conditions that lead to trauma, the forms it takes, the ways it affects a person's life and the lives of others.

These words were tattooed onto the shoulder of a young woman whose father was shot during "The Troubles" in Northern Ireland. This wrenching, volatile but also binding truth is the subject of this book. It's a truth about traumatic experiences that happen to a family, but also to a society, and to the organisations that link these intimate units with the larger context of history and culture. It's also a truth about the way trauma plays out over time, including between generations.

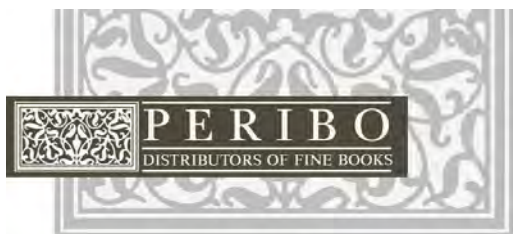
Grounded in Erik Erikson's "way of looking at things", the book is a journal of encounters between clinical psychoanalysis and other disciplines, and an inquiry into what might be learned there for both. Sometimes that learning has to do with trauma: the way in which what can't be emotionally contained, thought about or spoken in one part of a system is passed along, with disorganizing, sometimes heartbreaking consequences, to another.

After a reflection on dignity, the book examines intergenerational trauma in families, including Erikson's. It then illustrates how trauma to organisations slips below the threshold of awareness and yet continues to wear down its members. The final section examines aspects of the larger society, including radicalisation, war trauma, the pandemic and cultural healing. What emerges is the sober yet hopeful truth that what people discover by taking their own emotional experiences seriously, though that might markedly differ from what is accepted in the everyday world, is a primary path toward recovery from trauma.

### AUTHOR:

M. Gerard Fromm, Ph.D., is a distinguished faculty member of the Erikson Institute of the Austen Riggs Center and a fellow of the American Board and Academy of Psychoanalysis. He was the first Evelyn Stefansson Nef Director of the Erikson Institute, and directed the therapeutic community program at Riggs for many years before that. Dr. Fromm has taught at, and consulted to, a number of psychoanalytic institutes across the country and has served on the faculties of the Yale Child Study Center and Harvard Medical School. He is president of the International Dialogue Initiative, an interdisciplinary group that studies the psychodynamics of societal conflict. He is also a past president of the International Society for the Psychoanalytic Study of Organizations and of the Center for the Study of Groups and Social Systems in Boston. Dr. Fromm has directed or served on the staff of group relations conferences in the United States, Canada, Europe, and Israel. In addition to an independent practice of clinical and organisational consulting, he is also a partner in College Health and Counseling Services





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## We Don't Speak of Fear: Large Group Identity, Societal Conflict and Collective Trauma

Author: VOLKAN, VAMIK D.  
ISBN: 9781912691098  
Imprint: Phoenix Publishing House  
Binding: Paperback  
Pages: 360  
Dimensions: 152 x 229 mm  
Category: Psychology  
Release Date: 01/05/2023  
RRP: \$69.99



A compelling collection from the International Dialogue Initiative (IDI) which showcases its groundbreaking work. Powerful emotions such as fear and powerful defenses against these emotions are at the heart of intractable conflicts. The IDI works towards a framework for understanding these intense feelings to bring opposing sides together.

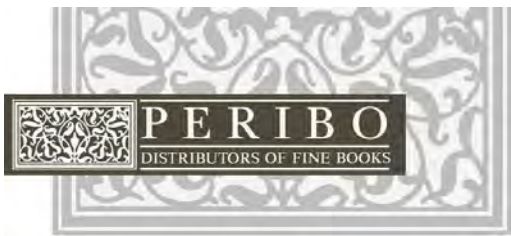
With contributions from Lord John Alderdice, Deniz Arıboğʻan, Abdülkadir Cevik, Senem B. Çevik, Coline Covington, Robi Friedman, David Fromm, M. Gerard Fromm, Hiba Hussein, Aleksandr V. Obolonski, Ford Rowan, Regine Scholz, Edward R. Shapiro, Vamik D. Volkan.

The International Dialogue Initiative (IDI) is a private, international, multidisciplinary group comprised of psychoanalysts, academics, diplomats, and other professionals who bring a psychologically informed perspective to the study and amelioration of societal conflict. It aims to provide a reflective space to enable an understanding of how the emotional and historical background of hostile relations – often related to trauma – is being experienced in the present. By doing so, antagonists can overcome resistances to dialogue and facilitate the discovery of peaceful solutions to intergroup problems. This book brings together key members of the IDI to present the theory and practice of the important work they do. At its heart, the book holds the idea that, while traumatic experiences may happen to an individual or a family, they also affect society and large-group identity over long periods of time. In that way, trauma plays out between generations and between countries.

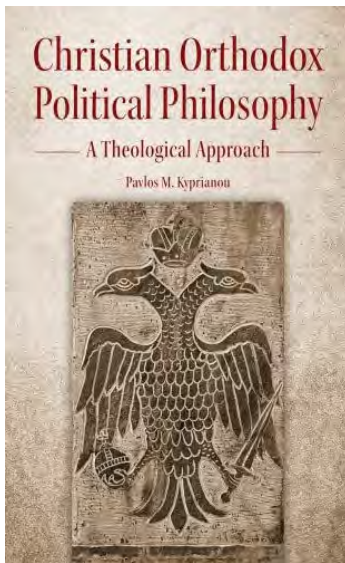
The book is divided into three parts: theory, application, and methodology. Trauma is the key thread running throughout and the distinguished contributors investigate healing, dehumanisation, memory, the pandemic, war, terrorism, identity, culture, the law, justice, and religion, among many other fascinating topics. The authors bring in case studies from all over the world, including the United States, Northern Ireland, Russia, Israel, Turkey, Germany, Egypt, and Palestine. To make sense of these, they draw on a wide range of approaches: group relations theory, group analytic theory, psychoanalysis, large-group psychology, psychodynamic theory, psychology, economics, sociology, political science, history, journalism, and the law, to name but a few. This must-read book brings theory to vivid life and brings hope that our fractured world can learn to heal.

### AUTHOR:

Vamik Volkan, MD, DFLAPA, received his medical education at the School of Medicine, University of Ankara, Turkey. He is an emeritus professor of psychiatry at the University of Virginia, Charlottesville and an emeritus training and supervising analyst at the Washington Psychoanalytic Institute, Washington, DC. In 1987, Dr Volkan established the Center for the Study of Mind and Human Interaction (CSMHI) at the School of Medicine, University of Virginia.



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## Christian Orthodox Political Philosophy: A Theological Approach

Author: KYPRIANOU, PAVLOS M.

ISBN: 9781942699491

Imprint: Holy Trinity Seminary Press

Binding: Paperback

Pages: 128

Dimensions: 140 x 216 mm

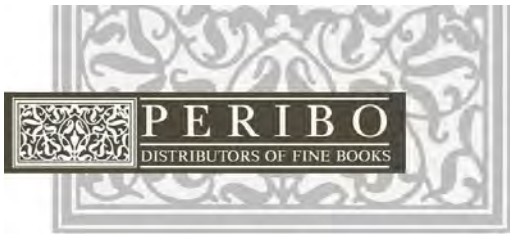
Category: Religion

Release Date: 01/05/2023

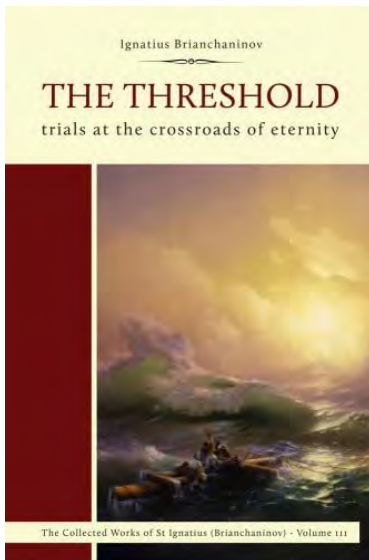
RRP: \$35.99



The Church is commonly spoken of as an institutional reality, but much less frequently recognised as a spiritual and heavenly reality called by God "to make disciples of all nations." (Mt. 28:19) This modest work furthers the development of a structured and integrated Christian Orthodox political thought, whereby the Church is neither sidelined as having no relevance to this present life, nor dominated by temporal questions or popular movements at the expense of its eternal salvific mission. The author seeks to ground the mission of the Church in the present world both on an understanding of God as Trinity and in Her mission to baptize diverse cultures. To do this effectively the Church must recognize and adapt to local and contemporary political and social trends and patterns. It must exemplify the Gospel as a way of communal and social life, not allowing itself to be reduced to an impersonal ideology manifest within the sphere of either imagination, ideology, or a private individualistic existence. Drawing upon this philosophy he offers proposals for how the Church could view questions of both domestic politics and international relations with a view to bringing the world into the Kingdom of God. He also suggests specific steps that could be taken to heal and strengthen inter-Orthodox relations, addressing in particular the canonical challenges of the Orthodox diaspora and tensions between the Greek and Slavic components of the Church. Though these specific proposals will by no means enjoy universal acceptance, they will serve as a springboard for further dialogue as the Orthodox world seeks to apply these principles in all nations, no matter their current political circumstances. Extracts from The Bases of the Social Concept of the Russian Orthodox Church are also included as an appendix to aid in further reflection on the questions raised by this book.



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## Threshold: Trials at the Crossroads of Eternity

Author: BRIANCHANINOV, IGNATIUS

ISBN: 9780884654933

Imprint: Holy Trinity Seminary Press

Binding: Paperback

Pages: 296

Dimensions: 153 x 229 mm

Category: Religion

Release Date: 01/05/2023

RRP: \$44.99

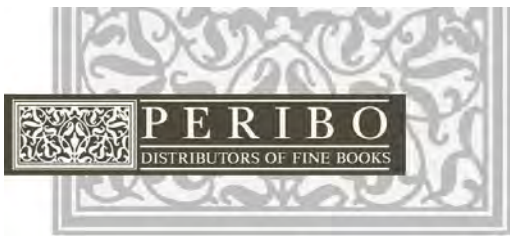


Death is a great sacrament. It is the birth of a person from this earthly, temporary life, into eternity. In this third volume of St Ignatius's collected works, published here in English for the first time, the saint examines the mystical boundaries that govern the life of a Christian: the one, between life and death; and the other, between the visible, physical realm and the invisible to most, but no less real, spiritual realm. Included in this volume is St Ignatius's "Homily on Death," one of his most popular works in his native Russia and often published separately. The reader will also encounter St Ignatius's teachings on the nature of the soul and the essence of the incorporeal beings, the latter theologoumena being a point of contention between the author and his contemporary, St Theophan the Recluse. The text is complemented by a comprehensive scripture index and a short biography of the author.

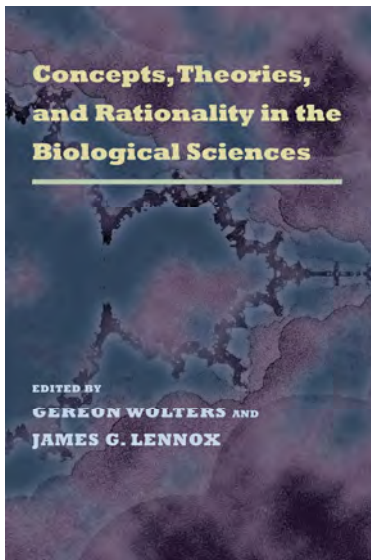
### AUTHORS:

Saint Ignatius Brianchaninov (1807–1867) was a prolific author of Orthodox Christian ascetical works. Published toward the end of his life, his writings continued to grow in popularity long after his death. Along with his contemporary, St Theophan the Recluse, St Ignatius is now considered a foremost authority on Orthodox spirituality. He was canonised by the Russian Orthodox Church in 1988. His writings have previously appeared in English as *The Arena* and *On the Prayer of Jesus*, among other works.

Deacon Nicholas Kotar is a recent graduate of Holy Trinity Seminary and an assistant editor at Holy Trinity Publications in Jordanville, NY. He also has a degree in Russian Literature from UC Berkeley. Having begun conducting with the youth choir in the Holy Virgin Cathedral in San Francisco, Nicholas helped establish the St John of San Francisco Men's Chorale, which has released two disks to date: *Rejoice in Song* and *Chrysostom*. Currently he conducts the monastery and seminary choir at Holy Trinity Monastery in Jordanville. He is also a founding member of *Conquering Time*, an ensemble of performance, visual, and literary artists inspired by the *Inklings* that stages original works of storytelling and traditional music and publishes new poetry and prose.



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## Concepts, Theories, and Rationality in the Biological Sciences

Author: WOLTERS, GEREON

ISBN: 9780822967002

Imprint: University of Pittsburgh

Binding: Paperback

Pages: 440

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Category: Science

Release Date: 01/05/2023

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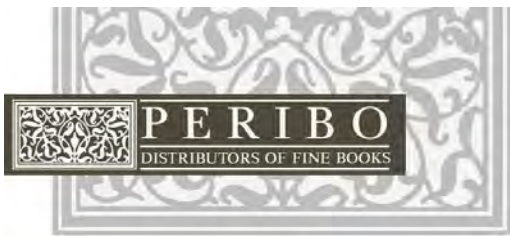


Leading biologists and philosophers of biology discuss the basic theories and concepts of biology and their connections with ethics, economics, and psychology, providing a remarkably unified report on the "state of the art" in the philosophy of biology.

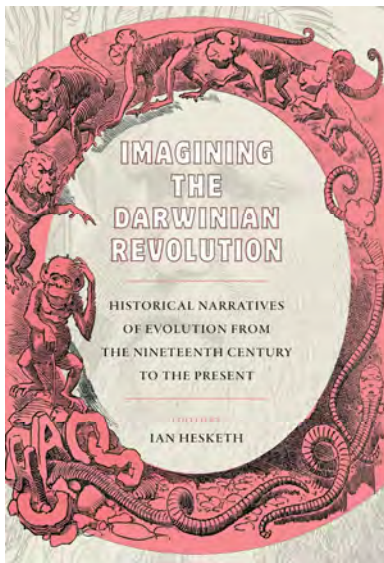
### AUTHORS:

Gereon Wolters is professor emeritus of philosophy and history of science at the University of Konstanz and director of the philosophical archive. He is coeditor of *Concepts, Theories, and Rationality in the Biological Sciences* and *Logic, Language, and the Structure of Scientific Theories*, among other books.

James G. Lennox is professor of history and philosophy of science at the University of Pittsburgh. He is the author of *Aristotle: On the Parts of Animals I–IV* and *Aristotle's Philosophy of Biology: Studies in the Origins of Life Science*. Lennox is coeditor of *Philosophical Issues in Aristotle's Biology*; *Being, Nature, and Life in Aristotle: Essays in Honor of Allan Gotthelf*; and *Concepts, Theories, and Rationality in the Biological Sciences*.



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## Imagining the Darwinian Revolution from the Nineteenth Century to the Present: Historical Narratives of Evolution from

Author: HESKETH, IAN  
ISBN: 9780822947080  
Imprint: University of Pittsburgh  
Binding: Hardcover  
Pages: 352  
Dimensions: 152 x 229 mm  
Category: Science  
Release Date: 01/05/2023  
RRP: \$135.00



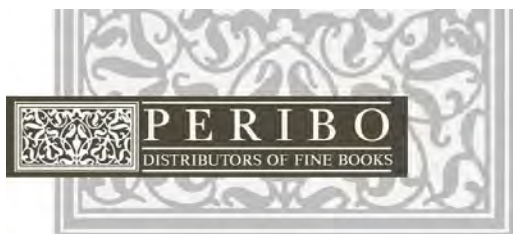
Considers the Relationship between the Development of Evolutionary Theory and Its Historical Representations.

Imagining the Darwinian Revolution considers the relationship between the development of evolution and its historical representations by focusing on the so-called Darwinian Revolution. The very idea of the Darwinian Revolution is a historical construct devised to help explain the changing scientific and cultural landscape that was ushered in by Charles Darwin's singular contribution to natural science. And yet, since at least the 1980s, science historians have moved away from traditional "great man" narratives to focus on the collective role that previously neglected figures have played in formative debates of evolutionary theory. Darwin, they argue, was not the driving force behind the popularization of evolution in the nineteenth century. This volume moves the conversation forward by bringing Darwin back into the frame, recognizing that while he was not the only important evolutionist, his name and image came to signify evolution itself, both in the popular imagination as well as in the work and writings of other evolutionists. Together, contributors explore how the history of evolution has been interpreted, deployed, and exploited to fashion the science behind our changing understandings of evolution from the nineteenth century to the present.

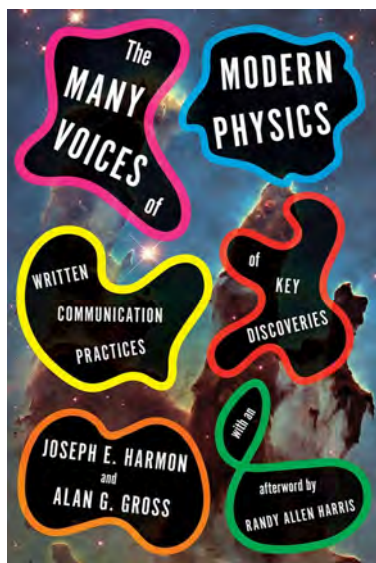
"This is history of evolution come full circle to look anew at Darwin and the Revolution that bears his name. Multifaceted, vibrant, and engaging; a rich array of scholarship that integrates an impressive spectrum of historical research with a critical understanding of how evolutionary history is created through its representations in the shifting historical, scientific, and popular imaginations." - Evelleen Richards, University of Sydney

#### AUTHOR:

Ian Hesketh is associate professor of history at the University of Queensland. He is an intellectual historian and historian of science. He has written extensively on the history of evolution, the history of historical writing, the philosophy of history, and the history of religious thought.



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## Many Voices of Modern Physics: Written Communication Practices of Key Discoveries

Author: HARMON, JOSEPH E.  
ISBN: 9780822947585  
Imprint: University of Pittsburgh  
Binding: Hardcover  
Pages: 336  
Dimensions: 152 x 229 mm  
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Release Date: 01/05/2023  
RRP: \$195.00



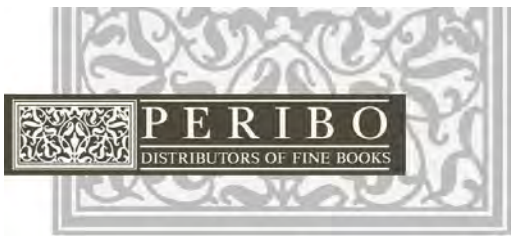
A Tribute to the Communicative Practices of Physicists in the Twentieth Century.

The Many Voices of Modern Physics follows a revolution that began in 1905 when Albert Einstein published papers on special relativity and quantum theory. Unlike Newtonian physics, this new physics often departs wildly from common sense, a radical divorce that presents a unique communicative challenge to physicists when writing for other physicists or for the general public, and to journalists and popular science writers as well. In their two long careers, Joseph Harmon and the late Alan Gross have explored how scientists communicate with each other and with the general public. Here, they focus not on the history of modern physics but on its communication. In their survey of physics communications and related persuasive practices, they move from peak to peak of scientific achievement, recalling how physicists use the communicative tools available—in particular, thought experiments, analogies, visuals, and equations—to convince others that what they say is not only true but significant, that it must be incorporated into the body of scientific and general knowledge. Each chapter includes a chorus of voices, from the many celebrated physicists who devoted considerable time and ingenuity to communicating their discoveries, to the science journalists who made those discoveries accessible to the public, and even to philosophers, sociologists, historians, an opera composer, and a patent lawyer. With their final collaboration, Harmon and Gross offer a tribute to the communicative practices of the physicists who convinced their peers and the general public that the universe is a far more bizarre and interesting place than their nineteenth-century predecessors imagined.

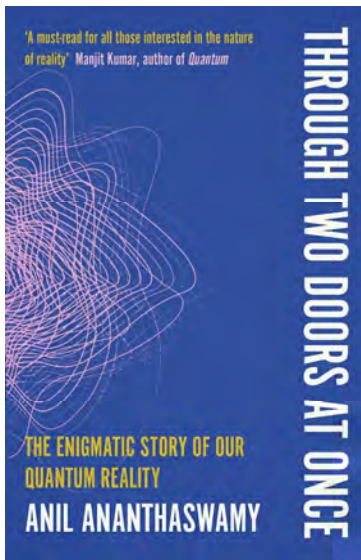
### AUTHORS:

Joseph E. Harmon has been a science writer, editor, and manager for four decades in several divisions within Argonne National Laboratory. He is now working as a science communicator in support of Argonne's Physical Sciences and Engineering Directorate. As an independent scholar, he has coauthored five other scholarly books with Alan G. Gross. Harmon and Gross won Best Book in Technical or Scientific Communication from the National Council of Teachers of English for *The Scientific Literature: A Guided Tour*.

Alan G. Gross was professor emeritus of rhetoric in the Department of Communication Studies at the University of Minnesota, where he was a founding faculty member of the Rhetoric and Scientific and Technical Communication graduate program. He also was a visiting fellow in the Center for Philosophy of Science at the University of Pittsburgh and held appointments at several international universities. He was a prolific author of dozens of articles and author, coauthor, or editor of more than a dozen books in rhetorical theory, rhetorical criticism, and the rhetoric of science. He was named a Distinguished Scholar by the National Communication Association in 2014.



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## Through Two Doors at Once: The Elegant Experiment that Captures the Enigma of our Quantum Reality

Author: ANANTHASWAMY, ANIL

ISBN: 9780715654934

Imprint: Duckworth

Binding: Paperback

Pages: 304

Dimensions: 129 x 198 mm

Category: Science

Release Date: 01/05/2023

RRP: \$24.99



The clearest, most accessible explanation yet of the amazing world of quantum mechanics: a Duckworth contemporary classic, beautifully repackaged for our 125th anniversary.

How can matter behave both like a particle and a wave? Does a particle exist before we look at it or does the very act of looking bring it into reality? Is there a place where the quantum world ends and our perceivable world begins?

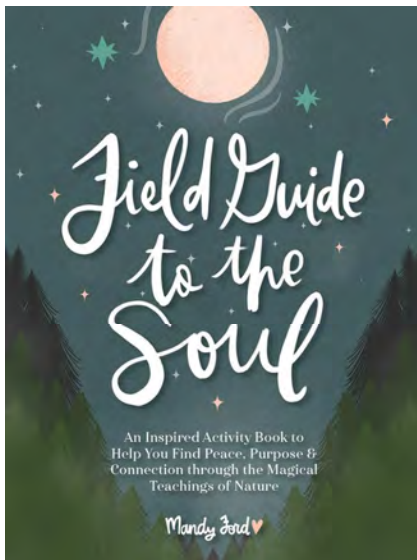
Many of science's greatest minds including Thomas Young, Albert Einstein and Richard Feynman have grappled with the questions embodied in the simple yet elusive 'double-slit' experiment in order to understand the fabric of our universe. With his extraordinary gift for making the complicated comprehensible, Anil Ananthaswamy travels around the world and through history, down to the smallest scales of physical reality we have yet fathomed, to reveal the answers.

### AUTHOR:

Anil Ananthaswamy is an award-winning journalist who contributes regularly to *New Scientist*, as well as writing for *Nature*, *National Geographic News*, *Discover*, the *Wall Street Journal* and *Literary Review*. He is the recipient of the Book of the Year award from *Physics World* (2010) and the *Nautilus Book Award* (2015). He lives in London.



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## Field Guide to the Soul: An Inspired Activity Book to Help You Find Peace, Purpose & Connection through the

Author: FORD, MANDY  
ISBN: 9780764366567  
Imprint: Better Day Books  
Binding: Hardcover  
Pages: 168  
Dimensions: 152 x 203 mm  
Category: Self-Help  
Release Date: 01/05/2023  
RRP: \$39.99



Readers will find their peace, understand their purpose, and manifest the life of their dreams with this beautifully illustrated guidebook for dreamers and seekers.

The universe is filled with positive energy, and this book will help readers claim it. Through insightful lessons, mindful meditations, and intriguing exercises, readers will learn how to align body, mind, and spirit with the natural world to achieve their highest goals. They will learn how to set intentions with the moon's phases, be nurtured by the warmth of the sun, find stability on the forest's floor, harness the energy of the wind, and more.

The book is printed on high-quality artist paper and has plenty of room for readers to journal, draw, and complete the activities right inside it. And, as a bonus, there are even 16 tear-and-share affirmation cards at the back of the book that can easily be pulled out and shared with others for inspiration on the go.

### AUTHOR:

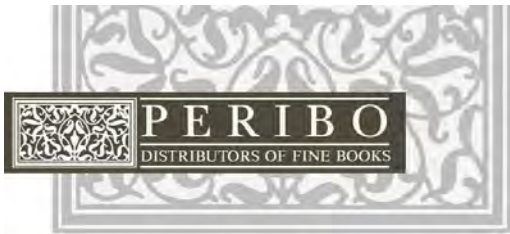
Mandy Ford is a licensed illustrator, lettering artist, graphic designer, and teacher who is passionate about using her creative gifts to make others feel seen, cared for, and loved. She is the founder of the Soul Care Creatives Club and the self-published author of *Intentional Life Coloring Book* and *Let That Sh\*t Go Coloring Book*. In addition, Mandy has partnered with *Spirituality & Health* magazine, Mohawk Rugs, Paper House Productions, Inked Brands, Legacy Publishing, and Big Picture Classes. She resides in the Indianapolis, Indiana, region, where she runs on hope and coffee (sometimes in reverse order).

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## Forget Me Not

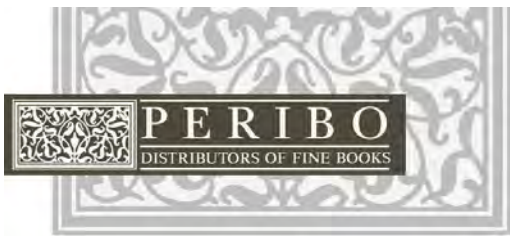
Author: BARUAH, DR APARNA  
ISBN: 9780645676570  
Imprint: KMD Books  
Binding: Paperback  
Pages: 125  
Dimensions: 152 x 229 mm  
Category: Self-Help  
Release Date: 01/05/2023  
RRP: \$24.95



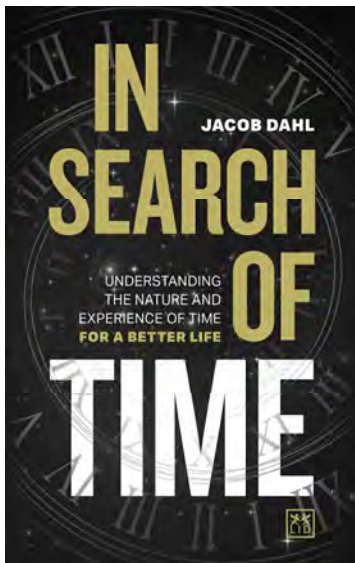
Forget Me Not is a deeply emotional collection of short stories, which strive to bring a soulful connection between all that read it. Stories of risk, triumph, love and loss are collated in this stunning admiration of human connection, spanning across the globe from India, to the UK and all the way to Australia. This book emulates the feel-good factor, providing a space of love, kindness, compassion and simplicity, the perfect collection of stories based on the author's real life and those of her family and friends.

### AUTHOR:

Dr Aparna Baruah is a consultant radiologist currently residing in Perth, Western Australia. As a doctor during the pandemic, the feeling of loss was monumental, which guided her intuitively and spiritually to gather memories and stories of love and gratitude, to help bring back some of the positivity and compassion that was lost to our world after 2020.



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## In Search of Time: Understanding the Nature and Experience of Time for a Better Life

Author: DAHL, JACOB  
ISBN: 9781911687429  
Imprint: LID Publishing  
Binding: Hardcover  
Pages: 256  
Dimensions: 138 x 216 mm  
Category: Self-Help  
Release Date: 01/05/2023  
RRP: \$37.99



We talk about time all the time; in fact, it is the most used noun in the English language. Yet, we have a very limited understanding of what time really is and find it difficult to explain it. The clock itself has become essential in our lives and having a shared idea of what time is has been critical for the evolution of our societies.

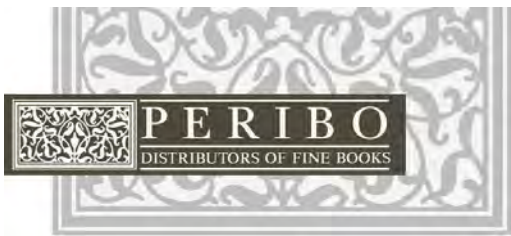
However, time also comes with frustrations: we never seem to have enough of it during our busy days, we are bothered about our big life clock ticking too fast, and we are saddened by the lack of long-term considerations by decision makers. So, can we somehow maintain the good aspects of time and deal with the bad, by gaining a better perception of what time really is? This book looks at time through ten lenses in order to grasp a better understanding of it, as well as laying out the benefits of getting rid of our self-imposed bad time habits.

### AUTHOR:

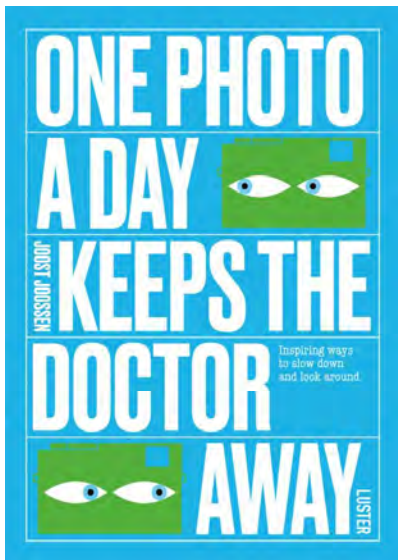
Jacob Dahl was, until recently, a Senior Partner at McKinsey & Company, after spending 26 years at the global consulting firm. Today, he is a board member of a leading international bank and continues to be a serious student of science.

### SELLING POINTS:

- A multi-dimensional perspective and analysis of time – to give us a deeper understanding of its role and impact on our lives
- Time is something that determines much of our lives and which we obsess over – this book provides a unique examination of it
- The author analyses time through ten different lenses (both scientific and non-scientific) to deepen our understanding
- Through a better understanding of time, the book offers advice and methods to help us manage and reduce unhealthy time practices in our lives
- Engagingly written and designed book, containing diagrams and photographs



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## One Photo a Day Keeps the Doctor Away: Inspiring Ways to Slow Down and Look Around

Author: JOOSSEN, JOOST

ISBN: 9789460583278

Imprint: Luster Publishing

Binding: Paperback

Pages: 240

Dimensions: 130 x 180 mm

Category: Self-Help

Release Date: 01/05/2023

RRP: \$44.99



One Photo A Day Keeps the Doctor Away is not a book to help you improve your photography technique or skills. Through 160 photo challenges it encourages you to slow down, look around and be more aware of your surroundings.

Some examples:

- Take a photo of yourself before and after a workout. See what happens to your face
- Photograph your house as if you were going to sell it
- Meet up with a friend and don't say where you are, show them in pictures
- Search the streets for something that is broken and photograph the beauty of imperfection

You don't need a fancy camera, the one on your phone will do just fine. Anyone can practise being more present through photography. To inspire you, each challenge is accompanied by a carefully selected quote, sourced from a diverse collection of thinkers, writers, artists and philosophers.

Taking out a moment in your busy day to create a thoughtful image will sharpen your focus and creativity. And you can share your discoveries, using the hashtag that goes with each challenge.

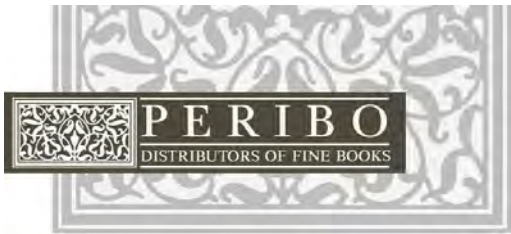
**AUTHOR:**

Joost Joossen is a freelance photographer who loves to read and write. For over 20 years now he's been shooting for magazines, newspapers, television, NGOs, governments and advertising agencies. Joost also teaches and gives inspiring workshops on looking, seeing and being.

**SELLING POINTS:**

- 160 photography challenges that trigger your creativity and inspire you to slow down, look around, and have a more mindful outlook on life

160 colour illustrations



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## Foiled Slimline Journal: Bodleian Libraries, High Jinks



Author: FLAME TREE STUDIO  
ISBN: 9781804173206  
Imprint: Flame Tree Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 80 x 152 mm  
Category: Stationery  
Release Date: 01/05/2023  
RRP: \$16.99



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A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

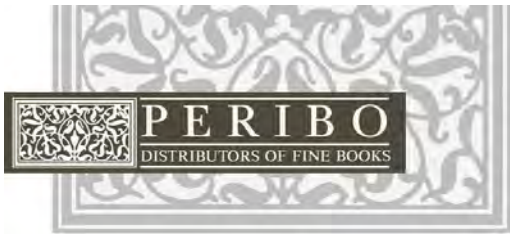
BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list and robust ivory text paper.

THE ARTIST. The Bodleian Library, is one of the oldest libraries in Europe. Since the doors first opened to scholars in 1602 many extensions and buildings have been added and together the Bodleian Libraries now house over 12 million printed items.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket, ribbons., 128 pages, 1 illustration



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## Foiled Slimline Journal: Gustav Klimt, The Kiss



Author: FLAME TREE STUDIO  
ISBN: 9781804173220  
Imprint: Flame Tree Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 80 x 152 mm  
Category: Stationery  
Release Date: 01/05/2023  
RRP: \$16.99



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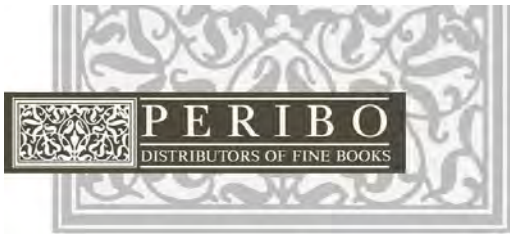
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**THE ARTIST.** Renowned Austrian artist Gustav Klimt is well known for his richly decorative commissioned portraits and murals. The Kiss is a prime example of Klimt's 'Golden Phase', in which he began to feature especially sumptuous ornamentation on a regular basis in his paintings. The couple in this artwork represent the mystical union of spiritual and erotic love, and the connection of life and the universe.

**THE FINAL WORD.** As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket, ribbons., 128 pages, 1 illustration



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## Foiled Slimline Journal: Hokusai, The Great Wave



Author: FLAME TREE STUDIO  
ISBN: 9781804173190  
Imprint: Flame Tree Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 80 x 152 mm  
Category: Stationery  
Release Date: 01/05/2023  
RRP: \$16.99



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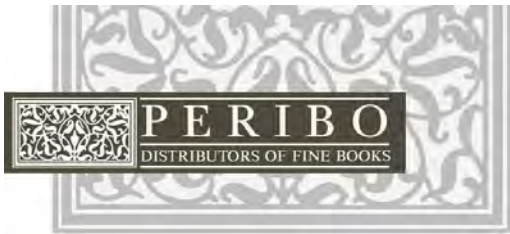
**BEAUTIFULLY DESIGNED.** The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

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**THE ARTIST.** The most notable period in Japanese ukiyo-e painter and printmaker Hokusai's artistic life was the latter part of his career, beginning in 1830 when he was 70 years old. He began the series of landscapes he is most famous for: 'Thirty-six Views of Mount Fuji', which included The Great Wave, off Kanagawa, probably his most iconic image.

**THE FINAL WORD.** As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket, ribbons., 128 pages, 1 illustration



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## Foiled Slimline Journal: Van Gogh, Almond Blossom



Author: FLAME TREE STUDIO  
ISBN: 9781804173213  
Imprint: Flame Tree Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 80 x 152 mm  
Category: Stationery  
Release Date: 01/05/2023  
RRP: \$16.99



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A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

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PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list and robust ivory text paper.

THE ARTIST. Vincent van Gogh painted Almond Blossom as a gift in celebration of the birth of his nephew. He had previously been greatly inspired by flowering trees, and appreciated their power as symbols of rebirth.

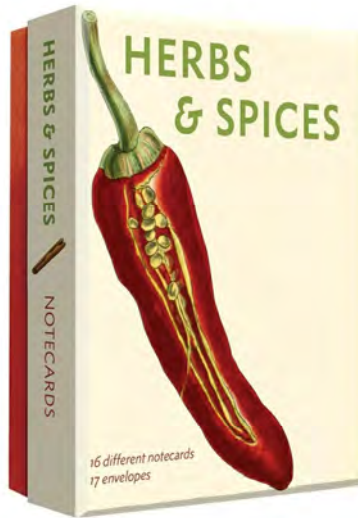
THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

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## Herbs and Spices (Notecard Box)



Author: ABBEVILLE PRESS

ISBN: 9780789254641

Imprint: Abbeville Press

Binding: Card

Pages: 16

Dimensions: 102 x 135 mm

Category: Stationery

Release Date: 01/05/2023

RRP: \$34.99



A boxed notecard set featuring vintage botanical illustrations of favourite herbs and spices.

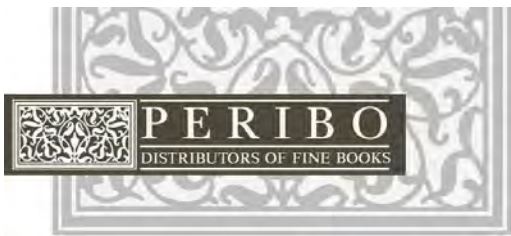
Parsley, sage, rosemary, and thyme. Ginger, cinnamon, cloves, and more. Add some extra savour, zest, or zing to your correspondence with these quality notecards, each of which is illustrated with a different colour engraving of an herb or spice from eighteenth- and nineteenth-century sources. The perfect stationery for the cook, gardener, or gourmand in your life.

### SELLING POINTS:

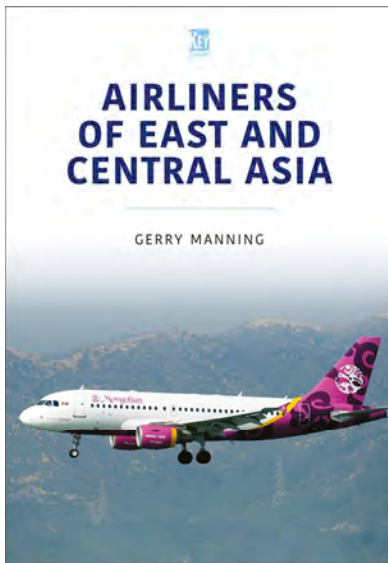
- A quality boxed notecard set with sixteen cards (each with a different illustration) and seventeen envelopes
- Illustrations drawn from botanical publications of the eighteenth and nineteenth centuries
- Continues Abbeville's successful series of notecard sets featuring botanical art: The Trees of North America, Fruit, and Mushrooms
- Perfect for gardeners, cooks, and gourmands

16 notecards, each with a different design





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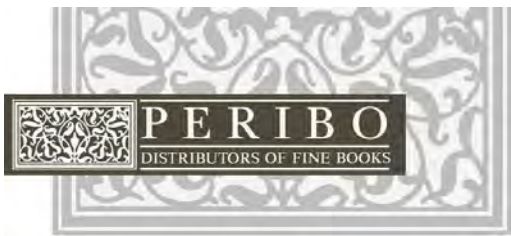


## Airliners of East and Central Asia

Author: MANNING, GARY  
ISBN: 9781802823530  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 96  
Dimensions: 170 x 243 mm  
Category: Transport  
Release Date: 01/05/2023  
RRP: \$49.99



With the largest landmass of all the continents, and a population of over 4.6 billion people, Asia has a massive travel industry. From major carriers to local airlines, and charter operators to cargo carriers, the continent boasts a wide array of aircraft, operators and liveries. Focusing on East and Central Asia, this book showcases the carriers and aircraft from a variety of countries, including China, Japan, North Korea, South Korea, Mongolia, Uzbekistan, Kazakhstan, Tajikistan, Kyrgyzstan and Turkmenistan. With over 170 images, the majority of which are previously unpublished, this first of two volumes covering Asian airliners shows off the colourful liveries of some of the biggest operators, such as Japan Airlines, All Nippon Airways and Korean Air, and highlights the various types of aircraft flown, from the smallest commuter craft to the largest airliners in the world.



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## BAC One-Eleven

Author: KEY PUBLISHING

ISBN: 9781802823677

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/05/2023

RRP: \$49.99

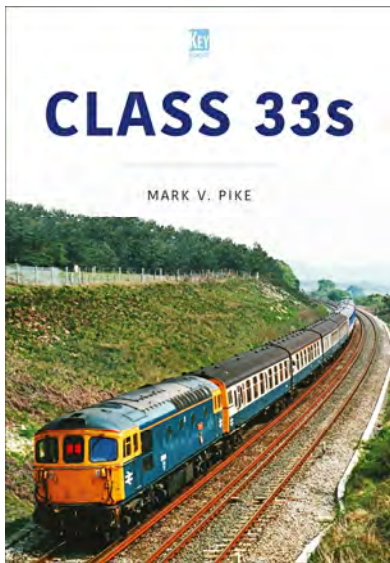


On 20 August 1963, the British Aircraft Corporation (BAC) One-Eleven flew for the first time. There was a lot riding on this new aircraft. For BAC, which was a result of the consolidation of the nation's aircraft industry that turned 27 companies into just three major airframe builders, the new jet promised salvation. The One-Eleven was the first major airliner to be launched by an order from an independent airline – in this case, British United Airways, a young company that had, like BAC, been formed in 1960. It was also the first British jet to be ordered off the drawing board by a US airline.

Soon the One-Eleven was operating around the world, and in Britain it formed the backbone of the short-haul fleet. During the 1970s and early '80s, it was the staple of the inclusive tour holiday business operated by airlines such as Dan-Air, Laker Airways, British Caledonian Airways, Monarch Airlines, Autair/Court Line and British Island Airways. However, despite this, it was never as successful as many of its contemporaries, such as the Boeing 737 and Douglas DC-9. This new book edition of *Aeroplane Classic Airliner: BAC One-Eleven* covers the full story of its concept and design against the troubled background of the industry's consolidation, and of its entry into service.



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## Class 33s

Author: PIKE, MARK V.  
ISBN: 9781802824797  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 96  
Dimensions: 170 x 243 mm  
Category: Transport  
Release Date: 01/05/2023  
RRP: \$49.99



In 1960, the Birmingham Railway Carriage and Wagon Company built a class of 98 locomotives, later to be designated Class 33s. They were capable of operating at up to 85mph and were equipped with a reliable 1,550hp Sulzer engine. Three sub-classes were subsequently created, classified as the standard Class 33/0, the push-pull Class 33/1 and the narrow-bodied Class 33/2.

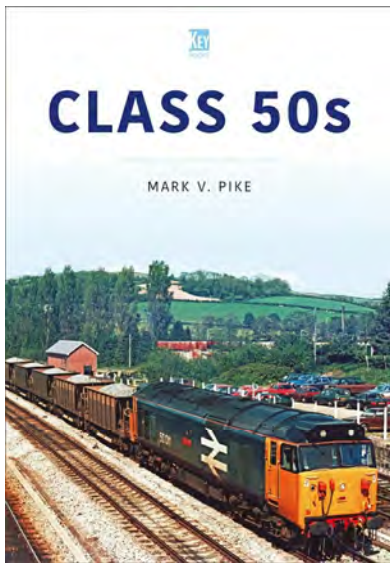
These locos were eventually used over a large area of operation, and throughout their careers worked both passenger and freight duties. The south of England saw the main bulk of their workings, with allocations split between Hither Green, Stewarts Lane and Eastleigh.

During the 1980s, however, they were also diagrammed on passenger services much further afield, with workings including Portsmouth Harbour to Bristol / Cardiff / Swansea, Cardiff to Crewe / Manchester, and local services from Exeter to Barnstaple / Paignton / Plymouth. Following privatisation, freight company English Welsh & Scottish Railway even transferred Class 33s to Aberdeen, albeit not for very long.

Many of these useful locos have survived into the 21st century, both as attractions on heritage lines and in service with rail tour companies. With over 220 images, this book is a nostalgic pictorial record of the Class 33 locomotives around the UK.



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## Class 50s

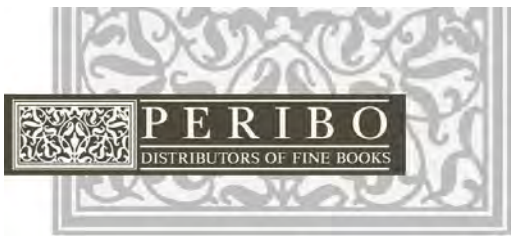
Author: PIKE, MARK  
ISBN: 9781802822588  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 96  
Dimensions: 170 x 243 mm  
Category: Transport  
Release Date: 01/05/2023  
RRP: \$49.99



This book follows the history of the Class 50s and their service on the UK's railways.

During the mid-1960s, BR was looking to introduce a high-powered diesel loco to improve services on the West Coast Main Line. Although the new Class 47s would have perhaps been the first choice, these were already proving unreliable and suffered regular engine failures. Subsequently, BR opted to lease 50 locomotives from English Electric instead. Initially known as English Electric Type 4s, the locos were purchased outright by BR at the end of the lease and became known as Class 50s.

When Class 50s were introduced onto Britain's railways, they were regarded as poor substitutes for the beloved Western Region diesel hydraulics they were sent to replace. However, as time went on, they impressed more and more. In fact, towards the end of their careers, they developed a following not unlike the last days of the hydraulics, with many enthusiasts clamoring to photograph or ride behind them. The interest in the class is still evident to this day, with as many as 18 still surviving in various states of repair. Including over 200 images, this volume shows the class at work around the UK, covering not only the BR era, but also subsequent years.



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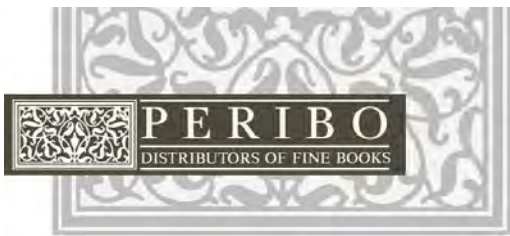


## De Havilland Comet

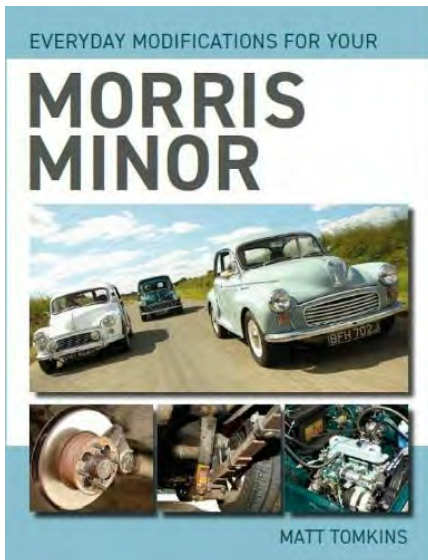
Author: KEY PUBLISHING  
ISBN: 9781802823783  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 96  
Dimensions: 170 x 243 mm  
Category: Transport  
Release Date: 01/05/2023  
RRP: \$49.99



In the latter half of World War Two, the War Cabinet sanctioned the formation of a committee to consider a post-war world of air transport. The committee, headed by John Theodore Cuthbert Moore-Brabazon, the first man in Britain to hold a private pilot's licence, had the foresight to embrace an emerging method of propulsion: gas-turbine or jet engine technology. They, rightly, placed piston-engines – which were quite advanced at the time – at the forefront but made a case for the gas-turbine. This enabled Geoffrey de Havilland and Ronald Bishop to begin building a pure-jet airliner to be powered by engines designed by Frank Halford. This was a very brave move from de Havilland and one that gave Britain the lead over the rest of the world. The de Havilland DH106 Comet aircraft made history as the first jet airliner to fly and as the first to offer a scheduled jet passenger service. Even though more than 60 years have elapsed since that first flight, the story of the Comet continues to excite and inspire. With over 90 images and with first-hand accounts from de Havilland's chief test pilot, this book covers the creation, development, testing, successes and failures of the Comet, and looks at its lasting impression on aircraft history. This is a new edition of Aeroplane magazine's De Havilland Comet.



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## Everyday Modifications For Your Morris Minor

Author: TOMKINS, MATT

ISBN: 9780719841972

Imprint: Crowood Press

Binding: Paperback

Pages: 192

Dimensions: 189 x 246 mm

Category: Transport

Release Date: 01/05/2023

RRP: \$59.99

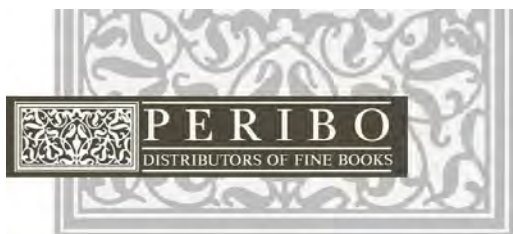


Morris Minor expert Matt Tomkins provides practical advice on maintaining and modifying your Morris Minor. With safety information throughout, this book provides a number of step-by-step guides on how to fit a wide range of simple and more sophisticated upgrades to bring your Morris Minor into the 21st century. Includes sections on Routine servicing of the engine, gearbox, clutch, differential, brakes, suspension, electrics and structure. Modifications and upgrades to the engine, gearbox, wheels and tyres, brakes, suspension, electrics and seats. Modifying the body including GRP panels, weather strips and identifying chop top convertibles. Fitting mod cons such as gauges, heaters, radio/ICE, 12 volt accessory sockets, sound deadening, heated screens, wiper upgrades. With six case studies to show what other owners have achieved.

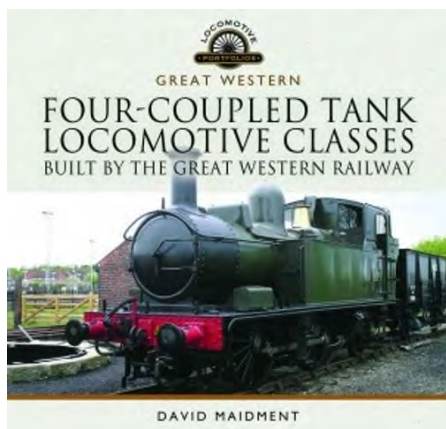
### AUTHOR:

Matt Tomkins has owned, restored, modified and driven thousands of miles in Morris Minors since 2010. His first car, a 1970 Morris Minor saloon evolved through various incarnations; engine, gearbox and final drive changes, as well as brake and suspension upgrades to make it into the perfect daily driver. He has also restored a 1969 Traveller and 1960 Convertible, fitting each of these with a number of upgrades to make them more capable on the roads of today. Matt is Workshop Editor at Practical Classics magazine, and an active member of the Morris Minor Owners Club.

249 colour illustrations



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## Four-Coupled Tank Locomotive Classes Built by the Great Western Railway

Author: MAIDMENT, DAVID

ISBN: 9781399022569

Imprint: Pen and Sword

Binding: Hardcover

Pages: 200

Dimensions: 250 x 240 mm

Category: Transport

Release Date: 01/05/2023

RRP: \$90.00

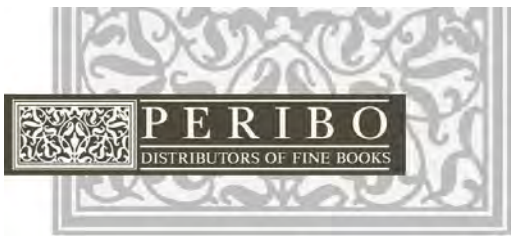


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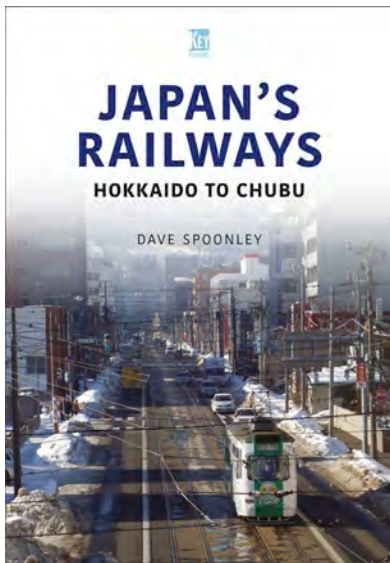
This book is a comprehensive history of all twenty-six classes of four coupled tank engines commissioned by the Great Western Railway or built at their Wolverhampton and Swindon Works, from the Broad Gauge 2-4-0 and 4-4-0 tanks of the 1840s and 1850s to the well known Collett 0-4-2 branch line engines of classes 48XX (later renumbered 14XX) and 58XX of the 1930s. As well as the Broad Gauge engines, the strange looking 'Covertibles' of William Dean, a number of experimental 'one-off' designs, the numerous Wolverhampton 0-4-2Ts of the '517' class and the Swindon built -2-4-0 'Metro Tanks' are described with - where known - their allocation and operation. The book includes twenty weight diagrams and nearly 300 photographs, over 50 in colour. The four-coupled tank engines absorbed by the Great Western from other companies at or before 1923 will be featured in a separate volume to follow.

### AUTHOR:

David Maidment was a senior manager with British Railways, with widespread experience of railway operating on the Western and London Midland Regions culminating in the role of Head of Safety Policy for the BRB after the Clapham Junction train accident. He retired in 1996, was a Principal Railway Safety Consultant with International Risk Management Services from 1996 to 2001 and founded the Railway Children charity ([www.railwaychildren.org.uk](http://www.railwaychildren.org.uk)) in 1995. He was awarded the OBE for services to the rail industry in 1996 and is now a frequent speaker on both the charity and his railway career and author of four novels, two non-fiction works on street children and over eighteen books for Pen & Sword's locomotive portfolio series, the royalties from all being donated to the charity.



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## Japan's Railways: Hokkaido to Chubu

Author: SPPONLEY, DAVE

ISBN: 9781802824612

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/05/2023

RRP: \$49.99

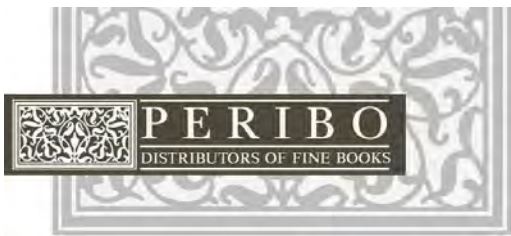


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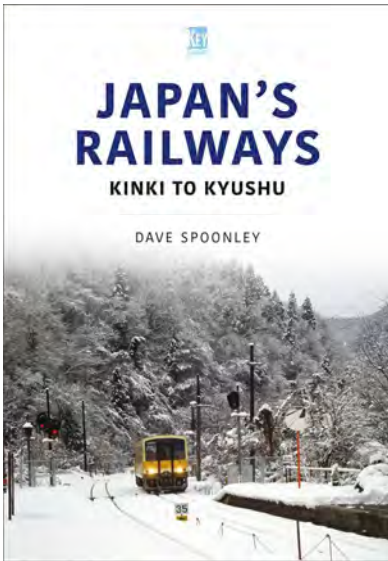
Beautifully illustrated, this book is a product of several visits made by the author to Japan over a 14-year period. During this time, new trains had been introduced, old trains retired; new lines had opened, some lines sadly have closed, and several fine new museums had opened. This book looks at the changing scene of Japan's railways.

At the start of the Meiji Era Japan emerged from its hundreds of years of self-imposed isolation and modernized rapidly. Part of this modernisation was the construction of railways, the first railway opened between Tokyo and Yokohama in 1872. This was followed by a rapid expansion of the network, both government and privately constructed, so by the early 20th century the bones of a national system were in place. However, by far the largest development of railways in Japan in the second half of the 20th Century has been the development of the Shinkansen (Bullet Train) network. Even before the Second World War it was recognized that the Tokaido Line between Tokyo, and the Kansai Region was reaching capacity, and the brave decision was made to construct a brand-new high-speed line on a new alignment. Beautifully illustrated, this book is a product of several visits made by the author to Japan over a 14-year period. During this time, new trains had been introduced, old trains retired; new lines had opened, some lines sadly have closed, and several fine new museums had opened. This book looks at the changing scene of Japan's railways.





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## Japan's Railways: Kinki to Kyushu

Author: SPPONLEY, DAVE

ISBN: 9781802824629

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/05/2023

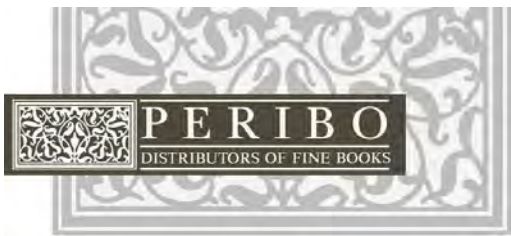
RRP: \$49.99



9 781802 824629

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## Land Rover Series II, IIA and III Restoration Manual

Author: KIRBY, EMRYS  
ISBN: 9780719841859  
Imprint: Crowood Press  
Binding: Hardcover  
Pages: 224  
Dimensions: 210 x 296 mm  
Category: Transport  
Release Date: 01/05/2023  
RRP: \$120.00



A Series Land Rover has to be the ultimate life-sized automotive jigsaw puzzle. Simple to repair, with a good supply of new and used parts, a restoration is well within the capabilities of an amateur mechanic. While the official Parts and Workshop Manuals can be considered essential reading they were written for professional mechanics working on reasonably new, unmodified vehicles – not a 60 year old model assembled with parts from different eras. They will tell you very little about parts compatibility over the generations, how to repair a bulkhead or front panel or the best techniques to assemble your vehicle onto a new chassis.

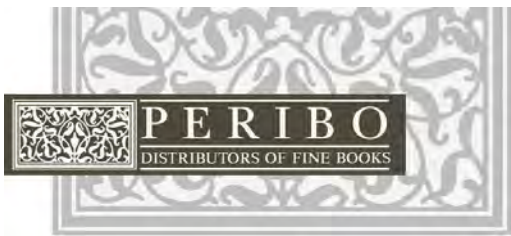
This manual seeks to answer many of the commonly asked questions and offers practical solutions, tips and techniques for the common problems encountered when restoring and maintaining a Series Land Rover. It covers:

- history, vehicle development and compatibility of parts
- the overhaul of the major mechanical components including engine, gearbox and axles
- practical techniques for body repairs, fitment and alignment
- in-depth chassis and bulkhead repairs
- how to decide between saving or replacing a major component
- the current availability of components
- major current restoration trends: functional rebuild, resto-mod build, patina recommission or concours restoration

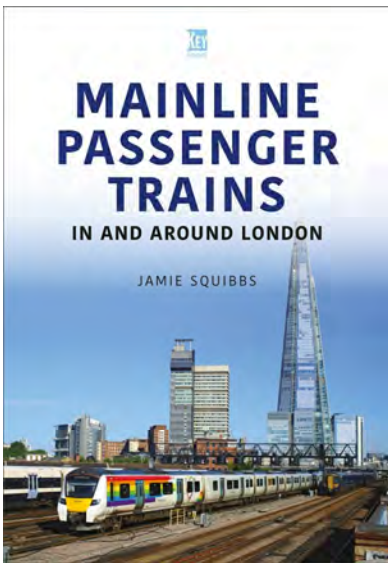
### AUTHOR:

Emrys Kirby is a Land Rover restorer, historian, writer and professional 4x4 driving instructor. He contributes to Classic Land Rover Magazine and is a founding member of the Land Rover Stage Two Register, which researches the development of coil spring Land Rovers in the late 1970s and early 1980s. He joined LSL 4x4 Ltd on the Fylde Coast near Blackpool in 2018, one of the country's best known classic Land Rover specialists. His love of the marque stems from adventurous family holidays in Iceland in a Series IIA in the late 1970s. He bought his first Land Rover, A345 KSB, a 1984 88in Series III in 1995 and rebuilt it on a new chassis during his summer holiday from university. This particular vehicle features extensively in this book, following a comprehensive structural, mechanical and cosmetic overhaul in 2020.

950 colour illustrations



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## Mainline Passenger Trains In and Around London

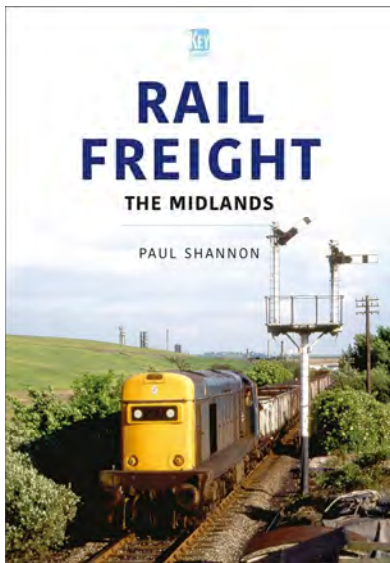
Author: SQUIBBS, JAMIE  
ISBN: 9781802822670  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 96  
Dimensions: 170 x 243 mm  
Category: Transport  
Release Date: 01/05/2023  
RRP: \$49.99



Over the last few years, the railway scene in London has seen numerous changes to livery, operator and motor power. Covering every main-line passenger operator running services in and out of England's busy capital, this book gives an up-to-date account of these changes. Illustrated with over 180 high-quality images, most of which have never been published before, it captures the final days of much life-expired rolling stock, livery transitions under new franchise arrangements and the introduction of the next generation of trains.



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## Rail Freight: The Midlands

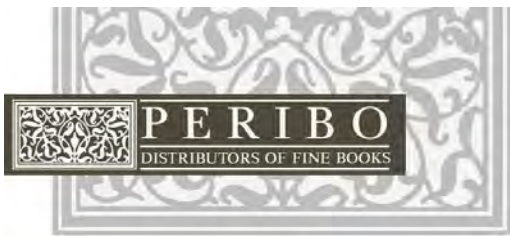
Author: SHANNON, PAUL  
ISBN: 9781802823523  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 96  
Dimensions: 170 x 243 mm  
Category: Transport  
Release Date: 01/05/2023  
RRP: \$49.99



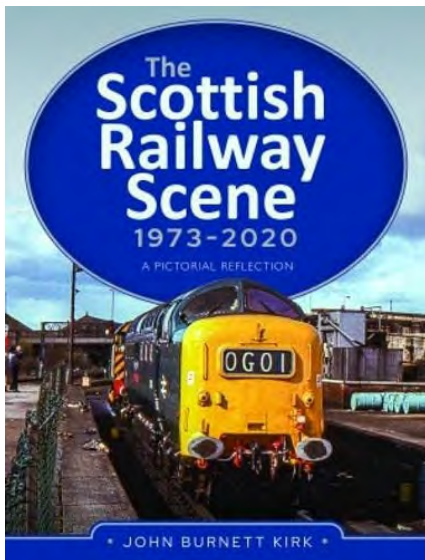
From the busy West Coast and Midland Main Lines to the thriving quarries of Leicestershire and intermodal terminals in and around Birmingham, rail freight is still alive and well in the Midland counties of England. All the established freight operators are represented, including Colas Rail, with its various ballast workings and occasional oil trains to Sinfyn, and DC Rail serving Burton-on-Trent. Alongside the Class 66s, we see DB and Freightliner Class 90s on the West Coast Main Line, DRS Classes 68 and 88 on intermodal traffic, Freightliner and Colas Rail Class 70s on various flows, and DB Class 60s on heavy oil and steel trains. Turning the clock back, the closure of every remaining coal mine in the region has brought the demise of numerous freight-only lines and branches in Nottinghamshire and parts of Derbyshire, Leicestershire and Warwickshire. Many steel and petroleum terminals have closed, as have several automotive railheads in the Birmingham area. The intermodal network has also seen some cutbacks, albeit compensated for by several new facilities. As for traction, we revisit an era when Classes 20, 25 and 31 were commonplace, as well as the humble and often overlooked Class 08 shunter. Illustrated with over 160 carefully chosen photographs, many of which are previously unpublished, this volume looks at the changing face of rail freight across the Midlands. It details the changes in traction, rolling stock and railway infrastructure over four decades.

### AUTHOR:

Paul's love of railways was triggered by taking the train to school in 1970. He developed a keen interest in rail freight and travelled widely to record the changing railway scene from the late 1970s onwards. He is the author or compiler of around 50 books, mainly covering different aspects of rail freight but also some general titles on railway history and infrastructure. He has also contributed more than 100 articles to enthusiast magazines and written around 40 DVD scripts, some covering railway operations in mainland Europe.



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## Scottish Railway Scene 1973-2020: A Pictorial Reflection

Author: KIRK, JOHN BURNETT

ISBN: 9781399011181

Imprint: Pen and Sword

Binding: Hardcover

Pages: 152

Dimensions: 216 x 282 mm

Category: Transport

Release Date: 01/05/2023

RRP: \$90.00

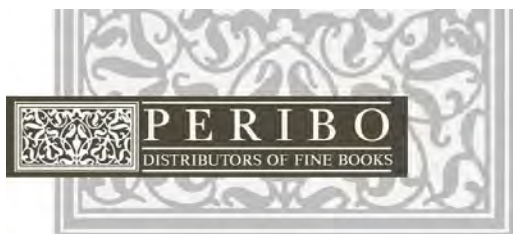


This book takes the reader on a pictorial journey; in time from the early 1970s to 2020 and to places all around Scotland. All of the images are published for the first time. The captions reflect the author's recollections and experiences from the platform end to more hands on railway adventures. As well as the everyday railway, there are insights into the preservation scene and steam on the main line. Starting in the days of BR blue and progressing through sectors to privatisation the reader will find pictures of liveries, locomotives, rolling stock and infrastructure that are no longer with us; 'inter city' livery, BRCW class 26s, HAA coal wagons and Semaphore signals at Stirling being examples. From a base in Edinburgh we travel to locations across the country from Wick to Carlisle, from the scenic majesty of the West Highlands to the industrial Central Belt. There we will see; diesels and electrics in a selection of liveries on freight and passenger workings, steam on the main line and visit sheds, stations and preserved lines. This includes some more unusual places such as Cameron Toll, Prestongrange and The Isle of Mull and buildings that have been demolished such as Mallaig steam shed, Grangemouth shed and Millerhill diesel depot. This book will provide; reference material, nostalgia for some enthusiasts, a look back in time for others and for modellers, inspiration for their projects. So come and enjoy the journey.

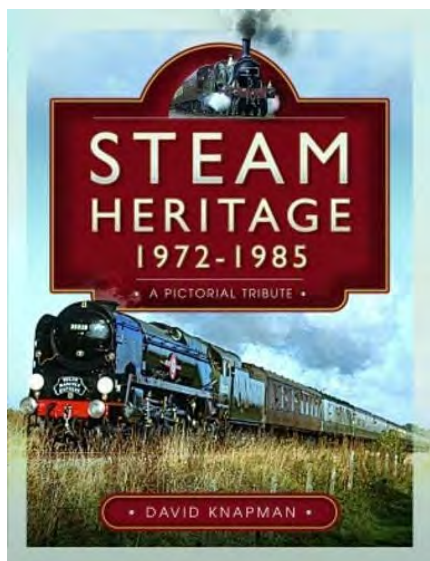
### AUTHOR:

John Kirk was born in 1960 in Dysart moving to Forfar that same year and to Edinburgh in 1970. He attended Aberdeen University studying Law and in 1985 joined the Civil Service moving to Perth. He returned to Edinburgh in 1996 where he still lives. He has volunteered at Prestongrange since 1978 and North Yorkshire Moors Railway since 1996. He has attended Clive Groome's Footplate courses and is a support crew member with West Coast Railways.

200 colour illustrations



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## Steam Heritage, 1972-1985: A Pictorial Tribute

Author: KNAPMAN, DAVID

ISBN: 9781526792532

Imprint: Pen and Sword

Binding: Hardcover

Pages: 128

Dimensions: 216 x 282 mm

Category: Transport

Release Date: 01/05/2023

RRP: \$90.00



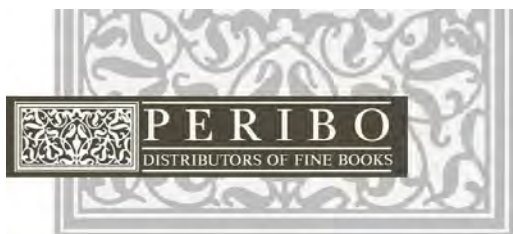
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It is over fifty years since the main line steam revival began in October 1971 with the return to steam by 6000 King George V, thanks to the efforts of Peter Prior and the help from the British Railways Board. This is not the whole story, in that the preservation movement was developing and beginning to mature, as more preserved railways opened throughout the Country. These developments took place fifty years ago, and subsequently, are forming their own history. The period covered in this book reflects on times when main line steam travel and preserved railways developed and matured into the steam operations we experienced as we entered the twenty first century. This book contains colour images from the author's collection of large format slides, using over 200 pictures with informative captions to describe the scenes depicted, in chronological order. The enormous work of volunteers in developing the preservation movement cannot be underestimated, because without those efforts, there would be no history to record. This is a salute to the volunteer movement.

### AUTHOR:

Aged five, David Knapman's railway interest was triggered at Reigate station by a Wainwright 4-4-0. Reading his father's pre-war Railway Magazine and regularly taking Trains Illustrated fostered a lifelong interest. The Reading to Redhill line provided much steam variety and early main line trips included the Bristolian and the Kentish Belle in 1958. Large format colour photography started with an Agfa Isolette, followed by twin lens reflex Mamiya cameras; both cameras provided the preservation scenes for this book. The steam interest continues and main line runs today still enthrall. The author hopes his photographs prove to be of much interest to the reader.

200 colour illustrations



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## 111 Places in Baltimore That You Must Not Miss

Author: ROBICELLI, ALLISON

ISBN: 9783740816964

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 133 x 203 mm

Category: Travel

Release Date: 01/05/2023

RRP: \$32.99



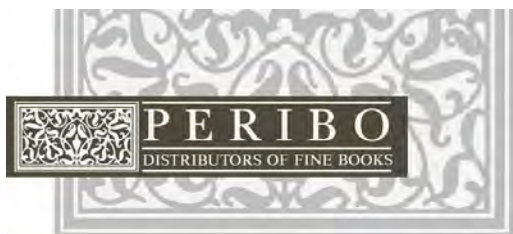
There is possibly no city in the United States as misunderstood as Baltimore, and yet there are few that can match it in majesty. One of the oldest Great Cities of America, Baltimore is profoundly rich in history and culture. But its character is not only derived from its past: Charm City's present and future belong to the thousands of artists and innovators who call it home. Baltimore is full of adventure and surprises. You'll visit the site of one of the most notorious scenes in cinematic history, and a candy shop that birthed a legendary R&B group. You'll hear music performed by future classical music stars, grab a bite at the last old-fashioned Polish smokehouse on the East Coast, and spend a day on a street art scavenger hunt. You will find 111 hidden places in Baltimore, whether it is your first time visiting or your 20th time, and even if you have been here for a lifetime. The city is yours to discover.

### AUTHOR:

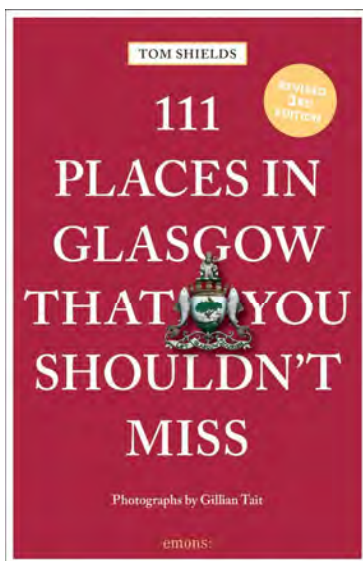
Allison Robicelli is an author, chef, entrepreneur, and backyard adventurer. She is the author of the critically acclaimed cookbook *Robicelli's: A Love Story, With Cupcakes*, and has written for *Food52*, *Eater*, *SheKnows*, *Food Network* and more. A lifelong aficionado of municipal history, she has a passion for treating cities as playgrounds, unearthing hidden treasures and seeking out untold stories. Born and raised in New York City, she was drawn to Baltimore for its creative spirit, impeccable architecture, robust culture and vibrant communities. She lives with her husband, two children and three cats in Baltimore's most charmingly titled neighbourhood: Pigtown.

### SELLING POINTS:

- The ultimate insider's guide to Baltimore, fully illustrated with 111 full-page colour photographs
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places/111 Shops series with over 650 titles and 3.8 million copies in print worldwide
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## 111 Places in Glasgow That You Shouldn't Miss

Author: SHIELDS, TOM  
ISBN: 9783740818630  
Imprint: Emons Verlag  
Binding: Paperback  
Pages: 240  
Dimensions: 135 x 205 mm  
Category: Travel  
Release Date: 01/05/2023  
RRP: \$32.99



Glasgow was once known as the Second City of the British Empire – the powerhouse of the industrial revolution, a great port and merchant city whose architectural and cultural magnificence hid a darker side of urban poverty and squalor. Today the heavy industry is long gone, and 21st-century Glasgow is comfortable in its role as a smaller, cleaner, greener city, a vibrant and stylish centre for the arts and learning, now even more friendly and culturally diverse. With a wealth of insider's local knowledge and engaging anecdotes, *111 Places in Glasgow That You Shouldn't Miss* will guide you round a huge variety of intriguing sights, unique venues and surprising corners of this great city, helping you understand how the people made Glasgow and how Glasgow made its people.

### AUTHOR:

Tom Shields was born in Glasgow and has never left, apart from frequent sojourns to Barcelona. He studied at Strathclyde University on and off (more off than on) and after 32 years finally graduated with a hybrid BA degree in engineering, mathematics, Spanish, Latin American studies, Catalan, and wine-tasting. He received an honorary doctorate from Strathclyde, officially for services to Glasgow humour but more likely for his efforts to keep the university's bars and restaurants busy. He fell into journalism at an early age and spent more than 40 years at the Glasgow Herald and Sunday Herald, much of the time writing Diary columns. His five Diary collection books are still popular, mainly in charity shops.

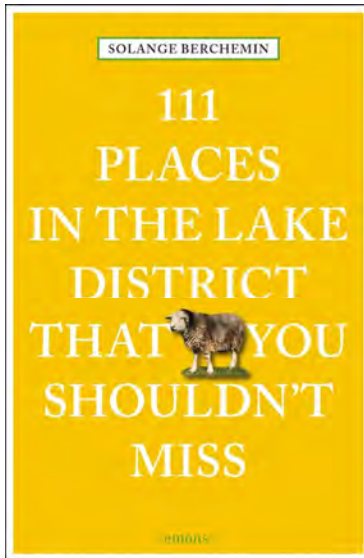
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## 111 Places in the Lake District That You Shouldn't Miss

Author: BERCHEMIN, SOLANGE

ISBN: 9783740818616

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 135 x 205 mm

Category: Travel

Release Date: 01/05/2023

RRP: \$32.99



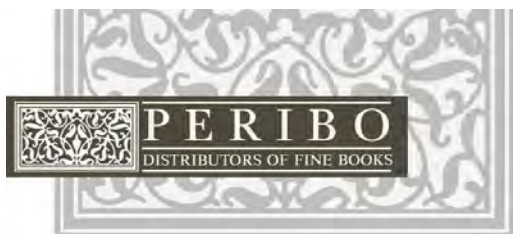
The Lake District delights its visitors with a series of superlatives: England's largest national park, highest mountain, deepest lakes and now a new World Heritage status. One of Britain's best-loved and most visited locations unveils its secrets. This unusual guidebook explores 111 of the area's most interesting places, it leaves the well-trodden paths to find the unknown: marvel at a stained glass window which inspired the American flag, let others flock to Hill Top while you explore Beatrix Potter's holiday home, walk through ancient forest to talk to fairies and swim with immortal fish. Pause to wonder at a stunning lake where a President proposed, view a constellation of stars like nowhere else, find out why exotic spices are used in local cuisine.

### AUTHOR:

Solange Berchemin was 18 when she travelled solo to the other side of the world, four years later, her partner took her to visit the Lake District. It was love at first sight. She has always enjoyed words and has a passion for people's stories. If there is a story somewhere she will find it. Ten years ago, after an atypical career path which led her to pick cotton in Greece and manage the largest languages department in London (not at the same time), she turned to writing. Columnist for the *Greenwich Visitor*, her articles have appeared in national and international publications such as *The Toronto Star*, *BBC Good Food*, *The Sunday Times*. She writes a blog and is the author of five books but when it gets too much she returns to the Lakes to collect more stories.

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## Bradt Slow Travel Guide: Norfolk

Author: MITCHELL, LAURENCE

ISBN: 9781804690116

Imprint: Bradt Travel Guides

Binding: Paperback

Pages: 304

Dimensions: 130 x 198 mm

Category: Travel

Release Date: 01/05/2023

RRP: \$42.99

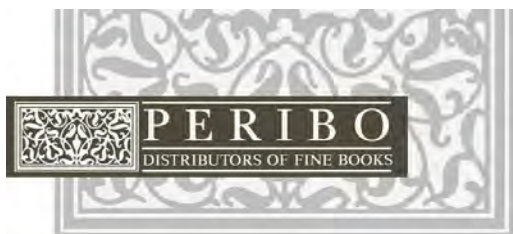


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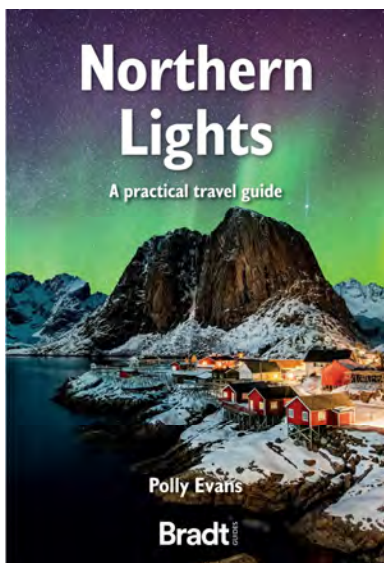
This new, thoroughly updated, third edition of Bradt's Norfolk, part of Bradt's award-winning 'Slow travel' series of guides to UK regions, turns the spotlight on this county of contrasts, from the fine city of Norwich to the watery wilderness of the Broads and the sweeping beaches of the superlative north coast. As well as featuring all the main sights, experienced travel writer and local resident Laurence Mitchell ensures that Bradt's Norfolk covers places and aspects not detailed by other guidebooks and offers a special emphasis on car-free travel, walking (including along several long-distance footpaths), accommodation, local food and pubs. Written in an entertaining style combining personal narrative with authoritative information, this guide brings the county to life through anecdotes and the views of local people. Making a virtue of being selective, the guide points visitors to the cream of the area, but includes the whole of Norfolk from Great Yarmouth and the Broads in the east to the Fens of the far west, from the iconic North Norfolk coast to the Breckland region to the south. Places to eat and drink are selected by the author based upon long-standing knowledge of the area, in particular delving into aspects of regional distinctiveness and character. Characterful market towns, medieval churches and Seahenge (a 4,000-year-old timber circle) feature alongside culturally vibrant Norwich, England's first UNESCO City of Literature, which hosts the acclaimed Sainsbury Centre for Visual Arts and the highly rated Norwich and Norfolk Festival. Flora and fauna are also celebrated, the guidebook detailing the many wildlife sites within the county that are home to rare species, including the iconic swallowtail butterfly, while there is new detail on rewilding projects such as Wild Ken Hill, featured on BBC Springwatch and Autumnwatch programmes, seal colonies and the 'Snettisham spectacular' of shorebirds and geese. Hiking and biking, literary and artistic connections, canoeing and water-based activities, local food and drink (including prize-winning vineyards and independent breweries), and all the practical, up-to-date information you could need are included, helping make Bradt's Norfolk the must-have guide for all visitors to this beguiling county.

### AUTHOR:

Laurence Mitchell is a freelance travel writer and photographer who has lived in Norfolk for over 40 years. The author of both Norfolk and Suffolk in Bradt's award-winning series of Slow travel guides to UK regions, Mitchell has written walking guides to East Anglia as well as Westering, a lyrical account of a slow coast-to-coast walk in Britain. A member of the Outdoor Writers and Photographers Guild, he has contributed to anthologies and publications such as Geographical, Walk, Discover Britain, Wild Travel and hidden europe. A keen birdwatcher, Mitchell has considerable knowledge of the county's wildlife and the best places to see it. He also takes an active interest in Norfolk's long-distance walking routes, having hiked several of them, and has written for Norfolk County Council about them and their history and wildlife. Mitchell's other interests, each featuring in his books, include landscape archaeology, local history, literature and folklore.



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## Bradt Travel Guide: Northern Lights

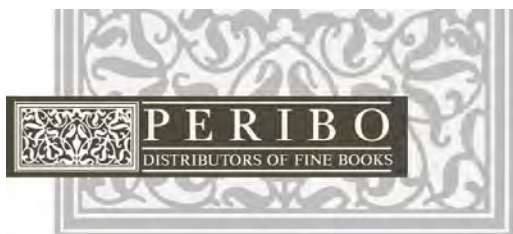
Author: EVANS, POLLY  
ISBN: 9781804690598  
Imprint: Bradt Travel Guides  
Binding: Paperback  
Pages: 96  
Dimensions: 135 x 216 mm  
Category: Travel  
Release Date: 01/05/2023  
RRP: \$27.99



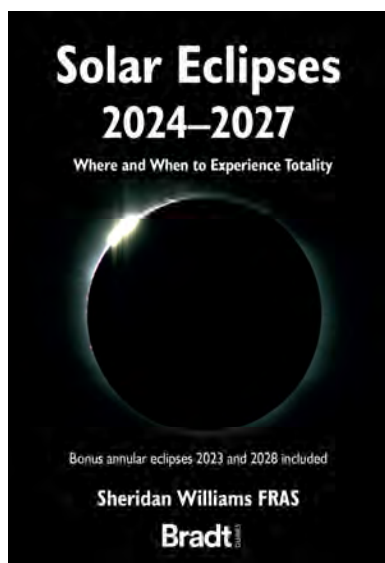
Written by Arctic expert Polly Evans, this new, thoroughly updated fourth edition of Bradt's Northern Lights: a Practical Travel Guide does what it says on the tin, providing practical guidance to the best places to view the natural phenomenon also known as the aurora borealis. Designed for the many people who dream of witnessing this spectacle, it remains the only guidebook to provide detailed treatment of optimum locations across North America (Canada, Alaska), Greenland and Europe (Sweden, Norway, Finland and Iceland) while also covering practicalities, with this edition providing greater detail on a wider range of accommodation options, from budget hotels to Sweden's spectacular ICEHOTEL, built each year from river water before melting in spring. The northern lights - arguably the greatest light show you'll ever see - are a major, increasingly popular tourist draw of the Arctic and sub-Arctic winter. The experience is also increasingly popular: in the decade to 2016, winter tourism to northern Norway increased by 378%. As well as advice on the best places to see auroras, this guide offers a succinct, easy-to-understand explanation of the science behind the northern lights, and provides information on tour operators offering northern lights packages, up-to-date guidance on photographing the aurora in the light of technological improvements, alongside practical tips including what to wear, how to drive in winter conditions and how to understand northern lights forecasting. The guide is further enriched by suggestions for complementary daytime activities such as dog sledding, skiing, snowshoeing, snowmobiling and wildlife safaris; an examination of the reactions of the early explorers to their first sightings of this phenomenon; and insights into the myths and legends of the northern indigenous peoples. There is even advice on how and where to get married in ice chapels! Whether the northern lights are still on your bucket list or you are an experienced aurora aficionado, Bradt's comprehensive guide to the Northern Lights remains the essential companion to planning and getting the most out of any trip to watch one of the world's most remarkable events.

### AUTHOR:

When not teaching Spanish at an English public school, Polly Evans is an award-winning travel journalist and author. She has written five travel narrative books: *It's Not About the Tapas* (shortlisted for the W.H. Smith People's Choice Travel Book Award, and Daily Express Book of the Week), *Kiwis Might Fly*, *Fried Eggs with Chopsticks*, *On a Hoof and a Prayer*, and *Mad Dogs and an Englishwoman*. Polly also writes travel guides, specifically Bradt's guides to the Yukon (winner of the British Guild of Travel Writers' award for Best Guidebook), and *Northern Lights*. She has written for newspapers and magazines including *The Times*, *The Sunday Times*, *The Independent*, *The Independent on Sunday*, *Wanderlust*, *Condé Nast Traveller*, *BBC Wildlife and Food & Wine*, while her radio documentary for the BBC World Service, *The Other Guantánamo*, won the British Guild of Travel Writers' Best Travel Broadcast award.



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## Bradt Travel Guide: Solar Eclipses 2024 - 2027: Where and When to Experience Totality

Author: WILLIAMS, SHERIDAN

ISBN: 9781804690857

Imprint: Bradt Travel Guides

Binding: Paperback

Pages: 80

Dimensions: 130 x 198 mm

Category: Travel

Release Date: 01/05/2023

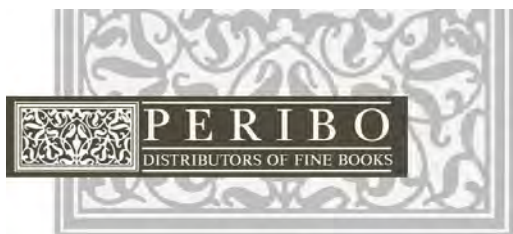
RRP: \$27.99



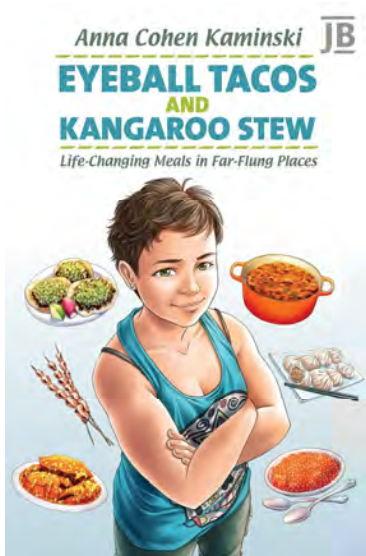
Seeing a total solar eclipse ('totality' - when the sun is fully obscured by the moon) is a bucket-list event, generating a sense of wonder and even an 'end-of-the-world' sensation. New from Bradt, *Solar Eclipses 2024-2027* is the only guide to cover the world's next three total solar eclipses, arguably nature's most incredible spectacle. Written by an eclipse expert, this guide offers potential eclipse-tourists and eclipse-chasers alike everything they need to understand, prepare for and travel to each eclipse. Each eclipse will be remarkable in its own right. The 2024 totality will be visible in 15 US states, six Canadian provinces and parts of Mexico. The events offer US residents a second bite at the cherry, after many people regretted not travelling a short distance into the 2017 eclipse zone. The 2026 event is Europe's first totality since 1999 and will be visible in Greenland, Iceland and Spain. The 2027 eclipse (visible from Spain, Gibraltar, Morocco, Algeria, Tunisia, Libya, Egypt, Saudi Arabia, Yemen, Somalia) will be the longest until 2168. Chapters explain the climatology of each eclipse track, chart the sky during totality, and advise precisely where and when to see it - with detailed information on duration, altitude and timings for various locations. Such travel advice is critical, because the best eclipse-viewing locations tend to be in relatively remote places that either require careful planning or advance booking on specialist tours, which have limited capacity. A complementary chapter helps the beginner understand eclipse science, the types of solar eclipse and great historical eclipses. Another details other minor eclipses during 2024-2027 plus the annular eclipses due in 2023 and 2028, when the moon obscures all but the outer ring of the sun. Another chapter provides advice on how to prepare for and photograph solar eclipses. Including a schedule of eclipses through to 2050, plus listings for operators specializing in eclipse tourism, this is the most detailed eclipse guide around - perfect for everyone from beginners to experts via anyone who wants an excuse to travel somewhere different.

### AUTHOR:

Sheridan Williams watched his first total solar eclipse through smoked glass from his school playground in 1954. Since then, he has travelled the world - from Antigua to Australia, Mexico to Madagascar, Siberia to Sumatra - to see 18 total solar eclipses. Once a professional 'rocket scientist' for the UK Ministry of Defence, Williams has become a Fellow of the Royal Astronomical Society, received the British Astronomical Association's Lydia Brown medal, and served as secretary of the Open University Astronomy Club. He has written extensively about total solar eclipses, including authoring previous Bradt guides to the total solar eclipses of 2006, 2008/09, and 2012/13. He lectures widely to astronomical societies, is an astronomy-travel consultant, and guides groups to see astronomical events such as aurorae and meteor showers. He initiated education tours at the National Museum of Computing at Bletchley Park, where attractions include Colossus, the world's first programmable digital computer. He lives in Leighton Buzzard (UK).



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## Eyeball Tacos and Kangaroo Stew: Life-Changing Meals in Far-Flung Places

Author: KAMINSKI, ANNA COHEN

ISBN: 9781784779900

Imprint: Journey Books

Binding: Paperback

Pages: 360

Dimensions: 130 x 198 mm

Category: Travel

Release Date: 01/05/2023

RRP: \$24.99



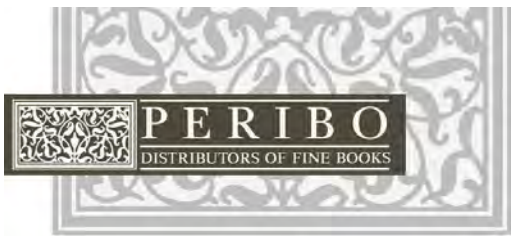
"Listening to the gentle lapping of the river, I ponder the strange fate that brought me, a Soviet kid from a small Russian town, right here, to this very table in the middle of the Surinamese jungle on this particular night."

From early childhood spend in an akademgorodok (purpose-built academic community) in the USSR, Kaminski has been obsessed with food. Fuelled by ancestral wanderlust, as an adult she put her obsession to good use, contributing to several dozen Lonely Planet and Rough Guides guidebooks and traversing six continents in search of sustenance and something even less tangible.

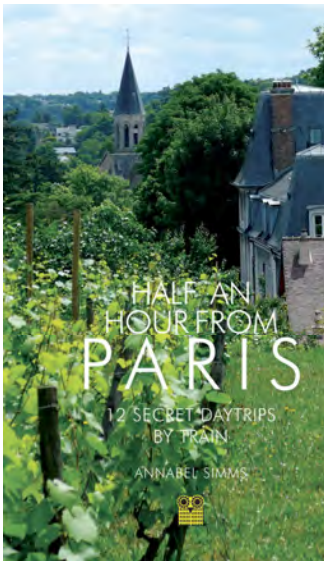
Part-memoir, part-travelogue, "Eyeball Tacos & Kangeroo Stew" explores a life less ordinary through the prism of memorable meals, from sharing burgers with death row inmates in San Quentin Prison to feasting on spam and cassava with the crocodile-skinned men of Papua New Guinea's Middle Sepik, and being adopted by an Aboriginal family in the Outback over a pot of kangaroo stew. Through breaking bread with strangers and travel to the further corners of the former Soviet Union and beyond, the author discovers that her roots stretch further than she'd ever imagined and that kinship can be found in the strangest of places.

### AUTHOR:

A freelance travel writer for nearly 15 years, Anna Kaminski has contributed to dozens of travel guidebooks, covering destinations that span six continents. She's the co-author of several editions of the Rough Guide to Chile and Rough Guides to South America, Central America, Europe and South-East Asia On a Budget, as well as the Trailblazer Trans-Siberian Handbook, and Lonely Planet guides to Mexico, Jamaica, Borneo, the Baltic States, Central Asia, Kenya, West Coast Australia, Wales, Canada, Nicaragua, Argentina, Brazil, the Philippines, Vietnam, Greek Islands, Costa Rica, Papua New Guinea and Mongolia, among others. An incorrigible foodie, there are few things that Anna will not eat, and she is prepared to travel great distances in search of memorable meals. Her favourite pastimes, besides eating, include corresponding with death row inmates, trekking and attending Bruce Springsteen gigs. A career in criminal law is her 'road not taken.' She presently calls C mpeta, Andalusia, home.



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## Half an Hour from Paris: 12 Secret Daytrips by Train

Author: SIMMS, ANNABEL

ISBN: 9781843682271

Imprint: Pallas Athene

Binding: Paperback

Pages: 192

Dimensions: 115 x 196 mm

Category: Travel

Release Date: 01/05/2023

RRP: \$32.99



9 781843 682271

Fully revised and updated edition, now in full colour.

The spectacular medieval castle where Henry V died, Napoleon's private château, dancing in fifties guinguette cafés, a Victorian gunpowder factory – these are just some of the unexpected delights discovered by Annabel Simms just half an hour from Paris.

Following the format of her small classic An Hour from Paris, and written with the same delight in the little-known treasures of the Ile de France, Half an Hour from Paris presents 10 new destinations easy to reach from central Paris, each with a carefully planned walk, ample meanderings through the cultural, historical and social milieu, comprehensive practical information and clear, detailed maps.

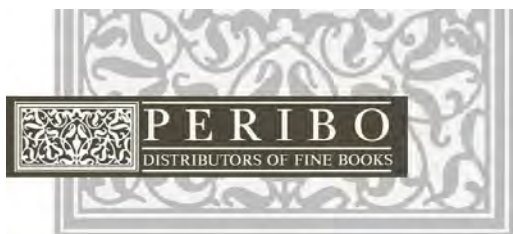
### AUTHOR:

Annabel Simms was born in England, and now lives and works in Paris.

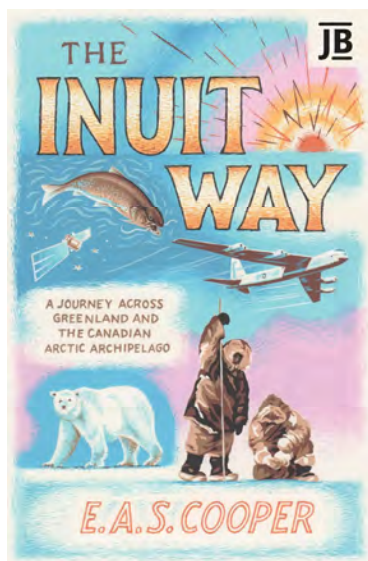
### SELLING POINTS:

- Unmissable guide to secret destinations just moments from Paris

53 colour, 23 b/w illustrations



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## Inuit Way: A Journey across Greenland and the Canadian Arctic Archipelago

Author: COOPER, E. A. S.

ISBN: 9781784779641

Imprint: Journey Books

Binding: Paperback

Pages: 264

Dimensions: 130 x 198 mm

Category: Travel

Release Date: 01/05/2023

RRP: \$24.99



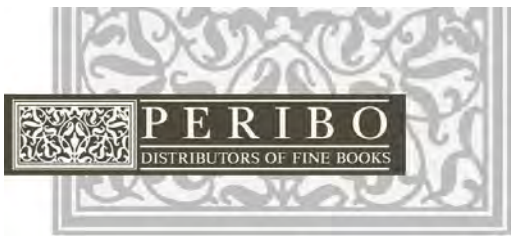
Living and hunting with the Inuit in northwest Greenland in the summer, winter and spring months, Edward Cooper journeys to the Arctic islands with his travel companion in search of a note left by the little-known explorer, David Haig-Thomas. Suffering from snow blindness and frostbite, fighting off hungry polar bears, surrounded by the white wolves of Ellesmere Island and hunting with the Inuit of northwest Greenland, Edward Cooper discovers a land steeped in culture and history. Cooper highlights Greenland as a litmus test for a world evolving geopolitically and through climate change.

Part travelogue, part adventure, part history, this is a mesmerising take on Polar travel and an insight into the people that live there. A book for intrepid travellers, Polar enthusiasts and people interested in the environment, fishing or indigenous communities, *The Inuit Way* really does have something for everyone.

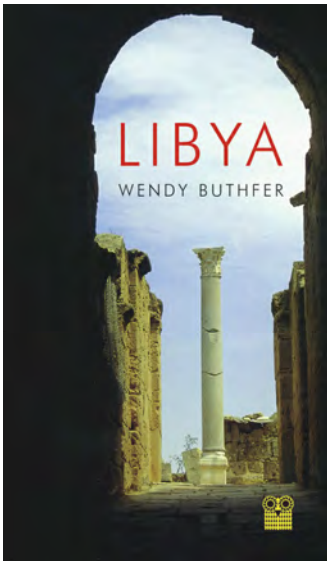
### AUTHOR:

Edward Cooper is an award-winning researcher and holds a Master's in International Relations from the University of Cambridge. In 2011 he was a member of the Engelandvaarders, a team of adventurers that kayaked 185 kilometres across the North. In 2012 he supported Sir Ranulph Fiennes team on the Coldest Journey expedition to Antarctica before leading the Haig-Thomas Expedition in 2015.

Cooper is a Fellow of the Royal Geographical Society and sits on the board of the Scientific Exploration Society which supports the next generation of explorers. He has consulted with Renowned Film's, 'Frozen Gold' production in Greenland and to Arctic Films, 'Afghanistan' set to be released in 2022. He has travelled and worked extensively across the globe including the Arctic, Antarctic, South America, Eastern Europe, Africa and the Middle East. He has written extensively on his travels, which has included several articles on the Arctic with *The Telegraph*.



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## Libya

Author: BUTHFER, WENDY

ISBN: 9781843682295

Imprint: Pallas Athene

Binding: Paperback

Pages: 272

Dimensions: 115 x 195 mm

Category: Travel

Release Date: 01/05/2023

RRP: \$39.99



9 781843 682295

A practical guide to visiting the many treasures of Libya – desert landscapes, vast classical ruins and vibrant modern cities. Wendy Buthfer lived and worked in Libya for 10 years and knows it in depth.

#### AUTHOR:

Wendy Buthfer lived and worked in Libya for 10 years. She currently lives in England.

#### SELLING POINTS:

- Complete guide to the amazingly varied treasures of Libya





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## Movie Lover's Guide to London

Author: BOOTH, CHARLOTTE

ISBN: 9781399072694

Imprint: White Owl

Binding: Paperback

Pages: 176

Dimensions: 140 x 190 mm

Category: Travel

Release Date: 01/05/2023

RRP: \$44.99

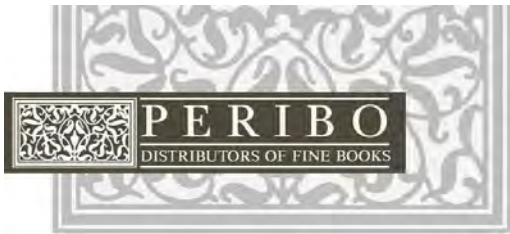


London is a magical place which has intrigued people for more than 2,000 years, and never is this more apparent than in the past 130 years following the invention of the moving image. Do you want to follow in the footsteps of Paddington, James Bond and Dorian Gray? Do you want to kiss in front of the blue door? Or look for the tomb of the resurrected Lord Blackwood? Or do you want to know where Richard Burton lived? Or where you can actually buy jewellery which was in the movies? If you do, then you're in the right place. London has been a draw for filmmakers for decades, and this book guides you through the locations, in the shadow of some of your favourite movies. Take a tour by movie, go on a movie pub crawl, a leisurely stroll through cemeteries with connections to the movies or create your own tour by postcode. This book will allow you to visit new parts of London but with the familiarity of a well-loved film. With more than 500 movie locations from 91 films covering more than six decades of movie making and more than 100 images, this book will have something for everyone and will show you London in a new, sparkling, glamorous light.

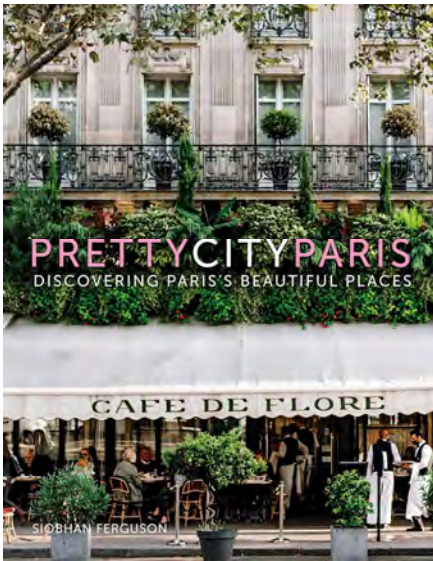
### AUTHORS:

This is the first collaboration between Charlotte Booth and Brian Billington but it had been a long time in the making. Charlotte is a professional writer of history books (including *The History of the Undead*, and *How to Survive in Ancient Egypt*), and was also an extra in a Bollywood movie. Brian is an IT professional, amateur photographer, a lover of movies and working out locations. Over the years they've created personal movie location tours including Wells, Turin and London, and decided it was time to share this with others.

80 colour illustrations



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## prettycityparis: Discovering Paris's Beautiful Places

Author: FERGUSON, SIOBHAN

ISBN: 9780750995221

Imprint: The History Press

Binding: Hardcover

Pages: 256

Dimensions: 190 x 245 mm

Category: Travel

Release Date: 01/05/2023

RRP: \$75.00



Go beyond the French capital's famous landmarks and discover the hidden gems. From secluded mews and undiscovered cafes to flower markets and tree-lined streets, prettycityparis champions the quiet, gentle moments that allow you to escape in a huge capital city like Paris.

If you know where to look, you will find that traditional shopfronts, vintage transport, artisan bakeries, whimsical florists and timeless bookstores are but a hop, skip and a jump from the centre. Some are right in the middle. Full of the unexplored and less-appreciated areas of Paris, this stunning guide also includes tips on how to plan and photograph your own prettycityparis experience, whether on foot or dreaming from afar.

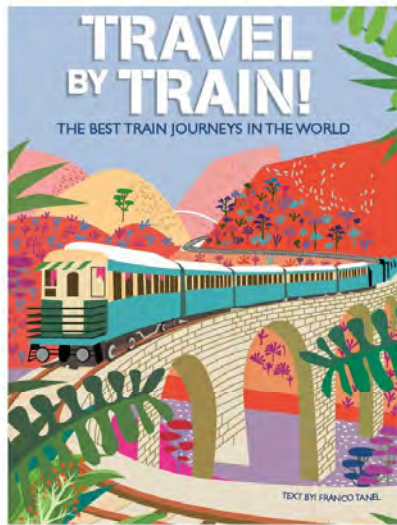
### AUTHOR:

Siobhan Ferguson is the curator and founder of the hugely popular Instagram accounts @prettycitylondon, @theprettycities and @siobhaise. A photographer and social media consultant, she is the author of prettycitylondon (2018) and prettycitynewyork (2019). A native Irish woman, she currently lives in Chiswick.

250 colour illustrations



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## Travel by Train: The Best Train Journeys in the World

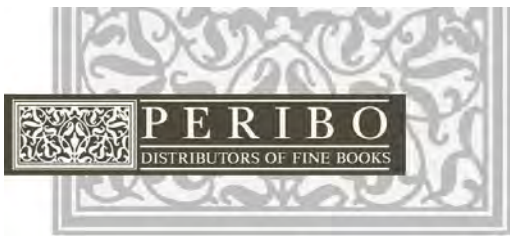
Author: TANEL, FRANCO  
ISBN: 9788854419773  
Imprint: Edizioni White Star  
Binding: Hardcover  
Pages: 224  
Dimensions: 215 x 277 mm  
Category: Travel  
Release Date: 01/05/2023  
RRP: \$79.99



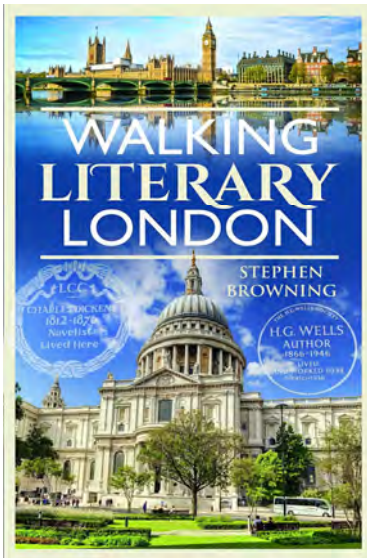
With upgraded trains and technology, well-thought-out experiences, and growing eco-consciousness, train travel is likely about to have a renaissance. Travel by Train offers those who are ready-to-go, 40 unique itineraries across five continents. Bonuses include insightful tips and practical advice for first-time train travellers. For those in need of dreaming, Travel by Train provides stimulating information about the historical and cultural significance of each route, as well as, the natural wonders one is likely to encounter. High quality photography evokes the imagination and stimulates the senses. Beyond being a common method of everyday commuting, travelling by train is increasingly becoming its own touristic experience – and with good reason!

### AUTHOR:

Franco Tanel a journalist and photographer, started as a professional in 1979 with the D-Day Photo Agency. He is editor-in-chief of the Italian specialised trains periodical "TuttoTreno". Since 2009 he has been producing reportages, in Italy and abroad, for the bimonthly "Railway Engineering" published by Wegh Group.



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## Walking Literary London

Author: BROWNING, STEPHEN

ISBN: 9781399096874

Imprint: White Owl

Binding: Paperback

Pages: 184

Dimensions: 156 x 234 mm

Category: Travel

Release Date: 01/05/2023

RRP: \$44.99



London possesses a literary heritage which is unique and in large part unrivalled in any city in the world. In this book, literary London is presented through its authors and literature: William Shakespeare, Andrea Levy, G.A. Henty, Geoffrey Chaucer, P.L. Travers, Samuel Pepys, Sherlock Holmes, Charles Dickens, Una Marson, Joe Orton, John Keats, Percy Bysshe Shelley, Phillis Wheatley, Abdulrazak Gurnah, Katherine Mansfield, Harry Potter and Samuel Selvon to name just a very few. The text takes the reader on a series of walks, each of which is original and unique, the result of twenty years' exploration of this wonderful city by the author. Detailed maps have been specially commissioned. The text is accompanied by over 80 original photographs taken by the author. In these pages you will find the details of hundreds of writers and their works; wherever you walk in the great city of London - even if solely in imagination from an armchair - the experience is going to be extraordinary.

### AUTHOR:

Stephen Browning is the author of the highly acclaimed studies *The World of Charles Dickens* (Halsgrove 2012) and *On the Trail of Sherlock Holmes* (Pen and Sword 2022). His first book was a collaborative project with a dozen other students whilst at the University of Kent, Canterbury for the Disabled. He now lives in Norfolk where he has written several books about the county, some of which, including *Visitors' Historic Britain: Norwich and Norfolk, Stone age to the Great War* (2020), have been published by Pen and Sword. He has co-written several books aimed at helping young people and professionals master the English Language in China and East Asia: two of these have won 'No 1 Book of the Year' awards from the Library Service in Taiwan.  
[www.stephenbrowningbooks.co.uk](http://www.stephenbrowningbooks.co.uk) or [www.facebook.com/stevebrowningbooks](https://www.facebook.com/stevebrowningbooks)