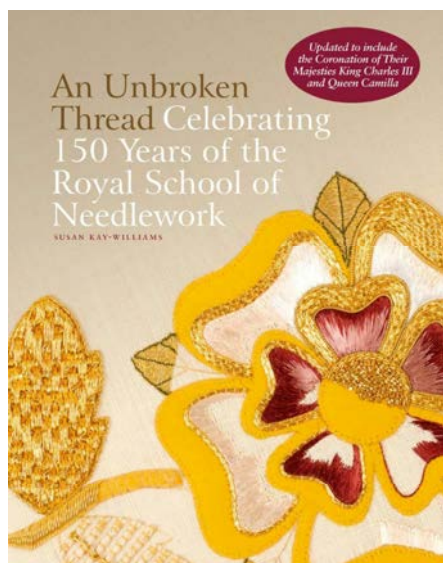


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## An Unbroken Thread: Celebrating 150 Years of the Royal School of Needlework - updated edition

Author: KAY-WILLIAMS, SUSAN

ISBN: 9781788842600

Imprint: ACC Art Books

Binding: Hardcover

Pages: 256

Dimensions: 215 x 270 mm

Category: Antiques/Coll.

Release Date: 01/06/2024

RRP: \$80.00



Many initiatives to support women were begun in the late 1800s, but the Royal School of Needlework (RSN) is one of the few that remain. This initiative was born from the desire of three women – Princess Helena, Lady Victoria Welby and Lady Marian Alford – to popularise the lost art of ornamental needlework and place it on a par with other decorative arts, such as painting and sculpture. Their other, yet no less important goal was to provide employment for women compelled to earn their own livelihood. Though women are no longer so limited in occupational options, the RSN has been keeping traditional embroidery techniques alive for a century and a half.

An Unbroken Thread tells the story from the RSN's founding in 1872 to the current day. It highlights key people, royal and other special commissions, the changing fortunes of the school as fashions changed and the approach to teaching hand embroidery, as well as bringing attention to the role and position of the RSN historically and today, associating with everyone from society ladies and theatre impresarios in the late 19th century to working with fashion designers Patrick Grant, Nicholas Oakwell and Alexander McQueen, and architects in the 21st century.

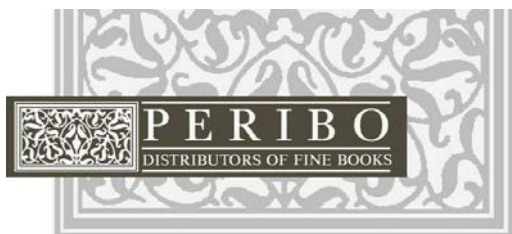
First published to coincide with the RSN's 150th anniversary, this revised edition details the most recent projects worked by the RSN, showcasing their skilful work on regalia for the coronation of Their Majesties King Charles III and Queen Camilla – The King's Robe of State, The Queen's Robe of Estate, The Anointing Screen, The Stole Royal and Girdle, The Chairs of Estate and The Chairs of State.

### AUTHOR:

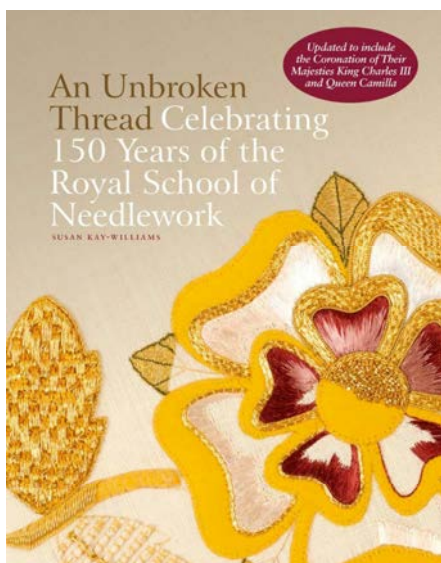
Dr Susan Kay-Williams has been chief executive of the Royal School of Needlework since 2007. She is also a curator and archivist. She has spent a lot of her spare time researching the RSN's history because she believes more of its remarkable history needs to be known. In her own right, her research interest is in the history of dyes and textile dyeing. She published *The Story of Colour in Textiles* in 2013 (Bloomsbury).

### SELLING POINTS:

- Showcasing regalia for the coronation of Their Majesties King Charles III and Queen Camilla
- Covering the remarkable history of the Royal School of Needlework (RSN) from inception to the present day
- Illustrated with historical pictures and documents
- Original edition published to coincide with the RSN's 150th anniversary



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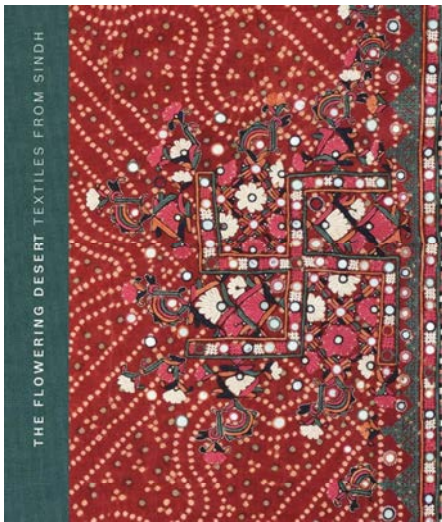


(Continued from previous page)

217 colour, 62 b/w illustrations



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## Flowering Desert: Textiles from Sindh: Second Edition

Author: ASKARI, NASREEN  
ISBN: 9781913645571  
Imprint: Paul Holberton Publishing  
Binding: Hardcover  
Pages: 168  
Dimensions: 240 x 280 mm  
Category: Antiques/Coll.  
Release Date: 01/06/2024  
RRP: \$105.00



This is a revised second edition of the best-selling book which incorporates new and additional material on the majority of the objects as well as an expanded glossary which will be of interest to both collector and scholar. The first edition was long-listed for the R.L. Shep Award by the Textile Society of America and chosen as one of the twelve best books of the year by the Crafts Council of the UK, both in 2020.

A lavishly illustrated volume of Pakistani textiles of extraordinary colour and vibrancy from one of the most arid areas on Earth. The Flowering Desert: Textiles from Sindh focuses on a private collection of textiles from Sindh, Pakistan, which, according to some scholars, was the crucible in which the textile traditions of Gujarat and Rajasthan were forged. Sindhi textiles are unique inasmuch as they reflect a dimension that combines the harshness of the terrain with a quest for a mythical and unattainable beauty. The collection is recognised as being of outstanding merit and some of it has featured in exhibitions at the Victoria and Albert Museum, London and the National Museum of Scotland, Edinburgh. In addition to sumptuous reproductions of 120 remarkable objects the book includes contextual photographs of textiles in use.

### AUTHORS:

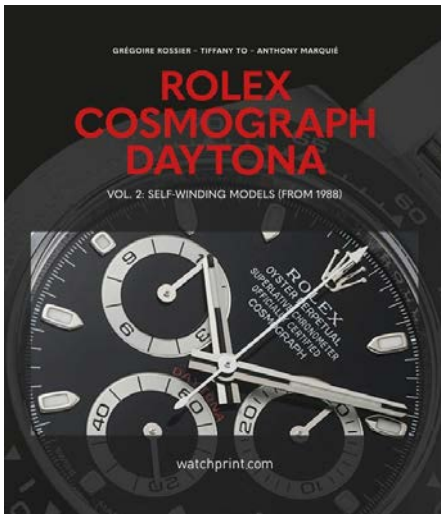
Nasreen Askari is the founder-director of the Mohatta Palace Museum in Karachi and coauthor of Colours of the Indus and Tale of the Tile.

Hasan Askari is a former trustee of the British Museum, London.

150 colour illustrations



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## Rolex Cosmograph Daytona: Vol. 2: Self-Winding Models (From 1988)

Author: ROSSIER, GREGOIRE

ISBN: 9782940506569

Imprint: Watchprint

Binding: Hardcover

Pages: 288

Dimensions: 238 x 260 mm

Category: Antiques/Coll.

Release Date: 01/06/2024

RRP: \$340.00



Cosmograph Daytona... a legendary name among watch aficionados, is one that conjures up montages of speed, engines and sound, but is also a symbol of prestige and admiration. The origin of the myth is linked to a city in Florida, Daytona Beach, famous for its motorcycle and automobile races on the beach. In 1959, the Daytona 500 race was born and three year later, Rolex became the official timekeeper of the Daytona International Speedway – hence, the start of the story of the legendary “Cosmograph Daytona”.

The chronograph complication and the history of Rolex have always been inextricably linked. Rolex’s first foray into measuring time began in the 1930s with the manufacture’s very first Oyster chronograph model. In 1963, Rolex launched the Cosmograph Daytona, a sports chronograph that has never stopped evolving in respect to the spirit of the brand, and which has always strived to improve existing technology by pushing the boundaries of what is technically possible.

The history and diversity of this chronograph is such that two (independent) volumes have been devoted to it. This second volume is dedicated to self-winding Daytonas, manufactured after 1988. It is a celebration of its illustrious history, which has been forged by many people, but if we had to choose one person in particular, it would be Paul Newman.

### AUTHORS:

Anthony Marqué and Grégoire Rossier are the authors of the Only and Story collections of reference books about the most iconic watches. Both have scientific backgrounds: Anthony trained as an aeronautical engineer – although he soon turned to an international career in finance – and Grégoire has a PhD in biology with a specialisation in bioinformatics. Passionate about watches and collectors’ watches, they have dedicated a significant part of their activities to this sector for many years, until they created the consulting company WATCHFID ([www.watchfid.com](http://www.watchfid.com)) in 2020, whose services are entirely dedicated to collectors of vintage and prestige watches. Tiffany To is currently a Senior International Specialist, auctioneer and Head of Sale at Phillips Fine Watches, having started in the auction industry over 8 years ago. Vintage watches, particularly vintage Rolex, are a lifelong passion of hers. The scholarship, history and discovery of the unknown makes every day in this horological world an interesting and fascinating one.

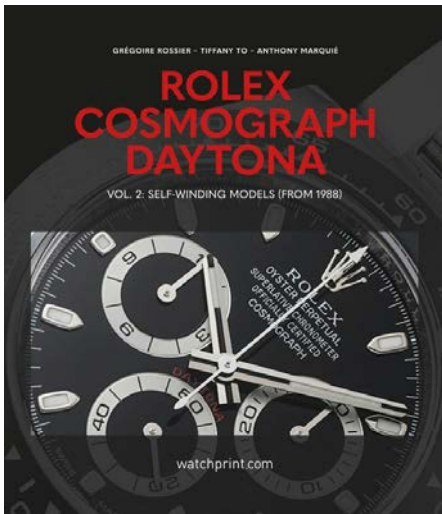
### SELLING POINTS:

- In 2023 the Daytona 500 celebrates its 60th anniversary
- The Daytona is the most popular Rolex model





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Binding: Hardcover

Pages: 288

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Release Date: 01/06/2024

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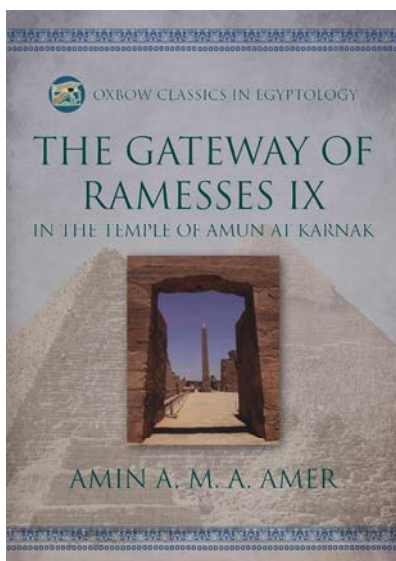


**(Continued from previous page)**

- Paul Newman's Rolex sold at auction for \$17.8 million
- Foreword by Phillips Fine Watches senior consultant Aurel Bacs



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## Gateway of Ramesses IX in the Temple of Amun at Karnak

Author: AMER, AMIN A. M. A.

ISBN: 9798888570753

Imprint: Oxbow Books

Binding: Paperback

Pages: 74

Dimensions: 210 x 296 mm

Category: Archaeology

Release Date: 01/06/2024

RRP: \$85.00



Various attempts have been made to systematize the mammals depicted in Egyptian tomb paintings, inscriptions, carvings, figurines and other objects, and as mummies, but there are many discrepancies, variable spellings and names, including now obsolete Latin names, and mis-identifications. The Egyptian artists themselves sometimes used the wrong hieroglyph or drew some parts of animals incorrectly. Dale Osborn's comprehensive reassessment, presented here in a facsimile reissue, catalogues around 100 separate species, ranging from hedgehogs to hippopotami, Anubis Baboons to Zebu cattle, that can be identified in Egyptian art from prehistoric, through Pre-Dynastic to Late Kingdom times. Profusely illustrated, the catalogue is arranged by Order, then species, each entry providing the relevant hieroglyph, a brief description of the animal, its natural habitat and distribution, and a narrative on its depiction in Egyptian art through time, by location, types of illustration or object, and context (tomb etc). Known errors and discrepancies, either in original scripts or classical and/or modern literature, are listed. Mammals are abundantly depicted in tomb paintings and inscriptions. Common scenes include hunts, processions, wild animals being led on chains, domesticated animals in household and working environments, and satirical scenes. Such scenes provide many insights into the lives of Egyptians and their relationships with animals, that are further enhanced by many decorative figurines and statues and, often poignantly, by the mummies of mostly small animals including cats and dogs.

### AUTHORS:

Dale J. Osborn was a zoologist who taught variously in Turkey, Anatolia, Greece and Canada before undertaking research in Egypt as a field associate of the Field Museum of Natural History, Chicago, which led to several books on the mammals of modern, then Ancient Egypt. Following a decade as Curator at Chicago Zoological Park he moved to Prague, after marrying Czech botanist Jana Kosinová, where he died in 2004.

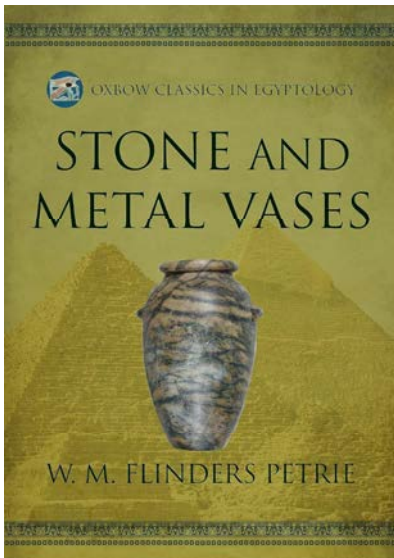
Now retired, at the time of the original publication, Jana Osbornová was a lecturer in botany and a researcher in Egyptian vegetation in the Department of Botany, Charles University, Prague.



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## Stone and Metal Vases



Author: PETRIE, W. M. FLINDERS

ISBN: 9798888570739

Imprint: Oxbow Books

Binding: Paperback

Pages: 86

Dimensions: 210 x 296 mm

Category: Archaeology

Release Date: 01/06/2024

RRP: \$85.00



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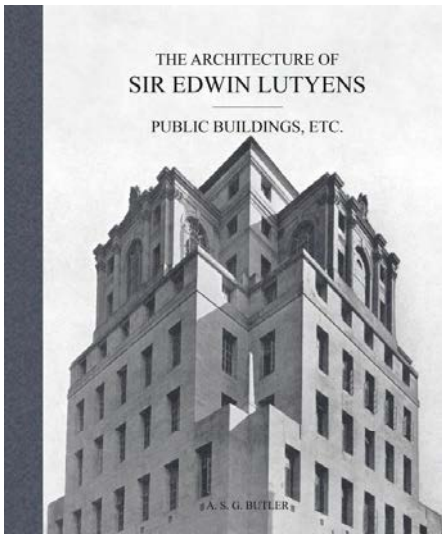
This facsimile edition of Flinders Petrie's 1937 typo-chronological catalogue of Egyptian stone vessels and Egyptian and Greco-Roman metal vessels has been long out of print. It was a first attempt by Petrie to take an overview of the vessels recovered from numerous locations housed in major collections of the time, principally his own in University College London and over 700 items in Cairo Museum. Dating was derived from a variety of sources, the most important being that of royal names either on the vessels themselves or on associated materials in tombs. Examination of large, closed groups of objects from major royal tombs, each fixed to one reign, enabled development of a robust chronology for quite detailed changes at least for earlier dynasties, which could be extended by careful analysis of key traits. Each part is therefore arranged by major typological form with a discussion on derivation, chronological development in form and decoration and modes of manufacture. Both catalogues are fully illustrated with comparative charts of key features, line drawings and photographs of nearly 1000 stone and over 100 metal objects.

### AUTHOR:

Sir William Matthew Flinders Petrie (1853–1942) was a pioneer in the field of 'modern' archaeology. He introduced the stratigraphical approach in his Egyptian campaigns that underpins modern excavation techniques, explored scientific approaches to analysis and developed detailed typological studies of artefact classification and recording, which allowed for the stratigraphic dating of archaeological layers. He excavated and surveyed over 30 sites in Egypt, including Giza, Luxor, Amarna and Tell Nebesheh.



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## Architecture of Sir Edwin Lutyens: Volume 3: Public Buildings, Etc.

Author: BUTLER, A. S. G.

ISBN: 9781788842501

Imprint: ACC Art Books

Binding: Hardcover

Pages: 260

Dimensions: 300 x 360 mm

Category: Architecture

Release Date: 01/06/2024

RRP: \$275.00



The genius of Edwin Lutyens is now universally recognised. When the acclaimed English architect passed away in 1944, three large volumes of his drawings and photographs were commissioned from the thousands found in his office and were published by Country Life. In 2023, all three volumes will be republished by ACC Art Books.

This third and final volume showcases Lutyens' detailed plans and elevations for the greatest examples of his townhouse renovations, memorials and public buildings, including the Cenotaph at Westminster, the Thiepval Memorial, and the colossal Midland Bank building in Manchester.

These reissues are once again bringing to the world's attention not just the professionalism of a great architect, but also the loving care with which he set down the minutiae of his visions. They are among the few books in existence illustrated with his working drawings, as well as pristine photos of the finished masterpieces themselves. A beautiful tribute to a monumental figure in the history of modern architecture.

### SELLING POINTS:

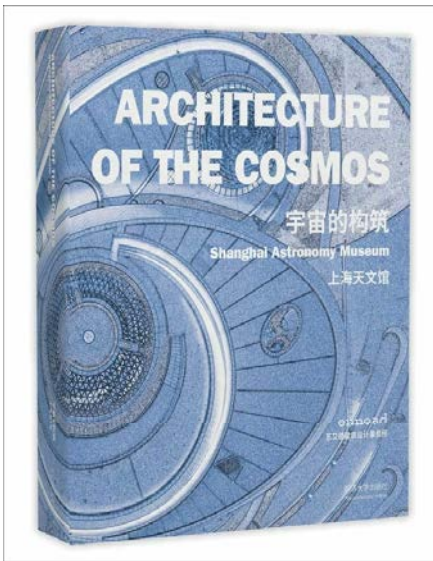
- Third volume of Edwin Lutyens' work
- Includes the Cenotaph at Westminster, the Thiepval Memorial, The Metropolitan Cathedral in Liverpool, and the colossal Midland Bank building in Manchester, as well as numerous townhouse renovations
- One of the few books in the world that can provide working drawings
- Beautiful black-and-white photographs

226 b/w illustrations





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## Architecture of the Cosmos: Shanghai Astronomy Museum

Author: ENNEAD ARCHITECTS LLP

ISBN: 9787576505320

Imprint: Tongji University Press

Binding: Hardcover

Pages: 184

Dimensions: 229 x 267 mm

Category: Architecture

Release Date: 01/06/2024

RRP: \$105.00



This book, edited by the designer of Shanghai Astronomy Museum, Ennead Architects LLP, is an all-round record of the design and construction process of Shanghai Astronomy Museum, with a foreword written by Ye Shuhua — an astronomer and academician of the Chinese Academy of Sciences, and a preface by Shanghai Science and Technology Museum. The main part of the book unfolds from four perspectives: site, concept, realisation, and engineering and construction, which describes the process of generating the core form of the Shanghai Astronomy Museum, as well as the design ingenuity of the main functional areas inside. The book presents many beautiful images of the museum, and includes texts by the chief designer, Thomas J. Wong. The designers' love for the universe and their great enthusiasm for the project contribute to the essence of this book.

Text in English and Chinese.

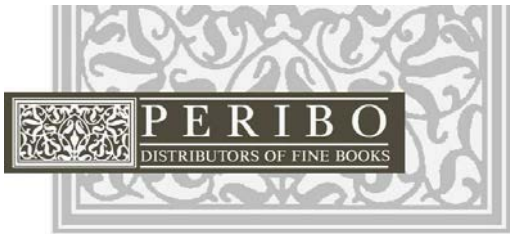
### AUTHOR:

Ennead Architects is an internationally acclaimed architecture firm with offices in New York City and Shanghai that is renowned for its innovative design work across every building typology. Focused on form and function, Ennead demonstrates technical and artistic excellence that promotes civic engagement and cultural connection within communities. Ennead works on a diverse folio of projects with clients both public and private: from Stanford to Yale universities, from the American Museum of Natural History to the William J. Clinton Presidential Center, from Carnegie Hall to the Standard Hotel, High Line. The practice has evolved continuously since 1963, resulting in hundreds of transformative spaces around the world. Regardless of project type, Ennead's team of 200+ design thinkers create expressive architecture that embodies each client's mission and engages the user, while shaping the public realm.

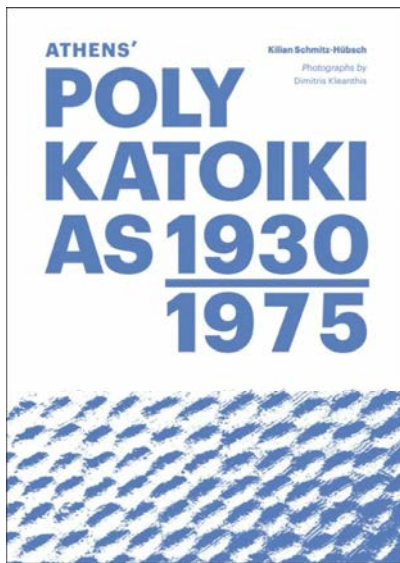
### SELLING POINTS:

- Shanghai Astronomy Museum, one of the largest planetariums in China and the world, is a popular destination for Shanghai citizens and visitors alike
- Ennead Architects LLP's brilliant work stands as a significant landmark in Shanghai, China
- Impressive building design showcased through essays written by designers and high quality images

141 colour, 36 b/w illustrations



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## Athens' Polykatoikias 1930-1975

Author: SCHMITZ-HUBSCH, KILIAN

ISBN: 9783987410703

Imprint: Verlag Kettler

Binding: Paperback

Pages: 320

Dimensions: 160 x 220 mm

Category: Architecture

Release Date: 01/06/2024

RRP: \$85.00



Contemporary Athens is characterised by a building type that transformed the Greek capital into a modern metropolis within a few decades in the 20th century: the polykatoikia, a small-scale urban apartment block. For almost forty years the unchallenged residential ideal for all social classes, the polykatoikia by the end of the century had become synonymous with the rushed mass production of the postwar period and inhospitable living conditions in the inner city. The question now is: what potential does this omnipresent building type have? And how can it be developed further?

This book sets out to trace the architectural origins of this typology. For the first time, it provides a comprehensive examination of the architectural concepts developed by Greek architects for the polykatoikia. Seventy-six innovative apartment buildings dating from 1930 to 1975 are presented with up-to-date photographs, redrawn floor plans, and brief explanatory texts. The selection reveals an astonishing range of concepts, including designs by Dimitris Pikionis, Aris Konstantinidis, Constantine Doxiadis, and George Candilis. In chronological order, the publication depicts the emergence of this architectural type, from the 1930s polykatoikias of the Modern Movement and the early postwar experiments to the iconic polykatoikias of the 1960s. Additional texts explore the evolution of the key architectural features of the polykatoikias and reflect on architects' ongoing struggles over this housing model.

### SELLING POINTS:

- Seventy-six pioneering 20th-century apartment buildings in Athens
- Explores a distinct type of urban housing
- With up-to-date photographs, redrawn floor plans, and brief explanatory texts

60 colour, 155 b/w illustrations



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## Biophilic Architecture

Author: MONSA PUBLICATIONS

ISBN: 9788417557683

Imprint: Monsa Publications

Binding: Hardcover

Pages: 144

Dimensions: 170 x 230 mm

Category: Architecture

Release Date: 01/06/2024

RRP: \$52.99



9 788417 557683

Biophilic architecture integrates nature into spaces and buildings to improve people's health and well-being.

It is based on the idea that humans are innately connected with nature and that exposure to natural elements, such as sunlight, water, and plants, can positively impact our physical and mental health and, thus, our social well-being.

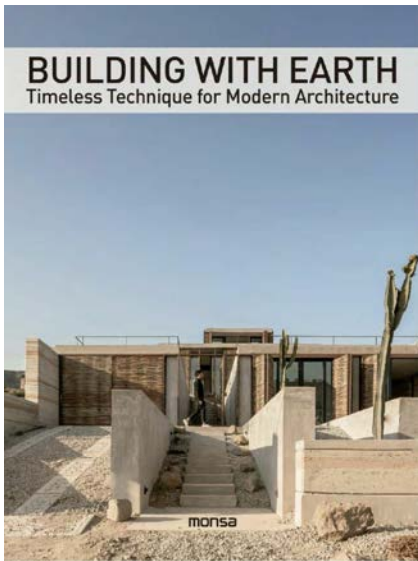
Biophilic architecture can be applied in various environments, from office buildings to homes and public spaces. Some common characteristics of biophilic architecture include:

- The incorporation of natural light
- The integrated ventilation
- The presence of green areas
- The use of raw materials such as wood and stone

In addition to improving health and providing comfort, biophilic architecture also has environmental benefits by reducing the carbon footprint and promoting sustainable practices.



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## Building with Earth: Timeless Technique for Modern Architecture

Author: MONSA PUBLICATIONS

ISBN: 9788417557706

Imprint: Monsa Publications

Binding: Hardcover

Pages: 144

Dimensions: 170 x 230 mm

Category: Architecture

Release Date: 01/06/2024

RRP: \$52.99



9 788417 557706

Rammed earth construction is an ancient technique used worldwide for centuries. Today, it has been revitalized as a sustainable, cost-effective building solution for the 21st century. In this book, architects present their projects through plans and photographs, allowing readers to explore how they have used this method to create aesthetically pleasing, sustainable structures that seamlessly integrate into the natural landscape.





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## Carlo Scarpa: The Complete Buildings

Author: EMDEN, CEMAL  
ISBN: 9783791377148  
Imprint: Prestel  
Binding: Hardcover  
Pages: 352  
Dimensions: 216 x 324 mm  
Category: Architecture  
Release Date: 01/06/2024  
RRP: \$115.00



Featuring exquisite photographs of every structure the architect designed from scratch or incorporated into a historical building, this elegant volume is as sumptuous and inviting as a Scarpa interior.

Although he was not widely known during his lifetime, Carlo Scarpa has in the past-half century become one of the most revered of modern architects. His passion for integrating the ancient with the modern, the natural with the built environment, and the sensual qualities of glass, wood and stone, makes him the perfect architect for this moment, when the preservation of historic buildings and sensitivity to environmental impact is of supreme importance. As authoritative as it is attractive, this book features balanced introduction to Scarpa's work, weighing the opinions of both champions and critics of his work. More than 200 photographs and their accompanying illuminating texts capture the astounding beauty of Scarpa's designs, allowing readers to experience the interplay of light, texture and line in a way that is second only to viewing the works in person. Arguably the most definitive volume available on this consummate craftsman and artist, this book explores Scarpa's lasting legacy of meticulous craftsmanship, respect for tradition, and a deep understanding of the relationship between architecture, nature, and human experience.

### AUTHORS:

Emiliano Bugatti writes about the architecture and urbanism of Eastern and Southern Mediterranean Basin, from the early modern period to the modernization of the 19th and 20th centuries. In 2010, with the TEGET architectural firm in Istanbul he won the Izmir Opera house competition.

Jale N. Erzen is a painter and art historian. She was formerly president of the International Association for Aesthetics and editor of the Turkish art journal Boyut. She was a recipient of the French Ministry of Culture's Art and Letter Medal and has written on architecture for Turkish and international publications including Architect Sinan: An Aesthetic Analysis.

Cemal Emden is an architect who specializes in photographing architecture, interior design, landscape and furniture. His photography has been widely published in magazines, books and exhibitions both in his home country of Turkey and throughout the world. His previous books include Le Courbusier: The Complete Buildings (Prestel, 2017) and The Essential Louis Kahn (Prestel, 2021).

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**(Continued from previous page)**

- Architect: Carlo Scarpa (1906 – 1978) was an Italian architect and designer influenced by materials, landscape, Venetian and Japanese cultures, and Modernism.
- Photography: Photographs of Scarpa's complete buildings by architect and photographer Cemal Emden.
- Text: Filled with critical essays and interviews exploring Carlo Scarpa's body of work and influences.
- Focus: This book presents Carlo Scarpa's body of work through the photography of Cemal Emden alongside critical analysis of his work.

280 colour illustrations



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## Food for Architects: Steib Gmür Geschwentner Kyburz - Exponents of Excellent Housing

Author: STEIB GMÜR GESCHWENTNER KYBURZ PARTNER

ISBN: 9783038603603

Imprint: Park Books

Binding: Paperback

Pages: 822

Dimensions: 220 x 280 mm

Category: Architecture

Release Date: 01/06/2024

RRP: \$170.00



The lavish five-volume set of Food for Architects is dedicated to the buildings and cooking of the renowned Zurich-based firm Steib Gmür Geschwentner Kyburz Partners. As enthusiastic housing designers, they have been searching for both the perfect floor plan and the perfect spaghetti for three decades.

Volume 1 of this first comprehensive monograph on the firm's work brings together brief personal texts on the various types of rooms in a house or apartment as well as other aspects of living. Volume 2 offers insights into the evolution and design methods of Steib Gmür Geschwentner Kyburz Partners, documenting 65 key buildings and projects from their portfolio. Volume 3 features floor plans of a total of 168 furnished apartments with concise comments, interspersed with recipes for 12 spaghetti dishes. In a photo essay, volume 4 introduces the inhabitants of 11 apartments from various realised buildings, who also speak about their homes in brief interviews. The dessert of this five-course menu is the concluding volume 5, featuring a conversation with the firm's four partners — Jakob Steib, Patrick Gmür, Michael Geschwentner, and Matthias Kyburz—as they discuss topics that are key to their architectural work.

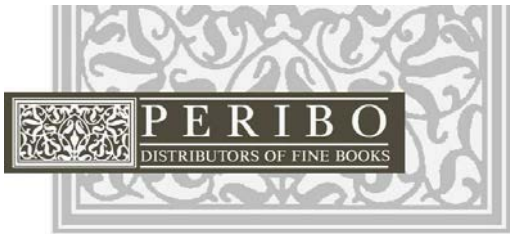
### AUTHOR:

Zurich-based Steib Gmür Geschwentner Kyburz Partners were formed by the merger of Patrick Gmür Architekten (founded in 1989 as Gmür Lüscher Gmür), of which Michael Geschwentner was already a collaborator, with the studio of Jakob Steib (founded in 1987) and his collaborator Matthias Kyburz. Working under their current name since 2013, Steib Gmür Geschwentner Kyburz Partners have gained renown and wide recognition for their highly innovative housing designs.

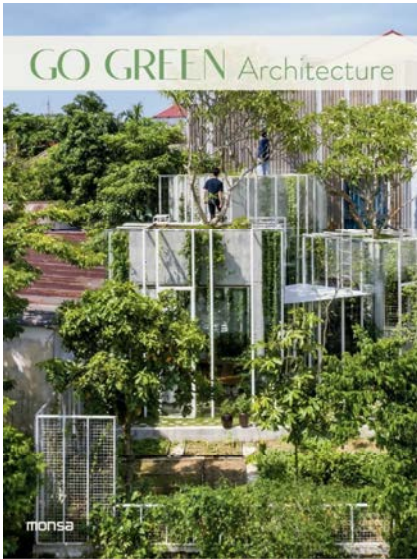
### SELLING POINTS:

- First comprehensive monograph on the renowned Zurich-based architecture firm Steib Gmür Geschwentner Kyburz Partners
- Five richly illustrated volumes offer a survey of 30 years of excellent housing design in and around Zurich
- With floor plans of 168 apartments on a uniform scale of 1:100 as well as characterisations of 40 room types in residential buildings
- A reference work for architects with a special interest in housing design and innovative floor plans

778 colour, 360 b/w illustrations



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## Go Green Architecture

Author: MINGUET, ANNA  
ISBN: 9788417557713  
Imprint: Monsa Publications  
Binding: Hardcover  
Pages: 144  
Dimensions: 170 x 230 mm  
Category: Architecture  
Release Date: 01/06/2024  
RRP: \$52.99



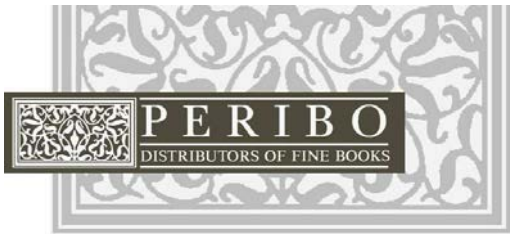
In a world that is increasingly aware of environmental challenges, architecture is presented as a powerful tool to address the preservation of the natural environment.

The projects presented in this book show recent examples of the different ways in which architecture can contribute to meeting the challenge of preserving the natural environment. Through diverse strategies based on the promotion of energy efficiency, rationalisation in the use of natural resources, improvement of construction systems or respectful integration into the natural environment, this selection of projects reaffirms that architecture and sustainability are now indissoluble terms.

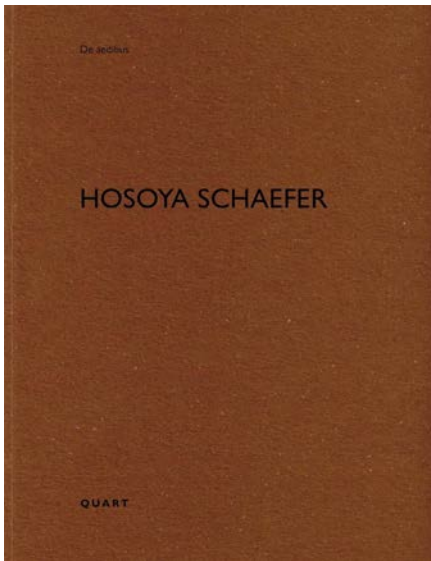
### AUTHOR:

Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.





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## Hosoya Schaefer: De aedibus

Author: WIRZ, HEINZ  
ISBN: 9783037613054  
Imprint: Quart Architektur  
Binding: Paperback  
Pages: 72  
Dimensions: 225 x 290 mm  
Category: Architecture  
Release Date: 01/06/2024  
RRP: \$85.00



For 20 years, the practice of Markus Schaefer and Hiromi Hosoya, with offices in Zurich and Kyoto, has been working in the fields of architecture, urban planning, media installations, strategic planning and consulting. Interacting with an international network, it implements projects throughout Europe – including the Elbinselquartier in Hamburg-Wilhelmsburg, various private and public buildings and the modernisation of Europe's highest-altitude regional airport in Samedan.

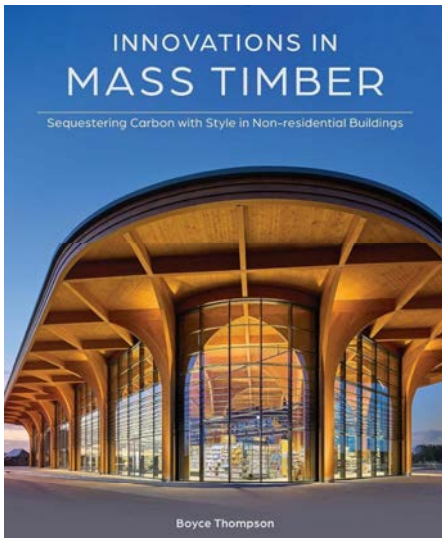
Text in English and German.

### SELLING POINTS:

- Fully illustrated with approximately 70 images and 30 plans



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## Innovations in Mass Timber: Sequestering Carbon with Style in Nonresidential Buildings

Author: THOMPSON, BOYCE  
ISBN: 9780764367434  
Imprint: Schiffer Publishing  
Binding: Hardcover  
Pages: 224  
Dimensions: 229 x 279 mm  
Category: Architecture  
Release Date: 01/06/2024  
RRP: \$99.00



Through architectural photography, technical diagrams, and expert prose, this book explores the environmental benefits as well as stylish and innovative uses of mass timber in non-residential buildings.

Prized for its ability to sequester carbon, mass timber, including cross-laminated timbers, glulam beams, and laminated veneer lumber, is entering a critical second phase of its development as a beneficial and stylish building material for nonresidential buildings. Join award-winning author Boyce Thompson on a global tour of 16 of the most innovative and stylish projects made with mass timber.

Content includes:

- Projects such as the intricate Swatch headquarters in Switzerland, the world's tallest mass timber building in Milwaukee, WI, and a fairytale experience at the Hans Christian Andersen Museum in Denmark
- Sidebars on carbon sequestration, moisture control, and acoustic properties of mass timber
- Information on how software and computer-controlled robotic saws work with wood's malleability to revolutionize millwork
- Details on how mass timber maximizes forest yields by utilizing small-diameter trees that might otherwise be wasted
- The benefits of how quickly and more accurately mass timber buildings go together with less waste and less neighborhood noise

**AUTHOR:**

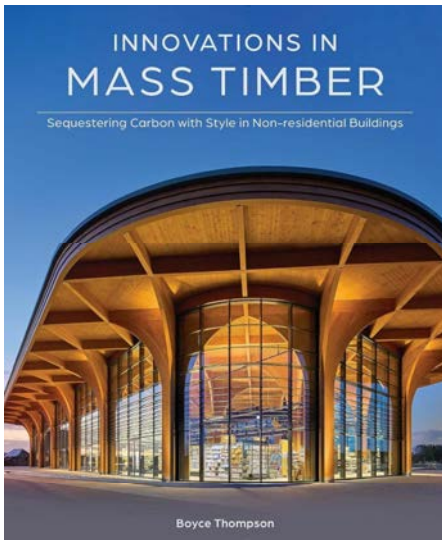
Boyce Thompson is the author of five works of non-fiction, including *Lincoln's Lost Colony: The Black Emigration Scheme of Bernard Kock*, published in 2023 by McFarland. The book tells the quiet, bloody history of a New Orleans' entrepreneur's attempt to establish a cotton plantation on a deserted Haitian island during The Civil War. Thompson is also the author of our books on residential design and construction. His latest, *The Forever Home*, outlines a method of designing and building homes to last a lifetime. It is based on interviews with three dozen owners of new and recently remodeled homes done during the pandemic. The book lays out a method for cost efficiently designing and building homes to last a lifetime.

**SELLING POINTS:**

- Covers 16 nonresidential, mass timber buildings from Europe, Australia, and the United States
- An ideal book for anyone interested in design, green building, construction, and architecture



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## Innovations in Mass Timber: Sequestering Carbon with Style in Nonresidential Buildings

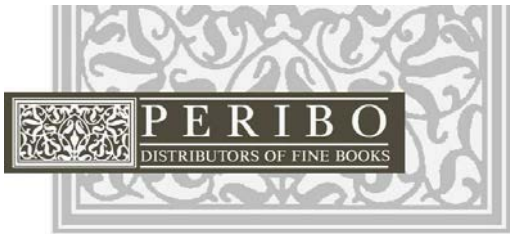
Author: THOMPSON, BOYCE  
ISBN: 9780764367434  
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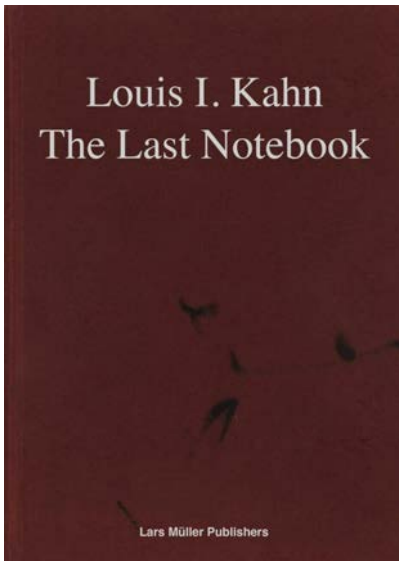
**(Continued from previous page)**

- Featured architects include Japanese master Shigeru Ban, who designed the sprawling Swatch headquarters building in Switzerland

146 colour images



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## Louis I. Kahn: The Last Notebook: Four Freedoms Memorial, Roosevelt Island, New York

Author: KAHN, SUE ANN  
ISBN: 9783037787526  
Imprint: Lars Mueller  
Binding: Hardcover  
Pages: 208  
Dimensions: 154 x 215 mm  
Category: Architecture  
Release Date: 01/06/2024  
RRP: \$99.00



An intimate record of Kahn's musings on design, coupled with preparatory drawings of his monumental last project.

Published in honor of the 50th anniversary of his death in March 1974, this volume is a facsimile of the notebook in which Louis Kahn drew and wrote during his last year of life. Anchored by a magnificent set of preparatory drawings for his monument of Franklin Roosevelt in New York City, the notebook provides an intimate glimpse into private sketches of Kahn's final projects and his poetic reflections on thematic preoccupations, such as "Silence to Light," "Form and Design," "Society of Rooms" and "Desire to Express." Scholarly commentary and transliterations accompany all of his musings.

Born in Estonia, Louis Kahn (1901-74) immigrated with his family to Philadelphia when he was four years old. Kahn received Beaux-Arts training at the University of Pennsylvania, under the French-educated Paul Philippe Cret, and then adopted his own idiosyncratic modernism, which would engender the heterogeneous "Philadelphia school." His architectural career did not take off until later in life; he attained his first major commission to design Yale University's Art Gallery in 1951. Upon its completion, Kahn received many international commissions, and he developed a signature style that was monumental, monolithic and transparent in its functionality. He was awarded the AIA Gold Medal and the RIBA Gold Medal.

### AUTHORS:

Sue Ann Kahn is the daughter of Louis Kahn. Formerly a professor at Bennington College she is on faculty at Columbia University and the Mannes College of Music.

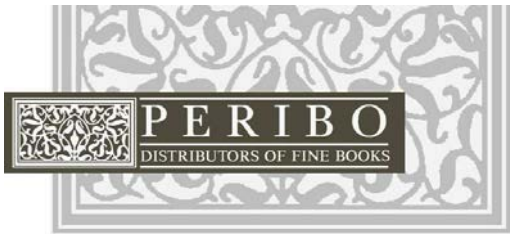
Michael J. Lewis is on faculty at Williams College and is the architecture critic for the Wall Street Journal.

### SELLING POINTS:

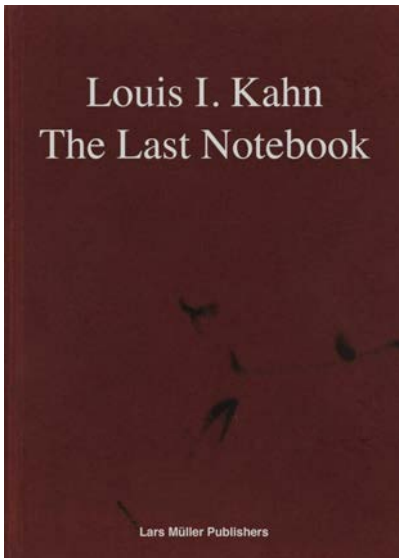
- Louis Kahn was one of the United States' greatest 20th-century architects, known for combining modernism with the weight and dignity of ancient monuments.
- Published in honor of the 50th anniversary of Kahn's death (March 1974), this facsimile of the notebook in which Louis Kahn drew and wrote during his last year of life is anchored by a magnificent set of drawings illustrating the final design of the Monument to Franklin Roosevelt in New York City. The notebook provides an intimate glimpse into private sketches of Kahn's final projects and his poetic reflections on iconic themes.

59 illustrations





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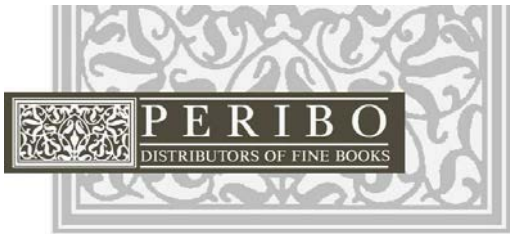


## Louis I. Kahn: The Last Notebook: Four Freedoms Memorial, Roosevelt Island, New York

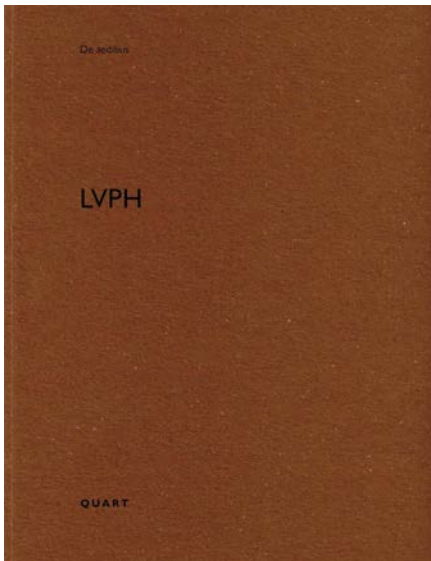
Author: KAHN, SUE ANN  
ISBN: 9783037787526  
Imprint: Lars Mueller  
Binding: Hardcover  
Pages: 208  
Dimensions: 154 x 215 mm  
Category: Architecture  
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RRP: \$99.00



(Continued from previous page)



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## LVPH: De aedibus

Author: WIRZ, HEINZ  
ISBN: 9783037613085  
Imprint: Quart Architektur  
Binding: Paperback  
Pages: 72  
Dimensions: 225 x 290 mm  
Category: Architecture  
Release Date: 01/06/2024  
RRP: \$85.00



Founded in 2003 by Laurent Vuilleumier and Paul Humbert, the architectural practice LVPH (Pampigny/Fribourg) primarily works on projects in Western Switzerland. Its tasks range from an autonomous residential building in Treyvaux supported by 14 columns, to larger projects such as the monolith of a sports hall in Geneva with a colourful anodised, expanded steel façade. All of the practice's works have a poetic character expressed in reduced, radical architecture.

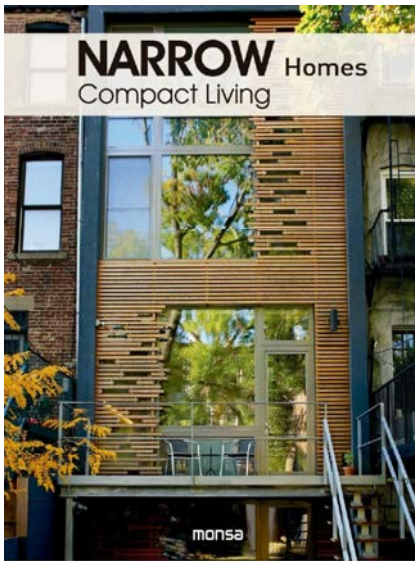
Text in English and German.

### SELLING POINTS:

- Fully illustrated with approximately 70 images and 30 plans



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## Narrow Homes: Compact Living

Author: MONSA PUBLICATIONS

ISBN: 9788417557690

Imprint: Monsa Publications

Binding: Hardcover

Pages: 144

Dimensions: 170 x 230 mm

Category: Architecture

Release Date: 01/06/2024

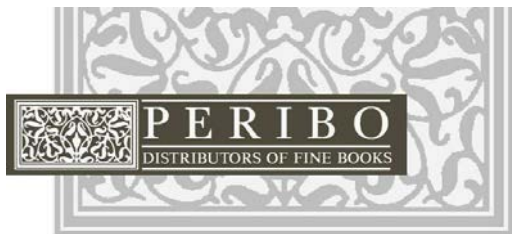
RRP: \$52.99



This book explores the fascinating and eminently necessary world of narrow dwellings worldwide. A careful selection of international projects shows how architects and designers have faced the challenge of creating functional and aesthetically pleasing homes in limited spaces. Each project includes high-quality photographs, plans, and detailed descriptions that enable the reader to understand the design decisions and practical considerations behind each home. In addition, the advantages of this type of building, such as energy efficiency and adaptability to different environments and needs, are discussed.

### AUTHOR:

Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.



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## Palazzo Vecchio

Author: RISALITI, SERGIO

ISBN: 9788855211680

Imprint: Forma Edizioni

Binding: Hardcover

Pages: 256

Dimensions: 250 x 340 mm

Category: Architecture

Release Date: 01/06/2024

RRP: \$145.00



Palazzo Vecchio portrays the architecture of the historic Florentine palace immortalised by the internationally-renowned photographer Massimo Listri. The first complete and organic photographic documentation of the building, updated in the wake of recent restoration and re-functionalization, the sequence of images runs page after page through the exterior and the interior of the palace. The alternation of rooms, courtyards and museum spaces, enriched by countless pictorial and sculptural elements, gives life, in Listri's view, to a faithfully objective overview of the building that, since the end of the 13th century, has been the heart of Florence's civic and political life, still today a place for meetings, debate and dialogue. The volume, edited by Sergio Risaliti, offers brief essays by experts on the subject such as Serena Pini and Carlo Francini, with a contribution by Mayor Dario Nardella.

### AUTHOR:

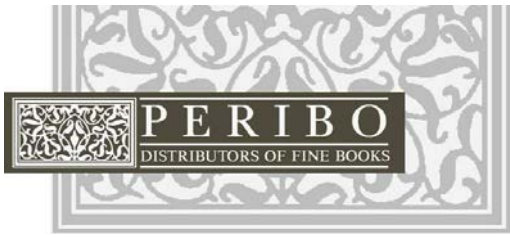
Sergio Risaliti graduated in Florence with a degree in modern and contemporary art history. Since 2018 he has been art director of the Museo Novecento in Florence. He is an art historian and critic, creator and curator of exhibitions and interdisciplinary events, writer and journalist. To his credit he has the ideation and curatorship of a hundred exhibitions in public and private spaces.

Massimo Listri has produced personal exhibitions set up in various parts of the world. The most recent ones have found space in the Royal Palace in Milan, at the Morgan Library&Museum in New York, at the Palazzo Pitti in Florence, at the National Central Library in Taipei, at the Institute of Culture in Tokyo, at the Museum of the University of Hong Kong, at the Museum of Modern Art in Bogota, and at the Vatican Museums in Rome.

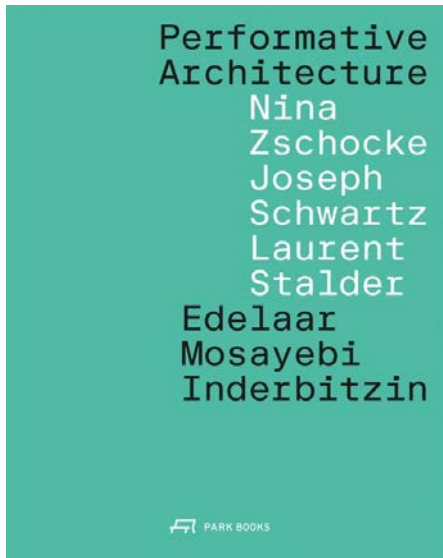
### SELLING POINTS:

- This volume is the first complete and organic photographic documentation of Palazzo Vecchio, Florence, Italy
- The book is divided into Palazzo Vecchio, People's Palace, Home of all the Florentines by Dario Nardella, and Palazzo Vecchio. Centuries of Art, History, Politics and Intrigue by Sergio Risaliti, The Salone dei Cinquecento in Palazzo Vecchio by Carlo Francini, and last The Monumental Quarters by Serena Pini. Photographs by Massimo Listri

131 colour illustrations



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## Performative Architecture

Author: EDELAAR MOSAYEBI INDERBITZIN ARCHITECTS

ISBN: 9783038603375

Imprint: Park Books

Binding: Paperback

Pages: 76

Dimensions: 230 x 290 mm

Category: Architecture

Release Date: 01/06/2024

RRP: \$65.00



An analysis of the concept of “performance” in Edelaar Mosayebi Inderbitzin Architects’ architecture.

The term “performance,” as used in 1955 by the British philosopher of language John L. Austin, refers to processual, “performative” aspects that take centre-stage instead of rigid states and fixed norms. It has found its way into the most diverse areas of science and technology and has recently also appeared in the architectural context. Performance has long been a recurring topic also in the design and research work of Zurich-based architecture firm Edelaar Mosayebi Inderbitzin (EMI). This is particularly visible in the award-winning design for a tourist infrastructure on the eastern ridge of the Jungfrau in the Swiss Alps (2012), in the temporary installation Amorphous Form for the Swiss Art Awards (2019), and in the residential building on Stampfenbachstrasse in Zurich (2022).

Their own work is a catalyst for EMI’s deeper engagement with performance, now set forth in this book. Texts by the firm’s founding partner Elli Mosayebi and by Joseph Schwartz, Laurent Stalder, and Nina Zschocke, all of whom also teach at ETH Zürich’s Department of Architecture, as well as artistic and documentary photographs, plans, and drawings, illuminate the phenomenon from the different perspectives of architectural practice, theory of architecture, and structural engineering.

### AUTHOR:

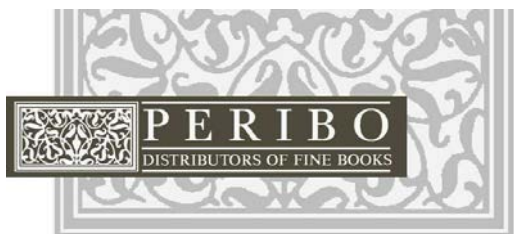
Edelaar Mosayebi Inderbitzin Architects, founded in Zurich in 2005 by Ron Edelaar, Elli Mosayebi, and Christian Inderbitzin, have gained international recognition for their outstanding building and urban designs, exhibitions, and publications.

### SELLING POINTS:

- The phenomenon of performance is highly topical yet has only rarely been discussed and published about in an architectural context
- Zurich-based Edelaar Mosayebi Inderbitzin Architects have been deeply engaged with performance in architecture in their research, teaching, and practice for many year
- The book approaches the topic from three different perspectives: practice of architecture, architectural theory, and structural engineering

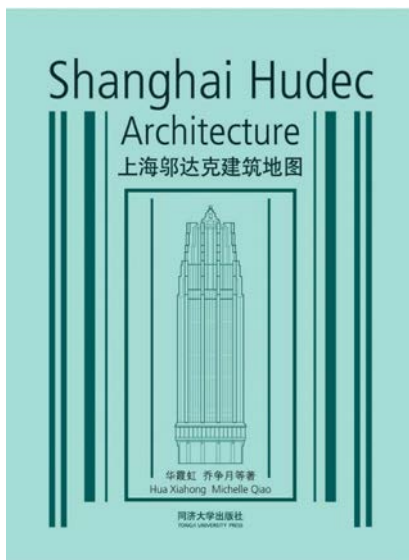
50 colour, 20 b/w illustrations





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## Shanghai Hudec Architecture



Author: XIAHONG, HUA  
ISBN: 9787560850610  
Imprint: Tongji University Press  
Binding: Paperback  
Pages: 90  
Dimensions: 120 x 160 mm  
Category: Architecture  
Release Date: 01/06/2024  
RRP: \$36.99



László Hudec (László Edvard Hudec, or Ladislaus Edward Hudec) can only be described as a legend. As one of the foreign architects who fled his native country of Austria-Hungary during troubled times, he ended up making his mark on more than 50 projects, including over 100 buildings during his 29-year (1918 to 1947) stay in a city far away from home.

Among them, 25 projects have been listed as Shanghai's Most Historical Buildings. His signature work, the Park Hotel, is counted as national heritage. How did Hudec come to enjoy his legendary status in a foreign land, especially as he arrived with almost nothing in his pocket? Why does he continue to attract new followers even in the 21st century?

For the last 14 years, Dr. Hua Xiahong has devoted herself to the study of Hudec and his architecture. The Shanghai Hudec Architecture has shown the essence of Hudec's projects, which is also one part of the essence of Shanghai's architecture. To know Hudec, is to know the history of Shanghai and the city's future.

Like an encyclopaedia of architecture, his style has gone through Neo-classicism, Expressionism, Art Deco and Modernism, which not only reflects European and American influences, but also the architect's personal creativity. Hudec has left behind a lot of work that is remarkable in Shanghai's architectural history.

Text in English and Chinese.

### AUTHORS:

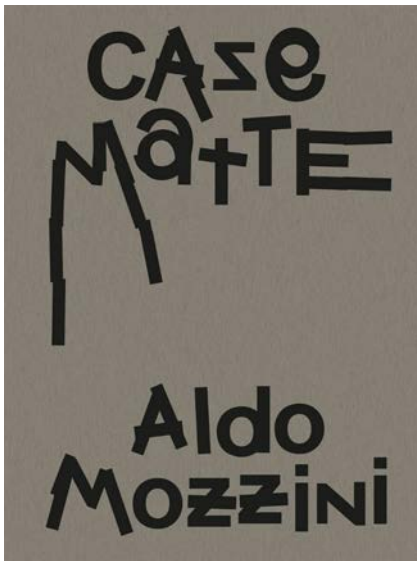
Hua Xiahong is a Professor of Tongji University and has a PhD in Architectural History and Theory. She is the leading researcher of Hudec's architecture in China. Her research interests are mainly about contemporary architecture in consumer culture and contemporary Chinese architects and their practices. Michelle Qiao is a columnist and senior journalist of Shanghai Daily. She has been engaged in the mass communication of urban and architectural culture in both Chinese and English for a long time. She is the coauthor of Shanghai Hudec Architecture.

### SELLING POINTS:

- Includes a Travel Guide to 27 of Hudec's architectural works
- Features around 100 images and plans
- Also includes a Hudec Architecture Directory



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## Aldo Mozzini: Casematte

Author: STOLZ, NOAH  
ISBN: 9783039421992  
Imprint: Scheidegger & Spiess  
Binding: Hardcover  
Pages: 304  
Dimensions: 165 x 220 mm  
Category: Art  
Release Date: 01/06/2024  
RRP: \$79.99



Aldo Mozzini. *Casematte* is the first major book on the work of Swiss artist Aldo Mozzini. It features his energetic art through more than 200 illustrations along with texts by distinguished Swiss curators. A conversation with the artist rounds off the volume, which highlights Mozzini's contribution to the contemporary art scene in Switzerland.

Born in Locarno in 1956, Aldo Mozzini has lived and worked in Zurich since the 1980s. Galleries and museums in Switzerland, Italy, and France have shown his works in solo and group exhibitions, and he has won the Swiss Art Award twice, in 2012 and 2019. His oeuvre comprises drawing, painting, objects, photography, sculpture, and installation, moving restlessly from one form of expression to another.

The book reviews 40 years of Mozzini's career and explores various aspects of his humorous and poetic art. The impressive body of his paintings and graphic works is closely linked to the sculptures and installations that remain Aldo Mozzini's preferred media.

Text in English, German and Italian.

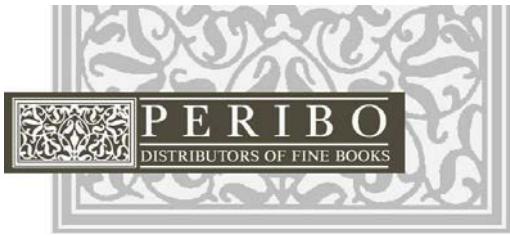
### AUTHOR:

Noah Stolz is a Geneva-based freelance curator, critic, and editor. He also directs the interdisciplinary archive project Stella Maris ([stellamaris-atlas.net](http://stellamaris-atlas.net)).

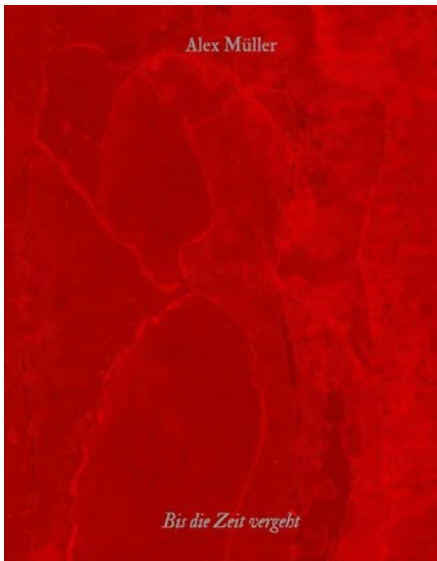
### SELLING POINTS:

- First monograph on Swiss artist Aldo Mozzini
- Richly illustrated with previously unpublished photos of Aldo Mozzini's installations, sculptures, paintings, and sketchbooks
- With contributions by distinguished Swiss curators Alexandra Blättler, Giovanni Carmine, and Noah Stolz

153 colour, 70 b/w illustrations



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## Alex Muller: Bis die Zeit vergeht

Author: KUNSTHALLE NURNBERG IM KUNSTKULTURQUARTIER

ISBN: 9783987410697

Imprint: Verlag Kettler

Binding: Spiralbound

Pages: 180

Dimensions: 240 x 305 mm

Category: Art

Release Date: 01/06/2024

RRP: \$95.00



A key theme pervading the work of Alex Müller (\*1969) is her investigation of the complex phenomenon of time. Again and again, the artist finds impressive images representing time – both its progress as well as its relative nature. For Kunsthalle Nürnberg, Alex Müller has developed an exhibition that combines biographical allusions, cultural and art historical references. In eight chapters, the exhibition takes us on a journey through the artist's universe.

Numerous everyday objects become charged with a specific meaning in Alex Müller's oeuvre. Any material can become an artistic material in her work. The artist underlines the open narratives of her art by cleverly playing with the boundaries of painting, drawing, sculpture, installation, film, sound, and performance.

Stories are hinted at, but never fully told. The titles evoke associations with specific people, books, films, or events. Alex Müller's art always suggests something unspoken, encouraging further thought, and represents the perpetual search for the self as well as a varied exploration of transience.

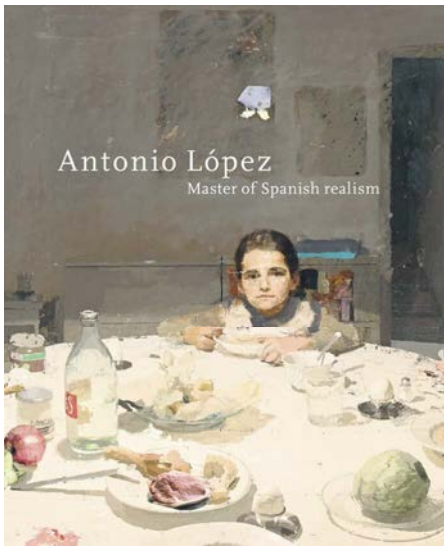
Text in English and German.

### SELLING POINTS:

- Works playing with the boundaries of painting, drawing, sculpture, installation, film, sound and performance
- Lavishly designed artist catalogue



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## Antonio López: Master of Spanish Realism

Author: WAANDERS PUBLISHERS

ISBN: 9789462625372

Imprint: Waanders Publishers

Binding: Paperback

Pages: 144

Dimensions: 230 x 300 mm

Category: Art

Release Date: 01/06/2024

RRP: \$79.99



For more than two decades, artist Antonio López dragged his painting gear up and down a high tower to finish his panoramic painting of Madrid. It is typical of the Spaniard: the painting process is a way of getting to know the world better, he thinks. By measuring everything extensively and always staying close to his subject, López manages to flawlessly copy reality. But his work never becomes distant or cold.

Although López was once described as "the greatest realist artist" by American art critic Robert Hughes back in the 1980s, his fame in the Netherlands has not yet achieved anything. Until now. This book serves as a Dutch introduction to the life and work of López. We get to know him personally in an interview and find out more about his technique in articles by various Dutch and Spanish authors.

100 colour illustrations



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## Appel: A Life in Photographs by Nico Koster

Author: VEEN, ERNST W.  
ISBN: 9789462623675  
Imprint: Waanders Publishers  
Binding: Hardcover  
Pages: 160  
Dimensions: 250 x 330 mm  
Category: Art  
Release Date: 01/06/2024  
RRP: \$85.00



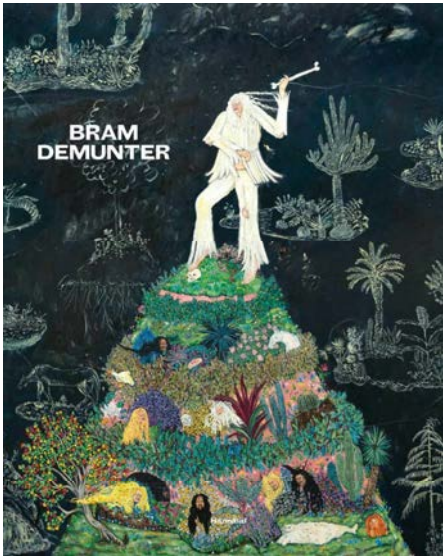
Dutch Silver Camera winner Nico Koster photographed Karel Appel from close by over a period of 30 years, immortalising his flamboyant life as an artist in Amsterdam, Paris, Tokyo and New York. These photo reportages have now been compiled to mark the centenary of Appel's birth.

150 colour illustrations





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## Bram Demunter

Author: DEMUNTER, BRAM  
ISBN: 9789464666748  
Imprint: Hannibal Publishing  
Binding: Hardcover  
Pages: 232  
Dimensions: 245 x 290 mm  
Category: Art  
Release Date: 01/06/2024  
RRP: \$125.00



"Bram Demunter is a visual artist and a master of allusion. Visual intertextuality is one of the key elements of his pictures and one that is impossible to control." – Till-Holger Borchert

The work of Bram Demunter (b. 1993) is intentionally associative in character. Drawing inspiration from the work of Flemish Primitives and contemporary artists, as well as from legends and myths, Demunter effortlessly combines a panoply of people, animals, flowers, rivers, hills and mountains in detailed compositions for his colourful paintings and drawings. This book offers an insight into Demunter's vibrant oeuvre and his innovative visual language of colour, shape and meaning. With text contributions by Till-Holger Borchert, Bram Demunter and Tom Van Laere.

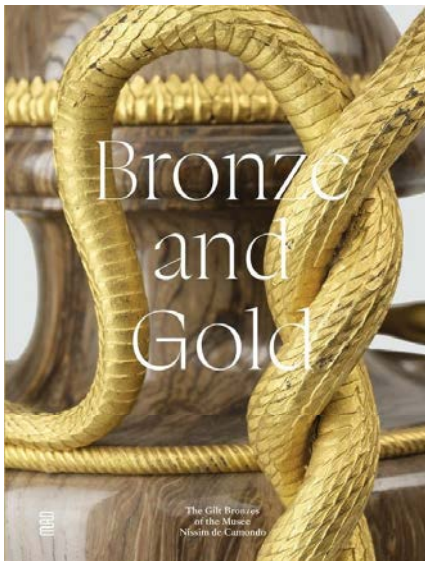
Text in English and Dutch.

### SELLING POINTS:

- Long-awaited monograph by artist Bram Demunter
- Publication accompanied the exhibition *Burrowers, Climbers, Crawlers* in Tim Van Laere Gallery, Antwerp, from 30 November 2023 to 20 January 2024



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## Bronze and Gold: The Gilt Bronzes from the Musée Nissim de Camondo

Author: FORRAY-CARLIER, ANNE  
ISBN: 9782383140238  
Imprint: Musee des Arts Decoratif  
Binding: Paperback  
Pages: 160  
Dimensions: 230 x 270 mm  
Category: Art  
Release Date: 01/06/2024  
RRP: \$79.99



Created in 1936, following the bequest of Count Moïse de Camondo to the French State in memory of his son Nissim, who died for France in 1917, the Musée Nissim de Camondo houses a rich collection of 18th-century art objects. Reflecting the donor's taste for this period of French art, the collection includes a significant number of pieces of furniture and objects embellished with gilded bronze ornaments. Gathered with incredible foresight by Moïse de Camondo between 1890 and 1935, these gilded bronzes reflect the evolution of styles during the 18th century, from the fantasies of rocaille, the severity of the return to the antique model, to the delicacy of the Louis XVI style. This catalogue presents a selection of 30 furniture bronzes, all masterpieces. Signed Osmond, attributed to Jean-Louis Prieur, François Rémond or Jean-Noël Turpin, they testify to the expertise of Parisian gilders in the second half of the 18th century, as well as to their collaboration with other trades – draftsmen, sculptors, founders, goldsmiths and watchmakers. The gilded bronzes in the Musée Nissim de Camondo offer a highly varied typology, bearing witness to their diverse uses and fully participating in the project of “reconstituting an 18th-century artistic residence” so dear to the Count de Camondo.

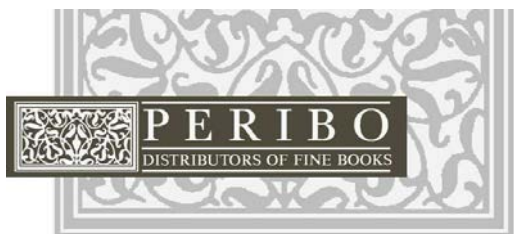
### AUTHORS:

Anne Forray-Carlier, senior curator at the Musée du Louvre, Département des Objets d'Art.  
Sylvie Legrand-Rossi, former senior curator, Musée Nissim de Camondo. Béatrice Quette, curator of asian collections, Musée des Arts Décoratifs.

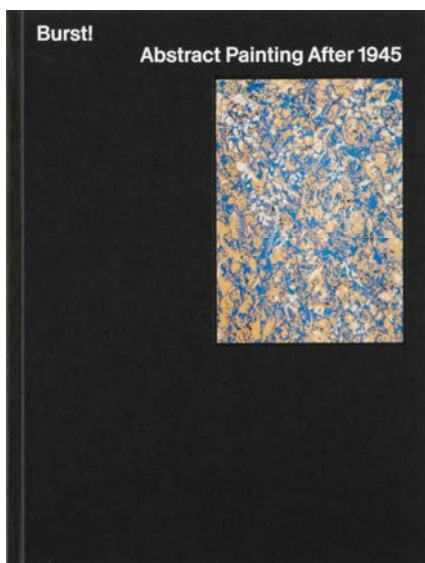
### SELLING POINTS:

- Eight introductory pages with photographs of the Musée Nissim de Camondo, depicting a tour inside the house
- Introductory chapter gives the reader hints about the technique of gilded bronze in the 18th century, associated with a study of Moïse de Camondo's career as a collector, his purchases and his tastes
- Focus on the Chinese and Japanese mounted porcelain and objects from the collection
- Study of 30 masterpieces from the collection, with beautiful photographs and details of the bronze ornaments

120 colour illustrations



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## Burst! Abstract Painting After 1945

Author: GABRIEL, MARY  
ISBN: 9788284620053  
Imprint: MUNCH Museum  
Binding: Hardcover  
Pages: 168  
Dimensions: 230 x 310 mm  
Category: Art  
Release Date: 01/06/2024  
RRP: \$65.00



Burst! Abstract Painting After 1945 looks at the close, but previously unexplored relationship between Abstract Expressionism and Art Informel. Through texts and close to 100 illustrations, the book describes a vital creative exchange across the Atlantic that would entirely redefine painting. Big, expansive, paint-splattered surfaces; spontaneous actions captured on canvas; new ideas of freedom. A story of post-war recovery and Transatlantic dialogue. On both sides of the ocean, society was reacting to the horrors of the Second World War, the Holocaust and the coming of the atom bomb. The book shows how artists searched for new ways to deal with these shattering events. With works by Jean Dubuffet, Natalia Dumitresco, Helen Frankenthaler, Asger Jorn, Lee Krasner, Jackson Pollock, Mark Rothko, Sam Francis, Joan Mitchell, Ernst Wilhelm Nay, Barnett Newman, Georges Mathieu, Hedda Sterne and Clyfford Still, and more.

### AUTHORS:

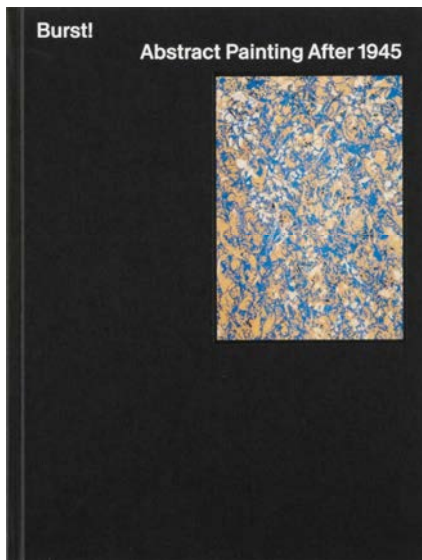
Mary Gabriel is the author of *Ninth Street Women* (2018), which won the 2022 NYU/Axinn Foundation Prize for narrative nonfiction. Gabriel's previous book, *Love and Capital: Karl and Jenny Marx and the Birth of a Revolution* (2011), was a finalist for the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award. She is also the author of *Notorious Victoria: The Life of Victoria Woodhull* (1998) and *The Art of Acquiring: A Portrait of Etta and Claribel Cone* (2002). Her latest book, *Madonna: A Rebel Life*, will be published in October 2023. Gabriel worked in Washington and London as a Reuters editor for nearly two decades and now lives in Ireland.

Karen Kurczynski is Professor of modern and contemporary History of Art and Architecture at the University of Massachusetts, Amherst. She is the author of *The Art and Politics of Asger Jorn: The Avant-Garde Won't Give Up* (Routledge, 2014) and *Reanimating Art: The Cobra Movement in Postwar Europe* (Routledge, 2020), and curator of the exhibitions *Human Animals: The Art of Cobra* (UMASS University Museum of Contemporary Art and NSU Art Museum Fort Lauderdale, 2016) and *Expo Jorn: Art is a Festival* (co-curated with Karen Friis Herbsleb, Museum Jorn, 2014). Kurczynski has published widely on Asger Jorn, the European Cobra movement, the Situationist International, and contemporary art. Her current research focuses on drawing as an inter-media practice in relation to politics, race, feminism, and decoloniality in art since the 1990s.

Daniel Zamani received his PhD from the University of Cambridge in 2017, with an AHRC-funded thesis on the interplay of occult and medieval themes in André Breton's work. He was appointed curator at the Museum Barberini in Potsdam in 2018, where he manages its



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## Burst! Abstract Painting After 1945

Author: GABRIEL, MARY  
ISBN: 9788284620053  
Imprint: MUNCH Museum  
Binding: Hardcover  
Pages: 168  
Dimensions: 230 x 310 mm  
Category: Art  
Release Date: 01/06/2024  
RRP: \$65.00



(Continued from previous page)

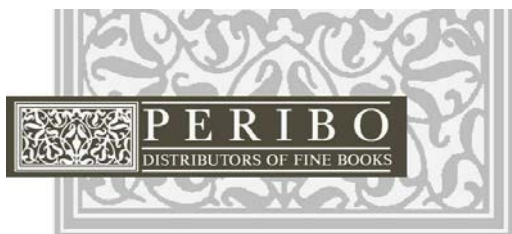
extensive collection of French Impressionism and Post-Impressionism. Exhibitions he has curated or co-curated include the shows Matisse-Bonnard: Long Live Painting! (2017), Color and Light: The Neo-Impressionist Henri-Edmond Cross (2019), Monet: Places (2020), The Shape of Freedom: International Abstraction after 1945 (2022), and Surrealism and Magic: Enchanted Modernity (2022). Zamani has also published widely in the field of 19th and 20th-century painting, especially on Surrealism.

### SELLING POINTS:

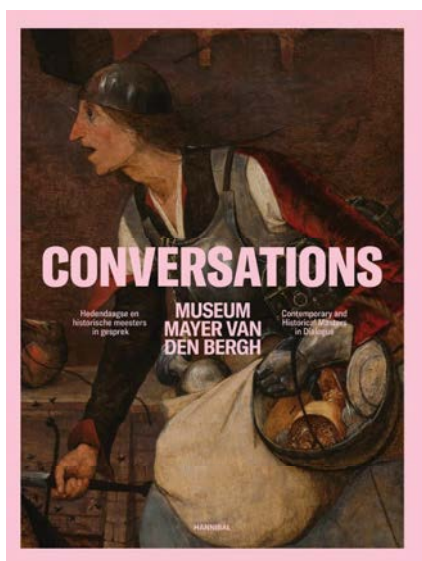
- Accompanies an exhibition at MUNCH 23 February - 21 May 2023
- Lavishly illustrated with nearly 100 works, all exhibited works included
- The book includes a wide range of female artists who are too often overshadowed by their male colleagues
- Draw connecting lines between a Europe in the aftermath of war, and America's burgeoning, influential art scene in the same period
- Big, expansive, paint-splattered surfaces; spontaneous actions captured on canvas; new ideas of freedom

100 colour, 10 b/w illustrations





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## Conversations: Contemporary and Historical Masters in Dialogue

Author: DEPAUW, CARL  
ISBN: 9789464666809  
Imprint: Hannibal Publishing  
Binding: Paperback  
Pages: 184  
Dimensions: 210 x 280 mm  
Category: Art  
Release Date: 01/06/2024  
RRP: \$90.00



In the Autumn of 2023, Museum Mayer van den Bergh invited 15 contemporary artists to enter into a dialogue with its impressive collection. The works of Bram Demunter, Marcel Dzama, Adrian Ghenie, Kati Heck, Leiko Ikemura, Edward Lipski, Jonathan Meese, Ryan Mosley, Muller Van Severen, Tobias Pils, Tal R, Ben Sledsens, Dennis Tyfus, Inès van den Kieboom and Rinus Van de Velde are placed alongside Pieter Bruegel's world-famous Dulle Griet ('Mad Meg'), but also next to the portraits of Cornelis De Vos and Alessandro Allori, still lifes by Antwerp masters such as Daniël Seghers and works by Jacob Jordaens, Joachim Patinir and Gerard de Lairesse. A number of artists have also been directly inspired to create new work, including Jonathan Meese, Tal R, Ben Sledsens, Bram Demunter, Rinus Van de Velde and Dennis Tyfus.

Text in English and Dutch.

### SELLING POINTS:

- Unique cross-fertilisation between contemporary and historical masters in the Antwerp Museum Mayer van den Bergh
- Publication accompanying the exhibition Conversations in Museum Mayer van den Bergh, Antwerp, from 10 November 2023 to 3 March 2024

124 colour, 3 b/w illustrations





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## Corn and Industry

Author: ORTEGA, DAMIAN

ISBN: 9788419233707

Imprint: Editorial RM

Binding: Paperback

Pages: 240

Dimensions: 250 x 330 mm

Category: Art

Release Date: 01/06/2024

RRP: \$175.00



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Monumental yet satirical sculptures on the post-industrial era and the chaos caused by the desire for progress.

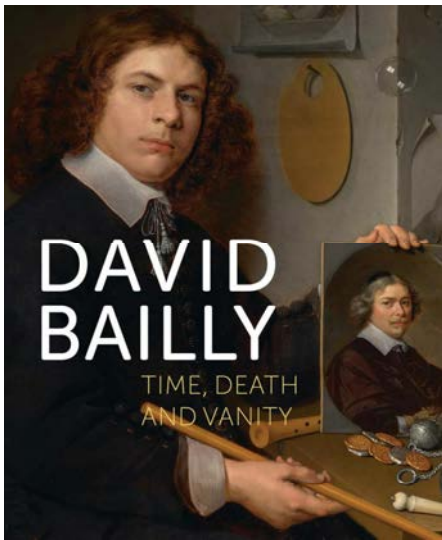
This exhibition catalog gathers an important selection of sculptures and installations from Mexican artist Damián Ortega (born 1967). Ortega contrasts the concepts of cultivation and industrialization to tell an alternative story of the Mayan myth of creation.

With José Esparza Chong Cuy as curator, readers are taken on a guided journey through the artist's work, focusing on two concepts that function as metaphors throughout the journey: Cultivation and harvesting and industrialization processes. Reflexively, Ortega contrasts these concepts to tell an alternative story of the Mayan myth of creation - where corn is the origin of humanity - to reach the globalized post-industrial era and the chaos caused by longed-for progress. The concepts articulate the notions of energy, transformation, ecosystem and technology, the latter understood as a set of knowledge, instruments and technical resources that man has implemented to influence the world.

227 illustrations



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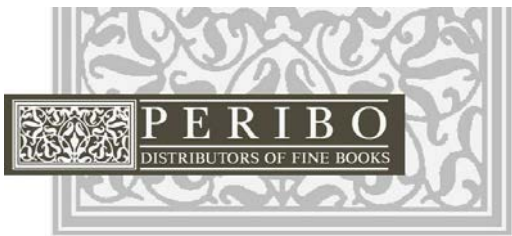
## David Bailly: Time, Death and Vanity

Author: WATTEL, FROUKJE  
ISBN: 9789462624634  
Imprint: Waanders Publishers  
Binding: Paperback  
Pages: 160  
Dimensions: 230 x 280 mm  
Category: Art  
Release Date: 01/06/2024  
RRP: \$79.99

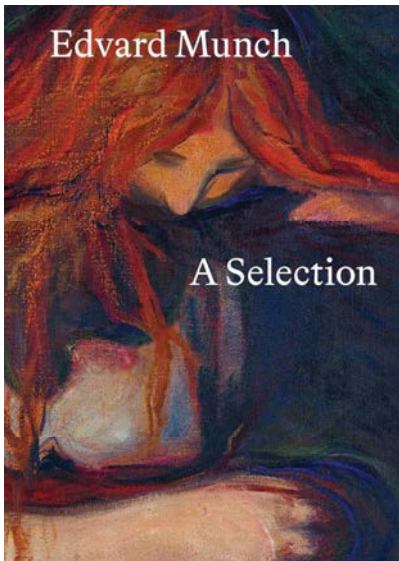


David Bailly's *Vanitas Still Life with Portrait of a Young Painter* earned him a prominent place in art history. Almost 400 years after it was made, the painting – a masterpiece that raises all kinds of questions – continues to fascinate art historians. Is this a self-portrait? What do all the objects in the painting refer to? And who is the mysterious woman whose image appears against the wall? This book subjects the painting and the artist to a thorough examination. Bailly lived in Leiden, at the same time as Rembrandt. He painted and drew portraits and still lifes. This book considers his life and work together for the first time and presents the results of a technical investigation that has revealed the hidden layers in his most important masterpiece.

130 colour illustrations



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## Edvard Munch: A Selection

Author: MUNCH MUSEUM

ISBN: 9788284620091

Imprint: MUNCH Museum

Binding: Hardcover

Pages: 112

Dimensions: 170 x 240 mm

Category: Art

Release Date: 01/06/2024

RRP: \$34.99

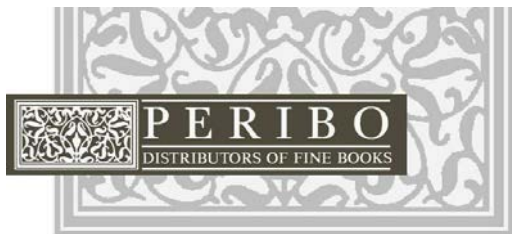


Edvard Munch's pictures capture all facets of human existence. This book gathers a selection of highlights, from *The Scream* and *Madonna* to *Vampire*, *Melancholy* and *The Sick Child*.

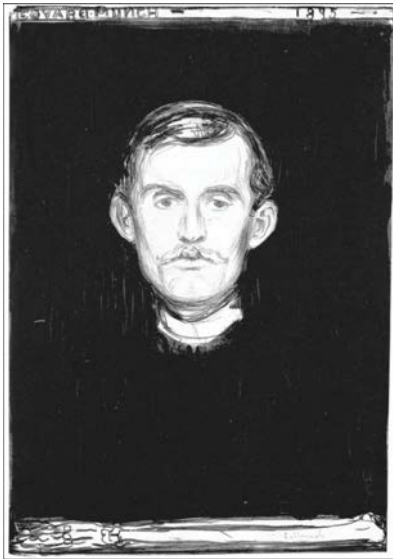
### SELLING POINTS:

- Presents more than 50 of Munch's most iconic works, in addition to lesser-known works of art, the reader gets a brief overview of one of the world's most famous artists multifaceted career

51 colour, 1 b/w illustrations



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## Edvard Munch: Infinite

Author: OVERAS, TOR EYSTEIN

ISBN: 9788293560739

Imprint: MUNCH Museum

Binding: Paperback

Pages: 438

Dimensions: 220 x 270 mm

Category: Art

Release Date: 01/06/2024

RRP: \$79.99



One sole truth about Edvard Munch's art does not exist. The answers depend on the questions we pose. Twenty-two Munch experts have written 150 texts about well-known and lesser-known works from Munchmuseet's collection. Through these multiple ways of seeing, Munch's lifework emerges as infinite. And this book, as an exercise in the art of seeing. The book invites the reader to explore the world of Edvard Munch — his ideas, processes, and the profoundly human topics that occupied him and that still affect us today. Through a wide selection from the museum's collection, you can experience the richness of Munch's artistic career and his unrelenting drive to experiment and innovate.

### AUTHORS:

With contributions by: Hans Arentz, Mieke Bal, Patricia G. Berman, Kari J. Brandtzæg, Magne Bruteig, Hilde Bøe, Signe Endresen, Ute Kuhlemann Falck, Reinhold Heller, Frank Høifødt, Lasse Jacobsen, Nikita Mathias, Allison Morehead, Trine Otte Bak Nielsen, Ingeborg Winderen Owsen, Gustav Jørgen Pedersen, Petra Pettersen, Jon-Ove Steihaug, Sivert E. Iglebæk, Lars Toft-Eriksen, Øystein Ustvedt and Gerd Woll.

### SELLING POINTS:

Experience new insights and knowledge of Munch's works in condensed essays accompanied by the art work

- Featuring a wide selection of works, ranging from the world famous The Scream and Vampire to lesser-known works
- Includes texts by Munch experts from all around the world
- Munch explored his whole life in the form of paintings, graphics, drawing, photography, and sculpture—the tales of anxiety, death, love, and loneliness, which we all have in common

180 colour illustrations



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## Egon Altdorf: Poems + Images



Author: ALTDORF, EGON  
ISBN: 9781915670120  
Imprint: Sansom & Company  
Binding: Paperback  
Pages: 112  
Dimensions:  
Category: Art  
Release Date: 01/06/2024  
RRP: \$69.99



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Altdorf's earliest poems, written during military service and as a prisoner of war, reflected on nature, poetry and art. Beginning a new life, post-war, as an artist, Altdorf explored how the human figure might be depicted through increasingly abstract representations. Similarly, he refined his poetry to create 'a new, free, melodic' language' with 'a simple, song-like beauty'. Presenting Altdorf's poetry alongside his art reveals a powerfully interconnected vision shaped but not defined by war: a humanitarian outlook informed by a profound spiritual belief.

### AUTHOR:

Born in Pomerania, the German artist Egon Altdorf (1922–2008) settled in 1946 in Wiesbaden, where he worked as a sculptor, printmaker and stained-glass designer. Throughout his life he wrote poetry, creating a body of work that reflects upon his own art, the art of others and the world around him.

Dr Judith LeGrove is a writer who has worked extensively with artists and their archives. Recent publications include *Geoffrey Clarke: a sculptor's materials* (2017), *Into the Light: The Art of Egon Altdorf* (2023) and *Kenneth Draper: On the Edge of Sculpture* (2023).

Michael Trevor was a production designer for many years. His credits include *The Secret Agent* (BBC 1992, from Joseph Conrad's novel), *The Ice House* (BBC 1997), and a short film by Christophe Gérard, *Annotations* (2001). He has longstanding interests in architectural history, poetry, and German literature.





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## Freedom Without Borders

Author: WAANDERS PUBLISHERS

ISBN: 9789462624856

Imprint: Waanders Publishers

Binding: Paperback

Pages: 128

Dimensions: 240 x 280 mm

Category: Art

Release Date: 01/06/2024

RRP: \$79.99



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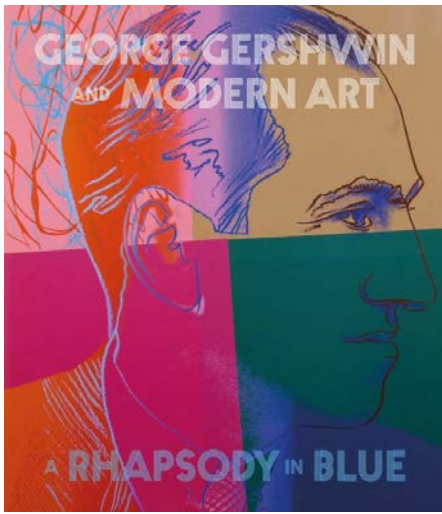
Freedom Without Borders. From Appel to Basquiat shows Cobra's close affinity with the creative free expression of artists over the years. The universal character of Cobra is emphasised by displaying almost 150 works by well-known and lesser-known artists brought together in surprising combinations. Works by Cobra artists such as Appel, Constant and Alechinsky are shown with precursors such as Van Gogh, Picasso, Miró and Munch, with peers such as Pollock and more recent artists such as Basquiat. By placing the artworks next to or close to each other, new cross-references and perspectives on the meaning of Cobra art emerge and the relationship to precursors, contemporaries and contemporary artists is shown. This publication gives the reader the freedom to follow and discover connections or arrive at different views.

Text in English and Dutch.

125 colour illustrations



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## George Gershwin and Modern Art: A Rhapsody in Blue

Author: MATTIS, OLIVIA  
ISBN: 9781785515392  
Imprint: Scala Publishers  
Binding: Hardcover  
Pages: 248  
Dimensions: 240 x 280 mm  
Category: Art  
Release Date: 01/06/2024  
RRP: \$125.00



George Gershwin is widely known and beloved for his innovative work as a composer, songwriter, and pianist, but his passion and talents extended to the visual arts as well. Before his untimely death at age 38, Gershwin produced numerous paintings, drawings, and photographs. His personal collection of modern art was one of the most significant of his day, including pieces by Pablo Picasso, Amedeo Modigliani, Vassily Kandinsky, Marc Chagall, Isamu Noguchi, David Alfaro Siqueiros, and others. Gershwin's music also inspired artwork by Miguel Covarrubias, Arthur Dove, Kara Walker, Andy Warhol, and many others. Featuring these three elements of Gershwin's artistic influence, as well as select ephemera and correspondence from his artistic circle, this beautifully designed volume offers a tour through Gershwin's multifaceted visual dimension, expanding our understanding of the composer, his music, and his impact on American cultural history.

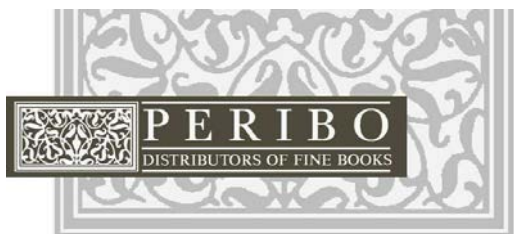
### AUTHOR:

Dr. Olivia Mattis, guest curator, is an award-winning scholar and lecturer who received her PhD in musicology from Stanford University. She is also the president of the Sousa Mendes Foundation a Holocaust remembrance organisation, honouring the hero who rescued her family from Nazi-occupied Europe.

### SELLING POINTS:

- Accompanies a major exhibition at Artis—Naples, The Baker Museum 10 February—16 June 2024, that will help celebrate the 100th anniversary of George Gershwin's Rhapsody in Blue and will include related music programming presented by the Naples Philharmonic
- First look at this unique element of George Gershwin's art and influence
- Includes many rarely seen works by major modern artists

200 colour illustrations



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## Haiying Xu: Three Hundred Mountains

Author: XU, HAIYUNG  
ISBN: 9783735609694  
Imprint: Kerber Verlag  
Binding: Paperback  
Pages: 96  
Dimensions: 210 x 270 mm  
Category: Art  
Release Date: 01/06/2024  
RRP: \$69.99



The exhibition catalogue *Three Hundred Mountains* comprises a select one hundred paintings by the Chinese artist Haiying Xu (b. 1975). In her work, Xu, who came to Germany more than two decades ago, continues to explore issues of personal identity at the tense interface between heritage, homeland, and migration. Haiying Xu's memories of the traditional cultures of southeastern China give rise to a reinterpretation of childhood fascination, imagination, and the experience of nature, though her paintings are also very specifically inspired by the colourful costumes of the Peking opera, classical Chinese literature, and the spatial concepts of shadow theatre. Despite its retrospective character, the main focus of this catalogue is her most recent work, which will be on display in 2024 as part of a solo exhibition at Galerie Andreas Binder in Munich.

Text in English and German.

### AUTHOR:

Haiyung Xu, 1975 born in Jiangxi, China, lives and works in Munich. Xu studied at the Design Hainan University, China, and studied painting under Professor Anke Doberauer at the Academy of Fine Arts, Munich. Solo exhibitions include 2024 *Dreihundert Berge*, Galerie Andreas Binder, Munich 2019 *Ferne Welten, weiter Träumen*, St. Annen Museum, Luebeck, Germany.

### SELLING POINTS:

- Carefully curated selection of important works by the Chinese artist
- Exciting painterly exploration of main traditional artistic concepts of Chinese culture
- Accompanies Haiying Xu's latest exhibition at Andreas Binder in Munich

100 colour illustrations



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## Hans Memling in Bruges

Author: KOOPSTRA, ANNA  
ISBN: 9789464666892  
Imprint: Hannibal Publishing  
Binding: Hardcover  
Pages: 208  
Dimensions: 245 x 290 mm  
Category: Art  
Release Date: 01/06/2024  
RRP: \$90.00



The Flemish Primitive artist Hans Memling (c. 1435–1494), who played a crucial role in early Netherlandish painting, is inextricably associated with Bruges. Among his most impressive creations are the St John Altarpiece and the St Ursula Shrine, which he created for St John's Hospital in the city. Seven more of this 15th-century master's finest works can also be seen in Bruges, at what is now the St John's Hospital Museum and at the Groeninge Museum.

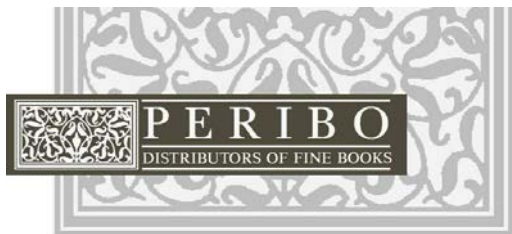
This book describes Memling's breathtaking paintings in close detail, while offering readers the opportunity to (re)discover his oeuvre as a whole.

Text in English and Dutch.

### AUTHOR:

Anna Koopstra (b. 1980) previously worked at the Suermondt-Ludwig Museum in Aachen, The Metropolitan Museum of Art in New York and The National Gallery in London. She also worked as a guest curator for Museum Helmond and as a researcher at the World Museum in Rotterdam, among other places. Koopstra studied art history at the University of Groningen, where she specialised in 15th-century painting in the Southern Netherlands and wrote a thesis on material research on the oeuvre of Jan van Eyck. She received her doctorate from The Courtauld Institute of Art in London in 2016 with a dissertation on the early 16th-century artist Jean Bellegambe.

147 colour illustrations



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## Hans Uhlmann

Author: KOHLER, THOMAS

ISBN: 9783735609564

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 272

Dimensions: 222 x 285 mm

Category: Art

Release Date: 01/06/2024

RRP: \$90.00



The metal sculptures and drawings of Hans Uhlmann (1900 –1975) shaped the image of German postwar modernism. Arrested by the National Socialists in 1933, Uhlmann sketched filigree wire heads during his incarceration. He went on to realise these pieces following his release. In the 1950s, his figurative forms developed further into abstract compositions. With around 80 works, the exhibition at the Berlinische Galerie traces Uhlmann's creative periods from the 1930s to the 1970s and explores not only his drawings and sculptures but also his role within the West Berlin art scene. This is the first comprehensive retrospective of his work in more than 50 years.

Text in English and German.

### SELLING POINTS:

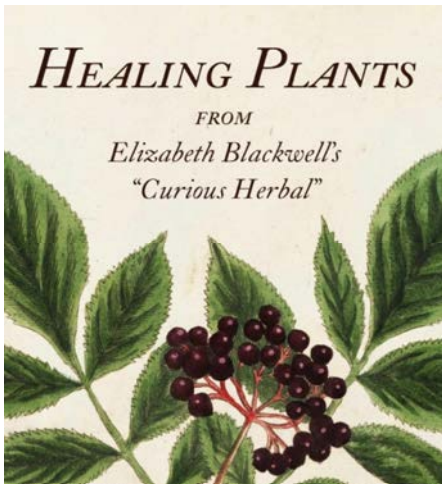
- Catalogue on the first retrospective of Uhlmann's work in 50 years
- Imprisoned by the Nazis, Uhlmann became important pioneer of postwar German sculptor and West Berlin's art scene
- From figurative forms to abstract compositions
- Constant exploration of new artistic procedures

120 colour illustrations





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## Healing Plants: From Elizabeth Blackwell's A Curious Herbal

Author: MCDOWELL, MARTA

ISBN: 9780789214812

Imprint: Abbeville Press

Binding: Hardcover

Pages: 288

Dimensions: 102 x 112 mm

Category: Art

Release Date: 01/06/2024

RRP: \$32.99



A miniature treasury of medicinal plants, drawn from the work of a pioneering woman artist.

This miniature book contains a veritable garden of healing plants, specially chosen from Elizabeth Blackwell's *Curious Herbal* (1737–39). A talented artist, Blackwell published her herbal as a means of financial support after her husband landed in debtor's prison—and it quickly became a prized reference for doctors and apothecaries. Each of the 140 exquisite hand-colored engravings featured herein—from elderberry and chamomile to aloe and St. John's wort—is accompanied by Blackwell's description of its medicinal properties. The plants have been selected by the renowned garden writer Marta McDowell, who also contributes an introduction about Elizabeth Blackwell and the herbal medicine of her time. *Healing Plants* is the perfect little gift for anyone interested in herbalism, botany, or gardening.

### AUTHOR:

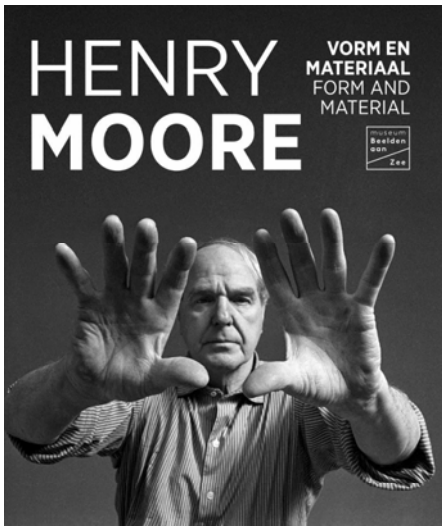
Marta McDowell is a gardener, lecturer, and horticultural writer. Her books include *All the Presidents' Gardens* (2016) and *Beatrix Potter's Gardening Life* (2013), winner of the Gold Award from the Garden Writers Association.

### SELLING POINTS:

- A delightful miniature gift for herbalists, gardeners, and admirers of botanical illustration
- Includes 137 beautiful engravings of medicinal plants from Elizabeth Blackwell's *Curious Herbal* (originally published 1737-39), along with Blackwell's descriptions of their medicinal properties
- Introduction by renowned garden writer Marta McDowell, about *A Curious Herbal* and the history of herbal medicine



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## Henry Moore: Form and Material

Author: WAANDERS PUBLISHERS

ISBN: 9789462624658

Imprint: Waanders Publishers

Binding: Paperback

Pages: 128

Dimensions: 230 x 270 mm

Category: Art

Release Date: 01/06/2024

RRP: \$69.99



Henry Moore (1898–1986) is undoubtedly one of the leading English sculptors of the 20th century. His work in museums, parks and on town squares can be admired throughout the world. How did Moore arrive at his unique and instantly recognisable visual vocabulary?

Henry Moore – Form and Material is not just a display of masterpieces from his oeuvre but also focuses on the evolution that he underwent as a sculptor and the influence that nature has had on his work. This dozens of objects and sculptures collected together in this publication reveal the vision and creative process that formed one of the most important innovators of modern sculpture. The selected works illustrate how the choice of materials shaped the form, dimensions and subjects of his sculptures.

Text in English and Dutch.

100 colour illustrations



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## In Search of Lost Wind

Author: RAMIREZ, ENRIQUE

ISBN: 9788419233660

Imprint: Editorial RM

Binding: Hardcover

Pages: 226

Dimensions: 200 x 280 mm

Category: Art

Release Date: 01/06/2024

RRP: \$145.00



Sea-inspired images underpin narratives in which Chile's history intersects with epic accounts of faraway travels and shifting migration tides

The work of Chilean artist Enrique Ramírez (born 1979) focuses on videography and installations, anchored around the concept of the sea as a place for memory in perpetual motion. His stories reflect the undertow of history: which is always the same, yet never identical.

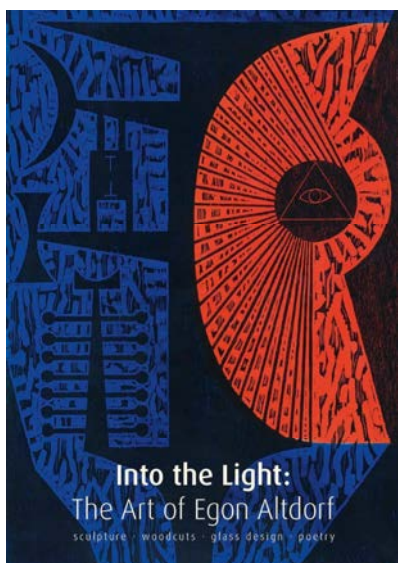
### AUTHOR:

Enrique Ramírez is a Chilean artist, born in 1979. He is remarkable for his work in photography, film, and sculpture, focusing on the sea and nature. His work is world renowned and displayed in collections in museums and art foundations including MoMA in New York, MACBA in Barcelona and PAMM in Miami, among others.

136 illustrations



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## Into the Light: The Art of Egon Altdorf

Author: ALTDORF, EGON  
ISBN: 9781915670083  
Imprint: Sansom & Company  
Binding: Hardcover  
Pages: 192  
Dimensions: 225 x 290 mm  
Category: Art  
Release Date: 01/06/2024  
RRP: \$120.00



From sculpture to woodcuts, glass design to poetry, the work of German artist Egon Altdorf crossed boundaries. 'Making culture behind the barbed wire' was how Altdorf endured wartime captivity, inspiring a life dedicated to art that was innovative, spiritual and redemptive. Exhibiting in London alongside sculptors Barbara Hepworth, Lynn Chadwick and Reg Butler at the Unknown Political Prisoner exhibition (1953), he adopted an increasingly abstract approach, rooted in Biblical symbolism yet embracing different faiths, notably in designs for the outstanding interior of Wiesbaden's new synagogue. Exploring Altdorf's work in ten interdisciplinary chapters, this book illuminates the still-overlooked contribution of artists who reshaped postwar existence: the lost generation.

### AUTHORS:

Dr Judith LeGrove is a writer and curator who has worked extensively with sculptors and their archives. Recent publications include *The Sculpture of Michael Lyons* (2013), *Geoffrey Clarke: a sculptor's materials* (2017), *Geoffrey Clarke: catalogue raisonné* (2017), and *Kenneth Draper: On the Edge of Sculpture* (2023).

Professor Graham Ward is Regius Professor of Divinity at the University of Oxford and Extraordinary Professor of Systematic Theology and Ecclesiology at the University of Stellenbosch, South Africa. His many books include *Cities of God* (2000), *Cultural Transformation and Religious Practice* (2004), *Christ and Culture* (2005), *Unbelievable* (2014) and *Another Kind of Normal: Ethical Life II* (2022).

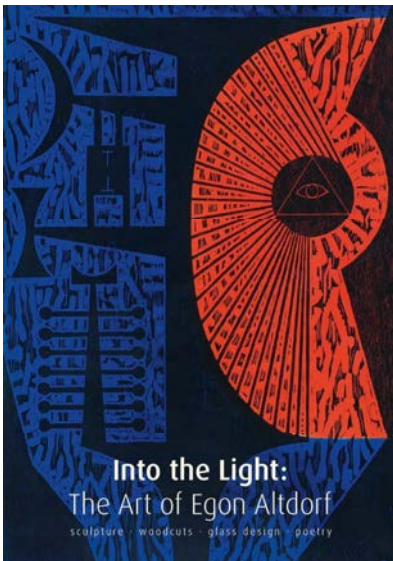
Dr Deborah Lewer is a specialist in modern German art and also works in the field of the intersection between art and religious faith. She has published widely on modern art, culture and politics in Germany and Switzerland, is a senior lecturer in History of Art at the University of Glasgow and an Alexander von Humboldt Foundation Research Fellow.

Dr Dorothea Schöne studied art history, political science, sociology and philosophy at Leipzig University. She was a Fulbright exchange student at the University of California, Riverside (2005–6), later assisting at the Los Angeles County Museum of Art on *Art of Two Germanys: Cold War Cultures* (touring, Nuremberg and Berlin, 2010). In 2014 she became director and chief curator of Kunsthau Dahlem, Berlin. Her publications focus especially on mid-20th century German art.

Dr Julia Kelly is a writer and researcher on modern and contemporary art with interests and expertise in the histories and theories of sculpture, interactions between art and anthropology,



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## Into the Light: The Art of Egon Altdorf

Author: ALTDORF, EGON  
ISBN: 9781915670083  
Imprint: Sansom & Company  
Binding: Hardcover  
Pages: 192  
Dimensions: 225 x 290 mm  
Category: Art  
Release Date: 01/06/2024  
RRP: \$120.00



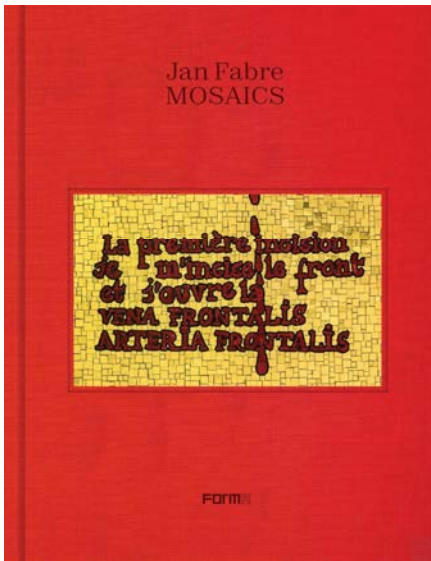
**(Continued from previous page)**

art writing, and the legacies of surrealism. She is Course Director at Leeds Beckett University.





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## Jan Fabre: Mosaics

Author: KOSKINA, KATERINA

ISBN: 9788855211536

Imprint: Forma Edizioni

Binding: Hardcover

Pages: 112

Dimensions: 240 x 310 mm

Category: Art

Release Date: 01/06/2024

RRP: \$99.00



Through the pages of this volume, one embarks on a mesmerising journey into the world of glass mosaic, guided by the works of Jan Fabre. His talent and dedication to his craft culminate in a body of work that not only challenges the boundaries of traditional art forms, but also shows the limitless possibilities that lie within the humble, yet infinitely versatile medium of glass. The four new series upon which this book focuses are brilliant explorations on the themes of research, experimentation and turning the world upside down. As a Belgian artist such as Jan Fabre, the carnivalesque, and the celebration of the flesh, are recurrent elements in his oeuvre.

### AUTHORS:

The publication features insightful essays from five internationally renowned curators; Edwin Becker from the Van Gogh Museum in Amsterdam, the Netherlands; Edwin Becker from the 21st Century Museum of Contemporary Art in Kanazawa, Japan; Giacinto Di Pietrantonio from Italy; Katerina Koskina from Greece and Dimitri Ozerkov, a Russian curator residing in France.

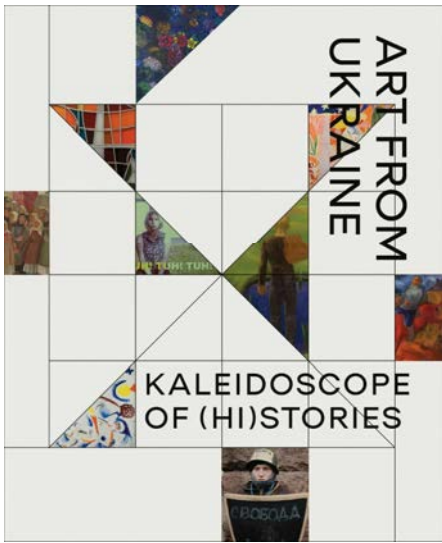
### SELLING POINTS:

- The publication unveils four magnificent new series of glass mosaics by Jan Fabre, accompanied by a rich apparatus of significant archive images
- Collects the works exhibited at Jan Fabre's exhibitions at the three venues hosted by the Wilde Gallery in Switzerland: Zürich (opening on November 7, 2023), Genève (opening on November 8, 2023), Basel (opening on November 10, 2023).

61 colour illustrations



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## Kaleidoscope of (Hi)stories: Art from Ukraine

Author: WAANDERS PUBLISHERS

ISBN: 9789462625389

Imprint: Waanders Publishers

Binding: Hardcover

Pages: 136

Dimensions: 230 x 290 mm

Category: Art

Release Date: 01/06/2024

RRP: \$85.00

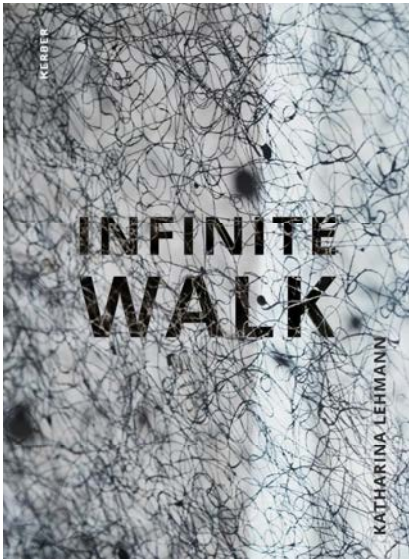


Taking four themes as its starting point, this book reveals the strong interconnectedness of Ukraine's turbulent history, the country's permanent social and political unrest and the work of Ukrainian artists. Against Oppression, Forgotten Histories, Spaces of Freedom and Thoughts on the Future each reflect the dynamic between the drive for freedom and the mechanisms of oppression.

150 colour illustrations



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## Katharina Lehmann: Infinite Walk

Author: LEHMANN, KATHARINA  
ISBN: 9783735609427  
Imprint: Kerber Verlag  
Binding: Hardcover  
Pages: 208  
Dimensions: 205 x 280 mm  
Category: Art  
Release Date: 01/06/2024  
RRP: \$125.00



With her first comprehensive monograph *Infinite Walk*, Katharina Lehmann (b. 1984) invites the reader on an individual artistic journey through her impressive oeuvre. The process of creating her works involve the artist walking back and forth using her unique thread-drip painting technique to create a fabric made up of hundreds of thousands of kilometres of yarn and acrylic paint which Lehmann then uses in a multitude of ways to create spatial installations, objects and pictures. Like a journey, the book also has several stages. In a total of eight chapters, the publication illuminates the artist's most significant creative phases to date. Beginning with 2014, which Katharina Lehmann described as her personal 'ground zero', the presentation extends to the present day and provides an outlook to new horizons.

Text in English and German.

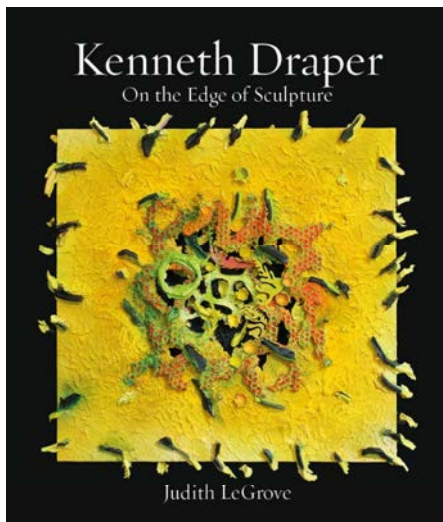
### SELLING POINTS:

- First monograph of Katharina Lehmann
- Unique thread-drip painting technique to explore the artistic potential of textile material

115 colour illustrations



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## Kenneth Draper: On the Edge of Sculpture

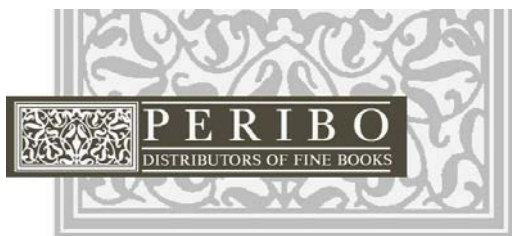
Author: LEGROVE, JUDITH  
ISBN: 9781915670038  
Imprint: Sansom & Company  
Binding: Hardcover  
Pages: 248  
Dimensions: 230 x 275 mm  
Category: Art  
Release Date: 01/06/2024  
RRP: \$140.00



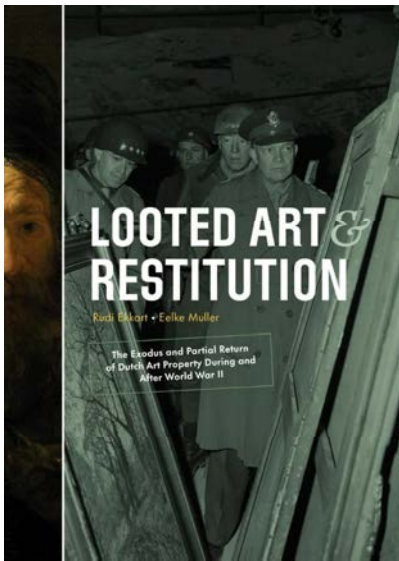
Kenneth Draper (b.1944) is one of the most innovative artists of his generation. For over six decades he has worked equally with sculpture, painting and drawing. He describes himself as an 'abstract artist working from the landscape', reflecting the spirit of places where he has lived, worked or travelled, from London's urban landscape to India, the United States, northern England, France, Egypt and Menorca. Born in Derbyshire, Draper studied at the Royal College of Art, rapidly establishing a place in the London art scene. He was the youngest artist to exhibit in British Sculptors '72 at the Royal Academy, having held his first solo exhibition at the Redfern Gallery three years earlier. Colour, always an integral aspect of his sculpture, came to the fore in works inspired by a visit to India, in large pastel drawings, and in three-dimensional works exploring gravity, illusion and structural ambiguity. Draper's recent works on paper range from enigmatic, interior-focused studies in pencil to dazzling colour pieces that further blur the boundaries between the drawn and the constructed. *Kenneth Draper: On the Edge of Sculpture* is the first monograph to address the full range of an artist whose legacy is a fearlessly exhilarating exploration of landscape and the forces of nature.

### AUTHOR:

Dr Judith LeGrove is a writer who has worked extensively with artists and their archives. Recent publications include *Geoffrey Clarke: a sculptor's materials* (2017), *Into the Light: The Art of Egon Aldorf* (2023) and *Kenneth Draper: On the Edge of Sculpture* (2023).



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## Looted Art & Restitution: The Exodus and Partial Return of Dutch Art Property During and After World War II

Author: EKKART, RUDI  
ISBN: 9789462624986  
Imprint: Waanders Publishers  
Binding: Hardcover  
Pages: 216  
Dimensions: 170 x 240 mm  
Category: Art  
Release Date: 01/06/2024  
RRP: \$79.99



Looted Art & Restitution relates the history of the trade, looting and restitution of works of art from the Netherlands before, during and after World War II. Countless artworks ended up in German hands during the occupation. The allies recovered a large number of works of art to the Netherlands after the war. It was the Dutch government's task to return looted or forcibly sold works to their original owners. The mostly Jewish claimants, however, often encountered bureaucratic and unwilling authorities. Meanwhile, most of the artworks were distributed over museums and depots or auctioned off.

It was not until the late 1990s that, in accordance with international developments, the restitution policy became much more humane and a search for the rightful owners was implemented.

75 colour illustrations





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## Lothar Wolleh sees Jan Schoonhoven

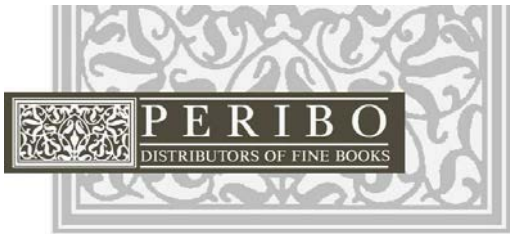
Author: MELISSEN, ANTOON  
ISBN: 9789462624757  
Imprint: Waanders Publishers  
Binding: Paperback  
Pages: 120  
Dimensions: 240 x 240 mm  
Category: Art  
Release Date: 01/06/2024  
RRP: \$85.00



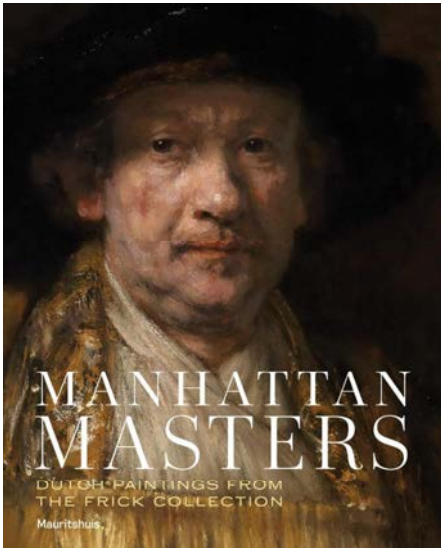
Few artists are so inextricably tied to their native soil as Jan Schoonhoven (1914-1994). In the early 1960s, the born and bred man of Delft achieved international renown with his white reliefs of paper and cardboard, yet he always remained loyal to 'his' Delft. The German photographer Lothar Wolleh (1930-1979) admired Schoonhoven's work and visited Delft for the first time in 1968. Jan Schoonhoven and Lothar Wolleh intended their 1971 artists' book to be a calling card of their artistry. It was a project which often brought the photographer back to Delft. Schoonhoven showed Wolleh how the rhythms of the city recur in drawings and reliefs as 'isolated realities'. Pavement, weathered walls of the alleys of Delft and windows along the canals: Jan Schoonhoven's work is abstract and autonomous, but 'breathes' Delft nevertheless.

Text in English and Dutch.

100 b/w illustrations



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## Manhattan Masters: Dutch Paintings from the Frick Collection

Author: WAANDERS PUBLISHERS

ISBN: 9789462624306

Imprint: Waanders Publishers

Binding: Paperback

Pages: 104

Dimensions: 240 x 300 mm

Category: Art

Release Date: 01/06/2024

RRP: \$69.99

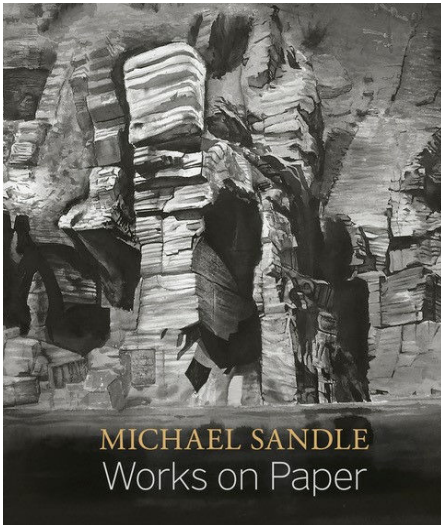


Manhattan Masters shows the most beautiful Dutch Masters from the Golden Age in The Frick Collection, New York. The book elaborates the creation of The Frick Collection, brought together during America's Gilded Age in the last quarter of the 19th century. This book, published to accompany the exhibition, focuses exclusively on Dutch paintings of the 17th century and features outstanding works by renowned artist of that period, including Rembrandt, Vermeer, Hals, and Ruisdael.

75 colour illustrations



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## Michael Sandle: Works on Paper

Author: WOOD, JON  
ISBN: 9781911408901  
Imprint: Sansom & Company  
Binding: Hardcover  
Pages: 180  
Dimensions: 250 x 300 mm  
Category: Art  
Release Date: 01/06/2024  
RRP: \$140.00



The artist Michael Sandle (b. 1936) is well known for his powerful and uncompromising sculptures such as *A Twentieth Century Memorial* (1971-78), *The Drummer* (1985) and *Iraq: The Sound of Your Silence* (2009). Sandle has also been a very prolific draughtsman over the years, making a large number of prints and drawings, both in relation to his sculpture and also apart from it.

This new publication looks closely at his works on paper across his whole career. It presents his two-dimensional work from his early years whilst training at Douglas School of Art (1951-54), at the Slade School of Art (1956-59), where he studied painting and printing, and at the Atelier Patris in Paris (1960), right up to the present day. Alongside lithographs and etchings, it shows pages from his sketchbooks and many medium and larger format drawings.

The book begins with a new and extensive 'in conversation' conducted between Sandle and the art historian and curator Jon Wood that looks in detail at the interconnected lives led by his prints, drawings and sculptures over the last sixty years. Their discussion focusses on the materials and techniques the artist has used, as well as on the subjects, concerns and contexts of this extraordinary body of work.



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## Nasan Tur: Hunted

Author: BERLINISCHE GALERIE

ISBN: 9783987410673

Imprint: Verlag Kettler

Binding: Paperback

Pages: 208

Dimensions: 235 x 330 mm

Category: Art

Release Date: 01/06/2024

RRP: \$85.00



Nasan Tur (\*1974) explores the political and social conditions of our time. His works are experiments that bring to light ideologies, social norms, and behavioural codes and open up new possibilities for individual action. To this end, the artist examines statements, gestures, and images that he finds in the media and in the public sphere. Tur transforms them into miniatures of current social crises and discourses. The question of how predetermined role models influence us is at the heart of his art: he investigates what drives us to cross boundaries when faced with oppression, powerlessness, and manipulation and to actively change the social order.

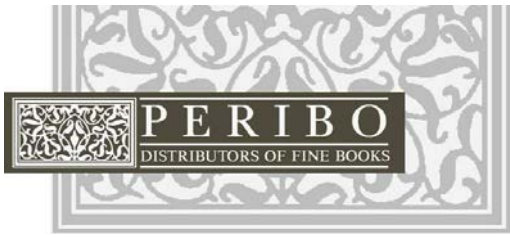
The catalogue is published to accompany the exhibition at Berlinische Galerie and presents new works addressing questions of power and its legitimacy. Why do human beings kill each other? What is the nature of the violence that we witness in ourselves and how and under what circumstances is it triggered? By arranging his works in a specific way, Tur creates images that express an ambivalent attitude towards death and life. The artist confronts us with our inner demons, asks hunters about the act of killing, and carefully arranges lifeless animals in the exhibition space.

Text in English and German.

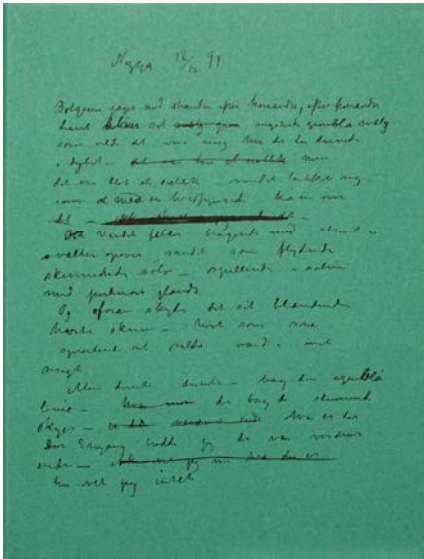
### SELLING POINTS:

- Art experiments exploring the political and social conditions of our time
- Exploring the nature of the violence that we witness in ourselves

186 colour illustrations



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## only an instant

Author: AMUNDSEN, HEIDI BALE

ISBN: 9788293560678

Imprint: MUNCH Museum

Binding: Hardcover

Pages: 86

Dimensions: 210 x 280 mm

Category: Art

Release Date: 01/06/2024

RRP: \$56.99



Edvard Munch wrote his whole life, but most of his texts remained in the drawer. In only an instant, significant voices from a range of different fields – from visual art to music, critique and astrophysics – enter into dialogue with one of these unpublished texts. Through the contributors' diverse reactions to Munch's text, the book explores the potential of the sketch-like and unfinished. With contributions by Sumaya Jirde Ali, Arif, Hilde Bøe, Øystein Elgarøy, Marit Grøtta, Nils-Øivind Haagensen, Jeanine El Khawand, Mette Henriette, Felipe 'Fela' Orellana, Manuel Pelmus, Morten Strøksnes, Constance Tenvik, Ahmed Umar, and Gunnhild Øyehaug.

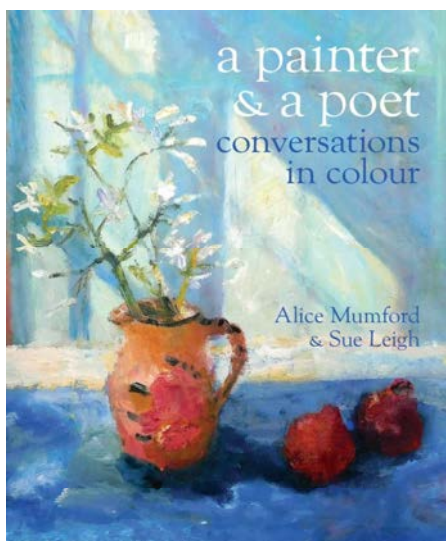
### SELLING POINTS:

- Experimental in use of materials, design and content
- First time Munch's texts have been explored in this manner
- A multifaceted way of understanding and exploring Munch's text, and the contributors responses range from music, comics, mindmap, essays and poetry
- Award-winning book; both Norwegian Most Beautiful book 2022 and shortlisted for the World's Most Beautiful book 2022
- Staped on the hardback cover, two different paper sizes, experimental design





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## Painter and a Poet: Conversations in Colour

Author: MUMFORD, ALICE  
ISBN: 9781915670069  
Imprint: Sansom & Company  
Binding: Paperback  
Pages: 72  
Dimensions: 210 x 255 mm  
Category: Art  
Release Date: 01/06/2024  
RRP: \$69.99



This beautiful book, of paintings by Alice Mumford and poems by Sue Leigh, brings together exciting new work from the two makers. Collaboration is perhaps not the right word for a project in which paintings and poems sit side by side, each illuminating the other. Onlooker and reader are offered another glimpse, another view which may change the experience of looking and reading.

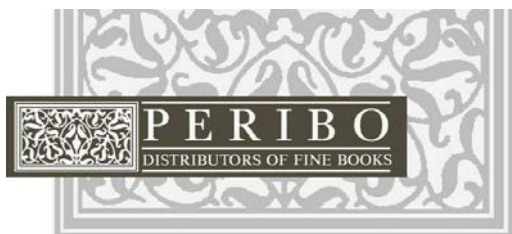
The book includes conversations between painter and poet in which they discuss their experience of working in their different media and consider the limitations and possibilities of each. They talk about their sources of inspiration, how they might choose a subject (or does it choose them?), and the process that surrounds the making of their work. What do they share in their creative lives and how do they differ?

The work of these two contemporary artists celebrates the intimacy and beauty that can be found in our everyday lives.

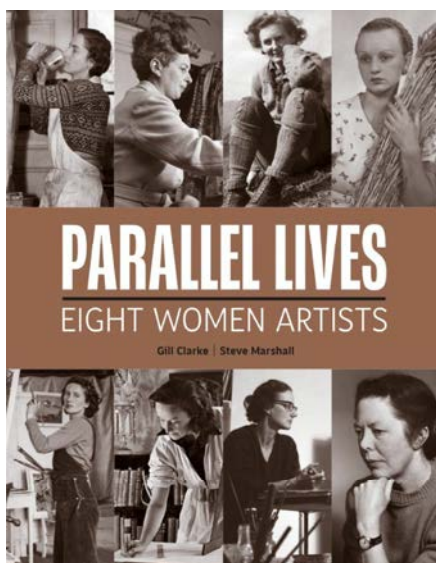
### AUTHORS:

Alice teaches life drawing and painting at St Ives School of Painting and is an Academician of the Royal West of England Academy. She is known especially for her still lifes in piercingly vivid colour. She has exhibited widely, both in London and Cornwall. Sansom & Co also published her book *Alice Mumford: Colour from Coast to Coast*

Sue Leigh's second collection of poems, *Her Orchards*, was published by Two Rivers Press in 2021. Her first book, *Chosen Hill*, was described by the TLS as 'an intelligent and considered collection that pays homage to the act of paying attention'. A pamphlet, *Chalk*, was published recently by Evergreen Press. She teaches at Oxford and runs her own poetry courses.



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## Parallel Lives: Eight Women Artists

Author: CLARKE, GILL  
ISBN: 9781915670076  
Imprint: Sansom & Company  
Binding: Hardcover  
Pages: 112  
Dimensions: 210 x 270 mm  
Category: Art  
Release Date: 01/06/2024  
RRP: \$69.99



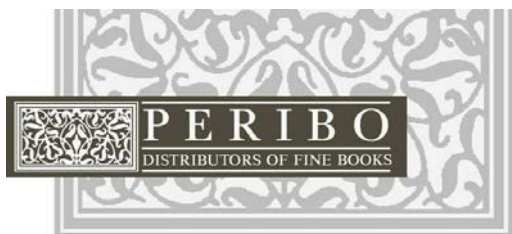
Parallel Lives looks at the careers and experiences of nine women artists, all born within 20 years of each other: Sybil Andrews, Wilhelmina Barns-Graham, Prunella Clough, Ithell Colquhoun, Evelyn Dunbar, Gertrude Hermes, Barbara Jones, Enid Marx and Monica Poole. Published to coincide with an exhibition at St Barbe Museum and Art Gallery, this book is intended as a celebration of the lives and work of these contrasting and highly accomplished artists. Each was an original and innovative creative force whose work has an enduring appeal. The exhibition and book take each artist as an individual, following their triumphs and challenges, but also highlighting moments when their careers and experiences overlapped and corresponded.

Their work covers a range of media: sculpture, painting, printmaking, textile design and book illustration. They are also stylistically diverse. Sybil Andrews' colourful linocuts drew on the energy of Futurism, Wilhelmina Barns-Graham was a major figure at St Ives exploring both landscape and abstraction, Prunella Clough's work travelled from Neo-Romanticism to highly personal and ambiguous studies of urban settings, Ithell Colquhoun drew on Surrealism and the occult to create a wholly unique body of work, Evelyn Dunbar was the only salaried woman war artist during the Second World War, Gertrude Hermes explored nature and the human form in dynamic prints and sculpture, Barbara Jones was one of the stars of the wartime Recording Britain project, Enid Marx brought a designer's eye to textiles, painting, printmaking and book illustration, Monica Poole captured the landscapes of Kent in hauntingly beautiful wood engravings.

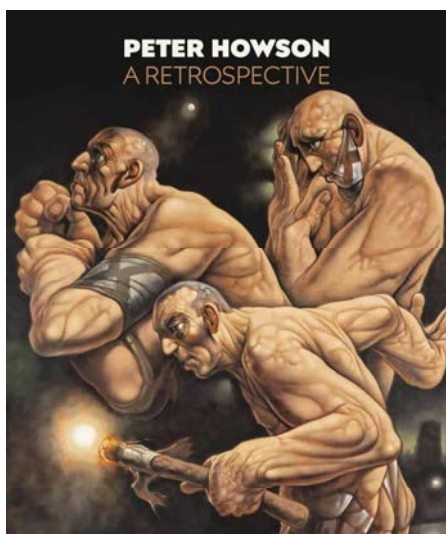
### AUTHORS:

Gill Clarke is a writer and former academic. She has curated art exhibitions at St Barbe Museum and Art Gallery, Burgh House & Hampstead Museum and Pallant House Gallery. Her books include Evelyn Dunbar: War and Country; Shorelines: Artists on the South Coast; Randolph Schwabe: A Life in Art; Conflicting Views: Pacifist Artists, she contributed to Barnett Freedman: Designs for Modern Britain.

Steve Marshall is former Director of St Barbe Museum and Art Gallery. He curated The Artists Rifles (2014) and Capture the Castle (2016) for Southampton Art Gallery and Infinite Beauty (2022) for Hampshire Cultural Trust. With Gill Clarke he has co-authored Shorelines: Artists on the South Coast (2015), The Seasons: Art of the Unfolding Year (2020) and Unsettling Landscapes: The Art of the Eerie (with Robert Macfarlane 2021).



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## Peter Howson: A Retrospective

Author: MANSFIELD, SUSAN  
ISBN: 9781915670052  
Imprint: Sansom & Company  
Binding: Paperback  
Pages: 112  
Dimensions: 225 x 270 mm  
Category: Art  
Release Date: 01/06/2024  
RRP: \$69.99



Peter Howson has established a formidable reputation as one of his generation's leading figurative painters. Many of his paintings derive inspiration from the streets of Glasgow, where he was brought up. He is renowned for his penetrating insight into the human condition, and his heroic portrayals of the mighty and the lowly.

His experiences of abuse - whether self-inflicted and substance-related or the traumatic events of his childhood - have moulded his view of the world and afforded him an affinity with those individuals who are classed as somehow 'on the edge'. His ability to speak to those on the margins is proof of his enduring skill at capturing the maverick, the excessive and the non-conformist.

In 1992 he was commissioned by the Imperial War Museum to record the conflict in the former Yugoslavia. He was appointed official British war artist for Bosnia in 1993 and in 1996 was awarded Doctor of Letters at The University of Strathclyde. His work is in numerous international private and public collections.

This publication is the first major statement about Howson's work for almost twenty years and accompanies a major retrospective at Edinburgh City Art Centre. It illustrates his consummate skill in a range of media and documents his religious work as well as his graphic responses to recent global events.

### AUTHORS:

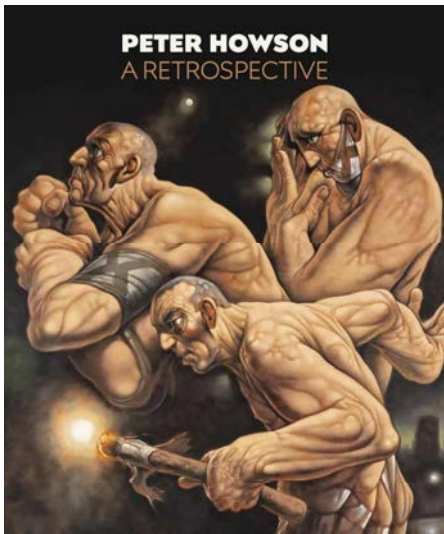
Susan Mansfield is a writer and journalist who has been writing widely about the arts and literature in Scotland for nearly thirty years. A features and arts writer for The Scotsman from 2001 until 2013, she was shortlisted for Interviewer of the Year at the Scottish Press Awards. Susan has been an art critic for The Scotsman since 2007. Her books include The Great Tapestry of Scotland: The Making of a Masterpiece (2013), and Victoria Crowe: 50 Years of Painting (2019).

Matthew Flowers is a London-based contemporary art dealer, directing Flowers Gallery since the 1980s. Representing international living artists and estates through its London, Hong Kong and New York bases, his gallery has staged more than 900 exhibitions and is a publisher of artist editions and monographs

David Patterson is Curatorial and Conservation Manager with Edinburgh Museums and Galleries, based at the City Art Centre. He was formerly curator of fine art, responsible for the



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## Peter Howson: A Retrospective

Author: MANSFIELD, SUSAN  
ISBN: 9781915670052  
Imprint: Sansom & Company  
Binding: Paperback  
Pages: 112  
Dimensions: 225 x 270 mm  
Category: Art  
Release Date: 01/06/2024  
RRP: \$69.99

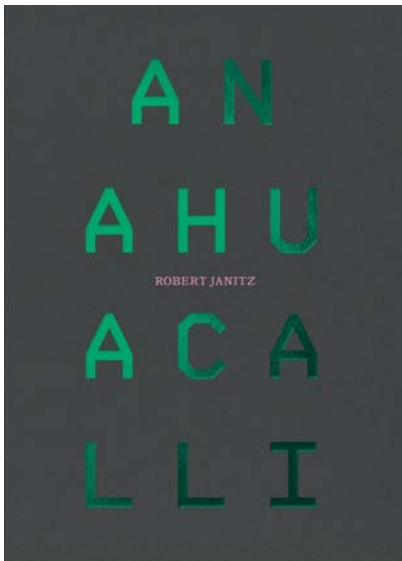


**(Continued from previous page)**

management and development of the City of Edinburgh's 'Recognized' collection of Scottish art. He has over thirty years of exhibition curation experience, and has originated and toured exhibitions throughout the UK, Europe and to New Zealand.



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## Robert Janitz: Anahuacalli

Author: JANITZ, ROBERT

ISBN: 9783987410901

Imprint: Verlag Kettler

Binding: Paperback

Pages: 112

Dimensions: 180 x 250 mm

Category: Art

Release Date: 01/06/2024

RRP: \$79.99



The Anahuacalli Museum in Mexico City, a pyramid-shaped structure of volcanic stone, was intended to be the final mansion of Diego Rivera and his wife, Frida Kahlo. Today, it houses Rivera's vast collection of pre-Columbian art. Unlike typical museums, the building's galleries resemble religious or ceremonial chambers, and the corridors are dramatic and cavernous.

In 2022, artist Robert Janitz (b. 1962 in Alsfeld, Germany), who had recently moved to Mexico City from New York, was invited to exhibit his work at Anahuacalli. This catalogue documents this extraordinary dialogue between pre-Hispanic and contemporary aesthetics. As an outsider, Janitz was free to respond to what he found compelling at Anahuacalli: the colours, the textures, the visionary architecture. Throughout the museum's three floors, Janitz installed large-scale paintings on the walls, even the ceiling and floor, to amplify and distort Rivera's almost ubiquitous decorative program. His paintings of tubular structures, halfway between hieroglyphs and shapes, were spotlighted against the heavy, dark stone walls, giving them a jewel-like luminosity and creating an almost metaphysical and spiritual experience. Conceptually and chromatically, Anahuacalli seemed the perfect home for Janitz's extravagantly coloured silhouettes.

Text in English and Spanish.

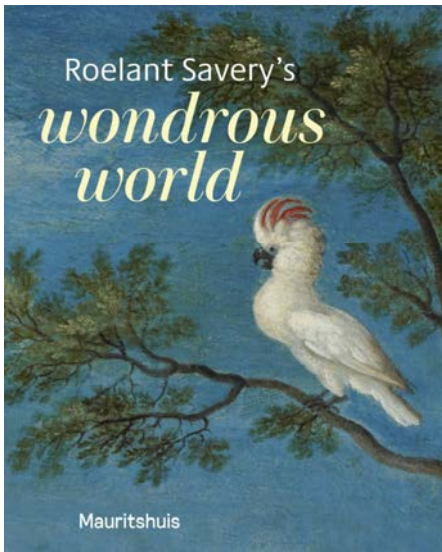
### SELLING POINTS:

- Robert Janitz in conversation with the Anahuacalli Museum in Mexico City
- An extraordinary dialogue between pre-Hispanic and contemporary aesthetics





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## Roelant Savery's Wondrous World

Author: VAN SUCHTELEN, ARIANE

ISBN: 9789462625228

Imprint: Waanders Publishers

Binding: Paperback

Pages: 160

Dimensions: 220 x 260 mm

Category: Art

Release Date: 01/06/2024

RRP: \$79.99



Roelant Savery (1578-1639) was among the large group of Flemish artists who arrived in the Northern Netherlands around 1600, during the Eighty Years' War. There, they were at the cradle of the great flowering of art in the 17th century. Savery was a highly versatile draughtsman and painter, specialising in landscapes, animal scenes and flower still lifes. With encyclopaedic precision, he depicted countless different species: animals, flowers but also people from various regions, from Bohemian peasants to Jewish believers in the synagogue. Savery became the painter of the extinct dodo from Mauritius. For more than a decade, Savery worked in the service of the Habsburg emperor Rudolf II in Prague, who sent him out to capture the landscapes and people of his empire. Coming from the Low Countries, the waterfalls in the Alps must have made a deep impression on the artist. After returning to the Netherlands, Roelant Savery settled in Utrecht, where he created a garden with precious flowers and plants behind his house. This way, he did not have to leave home to find inspiration for his flower still lifes.

100 colour illustrations



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## Roy Lichtenstein

Author: BAUER, GUNHILD

ISBN: 9783791377414

Imprint: Prestel

Binding: Hardcover

Pages: 240

Dimensions: 245 x 285 mm

Category: Art

Release Date: 01/06/2024

RRP: \$115.00



This kaleidoscopic exhibition catalog celebrates Lichtenstein's multifaceted career—from his iconic achievements in the Pop Art movement and beyond.

Published to mark the centennial of Lichtenstein's birth, this retrospective volume is brimming with brilliant reproductions that highlight the entirety of the artist's oeuvre. It features the acclaimed works that helped establish 1960s pop art—panels inspired by comic strips and advertising, which send up societal stereotypes. It looks at his pioneering use of painted benday dots and carefully drawn and in-filled brushstrokes, his interiors and landscapes, re-stagings of still lifes, his expansion into sculpture and ceramics, and works that pay homage to famous artists such as Picasso, Monet, and Van Gogh.

Throughout this magnificent catalog readers will come to appreciate not only Lichtenstein's vibrant and dynamic use of color, line, and texture, but also how his continuing confrontation with the visual language of popular culture and consumerism continues to resonate today.

### AUTHORS:

Gunhild Bauer is curator at The ALBERTINA Museum, Vienna.

Klaus Albrecht Schröder is Director General of The ALBERTINA Museum, Vienna.

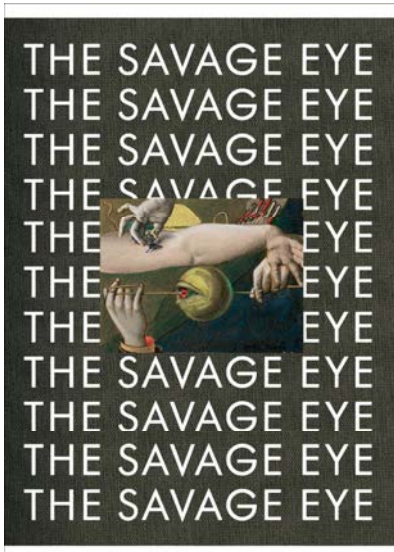
### SELLING POINTS:

- Perfect for lovers of art in general
- A major retrospective including works from the early 1960s to the late work
- One of the best-known US American artists of the 20th century
- Internationally renowned authors and experts, lavishly designed by an outstanding graphic designer.

170 illustrations



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## Savage Eye

Author: BELL, KATE  
ISBN: 9788293560753  
Imprint: MUNCH Museum  
Binding: Hardcover  
Pages: 316  
Dimensions: 195 x 260 mm  
Category: Art  
Release Date: 01/06/2024  
RRP: \$69.99



Through various thematic perspectives and a range of media, this book will shed new light on the history of Surrealism. With the idea of the unconscious as a turning point, *The Savage Eye* traces the roots of Surrealism in Symbolism and shows how the two art movements both reflect each other and overlap. Some of the most significant artists in modern art meet here in the murky depths of the human mind, where logic and morality give way to dreams, disturbing impulses, and unbridled desire. In this illuminating book you will become familiar with two radical art movements that both explored the psyche with the aim of establishing a new concept of humanity. Through artists such as Marcel Duchamp, Max Ernst, Paul Gauguin, Dora Maar, René Magritte, Lee Miller, Joan Miró, Odilon Redon, and Auguste Rodin we will take you on a journey through the limitless world of the unconscious.

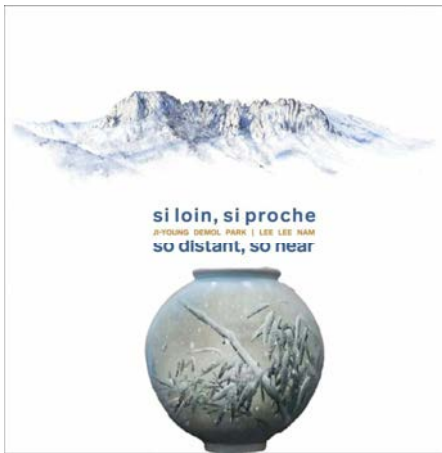
### SELLING POINTS:

- For the first time in book form, more than 200 works are shown highlighting a new way of experiencing the two movements greatest works in time
- Never before in conjunction with each other, the two movements Surrealism and Symbolism
- Artists such as Marcel Duchamp, Max Ernst, Paul Gauguin, Dora Maar, René Magritte, Lee Miller, Joan Miró, Odilon Redon, and Auguste Rodin and many more
- Designer Gavillet & Cie

215 colour illustrations



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## So Distant, So Near: Ji-Young Demol Park - Lee Lee Nam

Author: SCHWARTZ-ARENALES. LAURE

ISBN: 9791254600504

Imprint: 5 Continents

Binding: Paperback

Pages: 128

Dimensions: 210 x 210 mm

Category: Art

Release Date: 01/06/2024

RRP: \$56.99



To celebrate the 60th anniversary of the establishment of diplomatic relations between Switzerland and South Korea, this volume offers a unique point of view on the work of Ji-Young Demol Park and Lee Lee Nam. The evocation of nature unfolds through connections interwoven over the centuries between culture and objects, materials, colours, and motifs. Jade- and pine-coloured decorated ceramics, cobalt oxide for the horizon, porcelain white as snow or the moon, all feature in the work of both artists, their gazes meeting and reflecting in the landscapes of a great painter of old, Jeong Seon (1676-1759). Despite all their differences, the mountains rendered in ink by Ji-Young Demol Park and Lee Lee Nam's virtual landscapes are truly united by the uniqueness of their relationship with this cultural heritage as well as the strength of their individual universes, oriented towards the re-enchantment of nature.

Text in English and French.

### AUTHOR:

Laure Schwartz-Arenales has a degree from the École du Louvre and a doctorate from the Paris-Sorbonne University. She began her career at the Musée national des arts asiatiques – Guimet and at the École du Louvre where she taught Far-Eastern Art. In 2007, the Kajima Foundation for the Arts gave her an award for her research on Japanese painting (Tohoku University, Kyoto National Museum). She was a professor at Ochanomizu University and then at Sophia University (Tokyo), and since 2018 she has been the director of the Fondation Baur, Musée des Arts d'Extrême-Orient in Geneva.

70 colour illustrations



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## Surf and Art: Contemporary Surf Artists Around the World

Author: HELSEN, VEERLE

ISBN: 9789401485098

Imprint: Lannoo

Binding: Hardcover

Pages: 240

Dimensions: 180 x 230 mm

Category: Art

Release Date: 01/06/2024

RRP: \$79.99



9 789401 485098

Bright sun, blue sea, churning waves, shifting sand: these and other elements of surf life are featured here in work by 30 contemporary surf artists from around the world. In addition to the text are interviews with the artists, which gives a deeper understanding and insight into the transformation of their surf experience into art. Curated and written by surfing journalist Veerle Helsen, author of the bestselling travel guide *Surf & Stay*, this unique collection of paintings, watercolours, graphics, and digital artworks capture the joy, beauty, and energy of this sport and lifestyle.

### AUTHOR:

Veerle Helsen is a lifestyle and architecture journalist, as well as a pioneer in surfing and camper travelling.

### SELLING POINTS:

- A curated selection of the best surf art from around the world by over 30 contemporary artists
- Captures the unique joys of surf life in art filled with sun, sand, and sky
- Written by Veerle Helsen, author of the bestselling travel guide *Surf & Stay*

150 colour illustrations





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## Was ist Kunst, IRWIN?: HMKV 2023/2

Author: ARNS, INKE  
ISBN: 9783987410871  
Imprint: Verlag Kettler  
Binding: Paperback  
Pages: 286  
Dimensions: 170 x 240 mm  
Category: Art  
Release Date: 01/06/2024  
RRP: \$44.99



This volume is published to mark the 40th anniversary of the artists' collective Rose Irwin Sélavy and to accompany the exhibition at HMKV Dortmund. Since 1983, IRWIN has been investigating the art history of Eastern Europe, especially the ambivalent legacy of the historical avant-garde and its totalitarian successors, i.e. the dialectic of avant-garde and totalitarianism. Since the 1990s, the focus of the group has been on challenging the art history of "Western Modernism" in a critical and iconoclastic way. The artists playfully and darkly contrast it with the "retro avant-garde" and an "Eastern Modernism".

The book, which can be read from both sides, is made up of two parts: the first chapter explores the black humour that is a consistent element in IRWIN's work. The second chapter examines issues relating to the state – and how IRWIN uses them to comment on current topics such as migration.

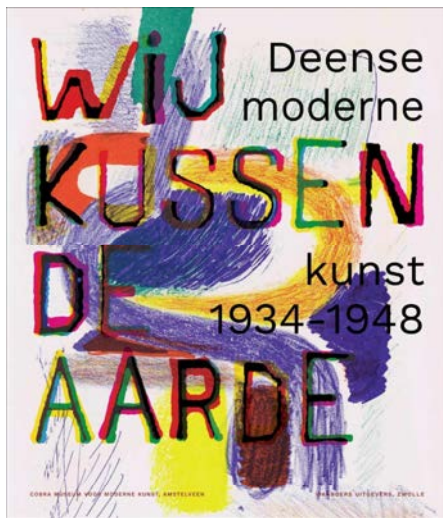
Text in English and German.

### SELLING POINTS:

- Published to mark the 40th anniversary of the Slovenian artists' collective



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## We Kiss the Earth: Danish Modern Art 1934-1948

Author: WAANDERS PUBLISHERS

ISBN: 9789462624665

Imprint: Waanders Publishers

Binding: Paperback

Pages: 128

Dimensions: 240 x 280 mm

Category: Art

Release Date: 01/06/2024

RRP: \$79.99



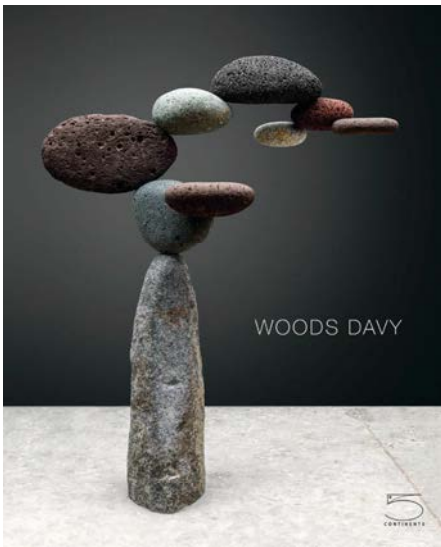
The Danish artists participating in the Cobra movement (1948-1951) are 10 to 15 years older than their Dutch and Belgian colleagues. They experienced in the '30s and '40s an intense artistic development, which later unmistakably influenced Cobra and is thus of great importance for the Dutch postwar visual art. With the Danish triptych exhibition, the Cobra Museum of Modern Art opens the anniversary year 2023, which is dedicated to the founding of the Cobra movement – 75 years ago.

Text in English and Dutch.

125 colour illustrations



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## Woods Davy: Sculptures

Author: DAMBROT, SHANA NYS

ISBN: 9791254600405

Imprint: 5 Continents

Binding: Hardcover

Pages: 240

Dimensions: 230 x 285 mm

Category: Art

Release Date: 01/06/2024

RRP: \$125.00



9 791254 600405

This volume is the first monograph devoted to Woods Davy and collects the works made by the artist from 1978 to the present, highlighting their context, the stories connected to their creation, and the artistic development to which they bear witness. Woods's growth is in fact marked by an evolution: his early practice is characterised by bold architectural abstractions and monumental installations, while his later work possesses a more reflective character.

Woods's growth is in fact marked by an evolution: his early practice is characterised by bold architectural abstractions and monumental installations, while his later work possesses a more reflective character. These latter pieces are compositions of smooth, rounded stones that appear to float in the air, defying gravity. The publication also focuses on an in-depth analysis of his Cantamar series.

However, Woods's work also draws upon ideas derived from his passion for art collecting, in particular the masks used by the Songye and Luba peoples that inhabit the south eastern regions of the Democratic Republic of Congo. He in fact owns what is certainly the most important private collection of Kifwebe masks. The connection between these two poles around which Woods's life revolves is quite simple: in both there is a negation of the natural order. On the one hand, stones float like clouds, while on the other, men are transformed into a hybrid of human, animal, and spirit.

### SELLING POINTS:

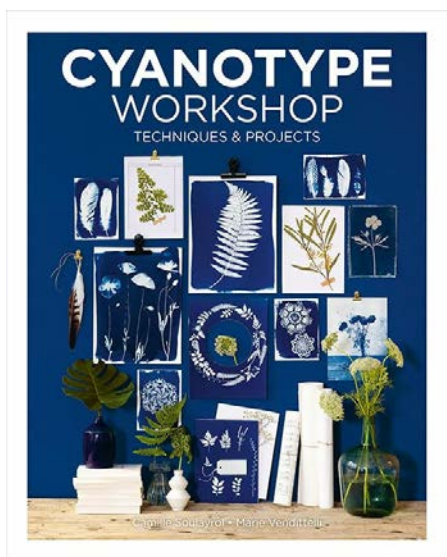
- The first monograph on the sculptures of Woods Davy
- Includes a conversation between Craig Kull and Woods Davy

175 colour illustrations



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## Cyanotype Workshop: Techniques & Projects



Author: MARIE VENDITTELI, CAMILLE SOULAYROL

ISBN: 9781784946784

Imprint: GMC Publications

Binding: Paperback

Pages: 120

Dimensions: 203 x 254 mm

Category: Art Skills

Release Date: 01/06/2024

RRP: \$42.99



Cyanotype Workshop is a practical hands-on guide that teaches readers how to make stunning and unique prints using a low-cost and easy camera-less technique.

Contents include:

- History of cyanotype
- Blueprinting
- DIY workshop
- Extra patterns

Their beautiful and inspirational guide, easy-to-follow instructions and gorgeous photography show you how to produce beautiful, detailed white images on a Prussian blue background using the cyanotype method.

### AUTHORS:

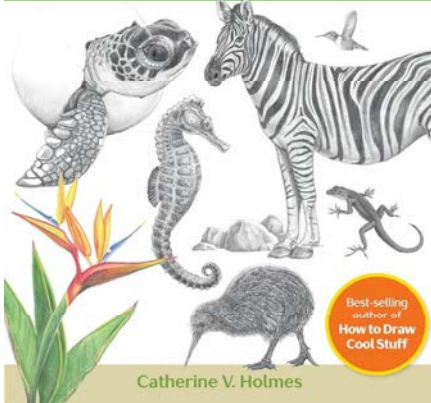
Marie Vendittelli was the Editorial Director for Publications Grand Public, Reworld Media Group. She is now a freelance writer and graphic designer for publishing companies including Hachette, Marabout, La Martinière and Flammarion. She is based in Sceaux, France.

Camille is the chief editor for the French magazine Marie Claire Idées and writer of many DIY books for Hachette, Marabout and Flammarion. She is also a talented designer of postcards and posters. She is based in Paris, France.

106 colour photographs



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## Drawing Nature: The Quick and Easy Way to Draw Animals, Plants, and More (The 15 Minute Artist)

Author: HOLMES, CATHERINE V.

ISBN: 9781684621415

Imprint: Get Creative 6

Binding: Hardcover

Pages: 160

Dimensions: 216 x 279 mm

Category: Art Skills

Release Date: 01/06/2024

RRP: \$56.99



Bestselling author and veteran art teacher Catherine V. Holmes teaches readers to draw a wide variety of animals, plants, and landscapes from all around the world, 15 minutes at a time.

Author and artist extraordinaire, Catherine V. Holmes goes beyond the backyard with *Drawing Nature*, a quick and easy guide to drawing animals, plants, and landscapes from across the globe. Step-by-step tutorials break down how to illustrate perennial favourites like eagles and elephants, as well as more exotic subjects like capybaras, baobab trees, and echidnas, in just 15 minutes per project. Readers will work in pencil, oil pastel, and other mediums as they learn about techniques like shading, scumbling, and hatching. From cuddly koalas to hairy tarantulas, *Drawing Nature* makes it easy for nature lovers of all ages to draw fascinating flora and fauna from every continent.

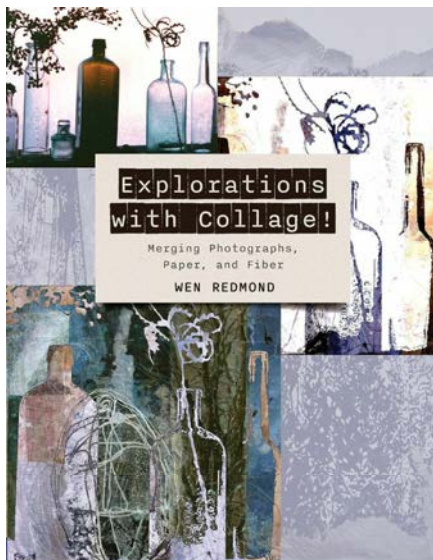
### AUTHOR:

Catherine V. Holmes is a mother, an artist, an art educator, and the author of the bestselling *How to Draw Cool Stuff* series, *The 15-Minute Artist*, and other drawing books. In addition to teaching students in the classroom, Holmes is an online instructor for [Craftsy.com](https://www.craftsy.com).





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## Explorations with Collage!: Merging Photographs, Paper, and Fiber

Author: REDMOND, WEN  
ISBN: 9780764367625  
Imprint: Schiffer Publishing  
Binding: Paperback  
Pages: 208  
Dimensions: 216 x 279 mm  
Category: Art Skills  
Release Date: 01/06/2024  
RRP: \$79.99



Using these 42 techniques taught by renowned artist Redmond, makers can incorporate digital collage elements to enrich their mixed-media work.

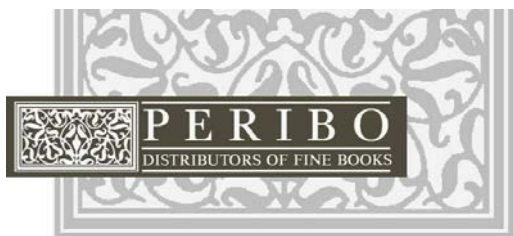
A digital collage technique layers together virtual images into a new piece of art, ready for mixed-media and collage makers to use as an eye-opening element. Artist and teacher Wen Redmond shows how by sharing 42 of her main techniques (and many variations) here.

- Makes incorporating digital techniques nonintimidating and exciting, thanks to Wen's engaging mantra of "The only limit is your imagination!"
- Step-by-step photos and instructions for each technique, plus demonstration projects
- Hundreds of images of Wen's artworks show options and ideas.
- The techniques can be added to mixed-media projects, fiber art, or photography.
- One-of-a-kind, innovative methods; for example, creatively converting black-and-white images, making borders using sneaky merging, applying words in ways ranging from stitched to easy silkscreen, creating medium lifts, embedding papers, and experimenting with more than a dozen types of transfer methods.
- Offers a realization new to many makers: combining color, text, and imagery in digital ways helps communicate feelings, memories, or an appreciation of our natural world.

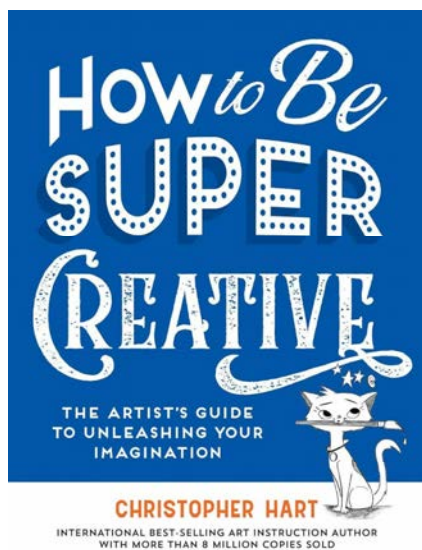
### AUTHOR:

Wen Redmond has been a mixed-media artist for over 35 years, and her work embraces digital printing, surface design, fiber art, and collage. Known as a pioneer in digital innovation, she has been featured and profiled by Fiber Art Now, Fine Art America, the Textile Study Group, TextileArtist.org, Art Quilt Quarterly, Fibre Arts Australia, the Surface Design Association, Jane Dunnewold's Creative Strength Training, and the American Folklife Center at the US Library of Congress. She lives in New Hampshire and North Carolina. [www.wenredmond.com](http://www.wenredmond.com)

740 colour images



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## How to Be Super Creative: The Artist's Guide to Unleashing Your Imagination

Author: HART, CHRISTOPHER

ISBN: 9781684620722

Imprint: Get Creative 6

Binding: Paperback

Pages: 160

Dimensions: 152 x 203 mm

Category: Art Skills

Release Date: 01/06/2024

RRP: \$54.99



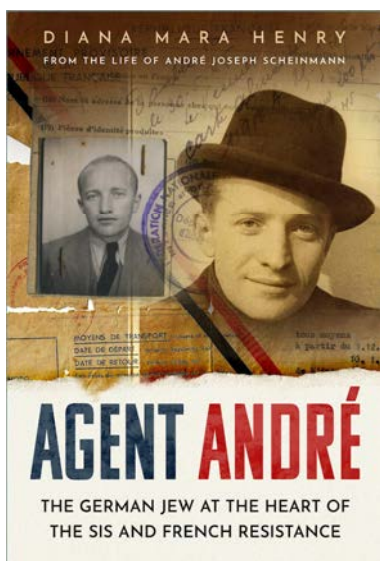
With over 8 million copies of his popular learn-to-draw books sold worldwide, Christopher Hart is everyone's favorite art instruction author. In *How to Be Super Creative*, he leads the reader on a journey through the inner workings of the imagination, and reveals how to find an almost limitless number of ideas, concepts, and visual images. Aspiring artists will no longer have to wait for inspiration to strike. Among the vital, creative techniques in the book, you will learn to: Identify your artistic strengths--even if you're a beginner Turn your imagination into an idea engine Think and see like an artist Bypass common tropes about creative blocks Go deeper to be more creative Communicate emotions and feelings so others will get it Guide the viewer's eye where you want it to go This is a joyful treasure hunt into a professional artist's imagination. Following along is fun and funny, but the information is highly practical for those seeking to coax creativity from their pencils, brushes, and keyboards. It's the perfect gift for the artist or budding artist in your life.

### AUTHOR:

With more than 8 million copies of his books in print, Christopher Hart is the world's leading author of art instruction books. His titles frequently appear on the Bookscan Top 50 Art list. They also have a huge international audience, having been translated into more than 20 languages. In his more than 100 titles, he offers artists accessible, generously illustrated, and clearly written step-by-step instruction on a wide variety of how-to-draw subjects, including manga, figure drawing, cartooning, comics, fashion, and animals.



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## Agent André: The German Jew at the Heart of the SIS and French Resistance

Author: HENRY, DIANA MARA

ISBN: 9781803993461

Imprint: The History Press

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/06/2024

RRP: \$54.99



As intriguing and compelling as a work of fiction, the memoirs of 'André' Joseph Scheinmann, mesmerize and enthrall the reader. His true-life story of derring-do starts as a Jewish youth in Munich, then as an escapee by forgery from a prisoner-of war camp after the bitterly brief fight for France in the summer of 1940.

Undercover as a translator for the Nazis at the Brittany headquarters of the French National Railroads, for a year and a half he was a spy and saboteur for the British and Free French under his disguise as André Maurice Peulevey. Summoned by the British, he crossed the Chanel by moonlight in kayak and motor-torpedo boat on a clandestine trip, underwent initiation and training as an MI6 agent in England, and was betrayed and arrested on his return to mainland Europe.

André then began an even more perilous trip through Gestapo prisons to the little-known Natzweiler concentration camp. With clarity of vision, he maintained dignity and morale among his bunkmates and ferociously dedicated himself to the continued sabotage of the German war machine from inside that camp. Later at Dachau and Allach, he organized theatrical events and continued to pull the wool over the eyes of his tormentors.

From youthful activism in the heart of Germany to the French Resistance, SIS, Gestapo prisons and concentration camps, André's story is an action-packed saga. A debonair young man in a broken world who remade himself as a cunning fighter for freedom, his insights and example give us a whole new perspective on espionage, the French Resistance, British Secret Intelligence Service, and surviving the Nazi war machine.

### AUTHOR:

Before meeting André, Diana's professional life documented socio-political phenomena and causes. After her first visit to KL Natzweiler, that work was focused on the camp and its political prisoners. André and Diana worked together to create the final version of his memoirs. Since then, she has been invited to present at academic conferences around the world to speak about André and about Natzweiler.

20 colour, 40 b/w illustrations



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## **BUDDY HOLLY** Learning the Game



### Buddy Holly: Learning the Game

Author: LEIGH, SPENCER  
ISBN: 9780857161888  
Imprint: McNidder and Grace  
Binding: Paperback  
Pages: 272  
Dimensions: 152 x 229 mm  
Category: Biography  
Release Date: 05/11/2018  
RRP: \$37.99



Buddy Holly died on the 3 February 1959. He was 22 years old. Don McLean called that fatal day 'The Day the Music Died'. But, his music hasn't died, as he has left us a wonderful legacy.

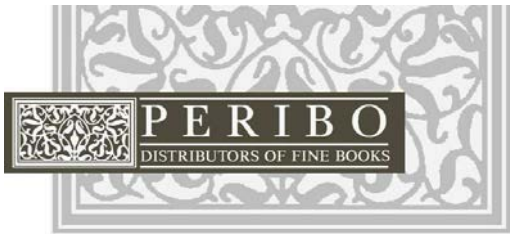
With his animated voice, trademark black glasses, fender Stratocaster and inimitable songs, Buddy and his music live on and continue to influence subsequent generations of musicians.

Spencer Leigh has interviewed those who knew him best – his young widow Maria Elena, his band members the Crickets, Des O'Connor who compered his UK 1958 tour as well as musicians, songwriters, friends, fans and many others who worked with Buddy.

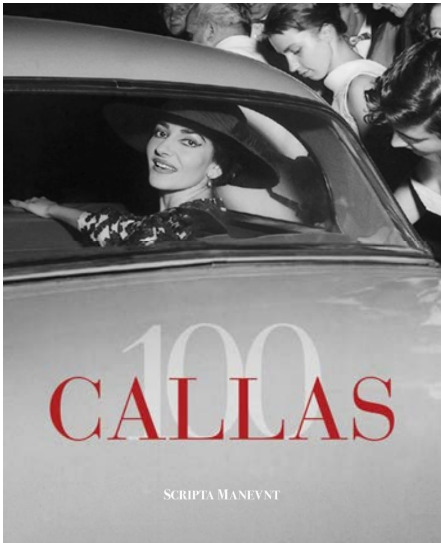
A definitive account of Buddy Holly and his career.

#### **AUTHOR:**

A journalist, acclaimed author and BBC broadcaster for over 40 years, Spencer Leigh is an acknowledged authority on popular music. He has written an extensive list of music biographies which includes The Beatles, Buddy Holly, Simon & Garfunkel, Frank Sinatra, Elvis Presley and Bob Dylan.



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## Callas 100

Author: GUIDA, GIAMPAOLO  
ISBN: 9791280717221  
Imprint: Scripta Maneant Editori  
Binding: Hardcover  
Pages: 300  
Dimensions: 240 x 295 mm  
Category: Biography  
Release Date: 01/06/2024  
RRP: \$105.00



The sound of Maria Callas, artist and woman.

Maria Callas was one of the most influential and renowned opera singers of the 20th century. *Callas 100* recounts the diva's unparalleled career and epoch-making moments through exclusive images and previously unpublished documents, such as her debut at La Scala in 1950, her 1958 *Norma* at the Rome Opera, her debut at the Metropolitan Opera in 1956, and her *Lucia di Lammermoor* at the Dallas Civic Opera in 1959.

Intimate conversations with friends and collaborators, anecdotes and photographs from personal archives introduce the unprecedented journey into the life of the artist beyond the curtain, from her stay in Ischia with her friend Giovanna Lomazzi to her trip to Africa with the writer Dacia Maraini, from her lessons at the Julliard School in New York to the private lessons she gave to the Soprano Sylvia Sass in Paris.

Text in English and Italian.

### SELLING POINTS:

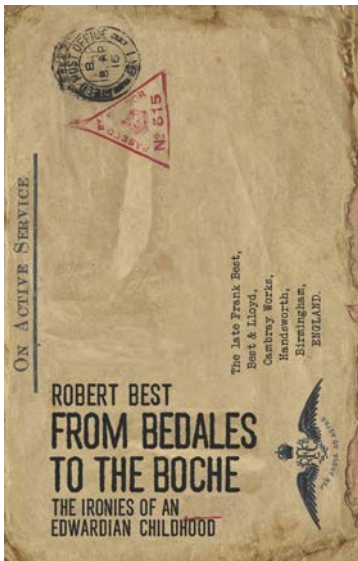
- Maria Callas told through the words of colleagues, beloved, close collaborators and unpublished images
- Features stunning black and white photography and previously unseen documents

180 b/w illustrations





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## From Bedales to the Boche: The Ironies of an Edwardian Childhood

Author: BEST, ROBERT  
ISBN: 9781838172022  
Imprint: Envelope Books  
Binding: Paperback  
Pages: 427  
Dimensions: 127 x 203 mm  
Category: Biography  
Release Date: 01/06/2024  
RRP: \$44.99



A century ago, Robert Best was starting to recover from the trauma of the First World War, attending séances to try and reach his younger brother Frank, and wondering how to reconnect with Germany, which his English industrialist father had adored, and where he had spent a happy, amusing and musical year studying at the Duesseldorf art school that the pioneering architect Peter Behrens had run until 1907.

Best's history of those years, and of his time at Bedales (the inspirational co-ed boarding school founded by J.H. Badley) provides a vivid archive of memories, taking the reader back to the early 20th century, a time before irony had ousted innocence, and when friends could spend a jolly evening singing round a piano in the parlour.

Best's recall is invaluable. Not only does he expand on his schoolboy ambition to go into music hall but also how he developed his skills, what musical culture meant at the time, who its heroes were, and why they were admired.

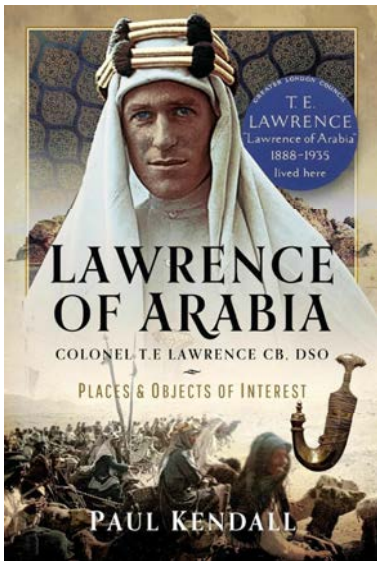
In the same way, he talks knowledgeably not only about the state of flight technology before and during the First World War but what a pilot was expected to know (at a time when life expectancy in the Royal Flying Corps was about 4 months) and what gave flying its caché.

### AUTHOR:

Robert Dudley Best (1892–1984) was an industrial designer, famous for creating the Bestlite, the first iconic modern object in 1930s Britain. Born into a privileged Birmingham family, he and his brother wanted to be music hall entertainers, but were derailed—first by their industrialist father, R.H. Best, who wanted them to work in his lighting factory and insisted they study at Germany's best art school, in Duesseldorf, and then by WW1, which only Robert survived. Robert went on to pen an appreciation of his father's business innovations, an unpublished history of design in the early the 20th century, and a memoir with recollections of F.M. Alexander, the posture therapist and guru.



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## Lawrence of Arabia: Colonel T.E Lawrence CB, DSO - Places and Objects of Interest

Author: KENDALL, PAUL  
ISBN: 9781399071918  
Imprint: Frontline  
Binding: Hardcover  
Pages: 256  
Dimensions: 172 x 246 mm  
Category: Biography  
Release Date: 01/06/2024  
RRP: \$75.00



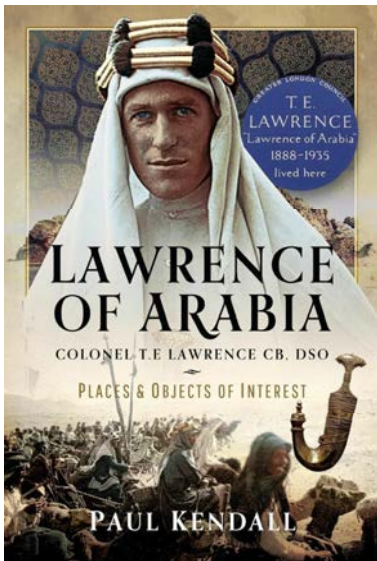
A twentieth century icon, Lawrence of Arabia, as Thomas Edward Lawrence is more commonly known, spent thirteen out of his forty-six years in the region from which he drew his name. This was as a scholar researching his university thesis, a spy surveying Sinai for the British Army before the First World War, an intelligence officer in Cairo, a liaison officer to the Arabs, and as a diplomat who galvanised and united the Arab tribes into an effective fighting force. He became an explosives expert and a guerrilla fighter who influenced Arab leaders in defeating their Ottoman occupiers. The story of his achievements in Arabia, derailing Turkish trains and attacking enemy strongholds, has become the stuff of legend. But his life after the disappointment of witnessing the Arabs being denied independence at the end of the First World War is as intriguing as his more famous escapades in the desert. Uncomfortable with the fame and celebrity status that Lowell Thomas's lectures brought upon him, after a brief tenure as a civil servant working for Winston Churchill in an attempt to address the failure of achieving Arab independence at the Cairo Conference, Lawrence, the former Lieutenant-Colonel, remarkably sought a life in obscurity. In the years after the war, for example, he served in the Royal Air Force as an aircraftsman and spent a brief period as a private in the Royal Tank Corps under the alias John Hume Ross or Thomas Edward Shaw. He became a competent marine motor mechanic, and was personally involved in the development of the fast RAF 200 Seaplane tender and an armoured target boat. He also became a renowned author and could claim literary giants such as Thomas Hardy, E.M. Forster and George Bernard Shaw as his friends. In this highly illustrated book, the story of Lawrence's fascinating life is explored through many of the places and objects associated with him, from his birthplace in Wales through to his grave at Moreton in Dorset. Lawrence of Arabia features his places of education in Oxford, sites where he served as a British Army intelligence officer in Cairo, as liaison officer and adviser to the Arabs, even where he fought alongside his Arab brothers against the Ottomans. It also follows his life in the years after Arabia. Some of the fascinating locations Paul Kendall visits include RAF stations at Calshot and Bridlington, or the Tank Depot at Bovington Camp where he served in the ranks, his cottage at Clouds Hill and the homes of his famous friends that he frequently visited. The objects examined include Arab robes that he wore, his Khanjar, his service rifle, and even the Brough motorcycle which he enjoyed and valued. This book is not just a journey across Arabia, Britain and Europe, but also a journey back in time through objects and locations into the life of one of Britain's most enigmatic and celebrated individuals.

### AUTHOR:

Educated at Queen Mary and Westfield College, University of London, where he also served as an Honorary Midshipman with the University of London Royal Naval Unit, Paul Kendall is a military historian and author from Kent specialising in the First World War.



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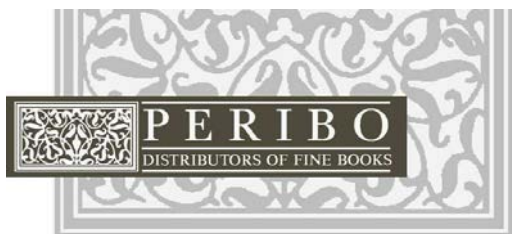
## Lawrence of Arabia: Colonel T.E Lawrence CB, DSO - Places and Objects of Interest

Author: KENDALL, PAUL  
ISBN: 9781399071918  
Imprint: Frontline  
Binding: Hardcover  
Pages: 256  
Dimensions: 172 x 246 mm  
Category: Biography  
Release Date: 01/06/2024  
RRP: \$75.00

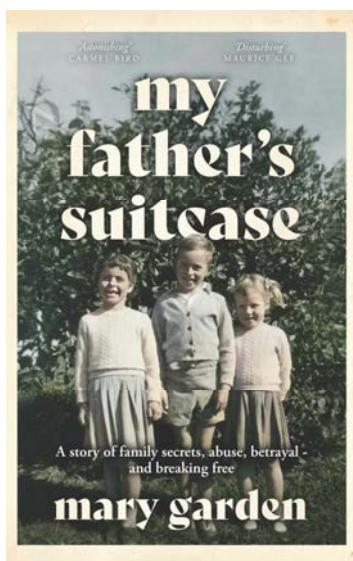


(Continued from previous page)

150 b/w illustrations



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## My Father's Suitcase

Author: GARDEN, MARY  
ISBN: 9780646890050  
Imprint: Justitia Books  
Binding: Paperback  
Pages: 288  
Dimensions: 153 x 234 mm  
Category: Biography  
Release Date: 01/06/2024  
RRP: \$34.99



A gripping tale of resilience and survival that offers hope to others who have experienced family violence and suffered at the hands of a sibling.

A deeply personal and heartbreaking memoir that explores the troubled relationship between Mary Garden and her younger sister, Anna, who died in 2023 after a short illness. Mary unpacks her life of growing up in New Zealand in the 1950s and '60s, before making Australia home. She reveals complex layers of intergenerational trauma, including the baggage of her eccentric, deeply flawed father and the secret her mother kept from all of them, revealed only after her death. Mary deals movingly with her sister's long battle with mental illness and how she once saved Anna's life.

As she unravels these narratives, Mary touches on the guilt and shame familiar to anyone who has had to deal with secrets, violence and 'madness' in their family. And she shines a light on sibling abuse, the most common form of abuse in the context of family violence - occurring up to five times as frequently as spousal or parental child abuse - although it is often dismissed as 'sibling rivalry'. It causes far-reaching, long-lasting harm.

### AUTHOR:

Mary Garden was born in New Zealand and has a PhD from the University of the Sunshine Coast. Working as a freelance journalist, her writing has appeared in a range of publications, including Newsroom, New Zealand Geographic, Meanjin, The Weekend Australian, Australian Financial Review and The Humanist (US). Her first book *The Serpent Rising* (1988, 2003), a memoir of her years entangled with various gurus in India in the 1970s, won the High Country Indie Book Award 2021. *Sundowner of the Skies*, a biography of her father Oscar Garden, was short-listed for the NSW Premier's History Award 2020. She now lives in Castlemaine, Australia.





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## Question of Paternity: Life as an Unaffiliated Reporter

Author: TERESHCHUK, DAVID

ISBN: 9781915023155

Imprint: Envelope Books

Binding: Paperback

Pages: 388

Dimensions: 203 x 127 mm

Category: Biography

Release Date: 01/06/2024

RRP: \$85.00



As a foreign correspondent and TV journalist David Tereshchuk has reported from many of the world's most intractable troublespots but one question continues to elude him: who his father was.

David Tereshchuk leapt from an unpromising childhood in a small town on the English-Scottish borders to a precocious high-flying career as a TV journalist, first in London, then New York.

During his time, he has managed to elicit definitive answers from tyrants and the oppressed, but never managed to coax his mother into revealing who his father was, even after her revelation to him, when he was in his 50s, that she had been raped, aged 15, by a priest.

Alongside his career, the search for his mother's abuser has haunted him, adding further layers of stress to a life already marked by alcoholism and insecurity. This is his astonishing story, and one that deserves to sit alongside those of Tom Brokaw, Peter Jennings and David Brinkley.

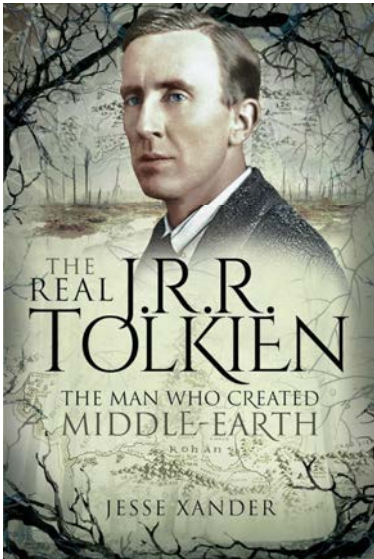
### AUTHOR:

David Tereshchuk (b. 1948) is a journalist working mainly in the broadcast media but also for magazines and newspapers (The Guardian, New York Times, New Statesman). He spent two decades with British commercial television, reporting, producing and making documentaries, before moving to the US, where he worked for ABC, CBS, CNN, Discovery, A&E and The History Channel. His earliest work included coverage of sectarian violence in Northern Ireland, and then extended into international issues, especially in the Third World. Since 2012 he has been a producer and correspondent for PBS, concentrating on ethical issues. He broadcasts a weekly public radio dispatch of media criticism, The Media Beat, and writes an online column with the same name, at [www.themediabeat.us](http://www.themediabeat.us). He has also advised global corporations, governments, non-profits and international organizations on their media and communications policies. A graduate of Oxford University, he has been a US citizen since 2002 and lives in New York City and Ireland. He has been honored by Britain's Royal Television Society with its Social Documentary Award, and by the British Association for the Advancement of Science with its Television Award.





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## Real JRR Tolkien: The Man Who Created Middle-Earth

Author: XANDER, JESSE  
ISBN: 9781399003285  
Imprint: White Owl  
Binding: Paperback  
Pages: 176  
Dimensions: 156 x 234 mm  
Category: Biography  
Release Date: 01/06/2024  
RRP: \$44.99



The Real JRR Tolkien: The Man Who Created Middle Earth is a comprehensive biography of the linguist and writer; taking the reader from his formative years of home-schooling, through the spires of Oxford, to his romance with his wife-to-be on the brink of war, and onwards into his phenomenal academic success and his creation of the seminal high fantasy world of Middle Earth. The Real JRR Tolkien delves into his influences, places, friendships, triumphs and tragedies, with particular emphasis on how his remarkable life and loves forged the worlds of The Hobbit and Lord of the Rings. Using contemporary sources and comprehensive research, The Real JRR Tolkien offers a unique insight into the life and times of one of Britain's greatest authors, from cradle to grave to legacy.

### AUTHOR:

Jesse Xander is a queer non-binary writer and biological anthropologist who was born in 1991 in Kendal, Cumbria, and moved around the UK a lot in their early years before settling in the South East. They discovered Tolkien whilst they were studying Archaeology and Anthropology at Homerton College, Cambridge, thus beginning their ongoing independent research into Middle-Earth and its languages by applying anthropological tools to Tolkien's world, with particular focus on the oft-neglected orcs. They have directed multiple plays and short films, and have written everything from academic articles for Beyond The Binary to comedy plays, but this is their first book. Aside from Tolkien and other high fantasy, their pet passions include gothic and psychological horror, sci-fi, noir and superheroes. They would very much like to be one of those authors who owns a cat or three.

32 b/w illustrations



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## Turbulent Times: The Diaries of Prince Chakrabongse 1916 - 1920

Author: CHAKRABONGSE, NARISA

ISBN: 9786164510180

Imprint: River Books

Binding: Hardcover

Pages: 342

Dimensions: 250 x 230 mm

Category: Biography

Release Date: 01/06/2024

RRP: \$56.99



The Prince records all aspects of his daily life, his role as Commander-in-Chief of the army and his push to bring Siam into World War I, the conflicts within the royal family, the breakup of his marriage and the death of his beloved mother, Queen Saowabha. These diaries provide an invaluable first-hand insight into Siamese politics and governance at a turbulent time, as well as poignant glimpses of his personal life and divorce from his Russian wife, Katya.

### AUTHOR:

Narisa Chakrabongse studied History of Art at the Courtauld Institute, London, and later an MA in Asian Studies at SOAS, School of Oriental and African Studies. Of Thai heritage she has written several books, the bestseller *Katya & The Prince of Siam* is about her grandfather, Prince Chula Chakrabongse studying in St Petersburg (the Russian Tsar and Thai King were great friends) and his falling in love, and subsequent marriage, to a Russian nurse, Katya. Narisa has also edited the letters between her grandfather and his father, King Chulalongkorn, *Letters from St Petersburg*, and is also an editor of over 100 books, including the Oxford Thai-English two volume dictionary.

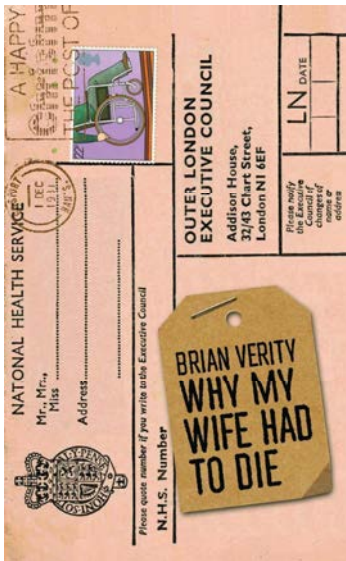
### SELLING POINTS:

- Following the success of *Letters from St Petersburg*, which recounts the early years of Prince Chakrabongse's life through his letters to his father, King Chulalongkorn, the diaries covering the last four years of his life are full of sadness and tumult

200 b/w illustrations



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## Why My Wife Had To Die

Author: VERITY, BRIAN  
ISBN: 9781915023032  
Imprint: Envelope Books  
Binding: Paperback  
Pages: 220  
Dimensions: 127 x 203 mm  
Category: Biography  
Release Date: 01/06/2024  
RRP: \$44.99

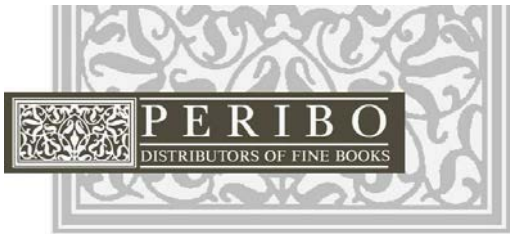


When the woman who had nursed him back to health began showing signs of Huntington's disease, Brian Verity became angry with her and sorry for himself. That's not the way it's meant to be.

The terrifying fact is this: Huntington's disease leads to physical and mental deterioration. There is no cure. It is handed down genetically, with a 1:2 chance of inheritance that cannot be determined until the disease shows itself, often not until the sufferer is in their 40s. Many do not know they have the gene or are at risk of passing it on. Those who do know, because a parent has suffered from it, may wait a lifetime before finding out whether they are safe or not. The prospects are horrific. After his first marriage failed, Brian Verity had a breakdown and married the woman who nursed him back to health. Within a few years, she began showing the signs of Huntington's that he had seen in other members of her family and that he had a morbid fear of. Having fallen in love with her in hospital, he now found himself repelled, fearful of his own psychological fragility and inability to cope and yet committed to protecting her from the terrible distress that lay in wait. In his view, assisted dying was her only option. Was he right? Stephen Games, who edited this book, was in contact with Brian Verity in the year before he died, and is available to talk about the raw issues raised by the author and about the wider context of the book.

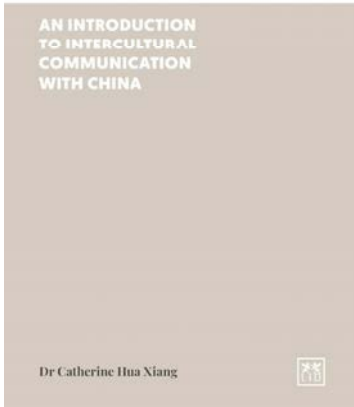
### AUTHOR:

Brian Verity lived through the trauma of finding he had married into a family whose members all carried the gene for Huntington's disease and who suffered accordingly—as he did, for other reasons. It became his mission to mitigate the consequences of their condition and educate the public about its horrors. Following his wife's suicide, he was questioned at length by the police and kept under surveillance for a year. He went on to campaign for voluntary euthanasia. He died in 2019.



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## Bridging the Gap



## Bridging the Gap: An Introduction to Inter-Cultural Communication with China

Author: XIANG, CATHERINE HUA

ISBN: 9781915951045

Imprint: LID Publishing

Binding: Paperback

Pages: 192

Dimensions: 138 x 216 mm

Category: Business

Release Date: 01/06/2024

RRP: \$32.99



This is the first title in the new "Global Business" series of books written by leading experts in the field of international business and management.

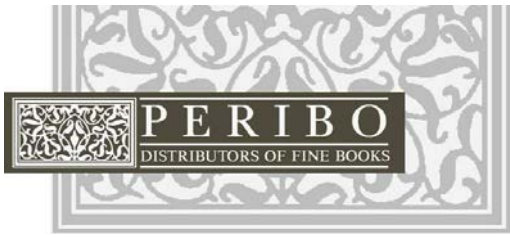
The book aims to provide a practical understanding of the key concepts and issues involved in communicating in today's multi-cultural world. The author takes China as the prime example of the cultural barriers presented to non-Chinese businesspeople.

By combining theory and practice, the book presents insights and techniques in inter-cultural communication.

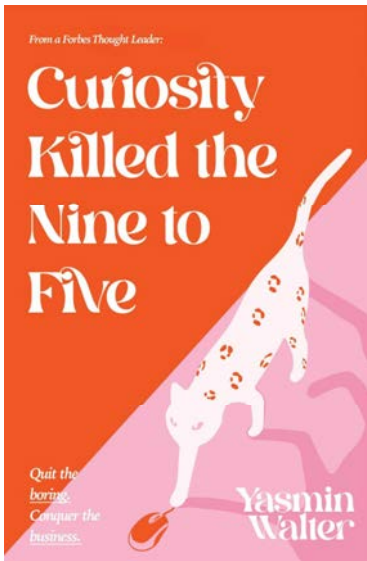
How does our language reflect our thoughts? What is the relationship between our culture and communication? How can we overcome cross-cultural boundaries and communicate effectively both in interpersonal or business settings?

### AUTHOR:

Dr. Catherine Hua Xiang is an established author and applied linguist. She is Head of East Asian Languages at LSE, Programme Director of LSE's BSc International Relations and Chinese course, as well as UK Director of LSE Confucius Institute for Business London. She is also a consultant to companies wishing to engage with China.



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## Curiosity Killed the Nine to Five

Author: WALTER, YASMIN

ISBN: 9780645867008

Imprint: KMD Books

Binding: Hardcover

Pages: 349

Dimensions: 156 x 234 mm

Category: Business

Release Date: 01/06/2024

RRP: \$49.95

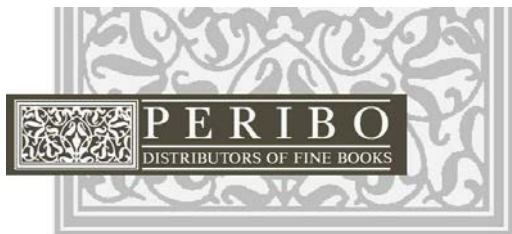


Unlike other business books, "Curiosity Killed the 9-5" focuses on the inner workings of female entrepreneurs and the role that curiosity plays in their success. From the initial spark of curiosity that inspired them to take the leap to the ongoing curiosity that fuels their businesses, readers will gain valuable insights into the mindset of successful business owners.

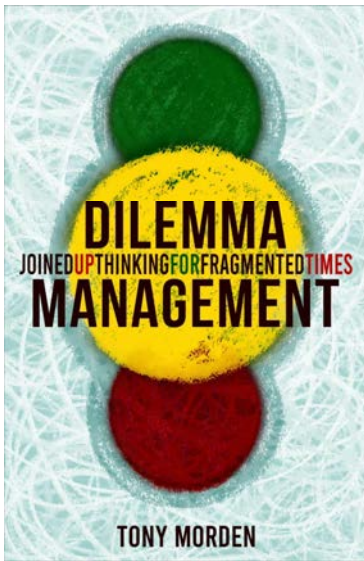
### AUTHOR:

Yasmin Walter is a multi-award-winning entrepreneur, international bestselling author and modern publisher based in Australia. She has created this book to focus on the inner workings of female entrepreneurs and the role that curiosity plays in their success. From the initial spark of curiosity that inspired them to take the leap to the ongoing curiosity that fuels their businesses, readers will gain valuable insights into the mindset of successful business owners.





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## Dilemma Management: Joined up thinking for our fragmented times

Author: MORDEN, TONY  
ISBN: 9780857162014  
Imprint: McNidder and Grace  
Binding: Paperback  
Pages: 442  
Dimensions: 129 x 198 mm  
Category: Business  
Release Date: 28/05/2020  
RRP: \$32.99



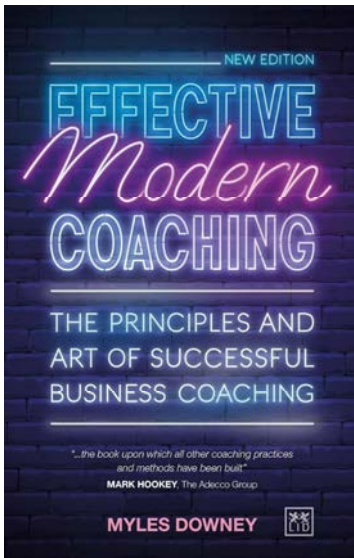
This book is about the management of dilemmas and describes the process of Dilemma Management in its real-world UK context. It highlights and explains the critical and current need for effective Dilemma Management. Illustrated with a wide variety of case examples from UK business, entrepreneurial, social, political, healthcare, security, sport, media, and the taxpayer-funded public and civil service sectors.

### AUTHOR:

Tony Morden is a writer of cutting edge and reader-friendly professional books characterized by their joined-up thinking, applied and practical character and their focus on the realities of implementation. As a former business school academic and Principal Lecturer and Fellow of the UK Higher Education Academy he has contributed extensively to the UK Research Assessment Exercise (RAE) and has presented in the UK, USA and Canada.



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## Effective Modern Coaching: The Principles and Art of Successful Business Coaching

Author: DOWNEY, MAYLES

ISBN: 9781915951168

Imprint: LID Publishing

Binding: Paperback

Pages: 192

Dimensions: 138 x 216 mm

Category: Business

Release Date: 01/06/2024

RRP: \$37.99



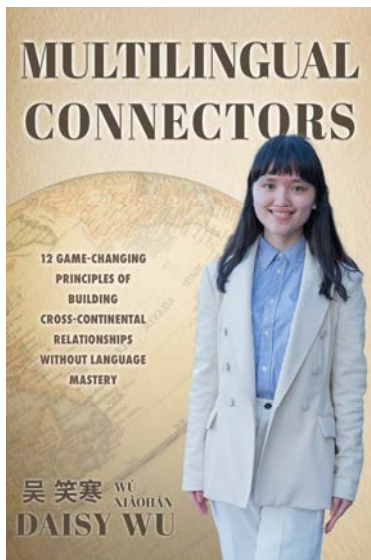
Written by one of the world's leading business coaches, the new and updated edition of this book provides authoritative and proven guidance and techniques for any manager, executive or indeed coach who wants to bring out the full potential of their employees and clients through coaching. Individual performance is a cornerstone of corporate performance and the need to achieve more—be that productivity or innovation—from fewer is becoming increasingly vital. Coaching is a demonstrably successful approach to helping individuals to perform to higher levels. This classic and inspiring book aims to develop managers and executives into great coaches, who can transform the performance of individuals and teams in their organizations. The author looks at the art of coaching from different perspectives and provides practical tips and models (such as the "Spectrum of Coaching Skills" and "GROW").

### AUTHOR:

Myles Downey is recognized as one of the world's leading business coaches, and was part of the team that established The Alexander Corporation (acknowledged by The Economist as "the leading provider of executive coaching in Europe"). He is the author of *Enabling Genius* and *The Enabling Manager* (LID).



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## Multilingual Connectors: 12 game changing principles of build cross continental relationships without language mastery

Author: WU, DAISY

ISBN: 9780645569186

Imprint: KMD Books

Binding: Paperback

Pages: 260

Dimensions: 156 x 234 mm

Category: Business

Release Date: 01/06/2024

RRP: \$28.95



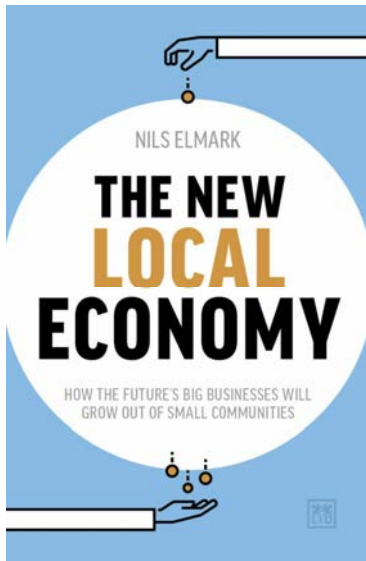
Do you understand a foreign language but still struggle to connect with people from other cultures? Do you wish to stop being unconfident, undervalued and unfulfilled and connect meaningfully with more like-minded people in a culturally diverse network and fulfill your dreams? This book is created as the pioneering guide for you to sharpen rather than hide your 'foreigner's edge' to break barriers and become a clever, competent and confident MULTILINGUAL CONNECTOR.

### AUTHOR:

Daisy Wu was once isolated, pigeonholed and even barely finding anyone to practice English after moving to Melbourne in 2015. She got excellent university grades but hardly made connections who would support her at her low points or kept her top of mind to make introductions. She felt nervous and awkward around English-speaking people. Her experience created the illusion that things would get better only if her English was better. Over time, she spoke better English but still had few connections among many contacts, which costed her countless opportunities and kept her struggling interpersonally. She realized she must work on something other than the language. As she discovered the missing pieces of the puzzle, she did the exact opposite of fixing her English to appear more 'native-like' or extroverted to 'fit in'. She retained and sharpened her immigrant's and introvert's edge which carved out her achievement-oriented trajectory with a diverse multicultural network.



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## New Local Economy: How the Future's Big Businesses Will Grow Out of Small Communities

Author: ELMARK, NILS  
ISBN: 9781911498933  
Imprint: LID Publishing  
Binding: Paperback  
Pages: 192  
Dimensions: 129 x 198 mm  
Category: Business  
Release Date: 28/11/2019  
RRP: \$24.99



Apple, Starbucks, Zara, McDonald's – these are some of the brands and companies that are at the forefront of today's global economy. They are embedded in virtually every city and town. But when the global economy goes wrong (as in 2008), it can leave local communities vulnerable in the form of unemployment and bankruptcy.

This forward-looking book argues for the creation of local economies as a means of resisting the seismic changes that globalisation often brings, especially in times of crisis. Moreover, research shows that for every £100 spent in a local shop, 45% will remain in the community (compared with only 15% if spent in retail chains such as Tesco or Aldi). As part of the design of the future, Elmark argues for the need to break up the global economy into local economies, so that communities can regain their independence and be less exposed to the tide of globalisation.

### AUTHOR:

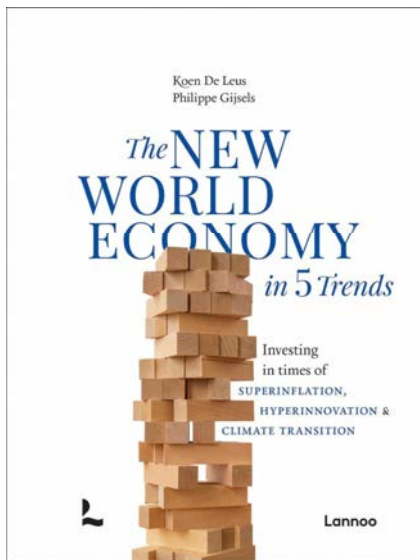
Nils Elmark, founder of consultancy Inception, has been advising international businesses for 20 years, conducting development projects for companies such as IKEA, H&M, Procter & Gamble and a host of Scandinavian financial organisations. He teaches strategy and future studies at the Danish Business Institute and has previously written three books about technological business innovation and creative strategic communications.

### SELLING POINTS:

- Why we must break up the global economy to save our jobs, businesses and communities
- Inventive, forward thinking and challenging – a book that seeks to explore new methods of sustainable development through local and independent economic means
- Written by a leading futurist whose work crosses over business and society
- An international must read with personal and honest accounts from communities and companies leading the way in this new economic arena
- A global book for local impact – for innovator's, creatives and businesses wizards. The perfect book to encourage small change for large scale reward



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## New World Economy in 5 Trends: Investing in times of superinflation, hyperinnovation & climate transition

Author: DE LEUS, KOEN  
ISBN: 9789401409018  
Imprint: Lannoo  
Binding: Hardcover  
Pages: 424  
Dimensions: 170 x 240 mm  
Category: Business  
Release Date: 01/06/2024  
RRP: \$99.00



The future is uncertain but for one thing: the global economy is in disarray. Investors, companies and governments must rethink their approach in light of raging inflation, the ongoing climate crisis and an ageing population. In addition, they have to deal with the highest mountain of debt ever accrued in peacetime, disruptive innovations and the effects of multi-globalisation. So much is happening simultaneously, making it difficult to distinguish the big waves from the small hypes. Which economic developments are here to stay and which are transient? How will interest rates evolve? Which emerging countries will become tomorrow's global powers? Which sectors offer the most opportunities? Macroeconomist Koen De Leus and market strategist Philippe Gijssels take a deep dive into the inner workings of our economy. They identify the five major trends that will dominate our lives and our money over the next 30 years. With in-depth analyses and concrete advice, they offer guidance, reveal connections and temper alarmism. The New World Economy in 5 Trends shows how you can surf global megatrends and successfully invest in our changing reality.

### AUTHORS:

Koen De Leus is chief economist at BNP Paribas Fortis and author of *Naar Grijsland* and *De winnaarseconomie*. He manages to interpret complex economic topics in an accessible way. Philippe Gijssels is chief strategist at BNP Paribas Fortis and an enthusiastic investment professional. As an expert in financial analysis, he makes frequent appearances in the media.

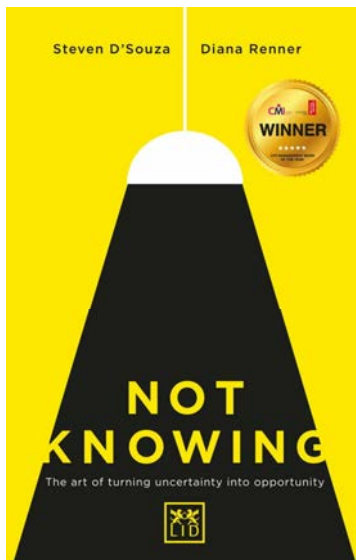
### SELLING POINTS:

- Two top economists look ahead to 2050
- The five trends that will shape our markets, money and lives in the coming decades
- A critical overall analysis of tomorrow's economy
- With concrete advice for those who want to invest future-proof





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## Not Knowing: The Art of Turning Uncertainty into Opportunity

Author: D'SOUZA, STEVEN

ISBN: 9781910649664

Imprint: LID Publishing

Binding: Paperback

Pages: 352

Dimensions: 138 x 216 mm

Category: Business

Release Date: 31/05/2016

RRP: \$24.99



Knowledge and expertise are highly valued in today's business world. These values are introduced at an early age by our education system, and at work, we are assessed based on what we know, on having the answers and solutions. Our need for certainty, to know what's going on, to have all the answers, exerts strong pressure in our lives. This award-winning book offers an alternative, contrarian approach to dealing with such pressures – and to embrace "not knowing" rather than fearing it. The authors argue it is by "not knowing" that we in fact develop an exploratory mindset, and we discover, engage and create new ways to deal with business and management problems and issues. The book is supported by stories of individuals and the positive change they made in their lives through "not knowing". Solving new problems with old ways of thinking are no longer useful in the new world.

### AUTHORS:

Steven D'Souza is an executive educator, coach, and keynote speaker. He has authored or co-authored five books: Made in Britain, Brilliant Networking, Not Knowing, Not Doing and Not Being. Steven has been recognized by Thinkers50 on its RADAR list and was included in HR Magazine's 'Most Influential' list. His work has been featured in national and international media, including Harvard Business Review, the BBC, The Independent, The Guardian, and The Sunday Times. He can be contacted at [www.stevensouza.com](http://www.stevensouza.com).

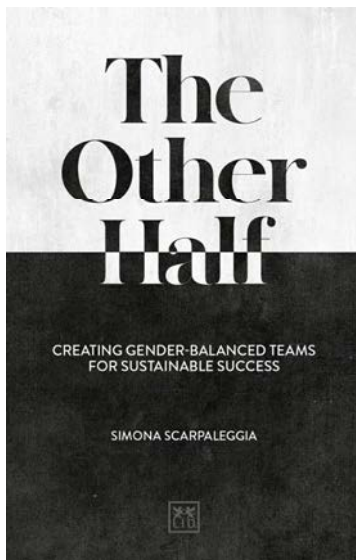
Diana Renner is a consultant, teacher, and writer. She helps individuals and organisations navigate uncertainty and make progress on complex challenges. Diana is the co-author of 'Not Knowing', which was named Book of the Year by the Chartered Management Institute in 2015. She is the director and co-founder of the Uncharted Leadership Institute and the creator of Not Knowing Lab. She is also an associate with Melbourne Business School, University of Melbourne, and adjunct lecturer with the University of Adelaide.

### SELLING POINTS:

- New and updated edition of an award-winning business book
- Winner of the "Management Book of the Year" award in 2015
- Modern-day business problems require new ways of thinking about and solving them – this book offers that
- An original and contrarian approach to solving problems, making new discoveries, and being in control of our lives
- A "smart thinking" book in the same vein as Daniel Pink's Drive and Charles Duhigg's The Power of Habit



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## Other Half: Creating Gender-Balanced Teams for Sustainable Success

Author: SCARPALEGGIA, SIMONA

ISBN: 9781912555291

Imprint: LID Publishing

Binding: Paperback

Pages: 192

Dimensions: 138 x 216 mm

Category: Business

Release Date: 18/07/2019

RRP: \$32.99



We live in a world that is unequal by nature. One could even say that its diversity is essential to all the world's survival. However, inequality among human beings is one of society's biggest problems.

This book is about opportunities. It is about being at the forefront of a paradigm change and a win-win situation. And it is about leading one of the most compelling and exciting shifts in our society: women's empowerment. Company leaders are used to dealing with radical changes in markets, but there is a story that corporations all over the globe have chosen to ignore. This story is the sum total of millions of lost opportunities, because over half the potential workforce was left behind. Although half the population is made up of women, only 50% of them can earn a decent living. The Other Half sets out to change just that.

### AUTHOR:

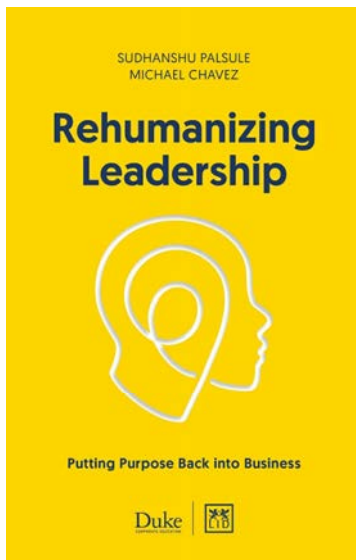
As CEO of Ikea Switzerland and co-chair of the UN High Level panel on Women's Economic Empowerment, Simona practices what she preaches. Having closed the pay and gender gaps at Ikea, she challenges other managers to do the same. Simona is an Italian citizen and resides in Switzerland.

### SELLING POINTS:

- The time is now for leaders in companies all over the world to consider women as valued employees for the greater good
- The emancipation of women in the workforce will be one of the greatest financial and corporate revolutions of the 21st century
- Re-strategising traditional corporate structures, to include women and survive this new era of multiformity
- A book which addresses a common corporate ignorance to recognise the diversification in the public sphere, but fails to administer this notability within internal corporate structures
- Written by an author who has first-hand empiricism to the effects of women's economic empowerment



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## Rehumanizing Leadership: Putting Purpose and Meaning Back Into Business

Author: PALSULE, SUDHANSHU

ISBN: 9781911498841

Imprint: LID Publishing

Binding: Paperback

Pages: 240

Dimensions: 138 x 216 mm

Category: Business

Release Date: 09/01/2020

RRP: \$32.99



The rehumanisation of leadership has become one of the most pressing issues of our times. This book offers an antidote to the linear and fragmented leadership models that emerged out of the industrial age.

The authors make a compelling case for purpose, empathy and caring to become the strategic driving forces for organisations in a disruptive and complex world. This book provides you with the simple tools and the mindset that you need to lead your organisation into the 21st century.

### AUTHORS:

Sudhanshu Palsule is an educator at Duke Corporate Education and other global business schools, as well as a consultant and leadership coach. He lives in the US.

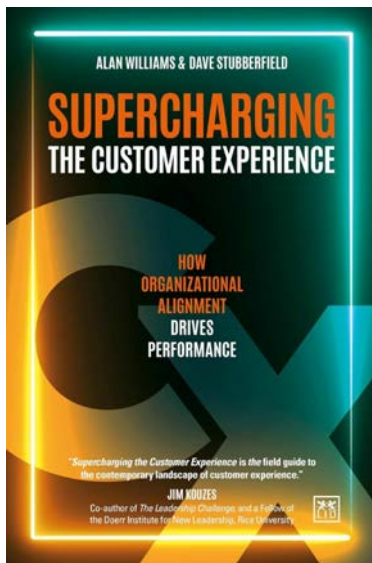
Michael Chavez is the CEO of Duke Corporate Education, and his research and writings focus on 'rehumanizing' leadership. He is both a British and American citizen and lives in the US.

### SELLING POINTS:

- The future is more human than ever before
- With a strong background in their respective fields, both authors provide a compelling body of work that explores how leadership must operate in this new age of business innovation
- Challenges traditional business models with new ways of corporate insight, that benefit the employer through greater production revenue
- Suggestive of damaging uniformative human development and its repercussions for business capital
- A statement to the power of value and quality, which have left the true art of business



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## Supercharging the Customer Experience: How Organizational Alignment Drives Performance

Author: DAVE STUBBERFIELD, ALAN WILLIAMS

ISBN: 9781915951281

Imprint: LID Publishing

Binding: Paperback

Pages: 224

Dimensions: 156 x 234 mm

Category: Business

Release Date: 01/06/2024

RRP: \$49.99

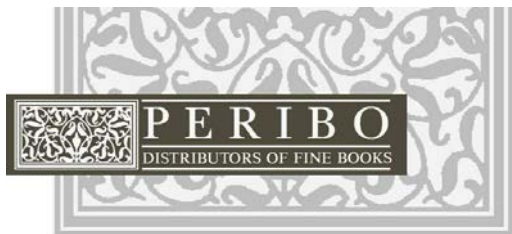


In nearly all sectors—especially those that are service related—anew business agenda is emerging that is changing the landscape of customer experience and making traditional approaches no longer relevant. Customers are increasingly making choices based on emotion rather than rationale, and their thoughts and feelings can be shared to millions, instantly, in our super-connected world. Furthermore, brands are no longer owned by organizations, but co-owned with customers, employees, service partners and investors. And employees themselves want a sense of meaning and fulfilment from the companies they represent. There has been a general shift from a product-based economy to an experience-based one. For companies, the role of its customers and employees as ambassadors is of huge importance today. In short, the successful organization of tomorrow will deliver a customer experience that reinforces a sense of shared values with customers and stakeholders. This book defines a unique a fresh approach to the design, implementation and development of customer experience strategy in any organization.

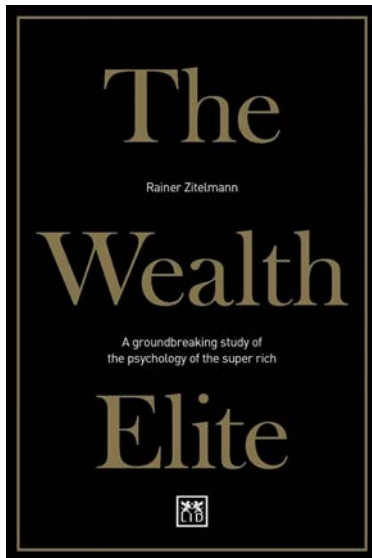
### AUTHORS:

Alan Williams is the founder of SERVICEBRAND GLOBAL and advises business leaders internationally to deliver value-driven service.

Dave Stubberfield is the director of Carter Consultancy and specializes in enabling cultural transformation to help businesses achieve greatness. Both are based in the UK



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## Wealth Elite: A Groundbreaking Study of the Psychology of the Super Rich

Author: ZITELMANN, RAINER

ISBN: 9781912555543

Imprint: LID Publishing

Binding: Paperback

Pages: 422

Dimensions: 156 x 234 mm

Category: Business

Release Date: 09/05/2019

RRP: \$42.99



What makes the super rich tick? Is there a specific mindset that sets ultra-high net worth individuals apart from the rest of us? Are they meticulous planners – or is their wealth an unintended by-product of their entrepreneurial activities? Is it nature or nurture that sets them on the path to great financial success? This book represents one of the most comprehensive modern-day studies of the super rich. Based on interviews with members of the financial elite, and rigorous academic analysis, this empirical study investigates the link between personality traits and the creation of enormous wealth. In short, the book provides a fascinating insight into the world of the super rich – and how they think, behave and make their fortunes.

### AUTHOR:

Rainer Zitelmann is the author of 19 books. He was previously a senior editor at Die Welt newspaper. Later, he became the leading communications consultant for the real estate sector in Germany. The material for this book is based on his second doctorate.

### SELLING POINTS:

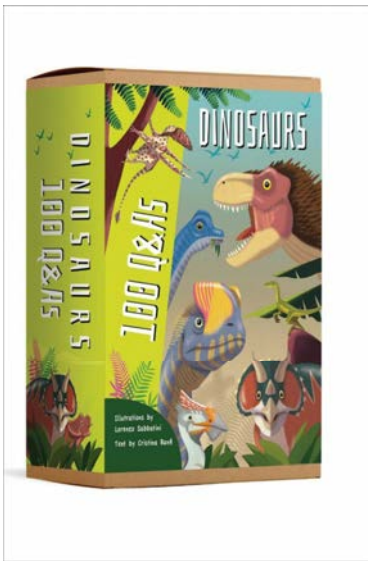
- The most comprehensive study of the super rich – how they think, behave and make money
- Fascinating insights into the personal world of the super rich
- Based on detailed research and exclusive interviews with the financial elite
- Non-fiction bestseller when first published in German





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## Dinosaurs: 100 Q&As



Author: BANFI, CRISTINA  
ISBN: 9788854420762  
Imprint: Edizioni White Star  
Binding: Miscellaneous  
Pages: 100  
Dimensions: 120 x 192 mm  
Category: Child-Activity  
Release Date: 01/06/2024  
RRP: \$22.99



For family game nights, for long car rides or even just back-to-school trips, for potty talk or playtime with friends.

This box includes 100 dinosaur cards, each with a question and multiple-choice answers on one side, and the correct response on the other. Why did dinosaurs become extinct? Why were some dinosaurs so large? Why did tyrannosaurus have such short arms?

AGES: 5 plus

### AUTHOR:

Cristina Banfi holds a degree in Natural Sciences, as well as over 20 years of experience in the fields of science and teaching.

Lorenzo Sabbatini, is a freelance illustrator working with several worldclass publishing houses, as well as, advertising agencies. Sabbatini joined the Italian Association of Illustrators since 2006.

### SELLING POINTS:

- Dinosaurs are a must-go-through phase for every little kid
- Stimulate your kiddos interest in dinosaurs through this fun game and way to spend time together!
- 100 question and answer cards in a box made with natural cardboard from certified origin
- Test your knowledge and learn more cool facts at the same time!

100 colour illustrations



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## Kawaii Activity Fun: Super Cute Puzzles & Crazy Games: With more than 200 stickers

Author: WHITE STAR  
ISBN: 9788854420588  
Imprint: Edizioni White Star  
Binding: Paperback  
Pages: 128  
Dimensions: 210 x 260 mm  
Category: Child-Activity  
Release Date: 01/06/2024  
RRP: \$24.99

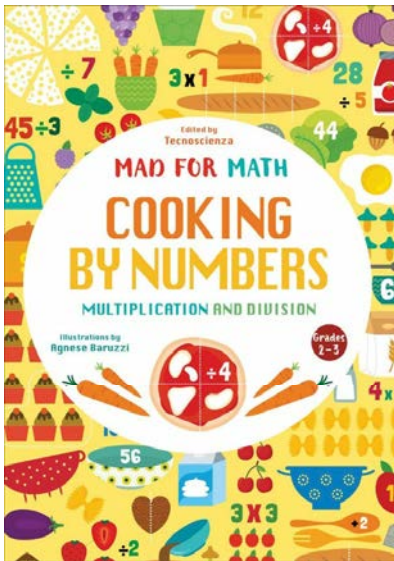


Cute and irresistible, the little Kawaiis inside this book can't wait for you to join them to play and solve quizzes, mazes, search-and-finds, and sudokus. They also look forward to you colouring their world any way you like! Open the pages and follow bunnies, dragons, unicorn cats, kittens, and all their sweet friends to discover how much adorable fun you can have!

AGES: 4 plus



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## Mad for Math: Cooking by Numbers - Multiplication and Division

Author: TECNOSCIENZA  
ISBN: 9788854420731  
Imprint: Edizioni White Star  
Binding: Paperback  
Pages: 56  
Dimensions: 210 x 297 mm  
Category: Child-Activity  
Release Date: 01/06/2024  
RRP: \$22.99



Let's go on an adventure! Inside a busy restaurant kitchen, we'll need to use multiplication and division to uncover a much-needed secret recipe! Through the visual language of math, this book teaches readers to interpret and translate quantities and dimensions through easy-to-understand suggestions and methodologies for using multiplication tables, solving mathematical problems and seeing their relevance in everyday life. Each chapter begins with a short story to introduce a new mathematical exercise – cleverly crafted to stimulate irresistible curiosity and foster a love for math in any young reader!

AGES: 8 to 9

### AUTHOR:

Tecnoscienza is a group of authors and educators that, for the last 15 years, have disseminated knowledge about science, technology, math, and the environment for museums and corporations alike. Their published titles have been translated worldwide.

Agnese Baruzzi holds a graduate degree in graphic design and has worked as an illustrator and author since 2001. Her books have been published in several countries around the world.

### SELLING POINTS:

- A perfect gift for children
- Packed with stories and activities that make learning math fun. Includes 8 pages of stickers
- Designed to introduce the concepts of multiplication, times tables, division, and calculus



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## Mad for Science: Bugs

Author: TECNOSCIENZA  
ISBN: 9788854420748  
Imprint: Edizioni White Star  
Binding: Paperback  
Pages: 56  
Dimensions: 210 x 297 mm  
Category: Child-Activity  
Release Date: 01/06/2024  
RRP: \$22.99



Insects have been around for over 400 million years! These incredible creatures are as varied as they are small – from those with 6 legs to those with 1,000. Learn about how they work and how they live. Then, switch to another edition of Mad for Science to learn about organic chemistry and the fundamental building blocks of all living beings. Each book contains 56 packed pages of games and activities, including instructions for executing your own, easy-to-do experiments with household items!

AGES: 6 to 7

### AUTHOR:

Tecnoscienza is a group of authors and educators that, for the last 15 years, have disseminated knowledge about science, technology, math, and the environment for museums and corporations alike. Their published titles have been translated worldwide.

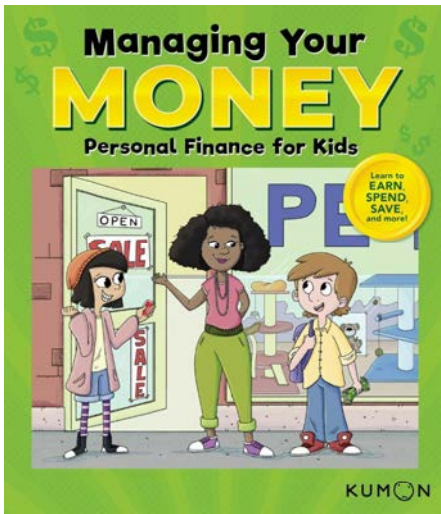
Agnese Baruzzi holds a graduate degree in graphic design and has worked as an illustrator and author since 2001. Her books have been published in several countries around the world.

### SELLING POINTS:

- A new activity book based on a best-selling concept. If you're not excited, think again!
- A perfect gift for children
- Packed with stories and activities that make learning science fun. Includes 8 pages of stickers



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## Managing Your Money: Personal Finance for Kids

Author: KUMON PUBLISHING

ISBN: 9781953845184

Imprint: Kumon Publishing North Am

Binding: Paperback

Pages: 128

Dimensions: 203 x 236 mm

Category: Child-Activity

Release Date: 01/06/2024

RRP: \$24.99



9 781953 845184

Managing Your Money will teach your kids the basics of personal finance!

This book covers the foundational topics everyone should know before they become responsible for their own finances. The book is told through cartoons and dialogues that walk the reader through how to responsibly earn, spend, and save money, as well as what to know before using credit or investing.

Activities are interspersed throughout that allow the kids the chance to apply their math skills, do their own research, and create plans to achieve their financial goals.

This book is aimed at ages 11-13, or at any learner who wishes to master the fundamentals of managing their money.





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## Ocean: Build your mini-city and play!

Author: WHITE STAR  
ISBN: 9788854420755  
Imprint: Edizioni White Star  
Binding: Miscellaneous  
Pages: 8  
Dimensions: 216 x 206 mm  
Category: Child-Activity  
Release Date: 01/06/2024  
RRP: \$29.99



A new series of puzzles to engage and delight little minds! Each box contains 6 unique 4-piece puzzles. The resistant material, large pieces, colourful images, and captivating subjects are ideal for stimulating toddler's dexterity, observation, logic, and psychomotor skills. Each box set also comes with a booklet showcasing the reconstituted puzzle for reference and conversation.

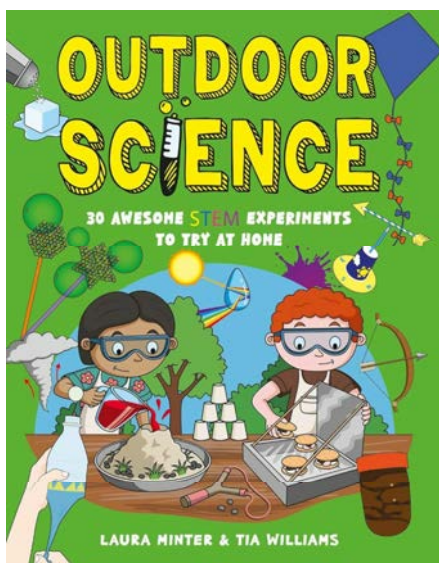
AGES: 3 plus

### SELLING POINTS:

- A new series for children's psychomotor development; even as toddlers, puzzles help kids solve problems, plan, and test ideas
- Each set contains a booklet, 6 puzzles, and a box
- Made with natural cardboard from certified origin



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## Outdoor Science: 30 Awesome STEM Experiments to Try at Home

Author: LAURA MINTER, TIA WILLIAMS

ISBN: 9781787081420

Imprint: Button Books

Binding: Paperback

Pages: 128

Dimensions: 215 x 275 mm

Category: Child-Activity

Release Date: 01/06/2024

RRP: \$32.99



Outdoor Science is designed to encourage children to be curious about the science of the natural world and to boost their scientific knowledge through an array of exciting outdoor experiments and activities.

Contents include:

- Bubble science
  - Pizza-box oven
  - Water clock
  - Ant farm fun
  - Sunscreen painting
  - Melted crayon art
- And loads more!

From plant growth, weather patterns and habitats to stars and chemical reactions, children will take an active role in their learning by engaging with the many fun projects included in a fun and memorable way. More than just an educational textbook, this book adopts a hands-on approach suited for all the family so that children can observe natural phenomena, conduct experiments and interact with the environment while bonding with their loved ones. All the projects featured are suitable for beginners, and there is something for everyone to enjoy.

Children will be able to get excited about all things science and burst any bouts of boredom by stepping outside and discovering what the natural world has to offer!

Books in the series:

9781787081222 Kitchen Science: 30 Awesome STEM Experiments To Try At Home

9781787081062 Science School: 30 Awesome Science Experiments to Test Out at Home

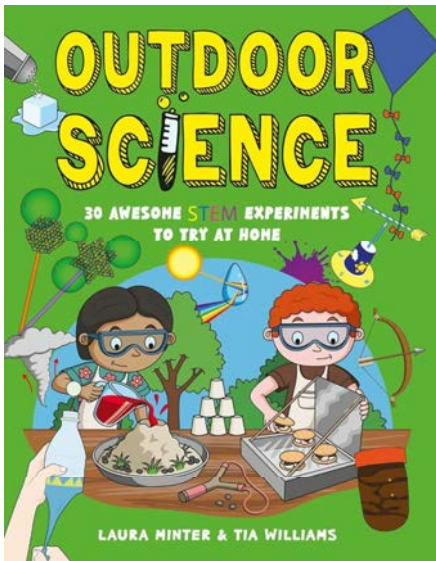
AGES: 5 to 11

**AUTHORS:**

Laura Minter and Tia Williams are two creative mums based in Sussex, UK. They started Little Button Diaries, their crafting and baking blog, in 2013 and its popularity has seen them blog for companies such as Paperchase, Laura Ashley, Halfords and Hobbycraft as well as contributing to The Sun and magazines including Creativity, Essentials and Mollie Makes. Tia has worked as an environmental adviser and studied Linguistics at university with a focus on child language acquisition and disorders. Laura was a primary school teacher and previously worked as a radio



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Binding: Paperback

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Dimensions: 215 x 275 mm

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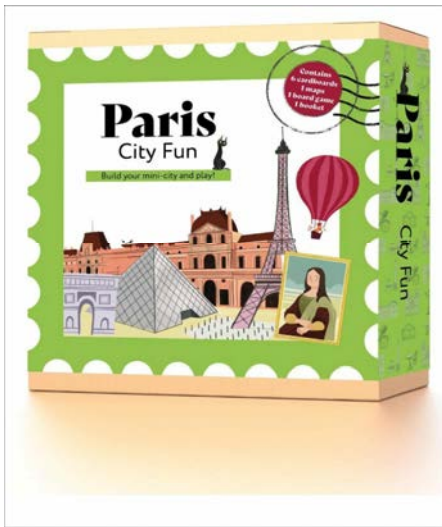


**(Continued from previous page)**

producer. Their previous careers have greatly informed the development of their blog and their books. Since 2016, they have written a variety of craft books for kids and parents such as; Science School, Kitchen Science, The Horrible Craft Book, The Big Book of 100 Little Activities, The Big Book of 100 Outdoor Activities and The Big Book of Dressing Up.  
[www.littlebuttondiaries.com](http://www.littlebuttondiaries.com) Instagram @littlebuttondiaries (32.5k followers) Twitter @LButtonDiaries



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## Paris City Fun: Build your mini-city and play!

Author: WHITE STAR  
ISBN: 9788854420779  
Imprint: Edizioni White Star  
Binding: Miscellaneous  
Pages: 8  
Dimensions: 256 x 226 mm  
Category: Child-Activity  
Release Date: 01/06/2024  
RRP: \$32.99



An interactive series helping children explore the world and expand their imaginative play. Each box of fun focuses on a famous city and includes: six card board pages of punch-out monuments, characters, and modes of transport, along with pedestals on which to stand them up. Bonus! Each box set also includes a large format poster-map of the city, with a search-and-find game for hidden elements amongst streets to be recognised, as well as a game-of-the-geese style board game that references the city's most famous attractions.

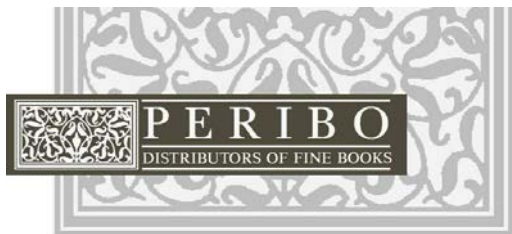
AGES: 6 plus

### AUTHOR:

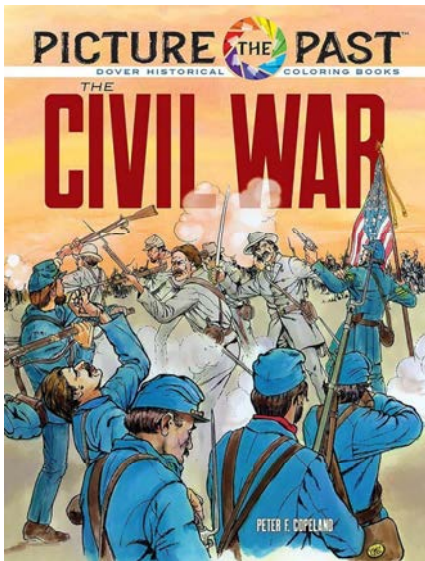
Laura Re born in Rome, she attendend the Rome School of Comics. After the Mimaster in Illustration, she is a freelance graphic designer and has worked on many published titles for children.

### SELLING POINTS:

- Each box is made with natural cardboard from certified origin
- Provide your child with a sense of global awareness and appetite for travel!
- Stimulate imaginative play with these pop-up neighbourhoods and characters
- Several games in each single box!



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## Picture the Past: The Civil War: Historical Coloring Book

Author: COPELAND, PETER F.

ISBN: 9780486853246

Imprint: Dover Publications

Binding: Paperback

Pages: 48

Dimensions: 211 x 277 mm

Category: Child-Activity

Release Date: 01/06/2024

RRP: \$14.99



All the drama of the American Civil War comes vividly to life in these ready-to-color scenes of key moments in that epic conflict. Panoramic views of land and sea battles, revealing vignettes that dramatize social and political issues, are included, as are detailed close-ups of uniforms, equipment, and locale. Forty-five realistically rendered illustrations depict the raid on Harpers Ferry, the bombardment of Fort Sumter, a naval battle between the ironclad ships the Monitor and the Merrimac, the signing of the Emancipation Proclamation, the Battle of Gettysburg, General Lee's surrender to General Grant at Appomattox, the assassination of President Lincoln at Ford's Theatre, and much more.

AGES: 9 plus





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## Hola, barriguita! / Hello, Tummy!

Author: KHALIL, AYA  
ISBN: 9798888591093  
Imprint: Barefoot Books  
Binding: Board Book  
Pages: 16  
Dimensions: 165 x 165 mm  
Category: Child-Bilingual  
Release Date: 01/06/2024  
RRP: \$14.99



From tummy time to snack time, from burps to giggles, join baby in discovering what round little bellies can do.

Hello, belly button!

From tummy time to snack time, from burps to giggles, join baby in discovering what round little bellies can do. With lyrical, repeating text and high-contrast black-and-white photographs, Hello, Tummy! is perfect for the very youngest readers.

AGES: 0 to 2

### AUTHOR:

Aya Khalil is the award-winning author of *The Arabic Quilt: An Immigrant Story*, which was an NCTE's Charlotte Huck Award Recommended Book and a 2021 Arab American Book Award, among other honors; *The Night Before Eid: A Muslim Family Story*; and *The Banned Books Bake Sale: A Protest Story*. Aya holds a master's degree in education and works as a freelance journalist. Her articles have been featured in *The Huffington Post* and *The Christian Science Monitor*, among other publications. She immigrated from Egypt to the United States when she was young and currently lives with her partner and three children in Northwest Ohio. Find her at [AyaKhalil.com](http://AyaKhalil.com).



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## Hola, cara! / Hello, Face!

Author: KHALIL, AYA  
ISBN: 9798888591079  
Imprint: Barefoot Books  
Binding: Board Book  
Pages: 16  
Dimensions: 165 x 165 mm  
Category: Child-Bilingual  
Release Date: 01/06/2024  
RRP: \$14.99



From laughing to cooing, from sneezing to yawning, join baby in discovering what expressive eyes, noses, and mouths can do.

Hello, smiling face!

From laughing to cooing, from sneezing to yawning, join baby in discovering what expressive eyes, noses, and mouths can do. With lyrical, repeating text and high-contrast black-and-white photographs, Hello, Face! is perfect for the very youngest readers.

AGES: 0 to 2

### AUTHOR:

Aya Khalil is the award-winning author of *The Arabic Quilt: An Immigrant Story*, which was an NCTE's Charlotte Huck Award Recommended Book and a 2021 Arab American Book Award, among other honors; *The Night Before Eid: A Muslim Family Story*; and *The Banned Books Bake Sale: A Protest Story*. Aya holds a master's degree in education and works as a freelance journalist. Her articles have been featured in *The Huffington Post* and *The Christian Science Monitor*, among other publications. She immigrated from Egypt to the United States when she was young and currently lives with her partner and three children in Northwest Ohio. Find her at [AyaKhalil.com](http://AyaKhalil.com).



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## Hola, manos! / Hello, Hands!

Author: KHALIL, AYA  
ISBN: 9798888591055  
Imprint: Barefoot Books  
Binding: Board Book  
Pages: 16  
Dimensions: 165 x 165 mm  
Category: Child-Bilingual  
Release Date: 01/06/2024  
RRP: \$14.99



From saying hello to playing peekaboo, from gripping toys to blowing kisses, join baby in discovering what tiny hands can do.

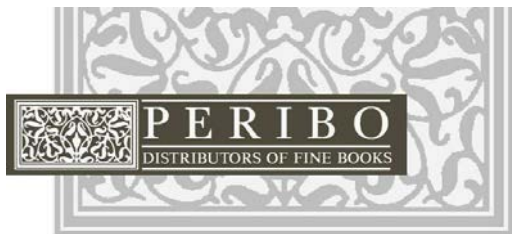
Hello, waving hands!

From saying hello to playing peekaboo, from gripping toys to blowing kisses, join baby in discovering what tiny hands can do. With lyrical, repeating text and high-contrast black-and-white photographs, Hello, Hands! is perfect for the very youngest readers.

AGES: 0 to 2

### AUTHOR:

Aya Khalil is the award-winning author of *The Arabic Quilt: An Immigrant Story*, which was an NCTE's Charlotte Huck Award Recommended Book and a 2021 Arab American Book Award, among other honors; *The Night Before Eid: A Muslim Family Story*; and *The Banned Books Bake Sale: A Protest Story*. Aya holds a master's degree in education and works as a freelance journalist. Her articles have been featured in *The Huffington Post* and *The Christian Science Monitor*, among other publications. She immigrated from Egypt to the United States when she was young and currently lives with her partner and three children in Northwest Ohio. Find her at [AyaKhalil.com](http://AyaKhalil.com).



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## Hola, pies! / Hello, Feet!

Author: KHALIL, AYA  
ISBN: 9798888591031  
Imprint: Barefoot Books  
Binding: Board Book  
Pages: 16  
Dimensions: 165 x 165 mm  
Category: Child-Bilingual  
Release Date: 01/06/2024  
RRP: \$14.99



From splashing in the bath to wiggling in the sand, from pulling off socks to taking first steps, join baby in discovering what tiny feet can do.

Hello, wiggling toes!

From splashing in the bath to wiggling in the sand, from pulling off socks to taking first steps, join baby in discovering what tiny feet can do. With lyrical, repeating text and high-contrast black-and-white photographs, Hello, Feet! is perfect for the very youngest readers.

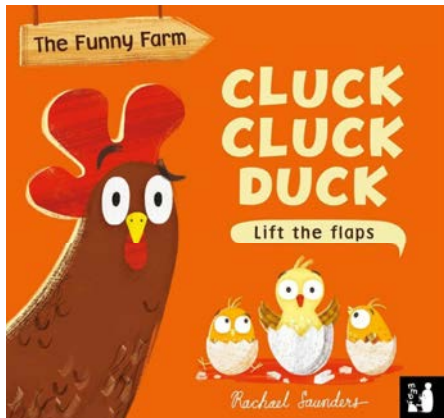
AGES: 0 to 2

### AUTHOR:

Aya Khalil is the award-winning author of *The Arabic Quilt: An Immigrant Story*, which was an NCTE's Charlotte Huck Award Recommended Book and a 2021 Arab American Book Award, among other honors; *The Night Before Eid: A Muslim Family Story*; and *The Banned Books Bake Sale: A Protest Story*. Aya holds a master's degree in education and works as a freelance journalist. Her articles have been featured in *The Huffington Post* and *The Christian Science Monitor*, among other publications. She immigrated from Egypt to the United States when she was young and currently lives with her partner and three children in Northwest Ohio. Find her at [AyaKhalil.com](http://AyaKhalil.com).



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## Cluck Cluck Duck

Author: MAMA MAKES BOOKS

ISBN: 9781838138165

Imprint: Mama Makes Books

Binding: Board Book

Pages: 10

Dimensions: 180 x 170 mm

Category: Child-Board

Release Date: 01/03/2022

RRP: \$17.99



Five little eggs, five little chicks but one is different. She's bigger, quackier and she can swim!

CLUCK, CLUCK DUCK is a funny farmyard counting book, perfect for animal-mad toddlers, with flaps to lift and surprise pop-up chicks (and one duckling) to count. The humorous, rhyming story is enjoyable to read together and the warm-hearted ending shows that families come in all shapes and sizes, but they stick together, support each other and embrace differences. And grumpy old goat learns that there is nothing as strong as a mother's love for her babies!

Also available in the Funny Farm series, Tractor, Tractor, a book of opposites starring an old and new tractor who form the very best of friendships.

AGES: 18 months to 3 years

### AUTHOR:

Mama Makes Books is a small, independent publishing company founded in 2020, producing books for newborns to eight-year-olds. We make books with love – for children and the planet. We know that the early years matter and want our books to add value to children's lives. We endeavour to be a carbon-neutral company, ethical, sustainable, charitable and inclusive.

Rachael Saunders is an award-winning illustrator with a passion for character design and storytelling. Her versatile style exudes vibrancy and humour. She graduated in 2014 and is best known for her Go Wild series (Nosy Crow) in partnership The National Trust; Countryfile farmer Adam Henson's A Year On Adam's Farm (Penguin) and 'The Magical Gallery', an exciting collaboration with The National Gallery.

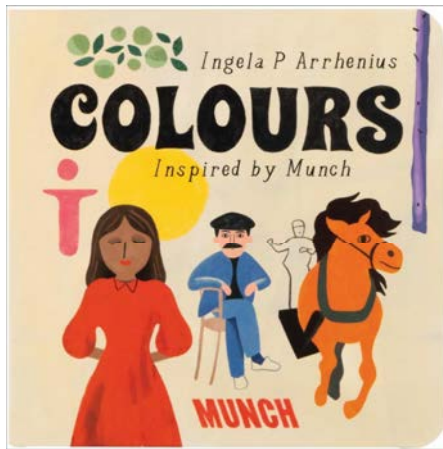
### SELLING POINTS:

- A farm lift-the-flap book, including pop-up flaps of hatching chicks
- Introducing early maths skills: understanding number, number order, counting and adding one
- Beautifully produced with a cased cover and embossing
- Rhyming text and colourful artwork: enjoyable for shared reading and good for early years settings
- Develops understanding of the world: the different natures of animals and the noises they make
- Offers conversation cues: about feelings, love, what makes a family





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## Colours: Inspired by Edvard Munch

Author: ARRHENIUS, INGELA P.

ISBN: 9788293560944

Imprint: MUNCH Museum

Binding: Board Book

Pages: 10

Dimensions: 150 x 150 mm

Category: Child-Board

Release Date: 01/06/2024

RRP: \$19.99



My first books collection box with four exciting and educational books for children, covering numbers, shapes, colours and opposites, all inspired by Edvard Munch.

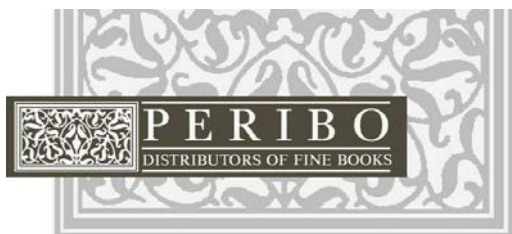
Circle? Or Oval? And a diamond shape on the bedspread! My first book of shapes. Yellow hats, purple forest – and what is the colour of the moon? My first book of colours. Day and night, light and ...? My first book of opposites. I, 2, 7, 9! How many people do you see on the bridge? My first book of numbers.

Also available: Boxed-set, ISBN 9788293560906; Shapes, ISBN 9788284620008; Opposites, ISBN 9788293560982; Numbers, ISBN 9788293560869.

AGES: 3 to 5

### AUTHOR:

Ingela P Arrhenius is a Sweden-based illustrator. She has made 50 plus books for children. She's been commissioned for creating print patterns for fabrics, wallpaper, stationery as well as packaging, product design, home accessories and toys. Ingela's posters and designer toys are spread all around the world. She's passionate about retro style in general which is clearly reflected in her work as well as her joy for typography and colour.



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## Hello, Face!

Author: KHALIL, AYA  
ISBN: 9798888591062  
Imprint: Barefoot Books  
Binding: Board Book  
Pages: 16  
Dimensions: 165 x 165 mm  
Category: Child-Board  
Release Date: 01/06/2024  
RRP: \$14.99



From laughing to cooing, from sneezing to yawning, join baby in discovering what expressive eyes, noses, and mouths can do.

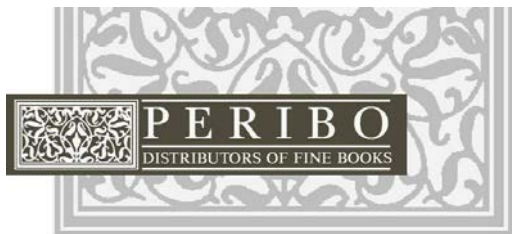
Hello, smiling face!

From laughing to cooing, from sneezing to yawning, join baby in discovering what expressive eyes, noses, and mouths can do. With lyrical, repeating text and high-contrast black-and-white photographs, Hello, Face! is perfect for the very youngest readers.

AGES: 0 to 2

### AUTHOR:

Aya Khalil is the award-winning author of *The Arabic Quilt: An Immigrant Story*, which was an NCTE's Charlotte Huck Award Recommended Book and a 2021 Arab American Book Award, among other honors; *The Night Before Eid: A Muslim Family Story*; and *The Banned Books Bake Sale: A Protest Story*. Aya holds a master's degree in education and works as a freelance journalist. Her articles have been featured in *The Huffington Post* and *The Christian Science Monitor*, among other publications. She immigrated from Egypt to the United States when she was young and currently lives with her partner and three children in Northwest Ohio. Find her at [AyaKhalil.com](http://AyaKhalil.com).



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## Hello, Feet!

Author: KHALIL, AYA  
ISBN: 9798888591024  
Imprint: Barefoot Books  
Binding: Board Book  
Pages: 16  
Dimensions: 165 x 165 mm  
Category: Child-Board  
Release Date: 01/06/2024  
RRP: \$14.99



From splashing in the bath to wiggling in the sand, from pulling off socks to taking first steps, join baby in discovering what tiny feet can do.

Hello, wiggling toes!

From splashing in the bath to wiggling in the sand, from pulling off socks to taking first steps, join baby in discovering what tiny feet can do. With lyrical, repeating text and high-contrast black-and-white photographs, Hello, Feet! is perfect for the very youngest readers.

AGES: 0 to 2

### AUTHOR:

Aya Khalil is the award-winning author of *The Arabic Quilt: An Immigrant Story*, which was an NCTE's Charlotte Huck Award Recommended Book and a 2021 Arab American Book Award, among other honors; *The Night Before Eid: A Muslim Family Story*; and *The Banned Books Bake Sale: A Protest Story*. Aya holds a master's degree in education and works as a freelance journalist. Her articles have been featured in *The Huffington Post* and *The Christian Science Monitor*, among other publications. She immigrated from Egypt to the United States when she was young and currently lives with her partner and three children in Northwest Ohio. Find her at [AyaKhalil.com](http://AyaKhalil.com).



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## Hello, Hands!

Author: KHALIL, AYA  
ISBN: 9798888591048  
Imprint: Barefoot Books  
Binding: Board Book  
Pages: 16  
Dimensions: 165 x 165 mm  
Category: Child-Board  
Release Date: 01/06/2024  
RRP: \$14.99



From saying hello to playing peekaboo, from gripping toys to blowing kisses, join baby in discovering what tiny hands can do.

Hello, waving hands!

From saying hello to playing peekaboo, from gripping toys to blowing kisses, join baby in discovering what tiny hands can do. With lyrical, repeating text and high-contrast black-and-white photographs, Hello, Hands! is perfect for the very youngest readers.

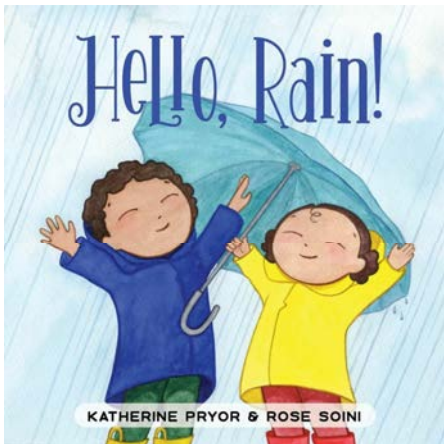
AGES: 0 to 2

### AUTHOR:

Aya Khalil is the award-winning author of *The Arabic Quilt: An Immigrant Story*, which was an NCTE's Charlotte Huck Award Recommended Book and a 2021 Arab American Book Award, among other honors; *The Night Before Eid: A Muslim Family Story*; and *The Banned Books Bake Sale: A Protest Story*. Aya holds a master's degree in education and works as a freelance journalist. Her articles have been featured in *The Huffington Post* and *The Christian Science Monitor*, among other publications. She immigrated from Egypt to the United States when she was young and currently lives with her partner and three children in Northwest Ohio. Find her at [AyaKhalil.com](http://AyaKhalil.com).



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## Hello, Rain!

Author: PRYOR, KATHERINE  
ISBN: 9780764367755  
Imprint: Schiffer Publishing  
Binding: Board Book  
Pages: 24  
Dimensions: 152 x 152 mm  
Category: Child-Board  
Release Date: 01/06/2024  
RRP: \$22.99



Take a sensory journey through the childhood joys of a rainy day in this board book from the award-winning creative team of Hello, Garden!

When raindrops begin to fall, a young family pulls on boots and heads outside to play and explore nature. As the clouds grow darker, they return home to wait out the storm where it is safe, warm, and dry. Charming watercolor illustrations and lyrical text celebrate the fun we can have when it rains.

Rain dances.  
Droplets drum.

Windows fog.  
Rooftop hums.

Hello, rain!

AGES: 0 to 3

### AUTHOR:

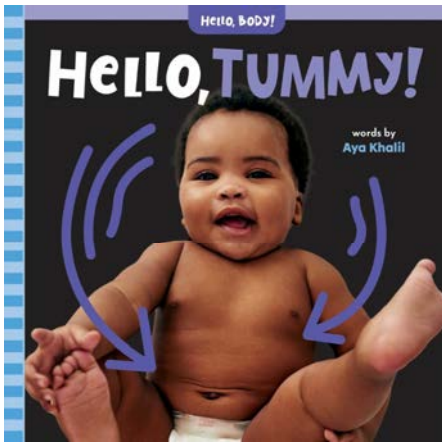
Katherine Pryor is an award-winning children's author who loves writing about the natural world. She grew up in sunny Arizona and California but now splashes puddles on an island near Seattle. Learn more at [KatherinePryor.com](http://KatherinePryor.com).

Rose Soini is an award-winning illustrator who has always loved playing in water of all forms—rain, creeks, ponds, ocean, and puddles. She lives in rural Washington with nature, dogs, and horses.





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## Hello, Tummy!

Author: KHALIL, AYA  
ISBN: 9798888591086  
Imprint: Barefoot Books  
Binding: Board Book  
Pages: 16  
Dimensions: 165 x 165 mm  
Category: Child-Board  
Release Date: 01/06/2024  
RRP: \$14.99



From tummy time to snack time, from burps to giggles, join baby in discovering what round little bellies can do.

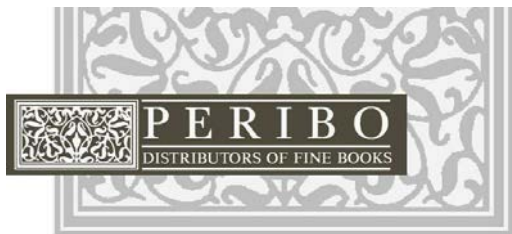
Hello, belly button!

From tummy time to snack time, from burps to giggles, join baby in discovering what round little bellies can do. With lyrical, repeating text and high-contrast black-and-white photographs, Hello, Tummy! is perfect for the very youngest readers.

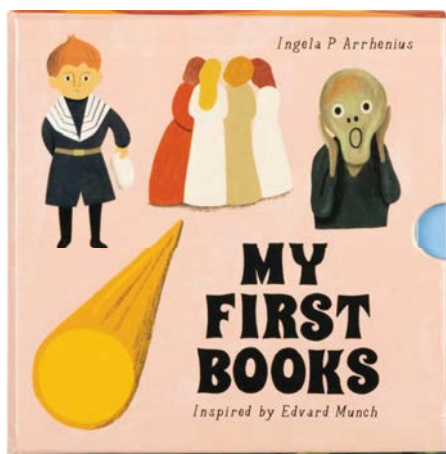
AGES: 0 to 2

### AUTHOR:

Aya Khalil is the award-winning author of *The Arabic Quilt: An Immigrant Story*, which was an NCTE's Charlotte Huck Award Recommended Book and a 2021 Arab American Book Award, among other honors; *The Night Before Eid: A Muslim Family Story*; and *The Banned Books Bake Sale: A Protest Story*. Aya holds a master's degree in education and works as a freelance journalist. Her articles have been featured in *The Huffington Post* and *The Christian Science Monitor*, among other publications. She immigrated from Egypt to the United States when she was young and currently lives with her partner and three children in Northwest Ohio. Find her at [AyaKhalil.com](http://AyaKhalil.com).



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## My First Books: Inspired by Edvard Munch

Author: ARRHENIUS, INGELA P.

ISBN: 9788293560906

Imprint: MUNCH Museum

Binding: Slipcase

Pages: 40

Dimensions: 150 x 150 mm

Category: Child-Board

Release Date: 01/06/2024

RRP: \$69.99



My first books collection box with four exciting and educational books for children, covering numbers, shapes, colours and opposites, all inspired by Edvard Munch.

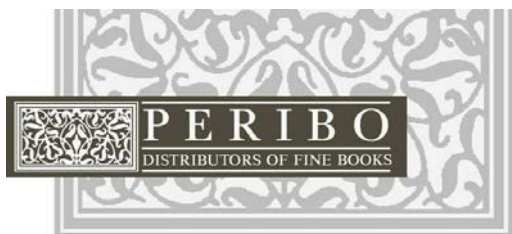
Circle? Or Oval? And a diamond shape on the bedspread! My first book of shapes. Yellow hats, purple forest – and what is the colour of the moon? My first book of colours. Day and night, light and ...? My first book of opposites. I, 2, 7, 9! How many people do you see on the bridge? My first book of numbers.

Available separately: Colours, ISBN 9788293560944; Opposites, ISBN 9788293560982; Shapes, ISBN 9788284620008; Numbers, ISBN 9788293560869.

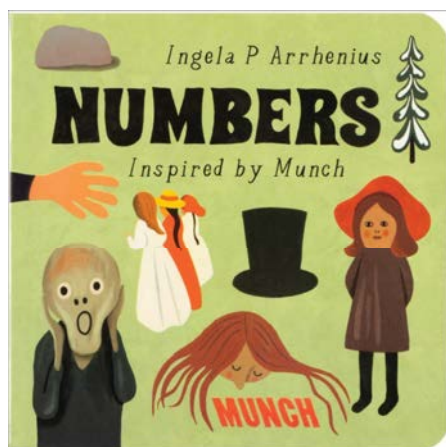
AGES: 3 to 5

### AUTHOR:

Ingela P Arrhenius is a Sweden-based illustrator. She has made 50 plus books for children. She's been commissioned for creating print patterns for fabrics, wallpaper, stationery as well as packaging, product design, home accessories and toys. Ingela's posters and designer toys are spread all around the world. She's passionate about retro style in general which is clearly reflected in her work as well as her joy for typography and colour.



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## Numbers: Inspired by Edvard Munch

Author: ARRHENIUS, INGELA P.

ISBN: 9788293560869

Imprint: MUNCH Museum

Binding: Board Book

Pages: 10

Dimensions: 150 x 150 mm

Category: Child-Board

Release Date: 01/06/2024

RRP: \$19.99



My first books collection box with four exciting and educational books for children, covering numbers, shapes, colours and opposites, all inspired by Edvard Munch.

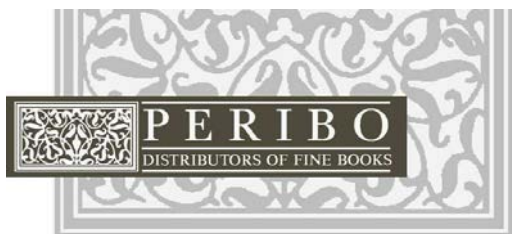
Circle? Or Oval? And a diamond shape on the bedspread! My first book of shapes. Yellow hats, purple forest – and what is the colour of the moon? My first book of colours. Day and night, light and ...? My first book of opposites. I, 2, 7, 9! How many people do you see on the bridge? My first book of numbers.

Also available: Boxed-set, ISBN 9788293560906; Colours, ISBN 9788293560944; Opposites, ISBN 9788293560982; Shapes, ISBN 9788284620008.

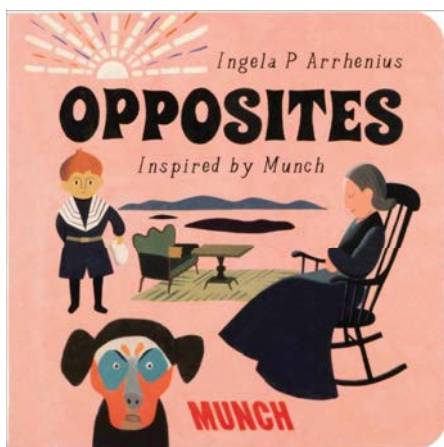
AGES: 3 to 5

### AUTHOR:

Ingela P Arrhenius is a Sweden-based illustrator. She has made 50 plus books for children. She's been commissioned for creating print patterns for fabrics, wallpaper, stationery as well as packaging, product design, home accessories and toys. Ingela's posters and designer toys are spread all around the world. She's passionate about retro style in general which is clearly reflected in her work as well as her joy for typography and colour.



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## Opposites: Inspired by Edvard Munch

Author: ARRHENIUS, INGELA P.

ISBN: 9788293560982

Imprint: MUNCH Museum

Binding: Board Book

Pages: 10

Dimensions: 150 x 150 mm

Category: Child-Board

Release Date: 01/06/2024

RRP: \$19.99



9 788293 560982

My first books collection box with four exciting and educational books for children, covering numbers, shapes, colours and opposites, all inspired by Edvard Munch.

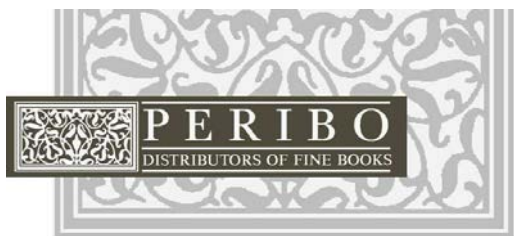
Circle? Or Oval? And a diamond shape on the bedspread! My first book of shapes. Yellow hats, purple forest – and what is the colour of the moon? My first book of colours. Day and night, light and ...? My first book of opposites. I, 2, 7, 9! How many people do you see on the bridge? My first book of numbers.

Also available: Boxed-set, ISBN 9788293560906; Colours, ISBN 9788293560944; Shapes, ISBN 9788284620008; Numbers, ISBN 9788293560869.

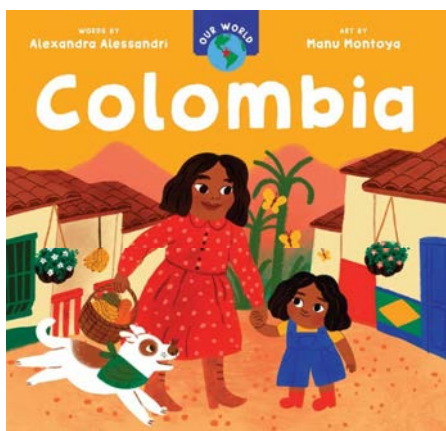
AGES: 3 to 5

### AUTHOR:

Ingela P Arrhenius is a Sweden-based illustrator. She has made 50 plus books for children. She's been commissioned for creating print patterns for fabrics, wallpaper, stationery as well as packaging, product design, home accessories and toys. Ingela's posters and designer toys are spread all around the world. She's passionate about retro style in general which is clearly reflected in her work as well as her joy for typography and colour.



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## Our World: Colombia

Author: ALESSANDRI, ALEXANDRA

ISBN: 9798888590782

Imprint: Barefoot Books

Binding: Board Book

Pages: 20

Dimensions: 170 x 165 mm

Category: Child-Board

Release Date: 01/06/2024

RRP: \$17.99



Joining the Our World series for very young readers, this vibrant board book about daily life in Colombia was created by a Colombian author and illustrator.

¡Hola! Come along for a day of exploring the sights and sounds of Colombia from the farm to the city. Join *Bebé* and *Perrito* as they snack on *arepa con chocolate*, visit the market, dance *cumbia*, and count whales in the waves. Colombian author *Alexandra Alessandri* and illustrator *Manu Montoya* draw on their personal experiences to create this vibrant board book as part of the *Our World* series for very young readers.

AGES: 0 to 4

### AUTHOR:

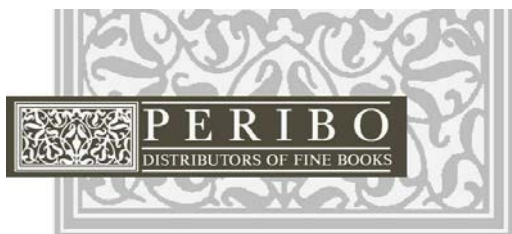
*Alexandra Alessandri* is the author of several books for children, including *Feliz New Year*, *Ava Gabriela!*, *Isabel and Her Colores Go to School*, and *The Enchanted Life of Valentina Mejía*. Her books have received numerous distinctions, including the *Florida Book Award*, *International Latino Book Award*, *Américas Award Commendable Title*, and the *ILA 2022 Children's and Young Adults' Book Award in Primary Fiction*. The daughter of Colombian immigrants, *Alexandra* is also an educator and a poet. She lives in Florida with her husband and son.

*Manu Montoya* was born in *Medellín*, Colombia where she studied graphic design and advertising. Today she lives in *Barcelona*, Spain where she also studied art direction. She grew up both in the city and the country and spent most of her childhood drawing, playing with plants and animals, and exploring the woods.

### SELLING POINTS:

- **SERIES:** Part of the *Our World* series of global board books for very young readers.
- **AUTHENTIC:** Author *Alexandra Alessandri* and illustrator *Manu Montoya* draw on their personal experience growing up in Colombia.
- **AVOIDS STEREOTYPES:** A focus on daily life in Colombia, rather than landmarks, offers real insights into this culture that will resonate with children from all over the world.
- **LANGUAGE LEARNING:** Introduces basic Spanish vocabulary.
- **GLOBAL AWARENESS FOR VERY YOUNG CHILDREN:** Bold artwork, engaging text and relatable topics make global learning accessible to very young readers.
- **ENDNOTES:** Endnotes offer simple explanations of the objects and actions found in the book.





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## Our World: Ireland

Author: NI CHIOBHAIN, MUIREANN

ISBN: 9798888590768

Imprint: Barefoot Books

Binding: Board Book

Pages: 20

Dimensions: 170 x 165 mm

Category: Child-Board

Release Date: 01/06/2024

RRP: \$17.99



Joining the Our World series for very young readers, this sweet board book about daily life in Ireland was created by an Irish author and illustrator.

Maidin! Come along for a sunny (then rainy!) day in Ireland. Count sheep on the farm, practice hurling, and make a wish on a rainbow. Irish author Muireann Ní Chiobháin and illustrator Fuchsia MacAree draw on their personal experiences to create this sweet board book as part of the Our World series for very young readers.

AGES: 0 to 4

### AUTHOR:

Muireann Ní Chiobháin is a children's author and a proud Irish speaker. When she's not writing books or TV shows, you'll find her in the sea, doodling in her sketchbook or trying to entertain her very energetic young sons with stories and songs.

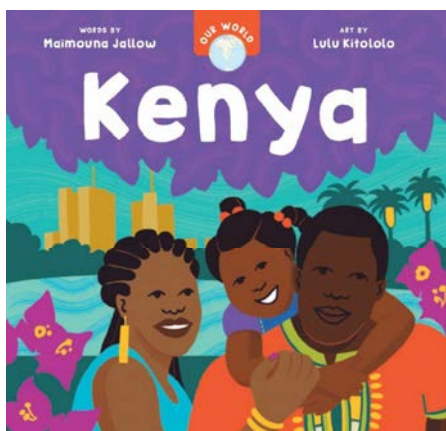
Fuchsia MacAree is an artist and illustrator based in County Clare in the west of Ireland. Her work highlights quiet moments of contemplation, details in nature, and observations from everyday Irish life. She uses simplified perspectives and a distinctive palette and has been featured in exhibitions and publications worldwide.

### SELLING POINTS:

- **SERIES:** Part of the Our World series of global board books for very young readers.
- **AUTHENTIC:** Author Muireann Ní Chiobháin and illustrator Fuchsia MacAree draw on their personal experience growing up in Ireland.
- **AVOIDS STEREOTYPES:** A focus on daily life in Ireland, rather than landmarks, offers real insights into this culture that will resonate with children from all over the world.
- **LANGUAGE LEARNING:** Introduces basic Gaelic vocabulary.
- **GLOBAL AWARENESS FOR VERY YOUNG CHILDREN:** Bold artwork, engaging text and relatable topics make global learning accessible to very young readers.
- **ENDNOTES:** Endnotes offer simple explanations of the objects and actions found in the book.



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## Our World: Kenya

Author: JALLOW, MAIMOUNA

ISBN: 9798888590799

Imprint: Barefoot Books

Binding: Board Book

Pages: 20

Dimensions: 170 x 165 mm

Category: Child-Board

Release Date: 01/06/2024

RRP: \$17.99



Joining the Our World series for very young readers, this vibrant board book about daily life in Kenya was written and illustrated from the creators' lived experiences.

Habari! Spend a day in Kenya savoring fluffy mandazis, counting the colorful mabati roofs, and playing a game of kati kati. Author Maïmouna Jallow and illustrator Lulu Kitololo draw on their personal experiences of Kenya to create this vibrant board book as part of the Our World series for very young readers.

AGES: 0 to 4

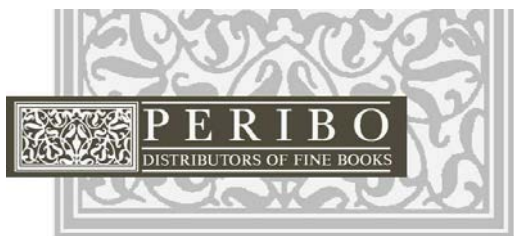
### AUTHOR:

Maïmouna Jallow is a multidisciplinary artist and writer. She is the author of several children's books, including *I'm the Colour of Honey* and *Story Story, Story Come*, an anthology of re-imagined African folktales. Her debut film, *Tales of the Accidental City*, is an experimental feature-length in which all the action takes place on Zoom. A lover of theatre, Maïmouna has also adapted novels for the stage. She is currently based in Barcelona, Spain.

Lulu Kitololo is a Kenyan-born illustrator and designer. Her work celebrates diversity – drawing inspiration from nature, as well as cultures and crafts from around the world and her beloved home continent, Africa. Lulu's signature aesthetic involves soulful, hand-drawn illustrations, quirky hand-lettering, and vibrant patterns.

### SELLING POINTS:

- **SERIES:** Part of the Our World series of global board books for very young readers.
- **AUTHENTIC:** Author Maïmouna Jallow and illustrator Lulu Kitololo draw on their personal experience living in Kenya
- **AVOIDS STEREOTYPES:** A focus on daily life in Kenya, rather than landmarks, offers real insights into this culture that will resonate with children from all over the world.
- **LANGUAGE LEARNING:** Introduces basic Kiswahili vocabulary.
- **GLOBAL AWARENESS FOR VERY YOUNG CHILDREN:** Bold artwork, engaging text and relatable topics make global learning accessible to very young readers.



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## Our World: Ukraine

Author: YEHORUSHKINA, KATERYNA

ISBN: 9798888590775

Imprint: Barefoot Books

Binding: Board Book

Pages: 20

Dimensions: 170 x 165 mm

Category: Child-Board

Release Date: 01/06/2024

RRP: \$17.99



Joining the Our World series for very young readers, this touching board book about daily life in Ukraine was created by an Ukrainian author and illustrator.

Slava Ukraini! Let's spend a day in Ukraine. Paint eggs, picnic in the park surrounded by paper angels, and take a trip to the river. Ukrainian author Kateryna Yehorushkina and illustrator Olga Shtonda draw on their personal experiences to create this touching board book as part of the Our World series for very young readers.

AGES: 0 to 4

### AUTHOR:

Kateryna Yehorushkina is a Ukrainian writer. She wrote her first poem at the age of seven and today is the author of twenty published books. Her work has received numerous awards, been published abroad, and studied in Ukrainian schools. Currently, Kateryna travels through the de-occupied territories collecting testimonies and is planning a book about the Russian-Ukrainian war in order to preserve the memory and prevent such tragedies in the future.

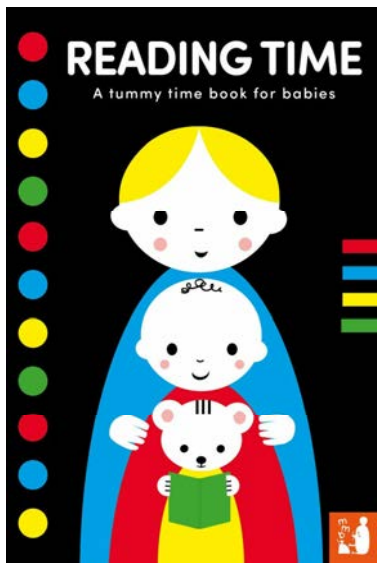
Olga Shtonda is an illustrator and artist from Ukraine. Her artwork is inspired by humans and nature. She enjoys working with different textures and creating vibrant, fun, and cheerful scenes because she likes to make people smile.

### SELLING POINTS:

- **SERIES:** Part of the Our World series of global board books for very young readers.
- **AUTHENTIC:** Author Kateryna Yehorushkina and illustrator Olga Shtonda draw on their personal experience living in Ukraine.
- **AVOIDS STEREOTYPES:** A focus on daily life in Ukraine, rather than landmarks, offers real insights into this culture that will resonate with children from all over the world.
- **LANGUAGE LEARNING:** Introduces basic Ukrainian vocabulary.
- **GLOBAL AWARENESS FOR VERY YOUNG CHILDREN:** Bold artwork, engaging text and relatable topics make global learning accessible to very young readers.
- **ENDNOTES:** Endnotes offer simple explanations of the objects and actions found in the book.



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## Reading Time! A tummy time book for babies

Author: MAMA MAKES BOOKS  
ISBN: 9781739774868  
Imprint: Mama Makes Books  
Binding: Board Book  
Pages: 12  
Dimensions: 140 x 210 mm  
Category: Child-Board  
Release Date: 01/06/2023  
RRP: \$17.99



Read to your newborn. It's good for them!

Reading Time is a high-contrast fold-out book that offers parents the opportunity to exercise their baby's body and brain while enjoying some special together time.

Like Tummy Time! (BookTrust's Book Start Pick for 2021), the book opens out and stands up in front of newborns during the all-important tummy time, a practice encouraged by healthcare professionals because it prevents flat spots on the back of a baby's head, and encourages them to use muscles needed for rolling, sitting and crawling. However, these early months are also when a baby's brain is developing faster than at any other time in their lives. Reading together is proven to accelerate language and literacy, giving children a head start in life.

The book has bold black-and-white images with splashes of colour for a baby's developing vision. The images are some of the first words children learn to say, such as cat, car, book and teddy, so it serves as a first words book, but it also has a soothing, rhythmical nursery rhyme based on "I see the moon, the moon sees me" which babies will love to hear their loved ones read. And there is mirror at the end to personalise the shared reading experience so the reader inserts their own name as they look in the mirror together.

AGES: 0 to 9 months

### AUTHOR:

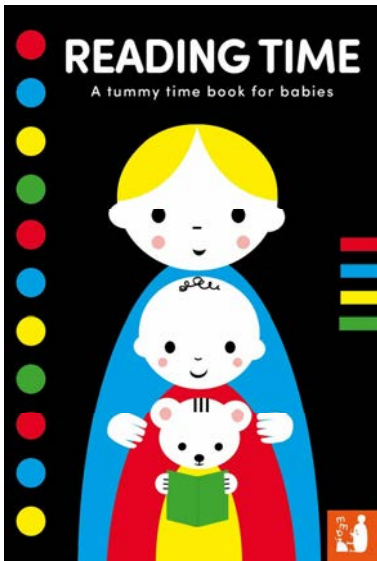
Mama Makes Books is a small, independent publishing company founded in 2020, producing books for newborns to eight-year-olds. We make books with love – for children and the planet. We know that the early years matter and want our books to add value to children's lives. We endeavour to be a carbon-neutral company, ethical, sustainable, charitable and inclusive.

### SELLING POINTS:

- Specially designed for tummy time but good for nappy time and bedtime
- First words, bold, high-contrasting colours and a soothing nursery rhyme: ideal for shared reading and language acquisition
- The double-sided concertina creates a panorama of images with a mirror too!
- Can be read like a traditional book
- Made of board with a self-closing cover – portable and durable
- Tummy Time! has sold c.725,000 copies worldwide



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ISBN: 9781739774868  
Imprint: Mama Makes Books  
Binding: Board Book  
Pages: 12  
Dimensions: 140 x 210 mm  
Category: Child-Board  
Release Date: 01/06/2023  
RRP: \$17.99



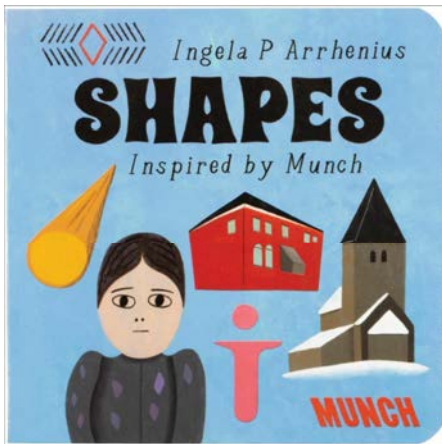
(Continued from previous page)

210mm x 140mm closed, 210 x 840mm open, board, 2 sided, 6 leaves, self-closure tab, mirror





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## Shapes: Inspired by Edvard Munch

Author: ARRHENIUS, INGELA P.

ISBN: 9788284620008

Imprint: MUNCH Museum

Binding: Board Book

Pages: 10

Dimensions: 150 x 150 mm

Category: Child-Board

Release Date: 01/06/2024

RRP: \$19.99



My first books collection box with four exciting and educational books for children, covering numbers, shapes, colours and opposites, all inspired by Edvard Munch.

Circle? Or Oval? And a diamond shape on the bedspread! My first book of shapes. Yellow hats, purple forest – and what is the colour of the moon? My first book of colours. Day and night, light and ...? My first book of opposites. I, 2, 7, 9! How many people do you see on the bridge? My first book of numbers.

Also available: Boxed-set, ISBN 9788293560906; Colours, ISBN 9788293560944; Opposites, ISBN 9788293560982; Numbers, ISBN 9788293560869.

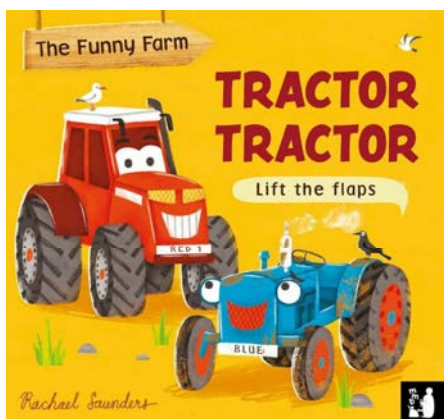
AGES: 3 to 5

### AUTHOR:

Ingela P Arrhenius is a Sweden-based illustrator. She has made 50 plus books for children. She's been commissioned for creating print patterns for fabrics, wallpaper, stationery as well as packaging, product design, home accessories and toys. Ingela's posters and designer toys are spread all around the world. She's passionate about retro style in general which is clearly reflected in her work as well as her joy for typography and colour.



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## Tractor Tractor

Author: MAMA MAKES BOOKS

ISBN: 9781838138172

Imprint: Mama Makes Books

Binding: Board Book

Pages: 10

Dimensions: 180 x 170 mm

Category: Child-Board

Release Date: 01/03/2022

RRP: \$17.99



One big tractor, shiny and new. One small tractor, rusty and blue...

One big tractor, shiny and new. One small tractor, rusty and blue. TRACTOR TRACTOR is a farmyard opposites book, perfect for tractor-mad toddlers. There are flaps to lift and sliders to make the tractors move, along with a humorous rhyming story to make reading together fun.

It begins when a new tractor arrives to help out with the harvest. Red is new, shiny, fast and strong. Blue is an old faithful, small and rusty but wise and calm. Lift the flaps and slide the sliders to see what happens in this warm-hearted story that shows, despite being opposites, young and old can make a great team and be the best of friends.

Also available in the Funny Farm series, Cluck, Cluck Duck, a counting book starring a chick who quacks.

AGES: 18 months to 3 years

### AUTHOR:

Mama Makes Books is a small, independent publishing company founded in 2020, producing books for newborns to eight-year-olds. We make books with love – for children and the planet. We know that the early years matter and want our books to add value to children's lives. We endeavour to be a carbon-neutral company, ethical, sustainable, charitable and inclusive.

Rachael Saunders is an award-winning illustrator with a passion for character design and storytelling. Her versatile style exudes vibrancy and humour. She graduated in 2014 and is best known for her Go Wild series (Nosy Crow) in partnership The National Trust; Countryfile farmer Adam Henson's A Year On Adam's Farm (Penguin) and 'The Magical Gallery', an exciting collaboration with The National Gallery.

### SELLING POINTS:

- A lift-the-flap book, with sliders to move
- Beautifully produced with a cased cover and embossing
- Tractors and farms are hugely popular with young children
- Part of the FUNNY FARM series each with unique novelties and concepts, and a cast of funny, friendly farm characters
- Introducing the concept of opposites
- A cross-generational story about teamwork and friendship



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## Tractor Tractor

Author: MAMA MAKES BOOKS

ISBN: 9781838138172

Imprint: Mama Makes Books

Binding: Board Book

Pages: 10

Dimensions: 180 x 170 mm

Category: Child-Board

Release Date: 01/03/2022

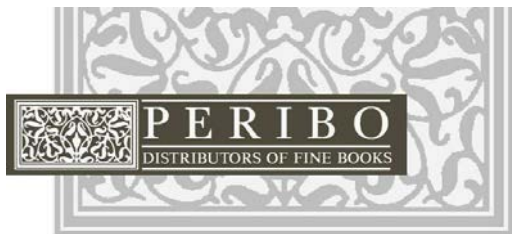
RRP: \$17.99



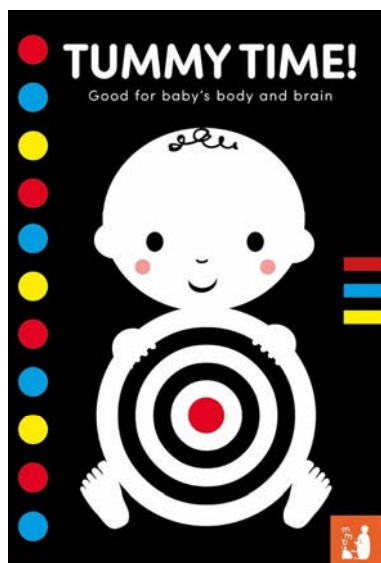
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**(Continued from previous page)**

- Rhyming text and colourful artwork: enjoyable shared reading and good for early years settings.



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## Tummy Time! Good for baby's body and brain

Author: MAMA MAKES BOOKS

ISBN: 9781838138196

Imprint: Mama Makes Books

Binding: Board Book

Pages: 12

Dimensions: 140 x 210 mm

Category: Child-Board

Release Date: 02/06/2022

RRP: \$17.99



Tummy time – placing babies on their tummies for a short period of time – is recommended by healthcare professionals to help babies develop strong neck and shoulder muscles. This Tummy Time! book is designed to keep their brains busy, too, while their muscles are hard at work. It's a double-sided panorama of high-contrast images on one side, and photos of babies on the other, because babies love looking at other babies. There's also a mirror, because babies love looking at themselves!

AGES: 0 to 9 onths

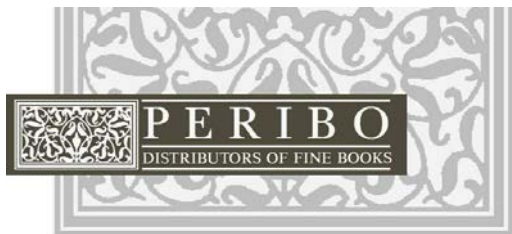
### AUTHOR:

Mama Makes Books is a small, independent publishing company founded in 2020, producing books for newborns to eight-year-olds. We make books with love – for children and the planet. We know that the early years matter and want our books to add value to children's lives. We endeavour to be a carbon-neutral company, ethical, sustainable, charitable and inclusive.

### SELLING POINTS:

- Specially designed for tummy time: important for babies' physical development
- The double-sided concertina creates two panoramas of images
- Made of board with a self-closing cover and a mirror
- Can be opened and read like a book: or perfect for babies during changing or feeding time to keep them stimulated
- Bold, high-contrasting colours and mesmerizing images: appealing to babies and ideal for their developing vision

210mm x 140mm closed, 210 x 840mm open, board, 2 sided, 6 leaves, self-closure tab, mirror



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## All Together Now: Dick, Kerr Girls

Author: AINSWORTH, EVE  
ISBN: 9781912979721  
Imprint: UCLan Publishing  
Binding: Paperback  
Pages: 304  
Dimensions: 129 x 198 mm  
Category: Child-Chapter  
Release Date: 03/02/2022  
RRP: \$19.99



The last title in this series - a feminist coming-of-age re-telling of the historic events leading up to the formation of the famous Preston female football team the Dick, Kerr Ladies.

It's 1920, and the Dick, Kerr Girls football team have a new member training with them! Martha - little sister to Hettie and Freddie - has finally been given her chance to swap street kickabouts with the local lads for the chance to play alongside the world's best female footballers. But Martha has more to worry about than keeping up with the older girls. She's dealing with new and confusing feelings; things at home are hard; and the future of women's football in general is under threat.

Are Martha's dreams - both on and off the pitch - too far out of reach?

AGES: 9 plus

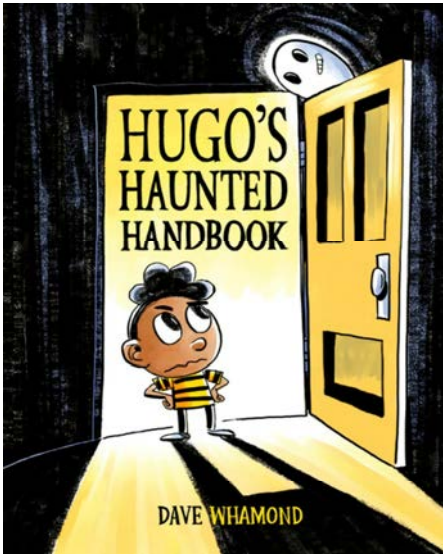
### AUTHOR:

Eve Ainsworth is a public speaker, creative workshop coordinator and award-winning author who draws from her extensive work with teenagers managing emotional and behavioural issues to write authentic, honest and real novels for young people and adults.





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## Hugo's Haunted Handbook

Author: WHAMOND, DAVE

ISBN: 9781771475877

Imprint: Owlkids Books

Binding: Hardcover

Pages: 32

Dimensions: 173 x 216 mm

Category: Child-Chapter

Release Date: 01/06/2024

RRP: \$34.99



A handy guidebook that will help you get rid of your ghost! Or will it?

Got ghosts? Then you've come to right book! Hugo is a ghost expert, and he can tell you exactly how to boot out your boo. After all, he got rid of his ghost, no problem!

But has Hugo really gotten rid of his ghost? And are ghosts really that scary? Would it be so bad to keep one around? They might actually be good company if you just give them a chance ...

A silly, laugh-out-loud graphic novel for young readers that breaks the fourth wall, Hugo's Haunted Handbook is a lighthearted look at friendship and the meaning of true companionship. Readers will love the lively relationship between Hugo and his friendly ghost and will come away with the reassurance that one can find friendships in even the most unexpected places.

AGES: 5 to 8

### AUTHOR:

Dave Whamond is a multiple award-winning author, illustrator, and cartoonist. He has illustrated many books, including Robert Munsch's most recent picture books, and written many as well, including the Oddrey series and Rosie's Glasses. Dave lives in Calgary, Alberta, and when he hears something go bump in the night, he hopes it's a ghost-and not a plumbing problem!

### SELLING POINTS:

- Features laugh-out-loud humor that will appeal to kids and parents alike
- Encourages themes of friendship and companionship
- Graphic novel format is perfect for young readers transitioning from picture books to chapter books



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## Kicking Off: Dick, Kerr Girls

Author: AINSWORTH, EVE

ISBN: 9781912979202

Imprint: UCLan Publishing

Binding: Paperback

Pages: 322

Dimensions: 129 x 198 mm

Category: Child-Chapter

Release Date: 03/09/2020

RRP: \$19.99



The lionesses' recent football triumph asks us to look back on a remarkable history of women's football. Eve Ainsworth's feminist coming-of-age retelling of the historical events leading up to the formation of the famous Preston football team the Dick, Kerr Ladies shines a light on another momentous moment in this history.

It's 1917, and Britain is at war. Shy teenager Hettie wants to help the war effort, and signs up to work in the local Dick, Kerr & Co. munitions factory. She's nervous, but she has no idea quite how much her life is about to change...

For inside this factory are young women who are about to make sporting history. Can Hettie find the courage to join them, and in doing so, find her own place in the world?

Based on the thrilling true story of the Dick, Kerr Ladies team – football's forgotten legends.

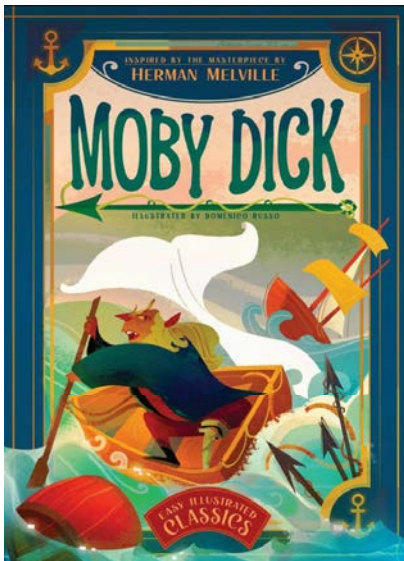
AGES: 9 plus

### AUTHOR:

Eve Ainsworth is a public speaker, creative workshop coordinator and award-winning author who draws from her extensive work with teenagers managing emotional and behavioural issues to write authentic, honest and real novels for young people and adults.



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## Moby Dick

Author: MELVILLE, HERMAN  
ISBN: 9788854420564  
Imprint: Edizioni White Star  
Binding: Hardcover  
Pages: 64  
Dimensions: 160 x 220 mm  
Category: Child-Chapter  
Release Date: 01/06/2024  
RRP: \$22.99



Famous and beloved classics are reinterpreted to capture the attention of young audiences in this engaging book series. This magnificently illustrated edition Herman Melville's Moby Dick brings new life to this timeless story of the monomaniacal quest of Captain Ahab, for revenge on the sperm whale Moby Dick.

The author was able to keep the spirit of each original novel intact while recounting it with fresh and accessible language. A series designed to make children fall in love with literature and characters they will likely encounter again as older readers. Even the illustrations bring new life with a colourful, contemporary, and almost cinematic style. Other titles in the series includes The Secret Garden ISBN 9788854420557, White Fang ISBN 9788854420533 and Tom Sawyer ISBN 9788854420540.

AGES: 7 plus

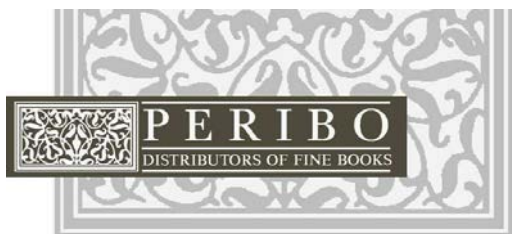
### AUTHOR:

Domenico Russo is an illustrator and concept artist with experience as a props & location designer for various animated productions. With an educational background in animation from Nemo Academy in Florence to the Stephen Silver Drawing Academy in Los Angeles, Russo also teaches 2D layout and composition. He is also a published illustrator.

### SELLING POINTS:

- A series intended to make children fall in love with literature
- Illustrations that bring new life and style to classic novels

32 colour illustrations



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## Perfect Shot: Dick, Kerr Girls

Author: AINSWORTH, EVE

ISBN: 9781912979530

Imprint: UCLan Publishing

Binding: Paperback

Pages: 304

Dimensions: 129 x 198 mm

Category: Child-Chapter

Release Date: 06/05/2021

RRP: \$19.99



The remarkable story of the Dick, Kerr Ladies is brought to young readers for the very first time by award winning and CILIP Carnegie nominated Eve Ainsworth.

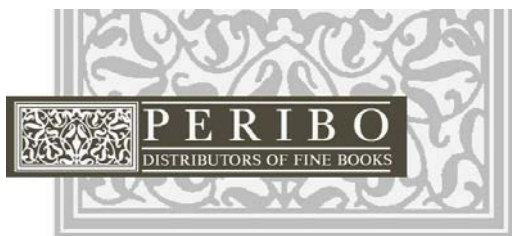
Hettie has always known her place. From a young age she has been taught that girls stay at home and keep their ambitions limited. So despite being a good footballer, Hettie never dreams to take her love of the sport further. However, after the outbreak of world war one, everything changes. Suddenly women are called upon to fill the roles traditionally served by men. Hettie begins work at the local Dick, Kerr ammunition factory, having no idea what impact this will have on her life. She is introduced to other women who are bright, ambitious and fiercely independent – women who also want to play football. It's not long before the Dick, Kerr girls are given an opportunity to show off their skills, but will they be accepted?

Is the country ready to embrace an emerging women only football team? And is Hettie ready to embark on one of the most exciting sporting adventures yet? The birth of the Dick, Kerr Ladies football team.

AGES: 9 plus

### AUTHOR:

Eve Ainsworth is a public speaker, creative workshop coordinator and award-winning author who draws from her extensive work with teenagers managing emotional and behavioural issues to write authentic, honest and real novels for young people and adults.



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## Secret Garden



Author: BURNETT, FRANCES HODGSON

ISBN: 9788854420557

Imprint: Edizioni White Star

Binding: Hardcover

Pages: 64

Dimensions: 160 x 220 mm

Category: Child-Chapter

Release Date: 01/06/2024

RRP: \$22.99



Famous and beloved classics are reinterpreted to capture the attention of young audiences in this engaging book series. This magnificently illustrated edition Herman Melville's Moby Dick brings new life to this timeless story of the monomaniacal quest of Captain Ahab, for revenge on the sperm whale Moby Dick.

The author was able to keep the spirit of each original novel intact while recounting it with fresh and accessible language. A series designed to make children fall in love with literature and characters they will likely encounter again as older readers. Even the illustrations bring new life with a colourful, contemporary, and almost cinematic style. Other titles in the series includes The Secret Garden ISBN 9788854420557, White Fang ISBN 9788854420533 and Tom Sawyer ISBN 9788854420540.

AGES: 7 plus

### AUTHOR:

Domenico Russo is an illustrator and concept artist with experience as a props & location designer for various animated productions. With an educational background in animation from Nemo Academy in Florence to the Stephen Silver Drawing Academy in Los Angeles, Russo also teaches 2D layout and composition. He is also a published illustrator.

### SELLING POINTS:

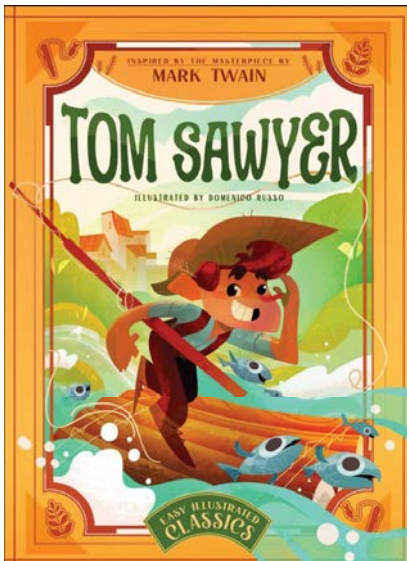
- A series intended to make children fall in love with literature
- Illustrations that bring new life and style to classic novels

32 colour illustrations





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## Tom Sawyer

Author: TWAIN, MARK  
ISBN: 9788854420540  
Imprint: Edizioni White Star  
Binding: Hardcover  
Pages: 64  
Dimensions: 160 x 220 mm  
Category: Child-Chapter  
Release Date: 01/06/2024  
RRP: \$22.99



Famous and beloved classics are reinterpreted to capture the attention of young audiences in this engaging book series. This magnificently illustrated edition Herman Melville's Moby Dick brings new life to this timeless story of the monomaniacal quest of Captain Ahab, for revenge on the sperm whale Moby Dick.

The author was able to keep the spirit of each original novel intact while recounting it with fresh and accessible language. A series designed to make children fall in love with literature and characters they will likely encounter again as older readers. Even the illustrations bring new life with a colourful, contemporary, and almost cinematic style. Other titles in the series includes The Secret Garden ISBN 9788854420557, White Fang ISBN 9788854420533 and Tom Sawyer ISBN 9788854420540.

AGES: 7 plus

### AUTHOR:

Domenico Russo is an illustrator and concept artist with experience as a props & location designer for various animated productions. With an educational background in animation from Nemo Academy in Florence to the Stephen Silver Drawing Academy in Los Angeles, Russo also teaches 2D layout and composition. He is also a published illustrator.

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- Illustrations that bring new life and style to classic novels

32 colour illustrations



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## Tracks in the Mist: The Adamson Adventures Book 4

Author: BENNETT, SANDRA  
ISBN: 9780648938248  
Imprint: Rosella Ridge Books  
Binding: Paperback  
Pages: 200  
Dimensions: 133 x 203 mm  
Category: Child-Chapter  
Release Date: 01/06/2024  
RRP: \$17.99



Deep in the wilderness there's much more to discover than ever anticipated.

When there are strange bird sightings in Southern Tasmania, it's no coincidence that Luke, Clare, and Zac learn from Uncle Tom that their mysterious beloved farm pet, Zoe, has gone missing. Eager to rescue the missing bird, the kids have a struggle on their hands to convince their mother to allow them to follow their hearts and travel to Tasmania to begin their quest.

The Adamson siblings finally embark on a new marvellous and thrilling adventure to rescue the unusual bird. Self-confessed wildlife warrior, Clare, is desperate to find Zoe before any harm can come to her. Devastated that she is missing, Luke will rush ahead as usual, forgetting to consider any consequences while Zac is determined to keep his promise to their mother that this time he will keep them both safe from harm at all costs. Along their journey, the kids encounter many fascinating animals and birds, native to the Australian bush. However, when Dad is injured and unable to continue, their undertaking suddenly takes on a far more frantic resolve.

The Adamson family are not the only ones both eager and curious to join in the hunt. Not only is a university team out to capture this strangely unique creature, but who is the cave dwelling hermit and why is there a team of angry men chasing them all through the bush? All will be revealed in Zac, Clare, and Luke's final adventure.

Books in the series:

9780648275244 Secrets Hidden Below: The Adamson Adventures Book 1  
9780648488521 Lighthouse in Time: The Adamson Adventures Book 2  
9780648938200 Fossil Frenzy: The Adamson Adventures Book 3

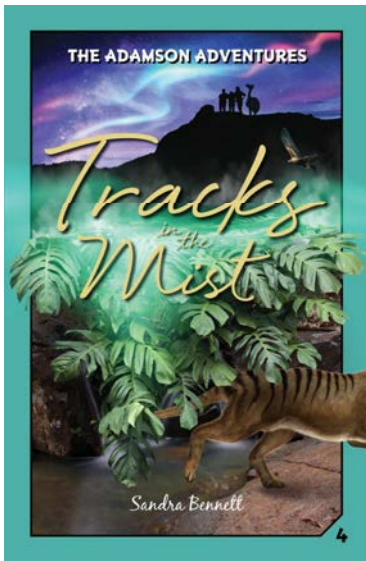
AGES: 7 to 12

**AUTHOR:**

Sandra Bennett has been writing but not always publishing her stories since last century. Some of her stories were for her eyes only, others were written for the kids in her kindergarten - year 6 classes, while still more were written for her three boys and now her three grandchildren. Helping to increase literacy levels in our children is something that Sandra is very passionate about and has been ever since she started teaching back in prehistoric times. She believes that learning to read and love books from an early age is the essential ingredient to promote growth in our next generations. After all, if a child can read, they can learn anything and a whole world



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Author: BENNETT, SANDRA  
ISBN: 9780648938248  
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Binding: Paperback  
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(Continued from previous page)

of possibilities are open to them.



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## White Fang

Author: LONDON, JACK  
ISBN: 9788854420533  
Imprint: Edizioni White Star  
Binding: Hardcover  
Pages: 64  
Dimensions: 160 x 220 mm  
Category: Child-Chapter  
Release Date: 01/06/2024  
RRP: \$22.99



Famous and beloved classics are reinterpreted to capture the attention of young audiences in this engaging book series. This magnificently illustrated edition Herman Melville's Moby Dick brings new life to this timeless story of the monomaniacal quest of Captain Ahab, for revenge on the sperm whale Moby Dick.

The author was able to keep the spirit of each original novel intact while recounting it with fresh and accessible language. A series designed to make children fall in love with literature and characters they will likely encounter again as older readers. Even the illustrations bring new life with a colourful, contemporary, and almost cinematic style. Other titles in the series includes The Secret Garden ISBN 9788854420557, White Fang ISBN 9788854420533 and Tom Sawyer ISBN 9788854420540.

AGES: 7 plus

### AUTHOR:

Domenico Russo is an illustrator and concept artist with experience as a props & location designer for various animated productions. With an educational background in animation from Nemo Academy in Florence to the Stephen Silver Drawing Academy in Los Angeles, Russo also teaches 2D layout and composition. He is also a published illustrator.

### SELLING POINTS:

- A series intended to make children fall in love with literature
- Illustrations that bring new life and style to classic novels

32 colour illustrations



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## Bicycles: Pop-Up-Book

Author: EHRHARD, DOMINIQUE

ISBN: 9783791375618

Imprint: Prestel

Binding: Hardcover

Pages: 18

Dimensions: 180 x 125 mm

Category: Child-NF

Release Date: 01/06/2024

RRP: \$39.99



The newest pop-up book from renowned paper engineer Dominique Ehrhard artfully traces two centuries of bicycling history and lore.

Perfect for seasoned bikeaholics and budding pedal-pushers alike, this brief, whimsical history of the bicycle features eight meticulously crafted pop-up scenes. There's Karl Drais' 1817 invention that featured two wheels and little else to propel it; how technical advances at the end of the 19th century saw an upsurge in the popularity of bicycling among women; we see the first mountain bikes from the Klunkerz of California and Colorado; and a scene from the Tour de France.

From high-wheelers to hipsters on wheels, Dominique Ehrhard offers glimpses of biking trends that flickered briefly and flamed out and others that have stood the test of time. As biking grows in popularity as a climate-friendly alternative to the automobile, this gem of a book is a perfect keepsake for bike-lovers of all ages.

AGES: 5 to 9

### AUTHOR:

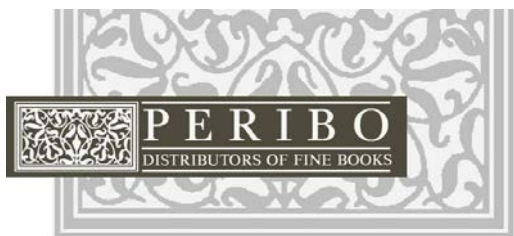
Dominique Ehrhard, a paper engineer and illustrator, is the author of Paris Pop Up and 10 Chairs, among other titles. He creates pop-up books with stories for younger readers as well as pop-up cards for the Museum of Modern Art in New York City.

### SELLING POINTS:

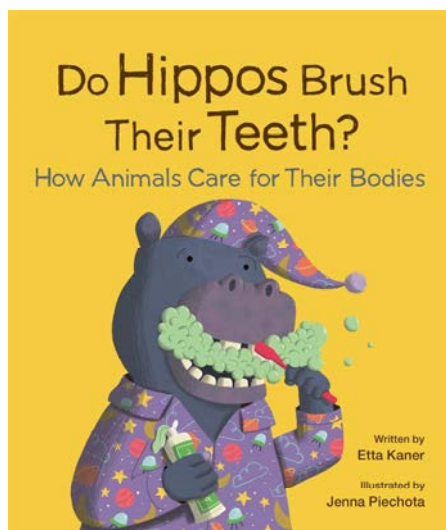
- A TOUR THROUGH CYCLING HISTORY: A pop-up history of the bicycle from the 19th century to the present day.
- LOVINGLY CRAFTED by Dominique Erhard, a master French pop-up artist and author of numerous pop-up books.
- PRODUCED TO THE HIGHEST STANDARDS, this pop-up book will delight both budding young cyclists and longstanding bike lovers.

8 colour pop-ups





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## Do Hippos Brush Their Teeth? How Animals Care for Their Bodies

Author: KANER, ETTA  
ISBN: 9781771474931  
Imprint: Owlkids Books  
Binding: Hardcover  
Pages: 32  
Dimensions: 191 x 229 mm  
Category: Child-NF  
Release Date: 01/06/2024  
RRP: \$34.99



A funny exploration of how animals keep clean and healthy.

Do tortoises take vitamins? Do badgers wash their hands after using the toilet? This eagerly anticipated fourth and final installment of the Do Animals series raises these questions and more about how animals take care of their bodies—much like the ways people maintain their hygiene!

From lava lizards that do push-ups, to giraffes that clean their noses with their tongues (yuck!), this book is full of interesting and unexpected ways that animals keep their bodies in top condition.

Written in an interactive question-and-answer format perfect for reading out loud, this follow-up to bestsellers *Do Frogs Drink Hot Chocolate?*, *Do Lizards Eat Ice Cream?*, and *Do Fire Ants Fight Fires?* encourages inquiry and discussion. Silly scenarios and comic illustrations will invite readers to learn about animal adaptations and STEM in an engaging and accessible way.

AGES: 4 to 8

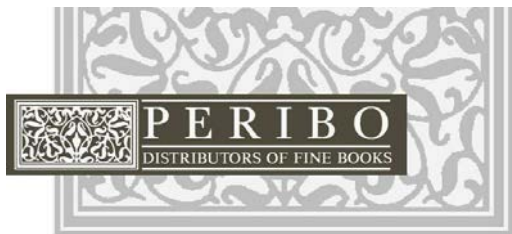
### AUTHOR:

Etta Kaner writes for both children and educators. Many of her books have won awards including the Silver Birch Award, the Henry Bergh Award, the Animal Behaviour Society Award, the Science Writers and Communicators of Canada Award, the Scientific American Young Readers Book Award, and the Science in Society Book Award. Etta lives in Toronto, Ontario, where she enjoys watching animals at work in her garden.

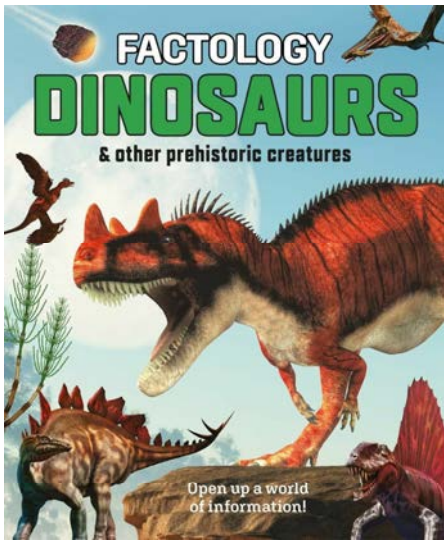
Jenna Piechota is an illustrator from Thunder Bay, Ontario. She started a career in science but decided that drawing animals is just as much fun as studying them! She lives in Toronto, Ontario with her husband and their dog Chester.

### SELLING POINTS:

- The fourth and final installment of the bestselling Do Animals series
- Interactive elements engage and entertain kids to make a great nonfiction read-aloud
- Features familiar and unusual creatures, with STEM curriculum links to animal adaptations and animal behavior



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## Factology: Dinosaurs

Author: BUTTON BOOKS  
ISBN: 9781787081499  
Imprint: Button Books  
Binding: Hardcover  
Pages: 96  
Dimensions: 204 x 249 mm  
Category: Child-NF  
Release Date: 01/06/2024  
RRP: \$32.99



Factology: Dinosaurs is a fact-packed introduction to this iconic time in history, presented in maps, timelines, diagrams and statistics.

Did you know that a Tyrannosaurus rex needed to eat the same amount daily as 80 people?

Unearth a bygone world beyond imagination and come face to face with the dinosaurs that once ruled the planet. This visually stunning science guide takes you on a prehistoric safari past savage hunters, terror birds, walking tanks and aliens from ancient oceans!

Contents include:

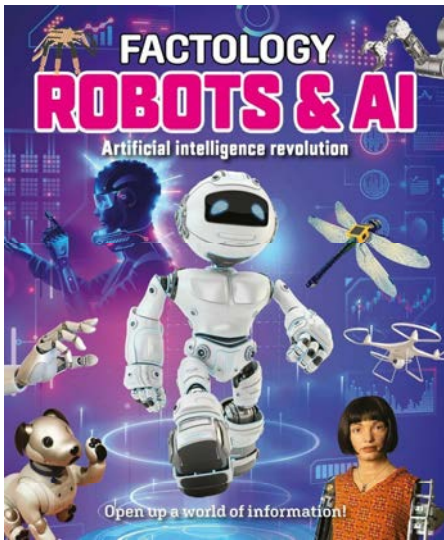
- Life on Earth
- All about evolution
- Dinosaur family tree
- Lost worlds
- Extinction zone
- Meat-free monsters
- Fearsome flyers
- Sea monsters
- Meet the Meg
- Frozen forests
- Survivors!
- The last dinosaurs
- Prehistoric puzzles

Learn about dinosaur feathers, fossilised poo, what beast's bones were mistaken for those of a human giant, how a meteorite wiped out this ancient ecosystem, and much more!

AGES: 8 plus



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## Factology: Robots & AI

Author: BUTTON BOOKS  
ISBN: 9781787081482  
Imprint: Button Books  
Binding: Hardcover  
Pages: 96  
Dimensions: 204 x 249 mm  
Category: Child-NF  
Release Date: 01/06/2024  
RRP: \$32.99



Factology: Robots & AI is a fact-packed introduction to this iconic time in history, presented in maps, timelines, diagrams and statistics.

Did you know that English engineer Professor Kevin Warwick became the world's first cyborg in 1998? Plug in and explore a dawning digital age of sophisticated robots and advanced AI.

This visually stunning science guide looks at the key questions and incredible innovations around robotics and AI, including how robots are revolutionising fields like medicine, space exploration, emergency response, farming and entertainment, plus nanobots, cyborgs and much more!

Contents include:

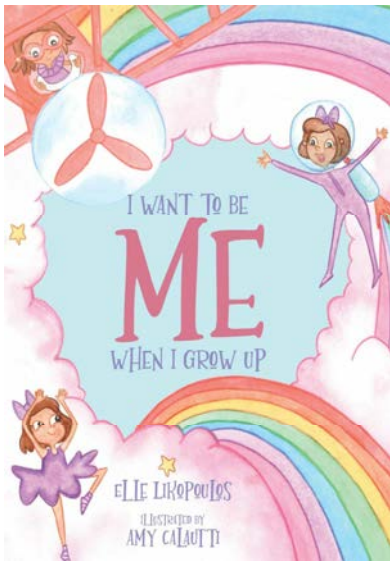
- What is a robot?
- What is AI?
- Mind games
- Humans v robots
- Awesome algorithms
- Will robots take your job?
- Should robots have rights?
- Fact from fiction
- Sensational cyborgs
- Sky-high drones
- Digital doctors
- Future shock

Each volume in the Factology series provides a fast-paced and fun introduction to its subject, explaining key concepts and highlighting significant events in a manner that is clear, accessible and entertaining.

AGES: 8 plus



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## I Want to Be Me When I Grow Up

Author: LIKOPOULOS, ELLE  
ISBN: 9780645037173  
Imprint: Serenity Press  
Binding: Hardcover  
Pages: 30  
Dimensions: 203 x 276 mm  
Category: Child-NF  
Release Date: 01/06/2024  
RRP: \$28.95



Did you know that you can be anything you want when you grow up? A CEO, a teacher or even work in a bank. There is no limit to what you can choose to be in your life. Join in on this beautiful conversation between mother and daughter exploring all of life's possibilities. Maybe it's perfect just to be YOU!

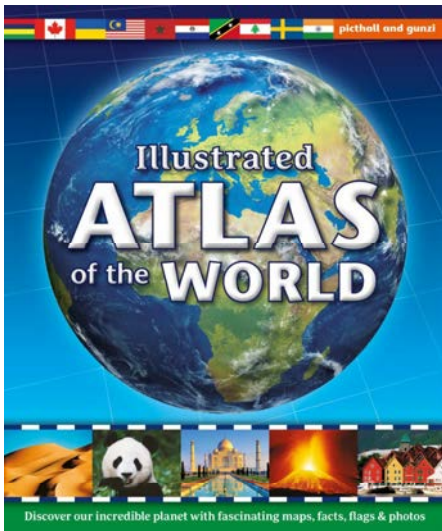
'An empowering story for young minds' - Sarah, Duchess of York.

### AUTHOR:

Elle Likopoulos is a multi-award-winning business broker, CEO to one of the most successful business broking firms in Australia, and a international public speaker for equality, diversity and women's empowerment in leadership and entrepreneurship. As a mother of four young children, Elle is passionate about educating our future generations, from the early stages of development, to understand and recognise the need for adaptive working environments and inclusion. Allowing individuals, the space within their professional platforms to be their authentic selves and shine a little brighter. 'When a little girl reads my story, I want her to know, she can be anything she wants to be - including a CEO of a boy's club.'



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## Illustrated Atlas of the World

Author: PICTHALL / GUNZI  
ISBN: 9781912646319  
Imprint: Picthall and Gunzi  
Binding: Hardcover  
Pages: 72  
Dimensions: 245 x 305 mm  
Category: Child-NF  
Release Date: 01/06/2024  
RRP: \$37.99



This comprehensive atlas is an essential reference tool, ideal for developing knowledge and understanding of the countries and cultures of our world.

This engaging, fact-packed atlas features maps, photos and special locator maps showing each region, country or continent in its global position, including place names, cities and physical features.

Readers will learn all about map skills, the environment, the natural world, population and the world's climate, and gain geographical knowledge and a wider understanding of the world in which we live.

AGES: 7 plus

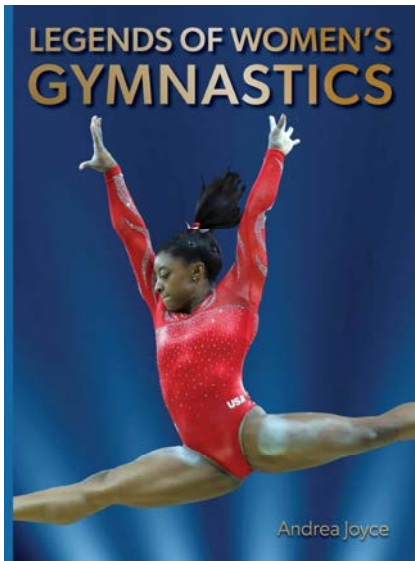
### SELLING POINTS:

- Fully revised and up to date
- Includes quality photographs to capture interest and deepen understanding
- An ideal resource for any home, or school





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## Legends of Women's Gymnastics

Author: JOYCE, ANDREA  
ISBN: 9780789214843  
Imprint: Abbeville Press  
Binding: Hardcover  
Pages: 64  
Dimensions: 213 x 279 mm  
Category: Child-NF  
Release Date: 01/06/2024  
RRP: \$39.99



Get ready for the Olympics with this action-packed book on the greatest women gymnasts of all time.

Legends of Women's Gymnastics profiles twenty-eight champions—from the Eastern Bloc gymnasts, like Olga Korbut and Nadia Comaneci, who brought a new athleticism to the sport; to Shannon Miller and her Magnificent Seven teammates, who dominated the 1996 Olympics; to today's stars, like Simone Biles and Suni Lee, who are bringing gymnastics to new heights. Illustrated with dynamic color photos, this book will be sure to wow passionate fans and aspiring gymnasts alike.

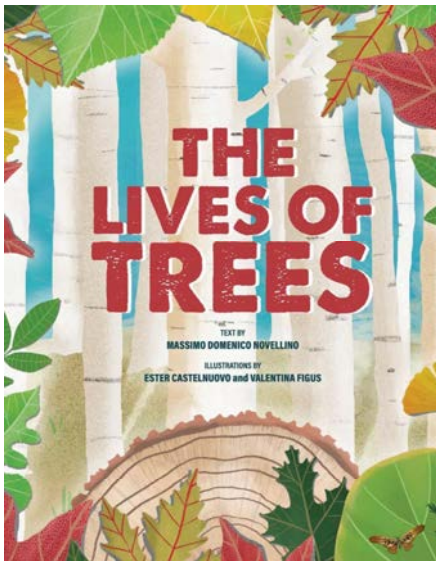
AGES: 9 to 12

### AUTHOR:

- Introduces a new sport to Abbeville Kids' growing lineup of sports titles (more than 250,000 in print!)
- Written by veteran NBC Sports reporter Andrea Joyce, who will be doing live coverage at the 2024 Olympics. • Joyce has written extensively on gymnastics and has interviewed many of the players included in this book.
- Brief biographies of twenty-eight stars of women's gymnastics past and present, from Olga Korbut to Simone Biles
- Illustrated with full-page color photos
- Published to coincide with the 2024 Summer Olympics in Paris (July 26-August 11)



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## Lives of Trees

Author: NOVELLINO, MASSIMO DOMENICA

ISBN: 9788854420465

Imprint: Edizioni White Star

Binding: Hardcover

Pages: 64

Dimensions: 216 x 276 mm

Category: Child-NF

Release Date: 01/06/2024

RRP: \$32.99



The Lives of Trees invites children to learn the anatomy of trees and how we depend on them, and encourages them to appreciate the power of nature.

The book provides basic knowledge about both the vital functions of trees in a larger context and the structural characteristics of their many parts. Children will discover how trees grow, eat, drink, breathe, and sleep. They'll learn how trees defend themselves, how they sometimes attack, how they reproduce, and even in some incredible cases, how they move! Young readers will also be invited to reflect on how trees and humans coexist.

AGES: 8 plus

### AUTHORS:

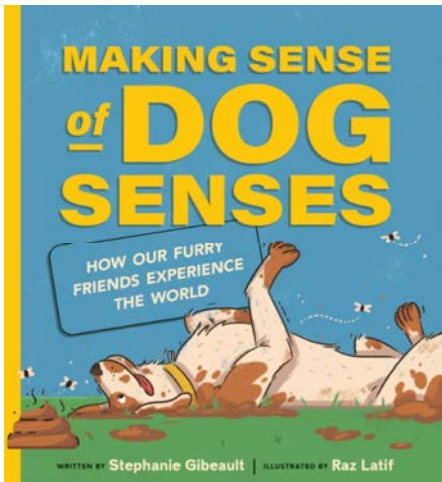
Ester Castelnuovo has a degree in scenography from the Brera Academy of Fine Arts. In addition to his numerous collaborations with publishing houses, Castelnuovo creates animated scenography and illustrated backdrops for notable theatres, such as the Piccolo Teatro in Milan, Italy. Valentina Figus was born in Milan in 1986. She has a degree in Communication and Visual Design at Politecnico of Milan. She has worked as a freelancer for several publishing companies, creating digital interactive books, graphic layouts and illustrations and infographics for educational books. Massimo Domenico Novellino has a personal passion for plants and biodiversity, as well as travel, photography, and writing. With that, he is a PhD candidate at the University of Padua and teaching assistant at the University of Milan for botany. Novellino authored several books with the university, including a guide of its botanical garden.

### SELLING POINTS:

- Teaching children to appreciate nature has never been so important.
- Covers trees from around the world.



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## Making Sense of Dog Senses: How Our Furry Friends Experience the World

Author: GIBEAULT, STEPHANIE

ISBN: 9781771475242

Imprint: Owlkids Books

Binding: Hardcover

Pages: 48

Dimensions: 216 x 241 mm

Category: Child-NF

Release Date: 01/06/2024

RRP: \$34.99



A playful yet scientifically precise exploration of a dog's five senses that will help readers better appreciate the canine point of view.

Did you know that dogs have millions more olfactory receptors than humans and that their noses are built to reserve some air that they breathe in just for smelling? So why the butt sniffing? Actually, dogs discern a lot of information about another dog from a whiff of that region, including the dog's health and eating habits.

In five chapters that explore each of a dog's senses, and an additional chapter that questions whether dogs might have senses that people don't, this middle-grade nonfiction book explains canine senses from both evolutionary and scientific perspectives. Sidebars offer additional information throughout the text, including hands-on activities that let readers experience a dog's sensory abilities for themselves.

Written with an approachable tone and loaded with fascinating facts, Making Sense of Dog Senses presents readers with both curious and practical insights into their canine pals' behavior.

AGES: 8 to 12

### AUTHOR:

Stephanie Gibeault holds a Master of Science in Animal Behavior and a Bachelor's degree in ecology and evolution. She is both a professional dogtrainer and a freelance writer based in Pickering, Ontario.

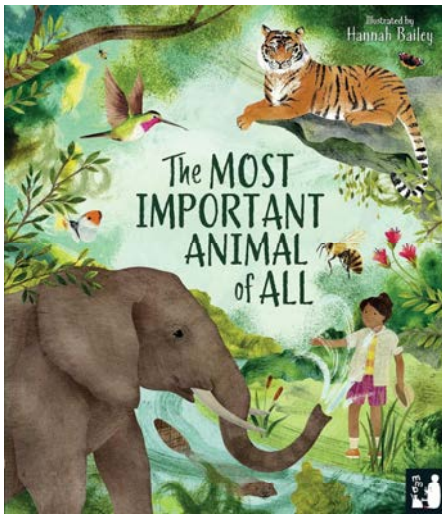
Raz Latif has contributed to numerous publications including Chickadee, The New York Times, The Globe and Mail, and Scientific American, and is the illustrator of Odd Couples. Raz lives in Toronto, Ontario.

### SELLING POINTS:

- Dogs are a familiar and beloved subject matter and understanding how dogs experience the world will help readers better meet their animal's needs
  - STEM connections to biology and the five senses
- End matter includes suggestions for further reading, a glossary, and an index
- Promotes social-emotional learning topics including caring for living things and appreciating differences
  - Author Stephanie Gibeault holds degrees in both Animal Behavior and Ecology and Evolution



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## Most Important Animal of All

Author: WORMS, PENNY  
ISBN: 9781838138141  
Imprint: Mama Makes Books  
Binding: Paperback  
Pages: 40  
Dimensions: 235 x 275 mm  
Category: Child-NF  
Release Date: 27/01/2022  
RRP: \$19.99



The Most Important Animal of All is an award-winning picture book about seven super-animals – important keystone species – beautifully illustrated by Hannah Bailey and endorsed by The British Ecological Society.

A class is learning all about animals and their teacher challenges them to decide which is the most important animal of all. Seven children champion a different animal for the top spot. Is it...

- BEES as master pollinators
- BATS as night-time predators and pollinators
- ELEPHANTS who shape their landscapes and spread seeds
- BEAVERS who create watery habitats
- TIGERS who keep their food web in balance
- SHARKS who keep our oceans healthy and increase biodiversity
- KRILL as food for many whales and sea creatures

There is lots of information about each animal, as well as other keystone species, plus photographs to see them up close and in their habitats. This is a positive and gentle primer for young children from 5 years old about the issues of habitat loss, endangered species and climate change.

"Only if we understand, will we care. Only if we care, will we help. Only if we help, shall all be saved" – Dr Jane Goodall.

AGES: 5 to 8

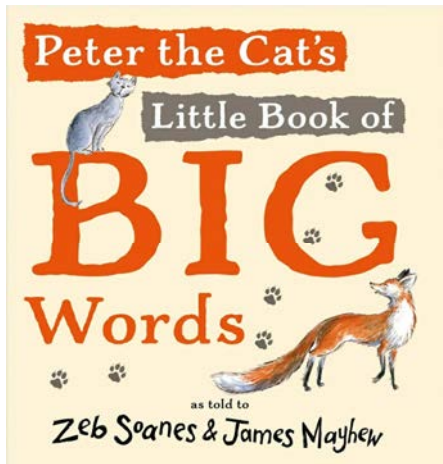
### AUTHOR:

Penny Worms has 30 years' experience writing, editing and packaging children's books. She was advised by ecologist, educator and writer Alex Morss; Drs Ali Birkett and Sally Keith, Lancaster University; and Gemma Bailey, educator at The Big Cat Sanctuary; and an expert panel at the British Ecological Society.

Hannah Bailey is a talented illustrator who has established a reputation for nonfiction picture books. When the Whales Walked (Words & Pictures) won the SLA Children's Choice Award for 7-12s, and in the US was an Outstanding Science Trade Book for Students.



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## Peter's Little Book of Big Words

Author: SOANES, ZEB  
ISBN: 9781802580242  
Imprint: Graffeg  
Binding: Hardcover  
Pages: 48  
Dimensions: 200 x 200 mm  
Category: Child-NF  
Release Date: 01/06/2024  
RRP: \$32.99



Peter the Cat is a favourite character from the Gaspard the Fox series of books, known for his use of long words. Here, Peter explains some of his favourite 'big words', including a simple explanation alongside a phonetic spelling to help children understand how to pronounce each of the words.

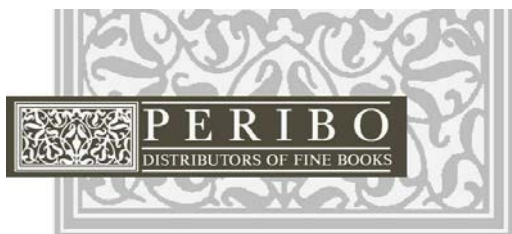
AGES: 5 to 7

### AUTHOR:

Zeb Soanes is a trusted newsreader and comforting voice of the Shipping Forecast on BBC Radio 4. On television he launched BBC Four, where he presented the BBC Proms. He has written for The Observer, Country Life and The Literary Review, and his best-selling first book for children, Gaspard the Fox began a series of stories based on the real urban fox that visits him at home in London.

James Mayhew is an acclaimed illustrator, author, concert presenter and storyteller. James is the illustrator of the highly praised picture book Gaspard the Fox series and the creator of the much-loved Katie and Ella Bella Ballerina series. His most recent title with Graffeg was the republication of the celebrated Koshka's Tales. He is also a recipient of the New York Times book illustration award.





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## Seas and Oceans: An Animated Atlas

Author: COLLINS, JAMIE  
ISBN: 9781912944927  
Imprint: NQ Publishers  
Binding: Hardcover  
Pages: 48  
Dimensions: 280 x 280 mm  
Category: Child-NF  
Release Date: 01/06/2024  
RRP: \$27.99



Why is the sea blue? Which is the warmest ocean? How do oceans affect world climate? Why is global warming so bad for our seas and oceans? What is sustainable fishing and why is it so important? Find the answers to these questions and many more in this highly illustrated atlas. Discover the app that animates the book with 50 video clips over 20 shimmering seascapes.

AGES: 6 plus

### AUTHOR:

Jamie Collins is a freelance author and editor of children's reference books based in London. He is the author of many books on natural history and sciences.

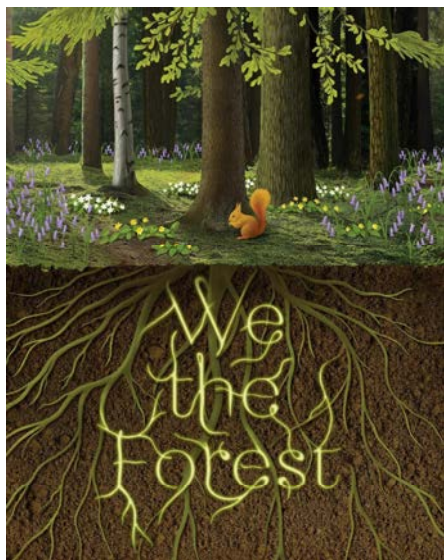
Giulia Quaqli is a freelance illustrator who lives and works in Tuscany. She studied at the Academy of Fine Arts in Florence and now works with publishers around the world.

### SELLING POINTS:

- Dazzling artwork scenes of sea and ocean environments
- Simple explanations of marine ecosystems and the plants and animals that live there
- Includes an app with 50 video clips of marine animals
- Info on plastic pollution, global warming, rising sea levels, sustainable fishing, and more



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## We the Forest

Author: PATHMANATHAN, SAI

ISBN: 9781739330132

Imprint: Cultureshock Media

Binding: Hardcover

Pages: 124

Dimensions: 220 x 280 mm

Category: Child-NF

Release Date: 01/06/2024

RRP: \$56.99



We the Forest aims to 'rewild the imagination' by opening children's eyes afresh to the wonder of forests through a meld of science and contemporary artwork. New scientific discoveries show that the interconnectedness of the forest runs deeper than we ever imagined. This title explores how all life in the forest is linked and our own human connection to and dependence on the forest.

Engaging text evokes the magic of forests – from how trees communicate to their superpowers of regeneration and protection of the planet – accompanied by commissioned illustrations. Interspersed throughout are arresting artworks inspired by forests from a wide variety of contemporary artists: learn to speak in 'tree' with Katie Holten's tree alphabet, peer through Levon Biss's lens to see what a giant beetle would look like, or witness the terrible beauty of forest fires in Jeff Frost's photos. Interactive elements encourage the reader in their own creative projects.

### AUTHOR:

Dr Sai Pathmanathan has a neuroscience doctorate from the University of Oxford and worked first as a neuroscientist before moving into science education and communication. She has over 20 years of experience in science education and runs science clubs and community workshops, developing activities and resources for a range of ages and abilities. She also consults on science communication and projects around public engagement. Her book Utterly Jarvellous (Faber) won the 2021 Teach Primary Book Award for STEM. For more about Sai's projects, visit [www.saipathmanathan.com](http://www.saipathmanathan.com)

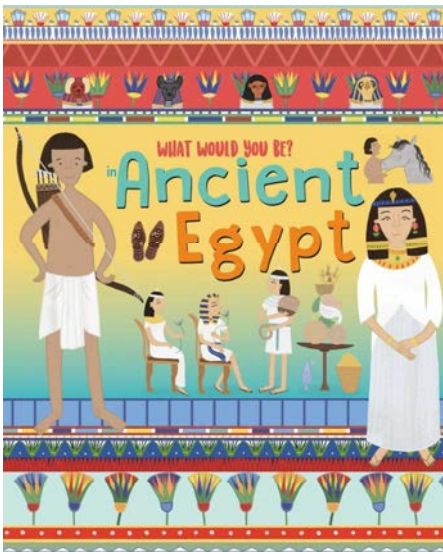
### SELLING POINTS:

- We the Forest combines art and science to create a beautifully illustrate study of UK forests
- This book contains artwork from artists such as Marshmallow Laser Feast, Jeff Frost and Versia Harris
- We the Forest is published with Forestry England, on organisation that, for more than 100 years, has been growing, shaping and caring for over 1,500 of the UK's forests for the benefit and enjoyment of all
- Drawing on detailed research and resources provided by Forestry England, the writer easily explains the complexity of the forest ecosystem to young readers

90 colour, 10 b/w illustrations



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## What Would You Be in Ancient Egypt?

Author: OWEN, DAVID  
ISBN: 9781912944613  
Imprint: NQ Publishers  
Binding: Hardcover  
Pages: 48  
Dimensions: 240 x 300 mm  
Category: Child-NF  
Release Date: 01/06/2024  
RRP: \$27.99



Find out how young people lived in ancient Egypt. Learn about the annual flood and agriculture with the farmers' children, Kia and Woser. Meet the young Pharaoh Kawab and his Great Royal Wife Maia, as you discover what the kings and queens of Egypt did in their daily lives. Help Sabu the student scribe learn to spell, and the young musicians Sadek and Ana get their first job.

AGES: 7 plus

### AUTHOR:

David Owen worked as an editor in children's reference publishing for many years before becoming a freelance author and editor.

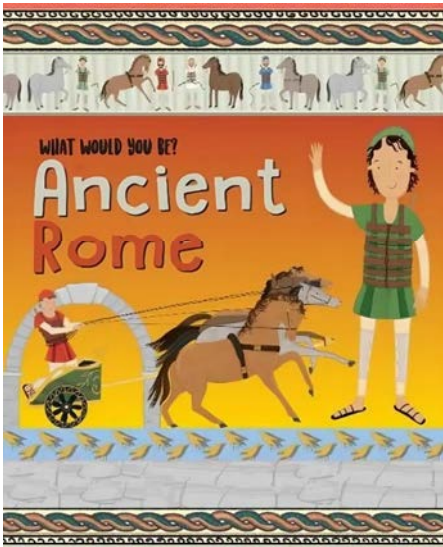
Steph Marshall is a freelance illustrator and printmaker based in Berkshire. She has a particular fascination with maps and her work is often inspired by travel. Working predominantly with digital media, she creates bright, bold and playful illustrations.

### SELLING POINTS:

- Makes it easy for readers to identify with children who lived in ancient Egypt
- Introduces 20 young Egyptians and the jobs they are learning
- Shows the lives of girls and women on every page providing an inclusive view of life in the ancient world
- Ideal for home & school libraries



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## What Would You Be in Ancient Rome?

Author: OWEN, DAVID  
ISBN: 9781912944637  
Imprint: NQ Publishers  
Binding: Hardcover  
Pages: 48  
Dimensions: 240 x 300 mm  
Category: Child-NF  
Release Date: 01/06/2024  
RRP: \$27.99



Find out how children lived in ancient Rome. Meet Velia the Etruscan girl who lived before the Republic was founded, at the origins of Roman civilisation. Learn about the Vestal Virgins with Claudia as she joins the cult at the age of seven. Discover Roman roads and aqueducts with the Tarquinius, the apprentice engineer. Enjoy the thrills and spills of chariot racing with Felix, the young charioteer.

AGES: 7 plus

### AUTHOR:

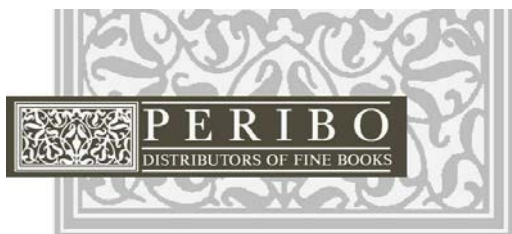
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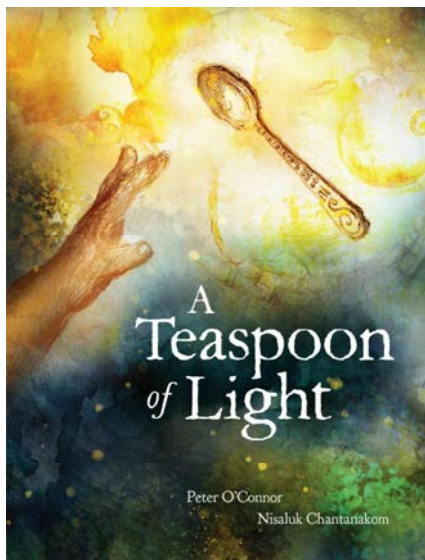
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## A Teaspoon of Light

Author: O'CONNOR, PETER  
ISBN: 9781923044210  
Imprint: Dirt Lane Press  
Binding: Hardcover  
Pages: 32  
Dimensions: 210 x 280 mm  
Category: Child-Picture  
Release Date: 01/06/2024  
RRP: \$26.95



A story about making and saving loving memories.

Marley's dream cloth reminds her of the people she loves, and of safe and happy times. When times get tough and the cloth rips in two, those memories begin to slide away. Marley must make new loving memories before she can bring back the old ones and begin to imagine the future anew.

AGES: 3 plus

### AUTHOR:

Professor Peter O'Connor is Director of the Centre for Arts and Social Transformation at Auckland University, New Zealand. His work focuses on how the arts can help create more socially just and equitable worlds. An internationally recognised expert, Professor O'Connor has made theatre in prisons, psychiatric hospitals, earthquake zones and with the homeless. He is the author of several academic books but admits that writing a picture book is the hardest piece of writing he's ever done. *A Teaspoon of Light* was inspired by his work with children after major earthquakes in Christchurch and Mexico City.

Nisaluk Chantanakom is a Thai-born Australian artist and illustrator. Nis has a Bachelor's degree in Fine Arts (Painting) from Boston University and a Master's degree in Fine Arts from University of Pennsylvania. She has been a landscape painter as well as a web and graphic designer. Nis has now turned her skills to picture-book illustration, and *A Teaspoon of Light* is her first book.





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## April's Garden

Author: MCGUCKIN, ISLA

ISBN: 9781802583410

Imprint: Graffeg

Binding: Paperback

Pages: 36

Dimensions: 250 x 250 mm

Category: Child-Picture

Release Date: 01/06/2024

RRP: \$19.99



9 781802 583410

Living in a grey and dreary room in a house that couldn't feel less like home, April dreams about how life could be. With happy, peaceful spaces. And somewhere to play. But every seed April plants refuses to take root. And her dreams start to feel hopelessly out of reach.

April's Garden is a story for anyone who, for whatever reason, fears that home is an impossible dream. And April reminds readers that even when things feel impossibly bleak, there's always something to hold on to. Hope.

AGES: 5 to 7

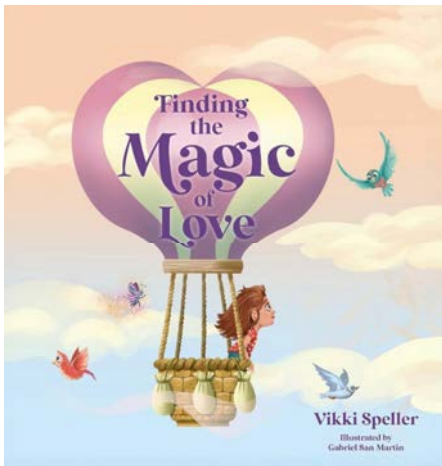
### AUTHOR:

Isla McGuckin is a dreamer and a writer and the proud mother of daughters. Endlessly optimistic, Isla believes that words have the power to open hearts, change minds and make the world a better place. Born and raised in urban Yorkshire, Isla is now based in rural Donegal. And living in her tiny house beside the seaside - with her much-loved family of people and pets - feels like home.

Catalina Echeverri was born in Bogotá Colombia, and now lives in London with her Northern Irish husband and their three daughters. Before settling in the UK, Catalina spent time in Italy, studying graphic design and eating pizza and ice cream whenever she could. Once she'd eaten it all, she moved to Cambridge to study children's book illustration and has worked in children's publishing ever since. Having illustrated more than 20 books in various countries, Catalina is never without her sketchbook and loves to take inspiration from everyday life. She particularly enjoys working on projects that have a positive impact on people's lives.



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## Finding the Magic of Love

Author: SPELLER, VIKKI  
ISBN: 9780648212799  
Imprint: Serenity Press  
Binding: Hardcover  
Pages: 36  
Dimensions: 216 x 216 mm  
Category: Child-Picture  
Release Date: 01/06/2024  
RRP: \$28.95



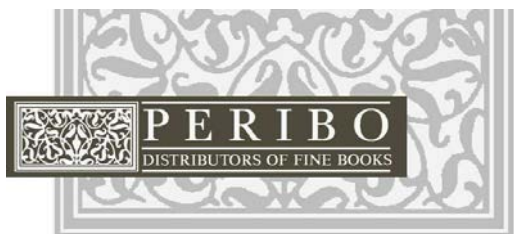
Where will love be found?

Join a curious girl on her search for love. Will it be found in the clouds or the sea? Where could love possibly be?

A beautiful story by Australian author, Vikki Speller.

### AUTHOR:

Vikki Speller is a Meditation and Mindfulness Teacher, Intuitive Life Coach and Holistic Counsellor, who embraced her calling of becoming a Children's Book Author! Through her writing Vikki wishes to enchant and empower children to foster a positive mindset, to feel confident and embrace self-love and acceptance. It is Vikki's aim to inspire and educate the importance of the spoken word and the ripple effect it creates within lives. Vikki is deeply passionate about empowering children and adults alike in holding a strong sense of self and is dedicated to creating positive change, recognizing the immense importance of nurturing children's emotional well-being and self-acceptance. She has become a passionate advocate for empowering young minds, having had experience working as a Qualified Child Care Educator and within the Education system. Since 2008, through her business Intuition Plus, Vikki has been facilitating moments where her clients of all ages have experienced opportunities of healing and self-growth through sessions, classes and retreats. From a young age Vikki had a love for writing and this love grew immensely during her time as a Child Care Worker, sharing moments with the children in play and witnessing the profound effect that words and imagination can have through the art of storytelling. Vikki's love for writing then fully ignited during her time as a Celebrant where she spent 10 years creating magical moments for couples by retelling their story through the written word. Vikki lives on the Sunshine Coast in Qld, Australia with her husband and fluffy cat named Maxie. She treasures making memories with family and spending time with her three grown up children and beautiful little granddaughter.



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## Firefly Galaxy

Author: NELSON, SARAH

ISBN: 9798888590720

Imprint: Barefoot Books

Binding: Hardcover

Pages: 32

Dimensions: 254 x 249 mm

Category: Child-Picture

Release Date: 01/06/2024

RRP: \$32.99



When at last Mars flickers, and the owl begins to hoot, Sofia and her family venture into a dazzling summer night filled with firefly light.

Sofia and her siblings can hardly wait for nightfall — Sofia hopes to fill a jar with fireflies! When at last Mars flickers, and the owl begins to hoot, Sofia and her family venture into a dazzling summer night where firefly light is like a glittering galaxy. Lyrical text and gorgeous collage artwork are supplemented by informative endmatter on finding fireflies and protecting their habitats.

AGES: 3 to 8

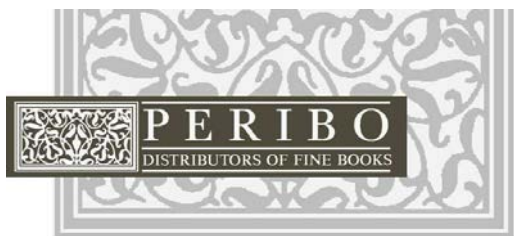
### AUTHOR:

Sarah Nelson loves summer nights and firefly light. Her lyrical picture books are often inspired by nature and wonder. Sarah's titles include *Follow the Flyway: The Marvel of Bird Migration* and the *I Like the Weather* series, both published by Barefoot Books. She lives with her husband in Minnesota, USA where she teaches English and writing to adult immigrants.

When Estrellita Caracol was a child, she loved stars, books and cutting out shapes from paper . . . and none of that has changed! She studied graphic design until she realized that what she liked the most was telling stories through her art. Estrellita lives in Buenos Aires, Argentina, with her son and three cuddly cats. She loves to travel and make collages with artists young and old wherever she goes.

### SELLING POINTS:

- **OUTDOOR FUN:** Appeals to children's interest in camping, night creatures, insects and nature.
- **SUSTAINABILITY AND STEAM:** Highlights the place of humans within the delicate balance of the natural world.
- **SEL:** Teaches how to gently and respectfully interact with wildlife.
- **LYRICAL TEXT:** A beautiful, lyrical family bedtime story with classic feel for summer nights.
- **COLLAGE ILLUSTRATION:** Features rich, hand-created paper collage artwork by award-winning Argentinean illustrator Estrellita Caracol (*Scrap Metal Swan*).
- **ENDMATTER:** Includes notes on finding fireflies and protecting their habitats.



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## Firefly Galaxy

Author: NELSON, SARAH

ISBN: 9798888590737

Imprint: Barefoot Books

Binding: Paperback

Pages: 32

Dimensions: 254 x 249 mm

Category: Child-Picture

Release Date: 01/06/2024

RRP: \$17.99



When at last Mars flickers, and the owl begins to hoot, Sofia and her family venture into a dazzling summer night filled with firefly light.

Sofia and her siblings can hardly wait for nightfall — Sofia hopes to fill a jar with fireflies! When at last Mars flickers, and the owl begins to hoot, Sofia and her family venture into a dazzling summer night where firefly light is like a glittering galaxy. Lyrical text and gorgeous collage artwork are supplemented by informative endmatter on finding fireflies and protecting their habitats.

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## Frog's Bog

Author: BAYLISS, MARIELLE

ISBN: 9781802583359

Imprint: Graffeg

Binding: Paperback

Pages: 36

Dimensions: 250 x 250 mm

Category: Child-Picture

Release Date: 01/06/2024

RRP: \$19.99



Whether he's dunked in a bog by Fox, dive-bombed by Dragonfly, speckled with wood chips by Woodpecker or croaking off-key in his very own frog chorus, Frog can't seem to find the perfect place to relax. Thankfully, the ever-present bees are on hand to help make Frog's Bog the best bog around.

The first in a new series of titles aimed at showing children the benefits of living in a caring, sharing world.

AGES: 3 to 5

### AUTHOR:

Marielle Bayliss has come to writing from a theatrical background. An actress and singer, she has released two Junior Jingles albums of on iTunes. In her acting career she currently concentrates on commercials, voice overs and corporate films.

Mariela Malova is a London-based artist, illustrator and designer. After studying scenography at the National Academy of Arts, Sofia, Mariela worked in many areas of the visual arts, including set and costume design, stop motion animation, storyboarding, puppet and prop making, photography and graphic design. She then went on to work with Stephen Saleh on her first book, Raggedy Man Tales.





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## Harry and the Highwire: Houdini's First Amazing Act

Author: CARPENTER, JULIE

ISBN: 9781784388362

Imprint: Green Bean Books

Binding: Hardcover

Pages: 40

Dimensions: 240 x 220 mm

Category: Child-Picture

Release Date: 01/06/2024

RRP: \$32.99



As a young boy of seven, Harry is desperate to do something incredible - but what? A visit to the circus provides the answer when he sees the daring tightrope walker thrilling the audience. From that moment on, all Harry wants to do is to walk the tightrope. But how? His first try, on the family clothesline, ends in disaster but Harry's not about to give up yet. He starts practising in his every spare moment and in every location he can think of. Will he get to the other side or will he fall? (And will his pet chicken Banjoe be able to keep up?)

An inspiring tale about one of history's most fascinating figures, *Harry and the Highwire* is essential reading for children, teaching them about the importance of ambition, hard work and, crucially, of believing in yourself, even when things seem impossible.

The reverse side of this fun, fully fold-out book includes a biography and illustrated timeline of Houdini's life, along with a focus on three of his most famous tricks (and hints on how he did them).

### AUTHOR:

Julie Carpenter is a journalist, writer and editor of over 20 years experience. After gaining a masters degree from Oxford University, she started out as a gossip columnist on *The Daily Express*. She then became a feature writer and theatre critic there for many years. She has also written news, comment, travel, magazine and lifestyle articles and contributed a regular *Sunday Express* column. Since having her own children, she found herself re-immersed in the wonderful world of children's literature and began editing for Green Bean Books. *Harry and the High-Wire* is her first children's story.

Laura Catalán studied Anthropology at university before going on to pursue a more artistic path, starting with some classic drawing lessons in Cercle Artistic Sant Lluç in Barcelona while taking part in workshops for children's illustration. She has illustrated numerous fiction books and educational material for Spanish, UK and US publishing houses. Her picture books include *Two Peas in a Pod*, *The Naughty Spectre* and *Daughter of the God Sülde* and, for Green Bean Books, *The Chocolate King*.



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## In the Deep End

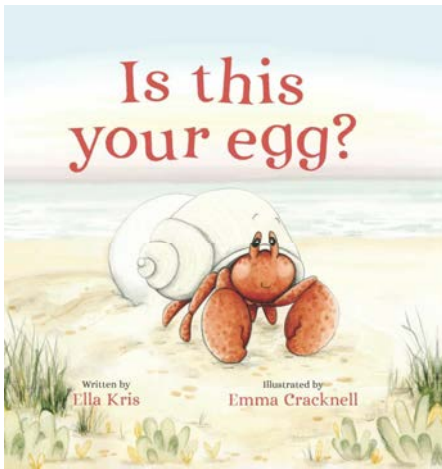
Author: THOMSON, CHARLIE  
ISBN: 9781922467331  
Imprint: State Library of QLD  
Binding: Hardcover  
Pages: 32  
Dimensions: 285 x 220 mm  
Category: Child-Picture  
Release Date: 01/06/2024  
RRP: \$27.95



What would you do if a monster appeared in the deep end? An inspiring and powerful picture book about overcoming fear.



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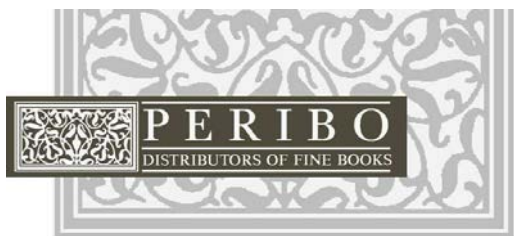
## Is This Your Egg?

Author: KRIS, ELLA  
ISBN: 9781922467065  
Imprint: State Library of QLD  
Binding: Hardcover  
Pages: 32  
Dimensions: 265 x 265 mm  
Category: Child-Picture  
Release Date: 01/06/2024  
RRP: \$27.95

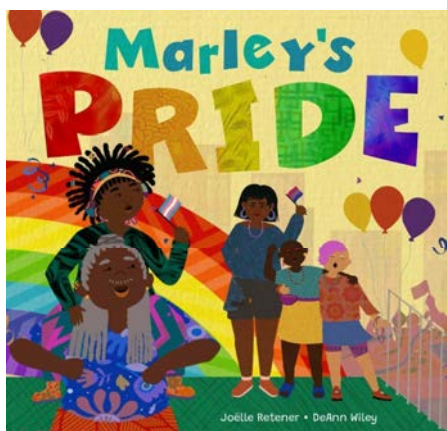


Henry the Hermit crab is on a mission. He has found a small egg and must travel through the mudflats, the hot sand and the tall grass to find it a home. Where will it belong when it hatches?

Bilingual English and Torres Strait (Meriam Mer)



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## Marley's Pride

Author: RETENER, JOELLE

ISBN: 9798888590744

Imprint: Barefoot Books

Binding: Hardcover

Pages: 32

Dimensions: 254 x 249 mm

Category: Child-Picture

Release Date: 01/06/2024

RRP: \$32.99



Marley wants to see their beloved grandparent receive an award at Pride, but how can they overcome their fears of crowds and noise?

Marley is a little nonbinary kid with big anxieties. Crowds? Pass. Loud noises? No, thanks. When their Zaza is up for an award at Pride, they want to go to the parade for the first time with their beloved grandparent. But can Marley overcome their fears? Highlighting the joyful experiences of a queer family of color finding community at Pride, this story features endmatter about the history of Pride, a glossary of LGBTQ+ terms, and a list of resources.

AGES: 3 to 9

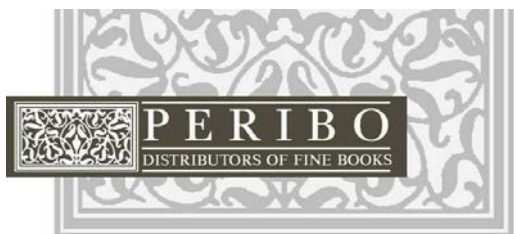
### AUTHOR:

Joëlle Retener (she/they) is a Kreyol American children's author from the Washington, DC, metro area. A proud Spelman College graduate, Joëlle is passionate about sharing stories that celebrate Black pride and Queer joy. When they are not writing, you can find them gardening or tending to their small homestead. Joëlle lives in a cabin in the woods with their partner and three tiny humans.>

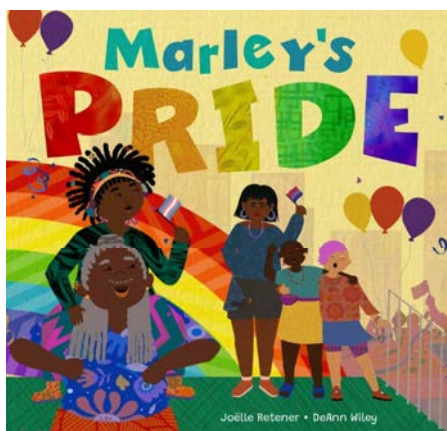
DeAnn Wiley (she) is a self-taught illustrator with a Master's degree in counseling psychology, born and raised in Detroit, Michigan. She advocates for social justice from the intersection of multiple identities — Black, Woman, Queer, and disabled — and she stands in solidarity with communities of which she is not a member. When she is not painting, she's learning, growing, and healing, with each phase of her journey depicted in her art. DeAnn is the illustrator of Sarah Rising, the Sunday Adventures series, and her author-illustrator debut, Homegrown.

### SELLING POINTS:

- **LGBTQ+ REPRESENTATION:** Features a nonbinary Black child and grandparent and focuses on the queer community's experience during Pride month.
- **SOCIAL-EMOTIONAL LEARNING:** Deals with coping with social anxiety, overcoming fear of crowds, and finding community through identity in a heartwarming storyline with a light, funny tone.
- **ACTIVISM:** Celebrates a trans elder receiving an award for their work helping the trans community; endnotes discuss the history of Pride and its origins as a protest.
- **LIVED EXPERIENCE:** Created by a queer Black activist author and a queer Black illustrator who is also a social justice advocate.



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## Marley's Pride

Author: RETENER, JOELLE

ISBN: 9798888590751

Imprint: Barefoot Books

Binding: Paperback

Pages: 32

Dimensions: 254 x 249 mm

Category: Child-Picture

Release Date: 01/06/2024

RRP: \$17.99



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AGES: 3 to 9

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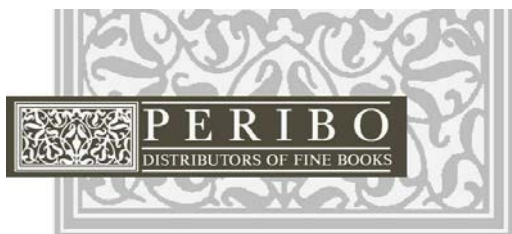
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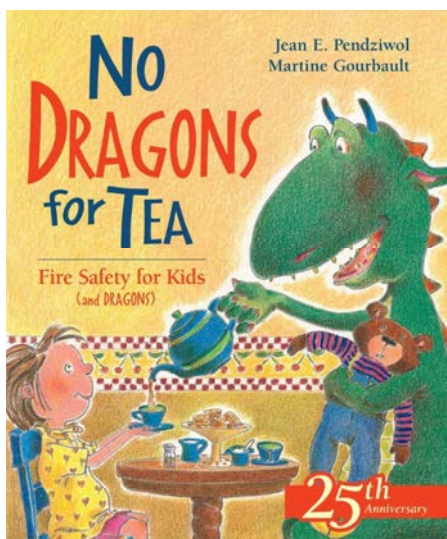
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## No Dragons for Tea: Fire Safety for Kids (and Dragons)

Author: PENDZIWOL, JEAN E.

ISBN: 9781550745719

Imprint: Kids Can Press

Binding: Paperback

Pages: 32

Dimensions: 211 x 254 mm

Category: Child-Picture

Release Date: 01/02/2013

RRP: \$16.99



25th Anniversary Edition

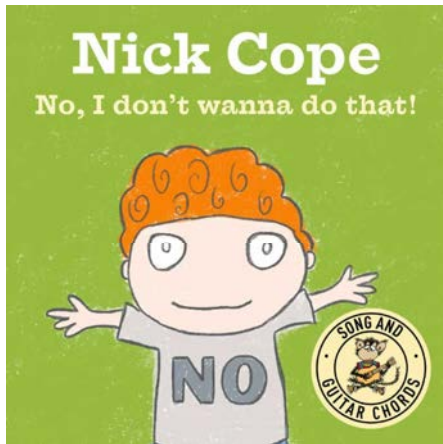
In the first installment of the Dragon Safety Series, a dragon's flame-filled tea party turns into a rhyming and reassuring lesson in fire safety.

While out for a walk with her mom, a little girl has the surprise of her life --- she meets a real, live, fire-breathing dragon! Now this dragon is nothing to be afraid of --- in fact, he's so friendly that she invites him home for tea. But their afternoon snack is suddenly interrupted when the dragon sneezes and sets the table ablaze. Luckily, the girl knows just what to do, and she teaches her new friend to be fire smart, too. With its funny, rhyming verse and spunky illustrations, *Dragons for Tea* shows kids that learning about fire safety doesn't have to be scary. The story ends with "The Dragon's Fire Safety Rhyme" --- a fun and easy way to remember what to do in case of fire.

AGES: 3 to7



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## No, I Don't Wanna Do That!

Author: COPE, NICK  
ISBN: 9781912213535  
Imprint: Graffeg  
Binding: Paperback  
Pages: 48  
Dimensions: 150 x 150 mm  
Category: Child-Picture  
Release Date: 01/06/2024  
RRP: \$12.99



Singer-songwriter Nick Cope's work takes on a new form in this series of illustrated books. No I don't wanna do that! is the story of young Joe, who just cannot be persuaded to do any of the activities his mum suggests, no matter how patient and accommodating she may be!

#### Books in the series:

- 9781912213535 No I don't wanna do that!
- 9781912213511 The very silly dog
- 9781912213528 Why is the sky blue?

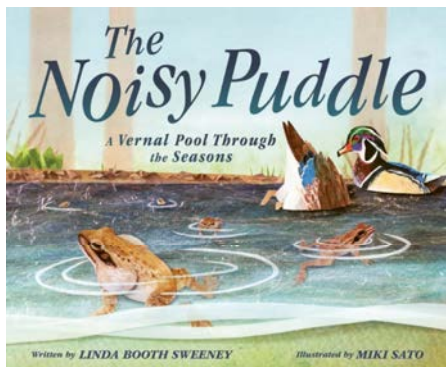
AGES: 5 to 7

#### AUTHOR:

Nick Cope is a musician who runs regular sessions around the UK for young children. He is a frequent performer at schools and theatres and many of the large music festivals and events for families across the country.



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## Noisy Puddle: A Vernal Pool through the Seasons

Author: SWEENEY, LINDA BOOTH

ISBN: 9781771475310

Imprint: Owlkids Books

Binding: Hardcover

Pages: 32

Dimensions: 254 x 211 mm

Category: Child-Picture

Release Date: 01/06/2024

RRP: \$34.99



A lyrical dip into the noisy, magical world of a vernal pool.

In this vibrant and poetic informational picture book, two curious siblings observe the hidden world of a vernal pool: a special kind of puddle habitat that pops up in the spring, dries up by summer, reappears in the fall, and freezes over in the winter—only to come back again in the spring.

Young naturalists and future water stewards will be encouraged to listen, watch, and wait to witness the seasonal changes of the ever-changing puddle and its inhabitants. As readers follow along with the rhythmic text, they will be fascinated to discover many familiar and not-so-familiar creatures that make up the surprising web of interrelationships living in these vital pop-up pools.

With buoyant, lyrical text and beautiful cut-paper collage illustrations, *The Noisy Puddle* is an immersive introduction to “now-you-see-me, now-you-don’t” wetland habitats.

AGES: 4 to 8

### AUTHOR:

Linda Booth Sweeney is an author and educator dedicated to fostering a sense of wonder and stewardship for living systems. Her books for children include *Apart, Together: A Book About Transformation*. When not writing, Linda can often be found exploring vernal pools near her home in Concord, Massachusetts.

Miki Sato is an artist and maker of tiny things who uses a variety of different papers and fabrics to create her intricate, 3D-looking illustrations. Born and raised in Ottawa, she now lives in Toronto, Ontario.

### SELLING POINTS:

- STEM curriculum connections to biodiversity, ecosystems, and environmental sustainability
  - Introduces young readers to an important but often overlooked mini ecosystem found throughout the United States and Southern Canada
  - Back matter introduces relevant vocabulary and explains the vernal pool’s annual cycle and connection to the larger forest ecosystem
  - Presents the cyclical nature of the changing seasons in a poetic and visually compelling way
- Reviewed by several vernal pool experts for scientific accuracy



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## Rattlin' Bog

Author: LAW, JESSICA  
ISBN: 9798888590706  
Imprint: Barefoot Books  
Binding: Hardcover  
Pages: 24  
Dimensions: 254 x 249 mm  
Category: Child-Picture  
Release Date: 01/06/2024  
RRP: \$29.99



Joining the Our World series for very young readers, this vibrant board book about daily life in Kenya was written and illustrated from the creators' lived experiences.

Habari! Spend a day in Kenya savoring fluffy mandazis, counting the colorful mabati roofs, and playing a game of kati kati. Author Maïmouna Jallow and illustrator Lulu Kitololo draw on their personal experiences of Kenya to create this vibrant board book as part of the Our World series for very young readers.

AGES: 3 to 7

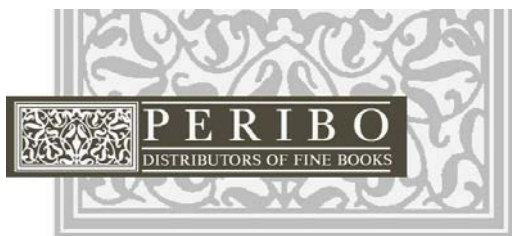
### AUTHOR:

Maïmouna Jallow is a multidisciplinary artist and writer. She is the author of several children's books, including *I'm the Colour of Honey* and *Story Story, Story Come*, an anthology of re-imagined African folktales. Her debut film, *Tales of the Accidental City*, is an experimental feature-length in which all the action takes place on Zoom. A lover of theatre, Maïmouna has also adapted novels for the stage. She is currently based in Barcelona, Spain.

Lulu Kitololo is a Kenyan-born illustrator and designer. Her work celebrates diversity – drawing inspiration from nature, as well as cultures and crafts from around the world and her beloved home continent, Africa. Lulu's signature aesthetic involves soulful, hand-drawn illustrations, quirky hand-lettering, and vibrant patterns.

### SELLING POINTS:

- **SERIES:** Part of the Our World series of global board books for very young readers.
- **AUTHENTIC:** Author Maïmouna Jallow and illustrator Lulu Kitololo draw on their personal experience living in Kenya
- **AVOIDS STEREOTYPES:** A focus on daily life in Kenya, rather than landmarks, offers real insights into this culture that will resonate with children from all over the world.
- **LANGUAGE LEARNING:** Introduces basic Kiswahili vocabulary.
- **GLOBAL AWARENESS FOR VERY YOUNG CHILDREN:** Bold artwork, engaging text and relatable topics make global learning accessible to very young readers.



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## Rattlin' Bog

Author: LAW, JESSICA  
ISBN: 9798888590713  
Imprint: Barefoot Books  
Binding: Paperback  
Pages: 24  
Dimensions: 254 x 249 mm  
Category: Child-Picture  
Release Date: 01/06/2024  
RRP: \$17.99



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AGES: 3 to 7

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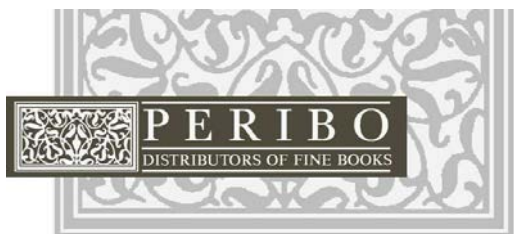
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## Wake Up, Little Pin!: The Story of a Sleepy Sapling

Author: GARBUTT, LORETTA

ISBN: 9781771475600

Imprint: Owlkids Books

Binding: Hardcover

Pages: 32

Dimensions: 211 x 267 mm

Category: Child-Picture

Release Date: 01/06/2024

RRP: \$34.99



It's early spring, and Mother Pin Oak enlists the help of her forest family to wake her sleepy sapling.

When Mother Pin Oak wakes to crisp, spring air and cannot seem to stir her Little Pin Oak growing beside her, she seeks help from other members of her forest community.

A vole digs tunnels in the soil, enabling nutrients to reach Little Pin's roots; a melted spring provides the sapling with a refreshing drink; fungi pass on nourishment through their underground network. Little by little their forest family gives as much as it can and then, they wait quietly ... until Little Pin stretches the tips of his young limbs wide and lengthens the top of his crown, finally awake and ready for spring!

Lush and lively art brings the forest family to life in this sweetly whimsical story about the wonders of nature. An author's note in the opening pages explains the author's discovery of tree families and educational back matter presents more information about trees and age-appropriate further reading suggestions.

AGES: 4 to 7

### AUTHOR:

Loretta Garbutt once worked as a storyteller, bookseller, and reviewer at a children's bookstore. Surrounded by so many wonderful stories, she was inspired to write some of her own. She is also the author of *Jeffrey Loves Blue*. Loretta lives with her family in Toronto, Ontario, and writes wherever she happens to be.

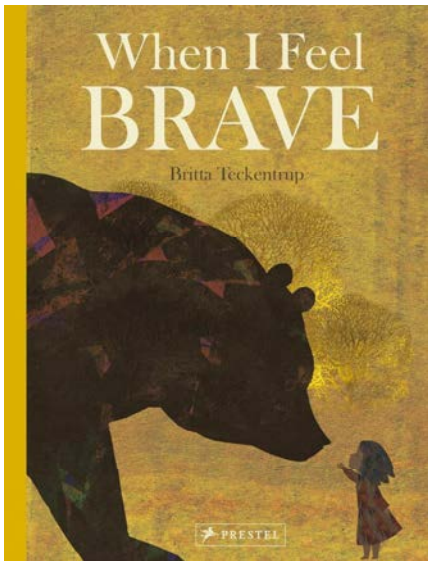
Marianne Ferrer was born in Venezuela and moved to Canada as a child with her family, trading forests of mango trees for the oaks and maples that inspire her beautiful, nature-filled watercolor illustrations. She currently lives in Montreal, Quebec, with her husband.

### SELLING POINTS:

- STEM connections to biodiversity, animal adaptations, seasons, and nature
- Encourages social-emotional learning with themes that explore the importance of family and community and the value of supporting others
- An accessible introduction to bio-communication and forest resilience that introduces young readers to the recent scientific study of tree communication
- Back matter includes further reading suggestions



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## When I Feel Brave

Author: TECKENTRUP, BRITTA

ISBN: 9783791375724

Imprint: Prestel

Binding: Hardcover

Pages: 40

Dimensions: 215 x 280 mm

Category: Child-Picture

Release Date: 01/06/2024

RRP: \$34.99



From the author of *When I See Red* and dozens of other books for young readers comes a powerful and gorgeously illustrated exploration of bravery and its constant companion, fear.

In *When I See Red* Britta Teckentrup expertly gave voice to a girl's feelings of rage. Now, with this same wisdom and sensitivity, the author looks at what it means to be brave. Filled with evocative collage illustrations and dynamically positioned type, this book tells the story of a child wandering through a forest and being startled by a bear. At first the bear is terrifying—it is huge and unknown. But as the girl moves through the forest she becomes the bear's companion and, by the time they reach the end of the forest, its friend.

Offering important insights into the nature of fear this book helps young readers understand why things are scary, and discover the satisfaction of making friends with the very things that make them feel afraid.

AGES: 4 plus

### AUTHOR:

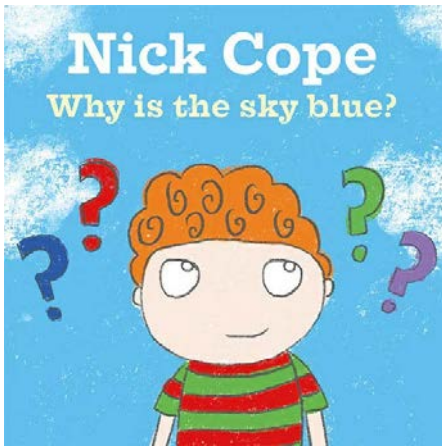
Britta Teckentrup has written and illustrated more than one hundred and twenty children's books, which have been published in more than twenty countries. Her books include *The Seedling that didn't want to grow*, *When I See Red* and *The Swing*. Born in Hamburg, Germany, she currently lives with her family in Berlin.

### SELLING POINTS:

- Britta Teckentrup is a world-renowned childrens' book author and illustrator and has a number of successful books already published by Prestel.
- Understanding emotions, especially fear, is an extremely important issue for children and their parents in these times.
- This book can promote conversations between children and parents on topics they may find difficult to discuss.
- Briitta Teckentrup's beautiful illustrations are spread across each page and are sensitive and empathetic.



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## Why Is The Sky Blue?

Author: COPE, NICK  
ISBN: 9781912213528  
Imprint: Graffeg  
Binding: Paperback  
Pages: 48  
Dimensions: 150 x 150 mm  
Category: Child-Picture  
Release Date: 01/06/2024  
RRP: \$12.99



Singer-songwriter Nick Cope's work takes on a new form in this series of illustrated books. *Why is the sky blue?* is an entertaining and endearing take on the inquisitiveness of young children, featuring little Joe and his parents and all the weird and wonderful questions Joe has about the world.

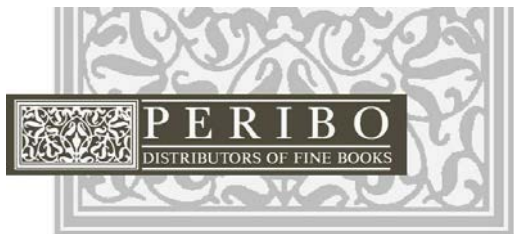
#### Books in the series:

- 9781912213535 No I don't wanna do that!
- 9781912213511 The very silly dog
- 9781912213528 Why is the sky blue?

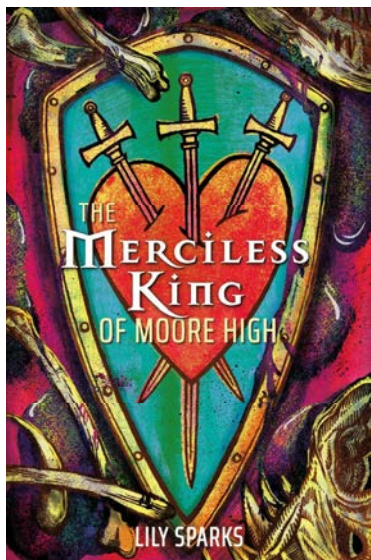
AGES: 5 to 7

#### AUTHOR:

Nick Cope is a musician who runs regular sessions around the UK for young children. He is a frequent performer at schools and theatres and many of the large music festivals and events for families across the country.



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## Merciless King of Moore High

Author: SPARKS, LILY  
ISBN: 9781635830965  
Imprint: Flux  
Binding: Paperback  
Pages: 368  
Dimensions: 135 x 229 mm  
Category: Child-Youth  
Release Date: 01/06/2024  
RRP: \$27.99



After adults morph into monsters and everyone under eighteen barricades themselves inside their schools to survive, a political exile seeks asylum from her magnet school's hard-partying crosstown rival.

When the adults of Brockton, Connecticut, morphed into gigantic, bloodthirsty monsters nine months ago, the students at Jefferson High barricaded themselves inside their school. Now eighteen-year-old Kay Kim is one of the Student Council members trying to keep her classmates from starving. Kay has no poker face and can't keep her mouth shut when she knows she's right, so when she accidentally learns a secret that threatens the delicate power balance at Jefferson, she's dragged out of the school in the dead of night and dumped in the middle of town in a secret assassination attempt. But when a raiding party of cheerleaders from crosstown rival Moore High comes to her rescue, Kay finds herself among ruthless, hard-partying road warriors who have adopted the feudal trappings of a once-popular video game. Life at Moore is violent and cliquish, but everyone is thriving—everyone, that is, who survives the kingdom's periodic monster hunts. For Moore's beloved King Max demands only two things: absolute fealty and that everyone at Moore help kill the "dragons." If Kay wants to survive, she must be granted asylum at Moore—which means slaying dragons, not asking the wrong questions, and navigating the rival factions, love triangles, and political intrigues at court. But when Kay discovers a deadly secret that reaches all the way to Jefferson, her inability to hide the truth might spark the revolution that burns both schools to the ground.

AGES: 14 to 18

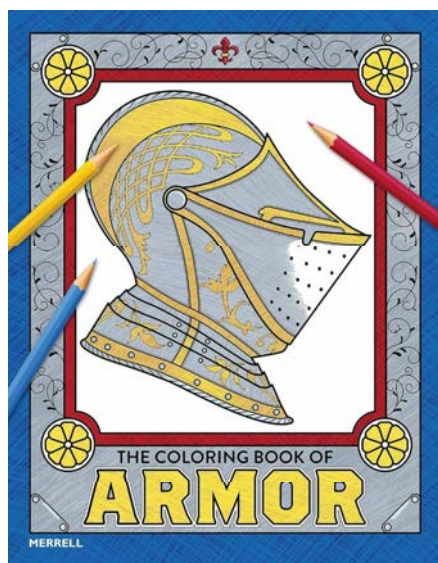
### AUTHOR:

Lily Sparks is the author of *Teen Killers Club* (Crooked Lane, 2020), a Junior Library Guild Gold Standard Selection, Thriller Award nominee, and YALSA Quick Pick for Reluctant YA Readers. It received a starred Kirkus review and blurbs from several bestselling authors and launched a series including *Teen Killers in Love* and *Teen Killers at Large*. She's developed TV projects for MTV, FX, and Amazon, written for the CW's *Reign* and Paramount's *Heathers*, and currently leads character design for Adult Swim's *Royal Crackers*.





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## Coloring Book of Armor

Author: TERJANIAN, PIERRE

ISBN: 9781858947150

Imprint: Merrell Publishers

Binding: Paperback

Pages: 64

Dimensions: 220 x 280 mm

Category: Colouring

Release Date: 01/06/2024

RRP: \$32.99



The Coloring Book of Armor showcases a remarkable selection of armor in the collection of The Metropolitan Museum of Art, New York, giving artists of all ages the opportunity to explore a wide range of designs from a variety of countries. Armor was initially developed for the practical purpose of protecting the wearer from injury, but it also fulfilled other functions. When decorated with magical or religious symbols and texts, it could invoke the powerful assistance of outside forces, including gods. When featuring the emblems of a community or a leader, it fostered a sense of belonging. When made of or decorated with precious metals, it denoted rank and resources. Here there are more than 40 line drawings for coloring, including a dragon-shaped shaffron (horse's head armor) used in tournaments by the future Henry II of France; the highly decorative suit of armor worn by George Clifford, a favorite of Elizabeth I of England; a 17th-century Japanese helmet in the shape of a sea conch; distinctive armor of chain mail and steel plate from the Indian Kingdom of Sindh; and a striking 19th-century appliquéd tunic from Sudan. Photographs of all pieces are provided, allowing you to follow the original coloring - or you may decide to create your own dazzling color schemes. The book also features a concise description of each item, highlighting its origin, materials, and function. A delightful introduction to an extraordinary art form, this volume will inspire you to learn more about armor and what it can tell us about our ancestors and different traditions and cultures from around the world.

### AUTHOR:

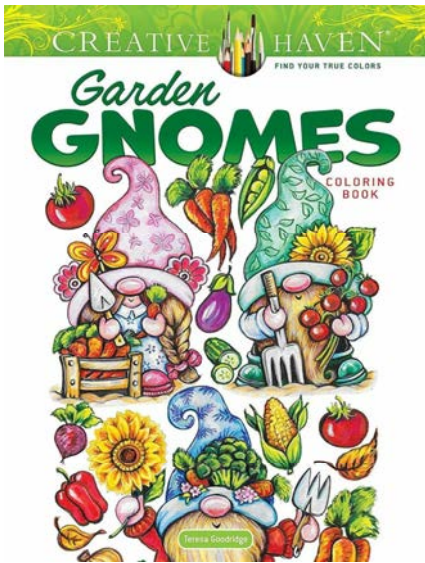
Pierre Terjanian is the Arthur Ochs Sulzberger Curator in Charge of the Department of Arms and Armor at The Metropolitan Museum of Art, New York. He was formerly curator at the Philadelphia Museum of Art, and he has written several books on arms and armor in the collections of both museums.

41 colour illustrations, 42 line drawings





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## Creative Haven Garden Gnomes Coloring Book

Author: MAZURKIEWICZ, JESSICA

ISBN: 9780486852706

Imprint: Dover Publications

Binding: Paperback

Pages: 64

Dimensions: 211 x 277 mm

Category: Colouring

Release Date: 01/06/2024

RRP: \$19.99



You'll fall in love with these 31 delightful illustrations of everyone's favorite folklore characters known for their playfulness and magical abilities to bring good luck. Relax and enjoy coloring the whimsical outdoor scenes filled with these adorable impish characters happily tending to their flower and veggie gardens, picking apples, lounging in the backyard, picnicking, and enjoying life in their marvelous miniature world. The artwork is printed on one side only, and the pages are perforated for easy removal and display.



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## THE ART OF *Mushrooms* COLORING BOOK



## Creative Haven The Art of Mushrooms Coloring Book

Author: KONETZKI, HANNAH

ISBN: 9780486853093

Imprint: Dover Publications

Binding: Paperback

Pages: 64

Dimensions: 211 x 277 mm

Category: Colouring

Release Date: 01/06/2024

RRP: \$19.99



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Embark on a serene woodland journey, and capture the vibrant beauty of magnificent mushrooms. From the whimsical parasols of pixie caps to dainty honey mushrooms and elegant chanterelles, Hannah Konetzki's debut coloring book presents a fresh interpretation of fungi, portraying enchanting still lifes, captivating collages, and intricate patterns of their symbiotic relationship with berries, ferns, and flowers. These 31 stunning illustrations will inspire your artistic passion.



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## Fantastic Worlds Coloring Book



Author: FUSI, ALESSANDRA  
ISBN: 9780486852614  
Imprint: Dover Publications  
Binding: Paperback  
Pages: 96  
Dimensions: 249 x 249 mm  
Category: Colouring  
Release Date: 01/06/2024  
RRP: \$39.99



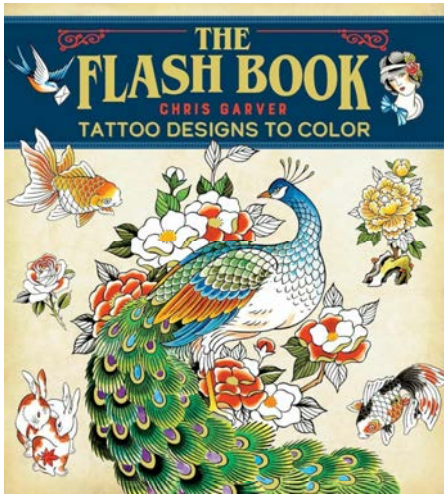
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Immerse yourself in this enchanting coloring book featuring over 90 pages of exquisitely detailed drawings. The unique variety of illustrations includes dragons, castles, fairies, and a stunning array of mythological creatures and fantastical figures just waiting for you to bring them to life with color. Take the time to relax and enjoy the magic and mystery while you color the beautiful scenes in this extraordinary book.



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## Flash Book: Hand-Drawn Tattoos to Color

Author: GARVER, CHRIS  
ISBN: 9781684620777  
Imprint: Get Creative 6  
Binding: Miscellaneous  
Pages: 96  
Dimensions: 222 x 248 mm  
Category: Colouring  
Release Date: 01/06/2024  
RRP: \$56.99



As a follow-up to his successful *Flash: Coloring in the Tattoo Style*, famous tattoo artist Chris Garver presents an entirely new collection of tattoo art to color in *The Flash Book*. Hand-drawn in his distinctive style, Garver's illustrations give a nod to the vintage while embracing the modern. Skulls, snakes, flowers and much more intermingle with Asian and Americana themes across single-singled perforated pages. Printed on high-quality paper with foil stamping on the cover, this book offers a premium experience while coloring and an impressive keepsake upon finishing.



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## Craft Planner

Author: DOVER PUBLICATIONS

ISBN: 9780486852492

Imprint: Dover Publications

Binding: Paperback

Pages: 96

Dimensions: 152 x 229 mm

Category: Craft / DIY

Release Date: 01/06/2024

RRP: \$34.99



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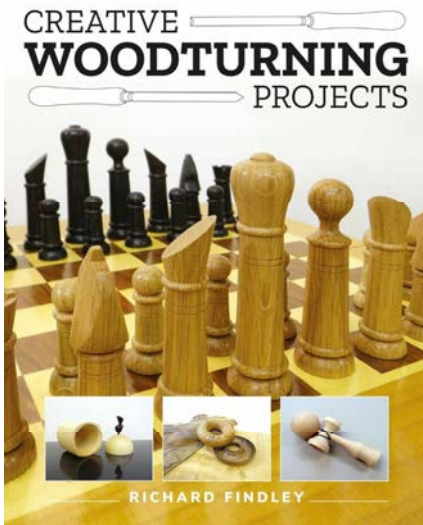
Can't remember how much yarn you bought or the name of your favorite pattern? Introducing the Craft Planner — the ultimate tool for tracking, organizing, and refining your crafting journey! Designed to track over fifty projects, the planner enables you to monitor your progress and organize all your odds and ends. For each project you will be able to record craft type, materials used, tools, difficulty level, and more. The planner begins with sections that will help you set your goals and budgets. Additional pages are dedicated to measurements, standard supplies, and essential craft terms, acting as a handy reference guide for a variety of crafting techniques. Craft smarter, not harder, and make the most of your skills with this comprehensive planner. Perfect for personal use or as a thoughtful gift for the crafters in your life.





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## Creative Woodturning Projects



Author: FINDLEY, RICHARD  
ISBN: 9781784946869  
Imprint: GMC Publications  
Binding: Paperback  
Pages: 160  
Dimensions: 210 x 276 mm  
Category: Craft / DIY  
Release Date: 01/06/2024  
RRP: \$42.99



Creative Woodturning Projects presents 16 inspiring woodturning projects incorporating innovative techniques and created by one of the UK's leading turners.

Compiled from the archives of Woodturning magazine and first commissioned as challenges from the late Editor, Mark Baker, Richard Findley is tasked with researching and attempting to master new and innovative techniques. The techniques explored include multi-axis turning, pyrography, carving, texturing, piercing and more. Richard shares how he tackled each challenge from start to finish, including the struggles as well as the successes. His stories will inspire novice and experienced turners alike.

The projects cover a wide range of practical, decorative and fun objects including:

- Boxes
- Games and puzzles
- Decorative techniques
- Interesting objects like a chess set and Celtic knots
- And much more

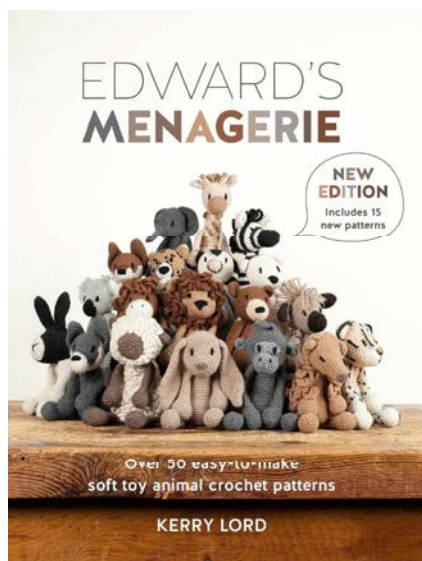
Each process is described in detail, with explanations of how each challenge was approached and accomplished, illustrated with stunning photos of the finished pieces.

### AUTHOR:

Richard Findley is a full-time production turner specialising in small-batch work, one-off commissions and turning for furniture and restoration. Richard comes from a long line of woodworkers, going back at least five generations and has been involved in the craft of woodworking since the age of 16. Richard is also a member of the Register of Professional Turners and is supported by The Worshipful Company of Turners. In 2006, Richard set up The Turner's Workshop and in 2008 relocated to Leicestershire where he has been based ever since.



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## Edward's Menagerie New Edition: Over 50 Easy-to-Make Soft Toy Animal Crochet Patterns

Author: LORD, KERRY  
ISBN: 9781446310625  
Imprint: David and Charles  
Binding: Paperback  
Pages: 144  
Dimensions: 210 x 276 mm  
Category: Craft / DIY  
Release Date: 01/06/2024  
RRP: \$49.99



Get ready to spend some time with a suave high-flying rhino, a lovesick elephant who knows her way around a kitchen and a seriously chivalrous tiger... in a new and updated edition of this crochet classic!

With just two weeks to go before baby Edward's due date, yarn enthusiast and mum-to-be Kerry Lord picked up a crochet hook for the first time and a new obsession began. Over the next 12 months the collection of crochet animals expanded week on week until Edward's Menagerie was complete, and the first edition was published in 2014. Ten years on, the book has sold over a quarter of a million copies, while the collection has expanded and improved, prompting a new edition featuring fully updated patterns and a selection of brand new animals.

These cute animals with larger-than-life personalities are made using simple crochet techniques and the step-by-step instructions enable a complete beginner to get hooking straight away. Each animal also has a universal pattern where you can change your hook and yarn to create four different sizes, making 200 different possibilities. Each animal also has an accompanying video tutorial which can be accessed by scanning a QR code in the book.

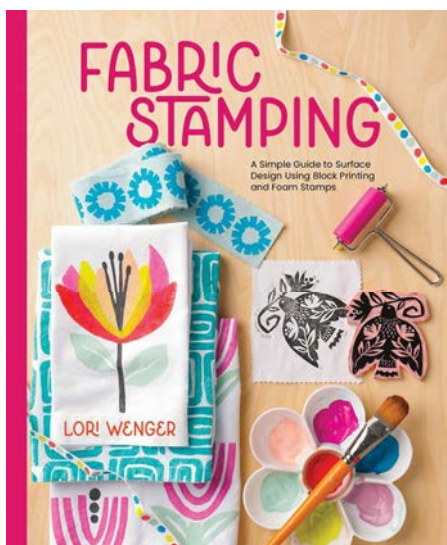
Be warned that these unlikely characters made using a super-soft yarn in a sumptuous natural colour palette will become your new best friends as you hook your way through the whole menagerie!

### AUTHOR:

Kerry Lord is the designer and founder of the Toft Alpaca Shop, a modern British knitwear company offering exclusive knitting and crochet patterns, alpaca yarns and workshops. Toft takes British alpaca fleece from their own Alpaca flock and from elsewhere in the UK, and spins superior 100% natural alpaca yarns in lace, fine, double knit, Aran and chunky weights. Their fashion-led designs are available as both 'ready to wear' and 'ready to knit' with comprehensive knitting tutorial videos to help beginners out. Toft studio also hosts a full programme of knitting workshops and other textile courses for people to learn to knit from scratch, but also to develop advanced techniques.



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## Fabric Stamping: A Simple Guide to Surface Design Using Block Printing and Foam Stamps

Author: WENGER, LORI  
ISBN: 9780764368004  
Imprint: Better Day Books  
Binding: Hardcover  
Pages: 168  
Dimensions: 197 x 241 mm  
Category: Craft / DIY  
Release Date: 01/06/2024  
RRP: \$49.99



Infuse your world with color, personality, and pattern!

Join artist, author, and professional stylist Lori Wenger as she expertly guides you through two creative approaches to fabric stamping: foam stamping and block printing. Covering everything from pattern transfer to paint application to best stamping practices, no detail is overlooked.

First, Lori teaches you how to create modern stamps using affordable foam sheets. You'll love making the 10 contemporary foam projects that range from tea towels to place mats and more. In the second part of the book, Lori delves into the timeless technique of block printing. You'll learn how to carve intricate designs into blocks and apply this traditional method to 5 stunning projects. Finally, at the end of the book, you'll get the chance to expand your skills through 4 bonus projects that take your creativity to the next level!

- **Two Creative Techniques:** Master foam stamping and block printing, infusing your projects with a blend of modern and traditional artistry.
- **19 Captivating Projects:** Dive into 19 projects that span tea towels, pillowcases, home décor, tote bags, T-shirts, and beyond, inviting creativity into every corner of your life.
- **Comprehensive Instructions:** Equipped with full-size pattern templates, materials lists, and detailed photography, this guide ensures seamless execution for every project.

It's time to add your personal STAMP to clothing, home décor, and more with this approachable book!

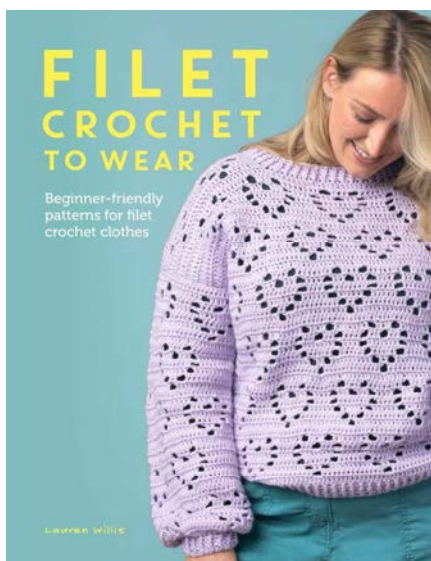
### AUTHOR:

Lori Wenger is an author, illustrator, pattern designer, photo stylist, and lifelong creative from Arkansas. She is the author of many craft publications, including *Boho Jewelry*, *Aromatherapy Jewelry*, *Cool String Art*, *Simple Home Décor*, *Resin Jewelry*, and *Clay Jewelry*. Lori is also the founder of the Michal Loren design studio, where she creates color-filled illustrations that celebrate everyday joys of life. Learn more at [www.michalorenart.com](http://www.michalorenart.com) and @michal\_loren\_art on Instagram.

220 colour images



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## Filet Crochet to Wear: Beginner-Friendly Patterns for Filet Crochet Clothes

Author: WILLIS, LAUREN

ISBN: 9781446310649

Imprint: David and Charles

Binding: Paperback

Pages: 128

Dimensions: 210 x 273 mm

Category: Craft / DIY

Release Date: 01/06/2024

RRP: \$47.99



If you thought filet crochet was just for doillies, think again - this collection of designs is a fresh new look at this traditional crochet technique.

Learn to filet crochet with this collection of 17 crochet patterns for filet crochet garments including sweaters, tanks, tee shirts and cardigans. Filet crochet only uses two stitches in a grid formation - chain stitch and double crochet (if you're American, treble if you're in the UK).

This stitch combination creates a mesh-like fabric which is great for showing different motifs and patterns. Filet crochet was traditionally worked using cotton perle thread and used to create delicate home décor projects like placemats, coasters and tablecloths as well as curtains.

This fun collection takes it to another level by working it in thicker yarn and shows how impactful it can be when it's used for garments. There will be a wide range of motifs from abstract chevrons through to recognisable motifs for hearts, honeycomb and even Christmas trees, so you can make fun fashion pieces without worrying about complicated colourwork. The designs include sweaters and cardigans for the cooler months as well as lighter pieces including a tank top and tee shirts for warmer weather.

Author Lauren Willis, explains everything you need to know about how to work in filet crochet, including how to follow a chart to work the motifs, the stitches required and other tips and tricks.

The 17 project patterns are written in US crochet terminology but there is information about the equivalent UK terms, and other technical information such as yarn weights and hook sizes.

The size grading for all of the featured projects ranges from small adult (tween) up to another 10 sizes so the patterns are very size inclusive.

### AUTHOR:

Lauren Willis is a crochet designer and technical editor specialising in garment design. She is committed to creating size inclusive patterns for all and is a filet crochet addict.

### SELLING POINTS:

- The only filet crochet garment book on the market.
- Fun, accessible designs suitable for beginners, graded to multiple sizes for size inclusivity.
- A modern take on the traditional technique of filet crochet.





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## Jelly Roll Animal Quilts: Over 40 Patterns for Animal Quilts, Rugs & More

Author: ROTT, IRA  
ISBN: 9781446310588  
Imprint: David and Charles  
Binding: Paperback  
Pages: 128  
Dimensions: 210 x 273 mm  
Category: Craft / DIY  
Release Date: 01/06/2024  
RRP: \$47.99



A collection of more than 40 patterns for animal-themed bed quilts, rugs, mats, wall hangings and mug rugs all made using jelly roll pre-cut fabric.

Quilters love pre-cut fabric strips because they are quick and easy to use and the fabrics always coordinate. All of the projects in this book are constructed from pre-cut fabric strips that are sub-cut into rectangles and then turned into 60 degree shapes by trimming the corners in a special way and we include a template for this if you don't have a 60 degree ruler. All of the techniques are explained with detailed step-by-step instructions and comprehensive diagrams.

This collection features over 40 patterns for animal themed quilts, rugs and more - perfect for children's bedrooms and nurseries. As well as the 40 plus patterns there are instructions for readers to create even more variations by mixing and matching the different design elements and motifs, and all of the projects have an ability rating so you can find your level and build your skills as you go.

In addition to the main animals, this collection there are designs for motifs including paw prints and even fish - ideal for pet bowl mats - and there are instructions for how to mix and match these elements to make personalised variations.

The main projects include crib quilts, cuddle throw quilts, quilted wall hangings for decoration, floor rugs, mug rugs and table and pet bowl mats. There are also instructions for how to make themed banners (bunting) using the leftover jelly roll strips so for each animal there are a variety of different projects to to decorate a room.

The instructions for cutting and piecing the fabrics are very comprehensive with step-by-step instructions and diagrams for fast and accurate patchwork. As well as the piecing instructions there are general instructions for how to make a quilt sandwich, quilting techniques and binding and finishing the projects.

Ira explains everything you need to get great results with a professional finish including how to add a non-slip backing to rugs and display strips for the wall hangings so you can hang them without damaging your walls. So in no time you will be making fun animal jelly roll quilts to brighten up your home.

### AUTHOR:

Ira Rott is better known for her crochet designs, but she is building a growing platform on social





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Category: Craft / DIY  
Release Date: 01/06/2024  
RRP: \$47.99



**(Continued from previous page)**

media for her quilt designs which she also sells on Etsy and her bear quilt went viral on social media. This is Ira's first quilting book.

### SELLING POINTS:

- The only animal-themed jelly roll quilt book available.
- Includes 40 patterns for smaller quilted projects, such as table mats and rugs, as well as bed-sized quilts
- Lots of quilters start their journey into patchwork and quilting by making a baby quilt and this speaks to that market.



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## Knitted Farm Friends: 20 Adorable Animals to Make

Author: KEEN, SARAH  
ISBN: 9781784946715  
Imprint: GMC Publications  
Binding: Paperback  
Pages: 160  
Dimensions: 210 x 235 mm  
Category: Craft / DIY  
Release Date: 01/06/2024  
RRP: \$42.99



Prepare your knitting needles for the latest release from the talented knitting designer Sarah Keen -- her book will enchant and inspire your adorable toy creations.

Ideal as a thoughtful present for a child, animal enthusiast or as an addition to your own collection, these charming farm animals exude personality and charm.

You can select from various projects, such as:

- A buzzing bee
- A clucking hen
- A vibrant pheasant
- A majestic goose
- A plump turkey

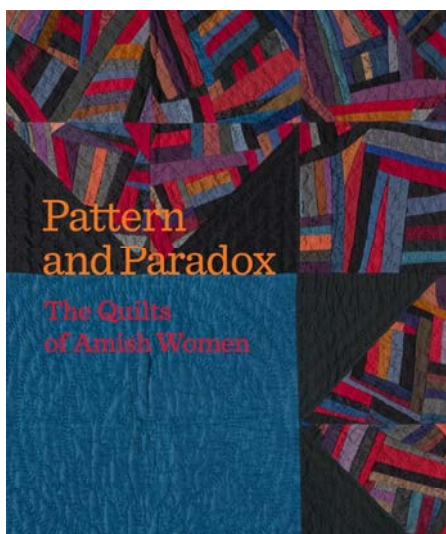
All patterns are simple to follow, and the book offers in-depth guidance on techniques, abbreviations, and knitting conversions, ensuring you can craft with confidence.

### AUTHOR:

Sarah Keen is passionate about knitting, finding it relaxing and therapeutic. She discovered her love of the craft at a very early age – her mother taught her to knit when she was just four years old and by the age of nine she was making jackets and jumpers. Sarah now works as a freelance pattern designer and finds calculating rows and stitches challenging but fascinating. She is experienced in designing knitted toys for children and also enjoys writing patterns for charity. She has written many books for GMC Publications including 100 Little Knitted Projects, Knitted Wild Animals and Knitted Cars and Trucks.



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## Pattern and Paradox: The Quilts of Amish Women

Author: SMUCKER, JANNEKEN

ISBN: 9781913875572

Imprint: Giles

Binding: Paperback

Pages: 160

Dimensions: 254 x 305 mm

Category: Craft / DIY

Release Date: 01/06/2024

RRP: \$85.00



9 781913 875572

Pattern and Paradox reveals the astonishing creativity, design innovation, and skill of Amish women from communities across the United States, through fifty premier quilts made between 1880 and 1940.

Pattern and Paradox: The Quilts of Amish Women celebrates the Faith and Stephen Brown collection of Amish Quilts at the Smithsonian American Art Museum. Assembled over the span of five decades, these fifty extraordinary examples expand our understanding of the distinctive aesthetics that Amish women shaped within and for their communities, and situate Amish quilts within the larger scope of quilts in America as well as within the American art story. In the main essay, Janneken Smucker—professor, historian and scholar of Amish quilts and culture—explains what unites and distinguishes the Amish and their arts and describes the sometimes fine line between personal artistry and communal practice. Her insightful text illuminates the ways in which Amish quilt patterns overlap and diverge from community to community. Through a series of discursive entries, Smucker considers “visual clues” for reading and interpreting Amish quilts, which are often more complex and curious than they might first appear.

This lavishly illustrated book will appeal to quilt enthusiasts, quilters and crafters, scholars and art lovers alike, with photography detailing fronts, backs and stitching of these breathtaking quilts.

### AUTHORS:

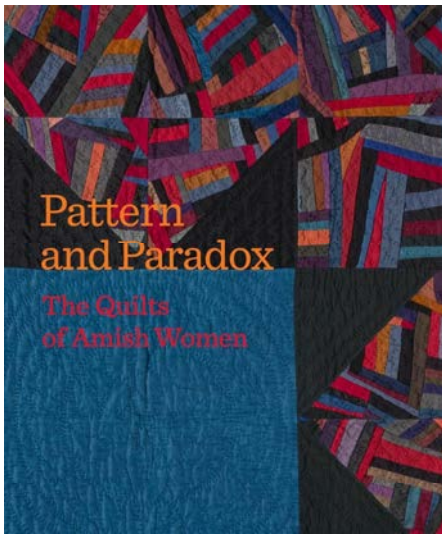
Janneken Smucker is a cultural historian and professor of history at West Chester University. A leading scholar in the study of Amish Quilts, she writes for both popular and academic audiences. In 2013 she authored *Amish Quilts: Crafting an American Icon*, a publication that considers “the relationship of Amish quilts to the individuals who made, bought, sold, exhibited, and preserved them during the last half of the twentieth century.” Smucker holds a B.A. in history from Goshen College, an M.A. in textile history from the University of Nebraska, and a PhD in history from the University of Delaware. She currently serves as faculty associate for teaching, learning, and assessment at West Chester University.

Leslie Umberger is the curator of folk and self-taught art at the Smithsonian American Art Museum. She is the author of, most recently, *We Are Made of Stories: Self-Taught Artists in the Robson Family Collection* (2022) and *Between Worlds: The Art of Bill Traylor* (2018).

### SELLING POINTS:



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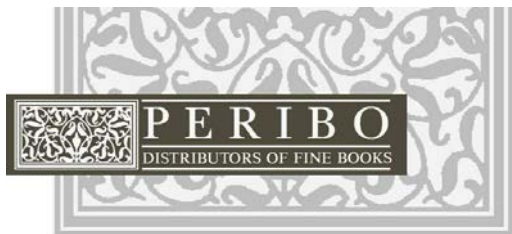


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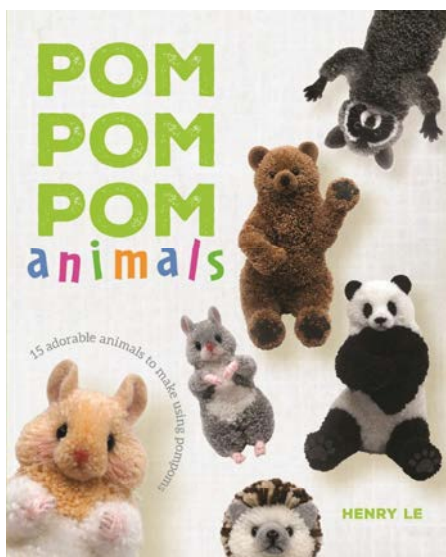
**(Continued from previous page)**

- Features 50 quilts, made between 1880 and 1940, by women from Amish communities.
- All of the featured quilts are from the Faith and Stephen Brown collection of Amish Quilts.
- Main contributor Janneken Smucker is a professor, historian, scholar and published author of Amish quilts and culture.
- Will appeal to quilt enthusiasts, quilters and crafters, scholars and art lovers alike.
- Fabulous color photography brings these breath-taking quilts to life.

120 colour illustrations



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## Pom Pom Pom Animals: 12 Adorable Animals to Make Using Pompoms

Author: LE, HENRY

ISBN: 9781784946647

Imprint: GMC Publications

Binding: Paperback

Pages: 184

Dimensions: 203 x 254 mm

Category: Craft / DIY

Release Date: 01/06/2024

RRP: \$42.99



Pom Pom Pom Animals contains 12 ingenious animal projects, perfect for crafters wanting to take their pom-pom-sculpting skills to the next level.

Are you a pom-pom enthusiast looking for a new challenge? Perhaps you want to learn something new or make that perfect pom-pom gift to impress your friends and family. Not your average pom-pom crafting guide, the projects featured in this book go way beyond the miniature size of most pom-pom crafts. Perfect for animal lovers, these fantastic creations are sculptural works of art, using traditional pom-pom-making and needle-felting techniques to manipulate yarn in astonishing ways. From a sweet little mouse to a majestic lion, the menagerie of projects featured has something for everyone to enjoy.

This book includes:

- 12 cute and realistic animal pom-pom projects
- Easy-to-follow instructions
- Clear step-by-step photographs
- Techniques for crafters of all skill levels to follow

Beginners can start with the bunny, hedgehog and racoon to learn the basic principles and then challenge themselves more by progressing to the other animals. For a quicker variation, the animal heads can be made by themselves and used as cute accessories on keychains or brooches.

Perfect gifts for animal lovers to display and admire

### AUTHOR:

Henry Le is a pom-pom artist and owner of Pom-pom Wonderland, located in Vietnam. Henry studied Graphic Design at university and is also highly skilled in fine art. He got into crafting in 2016, and gained so much enjoyment from making unique and sweet pom-poms that he decided to turn his hobby into a career. Unlike the big pom-poms that can be seen everywhere, Henry specialises in making unique little pom-poms that can be turned into accessories, such as keyrings, earrings and necklaces. He takes choosing the correct colours for his creations very seriously, using many different colour tones. He also focuses on turning the pom-poms into appealing and unusual shapes.

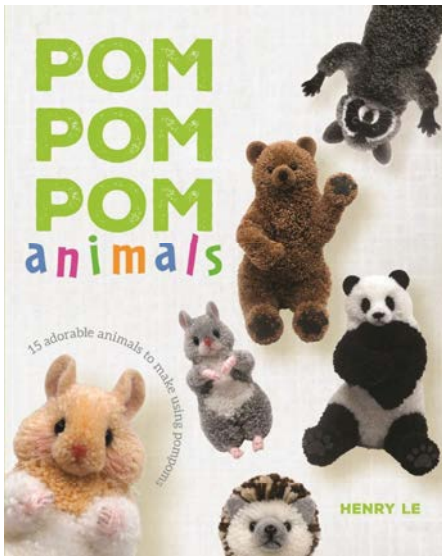
### SELLING POINTS:

- 15 cute and realistic animal pom-pom projects





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ISBN: 9781784946647

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Binding: Paperback

Pages: 184

Dimensions: 203 x 254 mm

Category: Craft / DIY

Release Date: 01/06/2024

RRP: \$42.99



**(Continued from previous page)**

- Bright colourful design in the popular Japanese kawaii style with quirky gallery of photographs.
- Suitable for beginners as well as more experienced pompom makers
- Simple-to-follow diagrams and step-by-step instructions
- The animal heads can be made as small separate accessories or joined to the body for the full project
- Perfect gifts for animal lovers to display and admire



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## Sublimation Crafting: The Ultimate DIY Guide to Printing and Pressing Vibrant Tumblers, T-shirts, Home Décor, and More

Author: GEORGE, CORI  
ISBN: 9780764367991  
Imprint: Better Day Books  
Binding: Hardcover  
Pages: 168  
Dimensions: 197 x 241 mm  
Category: Craft / DIY  
Release Date: 01/06/2024  
RRP: \$54.99



The ultimate guide to today's hottest craft trend!

Learn how to personalize your world with Sublimation Crafting! Join creative crafter, author, and sublimation expert Cori George as she demystifies this fast-growing art form and provides all the essentials needed to kickstart your sublimation journey. You'll get an easy-to-understand overview of sublimation, learn about the printers and supplies needed, and master the art of transferring images onto blank canvases to create vibrant items to keep, give, or sell.

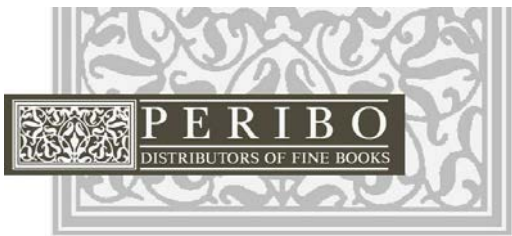
- **Unintimidating Guidance:** Craft with confidence as this guide empowers you to navigate sublimation crafting with ease, without technical jargon or confusion.
- **Essential Tools Demystified:** Gain a comprehensive understanding of the tools that drive sublimation, including printers and heat presses, unlocking the potential for limitless creativity.
- **Step-by-Step Mastery:** Follow expert instructions for safe and effective techniques, ensuring that every project you undertake showcases your skill and creativity.
- **18 Dynamic Projects:** Elevate your crafting journey with 18 projects that span a spectrum of items, including a T-shirt, mug, mouse pad, photo panel, sequined pillow, flag, photo slate, glass cutting board, wood sign, and zippered pouch, as well as wine bags, coasters, stickers, earrings, patches, and even a trio of tumblers!
- **Downloadable Art Files:** Access a treasure trove of more than 30 downloadable art files that make customization and creativity seamless.

It's the definitive guide to sublimation crafting with no fussy instructions or technical jargon—just solid techniques and gorgeous craft projects from a trusted expert!

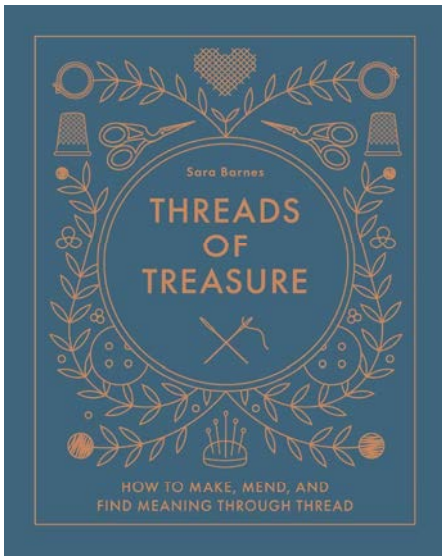
### AUTHOR:

Cori George is the owner and Creative Director of Hey, Let's Make Stuff! and the author of Easy Cricut Crafts. She is passionate about creating content that is accessible and fun for every level of crafter. Cori is a maker and creative entrepreneur who has partnered with Martha Stewart, Parade, Today, Good Housekeeping, Cricut, Apartment Therapy, Country Living, Joann, and BuzzFeed. She lives in beautiful Bellingham, WA, with her husband and twin boys. She loves spending time outside, traveling, and making the most of her one wild and precious life. Learn more at [www.heyletsmakestuff.com](http://www.heyletsmakestuff.com) and @heyletsmakestuff on Instagram.

220 colour images



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## Threads of Treasure: How to Make, Mend, and Find Meaning through Thread

Author: BARNES, SARA  
ISBN: 9780764367618  
Imprint: Schiffer Publishing  
Binding: Hardcover  
Pages: 168  
Dimensions: 203 x 254 mm  
Category: Craft / DIY  
Release Date: 01/06/2024  
RRP: \$65.00



Learn to make embroidery a way to treasure your life as you create three personal projects supported by the guidance, stories, and advice of 14 modern crafters.

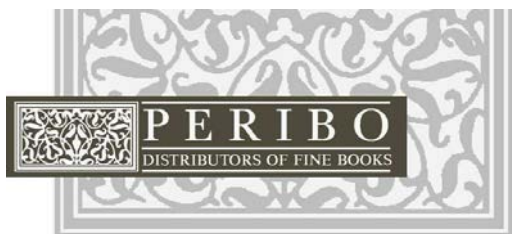
Modern society has put a premium on producing, and sometimes that hustle culture (Instagram likes! Etsy sales!) can drain some joy from crafting. This book helps embroidery fans abandon that notion and, instead, realize that life is about treasuring what's important.

- Interviews with 14 creative stitchers—from business owners to accomplished artists—make readers feel embraced by community.
- Each artist shares photos of their creations, encouraging readers to incorporate empowering concepts into their stitching.
- Three step-by-step projects, personalized to the reader's own preferences, teach how to
  1. use your threads to treasure and display your life's meaningful special objects. For instance, a special token of a favorite moment like a seashell, an event ticket, or a trinket from childhood.
  2. use your threads to treasure your worn and well-loved things, like your favorite garment, with mending and adornment (while also treasuring our environment).
  3. use your threads to treasure your small everyday moments—sit still, breathe deeply, and enjoy the making process—by creating a daily practice.

### AUTHOR:

Sara Barnes is an artist and writer who runs the popular blog Brown Paper Bag and was previously an editor at My Modern Met. Her work has been recognized in Embroidery, American Illustration, and other publications. She is the cofounder of Camp Craftaway, a day camp for crafty adults. She lives in Seattle. [www.brwnpaperbag.com](http://www.brwnpaperbag.com)

350 colour images



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## Weekend Makes: Embroidery with Buttons

WEEKEND MAKES  
**EMBROIDERY  
WITH BUTTONS**  
25 QUICK AND EASY PROJECTS TO MAKE



Rosemary Drysdale

Author: DRYSDALE, ROSEMARY

ISBN: 9781784946456

Imprint: GMC Publications

Binding: Paperback

Pages: 144

Dimensions: 215 x 275 mm

Category: Craft / DIY

Release Date: 01/06/2024

RRP: \$42.99



Weekend Makes: Embroidery with Buttons is a delightful collection of 25 colourful embroidery projects that use buttons innovatively and creatively. Embroidery is an ancient craft that has been enjoyed and practised for centuries, providing crafters with a relaxing and mindful activity to follow and create beautiful works of art using needlepoint and fabric.

In this book, the talented embroidery expert Rosemary Drysdale shows readers how buttons can be incorporated into any design with 25 quick and easy projects that use spare buttons and fabric otherwise left unused in sewing kits.

Projects range from:

- Beginner to intermediate projects
- Easy step-by-step instructions
- Illustrated techniques
- Beautiful photography

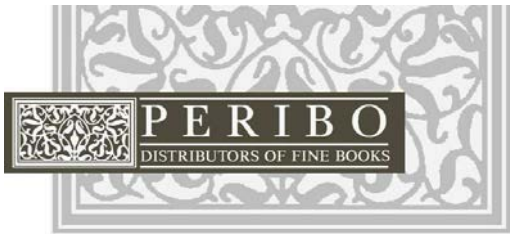
The book includes details of the techniques used and colourful templates that aim to make creating as relaxing and straightforward as possible.

### AUTHOR:

Rosemary Drysdale grew up in the north of England. After studying textile design at Durham University, Rosemary emigrated to the United States and worked as an embroidery designer. She was at the forefront of the cross-stitch craze in the 1990s, travelling the world teaching workshops and giving demonstrations. She is recognized as a global expert on black work embroidery, as well as a teacher of many other advanced stitching techniques. She lives in East Hampton, NY with her husband.

### SELLING POINTS:

- 25 embroidery projects suitable for beginner to intermediate embroiderers
- Written by an accomplished and well-known embroidery expert
- Ideal for using up spare buttons
- Includes full instructions, step-by-step photography and clear templates



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## 100 Best Posters 22

Author: HICKMANN, FONS

ISBN: 9783987410413

Imprint: Verlag Kettler

Binding: Hardcover

Pages: 328

Dimensions: 165 x 240 mm

Category: Design

Release Date: 01/06/2024

RRP: \$79.99



Every year, the 100 Beste Plakate e. V. association awards prizes to the creators of the most innovative and groundbreaking poster designs from Germany, Austria, and Switzerland. The yearbook, which is developed by different graphic designers and design studios each year, presents all the winners and their designs in detail. It has become the key indicator of trends for creatives and advertisers alike.

Studio lindhorst-emme+hinrichs has designed the current yearbook as an ever-changing, unique volume. Ten different coloured papers are used in different combinations: as a result, the cover as well as the front and back endpapers never have the same colour, and each copy is unique.

The central focus of the book is on the poster designs for the art and culture centre Neubad in Lucerne, some of which have reached an iconic status. Over the years, the Swiss province has become a hotbed of avant-garde design. More than 80 graphic designers have created around 550 posters for the Neubad to date; 23 of them have received awards in recent years, being ranked among the 100 best posters.

Concept and Design: studio lindhorst-emme+hinrichs

### SELLING POINTS:

- Groundbreaking work in the fields of corporate design, advertising, and the graphic arts
- Special Feature: the Neubad poster (Fons Hickmann in conversation with Erich Brechbühl)





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## Art of Luxury Design: A Celebration of the World's Most Exquisite Goods



Author: HUYTON, STEVE  
ISBN: 9780764367441  
Imprint: Schiffer Publishing  
Binding: Hardcover  
Pages: 288  
Dimensions: 229 x 305 mm  
Category: Design  
Release Date: 01/06/2024  
RRP: \$135.00



Luxury is defined in this stylish look at over 70 examples of ultra-high-end architecture, automobiles, timepieces, and lifestyle products.

In this collection of all-new objects of desire, nearly 300 images showcase the talents of some of the world's most creative designers—some instantly recognizable, others up and coming:

- Maserati
- Aston Martin
- Jaeger-LeCoultre
- Ralph Lauren Timepieces
- Coates Design
- House + House

Stunning photos range from "machines for living," such as highly engineered houses, cars, and watches, to fine household objects, electronics, and appliances, all accompanied by information about the concept and brand.

From electric hypercars to a showstopping glass pool table and a Ferrari-engine-inspired espresso machine, these pristine objects exist in a rarefied realm, offering their owners the ultimate in comfort, performance, and aesthetic pleasure.

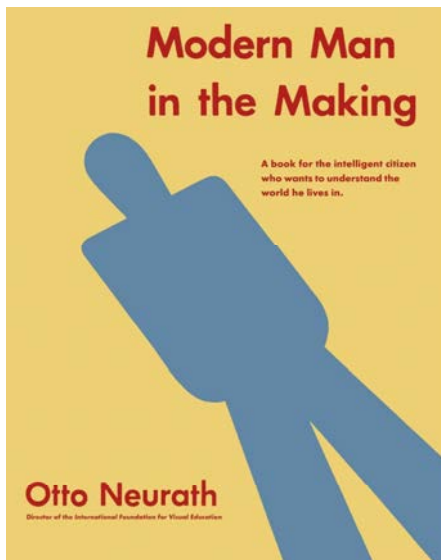
### AUTHOR:

Steve Huyton is an award-winning author with a passion for great design, particularly timepieces. He is also an artist and industrial designer.

291 colour and b/w images



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## Modern Man in the Making

Author: NEURATH, OTTO

ISBN: 9783037786765

Imprint: Lars Mueller

Binding: Hardcover

Pages: 160

Dimensions: 212 x 266 mm

Category: Design

Release Date: 01/11/2022

RRP: \$155.00



A gorgeous facsimile of an ultrarare, canonical volume from the pioneer of infographics, analysing "fundamental trends in the social, political and economic life of humanity".

Otto Neurath's famous *Modern Man in the Making*, first published by Alfred A. Knopf in 1939, captures and describes the state of the world in the 1930s by using text and figurative illustrations. From 1925 on, Neurath and his team had worked on a new visual language termed "Isotype" (International System of Typographic Picture Education). At a time that saw new mass media making hitherto unthinkable amounts of information available, Neurath felt the need for a systematic visualisation explaining facts, statistical data and comparative numbers in simple ways. The book can be seen as one of the most influential predecessors of today's infographics. In the visuals, each symbol and color represents a certain group of objects or people, often compared repetitively over a certain time span. The topics covered in the book include diverse social issues of the time like mortality, health, employment, trade, education, mobility, migration and demographics.

*Modern Man in the Making* shows Neurath's democratic endeavor to make knowledge intelligible and available to all. It is a reminder of graphic art's ability to inform and create context instead of presenting aesthetic qualities only. The book has inspired generations of designers and has led to sometimes peculiar imitations and further developments. Lars Müller Publishers is making this pivotal historical picture-text book available as a facsimile in the series XX The Century of Print.

### AUTHOR:

Otto Neurath (1882–1945) was an Austrian-born political economist, sociologist and philosopher of science. Throughout his life, Neurath pursued his political vision of a new, egalitarian world community, which he sought to promote through the development of a universally understandable presentation of information.

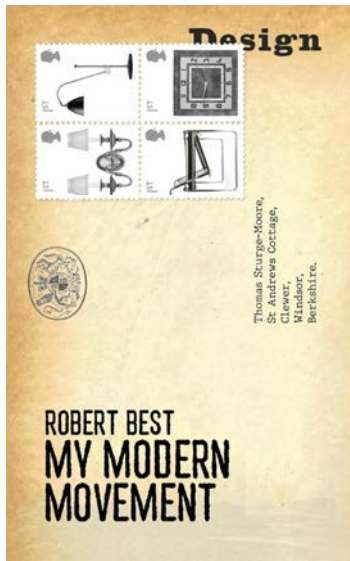
### SELLING POINTS:

- Otto Neurath was an early 20th-century Austrian philosopher and a social scientist best known as the father of infographics. He invented ISOTYPES: drawings, diagrams and symbols that represent facts
- Facsimile edition of a book that was first published by Alfred A. Knopf in 1939

100 illustrations



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## My Modern Movement

Author: BEST, ROBERT  
ISBN: 9781838172084  
Imprint: Envelope Books  
Binding: Paperback  
Pages: 298  
Dimensions: 127 x 203 mm  
Category: Design  
Release Date: 01/06/2024  
RRP: \$44.99



Robert Dudley Best (1892-1984) had a ringside seat at the birth of the Modern Movement in England and this remarkable memoir sets the story straight on what the real issues were as British design emerged into the 20th century.

For those of "advanced" tastes, the Modern Movement was a welcome corrective to the debased aesthetics of the commercial world. Massed housing of the 1920s and 30s was as untutored as the products of light industry and both operated far from the enlightened thinking coming out of Central Europe that sought to harness architecture and design to social progress.

Robert Best, the only British industrialist to have trained at art school, shared the goal of better mass education but was troubled by the methods of Modernism's propagandists, for reasons that they found hard to understand. If "the few" knew better than "the many", and "the many" were incapable of raising their own standards, was it not reasonable for "the few" to impose those standards from above? And if they did not do so, were they not betraying their enlightenment and their obligation to help elevate the less capable?

Best did not think so, and in this extraordinary memoir, written in the early 1950s but never published, he explores his own growing concerns about the sense of noblesse oblige that directed such bodies as the Council of Industrial Design, set up in 1944, to raise the quality of British manufacturing and its saleability.

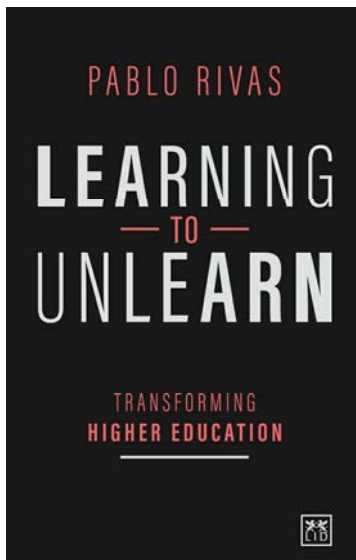
This overdue book needs to be read widely to understand what lay behind the idealism of the design world in the second quarter of the 20th century.

### AUTHOR:

Robert Dudley Best (1892-1984) was an industrial designer, famous for creating the Bestlite, the first iconic modern object in 1930s Britain. Born into a privileged Birmingham family, he and his brother wanted to be music hall entertainers, but were derailed—first by their industrialist father, R.H. Best, who wanted them to work in his lighting factory and insisted they study at Germany's best art school, in Duesseldorf, and then by WW1, which only Robert survived. He was an early disciple of F.M. Alexander, the posture therapist and guru, and was politically active in the Common Wealth Party, founded in 1942 by J.B. Priestley and Sir Richard Acland, among others. He went on to pen *Brass Chandelier*, an appreciation of his father's business innovations, and a memoir of his early life, published by EnvelopeBooks as *From Bedales to the Boche*.



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## Learning to Unlearn: Transforming Higher Education

Author: RIVAS, PABLO  
ISBN: 9781912555949  
Imprint: LID Publishing  
Binding: Paperback  
Pages: 224  
Dimensions: 138 x 216 mm  
Category: Education  
Release Date: 20/08/2020  
RRP: \$42.99



Education must adapt to the Fourth Industrial Revolution. The most advanced countries in the world are all facing the challenge of retraining several generations of workers who are becoming obsolete. The education system has failed them because it hasn't evolved to respond to the advent of the Digital Revolution. It has prepared workers to meet yesterday's challenges, not tomorrow's demands.

In *Learning to Unlearn*, Founder and CEO of Global Alumni, Pablo Rivas, an industry leader in digital education, shows us how the Digital Revolution is tearing down the traditional educational system and transforming the economy, building a brave new world for the 21st century. We already enjoy the best standards of living in human history, with better health, longer life expectancy, and access to the best tools and digital technologies. With freer societies and more global interaction, now is the time to rethink the way we learn how to solve the pressing problems we still face, re-engage those who have been left behind and build the world of tomorrow, not yesterday.

### AUTHOR:

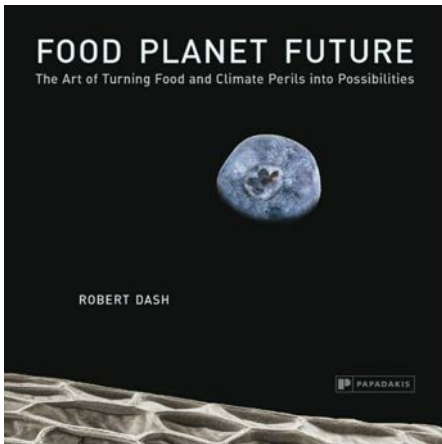
Pablo Rivas is the CEO of Global Alumni, the first Spanish-American EdTech company specialising in transforming the world's best universities. With a degree from the Universidad Autónoma de Madrid and an MBA from IESE Business School, he has developed his professional career in both the public and private sectors.

### SELLING POINTS:

- Rethinking education for the future.
- The new global economy requires drastic means of education that contrast institutional norms
- Pablo Rivas is a business leader offering digital transformations concepts for greater social and economic results
- Future economies require new ways of thinking which must begin with a new way of learning
- The importance of technology and data science in educational systems is more important than ever



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## Food Planet Future: The Art of Turning Food and Climate Perils into Possibilities

Author: DASH, ROBERT  
ISBN: 9781906506742  
Imprint: Papadakis  
Binding: Hardcover  
Pages: 204  
Dimensions: 254 x 254 mm  
Category: Environment  
Release Date: 01/06/2024  
RRP: \$99.00



Surreal photography, fact, metaphor, humour, story, and environmental commentary, *Food Planet Future* invites us to look closer and celebrate solutions to our planet's growing resource issue. It connects us to the climate we help shape.

Robert Dash's captivating images and insightful text not only highlight the beauty of our everyday foods but also emphasise the vital role of pollinators and decomposers, the intrinsic link between crops and cultures, and their significance for human health and nutrition.

Ultimately, Dash's work offers hope that with our cooperative creativity and unwavering enthusiasm, we can overcome the challenges posed by multiple crises and implement sustainable solutions for a brighter future.

"Amazing visual feast with a terrific message!"

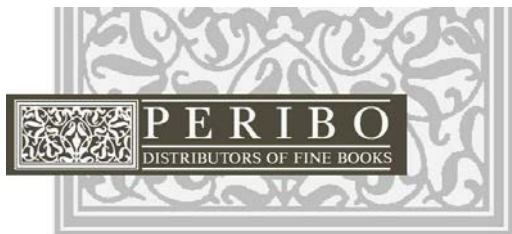
David R. Montgomery, Author, *Dirt: The Erosion of Civilisations, Growing a Revolution*

"In a world filled with processed, ready-to-eat food, we have lost touch with what food is and how our modern diets are the result of the domestication of the wild relatives of our crops by humans over millennia".

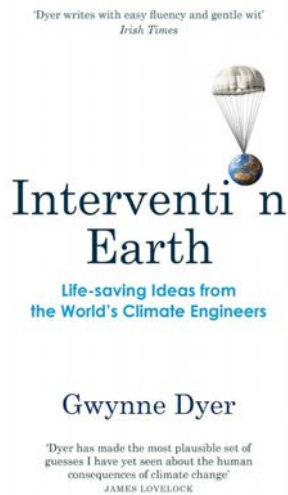
Dr Christopher P. Cockel, Project Co-ordinator: *Adapting Agriculture to Climate Change*, Royal Botanic Gardens, Kew

*Food Planet Future* draws upon art, research, and innovative practices to reimagine the tangled crises of food security, climate change, and biodiversity loss.





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## Intervention Earth: Life-saving Ideas from the World's Climate Engineers

Author: DYER, GWYNNE  
ISBN: 9781913083267  
Imprint: Old Street Publishing  
Binding: Paperback  
Pages: 272  
Dimensions: 129 x 197 mm  
Category: Environment  
Release Date: 01/06/2024  
RRP: \$32.99



### SMART THINKING FOR THE PLANET

Glaciers are melting, sea levels are rising and weather is becoming more extreme. Most of us know the solution: cut our carbon emissions. There's only one problem -- we aren't doing it.

So what else can we do?

Over the past four years, Gwynne Dyer has spoken to dozens of the world's leading climate scientists, asking them this question and listening to what they have to say. Should we copy volcanoes and squirt sulphates into the stratosphere to reflect the sun's rays? Can we suck CO<sub>2</sub> out of the air and bury it? Invent a clever way to prop up the 'Doomsday' glacier? Or dam the North Sea? The ideas might seem outlandish, but these are desperate times.

From fission power to fake meat, from the deep seas to the jet stream, Intervention Earth is a magisterial survey of the most creative scientific thinking on how we might still solve the most frightening problem of our age.

#### AUTHOR:

Gwynne Dyer has worked as a journalist, broadcaster and lecturer on international affairs for several decades. He writes a twice-weekly syndicated column on international affairs, published by 175 papers in 45 countries and translated into more than a dozen languages. His books include The Shortest History of War and Climate Wars.

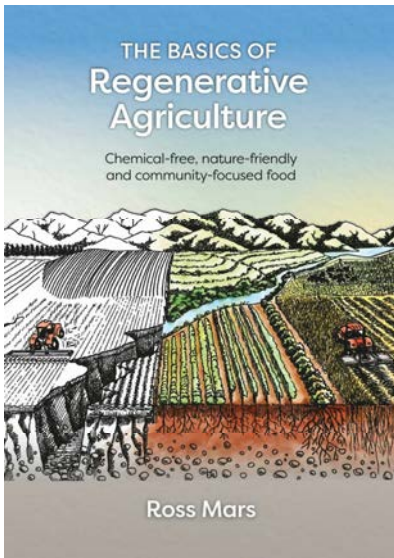
#### SELLING POINTS:

- Packed with constructive ideas from scientists on how we can combat global warming
- Includes interviews with 50 top climate engineers
- An authoritative perspective on a controversial, important and increasingly high-profile topic

20 b/w illustrations



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## Basics of Regenerative Agriculture: Chemical-free, Nature-friendly and Community-focused Food

Author: MARS, ROSS  
ISBN: 9781856232739  
Imprint: Permanent Publications  
Binding: Paperback  
Pages: 192  
Dimensions: 170 x 240 mm  
Category: Farming  
Release Date: 01/06/2024  
RRP: \$37.99



In an era where 40 percent of global food system emissions originate from agriculture, the imperative for a swift transition to an organic, highly productive, and carbon-sequestering approach is undeniable. World renowned permaculture expert, Ross Mars, adeptly unravels the principles and practices of regenerative agriculture, providing readers with an accessible yet comprehensive roadmap to grasp the core of this groundbreaking approach. Tailored for a diverse audience, it caters to farmers, agricultural practitioners, and anyone engaged or interested in the agricultural realm. The book serves as a guide for those seeking a profound understanding of regenerative design principles, offering practical insights and techniques to implement sustainable methodologies on the farm.

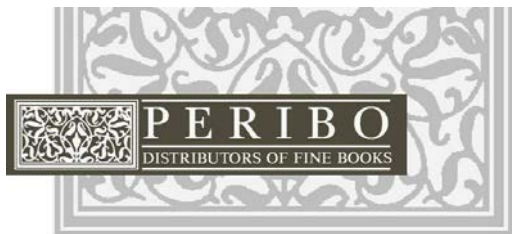
From delving into the intricacies of soil health to exploring the strategic integration of flora within regenerative systems, Mars leads readers through an enlightening journey that highlights the interconnectedness of all living elements in a regenerative ecosystem. He considers both animal-free approaches and the potential benefits of including animals on the farm.

The Basics of Regenerative Design, features a foreword by Emeritus Professor Stuart B. Hill. It acts as a compass for those dedicated to fostering regenerative design not only in agriculture but also extending its impact to broader realms of sustainable living. This is more than a book; it's a dynamic call to action and a guidebook for reconnecting with the land. It instils hope for a future where regenerative design becomes the healing force the Earth needs, leaving behind a flourishing legacy for generations to come.

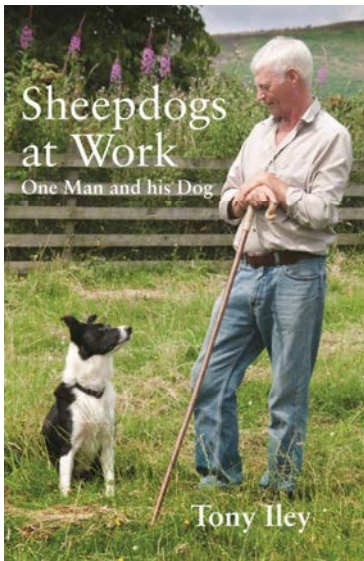
### AUTHOR:

Dr. Ross Mars is a permaculture pioneer, elder, educator and author. He is the author, co-author and/or editor of sixteen books on permaculture and science-related topics for both primary and secondary students. After thirty years of teaching science in high schools he worked in the greywater and wastewater industry for twenty years before semi-retiring and devoting himself to develop and deliver accredited permaculture training courses in Western Australia.

Colour photos throughout



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## Sheepdogs at Work: One Man and His Dog

Author: ILEY, TONY  
ISBN: 9780857160201  
Imprint: McNidder and Grace  
Binding: Paperback  
Pages: 136  
Dimensions: 129 x 198 mm  
Category: Farming  
Release Date: 10/12/2018  
RRP: \$19.99



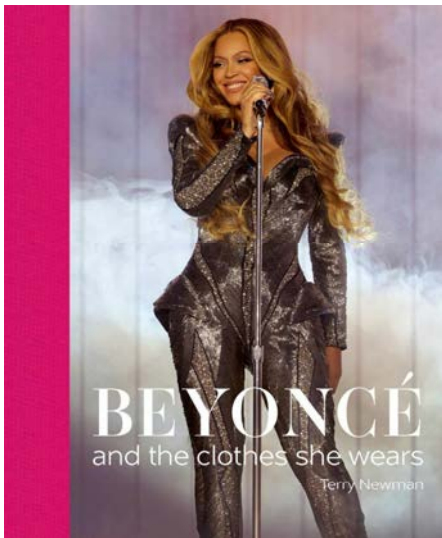
Shepherd and author Tony Iley believes that it is one of the wonders of the world to see a good Border Collie working in harmony with his master. In this book he covers the history of the working dog, training from the puppy stage onwards, breeding, choosing the right dog for you, as well as describing the styles, methods and experience of different handlers. As a shepherd who has competed at trials for many years his chapter on trials is very illuminating. This book will be a delight, not just to those who are interested in working with dogs, but anyone who wants a better insight into the wonderful relationship between a dog and his owner.

### AUTHOR:

Tony Iley has lived and worked in Northumberland for many years. A shepherd, he has been competing at trials for over 30 years. He has judged trials in England, Scotland and the USA.



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## Beyoncé: and the clothes she wears

Author: NEWMAN, TERRY

ISBN: 9781788842433

Imprint: ACC Art Books

Binding: Hardcover

Pages: 160

Dimensions: 195 x 240 mm

Category: Fashion

Release Date: 01/06/2024

RRP: \$49.99



Beyoncé is a force of nature. Her iconic songs, viral dance moves and daring acts of defiance are always delivered in sensational style. In the words of fashion legend Thierry Mugler, she represents 'the duality between being a woman and a warrior'. Strutting and sashaying in Valentino leopard-print catsuits and her signature thigh-high boots, Queen B is more than just a glamour puss extraordinaire. She's a leader and an inspiration. Messages of self-empowerment and inner strength define her wardrobe as much as they electrify her songs. Her fashion connoisseurship has led to partnerships with numerous big names. Versace, Bottega, Balenciaga, Givenchy and Louis Vuitton are just a few of the brands saluted in her 2022 Renaissance album, and Anna Wintour even handed Bey creative control of the September 2018 issue of American Vogue. Perfect for fans and fashionistas, Beyoncé and the Clothes She Wears charts her sartorial journey, from Destiny's Child to the present day, in glorious visual detail.

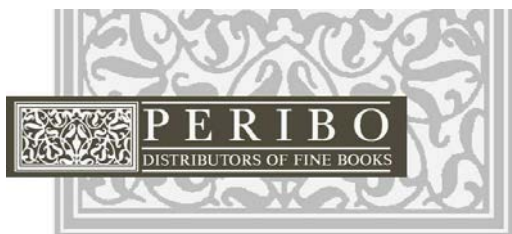
### AUTHOR:

Terry Newman worked in the fashion industry for more than 20 years, both as an editor at i-D, Attitude, and Self Service and as a contributing writer for newspapers including the Guardian, the Independent, the Times, and the Sunday Times. She has also written and presented fashion programs in the United Kingdom for Channel 4 (She's Gotta Have It and Slave). The author of *Legendary Authors and the Clothes They Wore* and *Legendary Artists and the Clothes They Wore* (Harper Design), she has contributed to books including i-D's *Fashion Now*, *Fashion Now 2*, and *Soul i-D*. She currently lectures at the University for the Creative Arts in Epsom, England and lives in London with her husband and two children.

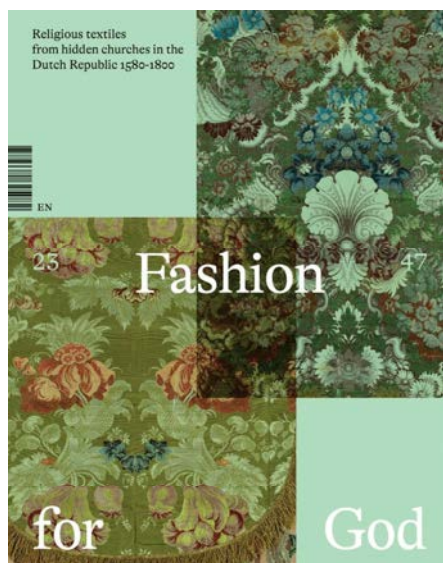
### SELLING POINTS:

- The latest book in a popular celebrity fashion series
- Analysis from the author of *Harry Styles and the Clothes He Wears*
- A photographic guide to the Beyoncé's astonishing wardrobe
- Sartorial journey of a true global icon
- Perfect for fans and fashionistas

100 colour illustrations



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## Fashion for God: Religious Textiles from Hidden Churches in the Dutch Republic 1580-1800

Author: WAANDERS PUBLISHERS

ISBN: 9789462625082

Imprint: Waanders Publishers

Binding: Paperback

Pages: 224

Dimensions: 220 x 280 mm

Category: Fashion

Release Date: 01/06/2024

RRP: \$99.00



When the survival of the Catholic Church was threatened during the Republic and Catholic shelter churches were not allowed to be recognisable from the street, what was not allowed to be shown on the outside was compensated for on the inside. In the 17th century, the robes became gold, silver and silk expressions of silent resistance, but also of a feminist agenda of the makers. Behind closed doors, everything was literally and figuratively pulled out to propagate the Catholic faith. Worn ball gowns with colourful flowered French, English and Chinese fashion fabrics were donated to the church by rich, pious women so that beautiful and special church vestments could be made from them. So it could easily happen that a priest in a pink robe with flowers stood at the altar.

200 colour illustrations





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## Tooth Gem Style: Bedazzled Smiles From Around The World

Author: JOHNSON, ALEXA

ISBN: 9783791380223

Imprint: Prestel

Binding: Hardcover

Pages: 208

Dimensions: 160 x 160 mm

Category: Fashion

Release Date: 01/06/2024

RRP: \$49.99



The first ever tooth gem style bible, this fun, fashion-forward book travels across continents to showcase some of the globe's most eye-catching and daring dental jewelry.

Tooth gems are taking the world by storm, and everyone from celebrities and influencers to stylists and dental hygienists is hopping on board. Serving up pages of dazzling and bejeweled grins, this guide features the handiwork of over 45 artists and technicians who are setting the bar for creativity in cities such as Atlanta, Bangkok, Barcelona, Berlin, Buenos Aires, Chicago, London, Los Angeles, Melbourne/Naarm, Mexico City, Miami, Montreal, New Delhi, New York, Oslo, Seoul, Warsaw, and more.

Each tooth gem specialist's profile includes work samples as well as commentary about their practice, process, and style. An introduction by journalist Lauren Levy provides cultural context as well as a wider history of tooth adornments, from gold bands worn by ancient Etruscans and jade inserts favored by the Maya, to the grills sported by rappers starting in 1980s New York City, the idea for which came from West Indian immigrants' gold teeth. No matter what their vibe, this gem of a book offers inspiration and tips for readers hoping to embrace a new look or elevate their own toothy style.

### AUTHORS:

Ali Gitlow commissions and edits books about pop culture, art, design, fashion, photography, and more. She lives and works in New York City.

Alexa Johnson is an editor, designer, and founder of the creative consultancy Bubbelah Studio. She lives and works in New York City and Los Angeles.

Lauren Levy is a writer and editor who has contributed to outlets including New York magazine, Dazed, ELLE, Billboard, and the FADER. She lives and works in New York City.

### SELLING POINTS:

- PERFECT FOR fashionistas, fans of tooth gems, beauty pros, and those who apply tooth gems.
- THE FIRST BOOK ON TOOTH GEMS: This will be the first book to look at the phenomenon of tooth gems, which have been taking the fashion world (and major celebs) by storm for the past few years. By looking at the handiwork of different people who apply tooth gems, the book will act as a style bible.
- GLOBAL PHENOMENON: People around the world are getting tooth gems; it's a topic that has wide appeal.



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## Tooth Gem Style: Bedazzled Smiles From Around The World

Author: JOHNSON, ALEXA

ISBN: 9783791380223

Imprint: Prestel

Binding: Hardcover

Pages: 208

Dimensions: 160 x 160 mm

Category: Fashion

Release Date: 01/06/2024

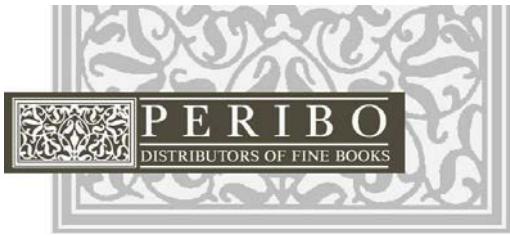
RRP: \$49.99



**(Continued from previous page)**

- **FUN PHOTOS:** We are taking care to source really great, vibrant, cool photos of tooth gems, the people who have them, and the people who apply them.

200 colour illustrations



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## A Chilling Summer in Inglewood

Author: MARTIN, MICKEY  
ISBN: 9780645037180  
Imprint: MMH Press  
Binding: Paperback  
Pages: 406  
Dimensions: 156 x 234 mm  
Category: Fiction  
Release Date: 01/06/2024  
RRP: \$32.95



Book 3: The Victoria Collection Set in the historical region of the Goldfields, Inglewood -

A Chilling Summer in Inglewood: A Victoria Collection Novel. Peace and stability is all Ariel Harper wants to provide for her younger siblings after the tragic death of their mother. Moving to the quiet town of Inglewood Victoria, the young Harper family reside in their ancestral home and look forward to the year ahead. Loyalty, friendship and unsuspecting love will shape the family's future as what first began as an innocent summer in Inglewood-soon turns to disbelieving, spine-chilling moments of horror and betrayal that will alter their lives forever.

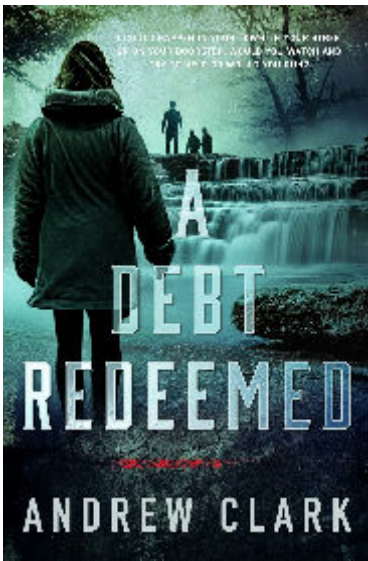
Can Ariel save her loved ones from the evil-forces whom terrorises her family? And will the charming teacher, Jaxon Williams believe anything she has to say after he's seen signs of abuse on her younger brother?

### AUTHOR:

Mickey Martin lives and breathes romance into her novels; despite the dark, turbulent situations and plot twists her heroes and heroines must face. Mickey is a true romantic writer at heart who feels it is important to leave the reader with messages of hope and healing. Her books are filled with casts of colourful, resilient characters who thrive and survive hardships and trauma, allowing the reader to draw endless inspiration from memorable faces who have backbones of steel and hearts of gold as they go in search of their 'happy ever after.'



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## A Debt Redeemed

Author: CLARK, ANDREW

ISBN: 9781036105365

Imprint: Pen and Sword

Binding: Paperback

Pages: 256

Dimensions: 156 x 234 mm

Category: Fiction

Release Date: 01/06/2024

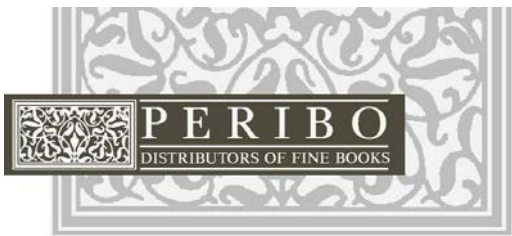
RRP: \$44.99



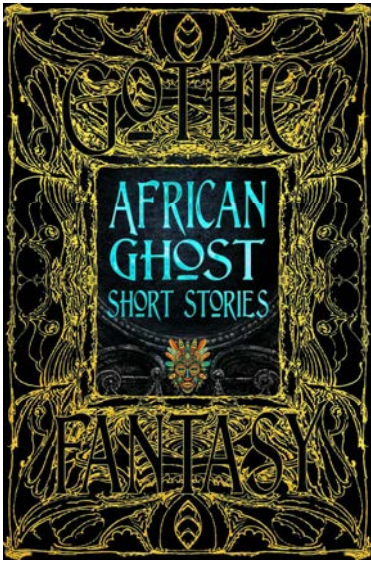
It could happen in your town, in your street or on your doorstep. Would you watch and try to help or would you run? Set in a rural village in North Yorkshire criminal associates from John Duffield's distant past seek recompense for his neglected debts. Duffield is brutally murdered which is witnessed by innocent bystander, Kate. The hunt begins for Kate as the criminal group attempts to eliminate her in order to protect themselves. A police enquiry team investigates Duffield's death and DI Rachel Barnes is called upon to rise to the challenge of protecting Kate, in a game of strategy, where lives hang in the balance and mistakes are harshly punished.

### AUTHOR:

Andrew Clark is an author who lives and works in rural North Yorkshire having a life-long connection to the county. He qualified as a Registered General Nurse and after seven years in nursing then joined the Police Service, in which he completed a successful career specialising in covert policing. Andrew's crime fiction offers an honest and unique insight based upon personal experience.



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## African Ghost Short Stories

Author: FLAME TREE  
ISBN: 9781804177976  
Imprint: Flame Tree Publishing  
Binding: Hardcover  
Pages: 432  
Dimensions: 153 x 234 mm  
Category: Fiction  
Release Date: 01/06/2024  
RRP: \$52.99

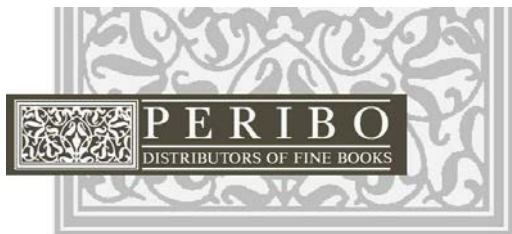


Following the hugely successful Black Sci-Fri Short Stories and Asian Ghost Short Stories, come this deluxe edition of new African writing and tales rooted in ancient culture. This collection explores the deep-seated supernatural element in African storytelling – whether reaching back to the spirits, ancestors and ogres of folklore or the vibrantly modern ghosts of today's African horror. New and contemporary stories complement poignant folktales such as 'The Story of Takane' from Lesotho and 'The Disobedient Daughter Who Married a Skull' from Nigeria.

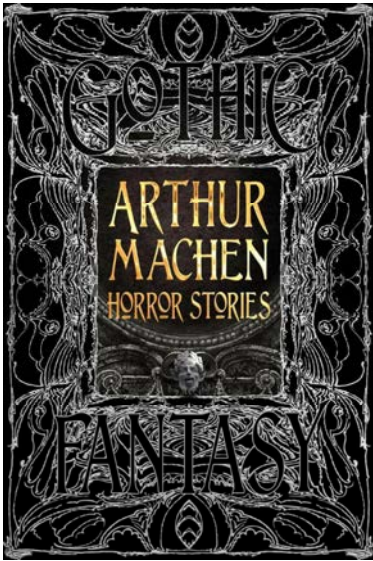
With a foreword by award-winning Nigerian-British writer Nuzo Onoh, an introduction by Prof. Divine Che Neba, and invaluable editorial support from writer and editor Chinelo Onwualu, this latest offering in the Flame Tree Gothic fantasy series delves into the fascinating heritage of African ghostly lore and literature, while allowing it to be reclaimed and retold by contemporary African voices.

Hardback, Deluxe edition, printed on silver, matt laminated, gold and silver foil stamped, embossed





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## Arthur Machen Horror Stories

Author: MACHEN, ARTHUR  
ISBN: 9781804177952  
Imprint: Flame Tree Publishing  
Binding: Hardcover  
Pages: 432  
Dimensions: 153 x 234 mm  
Category: Fiction  
Release Date: 01/06/2024  
RRP: \$52.99



Alongside M.R. James, H.P. Lovecraft, Algernon Blackwood and Bram Stoker, Arthur Machen wrote powerful, chilling and thought-provoking stories. His supernatural tales draw their power from the long nights and dark lanes of the Welsh countryside that raised him, surrounded as he was by the remains of Roman forts and Iron Age archeology. His 1914 story, 'The Bowmen' is the source of the legend of the Angel of Mons, where a supernatural bowman covered the retreat of soldiers in the first world war.

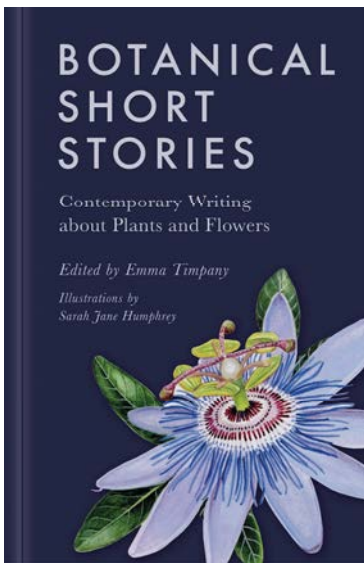
### AUTHOR:

Arthur Machen (1863–1947) was born Arthur Llewellyn Jones in Caerleon in Wales. Moving to London, but living an impoverished existence, Machen eventually found success with his horror novella 'The Great God Pan', and soon after 'The Three Impostors'. Machen firmly established himself as a master storyteller of decadent supernatural horror, publishing several occult and weird tales with memorable plots and a real skill for the esoteric, creating dark and suspenseful atmospheres.

Hardback, Deluxe edition, printed on silver, matt laminated, gold and silver foil stamped, embossed



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## Botanical Short Stories: Contemporary Writing about Plants and Flowers

Author: TIMPANY, EMMA

ISBN: 9781803993096

Imprint: The History Press

Binding: Hardcover

Pages: 192

Dimensions: 129 x 198 mm

Category: Fiction

Release Date: 01/06/2024

RRP: \$39.99



A unique collection of contemporary short stories exploring our deep attachment to flowers and plants and the meanings they hold.

From tokens of love to neolithic burial gifts, bridal bouquets to seasonal wreaths, healing potions to artistic masterpieces, flowers and plants have a multitude of meanings and a long and complex relationship with all our lives. They are the stuff of myth, of gods' metamorphoses and the emblems of kings and saints. They brighten our homes and bring joy to our senses, delight us in gardens and countryside, convey our emotions, symbolise new birth and human mortality, and yet are often overlooked as an inspiration for writers of fiction.

This collection of contemporary fiction by new, emerging and experienced writers celebrates the world of flowers and plants and the meanings they hold, in twelve intriguing and surprising new short stories.

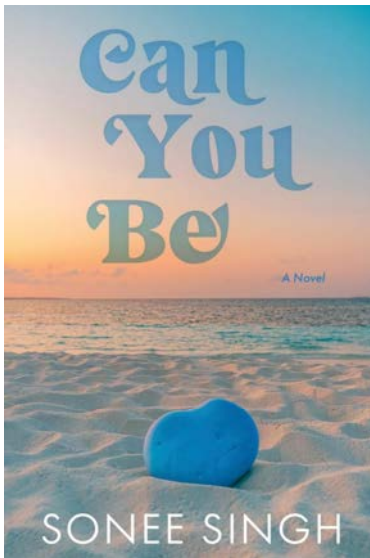
### AUTHOR:

Born in New Zealand, into a family of florists, Emma Timpany studied botany for two years as part of her undergraduate degree before graduating with a degree in anthropology. She worked as a florist in New Zealand and London, and, after moving to Cornwall, ran a small flower growing business for five years. Emma's short stories have won three awards including The Society of Authors' Tom-Gallon Trust Award. Her books include *The Lost of Syros*, longlisted for the Edge Hill Short Story Prize in 2016, and *Travelling in the Dark*, winner of the Hall and Woodhouse DLF Prize 2019. She co-edited *Cornish Short Stories* which was shortlisted for a Holyer an Gof Award 2019. She teaches creative writing, mentors emerging writers and works as a ghostwriter for a private autobiography company.

4 b/w illustrations



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## Can You Be

Author: SINGH, SONEE  
ISBN: 9780994285010  
Imprint: Serenity Press  
Binding: Paperback  
Pages: 325  
Dimensions: 156 x 234 mm  
Category: Fiction  
Release Date: 01/06/2024  
RRP: \$32.95



Naina's life is as it has always been. She lives in a self-imposed sheltered manner in Charleston, South Carolina, yet wants nothing more than to have the support of friends and family. She is too afraid to put herself out there, having been hurt so much in the past. Her routines give her a sense of safety ... until an early August morning, when Naina receives a box. It has no information about its sender and is left on her doorstep. A mysterious man shows up at her work asking her about it.

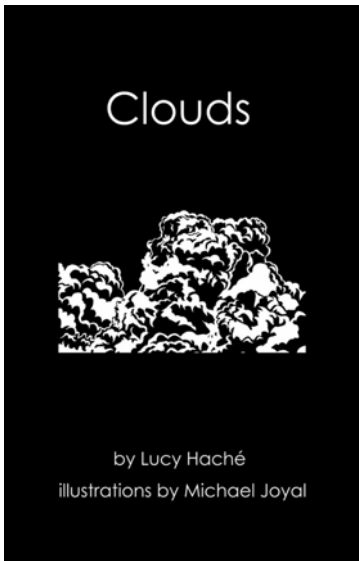
Everything begins to change after the arrival of the box, and Naina is presented with a chance to change her life and explore compassion, forgiveness, and believing in herself. She struggles to understand the power of connections and the potential of expanding her horizons. Naina's journey is mystical and, in portions, it takes her through Stockholm, Helsinki, and the Baltics. Will this quest lead her to discover who she can be?

### AUTHOR:

Sonee Singh is a Doctor of Divinity, a cross-cultural seeker of deep knowing. She's an award-winning and best-selling author of poetry and stories of self-discovery to encourage people to accept themselves for who they are and live life on their own terms. Her writing centers on the definitive moments on life's journey. The mystical and spiritual are integral in her poems and storytelling, as is her multi-cultural background. Sonee is of Indian descent, born in Mexico, raised in Colombia, and resides in the United States. When not traveling, reading, or writing, she indulges in meditation, yoga, and aromatherapy. Sonee has multiple articles published on Elephant Journal and Medium.com. Her debut novel, *Lonely Dove*, was released in 2022. Other works include: *PoetrySoul Seeker Collection: EmbodyEmbraceEmbolden*



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## Clouds

Author: HACHE, LUCY  
ISBN: 9780991761074  
Imprint: At Bay Press  
Binding: Paperback  
Pages: 62  
Dimensions: 140 x 216 mm  
Category: Fiction  
Release Date: 06/04/2016  
RRP: \$32.99



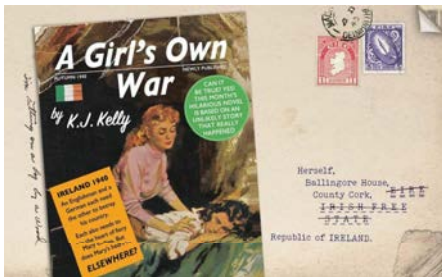
In this brave first book, Lucy Haché transports the reader with intimate revelations on self-awareness and identity by exploring both her personal and ancestral relationship to the sea, forest and sky. Through skilled restraint and beautifully astute description, Haché's prose reaches past her own contemplation to connect us all. Masterfully illustrated by artist Michael Joyal, his stunning and meteorologically accurate cloud drawings contribute to the overall sensory and transcendent experience.

### AUTHOR:

Lucy Haché, writer and adventurer of Kwakwaka'wakw/Métis and Scottish/Irish descent. She is a member of the Gwa'sala-'Nakwaxda'xw Nations, a Kwakwaka'wakw Community on the Northern tip of Vancouver Island, British Columbia. Much of her life has been spent in the forest or on the sea. When she's not surrounded by nature she writes about it. She also writes about contemporary and historical Indigenous issues.



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## Girl's Own War

Author: KELLY, K. J.

ISBN: 9781915023148

Imprint: Envelope Books

Binding: Paperback

Pages: 246

Dimensions: 203 x 127 mm

Category: Fiction

Release Date: 01/06/2024

RRP: \$44.99



9 781915 023148

When an English pilot and a German baron appear in a down-at-heel town in neutral southern Ireland at the start of WW2, ex-convent-girl Mary Collins's hopes of making it to Hollywood get caught up in a comic battle for survival.

English Flight Lieutenant Oliver Carmichael and German Baron Julius von Stulpnagel both have the same problem: how to persuade the other to betray his country. They think pretty, ambitious ex-convent-girl Mary Collins might help them—if her high-spirited red-haired sidekick Niamh Slattery doesn't get in the way. But what are the two of them doing in this down-at-heel corner of southern Ireland at the start of the Second World War when only a few months earlier, they'd been in Berlin together, try to sell forgeries of old masterworks?

### AUTHOR:

K. J. Kelly likes exploring the historic relics of the English land-owning classes in Ireland, a sensitive topic but one rich in unintentional comedy.





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## Heart of Winter

Author: KINSELLA, SHONA

ISBN: 9781787588301

Imprint: Flame Tree Press

Binding: Paperback

Pages: 304

Dimensions: 140 x 216 mm

Category: Fiction

Release Date: 01/06/2024

RRP: \$34.99



9 781787 588301

Readers of *Sistersong* by Lucy Holland, *Cast Long Shadows* by Cat Hellisen and *The Pendragon Cycle* by Stephen Lawhead will love this fantasy tale of folklore and myth from Scotland.

When Brigit is faced with a forced marriage to Aengus, god of Summer, she flees into the highlands in search of the Cailleach, the Queen of Winter. There, she hopes to learn how to live on her own terms, without the need for a man to speak for her, but can she persuade the Cailleach that she is worthy? Caught between two gods and finding an unlikely ally in the Fae witch, Nicnevin, Brigit will be tested to her limits and beyond.

### AUTHOR:

Scottish fantasy author Shona Kinsella is the author of *The Heart of Winter*, *The Vessel of KalaDene* series, dark Scottish fantasy novella *Petra MacDonald* and the *Queen of the Fae*, British Fantasy Award shortlisted industrial novella *The Flame and the Flood*, and non-fiction *Outlander* and the *Real Jacobites: Scotland's Fight for the Stuarts*. Her short fiction can be found in various magazines and anthologies. She served as editor of the British Fantasy Society's fiction publication, *BFS Horizons* for four years and is now the Chair of the British Fantasy Society. Shona lives near the picturesque banks of Loch Lomond with her husband and three children. She enjoys reading, nature walks, and spending time with her family. When she is not writing, doing laundry, or wrangling children, she can usually be found with her nose in a book.



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## Heart of Winter

Author: KINSELLA, SHONA

ISBN: 9781787588318

Imprint: Flame Tree Press

Binding: Hardcover

Pages: 304

Dimensions: 140 x 216 mm

Category: Fiction

Release Date: 01/06/2024

RRP: \$49.99



9 781787 588318

Readers of *Sistersong* by Lucy Holland, *Cast Long Shadows* by Cat Hellisen and *The Pendragon Cycle* by Stephen Lawhead will love this fantasy tale of folklore and myth from Scotland.

When Brigit is faced with a forced marriage to Aengus, god of Summer, she flees into the highlands in search of the Cailleach, the Queen of Winter. There, she hopes to learn how to live on her own terms, without the need for a man to speak for her, but can she persuade the Cailleach that she is worthy? Caught between two gods and finding an unlikely ally in the Fae witch, Nicnevin, Brigit will be tested to her limits and beyond.

### AUTHOR:

Scottish fantasy author Shona Kinsella is the author of *The Heart of Winter*, *The Vessel of KalaDene* series, dark Scottish fantasy novella *Petra MacDonald* and the *Queen of the Fae*, British Fantasy Award shortlisted industrial novella *The Flame and the Flood*, and non-fiction *Outlander* and the *Real Jacobites: Scotland's Fight for the Stuarts*. Her short fiction can be found in various magazines and anthologies. She served as editor of the British Fantasy Society's fiction publication, *BFS Horizons* for four years and is now the Chair of the British Fantasy Society. Shona lives near the picturesque banks of Loch Lomond with her husband and three children. She enjoys reading, nature walks, and spending time with her family. When she is not writing, doing laundry, or wrangling children, she can usually be found with her nose in a book.



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## Lord of the Feast

Author: WAGGONER, TIM  
ISBN: 9781787586369  
Imprint: Flame Tree Press  
Binding: Paperback  
Pages: 256  
Dimensions: 140 x 216 mm  
Category: Fiction  
Release Date: 01/06/2024  
RRP: \$34.99



Readers of Clive Barker's *The Great and Secret Show*, Laird Barron's *The Croning* or Steve Rasnic Tem's *Blood Kin* will love this new Tim Waggoner chiller.

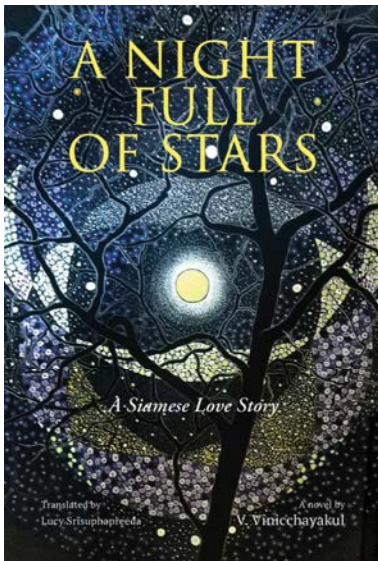
Twenty years ago, a cult attempted to create their own god: The Lord of the Feast. The god was a horrible, misbegotten thing, however, and the cultists killed the creature before it could come into its full power. The cultists trapped the pieces of their god inside mystic nightstones then went their separate ways. Now Kate, one of the cultists' children, seeks out her long-lost relatives, hoping to learn the truth of what really happened on that fateful night. Unknown to Kate, her cousin Ethan is following her, hoping she'll lead him to the nightstones so that he might resurrect the Lord of the Feast – and this time, Ethan plans to do the job right.

### AUTHOR:

Bram Stoker Award-winning author Tim Waggoner writes both original and media tie-in fiction, and he has published over forty novels and four short story collections. He teaches creative writing at Sinclair College in Dayton, Ohio.



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## Night Full of Stars

Author: VINICCHAYAKUL, V.

ISBN: 9786164510807

Imprint: River Books

Binding: Paperback

Pages: 320

Dimensions: 142 x 210 mm

Category: Fiction

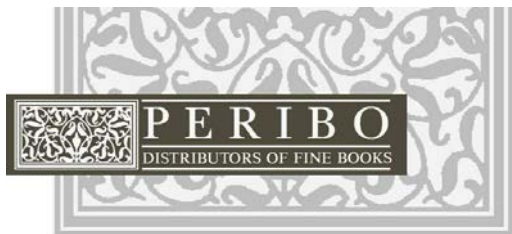
Release Date: 01/06/2024

RRP: \$24.99

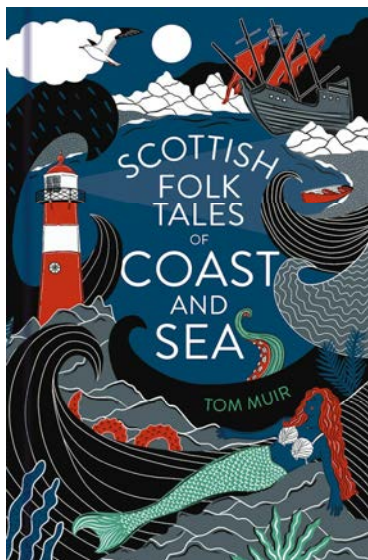


9 786164 510807

A Night Full of Stars is an award-winning novel by V. Vinicchayakul, one of Thailand's most foremost novelists, and the author of over 100 novels, many of which have been adapted for TV and film. Set against the backdrop of the 1932 revolution, this beautiful novel deals with universal themes of love, loyalty, greed, anger, lust and jealousy which, whilst giving a unique insight into Thai way of life, will resonate with readers worldwide.



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## Scottish Folk Tales of Coast and Sea

Author: MUIR, TOM  
ISBN: 9781803992051  
Imprint: The History Press  
Binding: Hardcover  
Pages: 192  
Dimensions: 129 x 198 mm  
Category: Fiction  
Release Date: 01/06/2024  
RRP: \$39.99



A collection of Scottish coastal folk tales. 'The sea is in our blood and our stories.'

Sea monsters, mermaids, shipwrecks and old wives' tales abound in this collection of traditional folk tales retold by master storyteller Tom Muir. Gathered from the towns, villages and wild places that lie on the edge of the land, these tales reflect the ancient wisdom of living by the sea.

All sorts of stories have grown from our fascination with the unknown depths of the sea and the mysteries it can bring. Developed over time and passed down through telling, these old stories are very much still alive to enjoy today.

### AUTHOR:

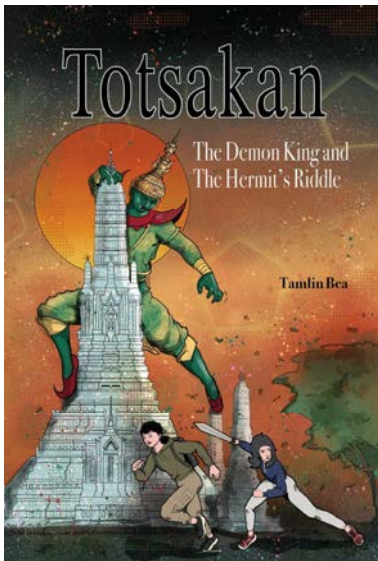
Tom Muir is a professional storyteller who was born and raised in the Orkney Islands on a small farm by the sea. He has worked in the field of archaeology and at the Orkney Museum, where he writes exhibitions and advises and appears on TV programmes, radio, newspapers and magazines. He is a well-travelled storyteller and has authored many books on folk tales and history, and he runs the Orkney Storytelling Festival.

30 b/w illustrations





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## Totsakan: The Demon King and the Hermit's Riddle

Author: BEA, TAMLIN  
ISBN: 9786164510852  
Imprint: River Books  
Binding: Paperback  
Pages: 288  
Dimensions: 142 x 210 mm  
Category: Fiction  
Release Date: 01/06/2024  
RRP: \$24.99



Written jointly by Graham Watts and Woranuj (Laem) Maneerungsee, both journalists in Thailand, in Thai and English under the pen name Tamlin Bea. This book draws on the famous Thai epic poem and imagines two young teenagers magically transported into the story of The Ramekin.

Totsaken lands two contemporary Thai teenagers in the bewildering world of The Ramakien, in which Prince Ram, assisted by the wily Hanuman and his monkey army, seek to rescue Ram's wife Sida from the clutches of the Demon King. In this telling, they cannot do it without the help of the children, a girl with near superpower martial arts skills and a boy with nerdy technical skills and the courage of a lion. In the process they have to defend their own world from the rage of the Demon King.

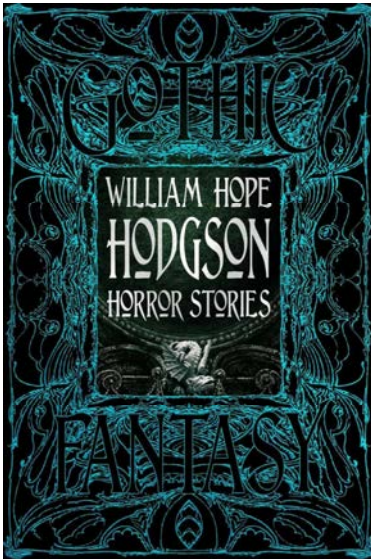
Totsaken is a fast-paced and exhilarating novel requiring no prior knowledge of the poem but brings the Thai epic vividly to life for a new generation. It's a fantastical, gripping and exhilarating novel.

### SELLING POINTS:

- Draws on the famous Thai epic poem and imagines two young teenagers of today magically transported into the story of The Ramekin



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## William Hope Hodgson Horror Stories

Author: HODGSON, WILLIAM HOPE

ISBN: 9781804177969

Imprint: Flame Tree Publishing

Binding: Hardcover

Pages: 432

Dimensions: 153 x 234 mm

Category: Fiction

Release Date: 01/06/2024

RRP: \$52.99



9 781804 177969

Hodgson, in the company of Algernon Blackwood, Bram Stoker, H.P. Lovecraft, M.R. James, Edgar Allan Poe, Arthur Machen, Arthur Conan Doyle and many other fine and distinguished authors of the late Victorian era, created the foundations of the modern short story, the weird, the dark and the delightful, the supernatural and the fantastic and the imaginative. This new collection of Hodgson's tales highlights his sinuous storytelling prowess, and range and depth of his wonderful work.

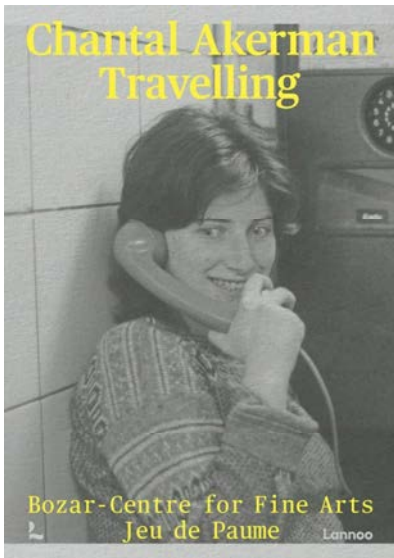
### AUTHOR:

William Hope Hodgson (1877–1918) was born in Essex but moved several times, including a stint in County Galway – inspiration for *The House on the Borderland*. Drawn to the sea, he worked in the Merchant Marine. His association with the ocean would unfold in his many sea stories, part of a fantastic legacy of adventure, mystery and horror fiction.

Hardback, Deluxe edition, printed on silver, matt laminated, gold and silver foil stamped, embossed



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## Chantal Akerman: Travelling

Author: BOZAR-CENTRE FOR FINE ARTS

ISBN: 9789401410922

Imprint: Lannoo

Binding: Paperback

Pages: 208

Dimensions: 170 x 240 mm

Category: Film, Radio, TV

Release Date: 01/06/2024

RRP: \$85.00



Filmmaker and artist Chantal Akerman was one of the most fearless filmmakers of her generation. Her work blurs the boundaries of time and space, of film and art. It can be seen in cinemas and museums worldwide. She may be largely unknown to the general public, but she is revered by cinephiles, visual artists and filmmakers. The impact of her oeuvre on world cinema became abundantly clear when *Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles* was named best film of all time by British magazine *Sight and Sound*. In 2024, Bozar-Centre for Fine Arts, Jeu de Paume and CINEMATEK will pay tribute to Akerman by organising the first major exhibition on the Brussels artist. This book accompanying the exhibition features people who were closest to Akerman and can offer unique insights: the people who worked with her or were inspired by her.

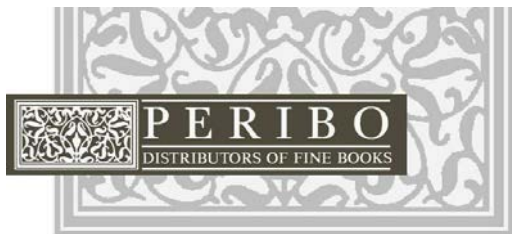
### AUTHORS:

Edited by Bozar-Centre for Fine Arts & Jeu de Paume. With contributions from Claire Atherton, Jacqueline Aubenas, Luc Benhamou, Anouk De Clercq, Jan Decorte, Verónica Gago, Christophe Honoré, Latifa Laâbissi, Sylvie Lindeperg, Sharon Lockhart, Eileen Myles, Nicolás Pereda, Wang Bing, Marilyn Watelet, Sonia Wieder-Atherton.

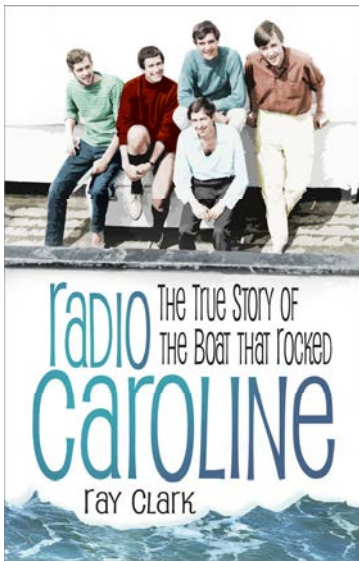
### SELLING POINTS:

- One of the most influential directors ever
- Chantal Akerman's film *Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles* was named best film of all time by magazine *Sight and Sound*
- With her unique and hyper-personal style, the Belgian director transformed both the film and art world
- This book is a posthumous collective portrait of Akerman as one of the filmmakers of our time, with contributions from people who admired her and worked closely with her

90 colour, 40 b/w illustrations



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## Radio Caroline: The True Story of the Boat that Rocked

Author: CLARK, RAY  
ISBN: 9781803996813  
Imprint: The History Press  
Binding: Paperback  
Pages: 402  
Dimensions: 129 x 198 mm  
Category: Film, Radio, TV  
Release Date: 01/06/2024  
RRP: \$42.99



Radio Caroline was the world's most famous pirate radio station during its heyday in the 1960 and '70s. But while thousands of listeners were tuning in, it wasn't all plain sailing behind the scenes. Though she was financed by respected city money men,

Caroline faced many challenges: political opposition, financial worries, technical problems and, of course, the dangers and difficulties of life at sea. She defied authority, transformed attitudes and promoted musical innovation and love and peace, while, at times, harmony was far from evident on the boat itself.

The station is remembered as an icon of the swinging sixties but still broadcasts today. Featuring many rare photographs and unpublished interviews with the 'pirates' who were there, this is a modern-day adventure story of human endeavour and risk.

Ray Clark, once a Radio Caroline DJ himself, tells the captivating story of the boat that rocked!

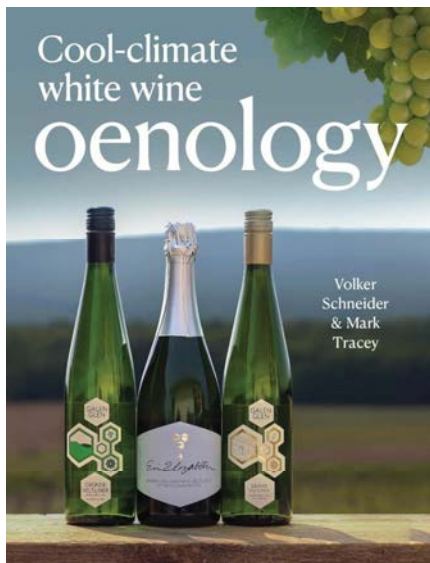
### AUTHOR:

Ray Clark is a radio presenter with more than thirty years' experience. He started his career on Radio Caroline in the 1980s and currently presents on BBC Essex. He is the author of *The Great British Woodstock* (THP, 2017).

25 colour, 75 b/w illustrations



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## Cool-Climate White Wine Oenology

Author: SCHNEIDER, VOLKER

ISBN: 9780719843709

Imprint: Crowood Press

Binding: Paperback

Pages: 160

Dimensions: 189 x 246 mm

Category: Food & Drink

Release Date: 01/06/2024

RRP: \$90.00



Cool-Climate White Wine Oenology is dedicated exclusively to the technology and science of white still wines and sparkling base wines, as they are produced by the rapidly growing British wine industry and in countries with a similar climate. It has a strong focus on sensory issues and guides the reader through the entire process of white winemaking - from the crush pad to bottling - clearly defining which measures to take and which to avoid. Whilst this book does not neglect the scientific fundamentals of oenology, it also gives numerous practical hints and technical details of hands-on winery work and provides valuable insights into the inherently cross-disciplinary nature of white winemaking and a holistic view of one of the most fascinating fields of contemporary oenology.

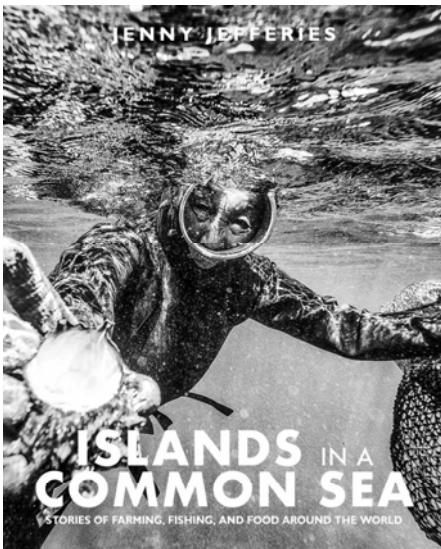
### AUTHOR:

Volker Schneider has an industry background, was lecturer of oenological chemistry at Geisenheim University (Germany), and founder of the international consulting firm Schneider-Oenologie, which specialises in quality control, product development and research. He has authored a series of scientific papers and more than 450 technical articles on these topics.





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## Islands In A Common Sea: Stories of farming, fishing, and food around the world

Author: JEFFERIES, JENNY

ISBN: 9781915538208

Imprint: Meze Publishing

Binding: Hardcover

Pages: 288

Dimensions: 240 x 297 mm

Category: Food & Drink

Release Date: 01/06/2024

RRP: \$90.00



Islands in a Common Sea was created to raise awareness of the ingenuity, dedication, and sheer effort that goes into our global food production. Stunning photography of land- and seascapes alongside captivating portraiture makes this large format hardback a beautiful coffee table book, while the firsthand stories of men and women from across the globe provide real depth and insight. Each chapter has been written from the heart about the contributor's farming or fishing livelihood, what they produce, their challenges and solutions, passions and dreams, along with recipes showcasing the food they grow or catch as well as the cuisine of their country.

From rural Bhutan to central Singapore, the wilds of Western Australia to paddy fields in Japan, and Argentine vineyards to Nigerian aquaculture, Islands in a Common Sea takes a deep dive into the everyday lives of 25 pioneering individuals who nurture their environment in the hopes of a sustainable, productive, and positive future.

### AUTHOR:

Jenny Jefferies is an award-winning author, food writer, farmer's wife, and mother of two girls based in South Cambridgeshire. Her debut book, *For the Love of the Land*, was shortlisted for Best Cook Book in the Great British Food Awards 2021 and was *Woman & Home's* Best Cookbook 2021. The follow up, *For the Love of the Sea*, was awarded the Guild of Food Writers Award for Best Self Published Cook Book 2022 and *For the Love of the Land II* won Best Cookbook in the BIBA Awards 2023. Jenny is also a producer and presenter of Thursday's *Your Voice* programme on Black Cat Radio 102.5FM, a judge for The Guild of Fine Food Great Taste Awards 2023, a mentor and member of The Guild of Food Writers, and a member of The British Guild of Agricultural Journalists. Jenny also writes regular articles for *Rural Life* magazine and *Country & Town House* online, and is an ambassador for the Farmers Guardian FarmingCan initiative.



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## Italia con gusto e amore: Road Trip to the Roots of Italian Cuisine

Author: DAEMS, ANNETTE CANINI

ISBN: 9789401499064

Imprint: Lannoo

Binding: Hardcover

Pages: 400

Dimensions: 200 x 280 mm

Category: Food & Drink

Release Date: 01/06/2024

RRP: \$99.00



Travel to the roots of Italian cuisine. Annette Canini Daems guides you through the country where food is not merely a product, but a whole culture. She guides you on a wonderful road trip through the 20 regions of Italy and introduces the unknown dishes of each place. Every region, every place has its own kitchen, because Italy is so much more than just pasta... Discover the cucina povera and how certain dishes were created out of necessity, but always with taste and passion. Annette tells the captivating stories of very driven people. Each and every one of them cherish their regional cultural heritage and help preserve it. Get started yourself with recipes that were created centuries ago and reflect the pride of a region. This book contains more than 100 authentic dishes. Buon appetito!

### AUTHOR:

Lover of life, mother, fond of Italy and, as a food lover, passionate about cooking, eating and drinking. Annette Canini Daems got married in Italy with Giovanni and moved to Tuscany at the time for her work at Thomas More University where she supervised journalism exchange students. In 2006 she was made an honorary citizen of Sinalunga because of the socially relevant projects she did for its community. Her children Ramona, Vittorio and Lorena went to school there with the so-called 'suore' or sisters. And then there are her many Tuscan friends. The 'Amici della Chianina', (friends association around the Chianina breed of cattle) her olive farmer neighbour and some local chefs that immersed her in their culture and their haunting stories. After Thomas More, she became a researcher at Brussels Free University. Annette is always curious and eager for new challenges. In Antwerp (Belgium), she ran with great passion and dedication the Italian caterer and delicatessen Sette Piatti, which continues to charm the Italophiles. Annette gives lectures, cooking classes and tasting sessions on the origins of Italian cuisine.

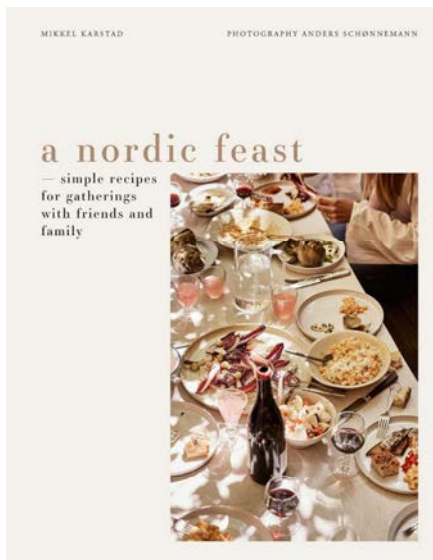
### SELLING POINTS:

- A travel guide and cookbook in one
- Travel to the roots of Italian cuisine
- A wonderful road trip through the 20 regions of Italy
- Get to know the local recipes of each place
- Discover the cucina povera and the captivating stories of very driven people
- Get started yourself with recipes that were created centuries ago
- More than 100 authentic dishes. Buon appetito!

650 colour, 40 b/w illustrations



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## Nordic Feast: Simple Recipes for Gatherings with Friends and Family

Author: KARSTAD, MIKKEL

ISBN: 9783791389660

Imprint: Prestel

Binding: Hardcover

Pages: 240

Dimensions: 210 x 270 mm

Category: Food & Drink

Release Date: 01/06/2024

RRP: \$79.99



As beautiful as it is practical, this collection of crowd-pleasing recipes from one of the pioneers of New Nordic cuisine shows how to make delicious, seasonal, stress-free food for the people you love.

In his book Nordic Family Kitchen Mikkel Karstad applied his culinary skills to easy family meals. Now he offers the same impeccable flavors, practiced techniques, and laid-back style in a guide to effortless entertaining.

Divided into six occasion-based menus, the book sets the stage for a summer barbecue, a formal Christmas dinner, a relaxed family lunch, a children's birthday picnic, weeknight supper for friends, and Sunday brunch. Each setting is captured in elegant photographs that reflect an atmosphere of togetherness, friendship, and joyful community.

Karstad's menus are packed with mouth-watering, vegetable-forward recipes using fresh, seasonal ingredients: grilled zucchini halves with ricotta and tarragon; lettuce wraps with squid, papaya, lime, and chili; vegetable chickpea tagine with coconut milk and mint; buttermilk focaccia with wild herbs and mozzarella; rice pudding with cherry sauce; apricot cake with mascarpone; raspberry lemonade; and a blackberry juice gin and tonic.

In a time when gathering with loved ones is more important than ever, this book helps readers create valuable memories with a minimum amount of fuss and a maximum helping of pleasure.

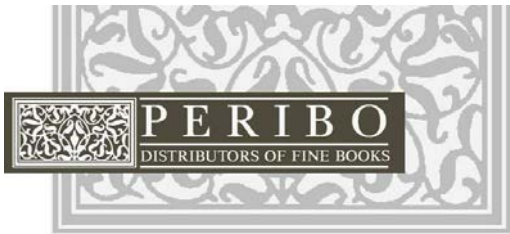
### AUTHOR:

Mikkel Karstad, consultant chef and former culinary advisor to the NOMA team, is the author of several cookbooks including Nordic Family Kitchen (published by Prestel). He lives in Copenhagen, Denmark.

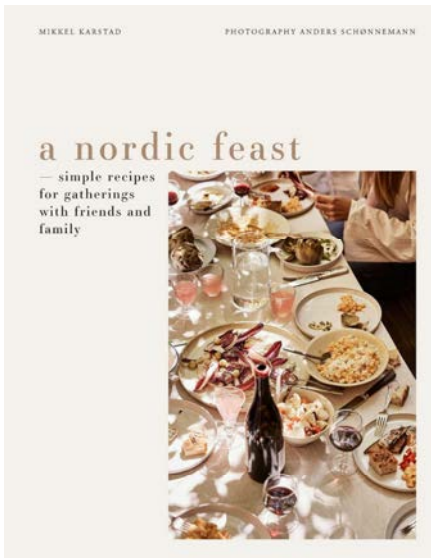
Anders Schonemann is a food and interior photographer whose clients include Kinfolk, Conde Nast Traveler, Jamie Magazine, and Mandarin Oriental Hotels. He lives in Copenhagen, Denmark.

### SELLING POINTS;

- PERFECT FOR home cooks of all skill levels looking for healthy recipes to feed a crowd
- 70 EASY-TO-PREPARE RECIPES for all kinds of gatherings, from casual lunches to formal dinners
- INCLUDES PRACTICAL TIPS for shopping, prepping, and hosting, based on Mikkel Karstad's extensive experience of cooking for crowds and entertaining



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## Nordic Feast: Simple Recipes for Gatherings with Friends and Family

Author: KARSTAD, MIKKEL

ISBN: 9783791389660

Imprint: Prestel

Binding: Hardcover

Pages: 240

Dimensions: 210 x 270 mm

Category: Food & Drink

Release Date: 01/06/2024

RRP: \$79.99

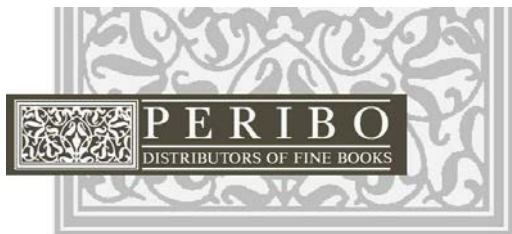


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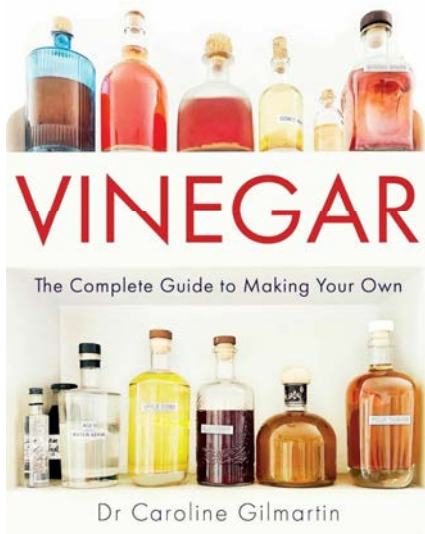
- **A MODERN WAY TO COOK:** These vegetable-forward recipes use fresh, natural, seasonal, and locally sourced ingredients
- **THE NEW NORDIC:** This cookbook taps into the ongoing celebration of the Nordic lifestyle and its contemporary approach to food
- **BEAUTIFULLY DESIGNED,** this unique cookbook features gorgeous food photography as well as high-end production features

130 colour illustrations





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## Vinegar: The Complete Guide to Making Your Own

Author: GILMARTIN, CAROLINE

ISBN: 9780719843662

Imprint: Crowood Press

Binding: Paperback

Pages: 176

Dimensions: 189 x 246 mm

Category: Food & Drink

Release Date: 01/06/2024

RRP: \$59.99



In this book, fermented foods expert Dr Caroline Gilmartin details the production of vinegar from start to finish, covering a variety of methods for a range of skill levels. Learn how to make your own vinegars, from apple cider to raisin, in your familiar home environment, from the simplest low-intervention processes to more technical ones. The origins and development of this well-loved condiment remain a mystery to many, so a rundown of vinegar's history is provided. It takes an in-depth look at some of the world's most famous vinegars that will motivate you and inspire your own creations.

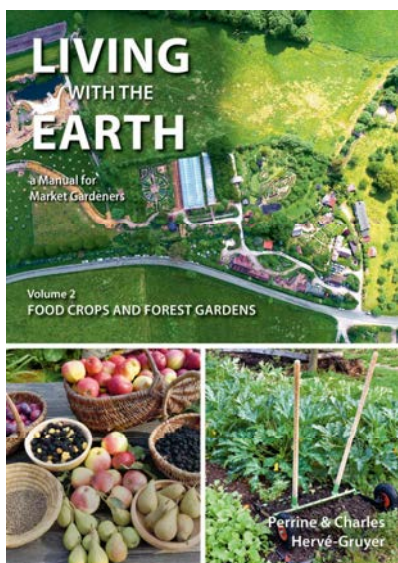
### AUTHOR:

Dr Caroline Gilmartin is a fermentation specialist with a background in microbial genetics and an interest in the relationships between fermentation, diet, and gut health. Having recently retired from full-time fermented food production, she is an advisory board member for the Fermenters Guild. Through her Bristol-based company Every Good Thing she sells cultures and teaches fermentation techniques.





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## Living with the Earth: A Manual for Market Gardeners Volume 2: Food Crops and Forest Gardens

Author: HERVE-GRUYER, PERRINE

ISBN: 9781856232692

Imprint: Permanent Publications

Binding: Paperback

Pages: 464

Dimensions: 210 x 297 mm

Category: Gardening

Release Date: 01/06/2024

RRP: \$115.00



Perrine and Charles Hervé-Gruyer designed a farm in Normandy that is so productive it provides a living for five people whilst only cultivating just a small percentage of the land, leaving the rest for Nature. In Volume 1 of Living with the Earth they described the overarching principles and influences of ecology and permaculture and share how they work with Nature to create highly productive systems.

In Volume 2, they dive deep into the detail in a comprehensive manual of growing fruit and vegetables on a small farm and market garden scale. Subjects include: \* growing methods \* soil preparation \* plant densities and crop associations \* irrigation and harvesting \* growing year-round \* vegetables, micro greens, tree crops and forest gardens Beautifully designed and full of useful, descriptive photographs, diagrams and charts throughout plus a wealth of research and practical experience, these volumes are ground-breaking with principles and practices that can be used on any scale. They are, however, of particular interest to small to medium scale farmers, horticulturists, agronomists and market gardeners.

In the series:

- 9781856232609 Living with the Earth: A Manual for Market Gardeners Volume 1: Permaculture, Ecoculture: Inspired by Nature
- 9781856232692 Living with the Earth: A Manual for Market Gardeners Volume 2: Food Crops and Forest Gardens

**AUTHORS:**

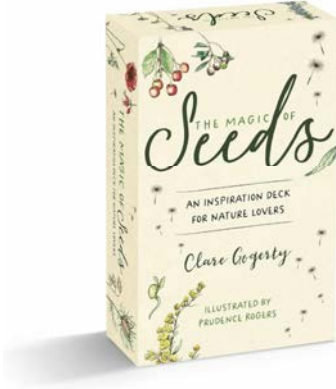
Perrine Hervé-Gruyer pursued a career as a lawyer in Asia before devoting herself to psychotherapy. She is now a farmer. An educator by training, Charles Hervé-Gruyer travelled the globe aboard the training sailboat 'Fleur de Lampaul' for 22 years. He is the author of several books. Perrine and Charles became certified permaculture teachers in 2013.

Colour photos throughout



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## Magic of Seeds Card Deck: An Inspiration Deck for Nature Lovers



Author: GOGERTY, CLARE  
ISBN: 9781446312636  
Imprint: David and Charles  
Binding: Card  
Pages: 16  
Dimensions: 94 x 147 mm  
Category: Gardening  
Release Date: 01/06/2024  
RRP: \$44.99



Discover the magic of growing plants from seed with this beautifully illustrated card deck. Featuring 52 plants from flowers to herbs, each card shows the full lifecycle of the plant, explores its uses and reveals some of the myths and stories behind its name. Learn how to identify seeds, when best to plant them and what the blooms that sprout up can be used for in the kitchen, in the medicine kit, or simply to infuse your life with a little natural magic. Presented in a covetable wafer sealed box, the accompanying 16-page booklet shares all the information you will need to get started on your seed growing journey. Alongside this hands-on guidance, the reader will be engaged with snippets of folklore and traditions that further enhance their appreciation of nature and help them discover the inherent magic of seeds.

Because seeds are inherently magical. Every little one has the potential to become a new plant and give you more seeds - connecting us to the circle of life and nature's endless ability to surprise and delight. The act of planting seeds and watching them grow into seedlings and then on into productive plants is enormously therapeutic. Even when things don't go to plan, a gardener is constantly learning, growing and deepening their connection to nature. With this handy card deck, perfect for beginners or more experience gardeners alike, planning a new garden is easy, and knowing the meaning and story behind each plant makes the process that bit more magical.

Whether the reader is a practising green witch, or simply an amateur gardener with a spiritual affinity with nature, this card deck will give them everything they need to successfully make a garden from seed and unlock the wonders of nature.

### AUTHOR:

Clare Gogerty lives on a smallholding in Herefordshire, England. A member of the Order of Bards, Ovates and Druids, she has been interested in magick, druidry and folklore since a child, encouraged by her father, an enthusiastic dowser and leyline hunter. A former magazine editor, she is now a freelance journalist and author, writing about spirituality, travel, homes and gardens for magazines and newspapers. She is the author of 'Beyond the Footpath: mindful adventures for modern pilgrims' (Piatkus, 2019) and 'Sacred Places: where to found wonder in the world' (Aster, 2020).

### SELLING POINTS:

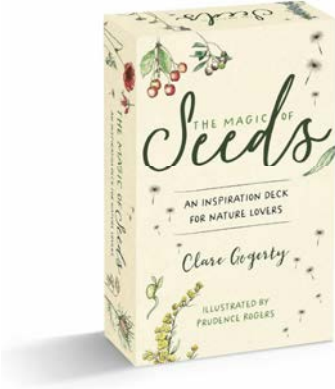
- Cottagecore-inspired card deck featuring 52 common garden plants, flowers, wildflowers and herbs.
- Includes practical advice on harvesting, sowing, seedling care and planting, interspersed with



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Author: GOGERTY, CLARE  
ISBN: 9781446312636  
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RRP: \$44.99



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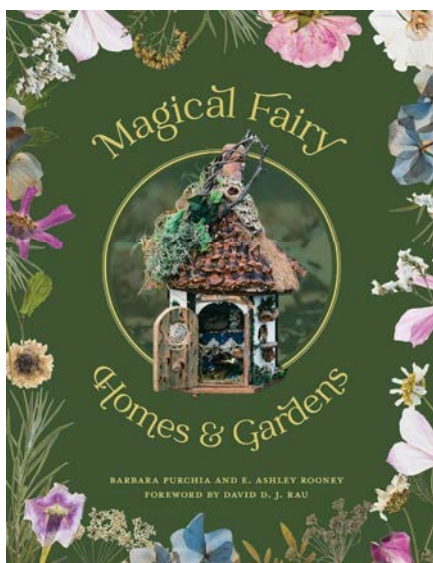
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folklore and traditions to connect the reader with the ancient and spiritual practice of growing from seeds.

- Easy-to-use format makes it fun and inspiring to plan a garden or find new seeds to try growing.



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## Magical Fairy Homes and Gardens

Author: PURCHIA, BARBARA

ISBN: 9780764367458

Imprint: Schiffer Publishing

Binding: Paperback

Pages: 144

Dimensions: 171 x 222 mm

Category: Gardening

Release Date: 01/06/2024

RRP: \$54.99



Featuring the work of dozens of talented artists, this richly illustrated and redesigned sequel to Purchia and Rooney's *Fairy Homes & Gardens* further spurs the imagination with images and stories of more than 50 new fairy dwellings.

Fairies—those mythical sprites of folktales and daydreams—are an enduring source of fascination to humans. Designing, creating, and maintaining fairy dwellings and gardens has become popular as an artistic endeavor, family activity, or form of meditation. Published in 2014, Purchia and Rooney's *Fairy Homes & Gardens* has transported thousands of readers to the magical realm of fairy gardening. In the ensuing years, fairy homes and gardens have become much more than a fleeting trend, establishing a perennial pastime for people of all ages.

A treasure trove of ideas, this inspiring follow-up features:

- images and stories of more than 50 new projects that encompass a wide variety of fairy dwellings—communities, cottages, houses, castles, chalets, and other serendipitous structures;
- creations by more than two dozen of the most talented and innovative artists creating fairy environments;
- a special chapter on fairy accessories, including furniture, doors, swings, and the other creature comforts fairies appreciate;
- an appendix spotlighting plants that are ideal for incorporation into fairy gardens; and
- a foreword that tells the story of Florence Griswold Museum's wildly popular Wee Faerie Garden event.

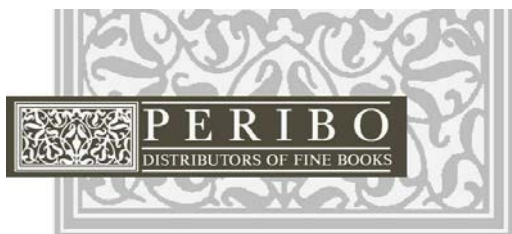
Appealing to fairy enthusiasts and nature lovers of all ages, this book provides bold inspiration to help readers embark on a creative and relaxing pursuit that takes them directly into the world of fairy magic.

### AUTHOR:

Barbara Purchia and E. Ashley Rooney have written *Fairy Homes & Gardens* (2014), *Glass Art: 112 Contemporary Glass Artists* (2016), *Contemporary Sand Sculpture* (2018), and *Contemporary Ice Sculpture* (2018) together. As coauthors, they offer different perspectives: Barbara is a stained-glass artist, while Ashley specializes in contemporary art, design, and architecture and has authored over 70 books for Schiffer Publishing.

282 colour, 2 b/w images

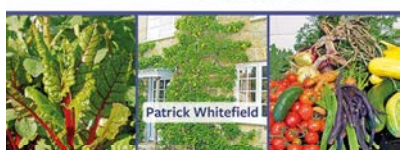




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The  
**Minimalist  
Gardener**



## Minimalist Gardener: Low Impact, No Dig Growing

Author: WHITEFIELD, PATRICK  
ISBN: 9781856232852  
Imprint: Permanent Publications  
Binding: Paperback  
Pages: 152  
Dimensions: 170 x 240 mm  
Category: Gardening  
Release Date: 16/10/2017  
RRP: \$32.99



This is low input, year round No Dig gardening that provides your kitchen with delicious fresh food, whilst not breaking your back. Written by an acknowledged expert, this friendly guide will help you grow food in whatever space you have – large or small, rural or urban – with minimal bought in inputs, and maximum satisfaction.

This is the first in a collection of Patrick Whitefield's pioneering writings, celebrating his life. It explores the cutting edge of permaculture gardening that is eminently practical and visionary all at the same time. Patrick describes an evolving system which is totally chemical free, requiring little input from outside the garden gate. His minimalist approach uses techniques like No Dig, raised beds, perennial vegetables and self-seeding salads as ground cover and mulching when appropriate. This minimises garden maintenance whilst growing an abundance of produce year round. Patrick describes how to select plants based on what you like to eat and how to combine them in polycultures that confuses pest. He mixes annual hybrids, heritage varieties and perennial vegetables and has a pragmatic approach to selecting seeds and seed saving. There are tips on selecting fruit varieties, from berries to fruit trees, including how to choose rootstocks and varieties.

### AUTHOR:

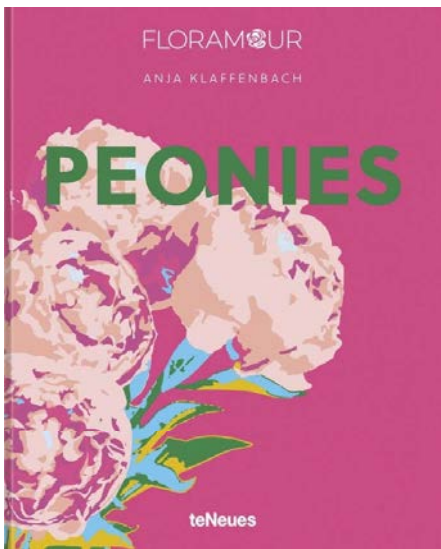
Patrick Whitefield (11th February 1949 – 27th February 2015) was an early pioneer of permaculture, adapting Bill Mollison's teachings with a strong Southern Hemisphere bias to a cooler, maritime climate such as the British Isles. He wrote a number of seminal books, Permaculture in a Nutshell (1993), How to Make a Forest Garden (1996), a new edition of Tipi Living (2000), The Living Landscape (2009), How To Read the Landscape (2014) and his magnum opus, The Earth Care Manual (2004), an authoritative resource on practical, tested, cool temperate permaculture. Patrick was born in Devizes, Wiltshire and brought up on a smallholding in Somerset. He qualified in agriculture at Shuttleworth College, Bedfordshire and after several years working in agriculture in the Middle East and Africa, he settled in central Somerset.

Colour photos throughout





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## Peonies

Author: KLAFFENBACH, ANJA  
ISBN: 9783961715503  
Imprint: teNeues  
Binding: Hardcover  
Pages: 208  
Dimensions: 195 x 240 mm  
Category: Gardening  
Release Date: 01/06/2024  
RRP: \$75.00



In the Floramour series, large-format images, predominantly photographs, feature alongside illustrations and graphics, beautifully capturing the allure, elegance, and enchantment of each ornamental plant. Complementing these visuals are captivating and informative texts, providing a comprehensive exploration of your favourite flowers. Moving beyond mere practicality, these texts delve into the rich tapestry of cultural history, revealing their geographical origins, their profound impact on the realms of art, religion, and history, and the illustrious figures from the art and cultural sphere who have been captivated by their beauty. These flowers truly showcase remarkable character, embracing their unique identities and leaving a lasting impression.

Text in English and German.

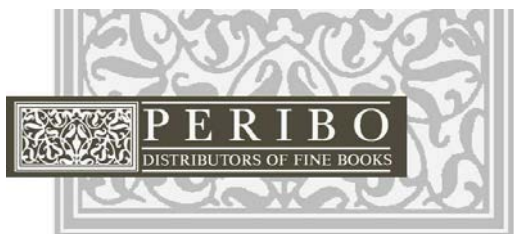
### AUTHOR:

Anja Klaffenbach was more or less born with a love of nature: In the garden of her mother, a passionate flower enthusiast and amateur gardener, she discovered the great diversity of the local flora from an early age already. When she is not busy as a freelance copywriter and author writing books about travelling and botanical life, she can be found there, putting her green thumb to the test by exploring new and old-fashioned species of edible and ornamental plants.

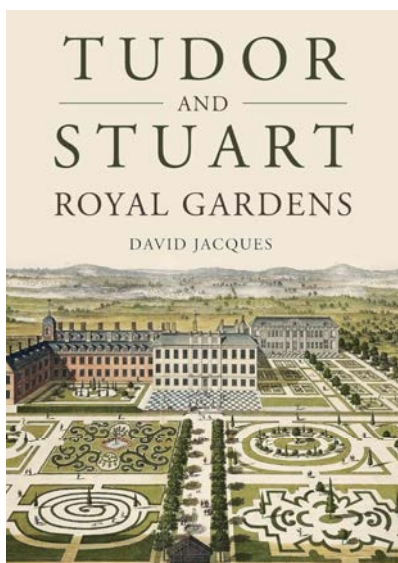
### SELLING POINTS:

- Peonies, a new addition to the Floramour series, focuses on the lush, full blossom and bright colours of peonies, which are of great symbolic significance across cultures and time
- New concept in plant portraiture: a celebration of the distinctive qualities of each flower species, encompassing a wealth of knowledge and providing boundless inspiration
- Eye-catching design, perfect for collectors and coffee tables
- Ideal gift: Long-lasting alternative for flower lovers

150 colour illustrations



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## Tudor and Stuart Royal Gardens: Displays of Majesty

Author: JACQUES, DAVID

ISBN: 9781914427350

Imprint: Windgather Press

Binding: Paperback

Pages: 320

Dimensions: 185 x 246 mm

Category: Gardening

Release Date: 01/06/2024

RRP: \$135.00



Monarchs, no less than their subjects, want to impress their guests. This book is about gardens as one aspect of creating favourable impressions – soft power - in particular through the royal gardens of England in Tudor and Stuart times. It addresses the backdrop of palaces, parks and gardens that were unspoken statements of authority and cultural achievement that gave status and credibility to the country's representatives. Garden history from this perspective has been neglected hitherto; neither have the Royal Gardens been assessed as a collection in which monarchs favoured chosen sites for indulging their stylistic passions. Research on their forms and designs have in the past been accumulated piecemeal, without any sense of overview. This book contains a new analysis enabled by gathering information from numerous archaeological investigations, historic texts and the available visual material, together with extensive original research in the National Archives and elsewhere. Reconstruction drawings flesh out the narrative in the early years when maps, drawings and prints were so very scarce and are reproduced alongside the available material and the more abundant prints and paintings as the Stuart era draws to a close. Radical new understandings of the medieval garden in England serve as the starting point for a fresh narrative of the history of internationally significant English gardens in the sixteenth and seventeenth centuries. It will be of interest to architectural, garden design, social and political historians of the period and to a wide readership of those fascinated by how statecraft, foreign influences, and native innovation interwove for two centuries in our Royal Gardens and Parks.

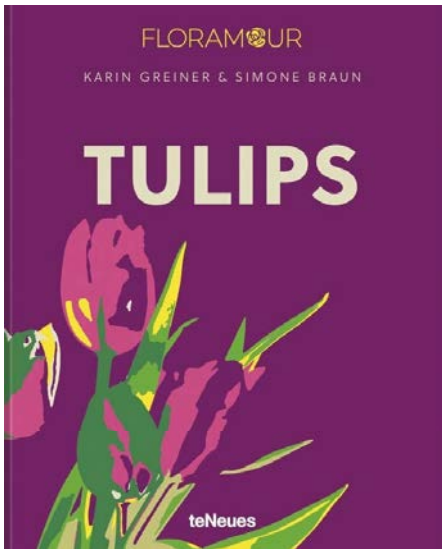
### AUTHOR:

David Jacques is a garden historian. He has published several garden history books, including 'Gardens of Court and Country: English Country 1630-1730' in 2017. He has conducted practical conservation work for the Garden History Society, worked as Inspector at English Heritage and then as a consultant at both English Heritage and the Historic Royal Palaces Trust. He was awarded an OBE in 2022 'for services to garden history and conservation'.

55 colour, 110 b/w illustrations



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## Tulips

Author: GREINER, KARIN  
ISBN: 9783961715510  
Imprint: teNeues  
Binding: Hardcover  
Pages: 208  
Dimensions: 195 x 240 mm  
Category: Gardening  
Release Date: 01/06/2024  
RRP: \$75.00



In the Floramour series, large-format images, predominantly photographs, feature alongside illustrations and graphics, beautifully capturing the allure, elegance, and enchantment of each ornamental plant – in this case, tulips. Complementing these visuals are captivating and informative texts, providing a comprehensive exploration of your favourite flowers. Moving beyond mere practicality, these texts delve into the rich tapestry of cultural history, revealing their geographical origins, their profound impact on the realms of art, religion, and history, and the illustrious figures from the art and cultural sphere who have been captivated by their beauty. These flowers truly showcase remarkable character, embracing their unique identities and leaving a lasting impression.

Text in English and German.

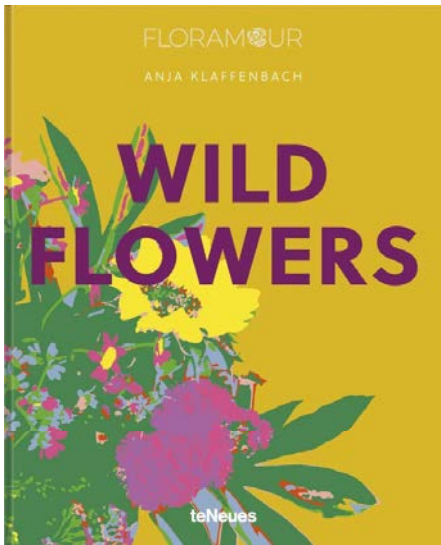
### SELLING POINTS:

- New concept in plant portraiture: a celebration of the distinctive qualities of each flower species, encompassing a wealth of knowledge and providing boundless inspiration
- Eye-catching design, perfect for collectors and coffee tables
- Ideal gift: Long-lasting alternative for flower lovers

150 colour illustrations



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## Wild Flowers

Author: KLAFFENBACH, ANJA  
ISBN: 9783961715497  
Imprint: teNeues  
Binding: Hardcover  
Pages: 208  
Dimensions: 195 x 240 mm  
Category: Gardening  
Release Date: 01/06/2024  
RRP: \$75.00



In the Floramour series, large-format images, predominantly photographs, feature alongside illustrations and graphics, beautifully capturing the allure, elegance, and enchantment of each ornamental plant. Complementing these visuals are captivating and informative texts, providing a comprehensive exploration of your favourite flowers. Moving beyond mere practicality, these texts delve into the rich tapestry of cultural history, revealing their geographical origins, their profound impact on the realms of art, religion, and history, and the illustrious figures from the art and cultural sphere who have been captivated by their beauty. These flowers truly showcase remarkable character, embracing their unique identities and leaving a lasting impression.

Text in English and German.

### AUTHOR:

Anja Klaffenbach was more or less born with a love of nature: In the garden of her mother, a passionate flower enthusiast and amateur gardener, she discovered the great diversity of the local flora from an early age already. When she is not busy as a freelance copywriter and author writing books about travelling and botanical life, she can be found there, putting her green thumb to the test by exploring new and old-fashioned species of edible and ornamental plants.

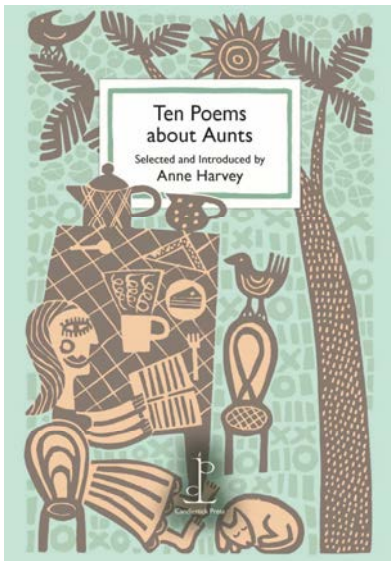
### SELLING POINTS:

- The next in the Floramour series, Wild Flowers explores various wild flowers that are of cultural significance in different societies and have different symbolic meanings
- New concept in plant portraiture: a celebration of the distinctive qualities of each flower species, encompassing a wealth of knowledge and providing boundless inspiration
- Eye-catching design, perfect for collectors and coffee tables
- Ideal gift: Long-lasting alternative for flower lovers

150 colour illustrations



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## Ten Poems about Aunts

Author: HARVEY, ANNE  
ISBN: 9781913627362  
Imprint: Candlestick Press  
Binding: Paperback  
Pages: 24  
Dimensions: 137 x 210 mm  
Category: Gift  
Release Date: 01/06/2024  
RRP: \$14.99



Nearly all of us have an 'auntie' or 'aunty' – even if the person in question isn't actually a relative.

In these entertaining and touching poems we meet story-telling aunts and aunts who spin their own yarn, aunts who send gifts from afar and an aunt with a crew cut who knows far more about love than could ever be imagined. The poems demonstrate that the essence of being an aunt is to always be there when needed:

"When your heart breaks, as hearts sometimes do,  
Aunt Constance at Loewill  
feed it on Cornish cream and philosophy,  
soothe it with strawberries for tea;"  
from 'Aunts' by Virginia Graham

The poems – tender and wry by turn – are a reminder that aunts in all their various guises are to be treasured and celebrated.

Poems by Moniza Alvi, Martin Armstrong, Charles Causley, Virginia Graham, Langston Hughes, Norman MacCaig, John McCullough, Stevie Smith, Joyce Sutphen and Christine Webb.

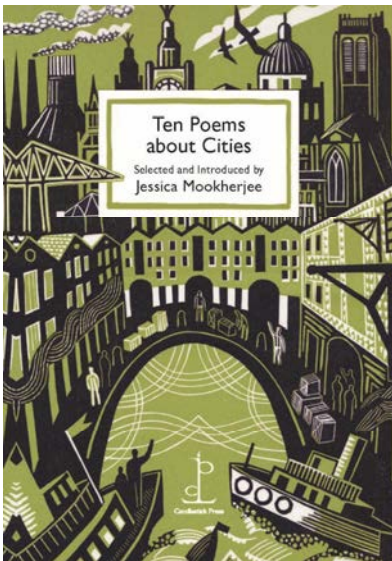
Cover illustration by Hilke MacIntyre.

Includes one poetry pamphlet, envelope and co-ordinating bookmark with space for your own personal message.





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## Ten Poems about Cities

Author: MOOKHERJEE, JESSICA

ISBN: 9781913627379

Imprint: Candlestick Press

Binding: Paperback

Pages: 20

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/06/2024

RRP: \$14.99



Most of us live in cities, and there is a rich tradition of poems about their tireless hustle and bustle. In Jessica Mookherjee's lively selection, we find poems that explore the hectic rhythms of day-to-day life in a city, as well as the rather more mysterious character of a city at night – a place where streetlights and “drunken rooftops” create a dreamscape in which anything might happen.

Ever present is the sense that a city never stops:

“All afternoon labouring geese fly over the city. Cars hoot, sirens fugue. Beneath bank towers, a statue shifts. A man, blue clown, blows two-note whistles for a living.”  
from ‘Commerce, Madrid, 2012’ by Carola Luther

This mini-anthology transports us to cities real and imagined in a delightful kaleidoscope that shimmers and shifts at each rereading.

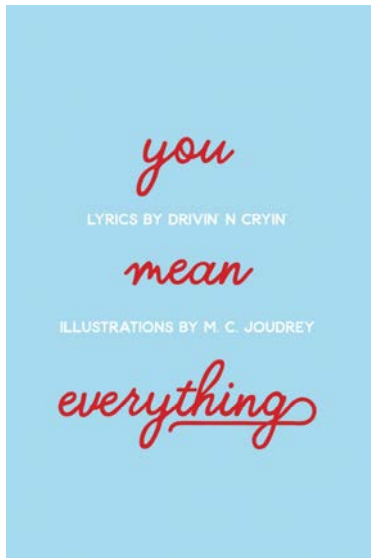
Poems by Suzannah Evans, Andrew Fusek-Peters, Kapka Kassabova, Carola Luther, John McCullough, Jessica Mookherjee, Meryl Pugh, Roger Robinson, James Tate and Sara Teasdale.

Cover illustration by Clare Curtis.

Includes one poetry pamphlet, envelope and co-ordinating bookmark with space for your own personal message.



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## You Mean Everything: Love

Author: JOUDREY, M. C.  
ISBN: 9781988168159  
Imprint: At Bay Press  
Binding: Paperback  
Pages: 40  
Dimensions: 102 x 152 mm  
Category: Gift  
Release Date: 02/04/2018  
RRP: \$9.99

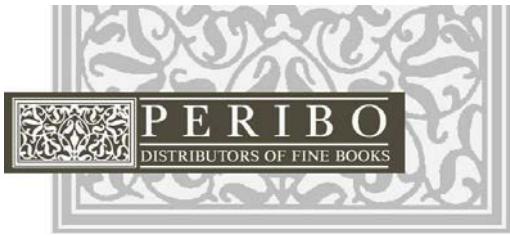


There are thousands upon thousands of love songs. There's probably one for every happy and hurting heart, from Springsteen's "If I should Fall Behind" to Prince's "Nothing Compares 2 U." On their first album, acclaimed Atlanta band, Drivin' N Cryin' wrote a song about love. It wasn't perfect. It didn't want to be. Love isn't perfect. Now, 30 years later, *You Mean Everything* is as relevant and tender as when the needle first touched wax. Never published in print, featuring illustrations by M. C. Joudrey, this little book offers the song's poetic lyrics for all to hold and share. The perfect alternative to a greeting card.

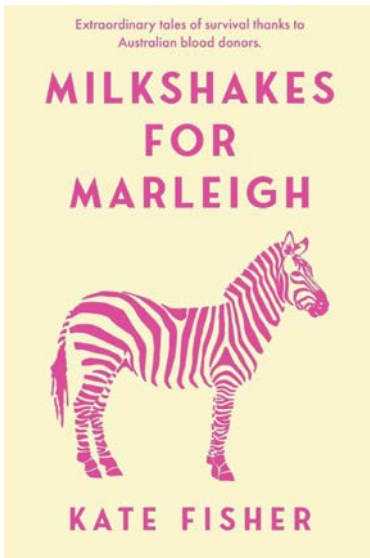
### AUTHOR:

Drivin' N Cryin' is a rock band formed in 1985 with a number of critically acclaimed albums to their credit. While the band is well known for the richness of their songwriting, they are also revered for their dedicated touring and engaging live performances.

M. C. Joudrey, Canadian writer, artist, and designer. His collection of short stories, *Charleswood Road: Stories*, received a Manitoba Book Awards nomination for Most Promising Writer. He has been a member of the selection committee for the CBC Short Fiction Prize and a jury member for the Manitoba Book Awards. He is also a bookbinder with works held in various galleries internationally.



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## Milkshakes for Marleigh: Extraordinary Stories of survival thanks to Australian Blood Donors

Author: FISHER, KATE  
ISBN: 9780992588472  
Imprint: KMD Books  
Binding: Paperback  
Pages: 266  
Dimensions: 156 x 234 mm  
Category: Health  
Release Date: 01/06/2024  
RRP: \$29.95



If you have ever donated blood you may be responsible for one of these extraordinary tales of survival!

One in three Australians will need blood in their lifetime and yet only one in thirty donate it, this results in persistent critical blood shortages. For Milkshakes for Marleigh founder Kate Fisher, this is personal. Her seven-year-old daughter Marleigh will be dependent on blood products for life to treat autoimmune encephalitis. They are lifesaving when she relapses and life-preserving for every infusion in-between.

Based on interviews conducted for the groundbreaking and international award-winning Milkshakes for Marleigh podcast, this book shares extraordinary tales of survival thanks to Australian blood donors. From seeing children grow up to winning world championships, creating art, advocacy work, volunteer work, falling in love, scientific and medical advances, volunteer work or simply enjoying the gift of time. Years, weeks or days spent with loved ones, gifted by the ultimate act of humanity and mateship - blood donated voluntarily for the benefit of an anonymous recipient and with no more than a post-donation snack and a milkshake in return.

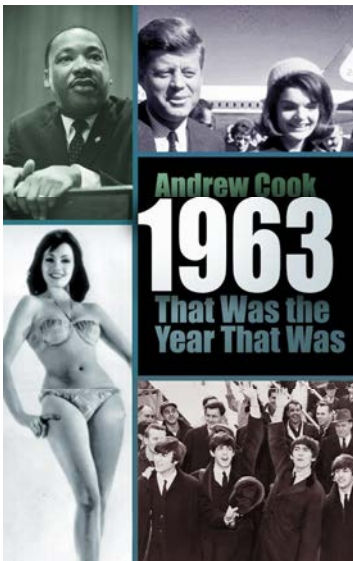
This book will make you deeply proud to be an Aussie and make you question which 'one in three' of your loved ones will be reliant on an anonymous stranger making a blood donation to save, prolong or improve their life. It thanks Australian blood donors and seeks to inspire new ones.

### AUTHOR:

Kate Fisher is Australia's primary blood donation advocate. She is an internationally acclaimed, award-winning podcast host and author. She is the founder of Milkshakes for Marleigh and is on a mission to end persistent critical blood shortages in Australia and around the world.



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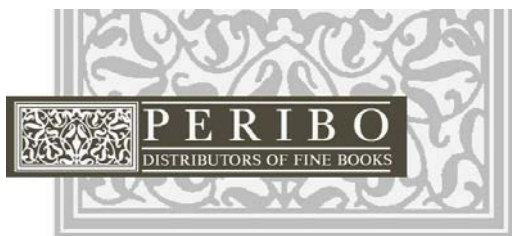
## 1963: That Was the Year That Was

Author: COOK, ANDREW  
ISBN: 9781803996899  
Imprint: The History Press  
Binding: Paperback  
Pages: 256  
Dimensions: 129 x 198 mm  
Category: History  
Release Date: 01/06/2024  
RRP: \$32.99

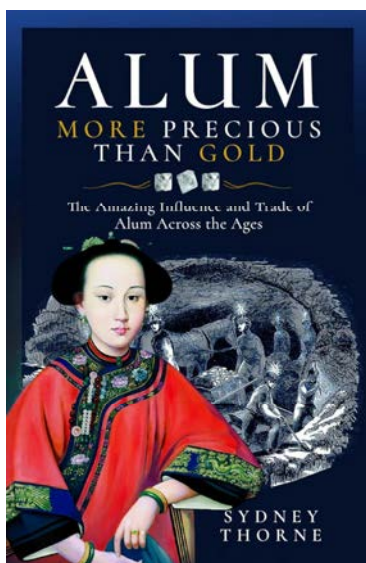


A compendium of milestone stories and watershed events in popular culture, national and international politics from 1963.

A compendium of milestone stories and watershed events in popular culture, national and international politics from 1963, including: The Beatles' first No 1, the coldest winter since 1740, Martin Luther King's 'I Have a Dream' speech, the Great Train Robbery, the Profumo Affair, Ian Brady and Myra Hindley's killings, the first woman in Space, Valentina Tereshkova, James Bond becomes an international phenomenon, 70,000 protest against nuclear weapons in London, Harold Wilson's election, and the onset of 'new politics' and satire, the assassination of JFK, the BBC launch of Doctor Who.



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## Alum, More Precious than Gold: The Amazing Influence and Trade of Alum Across the Ages

Author: THORNE, SYDNEY

ISBN: 9781036101084

Imprint: Pen and Sword

Binding: Hardcover

Pages: 240

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2024

RRP: \$65.00



9 781036 101084

Never heard of alum? You're not alone. Yet, for centuries, alum was vital to the production of coloured cloth. Alum was needed to fix dyes and colours to the cloth. Without alum, the colours ran and faded. With alum, they shone and were fast. As a result, as the Italian scientist Vanoccio Biringucci put it in the 16th century, alum was as 'essential to dyers as bread is to man'. Corner the market in alum, and you could make a fortune. Manufactured from a rock called alunite that was mined in China, Egypt and Turkey, alum contributed to the fabulous wealth of the Chinese emperors, the Pharaohs, the Byzantines and the Ottomans. A prized commodity in international trade, alum funded the opulence of Genoa, Bruges and late Renaissance Rome. Henry VII cannily exploited it, but it nearly ruined Elizabeth I. But alum also allowed crooks to make debased coins and to adulterate bread, and was at the heart of one of the most spectacular bankruptcy scandals of the 18th century. And the Black Death used the shipping routes of the alum trade to spread through Europe. In this fascinating and eminently readable book, Sydney Thorne has picked out quirky and exciting stories of alum that range across the centuries and across the world, shedding new light on topics ranging from the slave trade to female entrepreneurs while re-discovering a fully-fledged industrial complex on the Yorkshire that was thriving two hundred years before the industrial revolution.

### AUTHOR:

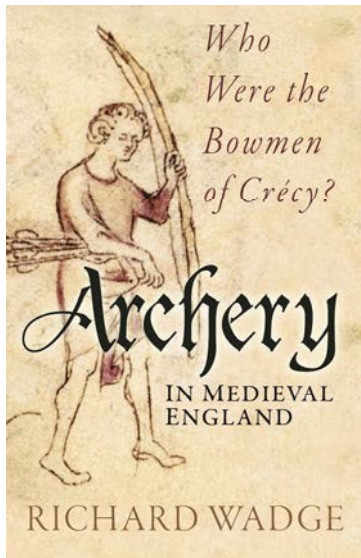
Sydney Thorne holds an MA (Oxon) in Modern Languages and has taught languages in England and at the University of Augsburg in Germany. Since 1991 he has been a full-time author of school text books, and currently writes English language books for schools in Germany. His interest in the story of Mary Ward dates back to 1982, and his passion has grown over the eight years or so in which he has been writing her story. Sydney has travelled widely in Europe, and has personally visited many of the key locations in Mary Ward's life.

20 b/w illustrations





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## Archery in Medieval England: Who Were the Bowmen of Crécy?

Author: WADGE, RICHARD

ISBN: 9781803996912

Imprint: The History Press

Binding: Paperback

Pages: 256

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/06/2024

RRP: \$39.99



How the Medieval English developed their battle-winning archery skills.

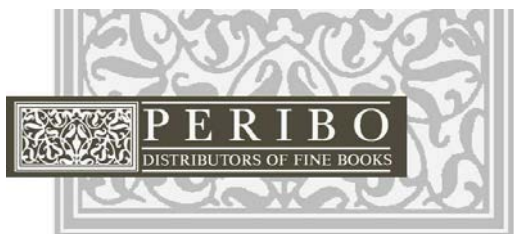
How was it that ordinary men in medieval England and Wales became such skilled archers that they defeated noble knights in battle after battle? The archer in medieval England became a forerunner of John Bull as a symbol of the spirit of the ordinary Englishman. He had his own popular literature that left us a romantic version of the lives and activities of outlaws and poachers such as Robin Hood.

This remarkable development began 150 years after the traumatic events of the Norman Conquest transformed the English way of life, in ways that were almost never to the benefit of the English. This book is the first account of the way ordinary men used bows and arrows in their day-to-day lives, and the way that their skills became recognised by the kings of England as invaluable in warfare.

### AUTHOR:

Richard Wadge is an organiser of the European Traditional Archery Society shoot in England. He is the author of the best-selling *Arrowstorm: the World of the Archer in the Hundred Years War for Spellmount*. He provided Historical Appendices in P Bickerstaffe's, *Medieval War Bows: a Bowyer's Thoughts*. He wrote 'Medieval Arrowheads from Oxfordshire' for the journal *Oxoniensia* (a peer-reviewed journal) and 'The Longbowmen of the Vijayanagaran Empire' for the; *Journal of the Society of Archer Antiquaries*, amongst other articles. He lives in Oxford.

32 b/w illustrations



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## Behind Everest: Ruth Mallory's Journey in the Shadow of the First British Expeditions

Author: NICHOLSON, KATE

ISBN: 9781036115432

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2024

RRP: \$59.99

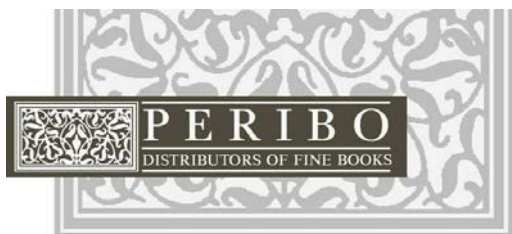


Behind Everest embarks on a captivating exploration that intertwines the remarkable life of Ruth Mallory, wife of legendary Everest climber George Mallory, with a parallel journey a century later. Through examining Ruth's attitude to danger a century ago, Kate Nicholson explores our evolving attitudes towards risk and responsibility. Kate's quest to understand Ruth takes her to forgotten corners of archives in the UK and USA, to conversations with the few remaining people who knew both George and Ruth and into private recollections and precious, private collections. Using two decades of research, the author unveils the real story behind Ruth and George Mallory's marriage, shedding light on George's relationships with women such as Jelly d'Aranyi, Mary Ann O'Malley, and Stella Cobden-Sanderson. Stella, like Ruth, hailed from Arts and Crafts 'royalty,' both women were daughters of strong feminists but only Ruth chose to climb. Ruth was a natural and accomplished climber, a founder member of the first all female rock climbing club in the UK, the Pinnacle Club. As Kate experiences the challenges and triumphs of rock climbing with that still thriving club, she discovers not only the elusive 'key' to George Mallory but also an inspiring and resilient companion in Ruth. This book goes beyond expeditions to Everest, offering readers a profound glimpse into the 'real' story of the Mallorys. Through Ruth's lens, the book explores the complexities of marriage, the indomitable spirit of early female climbers, and the enduring impact of the First World War, the League of Nations and the Empire on individual lives. This is a non-fiction masterpiece that intertwines personal and historical narratives, inviting readers to scale the heights of human experience.

### AUTHOR:

Kate Nicholson is an historian and a writer. Both Kate and Ruth had three young children when their husbands left to climb Everest from the north. Kate's husband returned safely. George Mallory died on the mountain on his third attempt in 1924. Kate researched Ruth's life as a way of making her visible. In order to process her own experience she wanted to understand Ruth's. She discovered an inspiring woman, a climber, an artist, a lover and a devoted friend. She hopes to bring Ruth out from the wings, from behind Everest, to find out what it was like to be Ruth.

16 b/w illustrations



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## BLOWING HOT & COLD



## Blowing Hot and Cold: Thermotank and the Story of Air Conditioning at Sea

Author: JOHNSTON, IAN  
ISBN: 9781036107697  
Imprint: Seaforth  
Binding: Hardcover  
Pages: 144  
Dimensions: 210 x 260 mm  
Category: History  
Release Date: 01/06/2024  
RRP: \$59.99



Air-conditioning is one of those universal modern conveniences whose origins are entirely unknown to the general public. Online sources credit the first commercial system to the American Willis Carrier in 1902 – but this is not true. The first workable machine was patented four years earlier by Alexander Stewart, a Scottish marine engineer, who called his invention the Thermotank. It offered a massive improvement in comfort for passengers and was rapidly adopted by the shipping industry, eventually equipping many of the greatest liners of their day like Lusitania and Mauretania. From these beginnings Alexander and his brothers William and Frederick Stewart built an immensely successful engineering firm with subsidiaries in America, Africa, Australia and Europe. Based on Clydeside, its fortunes were always closely linked to the shipbuilding industry, but with the slump at the end of the First World War the company was forced to look to other markets. At this point Alexander came up with a second world-beating invention, which he called the Punkah Louvre – the swivelling nozzle most familiar today as the source of ventilation in airliners. This made it easier to apply the Thermotank system to other forms of transport and even buildings, greatly expanding its sales potential. Still largely a family concern, the business remained innovative and competitive until the 1960s, when the decline in British shipbuilding and the beginnings of globalisation led to amalgamation, restructuring and eventually the demise of the Thermotank name. In the process, most of the company records were dispersed or lost so this book is a particularly valuable testimony to a great British – specifically, Scottish – success story. Although almost unknown today, Thermotank was a business that changed the world.

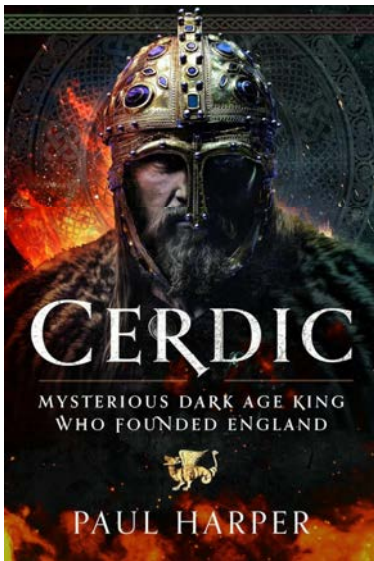
### AUTHOR:

Ian Johnston is a well-known authority on Clydeside shipbuilding and the historian of both John Brown's and Beardmore's. His training as a graphic designer is to be seen in the superb choice of photographs from the John Brown collection in Clydebank Battlecruisers and A Shipyard at War. This new book is a labour of love as Ian's father worked for Thermotank, whose achievements he felt deserved wider public recognition.

80 colour, 100 b/w illustrations



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## Cerdic: Mysterious Dark Age king who founded England

Author: HARPER, PAUL  
ISBN: 9781399037280  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 304  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/06/2024  
RRP: \$75.00



One of Britain's most enigmatic legendary figures is brought to life in this new account. Cerdic was a Dark Age warrior who founded the kingdom which became England, but the circumstances of his reign amid the collapse of the Western Roman Empire have been shrouded in mystery. Until now. Paul Harper tells of how Cerdic emerged from the ashes of Rome and rose to power with a warband known as the Gewisse, who offered protection to civilians from barbarians roaming the land and then fought for territory with Anglo-Saxon and Romano-British kingdoms. While other domains were conquered, the Gewisse survived and evolved into Wessex (West Saxons). During an unprecedented climate disaster, which blocked out normal sunlight for 18 months and led eventually to a plague pandemic which killed millions, Cerdic carved out a new realm that would shape Britain up to the present day. How various myths and folklore, including the King Arthur Legend, are connected to Cerdic is explored at length. The book features an in-depth investigation into the potential site of Cerdic's burial based on an ancient charter from Edward the Elder, the son of Alfred the Great, which suggested his great ancestor had been laid to rest at a spot in Hampshire. Fascinating research leads to a former Bronze Age burial mound which was once known as Ceardices Beorg (Cerdic's Barrow). One-by-one mysteries are solved including the identity of his shadowy son Creoda, the location of every bloody battle against rival warlords and the links to an iconic medieval poem – called the Elegy for Geraint.

### AUTHOR:

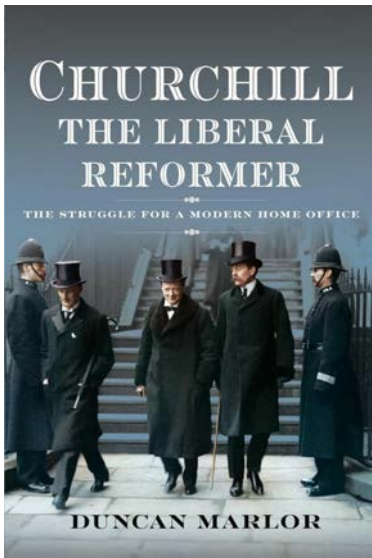
Paul Harper is an experienced journalist who has been writing reports and investigations for more than a decade for British newspapers. He has worked for several top local and national news publications. Paul is now a press officer for a London-based university promoting academic research to the wider public. He has a passion for history, particularly the Anglo Saxon and Viking periods.

70 b/w illustrations





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## Churchill, the Liberal Reformer: The Struggle for a Modern Home Office

Author: MARLOR, DUNCAN

ISBN: 9781399051323

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2024

RRP: \$75.00



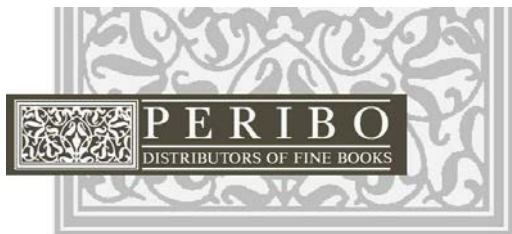
Winston Churchill is handed down the generations, reinvented in the process to suit current controversies. He has been many things: presently a talisman of the political right, a war-hero of conservative outlook who saved his country; on the left, he is a reactionary imperialist, a warmongering oppressor of the workers. Both sides would be surprised by a time trip to the sensation-filled years of 1910 and 1911. They would find a modernist progressive, cordially loathed by the Tories, carrying through programmes of social reform and making the prison system more humane: declaring to Parliament that even convicted offenders have rights and that how a state treats them determines the level of its civilisation. A long-serving Permanent Under-Secretary at the Home Office reckoned that Churchill's policies (which his successors continued) halved the prison population. During the last third of the twentieth century and into the next, rehabilitation has gone into reverse. Prison numbers have soared, as the punitive approach has reasserted itself, now laced with political populism. This book looks at that story in the context of the paradoxical career of Churchill the Liberal Reformer.

### AUTHOR:

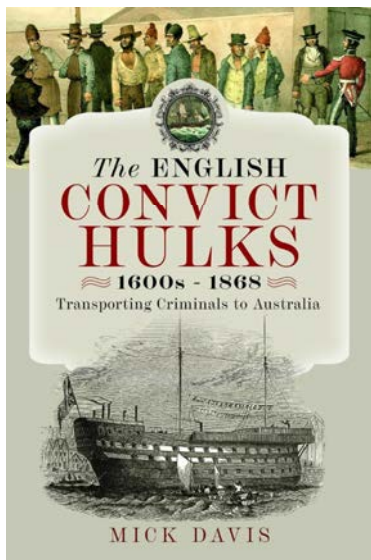
Duncan Marlor has spent more than a decade researching the British parliament, the Great War and the life and career of Arthur Ponsonby. He has also edited an edition of his late mothers diaries, *These Wonderful Rumours!* The book was the Mail on Sundays Book of the Week.

20 b/w illustrations





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## English Convict Hulks 1600s - 1868: Transporting Criminals to Australia

Author: DAVIS, MICK  
ISBN: 9781399054492  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 224  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/06/2024  
RRP: \$65.00



In the seventeenth and eighteenth centuries, Britain had eased its problem of crowded jails and surplus criminals by packing them into ships and sending them off to the American colonies to be sold as what amounted to slave labour. All this came to an end with the revolution of 1775 and the legal system was stuck with an ever-increasing army of desperate felons. As there was no national prison system, these felons were crammed on to derelict sailing ships, the hulks, and put to hard labour in appalling conditions, mainly along the rivers Thames and Medway. Their story has been largely ignored by generations of historians and here, for the first time, detailed accounts of their plight, along with the lives and careers of the quite extraordinary men who ruled over them, is examined. Duncan Campbell, for instance, was the ship's captain and plantation owner who first organised the hulk system, and Aaron Graham the magistrate who spied upon, and then defended, the leader of the Nore mutiny and employed William Bligh of the *Bounty* mutiny to captain his ships. There are biographies of some of the colourful rogues, children and gentleman thieves who were crammed together and condemned to spend years in despair, starvation and degradation, often with their arms and legs manacled and subject to vicious punishments for minor infringements of the regulations. In theory, the hulks were simply holding pens until convicts could be shipped off to the new colonies in Australia, but many sentenced to be transported for terms of between seven years to life were destined to serve most of, if not all, their term onboard. Those that did make it to the other side of the world after a harrowing journey were seldom better off and their story is told in the final chapter.

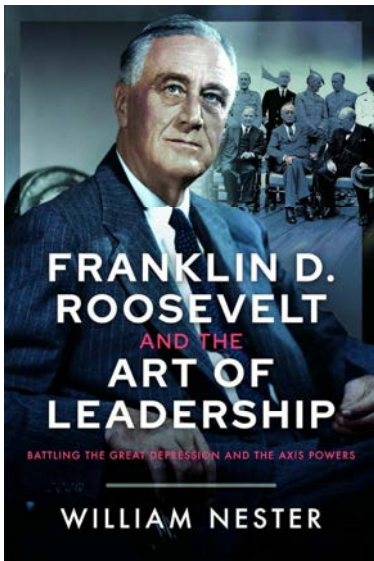
### AUTHOR:

Mick Davis was brought up in Plymouth before finding gainful employment with one of London's top criminal defence lawyers. He now lives in Frome, Somerset and works full-time researching and writing, mainly historical biography, archaeology and true crime as well as being a volunteer at Frome Museum, a committee member of the Frome Society and editor of its Yearbook. This is his eleventh book.

32 b/w illustrations



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## Franklin D. Roosevelt and the Art of Leadership: Battling the Great Depression and the Axis Powers

Author: NESTER, WILLIAM

ISBN: 9781036110901

Imprint: Pen and Sword

Binding: Hardcover

Pages: 264

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2024

RRP: \$75.00



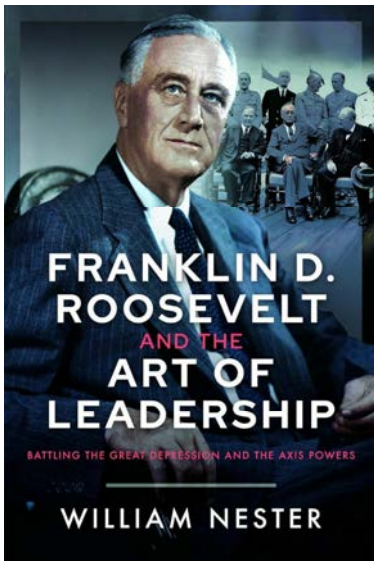
After their independence and civil wars, Americans never faced a greater threat than the sixteen years of global depression followed by global war from 1929 to 1945. Franklin Delano Roosevelt was the president for the last dozen of those years, during which he led the nation first to alleviate the Great Depression then led an international alliance that vanquished the fascist powers during the Second World War. Along the way, he established the modern presidency with centralized powers to make and implement domestic and foreign policies. He was naturally a master politician who eventually, through daunting trials and errors, became an accomplished statesman. For all that, historians regularly rank Roosevelt among the top three presidents. Yet, most historians and countless others criticize Roosevelt for an array of things that he did or failed to do. Conservatives lambast him for creating a welfare state and trying to pack federal courts with liberal judges while liberals condemn him for interning 120,000 Japanese-Americans during the war and doing little to advance civil rights for African Americans. Critics blister war commander Roosevelt for caving into strategies demanded by powerful leaders that squandered countless lives and treasure in literal and figurative dead ends. These include Prime Minister Churchill's push to invade the Italian peninsula and General MacArthur's determination to recapture the Philippines. At times, his policies violated his principles. Like President Wilson during the Second World War, Roosevelt championed self-determination but not for every nation. He badgered Churchill to break up Britain's empire while bowing to Stalin's brutal communist conquest of eastern Europe. And those are just the opening barrages against Roosevelt. Although he won four presidential elections with overwhelming majorities, nearly as many people reviled him as they adored him. Franklin D. Roosevelt and the Art of Leadership explores the dynamic among Roosevelt's character, personality, and presidential power with which he asserted policies that overcame first the Great Depression and then the Axis powers during the Second World War. Along the way, the book raises and answers key questions. What were Roosevelt's leadership skills and how did he develop them over time? Which New Deal policies succeeded, which failed, and what explains those results? Which war strategies succeeded, which failed, and what explains those results? What policies rooted in Roosevelt's instincts proved to be superior to alternatives grounded in thick official reports advocated by his advisors? Finally, how does Roosevelt rank as an American and global leader?

### AUTHOR:

Dr William Nester, a Professor at the Department of Government and Politics, St. John's University, New York, is the author of more than forty books on history and politics. His book George Rogers Clark: I Glory in War won the Army Historical Foundation's best biography award for 2013, and Titan: The Art of British Power in the Age of Revolution and Napoleon, won the New York Military Affairs Symposium's 2016 Arthur Goodzett Book Award.



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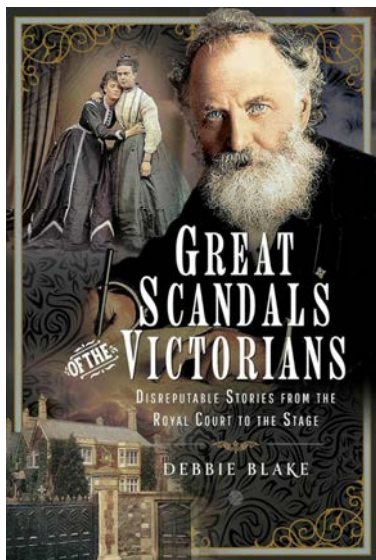
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(Continued from previous page)

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## Great Scandals of the Victorians: Disreputable Stories from the Royal Court to the Stage

Author: BLAKE, DEBBIE  
ISBN: 9781399091602  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 256  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/06/2024  
RRP: \$75.00



Great Scandals of the Victorians features a collection of true stories that shocked, outraged, angered or simply amused the Victorians in nineteenth-century Britain. Drawing on a wide variety of original material, seven disreputable stories that dominated the national newspapers for many weeks are explored, including the Great Warwickshire Scandal, a highly publicized divorce case where for the first time in history a Prince of Wales was called to give evidence in court; a 'baby' scandal that disrupted Queen Victoria's court and threatened the monarchy; the sex scandals of the Abode of Love, a mysterious religious cult founded by a defrocked clergyman, Henry James Prince and the sensational trial of Fanny and Stella, two outrageous cross-dressers accused of sodomy. Some scandals, though traumatic for the people involved, produced a positive outcome, such as the scandalous custody battle between Caroline Norton and her husband, which led to the passing of the Custody of Infants Act, granting mothers custody of their children following a divorce, and the case of 13-year-old Eliza Armstrong, sold to a brothel keeper for £5, which caused a major scandal and public outrage, but also led to a change in the law, raising the age of consent from 13 to 16 years.

### AUTHOR:

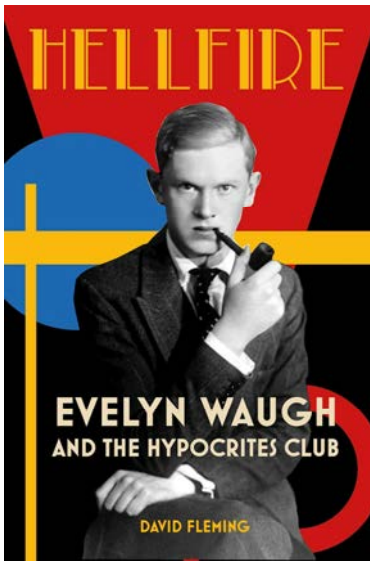
Debbie Blake is a freelance writer whose historical articles have been published in various publications in the UK, Ireland, Canada, and the United States. She has written articles for the internet and runs two blogs Women's History Bites and The Wee History Blog. She is the author of Daughters of Ireland: Pioneering Irish Women and The Little Book of Tipperary, published by The History Press.

20 b/w illustrations





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## Hellfire: Evelyn Waugh and the Hypocrites Club

Author: FLEMING, DAVID  
ISBN: 9781803996516  
Imprint: The History Press  
Binding: Paperback  
Pages: 304  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/06/2024  
RRP: \$49.99



The first book to tell the remarkable story of Oxford University's hedonistic Hypocrites Club and its (in)famous members.

Late one evening in March 1924, a tipsy young nun was seen trying to slip into Balliol, an all-male Oxford college, just as the gates were about to close for the night. The nun – subsequently unmasked as the son of the college bursar – was returning after a fancy-dress party at a notorious Oxford social club, one known to the university proctors for its hedonistic ways, heavy drinking and wayward behaviour. This was the final straw; the club was shut down.

Described by one habitu  as 'a kind of early twentieth-century Hell Fire Club', the Hypocrites Club counted some of the brightest of the future 'Bright Young People' among its members. The one-time secretary was Evelyn Waugh, who used ten of his fellow Hypocrites as inspiration for his fictional characters – seven of them in *Brideshead Revisited* alone.

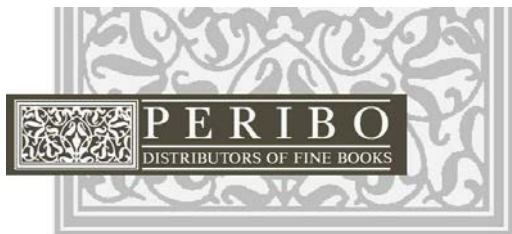
The Hypocrites didn't just lend themselves to Waugh's fiction. Many went on to prominence themselves, including Anthony Powell, Robert Byron, Henry Green, Claud Cockburn and Tom Driberg. *Hellfire* is the first full-length portrait of this scandalous club and its famous members, who continued to be thorns in the Establishment's side – throughout war and austerity – for the next five decades.

### AUTHOR:

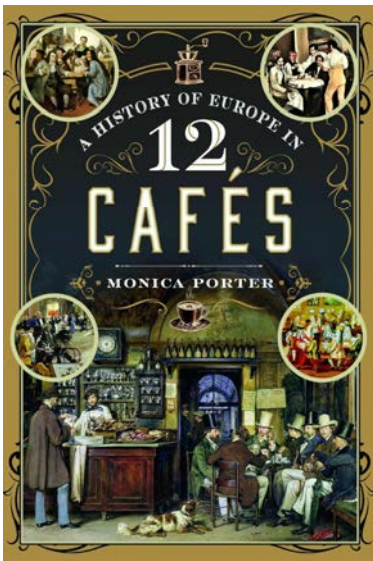
David Fleming has been an award-winning documentary filmmaker and a journalist, whose articles have appeared in the *Guardian*, *Independent*, *The Telegraph* and the *Mail of Sunday*. He co-wrote *Barging around Britain* (Penguin, 2015) with John Sergeant, which accompanied the BBC television series.

20 b/w illustrations





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## History of Europe in 12 Cafés

Author: PORTER, MONICA

ISBN: 9781399031523

Imprint: Pen and Sword

Binding: Hardcover

Pages: 216

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2024

RRP: \$75.00



Since the seventeenth century, the café, or coffee house, in Europe has been the key gathering place of innovators and mavericks – the writers, artists, philosophers and political figures who formed influential affiliations and gave birth to revolutionary movements that still affect our lives today. It was the type of establishment ideally suited for this role. Unlike the tavern, pub or bar, where one's senses grow ever duller from alcohol, one can sit for hours in a café with like-minded companions, consuming the coffee that sharpens wits and conversations. No wonder so many new ideas were generated in the legendary cafés of Paris and Vienna, Rome and Venice, Prague, Budapest and other major European cities. In her latest book, Monica Porter leads the reader on an entertaining waltz through six centuries, nine European countries (plus America) and a wealth of historic episodes featuring some of the most intriguing and noteworthy people who ever lived. As she reveals, playing its vital part in all their stories – at times in the background, at times front and centre – is that enticing venue: the café. The twelve venerable establishments of the book's title – the oldest dating from 1686, the newest from 1911 – are all still in existence. And so, after learning about their fascinating historical associations, readers can experience these places for themselves, which makes the volume an ideal companion for history buffs, travellers and café-lovers alike.

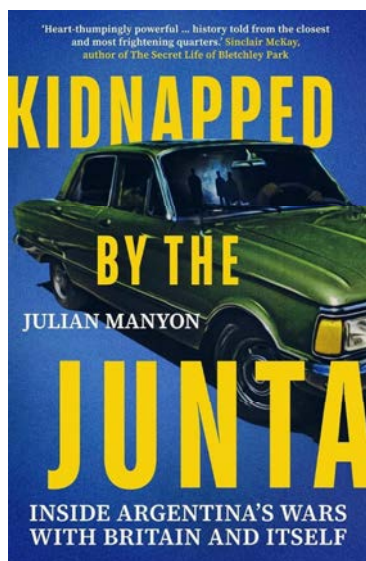
### AUTHOR:

Monica Porter is a London-based journalist who has written for dozens of British newspapers and magazines. She is well-placed to write about wartime resistance, as one of her five previously published books is *Deadly Carousel: A Singer's Story of the Second World War*, about her own mother Vali Racz's rescue of Jewish friends in Nazi-occupied Budapest in 1944, for which she was honoured by Yad Vashem as a Righteous Among the Nations. For more information about Monica's work see [www.monicaporter.co.uk](http://www.monicaporter.co.uk).

50 b/w illustrations



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## Kidnapped by the Junta: Inside Argentina's Wars with Britain and Itself

Author: MANYON, JULIAN

ISBN: 9781785789809

Imprint: Icon Books

Binding: Paperback

Pages: 336

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/06/2024

RRP: \$25.99



Forty years on from the outbreak of the war, acclaimed TV journalist Julian Manyon digs down into Argentina's 'Dirty War' and its effect on the Falklands conflict

On May 12th, 1982, after the first bloody exchanges of the Falklands War, journalist Julian Manyon and his TV crew were kidnapped on the streets of Buenos Aires and put through a traumatic mock execution by the secret police. Less than eight hours later they were invited to the Presidential Palace to film a world – exclusive interview with an apologetic President Galtieri, the dictator and head of the Argentine Junta.

Spurred on by the recent release of declassified CIA documents about Argentina's 'Dirty War', Manyon discovered that his kidnapper was a key figure in the Junta's bloody struggle against left-wing opposition, with a terrifying record of torture and murder. Also in the secret documents were details of the wider picture – the turmoil inside the Junta as the war with Britain got under way, and how Argentina succeeded in acquiring vital US military equipment which made its war effort possible.

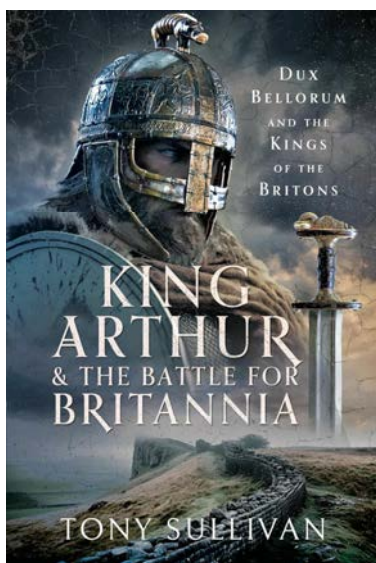
First published on the 40th anniversary of the Falklands conflict, this book is an extraordinary insight into the war behind the war. Manyon provides a harrowing depiction of the campaign of terror that the Junta waged on its own population, and a new perspective on an episode of history more often centred on Mrs Thatcher, the Belgrano and the battle of Goose Green.

### AUTHOR:

Julian Manyon was a journalist specialising in international stories for more than 40 years, starting in Vietnam. He covered the Falklands War in Argentina for Thames Television's TV Eye and then became a long-serving foreign correspondent for ITN, winning numerous awards for his work. He lives with his wife on their small farm in the south of England.



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## King Arthur and the Battle for Britannia: Dux Bellorum and the Kings of the Britons

Author: SULLIVAN, TONY

ISBN: 9781399048682

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2024

RRP: \$65.00



King Arthur and the Battle for Britannia is the last in a series of three books. The first, King Arthur: Man or Myth, weighed the evidence for and against a historical figure. The second, The Battles of King Arthur, looked in detail at the famous battle list from the Historia Brittonum. Having looked at the questions of whether and where, this final book takes on the different question of who was Arthur? The book is intended to save readers time and money wading through the scores of competing theories. It explains the problems with many of these theories to date, their failure to gain widespread support and why many historians remain sceptical about the existence of a historical Arthur. There is however a reasonable consistency in medieval genealogies and a good reason why Arthur does not appear in any of the list of kings of early kingdoms. Instead he is placed in the context of a fragmenting post-Roman provincial structure, alongside the emergence of petty kingdoms with new cultural identities. A heroic Brythonic culture in the west and north and a Germanic culture in the east and south. The book looks at the evolution of the legend comparing the chivalric French Romances with the Arthur of the darker Welsh tradition. A mythical figure may have emerged from the mead halls and war band culture of the sixth century. However the book describes how a historical figure may have been mythologised and who such a warrior may have been.

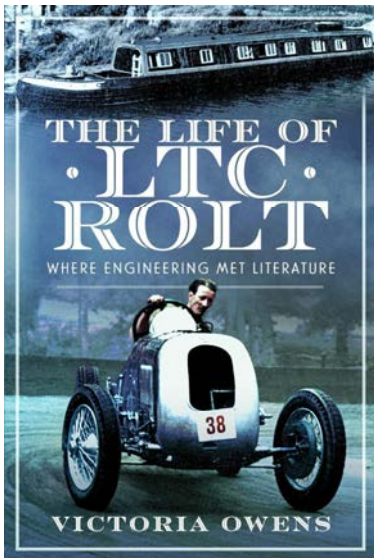
### AUTHOR:

Tony Sullivan lives in South East London with his wife and three children. His first book, King Arthur: Man or Myth? was published in 2020. Three further books followed in 2022: The Battles of King Arthur investigating the famous battle list from the Historia Brittonum; The Real Gladiator, looking at the historical reality behind the 2000 film; and The Roman King Arthur?: Lucius Artorius Castus, which dismantles the Artorius-Arthur theory and places this historical Roman officer in the reigns of Severus and Caracalla.

32 b/w illustrations



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## Life of LTC Rolt: Where Engineering Met Literature

Author: OWENS, VICTORIA

ISBN: 9781399056618

Imprint: Pen and Sword

Binding: Hardcover

Pages: 232

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2024

RRP: \$59.99



9 781399 056618

In 1926, Tom Rolt who was then sixteen years old, abandoned his public school education. Having taken a job with a small firm of agricultural engineers, he realised that he had found his life's calling. But the way ahead was neither smooth nor easy. Having secured a premium apprenticeship, the firm which took him on foundered and although he eventually qualified as a mechanical engineer, the 1930s depression made it almost impossible to find regular employment. Nothing daunted, with the encouragement of his mysterious companion 'Cara', he turned to writing. His literary career flourished alongside his association with the Vintage Sports Car Club, the Inland Waterways Association and the Talyllyn Railway. Between his Inland Waterways Association and Talyllyn phases, Angela, his first wife, left him to join Billy Smart's Circus, and Sonia – an actress-turned-boatwoman – would become his second wife. Over the course of his life, he produced over thirty books, their subject matters ranging from canals and railways to engineering biography; company histories; a collection of accomplished ghost stories and a topographical survey of Worcestershire. He also wrote polemics about the plight of the craftsman in a world which relied increasingly upon mass production. In this book, the first full-length biography of Tom Rolt and a complement to his auto-biographical Landscape trilogy, Victoria Owens draws upon his surviving letters and unpublished manuscripts to tell the story of the engineer-turned-writer who made Britain's industrial past the stuff of enduring literature.

### AUTHOR:

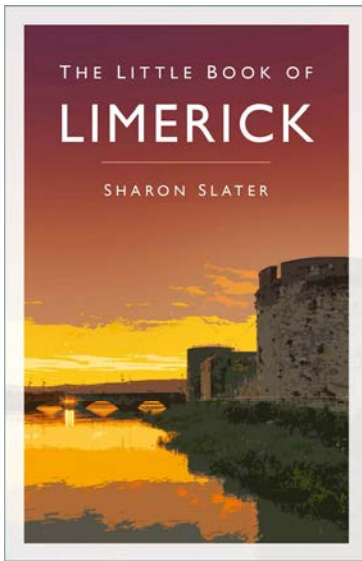
Winner of the inaugural 2009 Jane Austen short story competition, Victoria Owens is a published writer of fiction and non-fiction. Her novel 'Drawn to Perfection' was published by Hookline in 2013; Amberley Publishing brought out her study 'James Brindley and the Duke of Bridgewater - Canal Visionaries' in 2015; and her 'Aqueducts and Viaducts of Britain' appeared in March 2019. Being interested in engineering history, Owens's investigation of the industrial heritage of South Wales led her to encounter Lady Charlotte in her role as Iron Master of Dowlais, and she was determined to write about her.

30 b/w illustrations





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## Little Book of Limerick

Author: SLATER, SHARON

ISBN: 9781803996851

Imprint: The History Press

Binding: Paperback

Pages: 144

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/06/2024

RRP: \$32.99



Fascinating and entertaining facts about County Limerick, new in paperback.

The Little Book of Limerick is a compendium of fascinating information about the city and county, past and present. Here you will find out about Limerick's buildings and bridges, crime and punishment, tragic accidents, and its famous (and occasionally infamous) men and women. It covers not only the well-known aspects of Limerick's history but also focuses on the details of the everyday man in the street, recording facts that could so easily have been forgotten. A reliable reference book and a quirky guide, this can be dipped into time and time again to reveal something new about the people, the heritage, the secrets and the enduring fascination of this ancient city and county. It is essential reading for visitors and locals alike.

### AUTHOR:

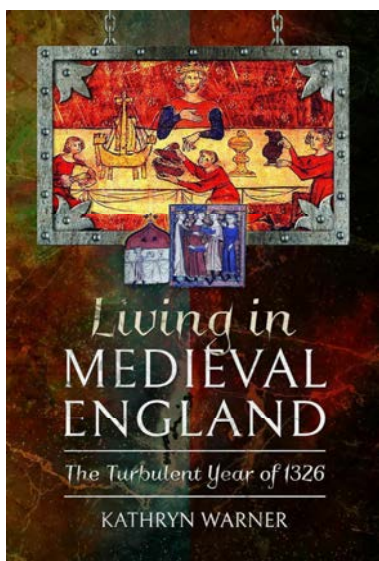
Sharon Slater has an MA in Local History from the University of Limerick. She was awarded the National Heritage Hero Award 2017 by the National Heritage Council and she has received a Mayoral Reception and a Person of the Month Award for her work in developing the history and heritage of Limerick City. Her history website Limerick's Life has received national recognition, earning a bronze medal in the Ireland Blog Awards for several years running. She has worked closely with branches of Limerick Council in developing history and heritage, exhibitions, conferences and tours.

30 b/w illustrations





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## Living in Medieval England: The Turbulent Year of 1326

Author: WARNER, KATHRYN

ISBN: 9781399021272

Imprint: Pen and Sword

Binding: Paperback

Pages: 184

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2024

RRP: \$44.99



1326 was one of the most dramatic years in English history. The queen of England, Isabella of France, invaded the country with an army of mercenaries to destroy her husband's powerful and detested lover, Hugh Despenser the Younger, and brought down her husband King Edward II in the process. It was also a year, however, when the majority of English people carried on living their normal, ordinary lives: Eleyne Glaswreghte ran her own successful glass-making business in London, Jack Cressing the master carpenter repaired the beams in a tower of Kenilworth Castle, Alis Coleman sold her best ale at a penny and a half for a gallon in Byfleet, and Will Muleward made the king 'laugh greatly' when he spent time with him at a wedding in Marlborough. England sweltered in one of the hottest, driest summers of the Middle Ages, a whale washed ashore at Walton-on-the-Naze, and the unfortunate John Toly died when he relieved himself out of the window of his London house at midnight, and lost his balance. *Living in Medieval England: The Turbulent Year of 1326* tells the true and fascinating stories of the men and women alive in England in this most eventful year, narrated chronologically with a chapter devoted to each month.

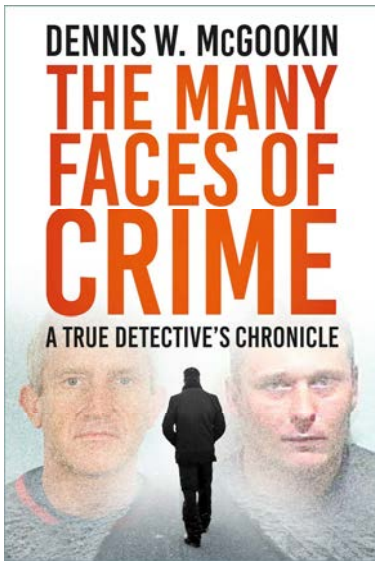
### AUTHOR:

Kathryn Warner holds a BA and an MA with Distinction in medieval history and literature from the University of Manchester, and is the author of biographies about Edward II and his queen Isabella. Kathryn has had work published in the *English Historical Review*, has given a paper at the International Medieval Congress, and appeared in a BBC documentary.

20 b/w illustrations



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## Many Faces of Crime: A True Detective's Chronicle

Author: MCGOOKIN, DENNIS W.

ISBN: 9781803995960

Imprint: The History Press

Binding: Hardcover

Pages: 288

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2024

RRP: \$59.99



Dennis McGookin was born in Belfast in 1953. In 1970, a family tragedy occurred which changed his career plans, when the Provisional IRA targeted his maternal uncle. Instead of joining the Royal Ulster Constabulary, and for the sake of his parents, he decided to join the Kent County Constabulary in England.

At the age of 21, McGookin was made a Detective Constable in the Criminal Investigation Department, and over the following 28 years he worked on some of the UK's most high-profile criminal investigations, including the infamous 'M25 Road Rage' killing and the subsequent hunt for notorious criminal, Kenneth Noye, to the death of 58 Chinese nationals found dead in a container at Dover Docks – still the largest human smuggling homicide investigation in UK history.

With forensic detail, McGookin also highlights other extraordinary cases he has investigated, including traveling 9,000 miles to Pitcairn Island in the Pacific Ocean where a sexual assault led him to uncover generations of sexual abuse.

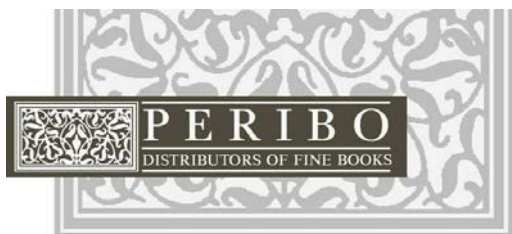
By the time he retired in 2002, McGookin was the Head of the Major Crime Department – a remarkable achievement for the boy from Belfast, and in *The Many Faces of Crime* he recounts an extraordinary career in which he was responsible for solving some of the most renowned and complex crimes in recent years.

*The Many Faces of Crime* will appeal to a wide range of reader: fans of true crime, readers who are curious to learn what really happens behind the scenes of major crimes, and for the reader who wants to learn the real-life stories of those unfortunate individuals involved in the often tragic and sometimes inspiring facets of lives affected by crime.

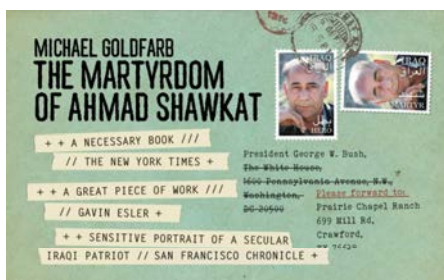
### AUTHOR:

Dennis McGookin was born in Belfast in 1953. By the time he retired in 2002, he was the Head of the Major Crime Department and had investigated some of the most notorious crimes in recent British history. This is his first book.

20 colour illustrations



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## Martyrdom of Ahmad Shawkat

Author: GOLDFARB, MICHAEL

ISBN: 9781915023070

Imprint: Envelope Books

Binding: Paperback

Pages: 376

Dimensions: 203 x 127 mm

Category: History

Release Date: 01/06/2024

RRP: \$49.99



Michael Goldfarb's translator and guide when covering the Second Gulf War for NPR in 2003 was Ahmad Shawkat, an Iraqi Kurd who longed for Iraq to be free from tyranny. Not long after the USA had declared victory, Shawkat was assassinated by one of the Islamic terror groups he had railed about.

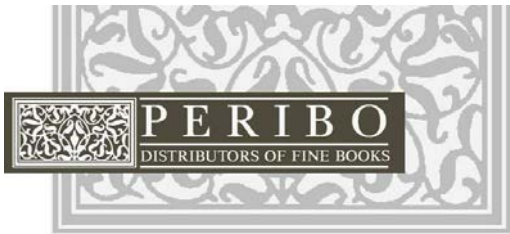
Ahmad Shawkat was an Iraqi Kurd who edited his own radical magazine—Bilattijah—during the last years of Saddam Hussein's rule and wrote enthusiastically about Iraq's future as a state free from tyranny, secular and religious, for which he was imprisoned and tortured on four different occasions.

When Michael Goldfarb went to Iraq to cover the Second Gulf War for the US's National Public Radio in 2003, Shawkat became his translator, guide and close friend, and they planned to stay in close contact after Saddam was toppled and Goldfarb returned home.

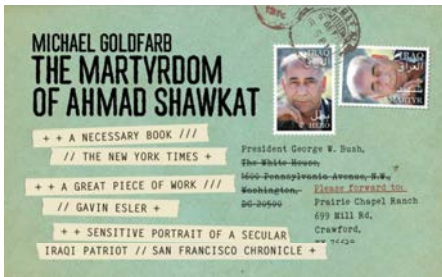
Their plans did not work out. Shortly after the USA military had declared victory, Shawkat was shot to death outside his office in Mosul by one of the Islamic terror groups he had railed about. The identity of his killers has never been established but Goldfarb swore to memorialise his life in a book, first published in 2005, now republished under a new title to mark the 21st anniversary of the war.

### AUTHOR:

Michael Goldfarb is an award-winning author, documentarian and podcaster. A native New Yorker, he moved to London in 1985 and spent many years covering conflicts and attempts at conflict resolution in Northern Ireland, Bosnia and Iraq for NPR (National Public Radio) in the USA. Since 1993, the BBC has sent him back to America periodically to report on social and cultural changes in his homeland subsequent to his relocation. More recently he has been charting the rise, fall and persistence of Donald Trump in a series of radio documentaries for the BBC; on his FRDH (First Rough Draft of History) podcast (goldfarbpod.com); and at his substack, History of a Calamity (michaelfgoldfarb.substack.com). His journalism has won the highest honours on both sides of the Atlantic including the DuPont-Columbia Award, the Overseas Press Club's Lowell Thomas Award in America and the Sony Gold award in Britain. He has also been a fellow at the Joan Shorenstein Center on Press and Politics at Harvard's John F. Kennedy School of Government." His life as a reporter has led to his writing books. The book on which the present volume is based—Ahmad's War, Ahmad's Peace: Surviving Under Saddam, Dying in the New Iraq—followed his experiences as an unembedded reporter in Kurdistan during the first phase of Gulf War II, between March and April 2003. It was named a New York Times



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## Martyrdom of Ahmad Shawkat

Author: GOLDFARB, MICHAEL

ISBN: 9781915023070

Imprint: Envelope Books

Binding: Paperback

Pages: 376

Dimensions: 203 x 127 mm

Category: History

Release Date: 01/06/2024

RRP: \$49.99

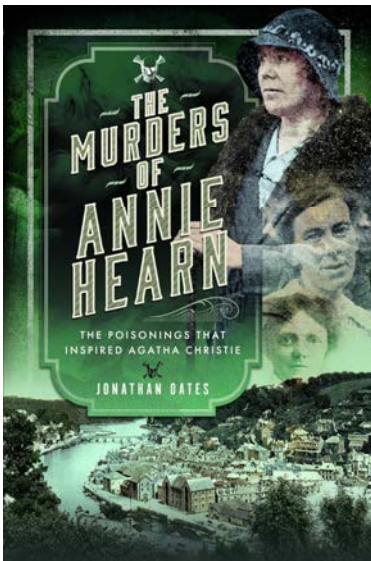


(Continued from previous page)

Notable Book of 2005.



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## Murders of Annie Hearn: The Poisonings that Inspired Agatha Christie

Author: OATES, JONATHAN

ISBN: 9781399056564

Imprint: Pen and Sword

Binding: Paperback

Pages: 156

Dimensions:

Category: History

Release Date: 01/06/2024

RRP: \$44.99



In the quaint seaside town of Bude, Cornwall, a seemingly innocent afternoon tea in 1930 unravels into a sinister tale of arsenic poisoning and mysterious disappearances. When one of the three tea companions succumbs to the deadly toxin, suspicions arose, and the plot thickens as Annie Hearn, one of the remaining survivors, vanished without a trace. As the press dug into Annie's enigmatic past, unsettling stories emerged. In the backdrop of this gripping mystery, doctors grow wary of a peculiar pattern-multiple deaths within the same house, all linked by the insidious presence of arsenic. This book delves into the heart of the investigation, unraveling the intricate web of deceit, betrayal, and murder. Who committed these heinous crimes, and why? The answers lie shrouded in the secrets of a Cornish village, in this case that was later adapted by the legendary Agatha Christie in her Hercule Poirot novel, "Sad Cypress." Prepare for a journey through the dark alleys of a bygone era, where every sip of tea holds the potential for deadly secrets.

### AUTHOR:

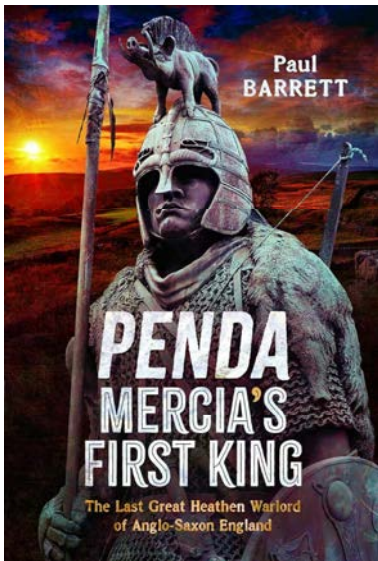
Dr Jonathan Oates is the Ealing Borough Archivist and Local History Librarian, and he has written and lectured on the Jacobite rebellions and on aspects of the history of London, including its criminal past. His best-selling books on criminal history are John Christie of Rillington Place, John George Haigh, the Acid-Bath Murderer and London Serial Killers. He is also well known as an expert on family history and has written several introductory books on the subject including Tracing Your London Ancestors and Tracing Your Ancestors From 1066 to 1837.

16 b/w illustrations





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## Penda, Mercia's First King: The Last Great Heathen Warlord of Anglo-Saxon England

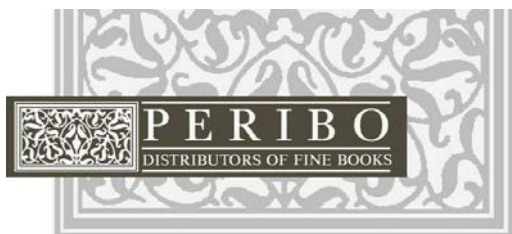
Author: BARRETT, PAUL  
ISBN: 9781036102562  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 256  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/06/2024  
RRP: \$75.00



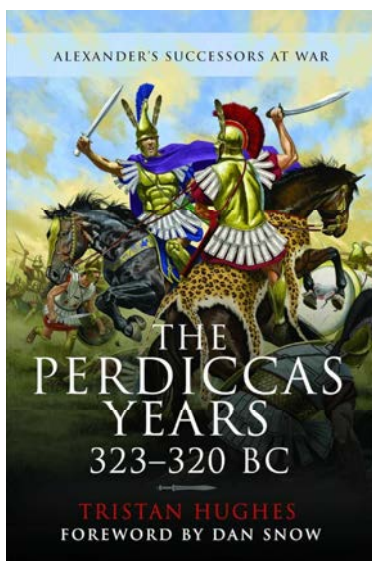
Since the Venerable Bede wrote his iconic Ecclesiastic History of England in the eighth century, King Penda has been relegated to the role of villain and treated as a barrier to advancement in a battle between new ideas and a new culture. Paul Barrett outlines the background to the Anglo-Saxon takeover in England and explores the broad concepts of the Angles' traditional culture, before delving into the life of Penda (605 – 655). Penda's life spanned the first half of the seventh century, the era which gave birth to national identities which still form the central components of modern Britain; Wales, Scotland, and England all take shape through this period. Penda's seemingly impossible ascent to prominence starts on the very periphery of power and ends with the dominance of Britain. He is at the centre of Mercia's birth, expansion and rise. Throughout his reign his kingdom becomes a bastion of stability in a period of endemic warfare, climate change challenges, cultural competition, and unstable nation-to nation relationships. Throughout his life Penda challenges the status quo and shows the value of cultural pluralism in a time when the growing power of a new faith, Christianity, was pushing all others into extinction. Guided by his loyalty to an ancient culture, service to his family, and his powerful Queen Cynewise, Penda launched Mercia towards eventual supremacy, which would last for over 200 years. He was the last of the great Anglo-Saxon heathen warlords.

### AUTHOR:

Paul Barrett has been researching Penda's life for many years. For the past 25 years he has also taken part in the modern revival of the heathen faith practised by Penda. He is a Coast Guard Officer and lives in British Columbia, Canada. Paul Barrett has a Bachelor of Science (Honours) in Sustainable Maritime Operations from the University of Plymouth.



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## Perdicas Years, 323-320 BC

Author: HUGHES, TRISTAN

ISBN: 9781399020701

Imprint: Pen and Sword

Binding: Paperback

Pages: 400

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2024

RRP: \$49.99



On 11 June 323 BC in Babylon, Alexander the Great breathed his last. He left one of the largest empires the world had seen, stretching from Greece to the Punjab. Alexander the Great's death in Babylon that fateful day in June 323 BC triggered an unprecedented crisis. Within a couple of days, Macedonian blood had stained the walls of the chamber in which he died. Within a couple of weeks, Babylon had witnessed the first siege of the post Alexander age. Within a couple of months, a major revolt had erupted on mainland Greece. Within a couple of years, theatres of conflict had arisen across the length and breadth of what was once Alexander's empire. From a Spartan adventurer attempting to forge his own empire in North Africa, to a vast horde of veteran Greek mercenaries heading home from ancient Afghanistan. From a merciless, punitive campaign against some of the most infamous brigands of the time to a warrior princess raising an army and pressing ahead with her own power play during this ancient Game of Thrones. What followed Alexander's death was an imperial implosion. This book attempts to explain why it happened.

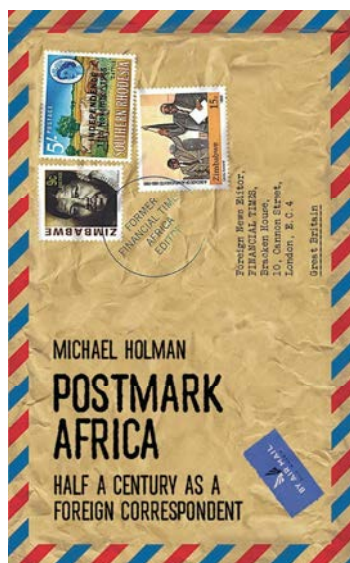
### AUTHOR:

Tristan Hughes is an historian with a passion for ancient military history. Having graduated from the University of Edinburgh in summer 2018, he currently works as a producer and presenter at History Hit and is the host of The Ancients history podcast. Away from history, his hobbies include Latin Dancing and Curling.

20 colour, 69 b/w illustrations



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## Postmark Africa: Half a Century as a Foreign Correspondent

Author: HOLMAN, MICHAEL

ISBN: 9781838172060

Imprint: Envelope Books

Binding: Paperback

Pages: 278

Dimensions: 127 x 203 mm

Category: History

Release Date: 01/06/2024

RRP: \$44.99

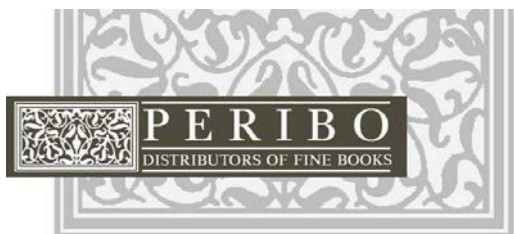


Fifty years of on-the-spot commentary on the hopes and disappointments of African post-colonialism.

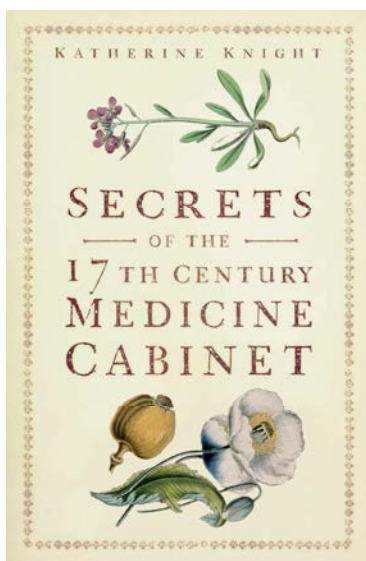
The intelligence and passion that brought independence to colonial countries in Eastern and Southern Africa was greeted with enthusiasm by many progressive Whites. Michael Holman was one of them. A Rhodesian student activist whose support for black independence frightened his own minority white government, he was inspired by the black unionists and political leaders he interviewed, and whose message he took to Western readers, notably through the London Financial Times. But as the years passed, their early ideals became increasingly corrupted, internally and by what Holman still sees as the misguided policies of outside donors. Now brought together into a single volume, Holman's 50 years of reporting vividly conveys the hopes and disappointments of the post-colonial era.

### AUTHOR:

Michael Holman was brought up in small-town white Rhodesia, establishing his political credentials in Salisbury (now Harare) as a University of Rhodesia student leader opposing UDI in 1965. In August 1967 he was served with a government order confining him to his hometown for a year and was adopted by Amnesty as a Prisoner of Conscience. He later became a reporter and monitored human-rights violations by the Rhodesian authorities, eventually having to leave the country illegally after narrowly escaping arrest for refusing to accept military call-up. Basing himself in Lusaka, Zambia, he wrote on African affairs for the Financial Times, before moving to London to become the paper's Africa Editor. He took early retirement in 2002, following pioneering surgery for Parkinson's disease, but continues to visit his old beat whenever possible. In addition to Postmark Africa, he has written three satirical novels set in the imaginary East African nation of Kuwisha.



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## Secrets of the 17th Century Medicine Cabinet

Author: KNIGHT, KATHERINE

ISBN: 9781803997018

Imprint: The History Press

Binding: Paperback

Pages: 256

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/06/2024

RRP: \$32.99



The intriguing questions of cleanliness and health in seventeenth-century England.

What was medicine like in the time of Shakespeare and Oliver Cromwell? How did Charles I cure a headache, or Samuel Pepys get rid of kidney stones? Katherine Knight opens up the delights of the Stuart medicine cabinet in this fascinating romp through seventeenth-century medicine and cosmetics. Documenting the all-important use of household substances and do-it-yourself remedies, this book looks at the emergence of modern medicine from everyday cures such as herbs, oils and foods.

Offering solutions for all sorts of nasty afflictions, from digestive disturbances to sexually transmitted diseases, it also describes how our seventeenth-century counterparts enjoyed the benefits of soap, moisturiser and toothpaste. With insights into the lives of those who lived in this remarkable period, *How Shakespeare Cleaned His Teeth* is more than a medical history - it is an intimate investigation into the private lives of the spirited Stuarts.

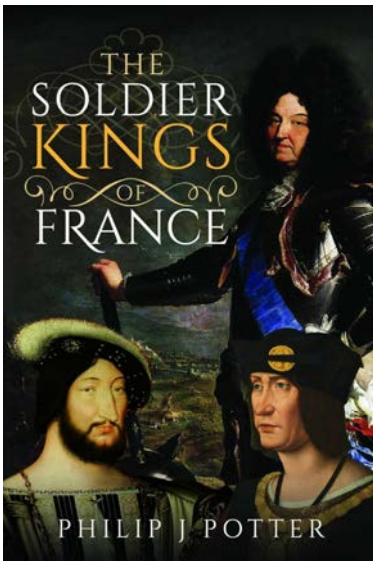
### AUTHOR:

Katherine Knight trained as a teacher of home economics before bringing up her four children. She ran the poetry writing club at the City Lit, Holborn for many years and has now transferred the history of cooking to the history of domestic medicine. She is the author of *The Mother and Daughter Cookbook* and *The Cookery Book Club*. She lives in Strawberry Hill.





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## Soldier Kings of France

Author: POTTER, PHILIP J.

ISBN: 9781399047067

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2024

RRP: \$59.99



In early October 1795, Napoleon Bonaparte led the governing Directory's army against the rioting royalists in Paris (who were rebelling to restore the monarchy), crushing their campaign and beginning his rise to supremacy and greatness. Napoleon is one of the eight sovereigns discussed in *The Soldier Kings of France*, who brought glory, power and territorial expansion to France, while altering the course of European history. The work begins in the ninth century with King Charles II's seizure of the French crown and concludes in the nineteenth century with Napoleon's rise and fall. In the book, the reign of Philip II and his participation in the Third Crusade to the Holy Land is the second monarch reviewed, followed by Louis XI, who ended the Hundred Year War with the English and Louis XII's rule is next, which fought to expand French territorial holdings into the Lombardy region of Italy. The fifth king surveyed is Francis I and his enlargement of French lands into Italy, while the sixth king is Henry IV, whose conversion to the Catholic faith ended thirty years of French religious wars and established a stable and popular regime. The kingship of Louis XIV is the book's seventh overlord, whose rule was occupied with wars to expand his territories and the building of France into the centre of European culture, arts, architecture and music during the Baroque era, while presiding over a magnificent court at the Versailles Palace. The final sovereign lord discussed is Napoleon Bonaparte, who led his armies to victory, establishing French dominance across Europe until his defeats at Leipzig and Waterloo and his forced exile to the remote and desolate island of Elba in the south Atlantic Ocean.

### AUTHOR:

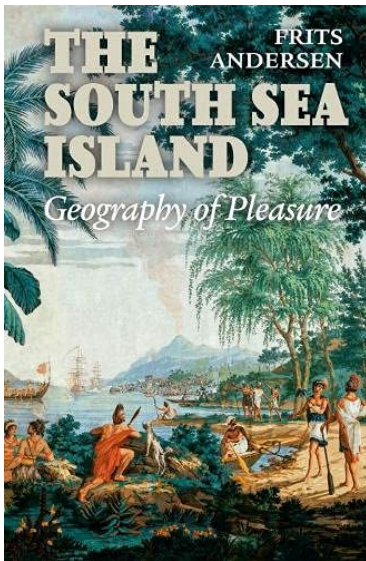
Philip J. Potter is a graduate of Furman University with a B. A. degree in humanity studies and earned a Master's Degree from Georgia State University in Atlanta, Georgia. His business career of over thirty years was spent in the banking industry where his primary responsibilities were as a financial writer of economic forecast, investment analysis and portfolio strategies. *The Mighty Warrior Kings* is his sixth historical book and is the result of over fifty years of reading, studying and interest in the history of early western Europe. He lives with his wife, Joyce, in a northern suburb of Atlanta.

14 b/w illustrations





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## South Sea Island: Geography of Pleasure

Author: ANDERSEN, FRITS  
ISBN: 9788771849134  
Imprint: Aarhus University Press  
Binding: Hardcover  
Pages: 460  
Dimensions: 173 x 253 mm  
Category: History  
Release Date: 01/06/2024  
RRP: \$160.00



When the first European explorers ventured into the unknown Pacific Ocean, their minds were filled with tales of remote, paradisiacal islands. Hopeful ideas of noble savages, ecological balance, and immense riches gave them the courage to search for a new world – even when faced with the unimaginable.

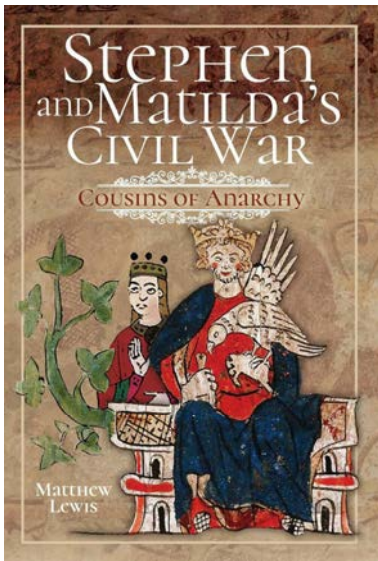
*The South Sea Island – A Geography of Pleasure* is a journey through the history of ideas and literature over three centuries of European and American narratives about islands, oceans, and archipelagos. Literary scholar Frits Andersen reads and analyses travel accounts, paintings, films, and novels from the 18th century up until the present day by visual artists and authors including Paul Gauguin, Herman Melville, Robert Louis Stevenson, Jules Verne, and Thor Heyerdahl. These readings, combined with Andersen's eye for pleasure, sense, and longing, give rise to a novel literary history of the disappearing Pacific islands. At the same time, the book offers historical models that we can use today to enhance our understanding of, and find new answers to, global political and climate-related challenges.

### AUTHOR:

Frits Andersen is a professor of Comparative Literature at Aarhus University, Denmark. His previous works include *The Dark Continent? Images of Africa in European Narratives about the Congo* (2016). The Danish edition of this book, entitled *Sydhavsøen. Nydelsens geografi* received the Georg Brandes Prize.



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## Stephen and Matilda's Civil War: Cousins of Anarchy

Author: LEWIS, MATTHEW

ISBN: 9781399021821

Imprint: Pen and Sword

Binding: Paperback

Pages: 280

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2024

RRP: \$44.99



The Anarchy was the first civil war in post-Conquest England, enduring throughout the reign of King Stephen between 1135 and 1154. It ultimately brought about the end of the Norman dynasty and the birth of the mighty Plantagenet kings. When Henry I died having lost his only legitimate son in a shipwreck, he had caused all of his barons to swear to recognize his daughter Matilda, widow of the Holy Roman Emperor, as his heir and remarried her to Geoffrey, Count of Anjou. When she was slow to move to England on her father's death, Henry's favourite nephew Stephen of Blois rushed to have himself crowned, much as Henry himself had done on the death of his brother William Rufus. Supported by his brother Henry, Bishop of Winchester, Stephen made a promising start, but Matilda would not give up her birthright and tried to hold the English barons to their oaths. The result was more than a decade of civil war that saw England split apart. Empress Matilda is often remembered as aloof and high-handed, Stephen as ineffective and indecisive. By following both sides of the dispute and seeking to understand their actions and motivations, Matthew Lewis aims to reach a more rounded understanding of this crucial period of English history and asks to what extent there really was anarchy. 'A thoroughly researched yet accessible account of the civil war of the twelfth century; Matthew Lewis takes an even-handed approach to his two protagonists while rightly questioning how 'anarchic' the Anarchy really was. The result is an informative, pacy and compelling read about an exciting period of English history' - Catherine Hanley, author of *Matilda: Empress, Queen, Warrior* (Yale University Press, 2019).

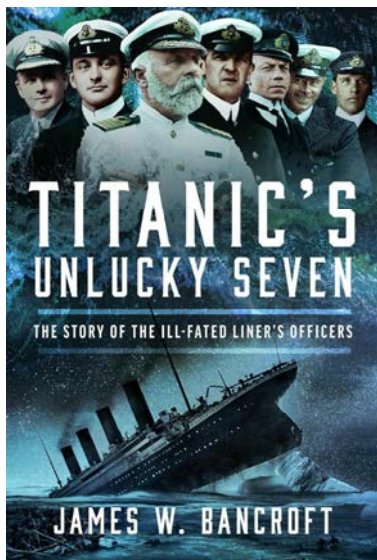
### AUTHOR:

Matthew Lewis trained in law and is now a full-time author of historical fiction and non-fiction. He also blogs on his website, *Matt's History Blog*, and can be found on Twitter as @mattlewisauthor. His main interest is medieval history and he has written several books on that topic, including *Stephen & Matilda's Civil War: Cousins of Anarchy*, *Richard, Duke of York: King by Right* and *Richard III: Loyalty Binds Me*.

32 illustrations



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## Titanic's Unlucky Seven: The Story of the Ill-Fated Liner's Officers

Author: BANCROFT, JAMES W.

ISBN: 9781036102517

Imprint: Frontline

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2024

RRP: \$59.99



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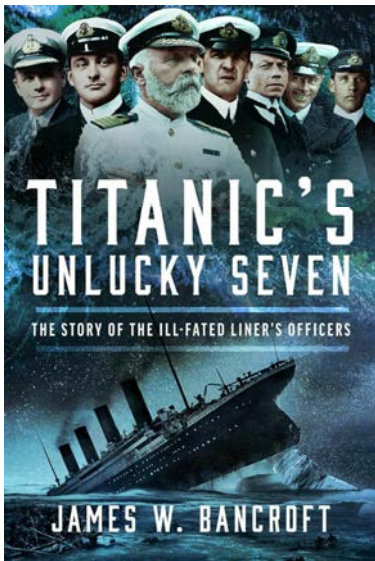
The disaster which befell RMS Titanic has become one of the most investigated and analysed maritime tragedies of all time. Yet there is much still to be untangled from the web of mystery which still surrounds this confused, catastrophic event. The people on board were proud to be part of the ship's highly-publicised first voyage, but as the first batch of officers reported for duty in Belfast to prepare her for her trial trip to Southampton and beyond, they could not have imagined the fate which awaited them. Titanic was, after all, 'unsinkable'. It is exclusively through the eyes of seven unlucky men – the small group of officers onboard for that doomed voyage – that the author reveals the tragedy as it unfolded that night in April 1912. From their assignment to the White Star liner through to their eventual fates. Each one of these seven men behaved with great courage and discipline in a situation beyond anything they had previously experienced and some of the officers left accounts of the horrors they witnessed. Of this small group, four were members of the Royal Naval Reserve; this included Charles Lightoller, who was the Second Officer and in charge of loading passengers into lifeboats on the port side. He was noted for strictly enforcing the 'women and children only' principle, allowing only those men needed for manning the boats to join them. Four of the seven officers survived the ordeal. As the author reveals, one of them had only been formally appointed to the crew the day before Titanic sailed on its climatic maiden voyage. This was Henry Tingle Wilde, who was scheduled to sail with Titanic's sister ship, Olympic, but who was switched to Titanic as the Chief Officer. He reported for duty on the very day the ship departed Southampton. This move meant a reshuffle of the officers and, as only seven officers were deemed necessary, Second Officer David Blair was removed from the crew list and sent ashore. He was certainly the luckiest of all. The unfortunate Wilde went down to the bottom with his ship. Of the many questions asked about that night is that of the fate of Captain Edward Smith. His body was never recovered and it had naturally been assumed that he too had been lost. In Titanic's Unlucky Seven, James Bancroft questions if this might not actually be the case. There is evidence that Smith may have survived the sinking, and was seen and spoken to months after the event by a man who had sailed with him, and who had known him personally for most of his life. Certainly, Smith had good reason to disappear into obscurity. For the first time, a clear picture of the incidents, actions and events leading up to and during the sinking of Titanic can be seen through the stories of the seven men in charge that night.

### AUTHOR:

James Bancroft has produced more than 100 books and articles, the subjects of which reflect his varied interests. He has contributed a number of articles for The New Oxford Dictionary of National Biography, and his book *Rorke's Drift: The Zulu War, 1879* has been re-printed seven times. His JWB Historical Library, compiled over four decades, is one of the largest private



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## Titanic's Unlucky Seven: The Story of the Ill-Fated Liner's Officers

Author: BANCROFT, JAMES W.

ISBN: 9781036102517

Imprint: Frontline

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2024

RRP: \$59.99



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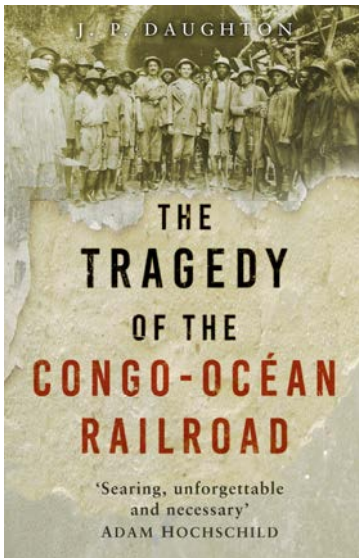
collections of its kind in the world. When he is not writing, James enjoys singing and playing and listening to music, and being with his growing family.

16 b/w illustrations





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## Tragedy of the Congo-Ocean Railroad

Author: DAUGHTON, J. P.  
ISBN: 9781803996967  
Imprint: The History Press  
Binding: Paperback  
Pages: 256  
Dimensions: 129 x 198 mm  
Category: History  
Release Date: 01/06/2024  
RRP: \$39.99



The Congo-Océan railroad stands as one of the deadliest construction projects in history. It was completed in 1934, when Equatorial Africa was a French colony, and it stands as one of the deadliest construction projects in history. Colonial workers were subjects of an ostensibly democratic nation whose motto read 'Liberty, Equality, Fraternity', but liberal ideals were savaged by a cruelly indifferent administrative state.

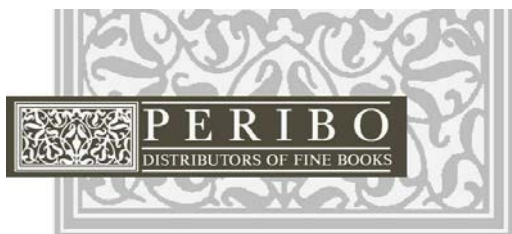
African workers were conscripted at gunpoint, separated from their families and subjected to hellish conditions as they hacked their way through dense tropical foliage; excavated by hand thousand of tonnes of earth in order to lay down track; blasted their way through rock to construct tunnels; or risked their lives building bridges over otherwise impassable rivers. In the process, they suffered disease, malnutrition and rampant physical abuse, likely resulting in at least 20,000 deaths.

The Tragedy of the Congo-Océan Railroad captures in vivid detail the experiences of the men, women and children who toiled on the railroad, and forces a reassessment of the moral relationship between modern industrialised empires and what could be called global humanitarian impulses – the desire to improve the lives of people outside of Europe. Drawing on exhaustive research in French and Congolese archives, a chilling documentary record and eye-opening photographic evidence, J. P. Daughton tells the epic story of the Congo-Océan railroad, and in doing so reveals the human costs and contradictions of modern empire.

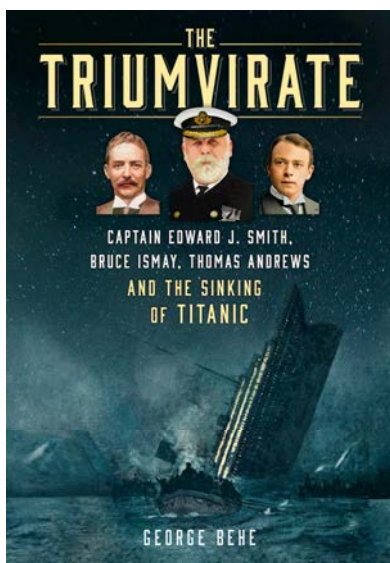
### AUTHOR:

J. P. Daughton is an award-winning historian of modern Europe and European colonialism and has taught at the University of California, Berkeley, and Stanford University. He has provided media commentary for the Atlantic, Newsweek, Time and CNN. He lives in San Francisco.





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## Triumvirate: Captain Edward J. Smith, Bruce Ismay, Thomas Andrews and the Sinking of Titanic

Author: BEHE, GEORGE  
ISBN: 9781803993355  
Imprint: The History Press  
Binding: Hardcover  
Pages: 288  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/06/2024  
RRP: \$65.00



The true actions of three key individuals on Titanic's ill-fated maiden voyage - Captain Edward J. Smith, shipbuilder Thomas Andrews, and White Star Line chairman Joseph Bruce Ismay.

Titanic literature is full of misconceptions about the actions and motives of key individuals involved. When George Behe set out to write a book thoroughly documenting the activities of the Titanic's Captain Edward J. Smith during his vessel's maiden voyage, he soon realised that Smith's activities were intimately intertwined with those of two other "top officials" in the Titanic story - shipbuilder Thomas Andrews and White Star Line chairman Joseph Bruce Ismay. With that being the case, he expanded his coverage to include all three men - men whose post-disaster reputations differ from each other as greatly as night differs from day. This gripping study examines exactly what each of these three pivotal figures in Titanic's story said and did across Titanic's doomed maiden voyage, culminating in their vastly differing fates, cross referencing all the various survivor accounts and correcting many false impressions and muddled ideas along the way.

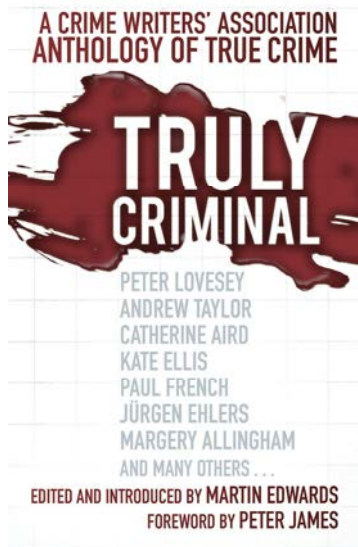
### AUTHOR:

George Behe is a past vice president of the Titanic Historical Society. He has been interviewed and acted as a consultant for many documentaries and Titanic books, and has written numerous articles for the Titanic Historical Society's journal The Commutator. He has also been fortunate to have been able to count more than a dozen Titanic survivors among his personal friends. He has written On Board RSM Titanic and Voices from the Carpathia for The History Press.

83 b/w illustrations



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## Truly Criminal: A Crime Writers' Association Anthology of True Crime

Author: EDWARDS, MARTIN

ISBN: 9781803996998

Imprint: The History Press

Binding: Paperback

Pages: 256

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/06/2024

RRP: \$32.99



Truly Criminal showcases a group of highly regarded writers who all share a special passion for crime, reflected in this superb collection of essays re-examining some of the most notorious cases from British criminal history.

Contributors are all members of the Crime Writers' Association (CWA), including leading novelists Peter Lovesey, Andrew Taylor and Catherine Aird (winner of 2015 CWA Diamond Dagger). There is also a bonus essay by the late great Margery Allingham about the controversial William Herbert Wallace case, which has only recently been rediscovered. Among the real-life crimes explored in the book are the cases of Samuel Herbert Dougal, the Moat Farm murderer, George Joseph Smith, the 'brides in the bath' killer and Catherine Foster, who murdered her husband with poisoned dumplings – some of the most infamous killers in British history. With a foreword by international best-selling author Peter James, this collection demonstrates the art of 'true crime' writing at its very best.

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## UPROAR!: Satire, Scandal and Printmakers in Georgian London

Author: LOXTON, ALICE  
ISBN: 9781785789557  
Imprint: Icon Books  
Binding: Paperback  
Pages: 416  
Dimensions: 129 x 198 mm  
Category: History  
Release Date: 01/06/2024  
RRP: \$29.99



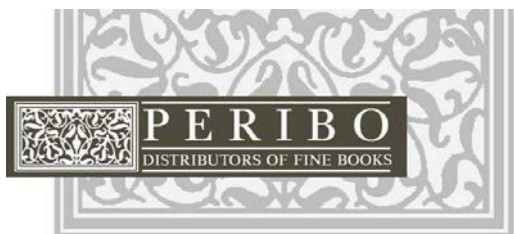
London, 1772: a young artist called Thomas Rowlandson is making his way through the grimy backstreets of the capital, on his way to begin his studies at the Royal Academy Schools. Within a few years, James Gillray and Isaac Cruikshank would join him in Piccadilly, turning satire into an artform, taking on the British establishment, and forever changing the way we view power.

Set against a backdrop of royal madness, political intrigue, the birth of modern celebrity, French revolution, American independence and the Napoleonic Wars, UPROAR! follows the satirists as they lampoon those in power, from the Prince Regent to Georgiana, Duchess of Devonshire. Their prints and illustrations deconstruct the political and social landscape with surreal and razor-sharp wit, as the three men vie with each other to create the most iconic images of the day.

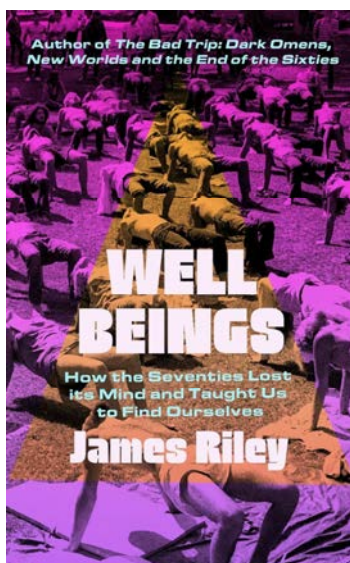
Alice Loxton's writing fizzles with energy on every page, and never fails to convince us that Gillray and his gang profoundly altered British humour, setting the stage for everything from Gilbert and Sullivan to Private Eye and Spitting Image today. This is a book that will cause readers to reappraise everything they think they know about genteel Georgian London, and see it for what it was - a time of UPROAR!

### AUTHOR:

Alice Loxton is a 27-year-old historian and the lead female presenter at History Hit TV, where she regularly co-presents documentaries with Dan Snow. She is also a well-loved face of the History Hit YouTube channel, and shares her passion for history with over a million followers on TikTok and Instagram.



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## Well Beings: How the Seventies Lost Its Mind and Taught Us to Find Ourselves

Author: RILEY, JAMES  
ISBN: 9781785787898  
Imprint: Icon Books  
Binding: Hardcover  
Pages: 480  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/06/2024  
RRP: \$59.99



James Riley, author of the cult hit *The Bad Trip: Dark Omens, New Worlds and the End of the Sixties*, returns with another incisive and thought-provoking cultural history, turning his trenchant eye to the wellness industry that emerged in the 1970s.

Concepts such as wellness and self-care may feel like distinctly twenty-first century ideas, but they first gained traction as part of the New Age health movements that began to flourish in the wake of the 1960s. Riley dives into this strange and hypnotic world of panoramic coastal retreats and darkened floatation tanks, blending a page-turning narrative with illuminating explorations of the era's music, film, art and literature.

*Well Beings* delves deep into the mind of the seventies - its popular culture, its radical philosophies, its approach to health and its sense of social crisis. It tells the story of what was sought, what was found and how these explorations helped the 'Me Decade' find itself. In so doing, it questions what good health means today and reveals what the seventies can teach us about the strange art of being well.

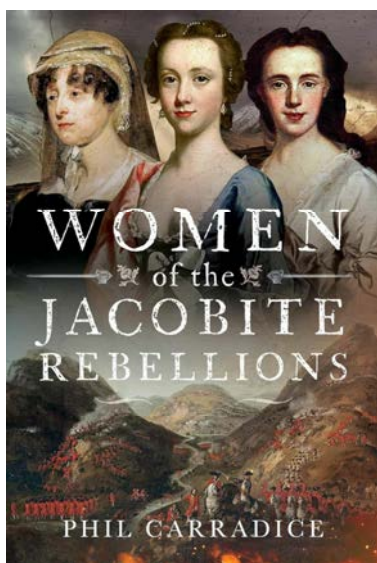
### AUTHOR:

James Riley is a Fellow of English Literature at Girton College, Cambridge, focusing on modern and contemporary literature, popular film and 1960s culture. His previous titles include *The Bad Trip: Dark Omens, New Worlds and the End of the Sixties*. He also makes films and performs spoken word poetry.





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## Women of the Jacobite Rebellions

Author: CARRADICE, PHIL

ISBN: 9781399053297

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/06/2024

RRP: \$65.00



The flight of King James II in November 1688 was a seminal moment in British history. The deposed Catholic King set up house and home in Paris, William and Mary succeeded to the throne of England and over fifty years of trouble, strife, war and execution began to consume England, Scotland and Ireland. The Jacobites - supporters of the dethroned Stuart dynasty - were adamant that James and his heirs should sit once more on the English throne. Invasion followed invasion, battle came after battle, culminating with the defeat of Charles Edward Stuart at Culloden in 1745. The story of those battles and invasions has often been told. However, they have invariably focussed on the male participants, from Scottish clansmen to men like Rob Roy and Bonnie Dundee, from the Old to the Young Pretender Bonnie Prince Charlie, the darling of the late Jacobite movement, they created a legend that still hovers over the period. But very little has ever been written about the women who were involved. Apart from figures of note like Flora MacDonald, the role of women in the rebellions and risings has been largely forgotten. Yet there were hundreds involved in the Jacobite cause. Women tended to wounded soldiers, gave safety and comfort to fleeing Jacobites, and sometimes led the riots and rebellions themselves. Many were imprisoned, many sent away from their homelands, deported to strange and distant lands. Others carried out daring escapes from prisons like The Tower of London and wrote poems and songs that are still read and sung today. Some, women like Jenny Cameron and Grizzel Mhor, became household names for a short while, forgotten now but resurrected here. There are many more, women like Anne Farquharson, Colonel Anne as she was known, who defeated 1500 redcoats with a team of five servants in an engagement called the Rout of Moy. They were - and remain - mostly unknown and forgotten. This book tells their stories. Phil Carradice's well-researched and easy, elegant style of writing brings these forgotten women back to life, giving them the rewards they so richly deserve.

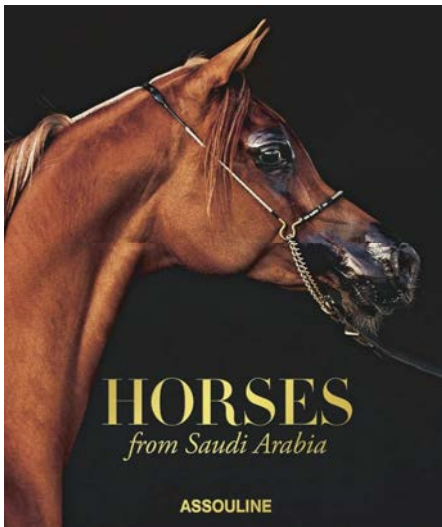
### AUTHOR:

Phil Carradice is a novelist, historian, poet and broadcaster from Wales. Born and brought up in Pembrokeshire, he now lives just outside Cardiff, where he broadcasts regularly for the BBC. Formerly a teacher and headteacher, he was educated at Cardiff University and Cardiff College of Education but now concentrates on life as a full-time writer. He lectures and runs creative writing courses for children and adults. He has a passion for history, both as an interest and as a learning device. 'History books,' he says, 'are meant to be enjoyed. They are not the preserve of the privileged few.' He has published well over 80 books, ranging from poetry and novels to biography and works of history. He is a firm believer in making history accessible to everyone, not just academics. His most recent books are 'Robert the Bruce,' 'Owain Glyndwr: The Welsh Braveheart' and 'Keeping the Homefires Burning,' all for Pen and Sword.  
40 b/w illustrations





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## Horses from Saudi Arabia

Author: BURT, DEBBIE  
ISBN: 9781649801777  
Imprint: Assouline  
Binding: Slipcase  
Pages: 200  
Dimensions: 390 x 480 mm  
Category: Horses  
Release Date: 01/06/2024  
RRP: \$2600.00



The land of Saudi Arabia shaped the Arabian horse, honing its unyielding athleticism, perfecting its distinct features, building its good temperament. Since the time of the Bedouin tribes, the Arabian horse has reigned supreme as the most prized species. Today, Saudi Arabia's enthusiasm for equestrian life has led to the country hosting the world's richest horse race in addition to numerous valuable and prestigious equine competitions and events. And now, as in the past, the Arabian horse stands apart from the rest, prouder, more valued and with no equal.

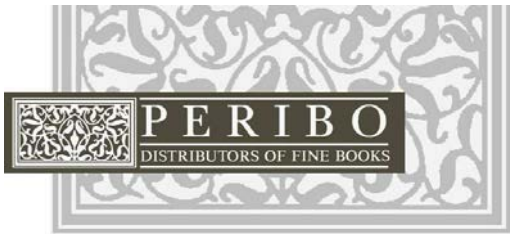
With original photography by Oliver Pilcher, *Horses from Saudi Arabia* presents the beauty of this beloved animal in its native landscape.

### AUTHOR:

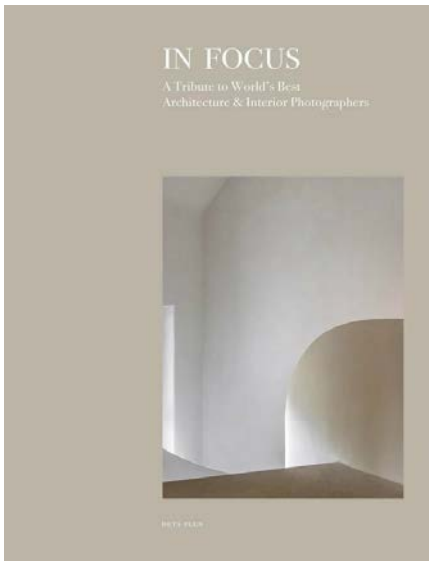
Debbie Burt is a multi-award-winning British equine writer with decades of experience as a specialist in the Arab horse industry. Burt is the editor and chief photographer of the digital magazine *The Arabian Racehorse* and a regular contributor to the French publication *Jour de Galop-Arabiens*, *Gallop Magazine* and *International Thoroughbred*, among other notable industry titles.

100 illustrations

Silk hardcover in silk clamshell



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## In Focus: A Tribute to World's Best Architecture & Interior Photographers

Author: BETA PLUS PUBLISHING

ISBN: 9782875501370

Imprint: Beta-Plus Publishing

Binding: Hardcover

Pages: 608

Dimensions: 280 x 355 mm

Category: Interior Design

Release Date: 01/06/2024

RRP: \$225.00



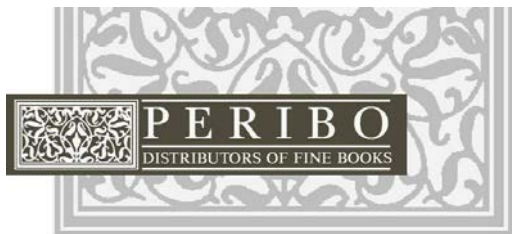
Step into a captivating world where the lens becomes a storyteller, and architectural marvels and interior masterpieces unfold with mesmerising clarity.

For the first time ever, this book brings together 50 of the world's best photographers specialising in architecture and interior design and showcases each one through portraits, interviews and a handpicked selection of their best images to date.

In Focus is not just a book; it's a visual odyssey paying homage to the world's most exceptional architecture and interiors photographers.

As the curated collection unveils the unique perspectives of each photographer, from the play of light on architectural structures to the intimate details of curated living spaces, readers are invited to witness the convergence of art and functionality. This tribute encapsulates the essence of architectural and interior photography, showcasing the visionaries who have dedicated their craft to immortalising the soul of spaces.

600 colour illustrations



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## Los Angeles Interiors

Author: PLESS, CORYNNE  
ISBN: 9789401490474  
Imprint: Lannoo  
Binding: Hardcover  
Pages: 256  
Dimensions: 220 x 280 mm  
Category: Interior Design  
Release Date: 01/06/2024  
RRP: \$125.00



Infinite inspiration for an LA-inspired interior.

The diverse lifestyle, culture, and aesthetics of Los Angeles are beautifully captured in Los Angeles Interiors.

The city is renowned for its eclectic mix of styles, from Hollywood Regency to Mid-Century Modern, and from Bohemian Chic to Contemporary Minimalism. The homes are shot by well known interior photographers Tim Hirschmann and Ye Rin Mok. The influence of the sunny climate is reflected in light-coloured interiors with abundant natural lighting and airy layouts.

As an epicentre of creativity and art, the book showcases homes where art, design, and self-expression take centre stage. From historic Spanish colonial influences to contemporary designs, the architectural diversity of LA comes to life. This book highlights this variety and offers a wealth of architectural inspiration.

### AUTHOR:

Corynne Pless is a freelance writer and works for Architectural Digest, Clever, Food52 & more.

Tim Hirschmann and Ye Rin Mok are Los Angeles-based photographers with a broad portfolio.

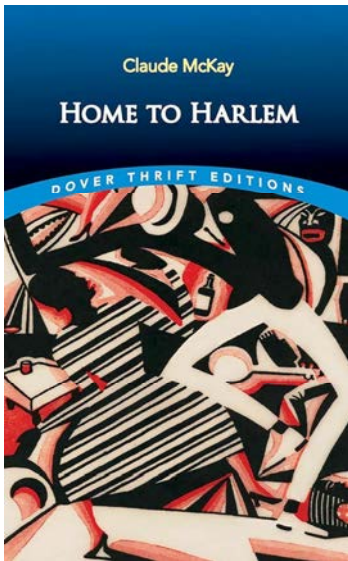
### SELLING POINTS:

- Infinite inspiration for an LA-inspired interior
- A comprehensive showcase of the most impressive interiors in Los Angeles
- Experience the seamless connection between indoor and outdoor living, a hallmark of LA homes
- New book in the prestigious series: Barcelona Interiors ISBN 9789401485586, London Interiors ISBN 9789401485258, Ibiza Interiors ISBN 9789401489362

200 colour illustrations



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## Home to Harlem

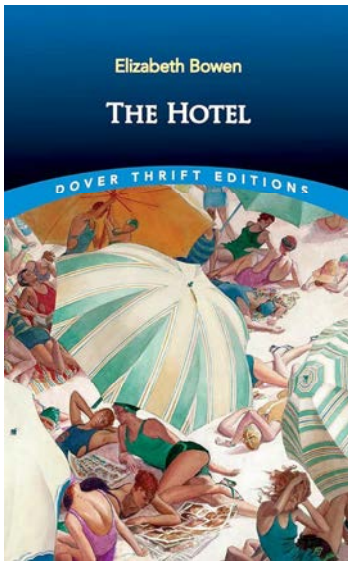
Author: MCKAY, CLAUDE  
ISBN: 9780486852584  
Imprint: Dover Publications  
Binding: Paperback  
Pages: 160  
Dimensions: 131 x 209 mm  
Category: Literary Classics  
Release Date: 01/06/2024  
RRP: \$19.99



Claude McKay's 1928 novel, *Home to Harlem*, is one of the most important works of the Harlem Renaissance. With raw, unflinching candor, McKay explores race, identity, love, and loss and gives voice to the plight of young Black men during the Jazz Age. Jake Brown, a Black American soldier and a World War I deserter, returns to Harlem and struggles to find his place in a vibrant working-class community that's rife with poverty, crime, and racism. He meets various characters, including a displaced Haitian intellectual, prostitutes, hustlers, and jazz musicians, and he experiences everything from love and joy to despair and violence.



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## The Hotel

Author: BOWEN, ELIZABETH  
ISBN: 9780486852843  
Imprint: Dover Publications  
Binding: Paperback  
Pages: 208  
Dimensions: 131 x 209 mm  
Category: Literary Classics  
Release Date: 01/06/2024  
RRP: \$24.99



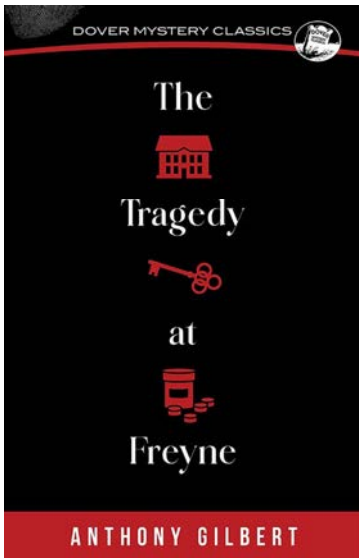
It was an exciting time for young women of the 1920s as they embraced liberation from the pre-World War I traditions of their mothers. In the mild Mediterranean climate of the Italian Riviera, a rebellious young Sydney Warren cautiously tested her newfound freedom, developing an intimate relationship with the charming middle-aged widow Mrs. Kerr that caused rumors and speculation to stir among the wealthy British guests of a luxurious seaside hotel.

A sapphic affair simmers beneath the surface of Elizabeth Bowen's captivating first novel, published in 1927. With its masterful storytelling, combined with Bowen's keen observations and elegant prose, *The Hotel* beautifully illuminates the contrast between the tranquil Italian setting and the underlying tensions among the privileged characters. The novel is a thoughtful exploration of social norms, personal identity, and the subtle dynamics of group interaction, resulting in a rich story that often relies on what is left unsaid as much as what is written on the page.





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## Tragedy at Freyne

Author: GILBERT, ANTHONY

ISBN: 9780486852881

Imprint: Dover Publications

Binding: Paperback

Pages: 176

Dimensions: 140 x 216 mm

Category: Literary Classics

Release Date: 01/06/2024

RRP: \$29.99



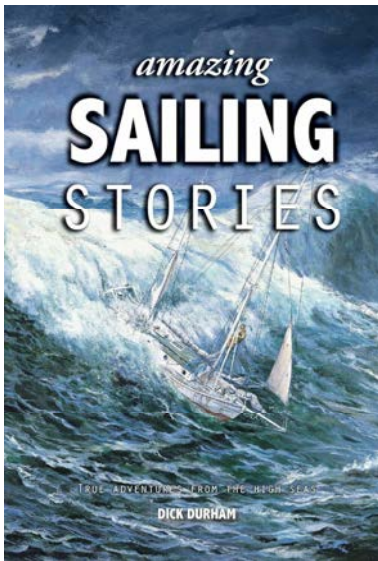
"An unusually well told mystery tale" — The New York Times

The party has commenced, yet the host is inexplicably absent. The lifeless body of Sir Simon Chandos, the wealthy and respected owner of Freyne Abbey, is discovered in his library, ostensibly a victim of self-inflicted demise. Tensions grip the guests as they grapple with the overwhelming shock. However, amateur detective Scott Egerton, a guest himself, uncovers an unexpected connection between the Freyne household and a long-forgotten event, leading to a shocking revelation. Determined to discover the truth, Egerton embarks on a perilous quest to unveil the malevolent presence behind the murder.

Anthony Gilbert, the pen name of Lucy Beatrice Malleson, kept her identity a secret for many years, publishing over sixty crime novels under four pseudonyms between 1925 and 1972. This classic golden age mystery, published in 1927, introduces the amateur sleuth Scott Egerton and is a testament to Gilbert's mastery of intrigue, suspense, and storytelling.



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## Amazing Sailing Stories: True Adventures from the High Seas

Author: DURHAM, DICK  
ISBN: 9781912621699  
Imprint: Fernhurst Books  
Binding: Hardcover  
Pages: 272  
Dimensions: 152 x 229 mm  
Category: Maritime  
Release Date: 01/06/2024  
RRP: \$37.99



A wonderful collection of sailing stories from across centuries and around the world. Journey around gale-whipped headlands, survive mountainous seas – or turn the page to discover the delights of cruising among the islands of a tropical paradise. From the majestic square rigger to the humble homemade yacht; every sort of vessel is showcased in this treasure trove of extraordinary true tales.

The exploits of sailing's greatest names are recounted, along with an eclectic mix of voyages that never made the headlines yet make compelling reading.

Dick Durham invites you to set sail on a thrilling journey comprising some of the most exciting tales of adventure afloat. He retells each one, adding a magic that makes this essential reading for anyone with a love of sailing and the sea.

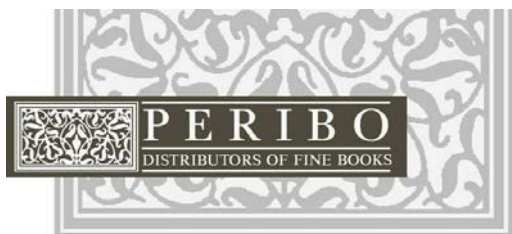
This new edition sees the book return to hardback to make it a great gift for the sailor or someone who likes to read about them.

### AUTHOR:

Dick Durham has been sailing for over 60 years during which time he has served on the last working Thames barge, been on the halyards of the 12 metre Victory, acted as watch leader on Gipsy Moth IV and been at the end of a lifeboat tow rope in the Bay of Biscay in a Force 10 storm. He has written six books about sailing including the biographies of the last sailing captain, Bob Roberts, yacht designer Maurice Griffiths and yachting cartoonist Mike Peyton. He writes a column for Yachting Monthly.

### SELLING POINTS:

- Over 9,000 copies sold so far & back in hardback.
- Part of the successful Amazing Stories series.
- Written by the one of the great sailing journalists.



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## ILCA Book: ILCA Sailing from Start to Finish



Author: DAVISON, TIM  
ISBN: 9781912621712  
Imprint: Fernhurst Books  
Binding: Paperback  
Pages: 128  
Dimensions: 170 x 240 mm  
Category: Maritime  
Release Date: 01/06/2024  
RRP: \$42.99



Learn how to get the most out of the Laser / ILCA, the world's most popular adult dinghy.

The single manufacturer one-design (SMOD) Laser, launched just over 50 years ago, has now been renamed the ILCA and moved to multiple licensed builders. The leading book on Laser sailing since 1979, The Laser Book, has now changed its name to The ILCA Book and moved from a single to multiple authors. ILCA guru and multiple champion Jon Emmett has updated Tim Davison's seminal text to make it completely relevant to today's ILCA sailors.

Targeted at the club sailor, this book covers the techniques and skills needed to succeed in ILCA sailing, for those starting out through to those striving to win a Club Championship. Whether you are a youngster moving into an ILCA 4 or 6, or a club sailor looking to improve your ILCA 7 results, the expert advice from the authors and contributions from Laser / ILCA gold medallists, world champions and their coaches will take your ILCA sailing to the next level.

### AUTHORS:

Tim Davison has owned 20 Lasers over 40 years and medalled at World and European championships.

Jon Emmett is a successful ILCA 6 sailor, representing the UK internationally for over 15 years. A professional coach and expert dinghy sailor, he is a multiple National, European and World champion. He coached Chinese Laser Radial sailing star Lijia Xu to a gold medal at the London 2012 Olympic Games.

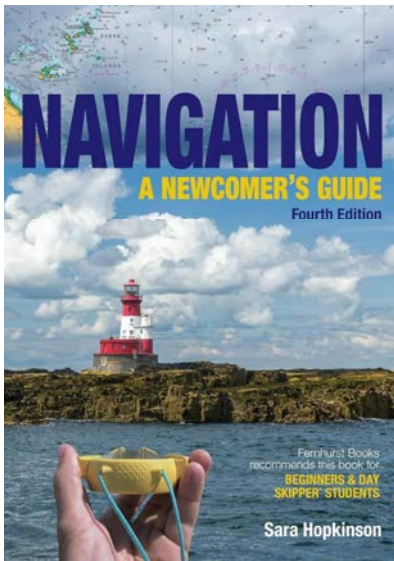
### SELLING POINTS:

- The Laser / ILCA is the most popular adult dinghy worldwide.
- This book has been the best-selling book on the class for 45 years.
- Described as "the best learning resource for the class" by ILCA 7 Olympic athlete Micky Beckett.

350 colour photographs, 50 diagrams



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## Navigation: A Newcomer's Guide: Learn How to Navigate at Sea

Author: HOPKINSON, SARA

ISBN: 9781912621729

Imprint: Fernhurst Books

Binding: Paperback

Pages: 96

Dimensions: 170 x 240 mm

Category: Maritime

Release Date: 01/06/2024

RRP: \$37.99



A best-selling introduction to navigation at sea, starting from scratch and using no jargon.

Get to grips with navigation at sea. This best-selling book gives you all the information you need to know to do just that! It starts from scratch, uses no jargon and features diagrams and pictures, instead of words, wherever possible. It covers all modern navigation and is recommended by Fernhurst Books for beginners and Day Skipper students.

Covering paper and digital charts, it has been updated to reflect upcoming changes in Admiralty charts. It explains simply how to look at charts, find your position, look at tides, plan your passage and determine the course to steer. It will help you find out where you are and how to get to where you want to.

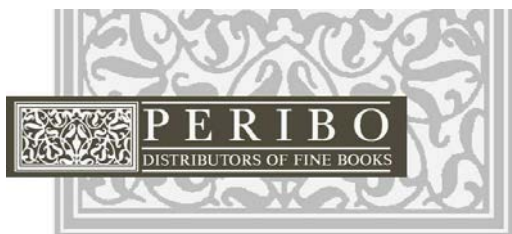
### AUTHOR:

Sara Hopkinson is an experienced sailor, and a Yachtmaster Instructor and Examiner. She runs an RYA Training Centre in Suffolk which specialises in navigation, radio, radar and first aid courses. She has also been a Coastguard Rescue Officer for many years and Deputy Station Officer of HM Coastguard, Holbrook. Sara has written books for the RYA and Fernhurst Books' Skipper's Pocketbook, VHF Afloat and VHF Companion.

### SELLING POINTS:

- A best-selling introduction to navigation at sea since 2006.
- By an experienced instructor who gives an accurate but sympathetic introduction to the subject.
- Uses no jargon and features diagrams and pictures, instead of words, wherever possible.

80 colour photographs, 120 diagrams, 10 charts



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## Topper Book: Topper Sailing from Start to Finish

Author: COCKERILL, DAVE

ISBN: 9781912621705

Imprint: Fernhurst Books

Binding: Paperback

Pages: 144

Dimensions: 170 x 240 mm

Category: Maritime

Release Date: 01/06/2024

RRP: \$42.99



Learn how to get the most out of your Topper dinghy.

The only book which shows you how to rig, sail and race the Topper – right up to World Champion standard. It is packed full of advice, go-fast tips, photo sequences and diagrams. This new third edition covers all three Topper rigs (4.2, 5.3 and 6.4) and is fully up to date with details of the new rota-moulded (grey) boats as well as the traditional injection-moulded (red) boats.

It starts by describing how to rig and sail the boat before moving on to racing and providing master classes for success in competitions.

### AUTHORS:

Dave Cockerill held the role of RYA Topper UK Head Coach for 14 years. He was instrumental in introducing the centre mainsheet and 4.2 sail to the class.

John Caig is a former Topper National & European Champion. He twice won the Fireball World Championship and has been a member of the British Olympic Sailing team.

### SELLING POINTS:

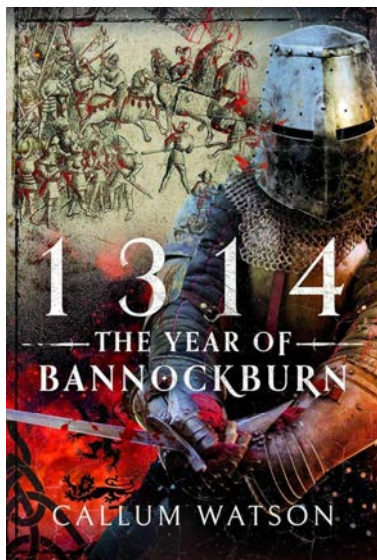
- The only book dedicated to the popular Topper dinghy.
- Featuring National & World Champions & written by GBR's longest-serving Topper coach.
- Heavily illustrated with photographs of the UK National Champion which help explain the techniques described.

360 colour photographs, 100 diagrams





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## 1314: The Year of Bannockburn

Author: WATSON, CALLUM

ISBN: 9781399035187

Imprint: Pen and Sword

Binding: Hardcover

Pages: 240

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

RRP: \$75.00



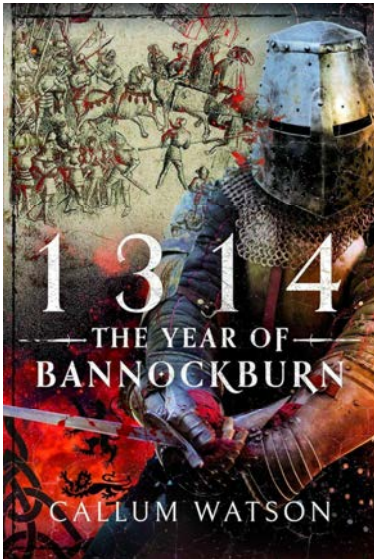
The Battle of Bannockburn has long been recognised as one of the most influential moments in Scottish history. The fighting that took place on 23rd and 24th June 1314 is frequently presented as a stirring tale of how a small but committed and well-organised militia army can overcome a larger, better-resourced foe, as well as a crucial early turning point in the long, bitter, and destructive conflicts between Scotland and in England in the late medieval and early modern period. This book offers an in-depth study of the immediate context of the battle, looking in detail at the preparations that both sides undertook in the months leading up to the conflict, and the reactions of the two sides to the outcome following months, aspects which have been overlooked in previous studies. Dr Callum Watson considers the state of affairs in Scotland in the autumn of 1313 and how this influenced Edward II's decision to invade Scotland in 1314. He explores the possibility that King Robert was unwell during this period and considers the influence this had on the outlook and activities of both sides leading up to the battle. He reconstructs the initial Scottish response to this threat, while examining the preparations made by the English crown for the proposed campaign and tracking these alongside Scottish military activities. Detailed consideration is given to what we know about the siege of Stirling and the resultant deal made between the Scots and the Stirling garrison, highlighting how this development fundamentally altered the expectations of both armies and placed them inexorably on the path to direct confrontation at Bannockburn. The battle itself is closely examined, taking into account how Bruce's preparations in the weeks before the event and his inventive use of the landscape secured victory for the Scots. The immediate fall-out of the battle is also discussed, covering efforts by the English crown to consolidate the defences of northern England against renewed Scottish raiding, the experience of English widows created by the battle to secure their rights, and the cautious attempts at diplomacy – including arrangements made for the exchange of prisoners – undertaken in the months that followed. Finally, Bruce's parliament at Cambuskenneth Abbey in November 1314 is discussed alongside how the gradual redistribution of lands that this facilitated shaped the history of Scotland for the remainder of the fourteenth-century.

### AUTHOR:

Callum Watson has PhD in History from the University of Edinburgh, with a focus on warfare, politics, and society in late medieval Scotland. He works for the National Trust for Scotland at the Battle of Bannockburn Visitor Centre, where he provides guided tours of the exhibition and the battlefield. He writes on various subjects relating to Scotland's fourteenth- and fifteenth-century history at Knight of the Two L's blog, [drcallumwatson.blogspot.com](http://drcallumwatson.blogspot.com), which is regularly featured in Dubh Ghlas newsletter of the Clan Douglas Society of North America, and can be found on Facebook [www.facebook.com/DrCallumWatson](http://www.facebook.com/DrCallumWatson) and Instagram



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## 1314: The Year of Bannockburn

Author: WATSON, CALLUM

ISBN: 9781399035187

Imprint: Pen and Sword

Binding: Hardcover

Pages: 240

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

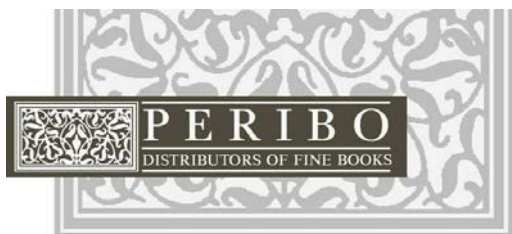
RRP: \$75.00



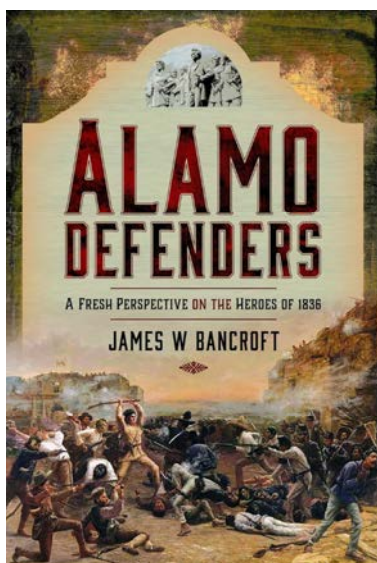
**(Continued from previous page)**

[www.instagram.com/cpwatson1375](https://www.instagram.com/cpwatson1375). He has appeared in BBC's 'Rise of the Clans' episodes on Robert Bruce and James I, and in Channel 5's 'Britain's Lost Battlefields' episode on Bannockburn, as well as serving as one of the historical advisors for the Netflix film 'Outlaw King'. His recently published article appeared in the September episode of History Scotland, on non-noble Scots in Barbour's Bruce, and has been interviewed by the Herald to promote a presentation given as part of the History Scotland seminar series.

12 b/w illustrations



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## Alamo Defenders: A Fresh Perspective on the Heroes of 1836

Author: BANCROFT, JAMES W.

ISBN: 9781399009911

Imprint: Frontline

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

RRP: \$75.00

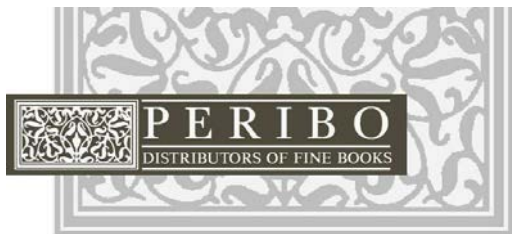


At a critical stage of the Texas Revolution a large Mexican army surrounded a makeshift fortification known locally as the Alamo. It was there that a small defensive force of mostly Texans had become holed up, and where they vowed to 'never surrender or retreat'. After a siege lasting thirteen days, the Mexicans assaulted the fortification during the early hours of Sunday, 6 March 1836. Except for a few women and children, and one male slave, everyone inside was killed. All this is well known, and to this day the Alamo Mission is an American national monument sacred to the people of Texas. The Battle of Alamo sits alongside such dramatic last stands as Little Big Horn and Rorke's Drift as one of the most heroic and sacrificial battles against the odds in military history. But what few realise is that a large number of those who fought and died for Texas at the Alamo were British. For the first time, the stories of these men, their lives and their deaths at the Alamo, are revealed. They include an Englishman named William Blazeby, who led a troop of New Orleans Greys; a Scotsman named John McGregor, who took to his bagpipes and accompanied Davy Crockett on the fiddle to keep up the spirits of the defenders; and an Irishman named Robert Evans, who, as Master of Ordnance was shot down while trying to set light to the gunpowder in the chapel when the battle was lost. Through men such as these, the full story of this iconic encounter in the history of the United States of America is told in detail by the author. The roles of the opposing commanders, the infamous General Santa Anna and Lieutenant Colonel William 'Buck' Travis, are also examined. At the same time, James Bancroft also investigates the death of James Bowie, renowned, of course, for his large hunting knife, and Davy Crockett. Exactly how the so called 'King of the Wild Frontier' met his end has been the subject of controversial debate ever since Texas fought off its Mexican shackles – thanks in no small measure to those Britons who stood shoulder-to-shoulder with their American comrades on the crumbling walls of the Alamo more than 185 years ago.

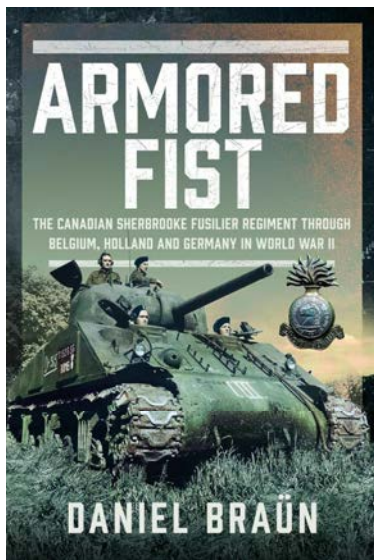
### AUTHOR:

James Bancroft has produced more than 100 books and articles, the subjects of which reflect his varied interests. He has contributed a number of articles for The New Oxford Dictionary of National Biography, and his book Rorke's Drift: The Zulu War, 1879 has been re-printed seven times. His JWB Historical Library, compiled over four decades, is one of the largest private collections of its kind in the world. When he is not writing, James enjoys singing and playing and listening to music, and being with his growing family.

16 b/w illustrations



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## Armoured Fist: The Canadian Sherbrooke Fusilier Regiment Through Belgium, Holland and Germany in World War II

Author: BRAUN, DANIEL  
ISBN: 9781399055031  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 224  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$75.00



The Sherbrooke Fusilier Regiment was a Canadian armoured regiment attached to the 2nd Canadian Armoured Brigade which landed on the beaches of Normandy on D-Day in support of the 3rd Canadian Infantry Division and then fought through France, Belgium, Holland and Germany until VE-Day. As an independent armoured regiment, it was assigned to support various infantry formations. As such, it fought the first major tank battle on European soil when it went up against the panzers and panzergrenadiers of the 12.SS-Panzerdivision (Hitlerjugend) on 7 June 1944, these combat actions are portrayed in Armoured Thunder. In this volume, the author explores the regiment's battles through Antwerp, the Scheldt, the Rhine River and the Hochwald Gap in Germany. One remarkable Sherman tank of the regiment - BOMB - would survive from D-Day to VE-Day.

### AUTHOR:

Lieutenant-Colonel Braun commanded the Sherbrooke Hussars, a Primary Reserve Force armoured unit which perpetuates the Sherbrooke Fusilier Regiment, prior to serving as the interim commander of the 35th Canadian Brigade-Group before retiring. He holds Bachelor and Master of Arts degrees in history. He is presently working on the history of the 5th Battalion, Canadian Mounted Rifles which fought in the trenches of France in World War One.





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## Army of the Kingdom of Italy 1805-1814: Uniforms, Organization, Campaigns (Revised Edition)

Author: EDE-BORRETT, STEPHEN

ISBN: 9781804514429

Imprint: Helion & Company

Binding: Paperback

Pages: 246

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/06/2024

RRP: \$75.00



As well as being Emperor of the French it is often forgotten, or simply overlooked, that Napoleon was also King of Italy - a state that essentially comprised all Italy North of the Kingdom of Naples. The Army of the Kingdom of Italy fought alongside that of France in all of the major campaigns of the Grande Armée as well as contributing troops to the French Army in Spain. This is the first full-length English language study of the uniforms, organization, personnel and campaigns of that army.

The army of the Kingdom was, perhaps not surprisingly, amongst France's most reliable allies but it is usually simply confused with what the French termed the Armée d'Italie - a different, if related, army. The author explains why these two are not synonymous and should not be confused.

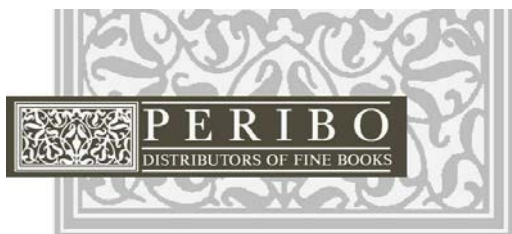
The book covers not just the regulation uniforms, although unusually the regulations were somewhat sparse, but also the numerous variations recorded in contemporary documents and plates. The uniforms of the Tête de Colonne were never regulated properly and could change from issue to issue and year to year and the author has tried to cover all of these known changes. This revised and expanded edition is in color throughout and includes an additional 35 previously unpublished artworks.

### AUTHOR:

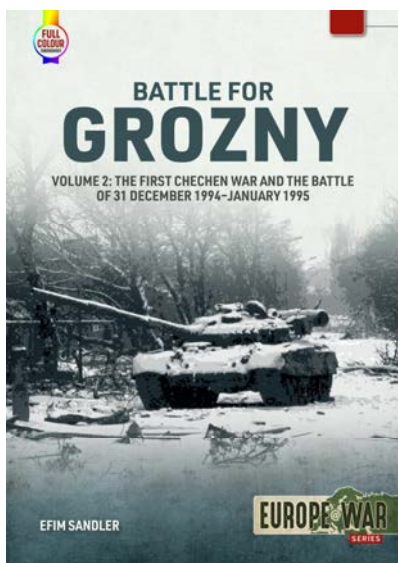
The Author was introduced to the glory of Napoleonic uniforms when he was given the first Funcken First Empire volume for Christmas in 1968. That initial introduction was amplified when he discovered the Willie Figures of Ted Suren. This early interest has never faded, and he has been particularly fascinated by the French, Italian, and Austrian armies of the era ever since. Over the years he has written numerous articles on the subject in *Empires, Eagles and Lions*, *Napoleon*, and *First Empire* magazines as well as various wargame magazines. He continues to collect items of Napoleonic ephemera to clutter the house in London where he lives with his partner Mary as guests of the cats who allow them to share it. This is his third book for Helion and his second Napoleonic title after the companion *Swiss in the Service of France 1798-1815: Uniforms, Organization, Campaigns*.

2 b/w illustrations, 102 colour illustrations, 6 colour photos, 1 map, 4 tables





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## Battle for Grozny: Volume 2: The First Chechen War and the Battle of 31 December 1994-January 1995

Author: SANDLER, EFIM  
ISBN: 9781804514641  
Imprint: Helion & Company  
Binding: Paperback  
Pages: 104  
Dimensions: 210 x 297 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$49.99



The New Year assault on Grozny by Russian forces was the most famous and controversial action of the 1st Chechen War. Entering Grozny from four directions, Russian troops with poor knowledge of the city and totally unprepared found themselves trapped, isolated and annihilated by numerous Chechen detachments. Unfortunately, due to the complexity and chaotic nature of the events, almost no official documentation exists. The reconstruction of the assault has been created from numerous veteran accounts, research publications, and video footage. Battle for Grozny is the first attempt to present a complete picture to the English-speaking audience.

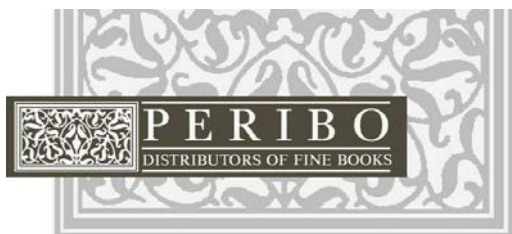
At first, the resistance offered by Chechens on 31 December 1994 had been relatively moderate and sporadic. All Russian forces besides the Group West managed to reach their objectives way before the planned timeline. The 131st Separate Motor-Rifle Brigade received a controversial order to move towards the railway station. With no knowledge of Grozny and never having trained for urban combat, the Brigade moved in and reached the station by noon, meeting the 81st Motor-Rifle Regiment. In the late afternoon, Chechens started to hammer Russian forces from multiple directions, knocking out the armor one by one. Trying to organize defensive lines, both units were suffering heavy casualties while all relief efforts were completely blocked by Chechens. During the night and the next day most of the Russian units left Grozny with disastrous losses in men and materiel. On the morning of 1 January, Russian aviation mistakenly attacked the positions of the 129th Motor-Rifle Regiment with devastating results - making it the worst friendly fire incident of the entire war. The only Group that managed to hold their positions was that of General Lev Rokhlin, who skillfully organized the defenses of the city hospital and cannery plant, leaving a narrow corridor for reinforcements.

Battle for Grozny, Volume 2, is based on numerous little-known publications, veterans' accounts from both sides, extensive pictorial and video footage, and focuses on the reconstruction of the events that happened over two days of a New Year.

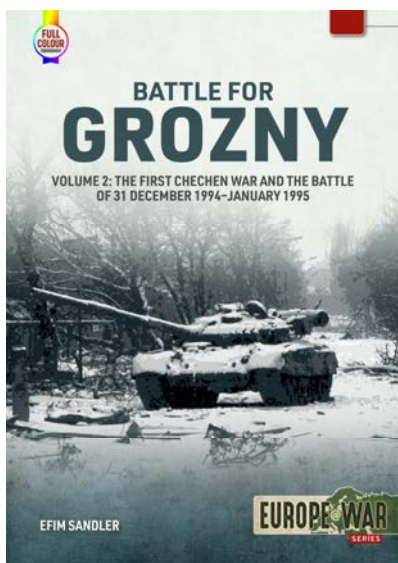
### AUTHOR:

Born in the Union of Soviet Socialist Republics, Efim Sandler is a veteran of the Israeli Defence Force Armoured Corps and is currently living in the USA. An enthusiastic historian since his youth, he developed a deep interest in the armoured warfare of the Arab-Israeli Wars and conflicts in the former USSR, and has been collecting related information for decades. He is the co-author of the Lebanese Civil War series, and after posting several articles about the Chechen Wars, this is his second book on the subject.

80 b/w & colour photos, 5 maps, 21 colour profiles



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ISBN: 9781804514641  
Imprint: Helion & Company  
Binding: Paperback  
Pages: 104  
Dimensions: 210 x 297 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$49.99

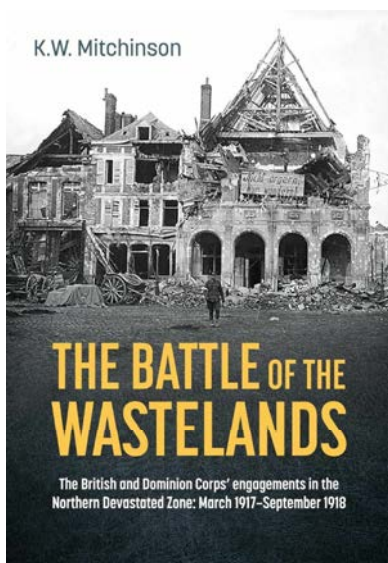


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(Continued from previous page)



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## Battle of the Wastelands: The British and Dominion Corps' Engagements in the Northern Devastated Zone: March 1917 -

Author: MITCHINSON, K. W,  
ISBN: 9781804514283  
Imprint: Helion & Company  
Binding: Hardcover  
Pages: 256  
Dimensions: 170 x 245 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$87.99



The Battle of the Wastelands is an account and analysis of the offensive and defensive actions fought by British and German forces from the spring of 1917 to the late summer of 1918 in the areas between the eastern-most boundaries of the Somme campaign and the Hindenburg Line.

The battles waged in the area roughly between Bapaume in the south and Croisilles in the north, and Achiet-le-Petit in the west to Hermies in the east, are often neglected by British visitors to the battlefields of the Great War. Within this zone, several British and one Dominion corps fought their way across terrain laid waste as the Germans withdrew to the Siegfried Stellung in March and April 1917.

It was also the area of the at times chaotic retreat of IV, V, and VI Corps a year later, and of the open warfare experienced by the same three corps during the summer months of 1918. The important offensive and defensive tactical encounters by which the British and Dominion corps captured, lost, and recaptured villages such as Achiet-le-Petit, Gomiécourt, Ervillers, Mory, Croisilles, Frémicourt, Ytres, Lebuquière, Beaumetz, and Hermies are described and explained within the context of the BEF's learning process.

Many of these operations fought in the spring of 1917 and in the summer of 1918 are not well known to British students of the war. Although generally not large set-piece battles the engagements were heavily contested and incurred substantial casualties. In addition to those lesser-known battles, the book also examines the defense of its front by the British Third Army as it staged its fighting withdrawal during Operation Michael.

The area is one of undulating open fields, country roads, scattered copses, small villages, and the Canal du Nord. There are few physical remains of fortifications but there are dozens of CWGC cemeteries, many of which appear to receive no visitors for months at a time. The land is ideal for exploring either by car, bike, or on foot, and is within very easy and short traveling distance from the towns where most British visitors to the Somme and Arras stay.

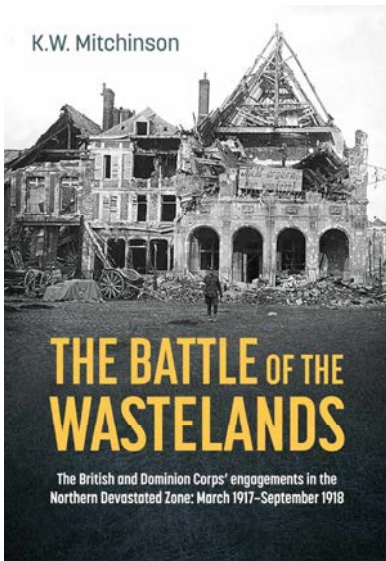
The Battle of the Wastelands offers both a practical touring guide as well as a reference volume for these little-appreciated but important engagements. It will inform those visitors who drive through these areas as they pass to and from the coast of their importance and significance to the eventual Allied victory on the Western Front.

### AUTHOR:

Bill Mitchinson has published and lectured extensively on many aspects of the Great War for



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ISBN: 9781804514283  
Imprint: Helion & Company  
Binding: Hardcover  
Pages: 256  
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Category: Military  
Release Date: 01/06/2024  
RRP: \$87.99

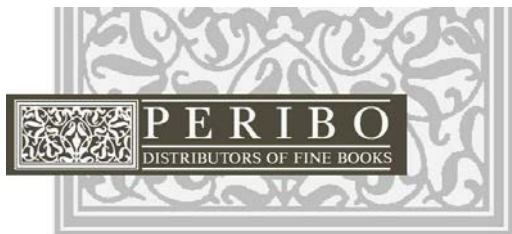


**(Continued from previous page)**

over 40 years. He has a particular interest in the work and performance of the Territorial Force. The first volume of his well-received trilogy on the auxiliaries, *Defending Albion* (2005), *England's Last Hope* (2008) and *The Territorial Force at War 1914-1916* (2012) was joint runner up for the 2005 Templer Prize. As a member of the academic staff of King's College, London, he taught at the Joint Services Command and Staff College. He has for many years led staff rides of senior British and international officers to the European battlefields of the First and Second World Wars.

20 b/w photos, 30 colour photos, 15pp colour plates, 26 b/w maps





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## Berlin Airlift: The First Battle of the Cold War

Author: BIRD, ANDREW D.

ISBN: 9781526711014

Imprint: Air World

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

RRP: \$75.00



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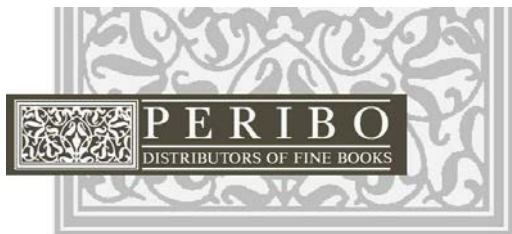
It was a time of high drama. The tension mounting with each passing day, with each new restriction, each demonstration of strength. Berlin was the battleground, located within the Soviet sector of Occupied Germany. The Western Allies were determined to maintain their rights of access to the German capital; the Soviets were equally determined to isolate Berlin. The result was that in the summer of 1948 the Soviets severed all over-ground links. This meant the only way by which the Allies could deliver the vital supplies of food and fuel to the beleaguered Berliners was by air. So began the greatest logistical air operation in history. On 24 June 1948, the Berlin airlift began. Aircrews from the USAF, RAF, Royal Canadian Air Force, Royal Australian Air Force, Royal New Zealand Air Force and South African Air Force flew more than 1,500 flights every twenty-four hours, delivering up to 8,893 tons of necessities each day. As it became clear that the Allies were both willing and able to continue the airlift indefinitely, in the spring of 1949 the Soviets announced that they were prepared to negotiate an end to the blockade of Berlin. It was finally lifted on 12 May that year. In total 2,326,406 tons of materials and products were delivered to Berlin on 278,228 flights. Some 692 aircraft were engaged in the Berlin Airlift, more than 100 of which belonged to civilian operators, flying nineteen different types of aircraft, including flying boats which landed on Berlin's Spree and Havel rivers. The result of the Soviet blockade was the formation of the state of West Germany, and the introduction of its new currency, the Deutschmark.

### AUTHOR:

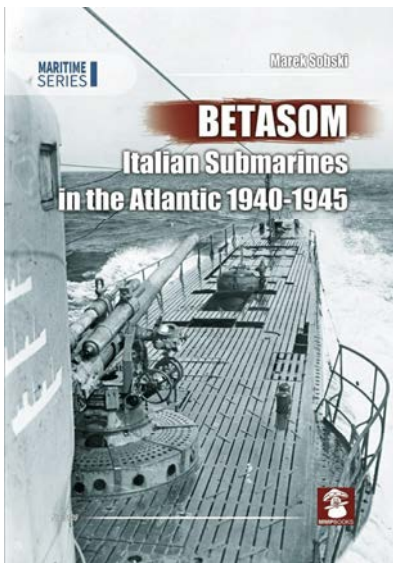
Andrew D. Bird is a historian and a writer. The author of several histories on RAF maritime operations, including, most recently, *Heroes of Coastal Command*, he has also presented and researched for television programmes on BBC, ITV, Channel 4, NRK1, Forces News and Sky History Channel. Andrew served in the RAF Reserves whilst working as an accomplished graphic designer, and as an exhibition designer at RAF Museum London. For more information on Andrew and his work, see [andrewdbird.com](http://andrewdbird.com) or on Twitter @andybird.

32 illustrations





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## BETASOM: Italian Submarines in the Atlantic 1940-1945

Author: SOBSKI, MAREK

ISBN: 9788365958693

Imprint: MMP Books

Binding: Hardcover

Pages: 200

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/06/2024

RRP: \$85.00

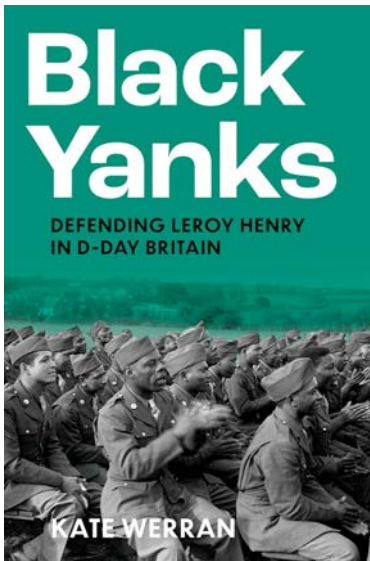


BETASOM (an Italian language acronym of Bordeaux Sommergebile or Sommergeibili) was a submarine base established at Bordeaux, France by the Italian Regia Marina Italian during World War II. From this base, Italian submarines participated in the Battle of the Atlantic from 1940 to 1943 as part of the Axis anti-shipping campaign against the Allies.

Book covers Italian Regia Marina Italian submarines operations in the Atlantic during WW2.



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## Black Yanks: Defending Leroy Henry in D-Day Britain

Author: WERRAN, KATE  
ISBN: 9781803993522  
Imprint: The History Press  
Binding: Hardcover  
Pages: 272  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$54.99



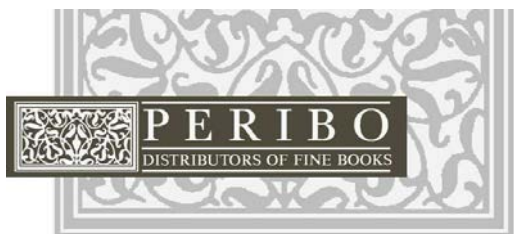
This is the story of how an African American soldier from Missouri ended up on death row in D-Day Britain – and the extraordinary campaign that set him free. The drama played out over a tumultuous six weeks, set against a backdrop of the most audacious sea-borne invasion ever attempted.

As the build-up to D-Day escalates, Leroy Henry's story unfolds, allowing us to view a pivotal point in history with an entirely new perspective, making race, the 'special relationship' and the British peoples' collective power key considerations.

The fascinating, alternative timeline reveals an edgier wartime society, hidden tensions in Anglo-American relations and the moment the British tabloid press learned to roar. Ultimately this court martial – and everything it stood for – provoked mind-blowing decision-making at the highest military level.

Within the pages of *Blinded by Colour*, Kate Werran unearths archival material to reveal the story behind the first significant, if uncelebrated, win in the civil rights movement, a story that has been overlooked for nearly eight decades. Until now.

30 b/w illustrations



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## Bomber Command, 1939-1940: The War Before the War

Author: THORBURN, GORDON

ISBN: 9781399077941

Imprint: Pen and Sword

Binding: Paperback

Pages: 192

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

RRP: \$44.99



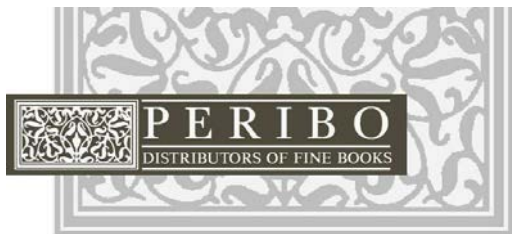
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For Bomber Command, the term 'Phoney War' never really meant much. Five Blenheims of 107 Squadron were among the blood and bullets the day after war was declared and only one came back. On 14 December 1939, in a disastrous raid on shipping, 99 Squadron lost six Wellingtons with only three survivors out of thirty-six crew. Even worse, in the biggest air battle so far, 18 December, Wilhelmshaven, five Wellingtons of 9 Squadron went down, four of 37 Squadron and two of 149 Squadron. Bomber Command lost sixty-eight aircraft and crews in action in the four war months of 1939, and a further seventy-eight in accidents. In the months up to the French surrender, losses rose spectacularly as the Germans triumphed wherever they went. In a few hours on 14 May, resisting the Blitzkrieg, forty-seven Fairey Battles and Bristol Blenheims were shot from the sky. Through the Scandinavian defence, in France and Belgium, at Dunkirk and, at last, over Germany, for Bomber Command there was no Phoney War. It was real war from the start.

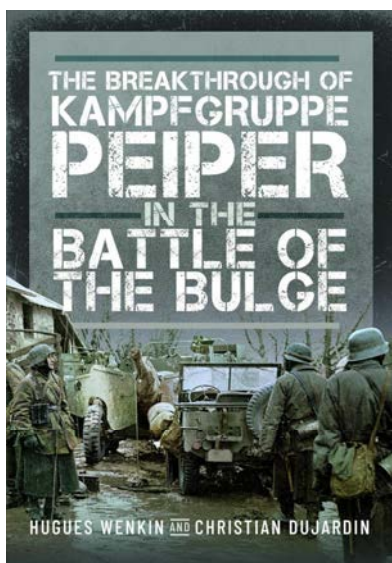
### AUTHOR:

Gordon Thorburn is the author of more than twenty books, including the best-selling Men and Sheds. Look out for Pen & Sword's The Luck of a Lancaster and Bomber Command 1939-1940.

b/w illustrations



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## Breakthrough of Kampfgruppe Peiper in the Battle of the Bulge

Author: WENKIN, HUGUES

ISBN: 9781036104030

Imprint: Pen and Sword

Binding: Hardcover

Pages: 272

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/06/2024

RRP: \$75.00



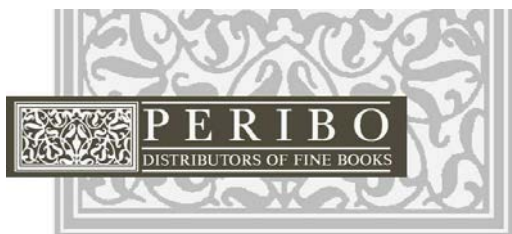
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Kampfgruppe Peiper was the spearhead of the German 6th Panzer-Army in the Ardennes, responsible for clearing the way for the German tanks towards the Meuse and Antwerp. It was endowed with considerable firepower and brought together the most motivated veterans of the Third Reich. It had to rush forward without regard to its flanks, seizing the bridges over the Meuse before the American army had time to react. After a difficult start, the German armoured column broke through the defensive curtain of GIs and set off on its mission. It had to cross the Ardennes, an easy-to-defend area that the American command used to gain time. One after the other, bridges were being blown in front of Peiper. His fuel ran out, and he found himself at a standstill isolated on a promontory at La Gleize. Using combat reports from both sides, this book analyzes the events as they occurred, minute by minute, explaining the reasons for Peiper's failure, even though, on paper at least, he had everything he needed to win.

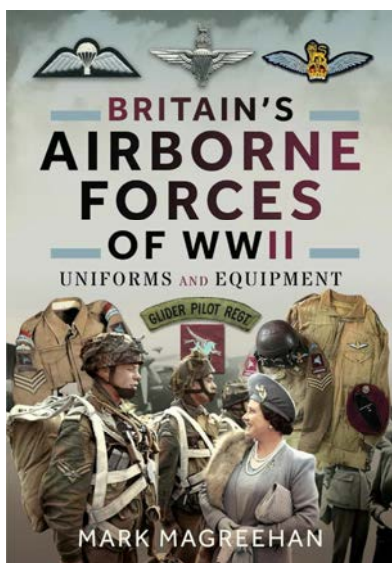
### AUTHOR:

Author of several books on the Battle of the Bulge, Christina Dujardin is a well-known local historian in the Ardennes. As a field specialist, he trains local guides at the request of the official Belgian tourism services, and is a scientific advisor for the Bastogne War Museum.

150 b/w illustrations



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## Britain's Airborne Forces of WWII: Uniforms and Equipment

Author: MAGREEHAN, MARK

ISBN: 9781399077781

Imprint: Frontline

Binding: Paperback

Pages: 168

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/06/2024

RRP: \$59.99



The Second World War saw huge advancements in military tactics and technology occurring at an unprecedented pace. One such development was the employment of forces able to deploy at short notice by parachute across the globe, utilising the opportunities created by the advancements in aeronautical technology. These forces were created to deliver an in-depth shock effect, and few have attracted more attention than Britain's famed Parachute Regiment. This formation was born from the humble beginnings of a fledgling unit drawn together from the British Army and Royal Air Force after Winston Churchill called for a new capability to be created following German airborne successes in the opening stages of the Second World War. Despite being initially poorly equipped, operating outdated aircraft and wearing clothing copied from captured German examples, the Parachute Regiment rapidly grew into what would become two complete airborne divisions – formations which played a key role in the destruction of the Axis forces. The equipment needed by these men rapidly changed as the war evolved and this is clearly illustrated in the author's fine and unique collection of rare airborne items from that period, several of them being the sole surviving items known to exist. The chronological historical information on Britain's paratroopers' role and development during the Second World War in this highly illustrated book is not only supported by a comprehensive and rare collection of items displaying the development and expansion of their equipment for each operation, but also by hundreds of original pictures which embrace the entire period. Additionally, the book also briefly covers the Polish Parachute Brigade and the Canadian parachute formations embedded into the British order of battle. This book provides a comprehensive pictorial display of Britain airborne forces which will prove to be a 'must have' tool for military history enthusiasts, airborne collectors, re-enactors and modellers, as well as current serving soldiers linked by service to this truly special military formation.

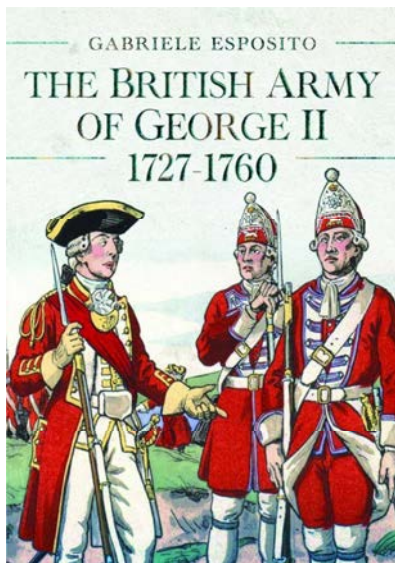
### AUTHOR:

Mark Magreehan was born on 13 June 1975, at the British Military Hospital, Munster in Germany. A serving member of the Parachute Regiment from 2000, he has undertaken duties in an operational capacity in Macedonia, Northern Ireland, Afghanistan and Iraq. He has a strong family link with the British Army with consistent service by his great grandfather, grandfather and father. He has delivered several presentations on military actions and conducted several battlefield studies for the British Army. Alongside contributing to the Airborne Forces Museum, British Army Remembrance videos and articles for Soldier magazine. Alongside of all of this he is a father to four children and is supported by his long-suffering partner, Sarah.





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## British Army of George II, 1727-1760

Author: ESPOSITO, GABRIELE

ISBN: 9781399051903

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/06/2024

RRP: \$75.00



Gabriele Esposito provides a detailed overview of the history, organization and uniforms of the British military forces during the long reign of George II (1727-1760). Perhaps best known for the Jacobite Rebellion, this period saw the British military forces greatly expanded and involved in two major international conflicts: the War of the Austrian Succession and the Seven Years' War. The latter was truly a global war, subsuming the French and Indian wars fought in the Americas, as well as conflicts in India and elsewhere. By 1760, despite achieving little in Europe, Great Britain had been able to expel the French from both Canada and India. After a brief overview of the British forces prior to the period, the author examines each component. He covers not only the regular cavalry and infantry (the Guards, line, Highland and light regiments) but also the artillery and Royal Engineers, Corps of Invalids, the Fencibles, naval infantry, the auxiliary corps created to face the Jacobite Rising of 1745 and the 'allied' contingents from Germany and the Netherlands that fought for Great Britain during the period 1745-1760. There are chapters devoted to the colonial forces deployed in the Thirteen Colonies of North America, with full details on the American militia and provincial military units, as well as forces deployed in the Caribbean and the military contingents of the East India Company. The book is illustrated throughout with excellent colour illustrations from The Cloathing Book commissioned in 1742 by the Duke of Cumberland and from the oil paintings of David Morier preserved in the Royal Collections.

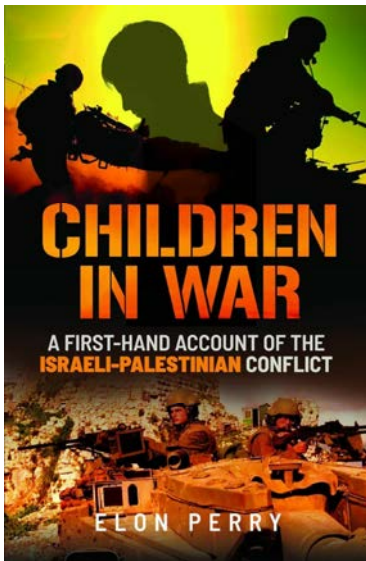
### AUTHOR:

Gabriele Esposito is an Italian researcher and a long-time student of military history, whose interests and expertise range widely over various periods. Most of his recent studies have been dedicated to the reconstruction of the organization, functioning and tactics of the armies across history; in each of his publications there is always some relevant space dedicated to the 'material culture' of the various armies taken into account and - more in particular - to the empirical science known as 'uniformology'. Gabriele is the author of numerous books on armies and uniforms and is a regular contributor to many specialized magazines in Italy, France, Netherlands and UK. His many previous works include *Armies of Early Colonial North America 1607-1713*; *Armies of the Late Roman Empire 284-476*; *Armies of the Hellenistic States 323 BC to AD30*; *Armies of Celtic Europe 700 BC-AD 106*; *Armies of Ancient Greece, circa 500 BC to 338 BC*; and *The Macedonian Army of Philip II and Alexander the Great 359-323 BC*, all published by Pen & Sword since 2018. He lives in southern Italy, near the ancient battlefield of Beneventum.

125 colour illustrations



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## Children in War: A First-Hand Account of the Israeli-Palestinian Conflict

Author: PERRY, ELON  
ISBN: 9781036108489  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 224  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$59.99



Children in War is a story about vulnerable and helpless children at the mercy of bloodthirsty pompous leaders, who perpetually endanger them through bloody conflicts. It is about courage and survival against apparently overwhelming odds; a childhood in the shadow of continual war and severe poverty, under the terrifying threat of war, relentless danger, and fear. Children who find themselves living in constant anxiety, unable to play freely in their own yard for fear of sirens and shells. This is the story of millions of children around the world who are trapped in war zones, spending days and nights in shelters, instead of enjoying their days in schools and parks. Innocent children, who were forced to live in extreme deprivation due to the depletion of the state budget caused by the war efforts. Children who suffer from severe emotional and psychological trauma and frequently witness images and situations that will remain forever in their memory. The following story is based on real events and is accompanied by original photographs taken at the time of the events described in the book. It is narrated by a boy who lived his childhood and youth under fire, but when he grows up, joins a commando unit to take revenge on the enemy who robbed him of a normal and calm childhood. A little boy who could not comprehend the link between war and the lack of food, toys, and chocolate. This story can be an inspiration to people who find themselves in desperate situations. They can learn how against all odds and in any given situation one can survive difficulties, as long as one has the will, perseverance, and belief that anything is possible.

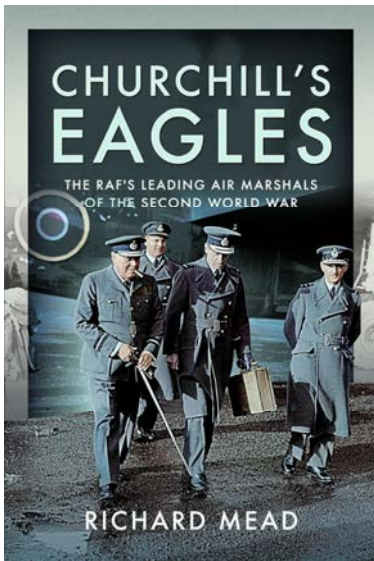
### AUTHOR:

Elon Perry MA is a historian, military analyst and lecturer on the 4,000 years of the history and politics of the Middle East, including the 100 years of the Israeli/Arab/Palestinian conflict. On this topic, Elon presents a unique perspective due to a rare combination of covering the topic as a journalist for 25 years, and serving as a combat soldier in the Israeli army, taking part in hundreds of daring counter terror operations in Gaza, the West Bank and Lebanon. This unique pairing has enabled his audiences to gain firsthand knowledge of operations and battles in a precise and analytical manner. From 1998 to 2014, Elon was a political science and history professor at Tel Aviv University. As a terror specialist and military analyst, he took part in several documentaries and was interviewed by numerous international media outlets, including BBC, Sky, Al-Jazeera, and more. Elon was born and raised in Netivot, southern Israel, 3 km from Gaza's border. His early years were spent mostly in shelters during a protracted conflict with Israel's neighbouring Arab nations. This traumatic, paralyzing experience inspired him to enlist as a commando in the Israeli army in order to avenge the enemy that had ruined his childhood and youth. Elon speaks English, Hebrew and Arabic. He is a British citizen and lives in London.

32 colour illustrations



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## Churchill's Eagles: The RAF's Leading Air Marshals of the Second World War

Author: MEAD, RICHARD

ISBN: 9781036104139

Imprint: Pen and Sword

Binding: Hardcover

Pages: 304

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

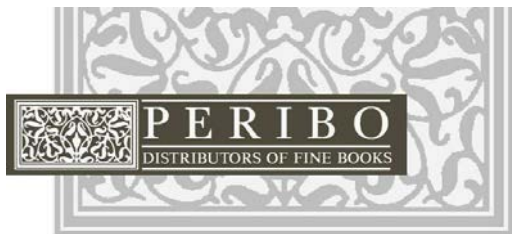
RRP: \$75.00



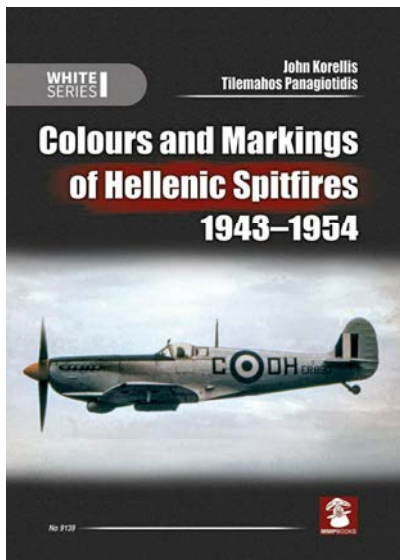
The RAF did not come of age until the Second World War. The role of its forerunners in the Great War, the Royal Flying Corps and the Royal Naval Air Service, although important, was peripheral to that of the ground forces. The founding father of the RAF, Lord Trenchard, was determined that it should become a fully-fledged third service, equal in status to the Royal Navy and British Army, and this he succeeded in doing between the wars, firstly by setting up the RAF College at Cranwell, and Staff College at Andover, and secondly by providing a cost-effective policeman of the more rebellious parts of the British Empire. By 1939 the RAF had grown substantially, but, of the three best aircraft of the coming War, only the Supermarine Spitfire was in service, as neither the Avro Lancaster nor the De Havilland Mosquito would be available until early 1942. Aircraft, however, were not enough. It was the leaders of the RAF, the subjects of this book, who would take the battle to the enemy and who, after six long years, would prevail.

### AUTHOR:

Richard Mead was born in 1947. Educated at Marlborough College and Pembroke College, Cambridge, Richard qualified as a Chartered Accountant and was successively an investment banker, a partner in a Big Four accountancy firm and an independent adviser to and non-executive chairman or director of a large number of public and private companies. He retired in 2014. Richard has always been interested in military history and biography. His first book, *Churchill's Lions – A Biographical Guide to the Key British Generals of World War II*, was published in 2007. He has subsequently built himself a reputation as a biographer with *General 'Boy': The Life of Lieutenant General Sir Frederick Browning*, *The Last Great Cavalryman: The Life of General Sir Richard McCreery*, *Commando General: The Life of Major General Sir Robert Laycock* and *'Sam': Marshal of the Royal Air Force The Lord Elworthy and Dambuster-in-Chief: The Life of Air Chief Marshal Sir Ralph Cochrane*. These five books and *The Men Behind Monty*, which was shortlisted for the British Army Military Book of the Year 2016, are all in print with Pen & Sword.



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## Colours and Markings of Hellenic Spitfires 1943-1954

Author: KORELLIS, JOHN

ISBN: 9788365958204

Imprint: MMP Books

Binding: Paperback

Pages: 200

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/06/2024

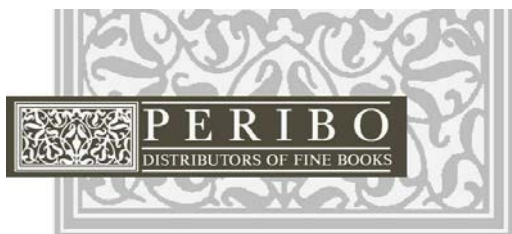
RRP: \$85.00



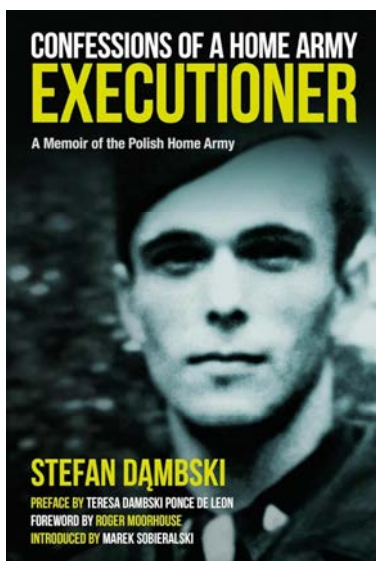
The Hellenic Air Force performed valiantly, against the Axis forces during the Battle of Greece but overwhelming odds forced its remaining personnel to escape to Egypt. With the assistance of the RAF, the Hellenic Squadrons were formed empowering the Greek pilots to continue their fight. From Palestine, Egypt, Libya and Italy until the victorious return to their homeland, Greeks flew several aircraft but one remained a favourite – the graceful Spitfire!

Colours and Markings of Hellenic Spitfires examines for the first time all the Spitfire types that served with the Hellenic Fighter Squadrons. From the Mk.V starting in 1943, to Mk.IX and XVI in service until 1954. Brief details of their service use is provided, as well as in depth examination of colours and markings used, based on many photographs, historical archive documents, illustrations and veteran testimonies. An invaluable source of information for aircraft enthusiasts, history researchers and modellers.





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## Confessions of a Home Army Executioner: A Memoir of the Polish Home Army

Author: DAMBSKI, STEFAN

ISBN: 9781805000280

Imprint: Greenhill Books

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

RRP: \$59.99



"This book is moral dynamite. It reveals not only what men can do in war but also what war can do to men." – Norman Davies, historian and academic Stefan Dambski joined the Polish Home Army in 1942 when he was just 16 years old. The Home Army formed the military wing of the Polish Underground, the resistance movement established to fight the Nazi occupation of Poland during the Second World War. During this occupation, the Home Army passed death sentences on hundreds of individuals – both Nazi enemies and colluding Polish compatriots. As one of the few Home Army members who volunteered to carry out these death sentences, the young Dambski quickly became a seasoned executioner. In July 1945, Dambski was transferred to the West and ended up in the United States where he remained until his death in 1993. In his final years, Dambski recorded his story in fascinating, shocking detail. After his death, his memoirs came into the possession of his niece and nephew before eventually arriving at the KARTA Foundation in 2005. Initially published in the original Polish, Sobieralski's translation of Dambski's records now gives English-language readers a hugely important insight into the mind of this seasoned executioner. Readers are made aware of the facts and actions of Dambski's life, but are witness to the lifelong moral struggle that accompanied these actions and led him to reflect on ideas of heroism, patriotism, guilt and on the very act of war itself. Marek Sobieralski, based in Wiltshire, regularly writes for History of War magazine and published his first book, *The Katyn Diaries*, in 2021. This was a collection of diaries of Polish military officers murdered by the NKVD in 1940, translated into English. He continues to work on various diverse writing projects.

### AUTHOR:

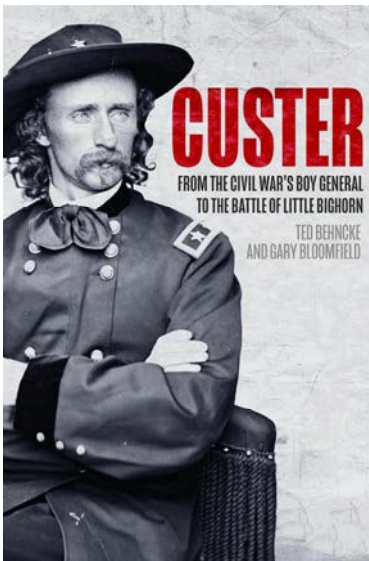
Roger Moorhouse is a historian and author specializing German and Polish history in World War Two. He is the author of a number of books on the subject including "First to Fight", "The Devils' Alliance" and "The Forgers", and is a visiting professor at the College of Europe in Warsaw. Marek Sobieralski, based in Wiltshire, England, regularly writes for History of War magazine, and published his first book – *The Katyn Diaries* – in 2021. This is a collection of diaries of Polish military officers murdered by the NKVD in 1940, translated into English. He continues to work on various diverse writing projects.

2 b/w illustrations





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## Custer: From the Civil War's Boy General to the Battle of the Little Bighorn

Author: BEHNCKE, TED  
ISBN: 9781636244327  
Imprint: Casemate  
Binding: Paperback  
Pages: 264  
Dimensions: 152 x 229 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$56.99



A new whole-life biography of Custer that deals with his personal history as well as his military career.

The reader is introduced to a little-known side of Custer—a deeply personal side. George Custer grew up in an expanding young country and his early influences mirrored the times. Two aspects of this era dominate most works about him: the Civil War, and the war with the Indians, culminating in his death at the Battle of the Little Bighorn. When mentioned, if at all, his early life and years as a cadet at West Point are brief, and then only enough to set some background for discussion of the mystery of the Little Bighorn. This is the first Custer biography to focus on these lesser-known parts of his life in great detail.

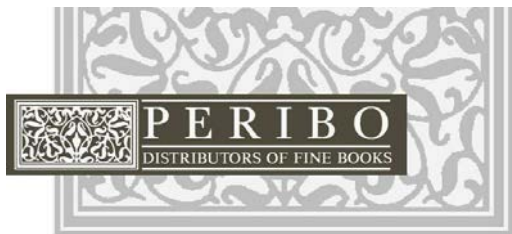
The approach uses all of Custer's known writings: letters; magazine articles; his book, *My Life on the Plains*; and his unfinished memoirs of the Civil War; along with materials and books by his wife, Elizabeth Custer; and reflections of others who knew him well.

The five chapters are Early Life (growing up and as a West Point cadet), The Civil War, The Indian Fighter, The Little Bighorn, and Conclusion. The theme of the book is not so much new historical information but the depth of his character development and lesser-known influences of his life. Custer draws together these elements in a succinct and accessible read.

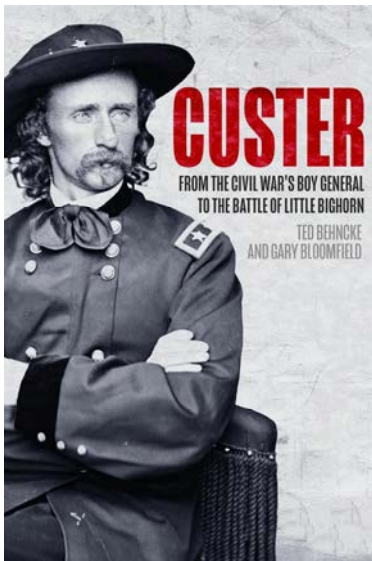
The book also includes illustrations (primarily from Harper's Weekly) and photos, such as Matthew Brady's Civil War collection, to accompany the text.

### AUTHORS:

Ted Behncke is a retired U.S. Army Lieutenant Colonel having served 30 years in varied command and staff positions across the globe. He comes from a military family that saw distinguished service in the Revolutionary War, Civil War, WWII and service during nearly every major conflict to the present. While serving in the Army, he commanded an infantry rifle company in the 17th Infantry Regiment – the same regiment that had two companies in the Little Bighorn Campaign. He was a training instructor and has a thorough knowledge of cavalry tactics and campaigns, including those from the Civil War and the Indian Wars. Stationed at both historic Fort Riley and Fort Leavenworth, Kansas he gained hands-on knowledge of the Custer residences, the weapons and accoutrements used by cavalry soldiers in the 1800s and retraced the routes of the 7th Cavalry campaign against the Plains Indians. This included leading fellow Army officers and NCOS to the Little Bighorn battlefield and discussing the movements of both opposing forces. He has written numerous military papers and book



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## Custer: From the Civil War's Boy General to the Battle of the Little Bighorn

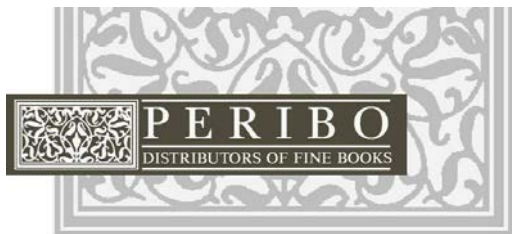
Author: BEHNCKE, TED  
ISBN: 9781636244327  
Imprint: Casemate  
Binding: Paperback  
Pages: 264  
Dimensions: 152 x 229 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$56.99



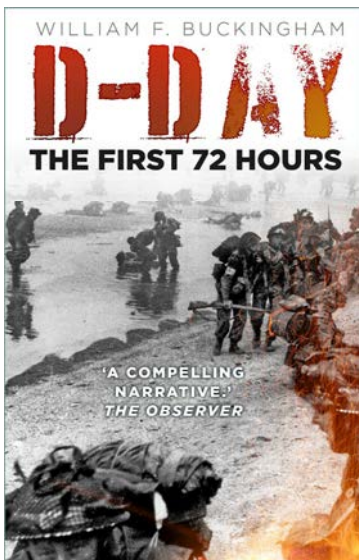
(Continued from previous page)

reviews, including the prestigious Military Review, the Professional Journal of the U.S. Army.

Gary Bloomfield is a former Army Journalist of the Year, and managing editor for VFW magazine. He was the senior editor for the two-volume illustrated series on WWII titled Faces of Victory. He wrote Duty, Honor, Victory: America's Athletes in WWII followed by Duty, Honor, Applause: America's Entertainers in WWII which he co-wrote. His other books include Maxims of General Patton, the citizenship study guide, I Will be an American Someday Soon, illustrated bios on George Patton and Mark Twain (the latter co-written). He completed The Devil's Playground, about the Korean DMZ, in the Summer of 2019, and The One, a compilation of stories from military doctors and nurses, published in the Spring of 2020.



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## D-Day: The First 72 Hours

Author: BUCKINGHAM, WILLIAM F.

ISBN: 9781803996929

Imprint: The History Press

Binding: Paperback

Pages: 256

Dimensions: 129 x 198 mm

Category: Military

Release Date: 01/06/2024

RRP: \$39.99

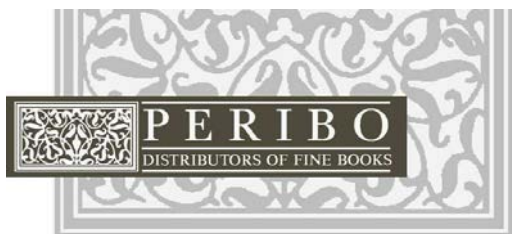


The Allied invasion of occupied France began with the delivery of three airborne and six infantry divisions onto a 60-mile stretch of the Normandy coast.

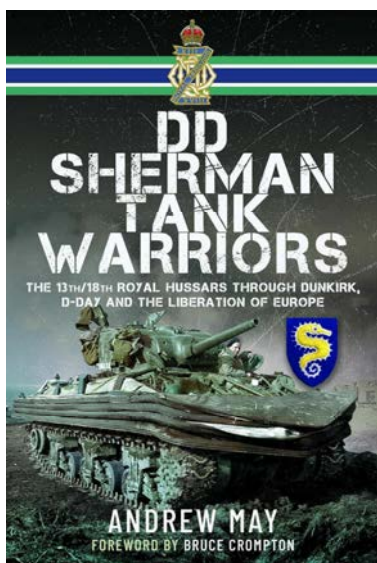
Accomplishing this involved over 1,200 transport aircraft, 450 gliders, 325 assorted warships and over 4,000 landing vessels. Operation Overlord, as the invasion was code-named, remains the largest amphibious invasion in history. This book tells the story hour-by-hour as it unfurled on the beaches, as experienced by the Allied troops. D-Day: The First 72 Hours covers the initial attacks made by airborne and special forces until the point where all the beachheads were secured.

### AUTHOR;

William F Buckingham completed his PhD on the establishment and initial development of British Airborne Forces in 2001. His other books include Arnhem 1944 also published by Tempus. He lives near Glasgow.



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## DD Sherman Tank Warriors: The 13th/18th Royal Hussars through Dunkirk, D-Day and the Liberation of Europe

Author: MAY, ANDREW

ISBN: 9781036104580

Imprint: Pen and Sword

Binding: Hardcover

Pages: 240

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

RRP: \$75.00



When the amphibious Duplex Drive (DD) Sherman tanks of the 13th/18th Royal Hussars (QMO) touched down on the sand of Sword Beach as the vanguard of the D-Day invasion, ahead of the infantry and Commandos, it was the culmination of an evolution spanning several years. Switching roles from a mounted regiment in India, into a mechanised, armoured cavalry regiment, they fought in France in 1940, then faced an uncertain future, after evacuating through Dunkirk. However, the 13th/18th would subsequently be selected to spearhead the assault on Sword Beach in new, top secret amphibious tanks. Having successfully secured the beach on D-Day, the Regiment became heavily engaged in the battle for Normandy, earning themselves an excellent reputation with the infantry brigades which they supported, before pushing north into the Fatherland. Their casualties from D-Day onwards amounted to 142 Hussars lost, 236 wounded, with many gallantry awards received. In addition to recording the Regiment's achievements during World War II, the story includes the personal testimonies of many of the Regiment's soldiers and officers throughout the war, along with many previously unpublished photographs.

### AUTHOR:

Andrew May was born in Reading, Berkshire, where he lives today with his wife Fiona and two sons, Adam and Glenn. Throughout a career in the technology industry, Andrew has maintained an enthusiastic interest in military history, researching his Great Grandfather's experiences in the First World War and subsequent death at The Somme, and both his Grandfather's and Great Uncle's service in North Africa, Sicily and Italy during the Second World War. It was perhaps inevitable that the compelling story of the 13th/18th Royal Hussars (QMO) would captivate him to such an extent that it resulted in the creation of this book.

105 b/w illustrations



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## De Havilland DH.106 Comet: A Legends of Flight Illustrated History

Author: BORGMANN, WOLFGANG

ISBN: 9780764367939

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 144

Dimensions: 229 x 229 mm

Category: Military

Release Date: 01/06/2024

RRP: \$65.00



The de Havilland DH.106 Comet was the first jet airliner. Prototypes first flew in 1949, deliveries of production aircraft began in 1951, and the type entered commercial service in 1952. It was expected to deliver great prestige and prosperity to the postwar British aerospace industry, but the Comet's reputation was badly tarnished by several fatal crashes. About a quarter of the aircraft built were destroyed or written off in accidents. This book by freelance aviation journalist Wolfgang Borgmann provides an account of the type's development and production in the 1940s and then proceeds to describe the technical details and operational histories of all variants, including models 1, 2, 3, and 4. The work features about 250 images, the majority of which are in color.

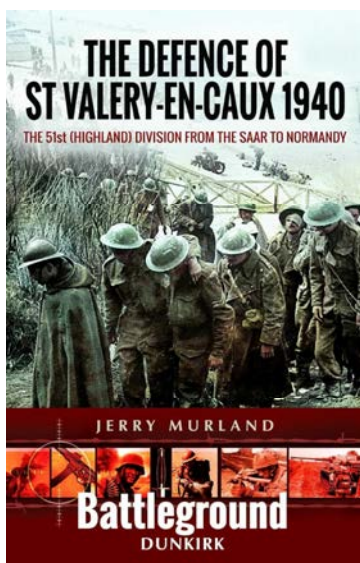
### AUTHOR:

Wolfgang Borgmann's enthusiasm for aviation was passed on to him by his parents, who were active in the aviation field. In his early years, he began building up an aviation historical collection that provides numerous rare photos and documents, as well as exciting background information, for his books. Since April 2000, Borgmann has been active as an author and freelance aviation journalist. He lives in Oerlinghausen, Germany. His website is [www.aerjournalist.de](http://www.aerjournalist.de).





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## Defence of St Valery-en-Caux 1940: The 51st (Highland) Division from The Saar to Normandy

Author: MURLAND, JERRY

ISBN: 9781473852273

Imprint: Pen and Sword

Binding: Paperback

Pages: 160

Dimensions: 138 x 216 mm

Category: Military

Release Date: 01/06/2024

RRP: \$44.99



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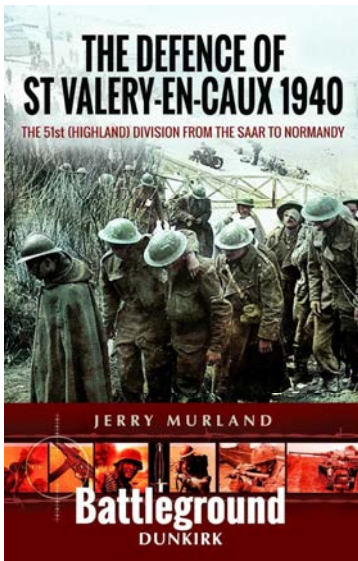
The story of the 51st (Highland) Division during 1939 and 1940 is a short and largely tragic one and although it firmly burnt itself into the minds of Scotsmen it has never been granted the recognition it deserves. Even in Scotland it is often forgotten that the men, and attached troops, of the 51st Division, were fighting for survival in Normandy for some ten days after the evacuation from Dunkerque had been completed. Most present-day accounts of the Second World War in 1939/40 deal with the 'Phoney War' and the evacuation from Dunkerque but few mention the rearguard action at St Valery-en-Caux, other than a giving it a passing mention. Nevertheless, the action of the 51st Division against the might of German forces won the admiration of General Erwin Rommel and Charles De Gaulle, who fought against and alongside them. One of the enduring beliefs is that Churchill deliberately sacrificed the 51st Division in an attempt to keep France in the war; this, apart from being palpably incorrect, fails miserably to address the intricacy of the circumstances that overtook the 51st Division after they returned from the Saar. In a situation where units were repeatedly changing affiliation, communication between the French Supreme Command and British forces suffered language difficulties and the inclination to blame each other for the debacle that inevitably ensued. Nevertheless, for all the criticism that is thrown at the French Army, it is clear that a number of French units fought hard and with great courage, the main fault with the French command lying with poor leadership and lack of tactical planning. As far as the Highlanders were concerned it was bad luck that their term of duty on the Saar coincided with the beginning of Fall Rot. The speed and extent of the German advance from Abbeville took their own High Command and the French by surprise and it was with little wonder that Allied military thinking failed to keep up with actions on the battlefield. The theory that Churchill sacrificed the division to keep the French in the war owes a great deal to the Scottish need to attribute all the misery of the world to one scoundrel, a trait that exists to this day! Supported by eleven maps and over 150 photographs, the book traces the history of the 51st Division from its inception until its final surrender at St Valery-en-Caux and deals with the fighting on the Saar and the often ragged skirmishing though Normandy. The book also touches on the actions of the 1st Armoured Division and the Battle of Abbeville. There are three walks and a car tour included in this volume which allows the battlefield visitor to base themselves firstly in Abbeville and, secondly, further into Normandy.

### AUTHOR:

Jerry Murland is a retired headteacher who has written over twenty books and guidebooks covering the events of the First and Second World Wars. His first book, *Aristocrats Go To War*, was published by Pen and Sword in 2010 and since then he has gone on to write a number of others, including the *Battlelines Guidebooks to the Western Front*, co-written with Jon Cooksey.



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## Defence of St Valery-en-Caux 1940: The 51st (Highland) Division from The Saar to Normandy

Author: MURLAND, JERRY

ISBN: 9781473852273

Imprint: Pen and Sword

Binding: Paperback

Pages: 160

Dimensions: 138 x 216 mm

Category: Military

Release Date: 01/06/2024

RRP: \$44.99



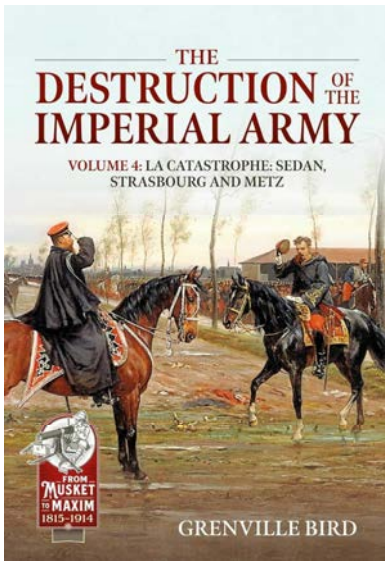
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The Defence of St Valery-en-Caux 1940 is the last in a series of eight Battleground books that provide a comprehensive account of the desperate fighting in May and June 1940 that culminated in the evacuation of the BEF from the beaches of northern France, notably from Dunkirk.



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## Destruction of the Imperial Army Volume 4: Catastrophe: Sedan, Strasbourg and Metz

Author: BIRD, GRENVILLE

ISBN: 9781804514597

Imprint: Helion & Company

Binding: Paperback

Pages: 630

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/06/2024

RRP: \$115.00



9 781804 514597

A fresh study of the tumultuous events of summer 1870 when Moltke's German armies destroyed Napoleon's Imperial army, laying the foundations for a military and political hegemony lasting into the 20th Century. This volume examines in detail the capitulation of the Emperor Napoleon at Sedan, the siege of Strasbourg and Metz, including the battles of Noisseville and Landonchamps and concludes with a study of the French and German tactics of the period and is complemented by extensive OOB's, maps, illustrations and photographs.

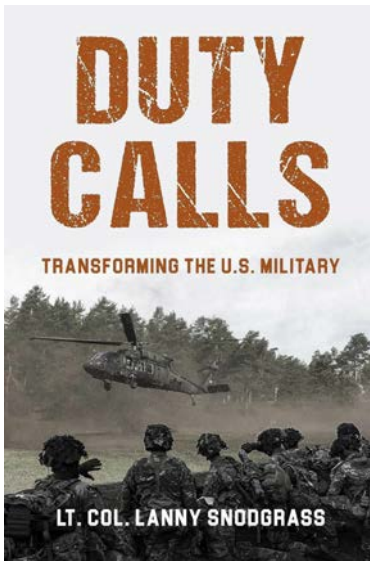
### AUTHOR:

Grenville Bird is a retired Chartered Surveyor who, during the last twenty years, has made repeated visits to the Franco-Prussian War battlefields around Metz and Sedan, whilst assembling an extensive collection of long out of print and obscure works relating to the subject, and in particular, the opening months of the war in August and September 1870.

18 colour & 38 b/w illustrations, c. 120 colour & 71 b/w photos, 12 colour maps, 17 tactical diagrams



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## Duty Calls: Transforming the U.S. Military

Author: SNODGRASS, LT COL LANNY

ISBN: 9781636244174

Imprint: Casemate

Binding: Hardcover

Pages: 288

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/06/2024

RRP: \$75.00



An 18-year-old in the United States is still barred from buying alcohol, acquiring a pilot's license, or stepping into a casino. Yet, astonishingly, they can be enlisted in the military, trained in weapon handling, and deployed to a war zone. On the other side of the age spectrum, individuals over 39, regardless of their skills or experience, often encounter insurmountable obstacles to enlistment.

Break this mold and meet Lanny Snodgrass, who, at the age of 63, became the oldest American to join the Army and complete officer basic training. It was 2003, the Iraq War had just started, and the Pentagon, grappling with a severe shortage of military doctors, momentarily relaxed age requirements. Recognizing an opportunity, Dr. Snodgrass stepped in to serve.

With around four decades of experience treating veterans and active-duty military personnel, many teenagers grappling with psychiatric illnesses such as PTSD, depression, and suicidality, Dr. Snodgrass bears unique insight into the perils of sending young soldiers to war. He has seen firsthand the walking wounded, those who have served in multiple deployments and are often on the brink of despair.

This book represents a culmination of these experiences. As a late-joining physician and one of the leading experts on PTSD, Dr. Snodgrass poses critical questions about the limits of service and whether these age constraints should be maintained or relaxed. He scrutinizes the age limits on military service, addressing the antiquated criteria that have remained largely unchanged for over a century. If we continue to send our young to war while overlooking the potential of older, willing Americans, tragic consequences will persist. It's not an overstatement, then, to say that *Duty Calls* presents a life-and-death proposition on how to build a more resilient, professional military force.

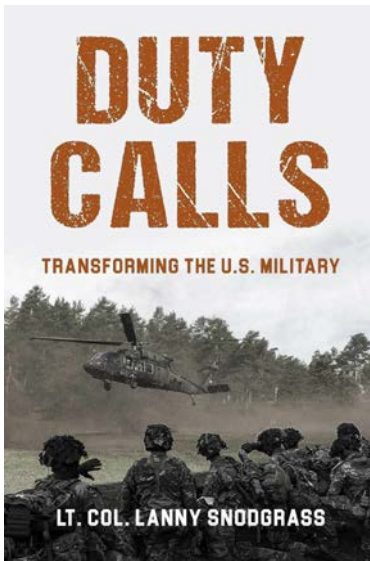
### AUTHOR:

Dr. Lanny Snodgrass, a renowned psychiatrist, has left an indelible mark in academia and clinical practice across multiple states. A respected figure in his field. His extensive medical practice spans Arizona, Hawaii, Iowa, Kansas, Michigan, New Mexico, Wisconsin and Washington. Earning his Ph.D. in psychology from the University of Oregon in 1977, he pursued further medical studies and received his M.D. from the Autonomous University in 1980, followed by residency training at Menninger's and UCLA. His professional distinctions underscore his proficiency in psychotherapy, psychiatry, and addiction psychiatry, certified by the esteemed American Board of Medical Psychotherapists and the American Board of Psychiatry & Neurology. His service to the military has been recognized with numerous accolades, including the Army





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## Duty Calls: Transforming the U.S. Military

Author: SNODGRASS, LT COL LANNY

ISBN: 9781636244174

Imprint: Casemate

Binding: Hardcover

Pages: 288

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/06/2024

RRP: \$75.00

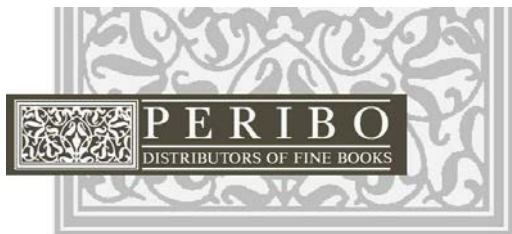


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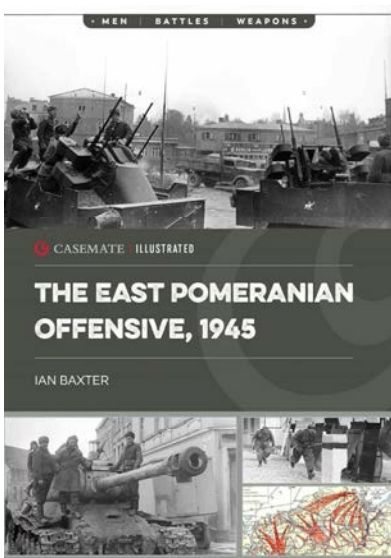
**(Continued from previous page)**

Achievement Medal, the Armed Forces Reserve Medal, the Army Service Ribbon, the National Defense Service Medal, and the Superior Service Award Department of Defense, U.S. Army. An expert in PTSD and military psychiatry, Dr. Snodgrass is also adept in biofeedback, stress management, and clinical applications of hypnosis. His cross-cultural study of non-verbal communication also stands testament to his comprehensive approach. His scholarly contributions have been widely published in distinguished medical journals, and his insights have been shared through over 50 presentations at international conferences and symposia, reinforcing his status as a respected global voice in psychiatry.





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## East Pomeranian Offensive, 1945: Destruction of German Forces in Pomerania and West Prussia

Author: BAXTER, IAN

ISBN: 9781636243887

Imprint: Casemate

Binding: Paperback

Pages: 128

Dimensions: 178 x 254 mm

Category: Military

Release Date: 01/06/2024

RRP: \$62.99



In early 1945, the Red Army marched into East Prussia. Having advanced across Poland, relentlessly pushing back German forces, the Red Army built up forces along the Oder River, preparing for the final push towards Berlin. But before that battle could take place, it was necessary to clear and destroy German forces in Pomerania and West Prussia. In February 1945, the 2nd Byelorussian Front was advanced west north of the Vistula River toward Pomerania and the major port city of Danzig, with the primary aim of protecting the right flank of Zhukov's 1st Byelorussian Front, which was pushing towards Berlin. The opening of the offensive saw a series of heavy attacks east of Neustettin against the towns of Kontiz and Koslin. The fighting was bitter, resulting in the entire left wing of the 3rd Panzer Army being cut off.

Forward Soviet tank units reached the Baltic, and the German forces in Pomerania became trapped in a series of encirclements. Russian troops then pushed on to Danzig-strategic location and the last German stronghold in the region-reaching it in early March and putting it under siege. A third stage was the operation to take the Arnswalde and Kolberg areas. Kolberg was one of the key German positions in the "Pomeranian wall," the vital link between Pomerania and Prussia. The German high command had planned to use the port facilities for the logistical supply of nearby German forces, and hoped that the presence of this stronghold would lure Soviet forces away from the main thrust toward Berlin. The ensuing battle was brutal, with Soviet troops eventually seizing Kolberg. Finally, spearheads of the 1st Byelorussian Front advanced against the German Eleventh SS Panzer Army, which was being assembled in Pomerania. What followed was a bitter and bloody battle for the town of Altdamm.

The offensive successfully cleared the remnants of German forces northeast of Berlin, allowing Zhukov's forces to finally launch the battle of Berlin from the Seelow Heights on the Oder on April 16, 1945.

### AUTHOR:

Ian Baxter is a military historian who specialises in German twentieth-century military history. He has written more than fifty books. He has also reviewed numerous military studies for publication, supplied thousands of photographs and important documents to various publishers and film production companies worldwide, and lectures to various schools, colleges and universities throughout the United Kingdom and Southern Ireland.



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## F-22 Raptor: Lockheed Martin Stealth Fighter

Author: NEUBECK, KEN  
ISBN: 9780764367915  
Imprint: Schiffer Publishing  
Binding: Hardcover  
Pages: 112  
Dimensions: 229 x 229 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$44.99

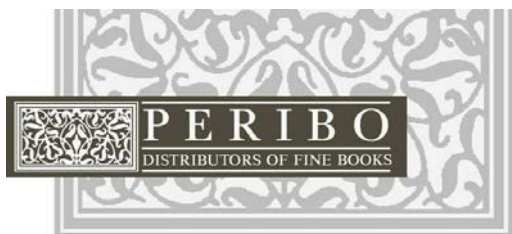


The Lockheed Martin F-22 Raptor entered service in 2005, and production ended in late 2011. Despite the appearance of many new designs in the interim, an argument can still be made for the Raptor as the most advanced fighter aircraft on active duty today. Primarily due to its stealth capabilities, the F-22 program remains somewhat secretive, and the aircraft cannot be exported from the US. This work provides a concise pictorial history of the aircraft, from its design and development to its adoption, combat duty, and even use as a exhibition aircraft with the Raptor demo team.

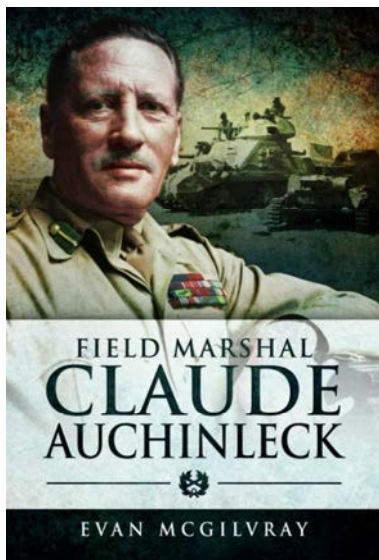
### AUTHOR:

Ken Neubeck is a reliability engineer who worked on the A-10 production program. He has authored numerous books on aircraft and amateur radio technology. He served as president of the Long Island Republic Airport Historical Society, which preserves aspects of the history of Long Island aviation.

215 colour and b/w photographs



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## Field Marshal Claude Auchinleck

Author: MCGILVRAY, EVAN

ISBN: 9781399002134

Imprint: Pen and Sword

Binding: Paperback

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Category: Military

Release Date: 01/06/2024

RRP: \$49.99

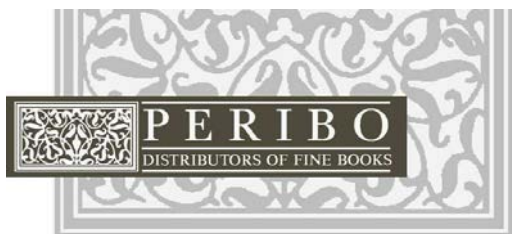


Field Marshal Claude Auchinleck is a study not only of the individual but also of how the British Army, Indian Army and the Empire were transformed during his long military career. Auchinleck was commissioned into the Indian Army from 1904 and served with distinction against the Turks in Egypt and the Mesopotamian campaign, earning a DSO. Between the wars he was involved in the pacification of the Northwest Frontier (now Pakistan). In the Second World War he briefly led a division in the ill-fated Norway campaign before being appointed Commander-in-Chief, India. He is best remembered for his controversial stint in command in North Africa, where he replaced Wavell in July 1941. He halted Rommel at the First Battle of El Alamein but was then replaced by Montgomery and resumed as C-in-C India, where his logistical support for Fourteenth Army was vital to success in Burma. Post-war he planned and oversaw Partition and British withdrawal from India. Here, as in North Africa, interference from his political masters added to the burdens of command. Evan McGilvray appraises Auchinleck's long and varied career in its entirety.

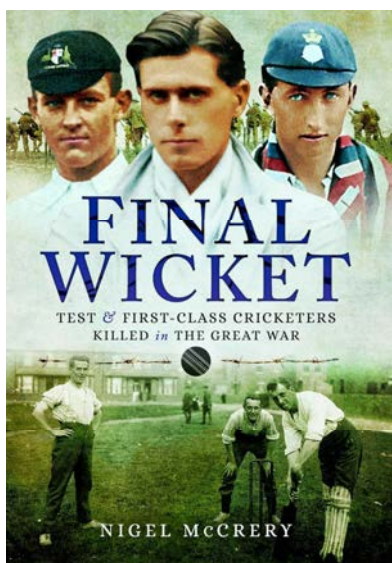
### AUTHOR:

Evan McGilvray was born in Winchester, Hampshire in 1961. He writes mainly about 20th century warfare. McGilvray is a graduate of the School of Slavonic and East European Studies, UCL. McGilvray's books already published by Pen & Sword include topics as diverse as Anders' Army, The First Polish Armoured Division, Field Marshal Claude Auchinleck, General Sir Ian Hamilton and the relationship between Winston Churchill and Charles de Gaulle. Evan McGilvray is able to work in Polish, Czech, French and Russian. Latterly he has been making a study of the Latvian language. He now lives in Pudsey, West Yorkshire, writing and helping to look after his grandchildren. In addition to writing military history, McGilvray also writes plays and loves to walk in the nearby countryside. His website: [evanclivemcgilvray.com](http://evanclivemcgilvray.com)

16 illustrations



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## Final Wicket: Test & First-Class Cricketers Killed in the Great War

Author: MCCRERY, NIGEL

ISBN: 9781399020091

Imprint: Pen and Sword

Binding: Paperback

Pages: 496

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

RRP: \$49.99



While cricket remains popular today, at the beginning of the 20th Century it was THE national game. Cricketers were the sporting icons of their age, as footballers are today. When the call to arms was made in 1914 and the years of war that followed, it was answered in droves by young men, including Test and First Class cricketers. The machine guns and gas of the Western Front and other theatres did not discriminate and many hundreds of these star performers perished alongside their lesser known comrades. The author has researched the lives and deaths of over 200 top-class cricketers who made the ultimate sacrifice. He includes not just British players but those from the Empire. The enormity of the horror and wholesale loss of life during The Great War is well demonstrated by these moving biographies.

### AUTHOR:

Born in 1953, Nigel McCrery travelled extensively during his childhood as his father was in the RAF. They settled in Nottingham. He served in the Nottinghamshire Constabulary between 1978 and 1987. He then read History at Trinity College, Cambridge and joined the BBC graduate entry course. He has written or been responsible for a number of highly successful BBC series and films including *Silent Witness*, *New Tricks* and *All The King's Men*. He has written over a dozen novels. *Into Touch - Rugby Players Killed in The Great War*, *Final Wicket - Cricketers Killed in The Great War*, *The Coming Storm - Test and First Class Cricketers Killed in World War Two* and *The Extinguished Flame - Olympians Killed in the Great War* are in print with Pen and Sword Military. Nigel lives in Nottingham.

250 b/w illustrations





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## Flight Craft Special 3: Before the Storm: RAF Fighters 1920 to 1939

Author: DERRY, MARTIN  
ISBN: 9781526786180  
Imprint: Air World  
Binding: Paperback  
Pages: 104  
Dimensions: 210 x 297 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$56.99

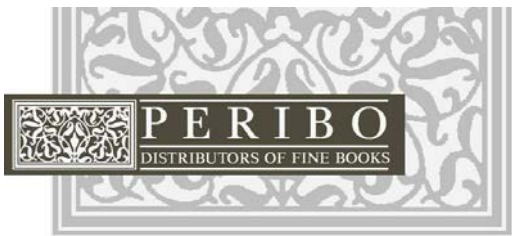


When the First World War ended the then recently established Royal Air Force was awash with aircraft of all descriptions. More surprising, perhaps, was the fact that despite an ongoing cull of obsolescing types, on the last day of 1919, the RAF still possessed 9,122 non-obsolete aircraft, with a further 1,100 more assigned to the Fleet Air Arm. Whilst the famous SE.5A and Sopwith Camel had by this time largely been consigned to history, the RAF possessed no less than 1,860 Sopwith Snipes which, from 1920, would become the RAF's standard single-seat fighter for years to come. Other core types on charge on 31 December 1919 included some 1,650 Bristol F.2B fighters and 1,250 de Havilland DH.9As, which, together with the Snipe, accounted for over fifty per cent of the RAF's inventory at that time. Avro 504 training aircraft accounted for a further 2,700 airframes. In this Flight Craft Special, the authors provide a detailed and informative pictorial history of those scout/fighter aircraft that served in an operational capacity with the RAF from January 1920 until the last day of 1939 – a period in which Britain once again moved from an era of peace to war with an old enemy, albeit this time Hitler's totalitarian National Socialist Germany as opposed to the Imperial Germany of old. As well as covering each of the fighter types used during the inter-war period, and featuring most of the squadrons, the photographs themselves convey the sense of the technical advances that rapidly took root within Britain's aero industries from the mid-1930s onwards, moving from the brightly-marked overall silver wood and linen biplanes to the dull camouflaged metal-skinned monoplanes. The progression of machine-gun development – from the Lewis and Vickers of the First World War to the later Browning – is covered, spanning the days of the biplanes' two fixed synchronised Lewis or Vickers .303-inch machine-guns mounted in the forward fuselage to eight wing-mounted .303-inch Browning machine-guns in the 'new' monoplane fighters. There is also a small, but fascinating, section on the monoplane 'also rans' – the monoplane fighters that were designed and had prototypes built but failed to reach the finishing post!

### AUTHOR:

After leaving Midland County Publications, Martin Derry has been involved with compiling, editing, assisting with and subsequently writing aviation-related books for fifteen years or more, initially with Dalrymple and Verdun Publishing, Crecy and, since 2012, with Pen & Sword for whom he has written several of their Flight Craft series of books with the nostalgist and modeller in mind – Martin currently has other titles in preparation. Martin Derry and Neil Robinson have been involved in compiling, editing, assisting-in and writing about aviation-related books and publications for over 30 years and have brought their collective wealth of knowledge of the aircraft types and the colours that they flew in to enhance the Flight Craft series, having compiled and authored several books in the range. Both have several more books under production and in preparation for future light Craft titles.





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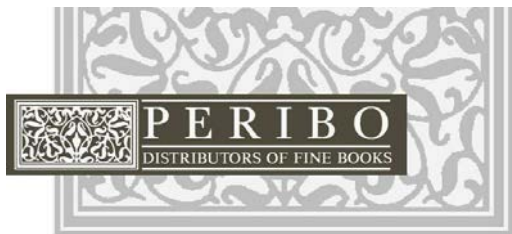
## Flight Craft Special 3: Before the Storm: RAF Fighters 1920 to 1939

Author: DERRY, MARTIN  
ISBN: 9781526786180  
Imprint: Air World  
Binding: Paperback  
Pages: 104  
Dimensions: 210 x 297 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$56.99

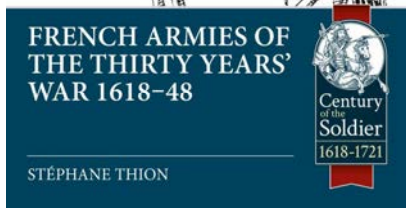


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200 colour illustrations



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## French Armies of the Thirty Years' War 1618-48

Author: THION, STEPHANE  
ISBN: 9781804514481  
Imprint: Helion & Company  
Binding: Paperback  
Pages: 252  
Dimensions: 180 x 248 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$75.00



French Armies of the Thirty Years' War presents the development of the French army, one of the first standing armies in Europe, from 1617 to 1648. It shows how Louis XIII and Richelieu made the most of the complex legacy of the Wars of Religion.

The three musketeers, Cyrano de Bergerac, Louis XIII, Richelieu, Condé, Turenne, La Rochelle, Rocroi... these few words sum up the literary and historical representations most people can associate with the tumultuous events of the first half of the seventeenth century.

French Armies of the Thirty Years' War begins in 1617, the year that Louis XIII really took power by distancing the queen mother and ordering the assassination of Concini and ends in 1648 - five years after the death of Louis XIII - the year of the Westphalia Peace Treaty. This period was mostly dominated by the personality and works of Richelieu, who entered the king's council in April 1624. He gave the king an ambition: 'to procure the ruin of the Huguenot party, humble the pride of the great, reduce all subjects to their duty, and elevate your majesty's name among foreign nations to its rightful reputation'. By his death, on 4 December 1642, this program had been accomplished.

The first military action of this period, called the 'Drôlerie des Ponts de Cé', was the uprising of the nobility who supported the queen mother against the king in August 1620. In reality, the rebels were roundly defeated by the king's armies, but very few units actually fought. In his memoirs, Richelieu, who was on the queen's side at the time, gives a detailed analysis of this defeat. In particular, he drew from it principles that he was to follow throughout his life, and he realized: 'that which is held only by a precarious authority does not last long; that those who fight against a legitimate power are already half-defeated by their own imagination'. These political beliefs gave Louis XIII and Richelieu a powerful instrument that was to emerge transformed from the Thirty Years' War.

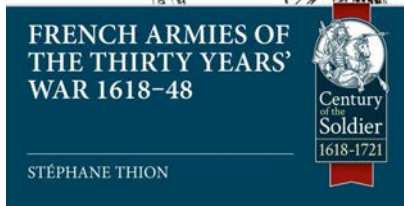
The army that Marie de Medici left to Henri IV's heir was small and inexperienced, but the Wars of Religion at the beginning of Louis XIII's reign, combined with Richelieu's actions, gave the French kingdom an increasingly efficient army. Commanded by great captains such as the Duc de Rohan, the Viscomte de Turenne and the Prince of Condé, the army was highly successful, as shown by the long list of French victories, from Isle of Ré (1626) to Lens (1648).

### AUTHOR:

Stéphane Thion is a Business School graduate with a PhD in Human Sciences from Toulouse Capitole University. Passionate about history and strategy, and well-versed in research methods



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Author: THION, STEPHANE  
ISBN: 9781804514481  
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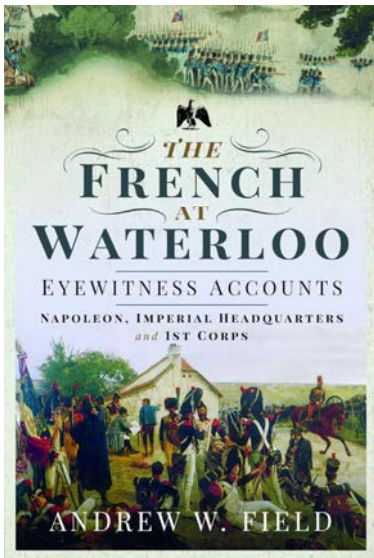
**(Continued from previous page)**

(he is currently Director of a Doctorate of Business Administration programme), he has been conducting research in the historical field for over 15 years. He is the author of historical works on the 17th century, like "La bataille d'Avins" 1635 (2011) or "La bataille de Rocroi" (2013). He is also the author of the book Le Soldat Lagide de Ptolémée Ier Sôter à Cléopâtre (2012) and numerous articles in French newspapers.

35 b/w illustrations, 4 colour illustrations, 12 colour photos, 25 colour illustrations, 40+ graphs, 6 maps



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## French at Waterloo: Eyewitness Accounts: Napoleon, Imperial Headquarters and 1st Corps

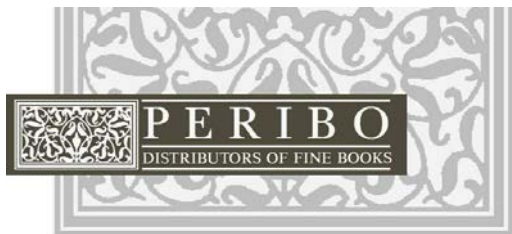
Author: FIELD, ANDREW W.  
ISBN: 9781399021449  
Imprint: Pen and Sword  
Binding: Paperback  
Pages: 176  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$44.99



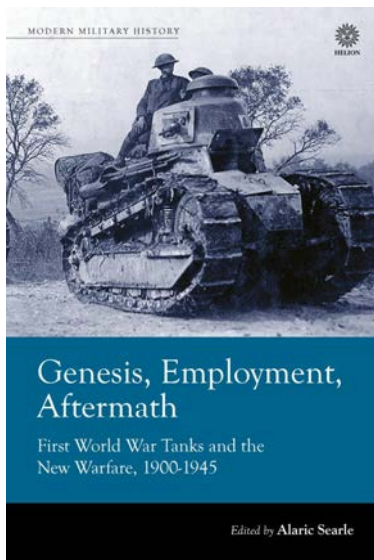
Andrew Field, who has published four best-selling books on the Battle of Waterloo, has established himself as one of the leading experts on the French perspective of the campaign. Using selected extracts from French eyewitness accounts that haven't been published before in English, he has added a new dimension to our understanding of what happened on the battlefield on 18 June 1815. Now he takes his pioneering work a step further by publishing these accounts, with all their vivid and personal detail, in full. For the first time readers will be in a position to make their own interpretations of them and compare them to the recollections of soldiers from the allied armies, in particular the British, which have largely determined our assumptions about the battle for the last 200 years. They will also gain a heightened insight into the trauma that the French eyewitnesses went through as they tried to explain how the French lost a battle they claim they had been on the point of winning. This, the first of two volumes of the French accounts, features Napoleon's own description of the battle, those of his immediate household and the Imperial headquarters, and those of members of 1st Corps. Napoleon's own version of events, one of the first to be published in France, was used as the basis of many subsequent histories that ignore or gloss over his many dubious claims. His account of his actions and his view of what happened on that decisive day, and those of his close associates, make fascinating reading.

### AUTHOR:

Andrew Field MBE is a former British army officer whose travels around the world have given him a unique opportunity to explore battlefields from ancient history to present times. He has always harboured a special fascination for the Napoleonic Wars. In particular he has reassessed Napoleon's campaigns in 1814 and 1815, and has carried out extensive research into Wellington's battles in the Peninsula. His books include *Talavera: Wellington's First Victory in Spain*, *Waterloo: The French Perspective*, *Prelude to Waterloo: Quatre Bras*, *Grouchy's Waterloo: The Battles of Ligny and Wavre*, *Waterloo: Rout and Retreat* and, in two volumes, *The French at Waterloo: Eyewitness Accounts*.



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## Genesis, Employment, Aftermath: First World War Tanks and the New Warfare, 1900-1945

Author: SEARLE, ALARIC

ISBN: 9781804514733

Imprint: Helion & Company

Binding: Paperback

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

RRP: \$62.99



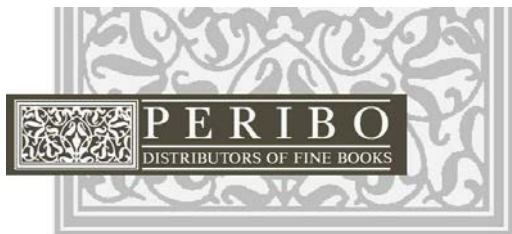
The employment of the first tanks by the British Army on the Western Front in September 1916, although symbolic rather than decisive in its effects, ushered in a new form of warfare - tank warfare. While much has been written on the history of the tank, this volume brings together a collection of essays which uncover new aspects of the history of these early machines. Leading military historians from Britain, France and Germany offer insights into the emergence of the tank before the First World War, during the conflict, as well as what happened to them after the guns fell silent on the Western Front. Based on painstaking research in archives across Europe, each of the chapters sheds new light on different aspects of the history of First World tanks. Two chapters consider why the Germans failed to recognize the possibilities of the tank and why they were so slow to develop their own machines after the first British tank attack in 1916. Two other chapters chart the history of French tanks on the Western Front and after the end of the war. Tank communication, the employment of British tanks on the Western Front, as well as the activities of British Tank Corps intelligence, are also explained. The use of British tanks in Palestine and in the Russian Civil War is examined in detail for the first time. The volume also reflects on the impact of the Battle of Cambrai, both in terms of its psychological impact in Britain and the power it exerted over military debates until the end of the Second World War. The aim of the book is to reconsider the history of First World War tanks by widening the historical perspective beyond Britain, to include France and Germany, and by reflecting on the pre-1914 and post-1918 history of these new weapons of war.

### AUTHOR:

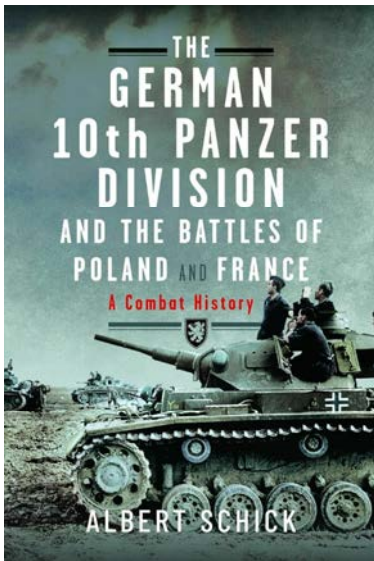
Professor Alaric Searle is a historian with research interests in, among other subjects, German, British, Chinese and military history in the 19th and 20th centuries, global history, and the history of military thought. After completing degrees at the University of Edinburgh, he moved to Germany two months before the fall of the Berlin Wall. Before his appointment to the University of Salford, he was a lecturer in the Department of History at the University of Munich (1998-2001), where he was subsequently a post-doctoral research fellow (2001-5) and Privatdozent (2011-15). He has been a Visiting Scholar at St. John's College, Oxford (2009), an Honorary Fellow at the Historisches Kolleg, Munich (2012) and a Visiting Fellow, Oxford Changing Character of War Programme, Pembroke College, Oxford (2016/17). He has been a member of the Executive Committee of the Arbeitskreis Militärgeschichte since 2007, and Distinguished Visiting Professor, Faculty of History, Nankai University, Tianjin, PR China, since 2016.

10 b/w photos, 10 maps & diagrams





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## German 10th Panzer Division and the Battles of Poland and France: A Combat History

Author: SCHICK, ALBERT

ISBN: 9781399003087

Imprint: Pen and Sword

Binding: Hardcover

Pages: 304

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

RRP: \$75.00

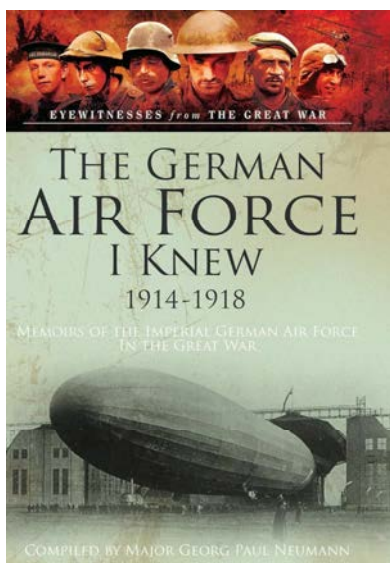


Originally written in German by Mr. Albert Schick, this unit history covers the history of an unusual Panzer Division of the German Army in WW II. It describes its establishment shortly before the Polish Campaign and its combat record through the Polish 1939 and French 1940 campaigns. A second volume will explore the division's subsequent campaigns in Russia and North Africa. This division participated in some of the most important battles of WW II including the crossing of the Meuse River at Sedan, the bloody battle at Stonne, and the capture of Calais. This first volume of the divisional history is a good mixture of command level descriptions of the movements and fighting, as well as personal small unit accounts.

37 b/w illustrations, 5 maps



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## German Air Force I Knew 1914-1918: Memoirs of the Imperial German Air Force in the Great War

Author: NEUMANN, GEORG PAUL

ISBN: 9781399024419

Imprint: Pen and Sword

Binding: Paperback

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

RRP: \$44.99

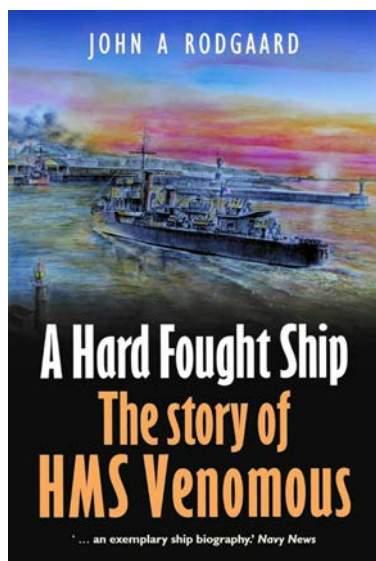


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Major Georg Paul Neumann was a former German Air Force officer who had served in the Great War. He produced his outstanding survey of the German Air Force in 1920 while the events were still recent history. He was able to draw on his own experience and his contacts to compile a large number of personal accounts from officers and men who had so recently fought in the cause. The result is an accurate, faithful and comprehensive review of the aircraft, personnel and organisation of the force which began life in 1910 as the Imperial German Army Air Service and ended the war as the Luftstreitkräfte. This comprehensive and compelling review includes a series of primary sources dealing with some of the unusual and lesser known aspects of the Luftstreitkräfte including a gripping account of defending a Zeppelin against attack by British fighters. Major Neumann's indispensable work has never been surpassed and this English language translation is essential reading for anyone with an interest in the realities of the war in the air in the Great War.



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## Hard Fought Ship: The Story of HMS Venomous

Author: RODGAARD, JOHN

ISBN: 9781036112349

Imprint: Pen and Sword

Binding: Paperback

Pages: 480

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

RRP: \$49.99



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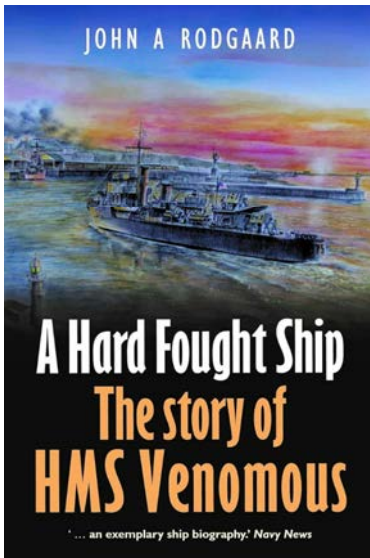
Here is the exhaustive and exhilarating story of HMS Venomous, one of sixty-seven V&W destroyers built at the end of the Great War that were to play a key role in the struggle to keep the sea lanes open in the Atlantic, Home Waters and the Mediterranean during the following war. Her story was perhaps the most memorable of all her class. When war broke out she was to find herself in the front line as the German blitzkrieg swept across Europe in 1940 and the V&Ws made high speed dashes across the Channel to bring troops and civilians back from Calais, Boulogne and Dunkirk, and prepared for the expected invasion. Later that year she and her sister-ships escorted the Atlantic convoys which supplied our Russian allies with the weapons to halt the German advance. She returned to the Mediterranean and took part in Operation Pedestal to save Malta, and as the allies prepared for the landings in North Africa she was ordered to escort the destroyer depot ship, HMS Hecla to the invasion beaches. When Hecla was torpedoed off the coast off Morocco Venomous fought the attacking U-boat and rescued 500 survivors. She escorted convoys along the coast of North Africa including the first-through convoy from Gibraltar to Alexandria. and she joined the invasion force to Sicily during Operation Husky. In October 1943 she returned to Britain for a major refit at Falmouth when she was converted to an air target ship for training Barracuda torpedo bombers based at Douglas, Isle of Man, and then, after being transferred to the east coast, she was nearly lost in a hurricane before being sent to Kristiansand to accept the surrender of German naval forces. Venomous and her sister-ships were all scrapped after the War, but her extraordinary career, during which she fought without cessation, is brought to life in this rousing and beautifully told ship biography, a fitting memorial to the V&Ws and the men who served in them. 'I would rate this as being in the same class as *The Cruel Sea* for a picture of small ship life in World War Two.' *The Naval Review* 'A portrayal of life on a wartime destroyer with a depth and insight that is possible unequalled by any previously published work.' *Warship Annual* This book is outstanding for its detailed insight into the life on not just a single destroyer but, by extension, life at sea aboard and Royal Navy destroyer.' *The Northern Mariner* 'A Hard Fought Ship is a vivid portrait of a fighting vessel and the men who operated her.' *Warships International Fleet Review* 'Highly recommended to both naval historians and the general public.' *Mariner's Mirror* 'It is an exemplary ship biography where a detailed narrative of the destroyer's exploits are brought to life by a wealth of first-hand accounts.' *Navy News* This book is a detailed and thrilling account of the life of a typical V&W class destroyer.' *Sea Breezes*.

### AUTHOR:

Captain John A Rodgaard (Rtd) took on the writing and the completion of this book after the death in 2007 of the original author John Moore. Before turning to research and writing, he served for 41 years with the US Navy, including 29 years as an intelligence officer. He



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## Hard Fought Ship: The Story of HMS Venomous

Author: RODGAARD, JOHN

ISBN: 9781036112349

Imprint: Pen and Sword

Binding: Paperback

Pages: 480

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

RRP: \$49.99

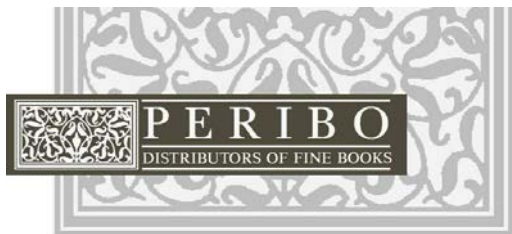


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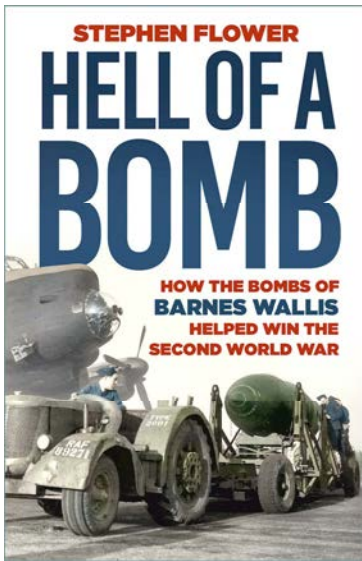
**(Continued from previous page)**

co-authored *A Call to the Sea*, the biography of Captain Charles Stewart of the USS Constitution, and is now co-editor of the *Trafalgar Chronicle*, the yearbook of the 1805 Club, of which he is the Chairman.

258 b/w illustrations



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## Hell of a Bomb: How the Bombs of Barnes Wallis Helped Win the Second World War

Author: FLOWER, STEPHEN

ISBN: 9781803997001

Imprint: The History Press

Binding: Paperback

Pages: 256

Dimensions: 129 x 198 mm

Category: Military

Release Date: 01/06/2024

RRP: \$39.99



The story of the war-turning bouncing bomb, created by the innovative Barnes Wallis.

At the start of the Second World War, a little known aircraft designer came up with the idea of some new bombs. They were to change the fortunes of the British war effort. Barnes Wallis is most famous for his Dambuster bomb, used with great effect in 1943, and immortalized in the film of the same name, but he also designed three other bombs, the biggest of which was Grand Slam, a huge 'earthquake' bomb used to great effect against U-boat pens and other difficult targets in occupied Europe. This is the fascinating story of the man, his bombs, the trials of getting them in to service and the story of their effective use against the Nazis.

#### AUTHOR:

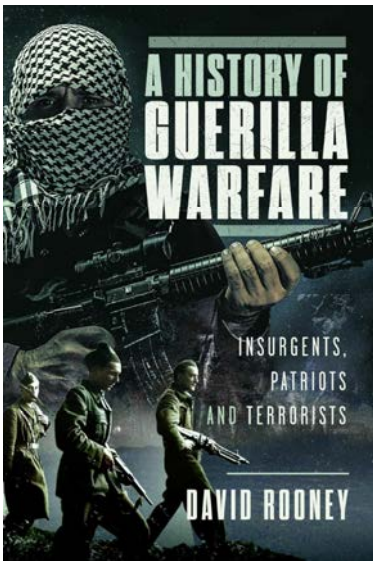
Stephen Flower is an acclaimed expert on the Dambusters, including the history of the raids themselves and the bombs developed during this period.

105 b/w illustrations





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## History of Guerilla Warfare: Insurgents, Patriots and Terrorists

Author: ROONEY, DAVID

ISBN: 9781399078528

Imprint: Pen and Sword

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

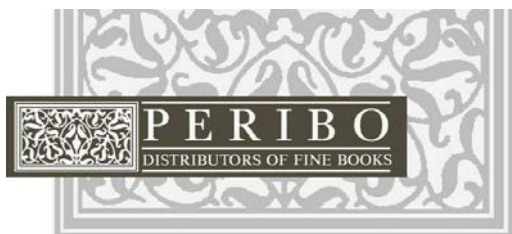
RRP: \$75.00



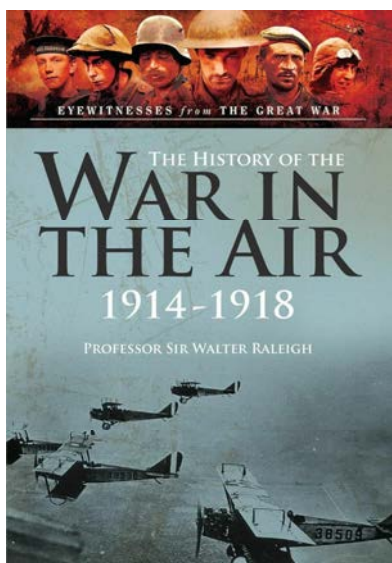
Throughout history, conflicts have given rise to unconventional forms of warfare, often propelled by personal, religious, tribal, or national ambitions. Historian David Rooney highlights pivotal figures such as the Maccabees, Napoleon, the Boer Wars, Michael Collins, Mao Tse Tung, T. E. Lawrence, Castro, Guevara, the Guerrillas of World War II, and Al Qaeda's Osama Bin Laden, illustrating the evolution of guerrilla theories. In today's era of swiftly forsaking convention and tradition for immediate results, the adoption of unconventional strategies by twenty-first-century warriors appears more prevalent than ever. Public discourse surrounding this topic is vibrant, and understanding its evolution is vital for increased awareness. Dive into the riveting exploration of unconventional warfare throughout the ages with historian David Rooney's insightful narrative. This compelling account not only unveils the trailblazing leaders who reshaped military strategies but also delves into the timely relevance of non-conventional approaches in today's fast-paced world. A must-read for those intrigued by the ever-shifting landscape of unconventional warfare and its profound impact on contemporary global dynamics.

### AUTHOR:

David Rooney is a distinguished published author, whose works include Mad Mike (The Life of Brigadier Michael Calvert) published by Pen and Sword. He lives at Cambridge.



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## History of the War in the Air 1914-1918

Author: RALEIGH, WALTER  
ISBN: 9781399024358  
Imprint: Pen and Sword  
Binding: Paperback  
Pages: 416  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$49.99



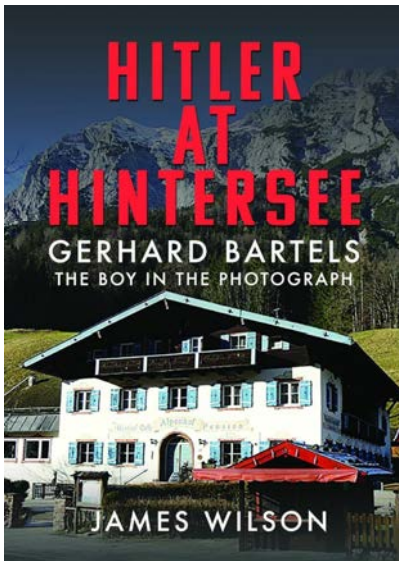
This magnificent and comprehensive volume was written in 1922 by Professor Walter Raleigh. Originally entitled *The History of the War in the Air (Being the story of the part played in the Great War by the Royal Air Force)* this all embracing and vital work features the most important account of the aerial battles, the men and the machines. Raleigh was Professor of English Literature at Glasgow University and Chair of English Literature at Oxford University. On the outbreak of the Great War he turned to the war as his primary subject. His finest book on the subject is this, the first volume of *The War in the Air*, which was an instant publishing success. Unfortunately the projected second volume was never completed as Raleigh died from typhoid (which he contracted during a visit to the Near East) in 1922. Nonetheless, Professor Sir Walter Alexander Raleigh has attained classic status as a result of this mighty work and this legendary volume ensures his status as a military author par excellence.

### AUTHOR:

Professor Sir Walter Alexander Raleigh was an English scholar, poet and author. He was born in London in 1861. He was Professor of English Literature at Glasgow University and Chair of English Literature at Oxford University. On the outbreak of the Great War he turned to the war as his primary subject. His finest book on the subject is the first volume of *The War in the Air* (1922). Sadly, before he could begin work on the second volume he died from typhoid (contracted during a visit to the Near East) in 1922. Raleigh is buried at North Hinksey, near Oxford. Raleigh Park at North Hinksey, near Harcourt Hill where he lived from 1909 to his death, is named after him.



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## Hitler at Hintersee: Gerhard Bartels - The Boy in The Photograph

Author: WILSON, JAMES  
ISBN: 9781036100834  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 248  
Dimensions: 170 x 235 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$75.00



Hitler at Hintersee tells two stories. On the one hand there is Gerhard Bartels, who still lives at Hintersee outside Berchtesgaden. As a small boy Gerhard was photographed on a number of occasions with Adolf Hitler when the Führer visited Hintersee. Gerhard tell us about his life growing up in an area frequented by senior members of the Nazi hierarchy. He talks about the lives of ordinary local people and how the remaining German forces in the area considered putting up a last defence as the Allies advanced towards Berchtesgaden and Hintersee in April and May 1945. His family hotel was taken over as a last stand headquarters. This fascinating book also examines the significance of the region to the ruthless all-powerful regime and why the Nazi leadership established a southern headquarters on the Obersalzberg above Berchtesgaden. It reveals Hitler's connection to the area and looks at why he was initially drawn to this beautiful Alpine region in 1923. Hitler's close links with Berchtesgaden and the Obersalzberg endured for over twenty years during which time the area was transformed. Local sources together with a wealth of contemporary images provide a depth of previously unexplored information. Hitler at Hintersee provides a unique and fascinating insight into a little-known aspect of Hitler's life and character.

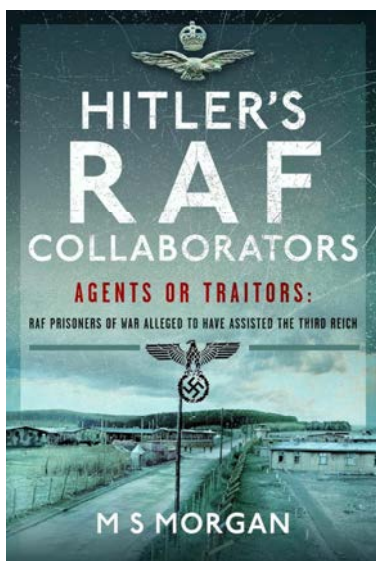
### AUTHOR:

James Wilson has written Hitlers Alpine Retreats and Propaganda Postcards of the Luftwaffe. He is an expert on the Berchtesgadener area and an avid collector of postcards. He lives near Croydon.

140 b/w illustrations



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## Hitler's RAF Collaborators: Agents or Traitors: RAF Prisoners of War Alleged to Have Assisted the Third Reich

Author: MORGAN, M. S.

ISBN: 9781399039529

Imprint: Air World

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

RRP: \$59.99



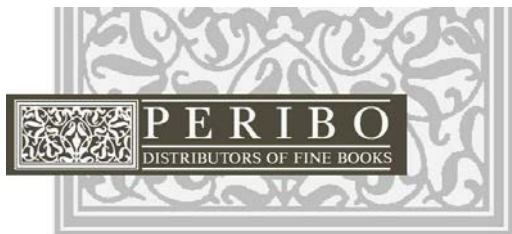
During the Second World War over 200,000 British prisoners of war were detained by the Third Reich. A large proportion of these PoWs were members of the Royal Air Force, or airmen who served in it. A number of them have been immortalised in the many books and movies that have portrayed their valiant exploits and escapes, none more so than the events surrounding the Great Escape in 1944. The names of camps such as Stalag Luft III, at Sagan, and Colditz Castle are well known to the general public, the prisoners incarcerated there often being held in high regard. But there were a few PoWs whose loyalty to the cause and their fellow prisoners might not have been as strong. The names of Pilot Officer Railton Freeman, Sergeant Jack Alcock and Sergeant Raymond Hughes are among those found in that inglorious group of alleged traitors, for all three men betrayed their colleagues and the nation. The trio assisted the Nazi regime in making radio broadcasts, or even joining the British Frei Korps, a unit of the dreaded SS. One gave information about the \_Monica\_ radar system to the Luftwaffe, and others got fellow prisoners to divulge information on fake Red Cross forms. Other prisoners such as Flight Lieutenant Julius Zuromski and Squadron Leader Robert George Carpenter also came under suspicion when reports began to arrive at MI9 in London. Enquiries were subsequently undertaken by the RAF Special Investigation Branch and MI5 – investigations that would ultimately lead to the imprisonment of some and the release of others. What these men did and why some were prosecuted, and others were released without charge, is examined by the author. Why one man in particular, an ardent Nazi and traitor, was not sentenced to death, having liaised with the likes of the infamous William Joyce, also known as 'Lord Haw Haw', and even Josef Goebbels, is a mystery to this day. Sadly, not all our aviators were heroes. But there has long been debate that some of them might have actually been working for the Security Services. So, were these men traitors who collaborated with Hitler's Third Reich, or agents working for the British State?

### AUTHOR:

Michael Morgan is a retired former senior investigating officer in the police. He also worked for a number of years in the intelligence field. He now writes military history books, looking to unearth through use of his investigation skills, the truth about contentious and debatable military history. For more information, please see: [www.msmorganbooks.co.uk](http://www.msmorganbooks.co.uk)

16 b/w illustrations





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## How Strategic Airpower has Changed the World Order: From the 100th Bomb Group in 1943 to the Falklands and Beyond

Author: MACCARTAN-WARD, NIGEL DAVID

ISBN: 9781036106560

Imprint: Pen and Sword

Binding: Hardcover

Pages: 192

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

RRP: \$59.99



In this book, the history and utility of land- and carrier-based strategic airpower is brought to life by the gallant exploits and photographs of B-17 aircraft "Quittin' Time" and of its Navigator, "Fred" Julian in the Second World War, and by the unforgiving and unswerving dedication of "Sharkey" Ward and his Sea Harrier team in the Falklands war. The overarching message is that the strategic airpower lessons of the past eight decades underpin the urgent need for the UK government to invest more wisely in its Fleet so that the latter may work effectively in conjunction with the US Navy on the global mission to deter those that would harm us, and to maintain the freedom of passage of all shipping throughout the global commons. The authors show how a maritime deterrence strategy in a challenging world is critically underpinned by strategic air power at sea and on land.

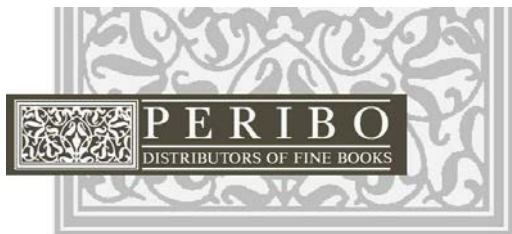
### AUTHORS:

Commander "Sharkey" Ward flew the Phantom F-4K from the deck of HMS Ark Royal IV before going to the Ministry of Defence to oversee the final development of the Sea Harrier fighter aircraft. He was then appointed to receive the aircraft into service and to bring the aircraft and its crews up to full combat readiness. His success as "Mr. Sea Harrier" was demonstrated in the Falklands air war, where he served with distinction in command of 801 Naval Air Squadron.

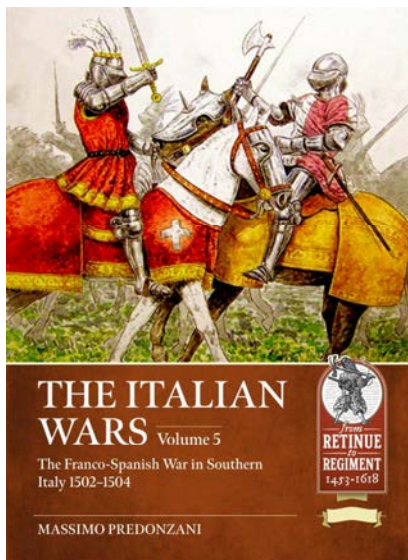
Dr Anthony Wells is unique insofar as he is the only living person to have worked for British Intelligence as a British citizen, and for US Intelligence as a US citizen at the highest level, and to have also served in uniform at sea and ashore with both the Royal Navy and the US Navy. He was trained and mentored in the late 1960s by the very best of the Second World War intelligence community, including Sir Harry Hinsley, the famous Bletchley Park codebreaker.

50 b/w illustrations





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## Italian Wars Volume 5: The Franco-Spanish War in Southern Italy 1502-1504

Author: PREDONZANI, MASSIMO

ISBN: 9781804514528

Imprint: Helion & Company

Binding: Paperback

Pages: 136

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/06/2024

RRP: \$62.99



The War over Naples was fought by France and Spain between 1502 and 1504. Gonzalo de Córdoba, called El Gran Capitán, distinguished himself for his military skills thanks to his brilliant victories against the French at Cerignola and Garigliano (1503). With the Treaty of Lyon in 1504, the Kingdom of Naples was ceded to Spain, which controlled it for 200 years - until the War of the Spanish Secession.

In November 1500, Ferdinand of Spain and Louis XII of France signed the secret Treaty of Granada. This agreement enabled Spain and France to easily conquer and divide the Kingdom of Naples in the years 1501 and 1502. The treaty divided Naples between the two nations. However, disputes arose over the division and the boundaries of the newly conquered territories that soon led to war.

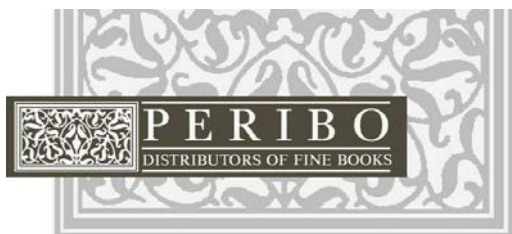
Gonzalo Fernández de Córdoba, the Spanish Commander in Naples, was aware of the inferior quality of his troops and retreated to Barletta (Apulia). His plan was to await reinforcements from Spain. The French commander, Louis d'Armagnac, Duke of Nemours, split the French army into several garrisons all around Barletta, and sent a contingent led by Beraud d'Aubigny to occupy Calabria. Over the following eight months, skirmishes, ambushes, and sudden attacks, which were to become Córdoba's trademark tactic, became the norm.

In April 1503, Córdoba, following the arrival of Spanish and Landsknecht reinforcements, left Barletta and moved over to the offensive. The Spanish defeated d'Aubigny's army on 21 April, and then just over a week later, on the 28th, they defeated the Duke of Nemours at Cerignola. The Duke was to fall in the fighting. Gonzalo de Córdoba and his troops entered Naples in triumph on 16 May 1503.

Louis XII, eager to reclaim his lost territories, gathered an army and invaded Naples. However, the French were defeated again in December 1503, near the river Garigliano. Gaeta, the last French stronghold in Naples, fell on 1 January 1504. On the 31st the Treaty of Lyon was signed, ratifying Spanish possession of the Kingdom of Naples.

### AUTHOR:

Massimo Predonzani was born in Piran (Slovenia) in 1959 and currently lives in Trieste (Italy). He is an illustrator and researcher. He is specialised in military heraldry during the Italian and European Renaissance. He wrote "Anghiari 29 giugno 1440" (2010), printed by "Il Cerchio" (Rimini), "Ceresole 14 aprile 1544" (2012) distributed in French and Italian by French publisher "Historic'one". In 2014 he wrote "Caravaggio 1448. L'assedio, le battaglie, l'araldica" published



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## Italian Wars Volume 5: The Franco-Spanish War in Southern Italy 1502-1504

Author: PREDONZANI, MASSIMO

ISBN: 9781804514528

Imprint: Helion & Company

Binding: Paperback

Pages: 136

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/06/2024

RRP: \$62.99



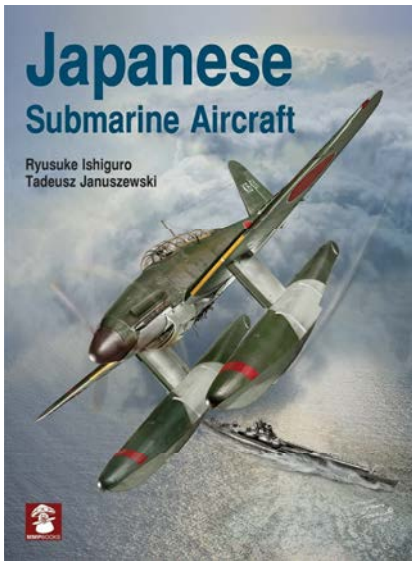
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by "Acies Editions" (Milan). His articles "The taking of Pisa based on the painting on the front of a chest preserved in the National Gallery in Dublin," (2013) and "Les drapeaux de Venise pris par les Suisses à la Bataille d'Agnadel et conservés au Musée d' Appenzell" (2015) have been published by the Swiss Journal "Archivum Heraldicum". Since 2006 he has been providing the magazine "Soldatini" with texts and illustrations. He also has a website where he shares his research and his painted illustrations ([www.stemmieimpresa.it](http://www.stemmieimpresa.it)).

8 colour illustrations, 30-40 b/w illustrations & maps



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## Japanese Submarine Aircraft

Author: ISHIGURO, RYUSUKE

ISBN: 9788366549562

Imprint: MMP Books

Binding: Hardcover

Pages: 200

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/06/2024

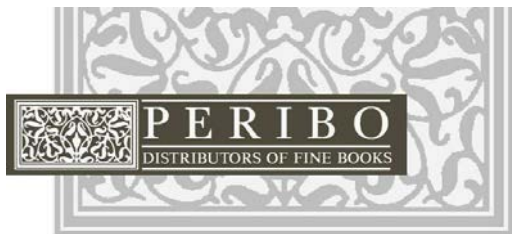
RRP: \$120.00



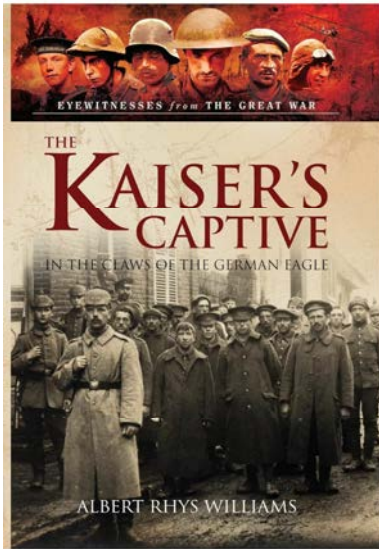
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This is the second edition of the first English language book to describe in detail the aircraft carried by Japan's extensive submarine fleet in World War Two. More than any other nation, Japan designed, built and operated aircraft launched from submarines, using them for reconnaissance and also (uniquely) for bombing and attack missions. This fascinating history of an under-published aspect of World War Two aviation warfare is illustrated with photographs, scale plans and full colour illustrations, including those of the preserved Seiran.

This book includes 200 photographs (many of which have not been published before) and 30 colour profiles (plus top and bottom views of representative aircraft).



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## Kaiser's Captive: In the Claws of the German Eagle

Author: WILLIAMS, ALBERT RHYS

ISBN: 9781399024372

Imprint: Pen and Sword

Binding: Paperback

Pages: 144

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

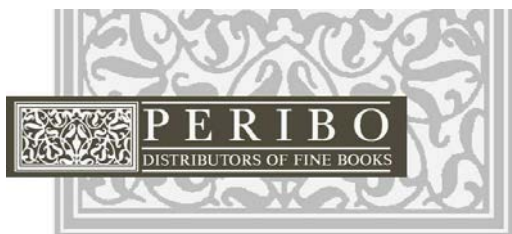
RRP: \$44.99



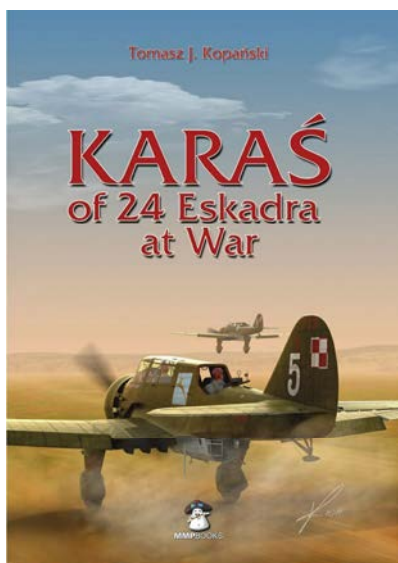
Albert Rhys Williams was an American journalist and author. In 1914, Williams travelled to Europe as the special war correspondent for Outlook magazine, tasked with the duty of reporting the events of the Great War. In these early days of the conflict, Williams had the misfortune to fall into the hands of the Imperial German Army. He was arrested in Belgium and marched into captivity on the suspicion that he was a British spy. On his return to the United States, Williams published *In the Claws of the German Eagle* in 1917. This fascinating book details Williams' experiences both on the front and in German captivity and provides a rare opportunity to discover the events as they unfolded behind the German lines.

### AUTHOR:

Albert Rhys Williams was an American journalist, author and labour organiser. In 1914 Williams found work as a journalist with the magazine, Outlook. He was sent to Europe to cover the First World War. He was arrested in Belgium and detained by Germans who suspected him of being a British spy. On his return to the United States he published *In the Claws of the German Eagle* in 1917. Williams then joined the New York Post and was sent to Petrograd to report on the conflict that was taking place in Russia following the overthrow of Tsar Nicholas II. He stayed in Russia until May 1918.



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## KARAS of 24 Eskadra at War

Author: KOPANSKI, TOMASZ J.

ISBN: 9788361421818

Imprint: MMP Books

Binding: Paperback

Pages: 144

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/06/2024

RRP: \$69.99



9 788361 421818

The fascinating and untold story of the 24 Eskadra of the Polish Air Force in September 1939. 24 Eskadra was the only unit during September 1939 which ended the Polish Campaign with the same number of aircraft as it started, despite heavy losses. The operations of the unit, its successes and losses, are described in detail in this book.

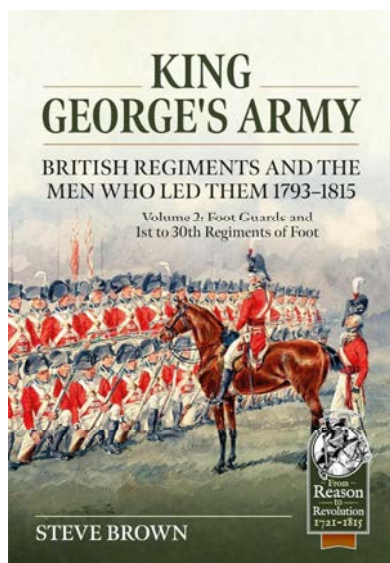
Also this was the sole unit which used the most modern liaison aircraft in Poland, the LWS-3 Mewa. This new book is full of unpublished photos of the Karas, the major reconnaissance and attack aircraft in Polish service, and of the Mewa.

200 b/w photos, 12 colour profiles, 2 maps





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## King George's Army - British Regiments and the Men Who Led Them 1793-1815 Volume 2: Foot Guards and 1st to 30th Regiments

Author: BROWN, STEVE  
ISBN: 9781804514382  
Imprint: Helion & Company  
Binding: Paperback  
Pages: 368  
Dimensions: 170 x 245 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$75.00



King George's Army -- British Regiments and the Men Who Led Them 1793-1815 Volume 2 is the second volume of an encyclopedic chronicle of the locations and actions of British regiments and the military administration of the army between 1793 and 1815, including detailed field officer biographies, demographics, establishments, monthly locations, and battle honors. Volume 2 covers in great detail the Foot Guards and 1st to 30th Regiments of Foot within the army of King George III during the Great War with France and the men who commanded them. It will appeal to both military and family historians looking for army ancestors.

King George's Army -- British Regiments and the Men Who Led Them 1793-1815 will contain five volumes, with coverage given to army administration and cavalry regiments (Volume 1), infantry regiments (Volumes 2, 3 and 4), and ordnance (Volume 5). It is the natural extension to the web series of the same name by the same author, which existed on the Napoleon Series from 2009 until 2019 but greatly expanded to include substantially more biographical information as well as biographies of leading political figures concerned with the administration of the army as well as commanders in chief of all major commands.

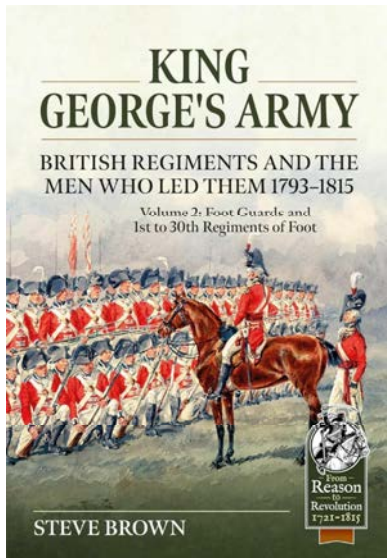
In Volume 2, regimental data is provided on the Foot Guards and 1st to 30th Regiments of Foot, including short-form regimental lineages, service locations and dispositions for the era, battle honors won, tables of authorized establishments, demographics of the field officer cohorts and of the men, even sources of recruits from the militia. But King George's Army is essentially concerned with the field officers, the lieutenant colonels and majors who commanded the regiments, and Volume 2 alone contains over 1,000 mini-biographies of men who exercised such command, including their dates of birth and death, parentage, education, career (including political), awards and honors, and places of residence. Volumes 3 to 5 will extend the coverage to ultimately record over 4,500 biographies across more than 200 regiments.

These biographies will show the regimental system in action, officers routinely transferring between regiments for advancement or opportunity, captains who were also (brevet) colonels, many who retired early, some who stayed the distance to become major generals and beyond. Where it has been possible to accurately ascertain, advancement by purchase, exchange, or promotion has also been noted.

Readers with military ancestors will no doubt find much of interest within. The author hopes that the work will allow readers to break down a few 'brick walls', either through connecting to the officers recorded or through an understanding of the movements of the regiments around the world or from the volunteering patterns of the militia regiments into the regular army.



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(Continued from previous page)

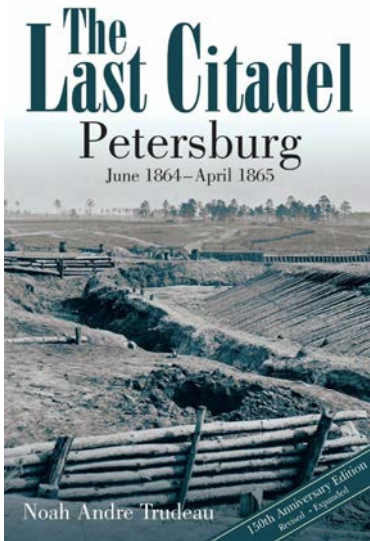
Encyclopedic in scope and aimed to be a lasting source of reference material for the British army that fought the French Revolution and Napoleon between 1793 and 1815, King George's Army -- British Regiments and the Men Who Led Them will hopefully be a necessary addition to every military and family history library for years to come.

#### AUTHOR:

Steve Brown is the author of *Fit to Command*, *By Fire and Bayonet*, and editor of *The Autobiography, or Narrative of a Soldier*, all available through Helion. He is also the author of *Wellington's Redjackets*, *the History of the 45th Regiment of Foot 1807-1815*, and *The Duke of York's Flanders Campaign*, both available through Pen and Sword. He is a contributor to and book reviewer for the Napoleon Series website. He has also been a keen genealogist for over 40 years and therefore understands the importance of the biographical aspects of his works to those who have, as he does, military ancestors.



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## Last Citadel: Petersburg, June 1864 - April 1865

Author: TRUDEAU, NOAH ANDRE

ISBN: 9781611217056

Imprint: Savas Beatie

Binding: Paperback

Pages: 552

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/06/2024

RRP: \$75.00



The Last Citadel is a ground-breaking full-length treatment of the most extensive military operation of the Civil War—the investment of Petersburg, Virginia.

The Petersburg campaign began on June 9, 1864, and ended on April 3, 1865, when Federal troops at last entered the city. It was the longest and most costly siege ever to take place on North American soil, yet it has been overshadowed by other actions that occurred at the same time period, most notably Sherman's famous "March to the Sea," and Sheridan's celebrated Shenandoah Valley campaign. The ten-month Petersburg affair witnessed many more combat actions than the other two combined, and involved an average of 170,000 soldiers, not to mention thousands of civilians who were also caught up in the maelstrom. By its bloody end, the Petersburg campaign would add more than 70,000 casualties to the war's total.

Petersburg was the key to the war in the East. It lay astride five major railroad lines that in turn supplied the Confederate capital, Richmond. Were Petersburg to fall, these vital arteries would be severed, and Richmond doomed. With the same dogged determination that had seen him through the terrible Overland Campaign, Lieutenant General Ulysses S. Grant fixed his sights on the capture of Petersburg. Grant's opponent, General Robert E. Lee, was equally determined that the "Cockade City" would not fall.

The dramatic, moving story of The Last Citadel is told largely through the words of the men and women who were there, including officers, common soldiers, and the residents of Petersburg. What emerges is an epic story rich in human incident and adventure. Based on exhaustive research into official records and unpublished memoirs, letters, and diaries, as well as published recollections and regimental histories, The Last Citadel also includes twenty three maps and a choice selection of drawings by on-the-spot combat artists.

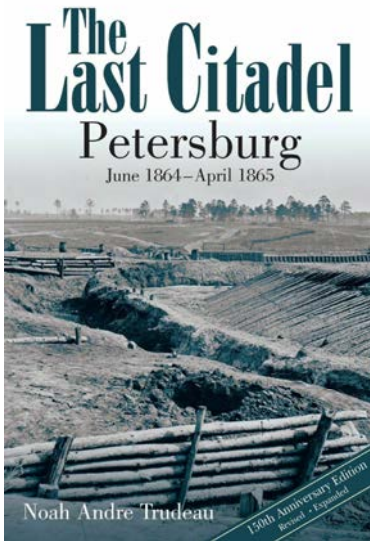
This revised sesquicentennial edition of The Last Citadel, now in paperback, features updated text, redrawn maps, additional new material, and a complete redesign. With its reissue, the Petersburg campaign at last emerges from the shadows to take its rightful place among the unforgettable sagas of the Civil War.

### AUTHOR:

Noah Andre Trudeau is a history graduate of the State University of New York at Albany. His first book, *Bloody Roads South*, won the Civil War Round Table of New York's prestigious Fletcher Pratt Award, and enjoyed a cameo appearance in the hit web television series *House of Cards*. His fourth book, *Like Men of War*, a combat history of black troops in the Civil War, was honored



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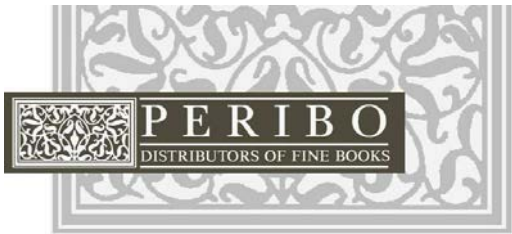
Release Date: 01/06/2024

RRP: \$75.00



**(Continued from previous page)**

with the Grady McWhiney Research Foundation's Jerry Coffey Memorial Book Prize. His other books include a best-selling history of the Battle of Gettysburg, Sherman's "March to the Sea," and a compact biography of Robert E. Lee.



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**SPOTLIGHT ON**

Lockheed T-33 Shooting Star  
**ÖMER ERKMEN**



Author: ERKMEN, OMER  
ISBN: 9788365958051  
Imprint: MMP Books  
Binding: Hardcover  
Pages: 44  
Dimensions: 210 x 297 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$65.00

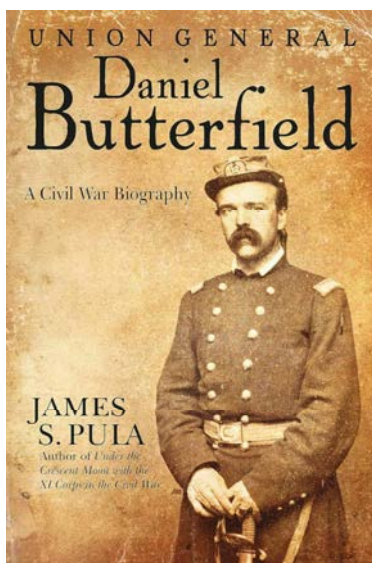


40 colour profiles of the famous Lockheed T-33 Shooting Star (or T-Bird), an American jet trainer aircraft. American and almost all foreign users' camouflages are shown.





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## Major General Daniel Butterfield: A Civil War Biography

Author: PULA, JAMES  
ISBN: 9781611217001  
Imprint: Savas Beatie  
Binding: Hardcover  
Pages: 288  
Dimensions: 152 x 229 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$90.00



Dan Butterfield played a pivotal role during the Civil War. He led troops in the field at the brigade, division, and corps level, wrote the 1862 Army field manual, composed "Taps," and served as the chief of staff for Joe Hooker in the Army of the Potomac. He introduced a custom that remains in the U.S. Army today: the use of distinctive hat or shoulder patches to denote the unit to which a soldier belongs and was a Medal of Honor winner. Butterfield was also controversial, not well-liked, and tainted by politics. Award-winning author James S. Pula unspools fact from fiction to offer the first detailed and long overdue treatment of the man and the officer in *Union General Daniel Butterfield: A Civil War Biography*.

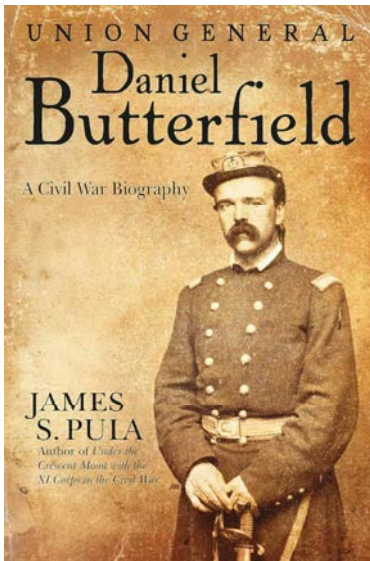
Butterfield was born into a wealthy New York family whose father co-founded American Express. He was one of the war's early volunteers, fought at First Bull Run, and made an important contribution with his *Camp and Outpost Duty for Infantry* (1862). He gained praise leading a brigade on the Virginia Peninsula and was wounded at Gaines' Mill, where his heroism would earn him the Medal of Honor in 1892. It was in the solemnity of camp following the Seven Days' Battles that he gained lasting fame for composing "Taps." When its commander was missing, Butterfield took command of a division at Second Bull Run and did so with steadiness and intelligence. His abilities bumped him up to lead the Fifth Corps during the bloodbath at Fredericksburg, where he was charged with managing the dangerous withdrawal across the Rappahannock.

Shocked and hurt when he was supplanted as the head of the Fifth Corps, he received a "second chance" when General Hooker named him chief of staff of the Army of the Potomac. In this capacity he was largely responsible for innovations such as the use of insignia to identify each corps—which he designed himself—the streamlining of the supply system, and the improvement of communications between commands. He played a pivotal role during the Chancellorsville and Gettysburg campaigns in managing logistics, communications, and movements, only to be discarded while home recuperating from a Gettysburg wound. Politics, questionable morals, and his testimony before the Committee on the Conduct of the War tainted his star. When Hooker was sent west Butterfield went along as chief of staff, earning positive comments from Hooker and Gens. George Thomas, William Tecumseh Sherman, and U. S. Grant. He led a division in the XX Corps during the Atlanta Campaign with conspicuous ability at Resaca before a recurring illness forced him from the field.

Pula's absorbing prose, meticulous research into primary source material, and even-handed treatment of this important Civil War figure will be welcomed by historians and casual readers alike. *Union General Daniel Butterfield: A Civil War Biography* is a study long-overdue.



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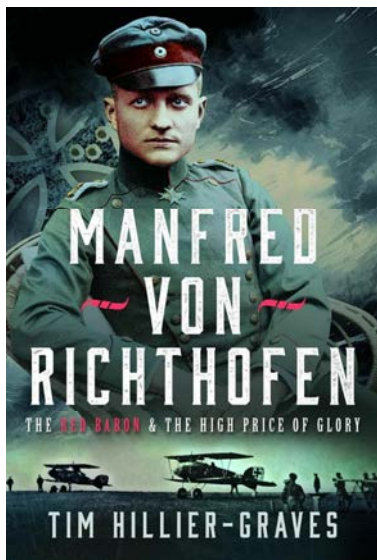
### AUTHOR:

James S. Pula is a professor of History Emeritus at Purdue University Northwest and the former editor-in-chief of Gettysburg Magazine. Dr. Pula is the author or editor of more than two dozen books including *Under the Crescent Moon with the Eleventh Corps in the Civil War* (winner of the U. S. Army Historical Foundation Distinguished Writing Award); *The Civil War from Its Origins to Reconstruction*; *The 117th New York Infantry in the Civil War: A History and Roster*; *For Liberty and Justice: A Biography of Brig. Gen. Włodzimierz B. Krzyzanowski*; and *The Sigel Regiment: A History of the 26th Wisconsin Volunteer Infantry, 1862-1865* (winner of the Gambrinus Prize in History from the Milwaukee County Historical Society).

30 images, 13 maps



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## Manfred von Richthofen: The Red Baron & the High Price of Glory

Author: HILLIER-GRAVES, TIM

ISBN: 9781036100261

Imprint: Air World

Binding: Hardcover

Pages: 296

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

RRP: \$75.00



It is more than a hundred years since Manfred von Richthofen, the 'Red Baron', was killed in combat on the Western Front. Yet this gallant fighter pilot is probably as well known today as he was his lifetime.

Beginning in 1916, when his lethal skills were first realised, his image proved a godsend to his country's propaganda machine. There, far above the misery of life in the trenches, was a shooting star of unimaginable potency to help pacify a weary nation that was now beginning to believe that the war was no longer necessary or the losses justified. And so, an image of chivalry was conjured up and exploited with little regard of the cost of this to an increasingly war weary man.

Manfred von Richthofen: The Red Baron and the High Price of Glory draws on many sources, some previously untapped, including interviews with pilots he fought alongside and against, official documents held in collections around the world and the work of three noted Great War historians, two of whom began their work in the 1920s, all now dead but who left a rich legacy of research for us to explore. In addition, there are interviews with fifty or so pilots from the Second World War, who went through much that von Richthofen experienced above the Western Front and could speak with authority about the effects of continuous combat flying on aviators.

This is the story of how a young cavalry officer eager to serve his country became a pilot and then, when success beckoned, had his life taken over by a very skilled group of publicists, writers, photographers and artists. Every element of his life was picked over, dissected and revealed to an ever-growing and intrusive audience. If he had simply been a celebrity – royalty, an actor or politician – this attention might have been accepted, but he was a front line pilot daily courting death, leading many other men in a constant life or death struggle.

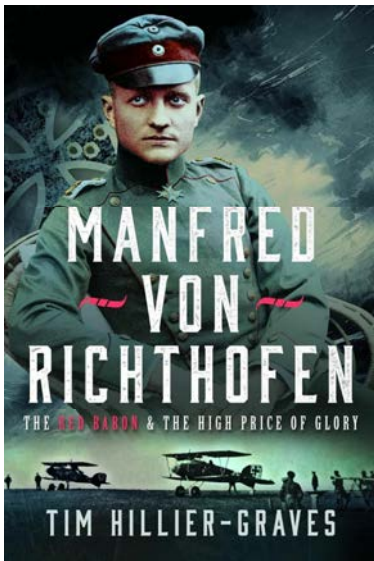
So here we have a man severely stressed by war, then stripped of his privacy and any opportunity to rest. Inevitably, some might say, he became another victim of a bloody war, but even in death the exploitation continued and was then re-awakened a decade or so later by the Nazi's to help promote an even bloodier war.

### AUTHOR:

Tim Hillier-Graves was born in North London during 1951. On leaving university he served as an officer with the Royal Navy, seeing wide service on land and sea. For much of this time he specialised in weapon development projects, specifically missiles and heavyweight torpedoes,



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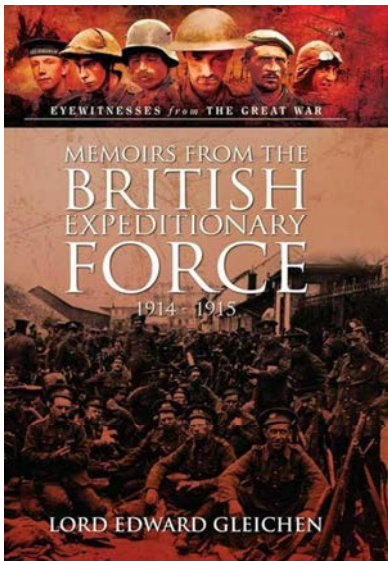
and worked alongside BAe, Marconi Space and Defence Systems and McDonnell Douglas in the process. In support of this work, he undertook prolonged periods of study and research at the Royal Naval College, Greenwich, and the Royal Military College of Science, Shrivenham. Late in his career he changed specialisms to become Head of Investigations for the MoD's Estates Organisation. From this he moved on to become Head of Finance and Planning and then into Human Resource Management where he specialised in outsourcing to industry. Then as an Assistant Director he took on responsibility of housing for military personnel. He retired in 2011 to focus more fully on writing biographies and books related to military, aviation and engineering matters.

32 b/w illustrations





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## Memoirs from the British Expeditionary Force 1914-1915

Author: GLEICHEN, EDWARD

ISBN: 9781399024365

Imprint: Pen and Sword

Binding: Paperback

Pages: 160

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

RRP: \$44.99



Edward Gleichen commanded the 15th Infantry Brigade during the tumultuous opening battles of the Great War. The division was mobilised by 10 August 1914, and fought in the opening battles at Mons, Le Cateau and the Marne. The 15th Infantry Brigade was a regular formation that comprised four battalions from Bedfordshire, Norfolk, Dorset and Cheshire. Detailed accounts by battlefield commanders from 1914 are surprisingly rare. This long out of print account of the actions of the British Expeditionary Force, which was first published in 1917, was based on a diary of events written at the time by Brigadier General Edward Gleichen. It originally appeared under the title *The Doings of the Fifteenth Infantry Brigade - August 1914 to March 1915*. This volume is much more than a brigade diary, providing the reader with a detailed and privileged insight into the problems of command during the confused actions in Flanders and France from the perspective of the men who helped to forge the legend of the Old Comtempables.

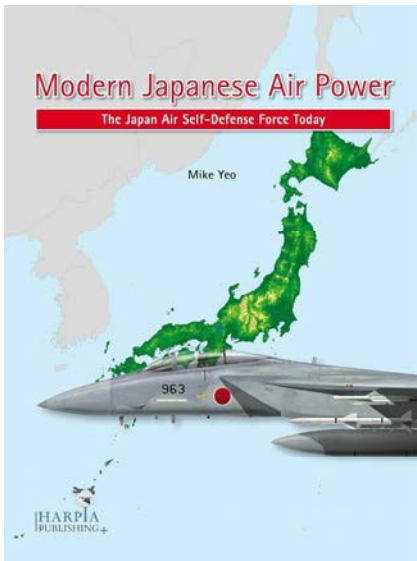
### AUTHOR:

Major-General Lord Edward Gleichen was a British courtier and soldier. He was the only son of Prince Victor of Hohenlohe-Langenburg, a half-nephew of Queen Victoria. He joined the Grenadier Guards in 1881 and gradually rose through the ranks, eventually becoming a Major General. He was Sudan agent in Cairo from 1901 to 1903, then Military Attach to Berlin from 1903 to 1906. He and Kaiser Wilhelm II fell out, and Gleichen was sent to be Military Attach in Washington D.C. from 1906-1907. He was then Assistant Director of Military Operations from 1907 to 1911. He served the Great War, commanding the 15th Brigade from 1911-1915, and then the 37th Division from 1915-1916.





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## Modern Japanese Air Power: The Japanese Air Self-Defense Force Today

Author: YEO, MIKE  
ISBN: 9781950394159  
Imprint: Harpia Publishing  
Binding: Paperback  
Pages: 256  
Dimensions: 210 x 280 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$140.00



Japan is increasingly becoming a key player in the Indo-Pacific security environment, as regional tensions ramp up over a variety of different factors including the rise of China, territorial disputes, and geopolitical shifts. The long-term US ally has taken on a larger role in regional security as its government re-interprets its pacifist constitution and enables it to take on a more activist defence posture.

Its air arm, the Japan Air Self-Defense Force (JASDF), is one of the most well-equipped in the region, with around 200 F-15 Eagle interceptors and more than 80 F-2 multirole fighters. It is in the process of upgrading its F-15s, re-equipping with F-35A/B Lightning II stealth fighters and developing its own indigenous next-generation fighter.

In addition to its combat power, the JASDF also operates modern force-multiplier types such as airborne early warning aircraft, inflight refuelling tankers, and high-altitude long-endurance unmanned aircraft, making it one of the region's most capable air arms.

The JASDF is tasked with the defence of Japan, a role which is today being redefined as going beyond the defence of its own airspace to cover Exclusive Economic and Air Defense Identification Zones. This task is increasingly difficult as China, and to a lesser extent, Russia and North Korea, step up their air activities in both.

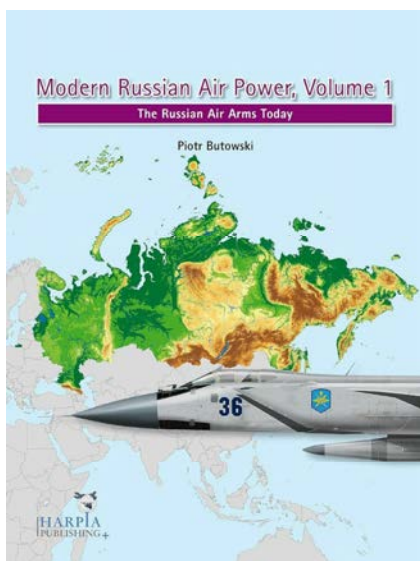
This book takes an in-depth look at the JASDF, outlining its history, current order of battle, capabilities, organisation, training, and its future plans. It also examines the achievements of Japan's indigenous military aviation industry and its plans for the future, as the country seeks to address the regional military balance that is increasing tilting in favour of China, which has unresolved historical tensions and territorial disputes with Japan.

### AUTHOR:

Mike Yeo is a Singaporean defence journalist based in Melbourne. He wrote his first aviation-related magazine article in 1998 and became a freelance defence reporter in 2013 before becoming full-time in 2016. Mike has a degree in Aerospace Engineering and as a reporter he has covered the defence industry, military forces and geopolitics of the Indo-Pacific region and has written for Defense News, the United States Naval Institute, Australian Defence Magazine, and Janes, among others. He also has a keen interest in military history, particularly in the Pacific War and has previously written a book on Japan's kamikaze campaign.



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## Modern Russian Air Power, Volume 1: The Russian Air Arms Today

Author: BUTOWSKI, PIOTR  
ISBN: 9781950394166  
Imprint: Harpia Publishing  
Binding: Paperback  
Pages: 256  
Dimensions: 210 x 280 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$140.00



This volume launches a new series of three books from Harpia Publishing about Russian air power. The first two volumes present all types of military aircraft currently operated by Russia, their purpose, features and characteristics. The third volume will be devoted to the Russian air arms, their evolution after 1991, use in armed conflicts, structure and assets, as well as the Russian aviation industry.

The first volume presents fighters and ground-attack aircraft, uncrewed aircraft, as well as training aircraft.

Production of the fifth-generation Su-57 fighter is ramping up slowly and only a few examples are in service. The 'generation 4+' Su-30, Su-34 and Su-35 multirole fighters, derivatives of the Soviet Su-27, remain the backbone of Russia's tactical aviation. During the Russian invasion of Ukraine, veteran Su-25 attack aircraft have been used extensively. An interesting development concerns the MiG-31 interceptor, which now also serves as a sub-strategic strike aircraft and satellite interceptor. Work on Russia's next-generation combat aircraft, including the Su-75 lightweight fighter and the MiG-41 heavy interceptor, is also described.

Russia's large uncrewed aircraft are at an early stage of development. The Orion, the Russian equivalent of the MQ-1 Predator, has only recently entered service. The jet-powered Okhotnik UCAV is in the prototype testing stage, as is the propeller-driven Altius, a high-altitude long-endurance UAV. Only the Forpost (based on the Israeli Searcher) reconnaissance drone and the Orlan series of small UAVs are produced in significant numbers in Russia. A novelty is the Lancet loitering munition.

Russia's military trainers comprise a mix of newly produced Russian Yak-130, Austrian DA42T and Czech L-410UVP aircraft, as well as old Soviet-era L-39Cs, An-26s, Tu-134s and others. Meanwhile, a programme to create a modern basic trainer is hindered by the lack of a suitable engine.

Along with the aircraft, this first volume presents the most important types of weapons used by them: tactical precision-guided munitions, air-to-air missiles, as well as freefall bombs and unguided rockets.

### AUTHOR:

Piotr Butowski is a Polish analyst, journalist and writer who has been dealing with Russian aviation on a professional level for over 40 years. He is the author of around 30 books and



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Imprint: Harpia Publishing  
Binding: Paperback  
Pages: 256  
Dimensions: 210 x 280 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$140.00

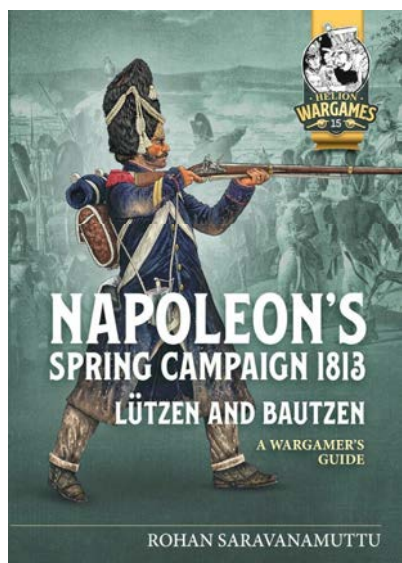


**(Continued from previous page)**

countless articles in the world's leading aviation magazines. Starting in the late 1980s, he has attended all major airshows, industry exhibitions and aircraft presentations in Russia as well as international events in which Russia has participated. He has also visited many aviation production and design facilities and military air bases in Russia and met with many important people within the Russian aviation industry.



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## Napoleon's Spring Campaign 1813, Lützen and Bautzen: A Wargamer's Guide

Author: SARAVANAMUTTI, ROHAN

ISBN: 9781804513590

Imprint: Helion & Company

Binding: Paperback

Pages: 138

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/06/2024

RRP: \$62.99



The Battle of Lützen (2 May 1813) was Napoleon's first battle in the 1813 campaign, and was soon followed by Bautzen on 20-21 May. Both were bloody affairs in which Napoleon's newly raised army met the Allied army of Russia and Prussia, but otherwise they were very different. Lützen was an encounter battle, with troops being committed to the fight as they arrived from various directions, and in which neither side had a clear idea of their enemy's strength and location. Bautzen was a set piece battle, fought on ground chosen and prepared for defense by the Allies. The two contrasting battles offer fascinating challenges for wargaming commanders.

The battles were not symmetrical. For example the French outnumbered the Allies significantly at Bautzen, but were weaker in the cavalry arm. Both battles are generally deemed to have been French victories, albeit indecisive because Napoleon lacked the cavalry to carry out a pursuit that could turn a retreat into a rout. An analysis of the casualties however, shows that the results were not clear cut. After these two 'victories', Napoleon was happy to agree to an armistice in June 1813.

A discussion of the historical battles highlights errors made by the actual commanders. The wargame commanders will have to decide how they deploy their forces (within historical constraints), and time their use of reserves. Will they repeat the mistakes of history, or will they make their own mistakes?

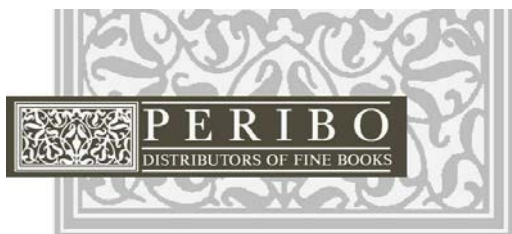
This guide helps teams of wargamers refight the battles on a table top with model soldiers. They can be fought as independent battles or, given the high level of commonality of the forces present, linked together in a mini-campaign.

The guide sets out the strategic and political situation in central Europe and contains a thorough but clear account of the historical battles. It provides detailed orders of battle of the opposing armies, scaled down orders of battle for game purposes, maps of the historical events, stylized maps for laying out wargames tables, and instructions for each battle and the mini-campaign. Design notes explain the rationale and historical background to the scenario instructions.

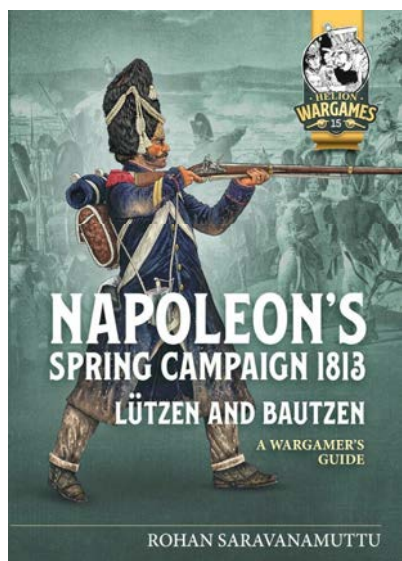
The scenario maps are set out on square grids for ease of setting up tabletop terrain. Any set of wargames rules for the period should be able to be used to play the scenarios. The key points for the game army lists are the number of units and their quality.

Given that the sides were unequal, the game victory conditions are based on a comparison with





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Author: SARAVANAMUTTI, ROHAN

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Binding: Paperback

Pages: 138

Dimensions: 180 x 248 mm

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**(Continued from previous page)**

the historical results, rather than outright victory or defeat.

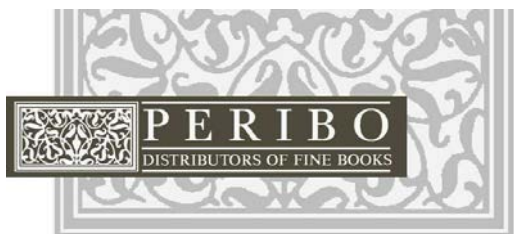
This book is the second in a series of guides written by Rohan Saravanamuttu, the first being Leipzig, the Battle of the Nations: A Wargamer's Guide to the Battle of Leipzig 1813.

### AUTHOR:

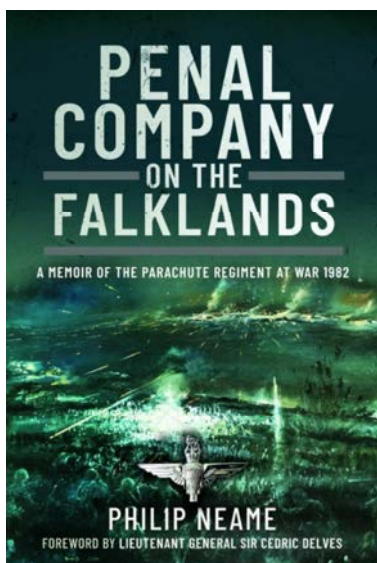
Rohan Saravanamuttu has wargamed for over 40 years and was one of the co-organisers of the Big Battalions wargames group and has designed many wargames scenarios. After retiring from his career in finance he acquired an MA in The History of War from the Department of War Studies, King's College London, which included taking Professor Phil Sabin's Conflict Simulation module (wargame design). Rohan is the author of Leipzig, the Battle of the Nations: A Wargamer's Guide (Helion, 2022) and was a contributor to the Encyclopedia of the French Revolutionary and Napoleonic Wars (Fremont-Barnes, G. (ed), ABC Clio, Santa Barbara, 2006).

40 colour photos, 8 colour maps, tables throughout





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## Penal Company on the Falklands: A Memoir of the Parachute Regiment at War 1982

Author: NEAME, PHILIP  
ISBN: 9781399070751  
Imprint: Pen and Sword  
Binding: Paperback  
Pages: 256  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$44.99

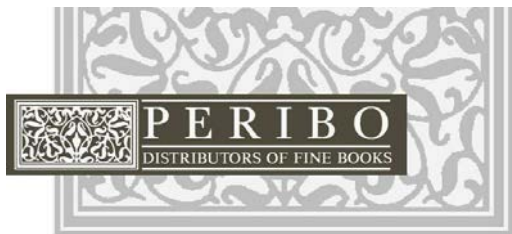


On 1 April 1982 the Argentinian junta invaded the Falkland Islands, while the 2nd Battalion the Parachute Regiment was on leave. Recalled to barracks, it joined the hastily assembled task force to recover the Islands. No parachutes – instead a journey of 8000 miles on a North Sea ferry to deliver the battalion into battle. Philip Neame commanded D Company, one of the battalion's three 100-strong rifle companies, and in this compelling book he tells their story. 2 PARA was commanded by Lieutenant Colonel 'H' Jones, who was awarded a posthumous Victoria Cross at the Battle of Goose Green. After winning the first major land battle on the Falklands, 2 PARA were the only battalion to fight two, going on to fight at Wireless Ridge, the final gateway to Port Stanley. D Company played the decisive role, but, in the closing moments, suffered a deadly artillery barrage – from their own guns. D Company was the Cinderella of 2 PARA, at the back for everything: on training, always in reserve; in barracks, the parking lot for those who proved too troublesome for A and B. It was nicknamed 'Penal Company'. This searingly honest but humorous account explores the realities of war – the tightrope between success and disaster, comedy and tragedy; the strength of companionship and the solitude of fear. Above all, it is a tribute to a band of brothers who, taking their nickname as a badge of honour, fought, cursed and laughed together, to win through on those 'ringing plains of windy Troy.'

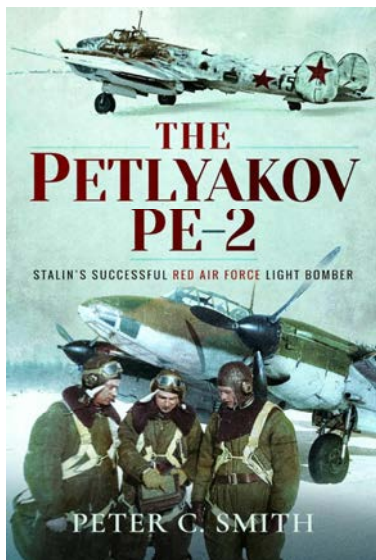
### AUTHOR:

Philip Neame served for six years in the RAF Regiment and twenty years in the Parachute Regiment. In 1982 he was commanding D Company, a rifle company in 2 PARA, under Lieutenant Colonel 'H' Jones who won the VC at Goose Green during the Falklands War. Phil led his company through a number of engagements against Argentinian forces and was Mentioned in Dispatches. He left the army as a lieutenant colonel in 1994 and went into business. Before leaving, he established the Ulysses Trust, which provides financial support to encourage members of the Volunteer Reserve and Cadet Forces to undertake expeditions. He is now deputy chairman of the Trust, and spends much of his time helping to run and raise money for it. His lifelong passion has been mountaineering and he has taken part in several expeditions to the Himalayas, including Mount Everest. His honeymoon was an expedition to China in 1981, shortly before the Falklands War.

20 b/w illustrations



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## Petlyakov Pe-2: Stalin's Successful Red Air Force Light Bomber

Author: SMITH, PETER C.

ISBN: 9781399021333

Imprint: Air World

Binding: Paperback

Pages: 456

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

RRP: \$44.99

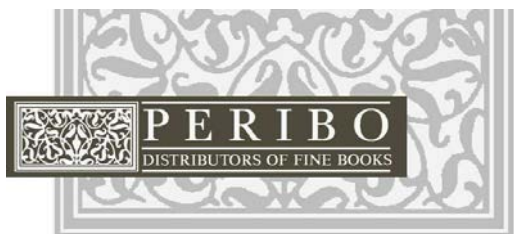


During the Second World War, the Soviet Union's Petlyakov Pe-2 Peshka dive-bomber was unique in that it was as fast as most fighter aircraft. This was in a period when it was considered by the RAF that it was impossible for monoplane aircraft to conduct vertical bombing with any degree of success. During the war the Pe-2 was the principal dive- and light-bomber of Russia's air power across the vast Eastern Front and it continued in service until the early 1950s with the air forces of the Warsaw Pact countries and Yugoslavia. Conceived by a team of top aircraft designers whom Stalin had incarcerated in a prison camp on trumped-up political charges, the Pe-2 had originally been designed as a high-altitude twin-engine fighter plane, but, due to the outstanding success of the German Stukas in the Blitzkrieg, its role was quickly changed to that of a fast dive-bomber. The Pe-2 arrived in service around the time of the German attack on its hitherto ally. Although only a handful had reached front line units by the start of Operation Barbarossa in June 1941, the Pe-2 soon became the main dive-bomber in both the Soviet VVS and Naval service. Mass production, by factories hastily moved back beyond the front, meant that numbers increased rapidly, and more than 11,000 of the type, including many variants, were built up to 1945. The Peshka became the mainstay of the Soviet counter-offensive that ultimately resulted in the fall of Berlin. Pe-2s also led the way in the brief but annihilating Manchurian campaign against Japan in the closing days of the war in 1945. Using official sources, including the official Pe-2 handbook, and numerous colour and black-and-white photographs made available to the author from both official and private sources and collections, this book is the definitive record of the Pe-2 - the dive-bomber supreme!

### AUTHOR:

Peter C. Smith is well-known to maritime history readers with over 65 previously published books. Amongst these are Skua, Destroyer Leader and Into the Minefields, all published by Pen & Sword.

400 b/w illustrations



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## Polish Armoured Trains 1921-1939

Author: JONCA, ADAM

ISBN: 9788365958884

Imprint: MMP Books

Binding: Hardcover

Pages: 400

Dimensions: 297 x 210 mm

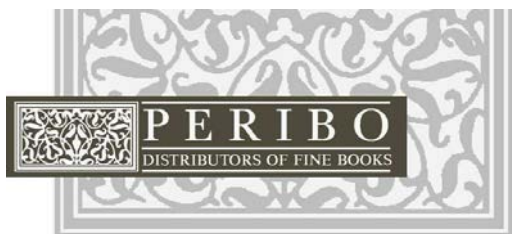
Category: Military

Release Date: 01/06/2024

RRP: \$190.00



The book discusses in detail the history of armored trains that are on the armament of the Polish army from the end of the Soviet war to the end of the 1939 war campaign. The book discusses in detail not only the history of individual compositions, but also their organisation and equipment. Adam Jonca is an undisputed expert on the subject, and he treats the book Polish Armored Trains 1921 - 1939 as particularly close to his interests.



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## RAF in Camera: 1960s

Author: WILSON, KEITH  
ISBN: 9781399020930  
Imprint: Pen and Sword  
Binding: Paperback  
Pages: 320  
Dimensions: 215 x 276 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$59.99



The Swinging Sixties was a remarkable decade. For the Royal Air Force it was a most interesting period in their history, representing a period of base closures, contraction and a significant change in equipment - especially in the level of technology operated. In 1960, all three of the V-bombers - Valiant, Vulcan and Victor - were in service. The English Electric Lightning established a firm place in British aviation history by being the first single-seat fighter designed to exceed the speed of sound in level flight. Within Transport Command, the Britannia C.1 was operating alongside the Comet C.2, providing an excellent strategic transport capability. The Comet C.4 would enter service in 1962, the VC-10 C.1 in July 1966 and the Belfast C.1 by the end of 1966. During the decade, the RAF celebrated its 50th Anniversary, having been formed on 1 April 1918. They also came to be embroiled in a number of conflicts, while still playing their part (alongside the British Army and the Royal Navy) in policing a number of territories and theaters including Malaya, Indonesia, Cyprus, Kenya, Rhodesia, Aden, Libya, Bermuda and Anguilla in the West Indies. Here, Keith Wilson takes us on a richly illustrated journey through the decade, with each chapter focusing on a specific year and relaying all the fascinating events and highlights that characterized it. This is a colourful and insightful history, told with narrative flair and a clear passion for the subject matter at hand.

### AUTHOR:

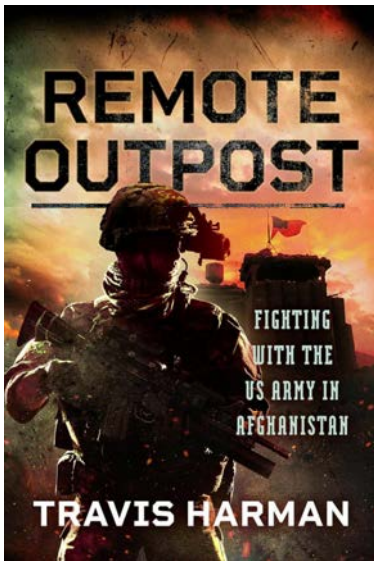
Keith Wilson has been actively involved in aviation publishing for more than 35 years and is a prolific author. Keith is probably best known for his striking air-to-air images in Pilot magazine, during which time he has photographed almost 2,000 different aircraft; featuring a very broad range of subjects, from gliders, microlight, vintage and veteran, aerobatic and general aviation subjects right through to high altitude research aircraft, business jets, commercial jets and military fast jets. Keith is the author of RAF in Camera: 1950s, RAF in Camera: 1960s and RAF in Camera: 1970s - all published by Pen and Sword Aviation.

250 colour and b/w illustrations





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## Remote Outpost: Fighting with the US Army in Afghanistan

Author: HARMAN, TRAVIS

ISBN: 9781036103248

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

RRP: \$59.99



Travis Harman, a young skater punk from the small farming town of Hughesville, PA has never had a close relationship with his father, Dean, but after 9/11 shakes the nation, Travis and Dean enlist in the Pennsylvania Army National Guard together. Shortly after joining, Travis begins to have second thoughts and devises a plan to leave the Army. Once back in Hughesville, he realizes the only way he'll ever gain his father's acceptance is to enlist, and so he reverses course and joins again. This time, now fully committed, Travis endures rigorous basic and advanced training at Fort Benning and Fort Gordon, Georgia. Just as advanced training ends, Dean helps Travis get work at Fort Indiantown Gap supporting the training of troops preparing to deploy. As Travis prepares to head back to Hughesville, Dean calls informing him that father and son will be deploying to Afghanistan together. Travis and Dean deploy to Afghanistan in December of 2008, heading to Fort Bragg, North Carolina first. After three months of train up, Travis is sent to a remote outpost in the northeast part of the country, while his father has a cushy desk job at Bagram Airfield. Travis is pulled into often horrific realities of modern war as he experiences intense combat all while yearning for his father's acceptance. Travis goes back to Bagram and sees his father in transit to Qatar where he will be going on pass for some much-needed rest and relaxation. The tales of Travis' bravery under fire reach his father before Travis arrives, and when he greets his father once again, Travis starts to feel accepted by his father, a feeling he has chased since boyhood.

### AUTHOR:

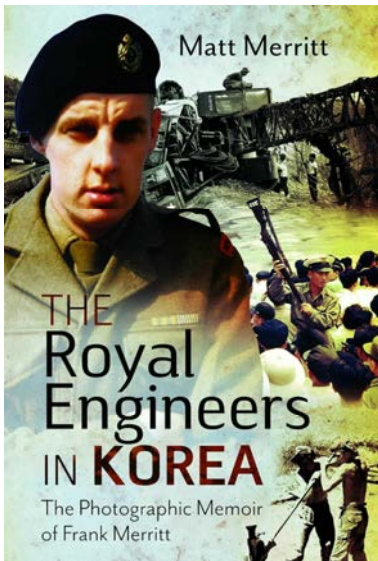
Travis Harman was born and raised in central Pennsylvania. Travis spent 13 years in the United States Army with a tour in Afghanistan in 2008. He was medically retired from the military in 2018 when he decided to begin his writing career and formal education at Southern New Hampshire University where he obtained his Associate of Arts in Liberal Arts. Currently he is enrolled at Wilkes University for his Master of Arts. Travis's poem, "The Path", can be read in Veterans Voices Magazine. He has also won The Anonym Magazines November 2021 creative nonfiction contest and is published there for his short story, "Green Handed". Travis placed third in the Tiger's Heart Player's Theatre, 10-minute play contest with his play, "Heroin Daze." He is also published by Line of Advance Literary Review for his story, "MEDEVAC, which was also a finalist for the Annie Dillard nonfiction award. When Travis isn't busy writing he enjoys playing guitar and spending time with his family.

14 colour illustrations





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## Royal Engineers in Korea: The Photographic Memoir of Frank Merritt

Author: MERRITT, MATT  
ISBN: 9781399044691  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 224  
Dimensions: 172 x 246 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$75.00



Although never formally diagnosed, Frank Merritt was on the autistic spectrum. He was also dyslexic and it was rare for him to write anything down. When he was called up for National Service in the 1950s, during the Korean War, he could have deferred, as he was a farmer's son and farming a reserved occupation. Feeling it was his duty to serve, he joined the Royal Engineers. When Frank arrived on the frontline in Korea to join 55 Independent Field Squadron, 28th Field Engineer Regiment, they didn't know what to do with him. Frank was unconventional and rebellious, and upon discovery of his keen interest in photography he was appointed the unit's photographer. Frank took it upon himself to explore Korea, believing in the 'join the army and see the world' motto. He'd frequently wander off alone with his Leotax camera, in an active war zone, oblivious to the danger. The Koreans he encountered were often surprised to see a UN soldier strolling through their villages and farms unarmed and taking photos. Frank went into places that were off limits due to enemy activity, taking candid photographs of ordinary Koreans going about their daily lives despite the war.

### AUTHOR:

Matt Merritt grew up listening to his father's stories of his time in Korea. Matt currently writes history columns for two Sussex based magazines. He wrote and directed a short documentary about the history of the North Kent travelling community for BBC South East. Matt's stage play 'Flick To Kick' was produced by Menagerie Theatre Company and audio drama 'Teachersaurus' by Frequency Theatre. His short story 'Alan' is published in the 'Songs For The Elephant Man' anthology (Mantle Lane Press.)

300 b/w illustrations



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## Royal Marines in Russia, 1919: Battling the Bolsheviks During the Intervention

Author: GRANT, ALASTAIR

ISBN: 9781399038768

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

RRP: \$65.00



At the height of the Russian Civil War in 1919 Britain poured in thousands of troops and vast amounts of munitions to assist the White Russian opponents of Lenin's Communist forces. This was despite exhaustion following the Great War and the Spanish flu epidemic. One man involved was 23-year-old Royal Marines officer, Thomas Henry Jameson. His mission took him and his men on a journey of 5,000 miles from Vladivostok to the battlegrounds not far from Moscow. As part of a White Russian Flotilla they steamed down the huge Kama River and fought a series of successful battles against superior Bolshevik gunboats. Later they were forced to retreat and, becoming cut off behind enemy lines, had to fight their way out knowing that, if captured, they faced summary execution. Eventually after a long and hazardous journey they made it back to their parent ship. Jameson and his Marines faced a multitude of hazards in this cruel civil war including disease which he described as 'the biggest challenge of all.' In some other British units there were reports of mutiny due to terrible conditions. Yet, as this fascinating book describes, remarkably he succeeded not only to keep his men alive but inflict significant damage on a ruthless enemy.

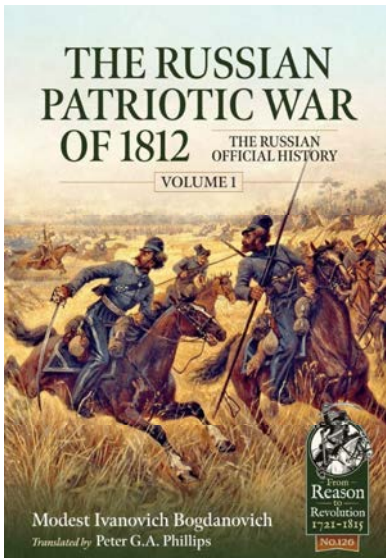
### AUTHOR:

Alastair Grant, whose father and both grandfathers served in The Royal Marines, was succeeded by his son as a fourth generation. Alastair joined in 1961 aged 17 ½ and served for 26 years. His first operational tour was in Tanganyika stabilising the government after army mutinies, followed by a posting to The Aden Protectorate, now Yemen, where he was wounded and evacuated to the UK. Other overseas tours included Singapore and the USA and six winters in Norway. He served in Northern Ireland during the troubles. His civilian career was as a consultant helping firms win new business, presentation skills and other communication challenges. He is a keen sailor with one twin-handed Trans-Atlantic under his belt.

70 b/w illustrations



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## Russian Patriotic War of 1812 Volume 1: The Russian Official History

Author: BOGDANOVICH, MAJOR GENERAL MODEST IVANOVICH

ISBN: 9781804514320

Imprint: Helion & Company

Binding: Paperback

Pages: 392

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

RRP: \$87.99



The Russian Patriotic War of 1812 is the only publicly available translation into English of Bogdanovich's official history of the Russian forces' involvement in the fight against Napoleon and his allies in Russia in 1812. This translation also includes extracts from Ivan Liprandi's critique of Bogdanovich's work.

Volume 1 of The Russian Patriotic War of 1812 includes the causes of the war and an account of the operational planning by Russian forces for their retreat from the borders into the Empire, dispelling the myth of the non-existence of any premeditated plan. The logistics of the forces on both sides are examined, along with highly detailed descriptions of the operations from Russia's western borders to beyond Smolensk and operations on the northern and southern flanks. Outstanding feats were performed not only by prominent personalities but also by others who participated in this war. The composition of the forces are shown as clearly as possible, as are force numbers, casualties on each side, and so on. The maps attached to this work were drafted in such a way that they might serve to explain entire phases of the war. The battle plans show the locations of dominant terrain according to detailed state surveys, while villages, forests and roads have been copied from previously published plans.

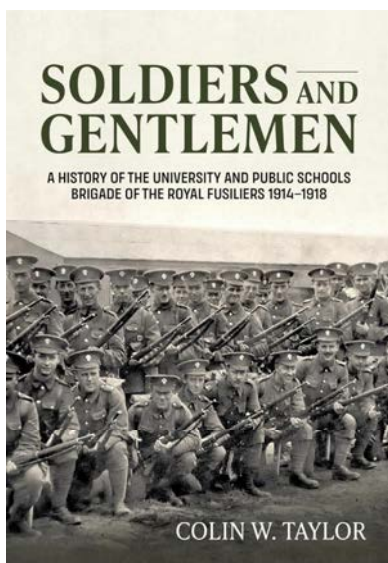
### AUTHOR:

Born in Sumy, Ukraine, in 1805, Modest Ivanovich Bogdanovich was initially educated in the Noble Regiment, being commissioned into the artillery in 1823. Bogdanovich saw combat in the Polish campaign of 1831 and, upon his return in 1833, he entered the Imperial Military Academy, becoming its Director of Operations until 1839. Thereafter, he served on committees of the General Staff. He died in August, 1882 in Oranienbaum. General Bogdanovich is famed for a number of major works, making an invaluable contribution to Russian military historiography. His History of the Patriotic War of 1812 won the Demidov Prize for History in 1861.

15 maps



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## Soldiers and Gentlemen: A History of the University and Public Schools Brigade of the Royal Fusiliers 1914-1918

Author: TAYLOR, COLIN W.

ISBN: 9781804514221

Imprint: Helion & Company

Binding: Paperback

Pages: 496

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/06/2024

RRP: \$99.00



Soldiers and Gentlemen recounts the Great War history of four unusual infantry units: (the 18th, 19th, 20th and 21st (Service) Battalions of the Royal Fusiliers. They were recruited from former university students and public school boys who chose to serve as 'gentleman rankers' rather than as officers. These units were criticized as 'Chocolate Soldiers' or 'rotten men'. Soldiers and Gentlemen will re-examine their reputation and effectiveness.

The recruiting and training of the four 'Service' battalions of the University and Public Schools Brigade commenced in September 1914. Special permission was sought from Lord Kitchener; his brief reply was, 'Go ahead, and if you can raise 10,000 men I shall be all the better pleased.' Training commenced at Epsom and Leatherhead before the unit was moved to Clipstone (Nottinghamshire) and Tidworth (Wiltshire) for collective and pre-deployment training. Many members left to pursue commissions elsewhere in Kitchener's Army throughout this time. After many delays, the units deployed overseas and served in 'quiet' sectors at Givenchy and Cambrin over the winter of 1915-1916. In early 1916, three of the battalions were disbanded, with large numbers of their men being sent home for officer training. Only the 20th Battalion Royal Fusiliers, recruited in Manchester, remained in the line; it served during the Battle of the Somme and was decimated at High Wood on 20 July 1916. The battalion then operated at Arras, Nieupoort and Ypres before being disbanded in early 1918. Members of the Brigade also served either as soldiers or officers on almost every front and with nearly every British Army formation.

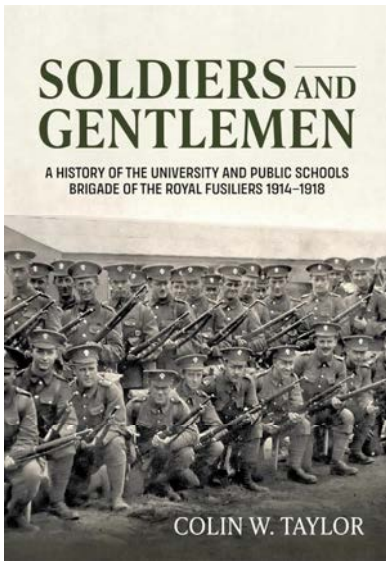
However, these battalions (especially the 20th Battalion) have a poor reputation based on post-war criticism by soldiers like Robert Graves, Dr James Dunn, and Frank Richards, from within their parent unit, the 33rd Division. Soldiers and Gentlemen provides a more balanced and objective picture. Though not elite battalions, the UPS units were able to 'stick it' when placed under pressure and fought hard on several occasions despite the biased views of their critics. The effectiveness of these battalions in giving future officer candidates considerable trench experience and training cannot be underplayed.

Soldiers and Gentlemen covers the formation and training of the UPS Brigade (1914-1915), the history of all four UPS service battalions in France over the Winter of 1915-1916, a battalion history of 20th Battalion Royal Fusiliers until disbandment in early 1918, and the service of members of the UPS (both commissioned and enlisted) while with other units. Though the formation of the Brigade was covered in a contemporary published history, the primary accounts and additional archive documents available can now augment that narrative. Soldiers and Gentlemen tells this story using over 30 different first-hand sources, both published and





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## Soldiers and Gentlemen: A History of the University and Public Schools Brigade of the Royal Fusiliers 1914-1918

Author: TAYLOR, COLIN W.

ISBN: 9781804514221

Imprint: Helion & Company

Binding: Paperback

Pages: 496

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/06/2024

RRP: \$99.00



**(Continued from previous page)**

unpublished. These provide a unique insight into the lives and deaths of the men of these battalions, details of their training, routine lifestyle, and combat experiences. The motivations and perspectives of 'gentleman rankers' and their transition into becoming commissioned officers are also examined.

100 b/w photos and illustrations, 3 tables, 16 maps





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SPAD 13 C1  
Great War and Occupation Forces  
JANUSZ ŚWIATŁOŃ



## SPAD 13 C1. Great War and Occupation Forces

Author: SWIATLON, JANUSZ

ISBN: 9788365958419

Imprint: MMP Books

Binding: Hardcover

Pages: 42

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/06/2024

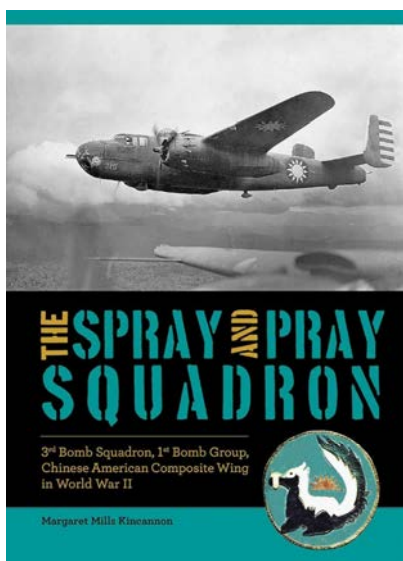
RRP: \$65.00



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## Spray and Pray Squadron: 3rd Bomb Squadron, 1st Bomb Group, Chinese-American Composite Wing in World

Author: KINCANNON, MARGARET MILLS

ISBN: 9780764367892

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 560

Dimensions: 178 x 254 mm

Category: Military

Release Date: 01/06/2024

RRP: \$99.00



This book chronicles exploits of the 3rd Bomb Squadron of Maj. Gen. Claire Chennault's experimental Chinese-American Composite Wing, in which young men from two nations of different languages, customs, and cultures joined forces to fight a common enemy. At the end of the world's longest supply line and often limited by shortages that included gasoline and bombs necessary for missions, as well as often-foul weather, they went on to establish an impressive record of successful combat operations. This squadron history reveals details of their B-25 bombing and strafing raids against vital enemy targets—primarily along conduits used to transport supplies and troops—as well as of daily activities that provide an intimate glimpse behind the scenes. Narratives from official records complemented by letters home, personal diaries, interviews, and more than 200 never-before-published photographs make this a must-read for anyone seeking to understand one of WWII's most distinctive military organizations.

### AUTHOR:

Margaret Mill Kincannon is the official historian of the Sino-American Aviation Heritage Foundation, and a recognized authority on the Chinese-American Composite Wing in WWII. Her father, James H. "Hank" Mills, enlisted in the Army Air Corps after the attack on Pearl Harbor and served in the 14th Air Force for virtually the entire war. Margaret resides near Dallas, Texas.

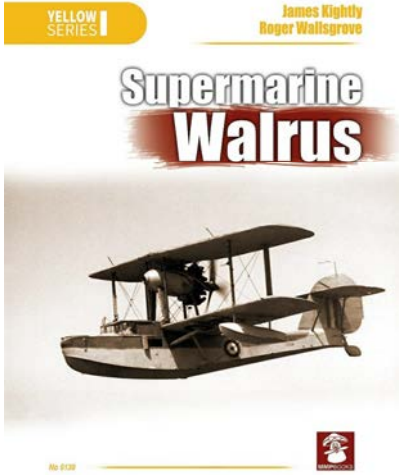
210 b/w photographs



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## Supermarine Walrus



Author: WALLSGROVE, ROGER  
ISBN: 9788365281555  
Imprint: MMP Books  
Binding: Paperback  
Pages: 96  
Dimensions: 210 x 297 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$52.99



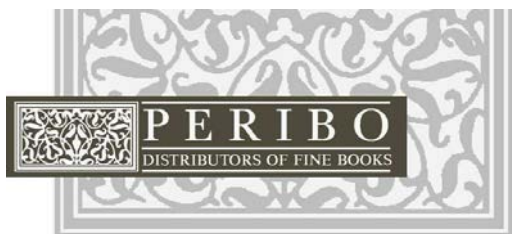
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The most comprehensive pictorial and technical data on Walrus ever published. Walrus was designed by R J Mitchell, who also designed the Spitfire. A summary of the fascinating and peculiar career of the Walrus, air-sea rescue seaplane and maid of all work.

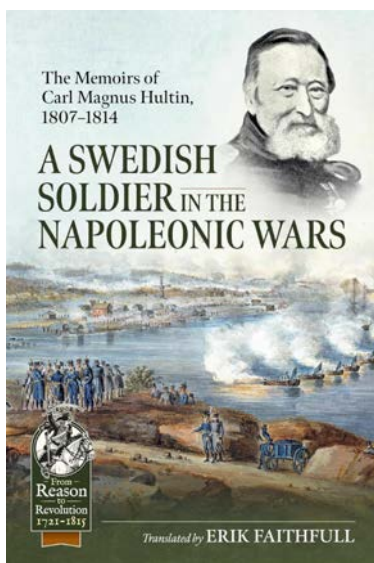
### SELLING POINTS:

- Full colour profiles of representative aircraft
- Essential reading for aviation enthusiasts & scale modelers
- 1/72 scale plans of all versions

b/w and colour photos, scale plans, colour profiles



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## Swedish Soldier in the Napoleonic Wars: The Memoirs of Carl Magnus Hultin, 1807-1814

Author: FAITHFULL, ERIK  
ISBN: 9781804514344  
Imprint: Helion & Company  
Binding: Paperback  
Pages: 202  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$62.99



*A Swedish Soldier in the Napoleonic Wars* is an important and rare memoir by a low-ranking officer. It contains lively anecdotes and stories of soldiers, commanders, and life on campaign from 1808 to 1814 in Sweden, Denmark, Norway and North Germany. Available for the first time in English, it provides a new perspective of little-known actions, small by the standards of continental Europe but vital to our understanding of Sweden's part in the war.

In 1807, at the age of 18 and while a student at Linköping High School, Carl Magnus Hultin enlisted as a junior officer in the militia, answering the call-to-arms in the nation's efforts to stem the Russian tide before Finland was lost. He then transferred to the regular army as an ensign in the Jönköping Regiment. He took part in the ill-fated Västerbotten expedition against the Russians on Swedish soil in 1809 and witnessed the 1809 coup d'etat to remove the unpopular King Gustav IV Adolf. Following the 'phoney' war with Britain 1811-1812, he served in Mecklenberg, Holstein and Belgium against France and Denmark in the 1813-1814 campaign under Napoleon's former Marshal Bernadotte, who had been elected as Sweden's Crown Prince. Finally, he participated in the 1814 Norwegian campaign that saw the Union of Norway and Sweden, which lasted until 1905. He remained in the army after the war, retiring as a captain in 1842.

Very late in life, he was persuaded to set down his memoirs, which were published in 1872. Two separate editions of the book were reprinted in Sweden in 1954 and 1955 with minimal editing after the expiry of the copyright 70 years after the author's death. The editor's preface to the 1954 edition noted, 'The present volume is ... unique to the extent that it may constitute the only document of literary value from our history of war', while the 1955 editor noted 'the account ... was greatly acclaimed' and that Hultin's friends were 'much entertained by his lively, sometimes rather burlesque tales about military life both on and off campaign.'

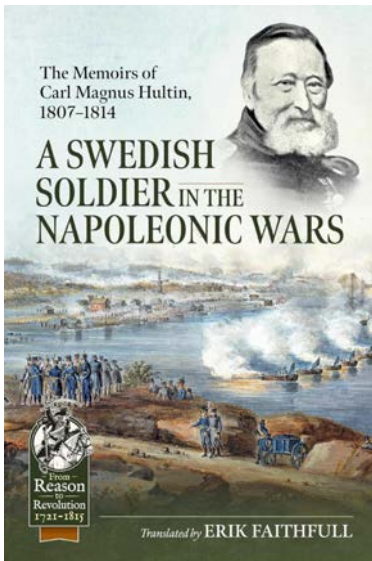
This translation, by a descendent of Captain Hultin, is the first time this important and rare memoir has been available in the English language and includes extensive explanatory notes together with maps and illustrations to support the narrative.

### AUTHOR:

Erik Faithfull has had a life-long interest in military history, most recently that of his Scandinavian ancestry. He is a descendant of both Carl Magnus Hultin and Carl Gustav Armfelt: the latter was the subject of his first translated work for Helion, *Carl Gustav Armfelt and the Struggle for Finland during the Great Northern War*.



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Pages: 202  
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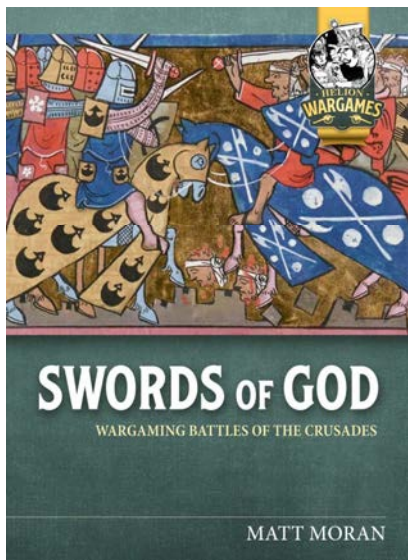
**(Continued from previous page)**

74 b/w photos & illustrations, 5 b/w maps





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## Swords of God: Wargaming Battles of the Crusades

Author: MORAN, MATT  
ISBN: 9781804514535  
Imprint: Helion & Company  
Binding: Paperback  
Pages: 88  
Dimensions: 180 x 248 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$62.99



Swords of God is a narrative wargame centered on the Age of Crusades (1100-1400). Rather than attempt direct simulation of the physical aspects of warfare, the rules instead take inspiration from chansons de geste and other romantic literature of the time and aim to create a faster-flowing, more abstract struggle still worthy of a song.

The game aims to fit battles of around 20-30,000 men a side onto a 6' x 4' table, but any size of table can be used if your unit bases are smaller than the 'Impetus' standard of 120mm by 40mm, or more numerous than the sands of the sea! Centred as it is on the command and control of key personalities in each army, any size of battle is possible with the easy-to-use points system provided. The game also provides a quick chart to help you pick the right size of table for your battle.

Inspired by psychohistorical studies of the Crusades like Avner Falk's Franks and Saracens and Vincent Baker's seminal Apocalypse World rules engine, the game's deep but simple mechanics promote meaningful tactical choices while ensuring the action always moves forwards. Among other things, it features:

- A unified mechanic based on the roll of 3 six-sided dice.
- Gridded movement to get the action started quicker. The sides of each square are equal to half the width of a unit base.
- Scenario generation that takes the table's terrain into account.
- More than half a dozen sets of special rules based on the army commander's relationship with the divine. In an era of personal oaths and charismatic authority, these special rules extend to their army as well.

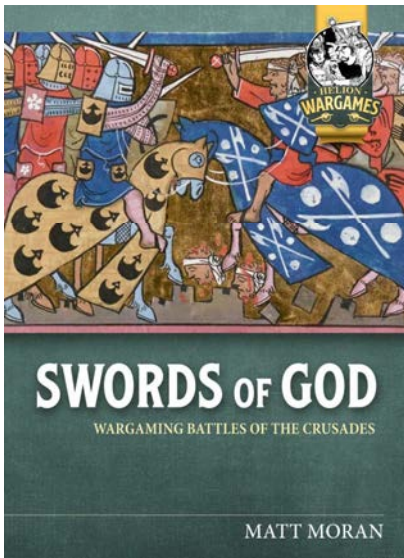
Army lists for campaigns in Iberia, the Baltics, the Languedoc, Bohemia and the Levant feature curated spreads of generic unit types, while the 'Faith Trees' available to generals of any religion grant special rules based on their emotional connection to the divine and the religious war that has ensnared them. Each one gives an army a different feel, providing a great deal of replayability even within the same campaign.

### AUTHOR:

Matt Moran started wargaming in his childhood with Stuart Asquith's 'Wargaming World War Two', before parlaying that interest into playing and writing wargames and role-playing games set in all periods from the Neolithic to the grim, dark future. Established in Nottingham where he lives with his wife, Moran primarily works as a French-to-English translator specialising in



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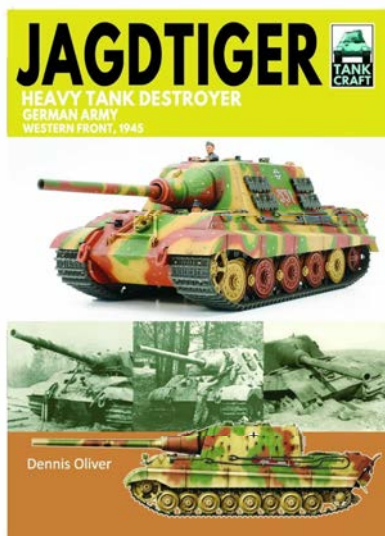
**(Continued from previous page)**

tabletop games, but also dabbles in fiction and commission painting. A life-long aversion to tournament play has seen him collect miniatures in every scale from 1/3000 to 1/32 with which to have fun telling stories with friends.

25 colour illustrations, 25 colour photos, 5 maps



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## Tank Craft 42: JagdTiger Heavy Tank Destroyer: German Army Western Front, 1945

Author: OLIVER, DENNIS

ISBN: 9781399033800

Imprint: Pen and Sword

Binding: Paperback

Pages: 64

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/06/2024

RRP: \$59.99

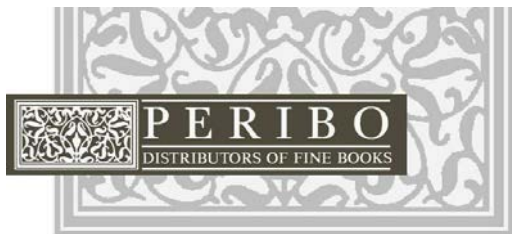


By 1943, confronted by heavier enemy tanks in increasing numbers, German field commanders were asking for a more potent tank destroyer, building on the success of the Sturmgeschütz programme. Coincidentally, at this time the Tiger II was well into the development stage and experiments were being undertaken with the huge 12.8cm L/55 gun, originally designed as an anti-aircraft weapon, and the two were eventually combined as the Panzerjäger Tiger ausf B, better known as the Jagdtiger. Going into combat for the first time in January 1945 these massive vehicles were almost impervious to any anti-tank gun in service at the time and the 12.8cm weapon could penetrate the thickest armour. It was the largest armoured fighting vehicle to see action during the Second World War and Hitler was so impressed with these gigantic tank killers that he was briefed on the progress of individual vehicles on a daily basis. Drawing on official documentation and unit histories Dennis Oliver investigates the formations that operated these deservedly famous vehicles and uses archive photos and extensively researched colour illustrations to examine the markings, camouflage and technical aspects of the Jagdtigers that fought in the last battles of the war. A key section of his book displays available model kits and aftermarket products, complemented by a gallery of beautifully constructed and painted models in various scales. Technical details as well as modifications introduced during production and in the field are also examined, providing everything the modeller needs to recreate an accurate representation of these historic vehicles.

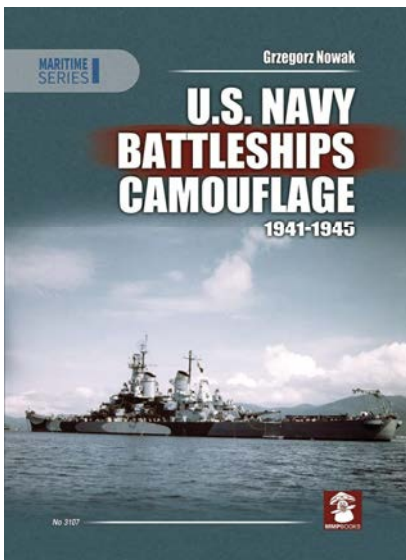
### AUTHOR:

Dennis Oliver is the author of over twenty books on Second World War armoured vehicles including Kanonenwagen Sdkfz 251/9 and 251/22 German Army and Waffen-SS Western and Eastern Fronts, 1944-1945, Pakwagen Sdkfz 234/3 and 234/4 German Army and Waffen-SS Western and Eastern Fronts, 1944-1945 and Jagdpanther Tank Destroyer: German Army, Western Europe 1944-1945.

100 colour, 100 b/w illustrations



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## U.S. Navy Battleships Camouflage 1941-1945

Author: NOWAK, GRZEGORZ

ISBN: 9788365958457

Imprint: MMP Books

Binding: Hardcover

Pages: 300

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/06/2024

RRP: \$140.00

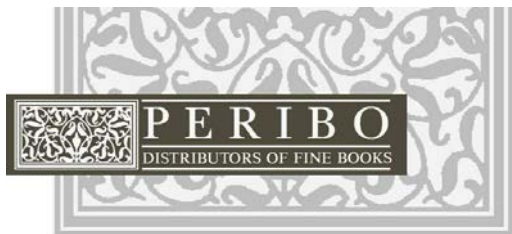


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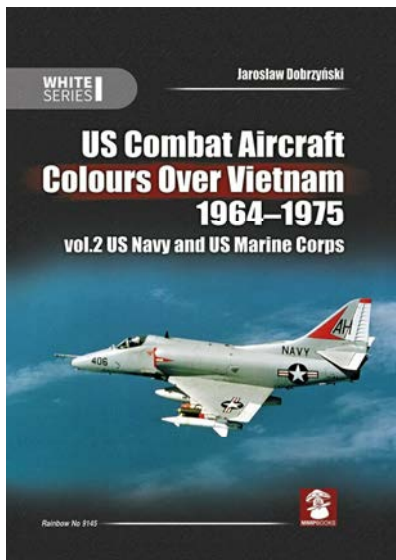
The book is devoted entirely to the question of painting US battleships from the Second World War - from the moment the United States joined the Second World War with the Japanese attack on the naval base in Pearl Harbor, Hawaii until the day of Japanese capitulation aboard the USS Missouri battleship on September 2, 1945.

The reader will find in it colour plates presenting all the American battleships used in this period, a large number of historical photos illustrating the variety of camouflage used and information on guidelines, painting schemes and paints used on all 27 American battleships that took part in World War II.

420 illustrations



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## US Combat Aircraft Colours over Vietnam 1964 - 1975, Volume 2: US Navy and US Marine Corps

Author: DOBRZYNSKI, JAROSLAW

ISBN: 9788365958440

Imprint: MMP Books

Binding: Hardcover

Pages: 240

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/06/2024

RRP: \$140.00



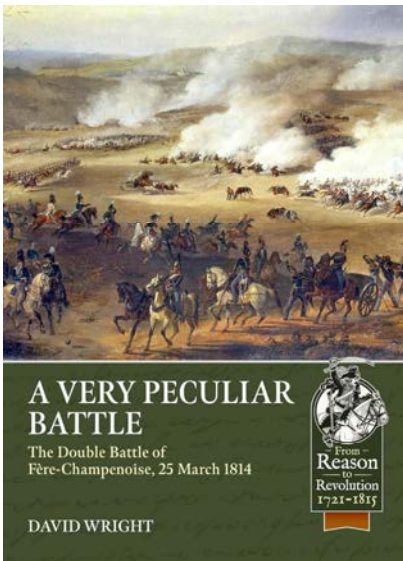
US Combat Aircraft Colours over Vietnam 1964 – 1975 covers all fixed – wing combat aircraft operated by US military during the Vietnam War 1964 – 1975. Volume 1 covers aircraft operated by US Air Force, Volume 2 – by US Navy and Marines. The book is illustrated with numerous colour and monochromatic photographs and colour profiles, depicting various versions and paint schemes, used during various periods of the war. Essential reading for aviation enthusiasts and scale aero-modellers.

200 illustrations





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## Very Peculiar Battle: The Double Battle of Fère-Champenoise, 25 March 1814

Author: WRIGHT, DAVID  
ISBN: 9781804514375  
Imprint: Helion & Company  
Binding: Paperback  
Pages: 226  
Dimensions: 180 x 248 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$75.00



A Very Peculiar Battle tells the story of a unique battle in the Revolutionary and Napoleonic Wars. Fère-Champenoise was two separate battles that merged together. In one, a force of Russian, Württemberg, and Austrian cavalry and horse artillery defeated a larger French force of infantry, cavalry and artillery, opening the way to Paris. In the other, Russian cavalry and horse artillery destroyed Napoléon's last supply column.

Fère-Champenoise was a far more significant battle than is usually portrayed. Napoléon, after a string of victories in February 1814, had been defeated by superior numbers, first by Feldmarschall Blücher at Laon (9-10 March), then by Feldmarschall Schwarzenberg at Arcis-sur-Aube (20-21 March). Napoléon then gambled on a manoeuvre sur les derrières, moving onto Schwarzenberg's line of communications and intending to join with troops from his border fortresses and Lyon to force a battle on ground of his choosing.

The allies started to follow, but Emperor Alexander of Russia made a crucial decision on March 24 for the allied armies to ignore Napoléon and head for Paris. The next day, allied cavalry and horse artillery led by the Crown Prince of Württemberg defeated a larger force of the corps of Maréchaux Marmont and Mortier, the last formed French troops barring the way to the capital. This enabled Schwarzenberg's and Blücher's armies to combine, defeat the last defenders of Paris, and force the city's surrender before Napoléon could return, allowing the allies to negotiate the end of the campaign without the Empereur being able to participate.

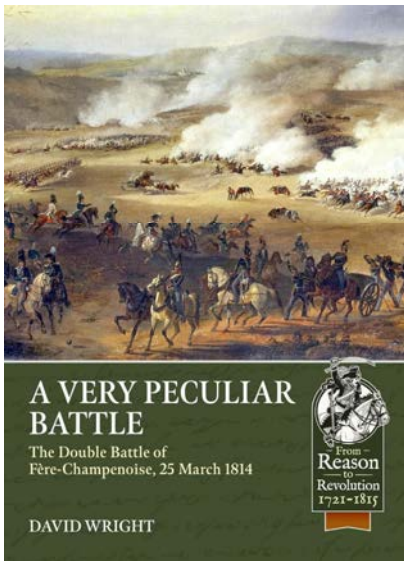
At the same time, a convoy of ammunition and supplies, escorted by the two weak Gardes nationaux divisions of Généraux de division Pauthod and Amey, and trying to find Maréchal Mortier, moved into the path of the advancing Russo-Prussian army. After a heroic retreat, attacked by Russian cavalry and horse artillery, the two divisions were forced to surrender, losing all their vehicles and guns.

The battle was unique in the Revolutionary and Napoleonic Wars. It was two separate battles that merged into one, as both defeated French forces retreated towards the town of Fère-Champenoise, one from the east and the other from the northeast. Four different armies were involved: the main battle between units from the allies' Hauptarmee and the French Armée de l'Aisne and the secondary one between units from the allies' Schlesische Armee and a convoy from Maréchal Macdonald's XI Corps d'Armée, part of Napoléon's Grande Armée.

Both were encounter battles in that all four armies involved were unaware of the presence of their opponent until they met. In both battles, the allied forces consisted entirely of cavalry and



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## Very Peculiar Battle: The Double Battle of Fère-Champenoise, 25 March 1814

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ISBN: 9781804514375  
Imprint: Helion & Company  
Binding: Paperback  
Pages: 226  
Dimensions: 180 x 248 mm  
Category: Military  
Release Date: 01/06/2024  
RRP: \$75.00



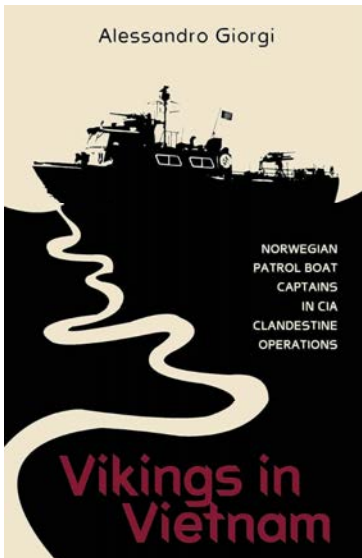
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horse artillery, while the French forces contained predominantly infantry and foot artillery. A French force of ligne and garde units panicked, while a force of ill-trained Gardes nationaux fought stubbornly until overwhelmed. During the main battle, a short, violent storm had a devastating effect on the French, while the arrival of the secondary battle prevented the main from being an overwhelming success.

9 b/w illustrations, 20 colour illustrations, 10 colour photos, 1 colour map, 33 b/w maps, 11 tables



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## Vikings in Vietnam: Norwegian Patrol Boat Captains in CIA Clandestine Operations

Author: GIORGI, ALESSANDRO

ISBN: 9780764367885

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 144

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/06/2024

RRP: \$65.00



In a little-known episode of the Vietnam War, the CIA hired Norwegian skippers to command fast patrol boats to land South Vietnamese commandos and combat swimmers on the coasts of North Vietnam. This book will explain who the "Vikings" were, describe their missions, and detail their equipment (primarily Swift- and Nasty-class patrol boats). Author Alessandro Giorgi relied heavily on recently declassified source material to piece together the story.

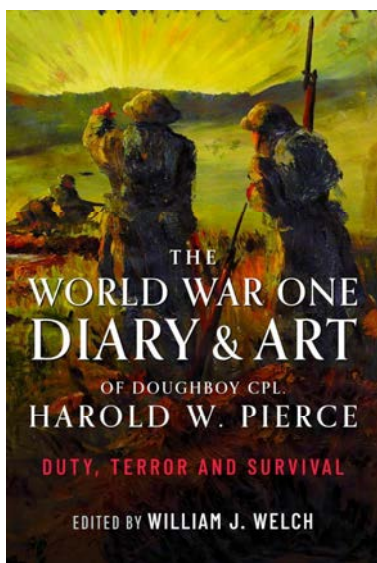
### AUTHOR:

Alessandro Giorgi is an Italian military historian, author, and teacher. He is especially interested in clandestine operations from World War II through the end of the Cold War. He has presented at academic conferences in the US and Europe and is a member of the Italian Society of Military History. This is his third book.

108 colour and b/w photographs



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## World War One Diary and Art of Doughboy Cpl Harold W Pierce: Duty, Terror and Survival

Author: WELCH, WILLIAM J.

ISBN: 9781399055482

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/06/2024

RRP: \$75.00

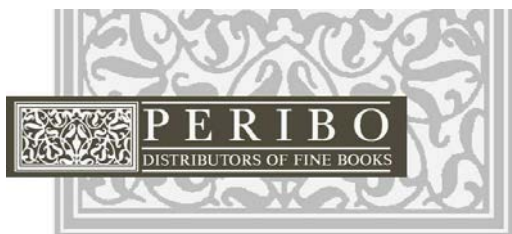


April 1917. Eighteen-year-old Harold W. Pierce leaves school to join the U.S. Army, specifically the National Guard infantry company from heavily forested Warren County in northwestern Pennsylvania. He's big for his age and he's determined to serve his country. Thirteen months later, having trained at the steaming hot tent city of Camp Hancock in Georgia, Pierce and the rest of the 28th Division's 112th Infantry Regiment is on its way to England and then to France. He's one of the First Battalion's scouts so he'll see the war from a different perspective than the rest of the infantrymen, which includes his older brother Hugh. What Pierce sees, hears and feels will fill the small diary he keeps in his pocket. His descriptions become a diary of 79,000 words. His descriptions, his insights, his fears and his hopes bring the war to life as a young man experiences it. This young man, though, has a keen ability to express and describe that goes beyond his years: The abject terror of being in the middle of a sustained artillery barrage, his fear as he desperately tries to dig in as machine gun bullets fly inches over his head, and the relief he feels when an artillery round splits the air where he would have been if he had not – inexplicably – stopped walking. Pierce has moments when he does not want to answer the runner's call of his name, when all he wants to do is sleep in a safe shelter. But he does answer and he goes on the patrol that all are convinced will be a one-way mission. Pierce survives it all, becoming a state police trooper in Pennsylvania after the war and later the chief law enforcement instructor for that state's Public Service Institute until his retirement in 1966. In 1979, the diary was printed in serialized form in a small Pennsylvania newspaper. Throughout his life Pierce took to canvas to depict a variety of scenes from the World War. Included in this book are six of those paintings. Pierce died in 1983.

### AUTHOR:

William J. Welch is a retired instructor of intelligence analysis at Mercyhurst University in Erie, Pennsylvania. Prior to that he had spent 29 years as a newspaper journalist. During his two careers he interviewed dozens of veterans of the two world wars and the Korean Conflict. He recently collaborated with four others to produce a book titled "Answering the Call: Erie County, Pennsylvania in World War One." He currently serves as director of the World War Two Memorial in Erie, Pennsylvania.

9 colour, 70 b/w illustrations



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## Flowerwise Oracle: Empowerment through the Ancient Wisdom of the Feminine Spirit



Author: MATTHEWS, KAIT

ISBN: 9780764367694

Imprint: Red Feather

Binding: Miscellaneous

Pages: 224

Dimensions: 97 x 140 mm

Category: Mind Body Spirit

Release Date: 01/06/2024

RRP: \$65.00



Wisdom has been embedded in the timeless roots of ancient Earth and through the flowers is it conveyed. The 44 cards of The Flowerwise Oracle give messages of comfort and positive counsel that are so necessary in a hectic and fractured world.

- Each card, a portrait of a flower in the human form, gently inspires and informs
- The diversity of botanical life mirrors the vast diversity of race and culture throughout the world. The illustrations on the cards represent diversity through beautiful feminine personas.
- The flowers speak in first person, offering strength and compassionate guidance
- The detailed and botanically illustrated booklet provides fascinating facts, folklore, and histories of each of the 44 flower oracles
- The deck and book are timely and remind us of the importance of preserving the beauty and healing power that can be found in our natural world

Within Gaia can be found all the nourishment one needs for mind, body, and spirit. The Flowerwise Oracle facilitates that nourishment and gently guides the user back to Earth with all her resplendent bounty.

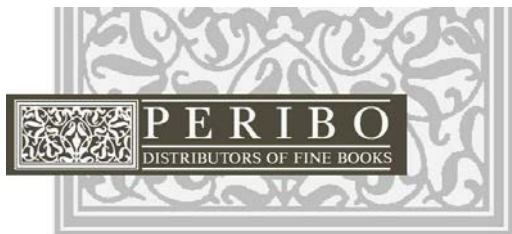
### AUTHOR:

Leigh Podgorski is a playwright, screenwriter, and novelist. *Western Song*, her latest novel, won Bronze in the Reader's Favorite Awards and is being adapted presently for a film.

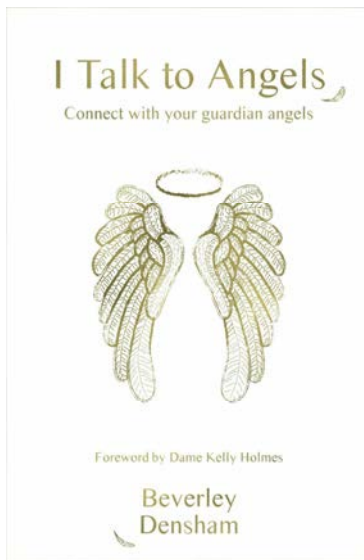
Kait Matthews was born in Toronto, Canada, and is of Ojibwe/Potawatomi heritage. After graduating from the Laguna College of Art and Design, Kait moved to northern San Diego County, where she opened and ran a successful and beloved art gallery for almost five years. The gallery was dedicated to supporting local artists and offered a variety of art classes, entertainment events, and art shows. Kait currently works as a professional freelance artist and illustrator. She lives in Vista, California, with her partner and furry four-legged children.

Includes 44 art cards





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## I Talk to Angels: Connect With Your Guardian Angels

Author: DENSHAM, BEVERLEY

ISBN: 9780857168047

Imprint: McNidder and Grace

Binding: Paperback

Pages: 176

Dimensions: 129 x 198 mm

Category: Mind Body Spirit

Release Date: 29/02/2020

RRP: \$32.99

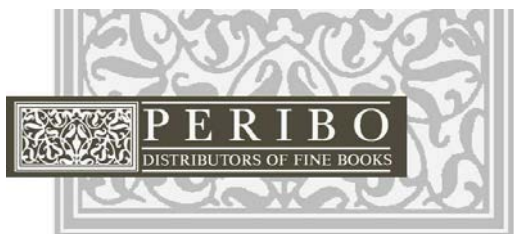


A practical step-by-step guide taking you on a beautiful journey to help you connect, discover and create a deeper relationship with your guardian angels.

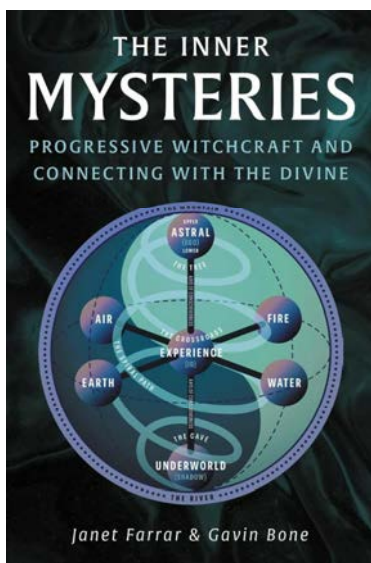
This book will help you to develop, with practice and guidance, your relationship with the angels surrounding you in your life. Each exercise will help you to see, to feel and to know how to recognize your angel's messages. It will show you how you can harness their guidance in your personal, family and business life, helping you to fulfill your life's purpose. More than anything, learning to talk to your angels and welcoming them in to your life will show you how they can help you receive love, happiness and success.

### AUTHOR:

Beverley Densham is an Angel expert. She graduated from the University of Brighton with a degree in Sports Science and became a Pilates expert. A near death experience guided her to change direction. Studying with Doreen Virtue®, she became a certified Angel Therapy® Practitioner and now inspires others and runs Angeliversity, an Angel and Reiki healing practitioner course with her company Angelic Lifestyle.



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## Inner Mysteries: Progressive Witchcraft and Connecting with the Divine

Author: FARRAR, JANET  
ISBN: 9780719831607  
Imprint: Crowood Press  
Binding: Paperback  
Pages: 272  
Dimensions: 147 x 222 mm  
Category: Mind Body Spirit  
Release Date: 01/06/2024  
RRP: \$44.99



A look into the underlying principles behind modern magic in witchcraft, *The Inner Mysteries* provides an integrated training system (Liber Actios) for both solitary witches and coven-based trainees in the form of magical energy practice and cosmology. By fully explaining how magic works, this volume makes numerous Wiccan practices approachable, including Circle casting, Raising energy, Elemental work and Drawing down the moon. Illustrating how Wicca is a modern, nondogmatic and dynamic tradition still in a state of evolution, *The Inner Mysteries* outlines the tenets of progressive witchcraft, putting connection with the Deity at the forefront of witchcraft practice. In addition, this book also covers the history, spirituality and metaphysics of witchcraft, and how to form a coven.

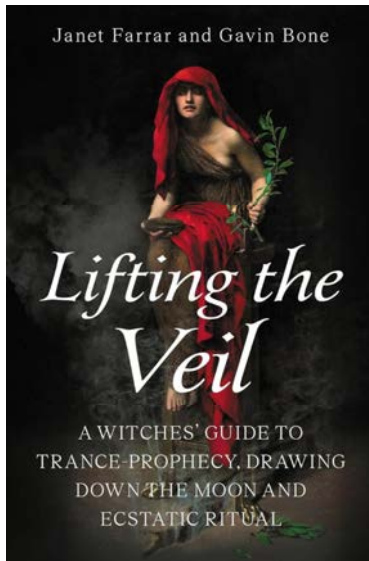
### AUTHORS:

Janet Farrar is best known for writing with her late husband, journalist and author Stewart Farrar, some of the classics of modern Wicca, including the best-selling *A Witches' Bible: The Complete Witches' Handbook*.

Gavin Bone is the co-author of *The Healing Craft*, *Lifting the Veil* and *The Pagan Path* with his partner, Janet Farrar, and Stewart. Janet and Gavin travel extensively, giving lectures and experiential workshops to sold-out audiences in the United States, Europe and Asia.



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## Lifting the Veil: A Witches' Guide to Trance-Prophecy, Drawing Down the Moon and Ecstatic Ritual

Author: FARRAR, JANET  
ISBN: 9780719831621  
Imprint: Crowood Press  
Binding: Paperback  
Pages: 336  
Dimensions: 147 x 222 mm  
Category: Mind Body Spirit  
Release Date: 01/06/2024  
RRP: \$44.99

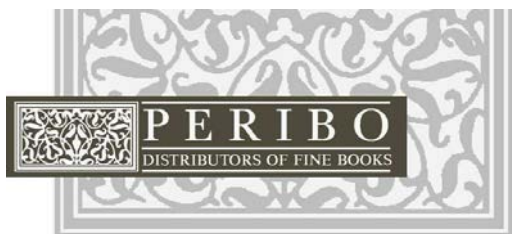


Written to fill the gap in available knowledge on trance, prophecy, deity-possession and mediumship within the neo-Pagan and Wiccan communities, *Lifting the Veil* has been developed from Janet Farrar and Gavin Bone's personal work and public workshops on trance-prophecy and ecstatic ritual over 25 years. The book covers the history and modern practice of trance as well as the methods of practice. It also explores the four keys to trance-prophecy, which include the importance of understanding mythical cosmology and psychology, understanding the role of energy in trance, the nature of spirits and deity, and understanding what trance is and the techniques involved. Because trance-prophecy is a very subjective process, the book includes descriptions of the personal experiences of others and transcriptions from several independent sessions by modern seers and priestesses.

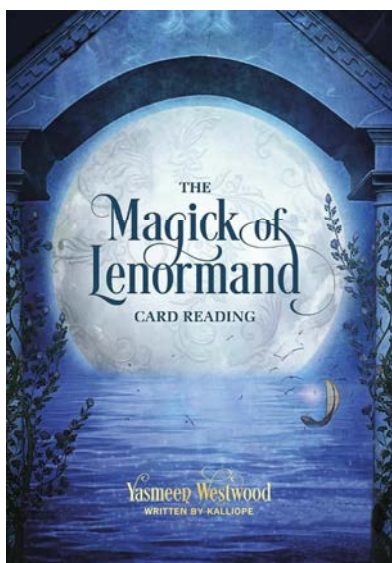
### AUTHORS:

Janet Farrar is best known for writing with her late husband, journalist and author Stewart Farrar, some of the classics of modern Wicca, including the best-selling *A Witches' Bible: The Complete Witches' Handbook*.

Gavin Bone is the co-author of *The Healing Craft*, *Lifting the Veil* and *The Pagan Path* with his partner, Janet Farrar, and Stewart. Janet and Gavin travel extensively, giving lectures and experiential workshops to sold-out audiences in the United States, Europe and Asia.



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## Magick of Lenormand Card Reading

Author: WESTWOOD, YASMEEN  
ISBN: 9780764367724  
Imprint: Red Feather  
Binding: Paperback  
Pages: 288  
Dimensions: 178 x 254 mm  
Category: Mind Body Spirit  
Release Date: 01/06/2024  
RRP: \$54.99



The Lenormand comes alive in this beautifully illustrated book that honors tradition yet is also fresh, vibrant, and modern.

- Whether you're a beginner or a seasoned professional, this book is guaranteed to provide something new. Perfect for those who wish to connect deeply with the cards and make them their go-to guide for answers to life's most pressing questions.
- The stunning artwork will transport the reader to magickal places, and never-before-seen card combinations will inspire one to dive even deeper into the nuances of the art.
- It covers a multitude of topics and all of life's challenging situations.
- Can be used with any Lenormand deck.

Included are unique and thought-provoking card combinations to guide the reader along the path of self-discovery.

The Lenormand is an extremely versatile tool, and using it is as easy as laying out cards and turning to the page to find the answer.

### AUTHOR:

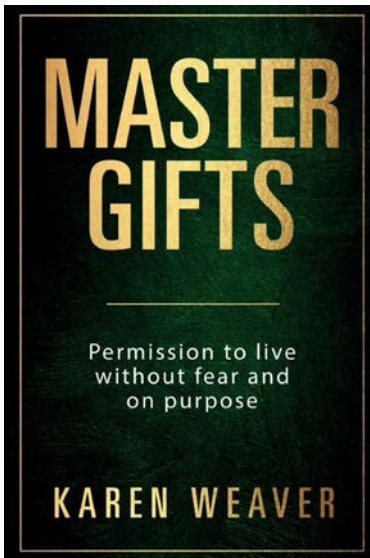
Yasmeen Westwood is a self-taught photomanipulation artist living in Perthshire, Scotland, in the United Kingdom. She loves taking images and manipulating them to create magical, fantasy worlds, and it is this magic that she has tried to depict in this Lenormand book.

Kalliope, named after the Muse of Epic Poetry, sets the world ablaze through inspired words, wielding three decades of Tarot artistry. A conduit bridging realms she channels profound messages, igniting souls, and shaping destinies with her enchanting prose.

36 colour images



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## Master Gifts: Permission to Live Without Fear and on Purpose

Author: WEAVER, KAREN

ISBN: 9780995397644

Imprint: MMH Press

Binding: Paperback

Pages: 306

Dimensions: 156 x 234 mm

Category: Mind Body Spirit

Release Date: 01/06/2024

RRP: \$32.95



Do you live fearless and on purpose? What Master Gifts do you live by?

Author and life philosopher Karen Weaver will introduce you to her signature Master Gifts she uses to live her best life. Ensuring that she remains on purpose and fearless in her ambitious pursuit of achieving all her heart desires.

These seven gifts used intentionally can change your life!

Mindfulness, Knowing, Intention, Love, Gratitude, Forgiveness, and Belief are the seven master gifts she speaks on that will gift you the essence of life magic mastery every day.

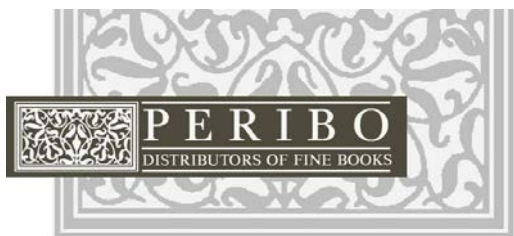
Her words are a bridge to awakening for those who sleep and a guiding light for those who seek.

If you are ready to claim the life you deserve, this book is one to add to your success library.

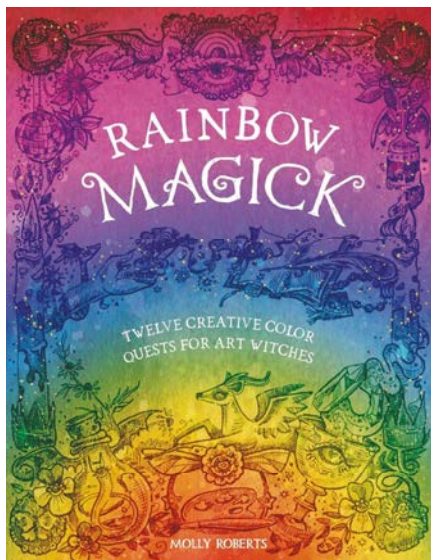
### AUTHOR:

Karen Weaver is a multi-genre author of over forty books, a Forbes influencer, a three-time TEDx speaker, and a proud mum of six. As an advanced Law of Attraction practitioner, she is passionate about teaching people how to attract anything they want into their lives through her extensive knowledge and vibrant energy. You can find out more at [www.kpwofficial.com](http://www.kpwofficial.com)





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## Rainbow Magick: Twelve Creative Color Quests for Art Witches

Author: ROBERTS, MOLLY

ISBN: 9781446312902

Imprint: David and Charles

Binding: Paperback

Pages: 128

Dimensions: 210 x 273 mm

Category: Mind Body Spirit

Release Date: 01/06/2024

RRP: \$44.99



Rainbow Magick is a magical method for creating an artful and enchanted life filled with the magick of color. This illustrated guide explores the power to be found in working with all the vibrant hues to be found around us, and filling your life with the brilliance of the rainbow.

Rainbow Magick guides the reader through a sequence of 12 "quests" in the form of crafts, recipes, activities, meditations and imaginative color experiments to experience the delightful benefits of color magick. From meeting the rainbow and learning about the meanings and associations of each color, to curating your own color guide, each quest deepens your relationship with the colors that speak to your soul, and encourages you to see the magick in the everyday. Author Molly Roberts lays out the seasonal and astrological palettes and what they mean, and offers practical tips and tricks on everything to do with the magick of color, from constructing a rainbow glamour, making temporary tattoos to wear a little magick on your body, through to rituals and visualisations to make color magick a part of your life.

Inspired an online course offered by the bonafide art witch Molly Roberts, Rainbow Magick dives deep into the magick of color, while tapping into the esoteric, and inspiring readers to bring the magick of color into their lives!

### AUTHOR:

Molly is a professional artist, "art witch" and author. After graduating with a BFA in painting, she quickly amassed a loyal and growing YouTube following teaching art magick. Her colorful approach centers on the space where the arts and magickal traditions overlap with a focus on accessibility, self discovery, wellness and play. Over the past eight years, Molly's videos have inspired thousands of burgeoning artists to create art and magick in their own lives. She teaches hundreds of students monthly through her online courses, books, blog and Patreon community.

### SELLING POINTS:

- "Quest" theme is unique approach to exploring a new topic - brings a gameified/adventure flavour to the book.
- A great follow-up title to Art Magick and the Art Magick Card deck as it dives even deeper into colour and answers questions asked in those titles.
- Has crossover appeal with potential to engage artists and writers with the focus and exploration of colour theory.



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## Tarot Spreads Year: An Inspiration Deck for Getting to Know Yourself



Author: MIZZI, CHELSEY PIPPIN

ISBN: 9781446312629

Imprint: David and Charles

Binding: Card

Pages: 16

Dimensions: 94 x 147 mm

Category: Mind Body Spirit

Release Date: 01/06/2024

RRP: \$44.99



The Tarot Spreads Year Card Deck features 52 spreads that allow beginners to get to know their decks and cards, build confidence, and find the reading methods that are most comfortable for them - all while having fun and honing their intuition.

Featuring simple spreads for quick and easy readings, as well as more complex in-depth spreads for longer readings, this is an easy-to-use deck for those new to tarot, an inspiring way for the more experienced Tarot reader looking to expand and explore new ways of using their cards, and a great introduction for the casual Tarot reader who is looking for a fun way to experiment.

With 52 cards that feature ideas for spreads that cover all areas of life, The Tarot Spreads Year Card Deck introduces readers to using the tarot as a tool for mindfulness, allowing the reader to feel more in tune with the world around them and develop trust in their own instincts. It can be used with any tarot deck, and with 52 cards there is a new one to try every week. Presented in a wafer sealed box along with a 16 page accompanying booklet, the cards are separated into four seasons: Growth; Shadow; Change; Care and have spreads for topics such as friendship, confidence, career and intuition. A whole year of growth and tarot in a 52 card deck.

### AUTHOR:

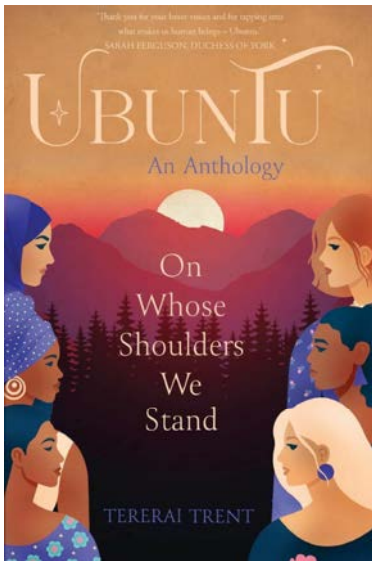
Chelsey Pippin Mizzi is a writer, entrepreneur, and editorial PR and marketing consultant. Her work has been published in New York Magazine's The Strategist, The Bookseller, and BuzzFeed, where she was formerly Commissioning Editor for Features. She founded the creativity consultancy Pip Cards Tarot in 2020.

### SELLING POINTS:

- Features an array of spreads that will allow beginners to build confidence and familiarity quickly.
- Has fun accessible spreads for specific relationships or situations - such as Spreads for Friendship, Spreads for Confidence, Spreads for Career, etc.
- Presents Tarot as a life tool for use by everyone and the card deck format makes it easy and accessible.
- 16-page booklet reveals everything you need to know about using this deck and familiarising yourself with the themes explored.



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## Ubuntu: On Whose Shoulders We Stand

Author: TRENT, TERERAI  
ISBN: 9780645867039  
Imprint: KMD Books  
Binding: Paperback  
Pages: 180  
Dimensions: 156 x 234 mm  
Category: Mind Body Spirit  
Release Date: 01/06/2024  
RRP: \$28.95



An ancient African word meaning "humanity to others". It is often described as reminding us that "I am what I am because of who we all are".

When we live in a world that celebrates individual success while downplaying the role of others in achieving our dreams. We often forget that others play an equal part in our achievements. When you share your gratitude, you will rise up higher than you could ever dream of. Let's celebrate and honor other people who have helped us along the way.

Ubuntu: On Whose Shoulders We Stand is a collection of inspired authors sharing their tales of giving humanity to others.

### FEATURING AUTHORS:

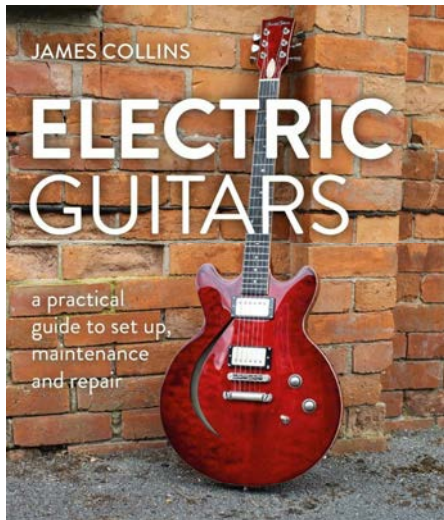
Tererai Trent, Bettina Danganbarr, Sarah Blake, Bianca F Stawiarski, Celia Malahlela, Chiedza Malunga, Elisabeth Gabauer, Jen Hagen, Judy Cheung-Wood, Karen McDermott, Kellie Hackney, Lisa Benson, Margaret Williams, Miranda Murray, Raquelle Roulette, Scharrell Jackson, Vikki Speller Forward by Sarah Ferguson, Duchess of York

### AUTHOR:

Gifted with natural charisma that inspires people from all walks of life, Dr. Trent's compelling story motivates people to fight for their own dreams, as well as the dreams of others, as she demonstrates in her new book, *The Awakened Woman – Remembering & Reigniting Our Sacred Dreams* (Atria/Enliven Books), including a foreword by Oprah Winfrey. A two-time guest on *The Oprah Winfrey Show*, Tererai was named by Oprah as her "All-Time Favorite Guest" and received a \$1.5 million donation to rebuild her childhood elementary school in recognition of her tenacity and never-give-up attitude. With the firm belief that education is the pathway out of poverty and a desire to give back to her community, Dr. Trent founded Tererai Trent International. Through strategic partnerships with Oprah Winfrey and Save the Children, Dr. Trent's mission to provide universal access to quality education while also empowering rural communities is now being realized. Eleven schools are being built in Zimbabwe and education has been improved for over 6,000 children so far. And this is only the beginning.



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## Electric Guitars: A Practical Guide to Set Up, Maintenance and Repair

Author: COLLINS, JAMES

ISBN: 9780719843631

Imprint: Crowood Press

Binding: Hardcover

Pages: 176

Dimensions: 215 x 260 mm

Category: Music

Release Date: 01/06/2024

RRP: \$120.00



9 780719 843631

This practical guide considers everything you need to know, from the instrument's initial set up through to maintenance and repairs. An invaluable resource for beginners who want to learn to set up and look after their guitars, to aspiring and professional touring techs who want to work on other people's guitars.

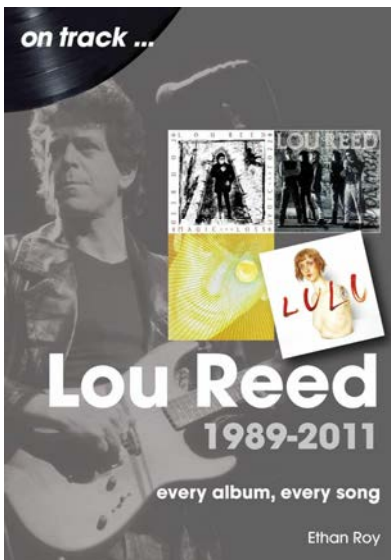
### AUTHOR:

James Collins is a Master Luthier. He studied at the Galloup School of Lutherie in Michigan, USA. Before becoming a luthier, James spent fifteen years in the music business; he then went on to build his own brand of hand-built boutique guitars that he regularly exhibited and sold all over the world. He is now an owner and tutor at Guitar Tech Courses, where he teaches guitar-building courses to novices, amateurs and touring techs. James has also spent the last fifteen years, owning and running a successful repair business, 12th Fret Ltd, one of the five Gibson service centres in the UK. He works and lives in the beautiful Sussex countryside with his wife Tiffany and daughter Amelie, as well as their dog, Harry.





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## Lou Reed 1989 to 2011 On Track: Every Album, Every Song

Author: ROY, ETHAN  
ISBN: 9781789523195  
Imprint: Sonicbond Publishing  
Binding: Paperback  
Pages: 176  
Dimensions: 148 x 210 mm  
Category: Music  
Release Date: 01/06/2024  
RRP: \$42.99



In this, the second of two volumes on Lou Reed, we will see the phoenix-like rebirth of his career occur in terms of both critical and public resurrection and redemption. Starting in 1989, Lou Reed would release a trio of stunning LPs that would finally give him the respect and success that he felt had so eluded him for most of his career. Having finally gained such a long-deserved, lofty position among the critics and fans, he would spend the duration of his life and career both bitterly shunning and cagily embracing his new-found elder status of 'artistic outlier/punk progenitor.' In this, the second half of his career, Lou Reed would revise, and subsequently rebuff, old musical alliances and allegiances, forge new ground both within and without music, and as is typical for Lou, struggle against and lash out at the very things he wished to achieve for himself, both personally and professionally. We will also observe the puzzling and at times erratic final decade of Lou's artistic life, which due to a lack of new personal material, produced a plethora of live albums, avant-garde experiments, and oddly paired collaborations, resulting in his final release a collaboration with a globally- successful band that still baffles and disgruntles listeners to this day. Despite having bid farewell to his wild days, the years of 1989 to 2011 were by no means fruitless for Lou Reed. His voice, his vision, and his guitar playing, truly, his own personal Magic and Loss, are very much the passionate and untamed forces that they were throughout his entire life, and his works of this time display that clearly, time after time.

### AUTHOR:

Ethan Roy is a professor of English Composition at Hudson Valley Community College in Troy, NY. A deep-dish music geek since pre-natal status, at 16 years of age, he dropped out of high school in order to secure full-time employment at what was the best record store in his community, thus affording him a real education of true merit and value. He has played and recorded with various bands over the years and occasionally makes instrumental electronic nonsense under the name, Moon Risk 7. His first tattoo was the image from the front cover of Lou Reed's The Blue Mask LP.





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## Magazine: The Biography of the Band

Author: CHASE, HELEN  
ISBN: 9781904794363  
Imprint: McNidder and Grace  
Binding: Paperback  
Pages: 224  
Dimensions: 165 x 244 mm  
Category: Music  
Release Date: 01/09/2009  
RRP: \$37.99



The biography of the band Magazine. Magazine was formed by Howard Devoto in late 1977 and brought together some of the finest and most innovative musicians of the era in the core line-up of Devoto, John McGeoch, Barry Adamson, Dave Formula and John Doyle. Independent of prevailing popular styles, Magazine had its roots in punk but had a greater emphasis on lyrical content whilst combining elements of avant-garde pop, funk and rock. 'This book sets Magazine in the context of the post-punk music and arts scene in Manchester in the late 1970s. It discusses the prevailing climate of the decentralisation of the music industry, growth of independent labels and the DIY attitude born of arrogance combined with a good record collection' - Tony Wilson. With unique access to band members past and present, and interviews with many other people including managers, record company executives, producers and contemporary musicians, Helen Chase presents a fascinating insights into one of the most important bands to emerge from the ashes of punk rock. Biographical details of individual band members, along with their influences, are discussed. The chronology of the band between 1977-1981 is charted and the dynamics and creative process at work are explored. The book also details the activities of key members since the band's demise in 1981 and follows their subsequent reunion in 2009. The band's iconic artwork is examined with contributions from artist Linder Sterling and designer Malcolm Garrett. Including lyrics by Howard Devoto and exclusive and unseen photographs taken by band members and friends it provides a valuable source of reference about the influential group.

### AUTHOR:

Helen Chase is both an author and teacher. Born in Bradford she now happily lives near Newcastle upon Tyne. A key element of Helen's writing is her in-depth and personal interviews with band members, managers, record company executives, producers and fans.



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## Meatloaf: Bat Out Of Hell: Rock Classics

Author: FEAKES, GEOFFREY  
ISBN: 9781789523201  
Imprint: Sonicbond Publishing  
Binding: Paperback  
Pages: 136  
Dimensions: 129 x 198 mm  
Category: Music  
Release Date: 01/06/2024  
RRP: \$32.99



Released in 1977 during the height of disco fever and punk rock, *Bat Out of Hell* is an ambitious debut album that bucked the trend and confounded critics. With the help of several hit singles, it struck a chord with record buyers and became one of the best-selling albums of all time. Benefitting from a combination of catchy melodies, anthemic rock, dazzling musicianship, inventive choral work and audacious narratives, the songs have a universal appeal that has stood the test of time. The memorable hooks and high production values also signposted the power ballads and arena rock style of the 1980s. This book examines the individual songs that make up *Bat Out of Hell*, along with the album's conception, recording, reception, subsequent tour, and legacy. It also traces the backstory of its creators, Jim Steinman and Meat Loaf, and their work – together and apart – that followed in the album's wake. This includes two successors, released in 1993 and 2006 respectively, and *Bat Out of Hell: The Musical* which premiered in 2017.

### AUTHOR:

Geoffrey Feakes is an author, music journalist and retired design engineer based in Wakefield, West Yorkshire in the north of England. He has five previous books to his credit: *The Moody Blues On Track* published in 2019, *The Who On Track* in 2020, *Steve Hackett on track* in 2021, *1973: The Golden Age of Progressive Rock* in 2022 and *Rick Wakeman in the 1970s* in 2023. He has been a writer for the online Dutch Progressive Rock Page since 2005 with hundreds of reviews and interviews to his credit.



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## Nirvana On Track: Every Album, Every Song

Author: SPEVACK, WILLIAM E.

ISBN: 9781789523188

Imprint: Sonicbond Publishing

Binding: Paperback

Pages: 176

Dimensions: 148 x 210 mm

Category: Music

Release Date: 01/06/2024

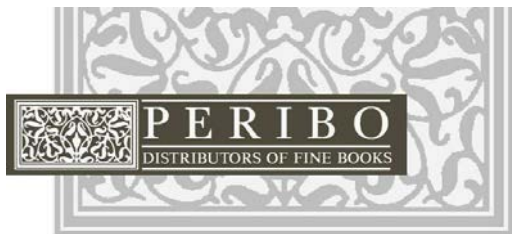
RRP: \$42.99



Despite only being active for less than a decade and releasing just three studio albums during their short tenure, Nirvana's overwhelming musical and cultural impact on the world cannot be understated. Within such a narrow timespan, the famous trio made themselves synonymous with what came to be known as grunge; a potent mix of melodic punk and heavy metal that evolved in America in the mid-1980s. Combined with the band's anti-glam, battered image and Kurt Cobain's lyrical themes of social alienation and world apathy, Nirvana rallied the youth to their beck and call with anthemic, head-banging singalongs and introspective dirges, providing a haven for those feeling lost and abject. Thirty years after the shocking death of Kurt Cobain, Nirvana still dominate the musical conversation and their influence continues to be far-reaching. This book aims to justify such a strong legacy with a detailed analysis of every song from Nirvana's three studio albums, as well as non-album singles, B-sides and any other outliers. In addition, tracks from live and compilation albums will be considered in this appraisal of a band that managed to showcase so much in such little time. They only reveal more as the years go by – as this assessment will prove.

### AUTHOR:

William E. Spevack has been published in the magazines Laptop, CPU, and PC Upgrade as well as the music website AlternativeNation.net. His first book, *Keep On Shining: A Guide Through the Music of Love & Arthur Lee*, was published in December 2021. He is a Bard graduate and a passionate music fan, who enjoys writing about music, playing sports, playing keyboards and reading music history books that focus on the music specifically. He lives in New York City.



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## Simon and Garfunkel: Together Alone

Author: LEIGH, SPENCER  
ISBN: 9780857161505  
Imprint: McNidder and Grace  
Binding: Paperback  
Pages: 256  
Dimensions: 152 x 229 mm  
Category: Music  
Release Date: 19/09/2016  
RRP: \$37.99



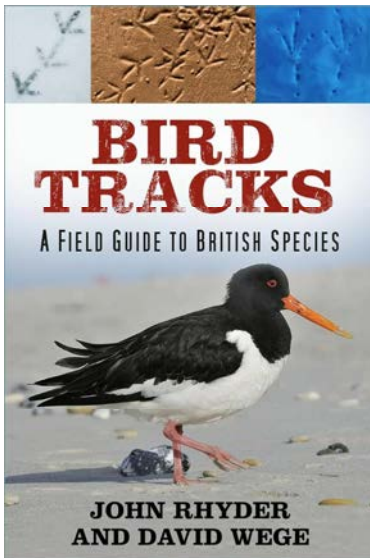
Early on in their relationship Paul Simon and Art Garfunkel realised two things. Firstly, the world liked them working together. Secondly, they did not. With exclusive interviews with fellow musicians, promoters and those who knew him, and with much unique material, this will be the definitive account of Simon and Garfunkel and their careers.

### AUTHOR:

The journalist, acclaimed author and broadcaster Spencer Leigh is an acknowledged authority on popular music and he has interviewed thousands of musicians. He has written several books and broadcasts a two-hour music show each week for the BBC. He writes obituaries of musicians for The Independent and the Oxford Dictionary of National Biography.



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## Bird Tracks: A Field Guide to British Species

Author: RHYDER, JOHN  
ISBN: 9781803991702  
Imprint: The History Press  
Binding: Paperback  
Pages: 336  
Dimensions: 156 x 234 mm  
Category: Nature  
Release Date: 01/06/2024  
RRP: \$65.00



Bird Tracks: A Guide to British Species explores and enhances the ability to identify a diversity of birds using just their tracks and trails. John Rhyder and David Wege approach this subject from the perspective of both the tracker and the birdwatcher. They have examined and described 139 species, each richly illustrated with a mixture of photographs and drawings of their unique tracks and trails.

Bird Tracks is a comprehensive guide for trackers and birdwatchers interested in studying species found around the British Isles, and can also be of great use across north-western Europe. Written by experts in their respective fields, this work represents several years of research collated into the most in-depth study of bird tracks published to date.

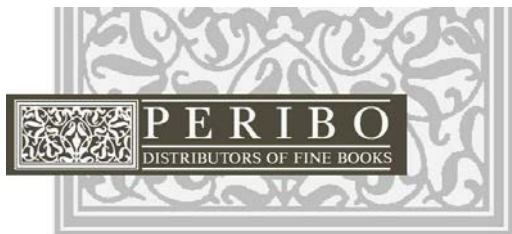
### AUTHORS:

John Rhyder is a naturalist, woodsman and wildlife tracker, both founder and Head Instructor at The Woodcraft School. He has also worked in arboriculture, conservation and habitat management and has been teaching since 1994. He is certified through CyberTracker conservation as a Senior Tracker, the highest level possible. He is the only person at this level and therefore the highest qualified wildlife tracker in Northern Europe. He is endorsed as an instructor in natural navigation techniques through Tristan Gooley and his school of natural navigation. He is regarded as one of the most experienced authorities in the field of bushcraft in the UK and his experience includes being appointed as chief instructor for Ray Mears. He lives in West Sussex.

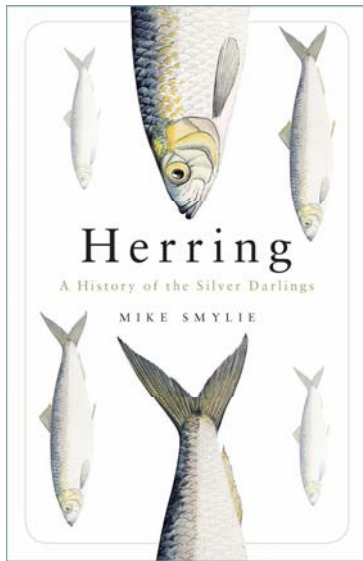
David Wege helps teach nature tracking in the UK with the Woodcraft School Ltd and the Field Studies Council. He recently finished a successful 30-year career in international bird and biodiversity conservation with BirdLife International in order to pass on his passion for tracking and nature connection. David is a life-long, passionate birdwatcher, professional tracker, wildlife photographer and all-round naturalist.

500 colour illustrations





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## Herring: A History of the Silver Darlings

Author: SMYLIE, MIKE  
ISBN: 9781803996936  
Imprint: The History Press  
Binding: Paperback  
Pages: 256  
Dimensions: 129 x 198 mm  
Category: Nature  
Release Date: 01/06/2024  
RRP: \$39.99



Reveals the little-known history of the herring.

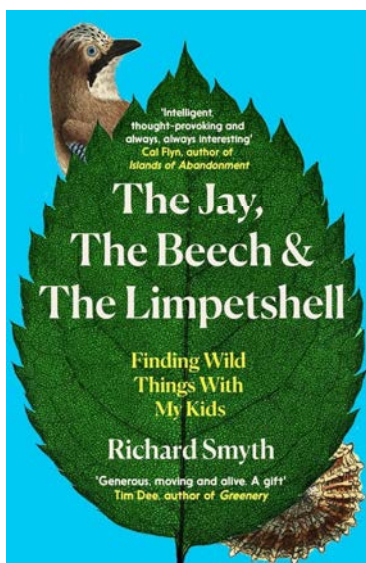
The story of herring is entwined in the history of commercial fishing. For over two millennia, herring have been commercially caught and its importance to the coastal peoples of Britain cannot be measured. At one point tens of thousands were involved in the catching, processing and sale of herring. They followed the shoals around the coast from Stornoway to Penzance and many towns on Britain's East Coast grew rich on the backs of the 'silver darlings'. The book looks at the effects of the herring on the people who caught them, the unique ways of life, the superstitions of the fisher folk, their boats and the communities who lived for the silver darlings. With a wealth of illustrations, this fascinating book reveals the little-known history of the herring. And for those who've neglected the silver darlings for lesser fish such as cod and haddock, there are a number of mouth-watering recipes to try.

### AUTHOR:

Mike Smylie is a maritime historian who specialises in the fishing industry and has written numerous books and articles on the subject, including Thomas Summers & Co. and Voices from the Shoreline for The History Press. He is also a founder member of the 40+ Fishing Boat association, which was founded to promote and preserve British fishing traditions and vessels, and edits their thrice-yearly newsletter Fishing Boats.



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## The Jay, The Beech and the Limpetshell: Finding Wild Things With My Kids

Author: SMYTH, RICHARD

ISBN: 9781785788031

Imprint: Icon Books

Binding: Paperback

Pages: 224

Dimensions: 129 x 198 mm

Category: Nature

Release Date: 01/06/2024

RRP: \$23.99



Weren't they richer, rock pools, wasn't the seashore busier, when I was a kid?

Richard Smyth had always been drawn to the natural world, but when he became a father he found a new joy and a new urgency in showing his kids the everyday wild things around them. As he and his children explore rockpools in Whitley Bay, or the woods and moors near his Yorkshire home, he imagines the world they might inhabit as they grow up.

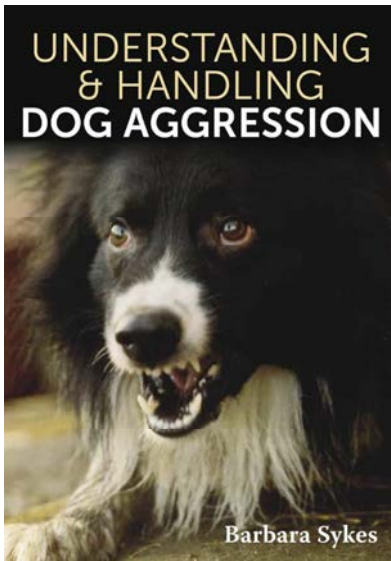
Through different objects discovered on their wanderings – a beech leaf, a jay feather, a limpetshell – Smyth examines his own past as well as that of the early natural historians, weaving together history, memoir, and environmentalism to form a new kind of nature writing: one that asks both what we have lost, and what we have yet to find.

### AUTHOR:

Richard Smyth is a writer and critic. He is author of six books of non-fiction, including *A Sweet Wild Note* and *An Indifference of Birds*, and the novel *The Woodcock*. His short stories have also been widely published and broadcast on BBC Radio 4.



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## Understanding & Handling Dog Aggression

Author: SYKES, BARBARA

ISBN: 9780719843655

Imprint: Crowood Press

Binding: Paperback

Pages: 96

Dimensions: 165 x 235 mm

Category: Pets

Release Date: 01/06/2024

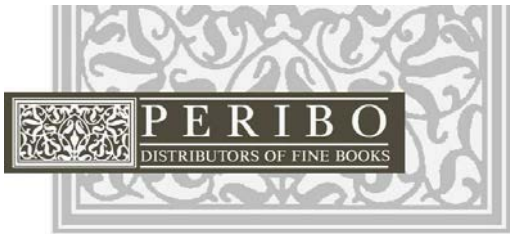
RRP: \$39.99



An aggressive dog, whether large or small, baring its teeth and growling can be a terrifying sight. Dogs, like children, require boundaries and training in order for them to grow into sociable, well-mannered adults with a healthy respect for their fellow beings. Barbara Sykes explains how to recognise and understand the causes of hostility in dogs, and how to move forward in a calm and sympathetic way in order to gain a dog's respect and friendship. The author is an experienced dog trainer and her common-sense approach to behavioural problems in dogs is successfully proven in this book by the rehabilitation of Craig.

### AUTHOR:

Barbara Sykes is a consultant in canine behaviour and is a member of the Canine and Feline Behaviour Association and the British Institute of Professional Dog Trainers. She has spent her life living and working with Border Collies. She is a Trustee and Manager of the Freedom of Spirit Trust for Border Collies rescue and with her daughter Vicki, runs Mainline Border Collie Centre and TLC Training. Barbara is passionate about the breed and dedicated to helping people to understand and preserve the working instincts.



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## Meaning of Truth (Concise Edition)

William  
James  
**The Meaning  
of Truth**

Introduction by Dr Jenny Gordon



Foreword by Professor Marika Taylor



Author: JAMES, WILLIAM  
ISBN: 9781804177945  
Imprint: Flame Tree Publishing  
Binding: Paperback  
Pages: 256  
Dimensions: 130 x 198 mm  
Category: Philosophy  
Release Date: 01/06/2024  
RRP: \$26.99



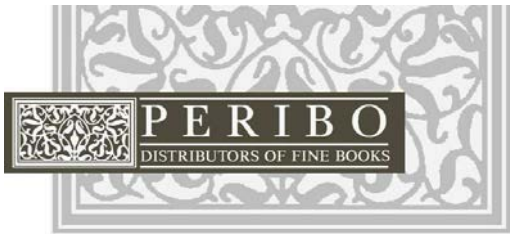
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William James's influential collection of essays demonstrating his clear theories for a pragmatic conception of truth. Now in a digestible, pocket format for the modern reader.

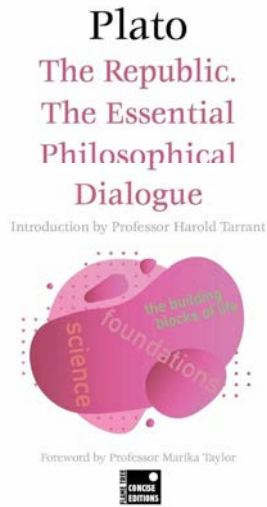
A clear, accessible introduction to modern and American thought by the influential philosopher, psychologist, educator and author William James. This is a new, compact edition of one the most important pillars of modern philosophy. James' foundational work defines the move from the heritage of European thinking with its abstractions and theoretical absolutes, to an energetic mode of philosophy based on facts and power, one more suited to the rising dominance of America through the 20th Century.

### AUTHOR:

William James (1842–1910) was a hugely influential philosopher, historian and psychologist. A key figure in the establishment of the schools of pragmatism, functional psychology and radical empiricism, he influenced all manner of thinkers. His many works include *The Principles of Psychology*, *Essays in Radical Empiricism* and *The Meaning of Truth*.



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## The Republic: The Essential Philosophical Dialogue (Concise Edition)

Author: PLATO  
ISBN: 9781804177938  
Imprint: Flame Tree Publishing  
Binding: Paperback  
Pages: 256  
Dimensions: 130 x 198 mm  
Category: Philosophy  
Release Date: 01/06/2024  
RRP: \$26.99



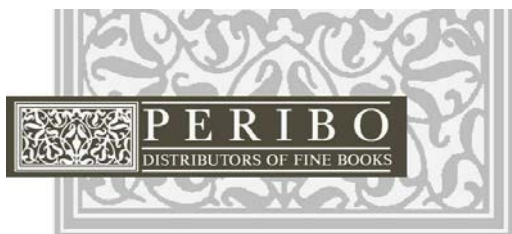
Plato's dialogues still form the basis of ethical government and justice today. Now read The Republic in a digestible, pocket format for the modern reader.

With a new introduction placing Plato's great work at the heart of ancient concepts of human organization and justice, this new edition of The Republic is both accessible and essential. Much of traditional Western thought began in Antiquity, flowing from Platonic dialogues, The Republic being the most significant. Plato expresses the political, ethical and societal framework for the nature of the ideal state and defines the the notion of justice. This new, concise version is carefully edited for the modern audience.

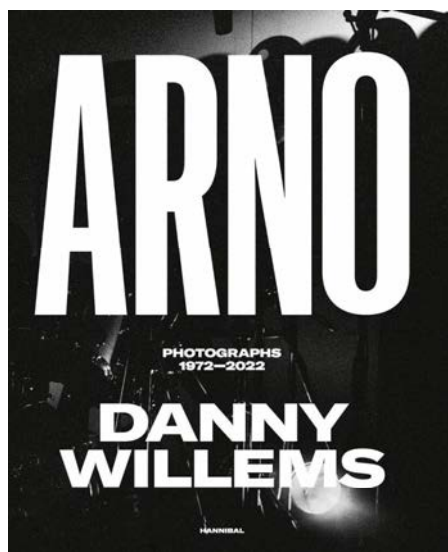
### AUTHOR:

Among the founders of western thought, Plato (c. 428–348 BCE) came from Athens, where he established the original Academy. His most celebrated student was Aristotle. So central were intellectual exchange and questioning for Plato that he wrote his works as dialogues, one voice being that of his own true-life tutor Socrates.





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## ARNO: Photographs 1972-2022

Author: WILLEMS, DANNY  
ISBN: 9789464666755  
Imprint: Hannibal Publishing  
Binding: Hardcover  
Pages: 367  
Dimensions: 245 x 290 mm  
Category: Photography  
Release Date: 01/06/2024  
RRP: \$135.00



"Arno will never die, even though he is dead. There is his music. And there are the pictures Danny took. Danny's photographs don't sing. They whisper. You can hear the singer, his voice, his stuttering, his laughter, his breathing. This book is the shadow cast by a life." — Stephan Vanfleteren

Danny Willems – not called the sixth band member of T.C. Matic for nothing – stood side-by-side with Arno Hintjens for 50 years, both as a photographer and as a friend. The sheer number of photographs he took of Arno, from his very first concerts to the final leg of his journey, is a testament to those years. This book shows Arno's life in pictures. It is the story of two men who not only surrendered wholeheartedly to their passion for music but were also mutual kingmakers.

An overview of Arno's career in more than 200 pictures with dozens of anecdotes, a complete iconography of the cover art from 1976 to 2022, and a foreword by Stephan Vanfleteren.

Text in English and Dutch.

### AUTHOR:

Belgian photographer Danny Willems started out as a successful rock photographer in the 1980s. During the 1990s he directed music videos and from there on switched over to commercials. From 2005 on, he has combined commercials and music videos with still photography. In 2008 he quits commercial work and shifted his focus to what he likes the most; music, contemporary dance and theatre photography.

### SELLING POINTS:

- Photographer and soul brother Danny Willems shows the real Arno in hundreds of images
- Publication accompanying the Arno – The Show of Life exhibition in the Venetiaanse Gaanderijen, Ostend, from 19 December 2023 until 21 May 2024

47 colour, 236 b/w illustrations



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## Brazil

Author: HEINE, OLAF  
ISBN: 9783961715343  
Imprint: teNeues  
Binding: Hardcover  
Pages: 264  
Dimensions: 262 x 350 mm  
Category: Photography  
Release Date: 01/06/2024  
RRP: \$160.00



The Berlin photographer Olaf Heine shows the sensuality of Brazil and does without striking colour, he is primarily concerned with the form. The well-known portrait and fashion photographer was fascinated by the country, which he has travelled to several times. In this stunning book Brazil, Heine juxtaposes the Brazilian landscape and architecture with the curves of the people, surfers and beautiful women. To do this, he dispenses with distracting colours and provides an unusual black-and-white view of Brazil.

Text in English, German, French and Portuguese.

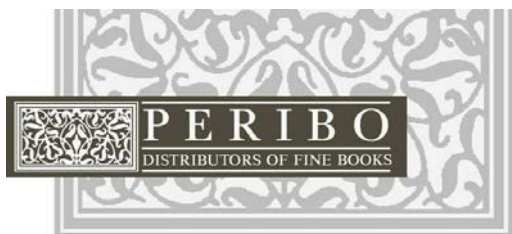
### AUTHOR:

Olaf Heine is internationally known for his enigmatic and richly detailed portraits of musicians, actors, writers, visual artists and athletes, as well as impressive architectural and landscape photography. Olaf Heine also established himself as a director for award-winning music videos, short films and commercials. His aesthetic has decisively shaped the visual language of countless bands, including Die Ärzte and Rammstein, as part of their many years of collaboration.

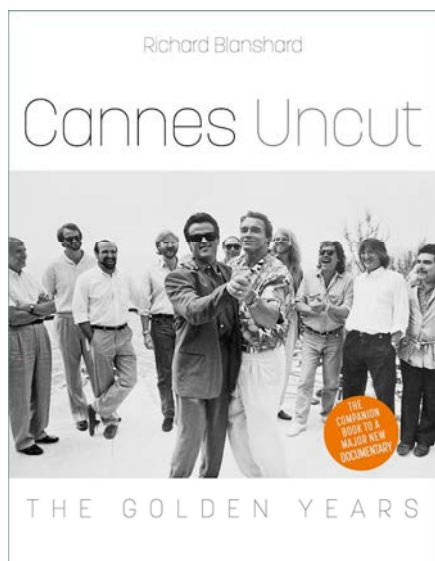
### SELLING POINTS:

- A fascinating country is presented in an unusual way: melancholic and in black and white, aesthetic beauty of land, people and architecture
- A reminiscence of the 2016 Olympics and the 2014 World Cup
- Olaf Heine is a well-known figure in fashion and portrait photography

150 b/w illustrations



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## Cannes Uncut: The Golden Years

Author: BLANSHARD, RICHARD

ISBN: 9781803993508

Imprint: The History Press

Binding: Hardcover

Pages: 192

Dimensions: 190 x 245 mm

Category: Photography

Release Date: 01/06/2024

RRP: \$75.00



When 22-year-old photographer Richard Blanshard arrived at the Cannes Film Festival in 1975, he had no idea that he would become an official photographer for the UK and US film industry for the next two decades. His first assignment was to photograph Fred Astaire and Gene Kelly as they promoted their movie *That's Entertainment, Part II*. It was to be the first of many.

What would be unthinkable today, Blanshard had unfettered access to the stars as they worked, partied and relaxed throughout their time at Cannes. His photographs were designed to document both candid, personal moments together with glitz and glamour to create international publicity.

Featured within are many of the great and established of the 'Golden Years' of Hollywood at a time when they mixed with the upcoming stars of the era. Accompanied by extensive captions, which offer the reader an uncensored and revealing insight into the stories behind each image, this book is a must-buy for all cinephiles.

Today, the only images from Cannes come from the red carpet. Through this remarkable collection, Blanshard lifts the lid on what really happened behind the scenes at the world's most iconic film festival. In an age where actors and actresses are ever mindful of their reputations, we'll never see another collection quite like it.

### AUTHOR:

Richard Blanshard is an award-winning photographer, director and director of photography. His career began as a stills photographer on feature films and TV before he became the official photographer to the US and UK film industries at the Cannes Film Festival for over twenty years. Represented by the Sygma agency in Paris, his stills archive today is represented by Getty Images. As a filmmaker, he has made content across all genres, from factual documentaries to arts, for companies including ITV, Discovery, PBS, Channel 4, BBC2, Arte, Channel 5 and HBO.

200 b/w illustrations



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## Chile: The Photographic archive 1973-74

Author: GERRETSEN, CHAS  
ISBN: 9788419233622  
Imprint: Editorial RM  
Binding: Paperback  
Pages: 296  
Dimensions: 210 x 270 mm  
Category: Photography  
Release Date: 01/06/2024  
RRP: \$79.99



2023 FELIFA Best Photobook Winner, international category.

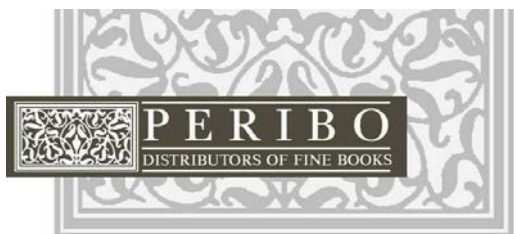
Gerretsen is a highly respected, well-known photojournalist in conflict zones, as well as being a sought-after portrait photographer in Hollywood.

Gerretsen received the prestigious 'Robert Cape Gold Medal.' for his images of Chile in 1973.

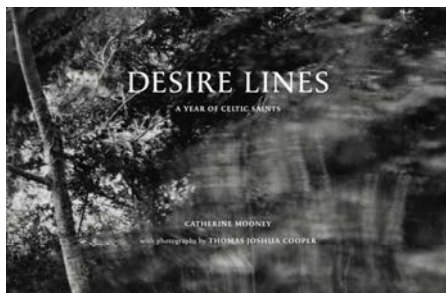
The monumental undertaking of sifting through an archive of over 8000 photographs was made and more than 300 photographs were selected, many of them unpublished until now.

In 1973, Dutch photojournalist Chas Gerretsen spent nine months in Santiago, Chile. His historic photographs cover the last year of the Allende government and the violent military coup that led to the Pinochet regime. In 1974, Chas returned twice to Chile to record the changes in the country. Fifty years after the coup d'état in Chile, Gerretsen says, "I hope for the images to become part of the historical and political memory of Chile, and that this book will serve as a reminder of the past and help future generations to avoid making the same mistakes."

288 illustrations



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## Desire Lines: A Year of Celtic Saints

Author: COOPER, THOMAS JOSHUA

ISBN: 97819111054658

Imprint: Nat Galleries of Scotland

Binding: Hardcover

Pages: 112

Dimensions: 300 x 240 mm

Category: Photography

Release Date: 01/06/2024

RRP: \$69.99



Using descriptions from stories about early Scottish and Celtic saints, photographer Thomas Joshua Cooper and Catherine Mooney made pilgrimages to the birth sites, death sites and places of significance to the early Scottish Christian pioneers. The beautiful, often ethereal, photographs they made once they'd arrived in these places are reproduced in a format reminiscent of a Calendar of Saints, in which saints' days were honoured – here illuminated by 79 of Thomas' arresting black and white images. Locations depicted include Lothian, Scotland and Donegal, Ireland, mimicking journeys made first by St Enoch, her son St Mungo and his contemporary St Columba, among others, such as sites relating to St Ninian, St Constantine, St Serf, St Mirren and St Kessog; the latter was evangelised in Loch Lomond, Lennox and Perthshire and a number of views relate to his journey.

### AUTHOR:

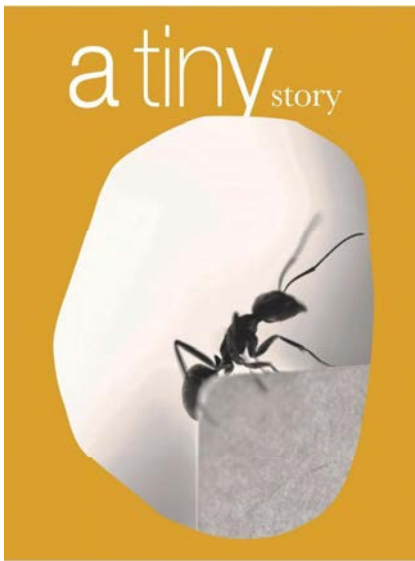
Thomas Joshua Cooper was born in San Francisco in 1946. He attended Humboldt State University, California and graduated with distinction from the University of New Mexico in 1972. He was appointed Head of the Photography Department at Glasgow School of Art in 1982 and was tasked with establishing the Fine Art Photography Degree course, the first of its kind in Europe. A dedicated teacher for more than four decades who maintained his own practice throughout, he continues to live and work in Glasgow. He has published numerous books of his photographs, including most recently *The World's Edge* (2019) which realises a project to circumnavigate the extremities and edges surrounding the Atlantic Ocean. This body of work took thirty-two years to complete and resulted in more than 700 photographs. Cooper uses a large format camera that dates from 1898 and only ever makes one exposure at a given site, before developing the negative and printing by hand in his darkroom. His photographs are exhibited widely and feature in museum collections all over the world. In 2017 Cooper was awarded a doctorate degree from the University of Glasgow for the work he had published over a thirty-year period.

30 colour illustrations





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## Fernando Maquieira: A Tiny Story

Author: MAQUIERIRA, FERNANDO

ISBN: 9788419233721

Imprint: Editorial RM

Binding: Hardcover

Pages: 208

Dimensions: 120 x 160 mm

Category: Photography

Release Date: 01/06/2024

RRP: \$54.99



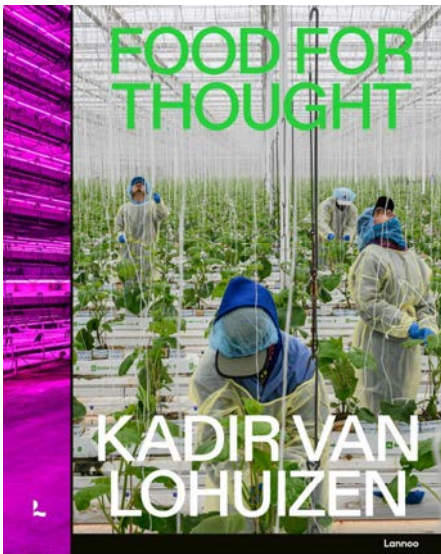
A playful photo-story on the microscopic world of ants.

In this innovative series by award-winning Spanish photographer Fernando Maquieira (born 1966), Ant Lea ventures out of the anthill for the first time with a group of companions in search of food. The macro photographs that inspired the narrative are presented separately, creating a mechanism for multiple interpretations.

98 illustrations



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## Food for Thought

Author: VAN LOHUIZEN, KADIR

ISBN: 9789401498883

Imprint: Lannoo

Binding: Hardcover

Pages: 288

Dimensions: 240 x 300 mm

Category: Photography

Release Date: 01/06/2024

RRP: \$125.00



When he discovered that his home country, the Netherlands, was the second largest food exporter in the world after the US, photographer Kadir van Lohuizen was interested to learn more. He wanted to discover the world behind our food production. Where is our food produced? And how is it distributed across our world? Like a fly on the wall, Van Lohuizen follows the entire process, in the Netherlands, in Kenya, the US, the United Arab Emirates and China. The scale and efficiency of most food companies raises as much respect as questions: What are the effects of these production and consumption chains on the planet? And how future-proof is this? Food for thought, indeed. In this book, which was also partly conceived as a food atlas, Van Lohuizen bundles his images, but together with experts he also takes a closer look at the facts and figures behind the global food industry and shows unique infographics.

### AUTHOR:

Kadir van Lohuizen (Netherlands, 1963) has documented various conflicts in Africa and elsewhere in the world, but he is best known for his long-term photo projects: the seven world rivers, the consequences of rising sea levels, the diamond industry, migration in North and South America, and the way six megacities deal with waste. He has won numerous prizes and awards in photojournalism and is co-founder of the photo agency NOOR Images. In 2000 and 2002 he was a member of the jury for the World Press Photo competition, and until recently he was a member of the Supervisory Board of the World Press Photo Foundation. Van Lohuizen lectures, teaches, and lives in Amsterdam.

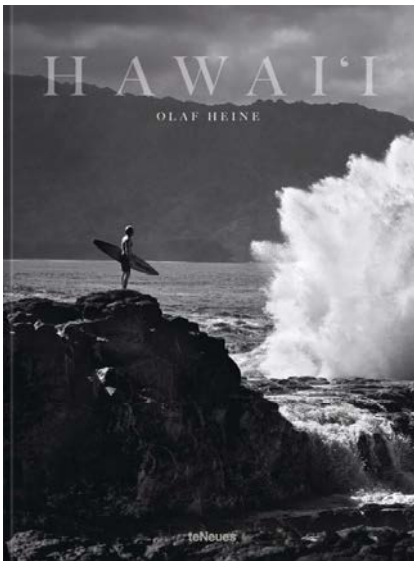
### SELLING POINTS:

- The global food crisis according to photographer Kadir van Lohuizen
- Award-winning photographer travelled to Kenya, the US, China, the United Arab Emirates and the Netherlands
- Never before has the global food industry been documented in such detail
- With unique infographics and facts and figures that map out the food crisis in great detail
- By the same World Press Photo winning photographer as After Us the Deluge ISBN 9789401473590

240 colour, 30 b/w illustrations



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## Hawaii

Author: HEINE, OLAF  
ISBN: 9783961715350  
Imprint: teNeues  
Binding: Hardcover  
Pages: 264  
Dimensions: 262 x 350 mm  
Category: Photography  
Release Date: 01/06/2024  
RRP: \$160.00



Photographer, artist and filmmaker Olaf Heine shows us Hawaii in all its beauty: the waves, surfers and landscapes. Over several years he traveled the islands and captured in timelessly beautiful photography what interested him. A mixture of impressions that portrays the special attitude to life in this area.

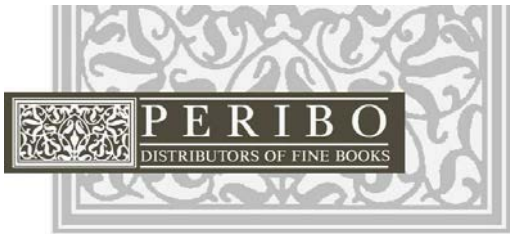
Text in English and German.

### AUTHOR:

Olaf Heine is internationally known for his enigmatic and richly detailed portraits of musicians, actors, writers, visual artists and athletes, as well as impressive architectural and landscape photography. Olaf Heine also established himself as a director for award-winning music videos, short films and commercials. His aesthetic has decisively shaped the visual language of countless bands, including Die Ärzte and Rammstein, as part of their many years of collaboration.

### SELLING POINTS:

- A fascinating and magnificent portrait of Hawaii
- Olaf Heine shows the islands in all their beauty in black and white
- Breathtaking photos of surfers in harmony with the forces of nature, landscapes and inhabitants



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## In the Society of Snow

Author: VIVES, QUIM  
ISBN: 9788419233271  
Imprint: Editorial RM  
Binding: Slipcase  
Pages: 224  
Dimensions: 240 x 340 mm  
Category: Photography  
Release Date: 01/06/2024  
RRP: \$180.00



October 13th, 1972: Uruguayan Air Force Flight 571, a chartered plane carrying 45 passengers and crew from Uruguay, to Chile, crashed high in the inhospitable Andes. Search and rescue attempts were abandoned after eight days. But, in what became known as "the Miracle of the Andes", 16 passengers survived, having undergone extreme temperatures, avalanches and resorting to cannibalism out of desperation. Eventually two young survivors of the crash embarked on a mission to reach Chile across the vast mountains, resulting in the eventual rescue over two months later.

"In the Society of Snow escapes definition and defies categories. Is this a book of a film? A reconstruction? A deconstruction? An allegory of fragile truth and memory? Post-documentary? An act of historical redemption or catharsis? A work of fiction, or a detective story? In an era in which there are no fixed ways to represent reality or know the past, In the Society of Snow cuts its own unique path through the confusion, to present a rich challenge to the viewer". - David Campany.

### SELLING POINTS:

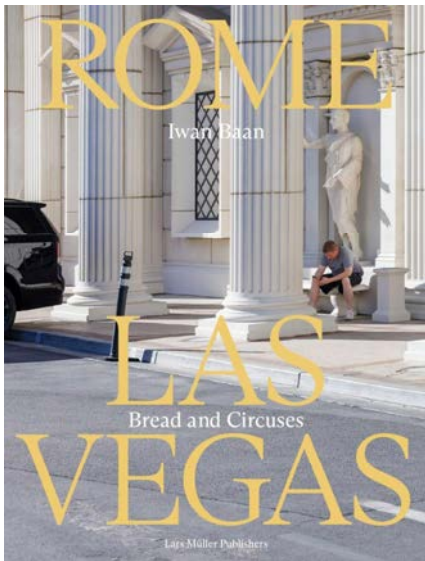
- Based on J. A. Bayona's eponymous movie and drawing from the testimonies of survivors collected in Pablo Vierci's work, this photobook recounts the crash of Uruguayan Air Force flight 571, in the Andes in 1972.
- A rugby team's flight crashes on a glacier in the Andes. The surviving passengers fight for survival in one of the most challenging environments in the world.
- Bayona blends visceral action with existential despair in this powerful survival thriller. The movie has just closed the 80th Venice film Festival and is very likely to represent Spain in the upcoming Oscars.
- Containing raw and inspiring images, Spanish photographer, Quim Vives, captures the drama, hope, solidarity, and resilience of the characters and turns it all into a fascinating photobook.

296 images

Boxset including 1 book, 1 poster and 1 brochure



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## Iwan Baan: Rome - Las Vegas: Bread and Circuses

Author: BAAN, IWAN  
ISBN: 9783037787533  
Imprint: Lars Mueller  
Binding: Paperback  
Pages: 320  
Dimensions: 170 x 227 mm  
Category: Photography  
Release Date: 01/06/2024  
RRP: \$99.00



Inverting Learning from Las Vegas to build a new dialogue between two of the world's most opulent cities.

When architects Denise Scott Brown and Robert Venturi published *Learning from Las Vegas* in 1972, they revolutionized architecture by claiming that the lessons the American desert town had to offer equaled those of the Eternal City. "Las Vegas is to the Strip what Rome is to the Piazza," they declared. Organized to mark the 50th anniversary of this landmark publication, *Rome - Las Vegas* creates a dialogue between these two cities through specially commissioned images by renowned Dutch architectural photographer Iwan Baan (born 1975). This project inverts the directive to look "from Rome to Las Vegas" and instead frames Las Vegas as the model for Rome. Beyond the obvious Italianate designs of Caesars Palace, Baan's photographs survey the entirety of the Strip to create an all-encompassing dialogue between these two cities--one young and compact, the other ancient and sprawling, yet both indelibly marked by wealth, opulence and power. These images question whether we can regard architecture without moral judgment--which Scott Brown and Venturi suggested for studying Las Vegas--in the ecological and social contexts of the 21st century.

### AUTHORS:

Lindsay Harris is the Interim Arts Director at the American Academy in Rome.

Izzy Kornblatt is a PhD student in architecture at Yale University.

Ryan Scavnicky is a professor at Kent State University.

### SELLING POINTS:

- Iwan Baan is widely considered to be the most renowned and authoritative figure in contemporary architectural photography.
- Paperback exploration of images from contemporary Rome and Las Vegas, organized to mark the 50th anniversary of the landmark 1972 publication *Learning from Las Vegas* by Denise Scott Brown and Robert Venturi.

180 illustrations





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## Kalabongo

Author: PANCHOAGA, JORGE

ISBN: 9788419233738

Imprint: Editorial RM

Binding: Hardcover

Pages: 144

Dimensions: 240 x 300 mm

Category: Photography

Release Date: 01/06/2024

RRP: \$105.00

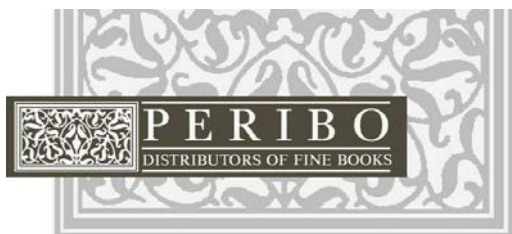


The pictorial story of a Colombian settlement that was born when a group of 30 people escaped slavery in 1599.

This publication explores the origins of the Colombian town of San Basilio de Palenque, founded in 1599 by a group of formerly enslaved people. Kalabongó traverses an oral and visual history of the distant and recent past, mixing the everyday with the historical.

"Kalabongó" offers a captivating glimpse into the rich culture and historical significance of an African American slave community on the Colombian coast, which played a pivotal role in the historic 1605 treaty with the Spanish Crown. On a night in 1599, thirty people, women and enslaved men, fled from the houses that made up the walled city of Cartagena de Indias in their search for autonomy, territory, and freedom. People still remember that the maroons "flew" over the land in times of struggle, confronting Spanish troops and defending the fugitive settlers, who for years inhabited mobile hamlets. In 1605, after confrontations with the Crown, they were granted a year of peace, a treaty considered the first of its kind in what is now Colombia. The struggles waged by the maroons and that year of peace were the seed and the roots of what is now San Basilio de Palenque. Kalabongó (fireflies in the Palenquero language) travel through some of the stories of the oral history of both the distant and recent past in a narrative that mixes the everyday with the historical. The stories of the villagers, as well as the images that make up "Kalabongó", remind us that the night is "the accomplice of the light of freedom".

88 illustrations



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## Long Ride Home: Black Cowboys in America

Author: TARVER, RON  
ISBN: 9781960521026  
Imprint: George F. Thompson Publishing  
Binding: Hardcover  
Pages: 192  
Dimensions: 292 x 241 mm  
Category: Photography  
Release Date: 01/06/2024  
RRP: \$155.00



The Long Ride Home: Black Cowboys in America is the first book to tell the story of the Black cowboy experience in contemporary America. Although Black cowboys have been a fixture on the American landscape and frontier since the nineteenth century, few people are aware of their enduring contributions to Western U.S. history and how their unique culture continues to thrive today in urban as well as rural areas all over the country.

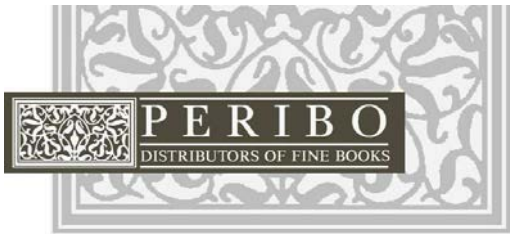
The book features Ron Tarver's beautiful, compelling, and often surprising contemporary images of African-American cowboy that not only convey the Black cowboy's way of life and its rich heritage, but also affirm a thriving culture of Black-owned ranches and rodeo operations, parades, inner-city cowboys, retired cowhands, and Black cowgirls of all ages, too. Tarver, who comes from a family of Black cowboys in Oklahoma, uses his artistry to question, if not upend, long-held notions of what it means to be a cowboy and, with that, what it means to be an American.

The Long Ride Home couldn't be more timely, coming on the heels of films such as Lil Nas X's hit time-travel western, *Old Town Road* (2019), and Idris Elba's *Concrete Cowboy* (2021), which was based on Greg Neri's 2013 book, *Ghetto Cowboy*, about Philadelphia's contemporary African-American cowboy culture Tarver made images of in some of the same Philadelphia neighborhoods. Widespread interest in the Black experience in America sparked by the Black Lives Matter movement will also make this book an especially important contribution to Black history.

In addition to Tarver's 110 photographs, *The Long Ride Home* includes an essay by Art T. Burton, an expert on the history of Black cowboys, and a conversation between Tarver and curator and longtime photo editor Elizabeth Krist. This book is both a tribute to and celebration of the Black cowboy in America. It is certain to be an invaluable addition to American history for years to come.

### AUTHOR:

Ron Tarver comes from a family of African American cowboys. He grew up in Ft. Gibson, a small agricultural community in rural northeastern Oklahoma. His grandfather was a working cowboy during the 1940s, and Tarver spent many long, hot summer days hauling hay and working on local farms. The recipient of a 2021 John Simon Guggenheim Fellowship, in Photography Tarver has distinguished himself in the field of fine-art photography. He has been awarded grants from the National Endowment for the Arts, the Pennsylvania Council on the Arts, and two Independence Foundation Fellowships. As a long-time staff photographer for the Philadelphia



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## Long Ride Home: Black Cowboys in America

Author: TARVER, RON

ISBN: 9781960521026

Imprint: George F. Thompson Publishing

Binding: Hardcover

Pages: 192

Dimensions: 292 x 241 mm

Category: Photography

Release Date: 01/06/2024

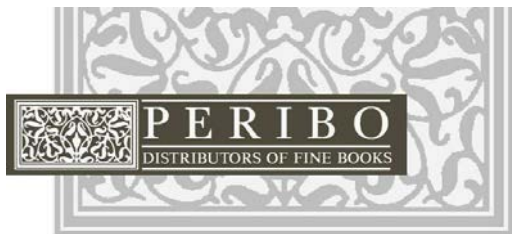
RRP: \$155.00



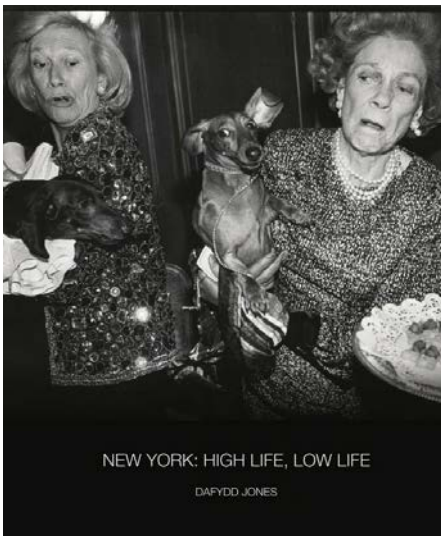
**(Continued from previous page)**

Inquirer, he shared the 2012 Pulitzer Prize for his work on a series documenting school violence in the Philadelphia public school system, was nominated for three additional Pulitzers, and honored with awards from World Press Photos and the Sigma Delta Chi Award of the Society of Professional Journalists. Tarver is currently Associate Professor of Art at Swarthmore College. He is co-author, with journalist Yvonne Latty, of *We Were There: Voices of African American Veteran from World War II to the War in Iraq* (Harper Collins, 2004), which was accompanied by a traveling exhibition that debuted at the National Constitution Center in Philadelphia.

110 colour and b/w photographs



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## New York: High Life, Low Life

Author: JONES, DAFYDD  
ISBN: 9781788842556  
Imprint: ACC Art Books  
Binding: Hardcover  
Pages: 144  
Dimensions: 190 x 230 mm  
Category: Photography  
Release Date: 01/06/2024  
RRP: \$65.00



'In England, I'd become too well-known as a Tatler photographer. It was wonderful to be invisible again.'

At the end of the 1980s, society photographer Dafydd Jones began a new life in New York. He had been hired by Vanity Fair to attend the most talked-about parties in the city and soon found himself descending into a world of human tableaux, ladies who lunch, princesses in powder rooms and dachshunds scrapping over canapés. Camera at the ready, Jones quickly filled the society pages of the illustrious magazine, snapping the likes of Leona Helmsley, Donald Trump, Jeffrey Epstein, Ghislaine Maxwell and Imelda Marcos as they celebrated, mourned and unravelled in the bright lights. During the day, he captured the city streets and the ordinary citizens grounded in the real world. In these pages, the author of *England: The Last Hurrah* reveals the story of New York, the highs and the lows, as the '90s unfolded in front of his expert lens.

'Mr. Jones goes about his business with cheery zest and a wicked eye.' – *New York Times*, 1993

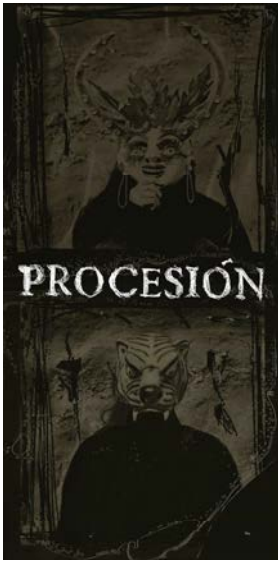
### SELLING POINTS:

- The story of high-society New York through the '90s
- Captures the city at its most extravagant and its most vulnerable
- Features Donald and Ivana Trump, Michael Milken, Johnny Depp, Robert Mapplethorpe and more
- Follow-up to the critically acclaimed *Oxford: The Last Hurrah* and *England: The Last Hurrah*

100 b/w illustrations



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## Procesion

Author: MONASTERIO, PABLO ORTIZ

ISBN: 9788419233745

Imprint: Editorial RM

Binding: Paperback

Pages: 72

Dimensions: 150 x 300 mm

Category: Photography

Release Date: 01/06/2024

RRP: \$46.99



9 788419 233745

Commemorating the 50th year since the 1973 Civil-Military Coup in Chile, spearheaded by Augusto Pinochet, Chilean photographer Toro-Goya delves deeply into the harrowing subject of the Forced Disappearances that occurred between 1973 and 1990. For decades, military forces pursued, tortured, and hid those who stood against the Pinochet regime.

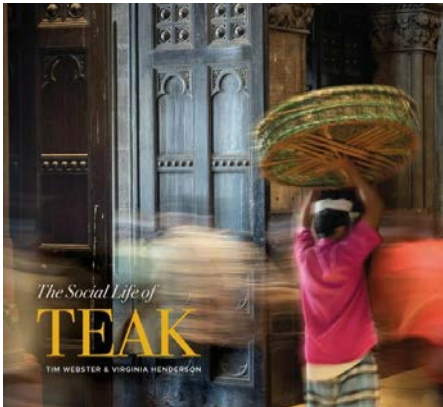
Currently, about 1500 individuals remain unaccounted for in Chile, with their families persistently seeking answers. "Procesion", released by Editorial RM, showcases a meticulously curated visual narrative by Toro-Goya, in partnership with the Association of Relatives of Disappeared Detainees from La Serena, Chile. In this piece, characters grapple with the agonizing potential of discovering their vanished loved ones through a fictional narrative. A tangible tension intertwines the narrative and documentary elements, employing Baroque stylistic techniques, a style Toro-Goya dubs as "Baroque Documentarism". This work, dedicated to the memory of the vanished, stands as a poignant historical testament where the representative body transforms into a symbolic reality, bridging the memory voids for those in ceaseless pursuit.

35 illustrations





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## Social Life of Teak

Author: WEBSTER, TIM  
ISBN: 9786164510821  
Imprint: River Books  
Binding: Hardcover  
Pages: 220  
Dimensions: 250 x 230 mm  
Category: Photography  
Release Date: 01/06/2024  
RRP: \$69.99



In this illustrated anthology of oral histories, people connected personally or professionally to teak speak of survival, change and learning, creativity and destruction, growth and demise. Woven together these experiences bring to light the way teak has been sought, crafted, cultivated, traded and valued over time. With photographs throughout by renowned photographer Tim Webster. In *The Social Life of Teak*, the authors also use oral histories to examine the history of one of the world's most valuable commodities, prized for its durability and beauty over millennia, Virginia's insightful texts are accompanied by Tim's unique photographic vision.

### AUTHORS:

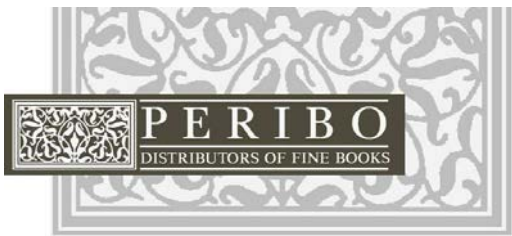
Tim Webster is a documentary photographer and writer, who focuses on culture, environment and heritage issues. Previous publications include *Melbourne's Queen Victoria Market Book* (Thames & Hudson, 2017) and *Yangon Echoes: Inside Heritage Homes* with co-author Virginia Henderson (River Books, 2015).

Virginia Henderson is an independent scholar, facilitator and producer. She has a doctorate in heritage management and an MA in Thai Studies and is a trained oral historian. Her research interests include cultural expression, the power of storytelling, and the production of art and social space.

### SELLING POINTS:

- A fascinating, original and beautiful book examining the many aspects of teak, using oral histories to examine the history of one of the world's most valuable commodities, prized for its durability and beauty over millennia
- All new photographs by renowned photographer Tim Webster

200 colour illustrations



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## White Fence

Author: ITURBIDE, GRACIELA

ISBN: 9788419233691

Imprint: Editorial RM

Binding: Slipcase

Pages: 194

Dimensions: 250 x 330 mm

Category: Photography

Release Date: 01/06/2024

RRP: \$155.00



Iturbide revisits the predominantly Mexican American community of Boyle Heights in East Los Angeles, home of the legendary White Fence gang.

Under the gaze of famed Mexican photographer Graciela Iturbide, this project vividly portrays the lives of several residents of the Chicano community in Boyle Heights, located in Eastside Los Angeles. The title refers to the historical street gang known as White Fence that has held established territory in Boyle Heights since 1900. They were one of the most violent Eastside gangs of the 20th century and among the first to use weapons.

Starting with the photographs that Iturbide took in 1986 on assignment for the magazine *A Day in the Life of America* and culminating in a reunion in 2019, this publication is divided into two volumes, housed in a slipcase. The first book presents the series of images captured in 1986, 1989, 2018 and 2019. The second volume includes the essay *White Fence Revisited* by Alfonso Morales Carrillo describing both the development of this photographic series and the historic background it ultimately conveys: the formation and persistence of communities of Mexican descent north of the Rio Grande. *White Fence* is an emotional visual journey through decades of history: an intimate exploration of identity that connects the past and present of this fascinating community in Los Angeles.

Graciela Iturbide was born in 1942 in Mexico City. Her photographic documentation of Indigenous tribes of Mexico resulted in the publication of her book *Juchitán de las Mujeres* in 1989. Between 1980 and 2000, Iturbide continued to gain international recognition and was invited to work in various places, including Cuba, East Germany, India, Madagascar, Hungary, France and the United States.

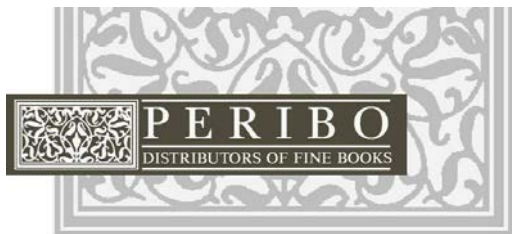
### AUTHOR:

Graciela Iturbide, the Hasselblad Award-winning Mexican photographer, is renowned for her exceptional career in documentary and artistic photography. With a poetic and profound approach, she skilfully captures the essence of Mexico's life and culture.

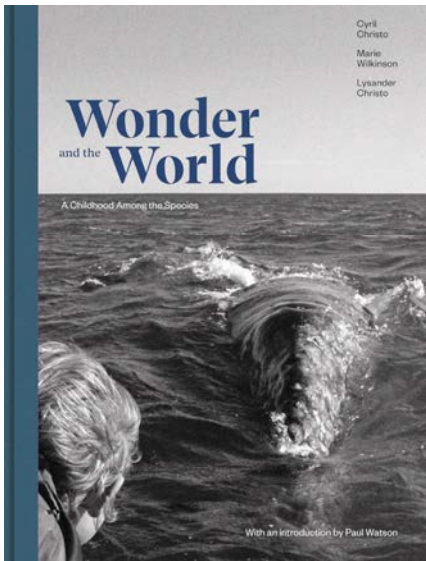
Boxset with 2 volumes in hardcover slipcase

Book 1 (HB) 146 pages / 96 images

Book 2 (PB) 48 pages / 36 images



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## Wonder and the World: A Childhood Among the Species

Author: CHRISTO, CYRIL

ISBN: 9783987410796

Imprint: Verlag Kettler

Binding: Hardcover

Pages: 208

Dimensions: 245 x 320 mm

Category: Photography

Release Date: 01/06/2024

RRP: \$95.00

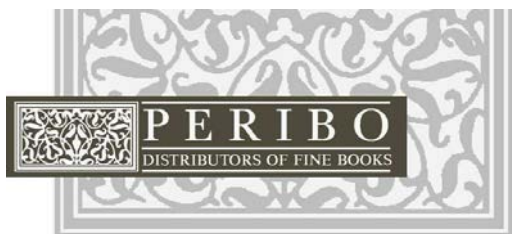


What kind of world do we want to bequeath to our children? What planet, what future do we want to pass on to them? In his latest book, Cyril Christo poses the most fundamental of all questions. Together with his wife Marie Wilkinson and their son Lysander, Christo has been seeking out the wonders of this world for more than 40 years and across all continents. During their travels to the Inuit or the first peoples of Africa, they come into contact with communities who seem to have everything that modern, technological society has lost: time, family and an almost inexhaustible kindness towards strangers.

The photographers present the wonder of unspoiled nature in their book, captured in powerful duo-tone images that provide a fascinating glimpse into the beauty of life. With a fighting yet sensitive spirit, they share how their experiences and encounters have guided their son's development and how nature can serve as a teacher to all children with their irrepressible yearning for wonder. The world's greatest classroom, nature as the school of life, is threatened as never before by climate change and the continuous loss of habitat. Christo and Wilkinson regard their book as a manifesto and a warning, because "without wonder we are lost."

### SELLING POINTS:

- A journey to the last indigenous peoples and unspoilt places on this planet
- With over 80 duotone photographs
- Nature as the school of life



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*Miraculous Sickness*  
ky perraun

## Miraculous Sickness

Author: KY, PERRAUN

ISBN: 9781988168579

Imprint: At Bay Press

Binding: Paperback

Pages: 152

Dimensions: 127 x 191 mm

Category: Poetry

Release Date: 28/09/2021

RRP: \$26.99



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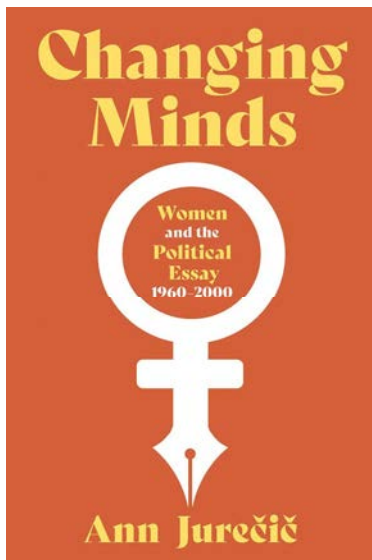
Miraculous Sickness deals with society's views and treatment of schizophrenia from ancient times to modern day. From the cure for demon possession to the recovery model, Miraculous Sickness sheds light on a subject matter still shrouded in misconceptions and myth. In this collection of poetry, we get a sense how our approach to dealing with mental illness and those affected has evolved, yet how far we have yet to go. Skillfully wrought poems that detail her own lived experience, the poet expounds upon difficult terrain with careful footing so as to create a dialogue for all to consider.

### AUTHOR:

ky perraun is an Edmonton poet and writing group facilitator, who was diagnosed with schizophrenia in 1997. Having had her first poetry publication in 1983, while in journalism school, she continued submitting to magazines and anthologies throughout the decades, despite her diagnosis. In the early 2000s she helped form Right Heart Press, a micropress collective, which published her chapbook, *Paging Dr.G.*. In 2017 she received a Canada Council Cultivate Grant to produce a manuscript detailing schizophrenic treatments throughout history, which became *Miraculous Sickness*, to be released by At Bay Press in 2021.



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## Society of Outsiders: Women and Political Nonfiction, 1960-2000

Author: JURECIC, ANN  
ISBN: 9780822947974  
Imprint: University of Pittsburgh  
Binding: Hardcover  
Pages: 248  
Dimensions: 152 x 229 mm  
Category: Politics  
Release Date: 01/06/2024  
RRP: \$155.00



In *Changing Minds: Women and the Political Essay, 1960–2000*, Ann Jurecic documents the work of five paradigm-shifting essayists who transformed American thought about urgent political issues. Rachel Carson linked science and art to explain how pesticides threatened the Earth’s ecosystems. Hannah Arendt redefined “evil” for a secular age after Eichmann was tried in Jerusalem. Susan Sontag’s interest in the intersection of politics and aesthetics led her to examine the ethics of looking at photographs of suffering. Joan Didion became a political essayist when she questioned how rhetoric and sentimental narratives corrupted democratic ideals. Patricia J. Williams continues to write about living under a justice system that has attempted to neutralize race, gender, and the meaning of history. These writers reacted to the stressors of the late twentieth century and in response reshaped the essay for their own purposes in profound ways. With this volume, Jurecic begins to correct the longstanding dearth of scholarly studies on the importance of women and their political essays - works that continue to be relevant more than two decades into the twenty-first century.

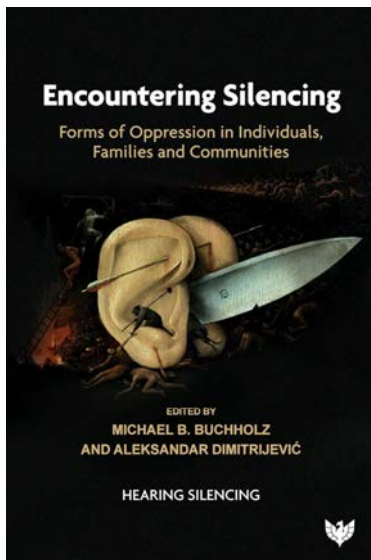
#### AUTHOR:

Ann Jurecic is assistant professor of English at Rutgers University.





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## Encountering Silencing: Forms of Oppression in Individuals, Families and Communities

Author: ALEKSANDAR DIMITRIJEVIC, MICHAEL B. BUCHHOLZ

ISBN: 9781800132412

Imprint: Karnac Books

Binding: Paperback

Pages: 268

Dimensions: 152 x 229 mm

Category: Psychology

Release Date: 01/06/2024

RRP: \$75.00



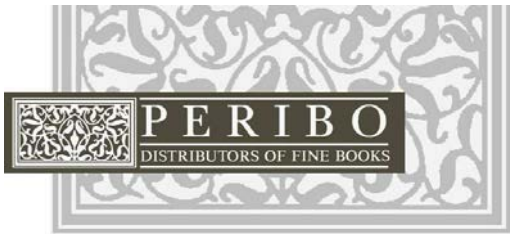
While trauma has, rightfully, come to the centre of our attention, silencing, an equally important topic, has never been thoroughly studied. This book breaks that silencing and elaborates on various forms of this insidious process from different perspectives. It addresses the key question of how we can "hear" silencing and respond appropriately.

Editors Michael B. Buchholz and Aleksandar Dimitrijević are joined by Ana Altaras Dimitrijević, Uta Blohm, Roger Frie, Stephen Frosh, Babette Gekeler, Gail A. Hornstein, and Hans-Christoph Ramm to share their knowledge, research, and experience on these dark issues.

Encountering Silencing is an invitation to closely observe the very practices and processes of silencing used by perpetrators of abuse and totalitarian institutions alike. A carefully selected group of contributors reveal the dark side of communication that silences victims, witnesses, and perpetrators: women, religious heretics, gifted children, victims of racism, psychoanalytic dissidents, and psychiatric patients; individuals and groups, total strangers and one's family members, as well as one own self. All of these forms of silencing are analysed with the help of literature, historiography, interviewing, archival research, and psychoanalytic and family therapy.

This book helps us to face the seemingly inevitable conclusion that silencing is everywhere in our individual and social lives, and that it is the silencing of trauma that leads to mental disorders more than trauma itself. The hope is that by opening up these topics in a considered, containing, and thoughtful way, the underlying mechanisms of trauma-related disorders will be better understood and help victims to overcome them.

Encountering Silencing is the first in a series of three books on this vital but overlooked subject.



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## Interpretation of Dreams (Concise Edition)

Sigmund  
Freud  
The Interpretation  
of Dreams

Introduction by Dr Ricard Stevens



Foreword by Professor Marika Taylor



Author: FREUD, SIGMUND  
ISBN: 9781804177921  
Imprint: Flame Tree Publishing  
Binding: Paperback  
Pages: 256  
Dimensions: 130 x 198 mm  
Category: Psychology  
Release Date: 01/06/2024  
RRP: \$26.99



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Freud's seminal work helped shaped the cultural landscape of the world today. Now in a digestible, pocket format for the modern reader.

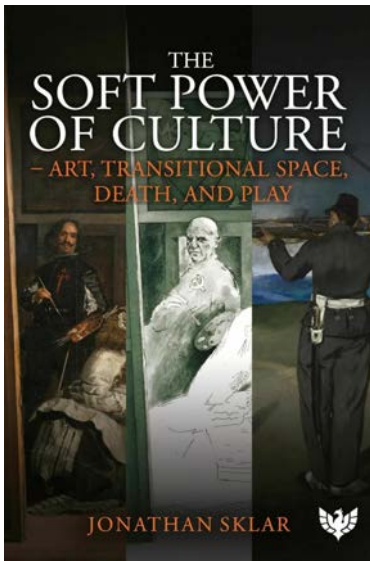
The Interpretation of Dreams is an essential work of psychological and cultural heritage and probably the most important of Freud's impressive output. Published in 1899 but revised by Freud himself many times, it outlines his theories on the unconscious and dream symbolism. Though largely superseded by subsequent developments and research, it retains its place as a hugely influential and significant opus. This new compact, abridged edition uses A.A. Brill's 1913 translation of the third edition, with an introduction by expert Dr Richard Stevens, who discusses the context, reception, influence, importance and merits or otherwise of Freud's text and Brill's translation.

### AUTHOR:

Sigmund Freud (1856–1939) set up in private clinical practice in treating 'nervous disorders' and would go on to develop techniques associated with psychoanalysis, as well as his famous theories on the unconscious, the human psyche, dreams and sexuality leading to influential works such as The Interpretation of Dreams and The Ego and the Id.



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## Soft Power of Culture: Art, Transitional Space, Death and Play

Author: SKLAR, JONATHAN

ISBN: 9781800132481

Imprint: Karnac Books

Binding: Paperback

Pages: 312

Dimensions: 152 x 229 mm

Category: Psychology

Release Date: 01/06/2024

RRP: \$69.99

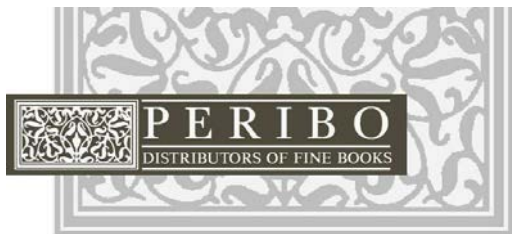


Psychoanalysis is a valuable tool to add to the sciences and the arts: all contain unconscious hidden depths that can become insight and understanding and contribute to humanity as culture. Using the prism of art, music, and storytelling, Jonathan Sklar takes psychoanalytic thought to a wide audience to enable a greater understanding of humanity.

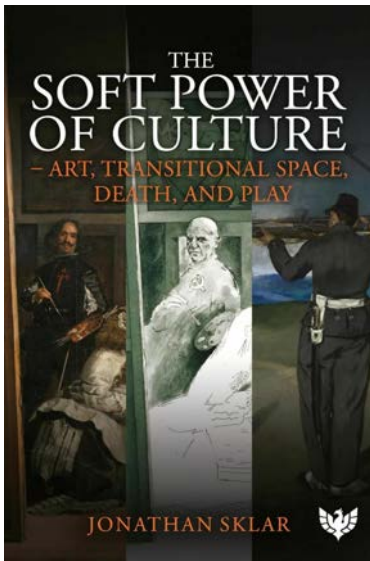
Totalitarian governments emerge from the same unconscious sadomasochistic structures that are found in the analysis of traumatised patients. Since the earliest times, art has been used as propaganda both to uphold the status quo and to subvert it. The arts as a whole connect with the individual and can open eyes and change minds. Culture is a valuable tool and one where the lack was felt keenly during lockdown when galleries, music halls, and theatres were closed. Culture begins in the child's mind. For Winnicott, it is located in the potential space between the individual and the environment as the child's mind develops its unconsciousness and capacities for play. And the ability to play, or not, is connected to the freedom to think own's own thoughts or, by preference, to follow the leader.

Jonathan Sklar investigates these themes and more through twelve stunning chapters. These include discussions of Francis Bacon's meditations on sadomasochism, linked to his fears of the rise of Hitler, and of today's world with debate seemingly missing and, in its place, the political entrenchment of hatred. There is a discourse on Cézanne's apples, always in process of falling, and a chapter on the adventuresome British painter William Tillyer, examining his art to understand the necessity for his creative drive. Sklar reflects on the analysis of a heroin addict, re-examines Freud's seminal paper 'A Child is being beaten' in relation to maternal sadism, meditates on psychosis and the true self, and considers the origins of sadomasochism and early trauma in the treatment of a schizophrenic woman. A chapter of 'early Covid writings' includes contributions from Endre Koritar, Victoria Hamilton, Philip Hewitt, Danielle Knafo, Drew Tillotson, Marcelo N. Viñar, and Wang Qian, and explores emptiness and holding on to creativity. The Bloomsbury Group and the early evolution of independence in the British Psychoanalytical Society is the focus of the penultimate chapter, and the book ends with thoughts about dancing bears – discussing our present-day problems of inner and outer reality in individuals and in societies.

Reinforced with playful appearances by Velasquez, Goya, Klee, Picasso, Arendt, Benjamin, Brecht, Huysmann, Shostakovich, Bollas, Bion, Forrester, Milner, and Enid Balint, another thread running through the book is of holding one's nerve, being alive in the moment, and realising that enactment in clinical work can be another royal road to the unconscious. Yet another is how culture can speak to hard-core power: Picasso found a way of focusing his pain(ing)



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## Soft Power of Culture: Art, Transitional Space, Death and Play

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Binding: Paperback

Pages: 312

Dimensions: 152 x 229 mm

Category: Psychology

Release Date: 01/06/2024

RRP: \$69.99



(Continued from previous page)

Guernica to evermore pin the fascist crime to the town destroyed by the Luftwaffe. Today's crimes can also be addressed in such ways: Putin's destruction of Ukraine, totalitarian states of mind conglomerating in all continents, and the crisis of global warming.

The emptiness of the missing from early traumatic states of mind often cannot be replaced because it was never present. Yet the gap can be filled with metaphor as in storytelling, in art, music, literature, and myths, as processes to sustain recovery and new beginnings. Read *The Soft Power of Culture: Art, Transitional Space, Death and Play* to open your eyes and change your mind on all that culture brings.

### AUTHOR:

Dr Jonathan Sklar, MBBS, FRCPsych is an Independent training and supervising psychoanalyst of the British Psychoanalytical Society. Originally trained in psychiatry at Friern and the Royal Free Hospitals, he also trained in psychotherapy in the adult department of the Tavistock Clinic, London. For many years, he was consultant psychotherapist and head of the psychotherapy department at Addenbrooke's and Fulbourn hospitals in Cambridge. As well as lecturing widely across the world, he has taught psychoanalysis annually in South Africa for over ten years, and termly in Chicago for ten years until 2018, as well as regularly across Eastern Europe and in Peru. From 2007 to 2011, he was vice president of the European Psychoanalytic Federation, with special responsibility for seminars for recently qualified analysts as well as the development of new analytic groups in East Europe. He was a board member of the International Psychoanalytical Association from 2015 to 2019. He is an honorary member of the South African Psychoanalytic Society and the Serbian Psychoanalytic Society, and established and chaired the Independent Psychoanalytic Trust. He works in analytic practice in London.



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**Ptolemy**  
**The Book of**  
**Astronomy in**  
**Antiquity**

Introduction by Professor Christian C. Carman



Foreword by Professor Marika Taylor



**Book of Astronomy in Antiquity (Concise Edition)**

Author: PTOLEMY

ISBN: 9781804177914

Imprint: Flame Tree Publishing

Binding: Paperback

Pages: 256

Dimensions: 130 x 198 mm

Category: Science

Release Date: 01/06/2024

RRP: \$26.99



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Ptolemy's work in ancient times laid the foundations for our modern understanding of the universe. Now in a digestible, pocket format for the modern reader.

Ptolemy's great astronomical work, which we know as The Almagest, brought together the ideas of Greek Antiquity, based on Aristotle some 400 years earlier, that the sun and planets revolved around the earth. This geocentric view which was inherited by Byzantine and Islamic scholars until Copernicus' observations 1400 years later, placed the sun at the focal point of the solar system. For centuries Ptolemy's methods were sufficient to predict solar and lunar eclipses and his work was translated into Latin in the 12th century, spreading its use across western Europe. This new, accessible edition brings the learning of the past to readers of today.

**AUTHOR:**

Claudius Ptolemy (about 100–170 CE) lived in Alexandria, Egypt, part of the Roman Empire. A mathematician, geographer and astrologer, his famous book on astronomy codified the ancient view of the universe, with the sun and observable planets orbiting around the earth.





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*The* **GRAFT HYBRID**  
— CHALLENGING TWENTIETH-CENTURY GENETICS —



*Matthew Holmes*

## Graft Hybrid: Challenging Twentieth-Century Genetics

Author: HOLMES, MATTHEW  
ISBN: 9780822947936  
Imprint: University of Pittsburgh  
Binding: Hardcover  
Pages: 320  
Dimensions: 152 x 229 mm  
Category: Science  
Release Date: 01/06/2024  
RRP: \$175.00

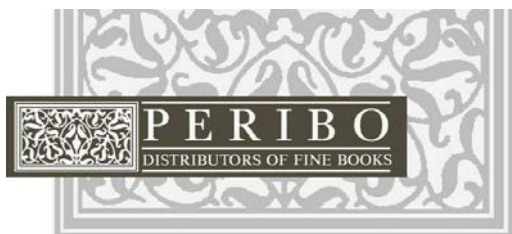


A New Physiological History of Biotechnology.

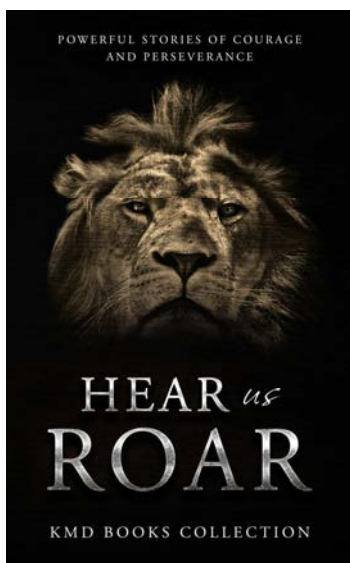
The global triumph of Mendelian genetics in the twentieth century was not a foregone conclusion, thanks to the existence of graft hybrids. These chimeral plants and animals are created by grafting tissue from one organism to another with the goal of passing the newly hybridized genetic material on to their offspring. But prevailing genetic theory insisted that heredity was confined to the sex cells and there was no inheritance of characteristics acquired during an organism's lifetime. Under sustained attacks from geneticists, scientific belief in the existence of graft hybrids slowly began to decline. Yet ordinary horticulturalists and breeders continued to believe in the power of grafting. Matthew Holmes tells the story of these organisms—which include multicolored chickens and black nightshades that grew tomatoes—and their enduring influence on twentieth-century biology. Their creators sought a goal as ambitious as the wildest dreams of genetic engineering today: to smash the barriers between species and freely exchange genes between organisms. *The Graft Hybrid* presents a greater understanding of the controversial history of graft hybrids, offering a crucial intervention in the history of genetics and the future of biological science.

### AUTHOR:

Matthew Holmes is a postdoctoral fellow in environmental history at the University of Stavanger, where he examines the modern history of the house sparrow in urban spaces. He writes on the history of biotechnology, morphology, and natural history.



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## Hear Us Roar: Lion Edition: Powerful Stories of Courage and Perseverance

Author: WEAVER, KAREN

ISBN: 9780992588496

Imprint: KMD Books

Binding: Paperback

Pages: 352

Dimensions: 156 x 234 mm

Category: Self-Help

Release Date: 01/06/2024

RRP: \$32.95



Discover the compelling narratives within the Hear Us Roar series as these voices unite to reveal their personal journeys, all in the spirit of uplifting and inspiring others. Whether their story is on Courage and Perseverance, Stealth and Faith, Power and Intuition, or any theme in this series they will introduce you to a diverse array of co-authors from across the globe, each with unique paths to success, but a shared commitment to baring their souls and sharing their stories. Are you prepared to experience the resounding power of our collective voices? Get ready to Hear Us Roar.

### FEATURING AUTHORS:

Alison Bannister, Amanda Thompson, Annie Gibbins, Dr Aparna Baruah, Bianca F Stawiarski, Billy Dib, Brad Walsh, Cath Molloy, Chiara Sharp, Ciara Lynch, Emma Weaver, Fleur Chambers, Genine Howard, Glenn Marsden, Holly Rose Holland, Joanne Colely, Jonathan Weaver, Justine Martin, Kamilla Hur, Karen Weaver, Karen Perks, Kelly Van Nelson, Kerry Ridley, Isolde Mullins, Lisa Benson, Liz Hicklin, Michelle Weitering, Miranda Murray, Nicole Whitty, Sandy Davies, Sonee Singh, Stacey Webb, Steve Rodgers, Dr Tanjia Coleman, Tom Smyth, Tracey Regan, Vikki Speller. Pete Cohen.

### AUTHOR:

Karen Weaver is a multi-award-winning author, publisher, life philosopher and the founder of Serenity Press, MMH Press, KMD Books and Duchess Serenity Press. She is a multi-genre author of over forty books, a Forbes influencer, a three-time TEDx speaker and a proud mum of six. As an advanced Law of Attraction practitioner, she is passionate about teaching people how to attract anything they want into their lives through her extensive knowledge and vibrant energy. She has a 'no excuse' policy: if she can do it, anyone can! She believes in the power of mums in business leading the way for the next generation to live to their highest potential. Karen is on a mission to share the power of stories with the world.



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## Imperfectly Perfect Campaign Volume 1: The Stories You Have Been Waiting To Hear

Author: MARSDEN, GLENN

ISBN: 9780994285065

Imprint: KMD Books

Binding: Paperback

Pages: 246

Dimensions: 156 x 234 mm

Category: Self-Help

Release Date: 01/06/2024

RRP: \$32.95



Embark on a transformative journey with our groundbreaking book series that celebrates the beauty in imperfection. This book is not just a collection of stories; it's a movement, an ode to the strength found in vulnerability.

In a world obsessed with flawless facades, our series peels back the layers to reveal the raw and unfiltered narratives of individuals who have embraced their imperfections. From tales of resilience and self-discovery to stories of overcoming adversity, each book is a testament to the power of authenticity.

Join us as we shatter societal expectations and redefine perfection. Through the pages of Imperfectly Perfect, you'll encounter real stories from real people - stories that resonate, inspire and remind us that it's our unique quirks and flaws that make us truly extraordinary.

Whether you're seeking inspiration, comfort or simply a refreshing dose of reality, our book series invites you to embrace the beautifully imperfect mosaic of life.

Because, in the end, it's our imperfections that make us perfectly human.

### FEATURING AUTHORS:

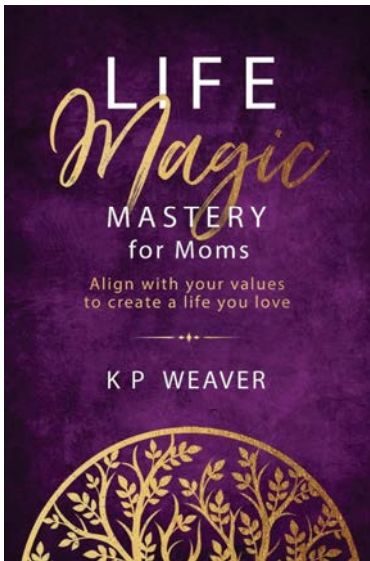
Angelica Bridges, Catareeya Kijlka, Claire Smith, David Thacker, Erik Thureson, Glenn Marsden, Jaclyn Albergoni, Jeremy Jackson, Karen Ledbury, Karen Weaver, Kate Neilson, Kim Somers Egelsee, Kristi Maggio, Leigh-Anne Hromcik, Michelle-Lange Harwood, Psalm Wooching, Rachael Newsham, Rhiannon Parker, Roxana Popet, Somalia Brown

### AUTHOR:

Renowned as the visionary Founder of the Global Imperfectly Perfect Campaign, an international luminary, accomplished Author, and compelling Motivational Speaker, Glenn Marsden stands as a distinguished Thought Leader. With an unwavering commitment to inspiring positive change and embracing imperfection, Glenn captivates audiences globally, offering profound insights and transformative perspectives. Explore the profound journey of this influential figure, whose multifaceted contributions extend across global campaigns, impactful literary works, and dynamic motivational speaking engagements.



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## Life Magic Mastery for Moms: Align with your values to create a life you love

Author: WEAVER, KAREN

ISBN: 9780645867077

Imprint: MMH Press

Binding: Paperback

Pages: 256

Dimensions: 156 x 234 mm

Category: Self-Help

Release Date: 01/06/2024

RRP: \$29.95



Many women navigate motherhood whilst also pursuing their ambitions. It is often not about balance, it is more about perspective which can be the difference between succeeding and not.

As a mum of six and an ambitious leader, Karen shares her insights, thoughts and knowledge with readers so that you can find the way that works best for you as you navigate the wonderful chaos of raising the next generation whilst also raising yourself.

Karen Weaver is a multi-award-winning author, publisher, life philosopher and the founder of Serenity Press, MMH Press, KMD Books and Duchess Serenity Press. She is a multi-genre author of over forty books, a Forbes influencer, a three-time TEDx speaker and a proud mum of six.

As an advanced Law of Attraction practitioner, she is passionate about teaching people how to attract anything they want into their lives through her extensive knowledge and vibrant energy.

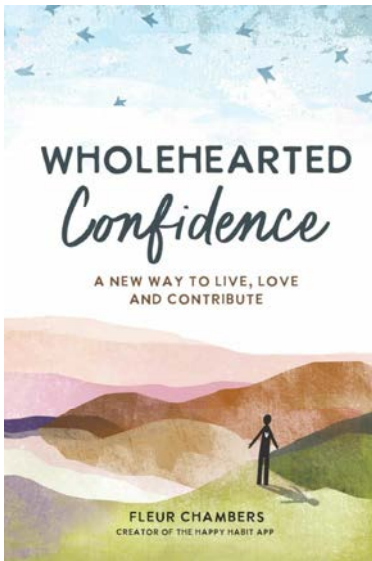
She has a 'no excuse' policy: if she can do it, anyone can! She believes in the power of mums in business leading the way for the next generation to live to their highest potential. Karen is on a mission to share the power of stories with the world.

### AUTHOR:

Karen Weaver is a multi-award-winning author, publisher, life philosopher and the founder of Serenity Press, MMH Press, KMD Books and Duchess Serenity Press. She is a multi-genre author of over forty books, a Forbes influencer, a three-time TEDx speaker and a proud mum of six. As an advanced Law of Attraction practitioner, she is passionate about teaching people how to attract anything they want into their lives through her extensive knowledge and vibrant energy. She has a 'no excuse' policy: if she can do it, anyone can! She believes in the power of mums in business leading the way for the next generation to live to their highest potential. Karen is on a mission to share the power of stories with the world.



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## Wholehearted Confidence: A New Way to Live, Love and Contribute

Author: CHAMBERS, FLEUR  
ISBN: 9780645867046  
Imprint: KMD Books  
Binding: Paperback  
Pages: 298  
Dimensions: 156 x 234 mm  
Category: Self-Help  
Release Date: 01/06/2024  
RRP: \$36.95



In these challenging and complex times, we need a new definition of confidence.

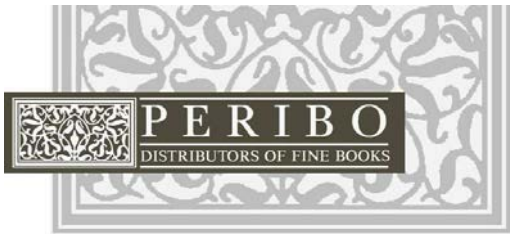
Fleur Chambers, bestselling author, multi-award-winning meditation teacher and creator of The Happy Habit, provides an exciting and necessary roadmap for anyone who wants to challenge the stereotypes, feel comfortable in their own skin and quietly proud of the unique contribution they are making to the world.

It's time to embrace Wholehearted Confidence - our capacity to befriend our insecurities, grow through our challenges, live from our values, feel at ease amidst uncertainty and believe in our capacity to create change.

### AUTHOR:

Fleur Chambers is a multi-award-winning meditation teacher, creator of The Happy Habit app, bestselling author and philanthropist. Through her guided meditations, courses and books, Fleur is helping people all around the world say yes to their entire lives, even the challenges and setbacks. With proceeds from The Happy Habit funding grassroots projects in some of the poorest communities around the world, Fleur is using meditation as a tool for social change. By 2025 The Happy Habit will have provided 80,000 people with a permanent source of drinking water. Often referred to by her students as gentle, curious and warm-hearted, Fleur reminds us that there is strength in softness and that we are safe to be ourselves.

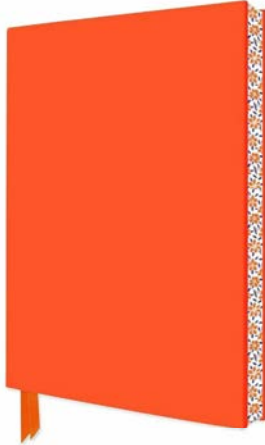




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## Artisan Notebook: Blazing Sunset



Author: FLAME TREE STUDIO  
ISBN: 9781804178287  
Imprint: Flame Tree Publishing  
Binding: Flexicover  
Pages: 176  
Dimensions: 150 x 210 mm  
Category: Stationery  
Release Date: 01/06/2024  
RRP: \$24.99



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Artisan Notebooks, the new Journals from Flame Tree in a range of hues to suit the mood and the moment. They're hand crafted with decorated edges overflowing with petals, teasing vines and patterns. A unique blend of the practical and beautiful, with two ribbons and lined pages, the Artisan Notebooks are perfect for notes, creative writing, poetry, doodles and lists. And, with robust flexi covers, they're easy to slip into your bag, a pleasure to use. Simply, they feel good!

Notebook / blank book, Decorated edges, bookmarks, PU leather cover, 176 pages



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## Blank Artisan Art Notebook: Orange



Author: FLAME TREE STUDIO  
ISBN: 9781804178294  
Imprint: Flame Tree Publishing  
Binding: Flexicover  
Pages: 176  
Dimensions: 150 x 210 mm  
Category: Stationery  
Release Date: 01/06/2024  
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## Blank Artisan Art Notebook: Spring Green



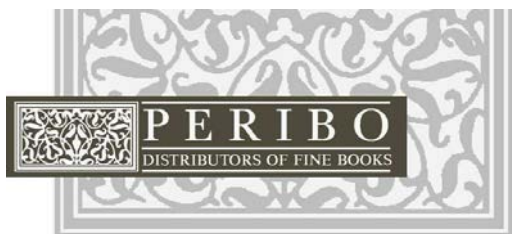
Author: FLAME TREE STUDIO  
ISBN: 9781804178300  
Imprint: Flame Tree Publishing  
Binding: Flexicover  
Pages: 176  
Dimensions: 150 x 210 mm  
Category: Stationery  
Release Date: 01/06/2024  
RRP: \$24.99



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Notebook / blank book, Decorated edges, unlined pages, bookmarks, PU leather cover, 176 pages



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## Foiled Journal: Georgia Breeze, Teapots



Author: FLAME TREE STUDIO  
ISBN: 9781804178270  
Imprint: Flame Tree Publishing  
Binding: Hardcover  
Pages: 176  
Dimensions: 148 x 210 mm  
Category: Stationery  
Release Date: 01/06/2024  
RRP: \$24.99



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THE ARTIST. Based in the coastal town of Bude, North Cornwall, Georgia Breeze studied art at Falmouth College and went on to specialize in textiles and surface pattern design. After running her own hand-finished greeting cards business, she now focuses on creating designs that explore her love of colour and pattern design.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages



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## Foiled Journal: Gocken Jobs, Rose & Lily



Author: FLAME TREE STUDIO  
ISBN: 9781804178256  
Imprint: Flame Tree Publishing  
Binding: Hardcover  
Pages: 176  
Dimensions: 148 x 210 mm  
Category: Stationery  
Release Date: 01/06/2024  
RRP: \$24.99



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A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

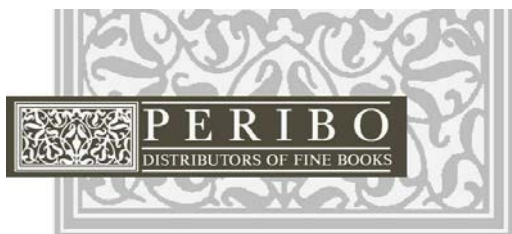
PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list; robust ivory text paper, printed with lines; and when you need to collect other notes or scraps of paper the magnetic side flap keeps everything neat and tidy.

THE ARTIST. For most, the name Jobs is synonymous with richly blooming fabrics that have been among the classics of Swedish textile art since the 1940s. Less well known is that Lisbet Jobs (1909–61) and her sister Gocken Jobs (1914–95) first trained as potters. As two independent artists they then worked side by side and their works gained international fame. Rose and Lily was designed for textiles by Gocken Jobs in 1946. The pattern was composed in Leksand, Dalarna, where the sisters shared a studio. It is inspired by the surrounding flowering meadows and flower beds. Sketches for the pattern can be found in the National Museum's archives in Stockholm, Sweden.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages





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## Foiled Journal: Jenny Zemanek, The Enchanted Forest

Author: FLAME TREE STUDIO  
ISBN: 9781804178263  
Imprint: Flame Tree Publishing  
Binding: Hardcover  
Pages: 176  
Dimensions: 148 x 210 mm  
Category: Stationery  
Release Date: 01/06/2024  
RRP: \$24.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list; robust ivory text paper, printed with lines; and when you need to collect other notes or scraps of paper the magnetic side flap keeps everything neat and tidy.

THE ARTIST. Based in Columbus, Ohio, Jenny Zemanek is a lifelong lover of all things creative. What started with happy scribbles at a young age grew into a pursuit of photography and graphic design before she found a home with illustration and hand-lettering. Jenny revels in the joys of small decorative details, finding ways to add personality to her work.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages



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## Foiled Journal: Lucy Innes Williams, Orange Hydrangeas

Author: FLAME TREE STUDIO  
ISBN: 9781804178249  
Imprint: Flame Tree Publishing  
Binding: Hardcover  
Pages: 176  
Dimensions: 148 x 210 mm  
Category: Stationery  
Release Date: 01/06/2024  
RRP: \$24.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

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THE ARTIST. Lucy Innes Williams is a painter and illustrator with an artistic interest in highly ornate textiles, patterns, and the decorative arts of the early-mid twentieth century. She uses a combination of gouache, watercolour and printmaking.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

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## Redoute's Fabulous Flowers Journal

Author: REDOUTE, PIERRE-JOSEPH

ISBN: 9780486852904

Imprint: Dover Publications

Binding: Hardcover

Pages: 160

Dimensions: 152 x 203 mm

Category: Stationery

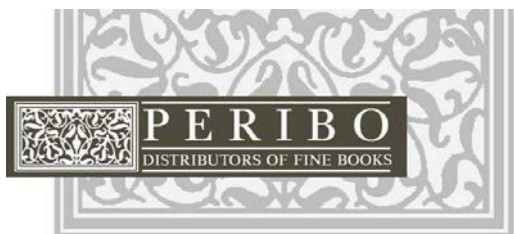
Release Date: 01/06/2024

RRP: \$34.99

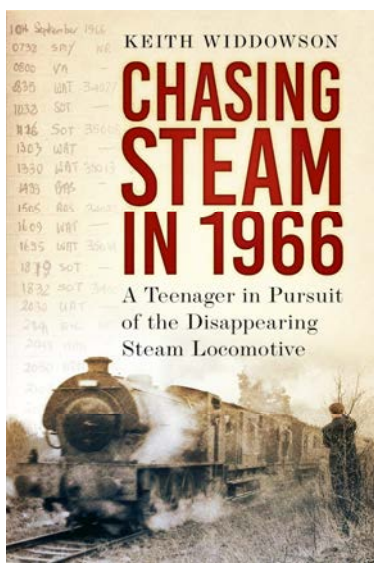


9 780486 852904

One can truly appreciate Pierre-Joseph Redouté's artistry in this exquisite journal that blends beauty and functionality. Often referred to as the "Raphael of Flowers," Redouté was a Belgian painter and botanist renowned for his watercolors of roses, lilies, and other flowers during the late 18th and early 19th centuries. The stunning reproduction of the celebrated artist's work graces the cover of a hardcover journal and provides 160 lined pages for your thoughts, ideas, and sketches. Measuring a convenient 6 × 8 inches, this portable journal fits perfectly in your bag or backpack, making it an ideal companion for daily reflections, dream journaling, travel notes, to-do lists, and keeping track of addresses, passwords, and other important information. It's a thoughtful gift for anyone who loves writing or appreciates the beauty of nature.



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## Chasing Steam in 1966: A Teenager in Pursuit of the Disappearing Steam Locomotive

Author: WIDDOWSON, KEITH

ISBN: 9781803995199

Imprint: The History Press

Binding: Paperback

Pages: 160

Dimensions: 156 x 234 mm

Category: Transport

Release Date: 01/06/2024

RRP: \$44.99



A nostalgic look back at a year in the life of a teenage steam chaser at the end of British steam: steam-chasing adventures in 1966.

The steam locomotive was, in 1966, entering its death throes. Withdrawals were being carried-out at a frenetic pace, the slightest defect dispatching them to the cutters torch. This teenaged author made it his mission to travel throughout the UK in a quest to obtain runs behind as many as possible before their impending annihilation. Although a Southern Region season ticket boosted the catches and mileages, countless overnight and lengthy exploratory expeditions were undertaken to Yorkshire, the northwest of England and Scotland throughout that summer. The camaraderie amongst like-minded enthusiasts compensated for the sleep deprivation and hours spent in unheated waiting rooms. With a multitude of photographs, maps and notebook extracts, this is a window into a bygone age and an addictive hobby. This 35,000-mile journey takes in the demise of the Somerset & Dorset and ex Great Central lines, and the hunting down of the handful of remaining Jubilee's, with all the disappointments and joys of the chase.

### AUTHOR:

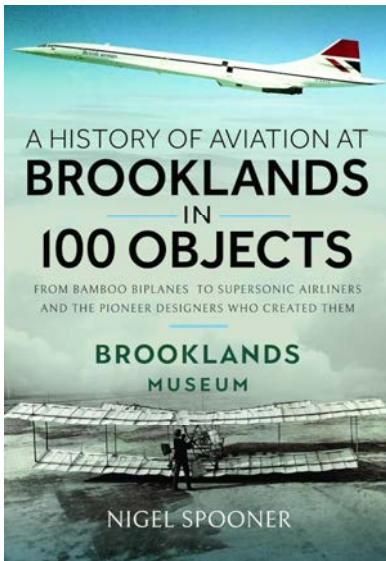
Keith Widdowson's 45-year career with British Railways began in June 1962, the majority of it spent diagramming locomotive and train crews. Now retired, he has written several books on his steam-chasing travels. He also writes articles for railway magazines and is a member of the Sittingbourne & Kemsley Light Railway.

143 b/w illustrations





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## History of Aviation at Brooklands in 100 Objects

Author: SPOONER, NIGEL

ISBN: 9781526790910

Imprint: Air World

Binding: Hardcover

Pages: 296

Dimensions: 172 x 246 mm

Category: Transport

Release Date: 01/06/2024

RRP: \$75.00

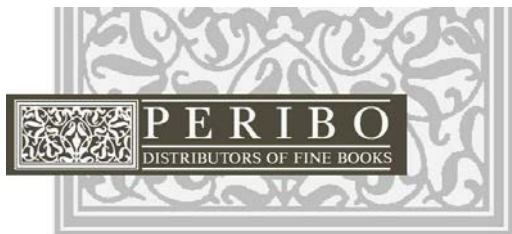


At the dawn of the twentieth century mankind had not yet achieved powered flight. The main motive power then was provided by steam engines – heavy, dirty and inefficient. If one wanted to travel 'over seas' one had to travel on them. A journey from London to New York, by steam-driven train and ship, took more than 6 days. By the time the same century drew to a close in December 1999, air travel was the normal choice for long journeys. Millions of people every day flew comfortably and safely in pressurised aluminium airliners propelled by simple, clean and efficient gas turbine engines. The same journey from London to New York could be achieved at supersonic speed in less than 6 hours. For much of that century, many of the extraordinary developments that moved aviation from fragile wood and fabric biplanes to supersonic transports were achieved on 330 acres of low-lying former estate farmland in Surrey, England. The estate was called Brooklands. Those marshy acres were transformed from 1907 into the world's first custom-built motor-racing circuit, then a rapidly developing aerodrome, and finally one of the country's largest aircraft factories, employing tens of thousands of people. Nearly 19,000 aircraft of many different types were built at Brooklands during nine decades of peace and war. By the 1980s however it was being eclipsed by larger manufacturing sites elsewhere, with longer runways and better communications links; its owner, by then called British Aerospace, finally closed the factory in 1989. This book tells the history of those amazing developments through 100 of the key aircraft, engines, places and other objects that can still be seen, either in or near Brooklands Museum or in other locations around the country. It also highlights the stories of six designers whose inspiring creativity produced aircraft, engines and weapons ranging from Camel to Concorde, Fury to Harrier, Wellington to Viscount, Merlin to Olympus. Between them, Thomas Sopwith, Barnes Wallis, Rex Pierson, Sydney Camm, Stanley Hooker and George Edwards were responsible for much of what was designed, built and flown, not only at Brooklands but elsewhere too. The book is arranged in successive historical episodes but the many links between the objects and the designers should allow readers to follow different paths if they so wish. It is not intended as a technical reference but rather to inspire the reader to seek out the objects and discover more about them.

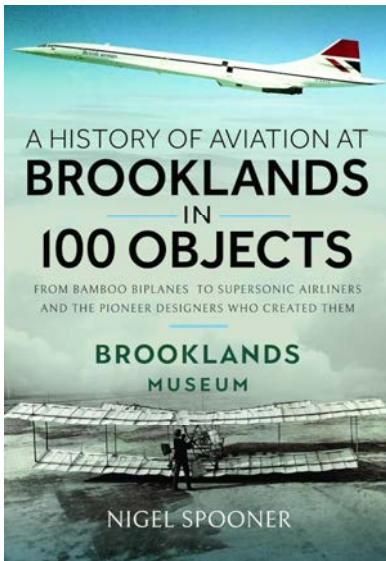
### AUTHOR:

Nigel Spooner is a lifelong aviation enthusiast whose passion was kindled at the age of five by a flight in a Dragon Rapide biplane from London Airport (now Heathrow). His pilot then was a great-uncle who later taught him to fly at Biggin Hill during school holidays in the 1960s. Nigel was also fortunate to spend a week's 'work experience' at the British Aircraft Corporation factory at Brooklands in Weybridge, observing VC10 airliners being built and witnessing the first flight of a Royal Air Force version. He inevitably yearned to become a commercial pilot, but poor eyesight thwarted that ambition and Nigel trained as an architect instead. A developing interest





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## History of Aviation at Brooklands in 100 Objects

Author: SPOONER, NIGEL

ISBN: 9781526790910

Imprint: Air World

Binding: Hardcover

Pages: 296

Dimensions: 172 x 246 mm

Category: Transport

Release Date: 01/06/2024

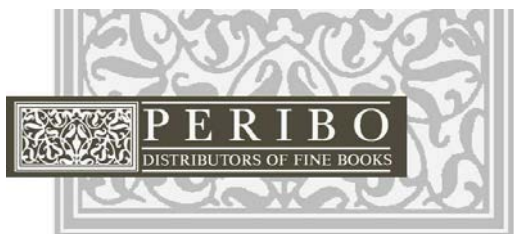
RRP: \$75.00



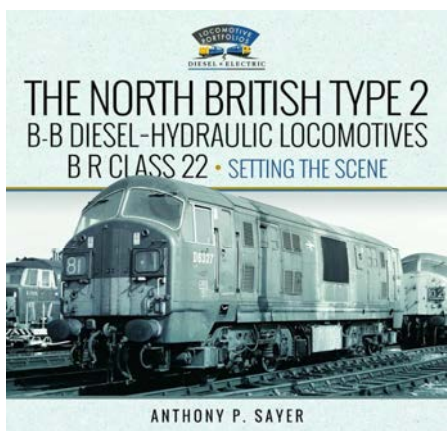
**(Continued from previous page)**

in the use of computers for design led to a second career in Information Technology, where a succession of international marketing roles involved clocking up several million miles travelling the world as a 'professional passenger'! Happily, retirement has allowed Nigel more time to share his passion through serving as a volunteer steward at Brooklands Museum in Surrey. The idea for this book came from the desire to explain to museum visitors the extraordinary part that Brooklands, its people and its products have played in the development of British aviation.

150 b/w illustrations



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## North British Type 2: B-B Diesel-Hydraulic Locomotives, BR Class 22 - Volume 1 - Setting the Scene

Author: SAYER, ANTHONY P.

ISBN: 9781399045032

Imprint: Pen and Sword

Binding: Hardcover

Pages: 176

Dimensions: 250 x 240 mm

Category: Transport

Release Date: 01/06/2024

RRP: \$85.00



The British Railways 'Pilot Scheme' orders of 1955 included six Type 2 diesel-hydraulic locomotives built by the North British Locomotive Co., these being introduced during 1959 for use on the Western Region. Without operational experience, a further fifty-two locomotives were delivered between 1959 and 1962. The fleet survived intact until 1968, when approximately half of the class was withdrawn as a result of declining traffic levels across the UK, with successive National Traction Plans progressively selecting the less successful, non-standard and 'numerically challenged' classes for removal from traffic. All fifty-eight locomotives were withdrawn by New Years Day, 1972. This book, the first of two, sets the scene surrounding the short history of the Class 22s covering the introduction of the fleet, technical aspects, appearance design, delivery and acceptance testing, works histories and allocations. Detailed individual histories of each of the fifty-eight locomotives are included.

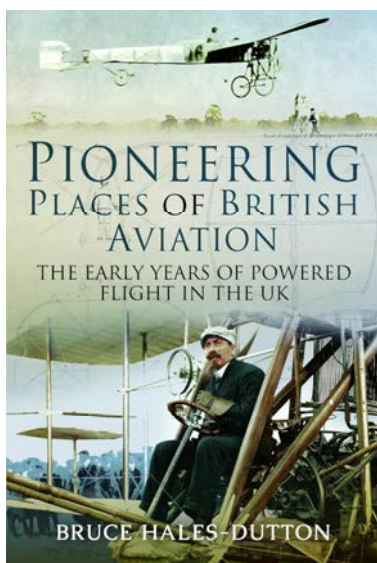
### AUTHOR:

Anthony Sayer is a life-long railway enthusiast with an interest in the history of the early British diesel and electric locomotive classes. This is the second of several books in the Locomotive Portfolio (Diesel & Electric) series, following on from the North British Type 2 diesel-electrics (Classes 21 & 29) book published in 2019. Anthony lives in the north-east of England and has now retired after 37 years in the steel industry with responsibilities in both transport and supply-chain planning.

60 colour, 145 b/w illustrations



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## Pioneering Places of British Aviation: The Early Years of Powered Flight in the UK

Author: HALES-DUTTON, BRUCE

ISBN: 9781399021265

Imprint: Air World

Binding: Paperback

Pages: 256

Dimensions: 156 x 234 mm

Category: Transport

Release Date: 01/06/2024

RRP: \$44.99



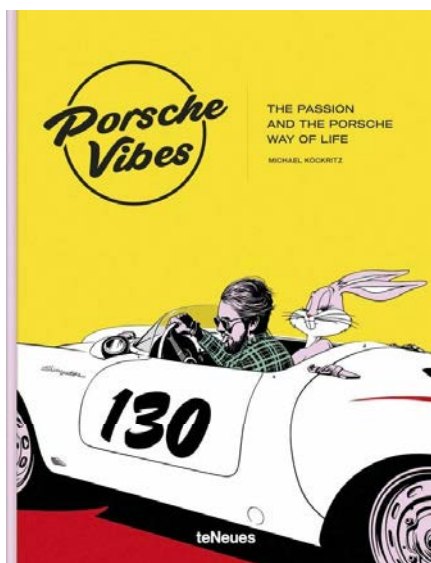
From as early as the beginning of the nineteenth century, Britain was at the forefront of powered flight. Across the country many places became centres of innovation and experimentation, as increasing numbers of daring men took to the skies. It was in 1799, at Brompton Hall, that Sir George Cayley Bart put forward ideas which formed the basis of powered flight. Cayley is widely regarded as the father of aviation and his ancestral home the 'cradle' of British aviation. There were balloon flights at Hendon from 1862, although attempts at powered flights from the area later used as the famous airfield, do not seem to have been particularly successful. Despite this, Louis Bleriot established a flying school there in 1910. At Brooklands attempts were made to build and fly a powered aircraft in 1906 even before the banked racetrack was completed but these were unsuccessful. But on 8 June 1908, A.V. Roe made what is considered to be the first powered flight in Britain from there – in reality a short hop – in a machine of his own design and construction, enabling Brooklands to claim to be the birthplace of British aviation. These are just a few of the many places investigated by Bruce Hales-Dutton in this intriguing look at the early days of British aviation, which includes the first ever aircraft factory in Britain in the railway arches at Battersea; Larkhill on Salisbury Plain which became the British Army's first airfield, and Barking Creek where Frederick Handley Page established his first factory.

### AUTHOR:

Newspaper and magazine journalist, government press officer and aviation industry public relations specialist, Bruce Hales-Dutton's professional career has encompassed all of these. He has worked for the government department responsible for the aviation industry, a major international airports group and a highly-respected supplier of air traffic control services as well as Britain's aviation industry regulator. During this time, he has written text for articles, news releases, brochures and leaflets, scripts for video programmes and speeches. He now concentrates on writing books and articles about his two great loves, aviation and motor racing. Bruce is a member of the Royal Aeronautical Society and a volunteer steward at Brooklands Museum. He was born in Kent and continues to live there.



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## Porsche Vibes: The Passion and the Porsche Way of Life

Author: KOCKRITZ, MICHAEL

ISBN: 9783961715749

Imprint: teNeues

Binding: Hardcover

Pages: 256

Dimensions: 235 x 300 mm

Category: Transport

Release Date: 01/06/2024

RRP: \$99.00



Another book about Porsche? Absolutely! Because one like this doesn't exist yet. In the new picture book *Porsche Vibes* by Michael Köckritz, it may seem like the iconic luxury sports car is at the centre of attention. However, the true star of the book is the emotions and the lifestyle that are so typically associated with Porsche. It's that feeling that only a Porsche can evoke.

Köckritz skilfully portrays what it's like to live with a Porsche by your side. The result is a laid-back coffee table book that conveys an eternally youthful sense of life, where joy, happiness, and enjoyment take centre stage. In captivating images, Michael effortlessly captures the emotional essence and shares it with his readers. He tells authentic and inspiring stories about the fascinating luxury sports car and provides amusing background anecdotes about the people who drive them.

There's hardly anyone better suited for this task. After all, Köckritz is not only a devoted Porsche enthusiast himself, but also the editor of the cult car magazine *ramp* and the owner of the successful brand agency *ramp.studio*.

*Porsche Vibes* is a highly entertaining book that illuminates the Porsche myth and reveals the brand and the brand experience behind the luxury sports car from Stuttgart. It gradually opens the reader's access to the world of Porsche driving: relaxed, exuberant, and sometimes wild.

Many intimate pictures tell exciting stories and feature prominent Porsche drivers with their cars. This magnificent picture book is made for all Porsche fans who already have everything, and for anyone who wants to understand the fascination behind this magnificent vehicle.

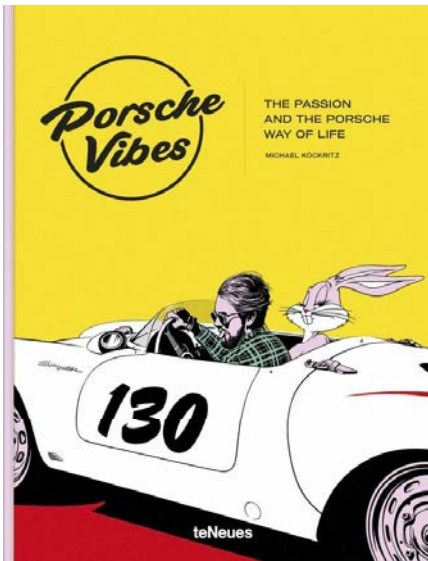
Text in English and German.

### AUTHOR:

As a journalist, author, artist, and media maker, Michael Köckritz always succeeds in delivering attention grabbing inspiration with good-natured ease when it comes to contemporary and visionary topics and the realms of lifestyle and luxury. As publisher and editor-in-chief, he has produced numerous book and lifestyle magazine publications that have long been regular recipients of national and international awards. The car and culture magazine *ramp*, the men's lifestyle magazine *rampstyle*, and the design magazine *ramp.design* are published internationally and widely regarded as influential in the world of style. After *Men's Manual*, the coffee table book *Coolness - The Casual Elegance of Freedom* has now been published by teNeues.



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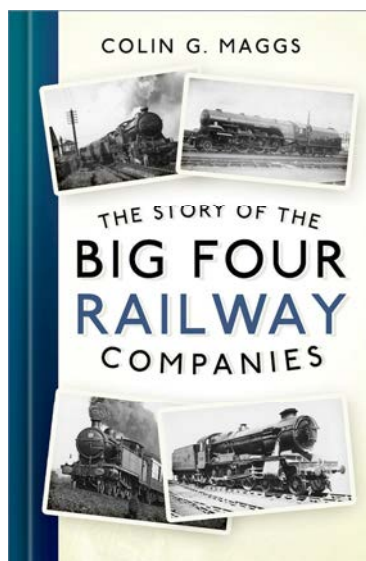
### SELLING POINTS:

- It's not about engine capacity or fuel consumption, but about the Porsche vibe
- Porsche Vibes is a different kind of car book: more people than engines, more pop culture than horsepower
- Porsche Vibes is the perfect gift for Porsche fans who already have everything else





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## Story of the Big Four Railway Companies

Author: MAGGS, COLIN G.

ISBN: 9781803996134

Imprint: The History Press

Binding: Paperback

Pages: 256

Dimensions: 129 x 198 mm

Category: Transport

Release Date: 01/06/2024

RRP: \$39.99



9 781803 996134

Looking back at the impact of Britain's Big Four railway companies, 100 years later.

GWR, LMS, LNER and SR: these initials arouse memories of the Cornish Riviera Express, the streamlined Coronation Scot, the streamlined Coronation with its beaver tail, and the Southern Electrics, yet three of these companies only enjoyed a life of 25 years. Colin G. Maggs, who was born in this era and is one of the country's leading railway historians, is perfectly placed to tell the story of how these Big Four companies came into being and their enormous success following the rundown of the railways during the First World War, which system of neglect led to 26 companies becoming 4. The remarkable, if surprisingly brief, era of the Big Four saw great changes and achievements, including streamlining; speed records; electrification; diesel power; railway-owned buses and aircraft; and a real sense of cooperation between companies at last.

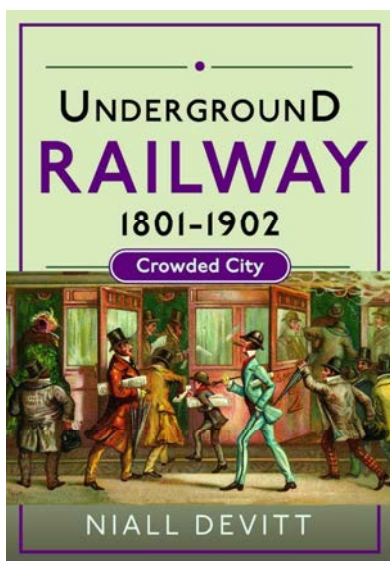
### AUTHOR:

Colin G. Maggs has had 105 books published to date, mostly on railway history. In 1993 HM the Queen awarded him an MBE for services to railway history. He has written countless railway newspaper and magazine articles, given broadcasts on TV and radio, talks to societies, and lectured on railway history at the University of Bath. He lives in Bath.

50 b/w illustrations



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## Underground Railway 1801-1902: Crowded City

Author: DEVITT, NIALL  
ISBN: 9781526735836  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 592  
Dimensions: 172 x 246 mm  
Category: Transport  
Release Date: 01/06/2024  
RRP: \$125.00



The London Underground, the very essence of a great metropolis, is a story which has fascinated and captivated generations since its first opening in January 1863. For many it is a very familiar narrative, a seemingly well-trodden story, with little new or significant additions, a direct and simple story of development and expansion, from the first trains from Paddington to Farringdon, culminating in today's Elizabeth line. What this book seeks to do is to revisit the seemingly familiar story, but utilising the full wealth of archive primary resources now available. These sources are honed by a highly experienced researcher and historical expert in the subject. The daunting engineering challenges from constructing tunnels under London, or designing Underground rolling stock, to the ever present battle to secure financial stability to expand and enhance the system, along with the unique design culture; are fully explored. The book, first of others, seeks to unify the at times disparate approach to writing on the subject. You will never think about the tube in the same way again.

### AUTHOR:

Niall Devitt was proudly raised in an Underground railway family, studying for five years history at King's London. His interests include, all trains, especially steam, QPR FC, The Fall, naval history, German opera, film and TV comedy, Warner Brothers cartoons, Will Hay and importantly, where to find the best doughnut in London and how to make the perfect pot of tea to go with it.

160 b/w illustrations and maps



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## Bradt Travel Guide: Faroe Islands

Author: PROCTOR, JAMES  
ISBN: 9781804691373  
Imprint: Bradt Travel Guides  
Binding: Paperback  
Pages: 192  
Dimensions: 135 x 216 mm  
Category: Travel  
Release Date: 01/06/2024  
RRP: \$47.99



This new, thoroughly updated sixth edition of Bradt's Faroe Islands remains the only English-language guide to this isolated, unspoiled Nordic archipelago, home to Tórshavn (the world's smallest capital). There are twice as many sheep as people - meaning that it's still possible to discover a way of life that is fast disappearing elsewhere in Europe, a place where sheep were fitted with cameras to help film for Google Streetview (locally dubbed Google 'Sheepview').

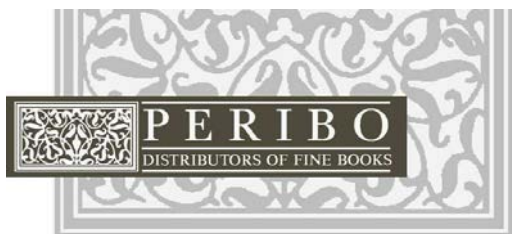
Visiting the Faroes is a chance to experience nature in the raw. Its breathtaking landscapes never fail to inspire, from the highest sea cliffs in Europe at Enniberg on the island of Viðoy to the dramatic seascapes at Akraberg, the southernmost point of the Faroes. Also included are details of how to reach even the remotest corners by bus using a travel card, information on falling seabird numbers in the North Atlantic, and details of where to go sea angling, sea kayaking, birdwatching and horseriding.

Written by expert author James Proctor, who has been visiting the Faroes since 1992, this guidebook offers detailed information about all 18 islands (including Mykines, whose year-round population is barely in double figures). Within the islands themselves, Bradt's Faroe Islands is recognised as the definitive source of information about the Faroes in the English language - and is widely respected as such. There's hands-on advice about where to stay and eat, how to get around - be it by local ferry, helicopter or your own hire car - and what to see and do. This latest edition includes all the most recent developments (including improvements in air, ferry and road travel - the latter including the world's only subsea roundabout - and an expansion in sea-kayaking opportunities) and provides all the information needed for a successful trip, with updated reviews of accommodation (plus Tórshavn's classy new hotels), eating and drinking options.

Whether you're visiting for the amazing birdlife, to walk some of Europe's least-known hiking trails or simply to sample real village life among the turf-roofed houses painted in a mêlée of reds, yellows and blues, Bradt's Faroe Islands is the perfect companion.

### AUTHOR:

James Proctor first visited the Faroe Islands in 1992 on board the Smyril ferry sailing from Aberdeen, and has been back and forth ever since. Accompanied half of the way by a pod of dolphins and buffeted by gale force winds and stormy seas during the rest of the journey, his love affair with the North Atlantic got off to a flying start. Whilst working as the BBC's Scandinavia correspondent, he produced a series of television and radio reports about the



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## Bradt Travel Guide: Faroe Islands

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Imprint: Bradt Travel Guides  
Binding: Paperback  
Pages: 192  
Dimensions: 135 x 216 mm  
Category: Travel  
Release Date: 01/06/2024  
RRP: \$47.99



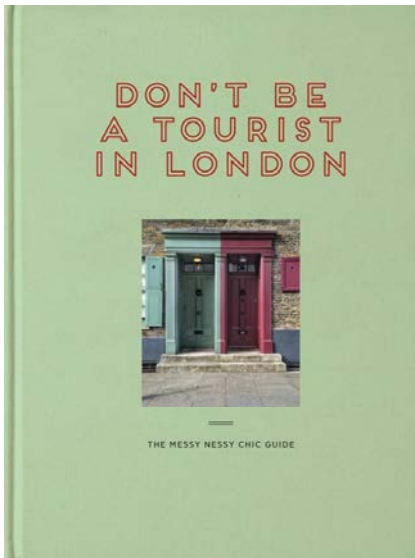
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islands, concentrating on the issues of independence and whaling. An experienced travel writer specialising in the Nordic countries, he has written Bradt's Faroes, Lapland and West Sweden guidebooks and co-written other travel guides to Iceland, Reykjavík, Sweden and Finland. He now lives in North Yorkshire where he presents a daily show on his local radio station.

51 illustrations, 14 maps



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## Don't be a Tourist in London

Author: GRALL, VANESSA

ISBN: 9781916430945

Imprint: 13 Things LTD

Binding: Hardcover

Pages: 320

Dimensions: 165 x 225 mm

Category: Travel

Release Date: 01/06/2024

RRP: \$69.99



Discover the secret recipe for becoming an artful traveller in a messy world.

Don't be a Tourist in London offers an escape route from the typical tourist itinerary to the British capital, unlocking a vault of thoughtfully-curated itineraries, local secrets, insider advice and little-known urban anecdotes.

For the third instalment of the best-selling Don't be a Tourist series, the author takes us to her hometown to rediscover the personal joy of travel, following our instincts – not the tour buses. Each episode's journey has its own mood, inspired by different traveller mindsets shaped by life's relatable challenges and familiar emotions like heartbreak, career hurdles or strong personality quirks.

This book will encourage the wanderer within. It is a true traveller's companion as much as a beautifully-designed collectable for your bookshelf. Within the pages of this beautifully bound hardback, you will find...

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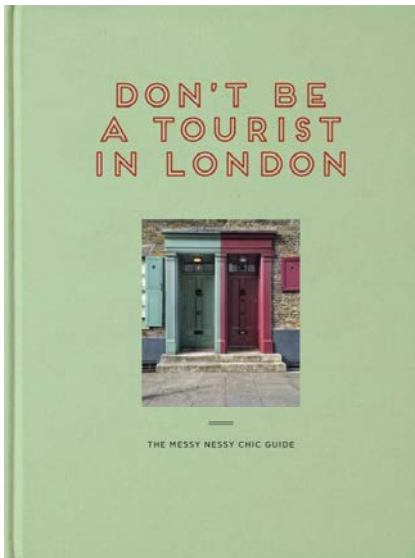
### AUTHOR:

London-raised, Franco-American writer and creator Vanessa Grall (aka Nessay), signs off her emails as the "founder/ janitor" of Messy Nessay Chic. The personal blog turned cult online wunderkammer is an editorial vault of inspirational content and travel secrets, described by Condé Nast Traveler as "a trawl of fascinating places and people, past and present". Her media brand has built a significant social media presence of well over a million followers across Facebook, Instagram and Tik Tok, and averaging 1.5 million monthly views on MessyNessayChic.com. For Nessay, tourists are not the enemy – but rather, she strongly believes that we're all capable of becoming accidental roaming detectives; seekers of stories and collectors of local secrets. On a mission to reprogram the way we travel, in 2017 she wrote her first book Don't be a Tourist in Paris which became an instant best-seller, followed by the matched success of Don't be a Tourist in New York. For the third instalment of the best-selling Don't be a Tourist series, the author takes us to her hometown of London. Nessay has an eye for the iconic, the intriguing, the off-beat and beguiling. Whether it's your first time in London, your





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## Don't be a Tourist in London

Author: GRALL, VANESSA

ISBN: 9781916430945

Imprint: 13 Things LTD

Binding: Hardcover

Pages: 320

Dimensions: 165 x 225 mm

Category: Travel

Release Date: 01/06/2024

RRP: \$69.99



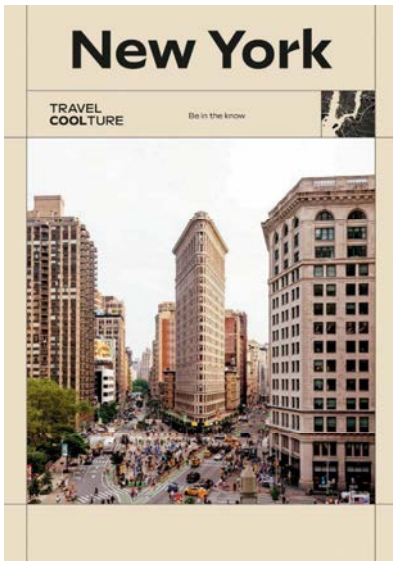
**(Continued from previous page)**

second home, or you are yourself a Londoner, this book changes the rules.

150 colour illustrations



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## New York: Be in the Know

Author: RUSSO, WILLIAM DELLO

ISBN: 9788854420427

Imprint: Edizioni White Star

Binding: Paperback

Pages: 160

Dimensions: 140 x 170 mm

Category: Travel

Release Date: 01/06/2024

RRP: \$39.99



This book relates the story of the city that never sleeps, revealing what, in fact, makes it a unique and extraordinary place.

Explore New York in an unconventional way. Each book in the Travel Coolture series is divided into about ten chapters, each delving into a specific theme that defines a place's identity—presented through short texts rich in content, jaw-dropping photographs, and enthralling tidbits that enable you to feel the destination, before you see it. Discover the culture of New York through its art, architecture, music, theater, cuisine, sports, and more.

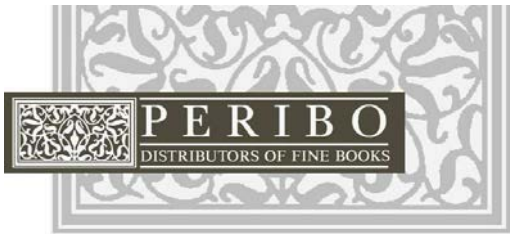
### AUTHOR:

William Dello Russo holds a degree in the Conservation of Cultural Heritage, specialising in Medieval Art History. With that, he has vast experience in tourism and art as an author, editor, and iconographic researcher for well-known publishing houses including Mondadori, Rizzoli, Electa, Lonely Planet, Touring Editore, Editions Jonglez, Gallimard, Sime Books and several magazines.

### SELLING POINTS:

- A new kind of must-have printed travel guide and strategic pivot in an increasingly digital market niche.
- Filled with long-standing cultural insights that will remain relevant through time.
- Coming in 2025: Iceland and Paris.

80 colour illustrations



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## Qatar Guide: Art, Culture, Heritage

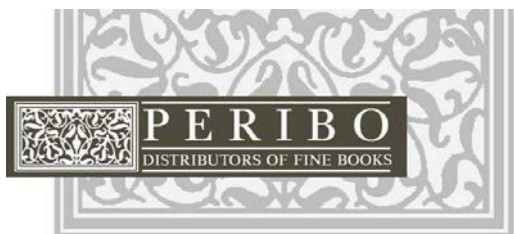
Author: CULTURESHOCK  
ISBN: 9781739330156  
Imprint: Cultureshock Media  
Binding: Hardcover  
Pages: 260  
Dimensions: 148 x 210 mm  
Category: Travel  
Release Date: 01/06/2024  
RRP: \$56.99



This is the first comprehensive guide to the arts, architecture and culture of Qatar, a country that is fast becoming one of the most influential players on the international arts scene. The guide includes profiles of major creative figures in Qatar and a section of biographical sketches of the architects contributing to the shape of the country. There are also sections on culture and entertainment, dining out, sports and leisure, children's activities and shopping. The book is heavily illustrated with specially commissioned photography and contains detailed maps.

### SELLING POINTS:

- The only internationally available dedicated guide to the arts and culture of Qatar
- Documents the incredible changes taking place in the Gulf State building some of the world's most incredible museums
- Details over 50 pieces of public art dotted about the country from internationally renowned artists including Damien Hirst, Richard Serra and Olafur Eliasson



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## Roaming Shanghai's Art Museums: A CityWalk Exploration

Author: LI, PAN  
ISBN: 9787576509083  
Imprint: Tongji University Press  
Binding: Paperback  
Pages: 106  
Dimensions: 130 x 185 mm  
Category: Travel  
Release Date: 01/06/2024  
RRP: \$47.99



A visit to a museum is an extraordinary opportunity for imagination, liberation from the mundane routines of daily life, and opening the door to a world of diversified perspectives. In the last two decades, an artistic network has flourished along the scenic banks of Shanghai's Huangpu River and Suzhou Creek, both prominent waterways in the city. As of 2023, the 6.3-kilometre waterfront along Suzhou Creek has been transformed into an awe-inspiring canvas housing more than 100 vibrant art spaces. Meanwhile, the Huangpu River has become a hub of artistic expression, featuring renowned cultural areas like the Bund, the "West Bund Cultural Corridor" project, initiated in 2010, and the post-Expo venues.

Roaming Shanghai's Art Museums guides readers through every path that leads to the most important 15 art museums in Shanghai. This book unveils a comprehensive treasure trove of art museum insights, accompanied by precious photographs, and engaging dialogues with directors and architects. From industrial relics to architectural masterpieces by Pritzker Award winning architects like David Chipperfield, Jean Nouvel, and Tadao Ando, it takes readers to a world of art. Embrace the journey of artistic exploration, where each museum visit becomes a transformative and enriching encounter with creativity and human expression.

Text in English and Chinese.

### AUTHOR:

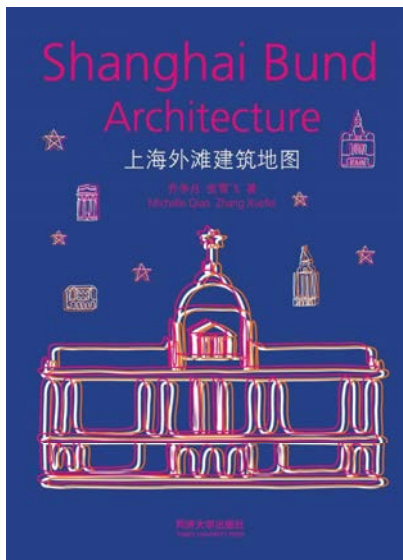
Pan Li, a media professional, formerly served as a senior editor for the Southern Newspaper Group and the Modern Communication Group. Since 2010, she has been deeply engaged in contemporary art reporting and criticism. Her works include *Fresh: Interviews with Creative Individuals in China* (China Workers' Publishing House, 2009), among others.

### SELLING POINTS:

- Behind-the-scenes stories of the construction and historical evolution of 15 prominent art museums
- A visual feast: over 150 images and photos of the museums and their previous exhibitions
- Hand-drawn illustrations, diagrams, and maps included



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## Shanghai Bund Architecture

Author: QIAO, MICHELLE  
ISBN: 9787560858678  
Imprint: Tongji University Press  
Binding: Paperback  
Pages: 90  
Dimensions: 120 x 160 mm  
Category: Travel  
Release Date: 01/06/2024  
RRP: \$29.99



The Bund was once a mud land criss-crossed with farm fields, wild reeds, and a rooster fighting yard. Then its shape transformed dramatically looking similar to a European City, thus the mud Bund became the modern and attractive gold Bund. The stories of the Bund are about how the mud land turned into a billion-dollar skyline.

This book is a practiced journalist's notebook about historical buildings in the Bund. The story of the Bund is the history of Shanghai's rapid development. The book records the past and present details of 30 buildings on the Bund north of Yan 'an East Road, and shares hundreds of architectural photos and historical pictures. The 30 buildings listed in the book are accompanied by the latest tourist tips, as well as colorful architectural maps of the Bund and data analysis charts. The great changes in Shanghai can be seen more clearly from the authors' unique perspective.

Michell Qiao has done arduous research in Xujiahui Library where abundant historical archives from Shanghai's old English newspapers are kept. This book presents Bund architecture with the authors' unique descriptions and vivid photos.

Text in English and Chinese.

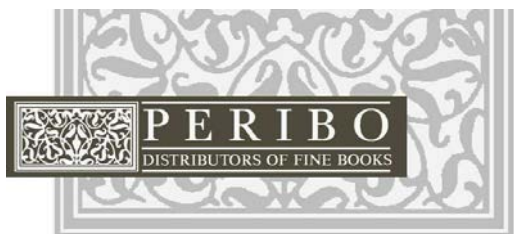
### AUTHOR:

Michelle Qiao is a columnist and senior journalist of Shanghai Daily. She has been engaged in the mass communication of urban and architectural culture in both Chinese and English for a long time. She is the coauthor of Shanghai Hudec Architecture.

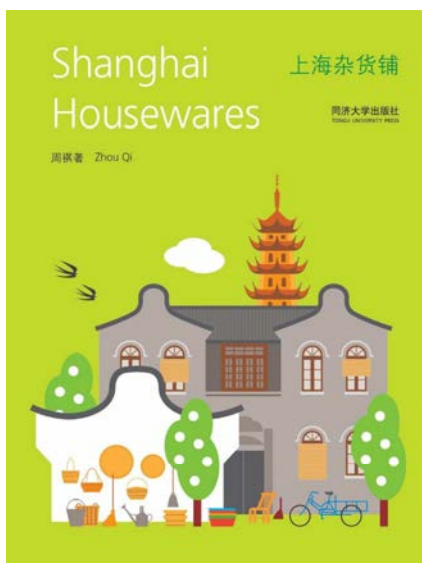
### SELLING POINTS:

- Presents the stories of Bund architecture from a journalistic perspective
- Features a Travel Guide to 30 Bund Architectural buildings
- Includes 120 images and historical photos





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## Shanghai Housewares

Author: QI, ZHOU  
ISBN: 9787560852409  
Imprint: Tongji University Press  
Binding: Paperback  
Pages: 74  
Dimensions: 120 x 160 mm  
Category: Travel  
Release Date: 01/06/2024  
RRP: \$29.99



The numerous items of everyday material culture that we employ in housework, cleaning, office work and entertainment are more than mere disposable objects. In a sense, they represent one of the ways for us to understand the idiosyncratic lifestyles and traditions of various places and peoples. A great number of these household items and daily necessities come from the handiwork of anonymous craftsmen, who have learned their skills through family inheritance or apprenticeship.

This book presents 120 selected items of everyday use, currently available in Shanghai in one way or another. Alongside photographs and illustrations, the book also includes interviews with craftsmen living in Shanghai, who specialise in bamboo, wood, straw, iron, and cloth, to portray and share the endeavors of the craftsmen as a whole, as well as the intimate details of their lives in Shanghai. Hopefully, this book will help to introduce the ideas of environmental friendliness and resource preservation to readers looking for novel concepts, and to people who care about the development of Shanghai.

Text in English and Chinese.

### AUTHOR:

Zhou Qi, a writer and designer. She plans, writes and designs books and publications on the theme of local Shanghai culture. In the past 20 years, her studio has cooperated with more than 30 art museums, galleries and publishing houses on more than 100 art, exhibition and publishing projects.

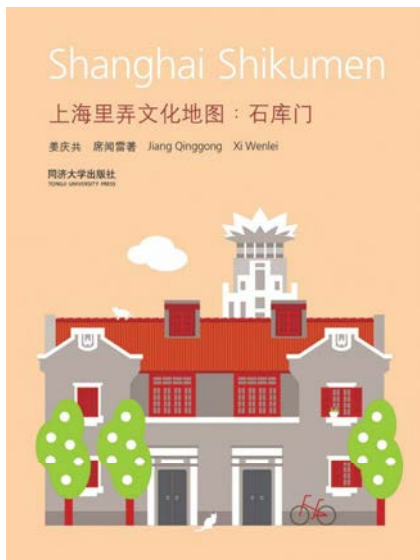
### SELLING POINTS:

- A showcase of 120 items in everyday use
- Features interviews with 10 local craftsmen
- Includes addresses for 24 handicraft shops and museums in Shanghai

130 colour illustrations



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## Shanghai Shikumen

Author: QINGGONG, JIANG  
ISBN: 9787560847917  
Imprint: Tongji University Press  
Binding: Paperback  
Pages: 160  
Dimensions: 120 x 160 mm  
Category: Travel  
Release Date: 01/06/2024  
RRP: \$36.99



Shikumen Lilong residencies were prevalent from the end of the 19th century until 1930. Combining the traits of southern Chinese dwellings and western row houses, it is the most representative of modern Shanghai residential architecture.

The book shows a unique residential kind of building in Shanghai called Shikumen and records its architectural style and the use of space. A travel guide to 40 of Shanghai's most representative Shikumen lanes is also provided and is compared with the Shanghai block map in the 1940s of the 20th century. The book also collects 120 pictures of the architecture and life of Shikumen Lilong, and the author has compiled 400 Shikumen Lilong directories based on his accumulation of years of visiting Shikumen, which can become a guide for readers to stroll through Shikumen Lilong houses and experience Shikumen City Life.

From 2004 to 2012, using casual photography to specific documentation, the authors have observed over 500 Shikumen Lilong, and will continue to record the heritage of this style of architecture.

Text in English and Chinese.

### AUTHORS:

Jiang Qinggong is a professional graphic designer who established his design studio in 1994. In the past 10 years, he has been active in the field of cultural image combing in Shanghai, as well as public activities such as publishing, design popularisation, and exhibition. He has published many books such as Typo in Shanghai, Shanghai Height, and so on. Xi Wenlei is a photographer and started to shoot documentaries of Shanghai's urban changes, its heritage buildings, and Shikumen residential buildings and the underlying cultural continuity. His works are published in books, newspapers, and periodicals such as China Pictorial (Overseas Edition), Chinese Photography, and Shanghai Photography. His publications include Shanghai Shikumen (co-authored).

### SELLING POINTS:

- A travel guide to 40 of Shanghai's most representative Shikumen Lilong
- Features 120 images of works alongside daily life
- Includes a directory of 400 Shikumen Lilong works