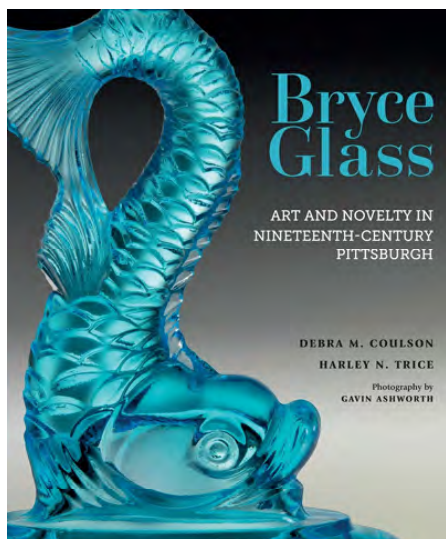




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Bryce Glass: Art and Novelty in Nineteenth-Century Pittsburgh

Author: COULSON, DEBRA M.

ISBN: 9781913875336

Imprint: Giles

Binding: Hardcover

Pages: 256

Dimensions: 229 x 279 mm

Category: Antiques/Coll.

Release Date: 01/06/2023

RRP: \$140.00



A vibrant study of the history and production of the Bryce glass company, one of the most successful designers and producers of pattern glass tableware, novelties and lamps in the nineteenth century.

Scottish immigrant James Bryce (1812–1893) began his glassmaking career at the age of ten as a child labourer on the floor of a Pittsburgh glasshouse working for \$1.25 a week. In 1850 he founded his own glassware company just as pressed glass was increasing in popularity. Pressed glass transformed the lives of everyday people by making beautiful tableware widely available to those who could not afford the expensive blown and cut crystal enjoyed by their wealthy neighbours. Bryce became one of the largest producers of pattern glass in America and by 1871 was shipping its products all over the world. The company continued operations for 113 years, guided by second and then third generation family members.

This volume celebrates the beauty and artistry of the naturalistic designs, colourful tableware, and whimsical novelties Bryce produced between 1850 and 1891. At its heart, this book is a highly-illustrated work with 190 newly commissioned colour plates beautifully photographed by leading decorative arts photographer Gavin Ashworth. It concludes with a compendium of authenticated Bryce products illustrated primarily with period line drawings that will be a valuable tool for both sophisticated glass scholars and casual collectors alike.

AUTHORS:

Debra Coulson is a life-long Pittsburgher, retired environmental attorney, and long-time collector of American antiques, with a particular interest in early Pittsburgh history.

Bryce glass is in Harley Trice's blood—he is a great-great-grandson of company founder James Bryce. He is actively engaged in the antiques and art community, co-authoring publications, and organising and cataloguing exhibitions highlighting the best of nineteenth-century western Pennsylvania art and antiques, especially glass.

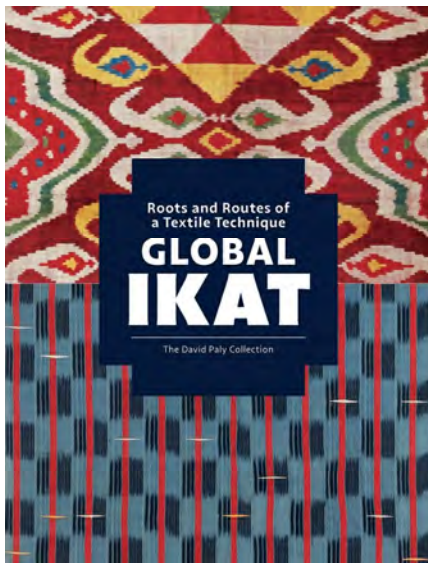
Gerald W. R. Ward is the Katharine Lane Weems Senior Curator of American Decorative Arts and Sculpture Emeritus, Museum of Fine Arts, Boston

SELLING POINTS:

- This is the first book devoted to the history and production of the Bryce glass companies of Pittsburgh founded by James Bryce
- From the National American Glass Club to the National Toothpick Holder Collector's Society, there are so many groups who are passionate about these collectable objects
- Exceptional photography by well-known decorative arts photographer Gavin Ashworth



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Global Ikat: Roots and Routes of a Textile Technique

Author: CRILL, ROSEMARY
ISBN: 9781898113904
Imprint: ST Louis AM and HALI
Binding: Hardcover
Pages: 240
Dimensions: 245 x 300 mm
Category: Antiques/Coll.
Release Date: 01/06/2023
RRP: \$90.00



Deceptively simple or fantastically intricate, ikat technique has been used for many centuries to create extravagant costumes and cloths of deep cultural meaning. The distinctively blurred, feathered or jagged patterns of ikat-dyed textiles are found across much of the world – from Japan in the east to Central and South America in the west, with vast areas of South-east Asia, India, Central Asia and the Middle East in between. The traditional patterns still hold cultural relevance today in significant parts of the long-established ikat-weaving areas. Textile artists and fashion designers in many and varied countries have taken ikat in new directions, respecting traditional forms and palettes while creatively diverging from them.

This is the first time all the different iterations of this textile have been comprehensively brought together in one volume, drawing from the wide-ranging collection of David Paly. It is a journey across the world through the lens of ikat.

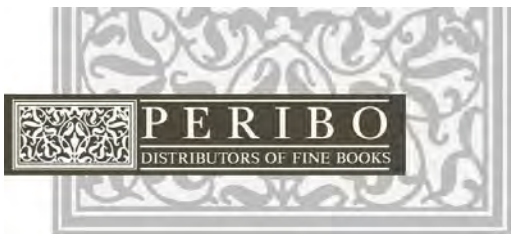
AUTHOR:

This book brings together some of the world's foremost experts on ikat textiles, with an introduction by renowned textile scholar and curator Rosemary Crill.

SELLING POINTS:

- This is the first time all the different iterations of this textile have been comprehensively brought together in one volume, drawing from the wide-ranging collection of David Paly
- It is a journey across the world through the lens of ikat

300 colour, 20 b/w illustrations



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ICONIC Wristwatches

THE MOST SUCCESSFUL WATCHES BY LEGENDARY MANUFACTURERS



Iconic Wristwatches: The Most-Successful Watches by Legendary Manufacturers

Author: JAMES, HERBERT

ISBN: 9780764365874

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 272

Dimensions: 216 x 279 mm

Category: Antiques/Coll.

Release Date: 01/06/2023

RRP: \$85.00



9 780764 365874

In this richly illustrated work, watch expert Herbert James recounts the exciting histories and notable moments of the 23 most famous watch brands in the world and the histories of their most legendary models, with more than 290 wristwatches included. In this updated edition, the list of luxury watchmakers, with names such as A. Lange & Söhne or Blancpain, Breitling, Cartier, and Glashütte Original through to Rolex and Zenith, has been expanded to include the IWC, Longines, and Tudor brands. The 272 pages of this handbook offer fascinating insights into international watch culture.

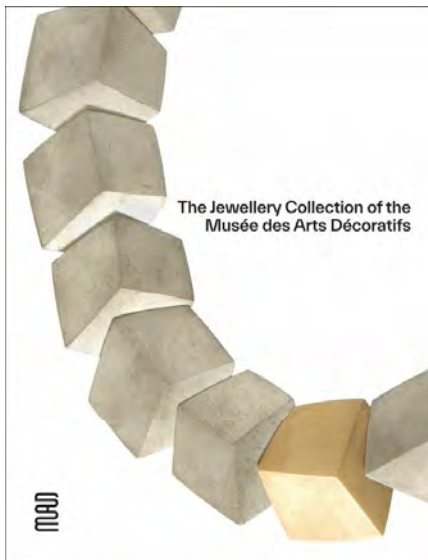
SELLING POINTS:

- The greatest watches by the most-legendary watch manufacturers
- Richly illustrated, with histories of each watchmaker and descriptions of each watch
- Curated by watch expert Herbert James

513 colour images



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Jewellery Collection at the Musée des Arts Décoratifs

Author: FOREST, DOMINIQUE

ISBN: 9782383140061

Imprint: Musée des Arts Décoratif

Binding: Paperback

Pages: 30

Dimensions: 200 x 260 mm

Category: Antiques/Coll.

Release Date: 01/06/2023

RRP: \$69.99



9 782383 140061

The jewellery department at the Musée des Arts Décoratifs in Paris comprises some 3,500 pieces and is the only national collection of its kind in France. This book presents bijouterie and joaillerie masterpieces from this high-profile collection which ranges from the Middle Ages to the contemporary period and shines a particular spotlight on the 18th century and the age of Art Nouveau.

Daytime or evening jewellery and art jewellery pieces in the form of tiaras, necklaces, bracelets, earrings, pendants, hair or tie pins, rings and stomacher brooches illustrate the boundless creativity of designers.

The greatest artists are represented: Sandoz, Vever, Falize, Boucheron, Lalique, Fouquet and Gaillard for Art Nouveau, Raymond Templier and Jean Després for Art Deco, Georges Braque, Jean Lurçat, Line Vautrin, Jean Schlumberger, Torun, Dinh Van, Jonemann and Claude Lalanne for the post-war period, and a number of contemporary designers. The collection also features pieces by the great jewellery houses: Cartier, Boucheron, Chanel, Van Cleef & Arpels and, more recently, JAR.

This richly illustrated book accompanies the display in the Galerie des Bijoux at the Musée des Arts Décoratifs, which features the collection's highlights.

AUTHORS:

Dominique Forest, senior curator at the Musée des Arts Décoratifs, Department of Modern and Contemporary Design.

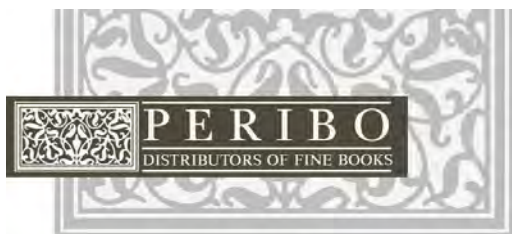
Karine Lacquemant, assistant curator at the Musée des Arts Décoratifs, Department of Modern and Contemporary Design.

Évelyne Possémé, former senior curator at the Musée des Arts Décoratifs, Department of Ancient and Modern Jewelry.

SELLING POINTS:

- Masterpieces of a renowned museum collection
- Popularisation texts written by curators of the Musée des Arts Décoratifs
- Brilliant and elegant design

136 colour illustrations



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Rolex: Investing in Wristwatches

Author: CAPPELLETTI, OSVALDO

ISBN: 9781788841245

Imprint: ACC Art Books

Binding: Hardcover

Pages: 328

Dimensions: 237 x 300 mm

Category: Antiques/Coll.

Release Date: 01/10/2021

RRP: \$140.00



Why do we collect? For some, it is a pursuit of pure passion – those who appreciate the wristwatch as an artform: the intricacy of its mechanics, the finesse of its form. Yet for others, collecting is an investment, and a watch's value is of as much importance as its appearance. All collectors ought to have a guide to models and market value. Investing in Wristwatches: Rolex offers detailed insights into the world of authenticating and pricing high-value wristwatches, which will be of use to collectors from amateur to connoisseur.

This publication includes the vast majority of key Rolex models, along with their relevant auction results. The timepieces featured have been carefully selected by Senior Horological Expert, Osvaldo Patrizzi. These wristwatches excel for a diverse range of reasons, including technical excellence, auction records, design and anecdotal history. A description of each watch is accompanied by its picture, reference and sales values (rights included).

A comparative analysis of auction results, compiled through close collaboration with the Sotheby's auction house, shows, by brand and timepiece, the evolution of prices over time, leading from the Eighties up to the present day. A system to calculate the currency exchange rate at the time of auction sales will also be included in this vital work of reference.

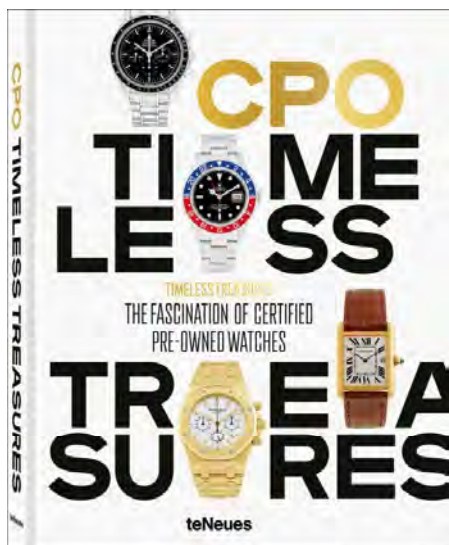
AUTHORS:

After graduating in 1989 from the IULM University of Milan, Mara Cappelletti attended the 'History of Jewelry' course and the 'Art of Islamic countries, India, China, Korea and Japan' short course at the Sotheby's Institute of Art in 2005. She is founder and president of Associazione Culturale Stile e Storia, working in art, fashion and jewellery. From 2011-2012, Cappelletti was the curator and author, together with Osvaldo Patrizzi, of The Masters of Time (24 Ore Cultura): a collection of 25 monographs dedicated to the world's finest watchmakers and founders of the greatest Maisons. In January 2020, Cappelletti was the main curator of the exhibition Stile Milano (Milano Style). She had previously curated 2015 exhibition Jewels Of Taste as part of the Expo In Citta, supported by the University of Milano, Associazione Orafa Lombarda, and The World Jewellery Confederation CIBJO.

Osvaldo Patrizzi has held a long fascination with horology. He served as an apprentice watchmaker in Milan from 1965-1973, before being employed as a restorer of antique watches. He went on to become an Expert of the Italian Association of Antique Horology Dealers and a consultant for the Swiss Custom. He founded the Galerie d'Horlogerie Ancienne, which became Antiquorum in 1981. In 2007, he founded PATRIZZI & CO. AUCTIONEERS. Across the course of his long and illustrious career, Patrizzi has been responsible for selling over 75% of all the watches ever sold for over one million dollars. His 'Grading System' is the most reliable way for collectors to gauge the condition of their prospective investments.



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Timeless Treasures: The Fascination of Certified Pre-Owned Watches

Author: JAHNS, RALPH
ISBN: 9783961714353
Imprint: teNeues
Binding: Hardcover
Pages: 256
Dimensions: 245 x 314 mm
Category: Antiques/Coll.
Release Date: 01/06/2023
RRP: \$135.00



In a 2021 study, McKinsey describes Certified Pre-Owned (CPO) within the watch market as 'the industry's fastest-growing segment'. The trade in pre-owned watches is expected to overtake that in new watches by the middle of the decade. 'Certified Pre-Owned' is thus a booming trend. Pre-owned watches are becoming increasingly popular for various reasons: CPO makes classic watches and exclusive rarities accessible to connoisseurs, but also to new customers. Since the fine pieces are authenticated by experts, the market offers security. Above all, however, the CPO business enables an emotional approach: buyers get watches with a history that they can perpetuate themselves and then pass on to the next generation. Dive into the fascinating world of watches and watch collecting with Timeless Treasures.

Does a good watch really have to be expensive? What factors determine the condition of a watch? What should I look for when buying? Are CPO watches a good investment? These and many other questions are answered here by leading experts in the field.

But you will not only find useful information for building your own high-quality collection. You will feel the passion for elegant timepieces on every page of this book. Discover first-class photographs of classic and current watch models from the major brands, of celebrities professing their passion for this accessory, or of legendary film scenes in which special watch models play supporting and leading roles.

The reading is rounded off with a 'style guide', which offers watch lovers inspiration on how to perfectly stage their favourite pieces in every situation or also answers the question: What type of watch am I?

The result is an emotional all-round portrait of the impressive world of CPO watches, perfectly attuned to an ever larger and more diverse fan community. It's time to let a little luxury into your life with this book!

Text in English and German.

SELLING POINTS:

- An exciting new entry in teNeues' successful series of books about watches (more than 100,000 copies sold of The Watch Book series)
- A watch book with a unique focus: less technical and more emotional; the watch nerds will get their Ref numbers but it's also about lifestyle, pop culture and fashion
- Featuring famous movie watches and famous watch wearers, from Rihanna to Ryan Gosling
- Pre-owned is a fast-growing market and one consequence is a transition of the target group – Timeless Treasures is the perfect book for a new diverse luxury watch community



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Watch Book: Oris and the Watchmaking History of Switzerland

Author: BRUNNER, GISBERT L.

ISBN: 9783961714629

Imprint: teNeues

Binding: Hardcover

Pages: 256

Dimensions: 245 x 314 mm

Category: Antiques/Coll.

Release Date: 01/06/2023

RRP: \$160.00



In this new volume of the Watch Book series, successful author Gisbert L. Brunner focuses on Swiss watch history and the watch industry, and in particular on the house of Oris, because what could be a more fitting connection than that of the leading expert when it comes to mechanical timepieces with the watch manufactory that is one of the few to produce exclusively mechanical watches. Founded in 1904, the company stands out in many ways in the luxury world of horology, it is run independently and not by a large corporation, it is valued as a down-to-earth brand and – in an industry that is not necessarily known for this – it focuses on sustainability, true to the motto: "Things have to make sense".

Of course, technology should not be missing from this volume; after all, Oris has developed 280 different calibres in its company history and manufactured them in its own factories. Companions have their say and the best watch models of the company's almost 120-year history are presented in this usual high-quality volume.

AUTHOR:

Born in 1947, Gisbert L. Brunner has been working with precision timepieces of all kinds, especially wristwatches, since the 1960s. During the quartz crisis of the 1970s, his love for the seemingly vanishing mechanical timepieces grew even stronger. His ardent enthusiasm for collecting inspired him to publish his first articles in the early 1980s. Gisbert L. Brunner has published more than 15 books on this subject to date, and he is in demand as a speaker all over the world.

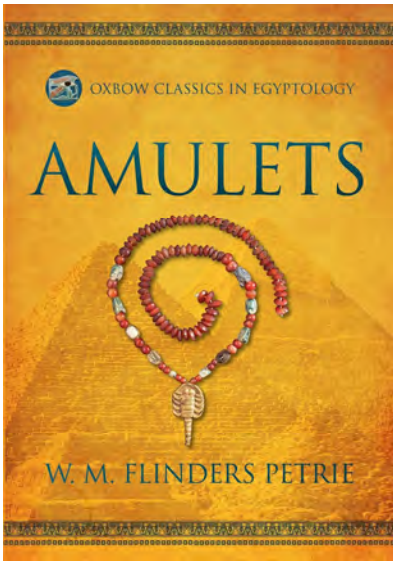
SELLING POINTS:

- The next volume in the successful Watch Book series by bestselling author Gisbert L. Brunner
- The first coffee table book dedicated to the Swiss manufacturer Oris, makers of innovative mechanical watches for close to 120 years
- An amazing look behind the curtain at the Swiss watch industry and its history, shaped by contrasts

200 colour illustrations



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Amulets

Author: PETRIE, W. M. FLINDERS

ISBN: 9798888570005

Imprint: Oxbow Books

Binding: Paperback

Pages: 144

Dimensions: 210 x 296 mm

Category: Archaeology

Release Date: 01/06/2023

RRP: \$85.00



Facsimile edition of the 1972 reissue of Flinders Petrie's 1914 pioneering typological catalogue of Egyptian amulets, one of a number of such catalogs to be reissued in this new series.

Remarkably, though it can be criticized in points of detail emanating from more recent research, it remains unsurpassed in its comprehensive description, typological classification, and interpretation. While an absence of reasoned argument for the dating of his various groups is a weak point of Petrie's study from the point of view of modern scholarship, his attention to detail and careful consideration of typology and potential meaning, borne of decades of observation, means that this, and the other catalogs in the series, remain as invaluable reference books for Egyptologists.

Based on examination of his own extensive collection of Egyptian artifacts, Petrie presents a typologically ordered catalog divided into seven main groups defined on the basis of interpretation rather than subject: amulets of 'similar,' i.e., relating to body parts; power; property; protection; human-headed; animal-headed; and animal gods. Each class of object is described along with its varieties: material, distribution, position within burials, its chronological position as defined by Petrie himself, and its meaning interpreted. Collections containing examples are listed and hundreds of objects are presented in photographs and a selection of burial associations illustrated by coffin plans.

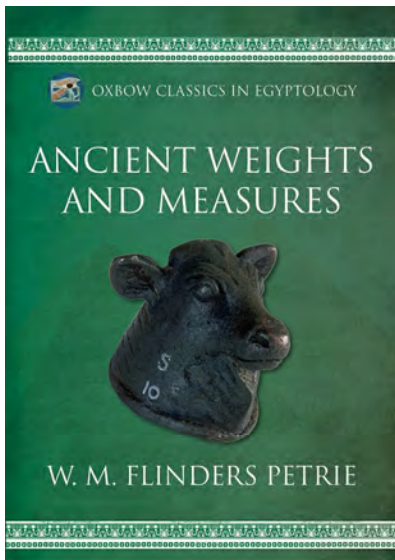
AUTHOR:

Sir William Matthew Flinders Petrie (1853–1942) was a pioneer in the field of 'modern' archaeology. He introduced the stratigraphical approach in his Egyptian campaigns that underpins modern excavation techniques, explored scientific approaches to analysis and developed detailed typological studies of artefact classification and recording, which allowed for the stratigraphic dating of archaeological layers. He excavated and surveyed over 30 sites in Egypt, including Giza, Luxor, Amarna and Tell Nebesheh.



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Ancient Weights and Measures



Author: PETRIE, W. M. FLINDERS

ISBN: 9798888570104

Imprint: Oxbow Books

Binding: Paperback

Pages: 110

Dimensions: 210 x 296 mm

Category: Archaeology

Release Date: 01/06/2023

RRP: \$85.00



Facsimile of volume of detailed catalogs prepared by Flinders Petrie of ancient weights and measures based on examination of over 4000 Egyptian weights within his collections.

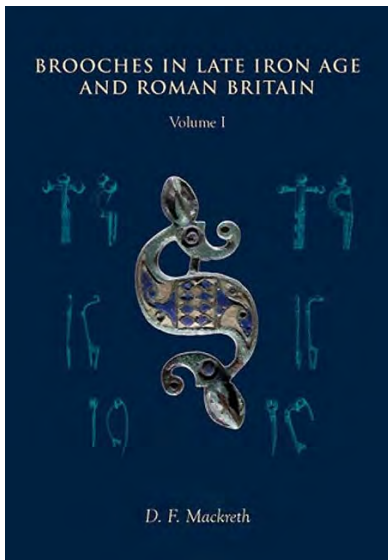
Eight standards have been identified and are described. The text discusses forms, multiples and fractions of standard weights, materials, and evidence for the adoption of different standards. A much smaller collection of steelyards, measures of capacity, lineal measures, and balances is also described and illustrated.

AUTHOR:

Sir William Matthew Flinders Petrie (1853–1942) was a pioneer in the field of 'modern' archaeology. He introduced the stratigraphical approach in his Egyptian campaigns that underpins modern excavation techniques, explored scientific approaches to analysis and developed detailed typological studies of artefact classification and recording, which allowed for the stratigraphic dating of archaeological layers. He excavated and surveyed over 30 sites in Egypt, including Giza, Luxor, Amarna and Tell Nebesheh.



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Brooches in Late Iron Age and Roman Britain: Volume 1

Author: MACKRETH, D. F.

ISBN: 9781789259889

Imprint: Oxbow Books

Binding: Paperback

Pages: 458

Dimensions: 210 x 297 mm

Category: Archaeology

Release Date: 01/06/2023

RRP: \$190.00



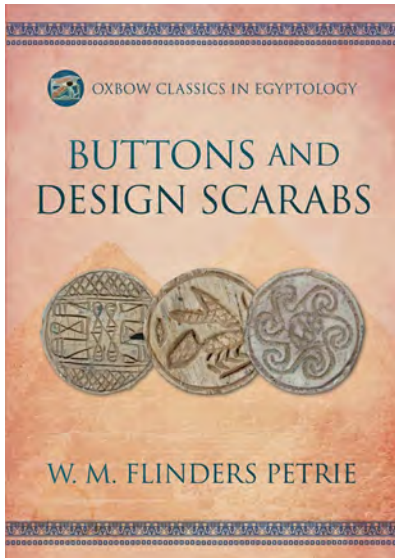
The result of forty years of study, this book offers an overview of the most common find, after coins, on sites in Roman Britain – the brooch. Used basically to hold outer clothing together, it was always on view and was usually decorative. This significant work is based on the study of some 15,000 specimens. Following a discussion of manufacturing techniques, methods of study and the concept of dating, the book examines in detail the myriad style of brooches from the second century B.C., when the habit of wearing brooches really took off, to the early fifth century A.D. when newcomers brought their own types of brooch and imposed them on the rest of what was to become England. The final chapter is a synthesis of various strands mentioned in the body of the book and the social implications of the great change in brooch wearing which occurred in the third century. Originally published as a two-volume hardback – split into a text volume and a second volume featuring author-drawn illustrations of some 2,000 examples – this combined paperback edition of volume 1 and 2 of Brooches in Late Iron Age and Roman Britain ensures that this important contribution to the field remains accessible to a wider audience.

154 b/w illustrations



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Buttons and Design Scarabs



Author: PETRIE, W. M. FLINDERS

ISBN: 9798888570043

Imprint: Oxbow Books

Binding: Paperback

Pages: 68

Dimensions: 210 x 296 mm

Category: Archaeology

Release Date: 01/06/2023

RRP: \$85.00



This facsimile reissue of Flinders Petrie's extensive catalog of buttons and scarabs describes and illustrates over 1500 examples, along with an appendix on additions to the 'Scarabs and Cylinders' volume published earlier.

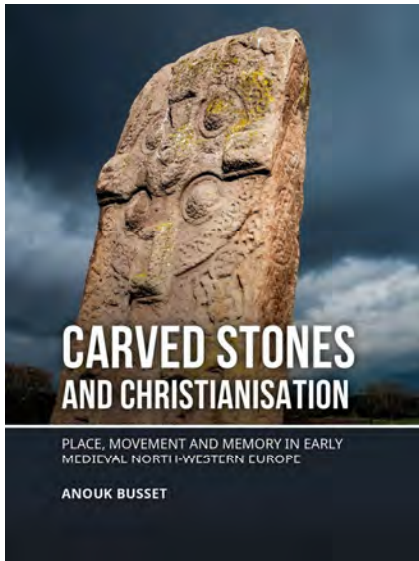
In keeping with his other object catalogs, Petrie devises object classifications based on form with an attempt at dating their sequences. He describes the back of the objects, materials, their designs and inscriptions, and offers ideas on their meanings. Particular attention is paid to animal and human representations and those possibly of gods. He also identifies several local series.

AUTHOR:

Sir William Matthew Flinders Petrie (1853–1942) was a pioneer in the field of 'modern' archaeology. He introduced the stratigraphical approach in his Egyptian campaigns that underpins modern excavation techniques, explored scientific approaches to analysis and developed detailed typological studies of artefact classification and recording, which allowed for the stratigraphic dating of archaeological layers. He excavated and surveyed over 30 sites in Egypt, including Giza, Luxor, Amarna and Tell Nebesheh.



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Carved Stones and Christianisation: Place, Movement and Memory in Early Medieval North-Western Europe

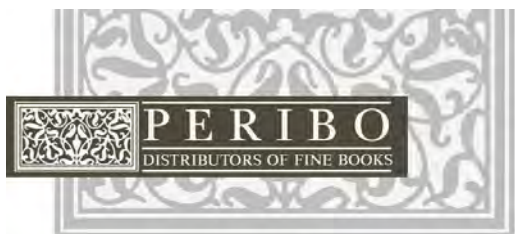
Author: BUSSET, ANOUK
ISBN: 9789088909801
Imprint: Sidestone Press
Binding: Paperback
Pages: 400
Dimensions: 210 x 280 mm
Category: Archaeology
Release Date: 01/06/2023
RRP: \$205.00



The early medieval period witnessed one of the deepest and most significant transformations of European societies and cultures with the process of Christianisation. The emergence and establishment of Christianity created a new dimension of power in society with an appeal to supernatural forces combined with an access to a broader transnational authority. Carved stones did not merely reflect these changes, but enabled them within northern societies with traditions of sculpture and epigraphic representations. This book looks at three datasets of monuments from Ireland, Scotland and Sweden using an innovative comparative framework to offer new insights on these monuments and the societies that erected them.

Analysed through the three major themes of place, movement, and memory, the case studies are presented from a holistic perspective comprising the monument, their landscape settings and historical and archaeological contexts (when available). The results of this research demonstrate that by means of comparisons across national boundaries, new interpretations emerge on the use and functions of early medieval carved stones. The thematic approach adopted emphasises similarities and contrasts in a more efficient manner than a geographical approach, freed from historiographical biases within scholarly traditions of 'Celtic' or 'Scandinavian' archaeologies. Furthermore, a multi-scale analysis places the monuments within their local contexts but also within a broader narrative of Christianisation.

85 colour, 315 b/w illustrations



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Complexity and Dynamics: Settlement and Landscape from the Bronze Age to the Renaissance in the Nordic Countries

Author: ODEGAARD, MARIE

ISBN: 9789464270426

Imprint: Sidestone Press

Binding: Paperback

Pages: 210

Dimensions: 210 x 280 mm

Category: Archaeology

Release Date: 01/06/2023

RRP: \$140.00



How did people organise their settlements in later prehistoric societies? How do architecture, spatial organisation, land divisions, and landscape use relate to different modes of social organisation? The papers in this book contribute to a greater understanding of the complexity and dynamics of settlement and landscape organisation in the Nordic countries from the Late Bronze Age to the Renaissance.

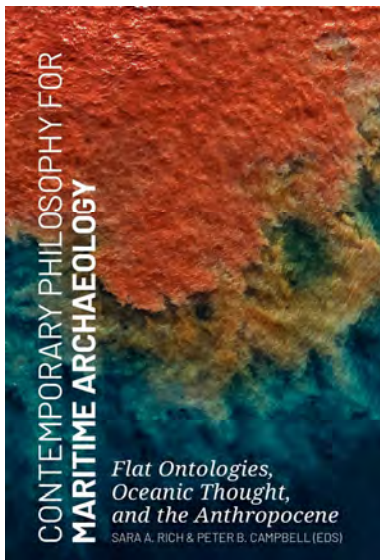
Among the topics addressed is the notion of the wandering settlements as the standard settlement pattern across southern Scandinavia in the last millennium BC. This idea is nuanced by in-depth regional studies. Up-to-date methodological and theoretical insights are employed to shed light on over-arching patterns of demography and the interaction between humans and the natural world, as well as on technological adaptation and innovation. Contributions to the book explore the nature of the relationships between settlements: both symmetrical relationships, between neighbouring farmsteads, and asymmetrical relationships, between farmsteads representing different levels in a social hierarchy. Spatial and temporal relations between communities of the living and the dead are also discussed.

This book provides a comprehensive update on current research and methodologies in settlement archaeology in the Nordic countries. It is intended for students, archaeologists, and the interested reader working with settlements, landscape use, and social organisation.

73 colour, 1 b/w illustrations



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Contemporary Philosophy for Maritime Archaeology: Flat Ontologies, Oceanic Thought, and the Anthropocene

Author: RICH, SARA A.

ISBN: 9789464270396

Imprint: Sidestone Press

Binding: Paperback

Pages: 344

Dimensions: 173 x 253 mm

Category: Archaeology

Release Date: 01/06/2023

RRP: \$170.00



While terrestrial archaeology has engaged with contemporary philosophy, maritime archaeology has remained in comparative disciplinary – or subdisciplinary – isolation. However, the issues that humans face in the Anthropocene – from global warming to global pandemics – call for transdisciplinary cooperation, and for thinking together beyond the confines of the human-centred philosophical tradition. Growing areas such as the "blue humanities" and "oceanic thinking" draw directly on our maritime past, even as they ponder the future. Theoretically engaged maritime archaeologists could contribute significantly to these areas of thought, as this volume demonstrates. The essays collected here serve as a jumping off point, which opens new ways for maritime archaeologists to engage with the most important problems of our time and to benefit from the new insights offered by object-oriented and flat ontologies. The book gathers the analytical thinking of archaeologists, philosophers, marine biologists, and media theorists, and pushes those observations deep into the maritime realm.

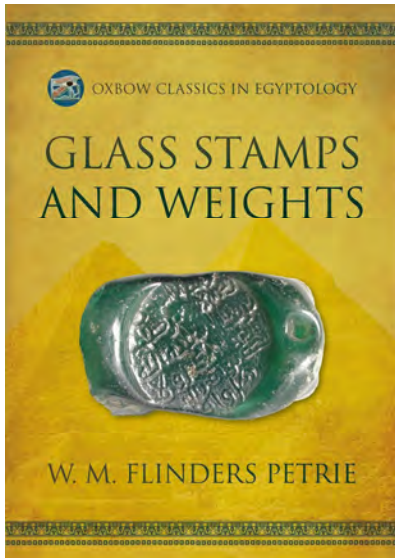
The contributions then branch out, like tentacles or corals, reaching into the lessons of oil spills, cephalopod hideouts, shipwreck literature, ruined monuments, and beached plastics. The volume concludes with a series of critical responses to these papers, which pushes the dialogue into new areas of inquiry. Taken as a whole, the volume emphasizes that the study of the past is more relevant than ever because serious consideration of our transtemporal watery world and all its inhabitants is increasingly necessary for our collective survival. This volume takes the first steps toward this reckoning and, as such, it promises to be an important new contribution to lecture and conference halls around the world where oceans and the Anthropocene are under study.

32 colour, 30 b/w illustrations



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Glass Stamps and Weights



Author: PETRIE, W. M. FLINDERS

ISBN: 9798888570081

Imprint: Oxbow Books

Binding: Paperback

Pages: 58

Dimensions: 210 x 296 mm

Category: Archaeology

Release Date: 01/06/2023

RRP: \$85.00



Facsimile of volume of detailed catalog prepared by Flinders Petrie on artifacts largely collected from his Egyptian explorations of a series of glass stamps of Egyptian manufacture that were used from the Roman to Abbasid period variously as tokens, counters, weights, or attached to glass cups as indications of measure.

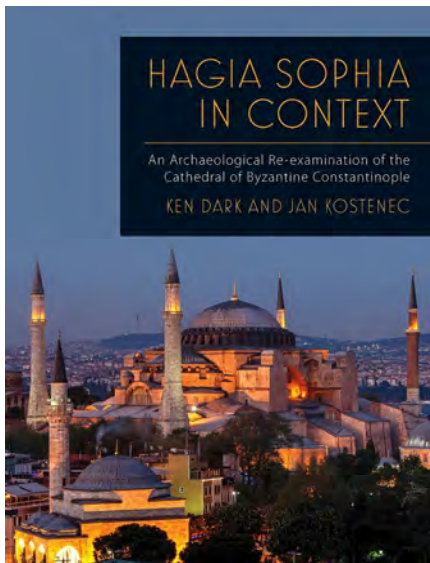
Various categories are identified and described, makers' names discussed, and weight standards considered. Over 700 stamps are illustrated both as photographs and transcribed line drawings.

AUTHOR:

Sir William Matthew Flinders Petrie (1853–1942) was a pioneer in the field of 'modern' archaeology. He introduced the stratigraphical approach in his Egyptian campaigns that underpins modern excavation techniques, explored scientific approaches to analysis and developed detailed typological studies of artefact classification and recording, which allowed for the stratigraphic dating of archaeological layers. He excavated and surveyed over 30 sites in Egypt, including Giza, Luxor, Amarna and Tell Nebesheh.



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Hagia Sophia in Context: An Archaeological Re-examination of the Cathedral of Byzantine Constantinople

Author: DARK, KEN

ISBN: 9781789259872

Imprint: Oxbow Books

Binding: Paperback

Pages: 160

Dimensions: 210 x 298 mm

Category: Archaeology

Release Date: 01/06/2023

RRP: \$120.00



The Byzantine cathedral of Hagia Sophia has been a source of wonder and fascination since its sixth-century construction. It was the premier monument of the Byzantine capital, Constantinople, and remains one of the most recognisable symbols of modern Istanbul. Often seen as encapsulating Byzantine history and culture, the building has been the subject of much scholarly interest since the Renaissance. However, while almost all previous archaeological work has focussed on the church itself, the surrounding complex of ecclesiastical buildings has been largely neglected. The research project presented here (co-directed by the authors) is the first to focus on the archaeology of the immediate environs of the church in order to understand the complex as a whole.

Previously unrecorded material includes parts of the Patriarchal complex, from which the Orthodox Church was governed for almost a millennium, what may be the 'Great Baptistry' north of the church, and what are perhaps the first fragments of the fourth-century phase of the cathedral yet identified. The discovery of an unrecognised porch, surviving to its full height within the standing building, changes the known plan of the famous sixth-century church. This new information provides fresh evidence about the appearance and function of the complex, illustrating its similarities to, and dissimilarities from, Episcopal centers elsewhere in the Byzantine world. Combined with other archaeological sources, these discoveries enable us to place the sixth-century cathedral in its urban context and to reconsider what Hagia Sophia can tell us about the wider Byzantine world.

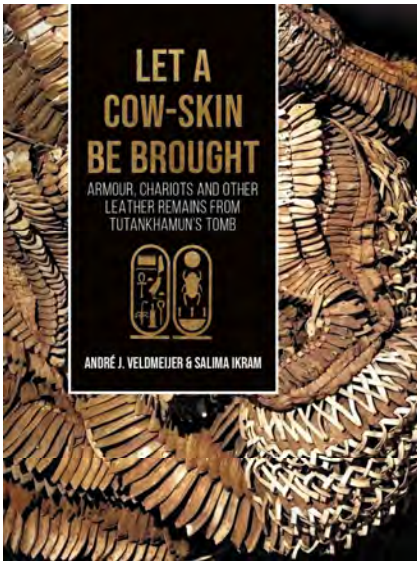
AUTHORS:

Ken Dark is Associate Professor in Archaeology and History at the University of Reading, where he was Director of the Research Centre for Late Antique and Byzantine Studies from 2001 until 2016. Between 1997 and 2004 he co-directed the British Museum-funded rescue archaeology program for Istanbul, published in 2013 by Oxbow as Constantinople: archaeology of a Byzantine Megapolis.

Jan Kostenec is a member of the Czech National Committee of Byzantine Studies and the Czech Centre for Mediterranean Archaeology. His main interests are Late Antique and Byzantine archaeology and architecture.



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Let a Cow-Skin Be Brought: Armour, Chariots and Other Leather Remains from Tutankhamun's Tomb

Author: VELDMEIJER, ANDRE J.

ISBN: 9789464260984

Imprint: Sidestone Press

Binding: Paperback

Pages: 150

Dimensions: 210 x 280 mm

Category: Archaeology

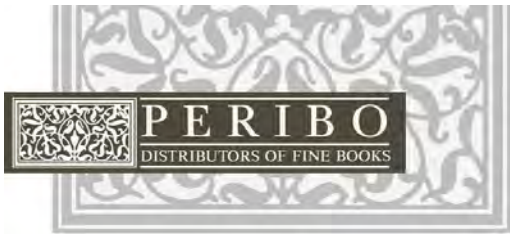
Release Date: 01/06/2023

RRP: \$155.00

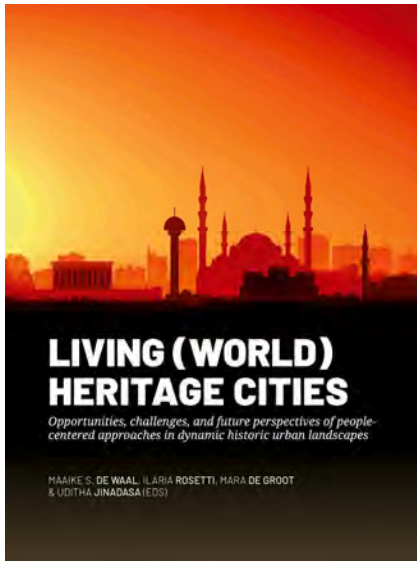


One hundred years ago, Howard Carter, working for Lord Carnarvon, made one of the most important archaeological discoveries of all times in the Valley of the Kings (Luxor, Egypt): the nearly intact tomb of the Egyptian pharaoh Tutankhamun (ca. 1335-1325 BC). In addition to the king's body, the tomb contained well over 5000 objects, which were recovered, conserved and recorded by Carter and his team. The fabulous treasures, such as the gold coffins, funerary mask, jewellery, as well as the six near complete chariots are well known. The tomb, however, yielded a wide variety of objects, both sacred and secular, including some that are less elaborately decorated with precious materials but which are, from a scientific point of view, perhaps even more interesting (and enigmatic). Many objects from the tomb still remain unstudied; those that have been published consist of specific groups, for example: thrones, chairs and stool; the bows; musical instruments; game boxes; the small gold shrine or the stone vessels. This work examines the tomb and its contents through an unusual lens: leather and other animal soft tissue products that were used in creating some of the tomb's contents. Through a study of these artefacts, the reader is guided through the surprising and complex world of leatherworking in ancient Egypt, focussing on the numerous different objects from the tomb that are either made entirely from or include leather, such as the chariots and their accoutrements, weapons, gloves, as well as hitherto unpublished finds, as among which leatherworking tools. This approach offers new insights in ancient Egyptian technology as well as in the production and use of specific materials and objects. The findings are discussed in the wider framework of the development and organisation of the leather industry in New Kingdom Egypt.

100 colour, 25 b/w illustrations



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Living (World) Heritage Cities

Author: DE WAAL, MAAIKE S.

ISBN: 9789464261424

Imprint: Sidestone Press

Binding: Paperback

Pages: 276

Dimensions: 210 x 280 mm

Category: Archaeology

Release Date: 01/06/2023

RRP: \$155.00



Cities are in a constant process of change and are the theater of interaction among people and their complex, historically multi-layered, culturally diverse living environment. Therefore, various interests, needs, and values affect these dynamics of interaction and urban change, which bring challenges and opportunities for the development of cities. Particularly, when urban development deals with such complex living environment and the management and conservation of both listed and non-listed heritage – as in the case of World Heritage cities – a variety of public and private, and global and local stakeholders are affected by processes of change.

Inclusive approaches in the negotiation of these changes that involve all these actors is increasingly advocated for a more sustainable urban development. In the past three decades, the emergence of the so-called living heritage approach promotes the empowerment of those communities, groups, and individuals that keep heritage alive in participating in decision-making over the management of urban developments, and heritage management and conservation that affect them. The preservation of their continuous relationship with their heritage is considered key to fostering the mutual benefit of cities, heritage, and society. While research worldwide offers examples of best practices, the implementation of these approaches still faces many barriers and new challenges.

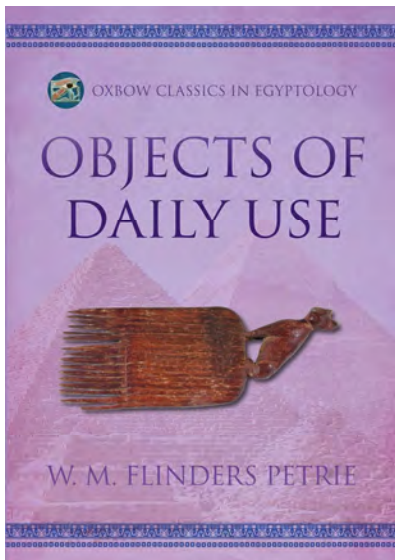
This book aims to explore how (World) Heritage Cities are dealing with the preservation of their living heritage, what is needed for its effective management, what approaches are adopted, and what challenges and opportunities are encountered. Results offer an overview of current practices, which also include some of the first testimonies of their evolution in the time of a global pandemic (COVID-19), that can inform future research and urban strategies.

84 colour, 3 b/w illustrations



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Objects of Daily Use



Author: PETRIE, W. M. FLINDERS

ISBN: 9798888570128

Imprint: Oxbow Books

Binding: Paperback

Pages: 110

Dimensions: 210 x 296 mm

Category: Archaeology

Release Date: 01/06/2023

RRP: \$85.00



Facsimile edition of the 1974 reissue of Flinders Petrie's fully illustrated 1927 description and catalog of personal and everyday Egyptian and Roman objects in his collections.

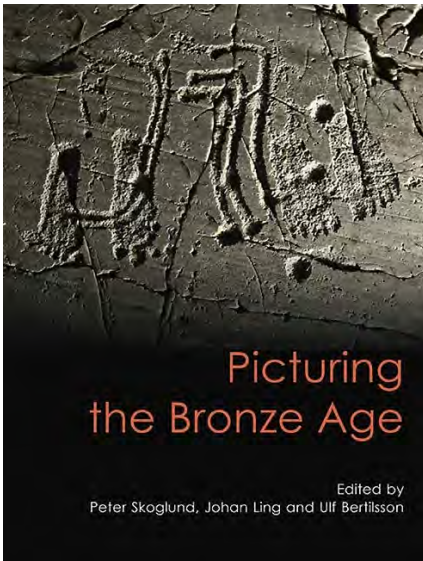
Jewelry items include necklaces, bracelets, rings, and earrings, many made from precious metals and/or incorporating gemstones or beads. Toilet items include mirrors, combs, kohl pots, and sticks. Magic wands, manufactured to provide protection and carved from bone and ivory are described, along with examples carved as hands and found in pairs. Board games are represented by playing pieces and gameboards relating to a number of known games. Toys, writing equipment, fragments of furniture, walking sticks and basketry are all catalogued.

AUTHOR:

Sir William Matthew Flinders Petrie (1853–1942) was a pioneer in the field of 'modern' archaeology. He introduced the stratigraphical approach in his Egyptian campaigns that underpins modern excavation techniques, explored scientific approaches to analysis and developed detailed typological studies of artefact classification and recording, which allowed for the stratigraphic dating of archaeological layers. He excavated and surveyed over 30 sites in Egypt, including Giza, Luxor, Amarna and Tell Nebesheh.



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Picturing the Bronze Age

Author: SKOGLUND, PETER

ISBN: 9781789259858

Imprint: Oxbow Books

Binding: Paperback

Pages: 232

Dimensions: 216 x 279 mm

Category: Archaeology

Release Date: 01/06/2023

RRP: \$130.00



Pictures from the Bronze Age are numerous, vivid and complex. There is no other prehistoric period that has produced such a wide range of images spanning from rock art to figurines to decoration on bronzes and gold. Fourteen papers, with a geographical coverage from Scandinavia to the Iberian Peninsula, examine a wide range of topics reflecting the many forms and expressions of Bronze Age imagery encompassing important themes including religion, materiality, mobility, interaction, power and gender. Contributors explore specific elements of rock art in some detail such as the representation of the human form; images of manslaughter; and gender identities. The relationship between rock art imagery and its location on the one hand, and metalwork and networks of trade and exchange of both materials and ideas on the other, are considered. Modern and ancient perceptions of rock art are discussed, in particular the changing perceptions that have developed during almost 150 years of documented research. Picturing the Bronze Age is based on an international workshop with the same title held in Tanum, Sweden in October 2012.

AUTHORS:

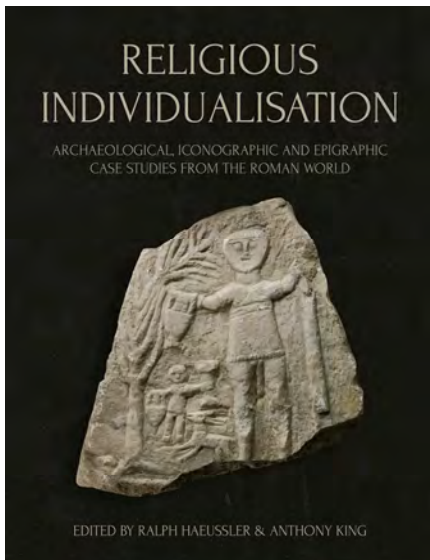
Johan Ling is a researcher and lecturer at the Department of Archaeology and Ancient History in Gothenburg. His research interests are primarily in rock art, its chronology and landscapes, particularly the relationship between rock art and shore displacement in Bronze Age Sweden; and in the use lead isotope analyses on bronze items to investigate the possibility of copper extraction Sweden at that time.

Peter Skoglund is a post-doctoral researcher at the University of Gothenburg. His main research interest is Scandinavian Bronze Age material culture, especially regional variations in material culture and the relationship between local material expressions and external influences, with particular reference to monuments, rock-art and trees. His latest research involves the application of new dating evidence for the chronological and geographical framework of rock-art in South and Central Sweden and its social and ritual significance.

Ulf Bertilsson is a post-doctoral researcher at the University of Gothenburg with research interests in the interpretation of Bronze Age rock art and, particularly its cosmological referents. He has been a key player in the establishment and development of the Swedish rock art archive held by the university.



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Religious Individualisation: Archaeological, Iconographic and Epigraphic Case Studies from the Roman

Author: HAEUSSLER, RALPH

ISBN: 9781789259650

Imprint: Oxbow Books

Binding: Hardcover

Pages: 336

Dimensions: 171 x 241 mm

Category: Archaeology

Release Date: 01/06/2023

RRP: \$199.00



The Roman world was diverse and complex. And so were religious understandings and practices as mirrored in the enormous variety presented by archaeological, iconographic, and epigraphic evidence. Conventional approaches principally focus on the political role of civic cults as a means of social cohesion, often considered to be instrumentalised by elites. But by doing so, religious diversity is frequently overlooked, marginalising 'deviating' cult activities that do not fit the Classical canon, as well as the multitude of funerary practices and other religious activities that were all part of everyday life. In the Roman Empire, a person's religious experiences were shaped by many and sometimes seemingly incompatible cult practices, whereby the 'civic' and 'imperial' cults might have had the least impact of all. Our goal therefore is to rethink our methodologies, aiming for a more dynamic image of religion that takes into account the varied and often contradictory choices and actions of individual, which reflects the discrepant religious experiences in the Roman world. Is it possible to 'poke into the mind' of an individual in Roman times, whatever his/her status and ethnicity, and try to understand the individual's diverse experiences in such a complex, interconnected empire, exploring the choices that were open to an individual? This also raises the question whether the concept of individuality is valid for Roman times. In some periods, the impact of individual actions can be more momentous: the very first adoption of Roman-style sculpture, cult practices or Latin theonyms for indigenous deities can set in motion long-term processes that will significantly influence people's perceptions of local deities, their characteristics, and functions. Do individual choices and preferences prevail over collective identities in the Roman Empire compared to pre-Roman times? To examine these questions, this volume presents case studies that analyse individual actions in the religious sphere.

AUTHORS:

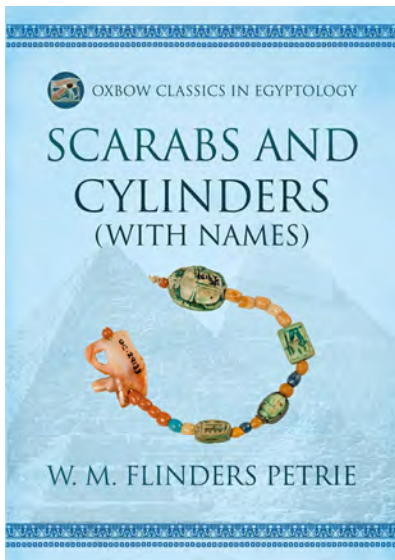
Ralph Haeussler is a research fellow at Winchester University. Having completed his PhD at University College London in 1997, he taught at the universities of Oxford, Osnabrück and Lampeter. He is a specialist in ancient religions, cultural interactions and 'globalisation'.

Antony King is Emeritus Professor of Roman Archaeology at Winchester University. He completed his PhD at the Institute of Archaeology, London, in 1985 and is a specialist for Romano-Celtic temples and religion, Roman villas, Samian ware and animal bones.



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Scarabs and Cylinders (with Names)



Author: PETRIE, W. M. FLINDERS

ISBN: 9798888570029

Imprint: Oxbow Books

Binding: Paperback

Pages: 130

Dimensions: 210 x 296 mm

Category: Archaeology

Release Date: 01/06/2023

RRP: \$85.00



Facsimile edition of the 1974 reissue of Flinders Petrie's 1917 pioneering typological catalog of Egyptian name-scarabs and cylinders, one of a number of such catalogs to be reissued in this new series.

The beetle form of amulets are common finds on Egyptian sites but examples with engraved names represent a small proportion of the total. Over 240 different royal persons are named among the various major museum collections. Petrie here illustrates and discusses over 1600 examples in his own collection together with a selection of inscribed steatite cylinders. He discusses the religious aspects of scarabs and their magical use, their varieties, materials and manufacture, and presents a chronological discussion with fully illustrated catalog of both line drawings and photographs.

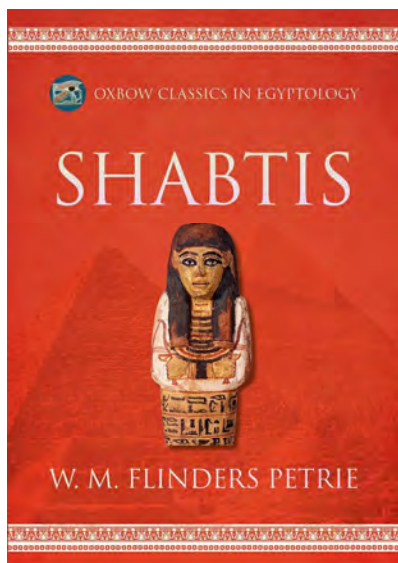
AUTHOR:

Sir William Matthew Flinders Petrie (1853–1942) was a pioneer in the field of 'modern' archaeology. He introduced the stratigraphical approach in his Egyptian campaigns that underpins modern excavation techniques, explored scientific approaches to analysis and developed detailed typological studies of artefact classification and recording, which allowed for the stratigraphic dating of archaeological layers. He excavated and surveyed over 30 sites in Egypt, including Giza, Luxor, Amarna and Tell Nebesheh.



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Shabtis



Author: PETRIE, W. M. FLINDERS

ISBN: 9798888570067

Imprint: Oxbow Books

Binding: Paperback

Pages: 66

Dimensions: 210 x 296 mm

Category: Archaeology

Release Date: 01/06/2023

RRP: \$85.00



Facsimile edition of the 1972 reissue of Flinders Petrie's 1914 pioneering typological catalog of Egyptian Shuabtis, one of a number of such catalogs to be reissued in this new series.

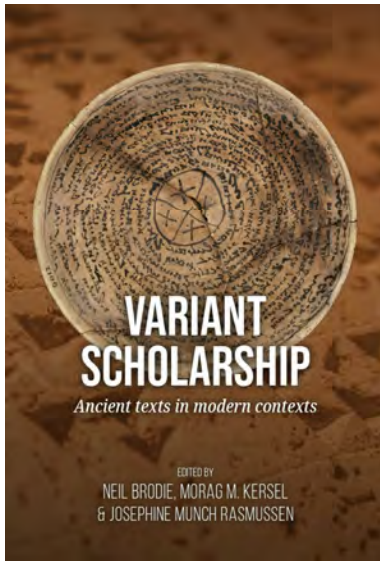
Shuabtis, funeral statuettes made of stone or timber, were frequently encountered in early tomb and cemetery excavations. Petrie identified and describes a chronological sequence of development from simple statuettes emphasizing the head, which appear to be substitutes for real heads that were often removed from the body, through to later detailed forms that he recognized as substitutes for the mummy. He presents a discussion of the formula used in the inscriptions, their royal and sacred affinities, and identifies examples of additional texts. The examination of forms, formulaic inscriptions, materials and dating evidence is accompanied by transliteration of names, illustrated inscriptions, and over 650 photographed statuettes.

AUTHOR:

Sir William Matthew Flinders Petrie (1853–1942) was a pioneer in the field of 'modern' archaeology. He introduced the stratigraphical approach in his Egyptian campaigns that underpins modern excavation techniques, explored scientific approaches to analysis and developed detailed typological studies of artefact classification and recording, which allowed for the stratigraphic dating of archaeological layers. He excavated and surveyed over 30 sites in Egypt, including Giza, Luxor, Amarna and Tell Nebesheh.



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Variant Scholarship: Ancient Texts in Modern Contexts

Author: BRODIE, NEIL
ISBN: 9789464270457
Imprint: Sidestone Press
Binding: Paperback
Pages: 240
Dimensions: 173 x 253 mm
Category: Archaeology
Release Date: 01/06/2023
RRP: \$140.00



Since the eighteenth century, many if not most ancient and medieval manuscripts or other text-bearing or associated objects have been procured through imperial expropriation or through the antiquities market with little or no evidence of findspot or place of original deposition and with no assurance of legal provenance or authenticity. The consequences of these questionable acquisition practices for scholarship and for our understanding of the past are the focus of much enquiry.

Recent high-profile acquisitions (and subsequent returns) of text-bearing objects by prominent private collectors and museums and the appearance on the market of demonstrably modern forgeries have resulted in increased scrutiny of the intellectual and commercial impacts of academic engagement. Scholarly research can abet the antiquities market directly or indirectly through identification, authentication and legitimation of illegally traded text-bearing objects.

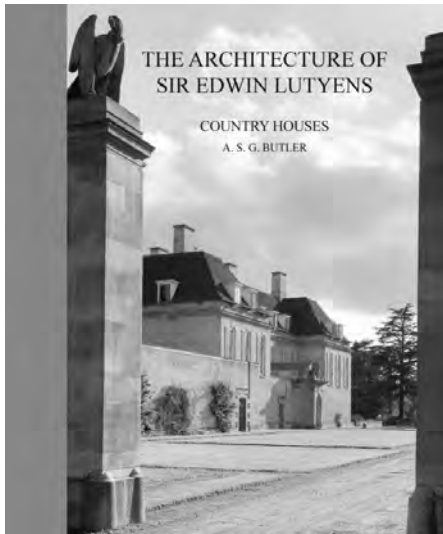
These harmful complications of well-established academic practice raise important questions about how and even if the academy should engage with ancient texts and text-bearing objects of uncertain provenance. Through a wide-ranging set of case studies, variant scholarship focuses on the methodological, theoretical, and ethical dilemmas facing scholars when working with ancient texts in modern contexts.

This book is intended for those interested in the historical practices of research into ancient manuscripts, ethical quandaries in studying unprovenanced textual materials, and the unintended consequences of scholarly interactions with problematic text-bearing objects.

7 colour, 12 b/w illustrations



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Architecture of Sir Edwin Lutyens: The Country Houses

Author: BUTLER, A. S. G.
ISBN: 9781788842181
Imprint: ACC Art Books
Binding: Hardcover
Pages: 300
Dimensions: 300 x 380 mm
Category: Architecture
Release Date: 01/06/2023
RRP: \$250.00



Edwin Lutyens, one of the most famous architectural names of the 20th century, died in 1944. As a memorial, three large volumes of his drawings and photographs were commissioned from the thousands found in his office, and were published by Country Life.

All three volumes will be republished in 2023. The first volume contains his own plans, elevations and copious details of the finest examples of his domestic buildings, on which his huge reputation principally rests. The book embodies the quintessence of the man and his work; the variety of style and design seen in the houses brings together in one volume the many strands of Lutyens' fertile mind. Two further volumes will include his corporate and public buildings.

The genius of Lutyens is now universally recognised. In the work featured in this book, we can now see not just the professionalism of a great architect, but also the loving care with which he set down the most minute detail, with the result that this is one of the few books in existence that can be used to provide working drawings.

SELLING POINTS:

- One of the most important books about domestic architecture
- Containing hundreds of detailed plans and photographs

382 b/w illustrations



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Best of Austria: Architecture 2020-21

Author: ARCHITEKTURZENTRUM WIEN

ISBN: 9783038603160

Imprint: Park Books

Binding: Paperback

Pages: 224

Dimensions: 220 x 290 mm

Category: Architecture

Release Date: 01/06/2023

RRP: \$125.00



This eighth edition of Best of Austria offers a survey of the creative and economic achievements of Austrian architecture firms and the country's building culture in general, exemplified by the projects and people who have been awarded national and international architecture prizes in 2020 and 2021. The book features 117 buildings through photos, plans and concise texts by renowned authors. In addition, distinguished individuals, architectural teams and institutions are introduced in brief portraits. An introductory essay by Triin Ojari, director of the Estonian Museum of Architecture in Tallinn, analyses architectural events and building culture in Austria with an outside perspective. The book is rounded out by a detailed index providing relevant information on the various awards.

Text in English and German.

AUTHOR:

Architekturzentrum Wien is Austria's museum of architecture and has gained international renown as a public space for exhibiting, discussing, and researching the ways in which architecture and urban development influence and shape our everyday life.

SELLING POINTS:

- Features award-winning buildings of 2020 and 2021 in Austria by Austrian and international architects
- Images, plans, and concise texts on 117 buildings in an attractive book design
- Detailed index providing relevant information on Austrian and international architecture awards

185 colour, 143 b/w illustrations



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Brick Architecture: Layer by Layer

Author: QUESADA, SERGIO ASENSIO

ISBN: 9788499366616

Imprint: Loft Publications

Binding: Hardcover

Pages: 280

Dimensions: 250 x 290 mm

Category: Architecture

Release Date: 01/06/2023

RRP: \$59.99



With nearly 10,000 years of sustained use in human habitation, the humble brick continues to be prized for its wonderful properties. Not only is it an inexpensive, long lasting and low maintenance building material, but it also provides protection from fire and extreme climactic conditions despite being naturally sourced. Brick also has a certain aesthetic appeal arising from the warmth of its natural colour palette and the possibilities of pattern and form that can transform any space. Explore the variety and versatility of construction through the incredible projects featured, each with detailed descriptions, beautiful images, site and floor plans, elevations and sections. While focusing on residential and interior architecture, this celebration of the brick is sure to inspire for years to come.

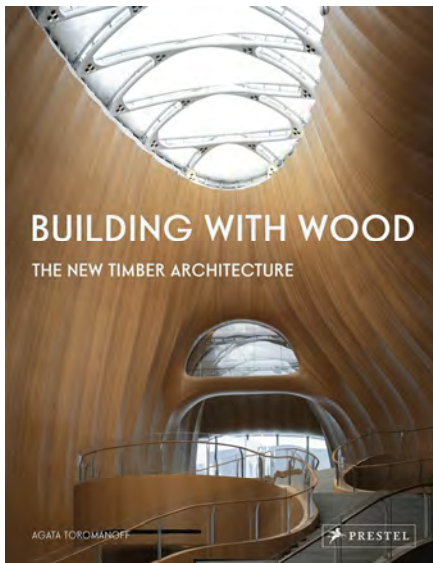
AUTHOR:

Sergio Asensio Quesada is a graduate of Barcelona University with a wide involvement in architecture, fashion and style.

300 colour illustrations



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Building with Wood: The New Timber Architecture

Author: TOROMANOFF, AGATA

ISBN: 9783791389240

Imprint: Prestel

Binding: Hardcover

Pages: 240

Dimensions: 210 x 270 mm

Category: Architecture

Release Date: 01/06/2023

RRP: \$95.00



Learn how cutting-edge innovations using one of civilization's oldest construction materials are reshaping the built environment in sustainable and beautiful ways.

Natural, renewable, reusable, and aesthetically pleasing, wood is the consummate building material. Thanks to incredible advances in both application and sustainability, it is being used across the world to create new and surprising styles.

This exhilarating global survey features exquisite photography that captures a wide range of twenty-first century construction in residential, public, cultural, educational, commercial, and entertainment-related spaces. From the Mount Fuji World Heritage Center in Shizuoka, Japan and the Eystur Town Hall in the Faroe Islands to the College of Forestry at Oregon State University, each building is featured in double-page spreads with lush color photographs that allow readers to appreciate timber's intrinsic qualities against a variety of backgrounds, scales, and typologies. Plans and building specifications are accompanied by the latest developments in research and design.

Eco-friendly and robust, timber's applications are almost unlimited, extending to the tallest skyscrapers, and to every livable corner of our planet. This volume offers encouraging proof that architects around the world are responding to the climate crisis in ways that not only preserve the earth, but also provide pleasing environments in which to live, work, and play.

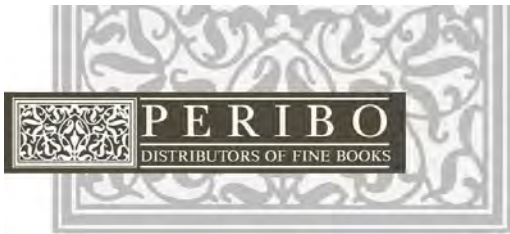
AUTHOR:

Agata Toromanoff is an art historian and the author of several books on contemporary art, design, and architecture, including *Brutalism Reinvented* and *Raising the Roof*, both available from Prestel.

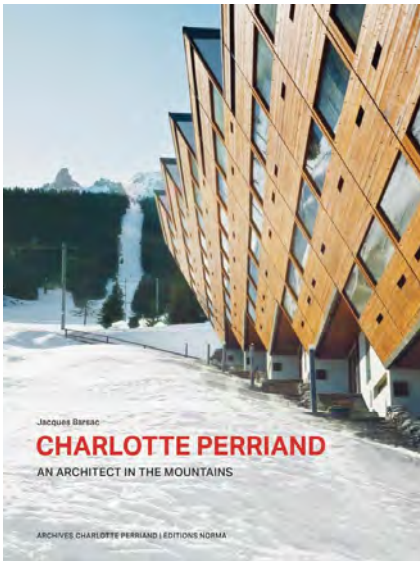
SELLING POINTS:

- Perfect for readers with an interest in cutting edge, sustainable architecture
- An in-depth look at a groundbreaking construction material: This book examines around 30 of the most impressive timber buildings worldwide, showcasing how this sustainable, versatile material has been used in constructions from skyscrapers to stadiums
- Gorgeously illustrated with 250 color images and 50 architectural plans
- Leading art and design historian, Agata Toromanoff, guides the reader with fluent, informed prose
- Includes an exclusive interview with architect Kengo Kuma

250 colour illustrations



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Charlotte Perriand: An Architect in the Mountains

Author: BARSAC, JACQUES

ISBN: 9782376660767

Imprint: Editions Norma

Binding: Hardcover

Pages: 464

Dimensions: 230 x 305 mm

Category: Architecture

Release Date: 01/06/2023

RRP: \$99.00



As early as 1934 Charlotte Perriand began to reflect on the architectural aspects of leisure activities for all, but it was with Les Arcs, her greatest work, that she completed her reflection on the art of living in the mountains.

Alongside the developer Roger Godino, Charlotte Perriand displayed all the facets of her immense talent: design, urban planning, but also bioclimatic architecture, of which she was a pioneer. She had to deal with financial and time constraints in order to design most of the Arc 1600 and 1800. Thanks to her perseverance and growing inventiveness, her integration of architecture into the sites, her innovative and human approach to traffic, and the life she breathes into the resort, especially on the rooftops, she has made it a friendly place, in harmony with the environment. Thus, she designs the interior architecture of more than 4,500 homes, 25,000 beds, for an annual flow of more than one million people. Her wish to combine the art of living in the mountains with housing for the greatest number of people has been largely realised.

AUTHOR:

Jacques Barsac is the director of about 40 documentaries on art and history, including Charlotte Perriand, Le Corbusier, and Jean Cocteau. He has received the silver medal for publications from the Academy of Architecture and the trophy of the promotion of the architecture of the ministry of the Equipment for the film Le Corbusier. He met Charlotte Perriand in 1981 and accompanied her in the writing of her auto-biographical book *Une vie de création*, published by Éditions Odile Jacob in 1998. Since 2002, he has devoted his activity to the work of Charlotte Perriand. He is also curator of numerous exhibitions including *The New World of Charlotte Perriand* at the Fondation Vuitton (2019).

500 colour, 100 b/w illustrations



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Container Architecture: Modular, Pre Fab, Affordable, Movable and Sustainable Living

Author: ANDREU, DAVID
ISBN: 9788499366623
Imprint: Loft Publications
Binding: Hardcover
Pages: 280
Dimensions: 250 x 290 mm
Category: Architecture
Release Date: 01/06/2023
RRP: \$59.99



The ultimate in sustainable architecture, containers provide a cheap and resilient building material with a myriad of possible applications. Modular, these self contained units are easy to attach to an existing build, incorporate within larger buildings or even combine together to create a single structure uniquely their own. Traditionally used in maritime and rail transport, these versatile vessels are by nature robust and durable, combining strength with all the benefits of a recycled material.

Container Architecture features some of the most innovative uses of containers in building across sectors and scales including single-family and collective housing, shopping centres, offices, schools, hotels, restaurants, shelters, laboratories and works of ephemeral architecture.

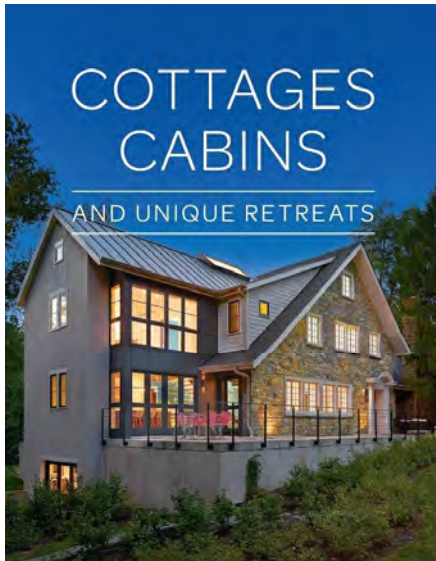
AUTHOR:

Author David Andreu is a designer and editor specialising in books about interior design and architecture, including Architecture Today: Wood (2019; ISBN 9788499361451), Wood: Living & Working (2019; ISBN 9788499369440). Industrial Interiors: Iron & Wood (2022; ISBN 9788499366791).

300 colour illustrations



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Cottages, Cabins and Unique Retreats

Author: FINE HOMEBUILDING

ISBN: 9781641551977

Imprint: The Taunton Press

Binding: Paperback

Pages: 192

Dimensions: 216 x 279 mm

Category: Architecture

Release Date: 01/06/2023

RRP: \$85.00



Smaller = Smarter. Smaller homes like cabins and cottages are becoming more popular due to economic factors, smaller family sizes, tighter building lots, and the desire to use fewer natural resources and build sustainably. These days, builders and designers alike are getting creative and employing all their best tricks to help homeowners get the most out of their small spaces, whether they be part of a primary residence or weekend vacation home.

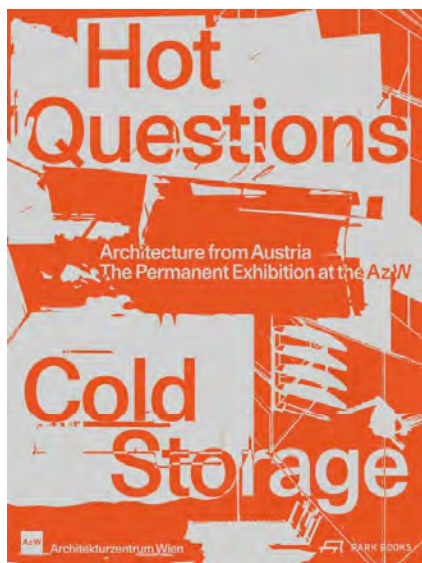
Cottages, Cabins and Unique Retreats features useful and beautiful small spaces that are built to fit the lifestyles and aspirations of their homeowners. Get inspired and enjoy the design styles and construction types showcased here in hundreds of beautiful photographs. With each turn of the page, you'll be captivated by gorgeous photographs of inspiring, exciting small spaces. The featured authors focus on homes both new and remodeled, urban and rural, traditional and modern, and even a few quirky spaces like nooks, butler's pantries, and attic offices.

SELLING POINTS:

- Bigger doesn't always mean better. Especially when it comes to your mortgage payment. Cottages & Cabins will inspire you to think smaller and smarter
- Think small! With each turn of the page you'll be captivated by gorgeous photographs of inspiring, exciting small spaces. In this collection, the featured authors focus on homes both new and remodeled, urban and rural, traditional and modern, each with a unique story to tell
- Learn about space planning, sensible, inspiring design and designing and building great living spaces for you and your family



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Hot Questions-Cold Storage: Architecture from Austria. The Permanent Exhibition at the Az W

Author: FITZ, ANGELIKA

ISBN: 9783038603184

Imprint: Park Books

Binding: Paperback

Pages: 384

Dimensions: 210 x 280 mm

Category: Architecture

Release Date: 01/06/2023

RRP: \$125.00



The new permanent display of Architekturzentrum Wien's (Az W) collection, opened in February 2022, is a milestone in the presentation of architecture and its social dimensions. Now this most comprehensive collection on Austrian architecture of the 20th and 21st centuries, featuring colour images of all exhibits, concise texts, and thematic essays, also becomes available in book format.

Hot Questions—Cold Storage takes a fresh look at the country's architectural culture of the last 150 years, situating it in its cultural, social, political, economic, and technical contexts. Each of the seven chapters is prefaced by one of seven questions of our present, asking for example about the impact of financial capitalism on our cities and villages, about how do we want to live, or about the contribution architecture can make to our survival on planet earth. These Hot Questions bring to life the Cold Storage, the silent repository of the collection's holdings. The book offers a multi-perspective narrative that makes visible Austria's building history with all the developments, ideologies, institutions, objects, places, personalities it comprises. The book also illustrates what the collection of a museum of architecture can achieve. It is far more than mere flotsam and jetsam of history. The social relevance of objects and documents is revealed through questioning and visualisation, in connecting research and the museum's mission to collect.

AUTHORS:

Angelika Fitz is a cultural theorist and curator and has been director of the Architekturzentrum Wien since 2017.

Monika Platzer is an art historian and has been curator and collection manager of the Architekturzentrum Wien since 1998.

Architekturzentrum Wien is Austria's museum of architecture and has gained international renown as a public space for exhibiting, discussing, and researching the ways in which architecture and urban development influence and shape our everyday life.

360 colour, 140 b/w illustrations



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Hotel Palace Lucerne: Refurbishment of a listed building

Author: BUHLER, IWAN
ISBN: 9783037612675
Imprint: Quart Architektur
Binding: Hardcover
Pages: 136
Dimensions: 225 x 290 mm
Category: Architecture
Release Date: 01/06/2023
RRP: \$120.00



In 1906, the Hotel Palace was built along Lucerne's prominent Quai Promenade according to plans by Heinrich Meili-Wapf – one of the most important Lucerne architects of the time. The mighty building, which appears as if it were developed out of a single block, is regarded as one of the most important Swiss hotel developments of its time, both due to its pioneering construction and building technology, and due to its architectural design. After several interior conversions that were typical for the times of their implementation, the building was carefully and comprehensively renewed by the Lucerne-based architect Iwan Bühler between 2018 and 2022, taking aspects of monument preservation into account. This demanded ideally preserving the existing building fabric, while revealing and reproducing the building's often differentiated and subtle qualities, as well as the wealth of the original building. The work also included carefully renewing individual elements inside and outside the building to accommodate current utilisation.

Text in English and German.

135 colour, 31 b/w illustrations



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Miami Art Deco

Author: SCHWARTZMAN, ARNOLD

ISBN: 9781786751317

Imprint: Palazzo Editions

Binding: Paperback

Pages: 160

Dimensions: 168 x 183 mm

Category: Architecture

Release Date: 01/06/2023

RRP: \$32.99



A book reviewer once described Arnold Schwartzman as "a trufflehound with a Nikon," praising his passion and inquisitive eye.

In Miami Art Deco, Schwartzman's sixth photographic book on Art Deco architecture, he turns his lens on the tropical sun-bleached facades of Miami Beach's pastel palaces. Following the devastating Miami hurricane of 1926, a square-mile of Miami Beach was redeveloped in the 1920s, 30s, and 40s and the Miami Beach Architectural Historic District (known as the Art Deco area) now encompasses over eight hundred buildings and is the largest concentration of art deco architecture in the world.

Schwartzman's stunning photography captures many of these unique buildings, from the hotels and nightclubs of Ocean Drive to the Miami Post Office, all heavily influenced by the sea and nautical life. This book of Deco delights should prove to be a delicious sundowner for the connoisseur of the Art Deco style.

AUTHOR:

Arnold Schwartzman is an Oscar-winning film-maker, a noted graphic designer, and the author of many books including London Art Deco (2013), Art Deco (2018), and Arts & Crafts (2021). He began his design career in British television before moving to Hollywood in 1978.

SELLING POINTS:

- Author's sixth photographic book on art deco
- Miami Beach Architectural Historic District encompasses over 800 buildings and is the largest concentration of art deco architecture in the world

200 colour illustrations



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Montessori Architecture: A Design Instrument for Schools

Author: LAWRENCE, STEVE

ISBN: 9783038603153

Imprint: Park Books

Binding: Paperback

Pages: 292

Dimensions: 200 x 260 mm

Category: Architecture

Release Date: 01/06/2023

RRP: \$95.00



The name Montessori is widely and inextricably associated with an entirely child-centered and careful pedagogy and education of children. Maria Montessori (1870-1952) was an Italian physician, reform educator, and philosopher whose ideas and work have remained influential throughout the world ever since the 1910s. Her educational concept covers entire development from infancy to young adulthood. It is based on the image of the child as a "builder of his or her self" and therefore uses for the first time the form of open teaching and free work in a prepared learning environment.

Montessori schools became trend-setting educational institutions early on, and their concept strongly reflects in their architecture and equipment. Montessori Architecture is the first book that comprehensively addresses architectural design, construction, the use of materials in and the furnishing of educational spaces according to Montessori's ideas. The book's first part explores spatial and design principles that make up good kindergarten and school buildings. In the second part, nine case studies are featured in detail through photographs, plans, and concise texts. These examples are located in Europe (Netherlands, Belgium, Great Britain) as well as in tropical countries (Burkina Faso, Tanzania, Bangladesh, Sri Lanka). Thus, this highly illustrative volume offers practical advice and a wealth of information that is of utmost importance for the design of school buildings in general.

AUTHORS:

Steve Lawrence is a British architect and consultant on sports infrastructure, specialising in the architectural concepts of Montessori education.

Benjamin Stæhli is a Swiss architect and photographer who has also worked in Ethiopia and Singapore, and who has been engaged in architectural concepts of Montessori education for many years.

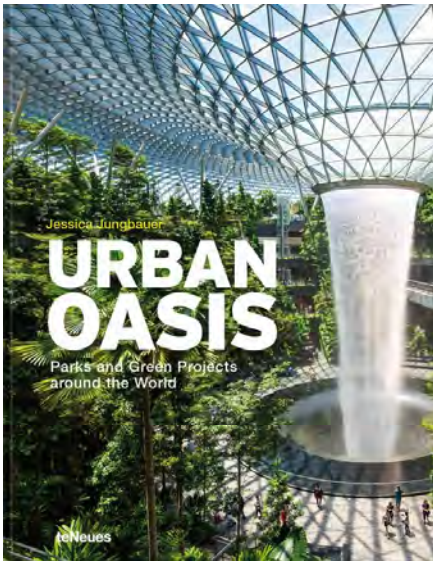
SELLING POINTS:

- Illustrative manual for the design of school buildings and educational spaces
- Introduces basic design principles based on the ideas of Italian educational pioneer Maria Montessori
- Features nine case studies of Montessori school buildings in Europe and tropical countries through photos, plans, and concise texts

67 colour, 47 b/w illustrations



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Urban Oasis: Parks and Green Projects around the World

Author: JUNGBAUER, JESSICA

ISBN: 9783961714407

Imprint: teNeues

Binding: Hardcover

Pages: 224

Dimensions: 235 x 300 mm

Category: Architecture

Release Date: 01/06/2023

RRP: \$79.99



It's probably not just since the pandemic that city dwellers have realised what a luxury a park nearby is. When you're not allowed more than a few hundred metres from your own home, the smallest green space becomes a paradise. But climate change is threatening these idyllic places in the middle of the noisy, particularly-polluted big city. Innovative projects and forward-thinking urban planners are seeking to remedy the situation in order to equip growing cities for the future and make them liveable. Urban Oasis is devoted to 20 green projects for better city life, covering topics such as the slow flower movement, the agricultural use of urban roofs, the greening of former industrial sites and the restoration of listed parks. From New York's High Line to Paris's Plein air organic flower farm to Berlin's neo-baroque Körnerpark, the parks and projects featured in this visually stunning book are all inspiring.

Text in English and German.

AUTHOR:

Jessica Jungbauer is a freelance journalist, content writer and photographer focusing on food, travel and sustainability. After years in Berlin, she currently travels around Europe indefinitely and works remotely, always looking for inspiring stories of people and places. She works for print and online magazines (editorial and corporate), agencies and companies.

SELLING POINTS:

- Green projects for a sustainable urban future is a current topic in times of climate change and constantly growing cities
- The only illustrated book that combines relevant greening projects and inspiring city park impressions
- With texts by travel and sustainability journalist Jessica Jungbauer

120 colour illustrations



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Apocalypse With Pictures

Author: DURER, ALBRECHT

ISBN: 9781843682134

Imprint: Pallas Athene

Binding: Paperback

Pages: 32

Dimensions: 210 x 297 mm

Category: Art

Release Date: 01/06/2023

RRP: \$22.99



9 781843 682134

In 1498, with Europe trembling before an Ottoman assault and mortally afraid of what the ominous year 1500 might bring, Albrecht Dürer published his *Apocalypse with Pictures*, a hallucinatory exploration of the Revelation of St John. Dürer's woodcut technique has never been equalled, and the *Apocalypse* remains one of the summits of Western art.

This edition reproduces all fifteen images together with their Bible texts, as well as the frontispiece Dürer added to the second edition.

AUTHOR:

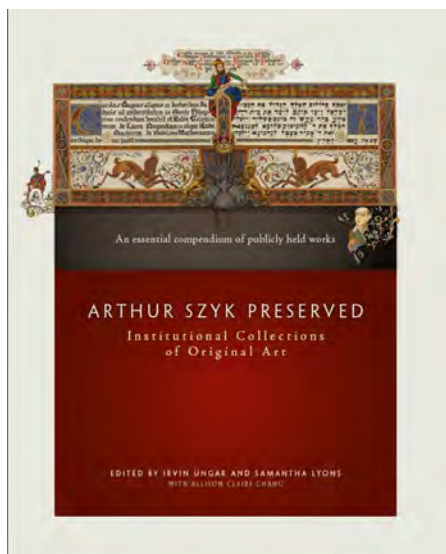
Albrecht Dürer (1471-1528), painter, printmaker and theorist, is widely considered the greatest German artist and one of the greatest artists of all time.

SELLING POINTS:

- Presenting Albrecht Dürer's greatest achievement: the 15 woodcuts illustrating the Book of Revelation
- Produced on the apocalyptic brink of the year 1500, with Europe under Ottoman assault



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Arthur Szyk Preserved: Institutional Collections of Original Art

Author: UNGAR, IRVIN
ISBN: 9781913875404
Imprint: Giles
Binding: Hardcover
Pages: 96
Dimensions: 216 x 279 mm
Category: Art
Release Date: 01/06/2023
RRP: \$140.00



An essential reference guide for learning where Arthur Szyk's public works reside.

Arthur Szyk (pronounced "Shick") was born in Łódź, Poland, in 1894 and died in New Canaan, Connecticut, in 1951. He was considered the greatest miniaturist and painter-illuminator of his era, and the leading political artist in America during World War II. He was internationally recognised and celebrated, and his works of art continue to be exhibited worldwide.

This catalogue of institutional holdings of Arthur Szyk's art was created to provide the best jumping off point for those interested in surveying his originals for the purpose of research, scholarship, and curatorial possibilities. Arthur Szyk Preserved illustrates where Szyk's work can be found today. Ultimately, this catalogue recognises and celebrates the public institutions that serve as vital caretakers of Arthur Szyk's art and legacy. It is hoped that this publication will encourage them to more fully promote public awareness of Szyk's art and the breadth and beauty of his works in multiple and creative ways.

AUTHORS:

Irvin Ungar, a former pulpit rabbi and antiquarian bookseller, has devoted more than three decades to scholarship on Arthur Szyk. He has curated and consulted for numerous Szyk exhibitions, including the Fine Arts Museums of San Francisco; the Deutsches Historisches Museum, Berlin; the United States Holocaust Memorial Museum, Washington, D.C.; the Library of Congress, Washington, D.C.; and the New-York Historical Society. Ungar is the author of *Arthur Szyk: Soldier in Art*, which received the 2017 National Jewish Book Award, co-producer of the documentary film, "Soldier in Art: Arthur Szyk," and the creator and publisher of the luxury limited edition of *The Szyk Haggadah*. He has also served as the curator of The Arthur Szyk Society in Burlingame, California.

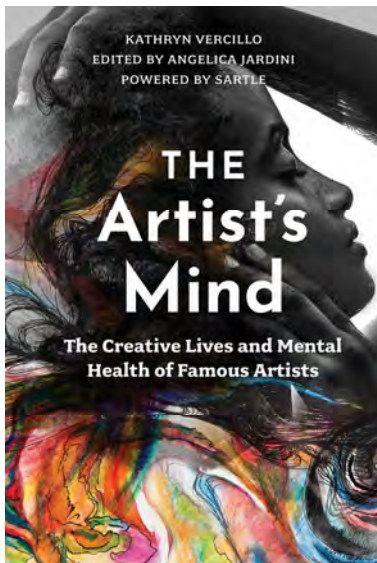
Samantha Lyons, PhD, is a San Francisco Bay Area-based curator, writer, and art historian. As a research associate for *Historicana*, she has organised the first large-scale digital display of Arthur Szyk's work on Artstor, with more than 500 images available for educational use. Her published articles on Szyk can be found in *The Jerusalem Report* and *Algemeiner Journal*. As a curator, Lyons has developed exhibitions on modern and contemporary art while working in the curatorial departments of San Jose Museum of Quilts & Textiles and the Spencer Museum of Art at the University of Kansas. She received an MA and PhD in Art History from the University of Kansas.

SELLING POINTS:

- An essential reference guide for learning where Arthur Szyk's public works reside
- The best jumping off point for those interested in surveying his originals for the purpose of research, scholarship, and curatorial possibilities



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Artist's Mind: The Creative Lives and Mental Health of Famous Artists

Author: VERCILLO, KATHRYN

ISBN: 9780764363849

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 216

Dimensions: 152 x 229 mm

Category: Art

Release Date: 01/06/2023

RRP: \$52.99



Explore a new side of artists whose work you know by considering their mental health state and the ways it may have shaped their works.

The Healing Power of Art

Why is there a misconception that artists are a little bit "crazy"? Does having an artistic temperament mean that creative people operate in a mental state different from the "norm"? And why is art often used as therapy for mental illnesses?

Anyone who enjoys looking at art, or who finds comfort in art making while living in our high-tech, high-stress era, will be intrigued by this look at historical and contemporary artists whose work reflects the mental-wellness issues that each one has lived with. Through biographies of individual artists, readers will explore existing research and theories about the relationship between mental health and creativity.

Topics include why substance abuse is found at high rates among artists, how we can learn about the mental health of artists who were diagnosed with now-obsolete terms like "melancholia," and in cases where a formal diagnosis was lacking, how artists are posthumously "diagnosed" by modern-day professionals. The artists discussed in the main chapters and sidebars reflect a wide range of mental health topics, including anxiety and depression, bipolar conditions, body dysmorphia, disordered eating, and PTSD, among others.

AUTHOR:

Kathryn Vercillo is a full-time writer with a master's degree in psychological studies. She is passionate about mental health topics and believes deeply in the power of art as therapy. She is the author of eight books, including *Crochet Saved My Life*, which is about the health benefits of handcrafting. She lives in San Francisco.

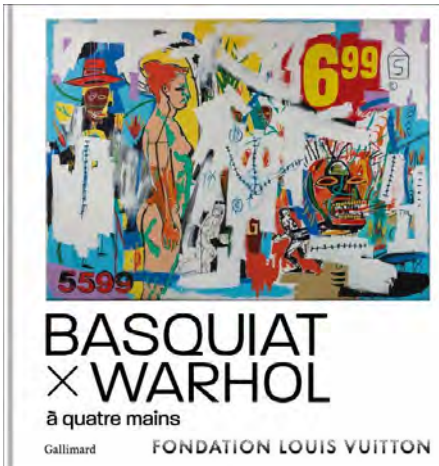
SELLING POINTS:

- Recounts fascinating and relatable details about historical and contemporary artists' experiences with mental wellness
- Reaches beyond "self-help" books, focusing on compelling narratives rather than providing advice or tips on art therapy
- Offers insight into new research to help us understand how the filaments of mental illness and the tendrils of creativity intertwine, cross paths, run parallel, and diverge

20 images



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Basquiat x Warhol: Paintings 4 Hands

Author: EDITIONS GALLIMARD

ISBN: 9782073014979

Imprint: Editions Gallimard

Binding: Hardcover

Pages: 356

Dimensions: 295 x 315 mm

Category: Art

Release Date: 01/06/2023

RRP: \$125.00



"I draw first, and then I paint like Jean-Michel. I think the paintings we make together are better when we don't know who has done what" – Andy Warhol.

In the spring of 2023, Fondation Louis Vuitton will be holding Basquiat x Warhol... Painting 4 hands, the most important exhibition ever devoted to the collaborative work of these two artists. The exhibition will feature more than 100 jointly signed paintings, in addition to individual works by Basquiat and Warhol, and works by other major artists (Keith Haring, Jenny Holzer, Kenny Scharf, etc.) in order to recreate the New York downtown art scene of the 1980s.

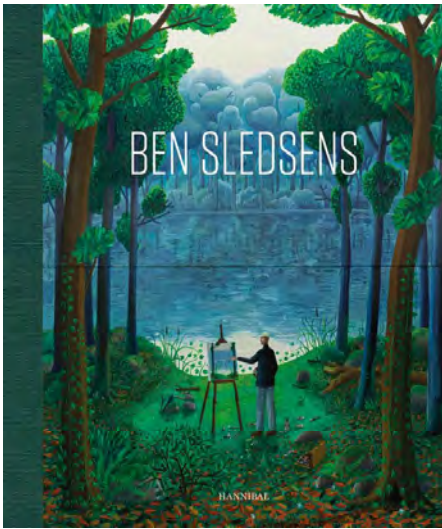
From 1984 to 1985, Jean-Michel Basquiat (1960–1988) and Andy Warhol (1928–1987) jointly produced about 160 paintings, some of the largest in their respective careers. A genuine artistic dialogue of style and form had developed between them that dealt equally well with crucial issues such as the integration of the African-American community into the narrative of North America, a continent where Warhol was a major manufacturer of icons.

SELLING POINTS:

- Published to accompany an exhibition at Fondation Louis Vuitton from 5 April to 28 August 2023
- The collaboration between the two artists, legends of the New York avant-garde, through more than a hundred of their joint works



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Ben Sledsens

Author: SLEDSSENS, BEN
ISBN: 9789464366778
Imprint: Hannibal Publishing
Binding: Hardcover
Pages: 192
Dimensions: 245 x 295 mm
Category: Art
Release Date: 01/06/2023
RRP: \$135.00



Stunning monograph on the colourful universe of artist Ben Sledsens.

Artist Ben Sledsens (b. 1991) combines an in depth knowledge of the visual tradition with his own mythology. With his large-scale canvases, he shows us fragments from his imaginary world, a Utopia in which he himself wants to live. His colours and reinterpretations of the landscape are reminiscent of artists such as Henri Matisse, Pierre Bonnard, Claude Monet, Henri Rousseau and Pieter Bruegel the Elder.

Although his landscapes, portraits, and historical and daily scenes have an idyllic appearance, there is also a certain tension and mystery in his scenes. He always builds up his compositions around a moment of climax with an open beginning and end. By reusing motifs, themes, objects and poses, Sledsens creates an intriguing puzzle of references and builds a recognisable, coherent, romantic and utopian oeuvre.

This publication bundles Sledsens' most recent work, from 2018 to the present.

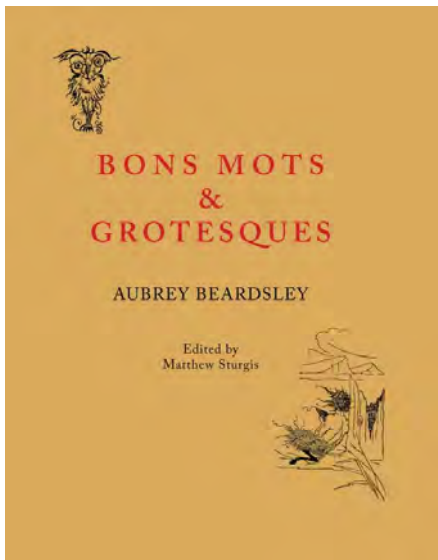
With text contributions by Herwig Todts (curator modern art KMSKA, Antwerp) and Stefan Weppelmann (director Museum der bildenden Künste, Leipzig).

Text in English, French, Dutch, and German.

120 colour illustrations



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Bon Mots and Grotesques

Author: BEARDSLEY, AUBREY

ISBN: 9781843681915

Imprint: Pallas Athene

Binding: Paperback

Pages: 96

Dimensions: 136 x 185 mm

Category: Art

Release Date: 01/06/2023

RRP: \$29.99



9 781843 681915

'To critics who said that the full-lipped so-called 'Beardsley mouth', which adorned many of his women, was 'inexpressive and ugly', the artist countered, 'Well, let them criticise. It's my mouth and not theirs. I like big mouths. People like the little mouth – the "Dolly Varden" mouth, if that describes it better. A big mouth is the sign of character and strength. Look at Ellen Terry with her great, strong mouth. In fact, I haven't any patience with small-mouthed people.' 'The popular idea of a picture is something told in oil or writ in water to be hung on a room's wall or in a picture gallery to perplex an artless public.' 'To my mind, there is nothing so depressing as a Gothic cathedral. I hate to have the sun shut out by the saints.' 'What a nice ample creature George Sand is: like a wonderful old cow with all her calves.' And other witty, urbane insights on life, art, and culture, illustrated with selected drawings from his Grotesques series.

AUTHOR:

Aubrey Vincent Beardsley (21 August 1872 – 16 March 1898) was an English illustrator and author, and despite his brief career a key figure in the development of art nouveau. His drawings, whether decadent, grotesque or erotic, stretched understandings of the power of line and what could be done in black and white.

SELLING POINTS:

- Urban wit on life, art and culture from one of the leading artists and celebrities of the decadent era, Aubrey Beardsley, with drawings from his Grotesque series

85 b/w illustrations



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Canova: Four Tempos (Volume III)

Author: SPINA, LUIGI
ISBN: 9791254600252
Imprint: 5 Continents
Binding: Hardcover
Pages: 84
Dimensions: 240 x 300 mm
Category: Art
Release Date: 01/06/2023
RRP: \$85.00



Antonio Canova (1757-1822), is considered the greatest Neoclassical sculptor of the late 18th and early 19th centuries. This book, the third in the series *Canova: Four Tempos*, features a collection of sublime black and white photographs of Canova's plaster models taken by photographer Luigi Spina. The full-size plaster models that preceded the production of his marble sculptures played an important part in Canova's creative process. Included here are his masterpieces *The Three Graces* and *Sleeping Nymph*, and the only work Canova made for an overseas patron, George Washington depicted as a Roman potentate. The text is by the well-known Italian art historian Vittorio Sgarbi.

Also available: *Canova: Four Tempos, Vol. 1*, ISBN 9788874399215, and *Canova: Four Tempos Vol. 2* 9788874399598

AUTHORS:

Luigi Spina is an Italian photographer. With 5 Continents Editions he has published *The Buchner Boxes* (2014), *Hemba* (2017), and *Diario Mitico* (2017). With 5 Continents and with the cooperation of Valeria Sampaolo he has also created the series *Rare and Precious Objects from the National Archaeological Museum in Naples* and *Hidden Treasures*, which includes the following volumes: *The Farnese Cup*, *Alexander's Mosaic*, *San Domenico di Niccolò dell'Arca*, and *The Riace Bronzes*.

Vittorio Sgarbi is an Italian art critic, the curator of internationally acclaimed exhibitions, a refined collector, and the author of popular volumes on the importance of culture and art. Among his most recent publications is *Ecce Caravaggio. Da Roberto Longhi a oggi (La Nave di Teseo, 2021)*. He is also a politician and an independent free thinker.

61 b/w illustrations



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Erwin Olaf & Hans Op de Beeck - Inspired by Steichen

Author: OLAF, ERWIN

ISBN: 9789464666205

Imprint: Hannibal Publishing

Binding: Hardcover

Pages: 96

Dimensions: 295 x 295 mm

Category: Art

Release Date: 01/06/2023

RRP: \$125.00



Published to mark the 50th anniversary of Edward Steichen's death, this book presents the work of two eminent contemporary artists, the Dutch photographer Erwin Olaf (b. 1959) and the Belgian visual artist Hans Op de Beeck (b. 1969).

Art historian Ruud Priem, department head and curator of fine arts at the Musée national d'histoire et d'art in Luxembourg, came up with the concept and selected the works of Olaf and Op de Beeck, thus initiating a unique collaboration. It centres on the artists' shared admiration for the oeuvre of the Luxembourg-born photographer Edward Steichen (1879–1973), and their mutual respect. The book juxtaposes Olaf's series *Im Wald* with watercolours and sculptures by Op de Beeck and landscape photographs by Steichen. Although very different, surprising connections emerge between the three artists in this richly varied presentation of images in black, white and shades of grey.

This publication accompanies the exhibition *Erwin Olaf & Hans Op de Beeck: Inspired by Steichen* at the National Museum of History and Art (MNHA) in Luxembourg from 16 December 2022 to 11 June 2023, curated by Ruud Priem. Alongside their joint exhibition, Olaf and Op de Beeck are the guest curators of a selection of photos by Steichen in the MNHA's Steichen Room.

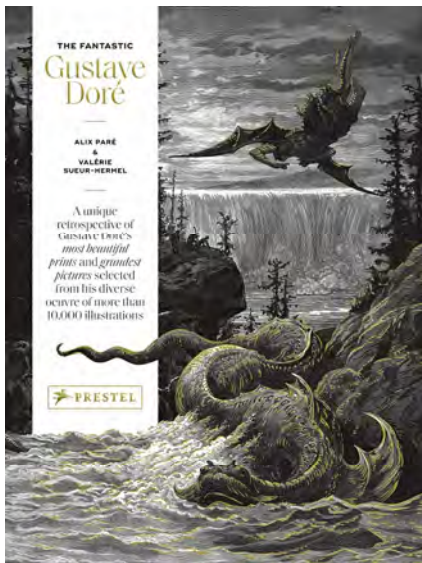
SELLING POINTS:

- Published to mark the 50th anniversary of Edward Steichen's death, this book presents the work of two eminent contemporary artists, the Dutch photographer Erwin Olaf (b. 1959) and the Belgian visual artist Hans Op de Beeck (b. 1969)
- Accompanies an exhibition at the National Museum of History and Art, Luxembourg, from December 2022 to June 2023

62 b/w illustrations



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Fantastic Gustave Doré

Author: PARE, ALIX
ISBN: 9783791379630
Imprint: Prestel
Binding: Hardcover
Pages: 480
Dimensions: 205 x 260 mm
Category: Art
Release Date: 01/06/2023
RRP: \$130.00



This glorious, authoritative, and unprecedented retrospective of Doré's prints and paintings, drawn from an oeuvre of more than 10,000 works, comes in a spectacularly ornate package that reflects the artist's own dramatic style.

If you were a consumer of literature in the nineteenth century, chances are the volumes in your library featured the illustrations of Gustave Doré.

From the Bible to Shakespeare, Balzac to Milton, Cervantes to Poe, Doré's intricate, romantic, and exuberant drawings brought great works to life, and were as treasured as the stories and poetry they depicted. Furthermore, as this magnificent book reveals, he was also a skilled sculptor, painter, and cartoonist.

This book spans Doré's entire career, with chapters dedicated to specific works such as *The Divine Comedy*, *Don Quixote*, *Tennyson's Idylls of the King*, and medieval fairy tales—each featuring exquisite full-page reproductions that allow Doré's genius for line, shading, and texture to shine through. The authors also provide a background on the techniques that Doré employed to achieve his exquisite works. Fans of Doré will appreciate this volume's spectacular production, which features quarter binding, gold foil stamping, embossing on the cover and spine, a belly band, and silkscreen printing on three edges.

Filled with incisive analysis and expert historical perspectives, this book is the consummate collector's item—a volume as expansive and sensational as the artist himself.

AUTHORS:

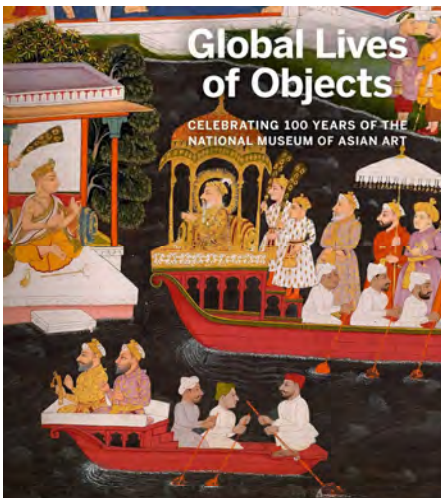
Alix Paré is a lecturer specialising in 17th, 18th, 19th, and 20th century Western painting. She held previous positions at the Louvre Museum in Paris and the Château de Versailles, France.

Valérie Sueur-Hermel is curator of the Department of Prints and Photography at the Bibliothèque Nationale de France, in Paris, France. She has curated numerous exhibitions such as: *Daumier* (2008), *Gustave Doré* (2014), *Odilon Redon* (2011).

23 colour, 380 b/w illustrations



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Global Lives of Objects: Celebrating 100 Years of the National Museum of Asian Art

Author: FARHAD, MASSUMEH

ISBN: 9781913875329

Imprint: Giles

Binding: Hardcover

Pages: 248

Dimensions: 229 x 254 mm

Category: Art

Release Date: 01/06/2023

RRP: \$85.00



In celebration of the centenary in 2023 of the National Museum of Asian Art, this new volume explores a range of artistic, historical, and technical exchanges that shaped the arts of Asia and late nineteenth-century America, through the juxtaposition of object based, localised micro-histories.

The richly illustrated volume features 33 short essays, each taking a single object as a starting point to unravel complex, interconnected histories. Written by curators, scientists, conservators and other museum staff, this multifaceted work explores issues of the circulation of materials, objects and technology which have long predated the contemporary period. This approach encourages readers to appreciate well known masterpieces as well as lesser known and unpublished works from a new perspective and focus on networks of artistic, cultural and historical connections that shaped their meaning and significance.

This publication is a thought-provoking, engaging and accessible volume that will appeal to those with an interest in the arts of Asia, from Turkey to Japan and in all media, as well as those readers with an appreciation for late nineteenth-century American art.

AUTHORS:

Massumeh Farhad is the Ebrahimi Family Curator of Persian, Arab, and Turkish Art, Chief Curator, and the senior associate director for research, National Museum of Asian Art. She is a specialist in sixteenth- and seventeenth-century arts of the book from Iran.

Sana Mirza is head of the scholarly programs and publications department, National Museum of Asian Art. She received her PhD in Islamic art from the Institute of Fine Arts, New York University in 2021. Her research interests include artistic interchange in the Red Sea and Indian Ocean, as well as digital art history.

SELLING POINTS:

- Celebrates the centenary in 2023 of the National Museum of Asian Art
- Explores a range of artistic, historical, and technical exchanges that shaped the arts of Asia and late nineteenth-century America
- Features works from the Neolithic period to today and originating from the ancient Near East to China, Japan, Korea, South and Southeast Asia, and the Islamic world as well as a significant group of American works of art largely dating to the late 19th century

150 colour illustrations



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Gustav Metzger Lift Off!

Author: FISHER, ELIZABETH

ISBN: 9781904561491

Imprint: Kettle's Yard

Binding: Paperback

Pages: 72

Dimensions: 170 x 210 mm

Category: Art

Release Date: 01/06/2023

RRP: \$22.99



"When I was young I wanted art that would lift off – that would levitate, gyrate, bring together different – perhaps contradictory aspects of my being" - Gustav Metzger

Gustav Metzger(1926-2017) was one of the foremost figures of the post-war avant-garde in Britain, with a career has spanned over 60 years of art and political activism.

In 2014 Kettle's Yard presented LIFT OFF! – an ambitious exhibition bringing together archive, film, sculpture and installations focusing on a less familiar but central area of Metzger's practice – his auto-creative process driven work – the alter ego of his better-known auto-destructive practice. The exhibition marked something of a homecoming for Metzger, who began his artistic career at the Cambridge School of Art in 1944 and returned to deliver two seminal lecture/demonstrations (1960/1965) at the University of Cambridge.

This publication documents the artist's most ephemeral Auto-Creative artworks of the 1960s, and new works created by Metzger especially for LIFT OFF! It includes new texts by curator Elizabeth Fisher that illuminate this less well known aspect of Metzger's practice.



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Hedi Mertens



Author: BENINI, FRANCESCA
ISBN: 9783039421312
Imprint: Scheidegger & Spiess
Binding: Paperback
Pages: 144
Dimensions: 230 x 300 mm
Category: Art
Release Date: 01/06/2023
RRP: \$99.00



The career of Swiss painter Hedi Mertens (1893–1982) differs in many respects from that of other artists of her time. Following a classical art education in Zurich and Munich, she moved primarily in intellectual milieus that brought her closer to the Constructivist-Concrete art movement, which had an epicentre in Zurich around Max Bill and Richard Paul Lohse. Lohse was one of Mertens' most influential companions and interlocutors, together with Leo Leuppi, Arend Fuhrmann, and Helen Dahm, with whom she shared a deep fascination for the teachings of Indian guru Shri Meher Baba. At the age of 67, Mertens moved to Ticino, in southern Switzerland, where she finally let the manifold sources of inspiration flow into her own art. Within two decades Mertens created some 200 geometric-abstract paintings that urgently await their much-deserved appreciation.

This first monograph on Hedi Mertens, published in conjunction with exhibitions at MASI Lugano and the Museum Haus Konstruktiv in Zurich, brings the masterful art and eventful life of this Swiss painter into focus. It enables the rediscovery of a significant representative of Concrete art in Switzerland who has been overlooked too long.

Text in Italian and German.

AUTHORS:

Francesca Benini is an art historian and curator at MASI Lugano.
Arianna Quaglio is an art historian and junior curator at MASI Lugano.

SELLING POINTS:

- First comprehensive monograph on Hedi Mertens, a significant representative of Concrete art in Switzerland
- Enables the rediscovery of an important yet forgotten Swiss artist
- Accompanies the exhibition: Hedi Mertens at MASI Lugano (March 10 to May 21, 2023) and Museum Haus Konstruktiv in Zurich (spring 2024)

76 colour illustrations



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Hogarth's Britons

Author: RIDING, JACQUELINE
ISBN: 9781913645458
Imprint: Paul Holberton Publishing
Binding: Paperback
Pages: 96
Dimensions: 210 x 210 mm
Category: Art
Release Date: 01/06/2023
RRP: \$56.99



Hogarth's Britons explores how the English painter and graphic satirist William Hogarth (1697-1764) set out to define British nationhood and identity at a time of division at home and conflict abroad. With notions of community cohesion, good citizenship and patriotism, wrapped up in a unifying idea of British national character and spirit in all its variety, and set alongside the ongoing national debate on Britain's past, present and future within European and World affairs, Hogarth and his art has never been more relevant.

In the summer of 1745, Prince Charles Edward Stuart 'Bonnie Prince Charlie' landed with his supporters, the 'Jacobites', in a remote corner of Scotland. This signalled the start of his audacious military campaign, with the backing of Britain's global adversary France and

during a Europe-wide war, to topple the Hanoverian, Protestant monarch George II and restore the Catholic Stuarts, exiled in France and then Rome since 1688, to the throne. The country descended into turmoil, with regional, local and family loyalty for these rival royal dynasties severely tested, and opposing visions for the new nation of Great Britain - since the Union of England and Scotland in 1707 - laid bare. By early December the prince and his 6,000 troops arrived in Derby, just 120 miles and five days' march from London. For both sides everything was at stake.

From the 1720s, through the crises of the early 1740s, to the civil war called the 1745 Jacobite Rebellion or Rising, Prince Charles's defeat at Culloden in April 1746 and beyond, Hogarth created some of the most iconic images in British and European art, including Marriage A-La-Mode, O the Roast Beef of Old England (The Gate of Calais) and The March of the Guards to Finchley. Through such vibrant scenes, rich in topical commentary, he conveyed a sense of external threat (real and imagined) from foreign powers and internal political, social and cultural upheaval. At the same time he offered his fellow Britons a confident, reassuring idea of the rights and liberties they enjoyed under King George and his government: a flawed status quo, as Hogarth would readily admit, yet certainly better, he would argue, than the regime that would replace it under the 'popish' Stuarts as client monarchs of the self-serving French king, Louis XV.

With British society and politics in flux, and the Union between Scotland and England arguably more vulnerable now than at any moment since 1746, the themes explored in Hogarth's Britons have profound resonance with our own time.

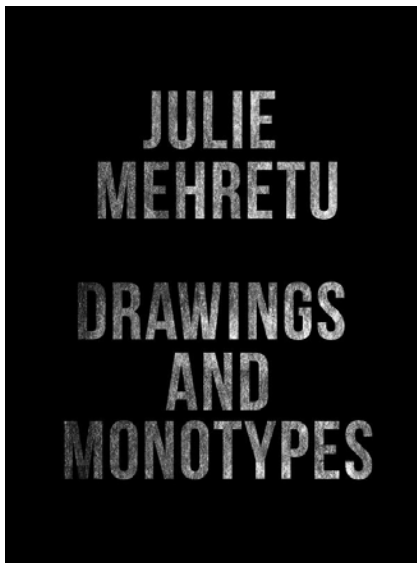
AUTHOR:

Dr Jacqueline Riding is an acclaimed curator, historian and art historian, author of *Jacobites: A New History of the '45 Rebellion* (Bloomsbury 2016) and *Hogarth: Life in Progress* (Profile 2021) the Sunday Times Art Book of the Year.



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Julie Mehretu: Drawings and Monotypes



Author: NAIRNE, ANDREW

ISBN: 9781904561927

Imprint: Kettle's Yard

Binding: Paperback

Pages: 80

Dimensions: 210 x 280 mm

Category: Art

Release Date: 01/06/2023

RRP: \$32.99



Julie Mehretu Drawings and Monotypes documents her solo exhibition at Kettle's Yard in 2019. For this exhibition, Mehretu made a new installation of richly layered drawings and monotypes, extending her dynamic exploration of the potential of drawing and mark making which are fundamental to her artistic practice. Inspired by current world issues, her personal biography, and the history of abstraction, Mehretu's powerful works interrogate the present with urgency and lyricism.

Born in Addis Ababa, Ethiopia in 1970, and now resident in New York, Julie Mehretu is among the most highly regarded artists working today. A recent painting by the artist, Ghosthymn, was included in the exhibition Actions. The image of the world can be different, which marked the re-opening of Kettle's Yard in 2018.



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Kettle's Yard House Guide

Author: POWELL, JENNIFER
ISBN: 9781904561750
Imprint: Kettle's Yard
Binding: Paperback
Pages: 72
Dimensions: 168 x 215 mm
Category: Art
Release Date: 01/06/2023
RRP: \$19.99



Kettle's Yard is widely recognised as a highly influential master class in curating; a flawless arrangement of art and objects that is still radical in its philosophy of seeking to fuse art with life. For many it is a place that has that rare power of changing how we see the world and our place within it. With a foreword by Jim Ede and an interesting floor plan guide, this book is a notable keepsake for all who love Kettle's Yard, and a fantastic introduction for those yet to discover it.

Kettle's Yard is the University of Cambridge's modern and contemporary art gallery. The permanent collection displayed in the Kettle's Yard House boasts works from 20th Century artists such as Ben Nicholson, Winifred Nicholson, Christopher Wood, Alfred Wallis, Constantin Brancusi, Joan Miro, Barbara Hepworth and many more. Contemporary exhibitions are shown in the purpose-built galleries adjacent to the House.



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Leopold et Aurele Robert

Author: LEMAIRE, DAVID
ISBN: 9783858818874
Imprint: Scheidegger & Spiess
Binding: Hardcover
Pages: 240
Dimensions: 235 x 285 mm
Category: Art
Release Date: 01/06/2023
RRP: \$99.00



Swiss painter Léopold Robert (1794–1835) is emblematic of the romantic myth of the artist with a tragic destiny. Educated in Paris at the École des Beaux-Arts and in the studios of artists Jacques-Louis David and Edouard Girardet, he moved to Italy in 1818. With the substantial assistance of his brother and fellow artist Aurèle (1805–71), he created idealised depictions of Italian brigand life and gained recognition throughout Europe. Yet, his success as a painter did not save him from the deep melancholy that eventually led to his suicide in 1835, due also to his unrequited love for Princess Charlotte Bonaparte. Loved and praised by collectors and art critics of their time, the Robert brothers' oeuvre gradually fell into oblivion after Léopold's death and Aurèle's subsequent return to Switzerland.

This book, published to coincide with a dual exhibition at the Musée d'art et d'histoire in Neuchâtel and the Musée des beaux-arts in the Robert brothers' native town of La Chaux-de-Fonds, pays tribute to their art and brings their great skill as painters back into focus. Based on a major research project at the University of Neuchâtel and the École du Louvre in Paris, it offers scholarly essays alongside some 170 colour plates.

Text in French.

AUTHORS:

David Lemaire is director of the Musée des beaux-arts in La Chaux-de-Fonds, Switzerland.

Antonia Nessi is co-director of the Musée d'art et d'histoire in Neuchâtel, Switzerland.

SELLING POINTS:

- First major book in four decades on the 19th-century Swiss artist brothers Léopold and Aurèle Robert
- Based on an interdisciplinary joint research project of the University of Neuchâtel, Switzerland, and the École du Louvre in Paris
- Scholarly essays and some 170 colour plates are complemented by a literary text by acclaimed French author Pierre Senges
- Accompanies the exhibition: Léopold et Aurèle Robert. Oh saisons ... at the Musée des beaux-arts in La Chaux-de-Fonds, Switzerland, and the Musée d'art et d'histoire in Neuchâtel, Switzerland from 15 May to 15 October 2023

170 colour illustrations



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Marginalia

Author: CORA, BRUNO
ISBN: 9788855211123
Imprint: Forma Edizioni
Binding: Paperback
Pages: 290
Dimensions: 240 x 280 mm
Category: Art
Release Date: 01/06/2023
RRP: \$99.00



Four Calabrian artists who trained during the 1970s, four different poetic paths and a communion of intentions. After Marginalia, the first group exhibition held in 1979, their path split across Italy, to reunite in 2021 in an exhibition bearing the same title.

Francesco Correggia held the chair of Decoration Department in Brera Academy of Fine Arts in Milan. He initially focused on performances and site-specific actions, before turning to painting. Luigi Magli lives in Cosenza. He's interested in semiotics and the language of art, investigating matter and its expressive possibilities through his 'personal expressionism'. Rocco Pangaro lives in Rende. He teaches Artistic Anatomy at the Academy of Fine Arts in Catanzaro. His research is wedged in the relationship between the artistic intervention and the place that hosts it. Giovanni Vatrella moved to Gorizia. He incorporates reality in his works, showing and concealing it at the same time behind thin canvases.

The book, edited by Bruno Corà, highlights the affinities and divergences of these artist. It is accompanied by a rich apparatus of significant archive images.

AUTHOR:

Bruno Corà is one of the most renowned critics of contemporary art. In 1971, after moving to Rome in the Sixties, he worked with Achille Bonito Oliva in the organisation of historical initiatives such as the exhibition Contemporanea. From then, an intense experience of "travel companionship" began between many artists that gained fame in the area of Arte Povera and their behaviour. From his critical militancy and creation of exhibitions began his ascent to the direction of public structures such as the Palazzo Fabroni in Pistoia, the Pecci Museum in Prato, and the CAMEC (Centro d'arte moderna e contemporanea) in La Spezia. An intense writing activity (monographs on artists and texts for innumerable exhibitions) led him to be the chair of Contemporary Art History at the University of Cassino. Today he is the president of the Fondazione Burri.

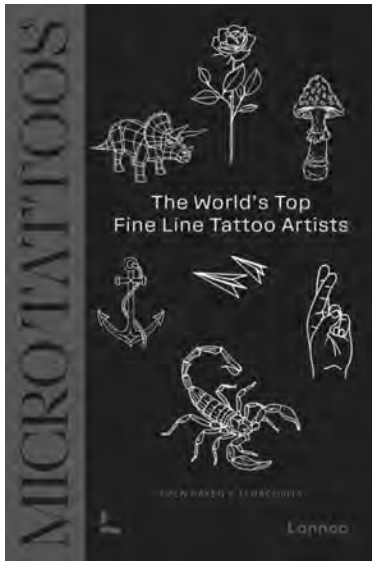
SELLING POINTS:

- Contemporary Italian artists
- Artistic and expressive research
- Accompanied by a rich apparatus of significant archive images

80 colour illustrations



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Micro Tattoos: The World's Top Fine Line Tattoo Artists

Author: RAYEN, SVEN

ISBN: 9789401488594

Imprint: Lannoo

Binding: Hardcover

Pages: 272

Dimensions: 130 x 195 mm

Category: Art

Release Date: 01/06/2023

RRP: \$79.99



Micro Tattoos are a popular trend and have made the art of tattooing more accessible for many people. This book takes a closer look at them and shows the most beautiful small fine line tattoos from the best tattoo artists worldwide. It offers a handy alphabetical overview of the artists, a number of interviews with the most important practitioners, and personal recollections that tell the backstory of specific tattoos.

AUTHOR:

Sven Rayen is a celebrated tattoo artist and runs Studio Palermo in Antwerp together with Ti Racovita.

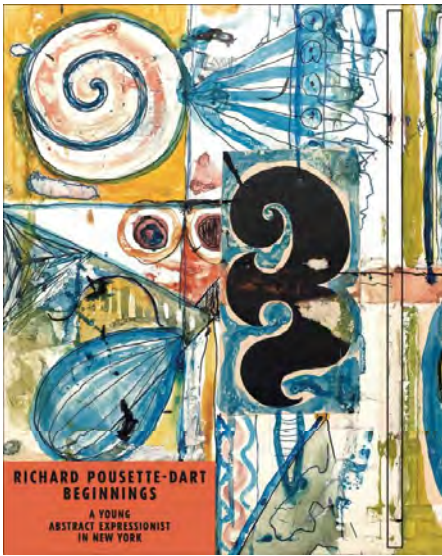
SELLING POINTS:

- The tattoo bible about the trend of the moment: micro tattoos
- Micro Tattoos are more popular than ever
- Discover the most beautiful and arty designs and drawings in ink
- Includes personal stories
- Featuring work by important tattoo artists such as Dr Woo, Mo Ganji, Ben Grillo and many others

180 colour, 50 b/w illustrations



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Richard Pousette-Dart Beginnings: A Young Abstract Expressionist in New York

Author: POWELL, JENNIFER

ISBN: 9781904561798

Imprint: Kettle's Yard

Binding: Paperback

Pages: 170

Dimensions: 210 x 260 mm

Category: Art

Release Date: 01/06/2023

RRP: \$44.99



9 781904 561798

Richard Pousette-Dart (1916–92), working in New York in the 1940s, created beautiful, layered paintings as well as experimenting with drawing, photography and sculpture. This publication, produced to coincide with the 2018 exhibition Richard Pousette-Dart: Beginnings reflects new research into the life and work of Richard Pousette-Dart and his significant contribution to American art in the 20th Century.

Playing a key role in the genesis of Abstract Expressionism and the New York School, which transformed American art in the post-war years, Pousette-Dart's contemporaries included Jackson Pollock, Mark Rothko, Barnett Newman and Willem de Kooning. Jim Ede, creator of Kettle's Yard, first met Pousette-Dart in New York in 1940. Research exploring their transatlantic correspondence over subsequent decades was a catalyst for the first solo exhibition of the work of Pousette-Dart in the UK, held at Kettle's Yard in 2018. The majority of works on display were borrowed from US museums and collections, and had not previously been seen in this country.



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Riemenschneider and Late Medieval Alabaster

Author: LUTZ, GERHARD
ISBN: 9781913875435
Imprint: Giles
Binding: Paperback
Pages: 180
Dimensions: 216 x 216 mm
Category: Art
Release Date: 01/06/2023
RRP: \$59.99



At the center of this publication is Tilman Riemenschneider's Saint Jerome and the Lion, one of the masterpieces of the Cleveland Museum of Art.

Riemenschneider's Saint Jerome is not only one of the artist's more important early masterpieces, it is also his only alabaster work in a collection in the USA. Said to have come from the Benedictine abbey church of Saint Peter in Erfurt, Germany, this sculpture by Tilman Riemenschneider (c.1460–1531), dated to c. 1495, depicts the church father Saint Jerome as he removes a thorn from the paw of a lion, a legendary account of the saint's kindness. Following the common iconography of the scene, Jerome is dressed in the traditional robes of a Roman cardinal, with the cowl draped over his tonsured head and the broad-brimmed hat on his right leg. Traces of polychromy and gilding suggest that it was once brightly colored. Drill holes in the hat further indicate that cords and tassels of fabric, typical of a cardinal's hat, would once have decorated the sculpture. Whether the statue was originally commissioned for an altar in a private chapel or smaller space in the monastery remains unknown.

Alabaster was prized for its luster and capacity for fine details from the fourteenth to the sixteenth century. The gleaming stone was used for altarpieces and small sculptures, as well as the tombs of wealthy princes. The book unites works from the medieval collection of the Cleveland Museum of Art and selected masterworks from North American museums and the Louvre in Paris, which allows insight into the characteristics of alabaster sculptures in this period. It is striking that these works are of such a particularly exquisite quality that this material was used especially for high-ranking commissions, such as the tomb of Duke Philip the Bold of Burgundy in Champmol near Dijon. The book is accompanied by several essays that examine the subject of alabaster sculpture from different perspectives.

AUTHOR:

Gerhard Lutz is the Robert P. Bergman Curator of Medieval Art, the Cleveland Museum of Art.

SELLING POINTS:

- Sixth volume in the Cleveland Masterworks Series
- Features several essays that examine the subject of alabaster sculpture from different perspectives
- Features works from the Metropolitan Museum of Art, National Gallery of Art, Museum of Fine Arts Boston, Cleveland Museum of Art, the J. Paul Getty Museum, and the Musée du Louvre

100 colour illustrations



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Rinus Van de Velde: A Fictional Autobiography

Author: VAN DE VELDE, RINUS

ISBN: 9789464366341

Imprint: Hannibal Publishing

Binding: Hardcover

Pages: 240

Dimensions: 245 x 295 mm

Category: Art

Release Date: 01/06/2023

RRP: \$125.00



Rinus Van de Velde is one of the most talked-about contemporary artists. In his early period he was mainly known for his monumental charcoal drawings, but he soon developed into an all-round artist through his use of different media. Using installations, film, charcoal, ceramics and pencil drawings, Van de Velde explores his fictional biography. This book offers an overview of his more recent charcoal, pencil and oil pastel drawings.

Rinus Van de Velde – A Fictional Autobiography is published in conjunction with Frac des Pays de la Loire, Nantes.

With text contributions by Jan Postma, editor at De Groene Amsterdammer, and Laura Stamps, curator of modern and contemporary art at the Kunstmuseum Den Haag.

Text in English, French and German.

SELLING POINTS:

- A new monograph on the work of Rinus Van de Velde: charcoal, pencil and pastel drawings

78 colour, 58 b/w illustrations



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Sanja Marusic: The Endless Coloured Ways

Author: MARUSIC, SANJA
ISBN: 9789464666304
Imprint: Hannibal Publishing
Binding: Hardcover
Pages: 160
Dimensions: 185 x 270 mm
Category: Art
Release Date: 01/06/2023
RRP: \$125.00



The work of the Croatian-Dutch photographer Sanja Marušić (b. 1991) is rooted in digital photography. The stories she tells through her photography and films touch on her personal life. For example, her most recent work shows the powerful and transformative experience of motherhood: from the first physical signs of her pregnancy to the birth of her son Sasha.

Marušić's unique work has earned her a well-deserved place in the Gallery of Honour of Dutch Photography.

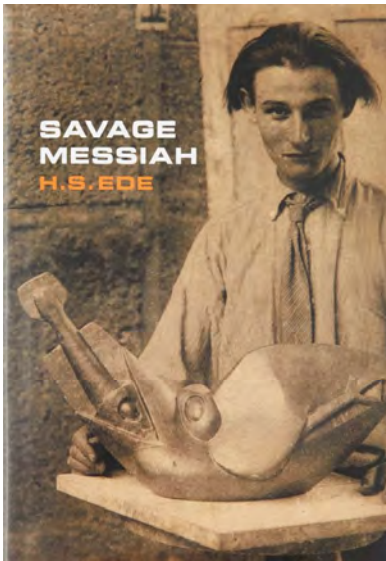
SELLING POINTS:

- Publication accompanies the solo exhibition of this young, talented photographer at the Nederlands Fotomuseum in Rotterdam from 18 February to 18 June 2023
- With a text contribution by author Selin Kusçu

101 colour illustrations



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Savage Messiah: A Biography of the Sculptor Henri Gaudier-Brzeska

Author: EDE, H. S.

ISBN: 9781905462346

Imprint: Kettle's Yard

Binding: Hardcover

Pages: 320

Dimensions: 172 x 247 mm

Category: Art

Release Date: 01/06/2023

RRP: \$29.99



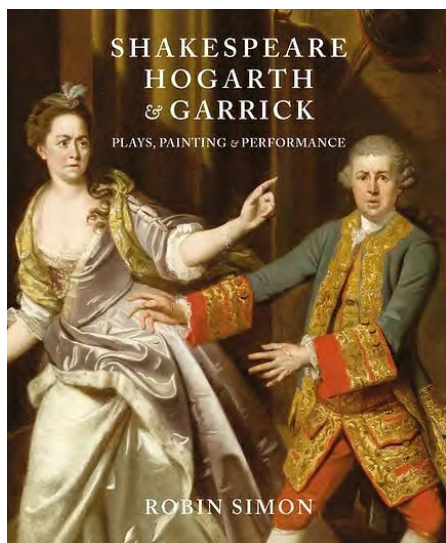
Henri Gaudier-Brzeska (1891-1915) was one of the leading figures of European avant-garde sculpture. Gaudier played an important role in the development of modern sculpture in Britain, working alongside Ezra Pound, Jacob Epstein, Roger Fry, Wyndham Lewis and others. Like many artists of his generation, his career was tragically cut short by the war. Having volunteered for the French army in the summer of 1914, he was killed in action the following year, at the age of just twenty-three.

In 1930 Jim Ede, who three years earlier had acquired almost all of Gaudier's work, published a biography of the sculptor. Entitled *A life of Gaudier-Brzeska*, the book was re-issued a year later with the title *Savage Messiah*. Ede's book played an important role in re-establishing Gaudier's reputation at a time when he was at risk of fading into obscurity.

This new edition, published in 2011 to mark the centenary of Gaudier's arrival in Britain from France, includes previously unpublished material and new essays that re-contextualise the book art historically. It draws from the 1929 manuscript version of Ede's book, now in the archive at the Henry Moore Institute in Leeds, reproducing many of the drawings and photographs first used by Ede.



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Shakespeare, Hogarth and Garrick: Plays, Painting and Performance

Author: SIMON, ROBIN
ISBN: 9781913645441
Imprint: Paul Holberton Publishing
Binding: Hardcover
Pages: 256
Dimensions: 245 x 290 mm
Category: Art
Release Date: 01/06/2023
RRP: \$190.00



In London in 1770 Georg Christoph Lichtenberg (1742-1799) remarked, 'What a work could be written on Shakespeare, Hogarth and Garrick! There is something similar in the genius of all three.' Two-and-a-half centuries on, Robin Simon's highly original and illuminating book takes up the challenge.

William Hogarth (1697-1764) and David Garrick (1717-1779) closely associated themselves with Shakespeare, embodying a relationship between plays, painting and performance that had been understood since Antiquity and which shaped the rules for history painting drawn up by the Académie royale in Paris in the seventeenth century.

History painting was considered the highest form of art: a picture illustrating a moment drawn from just a few lines in a revered text. Hogarth's David Garrick as Richard III (1745) transformed those ideas because, although it looked like a history painting, it was also a portrait of an actor in performance. With it, Hogarth established the genre of theatrical portraiture, a new and distinctively British kind of history painting.

This book offers a fresh examination of theatrical portraits through close analysis of the pictures and of the texts used in performance. It also examines the central role of the theatre in British culture, while highlighting the significance of Shakespeare, Hogarth and Garrick in the European Enlightenment and the rise of Romanticism. In this context another trio of genius features prominently: Lichtenberg, Gotthold Ephraim Lessing and Denis Diderot.

Familiar paintings and performances are seen in an entirely new light, while unfamiliar pictures are also introduced, including major paintings and drawings that have never been published.

The final chapter shows that the inter-relationship between plays, painting and performance survived into the age of cinema, revealing the pictorial sources of Laurence Olivier's legendary film Richard III.

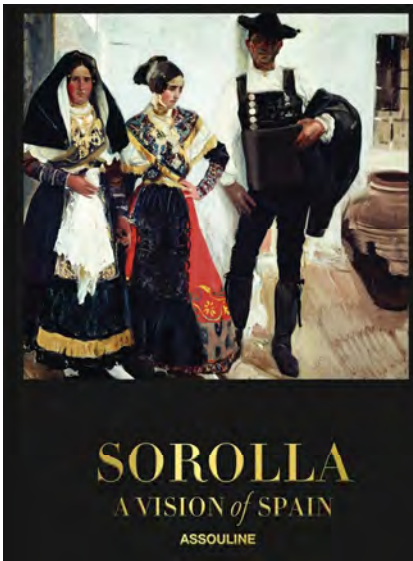
AUTHOR:

Robin Simon FSA is Editor of The British Art Journal and author of the acclaimed Hogarth, France and British Art: the rise of the arts in eighteenth-century Britain (2007). He is Visiting Professor in the Department of English, University College London, and Professorial Research Fellow in the History of Art at Buckingham University.

210 illustrations



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Sorolla: A Vision of Spain

Author: CARRILLO DE ALBORNOZ, CRISTINA

ISBN: 9781649802231

Imprint: Assouline

Binding: Hardcover

Pages: 272

Dimensions: 251 x 330 mm

Category: Art

Release Date: 01/06/2023

RRP: \$220.00



Sorolla: A Vision of Spain takes us through Joaquín Sorolla's unique journey, from his early career in Spain to the completion of his life's most prominent work for the Hispanic Society in New York. Art enthusiasts can discover what made the artist's use of light so singular, why he was so keen on painting in the outdoors and how he transformed unexpected sources of inspiration into notorious canvases.

While the beaches of his hometown of Valencia inspired much of his work, Sorolla was a prolific artist who went beyond a single style of painting and a single source of inspiration. He captured moments with fast brushstrokes and painted quickly to capture the fleeting vibrations of light and moving waters of the sea, making him the "Spanish master of light" he was known to be in his lifetime.

Introduced by the words of the painter's great-granddaughter, this book presents more than a hundred artworks and narrates all there is to know to get a grasp of the Spanish master's extensive oeuvre, from his internationally acclaimed canvases to his more fortuitous pieces worth rediscovering. They are accompanied by photographs from José Ortiz-Echagüe, as well as numerous behind-the-scenes images of the painter at work. Both the author and Blanca Pons-Sorolla have taken part in the selection of artworks featured in the book.

AUTHOR:

Cristina Carrillo de Albornoz, a former diplomat to the United Nations, is an independent art curator for museums around the world. As an art critic and author, she has contributed to publications including Spanish, Italian, German and Mexican Vogue; The Art Newspaper and The Observer in the UK; Beaux Arts and L'Œil in France; El País and AD in Spain; and La Repubblica in Italy. She has written twelve books, including Balthus, Santiago Calatrava, Ai Weiwei and Fernando Botero and Jorge Luis Borges & María Kodama: The Infinite Encounter for Assouline. She has curated exhibitions in major institutions around the world on Rubens, Balthus, Fernando Botero, Santiago Calatrava, Manolo Blahnik, Picasso, and 2000 Nobel Prize winner Gao Xingjian. Over the years, she has worked with Arthemisia, Italy's leading company for organizing art exhibitions, as well as photography archive management company Iconic Images. Her work includes partnerships with galleries such as Marlborough in New York and White Cube in London and collaborations with many artists, chief among them Robert Rauschenberg, Frank Stella, Ai Weiwei, Harland Miller, Tadao Ando and Zaha Hadid.

146 illustrations

Silk Hardcover



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State Hermitage Museum Catalogue: Fifteenth-to Seventeenth-century French Painting

Author: SEREBRIANNAIA, NATALIA

ISBN: 9781913645250

Imprint: Paul Holberton Publishing

Binding: Hardcover

Pages: 480

Dimensions: 240 x 300 mm

Category: Art

Release Date: 01/06/2023

RRP: \$315.00



For the first time in English, this lavishly illustrated catalogue presents the collection of fifteenth-to seventeenth-century French paintings in the worldfamous Hermitage Museum.

Including many well-known works, notably those by Nicolas Poussin and Claude Lorrain, this catalogue represents the first full publication in English of the whole of the Hermitage Museum's collection of French seventeenth-century paintings, as well as seven paintings dating from the fifteenth and sixteenth centuries. Since the publication of the Russian edition in 2018 the text has been considerably reworked and supplemented, with new photography and the addition of one further painting. It thus marks an important milestone in the history of the Hermitage Picture Gallery. The Hermitage collection of French painting is one of the largest and most significant outside France. All the leading artists of the seventeenth century are represented and there are key works by some less famous names (for instance, signed paintings by Pierre Cauchy and Jean Daret).

This catalogue also throws light on the history of collecting in France and Russia from the seventeenth to early twentieth century. Paintings that were once in the most famous collections in France made their way to Russia from the middle of the eighteenth century. Catherine the Great acquired French seventeenth-century works among her first purchase of pictures in 1764; more than thirty arrived with the Crozat de Thiers collection that she bought in 1772, and sixteen arrived with Sir Robert Walpole's collection from Houghton Hall in 1779. Four famous Claudes were bought by Catherine's grandson Alexander I from the estate of the late Empress Josephine at Malmaison in 1815.

More than a third of the paintings arrived in the Hermitage after the Revolutions of 1917, some from the collections of noble families established in the eighteenth century (the Yusupovs and the Stroganovs), others from more recent collections formed by statesmen and the growing wealthy middle class (Myatlev and Oliv). Many of the works that arrived in the museum in the 1920s and 1930s had no established provenance: as part of the research for this book, the author has worked with other scholars at the Hermitage to discover the collections from which the paintings derived.

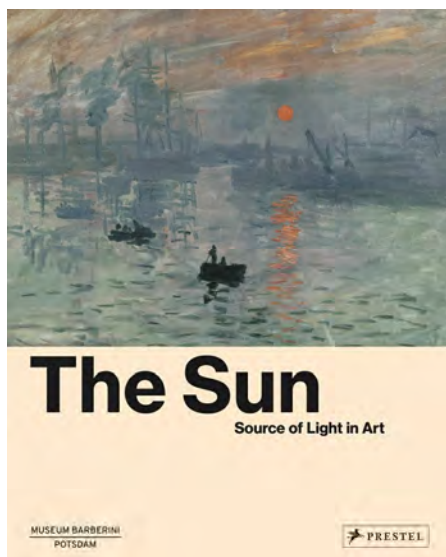
AUTHOR:

Natalia Serebriannaia is keeper of seventeenth-century French painting at The State Hermitage Museum.

350 illustrations



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Sun: The Source of Light in Art

Author: WESTHEIDER, ORTRUD

ISBN: 9783791379654

Imprint: Prestel

Binding: Hardcover

Pages: 288

Dimensions: 240 x 300 mm

Category: Art

Release Date: 01/06/2023

RRP: \$105.00



9 783791 379654

Published in conjunction with the 150th anniversary of Monet's 1872 painting, *Sunrise*, this unique and illuminating exhibition catalog reaches throughout history to explore how artists have incorporated the sun as a reference point and as inspiration in their art.

For as long as humans have been making art, they have turned to the sun as the source of light, warmth and life itself. It appears as a symbol of limitless power, as the personification of gods and of Christ, and as a harbinger of change. Artists have also used the sun as a means of exploring light and color and as an entrée into discussions about climate.

The first of its kind, this catalog investigates visual representations of the sun from antiquity to the present day. It is divided into seven roughly chronological sections that look at both epoch-spanning and period specific examples, including symbolic, allegorical representations, the iconography of mythological subjects, and mimetic qualities such as typology, phenomenology, and emotional effect. It includes more than two hundred stunning reproductions of well- and lesser-known works.

Incisive and enlightening texts explore how solar symbolism figured in pre-Christian objects through 17th-century depictions of the "Sun King" Louis XIV; how artists such as Rubens and Monet employed the sun in their narrative paintings; how the Impressionists first investigated the sun's effects on a landscape; how Neo-Impressionist such as Seurat experimented with color based on the Newtonian analysis of the solar spectrum; and how 20th-century artists incorporated a broad array of abstract, surrealistic, and transformative modes of solar representation into a variety of media.

AUTHORS:

Ortrud Westheider is Director of the Museum Barberini in Potsdam, Germany.

Michael Philipp is Chief Curator of the Museum Barberini in Potsdam, Germany.

Daniel Zamani is Curator of the Museum Barberini in Potsdam, Germany.

200 colour illustrations



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Theo Gerber: Science Fiction

Author: HIRSCH, HELEN
ISBN: 9783039421268
Imprint: Scheidegger & Spiess
Binding: Paperback
Pages: 128
Dimensions: 225 x 310 mm
Category: Art
Release Date: 01/06/2023
RRP: \$79.99



"We dive into Gerber's worlds to lose ourselves and to find ourselves again in amazing places." This is how the Swiss art historian and acclaimed novelist Paul Nizon characterised the work of his compatriot, the painter Theo Gerber (1928–1997). Gerber was a free spirit who has remained largely unknown in his native country until the present day. This is due to the artist's own choice, having rejected the efforts of gallery owners to introduce his works to the general public. For Gerber, success did not mean fame and glory, but rather that his art showed a different possibility from that of his contemporaries. The way in which Gerber, who roamed between a variety of styles, travelled the world, and lived with the ethnic group of the Dogon in West Africa for two years during a creative crisis, upheld his artistic freedom makes it impossible to assign him to a specific direction in 20th-century art.

This book, published to coincide with a retrospective exhibition at the Kunstmuseum Thun, Switzerland, is an overdue tribute to this, in the best sense of the word, incomprehensible artist and finally provides the general public with a chance to discover and recognise his oeuvre.

Text in English and German.

AUTHOR:

Helen Hirsch is an art historian and director of Kunstmuseum Thun, Switzerland.

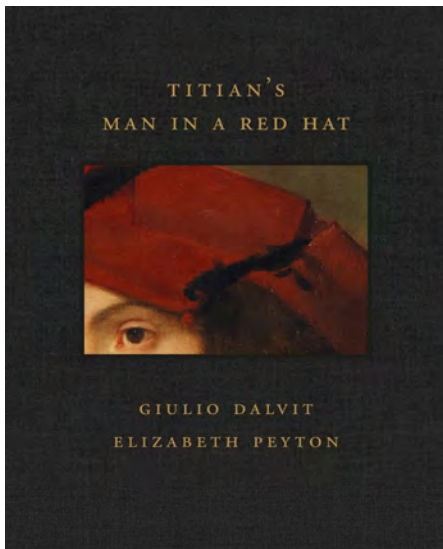
SELLING POINTS:

- First-ever monograph on Swiss painter Theo Gerber (1928–1997)
- Traces Theo Gerber's career in Switzerland, Paris, and Africa and sheds light on his involvement with the Swiss artist collective Ulysses
- Accompanies the exhibition: Theo Gerber—Science Fiction at Kunstmuseum Thun, Switzerland from 4 February to 16 April 2023

69 colour illustrations



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Titian's Man in a Red Hat: Frick Diptych Series Volume 10

Author: DALVIT, GIULIO
ISBN: 9781913875305
Imprint: Giles
Binding: Hardcover
Pages: 104
Dimensions: 190 x 235 mm
Category: Art
Release Date: 01/06/2023
RRP: \$69.99



New volume in the Frick Diptych series focuses on an exquisite Renaissance portrait, pairing an essay by Frick curator Giulio Dalvit with a rich contribution from contemporary artist Elizabeth Peyton.

Various identities for the richly dressed, contemplative young man in this portrait have been proposed but none with any certainty. The mood of the subject and the diffused, gentle play of light over the broadly painted surfaces are strongly reminiscent of Titian's Venetian contemporary Giorgione. In many ways, the Frick portrait epitomises a new tendency in Italian Renaissance portraiture in which the depiction is intended less as a description of the sitter than as an encounter with them.

A rich contribution by artist Elizabeth Peyton accompanies an illuminating essay by Giulio Dalvit which addresses the many questions of provenance, chronology, attribution and of who this mysterious young man might be.

AUTHORS:

Giulio Dalvit is assistant curator of sculpture, The Frick Collection, New York.

Elizabeth Peyton is one of the preeminent portrait artists working today. Her work has been shown most recently in the exhibition *Women Painting Women* at the Modern Art Museum of Fort Worth (2022).

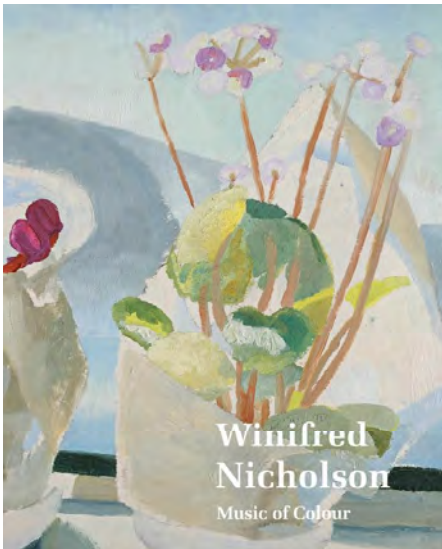
SELLING POINTS:

- New volume in the best selling Frick Diptych series that began with Holbein's *Sir Thomas More* by Hilary Mantel
- Volume 10 focuses on an exquisite Renaissance portrait

47 colour illustrations



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Winifred Nicholson: Music of Colour

Author: FISHER, ELIZABETH

ISBN: 9781904561415

Imprint: Kettle's Yard

Binding: Paperback

Pages: 84

Dimensions: 170 x 210 mm

Category: Art

Release Date: 01/06/2023

RRP: \$29.99



9 781904 561415

Winifred Nicholson (1893-1981) is one of the most important and best loved artists in the Kettle's Yard collection. Nicholson met Kettle's Yard founder Jim Ede in 1924, and they kept in regular contact over the following decades. Ede credited Winifred Nicholson directly for '[teaching] me much about the fusing of art and daily living' and at Kettle's Yard he built the largest public collection of her work.

This book brings together some of Nicholson's most eloquent essays with extracts from previously unpublished letters between the artist and Ede, and the words of their mutual friends, the poet Kathleen Raine and collector Helen Sutherland. With an introduction by curator Elizabeth Fisher exploring Nicholson's relationship with Ede, the book is richly illustrated and included reproductions of all works in the collection, a biography and bibliography.



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How Ideas Are Born: Illustrators on Creative Processes



Author: ARTEAGA, MIGUEL ANGEL PEREZ

ISBN: 9788419220196

Imprint: Hoaki Books

Binding: Hardcover

Pages: 304

Dimensions: 152 x 215 mm

Category: Art Skills

Release Date: 01/06/2023

RRP: \$65.00



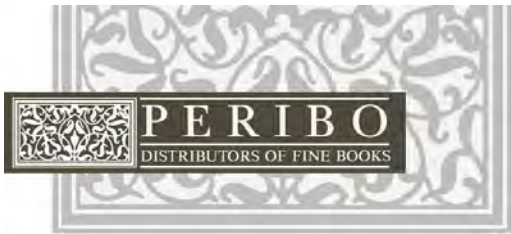
An insightful and visually rich book about illustration and the origins of creativity featuring the work of 26 illustrators along with in-depth interviews with each artist in which they discuss their ideas, inspirations and creative processes.

In *How Ideas Are Born*, readers will find a treasure chest of images by 26 diverse illustrators from 12 different countries that the author has gathered, selected and curated for the book. The types of images and styles vary, ranging from the child-like and naïve to the poignant, suggestive and truly masterly. In addition to the 270 images, the book contains 110 drawings and pages from notebooks and sketchbooks that take the reader deeper into the nature of each artist's work. The visual elements are complemented by revealing interviews with each artist in which they discuss what compelled them to become illustrators, their inspirations, and the research, methods, personal philosophies and work processes that allow them to transform a creative impulse or an emotion into an idea, and an idea into a work of art. We learn about what drives and inspires them as well as the origins of their ideas and creativity, from an innocent curiosity about shapes and colours to the desire to share something fascinating and wonderful with others in a unique and original way.

ILLUSTRATORS FEATURED: ARGENTINA: IsolMisenta. BELGIUM: Tom Schamp. BRASIL: Flavio Morais. CANADA: Anita Kunz. FRANCE: Serge Bloch, Delphine Durand, Martin Jarrie, Hervé Tullet. IRELAND: Chris Haughton. ITALY: Simone Rea, Valerio Vidali. JAPAN: Yoshiko Hada. PORTUGAL: Ana Biscaia, Carolina Celas. SPAIN: Elisa Arguilé, Pablo Auladell, Pep Carrió, Jesús Cisneros, Isidro Ferrer, Manuel Marsol, M.A. Pérez Arteaga. SWITZERLAND: Fanny Dreyer. USA: Gary Baseman (Los Angeles, CA), Katie Benn (San Francisco, CA), Lisa Congdon (Portland, OR), Elizabeth Haidle (Portland, OR).

AUTHOR:

Miguel Ángel Pérez Arteaga is a graphic design and communication expert and co-founder of the design studio Batidora de Ideas. Author and illustrator of twelve children's books published in Spain, Mexico and Brazil, he is also the author of the book *Creatividad: curiosidad, motivación y juego* (Creativity: curiosity, motivation and play) in the series "[Re]thinking education" published by Prensas de la Universidad de Zaragoza. He participated in the exhibitions "Ready to Read: Book design from Spain, a selection of the best books published in Spain" (New York, Washington, Mexico, Buenos Aires, São Paulo, Madrid and Lisbon) and "Ilustrísimos: An overview of children and young adults' illustration in Spain" at the Bologna Book Fair. A finalist in the Daniel Gil Awards (Spain) and the Biennial of Illustration of Amarante (Portugal), he has had numerous individual and collective painting, photography and illustration exhibitions. Miguel Angel Perez Arteaga is a lecturer in the Marketing Department of the University of Zaragoza (Spain).



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Paper Lithography

Author: BROWN, SUE
ISBN: 9780719842054
Imprint: Crowood Press
Binding: Paperback
Pages: 112
Dimensions: 172 x 242 mm
Category: Art Skills
Release Date: 01/06/2023
RRP: \$39.99



A step-by-step guide to making paper lithography prints. This practical book explains how to use gum arabic to transfer a photocopied image without specialised equipment. It uses both hand-drawn and photographic images to show how paper lithography (or gum arabic transfer printing) is a quick and simple process that allows for creative experimentation on a range of surfaces. Packed with advice and ideas, it highlights this exciting, flexible and creative technique for artists and makers. Contains clear, detailed instructions to printing a lithographic transfer using a humble photocopy as a plate. Advice on how to incorporate the process as part of sketchbook, textile and etching practice, Ideas for more advanced multimedia applications and inspirational finished examples. Also includes tips for coping with common problems and warnings of pitfalls to be avoided.

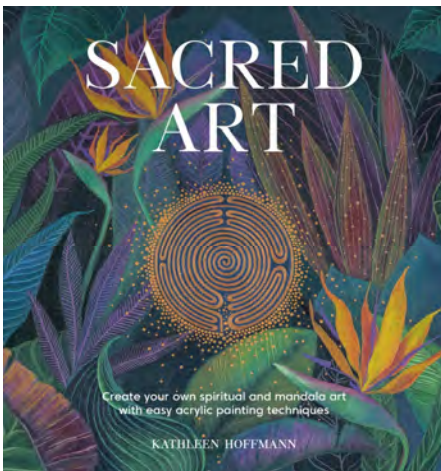
AUTHOR:

Sue Brown is an artist who uses printmaking to tell stories. She combines gum arabic transfer with other printmaking processes to make art inspired by the process, as much as by nature. She is passionate about her work and teaches widely, and is based at the yard:ARTspace in Cheltenham, England.

246 illustrations



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Sacred Art: Create your own spiritual and mandala art with easy acrylic painting techniques

Author: HOFFMANN, KATHLEEN

ISBN: 9781446309636

Imprint: David and Charles

Binding: Paperback

Pages: 96

Dimensions: 216 x 229 mm

Category: Art Skills

Release Date: 01/06/2023

RRP: \$36.99



Artist Kathleen Hoffman shares her fascination with mandalas, sacred symbols and nature's wonder, through a collection of 12 step-by-step painting projects, accessible to painters of all abilities.

A creative toolbox of techniques and ideas to take your painting to a new spiritual dimension.

All of nature is permeated by a hidden geometric creative power. From the spiral growth of ferns, fractal branching systems in trees, and symmetries in leaves and flowers: everything in nature is connected and follows universal principles.

In this exquisite book, artist Kathleen Hoffman shares her fascination with mandalas, sacred symbols such as the triskele and the labyrinth, and nature's endless wonder, through a collection of 12 step-by-step painting projects, accessible to painters of all abilities. Hoffman begins with the basic techniques of acrylic painting and then builds on this with each project, showing new design elements that are used in her pictures and how she implements them in terms of colour and composition.

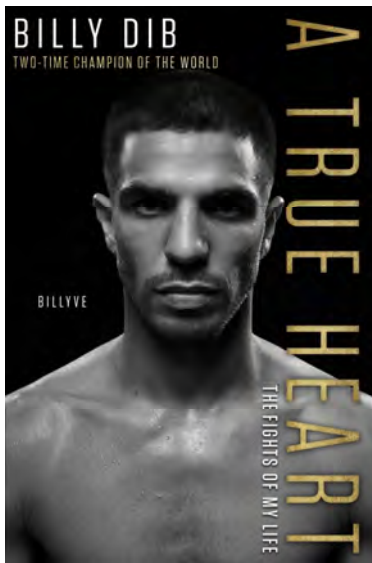
This book is an invitation to connect with the power of nature and symbols and to discover the infinite variety of these structures and to unfold this beauty in your painting.

AUTHOR:

Kathleen Hoffmann is an artist, illustrator and graphic designer with a degree in communication design. In addition to her projects as a graphic designer, she has worked as a picture book illustrator and painter in animation films.



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A True Heart : The Fights of My Life

Author: DIB, BILLY
ISBN: 9780645725056
Imprint: KMD Books
Binding: Paperback
Pages: 212
Dimensions: 152 x 229 mm
Category: Biography
Release Date: 01/06/2023
RRP: \$29.95



Suffering with chronic asthma during the first few months of life, and growing up in one of only two Lebanese families in a tough suburb of Sydney, Billy Dib was a fighter from the day he was born. Afraid to go to school because of the constant bullying, with the strength of his faith, he learned to fight with resilience and humility. His destiny was paved from the moment he walked into the boxing gym at Sutherland PCYC.

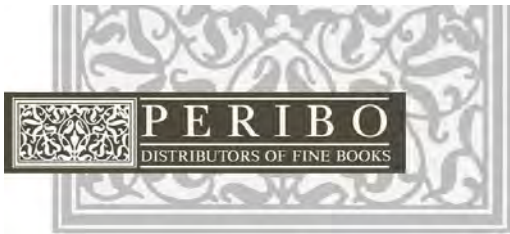
Two-time world champion boxer, Billy Dib, relates his journey from triumph and victory to the depths of despair, from jubilation to heartbreak, in this candid and vulnerable account of the highs and lows of his life. In this book, Billy shares with you the elation of becoming a world champion, his stories of international rock stars, friendships with some of the most iconic boxers in the world and his pure bliss on the birth of his son. But his emotional journey takes you deeper, through his sorrow at the passing of his first wife to cancer, and the 'hardest fight of his life' – surviving cancer himself.

There were many days he could have given up, but his surrender to his faith and the ultimate need and longing to be the best father to his son kept the fight, and himself, alive!

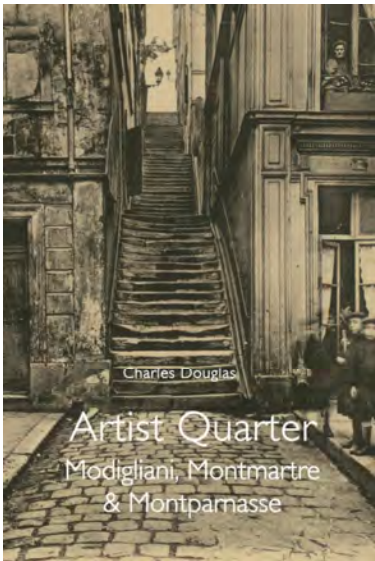
Join Billy on his emotional roller-coaster of life in the autobiography you won't be able to put down!

AUTHOR:

Bilal Dib, known as Billy Dib, is an Australian professional boxer. He held the IBF featherweight title from 2011 to 2013, and the IBO super-featherweight title in 2008.



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Artist Quarter: Modigliani, Montmartre and Montparnasse

Author: DOUGLAS, CHARLES

ISBN: 9781843681533

Imprint: Pallas Athene

Binding: Paperback

Pages: 270

Dimensions: 140 x 215 mm

Category: Biography

Release Date: 01/06/2023

RRP: \$32.99



What were Montmartre and Montparnasse really like in their hey-day, roughly between 1904, when the youthful Picasso had just arrived on the Hill of Martyrs, and 1920, when Amedeo Modigliani, justly called 'the prince of Bohemians', died of consumption and dissipation in Montparnasse? This book, written by an Englishman who lived in Montmartre for 30 years and knew its famous habitue intimately, gives a vivid description. It reveals the truth behind the many legends, is packed with authentic stories about writers and painters whose name are now household words, and contains much hitherto unpublished information about the life and career of Modigliani obtained from his family and friends. Much of the text was written in Montmartre amid the scenes described, and after personal consultation with survivors of the great days when Frede presided over the Lapin Agile and Libion, patron of the Cafe de la Rotonde, was beginning to rival him in Montparnasse. It is the most complete account which has yet been written in English of the birth of Cubism and other contemporary movements in modern painting, and of the lives and loves who started them.

AUTHOR:

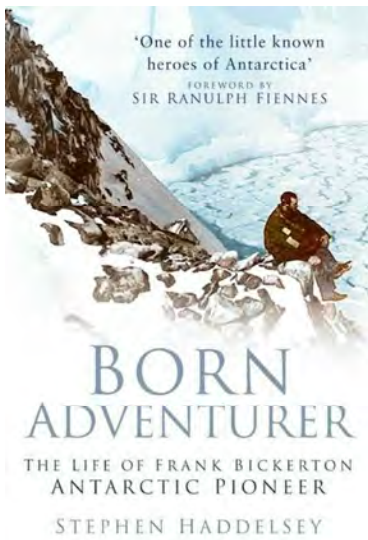
Charles Douglas was the pseudonym of two writers. Charles Beadle (1881-1944) was a successful adventure writer. On his return from Africa in 1904 he lived in Paris, in the thick of Bohemia. Douglas Goldring (1887-1960) was at the heart of literary life in London before First World War, I working with Ford Madox Ford, Wyndham Lewis and D. H. Lawrence, among others.

SELLING POINTS:

- A vivid account of Bohemian Paris at the birth of Cubism and other movements, with Modigliani as hero among other artists and writers now legends



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Born Adventurer: The Life of Frank Bickerton Antarctic Pioneer

Author: HADDELSEY, STEPHEN

ISBN: 9781803992792

Imprint: The History Press

Binding: Paperback

Pages: 304

Dimensions: 129 x 198 mm

Category: Biography

Release Date: 01/06/2023

RRP: \$39.99



The definitive biography of one of Antarctic exploration's little known heroes.

Born Adventurer tells the story of Frank Bickerton (1889-1954), the British engineer on Sir Douglas Mawson's Australasian Antarctic Expedition of 1911-14. The expedition gave birth to what Sir Ranulph Fiennes has called 'one of the greatest accounts of polar survival in history' and surveyed for the first time the 2,000-mile stretch of coast around Cape Denison, which later became Adelie Land. The MBE was, however, only one episode in a rich and colourful career. Bickerton accompanied the ill-fated Aeneas Mackintosh on a treasure island hunt to R.L. Stevenson's Treasure Island, was involved with the early stages of Sir Ernest Shackleton's ill-fated Imperial Trans-Antarctic Expedition, and tested 'wingless aeroplanes' in Norway.

Born Adventurer follows him through his many experiences, from his flying career in the First World War to his time in California, mixing with the aristocracy of the Hollywood and sporting worlds, and from his safaris in Africa to his distinguished career as an editor and screenplay writer at Shepperton Studios. Stephen Haddelsey draws on unique access to family papers and Bickerton's journals and letters to give us a rich and full account of this incredible adventurer and colourful man.

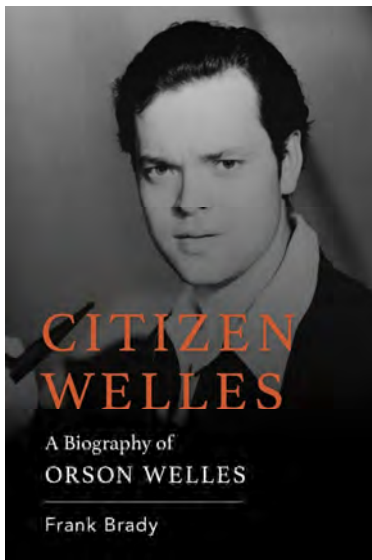
AUTHOR:

Stephen Haddelsey is the author of many books on Antarctic exploration history, including 'Ice Captain', 'Born Adventurer' and 'Icy Graves', as well as other topics. He lives in Nottinghamshire.

18 b/w illustrations



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Citizen Welles: A Biography of Orson Welles

Author: BRADY, FRANK

ISBN: 9780813197135

Imprint: University Press of Kentucky

Binding: Paperback

Pages: 692

Dimensions: 156 x 235 mm

Category: Biography

Release Date: 01/06/2023

RRP: \$125.00



George Orson Welles (1915–1985) is considered to be among the greatest and most influential filmmakers of all time. At just twenty-five years old, he cowrote, produced, directed, and starred in his Academy Award–winning debut film *Citizen Kane* (1941). His innovative and distinctive directorial style—nonlinear narratives, unusual camera angles, deep focus shots, and long takes—continues to be emulated by directors and cinematographers to this day. The brilliant yet provocative Welles won multiple Grammys, a Golden Globe, and the greatest honor the Directors Guild of America bestowed: the D. W. Griffith Award. His final film, *The Other Side of the Wind*, was released in 2018, 33 years after his death.

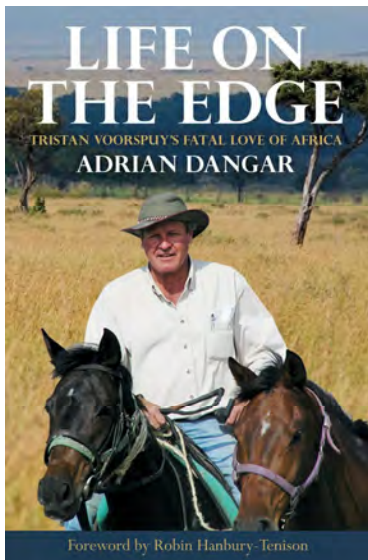
In *Citizen Welles: A Biography of Orson Welles*, author Frank Brady presents a comprehensive and complete picture of the artist and auteur. Painstakingly researched, Brady delves into Welles's creative achievements, from his critically acclaimed film *Citizen Kane* and controversial radio broadcast "The War of the Worlds" (1938) to his starring turn on Broadway in *Shaw's Heartbreak House* (for which he made the cover of *Time*). Brady also explores other notable films, including *The Magnificent Ambersons* (1942), *Touch of Evil* (1958), and *Chimes at Midnight* (1965). This all-encompassing work also details the personal side of Welles's life, including his romances with Rita Hayworth and Dolores Del Rio and the confounding tragedy of his final years. Presented is a captivating and compelling encapsulation of the revered and respected artist.

AUTHOR:

Frank Brady is an American writer, editor, and professor emeritus at St. John's University. Brady has authored over ten books and is best known for his work on chess genius Bobby Fischer. His critically acclaimed biographies include *Bobby Fischer: Profile of a Prodigy*, *Onassis: An Extravagant Life*, *Barbra Streisand: An Illustrated Biography*, *Hefner*, and *Endgame: Bobby Fischer's Remarkable Rise and Fall*.



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Life on the Edge: Tristan Voorspuy's Fatal Love of Africa

Author: DANGAR, ADRIAN

ISBN: 9781846893803

Imprint: Quiller Books

Binding: Paperback

Pages: 216

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/06/2023

RRP: \$44.99



9 781846 893803

Once described by the actress, Joanna Lumley, as "the man with no fear", Tristan Voorspuy spent his whole life living up to the legend. Early stints in Northern Ireland and Germany with the Blues and Royals regiment were but a precursor to a life defined by his love of Africa, a life cut tragically short in 2017 on his beloved game reserve, Sosian.

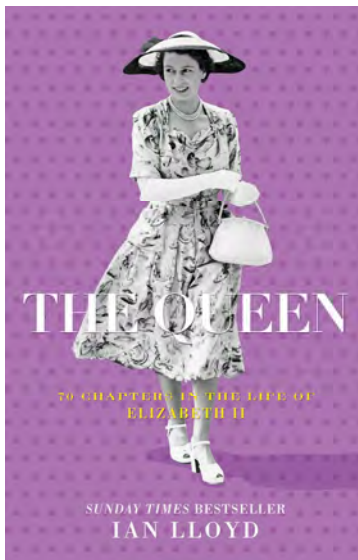
From his epic motorbike ride from Cairo to Cape Town, to extraordinary wildlife encounters and many death-defying light aircraft near misses, *Life on the Edge* paints a picture of a man determined to live life to the full. It is also the story of compassion, conservation and, ultimately, tragedy. In the last two decades of his life, Voorspuy transformed the overgrazed and drought-blighted Sosian ranch in Northern Kenya into a celebrated game reserve, acclaimed tourist destination and successful cattle ranch. True to form, it was whilst defending this property that an unarmed Tristan, on horseback, was gunned down and killed, a murder that sent shockwaves around the world.

AUTHOR:

Adrian Dangar has travelled extensively throughout Africa, South America and Asia on numerous writing and travel assignments, and is a regular contributor to *Country Life*, *The Field Magazine* and *Horse & Hound*. His first book, *True to the Line* (9781846892448), was published by Quiller in 2017. Adrian lives in rural North Yorkshire with his wife and family and enjoys fieldsports, travelling and the countryside.



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Queen: 70 Chapters in the Life of Elizabeth II

Author: LLOYD, IAN
ISBN: 9781803992815
Imprint: The History Press
Binding: Paperback
Pages: 320
Dimensions: 138 x 216 mm
Category: Biography
Release Date: 01/06/2023
RRP: \$32.99



In this warm and witty biography of Elizabeth II in her jubilee year, Sunday Times bestseller Ian Lloyd reveals the people, events and themes that have shaped her life and rule.

'I get enormously impressed when she walks into a room,' Princess Margaret once said of her sister. 'It's a kind of magic.' Prince William recalled, 'As I learned growing up, you don't mess with your grandmother. What she says goes.'

At the time of Elizabeth II's accession, Winston Churchill was the Prime Minister of the United Kingdom, Harry S. Truman was President of the United States and Joseph Stalin still governed the Soviet Union. It is often said that she has never put a foot wrong during her seven decades as monarch, and even those ideologically opposed to Britain and its governments have lauded her. Remarkably, she has retained her relevance as sovereign well into her nineties, remaining a reassuring constant in an ever-changing world.

In the year of the Queen's Platinum Jubilee, royal biographer Ian Lloyd reveals the woman behind the legend over seventy themed chapters. Drawing on interviews with relatives, friends and courtiers, he explores her relationship with seven generations of the royal family, from the children of Queen Victoria to Elizabeth's own great-grandchildren. He also sheds light on some lesser-known aspects of her character, such as her frugality and her gift for mimicry. In addition, we see her encounters with A-listers, from Marilyn Monroe to Madonna, and her adept handling of several of the twentieth century's most difficult leaders. Above all, Lloyd examines how the Queen has stayed true to the promise she made to the nation at the age of 21, 'that my whole life, whether it be long or short, shall be devoted to your service'.

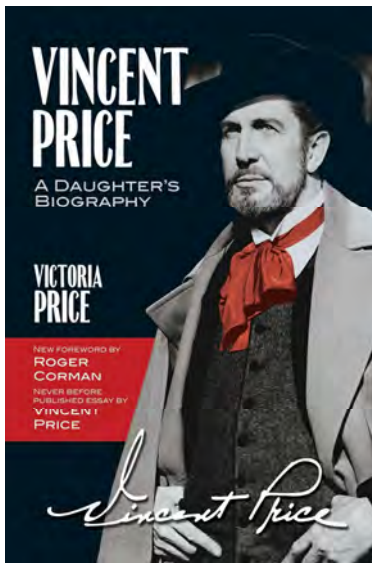
AUTHOR:

Ian Lloyd has spent twenty years as a full-time writer and photographer, specialising in the British Royal Family. He has had two books in the Sunday Times bestseller list (both 2011) and writes regular features for the Daily Mail, Mail on Sunday, Hello! and Majesty. Ian is also the Royal Correspondent for the Sunday Post and a regular royal pundit on Sky News, BBC News and BBC Radio 5 Live. He lives in Oxford.

29 b/w illustrations



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Vincent Price: A Daughter's Biography

Author: PRICE, VICTORIA
ISBN: 9780486831077
Imprint: Dover Publications
Binding: Paperback
Pages: 416
Dimensions: 152 x 229 mm
Category: Biography
Release Date: 01/06/2023
RRP: \$75.00



"Price emerges as one of his most complex characters in this entertaining and touching biography," observed The New York Times of *Vincent Price: A Daughter's Biography*. In this candid and heartfelt biography, Victoria Price traces her father's 65-year career from his radio days to his movie, Broadway, and television performances. A thorough and uniquely intimate look at the life of a legendary actor, the book also recaptures Price's many other roles, which included art historian, gourmet chef, and loving father.

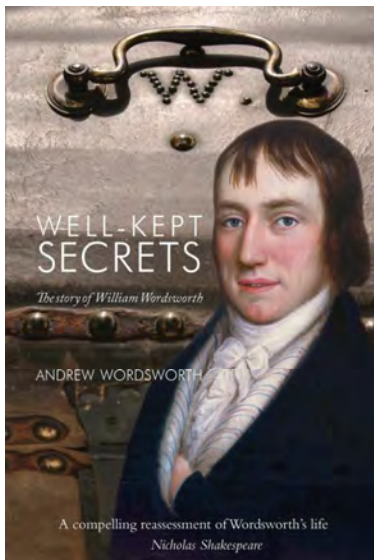
Since his death in 1993, Price's stature as a Hollywood icon has grown. Famed for his participation in such unforgettable horror films as *House of Wax* and *The Fly*, he also appeared in classic movies such as *Laura* and *The Song of Bernadette* as well as a variety of TV shows, from *Batman* and *The Muppet Show* to *Mystery!* His passion for art and enthusiasm for sharing his collections helped popularize the visual arts in the United States, and his zest for good food shines through in his bestselling cookbooks. This fascinating biography portrays a true Renaissance man whose larger-than-life presence filled his child's life with wonder. Bonus features include a never-before-published essay by Price, a Foreword by director Roger Corman, and 32 pages of black-and-white photographs.

AUTHOR:

Victoria Price is the daughter of the late actor Vincent Price, as well as a public speaker in her own right. She speaks on topics ranging from industrial design to art collecting to the life of her famous father to making peace with our past stories in order to expand our creative future. She has taught at the University of New Mexico, New Mexico Highlands University, and the Philos School, an alternative arts-and-humanities school in Santa Fe that she helped found. She is the author of the memoir, *The Way of Being Lost: A Road Map to Your Truest Self*.



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Well-Kept Secrets: The Story of William Wordsworth

Author: WORDSWORTH, ANDREW

ISBN: 9781843681946

Imprint: Pallas Athene

Binding: Hardcover

Pages: 480

Dimensions: 145 x 216 mm

Category: Biography

Release Date: 01/06/2023

RRP: \$56.99

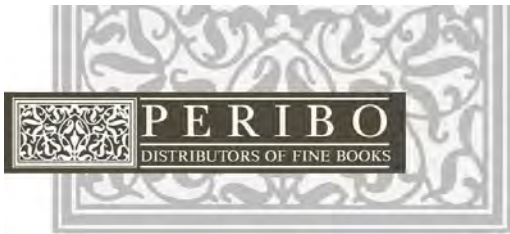


Written by his collateral descendant, sculptor Andrew Wordsworth, this insightful biography studies Wordsworth's poetry to understand more fully this deeply private and often enigmatic personality, and it observes the artist's life to better grasp the meaning of the deceptively immediate verses which conceal many layers of meaning. Andrew Wordsworth doesn't hesitate to describe faithfully his illustrious ancestor's complex and aloof personality, and his successes as well as his shortcomings. For example, he explains how after *The Prelude* (completed in 1805 but published posthumously) he composed little of note and his project with Coleridge, *The Recluse*, remained a literary pipe-dream. Perhaps, Wordsworth himself was the 'Recluse', increasingly isolated, ensconced in his bucolic corner in the Lake District, surrounded by his close family circle (the harem, as Coleridge called it): his sister Dorothy, his constant companion, and later his wife Mary and his daughters – tragically, Dorothy was to be afflicted by a mental illness for the last 20 years of her life. Moreover, Wordsworth became progressively conservative and nationalistic, abandoning entirely his earlier liberal ideals which led him to join the French revolutionaries several years earlier. One wonders if this need for a settled and steady life and for tradition was a reaction to the many upheavals he had experienced in his early life; he was orphaned as a young child and grew up separated from his brothers and sisters: he didn't see Dorothy for nine consecutive years. However, this lack of interest in the outside world and its progress was perhaps one of the causes stemming the flow of his creativity which nonetheless would change the course of English poetry forever. As Dr David Whitley notes, *Well-Kept Secrets* intersperses the narrative exploring Wordsworth's life with a wealth of poetic verses. This structure clearly shows how Wordsworth's art was intimately linked to his existence and how it was a means – more or less conscious – to come to terms with the world, with himself and the many contradictions running like chasms across his personality. It also enables Andrew Wordsworth to shed some new light on the interpretation of the poetry and to better understand the poet as a man.

AUTHOR:

Andrew Wordsworth is a painter, sculptor and collateral descendent of William Wordsworth. He studied at Winchester College and Jesus College, Cambridge, where he read English and studied Wordsworth in detail. Following in the steps of his ancestor, he then moved to France for several years, studying at the *Ecole des Beaux-Arts* in Paris, and teaching English at the *Ecole Nationale de l'Administration*. From Paris, he moved to the Italian countryside, where he still lives now.

21 colour, 5 b/w illustrations



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Bushido Capitalism: The Code to Redefine Business for a Sustainable Future

Author: SAKURADO, KENGO

ISBN: 9781911671589

Imprint: LID Publishing

Binding: Paperback

Pages: 160

Dimensions: 138 x 216 mm

Category: Business

Release Date: 01/06/2023

RRP: \$24.99



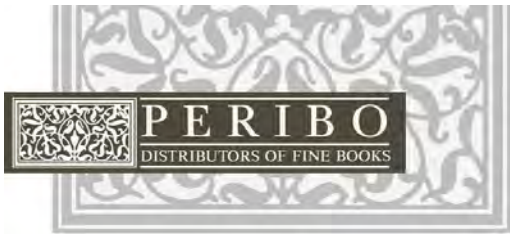
In 2020, the world was rocked by the sudden and indiscriminate spread of Covid-19. But for all the damage caused – lives lost, economies roiled and jobs eradicated – it also created opportunities for individuals and businesses to pause and reflect. Bushido Capitalism explores the ways in which this forced interlude has allowed us to reflect on the effects of a Great Acceleration of the last two decades and to critically evaluate where we should go next. Guided by updated values of Bushido, which have long been enshrined in Japanese culture but are rarely referenced in the West, this book presents ways in which we can use this current inflection point to become more responsible, ethical and sustainably minded citizens and business leaders. It underscores the importance of collaboration, humility and realism, but also of confidence, ambition and creativity. It demonstrates that businesses, particularly in a complex and polarised world, can be a force for the common good of society – if run the right way.

AUTHOR:

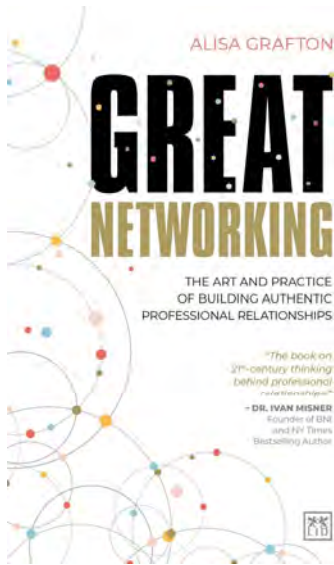
Kengo Sakurada is the CEO of Sompo Holdings, a large multinational insurance company headquartered in Japan. He is a prolific international speaker and is passionate about sustainability, ethical governance and using technology for the wellbeing of all.

SELLING POINTS:

- Transform capitalism for your security, health and wellbeing
- A short and powerful book about where the world has arrived, and what business can do to create a better future
- Original insights on ethics and behaviour drawn from the Japanese Bushido code of conduct
- Written by an international business executive and visionary, who is highly influential in the CSR space



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Great Networking: The Art and Practice of Building Authentic Professional Relationships

Author: GRAFTON, ALISA

ISBN: 9781911671954

Imprint: LID Publishing

Binding: Paperback

Pages: 184

Dimensions: 138 x 216 mm

Category: Business

Release Date: 01/06/2023

RRP: \$32.99



If you really want to build your career and achieve professional success, being able to network effectively is crucial. Based on first-hand experience of a successful and dynamic professional, whose focus remains on developing her network of contacts even as she enters the senior stage of her career, this book is a modern-day, highly practical guide for anyone seeking the networking skills and confidence required to succeed in their career.

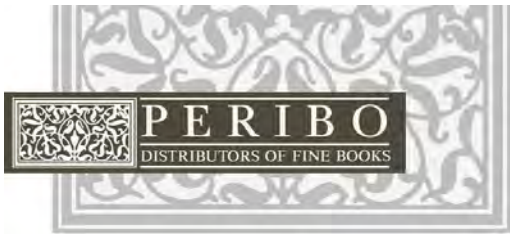
In order for you to obtain valuable information or help from your contacts, you yourself must be valuable and generous to others. Therefore, one of the key points of the book is building the right kind of professional relationship – and here, authenticity should be at the core of your networking. The author provides proven advice on how to build relationships strategically, that will last for the long term, and will bring mutual benefits. At the same time, the author stresses the importance of you remaining true to yourself and your core beliefs.

AUTHOR:

Alisa Grafton is a partner at De Pinna Notaries, a leading legal notaries firm, and assists law firms, investment banks and multinationals to execute cross-border transactions. She is also active in female leadership and is a mentor for the Athena40 Forum. She is based in London.

SELLING POINTS:

- How to develop the crucial skills of networking to succeed in your career
- Based on the advice and experience of a legal professional who is known for her outstanding networking
- Follows a step-by-step system on how to develop the skills needed to be a great networker
- Virtually everyone has to learn to be an effective networker if they want to truly rise in their job and career
- Focuses on personal and authentic qualities that results in a higher level of professional relationships and networks



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Group Dyna-Mix: Investigating Team Dynamics, From Leaders to Corporate Gatekeepers

Author: KATSAROU-MAKIN, MARIA

ISBN: 9781912555758

Imprint: LID Publishing

Binding: Paperback

Pages: 232

Dimensions: 138 x 216 mm

Category: Business

Release Date: 01/06/2023

RRP: \$32.99



Since the 2008 financial crisis, existing methods of executive leadership have experienced in-depth scrutiny beyond their control. In reference to Patrick Lencioni, to understand teams is to comprehend an "inattention to results, an avoidance of accountability, and a lack of commitment". Executive leaders have been operating through silent, lucrative and confidential team dynamics that are difficult to access and subsequently difficult to challenge and understand.

Dr Katsarou-Makin explores the team-to-trust and trust-to-team relations between executives and their associates – pertaining to the familial relations between these members and their unconventional codes of conduct. Under this umbrella of governance, directors, leaders and corporate gatekeepers operate in teams that are selected and trusted through unorthodox relations which must now come to light. Dr Katsarou-Makin seeks to explore how these teams operate through a collective consensus of trust and the values this trust demands.

AUTHOR:

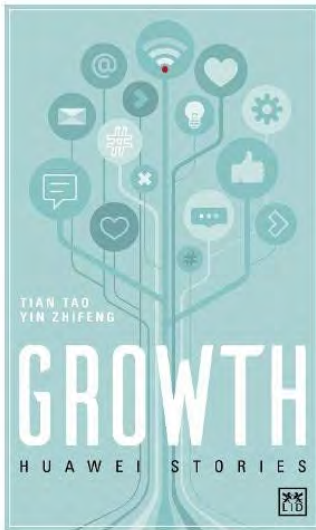
Dr Maria Katsarou-Makin is the founder of the Leadership Psychology Institute and has more than 20 years of experience in organisational development and executive coaching. She combines business and consulting experience and has done extensive work and research in team dynamics.

SELLING POINTS:

- How leaders and executives operate as a team/group – and how to improve those dynamics
- An original insight into the inner-workings of high-level management and boards
- The author explores how even business leaders and executives can improve their teamworking
- Key topics such as decision-making, governance, senior recruitment, and trust at the top level are examined
- The author is an experienced business coach and psychologist who has extensive experience with CEOs and executives



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Huawei Stories: Growth

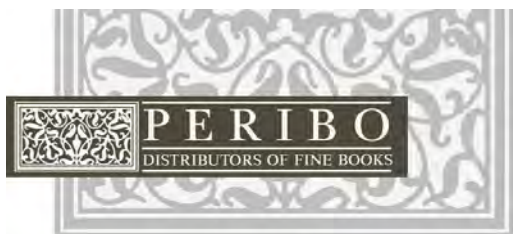
Author: TAO, TIAN
ISBN: 9781911687184
Imprint: LID Publishing
Binding: Paperback
Pages: 304
Dimensions: 138 x 216 mm
Category: Business
Release Date: 01/06/2023
RRP: \$37.99



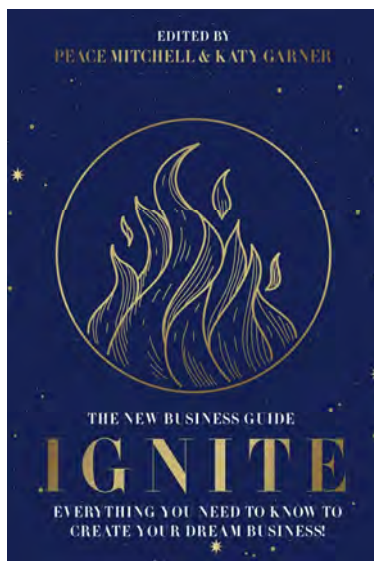
Founded in 1987 by a former engineer in China's People's Liberation Army (Ren Zhengfei), Huawei Technologies is the world's largest telecoms equipment manufacturer and a major player in the mobile telephone sector. Its emergence into a multinational with over 175,000 employees all around the world is nothing short of extraordinary. This book provides a unique insight into Huawei employees from different walks of life, but with one thing in common: they were all born in the 1990s. The book gathers the stories of these so-called millennials and explores their growth as individuals within the Huawei culture and their unique contributions to the company. Confucius said, "At 30, I stood firm." Today, many of these millennials have assumed important responsibilities and positions in Huawei and the book represents a microcosm of growth in one of today's most important technology companies.

AUTHOR:

Tian Tao is a member of the Huawei International Advisory Board, Co-Director of the Ruihua Institute of Innovation Management (Zhejiang University) and Visiting Fellow at Cambridge Judge Business School.



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Ignite: Everything You Need to Know to Create Your Dream Business!

Author: MITCHELL, PEACE
ISBN: 9780645725032
Imprint: KMD Books
Binding: Paperback
Pages: 256
Dimensions: 152 x 229 mm
Category: Business
Release Date: 01/06/2023
RRP: \$29.95



Are you ready to create the business you've been dreaming of?

Ignite your business goals, fine tune your existing business or make your new dream business become a reality. Whether you want to change the world, invent an incredible product, take on the big brands, inspire people, take your business global or start a movement it's time to get started!

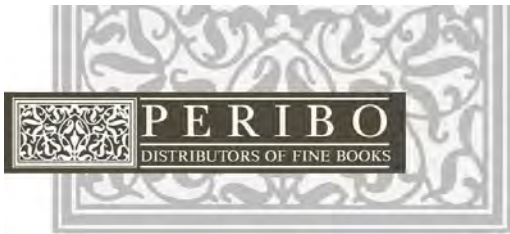
This book is the essential guide for people who are serious about following their calling to create the business they've been waiting for and know that they have the potential and determination to do it!

Combining the inspirational stories and expert business advice of 24 business leaders this book shares the life-changing power of what can happen when you ignite the fire in your heart.

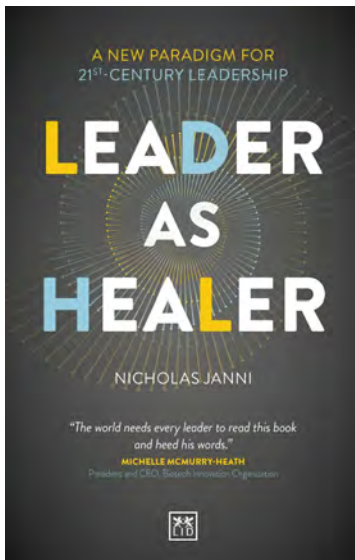
AUTHORS:

Peace Mitchell is the CEO and co-founder of The Women's Business School, AusMumpreneur, and Women Changing the World Press. She is the Australian Ambassador of Women in Tech and the Chair of global nonprofit – Tererai Trent International. Peace is also an international keynote speaker, TEDx speaker, best-selling author of Back Yourself, Courage & Confidence, and The Women Changing the World, host of The Best & Brightest podcast, and Forbes business expert. Peace is passionate about supporting women to reach their full potential. She has helped thousands of women achieve their dream of running a successful and profitable business and believes that investing in women is the best way to change the world. Peace received the Thought Leadership Award at the Stevie Awards in 2022, Diversity in Tech Mentorship Award in 2021, and the PauseFest SuperConnector Award in 2020. Peace Mitchell co-founded AusMumpreneur in 2009 creating Australia's number-one community for mums in business, and co-founded The Women's Business School in 2016 to provide entrepreneurial education for women globally. Together with her business partner Katy Garner, she has brought together a community of over 150,000 women in business from around the world. Today, her commitment is stronger than ever, to invest in the power of women to change the world.

Award-winning entrepreneur and author Katy Garner is the co-founder of Women Changing the World Press, The Women's Business School, AusMumpreneur, and The Best & Brightest podcast. Katy's purpose is to support, educate, and inspire women to create businesses that work for them. With a background in publishing, events, and community engagement, she's passionate about being a voice for women and has been active in advocating for more recognition of the work of Australian women in business with local, state, and federal politicians, to encourage more funding and support for women in business.



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Leader as Healer: A New Paradigm for 21st-Century Leadership

Author: JANNI, NICHOLAS

ISBN: 9781911687061

Imprint: LID Publishing

Binding: Paperback

Pages: 192

Dimensions: 138 x 216 mm

Category: Business

Release Date: 01/06/2023

RRP: \$32.99



Leaders of today must possess potent powers for logic, reason, discernment and strategic forecasting. Yet, they must also be empathic and therefore embodied; grounded and therefore intuitive; present and therefore awake. They must be skilled in mindfulness and deep listening, able to inspire authentic engagement and collaboration, and possess a clear and wholehearted sense of service, mission and purpose – restoring coherence where there is fragmentation and unity where there is division. Nicholas Janni presents this new and necessary leadership style as the Leader as Healer.

The book outlines both a theoretical and practical map towards a new form of leadership, one that embodies the 'skill, heart, and wisdom' that the current moment demands. The pathway Janni describes is one of integration and restoration, which is designed to reawaken the innate human capacities – physical and emotional, individual and transpersonal – that were previously discarded and forgotten during our perilous journey towards profit-maximisation and "infinite" economic growth. It offers a way to grow ourselves as leaders and to heal our organisations.

AUTHOR:

Nicholas Janni is a transformational coach and leadership development expert. Over the last 20 years, he gained an international reputation for his leadership programmes, designed for chief executives and top teams from diverse sectors, public and private. Nicholas also teaches at Oxford University and the IMD Business School.

SELLING POINTS:

- A new way of thinking and practicing leadership for greater purpose and meaning
- An antidote to outdated management thinking and practices
- An urgent upgrade in how managers must think about and practice leadership
- Sound theory combined with practical examples and exercises
- Written by a transformational coach and leadership development expert – proven advice given to 1000s of managers



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Mediation Beyond Covid: Hacks, Craics and Crocodile Tears

Author: BLAKE, SARAH M.

ISBN: 9780645676570

Imprint: KMD Books

Binding: Paperback

Pages: 308

Dimensions: 152 x 229 mm

Category: Business

Release Date: 01/06/2023

RRP: \$29.95



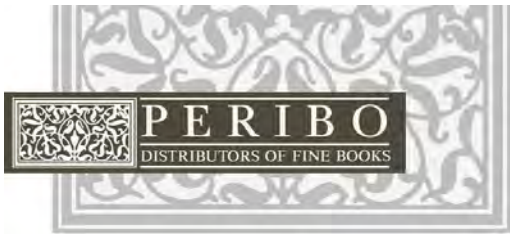
Navigating conflict is hard, it often takes up too much time and money, it reduces innovation and productively and impacts relationships and reputations. So, we avoid it.

In late 2019, COVID emerged, bringing with it a whole new set of problems, conflicts and confusion that we all had to deal with. For leaders across disciplines, it required a different sort of response; they have had to develop the capacity to rise above the crisis and provide safe ways forward. Conflict didn't go away, it changed, and in many instances, grew, with differences dividing workplaces, communities and families.

In 2020, a small group of mediators gathered on Zoom to share stories as they struggled to adapt, adjust and survive whilst supporting people through conflict. Over a glass of gin, laughter and sometimes tears, we learnt a lot, and I wanted to find a way to share our insights with others.

This collection brings together professionals across disciplines who are experts in dealing with conflict, confusion and change. From mediators, lawyers, HR, marketing and executives - they are sharing their insights to help you better manage the complexities of negotiation, conflict and problem-solving.

We hope these real-life stories of gritty leadership and hard conversations, spiced with touch of humour, will make it easier to talk about conflict. We want to help you navigate this space with clarity, confidence and some fun. So, pour yourself a gin and be prepared to discover that hard conversations don't have to result in a fight. With a little preparation, some key skills and a growth mindset, peace is possible.



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NICE IS NOT A BISCUIT

HOW TO BUILD A WORLD-CLASS BUSINESS
BY DOING THE RIGHT THING

"Wise words." FINANCIAL TIMES

PETER MEAD, CBE

Founding partner of Abbott Mead advertising agency
and Chairman of Omnicom Europe

Nice is Not a Biscuit: How to Build a World-Class Business by Doing the Right Thing

Author: MEAD, PETER

ISBN: 9780715655092

Imprint: Duckworth

Binding: Paperback

Pages: 224

Dimensions: 111 x 178 mm

Category: Business

Release Date: 01/06/2023

RRP: \$24.99



Founder of one of the most respected companies ever shares his 100 tips for success.

You must know businesses or leaders that seem to have it all – loyalty and success in equal measure. Do you aspire to the same, but worry that 'nice guys finish last'?

In Nice Is Not a Biscuit, Peter Mead reveals the secrets of his success, and distils a lifetime's thought about the right way to do business. His 100 entertaining lessons include:

- How to be a boss and a human being at the same time
- Why trust in your brand is so precious
- How to gain a share of both heads and hearts

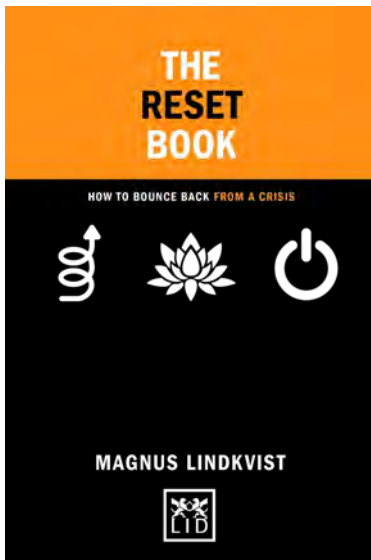
Nice is not patting people on the head. It's every person respecting every other person. Do that and you create a great business. It's a credo for life.

AUTHOR:

Peter Mead is currently Vice Chairman of Omnicom Group Inc, the biggest advertising agency in the world with a value of \$13 billion. He left school at 16 and went to work in the despatch department of a large advertising agency, from where he rose quickly. In 1977, he co-founded Abbott Mead Vickers (amvbbdo.com) with David Abbott and Adrian Vickers, which became, and remains, the most successful British advertising agency ever. In 2013 he received a CBE for services to the creative industries.



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Reset Book: How to Bounce Back from a Crisis

Author: LINDKVIST, MAGNUS

ISBN: 9781911687689

Imprint: LID Publishing

Binding: Paperback

Pages: 128

Dimensions: 120 x 180 mm

Category: Business

Release Date: 01/06/2023

RRP: \$24.99



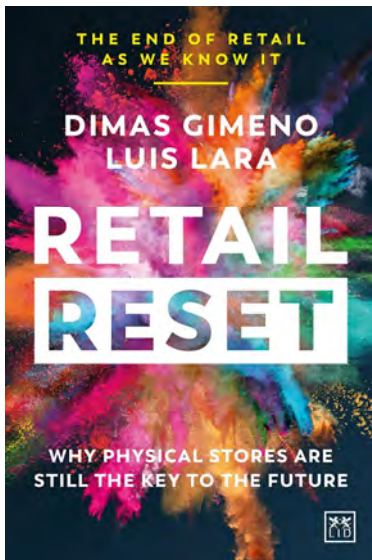
A crisis can happen at any time, to any person or organization. You could lose your job or your partner. A company could lose its market or simply lose its way. And as recent times has demonstrated, the world as we knew it can be lost too. This is when we find ourselves at Year Zero – a strange, new place that can feel frightening and unknown. But it can also be the first step into a new world with new possibilities. We cannot avoid crises in our lives, businesses and societies. But we can learn how to reset and bounce back from a crisis. And not the same place, but to something bigger, better or, at least, different. The clues about how this can be accomplished lay hidden in case studies, psychological research, corporate storytelling, personal anecdotes and historical documents. Magnus Lindkvist is the interdisciplinary detective in search of these clues, and in doing that, he provides insights, tools and solace for any person or organisation seeking to reset and bounce back.

AUTHOR:

Magnus Lindkvist is a renowned trendspotter, futurist and award-winning speaker. He is the author of six books, the most recent being *The Future Book*. He is based in Sweden, but his work takes him all over the world.



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Retail Reset: Why Physical Stores Are Still the Key to the Future

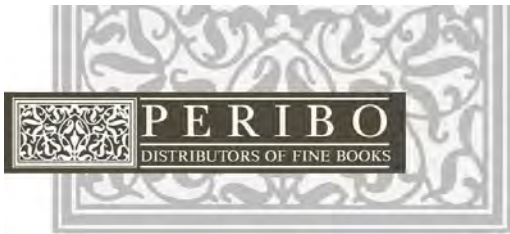
Author: GIMENO, DIMAS
ISBN: 9781911687344
Imprint: LID Publishing
Binding: Paperback
Pages: 224
Dimensions: 156 x 234 mm
Category: Business
Release Date: 01/06/2023
RRP: \$32.99



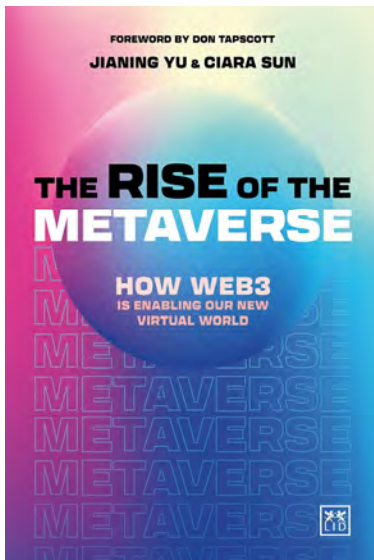
New consumer trends, the over-supply of brands, products and services, digital acceleration, market fragmentation, new disruptive businesses/models, and the growth of large e-commerce platforms – these have all combined to cause a paradigm shift in commercial distribution. Distribution channels like multi-brand stores, chain stores, shopping centres and department stores will remain relevant with consumers but if they are to survive, they will have to undergo a complete reset. In this book, two leading figures from retail explain how the structural changes taking place today will affect each retail channel. They explore strategies to promote the rebirth of the retail sector and the companies that operate within it. This reset is based on enhancing the emotional connections with consumers (through memorable content and experiences) so that stores will surprise again. Moreover, it rests on integrating the physical and digital so that shopping, whether online or offline, becomes a connected and singular experience. Ultimately, physical stores remain important for the future of retail and distribution because they offer a live experience and the kind of person-to-person experience that cannot be matched online. However, consumer expectations and behaviour have changed, and the stores of the future will have to transform to keep attracting their attention.

AUTHOR:

Dimas Gimeno is the former CEO of El Corte Ingles. Today, he is Executive President of WOW, a new retail and lifestyle concept recently opened in Madrid. Luis Lara is the Managing Partner of Retalent, a growth strategy consultancy. Both are based in Madrid, Spain.



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Rise of the Metaverse: An Essential Guide to Web 3.0

Author: YU, JIANING
ISBN: 9781911687481
Imprint: LID Publishing
Binding: Hardcover
Pages: 304
Dimensions: 156 x 234 mm
Category: Business
Release Date: 01/06/2023
RRP: \$49.99



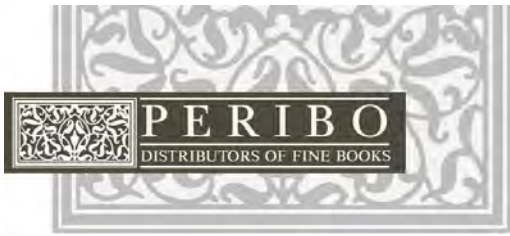
The Internet is now, but the future is the metaverse.

The metaverse is a virtual-reality space in which users can interact with a computer-generated environment and others. The prediction is that the next ten years will be the golden era of the metaverse, and everyone's life, entertainment, social interaction, and work will increasingly take place in the metaverse world. This book outlines six important trends in the era of the metaverse, that will see dramatic changes in technology and the bringing together of digital and physical worlds. People will experience a great migration of their social life and economic activities into the metaverse. Furthermore, the authors argue that, in the metaverse, we can get rid of many of the constraints of the physical world, achieve a better self in the new digital space, and truly maximize our own value as human beings. This book sets out how you can seize the opportunity of the metaverse era.

AUTHORS:

Dr Jianing Yu is Executive Director of the Metaverse Industry Committee of the China Mobile Communications Federation and a university educator of blockchain courses.

Ciara Sun is the founding partner of C2 Ventures and previously worked at Boston Consulting Group, Deloitte Consulting and Ernst & Young.



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Sky is No Limit: An Autobiography (Volume 1)

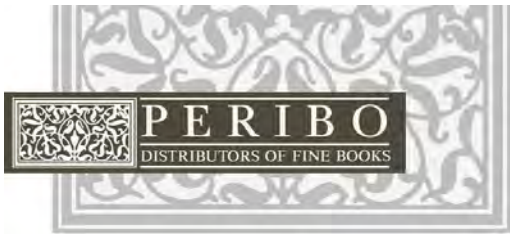
Author: WIMMER, PER
ISBN: 9781911687283
Imprint: LID Publishing
Binding: Hardcover
Pages: 302
Dimensions: 156 x 234 mm
Category: Business
Release Date: 01/06/2023
RRP: \$49.99



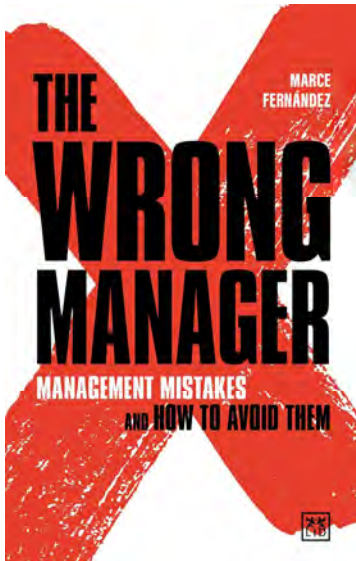
Per Wimmer is equally known as a global financier, philanthropist, adventurer and explorer. Today, Per owns and runs his own investment bank, Wimmer Financial, which he founded in 2007. He has also supported numerous charities financially with a particular view to inspiring children to live out their dreams. His penchant for exploration and adventure has taken him to 85 countries, a world landspeed record attempt, crossing the USA on a Harley-Davidson motorbike, living with the Indians of the Amazon Forest, skydiving over Mount Everest – and soon to be the first Dane private citizen to fly into space via Richard Branson's Virgin Galactic. This is the first volume in the autobiography of a person who a commentator described as "a true Indiana Jones meets 007 James Bond". Per Wimmer's life story is far from ordinary and very much driven by the desire to push boundaries. This first volume covers Per's formative years, his growing fascination for adventure, travel and space, and the growth of his career in international finance, culminating in the founding of Wimmer Financial.

AUTHOR:

Per Wimmer is a global financier who founded investment management companies Wimmer Financial and Wimmer Family Office. Outside of work, he is an astronaut, adventurer and philanthropist. Danish in origin, Per lives mostly in London.



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Wrong Manager: Management Mistakes and How to Avoid Them

Author: FERNANDEZ, MARCE

ISBN: 9781911687368

Imprint: LID Publishing

Binding: Paperback

Pages: 256

Dimensions: 138 x 216 mm

Category: Business

Release Date: 01/06/2023

RRP: \$37.99



As a manager or executive, you don't want to make mistakes. You want to make the right decisions that will help your career and business progress. However, no one is free from making mistakes, especially as the world and business becomes ever more complex. In fact, most managers and executives make their decisions without being aware of the clues that separate the right decisions from the wrong ones.

This book unravels the mystery that lies between success and failure, focusing on management mistakes. It uncovers the reasons behind most decision errors and shows how to deal with them successfully. It proposes a better approach to goal setting, risk assessment, context analysis, information processing, number crunching and personnel management. It also gives the keys to overcoming the long list of cognitive biases that managers suffer from (whether they know it or not). The book is written from the diverse and rich experience of the author and is based on the examples of dozens of real business mistakes.

AUTHOR:

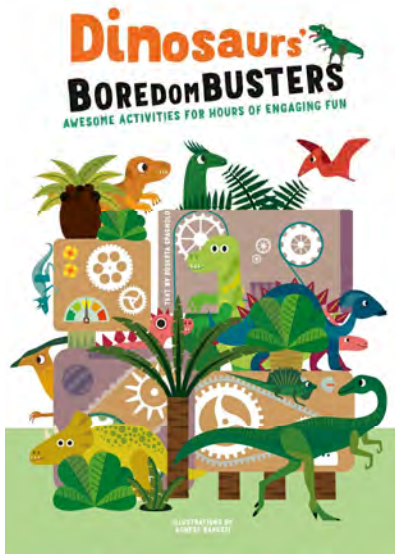
Marce Fernández is a management consultant and MBA educator. Prior to that, he was a senior executive in banking for 15 years. He is based in Spain.

SELLING POINTS:

- Overcoming the mistakes and bad decisions that every manager is prone to making
- There is often a thin line between success and failure – this book uncovers the reasons behind the mistakes made by most managers
- The book shows how mistakes and bad decisions can be dealt with – including, overcoming cognitive biases
- Based on the author's study of management mistakes and poor decision-making, and his years as an educator and practitioner
- Practical and revealing – this is the kind of book that virtually every manager, of any level, will find valuable and motivating



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Dinosaurs' Boredom Busters: Awesome Activities for Hours of Engaging Fun

Author: BARUZZI, AGNESE

ISBN: 9788854419797

Imprint: Edizioni White Star

Binding: Paperback

Pages: 112

Dimensions: 170 x 240 mm

Category: Child-Activity

Release Date: 01/06/2023

RRP: \$34.99



"I'm bored! What should I do?" Are you facing children during a long trip? These Boredom Buster Activity Books offer fun quizzes, colouring pages, riddles, labyrinths, spot-the-differences, search-and-finds and more: activities for all tastes! Three chapters also offer an increasing level of difficulty for each activity, ensuring children are engaged at their level and then continue feeling challenged and stimulated by their favourite activities.

AGES: 5 plus

AUTHOR:

Agnese Baruzzi holds a graduate degree in graphic design and has worked as an illustrator and author since 2001. Her books have been published in several countries around the world.



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Dot to Dot Count and Colour 1 to 100

Author: HEWITT, ANGELA

ISBN: 9781782705321

Imprint: Award

Binding: Paperback

Pages: 32

Dimensions: 210 x 280 mm

Category: Child-Activity

Release Date: 01/06/2023

RRP: \$7.99



Follow the numbers and join the dots to complete the hidden pictures. This series is specially created in three levels of difficulty.

Join the dots by counting to 100 to complete these elaborate puzzles and reveal the final, detailed image to colour in.

An ideal activity book for encouraging mindful play from an early age.



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Glittery Princesses: Sticker Book

Author: UGOLOTTI, SARA
ISBN: 9788854419568
Imprint: Edizioni White Star
Binding: Paperback
Pages: 24
Dimensions: 230 x 290 mm
Category: Child-Activity
Release Date: 01/06/2023
RRP: \$26.99



Dress up the princesses and decorate the fun scenes with over 250 dazzling stickers!

This enchanting book is full of princesses to dress up with glittery stickers of outfits and accessories. Use stickers to enhance the wonderful settings too, from the sleepover night to the birthday party to the ice-skating rink. The stickers are removable, so you can change up the characters and scenes as much as you want!

AGES: 4 plus

AUTHOR:

Sara Ugolotti studied architecture and illustration. She has specialised in children's books and now works as a freelance illustrator. In 2016, she was the winner of the Worldwide Picture Book Illustration Competition (WWPBIC), Netherlands; the "Judge Special Prize" at JIA Illustration Award, Japan; and a finalist at the Golden Pinwheel International Young Illustrators Competition, Shanghai, China. Her titles are translated worldwide.

SELLING POINTS:

- Includes 250+ stickers, about 80 of them with glitter
- Adorable art created by an award-winning illustrator



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Glittery Unicorns: Sticker Book

Author: UGOLOTTI, SARA
ISBN: 9788854419551
Imprint: Edizioni White Star
Binding: Paperback
Pages: 24
Dimensions: 230 x 290 mm
Category: Child-Activity
Release Date: 01/06/2023
RRP: \$26.99



Dress up the unicorns and decorate the fun scenes with over 250 dazzling stickers!

This enchanting book is full of unicorns to dress up with glittery stickers of fun accessories like wings and scarves. Use stickers to enhance the wonderful settings too, from the magical forest to the tea party to adventures over the rainbow. The stickers are removable, so you can change up the characters and scenes as much as you want!

AGES: 4 plus

AUTHOR:

Sara Ugolotti studied architecture and illustration. She has specialised in children's books and now works as a freelance illustrator. In 2016, she was the winner of the Worldwide Picture Book Illustration Competition (WWPBIC), Netherlands; the "Judge Special Prize" at JIA Illustration Award, Japan; and a finalist at the Golden Pinwheel International Young Illustrators Competition, Shanghai, China. Her titles are translated worldwide.

SELLING POINTS:

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- Adorable art created by an award-winning illustrator



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I Can Do It! My First Book of Learning to do Things Myself: Montessori A World of Achievements

Author: PIRODDI, CHIARA
ISBN: 9788854419612
Imprint: Edizioni White Star
Binding: Paperback
Pages: 40
Dimensions: 216 x 272 mm
Category: Child-Activity
Release Date: 01/06/2023
RRP: \$29.99



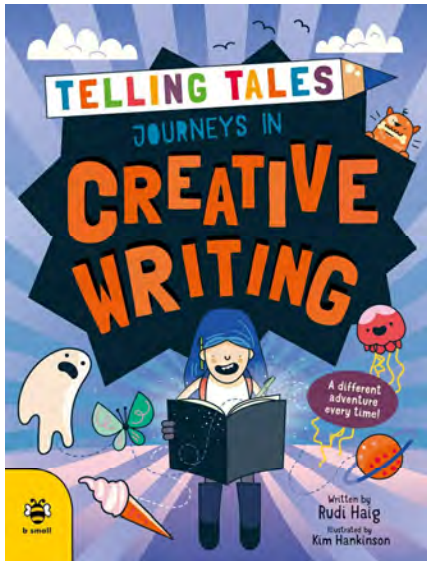
One of the fundamental pillars of a Montessori approach is providing children with opportunities for autonomy in their life – from getting dressed to learning. In this book, psychotherapist Chiara Piroddi, provides simple and stimulating activities that children can easily execute on their own. The book begins with a pedagogical explanation of the content for teachers and parents; and ends with suggestions for additional Montessorian activities to experience the world beyond its pages.

AGES: 5 plus

Includes 8 pages of stickers



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Journeys in Creative Writing

Author: HAIG, RUDI
ISBN: 9781913918453
Imprint: B Small Publishing
Binding: Paperback
Pages: 48
Dimensions: 189 x 246 mm
Category: Child-Activity
Release Date: 01/06/2023
RRP: \$19.99



THE ANTIDOTE TO STUFFY GRAMMAR RULES!

See how far your imagination will take you! Guide Ms. Adjective and Fluffy the dog through the Land of Creative Writing. There are 18 inventive landscapes buzzing with storytelling potential. Read the story openers then tackle the challenge using the fab fivers and top tips on each page. At the end of the book, you will have created your own unique story based in this fantastical world. And then you can do it all over again for a different outcome!

AGES: 7 plus

AUTHOR:

Rudi is a former journalist and academic who works in healthcare advertising. When he's not at work, he writes creatively for adults and children. Kim is a children's book illustrator and designer who has worked for Ivy Kids, Lonely Planet and b small publishing, where she designed the range of language learning series, Hello Languages.

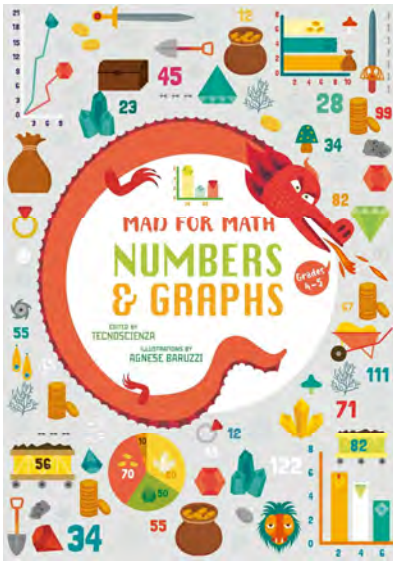
SELLING POINTS:

- Cool, comic book style artwork will engage older kids
- Endless possible outcomes, the book has a long life cycle
- Skeleton story there to help all kids get started



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Mad for Math: Numbers and Graphs



Author: TECNOSCIENZA
ISBN: 9788854419858
Imprint: Edizioni White Star
Binding: Paperback
Pages: 56
Dimensions: 210 x 297 mm
Category: Child-Activity
Release Date: 01/06/2023
RRP: \$29.99



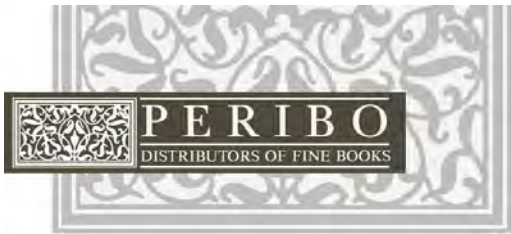
Let's go on an adventure, using calculations to bring meaning to graphs and charts. This educational activity book explores the visual language of math and teaches the reader to interpret and translate quantities and dimensions in an engaging and motivating way. Each chapter begins with a short story to introduce a new mathematical exercise – cleverly crafted to stimulate irresistible curiosity and foster a love for math in any young reader!

AGES: 8 plus

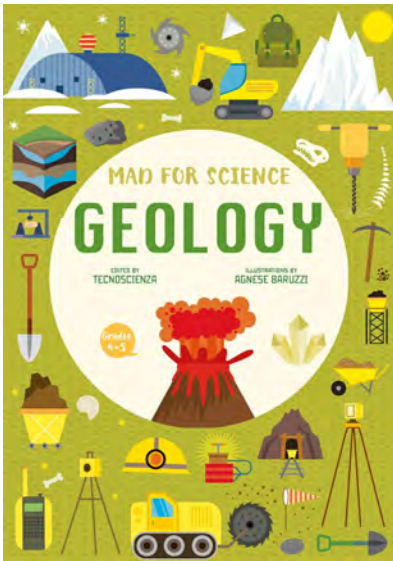
AUTHOR:

Tecnoscienza is a group of authors and educators that, for the last 15 years, have disseminated knowledge about science, technology, math, and the environment for museums and corporations alike. Their published titles have been translated worldwide.

Agnese Baruzzi holds a graduate degree in graphic design and has worked as an illustrator and author since 2001. Her books have been published in several countries around the world.



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Mad for Science: Geology

Author: TECNOSCIENZA
 ISBN: 9788854419865
 Imprint: Edizioni White Star
 Binding: Paperback
 Pages: 56
 Dimensions: 210 x 297 mm
 Category: Child-Activity
 Release Date: 01/06/2023
 RRP: \$29.99



Explore the history of the earth and life as recorded by rocks. If you're not absolutely excited: think again! Learn and play to understand the mysteries of our planet; from the functioning of volcanoes, to the impetus of earthquakes, to the creation of minerals. How does it work? How does it impact us? We are excited about this new series from the best-selling concept, Mad for Science – Geology. 56 packed pages with games and activities, including instructions for inventing your own gems and for executing your own, easy-to-do, experiments at home!

AGES: 8 plus

AUTHOR:

Tecnoscienza is a group of authors and educators that, for the last 15 years, have disseminated knowledge about science, technology, math, and the environment for museums and corporations alike. Their published titles have been translated worldwide.

Agnese Baruzzi holds a graduate degree in graphic design and has worked as an illustrator and author since 2001. Her books have been published in several countries around the world.



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Mad for Science: Water

Author: TECNOSCIENZA
ISBN: 9788854419872
Imprint: Edizioni White Star
Binding: Paperback
Pages: 56
Dimensions: 210 x 297 mm
Category: Child-Activity
Release Date: 01/06/2023
RRP: \$29.99



Discovering the world around us thanks to science! This book teaches children about the chemical-physical properties of water, through games, fun facts, and loads of interesting information. They'll also learn about the different forms water has in nature, as well as its fundamental importance in our daily lives! - Increasingly difficult games and activities, for learning without ever getting bored. - Colourful stickers, mazes, and simple, yet detailed instructions, for learning while having fun. - Simple experiments that can be done with materials found around the house, for learning concepts by using the experimental method. We are excited about this new series from the best-selling concept, Mad for Science – Water. 56 packed pages with games and activities, including instructions for inventing your own gems and for executing your own, easy-to-do, experiments at home!

AGES: 6 plus

AUTHOR:

Tecnoscienza is a group of authors and educators that, for the last 15 years, have disseminated knowledge about science, technology, math, and the environment for museums and corporations alike. Their published titles have been translated worldwide.

Agnese Baruzzi holds a graduate degree in graphic design and has worked as an illustrator and author since 2001. Her books have been published in several countries around the world.



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Make and Colour Party Crafts

Author: BEATON, CLARE
ISBN: 9781913918545
Imprint: B Small Publishing
Binding: Paperback
Pages: 16
Dimensions: 216 x 278 mm
Category: Child-Activity
Release Date: 01/06/2023
RRP: \$14.99



QUICK AND EASY CREATIVE FUN

Planning a party? Here are some simple, creative ideas to welcome your guests! There are party cards and decorations to cut out and colour in, including invitations, place names, and party bag tops. Plus extra ideas for making even more decorations! From the creator of the bestselling *Make and Colour Paper Dolls*, a delightfully simple book that's a complete at-home party kit giving hours of creative, rainy day fun.

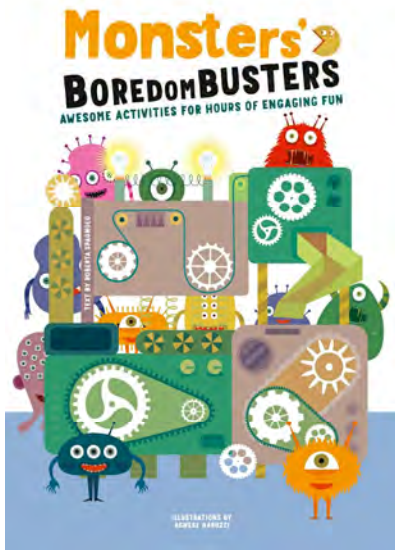
AGES: 3 plus

AUTHOR:

Clare was brought up in North London where she still lives and works. Having studied graphics and illustration at art college, Clare went straight to work for the BBC as an illustrator for children's programmes. Clare still illustrates and writes lots of felt, fabric collage, pen and ink, and paper collage books for children.



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Monsters' Boredom Busters: Awesome Activities for Hours of Engaging Fun

Author: BARUZZI, AGNESE
ISBN: 9788854419780
Imprint: Edizioni White Star
Binding: Paperback
Pages: 112
Dimensions: 170 x 240 mm
Category: Child-Activity
Release Date: 01/06/2023
RRP: \$34.99

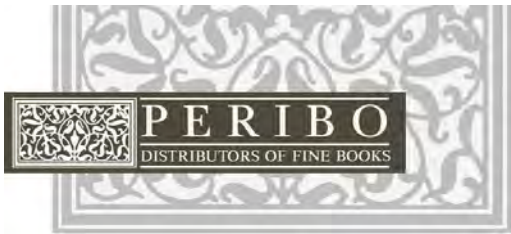


"I'm bored! What should I do?" Are you facing children during a long trip? These Boredom Buster Activity Books offer fun quizzes, colouring pages, riddles, labyrinths, spot-the-differences, search-and-finds and more: activities for all tastes! Three chapters also offer an increasing level of difficulty for each activity, ensuring children are engaged at their level and then continue feeling challenged and stimulated by their favourite activities.

AGES: 5 plus

AUTHOR:

Agnese Baruzzi holds a graduate degree in graphic design and has worked as an illustrator and author since 2001. Her books have been published in several countries around the world.



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My Book of Handwriting

Author: KUMON PUBLISHING
ISBN: 9781953845245
Imprint: Kumon Publishing North Am
Binding: Paperback
Pages: 80
Dimensions: 216 x 279 mm
Category: Child-Activity
Release Date: 01/06/2023
RRP: \$14.99



LEARN TO WRITE NEATLY AND LEGIBLY THE KUMON WAY

Even in this digital age, the ability to write well continues to be an important skill for your child to learn. My Book of Handwriting is the newest title in Kumon's Basic Verbal Skills Workbooks line. This workbook is designed to help your child improve their handwriting skills and learn to write neatly and legibly. Strong handwriting skills help pencil control, endurance and focus, and word recognition. Handwriting also reinforces a child's reading and language processing skills. Developing your child's handwriting with Kumon's signature step-by-step method can lead to future reading and spelling success.

AGES: 5 to 7



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My First Book of Feelings: Montessori A World of Achievements

Author: PIRODDI, CHIARA
ISBN: 9788854419803
Imprint: Edizioni White Star
Binding: Paperback
Pages: 40
Dimensions: 216 x 272 mm
Category: Child-Activity
Release Date: 01/06/2023
RRP: \$29.99



In this book, psychotherapist Chiara Piroddi provides simple and stimulating activities helping kids to explore and learn the names and feelings of emotions. The book begins with a pedagogical explanation of the content for teachers and parents; and ends with suggestions for additional Montessorian activities to experience the world beyond its pages.

AGES: 6 plus

AUTHOR:

Chiara Piroddi is a psychologist and expert in Neuropsychology, specialising in Cognitive-Evolutionary Psychotherapy. She graduated in Psychology at the University of Pavia in 2007. She completed her practical training at the Niguarda Hospital and she has written several books for White Star Kids.

Agnese Baruzzi was born in 1980 and graduated in Graphic Design. She has worked as an illustrator and author since 2001, writing more than 40 children's books that have been published in Italy, the UK, Japan, Portugal, the US, France and South Korea. She is a long-standing collaborator of White Star, illustrating many books for young children.



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My First Box of Seasons: Montessori A World of Achievements

Author: PIRODDI, CHIARA
ISBN: 9788854419810
Imprint: Edizioni White Star
Binding: Miscellaneous
Pages: 16
Dimensions: 170 x 135 mm
Category: Child-Activity
Release Date: 01/06/2023
RRP: \$39.99



Box containing 15 Gameboards, Booklet and Poster. 15 boards containing cards and puzzles so that the child can carry out the suggested activities. A manual that provides explanations of the activities and offers some useful hints and also how to learn more about Montessori education and apply it in everyday life.

AGES: 5 plus

Includes: 15 Gameboards, Booklet and Poster



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My First Box of the World: Montessori A World of Achievements

Author: PIRODDI, CHIARA
ISBN: 9788854419827
Imprint: Edizioni White Star
Binding: Miscellaneous
Pages: 16
Dimensions: 170 x 135 mm
Category: Child-Activity
Release Date: 01/06/2023
RRP: \$39.99



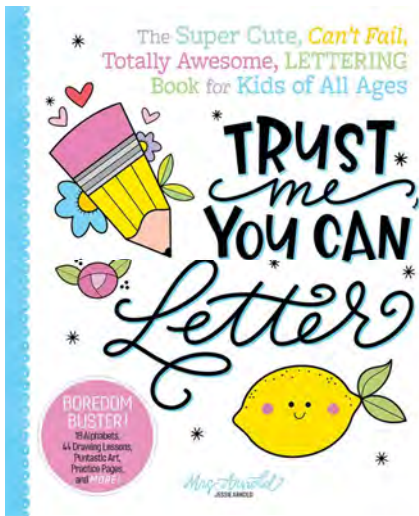
15 Gameboards, Booklet and Poster. 15 boards containing cards and puzzles so that the child can carry out the suggested activities. A manual that provides explanations of the activities and offers some useful hints and also how to learn more about Montessori education and apply it in everyday life.

AGES: 6 plus

Includes: 15 Gameboards, Booklet and Poster



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Trust Me, You Can Letter: The Super-Cute, Can't-Fail, Totally Awesome Lettering Book for Kids of All Ages

Author: ARNOLD, JESSIE
ISBN: 9780764366574
Imprint: Better Day Books
Binding: Paperback
Pages: 176
Dimensions: 216 x 254 mm
Category: Child-Activity
Release Date: 01/06/2023
RRP: \$35.99



Do you love the look of fancy letters but think they are too hard to draw? Think again!

Everyone's favourite art teacher, Mrs. Arnold, is back with another super-fun guide that breaks popular art techniques down into bite-sized lessons. In this newest book, Mrs. Arnold will teach you how to draw 18 different alphabet styles! Trust her—you can do it!

The book is conveniently organised into three main lettering styles: classic art deco letters, fancy cursive letters, and fun bubble letters. Each alphabet has step-by-step lessons and room to practice drawing right in the book. Once you master a main alphabet, you can move on to your choice of five variations on the style. It's the easiest way to learn lettering. So, whether you are decorating a scrapbook, making a cute card to send to a friend, or just playing around, you'll be able to pick the lettering style that's right for you.

BONUS! Also included in the book are 40+ step-by-step drawing exercises and lessons on how to put together complete compositions.

AGES: 8 to 12

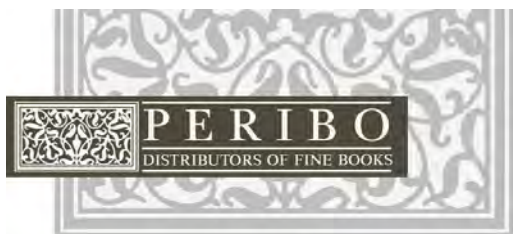
AUTHOR:

Jessie Arnold has taught thousands of children to learn how to draw, and she can teach you too! Mrs. Arnold is an artist and educator with more than 20 years of experience in teaching children creative arts. She is the author of *Trust Me, You Can Draw* and the founder of the popular @mrs.arnoldsartroom on Instagram, and she has led workshops for the Chicago Planners Association and Wandering Planners. She holds a bachelor's degree in art education from Miami University and a master's degree in educational leadership from St. Xavier's University. She resides in Chicago, Illinois, with her husband and two children.

SELLING POINTS:

- Learn how to draw 18 different lettering styles with easy instructions from popular art teacher and bestselling author Jessie Arnold
- After you have mastered each of the 18 alphabets, you can move on to 40+ step-by-step drawing exercises and also learn how to put lettering and image compositions together!
- Printed on high-quality art paper with copious room to practice right in the book. French flaps make it as giftable as it is practical!

500 colour illustrations



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Twice as Many Friends / El doble de amigos (English and Spanish Edition)

Author: AMADOR, BRIAN
ISBN: 9781646868452
Imprint: Barefoot Books
Binding: Hardcover
Pages: 24
Dimensions: 254 x 249 mm
Category: Child-Bilingual
Release Date: 01/06/2023
RRP: \$29.99



Set to an uplifting tune with both English and Spanish lyrics, Barefoot's first bilingual singalong shows kids that learning a new language means connecting with new people and making more friends! Call-and-response phrases reinforce language learning, and the end matter includes a list of English and Spanish phrases and pronunciations. Bright illustrations reflect the warmth and joy of the song. Includes an online access link to audio and video animation.

AGES: 3 to 7

AUTHOR:

Brian Amador is a guitarist, composer, songwriter, singer and voice actor originally from Albuquerque, New Mexico and now residing in the Boston area. Brian has written countless songs for adults and children of all ages – in Spanish, English and both languages combined. Brian and his wife Rosi are the proud parents of adult twins and a scruffy little dog.

Vanina Starkoff was born in Buenos Aires, Argentina. She studied graphic design at the University of Buenos Aires and she graduated with the Colombian illustrator José Sanabria. Since completing her first picture book in 2010, she has gained international recognition for her vivid landscape illustrations. She lives in Buzios, Brazil.

Sol y Canto is the award-winning Pan-Latin ensemble led by Puerto Rican/Argentine singer and percussionist Rosi Amador and New Mexican guitarist and composer Brian Amador. Featuring Rosi's crystalline voice and Brian's lush Spanish guitar and inventive compositions, Sol y Canto is known for making their music accessible to Spanish- and non-Spanish speaking audiences of all ages.

SELLING POINTS:

- This Spanish and English singalong book not only encourages children to sing in both languages, but the story itself also celebrates learning a new language
- Offers strong language learning opportunities with repeated phrases and a call-and-response section to reinforce new vocabulary
- The story highlights the role that diverse languages play in building friendships and community
- Written and recorded by award-winning Pan-Latin ensemble Sol y Canto, the book includes digital access to original audio and animation



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Twice as Many Friends / El doble de amigos (English and Spanish Edition)

Author: AMADOR, BRIAN
ISBN: 9781646868469
Imprint: Barefoot Books
Binding: Paperback
Pages: 24
Dimensions: 254 x 249 mm
Category: Child-Bilingual
Release Date: 01/06/2023
RRP: \$17.99



Set to an uplifting tune with both English and Spanish lyrics, Barefoot's first bilingual singalong shows kids that learning a new language means connecting with new people and making more friends! Call-and-response phrases reinforce language learning, and the end matter includes a list of English and Spanish phrases and pronunciations. Bright illustrations reflect the warmth and joy of the song. Includes an online access link to audio and video animation.

AGES: 3 to 7

AUTHOR:

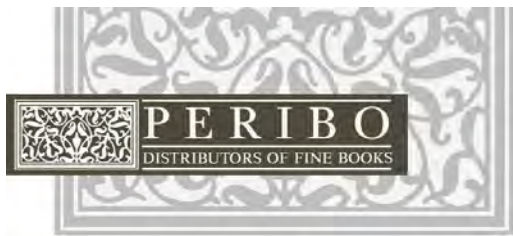
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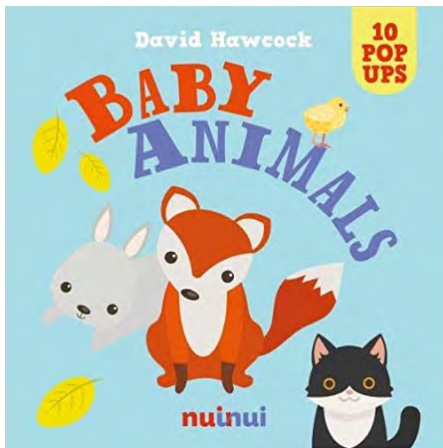
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- The story highlights the role that diverse languages play in building friendships and community
- Written and recorded by award-winning Pan-Latin ensemble Sol y Canto, the book includes digital access to original audio and animation



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10 Pop Ups: Baby Animals

Author: HAWCOCK, DAVID

ISBN: 9782889358212

Imprint: Nui Nui

Binding: Board Book

Pages: 20

Dimensions: 205 x 205 mm

Category: Child-Board

Release Date: 01/04/2019

RRP: \$22.99



Amazing Pop Ups for the youngest readers.

Bear cubs and baby squirrels, fawns and kittens... and so many other cute little animals! How many eggs does a hen lay? Do you know that little bear cubs are born blind?

AGES: 2 plus

AUTHOR:

David Hawcock studied art in York, UK, majoring in graphic design. He opened a design studio in Bath specialising in children's books. He has designed and produced many successful pop-ups, which have sold hundreds of thousands of copies, including The Amazing Fold-Out Pop-Up Body in a Book and the Journal of Inventions: Leonardo Da Vinci.

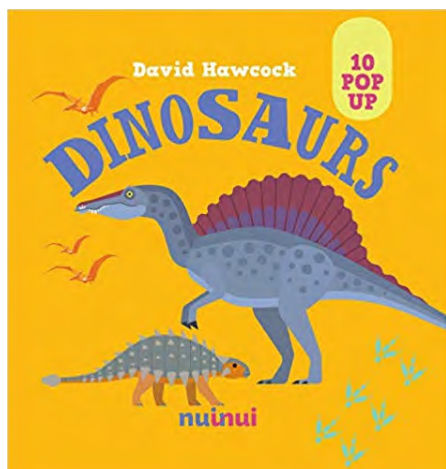
SELLING POINTS:

- Each volume includes 10 fun pop-ups inspired by a specific theme.
- Fun to read as you improve your knowledge of a wide range of subjects and have fun with 3D creations
- Extraordinary value for money and interesting, which make these books a stimulating read as well as a fun opportunity to play

10 spreads and 10 pop-ups



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10 Pop Ups: Dinosaurs

Author: HAWCOCK, DAVID

ISBN: 9782889358342

Imprint: Nui Nui

Binding: Board Book

Pages: 20

Dimensions: 205 x 205 mm

Category: Child-Board

Release Date: 01/09/2019

RRP: \$22.99



9 782889 358342

Amazing Pop Ups for the youngest readers.

Do you know how long the Plesiosaurus was? How fast could a T-Rex run? Can you distinguish carnivorous from herbivorous dinosaurs?

AGES; 2 plus

AUTHOR:

David Hawcock studied art in York, UK, majoring in graphic design. He opened a design studio in Bath specialising in children's books. He has designed and produced many successful pop-ups, which have sold hundreds of thousands of copies, including The Amazing Fold-Out Pop-Up Body in a Book and the Journal of Inventions: Leonardo Da Vinci.

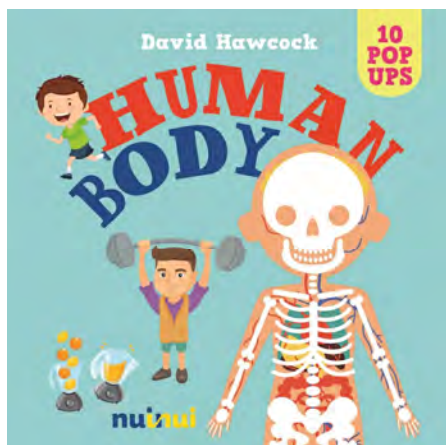
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10 spreads and 10 pop-ups



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10 Pop Ups: Human Body

Author: HAWCOCK, DAVID

ISBN: 9782889358427

Imprint: Nui Nui

Binding: Board Book

Pages: 20

Dimensions: 205 x 205 mm

Category: Child-Board

Release Date: 01/03/2020

RRP: \$22.99



Amazing Pop Ups for the youngest readers.

AGES: 3 plus

AUTHOR:

David Hawcock studied art in York, UK, majoring in graphic design. He opened a design studio in Bath specialising in children's books. He has designed and produced many successful pop-ups, which have sold hundreds of thousands of copies, including The Amazing Fold-Out Pop-Up Body in a Book and the Journal of Inventions: Leonardo Da Vinci.

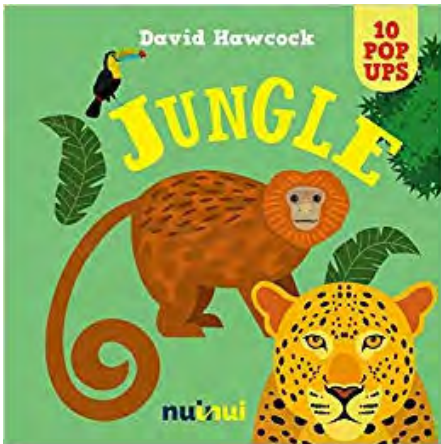
SELLING POINTS:

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10 Pop Ups: Jungle

Author: HAWCOCK, DAVID

ISBN: 9782889358366

Imprint: Nui Nui

Binding: Board Book

Pages: 20

Dimensions: 205 x 205 mm

Category: Child-Board

Release Date: 01/10/2019

RRP: \$22.99



Amazing Pop Ups for the youngest readers.

Butterflies and hummingbirds, iguanas and jaguars. Discover how many incredible animals live in the jungle! In the jungle there are 30 million animal and plant species!

AGES: 3 plus

AUTHOR:

David Hawcock studied art in York, UK, majoring in graphic design. He opened a design studio in Bath specialising in children's books. He has designed and produced many successful pop-ups, which have sold hundreds of thousands of copies, including The Amazing Fold-Out Pop-Up Body in a Book and the Journal of Inventions: Leonardo Da Vinci.

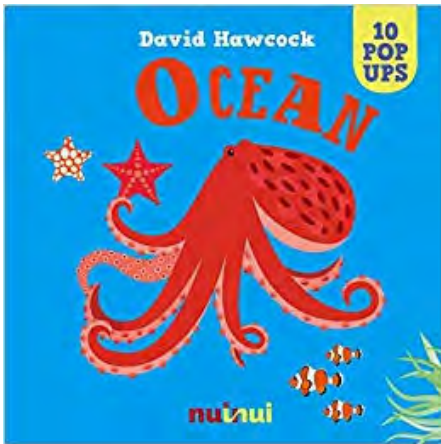
SELLING POINTS:

- Each volume includes 10 fun pop-ups inspired by a specific theme.
- Fun to read as you improve your knowledge of a wide range of subjects and have fun with 3D creations
- Extraordinary value for money and interesting, which make these books a stimulating read as well as a fun opportunity to play

10 spreads and 10 pop-ups



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10 Pop Ups: Oceans

Author: HAWCOCK, DAVID

ISBN: 9782889358359

Imprint: Nui Nui

Binding: Board Book

Pages: 20

Dimensions: 205 x 205 mm

Category: Child-Board

Release Date: 01/09/2019

RRP: \$22.99



Amazing Pop Ups for the youngest readers.

Sea horses and whales, turtles and crabs and so many other fantastic creatures live in the depths of the ocean! Did you know that some squids are as large as whales?

AGES: 3 plus

AUTHOR:

David Hawcock studied art in York, UK, majoring in graphic design. He opened a design studio in Bath specialising in children's books. He has designed and produced many successful pop-ups, which have sold hundreds of thousands of copies, including The Amazing Fold-Out Pop-Up Body in a Book and the Journal of Inventions: Leonardo Da Vinci.

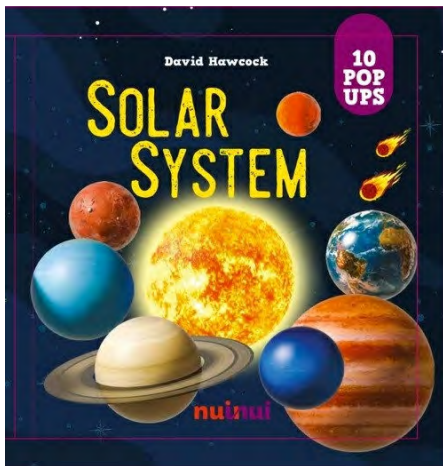
SELLING POINTS:

- Each volume includes 10 fun pop-ups inspired by a specific theme.
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- Extraordinary value for money and interesting, which make these books a stimulating read as well as a fun opportunity to play

10 spreads and 10 pop-ups



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10 Pop Ups: Solar System

Author: HAWCOCK, DAVID

ISBN: 9782889359295

Imprint: Nui Nui

Binding: Hardcover

Pages: 20

Dimensions: 205 x 205 mm

Category: Child-Board

Release Date: 01/05/2022

RRP: \$22.99



How many planets orbit the Sun? What are the rings of Saturn made of? Did you know that Sun is more than a million times bigger than Earth? These and other questions will be answered in this book, dedicated to the secrets of the solar system, which contains 10 fabulous pop-ups. Planets, Sun, Earth, the hot planets and the cold ones, the solar system told through numerous colourful illustrations, enriched with spectacular pop-ups. In addition, to deepen the different subjects, there are many curious and interesting short stories, which make this volume a stimulating read and a precious opportunity for fun.

AGES: 3 plus

AUTHOR:

David Hawcock studied art in York, UK, majoring in graphic design. He opened a design studio in Bath specialising in children's books. He has designed and produced many successful pop-ups, which have sold hundreds of thousands of copies, including The Amazing Fold-Out Pop-Up Body in a Book and the Journal of Inventions: Leonardo Da Vinci.

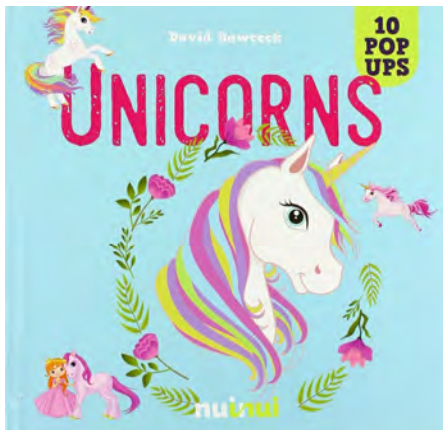
SELLING POINTS:

- Each volume includes 10 fun pop-ups inspired by a specific theme.
- Fun to read as you improve your knowledge of a wide range of subjects and have fun with 3D creations
- Extraordinary value for money and interesting, which make these books a stimulating read as well as a fun opportunity to play

10 spreads and 10 pop-ups



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10 Pop Ups: Unicorns

Author: HAWCOCK, DAVID

ISBN: 9782889358502

Imprint: Nui Nui

Binding: Board Book

Pages: 20

Dimensions: 205 x 205 mm

Category: Child-Board

Release Date: 01/10/2020

RRP: \$22.99



9 782889 358502

Amazing Pop-Ups for the youngest readers.

What does the word UFO mean? Did you know that unicorns are legendary creatures and that their horn has healing powers? These and many other questions will be answered in these two books, dedicated to different themes and each containing 10 fabulous pop ups. From the curious extraterrestrial world to the magical universe of unicorns, many colourful illustrations, enriched by spectacular pop-ups, will project the little readers into fantastic worlds. And to deepen the various topics many curious and interesting news, which make these volumes a stimulating reading and a fun opportunity to play.

AGES: 3 plus

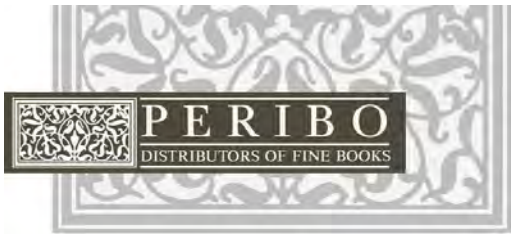
AUTHOR:

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SELLING POINTS:

- Each volume includes 10 fun pop-ups inspired by a specific theme.
- Fun to read as you improve your knowledge of a wide range of subjects and have fun with 3D creations
- Extraordinary value for money and interesting, which make these books a stimulating read as well as a fun opportunity to play

10 spreads and 10 pop-ups



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Ancient Rome Pop-Ups

Author: HAWCOCK, DAVID

ISBN: 9782889754083

Imprint: Nui Nui

Binding: Hardcover

Pages: 8

Dimensions: 255 x 190 mm

Category: Child-Board

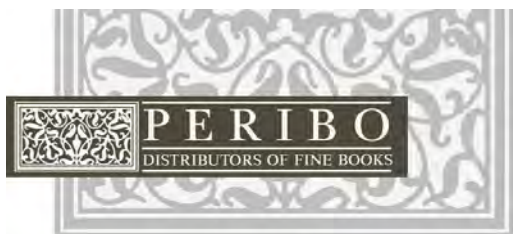
Release Date: 01/06/2023

RRP: \$34.99

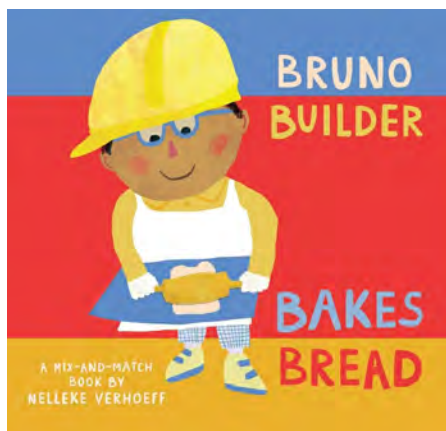


Travel through time and discover how the ancient Romans lived thousands of years ago.

Eight spectacular pop-ups to explore the fascinating world of Rome in 3D: you will face wild animals with the gladiators in the Colosseum, watch the chariot races, fight with the centurians and walk around the forum. You will feel like a true emperor!



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Bruno Builder Bakes Bread

Author: VERHOEFF, NELLEKE

ISBN: 9781646868506

Imprint: Barefoot Books

Binding: Board Book

Pages: 24

Dimensions: 178 x 165 mm

Category: Child-Board

Release Date: 01/06/2023

RRP: \$22.99



Mix tops and bottoms to learn about jobs and create fantastical ones in this stereotype-defying addition to the Mix-and-Match Series.

Mix and match tops and bottoms of characters in this interactive split-page board book to learn about different jobs – and create fantastical ones! This giggle-inducing addition to the Mix-and-Match Series will introduce young readers to a variety of jobs while building vocabulary. The characters in the book defy stereotypes, opening up a world of possibilities for all children.

AGES: 0 to 4

AUTHOR:

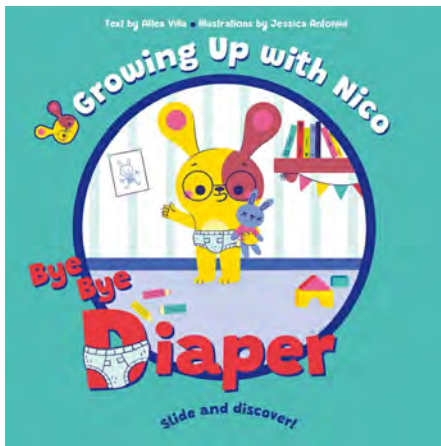
Nelleke Verhoeff started her career performing shows for children, but then discovered her passion for art. She has illustrated many books for children, including *The Bread Pet* and *Whole Whale* for Barefoot Books. Nelleke lives in Rotterdam, the Netherlands.

SELLING POINTS:

- Part of the Mix-and-Match series of interactive split-page board books for young readers
- Horizontally split pages allow readers to mix and match the tops and bottoms of the pages to learn about jobs and create fantastical ones
- The characters in the book defy stereotypes, opening up a world of possibilities for all children
- Children become acquainted with a variety of jobs and learn what these workers do
- Dutch artist Nelleke Verhoeff's distinct, contemporary style makes this book a stylish addition to any collection



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BYE BYE Diaper: Slide and Discover!

Author: VILLA, ALTEA
ISBN: 9788854419599
Imprint: Edizioni White Star
Binding: Board Book
Pages: 10
Dimensions: 160 x 160 mm
Category: Child-Board
Release Date: 01/06/2023
RRP: \$24.99



Bye Bye Diaper and Bye Bye Pacifier are two board books designed to support children during two difficult early childhood transitions: leaving the diaper and the pacifier.

The main character is a bunny most children can relate to – unfamiliar with the potty and unwilling to part with his pacifier. Bunny acknowledges his fears and begins a journey that leaves him feeling empowered and excited by these life transitions.

In addition to a relatable protagonist and narrative, these board books are physically designed to engage children with a unique slider on each page – discovery of the novelty will offer an unexpected surprise at each turn!

AGES: 0 to 3

AUTHOR:

Altea Villa is a ghost and content writer with a doctorate in philosophy. Villa has authored numerous children's books and magazine articles.

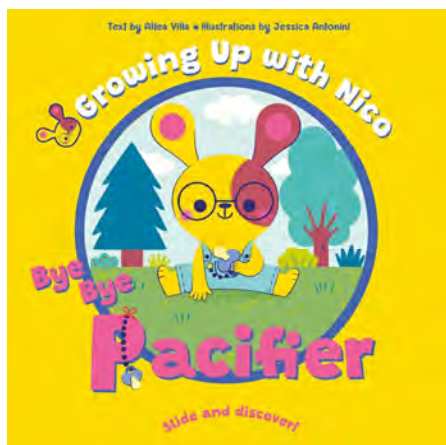
Jessica Antonini, is a freelance illustrator and toy designer. After studying comics at the International School of Comics, Jessica explored the world of children's editorial illustration. She later specialised in toy design and gamebooks, training at Cartotecnica Montebello. Now, in addition to working with publishing houses, toy companies and private individuals, Jessica also has her own enterprise making educational products for children.

SELLING POINTS:

- 6 unique sliders offering an unexpected surprise at each turn
- A main character young readers can relate to
- Storylines designed to support children during two difficult early childhood transitions



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BYE BYE Pacifier: Slide and Discover!

Author: VILLA, ALTEA
ISBN: 9788854419582
Imprint: Edizioni White Star
Binding: Board Book
Pages: 10
Dimensions: 160 x 160 mm
Category: Child-Board
Release Date: 01/06/2023
RRP: \$24.99



Bye Bye Diaper and Bye Bye Pacifier are two board books designed to support children during two difficult early childhood transitions: leaving the diaper and the pacifier.

The main character is a bunny most children can relate to – unfamiliar with the potty and unwilling to part with his pacifier. Bunny acknowledges his fears and begins a journey that leaves him feeling empowered and excited by these life transitions.

In addition to a relatable protagonist and narrative, these board books are physically designed to engage children with a unique slider on each page – discovery of the novelty will offer an unexpected surprise at each turn!

AGES: 0 to 3

AUTHOR:

Altea Villa is a ghost and content writer with a doctorate in philosophy. Villa has authored numerous children's books and magazine articles.

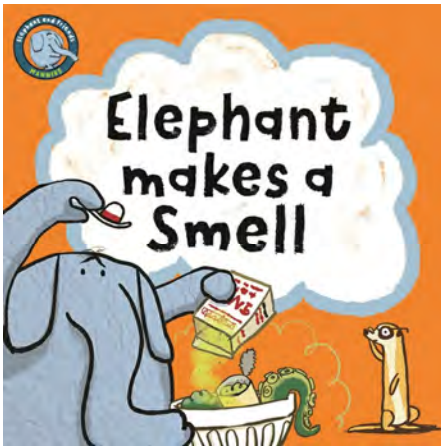
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SELLING POINTS:

- 6 unique sliders offering an unexpected surprise at each turn
- A main character young readers can relate to
- Storylines designed to support children during two difficult early childhood transitions



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Elephant Makes A Smell

Author: NOODLE JUICE
ISBN: 9781915613028
Imprint: Noodle Juice
Binding: Board Book
Pages: 20
Dimensions: 180 x 180 mm
Category: Child-Board
Release Date: 01/06/2023
RRP: \$17.99



It's hard to always have good manners and even adults sometimes struggle!

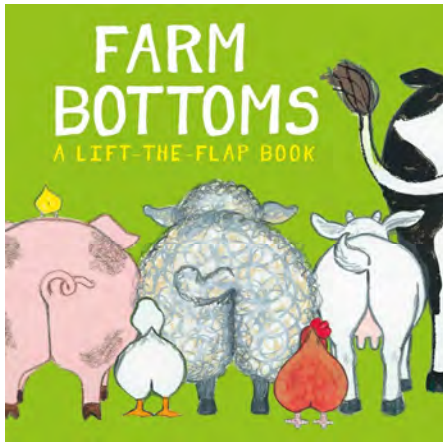
These board books show young children that good manners make the world a much nicer place.

Join Elephant and his friends on a particularly pongy journey. If it's not rotten eggs or smelly green slime, then it's onion breath and stink socks. Energetic rhyming text will delight young children who will love the colourful animal characters and they'll laugh out loud at the final smell of the book!

AGES: 3 plus



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Farm Bottoms: A Lift-the-Flap Book

Author: STUBBS, LISA
ISBN: 9781912757176
Imprint: Boxer Books
Binding: Board Book
Pages: 18
Dimensions: 190 x 190 mm
Category: Child-Board
Release Date: 01/06/2023
RRP: \$19.99



Can you guess whose bottom is wallowing in the mud or bobbing in the pond?

Whose bottom is feathered and rosy? Whose bottom is soft and curly? Farm Bottoms is a hilarious and informative lift-the-flap rhyming book with ducks, pigs, sheep, horses and lots more farm favourites.

AGES: 0 to 5

AUTHOR:

Lisa Stubbs' work is inspired by her family life. She loves cheeky books that make children giggle and she loves exploring childlike ways of looking at things. Her previous books include Lily and Bear and Grumpy Feet (both published by Simon & Schuster).

SELLING POINTS:

- Funny rhymes encourage children to guess the animals
- Hardcover book with interactive board pages
- Adorable, giggle-worthy artwork that will make kids laugh their heads off



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Finley Feels

Author: WAITES, JOAN
ISBN: 9780764365652
Imprint: Schiffer Publishing
Binding: Board Book
Pages: 24
Dimensions: 152 x 152 mm
Category: Child-Board
Release Date: 01/06/2023
RRP: \$18.99



Sweet board book about a little dachshund highlights the many common emotions a young child feels when experiencing something scary or unfamiliar.

Finley is a piebald dachshund who just wants a new family! But with this new experience comes some very big feelings.

Finley was sad.
Finley was scared.
Finley was anxious.

Follow along with this little dog as he deals with all the emotions of being adopted. From initially feeling shy and curious to eventually feeling playful and happy, Finley slowly adjusts to his new home and a jealous kitty. Through playful illustrations, young readers will easily identify with this sweet puppy, especially the excitement he feels when his new best friend comes home for school. All pets deserve a loving home, and this adoption story leaves you feeling just as loved as Finley is by his new family.

Sturdy board pages are designed for young children learning to read and encourages readers to build their emotional vocabulary in a kid-friendly, accessible format. This adorable book about a little dachshund highlights the many common emotions a young child feels when experiencing something scary or unfamiliar, and then ultimately taking comfort in the fact that when they are loved, things will be okay.

AGES: 1 to 3

AUTHOR:

Joan Waites is an award-winning author-illustrator with more than 45 titles published for the children's trade and educational markets, including *A Colorful Tail: Finding Monet at Giverny*, *A Purr-fect Painting: Matisse's Other Great Cat*, and *A Bone for Bo: Painting with Georgia O'Keeffe*. A former adjunct faculty member of the Corcoran Museum's school of art and design for their aspiring-artists programs, she continues to teach art for children and adults. Joan is a member of the Children's Book Guild of Washington, DC, and the National Art Education Association and previously served as the Mid-Atlantic SCBWI illustrator coordinator.

SELLING POINTS:

- Follow along with this little dachshund as he experiences all the emotions of being adopted into a new home
- Story mirrors what a young child might feel during a similar experience



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Ketchup On My Sundae

Author: VERHOEFF, NELLEKE

ISBN: 9781646868490

Imprint: Barefoot Books

Binding: Board Book

Pages: 24

Dimensions: 178 x 165 mm

Category: Child-Board

Release Date: 01/06/2023

RRP: \$22.99



9 781646 868490

Mix and match foods in this flavorful split-page board book to create dishes that sound delicious... or hilariously revolting!

Mix and match foods in this flavourful split-page board book to create dishes that sound delicious... or hilariously revolting! This interactive addition to the Mix-and-Match Series will build vocabulary and spark conversations about the flavours and textures of different foods. Explore the sensory experience of eating various foods in a safe, clean way!

AGES: 0 to 4

AUTHOR:

Nelleke Verhoeff started her career performing shows for children, but then discovered her passion for art. She has illustrated many books for children, including *The Bread Pet* and *Whole Whale* for Barefoot Books. Nelleke lives in Rotterdam, the Netherlands.

SELLING POINTS:

- Part of the Mix-and-Match series of interactive split-page board books for young readers
- Horizontally split pages allow readers to mix and match the tops and bottoms of the pages to create a variety of food combinations
- The ability to create unconventional food combinations will have kids giggling
- Allows children to explore the sensory experience of eating various foods in a safe, clean way
- Children become acquainted with a variety of words that describe flavours, textures, and foods
- Dutch artist Nelleke Verhoeff's distinct, contemporary style makes this book a stylish addition to any collection



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Our World: Brazil

Author: SIQUEIRA, ANA
ISBN: 9781646866304
Imprint: Barefoot Books
Binding: Board Book
Pages: 20
Dimensions: 170 x 165 mm
Category: Child-Board
Release Date: 01/06/2023
RRP: \$17.99



Let's spend a day in Brazil! Ride the ônibus to the beach, drink sugar cane juice at the feira and play capoeira. Brazilian author Ana Siquiera and illustrator Magda Azab draw on their personal experiences living in Brazil to create this appealing board book as part of the Our World Series for very young readers.

AGES: 0 to 4

AUTHOR:

Ana Siqueira is a Spanish-language elementary teacher, an award-winning Brazilian children's author and a published author in the foreign language educational market. She loves dancing frevo and drinking mate at the beach. Ana was born in Rio de Janeiro, Brazil. She now lives in Tampa, USA with her Cuban husband. www.anafiction.com

Ana Matsusaki was born in São Paulo and now lives in Curitiba, in the south of Brazil. Each week, she goes to the feira with her dog, Xumica, to choose delicious street food. She loves to travel around Brazil; there is always more to learn about her own country. Ana has illustrated several children's books in Brazil. www.anamatsusaki.com

SELLING POINTS:

- Part of the Our World series of global board books for very young readers
- Brazilian author and illustrator Ana Siquiera and Magda Azab draw on their lived experience of life in Brazil
- A focus on daily life in Brazil, rather than landmarks, offers real insights into this culture that will resonate with children from all over the world
- Introduces basic Brazilian Portuguese vocabulary
- Bold artwork, engaging text and relatable topics make global learning accessible to very young readers.
- Endnotes offer simple explanations of the objects and actions found in the book.



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Our World: India

Author: SRIRAM, MEERA
ISBN: 9781646866281
Imprint: Barefoot Books
Binding: Board Book
Pages: 20
Dimensions: 170 x 165 mm
Category: Child-Board
Release Date: 01/06/2023
RRP: \$17.99



Come along for a day in India! Wake to a myna bird's song, dine on dal, count mango trees and more. Author Meera Sriram (A Gift for Amma, Dumpling Day) and illustrator Neethi draw on their personal experience of life in India to create this appealing board book as part of the Our World Series for very young readers.

AGES: 0 to 4

AUTHOR:

Meera Sriram grew up in Chennai, India and moved to the U.S in 1999. An engineer in the past, she now enjoys writing, leading early literacy programs and advocating for diverse bookshelves. She has also written A Gift for Amma and Dumpling Day for Barefoot Books, and contributed a story to Water: A Deep Dive of Discovery. Learn more at www.meerasriram.com.

Neethi is an illustrator and muralist based out of Bangalore, India. Bright pattern-infused scenes, with a touch of fantasy, are a recurring theme in her work. She once won first place for her rendition of "The Monkey and the Cap Seller" in kindergarten. Neethi has an irrational fear of ellipses. For more information, visit www.neethi.co.in.

SELLING POINTS:

- Author Meera Sriram and illustrator Neethi draw on their lived experience of life in India to create this book
- A focus on daily life in India, rather than landmarks, offers real insights into this culture that will resonate with children from all over the world
- Bold artwork, engaging text and relatable topics make global learning accessible to very young readers
- Endnotes offer simple explanations of the objects and actions found in the book



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Our World: Italy

Author: DI MARZO, FRANCESCA

ISBN: 9781646868483

Imprint: Barefoot Books

Binding: Board Book

Pages: 20

Dimensions: 170 x 165 mm

Category: Child-Board

Release Date: 01/06/2023

RRP: \$17.99



It's time for a day in Italy. We'll play a game of soccer, enjoy paninis and gelato, and have fun until it's time for buonanotte. Italian author Francesca Di Marzo and illustrator Naida Mazzenga draw on their lived experiences in Italy to create an authentic picture of modern Italian life as part of the Our World Series for very young readers.

AGES: 0 to 4

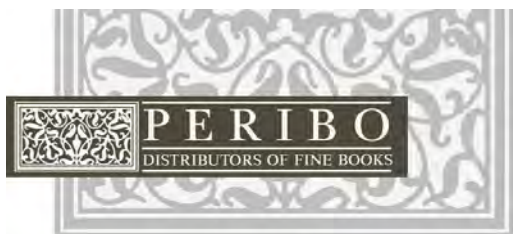
AUTHOR:

Francesca Di Marzo was born and raised in Rome, Italy. She is an art historian whose thesis focused on the Renaissance painter Raphael. She worked in several contemporary art museums in Europe as art educator, with a particular propensity for school-age children and teenagers. Since 2011 she has been a tour guide in her hometown and specialises in family tours. In 2016, became the co-founder of a children's bookshop in a suburb of Rome.

Naida Mazzenga is an Italian freelance illustrator. After graduating from ISIAU (IT) and an Erasmus at Escola Massana (BCN), she settled in Barcelona, where she currently lives and works. Naida loves to travel and get lost, seeing new worlds and learning about new perspectives.

SELLING POINTS:

- Part of the Our World series of global board books for very young readers
- Italian author and illustrator Francesca Di Marzo and Naida Mazzenga draw on their lived experience of life in Italy to create this book
- A focus on daily life in Italy, rather than landmarks, offers real insights into this culture that will resonate with children from all over the world
- Introduces basic Italian vocabulary
- Bold artwork, engaging text and relatable topics make global learning accessible to very young readers
- Endnotes offer simple explanations of the objects and actions found in the book



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Our World: Mexico

Author: HARMONY, CYNTHIA

ISBN: 9781646868476

Imprint: Barefoot Books

Binding: Board Book

Pages: 20

Dimensions: 170 x 165 mm

Category: Child-Board

Release Date: 01/06/2023

RRP: \$17.99



9 781646 868476

Spend a day in Mexico with a baby and their family, from huevos in the morning to settling down for dulces sueños at night. Mexican author Cynthia Harmony and illustrator Claudia Navarro draw on their lived experiences in Mexico to create an authentic picture of modern Mexican life as part of the Our World Series for very young readers.

AGES: 0 to 4

AUTHOR:

Cynthia Harmony is an author and educational psychologist, originally from Mexico City. She has published for the educational market and was awarded the 2020 "We Need Diverse Books" Mentorship. Her picture books *MI CIUDAD SINGS* (2022) and *FLICKER OF HOPE* (2023) will be released simultaneously in English and Spanish by Penguin Young Readers. When not writing, Cynthia can be found in a museum with her kids, dancing to a Latin beat, daydreaming of tacos, or planning her next family trip.

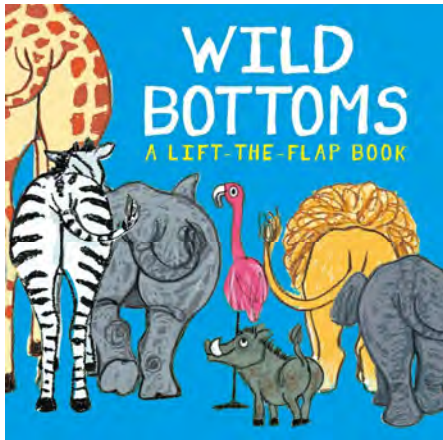
Claudia Navarro studied at the Escuela Nacional de Artes Plásticas UNAM in Mexico City, and has illustrated for clients around the world. She has also illustrated *La Frontera*, *Dance Like a Leaf* and *Dinner on Domingos* for Barefoot Books. Claudia lives in Mexico City, Mexico.

SELLING POINTS:

- Part of the Our World series of global board books for very young readers
- Mexican author and illustrator Cynthia Harmony and Claudia Navarro draw on their lived experience of life in Mexico to create this book
- A focus on daily life in Mexico, rather than landmarks, offers real insights into this culture that will resonate with children from all over the world
- Introduces basic Spanish vocabulary
- Bold artwork, engaging text and relatable topics make global learning accessible to very young readers
- Endnotes offer simple explanations of the objects and actions found in the book.



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Wild Bottoms: A Lift-the-Flap Book

Author: STUBBS, LISA
ISBN: 9781914912450
Imprint: Boxer Books
Binding: Board Book
Pages: 18
Dimensions: 190 x 190 mm
Category: Child-Board
Release Date: 01/06/2023
RRP: \$19.99



Can you guess whose bottom is charging through the grasslands or keeping cool in the river?

Whose bottom is big and wrinkly? Whose bottom is covered in stripes? Wild Bottoms is a hilarious and informative lift-the-flap rhyming book with zebras, giraffes, lions and lots more wild favourites.

AGES: 0 to 5

AUTHOR:

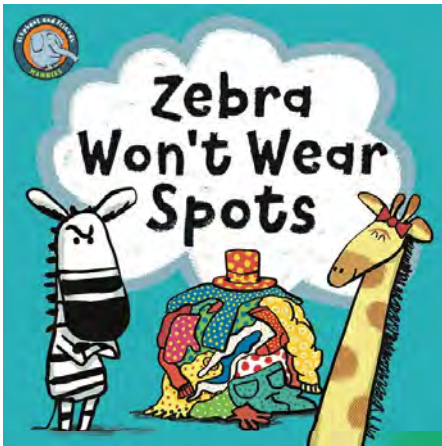
Lisa Stubbs' work is inspired by her family life. She loves cheeky books that make children giggle and she loves exploring childlike ways of looking at things. Her previous books include Lily and Bear and Grumpy Feet (both published by Simon & Schuster).

SELLING POINTS:

- Funny rhymes encourage children to guess the animals
- Hardcover book with interactive board pages
- Adorable, giggle-worthy artwork that will make kids laugh their heads off



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Zebra Won't Wear Spots

Author: NOODLE JUICE
ISBN: 9781915613035
Imprint: Noodle Juice
Binding: Board Book
Pages: 20
Dimensions: 180 x 180 mm
Category: Child-Board
Release Date: 01/06/2023
RRP: \$17.99



It's hard to always have good manners and even adults sometimes struggle!

Join Zebra and her friends on a particularly spotty adventure. If she's not dripping wet or very chilly, then she's feeling left out or being rather rude.

Energetic rhyming text will delight young children who will love the colourful characters and laugh out loud at the ending of the book! Will Zebra ever learn to love spots?

These board books show young children that good manners make the world a much nicer place. Using friendly animal characters to explore different elements of etiquette, each book explains a specific area of manners to help little people realise that life is easier when we're all being polite!

AGES: 3 plus



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Big Red Chair

Author: GILES, SOPHIE

ISBN: 9781782705390

Imprint: Award

Binding: Hardcover

Pages: 32

Dimensions: 110 x 172 mm

Category: Child-Chapter

Release Date: 01/06/2023

RRP: \$12.99



Two short, simple stories featuring decodable text to give early readers a flying start! Specially created to encourage children's reading skills and confidence, and aligned with reading bands familiar in most schools. Each book includes two illustrated stories that focus on specific phonic sounds, and tricky words to look out for and practise. Included, are fun questions to encourage comprehension skills. A note for teacher/parent, guides adults to help their children to enjoy and develop their reading.



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Buzz Bee

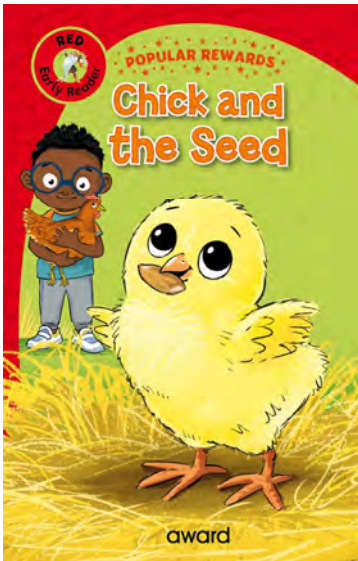
Author: GILES, SOPHIE
ISBN: 9781782705352
Imprint: Award
Binding: Hardcover
Pages: 32
Dimensions: 110 x 172 mm
Category: Child-Chapter
Release Date: 01/06/2023
RRP: \$12.99



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Chick and the Seed

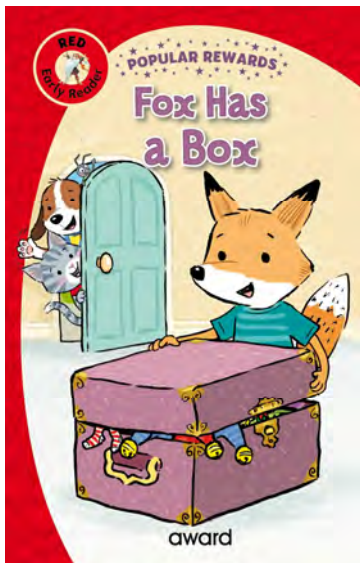
Author: GILES, SOPHIE
ISBN: 9781782705369
Imprint: Award
Binding: Hardcover
Pages: 32
Dimensions: 110 x 172 mm
Category: Child-Chapter
Release Date: 01/06/2023
RRP: \$12.99



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Fox Has a Box

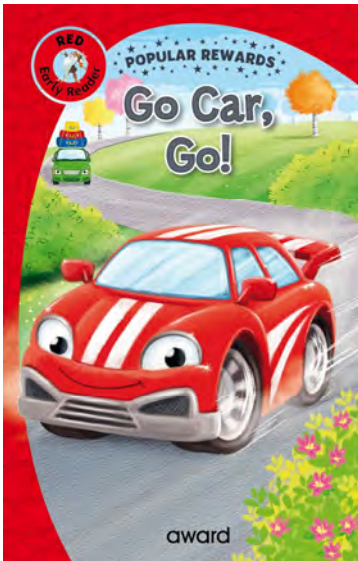
Author: GILES, SOPHIE
ISBN: 9781782705376
Imprint: Award
Binding: Hardcover
Pages: 32
Dimensions: 110 x 172 mm
Category: Child-Chapter
Release Date: 01/06/2023
RRP: \$12.99



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Go Car, Go!

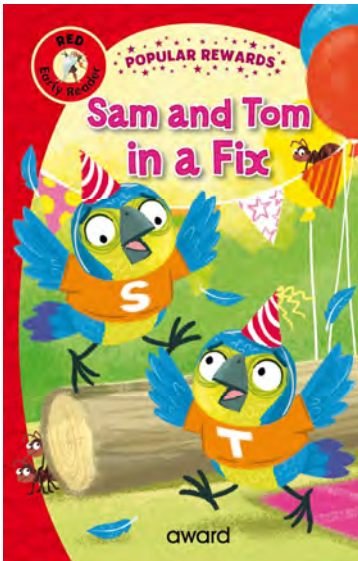
Author: GILES, SOPHIE
ISBN: 9781782705383
Imprint: Award
Binding: Hardcover
Pages: 32
Dimensions: 110 x 172 mm
Category: Child-Chapter
Release Date: 01/06/2023
RRP: \$12.99



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Sam and Tom in a Fix

Author: GILES, SOPHIE
ISBN: 9781782705406
Imprint: Award
Binding: Hardcover
Pages: 32
Dimensions: 110 x 172 mm
Category: Child-Chapter
Release Date: 01/06/2023
RRP: \$12.99



Two short, simple stories featuring decodable text to give early readers a flying start! Specially created to encourage children's reading skills and confidence, and aligned with reading bands familiar in most schools. Each book includes two illustrated stories that focus on specific phonic sounds, and tricky words to look out for and practise. Included, are fun questions to encourage comprehension skills. A note for teacher/parent, guides adults to help their children to enjoy and develop their reading.



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We the Future

Author: LEWIS, CLIFF
ISBN: 9781631636967
Imprint: Jolly Fish Press
Binding: Hardcover
Pages: 288
Dimensions: 140 x 216 mm
Category: Child-Chapter
Release Date: 01/06/2023
RRP: \$29.99



An anxious, asthmatic boy gets recruited by a girl from the future to launch a climate strike big enough to rewrite history.

I'm from the future. We need you. Ever since he learned about climate change, Jonah has dreaded a weather-beaten future where not even his asthma medication can save him. Luckily, a girl from that future arrives just in time to throw Jonah a lifeline. Sunny travelled back to the 2020s with a mission: help Jonah launch a climate strike big enough to rewrite history. To do it, he'll have to recruit his entire school before Halloween. Why so soon? Sunny won't say. But how can Jonah win over 600 classmates when the only thing he dreads more than the end of the world is talking to other kids?

AGES: 8 to 13

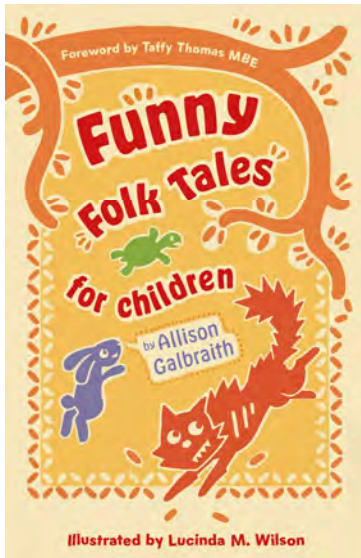
AUTHOR:

Cliff Lewis is a time-traveler from the 1990s, presently parked in the 2020s. He's a professional writer, a hometown story-slam winner, and a keynote speaker living in Pennsylvania with his wife, their two kids, and a little dog named Pippin. In his spare time, Cliff volunteers for local progressive organisations, which once led to a crew of young climate activists devouring all of his family's traditional election-day chili.



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Funny Folk Tales for Children



Author: GALBRAITH, ALLISON

ISBN: 9781803991047

Imprint: The History Press

Binding: Paperback

Pages: 192

Dimensions: 129 x 198 mm

Category: Child-Folk

Release Date: 01/06/2023

RRP: \$27.99



A collection of tales that have been tried and tested on thousands of children and families, and are guaranteed to make readers laugh out loud.

If you love a good laugh, then this book is for you.

These enjoyable, traditional stories make people roll around laughing. They have some deep wisdom, tantalising plots, and incredibly good pictures, but best of all, every story is a hoot, and will make you laugh your socks off – if you are wearing any. If you agree that laughter is the best medicine then get stuck into Funny Folk Tales for Children and enjoy a rollicking read.

AUTHOR:

Allison Galbraith is a professional storyteller who began storytelling in her first job as a Community Librarian. She studied English and Drama at university, and worked in theatre for many years. She loved teaching, so became an Expressive Arts lecturer in Further Education, specialising in teaching people with disabilities. She joined the Scottish Storytelling Directory in 2007, and gained a Masters degree in Scottish Folklore from Glasgow University in 2012. She lives in Lanark.

70 b/w illustrations



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All The World's A Stage

Author: NOODLE JUICE
ISBN: 9781915613042
Imprint: Noodle Juice
Binding: Hardcover
Pages: 80
Dimensions: 246 x 306 mm
Category: Child-NF
Release Date: 01/06/2023
RRP: \$32.99



Do you dream of walking the red carpet? Are you fascinated by special effects? Do you have a story you're itching to tell the world?

This practical guide to all things stage, film and TV is packed with everything you need to know about working in the theatre or film industry. From famous theatres to a timeline of musicals, from fascinating film genres to exotic locations, learn all about the behind-the-scenes magic of stage and screen.

Follow our step-by-step guides and in no time you'll be putting on your own production or shooting your own film. Next stop, Hollywood or London's West End!

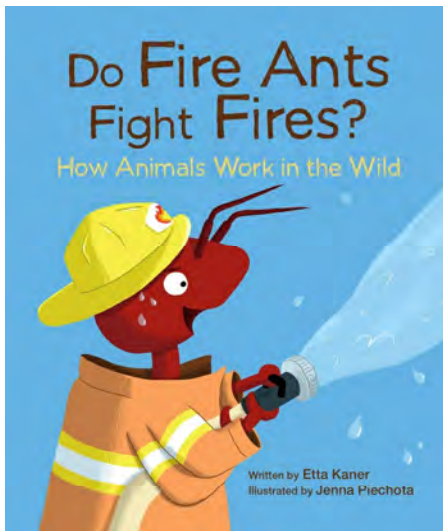
In a modern world where creativity is more important than ever, these aspirational books will encourage and inspire the next generation of creative young minds. From the ancient origins of performance to the emerging digital world fusing art and technology, All The World's A Stage provides an amazing insight into theatre, television and film.

This guide showcases the many different roles required to create a blockbuster movie or West End production and then tells you exactly how to do it at home!

AGES: 7 plus



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Do Fire Ants Fight Fires? How Animals Work in the Wild

Author: KANER, ETTA
ISBN: 9781771474924
Imprint: Owlkids Books
Binding: Hardcover
Pages: 32
Dimensions: 191 x 229 mm
Category: Child-NF
Release Date: 01/06/2023
RRP: \$34.99



A playful exploration of how animals work to survive.

Do dolphins teach? Do birds build apartment buildings? Do tapirs deliver packages? You may be surprised at the answers! Animals have to work hard to survive in the wild.

From vultures that act as nature's cleanup crew, to damselfish that help grow their favourite food, this book is full of interesting, surprising, and sometimes familiar ways that animals work and behave.

Written in an interactive question-and-answer format perfect for reading out loud, this follow-up to bestsellers *Do Frogs Drink Hot Chocolate?* and *Do Lizards Eat Ice Cream?* encourages inquiry and discussion. Silly scenarios and comic illustrations will invite readers to learn about animal adaptations and STEM in a fun and accessible way.

AGES: 4 to 8

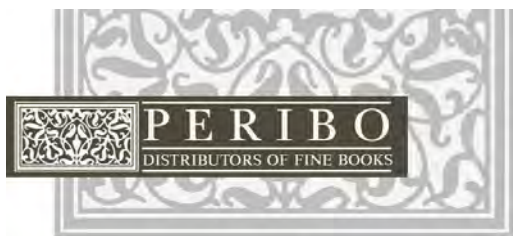
AUTHOR:

Etta Kaner writes for both children and educators. Many of her books have won awards including the Silver Birch Award, the Henry Bergh Award, the Animal Behaviour Society Award, the Science Writers and Communicators of Canada Award, the Scientific American Young Readers Book Award, and the Science in Society Book Award. Etta lives in Toronto, Ontario, where she enjoys watching animals at work in her garden.

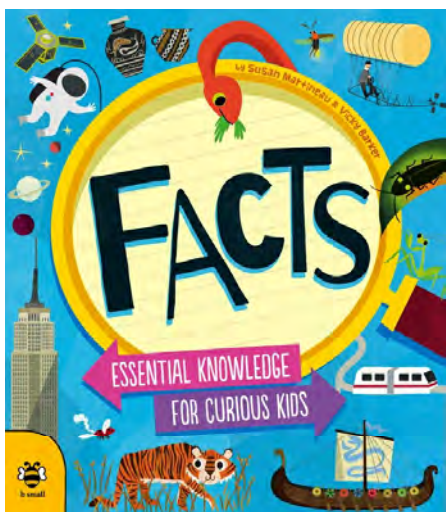
Jenna Piechota is an illustrator from Thunder Bay, Ontario. She started a career in science but decided that drawing animals is just as much fun as studying them! She lives in Toronto, Ontario with her husband and their dog Chester.

SELLING POINTS:

- A companion to *Do Frogs Drink Hot Chocolate?* and *Do Lizards Eat Ice Cream?* by award-winning children's author Etta Kaner
- Interactive elements engage and entertain kids to make a great nonfiction read-aloud
- Features familiar and unusual creatures, with STEM curriculum links to animal adaptations and animal behaviour



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Facts

Author: MARTINEAU, SUSAN

ISBN: 9781909767737

Imprint: B Small Publishing

Binding: Paperback

Pages: 48

Dimensions: 218 x 250 mm

Category: Child-NF

Release Date: 01/06/2023

RRP: \$19.99



Have you heard the one about the flying monk? Do you know how your bike works? What's the fastest animal on Earth? From fantastic flying machines and brave explorers of the world to special effects in the sky and gentle giants under the sea, this beautifully illustrated fact book takes your hand and helps you to understand the world around you. Perfect for little thinkers who like big ideas!

AGES: 6 plus

AUTHOR:

Susan Martineau is the author of lots of creative and educational activity books for B Small Publishing as well as being an integral part of the in-house creative team. A keen grossologist herself, she acknowledges the invaluable assistance and encouragement of her children, Alice and Will, when coming up with various ways to make a mess whilst learning about the world around us.



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Food for the Future: Sustainable Farms Around the World

Author: WENJEN, MIA

ISBN: 9781646868391

Imprint: Barefoot Books

Binding: Hardcover

Pages: 40

Dimensions: 254 x 249 mm

Category: Child-NF

Release Date: 01/06/2023

RRP: \$32.99



Go on a tour of eco-friendly farms around the globe! From urban gardens to farms under the sea, discover the many different sustainable ways people have been growing food for centuries, and new innovations that are battling the effects of climate change on farming. Rhyming text and inset boxes with definitions for new vocabulary words make the topic accessible to young learners. End matter includes detailed information about each country's farming practice, sustainable farming and more.

AGES: 3 to 8

AUTHOR:

Mia Wenjen enjoys boxing, gardening and yoga. Because Japanese cucumbers are not available where she lives, she sprouted them from seed and convinced her boxing gym friends to grow them as well. She lives in Boston, USA, with her husband, three children and Golden Retriever. She blogs on parenting, education and children's books at PragmaticMom.com and runs the nonprofit Multicultural Children's Book Day.

Robert Sae-Heng is an illustrator and artist living in London, UK, with his fantastically large cheese plant, Elvis. He has Mexican and Thai origins, and spent his childhood on a tiny farm in Mexico. He first began using imagery to communicate because he spent his early years unable to hear. Robert now works with mixed media, combining hand-drawn elements with a digital finish.

SELLING POINTS:

- This rhyming tour of where food comes from offers a fresh addition to nonfiction collections. Includes factual endnotes about sustainable farming, food justice, and each featured country's farming practice
- Explores concepts of sustainability while introducing a variety of farming technologies
- Highlights sustainable farming practices from 12 different countries
- Builds appreciation for food production methods from ancient cultures as well as modern innovations



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Food for the Future: Sustainable Farms Around the World

Author: WENJEN, MIA
ISBN: 9781646868407
Imprint: Barefoot Books
Binding: Paperback
Pages: 40
Dimensions: 254 x 249 mm
Category: Child-NF
Release Date: 01/06/2023
RRP: \$17.99



Go on a tour of eco-friendly farms around the globe! From urban gardens to farms under the sea, discover the many different sustainable ways people have been growing food for centuries, and new innovations that are battling the effects of climate change on farming. Rhyming text and inset boxes with definitions for new vocabulary words make the topic accessible to young learners. End matter includes detailed information about each country's farming practice, sustainable farming and more.

AGES: 3 to 8

AUTHOR:

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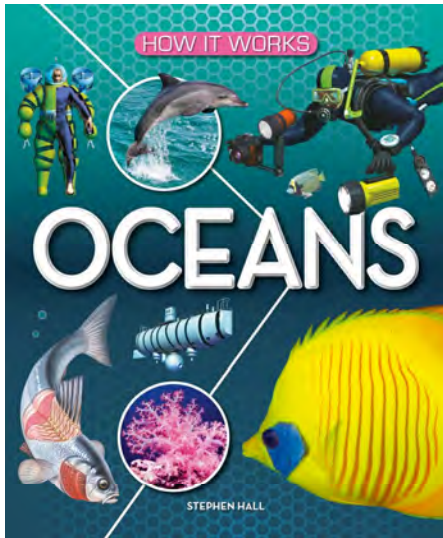
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SELLING POINTS:

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- Explores concepts of sustainability while introducing a variety of farming technologies
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How It Works: Oceans

Author: HALL, STEPHEN
ISBN: 9781782700043
Imprint: Award
Binding: Hardcover
Pages: 48
Dimensions: 230 x 280 mm
Category: Child-NF
Release Date: 01/06/2023
RRP: \$27.99



This exciting series provides information and explanations using superb large-format illustrations.

In each book, expert authors guide children through a fascinating variety of technological and scientific themes.

AGES: 7 plus

SELLING POINTS:

- Key topics explained
- Clear authoritative text with overviews and fact features, specially written to enthrall young readers
- Stunning large-format cut-away illustrations with engaging diagrams
- Works as both a quick reference tool and an in-depth resource



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How It Works: Space

Author: CLARK, STUART
ISBN: 9781782700067
Imprint: Award
Binding: Hardcover
Pages: 48
Dimensions: 230 x 280 mm
Category: Child-NF
Release Date: 01/06/2023
RRP: \$27.99



This exciting series provides information and explanations using superb large-format illustrations.

In each book, expert authors guide children through a fascinating variety of technological and scientific themes.

AGES: 7 plus

SELLING POINTS:

- Key topics explained
- Clear authoritative text with overviews and fact features, specially written to enthral young readers
- Stunning large-format cut-away illustrations with engaging diagrams
- Works as both a quick reference tool and an in-depth resource



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How It Works: Weather

Author: CLARK, STUART
ISBN: 9781782700098
Imprint: Award
Binding: Hardcover
Pages: 48
Dimensions: 230 x 280 mm
Category: Child-NF
Release Date: 01/06/2023
RRP: \$27.99



This exciting series provides information and explanations using superb large-format illustrations.

In each book, expert authors guide children through a fascinating variety of technological and scientific themes.

AGES: 7 plus

SELLING POINTS:

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Opposites: The Opposing Forces of the Universe

Author: MARINO, SOLEDAD ROMERO

ISBN: 9780764365775

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 48

Dimensions: 262 x 262 mm

Category: Child-NF

Release Date: 01/06/2023

RRP: \$39.99



This breathtaking picture book with a die-cut cover and lyrical rhymes capture how the opposites of the universe never remain pure or still but blend and diversify.

Everything that exists in the universe has an opposite, and this poetic journey captures the beauty of how none of these opposites remain pure or still!

All opposites are complementary, one could not exist without the other, but opposites mix and blend all the time, and it is from this movement that the world as we know it springs forth in all its multicolored and diverse glory!

This book shows 11 opposing forces of the universe:

- Moon and Sun • River and Mountain • Sky and Earth • Winter and Summer • Silence and Sound • Water and Fire • Beauty and Ugliness • Calm and Storm • Emotion and Reason • Feminine and Masculine Energy • Death and Life

Each opposing force is represented by a lyrical rhyme and an illustration that identifies each part of the pairing. This is followed by an observation to link how they blend and work together, along with a quote from a personality from the world of philosophy, art, literature, or science such as Ruth Bader Ginsburg, Walt Disney, Rudyard Kipling, L. Frank Baum, Antoine de Saint-Exupéry, and others.

Learning about opposites is foundational to help children develop math, observational, creative-thinking, and language skills. The mix of science, poetry, and art is structured in a way that children will be drawn into these 11 natural opposites that are part of everyday life. Perfect for STEM curriculums.

AGES: 5 to 9

AUTHOR:

Soledad Romero Mariño was born in Barcelona, Spain. She studied graphic design at Llotja Advanced School of Art and Design, and for more than 10 years she worked as a designer and creative in advertising. Following her passion for books, she gave up advertising and founded her own publishing house, where she published crazy magazines and books. To this day, Soledad is dedicated to writing, editing, and designing children's books. She is the author of *Infinity: The Magical Cycles of the Universe*. Soledad lives in Barcelona.

Mariona Cabassa has a postgraduate degree in illustration and engraving, and throughout her career she has published more than 80 illustrated books around the world.



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What is Money?

Author: NOODLE JUICE
ISBN: 9781915613011
Imprint: Noodle Juice
Binding: Hardcover
Pages: 32
Dimensions: 210 x 253 mm
Category: Child-NF
Release Date: 01/06/2023
RRP: \$24.99



Money makes the world go around.... but who looks after our money?

Is money good? What are taxes? What is the future of money?

These are all very BIG questions that need exploring and the sooner children start thinking about the answers, the better our world will be.

Content includes the following questions and our attempt to answer them: What is money? Where does money come from? Who were the first people to use money? What is money used for? Is money the same everywhere in the world? Who looks after our money? Is money good? Who studies money? What are taxes? How does money grow? What problems can money cause? How do people earn money? What is the future of money?

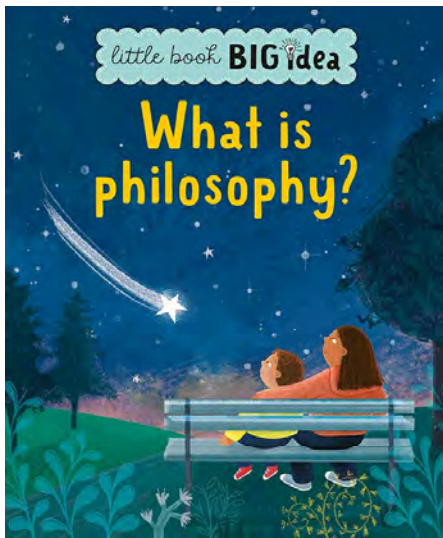
This delightful series builds foundations for life-long learning by explaining big ideas to little people. Using simple language to explain complicated ideas, each book takes the core questions that relate to each subject and provides answers that make sense to young children.

Stunning illustrations support the non-fiction narrative ensuring our picture book approach feels fresh and different.

AGES: 5 plus



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What is Philosophy?

Author: NOODLE JUICE
ISBN: 9781915613004
Imprint: Noodle Juice
Binding: Hardcover
Pages: 32
Dimensions: 210 x 253 mm
Category: Child-NF
Release Date: 01/06/2023
RRP: \$24.99



Philosophy asks questions such as: What does it mean to be human? What is truth? What is good? These are all very BIG questions that need exploring and the sooner children start to think about the answers, the better our world will be.

Content includes the following questions and our attempt to answer them: What is philosophy? What is life? What does it mean to be human? What makes us happy? What is good? What is love? What is truth? What is knowledge? What is time? What are ideas? What is beauty? What should I say? What should I do?

This delightful series builds foundations for life-long learning by explaining big ideas to little people. Using simple language to explain complicated ideas, each book takes the core questions that relate to each subject and provides answers that make sense to young children.

Stunning illustrations support the non-fiction narrative ensuring our picture book approach feels fresh and different.

AGES: 5 plus



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When Planet Earth Was New: A Short History of Our Planet's Long Journey

Author: GLADSTONE, JAMES

ISBN: 9781771475976

Imprint: Owlkids Books

Binding: Paperback

Pages: 40

Dimensions: 267 x 216 mm

Category: Child-NF

Release Date: 01/06/2023

RRP: \$17.99



The story of planet Earth's evolution, from 4.5 billion years ago to today.

It has taken billions of years for Earth to become the planet it is today. *When Planet Earth Was New* looks back to the very beginning, using a poetic approach grounded in scientific fact to give an overview of how the planet has changed over time: from hot lava to the formation of oceans to the evolution of living things in water and on land. The book also includes the relatively recent evolution of humans—who are just a tiny speck in the sweep of Earth's history.

Now available in paperback, this broad look at the Earth is designed to inspire awe and inquiry. With STEM connections to biology, geology, evolution, and more, it is a springboard for discovery, discussion, and research. A striking design with full-spread, digitally enhanced watercolour art gives the book a rich, atmospheric feel. Back matter includes informational notes about each spread, as well as sources, an author's note, and a glossary.

AGES: 4 to 8

AUTHOR:

James Gladstone is an award-winning author of picture books for children, including *When Planet Earth Was New*, *Earthrise*, and *Journey Around the Sun*. James lives in Toronto, Ontario.

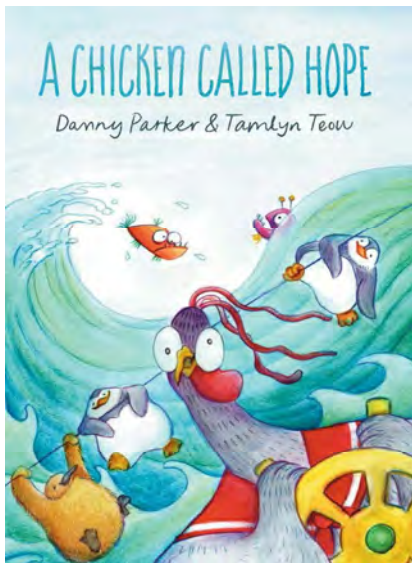
Katherine Diemert lives with her grumpy cat in Toronto, Ontario. A graduate of Sheridan College's Bachelor of Illustration program, she creates images for editorial and interactive media. She uses a combination of analogue and digital tools to create her work, which has been included in several shows and garnered awards. She especially loved drawing the weird and wonderful creatures in this book. *When Planet Earth Was New* was Katherine's first picture book.

SELLING POINTS:

- New in paperback format
- STEM connections to biology, geology, and evolution
- Stunning full-spread illustrations evoke the various stages of planet Earth's development over billions of years



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A Chicken Called Hope

Author: PARKER, DANNY
ISBN: 9780648899686
Imprint: Dirt Lane Press
Binding: Hardcover
Pages: 32
Dimensions: 210 x 280 mm
Category: Child-Picture
Release Date: 01/06/2023
RRP: \$24.95



A Chicken Called Hope is a story about what happens when you rely on hope alone. When faced with a challenge, Hope the chicken simply hopes for the best. The trouble is, as captain of the ship Courage, she needs more than hope to get her through the peaks and troughs of life on the high seas. But Hope only learns this lesson after Courage fails her and all hope seems lost.

This is a story about being prepared for the worst and hoping for the best.

AGES: 4 to 8

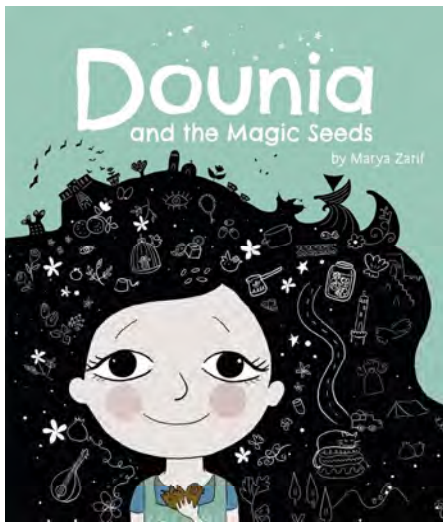
AUTHOR:

Danny Parker is a picture-book author whose stories are inspired by moments of family life. Danny's picture books have won or been short-listed for national awards, and he has collaborated with some of the world's leading illustrators.

Tamlyn Teow is an artist based in Australia with interests in narrative and emotionally themed work. Her aim is to create art that inspires the imagination. Tamlyn has worked as a scenic artist at Opera Australia and Fox Studios, and as character concept artist for Phantom Comics.



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Dounia and the Magic Seeds

Author: ZARIF, MARYA
ISBN: 9781771475235
Imprint: Owlkids Books
Binding: Hardcover
Pages: 32
Dimensions: 216 x 254 mm
Category: Child-Picture
Release Date: 01/06/2023
RRP: \$34.99



When fleeing her war-ravaged home, a young girl brings four magic seeds to help her family on their difficult journey.

Dounia loves her home in Aleppo, Syria, and all of its wonderful smells, sights, and traditions. But when war breaks out, Dounia and her grandparents must flee their home to find safety. Before they go, their neighbour reads their future in a cup of coffee and sees a long, difficult journey ahead, and a blue house waiting at the end.

With only a bird carved from Aleppo soap and four little baraké seeds in her pocket, Dounia and her family face dangerous waters, a camp surrounded by barbed wire, and unfriendly soldiers. Remembering the ancient knowledge that baraké seeds ward off evil, Dounia pulls one from her pocket to use for each of the threats her family faces. Magically, the seeds help the family along their way, until they finally find the blue house prophesied by their neighbour.

Elegant, eye-catching artwork beautifully illustrates one young girl's strength and resilience as she takes an active part in her own destiny.

AGES: 4 to 7

AUTHOR:

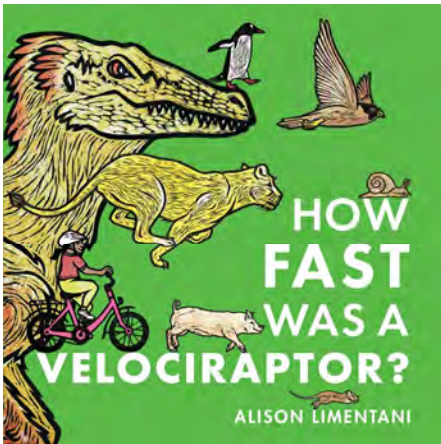
Marya Zarif was born in Aleppo, in northern Syria. She is a multidisciplinary and multiplatform artist, and the author, designer, and co-director of the animated series Dounia, broadcast on both Télé-Québec and CBC Gem. The book that the series was inspired by is dedicated to her five aunts. She currently lives in Montreal, Quebec.

SELLING POINTS:

- A fable-like refugee story written by a Syrian Canadian who is involved with the Syrian refugee community
- Captures the harsh realities of migration with sensitivity and honesty
- Based on the animated CBC Gem series Dounia, by the same creator



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How Fast was a Velociraptor?

Author: LIMENTANI, ALISON

ISBN: 9781914912061

Imprint: Boxer Books

Binding: Paperback

Pages: 32

Dimensions: 245 x 245 mm

Category: Child-Picture

Release Date: 01/06/2023

RRP: \$19.99



9 781914 912061

How fast could a Velociraptor run? And what was the fierce dinosaur really like? This fifth book in the Wild Facts & Amazing Maths series explores a fun mystery about the intriguing prehistoric creature.

Most scientists believe Velociraptor was the fastest of all dinosaurs. But how can they know exactly how quick it was, how big, or how smart? After all, no one has actually seen one! Come along and find out lots of fascinating facts in this brilliant exploration of the Velociraptor - and see how the fierce, feathered creature compares in speed to some of today's animals, vehicles, and us! This colourful book makes a great companion to the popular How Tall Was a T.rex?

AGES: 3 to 6

AUTHOR:

Alison Limentani has a degree in Animal Behaviour and worked as a zookeeper before training as a veterinary nurse. Her first picture book (How Much Does a Ladybug Weigh?) was published to great acclaim, making the New York Public Library's Best Books for Kids list in 2016. She is also the author of How Long Is a Whale? and How Tall Was a T.rex?



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How to Be Human: A Bear's Guide

Author: KOLINAS, SOPHIA

ISBN: 9781771474948

Imprint: Owlkids Books

Binding: Hardcover

Pages: 32

Dimensions: 229 x 229 mm

Category: Child-Picture

Release Date: 01/06/2023

RRP: \$34.99



A bear and a girl form an unlikely friendship as they show each other the important things in life.

Once there was a bear who lived in a forest and did all the regular bear things. But as his home and the world around him change—fewer fish, fewer trees, and less quiet—he notices how tricky his life is becoming to maintain. The sensible thing to do is adapt, so the bear enlists the help of a little girl and asks her to teach him how to be human.

The unlikely duo works together to master the art of being human, but when the bear heads to the city to try out his new skills, nothing goes as planned. Back in the forest, the girl considers that maybe humans should learn from bears instead. So the bear shares his own unique knowledge with the girl, and she ultimately discovers that the Earth is a place of giving, where all living things breathe together.

Charming illustrations bring this story of cooperation and friendship to life, inviting readers to see the value of exchanging ideas and learning from others.

AGES: 3 to 7

AUTHOR:

Sophia Kolinas is an elementary school teacher and artist from Toronto, Ontario whose work can also be found in Chirp magazine. She loves storytelling, adventuring in the green, and planting flowers for the bees that visit her garden. When she's not teaching or creating, Sophia is working on her Freeze Dance moves. (She isn't fluent in Bear... yet.) How to Be Human: A Bear's Guide is her debut picture book.

Aparna Varma is an illustrator for books and stationery with a bright sense of colour and humour. Born and brought up in India, she spent many of her formative years in Botswana, Africa. She also works as a creative producer in animation and currently dreams and draws in Toronto, Ontario.

SELLING POINTS:

- Touches on the effects of urbanization in a subtle way
- Humorous illustrations and light text make for a fun read-aloud with a gentle lesson
- Encourages conversations about environmental awareness and connections to nature



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Little Coco Chanel

Author: SCHIAVO, MADDALENA

ISBN: 9788854419841

Imprint: Edizioni White Star

Binding: Hardcover

Pages: 40

Dimensions: 165 x 220 mm

Category: Child-Picture

Release Date: 01/06/2023

RRP: \$24.99



9 788854 419841

Part of a new series dedicated to the child that preceded so many successful adults. Get to know the unique and eccentric child and childhood behind so many of your favourite famous figures, celebrities, and role models. A fun and informative series for children – and their parents! The appearance, royal biography, and personal events of Queen Elizabeth II are so well documented that she can be considered both a royal figure, as well as, a pop culture icon. Yet few have recounted her perspective as a little being – a child with favourite games, a vivid imagination, and eccentric rituals. From Queen Elizabeth to Coco Chanel and more, learn about fascinating children that became powerful figures as adults.

AGES: 5 plus

AUTHOR:

Maddalena Schiavo a writer and avid reader. Schiavo has several published picture and children's books. She has been featured in several magazines, including Andersen Magazine, as well as, in the national press. Maddalena also facilitates animated readings and workshops at schools, libraries, and bookstores.

Valeria Valenza is equally an illustrator as she is a toy design-er and consultant. Valenza has several ongoing collaborations with Italian, English, American, French, Korean, and Czech publishing houses. She also designs image education workshops for both children and adults.



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Oscar Lives Next Door: A Story Inspired by Oscar Peterson's Childhood

Author: FARMER, BONNIE

ISBN: 9781771475969

Imprint: Owlkids Books

Binding: Paperback

Pages: 32

Dimensions: 229 x 279 mm

Category: Child-Picture

Release Date: 01/06/2023

RRP: \$17.99



A fictional glimpse into famous jazz musician Oscar Peterson's youth.

Long before Oscar Peterson became a virtuoso jazz pianist, he was a boy who loved to play the trumpet. When childhood tuberculosis weakened his lungs, Oscar could no longer play his beloved instrument. He took up piano and the rest is history: Oscar went on to become an international jazz piano sensation.

Oscar Lives Next Door, now available in paperback, is a fictional story inspired by these facts. The book imagines a next-door neighbour for Oscar named Millie, who gets into mischief with him but also appreciates his talents: Oscar hears music in everything, and Millie calls him a magician for the way he can coax melodies from his trumpet. Millie writes to Oscar during his long stay in the hospital for tuberculosis, and she encourages his earliest notes on the piano.

Set in Oscar's true childhood neighbourhood of St-Henri—now known as Little Burgundy—the book provides a wonderful sense of this 1930s neighbourhood where much of Montreal's Black working class population lived. Detailed digital illustrations make the community's culture and music almost tangible.

The book concludes with a page of informational text about the author's own connection to Little Burgundy and a short biography of the jazz legend.

AGES: 4 to 8

AUTHOR:

Bonnie Farmer is an elementary school teacher, a children's author, and a playwright living in Montreal, Quebec. Bonnie spent a part of her early childhood in Little Burgundy, the same neighbourhood where Oscar Peterson grew up. She remembers its sights and sounds vividly and gets pangs of nostalgia each time she revisits familiar streets.

Marie Lafrance is an award-winning illustrator who has been drawing most of her life. Her illustrations appear in magazines, posters, newspapers, billboards, board games, picture books and her own personal favorite, boxes of jelly powder. Marie has evolved her craft from painting with brushes to creating her wonderful illustrations digitally. She lives in Montreal, Quebec.

SELLING POINTS:

- Inspired by true events from renowned jazz musician Oscar Peterson's childhood
- Rich depiction of culture and atmosphere in 1930s Montreal St-Henri neighbourhood
- A piece of Black Canadian history, newly available in paperback



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Perfect Sofa

Author: KUO, FIFI
ISBN: 9781912757572
Imprint: Boxer Books
Binding: Paperback
Pages: 32
Dimensions: 215 x 280 mm
Category: Child-Picture
Release Date: 01/06/2023
RRP: \$19.99



Penguin and Panda decide it's time for a new sofa--but they are overwhelmed by the options. Will they find what they're looking for?

When Penguin and Panda decide their tired sofa is in need of replacement, they set out to find the perfect one. But none of the options are quite right and no sofa can seem to match the comfort of the one they already have. Is what they're looking for closer than they think?

AGES: 3 to 5

AUTHOR:

Fifi Kuo grew up in Taiwan, a beautiful island in East Asia with multiple cultures. She studied landscape architecture design before studying illustration at the Cambridge School of Art. She loves drawing, traveling, photography, and music, and she hopes to deliver love and meaningful messages through her artwork. Find out more about Fifi at cargocollective.com/fifikuoillustration.



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Perfect Sushi

Author: SEO, EMILY SATOKO

ISBN: 9781646868377

Imprint: Barefoot Books

Binding: Hardcover

Pages: 24

Dimensions: 216 x 274 mm

Category: Child-Picture

Release Date: 01/06/2023

RRP: \$29.99



9 781646 868377

Miko likes things to be perfect. When she makes lopsided sushi for her grandmother's birthday, she replaces it with perfectly formed sushi created by a restaurant robot. Upon delivering her gift, Miko discovers that kokoro (heart) – not impeccability – is the key ingredient to the perfect present. Sprinkled with engaging onomatopoeia, this unique title is infused with Japanese culture and delivers a universal message about the value of intention. A do-it-yourself sushi recipe is included.

AGES: 4 to 9

AUTHOR:

Emily Satoko Seo, a Japanese Canadian chemist turned children's book author, writes about food, culture, science and nature. She currently lives in Vancouver, Canada with her husband and two young children and enjoys making homemade sushi with her family. Emily has also written *The Science of Boys* and *Our World: Japan*.

Mique Moriuchi spent her most memorable childhood years in Japan between the ages of seven and ten. Mique currently works as a primary school librarian, children's book illustrator and occasional lopsided sushi maker with her partner and their two children in Bedford, UK. Her illustrations are created by hand, using collage and acrylic paint.

SELLING POINTS:

- Provides a lovely kid's-eye-view of key aspects of modern Japanese culture: superb presentation, onomatopoeia, and technology
- Reinforces the idea that intention and effort are more important than perfection - and that technology cannot replace the human heart and spirit
- The featured relationships in the story are those between a child and her grandparents
- Written by a Japanese Canadian author and illustrated by a Japanese English artist whose grandfather was a master chef in Tokyo
- Chic, endearing collage illustrations add charm and visual appeal
- Includes an easy-to-follow recipe for sushi



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Perfect Sushi

Author: SEO, EMILY SATOKO

ISBN: 9781646868384

Imprint: Barefoot Books

Binding: Paperback

Pages: 24

Dimensions: 216 x 274 mm

Category: Child-Picture

Release Date: 01/06/2023

RRP: \$17.99



9 781646 868384

Miko likes things to be perfect. When she makes lopsided sushi for her grandmother's birthday, she replaces it with perfectly formed sushi created by a restaurant robot. Upon delivering her gift, Miko discovers that kokoro (heart) – not impeccability – is the key ingredient to the perfect present. Sprinkled with engaging onomatopoeia, this unique title is infused with Japanese culture and delivers a universal message about the value of intention. A do-it-yourself sushi recipe is included.

AGES: 4 to 9

AUTHOR:

Emily Satoko Seo, a Japanese Canadian chemist turned children's book author, writes about food, culture, science and nature. She currently lives in Vancouver, Canada with her husband and two young children and enjoys making homemade sushi with her family. Emily has also written *The Science of Boys* and *Our World: Japan*.

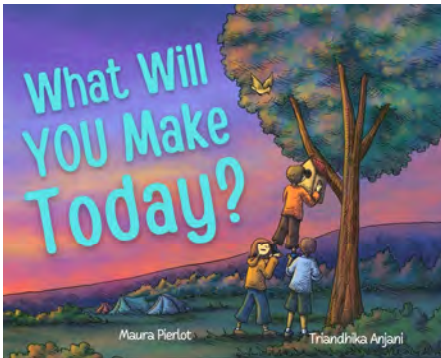
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SELLING POINTS:

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What Will You Make Today?

Author: PIERLOT, MAURA

ISBN: 9780645191578

Imprint: Storytorch Press

Binding: Hardcover

Pages: 32

Dimensions: 283 x 230 mm

Category: Child-Picture

Release Date: 01/06/2023

RRP: \$27.95



What Will You Make Today? is a non-fiction picture book that invites children to explore the many ways they can make a difference in the world.

In a world bursting with possibilities, what will you make today? Will you make believe? Will you make noise? Will you make a wish? Will you make an excuse? Will you make things right? Will you make up your mind? Will you make a difference?

A series of questions subtly builds perspective from a personal standpoint, culminating in a wholistic view of the world. *What Will You Make Today?* aims to show children how their choices can effect change and make an impact in their own lives, in the lives of others and in the world.

AGES: 4 plus

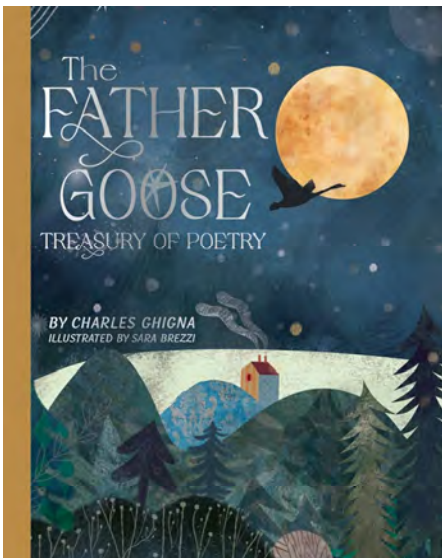
AUTHOR:

Maura Pierlot is an award-winning author and playwright based in Canberra. Maura's widely acclaimed play *Fragments* will be released as a web series in 2023. Her debut picture book, *The Trouble in Tune Town*, won the 2018 ACT Writing and Publishing Award (Children's category) and overseas honours. She has a Ph.D. in philosophy, specialising in ethics. Maura has picture books coming out with Affirm Press in 2024.

Triandhika Anjani is originally from Indonesia and studied illustration in Japan. She lives in Canberra and works remotely as an illustrator. She has loved reading (and looking at) picture books ever since she was small, and always dreamed of making illustrations for stories. Dhika received 3rd place at the New England Illustration Prize 2022. The sky, light, and nature landscapes are sources of inspiration for her and the subjects of many of her artworks.



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Father Goose Treasury of Poetry: 101 Favorite Poems for Children

Author: GHIGNA, CHARLES

ISBN: 9780764365690

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 128

Dimensions: 203 x 254 mm

Category: Child-Poetry

Release Date: 01/06/2023

RRP: \$52.99



A gilded treasury of 101 poems from one of America's most beloved children's poets—Father Goose.

Poetry is magic! In this stunningly illustrated treasury, Father Goose has compiled 101 of his best children's poems to share as a first introduction to the joy of language and to the enchanting world of books.

The chapters containing Father Goose's poems cover the topics of Home, Winter, Spring, Summer, Fall, Animals, and Poetry and include favourites such as:

My Quiet Time
November
The Cold Gray Days of Winter
Winter Calls
Snowfall in the City
The Wild Geese
Summertime
The Ant
The City
What's A Poem?

His poems, lilting rhymes, short simple sentences, and repetition of key words will open children's hearts to the beauty of poetry and foster a love of lyrical language. Young readers will gain an understanding of the wonder and joy of poetry.

AGES: 5 to 9

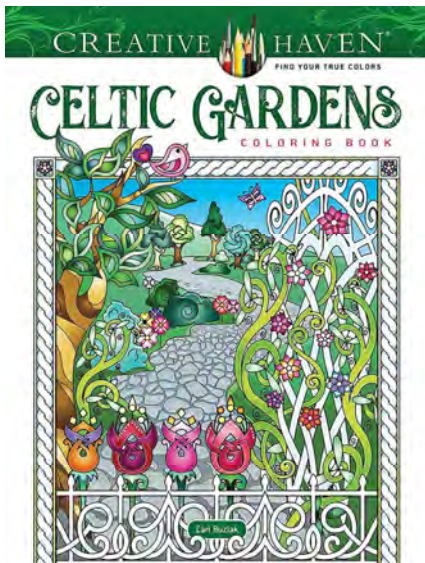
AUTHOR:

Charles Ghigna-Father Goose lives in a tree house in the middle of Alabama. He is the author of more than 100 books and has written more than 5,000 poems for children and adults that appear in anthologies, newspapers, and magazines. He served as poet in residence and chair of creative writing at the Alabama School of Fine Arts, instructor of creative writing at Samford University, poetry editor of English Journal for the National Council of Teachers of English, and a nationally syndicated poetry feature writer for Tribune Media Services. He speaks at schools, conferences, libraries, and literary events throughout the US.

Sara Brezzi is an illustrator actively collaborating with publishing houses and writers as well as working on her own projects.



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Creative Haven Celtic Gardens Coloring Book

Author: BUZIAK, CARI
ISBN: 9780486851006
Imprint: Dover Publications
Binding: Paperback
Pages: 64
Dimensions: 211 x 277 mm
Category: Colouring
Release Date: 01/06/2023
RRP: \$17.99



Cultivate your creativity with this unique colouring book that combines the intricacies of Celtic knotwork with delightful garden motifs. Thirty-one eye-catching illustrations incorporating bees, birds, butterflies, flowers, fruits, vegetables, vines, and other natural elements are detailed with interlacing patterns and framed with gorgeous borders. Colourists will be amazed by this one-of-a-kind collection of beautiful garden designs that offer a wide range of colouring challenges and countless hours of relaxation. Pages are perforated and printed on one side only for easy removal and display.



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Creative Haven Scandinavian Folk Art Coloring Book

Author: MAZURKIEWICZ, JESSICA

ISBN: 9780486851181

Imprint: Dover Publications

Binding: Paperback

Pages: 64

Dimensions: 211 x 277 mm

Category: Colouring

Release Date: 01/06/2023

RRP: \$17.99

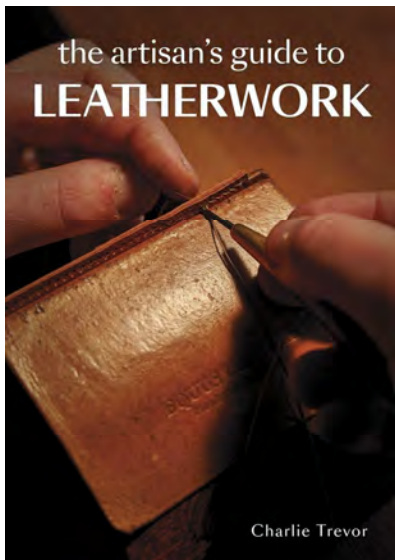


9 780486 851181

Explore the unique beauty and timeless elegance of folk art from Scandinavia in this distinctive colouring book. Thirty-one charming illustrations feature a captivating array of simple yet stunning patterns overflowing with birds and blossoms, all inspired by generations of quilt patterns, furniture ornamentation, wall hangings, and other traditional décor. Colourists will delight in these nature-themed Nordic designs and their countless colour possibilities. Pages are perforated and printed on one side only for easy removal and display.



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Artisan's Guide to Leatherwork

Author: TREVOR, CHARLIE

ISBN: 9780719842139

Imprint: Crowood Press

Binding: Paperback

Pages: 112

Dimensions: 172 x 242 mm

Category: Craft / DIY

Release Date: 01/06/2023

RRP: \$39.99



Learn the skills of making leather goods from a master. This practical guide to leatherwork explains how with a small collection of tools, some leather and a little space you can make bespoke quality items. It introduces the whole process of working with leather from first choosing your material through to finishing your item with professional embellishments. Packed with advice and clear instructions, it will launch every reader into an enjoyable and rewarding lifetime of making.

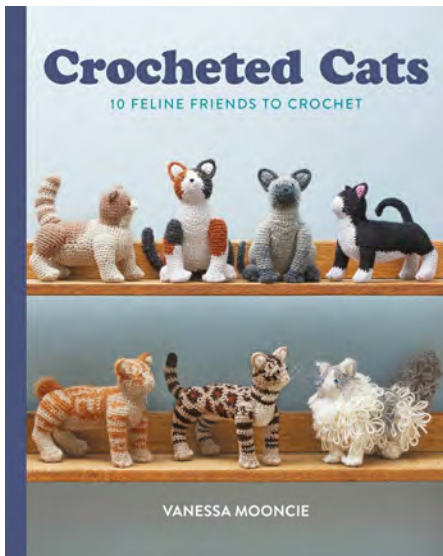
AUTHOR:

With a background in saddlery, Charlie Trevor has been working with leather for nearly twenty years. He is proud to keep alive the traditions of the artisan craftsman and he is passionate about sustainable, ethical farming production. Charlie has won numerous awards for his work and is a leading figure in the leatherwork sector.

143 illustrations



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Crocheted Cats: 10 Feline Friends to Crochet

Author: MOONCIE, VANESSA

ISBN: 9781784946517

Imprint: GMC Publications

Binding: Paperback

Pages: 176

Dimensions: 203 x 254 mm

Category: Craft / DIY

Release Date: 01/06/2023

RRP: \$42.99



Crocheted Cats is a collection of 10 crochet patterns for 10 popular breeds including Siamese, tabby and tortoiseshell.

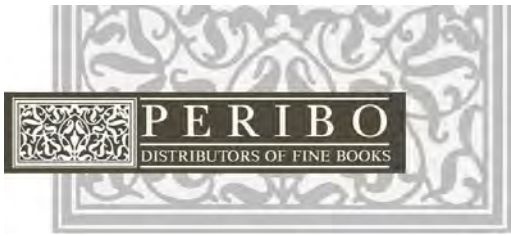
If you are firmly in the 'cat person' camp, get your paws on this book of stunning crochet patterns. With 10 breeds to choose from, these furry pals are astonishingly lifelike and carefully crafted to be accurate down to the last detail. With a variety of poses and stances, you can recreate the cat of your choice from. Maine coon to Bengal, this adorable collection is a cat-lover's paradise.

Each project includes detailed patterns, stunning photographs and helpful hand-drawn charts. There is also an extensive techniques section explaining all the stitches and techniques you'll need to make your perfect feline friend.

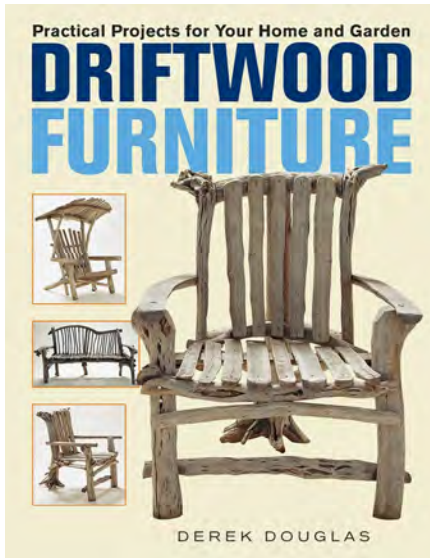
AUTHOR:

Vanessa Mooncie spent many happy hours as a child sitting with her mother and grandmother learning to knit and crochet. She went on to study fashion and textile design and became a children's clothes designer, illustrator and interior designer. Vanessa now specialises in silkscreen work and designing crochet jewellery. She lives with her family in a rural village in the south of England. Vanessa has written many books including Crocheted Wild Animals, Sew Adorable, Crocheted Sea Creatures, Animal Heads, Simple Tailoring & Alterations and The Gentleman's Wardrobe for GMC Publications. She is also a regular contributor to other craft books and magazines.

60 photographs, 50 illustrations, 198 charts



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Driftwood Furniture: Practical Projects for Your Home and Garden

Author: DOUGLAS, DEREK

ISBN: 9780228104292

Imprint: Firefly Books

Binding: Paperback

Pages: 144

Dimensions: 216 x 279 mm

Category: Craft / DIY

Release Date: 01/06/2023

RRP: \$19.95



From the beach to the backyard.

"Offers readers a wealth of information... numerous tips and ideas for working and designing with driftwood... of interest to many woodworkers and crafters." - Library Journal

Driftwood is an ideal building material. It is abundant, renewable and - best of all - free for the taking.

It is also easy to work with, does not require complicated precision assembly or special tools and the results are guaranteed to be unique since no two pieces of driftwood are the same.

Driftwood Furniture will show anyone how to construct unique and useful chairs, tables and benches, arbors and decorative objects. Each project is clearly illustrated and fully explained with black-and-white illustrations. The materials and tools required are listed separately so you'll have everything ready before you start. The results are fun, whimsical and durable.

The projects featured in Driftwood Furniture will appeal to novice and experienced woodworkers alike and include:

- Garden benches
- Arbors
- Adirondack chairs
- Sleigh
- Patio table
- Hanging Flowerbox
- Wine rack
- Chaise longue
- Hooded chair, conversation chairs and more chairs
- Wheelbarrow
- And much more.

From beach to backyard, driftwood furniture is a welcome addition to any home.

AUTHOR:

Derek Douglas builds driftwood furniture and regularly wins driftwood art competitions.



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Hello Summer! 24 Stickers



Author: MAZURKIEWICZ, JESSICA

ISBN: 9780486850887

Imprint: Dover Publications

Binding: Paperback

Pages: 4

Dimensions: 104 x 147 mm

Category: Craft / DIY

Release Date: 01/06/2023

RRP: \$5.99



Have fun in the sun with these 24 colourful images of summer! Decorate greeting cards, journals, calendars, scrapbooks, and more with brightly coloured beach chairs, bicycles, frozen treats, fun phrases like "Hello Sunshine" and "Just Beachy," and other happy and carefree symbols of summer.



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How to Haunt Your House Halloween Craft Fun: Scary Projects the Whole Family Can Make

Author: MITCHELL, LYNNE
ISBN: 9780764366147
Imprint: Schiffer Publishing
Binding: Paperback
Pages: 192
Dimensions: 216 x 279 mm
Category: Craft / DIY
Release Date: 01/06/2023
RRP: \$52.99



Fun and spooky projects, completable in one sitting, allows the reader to craft their own decorations using inexpensive materials. For the whole family, ages eight and up.

For anyone who wants to learn to make party decorations and Halloween tree ornaments together with their families, transform a room into a spooky hangout, create custom garlands, and more. Families can turn their homes into haunted houses to give kids a fun and spirited Halloween.

In this follow-up to *The Best of How to Haunt Your House* and *The Best of How to Haunt Your House, Vol. II*, the Mitchell family presents 11 delightfully scary Halloween decorating projects that will involve the whole family, including kids ages eight and up. There are craft projects of paper, wood, crepe paper, cheesecloth, and beads. If you can wield a utility knife, a dab of glue, and a paintbrush, there is something for you here. These projects store well and can be used to decorate for many Halloweens to come!

AUTHORS:

Shawn and Lynne Mitchell began home haunting with their two children in Pensacola, Florida, in 2006. What began as a small Halloween party evolved into a walk-through cemetery and DIY haunted-house experience for friends and neighbors. They live in Pensacola, Florida.

SELLING POINTS:

- Add spirited fun to your holiday with 11 step-by-step projects for the entire family
- For holiday crafters, families, and kids ages eight and up who love decorating for Halloween
- Make photo-album-worthy Halloween memories for your family with fun and accessible projects

580 colour images



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Leather Art: Molding, Shaping, and Color Techniques to Take Your Work Beyond the Ordinary

Author: WIGGINS, CATHY

ISBN: 9780764366093

Imprint: Schiffer Publishing

Binding: Paperback

Pages: 176

Dimensions: 191 x 229 mm

Category: Craft / DIY

Release Date: 01/06/2023

RRP: \$42.99



A top leather artist teaches you the sculpting and color techniques you need to make any of your leather creations beautifully eye-catching.

Many leather crafters are looking for more than practical construction patterns; instead they're ready to add artistry to their work. Through 18 projects with step-by-step instructions, leather artist and gallerist Cathy Wiggins teaches you how to create beautiful and functional art by molding and sculpting leather. Although intermediate-level leather crafters will find this book especially inspiring, no previous leather experience is required, and this way of artistically using leather is also appealing to anyone ready to try leather as a new art form. Start by making a leather vase and small bowls to understand the basics about how shaping, molding, and color use can deeply impact any leather item. The next projects show how to use those techniques to create more-complex pieces. Each utilises skills learned in the previous chapters, building your confidence in molding and sculpting leather as you progress through the book. You'll learn how to select the right leather, use dyes and paints to create depth and dimension, and then use molds to sculpt the leather into just about any shape you can dream up. Projects include bowls, catchall trays, lighting, table sculptures such as a Rawhide Fish and the artist's popular design the Reading Angel, and dimensional wall art. Plus, an inspiration gallery of Cathy's original art offers creators even more ideas to get excited about in their own work.

AUTHOR:

Cathy Wiggins, especially known for her commission work in the worlds of interior design and corporate art, has been a featured artist in *Leather Crafters & Saddlers Journal*, is active in the leather-crafting world, and is also the author of *Quilted Leather: Adding Texture, Dimension, and Style to Leather Crafting* (Schiffer). Her leather artwork can be found in museums and private collections nationwide. She lives in Macon, North Carolina.

SELLING POINTS:

- A popular designer teaches 18 projects to help turn your basic leather creations into head-turning artistic statements
- For leather crafters who don't need more patterns but instead want to add artistic impact to their work
- Wiggins's leather art is found in high-end homes, museums, and even Las Vegas hotel casinos

500 colour images



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LAETITIA LAZERGES
The Little Book of
FLOWER PRESSING



All the Basics Plus 11 Projects to Inspire You

Little Book of Flower Pressing: All the Basics Plus 11 Projects to Inspire You

Author: LAZERGES, LAETITIA

ISBN: 9780764366109

Imprint: Schiffer Publishing

Binding: Paperback

Pages: 80

Dimensions: 173 x 224 mm

Category: Craft / DIY

Release Date: 01/06/2023

RRP: \$42.99



A complete, handy guide to preserving flowers and plants and using them in crafts--with out-of-the-ordinary projects.

Preserve your sunny days and nature memories with beautiful pressed floral craft. Gilded herbariums, bold botanical frames, cutout abstracts, Zen creations, plant pictures with striking black backdrops—each of the 11 projects here features detailed step-by-step photo instructions. Additional tips and tricks help you play with plants: What if you mix large with tiny leaves, red with blue petals? There's plenty of creative advice to power your ideas, including basics on botanical shapes, design and composition facts to help you, and more.

First you'll learn to choose the best method for what you're making: press, dry, or preserve. Directions are included for each process, including instructions for making your own flower presses. As you select, pick, and preserve the right plants for each project, you'll learn ways to experiment with using grasses, leaves, roots, seaweeds, and more. If natural colours aren't enough for you, or if your flowers have lost their brilliance while drying, follow the instructions to experiment with dyeing, painting, and other techniques to colour your plants. The goal is to help your pressed-flower adventures move into your own creative directions, so this book urges you to follow your ideas, even—especially—the craziest ones.

Whether you roam in the yard, park, or flower garden, these projects give you ways to bring the charm of flowers to your own personal crafting adventures.

AUTHOR:

Laëtitia Lazerges fled a gray office in greater Paris to live out her creative passion. She worked at Etsy for seven years as community manager, then as community and sellers manager. She runs a creative content studio, blog, web shop, and two crafting Facebook communities and is the author of several craft books published in her native France.

SELLING POINTS:

- A compact but complete guide to seeing, choosing, and using the nature around you to make gorgeous items
- Covers techniques for pressing, drying, preserving, dyeing, and painting various botanicals
- Thanks to this guide, you'll now think of weeds as floral surprises

350 colour images



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Mastering Machine Knitting: From the Thread to the Finished Garment. Updated and Revised New Edition

Author: TARANTINO, LUCIA CONSIGLIA

ISBN: 9788417656997

Imprint: Hoaki Books

Binding: Paperback

Pages: 256

Dimensions: 195 x 285 mm

Category: Craft / DIY

Release Date: 01/06/2023

RRP: \$75.00



A very useful step-by-step manual for mastering the creation of knitted garments using a knitting machine in a new updated edition.

In the world of textiles, knitted fabric is one of the most complicated materials to work with but also one of the most used. This is a book for all fashion lovers who, while fascinated by knitted fabric, have not dared to venture into this field, as well as for advanced and professional knitters who want to systematically round off their knowledge. It includes all the steps necessary to create a knitted garment, from the choice of yarn to manufacturing apparel, explaining such things as how to use a flatbed knitting machine correctly and the linking, cutting, sewing and, ultimately, ironing of knitted garments. The book not only takes into account how crucial it is to recognise and develop a stitch. It also acknowledges the importance of knowing how to represent stitches for different machines in a useful way. For the first time, the author describes the various stitches in a clear and well-structured manner with a language of symbols developed for use with all kinds of studio and dome stick knitting machines regardless of the brand: Brother, Silver Reed, Passap, Coppo and Dubied. The book includes examples of working with traditional materials like wool, alpaca, cotton and linen but also encourages experimenting with paper, plastic materials and vegetal and metallic yarns to create texture, three-dimensional effects and unusual volumes.

AUTHOR:

Lucia Consiglia Tarantino was born in Taranto (Italy) in 1966, where she grew up among her mother's and grandmother's knitting machines, which instilled in her a passion for knitting and sewing. After completing her studies in business consultancy and accounting, she decided to open her own workshop designing tailor-made garment sample collections. She soon began collaborating with the Mauro della Valle Design studio, where she had the opportunity to develop knitting projects and carry out trend studies for renowned clothing and fashion brands and famous fashion fairs such as Pitti Immagine and Premier vision. After three years of teaching at the IED in Milan (European Institute of Design, Milan, Italy), she began teaching courses in the Master's program at the School of Design of the Milan Polytechnic (Milan, Italy), a position she holds to this day. From 2008 to 2011 she taught at FIT (Fashion Institute of New York, USA) "Introduction to Weft Knitting Principles" on professional Coppo and Dubied linear knitting machines. Since 2017 she has been a lecturer at the School of Design of the Milan Polytechnic University's 5 "Fashion Design" and "Knit Design" technical training courses.

SELLING POINTS:

- A completely corrected and updated edition of a good selling practical manual
- A very useful step-by-step manual for mastering the making of knitted garments using a knitting machine which also includes diagrams of the various stitches



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Only Yoking: Top Down Knitting Patterns for 12 Seamless Sweaters

Author: PUTANO, OLGA
ISBN: 9781446309469
Imprint: David and Charles
Binding: Paperback
Pages: 128
Dimensions: 216 x 280 mm
Category: Craft / DIY
Release Date: 01/06/2023
RRP: \$47.99



Knit beautiful top down sweaters with no seams with 12 different decorative yokes.

Classic yoke sweaters never go out of style - a yoke is the perfect canvas for textured and colourwork patterns, and this collection of knitting patterns features designs for 12 different sweaters which will have you reaching for your needles. Yoke sweaters are practical and beautiful - a colourwork yoke can take a simple knitted sweater to another level by introducing a decorative element at the neckline of the jumper. Knitting pattern designer and author, Olga Putano, has designed three basic sweaters patterns for different yarn weights: DK; fingering (also known as sock or 4ply), and worsted (aran), so you can choose your preferred style, and then there are patterns for four different yoke designs for each of the basic sweaters. The sweater yoke designs feature stunning but simple colourwork so you can get really creative with your favourite colour palette. The designs look intricate but they are all worked in two colours, so they are easier than they look. The patterns only use two colours in a row, so they are suitable for beginner to intermediate knitters but exciting enough to appeal to experienced knitters. The textured yoke designs are a subtle way to add interest around the neckline with simple cabling techniques, and there are step-by-step instructions for cable stitch as well as any other special stitches and techniques. All the sweaters in this collection are knitted top down and in the round which means there is no sewing up to do at the end. The whole yoke section is knitted in one piece, increasing as you go until it reaches the correct circumference and then the body and sleeves are knitted in the round separately. This means that you can adjust the length of the sweater to get the perfect fit by trying it on as you go. Fit is important when it comes to sweater knitting and all the patterns have been graded to a wide range of sizes, up to a size 68" chest. Knitting in the round has other benefits too: you can't drop stitches, the weight of the stitches can be more evenly distributed making it a more comfortable way to knit for some people, and when doing stockinette (stocking) stitch there is no need to purl.

AUTHOR:

Olga Putano is a US based designer who hails from Ukraine. She sells her patterns on Ravelry under the name Handmade Closet and is building a large following for her knitwear patterns. She has collaborated with numerous platforms and knitting magazines including Laine magazine and Vogue Knitting Live.



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Papercutting: Tips and Techniques

Author: ORLEBAR, KYLEIGH

ISBN: 9780719842092

Imprint: Crowood Press

Binding: Paperback

Pages: 112

Dimensions: 172 x 242 mm

Category: Craft / DIY

Release Date: 01/06/2023

RRP: \$39.99



Discover the wonderfully relaxing art of papercutting and create stunning designs. This gorgeous book explains the absorbing and rewarding art of papercutting. Packed with ideas and enthusiasm, it takes you through the whole process from first picking up a scalpel to displaying your work of art. Kyleigh generously shares her skills and her amazing designs to present a book that inspires as well instructs.

Guides to Materials, Techniques, Display, Templates and step by step guides.

AUTHOR:

Kyleigh Orlebar is an award-winning papercut artist and designer whose playful typographical papercuts are influenced by her background in – and love for – graphic design. Her passion for what she does shines through in her beautiful papercut designs, as well as in her popular workshops.

306 illustrations



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Sew for Yourself: 50 Great Garments from Recycled Fabric, Using 5 Basic Patterns

Author: BERGTUN, INGRID

ISBN: 9780764366130

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 240

Dimensions: 216 x 279 mm

Category: Craft / DIY

Release Date: 01/06/2023

RRP: \$75.00



With this guide, anyone can sew their own clothes--and by using fabric recycled from your old clothes, you can feel good about your fashion statements!

Dive into your closet of clothes and remake it into the wardrobe that's perfectly you: clothes that reflect your favorite styles and your creativity, and that fit your one-of-a-kind body. Plus, give your old favourites a new life so you can wear them longer, instead of relegating them to the donation bin. The projects are designed to be so easy that new beginners will succeed. Learn how to use the patterns that come with this book, how to adjust patterns to fit you perfectly, reasons to sew with recycled fabrics, and why you should feel good about upcycling your wardrobe (and your extra blankets, sheets, or curtains). Most of all, keep your creativity flowing in everything you wear.

AUTHORS:

Ingrid Bergtun and Ingrid Vik Lysne are two of Norway's best-known sewing enthusiasts. They teach workshops on how to sew, redesign, mend, and recycle textiles. They live in Norway. Follow them on social media.

SELLING POINTS:

- 50 projects, from cargo pants to evening gowns--all made from castoff clothes, curtains, or any ready-to-reuse fabric
- Photo-by-photo instructions and plain-speaking text make each step perfectly clear for beginners
- Convenient pouch of full-size patterns customisable from XS to XXL and ready to use

400 colour images plus patterns in storage pockets



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Timeless Textured Baby Crochet: 20 Heirloom Crochet Patterns for Babies and Toddlers

Author: APALA, VITA
ISBN: 9781446309438
Imprint: David and Charles
Binding: Paperback
Pages: 144
Dimensions: 216 x 280 mm
Category: Craft / DIY
Release Date: 01/06/2023
RRP: \$47.99



Crochet a modern yet classic layette for baby's first years with this exquisite collection of patterns from Vita Apala, the popular designer behind Mon Petit Violon.

In this value-packed collection of 20 crochet patterns, subtle colours, gorgeous yarns, rich textures, beautiful ruffles, and delicate motifs combine to create the most adorable wardrobe imaginable for babies and toddlers up to age 4.

Beautifully photographed and with fully illustrated step-by-step instructions, the collection includes rompers, dresses, sweaters, cardigans, and hoodies, as well as an heirloom cot blanket, booties and bonnet, so that you can crochet a complete and truly chic baby wardrobe with ease. There are designs for little girls and boys, and a large number of the designs are completely gender neutral.

Baby and toddler garments and accessories are fun to crochet because they are quick to make and very rewarding. They require less yarn too, making them an accessible and speedy project that will still be valued enormously - the ultimate handmade baby gift.

Crochet designer Vita Apala, better known as Mon Petit Violon, has been delighting crocheters with her baby designs for decades, having sold over 150,000 patterns on Etsy with five stars reviews. Her patterns, which are written in US crochet terms, are renowned for being exceptionally well put together, with everything explained in detail, step-by-step photos throughout so you can compare your progress as you follow along, and with all the working out done for you.

As well as the extensive pattern collection, at the back of the book is a detailed techniques section, where you will learn all the basic and special stitches needed to create the amazing textures, including ribbing, ruffles, bobbles, shells and more.

This comprehensive guide to baby crochet will give you a wealth of patterns at your fingertips, allowing you to hone your skills on a small scale while making garments that the little people in your life will love to be seen in.

AUTHOR:

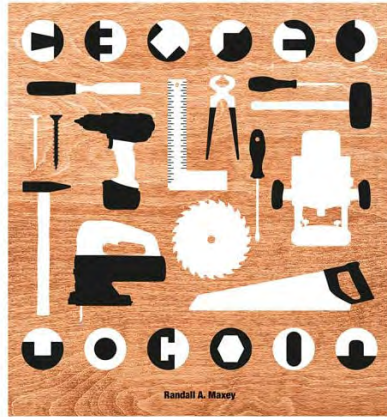
Vita Apala is the crochet designer behind the Mon Petit Violon brand. She learned to crochet as a young girl growing up in Latvia, but currently lives with her family in Italy. Her patterns are sold on Etsy, Ravelry and LoveCrafts. Her first book Super Cute Crochet for Little Feet was published in 2015 and translated into six languages.



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WOOD JOINTS

By Machine & By Hand



Wood Joints: By Machine & By Hand

Author: MAXEY, RANDALL A.

ISBN: 9781784946579

Imprint: GMC Publications

Binding: Paperback

Pages: 144

Dimensions: 215 x 275 mm

Category: Craft / DIY

Release Date: 01/06/2023

RRP: \$42.99



Wood Joints By Machine & Hand is an indispensable reference book and instructional guide to creating the most common joints in woodworking. Joinery is a fundamental element of woodworking, and mastering the basic joints is an essential part of becoming a skilled woodworker. But, not all wood joints are created equal, so knowing how and when to use them is just as important. This book provides an overview of how to create the most common joinery used in woodworking. Each joint is accompanied by detailed step-by-step instructions and illustrated with full-colour photographs. Methods are shown for creating joints using both hand tools and power tools, and alternative techniques are given where appropriate, allowing the reader to experiment and decide on their preferred process. There is information on the basic tools needed to construct each joint and how to choose the right joint for every job. Readers will also learn about factors that contribute to a strong wood joint, such as grain, to ensure they achieve success every time.

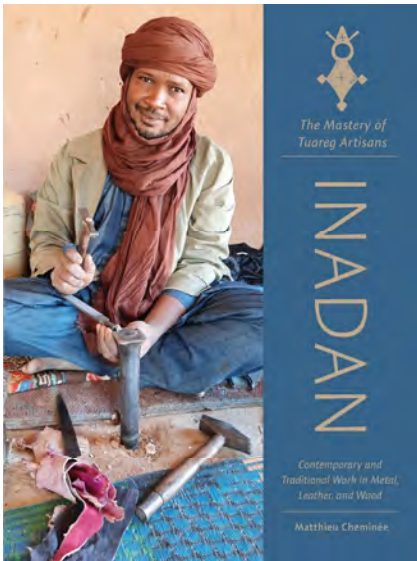
Wood joints include: Butt Joint, Miter Joint, Dowel Joint, Mortise and Tenon Joint, Box Joint, Through Dovetail Joint.

AUTHOR:

Randall Maxey has been woodworking almost since he was old enough to lift a hammer. Born and raised in central Ohio, he owns a custom woodworking business, Cherry Ridge Woodworks. He is also the founder and owner of MiniMaxWorkshop.com which supports the idea that you can build great projects in small spaces. Randall served ten years as senior editor for a woodworking magazine and continues to write and edit articles for other woodworking publications and companies.



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Inadan, the Mastery of Tuareg Artisans: Contemporary and Traditional Work in Metal, Leather, and Wood

Author: CHEMINEE, MATTHIEU

ISBN: 9780764366086

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 328

Dimensions: 229 x 305 mm

Category: Culture

Release Date: 01/06/2023

RRP: \$150.00



Learn to craft iconic objects, both functional and decorative, of the Touareg people of West Africa. Includes profiles of Touareg Inadan artisans, their families, history, and culture told through interviews and never-before-captured photos.

For metalworkers, jewelry makers, leather crafters, and anyone interested in learning the crafting techniques of the Indigenous peoples of the Sahara. This book is a rare look at the artisans of the Tuareg people, who have made their home in North and West Africa for untold generations. An essential part of their hierarchical society is the group known as "Inadan"—the artists and craftspeople who make and adorn day-to-day objects, tools, jewellery, and more.

The artisans use local materials in traditional ways to make objects of utility and beauty. These pieces and the skills required to make them are passed from parent to child, often within closely knit family structures in which fathers, sons, mothers, and daughters work together. Through his unprecedented access to the Inadan, the author captures the fragile Inadan culture as revealed through their rituals and artifacts. To help keep Inadan skills alive, the crafters share them through step-by-step photos and instructions.

Never-before-captured photographs by Tuareg craftsmen illustrate the materials and techniques used to create 40 objects, including crosses, swords, leather bags, musical instruments, and much more. These objects—both functional and decorative—teach traditional techniques to modern crafters, capturing the culture and folk craft of the Inadan.

AUTHOR:

Matthieu Cheminée is a French-born jeweler and the author of *Jewelry of West Africa* and *The Art of Stamping*. Matthieu's work has been shown in galleries in the US and Canada. He maintains a workshop and studio in Sutton, Quebec.

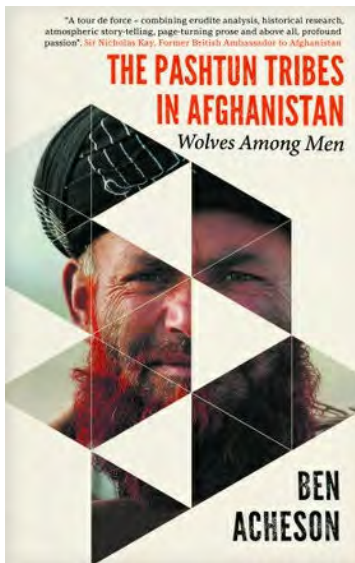
SELLING POINTS:

- Learn the traditional step-by-step techniques used to create 40 iconic objects of the Tuareg people
- Includes profiles of many Inadan artisans and their family structures, training, and culture
- The author was given unprecedented access to the Inadan, gaining insights previously unavailable to outsiders

300 colour images



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Pashtun Tribes in Afghanistan: Wolves Among Men

Author: ACHESON, BEN
ISBN: 9781399069205
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: Culture
Release Date: 01/06/2023
RRP: \$75.00



An exploration of the Pashtun tribes and the history-shaping divisions between them specifically in the Afghan context.

'The Pashtun Tribes of Afghanistan is a tour de force – combining erudite analysis, historical research, atmospheric story-telling, page-turning prose and above all, profound passion.' - Sir Nicholas Kay, NATO Senior Civilian Representative in Afghanistan (2019-2020) & British Ambassador to Afghanistan (2017-2019)

The abrupt withdrawal of US and NATO forces in 2021 ushered in a new era for Afghanistan. The subsequent Taliban takeover facilitated a reversion to some of the worst hallmarks of Afghanistan's past, including bans on women's education and other rights-related roll-backs. Navigating this new reality necessitates that more constructive relationships are built between Westerners and Afghans, particularly with the majority ethnicity – the Pashtun tribes.

The Pashtun Tribes in Afghanistan: Wolves Among Men is the toolkit for doing so. It provides the knowledge needed to navigate a complex tribal environment. Framed by first-hand experience and balancing in-depth analysis with engaging anecdotes, it sheds light on the Pashtun way of life still enshrined in the ancient "Pashtunwali" honour code. It explains the tribal structure, tribal territories, historic battles, prominent figures and even Pashtun proverbs and poets. It also highlights how recent wars are destroying the tribal arena. Focusing on people rather than politics, this book unveils the layers, paradoxes and subtleties of the world's largest tribal society.

On turning the final page, readers will understand the Pashtun brand of tribalism and how it influences Afghanistan today. They will be aware that tribal life has been permanently challenged but that the Pashtun identity remains intact – in psychology if not always in practice. They will recognise why Pashtuns are not a single entity and should not be treated as "one". The need to understand the tribes as they understand themselves will also be clear, particularly their concept of honour.

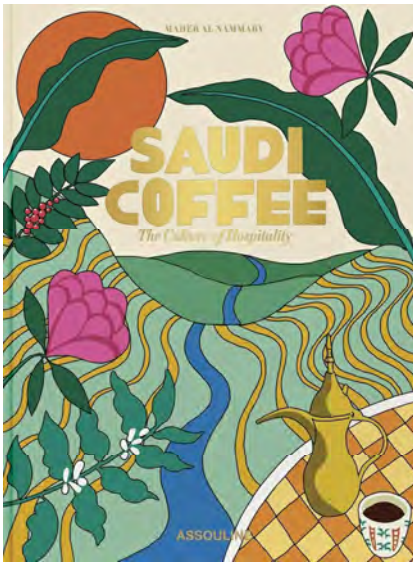
This book illuminates why, from Alexander the Great to Winston Churchill, and even with the Taliban today, Pashtuns are still stereotyped as primitive, violence-prone barbarians. But were men like Rudyard Kipling right to characterise tribesmen as being "as unaccountable as the grey Wolf, who is his blood brother?"

This book has the answer.

AUTHOR:
Ben Acheson spent six years deployed to Afghanistan.



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Saudi Coffee: The Culture of Hospitality

Author: AL NAMMARY, MAHER RAED

ISBN: 9781649801722

Imprint: Assouline

Binding: Hardcover

Pages: 216

Dimensions: 254 x 330 mm

Category: Culture

Release Date: 01/06/2023

RRP: \$220.00



Coffee is a staple across the globe as a warm beverage to start the morning or the perfect pairing with dessert. In Saudi Arabia, coffee is a symbol. A symbol of hospitality, a symbol of national pride, and a symbol of time-honoured traditions. Grown mainly in the southwest of the country, coffee beans are carefully tended, harvested, and roasted according to methods particular to each region, which provides a variety of flavours and aromas. The methods of serving coffee in Saudi Arabia have a long history and must be faithfully respected to ensure the appropriate welcome to guests. Hospitality is an important tradition in the Kingdom and is always accompanied with a cup of coffee.

Saudi Coffee: The Culture of Hospitality examines the region's coffee, from seedling to refreshment. Original photography by Oliver Pilcher and illustrations by Rafael Alterio are supplemented by images by Ibrahim Sarhan, Mohammed Albaijan and Dhafer Alshehri. Created in collaboration with the Kingdom of Saudi Arabia Ministry of Culture, this title is the latest addition to the Saudi Arabia series, inviting readers to experience the many wonders of the nation.

AUTHOR:

Maher Raed Al Nammary is a Saudi Arabian chef, hospitality professional, and culinary educator with the goal of aim of bridging cultures and fostering understanding through the magic of food and art. His passion for the world of food and beverage stems from his belief that one can create deep and transcendent connections by sharing what we eat and drink.

100 illustrations

Silk Hardcover



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Saudi Dates: A Portrait of the Sacred Fruit

Author: BIN ISMAIL AL-ISMAIL, MOHAMMED

ISBN: 9781649801708

Imprint: Assouline

Binding: Hardcover

Pages: 208

Dimensions: 254 x 330 mm

Category: Culture

Release Date: 01/06/2023

RRP: \$220.00



9 781649 801708

Date palms emerge across the landscapes of Saudi Arabia, sprouting sacred fruit, creating the ideal oasis. The palm offers shelter and sustenance and is held in high esteem in the region. Dates are referenced throughout the Qur'an and some consider the palm as the tree of life and power. Harvesters in Saudi Arabia have honed their skills over the centuries ensuring the best product. Saudi Arabia is home to the world's largest date palm oasis which is also a UNESCO's Heritage site. A great pride of the country, dates are also the perfect coffee accompaniment.

Saudi Dates: A Portrait of the Sacred Fruit explores the many facets of this important fruit and its unique beauty. Original photography by Oliver Pilcher and illustrations by Rafael Alterio are supplemented by images by Ayoub Alsuhaibani. Created in collaboration with the Kingdom of Saudi Arabia Ministry of Culture, this title is the latest addition to the Saudi Arabia series, inviting readers to experience the many wonders of the nation.

AUTHOR:

Mohammed Bin Ismail Al-Ismail is Head of King Abdullah international city for dates. He is also a researcher and a specialist in palm trees and dates farming and production.

100 illustrations

Silk Hardcover



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Tai: A Woven Culture

Author: ROELS, HANS
ISBN: 9786164510746
Imprint: River Books
Binding: Hardcover
Pages: 336
Dimensions: 295 x 320 mm
Category: Culture
Release Date: 01/06/2023
RRP: \$180.00



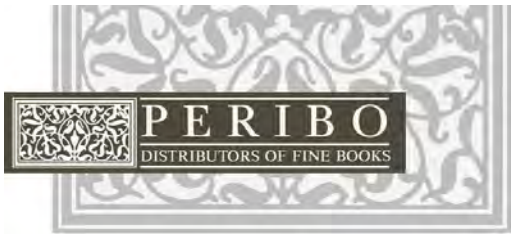
This lavish, large format art project is the culmination of 20 years research of Tai culture throughout Southeast Asia, beginning with Napajaree Suandduenchai's vast 1,500 piece silk collection which has remained private until now. All 230 photographs were shot on sheet film to bring out the most intricate details of the textiles.

Over the last 20 years, Mrs. Suandduenchai and photographer Hans Roels visited all the major Tai subgroups in their towns and villages to document their weaving traditions, culture and individual stories – their belief of who they are and where they came from. Roels' photography captures both the intricacy of the Tai weaving arts as well as the people behind the textiles. As of 2022 at least 75% of the villages that Suandduenchai and Roels visited no longer produce traditional Tai textiles, leaving the reader as the last eye-witnesses to a spectacular culture.

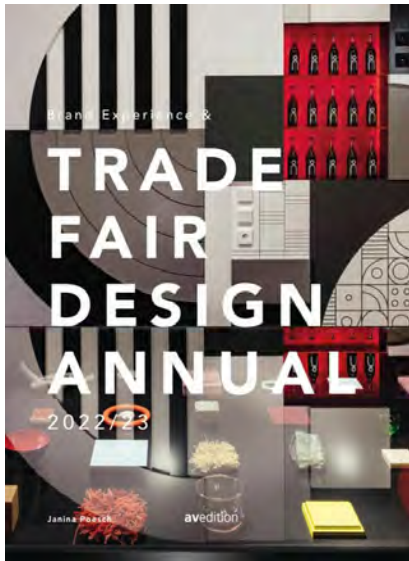
SELLING POINTS:

- The most comprehensive and detailed study and representation of the Tai people, with stunning photographs and beautifully presented case bound

200 colour illustrations



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Brand Experience & Trade Fair Design Annual 2022/23

Author: POESCH, JANINA

ISBN: 9783899863857

Imprint: AV Edition

Binding: Hardcover

Pages: 272

Dimensions: 230 x 310 mm

Category: Design

Release Date: 01/06/2023

RRP: \$225.00



It is definite: The trade fair is not dead, the trade fair is changing! And, going forward, this will not be the last time it has to adjust with agility to new circumstances. Designers will need to analyse the qualities of space again more closely – be it the physical space or the digital space: Space should be staged and designed so as to support communication, facilitate encounter and experience, create an immersive effect and, of course, provide content that adds value. But this also means that communication strategies need to be fixed beforehand, particularly if the focus is on positions and visions rather than products as in the past. It will be about connecting people with brands on many different levels in order to shape the future together.

Text in English and German.

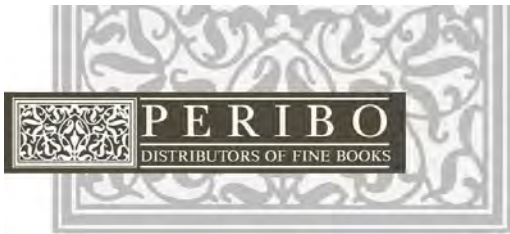
AUTHOR:

Janina Poesch is architect, journalist and a founder of PLOT – the network in the field of spatial staging. Since 2008 she has been publishing print and online magazines and reference books about scenography.

SELLING POINTS:

- The standard work in the trade fair design community
- About 55 outstanding projects – analogue, hybrid, virtual
- Interactive book with the ayscan image recognition app

400 colour illustrations



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Loewe: 100 Jahre Designgeschichte - 100 Years Design History

Author: STEINER, KILIAN

ISBN: 9783899863901

Imprint: AV Edition

Binding: Hardcover

Pages: 200

Dimensions: 100 x 142 mm

Category: Design

Release Date: 01/06/2023

RRP: \$85.00



In the iF ranking, Loewe is among the top 10 German companies awarded for exceptional design performances. This is a good reason to take a close look at the design history of the company on the occasion of its 100-year anniversary. The design historian Kilian Steiner distinguishes three historical phases: The first phase (1923 to 1945) marks the build-up and destruction of the Loewe brand. In the second phase (1945 to 1985), the focus was on the rebuilding of Loewe and overcoming numerous changes. The third period from 1985 onwards saw the rise of Loewe to an internationally renowned design brand. For the first time, the creative minds in product and communication design who contributed to the development of the brand are named and previously unknown details of the Loewe corporate history are revealed. From its foundation in 1923 to the invention of the electronic television in 1931, Loewe has evolved into a globally operating design brand. A unique combination of German engineering, excellence, exclusive design and sustainability have shaped the brand culture.

Text in English and German.

SELLING POINTS:

- First design history of a cult brand
- Catalogue to accompany the exhibition in Kronach (2 March to 31 October 2023)

100 colour illustrations



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Sculpting Light: 500 Lamps

Author: TOROMANOFF, AGATA

ISBN: 9783961714445

Imprint: teNeues

Binding: Hardcover

Pages: 408

Dimensions: 235 x 300 mm

Category: Design

Release Date: 01/06/2023

RRP: \$160.00



Sculpting Lights gathers the finest of modern lamp design in one volume. Whether chandeliers, pendants, or table lamps, whether sculptural or minimalist in design, they are exclusive decorative elements during the day and conjure up a very special atmosphere in the dark. Iconic examples are represented in the book as well as examples of bold experiments with forms and materials. Three types of light sources are presented: Ambient, Spotlight and Outdoor. Legendary designers reveal their sources of inspiration and personal favourites, and well-known manufacturers are presented in portraits.

AUTHOR:

Agata Toromanoff is an art historian. She first worked as a consultant and project manager for art collectors and galleries. As such, she curated and directed numerous projects in the field of contemporary art. She is the author of books on art, design, architecture and photography.

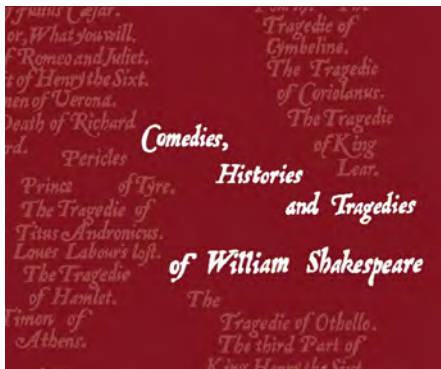
SELLING POINTS:

- Presents more than 500 examples of contemporary lamp designs
- Features profiles of top designers and leading manufacturers
- With an introduction by designer Inga Sempé
- The art of lamp design on a new level

500 colour illustrations



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Shakespeare Flickbook

Author: GAMES, ABRAM

ISBN: 9781843681373

Imprint: Pallas Athene

Binding: Paperback

Pages: 104

Dimensions: 148 x 105 mm

Category: Design

Release Date: 01/06/2023

RRP: \$19.99



9 781843 681373

In 1975 Abram Games, one of Britain's greatest graphic designers, was commissioned to make a fund-raising poster for the Royal Shakespeare Company. His brilliant solution was to become iconic: the face of Shakespeare built up from the titles of all the plays as they appear in the First Folio.

The poster has been seen all over the world; but Abram Games intended much more. After his death, his daughter Naomi discovered a mock up he had made of a flick book. As the reader flicked the pages, Games planned to make Shakespeare's face gradually emerge.

Now at last Games' original project is coming to life. All 37 plays are included, in the order they are printed in the First Folio of 1623, ending with Pericles, Prince of Tyre, added to the collection in the Third Folio of 1664. At the end, the playwright makes a graceful exit, marked by the poems and the lost or doubtful plays. The book is completed with some favourite quotations, and the date of each work. Naomi Games has written a brief introduction about the history of Games' image.

AUTHOR:

A first-generation Londoner born in 1914, Abram Games designed some of the most iconic and recognisable images of the 20th century. His work was known for its efficiency, directness and humour, and included public information posters, advertisements, book jackets and stamps. From 1942 he was the official war artist for posters, and later he worked for London Transport, BEA and BOAC, the Financial Times and Guinness amongst many others. Most famously, he designed the logo for the Festival of Britain in 1951. His motto was 'maximum meaning, minimum means'. Games was awarded the OBE for services to graphic design and appointed Royal Designer for Industry (RDI), by the Royal Society of Art. He died in 1996.

SELLING POINTS:

- The iconic flickbook showing Shakespeare's face emerge, built from the titles of his plays, by one of Britain's great graphic designers, Abram Games
- A monument in the history of design



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Fashion Yearbook 2023

Author: ZIRPEL, JULIA
ISBN: 9783766726117
Imprint: Callwey
Binding: Hardcover
Pages: 240
Dimensions: 230 x 300 mm
Category: Fashion
Release Date: 01/06/2023
RRP: \$125.00



The international fashion world is creative, expressive and impressive. And it is always fast moving. This book is devoted to the best fashion series and photos of the international fashion world of 2022.

A jury of international experts selects from a worldwide selection of the best editorials, covers and campaigns and makes the awards. Additionally, the creative people behind the scenes, such as photographers, stylists, models and make-up artists, are presented in detail.

The Fashion Yearbook 2023 comprehensively includes the fashion highlights and their actors in an impressive illustrated book and is thus a unique standard work in the fashion industry.

SELLING POINTS:

- The best of the international fashion scene from the last year
- Impressive images of the fashion series, covers and campaigns, accompanied by expert assessment
- Top-class jury
- A unique overview of the global fashion year

250 colour illustrations



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Patternmaking for Womenswear Vol. 2: Constructing Base Patterns - Bodices, Sleeves and Collars

Author: PELLEN, DOMINIQUE

ISBN: 9788417656980

Imprint: Hoaki Books

Binding: Paperback

Pages: 336

Dimensions: 210 x 297 mm

Category: Fashion

Release Date: 01/06/2023

RRP: \$75.00



Developed by fashion designer and teacher Dominique Pellen, the patternmaking method introduced in this book is explained in a simple, clear, precise, highly detailed way, covering all the information necessary for creating different bodices, sleeves and collars for womenswear.

This book contains the ideal method for creating base patterns to tailor bodices, sleeves and collars to different contemporary styles and modern designs. It covers the information necessary for drafting flat patterns for nearly every form there is in a progressive way in terms of difficulty and can easily be adapted to all skill levels. Developed by fashion designer and teacher Dominique Pellen after countless years of experience in the studio and in the classroom, the method for the creation and adaptation of flat patterns shown here is suitable for a wide audience, including professionals, students and basically anyone who loves to sew. This expanded and updated volume on bodices, sleeves and collars is the second in a series of womenswear guides that will explore the exciting world of garment-making, a gateway designed to help fashion design students and sewing lovers understand and design patterns on their own.

Also available:

9788417656751 Patternmaking for Womenswear: Constructing Base Patterns, Vol. 1: Skirts

AUTHOR:

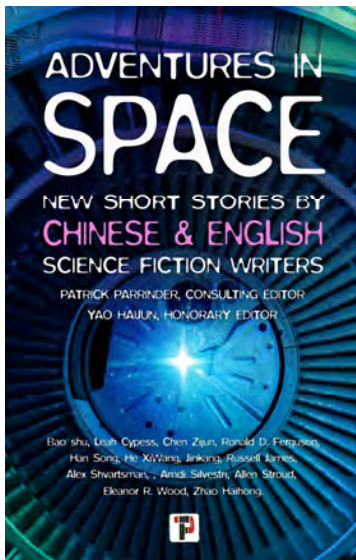
Passionate about the arts, Dominique Pellen began his career with studies in drawing and painting, focusing his artistic career on fashion illustration, design and patternmaking. He has alternated collaborations with different international couturiers and brands with consulting, teaching and lectures on styling, design and patternmaking at one of the world's most respected fashion institutions, the exclusive Chambre Syndicale de la Couture Parisienne (the Haute Couture Trade Association of Paris, France, whose members include most emblematic brands, such as Dior, Lanvin, Balmain, Mandel and Anne Valérie Hash), known today as the Institut Français de la Mode.

SELLING POINTS:

- Pellen's method has been developed to explore the fundamentals of how clothing is made by flat pattern drafting, explaining step-by-step and in detail the making of clothing, from the simplest styles to the most complex
- Readers will learn the fundamental skills necessary to master the essentials of constructing women's bodices
- The instructions are easy to follow and each step is explained in detail and clearly illustrated



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Adventures in Space (Short stories by Chinese and English Science Fiction writers)

Author: FLAME TREE PRESS

ISBN: 9781787588158

Imprint: Flame Tree Press

Binding: Paperback

Pages: 368

Dimensions: 140 x 216 mm

Category: Fiction

Release Date: 01/06/2023

RRP: \$34.99



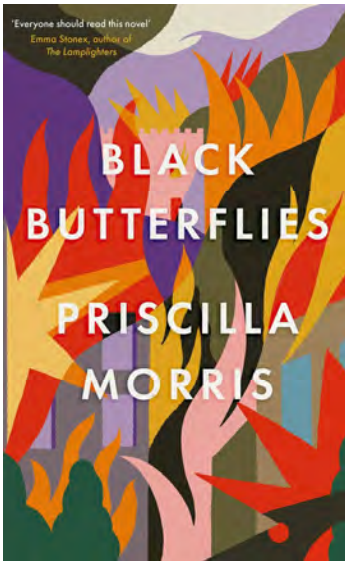
An impressive joint project, this outstanding new anthology brings the best of Chinese and English science fiction in a mediation on the theme of Exploration in Space. New, emerging, established and much-lauded writers from both cultures are brought together to demonstrate that technology and humanity when they work together bring challenges, joy and benefits to all of humankind. From Baoshu comes 'A Trip to the End', from Allen Stroud 'The First', from He Xi 'Never Meet Again in Life', from Amdi Silvestri 'A Minuet of Corpses' and under the guiding eye of Patrick Parrinder (President of the H.G. Wells society) and Yao Haijun (celebrated editor of Science Fiction World in China) fifteen authors create a series of worlds which will enthrall and entertain.

AUTHORS:

Patrick Parrinder, Yao Haijun, Leah Cypess, Ronald D. Ferguson, Russell James, Alex Shvartsman, Amdi Silvestri, Allen Stroud, Eleanor R. Wood, Bao shu, Zhao Haihong, Chen Zijun, Han Song, Wang Jinkang, He Xi



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Black Butterflies

Author: MORRIS, PRISCILLA
ISBN: 9780715654613
Imprint: Duckworth
Binding: Paperback
Pages: 256
Dimensions: 129 x 198 mm
Category: Fiction
Release Date: 01/06/2023
RRP: \$24.99



This extraordinarily affecting debut novel captures life inside the Siege of Sarajevo.

Sarajevo, spring 1992. Each night, nationalist gangs erect barricades, splitting the diverse city into ethnic enclaves.

When violence finally spills over, Zora, an artist and a teacher, sees that she must send her family to safety in England. Reluctant to leave her work, she stays behind as the city falls under siege. Everything Zora loves is laid to waste as she is forced to rebuild her life, over and over.

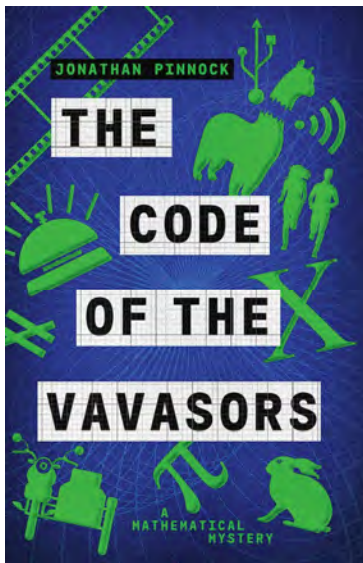
Inspired by real-life accounts of the longest siege in modern warfare, exactly thirty years ago, *Black Butterflies* is a heartrending and utterly captivating portrait of disintegration, resilience and hope.

AUTHOR:

Priscilla Morris is the daughter of a Yugoslav mother and a Cornish father. She grew up in London, spending summers in Sarajevo, and studied at Cambridge University and the University of East Anglia, where she gained her PhD in Creative Writing. *Black Butterflies* is her debut novel.



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Code of the Vavsors: A Mathematical Mystery (Book 6)

Author: PINNOCK, JONATHAN

ISBN: 9781788424356

Imprint: Farrago

Binding: Paperback

Pages: 304

Dimensions: 129 x 198 mm

Category: Fiction

Release Date: 01/06/2023

RRP: \$24.99



Tom Winscombe and his ex-girlfriend Dorothy Chan are on a mission to crack a code – a code embedded in a chip inside two alpacas that used to belong to the famed dead mathematical geniuses, the Vavasor twins.

Their search leads them to a secretive mathematical retreat at a country house. While there, various members of the party succumb to a succession of bizarre fatal accidents. Will Tom and Dorothy succeed in their mission – and get out alive?

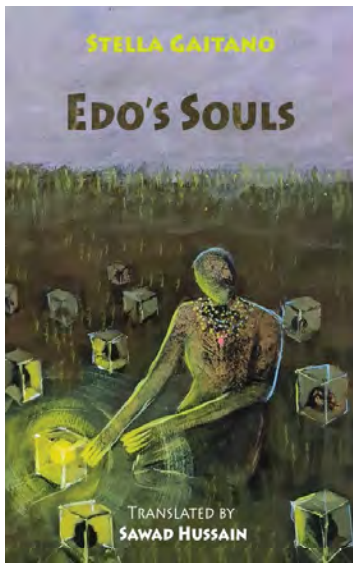
Join Tom and a cast of disreputable and downright dangerous characters in this witty thriller set in a murky world of murder, mystery and complex equations.

AUTHOR:

Jonathan Pinnock is the author of the novel *Mrs Darcy Versus the Aliens* (Proxima, 2011), the short story collections *Dot Dash* (Salt, 2012) and *Dip Flash* (Cultured Llama, 2018), the bio-historico-musicological-memoir thing *Take It Cool* (Two Ravens Press, 2014) and the poetry collection *Love and Loss and Other Important Stuff* (Silhouette Press, 2017). He was born in Bedford and studied Mathematics at Clare College, Cambridge, before going on to pursue a moderately successful career in software development. He also has an MA in Creative Writing from Bath Spa University. He is married with two slightly grown-up children and now lives in Somerset, where he should have moved to a long time ago.



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Edo's Soul

Author: GAITANO, STELLA

ISBN: 9781915568137

Imprint: Dedalus Limited

Binding: Paperback

Pages: 196

Dimensions: 126 x 198 mm

Category: Fiction

Release Date: 01/06/2023

RRP: \$34.99



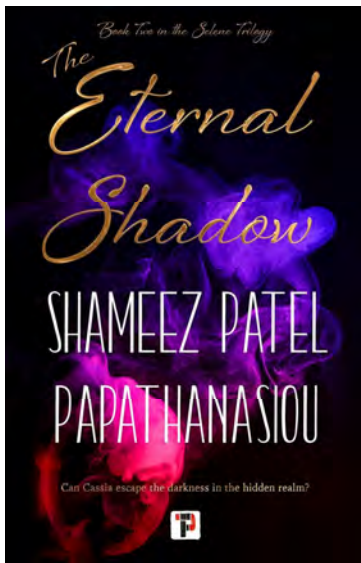
9 781915 568137

Edo's Souls is a compelling, multi-generational epic that sees the three main characters trapped in a nation gripped by the terrors of civil war, forcing each one to confront their past selves, and to resolve what is most important to them - love, family, or country.

When a young Lucy-Eghino, who is coming of age in a 1970s village in southern Sudan, is beset by rumours of approaching violence, she has no choice but to flee - first to Juba, then northwards to Khartoum. Marco, a gentle young father, wages a daily battle to keep his family together while avoiding friction with any northerners. Peter, a soldier unsure of where his loyalties lie, is forced to carry out night raids searching for bands of rebels.



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Eternal Shadow

Author: PPATHANASIOU, SHAMEEZ PATEL

ISBN: 9781787587854

Imprint: Flame Tree Press

Binding: Hardcover

Pages: 320

Dimensions: 152 x 229 mm

Category: Fiction

Release Date: 01/06/2023

RRP: \$49.99



After returning to her realm, Cassia continues to use the magic she'd discovered in Selene. Little did she know, that wasn't allowed and because of it, she's abducted by the king. Luckily, Prince Lochlan is still living in the castle pretending to be under the king's command. After Lochlan frees Cassia, they all need to flee Selene to escape the king and find allies elsewhere.

But in this new realm, all the inhabitants are afraid of the dark where a shadow is lurking, feeding upon them.

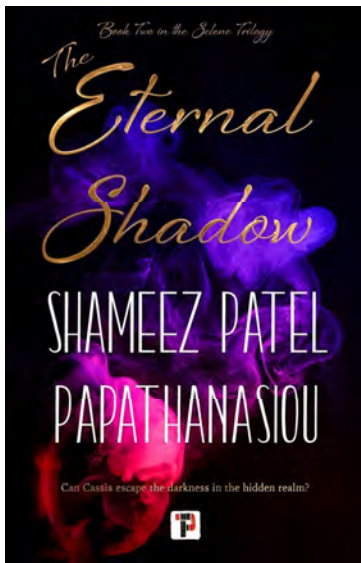
With nowhere else to go, they have to choose, either they face the king or this eternal shadow.

AUTHOR:

Shameez Patel Papathanasiou was born and raised in Cape Town, South Africa. She lives there with her husband, child and two cats named Turbo and Charger. During the day she juggles her time between singing Baby Shark to her daughter and working as a civil engineer where she designs roads and analyses traffic, but at night she writes fantasy worlds with magic, monsters and someone to fall in love with.



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Eternal Shadow

Author: PPATHANASIOU, SHAMEEZ PATEL

ISBN: 9781787587847

Imprint: Flame Tree Press

Binding: Paperback

Pages: 320

Dimensions: 140 x 216 mm

Category: Fiction

Release Date: 01/06/2023

RRP: \$32.99



After returning to her realm, Cassia continues to use the magic she'd discovered in Selene. Little did she know, that wasn't allowed and because of it, she's abducted by the king. Luckily, Prince Lochlan is still living in the castle pretending to be under the king's command. After Lochlan frees Cassia, they all need to flee Selene to escape the king and find allies elsewhere.

But in this new realm, all the inhabitants are afraid of the dark where a shadow is lurking, feeding upon them.

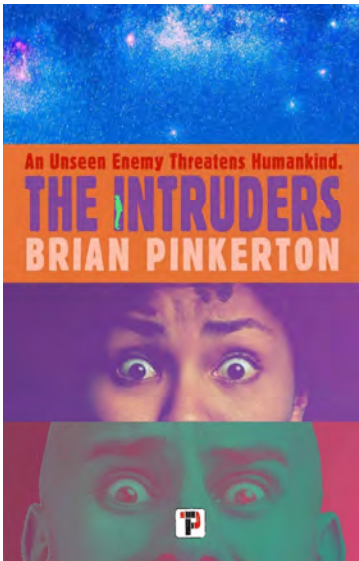
With nowhere else to go, they have to choose, either they face the king or this eternal shadow.

AUTHOR:

Shameez Patel Papathanasiou was born and raised in Cape Town, South Africa. She lives there with her husband, child and two cats named Turbo and Charger. During the day she juggles her time between singing Baby Shark to her daughter and working as a civil engineer where she designs roads and analyses traffic, but at night she writes fantasy worlds with magic, monsters and someone to fall in love with.



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Intruders

Author: PINKERTON, BRIAN

ISBN: 9781787587786

Imprint: Flame Tree Press

Binding: Paperback

Pages: 256

Dimensions: 140 x 216 mm

Category: Fiction

Release Date: 01/06/2023

RRP: \$34.99



The Intruders is in the rich tradition of science fiction movie classics such as Invasion of the Body Snatchers, The Thing and The Day The Earth Stood Still, with a nod to contemporary series like Stranger Things, The X-Files and Supernatural.

The Intruders have arrived. Something strange is taking place in the small town of Engles, Indiana. Greg Garrett returns home from a business trip to discover his wife and children have disappeared. More people begin to vanish without a trace. The skies produce a substance that doesn't look like natural rain. Aggressive swarms of insects attack without warning. And late at night, residents are haunted by ghosts desperate to reveal the secrets of their existence but unable to speak. Engles is undergoing a terrifying transformation that could threaten all of civilization. Who is this unseen enemy? What is their mission? Discover the terrifying secrets of The Intruders.

AUTHOR:

Brian Pinkerton tells stories to frighten, amuse and intrigue. He is the author of novels and short stories in the thriller, horror, science fiction and mystery genres. His books include Abducted (a USA Today bestseller), Vengeance, Anatomy of Evil, Killer's Diary, Rough Cut, Bender, Killing the Boss and How I Started the Apocalypse (a trilogy). Select titles have also been released as audio books and in foreign languages. His short stories have appeared in PULP!, Chicago Blues, Zombie Zoology and The Horror Zine.



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Secrets of the Good Fairy House

Author: MASSON, SOPHIE

ISBN: 9780645563429

Imprint: Pardalote Press

Binding: Paperback

Pages: 48

Dimensions: 160 x 160 mm

Category: Fiction

Release Date: 01/06/2023

RRP: \$25.00



Secrets of the Good Fairy House is a unique exploration of how a beloved childhood house can grant not only a treasury of rich memories, but also spark imaginative childhood adventures, and future creative inspiration. Created by award-winning author Sophie Masson and acclaimed illustrator Lorena Carrington, this beautiful book is an interwoven mix of memoir and fiction in both text and images, taking you on a fascinating journey into a very special magic.

AUTHOR:

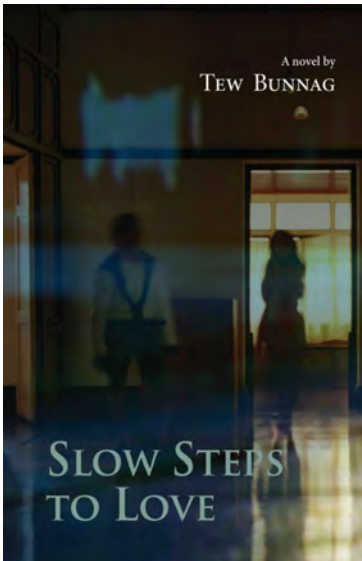
Sophie Masson is an award-winning, internationally-published author of over 70 books, for children, young adults and adults. Her short stories and poetry have also appeared in many anthologies and magazines. Her bilingual upbringing and richly diverse cultural heritage have tuned her closely into the magic and mystery of words.

Lorena Carrington is an illustrator with a background in fine arts, photography and design. She has worked with a range of collaborators and traditional publishers to create illustrated story collections, anthologies, picture books, cover designs and more. She even wrote a cookbook once.

Colour and b/w illustrations throughout



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Slow Steps to Love

Author: BUNNAG, TEW
ISBN: 9786164510753
Imprint: River Books
Binding: Paperback
Pages: 336
Dimensions: 142 x 210 mm
Category: Fiction
Release Date: 01/06/2023
RRP: \$24.99



An emotive love story written by Tew Bunnag. Set in recent times, pre-pandemic, an ageing privileged writer, blocked and disillusioned, meets Yai Li, a healer from the slums, herself suffering from past trauma, and together they begin the gradual process of healing and discovering love.

AUTHOR:

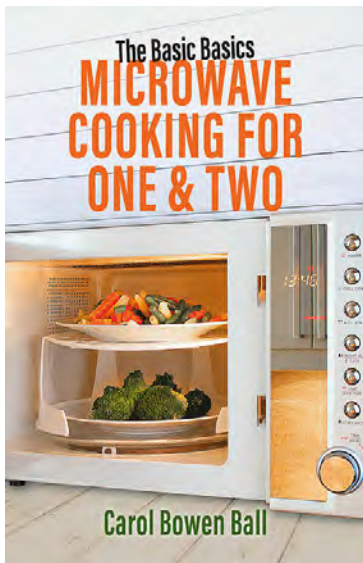
Tew Bunnag was born in Bangkok in 1947 and received his education in the UK. He has written many novels and short stories, mainly set in Bangkok. These include *Fragile Days* and *The Naga's Journey*, as well as *Curtain of Rain* and *After the Wave*, the latter two published by River Books.

SELLING POINTS:

- A new novel by the well known and much respected Thai author Tew Bunnag



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Basic Basics Microwave Cooking for One & Two

Author: BALL, CAROL BOWEN

ISBN: 9781911667476

Imprint: Grub Street

Binding: Paperback

Pages: 160

Dimensions: 156 x 234 mm

Category: Food & Drink

Release Date: 01/06/2023

RRP: \$29.99



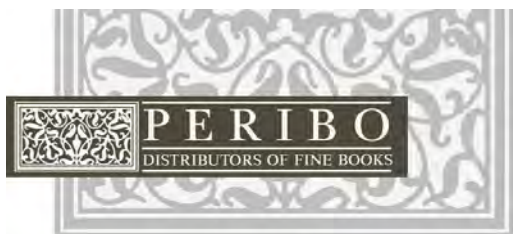
It is estimated that over 90% of the nation's households own a microwave. But did you know that recent research has shown that because of the lack of power that it uses, compared with conventional cooking methods, the microwave works out the cheapest of all the cooking appliances? And with energy costs spiralling to unthinkable levels, it seems that the microwave's moment has come — and not before time. Because of its energy efficiency isn't it time to use it every day creatively rather than just warming up leftovers?

There are countless dishes and ingredients that are ideal for cooking in a microwave, for one or two people. Vegetables cook perfectly, losing fewer nutrients than in a pan and fish is generally regarded better done in the microwave than poached or steamed.

So with that in mind, this collection of both time-honoured and newly created microwave-compatible favourites is here for you to enjoy.

AUTHOR:

Carol Bowen Ball has been a freelance cookery writer, food consultant and broadcaster since the 1980s, having previously worked for Good Housekeeping, Homes and Gardens and Bird's Eye (as Head of Consumer Affairs). Carol has advised on various projects including the BBC's Masterchef and has contributed to national newspapers, magazines and radio and television programmes. She has written over 100 cookery books on a wide range of subjects – her latest best-selling title from Grub Street is The Bariatric Bible with recipes and advice for all those having undergone weight-loss surgery.



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Buzzworthy: Cocktails Inspired by Female Literary Greats

Author: CROLL, JENNIFER

ISBN: 9783791389165

Imprint: Prestel

Binding: Hardcover

Pages: 160

Dimensions: 195 x 240 mm

Category: Food & Drink

Release Date: 01/06/2023

RRP: \$39.99



The author of *Free the Tipple* is back with another collection of delectable cocktails—this time a literary mix inspired by the world’s most iconic women writers.

The fifty recipes in this volume are as unconventional, imaginative, and refreshing as the authors that inspired them.

Each double-page spread includes an illustration of one important woman writer along with fascinating background about her oeuvre, personality, and points of literary distinction. And, of course, each profile is paired with a delicious recipe for a fitting cocktail. Pulling from every category—literary and genre fiction, poetry, graphic novels, essays and nonfiction—this book offers some surprising twists as well as old favorites.

While each subject could provide hours of cocktail chatter, the recipes themselves are also a unique conversation starter: the Virginia Woolf—a peach-and-mint creation with a modernist flair; the Octavia Butler—an uncompromising blend featuring bourbon and port; the Jia Tolentino—a purple sparkler that puts a cerebral twist on pop culture; and the Mary Shelley—an unexpected combination of the Manhattan and the Margarita.

Perfect for literary-themed parties as well as intimate gatherings, this book itself is an intoxicating, lip-loosening brew made of equal parts sophistication and fun.

AUTHOR:

Jennifer Croll is a writer and editor whose past books include the bestselling *Free the Tipple*, *Dressed to Swill*, and *Fashion That Changed the World* (all published by Prestel), and the award-winning *Bad Girls of Fashion*. She is based in Vancouver, Canada.

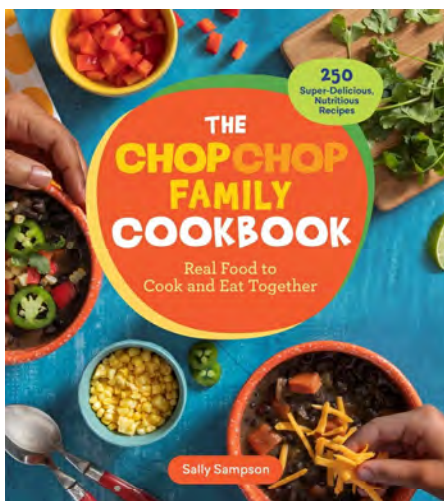
Rachelle Baker is a multi-disciplinary artist. Her past illustrated books include *Making Our Way Home*, *Shirley Chisholm Is a Verb*, and *Motherlode*. She has worked with clients such as *The New York Times*, *The Washington Post*, *Variety*, *Netflix*, *MTV*, *New York Magazine*, *Adidas*, and *The New Yorker*. She is based in Detroit, Michigan.

SELLING POINTS:

- Perfect for lovers of literature and cocktails
- *Buzzworthy* offers recipes for 50 drinks dedicated to a diverse selection of brilliant writers from the 18th century to the present day, including Virginia Woolf, Mary Shelley and Jia Tolentino
 - Contains 50 highly original, easy to make recipes
- Jennifer Croll’s cocktail books, including *Free the Tipple*, have garnered plaudits and achieved enormous sales



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ChopChop Family Cookbook: Real Food to Cook and Eat Together; 250 Super-Delicious, Nutritious Recipes

Author: SAMPSON, SALLY

ISBN: 9781635865257

Imprint: Storey Publishing

Binding: Paperback

Pages: 256

Dimensions: 203 x 229 mm

Category: Food & Drink

Release Date: 01/06/2023

RRP: \$29.99



From the creators of the popular ChopChop Family magazine, this colourful cookbook features more than 250 recipes and cooking tips that make it fun and easy for families and kids to learn to cook and enjoy delicious, nutritious, affordable meals together.

This colourful, easy-to-follow, beginner cookbook from ChopChop Family magazine, a James Beard award-winning publication with a mission to get families to cook real food together, features more than 250 recipes for breakfast, lunch, and dinner. Specially designed to appeal to both adults and kids in budget- and time-strapped families, the recipes include favorites like Overnight Oatmeal, Double Vegetable Fried Rice, Free Form Lasagna, and One-Ingredient Banana Ice Cream, along with simple cooking and meal-prep instructions. The book is packed with inspiring introductions to popular whole foods, such as All About Carrots (or Broccoli or Kale!), kitchen skills, such as How to Chop an Onion or Cook Rice (and why brown rice is better than white rice), Mix & Match charts (sandwiches, smoothies, and beyond), and nutrition sidebar (What are Omega-3's anyway?). Every page of this rich resource is designed to help families develop the know-how and confidence to cook with whole foods and the many benefits of making and eating homemade meals together.

AUTHOR:

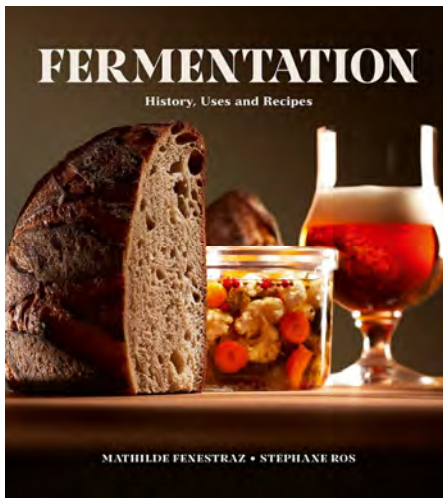
Sally Sampson is the founder and president of the award-winning ChopChop: The Fun Cooking Magazine for Families? which reaches three million families nationwide and in 23 countries. She is the author or coauthor of 26 cookbooks, including ChopChop: The Kids' Guide to Cooking Real Food with Your Family, The Olives Table (with Todd English), The \$50 Dinner Party, and Souped Up! She has contributed to numerous publications, including The New York Times, Bon Appétit, Food & Wine, The Boston Globe, and Cooks Illustrated. She lives in Belmont, MA.

SELLING POINTS:

- From ChopChop Family magazine, acclaimed for making real-food eating accessible to all. This cookbook features more than 250 favorite recipes from the highly respected ChopChop Family magazine, a James Beard award-winning publication that is distributed widely to families, pediatricians, and schools. The look and feel of the brand is bright and doable, the photographs are colourful and clear, and the recipes and food and nutrition education are delivered in an easy-to-follow format for beginner cooks of all ages
- Focus on accessible, budget-friendly meals. Using common pantry ingredients (and many ingredients included in food bank distributions), the recipes are specially designed to be easy for beginning cook and kids and economical for budget-strapped families
- Teaches healthy eating habits. ChopChop Family magazine is a highly trusted source for guidance on healthy eating, endorsed by the American Pediatrician Association. With a mission to establish good eating habits from childhood up



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Fermentation: History, Uses and Recipes

Author: FENESTRAZ, MATHILDE

ISBN: 9780228104117

Imprint: Robert Rose Publishers

Binding: Hardcover

Pages: 208

Dimensions: 241 x 267 mm

Category: Food & Drink

Release Date: 01/06/2023

RRP: \$39.95



Yeasts and bacteria are the pioneers of life on earth.

They're present everywhere in our environment, and they make the fermented foods and drinks that are at the heart of cuisines around the world.

From hanging game to "age" in prehistoric times, to the latest technological research, the methods of fermentation have been greatly refined but the principle remains the same: we rely on living organisms to improve taste and human nutrition.

Through the exploration of food history that is almost as old as humanity, and an overview of key products - including bread, cheese, wine, beer, coffee and yogurt - this book immerses us in a world of unexpected flavors and textures.

Some 30 tasty recipes - from simple pickles, salmon gravlax, pretzels and kombucha, to sophisticated recipes conceived by the experts of the Institut Paul Bocuse - enable everyone to discover the rich flavours offered by fermentation.

AUTHORS:

Mathilde Fenestraz is a Paris-based journalist and editor. Passionate about good food, she has co-written a number of cookbooks. Since writing this one, her kitchen has been invaded by jars, which has made her very happy!

Stéphane Ros is an art historian and art director. A graduate of the École du Louvre, he is passionate about the history of food and nutrition and its representation in art.



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Georgian Khachapuri and Filled Breads

Author: CAPALBO, CARLA
ISBN: 9781843681700
Imprint: Pallas Athene
Binding: Paperback
Pages: 64
Dimensions: 114 x 145 mm
Category: Food & Drink
Release Date: 01/06/2023
RRP: \$14.99



Following on from the success of her large book, *Tasting Georgia: A Food and Wine Journey in the Caucasus*, award winning food, wine and travel writer and photographer Carla Capalbo is launching a new series of pocketbooks on Georgian food, wine and culture. The first in the collection, *Khachapuri and Filled Breads*, focuses on this popular mainstay of Georgian cuisine, giving the recipes for 10 of the country's most delicious regional breads. In addition to the many versions of cheese-filled khachapuri, the fully illustrated book will include breads filled with greens, meats and potatoes.

AUTHOR:

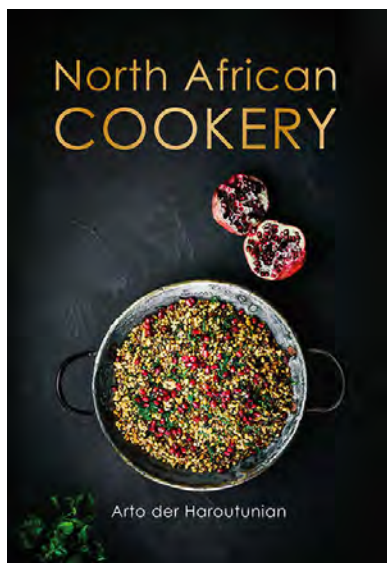
Carla Capalbo was born in New York, brought up in Paris and London and lived for many years in Italy. She divides her time between Georgia, London and Italy. An ex-sculptor, editor and stylist, she now works as a freelance journalist and photographer. She's a regular contributor to *Decanter*, *ZesterDaily* and *Cook inc* and many other publications on both sides of the Atlantic. Carla has written 14 books on the culture of producing food and wine, and received numerous awards. Her last book, *Tasting Georgia: A Food and Wine Journey in the Caucasus* won the Guild of Food Writers Food and Travel Award 2018 and also the best food book of 2017 Gourmand International Cookbook Award. Her previous book, *Collio: Fine Wines and Foods from Italy's Northeast*, won the prestigious Andre Simon Award for best wine book, and her photos of Georgia have won several awards, including from the IACP's Culinary Trust. She is closely linked to the slow food movement and is a member of the Guild of Food Writers and Circle of Wine Writers.

SELLING POINTS:

- From Capalbo's series of pocket cookbooks on Georgian cuisine and culture, this volume gives recipes for the country's most delicious regional khachapuri and filled breads



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North African Cookery

Author: DER HAROUTUNIAN, ARTO

ISBN: 9781911667469

Imprint: Grub Street

Binding: Hardcover

Pages: 384

Dimensions: 170 x 240 mm

Category: Food & Drink

Release Date: 01/06/2023

RRP: \$69.99



Arto der Haroutunian takes adventurous cooks on a tour of the cuisines of Morocco, Algeria, Tunisia and Libya in this comprehensive guide to North African food. There are over 300 recipes for traditional dishes such as tagines, stews, soups, and salads using classic ingredients such as fiery spices, jewel-like dried fruits, lemons, and armfuls of fresh herbs. Simplicity is at the heart of the medina kitchen. The exotic fuses with the domestic to produce dishes that are highly flavoured yet quick and easy to prepare. Vegetables are prepared in succulent and unusual ways while dishes such as chicken honey and onion couscous, and 'gazelle horns' filled with almonds, sugar and orange blossom water provide a feast for both the imagination and the palate.

Tunisian cuisine is perhaps the hottest of the region-due in large part to the popularity of the fiery chilli paste, harissa. As well as a strong French influence, pasta is a passion in Tunisia. Morocco's great forte is its tagines and sauces-with meat and fish being cooked in one of four popular sauces. And Libya, although less gastronomically subtle than Tunisia and Morocco, excels in soups and patisserie.

This collection represents the cooking of the region with refreshingly uncomplicated techniques, short lists of ingredients and the comforting, elemental flavours of various spices and seasonings. Recipes are easy to follow, and evoke the spicy, sumptuous flavours of the region. This culinary journey creates some of the world's most extraordinary gastronomic cultures.

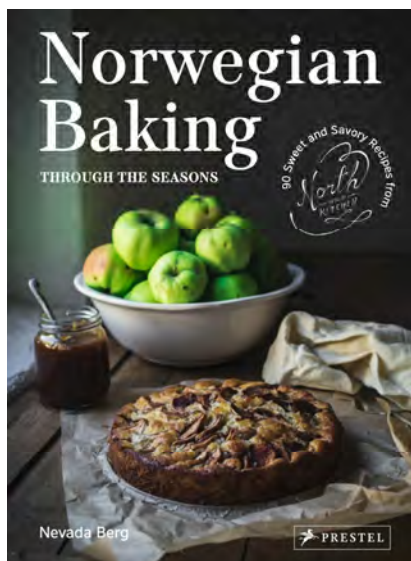
With a sumptuous range of dishes from simple street fare to elaborate banquet food, this book is a wonderful introduction to North African flavoured with a slice of history, an anecdote or a fable that brings this 'land of the sunset' vividly to life.

AUTHOR:

Arto der Haroutunian was born in Aleppo, Syria in 1940 and grew up in the Levant, but came to England with his parents as a child and remained here for most of his life. He studied architecture at Manchester University and established a career designing restaurants, clubs and hotels. In 1970, in partnership with his brother, he opened the first Armenian restaurant in Manchester which eventually became a successful chain of six restaurants and two hotels. He died in 1987 at the untimely age of 47. He is survived by his wife and son who still live in Manchester. His other interests included composing music and translating Turkish, Arab, Persian and Armenian authors. He was a true polymath and his cookery books combined his love of food with his great interest in history and culture.



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Norwegian Baking through the Seasons: 90 Sweet and Savoury Recipes from North Wild Kitchen

Author: BERG, NEVADA

ISBN: 9783791388618

Imprint: Prestel

Binding: Hardcover

Pages: 256

Dimensions: 190 x 260 mm

Category: Food & Drink

Release Date: 01/06/2023

RRP: \$65.00



Nevada Berg takes readers back into her Norwegian kitchen, offering a year's worth of new baking recipes in this seasonally focused, gorgeously photographed celebration of slow Nordic living.

Nevada Berg's first cookbook, *North Wild Kitchen*, was chosen as one of the year's best cookbooks by the *New York Times*. Now she returns with all new recipes for mouthwatering baked goods that will transport readers back to the Norwegian landscape.

Organized according to Norway's five seasons, the book features ninety sweet and savory recipes and includes traditional baked goods for Norwegian holidays and other celebrations and special occasions.

Stunning photography captures the delicate details of Nevada's mountain farm home, showing how the seasons shape what's going into the oven and onto the plate each time of the year: Rustic Spelt Crackers, Candied Almond Cake, Wild Blueberry and Oregano Bread, Troll Cream Oatmeal Cookies, or Lefse with Cinnamon Buttercream. Each recipe is introduced by a brief mood-setting text, incorporates the best ingredients each season has to offer, and is also entirely adaptable to anyone's pantry.

Steeped in Nordic tradition, but delivered in a thoroughly modern sensibility, this new collection will enlarge Nevada's growing fan base while delighting home cooks who have already discovered the pleasures of her unique sensibility.

AUTHOR:

Nevada Berg, author and creator of the award-winning food and culture blog *North Wild Kitchen*, is regarded internationally as one of the most recognised voices for Norwegian food. Her successful first cookbook, *North Wild Kitchen*, was published by Prestel in 2018 and named by the *New York Times* as one of the best cookbooks of the year. Nevada resides in the medieval valley of Numedal, Norway.

120 colour illustrations



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Open Skies Cookbook: A Wild American Road Trip

Author: GLOVER, SARAH
ISBN: 9783791389448
Imprint: Prestel
Binding: Hardcover
Pages: 256
Dimensions: 210 x 260 mm
Category: Food & Drink
Release Date: 01/06/2023
RRP: \$69.99



The James Beard-nominated author of the Wild Adventure Cookbook and Wild Child takes readers on a new adventure—a road trip across America that show how delicious, liberating, and cooking on the open road can be.

In this greatly anticipated new cookbook, Sarah Glover shares her passion for America's wide-open spaces and characterful cars.

A feast for the eyes and the soul, the book is filled with recipes from across the country—from New England, New York, and Florida to California, New Mexico, and Utah. She even takes a detour for a spot of surfing in Baja California. Sarah completes her trip to each destination in a different vehicle.

Readers will travel to the Texas and Arizona deserts for some barbecue in a Land Rover; explore Northern California's Wine Country in a Dodge Freightliner; sample Maine seafood in a Volkswagen Campervan; dive into the Deep South in a Ford RV. Each of the sixty recipes—including vegan, vegetarian, and gluten-free options—can be cooked on a small stove or barbecue grill. There is even a bonus chapter on beverages.

Cuisine and culture intertwined is a language on its own and throughout this book, Glover masters the native tongues of food's connection to place and recounts the incredible tales behind the people and produce found wherever the road takes her.

AUTHOR:

Sarah Glover is an internationally renowned chef and explorer who has travelled the world in search of epic food and wild adventures. She is the owner of the Wild Kitchen, an outdoor catering company; she collaborates with brands to develop unique, inspiring content; and creates recipes and experiences for her loyal community. She is the author of Wild Adventure Cookbook and Wild Child: Adventure Cooking with Kids, both published by Prestel.

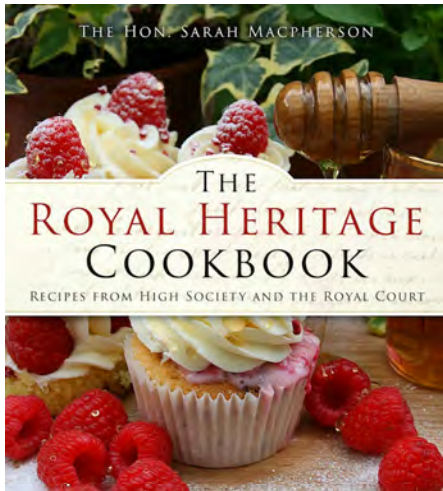
SELLING POINTS:

- Perfect for lovers of travel and outdoor cooking
- Acclaimed author Sarah Glover shows that life on the road can be a culinary marvel, with these approachable recipes for breakfast, lunch, dinner and dessert.
- Included are diverse recipes inspired by cuisines from across the US, with local ingredients incorporated where possible. Vegetarian, vegan and gluten free options are offered.
- Accompanying the recipes are sumptuous photos of the food and spectacular American vistas.

170 colour illustrations



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Royal Heritage Cookbook: Recipes From High Society and the Royal Court

Author: MACPHERSON, THE HON. SARAH

ISBN: 9781803992365

Imprint: The History Press

Binding: Paperback

Pages: 176

Dimensions: 190 x 170 mm

Category: Food & Drink

Release Date: 01/06/2023

RRP: \$39.99



9 781803 992365

A collection of fifty recipes based on the archives of the stately homes of Britain and Ireland, new in paperback.

During the eighteenth century, ladies of high society kept handwritten notes on recipes and it became fashionable to exchange the most successful with friends and neighbours.

This charming book is a compilation of fifty of the best recipes taken from the archives of the country houses of Britain and Ireland.

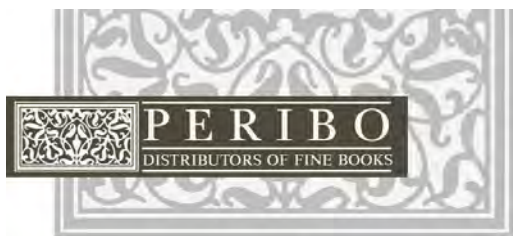
Each recipe is shown in its original form accompanied by an up-to-date version created by professional chefs so that the recipes can be recreated today.

In a world dominated by additives and synthetic foodstuffs, these traditional recipes contain only natural ingredients and show that simple ways are often the best when it comes to creating dishes that stand the test of time.

AUTHOR:

The Hon. Sarah Macpherson was born in Castletown House, Ireland's largest private home, a neo-Palladian mansion on the banks of the River Liffey. She is the author of "The Children of Castletown House" and "M'Lady's Book of Household Secrets."

50 colour illustrations



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Taste Korea: Korean Recipes With Local Ingredients

Author: HUYS, AE JIN

ISBN: 9789401489348

Imprint: Lannoo

Binding: Hardcover

Pages: 216

Dimensions: 200 x 280 mm

Category: Food & Drink

Release Date: 01/06/2023

RRP: \$69.99



What makes Korean food so tasty? The secret is in the 'jangs,' sauces that have been a staple of Korean cuisine for thousands of years. Jang is prepared by fermenting soybeans into soy sauce (ganjang), soybean paste (doenjang) and chilli paste (gochujang). This seasoning not only delivers a rich palette of flavours but it also offers significant health benefits. Ae Jin Huys already introduced us to kimchi, Korean fermented vegetables. In this book she shows how to use various jangs to season your meals. Try replacing the butter on your potatoes with jang, for instance, and discover a rich bouquet of aromas. With 70 accessible recipes – using ingredients easily available from your local store – these jangs make your daily fare healthier and tastier in no time at all. The best of both worlds!

AUTHOR:

Ae Jin Huys has been serving delicious Korean food for years, at pop-ups, events and workshops. Together with her husband, musician Frederik Sioen, she often travels to Korea to find new inspiration.

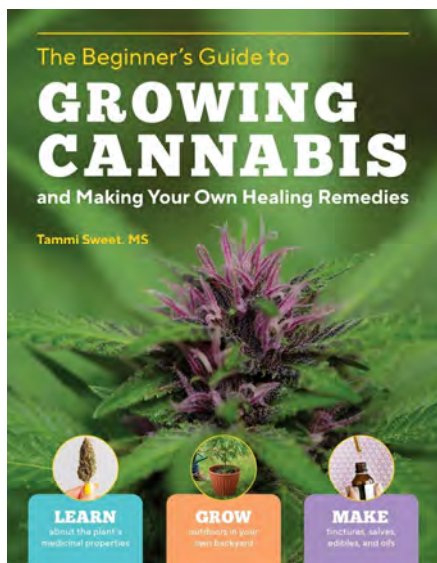
SELLING POINTS:

- Easy Korean food with ingredients from your kitchen!
- A great and easy way to discover the Korean cuisine
- Healthy and tasty recipes, beautifully presented

90 colour illustrations



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Beginner's Guide to Growing Cannabis and Making Your Own Healing Remedies

Author: SWEET, TAMMI
ISBN: 9781635865585
Imprint: Storey Publishing
Binding: Paperback
Pages: 144
Dimensions: 178 x 229 mm
Category: Gardening
Release Date: 01/06/2023
RRP: \$29.99



Tammi Sweet, herbalist and leading teacher on the effective and safe medicinal uses of cannabis, offers this accessible and practical guide to growing cannabis outdoors for personal use, and preparing and using cannabis medicine for a range of common ailments. Photographs of Sweet's own backyard garden and medicine-making introduce readers to best practices and responsible uses.

CBD and other cannabis-based products are widely available and popular, with the number of dispensaries increasing exponentially every month. But not all products are equal in terms of quality. The best rule of thumb to know the grower or, even better, grow a small quantity of the plant in the home garden and make your own medicines. This beginner-friendly guide, written by a herbalist who specialises in every aspect of making and using cannabis medicine, teaches how to grow healthy cannabis plants outdoors for personal use, and make your own customized remedies for addressing a range of common ailments and chronic conditions. With step-by-step photography taken in her own garden, author Tammi Sweet, shows the growing phases of the plant and details techniques for planting, caring for, harvesting, drying, and curing the plant. A complete how-to guide to medicine-making shows the reader how easy it is to make potent, safe, and affordable whole-plant tinctures, salves, edibles, and oils.

AUTHOR:

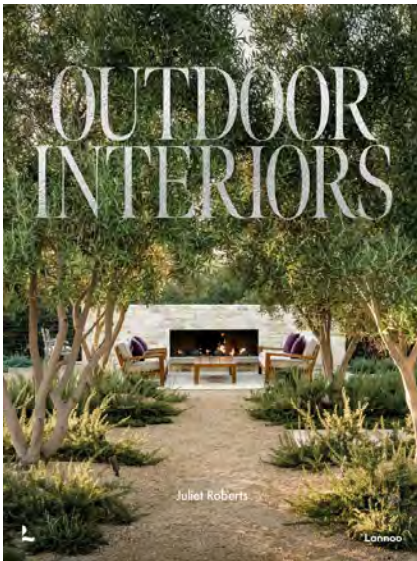
Tammi Sweet, MS, LMT, is the author of *The Wholistic Healing Guide to Cannabis*. She is cofounder and codirector of The Heartstone Center for Earth Essentials near Ithaca, New York, where she offers workshops and classes in herbal medicine and online courses in anatomy and physiology. She holds a master's degree in endocrinology and has been teaching anatomy and physiology to a range of students in a variety of learning environments including massage school, herbal school, and college for the past 30 years.

SELLING POINTS:

- Affordable and safe alternative to dispensary products. The cannabis products industry continues to boom, but the quality and characteristic of products offered is inconsistent and consumers are seeking trustworthy information and reliable products. Growing and making cannabis medicine at home offers the opportunity to ensure the quality at every stage
- Beginner-friendly instruction on outdoor growing for personal use. With photos from her own backyard garden, Tammi Sweet guides readers through every step of the gardening process, from acquiring seeds and planting to harvesting, drying, and, ultimately, making medicinal preparations, including tinctures, salves, edibles, and oils
- Written by a trusted and experienced cannabis expert. Tammi Sweet, author of *The Wholistic Healing Guide to Cannabis*, has been studying and working with the cannabis plant for many years and she combines her knowledge as a scientist with hands-on experience



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Outdoor Interiors: Bringing Style to Your Garden

Author: ROBERTS, JULIET

ISBN: 9789401488259

Imprint: Lannoo

Binding: Hardcover

Pages: 256

Dimensions: 240 x 320 mm

Category: Gardening

Release Date: 01/06/2023

RRP: \$160.00



Outdoor Interiors showcases the most beautiful garden designs in the world. Author Juliet Roberts highlights five styles – 'traditional', 'contemporary', 'playful', 'everyday' and 'minimal' – and gives plenty of tips for achieving the same style in your garden across different categories (dining, sitting, lounge, cooking and swimming). The result is a stylish coffee table book full of inspiration.

AUTHOR:

British Juliet Roberts writes for various media about all kinds of gardens and greenery. She is the author of The Organic Kitchen Garden.

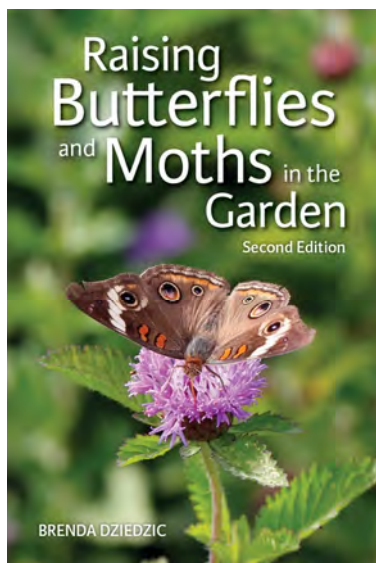
SELLING POINTS:

- Tips, tricks, and inspiration for creating wonderful spaces in your garden where you can work, play, entertain, and dine
- Includes over 200 prestigious projects worldwide

280 colour illustrations



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Raising Butterflies and Moths in the Garden

Author: DZIEDZIC, BRENDA

ISBN: 9780228104209

Imprint: Firefly Books

Binding: Paperback

Pages: 400

Dimensions: 152 x 229 mm

Category: Gardening

Release Date: 01/06/2023

RRP: \$39.95



An essential guide to rearing butterflies and moths in a butterfly-friendly garden.

This outstanding guidebook is for butterfly lovers and gardeners who not only want to create a butterfly-friendly garden, but also want to support butterflies and moths in order to maintain healthy populations. This second edition is updated with new information and 10 new butterfly and moth species to raise and enjoy.

Author Brenda Dziedzic noticed that there were far fewer butterflies around today than she saw in her childhood. Starting in her own garden she set out to learn why and what she could do to fix this. Raising Butterflies and Moths in the Garden is the outcome of what she learned about these fascinating insects and the native plants they depend on. In this book, Dziedzic shares the vast experience she gained in helping butterflies thrive through all stages of life. She shows readers how they can do the same - no matter the time of year or the size of their property - by providing all the information and practical guidance they need.

Raising Butterflies and Moths in the Garden features more than 550 color photographs showing the life cycles of over 45 butterflies and moths - from egg to adult - as well as the host and nectar plants they rely on. Each profiled species also includes a North American range map. These are the new butterflies and moths included in this second edition:

- Calleta Silkmoth (*Eupackardia calleta*)
- Giant Leopard Moth (*Hypercompe scribonia*)
- Hickory Tussock Moth (*Lophocampa caryae*)
- Io Moth (*Automeris io*)
- Malachite (*Siproeta stelenes*)
- Pink-striped Oakworm Moth (*Anisota virginiensis*)
- Snowberry Clearwing (*Hemaris diffinis*)
- Tawny Emperor (*Asterocampa clyton*)
- Tersa Sphinx (*Xylophanes tersa*)
- Zebra Swallowtail (*Eurytides marcellus*).

Like the highly successful first edition, Raising Butterflies and Moths in the Garden is bound to become an excellent seller in retail settings as well as a popular reference in libraries and schools.

AUTHOR:

Brenda Dziedzic is a gardener whose life changed when she became interested in butterflies. She is now an expert on the subject of raising Lepidopteran species and has won numerous awards.



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Seven-Step Homestead: A Guide for Creating the Backyard Microfarm of Your Dreams

Author: WEBB, LEAH M.
ISBN: 9781635864113
Imprint: Storey Publishing
Binding: Paperback
Pages: 232
Dimensions: 216 x 277 mm
Category: Gardening
Release Date: 01/06/2023
RRP: \$37.99



For the burgeoning number of backyard gardeners aspiring to grow a rich array of fresh food for their families, *The Seven-Step Homestead* offers a doable, incremental program for turning any yard into a primary food source with vegetables, fruits, chickens, pollinator plants, and medicinal herbs over the course of several years.

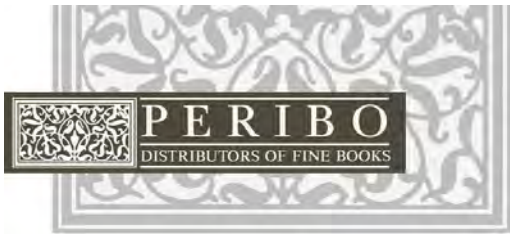
When faced with financial uncertainty or a potential disruption to the food supply, more people turn to vegetable gardening - for the joy, satisfaction, and sense of security that comes from growing food. Today's gardeners want a bit of everything - vegetables, fruit, medicinal herbs, flowers for pollinators, and even chickens for eggs. The dream is to build a diverse landscape that serves multiple functions but achieving that goal can be intimidating and overwhelming. Homesteader Leah Webb shares her strategy for implementing a homestead plan in seven stages, starting small and gradually add more features each year. *The Seven-Step Homestead* takes readers through the process with a series of doable steps, beginning with establishing one or two raised beds of the easiest vegetables to grow, and gradually building up to the addition of fruit trees and berry bushes on hugelkulture mounds, a coop full of chickens, and a winter's worth of storage crops. Step-by-step photos from the author's own homestead, accompanied by her hard-earned advice and instruction, make this a one-of-a-kind guide for anyone who aspires to free themselves from reliance on the commercial food system but doesn't know where to start or how to make it happen in a realistic way.

AUTHOR:

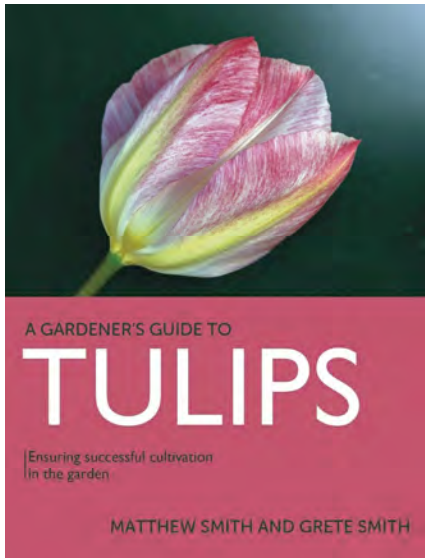
Leah M. Webb, MPH, CHC, is a certified health coach and an avid gardener who holds a Master of Public Health in Environmental Health Sciences and Bachelor of Science in Environmental Ecology. She was the children's garden manager at the Georgia Southern Botanic Garden and spent two years studying nutrient cycling in a soil lab. Motivated by the desire to supply her family (including two children who have serious health challenges) with as much fresh, healthy food as possible, she developed the seven-stage implementation plan for her own homestead and gardens in western North Carolina.

SELLING POINTS:

- Strong interest in food independence and security. Driven by the COVID-19 pandemic and related disruptions to the food supply, interest in backyard food gardening has spiked, including a desire to grow a diverse range of vegetables, fruit, pollinator plants, herbs, and more
- Seven-step plan to a productive homestead is doable for many. Transforming a backyard into a highly productive homestead can be daunting. *The Seven-Step Homestead's* implementation plan shows how to start small - with just one or two raised beds and a few easy-to-grow vegetables - and expand each year to reach the final goal



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Tulips : Ensuring Successful Cultivation in the Garden

Author: SMITH, MATTHEW

ISBN: 9780719842030

Imprint: Crowood Press

Binding: Paperback

Pages: 192

Dimensions: 189 x 246 mm

Category: Gardening

Release Date: 01/06/2023

RRP: \$59.99



A comprehensive guide to growing tulips from bulbs, with expert advice on the most rewarding varieties. A Gardener's Guide to Tulips is a practical guide helping growers understand the tulip's lifecycle and ensure success in its cultivation. Alongside practical advice, the book also includes wider information for interested growers and admirers of tulips. With over 300 photos, a wealth of varieties and planting situations are considered, as well as case studies of gardens where tulips have been used to great effect. It will interest experienced gardeners and inspire those who may not have attempted to grow these beautiful plants before.

Readers will find information on: Taxonomy and types, Cultivating and caring for tulips, Propagation and breeding, Designing with tulips in the garden, Tulip varieties, both current and past selections, Gardens and places of interest for tulips, What can be learnt from commercial growing, The fascinating history of tulips.

AUTHORS:

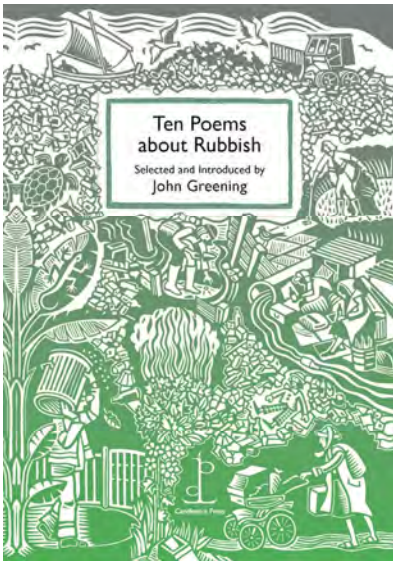
Matthew Smith runs Brighter Blooms, a plant nursery in Preston, Lancashire. After getting his BSc Degree in Horticulture in 2002, Matthew gained experience in the industry at a local nursery before starting his own nursery in 2010 and becoming an exhibitor at various RHS and independent flower shows. Matthew was awarded the Queen's Platinum Jubilee Award at the RHS Chelsea Flower Show in 2022 for his Zantedeschia display, awarded for the best exhibit in the Great Pavilion.

Grete Smith also trained in horticulture and remains a keen gardener, horticulture experimenter and reliable sounding board for Matthew's business, providing strategic oversight and design support.

349 illustrations



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Ten Poems about Rubbish

Author: VARIOUS AUTHORS

ISBN: 9781913627096

Imprint: Candlestick Press

Binding: Paperback

Pages: 24

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/06/2023

RRP: \$14.99



A load of rubbish? These poems are very far from being that! Always surprising, this selection finds that rubbish is far more than merely stuff we don't want any more.

There's a poem in which a swing-bin – complete with peelings and old tea-bags – becomes a vivid still life and a moving elegy when a family home is being cleared after a death. Elsewhere, mud-larking explores how what's been discarded can still give us pause for thought:

"The stones, nails, shoes, this one old mitten; they all could have some meaning if I listen."
- from 'Learning to Listen on the Thames Beach' by Anna Robinson

'Rubbish' might once have been a throwaway word, but these days it reminds us how we have cluttered the planet with our leavings – something that is powerfully explored in Carolyn Forché's poem of protest.

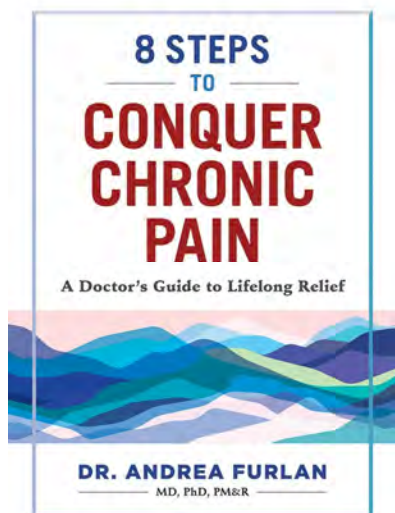
Poems by Jo Bell, Laurence Binyon, David Constantine, Carolyn Forché, Lorna Goodison, John Greening, Anna Robinson, David Wagoner, John Wedgwood Clark and Susan Wicks.

Cover illustration by Hugh Ribbans.

Supplied with envelope and bookmark.



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8 Steps to Conquer Chronic Pain: A Doctor's Guide to Lifelong Relief

Author: FURLAN, ANDREA
ISBN: 9780778807117
Imprint: Robert Rose Publishers
Binding: Paperback
Pages: 272
Dimensions: 178 x 254 mm
Category: Health
Release Date: 01/06/2023
RRP: \$29.95



A practical, solution-based guide for ending chronic pain.

Chronic pain is one of the most common chronic conditions in the United States. The CDC estimates that 20 percent of US adults live with chronic pain. That's more than 50 million adults in the US, alone! But what exactly is chronic pain? And is there a solution for it?

8 Steps to Conquer Chronic Pain answers these questions and more, presenting attainable, accessible and evidence-based solutions to your pain problems. Written by a pain specialist with extensive hands-on experience and knowledge of the latest advances in treatment, this book will help you to understand the different types of pain, how they're diagnosed and, most important, what you can do to relieve your chronic pain.

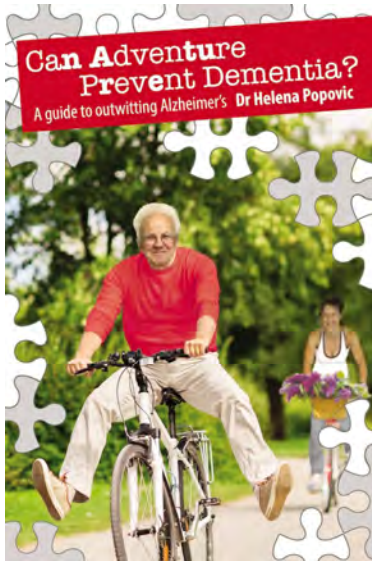
Dr. Furlan, an award-winning pain specialist, whose YouTube channel has received more than 30 million views, knows from her extensive experience that people need to fully understand the scope of their individual pain to understand what is at the root of their suffering and how to overcome it. She believes that everyone can learn to retrain their pain system. Besides advice on controlling your emotions, recharging your body, finding the right medications and other tools, she also provides tips on how to talk to doctors, family and friends about your pain. This book is presented in an accessible and straightforward style designed for chronic pain sufferers and caregivers. Case studies, graphics, diagrams and key-point summaries make this book an easy-to-follow educational and motivational tool. 8 Steps to Conquer Chronic Pain is a guide to help you restore your ability to live a fulfilling and happy life.

AUTHOR:

Dr. Andrea Furlan is an Associate Professor in the Department of Medicine at the University of Toronto and a Staff Physician and Senior Scientist at the Toronto Rehabilitation Institute. Her YouTube page has more than 400,000 subscribers and more than 30 million views. She received a CIHR New Investigator Award, and her research focus is on treatments of chronic pain including medications, complementary and alternative therapies, and rehabilitation. Dr. Furlan lives in Toronto, Ontario.



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Can Adventure Prevent Dementia? A Guide to Outwitting Alzheimer's

Author: POPOVIC, DR HELENA

ISBN: 9780994335791

Imprint: Choose Health

Binding: Paperback

Pages: 624

Dimensions: 154 x 228 mm

Category: Health

Release Date: 01/06/2023

RRP: \$39.99



A meticulous doctor's all-consuming search for the cure to her father's Alzheimer's leads to a discovery she did not expect.

Dementia need not be a disaster or a dread; instead, it can be a doorway to creating a smarter brain, stronger body and more fulfilling life.

Moment by moment, our brain is changing in response to everything we do, think, feel and experience. This is known as neuroplasticity. We are not passive victims of our genes, our past or our environment. We play an active role in how our brain develops throughout our life, and it's never too late — or too early — to boost our brain, avert Alzheimer's and defy dementia.

Dr Helena is one of the world's leading experts on improving brain function and she draws on three decades of personal and professional experience to offer a new paradigm for enhancing our brain to enrich our life at every age.

Filled with groundbreaking scientific insights and laugh-out-loud stories of Dad and daughter's adventure with dementia, Dr Helena reveals that education is more powerful than medication and we can all grow bolder rather than older.

This autobiographical page-turner reads like a neuro-thriller and shows how we can age better than we ever imagined.

Ageing is inevitable. Mental decline is not.

Who is this book for?

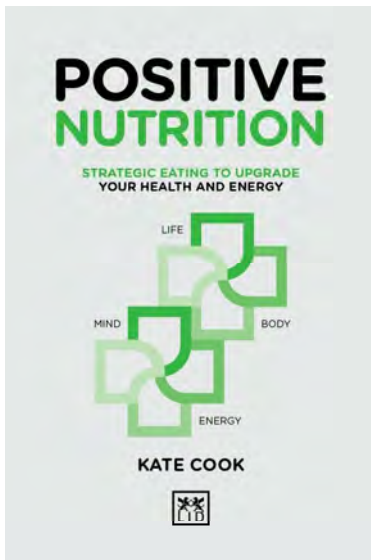
- Anyone wanting to eliminate brain fog, improve their memory or avoid Alzheimer's
- Anyone interested in brain health and neuroscience
- Anyone wanting to sharpen their thinking to achieve their goals
- Anyone diagnosed with or caring for someone with Alzheimer's or dementia
- People working in aged care
- Women entering menopause

AUTHOR:

Dr Helena Popovic is one of the world's leading experts on improving brain function and she draws on three decades of personal and professional experience to offer a new paradigm for enhancing our brain to enrich our life at every age. Dr Helena's previous two bestselling books are *In Search of My Father* (2011) and *NeuroSlimming* (2016).



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Positive Nutrition: Strategic Eating to Upgrade Your Health and Energy

Author: COOK, KATE
ISBN: 9781911498650
Imprint: LID Publishing
Binding: Hardcover
Pages: 128
Dimensions: 127 x 175 mm
Category: Health
Release Date: 01/06/2023
RRP: \$24.99



As our lives speed up at an ever more frantic pace, we can find that we just don't have the energy currency to keep up. What if getting the focussed energy we need is nothing more than understanding the rules, and then putting in a strategic eating plan to deliver concrete results?

Kate Cook delivers a down-to-earth, no nonsense approach to eating well. With so much confusion around diet, food and eating, this book aims to get a clear eating structure in place, empowering the reader to make wise and nurturing choices around food, for both work dynamism and focussed-living.

AUTHOR:

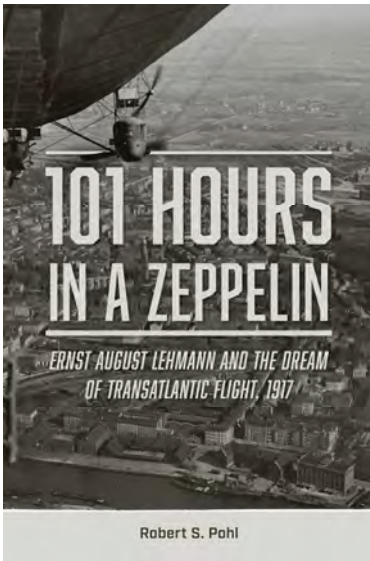
Founder & Director of Harley Street clinic, The Nutrition Coach, Kate has worked with over 7,500 patients, and mentored nutrition coaches through the Nutrition Coach Network.

SELLING POINTS:

- A 'how to' book to positively affect your life and work through eating well
- A straightforward guide to strategic eating for you, your employees and the planet
- With a clear structure and plan around food choices, the reader can claim 'up-graded energy'
- Short, sharp, snappy and impactful, full of actionable tips and takeaways



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101 Hours in a Zeppelin: Ernst August Lehmann and the Dream of Transatlantic Flight, 1917

Author: POHL, ROBERT S.

ISBN: 9780764366413

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 208

Dimensions: 152 x 229 mm

Category: History

Release Date: 01/06/2023

RRP: \$62.99



An unpublished firsthand account of life aboard a German airship during the First World War.

Based on the original letters of physics professor Robert Wichard Pohl, who spent several years flying on zeppelins during the First World War, this book tells the story of the first flight to exceed 100 hours in the air. Along the way, it tells the story of those men responsible for the flight, as well as the history of both airship development and the continuing interest in transatlantic flight. The particular flight described in Pohl's account was captained by Ernst August Lehmann, Germany's foremost airship captain, who was killed on the Hindenburg in 1937. It shows how this flight put into operation the lessons learned, both in the development of airships and their use in the First World War, to prove that these fragile giants were capable of flying across the Atlantic. In doing so, the book fills a gap between the two great areas of interest in airships. This is a book for aviation history enthusiasts that tells the full story of a well-known but little-described chapter in aviation history.

AUTHOR:

An author and tour guide based in Washington, DC. In between tours, Robert Pohl researches and writes about history. This is his fifth book, and the first to combine his interests in aviation, genealogy, and history. He is a direct descendant of Robert Wichard Pohl.

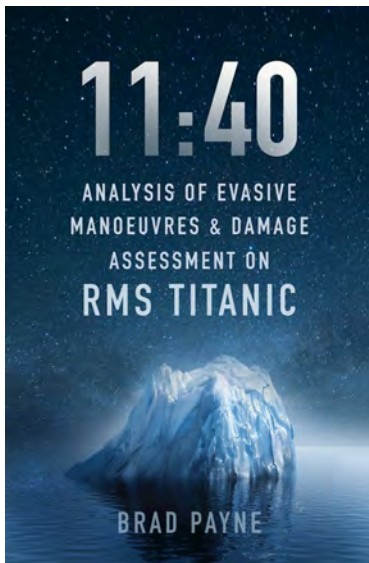
SELLING POINTS:

- The Robert Wichard Pohl letters, which are the basis of this book, have never before been translated or published
- Pohl provides a rare personal account of life aboard a WWI airship
- This was the first flight to exceed 100 hours, and to prove that Zeppelins were, indeed, capable of flying across the Atlantic Ocean

20 b/w photographs



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11:40: Analysis of Evasive Manoeuvres & Damage Assessment on RMS Titanic

Author: PAYNE, BRAD
ISBN: 9781803991764
Imprint: The History Press
Binding: Hardcover
Pages: 352
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/06/2023
RRP: \$75.00



A new study into those pivotal moments around the striking of the iceberg, during which the fate of Titanic, and the 2,208 souls aboard, was realised

At 11:40pm on 14 April 1912, Titanic collided with an iceberg in the middle of the North Atlantic and began to sink. From the moment the iceberg was spotted, the ship was on a collision course with destiny, with the immediate aftermath of the collision becoming a race against time for those on board to inspect the damage and determine Titanic's fate. In this new study, the events of both the evasive manoeuvres and the subsequent damage assessment are broken down, order by order, moment by moment, giving a forensic analysis of these crucial events. In doing so, with the backing of an exhaustive collection of both historical and modern data, along with over twenty years of personal research by Brad Payne, facts are separated from myths and the most accurate truths about what really happened aboard Titanic during these critical moments is revealed.

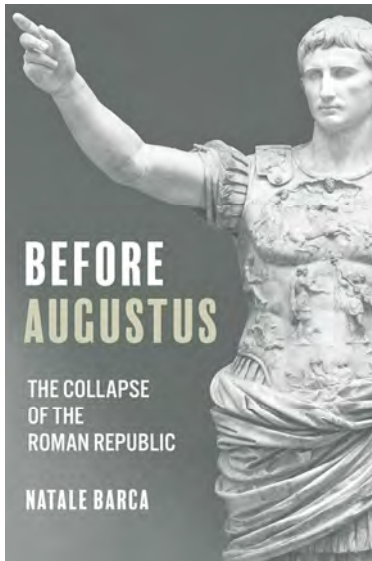
AUTHOR:

Brad Payne is a lifelong Titanic enthusiast, who has given a presentation on the subject at the University of Puget Sound, and published a number of articles on Encyclopaedia Titanica. He has spent twenty years researching the topic for this, his first book. He lives in Washington, USA.

60 b/w illustrations



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Before Augustus: The Collapse of the Roman Republic

Author: BARCA, NATALE

ISBN: 9781636242323

Imprint: Casemate

Binding: Hardcover

Pages: 384

Dimensions: 152 x 228 mm

Category: History

Release Date: 01/06/2023

RRP: \$87.99



A compelling new account of the tempestuous last century of the Roman Republic.

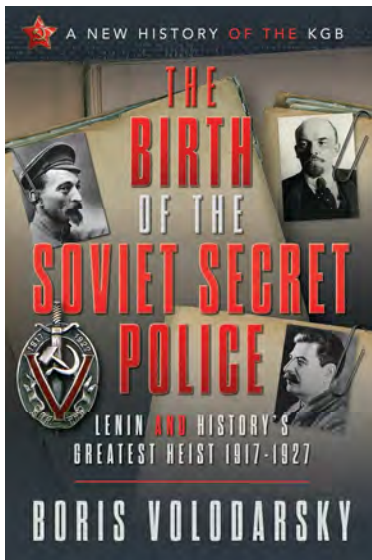
This new history of the last years of the Roman Republic sets the leading men, and women, in the complex social and political system of the time, to provide a full context to the historical events and epic battles of the 1st century BC. Scholar Natale Barca examines the actions not only of the leading actors of the political process but also to those with a smaller role – history is not just made up of great individuals. To understand the end of the Roman Republic it is necessary to also examine the key figures' relationship with family and friends – essential relationships in an era where ties and interactions between individuals, families, and clans constantly shaped the political process, and thus the Roman state. This account also attempts to decolonize this history – liberating it from a Romano-centric perspective and restoring it to indigenous populations. The history of a subjugated people does not begin with their conquest, and the Roman conquest was basically a predatory practice, although it cannot be denied Roman domination did – in some territories – lead to a transformation of the vanquished into friends and allies, and then to Roman citizens, with all that this could entail in terms of social integration. This wide-ranging narrative, examining both the actions of key individuals and the experience of subjugated populations, provides a new insight into this most important and turbulent era of Roman history.

AUTHOR:

Natale Barca was Visiting Scholar Researcher at the University of California, Berkeley, and Academic Visitor at the University of London's Institute of Classical Studies. He is a member of the Society for the Promotion of Roman Studies (Roman Society), London. He has previously published numerous books in his native Italian, and in English. His latest publications are focused on the history and archaeology of ancient cities of the Mediterranean. For Oxbow Books, he published in 2022 *Roman Aquileia: The Impenetrable City-Fortress, a Sentry of the Alps*.



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Birth of the Soviet Secret Police: Lenin and History's Greatest Heist, 1917-1927

Author: VOLODARSKY, BORIS

ISBN: 9781526792259

Imprint: Frontline

Binding: Hardcover

Pages: 376

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2023

RRP: \$75.00



This book is the first in a series entitled 'A New History of the KGB'. Written by an acknowledged expert on the subject.

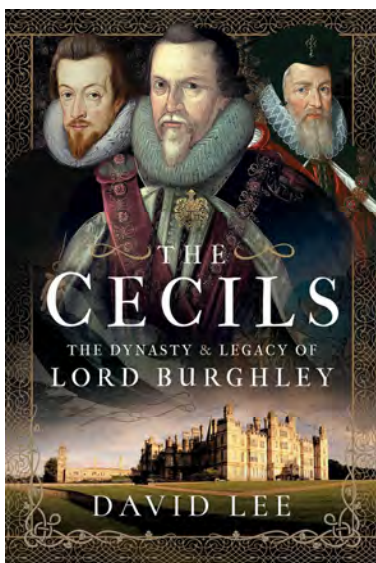
This book is new in every aspect and not only because neither the official history nor an unofficial history of the KGB, and its many predecessors and successors, exists in any language. In this volume, the author deals with the origins of the KGB from the Tsarist Okhrana (the first Russians secret political police) to the OGPU, Joint State Political Directorate, one of the KGB predecessors between 1923 and 1934. Based on documents from the Russian archives, the author clearly demonstrates that the Cheka and GPU/OPGU were initially created to defend the revolution and not for espionage. The Okhrana operated in both the Russian Empire and abroad against the revolutionaries and most of its operations, presented in this book, are little known. The same is the case with regards to the period after the Cheka was established in December 1917 until ten years later when Trotsky was expelled from the Communist Party and exiled, and Stalin rose to power. For the long period after the Revolution and up to the Second World War (and, indeed, beyond until the death of Stalin) the Cheka's main weapon was terror to create a general climate of fear in a population. In the book, the work of the Cheka and its successors against the enemies of the revolution is paralleled with British and American operations against the Soviets inside and outside of Russia. For the first time the creation of the Communist International (Comintern) is shown as an alternative Soviet espionage organization for wide-scale foreign propaganda and subversion operations based on the new revelations from the Soviet archives. Here, the early Soviet intelligence operations in several countries are presented and analysed for the first time, as are raids on the Soviet missions abroad. The Bolshevik smuggling of the Russian imperial treasures is shown based on the latest available archival sources with misinterpretations and sometimes false interpretations in existing literature revised. After the Bolshevik revolution, Mansfield Smith-Cumming, the first chief of SIS, undertook to set up 'an entirely new Secret Service organization in Russia'. During those first ten years, events would develop as a non-stop struggle between British intelligence, within Russia and abroad, and the Cheka, later GPU/OPGU. Before several show 'spy trials' in 1927, British intelligence networks successfully operated in Russia later moving to the Baltic capitals, Finland and Sweden while young Soviet intelligence officers moved to London, Paris, Berlin and Constantinople. Many of those operations, from both sides, are presented in the book for the first time in this ground-breaking study of the dark world of the KGB.

AUTHOR:

Boris Volodarsky is a British intelligence historian member of the Cambridge intelligence seminar led by Professor Christopher Andrew. A former military intelligence officer who defended his doctoral thesis in intelligence history at the London School of Economics and Political Science.



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Cecils: The Dynasty and Legacy of Lord Burghley

Author: LEE, DAVID
ISBN: 9781399083775
Imprint: Pen and Sword
Binding: Hardcover
Pages: 256
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/06/2023
RRP: \$75.00



The Cecils: The Dynasty and Legacy of Lord Burghley looks at the lives of William Cecil, Lord Burghley, Elizabeth I's Chief Minister and Secretary of State and that of his son, Robert Cecil, Earl of Salisbury.

The Cecils: The Dynasty and Legacy of Lord Burghley looks at the lives of William Cecil, Lord Burghley, Elizabeth I's Chief Minister and Secretary of State and that of his son, Robert Cecil, Earl of Salisbury. Lord Burghley served three Tudor Monarchs in an unparalleled rise to power during the reign of Elizabeth I and his political influence on state matters, his remarkable close bond to the queen, and the self-sacrifice in his service to the state and crown, are closely examined in this unprecedented work. The life and career of William's youngest son Robert, Earl of Salisbury, who also became Elizabeth's Chief Minister as heir to his father's political mantle, will also be discussed. Robert served his queen equally to, if not more ruthlessly than his father. His powerful position remained intact during the transition of the crown from the House of Tudor to the House of Stuart upon Elizabeth's death in 1603. Robert's loyalties and his relationship with his father remain a topic of discussion and debate. This book will also explore the transition of power from one Cecil to another, and how both men created a powerful dynasty and legacy that continues to fascinate readers today. The book is based on a close examination of William and Robert Cecil's correspondence, personal papers, state papers, legal documents, and memoranda. By closely examining these sources, the author has gained a clearer insight into the lives and careers of the Cecil's, the true powerhouse behind the throne.

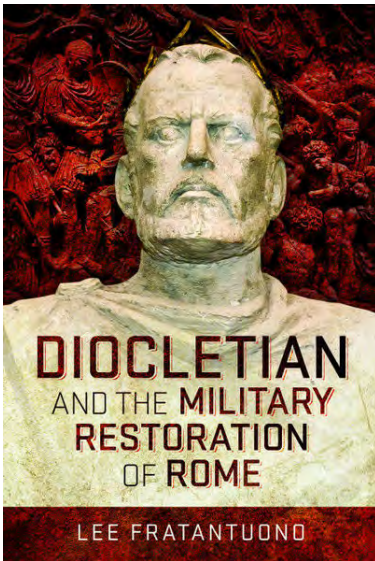
AUTHOR:

David Lee is an Irish historian who specialises in women's history, paying particular attention to women in power from the fifteenth to the nineteenth centuries. He also has an interest in the history of courtship and marriage. David is the author of *The Queen's Frog Prince: The Courtship of Elizabeth I and the Duke of Anjou* and has written for *Tudor Life Magazine*. He lives in Kildare with his husband, Victor.

20 b/w illustrations



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Diocletian and the Military Restoration of Rome

Author: FRATANTUONO, LEE

ISBN: 9781526771834

Imprint: Pen and Sword

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2023

RRP: \$75.00



Detailed narrative and analysis of the campaigns of Diocletian's reign, including those of his three co-rulers in the tetrarchy.

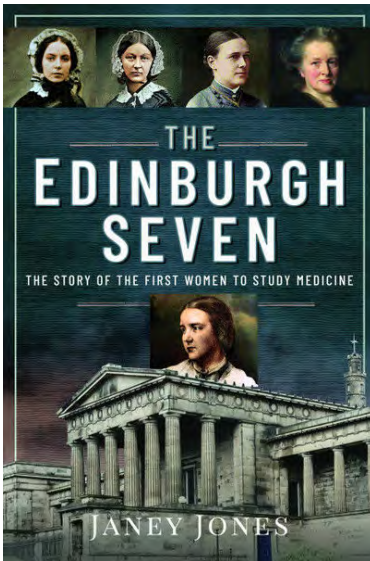
The third century AD was one of unprecedented crisis and chaos for the Roman Empire. Nightmares both internal and external threatened to spell the end of Rome's thousand-year history. Diocletian was born either a slave or a freedman, and he grew up to become the saviour of Rome in her hour of crisis, a powerful military and political leader who transformed the Roman Empire from a hotbed of unceasing strife and turmoil into a renewed, restored, revived and stable polity. His more than twenty years of power were marked by the ill-fated Great Persecution of the Christians, an undertaking that would prove to be one of the less successful initiatives of his reign, even as in its own way it helped to pave the way for the coming of an equally famous, successful emperor in the person of Constantine the Great. The present study seeks to provide an introduction to the life and times of Diocletian for the general reader, offering a balanced portrait of an immensely talented man in a time of trial and tumult, an accomplished emperor who knew when it was time to retire to his gardens.

AUTHOR:

Dr. Lee Fratantuono is Adjunct Professor of Classics at the National University of Ireland-Maynooth. A specialist in Augustan and Neronian Age literature and Roman republican and imperial history, he has published more than a dozen books on various aspects of antiquity, including studies of Lucullus, Caligula, the Roman conquests of Mesopotamia and Arabia, and the Battle of Actium.



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Edinburgh Seven: The Story of the First Women to Study Medicine

Author: JONES, JANEY
ISBN: 9781399099233
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/06/2023
RRP: \$75.00



This biography celebrates the intrepid efforts of the Seven to break through into the world of medicine at a time when women were seen as hobbyists and not legitimate competitors of men. They ushered in future generations of female medics and they stand as true trailblazers in their field.

Women have healed since the beginning of time, but accessing a formal degree in medicine was impossible for them in Britain until the late 19th century. In 1869, a group of women began arriving in Edinburgh to study at the medical faculty, led by the indomitable Sophia Jex Blake. They would eventually be known around the world as The Edinburgh Seven. They were delighted to become students of medicine and as Sophia said, they simply wanted 'a fair field and no favour'.

But some of the traditional professors at the university did not approve of women becoming practising doctors. The medical women would soon discover that they were welcome as hobbyists but not as competitors with male students. There were legal wrangles, court cases, personal attacks and even a full blown riot - all because some male medics wanted rid of the women. And the women did leave Edinburgh - without degrees. But they finished their studies in mainland Europe and came back as fully fledged doctors.

In 2019, the University of Edinburgh awarded the Seven their degrees posthumously via current day medical students. At last, the right thing was done, but the struggles of the original Seven should never be forgotten. This is their story.

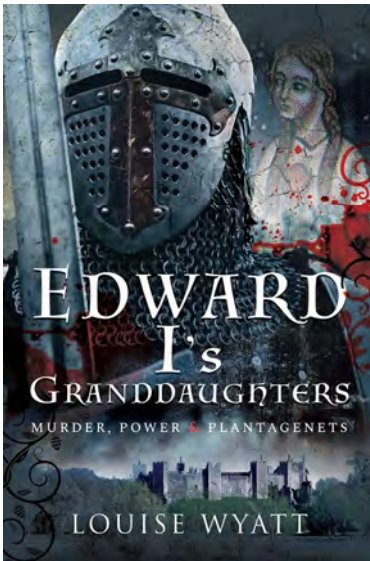
AUTHOR:

Janey is a graduate of Edinburgh University where she studied English literature and language, as well as History of Art, Geography, Sociology and Philosophy. She is a trained English teacher at senior school level, but has also developed a successful writing career, initially for children and now moving into multiple genres. She lives outside Edinburgh by the sea. Janey has three grown-up sons. She has interests in women's history, film, walking, historical novels and art.

15 b/w illustrations



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Edward I's Granddaughters: Murder, Power and Plantagenets

Author: WYATT, LOUISE
ISBN: 9781399006705
Imprint: Pen and Sword
Binding: Hardcover
Pages: 248
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/06/2023
RRP: \$75.00



A book that reclaims the life stories of King Edward I's grandchildren.

Edward I and his offspring, especially Edward II, are not shrouded by the mists of time. Edward I's two sons and daughter by his second marriage are lesser known, especially the eldest, Thomas Plantagenet of Brotherton. He made no particular impression on history, despite being Earl of Norfolk and Earl Marshal, but Thomas did father three children. Of these, only one is usually remembered: Margaret of Norfolk. Indomitable, defiant, respected and fiercely intelligent, she defied her cousin Edward III more than once and outlived most of her family. Her brother Edward of Norfolk died young but her sister, Alice of Norfolk, survived childhood. But not for long. In 1338, by the time she was fourteen, Alice was married to Sir Edward Montagu, younger brother of the famous earl of Salisbury, William Montagu and Bishop of Ely, Simon Montagu. Edward was a warrior knight at Crecy, involved in the wars with Scotland, loyal to his brother and his king. The marriage produced five children within a decade, but by 1350 Edward Montagu was showing his dark side and was part of the knightly criminal gangs that terrorised local areas. One day in June 1351, Alice of Norfolk paid the price. Despite being a Plantagenet, daughter of an earl, granddaughter, niece and cousin to kings, Alice of Norfolk has mostly been forgotten. Even looking at contemporary records, Alice hardly features apart from land and property dealings with her husband. A dusty reference to the unfortunate circumstances of her death marks the end of her life and one which will more than likely remain a mystery.

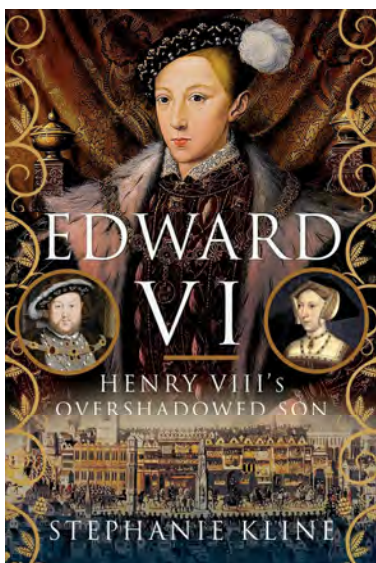
AUTHOR:

Louise Wyatt has loved history since discovering Dunster Castle in Somerset aged six years old. Reading and writing as soon as school started, Louise has published three local history books between 2017 and 2018 and more recently, A History of Nursing. A registered nurse and author, medieval history is a particular passion, with nursing history from antiquity onwards coming a close second.

30 b/w illustrations



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Edward VI: Henry VIII's Overshadowed Son

Author: KLINE, STEPHANIE

ISBN: 9781399093699

Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2023

RRP: \$75.00



The 'boy-king' is finally shown in a new light: not as an overshadowed son, but as a notable King of England.

For too long, King Edward VI has been pushed to the very edges of Tudor history - overlooked in favour of some of the more vibrant personalities of his family members, such as Henry VIII and Elizabeth I. Known as the 'boy king' of the Tudor dynasty, he is often remembered for little more than the ambitious councillors who governed England during his minority. His reign, however, and the significant religious changes that took place as he furthered the Protestant Reformation in England, had great influence over the remaining decades of the Tudor period and even modern Britain as we know it today. 'Boy king' though he may have been, Edward VI and his government were more significant to the history of England than he is often given credit for, and it is long past time for careful and thoughtful study of his life and reign. *Edward VI: Henry VIII's Overshadowed Son* aims to reopen the pages of his story, arguing that however brief it may have been, Edward VI's reign had lasting impacts on the religious landscape in England, and is certainly a Tudor reign worth remembering.

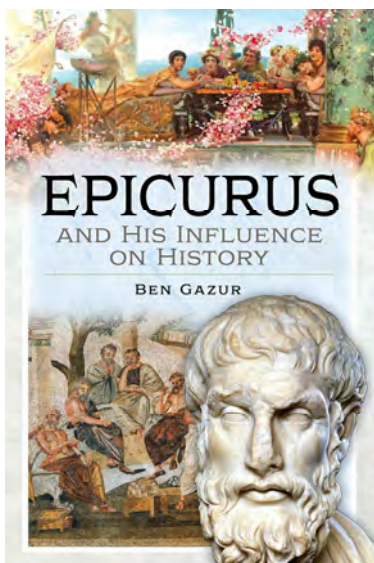
AUTHOR:

Stephanie Kline holds a Master of Studies degree in Modern British & European History from Mansfield College, University of Oxford. Since 2011, she has run the popular website, *The Tudor Enthusiast*, where she blogs about all things related to the Tudor dynasty. *Edward VI: Henry VIII's Overshadowed Son* is Stephanie's first historical biography. She lives in Virginia with her husband and two children. For more information, visit www.thetudorenthusiast.weebly.com.

20 b/w illustrations



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Epicurus and His Influence on History

Author: GAZUR, BEN
ISBN: 9781399073523
Imprint: Pen and Sword
Binding: Hardcover
Pages: 256
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/06/2023
RRP: \$59.99



First biography of Epicurus in 60 years.

How should we live? In ancient Greece one man came up with a pleasingly simple answer to this question. The philosopher Epicurus taught his followers that pleasure and contentment were the aims of the good life. For hundreds of years Epicureanism was one of the dominant schools of philosophy. But by the 6th century it had all but disappeared. Discovering how and why Epicureanism was driven from philosophy and public discourse reveals much about how Western thought developed. Despite attempts to erase him, the lessons of Epicurus have been recovered from the mists of time and the ashes of Vesuvius. How he was restored to his place in history is a story of brilliant Renaissance scholars, chance discoveries, and a hunger for intellectual freedom. This new biography of Epicurus reveals the life of Epicurus and traces how his teachings have influenced thinkers across time. Epicurus still has much to teach us about friendship, happiness, and our place in the world.

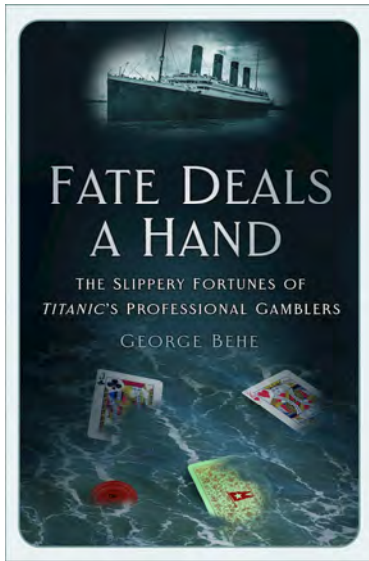
AUTHOR:

Ben Gazur holds a PhD in Biochemistry from the University of Edinburgh. Giving up the glitz and glamour of the lab he became a freelance writer who has written widely on history and science for the likes of the BBC, All About History, and the Guardian newspaper.

32 b/w illustrations



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Fate Deals a Hand: The Slippery Fortunes of Titanic's Professional Gamblers

Author: BEHE, GEORGE
ISBN: 9781803992389
Imprint: The History Press
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/06/2023
RRP: \$49.99



A unique study into both the professional gamblers aboard Titanic and their individual backgrounds and fates.

During the early twentieth century, professional gamblers were such a scourge in the smoking rooms of trans-Atlantic passenger liners that White Star Line warned its passengers about them. In spring 1912 three professional gamblers travelled from the USA to England for the sole purpose of returning to America on the maiden voyage of Titanic. "Kid" Homer, "Harry" Rolmane and "Boy" Bradley (Harry Homer, Charles Romaine and George Brereton) were grifters with a long history of living on the wrong side of the law, who planned to utilise their skills at the card table to relieve fellow passengers of cash. One swiftly fell under suspicion of being a professional "card mechanic", and was excluded from some poker games, but other games continued apace. This new book, the result of years of research by George Behe, reveals the true identities of these gamblers, their individual backgrounds, the ruses they used, and their ultimate fates after tragedy struck, as well as providing an intriguing insight into a bygone age.

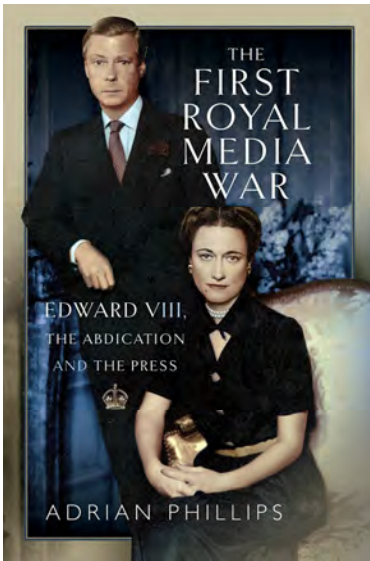
AUTHOR:

George Behe is a past vice president of the Titanic Historical Society. He has been interviewed and acted as a consultant for many documentaries and Titanic books, and has written numerous articles for the Titanic Historical Society's journal *The Commutator*. He has also been fortunate to have been able to count more than a dozen Titanic survivors among his personal friends. He has written *On Board RSM Titanic* and *Voices from the Carpathia* for The History Press.

40 b/w illustrations



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First Royal Media War: Edward VIII, The Abdication and the Press

Author: PHILLIPS, ADRIAN

ISBN: 9781399065412

Imprint: Pen and Sword

Binding: Hardcover

Pages: 240

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2023

RRP: \$59.99



Find out more about Edward VIII, the first celebrity monarch.

The abdication crisis of 1936 demolished the wall of silent deference that had protected the British royal family from press comment and intrusion since the days of Queen Victoria. King Edward VIII was a child of the burgeoning age of media and the first celebrity monarch, but the immense personal popularity created by his charm and good looks was not enough to save him when he came into conflict with a government that embodied the conservative ethos of the time. Nor did the support of powerful media barons. In the United States William Randolph Hearst, who inspired Citizen Kane, dreamed of giving Britain an American Queen and manoeuvred with Wallis Simpson to place her on the throne. In Britain the Anglo- Canadian newspaper magnate Lord Beaverbrook hoped to use the confrontation between the King and the government to force the prime minister, his bitter enemy Stanley Baldwin, out of power. Edward was blocked from broadcasting his case directly to the public, which was the source of deep resentment to him. The government treated the couple's media initiatives as declarations of war and was prepared to respond savagely. The British press remained tactfully silent almost until the end of the crisis, but behind the scenes, a cold war was being fought. For the rest of his life, Edward fought to air his grievances against the ill-treatment to which he thought that he had been subjected. He believed that he had been forced to abdicate by a coalition of reactionaries grouped behind the Archbishop of Canterbury. Edward resented bitterly the ostracism to which he and Wallis were subjected by his brother and sister-in-law, King George VI and Queen Elizabeth, especially the refusal to grant his wife royal status. With sometimes farcical results, Edward tried to find authors who put over his side of the story. Beaverbrook supported Edward but tried to bend Edward's quest to fit his own agenda. The establishment did its utmost to restrain Edward and maintain a discreet silence over the crisis, but gradually members of the royal court abandoned reticence and fought back. The abdication challenged the British monarchy as an institution. A large part of the legacy is today's no-holds-barred media environment where the royal family's issues are fought in a ruthless glare of worldwide attention.

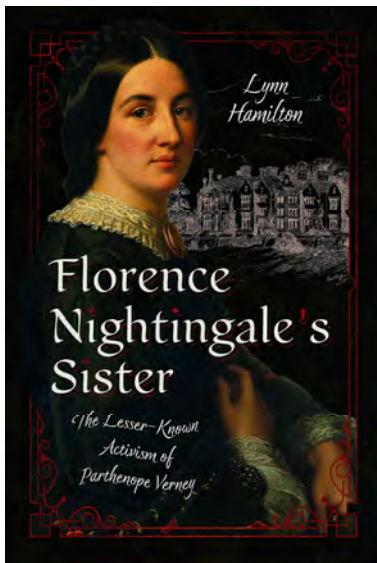
AUTHOR:

After a career as an investment analyst and strategist in London and Frankfurt with a special focus on the political influences on markets, Adrian returned to university for a postgraduate degree in history, which had long been his passion. He focused on how top level decisions were taken in Whitehall and how bureaucrats could often wield greater power than politicians. This features in his books: *The King Who Had To Go*, which covered the abdication and *Fighting Churchill, Appeasing Hitler*, which covered appeasement. *Rearming The RAF* applies his knowledge of how the hidden mechanisms of power operate to military strategy.

30 b/w illustrations



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Florence Nightingale's Sister: The Lesser-Known Activism of Parthenope Verney

Author: HAMILTON, LYNN

ISBN: 9781399066808

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2023

RRP: \$59.99



A fresh examination of Frances Parthenope Verney: novelist, journalist, activist and sister of Florence Nightingale.

They say that behind every great man is a hard-working woman. Behind the titanic that was Florence Nightingale, there was a lesser-known sister, Frances Parthenope. While Florence achieved iconic fame for her work with wounded soldiers in the Crimea, Parthenope spent her days gathering supplies for those same soldiers, especially the ever-needed dry socks, and sending them overseas. With hands badly damaged by rheumatic fever, Parthenope tirelessly penned letters to Florence's supporters and tactfully requested donations. Eventually, Parthenope married and turned her writing talents to fiction and non-fiction that exposed Victorian injustices toward the poor and women. Florence Nightingale's older sister never achieved the fame that came to the "Lady of the Lamp." However, in her own right, Frances Parthenope Verney was a great Victorian. A novelist, journalist, and activist, she supported her sister's reform of the medical profession while being a thought influencer on the subject of the urban poor and the British peasantry.

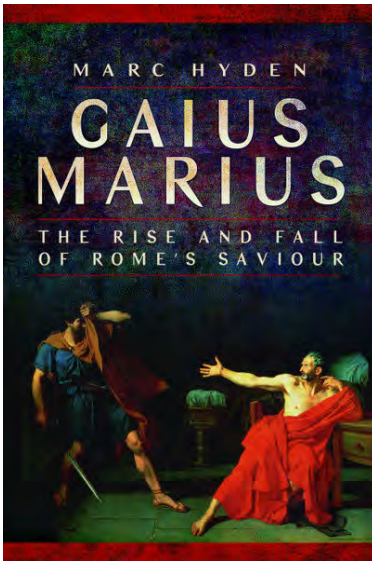
AUTHOR:

Lynn Hamilton is a writer who divides her time between Louisville, Kentucky and Blue Ridge, Georgia. She is the author of *Florence Nightingale: A Life Inspired*, *The Dalai Lama: A Life Inspired*, *Gandhi: A Life Inspired*, and *Clay-foot Titan: An Agenda For Improving Wikipedia*. She holds a Ph.D. in English Literature from Loyola University of Chicago where she specialised in the Victorian period. She is the publisher of AnimalRightsChannel.com, a website devoted to saving wildlife and pet welfare. She lives with her husband, Joel Worth and their companion animals.

25 b/w illustrations



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Gaius Marius: The Rise and Fall of Rome's Saviour

Author: HYDEN, MARC
ISBN: 9781399024792
Imprint: Pen and Sword
Binding: Paperback
Pages: 344
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/06/2023
RRP: \$49.99



Fullest biography of Gaius Marius in English for over 20 years.

Gaius Marius was one of the most remarkable and significant figures of the late Roman Republic. At a time when power tended to be restricted to a clique of influential families, he rose from relatively humble origins to attain the top office of consul. He even went on to hold the post an unprecedented seven times. His political career flourished but was primarily built on military success. First serving in the Numantine War in Spain, he later rose to high command and brought a long-running war in North Africa to a successful conclusion, bringing the Numidian King Jurgurtha back in chains. His return was timely as northern barbarian tribes threatened Italy and had previously defeated several Roman armies. Marius reformed and retrained the Republic's forces and decisively defeated the invaders that had easily overpowered his predecessors. Marius' subsequent career was primarily that of an elder statesman, but it was dominated by his rivalry with his erstwhile subordinate, Sulla, which ultimately led to the latter's bloody coup. Marius, once hailed as the saviour of Rome, eventually became a desperate fugitive, literally fleeing for his life from his pursuers. However, after several harrowing brushes with death, Marius seized an opportunity to return to Rome and mete out justice to his enemies, which tarnished his once-enviable reputation.

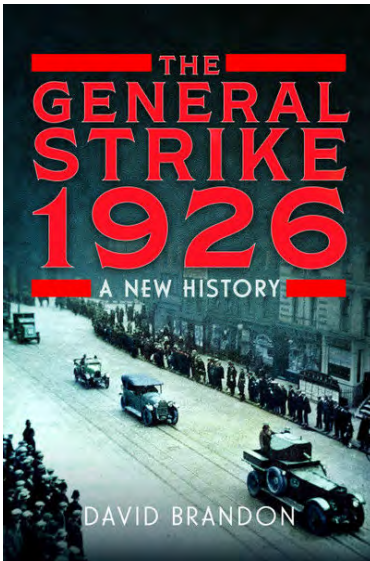
AUTHOR:

Marc Hyden is a professional lobbyist and media spokesman. He has a long-standing fascination with ancient Rome and has had numerous articles published on various aspects of its history.

2b/w maps



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General Strike 1926: A New History

Author: BRANDON, DAVID

ISBN: 9781399083973

Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2023

RRP: \$75.00



The author examines the economic, social and political processes taking place from the mid-nineteenth century and argues that this major confrontation between labour and capital was probably inevitable.

The General Strike was one of the most significant events in twentieth century Britain. The miners were locked out and the mass of rank-and-file trade unionists then came out on strike in their support. With their families and some middle-class sympathisers, the miners and the labour and trade union movement found itself pitched against the political establishment, the apparatus of the state, the powerful mineowners backed by the Conservative Government and most of the media of the time in what was the sharpest form of class conflict short of political revolution. It had always said that the British didn't do general strikes. In 1926 they certainly did!

2026 will mark the one-hundredth anniversary of the General Strike and, under the very different economic, social and political conditions of post-industrial, post-Brexit Britain, it is worth revisiting and examining the complicated coming together of factors which were eventually to lead to those extraordinary days in May 1926 when the fate of the nation lay in the balance.

The author examines the economic, social and political processes taking place from the mid-nineteenth century and argues that this major confrontation between labour and capital was probably inevitable. He examines particularly the symbiotic relationship between the coal miners and the railway workers and the troubled industrial relations in those industries. His informed and lucid account should interest students of modern British history, labour history and the fortunes of the railways in this period.

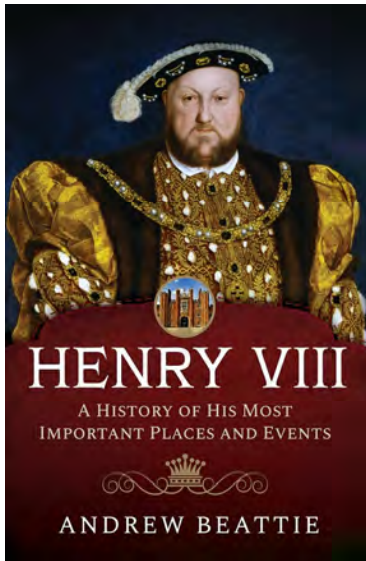
AUTHOR:

David Brandon spent many years working in Adult Education in Colleges and Universities. Having always had a great interest in the history of London, he has lectured at the Bishopsgate Institute, led history tours and has written several books about London with his present co-author.

40 b/w illustrations



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Henry VIII: A History of his Most Important Places and Events

Author: BEATTIE, ANDREW

ISBN: 9781399007788

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2023

RRP: \$75.00



This book explores the life and legacy of the UK's most famous monarch through the places he built, lived in and travelled to.

The story of Henry VIII is well known: he is famed throughout the world as the charismatic king of England who married six wives (and executed two of them), who broke with Rome and dissolved England's monasteries, and who grew from a Renaissance prince into a lustful, egotistical and callous tyrant. He is the subject of scholarly and popular biographies and of numerous fictional works, from John Fletcher and William Shakespeare's jointly authored play *Henry VIII* to contemporary novels, films and TV series. But this book tells the story of Henry VIII in a very different way to any of these: through the places where the events of his life unfolded. From Westminster Abbey and the Tower of London to the site of the Field of the Cloth of Gold near Calais where Henry met the French King Francis I for a week of pageantry in 1520, and from his lavish palaces in London to quieter manor houses in the English countryside which he visited during his annual summer "progress", a whole new light is thrown on this most compelling of historical figures. Whilst some sites associated with Henry are now very ruinous - such as Woking Palace in Surrey, which Henry remodelled into a lavish royal residence but which is now little more than a few tumbledown walls, or Greenwich Palace, where he was born, of which only a few remnants from his era remain - others, most famously Hampton Court, are much more substantial; the book looks at Henry's connections with each site in turn, along with the conditions that today's visitors to the site can expect, beginning with the Thames-side palaces from Greenwich upstream to Hampton Court, before broadening its scope to include properties and sites outside London, in the West and North of England and in Northern France.

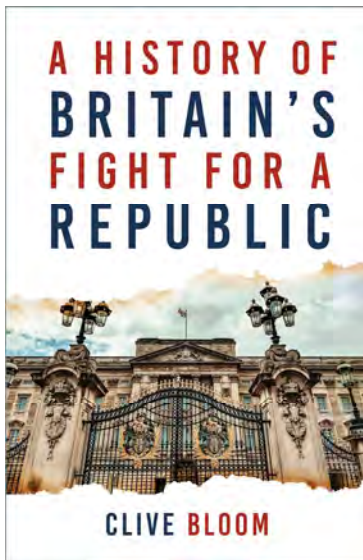
AUTHOR:

Andrew Beattie is the author of two previous books for Pen & Sword Publishing, *Following in the Footsteps of the Princes in the Tower* and *Following in the Footsteps of King Arthur*. He has also written a number of books on travel and the environment, including cultural-historical guides to Cairo, Prague, the Alps, the River Danube and the Scottish Highlands, all published by Signal Books; co-authored three books in the Rough Guides series, on Syria, Switzerland and Germany; and written a work of historical fiction for children, *The Secret in the Tower* (Sweet Cherry Publishing), which is set during the last days of the reign of King Richard III. You can see photos taken during the research for his books, including the places described in *Henry VIII: A History of His Most Important Places and Events*, on his website, <https://www.andrewbeattie.me.uk>. He is a graduate of Oxford University and lives in London where he works as an editor and archivist.

40 b/w illustrations



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History of Britain's Fight for a Republic

Author: BLOOM, CLIVE
ISBN: 9781803992822
Imprint: The History Press
Binding: Paperback
Pages: 288
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/06/2023
RRP: \$39.99



A colourful history of attempts to overthrow the government and the monarchy.

From regicides to revolutionaries; from fascists to anarchists; from Tom Paine to Tom Wintringham, this book is a history of noble ideals and crushing failures in which Clive Bloom takes us on a journey through British history, exploring our often rocky relationship with the ruling elite. *Restless Revolutionaries* reveals our surprising legacy of terrorism and revolution, reminding us that Britain has witnessed centuries of revolt. This is a history encompassing three bloody civil wars in Ireland, the bombing campaigns by the IRA, two Welsh uprisings, one Lowland Scottish civil war, uprisings in Derbyshire and Kent, five attempts to assassinate the entire cabinet and seize London, and numerous attempts to murder the royal family. *Restless Revolutionaries* provides a fascinating testament to the fact that from the 1790s to the present day over 23,000 British subjects have fought and died for the ideal of a fair republic.

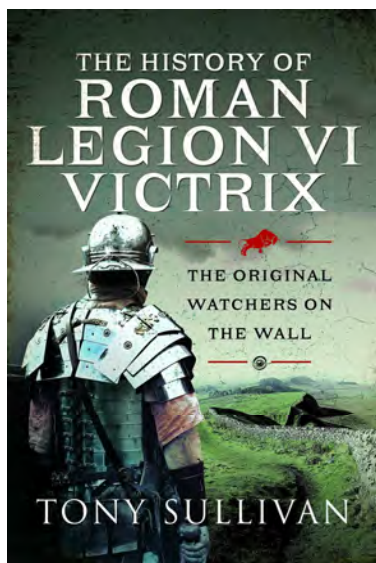
AUTHOR:

Clive Bloom is Emeritus Professor of English and American Studies at Middlesex University, best-selling author and publisher. When he isn't writing and researching, he divides his time between New York University and the University of Notre Dame. He is also a consultant editor with Middlesex University Press and Palgrave Macmillan. He has consulted on a number of exhibitions at the Museum in Docklands. His political writing was included at an exhibition at the Serpentine Gallery in 2007 in and he was a media commentator on the G20 protests in 2009. He lives in Essex.

30 b/w illustrations



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History of Roman Legion VI Victrix: The Original Watchers on the Wall

Author: SULLIVAN, TONY

ISBN: 9781399088572

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2023

RRP: \$59.99



The first book detailing the history of the Sixth Legion in Britain.

This is the first in depth study on the history of Legio VI Victrix in Britain. Brought over from Germany in 122 to assist in the building of Hadrian's Wall the Sixth Legion remained in Britain until the end of Roman rule. The book will investigate the changing military organisation, weapons and warfare as well as the many auxiliary units posted in the north of Britain. We will meet members of the Sixth Legion known from inscriptions and literary sources. From lowly legionaries helping to build Hadrian's or the Antonine Wall to Pertinax, tribune of the Sixth, and destined to become Emperor. Case studies will include a praefectus castrorum, Lucius Artorius Castus, along with the legionary bases at York and Corbridge. The men of the Sixth witnessed the tumultuous, and often bloody, history of Roman Britain: the border shifting back and forth under Antoninus; barbarian incursions and army mutinies under the murderous Commodus; the bloody civil war against Septimius Severus and the subsequent invasion of Caledonia. In the last century of Roman rule, the Sixth supported several rival emperors from Constantine the Great, Magnus Maximus until finally Constantine III. The journey will end with a discussion of the likely fate of the Sixth in the early fifth century after the end of Roman authority. A must read for anyone interested in the evolution of the Roman legion, the empire or Roman Britain in particular.

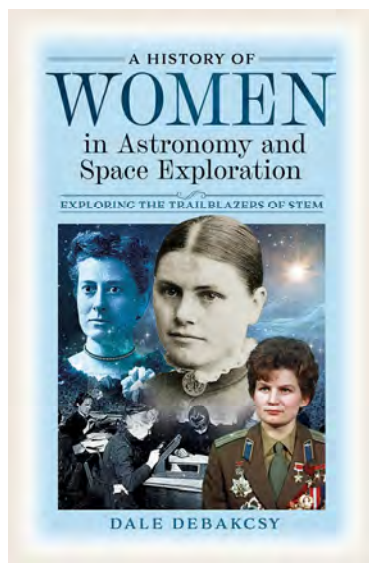
AUTHOR:

Tony Sullivan lives in South East London with his wife and three children. His first book, King Arthur: Man or Myth? was published in 2020. Three further books followed in 2022: The Battles of King Arthur investigating the famous battle list from the Historia Brittonum; The Real Gladiator, looking at the historical reality behind the 2000 film; and The Roman King Arthur?: Lucius Artorius Castus, which dismantles the Artorius-Arthur theory and places this historical Roman officer in the reigns of Severus and Caracalla.

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History of Women in Astronomy and Space Exploration: Exploring the Trailblazers of STEM

Author: DEBAKCSY, DALE

ISBN: 9781399045322

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2023

RRP: \$59.99

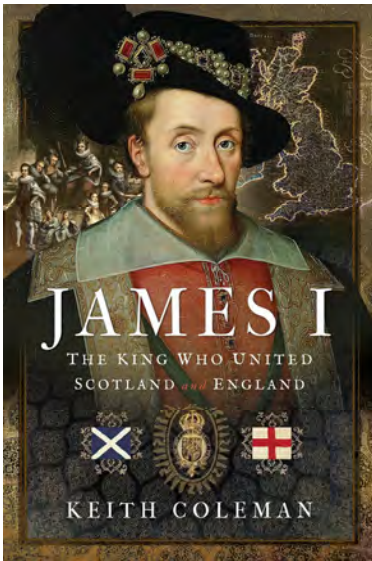


The first history of women astronomers in English to cover individuals from antiquity to the modern day. Features 30 in-depth biographies and 99 brief portraits of women astronomers, space explorers, and astrophysicists.

For the last four hundred years, women have played a part far in excess of their numerical representation in the history of astronomical research and discovery. It was a woman who gave us our first tool for measuring the distances between stars, and another who told us for the first time what those stars were made of. It was women who first noticed the rhythmic noise of a pulsar, the temperature discrepancy that announced the existence of white dwarf stars, and the irregularities in galactic motion that informed us that the universe we see might be only a small part of the universe that exists. And yet, in spite of the magnitude of their achievements, for centuries women were treated as essentially second class citizens within the astronomical community, contained in back rooms, forbidden from communicating with their male colleagues, provided with repetitive and menial tasks, and paid starvation wages. This book tells the tale of how, in spite of all those impediments, women managed, by sheer determination and genius, to unlock the secrets of the night sky. It is the story of some of science's most hallowed names - Maria Mitchell, Caroline Herschel, Vera Rubin, Nancy Grace Roman, and Jocelyn Bell-Burnell - and also the story of scientists whose accomplishments were great, but whose names have faded through lack of use - Queen Seondeok of Korea, who built an observatory in the 7th century that still stands today, Wang Zhenyi, who brought heliocentrism to China, Margaret Huggins, who perfected the techniques that allowed us to photograph stellar spectra and thereby completely changed the direction of modern astronomy, and Hisako Koyama, whose multi-decade study of the sun's surface is as impressive a feat of steadfast scientific dedication as it is a rigorous and valuable treasure trove of solar data. A History of Women in Astronomy and Space Exploration is not only a book, however, of those who study space, but of those who have ventured into it, from the fabled Mercury 13, whose attempt to join the American space program was ultimately foiled by betrayal from within, to mythical figures like Kathryn Sullivan and Sally Ride, who were not only pioneering space explorers, but scientific researchers and engineers in their own rights, aided in their work by scientists like Mamta Patel Nagaraja, who studied the effects of space upon the human body, and computer programmers like Marianne Dyson, whose simulations prepared astronauts for every possible catastrophe that can occur in space. Told through over 130 stories spanning four thousand years of humanity's attempt to understand its place in the cosmos, A History of Women in Astronomy and Space Exploration brings us at last the full tale of women's evolution from instrument makers and calculators to the theorists, administrators, and explorers who have, while receiving astonishingly little in return, given us, quite literally, the universe.



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James I: The King Who United Scotland and England

Author: COLEMAN, KEITH

ISBN: 9781399093590

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2023

RRP: \$75.00



This book explores who King James was as an individual by looking at key events and relationships that shaped him.

The life of King James VI who united England and Scotland under one crown and became James I in 1603 is marked by contradictions. Generally praised as a good king of Scotland and a poor English one, James was a deep theological thinker, but he also inspired a superstitious frenzy which resulted in the North Berwick witch hunt and trials in the 1590s. Scholar and pedant, he was in his own view God's appointed ruler, yet also a foul mouthed sloven and forever tarnished with the title of the Wisest Fool in Christendom. The most glaring contrast in his personal life was between his image as a married family man and as a ruler who lavished indiscreet affection on a series of men whom he invested with considerable power. This book approaches James through the lens of his relationships with his major favourites. First was Anglo-French lord Esme D'Aubigny, then Scottish squire Robert Carr (later Earl of Somerset), and finally the consummate nobleman George Villiers, Duke of Buckingham. 'A king will have need to use secrecy in many things,' the king wrote in one of his books. Although his private life was sometimes astonishingly visible, there are still many mysteries about James I as a man rather than a ruler. This work tracks the king's life from a barren childhood through a succession of plots, intrigues and conspiracies in Scotland which largely forged, or deformed, his character. Beyond his complex and disputed connection with these men the book looks at his relationship with his wife, sponsorship of the arts, and contains a reappraisal of the first and most neglected historical mystery of his first reign, the Gowrie Conspiracy.

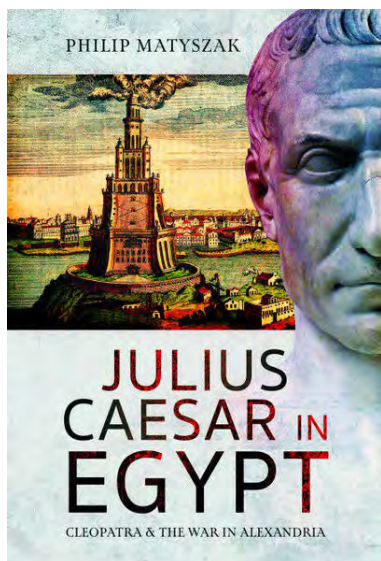
AUTHOR:

Keith Coleman has a MA degree in Celto-Roman Studies from the University of Wales, Newport. His book *Aedán of the Gaels: King of Scots* (Pen & Sword Books, 2022) was his latest long-term study of the legends and history of the Scottish kings. He is also the author of *The Afterlife of Kings James IV, Otherworld Legends of A Scottish King* (Chronos Books, 2019) and maintain several blogs about the legends and history of Scotland and its kings. He is currently working on a book on latter day Jacobites to be published by Pen & Sword.

32 b/w illustrations



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Julius Caesar in Egypt: Cleopatra and the War in Alexandria

Author: MATYSZAK, PHILIP

ISBN: 9781399097369

Imprint: Pen and Sword

Binding: Hardcover

Pages: 192

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2023

RRP: \$59.99



Julius Caesar in Egypt is a true story of double-cross, assassination and intrigue accompanied by lively battles, daring escapes, disastrous fires (the Great Library of Alexandria was largely destroyed in one fracas) and, if not a love story, at least a tale of sex and power as Caesar and Cleopatra's relationship shaped these world-changing events.

In 48 BC the armies of Julius Caesar and Pompey the Great fought a decisive battle at Pharsalus in Greece. Pompey was comprehensively defeated and fled to the last power in the Mediterranean world that was independent of Rome, Ptolemaic Egypt. Caesar pursued Pompey and was presented with his severed head, which the Egyptians hoped would make Caesar leave them in peace.

Instead, Caesar – as if he did not have enough to do already – plunged gleefully into the world of Egyptian palace politics, riven by dynastic dispute. He quickly sided with the beguiling Queen Cleopatra (after her famous carpet trick), despite having little more than a bodyguard with him. Most of his army was still in Greece, leaving him massively outnumbered by the Egyptian forces. The Romans were besieged in Alexandria for seven months before reinforcements could get through to them.

Julius Caesar in Egypt is a true story of double-cross, assassination and intrigue accompanied by lively battles, daring escapes, disastrous fires (the Great Library of Alexandria was largely destroyed in one fracas) and, if not a love story, at least a tale of sex and power as Caesar and Cleopatra's relationship shaped these world-changing events.

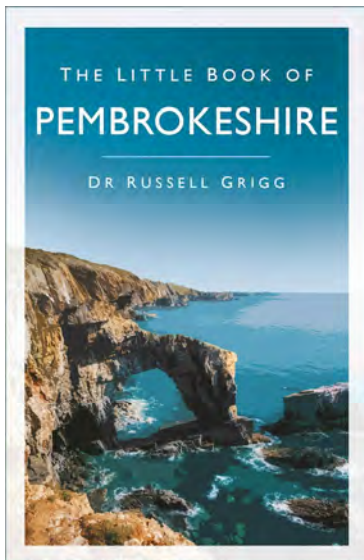
AUTHOR:

Philip 'Maty' Matyszak holds a doctorate in Ancient History from St John's College, Oxford University, and has been studying, teaching and writing on the subject for over twenty years. The author of over twenty books, he specializes in the history of Classical Greece and of the Late Republic and Early Imperial periods of Rome but has also written two historical novels. Maty saw combat as a conscript in the Rhodesian army and served with the Territorial Army in Britain. These days he splits his time between writing in his home in Canada's Monashee Mountains and providing e-learning courses for Cambridge University's Institute of Continuing Education.

3 maps



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Little Book of Pembrokeshire

Author: GRIFF, RUSSELL
ISBN: 9780750999502
Imprint: The History Press
Binding: Paperback
Pages: 192
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/06/2023
RRP: \$32.99



The Little Book of Pembrokeshire is a highly readable guide to the history, culture, and landscape of a very special place. Dr Grigg traces Pembrokeshire's enduring appeal, including its rich maritime heritage and diverse culture, from the folk tales of The Mabinogion to the modern surf and music festivals. The reader is taken on a tour of Pembrokeshire National Park (the UK's only coastal park) and its remarkable topography, from enchanting islands such as Caldey and Skomer, to the ancient Preseli hills which put the stone in Stonehenge. Also highlighted is the darker side to Pembrokeshire's tapestry, including castle kidnappings, smuggling, piracy and food riots. Meticulously researched, The Little Book of Pembrokeshire is a sensory delight for both natives and visitors.

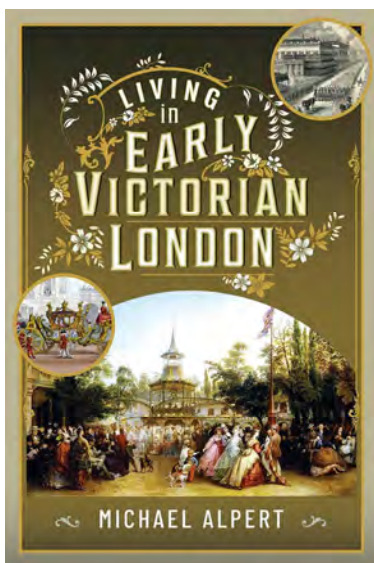
AUTHOR:

Dr Russell Grigg is a senior lecturer in history and has been the programme director for MA southwest Wales, covering Pembrokeshire. He has a PhD in local history and has held courses for Pembrokeshire teachers on local history. He is an experienced writer having published 15 books, one of which was The Little Book of Carmarthenshire.

30 b/w illustrations



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Living in Early Victorian London

Author: ALPERT, MICHAEL

ISBN: 9781399060844

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2023

RRP: \$59.99



An overview of what life was like in London when Queen Victoria, Florence Nightingale and Charles Dickens were young.

London in the 1840s was sprawling and smoke-filled, a city of extreme wealth and abject poverty. Some streets were elegant with brilliantly gas-lit shop windows full of expensive items, while others were narrow, fetid, muddy, and in many cases foul with refuse and human filth. Railways, stations and sidings were devouring whole districts and creating acres of slums or 'rookeries' into which the poor of the city were jammed and where crime, disease and prostitution were rife. The most sensational crime of the epoch, the murder of Patrick O'Connor by Frederick and Maria Manning, filled the press in the summer and autumn of 1849. Michael Alpert uses the trial record of this murder, accompanied by numerous other contemporary sources, among them journalism, diaries and fiction, to show how day-to-day lives, birth, death, sickness, work, shopping, cooking, and buying clothes, were lived in the crowded, noisy capital in the early decades of Victoria's reign. These sources illustrate how ordinary people lived in London, their incomes, entertainments, religious practice, reading and education, their hopes and anxieties. Life in Early Victorian London reveals how ordinary people like the Mannings and thousands of others experienced their multifaceted lives in the greatest capital city of the world. Early Victorian London lived on the cusp of great improvements, but it was a city which in some aspects was mediaeval. Its inhabitants enjoyed the benefit of the Penny Post and the omnibus, and they were protected to some extent by a police force. The Mannings fled their crime on the railway, were trapped by the recently-invented telegraph and arrested by 'detectives' (a new concept and word), but they were hanged in public as murderers had been for centuries, watched by a baying, drunken and swearing mob.

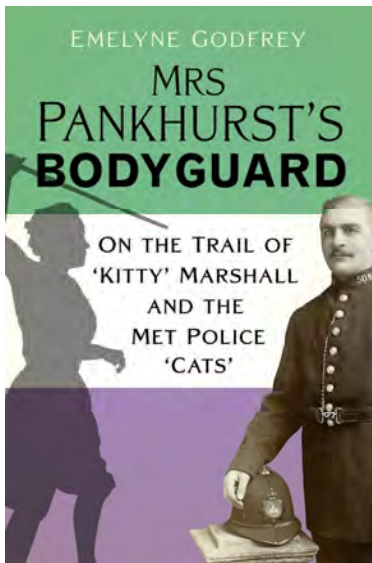
AUTHOR:

After graduating in Modern Languages at Cambridge, Michael Alpert joined the Bank of London and South America before leaving to teach French and Spanish in various secondary schools. He then became a lecturer and ultimately Professor at the University of Westminster until his retirement when he was granted the title of Emeritus. Thereafter he taught at University College London, King's College London, Royal Holloway College and Birkbeck College. In 1974 he was awarded his doctorate at Reading University for his thesis *The Republican Army in the Spanish Civil War of 1936-1939* (later published by Cambridge University Press). He has published a number of books on the Spanish Civil War, which have appeared in English and in Spanish. His latest works are *Franco and the Condor Legion: the Spanish Civil War in the Air* (Bloomsbury Academic, 2019) and *The Spanish Civil War at Sea* (Pen & Sword, 2021). At present he is working on a social history of Britain in the later 1930s, his third book for Pen & Sword).

40 b/w illustrations



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Mrs Pankhurst's Bodyguard: On the Trail of 'Kitty' Marshall and the Met Police 'Cats'

Author: GODFREY, EMELYNE

ISBN: 9781803991757

Imprint: The History Press

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2023

RRP: \$59.99



How suffragette and jujitsu-trained bodyguard 'Kitty' Marshall helped fight for political equality, while shadowed by the government and police (the 'Cats').

Kitty Willoughby Marshall broke with convention. In 1901, she daringly divorced her husband and joined the WSPU, campaigning for women's suffrage. She married Arthur Marshall and the couple soon became a powerhouse team in the movement, Arthur defending the suffragettes in court while Kitty, trained in ju-jitsu and a member of the elite team 'the Bodyguard', helped her close friend Mrs Pankhurst evade the clutches of the authorities under the Cat and Mouse Act. All this took place under the watchful eye of the Metropolitan Police and Special Branch detective Ralph Kitchener, who frequently came into contact with the Marshalls in his work trailing suffragette 'mice'. This gripping new book by Dr Emelyne Godfrey follows events on both sides as the 'cats' hunted the 'mice', making extensive use of unpublished material and unseen images.

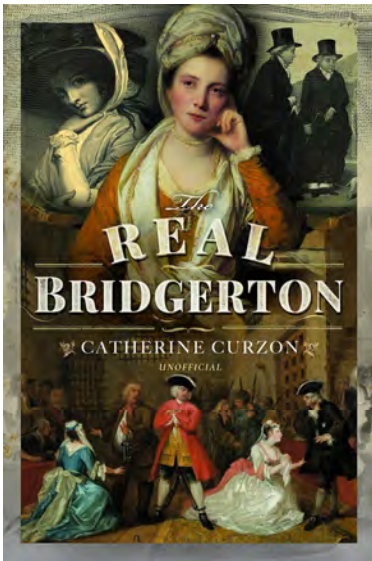
AUTHOR:

Dr Emelyne Godfrey studied the culture of self-defence in the Victorian and Edwardian eras and helped to popularise the subject of 'jujut-suffragettes' through articles for the TLS, BBC History Magazine and History Today, appearing on The One Show with Gyles Brandreth. She lectures widely and has previously written on crime and self-defence in Victorian literature for Palgrave Macmillan. She is chairman of the H.G. Wells Society and on the committee of the Metropolitan Police History Society. She lives in London.

13 colour, 30 b/w illustrations



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Real Bridgerton

Author: CURZON, CATHERINE

ISBN: 9781399082402

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2023

RRP: \$59.99



Featuring contemporary letters, newspapers and memoirs, *The Real Bridgerton* opens the bedcurtains on a century where nothing was out of bounds.

As millions of viewers across the globe thrill to the assembly room exploits of the Bridgerton family and wait with bated breath for Lady Whistledown's latest despatch from Almack's, scandal has never been so delicious. In a world where appearances were everything and gossip was currency, everyone had their price. From a divorce case that hinged on a public demonstration of masturbation to the irresistible exploits of the New Female Coterie, via the Prince Regent's dropped drawers and Lady Hamilton's diaphanous unmentionables, *The Real Bridgerton* pulls back the sheets on the eighteenth century's most outrageous scandals. Within these pages Lord Byron meets his match, the richest commoner in England falls for a swindler with a heart of stone, and forbidden love between half-siblings leaves a wife and her children reeling. Behind the headlines and the breathless whispers in Regency ballrooms were real people living real lives in a tumultuous, unforgiving era. The fall from the very pinnacle of society to the gutter could be as quick as it was brutal. If you thought that *Bridgerton* was as shocking as the Georgians got, it's time to think again.

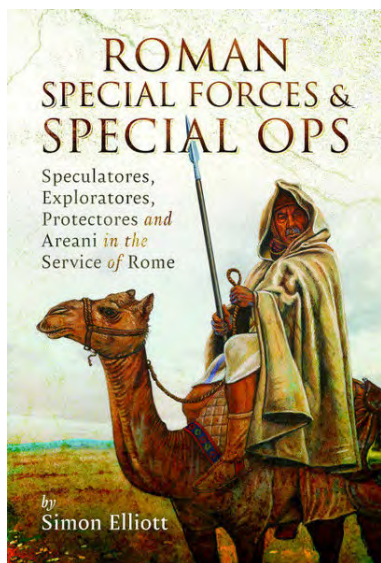
AUTHOR:

Catherine Curzon is a historian of the 18th century. Catherine's first play, *Being Mr Wickham*, premiered to sell-out audiences in 2019. An internationally acclaimed livestream in 2021 was followed by a UK tour, starring co-writer Adrian Lukis. She has spoken at venues including Kenwood House, Wellington College, the Royal Pavilion, the National Maritime Museum, and Dr Johnson's House. Her work has been featured online by *Vanity Fair*, *BBC News*, *BBC History Extra* and the *Daily Express*, and in publications including *All About History*, *Who Do You Think You Are?*, and *Jane Austen's Regency World*. Further afield, her expertise has been featured by *Town & Country*, *Elle Australia*, and *Der Bund*, among others. Catherine holds a Master's degree in Film. She lives in Yorkshire atop a ludicrously steep hill with a rakish gent, a relaxed cat, and an excitable dog. She writes for *Orion* as Ellie Curzon.

16 b/w illustrations



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Roman Special Forces and Special Ops: Speculatores, Exploratores, Protectores and Areani in the Service of Rome

Author: ELLIOTT, SIMON
ISBN: 9781399090926
Imprint: Pen and Sword
Binding: Hardcover
Pages: 176
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/06/2023
RRP: \$59.99



Much has been written about the Roman army and the mighty legions that conquered their empire and then defended it for centuries against all comers. But little has been written about the men and units employed when something more subtle than the march of legions into pitched battle was required. This is the only book available dedicated to Roman special ops and the role of the Speculatores, Exploratores, Protectores and Areani. Simon Elliott reveals the kinds of special operations conducted by the Romans: tactical scouting ahead of the legions, covert strategic reconnaissance in neighbouring states, espionage, assassination or abduction of dissidents and enemies, counter-insurgency, and close protection of Roman officials and commanders. While such missions were frequently executed by ad-hoc units or individuals detailed for that specific mission, the author goes on to reveal the evidence for the aforementioned specialist units. He concludes with an analysis of the extent to which these various forces corresponded to a modern conception of Special Forces. These men were the eyes and ears of the Empire, the deadly tip of the Roman sword.

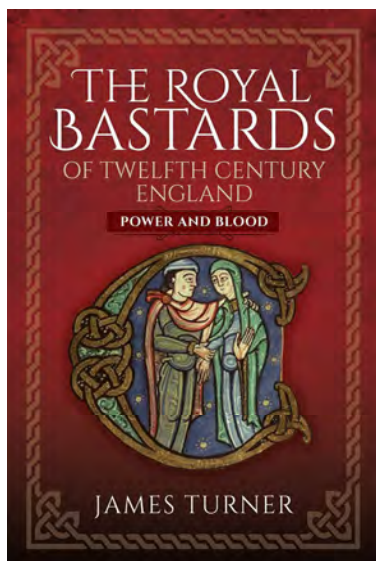
AUTHOR:

Dr Simon Elliott is an award winning and best selling archaeologist, historian and broadcaster with a PhD in Classics and Archaeology from the University of Kent where he is now an Honorary Research Fellow. He has an MA in Archaeology from UCL and an MA in War Studies from KCL. Simon is widely published with numerous works in print on various themes relating to the ancient world, with a particular focus on the Roman military, and he makes frequent appearances on TV as a Roman expert. Simon lectures widely to universities, local history societies and archaeological groups, is co-Director of a Roman villa excavation, a Trustee of the Council for British Archaeology and an Ambassador for Museum of London Archaeology. He is also a Guide Lecturer for Andante Travels and President of the Society of Ancients.

16 colour illustrations



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Royal Bastards of Twelfth Century England: Power and Blood

Author: TURNER, JAMES

ISBN: 9781399067348

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2023

RRP: \$59.99



9 781399 067348

This book is the first comprehensive and high-quality full length academic study on the subject of twelfth century Anglo-Norman and Angevin royal bastards and explores their lives, relationships and many notable contributions to safeguarding the reigns of their legitimate relatives.

The many storied monarchs of twelfth century England lived, fought, loved, and died surrounded by their illegitimate relatives. While their many contributions have too often been overlooked, these illegitimate sons, daughters and siblings occupied crucial positions within the edifice of royal authority, serving their legitimate relatives as proxies and lieutenants. In addition to occupying roles and offices at the centre of royal administration, Anglo-Norman and Angevin royal bastards, exiled to the fringes of family identity by a twist of fate, provided the kings of England with military and political support from amidst the aristocratic affinities into which they were embedded. Rather than merely inert pieces on the dynastic game board or passive conduits of royal association, these men and women were engaged participants in contemporary politics, proactively cultivating and shaping the thrones' relationship with its principal subjects. This book, the first full length study dedicated to the subject, examines the seminal conflicts and changing shape of the royal dynasty during a period of turbulent and formative development in the nature and institutions royal government through the rarely before accessed perspective of the reigning monarchs' illegitimate family members and deputies. More than that this study aims, as far as possible, to illuminate and bring to life the lives, triumphs and tragedies of these fascinating half-forgotten personages. The victims of a rapid and profound demographic and social change which drastically recontextualised their position with royal family identity and aristocratic society, the bastards of the English royal family found new methods to survive and thrive.

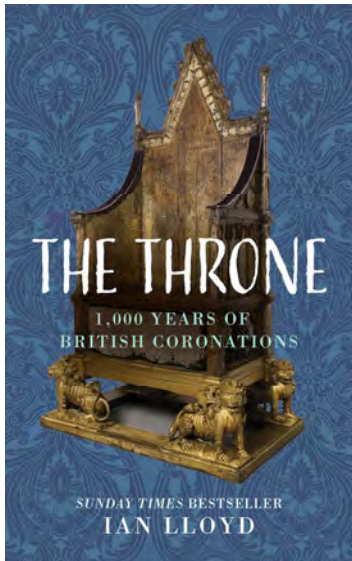
AUTHOR:

Dr James Turner attended the University of Glasgow before undertaking his doctoral studies at Durham University. Deeply afraid of numbers and palaeography, his main research interests surround medieval aristocratic culture and identity as well as the idea of a global and interconnected Middle Ages. He lives and works near a beach in South Ayrshire and is a regular contributor to Medievalist.net.

32 b/w illustrations



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The Throne: 1,000 Years of British Coronations

Author: LLOYD, IAN
ISBN: 9781803992860
Imprint: The History Press
Binding: Hardcover
Pages: 248
Dimensions: 138 x 216 mm
Category: History
Release Date: 01/06/2023
RRP: \$42.99



In all, thirty-nine coronations have been held in Westminster Abbey, beginning with Harold II on 6 January 1066. Only two monarchs – Edward V and Edward VIII – were uncrowned, and a further twenty or so Scottish monarchs were crowned usually at either Scone Abbey or Holyrood Abbey.

In *The Throne*, Ian Lloyd will turn his inimitable, quick-witted style to these key events in British royal history, providing fascinating anecdotes and interesting facts: from William the Conqueror's Christmas Day crowning when jubilant shouts were mistaken by his guards as an assassination attempt to the dual coronation of William and Mary in 1689, and from the pared-back 'Half Crown-ation' of William IV to the televised spectacle of Elizabeth II's 1953 ceremony.

With the spectacle of the first coronation in seventy years promised in May 2023, Lloyd also introduces key elements of the service, such as the Coronation Chair made for King Edward I and the famously uncomfortable Gold State Coach, as well as changes in the Crown Jewels over the centuries. This will be a bright, accessible celebration of British culture and the ultimate pomp of royalty.

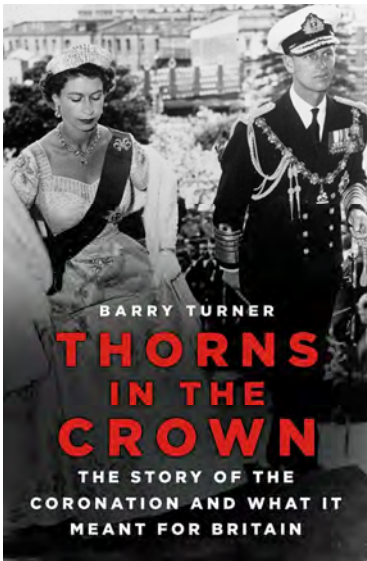
AUTHOR:

Ian Lloyd has spent twenty years as a full-time writer and photographer, specialising in the British Royal Family. He has had two books in the Sunday Times bestseller list (both 2011) and writes regular features for the Daily Mail, Mail on Sunday, Hello Magazine and Majesty Magazine. Ian is also the Royal Correspondent for The Sunday Post and a regular royal pundit on Sky News, BBC News and BBC Radio 5 Live. He lives in Oxford.

20 b/w illustrations



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Thorns in the Crown: The Story of the Coronation and What it Meant for Britain

Author: TURNER, BARRY
ISBN: 9781803993218
Imprint: The History Press
Binding: Paperback
Pages: 288
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/06/2023
RRP: \$32.99



Published to coincide with the coronation of King Charles III in May 2023.

There is a renewed interest in the monarchy following the popularity of Netflix's *The Crown* and the ongoing fallout from Harry and Meghan leaving the Royal Family.

Author is an established historian with a proven track record.

The King is dead, long live the Queen.

It is 1952 and Britain is changing. The Second World War is over, but the country is still scarred, recovering from six years of horror and still in the grip of food rationing. The British Empire is crumbling as countries fight for their independence both literally and physically. And George VI, the king who had refused to abandon London, is dead.

Thorns in the Crown is the story of a country on the precipice, divided between those who held firm to old values and traditions and those who were fighting for modernity and progression. Featuring memories and reflections of those who were part of the coronation, Barry Turner presents a unique look at Britain as it came to terms with the second Elizabethan age.

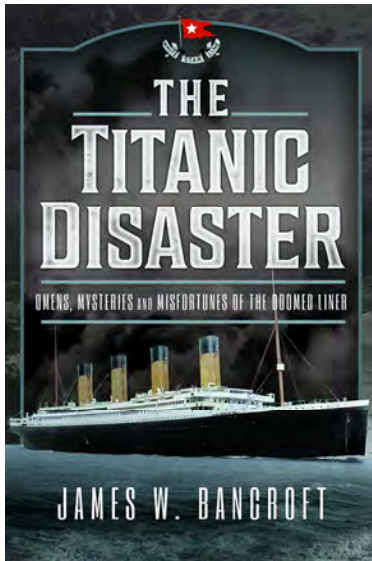
AUTHOR:

Barry Turner is a bestselling historian whose many books include *Suez 1956*, *When Daddy Came Home* (with Tony Rennell), *Karl Doenitz and the Last Days of the Third Reich* (Icon, 2015) – 'a page-turning narrative' (Daily Mail) – and *The Berlin Airlift* (Icon, 2017) – 'a fine piece of popular history' (BBC History). His latest book, *Waiting for War*, was published by Icon in 2019.

16 b/w illustrations



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Titanic Disaster: Omens, Mysteries and Misfortunes of the Doomed Liner

Author: BANCROFT, JAMES W.

ISBN: 9781399048958

Imprint: Frontline

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2023

RRP: \$59.99



Includes some 100 stories concerning omens and premonitions of people who sailed on the ill-fated liner. Reveals accounts from those who, in many cases because of their concerns, did not sail on the disastrous voyage and thereby survived. Provides a fascinating insight into the Titanic tragedy from an unusual aspect.

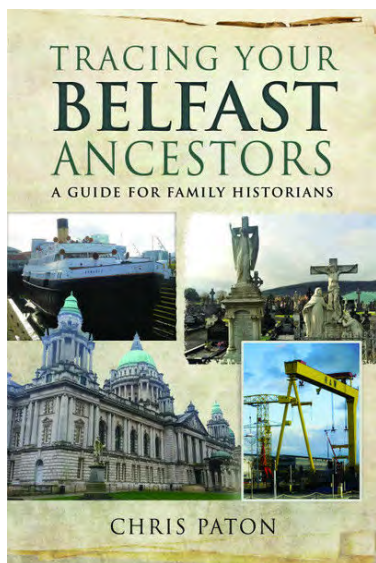
It was on Wednesday, 10 April 1912, that the imposing bulk of the RMS Titanic slipped her berth, and, to great fanfare, headed out into the Solent at the start of her maiden voyage. By all accounts, the liner was at the time the largest man-made object ever to move on water. The space her decks created allowed her designers to introduce previously unseen levels of luxury. In first class, for example, there were many new features such as squash courts, a Turkish bath, a gymnasium, a barber shop and even the first swimming pool built on board a ship. There was also the bold claim by its builders that Titanic was 'practically unsinkable'. Sadly, just four days later, this assertion was found wanting. At 23.40 hours on the evening of 14 April, Titanic struck an iceberg. In less than three hours she had slipped beneath the waves. While the liner's loss has been the subject of numerous films, documentaries and publications in the years that followed, in this book the author James W. Bancroft asks if the RMS Titanic had been doomed to a watery grave even before it sailed? Certainly, many people experienced feelings of foreboding about the ship, and there were many strange omens and unexplained events surrounding its construction and maiden voyage. A novel written many years before Titanic was built mirrored almost exactly the details of the disaster, and the well-known spiritualist, W.T. Stead, wrote a story of a similar nature. As a passenger on the ship, he seemed to have accepted his fate and did not try to save himself. Even animals seem to have sensed danger, such as the dog which tried to stop its owner from travelling to board the vessel, and Titanic's cat had kittens and was seen taking them all off the liner before it sailed. The voyage was fatefully delayed for three weeks, and at least fifty travellers had forebodings about the 'Ghost Ship', some of whom missed the sailing or refused to board. Following years of research, James has uncovered some 100 fascinating stories concerning omens and premonitions of people who sailed – or in fact decided not to – on the ill-fated liner. This is the first time that all of these incidents have been brought together. Together they provide an unusual insight into the Titanic disaster.

AUTHOR:

James Bancroft has produced more than 100 books and articles, the subjects of which reflect his varied interests. He has contributed a number of articles for The New Oxford Dictionary of National Biography, and his book *Rorke's Drift: The Zulu War, 1879* has been re-printed seven times. His *JWB Historical Library*, compiled over four decades, is one of the largest private collections of its kind in the world. When he is not writing, James enjoys singing and playing and listening to music, and being with his growing family.



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Tracing Your Belfast Ancestors: A Guide for Family Historians

Author: PATON, CHRIS

ISBN: 9781526780331

Imprint: Pen and Sword

Binding: Paperback

Pages: 144

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2023

RRP: \$44.99



A practical guide to researching ancestors from Northern Ireland's capital city. Includes chapters on Belfast's history, the city's archival guardians, key ancestral records, daily life, and occupations. Packed with case studies and tips to help you get the best in your ancestral endeavours.

Straddling parts of Counties Antrim and Down, the city of Belfast has seen its fair share of history across the centuries. From its humble beginnings as a ford based settlement between two tributaries of the River Lagan, it grew following its grant of a charter in 1613 to become a corporation town, and expanded dramatically when later made a city in 1888. Along the way it has experienced the darkest of times, including the Belfast Blitz and the recent Troubles, to some of the most enlightened developments across Ireland and the UK.

In *Tracing Your Belfast Ancestors*, genealogist and best-selling author Chris Paton returns home to provide a research gateway for those wishing to trace their ancestors from the Northern Irish capital. With a concise summary of the city's history, a tour of some of the city's most amazing archives, libraries and museums, and a detailed overview of the records generated by those who came before, he expertly steers the reader towards centuries of ancestral exploration, both through online resources and within the city of Belfast itself - and with a wee bit of craic along the way!

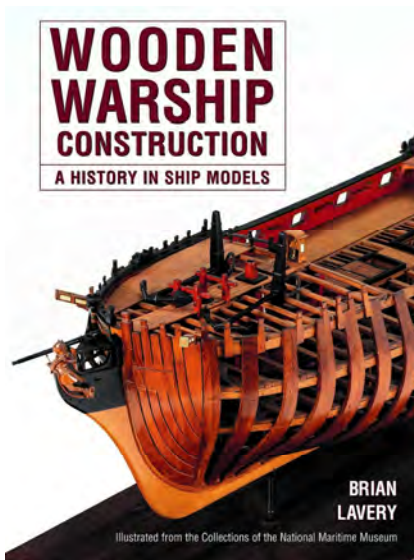
AUTHOR:

Originally from Carrickfergus on the outskirts of Belfast, genealogist and writer Chris Paton is today based in Ayrshire, Scotland, where he runs the Scotland's Greatest Story research service at www.scotlandsgreateststory.co.uk. As well as contributing to many of the UK's best known family history magazines, he also writes for his own Scottish GENES news blog at www.scottishgenes.blogspot.com, and regularly gives talks to family history societies across the UK and worldwide. His previous Pen and Sword publications include *Tracing Your Irish Ancestors Through Land Records*, *Tracing Your Irish Family History on the Internet* (2nd edition), *Tracing Scottish Ancestry Through Church and State Records*, *Tracing Your Scottish Family History on the Internet*, and *Sharing Your Family History Online*.

40 b/w illustrations



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Wooden Warship Construction: A History in Ship Models

Author: LAVERY, BRIAN
ISBN: 9781399024853
Imprint: Seaforth
Binding: Paperback
Pages: 128
Dimensions: 186 x 246 mm
Category: History
Release Date: 01/06/2023
RRP: \$49.99



A new paperback edition of a now well-established work. Close-ups, details and thematic spreads that shed unique light on the process of warship construction. In-depth captioning, annotations and an authoritative text.

The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artefacts made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve.

This book takes a selection of the best models to both describe and demonstrate the development of warship construction in all its complexity from the beginning of the 18th century to the end of wooden shipbuilding. For this purpose it reproduces a large number of model photos, all in full colour, and including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features, which can be shown far more clearly than described. Although pictorial in emphasis, the book weaves the pictures into an authoritative text, producing an unusual and attractive form of technical history.

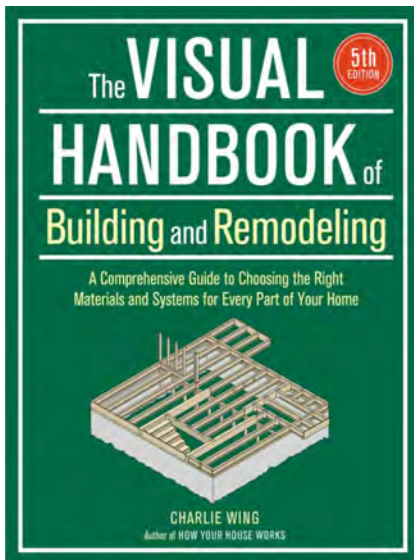
AUTHOR:

Brian Lavery is the bestselling author of more than thirty books on maritime history including the highly successful *Nelson's Navy and Empire of the Seas*. He was for many years senior curator at the National Maritime Museum at Greenwich, and he served on the advisory committee that dealt with the most famous preserved ship in the world, HMS *Victory*. His recent title, *Anson's Navy*, has just been published by Seaforth.

130 colour illustrations



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Visual Handbook of Building and Remodeling (5th Edition)

Author: WING, CHARLIE
ISBN: 9781641551953
Imprint: The Taunton Press
Binding: Paperback
Pages: 688
Dimensions: 206 x 277 mm
Category: Home Living
Release Date: 01/06/2023
RRP: \$120.00



Building a home is a complicated, precise, and labour-intensive process. From drawing a design to selecting the site to laying the foundation, building the frame, installing the plumbing, wiring, HVAC, and everything in between, there are countless opportunities for something to go wrong. So how does a homeowner, builder, or remodeler make sure that their project stays on track every step of the way? Having a copy of *The Visual Handbook of Building and Remodeling*, 5th Edition on hand is a great place to start.

- This new edition has the most up to date information on solar power and best-practice insulating—as well as the latest code information and updated sections on framing, sheathing, air sealing, and heating and cooling, enabling the reader to visualise exactly how to tackle any building project or problem.
- With 25 chapters, 688 pages, and a whopping 1,700 full-colour illustrations and 300 quick-reference charts covering all aspects of home design and construction, this tome is the quintessential resource for home builders. As an added bonus, you can use it to hammer a nail if you leave your toolbelt at home

AUTHOR:

Charlie Wing, an authority on home building and remodeling, specialises in translating technical information into layman's terms. He founded the nation's first owner-builder school, called the Shelter Institute. He's also written and hosted a national PBS TV series about remodeling and is the author of 14 home-related books, including *How Your House Works*.



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Designer's Next: 21 Architects & Interior Designers Defining Tomorrow

Author: BETA-PLUS PUBLISHING

ISBN: 9782875501226

Imprint: Beta-Plus Publishing

Binding: Hardcover

Pages: 288

Dimensions: 276 x 363 mm

Category: Interior Design

Release Date: 01/06/2023

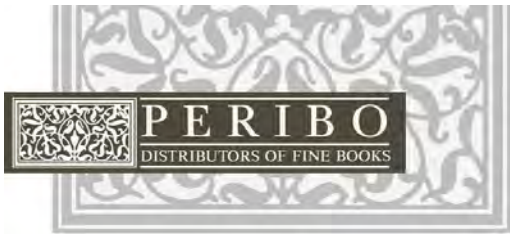
RRP: \$185.00



In 2019 the bestseller *Generation Next: Architects & Interior Designers Defining Tomorrow* was published by Beta-Plus Publishing. After four years, its successor, *Designer's Next*, has been published, with a carefully curated selection of 21 promising architects, interior architects and designers.

As in the first edition, this is once again an eminently international group: individuals and duos from Belgium, the United Kingdom, France, the Netherlands, the United States, Spain, Australia, Ukraine and Canada. They each show one or more of their recent private projects in an extensive report with portrait and biography.

220 colour illustrations



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I WORK @ HOME

Home Offices for a New Era



BRIDGET VRANCKX

I Work @ Home: Home Offices for a New Era

Author: VRANCKX, BRIDGET

ISBN: 9788499366609

Imprint: Loft Publications

Binding: Hardcover

Pages: 280

Dimensions: 250 x 290 mm

Category: Interior Design

Release Date: 01/06/2023

RRP: \$59.99



With the advent of the Covid-19 pandemic, working from home has become the new normal for many. While some people already had an existing space to work from, many had to carve out a new area for themselves to spend their working hours. With considerations of necessary furniture and infrastructure, noise reduction and separation from the comings and goings of other home dwellers, the challenge is not to be minimised, especially if working with a small footprint.

Architects and interior designers the world over have jumped on the bandwagon of home office design, creating original and productive work spaces within people's homes. I Work @ Home showcases design solutions from 30 international architects and interior designers and highlights the endless possibilities of this new home design trend which is likely here to stay.

AUTHOR:

Bridget Vranckx holds degrees from the University of Hull and the Universitat Pompeu Fabra of Barcelona and is a writer and editor specialising in books on architecture and design, including A New Chinese Style (2011; Loft; ISBN 97884993620140 and 202 Outstanding House Ideas (2015; Firefly; ISBN 9781770855694).

300 colour illustrations



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Nec Plus Ultra: The Beauty of Natural Stone in Private Residences

Author: BETA-PLUS PUBLISHING

ISBN: 9782875501202

Imprint: Beta-Plus Publishing

Binding: Hardcover

Pages: 256

Dimensions: 276 x 363 mm

Category: Interior Design

Release Date: 01/06/2023

RRP: \$185.00



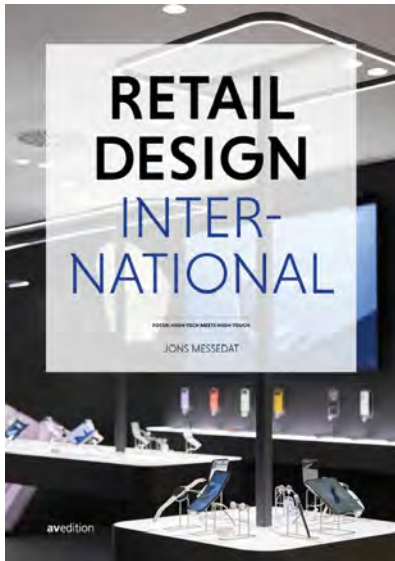
9 782875 501202

This lavishly presented coffee table book features 60 new residential projects with a focus on the beautiful use of natural stone. The Beauty of Natural Stone in Private Residences includes over 200 photographs of houses and apartments where the use of this timeless organic material has been used to create unique and stunning entrance halls, kitchens, bathrooms, and wellbeing rooms. Packed full of inspiration this is a must buy for those looking to recreate similar spaces in their own homes.

220 colour illustrations



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Retail Design International Vol. 8: Components, Spaces, Buildings

Author: MESSEDAT, JONS

ISBN: 9783899863871

Imprint: AV Edition

Binding: Hardcover

Pages: 192

Dimensions: 210 x 300 mm

Category: Interior Design

Release Date: 01/06/2023

RRP: \$180.00



Through the connectivity of different cultures, technologies and living environments, the retail sector is increasingly varied and experimental. At the same time, the uncertainties of the last two years have shown that free international trade between nations and continents is a fragile asset. Retail chains have been severed and the availability of energy and raw materials is limited. Creative stopgaps, as well as analogue and digital elements that appeal to all our senses, give new impulses for urban retailing. On the way to a retail metaverse, high-touch meets high-tech.

Text in English and German.

AUTHOR:

The editor Dr. Jons Messedat is an architect and industrial designer. After work with Sir Norman Foster in London and in Berlin, he completed his doctorate at the Bauhaus University Weimar on the subject of Corporate Architecture. He teaches the Construction and Space module at HAWK Hildesheim and is a jury member in architecture and design competitions.

SELLING POINTS:

- International retail design in times of change
- Sponsorship by the patron: Environmental, Social Governance (ESG)
- Interactive book with the ayscan image recognition app

250 colour illustrations



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Slow Living: Feel-Good Spaces for Contemporary Life

Author: QUARTINO, DANIELA SANTOS

ISBN: 9788499366579

Imprint: Loft Publications

Binding: Hardcover

Pages: 280

Dimensions: 250 x 290 mm

Category: Interior Design

Release Date: 01/06/2023

RRP: \$59.99



There are many opportunities to combat the frenetic pace of modern life through personal practice, but our exterior surroundings are nearly as important as our inner worlds when it comes to our sense of well-being. With that in mind, we should all be working towards creating quiet spaces in our homes to nurture our souls and inspire calm reflection.

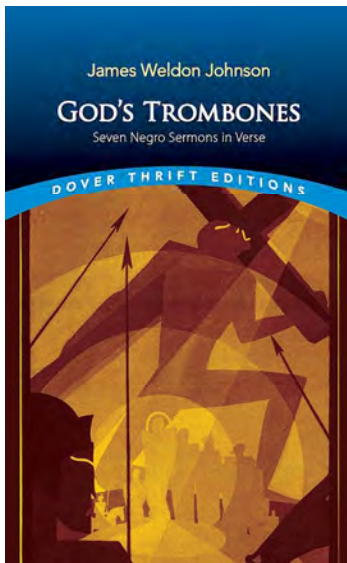
Slow Living collects projects that do just this – interiors that are oriented towards simplicity, conscious consumption and the natural rhythm of things through the use of soothing color palettes, natural materials and lighting. Featuring the work of architects and interior designers from around the world who seek through their work to create environments for an unhurried life.

AUTHOR:

Daniela Santos Quartino is a freelance journalist and an architecture and interior design editor. She was awarded her degree in Communications Sciences and Journalism in Uruguay. She is currently working as an architecture and interior design editor at Loft Publications, and as a journalist for various magazines.



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God's Trombones: Seven Negro Sermons in Verse

Author: JOHNSON, JAMES WELDON

ISBN: 9780486851372

Imprint: Dover Publications

Binding: Paperback

Pages: 64

Dimensions: 127 x 203 mm

Category: Lit Poetry

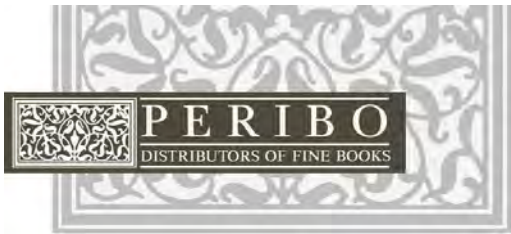
Release Date: 01/06/2023

RRP: \$12.99



9 780486 851372

James Weldon Johnson (1871–1938) was a revered African American civil rights leader, diplomat, lawyer, novelist, poet, and songwriter in the Harlem Renaissance. He also coauthored the hymn "Lift Every Voice and Sing," known as the Black national anthem. *God's Trombones*, one of Johnson's most celebrated works, transforms seven uplifting spiritual sermons of African American preachers into poetry. *God's Trombones* equates the Black oral tradition and its characteristic cadence with the sweeping tonal ranges of the trombone, which most closely resembles the human voice. This classic collection includes "Listen, Lord — A Prayer"; "The Creation"; "The Prodigal Son"; "Go Down Death — A Funeral Sermon"; "Noah Built the Ark"; "The Crucifixion"; "Let My People Go"; and "The Judgment Day."



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Diesel Companion



Author: MANLEY, PAT
ISBN: 9781912177950
Imprint: Fernhurst Books
Binding: Spiralbound
Pages: 24
Dimensions: 80 x 222 mm
Category: Maritime
Release Date: 26/03/2019
RRP: \$19.99



A compact, handy, on-the-water reference guide containing all the essential information about keeping your marine diesel engine running for when you need it most: the perfect quick reference guide to keep onboard.

The book covers the parts of the engine and has checklists for monthly, weekly and daily checks. It outlines what to do if the engine won't start, or stop, if it overheats or there are problems with the fuel system. It tells you about servicing, the electrics and winterisation.

Splash-proof and spiral bound – allowing you to lay it out flat beside your engine – this little book stands up to frequent use and will be a valued companion when the engine doesn't behave.

AUTHOR:

Pat Manley is a keen sailor and one of Practical Boat Owner magazine's team of experts, answering readers' questions. He is author of Fernhurst Book's Simple Boat Maintenance, Essential Boat Electrics, Electrics Companion, Diesels Afloat and Practical Navigation.

47 colour photos, 21 diagrams



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Electrics Companion



Author: MANLEY, PAT
ISBN: 9781898660958
Imprint: Fernhurst Books
Binding: Spiralbound
Pages: 24
Dimensions: 80 x 222 mm
Category: Maritime
Release Date: 27/02/2003
RRP: \$19.99



This is a handy, quick reference guide to boat electrics. It covers formulae, tools, anodes, protection, multimeters, soldering, AC power, testing, wiring, batteries, connections and power consumption.

This little companion serves as a great reminder of crucial information. It is laminated to stand up to frequent use and serves as a useful aide-memoire that will fit into your jacket pocket.

AUTHOR:

Pat Manley is a keen sailor and one of Practical Boat Owner magazine's team of experts, answering readers' questions. He is author of Fernhurst Book's Simple Boat Maintenance, Essential Boat Electrics, Diesel Companion, Diesels Afloat and Practical Navigation.

45 colour photos, 12 diagrams



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Emergency Companion



Author: WINGE, JON
ISBN: 9780470748695
Imprint: Fernhurst Books
Binding: Spiralbound
Pages: 24
Dimensions: 80 x 222 mm
Category: Maritime
Release Date: 23/10/2009
RRP: \$19.99



Should you ever find yourself in an emergency, this could be your saviour. Covering everything from fires, leaks, engine trouble and emergency steering to man overboard, first aid, dewatering and distress signals, this guide has an important place on board every boat.

This little companion serves as a great reminder of crucial information. It is laminated to stand up to frequent use and serves as a wonderful aide-memoire that will fit into your jacket pocket.

12 colour photos, 51 diagrams



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First Aid Companion



Author: ROBERTS, SANDRA
ISBN: 9780470682067
Imprint: Fernhurst Books
Binding: Spiralbound
Pages: 24
Dimensions: 80 x 222 mm
Category: Maritime
Release Date: 04/02/2011
RRP: \$19.99



This concise book covers most of the first aid emergencies you will come across afloat, including drowning, unconsciousness, external bleeding, immersion, hypothermia and more.

This little companion is laminated to stand up to frequent use and serves as a helpful aide-memoire that will fit into your jacket pocket.

AUTHOR:

Sandra Roberts is a senior lecturer at Warsash Maritime Academy, teaching medical and first aid subjects to seafarers. She has hands-on experience of first aid within the maritime and yachting world as well as the voluntary first aid services and the military. Sandra is a registered nurse with 40 years' experience.

32 colour photos, 2 diagrams



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GRP Repair Companion



Author: VINCENT, PETE
ISBN: 9781912177301
Imprint: Fernhurst Books
Binding: Spiralbound
Pages: 24
Dimensions: 80 x 222 mm
Category: Maritime
Release Date: 26/03/2019
RRP: \$19.99



Anyone who owns a fibreglass boat (GRP or FRP, yacht or dinghy) knows that it can get damaged in the rough and tumble of everyday use. Sometimes the damage is serious enough to warrant a professional repair (which the insurance company will probably pay for). But at other times it is more minor, and you might want to repair it yourself. But how do you repair it, so you can't see the repair – get that really professional-looking finish? If you've ever asked that question, then this is the book for you.

Long-term boat repairer, Pete Vincent, shares the trade secrets of making a lasting, strong and invisible repair. Penni Vincent, who does not share Pete's experience, got him to explain it to her and together they have created this book – written by an expert, but understandable by a novice.

They take you through the equipment, tools and materials you need and then explain the 8 stages of a glass fibre repair job: from the vital initial preparation to the final polish. This is followed by a step-by-step guide to making different repairs including small nicks, scratches and scuffs, star-crazing and deeper areas requiring fibreglassing. They also cover repairing deck / hull joints, non-slip surfaces, moving fittings and leak testing and repair.

Given that the first bit of advice is that you need to make the damage worse before repairing it, it is reassuring to be able to follow the steps that they outline, amply illustrated by many photographs and diagrams.

Splash-proof and spiral bound – allowing you to lay it out flat beside your repair – this little book will be a valued companion as you set about repairing your boat.

AUTHORS:

Pete Vincent set up West Country Boat Repairs over 20 years ago, providing quality repairs to sailing dinghies of all types. Pete has also owned a chandlery, been chairman of two of the UK's biggest dinghy class associations and editor of Dinghy Sailing Magazine. He has sailed competitively in a range of different classes for many years in both the UK and abroad. Penni Vincent has a background in fundraising and sales. She now helps Pete run West Country Boat Repairs providing client liaison, administration support as well as hands-on repair work.

48 colour photos, 15 diagrams



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Introduction to Racing Companion



Author: BOOKS, FERNHURST

ISBN: 9781912177264

Imprint: Fernhurst Books

Binding: Spiralbound

Pages: 24

Dimensions: 80 x 222 mm

Category: Maritime

Release Date: 26/03/2019

RRP: \$19.99



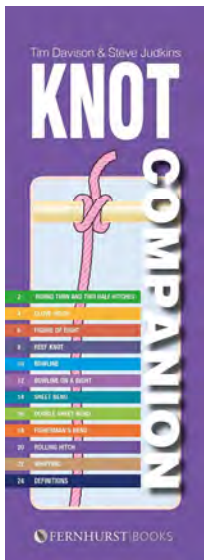
A compact, handy summary of the key things you need to know to start racing or refresh your knowledge: the perfect quick reference guide to keep in your kit bag. The book covers all the racing essentials: courses, rules, the start, beat, reach, downwind, mark rounding, finish, protests and flags in a highly illustrated format making it easy to understand at a glance - ideal for those moments when you need an answer, and you need it fast! Splash-proof and spiral bound, this little companion stands up to frequent use and serves as a great aide-memoire that will fit into your pocket or kit bag.

4 colour photos, 46 diagrams



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Knot Companion



Author: DAVISON, TIM
ISBN: 9780470061695
Imprint: Fernhurst Books
Binding: Spiralbound
Pages: 24
Dimensions: 80 x 222 mm
Category: Maritime
Release Date: 12/01/2007
RRP: \$19.99



This is an essential guide to tying knots, covering the 10 knots everyone should know, plus coiling and throwing a rope and whipping (stopping the end unravelling).

This little companion serves as a great reminder of crucial information. It is laminated to stand up to frequent use and serves as a super aide-memoire that will fit into your jacket pocket.

AUTHORS:

Tim Davison is a highly experienced sailor, who spends much of his time racing dinghies and cruising the Mediterranean.

Steve Judkins is a member of the International Guild of Knot Tyers. He is a professional sailing instructor and was formerly in the Royal Navy, serving on HMY Britannia.

73 colour drawings



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Navigation Companion



Author: DAVISON, TIM
ISBN: 9781912177196
Imprint: Fernhurst Books
Binding: Spiralbound
Pages: 24
Dimensions: 80 x 222 mm
Category: Maritime
Release Date: 22/01/2019
RRP: \$19.99



A compact, handy summary of the key things you need to know about navigation at sea: the perfect quick reference guide to keep onboard.

The book covers all the navigation essentials: charts, compass, tides, standard and secondary ports, dead reckoning, estimated position, course to steer, lights, GPS, waypoints and buoyage in a highly illustrated format making it easy to understand at a glance – ideal for those moments when you need an answer, and you need it fast!

Splash-proof and spiral bound, this little companion stands up to frequent use and serves as a great aide-memoire.

AUTHOR:

Tim Davison is a highly experienced sailor, who spends much of his time racing dinghies and cruising the Mediterranean.

46 diagrams



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New Crew's Companion



Author: MOSENTHAL, BASIL

ISBN: 9781909911192

Imprint: Fernhurst Books

Binding: Spiralbound

Pages: 24

Dimensions: 80 x 222 mm

Category: Maritime

Release Date: 25/11/2014

RRP: \$19.99



This compact, handy and splash-proof companion contains all the essential information that a new crew needs before stepping aboard: from ropes, sails and deckwork to clothes, safety and life onboard plus much more.

Sailing is far more fun if you understand what is going on and can give a hand. And if the weather turns nasty, or things go wrong, then an extra hand can be invaluable. Ideal for a skipper to give out to new crew, or for a new crew to buy for themselves, to ensure that they know what to expect and get the most out of their first sailing experience.

AUTHOR:

Basil Mosenthal has sailed extensively in all the oceans of the world. After serving in the Royal Navy, where he was able to race offshore extensively, Basil became a partner in one of the first yacht delivery firms in the USA, and after many thousands of miles sailing, he became a consultant in the management of large yachts. He has written many books about sailing, including Fernhurst Books' best-selling Cockpit Companion.

53 colour illustrations



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Passage Planning Companion



Author: BUCHAN, ALASTAIR

ISBN: 9781912177967

Imprint: Fernhurst Books

Binding: Spiralbound

Pages: 24

Dimensions: 80 x 222 mm

Category: Maritime

Release Date: 03/09/2019

RRP: \$19.99



This is your guide to writing a clear, easily understood, logical passage plan. Topics covered include routing, pilotage, points of departure, landfalls, weather, tides, currents, safe havens, lights, communications, watch keeping, safety, rations, fuel supplies, stowage for sea, and crew briefing.

This little companion serves as a great reminder of crucial information. It is laminated to stand up to frequent use and serves as a wonderful aide-memoire that will fit into your jacket pocket.

AUTHOR:

Alastair Buchan began sailing on the Clyde. In a Hurley 20 he sailed single-handed round Britain, and made his first single-handed Atlantic circuit. He made his second in a Dockrell 27 (27 ft this time) sailing from Britain to the Caribbean and on to the USA via Venezuela and Cuba before sailing home.



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Powerboating Companion



Author: WHITE, PETER
ISBN: 9781912177202
Imprint: Fernhurst Books
Binding: Spiralbound
Pages: 24
Dimensions: 80 x 222 mm
Category: Maritime
Release Date: 26/03/2019
RRP: \$19.99



A compact, handy summary of the key things you need to know when powerboating in RIBs and sportsboats: the perfect quick reference guide to keep onboard.

The book covers all the powerboating essentials: getting ready, rules of the road, launching, recovery, manoeuvring, man overboard, first aid, troubleshooting and much more in a highly illustrated way.

Re-designed and thoroughly updated, this second edition contains all the latest information in an easy-to-understand format – ideal for those moments when you need an answer, and you need it fast!

Splash-proof and spiral bound, this little companion stands up to frequent use and serves as a great aide-memoire that will fit into your pocket or kit bag.

AUTHOR:

Peter White has spent over 40 years on the water, of which the first 15 were teaching young people to sail dinghies and training RYA Instructors and Senior Instructors. He is now a professional powerboat trainer, the principal of Seafever International and leads Honda's powerboating training. Peter is a member of the Academy of Experts and an Associate Fellow of the Royal Institute of Navigation.

17 colour photos, 44 diagrams



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Racing Rules Companion 2021-2024



Author: WILLIS, BRYAN
ISBN: 9781912621248
Imprint: Fernhurst Books
Binding: Spiralbound
Pages: 24
Dimensions: 80 x 222 mm
Category: Maritime
Release Date: 03/11/2020
RRP: \$19.99



Bryan Willis' Racing Rules Companion is the invaluable pocket reference guide to the essentials of the racing rules, updated for the latest 2021-2024 Racing Rules of Sailing.

Every racing sailor should have a copy! It will build their knowledge and make them more confident on the race course.

The book summarises the basic principles, definitions and rules and then covers every aspect of the race, with sections on starts, mark rounding, obstructions, signals, and dispute resolution. Colour diagrams throughout ensure the concepts are easily understood.

Splash-proof and spiral bound, this little companion stands up to frequent use and serves as a great aide-memoire that will fit into your pocket or kit bag.

Written by the acknowledged rules expert, Bryan Willis who is also author of the best-selling rules guide, Rules in Practice 2021-2024.

AUTHOR:

Bryan Willis is a leading authority on the rules of yacht and dinghy racing. He has been chairman of the jury and chief umpire for some of the most prestigious sailing events in the world, including the America's Cup and Olympics. He served on the International Sailing Federation (now World Sailing) Racing Rules Committee for over 25 years.

40 diagrams



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Splicing Companion for Racing Sailors

Author: LINCOLN, GARETH
ISBN: 9781912621033
Imprint: Fernhurst Books
Binding: Spiralbound
Pages: 24
Dimensions: 80 x 222 mm
Category: Maritime
Release Date: 10/03/2020
RRP: \$19.99



Modern braided ropes have transformed sailing with incredible strength from ever smaller thickness. They are a godsend to the racing sailor who is always looking for strength without additional weight.

The nature of these ropes requires different techniques to join them together or make eyes to attach to fittings and this is where this book comes in. It provides a guide to the different types of braided ropes – where to use them and how to splice them for typical uses on a racing sailboat.

It provides clear easy-to-follow photographs and is splash-proof and spiral bound, which means that it is perfect to take into the dinghy park or onboard and use where you need to do your splicing. It lays out flat, so you don't have to hold it open as you follow the sequences with ropes in your hand!

AUTHOR:

Gareth Lincoln has been involved in dinghy sailing for over 30 years. Professionally he spent 3 years working on mast rigging and fitting out dinghies and personally he has raced a B14 up to European level and currently sails a B14 and Contender. Maximising performance is in his DNA as he now makes parts for Formula 1 cars!

111 colour photos



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Team Racing Companion



Author: ATKINS, CHRIS
ISBN: 9781909911116
Imprint: Fernhurst Books
Binding: Spiralbound
Pages: 24
Dimensions: 80 x 222 mm
Category: Maritime
Release Date: 02/05/2014
RRP: \$24.99



Team racing is fast and furious. It places a great deal of emphasis on teamwork, boat handling and rules knowledge. It is a fun sport in its own right and a great way of learning to become a future champion.

Packed full with diagrams to illustrate the text, this companion describes the most useful moves around the race course, and the key rules that govern such moves. There are then sections on how to slow and how to overtake; how to win the start and how to control the final beat; the best routines for practising; how to develop as a team, from beginner to champion; the process for umpired sailing; and team roles, and how to make sure everyone enjoys playing a full part in the team.

So whether you are an Optimist sailor, coach or parent, a student sailing for your school or college, or a club keelboat sailor looking to join in the club's team racing activities, this is the best investment you can make to improve your results and increase your fun.

Chris Atkins has distilled his 40 years' experience as a National Championship Winner, World Championship Winning Coach and Umpire into this handy, splash-proof, companion.

AUTHOR:

Chris Atkins has won the UK Team Racing National Championships 3 times and the Wilson Trophy twice. He coached Team GBR to gold at the first ISAF World Team Racing Championships and has twice been chief umpire at the World Championships. He is an international judge and ISAF Umpire Instructor. He coaches and umpires team racing, running coaching sessions for the Optimist Class throughout the world.

29 colour diagrams



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VHF Companion

Author: HOPKINSON, SARA
ISBN: 9780470714416
Imprint: Fernhurst Books
Binding: Spiralbound
Pages: 24
Dimensions: 80 x 222 mm
Category: Maritime
Release Date: 09/01/2009
RRP: \$19.99



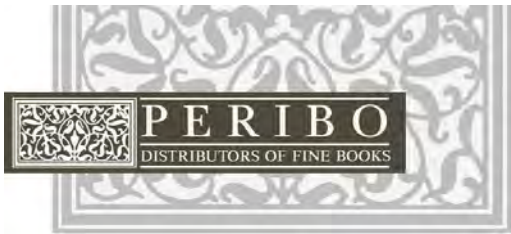
This book covers every type of radio call – from Mayday to calling another boat or shore station. It also covers DSC – by pushing the red button you can automatically summon help and transmit your position encoded in the message.

This little companion serves as a great reminder of crucial information. It is laminated to stand up to frequent use and serves as a first-class aide-memoire that will fit into your jacket pocket.

AUTHOR:

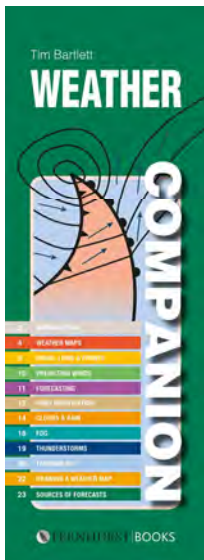
Sara Hopkinson is an experienced sailor, and a Yachtmaster Instructor and Examiner. She lives at Pin Mill in Suffolk where she runs an RYA Training Centre which specialises in navigation, radio, radar and first aid courses. She has also been a Coastguard Rescue Officer for many years and is now the Deputy Station Officer of HM Coastguard, Holbrook. She is also author of Fernhurst Books' Navigation: A Newcomer's Guide and VHF Afloat.

61 colour photos, 1 diagram



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Weather Companion



Author: BARTLETT, TIM
ISBN: 9781898660590
Imprint: Fernhurst Books
Binding: Spiralbound
Pages: 24
Dimensions: 80 x 222 mm
Category: Maritime
Release Date: 26/08/1999
RRP: \$19.99



This spiral bound aid memoir contains all the weather information people find hard to remember such as Sea Areas, Coastal Stations, cloud systems, how to predict the weather around lows and highs, times of broadcasts and the terms used in broadcasts.

The perfect book to keep onboard as a reference guide. Made from splash proof paper means these guides can be used at any moment and then easily stored in your pocket.

AUTHOR:

Tim Bartlett is an ex-officer in the Royal Navy, a practising yachtsman and a navigation instructor. He was formerly the Technical Editor of the magazine Motor Boat & Yachting.

10 colour photos, 24 diagrams



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Wind Companion for Racing Sailors

Author: HOUGHTON, DAVID

ISBN: 9781912621064

Imprint: Fernhurst Books

Binding: Spiralbound

Pages: 24

Dimensions: 80 x 222 mm

Category: Maritime

Release Date: 10/03/2020

RRP: \$19.99



Out of all the explanations for why a sailor has lost out on a race, an unforeseen change in the wind and the weather is by far one of the most frequent. Whether a bad windshift; the non-occurrence of a sea breeze; or being becalmed, the weather has a huge impact on racing. However, it is not hard to turn these problems around. This handy guide has all you need to work out the best way to use the wind to your advantage and boost you up the fleet.

The book covers all the essentials for racing, from why gusts form and where to find them, to the formation of the sea breeze (which is never quite as simple as first appears!). Splash-proof and spiral bound, this little companion stands up to frequent use and serves as a great aide-memoire that will fit into your pocket or kit bag, meaning that you can always work out a detailed forecast for your specific racing area, regardless of whether you are on home territory or on completely new waters.

Wind Companion also clearly and simply develops a more advanced understanding of the wind, such as which clouds indicate weather fronts and when they may occur. This will also allow you to identify and adapt to changes on the water and even during races, giving you a significant advantage over your competition. Such adaptability will give you the opportunity to beat even knowledgeable locals, as there will always be occasions when the wind does something unexpected – but which can always be explained by the wind-wise sailor.

Written by two acclaimed meteorologists, David Houghton and Fiona Campbell, who have advised top sailing teams at all of the big regattas, from Olympics to the America's Cup, you can't go far wrong! This book, based on their best-selling Wind Strategy, is packed full of vital information and clear diagrams to visualise the invisible and is a key resource for anyone looking to advance their sailing knowledge and results.

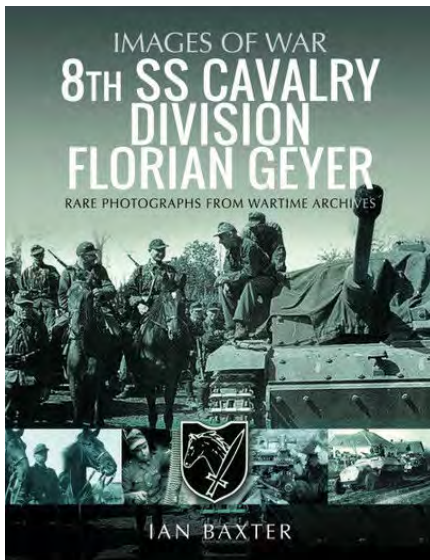
AUTHORS:

Fiona Campbell is a successful meteorologist with a passion for the environment and a love of sailing. Fiona took over from David Houghton the responsibility for advising the UK's top sailing teams at Olympic, European and World regattas, as well as GBR and other America's Cup challenges. She has also worked to help boat designers, competitors and race organisers, such as at Cowes Week, to optimise their performance.

David Houghton was a passionate meteorologist, spending over 30 years at the UK Met Office. He was a member of the Royal Meteorological Society from 1949. In 2000 he was awarded the Society's Michael Hunt Award. David worked as an advisor to Olympic, Admiral's Cup, America's Cup and Round the World sailing teams for over 30 years.



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8th SS Cavalry Division Florian Geyer: Rare Photographs from Wartime Archives

Author: BAXTER, IAN

ISBN: 9781399062817

Imprint: Pen and Sword

Binding: Paperback

Pages: 128

Dimensions: 189 x 246 mm

Category: Military

Release Date: 01/06/2023

RRP: \$44.99



Covers the operations of a leading SS Cavalry Regiment. Latest in the Author's popular SS Divisions/ Images of War series.

Formed in 1942 8th SS Cavalry Division Florian Geyer was soon deployed to the Eastern Front where Hitler's ambition to conquer Russia was stalling badly. In common with other SS units the Division was responsible for razing towns and villages, poisoning wells and genocide often against unarmed civilians. This scorched earth policy was aimed at hindering the Red Army's advance. After moving South, the Division took part in the retreat from the Dnieper River before operating in Hungary and Croatia. The end came when trapped in Budapest by Soviet and Romanian forces, the Division was destroyed in December 1944. By the end of the siege only 800 of the 30,000 men in the SS Corps reached German lines. Using many startling contemporary images, this latest book in the Author's SS Division series vividly illustrates the horror of warfare on the Eastern Front.

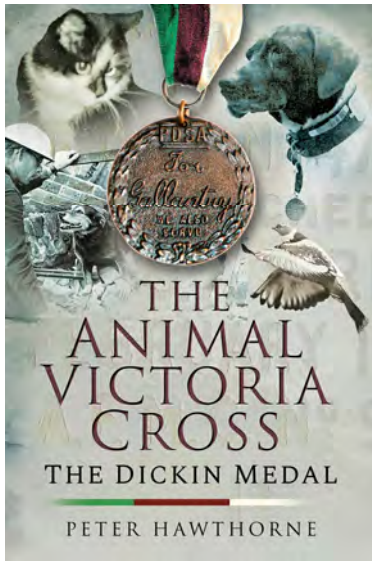
AUTHOR:

Ian Baxter is a much-published author and photographic collector whose books draw an increasing following. Among his many previous titles in the Images of War Series are Hitler's Boy Soldiers, Nazi Concentration Camp Commandants, The Ghettos of Nazi Occupied Poland, German Army on the Eastern Front - The Advance, German Army on the Eastern Front - The Retreat, The Crushing of Army Group (North) and the popular SS Waffen Division series including SS Leibstandarte Division, SS Totenkopf Division At War, Waffen SS of the Baltic States, Waffen SS at Arnhem and Waffen SS in the Ardennes. He lives near Chelmsford, Essex.

250 b/w illustrations



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Animal Victoria Cross: The Dickin Medal

Author: HAWTHORNE, PETER

ISBN: 9781399024167

Imprint: Pen and Sword

Binding: Paperback

Pages: 184

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2023

RRP: \$44.99



80th anniversary in 2023. Updated to cover all 74 winners of this most coveted award for animal bravery (15 extra entries). Stirring stories of courage and combat. The only book on the market so unique and original.

Sixty-three animals have won the Dickin Medal, the highest award for animal bravery. Their inspiring stories are told, for the first time in one book, *The Animal Victoria Cross*. Four types of animal have been honoured, dogs, horses, pigeons and one cat. Simon, the feline, is credited with saving an entire ship's crew. Canine breeds include Alsatians, Terriers, Collies and Spaniels. The majority of awards were related to war service and the conflicts include the Second World War, Korea, Iraq, Yugoslavia and Afghanistan. The Al-Qaeda attack on the Twin Towers as well as the Blitz saw great courage exhibited by animals such as Rip, the dog who saved many lives. In addition to British animals, there are American, Canadian, Australian and Egyptian winners of this unique award. This delightful book will be treasured by animal lovers everywhere. It is ideal to dip into or read from cover to cover.

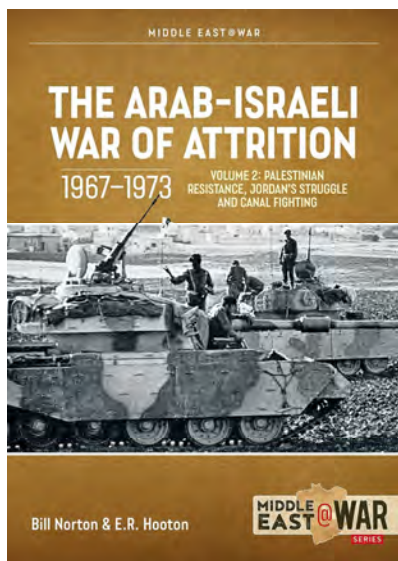
AUTHOR:

Peter Hawthorne is Head of History and Lecturer in Law at Stafford College. He lives near Telford, Shropshire.

16 b/w illustrations



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Arab-Israeli War of Attrition, 1967-1973. Volume 2: Palestinian Resistance, Jordan's Struggle and Canal Fighting

Author: NORTON, BILL
ISBN: 9781804512265
Imprint: Helion & Company
Binding: Paperback
Pages: 104
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/06/2023
RRP: \$49.99



The Arab-Israeli conflict persisted through two wars and ongoing border tensions. However, the Six-Day War of June 1967 was a cataclysm. Israel emerged victorious in a war with neighboring Arab states and in possession of occupied territory. The Arabs were furious at this outcome and determined to regain their lands and dignity by again making war with Israel. Added to the mix was a resurgent Palestinian liberation movement. Renewed fighting began within weeks. It became a period of sustained combat, casualties, fiscal outlay, and diplomacy on the world stage unlike anything experienced previously. All involved militaries remained very active over these years with more consistent mobilization, intensive training, and action than ever before. Each side deepened their dependence on superpower arms supply. The geopolitical stakes rose and Israel found itself fighting the Soviets indirectly on the borders and terrorist internationally. Adversary forces grew in size, adopted more complex weapons, and trained in new tactics, all in the tumult of combat of escalating intensity. The danger of this sparking another general war with potential superpower involvement was high. This period is collectively referred to as the War of Attrition.

The named War of Attrition on the Suez Canal began on 8 March 1969 and ended with a ceasefire 17 months later. However, there was combat on all fronts before and after. Palestinian irregulars operating from Jordan brought about Israeli counter-insurgency operations in the West Bank and Jordan. Israeli special operations and bombing inside Jordan sought to compel that government to reign in the guerrillas and this greatly threatened the economy. The Palestinian elements challenged the Jordanian government itself and a civil war erupted that saw a dramatic decline in the power of the irregulars. Moving their principal base of operations to Lebanon saw the same cycle began evolving there. Syria struggled to regain strength to take on Israel again. They eventually began periodic operations against Israeli forces on the Golan Heights as retribution and to build strength for the next war many saw as inevitable.

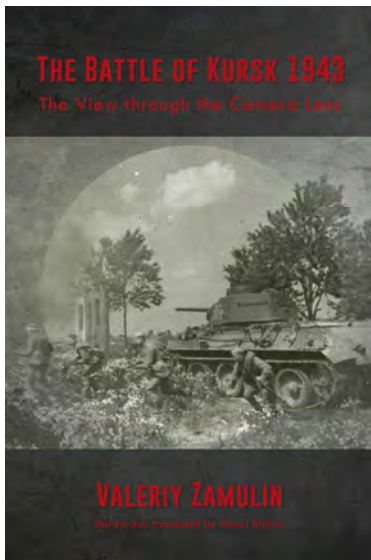
The air forces of especially Israel and Egypt, then Syria, became especially active, grew in size and capabilities. They employed some of the most advanced weapons the USA and the USSR arrayed in their Cold War confrontation. The extent of the air war grew to extensive air defences and long-range bombing plus deep photo reconnaissance.

It was an extraordinary time of confrontation, irregular warfare, rising terrorism, and national struggles seldom seen before or since. It became the world's most violent, costly, and dangerous conflict after that in Southeast Asia. At the centre of it, Israel found herself engaged on all sides and isolated as never before. The struggle altered the geopolitical landscape and set the stage for the October 1973 war.

Volume 2 outlines the growth of the Palestinian resistance movement and irregular warfare.



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Battle of Kursk 1943: The View Through the Camera Lens

Author: ZAMULIN, VALERIY

ISBN: 9781804512432

Imprint: Helion & Company

Binding: Paperback

Pages: 488

Dimensions: 240 x 265 mm

Category: Military

Release Date: 01/06/2023

RRP: \$140.00

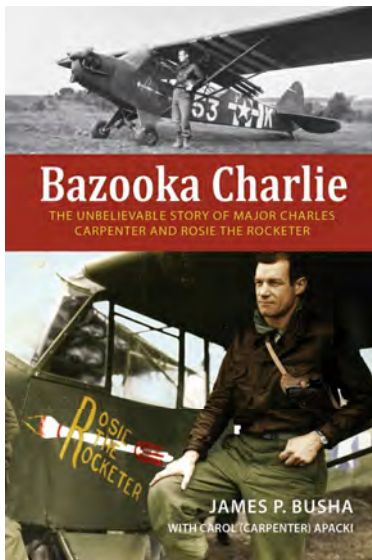


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The Battle of Kursk, despite the seven decades that have passed since the event, continues to attract great attention even today. The combat operations, which unfolded in the summer of 1943 in the center of the Eastern Front, by their scale, the forces drawn into them, and their military-political results, were a pivotal stage not only in the struggle of the Soviet people with the Nazi aggressors, but also in the Second World War as a whole. However, since the war, despite the enormous attention given to the fighting near Kursk, not a single book has been published, in which the photographs of Soviet war correspondents, taken directly on the battlefield, have been gathered, organized and presented for a broad audience of readers. This new photo study is unique - it consists of more than 500 photographs which capture images of the fighting, accompanied by expert commentary on them. It contains a collection of the best and at the same time little-known work of the leading Soviet war correspondents that covered the Battle of Kursk: V. Kinelovsky, P. Troshkin, F. Kislov, G. San'ko, E. Kopyt, I. Ozersky, O. Knorring and other outstanding photo journalists. The book also contains the work of a participant in those events, Lieutenant Colonel P. Gapochki, who was an adjutant to Lieutenant General N.S. Khrushchev, a member of the Voronezh Front's Military Council. Through his duties, Gapochki managed to leave behind his personal impressions of the important and very difficult work of the top command echelon of an operating army, which to this point have been classified. Although Soviet photographs comprise the bulk of the book, it also includes a significant number of captured German photographs, as well as aerial reconnaissance photographs taken in the spring and summer of 1943. This gives a more objective image of those historical events. All of this invaluable material was found in the archives of eight Russian and foreign archives and museums, as well as in the family collections of veterans. This photo album will be of great interest to many readers with its rare and unique photographs, which have captured instances of the immortal heroism and valour, demonstrated by the soldiers and officers of the Red Army in one of the most significant battles of the preceding century. In the same way Valeriy Zamulin's book *Demolishing the Myth* broke new ground for an English-speaking audience, this photograph album should also open readers' eyes to a swathe of new Kursk material, much of it hitherto inaccessible.



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Bazooka Charlie: The Unbelievable Story of Major Charles Carpenter and Rosie the Rocketeer

Author: BUSHA, JAMES P.

ISBN: 9780764366369

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 288

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/06/2023

RRP: \$62.99



A high school history teacher before the war, Major Charles Carpenter will go down in history as "Bazooka Charlie". Carpenter served as an Army observation pilot during WWII. Itching to strike back at the enemy, he mounted "bazooka" rocket launchers to his tiny, previously unarmed Piper L-4 and aggressively hunted for German tanks.

Major Charles Carpenter made headlines during the Second World War when he affixed six bazookas to his tiny Piper L-4 observation plane and began attacking German tanks. "Bazooka Charlie" and his plane "Rosie the Rocketeer" were profiled in a variety of military and civilian publications, including the iconic Stars & Stripes. The major was a high school educator in the civilian world, teaching history and coaching football. Carpenter was talented, highly intelligent, and athletically gifted, but the war truly tested him. In 1945, the dashing pilot was forced out of the cockpit and into a hospital bed by Hodgkin's lymphoma, which was discovered in his neck. In addition to the enemy and terminal cancer, Carpenter also battled cynicism and guilt, particularly in regard to the state of his marriage, which was on the brink of failure by the time he returned home from Europe. Charles Carpenter died in 1966, having resumed his career, salvaged his marriage, and long outlived the timeline afforded him by his doctors in the initial prognosis. This revealing biography of the famous pilot was made possible through the collaboration of noted aviation author and magazine editor Jim Busha, and Carpenter's daughter Carol Apacki. Along with memories of her father in his postwar years, Carol provided a treasure trove of wartime correspondence between Charles and his wife, Elda Carpenter.

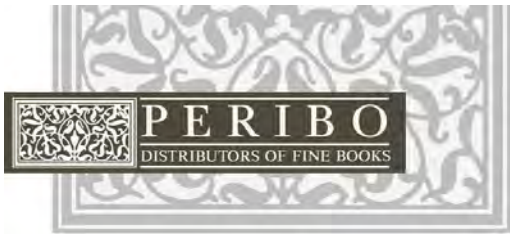
AUTHORS:

Jim Busha has been writing historical aviation stories and books for over 20 years. A pilot for over 33 years, Jim currently flies a 1943 Stinson L-5 liaison aircraft. Jim is also the editor in chief of EAA Sport Aviation, Warbirds, and Vintage magazines.

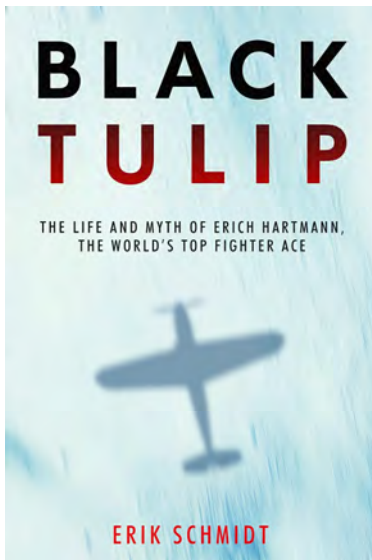
Carol Apacki is the only child of Charles and Elda Carpenter. Through her own childhood memories, as well as the boxes of letters, newspaper clippings, and photographs that her mom saved through the years, Carol provided the author, Jim Busha, with a rich stash of stories and resources about her father's war exploits and her parent's relationship during World War II. She and her husband, Ken, now retired, are also proud parents of five children and 13 grandchildren and reside in Granville, Ohio.

SELLING POINTS:

- Major Charles Carpenter made headlines during the Second World War when he fixed six bazookas to his tiny Piper L-4 observation plane and began attacking German tanks
- Collaboration with the subject's daughter, Carol, produced a treasure trove of private wartime correspondence, along with firsthand stories from Carpenter's postwar career



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Black Tulip: The Life and Myth of Erich Hartmann, the World's Top Fighter Ace

Author: SCHMIDT, ERIK
ISBN: 9781636243030
Imprint: Casemate
Binding: Paperback
Pages: 240
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/06/2023
RRP: \$44.99



The story of the top-scoring ace in history, a Luftwaffe pilot named Erich Hartmann who totaled 352 kills.

Black Tulip is the dramatic story of history's top fighter ace, Luftwaffe pilot Erich Hartmann. It's also the story of how his service under Hitler was simplified and elevated to Western mythology during the Cold War.

Over 1,404 wartime missions, Hartmann claimed a staggering 352 airborne kills, and his career contains all the dramas you would expect. There were the frostbitten fighter sweeps over the Eastern Front, drunken forays to Hitler's Eagle's Nest, a decade of imprisonment in the wretched Soviet POW camps, and further military service during the Cold War that ended with conflict and angst.

Just when Hartmann's second career was faltering, he was adopted by a network of writers and commentators personally invested in his welfare and reputation. These men, mostly Americans, published elaborate, celebratory stories about Hartmann and his elite fraternity of Luftwaffe pilots. With each dogfight tale put into print, Hartmann's legacy became loftier and more secure, and his complicated service in support of Nazism faded away. A simplified, one-dimensional account of his life—devoid of the harder questions about allegiance and service under Hitler—has gone unchallenged for almost a generation.

Black Tulip locates the ambiguous truth about Hartmann and so much of the German Wehrmacht in general: that many of these men were neither full-blown Nazis nor impeccable knights. They were complex, contradictory, and elusive. This book portrays a complex human rather than the heroic caricature we're used to, and it argues that the tidy, polished hero stories we've inherited about men like Hartmann say as much about those who've crafted them as they do about the heroes themselves.

AUTHOR:

Erik Schmidt has made a career of researching complicated topics. A former magazine editor and senior marketing writer, he has an MFA in creative nonfiction and a lifelong love of history and aviation. He is a freelance writer living in Denver, Colorado with his family.



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British Armoured Car Operations in World War One

Author: PERRETT, BRYAN

ISBN: 9781526796806

Imprint: Pen and Sword

Binding: Hardcover

Pages: 184

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2023

RRP: \$44.99



A fascinating and action packed history, focussing on the armoured car and the many ways in which it was employed during the Great War.

Readers have come to expect a level of detail and critical rigour from the established military historian and author Bryan Perrett. They will not be disappointed at all here by this new publication. Focussing predominantly on the British armoured car units of World War One, it also untangles many fascinating strands forming the history of modern warfare. Full of detail, it acquaints the reader with the complete history of the armoured car, from invention onwards, setting the history of its Great War service career firmly in context. Well written in an accessible style, this publication serves as an impressive tribute to the armoured car, one of the most effective weapons utilised by the allies during the course of the Great War.

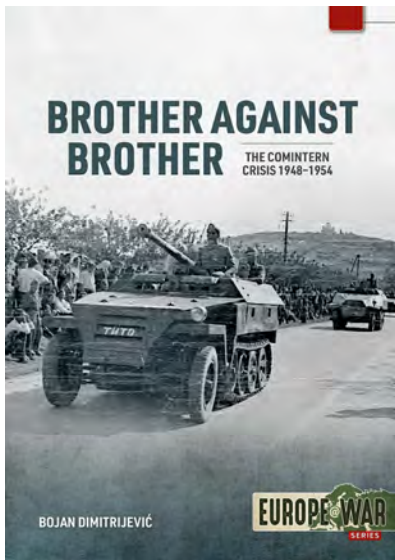
AUTHOR:

Bryan Perrett was educated at Liverpool College. He served in the Royal Tank Regiment and was awarded the Territorial Decoration. A professional military historian for many years, his books include A History of the Blitzkrieg and Knights of the Black Cross: Hitler's Panzerwaffe and its Leaders. His treatise Desert Warfare was widely consulted during the Gulf War. His most recent works, including Last Stand!, At All Costs! and Against all Odds! examine aspects of motivation. During the Falklands and Gulf Wars, Bryan Perrett served as Defense Correspondent to the Liverpool Echo. He is the author of The Hunters and the Hunted (2012), Why the Germans Lost (2013) and Why the Japanese Lost (2014), all published by Pen and Sword Books.

32 b/w illustrations



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Brother Against Brother: The Comintern Crisis 1948-1954

Author: DIMITRIJEVIC, BOJAN

ISBN: 9781804512159

Imprint: Helion & Company

Binding: Paperback

Pages: 96

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/06/2023

RRP: \$49.99



Brother against Brother: The COMINTERN Crisis 1948-1954 describes the first armed conflict in the Communist world after the Second World War, that occurred between Tito's Yugoslavia and the People's Democratic states, headed by the Soviet Union, between 1948 and 1954. Brother against Brother details the process of "Sovietization" of the former Yugoslav Partisan Army, its ambitious development plans and influence in neighboring Albania, Bulgaria and the Greek Civil War, which led to rising suspicions amongst the Soviet leadership, especially Stalin. It would lead to the slow break down of mutual ties in the spring of 1948, and finally the Cominform Resolution on 28 June 1948.

The Resolution marked the start of a conflict that would last for almost seven years. Communist brothers-in-arms became bitter enemies and the Yugoslavian borders with the communist countries of Albania, Bulgaria, Rumania and Hungary became front-lines. The political clash turned into open hostilities at the borders: firing on border-guards, attacks on border posts, intrusions by agents and armed groups, and surveillance and troop movements. Despite the fact that Tito's Yugoslavs were frightened by the expectation of the aggression from the East, it was never launched. The war on the Korean Peninsula turned the attention of both the Soviets and Americans to the Far East.

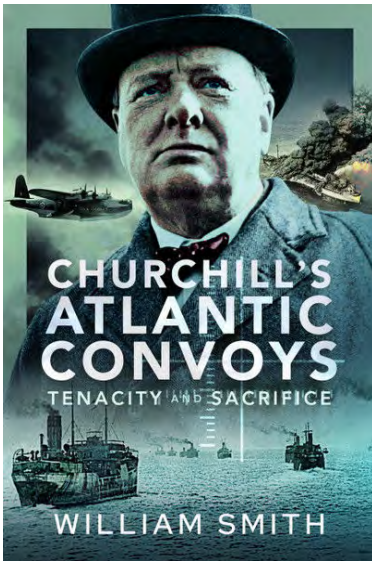
This book describes the Yugoslav Army's organization, stressing the differences in pre-1948 and later reorganizations during the conflict. It provides the reader with detailed orders of battle of the Yugoslav Army, based on the author's archival research. The book details the attempts of the Yugoslavs to establish an indigenous defense industry during this period in order to overcome the problem of supplying its army, stressing the development of the first Yugoslav tank, a series of piston engine fighters, and several types of vessels for Navy and series of small arms.

During the conflict, the Yugoslav military Counterintelligence Service (KOS) and State Security (UDBA) led the widespread struggle with the Soviet and satellite intelligence services on the borders and in the ranks of the army and security forces. Arrested supporters of Stalin, and those who were engaged by the Soviet and other intelligence services, were sent to camp at Goli Otok (Naked Island) in Adriatic for "re-education."

The Cominform-Yugoslav conflict would come to a gradual end. First, by acceptance of Yugoslavia into the US Mutual Defence Aid Program in November 1951, which led to Tito's army being treated almost on a par with those of NATO's southern European members. And, second, after the death of Stalin in March 1953, which opened the possibilities that the clash should come to an end with Nikita Khrushchev's public apology in Belgrade in mid-1955.



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Churchill's Atlantic Convoys: Tenacity and Sacrifice

Author: SMITH, WILLIAM
ISBN: 9781399050975
Imprint: Pen and Sword
Binding: Hardcover
Pages: 272
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/06/2023
RRP: \$75.00



Comprehensive account of Allied convoy operations and German attempts to disrupt. Written by a published expert of naval operations in WW2.

Within hours of the outbreak of the Second World War, Winston Churchill took up office as First Lord of the Admiralty. The same day the liner Athenia was torpedoed in the Atlantic in the first U-boat attack of the war. Churchill quickly recognised Britain's survival depended on countering the U-boat threat and the strategic importance of protecting Allied merchant shipping with measures such as the convoy system.

As this superbly researched book reveals, the Nazi U-boat fleet was relatively small and unprepared for war in 1939. But by early 1941 its numbers and effectiveness had increasing to the point that Hitler was able to declare 'our warfare at sea is just beginning'. Prime Minister Churchill's response was to issue his famous 'Battle of the Atlantic' Directive.

Churchill's Atlantic Convoys describes the political, strategic and tactical ebb and flow of events, particularly between 1942 and 1943. Thanks to increased numbers and scientific innovations the Allies slowly gained the upper hand despite a determined German fight back in late 1943 and early 1944. While the U-boat threat was never wholly defeated, the tenacity and sacrifices of the Allied naval forces won the day.

Churchill later recognised the persistence of Germany's effort and the fortitude of the U-boat service. It would not be until 7 June 1945 that Churchill and President Truman felt able to assert 'the Allies have finished the job'.

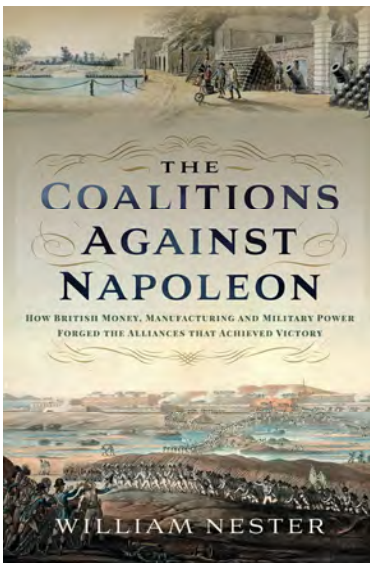
AUTHOR:

William Smith is an Open University Honours Graduate and retired Civil Servant with forty-two years' experience in Royal Naval, Joint Service and NATO logistics. He was seconded for four years to the US Navy liaising on Royal Naval weapon procurement programmes. He also attended the NATO Defence College in Rome. Encouraged by his maternal grandfather's Royal Navy service during the Great War and his father's Second World War Merchant Navy experiences, for which he was decorated, Bill decided to research naval history during his retirement. This book is the result of his particular focus on the Atlantic and Arctic Theatres during the latter conflict. His Churchill's Arctic Convoys was published by P&S in 2022. He and his wife Valerie, who have a son, a daughter and three granddaughters, live in Wiltshire.

40 b/w illustrations



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Coalitions against Napoleon: How British Money, Manufacturing and Military Power Forged the Alliances that Achieved

Author: NESTER, WILLIAM

ISBN: 9781399043021

Imprint: Frontline

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2023

RRP: \$75.00



This book explains the social and economic factors which enabled the UK to fund the coalitions that Napoleon faced.

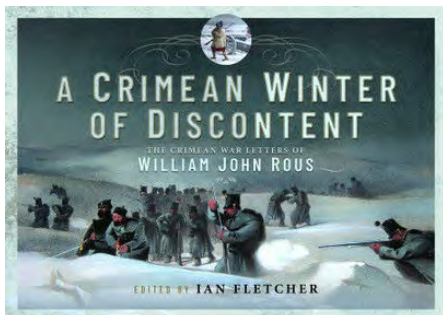
Britain alone could not hope to defeat the might of Napoleonic France which, through enforced conscription, had become a nation in arms. But British leaders had a long history of forging alliances to counter their rivals and when revolution ravaged France in 1793 and a levée en masse raised a huge patriotic army, it was through a coalition of monarchies that French ambitions were restrained – a coalition made possible by British gold and British industry. When Napoleon seized the reins of power in France, he too introduced conscription and, once again, it was a succession of British led and funded coalitions which eventually brought Napoleon to his knees. During the years 1793 to 1815, the British Government formed and underwrote seven coalitions that cost Britain £1,657,854,518 as the national debt tripled from £290,000,000 to £860,000,00. Of that, British subsidies to around thirty allies amounted to £65,830,228, along with staggering amounts of war supplies mass produced by British factories and shipped to allies. Britain's leading role in Europe did not end with Waterloo. Immediately following the Sixth Coalition, and amidst the Seventh Coalition, Britain constructed, with the other great powers, a security system of cooperation and consultation called the 'Concert of Europe' that prevented a serious war among them for two generations. Britain's power to underwrite those coalitions came from a related series of revolutions – agrarian, mercantile, financial, technological, manufacturing, cultural, and political that developed over the preceding century. For many reasons that happened in Britain and not elsewhere. Of them, cultural values may be most crucial. Constraints were fewer and incentives greater for enterprising Britons to invest, invent, buy, and sell in ways that enriched themselves and their nation more than elsewhere. During the eighteenth century, Britain's leaders mastered a virtuous power cycle of victorious wars, expanding production, captured territories and markets, and more income. During a speech before Congress in December 1940, President Franklin D. Roosevelt called on Americans to be an 'arsenal of democracy' to aid Britain and other countries threatened by the imperialistic fascist powers. Britain played exactly the same role during the Napoleonic era. The Coalitions Against Napoleon explores how Britain developed and asserted the financial, manufacturing, and military power to achieve that goal.

AUTHOR:

Dr William Nester, a Professor at the Department of Government and Politics, St. John's University, New York, is the author of thirty-seven books on history and politics. His book George Rogers Clark: I Glory in War won the Army Historical Foundation's best biography award for 2013, and Titan: The Art of British Power in the Age of Revolution and Napoleon, won the New York Military Affairs Symposium's 2016 Arthur Goodzett Book Award.



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Crimean Winter of Discontent: The Crimean War Letters of William John Rous

Author: FLETCHER, IAN

ISBN: 9781399062138

Imprint: Pen and Sword

Binding: Hardcover

Pages: 136

Dimensions: 246 x 172 mm

Category: Military

Release Date: 01/06/2023

RRP: \$75.00



Fully illustrated and with an introduction and notes by Ian Fletcher.

As the snow fell on the face it froze, and my hair was matted with ice, and icicles formed on my eyelashes. So intense was the cold that whenever I was compelled in visiting the sentries or otherwise to face the blast, my nose burst out bleeding, which with the exposure exhausted one so much, that it was only the certainty of never rising again that prevented me throwing myself down in the snow.' This is just one of many lurid passages from the letters of William John Rous, who arrived in the Crimea in December 1854 with his regiment, the 90th (Perthshire) Regiment. Throughout the following months Rous wrote a series of letters describing the ordeal of life in the trenches before Sevastopol in graphic detail. These letters have remained unpublished ever since. Now though Ian Fletcher, one of the leading authorities on the Crimean War, has edited and illustrated Rous's work for republication. The letters were written during what was the most controversial period of the Crimean War for the British army, for it was during this period that the shortcomings in the army were cruelly exposed during a bitter winter which saw more British soldiers die of cold, disease and overwork than were killed through enemy action. Rous's words bring home the terrible conditions in the trenches, the lack of sleep, the endless overwork, the constant fear and threat of a Russian sortie, not to mention the ever-present dangers posed by the Russian guns inside the city. Rous's experience sheds new light on one of the most famous but tragic campaigns ever fought by the British army.

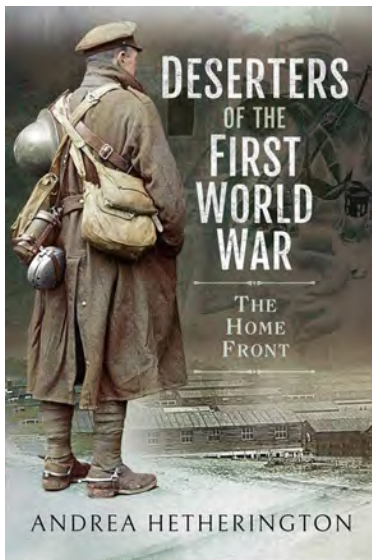
AUTHOR:

Ian Fletcher is a Fellow of the International Napoleonic Society and a leading authority on the Peninsular and Crimean wars. Born in London in 1957, his first book, *In Hell before Daylight*, was published in 1984, since when he has written or edited thirty others, including *Galloping at Everything*, *The Crimean War: A Clash of Empires*, *The Battle of the Alma* (both written with Natalia Ishchenko) and *Wellington's Regiments*. He worked on the BBC's *Decisive Weapons* series, the History Channel's *Line of Fire* and *Sharpe's War* series and Channel 4's series *Revolutionary Armies*. He has also appeared on Russian and Ukrainian television as part of an award-winning four-part documentary series on the Crimean War. His most notable recent publication is Robert Craufurd, *the Man and the Myth: The Life and Times of Wellington's Wayward Martinet*.

55 b/w illustrations



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Deserters of the First World War: The Home Front

Author: HETHERINGTON, ANDREA

ISBN: 9781526798909

Imprint: Pen and Sword

Binding: Paperback

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2023

RRP: \$49.99



Detailed, evocative account of desertion on the home front during the First World War.

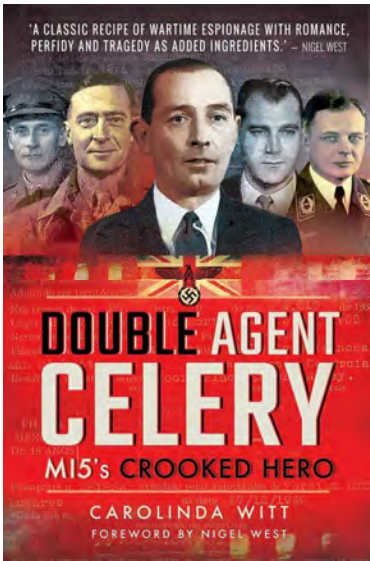
The story of First World War deserters who were shot at dawn, then pardoned nearly a century later has often been told, but these 306 soldiers represent a tiny proportion of deserters. More than 80,000 cases of desertion and absence were tried at courts martial on the home front but these soldiers have been ignored. Andrea Hetherington, in this thought-provoking and meticulously researched account, sets the record straight by describing the deserters who disappeared from camps and barracks within Great Britain at an alarming rate. She reveals how they employed a range of survival strategies, some ridding themselves of all connection with the military while others hid in plain sight. Their reasons for desertion varied. Some were already living a life of crime whilst others were conscientious objectors who refused to respond to their call-up papers. Boredom, protest, troubles at home or physical and mental disabilities all played their part in men deciding to go on the run. Andrea Hetherington's timely book gives us a vivid insight into a hitherto overlooked aspect of the First World War.

AUTHOR:

Andrea Hetherington is an independent researcher and writer with a particular interest in the social history of the First World War. She has provided research for BBC programming during the Centenary period and has acted as a consultant on several community projects on the conflict. Her publications include *British Widows of the First World War: The Forgotten Legion*.



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Double Agent Celery: MI5's Crooked Hero

Author: WITT, CAROLINDA

ISBN: 9781399023474

Imprint: Pen and Sword

Binding: Paperback

Pages: 296

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2023

RRP: \$44.99



With Britain braced for a German invasion, MI5 recruited an ex RNAS officer, come confidence trickster, called Walter Dicketts as a double agent. Codenamed Celery, Dicketts was sent to Lisbon with the seemingly impossible mission of persuading the Germans he was a traitor and then extract crucial secrets. Once there, the Nazis spirited him off to Germany. With his life on the line, Dicketts had to outwit his interrogators in Hamburg and Berlin before returning to Britain as, in the Nazis eyes, a German spy. Despite discovering he had been betrayed as an MI5 plant before he even left for Germany, Celery somehow got back to Lisbon. After that he persuaded an Abwehr Officer to defect, and spent nine months undercover in Brazil. A mixture of hero and crook, Dicketts was worldly and intelligent, charming and charismatic. Sometimes rich and sometimes poor, his private life was a web of complexity and deception. Using family and official records, police records, newspaper articles and memories, the author unravels the tangled yet true story of Double Agent Celery.

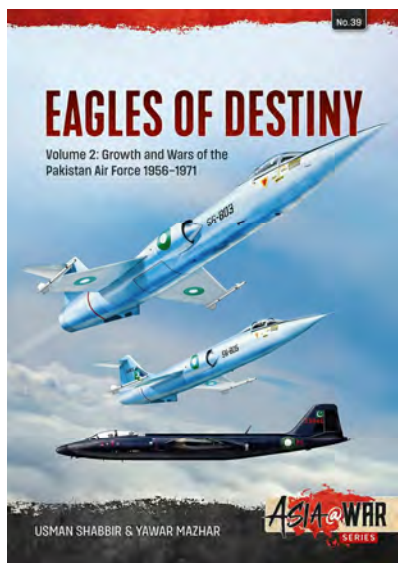
AUTHOR:

Carolinda Witt is the granddaughter of MI5's double agent celery aka Walter Dicketts. After growing up in Africa, she has sailed around the Caribbean, skied throughout the Alps, scuba-dived in the Pacific and, at the age of twenty-one, became one of the first female hot-air balloon pilots in Britain. In 1988 she flew the Virgin Jumbo Jet shaped balloon across Australia in the Trans-Australia balloon race. Following being co-owner of a successful medical supplies company, Carolinda developed a modern version of the popular anti-aging yoga routine known as The Five Tibetan Rites now practised by thousands of people all over the world. She is the author of the bestselling T5T: The Five Tibetan Exercise Rites and The 10-Minute Rejuvenation Plan. She lives in Sydney, Australia.

16 pages of b/w plates



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Eagles of Destiny: Volume 2 - Birth and Growth of the Pakistani Air Force, 1947-1971

Author: SHABBIR, USMAN

ISBN: 9781804510179

Imprint: Helion & Company

Binding: Paperback

Pages: 102

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/06/2023

RRP: \$49.99



The authors discuss the transformation of PAF under the first US assistance program to Pakistan and how PAF's leadership at the time utilised this opportunity to create a modern air force. Modernisation of the air force in terms of equipment, training and organisation are discussed in detail. The 1965 war is covered on the basis of previously unavailable material, authors later turn towards the build-up of PAF in the context of US sanctions highlighting and discussing the challenges and the response. The 1971 war is covered including first-hand accounts of key officers.

Induction of new systems like F-86 Sabres, Mirages, Chinese F-6, electronic warfare efforts and PAF's air war strategies are discussed in detail. Like Volume 1, the book also includes several first-person accounts of the men who were part of important episodes relevant to the subject. Most of these accounts have not been published before and provide a unique insight from the perspective of professionals who were either direct actors or witnesses of these episodes.

AUTHORS:

Usman Shabbir was born in Pakistan in 1978 and after his early schooling at Lawrence College, completed his engineering education from IT University of Denmark. He is an avid aviation enthusiast with his primary focus on Asian air forces. He has contributed to numerous aviation publications over the years. Currently, he resides in Copenhagen, working for Deloitte as Manager.

Yawar Mazhar was born in Pakistan and has worked in the corporate sector for all of his professional life. Military aviation and especially the history of the Pakistan Air Force has been a passion for him all through his life. Over years he has collected information on PAF's history and developments and in the process has met and interviewed dozens of PAF officers, most of whom were a key part of important developments of PAF. A fortunate introduction to Usman allowed both of them to start collaborating actively which led to earlier articles on PAF. His other interests include philosophy, history and Urdu poetry.

126 b/w photos, 27 colour profiles, 5 maps, 30 tables



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Experimental Test Pilot: Military Aircraft Research Flying

Author: TAYLOR, CHRIS
ISBN: 9781399048859
Imprint: Air World
Binding: Hardcover
Pages: 280
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/06/2023
RRP: \$90.00



Autobiographical readable/humorous account of ten years as an experimental/military test pilot at MOD Boscombe Down.

Chris Taylor has had a very successful career as a Royal Navy officer, helicopter pilot, test pilot, instructor and as an internationally acclaimed civil certification test pilot. His first book, *Test Pilot*, concentrates on anecdotes and incidents from the most recent phase of his career. This book is the prequel and is his account of his ten years' service as an experimental test pilot, from 1994 until 2004, at MoD Boscombe Down, the UK's tri-Service home of military aircraft testing and evaluation. In this book, Chris explains what led to his passion to be a test pilot and how, with tenacity, he plays the cards he was dealt as well as he could. The story captures the difficulties and challenges associated with being selected for the single annual place at the Empire Test Pilots' School (ETPS) and the dedication required to then complete the very demanding twelve-month course. Chris was one of only three helicopter experimental test pilots posted to the Experimental Flying Squadron (EFS). It was there that he worked with scientists from the Defence Research Agency (DRA) at Bedford and Farnborough on a number of cutting-edge technologies, specialising in ship/helicopter interface testing. In addition to flying the Westland Wessex, Lynx and Sea King, Chris was able to act as an evaluation pilot in the Hunter, Jaguar, Andover, Hawker Siddeley HS748, and the Comet. During his time as an active test pilot, EFS was merged into three platform squadrons which gave Chris the chance to play a full part in conventional 'release to service' activities in a wide variety of rotorcraft. Asked to take on the role of a flight test instructor (FTI), Chris served at ETPS where he made sweeping changes to the syllabus, acquired a new helicopter type and had to deal with a number of students who could not cope with the rigours of the course. In his first year he suffered a 'flame out' in a Hawk jet, an engine failure during his first flight in the twin-engine Basset and crashed the school's Westland Scout helicopter- all of which are fully discussed. Following four successful years teaching helicopter flight test, Chris was recruited to manage the ETPS short course portfolio. This required the design, sale and delivery of numerous flight test courses, while also introducing innovative teaching methods and the use of civil registered aircraft. In this new, exciting and rewarding role Chris taught both fixed wing and rotary wing students and the book explains the difficulties of learning the additional skills and flight test techniques required of a fixed wing test pilot. This autobiography explores the military flight test career of an individual who is arguably one of the best qualified and most experienced test pilots working today anywhere in the world.

AUTHOR:

Having wanted to be a pilot for as long as he can remember, Chris Taylor gained his private pilot's licence at the age of seventeen. He joined the Royal Navy whilst studying for a degree in Electrical Engineering and, after serving as a Navigation Officer on numerous ships, went on to operate Wasp and Lynx helicopters, flying in all weathers from frigates deployed worldwide.



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Ferdinand/Elefant: Panzerjager Tiger (P)



Author: DOYLE, DAVID
ISBN: 9780764366437
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 112
Dimensions: 229 x 229 mm
Category: Military
Release Date: 01/06/2023
RRP: \$42.99



A concise, visual guide to Porsche's giant tank hunter.

The Panzerjäger Tiger (P) was a powerful tank destroyer fielded in small numbers by the Wehrmacht. As indicated by the Panzerjäger Tiger (P) name, this series of 90 vehicles was based on an early design of the Panzer VI Tiger tank, specifically the unsuccessful tank design prototype by Ferdinand Porsche. In fact, as initially fielded, the series of giant tank killers was given the name Ferdinand. After disappointing performance at Kursk, the 48 surviving Ferdinands were returned to the factory for rebuilding and modification. Shortly thereafter, the name of the vehicles was changed from Ferdinand to Elefant. Through vintage photos, this new volume illustrates the combat history of both the Ferdinand and Elefant, additionally providing background information illuminating the development of the ill-fated Porsche Tiger design. The 100 vintage photos are augmented by over 110 full-colour photos of the only two surviving examples, illustrating the nuances of the construction and wartime modification of these formidable tank destroyers.

AUTHOR:

Author of over 200 books, David Doyle's ground warfare books are noted for their thorough coverage of historic equipment and his celebrated ability to locate scarce vintage imagery.

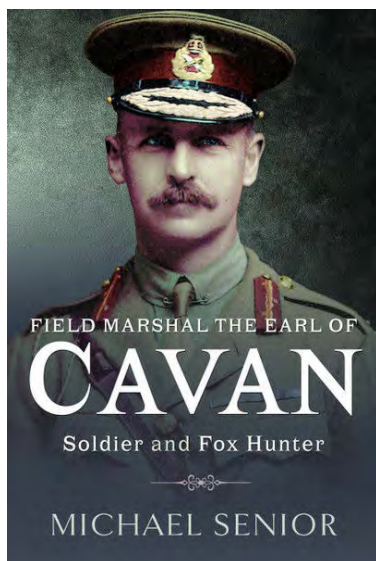
SELLING POINTS:

- Provides a concise yet thorough photo-rich history of this unusual and legendary vehicle
- The Ferdinand was designed by and named for Ferdinand Porsche, the famed automotive engineer
- Illustrated with photos of surviving vehicles, one in the USA, the other deep inside Russia

225 colour and b/w photographs



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Field Marshal the Earl of Cavan: Soldier and Fox Hunter

Author: SENIOR, MICHAEL

ISBN: 9781526758187

Imprint: Pen and Sword

Binding: Hardcover

Pages: 264

Dimensions: 256 x 234 mm

Category: Military

Release Date: 01/06/2023

RRP: \$75.00



Biography of Field Marshal Lord Cavan, one of the most successful British generals of the First World War.

Field Marshal Lord Cavan (1865-1946) was one of the most distinguished commanders of the modern British army, but he divided opinion among his contemporaries. Some senior soldiers were disdainful. Field Marshal Sir Henry Wilson described him as 'ignorant, pompous and vain' and Brigadier General Sir James Edward Edmonds commented that Cavan 'was bone from the neck upwards'. Yet many of Cavan's subordinates praised him, saying 'I had never seen Lord Cavan before and I was filled with admiration by the calm and quiet self-confidence of his manner' and 'Our new General, Lord Cavan, is simply A1 and the whole show runs like a well-oiled machine.'

So what were the real qualities and achievements of this remarkable but hitherto neglected officer who in a long career served in the Boer War and the First World War and then presided over the post-war reduction of the British army? Michael Senior, in the first full biography of Cavan, assesses him as a leader, a corps commander and an administrator, and places him among the front rank of the soldiers of his generation. He also explores Cavan's personal life, his personality and how his aristocratic background, his wealth and his love of fox hunting affected his conduct in both war and peace.

AUTHOR:

Dr Michael Senior has had a life-long interest in the First World War and, since his retirement, he has devoted much of his time to research, lecturing and writing about aspects of the Western Front. He has had articles published by the Western Front Association of which he is a member. His books include *Fromelles 1916*, *Haking: A Dutiful Soldier*, *Victory on the Western Front: The Development of the British Army 1914-1918* and *The Soldiers' Peace: Demobilizing the British Army 1919*.



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Fighter Command Station at War: A Photographic Record of RAF Westhampnett from the Battle of Britain

Author: HILLIER, MARK

ISBN: 9781399023627

Imprint: Frontline

Binding: Paperback

Pages: 224

Dimensions: 234 x 156 mm

Category: Military

Release Date: 01/06/2023

RRP: \$49.99



The most comprehensive visual history of this key RAF fighter station throughout the Second World War.

Situated close to the South Coast, on flat land to the north of Chichester in West Sussex, lies Goodwood Aerodrome. This pleasant rural airfield was once home to squadrons of Hurricanes, Spitfires and later Typhoons. RAF Westhampnett was at the forefront of the Battle of Britain as a satellite to the Sector (or controlling) Station of RAF Tangmere, part of 11 Group, which bore the brunt of the struggle for Britain's survival in 1940. It became the base of Wing Commander Douglas Bader until he was shot down over France, as Fighter Command took the war to the enemy with operational sweeps over Occupied Europe. Those operations included the infamous Channel Dash which saw the escape of the German warships Scharnhorst and Gneisenau, and the Dieppe raid of 1942 which involved the largest aerial battle of the war up to that date. Westhampnett's squadrons also supported the D-Day landings and the subsequent Battle of Normandy. Packed with the largest collection of photographs of this airfield ever compiled, this illustrated publication provides a detailed history of the fighting as seen through the eyes of many of the pilots and ground crew. RAF Westhampnett brings to life those exciting but dangerous days of the Second World War through the words and photographs of those who were there.

AUTHOR:

Mark Hillier is a chartered surveyor who has a passionate interest in the history of the RAF, with a particular focus on the Second World War. He is also a qualified pilot, having flown for more than twenty-eight years. Mark currently flies a Stearman biplane from Goodwood Aerodrome, the former RAF Westhampnett. He has previously written or co-authored seven successful books on aviation, including the biography of Wing Commander Thomas Murray DSO, DFC and Bar, contributed numerous magazine articles and is a regular public speaker on aviation matters.



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For the Boys: The True Account of a Combat Nurse in Patton's Third Army

Author: DAVIS, N. C. R.

ISBN: 9781636241586

Imprint: Casemate

Binding: Hardcover

Pages: 288

Dimensions: 152 x 228 mm

Category: Military

Release Date: 01/06/2023

RRP: \$85.00



Less than two years after a naive, beguiling nurse from Minnesota decides to join the war effort behind her father's back, she finds herself holed up treating the critically wounded from the Battle of the Bulge. In December 1944, she blatantly defies army.

A month after her 24th birthday, Lt. Mary Elizabeth Balster collapses among the rubble of a shelled supply room. Has the young nurse finally succumbed to the mounting emotional toll caused from months of caring for the sick and wounded just behind the front lines of General Patton's Third Army? On the night of November 30, 1944, holed up in the Heinrich Himmler Barracks in Morhange, France, Lt. Balster's evac receives a typical patient load (over 200 soldiers, including wounded enemy), but this time one of the admissions is a 19-year-old tanker she'd nursed back to health five months before in Normandy. The charge nurse on Surgical gently informs the lieutenant that the private is critical, admitted with two gunshot wounds and almost half his body consumed by burns. Rising determined to save him, Balster limps toward the shelled supply room determined to search for any blood plasma bottles still intact after Luftwaffe strafing.

Recaptured from her mother's reminiscences and letters home, N. C. R. Davis takes the reader through every heat-of-battle harrowing moment as Balster lived it, achieving a rare glimpse of one nurse's point of view during the latter part of the European conflict.

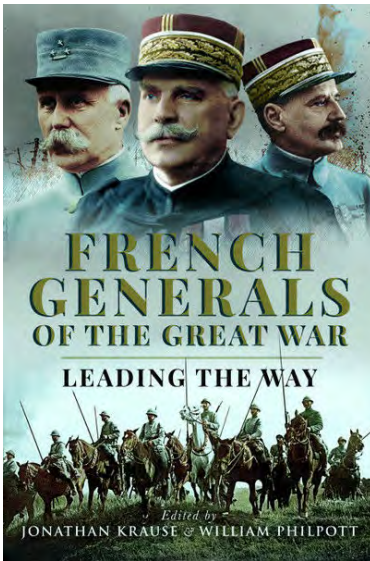
The book mixes Lt. Balster's observations, memories, and dreams to re-tell the true story of a richly rebellious and intense woman trying to navigate her life and nurture her sanity while nursing the wounded and dying frontline soldiers of the Third Army. Her strong-willed, beguiling personality fosters the grit necessary for her success as a combat nurse, but these same characteristics cause two men to fall in love with her. And the personal cost of war comes to a heartrending conclusion, as she must choose one man over the other to save herself.

AUTHOR:

N. C. R. Davis lives in the north Georgia mountains. Under a pseudonym, she writes about the impact of technology on culture, currency, and politics in the western world. She holds a Bachelor of Arts in History and a Master of Arts in English.



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French Generals of the Great War: Leading the Way

Author: KRAUSE, JONATHAN

ISBN: 9781781592526

Imprint: Pen and Sword

Binding: Hardcover

Pages: 336

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2023

RRP: \$75.00



An original new study of the senior French commanders on the Western Front. Specially written by a group of distinguished First World War historians.

Who were the senior generals who took France through the First World War, and why do we know so little about them? They commanded the largest force on the Western Front through both humiliating defeats and forgotten victories; they won international respect and adoration, but also led their army to infamous mutiny. Nevertheless, the French and their allies, under a French Supreme Allied Commander, would eventually achieve final victory over Imperial Germany. It is extraordinary that this remarkable group of men has been so neglected in histories on the war. Previous studies are outdated and haven't tapped the wealth of primary source material in France's military archives. It is this gap in the literature – and in the understanding – of the conflict that this thought-provoking and original volume is designed to address. It takes a collective biographical approach to the leading French soldiers who ran the war on the Western Front.

AUTHORS:

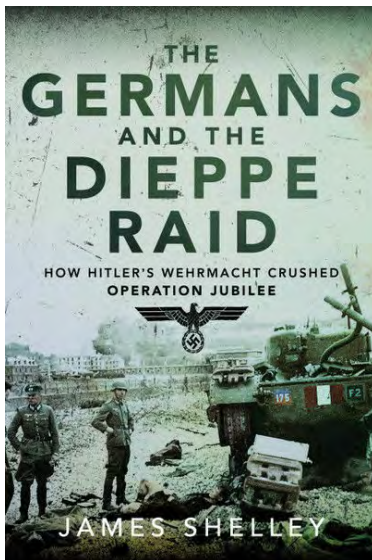
Jonathan Krause completed his doctorate on the French army's tactical development during 1915 in the Department of War Studies, King's College London. It was subsequently published as *Early Trench Tactics in the French Army: The Second Battle of Artois, May–June 1915* (2013). He has held teaching posts at the RAF College, Cranwell, King's College London and Oxford and Wolverhampton universities. He is currently writing a comparative study of anticolonial rebellions during the First World War arising from an AHRC funded early career research fellowship, 'Rebellion and Mobilization in French and German Colonies, 1914–1918'.

William Philpott is Professor of the History of Warfare in the Department of War Studies, King's College London. In a thirty-year career he has published extensively on the First World War, with a focus on strategy, operations and Anglo-French relations. His book, *Bloody Victory: The Sacrifice on the Somme and the Making of the Twentieth Century* (2009) won the Society for Army Historical Research's Templer Prize and the World War 1 Historical Association's Norman B. Tomlinson Jr book prize. *Attrition: Fighting the First World War* (2014) was a Wall Street Journal book of the year. He is President of the British Commission for Military History.

20 b/w illustrations



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Germans and the Dieppe Raid: How Hitler's Wehrmacht Crushed Operation Jubilee

Author: SHELLEY, JAMES
ISBN: 9781399030601
Imprint: Pen and Sword
Binding: Hardcover
Pages: 248
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/06/2023
RRP: \$75.00



The author throws new light on the Raid. Written from the Nazi perspective, an original angle. Answers many questions and raises more.

The German part in the 19 August 1942 Dieppe raid has largely been ignored. Launched by Winston Churchill to appease his Soviet counterparts, Operation JUBILEE was one of the Allies' greatest debacles of the war. The majority of the 6,100 soldiers and marines dispatched by Lord Louis Mountbatten were captured or killed. Just 2,211 of the 4,963 Canadians involved returned to England. Two years later the Canadian Army fought from Normandy into Germany with fewer men captured than at Dieppe. By exploring the German experience, this superbly researched book provides answers to previously unasked operational questions. How well were the Nazi occupiers prepared for an attack on Dieppe? What threat did the raid pose to the Germans' defence of mainland Europe? What lessons did the Wehrmacht learn, and did their High Command use the Dieppe experience when preparing for the inevitable Allied invasion of 'Fortress Europe'? How did Hitler and his henchmen respond to the Western Allies' failure to break down their defences in occupied western Europe? The book also addresses how Goebbels' propaganda machine exploited the victory, and the reaction of the German people. Drawing on extensive German source materials, the Wehrmacht's role in defeating Operation JUBILEE is comprehensively examined in fascinating detail, adding a new dimension to the history of this poorly-planned and under-resourced adventure.

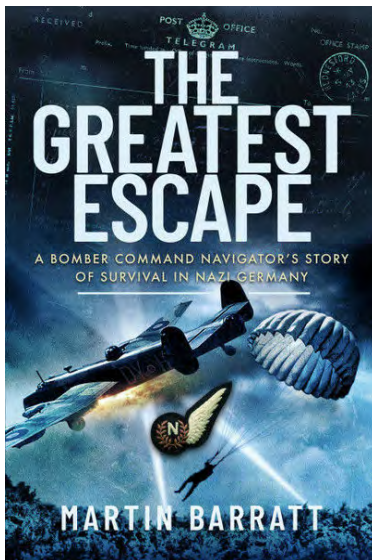
AUTHOR:

James Shelley was born and raised on the southern Devonshire coast, where he still resides. He earned a Bachelor's degree with first-class honours in German and History from Swansea University in 2020, winning the Department of History's Masterman Prize. A year later, he published an academic paper on Dieppe with the War in History journal. In 2019, he was invited by the UK's Joint Services Command and Staff College to deliver a lecture entitled 'The Germans and Dieppe: A German Learning Experience'. From 2018 to 2019, he taught English in northern Germany on a programme sponsored by the British Council.

32 b/w illustrations



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Greatest Escape: A Bomber Command Navigator's Story of Survival in Nazi Germany

Author: BARRATT, MARTIN

ISBN: 9781399075275

Imprint: Air World

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2023

RRP: \$75.00



A highly personal account of one airman's struggle for survival in the air and on the ground in the heart of the Reich during the bomber war.

This is the story of a wartime bomber, its crew and of a tantalising detective story unfolding over nearly a quarter of a century of intensive research. It is also a story of courage, fortitude and endurance and of one man's will to survive against seemingly insurmountable odds. Bomber Command's horrific loss rate during the Second World War cannot be underestimated. Of the 120,000 young aircrew who served, 55,373 were to perish, most of them losing their lives over the night skies of Europe. The Battle of the Ruhr, the campaign to destroy the industrial heartland of Germany which raged between March and July 1943, was both savage in intensity and costly in terms of aircrew. Prospects for survival for anyone involved in operational flying with Bomber Command at that time were particularly bleak. Young aircrew could expect a lifespan measured in terms of weeks where seemingly only a fiery death in an exploding aircraft or captivity as a Prisoner of War awaited. It is with this period that the book is primarily concerned and, more specifically, with the crew of Halifax JB869 of 102 Squadron, of which the author's father was the navigator, and its loss on the night of 4 May 1943. He survived baling out and, later, an attempted lynching on the ground to become a Prisoner of War. But his escape from his shattered aircraft was only the first of many episodes in his two and a half years of captivity that would see him pushed to the limits of endurance and face death more than once. Like so many veterans the author's father chose not to speak about his wartime experiences until quite late in his life and it was only after his death and the chance discovery of an archive of letters, logbooks, accounts and other material that the full story of his incredible series of escapes came to light. Through extensive research, including face-to-face interviews and correspondence with a significant number of ex-aircrew, the author has painstakingly pieced together the complete story of the crew of this aircraft, identifying and contacting relatives of each crew member and, for some, bringing closure after decades of not knowing how (or in some cases where) their loved one had met their deaths.

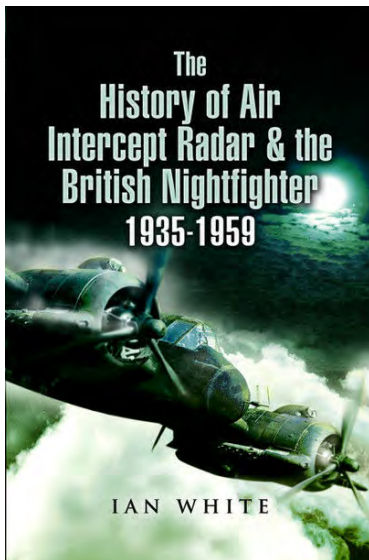
AUTHOR:

Martin Barratt has written and contributed features and articles across a range of subjects including music, shooting, classic cars and literature. A branding and marketing specialist by profession he has co-founded and run several companies and has a key interest in military history and in particular, the history of Bomber Command.

32 illustrations



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History of Air Intercept Radar & the British Nightfighter, 1935-1959

Author: WHITE, IAN
ISBN: 9781399014434
Imprint: Pen and Sword
Binding: Paperback
Pages: 336
Dimensions: 189 x 246 mm
Category: Military
Release Date: 01/06/2023
RRP: \$49.99



This is the history of Air Intercept (AI) radar and its use in night-fighters in defense of the UK and in the protection of RAF bomber forces. It is set against the political, military, economic and technological background of world events. Beginning in 1935, it describes the events leading up to the creation of the Air Ministry Research Establishment and the work of the Establishment's Airborne Group under Dr Edwin Bowen and the building of the first 1.5 metre AI Mk 1 and later versions that saw use during the winter Blitz in Blenheim night-fighters and Mosquito during the Baedeker Raids. It covers the introduction of centimetric technology at the Telecommunications Research Establishment and the creation of centimetric AI (Mks VII to IX) and their installation in the Beaufighter and later marks of the Mosquito. It describes the creation of the Radiation Laboratory at the Massachusetts Institute of Technology, and the development the SCR 720 radar and its adoption by the RAF.

The final section describes the Cold War and the development of jet-powered night-fighters and the changes in the air defense situation with the introduction of strategic bombers by the Soviet Union and the atomic bomb.

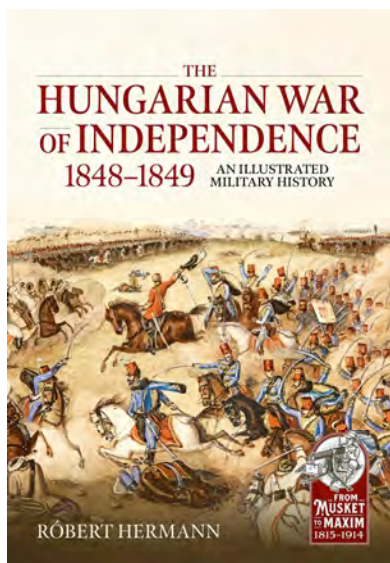
AUTHOR:

Ian White, BA(Hons) Hist, IEng, AMRAeS is an engineer who spent much of his career involved in UK air defense and in retirement gained an Hons Degree. He has previously published a history of No 604 Squadron. He lives in Martlesham Heath near Ipswich.

45 b/w illustrations



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Hungarian War of Independence 1848-1849: An Illustrated Military History

Author: HERMANN, ROBERT

ISBN: 9781804511831

Imprint: Helion & Company

Binding: Paperback

Pages: 444

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/06/2023

RRP: \$95.00



9 781804 511831

The story of the Hungarian revolution and war of independence of 1848-1849 is one of the most important series of events in the history of Hungary. During these 18 months, the country takes its most significant steps to transition from a feudal system to a civic society. All of this happened as part of a wider European revolutionary process in which Hungarian and international events were in constant interaction. The movement towards German and Italian unity, the attempt to create a unified Poland, and the efforts to federalize the Habsburg Empire all influenced developments within Hungary and vice versa.

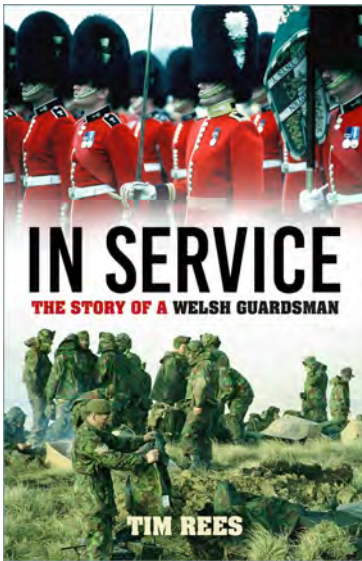
The revolution and war of independence was an experience shared by the entire population. Hundreds of thousands served in the military and the national guard, attended hustings and elections, endured the difficulties caused by the movements of armies, and suffered the horrors of war. Some of the actors - generals and private soldiers, ministers and deputies, priests and civilians - saw fit to record their experiences.

The country was unable to execute the above transition peacefully and was forced to take up arms to defend its achievements. The imperial court of Vienna could not tolerate Hungary, the largest territorial component of the Habsburg Empire, becoming a political entity in its own right. It first attempted to use the country's ethnic minorities' nationalist movements to pressure Hungarian politicians to give up their autonomy over domestic Hungarian legislation. On 11 September 1848, Josip Jelacic, the Ban [viceroy] of Croatia and Lieutenant General in Imperial Royal Army launched an armed intervention against Hungary - with the secret support of Vienna - and from mid-October much of the Imperial Royal army stationed in the country turned against the Hungarian government. Until April 1849 the war was one of self-defense. At that point, in response to the Imposed March Constitution ordained by Austria, the Hungarian national assembly declared the country's independence and the dethronement of the House of Habsburg. With that, the war of self-defense was transformed into a war of independence, which Austria was only able to win by asking for military assistance from the Tsar of Russia. Uniquely in contemporary European military history, suppressing the revolution required the combined strength of two great powers. Other than the First Schleswig-Holstein War, this was the longest-lasting armed conflict of the years 1848-1849, with the last Hungarian stronghold of Komárom capitulating in early October 1849.

This book presents a complete overview of the process as well as its individual components. The reader will be guided through not only the battlefields, but also the Ministry of War, the field hospitals, and the arsenals. The reader will learn about the composition and tactics of the opposing armies, and about the conflict's heroes, be they famous figures or unknown soldiers.



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In Service: The Story of a Welsh Guardsman

Author: REES, TIM
ISBN: 9781803992808
Imprint: The History Press
Binding: Paperback
Pages: 288
Dimensions: 129 x 198 mm
Category: Military
Release Date: 01/06/2023
RRP: \$32.99



The varied and rewarding life of a Welsh Guardsman.

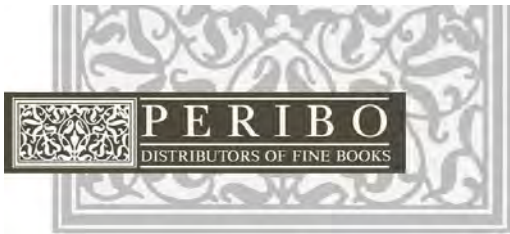
In Service is the tale of one person's journey into manhood, ultimately finding himself in the theatre of war. It is a journey littered with colourful anecdotes and diverse experience: from military training in the Guards Depot to Trooping the Colour; from academic failure to intelligence work in Northern Ireland; from helping Rudolf Hess out of an ambulance to being tasked with taking the Queen's portrait.

Tim Rees colours every experience with profound and often idiosyncratic observations that offer the reader a taste of the sometimes humorous, often arduous and, on too many occasions, brutal reality of service. But, as Tim says, 'The positive effect is the bond of common experience I share with men with whom I served in the army' - a type of bond that, in his opinion, is in danger of being lost in the modern age.

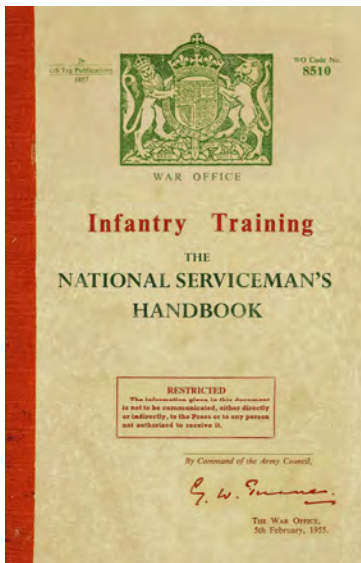
AUTHOR:

During six years service with the 1st Battalion Welsh Guards Tim Rees saw active service in Northern Ireland and the Falklands War of 1982. During peacetime, his duties included battalion photographer. On leaving the army, he went to work for the BBC in Cardiff. Very shortly after joining he was asked to tell his story of the Falklands War and the BBC One Play for Today, *Mimosa Boys*, was the result. He also advised on six plays for BBC Belfast entitled *Ties of Blood*.

10 colour, 30 b/w illustrations



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Infantry Training: The National Serviceman's Handbook

Author: THE HISTORY PRESS

ISBN: 9781803994055

Imprint: The History Press

Binding: Paperback

Pages: 328

Dimensions: 129 x 198 mm

Category: Military

Release Date: 01/06/2023

RRP: \$32.99



A compilation of original manuals and training documents used during National Service.

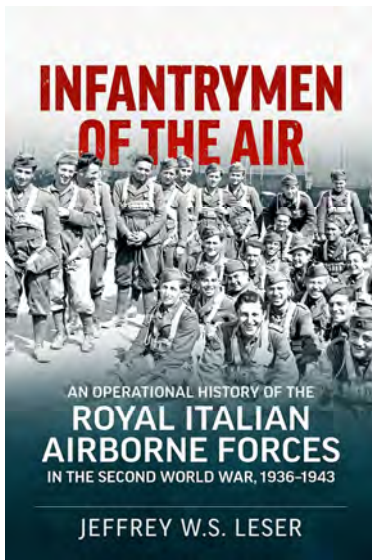
Conscription, a feature of the British Army in wartime, did not cease with the end of the Second World War. For almost another two decades, men were conscripted for National Service and two years in the armed forces.

For many it brought some discipline to their lives, for others, they got to see the world. Some fought in action in Cyprus, Malaya, Kenya, Korea and in many other far-flung parts of the dwindling empire. During the Cold War, it also ensured Britain could call on a professionally trained group of men in times of war.

It was all to end by the early 1960s, but hundreds of thousands of men were trained using the information enclosed within the pages of The National Serviceman's Handbook, a compilation of the various army training manuals issued throughout National Service.



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Infantrymen of the Air: An Operational History of the Royal Italian Airborne Forces in the Second World War,

Author: LESER, JEFFERY W. S.

ISBN: 9781915113702

Imprint: Helion & Company

Binding: Paperback

Pages: 264

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2023

RRP: \$75.00



Infantrymen of the Air is a complete account of the Royal Italian airborne forces during WW2: their origin, organisation, training, and combat operations from 1936 to 1943. The battle accounts are supported by numerous maps and includes a section on the science of airborne operations.

There is little written modern history about the Regio Esercito (Royal Italian Army) in the Second World War in the English language. Most readers' knowledge of the actions of the R.E. are in works that focus on the Allied side of the conflict and are heavily dependent on Allied sources. While there are several recent works on the operations of the Regia Aeronautica and Regina Marina during the war, these tend to omit or only briefly mention the activities of the specialised units within those services.

Infantrymen of the Air is the first detailed account of one speciality within the Italian military: the paracadutisti (paratroopers). Many readers are aware of the exploits of the divisione paracadutisti «Folgore» at El Alamein, but few are aware that the paracadutisti were involved in all the major fighting in North Africa. There was the I battaglione paracadutisti libici that fought at Derna and Beda Fomm during Operation Compass. Then the Carabinieri dell'Aria stopped a pursuing infantry brigade during Operation Crusader. The remains of the «Folgore» continued to fight at Mareth and as the 285° battaglione «Folgore» at Takrouna. The divisione aviotrasportabile «La Spezia» is also addressed as part of an Italian airborne corps.

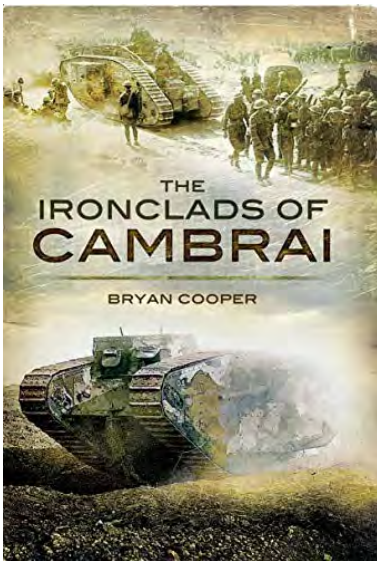
Infantrymen of the Air also addresses the Regia Aeronautica's and the Regina Marina's airborne units. The Regina Aeronautica's (Royal Air Force) created the I battaglione paracadutisti d'assalto and battaglione «Loreto» both for use on the planned invasion of Malta, yet found themselves fighting bravely in Tunisia. The battaglione Arditi Distruttori della Regia Aeronautica (A.D.R.A.) conducted raids in North Africa and Sicily. Paratroopers require transport aircraft and the ability of the Servizi Aerei Speciali to support airborne operations is examined.

The parachutists of the Regina Marina (Royal Navy) are detailed as well in Infantrymen of the Air. The battaglioni P(aracadutisti) and N(uotatori) del reggimento «San Marco» were raised for special operations and the planned invasion of Malta. Both would see action in Tunisia in 1943.

Infantrymen of the Air presents the history of these units from their authorization to their final actions in September 1943. The book discusses the doctrinal underpinnings for the creation and employment of these units. Organizational charts and equipment authorizations are provided to explore their evolution. The training, both the failures and successes, are explained for the reader. Operations that were planned but never executed are also included in their story



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Ironclads of Cambrai

Author: COOPER, BRYAN
ISBN: 9781399019880
Imprint: Pen and Sword
Binding: Paperback
Pages: 256
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/06/2023
RRP: \$44.99



When tanks, the newly invented British weapon, were used for the first time in a mass attack on November 20 1917, they not only achieved one of the most remarkable successes of the First World War but set the pattern for the future of mechanised warfare. For the first time in three years of bloody trench warfare, epitomised by the slaughter at Passchendaele which was then reaching its climax, tanks brought about a breakthrough of the massive German defence system of the Hindenburg Line, followed up by British infantry and cavalry divisions. They were supported for the first time by low flying fighter aircraft of the Royal Flying Corps.

The initial victory at Cambrai brought cheering crowds into the streets of London and the ringing of church bells in celebration. It seemed possible that the success might bring about the final defeat of Germany.

But the British High Command failed to exploit the success. Generals who still dreamt of massive cavalry charges had not had much faith in this strange new weapon that had been brought to them – funded initially by the Royal Navy at the behest of Winston Churchill who was then First Lord of the Admiralty and did see its value. The High Command did not really believe the breakthrough was possible and tragically miscalculated the necessary steps to follow it up. Within days the Germans counter-attacked and regained much of the ground that the British had won. What could have been the final victory was delayed for another year.

AUTHOR:

Bryan Cooper is an author and a historian.

32 b/w illustrations



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Italian Assault Craft, 1940-1945: Human Torpedoes and other Special Attack Weapons

Author: BAGNASCO, ERMINIO

ISBN: 9781399056083

Imprint: Seaforth

Binding: Hardcover

Pages: 232

Dimensions: 200 x 260 mm

Category: Military

Release Date: 01/06/2023

RRP: \$105.00



The first complete history of these famous Italian miniature assault boats. Superbly illustrated with many previously unpublished photos. Soundly researched from primary sources.

In stark contrast to the rather modest performance of its large surface fleet in the Second World War, the Italian Navy's smallest units achieved its most spectacular successes. It made a speciality of unconventional methods of attack – explosive motor boats, human torpedoes and miniature submarines – that were employed with ingenuity and daring to surprise, discomfort and baffle the enemy. In December 1941 the whole balance of the naval war in the Mediterranean was altered by six frogmen riding three of the SLC craft they called maiale ('pigs') who penetrated Alexandria harbour to cripple the battleships Valiant and Queen Elizabeth, surely one of the most impressive ratios of results to resources in naval history. This book is the first complete history of these craft, both the details of the technology and the history of their deployment. Beginning in the Great War with the extraordinary 'jumping' boats designed to scale harbour boom defences, the story takes in the inter-war development of both lightweight surface craft and underwater systems from small submarines to 'Gamma' assault divers. By way of comparison, equivalent developments in other navies are analysed, including the British 'chariots' which were little more than copies of the Italian SLCs. Every operation by these craft is described, cataloguing the forces involved and the results, from high-profile successes like the sinking of the cruiser York by explosive motorboat to lesser-known incidents – the use of such craft by the Israelis as late as 1948 for example. Many were carried out by the famous Decima MAS, a unit as legendary in Italy as the SAS in Britain, and this book provides a comprehensive chronicle of their activities. Originally commissioned by CABI Cattaneo that designed and built most of these craft, Italian Assault Craft benefited from unrestricted access to the company's archives, technical drawings, and photo collection so it is replete with rarely seen illustrations. Very much secret weapons in their day, they are here revealed in full detail for the first time.

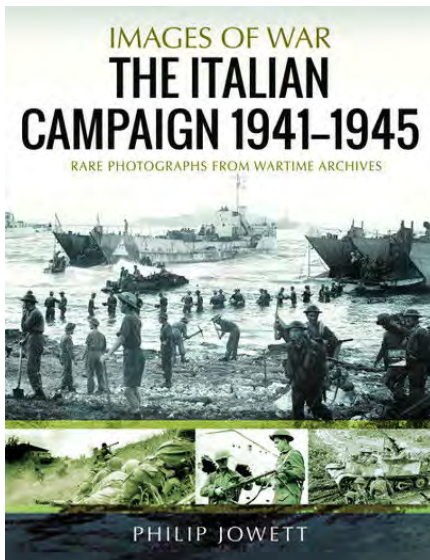
AUTHOR:

Erminio Bagnasco is the Editor of *Storia Militare*, Italy's leading military journal. He is the author of many books on Italian warships, and is widely regarded as the foremost authority. As for *Littorio Class*, he was assisted by AUGUSTO DE TORO, an authority on the political and economic aspects of naval policy, and himself the author of many articles and monographs.

24 colour, 361 b/w illustrations



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Italian Campaign, 1943-1945: Rare Photographs from Wartime Archives

Author: JOWETT, PHILIP
ISBN: 9781399073110
Imprint: Pen and Sword
Binding: Paperback
Pages: 240
Dimensions: 189 x 246 mm
Category: Military
Release Date: 01/06/2023
RRP: \$49.99



The Second World War Italian campaign in over 300 wartime photographs.

The Second World War Italian campaign is often less well remembered than the struggle of the Germans against the western Allies in north-west Europe and against the Soviet Union in the east. But, as this book demonstrates in over 300 photographs, the Italian peninsula was a major theatre of the war in itself. More than a million Allied troops fought there, more than half a million Germans and Italians; there were over 600,00 casualties and well over 100,000 dead. The soldiers of many nations took part - Americans, Australians, Brazilians, British, Canadians, French, Germans, Greeks, Indians, Italians, Poles, South Africans - in a gruelling and protracted sequence of battles across rocky, mountainous terrain that made a mockery of Churchill's description of it as the 'soft underbelly' of occupied Europe. Every stage of the campaign is represented in the photographs - from the Allied landings in Sicily in 1943, through the tenacious defence by the Germans of a series of fortified lines as the Allies struggled north, to the final Allied advance across the Po in April 1945 and the German surrender. As well as showing the soldiers on all sides and the towns and Italian landscapes in which the fighting took place, the photographs record the appalling devastation the warfare left in its wake.

AUTHOR:

Philip Jowett has been writing military history since 1997. He has published many books on the armies of Asia in the first half of the twentieth century, and has made a special study of the armies of China. He has also published on the Russo-Japanese War, the Mexican revolution and the Italian and Japanese armies of the Second World War. His most recent books are China and Japan at War 1937-1945, Chiang Kai-shek versus Mao Tse-tung: The Battle for China 1946-1949, Japan Triumphant: The Far East Campaign 1941-1942, The Battle for Burma 1942-1945 and Narvik and the Norwegian Campaign 1940.

300 b/w illustrations



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K5 Rail Gun: Krupp's WWII Behemoth

Author: DOYLE, DAVID
ISBN: 9780764366444
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 128
Dimensions: 229 x 229 mm
Category: Military
Release Date: 01/06/2023
RRP: \$52.99



A visual history of Krupp's terrifying long-range artillery piece.

Anzio Annie, Anzio Express, "Leopold"; known by many names, the German 8 cm Kanone 5 Eisenbahngeschütz (railway gun), commonly abbreviated K5(E), was the most successful and widely used of Germany's railway gun designs. Twenty-four of the weapons, capably of shelling England from positions in France, were built and were used by Germany on most of their fronts, including France, Italy, Russia, and Holland. The operation and use of these these fearsome weapons are presented through 80 period black-and-white photos. The vintage photos are supplemented by over 150 full-colour photos of the only surviving examples, illustrating the nuances of the construction of these massive weapons.

AUTHOR:

David Doyle is the author of over 200 books, and his military vehicle books are noted for their thorough coverage of historic equipment and his celebrated ability to locate scarce vintage imagery.

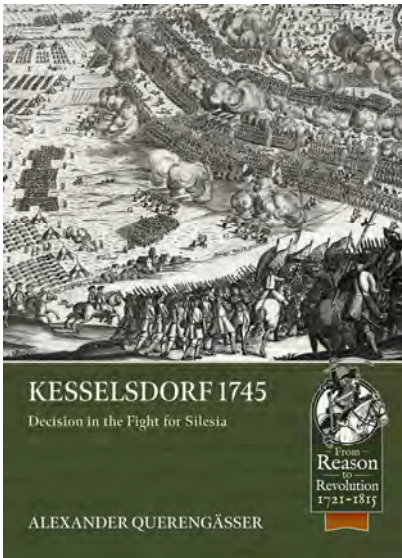
SELLING POINTS:

- The K5 series of rail guns was produced for the Wehrmacht by the infamous Krupp manufacturing firm
- The K5s were designed to launch huge projectiles over incredibly large distances, from France to England, for example.
- Illustrated with photos of surviving weapons, one in the USA, the other in France

265 colour and b/w photographs



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Kesselsdorf 1745: Decision in the Fight for Silesia

Author: QUERENGÄSSER, ALEXANDER

ISBN: 9781804511886

Imprint: Helion & Company

Binding: Paperback

Pages: 224

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/06/2023

RRP: \$75.00



When one thinks of the wars of the eighteenth century, one thinks of the significant clashes of great military powers: the War of the Spanish Succession and the Battles of Hochstädt and Malplaquet, the Great Northern War and the Battles of Narva and Poltava, the War of the Austrian Succession and Fontenoy, the Seven Years War with Roßbach, Leuthen and Zorndorf, or the American War of Independence with Saratoga and Yorktown. All of these engagements appear again and again in the lists of the great battles of world history, and there are reasons why they deserve a place in them. Yet none of them brought an end to the war in which they were fought. Not so the Battle of Kesselsdorf, which is largely forgotten today and will probably never find its way into an anthology of world-historically significant battles yet surely deserves such a place. For the immediate consequence of the victory of the Prussian army under Leopold of Anhalt-Dessau over a Saxon army on the heights near Kesselsdorf was the peace agreement at Dresden. In it, Austria once again renounced its claims to the province of Silesia, which had been lost to Prussia in the First Silesian War. In addition, Prussia rose to the rank of the great European powers and became the regional hegemon in northern Germany, while ambitious Electoral Saxony lost considerable political importance in the Empire and in Europe.

This shift in the power structure between Prussia and Saxony was sealed with the Peace of Dresden. In the collective memory, however, this event is eclipsed by the occupation of the Electorate in the Seven Years War and by the death in 1763 of Frederick Augustus II, his most important confidant Heinrich Graf von Brühl, and the break-up of the Saxon-Polish Union. These events caused the memory of Kesselsdorf to fade in Saxony, while in Prussia it was not greatly cultivated either, since it was a victory not of Frederick the Great but of a man who had made his career under Frederick's little-loved father and whose relationship with the king was often cool. These circumstances led to Kesselsdorf not being given much space in either Prussian or Saxon military history. The aim of this book is therefore not only to reconstruct the course of the battle, but also to establish its significance in history.

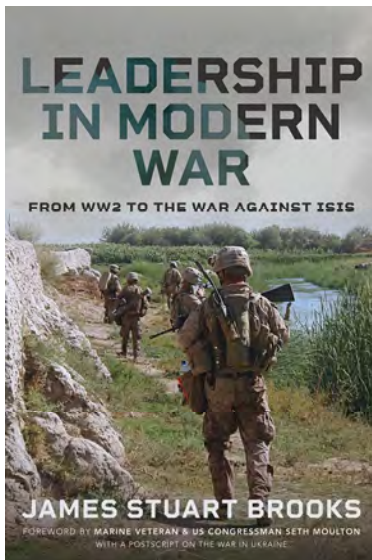
AUTHOR:

Alexander Querengässer studied history and archaeology at the University of Leipzig and later read for his PhD at the University of Potsdam with a work about the Saxon Army in the Great Northern War. He now works as a freelance historian and has published a number of books, dealing with military history from late medieval time to the 20th century. He also is the editor of the series "Beiträge zur Geschichte des Militärs in Sachsen".

8pp colour plates, c 20 b/w images, c 4 maps



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Leadership in Modern War: From WW2 to the War Against ISIS

Author: BROOKS, JAMES STUART

ISBN: 9781399067294

Imprint: Frontline

Binding: Hardcover

Pages: 208

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2023

RRP: \$59.99



Inspired by his own service, a career that traced the rise and fall of the Islamic State in Iraq and Syria from 2014-2021, one US veteran of the war against ISIS has set out to explore how decisions are made in the heat of the moment and particularly in the face of the enemy.

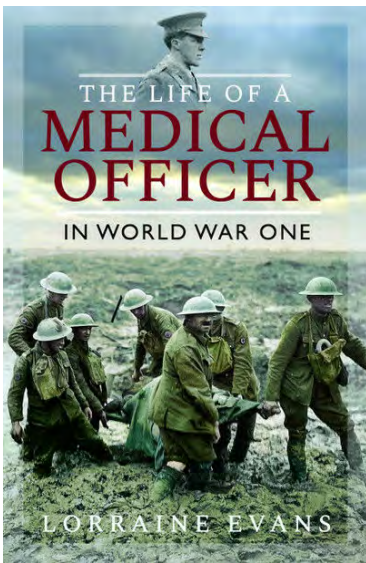
How would you react under fire? Fight or flight? What if you were in charge of a squad of men, with their lives in your hands? The next decision you make could be fatal for you and your comrades or could be devastating to your enemy. The wrong decision could haunt you for the rest of your career and beyond. The decisions taken by commanders in the field are analyzed in a detached manner by historians. But what, for example, was the thought process of a reconnaissance tank officer operating far ahead of any supporting troops in the Second World War, or a machine-gunner trying to differentiate friend from foe in the Gulf War? How might a British infantry officer in the Iraq War deal with the situations he faced in combat, or a platoon commander in the War Against ISIS, where the enemy had no fear of dying and even embraced it? How do you come to terms with the consequences of your decisions, the right ones as well as the tragically wrong ones? James Brooks presents defining moments such as these to put you in the shoes of the decision-maker. You can decide when to cross a bridge in Taliban territory, whether to land a helicopter under fire to rescue Marines in danger, and how to lead a command center targeting ISIS through air strikes. These decisions, compared with what the veterans did themselves, teach more about humanity than they do about the tactics of war and serve as lessons for the decisions we face in everyday life. In a career that traced the rise and fall of ISIS from 2014 to 2021, James served in the US Marine Corps as a scout sniper platoon commander, intelligence officer, and counter-propaganda mission lead. After two deployments to the Middle East and a year-and-a-half fighting ISIS propaganda online, James returned to his hometown to teach a subject called "Perspectives in Modern War" to high school seniors. Building from the stories of his own service, as well as those of the men and women he fought alongside, in *Leadership in Modern War* James captures these lessons and explores just what it is like to be on the front line facing your foe. Warfare has changed in the twenty-first century, but the enduring lessons of conflict remain the same. It is brutal and unforgiving – but it is also character-defining.

AUTHOR:

James Brooks is a current candidate for Doctor of Medicine and Master's in Public Health degrees at Icahn School of Medicine at Mount Sinai. After graduating from Harvard College in 2014, James joined the US Marines where he served in various roles of infantry, intelligence, and information operations over a seven-year career. For his work in cyberwarfare in support of the multinational effort to defeat ISIS, he received the Marine Corps Association Foundation award for the 2020 Operations in the Information Environment Officer of the Year. James applied to Icahn School of Medicine at Mount Sinai through its U.S. Military Institutional Partnership.



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Life of a Medical Officer in WWI: The Experiences of Captain Harry Gordon Parker

Author: EVANS, LORRAINE

ISBN: 9781399041607

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2023

RRP: \$59.99



Presents an insight into the many obligations undertaken by Medical Officers on the Western Front. Gives a first-hand account of the carnage and horrors of Arras, the Somme and Ypres, including the mud-filled landscape of Passchendaele.

The Life of a Medical Officer in WW1 documents the experiences of Captain Harry Gordon Parker and provides a rare insight into the conflict that engulfed Europe from 1914-1918. Having joined the Naval Medical Service as a Royal Navy Temporary Surgeon, Parker's first taste of war was aboard a hospital evacuation ship, which regularly crossed the English Channel, from Southampton to France, picking up casualties from the battle grounds. Somewhat disillusioned with the whole experience, he requested a transfer to the Royal Medical Army Corps and soon found himself transported to the trenches in France. It was here, first serving with the Lancashire Fusiliers and then later as permanent Regimental Medical Officer with the 2nd Manchester's Regiment, that he spent the remainder of the war, witnessing first-hand the horrors of Passchendaele, Arras and the Somme.

Parker's account not only reveals a record of the conflict, but also encompasses a totality of military life as it impacted on the medical fraternity. From bureaucratic red tape, lack of medical supplies, lice infestations, trench foot and absurd missions where the incompetence of his own side was as dangerous as the enemy, his thoughts are penned with sincerity, the utmost compassion as well as a certain degree of sardonic humour: 'We went into the trenches for the first time at Givenchy. It snowed heavily, and our rations did not arrive. The Royal Welsh, however, generously shared their rations with our men, who repaid the kindness by (accidentally) shooting one of the Sergeants through the stomach!'. With endorsement from family members, author Lorraine Evans has revised Parker's notes and scribbles for clarity and added complementary text to provide historical background. What transpires is a lasting and classic chronicle, an extraordinary human account of history as it ensued.

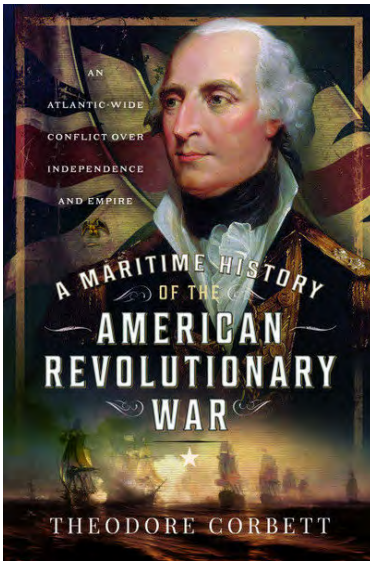
AUTHOR:

Lorraine Evans studied Ancient History and Archaeology at the University College London and the University of London respectively and is currently a PhD Candidate at the IIPSGP. Specialising in non-conformist burial practices and funerary architecture, she is a successful author of a number of books, ranging from Ancient Egypt to the archaeological history of burial grounds, and her research skills are often in demand, as is her photographic design. Her work can be followed at www.lorraineevans.com and www.mortephotography.co.uk.

32 b/w illustrations



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Maritime History of the American Revolutionary War: An Atlantic-Wide Conflict over Independence and Empire

Author: CORBETT, THEODORE

ISBN: 9781399040419

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2023

RRP: \$75.00



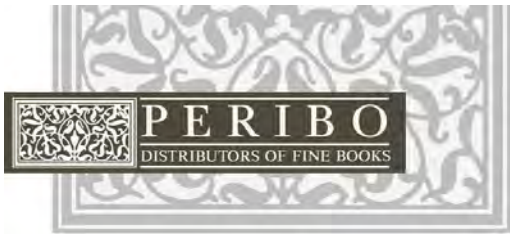
First of two books on the subject with the second taking a detailed look at the Royal Navy's evacuation of White and black loyalists.

While many books have been written on the naval history of the Revolution, this is one of the first to treat it in its entirety as an Atlantic-wide conflict. While its geographical scope is vast, it features overlooked aspects of the war in which sloops and barges fought, actions which proved to be as decisive as the familiar ship of the line confrontations. It is also history from the bottom up, emphasizing the role of the crew as much the not always heroic officers. From naval perspective the rebellious colonies did not gain a military victory, though Benjamin Franklin was able to secure their independence at the peace table in Europe. The final chapter on the Royal Navy's evacuation of white and black loyalists, will be examined in more detail in the author's forthcoming Pen & Sword book.

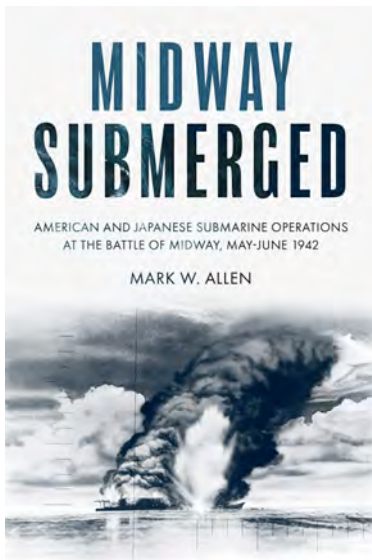
AUTHOR:

Theodore Corbett is a scholar of the American Revolutionary War, an interest which grew during a career in teaching at several universities. He has published the award-winning *No Turning Point*, *The Saratoga Campaign in Perspective* and two community studies of the war, *Revolutionary New Castle* and *Revolutionary Chestertown*. For this maritime history, he has done research at the Caird Library, National Maritime Museum, Greenwich, Archives Centre, The Maritime Museum of Liverpool and the New York Historical Society as a Gilder Lehrman Fellow. He resides on the Eastern Shore of Virginia.

19 b/w illustrations, 4 maps



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Midway Submerged: American and Japanese Submarine Operations at the Battle of Midway, May-June 1942

Author: ALLEN, MARK W.

ISBN: 9781636242811

Imprint: Casemate

Binding: Hardcover

Pages: 216

Dimensions: 152 x 228 mm

Category: Military

Release Date: 01/06/2023

RRP: \$75.00



9 781636 242811

Proving that submarines played a far more important role in the outcome of the great Midway carrier battle than what was previously been understood.

Most books gloss over submarines at Midway and, if they are mentioned at all, conclude they failed miserably and had little impact on the outcome of the battle. It is undeniable that carrier aviation and intelligence saved the day, but the role of the submarine was an important one in defence of an anticipated amphibious assault.

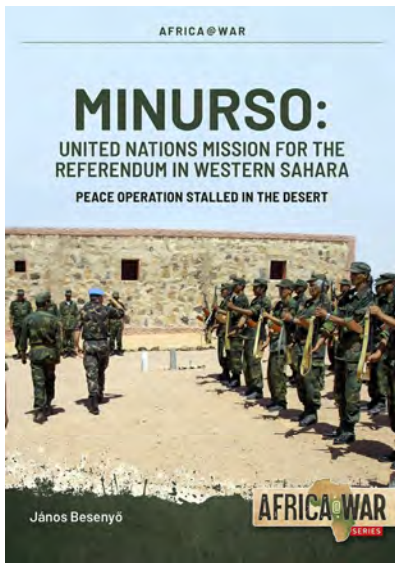
Midway Submerged is a comprehensive examination of a little-known aspect of this pivotal naval battle, explaining how Nimitz used his submarines at Midway, and the Japanese misused theirs based on a flawed tactical plan. Based on in-depth archival research not only into the battle itself, but also submarine design and construction, and tactical and operational doctrine for both the United States and Japan, it brings a whole new dimension to the discussion of the battle of Midway. It examines the intended role of the submarine in the plans and doctrine of both navies, and what the submarines were expected to accomplish for both fleets during the battle, before assessing the actual accomplishments, successes, and failures of the submarine forces on both sides. Of particular importance, the book offers an analysis of how well these vessels fulfilled the expectations placed on them by their respective naval planners, concluding that submarines played a more important role in the outcome than has been previously understood.

AUTHOR:

Mark W. Allen has a master's degree in military history from the American Military University. He is the former historian and volunteer coordinator for the War Memorial Park Museum in Muskogee, Oklahoma, home of the USS Batfish, a World War II fleet submarine. Allen is a member of several professional societies, including the Society for Military History. He and his wife currently live in Owasso, Oklahoma.



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Minurso United Nations Mission for the Referendum in Western Sahara: Peace Operation Stalled in the Desert,

Author: BESENYO, JANOS

ISBN: 9781804512067

Imprint: Helion & Company

Binding: Paperback

Pages: 96

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/06/2023

RRP: \$49.99



The conflict in Western Sahara is one of the oldest ones of recent times, dating back to 1975, when Morocco and Mauritania attacked and occupied the entire territory of former Spanish Sahara. However, the natives waged a guerrilla war against the occupying armies. Having the weaker army, Mauritania defeated and made peace with the Polisario Front - which represents the indigenous peoples - after a three-year conflict. The war between the Sahrawi guerrillas and the Moroccan Army has been raging for years with varying degrees of effectiveness, with significant personal and material losses for the opposing parties. After 25 years fighting, under international pressure, the opposing parties made peace, then in September 1991, the MINURSO peacekeeping operation to implement the referendum in Western Sahara began work. Although the opposing parties had previously agreed to a referendum to decide the fate of the area, it has yet to take place, and even today, contrary to its previous promises, Morocco is now only willing to grant a "high degree of autonomy" in the occupied Western Sahara. The Sahrawis refuse to accept this, thus the conflict has not ended to this day, and even in 2020, hostilities resumed between the opposing parties and a conflict of limited intensity has been going on ever since. MINURSO, which has been in operation for more than 30 years, has not been able to achieve the goal of holding a referendum for which it was set up, and as the only UN mission it cannot address the human rights situation in its area of operation, which also raises questions. The opposing parties have repeatedly violated ceasefire agreements in the past decades and restricted the activities and free movement of the mission and its personnel, which has put MINURSO in a "dormant" state. For years, the world's leading politicians have stressed that while running the mission will cost a lot of money, at least thanks to the peacekeepers, the status quo stands and there is no war. This, however, has not been the case since 2020 and it is not known whether the opposing parties will be able to establish anything similar to the 1990 agreement, or whether the limited conflict will continue or even escalate, leading to a regional war between the opposing parties and Algeria supporting the Sahrawis.

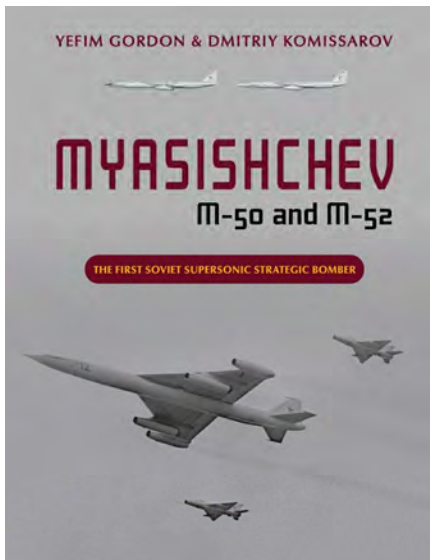
The author of the book, János Besenyó, is a professor at the Óbuda University in Budapest, Hungary, who himself served as a peacekeeper in MINURSO presents the history of the area, the path leading to the creation of the mission, and its operation over the past three decades. In the creation of the book, he used several previously unpublished documents as well as several previously unpublished photographs taken by peacekeepers. This book is recommended not only to military, foreign policy and diplomatic experts, but also to anyone else interested in the history of the region, the events there, and the oldest peacekeeping operation in Africa.

AUTHOR:

János Besenyó is a professor in Óbuda University (Hungary) and head of the Africa Research Center. Between 1987 and 2018, he worked as a professional soldier and served in several peace operations in Africa and Afghanistan.



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Myasishchev M-50 and M-52: The First Soviet Supersonic Strategic Bomber

Author: GORDON, YEFIM
ISBN: 9780764366420
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 192
Dimensions: 216 x 279 mm
Category: Military
Release Date: 01/06/2023
RRP: \$105.00



The story of Myasishchev's supersonic strategic bombers of the late 1950s, the M-50 and M-52 prototypes.

Reborn in 1951, the Myasishchev design bureau made its mark by creating the M-4 strategic bomber. Yet, this subsonic aircraft was soon made obsolescent by supersonic fighter technology—any new strategic bomber would need supersonic performance to avoid being intercepted. Hence in 1952, Myasishchev started work on supersonic bomber projects, which led to the M-50 of 1955. Designed for sustained supersonic cruise, the Mach 1.7 four-turbojet bomber had many innovative features, including automatic flight control and pitch trim systems, and the most powerful jet engine of the day. When the air force rejected the M-50 on the grounds of inadequate range, Myasishchev suggested building it as a technology demonstrator for the much-improved M-52 missile strike aircraft. First flown in October 1959, the M-50 made only 11 flights before the Myasishchev OKB was closed again a year later. Yet, it did have its moment of glory at the Tushino air show on July 9, 1961. This is the only work on these planes in English, featuring about 400 previously unpublished or rarely seen images.

AUTHORS:

Yefim Gordon is an aviation journalist and photographer who has been researching Soviet/Russian aviation history for more than 40 years. He has authored and coauthored more than 130 books on the subject and published hundreds of features and photographs in Russian and foreign aviation magazines.

Dmitriy Komissarov is a translator and journalist whose work has been associated with aviation since 1993. He has translated or authored/coauthored more than 80 books on Soviet/Russian aircraft and written numerous features for Russian and foreign aviation magazines.

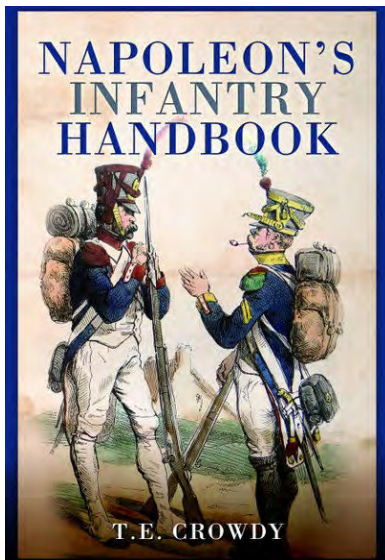
SELLING POINTS:

- The story of Myasishchev's supersonic strategic bombers of the late 1950s, the M-50 and M-52 prototypes
- Charts the complete aircraft history including their immediate predecessors and derivative projects, as well as their Soviet competitors
- In 1961, when the spearhead-like M-50 bomber swept over the Tushino airshow and pulled up into a climb, leaving the escorting fighters behind, the spectators were wowed! Little did they know it was the aircraft's last flight and the design bureau's swan song

400 colour and b/w photographs, aircraft profiles, line schemes



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Napoleon's Infantry Handbook: An Essential Guide to Life in the Grand Army

Author: CROWDY, TERRY

ISBN: 9781399023580

Imprint: Pen and Sword

Binding: Paperback

Pages: 304

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2023

RRP: \$49.99



Incredible detail on every aspect of the infantryman's daily life, from weapons drill and unit organisation to hygiene and cooking regulations, field punishments and hair styles etc.

If not a field marshal's baton, what did Napoleon's soldiers really carry in their backpacks? Napoleon's Infantry Handbook is an essential reference guide, filled with fascinating detail on the training, tactics, equipment, service and administration of Napoleon's infantry regiments. Based on contemporary training manuals, regulations and orders, Napoleon's Infantry Handbook details the everyday routines and practises which governed the imperial army up to the Battle of Waterloo and made it one of history's most formidable military machines. Through years of research, Terry Crowdy has amassed a huge wealth of information on every aspect of the infantryman's existence, from weapons drill and maintenance, uniform regulations, pay, diet, cooking regulations, hygiene and latrine digging, medical care, burial of the dead, how to apply for leave and so on. This remarkable book fills in the gaps left by campaign histories and even eyewitness memoirs, which often omit such details. This book doesn't merely recount what Napoleon's armies did, it explains how they did it. The result is a unique guide to the everyday life of Napoleon's infantry soldiers.

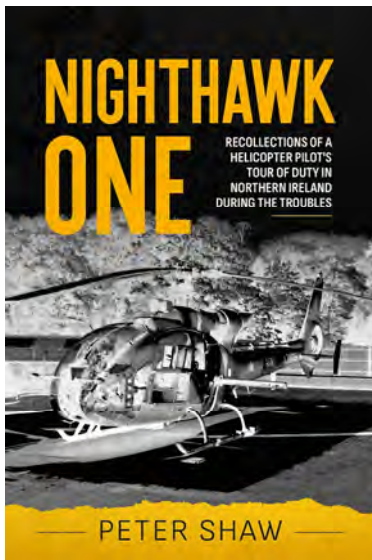
AUTHOR:

Terry Crowdy is a well-established military historian with particular interest in the Napoleonic period, though his many previous books also include works on other conflicts and the history of espionage. His fascination with Napoleon's army led him to be a keen reenactor for many years. He works for the Royal Palaces, based in Hampton Court. He lives in Rainham, Kent.

20 b/w illustrations



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Nighthawk One: Recollections of a Helicopter Pilot's Tour of Duty in Northern Ireland During the Troubles

Author: SHAW, PETER

ISBN: 9781804512401

Imprint: Helion & Company

Binding: Paperback

Pages: 107

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2023

RRP: \$42.99



9 781804 512401

Flying light helicopters in Northern Ireland during the Troubles was a dangerous and demanding task. Terrorists were determined to prosecute a campaign against military aircraft operating in South Armagh and beyond, while roadside bombs made the security forces dependent on helicopters for surveillance and troop movements. The Westland Gazelle is one of the longest serving and most successful reconnaissance and observation helicopters. Drawing on his experience as a Gazelle pilot during a real time four-month tour of duty, the author describes what it was actually like to fly as a squadron pilot in the fight against terrorism. This interesting book takes you on an aerial odyssey of the province during 1990 when the conflict was at its heights.

This narrative non-fiction account is unique because previous authors on the subject have not been pilots. The author describes the daily experience of being on the front line operating with different organisations in the security forces and how aerial support contributed toward keeping the peace.

With plenty of technical flying content, and some historical context, the book will appeal to both aviation enthusiasts and military historians.

AUTHOR:

Peter Shaw was born in Aldershot and educated at Cranbrook School and the RMA Sandhurst. After a sixteen-year career in the British Army during which time he served as a pilot in the Army Air Corps, he became an airline pilot flying for a major carrier. A qualified flying instructor and keen sailor, he recently retired from aviation. He is the author of several online guides including Zero to Hero. Nighthawk One is his first book. He is married, has two grown-up daughters, and divides his time between Hampshire and Spain.

19 colour photos, 1 b/w map, 1 line drawing



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P-47 Razorback of 8th AF Colours

Author: JUSZCZAK, ARTUR

ISBN: 9788367227117

Imprint: MMP Books

Binding: Paperback

Pages: 42

Dimensions: 290 x 210 mm

Category: Military

Release Date: 01/06/2023

RRP: \$65.00



9 788367 227117

40 colour profiles of the P-47 Razorback versions. Specially commissioned profiles with high level details.



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PB Y Catalina: Consolidated's Flying Boat in WWII

Author: DOYLE, DAVID
ISBN: 9780764366451
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 144
Dimensions: 229 x 229 mm
Category: Military
Release Date: 01/06/2023
RRP: \$52.99



A Legends of Warfare guide to the most iconic military flying boat ever produced.

The PB Y Catalina, designed and produced by Consolidated Aircraft, whose production was supplemented by that of Boeing Canada, Canadian Vickers, and the Naval Aircraft Factory, was the most widely used flying boat of all time. Developed in the 1930s, the famed patrol bomber was used around the world by the United States and its allies—the Soviets even produced hundreds of duplicates. The versatile aircraft sank U-boats, located the dreaded Bismarck, and rescued scores of downed airmen and crews of sunken ships. This volume explores the development and use of the aircraft, as well as details of its construction. This volume is profusely illustrated with almost 300 photos, many of which are in vintage colour, augmented by line drawings.

AUTHOR:

David Doyle is the author of over 200 books, and his military vehicle books are noted for their thorough coverage of historic equipment and his celebrated ability to locate scarce vintage imagery.

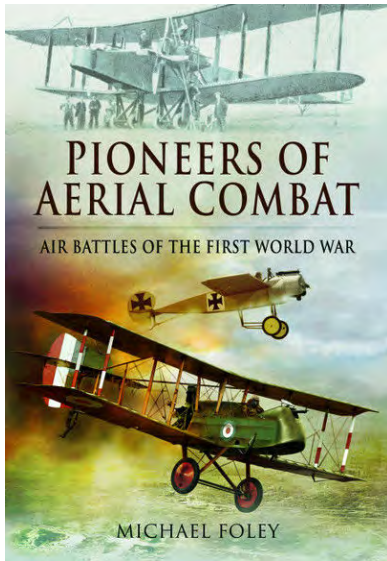
SELLING POINTS:

- The PB Y is the most prolific military floatplane ever, with more than 3,000 produced
- Many PB Ys survive today and can be experienced at museums or air shows
- Illustrated with hundreds of photos augmented by detailed line drawings

300 colour and b/w photographs



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Pioneers of Aerial Combat: Air Battles of the First World War

Author: FOLEY, MICHAEL
ISBN: 9781399074957
Imprint: Pen and Sword
Binding: Paperback
Pages: 200
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/06/2023
RRP: \$44.99



More than 100 photo illustrations, evoking the early days of aerial development. Images of craft are included alongside those of the men and women who populated the scene.

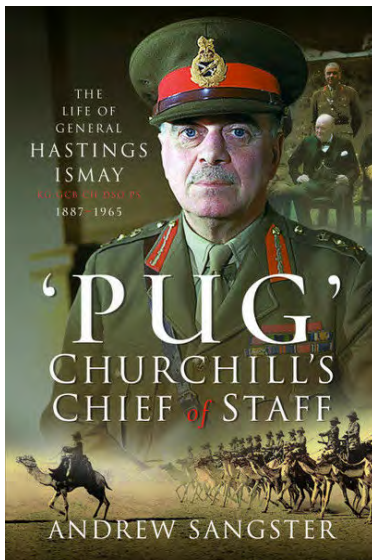
When the Wright Brothers made their first flight in the early years of the twentieth century it sparked the imagination of those who wanted to fly, both in their country and around the world. In Britain, however, the spark wasn't strong enough to light a fire and it was in other parts of Europe, notably France, where flight began to develop seriously. Early pioneers of flight faced a high level of danger and many died in pursuit of fulfilling their dream. Although aircraft design had made incredible progress by the time of the outbreak of war, accidents still occurred on a regular basis. For some time, as many pilots died in accidents as they did in combat. This publication consolidates a range of stories, insights, and facts that, when combined, offer a vivid impression of events as they unfolded. The chaos stirred up during the First World War and the scramble to develop aircraft in response to the threat to homeland security is eloquently relayed, as are the battles that characterised this conflicted era. The reality of conflict gave aviation engineers and designers the opportunity to test their craft in the harshest of environments, pushing the benchmark ever higher in terms of what could be achieved. Sure to appeal to aviation enthusiasts and historians alike, this work offers the reader a full account of the developmental early days of flight.

AUTHOR:

Michael Foley has previously published seventeen books on military and local history, including a history of the Sportsman's battalion in the First World War, and a history of POWs held by the British from the distant past to the modern era. He also writes articles and stories for magazines.



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Pug - Churchill's Chief of Staff: The Life of General Hastings Ismay KG GCB CH DSO PS, 1887-1965

Author: SANGSTER, ANDREW

ISBN: 9781399045773

Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2023

RRP: \$75.00



This overdue biography describes how an officer who fought tribesmen in India and Dervishes in North-East Africa, thereby playing no significant role in The Great War, found himself as Winston Churchill's Chief of Staff throughout the Second World War.

General Hasting Ismay, invariably referred to as 'Pug', was one of the most intriguing, yet less well known, leading military characters of his era. This overdue biography describes how an officer who fought tribesmen in India and Dervishes in North-East Africa, thereby playing no significant role in The Great War, found himself as Winston Churchill's Chief of Staff throughout the Second World War. In this hugely influential position, he eased the often fraught relationship between a determined and obstinate Prime Minister and his top military advisors. His tact and diplomacy were tested to their limits oiling the wheels with our American allies, both political and military, even those with Anglophobic tendencies. Based in 10 Downing Street, Pug accompanied Churchill on his overseas visits and to the major conferences. Post-war Ismay assisted Mountbatten in the partitioning of the Indian sub-continent before becoming the first NATO Secretary General, a measure of the high regard the United States and other nations held him in. Despite the influence he wielded during and after the Second World War, Ismay remains a mysterious figure who somehow managed to maintain the trust of those with whom he worked and dealt with under the most testing and stressful conditions. This insightful biography is a most welcome and valuable addition to the history of the period.

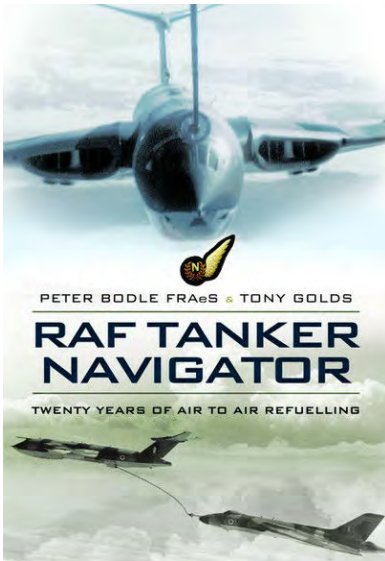
AUTHOR:

Andrew Sangster has six degrees, in Law, Theology and four in history including his doctorate. An ordained priest, he has trespassed away from the Church to teaching and the study of history. He has taught in grammar schools and at Eton College, was a headmaster for some nine years and has assisted post-graduate students of history. He has some twenty published history books to his credit both in the United Kingdom and overseas with one co-authored with Pier Paolo Battistelli, the well-known Italian historian. When not called for Church duties he studies the lesser-known aspects of modern history and plays chess for relaxation.

25 b/w illustrations



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RAF Tanker Navigator

Author: BODLE, PETER
ISBN: 9781399074971
Imprint: Pen and Sword
Binding: Paperback
Pages: 192
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/06/2023
RRP: \$44.99

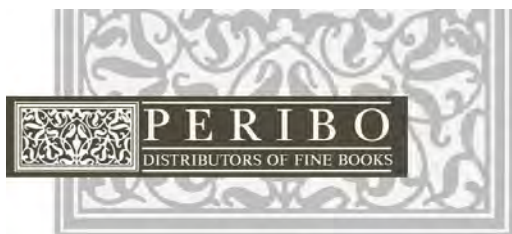


This book gives a rare insight into the life inside the tanker squadrons of the Royal Air Force, viewed through the eyes of Tony Golds, one of the RAF tanker fleets longest serving Navigator/Plotters. During his service career which spanned four decades, he flew in dozens of aeroplanes, for literally thousands of hours and covered something in excess of two million miles. Initially the prime role of the first tankers (Valiants) was to service the legendary English Electric Lightning interceptor fighters patrolling the North Sea. During his career, Tony served in every continent of the world, including a healthy series of tours at Ascension just after the Falklands War. He was in one of the tanker crews chosen to assist in devising the procedures needed to get both the Vulcans in the Black Buck operation down to the Falklands, and subsequently the Hercules C130 freighters to form the Ascension / Falklands air bridge, so vital for the support of the Falkland Islands, once the shooting war was over.

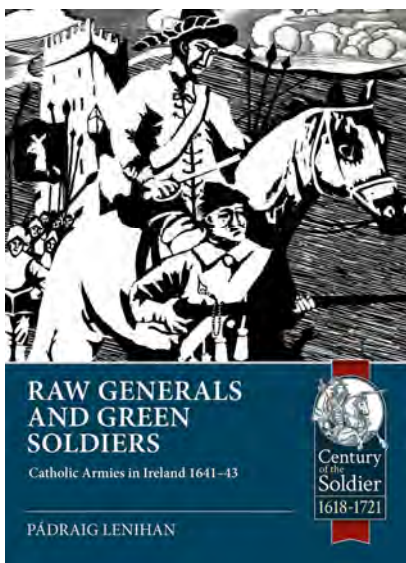
AUTHOR:

Peter Bodle FRAeS has written this work with the complete co-operation of Tony Golds. Peters career in the aircraft industry included the invention of the Passive Floor Path lighting system for passenger aircraft and he currently flies a Piper PA28 and a Slingsby Venture. He also enjoys boating, photography and of course writing. He has often written for the aviation press and is a serving committee member of his local branch of the Royal Aeronautical Society.

45 illustrations



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Raw Generals and Green Soldiers: Catholic Armies in Ireland 1641-43

Author: LENIHAN, PADRAIG

ISBN: 9781804511947

Imprint: Helion & Company

Binding: Paperback

Pages: 168

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/06/2023

RRP: \$75.00



The eleven years of conflict that engulfed Ireland (1641-53) can be seen as a drama in three acts, each of which drew Ireland into progressively closer alignment with the Civil Wars (1642-52) in the other two Stuart kingdoms, Scotland and England. The first act in the Wars of Religion in Ireland (1641-53) began in October 1641 with a rising in Ulster and shuddered to a halt in September 1643 when the insurgents, now embodied as the Confederate Catholics, agreed a ceasefire with Charles I's representative in Ireland.

This study is confined to Act One to manage its sheer scope and scale. Not a single county in Ireland was unscathed by war and in summer 1642 there were more men under arms than there ever had been or would be again. Moreover, Act One was singularly nasty. Insurgent slaughter of Protestant settlers in the winter of 1641-42 quickly gained canonical status. English and Scots armies routinely massacred natives in the spring and summer that followed. is open-ended, the stakes would never be higher or the range of possible outcomes wider Act One.

After their uprising failed, the Irish in 1642 were attacked by English and Scottish armies that were bigger, in aggregate, than any before or since. And that includes the armies of Elizabeth I, Oliver Cromwell and William of Orange. Lacking munitions, forced to disperse their strength, and usually outfought in open battle, the Confederate Catholics pushed back in war-as-process and food-fights in which castles dominating a checkerboard of hinterlands jostled with hostile neighbors. The Catholics were winning this small war when the music stopped in 1643.

This is a study of the Catholic armies in Act One through a succinct narrative which reveals underlying pattern and purpose in what would otherwise be one apparently random battle, siege, skirmish, massacre, and cattle raid after another, devoid of form or meaning. The narrative focuses in and out, from the strategic through the operational down to the tactical and what happened in a particular place on a given day. The narrative also shifts from the southern or Leinster/Munster theater to the northern or Connacht/Ulster theater.

Meaning is disclosed through narrative in which the strengths and shortcomings of the Irish armies become clearer. The quotation in the title sets up two such shortcomings, of leaders and led. One reason why the Catholics lost so many battles may be that their generals fought battles when they needn't have, showed a fatal preference for the all-out attack, and did not always deploy in a manner that let their army's components, pike, shot and horse act in mutual support. Another reason may be that the rankers were less invested in the Catholic cause than their officers. But the establishing quotation is followed by a question mark. Perhaps the real question to be asked is how the Catholic armies achieved so much rather than why they failed.



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Reichstag Fire: The Case Against the Nazi Conspiracy

Author: KELLERHOFF, SVEN FELIX

ISBN: 9781784389031

Imprint: Greenhill Books

Binding: Paperback

Pages: 272

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2023

RRP: \$49.99



9 781784 389031

The true story of the Reichstag fire and the Nazi rise to power. A highly readable account written by an award-winning journalist. Introduction by acclaimed historian Roger Moorhouse.

Who really caused the Reichstag fire on the evening of 27 February 1933? Were the Nazis really to blame? The debate has been going on for over eighty years as to who started the Reichstag fire and, in turn, became the catalyst of the Nazi dictatorship. The Reichstag Fire hopes to shed light on this enduring discussion.

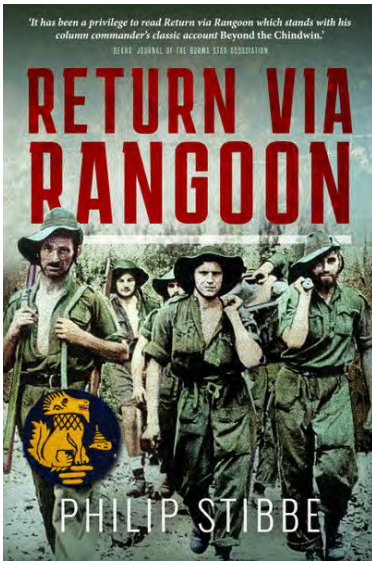
Using careful analysis of source material, award-winning journalist Sven Felix Kellerhoff charts the outbreak of the fire, the Reich Cabinet's response to the event, Marinus van der Lubbe's repeated confession to the crime, and the far-reaching consequences of the fire.

AUTHOR:

Sven Felix Kellerhoff is a German historian and journalist. He is the author of several critically acclaimed books on the Third Reich, including "Hitler's Führerbunker." Roger Moorhouse is the author of "Berlin at War," "The Devils' Alliance," and "The Wolf's Lair."



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Return via Rangoon

Author: STIBBE, PHILIP
ISBN: 9781399024921
Imprint: Pen and Sword
Binding: Paperback
Pages: 248
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/06/2023
RRP: \$44.99



'Return via Rangoon is the story of a young officer who took part in Wingate's Chindit campaign during the Second World War. I found the Prologue and Epilogue - unchanged since the first edition was written in 1945 - quite the most poignant writing I have read for many years.' - Ewen Southby-Tailyour

Philip Stibbe's moving account of training and fighting beyond the Chindwin in the Burmese jungle behind Japanese lines in 1943 has the strongest claim to be a classic. He describes the first Chindit expedition, led by Orde Wingate, Bernard Fergusson and Mike Calvert, then his capture; every Chindit agreed to be left behind if wounded. He was beaten up and water-tortured, yet Stibbe only gave his brutal captors false information. After being moved around Burma he was jailed in Rangoon. Reported "Missing Presumed Dead", miraculously he returned in 1945 to the same room at Merton College, Oxford that he had left after Dunkirk. Philip died in 1997 from Parkinson's disease resulting from his prison diet.

This edition is published to mark the eightieth anniversary of the first Chindit expedition.

19 b/w illustrations



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Revolucion Libertadora Volume 2: The 1955 Coup That Overthrew President Peron

Author: SAPIENZA FRACCHIA, ANTONIO LUIS

ISBN: 9781804512203

Imprint: Helion & Company

Binding: Paperback

Pages: 76

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/06/2023

RRP: \$49.99



The preparations for the coup of September 1955 were intense and very careful, since the plotters did not want to repeat the mistakes made in the events of June. For this coup, the collaboration of several important army units was finally obtained, in addition to the Navy and the Air Force. *Revolución Libertadora* Volume 2 details the warlike actions of both sides day by day, along with the eventual resignation, exile and return of President Perón of Argentina.

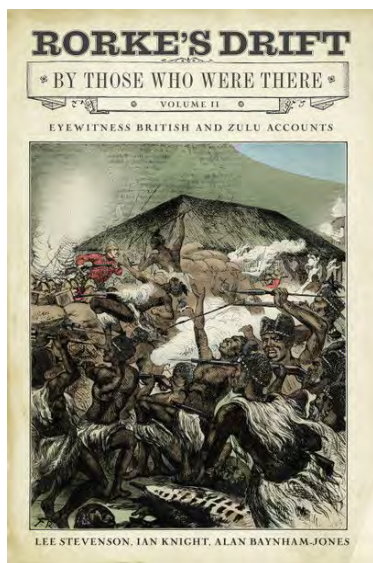
AUTHOR:

Antonio Luis Sapienza Fracchia was born in Asunción, Paraguay on 14 May 1960. He graduated from the Catholic University of Asunción where he got a B.A. in Clinical Psychology. He also took specialized English courses at Tulane University of New Orleans, Louisiana, USA and San Diego State University in California. He is now a retired English Teacher and Academic Coordinator of the Centro Cultural Paraguayo-Americano (CCPA), a binational institute in Asunción. Married with two children, he resides in the capital. In his function as an aviation historian, Sapienza became a founding member of the Instituto Paraguayo de Historia Aeronáutica "Silvio Pettrossi" and has written more than 500 related articles for the specialised press around the world. Sapienza has received five decorations for his academic merits, and published eleven books, including a number for Helion's @War series.

120 b/w photos & maps, 20 colour ills



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Rorke's Drift By Those Who Were There: Volume II

Author: STEVENSON, LEE

ISBN: 9781784388423

Imprint: Greenhill Books

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2023

RRP: \$75.00



"A comprehensive collection of first-hand accounts. This is a veritable treasure-trove, for both general readers and researchers." - John Laband

"Yes you have beaten us; you had the best guns, but we have the best men . . . But we'll fight again in two or three years' time." - Prince Dabulamanzi kaMpande (who led the Zulu at Rorke's Drift) On 22 January 1879, during the final hour of the Battle of Isandlwana - one of the greatest disasters ever to befall British troops during the Victorian era - a very different story was about to unfold a few miles away at the mission station of Rorke's Drift. A Zulu force of more than 3,000 warriors had turned their attention to the small outpost, defended by around 150 British and Imperial troops. The odds of the British surviving were staggeringly low. The British victory that ensued, therefore, would go down as one of the most heroic actions of all time, and has fascinated military history enthusiasts for decades. In this classic work, Anglo-Zulu War experts Lee Stevenson, Alan Baynham-Jones and Ian Knight examine a wide range of personal testimonies from those present at Rorke's Drift, while also presenting a clear overview of the battle in its entirety. By reading this account, readers will gain an impressive, unique breadth of knowledge about one of the most epic battles in British history. This updated edition includes even more first-person accounts from the combatants on both the British and Zulu sides. Providing personal, microscopic accounts of events, while at the same time presenting a clear overview of the battle in its entirety, this second volume completes the collection of accounts of the defenders of Rorke's Drift and also includes contemporary accounts of those who saw the immediate aftermath of the battle.

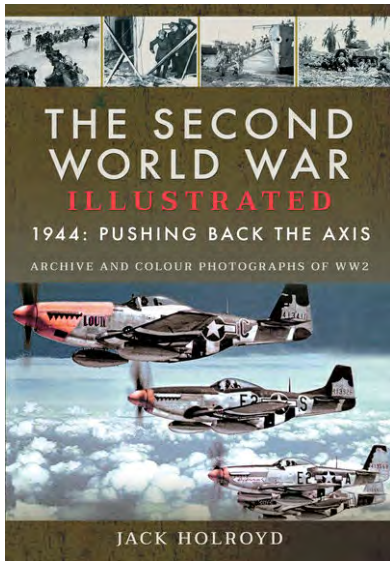
AUTHORS:

Lee Stevenson has a long-standing fascination with the Defence of Rorke's Drift thanks to his late father, Ray, who sparked his interest with a gift of a book about the Anglo-Zulu war when Lee was fourteen. Forty years later, he is still researching the lives of the men who fought there and has written numerous articles for magazines and regimental journals. In 2003, along with his friend and fellow Rorke's Drift enthusiast Alan Baynham-Jones, he published a collection of first-hand accounts and stories written by the defenders, Rorke's Drift: By Those Who Were There. This is an expanded and updated version of that book.

Ian Knight is internationally recognised as a leading authority on the Anglo-Zulu War. He has contributed to numerous TV documentaries on the subject, including the BBC's Timewatch and Channel 4's Secrets of the Dead. In 2000, he was the historian attached to the archaeological dig at the Isandlwana battlefield. He has written and co-written numerous books on the subject, including The Anatomy of the Zulu Army, Brave Men's Blood, The National Army Museum Book of the Zulu War, Zulu Rising and Who's Who in the Zulu War.



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Second World War Illustrated: The Fifth Year

Author: HOLROYD, JACK
ISBN: 9781399063043
Imprint: Pen and Sword
Binding: Paperback
Pages: 320
Dimensions: 172 x 246 mm
Category: Military
Release Date: 01/06/2023
RRP: \$59.99



A quick, convenient visual history of the world's worst life-changing conflict.

The Second World War Illustrated: 1944 follows the author's visual tour of the war by means of painstakingly researched and digitally restored pictures from the period of the key battlefields and events of the period from September 1943 to the late summer of 1944. This year marked a defining change in the balance of the war; by its end the Axis powers were in serious trouble on all their fronts. The book begins with a visual history of the Allied invasion of Italy at Salerno and the subsequent slow progress made in Italy, including the battle for Monte Cassino, the landings at Anzio and the liberation of Rome. The focus then shifts to the planning for the Normandy landings: we are reminded of the magnitude of the task facing the Allies, with an analysis of the formidable defences of Hitler's Atlantic Wall and the beach defences along the French coast. There are fascinating pictures of preparations by the Allies during Operation Tiger and detailed maps that explain the build-up and execution of the invasion beaches. There is detailed coverage of the D Day landings and the fierce fighting involved in the breakthrough of the German defences in Normandy to the liberation of Paris, as well as the often neglected Allied landings in the south of France. The author provides a fascinating photographic history of Operation Valkyrie, the plot to kill Hitler on 20 July 1944, including key players, the planning and the aftermath of the failed attempt on the Führer's life. There is a chapter on Hitler's new terror weapon – the V2 rocket, including the men and women who designed them and the Allied attempts to disrupt their development with the Peenemünde raid; a separate chapter looks at the growing air offensive against Germany. Although overshadowed by events in the west, there is chapter on the increasingly evident collapse of the German army on the Eastern Front, which included the loss of his Army Group Centre. Latter chapters turn our attention to the war in the east. The American advance continued in the South Pacific, involving bloody battles to take what appear to be insignificant islands and island groups, bringing the Allies ever closer to the Japanese mainland. The British and Indian armies continued to be threatened by the Japanese army's push to India via Burma, which was finally halted at Kohima and Imphal. With over 1,000 original photographs, this is a true labour of love and an ideal purchase for anyone interested in the history of the Second World War in a more accessible form.

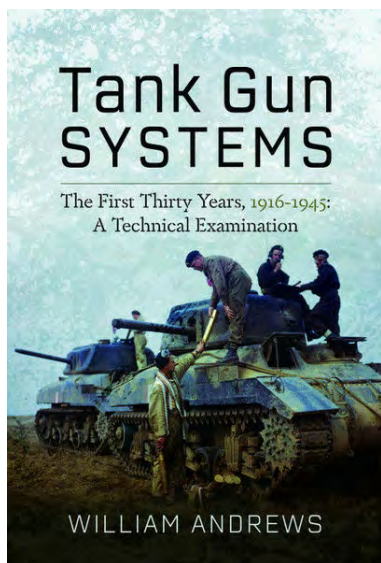
AUTHOR:

The author has been employed in printing and publishing for fifty years. His works include five fictional titles, two books on aviation topics, five further titles on the First World War and one covering the actions of the SS Totenkopf Division in the invasion of France in May 1940.

700 b/w illustrations



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Tank Gun Systems: The First Thirty Years, 1916-1945: A Technical Examination

Author: ANDREWS, WILLIAM

ISBN: 9781399042352

Imprint: Pen and Sword

Binding: Hardcover

Pages: 276

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/06/2023

RRP: \$105.00



9 781399 042352

Covers tank guns from eight countries (Britain, France, Germany, the Soviet Union, Japan, Italy, Czechoslovakia and the United States).

Much has been written about the use of tanks in battle. Little, however, has appeared about the gunnery systems that are at their core. This book describes and examines the main gun systems of medium and heavy tanks from first use in 1916 in World War I to those fielded in numbers to the end of World War II in 1945, including tanks of the interwar period. Specifically considered are guns of a calibre greater than 35 mm, which have been deployed in numbers greater than 100. The emphasis is on guns mounted in turrets on heavier tracked armoured fighting vehicles (greater than 15 tonnes) which were considered tanks. There are, though, exceptions, in that the naval 6 pounder guns in First World War British tanks, as well as the 75 mm guns in French medium tanks of the same period (all turretless) are included. The treatment of gun systems includes sighting and fire control equipment, gun laying equipment, mounts and the array of munitions fired, as well as the actual gun, including its, barrel, cradle, breech, firing mechanism, sights and recoil system. Related to this are issues of gun handling (loading and unloading), ammunition design and rates of fire. Also examined are the maximum impulse and energy generated by firing some of the munitions available that must be absorbed by the gun recoil system.

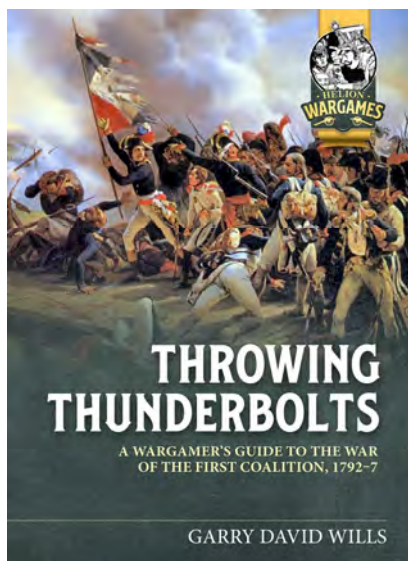
AUTHOR:

William Andrews received a Bachelor of Chemical Engineering degree from the Royal Military College of Canada (RMC). He subsequently completed a master's degree and doctorate in nuclear engineering, also at RMC. After graduation, he served in the Canadian Army in the Armour and the Royal Canadian Electrical and Mechanical Engineering Branches. His regimental duty included tours with the 12ème Régiment Blindé du Canada, the Royal Canadian Dragoons and the 8th Canadian Hussars and at the Armour School. After completion of his doctorate, he retired from the army and joined the faculty of RMC, where he taught chemical engineering and military science topics at the undergraduate and graduate levels. The military science courses included ammunition and weapon design and ballistics. He is now fully retired and is a Professor Emeritus of RMC.

300 colour, 700 b/w illustrations



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Throwing Thunderbolts: A Wargamer's Guide to the War of the First Coalition, 1792-7

Author: WILLS, GARRY DAVID

ISBN: 9781804512036

Imprint: Helion & Company

Binding: Paperback

Pages: 240

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/06/2023

RRP: \$75.00



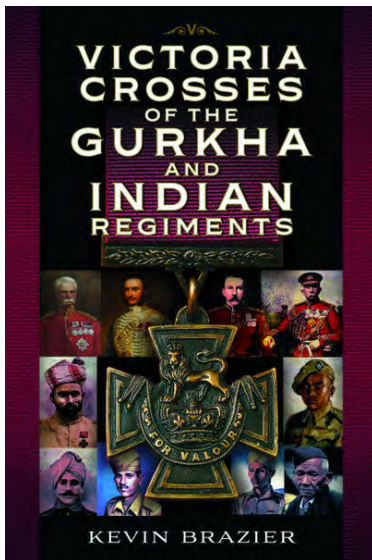
Throwing Thunderbolts is a unique guide to wargaming the wars of the French Revolution that both the beginner and experienced wargamer, new to the period, will enjoy and find useful. This is a book for wargamers based on history rather than a history book. It will explain how the battles of the revolution can be recreated by some of the different wargame systems available at an appropriate scale. The focus of this volume is the War of the First Coalition, 1792-7, which involved more than one hundred and fifty battles and actions, all of which offer potential scenarios for different wargames. The armies of France, Britain, Spain, Austria, Prussia, United Provinces (the Netherlands), Sardinia Piedmont, Hannover, Hesse-Kassel, Hesse Darmstadt and the Two Sicilies (Naples) are all involved in this great conflict, involving action on all the borders of France as well as the internal counter-revolution. The navies of Britain and France also fought in the Atlantic, the Mediterranean and in the West and East Indies, where their armies also fought bloody campaigns. To capture the full benefits of this focus the Second Partition of Poland (1792-3), the Haitian Revolution (1791-1804) and the Third Anglo Mysore War (1790-1792) are excluded from the scope of this work. This is an exciting period for wargamers as the art of war was undergoing continual transformation which was reflected in the way the different armies fought, and this guide will bring this to the fore. A comprehensive review of the military history of the war provides the background complete with clear maps. Throwing Thunderbolts covers the full gamut of wargaming this period, selecting scales and rules and painting miniatures. Throwing Thunderbolts includes nine ready-made scenarios, using popular, commercially available rulesets, covering the full range of the combatants and at different scales of game. Included in the scenarios are the first major battles of both Napoleon Bonaparte and the Duke of Wellington, at Toulon, 1793, and Boxtel, 1794 respectively. The Battle of Castiglione is fought in full at two different scales, and the armies of Prussia and Sardinia Piedmont feature strongly in two more scenarios. Two further scenarios are naval scenarios including a part of the Glorious First of June and a frigate action in the East Indies. Throwing Thunderbolts is essential reading for anyone interested in recreating the War of the First Coalition with miniatures on the tabletop. Throwing Thunderbolts is a unique book, no other publication deals with wargaming the War of the First Coalition so comprehensively.

AUTHOR:

Garry was born in Kingston upon Thames, UK. He studied at Brunel and Nottingham Universities for a first degree in Applied Chemistry and subsequently a master's degree in Food Science. Garry worked for Mars Incorporated for 28 years, but since retiring in 2008 he has been pursuing a lifelong interest in the Napoleonic Wars, which began in 1973 when he started wargaming the period. In 2009 Garry had an article on Denis Davidov published in First Empire magazine and then self-published his first book in 2011, Wellington's First Battle, about the Battle of Boxtel in 1794. Based on this research Garry also had a series of articles published in the Smoothbore Ordnance Journal relating to British artillery in Flanders 1793-5.



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Victoria Crosses of the Gurkha and Indian Regiments

Author: BRAZIER, KEVIN
ISBN: 9781399067492
Imprint: Pen and Sword
Binding: Hardcover
Pages: 240
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/06/2023
RRP: \$75.00



The book is divided in two to cover the men who were serving in the Gurkha Regiments at the time of their VC actions and those serving in the Indian Regiments.

In this book you will find the stories of all the men awarded the VC while serving in the Gurkha and Indian regiments of the Indian Army; this also includes British soldiers serving in these regiments. The Indian Army have been involved in wars all over Europe, Africa, the Middle and Far East, in many campaigns. However, it was not until 1912 that native Gurkhas and Indians were eligible for the award. It would be 1914 when the first native Indian was awarded it and 1915 for the first Gurkha. Prior to his only British soldiers serving in the Indian Army had been awarded the VC. The book is divided into two parts, the first part deals with the men who were serving in the Gurkha regiments at the time of their VC actions. Of the 26 Gurkha regiment VC's half were awarded to native born Gurkhas and half to British officers. Part two of the book deals with the men who were serving in the Indian Army at the time of their VC actions. Of the 135 VCs awarded to Indian regiments, only 28 were awarded to native Indians, the remainder going to British soldiers serving in Indian regiments.

AUTHOR:

Kevin Brazier has long been intrigued by medals and medal recipients, in particular by the VC, Britain's highest award for gallantry. His study of the history of the Victoria Cross led to his definitive work *The Complete Victoria Cross*, and he has also compiled similarly comprehensive books on the George Cross and the Blue Max. Kevin's recent book on the VCs awarded during the Anglo-Zulu and Boer wars, along with this title on VCs awarded to the Gurkha and Indian Regiments, complements his earlier writing on heroism in the British armed forces.

200 b/w illustrations



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Victory in Italy: 15th Army Group's Final Campaign 1945

Author: DOHERTY, RICHARD

ISBN: 9781399020220

Imprint: Pen and Sword

Binding: Paperback

Pages: 272

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2023

RRP: \$44.99



This is a masterly description and analysis of this victorious campaign.

While the main focus in early 1945 was on the advance to The Fatherland, 15 Army Group's 5th (US) and 8th (British) Armies were achieving remarkable results in Northern Italy. Superb generalship (Truscott - 5th Army and McCreery - 8th Army under General Mark Clark's 15 Army Group), planning, preparation and training outweighed the diversion of major formations to NW Europe, the appalling terrain, harsh climate and general battle fatigue. Equipment was improvised and air/ground operations coordinated to a very high level. In April the Allied offensive surprised the Germans with its speed and brilliance. As a result the Germans capitulated on 2 May before the surrender in Germany. Churchill wrote to Field Marshal Alexander on 29 April 1945 - 'I rejoice in the magnificently planned and executed operations of 15th Group of Armies'. Praise indeed. This is a masterly description and analysis of this victorious campaign.

AUTHOR:

Richard Doherty is recognised as Ireland's leading military history author with 15 published works to his credit. He is the author of *A Noble Crusade: The History of the Eighth Army 1941-1945* and *The Thin Green Line - The History of the RUC GC* (published by Pen and Sword, 2004). He has also worked on TV historical series including *The Sons of Ulster* and *The Siege Chronicles*.

32 b/w illustrations



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What's Your Call Sign?: The Hilarious Stories behind a Naval Aviation Tradition

Author: TAGGART, BEN 'LOBO'

ISBN: 9780764366383

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 248

Dimensions: 178 x 254 mm

Category: Military

Release Date: 01/06/2023

RRP: \$62.99



A hilarious collection of naval aviator call sign origin stories as told by USMC fighter pilot Ben Taggart.

What's Your Call Sign? is filled with cleverly written and funny stories behind the seemingly mean-spirited nicknames naval aviators use to address each other as terms of endearment. As such, these stories provide a realistic and true insight into the life of naval aviators that reveals their human side. Movies like Top Gun depict the intensity and professional drive of naval aviators trying to become the best of the best. This book peels back the onion and shows a sillier side to these intrepid warriors. No book has ever attempted to share this kind of behind-the-scenes look at naval aviation and the men and women inside those multimillion-dollar aircraft. Beautiful images of naval aviation in action accompany these hilarious anecdotes.

AUTHOR:

Marine Corps major Ben "Lobo" Taggart is a photography enthusiast and naval aviator, who has served four combat tours and flown all over the world. What's Your Call Sign? is his ode to the love of flying and naval aviation humor and culture.

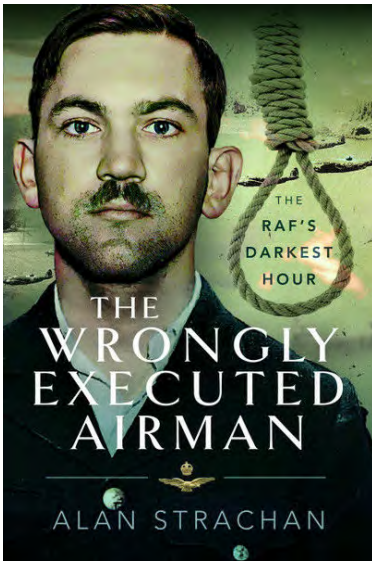
SELLING POINTS:

- Due to increased scrutiny and new regulations, many edgier call signs are fading into the past. They need to be recorded now before they are gone for good
- The call signs are presented in all their raunchiness, stupidity, and hilarity
- The stories are accompanied by the author's excellent original photography, the photos would have made a great book on their own!

100 colour photographs



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Wrongly Executed Airman: The RAF's Darkest Hour

Author: STRACHAN, ALAN

ISBN: 9781399041034

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2023

RRP: \$59.99



Utilising forensic evidence that was ignored by the police, and documents that have never before been released to the public, Alan Strachan has produced the horrific account of a man who was wrongfully executed for rape and murder -- even though it is quite possible that there was neither a rape nor a murder.

Both were capital crimes in Canada in 1942 and the accused was British -- a 21-year-old Royal Air Force sergeant whose wife and one-year-old daughter remained in Peterborough when he was sent to New Brunswick to help train Canadians for the war effort. As soon as the trial ended, records were sealed, and anyone interested in documenting the proceedings was told that the transcript would not become available until 2042. But Strachan pursued the matter in 2015 and became the first in more than fifty years to be given full access to that transcript. He then acquired an original copy of the preliminary-hearing transcript, believed to be the only one in existence. Because freedom-of-information laws have been revised since 1942, he was also able to access the original Royal Canadian Mounted Police internal correspondence as well as the diplomatic communications between Canadian and English bureaucrats. Those letters and telegrams document the dereliction of duty by those in power: a Canadian justice minister who went on to become the nation's prime minister; an ambassador who became governor-general; a member of the British royal family; and, of course, high-ranking RCMP officers. The only truly innocent person in this saga is the one who was executed.

AUTHOR:

Alan Strachan is an award-winning journalist who has worked in television, radio and print in Canada and the United States since 1970. He has written ten books and for more than a decade, lived less than two blocks from the site of the courthouse in which the trial took place, the gaol in which the accused was imprisoned, and the site of the execution.

32 b/w illustrations



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Inner Eye Oracle: A 52-Card Playing Deck for the Modern Age

Author: BRIGHT, STEVEN
ISBN: 9780764366277
Imprint: Red Feather
Binding: Miscellaneous
Pages: 152
Dimensions: 114 x 165 mm
Category: Mind Body Spirit
Release Date: 01/06/2023
RRP: \$52.99



Open your inner eye with this easy to use oracle based on playing cards.

Much has been written about reading with playing cards, and many systems have been shared, but these methods have not always been easy to learn or remember. This 52-card deck changes that with a set of fully illustrated cards that show recognisable symbols with keywords that allow the diviner to read them right out of the box. The cards have been designed to provide the reader with a comprehensive oracle system for our modern age. While the illustrations have an antique and mystical feel to them, the subjects covered by the 52 cards are relatable to our daily lives and will stand the test of time. The accompanying guidebook offers thorough working interpretations and shows ways in which the cards can be read in sequence and spreads. Examples are also provided to show how the cards relate to real-life scenarios, making for a deck that is truly accessible, easy to use, and accurate.

AUTHOR:

Steven Bright is a Tarot reader, living in the United Kingdom. He is known for the Spirit within Tarot and the Rainbow Kipper (both published by REDFeather), as well as Tarot: Your Personal Guide (Quarto Books), the Gothic Oracle (U.S.Games), Divination in Focus (Quarto), and The Oracle Creator (Liminal 11). Steven is the cofounder and editor of The Esotracle, a magazine based on all kinds of divination.

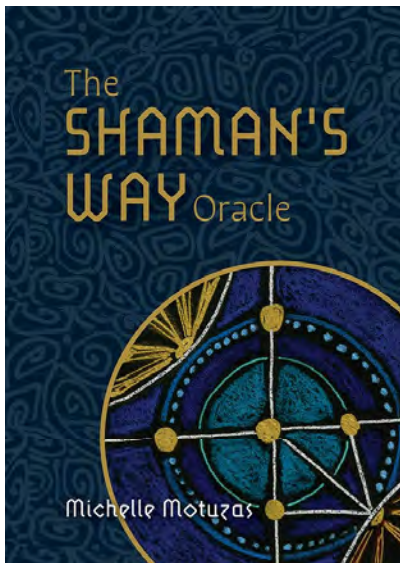
SELLING POINTS:

- A reimagining of the standard 52-card deck that transforms it into an easy and effective divination tool
- Developed to help amateur readers learn to read a set of playing cards and to give seasoned pros a new approach
- The cards have their own unique system that helps the user give accurate, detailed readings and get past the challenges that sometimes arise with other divination systems

includes 52 art cards



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Shaman's Way Oracle

Author: MOTUZAS, MICHELLE

ISBN: 9780764366284

Imprint: Red Feather

Binding: Miscellaneous

Pages: 120

Dimensions: 89 x 127 mm

Category: Mind Body Spirit

Release Date: 01/06/2023

RRP: \$52.99



Start attracting what you came here to experience with clarity and strength as you walk the shaman's way.

Once you have identified and worked on your healing, what is next? That answer is given as you walk the shaman's way and shift focus toward greater spiritual healing and growth with this powerful 44 card oracle. The deck acts as a tool to receive messages directly from your higher self that will assist and empower you to uplift, heal and sustain along your journey toward ascension. Each beautifully conceived image is designed to provoke deep psychological insights through the use of universal symbols and help move beyond the healing of old wounds toward embracing new experiences and stepping outside comfort zones in order to grow spiritually. Useful for both a beginner as well as an experienced reader, the messages given on the cards and in the accompanying guidebook provide the guidance and support necessary to transcend the day to day and truly progress. Start attracting what you came here to experience with clarity and strength as you walk the shaman's way.

AUTHOR:

Michelle Motuzas is the artist and author of bestselling oracle and Tarot decks. She has been practicing shamanic energetic healing for 25 years, and her passion is to empower people to tap into and trust their instinct.

SELLING POINTS:

- Walk the way of the shaman with this 44-card deck of evocative art that touches the soul and spurs ascension
- Designed for those who have been working on healing and want to move forward in their spiritual growth
- Featuring symbols that are universal in nature with messages that resonate on a soul level

Includes 44 art cards



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Tarot Spreads Yearbook

Author: MIZZI, CHELSEY PIPPIN

ISBN: 9781446309643

Imprint: David and Charles

Binding: Paperback

Pages: 144

Dimensions: 190 x 235 mm

Category: Mind Body Spirit

Release Date: 01/06/2023

RRP: \$42.99



A guidebook to the art of using Tarot.

The Tarot Spreads Yearbook features 52 spreads that allow beginners to get to know their decks and cards, build confidence, and find the reading methods that are most comfortable for them – all while having fun and honing their intuition.

Featuring simple spreads for quick and easy readings, as well as more complex in-depth spreads for longer readings, this is an easily accessible handbook for readers just setting out on their Tarot journey, the more experienced Tarot reader looking to expand and explore new ways of using their cards, or even just the casual Tarot reader who is looking for a fun way to experiment.

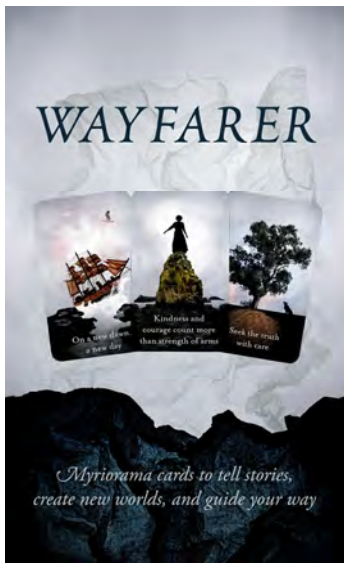
With 52 ideas for spreads that cover all areas of life, The Tarot Spreads Yearbook introduces readers to using the tarot as a tool for mindfulness, allowing the reader to feel more in tune with the world around them and develop trust in their own instincts.

AUTHOR:

Chelsey Pippin Mizzi is a writer, entrepreneur, and editorial PR and marketing consultant. Her work has been published in New York Magazine's The Strategist, The Bookseller, and BuzzFeed, where she was formerly Commissioning Editor for Features. She founded the creativity consultancy Pip Cards Tarot in 2020.



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Wayfarer Cards

Author: MASSON, SOPHIE
ISBN: 9780645563412
Imprint: Pardalote Press
Binding: Card
Pages: 16
Dimensions: 70 x 120 mm
Category: Mind Body Spirit
Release Date: 01/06/2023
RRP: \$20.00



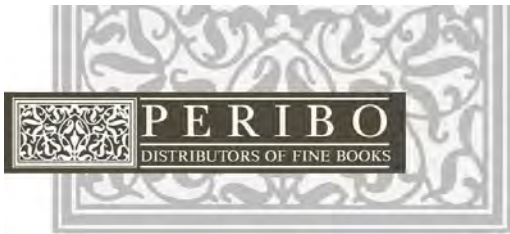
Wayfarer, created by illustrator Lorena Carrington and writer Sophie Masson, is a unique set of sixteen beautiful myriorama cards which in words and pictures take you on a journey of mystery, magic and meaning. The cards can be used to build a thousand stories; or consult the fairy tale oracle; or play games of words and pictures: the choice is yours! Suitable both for adults and children.

AUTHOR:

Sophie Masson is an award-winning, internationally-published author of over 70 books, for children, young adults and adults. Her short stories and poetry have also appeared in many anthologies and magazines. Her bilingual upbringing and richly diverse cultural heritage have tuned her closely into the magic and mystery of words.

Lorena Carrington is an illustrator with a background in fine arts, photography and design. She has worked with a range of collaborators and traditional publishers to create illustrated story collections, anthologies, picture books, cover designs and more. She even wrote a cookbook once.

16 full-colour cards presented in an elegant printed box



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Aphex Twin On Track: Every Album, Every Song

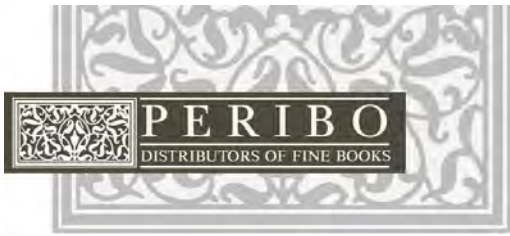
Author: WADDELL, BEAU
ISBN: 9781789522679
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 144
Dimensions: 148 x 210 mm
Category: Music
Release Date: 01/06/2023
RRP: \$39.99



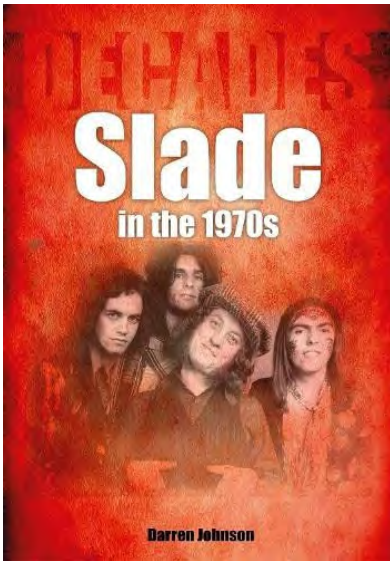
One of the true musical geniuses of the late 20th and early 21st century, Richard D. James has continued to be a pioneer in the electronic music landscape throughout his prolific, multi-faceted career. James, under his myriad of aliases, laid the foundation for ambient techno, drill 'n' bass and dark ambient across the span of six phenomenal studio albums and a multitude of EPs and side projects. Alongside this, he crafted a unique visual identity, expressed through his iconic logo and video collaborations with Chris Cunningham. If that wasn't enough, he has become a figurehead for artists as diverse as Thom Yorke and Pharrell Williams. Year by year, the mythos surrounding him continues to grow, ensuring he remains as culturally prevalent as ever. With no new, officially released music since 2020, this book marks the perfect opportunity to track the course of James' sizeable catalogue. From the well-known to the obscure, the rapid bursts of activity in the 1990s to the so-called 'hiatus' in the 2000s, every corner of this formidable discography is examined in vivid detail, providing insight and an impetus to discover to new listeners and hardcore fans in equal measure.

AUTHOR:

Beau Waddell has been a passionate music lover since a very young age, and has adored writing for nearly as long. At 16 years old, he is the youngest On Track author but has already been published in poetry and fiction collections, such as the Generation Lockdown compendium, as well as being commissioned by Record Collector magazine. He plays guitar, creating his own music regularly and he also prides himself on his thirst for finding new music daily in a variety of genres. He is particularly infatuated with rock, electronic and jazz. He lives in Watford, UK.



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Slade in the 1970s

Author: JOHNSON, DARREN

ISBN: 9781789522686

Imprint: Sonicbond Publishing

Binding: Paperback

Pages: 176

Dimensions: 148 x 210 mm

Category: Music

Release Date: 01/06/2023

RRP: \$39.99



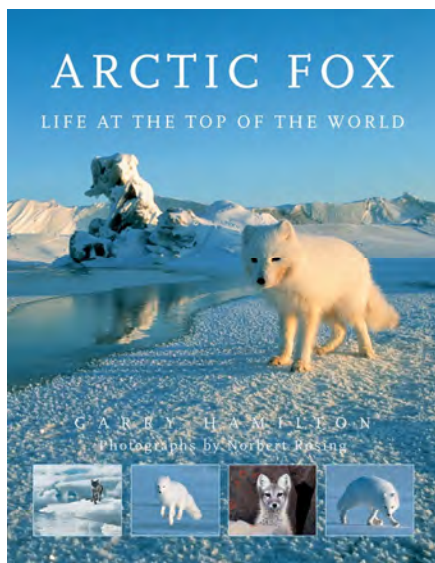
Slade were one of the biggest British bands of the 1970s. One of the early pioneers of glam rock they enjoyed an incredible run of six number one singles, four top-ten albums and a succession of sell-out tours. However, after a failed attempt at an American breakthrough in the mid-1970s, Slade returned to Britain and faced dwindling record sales, smaller concert halls and a music press that had lost interest in them. By the end of the decade, they were playing residencies in cabaret clubs and recorded a cover of a children's novelty song. But then came a last-minute invitation to play the 1980 Reading Festival, setting into motion one of the most remarkable comebacks in rock history. As we come to the fiftieth anniversary of Slade's 1973 *annus mirabilis* that saw 'Cum On Feel The Noize', 'Skweeze Me, Pleeze Me' and 'Merry Xmas Everybody' all enter the UK charts at number one, this book celebrates the music of Slade. From the band's beginnings in the mid-1960s through each year of the decade that gave them their biggest successes, every album and single is examined, as well as their raucous live shows and colourful media profile.

AUTHOR:

A former politician, Darren Johnson spent many years writing about current affairs but after stepping away from politics he was able to devote time to his first love: music. His first book, *The Sweet In The 1970s*, was published by Sonicbond in 2021, followed by *Suzi Quatro In The 1970s* in 2022. Now he turns his attention to the first band he truly fell in love with: Slade. A keen follower of both rock and folk, he maintains a popular music blog *Darren's Music Blog* and has reviewed albums and gigs for a variety of publications. He lives in Hastings, East Sussex



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Arctic Fox: Life at the Top of the World

Author: HAMILTON, GARY
ISBN: 9780228104148
Imprint: Firefly Books
Binding: Paperback
Pages: 232
Dimensions: 216 x 279 mm
Category: Nature
Release Date: 01/06/2023
RRP: \$34.95



Curious, innovative and mysterious survivors of the arctic tundra.

Look at it curled up in its cloudlike pillow of snow-white fur, an icon for beauty if there ever was one. Perhaps there is something deep within us that recognises this material for what it is, one of nature's greatest feats of engineering. It is believed that no other animal coat can match the insulating properties of arctic fox fur.

Ever since explorers began venturing north into the harsh lands of the Arctic, they have encountered arctic foxes in the unlikeliest and most inhospitable of places. The arctic fox is an extraordinary creature.

No bigger than a house cat, it survives on almost nothing in the middle of a land so hostile it seems incompatible with the very existence of life. The tundra is a place of endless days or endless nights where temperatures can reach -58 degrees Fahrenheit (-50 degrees Celsius) for weeks at a time, and where the terrain consists mostly of ice sheets, pack ice, ice floes, icebergs, ice shelves and glaciers.

Arctic Fox tells the story of this animal from its evolutionary beginnings to its difficult life in the far north involving:

- Mating and raising a family
- Hunting and scavenging
- Its relationship with the polar bear and other arctic inhabitants
- The fur trade
- Adaptation to seasonal changes
- The never ending struggle for survival in a fragile and vanishing environment.

This informative, lively and beautifully photographed book will fascinate naturalists and general readers.

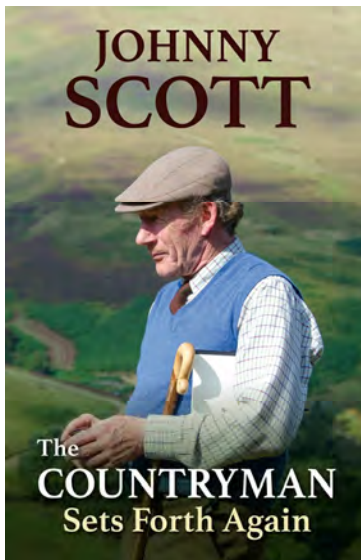
AUTHORS:

Garry Hamilton is the author of the book *Super Species*, and his articles have appeared in *New Scientist*, *Nature*, *Audubon*, *Conservation*, *National Wildlife*, *Canadian Geographic*, *Australian Geographic*, *Equinox*, *Wildlife Conservation* and *The Ecologist*. He lives in Seattle.

Norbert Rosing travels annually to the Arctic to photograph arctic foxes, polar bears and other inhabitants of the region. He is a regular contributor to *National Geographic* and has won many awards for his work. He is the author and photographer of *The World of the Polar Bear*.



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Countryman Sets Forth Again

Author: SCOTT, JOHNNY
ISBN: 9781846893827
Imprint: Quiller Books
Binding: Hardcover
Pages: 256
Dimensions: 165 x 234 mm
Category: Nature
Release Date: 01/06/2023
RRP: \$52.99



'The Countryman Sets Forth Again' is a compilation of articles covering a range of eclectic rural and countryside subjects. There is something for everyone from the ancient language of field sports to the treasures to be found in old barns; the history of the landscape to dryland husky racing and much more.

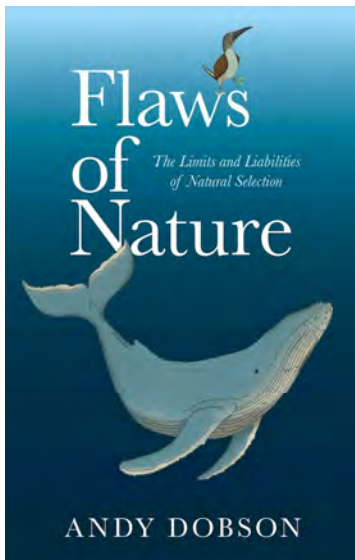
Divided into seasonal sections, over forty-seven chapters, many of the articles have previously been published in 'The Field' magazine and cover topics including, Laughing Frogs; Adders; Ferrets; Otters; Mad Hares; Hanging Game; Terriers; Hard Grouse; Hound Trailing; Mast Years; History in a Wall Head; Pike; Wise Owls; Gorse; Ravens; Snipe; Shrews; Bats; Starlings; Stoats; Cresta; Woodcock; Coppicing; Strewing Herbs; Pigeon Racing; Elder; Gaze Hounds; Bracken; Grey Geese; Ancient Trees; Kit; Christmas; Bellringing; Capercaillie; Exotic Trees; January.

AUTHOR:

Sir (Walter) John Scott, Bt. MFH. Sir Johnny (as he is better known) is an author, natural historian, broadcaster, columnist, countryside campaigner, artisan snuff manufacturer and retired hill farmer. He wrote and co-presented the BBC2 series Clarissa and the Countryman with Clarissa Dickson Wright. He writes for a variety of magazines and periodicals on field sports, food, farming, travel, history and rural affairs. A lifetime devotee of the countryside and its sports, he is currently: Joint Master and Chairman, The North Pennine Hunt; Regional Director, Vote OK; President, The Gamekeepers Welfare Trust; President, The Tay Valley Wildfowlers Association; President, The Newcastle Wildfowlers Association; President, The Association of Working Lurchers / Longdogs; Centenary Patron and Honorary Life Member, British Association for Shooting and Conservation; Patron, The Sporting Lucas Terrier Association; Patron, The Wildlife Ark Trust; Patron, The National Organisation of Beaters and Pickers Up; Board member, The European Squirrel Initiative.



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Flaws of Nature: The Limits and Liabilities of Natural Selection

Author: DOBSON, ANDY

ISBN: 9781803990170

Imprint: Flint

Binding: Hardcover

Pages: 272

Dimensions: 138 x 216 mm

Category: Nature

Release Date: 01/06/2023

RRP: \$42.99



This book is about evolution, but not its greatest hits. Consider that an elephant will not grow a seventh set of teeth, even though wearing down the sixth will condemn it to starvation; that male mandarin ducks sport bright-orange feathers that attract not just females but also predators; and as for whales Whales are fully aquatic mammals who, millions of years after first abandoning the land, still cannot breathe underwater.

Packed with anecdotes and curious facts, *Why Cant Whales Breathe Underwater?* explores everything in the animal kingdom that is self-defeating, ill-made, uneconomical or downright weird and explains how natural selection has favoured it. In the grand struggle for survival, some surprising patterns emerge: animals are always slightly out-of-date; inefficiency tends to increase over time; predators usually lose and parasites usually win. With equal parts humour and scientific insight, Andy Dobson is here to explain the how and why of evolutions greatest mistakes.

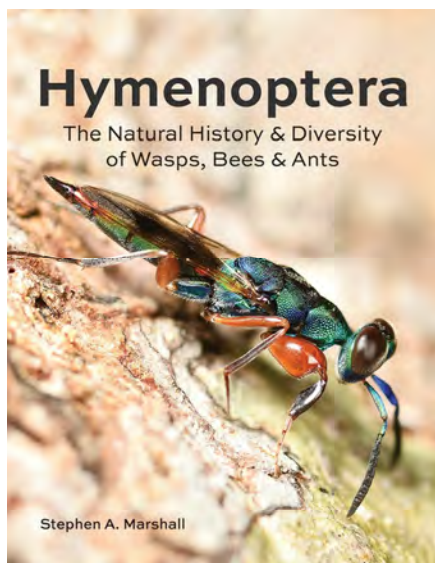
AUTHOR:

After a first-class degree in Ecology from Durham, Andy Dobson completed a PhD at Nottingham, before joining the University of Oxford's Zoology Department. Most recently, he took up a research post at Edinburgh University to apply data-science techniques to anti-poaching efforts. He is currently a freelance scientific copy-editor, and remains a Visiting Academic at Edinburgh.

12 b/w illustrations



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Hymenoptera: The Natural History and Diversity of Wasps, Bees and Ants

Author: MARSHALL, STEPHEN A.

ISBN: 9780228103714

Imprint: Firefly Books

Binding: Hardcover

Pages: 640

Dimensions: 216 x 279 mm

Category: Nature

Release Date: 01/06/2023

RRP: \$120.00



A treasure. Hymenoptera highlights these insects in an incredibly rich selection of colour photographs and text, that serve both in identification and to illuminate their lives and strategies. It is hugely pleasing. Superb. - Bernd Heinrich, biologist and author

Stephen A. Marshall's natural history titles - Insects: Their Natural History and Diversity, Beetles: The Natural History and Diversity of Coleoptera and Flies: The Natural History and Diversity of Diptera - are among the most respected books on the insect world published in the last 20 years. More admirable than the books' rigorous science, however, is that they are wholly suitable for a lay audience, including high school students interested in entomology. The books have been adopted as classroom texts at the university level and are on the reference shelves of many practicing entomologists.

In Hymenoptera, Marshall has again applied his broad knowledge of insects to the world of wasps, bees and ants. The subject of this book is an enormous one, since Hymenoptera is arguably the largest order of living things. Comprehensive and packed with richly illustrated keys and thousands of colour photographs identified with help from nearly 100 of the world's best hymenopterists, this volume provides the reader with a colourful and enjoyable introduction to a huge group of organisms, along with an overview of the diversity of fascinating families included in the group.

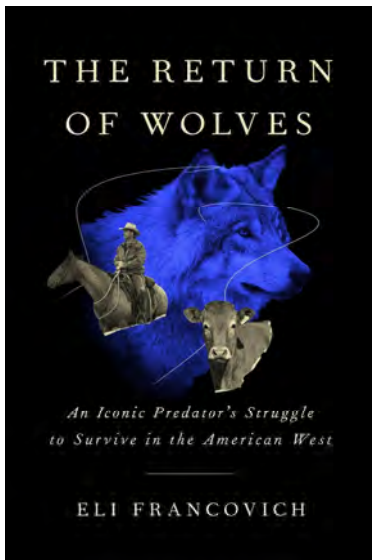
Marshall opens with a description of what makes a wasp a wasp, and then introduces the diversity, importance and natural history of the order with copious examples and explanations. Topics include the life histories of wasps, hymenoptera and plants, hymenoptera in history, culture and fiction, kleptoparasitism, and many more.

Part two of Hymenoptera is a guided tour of the diversity of the order, with fascinating stops for almost all of the world's 100 or so families of wasps as well as most of the significant subfamilies. Thousands of photos, almost all taken in the field by the author, are used to capture the range of form and function in each family, with pages of photographs of the popular groups - such as bees, hornets and ants - but also with little-known groups ranging from pincer wasps to fairyflies. Essential information about importance, range, behavior and biology is provided for each group, and easy-to-use photographic keys to most families are provided for those wishing to use the book as an identification guide.

Like Marshall's companion titles, Hymenoptera will be welcomed by the scientific, academic and naturalist communities, as well as the next generation of entomologists.



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Return of Wolves: An Iconic Predator's Struggle to Survive in the American West

Author: FRANCOVICH, ELI

ISBN: 9781643260730

Imprint: Timber Press

Binding: Hardcover

Pages: 240

Dimensions: 152 x 229 mm

Category: Nature

Release Date: 01/06/2023

RRP: \$49.99



The dramatic story of the return of wolves to Washington state, and the fight to promote peaceful coexistence between cattle ranchers and conservationists.

Eli Francovich's on-the-ground reporting on the conflict between conservationists, ranchers, and an iconic predator reveals a solution that might appease them all.

The gray wolf has made an astonishing comeback in Washington. Nearly eradicated by the 1990s, conservationists and environmentalists have cheered its robust return to the state over the last two decades. But Washington ranchers are not so joyous. When wolves prey on livestock, ranchers view their livelihood as under attack.

In *The Return of Wolves*, journalist Eli Francovich investigates how we might mend this divide while keeping wolf populations thriving. He finds an answer in the time-honored tradition of range riding and one passionate range rider, Daniel Curry, who has jumped directly into the fray by patrolling the rural Washington landscape on horseback. Curry engages directly with farmers, seeking to protect livestock from wolves while also protecting and proliferating wolf populations. In *The Return of Wolves*, we meet an eclectic cast of players - local ranchers, politicians, environmentalists, and everyday folks caught in the middle - and find hope for the future of wolves, and perhaps for our divided nation.

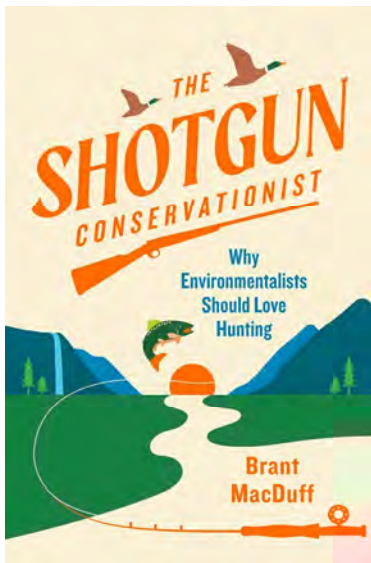
AUTHOR:

Eli Francovich is a journalist who covers the environment, conservation and outdoor recreation in Washington for the *Spokesman-Review*, the state's second-largest newspaper. His work has been published in the *Seattle Times*, the *Chicago Tribune*, the *Miami Herald*, the *Charlotte Observer*, and elsewhere. He lives in Spokane, Washington.

25 b/w photographs



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Shotgun Conservationist: Why Environmentalists Should Love Hunting

Author: MACDAFF, BRANT

ISBN: 9781643261034

Imprint: Timber Press

Binding: Hardcover

Pages: 256

Dimensions: 152 x 229 mm

Category: Nature

Release Date: 01/06/2023

RRP: \$49.99



Brant MacDuff's personal journey from staunch anti-hunter to compassionate, ethical hunter weaves a larger story about humans, animals, the environment, and our food systems.

Adventures at the intersection of hunting and conservation.

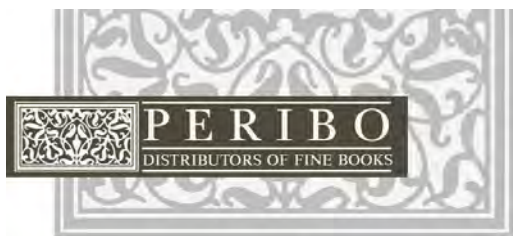
The Shotgun Conservationist doesn't teach us how to hunt, it explores why we should hunt. As public lands remain imperiled, factory farms pollute the earth and denigrate animals, and global uncertainty presses us all to be more self-sufficient, there has never been a better time to take up hunting. Writer, natural historian, and public speaker Brant MacDuff has done just that. An avid animal lover and raised as a non-hunter, MacDuff started his journey intending to investigate the claim that "hunting is conservation." So convinced, he now holds a hunting license in four states and gives lectures on the positive impact it has on conservation efforts nationwide.

Armed with years of experience in the field and a deep love for the natural world, MacDuff tells the provocative, humorous, and insightful story of how he became a hunter. Along the way, readers meet a cast of colourful characters and learn the firsthand research that helped change Brant's mind. You may not book a hunting trip after reading The Shotgun Conservationist, but you'll have a new perspective on and appreciation for those that do.

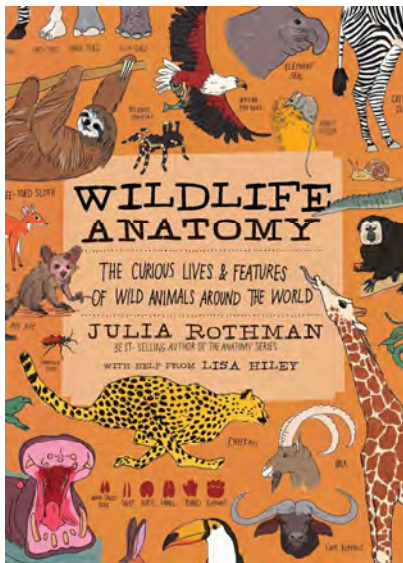
AUTHOR:

Brant MacDuff is a taxidermist and conservation historian. An avid outdoorsperson and jack of many trades, Brant has worked for a variety of museums and aquariums, all while supporting his primary work as a public speaker. He teaches instructional classes on taxidermy, gives tours at the American Museum of Natural History, and lectures on natural history at schools, businesses, private events, outdoor retreats, and museums. When not on the lecture circuit or at home in Brooklyn, Brant can be found indulging in his many outdoor hobbies including hunting, horseback riding, shooting sports, kayaking and rafting.

5 photographs, 15 illustrations



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Wildlife Anatomy: The Curious Lives & Features of Wild Animals around the World

Author: ROTHMAN, JULIA

ISBN: 9781635863888

Imprint: Storey Publishing

Binding: Paperback

Pages: 208

Dimensions: 165 x 229 mm

Category: Nature

Release Date: 01/06/2023

RRP: \$29.99



Best-selling author/illustrator Julia Rothman expands her popular Anatomy books series with *Wildlife Anatomy*, a delightfully illustrated guide to all the beasts of the wild, from lions, tigers, and bears to musk oxen, monkeys, elephants, giraffes, foxes, badgers, bats, crocodiles, owls, flying squirrels and much, much more.

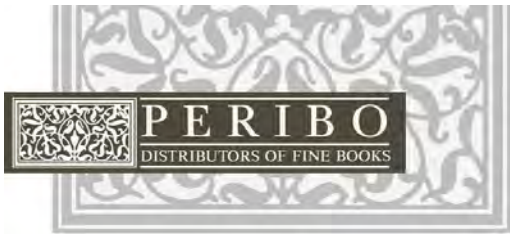
Julia Rothman's series of Anatomy books (549,000 copies in print) are beloved by children and adults alike. In *Wildlife Anatomy*, Rothman captures the excitement and distinctive attributes of wild animals around the world. The book is packed with hundreds of her charming, original illustrations, detailing the unique features of animals of the rainforest, desert, grasslands, oceans, and much more. From lions, bears, and zebras to monkeys, mongoose, bats, elephants, giraffes, hippos, and much more, Rothman's visual guide covers all the key features, right down to the anatomy of a lion's claw and a wild horse's hoof. All the illustrations are accompanied by labels, intriguing facts, and identifying details, such as: *When is a Panther Not a Panther?* and *What Makes Aardvarks So Odd?* Rothman's characteristic combination of curiosity and an artist's eye makes this wildlife treasury rich and full, and promises new discoveries every time it's opened.

AUTHOR:

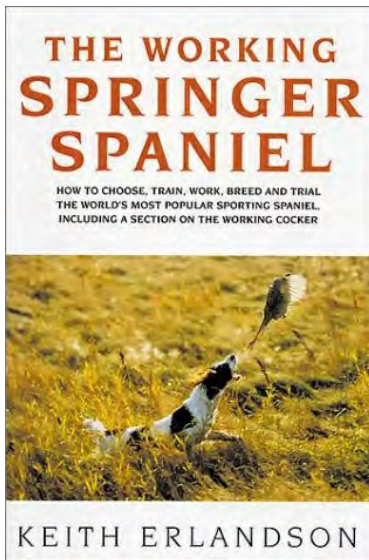
Julia Rothman is an illustrator, pattern designer, and author. Her illustrated column, *Scratch*, is featured biweekly in the *Sunday New York Times*. Clients include Target, the *Washington Post*, MTA Arts & Design, and more. Rothman has authored, coauthored, and illustrated twelve books, including *Ocean Anatomy*, *Nature Anatomy*, *Farm Anatomy*, *Food Anatomy*, and *Nature Anatomy Notebook*. She lives and works in Brooklyn, New York.

SELLING POINTS:

- Newest addition to best-selling Anatomy series. This is the fifth book in Julia Rothman's best-selling series including *Farm Anatomy*, *Nature Anatomy*, *Food Anatomy*, *Ocean Anatomy*
- Packed with hundreds of fascinating illustrations. From the anatomy of a giraffe to the spots on a cheetah, the horns on an okapis, and the camel's hump, Rothman's colourful illustrations entertain and educate about the curious lives and features of wild animals around the world
- Julia Rothman has a huge fan base. Rothman is popular with kids and adults alike and her Anatomy books have been embraced by homeschoolers as well as art and design fans



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Working Springer Spaniel

Author: ERLANDSON, KEITH

ISBN: 9781846893766

Imprint: Quiller Books

Binding: Paperback

Pages: 242

Dimensions: 165 x 241 mm

Category: Pets

Release Date: 01/06/2023

RRP: \$49.99



9 781846 893766

Illustrated with 16 pages of photographs, The Working Springer Spaniel includes individual chapters on the origins of the springer; obtaining a spaniel's puppy; hip and eye tests; pre-training procedures; training equipment; dogging guns and ammunition; early obedience lessons; steadiness to dummies and introduction to retrieving; introducing the gun; retrieving real game; hunting and steadiness to game; a breakdown of game scent; dropping to shot; blind retrieves; jumping; water work; walking to heel; artificial lines; punishment; soft and hard mouths; the principles and practicalities of breeding; field trials in Britain, USA, Canada, and Europe; the working cocker; woodcock and cocking spaniels.

The book is essential reading for anyone who owns or is thinking of owning a working springer or cocker spaniel.



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Plant Photography

Author: DAVIES, ADRIAN
ISBN: 9780719842078
Imprint: Crowood Press
Binding: Paperback
Pages: 192
Dimensions: 189 x 246 mm
Category: Photo Skills
Release Date: 01/06/2023
RRP: \$56.99



This practical book explains how to take stunning, professional photos of plants in every guise. It introduces new subjects that have previously been largely ignored, and explains how to develop your technical and aesthetic photographic skills to take reliably impressive shots. With over 250 breath-taking photos taken around the world, it covers both location photography as well as the controlled conditions of the studio, and shows how to use both natural and artificial light. This inspiring book pushes the horizons of plant photography for today's photographer, embracing the latest technology and ideas, so you can take the best photos competently and confidently.

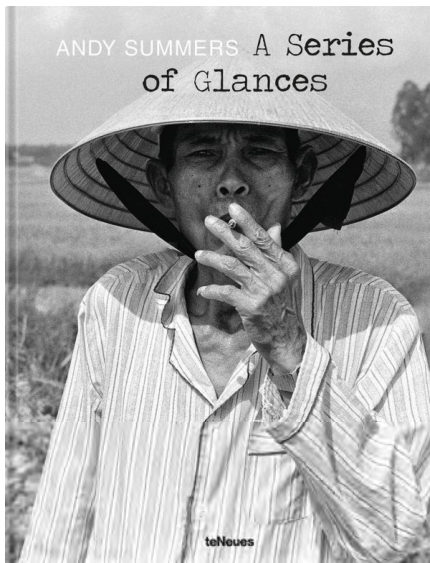
AUTHOR:

Adrian Davies is a leading freelance wildlife and nature photographer, author and lecturer, who specialises in plants. He is a passionate conservationist and has travelled widely in search of new plant subjects.

256 illustrations



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A Series of Glances

Author: SUMMERS, ANDY

ISBN: 9783961714582

Imprint: teNeues

Binding: Hardcover

Pages: 324

Dimensions: 254 x 343 mm

Category: Photography

Release Date: 01/06/2023

RRP: \$160.00



Since the 1970s, Andy Summers has been one of the great guitarists of his generation as the guitarist of The Police and achieved worldwide fame alongside singer Sting, but also later as a solo artist. But Andy has also been making a name for himself internationally as an art photographer since the 1980s. Several successful book publications and various international exhibitions followed, underlining his exceptional talent in the field of photography as well. In *A Series of Glances*, Andy now assembles for the first time his best art photographs from several decades in a large, lavishly designed and decorated coffee-table book. These are images full of poetry and mood, mostly in black and white, with which Andy takes us into his world: on his extensive travels through the cultures of different countries and continents, to his portrait and nude photography, whose focus is always on the artistic moment. How exactly can the mood of a moment be captured in a picture?

Andy succeeds in combining his music and his photographic art in a unique way. Not only are his images present at all times at his concerts, but various AR elements in the book give the reader an even deeper insight into Andy's life and work online. *A Series of Glances* becomes perhaps Andy Summer's most personal work ever.

AUTHOR:

Andy Summers, born in Blackpool, England, in 1942, achieved worldwide fame in the 1970s as guitarist for the British band The Police. The music magazine *Rolling Stone* voted him in 2011 among the 100 best guitarists of all time. In 1982 he received the Grammy Award. Since his first photo book *THORB* was published in 1983, Andy has also been internationally recognised as an art photographer. Numerous exhibitions in various countries followed. Andy Summers is still a musician on stage and a photographer behind the camera.

SELLING POINTS:

- The great photo book of the guitarist of the band The Police: Andy Summers collects his best photographs in a coffee-table book for the first time

350 colour illustrations



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Berlin Unseen

Author: WALTZ, MARTIN U.

ISBN: 9783961714544

Imprint: teNeues

Binding: Hardcover

Pages: 208

Dimensions: 220 x 220 mm

Category: Photography

Release Date: 01/06/2023

RRP: \$44.99



Berlin Unseen is, like the first two parts of the Unseen series (London Unseen and New York Unseen), an authentic approach to the character of the German capital.

At the same time, the images by Martin U. Waltz breathe the atmosphere of the metropolis on the Spree as authentically as few others. The star photographer of the German street photography scene has always been close to the pulse of the city; knows where Berlin life meets; in which places and squares the soul of the city is best reflected. Yet it is not the city's tourist highlights that interest Martin U. Waltz. It is the streets and the faces of the "real" Berlin, the hidden architecture, the backyards, party basements and subcultures of the city. His images smell and taste of Berlin, and not (only) of the Brandenburg Gate, Reichstag and TV Tower.

Berlin Unseen thus becomes a photographic smorgasbord of glances, gestures, situations that capture the soul of Berlin. The city is seen from its edges, and at the same time from its innermost – an unprecedented view of probably the most moving metropolis in the world.

Text in English and German.

AUTHOR:

Martin U. Waltz lives as a photographer, author, and photography teacher in Berlin. His work has won many awards and has been shown in numerous exhibitions in Germany and other European countries. Martin is the author and co-author of several books and many articles on street photography. He is passionate about teaching photography and offers photography workshops in Berlin. Martin is co-editor of the German Street Photography site and co-organiser of the German Street Photography Festival.

SELLING POINTS:

- A unique photo collection of the real, authentic Berlin - off the beaten tourist track
- Only illustrated book about Berlin that takes such an authentic look at the people, the streets, the architecture of the German capital
- Martin U. Waltz is the best known representative of the German street photography scene

200 illustrations



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Coolness: The Pure Elegance of Freedom

Author: KOCKRITZ, MICHAEL

ISBN: 9783961714698

Imprint: teNeues

Binding: Hardcover

Pages: 272

Dimensions: 235 x 300 mm

Category: Photography

Release Date: 01/06/2023

RRP: \$125.00



Cool. Whether it's a cool guy, cool sunglasses, or a cool film – the attribute 'cool', which until the early '90s was still the definitive identifier of rebellious youth culture speech, is now encountered globally and across all social classes in an almost inflationary manner.

The adjective 'cool' is now regarded as a vague paraphrase for something positively casual and is particularly fond of offering itself to us with an aura of self-confident modernity and stylistic confidence. Unfortunately, whoever says 'cool' today often just means a fashion word, representative of who or what is currently hip and what is not. Everything that is somehow hip, trendy or 'in' is called 'cool'. Everything should, and everyone wants, to be cool.

On the one hand, 'coolness' is an empty buzzword, on the other hand, it is a self-confident, late-modern individual attitude and behavioural strategy with rebellious roots against a twisted and unjust world.

AUTHOR:

As a journalist, author, artist and media maker, Michael Köckritz always succeeds in setting attention-grabbing impulses in the context of contemporary and future topics as well as lifestyle and luxury worlds with good-humoured ease. As publisher and editor-in-chief, he has realised numerous book and lifestyle magazine formats that have regularly won numerous national and international awards for years. The car culture magazine ramp, the men's lifestyle magazine rampstyle and the design magazine ramp.design are published internationally and are considered style-setting.

SELLING POINTS:

- A richly-illustrated homage to coolness as an attitude and an aesthetic
- An edgy project, both a documentary and a work of art, with a stunning visual execution and packed with creative energy
- Amusing, entertaining, yet also tremendously rich in layers given its interdisciplinary perspective

200 colour illustrations



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Daido Moriyama

Author: NOGUEIRA, THYAGO

ISBN: 9783791389257

Imprint: Prestel

Binding: Hardcover

Pages: 384

Dimensions: 210 x 260 mm

Category: Photography

Release Date: 01/06/2023

RRP: \$115.00



Widely considered Japan's most influential and prolific photographer, Daido Moriyama has been challenging conventions of the art form for more than a half century. This exhaustive and electrifying retrospective, published in cooperation with the Daido Moriyama Foundation and based on entirely new research, looks at every stage of Moriyama's extensive career, including his extraordinary images as well as his conceptual contributions to photography.

One of a generation of postwar Japan's groundbreaking artists, Moriyama has continually established his own visual grammar.

This book features more than 250 chronologically arranged images that reveal his constantly evolving career: his early editorial work of the mid-1960s, focused on the American occupation and the experimental theatre; his radical experimentation of late 1960s and the 1970s; the self-reflexive photos of the 1980s and 1990s; and his ongoing exploration of cities, among other relevant moments. It also includes more than 400 spread reproductions of Moriyama's rarely seen publications, mapping the sources of his visual production.

Rounding out the volume are texts by the editor and leading Japanese scholars, a personal essay by the artist, and a full chronology of his life and work.

Accompanying a major exhibition on Moriyama's output, this impressive volume reframes Moriyama's legacy and is certain to become the definitive publication on his work.

AUTHOR:

Thyago Nogueira is the head of the Contemporary Photography Department at Instituto Moreira Salles, Brazil, and editor of ZUM photography magazine. He has curated numerous exhibitions, including Claudia Andujar: The Yanomami Struggle and William Eggleston: The American Color; served as guest editor for an Aperture magazine issue dedicated to São Paulo photography; and chaired the 2020 Hasselblad Award.

30 colour, 150 b/w illustrations



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England: The Last Hurrah

Author: JONES, DAFYDD
ISBN: 9781788842198
Imprint: ACC Art Books
Binding: Hardcover
Pages: 144
Dimensions: 190 x 230 mm
Category: Photography
Release Date: 01/06/2023
RRP: \$59.99



"I wondered if the party guests I'd photographed were just re-enacting a nostalgic fantasy, an imaginary version of England that already no longer existed." – Dafydd Jones

Throughout the 1980s, award-winning photographer Dafydd Jones was granted access to some of England's most exclusive upper-class events. Now, the author of Oxford: The Last Hurrah presents this irreverent and intimate portrait of birthday parties and charity balls, Eton picnics and private school celebrations.

With the crack of a hunting rifle and a spray of champagne, these photos give an almost cinematic account of high-society England at its most riotous and its most vulnerable. Against the backdrop of Thatcher's Britain, globalisation, the Falklands War, rising stocks and dwindling inherited fortunes, Jones reveals the inner lives of the established elite as they party long into the night-time of their fading world.

Praise for Oxford: The Last Hurrah

'Sublime vintage photographs...' – Hermione Eyre, The Telegraph

'In The Last Hurrah...we see familiar faces from British high society poised on the brink of adulthood.' – Eve Watling, Independent

AUTHOR:

Dafydd Jones (b.1956) grew up in Oxford and started working for the Bodleian Library aged 16. His pictures of the Oxford University 'Bright Young Things' launched his career. With work published in the Tatler, Vanity Fair, The New York Observer, The Sunday Telegraph, The Times, Independent and Oldie, his photography is held in the collections of the National Portrait Gallery and the Hyman Collection of British Photography, London; the Martin Parr Foundation, Bristol; the Opsi Foundation, New York; and the Yale Museum of British Art, New Haven.

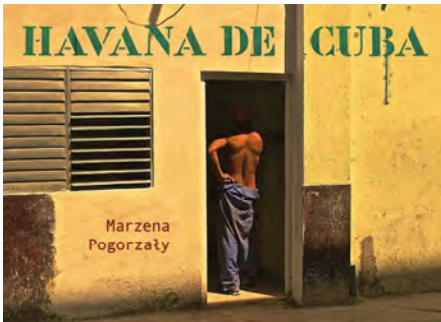
SELLING POINTS:

- A fly-on-the-wall account of eighties upper-class England
- Captures high society at its most riotous, and its most vulnerable
- English eccentricity makes a final stand in a changing world
- Follow-up to the acclaimed Oxford: The Last Hurrah ISBN 9781788840712

100 colour illustrations



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Havana de Cuba

Author: POGORZALY, MARZENA

ISBN: 9781843681519

Imprint: Pallas Athene

Binding: Paperback

Pages: 64

Dimensions: 210 x 148 mm

Category: Photography

Release Date: 01/06/2023

RRP: \$29.99



Marzena Pogorzaly made two trips to Havana. There, she walked the streets of Havana Vieja and El Centro, the old districts, trying to capture the melancholy beauty and decay of the city, and its inhabitants. Pogorzaly's calmly gorgeous images are not directly concerned with politics, but as someone who grew up in pre-Solidarity Poland, she combines mature scepticism about communist regimes with due respect for some of its achievements. As she explains in her introduction: "Some of it was familiar. I was born, and grew up, behind the Iron Curtain. I immediately felt at home with the way The System worked, or rather the way it did not. But where the palette of my homeland was dull, drab and irredeemably monochrome, here I found a vivid treasure chest of visual epiphanies." Her chief care is for people, either viewed directly or by means of the traces they leave: posters of Che Guevara, neglected chairs, rickety old American cars. Her photographs are entirely without sentimentality but rich in that tradition of humanism which sees the deeper qualities that unite us with strangers, as well as the surface differences that divide us. Her Cubans are not pathetic victims of a dictatorship but a handsome, vital, proud and resourceful people.

AUTHOR:

Marzena Pogorzaly has already been praised for her astonishing studies of Antarctic ice and for her searching portraits of writers.

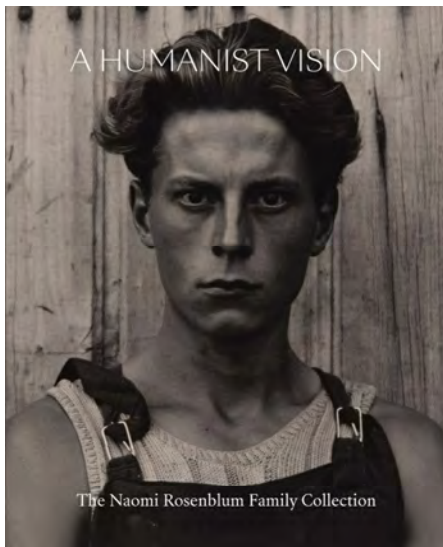
SELLING POINTS:

- To look through Marzena Pogorzaly's Havana is to experience act after act in a heart-lifting opera of colour and humanity
- No condescension, no pity, but only an inspired use of form and pigment to honour the people and buildings and street furniture of this incomparable urban landscape- Neal Ascherson
- A heart-lifting, balanced photographic portrait of the streets and proud, resourceful Cubans of communist Havana, by a photographer who grew up in socialist Poland

56 colour illustrations



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Humanist Vision: The Naomi Rosenblum Family Collection

Author: ROSENBLUM, NINA

ISBN: 9780789214607

Imprint: Abbeville Press

Binding: Hardcover

Pages: 200

Dimensions: 249 x 305 mm

Category: Photography

Release Date: 01/06/2023

RRP: \$165.00



The first publication of the remarkable personal collection of eminent photographic historian Naomi Rosenblum

Naomi Rosenblum (1925–2021) was the leading historian of photography in her lifetime. Her two major books, *A World History of Photography* and *A History of Women Photographers*, furthered the recognition of photography as a central art form of the twentieth century, and one in which women played a critical role. Rosenblum's deep knowledge and remarkable eye are evident in the collection of photography that she and her family built in her lifetime.

This beautifully designed volume, conceived by Naomi and her daughters, Nina and Lisa, marks the first publication of the family's exceptional collection, which is focused on work that combines aesthetic considerations with humanist values. The photographers represented range from pioneers like Alfred Stieglitz, Margaret Bourke-White, Dorothea Lange, Lewis Hine, Paul Strand (the subject of Naomi Rosenblum's doctoral dissertation), and her husband, Walter Rosenblum, to acclaimed contemporary practitioners including Mary Ellen Mark, Ming Smith, and Sebastiao Salgado. The collection is intergenerational and also includes important examples of twentieth-century sculpture by such artists as Lynn Chadwick and Barry Flanagan.

Essays by several distinguished contributors—including artist and scholar Deborah Willis; curator Barbara Tannenbaum; Milan-based curator and writer Enrica Vignano; and editor and writer Diana C. Stoll—celebrate and elucidate Naomi Rosenblum's life and career. *A Humanist Vision* is both a fitting tribute to a path breaking scholar and a contribution to the photographic literature in its own right.

AUTHORS:

Nina Rosenblum is a noted documentarian.

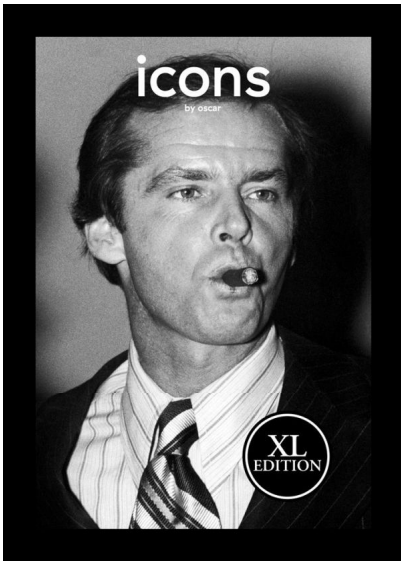
Lisa Rosenblum is a lawyer and corporate executive.

SELLING POINTS:

- The first-ever publication of Naomi Rosenblum's outstanding collection of photography
- Rosenblum (1925-2021) was the preeminent historian of photography, and author of Abbeville's landmark *A World History of Photography*.
- Rosenblum's collection spans the history of the medium and emphasizes socially conscious work and the work of women photographers (the subject of her other seminal work, *A History of Women Photographers*)
- The book is titled after an anchor work in the collection, from Alfred Stieglitz's *Equivalents* series
- Includes essays by a number of distinguished contributors, all women



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Icons by Oscar: XL edition

Author: ABOLAFIA, OSCAR

ISBN: 9789089899507

Imprint: Lannoo

Binding: Hardcover

Pages: 248

Dimensions: 245 x 340 mm

Category: Photography

Release Date: 01/06/2023

RRP: \$160.00



"I thought then that Oscar was one of the best. And now, almost 40 years later, I still do!" –
Graydon Carter, Editor-In-Chief, Vanity Fair.

"Here are some of Mr. Abolafia's most enduring portraits of the rich and infamous [...]. Thank Oscar for preserving these thrilling images so we will never forget." Dick Stolley, Founding Editor People Magazine.

Frank. Sammie. Paul. Andy. Twiggy. Jack. Elizabeth. Elvis. Jim. Marlene. John. Priscilla. Yoko. Ginger. Janis. Mick. Fred. Salvador. Cher. Audrey. Very few celebrities are so iconic that their first name is all that's needed to immediately recognise them. One photographer has captured every one of these icons – and more besides – on film. He goes by the name of Oscar Abolafia. You can call him Oscar.

AUTHOR:

Oscar Abolafia (1935 - 2020) was an American photographer known for his outstanding photojournalism of the celebrities that made the 1960s and 70s truly extraordinary. At a young age, William Vandivert, one of the founders of Magnum Photos, took him on as an assistant and showed him the ropes about technical and lighting skills. Abolafia's work made the pages of world-famous magazines such as People Magazine, Vanity Fair and Harper's Bazaar. Over a span of 50 years of work in the field of photography, he was able to build personal and intimate relationships with the most enduring stars of our age, such as the Kennedys, Liz Taylor, Elvis Presley and Frank Sinatra, to name but a few.

SELLING POINTS:

- Beautifully presented XL edition of the bestselling book Icons by Oscar, with portraits of the most iconic celebrities

43 colour, 95 b/w illustrations



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New York Unseen

Author: KORDAS, LUC
ISBN: 9783961714537
Imprint: teNeues
Binding: Hardcover
Pages: 208
Dimensions: 220 x 220 mm
Category: Photography
Release Date: 01/06/2023
RRP: \$44.99



Like the first part of the Unseen series (London Unseen), New York Unseen is an authentic approach to the character of a world metropolis. It is the first illustrated book that attempts to capture the soul of the Big Apple without focusing on tourist highlights such as the Statue of Liberty and Central Park.

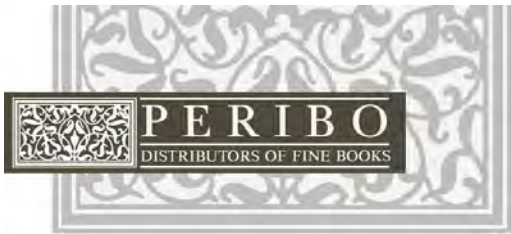
Instead, Luc Kordas focuses on intimate encounters with the protagonists of the East Coast metropolis: its residents. Embedded in their "natural habitat," the mostly black-and-white images of people from the city's streets, backyards, apartments, or trains often tell much more than the 1,000th image of the Empire State Building could.

The result is a photographic smorgasbord of looks, gestures, situations that capture the soul of New York. The city is thus seen from its edges, and at the same time from its innermost – an unprecedented view of what is probably the most photographed city in the world.

SELLING POINTS:

- A unique collection of photographs of the real, authentic New York - off the beaten tourist track
- Only illustrated book about New York that takes such an authentic look at the people, the streets, the architecture of the world metropolis

200 colour illustrations



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Temporary Pleasure: Nightclub Architecture, Design and Culture from the 1960s to Today

Author: GILLEN, JOHN LEO

ISBN: 9783791387987

Imprint: Prestel

Binding: Hardcover

Pages: 224

Dimensions: 240 x 280 mm

Category: Photography

Release Date: 01/06/2023

RRP: \$105.00



This unique, visually exciting look at the evolution of nightclubs across America and Europe since the 1960s reveals an unwavering truth about club culture—the one constant is change.

Opening with the psychedelic haunts of the 1960s New York pop art scene and closing more than half a century later with the rise of post-club happenings, *Temporary Pleasure* shows how nightlife spaces have evolved to meet the needs of their generation, and how each generation was seeking something a little different from the one before.

Each chapter focuses on a distinct phase and city: Italy's politically radical clubs of the '60s; New York City's disco scene; Detroit and Chicago's house and techno paradises; Ibiza's counterculture communal retreats; Britain's rave culture; and Berlin's techno scene. The clubs come to life in double-page spreads that feature specs and detailed profiles. Author John Leo Gillen offers his take on various important cultural, design and architectural details, while numerous photographs offer their own vibey stories. The book features interviews with people who were involved in a number of the scenes included, from NYC disco mainstay DJ Justin Strauss to Ben Kelly, architect of Manchester's legendary venue The Hacienda.

As the world emerges from its Covid-induced isolation, this celebration of crowded rooms, dance-worthy beats, and communal transcendence feels more important than ever.

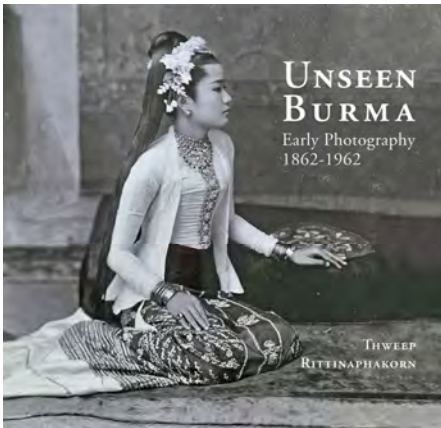
AUTHOR:

John Leo Gillen is a temporary space designer and producer who was raised in the nightlife industry through his family's nightclub business in Ireland. He initially began archiving ephemeral club spaces on Instagram under the banner *Temporary Pleasure*, before turning the project into a collective of architects, event producers, and creatives who are generating new ways to rebuild clubs through design labs, building workshops, and pop-up DIY spaces. He holds a master's degree in Ephemeral Architecture and Temporary Spaces from Elisava in Barcelona, and lives in London.

250 colour illustrations



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Unseen Burma: Early Photography 1862-1962

Author: RITTINAPHAKORN, THWEEP

ISBN: 9786164510678

Imprint: River Books

Binding: Hardcover

Pages: 240

Dimensions: 320 x 280 mm

Category: Photography

Release Date: 01/06/2023

RRP: \$90.00

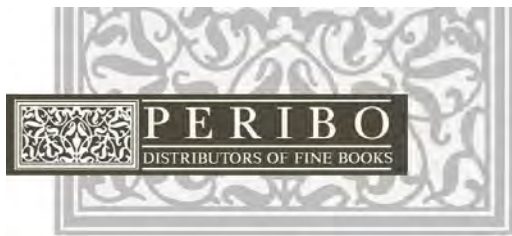


When the British colonised Burma, they brought with them the latest technology in cameras and photographic reproduction, and since these were introduced to Burma as early as the middle of the 19th century, the country is richly catalogued and photographed. The new technology was first popularised by western practitioners (Germans, Italians, and, of course, the British) and upper-class patrons, but then spread to the mass market. Thai scholar Thweep Rittinaphakorn (Ake) has written and lectured widely on Burmese culture, whilst collecting and/or inspiring groups of photographs. Unseen Burma takes readers on a stunning visual journey from the beginning of Burma, its colonial era, through to the hopeful first years of independence.

SELLING POINTS:

- A rare and stunning photographic record of a bygone era from the personal collection of Thai scholar Thweep Rittinaphakorn (Ake)

320 b/w illustrations



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Bird's Eye View

Author: MASSON, SOPHIE

ISBN: 9780645563405

Imprint: Pardalote Press

Binding: Paperback

Pages: 48

Dimensions: 110 x 160 mm

Category: Poetry

Release Date: 01/06/2023

RRP: \$20.00



Flying high above us, or landing at our feet; chattering in the park and wheeling in the air; in the forest and the plain, the land and the sea, the city and the country, birds live alongside us, with our world, and their world, touching and meeting in a special kind of many-voiced, many-winged magic...

Bird's Eye View is an enchanting, funny and touching short collection of poetry and prose by award-winning writer Sophie Masson and pictures by acclaimed illustrator Lorena Carrington, vividly illuminating the world of birds, and the world as seen by birds. A perfect little gift book for any occasion.

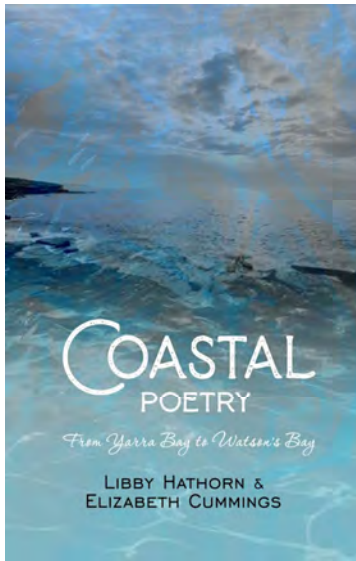
AUTHOR:

Sophie Masson is an award-winning, internationally-published author of over 70 books, for children, young adults and adults. Her short stories and poetry have also appeared in many anthologies and magazines. Her bilingual upbringing and richly diverse cultural heritage have tuned her closely into the magic and mystery of words.

Lorena Carrington is an illustrator with a background in fine arts, photography and design. She has worked with a range of collaborators and traditional publishers to create illustrated story collections, anthologies, picture books, cover designs and more. She even wrote a cookbook once.



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Coastal Poetry: From Yarra Bay to Watson's Bay

Author: HATHORN, LIBBY
ISBN: 9780646864761
Imprint: Pacific Ocean Press
Binding: Paperback
Pages: 112
Dimensions: 156 x 234 mm
Category: Poetry
Release Date: 01/06/2023
RRP: \$22.95



Local writers Libby Hathorn and Elizabeth Cummings were unusually busy during Covid, exploring the coastal wonders of some of the eastern coastline of Sydney.

They responded in poetry to time spent at beaches and on boardwalks from Yarra Bay to Watson's Bay; and Coastal Poetry with its artful photographic depictions of each beach is the result.

This unique publication gives insight into the by-the-sea treasures of life in the writers' local environment celebrating the wonders of nature by the sea.

AUTHORS:

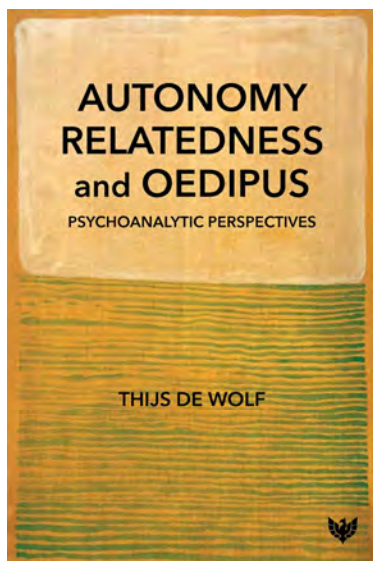
Libby Hathorn is a prolific writer, poet and librettist. She has received many awards over her long career for services to children's literature. She and her daughter Lisa, won the CBCA Picture Book of the Year Award, Younger Readers, 2021 for No! Never! (Hachette). She lives and works in Sydney.

Coogee based, Elizabeth Cummings works in the mental health sector. In 2015, she won the South Coast Writers Prize for a poem on gender identity. In 2022, Elizabeth's mental health narratives were translated into a Lithuanian language puppet play by the Kaunas State Puppet theatre.

Colour illustrations



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Autonomy, Relatedness and Oedipus: Psychoanalytic Perspectives

Author: DE WOLF, THIJS
ISBN: 9781912691999
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 338
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/06/2023
RRP: \$69.99



Development is about being related to the other without losing yourself and being with yourself without losing the other. Through his examination of the psychoanalytic discipline and the Oedipus complex in particular, Thijs de Wolf demonstrates the power of psychoanalysis to create new perspectives by making the unconscious known.

Autonomy, Relatedness and Oedipus is an innovative and inspiring work from Thijs de Wolf that takes a critical look at the field of psychoanalysis. He takes the view that psychoanalysis is about both the inner and outer world and presents a compelling case. Using the works of Freud and other leading writers, such as Ferenczi, Faimberg, Laplanche, Lacan, Fonagy, Target, and Blatt, de Wolf investigates the central concepts of psychoanalysis and its place in the world.

The wide-ranging chapters include a detailed examination of Freud's book on Leonardo da Vinci; discussions of the personality, the unconscious, and sexuality; the development of the psychoanalytic frame, not just in terms of the individual but also the object relational, group, and systemic aspects; the issue of descriptive and structural diagnostics and how to find a balance between the two; the analysis of dreams; the concept of change; the difficulties surrounding termination of treatment; and end with a novel explication of the oedipal constellation that brings many new insights to a key foundation stone of psychoanalytic theory.

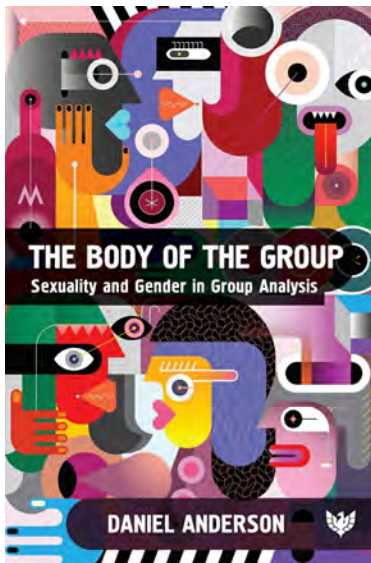
This book is written for trainees and professionals looking to find their own "path" in psychoanalysis; those open to findings from other scientific areas, such as developmental psychopathology, the neurosciences, attachment theories, and human infant research. De Wolf's theoretical pluralism and breadth of scholarship bestows a stimulating range of ideas to take psychoanalysis back to its place as a leader in the field.

AUTHOR:

Thijs de Wolf is a clinical psychologist, psychotherapist, and psychoanalyst. He is a training and supervising psychoanalyst. His PhD project was about the process in short-term psychoanalytic psychotherapy. He was chairman of the board of the Dutch Psychoanalytical Institute. In addition, he has been the head of the postgraduate psychotherapeutic training of both universities in Amsterdam (the Netherlands) for many years. He has taught a lot, both in Eastern and Western Europe, and has several books to his name about the theory and practice of psychoanalysis and psychoanalytic psychotherapy. In 2018 he was knighted in the Netherlands for his achievements.



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Body of the Group: Sexuality and Gender in Group Analysis

Author: ANDERSON, DANIEL
ISBN: 9781912691906
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 234
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/06/2023
RRP: \$62.99



A book which examines sexuality, gender, and the training of group analysts from a group analytic perspective that also bridges into feminist theory, queer theory, and education theory. It offers a new concept of sexuality that draws on the unique psychosocial and creative potential inherent in group analysis.

The Body in the Group has been structured around the formation of a group analytic concept of sexuality, using the archaeology of Michel Foucault to move away from psychoanalytic theory, with its association to heteronormativity and pathology, on which group analysis has historically relied. The failure of group analysis to have its own theory of sexuality is, in fact, its greatest potential. It is a psychosocial theory that is able to contain failure in language and gaps in discourse, and, furthermore, can mobilise its creative potential in relation to the discourse of sexuality. Furthermore, using queer theory enables the failure of the term 'homosexual' by disrupting its association to heteronormativity and psychopathology that traditional psychoanalysis has emphasised.

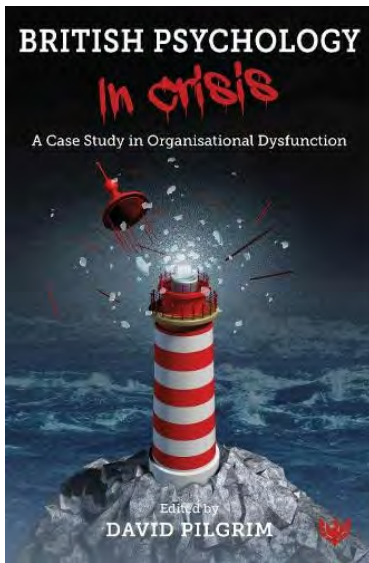
The potential of the group analytic matrix to disrupt and change discourse by conceiving of it using figurations and their associated political radicalism within language and discourse permits a radical conception of space and time. Bi-logic removes the potentially unhelpful competitive splits in power associated with the politics of sexuality and gender and, by doing so, enables multiple and contradictory positions of sexuality and gender to be held simultaneously. In addition, group analysis radically alters typical notions of ethics by being able to conceive of a psychosocial form of ethics. Likewise, queer theory raises an awareness for group analysis of the potential violence of its textual representation. Finally, analytic groups are 'figurations in action' when terms such as group polyphony, embodiment, discursive gaps, and norms (or no-norms) are mobilised alongside spatio-temporality and bi-logic. The group analytic literature so far has delimited sexuality and gender by over-reliance on psychoanalysis. Daniel Anderson, by utilising group analytic theory alongside the archaeology of Foucault and feminist, queer and education theory, has created an exciting and innovative way of working with sexuality in a group analysis setting.

AUTHOR:

Dr Daniel Anderson is a consultant psychiatrist, group analyst, and medical psychodynamic psychotherapist. He works part-time at The Christie NHS Foundation Trust in the psycho-oncology service, and part-time in private practice in Manchester and Chester. He initially specialised into old age psychiatry before moving into consultation-liaison psychiatry. He is a member of the Royal College of Psychiatrists, the Institute of Group Analysis, the United Kingdom Council for Psychotherapy, and the British Psychoanalytic Council.



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British Psychology In Crisis: A Case Study in Organisational Dysfunction

Author: PILGRIM, DAVID
ISBN: 9781800131842
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 176
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/06/2023
RRP: \$44.99



Contributors Graham Buchanan, Ashley Conway, Pat Harvey, and David Pilgrim describe the current organisational crisis in the British Psychological Society. They offer a critical account of the Society's recent history, which the BPS might wish to hide from public view, and investigate how the organisation has reached such a parlous state.

Riven by poor governance and outright corruption, the British Psychological Society (BPS) may now be in terminal decline. Individual members have left it in despair and some groups (for example clinical, educational and organisational psychologists) have already organised themselves outside of the Society, in protest against its mismanagement and distorted priorities. Onlookers are bemused by a simple fact: a psychological organisation has demonstrated total incompetence at understanding itself. Accordingly, today, the BPS is neither a learned nor a learning organisation.

This book describes this organisational crisis. It offers a critical account of the Society's recent history, which has mostly been hidden from public view, due to a lack of suitable democratic structures to ensure proper public scrutiny. Though it has charitable status, its governance has lacked independent trustees. Instead, priorities in the organisation have been compromised repeatedly by conflicts of interest, with an oligarchy of recycled names losing sight of the Society's shortcomings. In more recent times, these problems have been amplified by a managerial culture with little respect for academic integrity. These weak governance arrangements have led to policy capture by some interest groups which have led to public safety being threatened by the production of poor psychological advice to those on the outside. Those ordinary members opposing this skewed and risky advice have been suppressed by those at the top of the organisation.

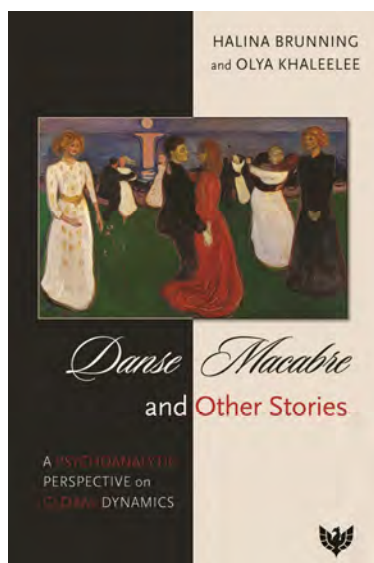
This important book aims to provide a platform for ordinary members whose criticisms have thus far been suppressed. By promoting the voices of these objectors and exposing the cracks within the organisation, it attempts to bring truth to power.

AUTHOR:

David Pilgrim, PhD, is Honorary Professor of Health and Social Policy at the University of Liverpool and Visiting Professor of Clinical Psychology at the University of Southampton. Now semi-retired, his career embraced clinical work, teaching, and mental health policy research. He remains active in the Division of Clinical Psychology and the History and Philosophy Section of the British Psychological Society, and was chair of the latter (2015–2018). He is author of a number of books, including *Critical Realism for Psychologists* (Routledge, 2020).



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Danse Macabre and Other Stories: A Psychoanalytic Perspective on Global Dynamics

Author: BRUNNING, HALINA
ISBN: 9781912691371
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 360
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/06/2023
RRP: \$69.99



In creating this book, the authors' primary task was to consider how psychoanalytic and systemic perspectives, theories, and concepts might be utilised in seeking to explain troubling global patterns and phenomena.

They offer a perspective on the contemporary world by exploring both the antecedents and the consequences of certain phenomena. Alongside this, they present hypotheses about the underlying meaning of current conflicts, about the increases in migration, antisemitism, political correctness, and activism, as well as on changing patterns of leadership, globalisation, and culture.

To enhance these perspectives, the book includes an introduction from Richard Morgan-Jones, a conclusion from Tim Dartington, and "stories" from Jennifer Bean, Claudia Nagel, Leslie Brissett, Huseyin Oezdemir, Ella C. Smith, and Andrzej Leder.

Danse Macabre and Other Stories: A Psychoanalytic Perspective on Global Dynamics examines the world using a systemic and psychoanalytic lens, including concepts of splitting, separation, projection, displacement, and the return of the repressed. They consider what impact the disappearance of some iconic and psychic containers has on individuals' functioning and why we choose populist leaders to shore up our own social defences. They question why the world feels so threatening to the twenty-first-century linked-in citizens when the objective facts suggest that overall much is improving for the global citizen.

Building on their previous work, Halina Brunning and Olya Khaleelee have created a coherent framework in order to conceptualise global dynamics within a matrix form. The matrix contains dialectic dynamic forces for both good and evil, love and hate, creation and destruction. They take a closer look at the plethora of phenomena which they see arising therein.

Whilst the matrix holds steady, inside it is a world in constant flux, reconfiguring and rearranging itself, as if in a kaleidoscope, with inevitable and unavoidable turbulence, but – Brunning and Khaleelee hypothesise – with an underlying pattern that is available to be discerned and studied.

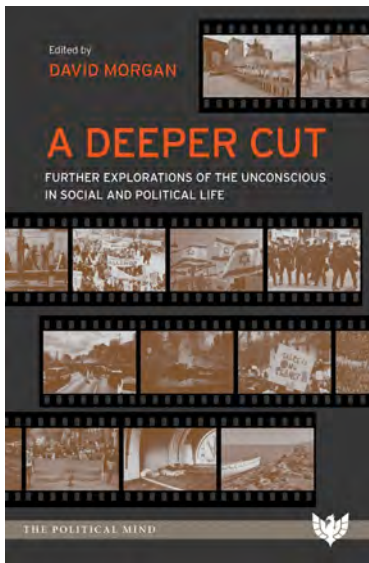
Aware of this turbulence, Brunning and Khaleelee wish to share their view of the world in the hope of offering a containing reflection, capable of calming the nerves of the readers as well as their own.

AUTHORS:

Halina Brunning is a chartered clinical psychologist, freelance organisational consultant, and accredited executive coach.



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Deeper Cut: Further Explorations of the Unconscious in Social and Political Life

Author: MORGAN, DAVID
ISBN: 9781912691197
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 318
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/06/2023
RRP: \$67.99



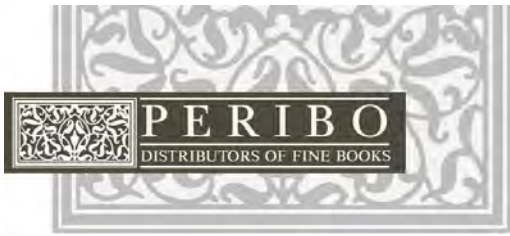
Providing a continuing deeper understanding of world events and humanity itself to all those concerned by the state of the modern world. Building on the bestselling *The Unconscious in Social and Political Life*, the first book in the *Political Minds* series, *A Deeper Cut* investigates such vital issues as left and right populisms, colonialism and racism, social care for the mentally ill, manipulation of the masses in the third world, Alice Miller on family politics, diversity, Orwellian thinking, trade unions, religious fundamentalism, NHS politics, activism, and tyranny. Featuring compelling contributions from Lord John Alderdice, Elizabeth Cotton, Tomasz Fortuna, Stephen Frosh, Samir Gandesha, Mary Joan Gerson, Liz Greenway, Roger Hartley, Luisa Passalacqua, Kate Pugh, Marco Puricelli, Edgard Sanchez Bernal, Elisabeth Skale, Mark Stein, and Margot Waddell.

Galvanised by events outside of his consulting room, David Morgan began *The Political Mind* seminars at the British Psychoanalytical Society in 2015 and their successful run continues today. A series of superlative seminars that examine the effects of the current upheaval going on worldwide, this book is the second to bring these seminars from leading thinkers to a wider audience.

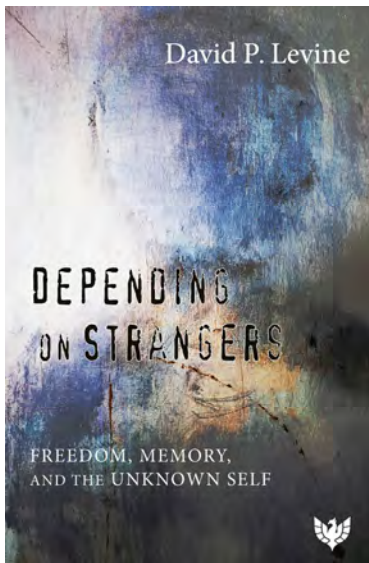
Leading politicians, writers, educators, psychoanalysts, psychologists, philosophers, psychotherapists, and psychologists are gathered together in this fascinating volume that investigates social upheaval on the worldwide stage. Stimulating and thought-provoking, this is a must-read for every citizen asking just what is happening in the world today.

AUTHOR:

David Morgan is a consultant psychotherapist and psychoanalyst fellow of the British Psychoanalytical Society. He is also a training analyst supervisor at the British Psychoanalytic Association, and a lecturer recognised nationally and internationally. He co-edited *Violence, Delinquency and Perversion* (2007) and has authored many publications and chapters, most recently 'Inflammatory Projective Identification in Political and Economic Terrorism' in *Psychoanalytic Psychotherapy* (2018), as well as 'The Return of the Oppressed', a speech given at the Warsaw EPF Conference (2018). He is currently a director of Public Interest Psychology Ltd as well as a member of the IPA committee on Humanitarian Organisations. He has been the chair of 'Political Minds & Frontier Psychoanalyst', a radio broadcast series on Resonance FM.



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Depending on Strangers: Freedom, Memory, and the Unknown Self

Author: LEVINE, DAVID P.
ISBN: 9781912691890
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 164
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/06/2023
RRP: \$47.99



An exploration of our unknown self and how we interact in a world of strangers, some of whom we have to depend upon.

We live in a world where our livelihood depends on our ability to relate to strangers. The central quality that defines strangers is that they are unknown. Because strangers are unknown, they represent, in the world outside, the unknown self within.

The unknown self is the core of the personality considered as a potential to become something yet to be determined. To be already known is to be determined prior to and independently of our presence in our lives. At the outset of the process of taking form, the individual is, in a sense, a stranger to self and to others. The more this is the case, the greater the openness of the process of self-formation and the more marked the role of freedom from predetermination in that process. Freedom from predetermination exists along three dimensions: the free movement of thoughts and ideas or "inner freedom"; the freedom to relate, which is also the freedom not to relate; and freedom in relating, which is the possibility of maintaining secure self-boundaries in relations with others.

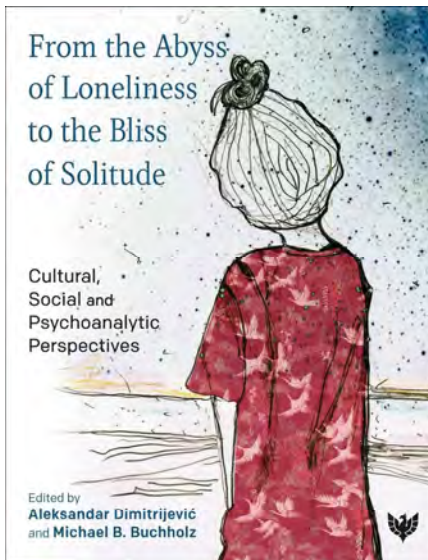
In exploring freedom understood in this way, Professor Levine considers such topics as: the nature of inner freedom and its relationship to deliberation and choice; stranger anxiety and its connection to group dynamics and social connection; the internal factors that enable us to make the decisions that shape our lives and through our actions realise the ends embedded in our decisions; how our memories shape our thought processes and therefore the choices we make and the lives we lead that result from them; what makes it possible for us to live comfortably with and depend on people we do not know; concern for the welfare of strangers and how our welfare can be secure in a world where we do not care about others and they do not care about us.

AUTHOR:

David P. Levine is emeritus professor in the Josef Korbel School of International Studies at the University of Denver. He holds a PhD in economics from Yale University and a Certificate in Psychoanalytic Scholarship from the Colorado Center for Psychoanalytic Studies. He has published extensively in the fields of economics, political economy, and psychoanalysis. In the field of psychoanalysis, he has published books on work, creativity, ethics, and politics, most recently *Dark Fantasy: Regressive Movements and the Search for Meaning in Politics* and (with Matthew H. Bowker) *The Destroyed World and the Guilty Self: A Psychoanalytic Study of Culture and Politics*. He currently lives in Santa Fe, New Mexico.



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From the Abyss of Loneliness to the Bliss of Solitude: Cultural, Social and Psychoanalytic Perspectives

Author: DIMITRIJEVIC, ALEKSANDAR

ISBN: 9781800131095

Imprint: Phoenix Publishing House

Binding: Paperback

Pages: 374

Dimensions: 189 x 246 mm

Category: Psychology

Release Date: 01/06/2023

RRP: \$90.00



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Leading international experts from the fields of psychoanalysis, developmental psychology, neuroscience, literature, art, social science, and philosophy bring a wide range of interpretations to the concept of being alone.

Social isolation and loneliness are increasingly being recognised as a priority public health problem and policy issue worldwide, with the effect on mortality comparable to risk-factors such as smoking, obesity, and physical inactivity. *From the Abyss of Loneliness to the Bliss of Solitude* sheds much-needed light on a multifaceted global phenomenon of loneliness, and investigates it, together with its counterpart solitude, from an exciting breadth of perspectives: detailed studies of psychoanalytic approaches to loneliness, developmental psychology, philosophy, culture, arts, music, literature, and neuroscience. The subjects covered also range widely, including the history and origins of loneliness, its effects on children, the creative process, health, lone wolf terrorism, and shame.

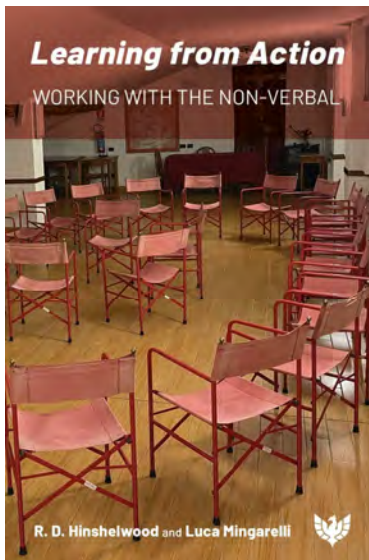
This is a timely and important contribution to a growing problem – greatly exacerbated by the Covid-19 pandemic – that has serious effects on both life quality and expectancy. It addresses the developmental and communicative causes of loneliness, its neurophysiological correlates and artistic representations, and how loneliness differs to solitude, which some consider necessary for creativity. It also provides insights into how we can help those suffering from loneliness, as classical psychoanalytic papers are revisited, contemporary therapeutic perspectives presented, and detailed case presentations offered.

From the Abyss of Loneliness to the Bliss of Solitude is essential reading for mental health professionals and those searching for a better understanding of what it means to be lonely and how the lonely can better voice their loneliness and step out of it.

Featuring contributions from Dominic Angeloch, Patrizia Arfelli, Charles Ashbach, Manfred E. Beutel, Elmar Brähler, Jagna Brudzinska, Michael B. Buchholz, Lesley Caldwell, Karin Dannecker, Aleksandar Dimitrijevic, Mareike Ernst, Jay Frankel, Gail A. Hornstein, Colum Kenny, Eva M. Klein, Helga de la Motte-Haber, Gamze Özçürümez Bilgili, Inge Seiffge-Krenke, and Peter Shabad.



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Learning from Action: Working with the Non-verbal

Author: HINSHELWOOD, R. D.
ISBN: 9781912691210
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 328
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/06/2023
RRP: \$67.99

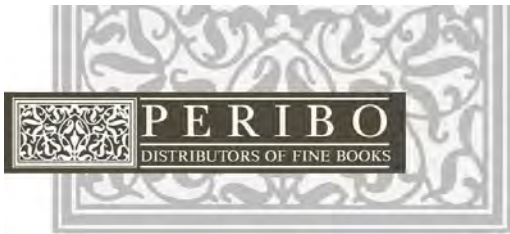


An edited collection based on the learning from action workshops offered to those in the care professions working with clients and patients with significant problems with verbal and symbolic communication. This new approach evolved from the principles of therapeutic communities and is a variant of the group relations approach.

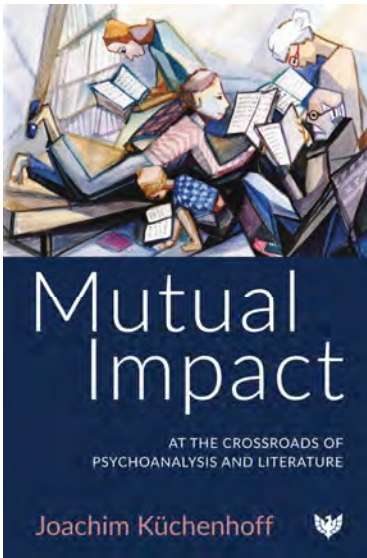
Since the early 1990s, Enrico Pedriali with R. D. Hinshelwood organised workshops in Italy known as the learning from action workshops. This new approach evolved from applying the principles of therapeutic communities to a group relations form of experiential conference. The group relation tradition, however, does not focus particularly on mental health organisations and tends to focus on senior management issues of leadership and authority. In contrast, the learning from action workshops are tailored to the care workers engaged in the direct work, in particular for those working with clients and patients with significant problems with verbal and symbolic communication. The workshops also include an element of research into the unconscious messaging systems employed in making relations, which contribute to therapeutic and other mental health care services. There are also chapters on a related form of workshop – the living and learning experience – which was established primarily for learning about therapeutic communities, which bring further insight to working practices.

The book will be a must-read for those working in mental health care. The information within will be of use to those new to the profession, for whom there is often very little preparation or reading material, and also to more senior members to use not only for their own development but also in training and research activities in mental health.

The book brings together a community of 21 authors: Giada Boletti, Louisa Diana Brunner, Davide Catullo, Heather Churchill, John Diamond Donna M. Elmendorf, Giovanni Foresti, Rex Haigh, R. D. Hinshelwood, Yuko Kawai, Eriko Koga, Jan Lees, Simona Masnata, Luca Mingarelli, Gilad Ovadia, Mario Perini, Barbara Rawlings, Antonio Sama, Edward R. Shapiro, Lili Valkó, and Zsolt Zalka.



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Mutual Impact: At the Crossroads of Psychoanalysis and Literature

Author: KUCHENHOFF, JOACHIM
ISBN: 9781800131682
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 224
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/06/2023
RRP: \$59.99



An eye-opening exploration of the symbiotic relationship between psychoanalysis and literature. Joachim Küchenhoff takes a bidirectional transdisciplinary approach to connect literature and literary criticism with psychoanalysis, investigating how the two realms can interact with one another to produce a richer experience of each.

What can psychoanalysis contribute to the interpretation and understanding of cultural products, in particular, literary works? What, on the other hand, can novels and plays offer to widen the conceptual and theoretical perspectives in psychology and psychoanalysis?

The interpretative strategies offered by psychoanalysis, often unfamiliar to cultural studies, can adorn literature with new meaning. Psychoanalysis enables the perspective of unconscious motivations of social action and thought and widens semiotic strategies to understand linguistic, and even infra-linguistic, signs. Conversely, psychoanalytic thinking has since its advent greatly profited from literature and literary criticism. From Freud onwards, psychoanalytic theory has integrated poetic knowledge or transformed epistemological and interpretative concepts of cultural studies into psychoanalysis.

Nine chapters each cover a famous work of literature from the likes of William Shakespeare and Herman Melville. Joachim Küchenhoff interprets each work from a psychoanalytic perspective while simultaneously combing its content for lessons which can be drawn and utilised in psychoanalytic practice, thereby eliciting the symbiotic relationship between the two fields.

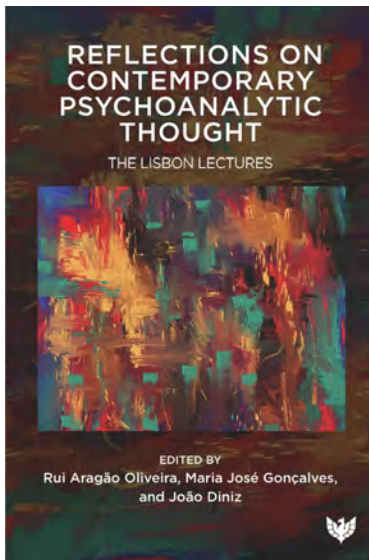
Covering topics ranging from the tolerance for loss and the negative in King Lear to the difficulties in mourning and beginning anew in Nathan Hill's *The Nix*, this intriguing work is a must-read for all those with an interest in literature, as well as those in the psychoanalytic field who wish to expand their knowledge base and adopt new and different ways of thinking.

AUTHOR:

Joachim Küchenhoff, MD, is a psychoanalyst and member of the International Psychoanalytical Association and of the Swiss and German psychoanalytic societies. He is a specialist in psychiatry/psychotherapy and in psychosomatic medicine, professor emeritus at Basel University and visiting professor at the International Psychoanalytic University (IPU) Berlin. He worked as the medical director of the department of adult psychiatry in the canton Baselland, Switzerland, from 2007 to 2018. He was editor-in-chief of the Swiss Archives of Neurology, Psychiatry and Psychotherapy until 2022 and chair of the supervisory board at the IPU Berlin.



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Reflections on Contemporary Psychoanalytic Thought: The Lisbon Lectures

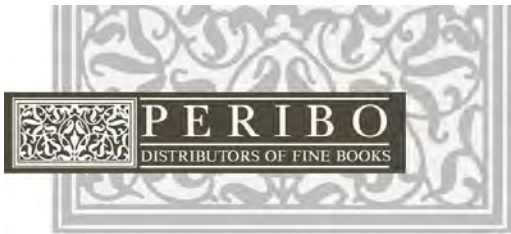
Author: OLIVEIRA, RUI ARAGAO
ISBN: 9781800131132
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 200
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/06/2023
RRP: \$56.99



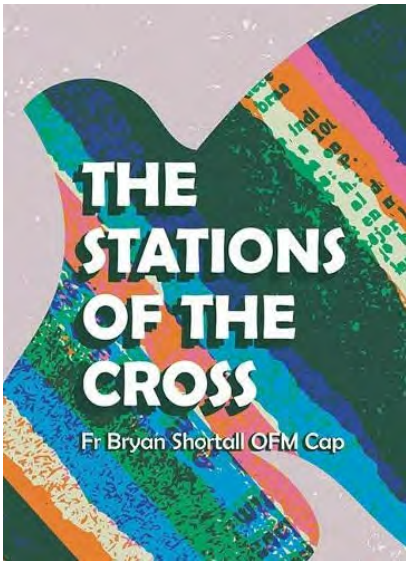
A cutting-edge collection of psychoanalytic ideas edited by Rui Aragão Oliveira, Maria José Gonçalves, and João Diniz, with contributions from David Bell, Franco Borgogno, Luis J. Martín Cabré, R. D. Hinshelwood, Howard B. Levine, Andrea Marzi, Sérgio Eduardo Nick, Leopold Nosek, Fernando Orduz, Éric Smadja, and Virginia Ungar.

Over the past decade, the Portuguese Psychoanalytical Society took the opportunity to restructure and redefine their organisation. As part of this process, they invited outstanding psychoanalysts from all over the world to present their thoughts, reflections, and clinical investigations. These conferences, workshops, and working groups helped shape the modern society, bringing in vibrant new ideas.

Reflections on Contemporary Psychoanalytic Thought showcases the best of these significant contributions with chapters from David Bell, Franco Borgogno, Luis J. Martín Cabré, R. D. Hinshelwood, Howard B. Levine, Andrea Marzi, Sérgio Eduardo Nick, Leopold Nosek, Fernando Orduz, Éric Smadja, and Virginia Ungar. Each chapter begins with an introduction from one of the editors, Rui Aragão Oliveira, Maria José Gonçalves, and João Diniz, which contextualises their impact at the time, the transformations they brought about, and their continuing relevance to the psychoanalytic community. Grouped into two stimulating sections – Psychoanalysis and contemporaneity and Theory of psychoanalytic technique – the book is an absolute must-read for all psychoanalysts and will be of interest to other mental health professionals, students, and anyone interested in engaging with contemporary psychoanalytic concepts.



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Stations of the Cross

Author: SHORTHALL, BRYAN
ISBN: 9781800970557
Imprint: Veritas
Binding: Paperback
Pages: 32
Dimensions: 148 x 210 mm
Category: Religion
Release Date: 01/06/2023
RRP: \$26.99



A reflection on Jesus' suffering on the way of the cross to help in prayer. Written in a personal style within a contemporary setting, with current issues addressed. This book aims to help people understand the lengths to which Jesus goes to show his unconditional love. Jesus is not blind to our sufferings.

AUTHOR:

Fr Bryan Shortall OFM Cap joined the Capuchin Order in 1987 and was ordained to the priesthood in 1997. He graduated with an MA in school chaplaincy from Mater Dei/DCU in 2004. He has worked in various ministries to date, including school and hospital chaplaincy, parish ministry and local leadership in the Capuchin Order. He is currently based in the National Shrine of St Pio, Capuchin Friary, Church Street.



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Fourth Great Transformation: Creating a New Human Species with AI and Genetic Engineering

Author: SIMBORG, DON

ISBN: 9781912555727

Imprint: LID Publishing

Binding: Paperback

Pages: 232

Dimensions: 136 x 216 mm

Category: Science

Release Date: 01/06/2023

RRP: \$37.99



9 781912 555727

A new human species will soon come to co-exist with us. This new species, 'Homo nouveau', will be created using artificial intelligence and genetic engineering; both important tools which are in their infancy. Not only are the science and technology relatively new, but their implications in the mind of the general public are also only just beginning to enter our collective consciousness. This book expands on the research done for the author's previous book, What Comes After Homo Sapiens?

Written by a medical professional and independent consultant to healthcare IT companies, The Fourth Great Transformation explores the questions of what this new species will look like, how we as humans will get along with them, and the potential threats and opportunities that will come along with genetically modified humans.

AUTHOR:

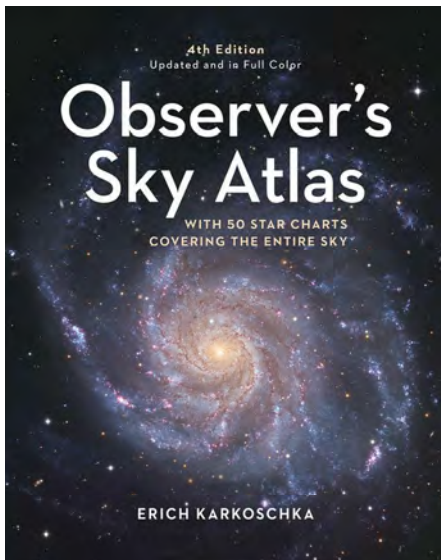
Don Simborg is a graduate of the Johns Hopkins School of Medicine, and former faculty member at both the Johns Hopkins and University of California San Francisco schools of medicine. He is the founder of two electronic medical records companies and is a founding member of the American College of Medical Informatics. He served on the Computer Science and Telecommunications Board of the National Academics of Science. He and his wife, Madeleine, have two children and four grandchildren and live in California.

SELLING POINTS:

- Exploring the very real possibility of the creation of a new human species using AI and genetic engineering
- Written by a medical and science professional/expert
- By the author of What Comes After Homo Sapiens?, which received favourable reviews, including an interview with Huffington Post
- Academic in research but written for a general reader
- Comparable to books such as Home Deus and Sapiens



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Observer's Sky Atlas: The 500 Best Deep-Sky Objects With Charts and Images

Author: KARKOSCHKA, ERICH

ISBN: 9780228104100

Imprint: Firefly Books

Binding: Hardcover

Pages: 144

Dimensions: 191 x 241 mm

Category: Science

Release Date: 01/06/2023

RRP: \$49.95



Now expanded and in full colour, and useful to 2060!

This tremendous new edition of a classic book (previously published only in black-and-white) contains star charts and pictures, for all those who observe the night sky with unaided eyes, binoculars or telescopes. It is equally useful for beginners and experienced old hands at astronomy.

A legend among hobby astronomers, this entirely revised and updated edition has new celestial maps in full colour, up-to-date data from the Gaia spacecraft and unique comparison images of most visible celestial objects. Sixty-one all-new star charts are good through 2060, and there are 532 pictures of stars, galaxies and nebulae, 415 of them in full colour.

Very detailed position figures help the astronomer navigate the charts and accurately pinpoint objects for viewing - and knowing what you're seeing.

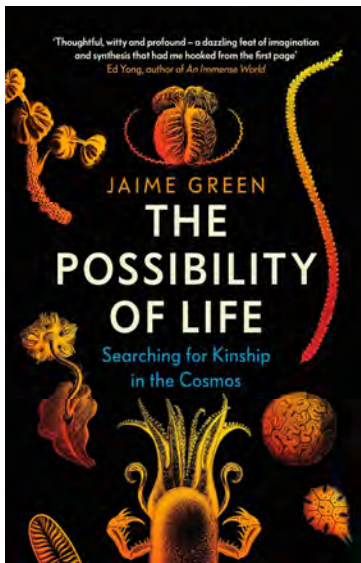
The hobby astronomer can use it to find star clusters, gaseous nebulae and galaxies throughout the night sky. Quick orientation is guaranteed, and intermediate astronomers can really enjoy the night sky for hours and hours by knowing where to locate the objects of their interest.

AUTHOR:

Mathematician Dr. Erich Karkoschka works as a specialist for planetary research at the Lunar and Planetary Center in Tucson, Arizona. He has observed every object presented in this Atlas.



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Possibility of Life: Searching for Kinship in the Cosmos

Author: GREEN, JAIME
ISBN: 9780715654811
Imprint: Duckworth
Binding: Hardcover
Pages: 304
Dimensions: 156 x 234 mm
Category: Science
Release Date: 01/06/2023
RRP: \$49.99



One of the most powerful questions we ask about the cosmos is: Are we alone?

The Possibility of Life traces the history of our understanding of what and where life in the universe could be, from Galileo and Copernicus through to our current tracking of exoplanets in the 'Goldilocks zone', where life akin to ours on Earth might exist. Along the way, Jaime Green studies insights from a long tradition of science fiction that uses imagination to extrapolate and construct worlds, in turn inspiring scientists and their research.

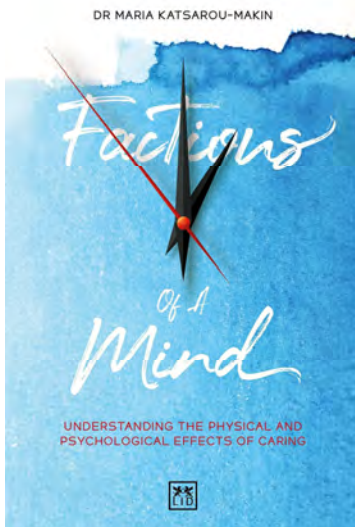
Bringing together expert interviews, cutting-edge astronomy, philosophical inquiry and pop culture touchstones ranging from *A Wrinkle in Time* to *Star Trek*, *The Possibility of Life* delves into our evolving conception of the cosmos to pose an even deeper question: what does it mean to be human?

AUTHOR:

Jaime Green is a science writer, essayist, editor, and teacher, and she is series editor of *The Best American Science and Nature Writing*. She received her MFA in Creative Nonfiction from Columbia, and her writing has appeared in *Slate*, *Popular Science*, *The New York Times Book Review*, *American Theatre*, *Catapult*, *Astrobites*, and elsewhere. She lives in Connecticut with her husband and son.



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Factions of a Mind: Understanding the Physical and Psychological Effects of Caring

Author: KATSAROU-MAKIN, MARIA

ISBN: 9781912555741

Imprint: LID Publishing

Binding: Paperback

Pages: 232

Dimensions: 138 x 216 mm

Category: Self-Help

Release Date: 01/06/2023

RRP: \$32.99



In suffering the unexpected loss of her husband in the space of three months, Maria has navigated this passing into an honest awakening to the stages of grief. She explores the changes to one's character, its effects on those around them and the difficulties we face as carers when confronted with the responsibility to manage and comfort our loved one in this process.

In *Factions of A Mind*, Dr Katsarou-Makin examines our role as the carer, learning how to manage the responsibilities as well as the suffering and pain that comes with it, thoughtfully and honestly discussing our duty to care. As carers, our obligation to 'care' for the other has inexplicably meant that we do not equip ourselves with the tools and resources to 'care' for ourselves after their passing. Our inability to comprehend their loss and the stages of grief we are experiencing leave us vulnerable and open to further pain.

AUTHOR:

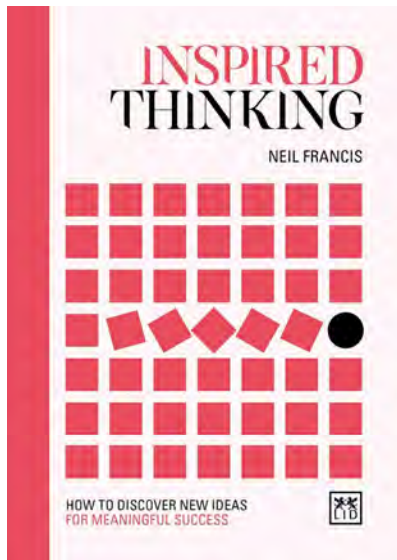
Dr Maria Katsarou-Makin is the founder of the Leadership Psychology Institute and has more than 20 years of experience in organisational development and executive coaching. She combines business and consulting experience and has done extensive work and research in team dynamics. Maria is Greek and resides in Cheshire, UK.

SELLING POINTS:

- Once the clock strikes, the countdown to our loss begins! Time is against us. But how we choose to manage this time is a new control we can regain
- An honest and personal account to the harsh realities of dealing with a terminally ill loved one, and the effects of morphine on them and everyone around them
- Learning to assist another through this difficult time, with the steps and processes to coping with the changes yourself
- A critical understanding of the psychological changes which develop in the mind of the patient, with first-hand accounts to the emotional effects on the carer
- Honest and moving experiences from carers who all detail the difficulties they faced as they watched their loved ones pass away



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Inspired Thinking: How to Discover New Ideas for Meaningful Success

Author: FRANCIS, NEIL
ISBN: 9781912555772
Imprint: LID Publishing
Binding: Hardcover
Pages: 184
Dimensions: 115 x 165 mm
Category: Self-Help
Release Date: 01/06/2023
RRP: \$24.99



Inspired Thinking is an innovative way of discovering new ideas to achieve meaningful success. When someone or something inspires you, it pushes and propels you to do something new or different. It gives you new ideas and a strong feeling of enthusiasm and excitement. And this is the key point of this book; helping you discover inspiration from new ideas to positively change your life. Each chapter is packed with new ideas from various sources of inspiration such as stories, practical examples, tips, tools and strategies, which will help you discover meaningful success.

The book will explore ideas around personal value, individuality, risk, self-belief, triviality, purpose, staying young, proactivity, determination, heroes, goals, collaboration and legacy. Inspired Thinking is an important book for the 21st century, helping you to set the right goals and objectives to lead you on a journey of discovery, meaning, enjoyment and purpose.

AUTHOR:

Neil Francis is the author of Positive Thinking, The Entrepreneur's Book and Changing Course. He is Chairman of a digital agency, Pogo Studio, Director of a software solutions company, Company Net, Trustee of Chest Heart and Stroke Scotland, and Trustee of Sporting Memories. He is British and lives in Scotland.

SELLING POINTS:

- Changing the world begins with the desire to see something for more than it appears – inspiring for more, creating for potential
- Expert author with a return to the newly published Concise Thinking Series, after the initial success of his title Positive Thinking
- Beautiful illustrations throughout with a detailed design – engaging the reader's focus and capturing the author's message
- Studying how to stimulate and enhance your inspirations beyond a simple change in thought. Breaking traditional assumptions to improve your abilities to inspire and feel inspired



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Not Being: The Art of Self-Transformation



Author: D'SOUZA, STEVEN

ISBN: 9781912555901

Imprint: LID Publishing

Binding: Paperback

Pages: 288

Dimensions: 138 x 216 mm

Category: Self-Help

Release Date: 01/06/2023

RRP: \$37.99



For too long, we have bought into the myth of separation; the story that we each win or lose through the relentless pursuit of self-improvement, achieving personal and organisational goals and increasing consumerism. This has led us to being more lonely, exhausted, and disconnected than ever, with a devastating impact on our personal lives, families, communities, organisations, and the planet.

Not Being invites us to be curious about a different way of life, where we are interconnected, interdependent with each other and our environment; no longer fragmented but whole. It invites us to transition from a selfie culture to a selfless one that is radically inclusive of the other. We need to relinquish narrow ideas about who we are, to discover and embrace a wider identity. We are part of something much bigger than any of us.

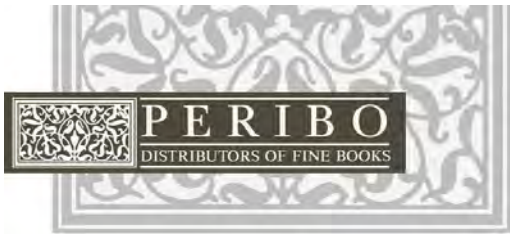
AUTHOR:

Steven D'Souza is an executive educator, coach, and keynote speaker. He has authored or co-authored five books: *Made in Britain*, *Brilliant Networking*, *Not Knowing*, *Not Doing* and *Not Being*. Steven has been recognized by Thinkers50 on its RADAR list and was included in HR Magazine's 'Most Influential' list. His work has been featured in national and international media, including Harvard Business Review, the BBC, The Independent, The Guardian, and The Sunday Times. He can be contacted at <http://www.stevensouza.com/>.

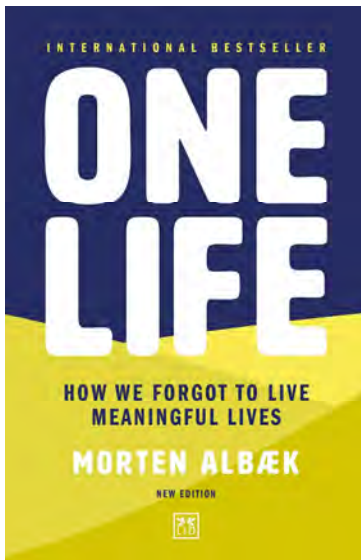
Khuyen Bui is an author, speaker and sought-after facilitator who guides individuals and organisations to uncover the goodness that is already here. Graduated cum laude from Tufts University, where he studied Computer Science and Philosophy, he thrives on bringing analytical rigor into his inquiries of human messiness. Khuyen enjoys writing and storytelling and has won several awards, notably the Peter Drucker Challenge Essay Award and The Moth Boston StorySLAM Award. He can be contacted at www.khuyenbui.com.

SELLING POINTS:

- The art of self-transformation
- Combining philosophy, poetry, psychology, leadership and management with vivid storytelling and real-life examples and original artwork
- The new key to success for managers and individuals lies in our identity and our human abilities to envision the future and connect with other people
- This is the third of a trilogy of books that provides a modern manager with new perspectives and tools to succeed in the future. The first book in the trilogy – *Not Knowing* – was selected "Management Book of the Year" by CMI



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One Life: How We Forgot to Live Meaningful Lives

Author: ALBAEK, MORTEN

ISBN: 9781911687047

Imprint: LID Publishing

Binding: Paperback

Pages: 176

Dimensions: 138 x 216 mm

Category: Self-Help

Release Date: 01/06/2023

RRP: \$24.99



Never before in history have, we been more educated, wealthier, and lived longer with more opportunities in life. Conversely, we have never been more stressed, anxious, depressed or lonely. In *One Life*, the philosopher and business executive Morten Albæk investigates this paradox and the absurdity that all of the world's impressive socio-economic advancements have not been translated into more existential wellbeing.

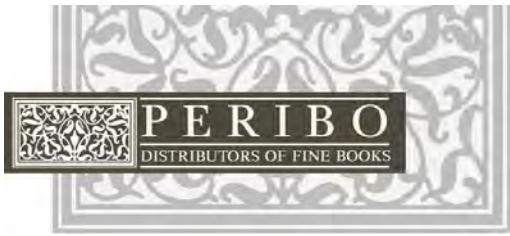
It is critical to understand why those of us, especially in prosperous countries with high living standards, continue to get sick, particularly due to work-related stress and poor leadership. The cure is not more 'work-life balance', but that we stop separating our persona into a working human being and private human being, and instead see ourselves as one human being with one life. That one life should be as meaningful as possible; it is meaning – not happiness – that is the most important basic ingredient for the sustainability of our lives, our businesses and our society.

AUTHOR:

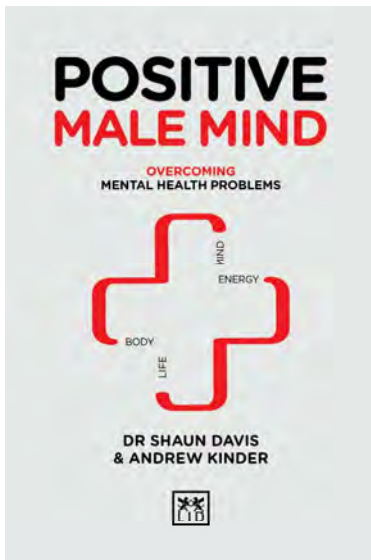
Danish philosopher, business executive, honorary professor, best-selling author and public speaker. Founder of advisory firm Voluntas, specialised in culture, strategies and investments that create a meaningful impact, while selected 5 times for The Internationalist's list of the "100 Most Influential CMOs in the World" (in 2011-2015) as the only Scandinavian.

SELLING POINTS:

- How to restore meaning to your work and life, by simply living 'one life'
- A unique perspective which explores the fatigue to develop multiple personas through various personal and business ventures
- This book seeks to provide a solution to this existential paradox of 'work-life' for parents, co-workers and leaders alike
- Written for the curious souls seeking to find more meaning through the existence of one-self, and learn how to integrate this one form for various personal and financial offerings
- Written by one of Denmark's most prominent business leaders; factoring business developments and strategic investments through the betterment of the self



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Positive Male Mind: Overcoming Mental Health Problems

Author: DAVIS, SHAUN
ISBN: 9781911498919
Imprint: LID Publishing
Binding: Hardcover
Pages: 128
Dimensions: 120 x 180 mm
Category: Self-Help
Release Date: 01/06/2023
RRP: \$24.99



Mental health problems affect both men and women, in fact, every one in four of us. However, it has been widely accepted for some time that men are much less likely to seek help from a doctor or mental health specialist, as they traditionally expect themselves to be competitive and successful, tough and self-reliant and can find it difficult to admit that they are feeling fragile and vulnerable.

This book aims to build on the current progressive movement by supporting men and those that care about them – be that a partner, friend, family member or colleague – by providing insight, advice, and tips on what can be done at a very practical level to make men's mental health much more positive.

AUTHORS:

Dr Shaun Davis is a Global Director of Safety, Health, Wellbeing & Sustainability at Royal Mail. He was appointed as Honorary Assistant Professor at the University of Nottingham, School of Medicine in February 2018.

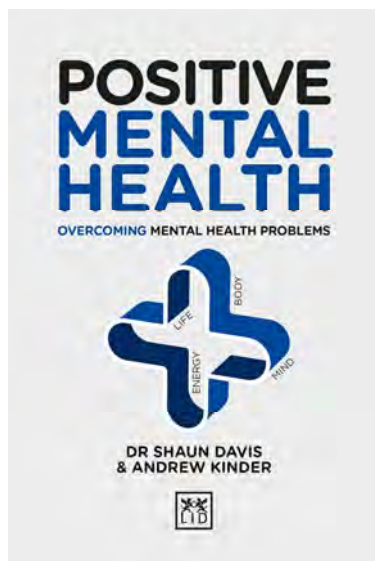
Andrew Kinder is a Chartered Counselling Occupational Psychologist who is the Professional Head of Mental Health Services, Optima Health. He has published widely on workplace counselling, trauma, coaching, and mental health.

SELLING POINTS:

- Practical guidance and advice for men to deal with mental health issues at work and home
- This book enables men to face the challenges of mental health with confidence
- Mental health problems among men have become a major factor at work
- Written by leading experts and practitioners in wellbeing and mental health



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Positive Mental Health: Overcoming Mental Health Problems

Author: DAVIS, SHAUN

ISBN: 9781912555550

Imprint: LID Publishing

Binding: Hardcover

Pages: 128

Dimensions: 120 x 180 mm

Category: Self-Help

Release Date: 01/06/2023

RRP: \$24.99



Whether you work with 10 people, 10,000 people or just yourself, paying attention to mental health in the workplace has never been more important. We all face mental health challenges, regardless of our gender, age or sexual orientation, and too often we can be guilty for taking our mental health for granted.

This book aims to build on the current progressive movement around mental health awareness and is in line with current thinking on mental health in the workplace. In this book, the authors provide employees with a resource to develop greater mental health in the workplace and provide employers with a resource to develop greater wellbeing amongst their employees therefore increasing quality, performance, productivity and overall business effectiveness.

AUTHORS:

Dr Shaun Davis is Global Director of Safety, Health, Wellbeing & Sustainability at Royal Mail. He was appointed as Honorary Assistant Professor at the University of Nottingham, School of Medicine in February 2018.

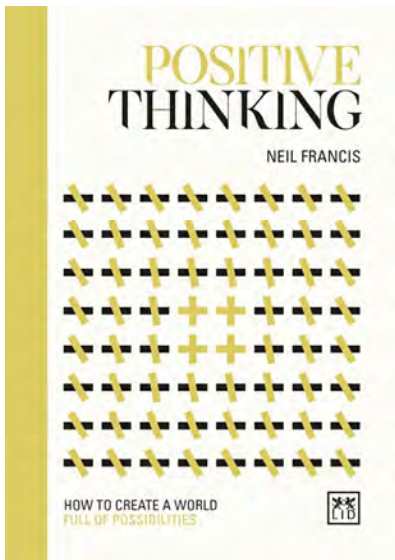
Andrew Kinder is a Chartered Counselling Occupational Psychologist who is the Professional Head of Mental Health Services, Optima Health. He has published widely on workplace counselling, trauma, coaching and mental health.

SELLING POINTS:

- Practical guidance and advice for dealing with mental health issues at work and home
- Understanding the stages of mental health, allows for greater interactions, efficiency and support between individuals
- To provide a positive health plan, along with methods and processes to improve it
- Part of a new series that offers practical and accessible advice on workplace wellbeing
- Written by leading experts and practitioners – praised for starting a wider dialogue into workplace health and safety



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Positive Thinking: How to Create a World Full of Possibilities

Author: FRANCIS, NEIL
ISBN: 9781912555154
Imprint: LID Publishing
Binding: Hardcover
Pages: 128
Dimensions: 115 x 165 mm
Category: Self-Help
Release Date: 01/06/2023
RRP: \$24.99



Traditionally, the positive thinking philosophy that has permeated Western society advocates that you will achieve whatever you want purely by thinking positive thoughts. On the contrary, at its best, this practice results in success for some individuals, but overall, for the majority it does not!

This book will re-define the true meaning of positive thinking for the 21st century and show that there is more to it than we know. The author, Neil Francis, will explain that it is actually our motivating ability that enables us to create new possibilities. It is then up to each individual to decide which opportunities are achievable and realistic and – therefore – worth seizing. Positive Thinking explores the ways of creating new possibilities so that you make the right decisions to live a more balanced, meaningful and contented life.

AUTHOR:

Neil Francis is an author and entrepreneur. He has extensive experience as a Chairman, CEO, and director of many companies. Currently he is the Chairman of a digital agency, director of an internet company, as well as a consultancy and a social enterprise. He is the author of Inspired Thinking, The Entrepreneur's Book and Changing Course.

SELLING POINTS:

- A new manifestation of positive thinking –an informative approach to greatly assist in everyday life
- A book that redefines positive thinking for realistic outcomes
- A realistic perspective on how to lead a more satisfying and happy life
- Contains motivating stories that demonstrate the power of positive thinking to encourage positive action
- Attractively designed (with diagrams and illustrations) and part of a new series that will focus on mindset development



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Women Leading the Way

Author: MITCHELL, PEACE

ISBN: 9780645725063

Imprint: KMD Books

Binding: Paperback

Pages: 262

Dimensions: 152 x 229 mm

Category: Self-Help

Release Date: 01/06/2023

RRP: \$29.95



Is there a calling within you to step into your power?

This book provides you with the inspiration, motivation and practical advice to show up as a leader and take your place in the world.

So often ambitious women are held back from greater success because of limiting beliefs, fear and self doubt. Our dream is to shine the light on the path for these women. To inspire more women to overcome their doubts and truly step into their power as leaders by providing real-life role models and the inspiration and motivation to find their inner strength and take their place in the world as heart-centred leaders.

AUTHORS:

Peace Mitchell is the CEO and co-founder of The Women's Business School, AusMumpreneur, and Women Changing the World Press. She is the Australian Ambassador of Women in Tech and the Chair of global nonprofit – Tererai Trent International. Peace is also an international keynote speaker, TEDx speaker, best-selling author of Back Yourself, Courage & Confidence, and The Women Changing the World, host of The Best & Brightest podcast, and Forbes business expert. Peace is passionate about supporting women to reach their full potential. She has helped thousands of women achieve their dream of running a successful and profitable business and believes that investing in women is the best way to change the world. Peace received the Thought Leadership Award at the Stevie Awards in 2022, Diversity in Tech Mentorship Award in 2021, and the PauseFest SuperConnector Award in 2020. Peace Mitchell co-founded AusMumpreneur in 2009 creating Australia's number-one community for mums in business, and co-founded The Women's Business School in 2016 to provide entrepreneurial education for women globally. Together with her business partner Katy Garner, she has brought together a community of over 150,000 women in business from around the world. Today, her commitment is stronger than ever, to invest in the power of women to change the world.

Award-winning entrepreneur and author Katy Garner is the co-founder of Women Changing the World Press, The Women's Business School, AusMumpreneur, and The Best & Brightest podcast. Katy's purpose is to support, educate, and inspire women to create businesses that work for them. With a background in publishing, events, and community engagement, she's passionate about being a voice for women and has been active in advocating for more recognition of the work of Australian women in business with local, state, and federal politicians, to encourage more funding and support for women in business. Katy has been on the board of the Queensland Small Business Advisory Council. Katy was awarded the QRRRW Entrepreneurship Award in 2019.



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Paris Saint-Germain

Author: SCUSSEL, JULIEN

ISBN: 9781649801906

Imprint: Assouline

Binding: Slipcase

Pages: 240

Dimensions: 394 x 473 mm

Category: Sport

Release Date: 01/06/2023

RRP: \$2200.00



For six years, photographer Julien Scussel has had unprecedented access to the Parisian team and its players. No photographer has ever got this close to a professional football team made of international stars always followed by the world's cameras. The result is a behind-the-scenes discovery of a project that has forever changed the dimension of the emblematic Parisian Club and its imprint in the world of sport and beyond. From this comes a one-of-a-kind book that brings together a series of shots that are a step above traditional sports photos.

Nothing is ordinary in this book. International football icon Pelé is alongside French author and screenwriter David Foenkinos—a loyal supporter of the club—to introduce and unveil faces and bodies that evoke all sorts of emotions page after page. From Paris and New York to Tokyo and Doha, all the figures who have contributed to the club's fame are included: Beckham, Ibrahimovic, Cavani, Neymar Jr., Messi and Mbappé.

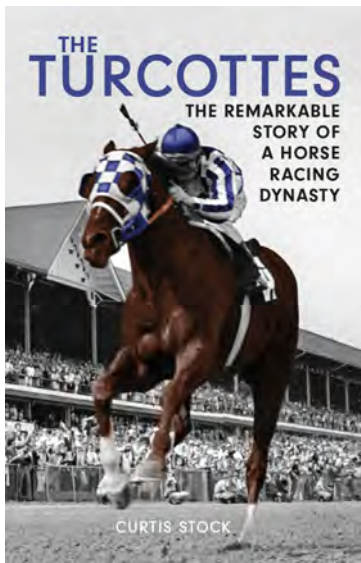
For David Foenkinos, who narrates the book: "The project promises to be a long-term insight. Of course, players are often photographed. At this level of fame, most of their life becomes public. But here the project is unique because of its artistic purpose. Some shots offer a close-up look, just like a painting. We can see the incredible details from big pictures. We think of Presnel Kimpembe's face when he beckons to the supporters and shares his rage to win while we see his teammates celebrating the goal that was just scored behind him. And how can we not think of this shot where players enter the field in Singapore? The twilight that cuts through the scene offers an additional intensity to its beauty. We can clearly feel that the photographer is driven by a constant quest for the ideal lighting, like great Renaissance painters. There is inspiration from Géricault and Rembrandt in the use of chiaroscuro. In some photos, players even nod to a form of mythology. Julien Scussel is mindful of bodies and veins like the sculptures of the Olympus Gods."

Only in Paris do arts and sports appear so complementary. In just a few years, Paris Saint-Germain has become an icon of contemporary culture, a club of the new generation, which shines beyond the football field and in everyone's imagination.

Limited to 1,000 numbered copies, this book is a must-have for all fans of the club. Illustrated with exclusive imagery that has never been seen before, this beautifully curated volume is handcrafted and highlights the club's players, matches and key victories. Finished with tip-on images placed by hand, it comes in a bright clamshell case that makes it a volume to cherish for decades to come.



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Turcottes: The Remarkable Story of a Horse Racing Dynasty

Author: STOCK, CURTIS
ISBN: 9780228104247
Imprint: Firefly Books
Binding: Hardcover
Pages: 368
Dimensions: 152 x 229 mm
Category: Sport
Release Date: 01/06/2023
RRP: \$45.00



2023 is the 50th anniversary of Secretariat's Triple Crown Victory.

Fifty years ago, Secretariat, a horse so brilliantly fast and powerful that many of his records still stand, completed his historic Triple Crown victory. Secretariat's rider was Ron Turcotte, a master of his craft who grew up as one of 14 children in the small lumberjack town of Drummond, New Brunswick.

Four other Turcottes - Noel, Rudy, Roger and Yves - followed their older brother onto North American racetracks and into the winner's circle. The Turcottes: The Remarkable Story of a Horse Racing Dynasty is the story of this family's journey from their little corner of the woods to the top of the thoroughbred racing world. Each Turcotte found outstanding success, collectively winning a staggering 8,251 races for purse earnings just shy of \$60 million. The name Turcotte meant one thing in thoroughbred racing: winning.

But the jockey's life takes a toll. Each brother was in a neverending battle to maintain his riding weight. Noel, Rudy and Roger fought the bottle. And then came the losses, the injuries and the heartbreaks. The unlikely triumph of one of horse racing's greatest families was not without tragedy.

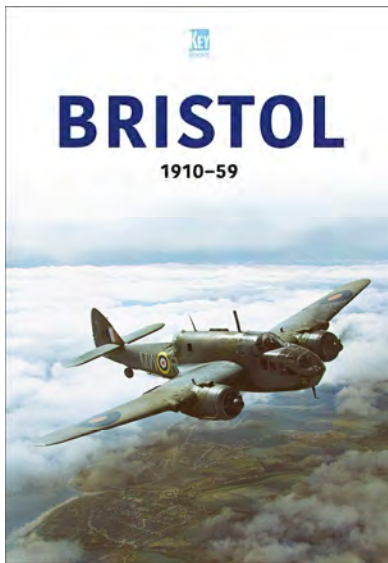
Drawing upon over 30 years of reporting and interviews, journalist Curtis Stock takes readers on an unforgettable ride through the major players and race days of thoroughbred racing. Part biography, part oral history and part creative nonfiction, The Turcottes: The Remarkable Story of a Horse Racing Dynasty is a true underdog story and sure bet for any sports fan.

AUTHOR:

Curtis Stock is a Canadian Horse Racing Hall of Fame inductee and 11-time Sovereign Award-winning writer for best thoroughbred story of the year. A sports writer for over 30 years with the Edmonton Journal and Calgary Herald, Stock has loved horse racing since he was in junior high school, where he would tape the Daily Racing Form into his binders. The marketing and publicity director for Northlands Park Race Track for eight years and a horse owner of several thoroughbreds, Stock is a proud father of two wonderful children, Dallas and Maia, with his wife of 30 years, Barb.



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Bristol 1910-59

Author: KEY PUBLISHING
ISBN: 9781802823790
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Transport
Release Date: 01/06/2023
RRP: \$49.99

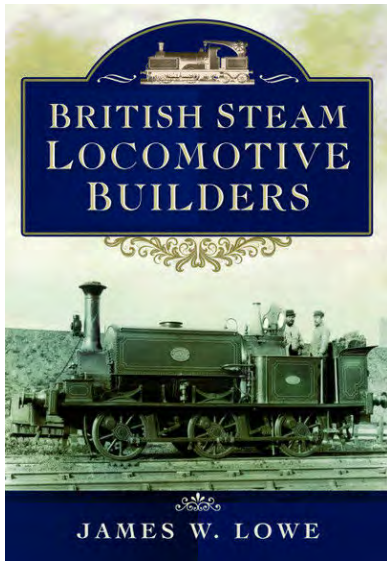


The British Colonial Aeroplane Company, later Bristol Aeroplane Company, was founded in 1910 by successful Bristol businessman George White. He was inspired by the pioneering Wright Brothers and recognised the commercial potential of the fledgling aircraft industry. From experimental machines that barely flew and the earliest boxkites, monoplanes and gliders, the evolution of aviation through these iconic flying machines is explained in detail. Each aircraft type produced at the factory is reviewed and includes product specification, engine, design history and evolution, production path and flight testing.

Included are the legendary military machines such as the Blenheim, Beaufighter and Bulldog that shaped the nation's response to world war, as well as the later development of transatlantic airlines for commercial fee-paying passengers, and military and civilian helicopters. This new book edition of Aeroplane's Bristol Company Profile 1910-1959 charts the development of British aviation through the design and development of aircraft produced by the Bristol factory from industry beginnings to Concorde prototype.



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British Steam Locomotive Builders

Author: LOWE, JAMES W.

ISBN: 9781399022729

Imprint: Pen and Sword

Binding: Paperback

Pages: 704

Dimensions: 156 x 234 mm

Category: Transport

Release Date: 01/06/2023

RRP: \$49.99



This useful and well researched book is a must for any serious railway historian or locomotive enthusiast, 704 pages with reference to 350 builders, 541 illustrations and 47 diagrams. The material in this book has been carefully selected to cover all the leading former steam locomotive manufacturers in the British Isles.

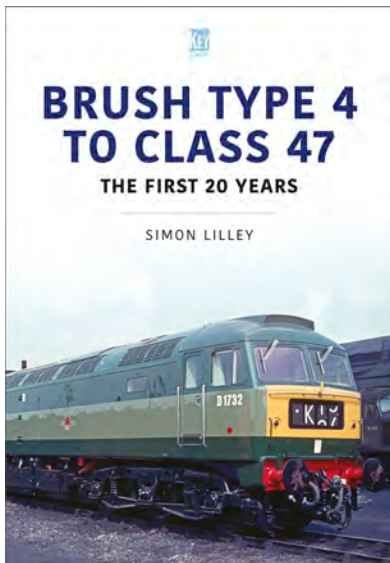
From the early 1800s and for nearly 170 years, steam locomotives were built in Great Britain and Ireland, by a variety of firms, large and small. James Lowe spent many years accumulating a considerable archive of material on the History of the locomotive building industry, from its early beginnings at the dawn of railways, until the end of steam locomotive construction in the 1960s. British Steam Locomotive Builders was first published in 1975 and has not been in print for some years. This useful and well researched book is a must for any serious railway historian or locomotive enthusiast, 704 pages with reference to 350 builders, 541 illustrations and 47 diagrams. The material in this book has been carefully selected to cover all the leading former steam locomotive manufacturers in the British Isles.

AUTHOR:

James W. Lowe was a premium apprentice, who was trained on the Great Western Railway, at Wolverhampton and Swindon Works, he later worked for British Timken and went on to work in South Africa as an inspector for South African Railways and Harbours.



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Brush Type 4 to Class 47: The First 25 Years

Author: LILLEY, SIMON

ISBN: 9781802823547

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/06/2023

RRP: \$49.99



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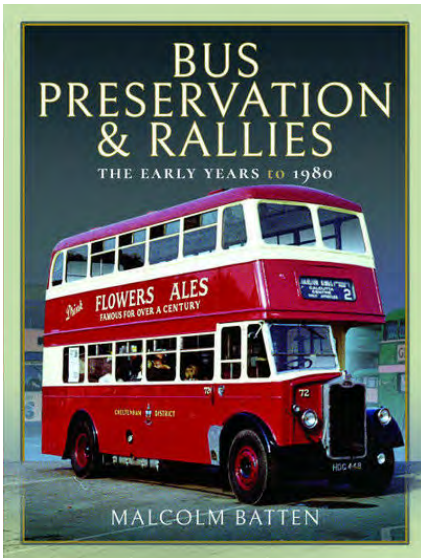
It is now 60 years since the first Class 47, No D1500, entered service with British Railways. For many years, this type was the cornerstone of the locomotive fleet, capable of working a wide variety of both passenger and freight services. It was at the forefront of modernisation, being the favoured motive power for the new Freightliner containerised freight trains and the Merry-Go-Round coal trains taking coal from pit to power station with continuous loading and unloading. This book reviews the first 20 years of service. All the key technical changes are depicted along with the different liveries created in BR's evolution from original two-green to the new corporate blue and yellow and on to the futuristic Large Logo first seen in the early 1980s.

AUTHOR:

Alongside working as a Quality Control Manager in the rail industry, Simon Lilley is the author of several railway books. His previous works include Class 47: 50 Years of Locomotive History, Class 33s: A Sixty Year History, and now Brush Type 4 to Class 7: The First 25 Years.



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Bus Preservation and Rallies: The Early Years to 1980

Author: BATTEN, MALCOLM

ISBN: 9781399087902

Imprint: Pen and Sword

Binding: Hardcover

Pages: 128

Dimensions: 216 x 282 mm

Category: Transport

Release Date: 01/06/2023

RRP: \$75.00



9 781399 087902

How it all began - the story behind bus preservation and rallies. The origins of some of our most prominent UK transport museums. Photographs from the rally scene of the 1970s, mostly previously unpublished. Vehicles that have since been lost to the preservation movement. Timeline of key events.

The preservation of our transport heritage is something that the British excel at. The Buses magazine Museum & Rally Guide 2020-21 lists forty museums in the United Kingdom plus one in the Republic of Ireland with collections of buses (and sometimes trams or trolleybuses) amongst their exhibits. The rally calendar section lists hundreds of events taking part every year. This has all developed since the 1950s. Prior to this a few far-sighted companies such as The London General Omnibus Company (later London Transport) had put aside some old vehicles but they were not on regular display. Private preservation started in the 1950s and the first clubs for preservationists were established such as the Historic Commercial Vehicle Club in 1958. A few early events were held, but the first regular event was the HCVC (now HCVS) London to Brighton Run which began in 1962 and has continued ever since. Museum sites were established in the 1960s - The Museum of British Transport opened in stages between 1961 and 1963 and would lead eventually to the London Transport Museum. The East Anglian Transport Museum at Carlton Colville and the Sandtoft Transport Centre both opened in the 1960s. But it would be the 1970s when the rallies and 'Open Days' we know today really began to take off. This book looks back at the formative years to 1980 when the seeds of the preservation and rally movement of today were being sown.

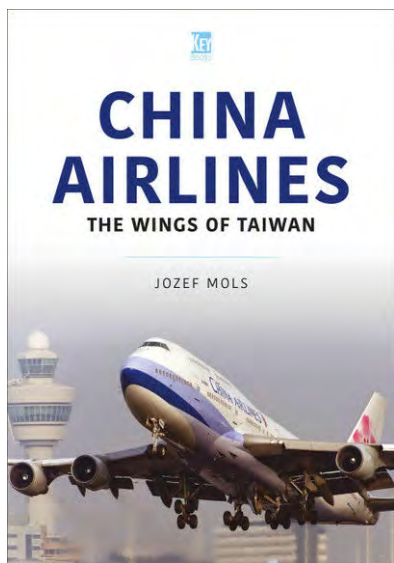
AUTHOR:

Malcolm Batten is a retired librarian with a lifelong interest in transport. He has been photographing buses, railways and shipping since 1969, and is the author of more than twenty books on transport history. When he started photography, bus rallies had only just started to happen but would develop through the 1970s, and Malcolm was there to record many of the events of those times.

200 b/w illustrations



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China Airlines: Wings of Taiwan

Author: MOLS, JOZEF
ISBN: 9781802823837
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Transport
Release Date: 01/06/2023
RRP: \$49.99



Historical background of the country for context. Thoroughly researched history of China Airlines. Includes complete fleet list and incidents and accidents list. Part of the Airlines Series.

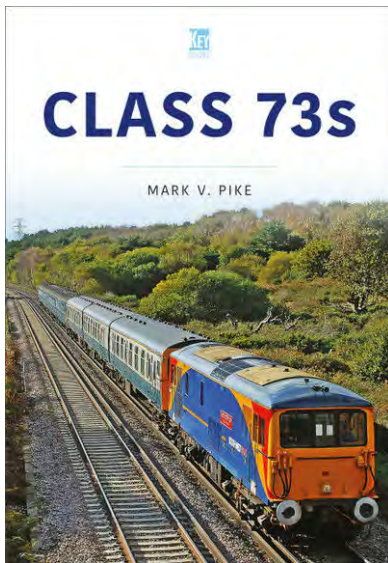
The history of China Airlines as flag carrier of the Republic of China (Taiwan) goes back to the development of aviation on mainland China. At the end of the second Kuomintang/Communist civil war in 1949, the government of the Republic of China retreated to Taiwan. In the beginning, the CIA took care of air transport in Taiwan, but, in 1959, the government decided to set up its own airline: China Airlines. Soon afterwards, China Airlines started up its first flights using two PBY-5B amphibious aircraft. In October 1962, the first regular domestic passenger flight took off from Taipei to Hualien, and during the Vietnam War, China Airlines assisted the American forces by carrying out flights for replenishment and evacuation of US military. In the seventies, the airline was transformed from a mainly military into a mainly civil airline, and, upon the arrival of Boeing 707s, China Airlines launched its first intercontinental route from Taipei to San Francisco via Tokyo. In the early nineties, the airline continued to expand its fleet by buying Boeing 747-400s, Boeing 737-800s and Airbus A300-600Rs. In 2011, the government opened up private equity investment, and EADS (Airbus' parent company) obtained a ten per cent stake in the Chinese carrier. Fully illustrated with over 140 images, this book tells the fascinating story of China's national carrier from its earliest years to the present day.

AUTHOR:

Jozef Mols was born in Antwerp on 28 May 1951. He studied applied economics with emphasis on marketing, consular sciences and economics of Third World Countries. At the end of his studies, he organized an expedition with 26 co-students (economics of the Third World Countries) to Turkey, Iran and Afghanistan. Subsequently, he lived in the Persian Gulf as an analyst and visited Iran, Afghanistan, Iraq, Saudi-Arabia, Kuwait, Qatar, and Oman on assignment. Afterwards, he continued the same work but based in Paris and, subsequently, Rome. In 1987, he returned to Belgium to start teaching at several institutes for higher education. Upon this return in Belgium in 1997, he continued to teach. In 2002, he retired from education and started a full-time career as a writer and speaker. Jozef has had been writing magazine articles for over 40 years and has been published in numerous travel, lifestyle and aviation magazines, including Pilot Club, Airliner World, Airports of the World, Aviation News, Pilot en Vliegtuig and Ambassadeurs.



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Class 73s

Author: PIKE, MARK V.
ISBN: 9781802825442
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Transport
Release Date: 01/06/2023
RRP: \$49.99



Extensive collection of images of every Class 73 subtype. Images from around the UK. Part of the Britain's Railways Series.

Built in the 1960s, the Class 73s were primarily used on the Southern Region, owing to their ability to operate from either a diesel engine or third rail. Until the recent introduction of the Class 88s, they were unique in their electro-diesel ability. The initial 73s were either 73/0 or 73/1, depending on production run, and a select few were used on services to Gatwick in the 1980s and reclassified as 73/2s. The last sub-class was the 73/9s, which were converted by GB Railfreight and given new engines.

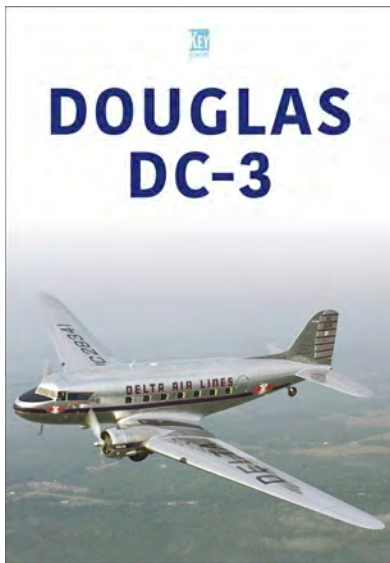
The Class 73s have never been the best-looking machines on the railway (some even nicknamed them 'shoeboxes'), but the years of service these workhorses have provided certainly cannot be faulted. As the 73/9s continue to find work around the UK, it seems they may be part of the railway scene for a long while to come. With over 220 images, this book shows off all the sub-classes of the 73s and their work around the country.

AUTHOR:

Mark V. Pike has a lifelong interest in UK railways that started at the age of about six when his father used to take him to watch trains at Poole station in Dorset, just after steam had been abolished in the late 1960s. He later joined the railway at the age of 19 as a permanent way trackman at Bournemouth and was later an electric track maintenance worker at Dorchester for over 20 years. Now semi-retired, he is still an avid railway photographer, with various images appearing regularly in mainstream railway magazines and books.



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Douglas DC-3

Author: KEY PUBLISHING

ISBN: 9781802823707

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/06/2023

RRP: \$49.99



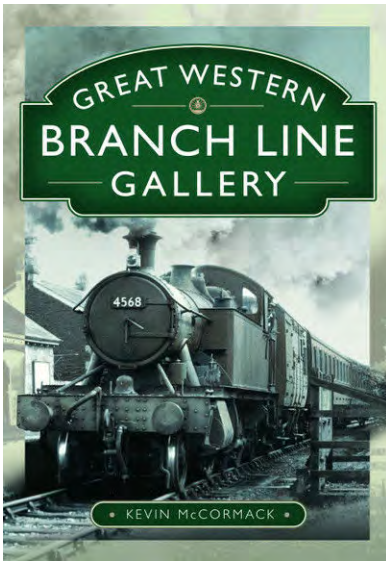
9 781802 823707

It is fair to say that the DC-3 was the very first true airliner, and it paved the way for the hundreds of increasingly advanced commercial aircraft that have emerged over the eighty years since Douglas' design was developed. The story of the C-47 is of course well known, but the history of the civil DC-3 (which directly led to the creation of the C-47) is often overlooked, having been overshadowed by the exploits of its military counterpart. This is perhaps understandable, but it would be wrong to underestimate the importance of the DC-3. Perhaps the most remarkable aspect of the DC-3's story is that the aircraft is still very much in business today, almost eighty years since the first examples took to the skies. Even though the aircraft has long since made way for larger, faster and more capable airliners, the DC-3 is still a sturdy, versatile, inexpensive and reliable aircraft. Although the numbers of active aircraft inevitably dwindle with time, it would be impossible to predict when the very last examples will finally be withdrawn from commercial use. The mighty DC-3 will seemingly fly forever.



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Great Western Branch Line Gallery



Author: MCCORMACK, KEVIN

ISBN: 9781399098717

Imprint: Pen and Sword

Binding: Hardcover

Pages: 128

Dimensions: 172 x 246 mm

Category: Transport

Release Date: 01/06/2023

RRP: \$59.99



Gallery of GWR/BR(W) branch line images from early 1900s to 1965. Some 220 images including a colour section. Emphasis on previously unseen photographs. Views concentrated on working trains with surrounding infrastructure. Reflects rural life in more relaxed times.

This book is a gallery of more than two hundred photographs, including a colour section, featuring a selection of Great Western Railway/British Railways (Western) branch lines and similar services taken between 1900 and 1965. The emphasis is pictorial rather than factual with the aim of using photographs provided by two transport charities as well as the author, all of which are unlikely to have appeared previously in print or on the Internet. Generally, images depict working trains surrounded by recognisable infrastructure, often with station nameboards visible. Such pictures should be of particular interest to railway modellers as well as invoking nostalgia for the older generation who were pursuing their hobby around the time the pictures were taken. Most of the branch lines covered were victims of the 1960s "Beeching Axe", with closure to passengers or complete closure coming even earlier in some cases. Most of the services depicted are steam operated although a few GWR and BR diesel railcars/multiple units are included. All the scenes seem to reflect a more leisurely way of life than exists today.

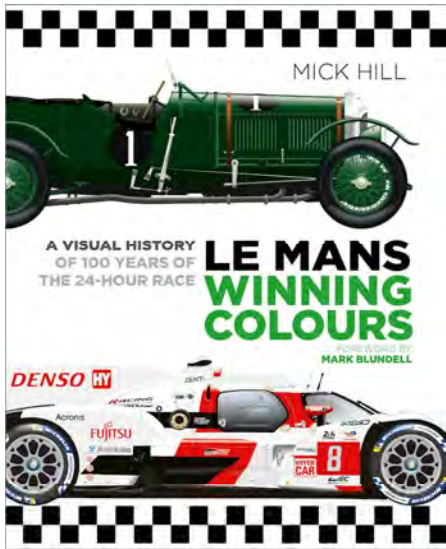
AUTHOR:

Kevin McCormack has written forty books on railways and road transport and is actively involved in preservation. He owns a Victorian railway carriage at Didcot Railway Centre, Oxfordshire and is a regular steward at the London Bus Museum located at Brooklands, Surrey.

37 colour, 170 b/w illustrations



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Le Mans Winning Colours: A Visual History of 100 Years of the 24-Hour Race

Author: HILL, MICK
ISBN: 9781803992013
Imprint: The History Press
Binding: Hardcover
Pages: 128
Dimensions: 213 x 267 mm
Category: Transport
Release Date: 01/06/2023
RRP: \$62.99



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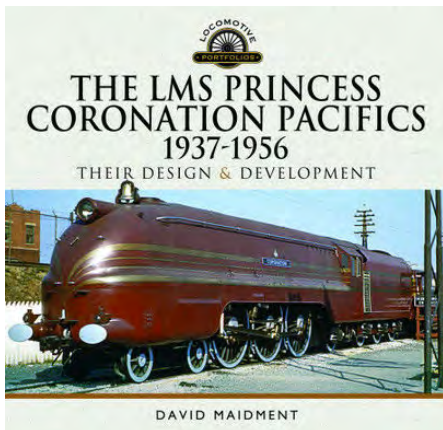
The follow-on book to Mick Hill's successful Grand Prix's Winning Colours turns its attention to the Le Mans 24-hour race, once again showcasing his skillful artwork to present the cars, drivers and designers that contributed to its long history. Also revealing the results, route and laps covered, the book also briefly covers the history of Le Mans and its circuit changes over the years. With a selection of posters as well as details on the drivers, races won, and fatal accidents, this beautiful book, looking back over 100 years, is something to treasure for all racing car enthusiasts.

AUTHOR:

Mick Hill is a technical illustrator with a lifelong passion for F1. Across an exciting career he has been commissioned by Honda, Camel, and worked for many motor companies including Ford, Toyota and Mazda. He has also worked with McLaren, Team Lotus, Williams, Jordan and Midland F1. He has produced a wide variety of illustrations from cutaways to exploded views. He now lives in Kellington, N. Yorkshire where he continues to fulfil his passion illustrating F1 cars.



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LMS Princess Coronation Pacifics, 1937-1956: Their Design and Development

Author: MAIDMENT, DAVID

ISBN: 9781399085779

Imprint: Pen and Sword

Binding: Hardcover

Pages: 176

Dimensions: 250 x 240 mm

Category: Transport

Release Date: 01/06/2023

RRP: \$90.00



This book covers the design, construction, operation and performance of Sir William Stanier's masterpiece, the Princess Coronation Pacific locomotives, better known as the 'Duchesses'. Included are pen portraits of the LMS engineers, a chapter on the express locomotives of the early LMS period that preceded their introduction and the internal rivalries and politics that Stanier was brought in to resolve. Chapters and photographs cover the streamline era, the war years and aftermath, the early years of nationalisation including the 1948 locomotive exchanges and the recovery of performance in the mid-1950s. The author includes some of his own experiences and photographs. The book includes 200 photographs including a few in colour from the LMS era, and an appendix with weight diagrams, and statistics of the locomotive construction and withdrawal, names, liveries, allocations and mileages.

AUTHOR:

David Maidment was a senior manager with British Railways, with widespread experience of railway operating on the Western and London Midland Regions culminating in the role of Head of Safety Policy for the BRB after the Clapham Junction train accident. He retired in 1996, was a Principal Railway Safety Consultant with International Risk Management Services from 1996 to 2001 and founded the Railway Children charity (www.railwaychildren.org.uk) in 1995. He was awarded the OBE for services to the rail industry in 1996 and is now a frequent speaker on both the charity and his railway career and author of four novels, two non-fiction works on street children and over eighteen books for Pen & Sword's locomotive portfolio series, the royalties from all being donated to the charity.

20 colour, 180 b/w illustrations



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Lockheed L-188 Electra

Author: MAK, RON

ISBN: 9781802824865

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/06/2023

RRP: \$49.99



9 781802 824865

Collection of L-188s from around the world. Previously unpublished images. Part of Historic Commercial Aircraft Series.

In January 1955, an industry-wide call from American Airlines for a new aircraft resulted in Lockheed's newest creation – the L-188 Electra. American ordered 35 straight from the drawing board, and this was quickly followed by Eastern Air Lines' order for 40 aircraft. Despite being a turboprop in an increasingly jet world, the Electra continued to be used by US airlines across the country, and the US military also used a prototype as the basis for the P-3 Orion anti-submarine aircraft. While the Electra found success in both North and South America, the sales to Europe were much more limited, with only KLM placing an order for the aircraft. The final iteration was the L-188C, which boasted increased fuel capacity and seating for up to 99 passengers. Owing to some serious accidents and speed restrictions in the late 1950s and early 1960s, newer Electras underwent strengthening of their nacelle and wing structure.

There were 170 Electras built in total, and, incredibly, a few are still in service today. With over 180 images, this book details the L-188 Electra across the globe, showing the different variants and liveries throughout the years.

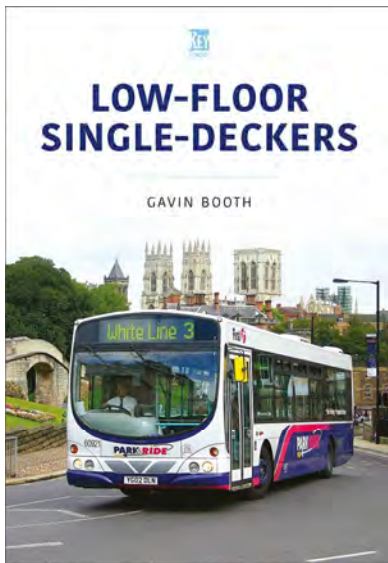
AUTHOR:

Ron Mak is an a freelance reporter for Airports of the World and Airliner World. He has also had several articles published in Warbirds International, Propliner magazine and several other magazines.



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Low-Floor Single-Deckers



Author: BOOTH, GAVIN
ISBN: 9781802824872
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Transport
Release Date: 01/06/2023
RRP: \$49.99



Written by an expert in buses. Fully illustrated with colour images. Part of Britain's Buses Series.

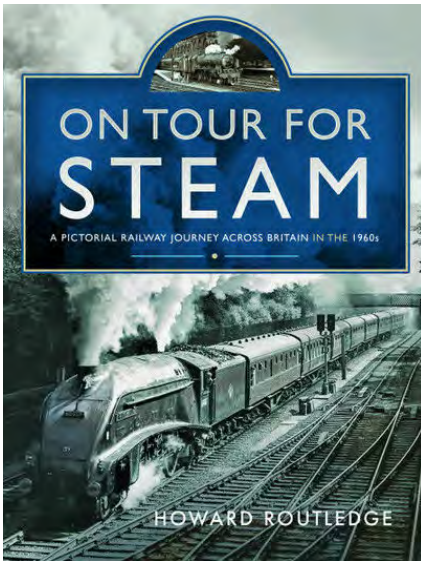
For years, passengers with disabilities, wheelchair users and parents with children in buggies were unable to use single-deck buses with steep steps leading to a high floor. However, in the 1980s, a new breed of bus was being developed, with stepless entrances and flat floors. These were first seen in the UK in 1992, and gradually, operators moved away from older single-deckers as new models became available. These were often adaptations of existing models from mainland Europe, but UK-based manufacturers like Dennis, Optare and Wright have developed simpler and cheaper models tailored for the home market, the most notable being the best-selling Dennis Dart, which developed into the Alexander Dennis Enviro200 range. Where once every new low-floor single-decker was invariably diesel-engined, in the early 2000s, environmental concerns led engineers to rethink the concept, first with diesel-electric hybrids, then gas buses, battery electric buses and now hydrogen-powered buses. There are signs that diesel models are on the way out as new zero-emission models are becoming increasingly popular. With over 150 images, this book traces the development of low-floor single-deckers from the first tentative steps 30 years ago, up to the latest gas, electric and hydrogen models.

AUTHOR:

Gavin Booth has written or edited more than 80 books since 1969. He has contributed extensively to the enthusiast and trade press, and created and has edited the magazine *Classic Bus* for 13 years. He has worked in and around the bus industry for more than 50 years, latterly as Chair of the passenger-focused body Bus Users UK. He is a past-President of The Omnibus Society.



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On Tour For Steam: A Pictorial Railway Journey Across Britain in the 1960s

Author: ROUTLEDGE, HOWARD

ISBN: 9781399083928

Imprint: Pen and Sword

Binding: Hardcover

Pages: 112

Dimensions: 216 x 282 mm

Category: Transport

Release Date: 01/06/2023

RRP: \$75.00



This book depicts visits to many locations undertaken during this period when time was running out for steam traction.

By the turn of the 1960s, steam traction on Britain's railways was within its last decade and for a group of young enthusiasts living in Carlisle, there was always the urge to travel to other parts of the country to photograph steam locomotives, which in most cases would never have appeared in their own locality. Visits to certain parts of Scotland, the North East of England and parts of Lancashire, could be achieved in a day, using a day return ticket. More distant parts of Britain, would require more planning usually using an all lines rail rover ticket, these visits and trips could be done on an individual basis or with a group of like minded friends, or even with a railway club or society. The benefits of visits with railway society's or clubs, were that such organisations could arrange group shed permits, where as individuals had to arrange such things by themselves. As the 1960s progressed time started to run out for the photographer to capture the last embers of steam across the country and things became ever more urgent, with the end in sight. This book depicts visits to many locations undertaken during this period when time was running out for steam traction. We travelled from Aberdeen to Weymouth to record the dying days of a form of traction that served the railways of Britain, from the 1820s through to the late 1960s.

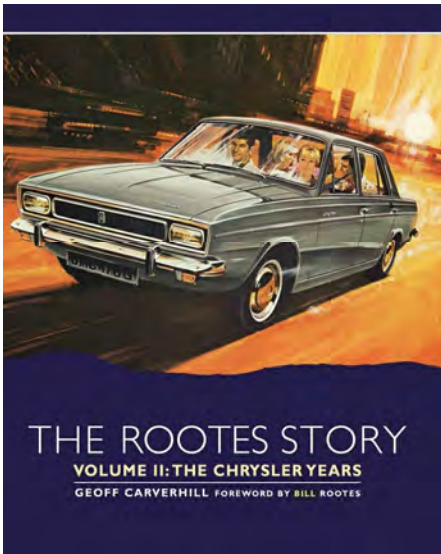
AUTHOR:

Howard Routledge was born in Carlisle and became interested in steam locomotives from a young age, developing an interest in railway photography in his home city from 1963. Howard had a career with the Carlisle City Police, which began in 1964, from which he has now retired. He became involved with steam preservation from 1985 and is the former Vice Chairman of the Princess Royal Class Locomotive Trust, which was responsible for running four preserved steam locomotives, including Princess Margaret Rose and Duchess of Sutherland. He lives in Carlisle where he continues his interest in steam locomotives and railway photography.

200 b/w illustrations



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Rootes Story Vol. II - The Chrysler Years

Author: CAVERHILL, GEOFF

ISBN: 9780719841781

Imprint: Crowood Press

Binding: Hardcover

Pages: 192

Dimensions: 215 x 280 mm

Category: Transport

Release Date: 01/06/2023

RRP: \$120.00



The Rootes Story – The Chrysler Years focuses on the Rootes Group during the 1960s and 70s, the vehicles produced by the company, the people that created them and the events that led to Rootes selling out to Chrysler Corporation of America and eventual acquisition by the French Peugeot company. A valuable backdrop to the events is provided throughout the book by ex-Rootes employees and management. Chronicles the Rootes Group's efforts to survive as a major car and truck manufacturer in Britain's turbulent 1960s and 1970s. From a position as a respected global name in manufacturing, the Rootes Group found itself struggling to compete in a new buyers' market, in which foreign competition was starting to overtake British manufacturers. Despite the challenges that confronted them, Rootes designed and built some of the most popular cars of the period: the Hillman Minx and Super Minx, the Singer Vogue and the Humber Sceptre, and the iconic but ill-fated Hillman Imp, as well as some of the most rugged and well-purposed vans and trucks, built by Commer, Karrier and Dodge. The book highlights the competition pedigree of the Sunbeam Rapier, the Alpine, the Imp and the Ford V8-engined Tiger. Famous names such as Paddy Hopkirk, Rosemary Smith and Peter Procter all give their stories as works drivers for Rootes, while engineers at 'comps' tell the background stories of how races and rallies were won and lost. Andrew Cowan, Rootes' works rally driver and winner of the 1968 London–Sydney Marathon in a Hillman Hunter, shares his story in what was a remarkable and unexpected victory for Rootes. This complex story is told through the eyes of ex-Rootes and Chrysler personnel, giving 'from the horse's mouth' accounts of the company and its exploits. Geoff Carverhill takes you inside the boardroom, into the drawing office and on to the production line to give the reader an insider's view of Rootes, Chrysler and Peugeot.

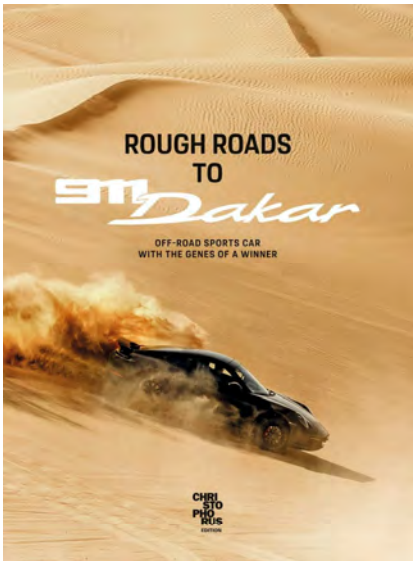
AUTHOR:

Geoff Carverhill is an automotive journalist and historian, the author of many magazine articles on both well-known and obscure classic cars. As a specialist in American automotive history, he is a regular contributor to Classic American magazine. He is also a freelance photographer and music reviewer. This is his third book, following *The Commer Story* and *The Rootes Story – The Making of a Global Automotive Empire* both published by Crowood.

530 illustrations



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Rough Roads to Dakar

Author: BAUER, CHRISTOPH

ISBN: 9783667127051

Imprint: Delius Klasing Verlag

Binding: Hardcover

Pages: 192

Dimensions: 220 x 295 mm

Category: Transport

Release Date: 01/06/2023

RRP: \$135.00



A sports car for race tracks and everyday life: This holds true since the 1984 triumph of legendary four-by-four 911 at the Paris-Dakar rally, the world's toughest long-distance race. The now re-issued off-road Porsche manages the balancing act of road/sports car and cross-country vehicle better than any other 911 before. In eight chapters the richly illustrated car book depicts the development of the first genuine off-road 911. From the historic genes at the Porsche development centre in Weissach to the extensive test drives of the sports car on various continents – a piece of living automobile history.

- Ideal gift for car lovers: High-quality illustrated book on the Porsche 911 Dakar
- Exclusive photos by Porsche photographer Christoph Bauer
- For off-road and motorsport fans: Glimpses behind the scene of vehicle development
- History of the Porsche 911 Dakar: From the first idea to the test drives
- Official Porsche book from the Christophorus edition

Impressive pictures document the development of this special 911 model, limited to 2.500 cars. Christoph Bauer, long-standing Porsche photographer, took the brilliant photos for this volume. Bauer followed the whole process of development – all the time close to the designers. Thus he was able to take spectacular Porsche photos, just for this illustrated car book. Pure Porsche design!

200 colour illustrations



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Space Shuttle

Author: BAKER, DAVID
ISBN: 9781802825459
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Transport
Release Date: 01/06/2023
RRP: \$49.99

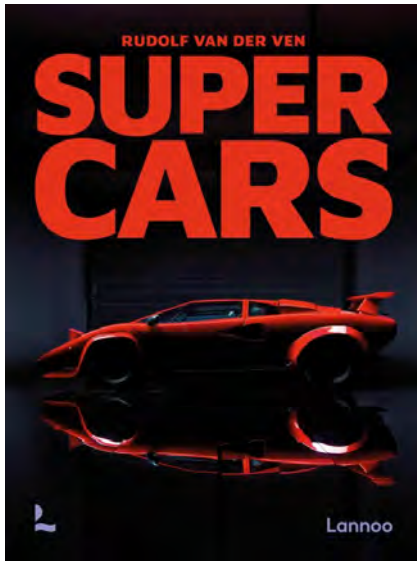


In the aftermath of six Moon landings, and in a giant leap of faith with a largely reusable launch system, NASA pinned all its hopes on a technological wonder – the Space Shuttle. After ten years of development, it began flight operations in 1981, and, in over 30 years of sustained activity, the Space Shuttle program conducted 135 launches carrying satellites, spacecraft, experiment modules, and scientific platforms into orbit. It also helped build the International Space Station and sent expeditionary crews to the orbiting laboratory to support a permanent human presence in orbit from the year 2000.

Five Orbiters hauled loads between Earth and destinations in space, bringing back failed satellites, used experiments, and crewmembers returning after a sojourn at the Space Station. However, there have also been tragedies – two flights failed, and 14 astronauts lost their lives – but the Shuttle program continued on, learning from past failures. With over 170 images, this book shares the inspiring story of how the Shuttle came about, how it was built and how it worked – both as equally thrilling as the missions themselves, all of which are described, along with a complete list of every flight.



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Supercars

Author: VAN DER VEN, RUDOLF

ISBN: 9789401488662

Imprint: Lannoo

Binding: Hardcover

Pages: 224

Dimensions: 240 x 320 mm

Category: Transport

Release Date: 01/06/2023

RRP: \$170.00



Supercars is a celebration of the world's most beautiful and iconic motorcars, ranging from icons like the Ferrari F40 to modern classics such as the Bugatti Veyron. Belgian photographer Rudolf van der Ven captures the essence of each car in this stunning 224-page coffee table book through his photography and unique stories. Foreword by Tim 'Shmee150' Burton.

AUTHORS:

Rudolf van der Ven is a Brussels-based commercial and automotive photographer, available worldwide. Tim Burton, aka Shmee150, is a British car vlogger and YouTuber, who is based in London. His YouTube channel has over two million subscribers and features videos of him travelling to see exotic cars and maintaining and using his own car collection.

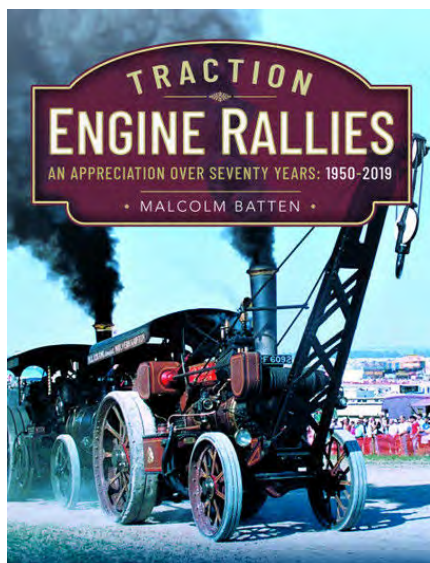
SELLING POINTS:

- Fifty unique supercars in Miami Vice-style collected in one book
- Photographed with the light painting photography technique, which gives a unique 80's effect
- Discover the story behind the car and all technical data
- With a foreword by Tim Burton aka Shmee150

100 colour illustrations



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Traction Engine Rallies: An Appreciation Over Seventy Years, 1950-2019

Author: BATTEN, MALCOLM

ISBN: 9781399081672

Imprint: Pen and Sword

Binding: Hardcover

Pages: 192

Dimensions: 216 x 282 mm

Category: Transport

Release Date: 01/06/2023

RRP: \$95.00



How it all began - the story behind traction engine preservation and rallies. How rallies have developed from their early beginnings. Photographs from the rally scene over seventy years, mostly previously unpublished. Events that have now ceased, those still ongoing, and some 'one-off' events

The commercial life of traction engines and steam wagons largely came to an end in the 1950s and early 1960s. It was also at this time that preservation and display in the form of rallies came into being. It is generally acknowledged that the traction engine rally scene has its origins in a race between two engine-owning farmers at Appleford, Berkshire in August 1950. The rally movement soon grew as area preservation societies were formed. Some of these early societies and rallies continued to flourish and a number of these have now celebrated fifty or more years of activity, albeit not always on the same site throughout. Other rallies flourished for a while but then ceased for varying reasons. There have also been a number of 'one-off' events.

The initial concept of rallies has developed over the years. Instead of just ring events many now try to incorporate working areas where the different types of engines can be demonstrated doing the tasks for which they were built.

This book features a number of these rallies, starting with some of the early events of the 1950s and 1960s. Then a few 'one-off' events are featured, followed by looking at some of the rallies that no longer take place, and finishing with examples of those that are still flourishing. It aims to show something of the individual character of each rally, and some of the highlights of events that the author has visited over the last fifty years.

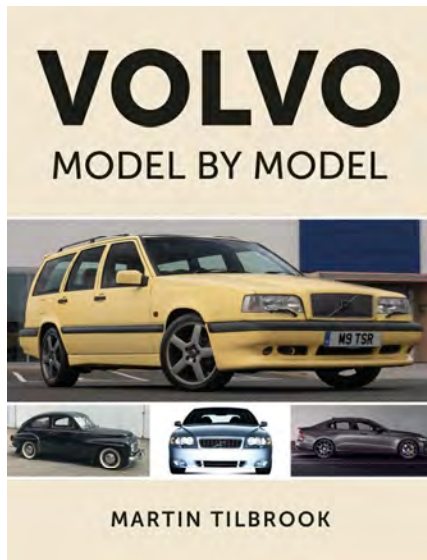
AUTHOR:

Reg Batten was born in 1914 and lived in East London's Dockland, where his father was a boilermaker working in the Royal Docks. With a lifetime interest in shipping, after retirement he spent much of 1976 to 1983 recording the scene around the Royal Docks and Tilbury as cargo handling methods changed and the docks adapted, until the final closure of the 'Royals'. His son, Malcolm Batten has inherited an interest in shipping and has had two books published about modern Thames shipping in the 21st Century.

222 colour, 48 b/w illustrations



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Volvo Model by Model

Author: TILBROOK, MARTIN

ISBN: 9780719842115

Imprint: Crowood Press

Binding: Hardcover

Pages: 160

Dimensions: 215 x 280 mm

Category: Transport

Release Date: 01/06/2023

RRP: \$90.00



The book invites the reader, both Volvo fans and those with a more general interest in motoring – on board the company's landmark cars. Volvo Model by Model brings Volvo to life with the feel of the cars from behind the wheel, from the side-valve ÖV4 to the electric C40, with legends like the 240, the XC90 and the 850 in between. Volvo's marketing strategies from safety to sporty and back again are examined, with thoughts from contemporary road tests. So buckle up your Volvo-patented three-point safety belt, and prepare for the ride. In the 2020s Volvo is undergoing a resurgence, gaining mainstream desirability with record sales for six consecutive years. There is also huge interest in wider Scandinavian culture and design. Volvo Model by Model is a new look at the cars and cultural impact of Volvo. Always daring to be different, no other car manufacturer encapsulates its home nation so completely, accounting for one third of the Swedish dream Villa, Volvo, Vovve. Volvo started in 1927 but the open-topped ÖV4 didn't sell well in the harsh Swedish climate. This was a rare misstep, although there have some challenging aesthetics on the way like the 760. Volvo survived a failed marriage with Ford, which still produced one of the company's all-time best sellers. Volvo now has another home, China. Parent company Geely enables Volvo to freely express its Scandinavian style, and today's slick Swedes were voted the best-designed range of cars by British motorists. Concept Recharge points the way to an electric future.

AUTHOR:

Martin Tilbrook has a scientific background and works as a regulatory consultant; he also has an MA in Automotive Journalism. He writes for Volvo Driver magazine, and in 2016 won Car magazine's Phil Llewellyn award for his account of driving an old S80 to Geneva, the event that started his fascination with all things Volvo.

275 illustrations



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White Star Collection: A Shipping Line in Postcards

Author: MYLON , PATRICK

ISBN: 9781803992099

Imprint: The History Press

Binding: Paperback

Pages: 192

Dimensions: 250 x 250 mm

Category: Transport

Release Date: 01/06/2023

RRP: \$62.99



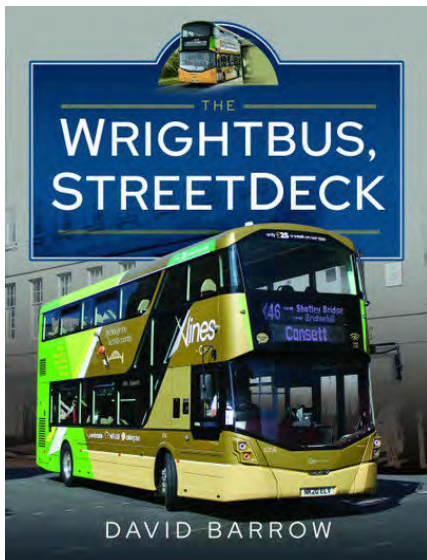
A sumptuous and delightful collection of postcards trace the history of the White Star Line.

White Star Line was originally founded in Liverpool in 1845 for travel to Australia but was eventually purchased by Thomas Ismay and transformed into the successful Oceanic Steam Navigation Co. Cleverly merging with Harland & Wolff, the line focussed on luxury over speed, developing many of the world's favourite vessels. Finally merging with its great rival Cunard in the 1930s depression, the companies continued to operate separately while flying one another's flags. This evocative book explores the colourful history of White Star Line, from personal postcards with messages from passengers, crew and troops, to the careers of her vessels in peacetime and at war, all from Patrick Mylon's impressive collection. It includes ships with alternative identities, unusual stories like the planned escape of Dr Crippen, and showcases a wide variety of interior views, adverts and 'proof', silk and Company Issue cards, conveying the glamour, drama and history of this world-renowned line.

80 colour, 170 b/w illustrations



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Wrightbus, StreetDeck

Author: BARROW, DAVID

ISBN: 9781399081634

Imprint: Pen and Sword

Binding: Hardcover

Pages: 120

Dimensions: 216 x 282 mm

Category: Transport

Release Date: 01/06/2023

RRP: \$75.00



This is the first book ever on this particular model and only the second book on this Northern Ireland company. Compiled with the full cooperation of the company and endorsed by two leading bus industry directors. The vast majority of images contained are previously unpublished. Some of the first hydrogen powered buses included.

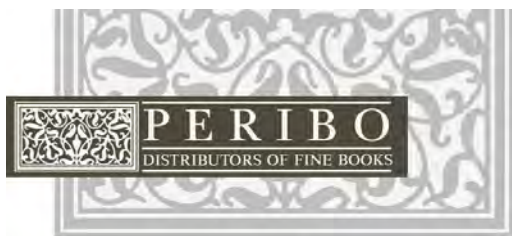
The origins of Wrightbus can be traced back to just after the Second World War in 1946 when the company was founded as Robert Wright & Son Coachbuilders in Ballymena Northern Ireland. Robert was joined by daughter Muriel, and son William. Robert Wright died in 1972. In 2017 William was awarded a Knighthood in the Queen's New Year's Honours

Manufactured from the end of 2014, the integral constructed StreetDeck is built in both single and double-deck variations, the vast majority in the latter. At the time of writing the workforce stood at 770, but by the end 2022 that figure will be nearer one thousand. In 2021 70% of production was diesel powered, but in 2022 only 30% will be diesel, with the other 70% zero emissions.

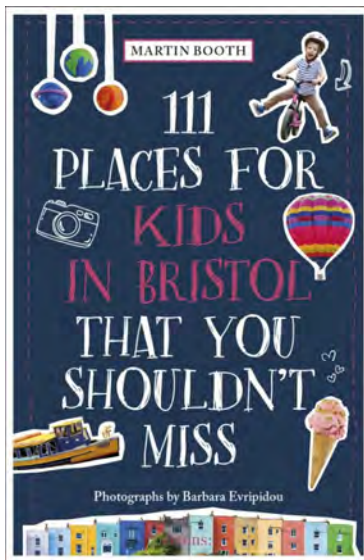
AUTHOR:

David Barrow is a freelance journalist and author. His previous books include Scania double-deck buses and East Lancashire Coachbuilders. He has contributed over the past thirty-five years to BUSES, Bus Business, Bus and Coach Buyer, Coachmart, Coach and Bus Week, Bus Fayre, Bus Review, Route One and Buses Annual and Yearbook. Covering a variety of bus related subjects, both here in the UK, as well as Europe, Hong Kong, and the USA.

180 colour illustrations



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111 Places for Kids in Bristol That You Shouldn't Miss

Author: BOOTH, MARTIN
ISBN: 9783740816650
Imprint: Emons Verlag
Binding: Paperback
Pages: 240
Dimensions: 135 x 205 mm
Category: Travel
Release Date: 01/06/2023
RRP: \$32.99



Welcome to the home of Wallace and Gromit, and Blackbeard and Banksy. Bristol is where the world's first solid chocolate bar was created (Ribena was also invented here) and you can still watch delicious chocolate creations made by modern day Willy Wonkas. The city has a hidden castle (you just need to know where to look) and secret vaults underneath the Clifton Suspension Bridge only rediscovered recently after being hidden for more than 100 years. Climb inside these vaults, or into the cockpit of the final Concorde to fly or ride your skateboard in what used to be a swimming pool. If water is your thing, you can surf guaranteed waves at an inland surfing lake or take a trip in a boat that used to fight fires. Science and art collide at We The Curious, which has the UK's only 3D planetarium.

If you think you know Bristol, think again. Allow this book to be your guide to Bristol's best bits for kids.

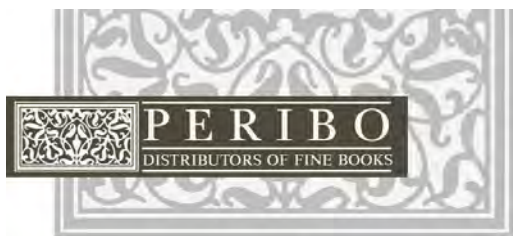
AUTHORS:

Martin Booth is the Editor of Bristol24/7, the city's leading news and entertainment website. Martin is the author of the bestselling guidebook 111 Places in Bristol That You Shouldn't Miss and has written for publications including The Times, The Guardian, The Telegraph and Time Out. Martin leads regular walking tours of Bristol, and in his spare time enjoys cycling and drinking locally brewed beer. He lives in Bristol with his wife, Jo, and their two daughters, Mersina and Lois. Follow him on Twitter for all things Bristol and more at @beardedjourno.

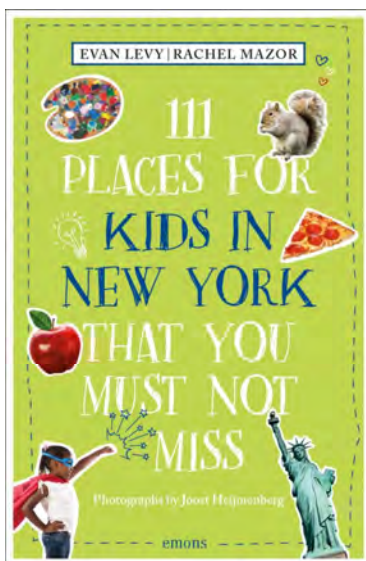
Barbara Evripidou is an award-winning photographer with three decades of experience. As a former press photographer, her images have been published in all the UK's national newspapers, and she has worked all over the world. The highlight of her career was working with the British Army in Bosnia, covering the efforts to rebuild the country. These days she focuses on PR, portrait and commercial work. When she's not got a camera in her hand you can find her at a metal gig, at the cinema or exploring Bristol - where she lives with her children, Theo and Anna. Find out more at firstavenuephotography.com.

SELLING POINTS:

- The ultimate insider's guide to Bristol for locals and experienced travellers
- Features interesting and unusual places for kids not found in traditional travel guides
- Part of the international 111 Places/111 Shops series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs



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111 Places for Kids in New York That You Must Not Miss

Author: LEVY, EVAN
ISBN: 9783740819927
Imprint: Emons Verlag
Binding: Paperback
Pages: 240
Dimensions: 135 x 205 mm
Category: Travel
Release Date: 01/06/2023
RRP: \$32.99



City kids and visiting families alike know there's no better place for children than the Big Apple, and 111 Places for Kids in New York shows you where to take a big bite. From ultra-hip hangouts for the most urbane toddlers to natural wonders hiding in the middle of the concrete jungle, the five boroughs of New York offer children the richness and diversity of the world with the beloved traditions of home. In New York, you can explore the globe, from a Sri Lankan courtyard to a gritty parkour park to a quaint New England town — all with a swipe of a Metrocard.

With this guide, you will be inspired to explore new neighbourhoods, treat the kids in your life to unbelievable experiences, and make the city your own. You'll discover places and spaces you never knew existed, and rediscover familiar ones in new ways. Read up on helpful tips by been-there-done-that parents (psst — do you know where exhausted parents can bliss out on AC while their toddlers get friendly with baboons?). And learn insider secrets for ways to make the most of your visit to the parks, museums, restaurants, and adventures that make this metropolis so special and so inviting.

AUTHORS:

Evan Levy runs fable & lark: storied adventures, which offers interactive museum tours and scavenger hunts inspired by great stories. She loves constantly discovering new parts of New York City, where she lives with her family. She is on a quest to try every kind of donut in the city, no matter how long it might take. www.fableandlark.com

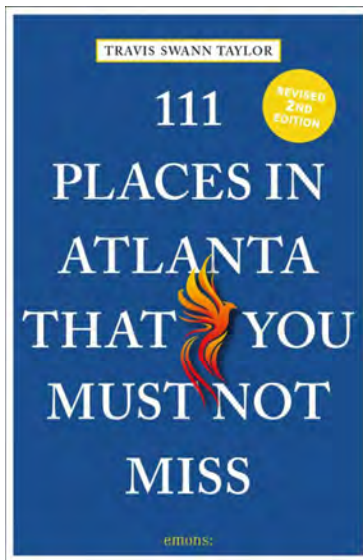
Rachel Mazor is an English teacher in an NYC independent school, where she loves leading students along Holden Caulfield's journey around Manhattan. She enjoys introducing her two children to all of the wonders New York has to offer, but she has a special appreciation for her home borough of Brooklyn. On a hot summer day, she can usually be found cooling her feet at the Splash Pad in Prospect Park.

SELLING POINTS:

- The ultimate insider's guide to New York for kids
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs
- New and updated edition



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111 Places in Atlanta That You Must Not Miss

Author: TAYLOR, TRAVIS SWANN

ISBN: 9783740818876

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 135 x 205 mm

Category: Travel

Release Date: 01/06/2023

RRP: \$32.99



Atlanta gifts her visitors a generous dose of Southern hospitality and international culture steeped in history, flavours, and high-tech, all on the wings of progress and a keen eye on the future.

Let's explore the city from its Native American origins through the tumultuous U.S. Civil War, uncover contemporary oddities, and even venture all the way to 8,113 A.D. You'll meet Atlanta's first African-American millionaire, discover whose shrine features a golden toilet, explore sites along the city's journey to become a global leader in filmmaking, and learn the city's Grammy connections to the State song, 'Georgia on My Mind'. Striving to keep a grasp on her illustrious, rich history while simultaneously making magnificent strides, leaps, and bounds to continue growing as a major metropolitan area and international destination, Atlanta's 111 places will fascinate and surprise even Atlanta natives.

AUTHOR:

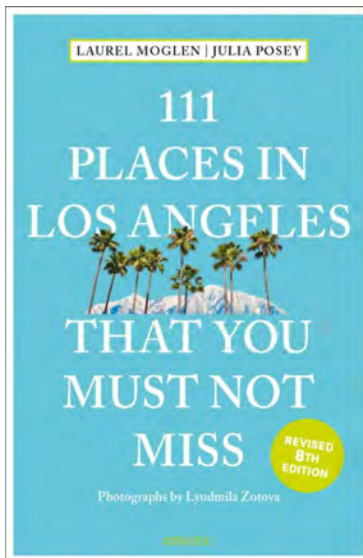
Writing since he could wield a pen, Travis Swann Taylor has an ever-growing sense of wanderlust and stories from around the world. A self-taught photographer, he has carried a camera since the age of 10. Travis chose Atlanta to call his home, and today, he continues to find awe and fascination throughout the city.

SELLING POINTS:

- The ultimate insider's guide to Atlanta
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places/Shops series
- Fully illustrated with 111 full-page colour photographs
- A revised and updated edition



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111 Places in Los Angeles That You Must Not Miss

Author: MOGLEN, LAURA
ISBN: 9783740818890
Imprint: Emons Verlag
Binding: Paperback
Pages: 240
Dimensions: 135 x 205 mm
Category: Travel
Release Date: 01/06/2023
RRP: \$32.99



"In Los Angeles, everyone is a star." – Denzel Washington

For more than a century, seekers of sun and celebrity from around the world have flocked to this sprawling metropolis on the Pacific, which Dorothy Parker once described as "72 suburbs in search of a city." But beyond the red-carpet reputation and Tinseltown trappings is a west coast wonderland teeming with unexpected cultural experiences, iconic architecture, gorgeous open spaces, quirky museums, hidden vistas, unconventional art, and obscure stories about the starlets, moguls, personalities, and players who have made Los Angeles their playground. This unusual guidebook explores 111 of the city's most interesting and unknown places and experiences: wander a serpentine path in a spiritual quest of your own making; channel your inner cowboy at a tried and true honky tonk bar; pay homage to the Dude at the bungalow where the big Lebowski lived; turn your car tires into musical instruments on the country's only 'musical' road; sleep with the ghosts of Marilyn Monroe and Charlie Chaplin; view a constellation of stars more vivid than anything Hollywood has to offer. From the San Gabriel Mountains to the Pacific Ocean, Angelenos and visitors will fall in love with the real Los Angeles. Adventures beckon. Surprises await. Just imagine how much more scintillating your dinner-party storytelling will be.

AUTHORS:

Laurel Moglen has worked for NPR stations in Los Angeles and created podcasts for organisations and companies including Travelocity covering what to do, see, and eat in cities around the US. Understanding the nuances of what gives a place its identity is her passion, and nowhere is it more fascinating, complicated, and mercurial than Los Angeles, her home for 20 years.

Julia Posey is a born Angeleno. Like the Dude, she's worked in the music industry, public radio and, in her dire youth, even in a recycling truck. She is a writer, artist, and designer. She lives on one of the last remaining groves of the Lindsay Olive Orchard Tract in Highland Park in a ramshackle house with her husband, sons, sweet dog, and delightfully nefarious cat.

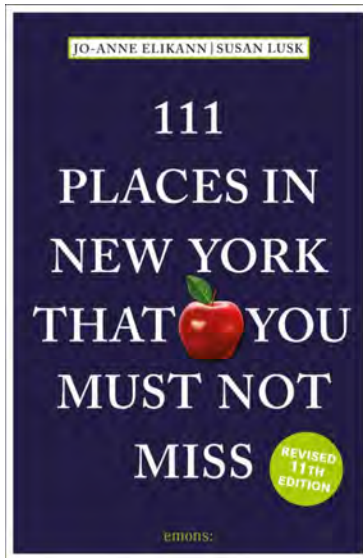
Lyudmila Zotova's photographs have been featured in the Wall Street Journal, Yahoo News, and Eater, and she is the photographer of the book 111 Shops in Los Angeles That You Must Not Miss (Emons Publisher, 2015). Zotova is an alumnus of The Art Institute of California-Orange County and resides in San Diego, California.

SELLING POINTS:

- The ultimate insider's guide to Los Angeles; features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places/Shops series



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111 Places in New York That You Must Not Miss

Author: ELIKANN, JO-ANNE

ISBN: 9783740818883

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 135 x 205 mm

Category: Travel

Release Date: 01/06/2023

RRP: \$32.99



New York, New York – a crazy quilt of evolving neighbourhoods, trends, and tastes, and home to natives and newcomers of every nationality, ethnicity, and outlook. New York City's history and grand ambitions live in every street, park, and hidden alleyway. This unusual guidebook invites the adventurous and curious to explore a wildly diverse selection of little-known places, including: a trapeze school, a giant Buddha in a former porno theatre, a Coney Island sideshow, Louis Armstrong's home, a Central Park croquet court, a Gatsby-era speakeasy, and a secret balcony where slaves worshipped 200 years ago. Play chess with the masters on a Midtown office-tower wall; have a pint at a legendary prizefighter's hangout in Soho; whisper messages across a crowded train station. Unexpected and quirky, most of these destinations are so under-the-radar they will astound even longtime New Yorkers who thought they knew it all!

AUTHOR:

Jo-Anne Elikann was born in Brooklyn, grew up in Queens, and lives in Manhattan. A freelance writer, artist, and photographer, her proudest achievement is having raised six children in an NYC apartment. She's a New Yorker through and through; a lifelong explorer of its incredible nooks and crannies.

SELLING POINTS:

- The ultimate insider's guide to New York City
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places/Shops series
- Fully illustrated with 111 full-page colour photographs
- A revised and updated edition



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111 Places in Seattle That You Must Not Miss

Author: BASKAS, HARRIETT

ISBN: 9783740819934

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 135 x 205 mm

Category: Travel

Release Date: 01/06/2023

RRP: \$32.99



Seattle's first big boom was in 1897, when hundreds of thousands of 'Stampederers' with their hearts set on finding gold in Alaska and Canada's Yukon Territory stopped here to purchase supplies and gear up for prospecting trips up North. Since then, the city has fuelled the hopes, dreams, and imaginations of countless others. Some changed the city skyline, the world's skies, the world of art and music, and even our coffee cups with their ideas and inventions. Others have left us with some unusual, offbeat, and truly odd spaces and places.

From a coin-operated attraction filled with some of the world's largest shoes to the world's greenest commercial building, urban old growth forests, a haunted staircase and museums dedicated to pinball machines, dialysis machines, and rubber chickens, 111 Places in Seattle That You Must Not Miss is filled with invitations and inspirations for locals and visitors alike to explore the Emerald City's hidden treasures, overlooked gems, and charming curiosities. Some of the 111 places here you think you know but will discover from a new angle. Others will be surprises that will encourage you to keep exploring.

AUTHOR:

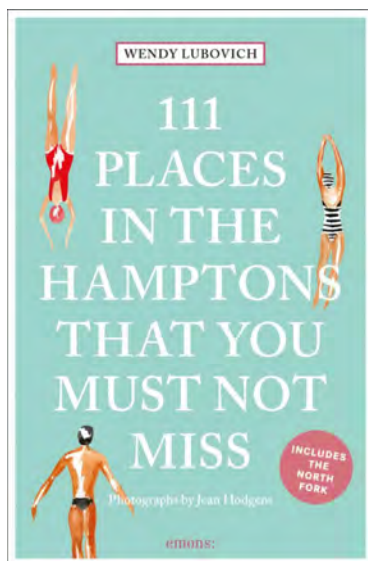
Harriet Baskas is an author and journalist who has produced radio documentaries on everything from early cowgirls to offbeat museums and written eight books about unusual attractions, hidden museum treasures, and airports around the world. She served as the general manager of three community radio stations in the Pacific Northwest and now reports on travel and the arts for a variety of national outlets and for her blog, StuckatTheAirport.com.

SELLING POINTS:

- The ultimate insider's guide to Seattle for locals and experienced travellers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs
- Revised and updated edition



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111 Places in the Hamptons That You Must Not Miss

Author: LUBOVICH, WENDY

ISBN: 9783740818913

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 135 x 205 mm

Category: Travel

Release Date: 01/06/2023

RRP: \$32.99



It's easy to fall in love with the Hamptons. Charming towns, pristine beaches – and that luminous light cherished by locals and generations of beach lovers. While it's famous for its magnificent mansions and coiffed hedges, there is so much more here to than meets the eye. Come find the hidden secrets of the Hamptons waiting to be discovered with 111 Places in the Hamptons That You Must Not Miss. Hang ten at a secret surfers' beach. See the studio where artist Jackson Pollock painted his masterpieces. Get lost in a field of lavender. Visit a haunted lighthouse. Ride a horse along a secluded beach. Take a stroll in the graveyard where Picasso's forgotten muse is buried. From wood-shingled windmills to hydrangea-rimmed roads. White, sandy beaches – to calm, bayside views. These places of nature, history, art, and delightful quirkiness are the very reasons why the East End of Long Island has become one of the most beloved travel destinations in the world.

AUTHORS:

Wendy Lubovich is an art and lifestyle writer, living in Southampton and Manhattan. She is the author of the book: 111 Museums In New York That You Must Not Miss, ISBN 9783740803797. With a Fine and Decorative Arts degree from Christie's Education in London, she is a private museum guide in New York City. A former TV news anchor, she is a life-long artist and spends time painting in her tiny East End studio.

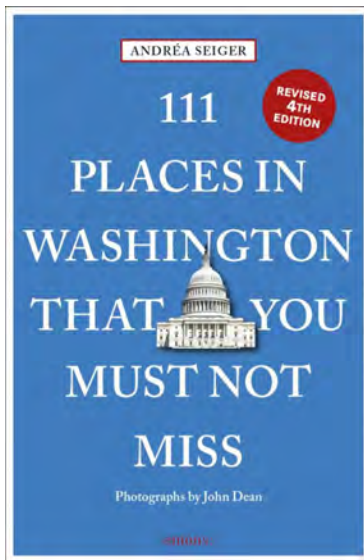
Jean Hodgens is a native and lifelong resident of Springs, East Hampton, where she is a professional photographer. When she's not shooting weddings on breathtaking beaches, she photographs the largely unseen beauty of the Hamptons through the eyes of a local. She rides horses and sails, and she feels lucky to live in a place where most people only dream of vacationing. She holds a BFA from SUNY Purchase.

SELLING POINTS:

- The ultimate insider's guide to the Hamptons
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places/Shops series
- Fully illustrated with 111 full-page colour photographs
- A revised and updated edition



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111 Places in Washington, DC That You Must Not Miss

Author: SEIGER, ANDREA

ISBN: 9783740818906

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 135 x 205 mm

Category: Travel

Release Date: 01/06/2023

RRP: \$32.99



Step away from the traditional highlights of the city of innovators, great benefactors, artists, presidents and hucksters to discover innumerable interesting and unknown sites, artefacts and other treats in Washington, DC. Visit places hiding in plain sight, that may go unnoticed or simply be unknown to long-time residents and visitors alike. Play a round of miniature golf among the cherry trees. Buy original art works out of a vintage cigarette machine. Catch a show at one of the refurbished theatres where Louis Armstrong and Duke Ellington used to gig. Commune with the Godfather of Go-Go music in his memorial park. Get away from the tourists and peace out by walking a labyrinth alongside the Potomac River. Try a salad made of indigenous root vegetables at a Native American café.

AUTHOR:

Andrea Seiger is a world and domestic traveler who has lived in Washington DC for 30 years and has worked in nearly every business involved in tourism and hospitality. When asked how she knows so much about DC, she responds, "I work in tourism, and it's my business to know my city. And I love showing people who live here just how much there is to learn about our our home town." She lived in Rio de Janeiro, Brazil in the height of the Disco Era, has traveled thousands of miles on the Mayan Route of Mexico and loves to road trip around the Mid-Atlantic US and beyond. Her travel bucket list includes visiting all 50 US states; every country in the continent of the Americas and all of the New 7 Wonders of the World, the Galapagos, Macchu Picchu and Ankor Wat. She is pretty far along on the list. Eager traveling feet get her out an about as often as possible, whether on the streets of DC or somewhere else in the world.

SELLING POINTS:

- The ultimate insider's guide to Washington, DC
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places/Shops series
- Fully illustrated with 111 full-page colour photographs
- A revised and updated edition



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33 Walks in London That You Must Not Miss

Author: PERRY, NICOLA H.

ISBN: 9783740819552

Imprint: Emons Verlag

Binding: Paperback

Pages: 368

Dimensions: 133 x 203 mm

Category: Travel

Release Date: 01/06/2023

RRP: \$44.99



Experience the less explored nooks and pockets of Britain's capital through the eyes of a passionate local. With its labyrinth of characterful streets and alleys, charming squares, open green spaces, monuments and museums, public artworks, bustling markets, and tempting boutiques and restaurants, London is a walker's paradise. Whether you're a first time visitor or longtime local, the city offers endless surprises – fascinating sights and stories, both ancient and modern, hidden in plain view. London insider and native Nicola Perry leads you away from the famed attractions on 33 strolls through the city's most interesting enclaves, sharing entertaining insights, historical anecdotes, and engaging tips at every cobblestoned turn. Each walk burrows its way into the heart of a neighbourhood, crafting and curating a path that reveals its individual essence and personality.

Also available:

111 Coffee Shops in London That You Must Not Miss ISBN 9783954516148

111 Places in London That You Shouldn't Miss ISBN 9783954513468

111 Shops in London That You Shouldn't Miss ISBN 9783954513413

AUTHOR:

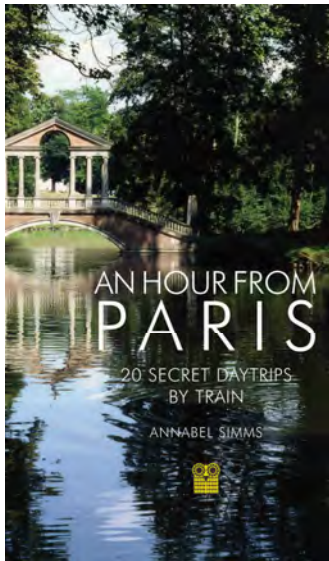
Nicola Perry was born and raised in south London. She began her publishing career as a fiction editor with Amazon, and has worked for Bloomsbury, Writers & Artists, BCA, Sheinkman Literary Agency, Working Partners, ACC Publishing, and Pluto Press. Her career has included the roles of editor, storyliner, scriptwriter, writing coach, and novelist. Since returning to London after graduating university, she has enjoyed moving neighbourhoods every couple of years to explore new pockets of the city and keep things fresh and interesting.

SELLING POINTS:

- The ultimate insider's walking guide to London
- Features interesting and unusual places not found in traditional travel guides
- An extension of the international 111 Places/111 Shops series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with more than 250 colour photographs and 33 maps
- New revised and updated edition



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An Hour from Paris: 20 Secret Daytrips by Train

Author: SIMMS, ANNABEL

ISBN: 9781843681311

Imprint: Pallas Athene

Binding: Paperback

Pages: 272

Dimensions: 115 x 196 mm

Category: Travel

Release Date: 01/06/2023

RRP: \$32.99



9 781843 681311

Discover half-hidden chateaux and artists' country houses; walk, boat or dance by the river; explore old towns and country footpaths; and eat in family-run restaurants with 1950s decor – and prices to match. Based on over 20 years' experience of exploring the Paris countryside by train, each visit includes the essential historical context and practical information to help you discover places unknown to many Parisians. Written with humour and a flair for the unusual and authentic, the text is illustrated with original photos and local maps. It includes a unique guide to using the excellent local train network.

AUTHOR:

Annabel Simms was born in England, of Hungarian parentage. In 1991 she came to Paris on a year's sabbatical from her job as a college lecturer in London, and never left. She now works as a freelance journalist, editor and English teacher.

SELLING POINTS:

- "The most exciting travel guide I've read in years." - Huffington Post
- The classic guide to the enchanting destinations of the Ile-de-France, all within an hour's journey from central Paris, with maps, photographs and all practical information



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Bradt Travel Guide: Grenada: Carriacou & Petite Martinique

Author: CRASK, PAUL
ISBN: 9781784779443
Imprint: Bradt Travel Guides
Binding: Paperback
Pages: 256
Dimensions: 135 x 216 mm
Category: Travel
Release Date: 01/06/2023
RRP: \$44.99



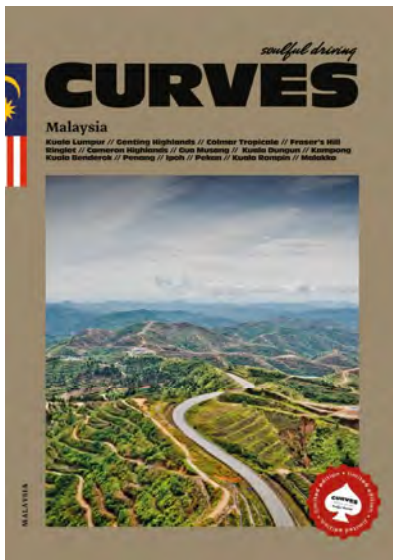
Written by Caribbean-based writer, publisher and photographer Paul Crask, this new, thoroughly updated fourth edition of Bradt's Grenada, Carriacou and Petite Martinique remains the only standalone guide to this alluring Caribbean-island destination. With insider knowledge gleaned from 15-plus years' exploration, Bradt's guidebook is rich in detail, local colour and practical information. Detailed listings covering accommodation (from homestays to top-range boutique hotels), dining and activities (including off-the-beaten-path experiences) are complemented by the author's personal take on making the most of your stay. Grenada is an English-speaking tri-island nation famed for its nutmeg and cocoa, sailing regattas attracting international crowds, jaw-dropping beaches, pastoral villages, mountain trails, fabulous scuba diving including an underwater sculpture gallery, and strong cultural traditions including carnival parades. The main island, Grenada, has a tall spine of forested mountain ridges surrounded by rivers, waterfalls and farmlands, and the scenic coastline is replete with secluded bays and anchorages. To the north lie the tranquil islands of Carriacou and Petite Martinique, which harbour deserted beaches and coral reefs, boast traditions of Big Drum Dance and boat building, and offer a warm, friendly welcome. This new edition incorporates the many developments on the islands over recent years. These include an increasingly impressive diversity of accommodation options resulting from ongoing Investment, including two new resorts on Grenada's Grand Anse Beach, which complement the more traditional feel maintained in the north of the island and its smaller neighbours. Also featured are Grenada's renewed focus on hiking trails, an addition to Grenada's already fascinating chocolate industry, and a new Festival of Lights at Christmas. Visiting this year-round destination is increasingly easy thanks to ever-more frequent, direct flights from North America and Europe. With ample great accommodation and dining options, Grenada perfectly blends traditional island life with modern Caribbean living. Whether you are into yachting, scuba diving on wrecks and reefs, kayaking through mangrove forests, hiking mountain trails, 'jumping-up' at carnival, sampling vintage rums at historic distilleries, exploring historic estates, or relaxing poolside at luxurious beachside resorts, Bradt's Grenada, Carriacou and Petite Martinique is ideal for travellers of all kinds.

AUTHOR:

Paul Crask (www.paulcrask.com) is a writer, independent magazine designer and publisher, and documentary photographer who has lived in the eastern Caribbean for over 17 years. Based in Dominica, he has written about many islands in the eastern Caribbean, including Grenada and the Grenadines. Next to Dominica, Grenada and Carriacou are Paul's favourite Caribbean islands, and he has explored them often. In Carriacou, he loves to wander the remote tracks of Limlair and High North, chatting to boatbuilders in Windward, and crossing the water to Petite Martinique, which he feels is as remote and peaceful as it gets in this part of the world. In Grenada, he enjoys walking the beaches and visiting the cocoa farms, chocolate factories and rum distilleries which have all provided him with inspiration.



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Curves: Malaysia

Author: BOGNER, STEFAN

ISBN: 9783667127334

Imprint: Delius Klasing Verlag

Binding: Paperback

Pages: 256

Dimensions: 168 x 230 mm

Category: Travel

Release Date: 01/06/2023

RRP: \$44.99



9 783667 127334

Soulful Driving in Malaysia.

The Thailand issue (ISBN: 9783667118370) revealed that CURVES has a passion for Southeast Asia. With this limited special edition, Stefan Bogner now heads to Malaysia. Immerse yourself in the colourful whirl of life, the diversity and exoticism of Southeast Asian cultures, the friendliness of the people, the food and the landscapes.

But if you thought this country consisted only of beautiful beaches, turbulent cities and dense jungle, you need to be proven wrong: The islands and peninsulas between the Indian Ocean and the Pacific Ocean are excellent places to drive! Winding roads lead up into the mountains of the interior or palm-fringed along the coasts, swirling through the country as less frequented and often well-maintained driving pleasure hunters.

- Route suggestions for smaller and larger trips
- Tips on restaurants and accommodation along the way
- Includes map for planning your own road trip and for when you are on the road

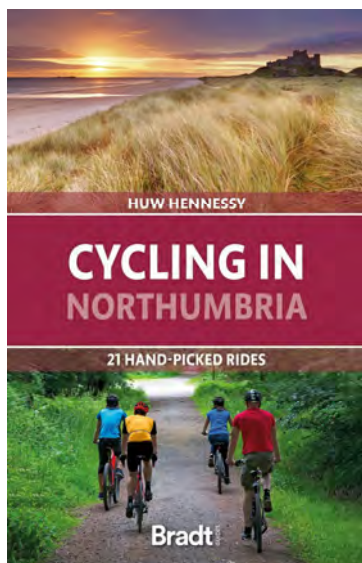
So, buckle up, open all your senses, start your engines. Join us on breath-taking tours between the east coast and west coast – into a world of lush greenery, dripping jungle, foreign cultures, adventures and experiences.

Text in English and German.

250 colour illustrations



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Cycling in Northumbria: 21 Hand-Picked Rides

Author: HENNESSY, HUW

ISBN: 9781804690956

Imprint: Bradt Travel Guides

Binding: Paperback

Pages: 256

Dimensions: 115 x 178 mm

Category: Travel

Release Date: 01/06/2023

RRP: \$32.99



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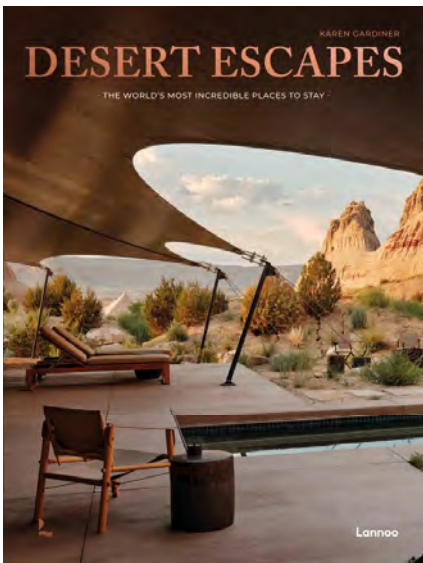
Bradt's new cycling guide to Northumbria offers 21 routes covering County Durham, Tyne & Wear and Northumberland. Each ride includes comprehensive directions plus contextual features on history, wildlife and culture. Each links to OS Explorer maps (and, where relevant, National Cycle Network routes), while QR codes connect with downloadable GPX maps via the komoot app, enabling navigation by smartphone. With a dedicated bike-hire section (so you have an alternative if your bicycle isn't suitable for a particular ride) and accommodation suggestions, this book is an indispensable travel companion for two-wheeled adventures. Northeast England is among the UK's most dramatic and unspoilt regions, boasting long, sandy beaches, upland moors and forests. Its history is rich too, with Celtic, Viking and Roman sites in this battleground for successive border wars between the English and Scots. Majestic castles such as Bamburgh stand guard along its windswept coastline, while Holy Island's Lindisfarne Castle once provided a haven to Christianity's earliest missionaries and Alnwick Castle served as Hogwarts School in two Harry Potter films. Today, the region is becoming increasingly popular for cyclists, particularly off-road mountain biking, but is still a 'sleeping giant' for its potential. Collectively totalling 355 miles, rides range from 9-26 miles and are typically suitable for half-day outings. Most are aimed at beginners and leisure cyclists, with several longer or more adventurous routes (including mountain-bike trails) for those craving greater challenge. Many are loop circuits, making travel hassle-free. Several follow established cycle routes, including the Cathedrals Cycle Route, Coast & Castles, Hadrian's Cycleway (which broadly follows Hadrian's Wall) and Pennine Cycleway, and can be linked for longer excursions. So whether you fancy exploring Northumberland National Park via six loop routes, bouncing around roller-coaster tracks in Kielder Forest, freewheeling from Antony Gormley's Angel of the North statue to Newcastle's rejuvenated riverfront, or enjoying wildlife by bike, Northumbria is a superb cycling destination with something for everyone - making Bradt's Cycling in Northumbria brim with inspiration for cyclists of all ages and energy levels.

AUTHOR:

A seasoned travel writer, Huw Hennessy is also a lifelong cycling nut, never happier than when he's out on his Nigel Dean road bike, or battered old Raleigh workhorse. Since childhood he has pedalled at every opportunity - from Paris to the Loire Valley upon leaving school, and even exploring the ancient Thai cities of Ayutthaya and Sukhothai on rusty old boneshakers in 2022. Since moving to Devon in 2004, he has cycled all over southwest England, giving him ample inspiration to write his Bradt guide Cycling in Cornwall & The Isles of Scilly, and has completed the Nello (a 100-mile fundraising ride for cancer charity FORCE) eight times in ten years. His two-wheeled explorations also cover East Anglia, resulting his Bradt book Cycling in East Anglia. He has jumped into the saddle once again, cycling back lanes, forest trails and coastal paths to write Cycling in Northumbria.



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Desert Escapes: The World's Most Incredible Places to Stay

Author: GARDINER, KAREN

ISBN: 9789401488709

Imprint: Lannoo

Binding: Hardcover

Pages: 256

Dimensions: 205 x 270 mm

Category: Travel

Release Date: 01/06/2023

RRP: \$99.00



In some of the world's harshest environments, creativity blooms. The desert, long a source of inspiration for artists and writers, is now also the location for some of the world's most extraordinary accommodation. In spite of the extreme environment and limited resources, architects and designers have found ways to embrace the challenges of the desert to create remarkable retreats that immerse guests in sublime surroundings.

Through stunning photography and text that brings the environment to life, this book takes you on a journey around the world's deserts, from the Sahara in Morocco to the Sonoran in the USA. It transports you to 40 of the dreamiest overnight stays these landscapes have to offer, from luxury villas to renovated Airstreams. Ideal for those who love to pair the outdoors and adventure with exceptional accommodation, so you'll discover where to stay and what to do there, from camel trekking across dunes and hot-air ballooning, to nature walks with indigenous guides and stargazing under some of the world's darkest skies.

AUTHOR:

Karen Gardiner is a Scottish writer currently based in the US. She writes about art, special places and islands and cultural heritage. She writes for Condé Nast Traveler, BBC Travel, National Geographic Travel, The Guardian, Architectural Digest, and more.

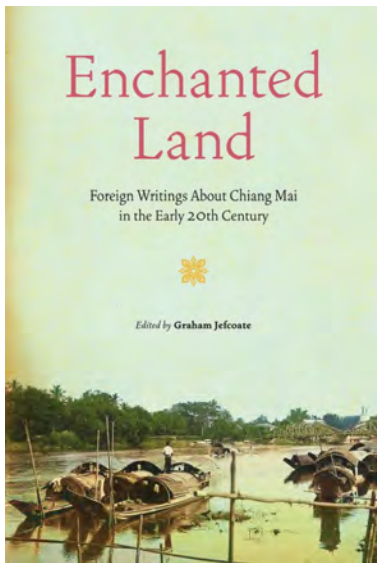
SELLING POINTS:

- The world's most exceptional refuges accompanied by stunning photography
- A source of inspiration for your ideal trip to discover the peace and space of the desert
- Written by Karen Gardiner, an expert journalist on places, art and cultural heritage
- Includes more than 40 hotels that offer luxury and a once-in-a lifetime experience

200 colour illustrations



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Enchanted Land: Foreign Writings About Chiang Mai in the Early 20th Century

Author: JEFSCOATE, GRAHAM

ISBN: 9786164510647

Imprint: River Books

Binding: Hardcover

Pages: 240

Dimensions: 142 x 210 mm

Category: Travel

Release Date: 01/06/2023

RRP: \$32.99



A century ago, northern Thailand (or Siam as it was then known) was home to small communities of Westerners, many of them British diplomats and foresters (like Reginald Le May and Reginald Campbell) or American missionaries (like Lucy Starling and Mary Lou O'Brien). Though few in number, they left behind a considerable written legacy. The writing is invariably personal and often vivid, describing their hopes and aspirations, the challenges they faced in their work and daily lives, and their attachment to this enchanted land. This book makes a selection of that writing accessible to a wide readership, much of it for the first time. The texts are illustrated by 65 evocative photographs, many of them contemporary.

AUTHOR:

Graham Jeffcoat was born in England and studied English in Library Science in Cambridge and London. He has spent much of his adult life abroad, now a retired librarian living in Chang Mai. He took an increasing interest in Thailand when he became Head of Early Printed Collections at the British Library in London in 1997, even becoming a member of the committee of the Anglo Thai Society. In recent years, he has become interested in the life of the Anglo-American community in Chang Mai and the north of Thailand before the Pacific War and gave lectures and workshop workshops from his research search at Payap University.

SELLING POINTS:

- An anthology of rare writings by Westerners working, living or travelling in Northern Thailand
- Insightful observations and revelations about both the ex pat and local communities
- Unseen texts appearing in print only once before, often over 100 years ago



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GLAMPING

Glamorous Camping in the Great Outdoors

JULIA SCHATTAUER

Glamping: Glamorous Camping in the Great Outdoors

Author: SCHATTAUER, JULIA

ISBN: 9780764366000

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 192

Dimensions: 165 x 236 mm

Category: Travel

Release Date: 01/06/2023

RRP: \$52.99



An exploration of the stunning natural beauty and indulgent luxury of "glamorous camping," featuring the best and most-beautiful glamping locations throughout Europe.

Glamping allows readers to have the best of both worlds: an outdoorsy, authentic blend of camping in the wild and the glamorous comforts of a swanky, serene hotel. That is "glamping," glamorous camping, a growing and highly sought-after form of travel. This book is perfect for those who want to be close to nature—who love to wake up to birdsong and seek solace in the scents of the forest—but who don't want the cramped tents, pesky bugs, aching backs, and communal showers of the camping sites of yore.

Glamping presents the most-amazing glamping destinations in Europe for planning their next nature-inspired (yet comfortable!) getaway. When you "glamp," you don't have to pitch a tent, there are no air mattresses to inflate, and you won't get annoyed at those rocks or rain ruining your good night's rest. Instead, you'll enjoy high-quality accommodations in the great outdoors—from quaint treehouses in vineyards to a cozy igloo under a starry sky, and from traditional yurts set within a Zen-like forest to mysterious caves overlooking a gorgeous mountain range. It's all here to dream about and plan, including locations in:

Finland
Sweden
Norway
Iceland
Great Britain
Germany
France
The Netherlands
Belgium
Switzerland
Italy
Spain
Portugal
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Greece
Czech Republic
Poland
Slovenia
Hungary
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GLAMPING

Glamorous Camping in the Great Outdoors

JULIA SCHATTAUER

Glamping: Glamorous Camping in the Great Outdoors

Author: SCHATTAUER, JULIA

ISBN: 9780764366000

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 192

Dimensions: 165 x 236 mm

Category: Travel

Release Date: 01/06/2023

RRP: \$52.99



(Continued from previous page)

Romania
Lithuania
Estonia
Latvia

Detailed descriptions and gorgeous full-color photos immerse readers in the beauty of nature and the lap of luxury in the finest destinations. So indulge in the perfect vacation that satisfies all your needs, being in the great outdoors while enjoying all the modern comforts of the best hotels in the world. It's time to get your glamp on, and Glamping will show you how!

AUTHOR:

Freelance writer Julia Schattauer has turned her passions-writing and traveling-into a profession. An art historian, she seeks out special places both near and far, which she shares on her blog *Bezirtz*.

SELLING POINTS:

- Glamping is ramping up! More people are seeking environmentally conscious vacations that blend rustic and refuge
- The book presents the best of the best: romantic, quaint, unusual, and adventurous sites throughout Europe—from Scandinavia, the UK, and Portugal and Spain to Slovenia, Slovakia, the Czech Republic, and beyond
- Who doesn't want to make their childhood dream come true, sleeping in a lighthouse, treehouse, tipi, or igloo?

376 colour & b/w illustrations



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Metaverse Dream

Author: DAWALIBI, PAUL
ISBN: 9781649801852
Imprint: Assouline
Binding: Hardcover
Pages: 288
Dimensions: 254 x 330 mm
Category: Travel
Release Date: 01/06/2023
RRP: \$220.00



In 1978, MIT developed a system that enabled users to experience a virtual tour of Aspen, Colorado. Today, travel is no longer restricted to a physical, pre-existing destination. With the Metaverse, the possibilities are endless as new worlds are created every day. The Metaverse represents the future of travel, and while the medium is expanding and improving, this title offers a unique immersion into this groundbreaking frontier through a curation of visuals related to and inspired by the Metaverse, ranging from fashion to architecture, from hardware to conceptual design—a glimpse of what is to come.

With this title, the definition of travel is expanding to explore destinations of the future in signature Assouline style, placing more abstract interpretations in conversation with more literal representations of the Metaverse to create a unique visual portrait of this new space.

To coincide with the launch of this new Travel volume, Assouline is delighted to announce an exclusive pop-up boutique in the Metaverse, opening in February 2023 and accessible through the year. As a unique feature to this book, readers will be able to scan a QR code located on the colorful cover and be directed to the Assouline storefront in Decentraland. The experience will be reflective of an in-person Assouline store with key elements including the brand's signature red walls, grandiose bookstands and specialty objects. Visitors will be able to discover Assouline's titles and will be forwarded to the Assouline website for purchase if interested. Within this space, guests will also have the opportunity to be redirected to FastEx Verse and have access to an exclusive bonus experience. Designed as a Metaverse Museum, this virtual encounter will display educational content, artwork from the book as well as additional Metaverse imagery. Assouline is delighted to share this unique interaction with customers worldwide.

AUTHORS:

Paul "The Profit" Dawalibi is a technology entrepreneur, investor, futurist and gamer, with over 20 years of venture capital and startup experience. He is currently the CEO of Holodeck Media - the leading global media company focused exclusively on metaverse, gaming and crypto. This combination of skills and experience allow him to understand and communicate the business opportunity around gaming and metaverse in a unique way. As "The Profit", Paul hosts the largest gaming industry show in the world - the Business of Esports, as well as Game Changers - a groundbreaking new gaming and metaverse business show on CNBC Arabia reaching 50M homes in the Middle East.

Gregory Landegger is an early-stage investor targeting disruptive technologies intersecting our digital and physical lives. He began his career rising to hold global executive positions in the pulp and paper equipment manufacturing industry before transitioning into private equity, where he directed operations and turnarounds in multiple industrial practices.



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Monte Carlo

Author: MANARA, SEGOLENE CAZENAVE

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A treasure trove of glitz and glamour awaits on an exclusive two-mile coastline along the Mediterranean Sea. High-rollers, professional athletes and international stars flock to Monaco in droves. Although packed with flashy sports cars, luxury apartments, super-yachts and unlimited entertainment, this rocky promontory does not lack for culture and history. The sovereign family ensures that the principality's distinguished heritage is preserved and appreciated. And its over-the-top opulence is merely equal to its charm. The newly designed Foster + Partners Yacht Club de Monaco stands in stark contrast to the monumental baroque building housing the Musée Océanographique de Monaco. The Nouveau Musée National de Monaco, which showcases the latest in contemporary art, is a complete 180 compared to the Prince's Palace of Monaco, which dates to the twelfth century. Yet it all exists harmoniously within two hundred hectares of land.

The list of Monaco regulars reads like the guest list to the ultimate private party: Charles Leclerc, Grace Kelly, Sir Roger Moore, Tyra Banks, Frank Sinatra, Rudolf Nureyev, Bjorn Borg and Ringo Starr, to name a few. Whether enticed by the top-tier competitions (Monaco Grand Prix, Rolex Monte-Carlo Masters), can't-miss events (Ballets de Monte-Carlo, Monaco National Day), iconic Société des Bains de Mer properties (Monte Carlo Casino, Hôtel de Paris Monte Carlo, Monte-Carlo Beach) or Michelin-star restaurants (LeLouis XV, Rampoldi, Pavillon Monte-Carlo), the world's celebrities continue to return again and again. With exclusive images from the palace archives and a foreword by Prince Albert II of Monaco, Monte Carlo offers readers a front-row seat with VIP access to the jewel of the French Riviera.

AUTHOR:

Ségolène Cazenave Manara is a writer and journalist. After getting her start in the publishing industry working for Glamour (France), Première magazine and Libération newspaper, she joined France Televisions, the French public national broadcaster, where she worked in art direction for almost twenty years. Since 2010, she has been living in Monaco, where she has decided to embrace more personal writing endeavors.

250 illustrations

Silk Hardcover



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Ocean Club

Author: REGINATO, JAMES

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Discover one of the globe's most storied and iconic hotels in *The Ocean Club*, the definitive tome on the Bahamian property founded by notorious supermarket heir Huntington Hartford in 1962. A favorite haunt of Slim Aarons and the jet-set crowd—and the location of two Bond movies—the resort, now celebrating its sixtieth anniversary, continues to set the standard in singular and star-studded tropical luxury.

Featuring the remains of a twelfth-century Franciscan monastery imported from France and regal terraced gardens in the style of Versailles, the hotel opened with a gala, the legendary Bal du Paradis, covered all around the world and attended by Zsa Zsa Gabor, five United States senators, and Europe's most glamorous prince and princesses. Over the years, the Ocean Club would continue its legacy-building, hosting the Beatles, a career-making performance by Whitney Houston, the wedding of Cindy Crawford to Casamigos creator Rande Gerber, and, most memorably, two Bond movies, 1965's *Thunderball*, starring Sean Connery and 2006's *Casino Royale*.

In 2017, the Ocean Club became a Four Seasons Resort, a development that has only burnished the property's luxury credentials as the Caribbean's most exclusive destination. Today, guests can sample cuisine from chef Jean-Georges Vongerichten's ocean-side restaurant, indulge in three pools and an award-winning spa, play golf and tennis at the hotel's best-in-class course and courts, and delight in the Ocean Club's most precious resource, its collection of longtime employees, some of whom have been working there since day one. "It's thirty-five acres for 107 room keys. That will never happen again, especially on a location like this," says the resort's general manager, John Conway. Indeed, for six decades the Ocean Club has offered its guests a very special experience: their own piece of paradise.

AUTHOR:

James Reginato, writer-at-large for *Vanity Fair*, is the author of *Growing Up Getty: The Story of America's Most Unconventional Dynasty*; *Great Houses*; *Modern Aristocrats*; and *The Carlyle*. A graduate of Columbia University, he lives in New York City.

100 illustrations

Silk Hardcover



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Venice for Pleasure

Author: LINKS, J. G.

ISBN: 9781843681083

Imprint: Pallas Athene

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This walking guide for those taking in the cultural highlight of Venice is complete with paintings, photographs, and engravings that reveal how the city became what it is today.

"None of Venice's innumerable chroniclers have portrayed the Serenissima's character with quite such a combination of the scholarly, the informal and the intimate... Over the years thousands of readers, starting this book, have been relieved to encounter its famously undemanding approach to the city - "Generally the first thing to do in Venice is to sit down and have some coffee: but by the time they get to the end of it, all the same, they will have learnt virtually everything that an educated stranger needs to know about the place, its art and its history, besides being subtly entertained throughout." - From Jan Morris's introduction

The simple object of this book, in the author's own words, is to guide the reader to places he might otherwise miss and, having reached them, to tell him what he might wish to know and then leave him, preferably at a café, to admire, to enjoy, and perhaps be disappointed. The illustrations show the visitor, as he confronts a view, what his predecessors of 100, 200, or 500 years ago saw from the same point. Two sections of color plates have been added, showing how the beauty of Venice inspired the 18th-century view painters. The main part of the book describes four walks, each of which can be completed in one day. Maps, old and new, are provided for each walk. The introduction deals with the Piazza S. Marco and its neighborhood, and appendices are devoted to the public boat services, food, and drink, and books about Venice. One chapter is entitled "Venice for Children's Pleasure."

AUTHOR:

J. G. Links (1904-1997) is the author of *The Book of Fur*, *Canaletto*, *The Ruskins in Normandy*, and *Venice*.