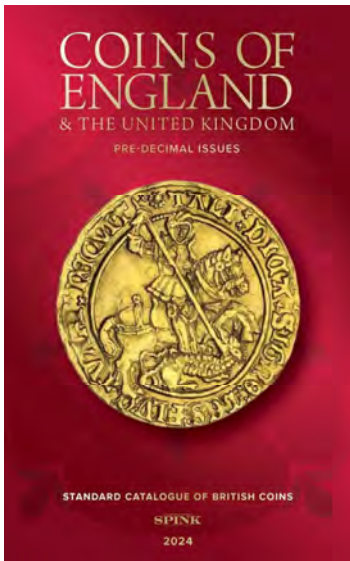




Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Coins of England & the United Kingdom 2024: Pre-Decimal Issues

Author: HOWARD, EMMA

ISBN: 9781912667956

Imprint: Spink Books

Binding: Hardcover

Pages: 640

Dimensions: 138 x 216 mm

Category: Antiques/Coll.

Release Date: 01/05/2024

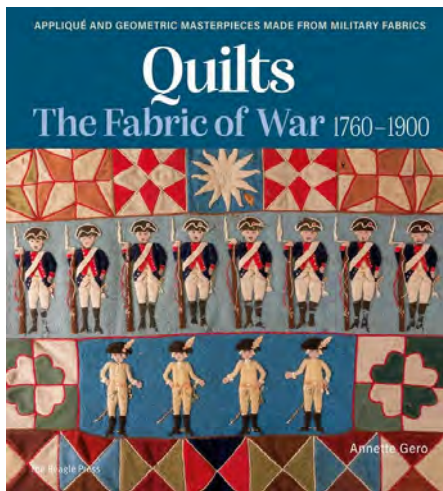
RRP: \$120.00



This historic reference work for British coins is still the only catalogue to feature every major coin type from Celtic to the Decimal coinage of Queen Elizabeth II, arranged in chronological order and divided into metals under each reign, then into coinages, denominations and varieties. All decimal coinage since 1968 is listed in a separate volume, available as an independent publication.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Quilts: The Fabric of War 1760-1900

Author: GERO, ANNETTE

ISBN: 9780947349721

Imprint: The Beagle Press

Binding: Hardcover

Pages: 192

Dimensions: 250 x 280 mm

Category: Antiques/Coll.

Release Date: 01/05/2024

RRP: \$90.00



What extraordinary history these quilts tell us: from Mozart, at the age of eight playing the piano for George III, to a quilt copied from the altarpiece of Luther's church in Wittenberg, to the history of the release of Venice from Austria to become part of Italy. What binds all these patchworks together is they were made by a technique called intarsia (which is like marquetry in wood). They are made out of a broadcloth, a heavy woollen cloth always used for military uniforms in the eighteenth and nineteenth century. The fabric does not exist today.

Each story quilt, some showing scenes quite often of everyday life, involves some piece of military history. The stunning arrival of giraffes in Europe in the 1820s is illustrated in two of the quilts. Not only was the arrival of the giraffe documented in textiles, but it altered the whole cultural scene of Paris, London and Vienna at the time with printed fabrics with giraffes and hairstyles piled high up like the neck of the giraffe. There were Giraffe chairs and even Giraffe pianos ... not to mention its influence on food: Giraffelpastries and Giraffentorten.

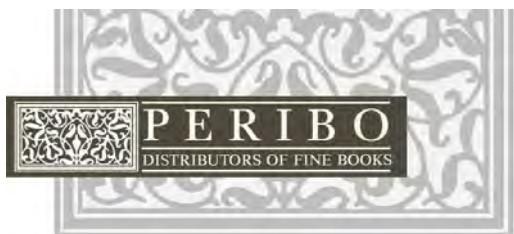
Then there are the more serious, important and emotional quilts made by the men at war from their military uniforms.

Thus, the quilts fall into two groups: those that have been consigned and made for important people, and those made by soldiers. The thing that holds them all together is the material, as these quilts are all made out of military fabrics.

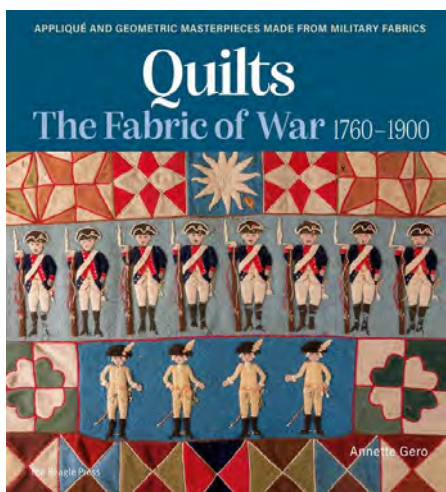
My military collection started accidentally with someone from Gympie who rang me and said 'I'm peeling my beans over the Gympie Times and there's a quilt here with a double headed eagle'. This made me aware that immigrants had brought extraordinary old quilts from their homeland when they came to Australia, the double headed eagle representing so much of Europe during the eighteenth and nineteenth century. And of course, other quilts reside here from British wars as well.

So I started to look for them. The second one turned up at Christie's in London at auction. I expected to bid against every museum in the world. However, I was the only bidder. At that time no one really understood what these intarsias were.

Over the last fifteen years I have collected them and I have been privileged that my collection of quilts has taken me all over the world. First to an exhibition in Berlin 'Tuchintarsien in Europa von 1500 bis heute' held at the Museum Europäischer Kulturen. Then the quilts were shown in an exhibition in the famous textile museum Musée de l'Impression sur Etoffes in Mulhouse, France. And three years ago at an exhibition 'War and Pieced' at the American Folk Art Museum in New York. The New York Times reported it as the second best exhibition in that year, only



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Quilts: The Fabric of War 1760-1900

Author: GERO, ANNETTE

ISBN: 9780947349721

Imprint: The Beagle Press

Binding: Hardcover

Pages: 192

Dimensions: 250 x 280 mm

Category: Antiques/Coll.

Release Date: 01/05/2024

RRP: \$90.00



(Continued from previous page)

second to MoMA. And my first Wartime Quilts book totally sold out.

Every piece of the jigsaw involved so much research and I think it's the excitement of the chase and the extraordinary history that has fallen out from all of these quilts which has kept me fascinated and excited.

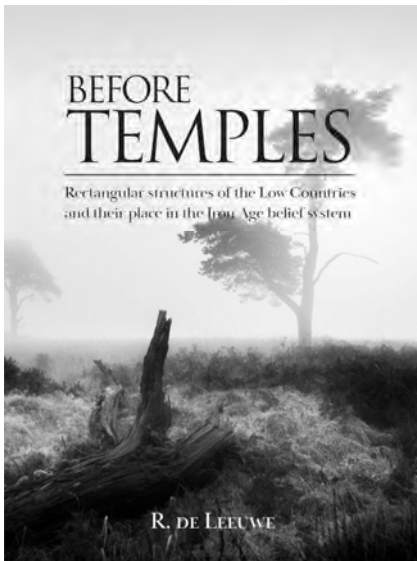
In this second book what has now become more fascinating is the involvement of paintings. So many of the quilts have been made as copies of famous works of art. This has sent me on an exploration of art collections in museums around the world, trying to identify the images on the quilts and relate them to famous paintings. It opened up a whole new world for me! Every piece of the jigsaw has involved so much excitement. I have also expanded the documentation of some quilts that I have shown before.

AUTHOR:

Professor Annette Gero is a quilt historian, collector and author. She is highly recognised worldwide for her outstanding collection and her research on intarsia military quilts. She has written four books and hundreds of articles about historic quilts. In 1986 she was elected a Fellow of the Royal Society for Arts (FRSA, London) in recognition of her work on Australian quilt history; and her contribution to the history of Australian quilting has been documented in the Archives of the National Library of Australia, Canberra. She is a lecturer, for the Australian Academy of Decorative Arts and The Australian Decorative and Fine Arts Society (ADFAS). Annette is a member of the Advisory Board of the International Quilt Museum, USA and has been President and Patron of the Quilt Study Group of Australia, and is a member of the American Quilt Study Group. She has lectured on quilt history in the USA, Canada, New Zealand, France and England, and has exhibited quilts at the Musée de l'impression sur étoffes de Mulhouse, France; the Musée des Traditions et Arts, Normandy, France; the International Quilt Show in Houston, USA; 'Tuchintarsien in Europa von 1500 bis heute' held at the Museum Europäischer Kulturen, Berlin; the European Quilt Symposium, Alsace, France and the American Folk Art Museum, New York. As well she has had over thirty exhibitions in National Galleries around Australia. Her collection of military intarsia quilts which are shown in this book, is recognised as one of the top collections in the world.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Before Temples: Rectangular Structures of the Low Countries and Their Place in the Iron Age Belief System

Author: DE LEEUWE, ROOSJE

ISBN: 9789464280609

Imprint: Sidestone Press

Binding: Paperback

Pages: 284

Dimensions: 210 x 280 mm

Category: Archaeology

Release Date: 01/05/2024

RRP: \$155.00



Before the introduction of Roman temples in the Low Countries, there used to be 'open air cult places' in the Iron Age. That is at least the assumption based on descriptions given by classical writers and several structures typified as sanctuaries that were excavated in France.

Several of these French sanctuaries portray long usage, modifications, disarticulated human remains, and depositions of animal bones and Iron Age weaponry. However, the regularly encountered rectangular structures in Belgium and the Netherlands that are often interpreted as cult places do not have any of these indicators. Even though the shape is similar, the evidence these structures deliver testifies to short term utilisation, pottery depositions and a vaguely defined relation to cremation graves.

Can these structures and accompanying depositions be perceived as the result of actions to invoke gods or deities as is claimed for the French sanctuaries? The finds and features seem more suitable when the rectangular structures are interpreted as part of ancestral worship. Although, what does that actually entail? How did Iron Age people actually conceptualise or practise interaction with ancestral spirits?

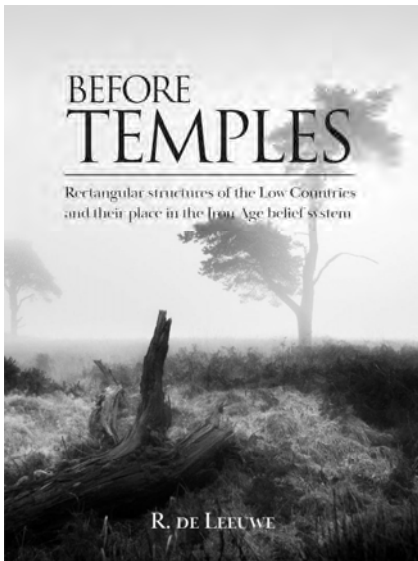
In this thesis the use of rectangular structures during the Iron Age is explored and the meaning of related depositions interpreted. The structures fulfilled a special sociocultural position in Iron Age society, emphasised by the deliberately chosen liminal location in an increasingly structured landscape.

AUTHOR:

After finishing a Bachelor degree in Maritime Engineering in 1996 at the Rotterdam University of Applied Sciences, Roosje worked on stability calculations for drilling rigs and technical designing for several engineering agencies for a couple of years. In 1998 she started studying Archaeology at Leiden University, besides work. During her studies she gained fieldwork experience in the Netherlands, Mali, Malawi, and Tanzania. In 2003, the final year of prehistoric studies, with a specialization in maritime archaeology, she started to work at Archol, a commercial archaeological company attached to Leiden University. In 2004 she got a Master degree in Archaeology with a thesis on East African ship building traditions. After working for 8.5 years as a field archaeologist, she changed in 2011 to working as a forensic archaeologist at the Netherlands Forensic Institute. The work there involved case investigations commissioned by the police and judicial authorities such as the International Tribunal in The Hague, research and development related to missing persons, buried victims, crime scene investigation and identification. In 2017 she changed back to field archaeology and since works as a project



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Before Temples: Rectangular Structures of the Low Countries and Their Place in the Iron Age Belief System

Author: DE LEEUWE, ROOSJE

ISBN: 9789464280609

Imprint: Sidestone Press

Binding: Paperback

Pages: 284

Dimensions: 210 x 280 mm

Category: Archaeology

Release Date: 01/05/2024

RRP: \$155.00



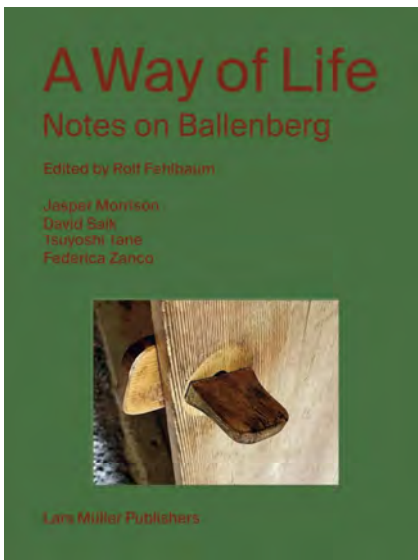
(Continued from previous page)

manager at RAAP West conducting archaeological research in Central and West-Netherlands. In 2023 she received a PhD in archaeology for her thesis 'before temples', on structures related to the Iron Age belief system in the Low Countries.

74 colour, 61 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



A Way of Life: Notes on Ballenberg

Author: FEHLBAUM, ROLF

ISBN: 9783037787267

Imprint: Lars Mueller

Binding: Hardcover

Pages: 208

Dimensions: 150 x 200 mm

Category: Architecture

Release Date: 01/05/2024

RRP: \$79.99



A multiauthored portrait of the Swiss open-air museum documenting centuries of historic homes and the enchanting details of vernacular architecture

Founded in 1978, Ballenberg is a legendary Swiss open-air architectural museum that gathers more than 100 residential and agricultural buildings from the 14th to the 19th centuries, from almost all of the cantons of Switzerland, which have been transported to the museum from their original sites. Together these buildings show how architecture, furnishings and tools expressed the needs of everyday life in their design and execution. Traditional handicrafts such as basket-weaving, forging, braiding, spinning, weaving and carving are also kept alive in Ballenberg's on-site workshops.

Edited by Rolf Fehlbaum, entrepreneur and long-time driving force behind Vitra, this beautiful publication is an invitation to discover and explore the world of things with fresh eyes. *A Way of Life* compiles photographs, observations and discoveries made at Ballenberg by the acclaimed designers Jasper Morrison and David Saik and the architect Tsuyoshi Tane, who all share a fascination with the simple, the practical and the functionally beautiful. In concise, elegant writing, Morrison, Saik and Tane comment on the design ingenuities in various features of the buildings. The book's superb photography celebrates the traces of wear and tear on door handles, benches, columns, brick tile floors and other architectural details that testify to a bygone ethos of enduring utility and economic common sense. *A Way of Life* serves as an encouragement to designers and consumers alike to resist trends and fads, and to critically evaluate the objects of everyday use in terms of utility and aesthetics.

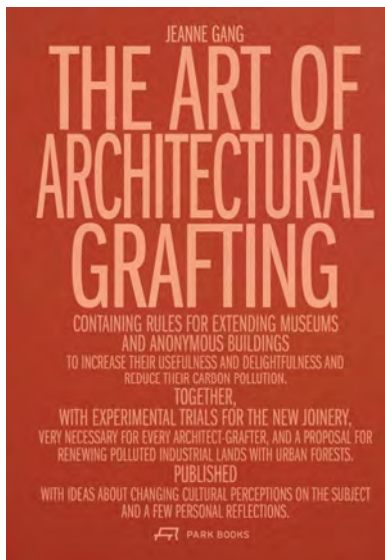
AUTHOR:

Rolf Fehlbaum, born in Switzerland in 1941, studied social science and earned his PhD with a thesis on utopian socialism. Before becoming CEO and later chairman of Vitra, Fehlbaum was active in the production of art editions and documentary films and in architectural education. During his tenure at Vitra, he established relationships with many of the world's leading designers and architects and developed projects with Tadao Ando, Frank Gehry, Zaha Hadid, Nicholas Grimshaw, Álvaro Siza, Herzog & de Meuron and SANAA, all of whom designed buildings for the Vitra Campus in Weil am Rhein. An avid collector of twentieth-century furniture, Fehlbaum founded the Vitra Design Museum in 1989, which is now considered one of the foremost institutions in its field.

168 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Art of Architectural Grafting

Author: GANG, JEANNE
ISBN: 9783038603436
Imprint: Park Books
Binding: Paperback
Pages: 180
Dimensions: 165 x 240 mm
Category: Architecture
Release Date: 01/05/2024
RRP: \$79.99



How can architecture respond effectively to climate change? Distinguished American architect Jeanne Gang proposes to apply the ancient plant-cultivation technique of grafting to the construction of buildings.

Jeanne Gang, one of America's most distinguished contemporary architects, proposes using the ancient plant-cultivation technique of grafting in architecture and urban design as an effective way to address the pressing issue of climate change. Grafting is the biological process of connecting two separate living plants so they can grow and function as one. Motivated by both human need and desire, it is an ancient practice that continues to be performed today in search of more fruitful, palatable, and resilient varieties of plants.

Grafting is also an incredibly useful and untapped paradigm for how architecture can begin to cope with climate change on a larger, more impactful scale, because it is predicated upon the building fabric that we already have. Grafting can become a term that informs architecture and its many scales, provoking the imagination while simultaneously lending know-how to tectonic, programmatic, formal, and regenerative adaptations.

AUTHOR:

Jeanne Gang, born 1964, is an American architect and founder and leader of Studio Gang, an architecture and design practice with offices in Chicago, New York, San Francisco, and Paris. Gang was first widely recognised for the Aqua Tower in Chicago, the tallest woman-designed building in the world at the time of completion in 2009 and since surpassed by the nearby St. Regis (Vista Tower), also of her design.

SELLING POINTS:

- Jeanne Gang is one of the most distinguished contemporary architects in the United States
- Gang's new programmatic book points the way towards an architecture that responds more fully and effectively to climate change
- Highlights that the ancient plant-cultivation technique of grafting is also a highly useful model for architecture and urban design
- Demonstrates Gang's approach through concrete projects, illustrated with previously unpublished images, plans, and diagrams

77 colour, 64 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Brasilia - Chandigarh: Living With Modernity

Author: BAAN, IWAN
ISBN: 9783037787502
Imprint: Lars Mueller
Binding: Paperback
Pages: 240
Dimensions: 170 x 227 mm
Category: Architecture
Release Date: 01/05/2024
RRP: \$90.00



A tale of two city planning projects and their clash with tradition, as captured by the brilliant Dutch photographer.

First published by Lars Müller in 2010 and now highly collectible, Brasilia-Chandigarh receives a new printing in a compact format. Dutch photographer Iwan Baan (born 1975) was originally commissioned by the publisher to document two urban planning experiments undertaken in the 1960s: Lúcio Costa and Oscar Niemeyer's Brasilia and Le Corbusier's Chandigarh. In both cities, foreign architecture commingled with indigenous culture. This publication addresses how these two cities were transformed into works of modernism, and how the people who live in them acclimated accordingly. Baan's photographs reflect the questions and perspectives of the people who contextualize the spaces that surround us. This compact format includes essays by Cees Nooteboom on Baan's photographs and by Martino Stierli on the architectural and planning history.

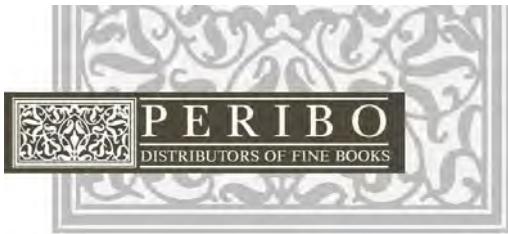
AUTHOR:

Iwan Baan (*1975) is a Dutch photographer based between Amsterdam and the U.S., known primarily for images that narrate the life and interactions that occur within architecture. His artistic approach has given matters of architecture an approachable and accessible voice, focusing on the perspectives of the everyday individuals who give meaning and context to the architecture and spaces that surround us. In 2012, he received the Golden Lion at the Venice Biennale for his work on the Torre David in Caracas, Venezuela, gaining him further international acclaim. Architects turn to Baan to give their work a sense of place. Baan's first major retrospective of his globally renowned oeuvre is on show at the Vitra Design Museum in Weil am Rhein from 21 October 2023 – 3 March 2024.

SELLING POINTS:

- Iwan Baan is today's leading architectural photographer, known for images that capture "the life and interactions that occur within architecture."
- A new compact edition of book originally published in 2010. Documenting the changes that have occurred to both architecture and master urban plans over the past 50 years in the Niemeyer- and Le Corbusier-designed cities.

124 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Coeur de l'île Inselspital Anna-Seiler-Haus

Author: HGESCH, ASTOC ARCHITECTS AND PLANNERS

ISBN: 9783899864090

Imprint: AV Edition

Binding: Hardcover

Pages: 220

Dimensions: 320 x 420 mm

Category: Architecture

Release Date: 01/05/2024

RRP: \$190.00



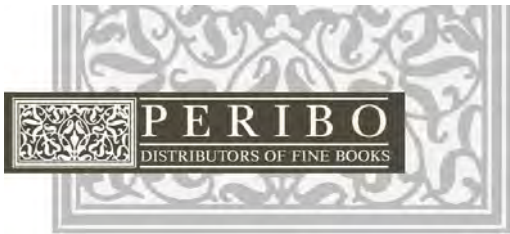
This opulent photo book is dedicated to the Anna-Seiler-Haus in Bern. The new sixteen-storey building forms the centrepiece – also known as the Cœur de l'île – of the Inselspital, which is visible from afar in the cityscape. In general, visual relationships play a decisive role in orientation within the building and localisation in the urban context. The photographer HGEsch has succeeded in staging the collaborative work of the three architectural firms in a magnificent way across all scales, with surprising glimpses of details, views into and out of the neighbourhood and brilliant panoramic shots with the Bernese Alps on the horizon.

Text in English, German and French.

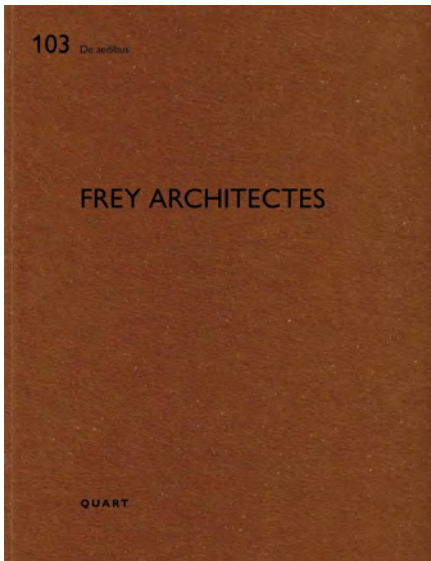
SELLING POINTS:

- Large-format photo book with impressive pictures by HGEsch
- Pioneering architecture for a new building of the university hospital

185 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Frey Architectes: De aedibus

Author: WIRZ, HEINZ
ISBN: 9783037613030
Imprint: Quart Architektur
Binding: Paperback
Pages: 76
Dimensions: 225 x 290 mm
Category: Architecture
Release Date: 01/05/2024
RRP: \$90.00



Founded by François Frey and Valentine Chamay Frey, the Geneva-based practice frey architectes takes a modern, minimalist approach. It focuses on the new construction and conversion of villas in the Geneva region. Completed in 2004, Villa F in Vézenaz is a good example of the practice's rational style, harmonising the construction system and the architectural expression.

Text in English and German.

90 colour, 44 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Meditations in Entropy: The Work of Kashef Chowdhury / URBANA in Bangladesh

Author: CHOWDHURY, KASHEF

ISBN: 9783038603290

Imprint: Park Books

Binding: Hardcover

Pages: 280

Dimensions: 230 x 310 mm

Category: Architecture

Release Date: 01/05/2024

RRP: \$135.00



"The changing climate is no longer debatable here, it is this land's unfeigned, monstrous reality," says Dhaka-based architect Kashef Chowdhury. His firm URBANA, established in 1995, has produced an astonishingly diverse collection of works of divergent scales, typologies, and contexts and located in one of the meteorologically most complex and challenging regions in the world. A hospital introduced into an economy decimated by rising oceans, a shelter against cyclones in Bangladesh's southern coastal region, projects for locations in the country's north near the Himalaya mountains facing devouring waves of floods, and architectural interventions in one of the world's densest metropolitan areas: URBANA's designs are incisive critical responses to dissimilar issues and urgencies. They are all rooted in the belief that architecture can no longer be optical or sensational, but be built of philosophy and empathy for our increasingly fragile and shared ecological and human condition.

Meditations in Entropy is the first-ever comprehensive monograph on the work of Kashef Chowdhury / URBANA. It features 16 of the firm's designs in detail through photographs by acclaimed architectural photographer H el ene Binet and numerous plans, drawings, sketches, and further images. Perceptive essays are contributed by eminent critics and historians Kenneth Frampton, Robert McCarter, and William J R Curtis. The book is rounded-off with conversations between Chowdhury, Swiss architect Niklaus Graber, and the distinguished architectural historian Philip Ursprung that further explicate URBANA's unique approach.

AUTHORS:

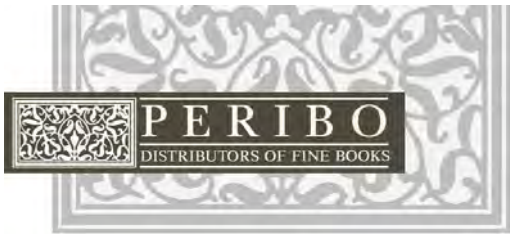
Kashef Chowdhury founded his Dhaka-based firm URBANA in 1995. The firm has since produced a diverse body of works of divergent scales, typologies, and contexts in Bangladesh and has been awarded numerous international prizes.

Kenneth Frampton is Ware Professor of Architecture at Columbia University's Graduate School of Architecture, Planning, and Preservation and one of the world's most distinguished historians of modernist architecture.

Robert McCarter is a practicing architect, professor of architecture, and author. He is the Ruth and Norman Moore Professor of Architecture at Sam Fox School of Design & Visual Arts at Washington University in St. Louis.

SELLING POINTS:

- First ever monograph on the internationally recognised Dhaka-based architecture firm URBANA



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Meditations in Entropy: The Work of Kashef Chowdhury / URBANA in Bangladesh

Author: CHOWDHURY, KASHEF

ISBN: 9783038603290

Imprint: Park Books

Binding: Hardcover

Pages: 280

Dimensions: 230 x 310 mm

Category: Architecture

Release Date: 01/05/2024

RRP: \$135.00



(Continued from previous page)

- Traces nearly three decades of URBANA's trajectory in confronting immense challenges such as complex weather conditions and climate change, major migration movements, and highest urban density
- Features in detail 16 of URBANA's designs that demonstrate the firm's unique focus on these pressing issues
- Richly illustrated with images by acclaimed architectural photographer H el ene Binet and numerous plans, drawings, and sketches, most of them previously unpublished
- With contributions by distinguished architecture critics and historians

120 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



New Capital: Building Cities From Scratch

Author: HANNES, NICK
ISBN: 9789401403764
Imprint: Lannoo
Binding: Hardcover
Pages: 208
Dimensions: 230 x 280 mm
Category: Architecture
Release Date: 01/05/2024
RRP: \$110.00



New capitals worldwide through the lens of Magnum Photography Award and World Press Photo laureate Nick Hannes.

What does the ideal capital look like? Photographer Nick Hannes travelled to six countries – Egypt, Korea, Nigeria, Kazakhstan, Indonesia and Brazil – that have recently built a new capital or are in the process of doing so. Each and every one of them is a typical example of what Rem Koolhaas calls the Generic City: a planned city without historical layers, local identity, or its own character. As a visual sociologist with a sharp eye for detail, Hannes searches for the human dimension in a setting full of spectacular architecture and pompous prestige projects. *New Capital* is a critical reflection on unbridled neoliberal urban development and its social and ecological consequences, but is also peppered with subtle humour and surprising coincidences. Meandering between pride and sadness, *New Capital* shows how utopia and dystopia are sometimes surprisingly close.

AUTHOR:

Nick Hannes is a photojournalist and documentary photographer from Belgium, specialised in globalisation, urbanisation and migration. He is represented by the Panos Pictures agency in London. Hannes won the Magnum Photography Award – Documentary – for the series Dubai. Bread and circuses and this year also the World Press Photo Award in the Series Africa category. At Lannoo he published the book *Red Journey* in 2009.

Dorina Pojani is Associate Professor in Urban Planning at the University of Queensland.

SELLING POINTS:

- New capitals worldwide through the lens of Magnum Photography Award and World Press Photo laureate Nick Hannes
- With images of six new capitals in Egypt, Korea, Nigeria, Kazakhstan, Indonesia and Brazil
- A critical look at unbridled urban development and its social and ecological consequences
- 'Gifted with a sharp eye for urban planning detail, Nick Hannes has travelled around the globe to document these cities as they stand in the early 2020s. His is a bottom-up perspective, juxtaposing starchitecture with the lives of those struggling to make a life in new capital cities.' — Dorina Pojani in the book introduction

180 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Cats of Japan: Woodblock Prints by Hokusai, Hiroshige and Other Artists

Author: BOUQUILLARD, JOCELYN

ISBN: 9783791377209

Imprint: Prestel

Binding: Hardcover

Pages: 226

Dimensions: 123 x 176 mm

Category: Art

Release Date: 01/05/2024

RRP: \$49.99



Featuring the works Japan's most celebrated neko-e artists, this gorgeous boxed set contains a volume of more than seventy exquisite accordion-fold prints and an accompanying booklet with explanatory texts.

For centuries, cats have played an essential role in Japanese culture and folklore. Long before Hello Kitty, they were fetishized and revered by every strata of Japanese society, especially by artists. This volume collects dozens of prints by the greatest masters of Japanese printmaking including Hokusai, Hiroshige, Kuniyoshi, Utamaro, and Kunichika. It beautifully reflects the complex nature of the country's attachment to felines. Cats are depicted as playful and cuddly, menacing and predatory; they are imbued with erotic meaning; and regarded as symbols of wealth and taste. They can be seen as having human qualities, yet also take on monstrous forms. Each of these prints captures its subject's personality with meticulous detail, vibrant colors, and intricate patterns.

Included in this package is a booklet featuring an introduction to and brief texts about each of the works - making this the perfect gift for cat fanciers, Japanese culture enthusiasts and lovers of woodblock prints.

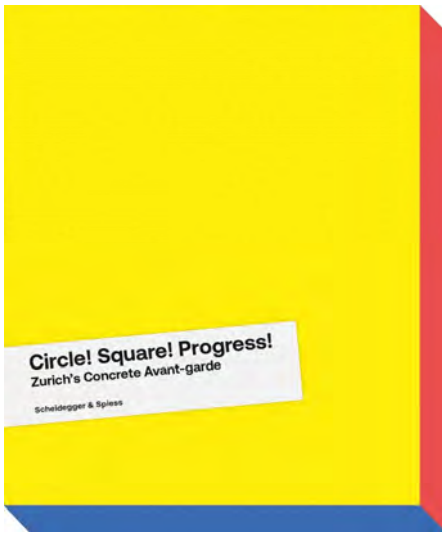
AUTHOR:

Jocelyn Bouquillard is a curator at the Bibliothèque Nationale de France and an expert in Japanese prints.

120 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Circle! Square! Progress! Zurich's Concrete Avant-garde

Author: HAEMMERLI, THOMAS

ISBN: 9783039421640

Imprint: Scheidegger & Spiess

Binding: Hardcover

Pages: 304

Dimensions: 225 x 280 mm

Category: Art

Release Date: 01/05/2024

RRP: \$110.00



The Zurich Concretists: from difficult beginnings and struggles to triumphs and arrival in Switzerland's art establishment.

They were reviled, ridiculed, and ignored. Today, the Zurich Concretists — along with Dada — are considered the most important art movement originating from Switzerland. *Circle! Square! Progress!* tells the story of the city's avant-garde movement, which is rooted in the Bauhaus and renewed the formal language of art, shaped design and architecture, and also positioned itself politically. It traces its relations to the heroes of Constructivist-Concrete art, such as Johannes Itten, Piet Mondrian, Sophie Taeuber-Arp, Theo van Doesburg, and Georges Vantongerloo, and looks at the influences that came from graphic art and advertising, jazz music and dance, colour theory, and mathematics.

Max Bill, Camille Graeser, Verena Loewensberg, and Richard Paul Lohse — a group incidentally thrown together rather than true conspirators — formed the centre of gravity of a milieu that wrestled with critics, institutions, and authorities. Lavishly illustrated, the book explores Zurich as the habitat of highly gifted people engaged in lively debates at bohemian cafés, drifting in jazz clubs, celebrating excessively at the legendary annual artists' fancy dress ball, achieving fame and artistic triumphs with creative power and a sense of mission. It illuminates the Zurich Concretists' successes of the 1960s, their at times extremely violent quarrels of the 1970s, and their disputes about the beauty of form.

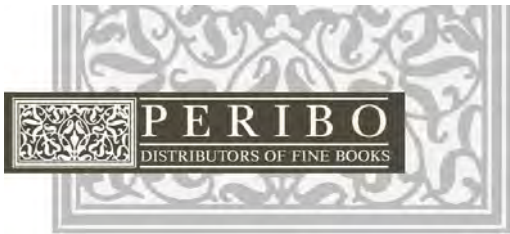
AUTHORS:

Thomas Haemmerli is a Zurich-based director of film documentaries, journalist, and writer.

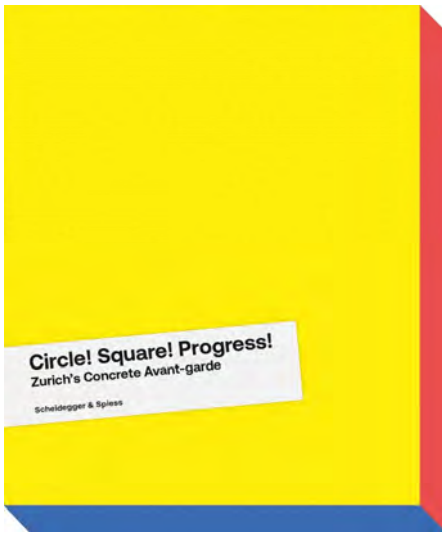
Brigitte Ulmer is a scholar of history based in Zurich and London who works as a cultural publicist and writer.

SELLING POINTS:

- The first comprehensive survey of the Zurich Concretists, Switzerland's legendary Modernist art movement
- Explores the Zurich Concretists' roots in the Bauhaus and their relations to the art theories of Theo van Doesburg, Johannes Itten, and Piet Mondrian, as well as influences from mathematics and music
- Traces the struggles of the Zurich avant-garde of the 1930s and 1940s against the anti-modernism of the period
- Lavishly illustrated with key works by all artists that belonged to the movement and with rich



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Circle! Square! Progress! Zurich's Concrete Avant-garde

Author: HAEMMERLI, THOMAS

ISBN: 9783039421640

Imprint: Scheidegger & Spiess

Binding: Hardcover

Pages: 304

Dimensions: 225 x 280 mm

Category: Art

Release Date: 01/05/2024

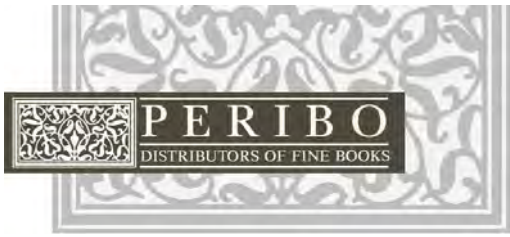
RRP: \$110.00



(Continued from previous page)

material from archives, some of which is previously unpublished

120 colour, 30 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Contemporary Installation Art

Author: ARTPOWER
ISBN: 9781913536541
Imprint: Artpower Int. Publishing
Binding: Hardcover
Pages: 336
Dimensions: 290 x 350 mm
Category: Art
Release Date: 01/05/2024
RRP: \$145.00

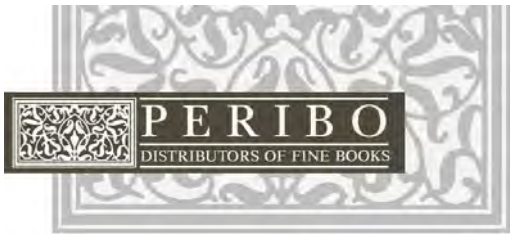


As an emerging contemporary art discipline, installation art, with its characteristics of creation materials and forms, brings artists great creative freedom. In recent years, installation works have appeared frequently in various exhibitions and are an important part of contemporary art history that cannot be ignored.

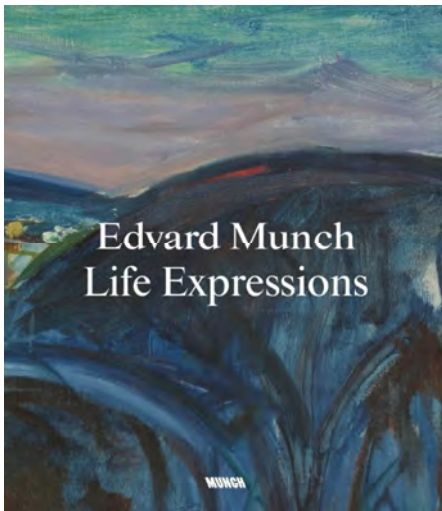
In response to the call of the times, Contemporary Installation Art is a collection of excellent installation artworks from all over the world, with both panoramic complete form drawings and detailed displays, as well as graphic designs or hand-drawn drawings, aiming at conquering the readers with the charms of the artworks themselves and conveying the artistic concept that "real artworks originate from life and are higher than life".

SELLING POINTS:

- Contains a wide range of installation art projects, from static to dynamic, from indoor to outdoor, from light to paper, a wide range of installation art types, which not only highlights the plasticity of this art, but also brings the most intuitive impact to readers, so that they can immerse themselves in the charm of art
- The installation art projects included in this book come from different regions and countries, and their styles have their own characteristics. Whether readers are interested in installation art or practitioners engaged in related industries, this book is a treasure trove of creativity that provides strong references while offering ornamental value



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Edvard Munch: Life Expressions

Author: MATHIAS, NIKITA

ISBN: 9788293560401

Imprint: MUNCH Museum

Binding: Paperback

Pages: 208

Dimensions: 210 x 250 mm

Category: Art

Release Date: 01/05/2024

RRP: \$39.99



9 788293 560401

Edvard Munch (1863-1944) was a visionary and obsessive artist who would not rest until he had captured human existence in its entirety, both in its beauty and in its inner conflicts and contradictions.

Today, paintings such as Madonna, The Scream, and Vampire are known worldwide and shared online and on social media in the millions. Munch has become a part of popular culture. This book gives a concise, accessible and illuminating introduction to Munch's life and art. It is generously illustrated, including a large selection of images from all stages of Munch's career.

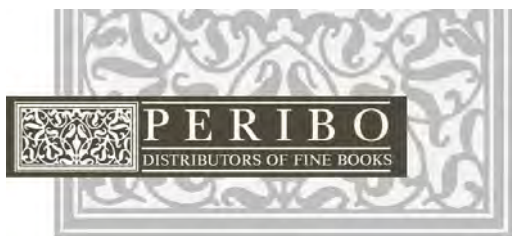
AUTHOR:

Nikita Mathias is a senior concept developer at MUNCH, where he creates digital and analogue visitor experiences, carries out research and works on publications. His background lies in art history, media studies and aesthetics, and he holds a PhD from the University of Tübingen, Germany, on the topic of the visual history of natural disasters. In addition, he spent years working as a journalist and at various cultural institutions. Born and raised in Germany, he has been living in Oslo for several years.

SELLING POINTS:

- Easy introduction to Munch's artistic career and works of art
- 180 works and photos
- Includes lesser-known works in addition to the iconic images by Edvard Munch

165 colour, 15 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Edvard Munch: The Scream

Author: BERMAN, PATRICIA G.

ISBN: 9788284620169

Imprint: MUNCH Museum

Binding: Hardcover

Pages: 216

Dimensions: 170 x 240 mm

Category: Art

Release Date: 01/05/2024

RRP: \$59.99



Ever since Munch first came up with the Scream motif at the end of the 19th century, countless artists, including Andy Warhol and Marina Abramovic, have modified it within their own work. In addition, the open-mouthed figure has cropped up in popular cultural productions such as Wes Craven's Scream film franchise, the poster for the kids' movie Home Alone, and in scores of satirical cartoons – on everything from Brexit to Donald Trump's presidency and tax rises – as well as on innumerable political banners and placards, most recently in protests about the climate emergency. In recent years, the Scream image has also taken a prominent place on digital screens in the form of its own emoji and as the basis of countless memes. At the same time, the quantity of souvenirs and other objects decorated with or shaped like Munch's figure of desperation has increased immeasurably. In short: these days The Scream haunts pretty much every layer of culture. It is without doubt one of the most frequently reproduced images in the history of art, equalled only perhaps by Leonardo da Vinci's Mona Lisa, and is the originator of a constantly expanding network of analogue and digital mutations. Via these three texts, and a rich selection of illustrations – including all known Scream images ever made by the artist himself, a selection of his Scream texts and countless so-called Scream mutations – this book embraces Munch's best-known image as a cultural phenomenon.

AUTHORS:

Patricia G. Berman holds the Feldberg Chair of Art at Wellesley College, Massachusetts, specialising in modern and contemporary art, photography and propaganda. She has also taught at the University of Oslo where she facilitated the research network 'Munch, Modernism and Modernity'. Berman's books and catalogues include studies of Edvard Munch, James Ensor, 19th-century Danish painting, gestural drawing and contemporary art. She has also curated numerous exhibitions, most recently *The Experimental Self: Edvard Munch's Photography* (Scandinavia House, New York, 2017 and 2021 and Munchmuseet 2020). Berman is currently co-curating an exhibition of Nordic art and design for the Frick Museum, Pittsburgh, PA. Joanna Iranowska is a museologist with digital collections and material culture as her main fields of expertise. She holds a PhD from the University of Oslo about art museums as cultures of copies. In her thesis she focused on Munchmuseet and digital reproduction. She is also interested in actor-network theory and museum shops as arenas for reproduction. Iranowska now works as senior curator of photography at the MiA Museums in Greater Oslo, with virtual, interactive exhibitions, and is particularly interested in collections of pictures by female photographers. Øyvind Vågnes is an author and professor of media studies at the University of Bergen. In 2012 he was nominated for the Association of American Publishers Awards for Professional and Scholarly Excellence (PROSE Awards), in the media studies category, and received the Peter C. Rollins Book Award – both for *Zaprudered: The Kennedy Assassination Film in Visual Culture*



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Edvard Munch: The Scream

Author: BERMAN, PATRICIA G.

ISBN: 9788284620169

Imprint: MUNCH Museum

Binding: Hardcover

Pages: 216

Dimensions: 170 x 240 mm

Category: Art

Release Date: 01/05/2024

RRP: \$59.99



(Continued from previous page)

(University of Texas Press, 2011).

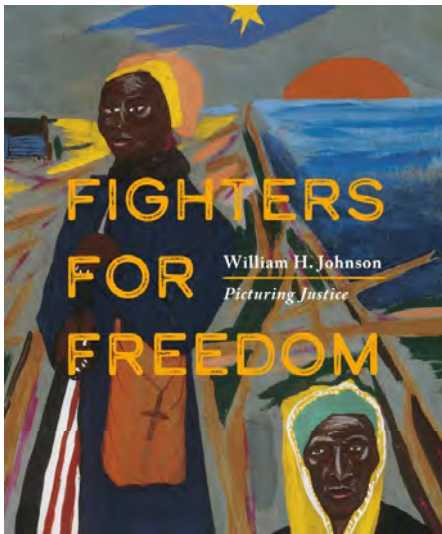
SELLING POINTS:

- For the first time in book form, experience all Scream works together with numerous versions of the motif, from merchandise, memes, pastiches from film and TV, emojis in addition to three essays
- Richly illustrated
- Includes the stories behind the scream motif

150 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fighters for Freedom: William H. Johnson Picturing Justice

Author: BUNCH III, LONNIE G.

ISBN: 9781785515354

Imprint: Scala Publishers

Binding: Paperback

Pages: 176

Dimensions: 254 x 305 mm

Category: Art

Release Date: 01/05/2024

RRP: \$59.99



William H. Johnson painted his *Fighters for Freedom* series in the mid-1940s as a tribute to African American activists, scientists, teachers, and performers as well as international heads of state working to bring peace to the world. He celebrated their accomplishments even as he acknowledged the realities of racism, violence, and oppression they faced and overcame. Some of his *Fighters* — Harriet Tubman, George Washington Carver, Marian Anderson, and Mohandas Gandhi — are familiar historical figures; others are less well-known individuals whose determination and sacrifice have been eclipsed over time. Johnson elevates their lives visually, offering historical insights and fresh perspectives. Through their stories he suggests that the pursuit of freedom is an ongoing, interconnected struggle, with moments of both triumph and tragedy, and he invites us to reflect on our own struggles for justice today. In *Fighters for Freedom* Johnson reminds us that individual achievement and commitment to social justice are at the heart of the American story.

AUTHORS:

Lonnie G. Bunch III is the 14th Secretary of the Smithsonian, a position he assumed in June 2019. Previously, Bunch was the founding director of the Smithsonian's National Museum of African American History and Culture.

Virginia Mecklenburg is senior curator at the Smithsonian American Art Museum.

SELLING POINTS:

- Accompanies major exhibition at the Smithsonian American Art Museum in Washington, DC, 8 March-8 September 2024, Patricia and Phillip Frost Art Museum in Miami FL, 28 September 2024-5 January 2025, Weatherspoon Art Museum in Greensboro, NC, 6 September-29 November 2025, and Dayton Art Institute in Dayton, OH, 20 June 20-13 September 2026, with other venues to be confirmed
- Engaging imagery intended for general audiences and young people with an interest in African American history, art, and social justice

160 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Folon - Magritte: The Dream Factory

Author: DRAGUET, MICHEL
ISBN: 9782390252689
Imprint: Lannoo
Binding: Hardcover
Pages: 144
Dimensions: 215 x 260 mm
Category: Art
Release Date: 01/05/2024
RRP: \$69.99



This publication compares the works of two major Belgian artists – René Magritte and Jean-Michel Folon- their common grounds and their language in painting. Magritte depicts the mystery that emanates from the everyday life, while Folon opts for dreaminess and stylisation. Folon replaces Magritte’s pigeon with a refined bird, drawn in a single stroke; he prefers a rectangular parallelepiped to the surrealist’s well-described house. When he was 18, in 1953, Folon recalls discovering Le Domaine enchanté, the series of murals Magritte had just painted for the Knokke casino. It was a revelation. Although the two artists never met and 36 years separated them, Folon has acknowledged to be indebted to the master of Belgian surrealism -whom he considers “one of the fathers of his generation”- throughout his career. Magritte, by opening up the paths of mystery in painting, laid the foundations for Folon’s art, which would never cease to explore the paths of poetry.

AUTHORS:

Michel Draguet holds a doctoral degree in Art History. Marie Godet holds a doctoral degree in Art History and works as a researcher. Stéphanie Angelroth is director of the Fondation Folon. Isabelle Douillet de Pange is curator of the Fondation Folon.

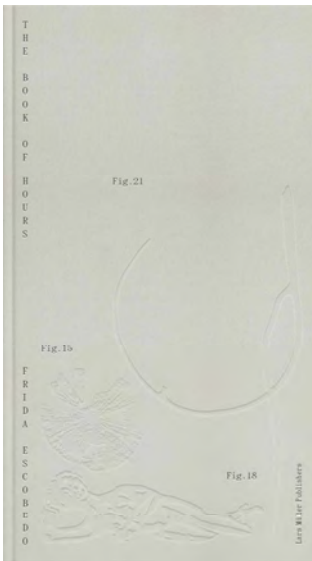
SELLING POINTS:

- The works of René Magritte and Jean-Michel Folon compared
- Discover how Magritte - who introduced mystery in painting - inspired Folon, who would never cease to explore the paths of poetry
- Heir to Magritte’s legacy, Brussels-born Jean-Michel Folon's universe is internationally renowned
- With paintings, drawings and posters, this book brings together the works and visual language of these two major artists

60 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Frida Escobedo: Metamorphosis of Matter: Book of Hours

Author: ESCOBEDO, FRIDA

ISBN: 9783037787373

Imprint: Lars Mueller

Binding: Hardcover

Pages: 112

Dimensions: 180 x 320 mm

Category: Art

Release Date: 01/05/2024

RRP: \$90.00



Perhaps as ubiquitous as smartphones today, the books of hours were a private necessity in Europe during the Middle Ages. These manuscripts contained collections of texts that were meaningful to each owner, as well as an organized method of structuring the day around prayer by marking the passing of the canonical hours. Although highly personalized, with intricate miniatures and illuminations, all books of hours contained sections to be recited at regular intervals throughout the twenty-four hours of the day. In them, the public and the private timescales converged, crystallized into a material, perdurable form not devoid of beauty.

"The Book of Hours" by Frida Escobedo is a modern exegesis of this extinct devotional practice: a project in which twenty-four objects were photographed at different intervals of time to capture their evolution, making a new calendar of matter and light. As humanity has transitioned to a secular understanding of time in which hours are organized and conceived in terms of productivity, "The Book of Hours" interrogates the place of contemplation in our era, its possibility and necessity. Through this book – a public display of a private collection of objects – readers are invited to contemplate these arrays of matter and experience the ways in which they once interacted with light, that burning needle in time's template.

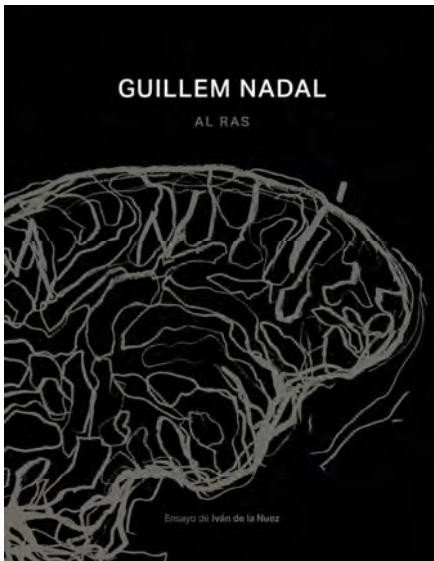
AUTHOR:

Frida Escobedo (*1979) established her eponymous architectural studio in Mexico City in 2006. She studied architecture at the Universidad Iberoamericana in Mexico City before completing a master's degree in art, design and the public domain at Harvard's Graduate School of Design. Her studio's reputation has achieved global scope since 2018, when she received the prestigious appointment to design the annual Serpentine Pavilion in London's Kensington Gardens, becoming the youngest architect at the time to undertake this project. In 2022, she was appointed as the architect to design the new Modern & Contemporary Wing for The Metropolitan Museum of Art in New York City, becoming the youngest and first woman to design a building for the institution.

313 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Guillem Nadal: Al Ras / Out In The Open

Author: DE LA NUEZ, IVAN
ISBN: 9788418895708
Imprint: Turner
Binding: Hardcover
Pages: 152
Dimensions: 249 x 315 mm
Category: Art
Release Date: 01/05/2024
RRP: \$99.00



After two important exhibitions in 2022 at the Galería Álvaro Alcázar in Madrid with Proyecto para una isla and at the Galería Pelaires in Palma de Mallorca with De sal y ceniza, the artist, together with the curator and art critic Iván de la Nuez, has developed this editorial project which brings together the latest series of Nadal's work.

Guillem Nadal manages to make his paintings take on the consistency of sculpture and his painting takes on the appearance of raw material; mixed pieces that speak of islands, skulls and shipwrecks, creating a system of signs, an art of survival in which he makes use of the utensils that nature lends him. Pieces that are on the borderline of shipwreck or failure, whether they are carried out or not, but which at the same time have their own identity.

"This is the language of this contemplative, visceral and violent art. This art that doesn't want nature to convince us, but to conquer us". – Iván de la Nuez

AUTHORS:

Guillem Nadal (Mallorca, 1957) has participated in group and solo exhibitions all over the world, as well as in many international contemporary art fairs. His work is present in numerous private collections and museums such as the Musée d'Art Moderne et d'Art Contemporain in Nice, the Musée Cantonal des Beaux-Arts in Lausanne, the MACBA in Barcelona, among others.

Iván de la Nuez (Havana, 1964) is an essayist, art critic and exhibition curator. He has been head of the Department of Cultural Activities at the Centro de Cultura Contemporánea de Barcelona (2009-2011) and director of Exhibitions at La Virreina Centre de la Imatge (2000-2009). He currently directs the International Festival of Letters at the Gutunzuria space in Bilbao.

70 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



In the Garden

Author: DE LA GARZA, MAGDALENA

ISBN: 9788419539137

Imprint: Turner

Binding: Paperback

Pages: 368

Dimensions: 170 x 220 mm

Category: Art

Release Date: 01/05/2024

RRP: \$110.00



9 788419 539137

A garden proposal where the plant world is replaced by installations, photographs, sculptures or paintings as different ways of looking, communicating and relating to each other.

In this publication, Graciela Silvestri, Luis Felipe Fabre, Santiago Beruete and Magdalena de la Garza guide us to build bridges between nature and aesthetics. Is the garden the first of museums?

This publication is published on the occasion of the exhibition of the same name, which will be held at the Museo de Arte Contemporáneo de Monterrey (MARCO) between October 2023 and February 2024, with a selection of works from the Isabel and Agustín Coppel Collection.

Among the artists represented are Ansel Adams, Francis Alÿs, Iván Argote, John Baldessari, Joseph Cornell, Tacita Dean, Anselm Kiefer, Richard Long, Ana Mendieta, Tina Modotti, Gabriel Orozco, Hiroshi Sugimoto and Sofía Táboas, among many others.

AUTHOR:

Magdalena de la Garza is a curator based in Mexico City. She is currently Deputy Director of the Coppel Collection (CIAC). In 2014 she was one of the curators of the XVI Biennial of Photography at the Centro de la Imagen. From 2008 to 2013 she was associate curator at the Museo Tamayo. Previously she worked as a researcher at the Fundación Televisa Art Collection and at the Museo Nacional de Arquitectura.

240 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Italian and American Art: An Interaction 1930s-1980s

Author: MIRACCO, RENATO
ISBN: 9791254600535
Imprint: 5 Continents
Binding: Paperback
Pages: 176
Dimensions: 170 x 240 mm
Category: Art
Release Date: 01/05/2024
RRP: \$75.00



Italian and American Art focuses on the period between 1930 and 1980 in particular. By comparing artworks and examining exhibition and gallery policies, political meddling, and figures linking Italy to the United States, a common thread emerges which held two worlds that were literally an ocean apart but in constant touch as they explored each other's movements contributing to art, from Futurism, Concrete art, and Abstract Expressionism, to Nuclear art, Pop art and Spatialism.

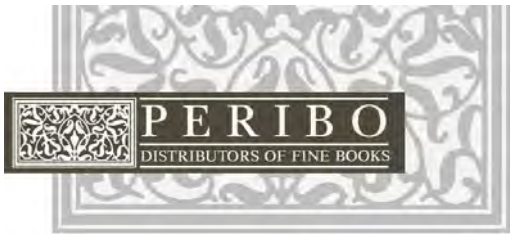
AUTHOR:

Renato Miracco is an art historian, critic, and curator. He has been Director "per chiara fama" of the Italian Cultural Institute in New York, Cultural Attaché at the Italian Embassy to the United States and Member of the Board of Guarantors at the Italian Academy at Columbia University. Miracco has curated numerous exhibitions worldwide, including: an anthological exhibition on Giorgio Morandi at the Metropolitan Museum, New York; the Burri, Fontana, and Manzoni exhibition at the Tate Modern, London; an anthological exhibition dedicated to Giacomo Balla at the Pinacoteca do Estado de São Paulo (Brazil); and a retrospective of Italian art of the 1950s and 1960s at the Hirshhorn Museum, Washington, DC. He is at present Guest Curator at the Phillips Collection (Washington, DC) where he recently curated a monographic exhibition on Giuseppe De Nittis.

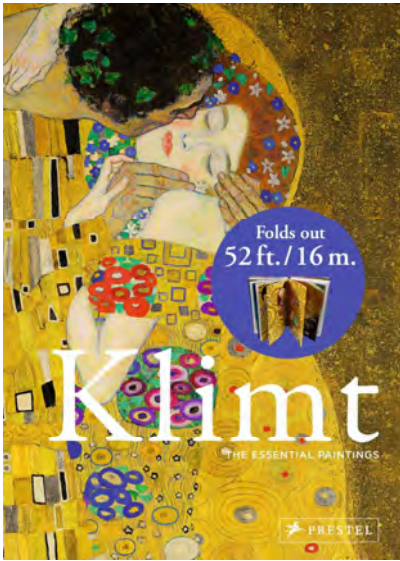
SELLING POINTS:

- This book aims to explore and analyse the way the Italian art world has experienced the allure of its counterpart in America and vice versa, and how the two have interacted

76 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Klimt: The Essential Paintings

Author: METTAIS, VALERIE

ISBN: 9783791377223

Imprint: Prestel

Binding: Hardcover

Pages: 240

Dimensions: 185 x 260 mm

Category: Art

Release Date: 01/05/2024

RRP: \$79.99



An opulent fusion of sensuality, symbolism, and artistic ingenuity, this magnificent boxed-set features stunning color reproductions of Klimt's essential works in an accordion-fold format accompanied by a separate booklet with background and descriptions of each painting.

Gustav Klimt's luminous paintings are particularly suited for an accordion-fold presentation. As each painting unfolds into a lavish reproduction, Klimt's dazzling colors and intricate patterns spring to life. This volume includes several highlights of Klimt's works including *The Kiss*, his portraits of Adele Bloch-Bauer, *The Tree of Life*, *Danae*, and *Death and Life*.

The stunning reproductions allow readers to experience close up Klimt's intricate details and artful use of gold leaf; his art's symbolism and emotional power; his decorative aesthetic, and beguiling landscapes. A separate booklet with explanatory captions providing additional background and historic context accompanies the main volume. Klimt's many fans will cherish this fresh, unique, extraordinary celebration of the artist's timeless brilliance and monumental talent.

AUTHOR:

Valérie Mettais is the author of several works on painting and artists' writings.

192 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



La Ribot: Distinguished Anyways

Author: RIBOT. LA
ISBN: 9788418895944
Imprint: Turner
Binding: Hardcover
Pages: 128
Dimensions: 155 x 235 mm
Category: Art
Release Date: 01/05/2024
RRP: \$75.00



In 2021, La Ribot presented *Distinguished Anyways* at the Spanish Academy in Rome, four pieces that played with sunlight and paint, as part of her project, "Distinguished Pieces", developed since 1993. One of these was created specifically for the occasion, creating a dialogue with a specific place. If these pieces were previously presented in theatrical or museum spaces, now they approach architecture, history and even astronomy to create an ephemeral space for representation within a place as peculiar as the Academy.

Distinguished Anyways is not only a reflection on the career of an unclassifiable artist at her best, but it is the first book to celebrate one hundred and fifty years of the Spanish Academy in Rome.

Text in English, Spanish and Italian.

AUTHORS:

La Ribot (Madrid, 1962) is a dancer, choreographer and visual artist. Among other awards, she has received the Honorary Golden Lion for Dance at the Venice Biennale, the Gold Medal for Merit in Fine Arts, the Spanish National Dance Award and the Swiss Grand Prix for Dance.

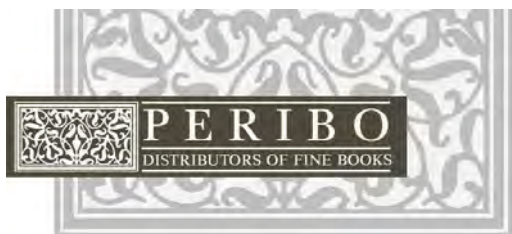
Estrella de Diego Otero (Madrid, 1958) is a Spanish writer, university art professor, curator and researcher. She is a member of the Royal Academy of Fine Arts of San Fernando in Madrid.

José Luis Blondet (Caracas, 1969) is a curator, professor and researcher. He directs the educational programs of the Dia Art Foundation, in Beacon, New York.

SELLING POINTS:

- An impressive photographic portrait of La Ribot's passage through the Spanish Academy in Rome
- 2023 marks the 150th anniversary of the founding of the Spanish Academy in Rome.

27 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Leonardo, Frida and the Others: The History of Art, 800 Years - 100 Artists

Author: JOUINEAUX, CAMILLE

ISBN: 9783791377186

Imprint: Prestel

Binding: Hardcover

Pages: 360

Dimensions: 177 x 228 mm

Category: Art

Release Date: 01/05/2024

RRP: \$69.99



This fresh and engaging, illustrated history of art explains the fundamentals every art lover needs while presenting the development of different schools and styles as one continuous, astonishing timeline— from Giotto to Leonardo, Frida to Banksy.

When she became interested in painting, the author would visit museums and wonder about all the information she was missing. How did one style develop after another? What meanings were hidden in these works? What were these artists' lives like? How did their works survive for so many years? She longed for the kind of essential knowledge that would enable her to decode a painting loaded with references. The result of her curiosity is a highly accessible and vividly illustrated book that brings together the fundamentals of eight centuries of art. It covers the basics about such topics as how museums are structured, how painters use proportion and perspective, the anatomy of a painting.

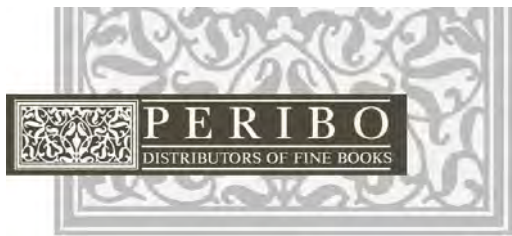
Jouneaux offers surprising comparisons between artists such as Sandro Botticelli and Mary Cassatt, Claude Monet and Joan Mitchell, Delacroix and Rubens. Terms such as Baroque, Ukiyo-e, Graffiti, Cubism, Degenerate Art, and De Stijl are explored and explained. Non-western traditions are given much greater prominence than in other art history books – Chinese, Indian, Australian Aboriginal, and African Art are all included in the timeline. Numerous women artists who were overlooked during the author's own education are restored to the canon. Accompanying the unpretentious but authoritative texts are hundreds of illustrations, reproductions, timelines and sidebars.

AUTHOR:

Camille Jouneaux is a cultural critic and arts writer. She works with major museums and hosts The Culture Minute on Europe 1 radio.

Jean Andre is as an illustrator and art director whose clients include, Nike, LVMH, Adidas, and many global brands.

300 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Paper Art III

Author: ARTPOWER
ISBN: 9789881978776
Imprint: Artpower Int. Publishing
Binding: Hardcover
Pages: 240
Dimensions: 210 x 260 mm
Category: Art
Release Date: 01/05/2024
RRP: \$59.99



Paper Art III contains the wonderful works of dedicated paper artists from all over the world since 2018, exploring the infinite possibilities of paper, an ancient and common material in daily life, allowing people to rediscover the breathtaking beauty of the ordinary and perceive the survival and growth of paper in art. The exquisite paper cutting, spectacular paper sculpture, collision of photography and paper art techniques... each piece of paper artwork will be cohesive in the work of the artist's time and effort to present the full extent of the work.

In addition to existing as pure artwork, this book also shows how paper art can be used in a variety of applications. From house decoration to window decoration, to large-scale public space decoration, etc., these cases give readers the opportunity to understand and feel how the artist creates a rich sense of space, enhances environmental aesthetics, and even changes the urban temperament by changing the colour and shape of the paper.

SELLING POINTS:

- Discover more possibilities with paper with this collection of the latest papercraft projects from around the world
- High-definition pictures show exquisite details from colour, shape to texture, allowing people to appreciate the beauty of art constructed from tiny fragility
- The descriptions of the works in the book show the artist's concept or process, and readers can experience how a piece of paper art is created from scratch, from the ordinary to the extraordinary



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Parmiggiani

Author: ART, TORNABUONI
ISBN: 9788855211406
Imprint: Forma Edizioni
Binding: Hardcover
Pages: 152
Dimensions: 240 x 300 mm
Category: Art
Release Date: 01/05/2024
RRP: \$95.00



Catalogue of the exhibition Parmiggiani dedicated to the artist Claudio Parmiggiani by Tornabuoni Art Paris gallery from October 2023 to January 2024. The exhibition will be the first entirely devoted to the artist's Delocazioni series.

Offering previously unpublished texts by Bruno Corà, Andrea Cortellessa and Philippe Dagen, the catalogue traces the stages of the artistic research of Parmiggiani, who was born in Luzzara in 1943 and is recognised as one of the leading artists on the Italian and international art scene. The exhibition offers a selection of works conceived in situ by the artist. Made with fire, dust and smoke, his first Delocazioni were born in the 1970s in Modena as a reflection on absence, shadow and trace.

The catalogue is enriched with texts from his work-books published since 1970, quotations from the artist, photos from the exhibition and archival images in collaboration with Parmiggiani's studio.

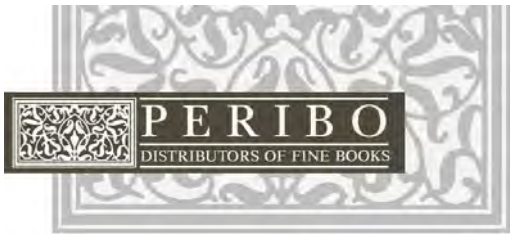
AUTHORS:

Bruno Corà is an Italian art historian, art critic and president of the Burri Foundation; he curated exhibitions of international artists including Yves Klein, Lucio Fontana, Alighiero Boetti. Philippe Dagen is a French academic, art critic and novelist. He has published an art column in the newspaper Le Monde since 1985. An art historian, he teaches contemporary art history at Paris 1 Panthéon- Sorbonne University. Andrea Cortellessa is an Italian literary critic and historian of literature. He teaches contemporary Italian literature at the University of Roma Tre.

SELLING POINTS:

- In the year of his 80th birthday, Claudio Parmiggiani remains one of the most subtle and sophisticated artists of our time. From poetic ready-mades to beguiling immersive installations, his oeuvre, albeit current, already carries an indelible historical weight. This is evidenced by its inclusion in the collections of prominent institutions worldwide, including the Centre Pompidou and the Fondation Cartier in Paris, the Stedelijk Museum in Amsterdam, MAXXI in Rome and the MAMCO in Geneva
- Includes insights into the works called Delocazioni
- Includes high-quality images of works of art

47 colour, 12 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Sarah Crowner: Serpentear

Author: WINGATE, DONNA

ISBN: 9788418895142

Imprint: Turner

Binding: Paperback

Pages: 120

Dimensions: 215 x 295 mm

Category: Art

Release Date: 01/05/2024

RRP: \$95.00



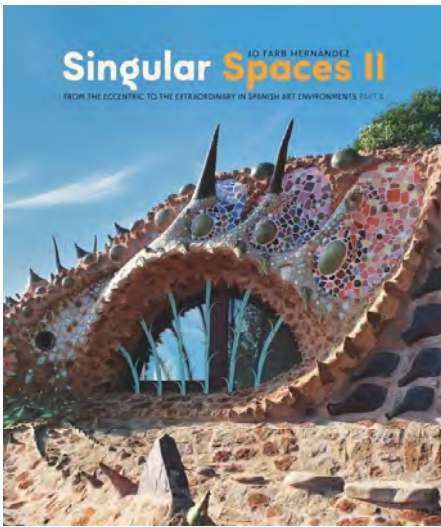
9 788418 895142

New York-based artist Sarah Crowner (born 1974) makes paintings, ceramics, sculptures, installations and theatre sets. Her large-scale sewn canvases display a fluency in mid-20th-century art, artists and architecture, with a particular regard for geometric abstraction and Color Field compositions. Crowner's rigorous practice has long engaged thematic research with an abiding interest in materials, craft, and their related histories and processes. This beautifully produced, comprehensive publication spans over a decade of the artist's wide-ranging practice, documenting all of her major works to date, including her most recent exhibitions in Mexico and Brazil. Essays by Nikki Columbus, Diego Matos and Ingrid Schaffner discuss Crowner's tileworks, paintings and designs for the stage in depth, showing how she has drawn inspiration from Mexican culture across disciplines and throughout the history of modernism as a whole. A portfolio of images is featured alongside Quinn Latimer's lyrical narrative poem "Score for Three Snakes."

65 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Singular Spaces II: From the Eccentric to the Extraordinary in Spanish Art Environments

Author: HERNANDEZ, JO FARB

ISBN: 9791254600184

Imprint: 5 Continents

Binding: Hardcover

Pages: 1072

Dimensions: 240 x 285 mm

Category: Art

Release Date: 01/05/2024

RRP: \$660.00



The volume *Singular Spaces II* completes the comprehensive and groundbreaking study of art environments created by self-taught artists from across Spain, documented by Jo Farb Hernández, director emerita of the world's most important archives on these monumental sites. It introduces and examines 99 artists and their intriguing and idiosyncratic sculptures, homes, and gardens, most of which have never been thoroughly documented or previously published; the author has cast a wide net to ensure all regions of Spain are represented, as are all kinds of spaces assembled with all kinds of materials.

These sites are developed organically, without formal architectural or engineering plans: they are at once evolving and complete. Often highly fanciful and quixotic, the work is frequently characterised by incongruous juxtapositions, the result of a dynamic approach to creation that may appear impulsive and spontaneous. But these artists and their works have much to teach us about the process of creation and also about the confidence to undertake a path radically different from the one they had followed during the prime of their working lives.

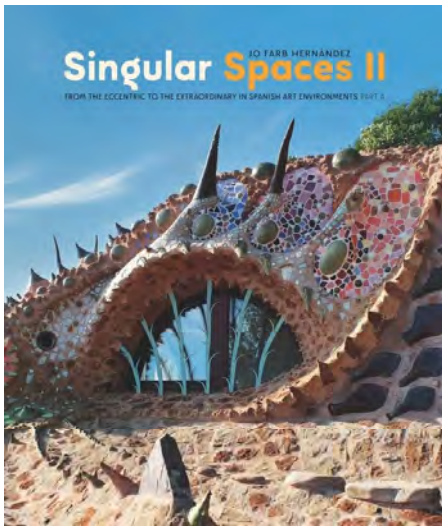
Hernández combines detailed case studies of the artists and their work with contextualised historical and theoretical references to a broad range of interlocking fields, including art, art history, anthropology, vernacular architecture, Spanish area studies, and folklore, complemented with compelling visuals of each of the artists and their artworks. Breaking down the standard compartmentalisation of genres, she reveals how most creators of art environments, building within their own personal spaces, fuse their creations with their daily life in a way generally unmatched in any other circumstances of making art, thus in the process providing an open self-reflection of their life and concerns. The universality of the need to create, and the issues that are confronted when one does so in a public and non-sanctioned way, are relevant to art and artists worldwide.

AUTHOR:

Jo Farb Hernández, Director Emerita of SPACES and the Natalie and James Thompson Art Gallery at San José State University, is an internationally-recognised scholar in this field, and an award-winning author, curator, and photographer. Her work has illuminated — and preserved via documentation — the creative lives of individuals who, working outside of the commercial spheres, may have otherwise gone unnoticed, and bodies of work that often cease to exist after the artist is no longer alive to care for it. In a field wherein each artist's work is ongoing, organic, and accumulative but also impacted by real world elements, this kind of long-term study is critical — and too rarely done. Hernández has been dedicated to the field of self-taught artists and vernacular art environment builders for five decades and is one of very few scholars



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Singular Spaces II: From the Eccentric to the Extraordinary in Spanish Art Environments

Author: HERNANDEZ, JO FARB

ISBN: 9791254600184

Imprint: 5 Continents

Binding: Hardcover

Pages: 1072

Dimensions: 240 x 285 mm

Category: Art

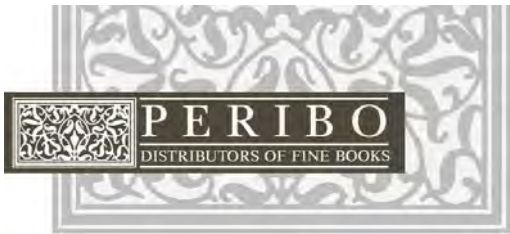
Release Date: 01/05/2024

RRP: \$660.00

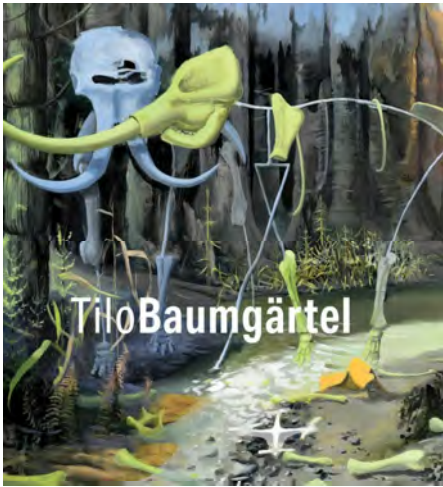


(Continued from previous page)

to dedicate their careers to this under-recognised community of makers. She was among the early pioneers in the United States, and has become a singular force in her work on the self-taught artists of Spain. In conjunction with her first volume on this subject (Singular Spaces. From the Eccentric to the Extraordinary in Spanish Art Environments, Raw Vision 2013), Singular Spaces II provides an encyclopaedic treatment of the field.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Tilo Baumgärtel

Author: BOGOJEV, SASA
ISBN: 9789462625105
Imprint: Waanders Publishers
Binding: Paperback
Pages: 112
Dimensions: 230 x 300 mm
Category: Art
Release Date: 01/05/2024
RRP: \$75.00



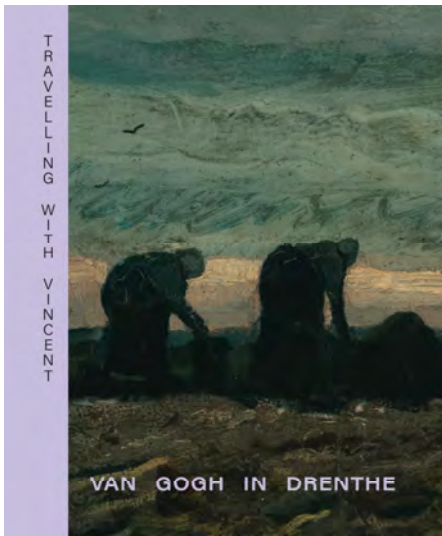
'Rooms of fragments' is how Tilo Baumgärtel (1972) describes his artworks. That is a perfect description. Because when one looks at one of his works, it is never entirely clear what is happening. Different elements alternate each other in colourful and fairytale-like worlds, creating a high degree of intrigue and alienation: what has happened here? Or better yet, what is about to happen? Baumgärtel can be considered one of the most remarkable Leipzig artists of his generation. He graduated from the Hochschule für Grafik und Buchkunst in 2000 and is often considered to be part of the so-called 'Neue Leipziger Schule'.

Text in English and Dutch.

125 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Travelling with Vincent: Van Gogh in Drenthe

Author: WAANDERS PUBLISHERS

ISBN: 9789462624955

Imprint: Waanders Publishers

Binding: Hardcover

Pages: 160

Dimensions: 230 x 290 mm

Category: Art

Release Date: 01/05/2024

RRP: \$90.00

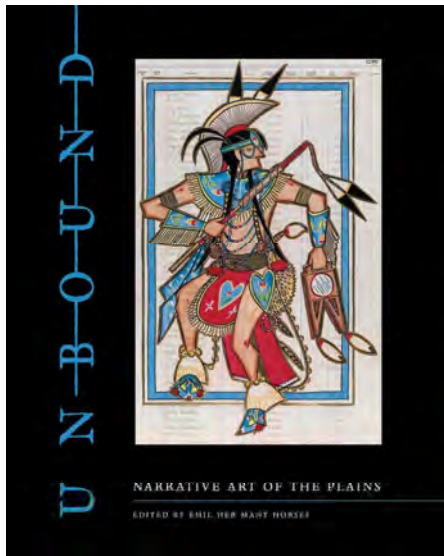


Vincent van Gogh boarded the last train from The Hague to Hoogeveen on Tuesday, September 11, 1883. He stays there for several weeks, then moves to Nieuw-Amsterdam/Veenoord and visits Zweeloo. The landscape makes a deep impression on him. Everywhere around him he sees landscapes that remind him of the work of his great examples: the Dutch landscape painters of the 17th century, the 19th-century Barbizon School of France and his contemporaries of the Hague School. It inspired him to set to work himself. His period in Drenthe is an important moment in Van Gogh's development as an artist that ultimately made him world famous. This book sheds new light on perhaps the least known chapter in Van Gogh's life story.

200 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Unbound: Narrative Art of the Plains

Author: HORSES, EMIL HER MANY

ISBN: 9781913875480

Imprint: Giles

Binding: Hardcover

Pages: 176

Dimensions: 203 x 254 mm

Category: Art

Release Date: 01/05/2024

RRP: \$99.00



A celebration of the dynamic tradition of narrative art among Native nations of North America's Great Plains.

Unbound traces the evolution of the art form from historical hides, muslins and ledger books to more than fifty contemporary works. Edited by National Museum of the American Indian (NMAI) curator Emil Her Many Horses (Oglala Lakota), this volume features historical masterworks by 14 artists and unveils new works from 11 contemporary artists commissioned by the museum exclusively for Unbound. Illustrating everything from war deeds and ceremonial events to pop culture, the selected artworks are as diverse as the individuals who created them.

Plains narrative art took shape through various media such as painted hide tipis, robes and shirts. In the late nineteenth century, as trade broadened, artists created elaborate scenes of battles and ceremonies on large muslin tipi liners. When ledger books became available, artists filled their pages with narrative drawings to record their past and preserve their cultures. Native artists began reviving "ledger art" in the 1970s, creating a vibrant form that takes on contemporary topics, uses a variety of media and is widely collected.

AUTHOR:

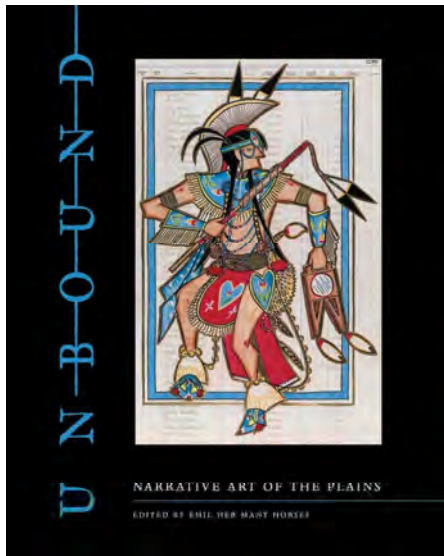
Emil Her Many Horses is an associate curator at the National Museum of the American Indian and the curator of the Unbound exhibition. A member of the Oglala Lakota Nation of South Dakota, he specializes in the Native cultures of the central plains. He was the lead curator of the museum's inaugural exhibition *Our Universes: Traditional Knowledge Shapes Our World*, and co-curator of *Identity by Design: Tradition, Change, and Celebration in Native Women's Dresses* and *A Song for the Horse Nation: Horses in Native American Cultures*. Her Many Horses is also an award-winning artist who creates contemporary beadwork and dolls.

SELLING POINTS:

- A vibrant and important book that traces the evolution of Plains narrative art from historic hides, muslins, and ledger books to more than 50 contemporary works
- Featured artworks are as diverse as the individuals who created them
- Highlights include historic masterworks from the museum's collections including: Long Soldier (Lakota/Nakota), Mountain Chief (Blackfeet), Bear's Heart (Southern Cheyenne), Zo-tom (Kiowa), Black Chicken (Yanktonnai), Canté-wani'ca/No Heart (Yanktonai), Chief Washakie (Shoshone), Spotted Tail (Crow), Old Buffalo (Lakota/Nakota), Rain In The Face (Lakota), and Cehu'pa/Jaw (Hunkpapa Lakota)
- Unveils new works commissioned by the museum exclusively for Unbound by Dr. Ronald



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Unbound: Narrative Art of the Plains

Author: HORSES, EMIL HER MANY

ISBN: 9781913875480

Imprint: Giles

Binding: Hardcover

Pages: 176

Dimensions: 203 x 254 mm

Category: Art

Release Date: 01/05/2024

RRP: \$99.00



(Continued from previous page)

Burgess (Comanche), Sherman Chaddlesone (Kiowa), David Dragonfly (Pikuni), Lauren Good Day Giago (Arikara/Hidatsa/Blackfeet/Plains Cree), Darryl Growing Thunder (Assiniboine/Sioux), Juanita Growing Thunder Fogarty (Assiniboine/Sioux), Terrance Guardipee (Blackfeet), Vanessa Jennings (Kiowa/Pima), Dallin Maybee (Arapaho), Chester Medicine Crow (Apsáalooke [Crow]), Chris Pappan (Kaw Nation/Osage/Cheyenne River Sioux), Joe Pulliam (Lakota), Martin E. Red Bear (Oglala Lakota), Norman Frank Sheridan (Southern Cheyenne/Arapaho), Dwayne Wilcox (Oglala/Lakota), Jim Yellowhawk (Cheyenne River Lakota)

100 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Unravel: The Power and Politics of Textiles in Art

Author: JOHNSON, LOTTE

ISBN: 9783791377285

Imprint: Prestel

Binding: Hardcover

Pages: 320

Dimensions: 241 x 279 mm

Category: Art

Release Date: 01/05/2024

RRP: \$120.00



The transformative power of contemporary textiles is the subject of this exhibition catalog that examines how and why textile has been a fertile medium for artists to question regimes of power and hierarchies of value.

Bringing together more than 100 works by a diverse range of international practitioners, this eye-opening volume explores how textile art can be as discomfiting as it is beautiful, and how age-old materials and processes are being reimagined with boundary-smashing innovations. From intimate hand-crafted works to large-scale sculptural installations, this book celebrates the legacies of artists such as Pacita Abad, the arpilleristas, and Jose´ Leonilson. Also featured here are works by living artists such as Igshaan Adams, Tracey Emin, and Cecilia Vicun~a.

With new scholarship and beautifully produced imagery, this collection of renowned artists from around the world reveals the extraordinary potential of textiles to confront fixed notions of history, race, gender, sexual expression, and class—and how, ultimately, it can be a powerful force for both resistance and repair.

AUTHOR:

Lotte Johnson is curator at the Barbican Museum in London. She previously worked at the Museum of Modern Art in New York City. She lives in London.

Amanda Pinatih is Design Curator at the Stedelijk Museum, Amsterdam, PhD candidate and founder of Design Museum Dharavi. She lives in Amsterdam.

Wells Fray-Smith is a curator at the Barbican Centre, London. She was formerly Curator at the Whitechapel Gallery, London and has also worked at Pace Gallery, the Metropolitan Museum of Art in New York City. She lives in London.

SELLING POINTS:

- Perfect for lovers of contemporary textile art.
- Exhibition highlight: accompanies a major new exhibition at the Barbican, London and Stedelijk Museum, Amsterdam.
- Compelling essays: engaging and accessible essays deepen our understanding of the history, politics and tradition of textile art.
- Comprehensive survey: includes over 150 works by a diverse range of international artists including Faith Ringgold, Nick Cave, Tracey Emin and Do Ho Suh.
- Lavishly illustrated with 300 colour images.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Van Gogh, Cézanne, Le Fauconnier & the Bergen School

Author: WAANDERS PUBLISHERS

ISBN: 9789462624207

Imprint: Waanders Publishers

Binding: Paperback

Pages: 192

Dimensions: 240 x 280 mm

Category: Art

Release Date: 01/05/2024

RRP: \$99.00



In this book, three famous, late 19th-century artists take centre stage: Vincent van Gogh (1853-1890), Paul Cézanne (1839-1906) and Henri Le Fauconnier (1881-1945). They played a crucial role in the genesis of the Bergen School. The works of these great masters are juxtaposed with the oeuvres of the very first Bergen School artists: Leo Gestel, Gerrit Willem van Blaaderen, Else Berg, Mommie Schwarz, Dirk Filarski, Arnout Colnot and the Wiegman brothers. This book paints a new and more nuanced picture of the rise of Expressionism in the Netherlands. Van Gogh, Cézanne, Le Fauconnier & the Bergen School thus represents a valuable addition to the history of Dutch art.

150 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Vermeer: Masters of Art

Author: ADAMS, ALEXANDER

ISBN: 9783791377308

Imprint: Prestel

Binding: Paperback

Pages: 112

Dimensions: 170 x 210 mm

Category: Art

Release Date: 01/05/2024

RRP: \$26.99



Filled with brilliant reproductions and engaging texts and reflecting the latest scholarship, this portable and attractively priced volume is the perfect introduction to the most celebrated painter of the Dutch Golden Age.

Highlighted by domestic scenes and witty allegories that fuse the ordinary with the extraordinary, Vermeer's luminous paintings have captivated and inspired art enthusiasts for centuries. This book spotlights dozens of his works with stunning reproductions that enable readers to appreciate his mastery of light and shadow, meticulous brushwork, his extraordinary gift for capturing human emotion on canvas, and his innovative use of optical devices. An introductory essay provides biographical background, examines Vermeer's work in the context of the Dutch Golden Age of painting, and explores his enormous influence on modern artists and popular culture.

AUTHOR:

Alexander Adams is an art critic whose reviews have appeared in leading periodicals such as The Burlington Magazine, The British Art Journal, Print Quarterly and The Critic. He lives in London.

SELLING POINTS:

- Reflects latest scholarship about one of the most popular artists of the world
- Filled with high-quality reproductions of the most important works
- Highly attractive, portable, and accessible package
- In addition to an illustrated biography that places Jan Vermeer in the context of contemporary history, 35 of his most beautiful paintings are presented and vividly explained.

55 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Views of Haarlem: The City Depicted in the Seventeenth Century

Author: MIDDELKOOP, NORBERT

ISBN: 9789462625020

Imprint: Waanders Publishers

Binding: Paperback

Pages: 128

Dimensions: 170 x 240 mm

Category: Art

Release Date: 01/05/2024

RRP: \$59.99



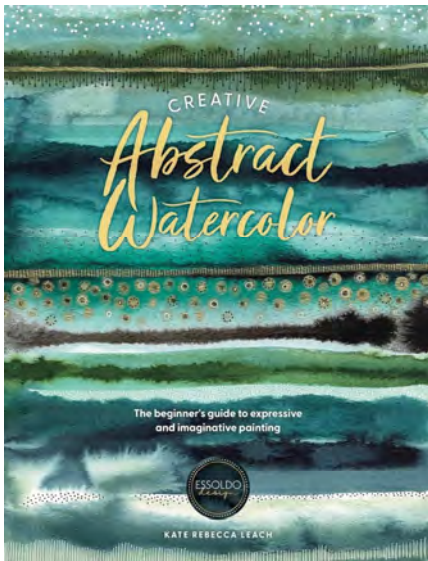
9 789462 625020

Inspired by poets, draftsmen and printmakers, painters also discovered Haarlem and its beautiful surroundings as rewarding subjects for their work. Jacob van Ruisdael and Gerrit Berckheyde both repeatedly pictured the city – the former with his 'Haerlempjes', where heavy cloudy skies dominate the landscape and the unmistakable St Bavo's Church stands on the horizon. Berckheyde is known for his atmospheric cityscapes: the Grote Markt, with St Bavo's as the focal point, the Weigh House on the River Spaarne and the city gates.

100 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Creative Abstract Watercolor: The Beginner's Guide to Expressive and Imaginative Painting

Author: LEACH, KATE REBECCA

ISBN: 9781446310564

Imprint: David and Charles

Binding: Paperback

Pages: 128

Dimensions: 210 x 273 mm

Category: Art Skills

Release Date: 01/05/2024

RRP: \$49.99



Learn how to create dynamic, original abstract art using easy techniques and nothing more than watercolor paints and a few pens.

Let your creativity loose and start making art, without getting bogged down in detail or accuracy - just allow yourself to experiment, have fun, be present and play with colour, shape and texture to your heart's content.

In this unique step-by-step book, you'll discover watercolor techniques, tips and tricks to create your own vibrant art, letting the natural watercolor flow to help form your composition and inspire further mixed media embellishment.

Author Kate Rebecca Leach of Essoldo Design has amassed a huge following online for her beautiful abstract artworks. In her debut book, she generously shares her techniques so that even complete beginners will be able to pick up a brush and create stunning works of art.

Through a variety of projects, including simple shapes, abstract botanicals, and expressive landscapes, you'll learn easy techniques to combine color, texture, and contrast in exciting ways, and how to add gorgeous embellishments using gel pens and metallics to make your abstract pieces shine.

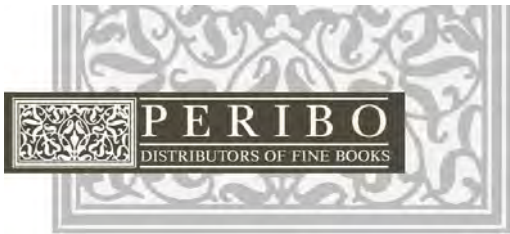
Using this book, you'll be able to create art that you'll be proud to display in your home, gift to friends and family and develop your own portfolio, while having a lot of creative fun in the process.

AUTHOR:

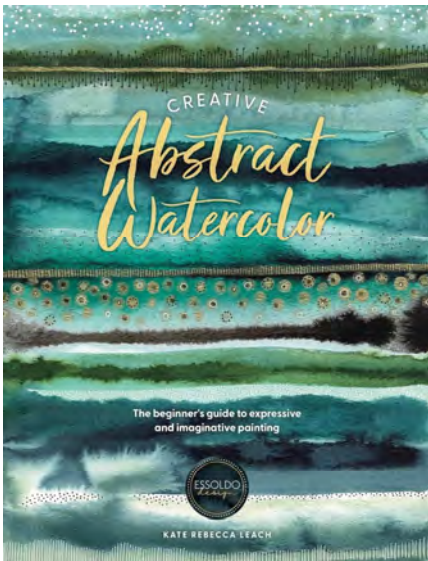
Kate Rebecca Leach is the talented artist behind Essoldo Design. She started making art while on furlough during the first COVID lockdown, 20 years after studying textile design at university, and has quickly amassed over 100,000 engaged Instagram followers. She has sold over 1400 prints on Etsy and has licensed her art to 15 countries worldwide.

SELLING POINTS:

- The only book to focus on abstract art techniques in watercolors, which is the most accessible medium - and subject - to start painting.
- Create stunning art with no prior painting or drawing experience whatsoever - just experiment with color, shape and texture - the joy of abstract art is there are no rules!
- The act of making art like this is mindful, playful, experimental, and empowering - as well as



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Creative Abstract Watercolor: The Beginner's Guide to Expressive and Imaginative Painting

Author: LEACH, KATE REBECCA

ISBN: 9781446310564

Imprint: David and Charles

Binding: Paperback

Pages: 128

Dimensions: 210 x 273 mm

Category: Art Skills

Release Date: 01/05/2024

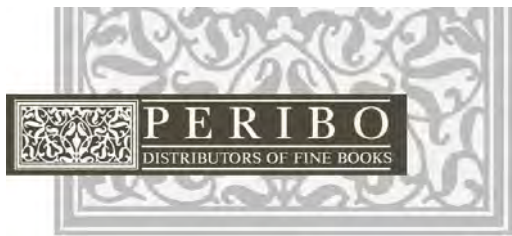
RRP: \$49.99



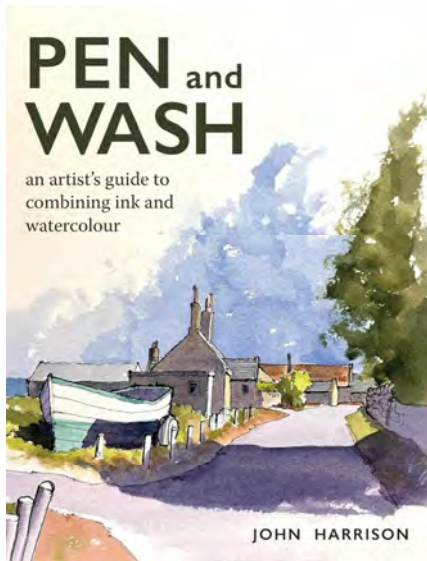
9 781446 310564

(Continued from previous page)

being accessible, freeing and satisfying.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Pen and Wash: An Artist's Guide to Combining Ink and Watercolour

Author: HARRISON, JOHN

ISBN: 9780719843433

Imprint: Crowood Press

Binding: Paperback

Pages: 144

Dimensions: 189 x 246 mm

Category: Art Skills

Release Date: 01/05/2024

RRP: \$49.99



Pen and Wash is a practical guide to creating a picture that captures the discipline of pen, along with the subtlety of watercolour. With clear instruction and inspirational examples throughout, it explains the conventional approach of drawing and then adding wash, but also explores alternative ideas and styles. The author's passion for the technique is evident in his examples and enthusiastic text, making the book a superb guide to this beautiful medium. Advise on the correct equipment, techniques, the unpredictable nature of watercolours and Step by step demonstrations of pen and wash techniques.

AUTHOR:

John Harrison is Yorkshire born and bred. His work draws inspiration from his beloved county and is known for portraying built structures in the wider landscape, exploring the contrast between the manmade and the natural.

133 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Boy Wanted on Savile Row: From Apprentice to Tailoring Icon

Author: EVEREST, TIMOTHY

ISBN: 9781803993898

Imprint: The History Press

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/05/2024

RRP: \$59.99



Everest was very much part of the '90s 'Cool Britannia' movement, and this book will ride the wave of '90s nostalgia.

The son of restaurateurs, Timothy Everest MBE wanted to be a racing driver when he was young. His ambition unfulfilled, at 17 he took a job with his uncle, working as a sales assistant at Hepworths in Milford Haven, a high street shop that would form the foundation of the Next retail empire. Everest never looked back.

Peaks and Troughs is the remarkable story of his meteoric rise in the British fashion industry. It is a revealing memoir that plots the evolution of British tailoring over the past four decades, starting in the 1980s, when Everest studied under the rebel of Savile Row, Tommy Nutter, and rubbed shoulders with the likes of Steve Strange and Boy George amongst the New Romantic club scene.

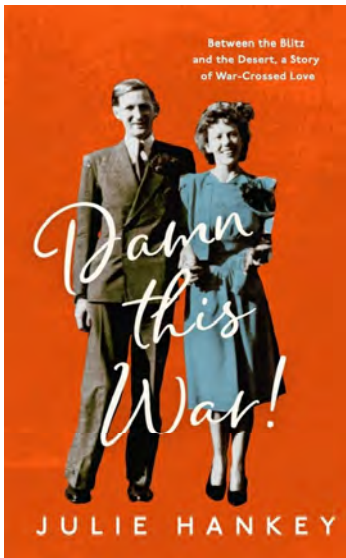
Branching out on his own in the '90s, Everest initially styled bands and pop stars, such as George Michael, before he became the spearhead of the 'Cool Britannia' generation and the face of the New Bespoke Movement. Having earned over 3,500 bespoke clients, which included luminaries such as Tom Cruise, David Beckham, Mick Jagger and Jay-Z, to name but a few, Everest turned his hand to tailoring for films, such as the James Bond and Mission Impossible franchises, and created some truly iconic suits.

Featuring a wealth of famous names and celebrity anecdotes, both hilarious and tragic, Peaks and Troughs leads the reader through a landscape of bespoke British tailoring that would change the way we view and buy our clothes forever.

20 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Damn This War!: Between the Blitz and the Desert, a Story of War-Crossed Love

Author: HANKEY, JULIE
ISBN: 9781837730360
Imprint: Icon Books
Binding: Paperback
Pages: 304
Dimensions: 138 x 216 mm
Category: Biography
Release Date: 01/05/2024
RRP: \$35.99



The love story of Zippa and Tony is nothing without the context of the Second World War.

The war introduced them – they met as blackout wardens in London. It gave them darkened streets to wander in, hand in hand, then, by sending Tony away to officer training camps, it sharpened their hunger for each other, casting a glow over his comings and goings. It turned them into schemers and wingers against fate and army regulations. It pressed them into marriage, and when the war decided to deploy him to North Africa, it whispered the urgent question of a baby. To which Tony, thinking of the war, replied maybe not; and Zippa, thinking of the war, said yes.

In spite of themselves, the war experience was changing them both, and yet both were hanging on, looking back, suspended in memory and time, and living from letter to letter.

Decades later, their daughter Julie discovered their letters, and piecing them together began to create a portrait of her parents and their relationship that was completely unfamiliar to her. Vivid, honest and completely absorbing, *Damn This War!* is a true insight into a wartime love story.

AUTHOR:

Julie Hankey is the author of *A Passion for Egypt* and *Kisses and Ink*, books that draw on private letters and wider research to bring the past to life.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Elon Musk: Risking It All

Author: VLISMAS, MICHAEL
ISBN: 9781915563101
Imprint: Icon Books
Binding: Paperback
Pages: 272
Dimensions: 129 x 198 mm
Category: Biography
Release Date: 01/05/2024
RRP: \$25.99



A NEW EDITION OF MICHAEL VLISMAS' EYE-OPENING BIOGRAPHY OF ELON MUSK, NOW WITH NEW MATERIAL COVERING THE LATEST IN MUSK'S FAMILY AND BUSINESS LIFE

In 2022 Elon Musk - one of the richest and best-known people on earth - made headlines worldwide with his bid to buy Twitter, and he is often in the news for his entrepreneurial exploits and his controversial tweets. Who is this boundary-pushing billionaire with grand plans of inhabiting Mars, and what lies at the heart of his vision? Why is he so utterly unafraid of risk?

As an awkward Pretoria schoolboy who loved comics and science fiction, Musk's early years and singular family background were crucial in forming his stellar ambitions. Journalist and author Michael Vlismas, who attended the same high school as Musk, knows well the environment that shaped him and offers new insights into Musk's development, including his troubled relationship with his father.

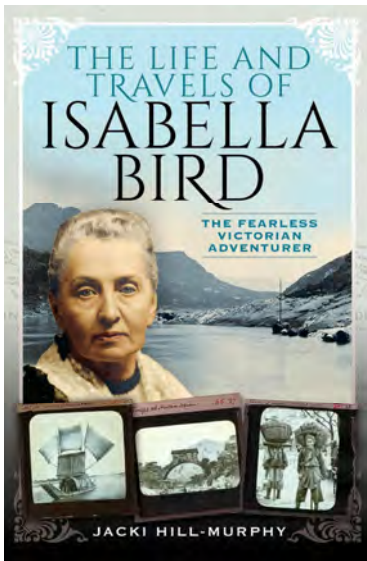
Tracing his remarkable life, from his South African childhood to his move to Canada at 17 and then to the US - where Musk made millions out of PayPal and built Tesla and SpaceX into two of the world's most famous companies - this is the revealing new story of a man driven to preserve the optimism he sees in humanity and find a future for humans 'out there among the stars'.

AUTHOR:

Michael Vlismas is a sports journalist and broadcaster, who owns his own sports media agency. He is the author of several books including a biography of Chris Froome.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Life and Travels of Isabella Bird: The Fearless Victorian Adventurer

Author: HILL-MURPHY, JACKI

ISBN: 9781399003803

Imprint: Pen and Sword

Binding: Paperback

Pages: 176

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/05/2024

RRP: \$44.99



Isabella Bird travelled to the wildest places on earth, but at home in Britain she lay in bed, hardly able to write: 'an invalid at home and a Samson abroad'. In Japan she rode on a 'yezo savage' through foaming floods along unbeaten tracks, and was followed in the city by a crowd of a thousand, whose clogs clattered 'like a hailstorm' as they vied for a glimpse of the foreigner. She documented America before and after the Civil War and was deported from Korea with only the tweed suit she stood up in during a Japanese invasion. In China she was attacked with rocks and sticks and called a foreign dog, but she never gave up and went home. 'The prospect of the unknown has its charms.' Transformed by distant lands, she crossed raging floods, rode elephants, cows and yak, clung to her horse's neck as it clambered down cliff paths, slept on simple mats on the bare ground, unable to change out of wet clothes or get out of the searing heat. Her travels and the books she wrote about them show courage and tenacity, fuelled by a restless spirit and a love of nature. She is as unique now as she was then.

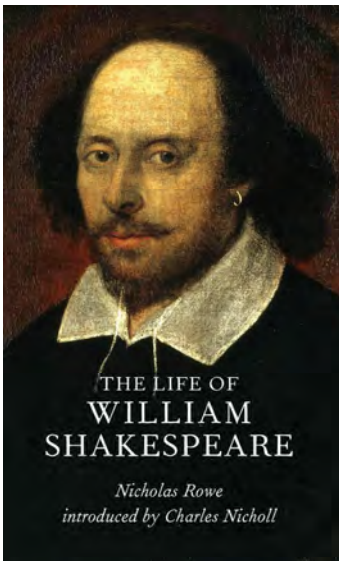
AUTHOR:

Jacki Hill-Murphy MA, FRGS, is an explorer, writer and speaker who has travelled to some of the most inhospitable places on earth to re-create the journeys of daring women adventurers from the past. Isabella Bird is one of those great women and she saw, while walking in her footsteps across the Lower Himalayas, that the valiant Miss Bird had left her inhibitions at home and journeyed into the unknown seeking freedom through wilderness and curiosity. Jacki is the author of *Adventuresses* and *The Extraordinary Tale of Kate Marsden*. She is the director of Under the Sky Events, giving adventure holidays to care experienced adults to increase their well-being.

25 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Life of William Shakespeare

Author: ROWE, NICHOLAS

ISBN: 9781843682455

Imprint: Pallas Athene

Binding: Paperback

Pages: 128

Dimensions: 110 x 180 mm

Category: Biography

Release Date: 01/05/2024

RRP: \$24.99



This rare text is the first ever biography of Shakespeare, written by one of the liveliest dramatists and poets of the early 18th century.

This landmark in our understanding of the man and his work is introduced by one of the most original biographers of our own time and richly illustrated with contemporary images.

Nicholas Rowe's *Some Account of the Life of Mr. William Shakespear* was published in 1709 as the preface to his pioneering edition of the plays. Rowe, together with Thomas Betterton, the greatest actor of the period, carried out archival research and interviewed widely to collect as much information about Shakespeare as possible. This is as close as we will ever get to the people who knew and worked with Shakespeare.

Rowe's edition of the plays was also the first to be illustrated. This edition has 25 pages of these fascinating early images, mostly based on contemporary performance: a unique and charming picture of Shakespeare in performance.

AUTHORS:

Nicholas Rowe (1674-1718) was the author of a number of successful tragedies, a great translation of Lucan's *Pharsalia*, and the first modern edition of Shakespeare. He was appointed Poet Laureate in 1715.

Charles Nicholl is the author of several biographical studies of Shakespeare and his contemporaries, including *The Lodger*, about Shakespeare's life in Jacobean Cripplegate; *A Cup of News*, about the pamphleteer Thomas Nashe; and an acclaimed investigation into the death of Christopher Marlowe, *The Reckoning*. His many awards include the Hawthornden Prize and the James Tait Black Prize for Biography.

SELLING POINTS:

- The first ever biography of Shakespeare, published here for the first time in its original form
- Written using archival research and interviews with those who knew and worked with Shakespeare
- Includes 25 pages of illustrations from the first illustrated edition of Shakespeare's plays

27 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Spy Artist Prisoner: My Life in Romania under Fascist and Communist Rule

Author: TOMAZIU, GEORGE

ISBN: 9781915023049

Imprint: Envelope Books

Binding: Paperback

Pages: 230

Dimensions: 127 x 203 mm

Category: Biography

Release Date: 01/05/2024

RRP: \$44.99



Romania allied itself with the Nazis in the Second World War to protect itself from the Soviet Union and to promote its own brand of fascist nationalism.

When George Tomaziu, who had spent the 1930s preparing for a career as an artist, was invited to spy for Britain, he agreed because Britain then represented the only possible bulwark against Nazism.

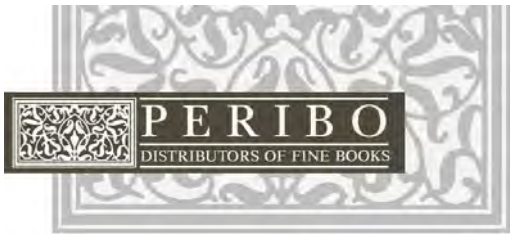
He went on to monitor German troop movements through Romania towards the Russian front, observing, on one occasion, the mass-killing of Jews in the small Ukrainian town of Brailov.

He knew he might be arrested, tortured and killed by Romania's rightwing regime but thought that if he survived, his contribution to the war effort would be recognised.

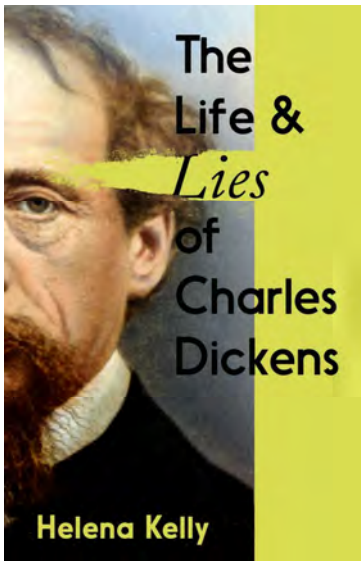
It wasn't. After Romania turned Communist, he was sent back to prison in 1950 and kept him there for 13 years. Following his release, the British helped him get out of Romania and he settled in Paris. This is his memoir.

AUTHOR:

George Tomaziu was the godson of Romania's most celebrated composer and musician, Georges Enescu, who was married to Princess Cantacuzino and lived in a palace. Nothing in his early life suggested the toughness needed to withstand abuse. On the contrary, his artistic spirit expressed itself in a voracious bi-sexuality and hunger for pleasure. At one point during the war, he was artistic director of the Odessa Opera; a year later, he was in Romania's most notorious prison. He died in 1990.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



The Life and Lies of Charles Dickens

Author: KELLY, HELENA
ISBN: 9781837731046
Imprint: Icon Books
Binding: Hardcover
Pages: 288
Dimensions: 156 x 234 mm
Category: Biography
Release Date: 01/05/2024
RRP: \$59.99



Think you already know the story of Charles Dickens' life? Think again.

Almost everything you're familiar with was first mentioned in an authorised biography written by Dickens' close friend John Forster 150 years ago. It's the version of events that Dickens himself chose to make public, and newly accessible archives reveal that it's crammed with gaps, inconsistencies, and outright lies.

There's the sister whose existence Dickens kept secret and the Jewish relations whose faith he strove to conceal. There's plagiarism, fraud, and suicide.

And that's only for starters.

Helena Kelly, author of the acclaimed *Jane Austen, the Secret Radical*, retells Dickens' story from his childhood to his deathbed, uncovers the truths he tried to keep hidden, and offers a fresh – and deeply troubling – perspective on the man who remains one of Britain's best-known novelists.

You won't be able to look at him – or his work – in the same way again.

AUTHOR:

Like Charles Dickens, Helena Kelly grew up in the 'marsh country' of north Kent. She has a doctorate in English literature and used to teach at university but now writes full time. She lives near Oxford with her husband and son.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Animals: Awesome GAMES and FACTS for hours of engaging FUN!

Author: GROSA, CAROLINA
ISBN: 9788854420526
Imprint: Edizioni White Star
Binding: Paperback
Pages: 96
Dimensions: 210 x 260 mm
Category: Child-Activity
Release Date: 01/05/2024
RRP: \$24.99



A roaringly fantastic activity book. The entertaining labyrinth, spot-the-difference, search and-find, and colouring activity pages are complemented with real information and fun facts about animals. Children will be able to play while learning about zoology, biology, and ecology.

AGES: 4 plus

AUTHOR:

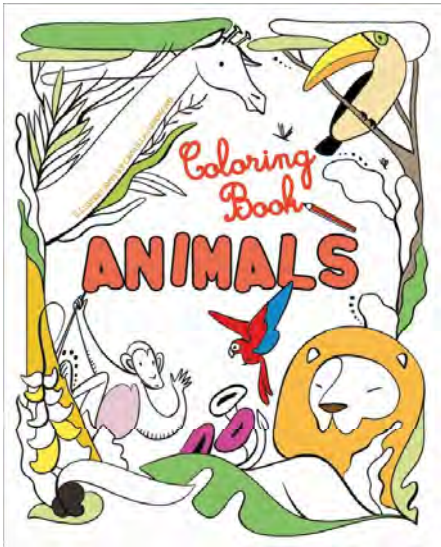
Carolina Grosa is a freelance illustrator, graphic designer, and storyboard artist. She holds a degree in visual communications, as well as, animation cinema from IED in Turin and the Experimental Center of Cinematography.

SELLING POINTS:

- Labyrinths, spot-the-difference, search-and-find, colouring, and more in this engaging 96-page activity book
- Learning through play – activities designed to activate logical thinking
- Plus fun facts about animals



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Animals: Coloring Book

Author: GAROFANO, CAMILLA
ISBN: 9788854420694
Imprint: Edizioni White Star
Binding: Paperback
Pages: 96
Dimensions: 210 x 260 mm
Category: Child-Activity
Release Date: 01/05/2024
RRP: \$22.99



Unicorns. Animals. Dinosaurs. And all the fantastical (and real) creatures most beloved by children. Each page is an invitation for self-expression through creative and imaginative colouring. In several illustrations, more white space is deliberately left for children to complete with the patterns or characters of choice. An added bonus: The varying difficulty of the drawings makes the colouring book suitable for both beginner and more experienced colourers!

AGES: 6 plus

AUTHOR:

Camilla Garofano was convinced she wanted to design theatre costumes for the rest of her - life until she found immense satisfaction in drawing little creatures and imaginary worlds. Garofano now works with digital media and children's illustrations.

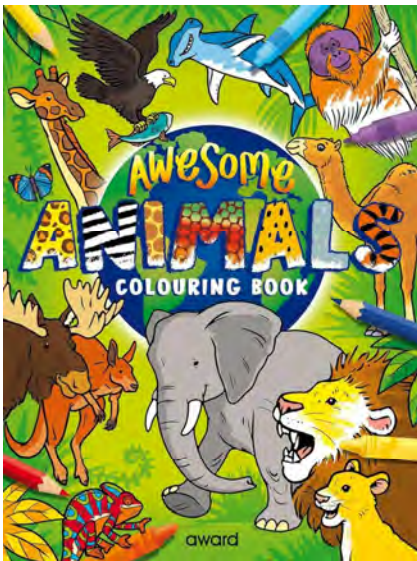
SELLING POINTS:

- The perfect tool to develop outlets for both emotional and artistic expression
- Illustrations suitable for a wider-than-usual range of abilities!

92 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Awesome Animals Colouring Book

Author: HEWITT, ANGELA

ISBN: 9781782705611

Imprint: Award

Binding: Paperback

Pages: 64

Dimensions: 210 x 280 mm

Category: Child-Activity

Release Date: 01/05/2024

RRP: \$12.99



A fun-filled, engaging colouring book, packed with favourite animals to discover and colour.

This collection of amazing animals from all around the world is great for improving youngsters' artistic and concentration skills, captivating their interest in animals, and encouraging a love of the natural world. Each animal is named, together with where it is found in the wild.

A gentle, mindful activity, colouring-in has proven positive effects on our well-being - and what better way to relax than with a whole host of favourite animals!

AGES: 3 plus

AUTHOR:

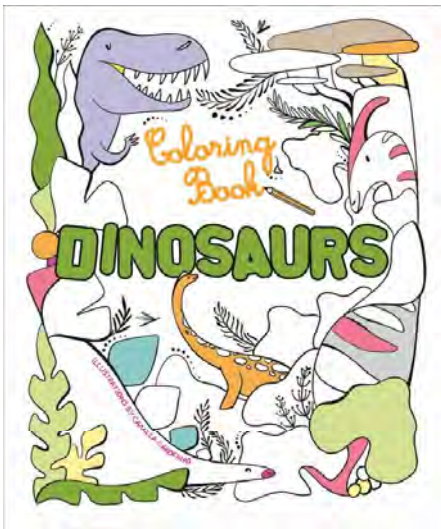
Angela Hewitt is one of those rare adults who has kept her vivid, childlike imagination, and this is reflected in her illustrations. Largely self-taught in illustration, she has been drawing since a young age, and with the support of her mum eventually made art her dream career. She loves a good book shop and can spend hours browsing the shelves – children's books being her favourite!

SELLING POINTS:

- Improves dexterity and fine motor skills
- Exciting pictures to share or colour independently
- Mindful play activity to encourage well-being



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Dinosaurs: Coloring Book

Author: GAROFANO, CAMILLA

ISBN: 9788854420700

Imprint: Edizioni White Star

Binding: Paperback

Pages: 96

Dimensions: 210 x 260 mm

Category: Child-Activity

Release Date: 01/05/2024

RRP: \$22.99



Dinosaurs! Each page in this book is an invitation for self-expression through creative and imaginative colouring. In several illustrations, more white space is deliberately left for children to complete with the patterns or characters of choice. An added bonus: the varying difficulty of the drawings makes the colouring book suitable for both beginner and more experienced colourers!

AUTHOR:

Camilla Garofano was convinced she wanted to design theatre costumes for the rest of her - life until she found immense satisfaction in drawing little creatures and imaginary worlds. Garofano now works with digital media and children's illustrations.

SELLING POINTS:

- The perfect tool to develop outlets for both emotional and artistic expression
- Illustrations suitable for a wider-than-usual range of abilities!

92 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Flip-a-Gator

Author: BALL, SARA

ISBN: 9780789214829

Imprint: Abbeville Press

Binding: Board Book

Pages: 22

Dimensions: 312 x 254 mm

Category: Child-Activity

Release Date: 01/05/2024

RRP: \$39.99



Flip and flop heads, bodies, and tails to make 1,000 scaly beasts!

Best-selling illustrator Sara Ball brings more mix-and-match fun-this time with reptiles and amphibians! In Flip-a-gator, you get to create zany combinations with the heads, bodies, and tails of ten different creatures, including a curious iguana, a creeping lizard, a croaking frog, and a slithering snake.

Each flap features a fun fact about the pictured species, and inside the front cover is a chart showing the relative sizes of the reptiles and amphibians featured, from the gecko to the alligator.

AGES: 2 to 8

AUTHOR:

Sara Ball is a prolific illustrator of children's books, including Abbeville's Mix-a-Mutt, Flip-o-saurus, Flip-a-Feather, and Flip-o-storic.

SELLING POINTS:

- The latest title from Sara Ball, the best-selling illustrator of Flip-o-saurus, Flip-o-storic, Mix-a-Mutt, Flip-a-Feather, and Build-a-Bug
 - This interactive book lets you flip and flop the heads, bodies, and tails of ten different reptiles and amphibians to make 1,000 wacky combinations.
 - Each flap contains a fun fact about the pictured species.
- Inside the front cover is a chart showing the relative sizes of the featured animals.
- A sturdy board book made for repeated handling by kids 2-8



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Forests: Search and Find Jigsaw Puzzle

Author: GROSA, CAROLINA
ISBN: 9788854420687
Imprint: Edizioni White Star
Binding: Miscellaneous
Pages: 14
Dimensions: 210 x 169 mm
Category: Child-Activity
Release Date: 01/05/2024
RRP: \$35.00



A complete activity box for learning about the wonders of the forests. Children can have fun referencing the poster while completing the 36-piece puzzle to recreate a fantastical forest scene. Once complete, they can keep playing, following instructions to search, find, and count.

The box also features a board book with complementary information about the plants and animals in the puzzle.

AGES: 4 plus

AUTHOR:

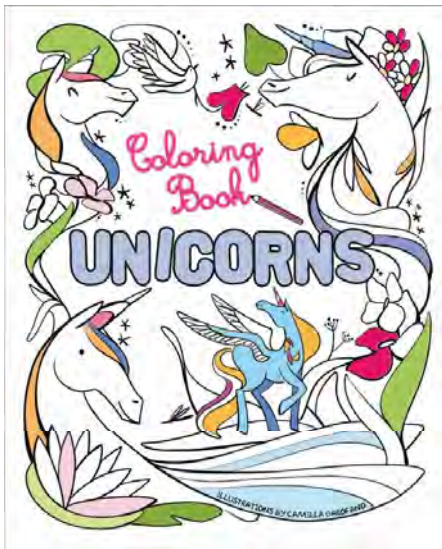
Carolina Grosa is a freelance illustrator, graphic designer, and storyboard artist. She holds a degree in visual communications, as well as, animation cinema from IED in Turin and the Experimental Center of Cinematography.

SELLING POINTS:

- A complete activity box for learning about the wonders of the forests
- Includes reference poster
- Large 36-Piece Puzzle with Search-and-Find Activity
- Board book with fun facts about the forests
- Suitable for ages 4 and up



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Unicorns: Coloring Book

Author: GAROFANO, CAMILLA

ISBN: 9788854420717

Imprint: Edizioni White Star

Binding: Paperback

Pages: 96

Dimensions: 210 x 260 mm

Category: Child-Activity

Release Date: 01/05/2024

RRP: \$22.99



Unicorns! Each page is an invitation for self-expression through creative and imaginative colouring. In several illustrations, more white space is deliberately left for children to complete with the patterns or characters of choice. An added bonus: the varying difficulty of the drawings makes the colouring book suitable for both beginner and more experienced colourers!

AGES: 6 plus

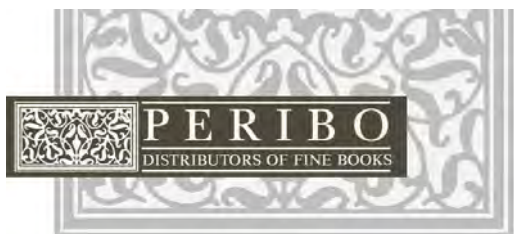
AUTHOR:

Camilla Garofano was convinced she wanted to design theatre costumes for the rest of her - life until she found immense satisfaction in drawing little creatures and imaginary worlds. Garofano now works with digital media and children's illustrations.

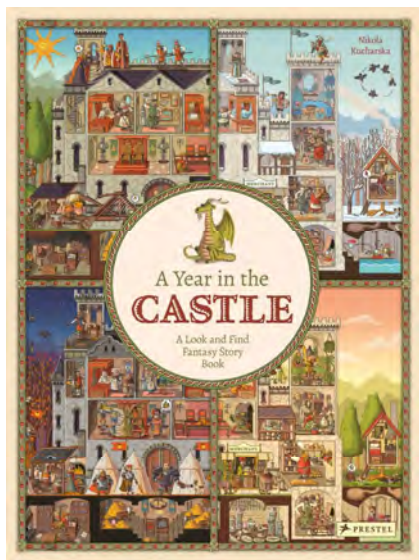
SELLING POINTS:

- The perfect tool to develop outlets for both emotional and artistic expression
- Illustrations suitable for a wider-than-usual range of abilities!

92 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Year in the Castle: A Look and Find Fantasy Story Book

Author: KUCHARSKA, NIKOLA

ISBN: 9783791375656

Imprint: Prestel

Binding: Hardcover

Pages: 32

Dimensions: 223 x 300 mm

Category: Child-Activity

Release Date: 01/05/2024

RRP: \$39.99



These detailed spreads charting the course of a year in a fantasy medieval castle are packed to the brim with charming characters and hilarious adventures that young readers will return to again and again.

There's a lot going on in the castle of King Bolebor—a peace-loving gardener—and Queen Drogomira—a brilliant inventor. There's a princess learning sword fighting so that she can become a knight; a sweet dog in search of an owner; a dragon hiding in the cellar; a gold-counting treasurer; a friendly ghost; an annoying jester, a burly blacksmith—and many others.

Vibrant and intricately detailed spreads take readers through a year in the castle, showing how an innocent mishap leads to war with the neighbors; how lives in the castle change from month to month; and how each season brings its own surprises.

Gently humorous and filled with opportunities to play "I Spy," this delightful picture book also provides ample opportunities to talk about all sorts of topics from history and gender stereotypes to gnomes, ghosts and chess-playing frogs.

AGES: 6 plus

AUTHOR:

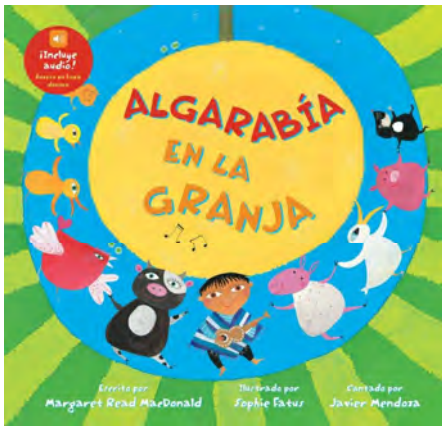
Nikola Kucharska is a Poland-based creator of children's books, comics and games. Her books are translated into many different languages and published in countries around the world.

SELLING POINTS:

- PERFECT FOR young fans of search-and-find books and medieval fantasy
- SEARCH AND DISCOVER: Spend hours exploring the nooks and crannies of meticulously illustrated medieval castle, and uncover the routines and schemes of its charming inhabitants.
- GORGEOUSLY ILLUSTRATED, BEAUTIFULLY PRODUCED: This exquisitely designed hardback, filled with Nikola Kucharska's vibrant artwork will transport readers both young and old.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Algarabía en la granja

Author: MACDONALD, MARGARET MEAD

ISBN: 9781646865079

Imprint: Barefoot Books

Binding: Paperback

Pages: 32

Dimensions: 254 x 249 mm

Category: Child-Bilingual

Release Date: 01/05/2024

RRP: \$17.99



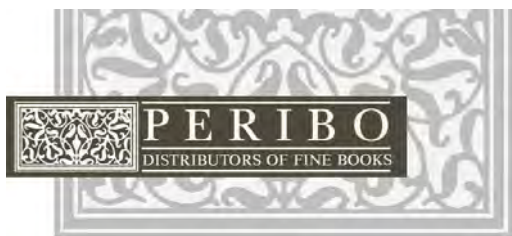
Quack, moo and neigh along to this riotous cumulative song! Inspired by a folk tale from Chile, this Spanish edition of the classic Barefoot Books singalong story introduces children to animals and their babies, and teaches how to count up to 16 in multiples of 2. A QR code on the book provides access to audio.

AGES: 3 to 7

AUTHOR:

Margaret Read MacDonald travels the world sharing stories, and Chile is one of her most beloved places to visit. Margaret has written over thirty books. When not out exploring the world, Margaret settles into the deliciously rainy weather on Guemes Island (Washington State, USA) and writes more books.

Sophie Fatus is a full-time artist who is known for her exuberant illustrations. She was born in Paris into a family of artists and now lives in Florence with her partner and two cats.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Boogie en el Bronx!

Author: KRAMER, JACKIE AZUA

ISBN: 9798888591116

Imprint: Barefoot Books

Binding: Paperback

Pages: 32

Dimensions: 254 x 249 mm

Category: Child-Bilingual

Release Date: 01/05/2024

RRP: \$17.99



This upbeat singalong depicts residents of a Bronx high-rise building dancing to 10 types of Latin, Afro-Latin and African American music.

Joining Barefoot's singalong collection, this upbeat story depicts residents of a high-rise apartment building in the Bronx, New York, who are dancing down to their neighborhood block party. From samba-dancing nurses to reggaeton-loving firefighters, this unique song-story introduces 10 kinds of Latin, Afro-Latin, and African American dance and music from throughout the Americas. Readers can count along in Spanish as they visit each floor of the building! Endnotes provide more information about the dance styles. Includes an online access link to original audio and video animation.

Types of dance featured:

Tango, Salsa, Reggaeton, Samba, Cumbia, Mambo, Hip-hop, Rumba, Merengue, Conga

AUTHOR:

Jackie Azúa Kramer earned her MA in Counseling in Education. Jackie's books have been translated into fifteen languages. Her books have received starred reviews in Kirkus, Publishers Weekly, Bulletin of the Center for Children's Books and Canadian Children's Book Centre. Winner of Japan's Kembuchi Bronze Picture Book Award. Twice the recipient of Bank Street College Best Children's Book; Chicago Public Library "Best of the Best Books"; Canadian Children's Book Centre "Best Books". A Junior Library Guild Selection and Parent's Magazine Book Pick. Jackie strives to write books that meet children where they are and reflect what children see in the mirror and out of their windows.

Jana Glatt's fascination with creating character, costumers and scenarios began in her childhood theater classes. Today, she feels like a director of a great scene when she is creating her illustrations. Jana has illustrated more than twenty books and has been seen all over the world. She lives in Rio de Janeiro, Brazil.

SELLING POINTS:

- **GLOBAL:** Features Latin, Afro-Latin, and African American dance and music from throughout the Americas.
- **AUTHENTIC REPRESENTATION:** Written by an Ecuadorian Puerto Rican American author and illustrated by a Brazilian artist.
- **URBAN SETTING:** Takes place in a high-rise apartment building in the culturally diverse borough of the Bronx, New York.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Boogie en el Bronx!

Author: KRAMER, JACKIE AZUA

ISBN: 9798888591116

Imprint: Barefoot Books

Binding: Paperback

Pages: 32

Dimensions: 254 x 249 mm

Category: Child-Bilingual

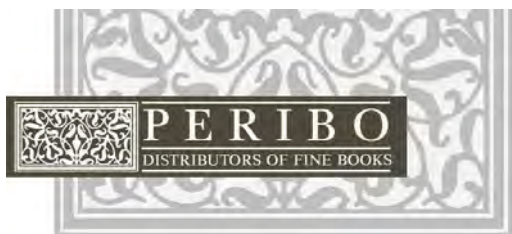
Release Date: 01/05/2024

RRP: \$17.99



(Continued from previous page)

- **DANCE:** Features 10 different types of dance: Tango, Salsa, Reggaeton, Samba, Cumbia, Mambo, Hip-hop, Rumba, Merengue, Conga.
- **SINGALONG FORMAT:** Recorded by award-winning Pan-Latin ensemble Sol y Canto, the book includes digital access to original audio and animation.
- **SPANISH LANGUAGE:** Offers strong language learning opportunities



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



El doble de amigos

Author: AMADOR, BRIAN

ISBN: 9798888591109

Imprint: Barefoot Books

Binding: Paperback

Pages: 24

Dimensions: 254 x 249 mm

Category: Child-Bilingual

Release Date: 01/05/2024

RRP: \$17.99



¿Serás mi amiga? Will you be my friend? This sociable singalong features online access to audio and video animation of the story.

This uplifting singalong shows kids that learning a new language means connecting with new people and making more friends! Call-and-response phrases reinforce language learning, and the end matter includes a list of phrases and pronunciations. Bright illustrations reflect the warmth and joy of the song. Includes an online access link to audio and video animation.

AGES: 3 to 7

AUTHOR:

Brian Amador is a guitarist, composer, songwriter, singer and voice actor originally from Albuquerque, New Mexico and now residing in the Boston area. Brian has written countless songs for adults and children of all ages – in Spanish, English and both languages combined. Brian and his wife Rosi are the proud parents of adult twins and a scruffy little dog.

Vanina Starkoff was born in Buenos Aires, Argentina. She studied graphic design at the University of Buenos Aires and she graduated with the Colombian illustrator José Sanabria. Since completing her first picture book in 2010, she has gained international recognition for her vivid landscape illustrations. She lives in Buzios, Brazil.

Sol y Canto is the award-winning Pan-Latin ensemble led by Puerto Rican/Argentine singer and percussionist Rosi Amador and New Mexican guitarist and composer Brian Amador. Featuring Rosi's crystalline voice and Brian's lush Spanish guitar and inventive compositions, Sol y Canto is known for making their music accessible to Spanish- and non-Spanish speaking audiences of all ages.

SELLING POINTS:

- **BILINGUAL VALUES:** This singalong book not only encourages children to sing in both Spanish and English, but the story itself also celebrates learning a new language.
- **SINGALONG FORMAT:** Written and recorded by award-winning Pan-Latin ensemble Sol y Canto, the book includes digital access to original audio and animation.
- **COMMUNITY:** The story highlights the role that diverse languages play in building friendships and community.
- **LANGUAGE LEARNING:** Offers strong language learning opportunities with repeated phrases and a call-and-response section to reinforce new vocabulary.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



El mundo

Author: BAREFOOT BOOKS
ISBN: 9798888590638
Imprint: Barefoot Books
Binding: Paperback
Pages: 32
Dimensions: 254 x 249 mm
Category: Child-Bilingual
Release Date: 01/05/2024
RRP: \$17.99



Sing around the world, from mountains to valleys, in towns and cities, with all the fish, birds, trees and flowers of the Earth! Adapted from the popular spirituals song, and with helpful endnotes, this Spanish-language edition of the classic Barefoot singalong Whole World is wonderfully uplifting and richly informative. Includes QR code with singalong audio and video animation.

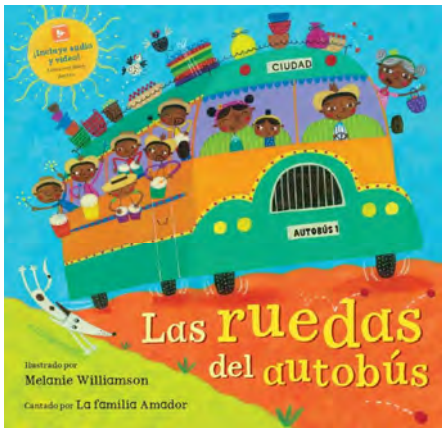
AGES: 3 to 7

AUTHOR:

Christopher Corr is an internationally celebrated painter and illustrator. Based in London, he travels the world painting people, colorful places and beautiful buildings. Since studying at the Royal College of Art, he has painted in numerous locations for exhibitions, commissions and publications, and has become a tutor at Goldsmiths University.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Las ruedas del autobús

Author: BLACKSTONE, STELLA

ISBN: 9781646865932

Imprint: Barefoot Books

Binding: Paperback

Pages: 24

Dimensions: 254 x 249 mm

Category: Child-Bilingual

Release Date: 01/05/2024

RRP: \$17.99



Journey to Guatemala on an exciting bus ride from a village to a market town with this jaunty, fresh approach to a favorite song, now in Spanish! Includes QR code with singalong audio and video animation.

AGES: 3 to 7

AUTHOR:

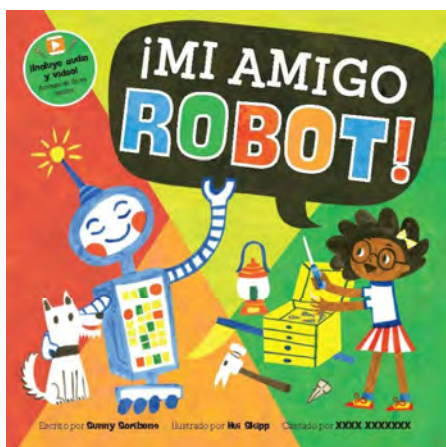
Award-winning author Stella Blackstone has written many of Barefoot's best-selling titles, including the Bear series and the Cleo the Cat series. She has been writing for children for over twenty years. Stella lives in Somerset, UK.

Melanie Williamson is an illustrator who loves all things bright and quirky. She collaborated on a poetry anthology titled My First Oxford Book of Nonsense Poems (Oxford University Press, 2002). Melanie lives in Manchester, UK.

Hailed as the "pioneers of Boston's Latin music scene" by WBUR, the Amador Family are talented musicians and bilingual voiceover artists in English and Spanish. Brian, Rosi, Alisa and Zia are based in Boston, Massachusetts, USA and work together and individually as voiceover artists.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mi amigo Robot!

Author: SCRIBENS, SUNNY

ISBN: 9798888591130

Imprint: Barefoot Books

Binding: Paperback

Pages: 32

Dimensions: 254 x 249 mm

Category: Child-Bilingual

Release Date: 01/05/2024

RRP: \$17.99



Join a diverse group of budding minds and their friend Robot as they work together to build a treehouse!

A STEM singalong that young makers will love, now in Spanish! Join a diverse group of budding minds and their friend Robot as they work together to build a treehouse! Designed to ignite interest in STEM — the integration of science, technology, engineering and math — this fact-packed singalong introduces kids to simple machines, social-emotional concepts like empathy and teamwork, and the basics of robotics and programming with 6 pages of educational notes. For even more fun, sing and dance along with the animated singalong video using the included QR code! Norma Jean Wright's powerful vocals make this revamp of "London Bridge is Falling Down" a dynamic delight.

AGES: 3 to 7

AUTHOR:

Sunny Scribens was born and raised outside Nashville, TN, and holds an M.A. in Classics from the University of Texas. She has written numerous titles for Barefoot Books, including several under the name Kate DePalma.

Hui Skipp was born and raised in Taiwan, and has training in everything from sculpture to fine art to TV set design. When she's not creating art, she can usually be found curled up with her little black cat.

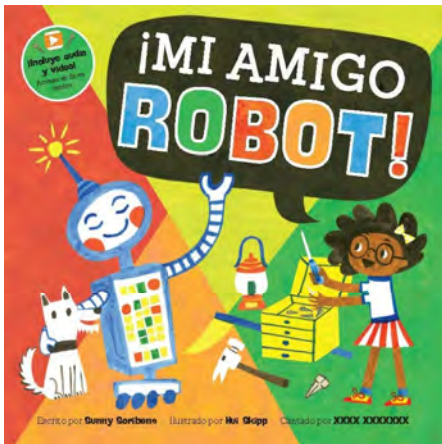
Norma Jean Wright is a singer, producer and songwriter best known as the former lead singer of hit disco group Chic. After singing lead vocals on their debut album, Norma Jean went on to have a successful solo career with hits like "Saturday." She sang backup vocals on Sister Sledge's iconic album We Are Family and can also be heard on albums by Madonna, Aretha Franklin and more.

SELLING POINTS:

- **STEAM FOR ALL:** Introduces STEAM concepts like simple machines, robotics and construction. Bright, friendly artwork and a catchy refrain will interest even reluctant readers
- **DIVERSE CHARACTERS:** Includes a diverse cast of kids from the same condominium complex working together as a team, and features a black girl as the leader and main character among them.
- **EDUCATIONAL ENDNOTES:** Learn more about the STEAM topics introduced in the text in six



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mi amigo Robot!

Author: SCRIBENS, SUNNY

ISBN: 9798888591130

Imprint: Barefoot Books

Binding: Paperback

Pages: 32

Dimensions: 254 x 249 mm

Category: Child-Bilingual

Release Date: 01/05/2024

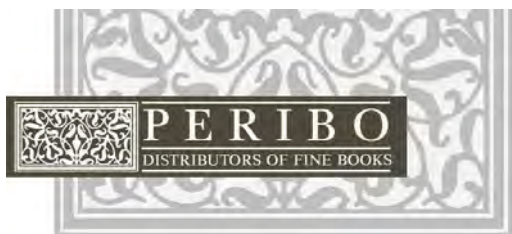
RRP: \$17.99



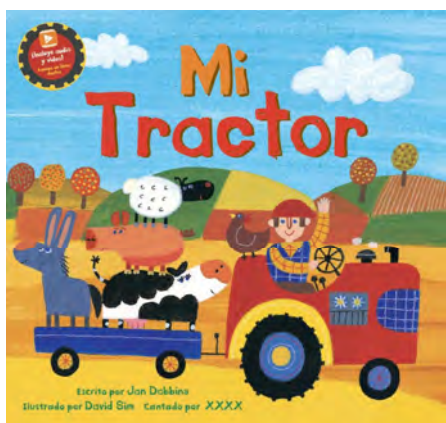
(Continued from previous page)

pages of illustrated endmatter about robots, simple machines and computer programming. Includes simple game for teaching basic programming concepts (no computer needed)

- **ANIMATED SINGALONG:** Joins Barefoot Books's celebrated series of animated singalong song books, all of which come with both audio and video animation via QR code.
- **SPANISH LANGUAGE:** Offers strong language learning opportunities



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mi tractor

Author: DOBBINS, JAN
ISBN: 9798888591123
Imprint: Barefoot Books
Binding: Paperback
Pages: 32
Dimensions: 254 x 249 mm
Category: Child-Bilingual
Release Date: 01/05/2024
RRP: \$17.99



Chug along with a farmer and his tractor on this multi-season animal adventure!

Chug along with a farmer and his tractor on this multi-season animal adventure, now in Spanish! A busy farmer picks up fifteen animals along his route, but when his trailer hits a stone, chaos ensues. This singalong combines simple counting instruction with humor, repetition and rhythm to encourage learning fun. Includes educational endnotes on the different machines farmers use and the crops they grow! A QR code on the book provides access to video animation.

AGES: 3 to 7

AUTHOR:

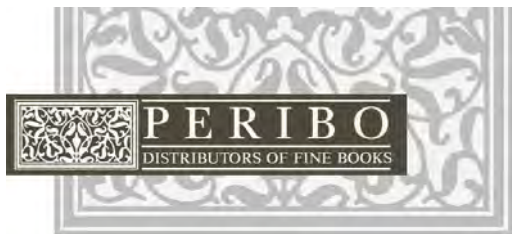
Jan Dobbins is a well-known music educator and composer who mentors music teachers from all over the world. She enjoys writing songs for children, teaching violin, singing and cooking. Jan lives in Somerset, UK with her husband Simeon.

David Sim studied at the Royal College of Art and has worked as an illustrator for many years creating many children's books. David and his wife also run a gallery in Crail, a beautiful fishing village in Fife, Scotland.

SteveSongs blends participatory songs, clever stories and great melodies to create an interactive, educational and musical journey for his listeners. His music has won numerous awards, including a Parents' Choice Gold Award, a CMW Best Audio Award, a NAPPA Honor and an iParenting Media Award. He currently lives in Connecticut, USA.

SELLING POINTS:

- **STEM LEARNING:** This colorful book combines simple counting skills and fun farm animals to keep any early reader entertained.
- **CATCHY SONG:** A new catchy song by world famous childrens' singer, SteveSongs.
- **SINGALONG FORMAT:** Includes QR code linking to audio and digital animation.
- **SPANISH LANGUAGE:** Offers strong language learning opportunities



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ready Steady English: Activities to Practise Your English Skills!

Author: BRUZZONE, CATHERINE

ISBN: 9781913918910

Imprint: B Small Publishing

Binding: Paperback

Pages: 48

Dimensions: 189 x 246 mm

Category: Child-Bilingual

Release Date: 01/05/2024

RRP: \$19.99



A FUN WAY TO GET STARTED IN ENGLISH!

Here is an activity book full of popular puzzles that children will know and love. But there's one big difference ... it's for learning English! From clothes and animals to opposites and likes or dislikes, each page presents first words and phrases in age-appropriate activities that take the fear out of getting started in English. Perfect for beginners who are only just starting to learn English. So grab your pencils and ... ready, steady, GO!

AGES: 5 plus

AUTHOR:

Catherine has more than 30 years' experience teaching languages to children and developing innovative language learning programmes as well as publishing all other types of non-fiction books for children from art to science.

Steven Johnson, Ste for short, is a freelance illustrator living in Sheffield. Graduating from Wrexham University shortly after the turn of the millennium he's now not doing the thing he graduated in and very much enjoys illustrating instead – especially for books. And has had the good fortune of working with publishers such as Macmillan, Kingfisher, Hodder, Blue Train and B Small Publishing.

SELLING POINTS:

- Presents first words in a way that engages older children
- Positive approach encourages children to have a go
- It's a 'normal' activity book that children will know how to use



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ready Steady French: Activities to Practise Your French Skills!

Author: BRUZZONE, CATHERINE

ISBN: 9781913918811

Imprint: B Small Publishing

Binding: Paperback

Pages: 48

Dimensions: 189 x 246 mm

Category: Child-Bilingual

Release Date: 01/05/2024

RRP: \$19.99



A FUN WAY TO GET STARTED IN FRENCH!

Here is an activity book full of popular puzzles that children will know and love. But there's one big difference ... it's in English and French! From clothes and animals to opposites and likes or dislikes, each page presents first words and phrases in age-appropriate activities that take the fear out of getting started in French. Perfect for beginners who are only just starting to learn French. So grab your pencils and ... ready, steady, GO!

AGES: 5 plus

AUTHOR:

Catherine has more than 30 years' experience teaching languages to children and developing innovative language learning programmes as well as publishing all other types of non-fiction books for children from art to science.

Steven Johnson, Ste for short, is a freelance illustrator living in Sheffield. Graduating from Wrexham University shortly after the turn of the millennium he's now not doing the thing he graduated in and very much enjoys illustrating instead – especially for books. And has had the good fortune of working with publishers such as Macmillan, Kingfisher, Hodder, Blue Train and B Small Publishing.

SELLING POINTS:

- Presents first words in a way that engages older children
- Positive approach encourages children to have a go
- It's a 'normal' activity book that children will know how to use



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ready Steady Spanish: Activities to Practise Your Spanish Skills!

Author: BRUZZONE, CATHERINE

ISBN: 9781913918927

Imprint: B Small Publishing

Binding: Paperback

Pages: 48

Dimensions: 189 x 246 mm

Category: Child-Bilingual

Release Date: 01/05/2024

RRP: \$19.99



A FUN WAY TO GET STARTED IN SPANISH!

Here is an activity book full of popular puzzles that children will know and love. But there's one big difference ... it's in English and Spanish! From clothes and animals to opposites and likes or dislikes, each page presents first words and phrases in age-appropriate activities that take the fear out of getting started in Spanish. Perfect for beginners who are only just starting to learn Spanish. So grab your pencils and ... ready, steady, GO!

AGES: 5 plus

AUTHOR:

Catherine has more than 30 years' experience teaching languages to children and developing innovative language learning programmes as well as publishing all other types of non-fiction books for children from art to science.

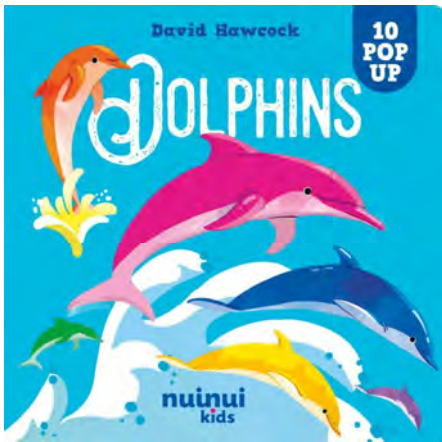
Steven Johnson, Ste for short, is a freelance illustrator living in Sheffield. Graduating from Wrexham University shortly after the turn of the millennium he's now not doing the thing he graduated in and very much enjoys illustrating instead – especially for books. And has had the good fortune of working with publishers such as Macmillan, Kingfisher, Hodder, Blue Train and B Small Publishing.

SELLING POINTS:

- Presents first words in a way that engages older children
- Positive approach encourages children to have a go
- It's a 'normal' activity book that children will know how to use



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



10 Pop Ups: Dolphins

Author: HAWCOCK, DAVID
ISBN: 9782889754250
Imprint: Nui Nui
Binding: Hardcover
Pages: 20
Dimensions: 205 x 205 mm
Category: Child-Board
Release Date: 01/05/2024
RRP: \$29.99



Where do dolphins live? How do they communicate? Do you know who the dolphins' relatives are? These questions and many others will find an answer in this pop-up book dedicated to the world of dolphins!

10 fabulous pop-ups tell the story of these wonderful animals through many colorful illustrations. An extraordinary opportunity to play and learn by reading.

AGES; 2 plus

AUTHOR:

David Hawcock studied art in York, UK, majoring in graphic design. He opened a design studio in Bath specialising in children's books. He has designed and produced many successful pop-ups, which have sold hundreds of thousands of copies, including The Amazing Fold-Out Pop-Up Body in a Book and the Journal of Inventions: Leonardo Da Vinci.

SELLING POINTS:

- Each volume includes 10 fun pop-ups inspired by a specific theme.
- Fun to read as you improve your knowledge of a wide range of subjects and have fun with 3D creations
- Extraordinary value for money and interesting, which make these books a stimulating read as well as a fun opportunity to play

10 spreads and 10 pop-ups



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



All Aboard The Birthday Party Choo Choo

Author: PINTACHAN
ISBN: 9781912944880
Imprint: NQ Publishers
Binding: Board Book
Pages: 20
Dimensions: 130 x 160 mm
Category: Child-Board
Release Date: 01/05/2024
RRP: \$19.99



BIRTHDAY PARTY introduces 20 big-eyed animals from around the world. Their concertina book train is speeding them to a party with 20 pages of food, fun and singalongs to enjoy. Toddlers will love unfolding the chunky pages on their own, while a parent or teacher will find lots of colourful details to point out and comment on every page.

AGES: 1 to 3

AUTHOR:

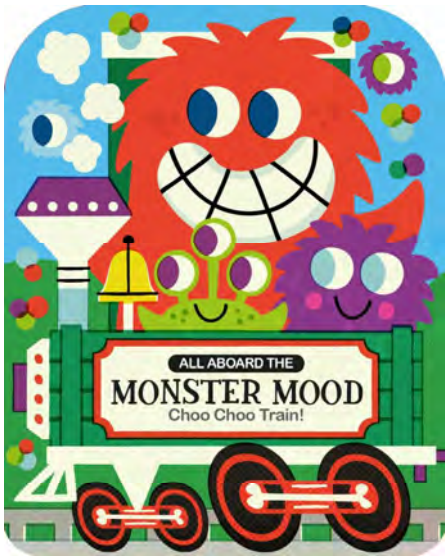
Pintachan Spanish artist Pintachan creates lively, whimsical illustrations that are as charming as they are simple and fun.

SELLING POINTS:

- Encourages toddlers to recognise and name their moods and feelings
- Builds word recognition
- Improves hand-eye coordination
- Helps to instil a love of books and reading
- Great gift for toddlers
- More than 1.35 metres of fold-out fun



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



All Aboard The Monster Mood Choo Choo

Author: PINTACHAN
ISBN: 9781912944972
Imprint: NQ Publishers
Binding: Board Book
Pages: 20
Dimensions: 130 x 160 mm
Category: Child-Board
Release Date: 01/05/2024
RRP: \$19.99



The MONSTER MOOD CHOO CHOO TRAIN introduces and explains 15 common feelings, such as happiness, fear, anger, joy and jealousy. It shows each one in a context toddlers can recognise and understand.

AGES: 0 to 3

AUTHOR:

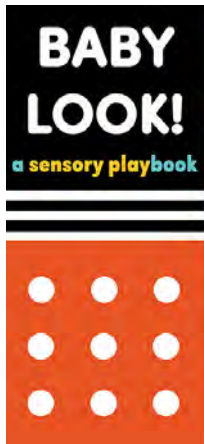
Pintachan Spanish artist Pintachan creates lively, whimsical illustrations that are as charming as they are simple and fun.

SELLING POINTS:

- Encourages toddlers to recognise and name their moods and feelings
- Builds word recognition
- Improves hand-eye coordination
- Helps to instil a love of books and reading
- Great gift for toddlers
- More than 1.35 metres of fold-out fun



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Baby Look: A sensory playbook

Author: MAMA MAKES BOOKS

ISBN: 9781838138103

Imprint: Mama Makes Books

Binding: Board Book

Pages: 10

Dimensions: 210 x 210 mm

Category: Child-Board

Release Date: 05/02/2021

RRP: \$22.99



Baby look! It's your very first book. And you're going to love it!

BABY LOOK! is a multi-sensory playbook that aims to grab a baby's attention and keep it. Each turn of the page has a new surprise, something to touch, or slide, or a mirror to look into. Each spread introduces a new concept: colours, counting, parts of the body, animals, actions and emotions.

It is a book to grow up with through each developmental phase from 12 months to 3 years. Its spin-wheel cover, thick board pages and robust mechanisms are designed to endure enthusiastic handling, and the activities are fun for every age, whether it's a baby who enjoys touching and making things move or a toddler learning new things.

Other titles in the series: BABY LOVE and BABY SAYS.

AGES: 1 to 3

SELLING POINTS:

- Books that 'do' things are hugely popular with little ones
- Multiple novelties develop fine motor skills: a wheel on the cover, die-cuts, holes, sliders, textures, and a mirror
- Bold, bright, and built for babies: thick board, strong mechanisms
- Introduces key concepts and vocabulary: colours, counting, emotions, animals, parts of the body and action words
- Variety and longevity: an engaging book that encourages development and a love of the shared reading experience
- Diverse and inclusive

including touch-and-feel textures and embossing, a mirror, die-cuts, sliders and a cover wheel



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Baby Love: A touch-and-feel book

Author: MAMA MAKES BOOKS

ISBN: 9781838138110

Imprint: Mama Makes Books

Binding: Board Book

Pages: 10

Dimensions: 210 x 210 mm

Category: Child-Board

Release Date: 05/02/2021

RRP: \$22.99



What do babies love? They love soft things and silky things, bunnies and babies, and cuddles before bedtime.

BABY LOVE is a touch-and-feel book that is ideal for bedtime. It follows the nighttime routine from tickles at changing time to snuggles at bedtime, with a gentle text that leads you through the book. Starting with the fluffy hat on the cover, each double-page spread has a different texture – a furry panda tummy to tickle, glittery water splashes at bathtime, a picture book to open, felt bear arms for cuddles, and a soft blanket to tuck bunny in.

With photographs and illustrations of babies and cute animal characters, there are lots of conversation cues to encourage new vocabulary. It is also built to withstand lots of enthusiastic handling, with thick board pages and strong materials that babies will love to touch.

Other titles in the series: BABY LOVE and BABY SAYS.

AGES: 1 to 3

SELLING POINTS:

- Touch-and-feel books are bestsellers for this age group
- Each spread has a different texture: from fur to felt to paper flaps
- An ideal bedtime book: follows the night-time routine
- Bold, bright, and built for babies: thick board and strong materials
- Variety and longevity: an engaging book that encourages development and a love of the shared reading experience.
- Diverse and inclusive

touch-and-feel textures, glitter and flaps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Baby Says: A touch-and-say book

Author: MAMA MAKES BOOKS

ISBN: 9781838138127

Imprint: Mama Makes Books

Binding: Board Book

Pages: 10

Dimensions: 210 x 210 mm

Category: Child-Board

Release Date: 02/06/2022

RRP: \$22.99



Baby say 'hello' to this very first word book, with bumpy pages, flaps, finger trails and tabs for easy page-turning.

BABY SAYS is a touch and say book, introducing babies and toddlers to first vocabulary in a sensory way. By seeing the clear imagery, hearing the words being read and feeling the raised images and finger trails, young children are using three senses to acquire language and make an association between picture and word. The page tabs and downward flaps support the development of gross motor skills. The bumpy finger trails encourage fine motor skills.

Each of the five double-page spreads has a theme: animals, family, park, mealtime and on the road, with lots to spot and say. This is a step-up from simple word books, with sentences, questions and even 'please' and 'thank you' to encourage manners.

Other titles in the series: BABY LOOK and BABY LOVE.

AGES: 0 to 3

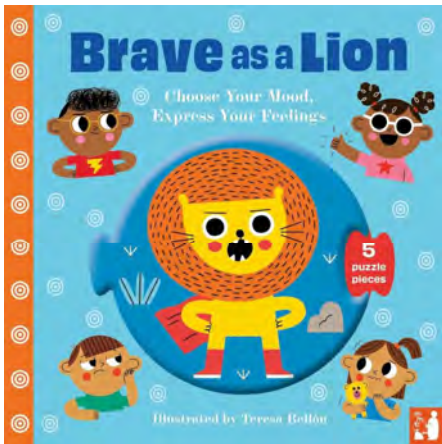
SELLING POINTS:

- Touch-and-feel and flap books are hugely popular with little ones
- Designed to develop vocabulary, speech, gross and fine motor skills
- Bright, bold and built for babies: colourful and clear images, thick board pages and sturdy integrated flaps
- Page tabs make page-turning easier
- Introduces the things that are familiar to a baby and toddler: from animals to family, to things they see in the park or on the road.
- Variety and longevity: an engaging book that encourages development and a love of the shared reading experience
- Diverse and inclusive

thick board book with rounded corners, tabs, flaps, embossing and embossed finger trails



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Brave as a Lion

Author: MAMA MAKES BOOKS

ISBN: 9781916780019

Imprint: Mama Makes Books

Binding: Board Book

Pages: 10

Dimensions: 190 x 190 mm

Category: Child-Board

Release Date: 01/05/2024

RRP: \$19.99



These Choose Your Mood Puzzle Books are a fun, interactive way for young children to recognise their emotions and feelings, using double-sided puzzle pieces that also fit together for extra fun.

Teresa Bellón's animal characters visualise the moods and feelings so children can identify their own. There are fun cues underneath the puzzle pieces encouraging children to express positive feelings, or turn negative feelings into more positive ones, and the puzzle pieces offer parents and carers a tool to open conversations to foster good mental health through play.

Are you as BRAVE as a lion, or as WORRIED as a warthog?

Brave as a Lion focuses on feelings – such as feeling brave, scared, shy, tired or upset. Its companion Happy as a Lamb focuses on emotions – those physical, reactive emotions, such as joy, anger, sadness, excitement and fear. The cues encourage children to imitate an animal – jump around like a spring lamb or roar like a lion – using humour, exercise, mindfulness, breathing techniques, or seeking help to turn negative feelings into a more positive mindset.

AGES: 2 to 5

AUTHOR:

Mama Makes Books is a small, independent publishing company founded in 2020, producing books for newborns to eight-year-olds. We make books with love – for children and the planet. We know that the early years matter and want our books to add value to children's lives. We endeavour to be a carbon-neutral company, ethical, sustainable, charitable and inclusive.

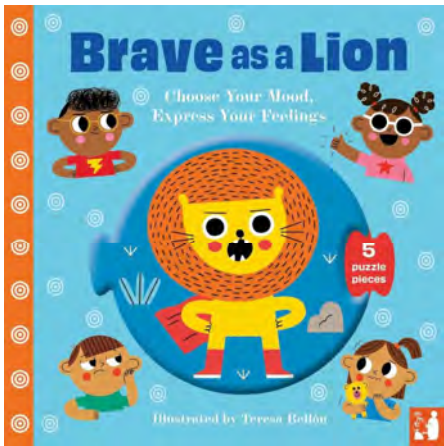
Teresa Bellón is a Spanish illustrator with bold, bright, humorous style. She is influenced by Nordic and Portuguese artists, as well as her own city of Madrid. She has illustrated many books from baby books to Pablo Picasso in the bestselling Little People, Big Dreams series (Frances Lincoln).

SELLING POINTS:

- An on-trend theme with high demand
- Each book focuses on 10 emotions or feelings
- The books are fun and physical!
- Humorous, animated characters visually express the emotion to enable young children to identify their own



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Brave as a Lion

Author: MAMA MAKES BOOKS

ISBN: 9781916780019

Imprint: Mama Makes Books

Binding: Board Book

Pages: 10

Dimensions: 190 x 190 mm

Category: Child-Board

Release Date: 01/05/2024

RRP: \$19.99

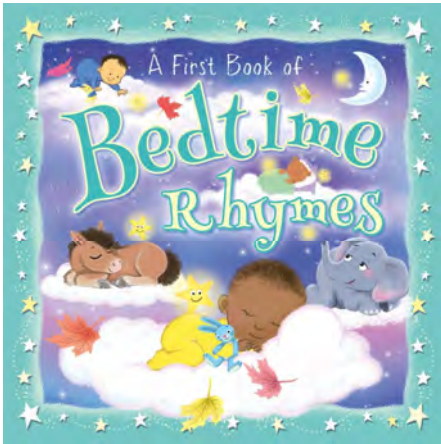


(Continued from previous page)

- The sturdy puzzle pieces are interchangeable from book to book



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



First Book of Bedtime Rhymes

Author: GILES, SOPHIE
ISBN: 9781782706328
Imprint: Award
Binding: Board Book
Pages: 10
Dimensions: 210 x 210 mm
Category: Child-Board
Release Date: 01/05/2024
RRP: \$17.99



Soothing lullabies and charming illustrations combine in this durable board book to create a bedtime favourite, ideal for encouraging peaceful slumbers.

This beautifully illustrated selection of classic bedtime rhymes and lullabies is ideal for sharing with little ones at bedtime or for settling them down for a nap at any time of day. The repetition, rhythm and familiarity of favourite rhymes encourage language development, and sharing them together helps to build positive sleep habits and aid restful slumber.

With its durable cased cover and board pages, this a great gift for first libraries and all parents. of young children.

AGES: 0 plus

SELLING POINTS:

- Favourite lullabies to read aloud and recite
- Encourages early language skills
- Colourful illustrations engage young children



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Good Morning World: High Contrast Book

Author: BARUZZI, AGNESE
ISBN: 9788854420670
Imprint: Edizioni White Star
Binding: Board Book
Pages: 20
Dimensions: 240 x 320 mm
Category: Child-Board
Release Date: 01/05/2024
RRP: \$24.99



The perfect first book! Black, white and red are the first colours children see. This large board book features geometric lines and patterns with high contrast to help babies develop and explore their visual abilities. Then, subsequent pages present a variety of topics, from animals to home life, shapes to opposites, to keep stimulating young readers as they grow and learn to point and name new words!

AGES: 0 plus

AUTHOR:

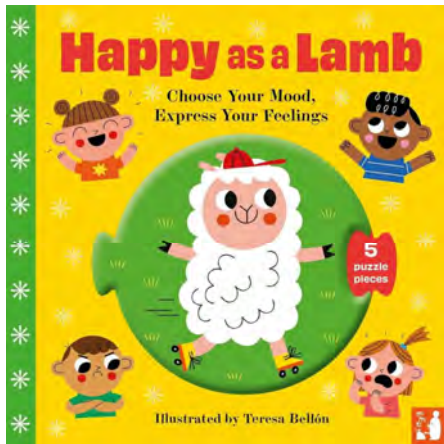
Agnese Baruzzi holds a graduate degree in graphic design and has worked as an illustrator and author since 2001. Her books have been published in several countries around the world.

SELLING POINTS:

- Your baby's first book!
- The ideal stimuli from early visual development to first words
- The new addition to a best-selling collection



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Happy as a Lamb

Author: MAMA MAKES BOOKS

ISBN: 9781916780002

Imprint: Mama Makes Books

Binding: Board Book

Pages: 10

Dimensions: 190 x 190 mm

Category: Child-Board

Release Date: 01/05/2024

RRP: \$19.99



These Choose Your Mood Puzzle Books are a fun, interactive way for young children to recognise their emotions and feelings, using double-sided puzzle pieces that fit together for extra fun.

Teresa Bellón's characters cleverly and simply visualise the moods and feelings so children can identify their own. There are cues underneath the puzzle pieces encouraging children to express positive feelings, or turn negative feelings into more positive ones, and the puzzle pieces offer parents and carers a tool to open conversations to foster good mental health through play.

Are you as HAPPY as a lamb, or as GRUMPY as a goat?

Happy as a Lamb focuses on emotions – those physical, reactive emotions, such as joy, anger, sadness, excitement and fear. Its companion Brave as a Lion focuses on feelings – such as feeling brave, shy, tired or upset. The cues encourage children to imitate an animal – jump around like a spring lamb or roar like a lion – using humour, exercise, mindfulness or breathing techniques to turn negative feelings into a more positive mindset.

AGES: 2 to 5

AUTHOR:

Mama Makes Books is a small, independent publishing company founded in 2020, producing books for newborns to eight-year-olds. We make books with love – for children and the planet. We know that the early years matter and want our books to add value to children's lives. We endeavour to be a carbon-neutral company, ethical, sustainable, charitable and inclusive.

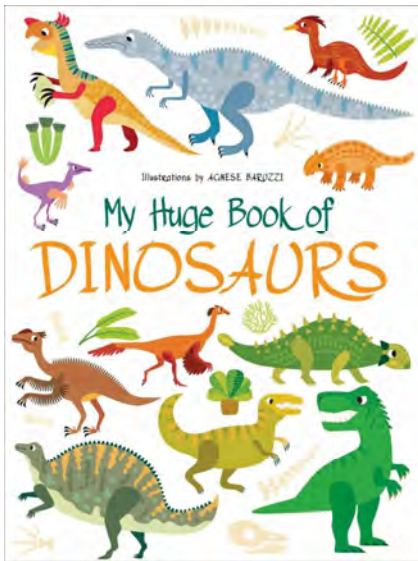
Teresa Bellón is a Spanish illustrator with bold, bright, humorous style. She is influenced by Nordic and Portuguese artists, as well as her own city of Madrid. She has illustrated many books from baby books to Pablo Picasso in the bestselling Little People, Big Dreams series (Frances Lincoln).

SELLING POINTS:

- An on-trend theme with high demand
- Each book focuses on 10 emotions or feelings
- The books are fun and physical!
- Humorous, animated characters visually express the emotion to enable young children to identify their own
- The sturdy puzzle pieces are interchangeable from book to book



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



My Huge Book of Dinosaurs

Author: BARUZZI, AGNESE
ISBN: 9788854420724
Imprint: Edizioni White Star
Binding: Board Book
Pages: 20
Dimensions: 240 x 320 mm
Category: Child-Board
Release Date: 01/05/2024
RRP: \$24.99



Pre-schoolers love naming dinosaurs. Here is a giant board book to match their huge passion! Together parent and child can learn about herbivores like the long-necked diplodocus, or the difference between a carnivorous tyrannosaurus and gigantosaurus. In this volume, children will expand their vocabulary and practice language acquisition in a stimulating context. Even better: the book is presented in the form of little games to help the readers learn through fun in a visual and easy way!

AGES: 3 plus

AUTHOR:

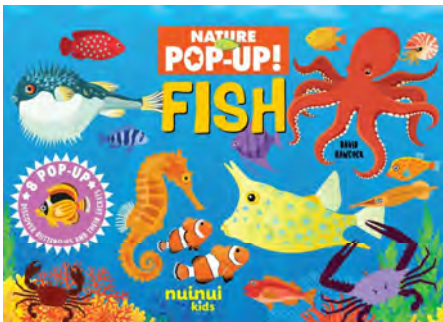
Agnese Baruzzi holds a graduate degree in graphic design and has worked as an illustrator and author since 2001. Her books have been published in several countries around the world.

SELLING POINTS:

- A large board book to explore the exciting world dinosaurs!
- A new addition in a best-selling collection



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Nature's Pop-Up: Fish of the World

Author: HAWCOCK, DAVID

ISBN: 9782889754342

Imprint: Nui Nui

Binding: Hardcover

Pages: 8

Dimensions: 255 x 190 mm

Category: Child-Board

Release Date: 01/05/2024

RRP: \$34.99



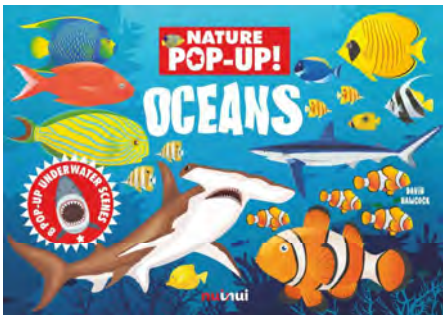
A series of books dedicated to nature and animals accompanies young children to discover many different environments in a fun and stimulating way. This book talks about the many inhabitants of the water bodies, their main characteristics and habits. The 8 incredible pop-up scenarios, created on different levels to give an impression of depth, present the fish that swim through the coral, those that probe the bottom of the freshwater streams, without forgetting the strange creatures that roam in the deepest darkness. The surprising three-dimensional pop-up effect and the horizontal format make this reading a visual pleasure, while the texts, providing interesting anecdotes, stimulate the curiosity of young readers.

SELLING POINTS:

- An exciting adventure to discover fish habitats
- 8 spectacular 3D creations with simple and colorful illustrations
- Attractive texts, suitable for children and full of curious and captivating information
- The perfect book to learn everything there is to know about fish while playing!



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Nature's Pop-Up: Oceans

Author: HAWCOCK, DAVID

ISBN: 9782889754359

Imprint: Nui Nui

Binding: Hardcover

Pages: 8

Dimensions: 255 x 190 mm

Category: Child-Board

Release Date: 01/05/2024

RRP: \$34.99



A series of books dedicated to nature and animals accompanies young children to discover many different environments in a fun and stimulating way. This book talks about the many inhabitants of the water bodies, their main characteristics and habits. The 8 incredible pop-up scenarios, created on different levels to give an impression of depth, present the fish that swim through the coral, those that probe the bottom of the freshwater streams, without forgetting the strange creatures that roam in the deepest darkness. The surprising three-dimensional pop-up effect and the horizontal format make this reading a visual pleasure, while the texts, providing interesting anecdotes, stimulate the curiosity of young readers.

SELLING POINTS:

- An exciting adventure to discover fish habitats
- 8 spectacular 3D creations with simple and colorful illustrations
- Attractive texts, suitable for children and full of curious and captivating information
- The perfect book to learn everything there is to know about fish while playing!

AUTHOR:

After his Arts studies in York (UK), he obtained a degree in graphic design. In his design studio, specializing in 3D creations and children's books, he has made many pop-up books and designed masterpieces of paper engineering for cinema. He is the author of the bestselling Gripping Pop-Up series, Build in 3D boxes and other books published by NuiNui editions such as Leonardo da Vinci – The Incredible Machines and My First Atlas of the World with a Surprising Globe of the World That Really Turns.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Playtime! A tummy time play book for babies

Author: MAMA MAKES BOOKS

ISBN: 9781739774899

Imprint: Mama Makes Books

Binding: Board Book

Pages: 12

Dimensions: 140 x 210 mm

Category: Child-Board

Release Date: 01/05/2024

RRP: \$17.99



This high-contrast fold-out book with finger wiggle holes encourages key developmental skills while you have fun together.

- Bold black-and-white images with splashes of colour for your baby's developing vision
- Use the finger wiggle holes to entertain your baby as you read and play with the book together
- The simple text will help your baby with sound making and introduces new vocabulary
- Suitable from birth to 1 year

Sharing books with your baby is one of the most beneficial things you can do to give them a head start in life. Playtime! provides a fun opportunity to engage with your baby face-to-face and, while you play, your baby will be building strength and flexibility in their upper body.

One side features all your favourite animals and by putting your finger through the hole it becomes an elephant's trunk trumpeting loudly or a puppy's tail wagging excitedly. On the other side is a wiggle train and only you know where the wiggly worm will pop out next. Your baby will love the anticipation and will turn their head towards the movement.

So go on. Read to your baby. It's good for them!

Safety tested and printed on FSC® (Forest Stewardship Council) board.

AGES: 0 to 9 months

AUTHOR:

Mama Makes Books is a small, independent publishing company founded in 2020, producing books for newborns to eight-year-olds. We make books with love – for children and the planet. We know that the early years matter and want our books to add value to children's lives. We endeavour to be a carbon-neutral company, ethical, sustainable, charitable and inclusive.

SELLING POINTS:

- Specially designed for tummy time but good for nappy time and bedtime
- Encourages head movement and keeps a baby engaged
- The double-sided concertina creates a panorama of images
- A fun way for parents to engage and communicate with their babies face-to-face
- Made of board with a self-closing cover – portable and durable



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Playtime! A tummy time play book for babies

Author: MAMA MAKES BOOKS
ISBN: 9781739774899
Imprint: Mama Makes Books
Binding: Board Book
Pages: 12
Dimensions: 140 x 210 mm
Category: Child-Board
Release Date: 01/05/2024
RRP: \$17.99



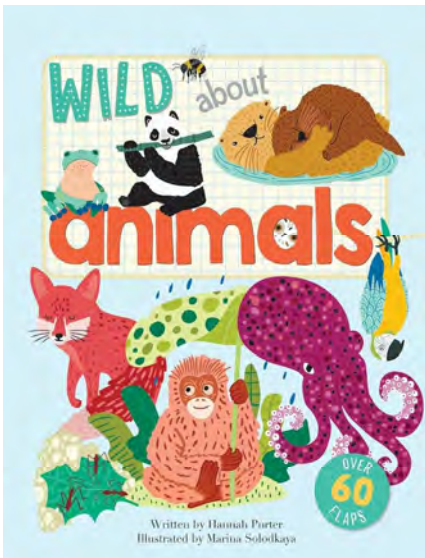
(Continued from previous page)

210mm x 140mm closed, 210mm x 840mm open, board, 2 sided, 6 leaves, self-closure tab



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Wild about Animals



Author: PORTER, HANNAH
ISBN: 9781912944705
Imprint: NQ Publishers
Binding: Board Book
Pages: 16
Dimensions: 216 x 276 mm
Category: Child-Board
Release Date: 01/05/2024
RRP: \$27.99



How smart is an octopus?

Why do cockatoos dance? Which is the best animal dad?

Lift the flaps to enjoy the cute illustrations and fun-filled texts. Discover an animal that never dies and the most dangerous animal for humans. Meet dancing blue-footed boobies and antelopes with inflatable noses! Learn about endangered animals, and how you can help.

AGES: 3 plus

AUTHOR:

Hannah Porter is a special needs teacher with a focus on children with autism. An animal-lover since childhood, she has a BSc in Biology from the University of Canterbury, New Zealand.

Marina Solodkaya is a Ukrainian-based illustrator and textile designer. She illustrates children's books and creates textile designs for children's apparel. Marina is inspired by her daughter, the sea and nature.

SELLING POINTS:

- Packed with facts on animal behaviour and how wild animals live, eat and reproduce
- Light-hearted illustrations
- Concludes with "Something to Think About" on declining species diversity, climate change and mass extinctions
- Boardbook with 60 flaps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



WOW Pop-Up: Olympic Games

Author: HAWCOCK, DAVID

ISBN: 9782889754335

Imprint: Nui Nui

Binding: Hardcover

Pages: 16

Dimensions: 258 x 225 mm

Category: Child-Board

Release Date: 01/05/2024

RRP: \$34.99



When did the modern Olympics come into being?

Where will the next games be?

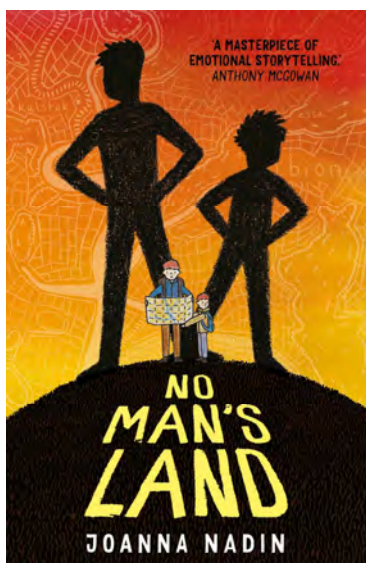
What are the most important Olympic sports?

Flip through this book and... wow!

8 wonderful pop-ups to relive all the excitement of the world's most watched sporting event.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



No Man's Land

Author: NADIN, JOANNA
ISBN: 9781912979615
Imprint: UCLan Publishing
Binding: Paperback
Pages: 288
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/05/2024
RRP: \$19.99



'I could feel it coming. War, I mean. Creeping up on us, into our town, down our street, into our house. Smiling like a friend, like it was Batman come to save us when really it was the Joker all along.'

With far-right Albion on the brink of war with Europe, ten-year-old Alan and his little brother Sam are sent away to safety. Dad tells Alan he has to be brave, like the superheroes he loves, but Alan isn't too sure. He wants to be wherever Dad is, and, anyway – can he really be sure who's a hero and who's a villain?

A heartwarming, heartbreaking story of acceptance, love and bravery in all its different forms, from the acclaimed author of Joe All Alone.

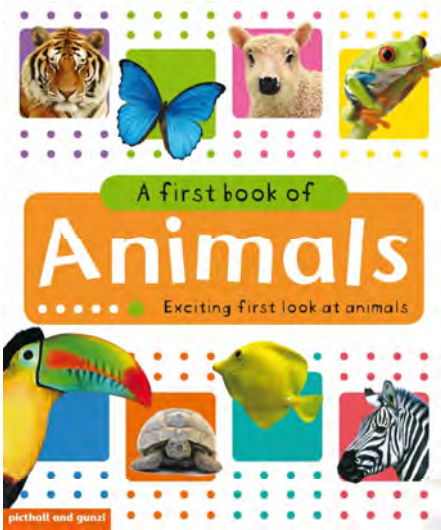
AGES: 9 plus

AUTHOR:

Joanna Nadin is the author of more than 80 books for children and adults, including the award-winning Penny Dreadful series, the Flying Fergus series with Sir Chris Hoy, and Carnegie-nominated middle grade novel Joe All Alone, which is now a BAFTA-winning and Emmy-nominated BBC TV series. She's been a Richard and Judy Book Club choice, Radio 4 Book of the Year, and Blue Peter Book of the Month, as well as shortlisted for the Roald Dahl Funny Prize. She lectures on Creative Writing and Publishing, on the acclaimed MA in Writing for Children at Bath Spa University.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



First Book of Animals

Author: PICTHALL & GUNZI

ISBN: 9781912646074

Imprint: PictHall and Gunzi

Binding: Paperback

Pages: 32

Dimensions: 233 x 280 mm

Category: Child-NF

Release Date: 01/05/2024

RRP: \$17.99



Perfect for toddlers to explore independently, or share with an adult to boost communication and language skills.

A colourful, thematic word book that contains everything pre-school children need to know about animals.

Includes interactive questions and games to teach animal names, developing vocabulary and word recognition.

This book is ideal to hold children's interest and make learning key concepts about animals lots of fun.

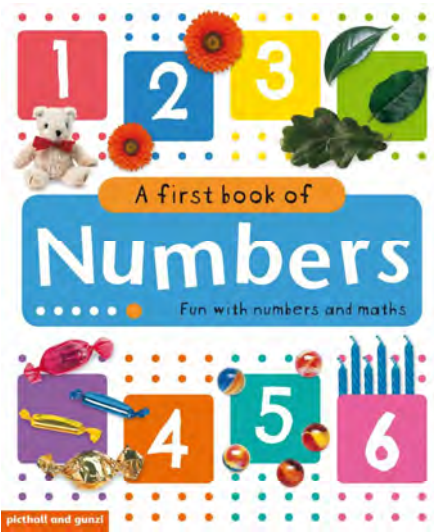
AGES: 2 plus

SELLING POINTS:

- Build essential early learning skills to give children confidence for the classroom
- Fun activities engage and hold a child's interest as they learn through play
- Developed with educational specialists



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



First Book of Numbers

Author: PICTHALL & GUNZI
ISBN: 9781912646050
Imprint: PictHall and Gunzi
Binding: Paperback
Pages: 32
Dimensions: 233 x 280 mm
Category: Child-NF
Release Date: 01/05/2024
RRP: \$17.99



Perfect for toddlers to explore independently, or share with an adult to boost communication and language skills.

A colourful, thematic word book that contains everything pre-school children need to know about animals.

Includes interactive questions and games to teach animal names, developing vocabulary and word recognition.

This book is ideal to hold children's interest and make learning key concepts about animals lots of fun.

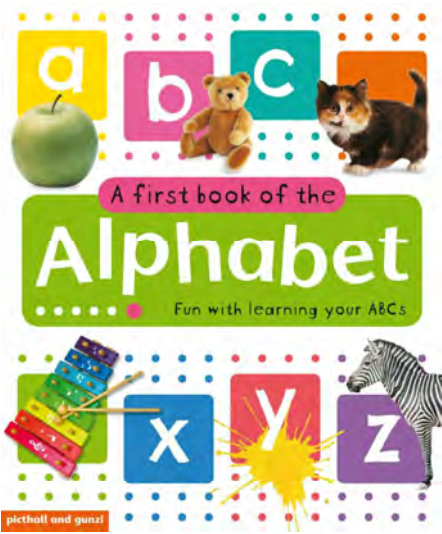
AGES: 2 plus

SELLING POINTS:

- Build essential early learning skills to give children confidence for the classroom
- Fun activities engage and hold a child's interest as they learn through play
- Developed with educational specialists



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



First Book of the Alphabet

Author: PICTHALL & GUNZI
ISBN: 9781912646067
Imprint: Picthall and Gunzi
Binding: Paperback
Pages: 32
Dimensions: 233 x 280 mm
Category: Child-NF
Release Date: 01/05/2024
RRP: \$17.99



Perfect for toddlers to explore independently, or share with an adult to boost communication and language skills.

A colourful, thematic word book that contains everything pre-school children need to know about animals.

Includes interactive questions and games to teach animal names, developing vocabulary and word recognition.

This book is ideal to hold children's interest and make learning key concepts about animals lots of fun.

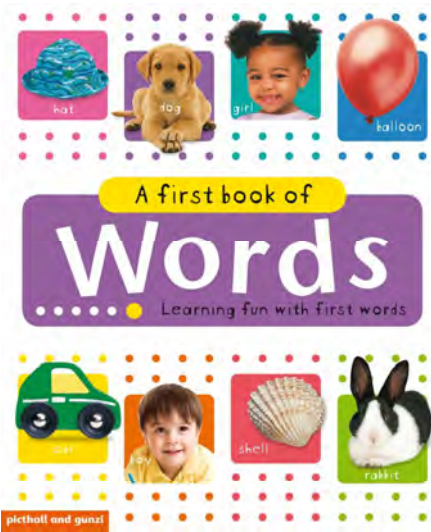
AGES: 2 plus

SELLING POINTS:

- Build essential early learning skills to give children confidence for the classroom
- Fun activities engage and hold a child's interest as they learn through play
- Developed with educational specialists



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



First Book of Words

Author: PICTHALL & GUNZI
ISBN: 9781912646043
Imprint: PictHall and Gunzi
Binding: Paperback
Pages: 32
Dimensions: 233 x 280 mm
Category: Child-NF
Release Date: 01/05/2024
RRP: \$17.99



Perfect for toddlers to explore independently, or share with an adult to boost communication and language skills.

A colourful, thematic word book that contains everything pre-school children need to know about animals.

Includes interactive questions and games to teach animal names, developing vocabulary and word recognition.

This book is ideal to hold children's interest and make learning key concepts about animals lots of fun.

AGES: 2 plus

SELLING POINTS:

- Build essential early learning skills to give children confidence for the classroom
- Fun activities engage and hold a child's interest as they learn through play
- Developed with educational specialists



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Little, Brown Nut

Author: AULD, MARY
ISBN: 9781739774882
Imprint: Mama Makes Books
Binding: Hardcover
Pages: 28
Dimensions: 230 x 230 mm
Category: Child-NF
Release Date: 01/05/2024
RRP: \$27.99



Start Small, Think Big is a series that sets readers on a journey of discovery, beginning from the small and familiar to new areas of knowledge where you really have to think big!

Little Brown Nut starts small, with a large fruit falling from the tallest tree in the Amazon rainforest. Inside is a little brown Brazil nut, surrounded by 20 others. It sits and waits for an agouti, a rodent with teeth so strong that it can free the nut from its hard casing. The story of the Brazil nut tree and the agouti is told clearly and carefully, with facts about germination, photosynthesis, seed dispersal. The narrative progresses in a way that builds understanding and the gorgeous illustrations bring the story and the science to life

Thinking big, the book shows why the rainforest is important to local people and the wider world. A big fold-out has a world map, an at-a-glance lifecycle, and a Rainforest I-Spy of the animals to take children back into the book.

AGES: 4 to 8

AUTHOR:

Mary Auld is an award-winning writer of children's information books, most notably How To Build an Orchestra with the London Symphony Orchestra. Mary Auld is a pen name for Rachel Cooke, former Editorial Director at Hachette and an honorary fellow of the English Association in recognition of her work in children's non-fiction.

Dawn Cooper is a talented British illustrator with a passion for nature. Her recent books include Insect Emporium and Ocean Emporium (Egmont) and Up Close (Wren & Rook). She lives in Bristol, England.

SELLING POINTS:

- Clear narrative text about the life story from nut to tree, and the special relationship with the agouti, with additional facts
- Primary science: the lifecycle of a tree, germination, photosynthesis and other life processes, the role rainforests play in a healthy planet
- Textured die-cut cover and fold-out gatefold, a big fold-out with world map and an I-Spy game
- Beautiful illustrations: a blend of non-fiction realism and picture-book beauty
- A new non-fiction series carefully written for emergent readers 4 to 8.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Little, Brown Nut

Author: AULD, MARY
ISBN: 9781739774882
Imprint: Mama Makes Books
Binding: Hardcover
Pages: 28
Dimensions: 230 x 230 mm
Category: Child-NF
Release Date: 01/05/2024
RRP: \$27.99



(Continued from previous page)

hardback with textured cover and cut-through hole, 28 pages including a 6-page fold-out



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mega Cars

Author: PICTHALL, CHEZ
ISBN: 9781912646302
Imprint: Picthall and Gunzi
Binding: Paperback
Pages: 32
Dimensions: 254 x 305 mm
Category: Child-NF
Release Date: 01/05/2024
RRP: \$17.99



Packed with facts, figures, stunning photographs and easy-to-read text, Mega Cars is perfect for any young car enthusiast!

Featuring the fastest, longest, most amazing machines ever built, and many more besides, Mega Cars engages observation and early skills development through interactive questions, and is both an easy reference tool, and ideal for boosting the reading confidence and skills of even the most reluctant young reader, allowing them to start discovering facts about their favourite topic for themselves.

AGES: 3 plus

SELLING POINTS:

- Simple text and exciting design appeal to young readers
- Fantastic photos create a memorable and engaging learning experience
- Includes contents, index and glossary to build literacy skills and knowledge



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mega Sharks

Author: GILES, ANGELA
ISBN: 9781912646289
Imprint: Picthall and Gunzi
Binding: Paperback
Pages: 32
Dimensions: 254 x 305 mm
Category: Child-NF
Release Date: 01/05/2024
RRP: \$17.99



Designed to engage and enthral young readers in their favourite topics, as they start to learn about the world around them.

Combining easy-to-read text, stunning photographs and engaging design, Mega Sharks is ideal for boosting the confidence and knowledge of even the most reluctant young reader, allowing them to start discovering facts about their favourite topic for themselves.

AGES: 3 plus

SELLING POINTS:

- Simple text and exciting design appeal to young readers
- Fantastic photos create a memorable and engaging learning experience
- Includes contents, index and glossary to build literacy skills and knowledge



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mega Tractors

Author: GUNZI, CHRISTIANE

ISBN: 9781912646296

Imprint: Picthall and Gunzi

Binding: Paperback

Pages: 32

Dimensions: 254 x 305 mm

Category: Child-NF

Release Date: 01/05/2024

RRP: \$17.99



9 781912 646296

Designed to engage and enthral young readers in their favourite topics, as they start to learn about the world around them.

Combining easy-to-read text, stunning photographs and engaging design, Mega Tractors is ideal for boosting the confidence and knowledge of even the most reluctant young reader, allowing them to start discovering facts about their favourite topic for themselves.

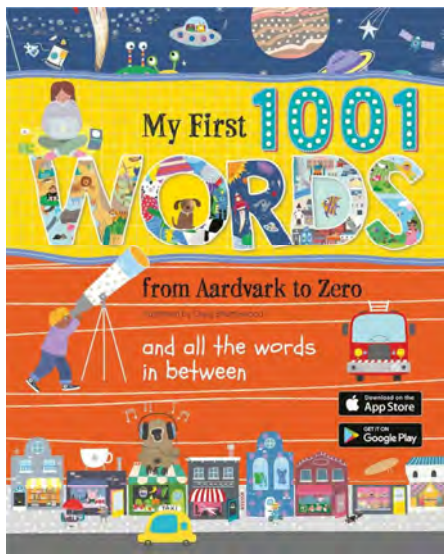
AGES: 3 plus

SELLING POINTS:

- Simple text and exciting design appeal to young readers
- Fantastic photos create a memorable and engaging learning experience
- Includes contents, index and glossary to build literacy skills and knowledge



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



My First 1001 Words from Aardvark to Zero

Author: NQ PUBLISHERS

ISBN: 9781912944712

Imprint: NQ Publishers

Binding: Hardcover

Pages: 64

Dimensions: 245 x 300 mm

Category: Child-NF

Release Date: 01/05/2024

RRP: \$32.99



9 781912 944712

Filled with more than 1000 adorable illustrations of everyday objects, animals and people, this visual dictionary is designed to build vocabulary and develop early reading and spelling skills. It includes a free app so that readers can use their smartphone or tablet to hear the correct pronunciation of all the words.

AGES: 4 plus

AUTHOR:

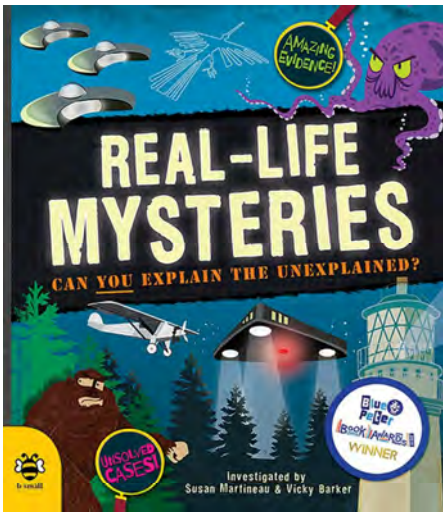
Craig Shuttlewood is an award-winning designer, illustrator and artist who regularly exhibits his work in galleries in London and New York. Craig enjoys paint and scribbles and works from a modest garden studio in Brighton where he lives with his partner and daughter.

SELLING POINTS:

- Builds early reading skills in native speakers
- Free audio app with recordings of more than 1,000 words and phrases adds an element of fun
- Ideal for children learning English as they can hear how to pronounce the words



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Real-life Mysteries: Can You Explain the Unexplained?

Author: MARTINEAU, SUSAN

ISBN: 9781911509080

Imprint: B Small Publishing

Binding: Paperback

Pages: 48

Dimensions: 218 x 250 mm

Category: Child-NF

Release Date: 01/05/2024

RRP: \$19.99



Have you ever wondered what exactly does go bump in the night? From mysteries like Shackleton's ghostly companion to the Loch Ness Monster and friends, read the amazing evidence about these mysterious cases and make up your own mind. Quench your curiosity with this new myth-busting (and sometimes, myth-confirming!) fascinating kids case study book. Things are not always what they seem - until they are, then you might wish you had never asked!

AGES: 8 plus

AUTHOR:

Susan is an author, editor and first-class fact finder who writes creative and educational books for children. Her book, *Real-Life Mysteries*, is the winner of the Blue Peter Book Award for Best Book with Facts 2018.

Vicky Barker is b small publishing's art director and a Blue Peter Book Award winning illustrator for *Real-Life Mysteries* by Susan Martineau.

SELLING POINTS:

- stretch kids' minds with activities based on real-life, unsolved mysteries
- spark curiosity and the imagination with a wide range of cases
- enthrall reluctant readers with thrillingly written accounts of spooky events



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Small, Speckled Egg

Author: AULD, MARY
ISBN: 9781739774875
Imprint: Mama Makes Books
Binding: Hardcover
Pages: 28
Dimensions: 230 x 230 mm
Category: Child-NF
Release Date: 01/05/2024
RRP: \$27.99



Unfold a world of discovery.

Small, Speckled Egg takes young readers from the small and familiar to new areas of knowledge where they really have to think big!

It starts with an egg that hatches into one of the most impressive birds on the planet - an Arctic tern. Watch her grow, learn to fly, and start her long migration from the Arctic to Antarctica and back again. A journey she does every year of her life.

Her lifecycle is turned into this easy-to-read story and the beautiful illustrations transport you to chilly polar landscapes. Additional captions are packed with information for able readers to expand on new areas of knowledge. The book touches on KS1 primary science topics: the lifecycle of a bird, food chains, migration, seasons and polar regions.

At the back of the book there is a giant fold-out map that includes a fun I-Spy game to take children back into the book to find the polar animals.

A brilliant addition to any home or school library with lots of detail that will be returned to again and again.

Look out for more science-based picture books in the Start Small, Think Big series including Little, Brown Nut.

AGES: 4 to 8

AUTHOR:

Mary Auld is an award-winning writer of children's information books, most notably How To Build an Orchestra with the London Symphony Orchestra. Mary Auld is a pen name for Rachel Cooke, former Editorial Director at Hachette and an honorary fellow of the English Association in recognition of her work in children's non-fiction.

Anna Terreros-Martin is a young British illustrator and Masters graduate of the Cambridge School of Art. Her first books When Mummy/Daddy Goes to Work (Templar) were published in 2021, followed by her first picture book The Friendly Mammoth (DFB) in 2022.

SELLING POINTS:



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Small, Speckled Egg

Author: AULD, MARY

ISBN: 9781739774875

Imprint: Mama Makes Books

Binding: Hardcover

Pages: 28

Dimensions: 230 x 230 mm

Category: Child-NF

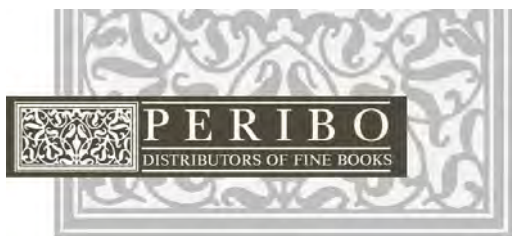
Release Date: 01/05/2024

RRP: \$27.99

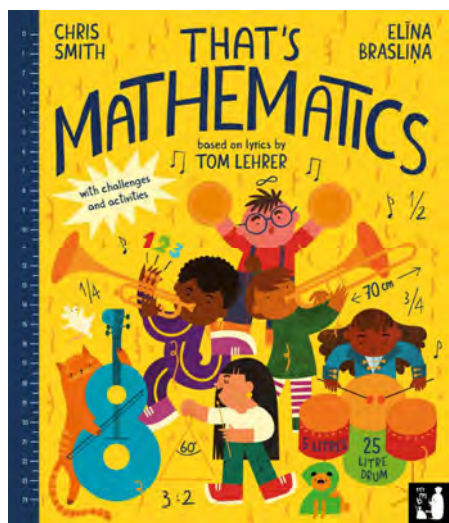


(Continued from previous page)

- Clear narrative text about a tern's remarkable life story with additional facts
- Primary science: the lifecycle of a bird, food chains, migration, seasons and polar regions.
- Textured die-cut cover and fold-out gatefold, a big fold-out with world map and an I-Spy game
- Beautiful illustrations: a blend of non-fiction realism and picture-book beauty
- A new non-fiction series carefully written for emergent readers 4 to 8.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



That's Mathematics

Author: SMITH, CHRIS
ISBN: 9781739774851
Imprint: Mama Makes Books
Binding: Paperback
Pages: 32
Dimensions: 220 x 260 mm
Category: Child-NF
Release Date: 01/05/2024
RRP: \$19.99



That's Mathematics is a maths book like no other. It's a vibrant, colourful book for young children showing them that maths is useful, interesting, fun and EVERYWHERE! They use it every day when they count, share, play, do sport, make cakes or move to music.

Aimed at children from 5 to 8 years, the youngest can enjoy it as a picture book, reading Tom Lehrer's rhyming song lyrics and looking at Elina Braslina's joyful illustrations. They will pick up a basic understanding of real-world maths and learn some core maths language along the way. Older children are challenged to 'Try This' and 'Explore This' by author Chris Smith, who is a maths teacher, musician and all-round maths enthusiast. The activities are designed to deepen their curiosity and knowledge.

There are supporting online activities to continue the fun, plus notes for parents to encourage you to get involved and help you discuss topics covered and keep the learning going after the book is closed.

AGES: 4 to 8

AUTHOR:

Tom Lehrer is an American satirist, singer-songwriter, musician and mathematician, most famous for his humorous songs from the 1950s and 60s. He began writing and performing his songs at Harvard University where he studied mathematics from the age of 15. After multiple albums, he largely gave up performing and began to teach mathematics at Massachusetts Institute of Technology in the US, moving to the University of California in the 1970s. In 2020, at the age of 92, Lehrer donated all the lyrics and music written by him to the public domain.

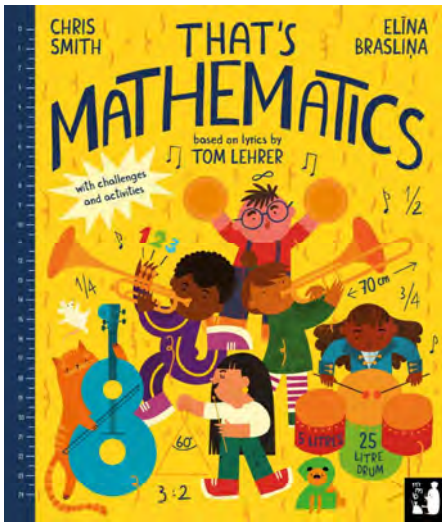
Former Scottish Teacher of the Year, Chris Smith teaches, tweets, dreams and sings songs about maths. In 2020, Chris and a team of famous UK mathematical YouTubers created a video performing this song, which was the inspiration for the book. Chris hopes it will inspire a generation of mini mathematicians.

Elina Braslina has illustrated over 25 children's and YA books by authors from her home country of Latvia. Her board books by Lawrence Schimmel depicting LGBTQ families have been published in 21 languages. She is also a production designer for animated films and makes feminist art in her spare time.

SELLING POINTS:



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



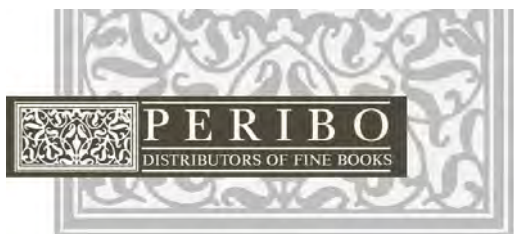
That's Mathematics

Author: SMITH, CHRIS
ISBN: 9781739774851
Imprint: Mama Makes Books
Binding: Paperback
Pages: 32
Dimensions: 220 x 260 mm
Category: Child-NF
Release Date: 01/05/2024
RRP: \$19.99

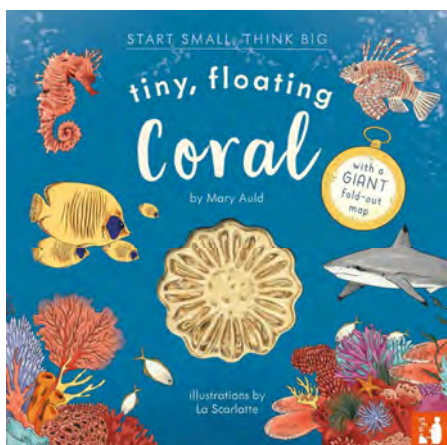


(Continued from previous page)

- Introduces real-world maths: each spread has a new concept and child-friendly theme
- Broad appeal: a crossover picture book, non-fiction and mind-enhancing activity book
- Reviving Tom Lehrer's brilliant lyrics and adding Chris Smith's expertise and enthusiasm
- Vibrant and engaging illustrations, full of fun with lots to spot and talk about
- Includes notes for parents, glossary and free online worksheets to download
- The cover doubles up as an accurate metric ruler



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Tiny, Floating Coral

Author: AULD, MARY
ISBN: 9781916780033
Imprint: Mama Makes Books
Binding: Hardcover
Pages: 28
Dimensions: 230 x 230 mm
Category: Child-NF
Release Date: 01/05/2024
RRP: \$27.99



Start Small, Think Big is a series that sets young readers on a journey of discovery, beginning from the small and familiar to new areas of knowledge where they really have to think big!

Tiny Floating Coral starts with a microscopic coral planula floating through the Coral Sea in a soup of plankton. It is looking for the perfect place to settle, divide and grow. It finds a place on a healthy reef off the coast of Australia. Learn about this remarkable animal, how it feeds, starts a colony and becomes a part of the Great Barrier Reef - a vast underwater city where other animals live, feed, hide and bring up their young. The story's narrative progresses in a way that builds understanding, and the delicate illustrations bring the story to life.

Thinking BIG, the book highlights that 25 per cent of marine life relies on the world's coral reefs, and the big fold-out map shows where they are. There is also an illustrated coral life cycle, and a Reef I-Spy to take children back into the book.

AGES: 4 to 8

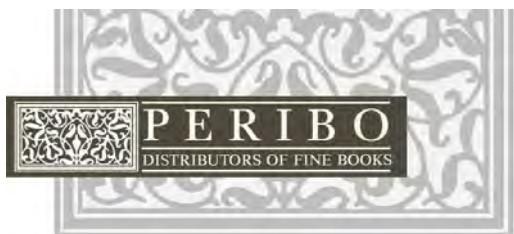
AUTHOR:

Mary Auld is an award-winning writer of children's information books, most notably How To Build an Orchestra with the London Symphony Orchestra. Mary Auld is a pen name for Rachel Cooke, former Editorial Director at Hachette and an honorary fellow of the English Association in recognition of her work in children's non-fiction.

La Scarlatte is a Dutch illustrator and pattern artist with an exquisite, delicate style and a passion for nature. She creates botanical and animal themed designs used on book covers, packaging and many beautiful products. She lives in Haarlem by the sea with her young family.

SELLING POINTS:

- Clear narrative text carefully written for emergent readers 4 to 8
- Primary science: the lifecycle of coral, marine food webs, metamorphosis, fluorescence, and other life processes, the role reefs play in a healthy ocean
- Textured die-cut cover and fold-out gatefold
- Beautiful illustrations: a blend of non-fiction realism and picture book beauty



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



What's Science?: The Who, Where, Why and How!

Author: DURKIN, FRANCES

ISBN: 9781913918682

Imprint: B Small Publishing

Binding: Paperback

Pages: 32

Dimensions: 203 x 254 mm

Category: Child-NF

Release Date: 01/05/2024

RRP: \$22.99



Fact-filled non-fiction that uncovers the who, where, why and how of historical scientific discoveries. From the explosion at the start of the universe to atomic energy and the impact of immunisation, discover the people and places behind 13 major science breakthroughs that changed the world. You'll read about what motivated them, why they did what they did, when they did it ... and with whom! There is a glossary at the back of the book plus a 'take it further' activity on each page. Discover the human side of STEM!

AGES: 8 to 12

AUTHOR:

Frances Durkin is a historian, writer and mum who grew up in a large, history-loving family. A regular contributor to Aquila magazine on all sorts of historical and STEM subjects for children and co-creator of the Histronauts, Frances runs workshops at museums and bookshops and has written for the Tate. Frances lives in Buckinghamshire, UK, with her young family.

Born in York when fast trains were yellow and blue, The Boy Fitz Hammond now lives in Edinburgh. He has worked with various clients including Oxfam, Shelter, BBC, Honda, Microsoft and the Barclays Premier League. His illustrations have also been used by many editorial, educational and publishing clients across a diverse range of titles. A fan of the digital watch, The Boy Fitz Hammond was once interviewed by Keith Chegwin live on Saturday Superstore. The Boy Fitz Hammond has recently been shortlisted for the British Book Awards - Children's Non Fiction Book of the Year for his illustrations in on A Better Day: Your Positive Mental Health Handbook by Alex George.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



What's Technology?: The Who, Where, Why and How!

Author: DURKIN, FRANCES

ISBN: 9781913918699

Imprint: B Small Publishing

Binding: Paperback

Pages: 32

Dimensions: 203 x 254 mm

Category: Child-NF

Release Date: 01/05/2024

RRP: \$22.99



Fact-filled non-fiction that uncovers the who, where, why and how of historical technological inventions. From the magic of making music to lightbulb moments and tiny technology, discover the people and places behind 13 major technological breakthroughs that changed the world. You'll read about what motivated them, why they did what they did, when they did it ... and with whom! There is a glossary at the back of the book plus a 'take it further' activity on each page. Discover the human side of STEM!

AGES: 8 to 12

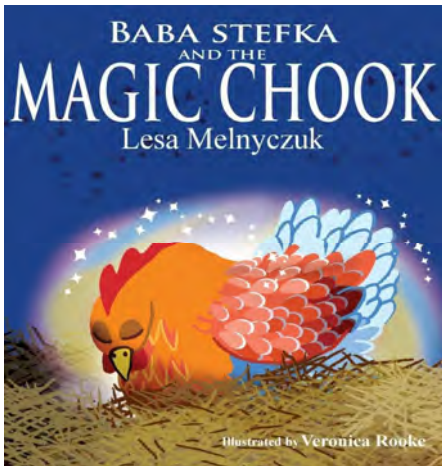
AUTHOR:

Frances Durkin is a historian, writer and mum who grew up in a large, history-loving family. A regular contributor to Aquila magazine on all sorts of historical and STEM subjects for children and co-creator of the Histronauts, Frances runs workshops at museums and bookshops and has written for the Tate. Frances lives in Buckinghamshire, UK, with her young family.

Born in York when fast trains were yellow and blue, The Boy Fitz Hammond now lives in Edinburgh. He has worked with various clients including Oxfam, Shelter, BBC, Honda, Microsoft and the Barclays Premier League. His illustrations have also been used by many editorial, educational and publishing clients across a diverse range of titles. A fan of the digital watch, The Boy Fitz Hammond was once interviewed by Keith Chegwin live on Saturday Superstore. The Boy Fitz Hammond has recently been shortlisted for the British Book Awards - Children's Non Fiction Book of the Year for his illustrations in on A Better Day: Your Positive Mental Health Handbook by Alex George.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Baba Stefka and the Magic Chook

Author: MELNYCZUK, LESA
ISBN: 9780645268935
Imprint: Serenity Press
Binding: Hardcover
Pages: 32
Dimensions: 254 x 254 mm
Category: Child-Picture
Release Date: 01/05/2024
RRP: \$26.95



A mysterious visitor had come to stay. But what was the big secret surrounding this colourful chook? Overnight, while the others slept, a secret wish came true. All care of a magic laying box!

Baba Stefka and the Magic Chook is Lesa Melnyczuk second book in the Baba's Chook and the magic laying box series.

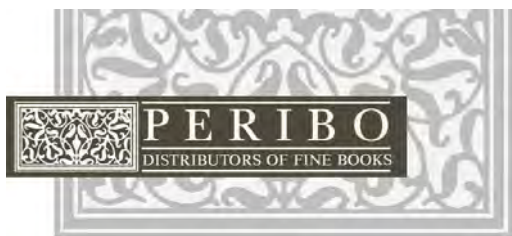
Books in the series:
9780645130775 Baba's Chooks

AGES: 2 to 12

AUTHOR:

Lesa one of few Australian Ukrainian Holodomor/Genocide 1932-1933 researchers publishing in Australia. Based in Western Australia She has always been passionate about history, education, information technology learning skills development and problem solving.

Veronica Rooke first picked up a pencil at five and... well... hasn't put it down since.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Blue Bowl

Author: LEUNG, FLO

ISBN: 9781771474634

Imprint: Owlkids Books

Binding: Hardcover

Pages: 32

Dimensions: 254 x 203 mm

Category: Child-Picture

Release Date: 01/05/2024

RRP: \$34.99



A young boy realizes, thanks to his family, that he can enjoy both his Chinese and North American cultures through his favourite dishes.

Max loves his family's Cantonese meals, like steamed rice and gai lan greens with oyster sauce, homemade dumplings, and scallion bread. But sometimes he can't help thinking about French fries, tacos, and ice cream with rainbow sprinkles.

For his birthday dinner, Max is really hoping for spaghetti and meatballs, but instead he and his family are headed to Maa Maa and Ye Ye's house for a celebration dinner—and Max is pretty sure that spaghetti won't be served in the familiar blue bowls that came all the way from Hong Kong with his grandparents. But Max is delighted to discover that his understanding family has discovered a way to bring two cultures together with delicious dishes that are a combination of all the foods he loves.

Based on the author's own experiences growing up, *The Blue Bowl* will speak to many children and adults alike with similar experiences and bring a new perspective to those who do not share in this experience. With deliciously eye-catching illustrations and descriptive, inviting text, readers will be reminded of all their favourite foods as they follow along with Max's story.

AGES: 4 to 7

AUTHOR:

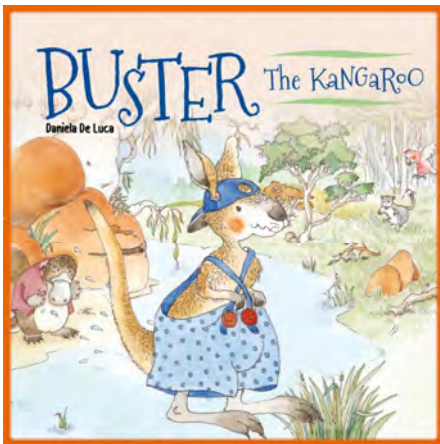
Flo Leung is a food-loving illustrator and author of *The Tray of Togetherness*. She has also been a pastry cook, a food stylist, a TV producer—and really wishes she had a green thumb. Flo believes that food has the power to tell us stories about who we are and hope to be. When she isn't reading old cookbooks and listening to glam rock, Flo can probably be found enjoying mango cakes (with rainbow sprinkles) with her daughter and husband in their cozy home in Toronto, Ontario.

SELLING POINTS:

- New from Flo Leung, author/illustrator of the bestselling *The Tray of Togetherness*
- Based on the author's own experience as a second-generation Chinese Canadian living in between two cultures
- Offers a universal message of family, carrying on traditions, and "togetherness" through a culturally specific lens



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Buster the Kangaroo

Author: DE LUCA, DANIELA

ISBN: 9781912944941

Imprint: NQ Publishers

Binding: Hardcover

Pages: 32

Dimensions: 240 x 240 mm

Category: Child-Picture

Release Date: 01/05/2024

RRP: \$19.99



9 781912 944941

Hop along with BUSTER THE KANGAROO as he discovers the animals and environment of Australia. When his mother tells him he can't ride in her pouch anymore because she's expecting another baby, Buster runs away. Join him on his epic journey across the outback. Learn all about marsupials and the other unique animals that live in Australia and New Zealand.

AGES: 3 plus

AUTHOR:

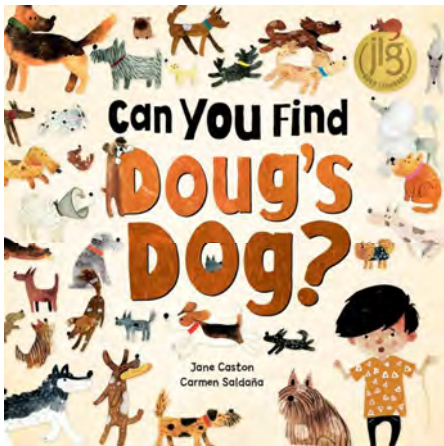
Daniela De Luca is a children's book illustrator based in Florence, Italy. Her classic illustration style radiates humour and fun, encouraging young readers to dip in and enjoy. Daniela's books have been translated into more than 20 languages.

SELLING POINTS:

- A picture book story with background information on how wild animals really live
- Deals with themes like the birth of a sibling and environmental issues in a child-friendly way
- Gorgeous illustrations to delight pre- and early readers alike
- Boosts reading skills
- Includes glossary



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Can You Find Doug's Dog?

Author: CASTON , JANE
ISBN: 9798888591857
Imprint: Barefoot Books
Binding: Paperback
Pages: 32
Dimensions: 201 x 201 mm
Category: Child-Picture
Release Date: 01/05/2024
RRP: \$19.99



Help Doug find his dog by patting, tickling, and calling to the correct dogs based on Doug's clues!

As the reader selects dogs, the pool narrows until a surprise ending reveals Doug's dog-and why he went missing. Featuring hilarious illustrations of funny dogs galore, this text is perfect for collaborative story time with beginning and reluctant readers. Previously published as Will You Help Doug Find His Dog?

AGES: 3 to 5

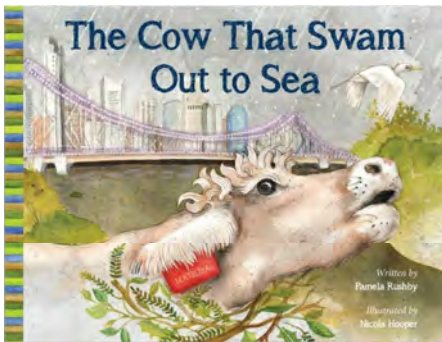
AUTHOR:

Jane Caston likes reading, running and playing her flute (quite badly!), as well as being a picture book author. She lives in Wiltshire, UK, with her husband and three children.

After studying arts, Carmen Saldaña started her career as a graphic designer at ad agencies, but currently she works as a freelancer, focusing on the field she enjoys most: illustrating children's books. She now lives in Gijón, a little rainy city in the north of Spain.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Cow That Swam Out to Sea

Author: RUSHBY, PAMELA

ISBN: 9781922467157

Imprint: State Library of QLD

Binding: Hardcover

Pages: 32

Dimensions: 220 x 285 mm

Category: Child-Picture

Release Date: 01/05/2024

RRP: \$27.95

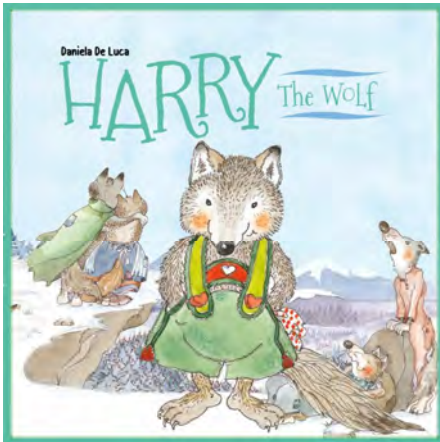


Matilda dreams of seeing new places and things, away from her ordinary life on the farm. But she never expected to see them by being washed away in a flood! Will she ever see the other cows again?

Based on a true story of a cow's journey down the Brisbane River, this is a book about finding courage and being brave.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Harry the Wolf

Author: DE LUCA, DANIELA

ISBN: 9781912944934

Imprint: NQ Publishers

Binding: Hardcover

Pages: 32

Dimensions: 240 x 240 mm

Category: Child-Picture

Release Date: 01/05/2024

RRP: \$19.99



9 781912 944934

Discover what HARRY THE WOLF learns about the animals and environment in Europe when he and his family are forced to move to the far north to get away from humans clearing the land to make way for farms, roads and towns. Find out about other types of wild dogs and many of the animals that live in Europe.

AGES: 3 plus

AUTHOR:

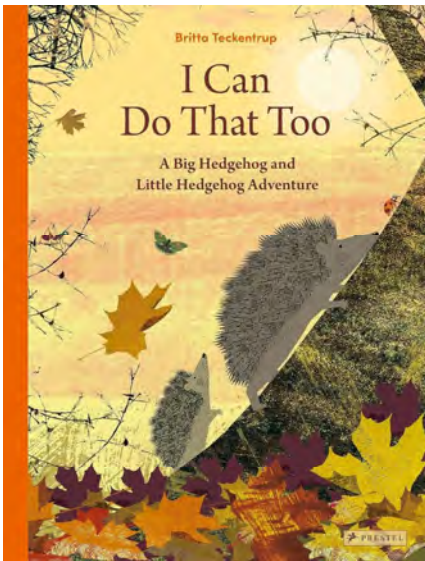
Daniela De Luca is a children's book illustrator based in Florence, Italy. Her classic illustration style radiates humour and fun, encouraging young readers to dip in and enjoy. Daniela's books have been translated into more than 20 languages.

SELLING POINTS:

- A picture book story with background information on how wild animals really live
- Deals with themes like the birth of a sibling and environmental issues in a child-friendly way
- Gorgeous illustrations to delight pre- and early readers alike
- Boosts reading skills
- Includes glossary



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



I Can Do That Too: A Big Hedgehog and Little Hedgehog Adventure

Author: TECKENTRUP, BRITTA

ISBN: 9783791375649

Imprint: Prestel

Binding: Hardcover

Pages: 32

Dimensions: 215 x 285 mm

Category: Child-Picture

Release Date: 01/05/2024

RRP: \$32.99



The beloved hedgehog duo returns in a charming story about big ambitions and small victories.

It's a busy day in the woods for Big and Little Hedgehog, who meet all kinds of animal friends, each of whom can do something special that Little Hedgehog wants to do. Ladybug climbs a tree and jumps off a branch; mole digs a hole; fish swim in the pond. Sometimes Little Hedgehog is successful and sometimes he learns that he's just not up to the task. As they find their way home with the help of a turtle, an owl's hoot sends Little Hedgehog off to sleep with one last cry of "I can do that too!"

Filled with Teckentrup's signature, beautifully textured artwork, this gentle book helps kids understand that it's okay to want to do things, and it's okay if you're not quite ready.

AGES: 3 plus

AUTHOR:

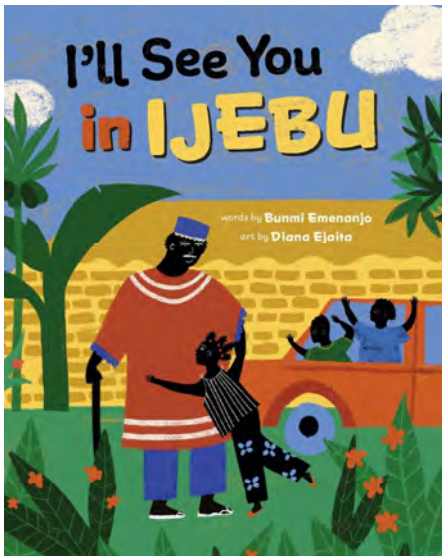
Britta Teckentrup has written and illustrated more than one hundred and twenty children's books, which have been published in more than twenty countries. Her books include *Tree, Bee, Moon, Ocean*—part of the "Peek-Through Picture Book" series, and *Under the Same Sky*, which was shortlisted for the Kate Greenaway Award. Born in Hamburg, Germany, she currently lives with her family in Berlin.

SELLING POINTS:

- PERFECT FOR fans of the Big Hedgehog, Little Hedgehog series.
- BIG HEDGEHOG AND LITTLE HEDGEHOG go forth on another engrossing and illuminating journey, and learn a valuable lesson along the way.
- A POIGNANT TALE: Showcases Britta Teckentrup's trademark combination of charming characters, a lively story and an emotionally mature core.
- BEAUTIFULLY ILLUSTRATED: The rivetting story is told through vibrant prose and exquisite hand-crafted artwork.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



I'll See You in Ijebu

Author: EMENANJO, BUNMI
ISBN: 9781646868438
Imprint: Barefoot Books
Binding: Hardcover
Pages: 32
Dimensions: 216 x 274 mm
Category: Child-Picture
Release Date: 01/05/2024
RRP: \$32.99



A Catholic girl growing up in Lagos, Nigeria takes a trip to visit her Muslim relatives in the countryside town of Ijebu to celebrate Eid al-Adha.

A Catholic girl growing up in the bustling city of Lagos, Nigeria takes a trip to spend a week with her Muslim extended family in the countryside town of Ijebu to celebrate Eid al-Adha. Her days in Ijebu are filled with celebrations, traditions and special time connecting with family. Breathtaking illustration and poetic writing draws the reader into the sensory experience of celebrating Eid in Nigeria, while detailed endmatter includes information about Nigeria and Eid al-Adha, recipe for Nigerian puff puff and more.

AGES: 4 to 10

AUTHOR:

Bunmi Emenanjo is an attorney and entrepreneur. Born in the United States and raised in Nigeria, her childhood and culture inspire her writing. In 2019, she founded Atlas Book Club, a company focused on curating diverse children's books in an intentional manner. When she is not practicing law or working on Atlas Book Club, Bunmi is reading, travelling, and writing stories that fill the heart and move the spirit. Bunmi lives in Maryland with her husband, her three children, and a devoted Black Russian terrier named Shadow. She is represented by Ellen Goff of HG Literary.

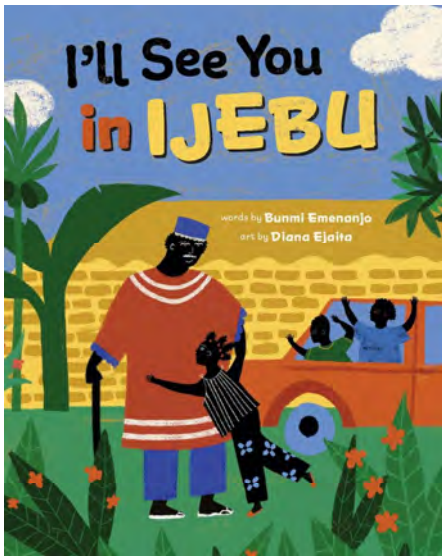
Diana Ejaita works as an illustrator and textile designer in Berlin. What sets her illustrations apart is a combination of dramatically contrasting areas of black and white with soft patterns and textures that create images that portray the strength of femininity. Born in Cremona, Italy with Nigerian origins, her aesthetic pays homage to her lineage.

SELLING POINTS:

- **GLOBAL:** Offers a glimpse into modern daily life in Nigeria, the most populous country in Africa, both in the huge city of Lagos and in the countryside.
- **AUTHENTIC REPRESENTATION:** Nigerian American author and Italian Nigerian illustrator have lived experience in Lagos and Ijebu.
- **MULTI-FAITH FAMILIES:** Displays the richness and complexity of multi-faith family life.
- **SOCIAL-EMOTIONAL:** The story of traveling to a family ancestral home for a holiday – and the warmth of family traditions – will be relatable for many children.
- **LYRICAL TEXT:** Poetic writing draws the reader into the sensory experience of celebrating Eid in Nigeria.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



I'll See You in Ijebu

Author: EMENANJO, BUNMI
ISBN: 9781646868438
Imprint: Barefoot Books
Binding: Hardcover
Pages: 32
Dimensions: 216 x 274 mm
Category: Child-Picture
Release Date: 01/05/2024
RRP: \$32.99

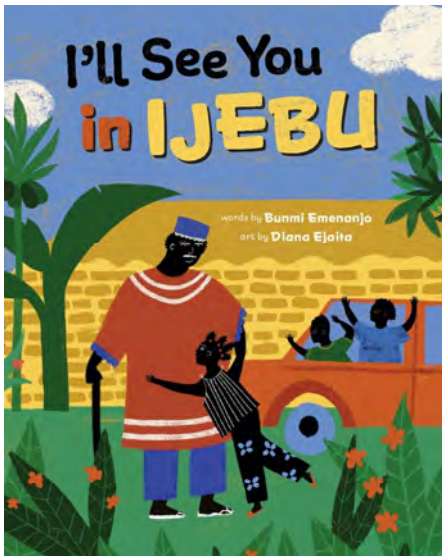


(Continued from previous page)

- **GORGEOUS ILLUSTRATIONS:** Brought to life by Nigerian-Italian Illustrator Diana Ejaita, whose distinctive artwork can be seen in The New York Times, New Yorker Magazine, and beyond
- **ENDNOTES:** Includes detailed educational notes about Nigeria and Eid al-Adha, recipe for Nigerian puff puff and more!



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



I'll See You in Ijebu

Author: EMENANJO, BUNMI
ISBN: 9781646868445
Imprint: Barefoot Books
Binding: Paperback
Pages: 32
Dimensions: 216 x 274 mm
Category: Child-Picture
Release Date: 01/05/2024
RRP: \$17.99



A Catholic girl growing up in Lagos, Nigeria takes a trip to visit her Muslim relatives in the countryside town of Ijebu to celebrate Eid al-Adha.

A Catholic girl growing up in the bustling city of Lagos, Nigeria takes a trip to spend a week with her Muslim extended family in the countryside town of Ijebu to celebrate Eid al-Adha. Her days in Ijebu are filled with celebrations, traditions and special time connecting with family. Breathtaking illustration and poetic writing draws the reader into the sensory experience of celebrating Eid in Nigeria, while detailed endmatter includes information about Nigeria and Eid al-Adha, recipe for Nigerian puff puff and more.

AGES: 4 to 10

AUTHOR:

Bunmi Emenanjo is an attorney and entrepreneur. Born in the United States and raised in Nigeria, her childhood and culture inspire her writing. In 2019, she founded Atlas Book Club, a company focused on curating diverse children's books in an intentional manner. When she is not practicing law or working on Atlas Book Club, Bunmi is reading, travelling, and writing stories that fill the heart and move the spirit. Bunmi lives in Maryland with her husband, her three children, and a devoted Black Russian terrier named Shadow. She is represented by Ellen Goff of HG Literary.

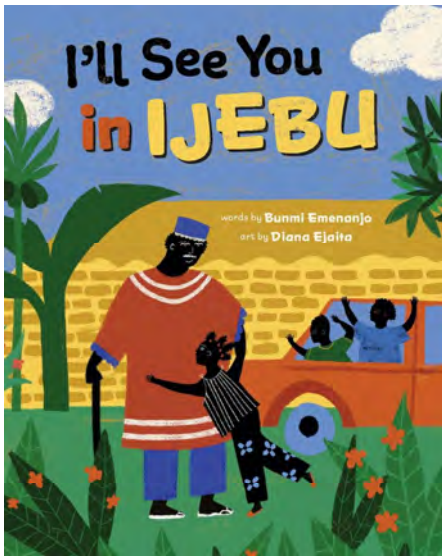
Diana Ejaita works as an illustrator and textile designer in Berlin. What sets her illustrations apart is a combination of dramatically contrasting areas of black and white with soft patterns and textures that create images that portray the strength of femininity. Born in Cremona, Italy with Nigerian origins, her aesthetic pays homage to her lineage.

SELLING POINTS:

- **GLOBAL:** Offers a glimpse into modern daily life in Nigeria, the most populous country in Africa, both in the huge city of Lagos and in the countryside.
- **AUTHENTIC REPRESENTATION:** Nigerian American author and Italian Nigerian illustrator have lived experience in Lagos and Ijebu.
- **MULTI-FAITH FAMILIES:** Displays the richness and complexity of multi-faith family life.
- **SOCIAL-EMOTIONAL:** The story of traveling to a family ancestral home for a holiday – and the warmth of family traditions – will be relatable for many children.
- **LYRICAL TEXT:** Poetic writing draws the reader into the sensory experience of celebrating Eid in Nigeria.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



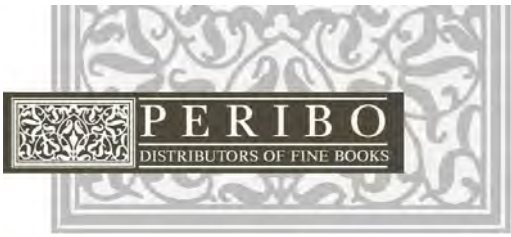
I'll See You in Ijebu

Author: EMENANJO, BUNMI
ISBN: 9781646868445
Imprint: Barefoot Books
Binding: Paperback
Pages: 32
Dimensions: 216 x 274 mm
Category: Child-Picture
Release Date: 01/05/2024
RRP: \$17.99



(Continued from previous page)

- **GORGEOUS ILLUSTRATIONS:** Brought to life by Nigerian-Italian Illustrator Diana Ejaita, whose distinctive artwork can be seen in The New York Times, New Yorker Magazine, and beyond
- **ENDNOTES:** Includes detailed educational notes about Nigeria and Eid al-Adha, recipe for Nigerian puff puff and more!



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

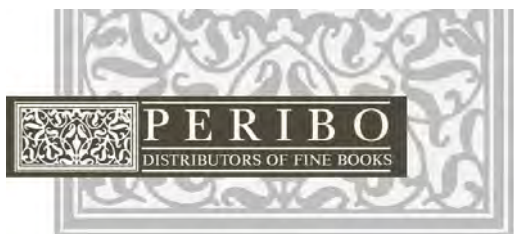


Little Queenslanders' Alphabet Book

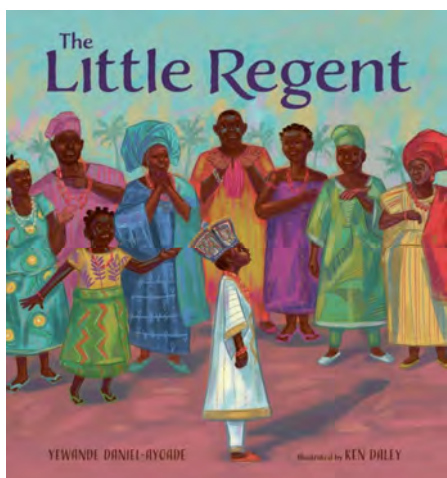
Author: SCUDAMORE, SALLY
ISBN: 9781922467218
Imprint: State Library of QLD
Binding: Hardcover
Pages: 32
Dimensions: 235 x 325 mm
Category: Child-Picture
Release Date: 01/05/2024
RRP: \$27.95



A fun and fantastical alphabet book celebrating the unique animals and places of Queensland. The perfect picture book to read to 0–5 year olds in storytelling and rhyme time sessions in libraries throughout Queensland and at home.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Little Regent

Author: DANIEL-AYOADE, YEWANDE

ISBN: 9781771475624

Imprint: Owlkids Books

Binding: Hardcover

Pages: 44

Dimensions: 229 x 254 mm

Category: Child-Picture

Release Date: 01/05/2024

RRP: \$34.99



A little girl is tasked with ruling her West African village in this empowering story about breaking from tradition and leading with your heart.

After the king of a West African village dies, his eight-year-old daughter Abioye is made the temporary ruler, or regent, until a new king is chosen. The chiefs scoff at this decision—a little girl can't be regent! Even Abioye herself doubts whether she's up to the task. But her late father's words of wisdom comfort and guide her: Those who will rule must first learn to serve.

The next day, amid meetings about taxes and titles, Abioye keeps her eyes and ears open for ways to serve her people. When she hears about their dried-up well, their leaky boats, and their hungry children, she decides to devote herself to helping the villagers instead of attending stuffy meetings with the chiefs. With her ideas and support, the village flourishes. But as the villagers praise her leadership, the chiefs complain that she is abandoning her duties, and announce that it's time for a new king. When the time comes for the villagers to vote for their new ruler, they reject all the other candidates and crown Abioye instead, making her the first female King the village has ever had!

Author Yewande Daniel-Ayoade draws on Yoruba traditions and culture to craft a highly original, uplifting feminist fable. Abioye's journey will inspire readers, regardless of age or gender, to discover their inner strength, wisdom, and capacity to lead.

AGES: 4 to 8

AUTHOR:

Yewande Daniel-Ayoade is a Nigerian-Canadian author whose children's love for princesses inspired her to write this book. When she is not working as a management consultant, Yewande can be found cooking, baking, singing, or playing board games. Yewande lives in Calgary, Alberta, with her husband and five children.

Ken Daley is an award-winning artist/illustrator who lives in Tillsonburg, Ontario. His art and illustrations are inspired by his African-Caribbean heritage, and he has exhibited his work in Canada, the United States, and the Caribbean. Ken has illustrated numerous children's books and received an Americas Award Honor Book and a Kirkus Best Picture Book for Auntie Luce's Talking Paintings.

SELLING POINTS:



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Little Regent

Author: DANIEL-AYOADE, YEWANDE

ISBN: 9781771475624

Imprint: Owlkids Books

Binding: Hardcover

Pages: 44

Dimensions: 229 x 254 mm

Category: Child-Picture

Release Date: 01/05/2024

RRP: \$34.99

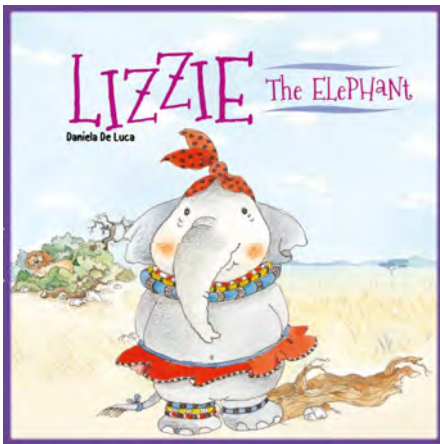


(Continued from previous page)

- Written by Nigerian-Canadian author Yewande Daniel-Ayoade
- Offers a look at the traditions and practices of the Yoruba tribe of West Africa
- Features dazzling, immersive illustrations by African-Caribbean artist Ken Daley
- A child-centered narrative of leadership, problem-solving, and gender equality
- Opens traditional Eurocentric ideas of royalty and folklore
- Author's note provides more context on Yoruba culture and the author's connection to the story



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Lizzie the Elephant

Author: DE LUCA, DANIELA

ISBN: 9781912944958

Imprint: NQ Publishers

Binding: Hardcover

Pages: 32

Dimensions: 240 x 240 mm

Category: Child-Picture

Release Date: 01/05/2024

RRP: \$19.99



9 781912 944958

Find out what LIZZIE THE ELEPHANT learns about the animals and environment in Africa when she skips off into the bush on her own and is soon lost. She is rescued by her grandfather who teaches her about being responsible for your actions and female leadership. Learn all about elephants and other African animals.

AGES: 3 plus

AUTHOR:

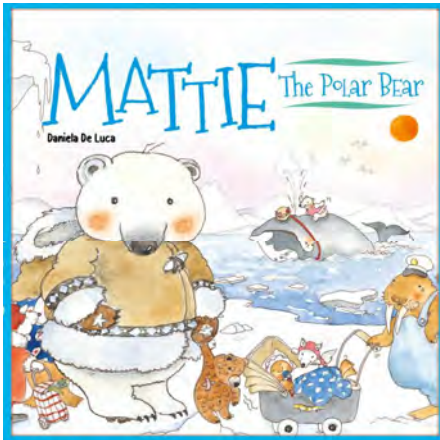
Daniela De Luca is a children's book illustrator based in Florence, Italy. Her classic illustration style radiates humour and fun, encouraging young readers to dip in and enjoy. Daniela's books have been translated into more than 20 languages.

SELLING POINTS:

- A picture book story with background information on how wild animals really live
- Deals with themes like the birth of a sibling and environmental issues in a child-friendly way
- Gorgeous illustrations to delight pre- and early readers alike
- Boosts reading skills
- Includes glossary



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mattie the Polar Bear

Author: DE LUCA, DANIELA

ISBN: 9781912944965

Imprint: NQ Publishers

Binding: Hardcover

Pages: 32

Dimensions: 240 x 240 mm

Category: Child-Picture

Release Date: 01/05/2024

RRP: \$19.99



Discover what MATTIE THE POLAR BEAR learns about animals and the environment in the Arctic when she slips off the ice and is swept away by the roaring ocean. See her rescued and carried home by a friendly whale. Read about all the other types of bears in the world and the animals that call the Arctic home.

AGES: 3 plus

AUTHOR:

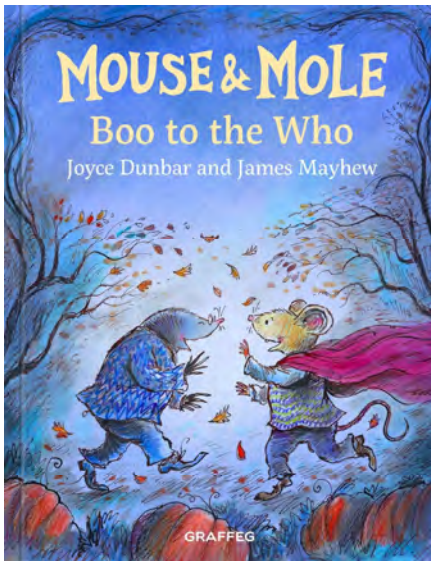
Daniela De Luca is a children's book illustrator based in Florence, Italy. Her classic illustration style radiates humour and fun, encouraging young readers to dip in and enjoy. Daniela's books have been translated into more than 20 languages.

SELLING POINTS:

- A picture book story with background information on how wild animals really live
- Deals with themes like the birth of a sibling and environmental issues in a child-friendly way
- Gorgeous illustrations to delight pre- and early readers alike
- Boosts reading skills
- Includes glossary



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mouse and Mole: Boo to the Who

Author: DUNBAR, JOYCE
ISBN: 9781802586558
Imprint: Graffeg
Binding: Paperback
Pages: 32
Dimensions: 200 x 250 mm
Category: Child-Picture
Release Date: 01/05/2024
RRP: \$22.99



Things are never quite what they seem for Mouse and Mole. A cosy evening at home turns into a scary encounter in the dark. Mouse enjoys special moments on a country stroll while Mole is eager to get to the end of it. Pea soup for supper – Mole's favourite – has him in a quandary; is this the happiest moment of his life or the saddest? Mouse, as always, takes it all in his stride.

AGES: 5 to 7

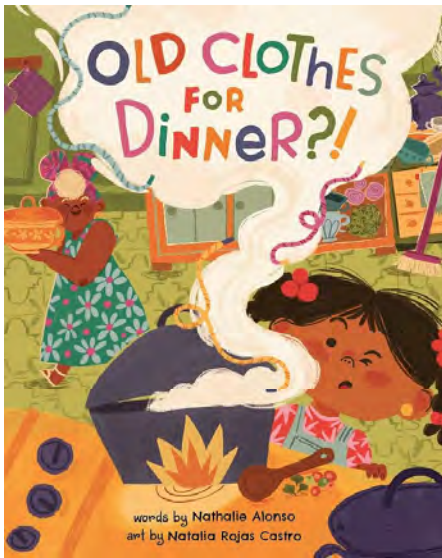
AUTHOR:

Joyce Dunbar is a prolific children's author who has published over 80 books, translated into 20 languages. The Mouse and Mole series remain some of her most celebrated children's picture book stories, and was adapted for a television series featuring the voice of Alan Bennett. Joyce has also written many stories for radio and television and contributed to several anthologies.

James Mayhew is an English illustrator and author of children's books, a storyteller, artist and concert presenter/live art performer.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Old Clothes for Dinner?!

Author: ALONSO, NATHALIE
ISBN: 9798888590683
Imprint: Barefoot Books
Binding: Hardcover
Pages: 32
Dimensions: 216 x 274 mm
Category: Child-Picture
Release Date: 01/05/2024
RRP: \$32.99



When Magaly learns that Abuela has made ropa vieja (old clothes!) for dinner, she tries to hide her clothes before her family eats them up.

Magaly enjoys the yummy Cuban food her Abuela has been cooking since arriving from Havana, but when Magaly's sweater goes missing, she discovers that Abuela is making ropa vieja for dinner. Old clothes for dinner? Yuck! Magaly needs to hide the rest of her clothes before her family eats them up. Endnotes feature other imaginative names of food around the world, facts about Cuba, Spanish vocabulary, and two delicious recipes for ropa vieja and arroz con leche.

AGES: 4 to 8

AUTHOR:

Nathalie Alonso is a Cuban American journalist and writer from Queens, New York. In addition to writing books for children, she has contributed to a myriad of newspapers, magazines, and websites. True to her Cuban roots, Nathalie is a huge baseball fan and has worked for Major League Baseball as a translator, producer, and reporter since 2006.

Natalia Rojas Castro is an illustrator based in Bogotá, Colombia, who works in various visual fields, including books, magazines, and advertising. She draws inspiration from her surroundings, observing passers-by in order to portray them with her style of seeing the world. When she is not drawing, she enjoys moments in the kitchen, preparing dessert recipes, and walking the streets of Bogotá.

SELLING POINTS:

- **FUNNY:** A laugh-out-loud, cleverly written, memorable story with a hilarious ending that kids will want to read over and over.
- **GLOBAL:** Warm depiction of a family adjusting to an immigrant relative coming to live with them; this story about a multigenerational Cuban American family will resonate with families from many different backgrounds.
- **SOCIAL-EMOTIONAL LEARNING:** Portrays the universal and relatable childhood experience of misunderstanding something a grown-up says and imagining a wild explanation to make sense of it.
- **LANGUAGE LEARNING:** Introduces Spanish vocabulary.
- **ENDNOTES AND RECIPES:** Endnotes include information about Cuba, other creatively named foods from around the world, and recipes for ropa vieja and arroz con leche.
- **AUTHENTIC REPRESENTATION:** Written by Cuban American author Nathalie Alonso and



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Old Clothes for Dinner?!

Author: ALONSO, NATHALIE

ISBN: 9798888590683

Imprint: Barefoot Books

Binding: Hardcover

Pages: 32

Dimensions: 216 x 274 mm

Category: Child-Picture

Release Date: 01/05/2024

RRP: \$32.99



(Continued from previous page)

illustrated by Colombian artist Natalia Rojas Castro.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Old Clothes for Dinner?!

Author: ALONSO, NATHALIE
ISBN: 9798888590690
Imprint: Barefoot Books
Binding: Paperback
Pages: 32
Dimensions: 216 x 274 mm
Category: Child-Picture
Release Date: 01/05/2024
RRP: \$17.99



When Magaly learns that Abuela has made ropa vieja (old clothes!) for dinner, she tries to hide her clothes before her family eats them up.

Magaly enjoys the yummy Cuban food her Abuela has been cooking since arriving from Havana, but when Magaly's sweater goes missing, she discovers that Abuela is making ropa vieja for dinner. Old clothes for dinner? Yuck! Magaly needs to hide the rest of her clothes before her family eats them up. Endnotes feature other imaginative names of food around the world, facts about Cuba, Spanish vocabulary, and two delicious recipes for ropa vieja and arroz con leche.

AGES: 4 to 8

AUTHOR:

Nathalie Alonso is a Cuban American journalist and writer from Queens, New York. In addition to writing books for children, she has contributed to a myriad of newspapers, magazines, and websites. True to her Cuban roots, Nathalie is a huge baseball fan and has worked for Major League Baseball as a translator, producer, and reporter since 2006.

Natalia Rojas Castro is an illustrator based in Bogotá, Colombia, who works in various visual fields, including books, magazines, and advertising. She draws inspiration from her surroundings, observing passers-by in order to portray them with her style of seeing the world. When she is not drawing, she enjoys moments in the kitchen, preparing dessert recipes, and walking the streets of Bogotá.

SELLING POINTS:

- **FUNNY:** A laugh-out-loud, cleverly written, memorable story with a hilarious ending that kids will want to read over and over.
- **GLOBAL:** Warm depiction of a family adjusting to an immigrant relative coming to live with them; this story about a multigenerational Cuban American family will resonate with families from many different backgrounds.
- **SOCIAL-EMOTIONAL LEARNING:** Portrays the universal and relatable childhood experience of misunderstanding something a grown-up says and imagining a wild explanation to make sense of it.
- **LANGUAGE LEARNING:** Introduces Spanish vocabulary.
- **ENDNOTES AND RECIPES:** Endnotes include information about Cuba, other creatively named foods from around the world, and recipes for ropa vieja and arroz con leche.
- **AUTHENTIC REPRESENTATION:** Written by Cuban American author Nathalie Alonso and



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Old Clothes for Dinner?!

Author: ALONSO, NATHALIE

ISBN: 9798888590690

Imprint: Barefoot Books

Binding: Paperback

Pages: 32

Dimensions: 216 x 274 mm

Category: Child-Picture

Release Date: 01/05/2024

RRP: \$17.99



(Continued from previous page)

illustrated by Colombian artist Natalia Rojas Castro.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



One Giant Leap

Author: LAM, THAO
ISBN: 9781771475990
Imprint: Owlkids Books
Binding: Hardcover
Pages: 48
Dimensions: 216 x 254 mm
Category: Child-Picture
Release Date: 01/05/2024
RRP: \$34.99



A playful wordless story about the power of imagination and creativity in play.

A child zips up their orange suit, pulls on a pair of boots, and adjusts their hat. They're ready for an adventure. But where are they going? With the push of an elevator button, their adventure begins, and they're transformed ... into an astronaut!

The child takes one small step into a barren landscape. Then one giant leap. Soon, they're hopping around a strange new planet and scaling space mountains. But they've got an important mission—finding their lost spaceship! In their search, the astronaut discovers colorful space creatures of all shapes and sizes. Suddenly, a blizzard hits, and the astronaut races through the storm right into ... the school hallway! The little astronaut was a child on their way to school, and the space odyssey was all part of their imagination.

This inventive and satisfying new wordless picture book from acclaimed author and illustrator Thao Lam celebrates a child's talent for making the mundane magical. Thao's signature storytelling style is dynamic, engaging, and rewards close observation. Keen-eyed readers will spot clues in the illustrations that reveal what's really going on and feel inspired to creatively reframe tiresome tasks.

AGES: 3 to 7

AUTHOR:

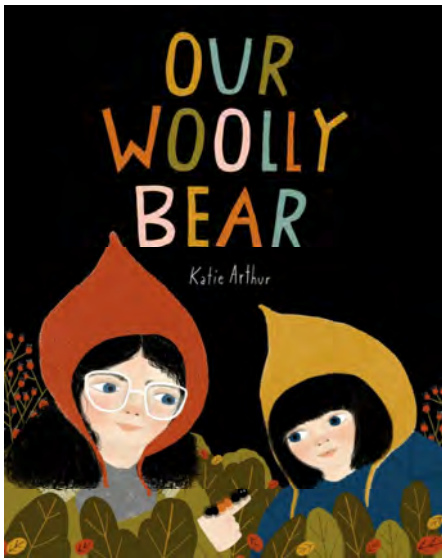
Thao Lam is the critically acclaimed author/illustrator of *The Line in the Sand*, *THAO*, *Wallpaper*, *My Cat Looks Like My Dad*, *Skunk on a String*, and *The Paper Boat*, named a best book of 2020 by Kirkus, Booklist, School Library Journal, the Globe and Mail, CBC, and others. She studied illustration at Sheridan College and has an insatiable love of colored and textured papers, which she uses to create her exuberant collages. She draws inspiration from the stories she hears, from the beauty in everyday things, and from the work of the many illustrators she admires. She lives in Toronto, Ontario.

SELLING POINTS:

- From the author/illustrator of bestsellers and librarian favorites *The Line in the Sand*, *THAO*, *The Paper Boat*, *My Cat Looks Like My Dad*, *Wallpaper*, and *Skunk on a String* Features Thao Lam's vibrant, intricate cut paper art
- Wordless picture book format supports visual literacy and observational skills
- Celebrates imagination and the joy of play



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Our Woolly Bear

Author: ARTHUR, KATIE
ISBN: 9781771476003
Imprint: Owlkids Books
Binding: Hardcover
Pages: 32
Dimensions: 224 x 287 mm
Category: Child-Picture
Release Date: 01/05/2024
RRP: \$34.99



A charming and unique ode to natural curiosity and the beauty found in small, fleeting things.

One day, Edie and Lou discover a visitor between the beet greens in their garden: a fuzzy orange-and-black caterpillar called a Woolly Bear. The sisters build Woolly Bear a cozy bed of pine needles and pebbles. They pluck tiny thyme leaves for her to munch on. They sing her all the songs they know. Woolly Bear is the last thing they think of at bedtime, and the first thing they think of in the morning. She becomes part of their family.

But when the last leaves of autumn begin to fall, Woolly Bear disappears. After sixteen days without their friend, the sisters are glum. But just like Woolly Bear, they realize they're ready for new adventures. They spend the winter making memories in the garden and on the beach, and when spring comes, readers will notice that, unbeknownst to the sisters, Woolly Bear has returned—as a gold-winged Isabella Tiger Moth!

Debut author and illustrator Katie Arthur brilliantly captures a child's wonder and enthusiasm for the natural world with her off-beat, lyrical text and artfully naïve illustration style. This fresh and quirky take on a caterpillar's familiar journey encourages kids to approach nature with curiosity and kinship.

AGES: 4 to 7

AUTHOR:

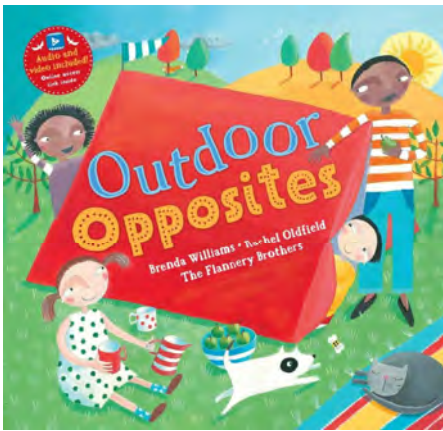
Katie Arthur is a writer and illustrator who lives with her family on the rocky shores of Northeastern Nova Scotia. Inspired by her curious and creature-loving daughters, she stops to say hello anytime a woolly bear caterpillar crosses her path. She hopes now you will too. This is Katie's first book.

SELLING POINTS:

- Warm-toned, textured illustrations bring the cozy autumn landscape to life
- Curriculum ties to life cycles and seasonal changes
- Features factual information about the Woolly Bear caterpillar



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Outdoor Opposites

Author: WILLIAMS, BRENDA

ISBN: 9781646865888

Imprint: Barefoot Books

Binding: Paperback

Pages: 32

Dimensions: 254 x 249 mm

Category: Child-Picture

Release Date: 01/05/2024

RRP: \$17.99



Grab your backpack and head into the countryside for a camping adventure full of contrasts! Little ones love to try out the opposite actions as they sing and dance along. QR code on book includes audio singalong and video animation.

AGES: 3 to 7

AUTHOR:

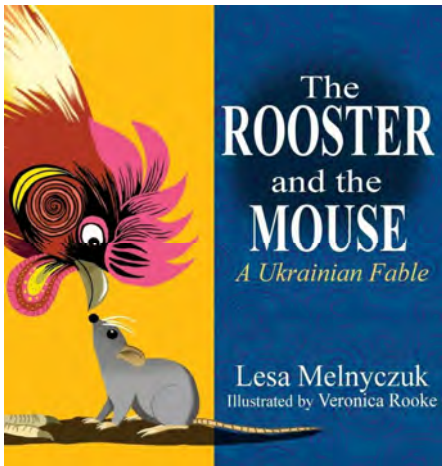
Brenda Williams is the author of over four hundred published poems. A former primary school teacher, she has also written many educational articles and books. Brenda was born in the West Midlands, and now lives in Wiltshire, England.

Rachel Oldfield studied illustration at Brighton University. She has also illustrated *Up, Up, Up!* and *Outdoor Opposites* for Barefoot Books. Rachel lives with her family in the English countryside.

The Flannery Brothers started as a family band with five-year-old Dan on piano and nine-year-old Mike on guitar. Dan, who earned his master's degree in Early Childhood Development, teaches in Brunswick, Maine, USA, while Mike continues to follow his passion for music as a producer in New York City, USA.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Rooster and the Mouse: A Ukrainian Fable

Author: MELNYCZUK, LESA
ISBN: 9780645456493
Imprint: Serenity Press
Binding: Hardcover
Pages: 32
Dimensions: 254 x 254 mm
Category: Child-Picture
Release Date: 01/05/2024
RRP: \$26.95



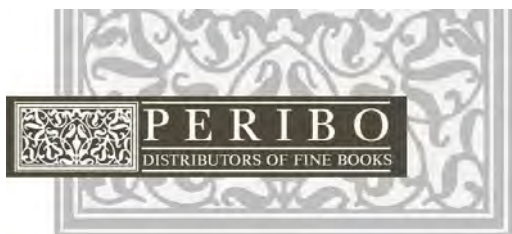
A fable from Ukrainian historian and children's book author Lesa Melnyczuk. A rooster and a Mouse is an important story of its time.

AGES: 2 to 12

AUTHOR:

Lesa one of few Australian Ukrainian Holodomor/Genocide 1932-1933 researchers publishing in Australia. Based in Western Australia She has always been passionate about history, education, information technology learning skills development and problem solving.

Veronica Rooke first picked up a pencil at five and... well... hasn't put it down since.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Splish, Splash! First to Last

Author: VIAU, NANCY
ISBN: 9780764367779
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 32
Dimensions: 279 x 216 mm
Category: Child-Picture
Release Date: 01/05/2024
RRP: \$36.99



Featuring a predictable rhyming pattern and playful illustrations of marine animals, this under-the-sea adventure introduces and reinforces ordinal numbers.

Join 10 marine animal friends as they meet up one by one for a rollicking underwater game.

FIRST on the scene is lonely Lill.
"Is someone here to play?"

SECOND is snack shack helper Sam.
"I'll join you right away!"

Early readers will enjoy this fun story with a number theme, while more-advanced learners will benefit from the concepts of sequencing and the ordering of objects in a collection. Combining early math concepts with plenty of aquatic fun, this colorful picture book is perfect for at-home learning or the classroom.

AGES: 4 to 8

AUTHOR:

Nancy Viau is an award-winning author of picture books and middle-grade novels. A former teacher, Viau loves to present programs at schools, libraries, and bookstores across the US. She resides in New Jersey and always finds time to be by the sea. Find her on Twitter and Instagram (@NancyViau1) and at www.NancyViau.com.

Michelle Hazelwood Hyde is a freelance illustrator from Philadelphia who has illustrated a dozen children's books. Her work also appears in numerous magazines and newspapers. Visit MichelleHazelwood.com.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Up and Down on a Rainy Day

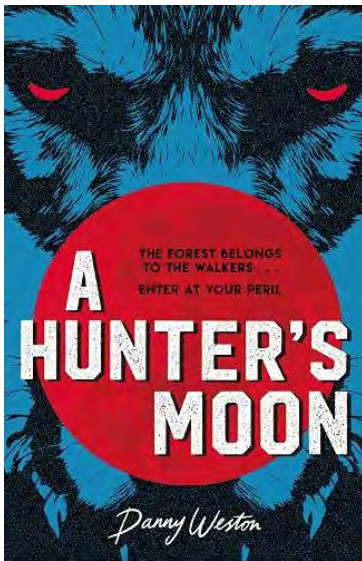
Author: APEL, KATHRYN
ISBN: 9781922467003
Imprint: State Library of QLD
Binding: Hardcover
Pages: 32
Dimensions: 265 x 265 mm
Category: Child-Picture
Release Date: 01/05/2024
RRP: \$27.95



A farming family gets up to wet and muddy fun as the rain falls down. Celebrating farms, family and rainy-day play!



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Hunter's Moon

Author: WESTON, DANNY
ISBN: 9781912979677
Imprint: UCLan Publishing
Binding: Paperback
Pages: 282
Dimensions: 129 x 198 mm
Category: Child-Youth
Release Date: 01/05/2024
RRP: \$19.99



The forest belongs to the walkers... Enter at your peril.

A fearsome beast lurks deep in the Forest of Tay. Under the cover of darkness it emerges to feed on the local farmer's sheep – and sometimes the farmers themselves. Fraser McCloud believes it's a wolf, but some whisper that it's the Cù Sith – a creature summoned by the mysterious 'Walkers in the Woods.' Callum is Fraser's young apprentice, and he's understandably apprehensive when Fraser insists that they must hunt down and kill the beast. And then Callum meets Mhairi, the innkeeper's daughter, who knows more about the Walkers than she really should. As time passes, the killings become ever more audacious – and Callum realises he has every reason to be afraid...

AGES: 12 plus

AUTHOR:

Danny Weston is a pseudonym for Philip Caveney, who was born in North Wales and now lives in Edinburgh. His debut novel *The Piper* won the Scottish Children's Book Award in 2016 and in 2018, and *The Haunting of Jessop Rise* was shortlisted for the Scottish Teenage Book prize and nominated for a Carnegie Medal.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Monster Belt

Author: ESTEVEZ, RUTH
ISBN: 9781912979585
Imprint: UCLan Publishing
Binding: Paperback
Pages: 193
Dimensions: 129 x 198 mm
Category: Child-Youth
Release Date: 01/05/2024
RRP: \$19.99



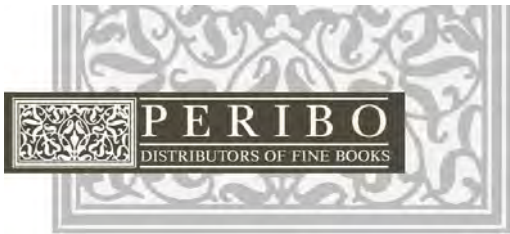
In the Monster Belt, discoveries are made. Some good, some bad, some life changing.

Harris White is on a journey, one that takes him across land and sea in search of The Monster Belt, where he believes he'll find the key to unravelling a mystery deeply rooted in his past. Dee Winter, however, has her sights set firmly on a future away from The Monster Belt. When their paths collide, will Harris and Dee find the answers they've been looking for?

AGES: 12 plus

AUTHOR:

Ruth is an author who has previously worked in theatre and television, from acting, stage management, and writing. She takes inspiration from places – particularly her native Yorkshire, but also favourite holiday destinations. She writes about identity, being the outsider, and what people will do when literally living on the edge. She helps to organise The Portico Sadie Massey Awards, a young person's reading and writing competition, and is a member of The Society of Authors, ALCS, The Public Lending Library and The Society of Children's Book Writers and Illustrators (SCBWI). In any spare time, Ruth can be found travelling to festivals in her flower-stickered camper van, Doris.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Strong Like You

Author: SIMPSON, T. L.
ISBN: 9781635830941
Imprint: Flux
Binding: Paperback
Pages: 224
Dimensions: 135 x 203 mm
Category: Child-Youth
Release Date: 01/05/2024
RRP: \$24.99



An impoverished fifteen-year-old linebacker grapples with ideas about strength and masculinity after the dope-dealing father he idolized goes missing.

I haven't cried one time since you disappeared. Not even at football practice when Paton Roper told the whole team you were probably dead. He said, "You know how sometimes a dog gets sick or bites somebody and you have to put it down?"

Somebody said, "Yep."

"That's probably what happened to Walker's daddy."

Walker Lauderdale hasn't cried once since his daddy went missing. And even though everyone says he's dead, Walker won't give up hope. He knows his father is out there, somewhere, cutting a wild trail through the Ozarks like always. But when a relative threatens to kick Walker and his momma out of the family home, Walker realizes he has no choice but to look for his daddy—a search that leads him straight to a drug-addled and dangerous man named Lukas Fisher. While attempting to balance life as a normal fifteen-year-old boy and star player on the football team, Walker begins a desperate search across the hills of the Ozarks for the man who, for better or worse, taught him everything he knows about strength.

AGES: 12 to 18

AUTHOR:

T. L. Simpson is an award-winning journalist and editor of the Courier, a newspaper in his hometown of Russellville, Arkansas. Simpson spent nearly ten years covering high school and collegiate sports before taking over as editor. During that time, he was also the paper's primary crime reporter. In a lot of ways, *Strong Like You* is the result of his experiences with covering both.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Angela Harding (Art Colouring Book): Make Your Own Art Masterpiece

Author: HARDING, ANGELA
ISBN: 9781804175873
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 96
Dimensions: 254 x 254 mm
Category: Colouring
Release Date: 01/05/2024
RRP: \$29.99

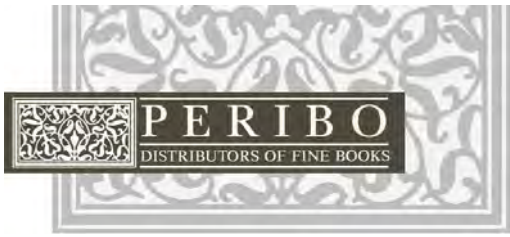


Enjoy the wonder of Angela Harding's unique and original countryside images, which you can colour to make a masterpiece of your own!

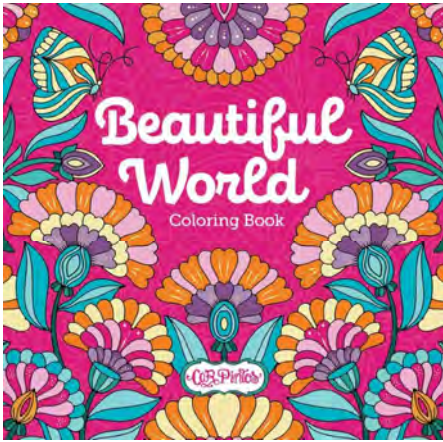
Printed on high quality paper, there are 45 special illustrations for you to colour, with suggestions on how to start. This book will give you many hours of pleasure and calm, taking you on an enjoyable journey where the satisfaction of creating stunning artworks is mixed with rediscovering the joy of colouring. You can use a wide variety of pens: from gel and pencil, to pigment and crayons, from ballpoint and rollerball to highlighters, although it's best to avoid heavy felt pens. Each page is perforated near the spine of the book, so you can tear out and frame or simply place your wonderful creation on the walls of your home, perhaps even send them as a gift to your loved ones. Bring the ink to life!

AUTHOR:

Angela Harding is a fine art painter and illustrator based in Rutland, UK. She specialises in lino prints and her work is inspired by British birds and countryside. Her artwork appears on many book covers and features on a many of Flame Tree notebooks, jigsaw puzzles and art calendars. She is the author of several books, including: RSPB Birds, A Year Unfolding: A Printmaker's View and Wild Light: A Printmaker's Day and Night.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Beautiful World Coloring Book

Author: PINTOS, CAR
ISBN: 9780764367984
Imprint: Better Day Books
Binding: Paperback
Pages: 128
Dimensions: 254 x 254 mm
Category: Colouring
Release Date: 01/05/2024
RRP: \$36.99



Venture into a beautiful world created by acclaimed artist and best-selling author of Happy Place Coloring Book, Car Pintos!

This premium adult coloring book includes 95 intricate coloring patterns filled with flowers, botanicals, birds, butterflies, and more. Some of the designs feature beautiful hand-drawn mazes that will relax your mind as you twist and turn your way through winding paths that lead from one end to the other. Also included are thought-provoking journal prompts that elevate the coloring experience.

- 95 Beautiful Patterns: Each design is detailed but not overwhelming, ensuring a gratifying coloring experience.
- Varied Designs: Immerse yourself in an array of animal motifs, captivating floral patterns, and intricate word designs that span the creative spectrum.
- Relaxing Mazes: Find serenity in completing and coloring hand-drawn mazes, a delightful journey of mindfulness.
- Premium Quality: Printed on high-quality artist paper with flaps and a gold-foiled cover, this book exudes elegance and artistic excellence on every page.

If you are looking for a high-quality coloring book filled with gorgeous patterns that will help you relax at the end of a long day, look no further. It's time to explore a beautiful world!

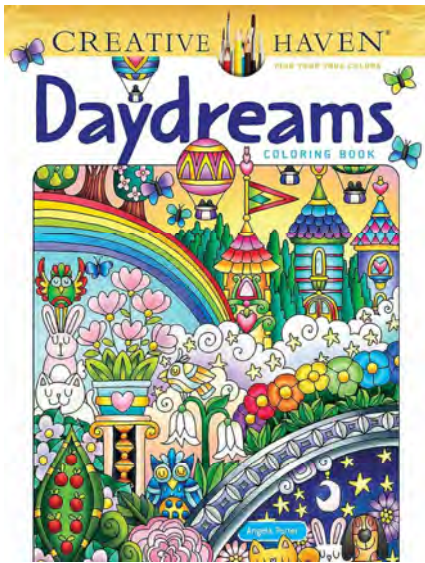
AUTHOR:

Car Pintos is an internationally renowned artist and the best-selling author of Happy Place Coloring Book. She was born in Mar del Plata, Argentina. She graduated from the University of Buenos Aires (FADU) with Honors in 2006, where she has since returned to give lectures and workshops. Her clients include Coca Cola, Brother, Oster, and many others. She resides in Mar Chiquita, Buenos Aires (a World Biosphere Reserve), where she creates amongst the birds, flowers, trees, and animals. She is inspired by nature and renowned for her colorful illustrations that are lush with detail. Learn more @carpintos on Instagram.

100 images



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Creative Haven Daydreams Coloring Book

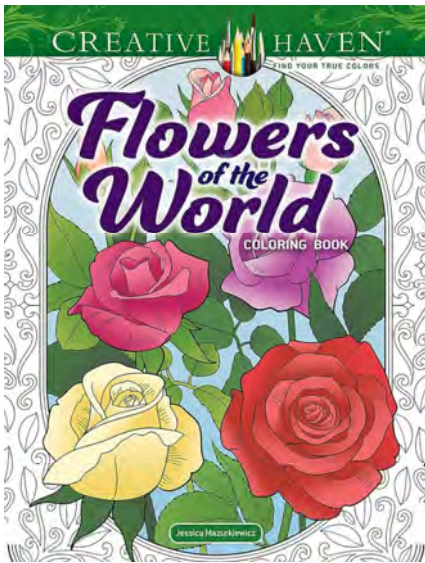
Author: PORTER, ANGELA
ISBN: 9780486851914
Imprint: Dover Publications
Binding: Paperback
Pages: 64
Dimensions: 211 x 277 mm
Category: Colouring
Release Date: 01/05/2024
RRP: \$19.99



Angela Porter's wonderfully unique, fun-to-color entangled designs invite you to embrace your daydreams...any time! Colorists can unplug and unwind with these 31 whimsical illustrations featuring a wondrous array of imaginative landscapes, seascapes, and skiescapes embellished with hearts, flowers, rainbows, sunshine, plus many other playful designs. The art is printed on one side only, and the pages are perforated for easy removal and display.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Creative Haven Flowers of the World Coloring Book

Author: MAZURKIEWICZ, JESSICA

ISBN: 9780486852638

Imprint: Dover Publications

Binding: Paperback

Pages: 64

Dimensions: 211 x 277 mm

Category: Colouring

Release Date: 01/05/2024

RRP: \$19.99



Travel the world with this gorgeous coloring book featuring realistic images of the national flowers from countries around the globe. The 31 beautiful blooms include everything from familiar favorites such as daffodils, roses, and sunflowers to the more unique cantuta, edelweiss, and linnaea blossoms. Plus, you'll find the names of the countries each flower represents on the back of each illustration. This coloring book offers the perfect way to relax and unwind while connecting with your love of nature!

Pages are perforated and printed on one side only for easy removal and display.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

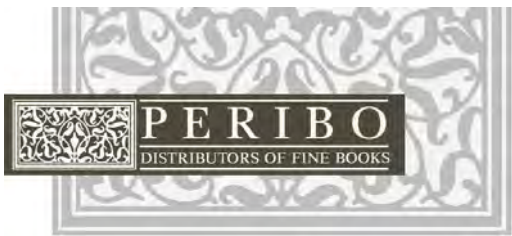


Creative Haven Tarot Coloring Book

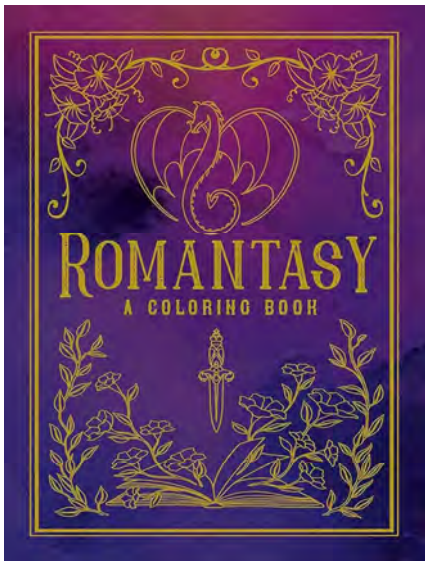
Author: NOBLE, MARTY
ISBN: 9780486851723
Imprint: Dover Publications
Binding: Paperback
Pages: 64
Dimensions: 211 x 277 mm
Category: Colouring
Release Date: 01/05/2024
RRP: \$19.99



Discover the ancient art of tarot in this coloring book featuring carefully crafted reproductions of the classic and iconic Rider-Waite deck. The 31 detailed illustrations depict key cards from the major and minor arcana, from The High Priestess to the four aces. On the reverse side of each page is an explanation of each card's symbolism and meaning — an excellent refresher for those already familiar with tarot and a perfect introduction for those just beginning their journey. Practice mindfulness and tap into your creative intuition as you color your way through the cards. The art is printed on one side only, and the pages are perforated for easy removal and display.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Romantasy: A Coloring Book

Author: BIDAULT, ANA
ISBN: 9780486853383
Imprint: Dover Publications
Binding: Paperback
Pages: 128
Dimensions: 211 x 277 mm
Category: Colouring
Release Date: 01/05/2024
RRP: \$39.99



Romantasy — a blend of fantasy and romance — is a literary genre filled with captivating worlds where love and magic intertwine. Inspired by BookTok and recent blockbuster book series, this is the coloring book for Romantasy readers. There are over sixty dramatic illustrations of dagger-wielding warriors, enemies turned lovers, dragons, fairy folk, and other romantic icons — all hand-drawn by women artists with a flair for the fantastical. Romantasy Coloring Book is a terrific gift for book lovers, an excellent companion to whichever series is on your reading list, and the perfect introduction to this amazing and addictive genre.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



100 Knitted Tiles: Charts and Patterns for Knitted Motifs Inspired by Decorative Tiles

Author: GALLARD, SARAH
ISBN: 9781446310205
Imprint: David and Charles
Binding: Paperback
Pages: 160
Dimensions: 216 x 280 mm
Category: Craft / DIY
Release Date: 01/05/2024
RRP: \$49.99



A collection of 100 knitting charts and patterns for designs based on decorative tiles.

Decorative tiles have long been a source of inspiration for designers and artists due to their often intricate patterns and colours. This collection of knitting patterns and charts includes 100 designs inspired by decorative ceramic tiles from around the world.

Choose from brightly coloured colourwork designs to simple textured motifs that evoke everything from Victorian floor tiles to the intricate and brightly coloured designs of ancient temples and palaces.

Using a variety of different colourwork knitting techniques such as stranded knitting, mosaic knitting, and intarsia, as well as textured and lace knitting techniques and special stitches a number of talented knitting designers have developed their own interpretations for you to create with yarn.

All of the tiles are made using Metropolis, a 4 ply yarn by Scheepjes but you can supplement it with any 4ply yarn that meets the gauge (tension) recommendations. These knitted tile patterns are the perfect stash buster projects as they only use small amounts of yarn and they're a great way to try out different knitting techniques on a small scale.

The tiles are constructed using a number of different knitting techniques including working in rows, modular knitting and centre out knitting so there are lots of different methods to try. All the knitting stitches and techniques you will need to make the motifs are included in the techniques section along with helpful step-by-step artworks and instructions.

In addition to the motif patterns there are instructions for five knitting projects to show how specific tiles can be used to make blankets, pillow cases, a needlecase and a knitted bag. Or why not mix and match your favourite designs to create your own blankets or throws? This unique collection of 100 exciting designs will continue to inspire and delight knitters of all abilities.

AUTHORS:

Multiple contributors from Europe, the US and the UK including Carmen Jorissen, Lynne Rowe and Ashleigh Wempe.

SELLING POINTS:

- A new angle on the knitted block book concept - there is no other book on this subject.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



100 Knitted Tiles: Charts and Patterns for Knitted Motifs Inspired by Decorative Tiles

Author: GALLARD, SARAH

ISBN: 9781446310205

Imprint: David and Charles

Binding: Paperback

Pages: 160

Dimensions: 216 x 280 mm

Category: Craft / DIY

Release Date: 01/05/2024

RRP: \$49.99

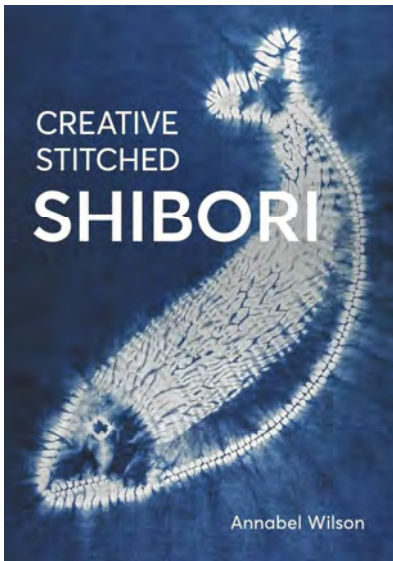


(Continued from previous page)

- A sister title to the successful 100 Crochet Tiles.
- Features 100 different designs inspired by decorative ceramic tiles and five projects.
- A perfect stash busting and skill building collection for knitters of all abilities.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Creative Stitched Shibori

Author: WILSON, ANNABEL
ISBN: 9780719843495
Imprint: Crowood Press
Binding: Paperback
Pages: 112
Dimensions: 172 x 242 mm
Category: Craft / DIY
Release Date: 01/05/2024
RRP: \$39.99



Creative Stitched Shibori introduces the Japanese craft of resist dyeing where a plain piece of fabric can be transformed into remarkable patterns. It starts with the simple running stitch and then explores how techniques can be combined to create more ambitious projects inspired by the natural world. With over 300 illustrations, including step-by-step sequences, this practical guide is a textile enthusiast's dream to a simple technique with vast and exciting potential.

AUTHOR:

Annabel Wilson of Townhill Studio has a passion for stitched shibori, and her work is inspired by forms from the natural world. She loves teaching her skills and using shibori to repurpose clothes.

300 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Hello Spring! 20 Stickers



Author: MAZURKIEWICZ, JESSICA

ISBN: 9780486853284

Imprint: Dover Publications

Binding: Paperback

Pages: 4

Dimensions: 104 x 147 mm

Category: Craft / DIY

Release Date: 01/05/2024

RRP: \$5.99



Spring is in the air! Decorate greeting cards, journals, calendars, scrapbooks, and more with these pretty seasonal stickers. The 20 colorful images feature a flowery assortment of delightful designs that include a birdhouse, kite, rainbow, butterflies, and many other symbols of this blissful season.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Knit a Box of Socks: 24 Sock Knitting Patterns for Your Dream Box of Socks

Author: LEBOUTHILLIER, JULIE ANNE

ISBN: 9781446312803

Imprint: David and Charles

Binding: Paperback

Pages: 128

Dimensions: 210 x 273 mm

Category: Craft / DIY

Release Date: 01/05/2024

RRP: \$49.99



Every knitter dreams of having a perfectly curated box of socks that holds all of their gorgeous handmade creations. Julie Ann Lebouthillier has created 24 incredible sock knitting patterns that are perfect for you to knit for yourself, friends and family to create the perfect box of socks.

This collection of fun sock designs is based on the idea of a hand knitted 'box of socks'. This is the ultimate guide for knitters who want to create their own box of socks, packed with 24 original patterns for a wide range of different sock designs.

The patterns vary in difficulty and include colorwork, texture and cables so there is lots of choice and plenty to appeal to experienced knitters as well as newbie sock knitters. You can expand your sock knitting know-how while you work your way through the designs, building your very own box of socks as you go.

There are instructions for how to measure your foot properly, how to calculate what size to cast on and how much negative ease you need. It also includes techniques for sizing down to children's sizes so you can make matching sets for all the family.

AUTHOR:

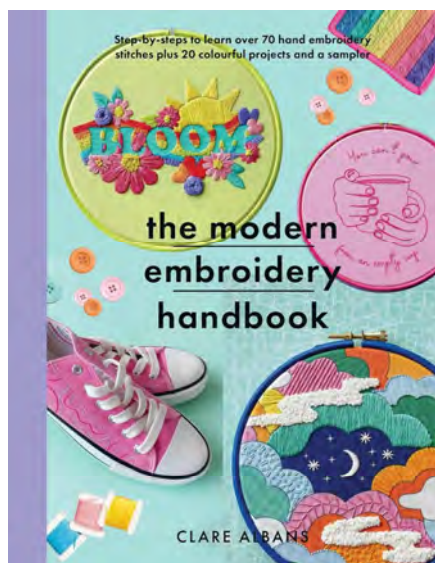
Julie Anne Lebouthillier is passionate about sock knitting. She has been knitting for over 10 years and has designed 130 sock patterns and knitted hundreds of pairs of socks. She has a strong online following across a number of platforms.

SELLING POINTS:

- The only books that aligns itself with the popular 'Box of Socks' hashtag - #20k on IG.
- Includes patterns and instructions for 24 different sock designs in adult and child sizes.
- Includes instructions for how to measure your foot to get the perfect fitting sock.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Modern Embroidery Handbook

Author: ALBANS, CLARE
ISBN: 9781399041324
Imprint: White Owl
Binding: Paperback
Pages: 128
Dimensions: 216 x 282 mm
Category: Craft / DIY
Release Date: 01/05/2024
RRP: \$49.99



Unleash your creativity and learn a whole variety of hand embroidery techniques with Clare Albans from Hello! Hooray!. The Modern Embroidery Handbook is a perfect guide for stitchers of all levels, and is something you'll want to pick up from your bookshelf to refer to time and again. Inspired by vintage sewing companions, the follow up to Colourful Fun Embroidery contains step-by-step instructions for 72 different hand embroidery stitches, plus a large-scale sampler, alongside 20 brand new projects. Start with the basic ones most commonly found in embroidery designs, before experimenting with stitches for borders and edging, decorative stitches and motifs, as well as textural stitches and knots. The 20 modern projects give you an opportunity to try out all the stitches, and each one includes full step-by-step instructions, beautiful photos, and templates for you to create them yourself at home. The Modern Embroidery Handbook will encourage and inspire you to go beyond the embroidery hoop, get out of your comfort zone and be bold in trying different techniques. If you've ever wanted to experiment with watercolours on fabric, stitch unique customised pieces to wear or use in your home, or even to create 3D effects with hand embroidery, then look no further. This colourful and informative book will give you the confidence to experiment and help you to find joy in taking time out to be creative!

AUTHOR:

Clare Albans is a mother, maker and author based in Newcastle upon Tyne. Her work is inspired by colours and patterns, and features positive words and phrases that are a joy to stitch. Enjoying the process of creating has always been a key part of her blog, Hello! Hooray!, and was also a theme in her first book, Colourful Fun Embroidery. Clare has been featured in many craft publications, and is a regular contributor to Love Embroidery magazine.

150 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



My Cross Stitch Doll: Fun and Easy Patterns for Over 20 Cross-Stitched Dolls

Author: BATES, SUSAN
ISBN: 9781446310151
Imprint: David and Charles
Binding: Paperback
Pages: 112
Dimensions: 210 x 273 mm
Category: Craft / DIY
Release Date: 01/05/2024
RRP: \$49.99



Create beautiful, embroidered dolls with easy cross stitch patterns and simple sewing techniques.

First, choose your doll from one of the 20 delightful patterns included, then stitch your front and back panels. Once completed, place the two pieces right sides together and sew around the outline, leaving a gap for turning. Turn it right sides out, stuff, sew up the gap and hey presto - you've made a dolly! This simple process means you can make a beautiful handmade doll with the minimum of skill or experience, creating a treasured heirloom that, if cared for, will last for generations.

The 20 doll patterns include a wide range of skin tones, hairstyles and clothing with the option to change any of the colours to suit your own tastes. Additional patterns at the back of the book give further options for alternative heads and garments so you can customise the patterns and make your own unique dolls. Stitch them for yourself as little sewing room pals, or create them as gifts for people you love - they can't fail but charm everyone who sees them.

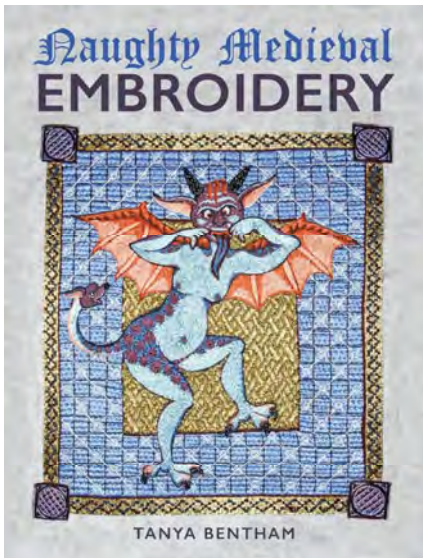
The smallest doll is 10.5cm wide x 21.2cm high (4¼in wide x 8½in high) and the largest is 11.6cm wide x 23.4cm high (4½in wide x 9¼in high). With full-colour charts for the cross stitch patterns, and step-by-step instructions and tips for sewing the dolls, this book will have you itching to stitch cute dolls all day long!

AUTHOR:

Susan Bates is a freelance designer and illustrator who is well known for her cross stitch designs. To date she has had 10 books published: 9 cross stitch books and one book on freestyle embroidery. She regularly works for cross stitch magazines in the UK, such as *The World of Cross Stitching* and *Cross Stitcher*. Other magazines she has designed for have included *Cross Stitch Crazy*, *Cross Stitch Gold*, *Cross Stitch Card Shop*, *Inspirations*, *Discovering Needlework*, *Papercraft Inspirations* and *The Cross Stitch Collection*. Susan also sells her designs to companies who produce cross stitch kits. For example, she has worked on a set of floral designs for *Creative World of Crafts*. She produces designs for the US company *Craftways* and she has worked on a number of designs for *DMC*. Susan studied Fine Art and gained a degree from Bath College of Higher Education. She later trained as an art teacher, taking a PGCE in Art and Design. She loves many different types of crafts and is an avid knitter and crocheter. She also works as a freelance knitting and crochet teacher at *Sew in Brighton*.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Naughty Medieval Embroidery

Author: BENTHAM, TANYA

ISBN: 9780719843471

Imprint: Crowood Press

Binding: Paperback

Pages: 160

Dimensions: 189 x 246 mm

Category: Craft / DIY

Release Date: 01/05/2024

RRP: \$59.99



Naughty Medieval Embroidery comes with an adult warning. This practical book explains a range of techniques used in medieval embroidery from simple stem stitch to more complicated silk and goldwork. However, rather than the usual examples of flowers and shields, it includes more colourful aspects of medieval life from cheeky demons to penis-picking nuns. This book is a wonderful romp for embroiderers who dare to enjoy stitching some alternative pieces. Clear step-by-step instructions to over 16 projects which progress in difficulty, Practical advice on design and stitching, and tips on pitfalls to avoid, Informed detail on the projects, plus a lot of encouragement and good cheer. Over 600 illustrations support the text, including templates for the projects.

AUTHOR:

Tanya Bentham specialises in medieval embroidery. As well as being a prolific stitcher, she offers workshops and talks on all aspects of medieval needlework.

614 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Tambour Beading: Techniques and Projects

Author: MANSFIELD, HANNAH

ISBN: 9780719843419

Imprint: Crowood Press

Binding: Paperback

Pages: 176

Dimensions: 215 x 260 mm

Category: Craft / DIY

Release Date: 01/05/2024

RRP: \$72.99



Tambour Beading is an in-depth guide to basic and more complex tambour techniques. It begins with the tambour chain stitch and then explains how to apply beads and sequins with the tambour hook. With over one thousand sumptuous illustrations and clear thorough instructions, this practical book is an essential companion for beginners and an inspiration for more experienced embroiderers. Advice on how to choose the best materials, how to tension your fabric and how to get started. Three practice projects combine into one design to help you master the tambour chain stitch and apply beads and sequins. Detailed information on tambour beading designs include choosing colours, selecting materials and drawing designs. Seven final projects demonstrate the many applications of tambour beading and range in complexity from a simple design of a tweed cushion to an ambitious piece of summer flowers.

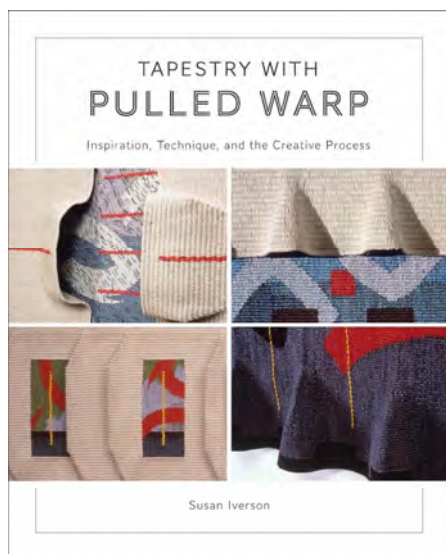
AUTHOR:

Hannah Mansfield is an award-winning hand embroiderer who specialises in tambour beading and goldwork. Her work uses traditional techniques in a modern context, and her designs typically feature botanical themes. As well as working to commission, Hannah teaches hand embroidery and is a tutor for Chanel and The Prince's Foundation's Métiers D'Art Fellowship.

1093 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Tapestry with Pulled Warp: Inspiration, Technique, and the Creative Process

Author: IVERSON, SUSAN

ISBN: 9780764367601

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 176

Dimensions: 203 x 254 mm

Category: Craft / DIY

Release Date: 01/05/2024

RRP: \$85.00



A respected fiber artist teaches a technique that allows weavers to create shaped and three-dimensional tapestries, on any kind of loom.

Designed for adventurous weavers of all skill levels who love a new challenge, this is the first book on the intriguing pulled warp technique.

Used through the decades by a handful of weavers to create 3-D tapestries, and also to make flat tapestries that bend and curve, pulled warp helps weavers achieve exciting results. Susan Iverson, a professional weaver who has spent years researching and using this technique, is known for her skillful teaching style.

- Clear, easy-to-follow instructions enable weavers to use pulled warp innovations in their own work.
- Includes the technical and designing details that creative weavers want
- Beautiful examples woven by Susan Iverson demonstrate what pulled warp has to offer.
- Can be used in several ways: as an intensive workshop-like experience, an inspiration for weavers at any level, and a source of technical ideas to try
- Directly relevant to weavers at any stage, since Iverson shares how the technique has had an impact on different phases of her weaving career.

AUTHOR:

Susan Iverson taught for 40 years as a professor at Virginia Commonwealth University in the Department of Craft/Material Studies. She has held workshops on the pulled-warp technique, including at Penland School of Craft, and has used it widely in her art. Her tapestries are in the collections of the Art in Embassies Program, Capital One, the Avenir Museum (CO), and the Renwick Gallery at the Smithsonian American Art Museum in Washington, DC. Iverson lives near Richmond, Virginia. www.susaniversonart.com

241 colour images



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Weaving Paper: 13 Upcycled Projects with Scrap Paper

Author: SCHMIDT, DOROTHEA KATHARINA

ISBN: 9780764368042

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 96

Dimensions: 229 x 229 mm

Category: Craft / DIY

Release Date: 01/05/2024

RRP: \$49.99



Upcycle newspapers, advertising flyers, brochures, and other waste paper into decorative and functional baskets, cushions, organizers, and more.

Find the creative potential in every pile of old newspaper. Dorothea Schmidt teaches you the techniques for recycling and upcycling waste paper into household items that are not only practical and sustainable, but beautiful as well. Learn to use various sizes and lengths of rolls of newspaper, advertising flyers, brochures, and junk mail to create

- large and small baskets
- desk organizers
- trays and bowls
- seat cushions
- napkin holders
- hanging candleholders
- tote bags
- and more!

Whether you've ever woven a basket before or not, the easy-to-follow step-by-step instructions and clear photos for each project will guide you through this fun—and addictive—paper craft. Using only rolled scrap paper and minimal additional materials and tools, you can make all of the 13 stylish and refined projects in this book. You'll also explore various finishing techniques, including varnishing, dyeing, stenciling, and applying buttons and other decorations. Then use the techniques to make your own unique woven creations with whatever scrap paper you have piled up in your home—or any paper that is delivered to your doorstep or appears in your mailbox.

Put your junk mail and other paper waste to good use. Decorate your home and enhance your life with woven paper—don't throw it away!

AUTHOR:

Dorothea Katharina Schmidt is a teacher and author who enjoys upcycling old materials and sharing a variety of crafts with others online and through her books. Her first book, *Paper Baskets*, has been translated into four languages. She lives in Ost Westfalen-Lippe, Germany. www.pirlipause.de

230 colour images



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Weaving with Natural Dyes

Author: ROWAN, LUCY
ISBN: 9781399060677
Imprint: White Owl
Binding: Paperback
Pages: 112
Dimensions: 216 x 282 mm
Category: Craft / DIY
Release Date: 01/05/2024
RRP: \$49.99



Weaving with Natural Dyes is a comprehensive guide to the art of weaving with eco-friendly, natural dyes. Authored by textile designer and weaver Lucy Rowan, this book features 12 stunning woven projects with step-by-step imagery that will inspire and guide weavers of all skill levels. This book takes you on a journey through the seasons, exploring the beauty of natural hues found in leaves, flowers, and vegetables. Each project is designed to highlight the colours of the season, from the warm oranges and browns of autumn to the bright pinks and yellows of spring. With this book, you'll learn everything you need to know about using natural dyes in your weaving projects. You'll discover how to dye yarns with materials found in nature, using eco-friendly methods that are as beautiful as they are sustainable. The projects in this book range from easy to advanced, so whether you're a beginner or an experienced weaver, you'll find something to inspire you. The step-by-step imagery and detailed instructions make it easy to follow along with each project, ensuring that you'll be able to create beautiful woven pieces that reflect the changing seasons. Lucy Rowan's passion for natural dyes and weaving shines through in every page of this book, making it a must-have for anyone interested in weaving, natural dyeing, or sustainable crafting.

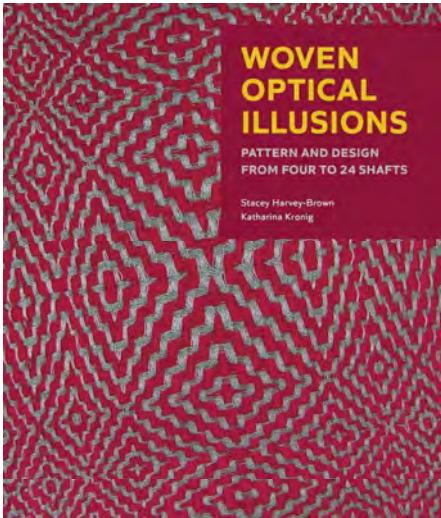
AUTHOR:

Lucy Rowan is a textile designer specialising in weaving. She has authored several craft books and holds workshops in the South of England to pass on her textile skills. Her latest work, *Weaving with Natural Dyes*, showcases her passion for weaving and dyeing yarns with materials found in nature. Lucy's knowledge and expertise in weaving have earned her recognition from *Elle Decoration* and Channel 4's *Kirstie's Handmade Christmas*. Join Lucy on her weaving journey and discover the beauty of natural dyes with her latest book.

160 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Woven Optical Illusions: Pattern and Design from Four to 24 Shafts

Author: HARVEY-BROWN, STACEY

ISBN: 9780719843396

Imprint: Crowood Press

Binding: Hardcover

Pages: 208

Dimensions: 215 x 260 mm

Category: Craft / DIY

Release Date: 01/05/2024

RRP: \$120.00



Woven Optical Illusions explores a variety of optical effects through the medium of weaving. Suitable for weavers of all experience levels, it explains the basic principles behind the illusions and shows how to create the effects in selected weave structures to give a wide range of examples and possibilities. Projects are taken from concept through weave design and development to a woven result. With over 500 illustrations, including detailed drafts and images, this fascinating book is designed to whet the appetite of anyone who is interested in optical play. Includes Clear step-by-step explanations of the complete design process and describes the science behind the optical effects and some of the history of their discoveries. It also incorporates inspirational images from other weavers working in optical effects and projects range from plain weave through to advancing twills, featuring tied weaves such as summer and winter, taqueté and beiderwand, double cloth, colour-and-weave, shadow weave, and deflected double weave.

AUTHORS:

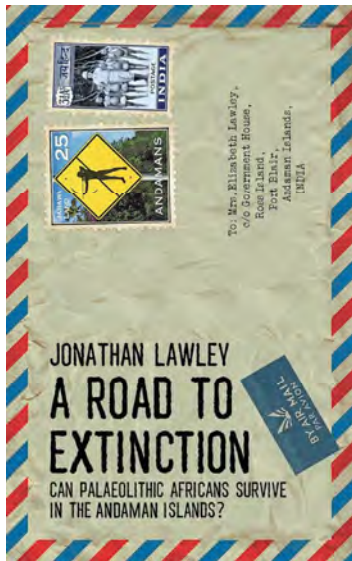
Stacey Harvey-Brown is a weaver and writer based in south-west France with many years of experience as an artist and teacher. She earned her MA exploring how the processes of nature, in particular geology, could be translated into dimensional and sculptural form in weaving. She exhibits internationally and teaches and lectures widely. She is especially known for her work on texture and surface dimension, as well as optical effects.

Katharina Kronig trained and worked as a mathematician before changing direction to qualify and work in interior design and architecture. However, she realized that her real passion was for textile design, specifically weaving. She has been a freelance designer for the industry and has sold her work internationally. Originally from Germany, she is based in the UK; her current focus is on the design of woven art.

597 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Road to Extinction: Can Palaeolithic Africans Survive in the Andaman Islands?

Author: LAWLEY, JONATHAN

ISBN: 9781838172015

Imprint: Envelope Books

Binding: Paperback

Pages: 194

Dimensions: 127 x 203 mm

Category: Culture

Release Date: 01/05/2024

RRP: \$34.99



The Jarawa, perhaps the oldest tribe of human beings in the world, may go extinct because of a road that runs through pristine forests in the Indian-administered Andaman Islands, in the Bay of Bengal, and no one seems to care.

Tourists take the road each day to try and get selfies with the tribespeople, who came from what is now Botswana over 60,000 years ago.

Once proud of their independence, the Jarawa are now tempted with biscuits and trinkets, as if they were exotic animals in a human safari park. They can't survive like this.

In this astonishing book, Jonathan Lawley returns to what was once a penal colony built by the British to house Indian mutineers.

He asks what responsibility colonial administrators like his grandfather may have had for the sad plight of these palaeolithic hunter-gatherers, and what the Indian government should now be doing to protect them.

Sumptuously illustrated with the author's never-before-seen archive photographs.

AUTHOR:

Jonathan Lawley was born in N.E. India (now Pakistan) with family links going back five generations to the East India Company. After Indian independence, he moved with his parents to Africa, becoming the last white district commissioner in Zambia. He went on to work for Rio Tinto, setting up Africa's first management training programme for black employees. He has been a director of the Royal African Society, and has campaigned energetically on African interests.

34 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Brand Experience & Trade Fair Design Annual 2023/24

Author: POESCH, JANINA
ISBN: 9783899864069
Imprint: AV Edition
Binding: Hardcover
Pages: 288
Dimensions: 230 x 310 mm
Category: Design
Release Date: 01/05/2024
RRP: \$250.00



When it comes to sustainable brand presentations, the question is no longer whether we can conserve resources and build green, but how! Sustainability has become a must. But to make circular brand spaces a reality, everyone – from exhibitors to designers to visitors – needs to pull in the same direction. The new issue of the Brand Experience & Trade Fair Design Annual features successful examples that demonstrate an intentional approach to people and the environment – and are inspiring to boot.

Text in English and German.

AUTHOR:

Janina Poesch is architect, journalist and a founder of PLOT – the network in the field of spatial staging. Since 2008 she has been publishing print and online magazines and reference books about scenography.

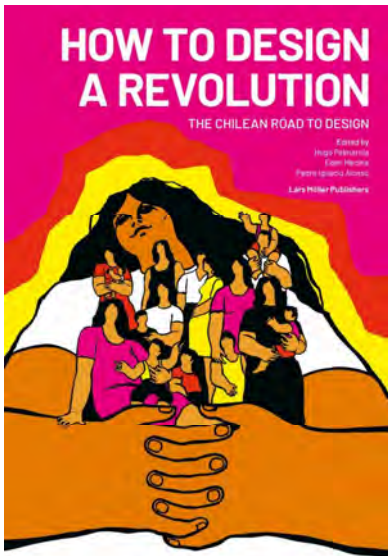
SELLING POINTS:

- The standard work in the trade fair design community
- About 60 outstanding international projects

500 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



How to Design a Revolution: The Chilean Road to Design

Author: PALMAROLA, HUGO
ISBN: 9783037787335
Imprint: Lars Mueller
Binding: Paperback
Pages: 336
Dimensions: 165 x 240 mm
Category: Design
Release Date: 01/05/2024
RRP: \$115.00



A bold project for change unfolded in Latin America at the beginning of the 1970s. After an electoral victory in Chile, the socialist government led by Salvador Allende and his governing coalition, Unidad Popular, embarked on a mission to bring about a socialist revolution through existing democratic institutions to address the most pressing needs of the Chilean people. The result was an unprecedented alliance of socialism, democracy and design.

This book provides the most complete analysis of the graphic and industrial design projects developed during Salvador Allende's presidency. The book's twelve chapters tell some of the most remarkable histories of this innovative design experience, including histories of the powdered milk measuring spoons designed to combat child malnutrition, the posters that encouraged collective action and a state-of-the-art operations room built to manage Chile's state-run industries. Through these and other projects we see how Chile's designers worked to create a path to social and material justice.

Fifty years after the civil-military coup d'état that put an end to democracy in Chile, and with it these design initiatives, the book provides a reminder of Latin America's transformative capacity and a source for reflection and creative inspiration.

AUTHORS:

Hugo Palmarola is associate professor in the School of Design at the Pontificia Universidad Católica de Chile and holds a PhD in Latin American Studies from UNAM Mexico. He was curator and editor of "Flying Panels: How Concrete Panels Changed the World" at ArkDes Stockholm, and "Monolith Controversies Pavilion of Chile" at the 14th Venice Architecture Biennale.

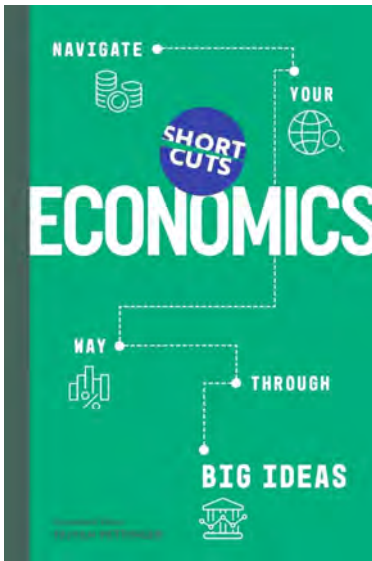
Eden Medina is a historian of science and technology and a professor in the MIT Program for Science, Technology, and Society. She is the author of "Cybernetic Revolutionaries: Technology and Politics in Allende's Chile" and coeditor of "Beyond Imported Magic: Essays on Science, Technology, and Society in Latin America."

Pedro Ignacio Alonso is associate professor in the School of Architecture at the Pontificia Universidad Católica de Chile and head of the PhD Program in Architecture, Design, and Urban Studies. He was curator and editor of "Flying Panels: How Concrete Panels Changed the World" at ArkDes Stockholm and "Monolith Controversies: Pavilion of Chile" at the 14th Venice Architecture Biennale.

390 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Short Cuts: Economics: Navigate Your Way Through the Big Ideas

Author: PETTINGER, TEJVAN

ISBN: 9781837731084

Imprint: Icon Books

Binding: Hardcover

Pages: 160

Dimensions: 156 x 234 mm

Category: Economics

Release Date: 01/05/2024

RRP: \$35.99



Your expert guide to understanding the models, morals, minefields and mechanisms of the modern global marketplace.

What with trickle down and level up, boom and bust, stimulus and stagflation, green investment and Black Monday, the modern landscape of economics is an intriguing place to explore. But how are you expected to navigate the means and ends of this turbulent world?

Short Cuts: Economics provides the map you need to start exploring seriously big ideas. A wealth of provocative questions prompt 'short cut' answers written by experts in their field, with each one the setting-off point for instructions to help you plot your path through the economic maze.

AUTHOR:

Tejvan Pettinger teaches economics at Greenes College, Oxford. He studied at Bradford Grammar School and Lady Margaret Hall, Oxford and writes regularly on economics for publications including the Economic Review. His previous published books include Cracking Economics and What Would Keynes Do? Tejvan lives in Oxford and is a championship-winning hill climb and time trial cyclist.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

DESIGNING
HOLLYWOOD



Designing Hollywood: Studio Wardrobe in the Golden Age

Author: ESQUEVIN, CHRISTIAN

ISBN: 9780813197913

Imprint: University Press of Kentucky

Binding: Hardcover

Pages: 256

Dimensions: 203 x 254 mm

Category: Fashion

Release Date: 01/05/2024

RRP: \$155.00



Since the 1920s, fashion has played a central role in Hollywood. As the movie-going population consisted largely of women, studios made a concerted effort to attract a female audience by foregrounding fashion. Magazines featured actresses like Jean Harlow and Joan Crawford bedecked in luxurious gowns, selling their glamour as enthusiastically as the film itself. Whereas actors and actresses previously wore their own clothing, major studios hired costume designers and wardrobe staff to fabricate bespoke costumes for their film stars. Designers from a variety of backgrounds, including haute couture and art design, were offered long-term contracts to work on multiple movies. Though their work typically went uncredited, they were charged with creating an image for each star that would help define an actor both on- and off-screen. The practice of working long-term with a single studio disappeared when the studio system began unravelling in the 1950s. By the 1970s, studios had disbanded their wardrobe departments and auctioned off their costumes and props.

In *Designing Hollywood: Studio Wardrobe in the Golden Age*, Christian Esquevin showcases the designers who dressed Hollywood's stars from the late 1910s through the 1960s and the unique symbiosis they developed with their studios in creating iconic looks. Studio by studio, Esquevin details the careers of designers like Vera West, who worked on Universal productions such as *Phantom of the Opera* (1925), *Dracula* (1931), and *Bride of Frankenstein* (1931); William Travilla, the talent behind Marilyn Monroe's dresses in *Gentleman Prefer Blondes* (1953) and *The Seven Year Itch* (1955); and Walter Plunkett, the Oscar-winning designer for film classics like *Gone with the Wind* (1939) and *An American in Paris* (1951). Featuring black and white photographs of leading ladies in their iconic looks as well as captivating original color sketches, *Designing Hollywood* takes the reader on a journey from drawing board to silver screen.

AUTHOR:

Christian Esquevin is a writer, collector, blogger, and researcher of Hollywood costume design history. His collection of classic film costume design sketches has been featured by the Fashion Institute of Design & Merchandising Museum in Los Angeles. He is the author of *Adrian: Silver Screen to Custom Label*.

74 b&w illustrations, 25 color illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fashion Palettes: Color Inspiration, Meaning and Mood

Author: WAGER, LAUREN

ISBN: 9788419220509

Imprint: Hoaki Books

Binding: Paperback

Pages: 384

Dimensions: 148 x 210 mm

Category: Fashion

Release Date: 01/05/2024

RRP: \$59.99



A stunning and inspiring new exploration of how color can be expressed through fashion.

Color consultant and curator Lauren Wager, author of the best-selling Palette Perfect volumes, and colorist, designer and trend forecaster Sophia Naureen Ahmad, team up in this practical and inspirational compendium that examines how colors can be used and combined to achieve specific effects in fashion. We learn what each color means, where the color name comes from and color combinations that go well with each color, as well as different fabrics and decorative elements used in fashion in relation to color. Quick and easy explanations reveal what each color communicates, how it can be combined most effectively, what it is known for and its common uses in fashion. Vivid photographs bring the descriptions and explanations to life, allowing us to see with our own eyes how colors and fabrics can be combined with others to communicate a palette of different moods, emotions and states. A kind of color dictionary within the world of fashion, this practical guide filled with vital information and suggestive images will undoubtedly serve as a valuable source of inspiration for fashion designers, stylists, fashionistas and anyone else interested in fashion.

AUTHORS:

Lauren Wager is a designer, curator, and color specialist living in Columbus, Ohio with her family. She works on color consulting projects in which she creates palettes and mood boards for various brands and products. Wager is co-owner of Georgie Home, a company that designs home textile products. She is also the creator of Color Collective, an online blog which serves as a color resource for artists and designers. Wager is author of the worldwide bestsellers Color Collective's Palette Perfect and Palette Perfect Vol 2, which have both been translated into several languages. She has done social media collaborations with Pantone, Marine Layer, Everlane, Le Bon Shoppe, Richer Poorer and Crow Works. Wager is a collector - always on the lookout for pretty rocks, stickers, vintage wrapping paper and fabrics. She enjoys coffee, reading, plants, and discovering color palettes in unexpected places.

Sophia Naureen Ahmad specializes in communication through color. She's a colorist, designer and writer with over ten years' experience working with global fashion brands. She has studied art history at the University of Virginia, fashion design at Parsons School of Design and, most recently, color design at Politecnico di Milano. This book is her second collaboration with Lauren Wager.

SELLING POINTS:

- A new stunning color combinations volume by bestselling author Lauren Wager: this time on



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fashion Palettes: Color Inspiration, Meaning and Mood

Author: WAGER, LAUREN

ISBN: 9788419220509

Imprint: Hoaki Books

Binding: Paperback

Pages: 384

Dimensions: 148 x 210 mm

Category: Fashion

Release Date: 01/05/2024

RRP: \$59.99



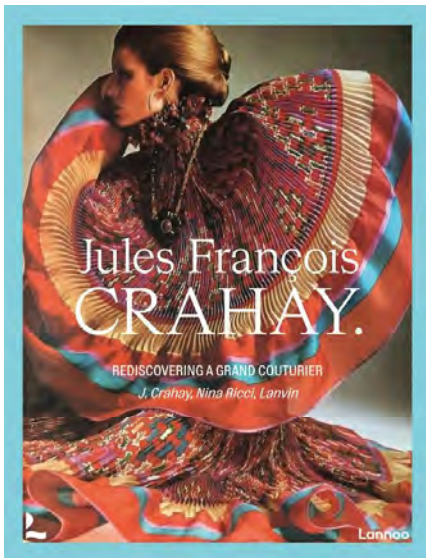
(Continued from previous page)

color combinations for fashion.

- It includes explanation of the meaning or each color, where its name comes, best combinations with other colors and the fabrics on which these colour combinations look best.
- The book includes very different fashion styles to offer a wide, inspiring and broad range of combinations.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Jules Francois Crahay: Rediscovering a Grand Couturier

Author: LAURENT, DENIS

ISBN: 9789401498722

Imprint: Lannoo

Binding: Hardcover

Pages: 224

Dimensions: 215 x 280 mm

Category: Fashion

Release Date: 01/05/2024

RRP: \$99.00



The first monograph dedicated to one of the biggest couturiers of the 20th century.

This book on Jules François Crahay rediscovers a couturier who was once at the pinnacle of Parisian fashion with many followers and fans all over the world. It explores Crahay's career from beginning in the 1930s to his death in 1988. The publication takes a deep dive in the collections Crahay designed, tells the story of his life and reveals an independent style full of fantasy, nourished by a love of folklore and beautiful fabrics. As the pages turn, we see the sumptuous haute couture models of Nina Ricci and Lanvin, the famous women who wore them, such as Jackie Kennedy, and the images by the great fashion photographers who followed Crahay's work.

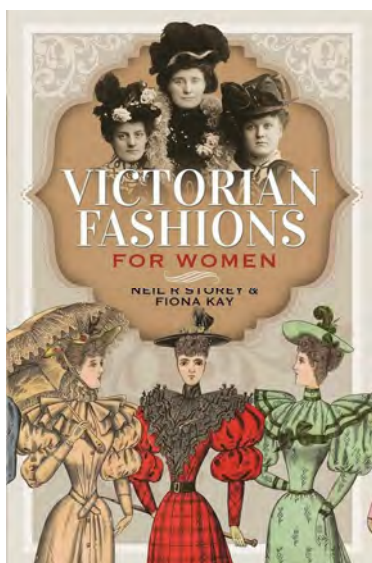
SELLING POINTS:

- The first monograph dedicated to one of the biggest couturiers of the 20th century
- Discover a sublime career that stretches from the 1930s to the 1980s for fashion houses as Nina Ricci and Lanvin
- With more than 200 stunning images by the renowned fashion photographers, sketches and unique insights
- Published alongside the first exhibition on Crahay in the Brussels museum of Fashion & Lace

140 colour, 80 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Victorian Fashions for Women

Author: STOREY, NEIL R.
ISBN: 9781399004206
Imprint: Pen and Sword
Binding: Paperback
Pages: 192
Dimensions: 156 x 234 mm
Category: Fashion
Release Date: 01/05/2024
RRP: \$44.99



Victorian Fashions for Men explores British the styles and clothing throughout the long reign of Queen Victoria from the late 1830s to the first years of the 20th century. Within are a superb overview of the suits, coats, hats, hair styles, accoutrements, shoes and boots that typified the prevailing styles of men's attire for each decade. From those who had enough money to have day and evening wear and clothes for sporting and outdoor activities to those with limited income and wardrobes or labouring folk with little more than the clothes they stood up in. All decades are illustrated with original photographs, adverts and contemporary magazine illustrations from the authors' own remarkable collections and are accompanied by a knowledgeable and informative text that describes the fashions, their social history context and influences reflected in the clothes of the time. Laid out in clear and easy to follow chronological order the key features of the styles for each decade will help family historians to date family photographs and will provide a useful resource for students and costume historians or for anyone with a love of fashion and style to enjoy.

AUTHORS:

Fiona Kay has a lifelong interest in social history with a special focus on women and fashion. She has her own extensive collection of portrait and family photographs, books, magazines and ephemera that record the history of fashion and society from the mid-19th century to the 1950s. Fiona lectures on the history of fashion, collects and recreates period clothing and has participated at historical events and exhibitions all over the UK. She was also was a regular member of family photograph interpretation expert team at the prestigious Who Do You Think You Are? Live! events.

Neil R. Storey is an award-winning historian who specialises in the social history of Britain in the 19th and 20th centuries. He guest lectures for both academic and public audiences across the UK and internationally. He has his own archive of over 20,000 original photographs to help illustrate his talks and publications. Neil has written over 50 books, countless articles for a variety of national periodicals and journals and regularly features on television and radio documentaries and factual programmes as guest expert including BBC's Who Do You Think You Are?



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Welcome to Big Biba: Inside the Most Beautiful Store in the World

Author: TURNER, ALWYN W.

ISBN: 9781788842617

Imprint: ACC Art Books

Binding: Hardcover

Pages: 96

Dimensions: 195 x 295 mm

Category: Fashion

Release Date: 01/05/2024

RRP: \$49.99



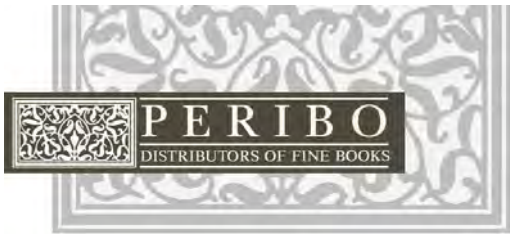
Big Biba was the final flowering of the near-mythical Biba retail brand. A shop like no other, all seven storeys stocked own-brand products packaged in the distinctive Biba style. Customers were immersed in a sensory smorgasbord – the complete shopping experience. A committed Bibaphile could buy a satin skirt, a leopard-print suitcase and a new bathroom, then spend the afternoon sipping cocktails among the flamingos in the roof garden, while the legendary Rainbow Room doubled as a live venue for some of the coolest acts in the world.

In the wake of this decadent dreamland's 50th anniversary, and in honour of the 60th anniversary of the very first Biba shop, *Welcome to Big Biba* is being republished, complete with over 150 colour photographs of the store and its products and designs. Written by the author of *The Biba Experience* and designed by Steven Thomas – the designer of Big Biba itself – these pages offer readers a genuine slice of the greatest pleasure palace in retail history.

'Welcome to Big Biba is an exceptional production... a perfectionistic coup' – Phil Baker, *The Art Book*.

SELLING POINTS:

- A love letter to the most beautiful shop in the world
- Designed by Steven Thomas, the designer of Big Biba itself
- Written by Alwyn W. Turner, author of *The Biba Experience*
- Featuring over 150 colour photographs
- Coinciding with *The Biba Story* exhibition at the Fashion and Textile Museum in London, from 22 March to 8 September, 2024



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Discovering Katharine

Author: FAITHFULL, DENISE
ISBN: 9780645870220
Imprint: Dragonfly Publishing
Binding: Paperback
Pages: 372
Dimensions: 153 x 234 mm
Category: Fiction
Release Date: 01/05/2024
RRP: \$29.99



It is the mid-1960s in Perth and Vicki is bored, restless and up for a challenge.

Like many young women of the day, she left school early, lives at home and toils away in a miserable job as a lowly paid typist. She finds solace in the company of her two work friends, Nora and Gwenda, with whom she shares morning tea, biscuits and the latest titbits of gossip.

When Gwenda suggests she read Coonardoo by Katharine Susannah Prichard, life begins to look up for Vicki. The novel bowls Vicki over and she decides to read everything she can get hold of by and about Katharine, recording her discoveries in her diary.

Gwenda supports Vicki's project, Nora doesn't. She's more interested in Gwenda's troubled relationship with her boyfriend, Andy. Vicki's mother thinks her daughter is wasting her time reading books by a local radical author when she should be looking for a nice boy to marry.

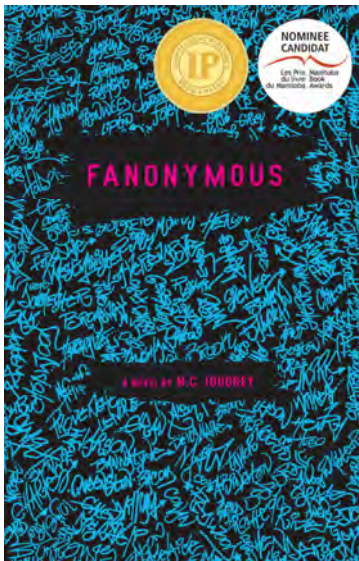
But with the help of a friendly librarian and a retired schoolteacher to guide her through Katharine's works, Vicki uncovers a completely different way of looking at the world and slowly begins to chart a future that is entirely her own.

AUTHOR:

Denise Faithfull was born and grew up in Western Australia. She left to travel in Europe and worked in London before moving to live in California with her photographer husband. After eight years in publishing and journalism, Denise returned to Australia and settled in Sydney. She worked in journalism and as free-lance book editor before joining TAFE where she taught Film and Media Studies, Communication and HSC English and began research for a PhD. Denise's PhD thesis, completed at the University of Sydney, explores the process of adapting literature to film and is the basis for *Adaptations: A Guide to Adapting Literature to Film*, published by Currency Press. She has published numerous short articles on film and literature including 'On Literary Pilgrimages' which appears in *Kaleidoscope: The Colours of Katharine*, a commemorative anthology honouring Katharine Susannah Prichard published by Wild Weeds Press. One of Denise's favourite activities is to go on a literary pilgrimage. She has followed the footsteps of many of the writers she most admires, including Katharine Susannah Prichard, James Joyce and Virginia Woolf and is thinking about her next pilgrimage.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fanonymous

Author: JOUDREY, M. C.
ISBN: 9780991761050
Imprint: At Bay Press
Binding: Hardcover
Pages: 408
Dimensions: 140 x 216 mm
Category: Fiction
Release Date: 01/05/2024
RRP: \$37.99



Earth and sky are devoid of colour. There are no beginnings or endings.

Then the snow melts.

Maybe it's the dead cars. It could be the escaped bison roaming the downtown core. Mosquitoes? Sure. Dragonflies? Absolutely.

And it's also entirely possible it's the pomegranate tree at the corner of Portage and Main. Or maybe, just maybe, it's the people, like Dickie Reimer. Any way you slice it, something's going on in Winnipeg.

That's really true.

At some point, every Peg will ask so why'd you move here? Jack hopes the city will be the one place no one will look for him. An infamous guerilla street artist, Jack is on the run. Again. Under scrutiny from international authorities, anonymity is his only protection. He promises himself he'll quit, but blackmail is powerful persuasion.

Tracked by a relentless special agent, Jack navigates the absurdity of the city while befriendng (and avoiding) the eccentric characters that proudly claim it as their home.

AUTHOR:

M. C. Joudrey, Canadian writer, artist, and designer. His collection of short stories, *Charleswood Road: Stories*, received a Manitoba Book Awards nomination for Most Promising Writer. He has been a member of the selection committee for the CBC Short Fiction Prize and a jury member for the Manitoba Book Awards. He is also a bookbinder with works held in various galleries internationally.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Frances Creighton: Found and Lost

Author: PORTER, KIRBY
ISBN: 9781838172077
Imprint: Envelope Books
Binding: Paperback
Pages: 190
Dimensions: 127 x 203 mm
Category: Fiction
Release Date: 01/05/2024
RRP: \$34.99



A Belfast schoolboy finds unexpected love at the start of The Troubles in the late 1960s, then has to discover years later why he suppressed all memory of it. Northern Ireland's "Normal People".

Unable to cope with his English girlfriend's death, Michael Roberts finds himself thinking back to another time and another place when he was in love for the first time. But that was when he was as a schoolboy in Belfast, at the start of The Troubles in the late 1960s, and in a culture dominated by divides that weren't just sectarian. To his surprise and increasing torment, his memories— long buried—prove elusive, so that struggling to remember what happened and why he had suppressed it becomes more and more of an obsession. *Frances Creighton: Found and Lost* is a deeply felt first novel that conveys the pain of late adolescence in a community where school and religion add more layers of cruelty to the underlying instability of daily life and Northern Irish politics.

AUTHOR:

Kirby Porter grew up in Belfast, Northern Ireland, near the Harland and Wolff shipyard where one of his grandfathers and great-grandfathers helped build the Titanic between 1909–12. He studied Russian at Queen's University Belfast and took further degrees at the University of London and the University of Wales. He became Head of Library Services for a North London borough, gave talks on Russian and Irish Poetry, and was an active trade unionist. Back in Belfast he created library services for both the Northern Ireland Civil Service and the Northern Ireland Assembly, as well as teaching courses in Information Management at the University of Ulster. He is now a grandfather and lives on the east coast of Scotland.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Hopeful Traveller and Other Stories

Author: DAVID, JANINA
ISBN: 9781838172053
Imprint: Envelope Books
Binding: Paperback
Pages: 232
Dimensions: 128 x 198 mm
Category: Fiction
Release Date: 01/05/2024
RRP: \$44.99



Short stories, set in the 1960s and 70s, about—and told by—single women who have put the past behind them but are still looking for their anchor in the present.

In France, Mattie feels 20 again. In Poland, Magda revisits her impoverished family. In Uzbekistan, Diana lets a fellow tourist kiss her. In Germany, Lynn loses her luggage on the Düsseldorf train. *The Hopeful Traveller* is a collection of short stories about—and told by—single women who have put the past behind them but are still looking for their anchor in the present. It includes bitter-sweet accounts of the freedoms of postwar life, of foreign travel, of the rekindling of old friendships and of the search for new ones. The stories speak of cosmopolitan, self-confident, well-heeled characters, in an era just before the birth of feminism, conventional in their expectations of men, always just a step away from displacement and alienation. Set variously in Paris, Kalisz, Samarkand, Hong Kong, Melbourne, Erfurt, Singapore and London, these stories, from a much-admired veteran writer, offer a teasing mix of realism and fantasy, wish-fulfilment and regret. Some of these stories have appeared in translation in overseas annuals and collections.

AUTHOR:

Janina David (born 1930 in Poland) is a Holocaust survivor and a British writer and translator. She escaped from the Warsaw Ghetto in 1943, hiding in a Polish Catholic household and a convent until she was able to reach Paris in 1946 and then emigrated to Australia, alone, in 1948. A year after moving to London in 1958, she started work on a three-volume autobiography, the first volume of which—*A Square of Sky*—went on to be a best-seller in Germany, a set text in German schools, a play and a film. In 1982 she was awarded Germany's Goldener Gong together with the film's director, Franz Peter Wirth, and its lead actor, Dana Vávrová. Since 1978, she has worked as an author and translator of children's and young people's books, and of radio plays, for the BBC and others. Her other titles include *A Touch of Earth* and *Light over the Water*.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Lagos, Life and Sexual Distraction

Author: OSOSANYA, TUNDE

ISBN: 9781915023100

Imprint: Envelope Books

Binding: Paperback

Pages: 148

Dimensions: 127 x 203 mm

Category: Fiction

Release Date: 01/05/2024

RRP: \$44.99

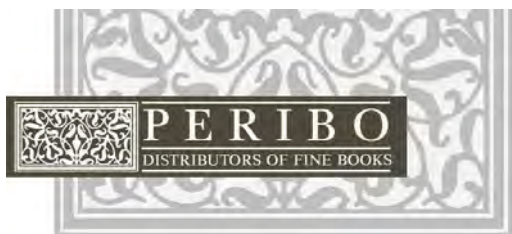


9 781915 023100

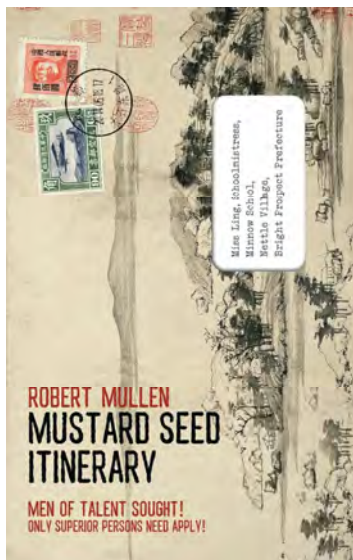
Lagos, Life and Sexual Distraction is a collection of 12 short stories, mostly focused on the distinct character of life in Lagos—the commercial capital of Nigeria. “The book tell you wetin average Lagosian dey go through sake of survival and why people who’ve lived in Lagos are able to withstand the harsh realities they experience in other parts of the world.” In writing this book, the author says he has tried to teleport the reader to Lagos, to experience what an average Nigerian in the south of the country does to keep his or her dreams, hopes and aspirations alive. He also shows the tensions that exist between the generations, between the sexes and between different social classes and ethnicities. The book shows why every Lagosian is expected to live by the popular local saying, “Shine Your Eyes”, wey mean say you gazz dey vigilant. At the same time, two stories are dedicated to the very different plight of people living in northern Nigeria. Northern Nigerians are mostly Hausa and Muslim; those in the south are mostly Christian and Yoruba or Igbo. Lagos is a land of opportunity and Lagosians are one of the most successful people in the world by virtue of their perseverance. As the author says (in Pidgin), “I dey live and work for Lagos and I love am—as I hope say you go see.

AUTHOR:

Tunde Ososanya (born 1990) is a Broadcast Journalist living in Nigeria. A graduate of the Nigerian Institute of Journalism, he currently works at the BBC’s West Africa bureau in Lagos and specialises in reporting in Pidgin English. He began his career as a television presenter with the Nigerian Television Authority in 2016, going on to become a Senior Editor with Legit.ng. He has also been a Contrib-uting Writer for Opera News. He is a fellow of the African Academy for Open Source Investigations (AAOSI). This is his second book. His first book, Later Tonight, came out in 2016.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mustard Seed Itinerary: Men of Talent Sought! Only Superior Persons Need Apply!

Author: MULLEN, ROBERT

ISBN: 9781838172046

Imprint: Envelope Books

Binding: Paperback

Pages: 306

Dimensions: 128 x 198 mm

Category: Fiction

Release Date: 01/05/2024

RRP: \$44.99



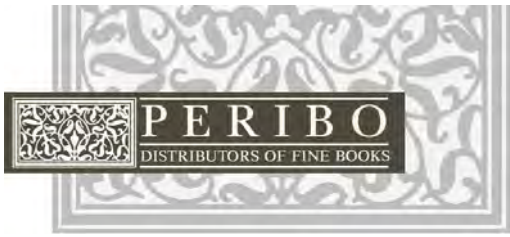
9 781838 172046

A comic first novel, about a Chinese school teacher who dreams himself back a thousand years, bringing to the formal conventions of traditional Buddhist literature the wry humour of Carrollian satire.

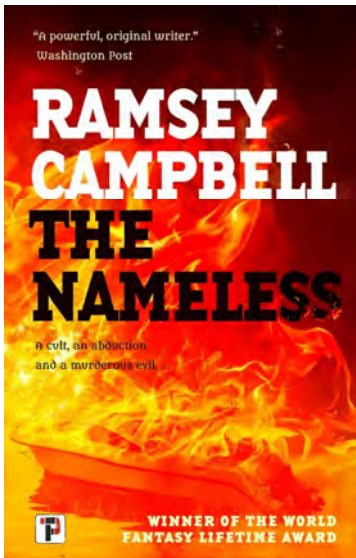
All roads lead to the Celestial City and when schoolmaster Po Cheng drinks too much and falls into a dream, he finds himself on just such a road. Assisted by teaching colleague Miss Ling, Po Cheng reaches the imperial capital, rising up through the giddy ranks of the Chinese civil service to become Prime Minister. Good fortune appears endless, not least when Miss Ling reappears as an artist's model who has changed her name to Precious Pearl so she can pose in the Forest of Brushes Academy of Art without her parents finding out. But what Heaven—and alcohol—hand out, they can also claw back. Trouble is brewing inside and outside the city walls, and Po Cheng's eminence means he must now take the rap and face consequences inevitable from the start. *Mustard Seed Itinerary* is a brilliant first novel by an important new voice, bringing to the formal conventions of traditional Chinese literature the wry humour of Carrollian satire. As Mullen says, 'In Daoism and Buddhism, dream journeys serve as voyages of discovery from which only a blockhead would return none the wiser. And Po Cheng is no blockhead.'

AUTHOR:

Robert Mullen lives in Edinburgh. He was born in Washington, D.C., and grew up in Virginia. After studying at George Washington University, he did graduate work at the University of Alberta and became a lecturer at McGill University. His published works include a volume of short stories, *Americas*, which was shortlisted for a Commonwealth First Book award, and *Call of the Camino: Myths, Legends and Pilgrim Stories on the Way to Santiago de Compostela*.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Nameless

Author: CAMPBELL, RAMSEY
ISBN: 9781787587687
Imprint: Flame Tree Press
Binding: Hardcover
Pages: 256
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/05/2024
RRP: \$49.99



A new edition of the sinister masterpiece, now in development at Netflix.

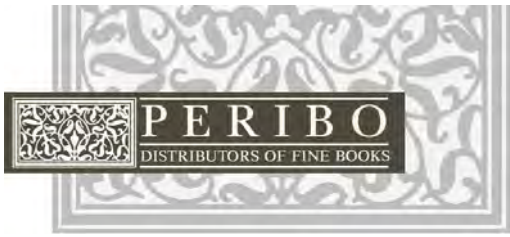
"Was that an indrawn breath, or a hiss of static? She heard someone dialling on another line..."

Barbara Waugh's daughter Angela was kidnapped aged four, and when a disfigured body turns up that appears to be the end of the matter. Dealing with grief, Barbara establishes herself as a literary agent. Years after the disappearance she receives a phone call from Angela.

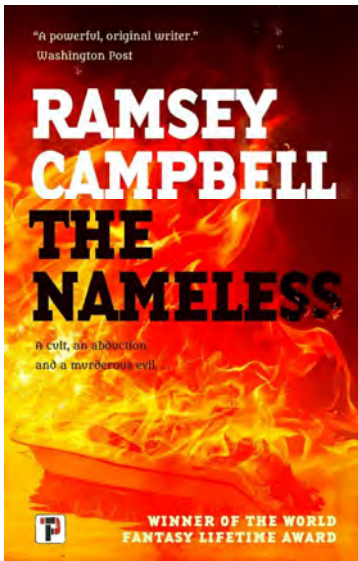
Convinced her daughter is alive, Barbara's investigations take her deep into London, New York, and Scotland. Was a brainwashing cult responsible for Angela's abduction? The more Barbara learns, the less she can trust, including those closest to her. Will she succumb to an evil so murderous it might not be of human origin?

AUTHOR:

?Ramsey Campbell was born in Liverpool in 1946 and now lives in Wallasey. He has received the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award. In 2015 he was made an Honorary Fellow of Liverpool John Moores University for outstanding services to literature.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Nameless

Author: CAMPBELL, RAMSEY
ISBN: 9781787587670
Imprint: Flame Tree Press
Binding: Paperback
Pages: 256
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/05/2024
RRP: \$26.99



A new edition of the sinister masterpiece, now in development at Netflix.

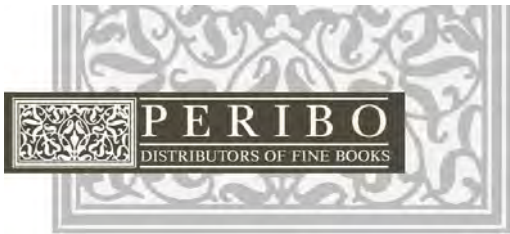
"Was that an indrawn breath, or a hiss of static? She heard someone dialling on another line..."

Barbara Waugh's daughter Angela was kidnapped aged four, and when a disfigured body turns up that appears to be the end of the matter. Dealing with grief, Barbara establishes herself as a literary agent. Years after the disappearance she receives a phone call from Angela.

Convinced her daughter is alive, Barbara's investigations take her deep into London, New York, and Scotland. Was a brainwashing cult responsible for Angela's abduction? The more Barbara learns, the less she can trust, including those closest to her. Will she succumb to an evil so murderous it might not be of human origin?

AUTHOR:

?Ramsey Campbell was born in Liverpool in 1946 and now lives in Wallasey. He has received the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award. In 2015 he was made an Honorary Fellow of Liverpool John Moores University for outstanding services to literature.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



One Eye Opened in That Other Place

Author: NOGLE, CHRISTI
ISBN: 9781787588363
Imprint: Flame Tree Press
Binding: Paperback
Pages: 224
Dimensions: 140 x 216 mm
Category: Fiction
Release Date: 01/05/2024
RRP: \$34.99



Christi Nogle has established herself as a modern Ray Bradbury, this collection adds fantasy, slipstream, and fabulism to her canon.

One Eye Opened in That Other Place collects Christi Nogle's best weird and fantastical stories. The collection focuses on liminal spaces and the borders between places and states of mind. Though you might not find a traditional portal fantasy here, you will travel across thresholds and arrive at other places and times that are by turns disquieting, terrifying, and wonderful. Get up close with the local flora and fauna, peruse the weird art exhibits and special shows, and consider taking a dip in the mossy, snail-filled tank of water. Make sure to bring your special glasses

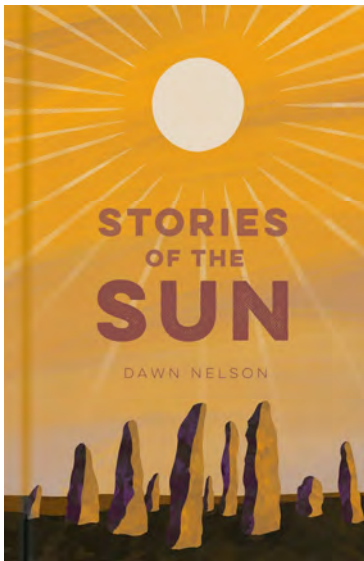
This new collection will appeal to readers of Jeff VanderMeer, Charles Wilkinson, Steve Rasnic Tem, M. Rickert, Lynda E. Rucker and Stephen King's novel *Lisey's Story*.

AUTHOR:

Christi Nogle writes psychological and supernatural horror, dark science fiction, and weird fiction. She is the author of the collections *The Best of Our Past*, *the Worst of Our Future* and *Promise* as well as the novel *Beulah*. Her short stories have appeared in over fifty publications including *PseudoPod*, *Vastarien*, *Escape Pod*, *Three-Lobed Burning Eye*, and *Dark Matter Magazine* along with anthologies such as *C.M. Muller's Nightscript* series, *Humans Are the Problem* from *Weird Little Worlds*, *Mixtape: 1986* from *The Dread Machine*, and *Flame Tree's American Gothic* and *Chilling Crime*.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Stories of the Sun

Author: NELSON, DAWN
ISBN: 9781803990958
Imprint: The History Press
Binding: Hardcover
Pages: 208
Dimensions: 129 x 198 mm
Category: Fiction
Release Date: 01/05/2024
RRP: \$39.99



For millennia we have looked to the Sun for our survival. In our attempts to increase the productivity of each hour of light, we have skewed our days and stretched them through the use of candles, electricity, LED bulbs, and further subjected ourselves to unnatural light through screens and electronic devices. We have lost our respect for the Sun. Instinctually we know that natural light is vital to our physical and mental health. It sustains us and without we would not survive and yet we ignore this, with most of our lives geared towards a manufactured environment. 'Stories of the Sun' offers reconnection with this primal life force through folklore, exploration of ancient cultures, myths, legends and tales of our past. By understanding the power of our ancient star through the wisdom of our ancestors, we can hope to unplug ourselves from the synthetic glow that surrounds our lives.

AUTHOR:

Dawn Nelson is a Hampshire-based professional storyteller and freelance writer with a passion for fairytales, folklore and fables. She tells her own original tales and traditional stories, to all ages, in schools, at community events, for local groups and for heritage sites. She runs storytelling clubs for adults and children and she is a consultant for heritage sites, researching, writing and performing stories that interpret history and heritage for families. Her first book for The History Press, *Adventures in Nature*, was published 2021.

12 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Train House on Lobengula Street

Author: KARA, FATIMA
ISBN: 9781915023094
Imprint: Envelope Books
Binding: Paperback
Pages: 388
Dimensions: 127 x 203 mm
Category: Fiction
Release Date: 01/05/2024
RRP: \$49.99



How can Kulsum Kassim give her daughters all the same educational opportunities as boys without offending against the cultural traditions of her Indian Muslim family? In the first-part of a new family saga set in 1950s–60s Africa, first-time author Fatima Kara reveals the tensions that occur when women’s expectations in the Bulawayan branch of the Khumbar caste in sophisticated Rhodesia (now Zimbabwe) outpace those of relations in rural Uganda, where family members go to for arranged marriages.

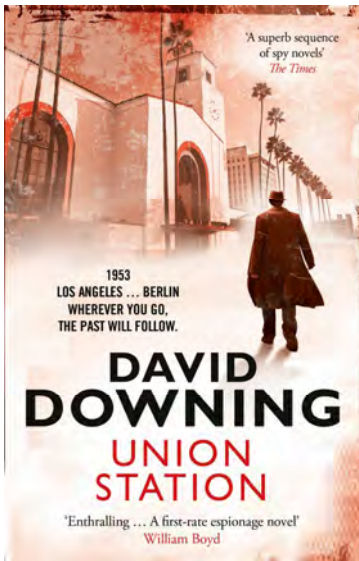
The Kassims are a traditional Indian Muslim family, living in Southern Rhodesia in the 1950s and 60s, where they enjoy a wealth of new opportunities but are held down by white racism and are torn apart by their own changing values. Kulsum wants her daughters to have an education that will expand their horizons; Razaak fears that education will make the girls unmarriageable within the Khumbar caste. Feeling sidelined by Kulsum’s modernity and her other achievements, Razaak defers to his father and sends their daughters to a less sophisticated branch of the family over 1000 miles away in rural Uganda. How should Kulsum respond? In this affectionate picture of a little-documented African cultural milieu, first-time author Fatima Kara digs into her own memories of life as a Gujarati in Bulawayo, conjuring up the brilliant colours, mouth-watering foods and exotic plant life of a region she remains devoted to and wants us to love as she does. The Train House on Lobengula Street is Part One of an entrancing two-part story.

AUTHOR:

Fatima Kara is a Zimbabwean writer living in the USA. The Train House on Lobengula Street, her first novel, grows out of her childhood experiences in the Indian community in Bulawayo, Rhodesia and the inspirational response of the community’s strong women to the racial discrimination that was extended towards all non-Whites. The book was shortlisted for the UK’s Laxfield Literary Launch Prize in 2020. The author has an MFA from Spalding University in Kentucky. When not writing, she propagates fruit and nut trees, and plants them in schools and rural communities around Zimbabwe.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Union Station

Author: DOWNING, DAVID
ISBN: 9781913083113
Imprint: Old Street Publishing
Binding: Paperback
Pages: 320
Dimensions: 129 x 198 mm
Category: Fiction
Release Date: 01/05/2024
RRP: \$24.99



'A first-rate espionage novel. Taut, intelligent, enthralling. A superb addition to Downing's celebrated Station series.' - William Boyd

Los Angeles, 1953. It has been five years since John Russell extricated himself from a perilous career in international espionage. Now he lives in relative comfort in McCarthy-era Los Angeles with his wife, Effi, a TV star, and their adopted daughter, Rosa, a young artist on the cusp of adulthood. Then he notices someone is tailing him all around Los Angeles. Has his research into US firms who dealt with the Nazis put noses out of joint? Or has Russell's former existence caught up with him? The answer seems to lie in Berlin, and John and Effi decide to brave the political disorder of a city that was once their home.

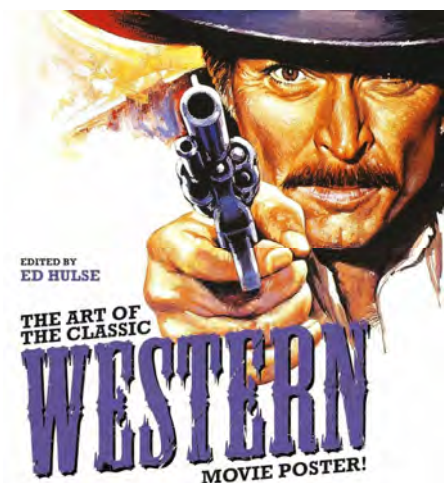
In this final instalment of the iconic Station series, Russell comes face to face with the sinister forces that have followed him from Hollywood to Berlin.

AUTHOR:

David Downing grew up in suburban London. He is the author of eight books in the John Russell Station series, set in WWII Berlin, as well as four WWI espionage novels in the Jack McColl series and the thrillers *Diary of a Dead Man on Leave* and *The Red Eagles*.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Art of the Classic Western Movie Poster

Author: HULSE, ED
ISBN: 9780764367960
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 320
Dimensions: 254 x 279 mm
Category: Film, Radio, TV
Release Date: 01/05/2024
RRP: \$130.00



Acknowledging the iconic, but with plenty of room for the rare and unfamiliar, *The Art of the Classic Western Movie Poster* presents poster art created for several hundred classic (and not-so-classic) westerns produced from 1903 to 1978. More than 800 images—many reproduced as full page—make this the most comprehensive book of western movie poster art ever published, and the definitive history of a genre often underestimated for its impact on American audiences. One of the earliest narrative films, 1903's *The Great Train Robbery*, was a western, and before commercial cinema was a decade old the form had proliferated to such an extent that practically every nickelodeon in the country used short-length shoot-'em-ups in their daily programs. The book begins with a fact-heavy introduction that details how western movies became popular as a result of America's fascination with the Wild West, as portrayed in dime novels and pulp-fiction magazines. How and when the genre archetypes—white hat vs. black hat, the cowboy's love for his horse, the western hero as roving do-gooder—were fixed is discussed. The difference between "A" and "B" movies and which westerns fit into those categories are also explained ("A"s including such movies as *Stagecoach*, *Destry Rides Again*, and *True Grit*, and "B"s such films as *Gold Mine in the Sky*, *Saga of Death Valley*, and *Hopalong Cassidy*, and the likes of Gene Autry and Roy Rogers). Each chapter devotes a special feature to a specific "western" star, writer, director, stuntman, or leading lady. Also included are the author's firsthand interviews conducted from as far back as the mid-1970s. This unique book is a celebration of the American motion picture's first and most enduringly popular genre.

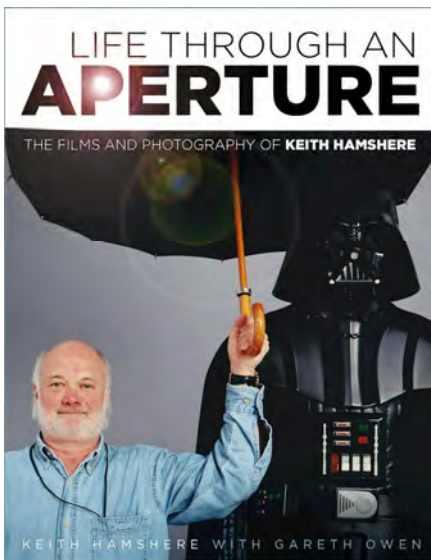
AUTHOR:

As a film historian, Ed Hulse has written numerous books about vintage motion pictures and their stars. His columns, reviews, and articles have appeared in such outlets as *Premiere Magazine*, *Entertainment Weekly*, *Variety*, *Video Business*, the *New Yorker*, and the *New York Times*.

800 colour and b/w photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Life Through an Aperture: The Films and Photography of Keith Hamshere

Author: HAMSHERE, KEITH

ISBN: 9781803994079

Imprint: The History Press

Binding: Hardcover

Pages: 0

Dimensions: 190 x 245 mm

Category: Film, Radio, TV

Release Date: 01/05/2024

RRP: \$75.00



Keith Hamshere started his entertainment career as a child actor after winning a junior TV talent competition, which in turn led to a nine-month stint working with Max Bygraves on *Singing Down the Lane* at the London Palladium.

Alas, child actors do eventually grow up, and keen to add a second string to his employment chances, Keith developed his interest in photography, which resulted in him becoming a society photographer at the heart of *Swinging London*, and in particular working for Baron Studios in the 1960s.

When In Search of the Castaways unit photographer Johnny Jay began working on a new film directed by Stanley Kubrick in the mid-1960s, he realised he had a mammoth assignment ahead and needed a reliable assistant. Recalling Keith's fascination with photography and his growing popularity, he asked his young friend if he would be interested in helping out on *2001: A Space Odyssey*. Keith did not need to think about his answer, and in fact spent the next two years on the production learning his craft, earning the fond respect of Kubrick, and was soon trusted to run the photographic department, shooting large format images for animation and special effects – all done for real, in camera, long before CGI was even heard of.

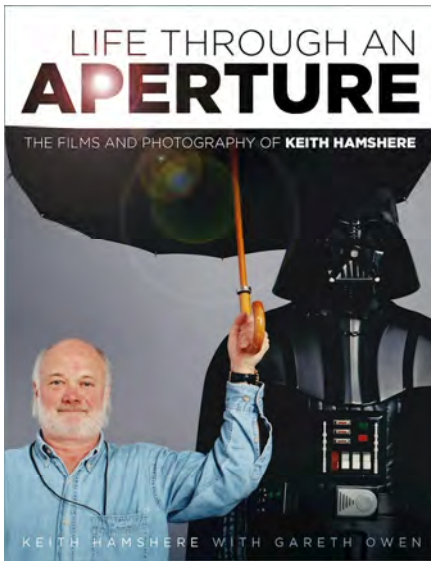
Following his stellar work on *2001*, Keith went on to become an established stills photographer and was in great demand on such titles as *Battle of Britain*, *Barry Lyndon*, *Young Winston* and *Rosebud*, before embarking on the first of eight James Bond assignments, *The Spy Who Loved Me*.

Along with his Bond films – three with Roger Moore, both of Timothy Dalton's and all four of Pierce Brosnan's adventures – Keith was also asked to work on other legendary franchises: with Steven Spielberg on *Indiana Jones and the Temple of Doom*; George Lucas on the three *Star Wars* prequels; *Superman II* and *III*, along with other Hollywood blockbusters such as *Clash of the Titans*, *Willow*, *Man on Fire*, *Patriot Games*, *Shadowlands*, *The Mummy*, *Spy Game* and, shortly before retiring, *Mission Impossible: Rogue Nation*.

Keith has helped create some of the most iconic images from some of the biggest movies ever made. He eagerly embraced innovative technology and was one of the first unit photographers to adapt to the digital age. He also pioneered in 'Virtual Reality' and developed and produced 360-degree virtual movie sets, which provided amazing interactive content for film studio executives.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Life Through an Aperture: The Films and Photography of Keith Hamshere

Author: HAMSHERE, KEITH

ISBN: 9781803994079

Imprint: The History Press

Binding: Hardcover

Pages: 0

Dimensions: 190 x 245 mm

Category: Film, Radio, TV

Release Date: 01/05/2024

RRP: \$75.00



(Continued from previous page)

In *Life Through an Aperture*, Keith Hamshere shares his fascinating tales of rubbing shoulders with the biggest names in Hollywood, alongside with his incredible images.

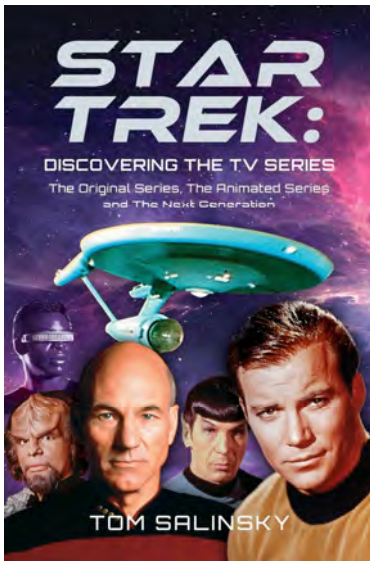
AUTHOR:

Keith Hamshere has taken some of the most iconic photographs from some of the biggest movies ever made. *Life Through An Aperture* is his first book.

175 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Star Trek: Discovering the TV Series: The Original Series, The Animated Series and The Next Generation

Author: SALINSKY, TOM

ISBN: 9781399035040

Imprint: White Owl

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Film, Radio, TV

Release Date: 01/05/2024

RRP: \$59.99



How well do you know Star Trek? Lifelong science fiction fan, podcaster and author Tom Salinsky decided that the answer was “not well enough”, and so at the beginning of 2022, he embarked on a two-year mission to watch everything from the start of The Original Series to the end of Enterprise, at the rate of one episode per day. This book is the first part of that odyssey, covering the 79 television episodes which started it all, the animated series which briefly brought it back in the 1970s, the first six original movies and the full run of The Next Generation. As well as having fun saluting the show’s triumphs, cringing at its lapses in taste, and admiring its willingness to swing for the fences, there’s lots of fascinating behind-the-scenes information here. Why were salt-cellars unchanged in the 23rd century? Was Gene Roddenberry really not allowed to show a woman’s belly button? How many characters get killed during the run of The Animated Series? Who actually wrote the script for Wrath of Khan? How did Paramount get Next Generation on the air when no network would touch it? But you’ll also get the benefit of a complete overview of this landmark series, watching it unfold and familiar elements appear – often much later than you think. When’s the first mention of the Federation? Of Kirk’s time being the 23rd century? Of there being no money in the future? And some elements appear rather earlier than you might think – which episode is the first to feature a Holodeck? Whether you’re a die-hard fan, a casual viewer, or just someone interested in the history of television, you’ll adore coming on this daily journey through the highs and lows of one of the most significant and much-loved media properties in the world.

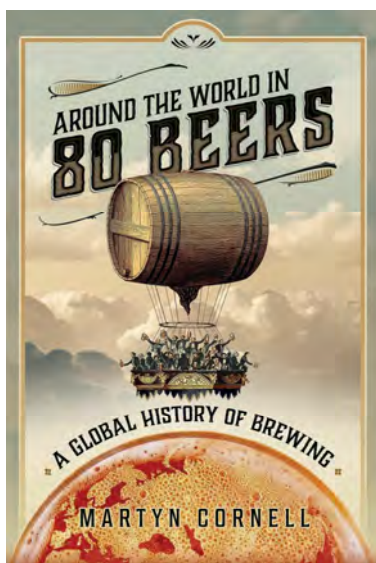
AUTHOR:

Tom Salinsky is a writer, podcaster and corporate coach living in London with his wife and too many cats. With Deborah Frances-White, he is the author of *The Improv Handbook* (Methuen Drama, 2008). With Robert Khan he is the author of five plays and many audio dramas for Big Finish. With his podcast colleagues John Dorney and Jessica Regan he is the author of *Best Pick: A Journey Through Film History and the Academy Awards* (Rowman & Littlefield, 2022). *Star Trek: Discovering the TV Series* is his first solo book.

32 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Around the World in 80 Beers: A Global History of Brewing

Author: CORNELL, MARTYN

ISBN: 9781526791467

Imprint: Pen and Sword

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: Food & Drink

Release Date: 01/05/2024

RRP: \$75.00



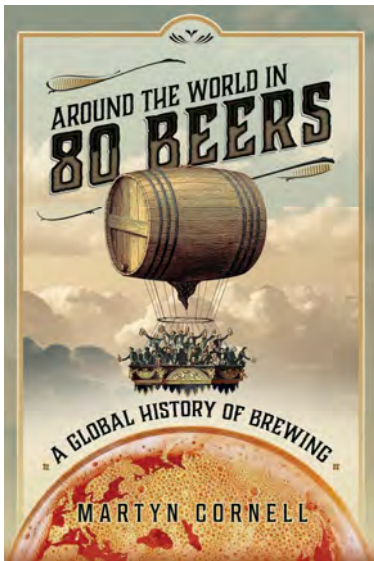
Come with us on a beer-fuelled journey crisscrossing the globe, taking in every continent and more than 40 different countries, as we discover the huge range of different brews available today around the world, explore their backstories, take a deep dive into the history of beer, going back 13,000 years to the dawn of civilisation, and come right up to the 21st century to discover beer styles invented only a few years ago. No matter if you are a beginner in beer, just starting to discover the amazing variety of beverages made from grain and yeast that can be found from pole to pole, or an experienced beer drinker who knows their porter from their pilsner and their bock from their bitter, there will be stories within these pages that will educate, amaze, amuse and inspire you. *Around the World in 80 Beers* travels from the pine forest of Finland to the jungles of Brazil, and the moors of Scotland to the rocky coasts of New Zealand. It covers all the great brewing cities of the world – Munich, Pilsen, London, Dublin, Milwaukee and so on – and also looks at beer brewing in places as diverse as Trappist monasteries in Belgium and villages in the hills of Myanmar in South East Asia. The range of different beers covered is astonishing: not just the well-known, such as IPA, pilsner, and Imperial stout, but the rare and little-heard-of, such as Norwegian kveik ale, or Jopejskie, the thick, black, amazingly strong beer recently revived in Poland. It uncovers some strange stories, such as the surprising popularity of milk stout among the urban working class in South Africa, and knocks some myths on the head, such as the allegedly ancient history of Irish Red Ale. In all, this is a trip like no other you have ever been on. Strap yourself in, and grab your glass.

AUTHOR:

Martyn Cornell is an award-winning writer on beer and brewing and an internationally recognised expert on the history of beer and beer styles who has visited breweries and drunk in bars from Norway to Australia, and from China to Brazil. He is a founder member of the British Guild of Beer Writers, his work has been published in more than 30 magazines and newspapers from Hong Kong to the United States and his words have been translated into languages including German, Italian, Greek, Swedish, Polish, Spanish and Portuguese. He is a former Beer Writer of the Year and an eight-times trophy winner in the British Guild of Beer Writers awards, including five times in a row, 2011-15, and has also been a runner-up in the North American Guild of Beer Writer awards two years running. He is an IBD-certified beer judge and has judged at numerous beer competitions both in the UK and abroad, including the World Beer Cup. He has worked with a number of brewers in the UK and abroad on projects involving old beer styles and beer history, with the Campaign for Real Ale in the UK on its Learn and Discover educational initiative, and with the University of Gastronomic Sciences in Italy on coursework for its beer modules. He has appeared on radio, including the Jeremy Vine Show on BBC Radio 2, and on television talking about beer and beer history.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Around the World in 80 Beers: A Global History of Brewing

Author: CORNELL, MARTYN
ISBN: 9781526791467
Imprint: Pen and Sword
Binding: Hardcover
Pages: 272
Dimensions: 156 x 234 mm
Category: Food & Drink
Release Date: 01/05/2024
RRP: \$75.00

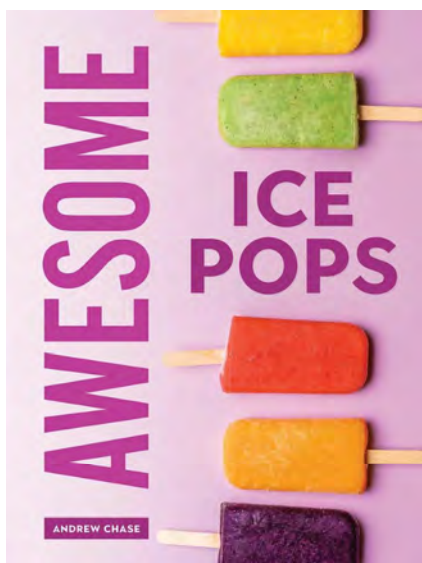


(Continued from previous page)

100 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Awesome Ice Pops: 70 Cool Treats

Author: CHASE, ANDREW
ISBN: 9780778807193
Imprint: Robert Rose Publishers
Binding: Paperback
Pages: 176
Dimensions: 178 x 254 mm
Category: Food & Drink
Release Date: 01/05/2024
RRP: \$26.99



From fruity to boozy, there's enough variety in Awesome Ice Pops to keep you and every member of your family experimenting all summer long!

Making your own ice pops is one of the easiest ways to create mouth-watering homemade treats. The world's favorite hot-weather pick-me-up can satisfy every craving, from fresh and fruity to rich and creamy.

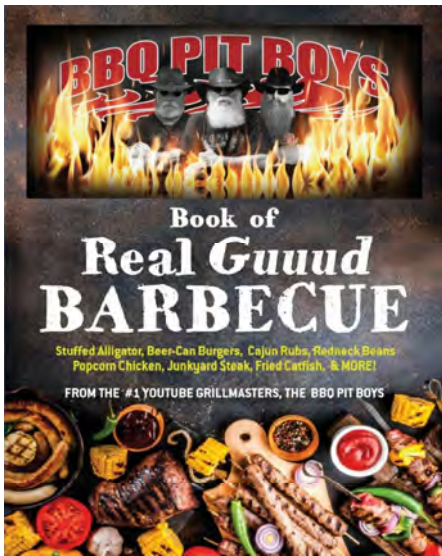
This tantalizing collection contains a wide range of recipes, including tastier versions of old standards like Fudge Ice Pops and Orange Cream Ice Pops to globally inspired flavors, like Hong Kong Milk Tea Ice Pops and Strawberry Lassi Ice Pops, and even cocktail-inspired ice pops (Margarita Ice Pops, anyone?). With recipes to appeal to kids and adults alike, this book provides a super-fun and easy, not to mention delicious, way to cool off.

AUTHOR:

Andrew Chase was the food editor of two leading magazines for more than a decade. A critically acclaimed chef and food writer, he focuses on authentic and creative international cooking, with a particular interest in Chinese and other Asian cuisines.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



BBQ Pit Boys of Real GUUUD Barbecue

Author: BBQ PIT BOYS
ISBN: 9780228105114
Imprint: Robert Rose Publishers
Binding: Paperback
Pages: 256
Dimensions: 203 x 254 mm
Category: Food & Drink
Release Date: 01/05/2024
RRP: \$32.99



With over 2.2 million subscribers, and more than 1 billion views, the BBQ Pit Boys are by far the most-watched barbecue cooks on YouTube. And they are Facebook's number 1 BBQ show.

They have millions of people in their online BBQ "community" -- the largest in the world -- and there are good reasons for that.

Dressed casually in black T-shirts, jeans and sunglasses, the BBQ Pit Boys are the antithesis of your typical cooking-show host with their usual fast patter and gleaming kitchen countertops. Instead they show backyard grillers how to make great BBQ with a few simple elements: charcoal, a grill, a sharp knife and marinades or rubs. And they do it in a low-key, Southern-inflected and confident way, with blues music in the background and an average-joe script.

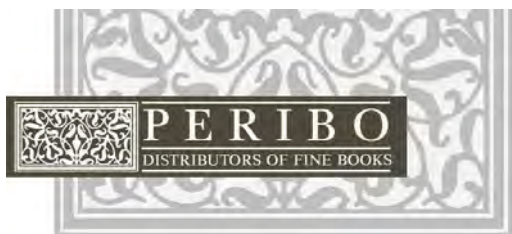
Their videos have taught millions of people how to grill and slow-barbecue steaks, fish, pork shoulder, lamb and sides like onion wedges and ears of corn -- and make it fun. Those viewers go back to the BBQ Pit Boys content over and over. They are a loyal audience who will strongly identify with a book.

The BBQ Pit Boys Book of Real Guuud Barbecue is their first book, derived from the thousands of recipes and live-action infotainments featured on their YouTube channel. It contains recipes and methods for almost every backyard griller's experience and desires, with full-color photos throughout and a design that will resonate with the BBQ Pit Boys' identity and appeal.

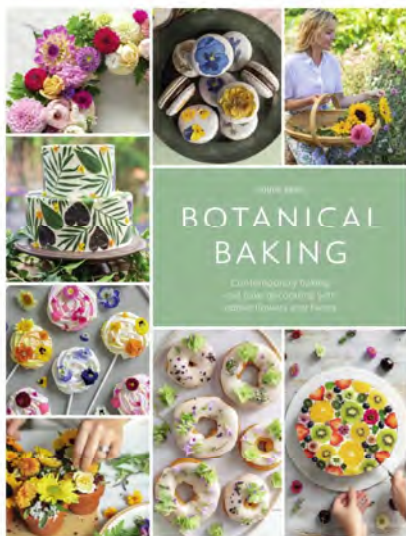
Ready for the prime barbecue season, Mother's and Father's Day, and any time you'd like to learn how to make "guuud eatin," this will be a solid choice for summer fun.

BBQ Pit Boys' media statistics:

- Five million+ followers on all platforms
- Number one for all things BBQ on Facebook and YouTube
- In the top 5 percent of all channels on YouTube
- Five million views per month
- Hosts the largest BBQ community in the world, with hundreds of thousands of views and posts each month
- Referenced on 20,000 blogs and thousands of forums.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Botanical Baking: Contemporary Baking and Cake Decorating with Edible Flowers and Herbs

Author: SEAR, JULIET
ISBN: 9781446313053
Imprint: David and Charles
Binding: Paperback
Pages: 144
Dimensions: 190 x 250 mm
Category: Food & Drink
Release Date: 01/05/2024
RRP: \$42.99



A beautiful step-by-step guide to cake decorating with edible flowers and herbs - one of the key trends in contemporary cookery.

Learn how to perfect the prettiest trend in cake decorating – using edible flowers and herbs to decorate your cakes and bakes – with this impossibly beautiful guide from celebrity baker Juliet Sear. Learn what flowers are edible and great for flavour, how to use, preserve, store and apply them including pressing, drying and crystallising flowers and petals. Then follow Juliet step-by-step as she creates around 20 beautiful botanical cakes that showcase edible flowers and herbs, including more top trends such as a confetti cake, a wreath cake, a gin and tonic cake, floral chocolate bark, a naked cake, a jelly cake, a letter cake and more.

AUTHOR:

Juliet Sear is a baking expert, cook, food stylist, TV presenter and best selling author. She is the go-to expert for out of the ordinary food challenges and creative food projects. Recently, she worked on the edible animation TV trailer for the new Channel 4 Great British Bake Off series and a number of TV commercials. She is the author of The Cake Decorating Bible, Cakeology and Kawaii Cakes. She lives in London.

SELLING POINTS:

- The only book that focusses on cake decorating with edible flowers and botanicals such as microgreens, which are both key trends in the culinary arts.
- Written by British TV celebrity baker Juliet Sear, who appears regularly on ITV's This Morning.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Category Is: Cocktails!: Mixed Drinks Inspired by Legendary Drag Performers

Author: DODGE, DAVID
ISBN: 9783791389806
Imprint: Prestel
Binding: Hardcover
Pages: 144
Dimensions: 150 x 187 mm
Category: Food & Drink
Release Date: 01/05/2024
RRP: \$34.99



Slip on your best heels, beat your face for the gods, and get ready to toast sixty iconic drag queens, kings, and nonbinary performers with cocktails and zero-proof drinks made in their honor.

Category Is: Cocktails! features original recipes for 60 cocktails and zero-proof drinks, alongside beautifully-rendered illustrations and profiles of the personalities who inspired them. The drag legends here run the gamut: designers, dancers, comedians, community activists, contortionists, Emmy winners, and Broadway actors. The book includes drag's big names, such as stars of reality TV show RuPaul's Drag Race Kim Chi, Trixie Mattel, and Latrice Royale, to scene stalwarts Divine and Lady Bunny, to international performers like Pablio Vittar and Pangina Heals—as well as culturally significant figures, like vaudevillian king Annie Hindle and activist Storme DeLarverie.

While the drinks in most drag bars could easily fuel a transatlantic flight, this collection puts forth a radical thought: drag performers and their fans deserve better. The tipples here are equal parts delicious and quirky, featuring unusual but easily-sourced ingredients. Along with straightforward recipes, the authors cover the basics of preparing, garnishing, and serving mixed drinks. Armed with these brilliant concoctions and some deep-dive diva trivia, this terrific resource will make you the life of your next cocktail party.

AUTHORS:

David Dodge is a journalist covering LGBTQ+ issues, travel, politics, and culture for outlets including the New York Times, Travel + Leisure, The Advocate, Out, and Newsweek. He is the co-author of Sassy Planet and NYC Storefronts, both published by Prestel. He lives in New York City.

David Orton is a graphic designer and creative director specializing in branding, identity, art direction, and communication design. In his spare time, he DJs under the name DSO, and creates his own cocktails. He lives in New York City.

Cheyne Gallarde is an award-winning illustrator focused on queer and pop culture-related subject matter. His clients include LOGOTV, Penguin Books, True Religion, Johnson & Johnson, and Netflix. He lives in Los Angeles.

SELLING POINTS:

- PERFECT FOR lovers of drag. Over the past few years the art form has skyrocketed in popularity internationally. It is now part of popular culture.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Category Is: Cocktails!: Mixed Drinks Inspired by Legendary Drag Performers

Author: DODGE, DAVID
ISBN: 9783791389806
Imprint: Prestel
Binding: Hardcover
Pages: 144
Dimensions: 150 x 187 mm
Category: Food & Drink
Release Date: 01/05/2024
RRP: \$34.99



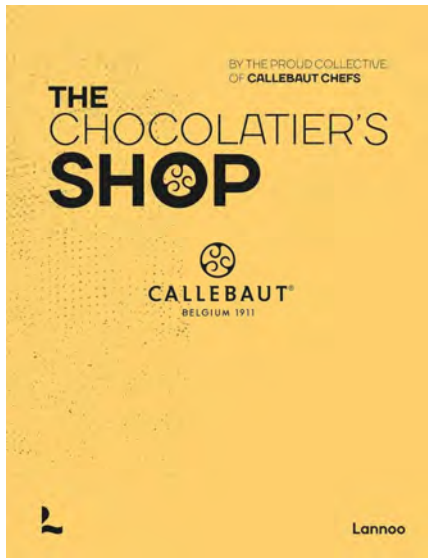
(Continued from previous page)

- **COCKTAILS INSPIRED BY DRAG PERFORMERS:** This book offers recipes for 60 drinks dedicated to a diverse selection of brilliant drag performers from the 19th century to the present day, including RuPaul, Kim Chi, and Divine. Contains 60 highly original, easy-to-make recipes.
- **FUN MIXOLOGY; INFORMATIVE TEXT:** The authors provide interesting biographies and backstories about the performers' lives, while the cocktail recipes reflect their styles and personalities.
- **GOREGEOUSLY ILLUSTRATED:** Accompanying the recipes are vibrant illustrations by Cheyne Gallarde, who has made a name for himself by drawing drag performers. He currently has 140,000 Instagram followers, as well as a loyal drag-loving fan base who will be excited when he announces this book.

120 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Chocolatier's Shop

Author: THE PROUD COLLECTIVE OF CALLEBAUT CHEFS

ISBN: 9789401487832

Imprint: Lannoo

Binding: Hardcover

Pages: 288

Dimensions: 240 x 300 mm

Category: Food & Drink

Release Date: 01/05/2024

RRP: \$125.00



If you are a true chocolate professional, then The Chocolatier's Shop is your professional bible. In this book you will find answers to all questions to start or grow your chocolate shop: How do I build or further expand my brand? Which products do I include in my range? How do I deal with staff and customers? Which tools do I absolutely need? How do I manage my stock?

AUTHOR:

Callebaut is the only chocolate maker in the world that produces its gourmet chocolate from bean to chocolate in Belgium. With more than 25 Chocolate Academies, innovations such as the Gold, Ruby and N_XT dairy free chocolate and more than 175 years of experience, Callebaut continues to strive for a fantastic chocolate taste.

SELLING POINTS:

- The practical guide for your own chocolate shop
- Following the success of The Chocolatier's Kitchen ISBN 9789401473385
- The Chocolatier's Shop + The Chocolatier's Kitchen = the toolbox for the true food professional (pastry chefs, chocolatiers, bakers chefs)
- With testimonials from chocolatiers worldwide
- Callebaut is the number one reference in chocolate

100 colour, 40 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Hendo's vs The World: Recipes From Across the Globe with Sheffield's Fave Sauce

Author: HENDERSON'S RELISH

ISBN: 9781915538215

Imprint: Meze Publishing

Binding: Hardcover

Pages: 192

Dimensions: 189 x 246 mm

Category: Food & Drink

Release Date: 01/05/2024

RRP: \$75.00



Hendo's vs The World is a gastronomic globetrotting tour of Henderson's Relish and all the cuisines it can enhance, complement, and elevate. Henderson's Relish – fondly known as Hendo's in South Yorkshire – is table sauce and ingredient that has been made in Sheffield for over 100 years. While it's nothing less than perfection splashed over traditional British dishes, the recipes in this book showcase Hendo's incredible versatility, from South African stew to Malaysian noodles and everything in between. Travelling through six continents and countless countries, this celebration of global culinary excellence features original recipes from twice Michelin-starred Atul Kochhar and author of the bestselling Roasting Tin series Rukmini Iyer, among many others. Happy cooking!



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Oishii!: Japanese Food Style

Author: OKAZAKI, MANAMI
ISBN: 9783791389233
Imprint: Prestel
Binding: Paperback
Pages: 176
Dimensions: 195 x 240 mm
Category: Food & Drink
Release Date: 01/05/2024
RRP: \$49.99



As fascinating and colorful as its subject, this visually striking celebration of Japanese food shows the importance of aesthetics in everything, from haute cuisine to vending machines.

In Japan, where a meal is typically described as a feast for the eyes, food is a matter of national identity and heritage. *Oishii!* (which means 'delicious' in English) explores the aesthetics of the country's cuisine from a variety of perspectives, including interviews with world-famous chefs, scholars, designers, popular home cooks, patisserie chefs, artists, and more. It looks at Japanese food through the seasons; traces contemporary trends such as bento boxes and kawaii character cafe's; takes readers to destinations like the Shin- Yokohama Ramen Museum and the fish roe-themed Mentai Park; and dives into culturally-specific phenomena including plastic display food, manga, and vending machines.

Japanese culture expert Manami Okazaki offers a kaleidoscopic investigation of every aspect of the nation's cuisine, resulting in a book that is both comprehensive and contemporary. Filled with hundreds of photographs as well as a pull-out sticker sheet, it's packed tighter than a bento box with fun and useful information.

AUTHOR:

Manami Okazaki is a journalist and researcher whose work has appeared in the Japan Times, Wall Street Journal, CNN Traveler, the Guardian, Lonely Planet, and other media outlets. She has authored numerous books on Japanese culture, art, crafts, and fashion, including *Japan's Best Friend*, *Land of the Rising Cat*, *Kimono Now* and *Kawaii! Japan's Culture of Cute*, all published by Prestel.

SELLING POINTS:

- **PERFECT FOR** fans of Japanese cuisine around the world—the country is known as one of the world's top food destinations. Japanese food is registered as a UNESCO Intangible Cultural Heritage.
- **ALL ASPECTS OF JAPANESE FOOD STYLE:** The book covers both classic and contemporary food style and aesthetics in Japan, from fancy sushi and kaiseki presentation to pop culture bento boxes, character cafés, and more.
- **EXPERIENCED AUTHOR:** Manami Okazaki is a true expert on many facets of Japanese culture. This will be her 5th book for Prestel (past titles covered the Japanese concept of kawaii, kimonos, and cats and dogs in Japanese culture.)
- **FUN PACKAGE:** The book will feature a pull-out sticker sheet created from photography that appears in the book.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Oishii!: Japanese Food Style

Author: OKAZAKI, MANAMI
ISBN: 9783791389233
Imprint: Prestel
Binding: Paperback
Pages: 176
Dimensions: 195 x 240 mm
Category: Food & Drink
Release Date: 01/05/2024
RRP: \$49.99

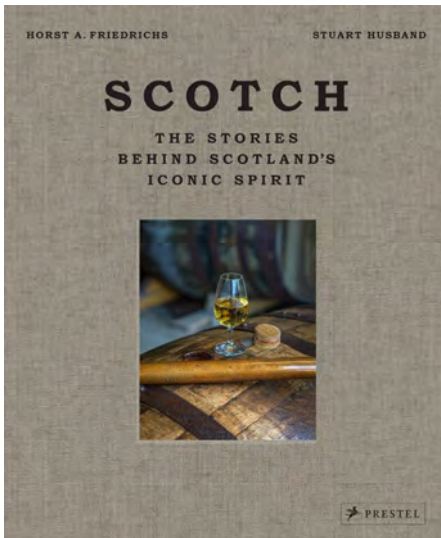


(Continued from previous page)

288 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Scotch: The Stories Behind Scotland's Iconic Spirit

Author: HUSBAND, STUART
ISBN: 9783791389721
Imprint: Prestel
Binding: Hardcover
Pages: 240
Dimensions: 240 x 280 mm
Category: Food & Drink
Release Date: 01/05/2024
RRP: \$90.00



As satisfying as a tumbler of single malt on a rainy afternoon, this spectacular tour across the Scottish landscape shows how the country's premier whisky-makers are creating exquisite beverages using new models of responsible stewardship for their five-hundred-year-old industry.

Horst A. Friedrichs and Stuart Husband are masters of visual storytelling, plumbing their subjects' sumptuous depths with arresting photography and evocative texts. Now they turn their attention to scotch whisky, undertaking a road trip of 8,000 miles across Scotland to understand the world's obsession with this iconic elixir.

Each distillery is introduced with Husband's engaging texts and illustrated with Friedrich's luscious photographs of the people who work there, the breathtaking scenery, the machinery, barrels, fields, grains, copper and glassware that go into making fine scotch. They travel from Springbank distillery in Campbeltown via the Isle of Harris to Ardbeg on the Isle of Islay; they traverse the Lowlands and explore legendary Speyside single malts.

Ranging from ancient floor maltings to 21-century single malts being produced by a new generation of pioneers, this book shows that there are endless reasons and ways to enjoy scotch; and that for an industry steeped in history and committed to honoring the land and its people, the future is bright.

AUTHOR:

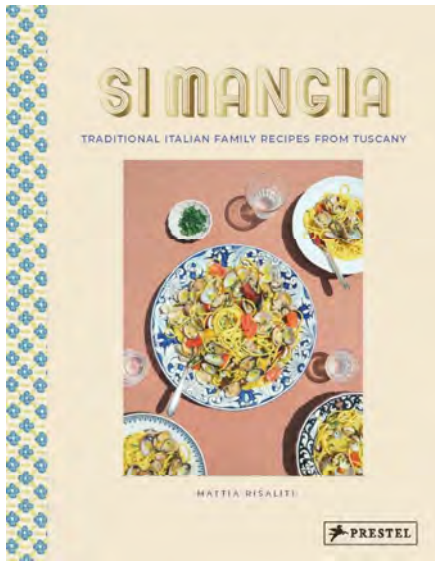
Stuart Husband is a journalist for media outlets such as Monocle, Conde Nast Traveller, and World of Interiors, as well as for newspapers such as The Telegraph, The Observer, and The Independent. He lives on England's South Coast.

Horst Friedrich's photographs have appeared in National Geographic, The New York Times, and Stern magazine. Prestel has published nine of his books including Cycle Style, Drive Style, Best of British, Coffee Style, Bookstores, and Great Pubs of England. He lives in London.

200 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Si Mangia: Traditional Italian Family Recipes from Tuscany

Author: RISALITI, MATTIA

ISBN: 9783791389967

Imprint: Prestel

Binding: Hardcover

Pages: 224

Dimensions: 210 x 270 mm

Category: Food & Drink

Release Date: 01/05/2024

RRP: \$69.99



Blending simple yet elegant recipes with delightful family memories, this beautifully inviting cookbook brings the pleasures of the Tuscan countryside to your own kitchen table.

Chef and food stylist Mattia Risaliti grew up in Tuscany with a large family that gathered often at their enormous table, eating the region's amazing food and telling stories of their friends and neighbors. In *Si Mangia* (Let's Eat!), Mattia opens his family's recipe book and shares his culinary heritage with cooks at every level of expertise.

Familiar dishes such as eggplant parmigiana and polenta are included here, as well Tuscan classics—stuffed artichokes, fried zucchini blossoms, rice in broth, ricotta dumplings, and pork roast. But this book is also highly personal, with recipes passed down from generations, and colored by Risaliti's reflections on the Tuscan culture and landscape.

Tantalizing color photography showcases not just the recipes and techniques but also the people and places that Risaliti holds dear. The result is a luscious and transporting book that will inspire your own family gatherings with the spirit of "Si Mangia!"

AUTHOR:

Mattia Risaliti is a food stylist and chef from Berlin who grew up in a Tuscan family with ten siblings. He dedicates his private and professional life to international cuisines and the culinary traditions of his native Italy.

SELLING POINTS:

- Perfect for cooking enthusiasts that are interested in the culinary traditions of Tuscany
- Everything you need for a family feast: *Si mangia* offers 65 recipes, from antipasti, sides, vegetables, pasta, fish & meat to desserts that are simple to make and full of flavour.
- Wonderful photography encapsulates the rustic and romantic atmosphere of the Tuscan countryside in summer.
- This is the first cookbook by up-and-coming young chef Mattia Risaliti, who is from Tuscany and lives in Berlin.

180 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Most Relaxing Video Games

Author: JANES, RYAN
ISBN: 9781399041805
Imprint: White Owl
Binding: Hardcover
Pages: 208
Dimensions: 210 x 297 mm
Category: Games
Release Date: 01/05/2024
RRP: \$90.00



Video games are so much more than just full throttle blasts of gunfights, violence and white-knuckle competition. They can also be beautiful, cosy and even emotionally uplifting journeys too. The ideal escapism after a day you'd sooner forget or the perfect sedative following a particularly stress-filled afternoon. The Most Relaxing Video Games will walk you through a selection of gaming experiences sure to help you unwind. From the familiar warmth of sitting down with a good classic board game (51 of them to be exact) through to the solving of hundreds of puzzles on a mysterious island using nothing but lines, there's a world of delightfully comforting video games just waiting to sooth your gaming soul. Covering over 50 video games and spanning nearly thirty years, this comprehensive guide includes detailed explanations of every peaceful entry along with full-colour screenshots, standout moments, fascinating facts and of course what it is that makes them such a relaxing alternative. Whether you're a fan of racers, management sims, puzzles or platformers, there's something here for everyone. So trade in your firearms for farming gear and punching fists for puzzles. Sit back, get comfy and discover the relaxing side that video games have to offer.

AUTHOR:

Born in Reading, England, Ryan Janes has been a lover of video games ever since he picked up his first SNES controller as a young kid. Currently living in Camberley, he has since turned that passion into an exciting career in the industry as both a journalist writing for Nintendo-Insider and guesting on other sites like GamesIndustry.biz, as well as a data analyst working with some of the biggest publishers and developers in gaming.

140 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Beyond the Meadows: Portrait of a Natural and Biodiverse Garden by Krautkopf

Author: PROBST, SUSANN

ISBN: 9783791389837

Imprint: Prestel

Binding: Hardcover

Pages: 240

Dimensions: 210 x 270 mm

Category: Gardening

Release Date: 01/05/2024

RRP: \$85.00



This beautiful and inspirational portrait of a country garden shows how its owners created deep connections to the natural world with techniques and advice any gardener can use.

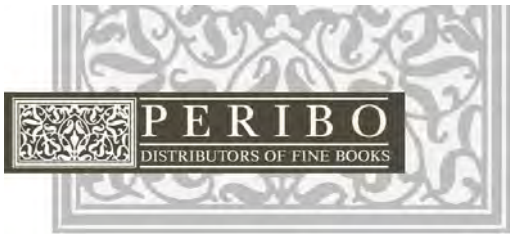
In 2018, photographers Susann Probst and Yannic Schon left Berlin for the German countryside with the aim of growing wholesome produce whilst maintaining a healthy ecosystem through sustainable farming. They bought an old farmhouse on a plot of land with room for a vegetable garden, an orchard, a wildflower meadow, and a greenhouse. Filled with useful and hard-won information that is the result of both ingenuity and trial-and-error, this book takes readers on a detailed and exquisitely illustrated tour of the property and its development over its first five years. Susann and Yannic share what they've learned about garden design, soil composition, beneficial organisms, so-called pests, edible perennials, plant care, and self-sufficiency, and include a listing of all the species and varieties they've planted. A breathtaking photographic section celebrates the beauty of the land through the seasons. More than a garden-variety gardening guide, this deeply personal and gorgeously produced book documents a lifelong dream becoming a reality—and celebrates a contemporary approach to country life that will speak to anyone looking for ways to deepen their own relationship with nature.

AUTHORS:

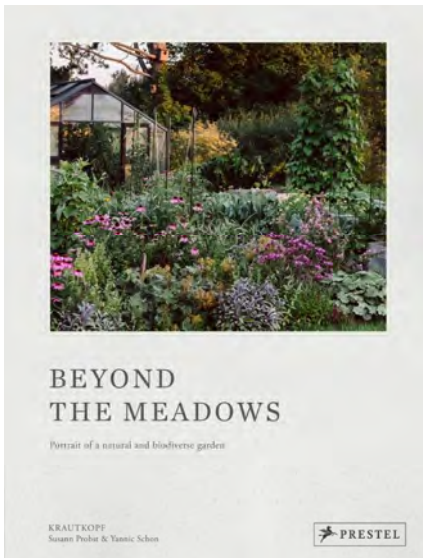
Susann Probst and Yannic Schon are professional photographers and food stylists and the creators of the award-winning blog "Krautkopf." They have published two cookbooks, bestsellers in Germany. After moving from Berlin to the countryside in Mecklenburg in 2018, the Krautkopf blog has expanded from being a pure food blog to covering more diverse topics and now features stories around their new home and garden and about country life in general. They also offer cooking, food styling, photography and photo editing workshops. www.kraut-kopf.com

SELLING POINTS:

- PERFECT FOR garden enthusiasts as well as fans and followers of the successful 'Krautkopf' blog.
- BEAUTIFUL AND INSPIRING, this photo book portrays a lush, naturalistic country garden and tells a personal story of reconnecting with nature.
- CONTAINS A WEALTH OF PRACTICAL INFORMATION on garden design, plant selection, cultivation methods, plant care etc.
- A TIMELY TOPIC: Tapping into the trends of naturalistic gardening, organic vegetable and flower growing, permaculture and food self-sufficiency.
- A VISUAL JOURNEY that will appeal to all those who dream of moving to the countryside to explore a more sustainable lifestyle.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Beyond the Meadows: Portrait of a Natural and Biodiverse Garden by Krautkopf

Author: PROBST, SUSANN

ISBN: 9783791389837

Imprint: Prestel

Binding: Hardcover

Pages: 240

Dimensions: 210 x 270 mm

Category: Gardening

Release Date: 01/05/2024

RRP: \$85.00



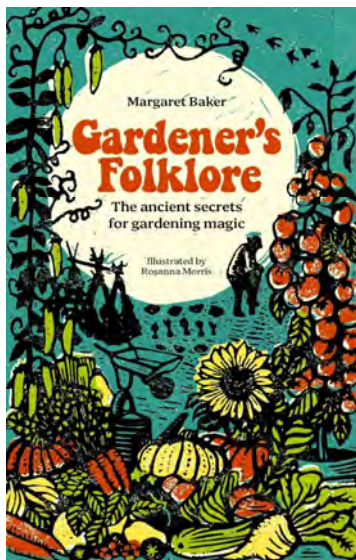
(Continued from previous page)

- GORGEOUSLY PHOTOGRAPHED AND DESIGNED by the authors themselves, the book is a high-end object with elaborate production features.

140 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Gardeners' Folklore: The Ancient Secrets for Gardening Magic

Author: BAKER, MARGARET

ISBN: 9781446312599

Imprint: David and Charles

Binding: Hardcover

Pages: 196

Dimensions: 170 x 244 mm

Category: Gardening

Release Date: 01/05/2024

RRP: \$42.99



9 781446 312599

First published in 1976, *Gardener's Folklore* collects the little bits of magic and myth to be found in the gardens of Britain and North America. Compiled from letters sent by gardeners to the author Margaret Baker, it unravels and documents the mysterious sayings and scraps of knowledge that are passed down through generations, while exploring the science of the time that backed up - or in some cases, didn't - the claims that were made.

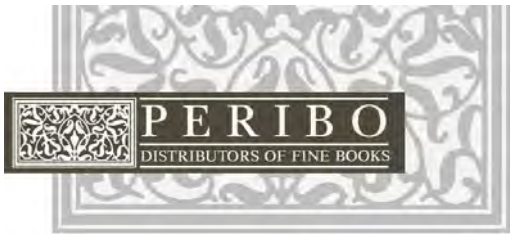
This delightfully written book shows just what people have believed and still believe will help their plants to grow. The observance of lunar and astrological conditions when planting, ways of encouraging fruit-bearing and discouraging pests, beliefs about the effects of climate and calendar, spells, the influence for good and bad of certain plants, the links between owners and trees - these are only a few of the aspects of gardening lore that are discussed. Gleaned from the people who grew up with them, they have much to say about our rural origins as well as having, here and there, implications for our future. Capturing the knowledge that old-time gardeners used to have remarkable successes, the ancient secret of a happy healthy garden are shared for a new generation of green-fingered plant-lovers.

AUTHOR:

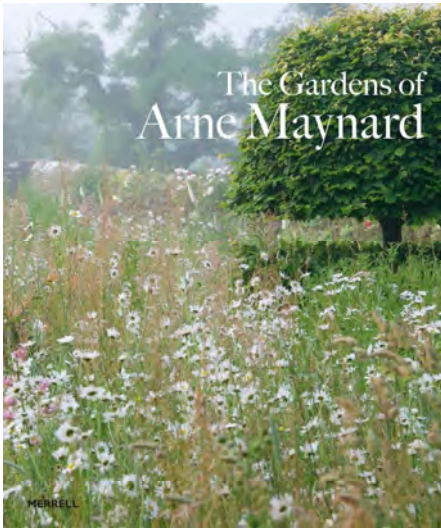
Margaret Baker was an author known for her focus on the folklore and customs of rural communities in the United Kingdom and United States.

SELLING POINTS:

- New illustrated edition of a cult classic gardening book
- Covers practices found in the United Kingdom and the United States
- Explores the folkloric myths and legends that are finding new popularity
- Includes practical information and tips to implement in gardening.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Gardens of Arne Maynard

Author: ATKINS, ROSIE
ISBN: 9781858947167
Imprint: Merrell Publishers
Binding: Hardcover
Pages: 304
Dimensions: 200 x 244 mm
Category: Gardening
Release Date: 01/05/2024
RRP: \$120.00



The new compact hardback edition of the first book devoted to the work of one of today's most celebrated garden designers.

Arne Maynard is known for his award-winning gardens at the Chelsea Flower Show and his elegant and sympathetic gardens for private houses worldwide. Central to his work is his ability to draw out the essence of a place - a talent that lends his gardens a particular sense of harmony and belonging. A passionate gardener himself, Maynard has transformed the garden around his house, Allt-y-bela, in rural Wales. This garden is featured in the book, offering insights into the work in progress and Maynard's design methods. Also included is Maynard's very first garden of his own, at Guanock House in Lincolnshire, where he spent 10 years creating from a flat field a formal layout, with a kitchen garden, knot garden and herbaceous border. A total of 12 gardens have been specially photographed, and each is described through the seasons in a personal text by Maynard, including details of the brief and the plant selection. The Gardens of Arne Maynard is completed by illustrated features on various topics close to the designer's heart, such as growing and using roses, planting borders, creating productive kitchen gardens, incorporating sculpture in the garden, and training trees and shrubs.

AUTHORS:

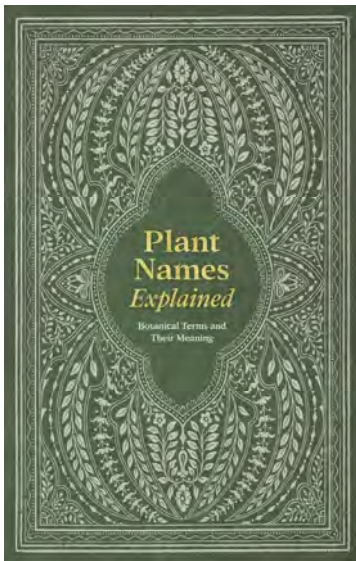
Rosie Atkins is the founder and former editor of Gardens Illustrated and was subsequently Curator of the Chelsea Physic Garden.

Arne Maynard is an internationally renowned garden designer. In the last 30 years, he has created over 250 gardens all over the world, including two award-winners at the RHS Chelsea Flower Show.

250 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Plant Names Explained: Botanical Terms and Their Meaning

Author: DAVID & CHARLES

ISBN: 9781446313510

Imprint: David and Charles

Binding: Hardcover

Pages: 224

Dimensions: 138 x 216 mm

Category: Gardening

Release Date: 01/05/2024

RRP: \$42.99



If you, like many gardeners, have a fascination for plant names and their derivations, but stop short of wanting to study botanical nomenclature in great depth, this book is for you!

Precise naming is essential to be able to identify plants accurately and most gardeners have at least some knowledge of 'botanical Latin'. But a plant's full botanical name does much more than give it a unique label. The name can often tell you where the plant originated, who discovered it, what shape it is, and much else besides. What's more, the name can be used and understood anywhere in the world.

This is a book to have with you at the garden centre, and one to keep beside your bed for an entertaining read. *Plant Names Explained* is an indispensable guide and makes the subject accessible, enjoyable and fun. It shows not only how plant names work, but also how you can make use of them in entertaining as well as practical ways.

A selective alphabetical listing of botanical names and their explanations is accompanied by features exploring cultivar names, with translations of foreign terms and lists of plants you can link with special occasions and celebrations, or with personal names. Other features highlight the places, people and plant characteristics that lie behind the names: gardens and nurseries, countries and cities, plant hunters and gardeners, colours, characteristics and habitats.

Plant Names Explained is an essential and fascinating guide to the subject. What may at first seem a dry but necessary convention is revealed to be a way of opening up the intriguing world of plants.

AUTHORS:

Jane Sterndale-Bennett, one of England's foremost gardeners, is the Consultant for the book, and has written the Introduction. Jane is a past chairman of the Hardy Plant Society and lectures widely on plants and gardens.

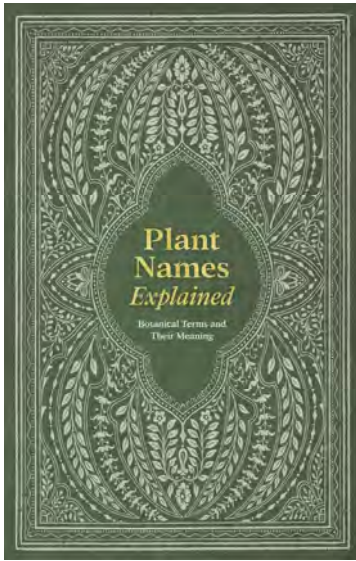
The Foreword is by Andrew McIndoe of Hillier Nurseries, who have been growing and selling the very best quality plants since 1864.

SELLING POINTS:

- A reissue of this cornerstone book in a hardback, gifty format, aimed at demystifying the complexities of botanical Latin plant names.
- An accessible guide to dip into for interest and for fun, rather than as an all-encompassing



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Plant Names Explained: Botanical Terms and Their Meaning

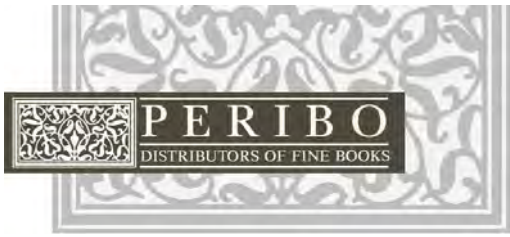
Author: DAVID & CHARLES
ISBN: 9781446313510
Imprint: David and Charles
Binding: Hardcover
Pages: 224
Dimensions: 138 x 216 mm
Category: Gardening
Release Date: 01/05/2024
RRP: \$42.99



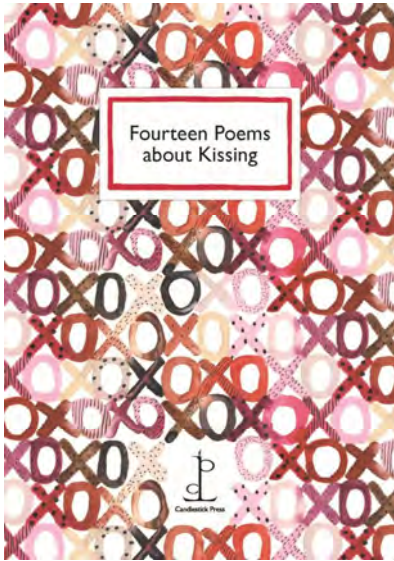
(Continued from previous page)

dry reference manual.

- The framework is an alphabetical listing, giving translations of many of the descriptive terms that form part of Latin plant names.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fourteen Poems about Kissing

Author: AUTHORS, VARIOUS

ISBN: 9781913627355

Imprint: Candlestick Press

Binding: Paperback

Pages: 24

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/05/2024

RRP: \$14.99



Most of us can remember our first kiss, whether it was glorious and transporting or merely awkward. Kissing, it transpires, can happen anywhere – on a train, in a city park or against a kitchen fridge.

The poems dramatise the fact that a kiss can make time stand still or send us into a dizzy spin: "And the world all whirling Round in joy Like the dance of a dervish..."
- from 'Kisses in the Train' by DH Lawrence

The selection wouldn't be complete without a sly antidote to all this romance, which is why we've included Mary Ruefle's 'Why I Am Not A Good Kisser' with its inventory of things not to do or think about when a kiss is in the offing.

Poems by Kim Addonizio, Marjorie Allen Seiffert, Elizabeth Barrett Browning, Robert Burns, William Drummond of Hawthornden, Hattie Grünwald, DH Lawrence, Roddy Lumsden, David Mills, Shazea Quraishi, Mary Ruefle, Roberta Spear, Sara Teasdale and Jean Toomer.

Cover illustration by Sara Boccaccini Meadows.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



New York City: 10 Temporary Tattoos

Author: GOODRIDGE, TERESA

ISBN: 9780486853345

Imprint: Dover Publications

Binding: Paperback

Pages: 4

Dimensions: 102 x 152 mm

Category: Gift

Release Date: 01/05/2024

RRP: \$8.99



9 780486 853345

Show the world that you love New York with these terrific temporary tattoos! The ten colorful images include the Statue of Liberty, the Empire State Building, a yellow taxi, a Broadway marquee sign, and six other iconic symbols of the Big Apple!



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ten Poems about Libraries

Author: MARINER, LORRAINE

ISBN: 9781913627348

Imprint: Candlestick Press

Binding: Paperback

Pages: 24

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/05/2024

RRP: \$14.99



Libraries are treasured places. We may remember visiting a local library in childhood to explore an early delight in reading. Or perhaps we have come to value them in later life, as a calm sanctuary where we can daydream among beloved books.

A library is also a portal into countless worlds of knowledge, experience and adventure:

"Oh, I could walk any aisle and smell wisdom, put a handout to touch the rough curve of bound leather, the harsh parchment of dreams."

- from 'Maple Valley Branch Library, 1967' by Rita Dove

With irresistible affection, these poems celebrate the many things that libraries mean to us as we move through the phases of our lives.

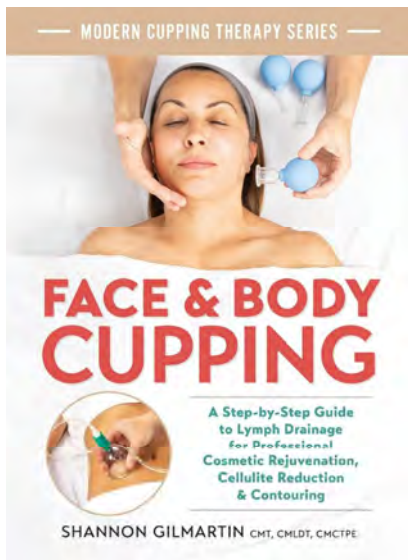
The poems are selected and introduced by poet Lorraine Mariner who has worked at the National Poetry Library in London for many years.

Poems by Adrian Buckner, Louise Chandler Moulton, Claire Crowther, Rita Dove, Martina Evans, Edward Hirsch, Lorraine Mariner, Ian McMillan, Charles Simic and Indigo Williams.

Cover illustration by Laura Brett.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Face and Body Cupping: A Step-by-Step Guide to Lymph Drainage for Professional Cosmetic Rejuvenation, Cellulite Reduction

Author: GILMARTIN CMT CMLDT CMCTPE, SHANNON

ISBN: 9780778807186

Imprint: Robert Rose Publishers

Binding: Paperback

Pages: 256

Dimensions: 194 x 267 mm

Category: Health

Release Date: 01/05/2024

RRP: \$34.99



This book teaches the best and safest professionally applied, therapeutic methods for face cupping for cosmetic rejuvenation and body cupping for cellulite reduction and contouring.

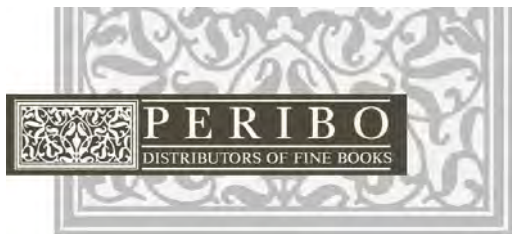
Cupping has become one of the most popular therapeutic tools employed by acupuncturists, massage therapists, physical therapists, athletic trainers and estheticians. When done correctly, cupping offers a whole new dimension of therapeutic benefit from muscle relief and stress reduction to treatment of more complicated, pathological conditions, the healing effects of cupping are as diverse as its variety of applications. And with this wonderful range of therapeutic potential comes one of the most popular adaptations of cupping currently known the world over: cupping for cosmetic benefit.

Author Shannon Gilmartin's internationally recognized teaching program includes her first book, *The Guide to Modern Cupping Therapy*. In this new book, *Face and Body Cupping*, Shannon has created a program for educating bodywork professionals and cupping practitioners.

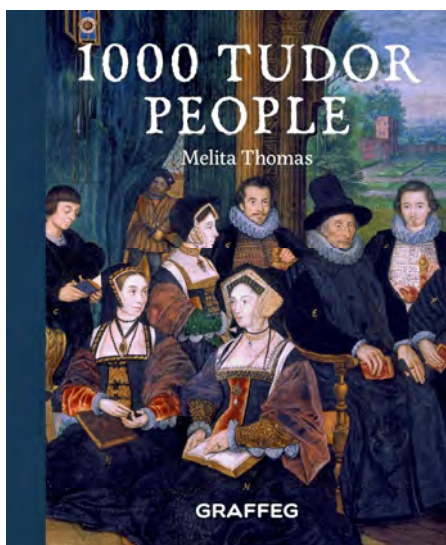
This book examines the effects of cups, the physical responses they evoke, and the relative anatomy involved with cupping for esthetic purposes, specifically the integumentary, circulatory and muscular systems. Step-by-step photographs and detailed information outline the different types of cupping equipment, using cups on the body, how to use cups on the body for esthetic purposes and what to do before and after for maximum benefit.

AUTHOR:

Shannon Gilmartin is a certified massage therapist, certified manual lymph drainage practitioner and certified modern cupping therapy practitioner and educator. Author of *The Guide to Modern Cupping Therapy*, she has over 20 years of experience in therapeutic bodywork. She has taught all over the United States and abroad and practises in Virginia Beach.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



1000 Tudor People

Author: THOMAS, MELITA

ISBN: 9781802583083

Imprint: Graffeg

Binding: Hardcover

Pages: 576

Dimensions: 203 x 254 mm

Category: History

Release Date: 01/05/2024

RRP: \$99.00



The product of years of diligent research, this ambitious title brings the incredibly varied lives (and deaths!) of 1000 Tudor people into a single, accessible volume. Illustrated with historical portraits and a wealth of detail, including specially designed family trees to chart the links between major Tudor figures.

The incredible lives and deaths of 1000 Tudor people are explored in this authoritative single volume: royalty, military and religious leaders, Lords Chancellor, Knights of the Garter, philosophers, traders, gardeners, musicians, rebels, witches, and many more feature in this illustrated compendium. Every Tudor follower should have this as their companion.

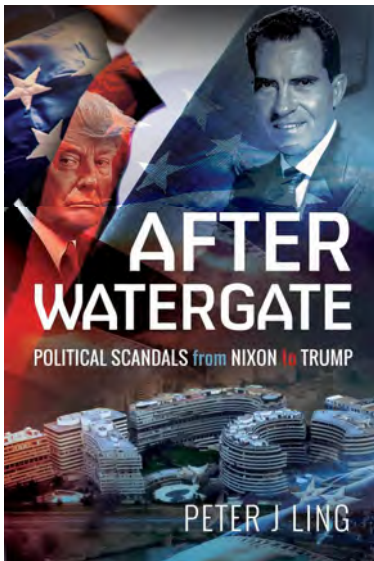
- A rigorously researched account of the people who made the Tudor period in a single authoritative volume.
Figures range from across the whole of society: monarchs, philosophers, gardeners, musicians, rebels, witches, and many others.
- All key office holders listed: Archbishops of Canterbury and York, bishops of St David's, Lords Chancellor and Keepers of the Great Seal, as well as Knights of the Garter.
- Specially designed family trees chart the links between major Tudor figures.
- Alphabetical organisation allows for easy reference.

AUTHOR:

Melita Thomas is co-founder of Tudor Times, the online repository of information about the Tudor and Stewart period from 1485-1625. Her previous books include *The King's Pearl: Henry VIII and his daughter Mary* (Amberley, 2017) and *The House of Grey: Friends & Foes of Kings* (2019).



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



After Watergate: Political Scandals from Nixon to Trump

Author: LING, PETER J.
ISBN: 9781526764829
Imprint: Pen and Sword
Binding: Hardcover
Pages: 272
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/05/2024
RRP: \$75.00



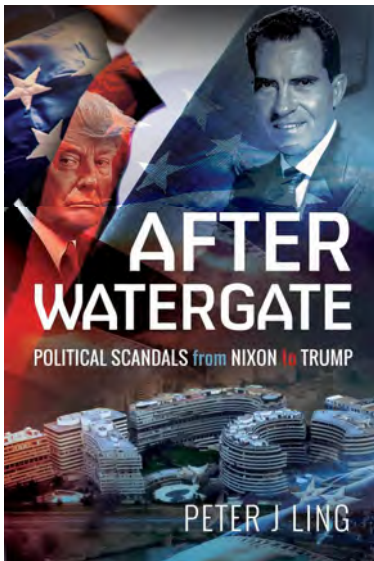
Scandals and high political office regularly coincide. Over the last five decades, with the world watching the American president as its preeminent international figure, scandals affecting the president have had both international origins and international consequences. Every president from Richard Nixon to Donald Trump has faced scandal but only a handful have faced a scandal so large that it threatened impeachment or even the political system itself. Hence, this is a study of five scandals or in the case of Clinton and Trump, scandalous presidencies that produced impeachments · Nixon and Watergate · Reagan and Iran-Contra · Clinton and Impeachment · Bush and the 2000 election/Trump and the 2016 election · Trump and Impeachments Along the way, several trends have shaped the course of presidential scandals. One set has been political. Scandal operates in tandem with partisanship. The intensity of party divisions was obviously a factor in creating the context for all the scandals discussed. Scandal also springs from personality. Few would disagree that the character of Nixon, Clinton and Trump was the seedbed for the scandals they faced. But more broadly, it seems the traits required of a successful presidential candidate have changed. What would once have damned a candidate is no longer an insurmountable obstacle. What blocked Gary Hart in 1988 could not stop Donald Trump in 2016. The second group of trends stem from the changing media landscape. Richard Nixon operated in a world dominated by major TV networks. Clinton in a time that saw the emergence of cable channels such as Fox News that tailored their coverage to the biases of their viewers; and Trump in a world of internet websites and social media, where securing attention takes precedence over accuracy. These trends have added fuel to gossip and therefore scandal. As the 2016 election demonstrated, they have also enabled a new form of cyber warfare that probes US weaknesses by fostering internal disunity. The question now is: Does scandal still carry a cost? In 2024, the jury is still deliberating.

AUTHOR:

Peter J. Ling is Emeritus Professor of American Studies at the University of Nottingham where he taught both US political history, including the evolving presidency, and African American history for thirty years. He is the author of *The Democratic Party: A Photographic History* (2003) and two acclaimed biographies *John F. Kennedy* (2013) and *Martin Luther King* (2015) as well as many articles, reflecting his diverse interests, in both scholarly refereed journals and in popular magazines such as *History Today* and *BBC World History*, several of which have been anthologized on topics as diverse as Thomas Jefferson and the Environment and the impact of the car on courtship. He has also published a widely cited co-edited collection *Gender and the Civil Rights Movement* (2014) with his then Nottingham colleague Sharon Monteith and more recently *Martin Luther King: A Reference Guide* (2023) with David Deverick. He has been a consultant and contributor on television and radio, both in the UK and abroad, held guest



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



After Watergate: Political Scandals from Nixon to Trump

Author: LING, PETER J.
ISBN: 9781526764829
Imprint: Pen and Sword
Binding: Hardcover
Pages: 272
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/05/2024
RRP: \$75.00



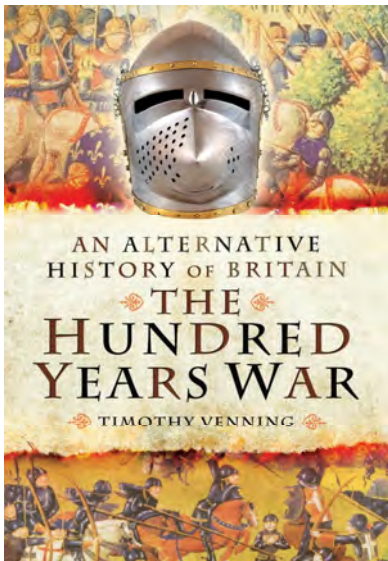
(Continued from previous page)

lectureships at US universities such as Emory in Atlanta, and has lectured and taught across the world from North America and Europe to China and Malaysia. His writing can also be followed on the internet platform Medium.

25 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Alternative History of Britain: The Hundred Years War

Author: VENNING, TIMOTHY

ISBN: 9781399024495

Imprint: Pen and Sword

Binding: Paperback

Pages: 240

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2024

RRP: \$44.99



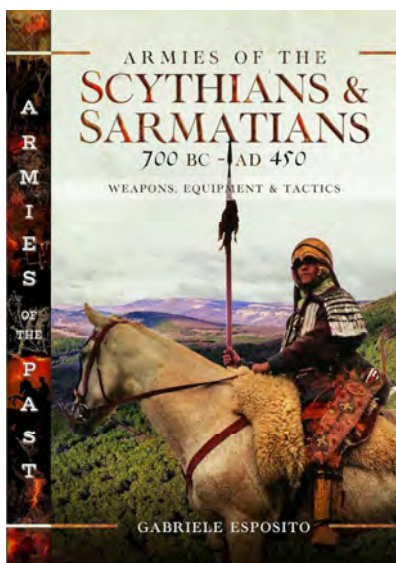
Continuing his exploration of the alternative paths that British history might so easily have taken, Timothy Venning turns his attention to the Hundred Years War between England and France. Could the English have won in the long term, or, conversely, have been decisively defeated sooner? Among the many scenarios discussed are what would have happened if the Black Prince had not died prematurely of the Black Death, leaving the 10-year-old Richard to inherit Edward III's crown. What would have been the consequences if France's Scottish allies had been victorious at Neville's Cross in 1346, while most English forces were occupied in France? What if Henry V had recovered from the dysentery that killed him at 35, giving time for his son Henry VI to inherit the combined crowns of France and England as a mature (and half-French) man rather than an infant controlled by others? And what if Joan of Arc had not emerged to galvanize French resistance at Orleans? While necessarily speculative, all the scenarios are discussed within the framework of a deep understanding of the major driving forces, tensions and trends that shaped British history and help to shed light upon them. In so doing they help the reader to understand why things panned out as they did, as well as what might have been in this fascinating period that still arouses such strong passions on both sides of the Channel.

AUTHOR:

Dr Timothy Venning is a freelance researcher and author. Among his previous works are *If Rome Hadn't Fallen* (Pen & Sword, 2011), *A Chronology of the Roman Empire* (2010) and *A Chronology of the Byzantine Empire* (with Jonathan Harris, 2005). His fascination with the 'what ifs' of history was first kindled by a comic strip he read in *Ranger* while at primary school in the late '60s and has endured ever since.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Armies of the Scythians and Sarmatians 700 BC to AD 450: Weapons, Equipment and Tactics

Author: ESPOSITO, GABRIELE

ISBN: 9781399047357

Imprint: Pen and Sword

Binding: Hardcover

Pages: 176

Dimensions: 172 x 246 mm

Category: History

Release Date: 01/05/2024

RRP: \$75.00

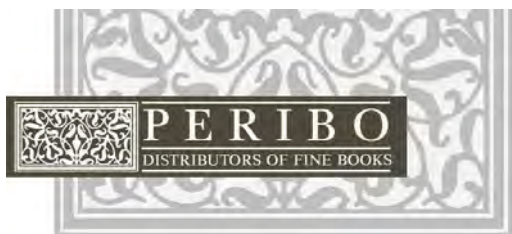


The Scythians were a horse nomads from the central Eurasian steppes who migrated south and west into the region around the Black Sea from the seventh century BC which they dominated until replaced and absorbed by the very similar Sarmatians from the third century BC. A harsh life spent riding, herding and hunting on the steppes made them into tough warriors, and highly skilled horsemen and archers. Their armies were highly mobile, mostly comprising swift mounted archers capable of elusive hit-and-run attacks but with the wealthier warriors constituting a core of heavier cavalry, armoured and equipped for close combat. Over hundreds of years the Scythians fought, and often defeated, such notable opponents as the Assyrians, Medes, Persians, Greeks and Macedonians. Their Sarmatian successors continued the tradition, being among the Romans' most dangerous opponents for several centuries. Gabriele Esposito discusses these remarkable warriors of the steppes, analysing what made them such formidable opponents to their neighbours over the centuries. He describes in detail their weapons, armour, equipment and tactics as they evolved over the centuries. The fascinating text is supported by dozens of beautiful colour photographs of replica costume, arms and equipment in use.

AUTHOR:

Gabriele Esposito is an Italian researcher and a long-time student of military history, whose interests and expertise range widely over various periods. He is the author of numerous books on armies and uniforms and is a regular contributor to many specialized magazines in Italy, France, Netherlands and UK. His many previous works include thirteen previous titles in Pen & Sword's Armies of the Past series. He lives in Italy near the battlefield of Beneventum.

80 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Britain 1940: The Decisive Year on the Home Front

Author: RIPPON, ANTON
ISBN: 9781399021470
Imprint: Pen and Sword
Binding: Paperback
Pages: 208
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/05/2024
RRP: \$44.99

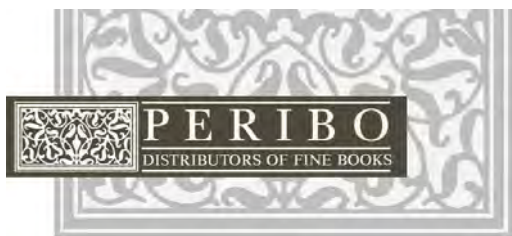


On New Year's Day 1940, the people of Britain looked back on the first four months of the Second World War with a sort of puzzled unease. Wartime life was nothing like what they had imagined. Unlike the First World War there was no fighting on the Western Front. Indeed, there was no Western Front. There had been no major air attacks. Four days into the war German bombers had approached the East Coast but no bombs were dropped. Everyone carried their gasmask but there was no poison gas. Petrol was the only commodity rationed. There was no noticeable shortage of food, which was as available now as it had been before Hitler invaded Poland. Young men called up to join the forces were largely idle. They certainly were not fighting the Germans. In January 1940, life in wartime Britain was simply an inconvenient version of life in peacetime. Even the hitherto strictly enforced blackout regulations were relaxed when it became obvious that, because of them, people were being killed in road accidents. On New Year's Eve 1940, Britain was deep in the throes of war. In September the Germans had launched what was to be an eight-month bombing campaign that targeted every one of Britain's major cities. By the end of 1940, German air raids had killed 15,000 British civilians. The so-called Phoney War had ended in May, when Hitler attacked the Low Countries. After Dunkirk, with the Luftwaffe poised just across the English Channel, and with the very real threat of invasion, the Second World War was now anything but phoney.

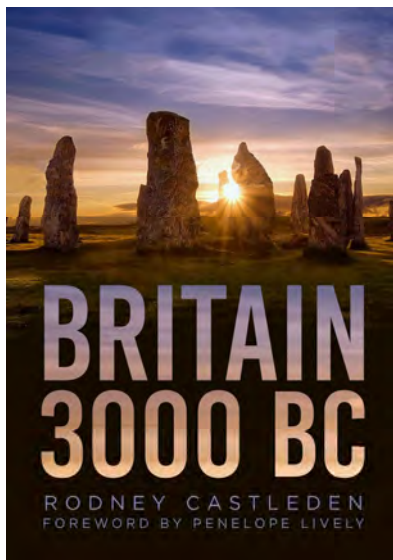
AUTHOR:

Anton Rippon is an award-winning newspaper columnist, journalist and author of over 30 books including *Gas Masks for Goalposts: Football in Britain During the Second World War*; *Hitler's Olympics: The Story of the 1936 Nazi Games*; and *Gunther Plüschow: Airmen, Escaper and Explorer*. Rippon was named Newspaper Columnist of the Year in the 2017 Midlands Media Awards.

32 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Britain 3000 BC

Author: CASTLEDON, RODNEY

ISBN: 9781803995557

Imprint: The History Press

Binding: Paperback

Pages: 224

Dimensions: 172 x 244 mm

Category: History

Release Date: 01/05/2024

RRP: \$49.99



Rodney Castleden explores the purpose of great prehistoric projects like Avebury and Stonehenge and the nature of the society which built them.

Were prehistoric people like us? How did they live, what did they think and how did they see their world?

3000 BC was a moment of great significance in the British Isles. Avebury, Stonehenge and many other major monuments were at vital stages in their construction and use at this time, while writing - often regarded as the ultimate hallmark of civilisation - made its first appearance in Europe. Rodney Castleden uses the evidence of archaeological investigations to recreate the society, customs, economy, religion and ritual of Britain 3,000 years ago and to reveal the lost world of prehistoric people.

From the well-built stone houses of Skara Brae to the more primitive wooden huts of Honington in Suffolk, Britain 3000 BC enters the dwellings and lifestyles of neolithic communities and delves into the nature of their society. Trading networks which entailed remarkable journeys and the surge of monument building are, as Rodney Castleden reveals, further indications of the preoccupations and values of prehistoric people. Intricately decorated chamber tombs, long barrows and wooden mortuary buildings show a positive obsession with death. Willingness to engage in projects that individuals would never see completed - such as Stonehenge - and willingness to expend unlimited amounts of effort on their monuments reveal that our distant ancestors had an acute sense of place and a dawning sense of historic time.

Britain 3000 BC will be fascinating reading for everyone who is interested in prehistory, in archaeology and in the magnificent monuments this ancient society left behind.

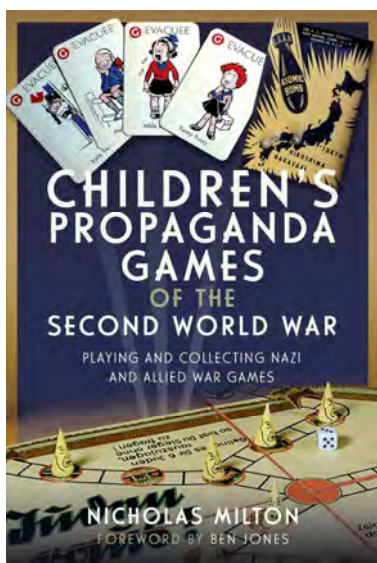
AUTHOR:

Rodney Castleden explores the purpose of great prehistoric projects like Avebury and Stonehenge and the nature of the society which built them.

23 colour, 132 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Children's Propaganda Games of the Second World War: Playing and Collecting Nazi and Allied War Games

Author: MILTON, NICHOLAS

ISBN: 9781399060998

Imprint: Pen and Sword

Binding: Hardcover

Pages: 264

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2024

RRP: \$75.00



During the Second World War, hundreds of games were manufactured by the British, Germans and Americans aimed at children. Despite being cheaply made due to the wartime economy, the games were often fun to play and challenging to win. They also had considerable propaganda value helping to manipulate children into supporting the war. To get their attention, many of the games incorporated dramatic artwork and were based on real wartime events from the evacuation of children in 1939 to the dropping of the atomic bomb in 1945. This book features a large selection of different games produced by the British, Germans and Americans and tells the stories behind their wartime propaganda. The Nazis in particular prided themselves on producing games which promoted and glamourised war, exploiting children's patriotism and pride in German conquests. Some of their most insidious games included Juden Raus! (Jews Out!) and Bomber u?ber England (Bomber over England). However, the British and Americans also produced unethical games like Target for Tonight which promoted the carpet bombing of Germany and Atomic Bomb, a dexterity puzzle about the nuclear bombing of Japan. The games featured in this book include roll and move games with a board and die, pinball and similar 'shooting' games, dexterity and other puzzles and card games. They were made out of paper, card, wood, rubber, bakelite plastic and initially metal. Remarkably despite wartime restrictions games were manufactured throughout the conflict to meet the demand from boys and girls as they closely followed the changing fortunes of the war. Today many of the games have become scarce so for collectors a guide to their value and rarity is included.

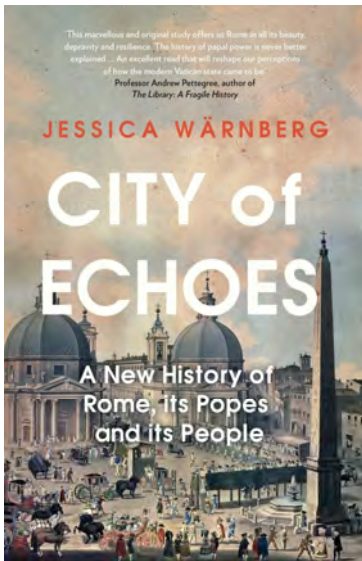
AUTHOR:

Nicholas Milton is a historian and journalist whose grandfathers both fought in the First World War. During the Second World War, his maternal grandfather was an Air Raid Precautions warden in Southampton and his paternal grandfather, a member of the Magic Circle, entertained the troops working for the Entertainments National Service Association. He has written about the Second World War for The Daily Telegraph, The Guardian, the Daily Mail and The Independent. His other books include The Role of Birds in World War Two and Neville Chamberlain's Legacy.

100 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



City of Echoes: A New History of Rome, its Popes and its People

Author: WARNBERG, JESSICA

ISBN: 9781837731053

Imprint: Icon Books

Binding: Hardcover

Pages: 448

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2024

RRP: \$59.99



In Rome the echoes of the past resound clearly in its palaces and monuments, and in the remains of the ancient imperial city. But another presence has dominated Rome for 2,000 years -the pope, whose actions and influence echo down the ages. In this epic tale, historian Jessica Wörnberg tells, for the first time, the story of Rome through the lens of its popes, illuminating how these remarkable (and unremarkable) men have transformed lives and played a crucial role in deciding the fate of the city.

Emerging as the anonymous leader of a marginal cult in the humblest quarters of the city, less than 300 years later the pope sat enthroned in a gilt basilica, endorsed by the emperor himself. Eventually, the Roman pontiff would supplant even the emperors, becoming the de facto ruler of Rome and pre-eminent leader of the Christian world.

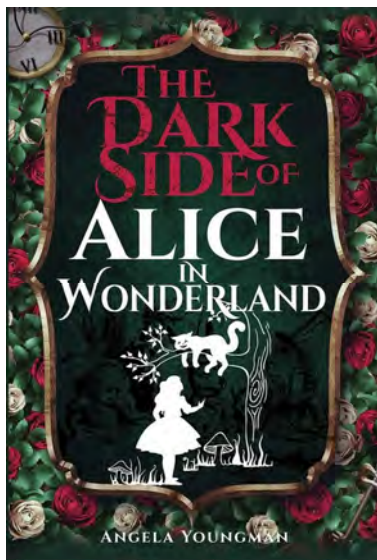
Shifting elegantly between the panoramic and the personal, the spiritual and the profane, this is a fresh and often surprising take on a city, a people and an institution that is at once familiar and elusive.

AUTHOR:

Jessica Wörnberg is a historian of the religious and political history of Europe, with a background in the history of art. She has written for academic journals and popular magazines like History Today. In Rome, the city she knows best, she has worked extensively in the archives of the Vatican and the Jesuits. Jessica has also taught history, including at the University of St Andrews. She lives in London.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Dark Side of Alice in Wonderland

Author: YOUNGMAN, ANGELA

ISBN: 9781526797155

Imprint: Pen and Sword

Binding: Paperback

Pages: 192

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2024

RRP: \$44.99



Although the children's story Alice in Wonderland has been in print for over 150 years, the mysteries and rumours surrounding the story and its creator Lewis Carroll have continued to grow. The Dark Side of Alice in Wonderland is the first time anyone has investigated the vast range of darker, more threatening aspects of this famous story and the way Alice has been transformed over the years. This is the Alice of horror films, Halloween, murder and mystery, spectral ghosts, political satire, mental illnesses, weird feasts, Lolita, Tarot, pornography and steampunk. The Beatles based famous songs such as 'Lucy in the Sky with Diamonds' and 'I am a Walrus' on Alice in Wonderland, while she has even attracted the attention of world famous artists including Salvador Dali. Take a look at why the Japanese version of Lolita is so different to that of novelist Vladimir Nabokov - yet both are based on Alice. This is Alice in Wonderland as you have never seen her before: a dark, sometimes menacing, and threatening character. Was Carroll all that he seemed? The stories of his child friends, nude photographs and sketches affect the way modern audiences look at the writer. Was he just a lonely academic, closet paedophile, brilliant puzzle maker or even Jack the Ripper? For a book that began life as a simple children's story, it has resulted in a vast array of dark concepts, ideas and mysteries. So step inside the world of Alice in Wonderland and discover a dark side you never knew existed!

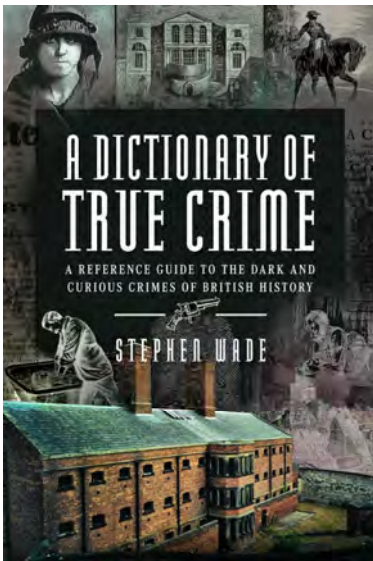
AUTHOR:

Angela Youngman is a professional journalist and author living in Norfolk. She is the author of several books including Norfolk: A Dog Walker's Guide, Gardening: A Beginner's Guide, Green Roofs Guide, and Kiddiwalks Norfolk. She is a member of the International Travel Writers Alliance and writes for a range of travel and lifestyle magazines and websites. Angela loves fantasy and reading, and has always been fascinated by Alice in Wonderland in its many guises.

20 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Dictionary of True Crime: A Reference Guide to the Dark and Curious Crimes of British History

Author: WADE, STEPHEN

ISBN: 9781399034494

Imprint: Pen and Sword

Binding: Hardcover

Pages: 208

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2024

RRP: \$59.99

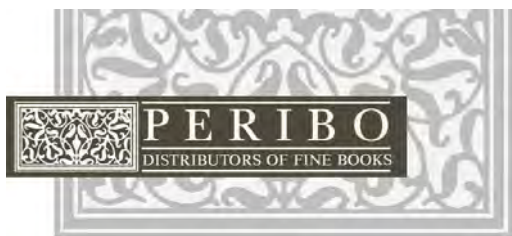


A Dictionary of True Crime is a guide to the most compelling cases of extreme and violent crime in the writing files, from the 17th century to present day. Amongst notorious criminals like Jack the Ripper and the Moors Murderers, lesser-known but provoking cases which have occupied the writer's mind for some time are also discussed, with questions and theories posed, such as those of Walter Rowland, who was twice sentenced to die, and Louie Calvert who, Wade argues, was innocent of the crime for which she was hanged. As well as murder, other crimes, including baby farming, arson and treason are also discussed, along with criminals such as gangsters, pirates and highwaymen and punishments including hanging, flogging and being burnt at the stake. Professions within crime, for example detectives, hangmen, and the unexpected Kings' Messengers who were given powers of arrest in their duties feature, along with cases that have formed points of law which impact the courts even today, and oddities like the 'cutlery eater', a burglar with a strange calling card. Arranged in an A-Z format, this well-researched dictionary from crime writer Stephen Wade is the perfect read for fans of true crime.

AUTHOR:

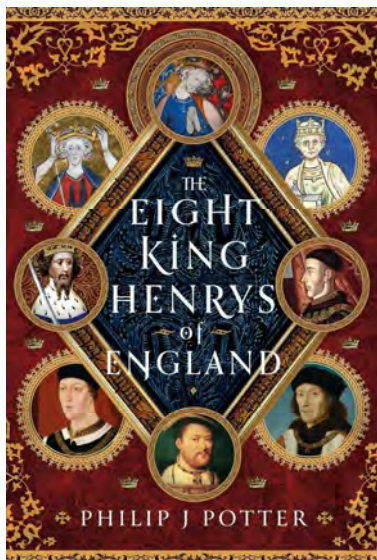
Stephen Wade is a social historian, specialising in the history of crime and the law in Britain and Ireland. Amongst his many published true crime and crime history books are those he has written for Pen & Sword's Family History series. These include Tracing Your Criminal Ancestors, Tracing Your Legal Ancestors and Tracing Your Police Ancestors. He has also contributed to Family Tree Magazine, Who Do You Think You Are? magazine and other periodicals.

30 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Eight King Henrys of England



Author: POTTER, PHILIP J.

ISBN: 9781399009355

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2024

RRP: \$75.00



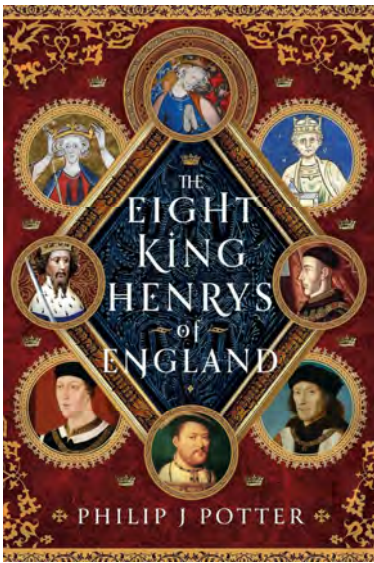
During the 1,000-year history of the English monarchy there have been eight kings with the name of Henry. The Eight King Henrys of England is the history of the reigns of these sovereign lords. In 1100 King William II of England was killed by a wayward arrow while hunting and his younger brother, Henry I, succeeded to the crown of England. As king, Henry I secured and strengthened his governing powers over the English kingdom. The second king of England named Henry crossed the English Channel in 1153 with his army to overthrow his cousin, King Stephen of Blois. Henry III reigned over England for fifty-six years, where he was occupied with the revolts of his recalcitrant nobles. In 1398 the future King Henry IV was exiled from England and spent the next year in France orchestrating the downfall of King Richard II. He returned to England in 1399 with a small band of advocates and was joined by numerous English lords, who supported him in the overthrow of the king, recognizing Henry IV as their sovereign lord. In 1413 Henry V followed his father to the English throne unchallenged. After governing his realm for ten peaceful years, he assembled his army and crossed the English Channel to regain the lost French lands of his predecessors. Marching his army from the coast, the king's troops clashed with the French at Agincourt on 25th October 1415. When the French charged, their ranks were decimated by the English archers and infantrymen, giving Henry V his greatest victory. The son of Henry V assumed the crown in 1422 ruling as the sixth Henry of England. During his long, tragic reign, English lands in France were lost and the kingdom beset with civil wars. In 1471 he was overthrown and murdered in the Tower of London. The king's son and successor, Henry, was now forced to flee to France by the party in opposition. Following two years in exile, he returned to England and soon confronted the ruling king defeating him at Bosworth Field, claiming the English crown as Henry VII. When the king died in 1502, his throne was taken by his eldest son, who ruled as King Henry VIII. After numerous wars with the French, in 1518 he negotiated a non-aggression treaty with his enemy and to celebrate the peace, they agreed to meet at Balinghem, France. During the seventeen days of festivities, the former enemies dined together in grand feasts and participated in numerous martial competitions. The grand event became known as the Field of the Cloth of Gold for the massive utilization of gold threads in a display of wealth.

AUTHOR:

Philip J. Potter is a graduate of Furman University with a B. A. degree in humanities and earned a Master's Degree from Georgia State University in Atlanta, Georgia. Following graduation, he spent over thirty years in the banking industry, where his primary duties were as financial researcher and writer of economic forecasts, investment analysis and portfolio strategies. The author has a lifelong interest in the study of history and has toured Europe over fifty times visiting the many famous sites and battlefields. He and his wife, Joyce, live in a northern suburb



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Eight King Henrys of England

Author: POTTER, PHILIP J.

ISBN: 9781399009355

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2024

RRP: \$75.00



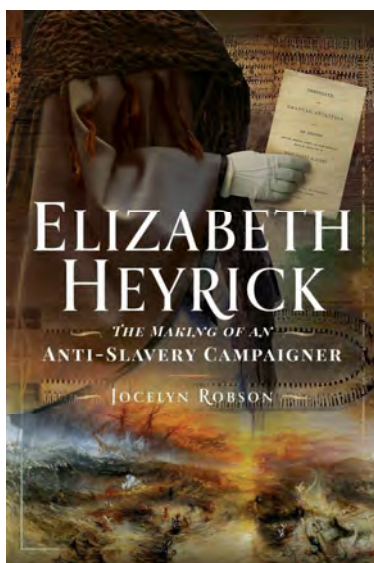
(Continued from previous page)

of Atlanta.

14 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Elizabeth Heyrick: The Making of an Anti-Slavery Campaigner

Author: ROBSON, JOCELYN

ISBN: 9781399068383

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2024

RRP: \$59.99



Elizabeth Heyrick fought fiercely for the rights of oppressed people. After a disastrous marriage, she became a prolific pamphleteer, a Quaker and one of the most outspoken anti-slavery campaigners of her time. Despite renewed contemporary interest in slavery, and in the stories of those who opposed it, female abolitionists are still much less well known than their male counterparts. Yet they were often more radical and more daring. Heyrick defied male authority and she led others in challenging William Wilberforce and his colleagues to fight for the immediate rather than the gradual abolition of slavery. This book is the first full length biography of Elizabeth Heyrick and it sets her life in the context of the British anti-slavery movement of the eighteenth and early nineteenth centuries. She was a woman who dared to put her head above the parapet and to call out those responsible for one of the worst abuses of human rights in history. She was courageous, loyal and uncompromising, and did not suffer fools gladly. It was not until long after her death in 1831 that her contribution to the anti-slavery cause started to be recognised and even today, she remains hidden in the shadows of the movement. Using archival records and recently unearthed family materials, as well as contemporary fiction and memoirs, the author creates a compelling account of an unsettled life set in turbulent times.

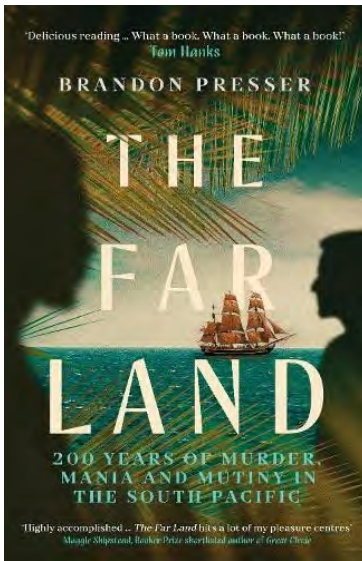
AUTHOR:

Jocelyn Robson is a full-time writer who has worked in further and higher education. She has published widely in the academic press. Now she writes for general readers and focuses on true stories of women from the past, especially those who have not tried to fit the conventional mould.

32 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Far Land: 200 Years of Murder, Mania and Mutiny in the South Pacific

Author: PRESSER, BRANDON

ISBN: 9781785788949

Imprint: Icon Books

Binding: Paperback

Pages: 352

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/05/2024

RRP: \$25.99



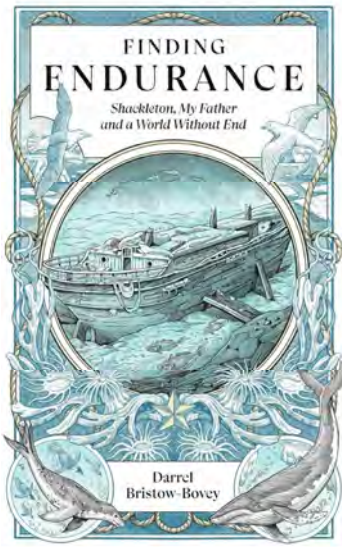
The Far Land swells in the cause and effect of actions of passion. Brandon Presser's fascinating narrative of the relentless consequences of the Bounty mutineers asks: were they brave or damned? They lived so very troubled ever after. You can't make this stuff up! A highly accomplished travel writer, Brandon Presser's *The Far Land* hits a lot of my pleasure centers: remote islands, then-and-now non-fiction, historical mysteries and forthright travelogues. The first night I started reading, I dreamed about Pitcairn Island. Meticulously researched... Armchair adventurers will appreciate the author's sharp and sympathetic eye, showing us the mechanics of a truly remote civilization. Presser's detailed account provides a sense of authority to a story too bizarre to be anything but true. Brandon Presser moves far beyond the Mutiny on the Bounty to the devastating tale of the Pitcairn Island settlement, a real-life *Lord of the Flies* tragedy. As Brandon finds when he makes a protracted visit to the island, it's a story still unwinding and a definite reminder that island and paradise are two words which often don't go together. It's a tale which seamlessly blends his new take on the mutiny and its aftermath with his own experiences on Pitcairn today. *The Far Land* uncovers the almost unbelievable true story of Pitcairn Island, while taking readers on an exciting journey to one of the most remote communities in the world... Presser excels at depicting the strangeness, but his novelistic account of what happened to the original colonists is stranger and bloodier-and unforgettable in its shocking details... *Lord of the Flies* pales in comparison. A mash-up of an 18th-century adventure novel and the darkest episode of 'Law & Order: Special Victims Unit' imaginable. Riveting and obsessively researched.

AUTHOR:

Brandon Presser is a travel writer and 'rough-and-tough adventurer' (Entertainment Weekly). His writing has been featured in numerous publications including Bloomberg, Harper's Bazaar, Condé Nast Traveler and Lonely Planet.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Finding Endurance: Shackleton, My Father and a World Without End

Author: BRISTOW-BOVEY, DARREL

ISBN: 9781915563002

Imprint: Icon Books

Binding: Paperback

Pages: 352

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/05/2024

RRP: \$25.99



Finding Endurance is beautiful, thrilling, heroic and kind, a ripping yarn and a generous and humane reflection on this business of being human.

Since the discovery of the wreck of Ernest Shackleton's ship Endurance on the bed of the Antarctic ocean, the world has been enthralled anew by one of the greatest stories of all time.

Acclaimed South African writer Darrel Bristow-Bovey, himself a Shackleton aficionado, revisits this dramatic event, which managed to sweep the tide of anger and rancour off the timelines and front pages of the world.

He asks how so many ordinary people, who don't know a nunatak from a barquentine, were so moved at the finding of a small wooden ship once sailed by a half-forgotten Irishman? In re-examining the story and its players, he presents new details and a new understanding of the courage and hardship of the Endurance voyage, and reminds us of how extraordinary humans can be. Not all is lost, and what has been lost can be regained: the ocean has given us something back.

What's more, we are reminded that miracles still happen: human miracles, performed by flawed people in helpless situations.

AUTHOR:

Darrel Bristow-Bovey is a prize-winning screenwriter and travel writer and a newspaper and magazine columnist. He's the author of six books which have been translated into seven languages, including Spanish, Estonian and Portuguese. He was born in South Africa, studied under JM Coetzee and Andre Brink, and currently divides his time between Cape Town, the UK and a hillside on the Greek Peloponnese.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



History of Fans and Fandom: A Journey into the Passion and Power of Fan Culture

Author: SWINYARD, HOLLY
ISBN: 9781399042833
Imprint: White Owl
Binding: Hardcover
Pages: 232
Dimensions: 210 x 297 mm
Category: History
Release Date: 01/05/2024
RRP: \$75.00



Do you have a Google alert for your favourite band going on tour? Or maybe you have a pull list at your local comicbook shop? Or perhaps you've got a season ticket to your sports team of choice? That would make you a fan, whether you realise it or not, and there's a lot more to fan culture than you might think.

In the 21st century pop culture is everywhere; you can't move for a new superhero film or major franchise appearing in our lives and we love it. We're just jumping into the media landscape headfirst in order to get more of our favs, track down spoilers and deep dive about plot lines on social media. It's hard to deny fan culture as part of the world now, there's a fandom for everyone, but what does that actually mean, and where did it come from?

From ancient times to modern media, humans have shared their love for the stories that mean something to them and brought in others to be fans of them too. We've written ourselves in, made art of, and celebrated with others who love the same things as us all in the name of being a fan, even before the word fan existed. There's a whole lot of who, where, what, when, why, how and huh to look into when it comes to fan culture.

From Shakespeare to Superman, Dickens to Daleks, and fanfiction to Frodo there is so much more to fandom than meets the eye. And a whole lot of references to pack in too.

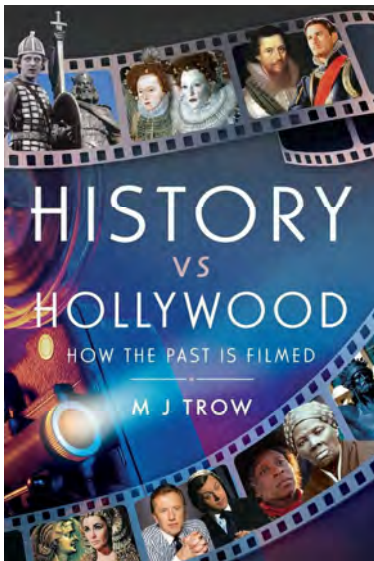
AUTHOR:

Holly Swinyard is a pop culture author with a keen love for all things fandom. Running The Cosplay Journal, a coffee table publication all about the world of costume, working for magazines, gaming companies, TV productions, and presenting the fan culture podcast I'm a Fan of That, you might be right to call them a fan of fandom itself.

150 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



History vs Hollywood: How the Past is Filmed

Author: TROW, M. J.
ISBN: 9781399066501
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/05/2024
RRP: \$59.99



Film studios have been making historical movies now for over a century. In that time, thousands of films have been made covering not just centuries but millennia. Did Neanderthal woman really look like Raquel Welch in her bearskin bikini? Did 6,000 rebellious slaves claim that they were Spartacus? Did Berengaria complain to her husband, Richard the Lionheart, 'War, war; that's all you think about, Dick Plantagenet'? Was El Cid strapped to his horse's saddle to lead his army after he was dead? These aren't questions of history; they are questions of Hollywood. Charlton Heston was a foot too tall for General Charles Gordon. John Wayne was a tad too American for Genghis Khan. Eric von Stroheim's bald head was an odd choice for the perfectly hirsute Erwin Rommel. And Warren Beatty and Fay Dunaway were far too gorgeous for bank robbers Bonnie and Clyde. Hollywood never gets it right. History and its characters are endlessly complicated, and producers, directors and screenwriters have a simple story to tell. They have a maximum of two hours to explain what happened over weeks or months or years and many of it give it their best shot. Yet for all Hollywood's shortcomings in recreating the past, it has managed to evoke eras and people long dead in a magical way that has kept millions of us enthralled for generations.

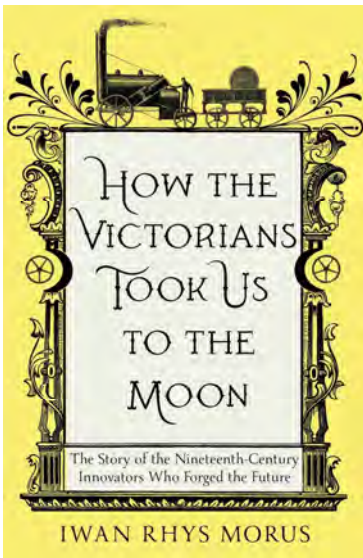
AUTHOR:

M. J. Trow is the author of nearly 100 books covering crime fiction, true crime and historical biography. He is a military historian by training, lectures extensively in the UK and overseas, and has appeared regularly on the History and Discovery Channels. He can be heard in podcasts on all the usual platforms, both as a guest and the main presenter on both historical and true crime subjects. He lives in the Isle of Wight.

20 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



How the Victorians Took Us to the Moon: The Story of the Nineteenth-Century Innovators Who Forged the Future

Author: RHYS MORUS, IWAN

ISBN: 9781837731022

Imprint: Icon Books

Binding: Paperback

Pages: 352

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/05/2024

RRP: \$28.99



By the end of the Victorian era, the world had changed irrevocably. The speed of the technological development brought about between 1800 and 1900 was completely unprecedented in human history. And as the Victorians looked to the skies and beyond as the next frontier to be explored and conquered, they were inventing, shaping and moulding the very idea of the future.

To get us to this future, the Victorians created a new way of ordering and transforming nature, built on grand designs and the mass-mobilisation of the resources of Empire – and they revolutionised science in the process.

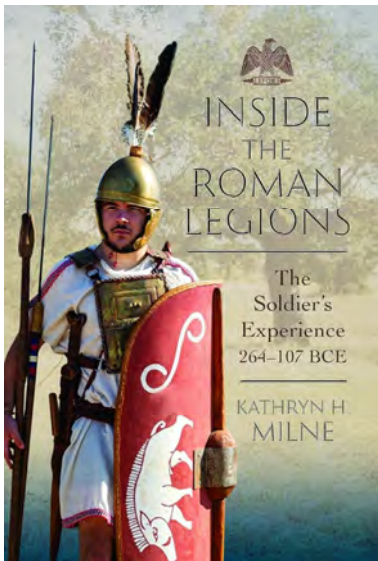
In this rich and absorbing book, distinguished historian of science Iwan Rhys Morus tells the story of how this future was made. From Charles Babbage's dream of mechanising mathematics to Isambard Kingdom Brunel's tunnel beneath the Thames, from George Cayley's fantasies of powered flight to Nikola Tesla's visions of an electrical world, this is a story of towering personalities, clashing ambitions, furious rivalries and conflicting cultures – a vibrant tapestry of remarkable lives that transformed the world and ultimately took us to the Moon.

AUTHOR:

Iwan Rhys Morus is professor of history at Aberystwyth University. He has published widely on the history of science, with titles including *Michael Faraday and the Electrical Century* (Icon, 2017), *Nikola Tesla and the Electrical Future* (Icon, 2019) and the *Oxford Illustrated History of Science*. He lives in Aberystwyth, Wales.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Inside the Roman Legions: The Soldier's Experience 264-107 BCE

Author: MILNE, KATHRYN

ISBN: 9781399070669

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2024

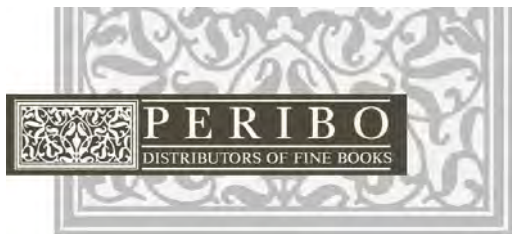
RRP: \$59.99



Inside the Roman Legions aims to tell the story of the Roman soldier through a holistic, empathetic examination of what the experience of military service in the Middle Republic was really like. It traces real examples of soldiers described in the ancient sources to reveal how they travelled, how they were organized and what campaign objectives they faced. Specifically, the author follows the ordinary soldier Spurius Ligustinus, whose life is related by the historian Livy, as an example, detailing the experiences of his career. The book begins by discussing the young future soldier's background and what military values were conveyed to him through the prevailing culture of the time. It then follows him through a range of potential experiences, examining camp conditions and training with various types of weapons and armour, and proceeds to take the reader through the experience of fighting in a pitched battle step by step. It also addresses experiences that only some soldiers would have had, such as escaping a total defeat, deserting, or being subject to unusual punishments. Throughout, the focus of the book is on how the individual might be shaped by the experiences as they are described.

AUTHOR:

Dr Kathryn Milne was born and raised in Scotland but studied in the USA. She earned her PhD in Ancient History from the University of Pennsylvania in Philadelphia and was a Postdoctoral Associate in Military History at Cornell University. She taught ancient history for eight years at Wofford College in South Carolina. She has previously published work in various academic journals and contributed to scholarly edited volumes in her area of speciality, the military of the Roman Republic.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Last Women of the Durham Coalfield: Hannah's Granddaughter

Author: HEDLEY, MARGARET

ISBN: 9781803994192

Imprint: The History Press

Binding: Paperback

Pages: 160

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2024

RRP: \$39.99



9 781803 994192

The final book charting the true family history of a Durham coal-mining family, which started in the 1830s.

The Second World War took its toll on all sections of society. The appeal for women to work outside of the home in the many ammunition factories to support the war effort was taken up by many women from the colliery villages. They worked for eight hours at the factory, taking up their care-giving roles and all that involved, when they returned home. Their days continued to be long and strenuous.

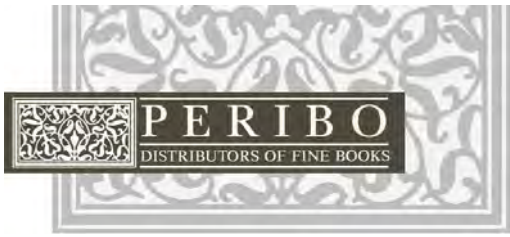
After the war the government introduced a series of initiatives intended to improve the lives of the nation. A reformed education system was introduced in 1944, nationalisation in 1947 and a national health service in 1948. At last things were looking up for coal-mining families.

With this bright new horizon, little did the women in Hannah's family realise that they would represent the last generation of women of the Durham Coalfield.

AUTHOR:

Margaret has an MA in History and taught at secondary school. She is now a family history researcher in East Durham. Margaret is passionate about Durham's coal-mining history, and much of her research is related to this. She lives in Wheatley Hill.

40 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Little History of England

Author: MCGOVERN, JONATHAN

ISBN: 9781803994666

Imprint: The History Press

Binding: Hardcover

Pages: 224

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/05/2024

RRP: \$39.99



The expertly researched history of England, in one easy-to-read volume.

What did the Romans do for us? Was there such a person as King Arthur? Why is King Stephen's reign known as the Anarchy? Who was the Black Prince? Did King Henry II really say, 'Will no one rid me of this turbulent priest?' Why did Great Britain and China fight the Opium War?

Formed out of a union of warring Germanic kingdoms in the tenth century AD, England rose to become the most powerful nation in the world and the operations room for an empire spanning a quarter of the world's land surface.

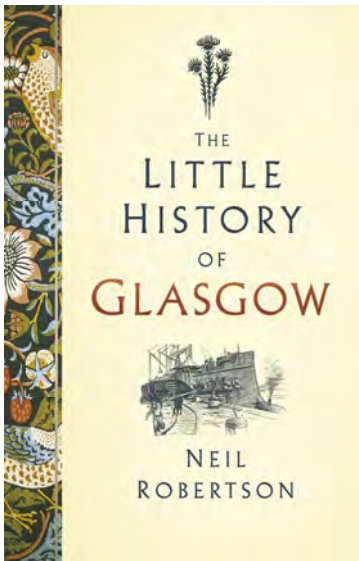
The Little History of England tells the great story of English history as simply as possible. This fast-paced and comprehensive narrative takes the reader on a journey from the beginning of the world to the present day. As a professional historian, the author brings an insider's perspective into play, explaining the real significance behind the tumultuous history of this remarkable country.

AUTHOR:

Jonathan McGovern is a historian, currently teaching and researching at Nanjing University, and is also a research associate at the University of York. He studied History and English at the University of Oxford and holds a PhD from the University of York. He is an experienced lecturer, known for his ability to capture the attention of an audience, and has a growing presence on Twitter and YouTube. In 2022 he was elected a full Fellow of the Royal Historical Society for his contributions to historical scholarship.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Little History of Glasgow

Author: ROBERTSON, NEIL
ISBN: 9781803995021
Imprint: The History Press
Binding: Hardcover
Pages: 192
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/05/2024
RRP: \$39.99



The full history of one of Scotland's most colourful cities in one compact volume!

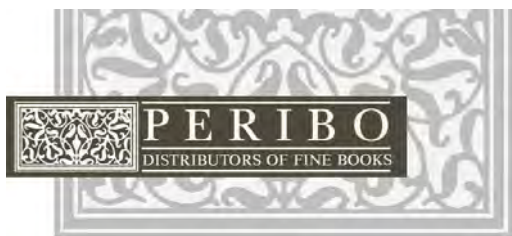
Throughout its existence, Glasgow has been a city of great complexity. From its tentative origins, under the watchful eye of St Mungo, Glasgow grew from the serene 'Dear Green Place' into a bustling trading hub that boomed during the Industrial Revolution and growth of the British Empire. At its peak, Glasgow was a place of unlimited opportunity and wealth creation throughout the 19th and 20th centuries. Flip that coin, though, and the city's streets were home to mass poverty, crime and slum living. In recent decades, these streets - exuding Victorian fortitude still - have provided for and encouraged an inexhaustible line of talented creatives who have left powerful marks of their own on Glasgow's story.

Through the eyes of a local, The Little History of Glasgow explores the city's slow and steady economic rise, its calamitous collapse and its 21st-century reinvention as one of Europe's most characterful cities.

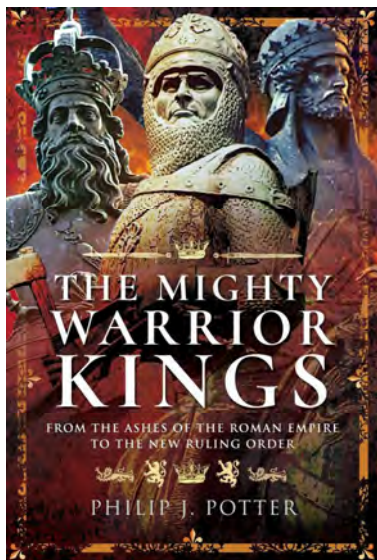
AUTHOR:

Neil Robertson is a self-employed digital marketing consultant, travel writer and blogger. Focusing solely on the Scottish tourism industry, he covers the entirety of Scotland unearthing its best bits and striving to bring travellers to the shores. Neil works closely with all the major players in the industry and is one of the UK's leading travel bloggers as 'Travels with a Kilt'. Based in his home city of Glasgow, he travels the length and breadth of Scotland on an on-going basis as a writer, presenter at industry events, podcast host for VisitScotland and occasional radio broadcaster.

30 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mighty Warrior Kings: From the Ashes of the Roman Empire to the New Ruling Order

Author: POTTER, PHILIP J.

ISBN: 9781399021425

Imprint: Pen and Sword

Binding: Paperback

Pages: 328

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2024

RRP: \$44.99

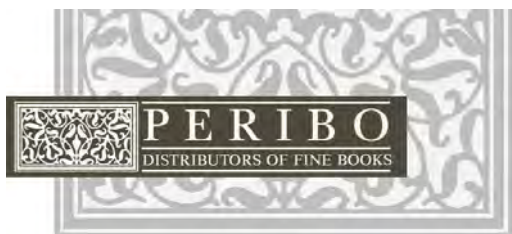


The Mighty Warrior Kings traces the history of early Europe through the biographies of nine kings, who had the courage, determination and martial might to establish their dominance over the fragmented remnants of the Roman Empire. The book begins with Charlemagne, who united large regions of current-day France, Germany and Italy into the Holy Roman Empire and ends with Robert the Bruce, who gallantly defended Scotland against the attempted usurpation of England. There are many famous warrior kings in the book, including Alfred the Great of Wessex, whose victories over the Vikings led to the unification of England under a single ruler, William I of Normandy, whose triumph at Hastings in 1066 changed the course of English history, while Frederick I Barbarossa led his army to victory in Germany and Italy solidifying and expanding the lands under the suzerainty of the Holy Roman Emperor. Among the lesser known monarchs discussed in the work are Cnut, whose victory at the battle of Ashingdon won the English crown and resulted in the creation of the North Sea Empire, which ruled over the kingdoms of England, Denmark and Norway, while during the reign of Louis IX of France the knights of Europe answered his call for the Seven Crusade to expel the Muslims from the Holy City of Jerusalem. From Charlemagne to Robert the Bruce, the warrior kings created a new Europe with a centralized powerbase and set the stage for the following Age of Absolutism.

AUTHOR:

Philip J. Potter is a graduate of Furman University with a B. A. degree in humanity studies and earned a Master's Degree from Georgia State University in Atlanta, Georgia. His business career of over thirty years was spent in the banking industry where his primary responsibilities were as a financial writer of economic forecast, investment analysis and portfolio strategies. The Mighty Warrior Kings is his sixth historical book and is the result of over fifty years of reading, studying and interest in the history of early western Europe. He lives with his wife, Joyce, in a northern suburb of Atlanta.

23 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mysterious Death of Katherine Parr: What Really Happened to Henry VIII's Last Queen?

Author: WOOLERTON, JUNE

ISBN: 9781399054447

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2024

RRP: \$59.99

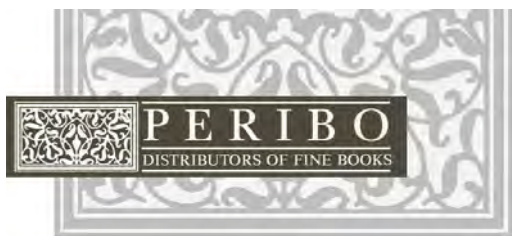


What killed Katherine Parr? She was the ultimate Tudor survivor, the queen who managed to outwit and outlive Henry VIII. Yet just over eighteen months after his passing, Katherine Parr was dead. She had been one of the most powerful people in the country, even ruling England for her royal husband, yet she had died hundreds of miles from court and been quickly buried in a tiny chapel with few royal trappings. Her grave was lost for centuries only for her corpse to be mutilated after it was rediscovered during a tea party. The death of Katherine Parr is one of the strangest of any royals – and one of the most mysterious. The final days of Henry VIII's last queen included a faithless husband and rumours of a royal affair while the weeks after her funeral swirled with whispers of poison and murder. The Mysterious Death of Katherine Parr dives into the calamitous and tumultuous events leading up to the last hours of a once powerful queen and the bizarre happenings that followed her passing. From the elaborate embalming of her body, that left it in a state of perfect preservation for almost three centuries despite a burial just yards from her place of death, to the still unexplained disappearance, without trace, of her baby, the many questions surrounding the death of Queen Katherine are examined in a new light. This brand new book from royal author and historian June Woolerton brings together, for the first time, all the known accounts of the strange rediscovery of Katherine's tomb and the even odder decision to leave it open to the elements and graverobbers for decades to ask – how did Katherine Parr really die?

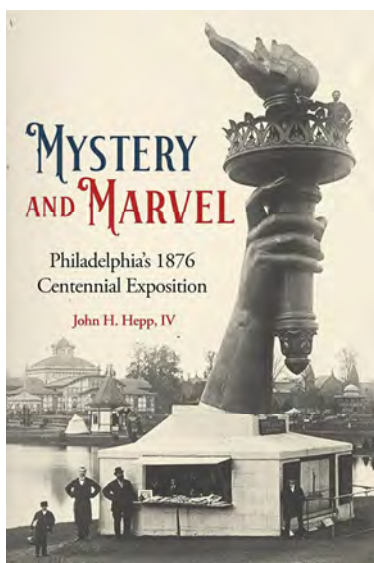
AUTHOR:

June Woolerton is an author and journalist who's spent twenty years reporting on and writing about royalty and royal history. She's the editor of a major royal website and has written extensively for magazines and publications on history's most famous monarchies and rulers as well as presenting podcasts and radio shows on royalty. In 2022, her book *A History of Royal Jubilees* was published. After graduating in history, she enjoyed a broadcasting career before moving into print and obtaining a degree in psychology. She lives near London with her husband and young son.

16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mystery and Marvel: Philadelphia's 1876 Centennial Exposition

Author: HEPP, JOHN HENRY

ISBN: 9781955041027

Imprint: Casemate

Binding: Hardcover

Pages: 216

Dimensions: 152 x 229 mm

Category: History

Release Date: 01/05/2024

RRP: \$75.00



Using narratives from fair-goers, this book examines the technological enthusiasm of Victorian society at the 1876 Philadelphia World's Fair and the resulting transition from agricultural republic to industrial empire.

The Centennial was America's first world's fair, taking place only twenty-five years after the first international exposition in London. The exhibition was a paean to progress by people fascinated by science and technology. The organizers - largely leading Pennsylvania industrialists and merchants - wanted to show the world that the United States was as advanced as any nation in Europe and for the most part their plan succeeded. Everyday Americans attended the fair to be reassured of their nation's economic and technological past, present, and future.

Mystery and Marvel looks at the 1876 Centennial Exposition through the eyes of the ten million visitors to the fair to help us understand the technological enthusiasm of middle-class Victorians. Although this enthusiasm was not unbounded and was occasionally tinged with a combination of nostalgia and uncertainty, overall the women and men of the late nineteenth century were usually happy to be part of a world they thought was as modern and as cutting edge as the one we live in today. In and around the buildings that appeared in the city's Fairmount Park that spring and summer were the physical embodiments of this culture. The sights, the sounds, and even the smells of the exhibition presaged the coming of a modern America. In 1876 Philadelphia was the nation's largest manufacturing city and Pennsylvania one of the most important industrial states. The exposition can serve as a wonderful lens to examine America's shift from the young agricultural republic of 1800 to the industrial empire of 1900.

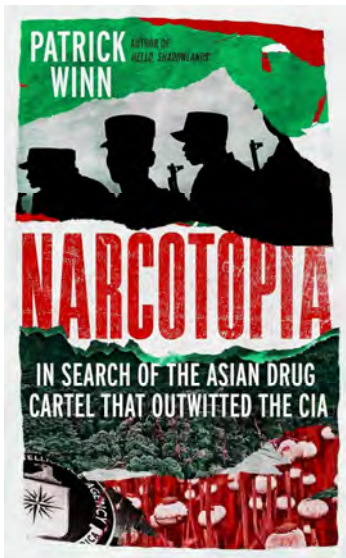
AUTHOR:

John Henry Hepp, IV, is professor emeritus of history at Wilkes University and was born and raised in greater Philadelphia. His teaching and research interests center on the effects of technological and economic change on everyday urban life over the last four centuries or so. He has written books, articles, and encyclopedia entries on a variety of Philadelphia topics, concentrating on the period 1850 to 1940. He has been interested in the Centennial since childhood, when his grandparents would tell him stories of the fair when they drove through Fairmount Park.

43 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Narcotopia: In Search of the Asian Drug Cartel that Outwitted the CIA

Author: WINN, PATRICK
ISBN: 9781785789731
Imprint: Icon Books
Binding: Hardcover
Pages: 381
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/05/2024
RRP: \$46.99



Award-winning journalist – and author of *Hello, Shadowlands* – Patrick Winn reveals the inside story of a forbidden republic – the narco-state of the Wa.

The jagged mountains dividing China and Burma belong to the Wa, an indigenous group who have outwitted the CIA to create the world's mightiest narco-state, controlling more territory than Israel and with more troops than Sweden. Are they crime lords? Or visionaries?

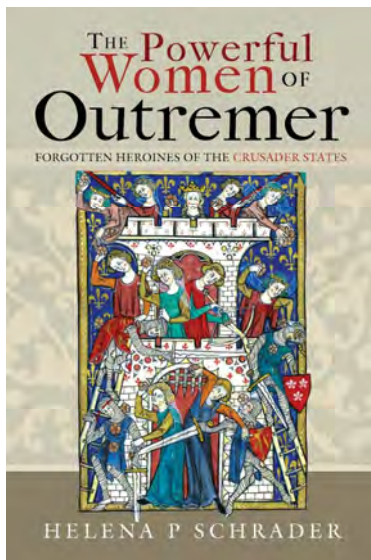
Wa State has become a real nation with its own highways, anthems, schools and flags. Its leaders promise freedom, using profits from trafficking heroin and meth to attain what China's other frontier peoples, Tibetans and Uyghurs, can only dream of: a state of their own. Patrick Winn embarks on a risky journey of discovery, chasing clues about the forbidden republic from Thailand to Burma to the secretive Wa State itself.

AUTHOR:

Patrick Winn is an investigative journalist who covers rebellion and black markets in Southeast Asia. He has received a National Press Club award and is also a three-time winner of Amnesty International's Human Rights Press Awards. He is currently Asia correspondent for *The World*, broadcast on NPR member stations, and is the author of *Hello, Shadowlands*.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Powerful Women of Outremer: Forgotten Heroines of the Crusader States

Author: SCHRADER, HELENA P.

ISBN: 9781526787552

Imprint: Pen and Sword

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2024

RRP: \$75.00



In the mild climate of the Mediterranean, a rare blossom once bloomed: a prosperous, urbanised society inhabited by various ethnic and religious groups living harmoniously together for nearly two-hundred years. At the apex of this society, ruled a feudal elite notorious for its wealth and love of luxury. It was composed of politically savvy, diplomatically adept, well-educated and multilingual men – and women. These women played an astonishing and indispensable role in shaping the character of their unique society. They were ruling queens, independent barons, nuns and pilgrims. They were merchants and artisans, diplomats and spies. They were warriors defending besieged cities and the most pitiful victims of conflict as slaves after a defeat. While many primary sources readily recorded specific and noteworthy actions taken by individual women, there is no comprehensive or systematic description of women's contribution to the life and society of Outremer. All we have are fragments of a mosaic badly damaged by time. Yet even these remnants have largely been neglected due to the prevailing emphasis on the era's military history. *The Powerful Women of Outremer* redresses that imbalance. In a chronological narrative, women's contributions to the crusader states are highlighted. The book then explores women's societal role in thematic chapters. Finally, a series of short biographies shine a light on the lives of individual women. By piecing together the scattered remnants of the historical mosaic, *The Powerful Women of Outremer* offers readers a clearer understanding of the importance of women to the history of the Near East and a richer picture of the women themselves.

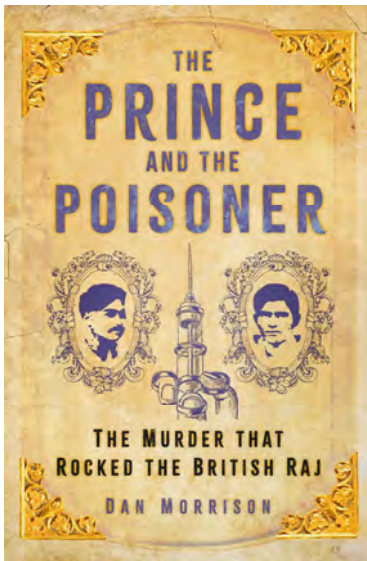
AUTHOR:

Helena P. Schrader holds a PhD in History from the University of Hamburg. As a U.S. diplomat, she served primarily in Europe and Africa, ending her career as an economic officer in Ethiopia. She is the author of four additional histories, most recently, *The Holy Land in the Era of the Crusades: Kingdoms at the Crossroads of Civilizations*. The latter, a comprehensive account of the crusader states published by Pen & Sword, was highly praised by leading scholars of Near Eastern history and archaeology. She has also used her understanding of the era to write a series of historical novels set in the crusader states. These books feature strong female characters, including historical figures such as Maria Comnena, Eschiva d'İbelin and Eschiva de Montbéliard. Altogether, Helena Schrader has won more than twenty literary awards, including Best Biographical Fiction from the Book Excellence Awards, Best Christian Historical Fiction from Readers' Favorites and Best Historical Fiction from Feathered Quill Book Awards.

20 colour and b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Prince and the Poisoner: The Murder that Rocked the British Raj

Author: MORRISON, DAN
ISBN: 9780750999588
Imprint: The History Press
Binding: Hardcover
Pages: 240
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/05/2024
RRP: \$49.99



On 29 November 1933, Amarendra Pandey was waiting on a crowded Calcutta railway platform when he felt a sharp prick in his arm. Eight days later, he was dead and a manhunt had begun for his assassin.

The details of case were so diabolical that they made headlines from London to Sydney and New York. With elements of biological warfare, illicit sex and contested wealth, the murder was reminiscent of the days of the Borgias, according to one newspaper. In *The Prince and the Poisoner*, Dan Morrison uncovers the gruesome tale of two warring brothers set amidst the febrile atmosphere of Jazz Age India. It is the story of a city and an empire resting blindly on the cusp of cataclysmic change, a moment when centuries-old assumptions and expressions of power are about to be forever scrambled for Indians and Englishmen alike.

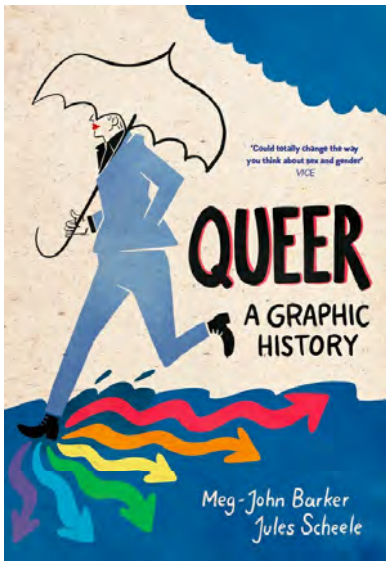
AUTHOR:

Dan Morrison is a regular contributor to *The New York Times*, *Guardian*, *BBC News* and the *San Francisco Chronicle*. He is the author of *The Black Nile* (Viking US, 2010), an account of his voyage from Lake Victoria to Rosetta, through Uganda, Sudan and Egypt. Having lived in India for five years, he currently splits his time between his native Brooklyn, Ireland and Chennai.

20 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Queer: A Graphic History

Author: BARKER, MEG-JOHN

ISBN: 9781785780714

Imprint: Icon Books

Binding: Paperback

Pages: 176

Dimensions: 174 x 254 mm

Category: History

Release Date: 08/09/2016

RRP: \$39.99



Barker and Scheele invite you to question the status quo and to start seeing things more queerly.

Activist-academic Meg-John Barker and cartoonist Julia Scheele illuminate the histories of queer thought and LGBTI action in this groundbreaking non-fiction graphic novel. From identity politics and gender roles to privilege and exclusion, *Queer* explores how we came to view sex, gender and sexuality in the ways that we do; how these ideas get tangled up with our culture and our understanding of biology, psychology and sexology; and how these views have been disputed and challenged.

Along the way we look at key landmarks which shift our perspective of what's 'normal' - Alfred Kinsey's view of sexuality as a spectrum, Judith Butler's view of gendered behaviour as a performance, the play *Wicked*, or moments in *Casino Royale* when we're invited to view James Bond with the kind of desiring gaze usually directed at female bodies in mainstream media.

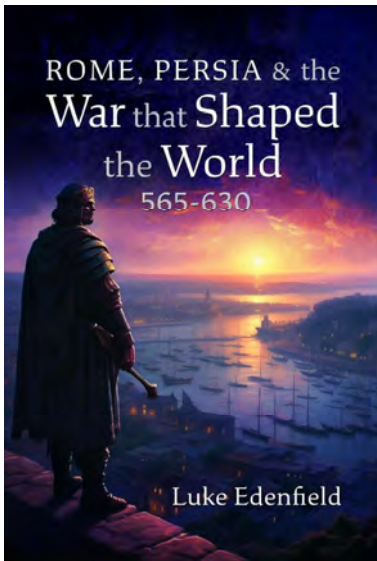
Presented in a brilliantly engaging and witty style, this is a unique portrait of the universe of queer thinking.

AUTHOR:

Dr Meg-John Barker is a writer, therapist, and activist-academic specialising in sex, gender and relationships. Meg-John is a senior lecturer in psychology at the Open University and a UKCP accredited psychotherapist, and has over a decade of experience researching and publishing on these topics including the popular book *Rewriting the Rules*. @megjohnbarker Julia Scheele is an illustrator, graphic facilitator and comic book artist. She runs One Beat Zines, a feminist zine collective and distributor. @juliascheele



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Rome, Persia and the War that Shaped the World, 565-630

Author: EDENFIELD, LUKE

ISBN: 9781399039048

Imprint: Pen and Sword

Binding: Hardcover

Pages: 216

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2024

RRP: \$65.00



For 700 years, Rome and Persia clashed as the superpowers of the Ancient World. The final phase of their great war is one of the most dramatic, surprising, and critical events in world history. The victor would endure for another eight centuries, the vanquished would fall into oblivion – its religion close to extinguished, its people all but forgotten. By 626, Persia had seized most of the Roman Empire and was on the brink of destroying Constantinople, the city that sheltered the knowledge of Greece and Rome, and the vulnerable western world that would one day inherit it. Then came the most astonishing comeback in military history. Led by the Emperor Heraclius in person, the Romans entrusted their exposed capital to God and marched deep into Persia with almost insane audacity. Hunted by three separate armies, they would somehow have to survive, defeat the great King of Kings, and save Constantinople. The knife-edge contest determined which civilization would survive into the Middle Ages, and thus carved the contours of the modern world. Yet for all its drama and significance, the war and its heroes are little known. Rome, Persia and the War that Shaped the World is an engaging and accessible history that narrates the climactic stages of the war.

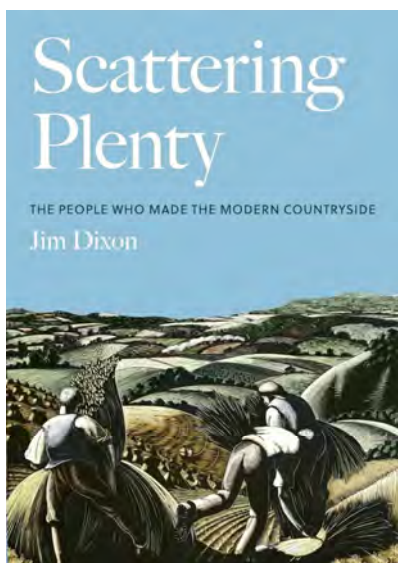
AUTHOR:

The author is an Australian medical specialist who took a detour into late Roman history at university and has been fascinated by the subject ever since. After coming across Heraclius when researching a different book, he realized that this little-known story needed to be told. Five years later, his wife and two children are glad to have him back.

16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Scattering Plenty: The People Who Made the Modern Countryside

Author: DIXON, JIM
ISBN: 9781803994093
Imprint: The History Press
Binding: Hardcover
Pages: 272
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/05/2024
RRP: \$59.99



As we plan the future of the British countryside, it's time to consider those who formed the modern-day landscape as we know it.

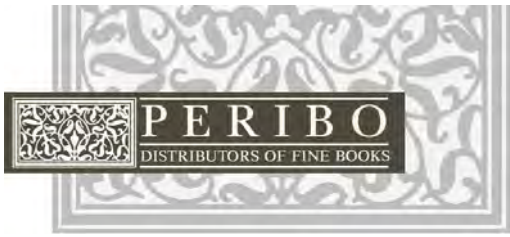
Scattering Plenty tells the multi-dimensional story of farming and the countryside in the 20th century – through wartime, post-war reconstruction and four decades embroiled in European countryside policies. It tells of the birth of modern farming, of the fight for nature and natural beauty, of the decline of the great estates and their rebirth as pleasure grounds, of access to the countryside, and of the gradual control that state and democratic agencies have had on the land. It explains how land became used for modern purposes, how conservationists won a place at the top table, and asks where farming and the countryside will go in the 21st century when people want much more out of the land and are vocal in campaigning for it.

The book will evoke the landscape of Britain, describe wartime 'dig for victory' campaigns, and take the reader inside the corridors of power in Whitehall and Brussels where farmers and environmentalists jostled for influence. It seeks to answer important human questions. Who were the people scattering plenty across our land? Who were the agriculturalists, scientists, farmers and politicians who rose to the challenge of feeding a nation in wartime? Who took the wartime plan and made high and profitable farming part of the modern state alongside our NHS, industry and education? Who challenged this from within the new disciplines of conservation, ecology and countryside management? Who sought revolution and to overturn the new farming establishment, and who sought compromise, winning small-scale battles that helped shift the direction of policy? Who made the modern countryside?

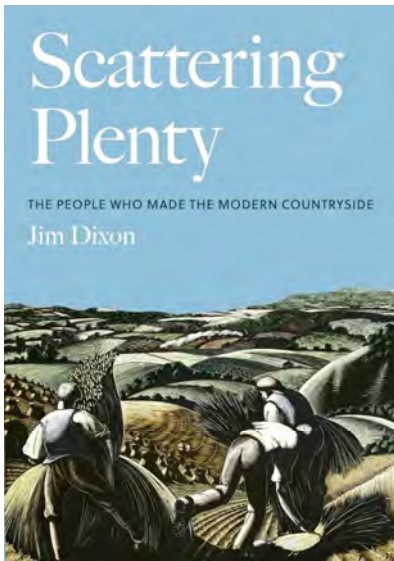
This is the story of the nation's 20th century countryside through the eyes and minds of the men and women who most influenced it. Political commentator Matthew Parris says of public discourse: 'There are no demons, no Heaven, no Hell, no cosmic forces of good and evil, no battle between darkness and light. There is only us'. Scattering Plenty is the story of us and how we have managed the countryside.

AUTHOR:

Jim Dixon started his career as a student of ecology before spending ten years in the field, working closely with conservation administrators, farmers and policy makers. During 10 years at the RSPB he influenced early Environmentally Sensitive Areas and legislation to protect hedgerows and ancient woodland. He became expert on the policies and procedures of the EU, and in the corridors of power in Whitehall and Westminster where he worked closely with ministers and senior officials. Following stints in MAFF and Defra, from 2003 to 2014 he led the



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Scattering Plenty: The People Who Made the Modern Countryside

Author: DIXON, JIM

ISBN: 9781803994093

Imprint: The History Press

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2024

RRP: \$59.99



(Continued from previous page)

Peak District National Park Authority as CEO, including for four years chairing the UK network of national parks. Since leaving the Peak District he has written professionally, penning a regular column for The Times Nature Notebook. In 2018, he joined Julian Glover's Landscapes Review panel and in 2021 the board of the National Association of Areas of Outstanding Natural Beauty.

17 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Secret Missions of the Suffragettes: Glassbreakers and Safe Houses

Author: GODFREY, JENNIFER

ISBN: 9781399013963

Imprint: Pen and Sword

Binding: Hardcover

Pages: 160

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2024

RRP: \$59.99



Over two evenings in March 1912, more than 250 women – old and young, rich and poor, strong and delicate – were arrested and charged with using hammers and stones to smash the windows of shops and offices across London. The youngest amongst them was 19-year-old teenager glass-breaker and Kent working maid, Ethel Violet Baldock, whilst the eldest was 79-year-old Mrs Hilda Eliza Brackenbury, owner of suffragette safe house, Mouse Castle, in Campden Hill Square. These two evenings would later become known as the Women's Social and Political Union's window smashing Great Militant Protest. The protest, driven by WSPU leader Emmeline Pankhurst, was against the government and their refusal to include women in their reform bill, which would give women the right to vote. *Secret Missions of the Suffragettes* examines these two evenings in great detail, before going on to explore 'behind the scenes' of the movement; the safe houses and rest homes used by the history-shaping women involved, together with stories of the women themselves, as well as their self defence training and use of disguises and alias names, all of which were needed to be a part of such a militant campaign. Discover their stories, motives, plans, tactics and antics as Jennifer Godfrey explores the connections, friendships and collaborations that would help change the course of history for women in Britain.

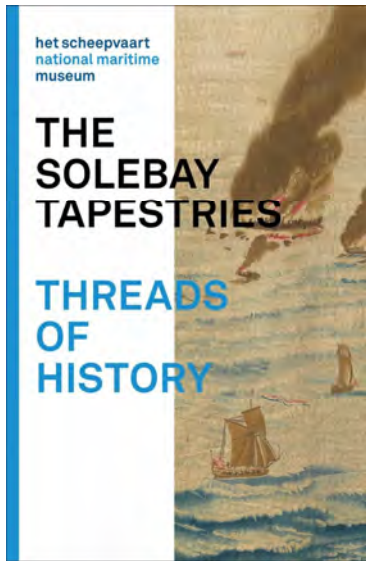
AUTHOR:

Jennifer Godfrey believes in the strength of shared experiences and stories to uplift and empower people. This approach has seen her become an advocate for historic female voices, both through her writing and in giving talks. Her first book, *Suffragettes of Kent*, introduced Ethel Violet Baldock whose life and participation in the Great Protest would become the inspiration for this, Jennifer's second book.

50 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Solebay Tapestries: Threads of History

Author: WAANDERS PUBLISHERS

ISBN: 9789462624849

Imprint: Waanders Publishers

Binding: Paperback

Pages: 96

Dimensions: 150 x 210 mm

Category: History

Release Date: 01/05/2024

RRP: \$32.99



The monumental 17th century Solebay Tapestry series captures the first major naval battle of the third Anglo-Dutch war (1672-1674), which took place off the coast of England. Of the 12 tapestries created after drawings by the artist Willem van de Velde the Elder (who witnessed the battle firsthand), two are in the collection of the National Maritime Museum in Amsterdam. The first tapestry shows the burning of the flagship of the English fleet, the Royal James. The other depicts the two war fleets as they line up in a long line, ready to continue the battle the next morning. This is the first book in a series that highlights the objects in the National Maritime Museum of the Netherlands.

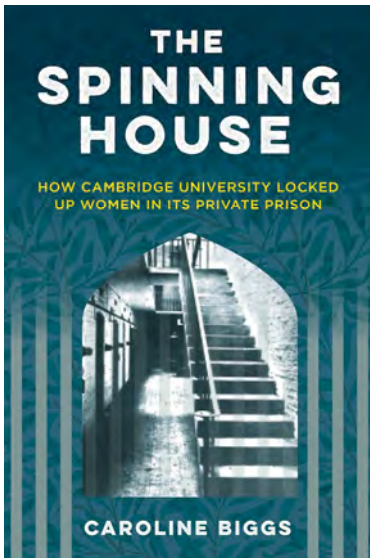
SELLING POINTS:

- The Solebay tapestries depict the famous battle of May 28, 1672 which took place in Southwold Bay off the coast of Sussex. One of the highlights of the collection of the Scheepvaartmuseum, the National Maritime Museum of the Netherlands

100 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Spinning House: How Cambridge University Locked Up Women in its Private Prison

Author: BIGGS, CAROLINE

ISBN: 9781803995700

Imprint: The History Press

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2024

RRP: \$49.99



The untold story of how Cambridge University locked up women in their prison - and how the town fought to free them.

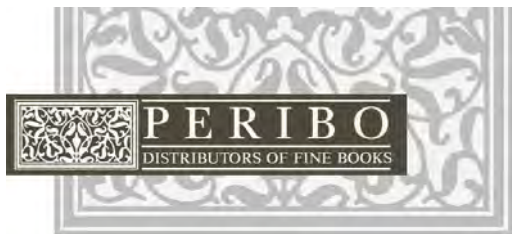
Cambridge University is renowned worldwide for its academic prowess, but below the surface lurks a murky past. During the ninetieth century it became infamous for its dogged determination to cling to ancient laws allowing them to arrest and imprison any women found walking the streets of Cambridge after dark.

Mistakes were made. Violence and legal action followed until finally an Act of Parliament put an end to the jurisdiction of the university over the women of Cambridge.

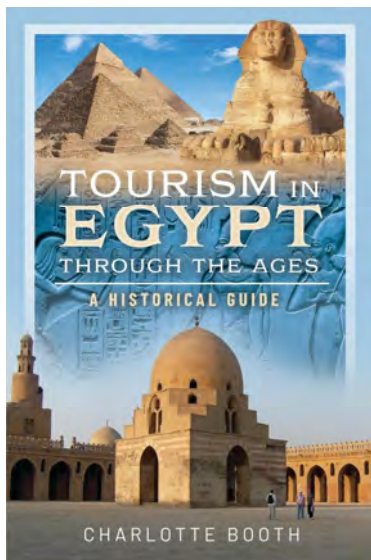
AUTHOR:

Caroline Biggs has lived all her life in Cambridge. She was an active Trustee of The Museum of Cambridge, where she founded a history festival to redress the massive imbalance between the historical knowledge about the 'town' as opposed to the 'gown'. She has a Diploma in Creative Writing from the University of Cambridge and an MA in Biography and Creative Non-Fiction from UEA. She has previously researched and written several booklets about the history of Cambridge.

12 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Tourism in Egypt Through the Ages: A Historical Guide

Author: BOOTH, CHARLOTTE

ISBN: 9781399043564

Imprint: Pen and Sword

Binding: Hardcover

Pages: 248

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2024

RRP: \$75.00



Let's go on a journey through 5,000 years of tourism in Egypt starting with the pre-2011 economic height, back through the Thomas Cook cruises in the nineteenth century to the ancient Egyptians themselves making journeys down the Nile to visit Abydos and Memphis on pilgrimage, or to travel for work. Whilst tourism itself is a new concept exploring the local (and not so local environment) is almost hardwired into human nature. And considering the Giza pyramids were a thousand years old at the time of Ramses II, there would have been many wonderful things to see. This book explores the tourism industry and its development from selling amulets at ancient temples, through manufacturing mummies for tourists to buy to adventure trips in the modern day. As numbers of visitors increased so did the business of tourism including refreshments, accommodation, guided tours and souvenirs. This book will provide a comprehensive introduction to Egypt and its attraction to tourists from the pharaonic period to the modern day. Whilst thousands of years separate us the evidence shows many travelled for the same reasons people do today.

AUTHOR:

Charlotte Booth has a PhD in Egyptology from the University of Birmingham, and a BA (Hons) and MA from UCL in Egyptian Archaeology. She has worked in Cairo for the EAIS project and in Luxor for ARCE and has published extensively in Egyptology, including 17 books including *How to Survive in Ancient Egypt*, *In Bed with the Egyptians* and *The Ancient Egyptians for Dummies*. She is particularly interested in the individuals from ancient Egypt as well as the nineteenth century travellers. Her PHD thesis was on the production of paper squeezes as a recording method during this period. She lives in Wiltshire with her Bengal cat, Syrian hamster and partner.

20 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



What's Cooking in the Kremlin: A Modern History of Russia Through the Kitchen Door

Author: SZABLOWSKI, WITOLD

ISBN: 9781837730193

Imprint: Icon Books

Binding: Hardcover

Pages: 384

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2024

RRP: \$46.99



A history of Russia in the twentieth century unlike any other - from the Russian revolution to the oligarchs of the '90s, via the Holodomor, the siege of Leningrad and Chernobyl.

What's Cooking in the Kremlin is a tale of feast and famine told from the kitchen, the narrative of one of the most complex, troubling and fascinating nations on earth.

We will travel through Putin's Russia with acclaimed author Witold Szablowski as he learns the story of the chef who was shot alongside the Romanovs, and the Ukrainian woman who survived the Great Famine created by Stalin and still weeps with guilt; the soldiers on the Eastern front who roasted snails and made nettle soup as they fought back Hitler's army; the woman who cooked for Yuri Gagarin and the cosmonauts; and the man who ran the Kremlin kitchen during the years of plenty under Brezhnev. We will hear from the women who fed the firefighters at Chernobyl, and the story of the Crimean Tatars, who returned to their homeland after decades of exile, only to flee once Russia invaded Crimea again, in 2014.

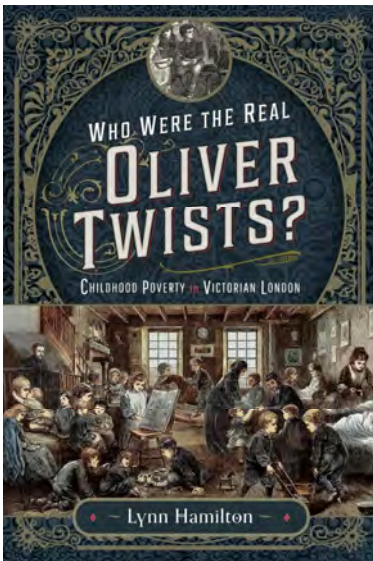
In tracking down these remarkable stories and voices, Witold Szablowski has written an account of modern Russia unlike any other – a book that reminds us of the human stories behind the history.

AUTHOR:

Witold Szablowski is an award-winning Polish journalist and the critically-acclaimed author of books including *Dancing Bears* and *How to Feed a Dictator*. Szablowski lives in Warsaw.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Who Were The Real Oliver Twists?: Childhood Poverty in Victorian London

Author: HAMILTON, LYNN

ISBN: 9781399054546

Imprint: Pen and Sword

Binding: Hardcover

Pages: 232

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/05/2024

RRP: \$59.99



Charles Dickens' *Oliver Twist* exposed a brutal but commonplace system of child exploitation to Victorian readers. Conditions in workhouses, factories, and child criminal gangs posed lethal and daily hazards to children born to poverty. Several much-needed reforms took place in the aftermath of *Oliver Twist*'s publication. But what were the circumstances of childhood poverty in Victorian London and other English cities? And who were the real *Oliver Twists*? This book explores how nineteenth century laws and social institutions entirely failed to protect children born to poor and unstable families. Despite a horrible labyrinth of ten-hour workdays, illegal indentures, and forced emigration, however, many children overcame terrible prospects and thrived. Some of these remarkable stories of childhood resilience, innovation, and enterprise have been lost to the general reader. This book brings those stories back to light.

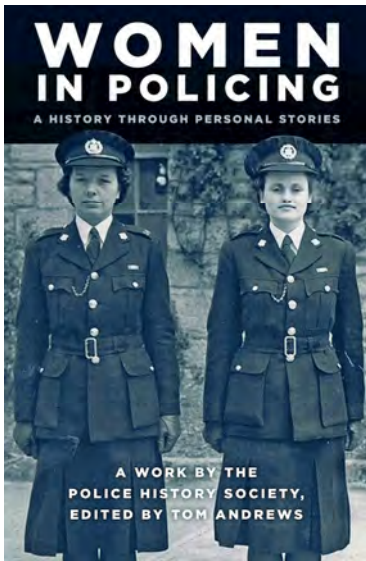
AUTHOR:

Lynn Hamilton is a writer who divides her time between Louisville, Kentucky and Blue Ridge, Georgia. She is the author of *Florence Nightingale: A Life Inspired*, *The Dalai Lama: A Life Inspired*, *Gandhi: A Life Inspired*, and *Clay-foot Titan: An Agenda For Improving Wikipedia*. She holds a Ph.D. in English Literature from Loyola University of Chicago where she specialized in the Victorian period. She is the publisher of *AnimalRightsChannel.com*, a website devoted to saving wildlife and pet welfare. She lives with her husband, Joel Worth, and their companion animals.

30 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Women in Policing: A History through Personal Stories

Author: ANDREWS, TOM
ISBN: 9781803992495
Imprint: The History Press
Binding: Paperback
Pages: 256
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/05/2024
RRP: \$49.99



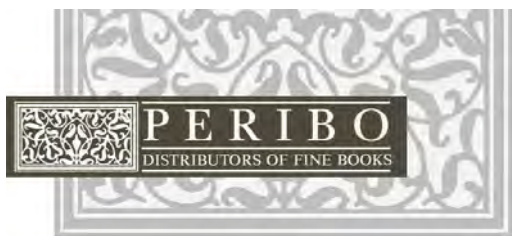
The history of the development of women in policing written by a group of leading police historians.

Although there is still work to do, especially in senior ranks and the later stages of service, today's police workforce is the most gender balanced it has been in its history. However, getting to this stage has taken often significant personal struggle on the part of every female officer who has gone before. This book examines the personal stories of just some of those key influential pioneering female officers, as examples of the different time periods in which they served, as well as some of the impact they had on the landscape of policing at the time and since. Compiled by leading historians in this field, this book tells their stories.

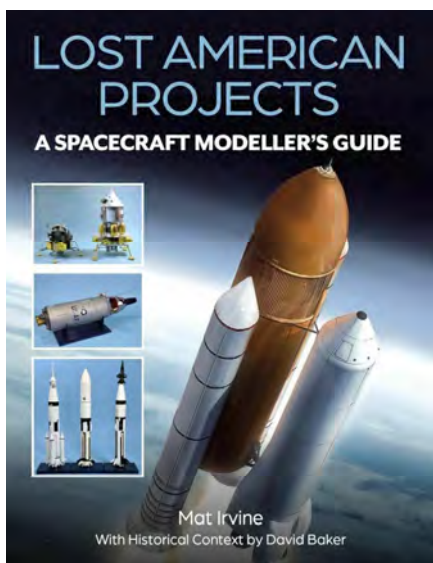
AUTHOR:

This is an anthology compiled by a field of leading police historians, who are all members of the Police History Society. It is edited by Tom Andrews, the editor of the Journal of the Police History Society. Other contributors include: Joan Lock, author of *The British Policewoman: Her Story* which is regarded as a current leading work in the historiography of women in policing; Clifford Williams who has a doctorate in history and specialises in the area of LGBTQ+ history, as well as that of the policing of Hampshire; David Smale, a leading light on Scottish policing history; Anthony Rae; Mark Rothwell; Derek Oakensen; Edward Smith; and Kate Halpin.

20 colour, 20 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Lost American Projects: A Spacecraft Modeller's Guide

Author: IRVINE, MATT
ISBN: 9780719843204
Imprint: Crowood Press
Binding: Paperback
Pages: 192
Dimensions: 189 x 246 mm
Category: Hobbies
Release Date: 01/05/2024
RRP: \$59.99



Bring to life America's most amazing space projects that never were, using highly illustrated step-by-step guides. The major American space programmes that carried crews are well known. From Mercury, Gemini and Apollo in the 1960s and into the 1970s, through to the 1980s Space Shuttle, which made its final flight in 2011, they have all made their mark – even the North American X-15 rocket plane that earned many of its pilots their Astronaut Wings, owing to its high-altitude capability. All these involved a lot of new hardware, including the Saturn rockets, the Apollo craft and the Shuttle Orbiter with its solid-fuel rocket boosters and giant external tank. During this time of actual missions, space scientists and engineers were also looking at how all these new techniques and hardware could be put to even greater use. Many plans were devised, artwork drawn and technical models produced to illustrate the proposals. However, none were ever built and certainly none ever flew. This book looks at what could have been and how they can be built as models to display alongside those that did actually fly. *Lost American Projects – A Spacecraft Modeller's Guide* is a follow-on to Mat Irvine's earlier book, *Scale Spacecraft Modelling*.

AUTHORS:

Mat Irvine has had a long association with spacecraft modelling, both as an amateur hobbyist and professionally. He was a special effects designer at the BBC for almost 25 years, not only working on SF series such as *Doctor Who* and *Blake's 7*, but also many factual science programmes, from *Horizon* to *Stargazing Live*. He also regularly appeared on children's programmes explaining about the latest space missions. He has also worked closely with many of the model companies around the world, advising on their 'space model' output. He has written a number of books and articles on space and modelling and is a Fellow of the British Interplanetary Society.

David Baker has an interest in air and space projects and has written a number of books and articles on both subjects, many covering the technical history and programme changes that affected engineering projects in these fields. In 1986, David was elected a voting member of the International Academy of Astronautics and has received a number of international awards over the years, including the American Astronautical Society's Frederick I Ordway III award for 'sustained excellence in space coverage.'

308 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Decorate Your Home With Carpets and Rugs

Author: VAN CAUWELAERT, KAROLIEN

ISBN: 9789401498975

Imprint: Lannoo

Binding: Hardcover

Pages: 208

Dimensions: 220 x 280 mm

Category: Interior Design

Release Date: 01/05/2024

RRP: \$75.00



This well-illustrated book – previously published as Carpets & Rugs (9789401476928) – features 200 carpets found in amazing homes around the world. Get inspired and upgrade your own interior with amazing carpets and rugs. In thematic chapters, the book covers the main international trends, from Ethnic to Art Deco and from Contemporary to Artsy. These dressed-up living spaces provide new ideas for anyone fascinated by stylish living, creative interior design and the myriad possibilities for home decor. In addition, the author provides helpful information on the provenance of materials, quality of design, composition and workmanship possibilities for home decor. It's a fascinating glimpse into the homes of people with a good taste.

AUTHORS:

Karin Van Opstal is an experienced journalist, specialised in interior design, furniture design, architecture, home decoration and outdoor living.

Karolien Van Cauwelaert is an experienced journalist/copywriter with a demonstrated history of working in various parts of the publishing industry. She is skilled in writing, editing and media relations.

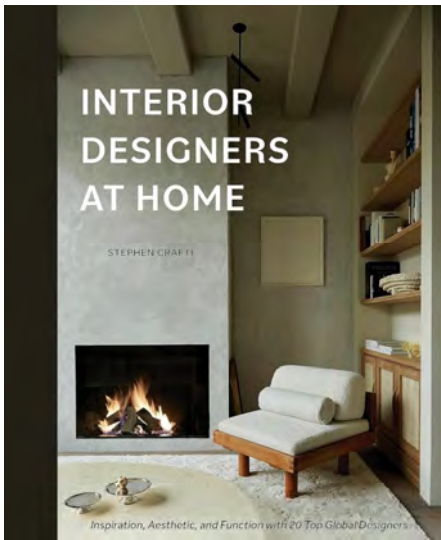
SELLING POINTS:

- An impressive overview of extraordinary carpet designs tying interiors together
- 200 examples of how to update your own home with a carpet or rug
- An inspiring resource for the DIY home decorator, collectors, and the professional designer
- With in-depth information on how to recognise a quality carpet or rug
- Previously published as Carpets & Rugs (9789401476928)

180 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Interior Designers at Home: Inspiration, Aesthetic, and Function with 20 Top Global Designers

Author: CRAFTI, STEPHEN

ISBN: 9780764367380

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 256

Dimensions: 229 x 279 mm

Category: Interior Design

Release Date: 01/05/2024

RRP: \$110.00



This book takes you on a guided tour of 20 leading interior designers' homes with tips and insights for creating spaces that work and look great.

Learn how interior designing is as much about problem-solving as it is about inspiration, aesthetic, and function as leading interior designers share the challenges they faced and the rewards they received when creating their own homes.

As their own clients, these designers can afford to be considerably braver, breaking rules in favor of experimenting with materials and spaces and showcasing personal items like art or mementos from travels to tell a story. This intimate understanding of their process is inspirational, especially when coupled with practical tips from each.

- Includes homes of leading designers like Kate Challis, Gabriela Gargano, Andrew Parr, Carole Whiting, Wesley Moon, Dorothy Measer, Vicente Wolf, Sally Mackereth, Tim Van Steenberg, and Andrew Sheinman.
- Profiles are curated and presented with great detail by author Stephen Crafti, who has 40 books to his name and has been writing on architecture and design for 30 years.
- The designers' homes represent a variety of spaces from different eras, sizes, and locations and include urban apartments, row homes, single-family detached, and a mountain lodge.
- The book features designers' homes in six different countries: Germany, Australia, the United States, United Kingdom, Belgium, and the Netherlands.

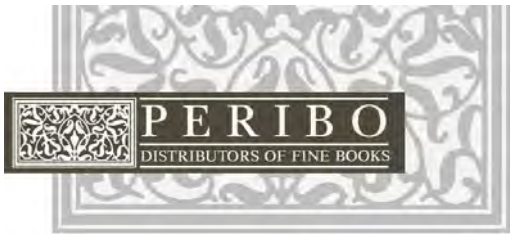
Organized by inspiration, aesthetic, and function, the homes show a range of styles from minimalist to maximalist.

From finding art nouveau-era doors buried in wall cavities, to making an apartment feel like a house, to bringing a rural vibe to an urban setting, each designer's story is an adventure into the depths of how to create a spectacular spaces that works.

AUTHOR:

Stephen Crafti has been writing about architecture and design for 30 years and has produced more than 45 books. He also writes for leading newspapers and magazines in Australia and overseas. In addition, Stephen leads architecture and design tours both in Australia and overseas with the leading cultural tour company Australians Studying Abroad (ASA). He also leads his own tours in Melbourne, where he resides.

325 colour images



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Perfect Home Office: Inspiring Design Ideas

Author: BOGAERTS, AN
ISBN: 9789401498968
Imprint: Lannoo
Binding: Hardcover
Pages: 224
Dimensions: 230 x 280 mm
Category: Interior Design
Release Date: 01/05/2024
RRP: \$75.00



The Perfect Home Office highlights the many options that come into play when designing a home office. It brings together a wealth of inspiring visuals and design ideas from home offices around the world, along with practical guidance and the latest trends. The author introduces a variety of designs and styles – from London to Tokyo, from country-style to industrial – that might inspire us to turn our home offices into more than just a place to work. From tiny offices to panoramic workplaces, from 'the messy office' to 'the glamour office', every type of office worker will find what they are looking for.

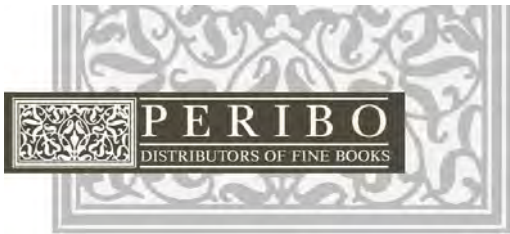
AUTHOR:

An Bogaerts is lifestyle journalist who specialises in decor and design for a number of magazines, including Condé Nast Traveller, De Standaard Magazine, Sabato, and Feeling Wonen. She is the author of Table Stories (2021, Lannoo), a design book that gathers inspirational table settings from 22 international table styling artists.

SELLING POINTS:

- Inspiring design ideas for creating the perfect in-home office
- Create your own timeless office at home
- Lifestyle journalist An Bogaerts explores the most up-to-date home office trends
- Find more than 150 offices that will inspire you
- Previously published as Where We Work ISBN 9789401478335

160 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Signature Interiors

Author: PAUWELS, WIM
ISBN: 9782875501363
Imprint: Beta-Plus Publishing
Binding: Hardcover
Pages: 392
Dimensions: 270 x 340 mm
Category: Interior Design
Release Date: 01/05/2024
RRP: \$220.00



Twenty-five portraits of upcoming and renowned interior architects and designers from all over the world. The follow-up volume of the highly successful Generation Next, ISBN 9782875500649.

300 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



World's Finest Apartments

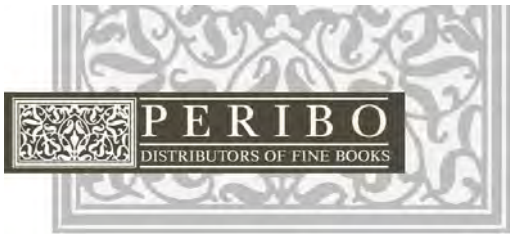
Author: PAUWELS, WIM
ISBN: 9782875501349
Imprint: Beta-Plus Publishing
Binding: Hardcover
Pages: 432
Dimensions: 297 x 370 mm
Category: Interior Design
Release Date: 01/05/2024
RRP: \$275.00



This lavishly presented coffee table book, bound in natural linen, features 26 of the most beautiful and inviting residential apartments, lofts and penthouses from all over the world.

World's Finest Apartments includes projects by internationally acclaimed architects and designers, with apartments, lofts and penthouses all over the world including Brazil, UK, Australia, Poland, USA, France, Belgium, Canada, Spain, Switzerland, Bulgaria, the Netherlands, and Italy.

240 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Surf: Waves Of Living

Author: ASENSIO, SERGIO

ISBN: 9788499366401

Imprint: Loft Publications

Binding: Hardcover

Pages: 280

Dimensions: 250 x 290 mm

Category: Lifestyles

Release Date: 01/05/2024

RRP: \$65.00



9 788499 366401

SURF. Waves of Living explores the culture and lifestyle of surfing by delving into its history and evolution as a sport, its growing popularity as a way of life and the impact it has had on society.

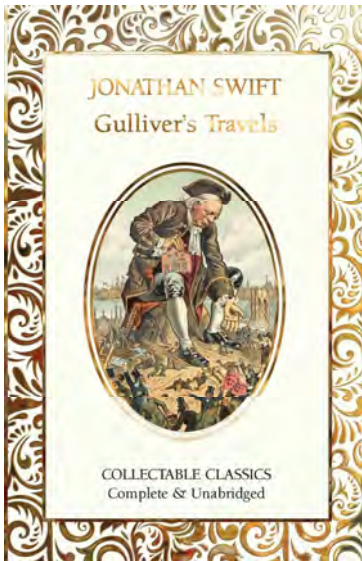
This book examines the different ways in which surfers live and the various subcultures within the surfing community. From professional surfers to those who simply enjoy surfing as a pastime, the book explores the diverse ways in which individuals engage with the ocean.

Providing a glimpse into the unique perspectives that emerge from a life dedicated to surfing, it also explores the connection between surfing and nature, and how this relationship can lead to a deeper appreciation of the natural world. At the same time, it examines the impact of commercialization and development on surfing destinations, and the role of surfing in promoting conservation efforts.

The book is a comprehensive exploration of the surfing lifestyle, and a fascinating insight into the unique mindset and culture that has developed around this popular sport. It is a must-read for anyone interested in surfing or the intersection of nature, culture, and sport.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Gulliver's Travels

Author: SWIFT, JONATHAN
ISBN: 9781804177891
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 288
Dimensions: 93 x 150 mm
Category: Literary Classics
Release Date: 01/05/2024
RRP: \$22.99



Jonathan Swift's satire on human nature and social behaviour remains as relevant today as it was over 300 years ago. A stunning new addition to the Flame Tree Collectable Classics.

Little treasures, the FLAME TREE COLLECTABLE CLASSICS are chosen to create a delightful and timeless home library. Each stunning, gift edition features deluxe cover treatments, ribbon markers, luxury endpapers and gilded edges. The unabridged text is accompanied by a Glossary of Victorian and Literary terms produced for the modern reader.

Gorgeous gift edition. Jonathan Swift's classic is one the greatest novels written in the English language. It's a monumental satire of political and social mores, particularly of the Seventeenth Century obsession with travel and exploration. Gulliver journeys through a series of islands meeting a fantastical array of people – the tiny Liliputians, the gigantic Brobdingnags, philosophers on a floating island, unhappy immortals, elevated speaking horses, and brutish humans called Yahoos. His observations oblige the reader to think of themselves in such company, to measure their own behaviour, and think beyond their own preconceived notions. Such preoccupations resonate still today.

AUTHOR:

Born in the 1600s Jonathan Swift was an Anglo-Irish satirist, author, essayist, pamphleteer, poet, and Anglican cleric who became Dean of St Patrick's Cathedral in Dublin. His notable works include A Tale of a Tub (1704), Gulliver's Travels (1726), and A Modest Proposal (1729).

Hardback, Deluxe edition, foiled and embossed, with gilded edges



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Kidnapped

Author: STEVENSON, ROBERT LOUIS

ISBN: 9781804177877

Imprint: Flame Tree Publishing

Binding: Hardcover

Pages: 320

Dimensions: 93 x 150 mm

Category: Literary Classics

Release Date: 01/05/2024

RRP: \$22.99



9 781804 177877

Gorgeous collectable edition of Robert Louis Stevenson's timeless, classic adventure.

Little treasures, the FLAME TREE COLLECTABLE CLASSICS are chosen to create a delightful and timeless home library. Each stunning, gift edition features deluxe cover treatments, ribbon markers, luxury endpapers and gilded edges. The unabridged text is accompanied by a Glossary of Victorian and Literary terms produced for the modern reader.

A gorgeous new edition. Admired for its pace and rigorous storytelling, *Kidnapped* is an enthralling read from start to finish. A dramatic tale set in the aftermath of the Jacobite uprising, and incorporating real events and characters, it tells of the kidnap of David Balfour and his desperate journey across Scotland, chased by redcoats, barely surviving until he reclaims his rightful place in society.

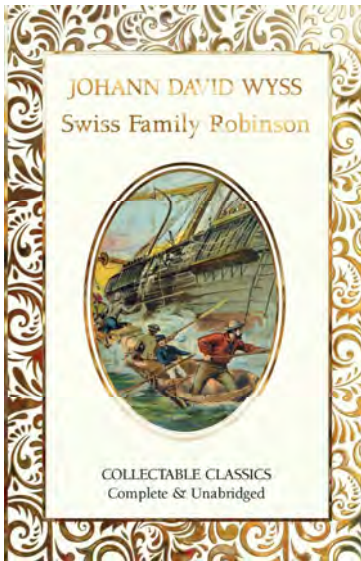
AUTHOR:

Robert Louis Balfour Stevenson, novelist, essayist, and poet, is considered to be one of the great classic storytellers. Stevenson wrote a number of popular and enduring fantasies, including *Treasure Island* (1883) and *The Strange Case of Dr Jekyll and Mr Hyde* (1886).

Hardback, Deluxe edition, foiled and embossed, with gilded edges



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Swiss Family Robinson

Author: WYSS, JOHANN DAVID
ISBN: 9781804177907
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 448
Dimensions: 93 x 150 mm
Category: Literary Classics
Release Date: 01/05/2024
RRP: \$22.99



One of the World's most popular books in a glorious gift edition. Written originally as European societies became enthralled by the idea of travel and exploration, but became a timeless classic read by every generation since then.

A stunning new edition with deluxe cover treatments, ribbon markers, luxury endpapers and gilded edges. The unabridged text is accompanied by a Glossary of Victorian and Literary terms produced for the modern reader.

One of the world's best-loved stories of survival and determination, The Swiss Family Robinson is shipwrecked on a tropical island which they must endure with fortitude and common sense. The family consists of a pastor, his wife, four young sons, two dogs and together they must rely on their wits to adapt to the new world, one which seems terrifying at first but more forgiving when the whole family learns and works together. Inspired by Defoe's Robinson Crusoe the classic adventure is still as popular and powerful today as it was when first published in the early 1800s.

The FLAME TREE COLLECTABLE CLASSICS are chosen to create a delightful and timeless home library.

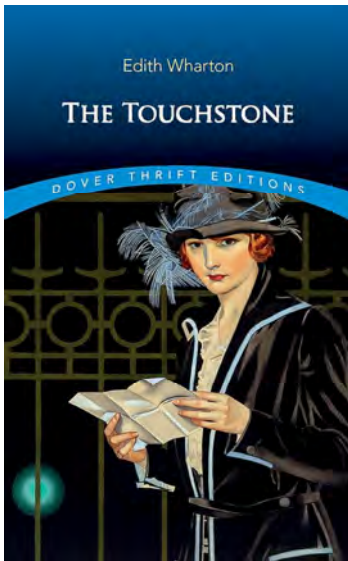
AUTHOR:

Johann David Wyss (28/05/1743 – 11/01/1818) was a Swiss author writing at the time of the French Revolution, and Beethoven's great musical works. Inspired by Defoe's Robinson Crusoe, he wrote his most famous book to explore how a family would survive, and develop on a deserted island.

Hardback, Deluxe edition, foiled and embossed, with gilded edges



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

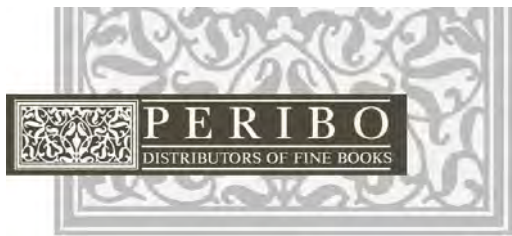


The Touchstone

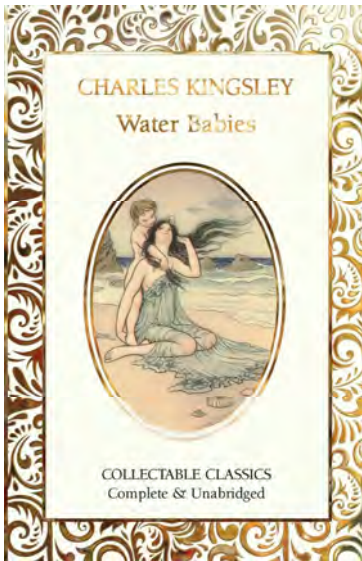
Author: WHARTON, EDITH
ISBN: 9780486852713
Imprint: Dover Publications
Binding: Paperback
Pages: 80
Dimensions: 131 x 209 mm
Category: Literary Classics
Release Date: 01/05/2024
RRP: \$12.99



Published in 1900, eleven years prior to her masterpiece *Ethan Frome*, Edith Wharton's novella *The Touchstone* explores the emotional complexities of love and betrayal. Penniless and unable to marry the woman he loves, the financially struggling lawyer Stephen Glennard discovers a way out of his predicaments by selling love letters written to him by deceased author Margaret Aubyn. Glennard's psychological anguish as he grapples with his guilt and the repercussions of his actions presents a poignant narrative of human conscience and morality.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Water-Babies

Author: KINGSLEY, CHARLES
ISBN: 9781804177884
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 256
Dimensions: 93 x 150 mm
Category: Literary Classics
Release Date: 01/05/2024
RRP: \$22.99



Gift edition of Charles Kingsley's Victorian tale, a delightful new addition to the Flame Tree Collectable Classics.

A stunning new edition with deluxe cover treatments, ribbon markers, luxury endpapers and gilded edges. The unabridged text is accompanied by a Glossary of Victorian and Literary terms produced for the modern reader.

A masterpiece of nostalgia, Charles Kingsley's Victorian classic tells of Tom, a young chimney sweep who falls into a river and, becoming a water-baby, is guided back to humanity through a series of adventures, each with a moral lesson. Part of the fascination with the book today is the reflection of Victorian-era debates about poverty, working children and the eternal conflict between nature vs nurture.

The FLAME TREE COLLECTABLE CLASSICS are chosen to create a delightful and timeless home library.

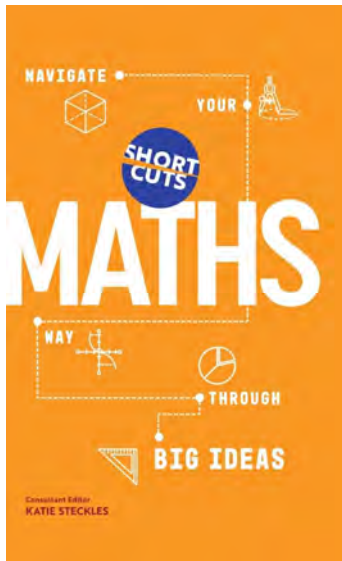
AUTHOR:

Charles Kingsley was a priest of the Church of England, a university professor, social reformer, historian, novelist and poet. He campaigned for workers rights and against poverty. He was a friend of Charles Darwin's ideas influenced his classic book, Water-Babies.

Hardback, Deluxe edition, foiled and embossed, with gilded edges



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Short Cuts: Maths: Navigate Your Way Through the Big Ideas

Author: STECKLES, KATIE

ISBN: 9781837731091

Imprint: Icon Books

Binding: Hardcover

Pages: 160

Dimensions: 156 x 234 mm

Category: Maths

Release Date: 01/05/2024

RRP: \$35.99



Your expert guide to mastering the numbers behind the mysteries of modern mathematics.

What with the mysteries of infinity and imaginary numbers, the power of mathematical modelling, and the logic and structures hiding behind real-life situations and digital worlds, the modern landscape of mathematics is an extraordinary place to explore. But how are you expected to navigate this enigmatic and abstract world?

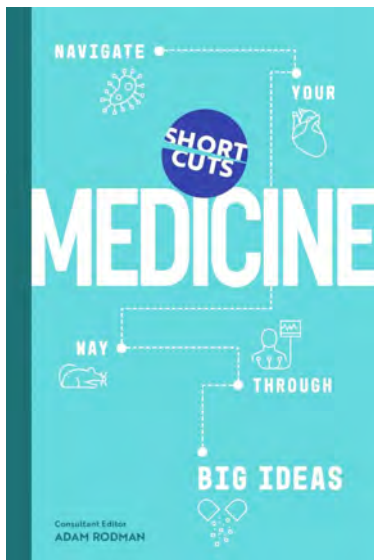
Short Cuts: Maths provides the map you need to start exploring seriously big ideas. Puzzling questions prompt 'short cut' answers written by experts in their field, with each one the setting-off point for instructions to help you plot your path through the mathematical maze.

AUTHOR:

Katie Steckles is a mathematician who lectures in mathematics at Sheffield Hallam University. Since completing her PhD in 2011, she has talked about maths in schools, at science and music festivals and in theatre shows, and has appeared on BBC radio and TV programmes including QI. Katie lives in Manchester, England.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Short Cuts: Medicine: Navigate Your Way Through the Big Ideas

Author: RODMAN, ADAM
ISBN: 9781785789946
Imprint: Icon Books
Binding: Hardcover
Pages: 176
Dimensions: 156 x 234 mm
Category: Medicine
Release Date: 17/08/2023
RRP: \$35.99



Is there an epidemic of pandemics? Does climate change effect our health? Will AI ever replace doctors?

Questions about medicine have always been central to society, but what can they tell us about our future well- being in a 21st-century world of antibiotic resistance and anti-vaxxers, organ transplants and gene therapies, miracle drugs and magic bullets?

Short Cuts: Medicine provides the map you need to explore the latest thinking in ethics, practice, treatment and prevention. Incisive questions prompt 'short cut' diagnoses written by experts in their field, with each one the setting-off point for instructions to help you plot your path through the medical maze.

With 'one-stop' graphics visualizing a theory or idea for each topic, and 'route map' glossaries explaining key words and connections, Short Cuts: Medicine will help you navigate the mysteries of the modern medical world.

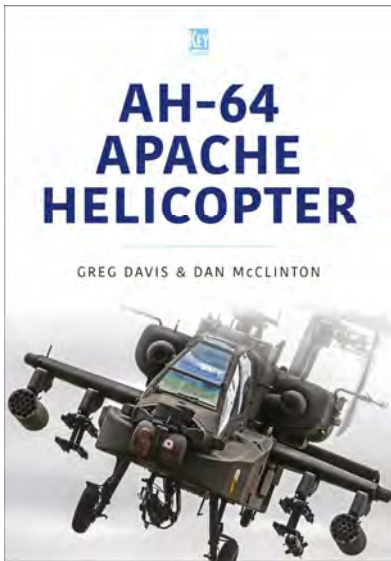
AUTHOR:

Adam Rodman is an internal medicine physician, medical educator and historian. He is also the host of award-winning medical history podcast Bedside Rounds. He lives in Boston with his wife and two sons, and is a general internist at Beth Israel Deaconess Medical Center and an instructor at Harvard Medical School.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

AH-64 Apache Helicopter



Author: DAVIS, GREG
ISBN: 9781802823622
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Military
Release Date: 01/05/2024
RRP: \$49.99



Showcasing the AH-64 Apache helicopter, this book provides a look at the history of the aircraft, the operations it has been used on, its international operators, the manufacturing process and test flights, and worldwide color schemes and markings. With over 200 images, this book will include photographs from combat flights and engagements, aerial photo shoots, weapons training and markings.

AUTHOR:

Greg L. Davis is an award winning aviation photojournalist and former USAF aerial photographer and combat cameraman. He has been published at the highest levels in the aviation and news industry for almost 30 years. He has previously authored or co-authored a number of books on aviation. He has documented Army aviation and the AH-64 Apache around the world to include aerial photo shoots during live-fire training and test and evaluation flights. He is currently a Public Affairs Officer with a large US government agency. A 24-year veteran, Master Army Aviator, AH-64 Pilot in Command and Air Mission Commander, Dan McClinton retired from the US Army in 2011 having deployed 3 times in support of Operation Iraqi Freedom for a total of 37 months in combat. He is a recipient of multiple awards and decorations to include the Legion of Merit, Bronze Star and Air Medal. His aviation themed photography has been featured in numerous, books, publications and on Department of Defense websites. He is currently retired and living in the Dallas/Fort Worth, TX area.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Airmen's Incredible Escapes: Accounts of Survival in the Second World War

Author: EVANS, BRYN

ISBN: 9781399004688

Imprint: Pen and Sword

Binding: Paperback

Pages: 320

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2024

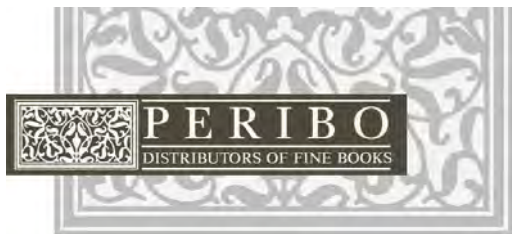
RRP: \$44.99



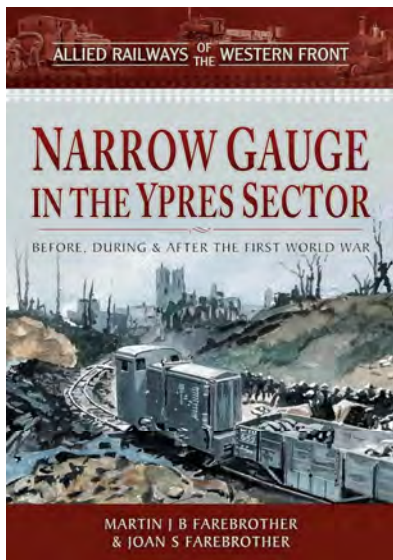
Allied air power made a major, arguably decisive, contribution to victory in The Second World War both in the European and Pacific theatres. The cost in men and machines was horrific with Bomber Command suffering 50% air crew casualties. While many perished, others shot down over enemy territory or water survived only after overcoming extraordinary danger and hardship. Their experiences often remained untold not just for the duration of the War but for many years. The author has gathered together a wealth of unpublished stories from airmen of many nationalities, be they British, Commonwealth or American. Some involve avoiding or escaping from capture, others surviving against all the odds, braving extreme elements and defying death from wounds, drowning or starvation. Importantly the accounts of those who survived the battle in the skies cheating the enemy and the grim reaper give the reader a chilling insight into the fate of the many thousands of brave young men who were not so fortunate. The result is an inspiring and gripping read which bears testimony to human courage and resilience.

AUTHOR:

Bryn Evans is a management consultant with many years' experience of finance and IT at boardroom level. He writes extensively across a wide range of categories, be it business management, travel, military history or fiction and his work has been widely published. His fiction work has earned him Second Prize in the Catherine Cookson Short Story Competition and other awards. He is the author of *With the East Surreys in Tunisia, Sicily and Italy 1942-45*, *The Decisive Campaigns of the Desert Air Force* and *Air Battle for Burma*, all in print with Pen and Sword. He lives with his wife, Jean, in Sydney, Australia.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Allied Railways of the Western Front - Narrow Gauge in the Ypres Sector: Before, During and After the First World War

Author: FAREBROTHER, MARTIN J. B.

ISBN: 9781526788818

Imprint: Pen and Sword

Binding: Hardcover

Pages: 232

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/05/2024

RRP: \$125.00



The Ypres sector of the Western Front was held predominantly by the British and Dominions Armies from 1914 to 1918. The Ypres Salient, at the centre of this sector, was one of the most intensively fought over single locations of the First World War. By the end of 1917 the sector was full of railways, dumps, camps, and other facilities. Much was lost in the German advance in April 1918, but from September 1918 the German Army was driven eastwards until the Armistice. Although Ypres and most of the forward areas are in Belgium, much of the support area is in northern France. In this book the metre gauge networks of both countries established before the First World War are examined, with their uses and extensions during the War. The build up of light (60cm gauge) railways from 1916 to 1918 is described, with an assessment of the contribution of both narrow gauges to the war effort. After the war the light railways in this sector were generally used only for short term clearing up and salvage. The metre gauge railways in Belgium were rebuilt or repaired. Those in France had been less affected. The story is followed to the closure of the last of these railways. This book is a companion volume to those on the Arras Sector (2015), and the Somme Sector (2018). It refers to other previous works on British, French and Belgian railways, especially during the First World War, but contains sufficient information to stand alone.

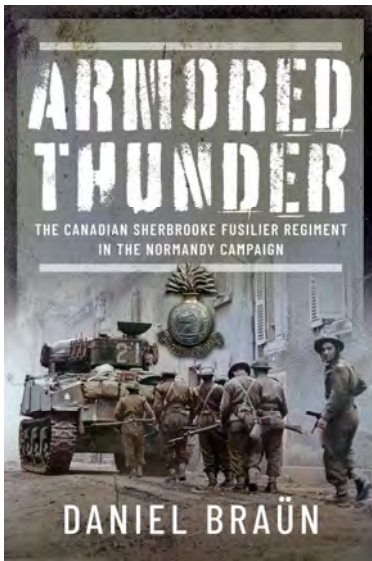
AUTHOR:

Martin and Joan Farebrother are both retired, after working in South East England hospitals; Martin as a general and chest physician and Joan as a senior pharmacist. Martin has always been interested in railway history and contemporary transport policy, and Joan in architecture and industrial archaeology. They owned a cottage in the Pas-de-Calais département from 1990. Interest in the closed railways in that area led to their first railway book, Tortillards of Artois: The Metre Gauge Railways and Tramways of the Western Pas-de-Calais (Oakwood Press, 2008). During research into this they became interested in the area to the east, which was the First World War Arras Sector of the front line, and since then more generally in narrow gauge railways in France and Belgium.

160 colour and b/w illustrations, maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Armored Thunder: The Canadian Sherbrooke Fusilier Regiment in the Normandy Campaign

Author: BRAUN, DANIEL
ISBN: 9781399051422
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/05/2024
RRP: \$75.00



The Sherbrooke Fusilier Regiment was a Canadian armoured regiment attached to the 2nd Canadian Armoured Brigade which landed on the beaches of Normandy on D-Day in support of the 3rd Canadian Infantry Division and then fought through France, Belgium, Holland and Germany until VE-Day. As an independent armoured regiment, it was assigned to support various infantry formations. As such, it fought the first major tank battle on European soil when it went up against the panzers and panzergrenadiers of the 12.SS-Panzerdivision (Hitlerjugend) on 7 June 1944. Its tanks entered Caen on 9 July and then took part in the advance to and the clearing of the town of Falaise. From there, the regiment pursued the retreating German forces towards the Seine River at Rouen. In a subsequent book, the author will explore the regiment's battles through Antwerp, the Scheldt, the Rhine River and the Hochwald Gap.

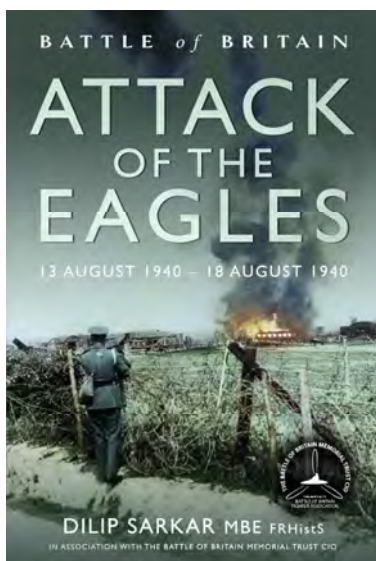
AUTHOR:

Lieutenant Colonel Braun served as commander of the Canadian 35th Brigade Group before retiring. He has Bachelor and Masters of Arts degrees in History.

40 colour, 37 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Battle of Britain Attack of the Eagles: 13 August 1940 - 18 August 1940

Author: SARKAR, DILIP
ISBN: 9781399057912
Imprint: Air World
Binding: Hardcover
Pages: 352
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/05/2024
RRP: \$75.00



In this unprecedented series exploring the big story of the Battle of Britain, renowned historian Dilip Sarkar investigates the wider context and intimate details of the epic aerial conflict in the summer of 1940 from all sides. In so doing, he gives due acknowledgement to the roles of Bomber and Coastal Commands in addition to the fabled Few of Fighter Command. This unique narrative draws upon a lifetime of research, the author having enjoyed a long relationship with survivors and the relatives of casualties; his innumerable interviews and first-hand accounts collated, in addition to privileged access to personal papers, providing essential human interest to this inspirational story. In this the third volume, *Battle of Britain: Attack of the Eagles*, Dilip continues to examine the fighting on a day-by-day, combat-by-combat basis between 13 and 18 August 1940. This period began on 'Eagle Day' and the start of the Luftwaffe's 'Eagle Attack' on Fighter Command. This period of intense fighting saw the defeat of the much-vaunted Stuka dive-bomber and the great attack on north-east England on 15 August 1940. It was during the aerial combats the following day that Flight Lieutenant James Brindley Nicolson's Victoria Cross winning action took place over Southampton. All of these actions, and many others, are critically analysed. Through diligent research, combined with crucial official primary sources and personal papers, Dilip unravels many myths, often challenging the accepted narrative. This is not simply another dull record of combat losses and claims – far from it. Drawing upon unique first-hand accounts from a wide-range of combatants and eyewitnesses, along with Daily Home Intelligence Reports and numerous other primary sources, this book forms part of what is likely to be the first and last such comprehensively woven account of this epic air battle.

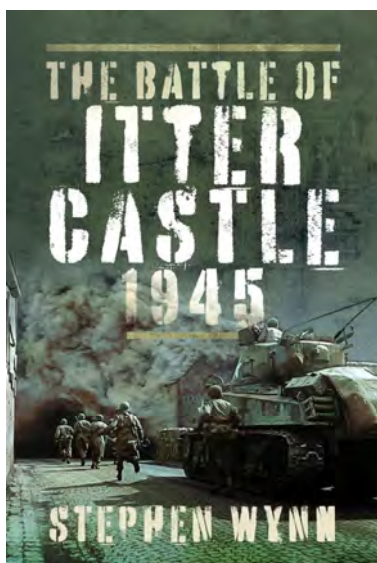
AUTHOR:

Driven by his passion to record and share the human experience of war, Dilip Sarkar is a best-selling and prolific author whose work is highly regarded globally. A noted expert on the Battle of Britain period, the Few and Spitfire stories, Dilip enjoyed a long and very personal relationship with many survivors. Made an MBE for 'services to aviation history in 2003, he was elected to the Fellowship of the Royal Historical Society in 2006. A sought after, dynamic, speaker both in person and, more recently, 'virtually', Dilip's enthusiasm is infectious; he has exhibited internationally and spoken at innumerable prestigious venues. An experienced broadcaster and presenter, he continues to work on TV documentaries both on and off camera and is a firm supporter of the Battle of Britain Memorial Trust. See www.dilipsarkarauthor.com.

32 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Battle of Itter Castle, 1945

Author: WYNN, STEPHEN

ISBN: 9781399007078

Imprint: Pen and Sword

Binding: Hardcover

Pages: 240

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2024

RRP: \$59.99



The Battle of Itter Castle was undoubtedly one of the strangest events of the Second World War, being one of only two occasions during the war in which Americans and Germans fought side by side. The castle was seized by the Nazis on 7 February 1943, on the direct orders of Heinrich Himmler, and in just ten weeks was changed into a five-star prison for a number of high-ranking French dignitaries, both civilian and military. In the final days of the war, in May 1945, with the castle's German guards having deserted their posts and an attack by SS units imminent, those inside the castle realised they needed help. Having sent out two men to try to make contact with American forces, it was then a case of sit and wait, not knowing if they had been successful in their task or had been captured and killed by the SS. Help eventually arrived in the shape of United States Army Captain John C. "Jack" Lee, his tank and a handful of men, along with German Wehrmacht officer Major Josef "Sepp" Gangl, and some of his men. Although happy that their 'prayers' had been answered and help had arrived, the French dignitaries could not hide their disappointment at such a small force of rescuers. The subsequent battle started early on the morning of Saturday, 5 May, and continued until mid-afternoon when a larger American force arrived and defeated the remaining SS forces. The victory came at a price for Major Gangl, who was the only one of the defenders to lose his life in the fighting.

AUTHOR:

Stephen Wynn was born in Leeds, England in 1958. His father was English and his mother was Irish. For thirty years he served as a Police Constable with Essex Police (1983 - 2013) and in 2010 he penned his first book, 'Two Sons In a War Zone: Afghanistan: The true story of a fathers conflict.' This was his account of when his two sons undertook their first deployments to Afghanistan in 2009, when one of them was injured and the other was shot. He then co-wrote three crime novels, followed by a novella based in the Second World War. To date (December 2021) he has had a total of 57 book's published. As yet he has no plans to stop writing and currently has several other books in the 'pipeline.'

32 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Beagle Conflict: Volume 2 - Argentina and Chile on the Brink of War, 1978-1984

Author: FRACCHIA, ANTONIO LUIS SAPIENZA

ISBN: 9781804514665

Imprint: Helion & Company

Binding: Paperback

Pages: 108

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/05/2024

RRP: \$49.99



The Beagle conflict was a territorial dispute between Argentina and Chile over the determination of the layout of the eastern mouth of the Beagle Channel, which affected the sovereignty of the islands located south of the channel and east of the meridian Cape Horn and its adjacent maritime spaces.

The first antecedents of the conflict date from 1888, seven years after the signing of the Treaty of Limits and in 1901, the first Argentine map appeared in which some of the islands in question were drawn under Argentine sovereignty. Despite the small size of the islands, their strategic value between the Atlantic and Pacific oceans caused a long conflict between the two South American states during much of the 20th century.

The conflict focused on the dispute over the sovereignty of the islands and the oceanic rights generated by them to Chile, but it was not limited exclusively to these islands. In the first volume, it will be seen that the border conflicts between the two countries began from the years of the independence of Chile and Argentina from the Spanish Crown and were located in various geographical points in the north, center and south of both countries. The first volume covers all conflicts up to the beginning of 1978, with the detailed description of the land, naval and air military forces of both countries.

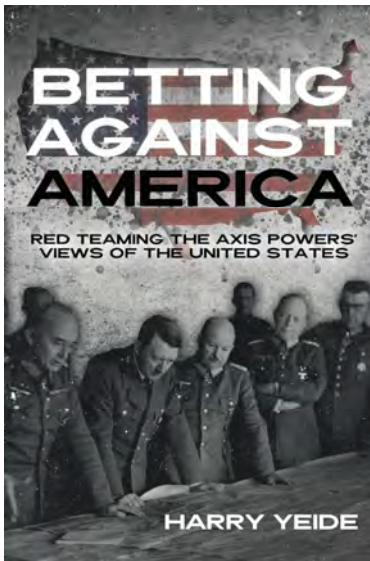
AUTHOR:

Antonio Luis Sapienza Fracchia was born in Asunción, Paraguay on 14 May 1960. He graduated from the Catholic University of Asunción where he got a B.A. in Clinical Psychology. He also took specialized English courses at Tulane University of New Orleans, Louisiana, USA and San Diego State University in California. He is now a retired English Teacher and Academic Coordinator of the Centro Cultural Paraguayo-Americano (CCPA), a binational institute in Asunción. Married with two children, he resides in the capital. In his function as an aviation historian, Sapienza became a founding member of the Instituto Paraguayo de Historia Aeronáutica "Silvio Pettirossi" and has written more than 500 related articles for the specialised press around the world. Sapienza has received five decorations for his academic merits, and published eleven books, including a number for Helion's @War series.

264 b/w photos, 12 maps, 17 colour profiles, 48 tables



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Betting Against America: Red Teaming the Axis Powers' Views of the United States

Author: YEIDE, HARRY

ISBN: 9781636244112

Imprint: Casemate

Binding: Hardcover

Pages: 560

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/05/2024

RRP: \$99.00



Why did Axis countries go to war against America? Given America's industrial base, what was the rationale that underpinned their decision? This new analysis by a seasoned intelligence officer, based mainly on German, Italian, and Japanese sources, offers a "red team exercise," taking the viewpoint of the leaders of the Axis powers, looking at the build up to their war against America, and the course of the war itself. It identifies the moments when their leaders realized America and its American-supplied Allies were going to beat them.

It covers Japanese thinking about America and its other strategic rivals from the time of the Russo-Japanese war, because the Imperial Japanese Navy picked the US Navy as its notional enemy in 1907. It devotes serious attention to Japan's war in China, because its inability to beat the Nationalists was the reason the Japanese made decisions that led to war against the United States. Ironically, fear of bombing from bases in China completely hijacked strategic decision-making on China and drove all Japanese offensive late in the war.

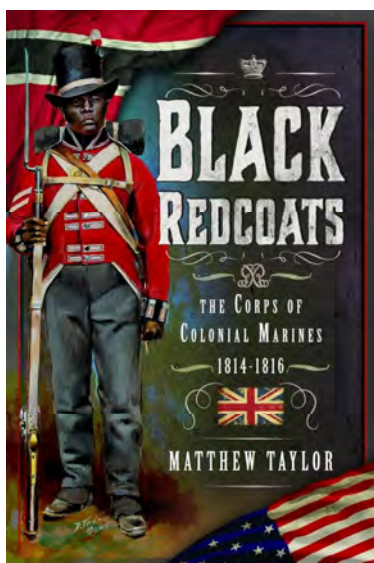
The coverage of Germany starts with Hitler's early views of America in the 1920s. Hitler put so little thought into declaring war that the High Command had not been treating America as an enemy and had little intelligence on which to assess its war policy. The main new sources are OSS reports and memos from MI-6 Chief "C" to the Foreign Office. MAGIC also contains intercepted cable from the Japanese missions in Europe, including meetings with Hitler. The coverage of Italy is largely derivative of its relationship with Germany, as was the reality. Italian Foreign Minister Count Galeazzo Ciano de Cortelazzo foresaw a massive conflict that would ruin Italy, but Mussolini in the end called the shots. Fortunately, the Germans had Ciano's diary translated onto German, which survived destruction thanks to a secretary who buried it rather than burn it as ordered, so preserving a great source inside the Italian leadership and inter-Axis relations.

AUTHOR:

Harry Yeide has been a national security affairs analyst for the federal government for 27 years. He received a BA in political science and German from Muhlenberg College in 1982 and an MA in international affairs from the George Washington University in 1984. In his position with the federal government he has worked as a political, terrorism, and economic analyst on the Soviet Bloc, the Balkans, the Aegean, East Asia, South Asia, Africa, and Latin America, and he has served in numerous assignments overseas. He is the author of a number of works of military history, including *The Longest Battle* and *First to the Rhine*.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Black Redcoats: The Corps of Colonial Marines, 1814-1816

Author: TAYLOR, MATTHEW

ISBN: 9781399034012

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2024

RRP: \$75.00



9 781399 034012

During the Anglo-American War of 1812, British forces launched hundreds of amphibious raids on the United States. The richest parts of the United States were slave-states, and thousands of enslaved African Americans fled to British forces in what was to be the largest emancipation of enslaved Americans until the abolition of slavery in the USA. From these refugees from slavery, the British built a force - the Corps of Colonial Marines. Black redcoats, they were a fusion of two great American fears, the return of the British King and an uprising by their own oppressed slaves. The Corps of Colonial Marines turned Britain's campaign on America's coasts from one of harassment to one of existential threat to the new nation. Although small in number, the Colonial Marines - fighting to liberate their own families as much as for Great Britain - exerted a massive psychological impact on the United States which paralysed American resistance with fear of a widespread slave uprising, and allowed British forces in the Chesapeake to burn down Washington DC. As well as examining this little-remembered part of British military and African-American history, this book will also look to the post-war history of the Colonial Marines, their continued survival as a unique ethnic group in the Caribbean today, and their involvement in the largest act of armed African-American resistance to slavery. The "Battle of Negro Fort" in 1816 was the only time American forces left American territory to destroy a fugitive slave community - a community led by former Colonial Marines who, when faced with American attack, raised the British flag. This book brings black history to the fore of the War of 1812, and gives voice those enslaved people who - amidst great power competition between a slave-holding Republic and a slave-holding Empire - demonstrated exceptional bravery and initiative to gain precious freedom for themselves and their descendants.

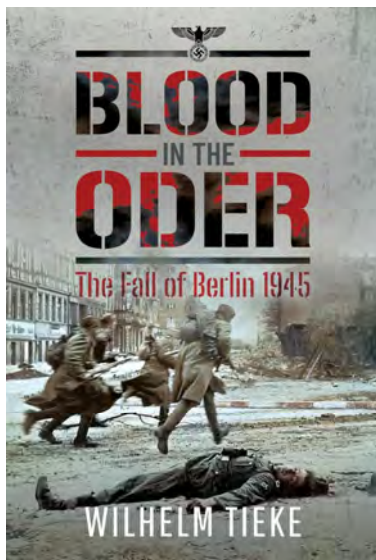
AUTHOR:

Matthew Taylor is a Civil Servant who has worked for the British House of Lords for over a decade. A history enthusiast with particular focus on little-known stories that confound common historical narratives; his time at the heart of British politics has taught him the value of history in allowing us to better know ourselves today, and work toward a greater future. He is from Middlesbrough, UK. This is his first book.

15 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Blood in the Oder: The Fall of Berlin, 1945

Author: TIEKE, WILHELM

ISBN: 9781399057660

Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2024

RRP: \$75.00



Blood in the Oder is the second of two volumes exploring the Battle for Berlin and the last months of the Third Reich and the defense of Berlin. It describes in detail the German attempts to stem the Soviet tide at the Oder River and the Russian drive on Germany's capital and Hitler's increasingly frantic and delusional efforts to halt the onslaught of the Red Army. Streams of German soldiers and civilians desperately tried to flee the city before it was surrounded. Their fate if captured by the Russians was too horrible to imagine.

This account mixes the descriptions of the overall military situation with many personal accounts of small unit actions. The desperation, fear and resolve of the soldiers often turned to admirable feats of bravery as well as acts of cowardice and brutality. Hope for a last minute alliance with the Western Powers encouraged the Germans to defend to the limit of human endurance. Ultimately, the dashing of such an alliance and the possibility of capture by the Soviets drove many soldiers and civilians to suicide. The reader has the opportunity here to relive the last days of the Third Reich, as seen through the eyes of the German soldiers and the foreign volunteers who fought before and in Berlin. In one of the ironic incidents of the war, as German soldiers were trying to bypass Berlin to the north, a force of French Waffen-SS troops was trying to enter the city to defend it.

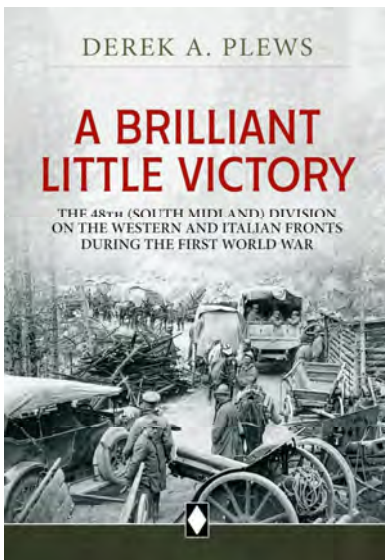
AUTHOR:

Tieke is the author of several books on Waffen SS formations including In the Firestorm of the Last Years of the War, II. SS-Panzerkorps with the 9. and 10. SS-Divisions "Hohenstaufen" and "Frundsberg" and Horst Wessel: The Combat History of the 18. SS-Panzer-Grenadier-Division.

30 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Brilliant Little Victory: The 48th (South Midland) Division on the Western and Italian Fronts During the First World War

Author: PLEWS, DEREK P.

ISBN: 9781804514290

Imprint: Helion & Company

Binding: Paperback

Pages: 264

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/05/2024

RRP: \$75.00



A Brilliant Little Victory is a history of the 48th (South Midland) Division during the First World War, including its successful defense of a critical position on the Asiago Plateau in Italy in June 1918.

A Brilliant Little Victory charts the history of the South Midland division from its creation in 1908 as a result of the Haldane Reforms to its initial deployment to the Western Front in March 1915. This includes its introduction to the trenches at Ploegsteert in Belgium, its bloody contribution to the Battle of the Somme, where it helped to capture the strategically important village of Pozieres in July 1916, and the part it played in the pursuit of the German army to the Hindenburg Line the following Spring.

The role of the South Midlanders' in the Battle of Passchendale in the late summer and autumn of 1917 is explained. The division then shifted to Italy, where it was part of the Franco-British force sent to reinforce the Italian army after the Caporetto disaster.

A Brilliant Little Victory's title refers to the division's successful defense of an important position on the Asiago Plateau, high above the Lombardy Plain, on 15 June 1918, when it helped to stop the Austrian attackers from breaking through into the rear of the main Italian position on the Piave River, with potentially disastrous results.

Despite fighting an effective defensive action, according to his own operational plan, stopping the Austrians in their tracks and pushing them back across No-Man's Land to their starting point within 24 hours, described by one officer as '...a brilliant little victory...', the Divisional Commander, Major General Sir Robert Fanshawe, was sacked and sent home a few days later, much to the dismay of his officers and men.

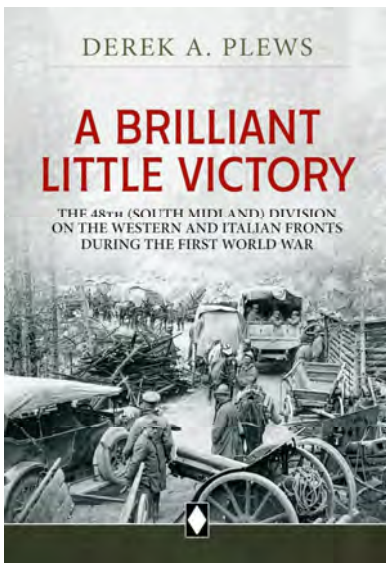
In seeking to understand what lay behind the shock removal of an apparently successful commander, A Brilliant Little Victory provides a detailed analysis of the battle and looks at the factors that may have contributed to the sacking before offering a view about whether or not it was justified, taking account of the standards of the time.

AUTHOR:

Proud Ulsterman Derek Plews was a journalist before joining the Civil Service in 1985. He has worked for several Government departments and was Press Secretary to Deputy Prime Minister, John Prescott and Defence Secretary, Geoff Hoon. An army reservist, Plews left the civil service in 2006 to deploy to Afghanistan in a military role. He subsequently completed tours of duty in



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Brilliant Little Victory: The 48th (South Midland) Division on the Western and Italian Fronts During the First World War

Author: PLEWS, DEREK P.

ISBN: 9781804514290

Imprint: Helion & Company

Binding: Paperback

Pages: 264

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/05/2024

RRP: \$75.00



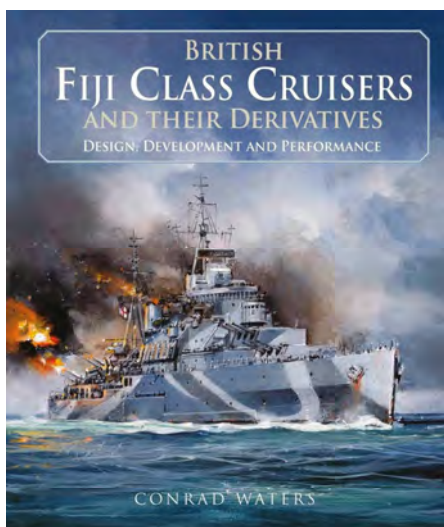
(Continued from previous page)

Iraq before taking up various appointments in the Ministry of Defence. Retiring in 2020 he now divides his time between conducting historical research, visiting First World War battlefields, and volunteering as a trustee of the Bucks Military Museum Trust.

c 10 b/w illustrations, 5-10 b/w photos, 2-3 colour photos, 1-2 tables, c 10 maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



British Fiji Class Cruisers and their Derivatives

Author: WATERS, CONRAD

ISBN: 9781526799838

Imprint: Seaforth

Binding: Hardcover

Pages: 408

Dimensions: 245 x 289 mm

Category: Military

Release Date: 01/05/2024

RRP: \$150.00



A follow-up to the author's highly regarded history of British 'Town' class cruisers, this book takes the same approach, combining coverage of the development, design details and career highlights of the original class as well as the Uganda, Minotaur and Tiger designs that were derived from them. Often called the 'Colony' class, they were an attempt to incorporate the characteristics of the preceding 'Town' class within the reduced 8,000-ton limit agreed under the 1936 London Treaty. In general layout, they resembled the earlier class but adopted upright rather than raked funnels and masts. The use of a flat, transom stern conferred both hydrodynamic and internal space advantages. Not surprisingly, they turned out to be very cramped ships which struggled to accommodate all the wartime additions of extra electronics and light AA guns, as well as the increased crew needed to man them. Many of the later modifications to existing ships and alterations to the succeeding designs were attempts to alleviate these issues, most visibly the reduction of the main armament from four to three turrets. Nevertheless, they were available in significant numbers and gave sterling service across all theatres of the naval war. In this major study, Conrad Waters makes extensive use of archive material to provide a technical evaluation of the Fiji class design and its subsequent performance. He outlines the class's origins in the context of inter-war cruiser policy, explains the design and construction process, and describes the characteristics of the resulting ships and how these were adapted in the light of wartime developments. An overview of service focuses on major engagements, assessing the extent to which the class met its designers' expectations and detailing the consequences of action damage. Later chapters continue the story into the Cold War era, examining the various post-war modernisation programmes and concluding with the radical redesign of the Tiger class that produced the Royal Navy's last conventional cruisers. Heavily illustrated with contemporary photographs, original plans and drawings by Dave Baker, John Jordan and George Richardson, British Fiji Class Cruisers provides a definitive reference to one of the Royal Navy's most important Second World War warship designs.

AUTHOR:

Conrad Waters, a lawyer by training and a banker by profession, has had a lifelong interest in modern navies, about which he has written extensively. He edited the recent *Navies in the 21st Century*, while his *British Town Class Cruisers*, also published by Seaforth, has received many plaudits. He has been the editor of *The Seaforth World Naval Review* since its foundation in 2009.

14 colour and 300 b/w photographs, 50 b/w line drawings, 9 camouflage drawings, 6 colour plans, one 8- page gatefold



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



C-47 Skytrain: The "Gooney Bird" from Douglas

Author: DOYLE, DAVID
ISBN: 9780764367908
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 144
Dimensions: 229 x 229 mm
Category: Military
Release Date: 01/05/2024
RRP: \$54.99

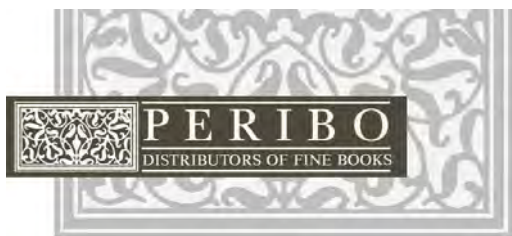


The Douglas C-47 Skytrain and its near twin, the C-53 Skytrooper, formed the backbone of American airborne transport during WWII. In addition to hauling cargo, these aircraft also delivered paratroopers to the front, including the Normandy invasion. The aircraft also towed troop-laden gliders during these operations and incredibly could also snatch gliders from the ground while the C-47 was in flight. Derived from the Douglas DC-3, the C-47 saw service with US and Allied militaries in Korea and even Vietnam, including notably the heavily armed AC-47D gunship. This volume explores the development and use of the aircraft, as well as details of its construction.

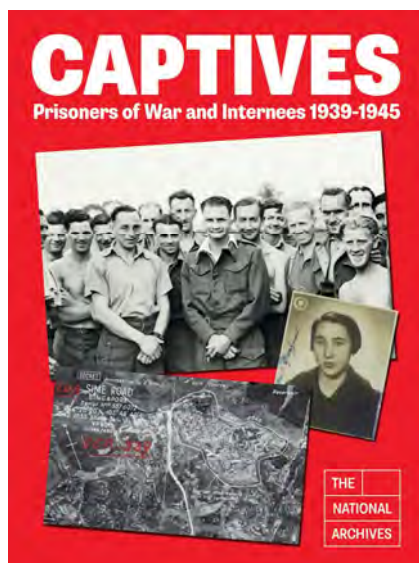
AUTHOR:

David Doyle is a prolific author best known for his archive of superb vintage photography. He serves as the editor for History in Motion, the official publication of the Military Vehicle Preservation Association, an organization for which he also serves on the board of directors. He lives in Memphis, Tennessee.

285 colour and b/w photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Captives: Prisoners of War and Internees 1939-1945

Author: THE NATIONAL ARCHIVES

ISBN: 9781803995953

Imprint: The History Press

Binding: Hardcover

Pages: 144

Dimensions: 155 x 208 mm

Category: Military

Release Date: 01/05/2024

RRP: \$44.99



9 781803 995953

Exploring the experiences of Second World War captives all around the world, through the records of The National Archives.

Millions of people were held captive all over the world during the Second World War, including those in the armed services who became prisoners of war, as well as many ordinary citizens, who were classified as enemy aliens, potentially dangerous foreigners, and found themselves interned or deported overseas. The prisoners had hugely varied experiences based on their nationality, race, where they were captured and whether they were in the services or a civilian internee. For almost all, physical escape was impossible. But for many, plotting to break out of their camp or finding a form of escapism through other means –music, art, writing or falling in love –were sources of solace, hope and sometimes resistance. This book, collated by experts from The National Archives, presents a variety of visual materials such as maps, photographs and drawings, alongside eye-witness accounts of capture and attempted escapes, to give a true picture of how it was possible to survive mentally and physically in captivity.

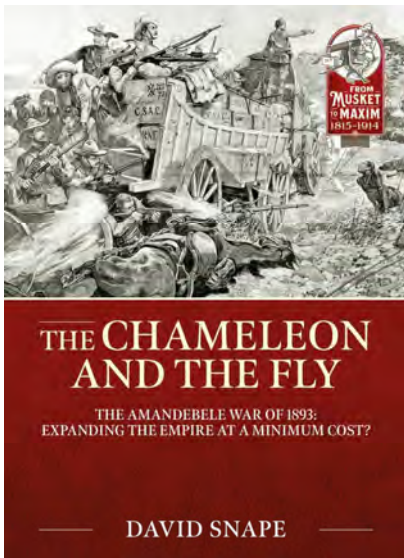
AUTHOR:

The National Archives Written and compiled by Will Butler, Ela Kaczmarek and Roger Kershaw. William Butler is Head of Military Records at The National Archives. His research is focused on the British Army in the 19th and 20th centuries. Ela Kaczmarek is a Modern Eastern European historian and Publishing Executive at The National Archives. Roger Kershaw is Head of Strategic Operations and Volunteers at the National Archives specialising in migration records.

136 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Chameleon and the Fly: The Amandebele War of 1893

Author: SNAPE, DAVID
ISBN: 9781804514580
Imprint: Helion & Company
Binding: Paperback
Pages: 336
Dimensions: 180 x 248 mm
Category: Military
Release Date: 01/05/2024
RRP: \$75.00



The AmaNdebele War was part of the expansion of the British Empire in Africa in the late Nineteenth Century and part of Cecil Rhodes' plan to expand two Empires: his own through the British South Africa Company, and that of Queen Victoria.

It discusses the international conflict which this expansion caused, especially with Portugal and the Boer Republics, who both claimed the rights to the region which eventually became known as Rhodesia.

Rhodes' plans had only lukewarm support from the British Government which tried to ensure that the rights of the indigenous peoples of southern Africa were protected from the most outrageous attacks on their way of life. Which meant it was wary of allowing Rhodes to execute his most outrageous plans to exploit Southern Africa.

However it was Company's desire to develop the land which had been given to them by Charter from the Government which brought them into conflict with native Africans whose way of life was not compatible to Victorian sensibility and morality and eventually led to war.

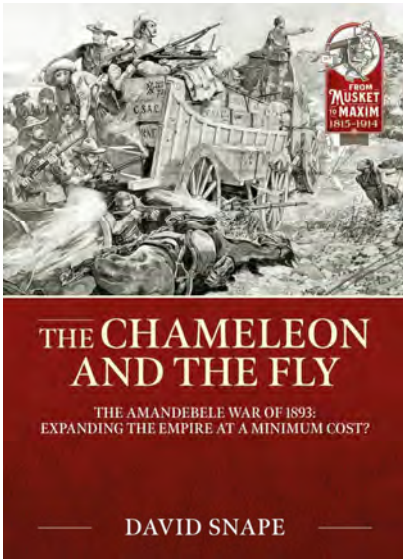
The book describes the hazardous journey to Mashonaland which was taken by would be prospectors and settlers who had been promised riches in gold and land by the Company in order to boost its shares. The horror of AmaNdebele raids on the people of Mashonaland which were part of their accepted way of life and the terrifying effects their brutality had on the settlers who demanded that GuBulawayo and the AmaNdebele king be captured and the raiding stopped. This was partly achieved but only after the famous massacre of a patrol by AmaNdebele Impis.

The story is full of larger-than-life characters such as Jameson the Administrator, Patrick Forbes, the out of place military commander, Allan Wilson, the Scottish hero and leader of men, Pieter Raaff, a survivor of the First Boer War, Sir Henry Loch, the High Commissioner and, Burnham and Ingram, the American Scouts without whose assistance British casualties would have been much higher and of course, Lobengula the Chief of the AmaNdebele, who having unwittingly given away his land for money and guns was forced to attempt to drive away an invading army armed with superior weapons but failed. His escape and pursuit became one of the tales of daring do in the Victorian psyche but the search for who to blame almost cost the Company its Charter.

The book concludes with a detailed examination of the characters three leaders of the invading



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Chameleon and the Fly: The Amandebele War of 1893

Author: SNAPE, DAVID
ISBN: 9781804514580
Imprint: Helion & Company
Binding: Paperback
Pages: 336
Dimensions: 180 x 248 mm
Category: Military
Release Date: 01/05/2024
RRP: \$75.00



(Continued from previous page)

force and analyzes how Leander Starr Jameson's decision to select them to lead the pursuit of Lobengula contributed to its failure.

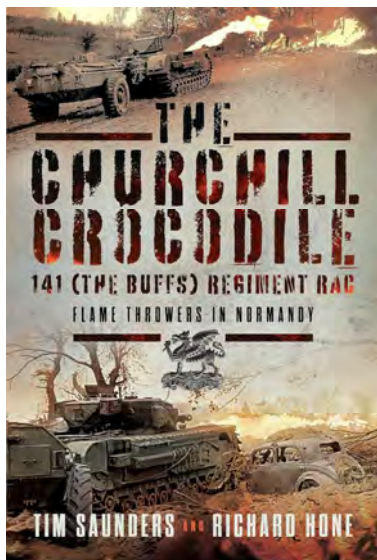
AUTHOR:

David Snape spent almost four decades in education as a head teacher of secondary schools, chief examiner, school adviser and local education authority officer. On retirement, he continued his interest in Military History by taking an M.A. degree at the University of Wolverhampton. In 2017, he was awarded the prize for best performing postgraduate student in History, Politics and War Studies for his study of the Indian Army in the First World War. David is a regular contributor to the Victorian Military History Society's magazine, *Soldiers of the Queen* and was awarded the Society's Howard Browne Medal in 2019 for an assessment of Kitchener's Indian Army reforms. He has also contributed to *Durbar*, the magazine of the Indian Historical Society and *Stand To*, the journal of the Western Front Association.

79 b/w illustrations, 4pp colour illustrations, 5 maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Churchill Crocodile: 141 (The Buffs) Regiment RAC: Flame Throwers in Normandy

Author: SAUNDERS, TIM
ISBN: 9781399039987
Imprint: Pen and Sword
Binding: Hardcover
Pages: 288
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/05/2024
RRP: \$75.00



The British Army started the development of flame throwers in 1938, but progress was slow and interest was side-lined after Dunkirk while the army reequipped. Investment in a flame-throwing tank only returned to the agenda thanks to interest by General Percy Hobart when he developed 'funnies' for 79th Armoured Division and the concept gained the support of General Sir Alan Brooke. 141 (The Buffs) Regiment RAC had been converted to Churchill Tanks at the end of 1941 and in early 1944 they were earmarked for another change of role to the Crocodile conversion of the new Mk VII Churchill tank. This flame throwing system was secret and started to arrive with the regiment in April 1944. By D-Day only one squadron was equipped and trained, with space on the landing craft only available for two troops to land in support of 50th Division. The rest of the regiment arrived by the end of June and were in action with various formations across the front. There followed a period of misuse by those they supported and learning on the job by the regiment's squadrons, but by the middle of the campaign a clear doctrine for the use of the Crocodile had emerged and they were in great demand.

AUTHOR:

Tim Saunders served as an infantry officer with the British Army for thirty years, during which time he took the opportunity to visit campaigns far and wide, from ancient to modern. Since leaving the Army he has become a full time military historian and has made nearly fifty full documentary films with Battlefield History and Pen & Sword. He is an active guide and accredited member of the Guild of Battlefield Guides.

70 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Combat in the Stratosphere: Extreme Altitude Aircraft in Action During WW2

Author: TAYLOR, STEVEN

ISBN: 9781399036931

Imprint: Air World

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2024

RRP: \$59.99



In the summer of 1940, a new German aircraft began appearing in the skies over the British Isles. Unlike the rest of the Luftwaffe's fleet in the Battle of Britain, these aircraft were flying at a height of 40,000 feet and higher – way beyond the reach of the RAF's defending fighters. These virtually untouchable intruders were examples of the Junkers Ju 86P. The world's first operational combat aeroplane equipped with a pressurized cabin, they were able to reach a maximum altitude of 42,000 feet. The Ju 86P's introduction ushered in a new era of aerial warfare, where combat would take place at previously unimaginable heights. The Ju 86P was just one of many high-altitude aircraft projects developed by both the Axis and Allied powers during the Second World War. Others included the Vickers Wellington Mk.VI, Vickers Windsor, Boeing B-29 Superfortress, Junkers Ju 388, Heinkel He 274 and Henschel Hs 130. With pressurized cabins, such aircraft offered obvious tactical advantages: bombers and reconnaissance aircraft could operate safely above the maximum ceiling of the opposing side's fighters, prompting intense development – especially by the British and Germans – of pressurized interceptors to meet the threat they posed. *Combat in the Stratosphere* is the first book devoted exclusively to exploring the fascinating story of the development and operational history of aircraft designed specifically for high-altitude operations during the Second World War. But this is not a book solely about the machines themselves. It also focuses on the men who flew these revolutionary aircraft, both in the testing phase and in combat, and the physical challenges these courageous airmen faced, as they pushed themselves to the very edge of physical endurance in this desperate race to reach ever higher altitudes. Drawing on a wide range of sources, including air combat reports, British Cabinet files and Air Ministry documents, as well as first-hand accounts of aeronautical engineers and the pilots who flew these aircraft, *Combat in the Stratosphere* reveals the full story of this largely overlooked aspect of Second World War air warfare, high above the skies of Europe, North Africa, the Soviet Union and Japan.

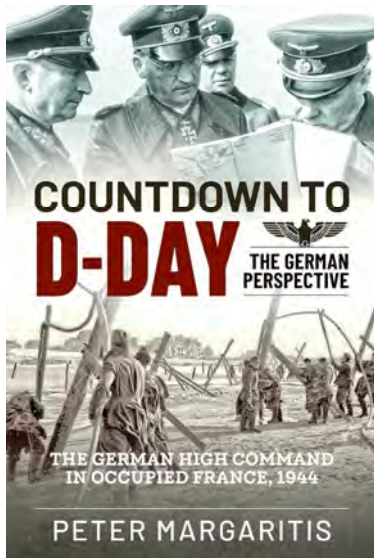
AUTHOR:

Steven Taylor is a freelance journalist, specialising in military history, who has contributed to various UK newspapers, including the Sunday Express and Daily Telegraph, as well as the magazines FlyPast, Britain at War and Military History Matters. He is the author of *Air War Northern Ireland*, also published by Pen & Sword.

32 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Countdown to D-Day: The German Perspective

Author: MARGARITIS, PETER
ISBN: 9781636244211
Imprint: Casemate
Binding: Hardcover
Pages: 288
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/05/2024
RRP: \$75.00



An accurate, exciting diary-like chronicle of the day-to-day machinations of the German generals as they struggle to prepare to meet the enemy in the West.

In December 1943 with the rising realization that the Allies are planning to invade Fortress Europe, Field Marshal Erwin Rommel is assigned the title of General Inspector for the Atlantic Wall. His mission is to assess their readiness.

What he finds disgusts him. The famed Atlantikwall is nothing but a paper tiger, woefully unprepared for the forces being massed across the English Channel. His task-to turn back the Allied invasion-already seems hopeless.

His superior, theater commander, crusty old Field Marshal Gerd von Rundstedt, who had led the Reich to victory in the early years of the war, is now fed up with the whole Nazi regime. He lives comfortably in a plush villa in a quiet Paris suburb, waiting for the inevitable Allied invasion that will bring about their final defeat.

General der Artillerie Erich Marcks, badly injured in Russia, is the corps commander on the ground in Normandy, trying to build up the coastal defenses with woefully inadequate supplies and a shortage of men to fulfill Rommel's demands. Marcks is convinced that the Allies will land in his sector, but no one higher up the chain of command seems interested in what he thinks.

Meanwhile, aristocratic Generaloberst Hans von Salmuth, an outspoken, cocky, experienced veteran of the Russian Front, has been given responsibility for defending Fifteenth Army's coastline at Calais-the area that the High Command thinks is most likely to be the Allies' objective. General der Panzertruppen Geyr von Schweppenburg is preparing the élite panzer divisions for what may lie ahead. Generalmajor Max Pemsel struggles in coordinating efforts to prepare Seventh Army, suspecting that if an invasion comes he will be the hub of the German response. All of the Western Theater commanders are subject to the whims of Adolf Hitler, hundreds of miles away but continually issuing orders increasingly divorced from the reality of the war.

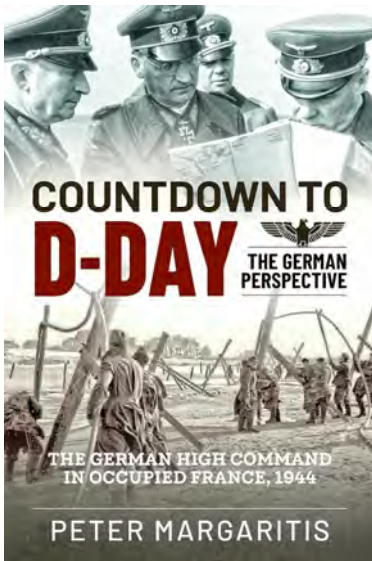
Countdown to D-Day takes a detailed day-to-day journal approach tracing the daily activities and machinations of the German High Command as they try to prepare for the Allied invasion.

AUTHOR:

Peter Margaritis minored in History at Ohio State University. A retired chief petty officer, he has



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Countdown to D-Day: The German Perspective

Author: MARGARITIS, PETER

ISBN: 9781636244211

Imprint: Casemate

Binding: Hardcover

Pages: 288

Dimensions: 152 x 229 mm

Category: Military

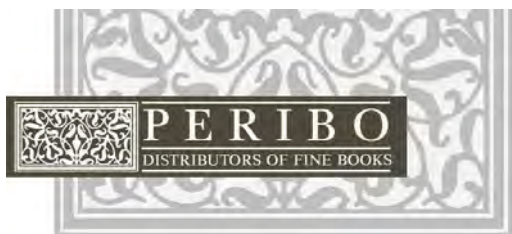
Release Date: 01/05/2024

RRP: \$75.00



(Continued from previous page)

an extensive military background in communications and naval intelligence. He now writes and lectures on military history. He has written many technical manuals and guides as a civilian, dozens of reports in the military, and several articles on World War II and the Civil War. He is the co-author (with George Peto) of 22 on Peleliu (Casemate 2017) and has also written several short books on the European theater.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



De Gaulle and Churchill: The Foundations of a Perplexing Franco-British Relationship, 1940-1946

Author: MCGILVRAY, EVAN

ISBN: 9781526786463

Imprint: Pen and Sword

Binding: Hardcover

Pages: 288

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2024

RRP: \$75.00



De Gaulle and Churchill examines the tense and complicated relationship between General de Gaulle as leader of the Free French on the one hand and Winston Churchill and the British Government on the other. Evan McGilvray shows that De Gaulle was a career soldier, not a politician by any means, prior to 1940 but stepped into the leadership vacuum after the fall of France to provide a vital figurehead and rallying point for the Free French movement. His experiences in WW1, where he had served with distinction and was decorated but then was captured and so missed the nadir of despair expressed in the mutiny of 1917, meant he did not share the general defeatism of his peers in 1940. De Gaulle had demonstrated between the wars that he understood modern warfare and the need for modernization and reform of the French forces. Churchill valued the Free French contribution, particularly the French colonies as bulwarks to the British Middle East and jumping-off points for a Mediterranean counteroffensive, but demonstrated his ruthless willingness to ride roughshod over French sensibilities. This was most famously demonstrated by the sinking of the French fleet to prevent it falling into German hands. The author traces their difficult relationship from the dark days of the Fall of France, to the final victory, with de Gaulle by then installed as head of the provisional government of the French Republic. This fascinating study concludes with the immediate post-war period, by which time Churchill and de Gaulle had developed a warmer, more mutually respectful relationship.

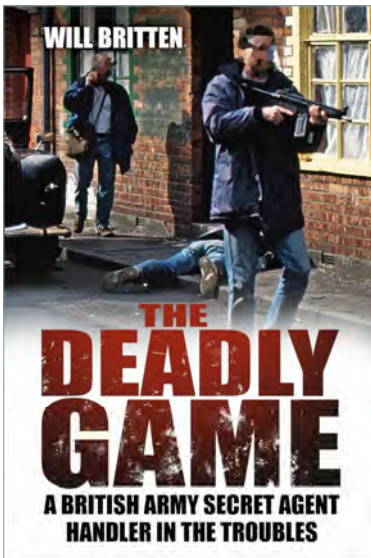
AUTHOR:

Evan McGilvray specializes in 20th century military history. His previous works include *Hamilton & Gallipoli : British Command in an Age of Military Transformation* (2015), *Ander's Army: General Wladislaw Anders and the Polish Second Corps 1941-1946* (2018), *Poland and the Second World War 1938-48* (2019) and *Field Marshal Sir Claude Auchinleck* (2020). He lives in Leeds, Yorkshire.

16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Deadly Game: A British Army Secret Agent Handler in the Troubles

Author: BRITTEN, WILL
ISBN: 9781803993812
Imprint: The History Press
Binding: Paperback
Pages: 288
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/05/2024
RRP: \$49.99



Deadly Intelligence is a memoir written by Will Britten, the pseudonym of a military intelligence officer from one of the British Army's most secretive units, the Force Research Unit (FRU), so secret that the rest of the army was largely unaware of its existence.

This is the first in-depth look at agent-handling and agent-handling operations in Northern Ireland targeting the IRA's deadliest and most professional unit, South Armagh PIRA, operating in the notorious 'Bandit Country' on the border with the Republic.

The FRU's purpose was to operate undercover and gather intelligence on the numerous terrorist organisations, Republican and Loyalist, that were involved in the bitter sectarian violence of the Troubles. Will's role was in human intelligence – HUMINT in military parlance – in practice identifying, targeting and recruiting those in the community and among the ranks of the terrorist groups, to turn them and run them as agents. The goal was to gather information which could prevent terrorist attacks and death, and ultimately inform operations that would lead to the arrest or death of the terrorists.

Working alongside Special Forces, the Security Service and the RUC Special Branch, the FRU was described as 'one of the most successful intelligence units ever.' They not only militarily disrupted the IRA, but as Britten argues, helped politically to pave the way to bring PIRA to the negotiating table once the extent of infiltration in its ranks was fully realised.

Deadly Intelligence also provides a comprehensive and detailed picture of tradecraft and tactics forming the backbone of military intelligence agent handling still used today, examining why people might be turned. The word 'tout' had a deep and pejorative meaning for Republicans that meant a betrayal of the community and the cause, but Britten shows that the reasons that agents were turned was far from simple or mercenary but highly nuanced.

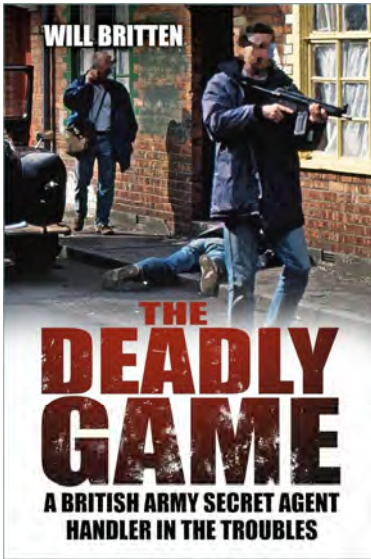
It illustrates the skills of handlers, like Britten, and their ability to read people and understand their motivation. It offers a unique insight into life in a Special Duties unit in Northern Ireland – the risks and pressures of human intelligence operations, where betrayal and death for the agent and his or her handler was a constant threat. Deadly Intelligence is a tribute to the men and women, not only of the FRU, but also to their agents.

AUTHOR:

Will Britten served in the British Army from 1978 to 2005 and was a senior officer in the Intelligence Corps. He operated as a HUMINT officer in Northern Ireland, Bosnia, Cyprus and



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Deadly Game: A British Army Secret Agent Handler in the Troubles

Author: BRITTEN, WILL
ISBN: 9781803993812
Imprint: The History Press
Binding: Paperback
Pages: 288
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/05/2024
RRP: \$49.99



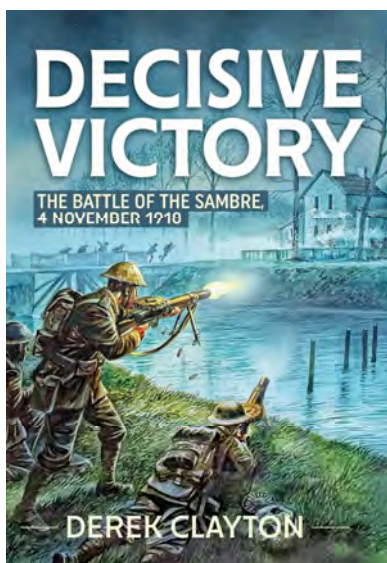
(Continued from previous page)

Iraq. He was part of the BRIXMIS unit, a unique liaison unit, in East Germany and witnessed the fall of the Berlin Wall. He subsequently operated as a Military Intelligence Liaison Officer in some of the world's hotspots, including Sierra Leone, Kosovo and Angola, and directed the UK military's covert intelligence training at the Specialist Intelligence Wing, in Ashford, Kent.

20 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Decisive Victory: The Battle of the Sambre: 4 November 1918

Author: CLAYTON, DEREK

ISBN: 9781804514771

Imprint: Helion & Company

Binding: Paperback

Pages: 272

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2024

RRP: \$75.00



9 781804 514771

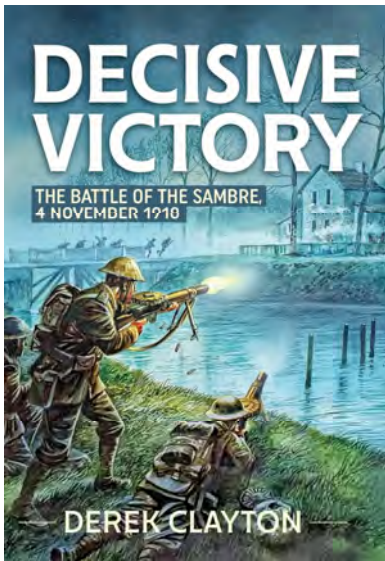
The Battle of the Sambre, 4 November 1918, was a decisive British victory. The battle has, however, been largely neglected by historians: it was the last large-scale, set-piece battle fought by the British Expeditionary Force on the Western Front: the Armistice was only one week away. Seven Victoria Crosses were won and the poet Wilfred Owen was killed in action. In scale it was similar to the first day of the Battle of the Somme: thirteen divisions of the BEF led the assault on a frontage of approximately twenty miles, supported by over a thousand guns, with initial plans presuming an involvement of up to seventy tanks and armored cars. The German Army was determined to hold a defensive line incorporating the Mormal Forest and the Sambre-Oise Canal, hoping to buy time for a strategic withdrawal to as yet incomplete defensive positions between Antwerp and the Meuse river and thereby negotiate a compromise peace in the spring of 1919. This is the only book devoted solely to this battle and includes original, bespoke, color maps covering every inch of the battlefield. The work analyzes the battle at the operational and tactical levels: the BEF was no longer striving for a breakthrough - sequential 'bite and hold' was now the accepted method of advance. Drawing on information largely from unpublished archives, including over 300 formation or unit war diaries, Dr Clayton casts a critical eye over the day's events, examining the difference between plan and reality; the tactical proficiency of units engaged; the competence of commanders, some of whom proved capable of pragmatic flexibility in the face of stubborn enemy resistance and were able to adapt or even abandon original plans in order to ensure ultimate success. The role of the Royal Engineers is also highlighted, their tasks including devising improvised bridging equipment to facilitate the crossing of the waterway. Other questions are raised and answered: to what extent was this an 'all-arms' battle? Where does this engagement fit in the context of the BEF's 'learning curve'? Was it necessary to fight the battle at all? Was it indeed decisive? Dr Clayton's analysis places the battle into its wider strategic context and reaches important, new conclusions: that this victory, hard-won as it was by a British army hampered by logistical, geographical and meteorological constraints and worn down by the almost continuous hard fighting of the summer and autumn, irrevocably and finally crushed the will of the German defenders, leading to a pursuit of a demoralized, broken and beaten army, whose means of continued resistance had been destroyed, thus expediting the armistice.

AUTHOR:

Derek Clayton was born in Yorkshire and attended Batley Grammar School before beginning a long association with the University of Birmingham. He graduated in 1979 with a BA in French and German and went on to teach Modern Languages in three Birmingham schools before retiring in 2015. His fascination with military history began in childhood, but the discovery almost thirty years ago of photographs of his great-uncle in his KOYLI uniform and his



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Decisive Victory: The Battle of the Sambre: 4 November 1918

Author: CLAYTON, DEREK

ISBN: 9781804514771

Imprint: Helion & Company

Binding: Paperback

Pages: 272

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2024

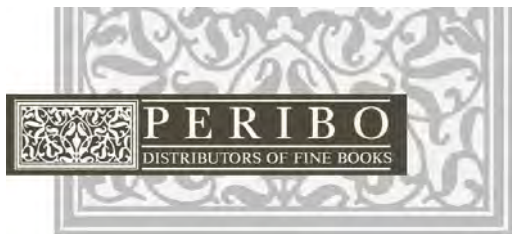
RRP: \$75.00



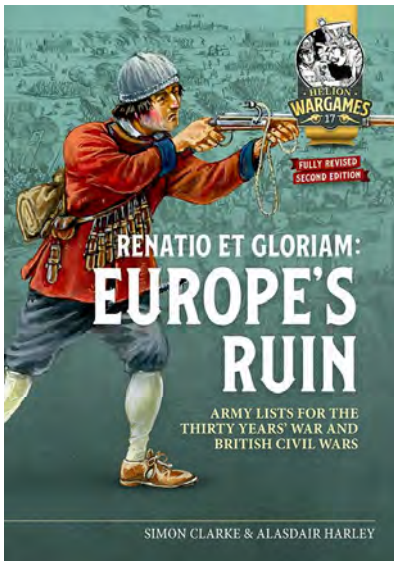
(Continued from previous page)

grandfather in the RFC focussed his interest squarely on the Great War. He returned to the university in 2004, following the publication of his battalion history: From Pontefract to Picardy: the 9th King's Own Yorkshire Light Infantry in the First World War (Tempus, 2004), and completed his MA in British First World War Studies, as one of the initial cohort of this course, in 2006, having produced a dissertation on the 49th (West Riding) Division. He then went on to write his doctoral thesis "The Battle of the Sambre: 4 November 1918" - a subject suggested by Professor Peter Simkins - under the supervision of John Bourne, and was awarded his PhD in 2016. He is currently working on a history of the 21st Division in the Great War. Derek is a member of the Western Front Association. He lives in Worcestershire.

35 b/w photos, 23 maps (6 sketch & 17 colour), 4 diags, 1 b/w painting, 4 tables



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Europe's Ruin: Armies of the Thirty Years War and the British Civil Wars Army Lists for Matched Play

Author: HALL, SIMON
ISBN: 9781804514450
Imprint: Helion & Company
Binding: Paperback
Pages: 142
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/05/2024
RRP: \$65.00



Renatio et Gloriam is a set of tabletop miniature rules that allows you to fight large-scale battles from the Renaissance. This supplement covers warfare in the Thirty Years War and the British Civil War.

55 Lists starting in 1618 with the Catholic League, up until the Commonwealth of England in 1650. Armies for England, Ireland, Scotland, Germany, France, Spain, Denmark, Sweden.

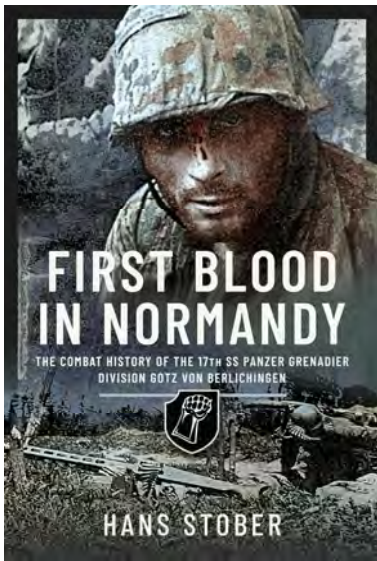
AUTHOR:

Simon Hall graduated From Glasgow University With A Degree In Scottish Language And Literature In 1996, Winning The University's Ewing Prize For Scottish Literature. In 2004, He Completed A Phd In Scottish Literature, Also At Glasgow University, And He Is Currently Principal Teacher Of English At Kirkwall Grammar School, Orkney.

b/w tables throughout, 4 b/w ills, 4 colour photos, 8 colour tables



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



First Blood in Normandy: The Combat History of the 17th SS Panzer Grenadier Division Gotz von Berlichingen

Author: STOBER, HANS

ISBN: 9781399024044

Imprint: Pen and Sword

Binding: Hardcover

Pages: 520

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2024

RRP: \$75.00



This is the first book in a series that describes in detail the establishment and combat history of the 17th SS Panzer-Grenadier-Division "Gotz von Berlichingen". By order of Adolf Hitler, this division was established in October 1943 in France and trained there until its first actions at the beginning of June 1944. It was certainly a unique Waffen-SS division because it fought exclusively on the Western Front. It fought against Allied units in Normandy at Carentan, in the Coutances Pocket, in Operation Luttich, and in the Falaise Pocket, and then retreated to the Seine and Meuse rivers. It refitted in Lorraine and the Saar for further engagements against American and Allied forces. This opening volume explores the division's formation and first battles in Normandy in 1944. This very detailed history excels on three levels: the author provides a continuous account of the overall situation on the Northwestern Front, daily and hourly reports on the actions of the division's units, and humanizes the fighting with many personal accounts by its soldiers. Maps and appendices provide a detailed picture of the division, its sub-units, and decisions undertaken by the higher command.

40 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



First British Army 1624-1628: The Army of the Duke of Buckingham (Revised Edition)

Author: SPRING, LAURENCE

ISBN: 9781804514498

Imprint: Helion & Company

Binding: Paperback

Pages: 224

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/05/2024

RRP: \$65.00



True, the concept of Britain dates back to Roman times, but it was James I that founded Britain in the modern sense. With his accession to the throne in 1603 for the first time Scotland, England, Wales and Ireland were united - with James bestowing on himself the title of 'King of Great Britain'. Before this time, Scots and Irishmen may have served in the English Army as mercenaries, but it was known as an English Army - but now the King's (or British) flag flew over the castles and forts throughout the land. The army raised by Charles I in 1625 for his war against Spain -and subsequently, with France - is most famous for its failure. However, it is one of the best-documented armies of the early 17th century. Using archival and archaeological evidence, the first half of the book covers the lives of the officers and men serving in the army at this time - as well as the women who accompanied them. The author discusses the origins of officers and why they decided to serve in the army - and how the men from England, Scotland and Ireland were recruited (as well as how they were clothed and what they ate; the medical care; and the tactics used by the army at this time). It also covers the hidden faction of tailors, armorers and merchants who helped to put the army into the field. The second half of the book covers not only the expeditions to Cadiz, the Isle de Rhe and the siege of La Rochelle, but also their effect on an England who feared a Spanish (and later a French) invasion. Also covered are the campaigns of Count Ernest von Mansfeldt's and Sir Charles Morgan's armies at this time, which fought at Breda, Dessau Bridge and against the forces of the Holy Roman Empire. The final chapter looks at what became of the soldiers and their widows once the army had been disbanded - therefore, the book will be essential reading for anyone interested in Early Modern History, including the English Civil War and the Thirty Years War.

AUTHOR:

Laurence Spring studied at the Universities of London and Aberystwyth. He is also a qualified archivist, and has worked for many years at the Surrey History Centre. He has researched the early seventeenth century for many years and has written on various aspects of the English Civil War. He has also written many books on the Russian Army during the Napoleonic Wars as well as several articles for the "Surrey in the Great War" website. Since he has an archival background he prefers to search through archives looking for various interesting facts for his books, rather than relying on printed sources, which give a vivid insight to the subject and are not mentioned in secondary sources. Using this method, he has found evidence that contradicts the established 'facts' on many subjects.

c 30 b/w ills, maps, 4pp colour plates



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Franco's Pirates

Author: HOOTON, E. R.
ISBN: 9781636242750
Imprint: Casemate
Binding: Hardcover
Pages: 256
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/05/2024
RRP: \$75.00



The first full account of the naval aspects of the Spanish Civil War.

The Spanish Civil War was won and lost upon the high seas. It was won because the Nationalists had an uninterrupted flow of men and materials while Republican sea lanes were attacked by Fascist warships, submarines, and aircraft—the pirates of the title. These attacks also involved dozens of foreign merchantmen and warships, including American, as well as hundreds of men, women, and boys. The worst affected was the British merchant marine, which dominated Spanish trade—some owners used rust buckets to maximise profits in a trade, which resulted in the loss of 66 British lives.

The naval element of the Spanish Civil War began with a rebellion followed by a mutiny and a massacre. Both the German and Italian navies became involved in the naval war, attacking Spanish ships and then British warships and merchantmen. A blockade in the north led to confrontations between the Royal Navy and Nationalist Navy, the mining of a British liner and tales of daring among determined British master mariners. Later in the war there were attacks by Italian surface warships, submarines, and aircraft against foreign shipping in the Mediterranean and Aegean leading to the British and French threatening pirate submarines.

This is a story of exploitation, heroism, chauvinism, piracy, international inaction, and espionage which has never been told. It includes details of such things as the first aerial campaign against shipping and the first operational use of sonar against a submarine.

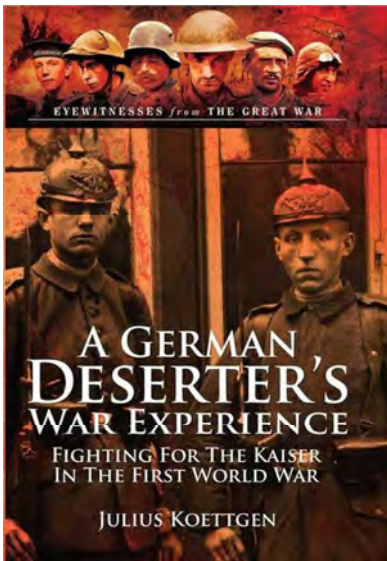
AUTHOR:

E. R. Hooton is a retired defence journalist and a member of the British Commission for Military History as well as being a member of the Royal United Services Institute. He has written numerous articles on military history and three highly regarded books on the history of the Luftwaffe – 'The Luftwaffe – A Study in Air Power 1933-1945' (2010) 'Phoenix Triumphant: The Rise and Rise of the Luftwaffe' (1992) and 'Eagle in Flames: The Fall of the Luftwaffe' (1997). He has also written a detailed history of air operations over the Western Front.

40 images plus 5–6 maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



German Deserter's War Experience: Fighting for the Kaiser in the First World War

Author: KOETTGEN, JULIUS

ISBN: 9781399024433

Imprint: Pen and Sword

Binding: Paperback

Pages: 192

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2024

RRP: \$44.99

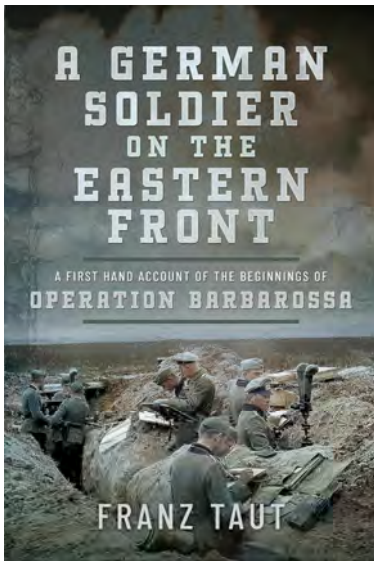


9 781399 024433

In 1913 Julius Koettgen, a pacifist and a socialist, was drafted into the ranks of sapper battalion No. 30. He dutifully fought in the ranks of the Kaisers armies during 1914 and 1915 and saw action in France and Belgium where he describes the terrible events which were to become known as the rape of Belgium and also details the extent of the fighting including being forced to form part of a firing squad, crossing the Meuse under heavy fire, using corpses as road building materials annihilating a cavalry charge hand to hand bayonet fighting, and the awful events of the disastrous German retreat from the Marne. With the onset of trench warfare Koettgen also experienced the horrors of trench warfare and the famous Christmas truce of 1914. In 1915 he decided that enough was enough and escaped military life by deserting the colours and slipping through the lines to neutral Holland. His was memoirs were published by a gleeful allied press under the title A German Deserters War Experience. This English translation, edited and introduced Emmy Award™ winning historian Bob Carruthers provides a rare primary source insight into the German side during the crucial opening battles of the war and is essential reading for anyone with an interest in the Great War from the German perspective.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



German Soldier on the Eastern Front: A First Hand Account of the Beginnings of Operation Barbarossa

Author: TAUT, FRANZ
ISBN: 9781399058735
Imprint: Pen and Sword
Binding: Hardcover
Pages: 200
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/05/2024
RRP: \$59.99



Following the German attack on the Soviet Union in 1941, the German-Soviet non-aggression pact was officially broken. After initial successes, it quickly became clear that the enemy could not be defeated that easily, as the unknown terrain and extreme weather conditions continued to exacerbate the problems. Lieutenant Hohberg, who had previously fought in the French campaign, had been sent to the East after receiving his promotion. Having led his battery several times, he was now waiting in vain for tank support. However, the lack of supplies, not to mention the fire raids and air raids, made any further advance impossible, and with the Russian winter approaching, he knew that they would have to reach the Donets as soon as possible...

AUTHOR:

Franz Taut was a soldier in the Second World War and was wounded on the Eastern Front. His eyewitness accounts of his experiences are representative of an entire generation whose lives were scarred by war.

20 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Group Captain Tom Gleave: The Memoirs of One of The Few and a Founder of the Guinea Pig Club

Author: GLEAVE, TOM
ISBN: 9781399059183
Imprint: Air World
Binding: Hardcover
Pages: 296
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/05/2024
RRP: \$75.00



Thomas Percy Gleave began his RAF career in 1930. He transferred to Bomber Command on 1 January 1939, but at the outbreak of war requested a return to Fighter Command. He took command of 253 Squadron just in time for the start of the Battle of Britain. In this autobiography, Tom Gleave tells of the early days of his encounters with the German aircraft in dramatic detail and particularly of that dreadful day, 31 August 1940, when he escaped his fatally damaged aircraft with severe burns to much of his body and his face. After being taken to Orpington Hospital, Gleave was transferred to Queen Victoria Hospital, East Grinstead where he was one of the first pilots to undergo plastic surgery by Archie, later Sir Archibald, McIndoe and his brilliant colleague, Percy Jayes. Gleave received leg and facial grafts, and his nose was reconstructed. The Guinea Pig Club was formed at Queen Victoria Hospital on 20 July 1941, with McIndoe as President and Gleave as Vice-President and a Founder Member, being the club's first and only Chief Guinea Pig until his death in 1993. Despite his grievous injuries, soon after the Guinea Pig Club was formed Gleave returned to the air once again. By October 1941, he was declared operational. On the 5th of that month, he was posted to RAF Manston as its new Commanding Officer. As he reveals he was faced with a front line airfield that had been badly damaged by the Luftwaffe. While Gleave was at Manston, the airfield, and the men and machines based there, played a central role in the Channel Dash during which the German battleships Scharnhorst and Gneisenau, accompanied by the heavy cruiser Prinz Eugen, battled their way up through the Channel to reach home ports. It was after this action that Gleave recommended Lieutenant-Commander Eugene Esmonde for a posthumous VC, as well as recognition for five survivors of the Fleet Air Arm Swordfish involved. All of the awards were granted. A number of other postings followed before Gleave was promoted to Group Captain on 9 September 1942. Having then been involved in the planning of the aerial elements of Operation Overlord, he was made Head of Air Plans under Eisenhower at SHAEF on 1 October 1944. Tom Gleave revealed a little of his Battle of Britain service in *I Had a Row With a German*, which was written under wartime conditions in 1941. This moving and detailed autobiography, however, was penned in the years after the war. A more expansive and revealing account of his part in the events of the Second World War, it is published here for the first time.

AUTHOR:

Having gained his pilot's licence in 1928, Thomas Percy Gleave was commissioned into the RAF in 1930. A gifted pilot, by 1933 he was a member of his squadron's aerobatic team. On the outbreak of war in 1939, Gleave requested a transfer back into Fighter Command. Shot down in the Battle of Britain, he became a founding member of the Guinea Pig Club. Having held a number of staff posts, including serving as Eisenhower's Head of Air Plans at SHAEF in 1944 and 1945, Gleave was invalided out of the RAF in 1953. He passed away in June 1993.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



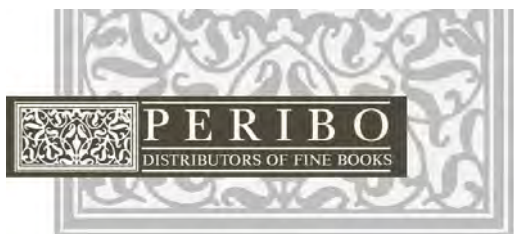
Group Captain Tom Gleave: The Memoirs of One of The Few and a Founder of the Guinea Pig Club

Author: GLEAVE, TOM
ISBN: 9781399059183
Imprint: Air World
Binding: Hardcover
Pages: 296
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/05/2024
RRP: \$75.00



(Continued from previous page)

16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Hermann Goring: The Rise and Fall: Rare Photographs from Wartime Archives

Author: BAXTER, IAN

ISBN: 9781399050432

Imprint: Pen and Sword

Binding: Paperback

Pages: 144

Dimensions: 189 x 246 mm

Category: Military

Release Date: 01/05/2024

RRP: \$44.99



A former Great War fighter pilot, Hermann Göring became, at his height, the second most powerful Nazi. Ambitious and ruthless, in addition to being a primary architect of the Third Reich state police and Gestapo, his numerous appointments included Commander-in-Chief of the Luftwaffe, Director of the Four Year Plan and playing a leading role in the Final Solution to the 'Jewish Question'. By the outbreak of the war in 1939, he was acknowledged as Hitler's successor and in 1940 was given the special rank of Marshal of the Empire and senior to all field marshals through the German armed services. Due to being held responsible for a number of military disasters, Göring's pre-eminent position declined as the war dragged on to the point where he was expelled from the Party for 'illegally attempting to seize control of the State'. Captured by the Allies, he was found guilty at Nuremberg of being a leading war aggressor and advocate of the persecution of Jews and other races. He cheated the hangman by committing suicide. The career of this leading Nazi is admirably described here in words and copious images.

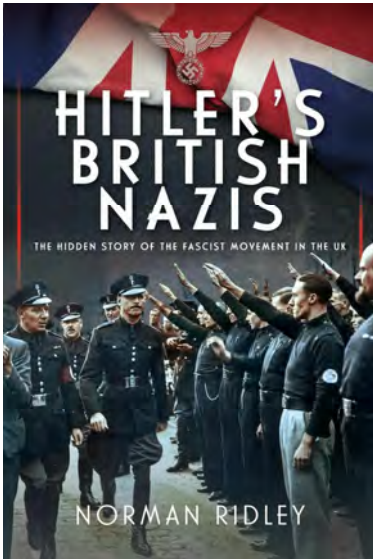
AUTHOR:

Ian Baxter is a much-published author and photographic collector whose numerous books draw an increasing following. Among his many previous titles in the Images of War Series are Hitler's Boy Soldiers, Nazi Concentration Camp Commandants, Hitler's Death Camps in Occupied Poland, Auschwitz and Birkenau, The Ghettos of Nazi Occupied Poland, German Army on the Eastern Front – The Advance, German Army on the Eastern Front – The Retreat, The Crushing of Army Group (North) and the SS Waffen Division series including SS Leibstandarte Division, SS Totenkopf Division At War, Waffen SS of the Baltic States, Waffen SS at Arnhem, Waffen SS in the Ardennes, Hitler's Death Trains and Himmler - Hitler's Henchman. He lives near Chelmsford, Essex.

250 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Hitler's British Nazis: The Hidden Story of the Fascist Movement in the UK

Author: RIDLEY, NORMAN

ISBN: 9781399033343

Imprint: Frontline

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2024

RRP: \$59.99



Following the end of the First World War, many countries experienced economic decline. Unemployment, high inflation, low wages and poor working conditions led to widespread unrest. This manifested itself in the rise of powerful militaristic leaders, first in Italy where fascism was born, and then in Germany and elsewhere. The policies of the likes of Mussolini and Hitler were hugely popular, and fascism was seen by many as a viable political alternative to democracy. To some degree, these ideals also gained traction in the UK where some individuals in and among the elite of British society believed fascism was the way forward for the country. This is fully explored in *Hitler's British Nazis* which traces the evolution of extreme right-wing opinion from the turn of the century right through to the end of the Second World War. In particular it looks at the way British fascism developed its own character due to Britain having been on the winning side during the First World War. Early fascist movements of the 1920s are analysed including the fascist tendencies of the Suffragette Movement. The book then traces the way in which domestic politics and the dire economic situation of the early 1930s created a political vacuum that was filled by Oswald Mosley and his Blackshirt Movement. Throughout the 1930s right-wing sympathisers looked to Hitler's Germany rather than to Mussolini's Italy for inspiration. Some members of aristocratic and political elites, many with virulent anti-Semitic views, saw in German fascism a template for Britain to build on but remained wilfully blind to the excesses of the Nazi regime that were getting worse by the day. The book looks at the way in which Nazi Germany was depicted in the press and how powerful press barons, many of whom were pro-German and supported Chamberlain's appeasement policies, were able to influence public opinion. The role of the Mitford sisters, Unity in particular, is explored in detail as is the influence of the Cliveden Set under the leadership of the Astors and perhaps most interesting of all is the role played by King Edward VIII and Wallis Simpson as they flirted unashamedly with fascism and threatened to take Britain down a very different path to that which it took after the abdication.

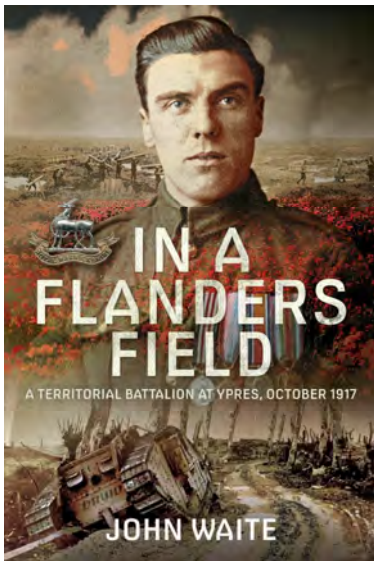
AUTHOR:

Norman Ridley is an Open University Honours Graduate who lives in the Channel Islands.

16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



In A Flanders Field: A Territorial Battalion at Ypres, October 1917

Author: WAITE, JOHN
ISBN: 9781399037235
Imprint: Pen and Sword
Binding: Hardcover
Pages: 248
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/05/2024
RRP: \$75.00



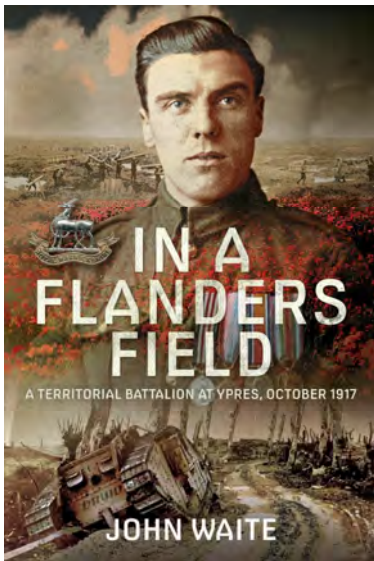
Written neither as a conventional biography or battalion history, this work centres on the remarkable life of Joe Waite, a boy soldier of the Great War. Though, in telling his story, the names and lives of 64 of his fallen comrades are also revealed. All were lost in just one month of fighting, during the hell that was the Third Battle of Ypres – also known as Passchendaele. Born in a tough, working-class neighbourhood in Coventry, in the heart of the industrial Midlands, Joe's childhood was blighted by the loss of his mother and tempered by his father's decision to separate him from his siblings and re-marry. The need to earn his keep forced him into factory work from an early age, soon resulting in a humbling brush with the law. Eventually, the outbreak of war, and later, a family row over a pair of boots, lead to his enlistment in the army, at just 16 years old. Hiding the secret of his true age from his comrades in the 1/7th (TF) battalion, The Royal Warwickshire Regiment, Joe left Coventry and its troubles far behind as he fought his way across Northern France, including at the infamous Battle of the Somme. His time on the Western Front would eventually draw to a close outside the town of Ypres in Belgium, in October 1917. In that month, and still officially too young to fight, Joe was awarded a Military Medal for his bravery at the Battle of Broodseinde. Using sources such as war diaries, personal, public, and military records, the account of not only the battle, but also the story of each man of Joe's unit who fell there, is told. With further reference to a unique eyewitness account, voice is also given to what thoughts and feelings the men may have experienced as they fought in the mud of Ypres. Then, as the culmination of an exhaustive and painstaking research project, the stories of the fallen are told, together, for the first time. From civilian life to military service, each mini-biography is a sensitive and respectful telling of the unique and varied accounts of so many men, from so many different backgrounds, allowing for a renewed appreciation of a generation now lost to history. These stories tell of men from all over Britain and even beyond. Men who eventually became soldiers in an infantry battalion originally raised in Coventry, but whose makeup changed so much, as war exerted its toll. Where records allow, it also tells of how their families and communities remembered the fallen, so many of whom have no known resting place. Standing chiefly as a fitting tribute to those lost soldiers, this work concludes with the story of Joe's life after the Great War. With one final tragedy to come, its telling will eventually lead to a stark truth; that it isn't only through the eyes of a soldier that the cruelty of war can be seen so harshly.

AUTHOR:

Born in Coventry, England, John Waite developed an enduring passion for history very early on in his life. Though his interests span a number of historical periods, his most recent focus has been on the early Imperial period of Ancient Rome and the Great War. As varied as his interests, John's career path to date has provided him with a very eclectic set of experiences. Early jobs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



In A Flanders Field: A Territorial Battalion at Ypres, October 1917

Author: WAITE, JOHN
ISBN: 9781399037235
Imprint: Pen and Sword
Binding: Hardcover
Pages: 248
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/05/2024
RRP: \$75.00



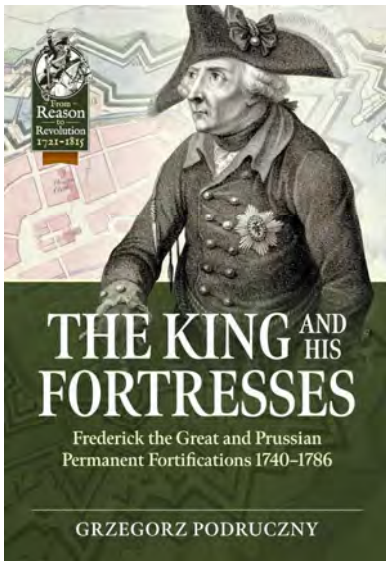
(Continued from previous page)

included service with the army and TA, followed by landscape gardening, archaeological illustration and building work. He then served as a police officer for over 14 years, before leaving to work in the private sector. A return to the police service in 2016, offered John a new challenge, as he applied his previous skills in the role of a civilian investigator – a job he continues to carry out full-time today. Previously, John was a member of a Roman re-enactment society. Not only did this inspire him to write his first books on the subject, but it also opened up further opportunities. Often appearing in full Roman attire, either military or civilian, John has addressed local history groups, schools, and universities all around the country. He has also contributed to a number of TV projects. He continues to live and work in his home city of Coventry but often casts an eye in the direction of Dorset, on the South Coast where, one day, he and his wife Helen, are keen to make a new home.

80 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



King and His Fortresses: Frederick the Great and Prussian Permanent Fortifications 1740-1786

Author: PODRUCZNY, GRZEGORZ

ISBN: 9781804514351

Imprint: Helion & Company

Binding: Paperback

Pages: 336

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/05/2024

RRP: \$90.00



The King and His Fortresses describes Prussian fortifications during the reign of Frederick the Great - the historical background, the experience of attacking the fortresses captured by the Prussian king, and the theory of fortification. At the book's core are two extensive chapters describing the fortresses built and modernized by the Prussians in two periods - 1740-1756 and 1763-1786, separated by the Seven Years War.

The King and His Fortresses provides a comprehensive overview of Prussian fortifications during the reign of Frederick the Great. The first three chapters briefly describe the Prussian state, European fortification in the late seventeenth and early eighteenth centuries, and the state of Prussian fortifications when Frederick the Great took power. Chapter four details Frederick the Great's experience in fortress warfare, including his education in the field, the fortress exercises he conducted during peacetime, and the sieges he led or observed. Chapter five covers Prussian fortification theory during the Frederician period, including both the king's own ideas and the texts written by his engineers.

The heart of the book lies in chapters six and seven, which describe the fortresses built and modernized by Frederick the Great. Chapter six covers the design and construction of fortresses between 1740 and 1756, including detailed information about fortresses in Silesia, Glogau, Neisse, Glatz, Cosel, Schurgast, Brieg, Schweidnitz, and Breslau. Additionally, the chapter describes the different types of fortress used in Prussian fortification during this time, including the use of advanced works and forts and the subject of caponiers. Chapter seven covers the years between 1763 and 1786, detailing the construction of fortresses on the Oder and in the mountains of Silesia and other provinces of the Prussian state. New solutions used in fortresses are discussed separately; artillery casemates are extensively described, including specific Prussian solutions in the form of casemates with arcaded walls open from behind and so-called Hangars - free-standing casemates serving as shelters for guns firing from open positions.

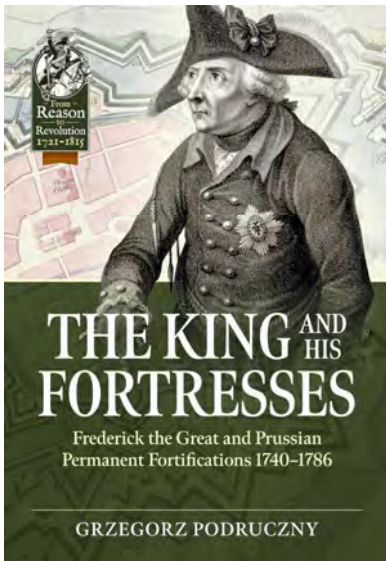
The final chapter provides a collective overview of various aspects of the design and construction of Prussian fortresses during the Prussian period, including the most influential designers, the organization of construction, workers, contractors, and issues related to financing the construction of fortresses and controlling expenditure.

AUTHOR:

Grzegorz Podruczny was born in Zgorzelec in 1977 and is an art historian and historian. His Doctorate ('Military architecture in Silesia in the years 1740-1806') was defended in 2006 at the University of Wroclaw followed by a postdoctoral work ('The king and his fortresses).



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



King and His Fortresses: Frederick the Great and Prussian Permanent Fortifications 1740-1786

Author: PODRUCZNY, GRZEGORZ

ISBN: 9781804514351

Imprint: Helion & Company

Binding: Paperback

Pages: 336

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/05/2024

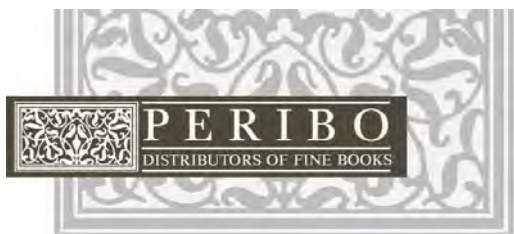
RRP: \$90.00



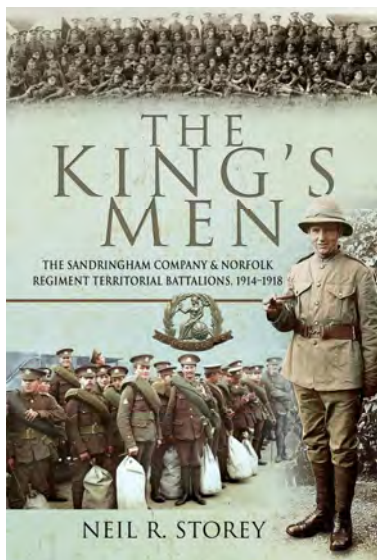
(Continued from previous page)

Frederick the Great and Prussian permanent fortifications 1740-1786') was defended in 2014 at the Adam Mickiewicz University in Poznan where he has been employed since 2006. He deals with the history of fortifications in the modern period, military architecture and battlefield archaeology, and has been researching the Kunersdorf battlefield (12 August 1759) since 2009. He is the author of six books (including monographs dealing with the fortresses of Silberberg/Srebrna Góra and Glatz/Kłodzko), editor and co-editor of six collected works, and the author of dozens of scientific articles.

104 b/w illustrations, 10 b/w photos



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



King's Men: The Sandringham Company and Norfolk Regiment Territorial Battalions, 1914-1918

Author: STOREY, NEIL R.

ISBN: 9781399021401

Imprint: Pen and Sword

Binding: Paperback

Pages: 272

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2024

RRP: \$49.99



The 4th and 5th Battalions, the Norfolk Regiment were formed in the early days of The Great War as part of the Territorial Force and deployed with 54th (East Anglian) Division to Gallipoli in 1915. Most significantly the 1/5th Battalion was unique in that it contained The Sandringham Company, the only unit to be raised entirely from a Royal Estate. Tragically the Company, along with King George V's Agent Captain Beck, disappeared without trace on 12 August 1915, presumed to have been overcome by their Turkish adversaries. The Battalion was rebuilt and saw out the ill-fated Gallipoli Campaign being evacuated to Egypt in December 1915. Thereafter the Norfolks served with distinction in Palestine as part of the Egyptian Expeditionary Force. The Author has compiled a fascinating history of these Battalions' distinguished service using contemporary records and personal accounts illustrated with a splendid selection of photographs. The result is a fitting tribute to the memory of these brave volunteers.

AUTHOR:

Neil R Storey is an award-winning author and proud Norfolk man. A graduate of the University of East Anglia, he lectures widely on early 20th Century history with a particular focus on his County's military record. His Great Grandfather served in the 5th Battalion, The Norfolk Regiment and Neil has a superb collection of contemporary photographs. He has five published works to his credit including *The British Tommy*, *Norfolk in The Great War* and *Norfolk's Military Heritage*. This is his first book with Pen and Sword. Neil has appeared on numerous television and radio programmes as guest expert including BBC's *Who Do You Think You Are*.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Landing in the Dawn: Dissecting a Legend - The Landing at Anzac, Gallipoli, 25 April 1915

Author: HURST, JAMES
ISBN: 9781804514764
Imprint: Helion & Company
Binding: Paperback
Pages: 264
Dimensions: 170 x 245 mm
Category: Military
Release Date: 01/05/2024
RRP: \$75.00

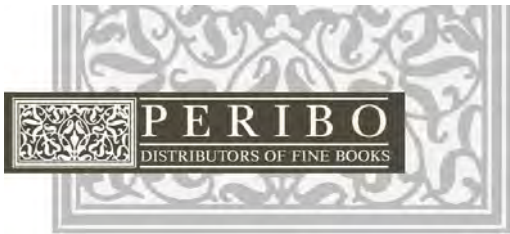


The Gallipoli Landing of 25 April 1915 is arguably Australia's best known battle. It is commemorated each year with a national holiday, services, parades and great media attention. 2015, the centenary of the Gallipoli Campaign, was marked by great publicity and the release of many books, articles, films, documentaries and television series. Despite this attention, the Landing is still a poorly understood battle, with the historiography colored by a century of misinformation, assumption, folklore and legend. *The Landing in the Dawn: Dissecting a Legend - The Landing at Anzac, Gallipoli, 25 April 1915*, re-examines and reconstructs the Anzac Landing by applying a new approach to an old topic - it uses the aggregate experience of a single, first-wave battalion over a single day, primarily through the investigation of veteran's letters and diaries, to create a body of evidence with which to construct a history of the battle.

This approach might be expected to shed light on these men's experiences only, but their accounts surprisingly divulge sufficient detail to allow an unprecedented reconstruction and re-examination of the battle. Thus it effectively places much of the battlefield under a microscope. The use of veterans' accounts to re-tell the story of the Landing is not new. Anecdotes have for many years been layered over the known history, established in C.E.W. Bean, *Official History of Australia in the War: The Story of ANZAC, Volume I*, as the standard existing narrative. Here, detail extracted from an unprecedented range of primary and secondary sources, is used to reconstruct the history of the day, elevating participants' accounts from anecdote to eye-witness testimony. This shift in the way evidence is used to reinterpret the day, rather than simply painting it into the existing canvas, changes the way the battle is perceived. Even though more than 100 years have passed since the Landing, and well over 1,000 books have been written about the campaign, much can be learned by returning to the "primary source, the soldier." The Landing has not been previously studied at this level of detail. This work complements Bean's by providing new evidence and digging deeper than Bean had the opportunity to do. It potentially rewrites the history of the Landing. This is not an exclusive Australian story - for example, one third of the battalion examined were born in the British Isles. This volume, the most current and comprehensive study since Bean's, has been rightly described as a major contribution that will change the way the legendary amphibious operation is viewed.

AUTHOR:

James Hurst was born in Perth and studied at the University of Western Australia. He has since worked at the Universities of Western Australia and New South Wales and for the Department of Defence. For many years he has researched the Gallipoli Campaign in general and the 11th Battalion in particular, visiting the peninsula five times for research purposes. He has written a



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Landing in the Dawn: Dissecting a Legend - The Landing at Anzac, Gallipoli, 25 April 1915

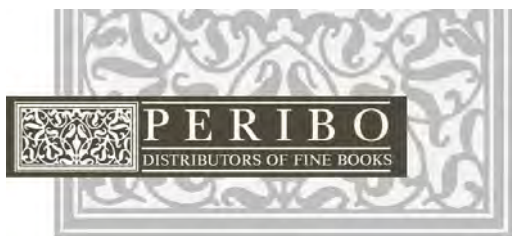
Author: HURST, JAMES
ISBN: 9781804514764
Imprint: Helion & Company
Binding: Paperback
Pages: 264
Dimensions: 170 x 245 mm
Category: Military
Release Date: 01/05/2024
RRP: \$75.00



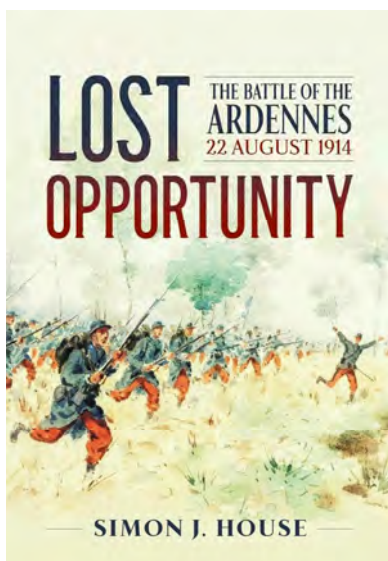
(Continued from previous page)

number of articles on the subject and produced an interactive CD-ROM guide to the campaign. James currently lives in South Australia with his wife and daughter.

33 b/w photos, 12 b/w maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Lost Opportunity: The Battle of the Ardennes 22 August 1914

Author: HOUSE, SIMON J.

ISBN: 9781804514689

Imprint: Helion & Company

Binding: Paperback

Pages: 324

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/05/2024

RRP: \$95.00



9 781804 514689

On 22 August 1914, on a battlefield one hundred kilometers wide, stretching from Luxembourg to the River Meuse, two French and two German armies clashed in a series of encounters known collectively as the Battle of the Ardennes. On that day 27,000 young French soldiers died, the bloodiest day in the military history of France, most of them in the Ardennes, and yet it is almost unknown to English-speaking readers. There has never been an operational study of the Battle of the Ardennes, in any language, at best a single chapter in a history of greater scope, at least a monograph of an individual tactical encounter within the overall battle. This book fills a glaring gap in the study of the opening phase of the First World War the Battles of the Frontiers and provides fresh insight into both French and German plans for the prosecution of what was supposed to be a short war.

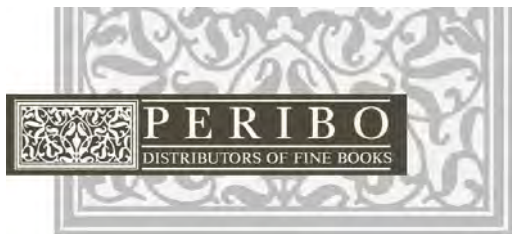
At the center of this book lies a mystery. In a key encounter battle one French army corps led by a future Minister of War, General Pierre Roques, outnumbered its immediate opposition by nearly six-to-one and yet dismally failed to capitalize on that superiority. The question is how, and why. Intriguingly there is a six-hour gap in the war diaries of all General Roques' units, it smacks of a cover-up. By a thorough investigation of German sources, and through the discovery of three vital messages buried in the French archives, it is now possible to piece together what happened during those missing hours and show how Roques threw away an opportunity to break the German line and advance unopposed deep into the hinterland beyond. The chimera of a clean break and exploitation, that was to haunt the Allied High Command for the next four years in the trenches of the Western Front, was a brief and tantalizing opportunity for General Roques.

The final part of this book seeks to answer the question "why?" The history of both French and German pre-war preparation reveals the political, economic and cultural differences that shaped the two opposing national armies. Those differences, in turn, predicated the behavior of General Roques and his men as well as that of his German opponent. With a clear understanding of those differences, the reader may now understand how the French lost their best opportunity not only to stymie the Schlieffen Plan, but to change the course of the rest of the war.

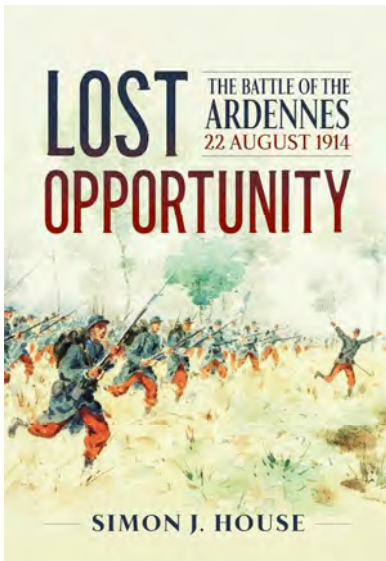
The author's text is supported by a separate mapbook containing 60 newly-commissioned colour maps.

AUTHOR:

Simon House is an independent military historian - and Lost Opportunity is his first book. It is the book of his doctoral thesis, gained at Kings College London in May 2012 under the



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Lost Opportunity: The Battle of the Ardennes 22 August 1914

Author: HOUSE, SIMON J.

ISBN: 9781804514689

Imprint: Helion & Company

Binding: Paperback

Pages: 324

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/05/2024

RRP: \$95.00



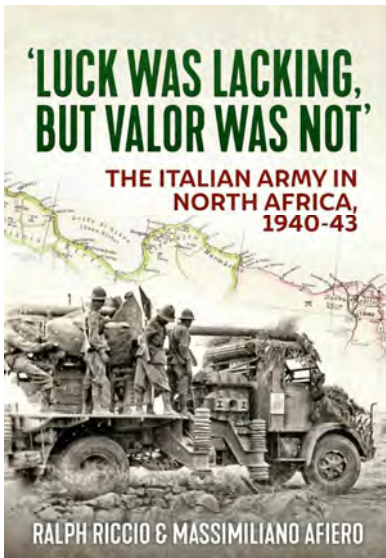
(Continued from previous page)

supervision of Professor William Philpott (Bloody Victory and Attrition) and examined by Professor Sir Hew Strachan and Professor David Stevenson. Despite a lifelong passion for military history, Simon came to the profession late in life - having fitted in a 32-year career as an accountant and senior executive at British Telecom before retiring in 2001 to pursue other interests. One of those interests was, of course, military history, which took him to the reading rooms of the Imperial War Museum. There he used his French and German-language skills to research the Battles of the Frontiers. Whilst translating the French Official History's version of the Battle of the Ardennes, his eye was drawn to a copy of the German History - Der Weltkrieg - which when translated, gave a very different story of the battle. There followed nearly 10 years of painstaking research to unearth the truth about this little-known and misunderstood battle. Simon is 65 years old and is married with three sons. He has six grandchildren and (so far) two great-grandchildren. He lives in Southampton (the UK one) and is currently researching for his second book: this time on the subject of the 'tipping points' of the Second World War.

20 b/w photos, 15 colour photos, 60 colour maps in a separate map book



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Luck Was Lacking, But Valour Was Not: The Italian Army in North Africa, 1940-1943

Author: RICCIO, RALPH
ISBN: 9781804514702
Imprint: Helion & Company
Binding: Paperback
Pages: 328
Dimensions: 170 x 245 mm
Category: Military
Release Date: 01/05/2024
RRP: \$75.00



Luck Was Lacking, But Valor Was Not begins by examining a number of factors relating to the Italian army's performance in the desert, including assessments of the Italian soldier, leadership, training, organization and structure, equipment, the supply situation in North Africa, the ability of the Italian air force to support ground operations, and an appreciation of Italo-German relations in North Africa. It then describes the combat operations of Italian forces in the desert beginning with the early advance from Libya into Egypt in September 1940 and ending with the final Italian surrender to the Allies in Tunisia in May 1943.

The extensive appendices focus on organization and equipment, with tables comparing Italian, British and German armor and artillery in the desert.

Taken as a whole, this volume presents an account of Italian ground operations in North Africa, from the time of their initial trouncing at the hands of the British Western desert Force in early 1941, through the see-saw battles of 1941 and 1942 when the combined Italo-German forces battled with the British, through the decimation of the Italian forces during the El Alamein battles in late 1942, and finally with the retreat to Tunisia and surrender of all Axis forces there in May 1943.

Luck Was Lacking, But Valor Was Not is the first English-language work to address in a systematic way the contributions of the Italian army to the North African campaign and challenges the conventional wisdom that the German Afrika Korps was the pre-eminent Axis force in the desert.

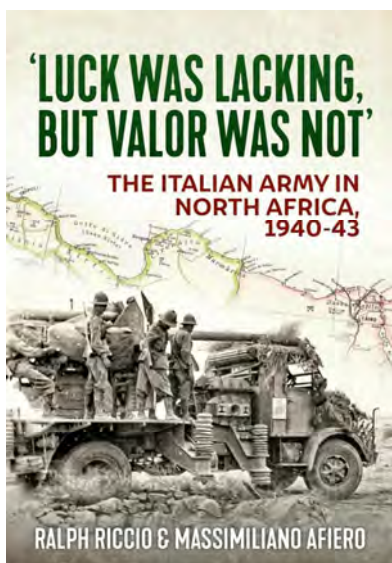
AUTHORS:

Ralph Riccio was born in Bridgeport, Connecticut and is a retired US Army officer who has been interested in military history and military equipment since his youth. He has written and co-authored a number of books on Italian small arms, armor and artillery, as well as several books on aspects of Irish military history. He has also written numerous magazine articles both in English and Italian dealing with a broad spectrum of military subjects. He has a native Italian language fluency, speaks several other languages as well, and is active in translating books and magazine articles from Italian into English for Italian authors who specialize in military affairs. In 1981 he was awarded an honorary Italian knighthood. He lives with his wife Charlene in a rural community in Pennsylvania.

Massimiliano Afiero was born in Afragola, Italy, in 1964. An information technology teacher and programmer, he has been interested in military history since his youth. He has published widely



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Luck Was Lacking, But Valour Was Not: The Italian Army in North Africa, 1940-1943

Author: RICCIO, RALPH
ISBN: 9781804514702
Imprint: Helion & Company
Binding: Paperback
Pages: 328
Dimensions: 170 x 245 mm
Category: Military
Release Date: 01/05/2024
RRP: \$75.00



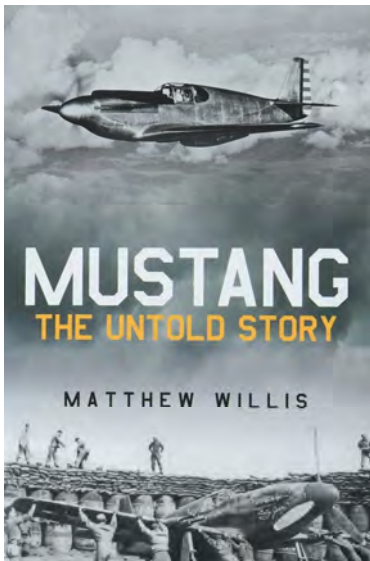
(Continued from previous page)

and has been involved in the editing and development of several magazines including Volontari, SGM, Ritterkreuz and The European Volunteer, and the Fronti di Guerra series. Since January 2017, he has been Editor-in-Chief of the quarterly magazine The Axis Forces.

199 b/w photos, 16pp colour plates, 5 b/w maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mustang: The Untold Story

Author: WILLIS, MATTHEW

ISBN: 9781802826838

Imprint: Key Publishing

Binding: Paperback

Pages: 288

Dimensions: 135 x 210 mm

Category: Military

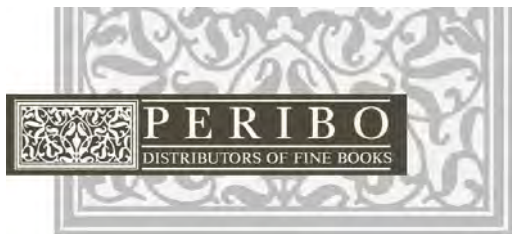
Release Date: 01/05/2024

RRP: \$29.99

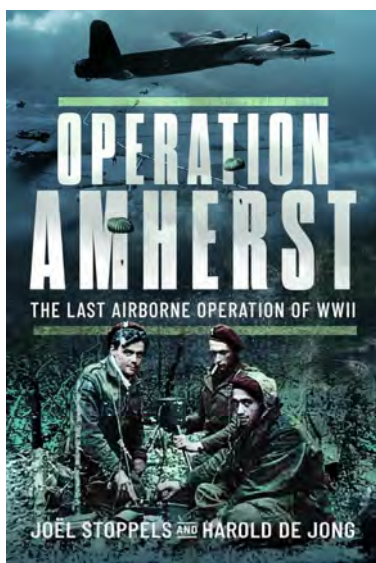


9 781802 826838

The North American Mustang is one of the most well-studied aircraft. However, much of what is commonly understood about it, particularly its early, Allison-powered variants, is not entirely correct. This book examines the history of the aircraft afresh, within the orbit of tactical doctrine, strategy and even politics, as well as the changing nature of World War II. The Allison Mustang proved to be no worse than the best aircraft of the war in the roles where it found its niche and, through this new study, it is hoped that the significance of this vital aircraft can finally be appreciated.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Operation Amherst: The Last Airborne Operation of WWII

Author: STOPPELS, JOEL

ISBN: 9781399014663

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2024

RRP: \$75.00



In preparation for the liberation of the northern part of the Netherlands, Operation Amherst was launched on the night of 7 to 8 April 1945. This last airborne operation of the Second World War was carried out by 702 French (SAS) paratroopers. The fighting developed quickly after the landings in the province of Drenthe and a part of southeast Friesland. Canadian and British forces would then engage in the liberation of Groningen and the Westerbork concentration camp, and the elimination of the Delfzijl Pocket.

AUTHORS:

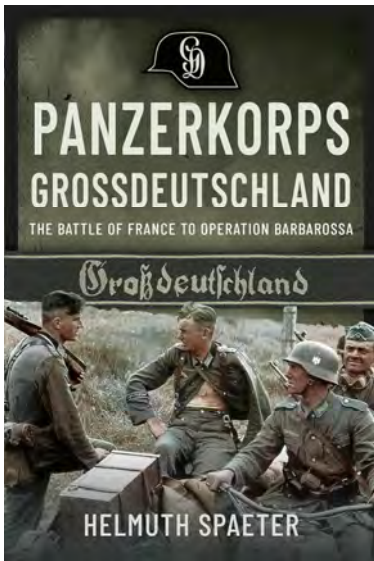
Joël Stoppels is a battlefield guide and founder of the company Battlefield Tours in the Netherlands. Stoppels is member of the The International Guild of Battlefield Guides, badge number 70. He works as a project manager for the Liberation Route Europe foundation. Liberation Route Europe is an international remembrance network linking the main regions impacted by the liberation of Europe from Nazi occupation in 1944-1945. The Route connects important historic sites of the Second World War in Belgium, the Czech Republic, France, Germany, Italy, Luxembourg, the Netherlands, Poland and the United Kingdom.

Harold de Jong is a career officer in the Dutch Army. He's led extensive investigations into the circumstances of Dutch soldiers who were killed during WWII. He has spent years researching the stories behind the fighting and the sacrifices made by the units that liberated the Northern Netherlands. His research pays tribute to the fallen of the Belgian, French, Polish and Canadian liberators.

40 b/w illustrations, maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Panzerkorps Grossdeutschland: The Battle of France to Operation Barbarossa

Author: SPAETER, HELMUTH

ISBN: 9781399023849

Imprint: Pen and Sword

Binding: Hardcover

Pages: 592

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2024

RRP: \$75.00

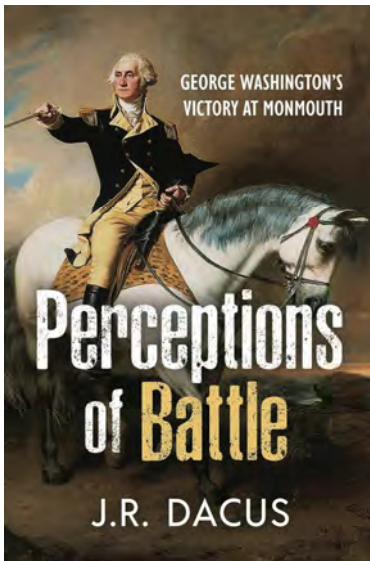


9 781399 023849

This is the first book in a monumental history of one of the most elite units in the German military in WWII. This book covers the "GD" from its inception as a "Wach"-Regiment in 1921 through its evolution into an infantry regiment. Covered are the unit's first actions in France in 1940, its preparations for Operation Sea Lion, the invasion of Britain, repositioning in the Balkans and subsequent transfer to the Eastern Front to participate in Operation Barbarossa, the invasion of the Soviet Union.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Perceptions of Battle: George Washington's Victory at Monmouth

Author: DACUS, J. R.
ISBN: 9781955041270
Imprint: Casemate Academic
Binding: Hardcover
Pages: 240
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/05/2024
RRP: \$75.00



After spending a difficult winter at Valley Forge, George Washington led the Continental Army in pursuit of the British Army moving from Philadelphia to New York City. On June 28, 1778, the army caught up with the British and defeated them at Monmouth Court House.

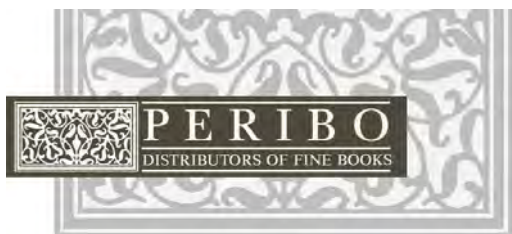
The principal figure in the battle is George Washington. His planning, his orders, and his actions on the battlefield dominate the story. After the first rebuff of his advance guard under Charles Lee, it is Washington who matched each movement of the enemy with decisive actions of his own. In doing so he attained a tactical victory on the battlefield that had major strategic implications. Because of his leadership, and the actions of his army, both he and the Continental Army gained renewed respect from Congress, the American people, and the enemy.

Washington's success solidified his position as the face of the Revolutionary effort. While the Congress was often ineffectual or even nonexistent, Washington and his army became the symbol of the Revolution.

Modern authors have contributed greatly to our knowledge of the battle of Monmouth but in doing so have tried to interpret or analyze it through our modern point of view, losing sight of what happened, disregarding the perceptions, opinions, and conclusions of the people who took part in the battle and its aftermath. This book is different in that it uses only first-person accounts to reach conclusions or render judgments. In addition to changing the perceptions of the victory of the Continental Army, modern historians have distorted the story further through the court martial of Charles Lee in the aftermath of the battle, giving it undue importance.

AUTHOR:

J. R. Dacus is a retired US History teacher with 35 years of experience. He is the author of dozens of articles in the Journal of the American Revolution. He is the official historian of the Northwest Colonial Festival. His previous books "The Fighting Corsairs" and "Desert Storm Marines" were published by Lyons Press.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Piercing the Fog of War: The Theory and Practice of Command in the British and German Armies, 1918-1940

Author: SAMUELS, MARTIN

ISBN: 9781804514788

Imprint: Helion & Company

Binding: Paperback

Pages: 332

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/05/2024

RRP: \$75.00



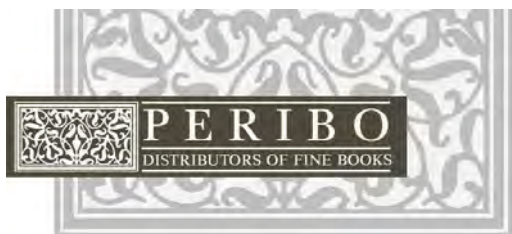
9 781804 514788

Since the late 1970s, anglophone and German military literature has been fascinated by the Wehrmacht's command system, especially the practice of Auftragstaktik. There have been many descriptions of the doctrine, and examinations of its historical origins, as well as unflattering comparisons with the approaches of the British and American armies prior to their adoption of Mission Command in the late 1980s. Almost none of these, however, have sought to understand the different approaches to command in the context of a fundamental characteristic of warfare - friction. This would be like trying to understand flight, without any reference to aerodynamics. Inherently flawed, yet this is the norm in the military literature. This book seeks to address that gap. First, the nature of friction, and the potential command responses to it, are considered. This allows the development of a typology of eight command approaches, each approach then being tested to identify its relative effectiveness and requirements for success. Second, the British and German armies' doctrines of command during the period are examined, in order to reveal similarities and differences in relation to their perspective on the nature of warfare and the most appropriate responses. The experience of Erwin Rommel, both as a young subaltern fighting the Italians in 1917, and then as a newly-appointed divisional commander against the French in 1940, is used to test the expression of the German doctrine in practice. Third, the interaction of these different command doctrines is explored in case studies of two key armored battles, Amiens in August 1918 and Arras in May 1940, allowing the strengths and weaknesses of each to be highlighted and the typology to be tested. The result is intended to offer a new and deeper understanding of both the nature of command as a response to friction, and the factors that need to be in place in order to allow a given command approach to achieve success. The book therefore in two ways represents a sequel to my earlier work, *Command or Control? Command, Training and Tactics in the British and German Armies, 1888-1918* (London: Cass, 1995), in that it both takes the conceptual model of command developed there to a deeper level, and also takes the story from the climax of 1918 up to the end of the first phase of the Second World War.

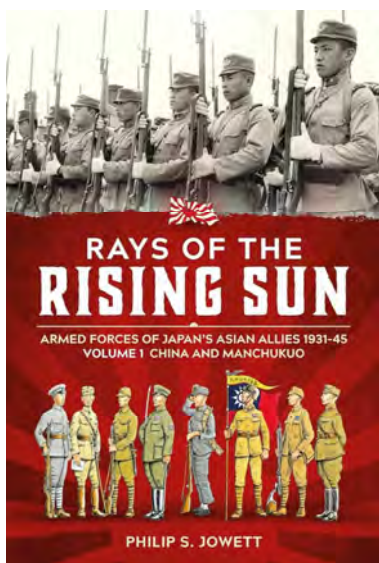
AUTHOR:

Martin Samuels gained his PhD in Military Studies at the University of Manchester. He entered the UK public service and has subsequently filled roles at national, regional and local level in a variety of organisations in the civil service, National Health Service, and local government. He is currently an executive director for an urban unitary council. Having returned to the field of military studies in 2010, he has been surprised to find that his analysis of military command approaches has had an impact on his own practice as a senior leader.

4 b/w maps, 4 b/w diags, 14 tables



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Rays of the Rising Sun: Armed Forces of Japan's Asian Allies 1931-45 Volume 1: China and Manchukuo

Author: JOWETT, PHILIP S.

ISBN: 9781804514726

Imprint: Helion & Company

Binding: Paperback

Pages: 148

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/05/2024

RRP: \$75.00



When the Japanese Empire went to war with the Allies in December 1941, it had already been fighting in China for 10 years. During that time it had conquered huge areas of China, and subjugated millions of people. The Japanese needed to control the Chinese population in these occupied territories, and for this reason they set up governments from amongst the leaders of the Chinese who were willing to cooperate with them. These so-called 'puppet' governments were designed to rule on behalf of the Japanese while firmly under their control. In turn, the 'puppet' governments needed their own armed forces to help them maintain control over the populace and so they raised their own 'independent' armed forces. These 'puppet' armies were in large number, reaching a total of well over 1 million before 1945. Although poorly-armed and equipped, these forces had an influence on the Japanese war effort through sheer numbers.

The Chinese 'puppet' soldiers ranged from the well-drilled and trained regular Army of the Last Emperor of China, Pu Yi, who ruled the newly-formed state of Manchukuo, 1932-45, to the irregular Mongol cavalry who served alongside Japanese troops in the 'secret war' waged in the Mongolian hinterlands.

The troops were dismissed as traitors by the Chinese fighting the Japanese, and they were equally despised by the Japanese themselves. The troops were motivated by a range of reasons, from simple survival to a loyalty to their commander. The fact that so many Chinese were willing to fight for the Japanese was embarrassing to all sides, and for this reason has been largely ignored in previous histories of the war in the East. In the first of a three-volume series, Philip Jowett tells the story of the Chinese who fought for the Japanese over a 14 year period.

AUTHOR:

Interested in military history from an early age, Philip Jowett has published many books over the last twenty-five years, specialising in the armies of Asia in the first half of the twentieth century, the Russo-Japanese War, and the armies of the Second World War. A rugby league enthusiast and amateur genealogist, he is married and lives in Lincolnshire.

88 b/w photos, 4 b/w figures, 16 colour figures, 11 colour aircraft profiles, 10 tables



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Renatio Et Gloriam: Miniature Battles Between 1494 and 1721

Author: CLARKE, SIMON
ISBN: 9781804514566
Imprint: Helion & Company
Binding: Paperback
Pages: 238
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/05/2024
RRP: \$90.00



My russet-coated captain, the time is near!

Renatio et Gloriam is coming, a set of tabletop miniature rules that allows you to fight large-scale battles from the Renaissance. Covering warfare from 1494 up until 1721 the rules allow you to field the armies of Cordoba, Turenne, or Marlborough.

At its heart beats the CCC Games engine, developed by Simon Hall. These were first seen in the ancient tabletop miniatures rule Mortem et Gloriam. When published in 2020, the rules were the first main battle set ever to win a Wargames Illustrated hobby award; and won a clean sweep in the historical wargaming hobby awards.

The troops and armies in Renatio et Gloriam are prescribed by the tactics of historical counterparts, rather than how there were armed. For instance, with Pike and Shot the operating methods are built into the formations we model on the tabletop. We don't worry about individual Pikemen and Musketeers; we leave that to their captains. This leaves you, the general, to make all the strategic decisions.

There is friction in the game. Each on-table general will have a hand of cards, which can be played in multiple ways. Better-quality generals get more cards. Management of these cards is paramount to the decisions, that as an Army commander, you must make. When playing these cards will you - order a charge on the enemy or will try to encourage the soldiers onward after being driven back by deadly fire, or will the general join the ranks to bolster troops' morale? These are the decisions you must face.

There are lots of ways to play Renatio et Gloriam. We realize that sometimes 'one size does not fit all'. So, if you want a competitive matched play game style that is there for you. However, the rules allow streamlining of mechanisms to allow a more casual play style or allow battles using fewer figures. This does give beginning players an easy gateway to learn how to play, and over time add more complexity to their games, if they so desire.

Supporting this are over 400 army lists covering conflicts across the globe. These are broadly categorized by time, geography, and important conflicts. The grouping of lists does have flexibility in scale. If you want the Marlborough's army at Blenheim, fine we have that. If you want the English Garrison at Tangiers, that's fine too. We want to be as inclusive as possible. We leave it down to the players how they play. We will not judge!



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Renatio Et Gloriam: Miniature Battles Between 1494 and 1721

Author: CLARKE, SIMON
ISBN: 9781804514566
Imprint: Helion & Company
Binding: Paperback
Pages: 238
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/05/2024
RRP: \$90.00



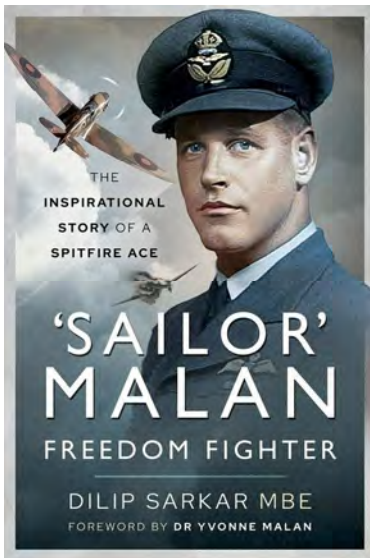
(Continued from previous page)

The rules are supported in many ways. The main Renatio et Gloriam website has notifications of events, articles, or anything newsworthy. There is a forum to answer questions or chat with like-minded players. There is also a Facebook presence. Its quick to contact the team, and we are all here to help.

colour photos & illustrations throughout, over 30 tables, 9 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Sailor Malan - Freedom Fighter: The Inspirational Story of a Spitfire Ace

Author: SARKAR, DILIP
ISBN: 9781526798480
Imprint: Air World
Binding: Paperback
Pages: 272
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/05/2024
RRP: \$59.99

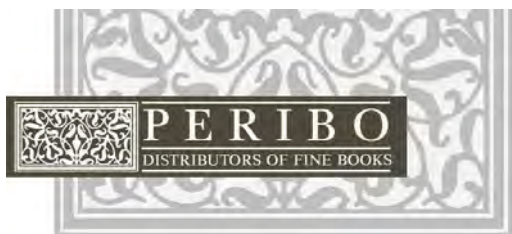


Adolph Gysbert Malan was born in Wellington, South Africa. A natural leader and driven individual with a totally positive outlook, aged fourteen Malan became an officer cadet in the South African Merchant Navy, before being commissioned into the Royal Navy Reserve. Well-travelled and worldly-wise, aged twenty-five the intrepid adventurer applied for a Short Service Commission in the RAF. Universally known as 'Sailor' in the RAF, Malan became a fighter pilot. Shortly after war was declared, Malan was involved in the infamous 'Battle of Barking Creek', in which 74 Squadron mistakenly destroyed friendly Hurricanes. Then, over Dunkirk in May 1940, Malan's exceptional ability was immediately demonstrated in combat and a string of confirmed aerial victories rapidly accumulated. The following month, Malan scored the Spitfire's first nocturnal kill. By August 1940 he was commanding 74 Squadron, which he led with great distinction during the Battle of Britain. In March 1941, Malan was promoted and became the first Wing Commander (Flying) at Biggin Hill, leading the three-squadron-strong Spitfire wing during operations over northern France. After a break from operations, Malan went on to command a succession of fighter training units, passing on his tactical genius and experience, and producing his famous 'Ten Rules of Air Fighting' which are still cited today. By the war's end, Group Captain Malan was the RAF's tenth top-scoring fighter pilot. Leaving the RAF in 1945 and returning to South Africa, he was disgusted by Apartheid and founded the 'Torch Commando' of ex-servicemen against this appalling racist policy. This part of Malan's life is equally as inspirational, in fact, as his wartime service, and actually tells us more about the man than just his RAF record. Tragically, in 1963, he died, prematurely, aged just fifty-two, of Parkinson's. Written with the support of the Malan family, this biography is the full story of a remarkable airman and politician.

AUTHOR:

Driven by his passion to research and share the stories of casualties and record the human experience of war, Dilip Sarkar is a best-selling author whose work is highly regarded globally. A noted expert on the Battle of Britain period, who enjoyed a long and very personal relationship with the Few, Dilip was made an MBE in 2003 for 'services to aviation history', and, in 2006, elected to the Fellowship of the Royal Historical Society. He is a sought-after, dynamic speaker whose enthusiasm is infectious, presenting at many prestigious venues, including the Imperial War Museum Duxford, RAF Museums Hendon and Cosford, National Memorial Arboretum, Oxford University, Bentley Priory Museum and Airborne Museum, Oosterbeek. Dilip's work has been exhibited internationally and he continues to work on TV documentaries, on and off camera. See www.dilipsarkarauthor.com

32 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Secret Operations Over Occupied Europe: One RAF Crew's Story of Clandestine Missions, Being Shot Down, Escape and

Author: CHRISTENSEN, JAN

ISBN: 9781399079792

Imprint: Air World

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2024

RRP: \$75.00



For several months in 1943, seven young airmen, all volunteers, were moulded into an RAF crew tasked with undertaking perilous operations over Occupied Europe. Drawn together from England, Argentina, and Canada, the crew, led by their captain, Flight Lieutenant Peter Bartter, were assigned to 138 (Special Duties) Squadron, based at RAF Tempsford. It was there that they flew low, over dangerous territory to deliver agents and equipment to aid the Resistance in Occupied Europe. When the Allies opened new fronts in North Africa and Italy, Bartter's crew was seconded for some weeks to 624 Squadron flying from Blida in Algeria and Protville in Tunisia. On their return to the UK, they had the additional task of bringing back Winston Churchill's son, Randolph. The crew's last operation would be to fly Flemming Muus, as head of SOE in Denmark, to Roskilde in Denmark. However, tragedy struck when their Halifax Mk.II, BB378, was shot down approaching its destination on the night of 10/11 December 1943. Exemplary piloting skills from Peter Bartter brought the aircraft down in a frozen field with no injuries. Muus thankfully escaped. The crew, meanwhile, split into two groups – the officers, and the NCOs. The officers managed to evade capture and reach Sweden. One of the officers, Ernesto Howell, went on to re-join 138 Squadron, but was sadly killed flying over the North Sea in November 1944. The NCOs' luck gave out, and they were all captured, spending the rest of the war in the notorious Stalag IV-B. From there, one of the NCOs managed to escape just before the camp liberated by the Russians. In this book, the crew are traced from their recruitment, to training, deployment and, for the survivors, their post-war lives. The next generation, René, son of agent Ernest Gimpel, and Nigel Atkins, son of Brian Atkins, the co-pilot, have become firm friends. Nigel Atkins travelled across Europe on a journey of discovery as he has met and interviewed many people while visiting multiple locations the crew only visited from above. From daring flights over occupied Europe to meetings over seventy years later, the excavation of the crash site and new friendships formed, this book has it all.

AUTHOR:

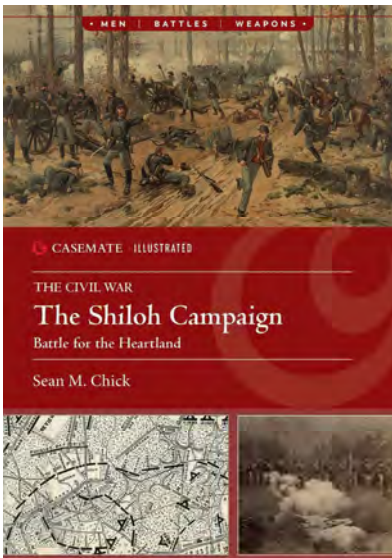
Jan Christensen is a Danish freelance writer, researcher and public speaker specialising in the Danish Resistance, the air war over Denmark and Special Operations Executive. He lives in Næstved, Denmark.

Nigel Atkins, son of bomb aimer and second pilot Brian Atkins. Nigel has travelled to the locations his father visited from above, met numerous veterans both with his father and in more recent years. He is a dual British/French national and lives in Paris, France.

106 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Shiloh Campaign: Battle for the Heartland

Author: CHICK, SEAN M.
ISBN: 9781636243696
Imprint: Casemate
Binding: Paperback
Pages: 128
Dimensions: 178 x 254 mm
Category: Military
Release Date: 01/05/2024
RRP: \$62.99



A fully illustrated history of the Shiloh campaign, from its earliest origins and the armies and commanders on both sides to the strategy of the campaign from both perspectives, how the armies ended up along the Tennessee River at Shiloh, and the two-day battle that unfolded thereafter. It will include a discussion on the related river war and the naval vessels involved, the retreat from the battlefield, the casualties, treatment of wounded, burial of the dead, and establishment of the National Military Park.

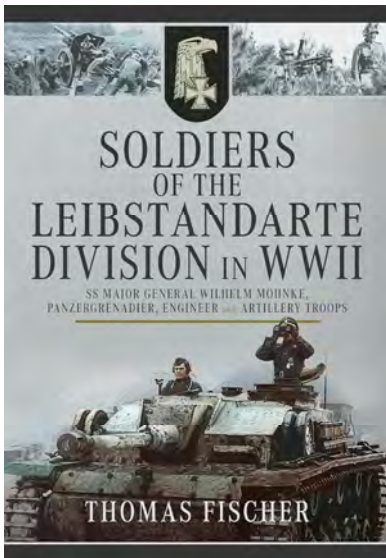
AUTHOR:

Sean Michael Chick graduated from University of New Orleans with a Bachelor of Arts in History and Communications and from Southeastern Louisiana University with a Master of Arts in History. He works in New Orleans, leading historic tours of his hometown and helping residents and visitors appreciate the city's past. He is the author of *The Battle of Petersburg, June 15–21, 1864* (Potomac, 2015) and *Dreams of Victory: General P. G. T. Beauregard in the Civil War* (Savas Beatie, 2021).

100-120 photographs, artworks and maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Soldiers of the Leibstandarte Division in WWII: SS Major General Wilhelm Mohnke, Panzergrenadier, Engineer, and Artillery

Author: FISCHER, THOMAS

ISBN: 9781399023948

Imprint: Pen and Sword

Binding: Hardcover

Pages: 552

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/05/2024

RRP: \$75.00

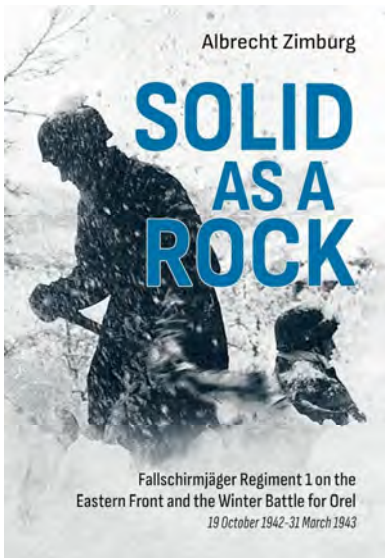


The Leibstandarte, which started out as Hitler's personal bodyguard, was considered the elite within the elite of the SS. Even before the war broke out in September 1939, the Leibstandarte had started to expand and take on more and more military duties in addition to its representational function in guarding the Führer at the Reich chancellery, at his mountain retreat in Austria, or on his travels and parades. It participated in the occupation of the Sudetenland and then the rest of Czechoslovakia and the annexation of Austria. It started the war as a reinforced motorized rifle regiment and expanded almost exponentially during the conflict, eventually evolving into the 1. SS-Panzer-Division Leibstandarte SS Adolf Hitler and providing much of the cadre for the I. SS-Panzer-Korps and the 12. SS-Panzer-Division Hitlerjugend. It gained a reputation in fighting that was unequalled among both friend and foe alike. It produced some of the most famous and highly decorated German soldiers of the war and historians still dispute the military capabilities of its long-time commander, Sepp Dietrich. While numerous titles have appeared concerning the Leibstandarte, this is the first one in English to put a human face on the elite formation. The author has gone to extraordinary lengths to locate and interview surviving members of the Leibstandarte, including the central figure of this narrative, SS-Brigadeführer und Generalmajor der Waffen-SS Wilhelm Mohnke, who was with the Leibstandarte from the very beginning serving on the first guard mount at the Reich Chancellery in Berlin to the very end when he was in charge of the final defense of the governmental seat of power. He provides fascinating insights into the inner circle around the Führer and, indeed, Hitler's final moments and what transpired after his suicide. This book, the first of two exploring the men who made up the Leibstandarte, will focus on the Artillery, Panzer Grenadier, and Engineer units.

350 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Solid as a Rock: Fallschirmjager Regiment 1 on the Eastern Front and the Winter Battle for Orel (19 October 1942-31 March 1943)

Author: ZIMBURG, ALBRECHT

ISBN: 9781804514184

Imprint: Helion & Company

Binding: Hardcover

Pages: 256

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/05/2024

RRP: \$75.00



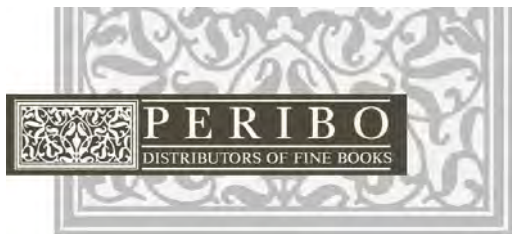
Solid As a Rock is a detailed account of little-known actions fought by the German Fallschirmjäger Regiment 1 on the Eastern Front in 1942 and 1943.

The 1st Parachute Regiment of the Luftwaffe is well known for its actions during the German Blitzkrieg in Norway, Belgium, the Netherlands and Crete, but little has been published about its infantry operations on the Eastern Front. Solid As a Rock covers the regiment's actions as part of the 7th Flieger Division north of Smolensk in November 1942-January 1943 and the fierce fighting to save the southern flank of the German 2nd Panzer Army around Orel in February-March 1943. Supported by rare personal recollections of the participants and detailed maps and sketches drawn from seldom consulted primary sources, this book offers an intimate insight into the fighting through the eyes of the soldiers of a neglected campaign on the Eastern Front.

AUTHOR:

Albrecht Zimburg, born in Vienna, Austria, in 1965, completed his military service as a one-year volunteer with the mountain infantry in Tyrol with the rank of first lieutenant. While studying, he did a civilian parachute course and practiced paragliding. Upon completing law studies, he obtained a doctorate and started an international career. Since the late 1990-ies, he has been studying various aspects of modern history, particularly the Second World War and with a particular focus on the German paratroopers of which his father was a veteran. He has previously written and edited several works on military history and genealogy, including his father's memoirs.

100-150 b/w photos, 40 maps, 19 tables



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



SOUTH PACIFIC AIR WAR

The Role of Air Power in the New Guinea and Solomon
Island Campaigns, January 1943 to February 1944



South Pacific Air War: The Role of Airpower in the New Guinea and Solomon Island Campaigns, January 1943 to February 1944

Author: DUNN, RICHARD

ISBN: 9780764367878

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 608

Dimensions: 178 x 254 mm

Category: Military

Release Date: 01/05/2024

RRP: \$99.00



In 1943 the Allies chipped away at the defensive outer barrier of the Japanese Pacific empire, particularly in the Solomon Islands. US Marine and Army infantry trudged through bloody jungle fighting on remote South Pacific islands such as Guadalcanal, New Georgia, and Bougainville. The US Navy waged war on Japanese shipping, seeking to prevent reinforcement and resupply for the battered Japanese ground forces. Particularly celebrated are the tiny PT boats, such as John F. Kennedy's PT-109, which charged destroyers head on. In this work, author Richard Dunn adds a third dimension to the history of the New Guinea and Solomon Islands campaigns by detailing the pivotal role of airpower. Dunn has formulated his narrative by studying and comparing Allied and Japanese reports, many of which reside in his personal collection.

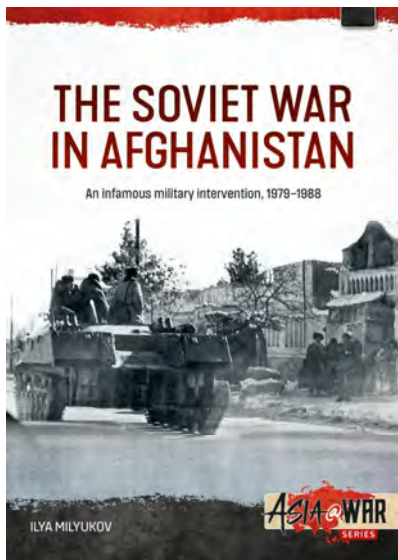
AUTHOR:

Richard Dunn retired from the government after serving as the general counsel of the Defense Advanced Research Projects Agency. Previously, he was with the National Aeronautics and Space Administration, engaged in the private practice of law, and served on active duty as a judge advocate in the USAF. His awards include the presidential rank of Meritorious Executive and the Secretary of Defense Meritorious Civilian Service Award. Mr. Dunn received a BA degree (cum laude), University of New Hampshire; JD, University of Maryland; and LLM (highest honors), George Washington University. He spent years on an almost daily basis at the US National Archives and others at Nimitz Library US Naval Academy. Dunn has amassed one of the largest private collections of translated Japanese intercepted messages and captured documents.

40 b/w photographs and maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Soviet War in Afghanistan: An Infamous Military Intervention, 1979-1988

Author: MILYUKOV, ILYA
ISBN: 9781804514634
Imprint: Helion & Company
Binding: Paperback
Pages: 96
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/05/2024
RRP: \$49.99



This book is dedicated to main events of the war between the Union of Soviet Socialist Republics (USSR; colloquially 'Soviet Union') and the Democratic Republic of Afghanistan (until November 1987, and then the Republic of Afghanistan), which began in December 1979 and lasted for more than nine years, ending in February 1989.

On 25 December 1979, the 40th Army of the Soviet Armed Forces was officially deployed to Afghanistan. The 108th Motor-Rifle Division crossed the Soviet-Afghan border near the town of Termez, and then advanced to Kabul, reaching the city two days later. Units of the 5th Guards Motor-Rifle Division entered Afghanistan during the night from 26 to 27 December and headed south for Herat and Shindand, and then for Kandahar. Units of the 103rd Guards Airborne Division landed at airports of Kabul and Baghram, and secured both by 27 December. Later on, the 201st Motor-Rifle Division was deployed to Afghanistan. Official explanation provided to officers, non-commissioned officers, and other ranks of the Soviet Armed Forces was that they are carrying out an 'international duty' in Afghanistan. What exactly that was: nobody knew. Thus began the Soviet military intervention that was to last for ten years.

In *The Soviet War in Afghanistan*, Ilya Milyukov is providing a detailed chronology of every single operation undertaken by the Soviet Armed Forces from December 1979 until February 1989. The chronology is providing precise details on all of involved units, their equipment, their tasks, every single of their engagement, and all of combat losses - but also all of atrocities committed against the Afghan civilian population. Richly illustrated with exclusive photography - much of which was never published in the West before - this book is an indispensable source of reference for enthusiasts and professionals alike.

80 photographs, 8 maps, 15 colour profiles



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Special Reconnaissance and Advanced Small Unit Patrolling: Tactics, Techniques and Procedures for Special Operations Forces

Author: WOLCOFF, EDWARD

ISBN: 9781399020268

Imprint: Pen and Sword

Binding: Paperback

Pages: 400

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/05/2024

RRP: \$49.99



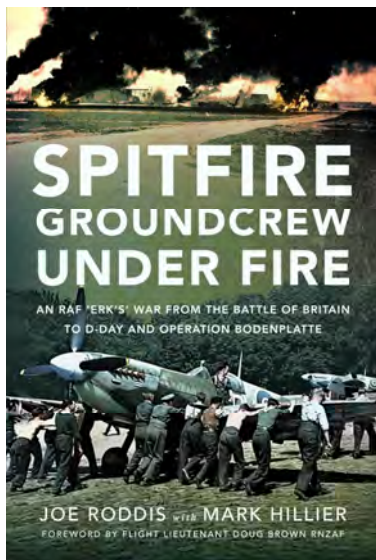
This book will serve as a tactical "bible" tailored to the military Special Operations, intelligence and paramilitary/law-enforcement communities and other interested parties - - with the intention of breaking the invent-and-forget/reinventing-the-wheel cycle with an aim to (1) increase the effectiveness and lethality of SpecOps personnel and units, while (2) saving the lives of SpecOps personnel engaged in high-risk operations. Wolcuff describes numerous historical examples of special reconnaissance (SR) operations, with some emphasis on lessons-learned/Tactics, Techniques, and Procedures gained from the legendary Military Assistance Command Vietnam - Special Operations Group (MACV-SOG) SR operations conducted during the Vietnam-era, including operational accounts and analyses of specific missions. Few of these TTPs and lessons-learned have been archived or collated into a usable form for SpecOps personnel or units; this book is intended to preserve and embed this valuable and volatile compilation of tradecraft, that has been obtained at such cost in lives. Wolcuff covers the gamut of specialized SR topics ranging from operational planning and preparation, through execution, logistics and command and control - - all in substantial trade-craft detail.

AUTHOR:

Lt. Col. Wolcuff (ret.) served in Special Operations Group and went on highly classified Special Reconnaissance missions. He also spent over seven years in Explosive Ordnance Disposal. A decorated veteran with years of experience as a team leader in aggressive, cross-border operations, Wolcuff is uniquely qualified to present this invaluable document for Special Operations personnel. After the military, Wolcuff worked in support of the National Security interests of the United States.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Spitfire Groundcrew Under Fire: An RAF 'Erk's' War from the Battle of Britain to D-Day and Operation Bodenplatte

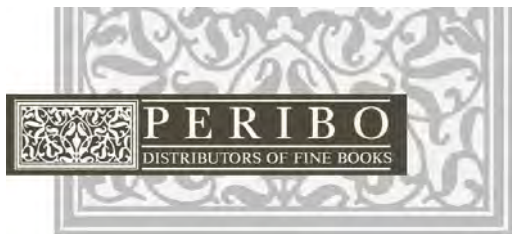
Author: HILLIER, MARK
ISBN: 9781399059862
Imprint: Air World
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/05/2024
RRP: \$59.99



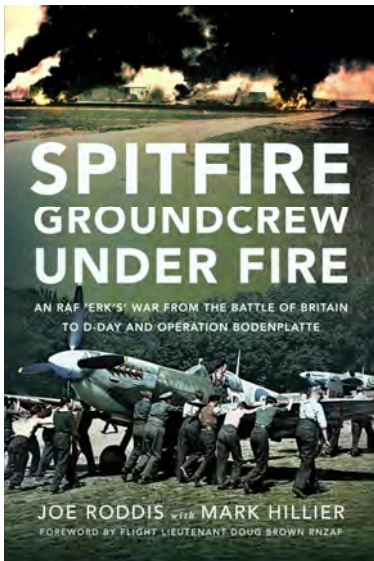
So often it is daring, even dashing, exploits of the fighter pilots which attract the most interest. Theirs is, indisputably, the glory – but not theirs alone. For it is the groundcrew who kept the aircraft in the sky who deservedly share in that glory. The bond between pilots and their groundcrew was often an immensely powerful one. Each day they took to the sky the pilots put their lives in the hands of the fitters to keep their engines at maximum efficiency, the riggers who maintained the airframe and refuelled the aircraft, or the armourers who serviced the guns and loaded the bombs. The ground crew, the 'Erks', were only too aware of the responsibility they bore. Nothing could be overlooked. Everything had to be done correctly, often under enormous time pressures and far from ideal conditions. Those conditions included coming under attack from the enemy, as the title of this absorbing and unusual book indicates. It was at his first wartime posting of St Eval near Padstow in Cornwall that Joe Roddis first came under fire in July 1940. This, though, was a minor affair compared with what was to come. As the Battle of Britain grew in ferocious intensity, Joe's squadron, No.234, moved to Middle Wallop – the groundcrew being flown in just as the airfield came under Luftwaffe attack. Joe was now firmly on the front-line, and his descriptions of the attacks inflicted upon Middle Wallop are detailed and exciting. Even more fascinating are his explanations of how each aircraft was prepared by the groundcrew, as they turned round the Spitfires as rapidly as possible to get them back into the air to beat off the enemy attackers. Under immense pressure, each function had to be carried out with great care and checked off before the aircraft could be released. The tension was immense. In September, the Battle of Britain having passed its peak, 234 Squadron returned to St Eval, where Joe remained until being posted to 485 (New Zealand) Squadron at RAF Driffield in March 1941. The squadron moved a number of times, to Leconfield, Redhill, Kenley and Kings Cliffe, while undertaking offensive operations across the Channel. It was eventually posted to Westhampnett where, among other tasks, it undertook night patrols. Joe's squadron was heavily involved before and during the D-Day landings and he, and his fellow groundcrew, were shipped over to France to support the pilots as the fighting moved ever closer to Germany. It is in those months after the Normandy invasion that Joe writes more expansively, his story culminating in the Luftwaffe's last futile throw of the dice – Operation Bodenplatte. There was, of course, a personal side to Joe's life and a surprising post-war reunion adds a touch of heart-warming tenderness to a story well told. It is a story in which Joe personally faced death and destruction on at least nine occasions.

AUTHORS:

Joe Roddis enlisted in the RAF in 1939 at the age of 17. He remained a member of groundcrew of Nos. 234 and 485 squadrons through until VE Day. He remained in the RAF during the developing Cold War. Having participated in the Berlin Airlift, Joe saw service with 3 Sqn on the



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Spitfire Groundcrew Under Fire: An RAF 'Erk's' War from the Battle of Britain to D-Day and Operation Bodenplatte

Author: HILLIER, MARK
ISBN: 9781399059862
Imprint: Air World
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/05/2024
RRP: \$59.99



(Continued from previous page)

Vampire and based in Germany. He then moved on to a crew chief role on the RAF's Boeing B-29 Washingtons, followed by a stint on Valiants and Canberras with 617 Squadron. He also served operationally in Malaya. After earning his RAF Long Service Medal, Joe retired from the RAF, but stayed in aviation, taking up a post with Rolls-Royce at Derby. Joe passed away on 17 April 2017, aged 96.

Mark Hillier has authored and co-authored thirteen books on aviation topics from the Royal Flying Corps in the First World War, through to the RAF's P-47 Thunderbolt operations in Burma at the end of the Second World War. As well as writing articles for Britain at War magazine, he has assisted other authors with research on aviation topics. Mark has also appeared on a number of TV programmes covering topics such as the Spitfire, P-47 and Lancaster. He regularly is asked to help museums with research into, and identification of, items of uniform and equipment. Mark is currently the Head of Operations at Spitfires.com and has been a pilot of vintage aircraft for over thirty years.

120 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Spitfire Heaven - Hurricane Hell: Malta's Battle for Survival in WW2 By Those Who Were There

Author: BOWMAN, MARTIN W.

ISBN: 9781399033398

Imprint: Air World

Binding: Hardcover

Pages: 248

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2024

RRP: \$59.99



'The tempo of life here is just indescribable,' reported one of the fighter pilots sent to the beleaguered and besieged island of Malta. 'The morale of all is magnificent – pilots, ground crews and Army, but it is certainly tough. The bombing is continuous on and off every day. One lives here only to destroy the Hun and hold him at bay; everything else, living conditions, sleep, food and all the ordinary standards of life have gone by the board. It all makes the Battle of Britain and fighter-sweeps seem child's play in comparison.' The aerial combat over and near Malta was some of the most ferocious of the Second World War. This is graphically detailed by the RAF pilots and their comrades from the USA, Canada, New Zealand, Australia and South Africa, in their own inimitable style. Spitfire Heaven – Hurricane Hell includes more than 120 first-hand accounts of the air war from the airfields built on this small, rocky island, and from the 'Club Runs' where the fighters were flown off the carriers of the Royal Navy and the US Navy straight into battle. These accounts include the previously unpublished story of Flying Officer Norman William Lee, as well as excerpts from the unpublished diary of an American airman, Pilot Officer Donald McLeod DFC. Serving in 121 Squadron, McLeod was among the reinforcements famously shipped to Malta on the aircraft carrier HMS Eagle. Also included in this gripping insight of the air war over this part of the Mediterranean are the experiences of Leading Aircraftman Ray Roberts, a 20-year-old engine fitter attached to 69 Squadron, who spent two years on Malta under siege conditions. There are also the reminiscences of 'Woody' Woodhall, a senior ground controller and a veteran of the Battle of Britain. These recollections spell out the severity of the daily pressures of incessant combat, hunger, disease and claustrophobic confinement on a remote island no bigger than the Isle of Wight. Their personal and inspirational accounts are testimony to the people who stood firm at a time of terrible adversity – to the heroism and skill of the pilots who day by day fought to the limit of their endurance, to the tenacity and courage of the groundcrews who toiled to keep their Spitfires and Hurricanes flying, and to the fortitude of the Maltese people whose indomitable spirit earned them all the George Cross.

AUTHOR:

With well over 200 published books, Martin W. Bowman is one of Britain's best-known aviation historians and authors. Specialising in Second World War history and post-war aviation, Martin's interest in these subjects was driven by the prolific number of RAF and USAAF air bases that were established in his native East Anglia. His previous books have included works such as Legend of the Lancaster, Confounding the Reich, Duxford and the Big Wings, as well as numerous titles in the exhaustive Air War series, which, between them, provide extensive coverage of operations carried out on D-Day and during the Market Garden offensive at Arnhem.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Spitfire Heaven - Hurricane Hell: Malta's Battle for Survival in WW2 By Those Who Were There

Author: BOWMAN, MARTIN W.

ISBN: 9781399033398

Imprint: Air World

Binding: Hardcover

Pages: 248

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2024

RRP: \$59.99



9 781399 033398

(Continued from previous page)

18 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Staff Cars in Germany WW2 Vol. 3: Mercedes

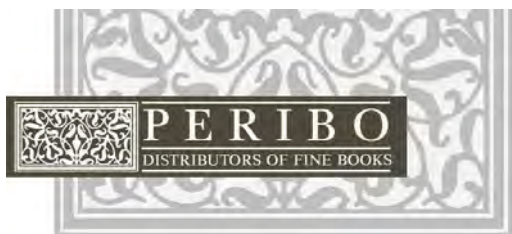
Author: RANGER, ALAN
ISBN: 9788367227193
Imprint: MMP Books
Binding: Paperback
Pages: 80
Dimensions: 208 x 300 mm
Category: Military
Release Date: 01/05/2024
RRP: \$75.00



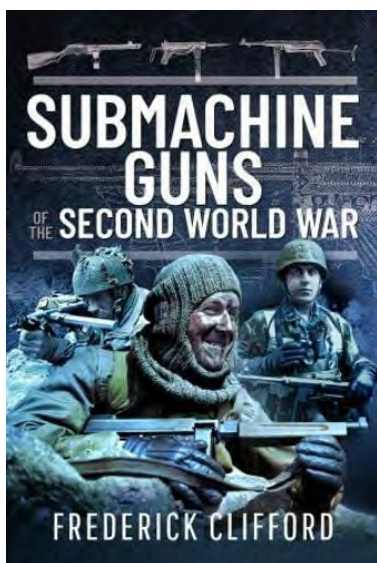
In the third volume of this publication, the cars of the Mercedes motor company major production types are covered, such as the Mercedes 170, Mercedes 230-260 series, Mercedes 320 and Mercedes 540.

In this volume the author provides a detailed impression of these vehicles through original photographs, taken both during and before the war by the normal German soldiers who both used and served with these now classic automobiles.

b/w photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Submachine Guns of the Second World War

Author: CLIFFORD, FREDERICK

ISBN: 9781399091848

Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2024

RRP: \$75.00



The Thompson, M3 Grease Gun, Sten and MP40 are among the best-known weapons of the Second World War. They were among the most commonly used small arms in every army involved and played a vital role in regular combat and most famously in clandestine warfare, in raids and sabotage by commandos and partisans. Histories of the most notable submachine guns of the period have been written, but rarely has the wider history of their de-sign and development - and their wartime record - been covered in a single volume. That is why Frederick Clifford's study is of such value. Chapters cover the submachine guns mass produced by all the major countries in the conflict, describing the design and production of each weapon and giving its detailed specification. Close-up photographs of the weapons as well as contemporary shots of them during the war are a feature of the book, and experimental designs are also part of the story. The survey is especially useful as a source of information on submachine guns that are less well remembered today - the American Reising M50, German Erma EMP, the Italian Beretta Mod.38 and the French MAS-38. Assault rifles may have largely superseded submachine guns in modern armies, but this wide-ranging history shows how innovative and important they were in their day.

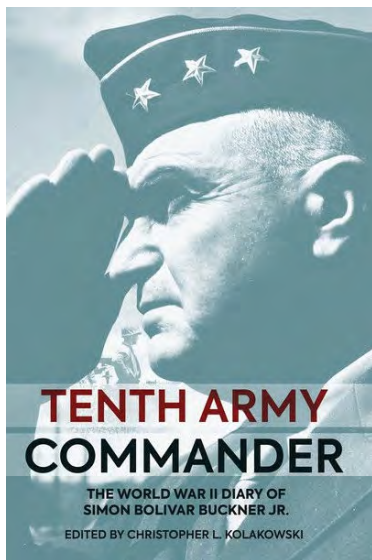
AUTHOR:

Frederick Clifford has a long-standing interest in the history of small arms - their design, development and operational use - and has concentrated on the submachine gun, one of the characteristic weapons of the world wars. Using primary sources, along with a close examination of the weapons themselves, he has compiled this wide-ranging highly illustrated introduction to them.

80 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Tenth Army Commander: The World War II Diary of Simon Bolivar Buckner Jr.

Author: KOLAKOWSKI, CHRISTOPHER L.

ISBN: 9781636241999

Imprint: Casemate

Binding: Hardcover

Pages: 240

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/05/2024

RRP: \$75.00



Simon Bolivar Buckner Jr. was a major figure of the Pacific War, both for his command in Alaska and in his key role heading Tenth Army during the Battle of Okinawa in the spring of 1945. Buckner was the senior U.S. officer killed by enemy fire in World War II when Japanese artillery cut him down on June 18, 1945, one month shy of his 59th birthday. The shelling ended a remarkable life - son of a Confederate Lieutenant General and governor of Kentucky, the "Child of the Democracy" in the 1896 Presidential election campaign, educated at West Point, myriad service as a student and instructor at various Army posts and schools from 1917 to 1936, command in Alaska from 1940 to 1944, and ultimately of Tenth Army from 1944 to his death.

General Buckner kept a diary covering the period from January 1, 1944 to June 17, 1945, which has never been fully published until now. Buckner made notes every day, often in great detail; his chief of staff thought Buckner wanted to write a memoir after the war, but the papers were scattered after his death. In addition to the Okinawa material, Buckner's diaries discuss his departure from Alaska and service in Hawaii as Tenth Army commander. Topics include his daily life in wartime Hawaii, troop training, comments on war events, gossip, notes on his travels to Guam and the Philippines, and his role in the Smith vs Smith controversy after the Battle of Saipan. The diary text is augmented by letters from General Buckner to his wife Adele during March to June 1945, and a letter from the Tenth Army Chief of Staff to Adele detailing Buckner's death.

Tenth Army Commander is an important account from a too-long-silent voice among Pacific War leaders.

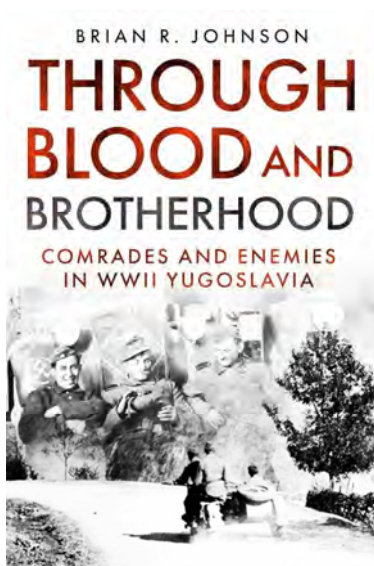
AUTHOR:

Christopher L. Kolakowski is a historian in Madison, Wisconsin. He has spent his career interpreting and preserving military history from 1775 to the present and is the author of six books and numerous publications on the American Civil War and World War II. He is a scholar with Emerging Civil War, the Consortium of Indo-Pacific Researchers, and the Air Force Journal of Indo-Pacific Affairs.

50 maps and photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Through Blood and Brotherhood: Comrades and Enemies in WWII Yugoslavia

Author: JOHNSON, BRIAN R.
ISBN: 9781636244051
Imprint: Casemate
Binding: Hardcover
Pages: 304
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/05/2024
RRP: \$75.00



On April 6, 1941, German troops along with Italian, Hungarian, and Bulgarian military units invaded the Kingdom of Yugoslavia. In less than two weeks the Kingdom would be defeated, setting the stage for a bloody civil war that the occupying Axis forces desperately tried-and-needed-to control. Based on years of research, this book provides a distinctive account of what happened in the relatively unknown and under-researched Yugoslavian theater of conflict in WW2.

Based on the detailed diaries of Gottfried Winkler, a naïve patriotic teen from a small town in Saxony who is willingly drafted into the German Wehrmacht and sent to Yugoslavia for occupation duty. This is the story of an emerging adult struggling to keep a sense of youthful normalcy during war, balancing friendships and romance with his daily life in combat and trying to stay alive. But the book is more. Winkler's accounts are woven into the historical record, while personal interviews from his comrades and enemies that he fought against provide the reader with firsthand accounts of the horrors and humanity of common foot soldiers in WW2 Yugoslavia. Combined with an extensive number of photographs, some of which were taken by Winkler, the people, land, and war that the Axis and Allied fighters were exposed to is brought to life. Winkler's war-time travels are also re-traced in the 21st century to connect the past with the present, revealing that the scars and memories of WW2 are still present with the peoples and land that Winston Churchill coined the soft underbelly of Europe.

AUTHOR:

Brian R. Johnson is a professor at Grand Valley State University, Allendale, Michigan. He holds a Ph.D. from Michigan State University. An author of several books and articles, this book reflects his life-long interest in WWII history. He and his family live in west Michigan.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



U-2 Over the Soviet Union: America's Famous Cold War Spy Plane from a Soviet Perspective

Author: DEGTEV, DMITRY

ISBN: 9781399067393

Imprint: Air World

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2024

RRP: \$75.00



On 1 May 1960, a traditional military parade was held in Moscow. What stood it out from the previous ones, however, was the number of missiles, and in particular the ground-to-air anti-aircraft variants, that were present. There was perhaps nothing surprising in this dominance of missiles, for Nikita Khrushchev had already declared that the so-called Rocket Troops were to be the 'main branch of the armed forces'. Not for nothing had the Politburo allocated huge sums of money and the best scientific minds to the on-going development of these weapons and units. In fact, there was no fly-past over the Red Square in 1960 as Khrushchev considered aircraft to be a 'dying species'. From then on, it was being stated, military aviation would be assigned little more than an auxiliary role in the defence of the Soviet Bloc. Khrushchev's assessment of the future of aircraft was seemingly confirmed by an incident that occurred more than 1,000km to the east of Moscow. For what the spectators and participants of the grand 'rocket' parade did not know was, that in one of the key events of the Cold War, an American high altitude reconnaissance Lockheed U-2 jet had, barely hours before, been shot down over the Urals by one of the types of missiles that were passing before them. Based on documents held in the CIA's archives, declassified documents released by the Russian Ministry of Defence, and the memoirs of participants in the events in question, this book explores the true story of the preparation, implementation, and consequences of the U-2 reconnaissance flights over the Soviet Union, Eastern Europe and Cuba between 1956 and 1962. For the first time, the author reveals the military plans that were activated in the Eastern Bloc to combat the U-2 missions, and how the Soviets tried unsuccessfully to create a fighter-interceptor to operate in the stratosphere. This book also reveals which secret locations and objects were photographed by the U-2, including those which remained unidentified, and investigates where the secret centre of the Russian atomic project was actually located and whether the U-2 was able to find it. What was the true reliability and value of the information received from America's U-2 operations? The reader will discover which objects were confiscated from Francis Gary Powers, the pilot of the U-2 brought down, following his capture, and why was he had been issued with women's jewelry and watches before his fateful flight? The Soviet view of the incursions by Powers and his fellow U-2 pilots is laid bare – revealing just why the Powers' name is as widely known in Russia as that of the cosmonaut Yuri Gagarin.

AUTHOR:

The author of some forty-three books, Dmitry Degtev is one of the leading Russian researchers of the history of the Second World War, having studied the air battles of the conflict and the history of the Luftwaffe for more than twenty years. He is a long-standing lecturer at the Nizhny Novgorod State Technical University.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



U-2 Over the Soviet Union: America's Famous Cold War Spy Plane from a Soviet Perspective

Author: DEGTEV, DMITRY

ISBN: 9781399067393

Imprint: Air World

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2024

RRP: \$75.00



9 781399 067393

(Continued from previous page)

70 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Uniting against the Reich: The American Air War in Europe

Author: TRUXAL, LUKE W.

ISBN: 9780813199283

Imprint: University Press of Kentucky

Binding: Hardcover

Pages: 270

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/05/2024

RRP: \$125.00



On August 17, 1942, twelve Boeing B-17 Flying Fortresses of the United States Eighth Air Force carried out the first American raid over occupied Europe, striking the rail yards at Rouen, France. Soon after, hundreds of American B-17s and Consolidated B-24 Liberators filled the skies above Europe. Despite frequent attacks against Germany and its allies by four different air forces, American commanders failed to stage a successful air offensive against Germany in the summer and fall of 1943. When victory in the air war against the Axis powers appeared bleak at the threshold of 1944, a change in command accompanied by top-down organizational restructuring allowed the American leaders to snatch victory from the jaws of defeat for the first time.

Uniting against the Reich: The American Air War in Europe addresses how the United States swiftly reversed its air war against the Axis powers by reevaluating both individual agency and the structural elements that impeded the US from taking the lead in the European Theater. Luke W. Truxal argues that the appointment of General Dwight D. Eisenhower as the Supreme Allied Commander incorporated various air commands under a single authority, which allowed them to unify their efforts against a specific strategic objective. In this narrative, victory in Europe hinged on restructuring the air force under one command system in order to wage a series of sustained and targeted bombings against German infrastructure and industry. Truxal's provocative reinterpretation of personality, material, and command organization helps to explain the success of the American war effort in Europe leading up to and after February 1944, when Germany lost 355 fighters during an operation that lasted only five days. This comprehensive and well-written account offers a compelling new assessment of the development of the American war in Europe and emphasizes the importance of developing an "air-mindedness" when evaluating and strategizing large-scale operations.

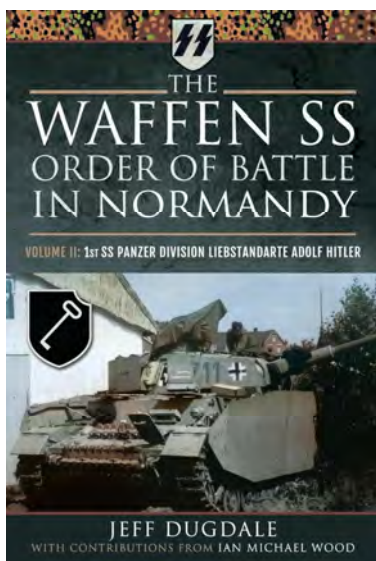
AUTHOR:

Luke W. Truxal is adjunct professor of history at Columbia State Community College. His research has appeared in the Journal of Military Aviation History and Balloons to Drones.

3 charts, 11 b&w illustrations, 1 b&w table



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Waffen SS Order of Battle in Normandy: Volume II: 1st SS Panzer Division Liebstandarte Adolf Hitler

Author: DUGDALE, JEFF
ISBN: 9781526760548
Imprint: Pen and Sword
Binding: Hardcover
Pages: 232
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/05/2024
RRP: \$75.00



The 1st SS Panzer Division Leibstandarte SS Adolf Hitler started life as Hitler's personal bodyguard and would grow exponentially during the course of the Nazi regime to an absolute elite panzer division. Transferred from the Eastern Front, The 1st would engage in combat in Normandy in late June, 1944. The aim of this series on the Waffen SS divisions in the Normandy Campaign is to detail the exact composition, strength and losses of all the SS Panzer units that saw combat in summer of 1944. The varying organisations of each of these large armoured units were immensely complex, with each division having a different structure to its sister units. Each book in the series will be crammed with hitherto unpublished information, with the minutely detailed tables offering a unique insight into late war SS Panzer Divisions. They will not only highlight the armor and weaponry, but also the extraordinarily large divisional 'tail', comprising numerous supply and maintenance sections, each essential in keeping the fighting elements functioning effectively.

AUTHORS:

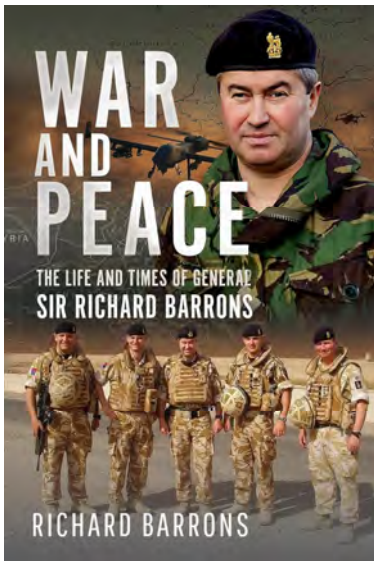
Jeff Dugdale is a retired businessman and former Senior Officer in the British Prison System. He is the author of numerous books on German Panzer units and Civil War Uniforms and has co-authored several Panzer books with Mike Wood. He is married with three children and currently resides in Lancashire, England.

Ian Michael Wood was born in Manchester in 1964 and grew up in rural Cheshire. Between 1986 to 1994 he served in the British Army, serving in Northern Ireland and the Persian Gulf, after leaving the Army he has worked in the Corporate Security sector since 1995. He has authored and co-authored, along with Jeff Dugdale, several books on the German Panzerwaffe. He is currently married and resides in Reading, Berkshire.

30 b/w illustrations, 36 charts and graphs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



War and Peace: The Life and Times of General Sir Richard Barrons

Author: BARRONS, RICHARD

ISBN: 9781399054980

Imprint: Pen and Sword

Binding: Hardcover

Pages: 280

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2024

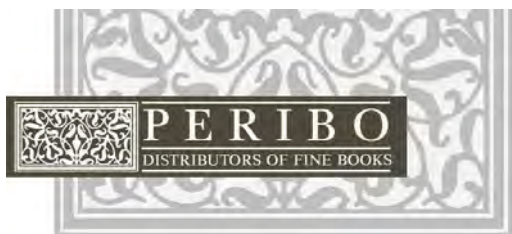
RRP: \$75.00



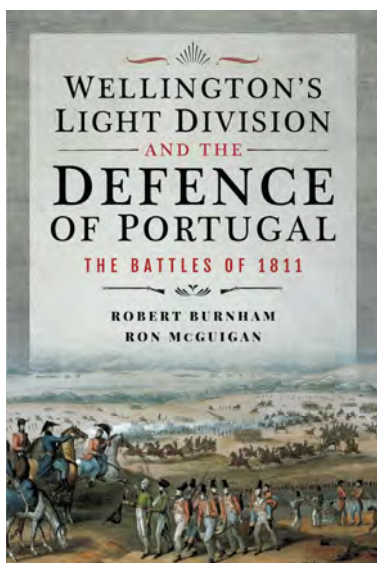
The events are set out not just from a high command perspective but from grass-roots, with all the human suffering, trauma, compassion and even survival. There is real compassion and human understanding, especially in Bosnia, with sufferings of all sides. The writing is attractive and very readable, modest, self-effacing, honest, with hints of P G Wodehouse(!), and intimate. Readers will feel involved and brought into author's confidence - and this is a gift of good authorship. There are deep and important themes apart from immediate policy and action, notably the nature of war and warfare as a fundamental human condition, the real-life horror of war, and self-sacrifice. And examination of leadership is very impressive, with the trust which is vital to success. A chapter on 'surprise' in political and military history is fascinating for historians. Technology is a vital theme and covered for the lay reader to grasp and even cyber technology. The chapters on relations with other arms, government bodies including the MOD and distinguished colleagues, and all ranks, are highly informative and reveal what to some is a secret world.

AUTHOR:

General Sir Richard Barrons, KCB, CBE, after Oxford (PPE) and RMA Sandhurst, served in the UK Armed Forces 1977-2016 and this his story of progress from 2nd Lieutenant to 4-Star General. It is series of letters to Manveen Rana, an editor, journalist and chief presenter of the 'In Our Times' podcast. His career spans service in Germany after the BAOR period, the Cold War, the Balkans, Iraq, Afghanistan, Northern Ireland and in the MOD at Chief of Staff level. He focusses on what it was like from a humorous angle and also deals with core issues of the day and particular themes, including leadership and the impact of technology.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Wellington's Light Division and the Defence of Portugal: The Battles of 1811

Author: BURNHAM, ROBERT

ISBN: 9781399060578

Imprint: Frontline

Binding: Hardcover

Pages: 288

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/05/2024

RRP: \$75.00



There are many books on Wellington's campaigns during the Peninsular War. Yet very few examine the pivotal year of 1811, when he went on the offensive and forced Napoleon's armies back over 300 kilometres, from the doors of Lisbon to the Spanish border. For two months he pursued the retreating French, fighting skirmishes and rearguards virtually the whole way. The French finally halted at the Spanish border and turned on Wellington in early May, where an epic three-day battle was fought at Fuentes de Oñoro. The rest of the year, Wellington defended the border while making plans to liberate Spain in 1811. Wellington's Light Division and the Defence of Portugal looks at the famed Light Division as it led the pursuit of the French and was involved in almost every combat and battle fought that year. The book also explores the stalemate of January and February 1811, where the division maintained outposts overlooking French positions in the vicinity of Santarem, as well as the pursuit of the French Army back to Spain in March and April, when the division fought many skirmishes, combats, and small battles, often on its own. These include the actions at Pombal, Condeixa, Redinha, Casal Novo, Foz d'Arouce, Freixada, and Sabugal. May saw the Light Division in a desperate fight at Fuentes de Oñoro, where for much of the battle it held the army's right flank. For the rest of the year the Light Division was in the vicinity of Ciudad Rodrigo where it occupied ground that it held for much of 1810, where it served as Wellington's advance outposts. The assumed similar positions and were engaged at Fuente Guinaldo and El Bodon. In addition to these fights, the book will examine the changes in the organization of the division, with the addition of new battalions and release of other units. It will also go into great detail on the problems it had with command and control – with its leading officers exhausted, requesting permission to return home to recuperate. Drawing on diaries, letters, and memoirs, the authors tell the story of the officers and men who fought in the division. Many of these sources have never been published before.

AUTHORS:

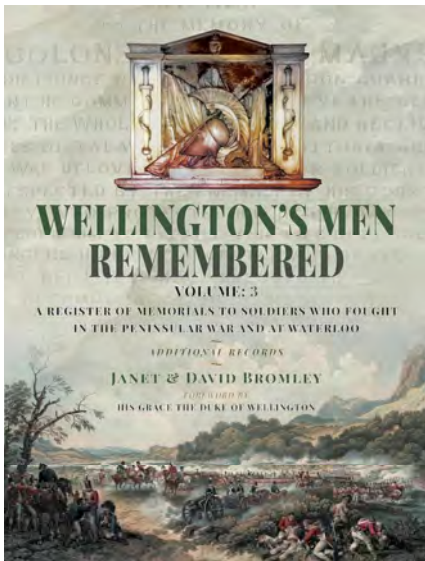
Ron McGuigan, from Canada, is a recognized specialist on the British Army of the period, who has been researching the era for over fifty years. He has co-authored a number of books and contributed a number of articles on the Army.

Robert Burnham, a retired army officer, has written numerous books on the British Army during the Napoleonic Wars. His latest project is writing a multi-volume history of the Light Division using previously unpublished accounts by the men who served in it. Many of these accounts have been recently published by Frontline Books.

16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Wellington's Men Remembered: A Register of Memorials to Soldiers who Fought in the Peninsular War and at Waterloo - Vol III

Author: BROMLEY, JANET

ISBN: 9781399040839

Imprint: Pen and Sword

Binding: Hardcover

Pages: 584

Dimensions: 189 x 246 mm

Category: Military

Release Date: 01/05/2024

RRP: \$150.00



Wellington's Men Remembered is a reference work which has been compiled on behalf of the Association of Friends of the Waterloo Committee and contains over 3,000 memorials to soldiers who fought in the Peninsular War and at Waterloo between 1808 and 1815, together with 150 battlefield and regimental memorials in 24 countries worldwide.

AUTHORS:

Janet and David Bromley are retired librarians and now Honorary Archivists of the Association of Friends of the Waterloo Committee who have devoted many years of their retirement to researching and recording memorials and graves to soldiers who fought in the Peninsular War and at Waterloo between 1808 and 1815. They have researched in libraries and archive services and travelled throughout the United Kingdom and in Portugal, Spain, France, Belgium to locate, record and photograph memorials. In total over 3,000 memorials have been located, with the help of more that 400 members of the Association and other interested individuals.

120 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



By Divine Instruction: Lessons in Metaphysical Healing

Author: BASILI, ANN M.
ISBN: 9780645870206
Imprint: Dragonfly Publishing
Binding: Paperback
Pages: 178
Dimensions: 153 x 234 mm
Category: Mind Body Spirit
Release Date: 01/05/2024
RRP: \$24.99



We all have an innate ability to heal ourselves emotionally, mentally, physically and so much more...

In 2019, following the onset of a mystery illness, Ann M Basili embarked on a "self" healing journey consisting of daily meditations and communication with a higher power. What resulted was a series of Divine Instructions for how to heal herself from the illness, and more.

Reflecting on the self-healing instructions she received, Ann resolved to teach them through her courses, in her counselling practice, and now in an easy to follow, step-by-step book as gentle, guided Metaphysical Healing Meditations and inward reflection exercises to facilitate self-healing at the quantum level.

The techniques you will learn can be used alongside medical treatment, alternative therapies or on their own. There are no pre-requisites to learning this modality of healing; everyone can benefit from the skills and knowledge attained. All that's required is an open heart, an open mind and a willingness to try something new.

If you've ever wanted to learn how to heal yourself in an easy, uncomplicated way using simple techniques to create your own self-healing toolkit, then this book is for you.

Welcome to the new paradigm of self-healing.

AUTHOR:

Ann Basili lives in the idyllic town of Margaret River, Western Australia. After relocating from the beachside suburbs of Perth to the country, her work as a healer has flourished, as has her writing and creativity. She has found being in the country affords her the lifestyle she has always desired surrounded by nature, peace and harmony. She feels this has inspired her deepening spiritual practices, allowing her healing work to evolve into more of a vocation rather than a profession. Through her own metamorphosis, she has learned that life is truly for living in wellness and that everyone deserves this experience. She has committed herself to helping heal others through her work as a Quantum Healer, utilising her training as a hypnosis and regression practitioner (QHHT®), Theta Healer, counsellor and spiritual educator. She believes this is the mission she was born for. Ann's writing has mainly been focused on sharing healing inspiration and stories that ignite a deeper awareness of the world around us. From writing on her social media platforms to publishing a beautiful heartfelt children's book influenced by her love of the Earth, she sees writing as a powerful tool for conveying deep spiritual messages in a



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



By Divine Instruction: Lessons in Metaphysical Healing

Author: BASILI, ANN M.
ISBN: 9780645870206
Imprint: Dragonfly Publishing
Binding: Paperback
Pages: 178
Dimensions: 153 x 234 mm
Category: Mind Body Spirit
Release Date: 01/05/2024
RRP: \$24.99



(Continued from previous page)

way people can understand easily. Her aim is always to take whatever the complex message is and translate it in a way that is simple. She knows this is her gift. As far as healing goes, she believes the message needs to be simple and accessible in order for people to feel like they can try it, otherwise they're unable to relate to it and sadly, many miss out because the language does not resonate or the concepts are too abstract. So with that in mind, Ann has embarked on translating her healing journey into a writing journey so others can share in and learn from it too. Ann has Bachelor degrees in Sociology, Anthropology and Social Work. She is a certified Quantum Healing Hypnosis practitioner (QHHT®), Advanced ThetaHealer® and Counsellor with over 25 years' experience working with people. She currently runs her own private healing practice - Orion Metaphysical. You can find Ann at: www.annmbasiliauthor.com or www.orionmetaphysical.com.au



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Fool's New Journey Tarot: Sixty Triumphs for a New Dawn



Author: MATTHEWS, JOHN

ISBN: 9780764367687

Imprint: Red Feather

Binding: Miscellaneous

Pages: 240

Dimensions: 127 x 178 mm

Category: Mind Body Spirit

Release Date: 01/05/2024

RRP: \$75.00



Discover a completely new way of divining with Tarot that's connected to the past but points to the future!

The world is continually changing and will never be the same as it once was. Tarot, too, must change, and the Fool must begin a new journey. The advent of psychology, magical viewpoints, and worldwide societal upheaval changed everything and led scholar John Matthews to determine that something new was required—something that would bring Tarot into the present. The Fool's New Journey Tarot, a 60-card deck, represents recognizable aspects of the human condition without losing the deeper resonance of the traditional 78-card deck. The art created by Charles Newington is very different from that of earlier times as it strives to be simpler, more direct, and more personal in order to better speak to modern issues. It is a deck that strips away the ancient symbology, brings the Tarot back to zero, and then takes it to places it has never been before, through new dimensions and by new roads.

AUTHOR:

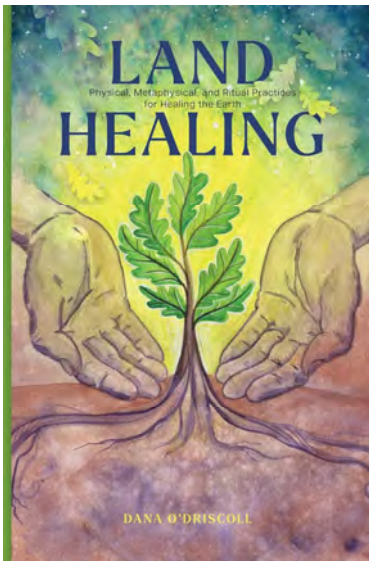
John Matthews is an independent scholar focusing on myth, legend, and faery lore who lives in Oxford, UK. He has studied and practiced ritual magic over many years. John has taught Celtic shamanism around the world and continues to run courses through the Fíos Foundation. He is the author of over 100 titles.

Charles Newington is a UK artist whose work has been shown and published worldwide. He specializes in etching, and his career has taken him down many different paths that include founding Alecto Historical Editions, restoring and printing for the Tate Gallery and the Society of Antiquaries, creating artwork for rock bands (including Led Zeppelin), and much more.

Includes 60 art cards



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Land Healing: Physical, Metaphysical, and Ritual Practices for Healing the Earth

Author: O'DRISCOLL, DANA

ISBN: 9780764367700

Imprint: Red Feather

Binding: Hardcover

Pages: 208

Dimensions: 152 x 229 mm

Category: Mind Body Spirit

Release Date: 01/05/2024

RRP: \$44.99



Your hands can help to heal the earth. This comprehensive guide to land healing for neopagans and Earth-based spiritual practitioners allows those who have a desire to regenerate and heal human-caused damage throughout our world to make a difference. The book provides tools and information to take up the path of the land healer with care, reverence, and respect to all beings. It uses a flexible framework that allows one to address any land-healing situation. A framework that includes physical land healing, such as gardening, permaculture practices, creating refugia, and wild tending, as well as metaphysical healing techniques such as rituals, prayers, ceremonies, energetic healing, palliative care, meditations, psychopomp work, and much more. It also teaches the process of witnessing and deep listening and spiritual self-care, as well as how to create an earth healer's crane bag. Address the challenges of the present age and learn ways to heal the earth to bring forth a brighter tomorrow.

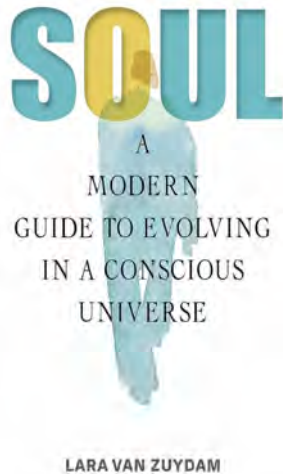
AUTHOR:

Dana O'Driscoll is Grand Archdruid in the Ancient Order of Druids in America and has been a land healer for 15 years. She is a certified permaculture designer and permaculture teacher living in western Pennsylvania on her 5-acre homestead.

30 b/w images



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Soul: A Modern Guide to Evolving in a Conscious Universe

Author: VAN ZUYDAM, LARA
ISBN: 9780764367670
Imprint: Red Feather
Binding: Paperback
Pages: 160
Dimensions: 152 x 229 mm
Category: Mind Body Spirit
Release Date: 01/05/2024
RRP: \$44.99



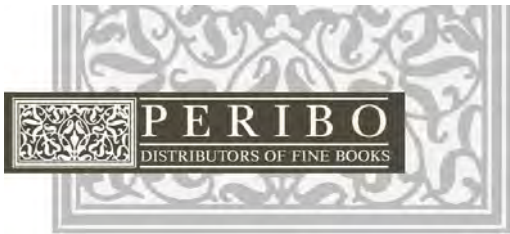
The primeval intelligence of the human soul and the ecosystem within which it operates have long remained secret, their deeper mysteries overlooked, obfuscated, or simply misunderstood. In *Soul: A Modern Guide to Evolving in a Conscious Universe*, Lara van Zuydam clarifies and democratizes key esoteric information by unpacking the concept of the human soul at a granular level and explaining how it interacts with the other spiritual layers that make up a human being.

- The book comprehensively and concretely introduces the soul, from describing what it is to why it is currently housed in a human body, and explains the purpose of incarnation in a challenging world
- It explains the distinction between the soul and the notion of "spirit," our connection to antiquity, and our deeper connection to the Source
- It discusses how the modern fixation on angels and other benevolent beings has cultivated a skewed perception, and that penetrating the mysteries without invoking the necessary protections isn't always safe
- The author draws on her own experiences, the philosophical landscape articulated by the ancients, and also explores some of the more abstruse concepts discussed by influential mystic Alice A. Bailey

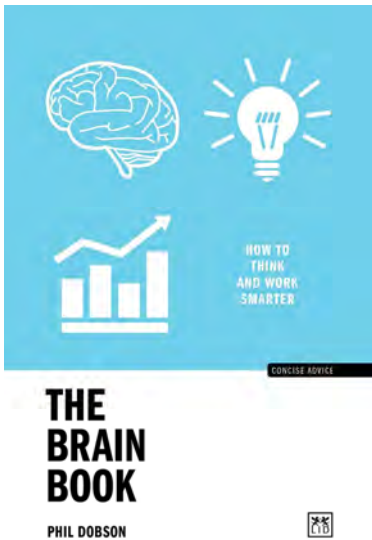
This powerful work explores, simplifies, and clarifies the fascinating concept of the soul and why it is important to develop self-awareness. Touching on deep topics such as death, reincarnation, and the nature of evil, it reaches beyond the light to explain how we can optimize our humanity on the journey toward self-actualization.

AUTHOR:

Lara is an astrologer, mystic, yoga teacher, and financial services lawyer based in London in the United Kingdom. She specializes in esoteric, medical, and horary astrology and regularly speaks at Tarot and astrology conferences and events. Lara has a Bachelor of Arts degree and a post-graduate Bachelor of Laws degree from the University of Natal, South Africa.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Brain Book: How to Think and Work Smarter

Author: DOBSON, PHIL
ISBN: 9781911687566
Imprint: LID Publishing
Binding: Paperback
Pages: 160
Dimensions: 120 x 180 mm
Category: Motivational
Release Date: 01/05/2024
RRP: \$24.99

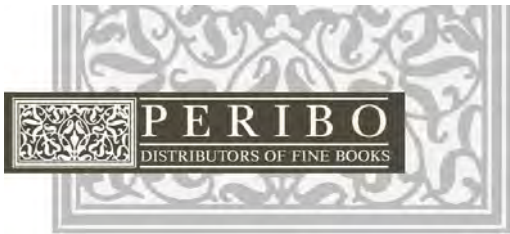


Your brain is your most valuable asset, and yet we are taught so little about it. The one thing that's involved in all your feelings, thoughts and actions, and you're never given the manual. Consequently few of us realize our potential.

Recent developments in neuroscience demonstrate that your brain is like a muscle; you can increase your brain power, and even change and develop your brain over time. Grounded in scientific research, this book gives you 50 ways to get more from your brain. You'll gain an understanding of how your brain works and how you can boost your mental performance. You'll discover how to improve your focus and memory, and how you can enhance your problem-solving skills. You'll even learn how you can program your brain and keep it younger for longer.

AUTHOR:

Phil Dobson is a trainer, facilitator and coach, and the founder of BrainWorkshops. He now works with organisations globally in providing brain-based training programmes that transform thinking and performance.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Creative Thinking Book: How to Ignite and Boost Your Creativity

Author: FRANCIS, NEIL
ISBN: 9781911671442
Imprint: LID Publishing
Binding: Paperback
Pages: 160
Dimensions: 120 x 180 mm
Category: Motivational
Release Date: 01/05/2024
RRP: \$24.99



Creative thinking is about finding a way of looking at problems or situations from a fresh perspective to conceive of something new or original.

It then becomes inventive thinking when something is created.

If you have a brainstorming meeting and dream up dozens of new ideas, then you have displayed creativity but there is no inventiveness until something gets implemented.

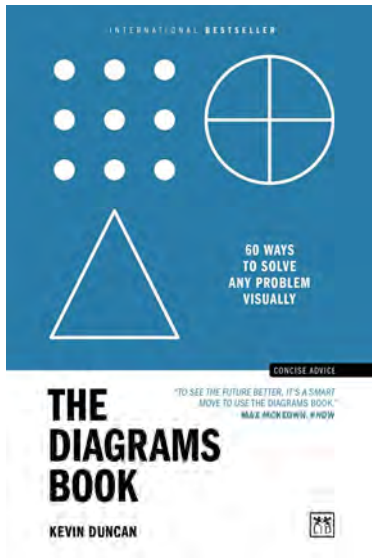
So, creativity and inventiveness go together hand in hand. With his usual flair for narrative, sharing personal experiences, inspirational stories and motivational quotes, Neil Francis will help you to unleash your inner creativity and apply it every day in everything you do!

AUTHOR:

Neil Francis is the author of Positive Thinking, Inspired Thinking, The Entrepreneur's Book and Changing Course. He is Chairman of a digital agency, Pogo Studio, Director of a software solutions company, Company Net, Trustee of Chest Heart and Stroke Scotland, and Trustee of Sporting Memories. He is British and lives in Scotland.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Diagrams Book: 60 Ways to Solve Any Problem Visually

Author: DUNCAN, KEVIN

ISBN: 9781911687528

Imprint: LID Publishing

Binding: Paperback

Pages: 160

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2024

RRP: \$24.99



People find it difficult to express ideas and solve problems purely with words.

They find it much easier to use diagrams. Distilled into this single, handy-sized volume are 60 of the most useful diagrams, which are used by the smartest managers and entrepreneurs globally, to aid their problem-solving and thinking. Triangles and pyramids, grids and axes, timelines, flows and concepts - the 60 diagrams are each visually presented, and then explained in an accessible manner, including tips and advice on how you can apply them to your own situations.

AUTHOR:

Kevin Duncan is a business advisor, marketing expert and author of several bestselling business books, including The Ideas Book (LID) and The Smart Thinking Book (LID).



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Early Career Book: Your Guide to Starting Out, Stepping Up and Being Yourself

Author: DUNCAN, ROSIE

ISBN: 9781911687948

Imprint: LID Publishing

Binding: Paperback

Pages: 128

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2024

RRP: \$24.99



The early part of your career can be tough. You have to work out what type of work will suit you best, navigate how your company works, do well at your job and deal with tough times. This book is designed to walk you through important decision-making processes, to act as a helpful support when things get tough and to help with those big decisions to keep you on the right path in your early career phase. The book starts with values and principles – understanding what those are and their foundational importance to your career. It moves on to the game plan – setting goals, keeping motivated – and the need for one to get anywhere. There is also valuable advice on how to cope with and overcome rejection, failures and other tough situations. Moreover, promotion is a key aim for most people at the early stage of their career, and the author provides guidance on the best way to achieve that.

AUTHOR:

Rosie Duncan is a consultant who specializes in mentoring, health and wellness, and communications. She is the co-author of The Excellence Book (LID).



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Emotional Intelligence Book



Author: SOAMES, NICOLE

ISBN: 9781911687856

Imprint: LID Publishing

Binding: Paperback

Pages: 168

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2024

RRP: \$24.99



Emotional intelligence (EQ) is the ability to manage your own emotions and those of others. It is one of the most underrated skills in business and work that anyone can develop and use effectively.

In this book, a leading EQ practitioner with more than 25 years commercial experience shows you how to develop your self-awareness, social skills, self-management and ambition in order to cope with and succeed in your work and career.

The great news is that your EQ – unlike your IQ – is not fixed, it can be developed over time with a bit of guidance and practice. The Emotional Intelligence Book provides practical and authoritative advice on making a difference through EQ.

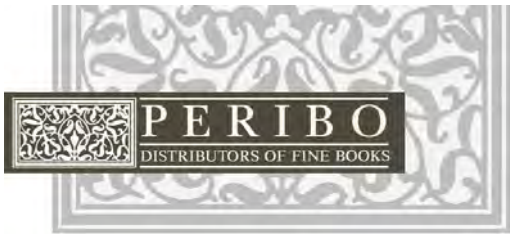
Part of the Concise Advice series.

Each book in this smart and stylish series contains simple ideas, tips and visual guides to help readers make sense of hot topics. The series addresses the various challenges that one faces in daily working life. Topics include storytelling, strategic thinking, successful networking and presenting. Concise Advice expert-authors dissect, simplify and explain topics to help readers make more of an impact in business, future-proof their work, become more mindful or just get through more tasks each day.

Each book is short, snappy and easy-to-read, yet bursting with instantly actionable takeaways. The topics have been carefully selected to form a collection of thought-provoking, yet practical guides that will make a vital addition to any savvy business person's briefcase, handbag, bookcase or board room. The series is stylish and elegant in design, based on the famous Moleskin notebook format. It makes a great gift as a single item or an entire series.

AUTHOR:

Nicole Soames is a leading coach, EQ practitioner and founder/CEO of Diadem, a training and coaching company with over 75 clients in 12 countries. She is the author of 4 books: The Influence Book, The Presentation Book, The Coaching Book and The Negotiation Book (all published by LID).



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ethical Business Book: A Practical, Non-Preachy Guide to Business Sustainability

Author: DUNCAN, SARAH

ISBN: 9781911687962

Imprint: LID Publishing

Binding: Paperback

Pages: 128

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2024

RRP: \$24.99



"Sarah Duncan's book is an essential read for any business leader who is looking for a path to build a more sustainable business. It's a very practical guide which demonstrates that protecting people & the planet and growing your business doesn't have to be an either/or choice." Stephan Loerke, CEO, World Federation of Advertisers

This book is a gateway to a fast-moving topic, which is why it has now been thoroughly updated with new material. It gets the reader started on all the important elements of ethical and sustainable business practice, but is deliberately concise, non-preachy and practical. If you are a business owner or leader, it will provide you with the tools to make a difference. If you work for an organization that needs change, it will give you the ammunition you need to lobby the decision makers and present a compelling case for long-term sustainability.

AUTHOR:

Sarah Duncan is a sustainable business development and ethical marketing consultant. She has been in business for over 30 years and set up her own consultancy, Sleeping Lion, in 2005. She now helps businesses navigate their way through the world of business ethics and sustainability with advice, support and bespoke workshops.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Excellence Book: 50 Ways to Be Your Best

Author: DUNCAN, KEVIN

ISBN: 9781915951076

Imprint: LID Publishing

Binding: Paperback

Pages: 136

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2024

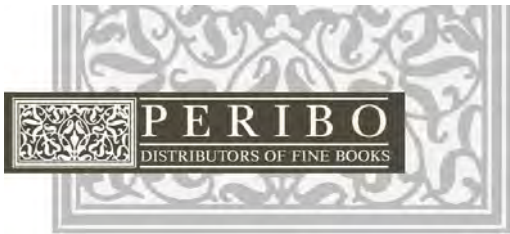
RRP: \$24.99



We can all be better in every aspect of our lives. Kevin Duncan (author of the bestselling *The Diagrams Book* and *The Ideas Book*) draws together 50 ingenious thoughts and inspirations to improve your attitude, your approach to life and work, the questions you ask, the decisions you make, and even your timing in the things that you do. We are the owners of our success, and the main source of that success is excellence. Practical and highly accessible, this is a life-affirming handbook to help you be the best you can be - whoever and wherever you are.

AUTHOR:

Kevin Duncan is a business advisor, marketing expert and the author of several successful business books. He previously worked in the communications and advertising sector for 25 years.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Financial Wellbeing Book: Creating Financial Peace of Mind

Author: BUDD, CHRIS

ISBN: 9781915951151

Imprint: LID Publishing

Binding: Paperback

Pages: 164

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2024

RRP: \$24.99



One of the biggest enemies of our general wellbeing is stress; and one of the biggest causes of stress is concern about money. This book provides a simple and practical guide to planning your daily and long-term finances by understanding your objectives and motivations. In doing so, it offers respite from the anxiety and stress caused by money problems. The author, an experienced financial adviser, argues that the key to financial wellbeing is to "know thyself" in order to allow decisions to be made, and to ensure those decisions are the rights ones for you. This is underpinned by having control of your daily finances, the ability to cope with a financial shock, to be able to have options in life, to have identifiable goals and a clear path to achieve them, and to ensure clarity and security for those we leave behind.

AUTHOR:

Chris Budd is founder and MD of Ovation Finance Ltd, an FCA regulated financial planning company.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Future Book: 50 Ways to Future-Proof Your Work and Life

Author: LINDKVIST, MAGNUS

ISBN: 9781911687870

Imprint: LID Publishing

Binding: Paperback

Pages: 136

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2024

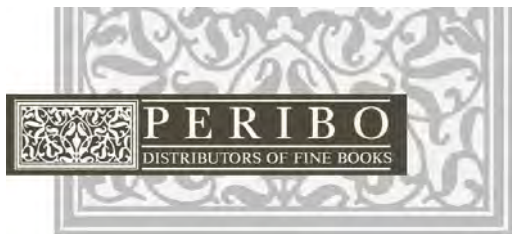
RRP: \$24.99



"The future" plays a dominant role in everybody's lives. But for many, it is a blur and mystery, a wall of fog in which we struggle to see beyond what is immediately in front of us. By leading futurist Magnus Lindkvist, this book provides the means and tools to plan for and navigate a path into the long term to your advantage. Anyone who wants to have a better, more inspiring life in the future has to plan for it - to future-proof it. In this powerful little book, Lindkvist presents a set of practical and easy-to-apply tools that will help you to create a mindset and path for tomorrow.

AUTHOR:

Magnus Lindkvist is an international futurist and consultant. He is the author of Everything We Know and When the Future Begins.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ideas Book: 60 Ways to Generate Ideas More Effectively

Author: DUNCAN, KEVIN

ISBN: 9781911687535

Imprint: LID Publishing

Binding: Paperback

Pages: 160

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2024

RRP: \$24.99

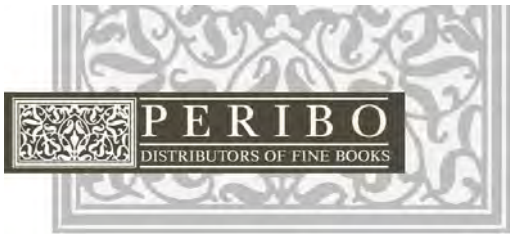


Ideas are the fuel of business, work and your career - it only takes one good one to make a difference.

Distilled into this single, handy-sized volume are 60 of the most useful diagrams and visual techniques, many of which are used by consultants, academics, MBA students and the smartest managers and entrepreneurs globally to help them think of and create great ideas. Structured into five key parts (preparing to create ideas; generating ideas; generating more ideas; judging ideas; enacting ideas), the 60 methods are each visually presented and then explained in an accessible manner, including tips and advice on how you can apply them to your own situations.

AUTHOR:

Kevin Duncan is a business advisor, marketing expert and author of several bestselling business books, including The Diagrams Book (LID) and The Smart Thinking Book (LID).



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Influence Book: Practical Steps to Becoming a Strong Influencer

Author: SOAMES, NICOLE

ISBN: 9781911687986

Imprint: LID Publishing

Binding: Paperback

Pages: 152

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2024

RRP: \$24.99



In today's digital age, where we are bombarded with more information than ever before, the power to influence has never been more important. Whatever walk of life, you will need to draw on your influencing skills to get people to agree with your point of view.

The Influence Book is an inspiring and engaging handbook packed with expert advice, practical tools, and exercises to help you become a master of influence.

This book will help you develop your emotional intelligence so you can become a highly skilled influencer in all areas of your life - whether you're influencing customers, colleagues, family, or friends.

AUTHOR:

Nicole Soames is an EQ qualified trainer, coach, and influencing specialist who has 25 years commercial experience developing tailored influencing training and coaching programmes for more than 85 different clients, in a broad range of industries, in over 12 countries.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Insight Book: Enhancing Your Creativity by Learning to See Things Differently

Author: TASGAL, ANTHONY

ISBN: 9781911687382

Imprint: LID Publishing

Binding: Paperback

Pages: 160

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2024

RRP: \$24.99

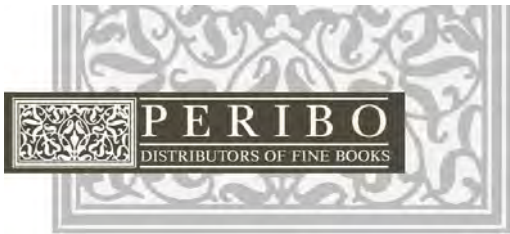


More than ever, people crave new ideas, new ways of seeing and interpreting behaviour; of changing their companies and lives and of being more creative. Insight today has become an essential tool for seeing things differently and more deeply to enable you to understand better the trends and changes going on around you and your work/business.

This book is an entertaining, instructive and accessible guide to understanding and deploying insight to see things differently and find creativity from all sources and in all places. Insight has become an important way to gain a deeper understanding of how your customers think and feel about your products and services. Part of the Concise Advice series of short and powerful guides, the book explains what insight is, why insight is so important (and yet so poorly misunderstood and under-used), and how can we nurture and develop it in our work and even personal lives.

AUTHOR:

Anthony Tasgal is a marketing consultant and educator, who specialises in insight, behavioural economics and storytelling. Prior to that, he was a planner for leading advertising agencies. He is the author of several books, including The Storytelling Book and The Storytelling Workbook.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Smart Branding Book: How to Build a Popular and Profitable Brand

Author: WHITE, DAN

ISBN: 9781911687702

Imprint: LID Publishing

Binding: Paperback

Pages: 160

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2024

RRP: \$24.99

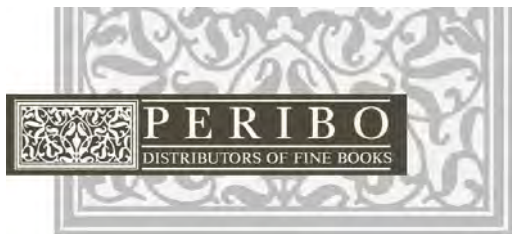


Most businesses today can readily access the required technology and talent to match competitors' innovations and ideas quickly, making products and services similar to one another. In the modern business environment, companies instead need to build brands that consumers recognise and trust if they're looking for sustainable, profitable growth.

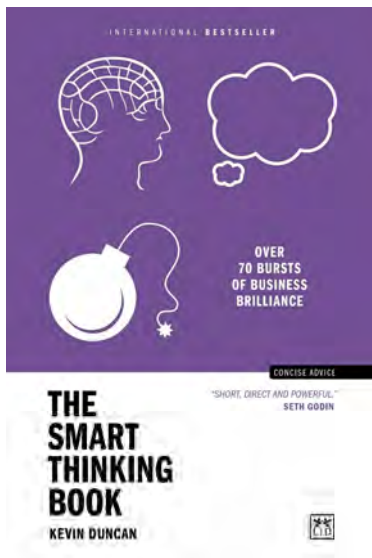
This book presents in a concise fashion the latest thinking and methods for successful branding. Clear and accessible, it contains real-life examples from business, practical frameworks, and inspiring illustrations. It explains what branding really is, why a brand is so critical to success in business, and how to maximize the growth of your current and future products/services through branding.

AUTHOR:

Dan White is a trainer and consultant who has worked in the marketing and branding sector for over 30 years. He was previously Head of Expertise and MD of Corporate Development at Kantar. He is the author of The Smart Marketing Book and The Soft Skills Book (Concise Advice Series, LID). He lives in the UK.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Smart Thinking Book: Over 70 Bursts of Business Brilliance

Author: DUNCAN, KEVIN

ISBN: 9781911687542

Imprint: LID Publishing

Binding: Paperback

Pages: 160

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2024

RRP: \$24.99



Plenty of people are intelligent and have the right qualifications.

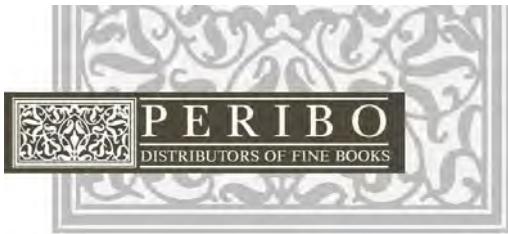
But in business, to be successful, you also have to be smart and creative.

This book contains 60 pieces of distilled wisdom to help you think smartly and creatively, and to enable you to stand out from the others. By the author of the bestselling *The Diagrams Book* (published in 14 languages), each piece of advice can be read in one minute or the entire book in one hour.

Divided into six main sections (Growth, Communication, Innovation, Creativity, Relationships and Thinking), this powerful little book draws from a range of disciplines and perspectives to enable readers to transform the way they approach work and life.

AUTHOR:

Kevin Duncan is a business advisor, marketing expert and author of several bestselling business books, including *The Diagrams Book* (LID) and *The Ideas Book* (LID).



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Storytelling Book: Finding the Golden Thread in Your Communications

Author: TASGAL, ANTHONY

ISBN: 9781911687979

Imprint: LID Publishing

Binding: Paperback

Pages: 176

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2024

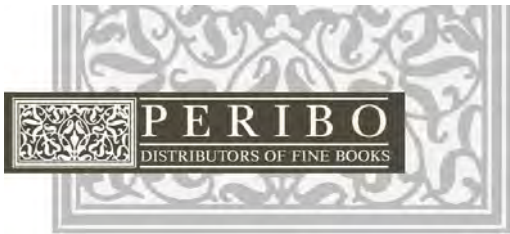
RRP: \$24.99



Business presentations could be simpler, more engaging and so much more effective, and our business lives so much more rewarding if we remember to restore the emotional power of storytelling. In an age that is data-rich but insight-poor and when most people in the world of business find themselves caught up in a system of numbers and spreadsheets, this book shows that the time has come to restore the lost art of storytelling; to put the "author" back in "authority"; to write less and think more. Through a simple step-by step approach, the author shows that we need to change how we communicate in our day-to-day lives, and that if we revert to our inherent role as storytellers we are more likely to be both more effective and productive, and a lot less frustrated into the bargain.

AUTHOR:

Anthony Tasgal is a marketing consultant and educator, who specializes in insight, behavioural economics and storytelling. Prior to that, he was a planner for leading advertising agencies. He is the author of several books, including The Storytelling Workbook and The Insight Book.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



THE STRENGTHS BOOK

SALLY BIBB



Strengths Book: Discover How to Be Fulfilled In Your Work and in Life

Author: BIBB, SALLY

ISBN: 9781911687559

Imprint: LID Publishing

Binding: Paperback

Pages: 160

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2024

RRP: \$24.99



9 781911 687559

It's human nature to focus more on our weaknesses because we are programmed to be alert to risks in our environment. We end up focusing on what isn't working, often overshadowing all the positives. But what if you focused on and played to your strengths instead?

This practical and short book aims to revolutionise your life by helping you to identify what exactly makes you happy so that you will make the right choices; decide whether a job, activity or course is right for you; and understand why things seem to flow with some activities and some people, and not others. Knowing these things about yourself and spending more time on what really energises and fulfils you – your strengths – will ultimately lead to a happier and more successful life.

AUTHOR:

Sally Bibb is a leading figure in the strengths movement and is the author of several business books. She is a management consultant and previously worked at The Economist.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Sustainable Business Book: Building a Resilient Modern Business in Six Stages

Author: DUNCAN, KEVIN

ISBN: 9781911687801

Imprint: LID Publishing

Binding: Paperback

Pages: 144

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/05/2024

RRP: \$24.99



9 781911 687801

All businesses today face increasing pressure from customers and legislation to improve their sustainability credentials. Moreover, companies' employees and shareholders are demanding the same. Yet, many companies are playing catch-up and urgently need to get on track for the future. This book explains how companies - small or large - can do that in a series of practical stages. The authors adopt a method that asks a series of questions that then require brutally honest answers to, that then go on to develop guaranteed actions for companies to implement. For any business owner or manager who realize the importance of running a sustainable business, but do not know where to start, this book provides an essential springboard. It all adds up to a roadmap towards the next decade - and for businesses to remain relevant and resilient.

AUTHORS:

Kevin and Sarah Duncan are established business authors who have now combined forces to produce an essential book. Sarah brings her expertise as a sustainability consultant to Kevin's considerable experience in business strategy.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Written: How to Keep Writing and Build a Habit That Lasts

Author: CHRIS SMITH, BEC EVANS

ISBN: 9781785789052

Imprint: Icon Books

Binding: Paperback

Pages: 272

Dimensions: 129 x 198 mm

Category: Motivational

Release Date: 01/05/2024

RRP: \$23.99



Do you ever wish you could find more time to write? Do you ever feel frustrated that other things get in the way? Perhaps you're stuck at the start, mired in the middle or just can't get back into the writing groove?

Writing is important to many of us - for our careers, studies, businesses or creative fulfilment - but sitting down and doing it can feel impossible. We often struggle to give it the attention it deserves. We can't find time. Our focus is torn. Distractions are everywhere. Our inner critic keeps telling us we're no good.

But what if you could find a highly effective writing habit that was perfect for you?

Bec Evans and Chris Smith have helped thousands of people stop procrastinating, overcome their blocks and reach their writing goals. Now, they've turned their successful approach into this life-changing book that anyone can use to write more productively and with less stress.

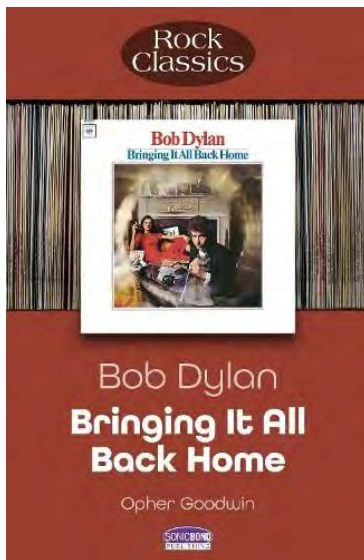
Packed full of tried and tested advice, stories you can relate to and the latest research from psychology and neuroscience, *Written* gives you the tools you need to start writing, keep going - and finish.

AUTHORS:

Bec Evans and Chris Smith are the co-founders of Prolifiko, a coaching business that helps people build productive writing habits. They met while working together in a bookshop more than 20 years ago and have spent a lifetime writing and working with other writers. Prior to Prolifiko, Bec worked in publishing, led teams of writers and managed a writing centre for Arvon. She's also the award-winning author of *How to Have a Happy Hustle*. Chris has a background as a ghostwriter and content consultant to global business brands, charities and the public sector. He worked as an agency director before setting up his own communications consultancy and has written for national newspapers and magazines. He is also an award-winning comedy scriptwriter. The authors live in Yorkshire with their dog, Peggy.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bob Dylan: Bringing It All Back Home: Rock Classics

Author: GOODWIN, Opher
ISBN: 9781789523140
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 136
Dimensions: 129 x 198 mm
Category: Music
Release Date: 01/05/2024
RRP: \$32.99



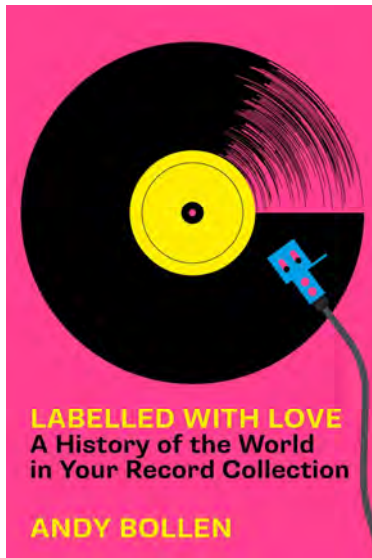
One of the most pivotal albums in the evolution of rock music, no other recording has had more impact than the 1965 classic Bob Dylan, *Bringing It All Back Home*. In the mid-sixties, Rock Music was about to explode into psychedelia, prog and jazz fusion. Meanwhile, Bob Dylan had made an enormous impact on songwriting with his first four acoustic albums. He had created a different way of writing songs with themes such as civil rights, anti-war protests and social issues that lifted rock music from teenage love songs to serious poetic works of art full of symbolism. But with *Bringing It All Back Home*, Dylan shot his lyrics through with surreal hard-edged Beat poetry and charged the music from acoustic to blues-based loud electric rock. It alienated him from many of his peers in the folk community but contains classic cuts like 'Mr Tambourine Man' 'Maggie's Farm' and 'Subterranean Homesick Blues'. Dylan had opened the door on experimentation. The Beatles, Stones, Who, Doors, Hendrix, Pink Floyd and Cream all listened and responded. Songwriting rose to new heights with few boundaries.

AUTHOR:

Opher Goodwin is the author of many books on rock music and ran the UK's first 'History of Rock Music' courses. Fortunate to spend the sixties in London, where the underground explosion of rock music and culture happened, Opher was in the right place at the right time. He was regularly out at the gigs of Pink Floyd, Hendrix, Cream, Doors, Captain Beefheart, Country Joe and the Fish and many other exciting bands. Among his favourite songwriters are Bob Dylan, Phil Ochs, Jackson C Frank, Leonard Cohen and Roy Harper. Opher now lives and writes at home in Yorkshire but can still be found at the front of gigs. Where else?



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Labelled with Love: A History of the World in Your Record Collection

Author: BOLLEN, ANDY
ISBN: 9781803994338
Imprint: The History Press
Binding: Paperback
Pages: 0
Dimensions: 156 x 234 mm
Category: Music
Release Date: 01/05/2024
RRP: \$49.99



Labelled with Love: A History of the World in 100 Record Labels is a warm-hearted, reflective and affectionate musical odyssey through your record collection. It's an informative and revealing look at the influential record labels, bands and music that rocked our worlds and shaped our lives.

Following the success of his critically acclaimed memoir, *Nirvana – A Tour Diary*, Andy Bollen takes a fascinating look at record labels. From the quintessential cool swing of 1950s Capitol with Sinatra, to the legal difficulties of Hendrix and The Who at Track. From the professional stewardship of 4AD and Domino, to the excess of Creation and Casablanca Records.

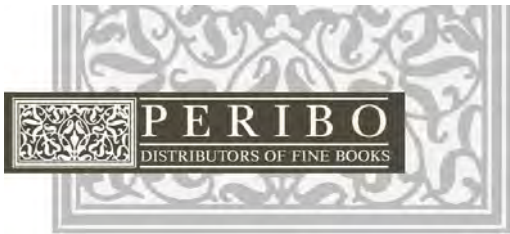
Each account combines to capture the essence, drama and colourful history of music. The soundtrack evolves into a social commentary: the Second World War (EMI, originally a German company), the Civil Rights movement (Blue Note, Stax, Chess, Sun, Motown) to the peace, love and chaos of the 1960s with JFK, Manson and Vietnam. The 1970s excess of Casablanca Records (Kiss, Village People and disco) through to the 1980s and 1990s (Creation), with Oasis and Britpop.

The book skilfully gets under the bonnet of record labels in an enlightening way. From iconic labels to those disbanded, Bollen brings a unique style to the prose, and illuminates and educates with humour and warmth. Full of 'fanorak facts': did you know that Led Zeppelin signed to Atlantic in the US after a glowing recommendation from Dusty Springfield? That Virgin Records were almost called Slipped Discs? That Blue Note's legendary hard bop trumpeter Lee Morgan was shot while he played on stage ... by his wife?

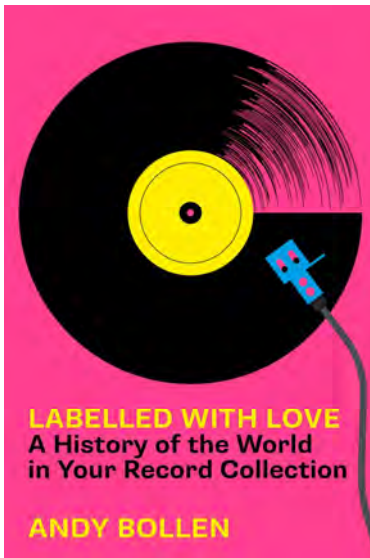
From the jazz age to punk, from the Civil Rights movement to the Miners' strikes, from the Beatles to Britpop, Elvis to Nirvana, and Ella Fitzgerald to Led Zeppelin, we track popular music through the influential labels who shaped the last 80 years. Bollen analyses and chronicles record labels with the passion of a fan but the eye of a satirist. He covers the greed, excess, brilliance, destruction and mismanagement with each account reads like a despatch from the frontline of popular culture.

AUTHOR:

As lifelong pop music fan, obsessed with records, Andy Bollen was a professional touring drummer, comedy writer and author. He was almost fated to write this book. That passion leaps off the page, full of humorous anecdotes which showcase his creative talents as an established, highly regarded comedy writer for some 26 years for TV, radio and newspapers in the Sunday



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Labelled with Love: A History of the World in Your Record Collection

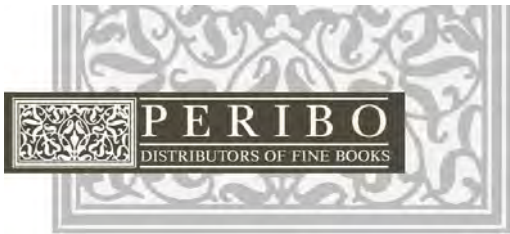
Author: BOLLEN, ANDY
ISBN: 9781803994338
Imprint: The History Press
Binding: Paperback
Pages: 0
Dimensions: 156 x 234 mm
Category: Music
Release Date: 01/05/2024
RRP: \$49.99



(Continued from previous page)

Mail, Glasgow Herald and contributor to The New York Times.

20 colour, 100 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Procol Harum On Track: Every Album, Every Song

Author: MEZE, SCOTT
ISBN: 9781789523157
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 176
Dimensions: 148 x 210 mm
Category: Music
Release Date: 01/05/2024
RRP: \$39.99



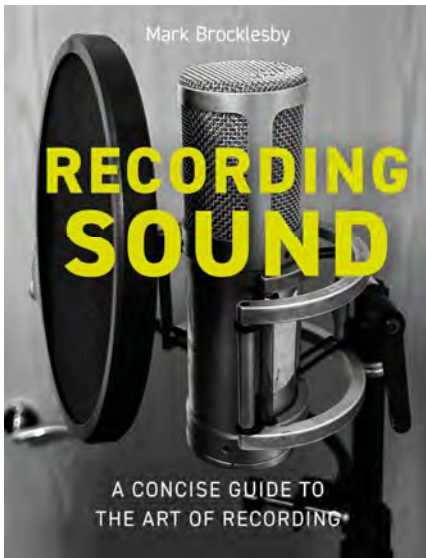
Few artists have had as great an impact with their debut single as Procol Harum. Mesmerising and perplexing in equal measure, 'A Whiter Shade of Pale' remains the perfect distillation of the possibilities of psychedelia in that brief period when British pop seemed to promise a summer of love that would last forever. But as this book reveals, from the start Procol Harum envisioned a post-psychedelic landscape of the heartsick and bewildered. Through Gary Brooker's classically inspired melodies and soaring, soulful vocals, lyricist Keith Reid told harrowing stories of voyages into the darkness of the soul, through graveyards of the damned, and to the depths of madness. Aided by musicians of the calibre of Matthew Fisher and Robin Trower, Procol Harum invented and mapped out the interplay of organ and electric guitar soon to explode into prog rock's epic structures, and pioneered the integration of band and orchestra that broke the boundaries separating young musicians and the establishment. It's all here in Scott Meze's guide, from the first note to the last of a legacy that cries out to be heard.

AUTHOR:

Scott Meze is a psychedelic music obsessive born in Britain but based in Tokyo, the music connoisseur's capital of the world. Scott Meze has never knowingly tripped the light fandango. However, he did once successfully chat up a girl by reciting The Miller's Tale to her.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Recording Sound: A Concise Guide to the Art of Recording

Author: BROCKELSBY, MARK
ISBN: 9780719843686
Imprint: Crowood Press
Binding: Paperback
Pages: 144
Dimensions: 189 x 246 mm
Category: Music
Release Date: 01/05/2024
RRP: \$49.99



This book is for beginners, hobbyists and semi-professionals wanting to enhance and improve their knowledge of recording sound. Focusing on using microphones to capture a few instruments, both the theory and the practical considerations are explained in a concise and digestible manner.

Many artists can craft standout productions by working solely 'in the box' with their DAW of choice, or with hardware such as synths and processing tools that do not require a microphone. However, musicians and artists may want to start working towards capturing a variety of sounds, instruments and environments, as this can enhance the listening soundstage and feel of a production. This book succinctly presents aspects of the recording process. It explores different ways to get started on your journey as a recording engineer or artist, be it hiring a studio, setting up a recording space or recording on location. 'This book is an essential read for any budding producer, engineer or artist who is serious about a life in music.' – Brendan Lynch

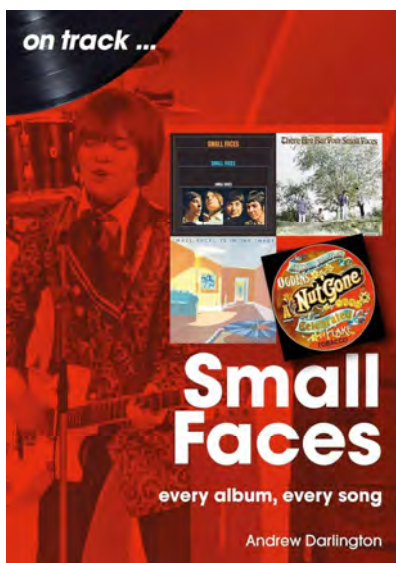
AUTHOR:

Mark Brocklesby is a musician, engineer and producer with over 25 years of experience recording in the studio and on location. Currently a Senior Lecturer at Point Blank Music School in London, and a freelance practitioner working out of Le Mob Studios, also in London, Mark runs BigSmoke Studios and specialises in recording.

121 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Small Faces On Track: Every Album, Every Song

Author: DARLINGTON, ANDREW

ISBN: 9781789523164

Imprint: Sonicbond Publishing

Binding: Paperback

Pages: 176

Dimensions: 148 x 210 mm

Category: Music

Release Date: 01/05/2024

RRP: \$39.99



9 781789 523164

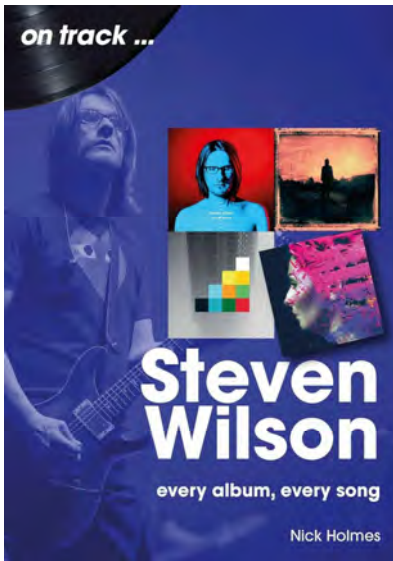
Small Faces. Big Sound. There were but four Small Faces. First they were the sharp little Mod fourpiece of the 'All Or Nothing' Decca years, Carnaby Street, Ready Steady Go! and Rave magazine. Then they were the irreverent Freakbeat experimentalists of the Immediate years, with 'Tin Soldier', 'Lazy Sunday' and classic album Ogdens' Nut Gone Flake. An arc of hits praised, covered and imitated by subsequent Rock musicians such as Paul Weller and Noel Gallagher. When The Small Faces split, they became Humble Pie with Steve Marriott and Peter Frampton, and a different batch of musicians became The Faces with the addition of future Rolling Stone Ron Wood, and vocalist Rod Stewart, to become one of the biggest rock bands of the seventies. When those bands came to a natural end, and with 'Itchycoo Park' returned to the Top Ten, The Small Faces reformed for two more albums – ill-advised maybe, or possibly ripe for re-evaluation? The evidence is laid out here. For this is the full story, track-by-track, song-by-song, from the very start, to the final end...

AUTHOR:

Andrew Darlington is a hack writer, a self-educated acrobat juggling words. Jefferson Airplane musician Grace Slick once politely declined his offer of marriage. His latest poetry collection is Tweak Vision: The Word-Play Solution To Modern-Angst Confusion and his Science Fiction Novel In The Time Of The Breaking are both from Alien Buddha Press, USA. He's also written a biography of Beatles PR Derek Taylor called For Your Radioactive Children: Days In The Life Of The Beatles Spin-Doctor, published by SonicBond, who also publish his 2021 book The Hollies On Track. His writing can be found at Eight Miles Higher: <http://andrewdarlington.blogspot.co.uk>



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Steven Wilson On Track: Every Album, Every Song

Author: HOLMES, NICK
ISBN: 9781789523171
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 176
Dimensions: 148 x 210 mm
Category: Music
Release Date: 01/05/2024
RRP: \$39.99



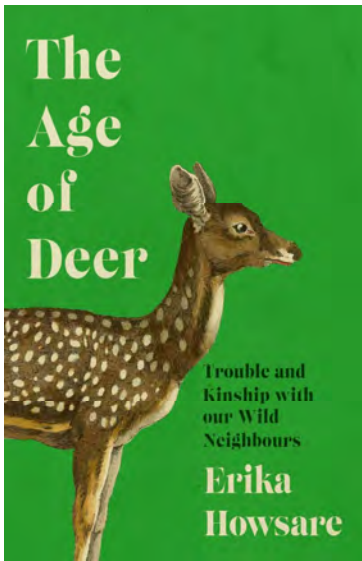
Steven Wilson has been described by The Telegraph as 'probably the most successful British musician most people have never heard of'. His last three solo albums have made the top five in the UK, and he played to over a quarter of a million people on his last tour. A self-taught musician, songwriter and producer, Wilson grew up wanting to be a pop star. His early band No-Man signed for a major label but instead, he gained a dedicated following and chart success with his band Porcupine Tree, who eventually sold out the Royal Albert Hall in London in 2010 before a 12-year revival in 2022. Porcupine Tree are the subject of Nick Holmes' first book in this series. Wilson became known as the 'King of Prog' when some of his solo albums featured long-form songs, virtuosic musicians and complex concepts. But he has always enjoyed surprising his fans, and his solo work also includes jazz, indie rock, pop and electronic music. Whatever the genre, his music shares strong melodies, profound lyrics, thoughtful concepts and high production values. Including Wilson's latest album *The Harmony Codex*, this book is a forensic and illuminating analysis of Wilson's solo albums, EPs and bonus tracks.

AUTHOR:

Nick Holmes has been passionate about music ever since he joined his local church choir at the age of six. He has an English Degree from Oxford University and now works for BBC Radio making programmes for Radio 3 and 4, mostly about music. He was a semi-professional classical baritone for some years, and has also played guitar in various rock bands with his brother. The first live concert he went to was Tangerine Dream at the Palace Theatre in Manchester, and he is lucky enough to have seen Pink Floyd, David Bowie and Prince live. He blogs at nick-holmes-music.com. He lives in Stockport, UK.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Age of Deer: Trouble and Kinship with our Wild Neighbours

Author: HOWSARE, ERIKA

ISBN: 9781785789465

Imprint: Icon Books

Binding: Hardcover

Pages: 368

Dimensions: 156 x 234 mm

Category: Nature

Release Date: 01/05/2024

RRP: \$46.99



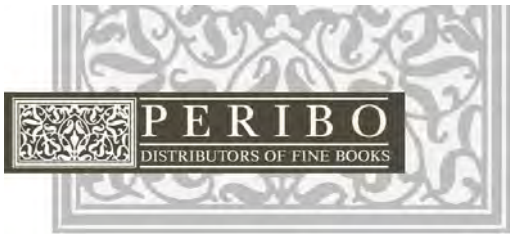
A stag leaps on an ancient brooch. A doe and a fawn step across a field at first light. A pair of antlers is silhouetted by the side of a busy road.

From the earliest cave paintings to the present day, humans and deer have a long and complex history. Royal harts were the coveted quarry of European kings, while the first Americans relied on deer for everything from buckskins to arrow heads. Once hunted to the point of extinction in some parts of the world, deer numbers have exploded in recent years, causing tension between scientists and conservationists. And yet, this is our own story, as the fortune of deer is inextricably bound up with the actions that we humans take on the world around us.

Weaving together history and reportage, in *The Age of Deer* Erika Howsare deftly explores the relationship between our two species in the line where wildness meets humankind. It is a reminder of the poetry and violence of the natural world, from an exciting new voice in nature writing.

AUTHOR:

Erika Howsare is a writer, journalist and teacher. Her essays, reviews and interviews have appeared in publications such as the Los Angeles Review of Books and *The Rumpus*, and she is the author of two collections of poetry, *How is Travel a Folded Form?* and *FILL: A Collection* (with Kate Schapira). She lives in the Blue Ridge in central Virginia.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Kindred Spirits: Plants and People

Author: BRETT, SHANNON

ISBN: 9781922467362

Imprint: State Library of QLD

Binding: Hardcover

Pages: 94

Dimensions: 220 x 285 mm

Category: Nature

Release Date: 01/05/2024

RRP: \$49.95



Exploring State Library collections and stories of Queensland's First Nations people, *Kindred Spirits: plants and people* explores the interconnected relationships between Queenslanders and the natural world.

Colour photographs and illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Milk Without Honey

Author: HARMS, HANNA
ISBN: 9781803995311
Imprint: Flint
Binding: Paperback
Pages: 112
Dimensions: 156 x 234 mm
Category: Nature
Release Date: 01/05/2024
RRP: \$44.99



An impactful and beautiful graphic novel about the plight of the bees.

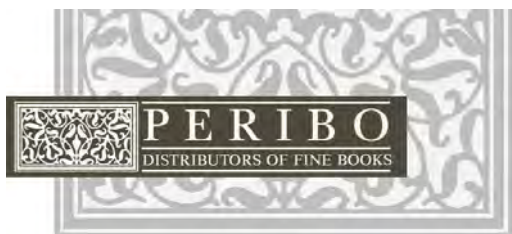
We could live in a paradise where insects, especially bees, pollinate fragrant oceans of flowers whose fruits we harvest. Instead, gravel fields are now displacing flower gardens and agriculture is characterised by monocultures. Pesticides and climate change are also causing insect mortality - with dramatic consequences for the global ecosystem. Honey is just one of the many foodstuffs that will no longer be available to us.

A graphic novel that inspires not only reflection but also action.

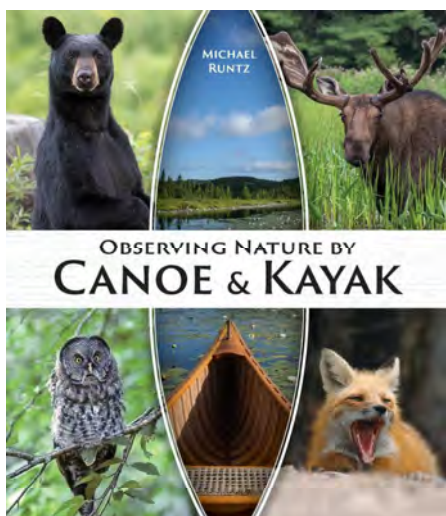
AUTHOR:

Hanna Harms is an illustrator and comic book author. She graduated from the Munster School of Design with one semester at the Bezalel Academy of Arts and Design in Jerusalem and is currently studying for a Masters in Illustration at the HAW in Hamburg. She is co-editor and author of the comiczine 'Sonder' and her project 'Milch ohne Honig' was awarded the Ginco Award in the category 'Best Non Fiction Comic' in 2020.

Colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Observing Nature by Canoe and Kayak

Author: RUNTZ, MICHAEL

ISBN: 9780228104681

Imprint: Firefly Books

Binding: Paperback

Pages: 360

Dimensions: 159 x 184 mm

Category: Nature

Release Date: 01/05/2024

RRP: \$29.99



Through the pages of *Observing Nature by Canoe and Kayak*, renowned naturalist and seasoned photographer Michael Runtz takes readers on a journey like no other, unveiling the hidden treasures of diverse ecosystems from the vantage point of your canoe or kayak seat.

Allow Runtz's expert guidance to steer you through untouched wilderness, as he seamlessly weaves his extensive knowledge with a deep passion for the natural world and its residents. With every paddle stroke, a new realm of life, color, and wonder reveals itself. From the gentle murmur of a river coursing through dense forests, Runtz's evocative storytelling brings to life the breathtaking biodiversity thriving just beyond the water's edge.

With a photographer's eye and a storyteller's finesse, Runtz introduces you to the astonishing array of species that find their sanctuary along these waterways. Marvel at the display of bird species enlivening the air, as warblers grace the skies and herons bound across lakes in takeoff. Witness the ballet of aquatic life atop and beneath the water's surface, from beavers and river otters to frogs, dragonflies and waterlilies. In this portable, pick-up-and-read volume, over 150 species of plant, mammal, insect and reptile are beautifully rendered in 200 of Runtz's full-color photographs.

Whether you're an experienced paddler or a curious newcomer, Runtz's observations and anecdotes will deepen your connection with the natural world. Explore the delicate equilibrium of ecosystems and discover the vital role each creature plays in maintaining the harmony of these habitats. So, seize your paddle and a copy of *Observing Nature by Canoe and Kayak*. Your next canoe adventure awaits.

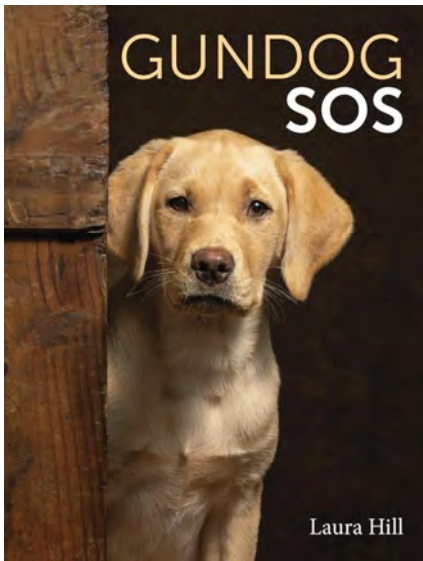
AUTHOR:

Michael Runtz, a revered Canadian naturalist, photographer and author, has dedicated his life to nature. With a lifelong passion for birdwatching, he's conducted vital surveys on diverse species, from peregrine falcons to king rails. His bestselling books *Dam Builders: The Natural History of Beavers and their Ponds*, *Algonquin Wild* and *An Explorer's Guide to Algonquin Park* mirror his deep connection to wildlife. As the host of the television show *Wild in Nature*, he brought the outdoors into countless homes. Based in Huntsville, Ontario, Runtz continues his role as a prominent naturalist and advocate for the environment.

200 colour images



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Gundog SOS

Author: HILL, LAURA
ISBN: 9780719843457
Imprint: Crowood Press
Binding: Paperback
Pages: 160
Dimensions: 189 x 246 mm
Category: Pets
Release Date: 01/05/2024
RRP: \$52.99

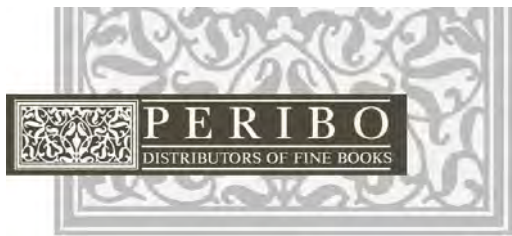


In *Gundog SOS*, respected trainer, judge and competitor Laura Hill takes an in-depth look at common mistakes and what can be learnt from them. She looks at avoiding potential pitfalls in the first place, unpacks 'bad behaviour', analyses the relevance of the relationship between trainer and dog, and gives practical strategies for improvement in training partnerships. Supported by illustrations, case studies and exercises, this essential resource comprehensively addresses the most frequently occurring training problems and provides workable solutions to help readers to improve or fix them.

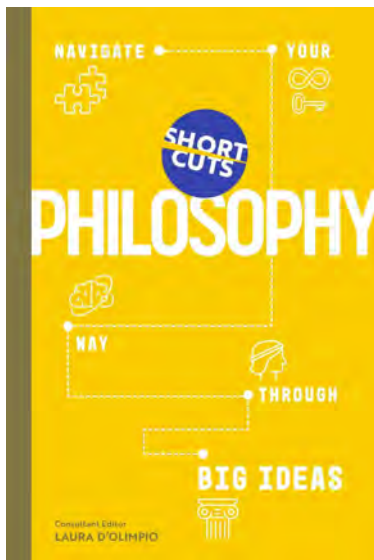
AUTHOR:

Laura Hill is the founder and owner of Stauntonvale Gundogs. Laura is a former member of the England Gundog Team and competes in retriever and spaniel field trials and working tests, as well as working her dogs on local shoots. She is a field trial panel judge and has judged and trained in the UK, Europe and Japan. Laura has qualified for the IGL Retriever Championship numerous times and, to date, has made up eight Field Trial Champions. Her first book, *Advanced Retriever Training*, was published by Crowood in 2020.

133 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Short Cuts: Philosophy: Navigate Your Way Through the Big Ideas

Author: D'OLIMPIO, LAURA
ISBN: 9781785789977
Imprint: Icon Books
Binding: Hardcover
Pages: 176
Dimensions: 156 x 234 mm
Category: Philosophy
Release Date: 20/07/2023
RRP: \$35.99



What is knowledge? What makes me, me? Do we have free will?

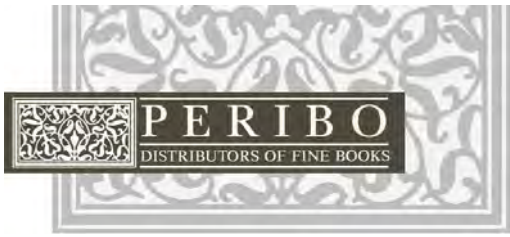
People have been asking such fundamental questions about the nature of reality for centuries, but how can they help us make sense of our existence in a 21st-century world of social media, cyber wars, cloning, artificial intelligence and virtual reality?

Short Cuts: Philosophy provides the map you need to travel beyond traditional foundations and explore a diverse array of deep thinkers. Soul-searching questions prompt 'short cut' answers written by experts in their field, with each one the setting-off point for instructions that plot a path through the philosophical landscape.

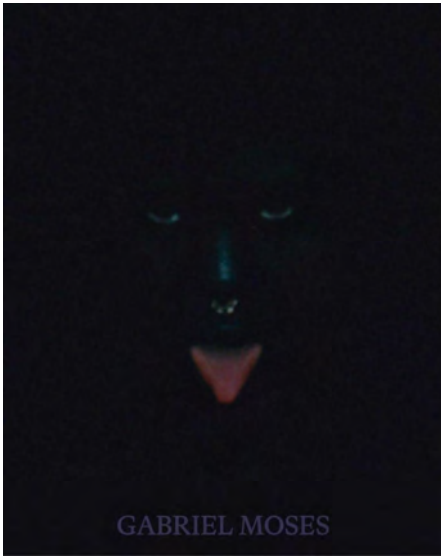
With 'one-stop' graphics visualizing a memorable theory or idea for each concept, and 'route map' glossaries explaining key words and their connections, Short Cuts: Philosophy will help you wrestle with the meaning of ancient and modern philosophical thought.

AUTHOR:

Dr Laura D'Olimpio is Associate Professor of Philosophy of Education at the University of Birmingham and adjunct at the Institute for Ethics and Society at the University of Notre Dame Australia. Author of the award-winning *Media and Moral Education* (Routledge, 2018), she is also a co-founder and co-editor of the open access *Journal of Philosophy in Schools* and regularly contributes to public philosophy outlets such as *The Conversation*, *Philosophy Now* magazine, *The Ethics Centre* and ABC Radio National's *The Philosopher's Zone* and *The Minefield*.
Twitter @Lauradol4.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Gabriel Moses: Regina

Author: HORVAT, KATJA
ISBN: 9783791377193
Imprint: Prestel
Binding: Hardcover
Pages: 208
Dimensions: 240 x 290 mm
Category: Photography
Release Date: 01/05/2024
RRP: \$120.00



The first monograph of a rising star in the world of fashion photography and film, this dazzling volume is filled with lusciously colored images that capture Moses' eye for beauty and talent for storytelling.

Gabriel Moses was only eighteen when he received his first commission—from Nike. Since then the self-taught British Nigerian photographer has been in enormous demand, with clients that range from Louis Vuitton and Burberry to Chanel and Vogue, and from stars such as Pharrell Williams, A\$AP Rocky, and Skepta. Gorgeous full page reproductions capture Moses' uniquely atmospheric vibe—marked by deep colors, rich textures—as well as his startling ease with his subject, be it music, fashion, or sports.

A series of essays include a foreword by Moses, touching on his own ideology and practice; Federico Sargentone's insightful exploration of Moses' work; contributions and personal accounts by Skepta, Ciesay, Little Simz, and Clint, among others, and a conversation between Moses and artist Slawn discussing the totality of life and how to bring disorder to order or vice versa. Touching on every aspect of his work to date, including a number of previously unpublished images, this stunning and contemporary- feeling monograph, designed by Hassan Rahim, dives deep into Moses' visual language and highlights his profound connection to family, community, and the culture around it.

AUTHORS:

Katja Horvat is a creative director, consultant and editor. She exists in between all aspects of cultural integration and research, with a focus on fashion and art. Horvat is a frequent collaborator of Moses, with whom she is creatively leading this monograph.

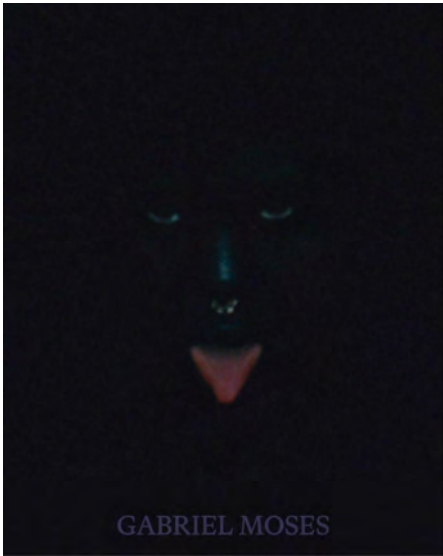
Hassan Rahim is an art director from Los Angeles, CA, and based in New York City.

SELLING POINTS:

- PERFECT FOR lovers of contemporary photography.
- HIDDEN GEMS: includes exclusive, never-before published content.
- ENTERTAINING READ: features insightful essays and interviews by the likes of Pharrell Williams and Skepta.
- RISING STAR: Gabriel Moses is fast becoming a sought-after photographer and filmmaker, having worked with Burberry, Dior, Virgil Abloh, Harper's Bazaar and others.
- BEAUTIFULLY ILLUSTRATED: photographs reproduced elegantly at full-page size.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



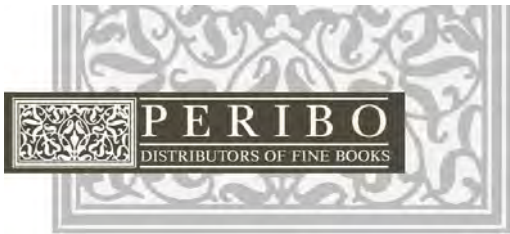
Gabriel Moses: Regina

Author: HORVAT, KATJA
ISBN: 9783791377193
Imprint: Prestel
Binding: Hardcover
Pages: 208
Dimensions: 240 x 290 mm
Category: Photography
Release Date: 01/05/2024
RRP: \$120.00



(Continued from previous page)

150 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Juan Travnik: Materia

Author: TRAVNIK, JUAN
ISBN: 9788419233653
Imprint: Editorial RM
Binding: Hardcover
Pages: 112
Dimensions: 240 x 240 mm
Category: Photography
Release Date: 01/05/2024
RRP: \$90.00



Since the 1980s, Juan Travnik has been wandering through a ghostly Buenos Aires at dawn recording the blackness of the harsh urban and peripheral landscapes, empty of any human presence. Over the years, colour has become increasingly important. The moribund shades of his chromatic repertoire transmit his despondency in the face of the crisis that Argentina is currently going through. Everywhere, the changes to the walls and sidewalks, the splashes and stains here and there, the rust, the cracks and holes, the accumulation of plaster all transude a sombre anguish, bathing the city in a dismal light.

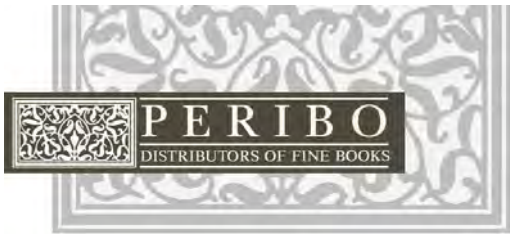
AUTHOR:

Juan Travnik is an Argentine photographer renowned for capturing Buenos Aires' essence and its lesser-known side through a poetic and revealing gaze.

SELLING POINTS:

- Juan Travnik is an Argentine photographer renowned for capturing Buenos Aires' essence and its lesser-known side through a poetic and revealing gaze.
- MATERIA dives into the intriguing world of Buenos Aires beyond the bustling crowds.
- Travnik's masterful photography skilfully captures the city's seedy charm, presenting a mesmerizing array of darkened, abandoned buildings, bricked up windows, and tattered posters, unveiling its hidden urban beauty.
- Travnik's photographs go beyond mere documentation; they immerse viewers in a rich and tactile experience. From paint samples on walls to layers of cement and fragments of plastic, his work becomes a mesmerizing exploration of the material world he captures.

57 images



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Las Mexicanas

Author: MONASTERIO, PABLO ORTIZ

ISBN: 9788419233363

Imprint: Editorial RM

Binding: Paperback

Pages: 128

Dimensions: 135 x 190 mm

Category: Photography

Release Date: 01/05/2024

RRP: \$65.00



A pocket-size collective portrayal of Mexican women in found photographs, from the era of the daguerreotype to the 1960s.

This pocket-size volume presents an entrancing selection of studio and vernacular photographs of Mexican women from the mid-19th century to the 1960s. Through the careful editing of photographer Pablo Ortiz Monasterio, the sequence of images coalesces into a narrative of women's empowerment. As photographic technology advances in the book—transitioning from daguerreotypes to color film—so too do the rights of the women pictured, who become increasingly mobile, expressive and exposed. Yet, regardless of the era they belong to, all of the women appear intensely alive, emboldened by their position before the camera.

Las Mexicanas underscores the intimate and powerful relationship between the photographic medium, women and those who were fortunate to have a camera in their hands. Many of the images in this edition originate from a private collection, accumulated over a decade of visits to the flea markets of Mexico City, with the assistance of connoisseurs and support from booksellers and merchants. This particularity gives the volume a unique value, attracting an audience interested not only in antique photography and collectibles, but also in social sciences, feminism and cultural representations. Contextualizing these captivating images is an essay by author, sociologist and economist Brenda Navarro, author of the award-winning novels *Empty Houses* and *Ash in the Mouth*. A work that transcends time and space, *Las Mexicanas* celebrates the strength and diversity of Mexican women across generations, and serves as an essential item for those seeking to appreciate the richness of Mexico's history and culture.

AUTHORS:

Pablo Ortiz Monasterio is one of Mexico's best-known contemporary photographers.

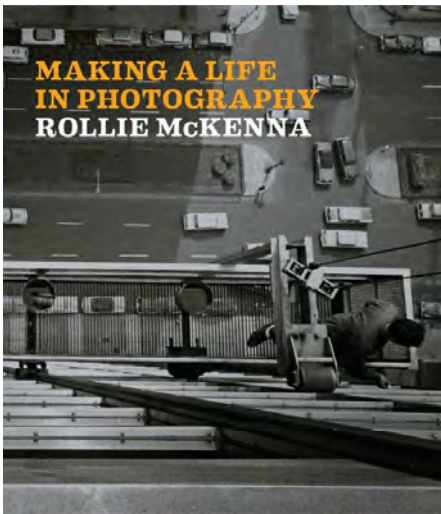
Ramón Reverté is an editor and cofounder of Editorial RM.

Brenda Navarro is a Mexican sociologist with a focus on women's issues. Her novel *Empty Houses* (Daunt Books, 2021) won the English Pen Translation Award.

137 images



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Making a Life in Photography: Rollie McKenna

Author: BRIER, JESSICA D.

ISBN: 9781785514548

Imprint: Scala Publishers

Binding: Hardcover

Pages: 224

Dimensions: 229 x 267 mm

Category: Photography

Release Date: 01/05/2024

RRP: \$125.00



9 781785 514548

Making a Life in Photography: Rollie McKenna is the first career survey of prolific American photographer Rosalie (Rollie) Thorne McKenna (1918–2003). After graduating from Vassar College in 1940, McKenna worked independently as a sought-after architectural and portrait photographer, making unique yet underrecognised contributions to American modernism and documentary photography. McKenna's work was published in numerous books and magazines including *Vogue*, *Vanity Fair*, and *Fortune*. The Museum of Modern Art's 1955 landmark exhibition *Latin American Modernism Since 1945* featured her architectural photographs. She made iconic portraits of artists and writers, including W. H. Auden, Elizabeth Bishop, Alexander Calder, Truman Capote, T. S. Eliot, Laura Gilpin, Henry Moore, Sylvia Plath, Ezra Pound, Anne Sexton, Dylan Thomas, and Eudora Welty. McKenna's story as a queer woman would be lost if not for her dedication to preserving her own legacy. She embraced photography to explore the complexities of human experience — including her own.

AUTHORS:

Jessica D. Brier, Curator of Photography at the Frances Lehman Loeb Art Center, is a specialist in American and European modernism, photography history, and design history.

Mary-Kay Lombino, Deputy Director and Emily Hargroves Fisher '57 and Richard B. Fisher Curator, has overseen the modern and contemporary art and photography collections, exhibitions, and publications at the Loeb Art Center for over fifteen years.

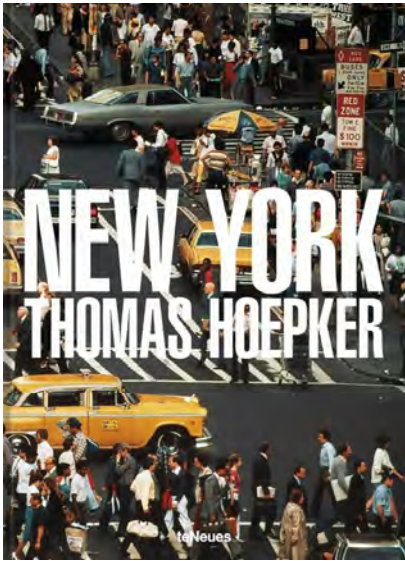
SELLING POINTS:

- Accompanies a major exhibition at the Frances Lehman Loeb Art Center at Vassar College February 17 – June 2, 2024
- Only retrospective on the photography of Rollie McKenna in print
- Includes iconic portraits of artists and writers, including W. H. Auden, Elizabeth Bishop, Alexander Calder, Truman Capote, T. S. Eliot, Laura Gilpin, Henry Moore, Sylvia Plath, Ezra Pound, Anne Sexton, Dylan Thomas, and Eudora Welty

200 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



New York (Revised Edition)

Author: HOEPKER, THOMAS
ISBN: 9783961715589
Imprint: teNeues
Binding: Hardcover
Pages: 136
Dimensions: 222 x 300 mm
Category: Photography
Release Date: 01/05/2024
RRP: \$75.00



New York is the city of big dreams and constant change. Thomas Hoepker, legendary photojournalist, and former president of Magnum Photos, documents the history of the city since the early 1960s. With his images he captures the complex spirit and true face of the city in all its moods and with the people who live there. Hoepker thus creates a tribute to New York and New Yorkers.

Text in English and German.

AUTHOR:

Thomas Hoepker, born in Munich in 1936, worked as a photographer for Münchener Illustrierte and Kristall and reported as a correspondent for stern from East Berlin and, from 1976, from New York. In 1989, Hoepker became the first German photographer to become a full member of the renowned international photography cooperative Magnum. In 1992 he became vice president of Magnum, and from 2003 to 2006 he was its president. In addition to photography, Thomas Hoepker also devoted himself to documentary film. His work has been presented in numerous exhibitions as well as published in several books.

SELLING POINTS:

- An emotional photographic documentation of an ever-changing city from the 1960s to the present day
- Thomas Hoepker is one of the most famous Magnum photographers and shows the different sides of the most famous world metropolis and is a contemporary witness and documentarian of September 11
- A fascinating compilation of the New York archive of Hoepker, who is now 87 years old, including previously unpublished images

80 colour and b/w photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Star and Moon

Author: YANKANG, YANG
ISBN: 9781913536503
Imprint: Artpower Int. Publishing
Binding: Hardcover
Pages: 180
Dimensions: 305 x 305 mm
Category: Photography
Release Date: 01/05/2024
RRP: \$135.00



Star and Moon presents the daily life of the Hui people and expresses a kind of "emptiness" that transcends time and meaning. Lonely, mysterious, quiet and elegant, the simple images are like a faded postcard, bringing a deep Zen feeling to the heart. At first glance, the images of Star and Moon are plain and seemingly picturesque. However, if you sit quietly for a moment and feel the breath conveyed by the black and white shadows, you will experience a heavy breath running through it, adsorbing the viewer's eyes tightly, following the photographer's lens in the cycle of the stars and the moon, experiencing the destiny of the Islamic nation together.

Yang Yankang expands the scope of experimental exploration of the language of modern Chinese photography, and creates a revelatory way of perceiving the art of practical photography. His works on the three major religions have historically placed them in a prominent position in the history of modern Chinese art, and he has become one of the leading photographic artists in China and even in the world.

AUTHOR:

Born in 1954, in Anshun, Guizhou Province, Yang Yankang now lives in Shenzhen and Chengdu. He is a freelance photographer, contracted with Agence VU in France. From the 1990s, YangYankang gave up other work to commit himself to photography, and became an independent photographer.

SELLING POINTS:

- As the final part of photographer Yang Yankang's Faith Trilogy, Star and Moon is of great significance. The three themes are interconnected and complementary, reflecting the core of the creator's search for creativity through photography: humanity and love. The photographer uses classic images to interpret and understand people of faith, while also exploring the ideas behind humanistic photography
- Yang Yankang has been awarded China's Most Influential Photographic Figures three times. The publication of Star and Moon is an important addition to China's documentary photography, as well as a record of and testimony to our times



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Swirling Starlings

Author: VAN DEN HEUVEL, MAARTJE

ISBN: 9789462625037

Imprint: Waanders Publishers

Binding: Hardcover

Pages: 96

Dimensions: 270 x 230 mm

Category: Photography

Release Date: 01/05/2024

RRP: \$85.00



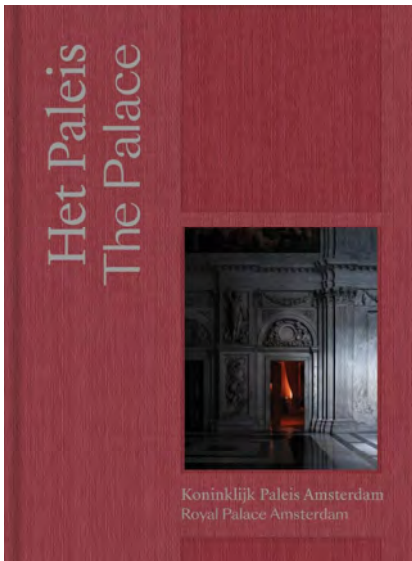
Through his photographs of swirling swarms of starlings – murmurations – photographer Erik Hijweege explores the impressive drama of the natural world. In this series of images, he captures flocks of starlings as they form and reform in the Dutch sky. Often they present as familiar shapes, such as fish, or swans, that can best be seen when captured in photographs. In the accompanying text, art historian Maartje van den Heuvel compares Hijweege's images to the cloudy skies in 17th century Dutch painting. Nature journalist Koos Dijksterhuis explains why starling swarms occur, and explains the wonderful choreography of this breath-taking natural phenomenon. This work was exhibited at the Nature Museum Fryslan in Leeuwarden.

Text in English and Dutch.

50 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



The Palace: Royal Palace Amsterdam

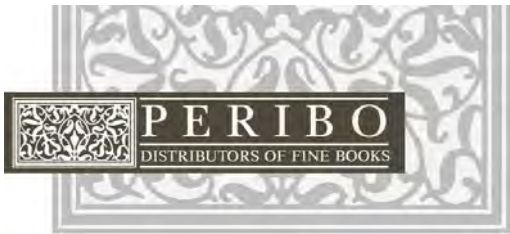
Author: TAATGEN, ALICE
ISBN: 9789462623774
Imprint: Waanders Publishers
Binding: Hardcover
Pages: 268
Dimensions: 245 x 325 mm
Category: Photography
Release Date: 01/05/2024
RRP: \$150.00



The Royal Palace Amsterdam is one of the most iconic buildings in the Netherlands, visited by hundreds of thousands of people each year. But suppose you had the palace all to yourself for a day: if you could roam the building from early morning until the dead of night, what would you discover? Join photographers Arjan Benning and Polina Gladkova on their journey.

Text in English and Dutch.

200 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Children shouldn't use Knives

and other Tales



Shirley Camia
with illustrations by *Cindy Mochizuki*



Children Shouldn't Use Knives and Other Tales

Author: CAMIA, SHIRLEY

ISBN: 9781988168098

Imprint: At Bay Press

Binding: Paperback

Pages: 64

Dimensions: 127 x 191 mm

Category: Poetry

Release Date: 01/05/2024

RRP: \$26.99



The blue skies of childhood exist in the warmest of our memories, but what chases us all through the rest of our lives are the storm clouds. This is the premise of *Children Shouldn't Use Knives*, a harrowing but exhilarating examination of life before adolescence by Canadian poet Shirley Camia. In a series of razor-sharp sketches, Camia's piercing observations are offered as a perfectly balanced counter-weight to the sing-song melody of innocence. Camia and Vancouver illustrator Cindy Mochizuki offer an individual reckoning that unpacks for the reader the universal truth that fear and danger respect no age and ignore all boundaries. Shirley Camia has produced a gorgeously sculptured work of poetry that is as beautiful as it is devastating.

AUTHOR:

Canadian poet Shirley Camia presents a harrowing but exhilarating examination of life before adolescence. In a series of razor-sharp sketches, Camia's piercing observations are offered as a perfectly balanced counter-weight to the sing-song melody of innocence.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Muse Sings

Author: COOLEY, DENNIS

ISBN: 9781988168364

Imprint: At Bay Press

Binding: Hardcover

Pages: 168

Dimensions: 127 x 203 mm

Category: Poetry

Release Date: 01/05/2024

RRP: \$32.99



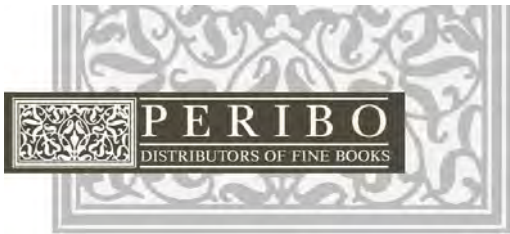
The Muse Sings and the poet sings songs of love and longing from states of joy, self-doubt, vexation, curiosity, affection, observation, mock-indignation...

The poems speak for themselves and sometimes "they talk all at once." In seductive acts of language itself, they invoke and embrace the Muses as much as they do the writers who would become muses, from ancient Homer and Shakespeare to poets of contemporary time.

These poems are the seasoned work of a trickster poet in his prime with a crow's eye trained on the world. No silent words on the page, these: they are alert, thoughtful, at turns cheeky and saucy. The poems all but produce decibels despite the inked imprint on the page that would fix them silent in place, until a living voice sets them free.

AUTHOR:

Dennis Cooley has lived most of his life on the Canadian prairies, where for over 40 years he has been active as teacher, editor, poet, critic, anthologist, publisher, mentor, and supporter of writing. His work has been immersed in family, the prairies, and a play with form. His most recent titles include *The Home Place* (essays on Robert Kroetsch's poetry), and two books of poetry - *Abecedarium* and *Departures*.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Sun Compass

Author: DEPAPE, BRIGETTE

ISBN: 9781988168616

Imprint: At Bay Press

Binding: Paperback

Pages: 132

Dimensions: 127 x 191 mm

Category: Poetry

Release Date: 01/05/2024

RRP: \$32.99



9 781988 168616

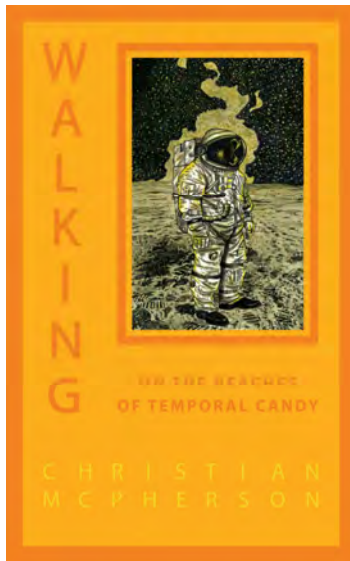
In this debut collection of poetry, sparse text resonates and creates an impactful presence as the poet unpacks past trauma. Divided into four parts, this essential collection delves into the magic of resilience in finding one's way through past pains. The poet's words harness both shadow and light, the contrast creating new directions and perspectives.

AUTHOR:

Brigitte DePape is a Winnipeg based writer. She studied Creative Writing at The University of Ottawa. She has written three plays for fringe festivals across Canada. Her work explores the themes of healing, sustainability, joy, and love.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Walking on the Beaches of Temporal Candy

Author: MCPHERSON, CHRISTIAN

ISBN: 9781988168401

Imprint: At Bay Press

Binding: Hardcover

Pages: 296

Dimensions: 127 x 203 mm

Category: Poetry

Release Date: 01/05/2024

RRP: \$32.99

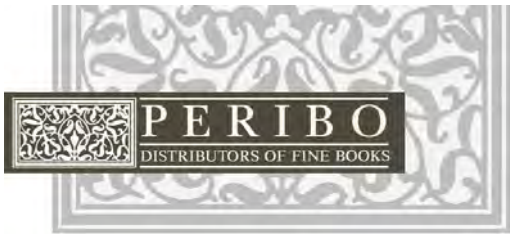


9 781988 168401

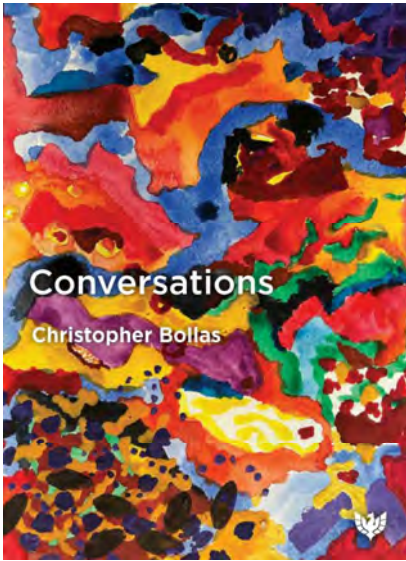
Over the course of a lifetime, we all experience catch-of-breath moments that stir exquisite awareness of life's transience. Such fleeting moments we share with poet Christian McPherson and his space-suited avatar negotiating bumpy terrain. In this collection the meandering, often self-deprecating poet considers and records moments of truth and insight common to us all as he registers his joys and regrets, and raises rants in postured outrage. A refreshing and often humorous honesty prevails. As the dedication promises, these poems are for those who go to a job every day but dream of something more. McPherson delivers.

AUTHOR:

Christian McPherson is a poet and novelist. He lives in Ottawa with his wife and their two kids. He has written a bunch of books including, *The Cube People*, *Saving Her*, and *My Life in Pictures*. If he isn't out walking his dogs, driving his son to hockey practice or his daughter to cheerleading, he is usually sneaking off to the movies.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Conversations

Author: BOLLAS, CHRISTOPHER

ISBN: 9781800132474

Imprint: Karnac Books

Binding: Paperback

Pages: 204

Dimensions: 120 x 165 mm

Category: Psychology

Release Date: 01/05/2024

RRP: \$44.99



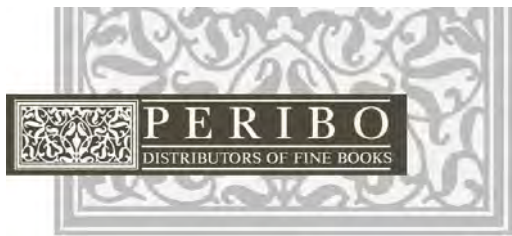
9 781800 132474

Christopher Bollas presents us with a new literary form in his *Conversations*: twenty-three unique dialogues to captivate, amuse, and inspire.

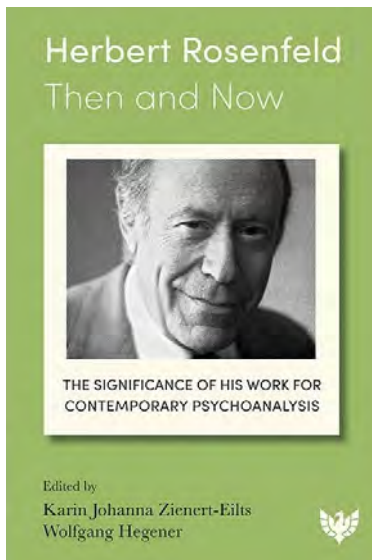
The psychoanalyst Paula Heimann asked: 'Who is speaking? To whom? About what? And why now?' We speak with the voice and position of many others – mothers, fathers, siblings, teachers – and ordinary conversation therefore stages the history of our interpersonal engagements. Heimann's questions also apply when we talk to ourselves, and our inner dialogues reveal the hidden genius of our private world in which we are both actor and audience, poet and reader, politician and electorate. It's quite a ride, and an art form all of its own.

AUTHOR:

Christopher Bollas is a psychoanalyst and Fellow of the British Psychoanalytical Society and the Los Angeles Institute and Society for Psychoanalytical Studies.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Herbert Rosenfeld - Then and Now: The Significance of His Work for Contemporary Psychoanalysis

Author: ZIENERT-EILTS, KARIN JOHANNA

ISBN: 9781800131934

Imprint: Karnac Books

Binding: Paperback

Pages: 276

Dimensions: 189 x 246 mm

Category: Psychology

Release Date: 01/05/2024

RRP: \$90.00



This collection presents new insights into the life and work of Herbert Rosenfeld and his continuing influence on psychoanalytic theory and practice. It includes accounts from both personal and professional perspectives and is illustrated with 55 black and white images.

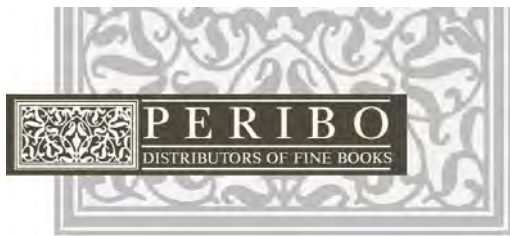
Part I looks at historical perspectives and includes Karin Johanna Zienert-Eilts' excellent biography of Rosenfeld, Angela Rosenfeld's personal view of her father, Ronald Britton's discussion of the distinction between "defensive" and "destructive" narcissism, and Claudia Frank's look at the iconic figures of Kleinian thought. Part II shines a light on Rosenfeld's extensive supervisory work with a highly personal account from Riccardo Steiner about experience in Italy, Klaus Wilde on Rosenfeld's significance for German psychoanalysts, and reminiscences and afterthoughts from Angela Goyena. In the descriptions of his clinical work in Part III, Franco De Masi, Hans-Jürgen Eilts, Carolin Haas, and Nils F. Töpfer demonstrate how Rosenfeld's theoretical discoveries – especially his concept of destructive narcissism – and his related clinical and technical recommendations not only continue to facilitate psychoanalytic work with difficult patients today, but also made this work possible in the first place.

The final part of the book examines the sociopolitical applications of Herbert Rosenfeld's concept of destructive narcissism. It begins with a significant paper from Herbert Rosenfeld: Applying my theory of psychosis to the Nazi phenomenon. This is followed by an interview of Rosenfeld by Hermann Beland and two chapters from the editors. Wolfgang Hegener examines how Herbert Rosenfeld can help us to understand Nazi perpetrators, with a particular focus on Adolf Eichmann, and Karin Johanna Zienert-Eilts takes the lens of destructive narcissism to destructive populism to cast new light on the phenomenon.

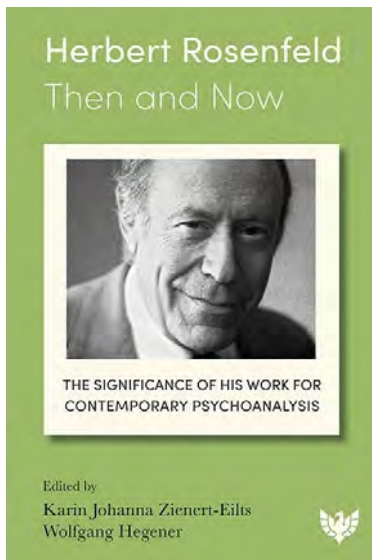
Rounded out by a bibliography of Herbert Rosenfeld's most important writings, an extensive appendix of documents, photographs and three previously unpublished letters which are of historical significance, and prefaces from Irma Brenman Pick and John Steiner, this volume is a must-read for clinicians, academics, and trainees.

AUTHORS:

Karin Johanna Zienert-Eilts, Dr phil Dipl-Psych, psychoanalyst (DPG/IPV) in private practice in Berlin and lecturer at the Psychoanalytic Institute Berlin, works on the topics of psychoanalytic theory development, history of psychoanalysis, processes in groups as well as sociopolitical topics. She is the author of a number of journal articles and books, including Karl Abraham: Eine Biografie im Kontext der psychoanalytischen Bewegung.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Herbert Rosenfeld - Then and Now: The Significance of His Work for Contemporary Psychoanalysis

Author: ZIENERT-EILTS, KARIN JOHANNA

ISBN: 9781800131934

Imprint: Karnac Books

Binding: Paperback

Pages: 276

Dimensions: 189 x 246 mm

Category: Psychology

Release Date: 01/05/2024

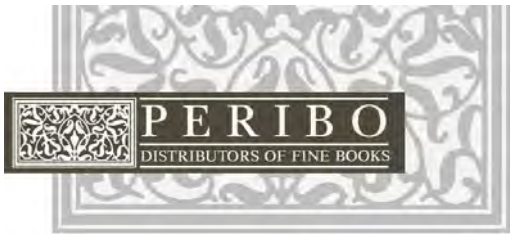
RRP: \$90.00



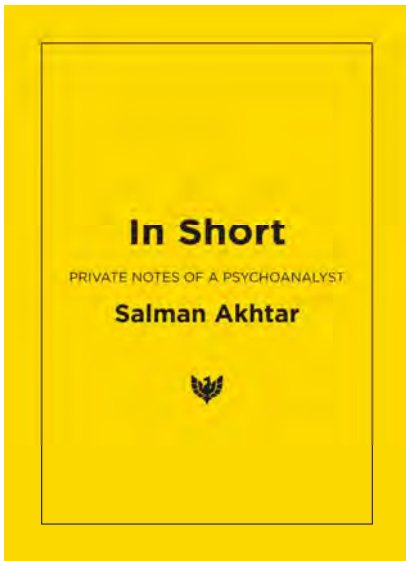
(Continued from previous page)

Wolfgang Hegener, Priv-Doz Dr phil, is a psychoanalyst in private practice in Berlin, a training analyst (DPG, IPV, DGPT), and a university lecturer in cultural studies at the Humboldt University in Berlin. His main areas of interest are the Jewish roots of psychoanalysis, the psychoanalysis of anti-Semitism, and the relationship between psychoanalysis and philosophy. He is the author of numerous books and journal articles, including *Im Anfang war die Schrift. Sigmund Freud und die Jüdische Bibel*.

55 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



In Short: Private Notes of a Psychoanalyst

Author: AKHTAR, SALMAN

ISBN: 9781800132467

Imprint: Karnac Books

Binding: Paperback

Pages: 162

Dimensions: 120 x 165 mm

Category: Psychology

Release Date: 01/05/2024

RRP: \$39.99



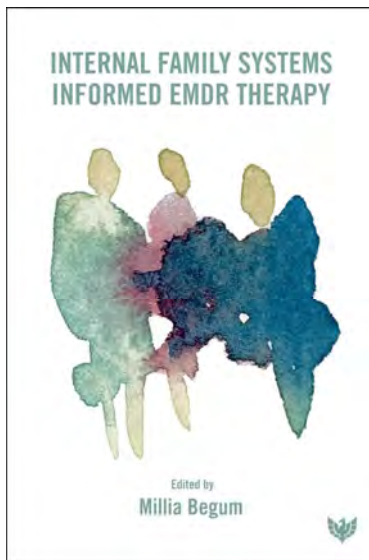
In Short: Private Notes of a Psychoanalyst is wise, uplifting and inspiring. Salman Akhtar brings his talent for poetic literature to gift us 111 pithy 'proto-essays' on a wide range of subjects. His meditations touch upon mental health, humor, death, animals, Freud, religion, children, and so much more. He imparts his advice with the lightest of touches, willing you to partake, consider, and refine his offerings. His aim: to further the cause and message of his beloved psychoanalysis.

AUTHOR:

Salman Akhtar, MD, is Professor of Psychiatry at Jefferson Medical College and a Training and Supervising Analyst at the Psychoanalytic Center of Philadelphia. He has served on the editorial boards of the *International Journal of Psychoanalysis*, the *Journal of the American Psychoanalytic Association*, and the *Psychoanalytic Quarterly*. His more than 400 publications include 105 books, of which the following 22 are solo-authored: *Broken Structures* (1992), *Quest for Answers* (1995), *Inner Torment* (1999), *Immigration and Identity* (1999), *New Clinical Realms* (2003), *Objects of Our Desire* (2005), *Regarding Others* (2007), *Turning Points in Dynamic Psychotherapy* (2009), *The Damaged Core* (2009), *Comprehensive Dictionary of Psychoanalysis* (2009), *Immigration and Acculturation* (2011), *Matters of Life and Death* (2011), *The Book of Emotions* (2012), *Psychoanalytic Listening* (2013), *Good Stuff* (2013), *Sources of Suffering* (2014), *No Holds Barred* (2016), *A Web of Sorrow* (2017), *Mind, Culture, and Global Unrest* (2018), *Silent Virtues* (2019), *Tales of Transformation* (2021), and *In Leaps and Bounds* (2022).



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Internal Family Systems Informed EMDR Therapy

Author: BEGUM, MILLIA
ISBN: 9781800131712
Imprint: Karnac Books
Binding: Paperback
Pages: 200
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/05/2024
RRP: \$59.99



An accessible guide to an integrated form of therapy combining Internal Family Systems (IFS) and eye movement desensitisation reprocessing (EMDR). It provides an overview of IFS and demonstrates the benefits of integrating IFS into EMDR therapy to treat clients with complex trauma and dissociation, incorporating a neuropsychological rationale.

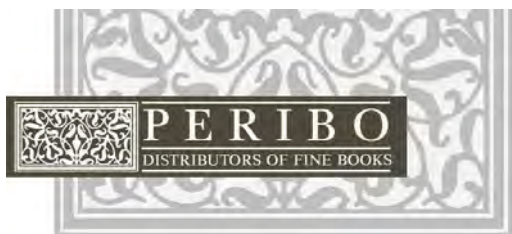
Contributors include Zandra Bamford, Bruce Hersey, and Annabel McGoldrick.

This informative book examines a form of therapy for working with clients with complex trauma and dissociation which integrates two therapeutic modalities: Internal Family Systems (IFS) and eye movement desensitisation reprocessing (EMDR). It begins with a lucid overview of IFS and its steps and key principles. It then addresses how IFS can be integrated in all phases of the standard EMDR protocol in order to deliver EMDR within a safe systemic framework, while offering neuropsychological rationale for integrating the two therapies.

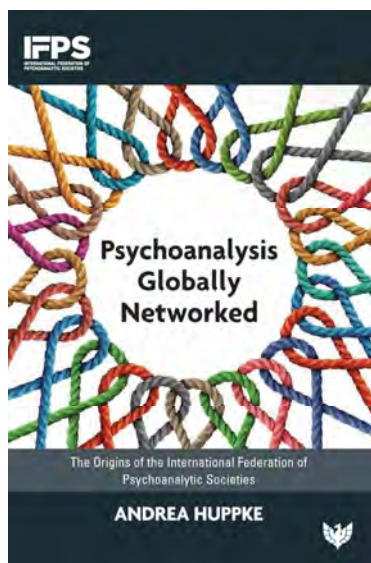
An array of leading experts explore from an IFS perspective the various nuances of complex trauma, including dissociation, which may influence the process of EMDR and pose obstacles to the client and therapist. Through case transcripts and analysis of the therapist's role when working with complex trauma clients, the book demonstrates how a basic understanding of IFS can be used by EMDR clinicians to repair attachment ruptures, increase reorganisation of internal states, and access the 'Self' as a powerhouse of healing. It is an absolute must-read for EMDR clinicians working with clients with complex trauma or dissociation.

AUTHOR:

Dr Millia Begum is a Consultant Psychiatrist (member of the Royal College of Psychiatrists) with twenty-two years of experience working with adult mental health and eighteen years-worth of expertise in EMDR therapy. Her focus is on complex PTSD and dissociative disorders. She is trained in Internal Family Systems and uses the IFS-informed EMDR therapy approach for working with all complexities of trauma. She is currently an EMDR facilitator, a supervisor, and a board member and trustee of the EMDR Association (United Kingdom).



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Psychoanalysis Globally Networked: The Origins of the International Federation of Psychoanalytic Societies

Author: HUPPKE, ANDREA

ISBN: 9781800132269

Imprint: Karnac Books

Binding: Paperback

Pages: 260

Dimensions: 152 x 229 mm

Category: Psychology

Release Date: 01/05/2024

RRP: \$72.99



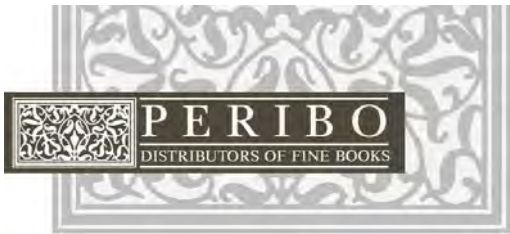
This enlightening volume examines the origins and development of the International Federation of Psychoanalytic Societies (IFPS). It investigates how its structure and concept differed from other societies, and how the autonomy of IFPS members has remained fundamental from its inception up to the present day.

This is the first book in the new International Federation of Psychoanalytic Societies Series.

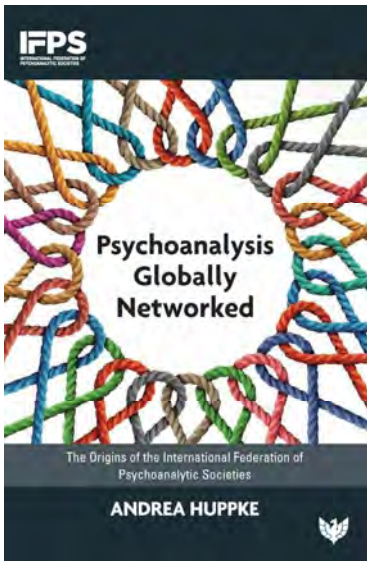
Since the very beginning with Sigmund Freud, the psychoanalytic movement has been in the sway of strong group dynamics. There have been hierarchies, tensions between subgroups, splits and exclusions. On July 30, 1962, in Amsterdam, the representatives of psychoanalytic societies in Germany (Werner Schwidder and Franz Heigl), Mexico (Erich Fromm and Jorge Silva Garcia), and Austria (Igor Caruso and Raoul Schindler) signed the foundation agreement of the International Federation of Psychoanalytic Societies (IFPS). One year later, they were joined by the New York William Alanson White Institute (Gerard Chrzanowsk) and more societies soon followed. The IFPS welcomed psychoanalysts less suited to the more orthodox International Psychoanalytical Association (IPA). Member societies and institutes of the IFPS are regarded as autonomous entities and, with its concept and structure, the IFPS refrains from being an authority or an object of identification for its members.

At the start, not belonging to the IPA was the strongest link between the IFPS founders, but they also shared similar views on doctrinal content and therapeutic approach. Many, for example, did not find the libido theory, the Oedipus complex, the death drive theory, and the metapsychology of Freudian teaching as significant as most IPA psychoanalysts did. Instead, they placed more emphasis on interdisciplinarity with the humanities, social sciences and biology, on the interpersonal aspect of the relationship between psychoanalysts and patients, on object relations, on the social context of the ailing subject, and on testing new methods for different types of illnesses. Political and social references were also important to many. The member societies and institutes of the IFPS do have to fulfil formal admission criteria, but, once they are admitted, they are regarded as autonomous entities over which the IFPS exerts no influence, including the requirements of training programmes. This is one of the formal differences with the IPA which organises the training programme for their members. With its concept and structure, the IFPS to this day refrains from being an authority or an object of identification for its members.

This volume documents the foundation and development of the IFPS throughout its first twenty years, revealing a rich source of psychoanalytic history.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Psychoanalysis Globally Networked: The Origins of the International Federation of Psychoanalytic Societies

Author: HUPPKE, ANDREA

ISBN: 9781800132269

Imprint: Karnac Books

Binding: Paperback

Pages: 260

Dimensions: 152 x 229 mm

Category: Psychology

Release Date: 01/05/2024

RRP: \$72.99



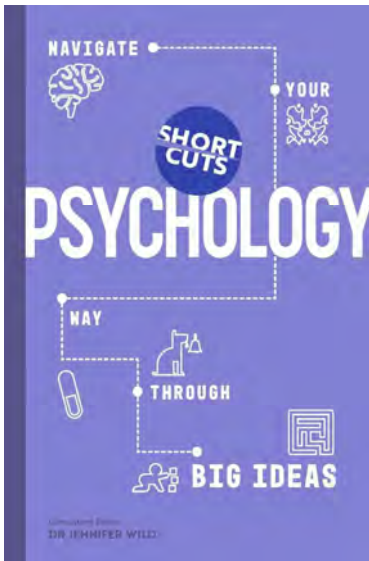
(Continued from previous page)

AUTHOR:

Andrea Huppke is psychoanalyst, group analyst, supervisor, and training analyst in Berlin, Germany. She has written several publications in the field of the history of psychoanalysis, most of them published in *Luzifer-Amor: Journal for the History of Psychoanalysis*. She wrote her dissertation about the first twenty years of the IFPS; it was published in German in 2021.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Short Cuts: Psychology: Navigate Your Way Through the Big Ideas

Author: WILD, JENNIFER

ISBN: 9781785789434

Imprint: Icon Books

Binding: Hardcover

Pages: 160

Dimensions: 156 x 234 mm

Category: Psychology

Release Date: 05/01/2023

RRP: \$35.99



What with visual illusions and misinformation, positive mindsets and negative thoughts, social anxiety and personal constructs, the modern landscape of the human mind is an intriguing place to explore. But how are you expected to navigate this hidden world?

Short Cuts: Psychology provides the map you need to start exploring seriously big ideas. Fifty quickfire questions lead to 'short cut' answers written by experts in their field, with each one the setting-off point for clear directions to help you plot your route through an essential concept.

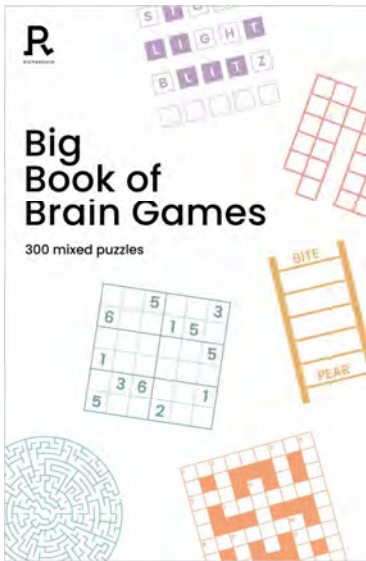
With one-stop graphics presenting a memorable image for each idea, and route-map glossaries explaining key words and their connections, Short Cuts: Psychology will lead you through a world of intellectual wonders.

AUTHOR:

Jennifer Wild is Professor of Military Mental Health at the University of Melbourne. She holds an affiliate position at the University of Oxford where she developed evidence-based interventions to prevent PTSD for emergency responders, now being delivered internationally. She has written for Nature news, BBC, The Times, The Sunday Times and The Psychologist. Author of *Be Extraordinary: 7 Key Skills to Transform your Life from Ordinary to Extraordinary*, Professor Wild applies science to understanding and preventing mental ill health.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Big Book of Brain Games

Author: RICHARDSON PUZZLES & GAMES

ISBN: 9781913602314

Imprint: Richardson Publishing Group

Binding: Paperback

Pages: 352

Dimensions: 129 x 198 mm

Category: Puzzles

Release Date: 01/05/2024

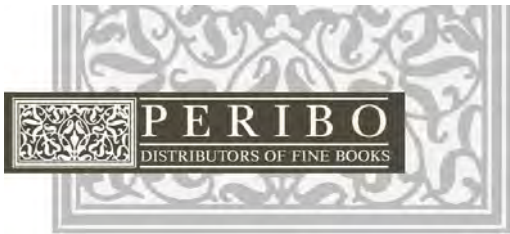
RRP: \$17.99



9 781913 602314

Perfect for coffee breaks, commutes or relaxing at home, this mixed puzzle book is guaranteed to provide you with hours of entertainment:

- 300 new brain games puzzles
- 20 different types of favourite puzzles including, crosswords, wordsearches, codewords, sudoku, mazes, shape match, and many, many more!
- One puzzle per page
- Solutions at the back of the book
- Highly portable paperback
- Great gift idea



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Big Book of Kriss Kross Book 1

Author: RICHARDSON PUZZLES & GAMES

ISBN: 9781913602413

Imprint: Richardson Publishing Group

Binding: Paperback

Pages: 352

Dimensions: 129 x 198 mm

Category: Puzzles

Release Date: 01/05/2024

RRP: \$14.99



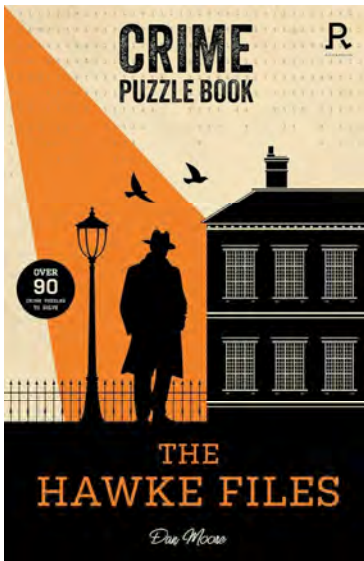
9 781913 602413

Perfect for coffee breaks, commutes or relaxing at home, this kriss kross book is guaranteed to provide you with hours of entertainment:

- 300 new kriss kross puzzles
- Huge range of fascinating subject areas
- One puzzle per page
- Solutions at the back of the book
- Highly portable paperback
- Great gift idea



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Crime Puzzle Book - The Hawke Files

Author: MOORE, DAN
ISBN: 9781913602345
Imprint: Richardson Publishing Group
Binding: Paperback
Pages: 224
Dimensions: 153 x 234 mm
Category: Puzzles
Release Date: 01/05/2024
RRP: \$19.99



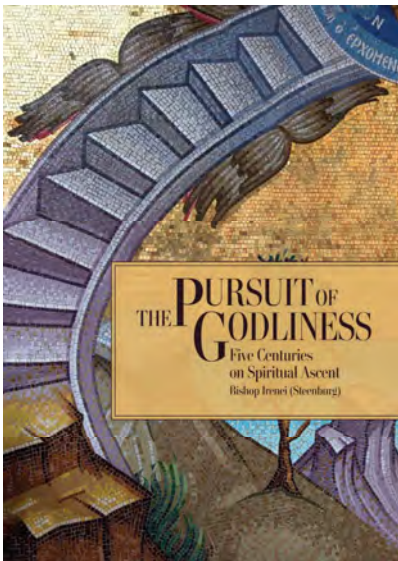
The perfect gift for anyone who enjoys crime thrillers, murder mysteries or cold cases – this mixed puzzle book for adults contains over 90 crime-themed visual, code, logic, number and word puzzles to solve!

8 puzzling cases will gradually help you uncover an overall criminal mastermind who is pulling the strings in the background in a dramatic final 9th case.

Can you crack all the clues and help Detective Orion Hawke catch the culprits?



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Pursuit of Godliness: Five Centuries on Spiritual Ascent

Author: STEENBERG, IRENEI

ISBN: 9780884654995

Imprint: Printshop of St Job

Binding: Paperback

Pages: 160

Dimensions: 127 x 178 mm

Category: Religion

Release Date: 01/05/2024

RRP: \$36.99



In this concise volume, Bishop Irenei renews his exploration of the patristic genre of centuries - 100 short paragraphs that can be read individually but are connected by a common theme. Here, His Grace offers five centuries that impart, in a mode comprehensible to the contemporary reader, eternal truths expressed by the Holy Fathers on Love, on the Church, and more.

AUTHOR:

His Grace Bishop Irenei is the host of the popular A Word From the Holy Fathers podcast (Ancient Faith Ministries / Patristic Nectar Publications) and the author of Beginnings of a Life of Prayer (St Herman Press), as well as numerous scholarly books and articles. His Grace was sometime Fellow in Patristics and Early Church History at the University of Oxford, and Chair of Theology and Religious Studies in Leeds. His Masters and Doctoral (D.Phil Oxon) works were on the theology of the earliest Church Fathers, especially St Irenaeus of Lyons. Since 2018 Bishop Irenei is the ruling hierarch of the Diocese of London & Western Europe in the Russian Orthodox Church Outside of Russia.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Eyes in the Sky: Space Telescopes from Hubble to Webb

Author: MAY, ANDREW
ISBN: 9781837731275
Imprint: Icon Books
Binding: Paperback
Pages: 176
Dimensions: 129 x 198 mm
Category: Science
Release Date: 01/05/2024
RRP: \$25.99



Over 50 years ago, astronomers launched the world's first orbiting telescope. This allowed them to gaze further into outer space and examine anything that appears in the sky above our heads, from comets and planets to galaxy clusters and stars. Since then, almost 100 space telescopes have been launched from Earth and are orbiting our planet, with 26 still active and relaying information back to us.

As a result of these space-based instruments, such as NASA's iconic Hubble Space Telescope, we know much more about the universe than we did half a century ago. But why is Hubble, orbiting just 540 kilometres above the Earth, so much more effective than a ground-based telescope? How can a glorified camera tell us not only what distant objects look like, but their detailed chemical composition and three-dimensional structure as well?

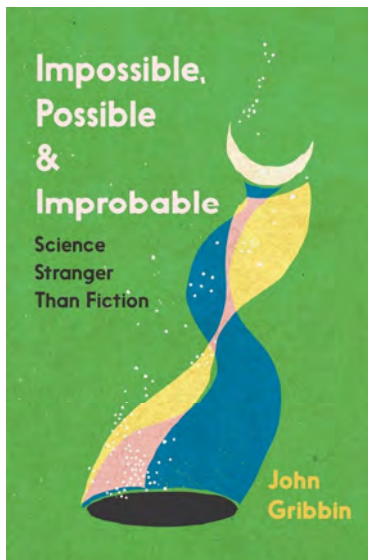
In *Eyes in the Sky*, science writer Andrew May takes us on a journey into space to answer these questions and more. Looking at the development of revolutionary instruments, such as Hubble and the James Webb Space Telescope, May explores how such technology has helped us understand the evolution of the Universe.

AUTHOR:

Andrew May is a freelance writer and former scientist, with a PhD in astrophysics. He has written five books in Icon's Hot Science series: *Destination Mars*, *Cosmic Impact*, *Astrobiology*, *The Space Business* and *The Science of Music*. He lives in Somerset.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Impossible, Possible, and Improbable: Science Stranger Than Fiction

Author: GRIBBIN, JOHN
ISBN: 9781785788833
Imprint: Icon Books
Binding: Paperback
Pages: 352
Dimensions: 129 x 198 mm
Category: Science
Release Date: 01/05/2024
RRP: \$28.99



'Gribbin has inspired generations with his popular science writing' - Jim Al-Khalili

A scintillating collection of short essays that really does cover 'life, the Universe, and everything'.

From the mysteries of the subatomic world to the curious property of water that makes our planet inhabitable, master of popular science John Gribbin delves into the astonishing facts that underlie our existence.

Some aspects of the quantum world really do seem impossible to 'common sense', but have been proved correct by experiments. Other features of the Universe appear obvious, such as the fact that atoms are mostly empty space. But this familiarity hides the truly amazing truths underpinning these observations. And some things merely seem improbable but are also hiding a Deep Truth, such as the fact that the Moon and Sun look the same size as viewed from Earth.

This book will change forever the way you view the world.

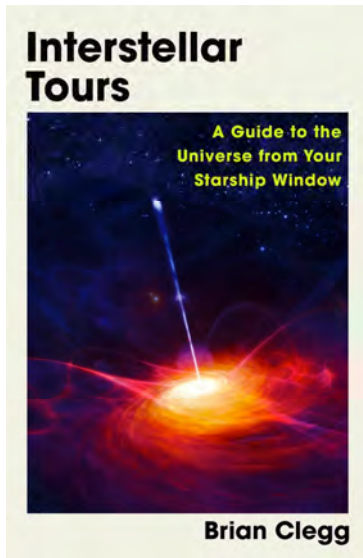
This volume brings together three of John Gribbin's successful science books: Six Impossible Things (which was Shortlisted for the Royal Society Insight Investment Science Books Prize in 2019), Seven Pillars of Science and Eight Improbable Possibilities.

AUTHOR:

John Gribbin's numerous bestselling books include In Search of Schrödinger's Cat and Six Impossible Things, which was shortlisted for the 2019 Royal Society Science Book Prize. He has been described as 'one of the finest and most prolific writers of popular science around' by the Spectator. In 2021, he was made Honorary Senior Research Fellow in Astronomy at the University of Sussex.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Interstellar Tours: A Guide to the Universe from Your Starship Window

Author: CLEGG, BRIAN
ISBN: 9781837730759
Imprint: Icon Books
Binding: Hardcover
Pages: 288
Dimensions: 156 x 234 mm
Category: Science
Release Date: 01/05/2024
RRP: \$44.99



Take a voyage into space to explore the wonders of the galaxy and beyond.

With award-winning science writer Brian Clegg as your deep space guide, step on board the starship Endurance and marvel at the fascinating sights of deepest, darkest space.

Although our vessel is fictional, the phenomena you will visit, from the vast nebulae that are birthplaces of stars to stellar explosions in vast supernovas, creating the elements necessary for life – or from the planets of other solar systems to the unbelievably supermassive black hole at the heart of the Milky Way – all reflect the best picture current science has to offer.

Accompanying Interstellar Tours is an online gallery with over fifty images and videos in full colour, each directly accessible from the page using QR codes.

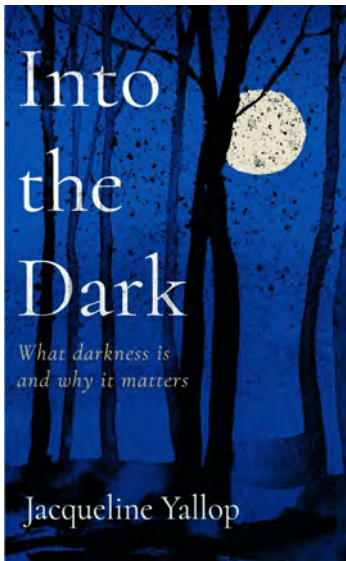
It may never be possible to undertake a voyage through the stars for real. But with Interstellar Tours, you can enjoy the ultimate cruise across the Milky Way.

AUTHOR:

Brian Clegg's most recent books for Icon are Biomimetics and Game Theory. He has also written Big Data and Gravitational Waves for the Hot Science series. He is editor of popularscience.co.uk and blogs at brianclegg.blogspot.com.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Into the Dark: What darkness is and why it matters

Author: YALLOP, JACQUELINE

ISBN: 9781837730711

Imprint: Icon Books

Binding: Hardcover

Pages: 224

Dimensions: 138 x 216 mm

Category: Science

Release Date: 01/05/2024

RRP: \$39.99



Drawing on science, literature, art and psychology, Jacqueline Yallop explores our fascination with the dark.

Can you remember the first time you encountered true darkness? The kind that remains as black and inky whether your eyes are open or closed? Where you can't see your hand in front of your face?

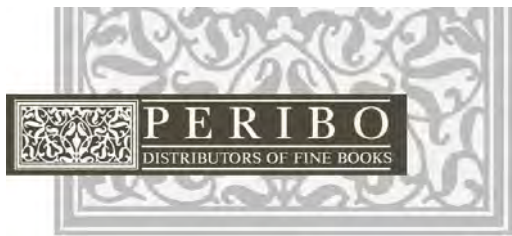
Jacqueline Yallop can. It was in an unfamiliar bedroom while holidaying in Yorkshire as a child, and ever since then she has been fascinated by the dark, by our efforts to capture or avoid it, by the meanings we give to it and the way our brains process it.

Taking a journey into the dark secrets of place, body and mind, she documents a series of night-time walks, exploring both the physical realities of darkness and the psychological dark that helps shape our sense of self. Exploring our enduring love-hate relationship with states of darkness, she considers how we attempt to understand and contain the dark, and, as she comes to terms with her father's deteriorating Alzheimer's, she reflects on how our relationship with the dark can change with time and circumstance.

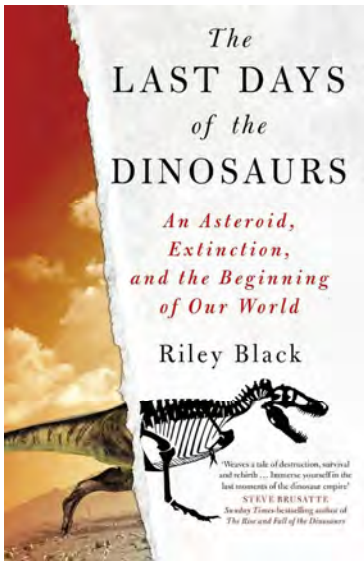
Darkness captivates, baffles and appals us. It's a shifty thing of many textures and many moods. It can be an absence and a presence, a solace and a threat, a beginning and an end. *Into the Dark* is the story of the many darks that fascinate and assail us. It faces the darkness in all its guises and mysteries, celebrating it as a thing of beauty while peering into the void.

AUTHOR:

Jacqueline Yallop is the author of three critically acclaimed novels and three works of non-fiction. She lives in West Wales and teaches creative writing at the University of Aberystwyth.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Last Days of the Dinosaurs: An Asteroid, Extinction and the Beginning of Our World

Author: BLACK, RILEY
ISBN: 9781803996530
Imprint: The History Press
Binding: Paperback
Pages: 304
Dimensions: 138 x 216 mm
Category: Science
Release Date: 01/05/2024
RRP: \$39.99



A fascinating exploration of the world's worst mass extinction – and how it shaped all subsequent life on our planet.

Picture yourself in the Cretaceous period. It's a sunny afternoon in the Hell Creek ecosystem of North America 66 million years ago. A *Triceratops horridus* ambles along the edge of the forest, enjoying this endless summer of the dinosaurs. But in a matter of hours, everything here will be wiped away. Lush verdure will be replaced with fire. *Tyrannosaurus rex* will be toppled from its throne, along with every other species of non-avian dinosaur no matter their size, diet or disposition. This is the end of the Age of Dinosaurs.

As we watch, an asteroid some seven miles across is set to slam into the earth, leaving a geologic wound over fifty miles in diameter. In the terrible mass extinction that will follow, more than half of known species will vanish seemingly overnight in both searing fire and constricting cold. The dinosaurs will all but disappear as mammals rise to claim and reshape the planet, and you will be a witness to this fantastic transformation.

In *The Last Days of the Dinosaurs*, Riley Black walks readers through what happened in the days, the years, the centuries and the million years after the impact, drawing from the latest science to track the sweeping disruptions that overtook Hell Creek and the rest of the planet. Even during a time of horrible destruction and loss, life will find a way.

AUTHOR:

Riley Black has been heralded as 'one of our premier gifted young science writers' and is the critically acclaimed author of *Skeleton Keys*, *My Beloved Brontosaurus*, *Written in Stone*, *When Dinosaurs Ruled* and *Deep Time*. Her work has appeared in *Science*, *The New York Times*, *Nature*, *Smithsonian* and more. Black also has a strong online presence, connecting with over 27,000 followers on Twitter, and has written on nerdy pop culture for websites like *Slate*, *io9* and the *Guardian*. She lives in Salt Lake City, Utah.

15 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Milky Way Smells of Rum and Raspberries: ...And Other Amazing Cosmic Facts

Author: SCUDDER, JILLIAN
ISBN: 9781837731015
Imprint: Icon Books
Binding: Paperback
Pages: 252
Dimensions: 129 x 198 mm
Category: Science
Release Date: 14/09/2023
RRP: \$25.99



An offbeat guided tour of the Universe, focusing on weird and wonderful facts.

Astrophysicist Dr Jillian Scudder knows more than most of us what a surreal place the Universe can be. In this light-hearted book she delves into some of the more arcane facts that her work has revealed, and tells us how we have actually managed to discover these amazing truths.

Did you know: the galaxy is flatter than a credit card; supermassive black holes can sing a super-low B flat; it rains iron on a brown dwarf, and diamonds on Neptune; you could grow turnips on Mars if its soil weren't full of rocket fuel; the Universe is beige, on average; Jupiter's magnetic field will short-circuit your spacecraft - and, of course, the Milky Way smells of rum and raspberries.

AUTHOR:

Dr Jillian Scudder is an astrophysicist and associate professor of Physics & Astronomy at Oberlin College, Ohio, and the author of *Astroquizzical: A Beginner's Journey Through the Cosmos* (Icon, 2019). She has been writing about space for a general audience since 2013, with her work published in *Forbes*, *Quartz*, *The Independent*, and *The Conversation*, among others.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Short Cuts: Science: Navigate Your Way Through the Big Ideas

Author: PELOW, MARK
ISBN: 9781785789410
Imprint: Icon Books
Binding: Hardcover
Pages: 160
Dimensions: 156 x 234 mm
Category: Science
Release Date: 05/01/2023
RRP: \$35.99



What with accelerating particles and gravitational waves, dark matter and light speed, nanoscales and exoplanets, the landscape of today's science is an amazing place to explore. But how are you expected to navigate this rapidly spinning world?

Short Cuts: Science provides the map you need to start exploring seriously big ideas. Fifty quickfire questions lead to 'short cut' answers written by experts in their field, with each one the setting-off point for clear directions to help you plot your route through an essential concept.

With one-stop graphics presenting a memorable image for each idea, and route-map glossaries explaining key words and their connections, Short Cuts: Science will guide you through a world of intellectual wonders.

AUTHOR:

Mark Peplow is a science writer with 20 years of experience as a reporter and editor. He was formerly chief news editor at Nature and editor of Chemistry World. His writing spans the physical sciences: from astrophysics and planetary sciences, through chemistry and materials, to Earth and environmental science. Mark has a Masters in chemistry from the University of Oxford, a PhD in organometallic chemistry from Imperial College London, and an MSc in Science Communication from Imperial. He lives in Penrith, UK, and spends as much time as possible hiking the Lake District fells.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ten Tantalising Truths: Why the Sky is Blue, and other Big Answers to Simple Questions

Author: GRIBBIN, JOHN
ISBN: 9781837731008
Imprint: Icon Books
Binding: Hardcover
Pages: 160
Dimensions: 129 x 198 mm
Category: Science
Release Date: 01/05/2024
RRP: \$32.99



Obvious questions do not always have obvious answers.

John Gribbin is known for giving us simple explanations of big concepts in science. But there is another way to probe the mysteries of the Universe and our place in it. Faced with persistent enquiries from his grandchildren, Gribbin realised that simple questions, such as 'Why is the sky blue?', sometimes require big answers, understandable in straightforward language.

In answering those simple questions, he discovered that he was telling the story of our place in the Universe, from the Big Bang to the evolutionary reasons why men are, on average, bigger than women. The questions may be obvious, but the answers are sometimes surprising and highlight one of the main joys of science – discovering the unexpected.

In this book, Gribbin invites the reader to join him on this voyage of discovery, where you may think you already know the answers but should be prepared to be surprised – or at least, tantalised by the truth.

AUTHOR:

John Gribbin's numerous bestselling books include *In Search of Schrödinger's Cat* and *Six Impossible Things*, which was shortlisted for the 2019 Royal Society Science Book Prize. He has been described as 'one of the finest and most prolific writers of popular science around' by the *Spectator*. In 2021, he was made Honorary Senior Research Fellow in Astronomy at the University of Sussex.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



The One: How an Ancient Idea Holds the Future of Physics

Author: PAS, HEINRICH
ISBN: 9781837730308
Imprint: Icon Books
Binding: Paperback
Pages: 368
Dimensions: 129 x 198 mm
Category: Science
Release Date: 01/05/2024
RRP: \$28.99



In *The One*, particle physicist Heinrich Päs presents a bold idea: fundamentally, everything in the universe is an aspect of one unified whole.

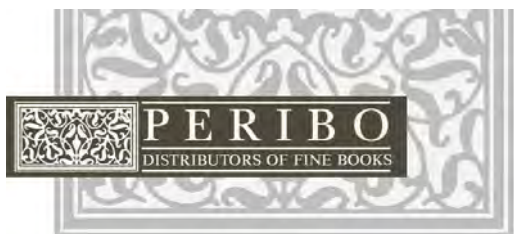
This idea, called monism, has a rich 3,000-year history: Plato believed that 'all is one', but monism was later rejected as irrational and suppressed as a heresy by the medieval Church. Nevertheless, monism persisted, inspiring Enlightenment science and Romantic poetry.

Päs shows how monism could inspire physics today, how it could slice through the intellectual stagnation that has bogged down progress in modern physics and help science achieve the 'grand theory of everything' that it has been chasing for decades.

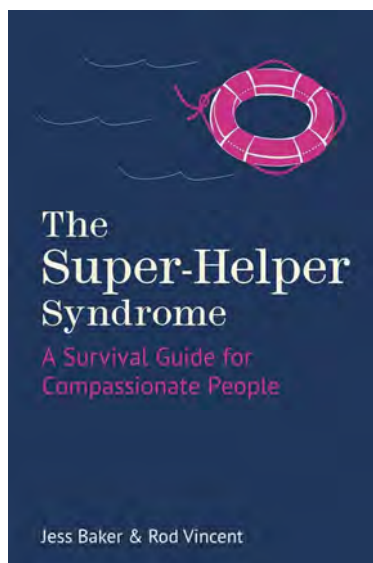
Blending physics, philosophy, and the history of ideas, *The One* is an epic, mind-expanding journey through millennia of human thought and into the nature of reality itself.

AUTHOR:

Heinrich Päs is a professor of theoretical physics at TU Dortmund University in Germany. He has held positions at Vanderbilt University, the University of Alabama, and the University of Hawai'i and has conducted research visits at CERN and Fermilab. He lives in Bremen, Germany.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Super-Helper Syndrome: A Survival Guide for Compassionate People

Author: BAKER, JESS
ISBN: 9781803996523
Imprint: Flint
Binding: Paperback
Pages: 288
Dimensions: 129 x 198 mm
Category: Self-Help
Release Date: 01/05/2024
RRP: \$32.99



There's a type of person out there who is better at helping others than they are at looking after themselves. Maybe you're one of them. Maybe you know someone who is.

They are the backbone of the caring professions, giving strength to our schools, clinics, care homes and hospitals. But you will also find them in offices, gyms, community groups and charities – everywhere you look. There's usually one in every family.

But these people, who do so much to help others, are struggling. In their efforts to help wherever they can they typically overstretch themselves. Some face traumatic and distressing situations. Those in long-term caring relationships have no time to care for themselves. Those who are professional carers work prolonged hours with inadequate resources.

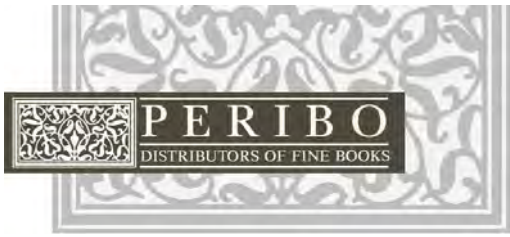
Deeper down, beneath all of this, there is something else that causes helpers to suffer. It lurks unnoticed. It dwells in the psychology of the helper.

Where people feel compelled to help others and don't look after their own needs, that's the Super-Helper Syndrome. Until recently this phenomenon has gone unnoticed and unnamed, but it has now been highlighted by chartered psychologists Jess Baker and Rod Vincent.

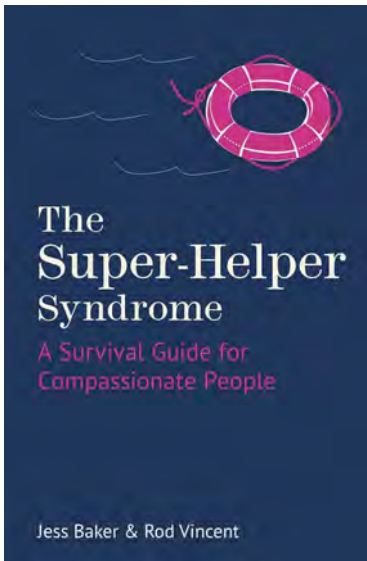
The Super-Helper Syndrome offers a new perspective on the psychology of helping. It sets out how helping works and why it sometimes goes wrong. It brings to life psychological and neuroscientific research to explain the roots of compassion and empathy. It goes deep into the belief system of helpers and reveals what really motivates them. It illustrates all this with excerpts from a broad spectrum of interviews with paid and unpaid helpers, from ICU nurses to lawyers, volunteers to live-in carers.

The book provides activities for the reader to profile and analyse their own helping relationships. It offers support for people who want to adopt a Healthy Helper Mindset, including meeting their own needs, building assertiveness and setting helping boundaries. It guides the reader towards countering the inner critic with mindful self-compassion. It's only by doing these things that compassionate people can be most effective at helping others.

This book is for anyone who helps to the detriment of their own wellbeing. It's for anyone who wants to support the helpers in their life: colleagues, employees, family members or friends. And it's for anyone who wants to understand how helping works and to be better at it.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Super-Helper Syndrome: A Survival Guide for Compassionate People

Author: BAKER, JESS
ISBN: 9781803996523
Imprint: Flint
Binding: Paperback
Pages: 288
Dimensions: 129 x 198 mm
Category: Self-Help
Release Date: 01/05/2024
RRP: \$32.99



(Continued from previous page)

It has been written because it's vital to improve the lives of those who improve the lives of others.

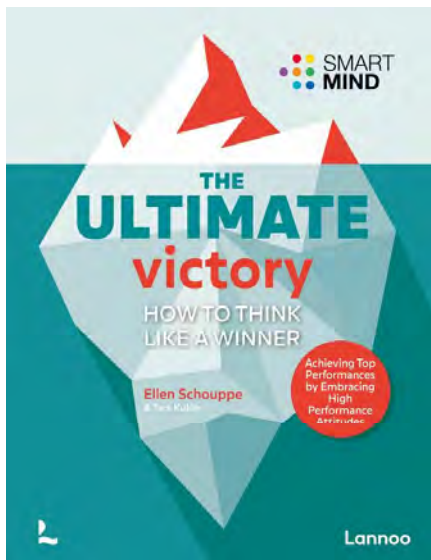
AUTHORS:

Jess Baker is a Chartered Psychologist. She started her career in clinical and research psychology in the NHS, and later moved into leadership roles in the corporate sector and consulting. She is an expert in wellbeing at work, helping clients tackle the imposter syndrome, build mental resilience, and become more self-compassionate. She speaks to large conference audiences on these topics. Over 1,000 women have participated in her online programme Tame Your Inner Critic. She contributes to publications and is regularly interviewed on BBC radio and television.

Rod Vincent is a Chartered Occupational Psychologist and an Associate Fellow of the British Psychological Society. From 1993 - 1999, he was Editor of Selection & Development Review published by the British Psychological Society.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ultimate Victory: Learn to think like a winner!

Author: SCHOUPPE, ELLEN

ISBN: 9789401499040

Imprint: Lannoo

Binding: Paperback

Pages: 208

Dimensions: 205 x 262 mm

Category: Self-Help

Release Date: 01/05/2024

RRP: \$59.99



Taking those steps that will lead to your ultimate victory and achieving top performances, everyone dreams of it. In *The Ultimate Victory*, top sports psychologist Ellen Schouppe teaches you how developing attitudes such as leadership, energy management and mental resilience can leverage your talents. Take your personal development into your own hands, be inspired by top performers and achieve your own goals as a professional in your field, as an athlete, as an entrepreneur, but above all, as a person.

AUTHOR:

Ellen Schouppe is a top sports psychologist who has shared her expertise over the past ten years with various national teams, including the Belgian Cats, the Red Panthers and the Belgian Cheetahs.

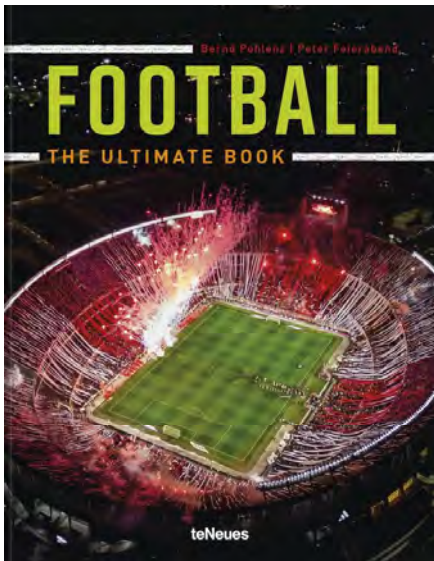
SELLING POINTS:

- Learn to think like a winner
- Coach yourself with the method used by top athletes
- An inspiring book for anyone who wants to achieve top performances in the sports world or in the workplace
- This book combines a practical development plan of 7 attitudes with testimonials from 40 top performers in the world of sports

80 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Football: The Ultimate Book

Author: FEIERABEND, PETER
ISBN: 9783961715565
Imprint: teNeues
Binding: Hardcover
Pages: 224
Dimensions: 245 x 314 mm
Category: Sport
Release Date: 01/05/2024
RRP: \$125.00



A comprehensive coffee table book about the world's most popular sport – football. From the history and development of the sport over time, to the best players and most influential clubs and nations, to the most beautiful goals and most legendary moments. Learn about football fashion on and off the pitch, the cult of tattoos among players and fans, and football in film. This book is a must-have for all fans! And the perfect way to get in the mood for the next football championship.

Text in English and German.

AUTHOR:

On almost every bookshelf, designer, editor, and author Peter Feierabend will find one of the approximately 3,000 book titles he has worked on, and it's far from Feierabend's end. Born in Hanover, he has lived in Cologne for 25 years after studying design at the University of the Arts in Berlin.

SELLING POINTS:

- A new Ultimate Book in the teNeues' Sport Lifestyle series alongside the Golf, Ski and Tennis titles
- A comprehensive look at the world's most popular sport!
- The perfect way to get in the mood for the 2024 European Football Championship – whether as a gift for the fan or to read on your own!

120 colour and b/w photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Hunting: The Ultimate Book

Author: NUMBEN, SASCHA

ISBN: 9783961715442

Imprint: teNeues

Binding: Hardcover

Pages: 224

Dimensions: 245 x 314 mm

Category: Sport

Release Date: 01/05/2024

RRP: \$125.00



A coffee table book about hunting – from history and changes over time to equipment and clothing to trophies and music. Learn about hunting in art, famous personalities from film and culture associated with hunting, and hunting events and venues. This illustrated book does not take a superficial approach to the subject, which is attracting ever greater public interest, but illuminates all its facets. The book *Hunting – The Ultimate Book* presents the sport hunting with topics, which are to be found otherwise in no illustrated book: hunting in the art, hunt ethics and celebrities, which are connected with the hunt.

Text in English and German.

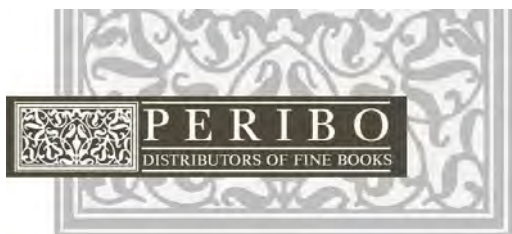
AUTHORS:

Sascha Numben (52) studied forestry in Munich. After working as an editor at the hunting magazine *Wild und Hund* and several years as editor-in-chief at the international gun magazine *VISIERS*, his path took him to the marketing department of the hunting gun manufacturer J.P. Sauer & Sohn for three years before he occupied the editor-in-chief's chair at the magazine *PIRSCH* in Munich for over nine years. Since July 2023, he has been living and hunting with his wife Julia and his Magyar Vizsla dog "Piroschka" at beautiful Lake Balaton in Hungary. On almost every bookshelf, designer, editor, and author Peter Feierabend will find one of the approximately 3,000 book titles he has worked on, and it's far from Feierabend's end. Born in Hanover, he has lived in Cologne for 25 years after studying design at the University of the Arts in Berlin.

SELLING POINTS:

- The first illustrated book that comprehensively illuminates the subject of hunting
- The perfect gift – for young hunters, veteran hunters and interested non-hunters, because here everyone learns something new!
- With topics, which are to be found otherwise in no illustrated book: hunting in the art, hunt ethics and celebrities, which are connected with the hunt

120 colour and b/w photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Foiled Slimline Journal: Aimee Stewart, Treasure Hunt Bookshelves



Author: FLAME TREE STUDIO
ISBN: 9781804177747
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 128
Dimensions: 80 x 152 mm
Category: Stationery
Release Date: 01/05/2024
RRP: \$16.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the Slimline Journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list and robust ivory text paper, printed with lines.

THE ARTIST. Aimee Stewart is a self-taught artist, photographer and writer who has been blurring the lines between digital and traditional art since 2005. Her special focus is in eclectic digital painting and photo-manipulation – she takes components from old photographs and manipulates them into elements that complement her work perfectly.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket, ribbons., 128 pages



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Foiled Slimline Journal: Angela Harding, The Salt Path



Author: FLAME TREE STUDIO
ISBN: 9781804177730
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 128
Dimensions: 80 x 152 mm
Category: Stationery
Release Date: 01/05/2024
RRP: \$16.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the Slimline Journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

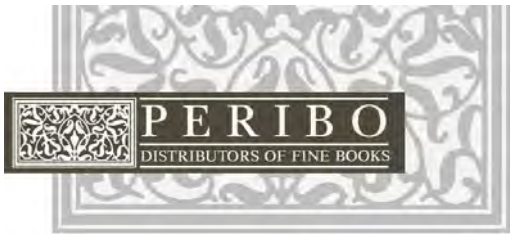
BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list and robust ivory text paper, printed with lines.

THE ARTIST. Angela Harding is a fine art painter and illustrator based in Rutland, UK. She specialises in lino prints and her work is inspired by British birds and countryside.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket, ribbons., 128 pages



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Foiled Slimline Journal: Bodleian Libraries, Hobbies & Pastimes Bookshelves



Author: FLAME TREE STUDIO
ISBN: 9781804177723
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 128
Dimensions: 80 x 152 mm
Category: Stationery
Release Date: 01/05/2024
RRP: \$16.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the Slimline Journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

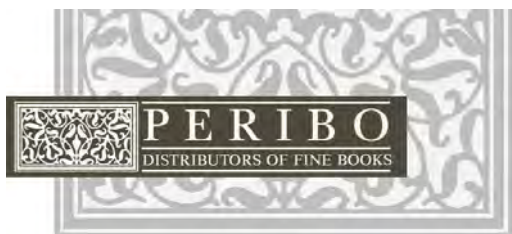
BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list and robust ivory text paper, printed with lines.

THE ARTIST. The Bodleian Library is one of the oldest libraries in Europe and is the main research library of the University of Oxford. It holds over 13 million printed items and these book spines are just a few examples of the beautiful objects in the Library's collection.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket, ribbons., 128 pages



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Foiled Slimline Journal: Vincent Van Gogh, Starry Night



Author: FLAME TREE STUDIO
ISBN: 9781804177754
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 128
Dimensions: 80 x 152 mm
Category: Stationery
Release Date: 01/05/2024
RRP: \$16.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the Slimline Journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list and robust ivory text paper, printed with lines.

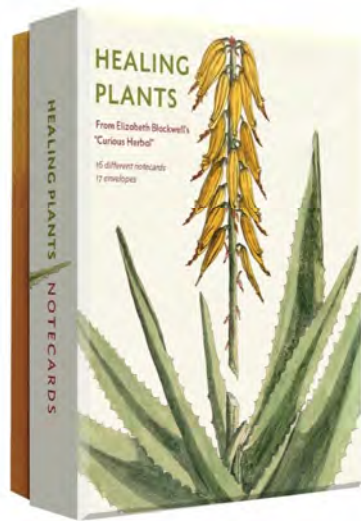
THE ARTIST. In a letter to his sister Wilhemina, Van Gogh wrote: 'Often it seems to me night is even more richly coloured than day.' In this night painting, the sky is Prussian blue, ultramarine and cobalt, with sparkling yellow gaslights and stars. The spot depicted is in Arles, close to the Yellow House he famously rented.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket, ribbons., 128 pages



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Healing Plants: From Elizabeth Blackwell's Curious Herbal (Notecard Box)

Author: ABBEVILLE PRESS

ISBN: 9780789254689

Imprint: Abbeville Press

Binding: Card

Pages: 16

Dimensions: 102 x 135 mm

Category: Stationery

Release Date: 01/05/2024

RRP: \$39.99

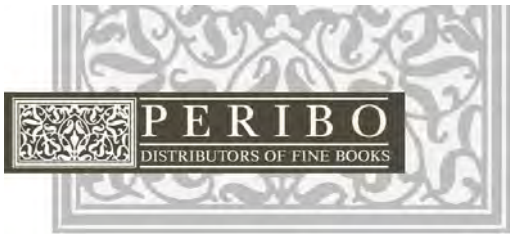


A boxed notecard set featuring beautiful prints of medicinal plants.

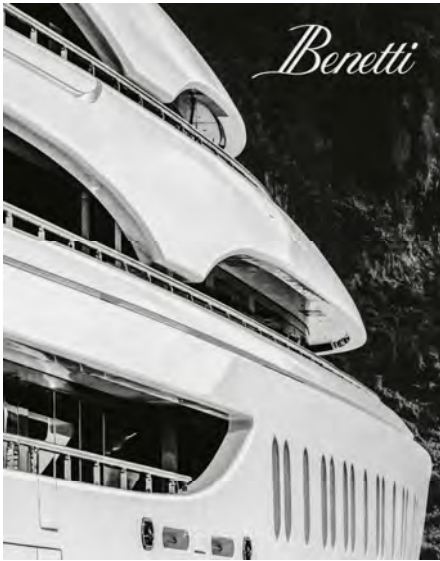
Healing Plants features sixteen hand-colored plates from Elizabeth Blackwell's *A Curious Herbal* (1737–39). Blackwell, a talented artist with a passion for the natural world, published her herbal as a means of financial support after her husband landed in debtor's prison, and it quickly became a valuable reference for doctors and apothecaries. These notecards—featuring plants like aloe, chamomile, and St. John's Wort—are the perfect stationery for herbalists and all lovers of botanical illustration.

SELLING POINTS:

- The perfect stationery for herbalists, gardeners, and admirers of botanical illustration
- Sixteen notecards (each with a different design) and seventeen envelopes, housed in a presentation-quality box
- Featuring exquisite vintage engravings of chamomile, St. John's Wort, aloe-and cocoa!
- The latest in Abbeville's series of botanical notecards, which also includes Mushrooms, Fruits, Herbs and Spices, and The Trees of North America



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Benetti

Author: KOENIG, KEVIN
ISBN: 9781649802873
Imprint: Assouline
Binding: Slipcase
Pages: 292
Dimensions: 279 x 351 mm
Category: Transport
Release Date: 01/05/2024
RRP: \$420.00



For 150 years, Benetti has been turning dreams into reality through its unparalleled expertise in nautical construction. As a pioneer in the industry, Benetti has crafted over four hundred yachts, evolving from wooden sailing ships to state-of-the-art giga-yachts that epitomize innovation. This anniversary book celebrates iconic vessels like David Bowie's El Caran, Adnan Khashoggi's Nabila, and the historic Delfino, considered the world's first luxury yacht. From the 108-meter IJE to collaborations with renowned designers and a prestigious clientele including Zlatan Ibrahimovic, every page showcases Benetti's legacy. Authored by marine journalist Kevin Koenig, the book delves into the brand's evolution, sustainability commitment, and Italian craftsmanship. Overflowing with never-seen-before photographs and exclusive behind-the-scenes content, this edition is a heartfelt tribute to Benetti's century-long dedication to creating maritime wonders. Explore the captivating stories and stunning designs that define the Benetti Group's enduring impact on sailing enthusiasts and luxury aficionados alike.

AUTHOR:

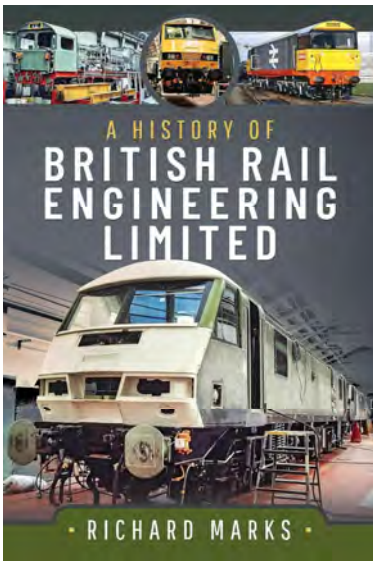
Kevin Koenig is the world's preeminent marine journalist. A former executive editor at Yachting magazine, he has written regularly for The New York Times, The Wall Street Journal, Esquire, GQ and numerous trade publications for yachting.

200 illustrations

Silk hardcover in silk slipcase



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



History of British Rail Engineering Limited

Author: MARKS, RICHARD

ISBN: 9781399066358

Imprint: Pen and Sword

Binding: Hardcover

Pages: 248

Dimensions: 156 x 234 mm

Category: Transport

Release Date: 01/05/2024

RRP: \$75.00



In 1970, British Railways Board established a new subsidiary company to take over the design, manufacture and maintenance of its rolling stock. British Rail Engineering Limited (BREL) was born. The company drove a new era of rail technology and this new company history tells the dazzling story of BREL from its humble beginnings up until its sale in 1992 during the controversial privatisation of Britain's railways. The company's work in designing the iconic new trains that would take Britain's railways into a new era is examined alongside its relationship with subcontractors and private manufacturers, as well as its tumultuous relationship with British Railways Board. BREL's struggles to deal with the legacy of the outdated and obsolete stock and infrastructure it inherited are examined in the light of new research. BREL's little known success as an international exporter of British designed and manufactured trains is explored fully. The company's heyday as a leading-edge technology manufacturer and its relationship with British Railways Research Division left not only a history of iconic trains but a legacy which is still with us on today's modern railway.

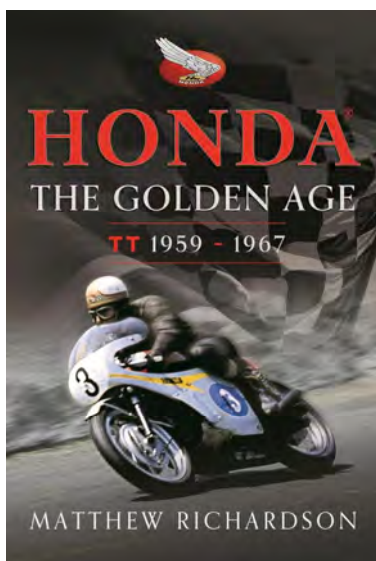
AUTHOR:

Richard Marks is a professional historian specialising in Railway, Industrial and Military History, with a long interest in railway history. After a career in the business software industry, working in many verticals including rail, Richard decided to use his professional experience to work full time in history. He has a Master's degree in history from the Open University. He is currently researching for a PhD looking at the impact of the railways upon industrial development in rural counties during the nineteenth century. Richard has also volunteered in the heritage sector.

100 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Honda: The Golden Age: Isle of Man TT 1959-1967

Author: RICHARDSON, MATTHEW

ISBN: 9781399051477

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Transport

Release Date: 01/05/2024

RRP: \$75.00



When the fledgeling Honda Motor Company wanted to break into Europe, they knew their machines had to prove themselves at the greatest motorcycle race in the world, the Isle of Man TT. At that time part of the World Championship series, the TT attracted the biggest names in the racing world. It was also the toughest and most challenging event of its kind. In 1959, the first Japanese riders to reach the Island experienced a culture shock when they encountered western lifestyles for the first time, and this was only a few years after the Second World War. Yet they won over young hearts and minds, and helped rebuild bridges. Not only that, Honda machines proved themselves reliable – and fast. They were soon picking up race victory after race victory and the likes of Jim Redman, Luigi Taveri and Mike Hailwood were queueing up to ride them. When they walked away from Grand Prix motorcycle racing in 1967, Honda had won everything there was to win on two wheels at the Isle of Man TT. A legend was born, and the Honda name would go from strength to strength. Yet founder Soichiro Honda never forgot how it all started, and the Isle of Man retains a special place in Honda company history.

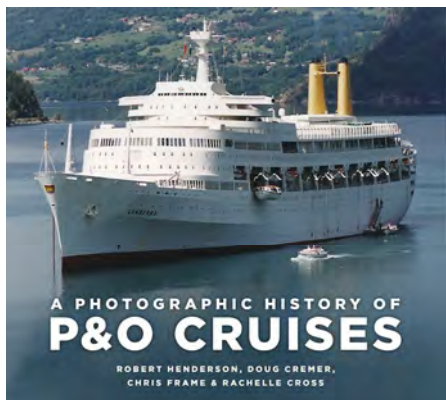
AUTHOR:

Matthew Richardson is Curator of Social History at Manx National Heritage and was formerly Assistant Keeper of the Liddle Collection at the University of Leeds. He has a long-term interest in military history and has published several outstanding books on the subject including *1914: Voices from the Battlefields*, *The Hunger War: Food, Rations and Rationing 1914-1918* and *Eyewitness on the Somme 1916*. He also has an interest in the history of the Isle of Man TT and worked with Dave Molyneux on *The Racer's Edge: Memoirs of an Isle of Man TT Legend*.

20 colour, 12 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Photographic History of P&O Cruises

Author: FRAME, CHRIS
ISBN: 9781803994376
Imprint: The History Press
Binding: Paperback
Pages: 168
Dimensions: 245 x 224 mm
Category: Transport
Release Date: 01/05/2024
RRP: \$59.99



Revised and updated edition of this exceptional photo-history.

One of the world's most loved cruise lines, P&O Cruises can trace its history back over 180 years. Through an impressive collection of imagery, this book details the history of P&O Cruises and explores the impact P&O had in shaping the British Empire. With a vast fleet of ocean liners that undertook voyages to all parts of the globe, P&O was instrumental in immigration to Australia and New Zealand, while acting as a gateway to the Far East and India. After the advent of jet aircraft, the venerable company reorganised to offer pleasure cruises. In Australia, P&O held a near monopoly during the 1980s and '90s, with their ships Oriana and Fairstar. Today, part of the giant Carnival Corporation, P&O Cruises remains an iconic brand, offering British-based cruises, world voyages and a specialist Australian subsidiary that sails into the South Pacific.

AUTHORS:

Maritime historians Chris Frame and Rachelle Cross have long shared a passion for ocean liners and cruise ships. Together they have written many books, articles and feature stories for magazines and newspapers, and appeared on television and radio, including for the BBC, Sky News and ABC. Rob Henderson and Doug Cremer are responsible for a significant maritime history archive and a large collection of unpublished images. Together, these authors have also written *A Photographic History of the Orient Line*, and *The P&O Cruises Colouring Book*.

100 colour, 170 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



RMS Majestic: The 'Magic Stick'

Author: CHIRNSIDE, MARK

ISBN: 9781803993379

Imprint: The History Press

Binding: Paperback

Pages: 144

Dimensions: 245 x 224 mm

Category: Transport

Release Date: 01/05/2024

RRP: \$65.00



Revised and expanded new edition of classic illustrated history.

Laid down and constructed for the German Hamburg Amerika Line, Majestic was ceded to Britain's White Star line to replace the Britannic, a sister ship of Titanic sunk during the war. At 56,000 tons she was the world's largest ship until the Normandie was built. With sumptuous interiors, luxurious restaurants and public rooms, she plied her trade until 1936 when she was destined to be sold for scrap. Rescued and converted into a training ship for naval cadets, she sailed for Rosyth as HMS Caledonia. Here she survived in a static role until 1940 when she was burned out. She spent most of her life on the Southampton-New York run but cruised to Canada and on short cruises from Southampton too. Mark Chirnside's previous two works, on the Olympic-Class ships, have become the definitive works on these white star vessels and have earned him two 'Books of the Month' from Ships Monthly.

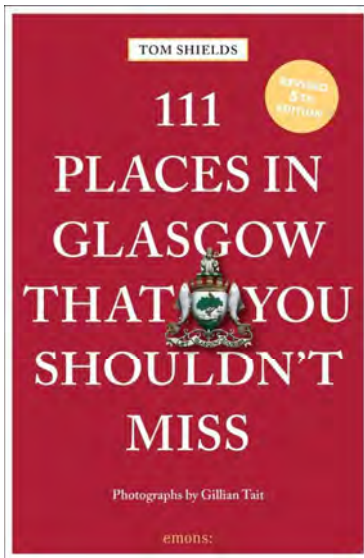
AUTHOR:

Mark Chirnside is a well-known maritime author. He has previously written RMS Aquitania: The Ship Beautiful, Olympic. Titanic and Britannic: The Olympic Class Ships, RMS Olympic: Titanic's Sister, The 'Big Four' of the White Star Fleet, and Oceanic: White Star's Ship of the Century for The History Press.

50 colour, 130 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



111 Places in Glasgow That You Shouldn't Miss

Author: SHIELDS, TOM
ISBN: 9783740822378
Imprint: Emons Verlag
Binding: Paperback
Pages: 240
Dimensions: 135 x 205 mm
Category: Travel
Release Date: 01/05/2024
RRP: \$32.99



Glasgow was once known as the Second City of the British Empire – the powerhouse of the industrial revolution, a great port and merchant city whose architectural and cultural magnificence hid a darker side of urban poverty and squalor. Today the heavy industry is long gone, and 21st-century Glasgow is comfortable in its role as a smaller, cleaner, greener city, a vibrant and stylish centre for the arts and learning, now even more friendly and culturally diverse. With a wealth of insider's local knowledge and engaging anecdotes, 111 Places in Glasgow That You Shouldn't Miss will guide you round a huge variety of intriguing sights, unique venues and surprising corners of this great city, helping you understand how the people made Glasgow and how Glasgow made its people.

AUTHOR:

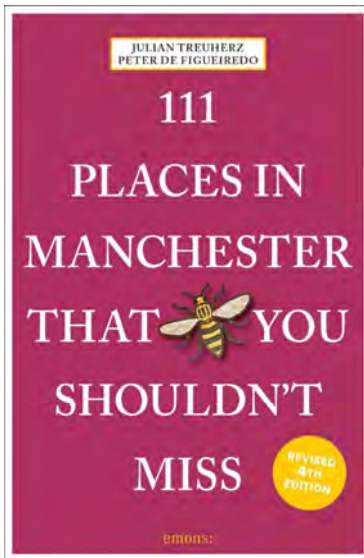
Tom Shields was born in Glasgow and has never left, apart from frequent sojourns to Barcelona. He studied at Strathclyde University on and off (more off than on) and after 32 years finally graduated with a hybrid BA degree in engineering, mathematics, Spanish, Latin American studies, Catalan, and wine-tasting. He received an honorary doctorate from Strathclyde, officially for services to Glasgow humour but more likely for his efforts to keep the university's bars and restaurants busy. He fell into journalism at an early age and spent more than 40 years at the Glasgow Herald and Sunday Herald, much of the time writing Diary columns. His five Diary collection books are still popular, mainly in charity shops.

SELLING POINTS:

- The ultimate insider's guide to Glasgow
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs
- Revised and updated edition



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



111 Places in Manchester That You Shouldn't Miss

Author: TREUHERZ, JULIAN
ISBN: 9783740822460
Imprint: Emons Verlag
Binding: Paperback
Pages: 240
Dimensions: 135 x 205 mm
Category: Travel
Release Date: 01/05/2024
RRP: \$32.99



Manchester is far more than a grey provincial city preoccupied with the business of making money. The bales of cotton goods awaiting export have gone from the grand warehouses styled like palaces, and the cotton mills no longer hum with the sound of machinery. Yet the buildings remain in all their glory of tiles, terracotta and stained glass – converted to hotels, offices, chic apartments, hipster bars, fine eateries or gritty drinking dens. The textile trade may have disappeared, but you can find sustainable fashion in the old rag-trade district, and top quality coats and jackets are still being hand-sewn in the last remaining family-owned clothing factory. This book will also take you to alternative Manchester – Radical Manchester from Peterloo to the Pankhursts, Literary Manchester from Elizabeth Gaskell to Anthony Burgess, and of course to Madchester, the crazy music scene of Morrissey, Tony Wilson, the Hacienda and Factory Records.

AUTHOR:

Julian Treuherz was born in Littleborough and went to school in Manchester, when he first got to know the city. He later returned to work as a curator at the Manchester Art Gallery before disappearing down the M62 to run the Walker Art Gallery, Liverpool. He is an expert on Victorian art and the Pre-Raphaelites.

Peter de Figueiredo was brought up in Cheshire, studying architecture at the Manchester School of Art and urban design at the University of Manchester, leading to a career in historic buildings' conservation. For many years he was based at the Manchester office of English Heritage, before running his own consultancy.

SELLING POINTS:

- The ultimate insider's guide to Manchester
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs
- Revised and updated edition



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



111 Places in Montreal That You Must Not Miss

Author: MCINNIS, KAITLYN

ISBN: 9783740817213

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 135 x 205 mm

Category: Travel

Release Date: 01/05/2024

RRP: \$32.99



Montreal is so much more than its old world architecture and love of wine and cheese. The Quebecois metropolis is bursting with enough joie de vivre to make just about anyone want to get out and explore its cobblestoned and pothole-ridden streets — and true Montrealers know that the city has its own unique identity and quirks that place it in a league all its own.

Spend a wine-fuelled cinq à sept with a ghost at the city's oldest bar. Get up close and personal with a life-like portrayal of Benito Mussolini. And go skating in the middle of the downtown core — any time of the year.

This guide comes as a love letter to Canada's largest French-speaking city and everything it has to offer its residents and travellers. Visiting and full-time Montrealers alike will be pleasantly surprised by what can be discovered beyond the cobblestone and steeples if only you're willing to take the side streets.

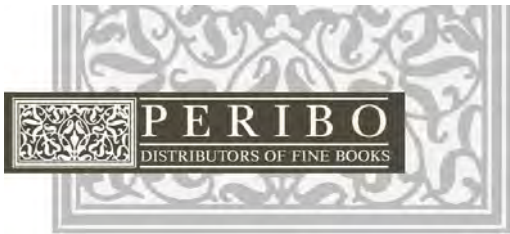
AUTHOR:

Kaitlyn McInnis is a Montreal-based travel writer committed to helping you plan your next holiday. Her work has been featured in international publications across five continents, including Condé Nast Traveler, Travel + Leisure, South China Morning Post, CNN.com, Tatler, and more. She holds a Bachelor of Arts focused in English Literature and Irish Studies from Concordia University and is currently working toward a Master of Fine Arts from the University of King's College in Nova Scotia.

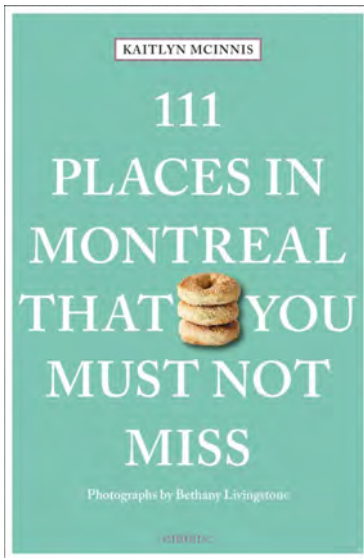
Bethany Livingstone is an international photographer, who has shot everything from Toronto Startup Fashion Week to the people and architecture of the Parliament of Canada and other high-profile political portraits. She has flown to Hawaii to photograph helicopters, and to the coasts of New Zealand to capture travel images. Though she has exchanged her backpack for a fixed address, she routinely hops on a plane for exciting projects that push the boundaries of her work. Bethany's images are filled with passion, pain, and knowledge to bring the viewer a deeper understanding and compassion for what they see through her lens.
www.marleyimaging.com

SELLING POINTS:

- The ultimate insider's guide to Montreal for locals and experienced travellers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places series with over 650 titles and 3.8 million copies in print worldwide



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



111 Places in Montreal That You Must Not Miss

Author: MCINNIS, KAITLYN
ISBN: 9783740817213
Imprint: Emons Verlag
Binding: Paperback
Pages: 240
Dimensions: 135 x 205 mm
Category: Travel
Release Date: 01/05/2024
RRP: \$32.99



(Continued from previous page)

- Fully illustrated with 111 full-page colour photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



150 Spas You Need to Visit Before You Die

Author: LEV-TOV, DEVORAH

ISBN: 9789401497473

Imprint: Lannoo

Binding: Hardcover

Pages: 256

Dimensions: 169 x 230 mm

Category: Travel

Release Date: 01/05/2024

RRP: \$75.00



A carefully curated selection of 150 of the world's most exceptional and luxurious retreats.

This book highlights and explores some of the world's most extraordinary and luxurious spa destinations. It offers readers a curated list of 150 exceptional spas across various countries and regions, each renowned for its unique treatments, breathtaking locations, and exceptional wellness experiences. Includes detailed insights into each featured spa, its amenities, signature treatments, wellness philosophies, and the overall ambiance. Readers can expect to find a combination of destination spas, resort spas, urban retreats, and wellness centres that offer a diverse range of holistic therapies, relaxation techniques, and rejuvenating experiences. It could serve as both a practical travel guide for spa enthusiasts and a source of inspiration for those seeking ultimate relaxation and self-care experiences. A bucket-list reference for spa enthusiasts, travellers, and wellness seekers, providing a curated selection of some of the world's most indulgent and transformative spa experiences.

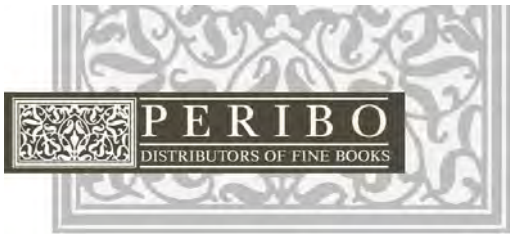
AUTHOR:

Devorah Lev-Tov (NY) is a writer and editor with 15 years of experience. She writes about food, travel, luxury, family, and lifestyle for multiple publications including The New York Times, Saveur, Travel + Leisure, Conde Nast Traveler, and National Geographic.

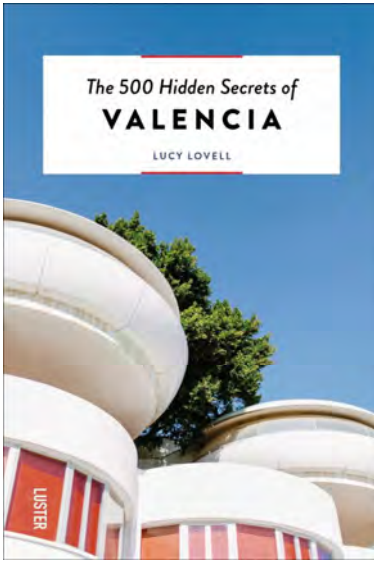
SELLING POINTS:

- New book in the very popular 150 series
- The ultimate Spa Guide
- A carefully curated selection of 150 of the world's most exceptional and luxurious retreats
- Wellness-focused travel is on the rise, and spas are an integral part of this trend
- For those who value self-care and relaxation

180 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



500 Hidden Secrets of Valencia

Author: LOVELL, LUCY
ISBN: 9789460583605
Imprint: Luster Publishing
Binding: Paperback
Pages: 264
Dimensions: 120 x 180 mm
Category: Travel
Release Date: 01/05/2024
RRP: \$39.99



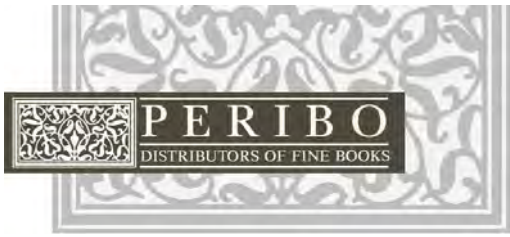
Lucie Lovell is a travel writer originally from the UK but based in Valencia, where she spends her time weaving through the narrow streets, past honey-yellow stone cathedrals and sun-drenched plazas to find the city's best places to eat, drink and visit. In this guide she shares 500 great spots she would recommend to visiting friends, categorised into original lists such as '5 dreamy places to dine outdoors'; '5 cool eco-friendly shops'; '5 stunning Modernismo Valenciano buildings', '5 secluded parks for picnics and sunbathing' and much more.

AUTHOR:

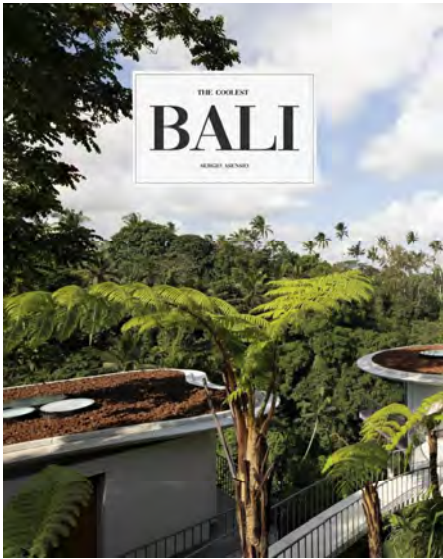
A freelance writer based between Valencia and Manchester, Lucy Lovell covers travel, culture, food and drink for publications around the globe, as well as creative copywriting for leading brands.

SELLING POINTS:

- An insider's guide to Valencia's hidden gems and lesser-known spots
- Written by a true local, filled with independent advice, based on thorough research and the author's personal opinions
- An inspirational and practical guide to the city's most interesting places, buildings, restaurants, shops, museums, galleries, neighbourhoods, gardens and cafes, arranged into 100 lists of 5 secrets



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bali: The Coolest

Author: ASENSIO, SERGIO

ISBN: 9788499366289

Imprint: Loft Publications

Binding: Hardcover

Pages: 280

Dimensions: 250 x 290 mm

Category: Travel

Release Date: 01/05/2024

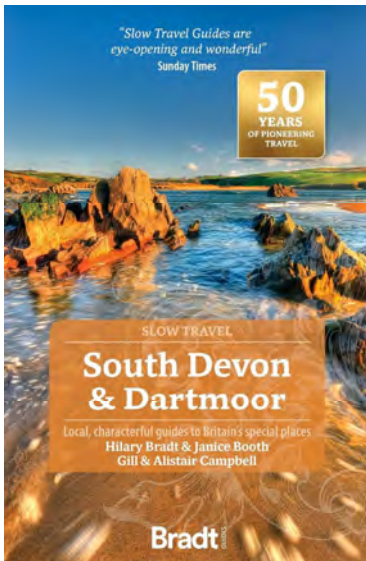
RRP: \$65.00



Bali, The Coolest is a comprehensive guide to the best destinations on the Indonesian island of Bali. From stunning beaches and luxury resorts to hip cafes and trendy nightlife spots, this book provides insider tips and recommendations on the coolest places to visit and things to do in Bali. With beautiful photography and detailed descriptions, Bali: The Coolest is the perfect guide for travelers seeking adventure and relaxation in this tropical paradise. Whether you're a first-time visitor or a seasoned Bali veteran, this book will inspire you to explore all that this vibrant destination has to offer.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bradt Slow Travel Guide: South Devon and Dartmoor

Author: BRADT, HILARY
ISBN: 9781804691007
Imprint: Bradt Travel Guides
Binding: Paperback
Pages: 344
Dimensions: 130 x 198 mm
Category: Travel
Release Date: 01/05/2024
RRP: \$44.99



This new, thoroughly updated 3rd edition of South Devon and Dartmoor is part of Bradt's distinctive 'Slow Travel' series of guides to UK regions, offering in-depth exploration of one of England's most popular areas. Written by resident experts Hilary Bradt, the late Janice Booth, and Gill and Alistair Campbell, it remains the essential companion guide to discovering not just the obvious and well-known sites, but also for getting off the beaten track and understanding what makes this gorgeous part of the country tick.

Much of the information in Bradt's South Devon and Dartmoor has appeared in no other guidebook (apart from previous editions of this book). The authors have uncovered the lesser-known charms of the region as well as different aspects of the more popular places (from the English Riviera and South Hams to Salcombe and Dartmoor), together with colourful characters from the past, folk history, and literary links from Agatha Christie to Arthur Conan Doyle.

The guide has a special emphasis on car-free travel: walking (this edition features a revised selection of routes, including 'miles without stiles' – accessible Dartmoor walks), cycling and river boats, as well as local buses (including the new Dartmoor Explorer service) and trains. This edition has a stronger emphasis on local food (both in markets and when eating out), while the authors have updated their hand-picked suggestions for places to eat and drink, and for accommodation (from idyllically located campsites to boutique B&Bs via gypsy caravans, treehouses, hill-top follies and haunted coaching inns).

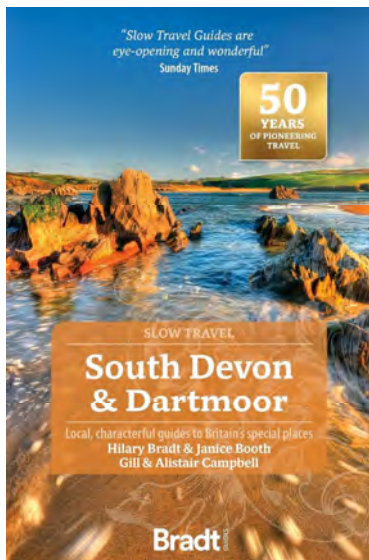
Colourful and witty writing, along with the authors' enthusiasm for their subject, makes the guide a pleasure to read. With Bradt's South Devon and Dartmoor, discover the region's award-winning gin distillery and new whisky distillery; learn what really goes on at a wassail gathering; find out what you should do if you're harassed by pixies on Dartmoor; and discover unique local events like the annual Orange Race held in Totnes. Also included are entertaining and informative stories about historical characters and folklore, while small and historic little village churches, with their idiosyncratic saints and intriguing carvings, are described in loving detail.

AUTHORS:

Hilary Bradt co-founded Bradt Travel Guides in 1974, but now lives in semi-retirement in Seaton, East Devon. After nearly 50 years of writing guidebooks to Africa and South America, she has embraced her chosen home to the extent of insisting that such a large, varied and beautiful county deserved three Slow Travel guides, not just one. A keen walker, she has



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bradt Slow Travel Guide: South Devon and Dartmoor

Author: BRADT, HILARY
ISBN: 9781804691007
Imprint: Bradt Travel Guides
Binding: Paperback
Pages: 344
Dimensions: 130 x 198 mm
Category: Travel
Release Date: 01/05/2024
RRP: \$44.99



(Continued from previous page)

covered many miles of the South West Coast Path and inland footpaths, as well as enjoying Dartmoor on someone else's legs – those of a horse. Most Saturdays see her taking part in one of Devon's parkruns (5k, but she's appropriately slow), and during the summer a swim in the sea, just a few minutes away, is always a pleasure. She is a productive member of the South West Sculptors' Association and lectures regularly on travel-related topics at libraries and literary festivals, both in Devon and further afield.

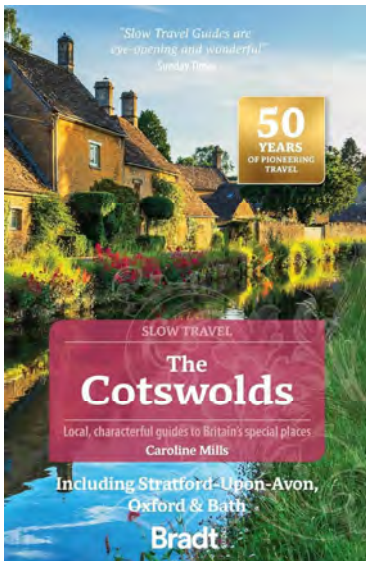
After many decades living in various other parts of Britain, the late Janice Booth settled in Devon ('within sound of the sea') in 2001, and enjoyed exploring her adopted home county on local buses until her death in February 2023. As a wartime toddler she lived briefly in Colyton (East Devon), where her mother took her 'to the seaside' at Seaton via a branch of the old Southern Railway that ran where the Seaton Tramway now rattles to and fro. On family holidays she tasted her first clotted cream in Sidmouth aged eight, rode on the Burgh Island tractor aged ten, and rock-hopped along the shore near Wembury in her early teens. She was fascinated by Devon folklore, co-wrote (with Hilary) Bradt's Slow Guide to East Devon & the Jurassic Coast, and – further afield – was co-author of Bradt's Rwanda.

Gill and Alistair Campbell have lived in the West Country for more than 17 years. During that time they have walked extensively in the area, often leading walks for local residents, tourists and foreign tour groups. They have walked the entire South West Coast Path, the Two Moors Way, the Macmillan Way West and the Tarka Trail. They are both volunteer workers for the National Trust and for the National Park. They lead a team who restore ancient stone walls. As volunteer rangers, they aim to ensure that visitors get the most out of their experiences in the South West. Gill and Alistair have written a very successful walks book for the local Tourist Association, co-wrote the Bradt Slow Guide to North and Mid Devon and contributed to previous editions of Bradt guides for the South West.

Full colour with 15 maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bradt Slow Travel Guide: The Cotswolds

Author: MILLS, CAROLINE
ISBN: 9781804691717
Imprint: Bradt Travel Guides
Binding: Paperback
Pages: 328
Dimensions: 130 x 198 mm
Category: Travel
Release Date: 01/05/2024
RRP: \$44.99



In this new, thoroughly updated third edition of Bradt's The Cotswolds, part of Bradt's distinctive 'Slow travel' series of guides to UK regions, local resident and experienced travel writer Caroline Mills shares her favourite places in a region that remains as popular as ever.

Drawing on more than 50 years' living in the Cotswolds, and combining engaging first-person narrative with authoritative advice, Mills slows readers down and helps them delve deeply into a range of regions: the Cotswolds National Landscape Area of Outstanding Natural Beauty (AONB); the Cotswold escarpment, hills and valleys; the Wiltshire Cotswolds and the area known as the Four Shires; three Cotswold 'gateways' (Stratford-upon-Avon, Bath and Oxford); the lesser-known 'hidden' fringes of the Cotswolds; and - new for this edition - the Oxfordshire Cotswolds, which follow much of the youthful Thames Valley, and the Cotswold Way National Trail.

The Cotswolds' rich man-made heritage includes Oxford University (the world's oldest); many famous castles and country houses (including Blenheim Palace and Sudeley Castle), well-known abbeys such as Prinknash; and estates including Westonbirt Arboretum and Highgrove (the private home of King Charles III and the Queen Consort). Roman history is covered too, notably in Bath and Cirencester, together with the Fosse Way, one of the UK's most important Roman roads.

The guide adds colour through interviews with local residents who bring character to the region; activities to try with children; handpicked places to eat, drink and stay (from glamping and country-house hotels to B&Bs on working farms); coverage of the Arts & Crafts movement; numerous options for car-free travel; and quirky events such as Gloucestershire's annual cheese-rolling competition and Tetbury's Woolsack Races.

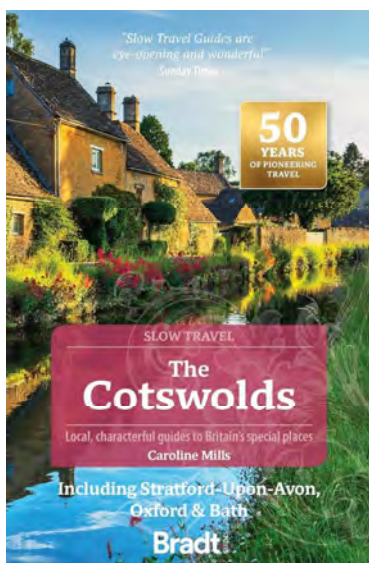
With a harmonious combination of quintessentially English villages, charming provincial market towns, appealing countryside and a wealth of local food-and-drink producers makes the Cotswolds an all-year-round destination, whether for a day trip, a quiet weekend away or a multi-week holiday.

Whether your interests comprise formal gardens or crafts, historic buildings or horseriding, walking or gastronomy, Bradt's Cotswolds (Slow Travel) is your perfect guide to facilitate in-depth exploration and intense enjoyment.

AUTHOR:



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bradt Slow Travel Guide: The Cotswolds

Author: MILLS, CAROLINE
ISBN: 9781804691717
Imprint: Bradt Travel Guides
Binding: Paperback
Pages: 328
Dimensions: 130 x 198 mm
Category: Travel
Release Date: 01/05/2024
RRP: \$44.99



(Continued from previous page)

Although officially a freelance travel and guidebook writer with 35 years' experience in publishing, Caroline Mills (carolinemills.net) is essentially a country girl. While she loves to visit the towns and cities of Europe, she likes nothing better than to return to the farm where she lives with her husband and three children, on the edge of the Cotswolds. Having moved no more than five miles from where she grew up – also in the Cotswolds – she has been able to call the region home for more than 50 years. With a keen desire to see the area maintain its identity, keeping old traditions alive, and with a passionate love of the countryside in which she lives, she is well placed to paint a very personal picture of this special place. It is this vast in-depth knowledge of the region that led her to write *Cotswolds (Slow Travel)* for Bradt.

81 illustrations, 20 maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bradt Travel Guide: Orkney

Author: ROWE, MARK
ISBN: 9781804690963
Imprint: Bradt Travel Guides
Binding: Paperback
Pages: 328
Dimensions: 135 x 216 mm
Category: Travel
Release Date: 01/05/2024
RRP: \$44.99



This thoroughly updated second edition of Bradt's guidebook to the alluring Scottish archipelago of Orkney is written by experienced author and journalist Mark Rowe, who is a specialist on the more remote parts of Scotland. Bradt's guidebook combines all the practical details a traveller could need (when to visit, suggested itineraries, local culture, accommodation, and where to eat and drink) together with insightful background that ranges from geography and geology to architecture and archaeology, plus significant coverage of wildlife.

Comprising 70 islands, of which just 19 are inhabited, Orkney is extraordinary. The World Heritage Site of Neolithic Orkney harbours many archaeological treasures, including Skara Brae, the most important Stone-Age village in northern Europe, and Maeshowe chambered tomb, whose entrance is aligned with the setting sun on the winter solstice. Here you'll also find the Old Man of Hoy, a spectacular 140m-high sea stack; Scapa Flow, scene of the dramatic scuttling of the German fleet in 1919; and dramatic nature reserves with cliffs upon which one in six UK seabirds nests.

The deeper you delve - made easy with Bradt's Orkney - the more you uncover. Foodies will be delighted by an astonishing number of local food outlets and family producers, some going back more than 100 years. Discover Scotland's first carbon-neutral island (or that's the plan!), the island whose past may have included sky burials, and the world's shortest scheduled commercial flight (just 60 seconds!). Or why not attend one of the world's leading science festivals or Scotland's sole wine festival?

New for this edition are additional mapped walks; greater detail on history; expanded coverage of archaeological developments, the outer isles, new or enhanced visitor attractions including croft tours - all in the UK's top destination for cruise ships and an increasingly popular location for family staycations.

With much to enchant archaeology enthusiasts, walkers, cyclists, wildlife watchers, beach lovers and genealogists, Bradt's Orkney is the ideal guide for those who travel with curious minds to discover far-flung places of great cultural, historical and wildlife interest.

AUTHOR:

Mark Rowe (markrowe.eu) is a journalist and author specialising in travel, the great outdoors, wildlife and the environment. A former staff writer for the Independent, he writes for national newspapers and magazines, is dossiers editor at Geographical and author of the 'Behind The Headlines' column for BBC Countryfile. Since his first trip in 1988, Rowe has visited Orkney over



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bradt Travel Guide: Orkney

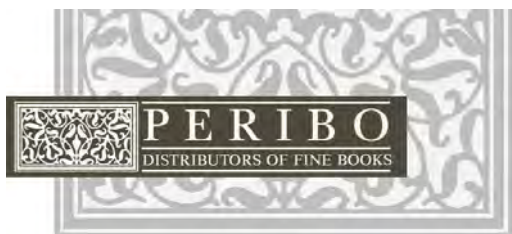
Author: ROWE, MARK
ISBN: 9781804690963
Imprint: Bradt Travel Guides
Binding: Paperback
Pages: 328
Dimensions: 135 x 216 mm
Category: Travel
Release Date: 01/05/2024
RRP: \$44.99



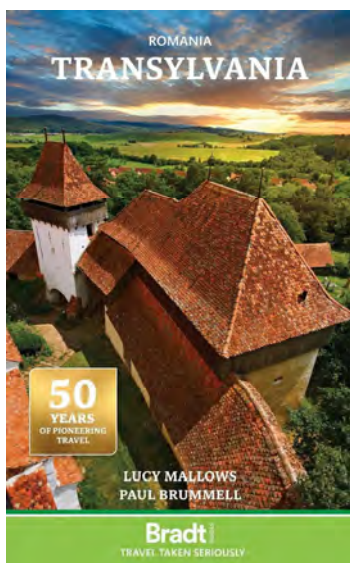
(Continued from previous page)

20 times and has travelled widely across the island archipelago, camping on moorland, kayaking and birdwatching. His favourite experiences there include emerging from Sanday's sea mist onto dunes at Cata Sands and watching gannets fly past at arm's length on Westray. Rowe is the author of Bradt's best-selling Outer Hebrides, which was reprinted inside three months, and Slow Travel: Isle of Wight. Although currently living in Bristol, he remains optimistic that he will one day finally persuade his wife and three children to relocate to a Scottish island.

16pp colour photos, 24 maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bradt Travel Guide: Romania: Transylvania

Author: MALLOWS, LUCY
ISBN: 9781784777241
Imprint: Bradt Travel Guides
Binding: Paperback
Pages: 352
Dimensions: 135 x 216 mm
Category: Travel
Release Date: 01/05/2024
RRP: \$49.99



This new, 4th edition of Bradt's Romania: Transylvania remains the only standalone English language guide to this legendary and enchanting region. It attracts a diverse range of travellers to the region, from city breaks to rural escapes, ski enthusiasts to charity volunteers.

The region has continued to develop its tourism offer, with improvements to the transport infrastructure, in particular to the regional airports within Transylvania, which offer more direct flights to the UK and other western European destinations, limited modernisation of the railway system, and the completion of some new motorway routes, such as that between Sibiu and Deva. A number of really striking new accommodation options have appeared since the last edition: for example the sustainable guesthouse in Valea Zalanului owned by Charles III, and the mountaintop retreat of Raven's Nest in the Apuseni Mountains. More attractions have opened up, such as Baroque palaces formerly owned by Hungarian aristocrats, seized under the Communist regime and now being restored by the descendants of their original owners. And the region is developing its offer for new types of tourism, such as summer rock festivals, notably the Untold Festival at Cluj and Electric Castle Festival at Bontida.

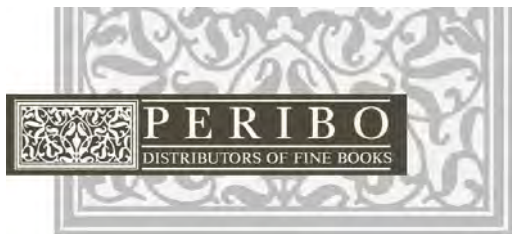
Transylvania, literally the 'land beyond the forest', is a wild, wooded, intensely romantic region, filled with mountains, gorges and valleys, myths and legends, dragons, bears, wolves – and vampires. Bram Stoker called it 'one of the wildest and least-known parts of Europe' a description which remains true today. One of the most beautiful regions in central Europe and home to three UNESCO World Heritage Sites, Transylvania preserves its cultural and artistic treasures in a unique landscape, bordered on three sides by the Carpathian Mountains.

The hay meadows of the lower Carpathians form a man-made, high nature-value grassland ecosystem of extraordinary diversity, offering a beautiful display of wild flowers. The Carpathians are home too to lynx, wild boar, and one of Europe's largest populations of brown bear. Other natural phenomena include the Scarisoara ice cave in the Apuseni Mountains and the Sfanta Ana volcanic crater lake in Harghita.

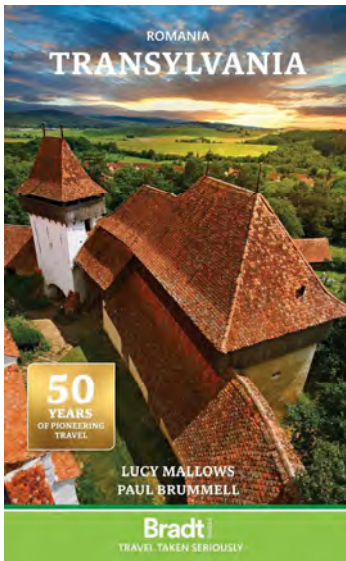
Whatever your interests, with Bradt's Romania: Transylvania, you can discover all of the region's many and varied attractions.

AUTHORS:

Born and educated in the UK, Lucy Mallows worked for 12 years in Budapest as a reporter. She first visited Transylvania in 1997, but her links with Romania went back to the late 1980s when she worked as a volunteer for Operation Romanian Villages, and to an early childhood fairytale



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bradt Travel Guide: Romania: Transylvania

Author: MALLOWS, LUCY
ISBN: 9781784777241
Imprint: Bradt Travel Guides
Binding: Paperback
Pages: 352
Dimensions: 135 x 216 mm
Category: Travel
Release Date: 01/05/2024
RRP: \$49.99



(Continued from previous page)

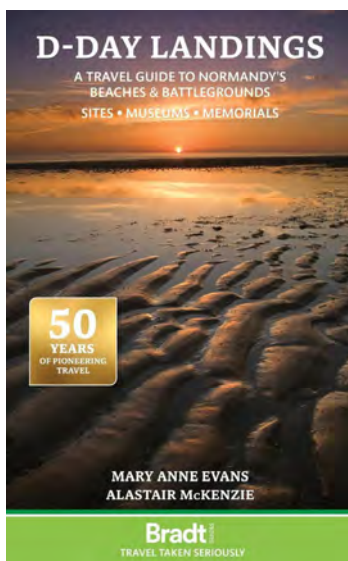
The Lost Princess, written in 1924 by Queen Marie of Romania. Lucy Mallows was also the author of the Bradt guides to Bratislava and Slovakia. She died in 2018.

Paul Brummell was previously the British Ambassador to Romania. A career diplomat, he joined the Foreign and Commonwealth Office in 1987. He has served as British Ambassador to Turkmenistan and to Kazakhstan (as well as non-resident Ambassador to Kyrgyzstan) and High Commissioner to the countries of the eastern Caribbean, based in Barbados. He is the author of Bradt Travel Guides to Turkmenistan and to Kazakhstan, and in 2016 was awarded the CMG for services to British foreign policy.

16pp colour photos, 32 maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



D-Day Landings: A Travel Guide to Normandy's Beaches and Battlegrounds

Author: EVANS, MARY ANN
ISBN: 9781804691700
Imprint: Bradt Travel Guides
Binding: Paperback
Pages: 136
Dimensions: 135 x 216 mm
Category: Travel
Release Date: 01/05/2024
RRP: \$27.99



Published to commemorate the 80th anniversary of the military mission that changed World War II, D-Day Landings: a Travel Guide to Normandy's Beaches and Battlegrounds is Bradt's new guidebook to visiting beaches, memorials, museums, battlefields and other sites associated with D-Day and the Battle of Normandy (Operation Overlord). A simple-to-follow, portable guide for independent travellers, it includes maps and driving instructions to help visitors go back in time to explore World War II history. Written by two experienced travel writers who, between them, are experts in France and military history, D-Day Landings is designed for visitors who want to see all or part of Normandy.

Covering the ground from the D-Day landing beaches (Sword, Juno, Gold, Omaha and Utah) up to the Falaise Gap and Cherbourg, it encompasses both every major site and a host of smaller, less well-known locations - venturing well beyond the coast to include sites associated with the capture of Cherbourg (D+20) and the closing of the Falaise Gap (D+76), which marked the end of the Overlord campaign.

Although organised geographically - as befits a travel guide rather than history book - a colour-coded system helps readers understand the historical context by identifying where sites fit into the timeline of the Battle of Normandy and escorting readers through the invasion in a simple, practical format.

D-Day Landings aims to enhance the visitor experience by alerting readers to unexpected features such as a 'concrete panzer' pillbox topped by a tank turret around which Utah Beach Museum was constructed.

Quirky snippets and human stories colour the text. Learn how Lord Lovat's Commando Piper Bill saw himself as a ballerina or how the Utah Beach landings were accidentally more successful than planned. Meanwhile, children and adults alike will love the 'history-spotter' tick-boxes, such as ten Advanced Landing Ground site plaques to tick off.

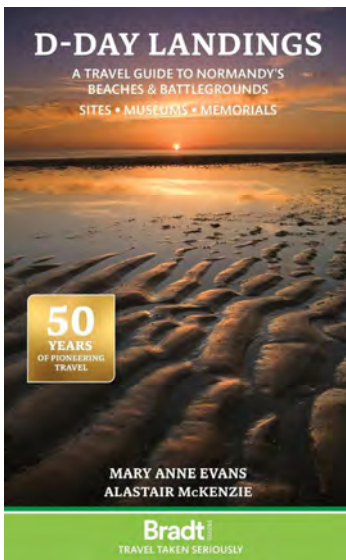
Whether you are a military history enthusiast, have family who fought in Normandy or are simply visiting northern France on holiday, Bradt's D-Day Landings is the guidebook to plan your trip and to take with you.

AUTHORS:

Mary Anne Evans has over 35 years' experience writing and editing guidebooks and travel articles. Having started visiting France when she was five, she now owns a house in the



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



D-Day Landings: A Travel Guide to Normandy's Beaches and Battlegrounds

Author: EVANS, MARY ANN
ISBN: 9781804691700
Imprint: Bradt Travel Guides
Binding: Paperback
Pages: 136
Dimensions: 135 x 216 mm
Category: Travel
Release Date: 01/05/2024
RRP: \$27.99



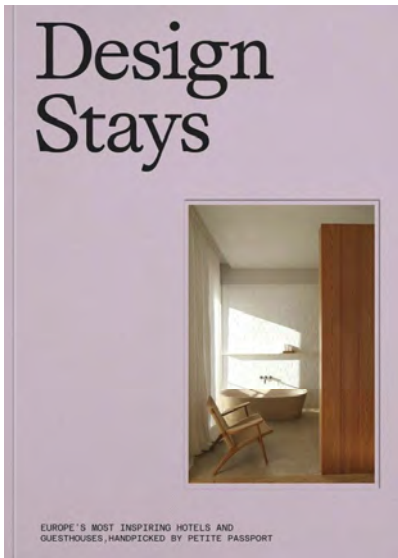
(Continued from previous page)

Auvergne and runs her own specialist website (Maryannesfrance.com), which outlines suggestions for trips to French regions, previews forthcoming events and offers practical travel advice. Normandy has always been one of her favourite destinations thanks to its proximity, long sandy beaches, great cities and shared history. A visit in 2008 to the newly opened Visitor Centre at the Normandy American Cemetery and Memorial revealed compelling and emotional stories about ordinary individual soldiers involved in the fighting. It set Evans off on many journeys around the D-Day Landing beaches. New sites like the British Normandy Memorial, which opened in 2021, have revealed fresh insights as she discovers ever more about the history of Operation Overlord.

Alastair McKenzie was a travel editor and presenter in local, national and international radio (Classic FM) for a decade from 1989, before moving online where he became an active member of the travel blogger and content creator community, and a regular speaker at social media travel conferences. A member of the British Guild of Travel Writers since 2002, he now runs a specialist niche blog (mechtraveller.com), which focuses on mechanical, technical and historic points of interest for travellers, including battlefield sites and military museums. Like the Allies, he first came to Normandy as a young man by sea. During the 1980s he sailed and skippered yachts around most of the harbours on the European coast from Holland to Spain, including Ouistreham & Cherbourg. Since then he has explored most of Normandy by land and written about its key D-Day sites.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Design Stays: Europe's Most Inspiring Hotels and Guesthouses, Handpicked by Petite Passport

Author: EGGE, PAULINE
ISBN: 9789460583612
Imprint: Luster Publishing
Binding: Hardcover
Pages: 256
Dimensions: 185 x 250 mm
Category: Travel
Release Date: 01/05/2024
RRP: \$85.00



For this carefully designed coffee-table book, Petite Passport founder Pauline Egge selected 45 lovely hotels (as well as some holiday homes) across Europe. Pauline travelled from Sweden to Greece and from Portugal to the Alps, and selected unique stays with an engaging backstory, a special decor and a truly inspiring style. All photos and texts in the book were taken and written by Pauline herself and will surely inspire every design lover to draft a travel destination bucket list.

AUTHOR:

Pauline Egge is the founder of Petite Passport, a stylish and successful website on design and travel with exclusive tips on magical places around the world that has grown into an online travel community. Under the name of Petite Passport, Pauline has also published 11 design travel guides and two magazines.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Made in Ibiza: A Journey Into the Creative Heart of the White Island

Author: ALDOUS, LIAM
ISBN: 9781858947136
Imprint: Merrell Publishers
Binding: Hardcover
Pages: 256
Dimensions: 225 x 290 mm
Category: Travel
Release Date: 01/05/2024
RRP: \$120.00



Made in Ibiza is both a visual treat and a fitting celebration of a dynamic creative scene that contributes so much to the vitality of this unique Mediterranean island.

It may be a top tourist destination, but - as this captivating new book shows - there is far more to Ibiza than nightclubs and beaches. The island has been at the centre of Mediterranean life since the arrival of the Phoenicians almost 3000 years ago. Over the centuries, other great civilizations left their mark on this strategic trading post, and in the 20th century hippies and bohemians famously found in Ibiza a refuge from conformity. To the present day, the island continues to attract artists and craftspeople from around the world. Together with the native Ibizans who embrace the traditions of their forbears, these foreign-born inhabitants form a vibrant creative community that plays a vital role in maintaining the unique character of the 'White Island'. This book showcases the wealth of creative talent in Ibiza today. It shines a bright Balearic light on some of the island's most inspirational artists and makers, on their products and services, and on their studios and homes. This is a place of great natural beauty, but - as Liam Aldous discusses in his introduction - there are inherent limitations to making things work. Geographic isolation, a lack of industry and a scarcity of materials are perennial difficulties. However, rather than impeding creativity, such challenges fuel ingenuity. As Aldous says, 'In Ibiza, where life's creative canvas often feels unfettered and fresh, creating art, architecture or artisanal goods can also be an opportunity.' The main part of the book is arranged into chapters grouping similar types of products or areas of expertise. More than 35 enterprises are featured, ranging from Blakstad Design, founded in 1967 and now Ibiza's most prestigious architectural practice; Majoral, whose jewellery is sold in boutiques across Europe and the United States; to Ses Cabretes, a goat farm and cheese producer; and Ladio Ceramics, inspired by the island's pottery tradition and the nature that surrounds Laura de Grinyo's secluded studio. Specially commissioned photography by Ana Lui and Salva López captures the artisans at work, the materials and the finished products, while concise descriptions are provided by Aldous, Maya Boyd, Clare Dowdy and Chris English. The book concludes with a series of insightful essays by Martin Davies on the island's cultural history. Perfect for anyone enthralled by the beauty of Ibiza.

AUTHORS:

Liam Aldous is a writer, journalist, curator, and creative director based in Ibiza. He has been the Spain correspondent for Monocle magazine since 2011.

Ana Lui is a travel and lifestyle photographer based in Ibiza and Mallorca.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Made in Ibiza: A Journey Into the Creative Heart of the White Island

Author: ALDOUS, LIAM
ISBN: 9781858947136
Imprint: Merrell Publishers
Binding: Hardcover
Pages: 256
Dimensions: 225 x 290 mm
Category: Travel
Release Date: 01/05/2024
RRP: \$120.00



(Continued from previous page)

Salva López is a Barcelona-based photographer who specializes in architecture, interior design and lifestyle.

575 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Morocco: Kingdom of Light

Author: WIZMAN, ARIEL
ISBN: 9781649802842
Imprint: Assouline
Binding: Hardcover
Pages: 312
Dimensions: 249 x 330 mm
Category: Travel
Release Date: 01/05/2024
RRP: \$225.00



People come to Morocco in search of a profound experience, be it a country, a kingdom, or a question. It captivates like a dervish dance, its authenticity endless and miraculous. Artists have drawn inspiration from Morocco, the "Kingdom of Light," since Delacroix's visit. This book, *Morocco, Kingdom of Light*, takes readers on a journey through this enchanting land, with Oliver Pilcher's exclusive imagery showcasing its beauty and joyous spirit. Moroccan writer and musician Ariel Wizman provides a rich introduction, celebrating the culture, history, and splendor of Morocco's streets, medinas, and palaces.

AUTHOR:

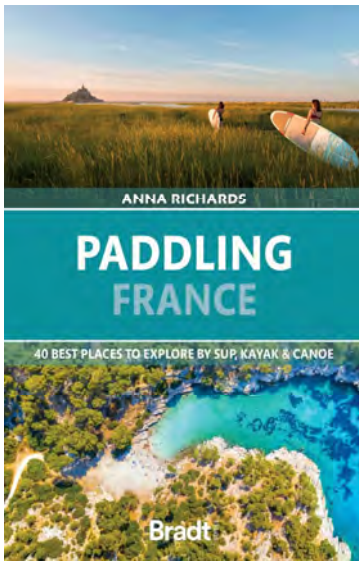
Ariel Wizman is a renowned Moroccan-born writer, musician and actor. After working for publications such as *Actuel*, *Vogue Homme* and *20 Ans*, he produced an array of programs for French radio channel France Culture. A former journalist-host at national TV channel Canal+, he is now a full-time writer and entrepreneur. Since 2020, he has been the co-founder of Miniso, a Chinese retailer and variety store specializing in household and consumer goods.

200 illustrations

Silk hardcover



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Paddling France: 40 Best Places to Explore by SUP, Kayak & Canoe

Author: RICHARDS, ANNA
ISBN: 9781804691069
Imprint: Bradt Travel Guides
Binding: Paperback
Pages: 296
Dimensions: 135 x 216 mm
Category: Travel
Release Date: 01/05/2024
RRP: \$49.99



Bradt's Paddling France is the first practical guidebook to explore the whole country by SUP (stand-up paddleboard), canoe and kayak - waterborne activities enjoying a popularity boom. Experienced paddleboarder, travel writer and local resident Anna Richards has toured the country's rivers, lakes and coasts to handpick 40 outstanding itineraries for water-based exploration that suit all abilities from novice to expert, enabling readers to experience Metropolitan France as never before!

Suggested routes extend from Brittany to the Spanish and Italian borders, and encompass some of France's best-known tourist attractions - from Paris's Bois du Boulogne and Mont St Michel to the Pont du Gard and Dune du Pilat - as well as less familiar destinations such as Lac du Der Chantecoq, Txingusi Bay and the Glénan Islands. Itineraries occupy dramatically varied landscapes: choose between paddling past coastal cliffs, small islands and steeping gorges, across twinkling lakes and down sparkling rivers, through wine regions, and even around urban surprises such as Lille's five-point citadelle.

Compared to the UK, paddleboarding is in its infancy in France, but hundreds of paddleboard clubs have opened in recent years. Join its members in experiencing a new take on France. Enjoy spectacular views of some of the country's grandest châteaux; spot seals, beavers and even flamingos from the water; and choose between paddling one lake that appears red due to the colour of the soil or another that glows emerald, or gawping upwards at chalky-white cliff arches.

Whatever your level of confidence on the waterways, there are suggestions for you: free paddles without a fixed route, short routes taking a half-day or longer, multi-day adventures. Routes are marked on maps and illustrated by photos, and complemented by cultural, historical and geographical titbits.

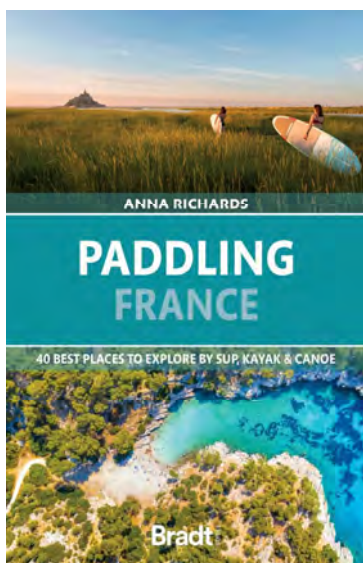
Accompanying information and advice is geared towards the independent traveller, covering travel logistics, equipment rental, accommodation options and food, plus handy vocabulary and need-to-know sections.

Building on the intense commercial and critical success of Bradt's Paddling Britain, this brand new guidebook to Paddling France is a unique almanac that equips any watersports enthusiast travelling to or around France with all the practical knowledge necessary to plan the adventure.

AUTHOR:



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Paddling France: 40 Best Places to Explore by SUP, Kayak & Canoe

Author: RICHARDS, ANNA
ISBN: 9781804691069
Imprint: Bradt Travel Guides
Binding: Paperback
Pages: 296
Dimensions: 135 x 216 mm
Category: Travel
Release Date: 01/05/2024
RRP: \$49.99



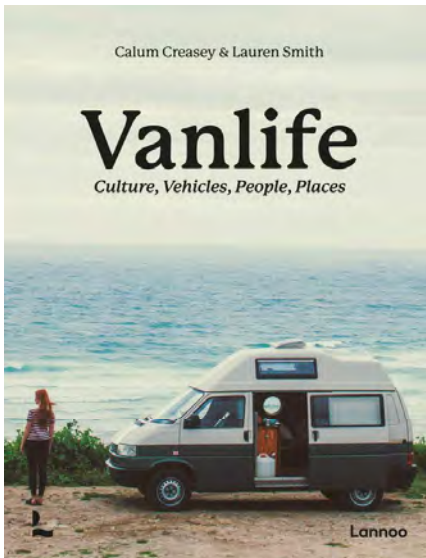
(Continued from previous page)

Anna Richards (annahrichards.com) began paddleboarding in Cornwall, where she grew up. During lunch breaks from her office job, she would grab a board and set off on jaunts across the Penryn River. These soon turned into multi-day trips, often camping and participating in river- or sea-cleans. To hone her skills, she joined a Stand-up Paddleboard (SUP) club, where she learnt about all the other possibilities that SUP opens up (SUP yoga, SUP surfing, racing and touring). In 2021, Richards moved to France to become a full-time writer about travel and the outdoors, and started keenly exploring as much of the country as possible. She established her base in Lyon, a landlocked city with two waterways, and was pleased to find that living inland didn't mean giving up SUP. Far from it: it has helped her explore the country through a fresh, unique perspective. Bradt's Paddling France is her first book.

296pp colour photos, 41 maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Van Life: Culture, Vehicles, People, Places

Author: LAUREN SMITH, CALUM CREASEY

ISBN: 9789401404259

Imprint: Lannoo

Binding: Paperback

Pages: 256

Dimensions: 170 x 223 mm

Category: Travel

Release Date: 01/05/2024

RRP: \$56.99



Van vacations and van living has attracted a new following at a time of increased outdoor-oriented and local travel.

From the fringes of society to the envy-inducing images on social media, how and why has vanlife become more popular than ever before? What does this tell us about our love of travel and our ideas of home? And how do camper vans address issues of minimalism, freedom and sustainability? The creators of *The Rolling Home Journal* bring you a timely, attractively priced paperback re-issue of *The Complete Vanlife Book*, with essays, interviews, illustrations, and photographs that tell you everything you need to know about vanlife culture. On a practical level the authors impart the basics of compact interior design and van conversions, along with inspiring personal accounts of living and travelling by van.

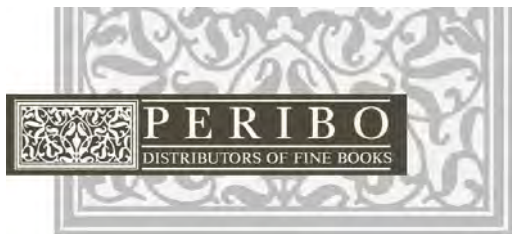
AUTHORS:

After years of travelling around Europe in their camper, Calum Creasey and Lauren Smith decided to combine their love for design with their passion for adventure. The result: *The Rolling Home*, a website, Instagram account, and quarterly journal. Their first book, *The Rolling Home: 80000 Miles and Counting in a Selfbuild Home* (2015), sold tens of thousands of copies in two editions. They currently live in Cornwall where they run the van conversion shop 'Onwards Vehicles'.

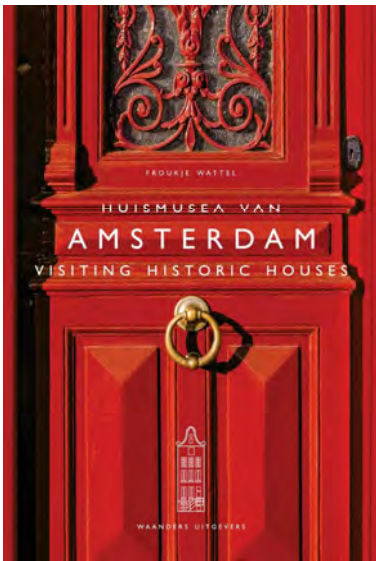
SELLING POINTS:

- Van vacations and van living has attracted a new following at a time of increased outdoor-oriented and local travel
- An attractively priced paperback re-issue of *The Complete Vanlife Book*
- An inspiring book about the freedom and mobility of van life written and compiled by the editors of *The Rolling Home Journal*

250 colour, 30 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Visiting Historic Houses in Amsterdam

Author: WATTEL, FROUKJE
ISBN: 9789462622371
Imprint: Waanders Publishers
Binding: Paperback
Pages: 304
Dimensions: 145 x 215 mm
Category: Travel
Release Date: 01/05/2024
RRP: \$85.00



"... In fact, my entire journey through Amsterdam's vibrant house museums was one great historical sensation in a variety of contexts. I followed in the footsteps of Dutch East India Company directors, workers, orphans, writers, artists, architects, and many others, seeing how they lived and worked. How they ate in poverty-stricken 19th-century slums or at lavishly laid tables in canal-side mansions of Van Loon or Bartolotti. How they prayed in secret with Father Parmentier in a clandestine attic church. I am not longer just an Amsterdammer: now I'm an Amsterdammer with a past." - Froukje Wattel.

Text in English and Dutch.

200 colour illustrations