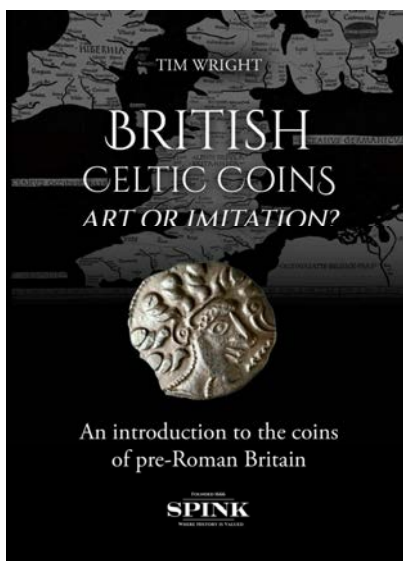


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British Celtic Coins: Art or Imitation?

Author: WRIGHT, TIM
ISBN: 9781912667987
Imprint: Spink Books
Binding: Hardcover
Pages: 144
Dimensions: 150 x 210 mm
Category: Antiques/Coll.
Release Date: 01/07/2024
RRP: \$105.00



The peoples of pre-Roman Britain remain an enigma. Our perceptions are shaped by two narratives, that of contemporary Roman colonists and more recent Celtic nationalists, who vilify and glorify them in equal measure. The more we learn, the less we know with certainty: should they be described as 'Celtic peoples', were they organised into the 'tribes' that later formed Roman administrative districts (civitas) and, beyond a few famous names like Cunobelinus (Shakespeare's Cymbeline), were they led by 'kings' or 'chieftains'?

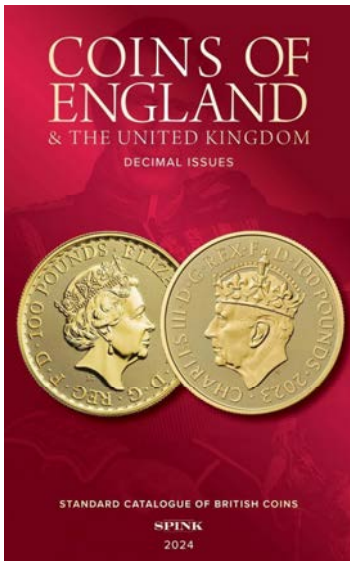
The coins from this period are no less controversial. Britain was a late adopter of coinage, initially importing coins from the Gallo-Belgic continent and then copying their Macedonian-inspired prototypes. Britain also produced them for longer than the continent, latterly incorporating themes and imagery from Rome. These bookends of external influence have led some to dismiss the coins of pre-Roman Britain (and indeed 'Celtic' coins generally) as inferior. The most compelling counter to this is the coins themselves, explored through the theme of Art or Imitation? What we find is extraordinary variety and originality, that makes a powerful case for their collection and study.

AUTHOR:

Tim Wright is a collector of ancient coins. His initial interest was in the Greek coins of Magna Graecia and Republican Rome, but he is now focused on the coins of pre-Roman Britain.



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Coins of England 2024 Decimal

Author: HOWARD, EMMA

ISBN: 9781912667963

Imprint: Spink Books

Binding: Hardcover

Pages: 464

Dimensions: 137 x 216 mm

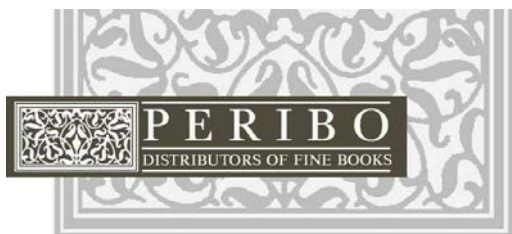
Category: Antiques/Coll.

Release Date: 01/07/2024

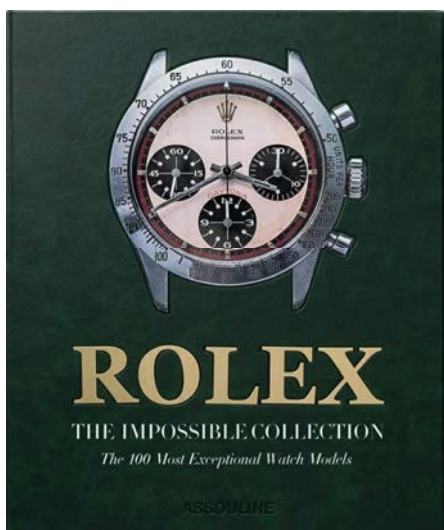
RRP: \$69.99



Coins of England and the United Kingdom Pre-Decimal and Decimal volumes comprise the Standard Catalogue of British Coins, with the decimal issues under Queen Elizabeth II and King Charles III listed in this separate volume. The 10th edition is of note as it contains all coins minted during the reign of Queen Elizabeth II, also introducing the new coinage of King Charles III. The Decimal Issues gives a comprehensive overview of all individual coins and sets issued by the Royal Mint since 1971 (and in circulation since 1968), offering an authoritative catalogue of modern British coins.



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Rolex: The Impossible Collection (2nd Edition)

Author: REYBAUD, FABIENNE

ISBN: 9781649802835

Imprint: Assouline

Binding: Slipcase

Pages: 196

Dimensions: 380 x 460 mm

Category: Antiques/Coll.

Release Date: 01/07/2024

RRP: \$2600.00



For more than a century, Rolex stands apart as the most coveted and most legendary brand of watches in the world. A Rolex connotes many things: the quintessence of the luxury timepiece, a tool of power for movers and shakers, the symbol of passage into adulthood. New labels pop up, styles come and go, but the brand at the top never changes. Ever the record setter—the Daytona that had belonged to Paul Newman was auctioned by Phillips in New York in October 2017 for \$17.8 million—it comes as no surprise that Rolex is the most collected watch label in the world. This second edition volume includes never-before-seen images of the world's rarest timepieces.

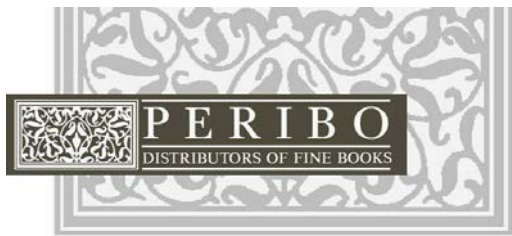
Selected by specialist Fabienne Reybaud, each of the exceptional Rolex watch models in this beautiful handcrafted Ultimate Collection volume showcase the most valuable and technically innovative models the luxury watchmaker has produced, including watches never seen in print before: From the first wristwatch dating to the early 1900s and the first Oyster Perpetual from 1931, to an Explorer worn during Sir Edmund Hillary's expedition to the summit of Mt. Everest in 1953 and the Submariner worn by actor George Lazenby in the James Bond film *On Her Majesty's Secret Service*, they are sure to astonish collectors the world over.

AUTHOR:

Since 1989, Fabienne Reybaud has been an esteemed editor specializing in the luxury field. She was head of the jewelry and watches department of the French daily newspaper *Le Figaro* for twenty-five years and is now an independent journalist, writing for leading national publications such as *Paris Match* and *Numéro*. Reybaud is the author of several books, including *Watches: The Ultimate Guide* (Assouline, 2006, 2010), *Chanel: Jewelry and Watches* (Assouline, 2020) *Tambour* by Louis Vuitton (Thames & Hudson, 2022) and *Jewelry Guide: The Ultimate Compendium* (Assouline, 2022).

200 illustrations

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Tibetan Rugs: The Rudi Molacek Collection

Author: MOLACEK, RUDI
ISBN: 9781898113713
Imprint: ST Louis AM and HALI
Binding: Hardcover
Pages: 240
Dimensions: 200 x 280 mm
Category: Antiques/Coll.
Release Date: 01/07/2024
RRP: \$180.00



Artist and photographer Rudi Molacek has assembled, with an artist's eye, an idiosyncratic collection of more than 300 Tibetan carpets, rugs, mats, seat-, bench- and saddle-covers. Between the 15th and the 20th centuries they were woven for both sacred and secular purposes by Tibetan nomads and villagers, and in the shadow of monastic centres across the Tibetan Plateau. The first volume presents Tibetan rugs intended for sitting, sleeping, meditation and horse riding, as well as those made to furnish the region's prestigious temples and monasteries — an expression of the relative wealth and status of their owners. The second volume focuses on a group of so-called 'Wangden' rural rugs, characterised by a unique weaving technique, some of which have been the subject of an illuminating exercise in radiocarbon dating to establish the antiquity of the tradition.

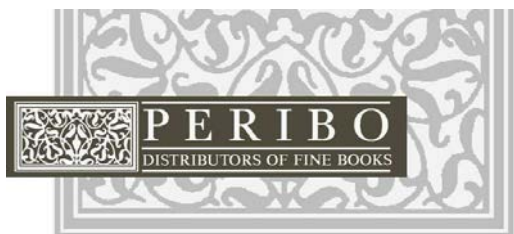
AUTHOR:

Artist and photographer Rudi Molacek has collected Tibetan carpets for many years. For this book, he is joined by a team of experts on weaving and Tibetan culture.

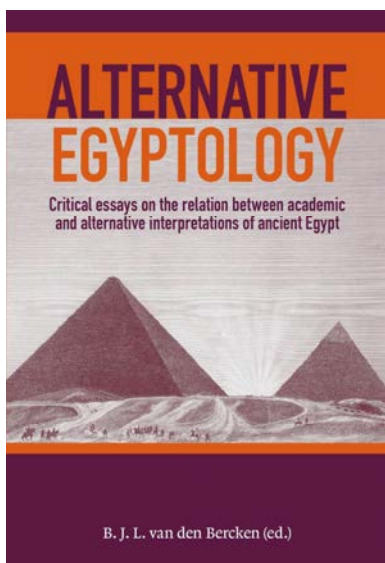
SELLING POINTS:

- Featuring many previously unseen pieces
- Sheds new light on life on the Tibetan Plateau

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Alternative Egyptology: Papers on the relation between alternative and academic interpretations of ancient Egypt

Author: VAN DEN BERCKEN, B. J. L.

ISBN: 9789464261615

Imprint: Sidestone Press

Binding: Paperback

Pages: 160

Dimensions: 182 x 257 mm

Category: Archaeology

Release Date: 01/07/2024

RRP: \$120.00



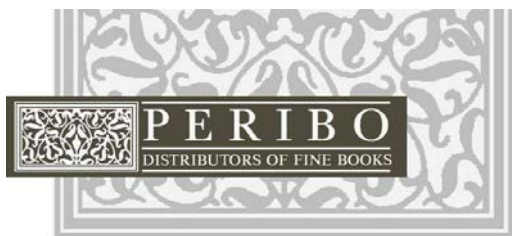
From a mummy on board the Titanic to the pyramids' alignment with the stars, from psychoactive mushrooms to the lost realm of Atlantis: alternative interpretations of ancient Egypt, often summarised as 'alternative Egyptology', have always focused on subjects that others shunned. Ever since the birth of scholarly Egyptology with the decipherment of the hieroglyphic script two hundred years ago, alternative interpretations and imaginative theories have flourished alongside it. They intertwined with egalitarian and spiritual tendencies in society during the nineteenth and early twentieth centuries, when ancient Egypt inspired countless mediums, artists, and movements from freemasonry to the Hermetic Order of the Golden Dawn. More recently alternative interpretations have inspired comic-book authors and nationalist Chinese bloggers.

It would be a mistake, however, for academics to simply view these alternative theories as fantasies that are best ignored. Their lasting popular impact needs to be assessed and (publicly) addressed by Egyptology, but they may in fact also open up fresh perspectives for research. The contributors to this volume critically explore various aspects of 'alternative Egyptology', assessing its impact on society and scholarship, and finding ways for Egyptology to relate to it.

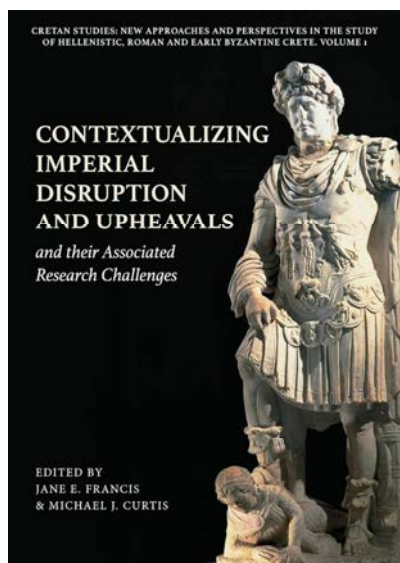
AUTHOR:

Ben van den Bercken (MA) studied Egyptian Archaeology at Leiden University and Museum Studies at the University of Amsterdam. He worked at excavations in Alexandria and as an assistant-curator in the National Museum of Antiquities in Leiden (RMO). Since 2021 he is curator for the Ancient Egypt and Sudan collection at the Allard Pierson – the collections of the University of Amsterdam.

50 colour, 20 b/w illustrations



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Contextualizing Imperial Disruption and Upheavals and their Associated Research Challenges

Author: FRANCIS, JANE E.

ISBN: 9781789259988

Imprint: Oxbow Books

Binding: Hardcover

Pages: 320

Dimensions: 216 x 280 mm

Category: Archaeology

Release Date: 01/07/2024

RRP: \$190.00



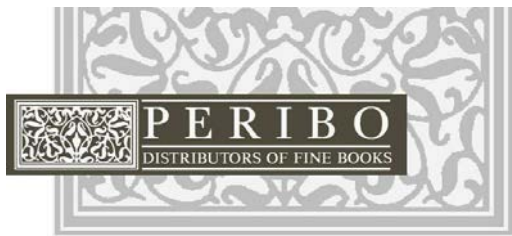
This volume follows on from papers presented at the 13th International Cretan Congress in 2022 and covers the period from the 1st century BC to 4th–5th centuries AD, with the articles in the volume set around the topic of upheavals and disruptions, and in particular those evidenced with the arrival of Rome, the creation of the Roman Province, along with those resulting from the dividing of the Roman Empire and the emergence of the Byzantine world. The volume is set against the background of the Roman conquest of Crete in 67 BC, which heralded the end of the power and control of the Greek city-states, which were themselves steeped in age-old traditions and governed by a variety of legal frameworks, some of which had their roots in Archaic times. The ensuing changes, when they arrived, took centuries to develop but resulted in the establishment of a Greco-Roman culture and society that was far removed from its Hellenistic predecessor. Roman Crete witnessed several significant periods of disruption and interventions that had a direct impact on daily life and society. These included the military invasion of the island by Rome, at one end of the period, and the AD 365 destructive earthquake at the other, but other interruptions also occurred: changes to religion and religious practices, including the introduction of Christianity; fluctuations in natural resources that affected agricultural production and thus local economies and trade; monetary devaluations in Rome; movements of populations; external shifts in trading networks; and multiple instances of tectonic activity in the Imperial period that caused damage and instability.

AUTHORS:

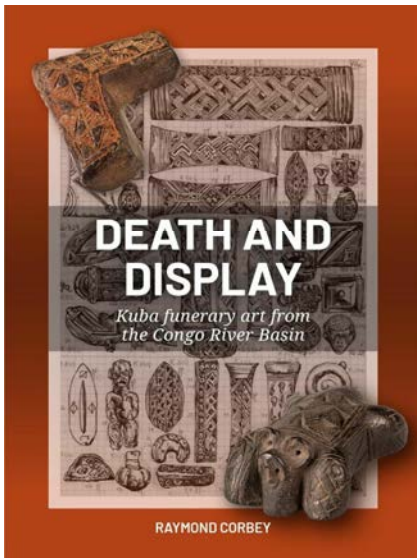
Jane E. Francis is a professor of Classical Archaeology at Concordia University in Montreal. She completed her PhD at Bryn Mawr College. Her main research interests focus on the material evidence of the Roman period on Crete, especially pottery and beekeeping. She has studied and published pottery from excavations and surveys on Crete, including Sphakia, Skoteino Cave, and Khavania.

Michael J. Curtis is an Honorary Fellow and Doctoral Researcher at the School of Archaeology and Ancient History at the University of Leicester, where his research interests are centred on the development and infrastructure of the Cretan maritime landscape through the Hellenistic and Roman periods, a topic that is reflected in his fieldwork on the island, published articles and presentations. Michael is the Course Director and joint founder of My Ancient World Learning Ltd, a company that specialises in the delivery of Lifelong Learning modules in Archaeology, Ancient History and Classics to global audiences.

150 b/w illustrations



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Death and Display: Kuba funerary art from the Congo River Basin

Author: CORBEY, RAYMOND

ISBN: 9789464262124

Imprint: Sidestone Press

Binding: Paperback

Pages: 222

Dimensions: 210 x 280 mm

Category: Archaeology

Release Date: 01/07/2024

RRP: \$170.00



During funerals of nobles in the Kuba kingdom (Democratic Republic of Congo), visitors used to theatrically offer so-called bongotols to the deceased and the mourning family. These highly appreciated valuables were either positioned under the corpse to support it or displayed on top of it.

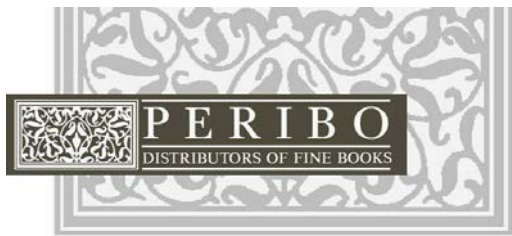
In addition to their religious meaning they displayed the status and wealth of both givers and takers. Visitors would receive similar items in return. Afterwards the bongotols were stashed until, on occasion of a next burial, they would continue their cycles of gift and counter gift among the titled Kuba aristocracy.

Death and display brings ethnographic research and archival sources to bear on these intriguing heirlooms. Their rich iconography offers a kaleidoscope of traditional Kuba sociality, cosmology and ritual.

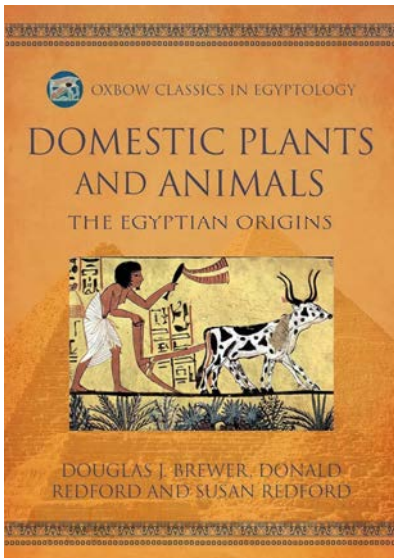
AUTHOR:

Raymond Corbey is an anthropologist at the Faculty of Archaeology of Leiden University, the Netherlands. His recent research focuses on the ritual art and the cosmologies of various peoples of New Guinea, Insular Southeast Asia and Central Africa.

170 colour, 40 b/w illustrations



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Domestic Plants and Animals: The Egyptian Origins

Author: BREWER, DOUGLAS J.

ISBN: 9798888570791

Imprint: Oxbow Books

Binding: Paperback

Pages: 160

Dimensions: 210 x 296 mm

Category: Archaeology

Release Date: 01/07/2024

RRP: \$120.00



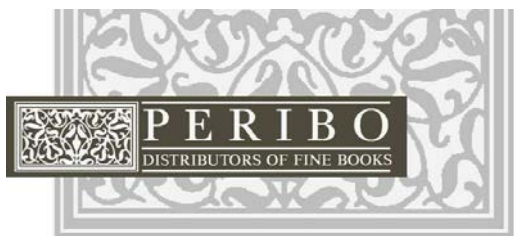
This facsimile edition of a much acclaimed volume brings back into print a major study of the evidence for the domesticated plants and animals exploited by the ancient Egyptians. The rise of agriculture must be amongst the most important steps that humans have taken on their long road to the present day and marked the beginning of sedentary life from the Neolithic onwards and the development of civilization. Of the earliest civilizations, Ancient Egypt remains a particularly useful field of study: the physical remains are preserved by the dry desert environment and the Egyptians have left us with an abundance of written and pictorial records which go back over 5000 years. Grasses, legumes, vegetables, fruits, domestic animals and pets are all considered in this comprehensive study. It is profusely illustrated from Egyptian wall paintings and reliefs, which provide us with a vivid record of the Egyptian's use of plants and animals in their daily lives. Thirty years after its original publication, this groundbreaking volume remains an invaluable sourcebook for archaeologists in all fields and to anyone interested in zoology, botany and early agriculture.

AUTHORS:

At the time of the original publication, Douglas J. Brewer was Director of the Spurlock Museum of Culture and Natural History and Professor of Anthropology at the University of Illinois.

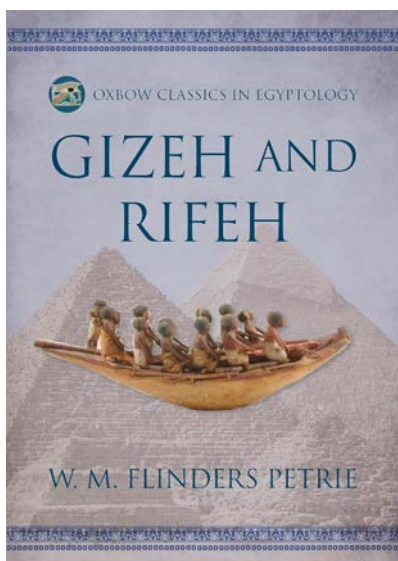
Donald Redford is Professor of Classics and Ancient Mediterranean Studies and History, Penn State University. He is a historian and philologist of north-east Africa and the Near East, From 1964–1967 he served under Dame Kathleen Kenyon in the excavations of the old city of Jerusalem. In 1976 he discovered the oldest temple of the heretic Pharaoh Akhenaten, and in subsequent years revealed a major domestic area of the capital city of Thebes and has continued to work in Egypt.

Susan Redford is Assistant Teaching Professor of Classics and Ancient Mediterranean Studies at Penn State University. Her research interests have focused primarily on the reign of Ramesses III and also that of the pharaoh Akhenaten, father of King Tutankhamun. She is currently concentrating on archaeological research in the eastern Nile delta area.



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Gizeh and Rifeh



Author: PETRIE, W. M. FLINDERS

ISBN: 9798888570814

Imprint: Oxbow Books

Binding: Paperback

Pages: 166

Dimensions: 210 x 296 mm

Category: Archaeology

Release Date: 01/07/2024

RRP: \$120.00



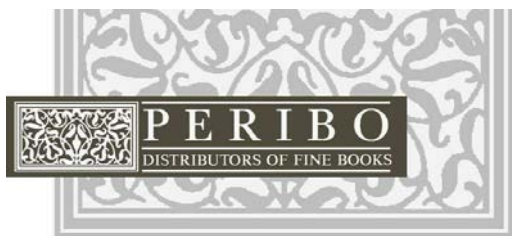
Facsimile reissue of Flinders Petrie's 1907 account of excavations at Gizeh and at Dier Rifeh in Upper Egypt, just south of Asyut. At Gizeh excavations focused on a cemetery lying on a ridge about 1 km south of the Great Pyramid while work at Rifeh extended from a well-known Coptic village for about 5 km southwards to beyond the village of Zowyeh, and mostly investigated several cemeteries in the plain of mostly XIth–XVIIth Dynasty date. The area contained numerous Coptic settlements and the ruins of Coptic monasteries at Balyzeh and Ganadleh were excavated, producing many fragments of Coptic manuscripts. A chronologically ordered account of the tombs excavated begins with those at Gizeh followed by Zaraby and Zowheh and then Rifeh. Those at Rifeh produced around 150, previously rarely encountered, 'soul houses', being clay models of contemporary dwellings used as offering trays, which are discussed in detail. A classification of pottery is provided. Later burials were also excavated at the cemeteries close to Gizeh where three Demotic inscriptions and several cartonnages of papyri were recovered. The Demotic inscriptions and Coptic manuscripts are described with translations.

AUTHORS:

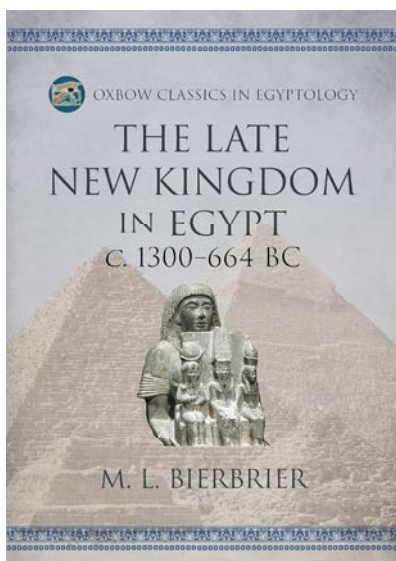
Sir William Matthew Flinders Petrie (1853–1942) was a pioneer in the field of 'modern' archaeology. He introduced the stratigraphical approach in his Egyptian campaigns that underpins modern excavation techniques, explored scientific approaches to analysis and developed detailed typological studies of artefact classification and recording, which allowed for the stratigraphic dating of archaeological layers. He excavated and surveyed over 30 sites in Egypt, including Giza, Luxor, Amarna and Tell Nebesheh.

Sir Herbert Thompson studied Law at Cambridge but did not pursue this as a career, and then medicine at University College London where he met Flinders Petrie who encouraged him to study Egyptology. He specialised in Coptic and Demotic languages and became eminent in this field. He died in 1944.

W.E. Crum was an expert in Coptic language who graduated from Balliol College, Oxford and then studied Egyptology in Paris and Berlin. He spent much of his career cataloguing Coptic materials in major museum collections and published a six-volume Coptic Dictionary. He assisted Flinders Petrie in the teaching of ancient Egyptian and Coptic at University College London. He died in 1944.



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Late New Kingdom in Egypt (c.1300-664 BC)

Author: BIERBRIER, M. L.

ISBN: 9798888570838

Imprint: Oxbow Books

Binding: Paperback

Pages: 176

Dimensions: 210 x 296 mm

Category: Archaeology

Release Date: 01/07/2024

RRP: \$85.00

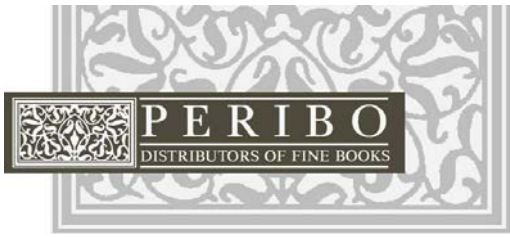


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The period of Egypt's Ramesseid empire is best known for its foreign wars and monumental buildings but the chronological history of many of its rulers and preeminent priests and their genealogies was poorly understood. While it was not possible to fix the chronology exactly, a combination of known dates or date ranges, such as for the accession of Ramesses II, and the determination of family trees that extended over a large period, enabled Bierbrier to present a much closer definition of the span of individual dynasties and their key figures than had been possible previously. That volume is reissued here in facsimile. An important source of information is the genealogical references on funerary statues and tomb paintings, though vocabulary used is limited and often ambiguous. There are also several types of statuary, set up by individuals for different purposes, most frequently by sons or descendants to cause the name of the deceased to live on, many of which may have been created before the death of the individual commemorated. Taking into account these, and other difficulties, Morris Bierbrier's painstaking research proved ground breaking in elucidating the chronology, sequences of events and family connections of the period from the official families of the 19th Dynasty through those of the 25th.

AUTHOR:

At the time of the original publication M. L. Bierbrier was an Assistant Keeper in the Department of Egyptian Antiquities at the British Museum.



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Arata Isozaki: In Formation



Author: LI, XIANGNING
ISBN: 9783038603702
Imprint: Park Books
Binding: Paperback
Pages: 272
Dimensions: 285 x 285 mm
Category: Architecture
Release Date: 01/07/2024
RRP: \$120.00



Arata Isozaki built bridges between cultures, taking Japanese architecture around the world and Western ideas to Japan. This book offers a new comprehensive survey of his entire career.

Arata Isozaki (1931–2022) undoubtedly ranks among Japan's, and in fact the world's, most distinguished architects. He ran his own firm in Tokyo from 1963 and realised buildings in many countries, as well as holding teaching appointments at Columbia, Harvard, and Yale universities. He created a body of work that has constantly evolved and transformed over decades. His best-known designs include the Kitakyushu Municipal Museum of Art in Fukuoka, the Shenzhen Cultural Center Concert Hall, the Museum of Contemporary Art in Los Angeles, the Palau Sant Jordi in Barcelona, the Berliner Volksbank office building on Berlin's Potsdamer Platz, the Palasport Olimpico in Turin, and the Allianz Tower (Il Dritto) in Milan. Isozaki was awarded the RIBA Royal Gold Medal in 1986 and the Pritzker Prize in 2019.

This book is the first new monograph on Arata Isozaki in 15 years. Conceived in close collaboration with Arata Isozaki & Associates, the book features photographs, plans, model images, drawings, and watercolours from all periods of Isozaki's career. Arranged thematically, it follows key concepts of the architect's creative development from the 1970s throughout his lifetime. Introductory essays round off this comprehensive survey of an outstanding architectural oeuvre.

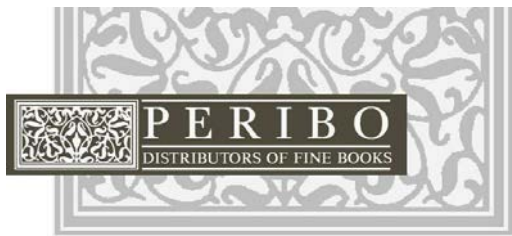
AUTHORS:

Xiangning Li is a Professor of History and Theory of Architecture at Shanghai's Tongji University. Aric Chen is the director of the Nieuwe Instituut museum of architecture, design, and digital culture in Rotterdam. Lei Qin is director of Archipelago gallery and publishing house in Shanghai.

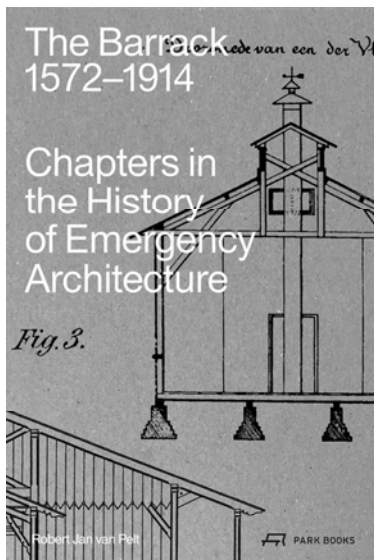
SELLING POINTS:

- The first new monograph in 15 years on Arata Isozaki, one of Japan's most distinguished architects and 2019 Pritzker Prize laureate
- Covers Isozaki's entire career and the full range of his vast body of work
- Richly illustrated with photographs, plans, drawings, and watercolours by Isozaki, many of which are published here for the first time
- Explains the key concepts relevant to Isozaki's thinking and designs

159 colour, 203 b/w illustrations



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Barrack, 1572-1914: Chapters in the History of Emergency Architecture

Author: VAN PELT, ROBERT JAN

ISBN: 9783038603658

Imprint: Park Books

Binding: Paperback

Pages: 480

Dimensions: 160 x 240 mm

Category: Architecture

Release Date: 01/07/2024

RRP: \$95.00



The barrack as a building type played a decisive role in shaping the political space of modernity. This book traces its little-known history.

The Barrack, 1572–1914 tells the little-known history of a building type that many people used to register as an alien interloper in conventionally built-up areas. The barrack is a mostly lightweight construction, a hybrid between shack, tent, and traditional building. It is a highly efficient structure that sometimes also proves to be extremely durable. Easy to erect and to take down, it is—after the introduction of railways and later motor vehicles in the late 19th and early 20th centuries—also easy to transplant from one location to another. Originating as a standardised accommodation in the late 16th century, the barrack became a mass-produced utility of military and civilian mobilization in the 19th century, providing immediate shelter for soldiers as well as for displaced persons, disaster victims, or prisoners. The barrack played a decisive role in shaping the political space of modernity.

Robert Jan van Pelt traces nearly 350 years of barrack history up to 1914. That year, in which the Great War broke out, proved to be a turning point in the perception of the barrack, away from pragmatic emergency shelter and towards sinister forced housing. Richly illustrated with some 250 images, van Pelt's book records the traditions of barrack design and the technological inventiveness that went into it in the late 19th century.

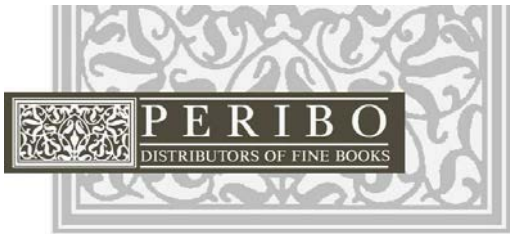
AUTHOR:

Robert Jan van Pelt is a Dutch author, architectural historian, and Holocaust scholar. He teaches as a Professor of Cultural History in the Faculty of Architecture at Waterloo University in Ontario, Canada.

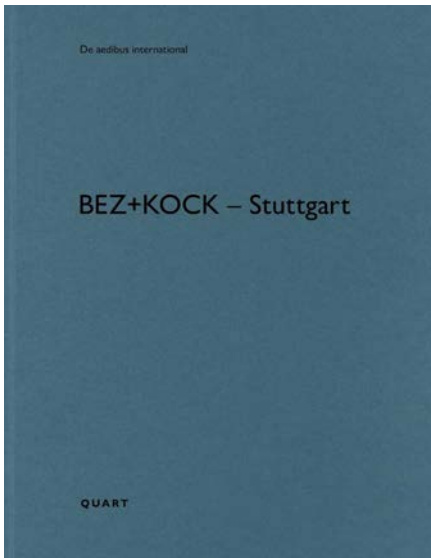
SELLING POINTS:

- Tells the little-known history of the barrack from the late 16th century to 1914
- Demonstrates how warfare, medicine, and emergency aid intersect in the history of architecture
- Offers a reappraisal of the barrack's significance today, when more people than ever are forced to live in temporary accommodation
- The barrack as a building type played a decisive role in shaping the political space of modernity

258 colour, 19 b/w illustrations



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bez+kock - Stuttgart: De aedibus international

Author: WIRZ, HEINZ
ISBN: 9783037613061
Imprint: Quart Architektur
Binding: Paperback
Pages: 72
Dimensions: 225 x 290 mm
Category: Architecture
Release Date: 01/07/2024
RRP: \$85.00

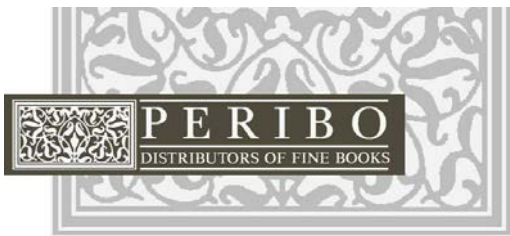


Founded in 2001 by Martin Bez and Thorsten Kock, the 50-strong team at bez+kock architekten is largely commissioned as the result of competitions. Despite the wide range of tasks, the Stuttgart-based office's designs all make an autonomous, locally specific and sustainable contribution to building culture. Their green adventure centre in the Luisenpark was a highlight of the Bundesgartenschau 2023 in Mannheim.

Text in English and German.

SELLING POINTS:

- Fully illustrated with approximately 70 images and 30 plans



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Bureau - Short Stories: Disclosed Architecture

Author: ZAMARBIDE, DANIEL
ISBN: 9783038603733
Imprint: Park Books
Binding: Paperback
Pages: 248
Dimensions: 160 x 240 mm
Category: Architecture
Release Date: 01/07/2024
RRP: \$75.00



A collection of images and texts that illustrates the work of Geneva- and Lisbon-based experimental architecture and design firm BUREAU.

BUREAU, with offices in Geneva and Lisbon, is directed by architects Daniel Zamarbide and Carine Pimenta, and visual artist, designer, and art educator Galliane Zamarbide. The practice operates at the intersection of architecture, scenography, design, landscape design, and education. Founded in 2012, the firm focuses on building new and converting existing structures, interior design and furniture, exhibition design, inhabitable sculptures, and temporary pavilions. Their buildings and interventions feature spatial experiments, unusual shapes and perspectives, and play with the time factor as well. BUREAU thus navigates across the traditional boundaries of architecture, design, visual art, architectural teaching, and cultural education.

Short Stories is the first survey of the firm's work to date. Brief texts—some narrative, some descriptive and categorising—are contributed by architects and researchers Fabrizio Gallanti, André Tavares, and Marina Otero Verzier; curators and critics Julia Albani and Tirdad Zolghadr; designer and curator Alexandra Midal; and by Daniel Zamarbide. Some 360 images, as well as concise information on the depicted buildings and projects by BUREAU, round off this beautiful book.

AUTHORS:

Daniel Zamarbide is an architect and cofounder of Geneva- and Lisbon-based architecture and design firm BUREAU. He is also codirector of ALICE laboratory and Superstudio at EPFL in Lausanne and regularly lectures at international schools and universities, such as ETH Zurich, Academy of Architecture in Mendrisio, HEAD—Genève, ECAL Lausanne, and ÉNSA Versailles. He also contributes to journals and magazines, such as A+U, C3 magazine, and Wallpaper. Galliane Zamarbide studied visual communication and photography and is a cofounder of Geneva- and Lisbon-based architecture and design firm BUREAU. She also works as an art educator at various museums.

SELLING POINTS:

- First book on the work of Geneva- and Lisbon-based experimental architecture and design firm BUREAU
- Offers insight into BUREAU's thinking, experimentation, designing, and navigation across architecture and design, landscape design, visual art, architectural teaching, and cultural education



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Bureau - Short Stories: Disclosed Architecture

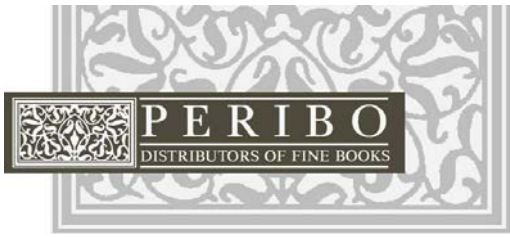
Author: ZAMARBIDE, DANIEL
ISBN: 9783038603733
Imprint: Park Books
Binding: Paperback
Pages: 248
Dimensions: 160 x 240 mm
Category: Architecture
Release Date: 01/07/2024
RRP: \$75.00



(Continued from previous page)

- BUREAU's work in all fields is highly regarded and recognised worldwide

352 colour, 11 b/w illustrations



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De la verticalité: Three Centuries of Park Systems

Author: CHARBONNET, FRANCOIS

ISBN: 9783038603696

Imprint: Park Books

Binding: Paperback

Pages: 128

Dimensions: 156 x 210 mm

Category: Architecture

Release Date: 01/07/2024

RRP: \$90.00



Densification of our cities is an imperative that inevitably brings the topic of new high-rise buildings and the addition of stories to existing buildings to the foreground of discourse. Architecture and urban design must increasingly address the issues of verticality at all stages of planning, design, and composition. Social and cultural aspects must be considered in this process as well.

The French-language book *De la verticalité* combines two elements: a case study on high-rise buildings in Zurich and an explorative essay on the subject of verticality in philosophy, culture, and society. Together the threads form a dual commentary that highlights the challenges posed by the transformation of our cities. Illustrated with numerous spectacular montages and visualisations designed to broaden thinking, this volume, which comes from the laboratory of acclaimed Swiss architecture firm Made in, also offers concrete proposals aimed at architects and urban planners, politicians and flâneurs alike.

Text in French.

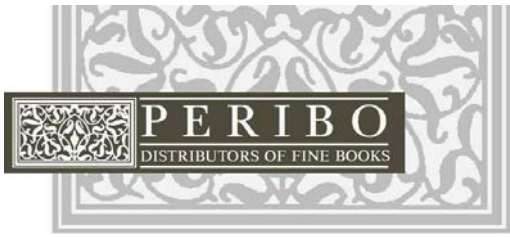
AUTHORS:

Marine de Dardel is an architect, visual artist, writer, and editor. She works as a lecturer and researcher at ETH Zurich's Department of Architecture. François Charbonnet and Patrick Heiz are the founding partners of Geneva- and Zurich-based architecture firm Made in. They also jointly teach as professors of architecture and design at ETH Zurich's Department of Architecture.

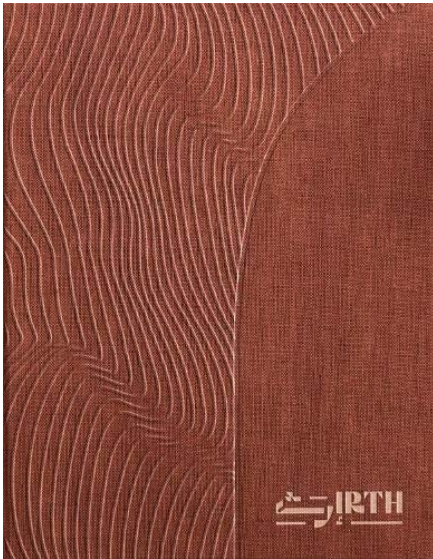
SELLING POINTS:

- A multilayered dual commentary on high-rise buildings, urban change, and urban densification
- Combines a case study on high-rise buildings in Zurich and an essay on the subject of verticality in philosophy, culture, and society
- Illustrated with spectacular montages and visualisations that inspire broadened thinking
- Originates from the laboratory of acclaimed Swiss architecture firm Made in

4 colour, 96 b/w illustrations



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IRTH: Unveiling the Narratives of Architectural Materiality

Author: NATIONAL PAVILION OF SAUDI ARABIA

ISBN: 9781913645632

Imprint: Paul Holberton Publishing

Binding: Hardcover

Pages: 336

Dimensions: 250 x 310 mm

Category: Architecture

Release Date: 01/07/2024

RRP: \$155.00



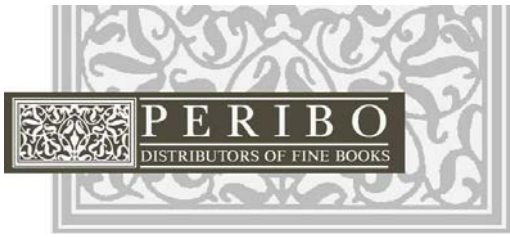
9 781913 645632

This catalogue invites readers to dive deeper into the captivating dialogue between materiality and imagination, as envisioned by IRTH ??? at the 18th International Architecture Exhibition – La Biennale di Venezia. Prepared for the Biennale Architettura 2023, for which the theme was 'The Laboratory of the Future', the catalogue of IRTH ??? immerses visitors into the profound interplay between material and immaterial. It chronicles the National Pavilion of Saudi Arabia's multi-faceted contribution to the discussion, in which the essence of earth as a material becomes a canvas for envisioning tomorrow's architectural legacies. In a curatorial journey told through essays from visionary architects, researchers and experimental material alchemists, the catalogue represents the multiple viewpoints and projects emerging from Saudi Arabia and its wider region. It delves into vernacular Saudi architecture, which, meticulously deconstructed and reimagined, forms the key point of reference for this journey. As we navigate the universal challenges of belonging and legacy, this exhibition transcends geographical boundaries, seeking common ground in the tapestry of diverse identities and perspectives. Through the lens of materiality, the National Pavilion of Saudi Arabia compels us to answer collectively the problems of tomorrow, one narrative at a time. Notable topics: The Exploration of Immateriality in Architecture; Examining Experimental Materials for Future-proofed Built Environments; Understanding Vernacular Architecture and Modernization in Saudi Arabia.

AUTHOR:

Edited by the curatorial team of the National Pavilion of Saudi Arabia at La Biennale di Venezia.

200 illustrations



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Marie-José Van Hee Architecten
More Home, More Garden

Marie-José Van Hee Architecten: More Home, More Garden

Author: VAN HEE, MARIE-JOSE

ISBN: 9783037613153

Imprint: Quart Architektur

Binding: Paperback

Pages: 268

Dimensions: 227 x 308 mm

Category: Architecture

Release Date: 01/07/2024

RRP: \$125.00



This publication is dedicated to projects by Marie-José Van Hee – from small interventions and furniture to award-winning outdoor spaces. Nine key projects are examined in detail, while various essays and an interview provide a comprehensive overview of her work. Furthermore, three photographers present Van Hee’s architecture from their personal perspectives, while three clients report on their lives and their impressive houses. The publication is rounded off by a small selection of Van Hee’s “black drawings”, affording insight into contextual relationships between architecture and nature, as well as an updated project list.

New, revised edition of the volume published in Belgium in 2019.

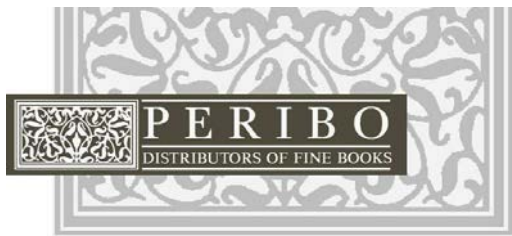
Text in English and French.

AUTHOR:

Marie-José Van Hee (born in 1950) became a RASAB Fellow in 2008 and a RIBA International Fellow in 2017. Her work has won numerous awards. She was nominated twice for the European Union Mies van der Rohe Award for contemporary architecture and her work has been the subject of several exhibitions.

SELLING POINTS:

- Fully illustrated with approximately 270 images and 30 plans
- With articles by Helen Thomas, Katrien Vandermarliere, Marie-José Van Hee, Javier Fernández Contreras, Christian Kieckens, Colm mac Aoidh et al
- Includes enclosed booklet with texts in French



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Transversal Territory: A Transdisciplinary and Participatory Approach in Urban Research

Author: AALAI, MANSOUREH

ISBN: 9783038603726

Imprint: Park Books

Binding: Paperback

Pages: 144

Dimensions: 210 x 280 mm

Category: Architecture

Release Date: 01/07/2024

RRP: \$56.99



Transversal Territory is a laboratory of urban, environmental, and artistic experimentation at the renowned Academy of Architecture in Mendrisio, Switzerland. It undertakes transdisciplinary and participatory research on the relationship between us, our bodies, and our built and natural environments. Its unique approach is to explore experiences of — and reflections on — urban space through performative bodywork and on-site artistic installations. This process aims at transcending the conventional paradigms of perception and the understanding of urban space, and at creating a new imagination of it — an augmented reality.

Transversal Territory's innovative research is conducted in annual workshops, in which students and local residents collaborate, and subsequent public presentations of the results. This volume features 20 performances and installations realised in 2022 in Mendrisio's Rime-Brech neighbourhood, a typical suburban area with its mix of industrial structures, social housing, shopping malls, fast food outlets, parking lots, wastelands, and highways. It is conceived as a map of Mendrisio that spreads across the pages to recontextualise the genius loci in book format.

AUTHORS:

Antoine de Perrot (aka Onzgi) is an architect, visual artist, and urban researcher. He is a lecturer at the Academy of Architecture in Mendrisio, Switzerland, where he directs the Transversal Territory laboratory. Mansoureh Aalail is a Zurich-based ophthalmologist, choreographer, and dancer, and a lecturer in the Transversal Territory laboratory at the Academy of Architecture in Mendrisio, Switzerland. She also lectures at dance schools such as Tanzhaus Zürich and Micadanse in Paris.

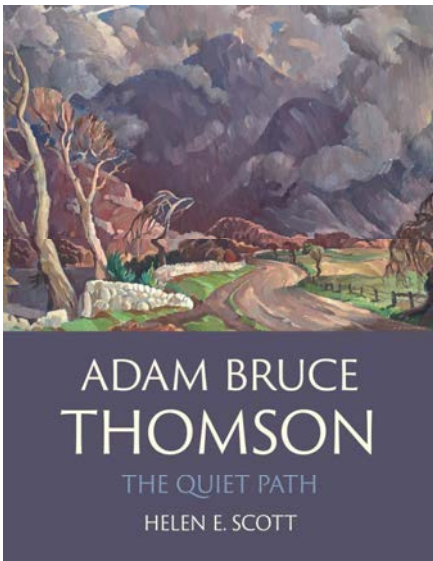
SELLING POINTS:

- Documents innovative architectural research at the Università della Svizzera Italiana's renowned Academy of Architecture in Mendrisio, Switzerland
- Introduces new, transdisciplinary and participatory approaches in architectural and urban design education and research
- Demonstrates how performative bodywork and on-site artistic installations can transcend conventional paradigms of perception and understanding of urban space and create an augmented reality

80 colour illustrations



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Adam Bruce Thomson: The Quiet Path

Author: SCOTT, HELEN
ISBN: 9781915670144
Imprint: Sansom & Company
Binding: Paperback
Pages: 80
Dimensions: 210 x 270 mm
Category: Art
Release Date: 01/07/2024
RRP: \$69.99



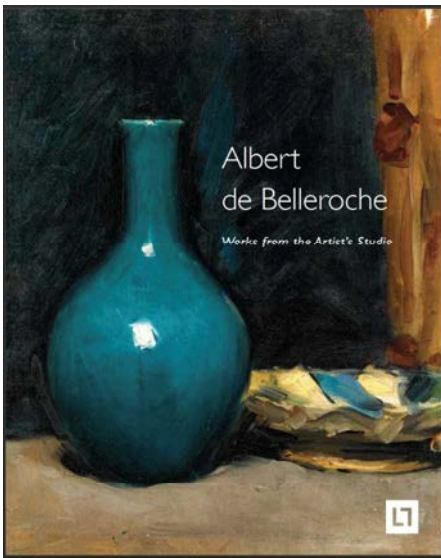
Adam Bruce Thomson (1885-1976) was one of the most quietly impactful artists of his generation. Born in Edinburgh, he was among the earliest intake of students to train at the newly established Edinburgh College of Art. He went on to have a long-running teaching career at the College, supporting and encouraging successive cohorts. In his own practice, Thomson worked across a range of media, producing etchings, drawings, watercolours and oil paintings. A committed member of several artist-led societies, he exhibited widely and was well-respected by his peers. To date, however, his contribution to twentieth-century Scottish art remains largely unexplored.

AUTHOR:

Dr Helen E. Scott is Curator of Fine Art at the City Art Centre in Edinburgh. Since 2013 she has been responsible for developing the City of Edinburgh Council's collection of Scottish art, as well as researching and curating temporary exhibitions. She specialises in Scottish art of the nineteenth and twentieth centuries. Previously, she worked as Collections Manager of the Wilhelmina Barns-Graham Trust. She holds a degree in Art History from the University of St Andrews, and completed her PhD there in 2009. She has written for a variety of art historical books and journals, and is author of the monographs *Edwin G. Lucas: An Individual Eye* (2018) and *Mary Cameron: Life in Paint* (2019).



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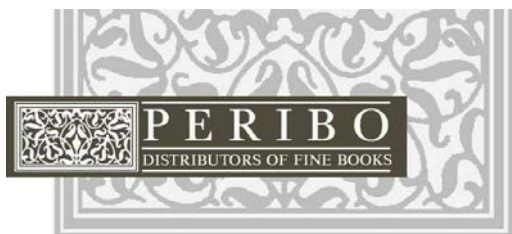


Albert de Belleruche: Works from the Artist's Studio

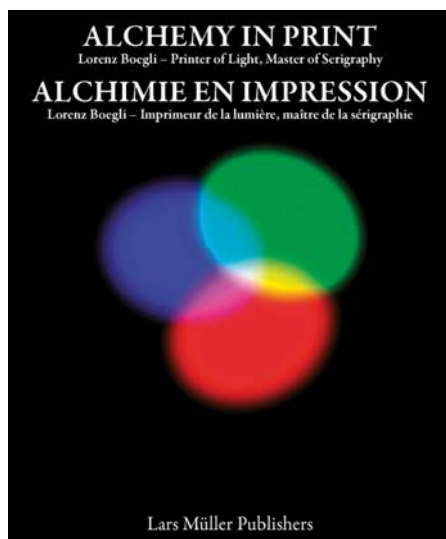
Author: LISS, PAUL
ISBN: 9781999314583
Imprint: Liss Llewellyn
Binding: Hardcover
Pages: 196
Dimensions: 215 x 270 mm
Category: Art
Release Date: 01/07/2024
RRP: \$105.00



Belleruche was an integral part of the Parisian art scene during the Belle Époque - he was a close friend of the artist John Singer Sargent with whom he shared studios in Paris and London; he was admired and collected by luminaires such as Degas and Renoir - and championed by the art critic Roger Marx. With Toulouse-Lautrec he shared the celebrated model Lily Grenier. And it is even said that Oscar Wilde's *Picture of Dorian Gray* was inspired by Belleruche. Belleruche was considered by his contemporaries to be an innovator. In the art of lithography he developed techniques that built on the experiments of Degas and other Impressionist, (with whom he shared a fascination for monotypes). Despite all these fascinating facets of his life and art, his story remains largely unknown.



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Alchemy in Print: Lorenz Boegli, Printer of Light, Master of Serigraphy

Author: BOEGLI, LORENZ

ISBN: 9783037787250

Imprint: Lars Mueller

Binding: Paperback

Pages: 128

Dimensions: 230 x 280 mm

Category: Art

Release Date: 01/07/2024

RRP: \$175.00



Special printing techniques and paper stocks create a dazzling feat of book art in homage to a master printer.

Swiss printer Lorenz Boegli guards the secrets surrounding his recipes and processes like the inventors of old. This legendary master of screen printing has developed his technique to attain a degree of excellence unmatched by other printing processes, and his technique of RGB printing with pearlescent pigments is used by the finest fashion, watch and jewelry brands for their packaging and printed matter.

This gorgeously produced publication expresses and embodies Boegli's talents exquisitely. Combining silkscreen with offset printing on eight exquisite paper stocks and text contributions done in letterpress, Lorenz Boegli: Alchemy in Print is a dazzling work of book art. Experts from various disciplines shed light on the metaphor of alchemy in relation to Boegli's mastery and its significance. Boegli, the Grafiche Antiga printing house and the traditional Italian paper manufacturer Fedrigoni collaborated on the volume's production.

AUTHORS:

Boegli has worked with Louis Vuitton, Hermès, Andy Warhol Estate and the Montreux Jazz Festival, among many other entities.

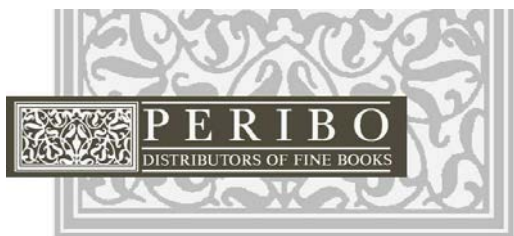
Lars Müller is a Zurich-based graphic designer and founder/publisher of Lars Müller Publishers. Jacqueline Burckhardt is cofounder and editor of the art magazine Parkett and the Director of the Summer Academy at Zentrum Paul Klee in Bern.

Bice Curiger is cofounder and editor of the art magazine Parkett and Artistic Director of the Fondation Vincent van Gogh Arles.

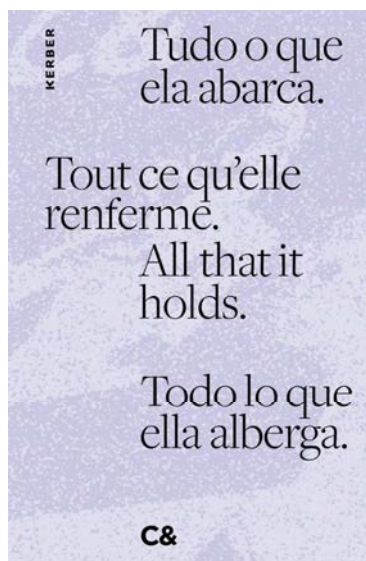
SELLING POINTS:

- Lorenz Boegli is a Swiss master printer, innovating the medium through pioneering techniques.
- Published in close cooperation with Boegli himself, this book feels like a piece of art: paper changes and various printing techniques, including letterpress. The book uses the metaphor of alchemy in relation to Boegli's printing skills and its significance for commercial use as well as for the advancement of the printing industry.

80 illustrations



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All that it holds. Tout ce qu'elle renferme. Tudo o que ela abarca. Todo lo que ella alberga: Contemporary And (C&)

Author: CONTEMPORARY AND (C&)

ISBN: 9783735609632

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 192

Dimensions: 115 x 180 mm

Category: Art

Release Date: 01/07/2024

RRP: \$59.99



Contemporary And (C&) is a dynamic platform for reflecting and connecting ideas and discourses on contemporary art from Africa and its global diaspora. C& Magazine publishes weekly features, columns, reviews, and interviews in English and French. C& América Latina Magazine (C& AL) focuses on the connections between Latin America, the Caribbean, and Africa. 2023 marks a special year for C& as the platform has turned ten! All that it holds. Tout ce qu'elle renferme. Tudo o que ela abarca. Todo lo que ella alberga brings together a selection of texts from the two online magazines' living archives and gives insight into pivotal discussions and issues related to contemporary art in an African context.

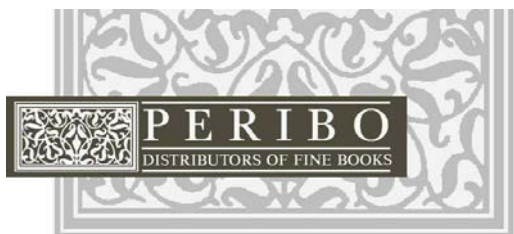
Authors: Sandra Benites, Adriana Bustos, Dagara Dakin, Gürsoy Dogtas, Keyna Eleison, Fairygawdzad, N'Goné Fall, Sheila Feruzi, Will Furtado, Thuli Gamedze, Camila Gonzatto, Mia Harrison, Russel Hlongwane, Mwangi Hutter, Ruth Ige, Kapwani Kiwanga, Yina Jiménez Suriel, Mokia Laisin, Prof. Peju Layiwola, Renée Akitelek Mboya, Jota Mombaça, Sabrina Moura, Angela Muritu, Enos Nyamor, Folakunle Oshun, Heriberto Paredes, Samera Paz, Marie Hélène Pereira, Natalie Perkof, Astarte Posch, Faith Ringgold, Leslie Rose, Theresa Sigmund, Suzana Sousa, Ethel Tawe, Ozolua Uhakheme, Raquel Villar-Pérez.

Text in English, French, Spanish and Portuguese.

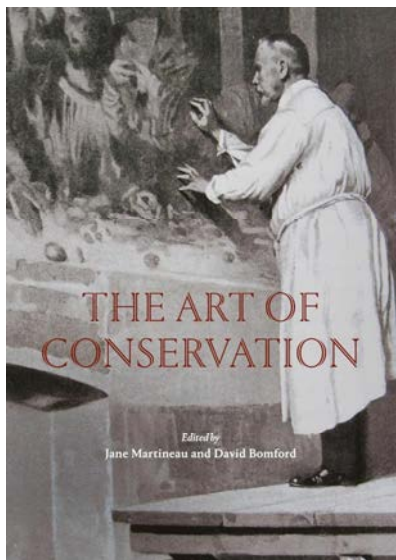
SELLING POINTS:

- Profound guide to dive into actual discourses and themes around contemporary art from Africa and it's global diaspora
- Participative approach to the idea of connecting through art rather than a purely academic view of the topic
- Covers a large variety of socially relevant aspects in modern art such as political inequality, collaborative approaches, ecology, historical entanglements, activism, gender etc.

21 colour illustrations



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Art of Conservation

Author: MARTINEAU, JANE
ISBN: 9781916237841
Imprint: Paul Holberton Publishing
Binding: Hardcover
Pages: 504
Dimensions: 170 x 245 mm
Category: Art
Release Date: 01/07/2024
RRP: \$255.00



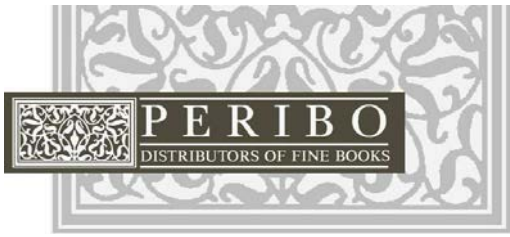
This fascinating volume presents a wide-ranging overview of one of the lesser known yet fundamental disciplines of Art History: conservation. What happens when art ages? By bringing together some of the leading experts in the field, the essays chart a journey through the theoretical, aesthetic and technical debates surrounding the conservation of Old Masters. The problem of how to look after paintings as they grow old is a historically complex one. Should they be 'restored' to their original glory, or should the patina of time be acknowledged? What is to be done with damp and dirt, with rotten panels and yellowing varnishes? The development of conservation is profoundly entwined with the development of Art History itself, as both deal in the interpretation of the past and its preservation for the future. The seventeen essays collected by editors Jane Martineau and David Bomford, which originally appeared in *The Burlington Magazine*, explore how these questions have been answered from the mid-sixteenth century to the present day. Masterpieces like Jan and Hubert van Eyck's Ghent Altarpiece or Rembrandt's *Night Watch* have been treated and mis-treated many times in their long lives. By the nineteenth century, the growing knowledge of the techniques employed by the old masters had a profound influence on the treatments applied to their works. In the same period, the birth of national galleries as public institutions entrusted with the collective heritage led to the need to preserve large numbers of paintings and establish conservation departments rooted in scientific research. By the mid-twentieth century, the materials and techniques of painting were utterly transformed, demanding fresh approaches to their preservation. A discipline that sits uniquely at the crossroads of art, science, philosophy and technology, modern conservation is the result of an ongoing collaboration between conservators, scientists and art historians following rigorous ethical standards and training programmes.

AUTHORS:

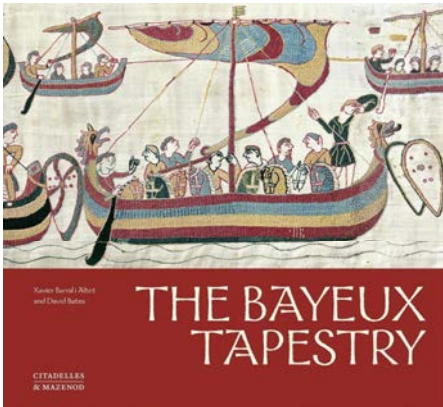
Jane Martineau worked for many years as editor and curator in the Exhibitions Office of the Royal Academy of Arts, London, and from 2003 to 2017 as an editor at *The Burlington Magazine*.

David Bomford is a trustee of the Victoria and Albert Museum, London and was formerly senior conservator, National Gallery London; associate director, J. Paul Getty Museum; and head of European art, Museum of Fine Arts, Houston.

170 illustrations



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Bayeux Tapestry

Author: BARRAL I ALTET, XAVIER

ISBN: 9782386110092

Imprint: Citadelles & Mazenod

Binding: Hardcover

Pages: 256

Dimensions: 273 x 250 mm

Category: Art

Release Date: 01/07/2024

RRP: \$69.99



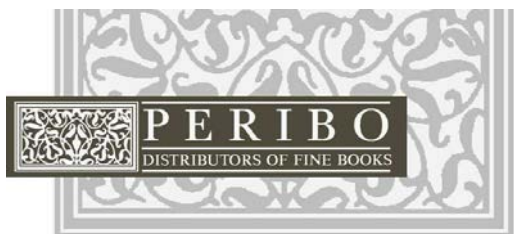
The Bayeux Tapestry is impressive in its initial richness and, almost a thousand years after it was made, miraculously preserved. Entirely needle-embroidered in coloured woolen threads, it recounts the conquest of the Kingdom of England by Duke William of Normandy. The universal significance of this secular masterpiece from the eleventh century has earned it a place on UNESCO's "Memory of the World" register. This beautiful book unfolds the whole work with accompanying detailed commentaries. It provides an update on current research, bringing together two erudite points of view from both sides of the Channel.

AUTHORS:

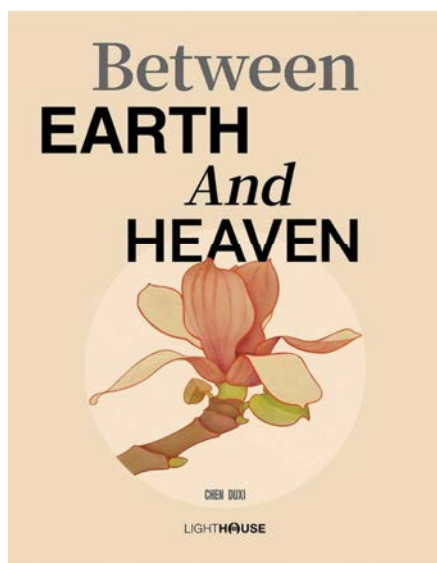
Xavier Barral i Altet is a French art historian specialising in Late Antiquity and the Medieval, Romanesque and Gothic worlds, subjects he teaches at Ca'Foscari University in Venice.

David Bates, an English historian specialising in the Anglo- Norman world (10th–18th centuries), is the former director of the Institute of Historical Research in London (2003–2008), emeritus professor at the University of East Anglia and doctor honoris causa of the University of Caen Normandy.

235 colour illustrations



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Between Earth And Heaven

Author: DUXI, CHEN
ISBN: 9781913536558
Imprint: Artpower Int. Publishing
Binding: Hardcover
Pages: 256
Dimensions: 182 x 233 mm
Category: Art
Release Date: 01/07/2024
RRP: \$90.00



This book contains two classic series, Chi Yi and Er Gong, which document the creative process of artist Chen Duxi over the past 13 years. Chi Yi is a way to merge the observer as a subject into the object of observation by means of movement, and to observe fluid changes as a way to study ontological painting from a subject-object perspective. The artist has long had a strong interest in and sensitivity to the texture and state of movement of subtle things. The works unify line and texture by reprocessing texture details in a highly distinctive personal style. Under the artist's brush, the water patterns take different forms, and the flowing, coiling and settling movement states form a harmonious, subtle and introverted line aesthetic, and constitute the artist's unique visual language and its visual spectrum. The Er Gong series is an interpretation of the microscopic world of plants and animals from a de-anthropocentric perspective, exploring the relationship between individual creatures and paintings.

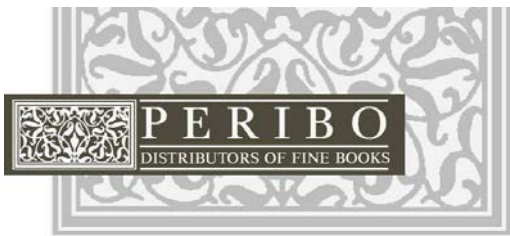
Text in English and Chinese.

AUTHOR:

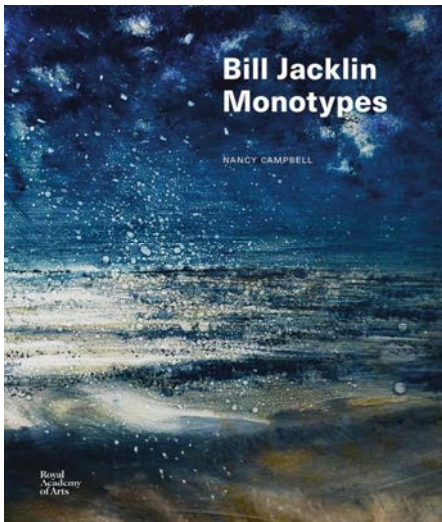
Chen Duxi is an artist who has been devoted to the study of contemporary Chinese painting, trying to find some kind of deep dialog between traditional Chinese art and contemporary art, not just a grafting of formal language. In a cross-cultural context, he has absorbed the nourishment of early paintings from different races and has always kept the core of oriental interest in his paintings, which have been recognised by collectors from Europe and the United States. He has held numerous exhibitions at home and abroad, and his work has been featured in Art Net, Artsy, and many other internationally recognised media.

SELLING POINTS:

- Includes two classic series, Holding Yi and Er Bow, documenting the artist Chen Duxi's 13-year creative journey
- Through the reprocessing of textural details, the works unite line and texture in a distinctive personal style, forming the artist's unique visual language and its visual spectrum
- The book presents a unique aspect of contemporary Chinese painting, a cross-cultural fusion of traditional Chinese art and contemporary art, while maintaining the core of oriental interest



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Bill Jacklin: Monotypes

Author: CAMPBELL, NANCY
ISBN: 9781915815064
Imprint: Royal Academy of Arts
Binding: Hardcover
Pages: 104
Dimensions: 230 x 270 mm
Category: Art
Release Date: 01/07/2024
RRP: \$56.99



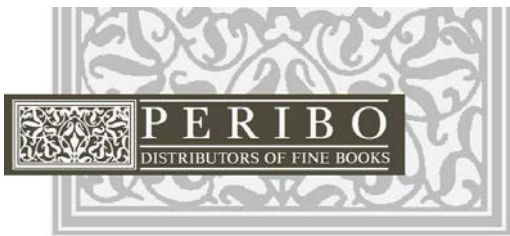
Born in 1943 in London, Bill Jacklin RA initially studied and worked in graphic design before a move to study painting at the Royal College of Art. Initially abstract, his work moved towards figuration in the mid-1970s, at which point he also became preoccupied with the effects of light and movement, twin strands that have characterised his work ever since. Since his move to New York in 1985, he has concentrated on painting portraits of the city in all its guises, from largescale compositions of crowds in flux to Seurat-like etchings depicting more intimate urban moments.

Jacklin enjoys making monotypes, whose fusion of printmaking and painting techniques is particularly well suited to his subject-matter. Painted on a polished, non-absorbent surface, these images are unique, and no reusable element, such as an etching plate, woodblock or stencil, is employed in their creation. This handsome new book reproduces a wide range of Jacklin's exuberant monotypes and contains an informative account of them by the poet Nancy Campbell.

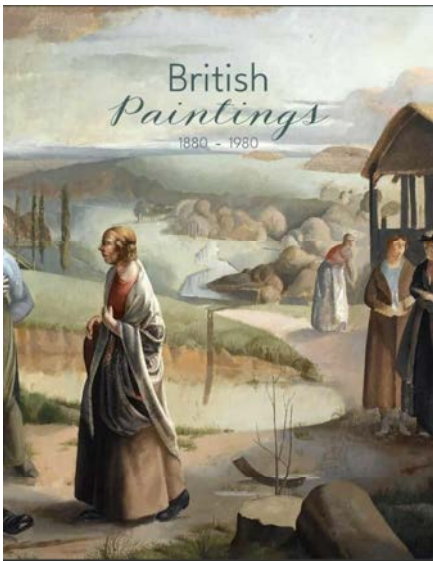
SELLING POINTS:

- These images are unique, and no reusable element, such as an etching plate, woodblock or stencil, is employed in their creation

85 colour illustrations



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British Paintings 1880-1980

Author: LISS, PAUL

ISBN: 9781739603311

Imprint: Liss Llewellyn

Binding: Paperback

Pages: 146

Dimensions:

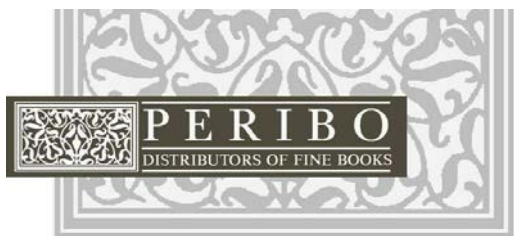
Category: Art

Release Date: 01/07/2024

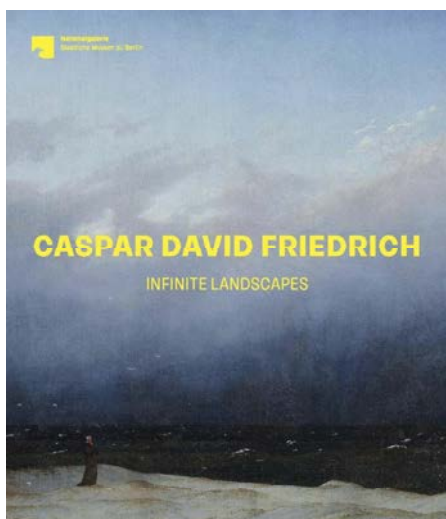
RRP: \$34.99



This catalogue brings together one hundred years of British Painting, from 1880 – 1980. Women are at the forefront: the essential process of rewriting their work into the narrative continues.



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Caspar David Friedrich: Infinite Landscapes

Author: GLEIS, RALPH
ISBN: 9783791377438
Imprint: Prestel
Binding: Hardcover
Pages: 352
Dimensions: 250 x 295 mm
Category: Art
Release Date: 01/07/2024
RRP: \$115.00



250 years after the painter's birth, this luxurious exhibition catalog offers glimpses into the mystery of Friedrich's largely posthumous popularity as well as the latest research into his training and techniques.

Largely ignored during his lifetime, Caspar David Friedrich was a meticulous painter of emotionally evocative landscapes, often featuring solitary figures or groups of people against dramatic scenery. His work inspired many artists until today. This volume explores the role that Berlin's Nationalgalerie played in bringing Friedrich into the forefront of modern art history. It also shines light into Friedrich's remarkable use of pairs in paintings—including his most famous pairing, *Monk by the Sea* and *Abbey in the Oakwood*—which he employed to express a range of different perspectives and the concept of change. Finally it examines the latest research into Friedrich's technique: his early training in Copenhagen; his sketches, preparatory drawings and underdrawings; and his unconventional selection and use of pigments.

Throughout this monograph readers will find stunning reproductions of sixty paintings, including several iconic works, and fifty drawings—representing collections from around the world. Coupled with the latest research, they combine to offer a completely up-to-date appreciation of Friedrich's extraordinary talent and his unquestionable status as a pioneer of modern art.

AUTHORS:

Birgit Verwiebe is curator at the Alte Nationalgalerie in Berlin for painting of the first half of the 19th century, and an expert on Caspar David Friedrich.

Ralph Gleis is director of the Alte Nationalgalerie in Berlin with numerous publications on the art of the 19th century.

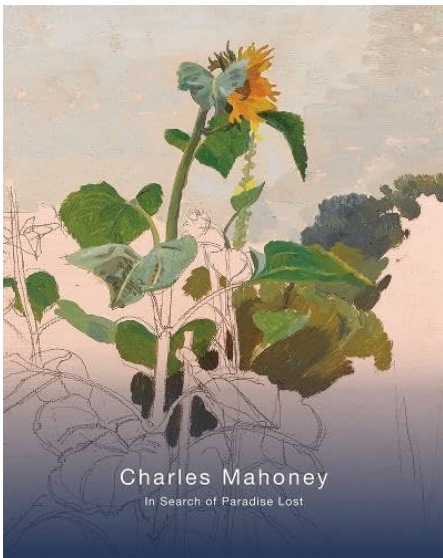
SELLING POINTS:

- Perfect for lovers of romanticism and art of the 19th century
- A comprehensive retrospective including Caspar David Friedrich's most impressive works
- One of the best-known and most popular artists of the 19th century
- Internationally renowned authors and experts.
- Lavishly designed

300 illustrations



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Charles Mahoney (1903-1968): In Search of Paradise Lost

Author: BUCKELEY, ELIZABETH

ISBN: 9781739603328

Imprint: Liss Llewellyn

Binding: Hardcover

Pages: 304

Dimensions: 215 x 270 mm

Category: Art

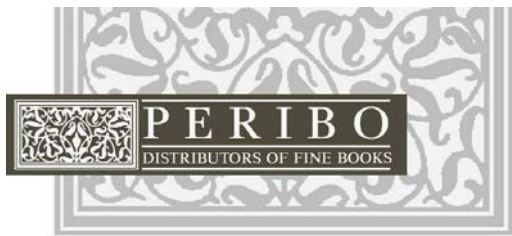
Release Date: 01/07/2024

RRP: \$105.00

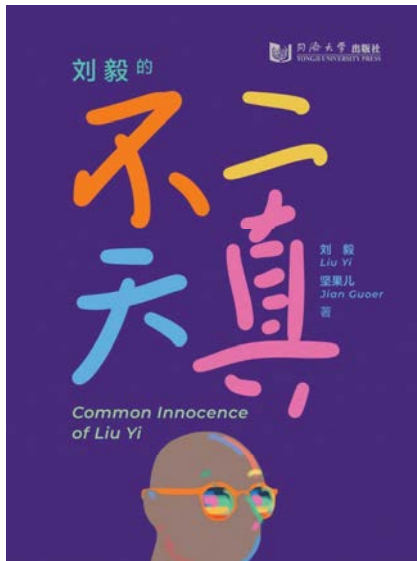


This remarkable publication examines a collection of works by the British painter Charles Mahoney (1903-1968).

250 illustrations



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Common Innocence of Liu Yi

Author: YI, LIU
ISBN: 9787576506150
Imprint: Tongji University Press
Binding: Paperback
Pages: 172
Dimensions: 101 x 137 mm
Category: Art
Release Date: 01/07/2024
RRP: \$36.99



“Common (??)” is a Buddhist term that comes from the Dictionary of Buddhist Studies. “All matters in the world are originally one and equal, without distinction.” This means that nothing is different from each other.

Born with a congenital disability, Liu Yi underwent more than 20 operations to slowly stretch his body from the “sphere.” He always smiles innocently in life, with paintings, art, and innocence to heal himself while infecting others. Since April 14, 2015, Liu Yi started drawing on his smartphone with his fingers every day. This “assignment” soon became a part of his life.

Common Innocence of Liu Yi is a simple yet satisfying read, with hundreds of little drawings created by the artist, accompanied by his thoughts, the names of paintings given by Jian Guoer during their conversations, as well as comments from professionals.

Text in English and Chinese.

AUTHORS:

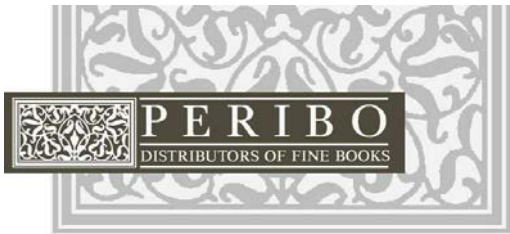
Liu Yi, an artist who paints on his mobile phone. Educator and practitioner of public art and design. Director of Shanghai Designer Association. Researcher of Institute for Public Art (IPA). Guest Professor of the College of Design and Innovation, Tongji University. External experts of Product Design College of Shanghai Arts & Design Academy. Former course leader for Public Art Department in Shanghai Institute of Visual Arts (SIVA).

Jian Guoer, Peking University — University College of London (UCL) MBA , SunS Living Gallery Brand Founder, Home Art Gallery Space Manager.

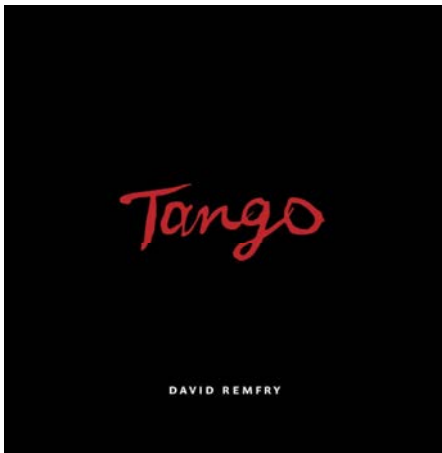
SELLING POINTS:

- Creative forms - digital images painted by fingers on a smartphone
- An immersive reading experience
- Beautifully printed paintings of around 300 works, selected from more than 4,000 works created over seven years

340 colour illustrations



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David Remfry: Tango

Author: ROYAL ACADEMY OF ARTS

ISBN: 9781915815088

Imprint: Royal Academy of Arts

Binding: Hardcover

Pages: 124

Dimensions: 137 x 137 mm

Category: Art

Release Date: 01/07/2024

RRP: \$39.99



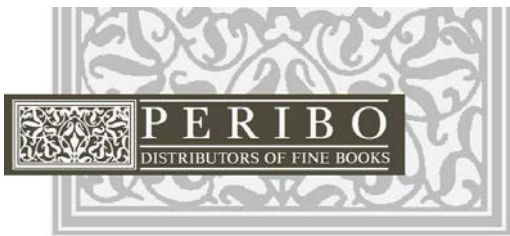
Born in 1942 in Worthing, David Remfry RA studied at Hull College of Art. His first solo show in London in 1973 has since been followed by more than 50 international solo exhibitions. He is well known both for his largescale watercolours of dancers, and for his drawings and watercolours of his neighbours and friends at the Hotel Chelsea in New York, where he lived from 1995 to 2016.

Remfry's skill in capturing dancers in movement in spontaneous watercolour is shown to particularly good effect in these pocket-sized sketches of tango aficionados. Characteristically, he shows us neither their heads nor their feet, instead concentrating entirely on their midribs in this charming celebration of the most seductive and passionate of dances.

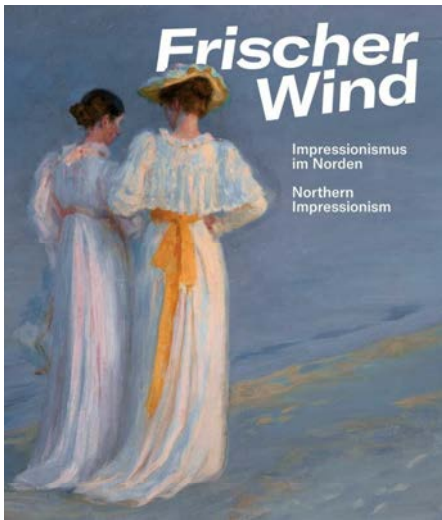
SELLING POINTS:

- A charming celebration of the most seductive and passionate of dances, captured by the artist David Remfry

60 colour illustrations



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Frischer Wind: Impressionismus im Norden/Northern Impressionism

Author: VAN LIENDEN, ANNE

ISBN: 9789462625310

Imprint: Waanders Publishers

Binding: Paperback

Pages: 176

Dimensions: 230 x 280 mm

Category: Art

Release Date: 01/07/2024

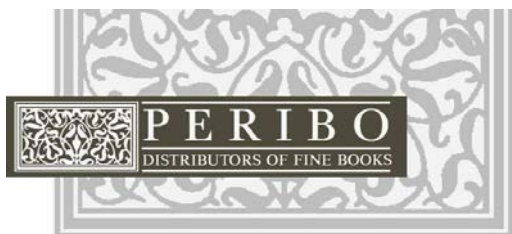
RRP: \$95.00



The new French art movement known as 'impressionism' blew through Europe like 'a breath of fresh air'. This publication focuses on artists from Denmark, Germany and the Netherlands, including important representatives of the movement such as Anna Ancher, Lovis Corinth, Isaac Israels, Johan Barthold Jongkind, Peder Severin Krøyer, Max Liebermann and Max Slevogt. A selection of highlights from the collections of three museums showcases the individual varieties of 'Northern Impressionism'. The catalogue accompanies the touring exhibition of the same name, a cooperation between the Museum Singer Laren, the Museum Kunst der Westküste, Alkersum/Föhr, and the Landesmuseum Hannover.

Text in English and German.

150 colour illustrations



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From Shanghai to Ohio: Woo Chong Yung (Wu Zhongxiong), 1898-1989

Author: SUNG, HOU-MEI
ISBN: 9781913875503
Imprint: Giles
Binding: Hardcover
Pages: 152
Dimensions: 229 x 254 mm
Category: Art
Release Date: 01/07/2024
RRP: \$110.00



This brand-new, lavishly illustrated, publication features over 90 works by Woo Chong Yung, (Wu Zhongxiong), most of which have never been published or publicly displayed.

Woo Chong Yung, (Wu Zhongxiong), (1898–1989), also known in the USA as C. Y. Woo, was a highly accomplished painter, calligrapher, and poet from Shanghai. During the 1920s to 1940s, Woo was at the center of China’s cultural world, feted in art circles in both Shanghai and Beijing. However, faced with political persecution in the 1960s, he migrated to Ohio before the onset of the Cultural Revolution. Once in the United States, he became an active presence in the local community, teaching classes in Chinese painting and martial arts, exhibiting and lecturing in local colleges, and contributing his talents to local arts councils and ethnic festivals in Columbus and central Ohio. His lifetime works were collected exclusively by Cincinnati Art Museum and the Frank Museum of Art at Otterbein University which, until now, have gone unseen by the public.

This ground-breaking catalog illustrates Woo’s unique position in Chinese painting history. His remarkable experience of emigrating from China in the face of political persecution in the 1960s and becoming an American utterly transformed and reshaped both his life and painting.

AUTHORS:

Hou-mei Sung is curator of East Asian Art, Cincinnati Art Museum.

Julia F. Andrews is Distinguished University Professor in the Department of History of Art, the Ohio State University.

Kuiyi Shen is professor of Asian Art History, Theory, and Criticism, vice chair and director of Ph.D. Program, University of California, San Diego.

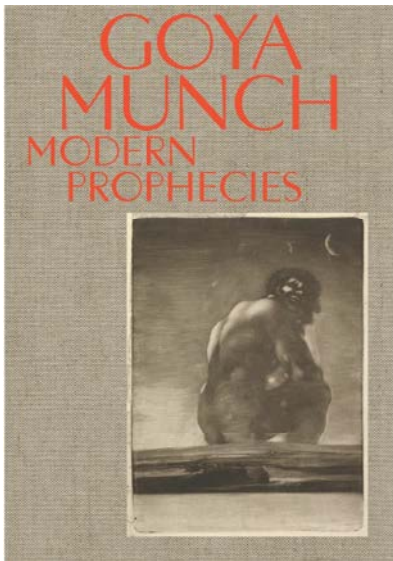
SELLING POINTS:

- Features 100 paintings and calligraphy works by Woo Chong Yung, (Wu Zhongxiong), (1898–1989).
- Most of these works have never been published or publicly displayed before.

110 colour illustrations



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Goya and Munch: Modern Prophecies

Author: FALCK, UTE KUHLEMANN

ISBN: 9788284620244

Imprint: MUNCH Museum

Binding: Hardcover

Pages: 336

Dimensions: 210 x 297 mm

Category: Art

Release Date: 01/07/2024

RRP: \$79.99



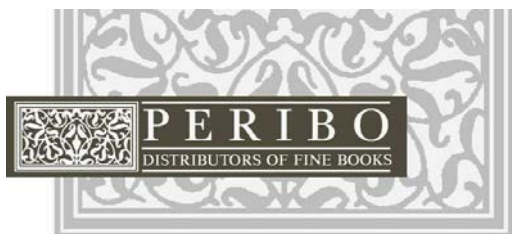
Francisco de Goya and Edvard Munch revolutionised art through their groundbreaking pairing of raw realism and unique imaginative power. Exploring inner worlds and existential questions, they had a formative impact on art history and our understanding of our times.

The book is published in conjunction with the exhibition Goya and Munch: Modern Prophecies, the first comprehensive presentation of these two artists in tandem. It is lavishly illustrated with reproductions of all the exhibited works and features texts by Trine Otte Bak Nielsen, Manuela B. Mena Marqués, Janis Tomlinson, Ute Kuhlemann Falck and Ask Salomon Selnes.

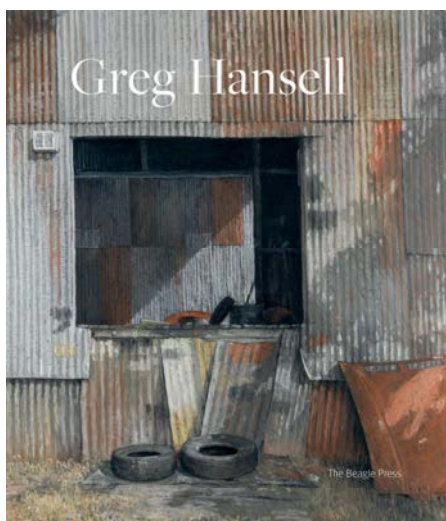
SELLING POINTS:

- For the first time a comprehensive presentation of these two artists
- Featuring for the first time Goya's two graphic series "Disasters of War" and "The Caprices" in full, with all 80 prints together
- Both artists' inventive use of different media and techniques comes to show in the book through reproductions of all exhibited art works
- Use of two different papers, and linen material on cover

258 colour illustrations



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Greg Hansell: Purity of Australian Light

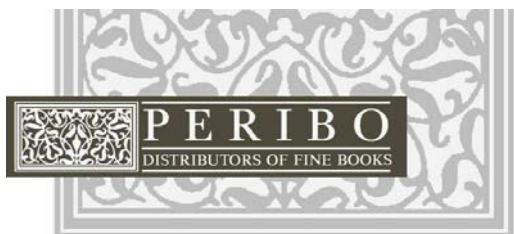
Author: KLEPAC, LOU
ISBN: 9780947349707
Imprint: The Beagle Press
Binding: Hardcover
Pages: 192
Dimensions: 250 x 280 mm
Category: Art
Release Date: 01/07/2024
RRP: \$79.95



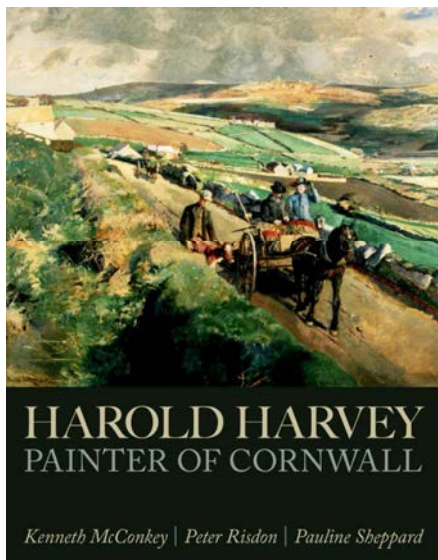
Greg Hansell is a landscape painter known for his exclusive devotion to pastels, some of which he makes himself. He is best known for his corrugated iron subject matter which features frequently in his work. He is the Art School Director of The Royal Art Society Art, where he has been teaching since 1997. Hansell has lived in the Windsor and Hawkesbury district for many years, where he has a house, studio and a large flourishing garden which often features in his work. His interest in this historic part of NSW stems from its association with Arthur Streeton and Charles Conder who worked in the area in the heyday of Australian landscape painting. His most recent works, the result of a greater freedom in his use of pastels, are an impressive series of landscapes which have extended the direction of his work. He has been hung in the Art Gallery of New South Wales Wynne Prize numerous times and is twice winner of the Mosman Art Prize. This book covers Hansell's work from 1982 to the present day. It has an introduction by Lou Klepac who selected the works, an essay by Carol Roberts, and recollections and notes by the artist.

AUTHOR:

Lou Klepac was born in Croatia in 1936. Moving to Italy in 1944 he went to school in Venice and Trieste and in 1950 emigrated to Australia. After graduating from the University of Western Australia in 1958, he spent several years in London and Italy. He was Curator of Paintings at the Art Gallery of Western Australia 1964-66; and at the Art Gallery of South Australia 1966-70. After a period in London, he became Senior Curator and Deputy Director at the Art Gallery of Western Australia 1974-80. Among the many exhibitions he has organised are: Master Drawings of the 17th century from the Witt Collection 1968; Walter Sickert Retrospective, 1968 Adelaide Festival; Contemporary Drawing International 1977; Giorgio Morandi etchings 1978; Emilio Vedova graphic works 1979; The Drawings of Walter Richard Sickert 1979; Russell Drysdale drawings 1980; Russell Drysdale paintings 1983; Giorgio Morandi: the dimension of inner space (paintings and etchings) 1997; La Serenissima, the fascination of Venice 2003; and James Gleeson Retrospective 2004. Among his books are William Scott drawings 1974; Russell Drysdale, Life and Work 1983; Australian Painters of the 20th Century 2000; Brett Whiteley drawings 2014; Hans Heysen 2016; and Tim Storrier 2018. Since 1980 he has lived in Sydney with his family.



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Harold Harvey: Painter of Cornwall

Author: MCCONKEY, KENNETH

ISBN: 9781915670137

Imprint: Sansom & Company

Binding: Paperback

Pages: 148

Dimensions: 210 x 270 mm

Category: Art

Release Date: 01/07/2024

RRP: \$85.00



Harold Harvey, a true 'son of Cornwall', has been one of the most under-rated and least written about members of the Newlyn 'School' of artists which flourished from 1880 to 1930. The son of a bank manager, he grew up in Penance, and after studying under Norman Garstin and a spell in Paris, he settled to a quiet life in Newlyn with fellow-artist Gertrude, painting The Cornwall he knows from the inside.

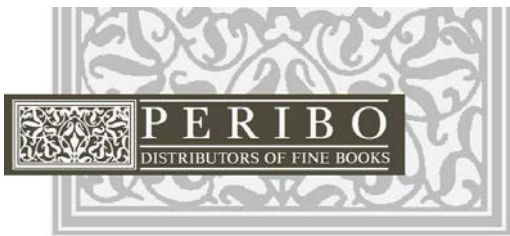
In his introductory essay, Professor Kenneth McConkey sets Harvey in the context of the art moments of the time, and shows how his early 'genre' paintings of rustic and marine life, so characteristic of the early Newlyn artists, gradually gave way to more sophisticated subject matter – Harvey was noted for his sumptuous interiors – and a flatter and more decorative style of painting. His early work might be compared with that of Stanhope Forbes, while his later paintings show clear affinities with those of fellow painters such as Laura Knight and Dod Procter.

Professor McConkey's essay complements the first significant 'life' of Harold Harvey, researched and written by Peter Risdon and Pauline Sheppard, which is in turn illuminated by Peter Risdon's painstakingly compiled catalogue raisonne of over 600 paintings.

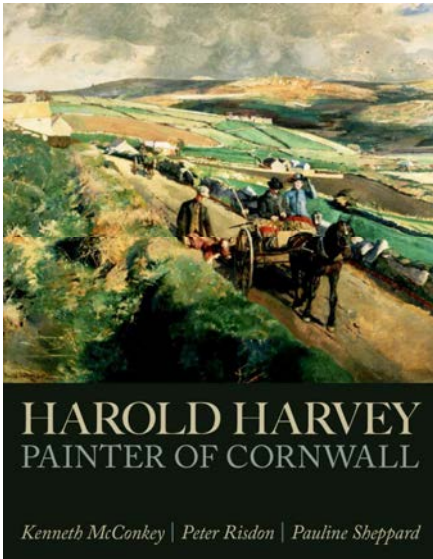
Harvey's painting output was prodigious, and this book includes approximately 100 illustrations of his favoured subjects: the Cornish at work, children at play, and intimate interior scenes and conversation pieces. Many of his contemporaries in Newlyn were visiting 'observers', but for Harold Harvey, who rarely went outside the county even though a regular exhibitor at the Royal Academy, painting the Cornish world 'because it was there' was his whole life.

AUTHORS:

Kenneth McConkey is Emeritus Professor of Art History and former Dean of Arts at the University of Northumbria. In the 1970s he conducted pioneering research on late nineteenth- and early twentieth-century British and French art, looking particularly at the followers of Bastien-Lepage. He organised monograph exhibitions on the work of La Thangue (1978), Clausen (1980) and Lavery (1984), and worked on the revisionist reconsideration of French realism, *The Realist Tradition* (Cleveland, Brooklyn and Glasgow, 1980). He selected the British section of the Impressionist landscape exhibition at Cologne and Zurich in 1989 and organized *Impressionism in Britain* at the Barbican Art Gallery in 1995. In addition to co-authoring works on Sir Alfred East and Arthur Melville, his more recent books include *The New English, A History of the New English Art Club* (2006), *John Lavery, A Painter and his World* (2010) and *George Clausen and the picture of English rural life* (2012). He was awarded a Leverhulme Research



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Harold Harvey: Painter of Cornwall

Author: MCCONKEY, KENNETH

ISBN: 9781915670137

Imprint: Sansom & Company

Binding: Paperback

Pages: 148

Dimensions: 210 x 270 mm

Category: Art

Release Date: 01/07/2024

RRP: \$85.00



(Continued from previous page)

Fellowship in 2020 to complete *Towards the Sun, The Artist-Traveller at the turn of the Twentieth Century* (2021). Currently he is guest-curator of *Lavery. On Location*, a major touring exhibition which opened in the National Gallery of Ireland, Dublin, in October 2023, before travelling to Belfast and Edinburgh, where it became the National Galleries of Scotland's Festival in the summer of 2024.

Peter Risdon retired from the Civil Service after more than 30 years at the British Library. Aged 57, he lives in north London with his wife Christine. He now writes biographies of British artists who are awaiting rediscovery, and this is his first book. He is currently completing a 'life' and catalogue raisonné of the important Post-Impressionist artist Alfred Wolmark.

Pauline Sheppard has lived and worked in Cornwall since 1972; a founder member of Cornwall Theatre Company, her work has been seen as far afield as Berlin and as close to home as the Minack Theatre, where her adaptations of classic stories for the Minack Schools Fortnight became an important part of the season's calendar. As a writer her concerns are universal issues set in Cornwall: *Dogs* in 1992 deals with the philosophy of freedom and crossing borders when a group of travellers are evicted from wasteland; and *Dressing Granite*, 1997, about the survival of the individual. In 1998 she adapted *Our Little Town* by Charles Lee who was writing in Newlyn in the late 1890s and rubbed shoulders with the artists. In 2000 she adapted the *Ordinalia* (The Cornish Mystery Cycle) for the community of St. Just. She is also a member of Scavel an gow, a group of Cornish short story writers.



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Heiner Meyer: Pop Art Now

Author: MEYER, HEINER

ISBN: 9783735609724

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 120

Dimensions: 305 x 230 mm

Category: Art

Release Date: 01/07/2024

RRP: \$105.00



Internationally renowned artist Heiner Meyer (b.1953) utilises Pop Art strategies, combining visual material from a vast variety of contexts. His paintings combine comic figures, compositions by Picasso or Hockney, and advertising for modern luxury brands, condensing them into a new pictorial creation that allows for a diverse range of reflections that update the critical potential of Pop Art in the face of contemporary consumerism.

The publication *Pop Art Now* shows various views of the installation and paintings from the exhibition at the Kunstforum Wien, as well as recent works from the last two years. In her text, art historian Dr Renée Gadsden provides insights into the exhibition and Heiner Meyer's oeuvre since the beginning of his artistic career.

Text in English and German.

AUTHOR:

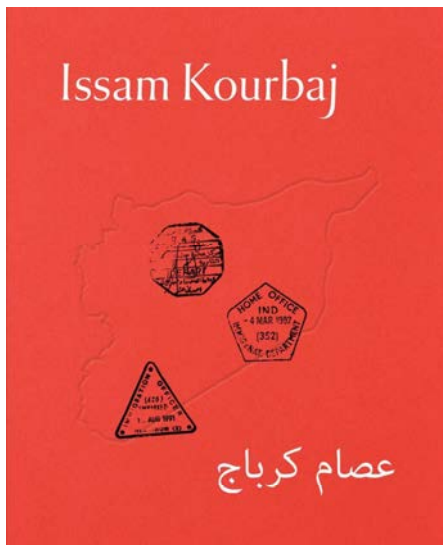
Heiner Meyer was born in Bielefeld, Germany in 1953. He continues to live and work in Germany. In recent years Meyer has emerged as one of Germany's most important Pop artists. He has been delivering freeze-frame glimpses of our national consumer psyche for nearly 40 years. His paintings present an unbiased, outsider's view of American Pop Culture through dynamic works combining the influential imagery of our lives. Unlike the Pop Art movement which focused on the individual everyday object, Meyer's work highlights the stream of juxtaposing visuals fed to us daily from the past and the present that reflect upon who we are.

SELLING POINTS:

- Internationally renowned artist
- Critical reflection of pop art, its history and its place in the art of the future



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Issam Kourbaj

Author: HAYWOOD, GUY
ISBN: 9781904561729
Imprint: Kettle's Yard
Binding: Paperback
Pages: 112
Dimensions: 212 x 260 mm
Category: Art
Release Date: 01/07/2024
RRP: \$54.99



Issam Kourbaj was born and grew up in Syria before settling in Cambridge in 1990. Following the uprising in Syria in 2011, Kourbaj has been a constant creative witness to the continuing conflict in his home country, his art increasingly addressing the endemic pain and suffering that accompanies displacement and forced migration everywhere. Published to accompany two substantial solo exhibitions at Kettle's Yard, University of Cambridge and The Heong Gallery, Downing College, Cambridge, Issam Kourbaj explores the life and work of an artist characterised by collaboration and endless curiosity. Kourbaj's art is expressive and alive, suggesting even in the darkest hours the potential for change and renewal.

"How can we grasp the remarkable artistic breadth of Issam Kourbaj? Here is an art so full of invention and purpose that its images and ideas reverberate well beyond the walls of any gallery. Kourbaj's achievement is to make us look, pause and imagine. Engaging with his acute and powerful work makes us consider our responsibility for the conditions of others on our shared planet" – Andrew Nairne, Director of Kettle's Yard

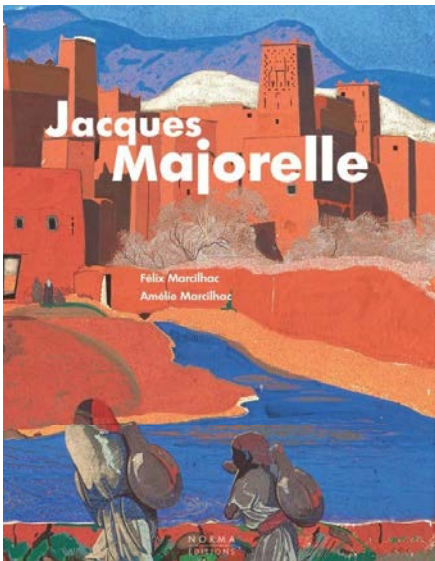
SELLING POINTS:

- Substantial survey publication of the work of Issam Kourbaj, published to coincide with two solo exhibitions at Kettle's Yard (his largest exhibition to date) and The Heong Gallery in Cambridge in Spring 2024
- Issam Kourbaj has exhibited worldwide and has works are held in the British Museum's collection
- Kourbaj's artistic practice centres on the ongoing Syrian crisis while encompassing broader themes of displacement and forced migration, conflict and loss

103 colour, 6 b/w illustrations



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Jacques Majorelle

Author: MARCILHAC, FELIX

ISBN: 9782376660859

Imprint: Editions Norma

Binding: Hardcover

Pages: 336

Dimensions: 230 x 305 mm

Category: Art

Release Date: 01/07/2024

RRP: \$140.00



Jacques Majorelle (1886-1962) is an emblematic figure of Orientalism. The son of the cabinet-maker Louis Majorelle, he trained at the École nationale des Beaux-arts appliqués of Nancy then in Paris, at the Académie Julian.

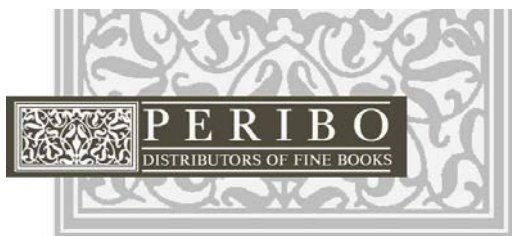
Majorelle travelled through Spain, Egypt and Italy, starting from 1908. In 1917 he moved to Morocco. There, he developed a singular chromatic language which gave him a place divested of all influences among his contemporaries.

Landscapes, bazaar scenes, and portraits, he based his art around the city of Marrakech where he lived, as well as across the rest of Morocco. He gathered inspiration from his many trips to Sudan, Guinea and Côte d'Ivoire, amassing a considerable oeuvre of over 1,000 works in which light, colour and a certain viewpoint on exoticism played a decisive role.

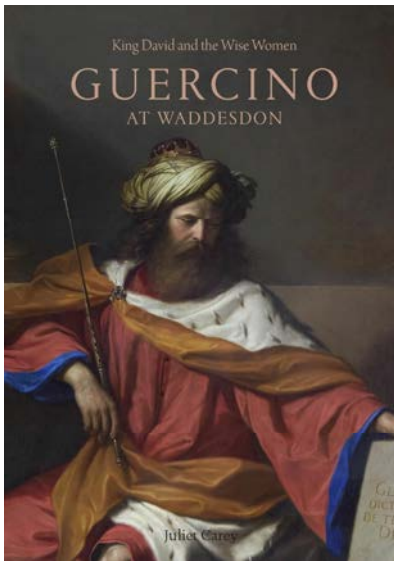
SELLING POINTS:

- The complete works of Jacques Majorelle, an orientalist painter of the 20th century
- 1050 works have been documented by Félix and Amélie Marcilhac
- With paintings inspired by scenes from Sudan, Guinea, Côte d'Ivoire and Morocco, this book collects Majorelle's fascinating (and occasionally exoticising) depictions of north-west African life

900 colour, 100 b/w illustrations



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King David and the Wise Women: Guercino at Waddesdon

Author: CAREY, JULIET
ISBN: 9781913645625
Imprint: Paul Holberton Publishing
Binding: Hardcover
Pages: 48
Dimensions: 170 x 240 mm
Category: Art
Release Date: 01/07/2024
RRP: \$59.99

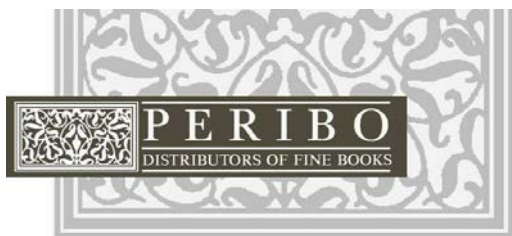


This gem of a catalogue accompanies an exhibition at Waddesdon Manor, Buckinghamshire, on one of the great painters of 17th-century Italy, Giovanni Francesco Barbieri, known as Guercino (1591-1666). It brings together for the first time Waddesdon's King David with three paintings of sibyls (female prophets from classical antiquity) on loan from the National Gallery and the Royal Collection. Readers and viewers alike will be immersed in the poetry, colour and majesty of these four works, which were all painted in the year 1651 by the great Italian artist Guercino ('The Squinter'). They have never before been seen together. The catalogue will investigate the relationship between David, Jewish patriarch, psalmist and prophet, whom Christians believed prefigured Christ, and the four turbaned, pagan seers, who supposedly foretold Christ's birth. Guercino's brilliant depiction of fabrics and materials – silk, flesh and ermine, paper, wood and stone – evokes ideas about inspiration and contemplation, sight and foresight, poetry and prophecy.

AUTHOR:

Juliet Carey is a senior curator at Waddesdon Manor, UK.

30 illustrations



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La Chola Poblete: Guaymallén: Deutsche Bank Artist of the Year 2023

Author: DEUTSCHE BANK AG

ISBN: 9783735609625

Imprint: Kerber Verlag

Binding: Paperback

Pages: 140

Dimensions: 240 x 285 mm

Category: Art

Release Date: 01/07/2024

RRP: \$90.00



Guaymallén is a municipality in the province of Mendoza in Argentina. It was here that La Chola Poblete, Deutsche Bank's "Artist of the Year" 2023, was born in 1989. The choice to name the exhibition and publication Guaymallén is the artist's tribute to her roots and a reflection on her queer identity. La Chola Poblete is one of the most renowned Latin American artists. Her work combines biographical and cultural-aesthetic references with fundamental criticism. La Chola engages with the consequences of colonialism and capitalism, especially in the context of the obliteration and stereotyping of Indigenous peoples and cultures.

Text in English, Spanish and German.

AUTHORS:

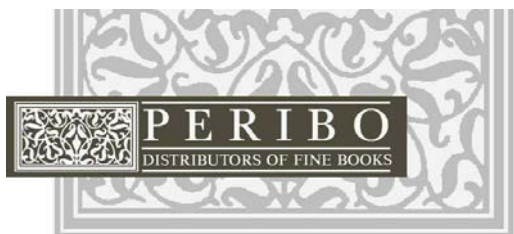
Authors: Britta Färber, Emmanuel Luis Franco, Anke Hallmann, Oliver Koerner von Gustorf, La Chola Poblete, Leandro Martínez Depiertri, Cintia Clara Romero, Tatiana Sconnes.

In Argentina, the Museo de Arte Moderno de Buenos Aires dedicated a comprehensive solo exhibition entitled Ejercicios del llanto (Exercises in Weeping) to La Chola Poblete in 2022. It was curated by Victoria Noorthoorn, the director of the museum, who with Hou Hanru and Udo Kittelmann is part of the Deutsche Bank Global Art Advisory Council, which proposed La Chola Poblete as "Artist of the Year" 2023. Guaymallén is La Chola Poblete's second institutional solo exhibition in Europe and features a variety of new works. She has had solo and group exhibitions in Latin America and Europe, most recently at Kunsthalle Lisbon (2023), Centro Internacional Das Artes Jose de Guimaraes (2022), 34 Argentine Artists, Museo Moderno de Buenos Aires (2021), and MAC, Córdoba (2019).

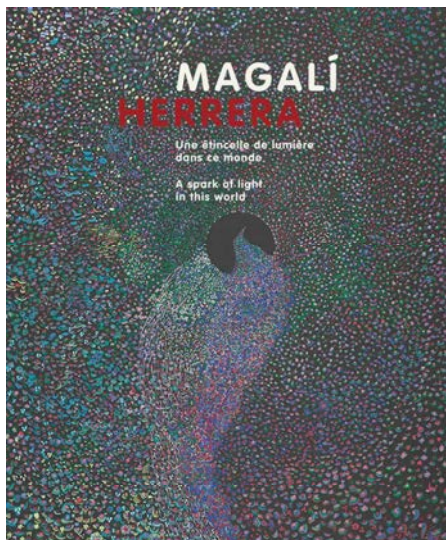
SELLING POINTS:

- First monograph on important Latin American artist
- Reflection on queer and indigenous identity in a postcolonial society
- Variety of artistic approaches / mixed media / painting, photography, performance, video
- Artist is deeply engaged in global struggle of LGBTQ-Movement
- Confrontation of traditional and forgotten knowledge and mythology and modern life pop culture
- The catalogue accompanies an exhibition in Berlin, Germany: PalaisPopulaire, 09 August 2023 – 02 May 24

75 colour illustrations



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Magali Herrera: A Spark of Light in this World

Author: HERRERA, MAGALI

ISBN: 9791254600092

Imprint: 5 Continents

Binding: Hardcover

Pages: 192

Dimensions: 239 x 278 mm

Category: Art

Release Date: 01/07/2024

RRP: \$79.99



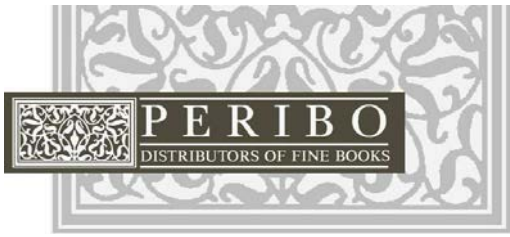
This monographic publication dedicated to Magalí Herrera (1914-1992) reveals for the first time the large body of work by this Uruguayan-born artist and the many personal archives in the holdings of the "Collection de l'Art Brut". In 1967, Magalí Herrera began corresponding with Jean Dubuffet, who included her drawings in the holdings of the "Compagnie de l'Art Brut" in Paris. For several years, they maintained a letter-writing relationship in which Herrera invested herself intensely. For this reason, she entrusted her husband with the task of donating her drawings and personal archives to the "Collection de l'Art Brut" after her death.

Text in English and French.

AUTHOR:

Magalí Herrera (1914–1992) was born in Rivera, Uruguay. Raised among a family of notables, she taught herself dance, theatre, and photography, and organised poetry evenings. In addition to poems, she wrote science-fiction short stories, some of which have never been published. Around 1952, she began to paint occasionally, then took it up exclusively during the early 1960s, working day and night in a trance-like state.

206 colour illustrations



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Matthias Mansen: Triest oder die Götter

Author: MANSEN, MATTHIAS
ISBN: 9783735609700
Imprint: Kerber Verlag
Binding: Hardcover
Pages: 64
Dimensions: 240 x 280 mm
Category: Art
Release Date: 01/07/2024
RRP: \$85.00



Matthias Mansen (b. 1958) is one of contemporary art's most influential woodcut artists. With his monumental colour woodcuts, which consist of several printing blocks and are often printed in overlays and ever-new states, Mansen has significantly advanced the art of woodcutting and brought new opportunities for expression to the technique.

The major retrospective at the Gottorf Castle Museum of Art and Cultural History and the Kunstmuseum Singen shows works spanning four decades. The centrepiece is Mansen's most recent series Trieste oder die Götter (Trieste or The Gods), in which Mansen focuses on the motif of bathers, a subject matter that has recurred throughout art history. For him, their poses and gestures open up a world of associations with ancient Greek and Roman sculptures, which he explores in his works.

Text in English and German.

AUTHOR:

Matthias Mansen, born in Ravensburg in 1958, lives and works in Berlin. He works primarily in the medium of woodcuts and had studios in London, Paris and New York. Extensive holdings of his works are in major international museums.

SELLING POINTS:

- Pushes the boundaries of the traditional technique of colour woodcut
- Includes an original colour woodcut bound within the book

48 colour illustrations



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Mie Olise Kjærgaard: Ferocious Expeditions

Author: KJÆRGAARD, MIE OLISE

ISBN: 9783735609649

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 144

Dimensions: 245 x 325 mm

Category: Art

Release Date: 01/07/2024

RRP: \$130.00

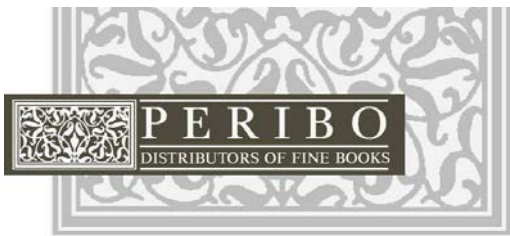


Mie Olise Kjærgaard (b. 1974) conquers an artistic domain closely linked to the idea of the genius male painter: expressive, figurative, large-scale paintings. Composed of turbulent brushstrokes, her works on their huge canvases exude a wildness and power. Kjærgaard is utterly convincing in her adoption of the genre and translates the expressive force of gestural painting into a world of female experience. Her works depict active women in sportswear and flip-flops, their hair standing wildly on end. They ride mythical creatures, hang from the railings of ships, play a round of tennis, or hurtle through the neighbourhood on skateboards. *Ferocious Expeditions* brings together her works from recent years, accompanied by texts that give insight into the work of this Danish painter.

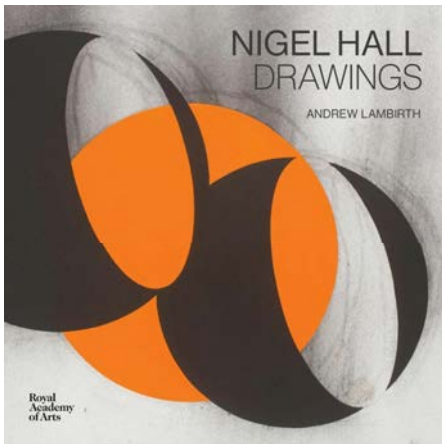
SELLING POINTS:

- Feminist and humourous challenge of a traditional artistic sujet
- Capturing the expressive power of gestural painting in a female world of experience
- Contemporary female painter with a busy international exhibition schedule

68 colour illustrations



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Nigel Hall: Drawings

Author: LAMBIRTH, ANDREW
ISBN: 9781915815071
Imprint: Royal Academy of Arts
Binding: Hardcover
Pages: 120
Dimensions: 210 x 210 mm
Category: Art
Release Date: 01/07/2024
RRP: \$44.99



Born in 1943 in Bristol, Nigel Hall RA studied at the West of England College of Art and at the Royal College of Art in London before winning a Harkness Fellowship to study in America, where he travelled in California and the Mojave Desert.

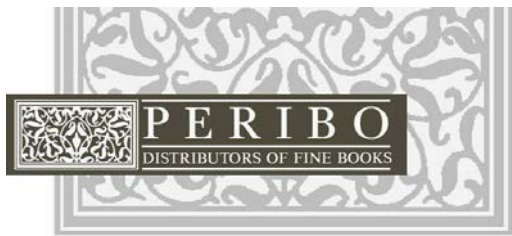
One of the foremost sculptors of his generation, he has created acclaimed works in steel, aluminium and polished wood. As a boy he watched and worked with his grandfather, a stonemason who restored churches and other buildings in the West of England: 'Experience of carving has affected the way I make sculpture and drawings, which is very much to do with light and shade, and edge.'

In this appealing new volume, Hall's skill as a draughtsman is revealed, as is the importance of drawing to his sculptural practice. Indeed, his abstract drawings in gouache and charcoal show the same preoccupation with space and balance as his sculptures. Some 80 of Hall's beautiful works on paper are included, with an intriguing introduction to them by the renowned art writer Andrew Lambirth.

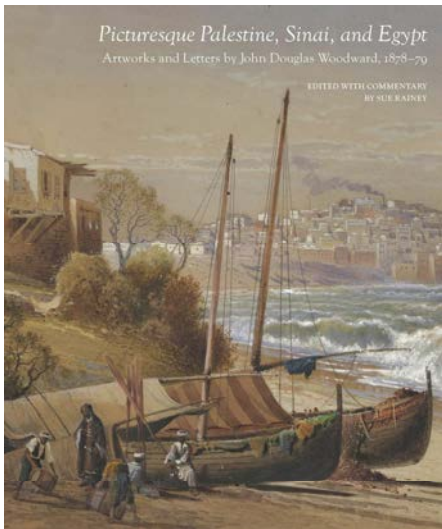
SELLING POINTS:

- One of the foremost sculptors of his generation, he has created acclaimed works in steel, aluminium and polished wood
- Hall's skill as a draughtsman is revealed, as is the importance of drawing to his sculptural practice

90 colour illustrations



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Picturesque Palestine, Sinai and Egypt: Artworks and Letters of John Douglas Woodward, 1878-1879

Author: RAINEY, SUE

ISBN: 9781938086533

Imprint: George F. Thompson Publishing

Binding: Hardcover

Pages: 192

Dimensions: 229 x 254 mm

Category: Art

Release Date: 01/07/2024

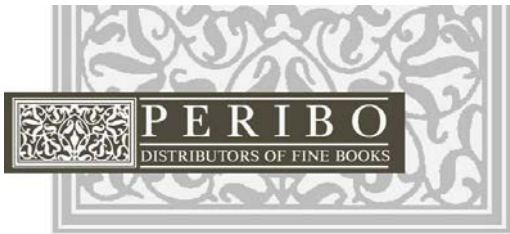
RRP: \$125.00



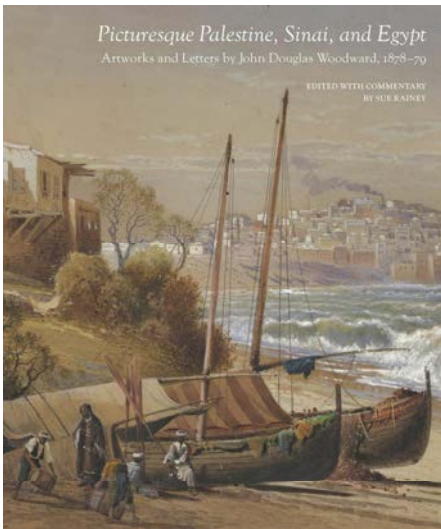
This book is a beautiful and engaging presentation of drawings and letters by John Douglas Woodward, (1846–1924), a prominent American artist/illustrator during the 1870s and 1880s. He was on assignment for New York publisher D. Appleton and Co. to make on-the-spot drawings for illustrations for *Picturesque Palestine, Sinai and Egypt* (1881–1883), which has been called the most important book of illustrations of the region of its time. Some 200 of his compositions appeared in the book as wood engravings, the least expensive mass media of the time, while he contributed the art for 13 steel engravings. Woodward traveled with the somewhat older and better-known artist, Harry Fenn, who was the lead artist for the very successful *Picturesque America*, published by D. Appleton in parts from 1872–1874. Woodward was the second most prolific contributor to *Picturesque America* and, like Fenn, also travelled and drew for *Picturesque Europe* (1878–1879). Woodward’s travels for *Picturesque Palestine* yielded a treasure trove of unique historical art and correspondence. Most drawings for book and magazine illustrations during this period were discarded by the artist after the printing plates were made. But Woodward saved his, providing a visual record, often in full color, of the region, in addition to the black-and-white illustrations in the book. In presenting them alongside his lively, engaging letters, this book will appeal to those interested in the history and art of the Middle East as well as in the appearance of places of importance mentioned in the Holy Bible and the specifics of travel to the region during the 1870s, when there was almost no tourist infrastructure and limited knowledge of other cultures. Although *Picturesque Palestine* is well-known to scholars and connoisseurs and available in some libraries and on-line, Woodward’s drawings and letters recording his trip to Palestine are not. The exquisite drawings, rendered in pencil, watercolor, and gouache, belong to the Episcopal Diocese of Virginia and have been stored since 1941 at Shrine Mont, a conference center in Virginia’s Shenandoah Valley (founded by the artist’s nephew). The letters to his wife and mother are in the collection of the Valentine History Museum in Richmond.

AUTHOR:

Sue Rainey is an esteemed scholar who has focused her research and writing on artists who prepared book and magazine illustrations in the latter half of the nineteenth century, especially John Douglas Woodward and Harry Fenn. Her *Creating Picturesque America: Monument to the Natural and Cultural Landscape* (Applewood Books, 1994; 2001) was the first study of that landmark 1872-1874 publication and won the 1997 Charles C. Eldredge Prize of the National Museum of American Art (Smithsonian) for Distinguished Scholarship in American Art. In 1997 she and Roger B. Stein curated an exhibit of Woodward’s work at the University of Virginia’s art museum, whose catalog, *Shaping the Landscape Image, 1865-1910; John Douglas Woodward* (Bayly Art Museum/University of Virginia, 1997) won the Award for an Outstanding Publication



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Picturesque Palestine, Sinai and Egypt: Artworks and Letters of John Douglas Woodward, 1878-1879

Author: RAINEY, SUE

ISBN: 9781938086533

Imprint: George F. Thompson Publishing

Binding: Hardcover

Pages: 192

Dimensions: 229 x 254 mm

Category: Art

Release Date: 01/07/2024

RRP: \$125.00



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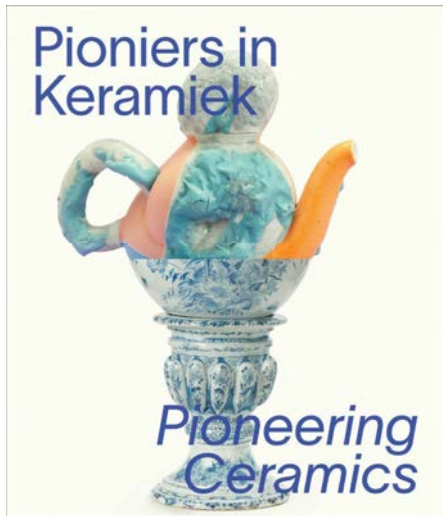
(Continued from previous page)

of the American Historical Print Collectors Society, as did her *Creating a World on Paper: Harry Fenn's Career in Art (Studies in Print Culture and the History of the Book)* (University of Massachusetts Press, 2013). For over thirty years, Rainey has served as volunteer curator of the Woodward collection owned by Shrine Mont, an Episcopal conference center in Orkney Springs, Virginia.

112 colour, 23 b/w illustrations



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Pioneering Ceramics

Author: WAANDERS PUBLISHERS

ISBN: 9789462625327

Imprint: Waanders Publishers

Binding: Paperback

Pages: 112

Dimensions: 230 x 270 mm

Category: Art

Release Date: 01/07/2024

RRP: \$79.99

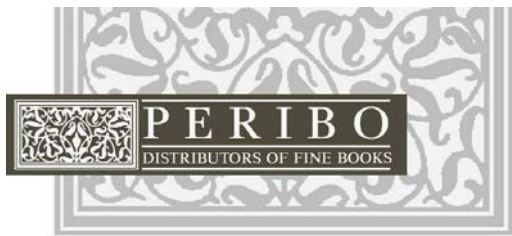


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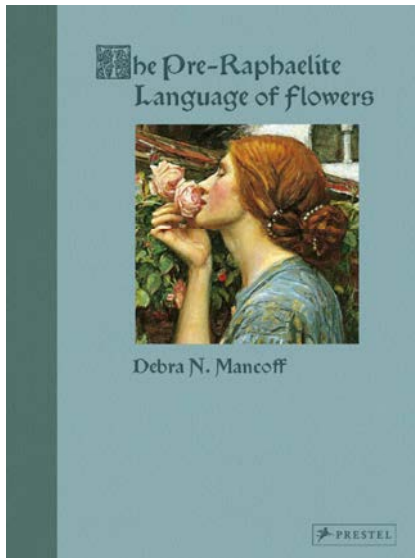
This book sheds new light on Delft pottery from the 17th and 18th centuries. During this period, the Delft pottery industry took off, under the strong influence of a changing world. Delft potters were seen as true innovators. Today, ceramics is experiencing another heyday. A new vanguard of Dutch makers is rediscovering the age-old craft and taking a fresh look at the material and its significance. *Pioneering Ceramics* zooms in on innovation within the ceramic craft. The basic recipe of ceramics has hardly changed over the centuries, but the world in which ceramics are made has. The publication takes a closer look at similarities and differences between pioneering makers then and now.

Text in English and Dutch.

50 colour illustrations



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Pre-Raphaelite Language of Flowers

Author: MANCOFF, DEBRA N.

ISBN: 9783791377353

Imprint: Prestel

Binding: Hardcover

Pages: 96

Dimensions: 162 x 215 mm

Category: Art

Release Date: 01/07/2024

RRP: \$49.99



This exquisite collection of paintings illustrates just how marvellously the Pre-Raphaelites' focus on the natural world intersected with the Victorian passion for all things botanical.

Short-lived but highly influential, the Pre-Raphaelite movement was fuelled by a rejection of academic artistic conventions and a longing for the aesthetic simplicity and moral sincerity of medieval and early Renaissance art. But it also coincided with a Victorian obsession with botany, gardening and flower arranging. As a result, painters such as Rossetti, Millais and Hughes populated their works with floral symbols that were steeped in religious and cultural significance. This stunning book examines the greatest of these works, including portraits of Hamlet's Ophelia, the Virgin Mary, and figures from Greek mythology and medieval lore. Each entry features a full-page reproduction of the painting, accompanied by smaller details and an engaging text that offers fascinating background and contextual clues to deepen readers' appreciation of the Pre-Raphaelite language. As lush and colourful as a late summer bouquet, this book is the perfect gift for lovers of flowers as well as for fans of romantic Victorian art.

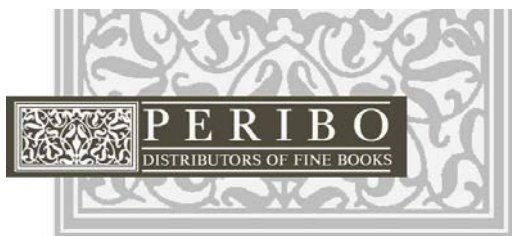
AUTHOR:

Debra N. Mancoff is an art historian and writer. She is an expert on the Pre-Raphaelites and the author of many books on art history.

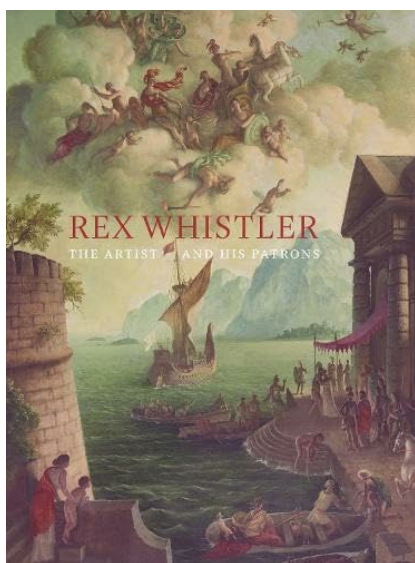
SELLING POINTS:

- Perfect for lovers of the iconic Pre-Raphaelite paintings
- Human grace and the beauty of flowers combined: At the end of the 19th century, artists such as Dante Gabriel Rossetti and William Waterhouse were true masters to laden their artworks with symbolism.
- Victorian Art and Culture is a research focus of the Chicago-based art historian and writer Debra N. Mancoff.
- The highlights of Pre-Raphaelite art united in one volume

85 colour illustrations



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Rex Whistler: The Artist and His Patrons

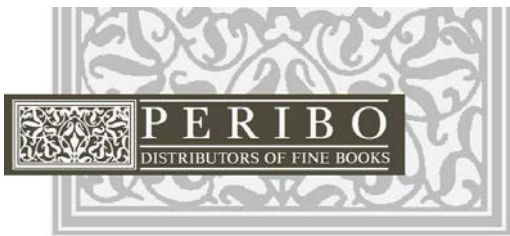
Author: FRATER, NIKKI
ISBN: 9781913645618
Imprint: Paul Holberton Publishing
Binding: Hardcover
Pages: 208
Dimensions: 220 x 280 mm
Category: Art
Release Date: 01/07/2024
RRP: \$105.00



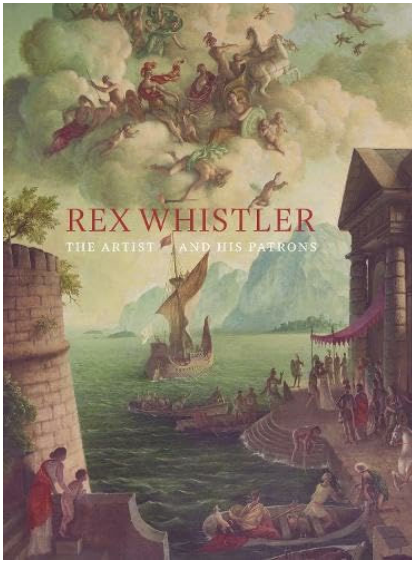
Focusing on the British virtuoso Rex Whistler (1905–1944), who was linked to many of the most illustrious figures of the inter-war period, this book explores an exceptional case of artistic patronage in the twentieth century. In weaving together social and art history, this beautifully illustrated volume will be as much about the artist as it is about his patrons. It accompanies a major exhibition at the Salisbury Museum, which holds the Rex Whistler Archive. Whistler's cast of patrons reads like the Who's Who of his time: the art collector and poet Edward James, the avid diarist and socialite Sir Henry 'Chips' Channon, Lord and Lady Louis Mountbatten, Cecil Beaton, Duff and Diana Cooper, author and poet Lady Dorothy Wellesley and many others for whom Whistler worked on a diverse range of commissions, from murals, portraits and bookplates to architectural improvements and even book illustrations. The exchange with his patrons, the book argues, gave Whistler an opportunity to explore a rich variety of subjects, materials and techniques. The artworks discussed in the volume range from a recently re-discovered painting for Sir Malcolm Bullock, a substantial history painting unique in Whistler's oeuvre, to the magnificent murals at Port Lympne and Trent Park designed for Sir Philip Sassoon, one of the greatest hosts of the age, to Plas Newydd, where Whistler created one of the largest private mural schemes in the inter-war period for the 6th Marquess and Marchioness of Anglesey. It culminates with Maud Russell's mansion at Mottisfont, where in 1938–39 the artist was painting one of his finest works in trompe l'oeil as war loomed over Europe, the war in which Whistler gave his life for his country. Whistler's commissioning circle were both diverse and privileged, with many embracing the sexual fluidity of the time, and the book deepens our understanding of how the elite were protected by their wealth and position from the strict societal mores of the 1920s and 30s. The artist understood the importance of creating beautiful private spaces for all his clients; but, for some, at a time when homosexuality was still illegal, he was painting murals in houses that were acknowledged havens where sexual preferences could be expressed without fear of discrimination. Dr Nikki Frater, an expert on Whistler's work, draws on extensive archival research and newly available material to present a fresh interpretation of the relationship between the artist and his milieu. Frater's behind-the-scenes approach illuminates Whistler's creative methods and techniques and includes many previously unseen drawings and sketches. The book speaks not only of his patrons, but also paints a nuanced portrait of his oeuvre and the artist himself, as he tried to combine his challenging career with a complicated romantic life. This is a timely re-examination, given the recent controversy surrounding his mural at the Tate Gallery Restaurant, and offers an opportunity to understand fully Whistler's place in and contribution to the arts and culture of his time.

AUTHOR:

Nikki Frater is an independent art historian, writer, and artist. She has been engaged in



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Rex Whistler: The Artist and His Patrons

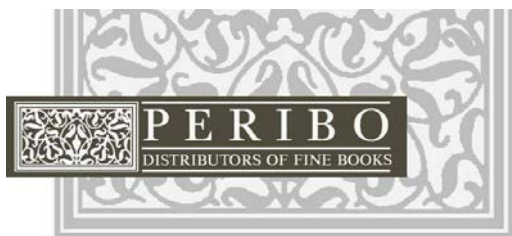
Author: FRATER, NIKKI
ISBN: 9781913645618
Imprint: Paul Holberton Publishing
Binding: Hardcover
Pages: 208
Dimensions: 220 x 280 mm
Category: Art
Release Date: 01/07/2024
RRP: \$105.00



(Continued from previous page)

research, writing, lecturing, and broadcasting on Rex Whistler since 2000.

150 illustrations



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Stranger in the Village: Le racisme au miroir de James Baldwin

Author: EIDENBENZ, CELINE

ISBN: 9783039421824

Imprint: Scheidegger & Spiess

Binding: Paperback

Pages: 288

Dimensions: 170 x 240 mm

Category: Art

Release Date: 01/07/2024

RRP: \$90.00



James Baldwin's perennial essay as a starting point for artistic exploration of racism.

James Baldwin (1924–1987) penned his famous essay *Stranger in the Village* in the early 1950s during a stay in the Swiss Alpine village of Loèches-les-Bains. It is the starting point for an artistic examination of the subject of racism in Switzerland, and in the art and culture industries in particular, that is documented in this multilingual French/German book.

Works by international contemporary artists — including Igshaan Adams, Kader Attia, Omar Ba, James Bantone, Marlene Dumas, Melanie Grauer, Jonathan Horowitz, Sasha Huber, Pierre Koralnik, Glenn Ligon, Martine Syms, and others—react to Baldwin's literary-political treatise. Essays contributed by distinguished authors supplement the artistic debate and highlight the consequences of the prevailing structural racism.

The book is an invitation to break taboos. It holds a mirror up to us, raising questions that concern us all, and reveals the topicality of everyday racism to every one of us through the artworks it features.

Text in French and German.

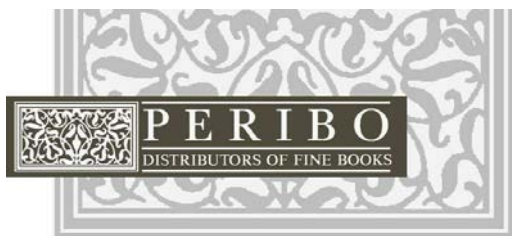
AUTHORS:

Céline Eidenbenz is a curator and head of the programme group at the Aargauer Kunsthaus in Aarau, Switzerland, where Sarah Mühlebach works as a research assistant.

SELLING POINTS:

- An artistic exploration of the highly topical subject of racism in the art and culture industry
- Published in the run-up to the American writer James Baldwin's centenary on August 2, 2024
- Baldwin's perennial essay *Stranger in the Village* is reprinted in the book in the original English and supplemented by a glossary of terms relevant to contemporary discourses on racism

115 colour, 6 b/w illustrations



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These Mad Hybrids



These Mad Hybrids: John Hoyland and Contemporary Sculpture

Author: HUNT, ANDREW
ISBN: 9781909932807
Imprint: Ridinghouse
Binding: Paperback
Pages: 128
Dimensions: 210 x 260 mm
Category: Art
Release Date: 01/07/2024
RRP: \$65.00



In 1994 painter John Hoyland made an unruly group of ceramic sculptures. Loaded with colour, humour and creatureliness, he dubbed them 'these mad little hybrids'. They now appear remarkably contemporary, in sync with a broad range of recent and current sculpture. *These Mad Hybrids: John Hoyland and Contemporary Sculpture* presents the ceramics in dialogue with sculpture by Caroline Achaintre, Eric Bainbridge, Phyllida Barlow, Olivia Bax, Hew Locke, Anna Reading, Jessi Reaves, Andrew Sabin, John Summers and Chiffon Thomas.

Essays by co-curators Olivia Bax and Sam Cornish situate the ceramics within contemporary sculptural discourse and in relation to Hoyland's deep personal engagement with sculpture. How and why could a sculpture be funny? How did sculpture help an abstract painter rethink his relationship with the High Modernist tradition and find a new relationship with the wider world? James Fisher considers hybridity in the guise of an imaginary dialogue with King Kong, while Hannah Hughes's visual essay explores the Polaroid photographs that Hoyland employed to help move his dramatic and powerful imagery between two and three dimensions.

Published in association with Slimvolume.

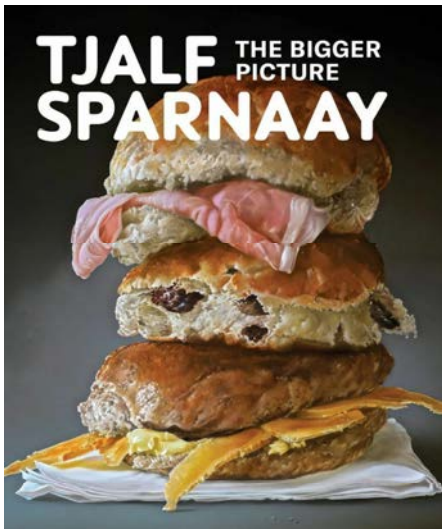
SELLING POINTS:

- Published on the occasion of an exhibition of the same name at Royal West of England Academy (RWA), Bristol, 2 February–12 May 2024, and Millennium Galleries, Sheffield, 20 February–18 May 2025
- Lavishly illustrated throughout with several details
- Curated by sculptor Olivia Bax in collaboration with Sam Cornish and Wiz Patterson Kelly of The John Hoyland Estate, the exhibition is inspired by a group of unique ceramic sculptures by Hoyland, which he affectionately called his "mad little hybrids."
- This is the first public display of the ceramics since 1994 alongside contemporary sculpture
- The exhibition challenges the boundaries of what both sculpture and painting can be and how they speak to each other
- The featured artists share a common fascination and appreciation for colour, materiality, and creative process
- They work with materials ranging from cement or synthetic fabric to glitter, combining human and animal bodies, furniture, everyday objects and architecture into playful, bold, new sculptural hybrids

98 colour, 1 b/w illustrations



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Tjalf Sparnaay: The Bigger Picture

Author: VAN LIEVERLOO, KARIN

ISBN: 9789462625266

Imprint: Waanders Publishers

Binding: Hardcover

Pages: 192

Dimensions: 240 x 280 mm

Category: Art

Release Date: 01/07/2024

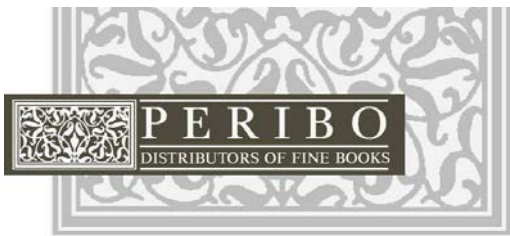
RRP: \$95.00



Tjalf Sparnaay, internationally acclaimed artist known for his iconic oil paintings of fried eggs, hamburgers and more, will be celebrating the 40th anniversary of his art career in 2024. In this book, Sparnaay looks back on his artistic journey, his passion for painting, and what comes next. More than 60 works from various museums and private collections provide a special overview of his oeuvre.

Text in English and Dutch.

125 colour illustrations



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Tree of Knowledge of Good and Evil

Author: NERDRUM, NORA CECILIEDATTER

ISBN: 9788284620077

Imprint: MUNCH Museum

Binding: Hardcover

Pages: 192

Dimensions: 242 x 315 mm

Category: Art

Release Date: 01/07/2024

RRP: \$250.00



What was the meaning of the extraordinary collection of texts, sketches and graphic prints that Edvard Munch called The Tree of Knowledge of Good and Evil? Get a glimpse into the artist's world of ideas through one of the greatest mysteries he left behind. In this book you can experience The Tree of Knowledge as it was found in Munch's home, with both loose, bound and blank pages. An essay by art historian Nora Ceciliedatter Nerdrum provides new perspectives on Munch's most enigmatic project. No one knows why he created this album. Was it a book proposal? Or was it an attempt to organise his ideas?

What we do know is that he worked on the album for several decades, and that it was probably never completed. The most astonishing part of its content is perhaps Munch's own texts about love, jealousy, life and death, composed in large, colourful lettering.

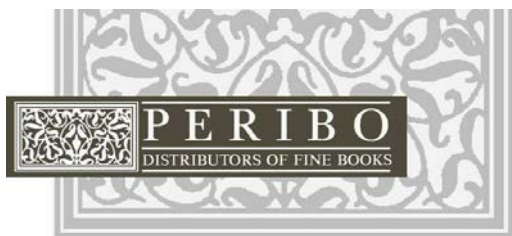
AUTHOR:

Nora Ceciliedatter Nerdrum holds an MA in art history from the University of Oslo and an MA in Visual Culture from the University of Westminster in London. She has extensive experience as a curator from the National Museum of Art, Architecture and Design and from MUNCH in Oslo as well as from the Kistefos Museum and other institutions. Nerdrum has practised as a writer and as an art critic and commentator for the daily newspaper Klassekampen for several years. She is currently a curator at KORO (Public Art Norway) and head of their art section.

SELLING POINTS:

- Never before published in its entirety Munch's album of The Tree of Knowledge of Good and Evil
- All loose sheets are included in the book for your own liking to hang on the wall or rearrange the album in line with Munch's own artistic practice
- Album is half the size of the original album
- The endpaper is reconstructed from the original album
- Booklet is an add-on to the project and is therefore not attached to the album
- All marks found in the original album is included in the reproduction to show the material in an authentic way

160 colour illustrations



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Draw Comic Book Action: Techniques for Creating Dynamic Superhero Poses and Action

Author: GARBETT, LEE
ISBN: 9781446312971
Imprint: David and Charles
Binding: Paperback
Pages: 128
Dimensions: 210 x 276 mm
Category: Art Skills
Release Date: 01/07/2024
RRP: \$47.99



What does every aspiring comic artist REALLY want to draw? Action, of course! Learn how to render all aspects of adrenalin-filled movement, from jaw-dropping superhero antics to kick-ass fistfights. The hallmark of the comic book, the action is what draws a reader in and keeps them hungry for more – in this classic guide all the skills you need to make your action fast-paced and full of movement are laid out on the page, from one of the best creators working in comics today.

Techniques for drawing every dynamic action are explained, from body contact and flying through to fistfights, group rumbles and full-on battles.

Clever exercises show how to achieve convincing movement, from dynamic standing poses, to running, swinging, flying and fighting.

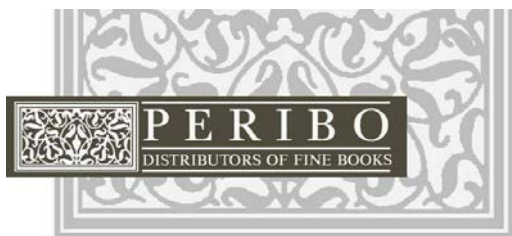
An Action File of comic character drawings in dynamic poses forms an invaluable resource for practice and reference, making drawing action the easiest thing in the world!

AUTHOR:

Lee is a New York Times best-selling artist, best known for his work on Batman, Lucifer and Batgirl for DC and Spider-Man, Loki: Agent of Asgard and Defenders for Marvel Comics. Lee has produced concept design and promotional imagery for several movies, including X-Men: Days of Future Past and Mile 22 and worked on various ad campaigns and poster designs for the likes of Lucasfilm, Warner Bros and The Jim Henson Company. He is based in the UK.

SELLING POINTS:

- This is the definitive guide book to drawing comic book action – solely devoted to this specific skill set.
- Includes plenty of step-by-step demonstrations plus an Action File of action poses as a quick reference to get you started.
- Tips, tricks and guidance from author Lee Garbett – one of the best comic book artists working today.



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Happy Flower Painting for Beginners: Sweet & Simple Instructions for 20 Beautiful Blooms

Author: ADAMS, BETHANY

ISBN: 9780764368028

Imprint: Better Day Books

Binding: Paperback

Pages: 136

Dimensions: 216 x 279 mm

Category: Art Skills

Release Date: 01/07/2024

RRP: \$44.99



First-time artists and flower lovers will unlock their creative potential with this beginner-friendly guide to painting!

Budding artists will learn to paint 20 beautiful blooms with the expert instruction of professional painter and licensed artist Bethany Adams. From classic roses and hydrangeas to charming peonies, coneflowers, and dahlias, every flower includes simple step-by-step instructions. Each tutorial is clearly illustrated so that you can follow along stroke by stroke. After mastering the flowers, you will learn how to combine them to create 10 gorgeous floral compositions such as a bouquet, wreath, floral heart, vase arrangement, and more.

Perfect for first-time artists, this book includes an informative but not overwhelming overview of acrylic paint, brushes, canvases, and color mixing. Overflowing with the author's infectious enthusiasm, the book also includes creative encouragement and positive messages throughout.

- Expert Instruction: Learn to paint 20 beautiful flowers with simple step-by-step instructions.
- Harmonizing Beauty: Unlock the art of designing as you combine individual flowers into 10 captivating compositions.
- Creative Coach: Allow the author to be your creative coach as she provides insights, instruction, and encouragement.
- Painting with Confidence: Get a simple overview of painting basics and color mixing without intimidation.

It's time to relax about the creative process and paint yourself happy with this charming guide!

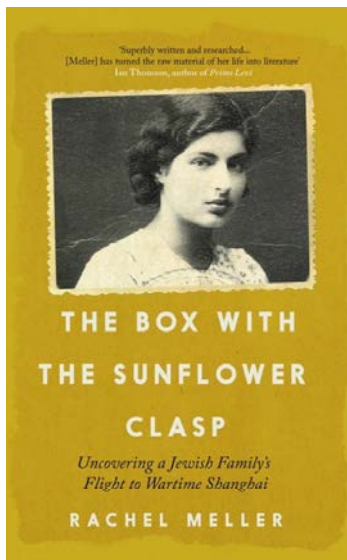
AUTHOR:

Bethany Adams is the founder of the Bethany Joy Art design studio and a mixed-media abstract painter whose art has been licensed by Hobby Lobby, Trader Joe's, and other national brands. She holds a BA in fine art from Brevard College and is represented by MHS Licensing. Learn more at www.bethanyjoyart.com and @bethanyjoy_art on Instagram.

350 colour images



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Box with the Sunflower Clasp: Uncovering a Jewish Family's Flight to Wartime Shanghai

Author: MELLER, RACHEL

ISBN: 9781785789823

Imprint: Icon Books

Binding: Paperback

Pages: 256

Dimensions: 129 x 198 mm

Category: Biography

Release Date: 01/07/2024

RRP: \$29.99



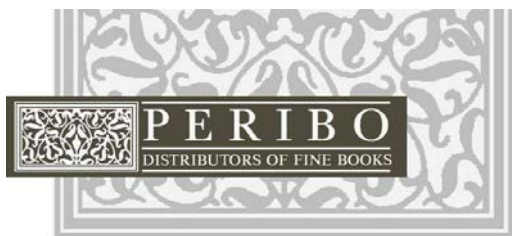
Rachel Meller was never close to her aunt Lisbeth, a cool, unemotional woman with a drawling Viennese-Californian accent, a cigarette in her hand. But when Lisbeth died, she left Rachel an intricately carved Chinese box with a sunflower clasp. Inside the box were photographs, letters and documents that led Rachel to uncover a story she had never known: that of a passionate Jewish teenager growing up in elegant Vienna, who was caught up by war, and forced to flee to Shanghai.

Far from home, in a strange city, Lisbeth and her parents build a new life – a life of small joys and great hardship, surrounded by many others who, like them, have fled Hitler and the Nazis. 1930s Shanghai is a metropolis where the old rules do not apply – a city of fabulous wealth and crushing poverty, where disease is rife, and gangsters rub shoulders with rich emigrés; where summer brings unspeakable heat, and winter is bitterly cold; and where European refugees build community and, maybe, a young woman can find love.

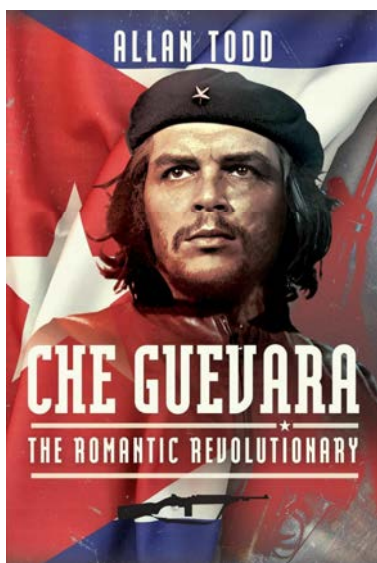
Set against a backdrop of the war in the Far East, *The Box with the Sunflower Clasp* is a sweeping family memoir that tells the hidden history of the Jews of Shanghai. Rachel Meller writes with elegance and insight as she examines what it means to survive, and what the legacy of displacement and war might mean for the generation that comes afterwards.

AUTHOR:

Rachel Meller grew up near London, the middle daughter of Austrian Jewish refugees. After studying neurobiology at Sussex, and research into hormones and behaviour at Cambridge, she became a writer in a communication consultancy. *The Box with the Sunflower Clasp* is her first book.



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Che Guevara: The Romantic Revolutionary

Author: TODD, ALLAN
ISBN: 9781399042734
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: Biography
Release Date: 01/07/2024
RRP: \$75.00

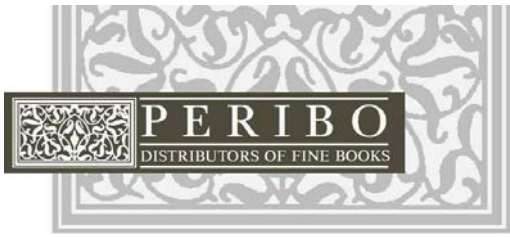


Although Che Guevara was murdered almost sixty years ago, the famous red-and-black image of him is still widely seen around the world: at leftist political demonstrations and, ironically - given his strong opposition to capitalism - on many commercial products. However, he was a controversial figure during his lifetime - and remains so today. On both the political left and the political right, attitudes to him vary widely: while some see him as a romantic, highly-principled and legendary fighter for the world's poor and exploited masses, others depict him either as an unrealistic and thus irrelevant adventurer, or even as a ruthless and cold-blooded butcher. Consequently, biographies about him over the decades have ranged from the overly sympathetic, to the extremely hostile. As well as covering aspects of his family life and his loves - and his early, sometimes less-than-revolutionary, attitudes - this biography, as expected, deals with those areas for which Che is best known. These include his adventurous explorations, as a young man on a motorbike, of Latin and Central America; his leadership and bravery during Cuba's Revolutionary War; his practical and theoretical contributions to the conduct of guerrilla warfare; and his emergence as an international revolutionary legend who inspired radical young people in the 1960s, and who continues to inspire rebellious people around the world today. However, this biography also explores other aspects of Che's life which are not so well-known. From an early age, he developed a keen love of reading, covering an eclectic mix of adventure stories, poetry, history and philosophy - and, from his teens, he began a lifetime habit of making notes on what he read. He also became a strong chess player, able enough to draw with one of the world's leading grandmasters. Even during guerrilla campaigns, he managed to maintain those loves. Since his murder, he has emerged as an original contributor to Marxist economics and philosophy. It was his wide-ranging studies that led him to become an outspoken opponent of the 'orthodox' communism followed in the Soviet Union - and of its Cold War foreign policy of 'peaceful coexistence'. His tolerance of, and willingness to work with, those having different views saw him accused of Maoism - and even Trotskyism. More accurately, Che has bequeathed the unique strand of revolutionary socialism known as 'Guevarism'.

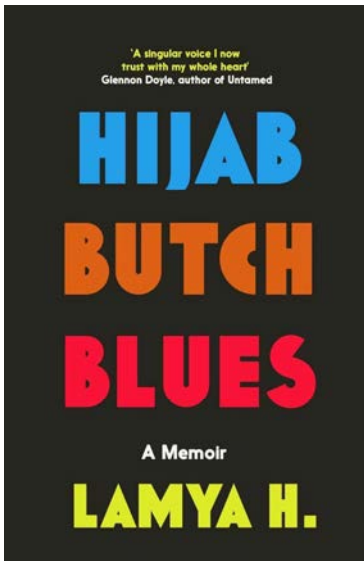
AUTHOR:

Allan Todd was a teacher, exam workshop leader and senior examiner of 20th Century/Modern World History for over 25 years. He also lectured in Modern European and World History for the Extra-Mural Boards of Cambridge University and the University of East Anglia, and has written numerous GCSE, A Level and IB History textbooks and revision guides - including *Revolutions, 1789-1917*.

20 b/w illustrations



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Hijab Butch Blues: A Memoir

Author: H, LAMYA
ISBN: 9781785788512
Imprint: Icon Books
Binding: Paperback
Pages: 304
Dimensions: 129 x 198 mm
Category: Biography
Release Date: 01/07/2024
RRP: \$25.99



'A masterful, must-read contribution to conversations on power, justice, healing, and devotion from a singular voice I now trust with my whole heart' -GLENNON DOYLE, author of Untamed

When Lamya is fourteen, she decides to disappear.

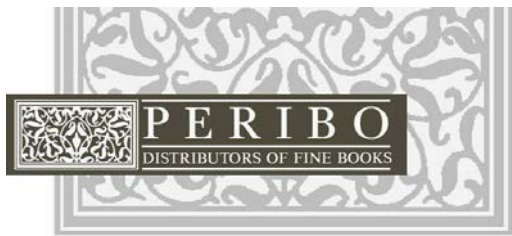
It seems easier to ease herself out of sight than to grapple with the difficulty of taking shape in a world that doesn't fit. She is a queer teenager growing up in a Muslim household, a South Asian in a Middle Eastern country. But during her Quran class, she reads a passage about Maryam, and suddenly everything shifts: if Maryam was never touched by any man, could Maryam be... like Lamya?

Written with deep intelligence and a fierce humour, *Hijab Butch Blues* follows Lamya as she travels to the United States, as she comes out, and as she navigates the complexities of the immigration system - and the queer dating scene. At each step, she turns to her faith to make sense of her life, weaving stories from the Quran together with her own experiences: Musa leading his people to freedom; Allah, who is neither male nor female; and Nuh, who built an ark, just as Lamya is finally able to become the architect of her own story.

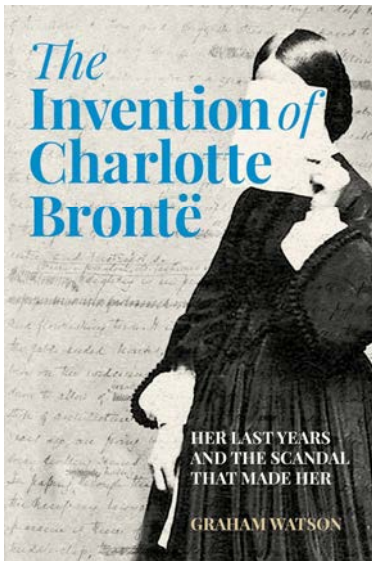
Raw and unflinching, *Hijab Butch Blues* heralds the arrival of a truly original voice, asking powerful questions about gender and sexuality, relationships, identity and faith, and what it means to build a life of one's own.

AUTHOR:

Lamya H is a former Lambda Literary Fellow whose writing has appeared in *Vice*, *Salon*, *Vox*, *Black Girl Dangerous*, *Autostraddle*, and the *Los Angeles Review of Books*. She currently lives in New York with her partner.



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Invention of Charlotte Brontë: Her Last Years and the Scandal That Made Her

Author: WATSON, GRAHAM

ISBN: 9781803995373

Imprint: The History Press

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/07/2024

RRP: \$54.99



'No one can know all she had to go through. The merciful judgement of all connected with that terrible life lies with God; And we may all be thankful that it does.'

Doomed survivor of a family of geniuses, Charlotte Brontë had a life as dramatic as Jane Eyre. Turning her back on her tragic past, she reinvented herself as an acclaimed writer, a mysterious celebrity, and a lover. Doing so meant burning many bridges.

But her sudden death left her friends and admirers with more questions than answers.

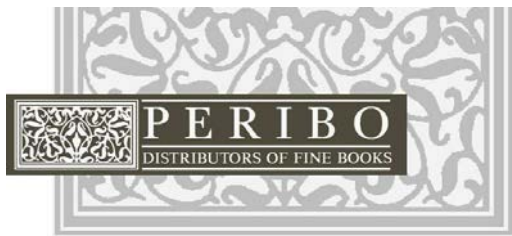
Tasked with telling the truth about Brontë's life her friend, novelist Elizabeth Gaskell, uncovered secrets of illicit love, family discord and professional rivalries more incredible than any fiction.

The result, a tell-all biography, was so scandalous it was banned and rewritten twice in six months – but not before it had given birth to the legend of the Brontës.

AUTHOR:

Graham Watson is a specialist in the Brontës and Elizabeth Gaskell, and he is currently researching Victorian literary identities at the University of Glasgow. He has published a number of papers in the Brontë Studies and has recently joined the journal's peer-review board. This is his first book.

20 b/w illustrations



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Lucas: His Hollywood Legacy

Author: RAVALLI, RICHARD

ISBN: 9780813199399

Imprint: University Press of Kentucky

Binding: Paperback

Pages: 330

Dimensions: 156 x 235 mm

Category: Biography

Release Date: 01/07/2024

RRP: \$110.00



George Lucas is an innovative and talented director, producer, and screenwriter whose prolific career spans decades. While he is best known as the creative mind behind the Star Wars franchise, Lucas first gained renown with his 1973 film *American Graffiti*, which received five Academy Award nominations, including Best Director and Best Picture.

When *Star Wars* (1977) was released, the groundbreaking motion picture won six Academy Awards, became the highest grossing film at the time, and started a cultural revolution that continues to inspire generations of fans. Three decades and countless successes later, Lucas announced semiretirement in 2012 and sold his highly successful production company, Lucasfilm, to Disney. His achievements have earned him the Academy's Irving G. Thalberg Award, the American Film Institute's Life Achievement Award, induction into the Science Fiction Hall of Fame and the California Hall of Fame, and a National Medal of Arts presented by President Barack Obama.

Lucas: His Hollywood Legacy is the first collection to bring a sustained scholarly perspective to the iconic filmmaker and his legacy beyond the *Star Wars* films. Edited by Richard Ravalli, this volume analyzes Lucas's overall contribution and importance to the film industry, diving deep into his use and development of modern special effects technologies, the history of his Skywalker Ranch production facilities, and more. With clearly written and enlightening critiques by experts consulting rare collections and archival materials, this book is an original and robust project that sets the standard for historical and cultural studies of Lucas.

AUTHOR:

Richard Ravalli is associate professor of history at William Jessup University. He is the author of *Sea Otters: A History*.

14 b/w illustrations



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Stories

Author: THUN, MATTEO
ISBN: 9783766727176
Imprint: Callwey
Binding: Hardcover
Pages: 272
Dimensions: 170 x 245 mm
Category: Biography
Release Date: 01/07/2024
RRP: \$56.99



In the world of design and architecture there are few personalities whose influence is as profound and lasting as that of Matteo Thun. From pioneering resorts, company headquarters, public buildings, residential and office buildings around the world to the iconic Illy espresso cup, the renowned architect has left his unmistakable signature everywhere and his designs have shaped our perception for decades. His impressive product design, imposing architecture and pioneering concepts bear witness to more than 40 years of professional experience and a life that unfolds between the vibrant metropolises of Milan and Munich. Numerous fascinating stories have emerged from this exciting journey through life. As an author, Matteo Thun has now captured these stories in a captivating book that has been created for his admirers, companions and perhaps also a little bit for himself.

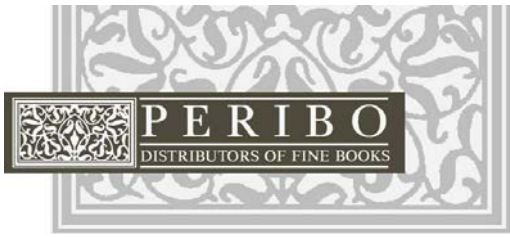
AUTHOR:

Matteo Thun is a renowned Italian architect and designer. Thun is known for his minimalist and contemporary design in architecture and product design. He has designed important buildings such as hotels and environmental resorts and products for well-known brands such as Artemide, Illy and Rosenthal. He attaches great importance to sustainability and ecological principles in his work and has received numerous awards for his creations.

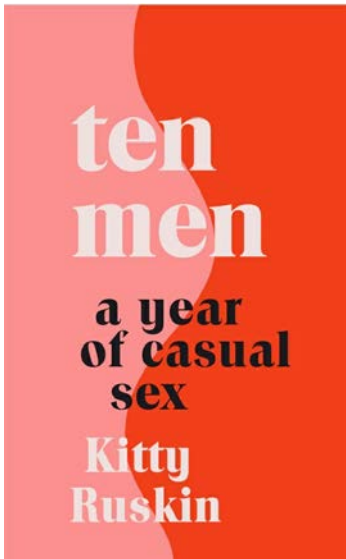
SELLING POINTS:

- Matteo Thun's most personal book
- With autobiographical short stories from all stages of his life
- Illustrated with his most important designs
- In-depth insight into the working methods and views of one of the greatest architectural geniuses of our time

200 colour illustrations



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Ten Men: A Year of Casual Sex

Author: RUSKIN, KITTY
ISBN: 9781837730681
Imprint: Icon Books
Binding: Hardcover
Pages: 256
Dimensions: 135 x 216 mm
Category: Biography
Release Date: 01/07/2024
RRP: \$35.99



An unflinching account of one woman's year exploring the tangled mess of modern sexuality.

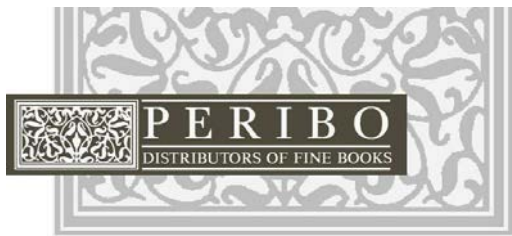
A Stylist pick of the best non-fiction for 2024.

TEN MEN, MANY STORIES.

At the beginning of the year, Kitty Ruskin decided it was time to embrace her sexuality, taking advantage of all the joys that being young, free and single bring and having fun, easy, no-strings sex with whomsoever she desired.

She got on the apps and started swiping. What followed was sometimes sexy, frequently funny, occasionally shocking and, sadly, all too often fraught with pain and danger. It was not the carefree adventure she had envisaged; it was something altogether darker.

Ten Men is one woman's tale told with searing honesty. It's an exploration of the 'blurred lines' that even seemingly nice guys can exploit, a meditation on the lack of clarity around consent and a call to arms to combat a culture that seems to thrive on women's vulnerability.



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Friday is the New Saturday: How a Four-Day Week Can Save Capitalism

Author: GOMES, PEDRO
ISBN: 9781803996615
Imprint: Flint
Binding: Paperback
Pages: 288
Dimensions: 129 x 198 mm
Category: Business
Release Date: 01/07/2024
RRP: \$32.99



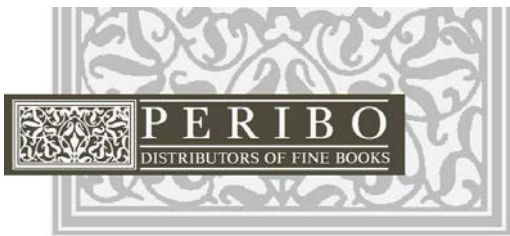
A groundbreaking book on how and why the status quo of the 5-day week must change.

Friday is the New Saturday makes a compelling, provocative and timely case for societal change. Drawing on an eclectic range of economic theory, history and data, Dr Pedro Gomes argues that a four-day working week will bring about a powerful economic renewal for the benefit of all society. It will stimulate demand, productivity, innovation and wages, whilst reducing unemployment and crushing populist movements. The arguments come from both the left and right of the political spectrum to show that a polarised society can still find common ground.

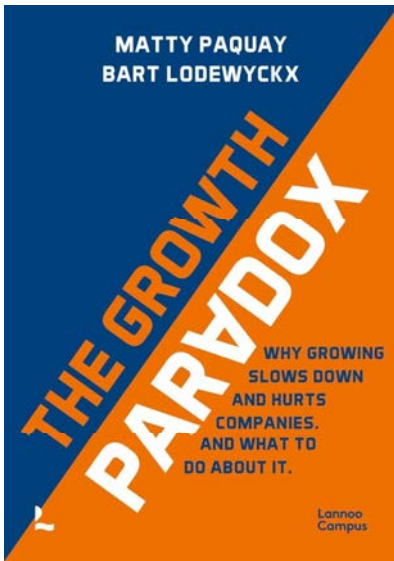
In the 1800s, people in the West worked six days each week, resting on Sundays. In the 1900s, firms began to give workers Saturdays off as well, realising that a two-day weekend helped the economy. In the 2000s, Friday will become the new Saturday, and we will never look back.

AUTHOR:

Pedro Gomes is Reader in Economics at Birkbeck, University of London. He studied for his BSC in Economics in his home town of Lisbon and received his PhD from LSE in 2010. A leading researcher on public sector employment his work has influenced policy makers globally. He lives in London.



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Growth Paradox: Why Growing Slows Down and Hurts Companies. And What to do About it.

Author: PAQUAY, MATT
ISBN: 9789401407212
Imprint: Lannoo
Binding: Paperback
Pages: 240
Dimensions: 170 x 240 mm
Category: Business
Release Date: 01/07/2024
RRP: \$79.99



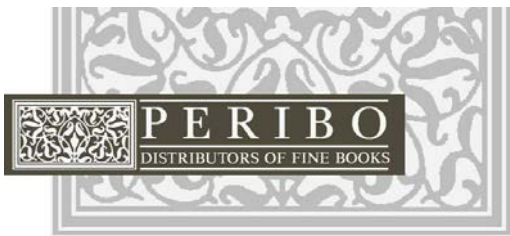
The Growth Paradox describes the phenomenon of growing pains. When a business grows rapidly, it tends to slow itself down. How can this be prevented? Is there anything that can be done about it? Absolutely, and this book helps you with that! In 11 chapters, it explains in clear language what the most common growing pains are and how to address them. Assumptions are debunked, myths are busted, problems are explained, and solutions are provided. Every company has the potential to become a growth company. And to stay that way.

AUTHORS:

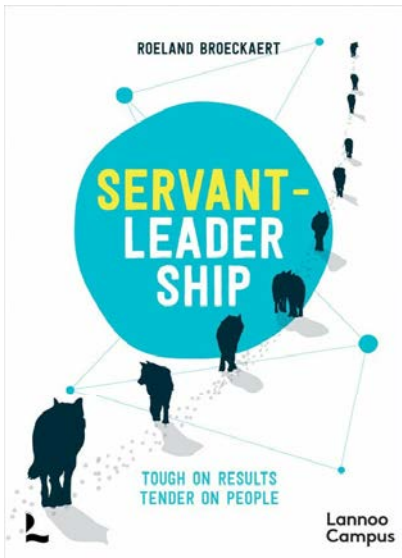
Matty Paquay leads Paquay & Associates, a consultancy firm specialising in growth companies. He is a guest professor in Business Model Design at UHasselt. Bart Lodewyckx is the delegated director of UNIZO Limburg and has visited over 1000 growth companies.

SELLING POINTS:

- Providing enriching insights for entrepreneurs to overcome their pains and grow to the next level
- Clear growth scan in 3 steps
- With tips & tricks for executives & middle management
- Revised edition of the bestseller



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Servant-Leadership: Tough on Results, Tender on People

Author: BROECKAERT, ROELAND

ISBN: 9789401438100

Imprint: Lannoo

Binding: Paperback

Pages: 240

Dimensions: 170 x 240 mm

Category: Business

Release Date: 01/07/2024

RRP: \$79.99



A great player doesn't necessarily make the best coach. So why should a hard-driving professional automatically be an effective manager? As an executive, you juggle challenges on a daily basis. What deserves your attention, and what doesn't? You want to delegate, but you find some tasks difficult to let go of. You see the differences between your employees, but you also want to treat everyone equally. And hiring new employees – how do you decide? Servant-Leadership offers a clear and workable method to get started, taking inspiration from a surprising source: the natural, shared leadership within a wolf pack. No pedantic models, but usable guidelines that are tough on results but tender on people.

AUTHOR:

Roeland Broeckaert is the founder of Roedel Consult, a young but experienced collective that helps organisations and teams reach their full potential. They offer co-creative, integrated transformation processes in the form of organisational consulting, customised learning paths, and coaching.

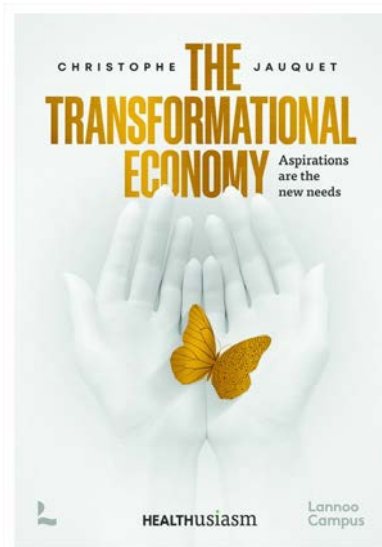
SELLING POINTS:

- "The leader of the future is first and foremost true to the mission of the organisation. His own agenda is secondary to that. With Servant-Leadership Roeland Broeckaert provides a clear and useful model for achieving this." — Wouter Torfs, CEO Schoenen Torfs
- Servant-Leadership outlines a clear model, spiced with striking examples
- "The author has an unmistakable feel for the practical." — Frank Van Massenhove, Chairman, Belgian Federal Public Service for Social Security
- "Our participation society, in which we are making the shift from 'caring about' to 'making sure' cannot do without Servant-Leadership. This book offers fantastic practical tools for that." — Dirk-Jan de Bruijn, Director, The Innovation Center

20 colour illustrations



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Transformational Economy: Aspirations are the new needs

Author: JAUQUET, CHRISTOPHE

ISBN: 9789401499378

Imprint: Lannoo

Binding: Paperback

Pages: 288

Dimensions: 170 x 240 mm

Category: Business

Release Date: 01/07/2024

RRP: \$79.99



In an era of rapid technological and social change The Transformational Economy offers insights into a new economic landscape. It explores how companies can navigate a world where customers seek not just products, but meaning. The book offers strategies to meet these new customer aspirations and thereby it makes a positive impact on the planet, society and individuals.

AUTHOR:

Christophe Jauquet is an internationally recognised keynote speaker who inspires leaders of multinational companies in various sectors as well as members of the European Parliament. At the intersection of health, business and visions of the future, he offers insights that are picked up worldwide in his books, newsletters and podcasts. As HealthBusiness Expert, he strives to make the world a healthier and happier place, one business strategy at a time.

SELLING POINTS:

- Concrete and workable model for companies in the transformational economy
- Helps companies improve their customer centricity by focusing on real customer transformations
- Guidelines to strategically align innovation with what really matters to customers
- Insights and tools to prepare companies for future societal and technological trends



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Ace First Grade

Author: KUMON PUBLISHING
ISBN: 9781953845290
Imprint: Kumon Publishing North Am
Binding: Paperback
Pages: 320
Dimensions: 216 x 279 mm
Category: Child-Activity
Release Date: 01/07/2024
RRP: \$24.99



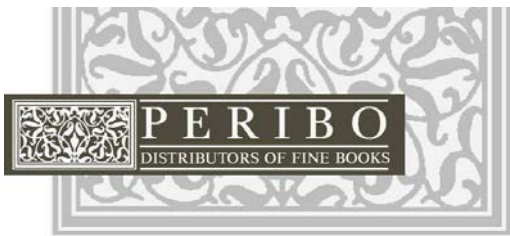
Skills for success in the classroom and beyond!

This series is designed to offer your child a workbook with a wide range of subjects and topics they will learn at each grade level. Full of curriculum-based activities to help your child practice and improve their skills in the main four subject areas: math, ELA, science, and social studies. Additional activities give your child practice with essential skills that are not always taught in the classroom such as coding, personal finance, mindfulness, and other life skills. Together the exercises in this book will help your child prepare for success in the classroom and beyond!

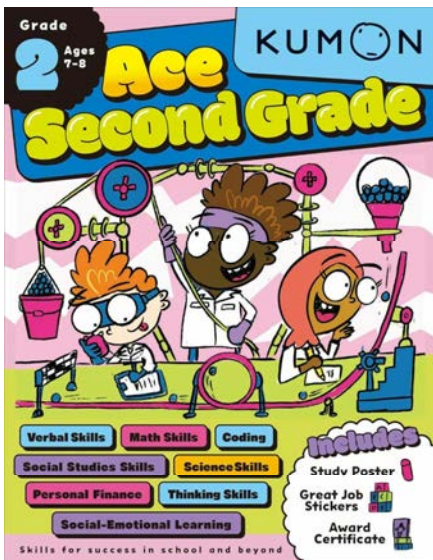
Each workbook is divided into units that include the six main subjects your child learns in school: language arts, writing, math, science, social studies, and a section of extra subjects like Personal Finance or Technology. By completing each unit, your child will understand a little more about each subject and approach learning new topics in a format that is similar to how they learn during the school year.

This approach offers your child more varied practice and learning. Instead of being faced with a seemingly endless amount of math or verbal activities, your child can work through short more manageable sections that cover a larger variety of topics. This ensures that your child is not bored or frustrated by a subject they might find challenging and encourages them to work through the entire book without feeling overwhelmed. Our workbook is designed with the Kumon Method in mind and helps to create a learning experience for your child that is less frustrating and more enjoyable than other workbooks.

Includes Study Poster, Stickers and Award Certificate



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Ace Second Grade

Author: KUMON PUBLISHING
ISBN: 9781953845306
Imprint: Kumon Publishing North Am
Binding: Paperback
Pages: 320
Dimensions: 216 x 279 mm
Category: Child-Activity
Release Date: 01/07/2024
RRP: \$24.99



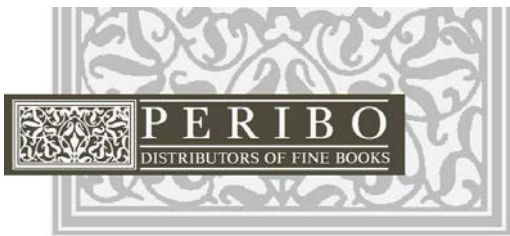
Skills for success in the classroom and beyond!

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Just Like Munch

Author: LIPNIEWSKA, DOMINIKA

ISBN: 9788293560555

Imprint: MUNCH Museum

Binding: Paperback

Pages: 64

Dimensions: 235 x 250 mm

Category: Child-Activity

Release Date: 01/07/2024

RRP: \$29.99



Discover how to draw and colour like Edvard Munch in this fun activity book based on his life and paintings!

Welcome to the world of Edvard Munch and... You! Step into the studio and play with stencils, lines and patterns, and have fun drawing new characters and scenes while helping the artist finish his paintings. In this book you can discover places and motifs from Edvard Munch's life and artwork, and bring the pages to life with your own wonderful creations. Have fun, and experiment just like Munch!

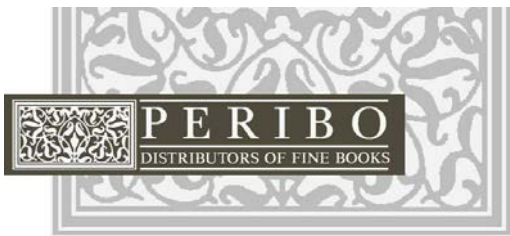
AGES: 8 plus

AUTHOR:

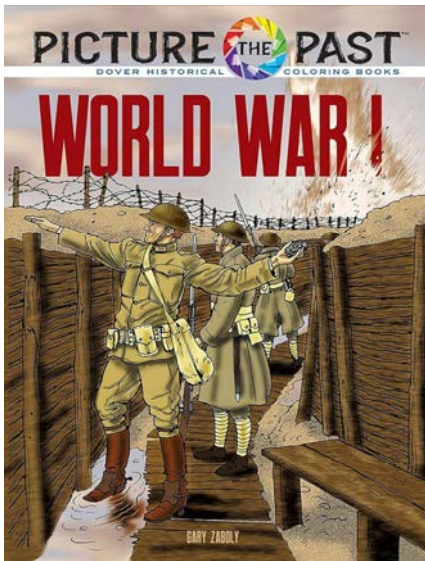
Dominika Lipniewska is an illustrator, author and designer from Poland, who lives and works in London. Her style is characterised by geometric shapes and bold lines, and just like Munch she loves experimenting with art.

SELLING POINTS:

- Activity book for children with motifs from Edvard Munch's life and artwork
- Stencils included
- Play with line and patterns, and fun characters to help Munch finish his paintings



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Picture the Past: World War I: Historical Coloring Book

Author: COPELAND, PETER F.

ISBN: 9780486853222

Imprint: Dover Publications

Binding: Paperback

Pages: 48

Dimensions: 211 x 277 mm

Category: Child-Activity

Release Date: 01/07/2024

RRP: \$14.99



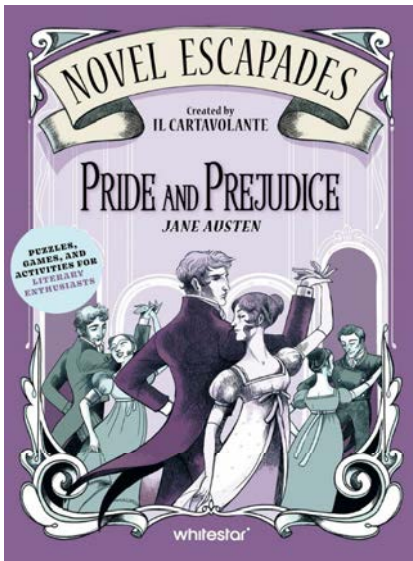
9 780486 853222

This dramatic coloring book traces the history of "the war to end all wars," starting with tranquil scenes of prosperity that were shattered by the assassination of Archduke Ferdinand and concluding with the signing of the Treaty of Versailles. Forty-six realistic illustrations depict Gallipoli, Jutland, and other momentous battles; the introduction of gas, machine guns, and other new aspects of warfare; and General Pershing, Mata Hari, Lawrence of Arabia, and other famous figures.

AGES: 9 plus



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Pride And Prejudice: Puzzles, Games, and Activities for Avid Readers

Author: CARTAVOLANTE, IL
ISBN: 9788854420434
Imprint: Edizioni White Star
Binding: Paperback
Pages: 112
Dimensions: 200 x 265 mm
Category: Child-Activity
Release Date: 01/07/2024
RRP: \$29.99



Kill Time with Classics is a new series of activity books designed for avid readers who love the classics of literature.

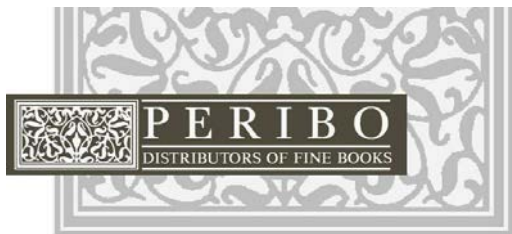
Pride and Prejudice contains engaging and stimulating mental and practical activities, for hours of leisurely entertainment retracing the events of your favorite novel and its beloved characters. The activities include fun knowledge and aptitude tests, calligraphy exercises, drawings to complete, multiple-choice riddles, party games, puzzles, and much more. As a bonus, there are specific insights into the themes, setting, and characters, as well as relevant cooking recipes that tie in with the plot.

AUTHOR:

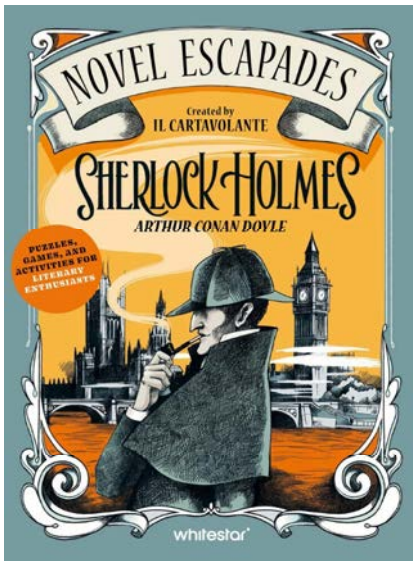
Il Cartavolante is a collective aimed at bringing the great classics closer to readers. Members include Elisabetta Stoinich (illustrations), Luisa Lodetti (hand lettering) and Laura Lodetti (text). A "Cartavolante" is a large sheet that slowly opens, transporting the reader across the emotions of a great classic through a mix of text, lettering, and illustration.

SELLING POINTS:

- A series to get addicted to - for bookworms and lovers of classical literature
- Entertainment for travel or at home leisure, waiting rooms or just before bed
- Pages of stimulating and relaxing games, puzzles, activities, recipes, and insights



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Sherlock Holmes: Puzzles, Games, and Activities for Avid Readers

Author: CARTAVOLANTE, IL
ISBN: 9788854420441
Imprint: Edizioni White Star
Binding: Paperback
Pages: 112
Dimensions: 200 x 265 mm
Category: Child-Activity
Release Date: 01/07/2024
RRP: \$29.99



Kill Time with Classics is a new series of activity books designed for avid readers who love the classics of literature.

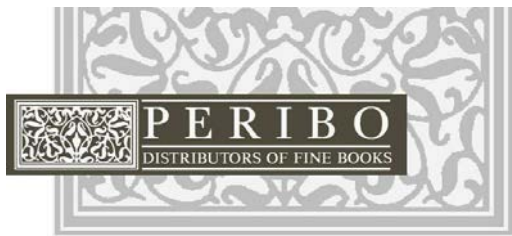
Sherlock Holmes contains engaging and stimulating mental and practical activities, for hours of leisurely entertainment retracing the events of your favorite novel and its beloved characters. The activities include fun knowledge and aptitude tests, calligraphy exercises, drawings to complete, multiple-choice riddles, party games, puzzles, and much more. As a bonus, there are specific insights into the themes, setting, and characters, as well as relevant cooking recipes that tie in with the plot.

AUTHOR:

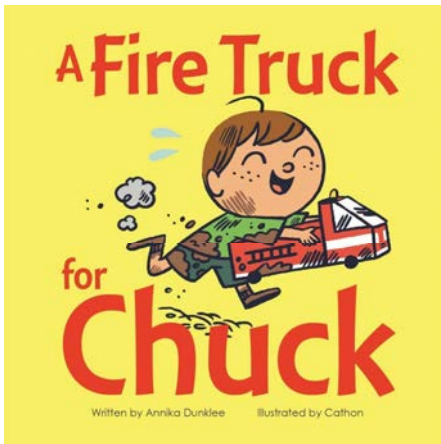
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Fire Truck for Chuck

Author: DUNKLEE, ANNIKA
ISBN: 9781771474023
Imprint: Owlkids Books
Binding: Board Book
Pages: 26
Dimensions: 178 x 178 mm
Category: Child-Board
Release Date: 01/07/2024
RRP: \$17.99



A rhyming read-aloud perfect for bath and bedtime.

Chuck loves everything about his firetruck. He plays with it nonstop: in the sandbox, the yard, and the mud. But after bath time, once Chuck is squeaky clean, his fire truck is nowhere to be seen!

Dumbstruck, Chuck hunts all over the house. Where is his truck?! Was it sucked up into the vacuum, now stuck? Finally, Chuck and his truck are reunited, just in time for bed.

Told not in verse but with plenty of fun rhyme and repetition, this story's bright, cartoon-like art conveys Chuck's full range of emotions. With humor and warmth, this new board book captures a child's joy for their favorite toy.

AGES: 0 to 3

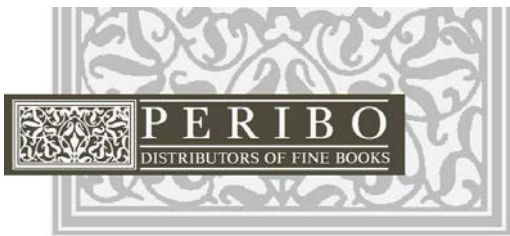
AUTHOR:

Annika Dunklee is the award-winning author of many books, including *A Fire Truck for Chuck*. She currently resides in Toronto, Ontario with her family.

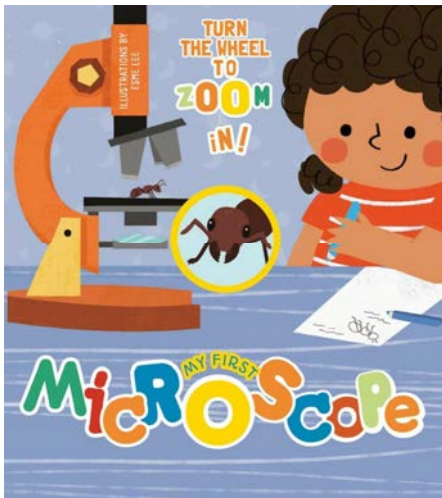
Cathon is an artist and creator of children's books and comics, including the *Poppy and Sam* series. She studied visual arts and media at the Université du Québec à Montréal, and is the illustrator of *A Fire Truck for Chuck* in addition to several books in French. Cathon lives in Montreal, Quebec.

SELLING POINTS:

- Newly available in board book format
- Text is full of playful rhyme and repetition
- Relatable to kids who are inseparable from a beloved toy
- Bright, expressive art conveys emotion on every page



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First Microscope: Turn the Wheel to Zoom in!

Author: WHITE STAR
ISBN: 9788854420489
Imprint: Edizioni White Star
Binding: Board Book
Pages: 10
Dimensions: 160 x 180 mm
Category: Child-Board
Release Date: 01/07/2024
RRP: \$19.99



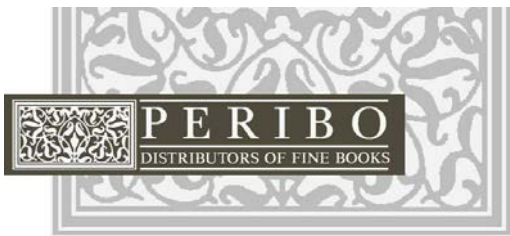
A simple, but effective rotating wheel turns this book into a microscope!

On each page, children are able to take a closer look at an ant, a flower, a pile of sand, and a snowflake to find out what they look like up close. They just need to turn the wheel to "zoom in"! Colorful illustrations by Esme Lee, short engaging text, and a book kids can play with are the perfect tools to stimulate their curiosity and desire to explore the natural world.

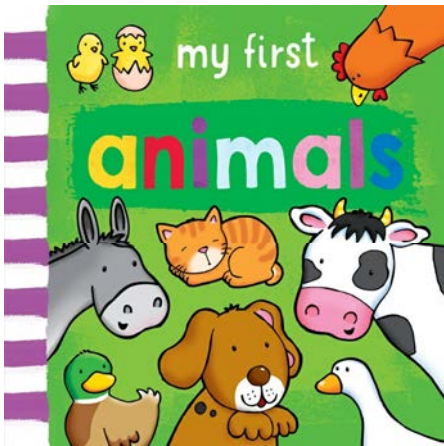
AGES: 3 to 5

SELLING POINTS:

- Both educational and fun.
- A rotating wheel makes the image larger, just like a microscope!
- Stimulates early learning and a love of science and nature.



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My First... Animals (Deluxe Edition)

Author: GILES, SOPHIE
ISBN: 9781782704539
Imprint: Award
Binding: Board Book
Pages: 10
Dimensions: 210 x 210 mm
Category: Child-Board
Release Date: 01/07/2024
RRP: \$17.99



An engaging early learning book for babies and toddlers.

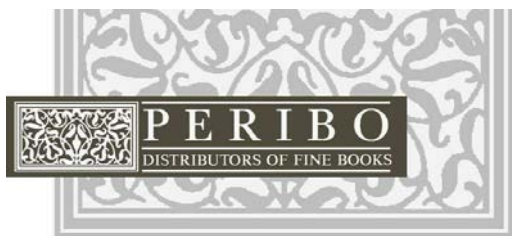
Bright, colourful illustrations captivate little learners as they learn to recognise numbers and begin to count.

This padded board book, ideal for first libraries, toy boxes and pram outings will entertain your little one and provide essential early learning fun.

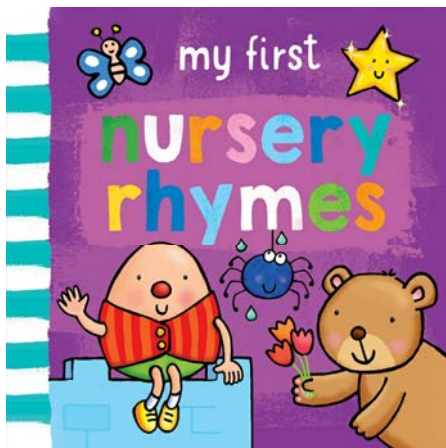
AGES: 0 plus

SELLING POINTS:

- Bright, colourful illustrations to engage little learners
- Essential early learning topics
- Durable board book with padded covers, perfect for first libraries and toy boxes



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My First... Nursery Rhymes (Deluxe Edition)

Author: GILES, SOPHIE
ISBN: 9781782704546
Imprint: Award
Binding: Board Book
Pages: 10
Dimensions: 210 x 210 mm
Category: Child-Board
Release Date: 01/07/2024
RRP: \$17.99



An engaging early learning book for babies and toddlers.

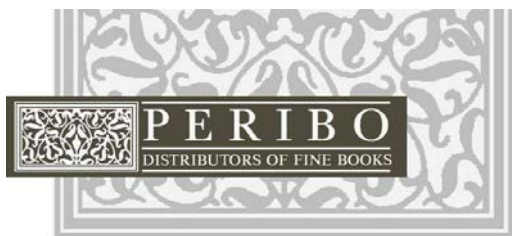
Bright, colourful illustrations captivate little learners as they learn to recognise numbers and begin to count.

This padded board book, ideal for first libraries, toy boxes and pram outings will entertain your little one and provide essential early learning fun.

AGES: 0 plus

SELLING POINTS:

- Bright, colourful illustrations to engage little learners
- Essential early learning topics
- Durable board book with padded covers, perfect for first libraries and toy boxes



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Bee and Flea and the Compost Caper

Author: HUMPHREY, ANNA

ISBN: 9781771476669

Imprint: Owlkids Books

Binding: Paperback

Pages: 120

Dimensions: 152 x 211 mm

Category: Child-Chapter

Release Date: 01/07/2024

RRP: \$19.99



Unlikely bug buddies bring the science of compost heaps to life in this funny, STEM-forward chapter book.

Bee is spending another beautiful, boring day pollinating flowers in the backyard when a visitor named Flea gallops onto the scene on a dog's back. Flea is the one and only agent of the Fenced-in-Area Law Enforcement Agency (the F.L.E.A. for short) and she's heard about trouble in the compost heap: it's erupted into a wild frenzy, and Flea needs to investigate. Enlisting Bee in the investigation, the pair flies off to the scene of the crime, where they discover compost critters dancing, slime surfing, and playing games of dodge-poo. But is there more to this compost chaos than meets the eye?

This hilarious hop through the compost heap, now available in paperback, is the first book in a primary chapter book series featuring Bee and Flea. Lively black and white illustrations bring the crime-fighting team to life, while stealthy, accessible STEM content introduces readers to the tiniest composting creatures and how they make backyards bloom.

AGES: 6 to 9

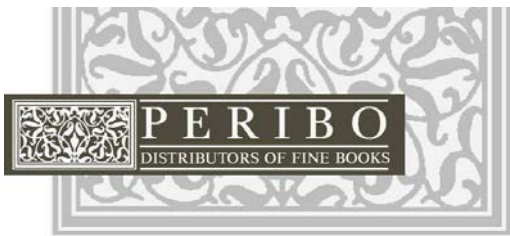
AUTHOR:

Anna Humphrey is the author of the Clara Humble series, the Megabat series, and other novels for middle-grade and young adult readers. Anna lives with her family in Kitchener, Ontario.

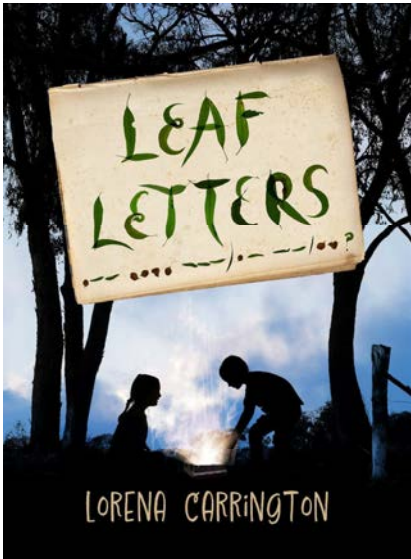
Mike Deas is an author and illustrator of many picture books and graphic novels. From his studio, Mike feels fortunate to hear the frequent humming of busy bees. He lives with his family on sunny Salt Spring Island, British Columbia.

SELLING POINTS:

- New in paperback from Anna Humphrey, the critically-acclaimed author of the Megabat and Clara Humble series
- First instalment in a flat-out funny STEM chapter book series, Bee & Flea
- Strong curriculum ties to ecosystems, insects, and nature
- Touches on themes of teamwork and curiosity



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Leaf Letters

Author: CARRINGTON, LORENA

ISBN: 9780645378887

Imprint: Christmas Press

Binding: Paperback

Pages: 96

Dimensions: 140 x 190 mm

Category: Child-Chapter

Release Date: 01/07/2024

RRP: \$16.99



Nine-year-old Hazel Bird is happiest on her own, photographing the tiny wild worlds in her neighbourhood bushland. But then she meets Cole, a boy with a hundred pockets and a strange and marvellous way of talking. Together they find hidden treasure and a handwritten book of secret codes...

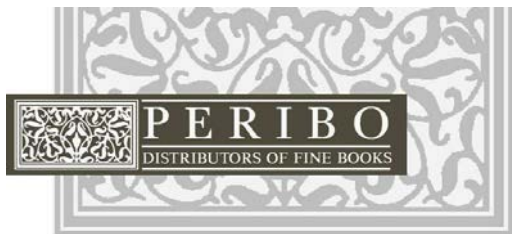
Can you help them solve the puzzles and discover the mysterious child who buried it so many years ago?

Written and illustrated by Lorena Carrington, this is a unique, interactive story for young readers told in words and pictures, with coded messages to decipher and mysteries to solve.

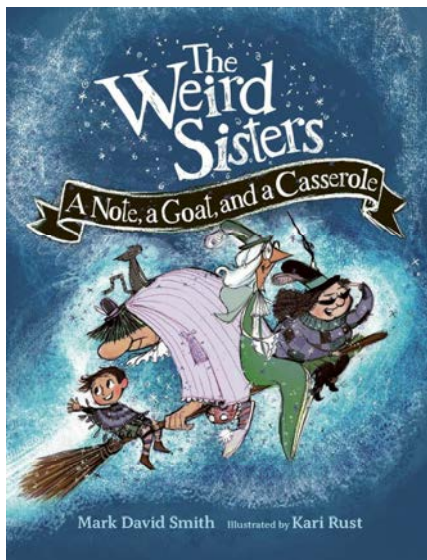
AUTHOR:

Lorena Carrington is an illustrator and writer with a background in fine arts, photography and design. She has worked on story collections, anthologies and picture books, and has also created a number of cover illustrations and designs. Her most recent book, *Satin* (with text by Sophie Masson) was published in 2023 by MidnightSun Publishing.

She is the recipient of the 2020 Australian Fairy Tale Society award, for her "outstanding contribution to the field of Australian Fairy Tales" and a May Gibbs Creative Time Fellowship for 2023. *Leaf Letters* is her first junior novel.



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Weird Sister: A Note, a Goat, and a Casserole

Author: SMITH, MARK DAVID

ISBN: 9781771476652

Imprint: Owlkids Books

Binding: Paperback

Pages: 72

Dimensions: 140 x 185 mm

Category: Child-Chapter

Release Date: 01/07/2024

RRP: \$19.99



The first book in a mystery series features three sleuthing sisters, now in paperback.

One spring evening, three strange visitors arrive in the town of Covenly. Sisters Hildegurp, Yuckmina, and Glubbifer are hoping to start fresh with a new business: a pet emporium! Their first customer is nine-year-old Jessica Nibley, who has lost her pet goat and hopes the sisters can help track it down. But when the sisters discover a mangled note with missing pieces that suggests they aren't welcome in town, they suddenly have two mysteries to solve.

Jessica and the sisters jump on a broomstick and fly off to investigate. As they collect clues and get closer to solving the cases, Covenly residents start to look beyond the sisters' unusual appearances and welcome them to the community as they are.

The first volume in this whimsical chapter book mystery series, now available in paperback, is filled with hilarious misunderstandings, clever wordplay, and dynamic illustrations. The sleuthing sisters, who are inspired by the three witches from Macbeth (there's even a recipe for a witch's stew!), invite Covenly residents and readers to look past appearances and embrace people for who they are, weirdness and all.

AGES: 6 to 9

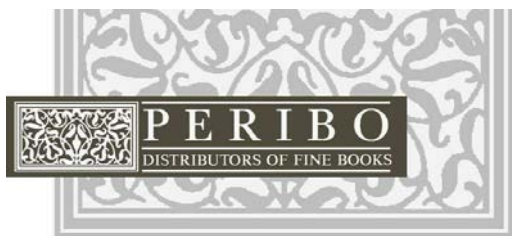
AUTHOR:

Mark David Smith is the author of the *Weird Sisters Detective Agency* series, *The Deepest Dig*, and *Caravaggio: Signed in Blood*. A high school teacher, he lives in Port Coquitlam, British Columbia.

Kari Rust is the author and illustrator of *Tricky* and *The House at the End of the Road*. Kari has a background in character animation and design, and her hand-drawn images are full of warmth, style, and humor. A graduate of Emily Carr University of Art and Design, Kari lives in Vancouver, British Columbia.

SELLING POINTS:

- Newly available in paperback format
- First instalment in a chapter book mystery series, *The Weird Sisters Detective Agency*
- Addresses themes of creative problem-solving, cooperation, and belonging
- Introduces important ideas of diversity, tolerance, and open-mindedness in a playful and humorous way



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Wildsmith: Into the Dark Forest (The Wildsmith Book #1)

Author: FLANAGAN, LIZ
ISBN: 9781915235046
Imprint: UCLan Publishing
Binding: Paperback
Pages: 176
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/07/2024
RRP: \$19.99



When war threatens her beloved city, Rowan and her mother must flee to the Dark Forest, meeting Grandpa and his white wolf Arto for the first time. Though she misses her father, Rowan makes new friends – including a trio of powerful witches.

When she rescues a baby dragon from poachers, she discovers the secret of her own identity.

Could Rowan really be a wildsmith? Fostering a whole clutch of dragons, the summer speeds by.

But when danger threatens, Rowan and Grandpa must call on all their friends for help.

Books in the series:

9781915235046 Wildsmith: Into the Dark Forest (The Wildsmith Book #1)

9781915235077 Wildsmith: City of Secrets (The Wildsmith Book #2)

9781915235961 Wildsmith: The Hidden Sea (The Wildsmith Book #3)

AGES: 7 to 12

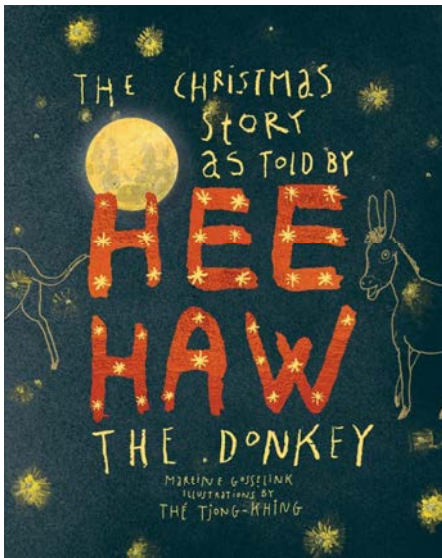
AUTHOR:

Liz Flanagan is an award-winning author who writes for children and young adults. Her books include *Dragon Daughter*, *Rise of the Shadow Dragons* and *Eden Summer* (nominated for the Carnegie Medal).

Joe Todd-Stanton grew up in Brighton and received a first-class degree in Illustration from UWE Bristol. He is the author and illustrator of *The Secret of Black Rock* (Flying Eye Books), which won the Waterstones Children's Book Prize 2018 (illustrated category) and was longlisted for the 2018 CILIP Kate Greenaway Medal.



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Christmas Story as Told by HeeHaw, the Donkey

Author: GOSSELINK, MARTINE

ISBN: 9789462623750

Imprint: Waanders Publishers

Binding: Hardcover

Pages: 80

Dimensions: 210 x 260 mm

Category: Child-NF

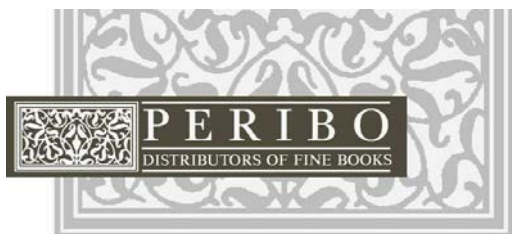
Release Date: 01/07/2024

RRP: \$56.99

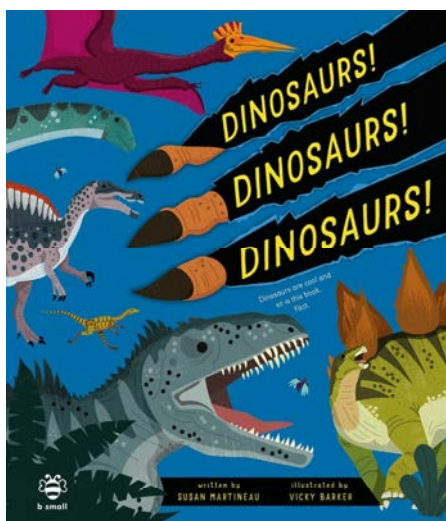


'This is me, Hee-haw. I'm going to tell you a story. Not just any old story – a Christmas story. You're going to see the most beautiful paintings and drawings in the world too. You'll probably be surprised to see how many pictures I'm in. Hundreds – no, thousands! And that's because I, Hee-haw, play a very important part in this story. As you will see.' Martine Gosselink, director of the Mauritshuis museum, tells the Christmas story through the eyes of Hee-haw the donkey, drawn by Thé Tjong-Khing. 'How come? Because I was always there!'

50 colour illustrations



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Dinosaurs! Dinosaurs! Dinosaurs!: Dinosaurs are Cool and So is This Book. Fact.

Author: MARTINEAU, SUSAN

ISBN: 9781913918897

Imprint: B Small Publishing

Binding: Hardcover

Pages: 38

Dimensions: 230 x 270 mm

Category: Child-NF

Release Date: 01/07/2024

RRP: \$32.99



A LOOK AT DINOSAURS AND DINOSAUR LIFE!

Triassic? Jurassic? Cretaceous? When exactly did the dinosaurs live, what did they eat and what colour were they? And what's NOT a dinosaur? Join award-winning duo, Susan Martineau and Vicky Barker, as they dig through the past, look to the prehistoric skies and dive into the ancient oceans on the hunt for the answers to these questions ... and many more. There are herbivorous sauropods, carnivorous theropods, ichthyosaurs, plesiosaurs and pterosaurs. You'll find out what really did happen to the dinosaurs and even meet a recent addition to the dinosaur family - Patagotitan. The perfect book to surprise dino-loving super fans and delight nature investigators everywhere.

AGES: 5 plus

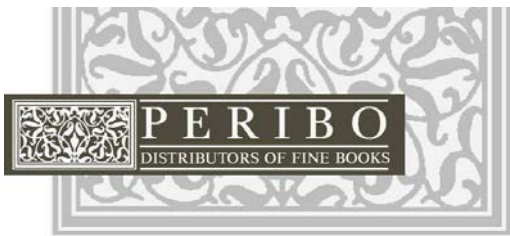
AUTHOR:

Susan is an author, editor and first-class fact finder who writes creative and educational books for children. Her book, *Real-Life Mysteries*, is the winner of the Blue Peter Book Award for Best Book with Facts 2018.

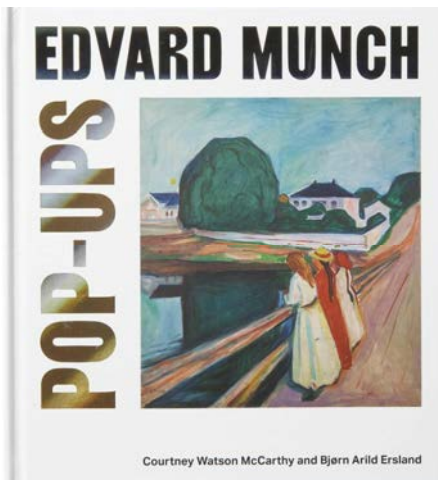
Vicky Barker is b small publishing's art director and a Blue Peter Book Award winning illustrator for *Real-life Mysteries*. Vicky Barker graduated from Liverpool John Moores University and has designed and illustrated for publishers such as Usborne, Egmont and Catnip. For b small publishing, Vicky has illustrated the STEM Starters for Kids series, Paper Toys, Infographics for Kids, FACTS, Geographics and many more.

SELLING POINTS:

- Goes beyond the stats to uncover more about dinosaur life
- Perfectly pitched for young readers by award-winning creators
- Second title in growing series after *Sharks! Sharks! Sharks!*



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Edvard Munch Pop-Ups

Author: MCCARTHY, COURTNEY WATSON

ISBN: 9788293560357

Imprint: MUNCH Museum

Binding: Hardcover

Pages: 7

Dimensions: 250 x 270 mm

Category: Child-NF

Release Date: 01/07/2024

RRP: \$44.99



Edvard Munch was one of Modernism's most significant artists. He was active throughout more than sixty years; from the time he made his debut in the 1880s, right up until his death in 1944. Munch was part of the Symbolist movement in the 1890s, and a pioneer of expressionist art from the beginning of the 1900s onward. His tenacious experimentation within painting, graphic art, drawing, sculpture, photo and film has given him a unique position in Norwegian as well as international art history. For the first time you can experience Munch's most famous works of art as 3D pop-ups. The book showcases *The Women on the Bridge*, *Woman with Poppies*, *The Building of the Winter Studio*, *Children in the Forest*, *The Yellow Log* and the iconic *Scream* accompanied by explanatory texts and sketches by Munch.

"The sheer effortlessness of Ersland's prose allows his words to move wherever they like – through images, into Munch's life and out into the world." - Karl Ove Knausgaard

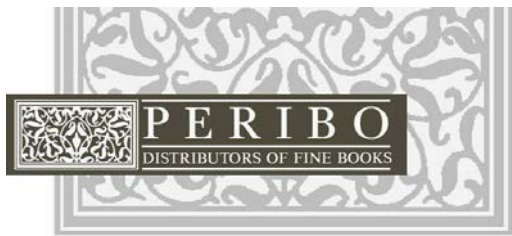
AGES: 8 plus

AUTHORS:

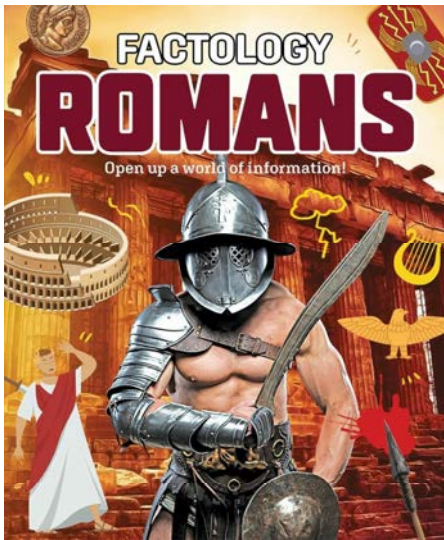
Bjørn Arild Ersland is a renowned Norwegian author, who has written several books for children as well as both fiction and non-fiction books. Courtney Watson McCarthy is an American paper engineer and graphic designer. McCarthy has made several pop-ups books such as New York Times acclaimed *Gaudi Pop-Ups*, *The Escher Pop-Ups*, *Star Trek Pop-Ups* and *ABC Pop-Up*.

SELLING POINTS:

- Features *The Scream*, *The Yellow Log*, *The Women on the Bridge*, *Woman with Poppies* and more
- Spreads packed with iconic and lesser-known works by Munch including sketches



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Factology: Romans

Author: BUTTON BOOKS
ISBN: 9781787081451
Imprint: Button Books
Binding: Hardcover
Pages: 96
Dimensions: 204 x 249 mm
Category: Child-NF
Release Date: 01/07/2024
RRP: \$32.99



Factology: Romans is a fact-packed introduction to this iconic time in history, presented in maps, timelines, diagrams and statistics. Travel through time to explore one of history's most stupendous superpowers: Ancient Rome.

Did you know that a gladiator fight only ended when one of the combatants died or called for mercy?

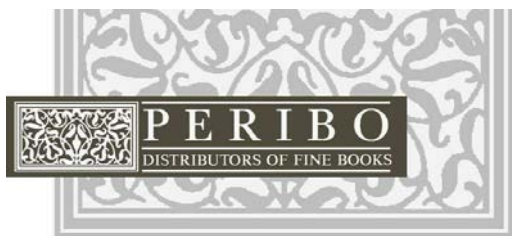
The ancient Romans were mind-bogglingly fierce, loathsome and incredibly inventive at the same time. This visually stunning history guide takes readers on an adventure across the vast Roman empire, including its extraordinary architecture, wondrous waterways and legendary legions. Allow yourself to be shocked by their brutal treatment of barbarians and enslaved people. This book is bursting with influential gods, evil emperors, stinky sewers, careening chariots and much more!

This book includes:

- Dazzling full-colour photographs and illustrations
- Easy-to-follow, bite-sized text
- Easy-to-absorb designs

Each volume in the Factology series provides a fast-paced and fun introduction to its subject, explaining key concepts and highlighting significant events in a manner that is clear, accessible and entertaining.

AGES: 8 plus



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Great Lives in Graphics: Greta Thunberg

Author: BUTTON BOOKS
ISBN: 9781787081468
Imprint: Button Books
Binding: Hardcover
Pages: 32
Dimensions: 204 x 249 mm
Category: Child-NF
Release Date: 01/07/2024
RRP: \$24.99



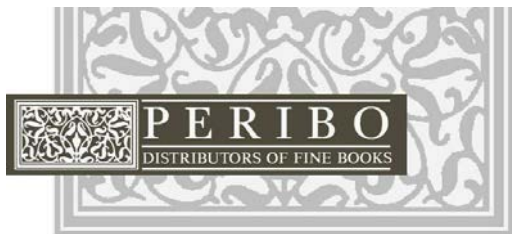
Great Lives in Graphics: Greta Thunberg is a graphic retelling of Greta's story that gives children a visual snapshot of her life and environmental activism while educating them on everything from the science of climate change to living with Asperger's Syndrome.

You may already know that Greta Thunberg is one of the most iconic figures in the modern environmental movement, but did you know that she was nominated for the Nobel Peace Prize at age 16? Or that she sailed across the Atlantic Ocean in a zero-carbon yacht to attend a climate event in New York? Did you know she is also raising awareness about Asperger syndrome and the importance of appreciating neurodiverse people?

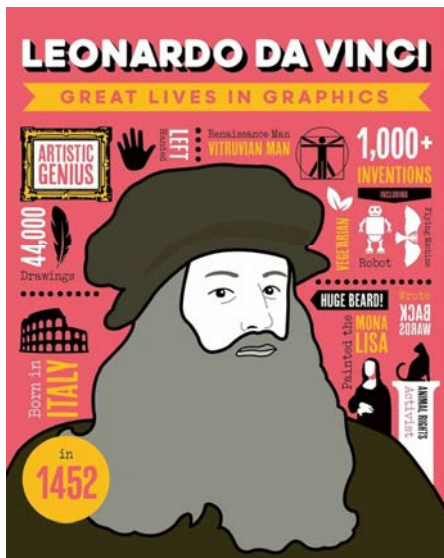
- 250+ fascinating facts about environmental activist Greta Thunberg
- An accessible format for young readers
- Fact-packed infographics capture critical information
- Built-in colour-coded biography

The Great Lives in Graphics series reimagines the lives of extraordinary people in vivid technicolour, presenting 250+ biographical facts in a new and exciting way. It takes the important dates and achievements of each person's life, mixes them with lesser-known facts and trivia, and uses infographics to show them in a fresh visual way that genuinely engages children and young adults. The result is a colourful, fascinating and often surprising representation of that person's life, work and legacy. Using timelines, maps, repeated motifs and many more beautiful and informative illustrations, readers learn about the book's primary subject and the cultural background of the time in which they lived.

AGES: 8 to 12



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Great Lives in Graphics: Leonardo Da Vinci

Author: BUTTON BOOKS
ISBN: 9781787081123
Imprint: Button Books
Binding: Hardcover
Pages: 32
Dimensions: 204 x 249 mm
Category: Child-NF
Release Date: 01/07/2024
RRP: \$24.99



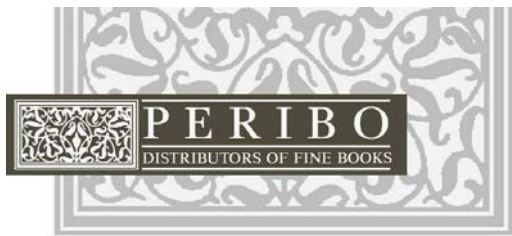
Great Lives in Graphics: Leonardo Da Vinci is a graphic retelling of Leonardo's story that gives children a colourful snapshot of his life and the world in which he grew up while educating them on everything from the Renaissance to the magic of creativity.

You may already know that Leonardo Da Vinci painted the Mona Lisa, but did you know he had dyslexia? Or that Bill Gates paid \$30 million for one of his old notebooks?

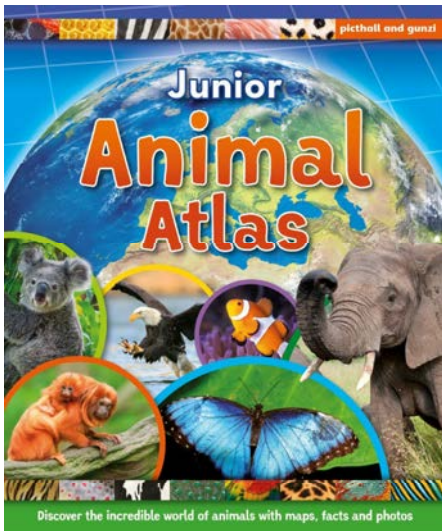
- 250+ fascinating facts about painter, inventor, engineer, and architect Leonardo Da Vinci
- An accessible format for young readers
- Fact-packed infographics capture critical information
- Built-in colour-coded biography

The Great Lives in Graphics series reimagines the lives of extraordinary people in vivid technicolour, presenting 250+ biographical facts in a new and exciting way. It takes the important dates and achievements of each person's life, mixes them with lesser-known facts and trivia, and uses infographics to show them in a fresh visual way that genuinely engages children and young adults. The result is a colourful, fascinating and often surprising representation of that person's life, work and legacy. Using timelines, maps, repeated motifs and many more beautiful and informative illustrations, readers learn about the book's primary subject and the cultural background of the time in which they lived.

AGES: 8 to 12



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Junior Animal Atlas

Author: PICTHALL / GUNZI
ISBN: 9781912646265
Imprint: Picthall and Gunzi
Binding: Hardcover
Pages: 72
Dimensions: 254 x 305 mm
Category: Child-NF
Release Date: 01/07/2024
RRP: \$39.99



Packed with maps, animal facts and photographs – discover the amazing world of animal life. Encourages and inspires a love of our planet's animals and their habitats, and awareness of the need to protect them.

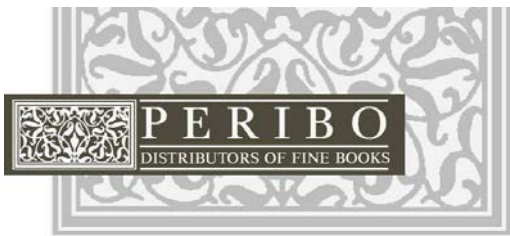
From the deep oceans to lush rainforests, soaring mountains and scorching deserts, our planet is home to an incredible variety of animal life.

The Junior Animal Atlas explores the Earth from Arctic to Antarctic, combining stunning photography and engaging text to give young readers a fascinating insight into the world's most amazing animals, their diverse habitats and the challenges they face.

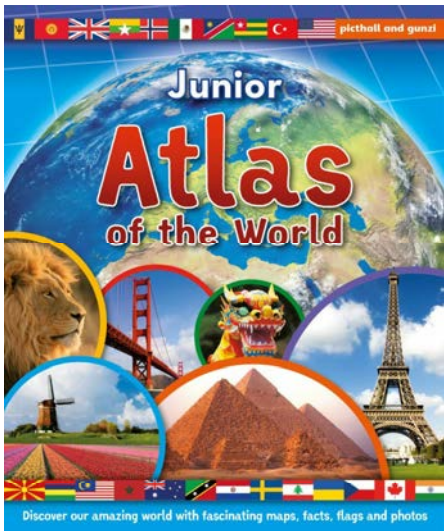
AGES: 7 plus

SELLING POINTS:

- Packed with fantastic animal photographs
- Includes feature pages for notable biomes
- Encourages awareness of the natural world
- Accessible and easy to use
- Includes glossary and index
- An essential resource for home and school



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Junior Atlas of the World

Author: PICTHALL / GUNZI
ISBN: 9781912646258
Imprint: Picthall and Gunzi
Binding: Hardcover
Pages: 72
Dimensions: 254 x 305 mm
Category: Child-NF
Release Date: 01/07/2024
RRP: \$39.99



A stunning, easy-to-use atlas for young readers to discover the world around them through fascinating maps, facts, flags and photos.

Explore our amazing world, and discover its people, places and wildlife with hundreds of stunning photographs and engaging maps.

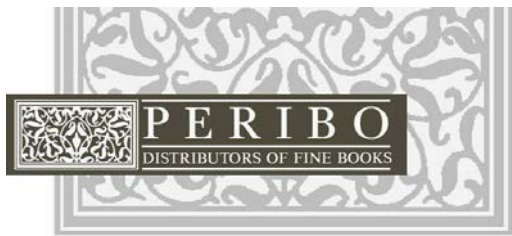
Colourful flags, fascinating and unusual facts, and easy-to-read text reveal the riches of the planet and our cultures, making the Junior Atlas of the World an ideal first reference book for home and school.

All the world's continents, countries, flags and capital cities are clearly shown and the hundreds of photographs included really bring the world to life!

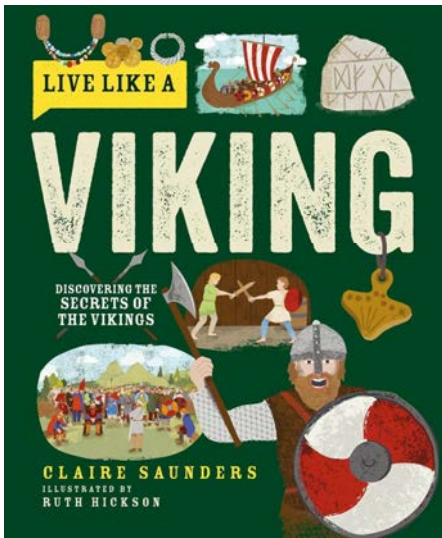
AGES: 7 plus

SELLING POINTS:

- Features every country's flag, place names, currency and latest population figures
- Includes 'WOW factor' facts to boost young readers' intrigue and love of learning
- High-quality photos and digital mapping enhance the learning experience



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Live Like a Viking: Discovering the Secrets of the Vikings

Author: SAUNDERS, CLAIRE

ISBN: 9781787081376

Imprint: Button Books

Binding: Hardcover

Pages: 56

Dimensions: 204 x 249 mm

Category: Child-NF

Release Date: 01/07/2024

RRP: \$32.99



Dive headfirst into the dynamic, exhilarating life of the Viking Age with 'Live Like a Viking.' Venture beyond the perception of the Vikings as formidable warriors and explore their multifaceted society. Recognised as dexterous farmers, innovative craftsmen, inspiring musicians, and intrepid explorers, the Vikings' influence permeates our modern existence.

Uncover the vibrant everyday life of the Vikings, including:

- Their revolutionary naval feats and exploration tactics
- The familial fabric
- The significant role of women
- Their eclectic dressing style
- Their delectable, nutritious diet

Revel in their intricate language, societal customs, spiritual beliefs, and enthralling rituals with practical hands-on activities and sumptuous recipes included in the book that allow you to replicate the Viking lifestyle. Get further engaged with riveting fictional accounts presented through the perspective of a young Viking girl. These tales beautifully weave in with factual narratives to bring the Viking Age to life.

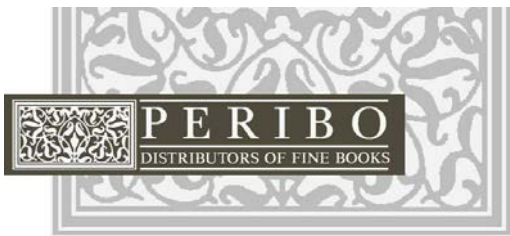
Live Like a Viking doesn't merely offer information - it presents an interactive, educational, and genuinely immersive journey. Read it to satisfy your historical curiosity, inform your scholarly research, or employ it as an exciting tool to infuse your lessons with life for a youthful audience. Brace yourself not just to read but also to truly 'Live Like a Viking.'

AGES: 7 to 11

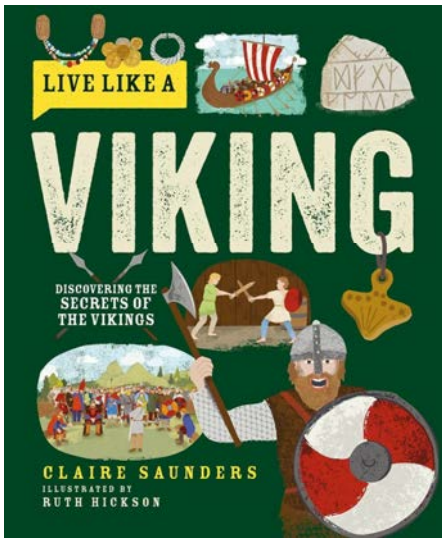
AUTHOR:

Claire Saunders has been writing and editing for more than 20 years. Specialising in children's non-fiction, she has authored or co-authored many titles including The Power Book, The Birthday Almanac, A World of Gratitude and various activity books, including The Great British Staycation Activity Book, Super Soccer Activity Book and the Only in America Activity Book. A graduate of Cambridge University, she has previously worked for Ivy Press and Rough Guides and still loves travelling the world, learning about the history of other cultures. She lives with her family in Lewes, southern England.

Ruth Hickson has worked in the print design industry since graduating from Manchester



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Live Like a Viking: Discovering the Secrets of the Vikings

Author: SAUNDERS, CLAIRE

ISBN: 9781787081376

Imprint: Button Books

Binding: Hardcover

Pages: 56

Dimensions: 204 x 249 mm

Category: Child-NF

Release Date: 01/07/2024

RRP: \$32.99



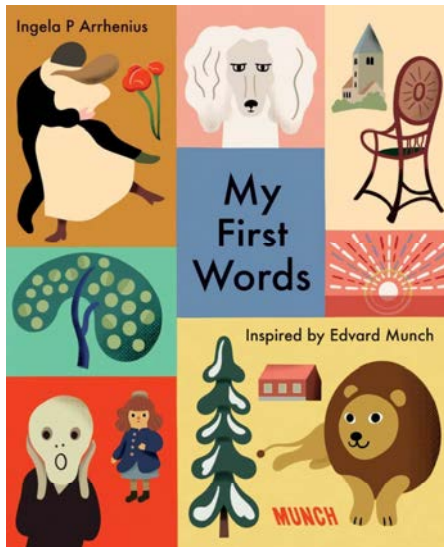
(Continued from previous page)

Metropolitan University with an MA in printed textiles in 1996, first in New York and then London for a variety of different studios. She now works from her studio in the beautiful Stroud valley designing for a variety of markets including kids, food illustration, maps, home decor and stationery. She also designs and produces a small range of prints and gifts for sale on Etsy.

250 illustrations



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My First Words: Inspired by Edvard Munch

Author: ARRHENIUS, INGELA P.

ISBN: 9788284620183

Imprint: MUNCH Museum

Binding: Hardcover

Pages: 22

Dimensions: 220 x 270 mm

Category: Child-NF

Release Date: 01/07/2024

RRP: \$34.99



A happy lion and a sad dog, a screaming face and a smiling face – and a sun in all the colours of the rainbow. Explore language, imagination and the world through Edvard Munch's exciting, funny, strange and beautiful pictures. A fun and inspiring book for children who are just learning their first words.

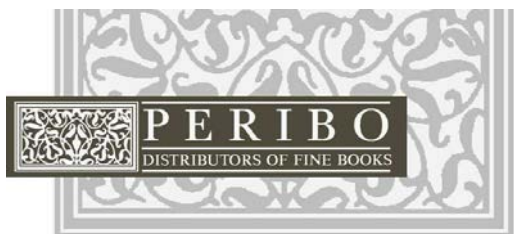
AGES: 3 to 5

AUTHOR:

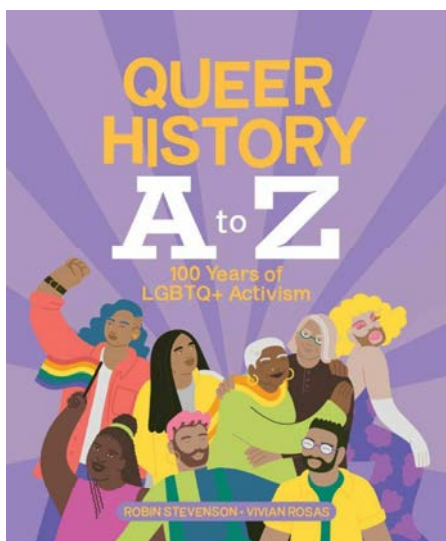
Ingela P. Arrhenius is freelance illustrator and graphic designer whose love of retro style, typography, and colour is reflected in her work. Ingela P. Arrhenius lives and works in Sweden.

SELLING POINTS:

- Children's first words have never been more playful and inspiring to learn for both children and adults
- Art inspires children to learn basic words in new ways



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Queer History A to Z: 100 Years of LGBTQ+ Activism

Author: STEVENSON, ROBIN

ISBN: 9781525308352

Imprint: Kids Can Press

Binding: Hardcover

Pages: 64

Dimensions: 198 x 241 mm

Category: Child-NF

Release Date: 01/07/2024

RRP: \$39.99



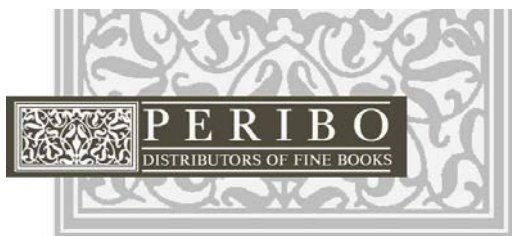
An essential resource for young readers that details the people, events and places that have shaped queer history in North America. In this exploration of the history of LGBTQ+ activism in North America, middle-grade readers can learn about the key people who led the fight for equality, the events that brought about change and the places where history was made. Presented in an A to Z format, with one topic per letter ("P Is for Pride"), the entries include subjects such as coming out, pride flags, Jazz Jennings and the Stonewall Inn. Young readers will be particularly interested in learning about youth activists such as Gavin Grimm, the history of the first gay-straight alliance and the ongoing issue of banned children's books in America. Author Robin Stevenson has won numerous awards, including a Stonewall Book Award Honor. She has carefully curated the key people, places and events in queer history across North America to offer a pitch-perfect compilation of individual stories that are accessible, interesting and inspiring. Queer History A to Z is a must-have resource for young readers, and a terrific jumping-off point for discussions about history, identity and the progress made by the LGBTQ+ community. With so many fascinating biographies and cultural history lessons throughout, it also makes an excellent general social studies resource. Eye-catching art by Vivian Rosas appears on every spread, capturing many of the iconic images of the LGBTQ+ rights movement. Extensive back matter includes short biographies of LGBTQ+ activists, a timeline, a glossary, resources for kids, selected author's sources and an index.

AGES: 10 to 14

AUTHOR:

Robin Stevenson is the award-winning author of nearly 30 books for kids and teens, many about the lives and histories of LGBTQ+ people. Her books have been translated into numerous languages and published in more than a dozen countries. Her book *Pride* was named a Stonewall Honor Book, and her novel *Record Breaker* won the Silver Birch Award. Robin lives with her family in Victoria, British Columbia.

Vivian Rosas is a queer Mestizx/Latinx artist based in Toronto. Her illustrations and murals often explore themes of feminism, empowerment and diversity. She is the illustrator of *Better Connected* by Tanya Lloyd Kyi, a children's book about how girls are using social media for good. Her work has been commissioned by Pride Toronto and appeared in such publications as the *Globe and Mail* and *The Walrus*.



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Standing Together: The Story of Natan Sharansky

Author: SOKOL, LEAH
ISBN: 9781805000570
Imprint: Greenhill Books
Binding: Paperback
Pages: 112
Dimensions: 156 x 234 mm
Category: Child-NF
Release Date: 01/07/2024
RRP: \$39.99



"There is something you should know," Natan's father said. "Comrade Stalin was not a great leader. He killed many innocent people, and he has been telling everyone to hate the Jews. We're better off with him dead."

"But," he added, "don't tell anyone what we really think. You must act the same as everyone else."

Standing Together tells the remarkable, true story of Natan Sharansky, the famous Jewish Soviet dissident and Refusenik who spent nine years in Soviet prison. The book spans most of Natan's life, from his earliest memories in kindergarten, when he learned of the death of Stalin, through his discovery of his Jewish identity, to his rebellion against the repressive Soviet society in which he lived, his involvement with the Refusenik and human rights movements that led to his imprisonment, and everything that came after.

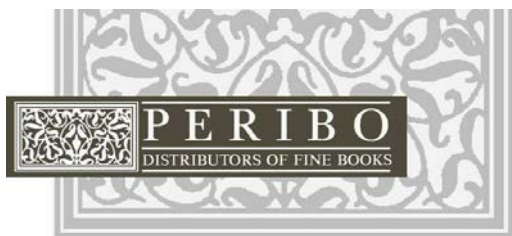
This is not only a biography of Natan, however, but of his wife Avital, who spent the nine years that Natan was in prison working tirelessly to raise global awareness of these repressive Soviet societies and to free her husband. Alongside Avital's tale, readers also learn about the Jewish communities across the globe that came together in this remarkable time of unity and dedication to help bring about the release of millions of Soviet Jews – like Natan – from prison.

Educational, moving and interspersed with moments of humour and light, Standing Together is essential historical reading for children aged 8 to 12 that will teach them about the importance of family and community, of being true to yourself and of not giving up hope even when things get tough.

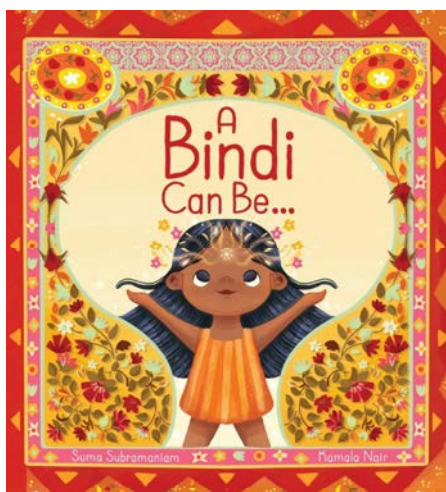
AGES: 8 to 12

AUTHOR:

Leah Sokol has been a full-time author for 15 years who, under the name Leah Cypess, has published a number of mainstream, YA and MG fantasy novels including the Sisters Ever After series. She has also published numerous short stories, three of which have been nominated for a Nebula Award, and one of which was nominated for a World Fantasy Award. Under the name Leah Sokol, she has published several Judaica children's books, both fiction and non-fiction, including No Day Without Torah, The King's Horse and The Most Annoying Aliens Ever. She lives in Maryland, USA with her husband and four children.



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A Bindi Can Be ...

Author: SUBRAMANIAM, SUMA

ISBN: 9781525308031

Imprint: Kids Can Press

Binding: Hardcover

Pages: 32

Dimensions: 229 x 254 mm

Category: Child-Picture

Release Date: 01/07/2024

RRP: \$39.99



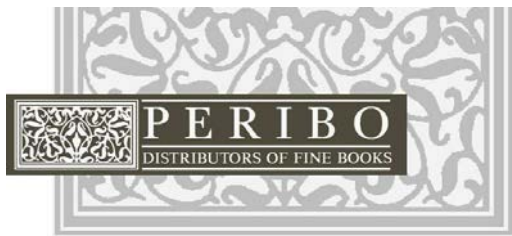
A young girl makes a bindi with her grandmother and discovers what wearing one means to her. A young girl is eager to learn all about bindis, the red dot that goes between her brows. Paati, her grandmother, shows her how to make a bindi in a clay pot by combining crushed turmeric, sandalwood powder and a dollop of ghee. They mix and mix and mix until, like magic, the mixture turns from yellow to bright red. Her bindi can be big or small, and shaped like a star, a flower or a glowing half-moon. She can wear her bindi to celebrate different festivals, such as Diwali, or on an ordinary day as a way to stay centered and calm. In this way, she discovers that her bindi is more than just a dot. Author Suma Subramaniam's lovely intergenerational story celebrates the cultural traditions that make us who we are. The rich illustrations by Kamala Nair add layers of cultural details and captivantly evoke the girl's experience as she prepares and wears her bindi. *A Bindi Can Be ...* is a mirror for the millions of children around the world who wear, or have family members who wear, a bindi. It offers a wonderful entry point for children learning about global cultures and traditions, and can be used for lessons on traditional celebrations such as Diwali. The story also provides an opportunity to introduce topics of mindfulness and emotional regulation to young children. Back matter contains extended information about bindis, what they are, other names for them, why people wear them and how they are made, as well as a glossary.

AGES: 4 to 8

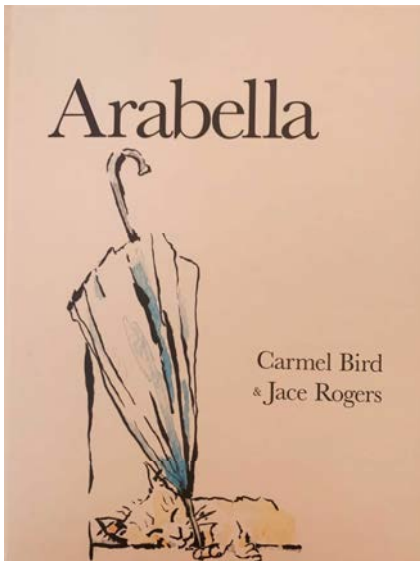
AUTHOR:

Suma Subramaniam is the author of the picture books *Namaste Is a Greeting* and *She Sang for India*. Her writing has appeared in *The Hero Next Door*, a collection of short stories from *We Need Diverse Books*. Suma holds an MFA in Writing from Vermont College of Fine Arts. Born in Bangalore, India, she now lives near Seattle, Washington.

Kamala Nair is a full-time illustrator, architect by trade and creator of the picture book *We Did It Together*. When she's not in her studio, she's taking in an earthy sunset or walking among the green pastures of Kerala, India, with her sketchbook in hand.



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Arabella

Author: BIRD, CARMEL
ISBN: 9780646883601
Imprint: Treasure Street Press
Binding: Hardcover
Pages: 33
Dimensions: 220 x 290 mm
Category: Child-Picture
Release Date: 01/07/2024
RRP: \$25.00



ARABELLA is a rhyming, engaging tale tells of the power of kindness to cancel the terrors of the past. There is fear, overcome by gentleness and understanding. Underlying the charming story is the reality of a traumatised creature gradually learning to conquer the shadows of yesterday, and to face the future with courage and joy.

It is a picture book for children between the ages of two and ten, and it has appeal across all ages, as it considers matters of trauma and recovery, and the role of others in our lives.

It was inspired by a true story of a very shy little cat, Arabella, who was coaxed out of her fearful, lonely existence inside a cupboard by a friendly, determined cat called George.

AGES: 2 to 10

AUTHOR:

Carmel Bird is an Australian author best known for her literary fiction – many novels and short stories for adults, winning the Patrick White Literary Award in 2016. Her website is <https://carmelbird.com/>. She grew up in Tasmania, and now lives in Castlemaine in Victoria.



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Dandelion Snow

Author: PRIMO, RINAT
ISBN: 9781805000396
Imprint: Green Bean Books
Binding: Paperback
Pages: 32
Dimensions: 240 x 220 mm
Category: Child-Picture
Release Date: 01/07/2024
RRP: \$32.99



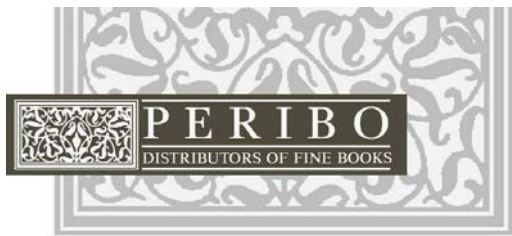
Every Friday, the children of Rainbow Kindergarten go to the playground on the corner of the street, where they play in the fields of grass filled with beautiful flowers. Of all the flowers, their favourite are the bright yellow dandelions. They put them in their hair and gently blow the seed heads, sending them fluttering in the fields like dandelion snow. Wherever the seeds fall, new flowers will grow, their teacher tells them.

But one day, they discover that the playground has been closed so new homes can be built in its place. The fields have turned grey, and the flowers have all gone. Will they find a new way to spread the dandelion snow and bring life and colour back to their neighbourhood?

AUTHOR:

Rinat Primo is one of the most beloved and successful Israeli children's authors. Her book can be found in almost every home. Rinat's classic picture books include Ai! Ouch! Ow!, Splendours and A Letter to Bialik and her popular mid-grade novels include My Best Friend and Zalman.

Maya Ish-Shalom is a freelance illustrator from Israel. She earned her B.Des from Bezalel Academy of Art and Design in Jerusalem. She works digitally and by hand for magazines and newspapers, books, branding, advertising and animations. She enjoys capturing different feelings and emotions and translating them into colorful images. Her work has been recognized by various organizations, including the Society of Illustrators, American Illustration, 3x3 magazine and Communication Arts.)



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Have You Seen an Elephant?

Author: ELLIS, ELINA
ISBN: 9781525306747
Imprint: Kids Can Press
Binding: Hardcover
Pages: 32
Dimensions: 229 x 229 mm
Category: Child-Picture
Release Date: 01/07/2024
RRP: \$34.99



A girl's hilariously unsuccessful search for elephants serves as a clever allegory for the disappearance of these iconic animals. The first book in a series focused on endangered animals. Meet Alex. She's an explorer who LOVES elephants, and she's decided to see one for herself. How hard could it be? It turns out, pretty hard! Alex asks one animal after another for help, but none of them has seen an elephant. Not the giraffe. Not the snake. Not even the lion! Where are all the elephants? Keen-eyed readers of this charming picture book from author-illustrator Elina Ellis will chuckle as they spot the elephants hiding in plain sight on every spread. Alex's difficulty finding an elephant is meant as a subtle reminder that elephants actually are disappearing in the wild. The story is told in dialogue, interspersed with loads of elephant facts presented as two-page spreads from Alex's journal. The sly humor in Ellis's mostly earth-toned illustrations will keep readers fully engaged with the pages. Instructions in the back matter show budding explorers how to make their own animal journals. This is the first book in a series that will serve as an excellent accompaniment for discussions on endangered animals and conservation, as well as life science lessons on the characteristics of living things.

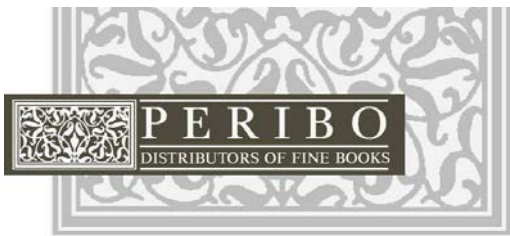
AGES: 4 to 8

AUTHOR:

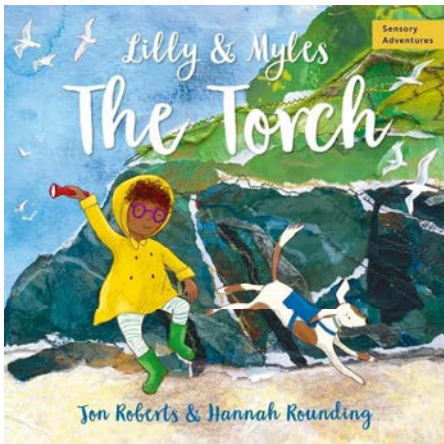
Elina Ellis was born in Ukraine and has a Master's in Children's Book Illustration from Anglia Ruskin University. She has illustrated several picture books, including *Chickadee: Criminal Mastermind* and *This Is the Path the Wolf Took*. Elina loves wildlife, cooking and a good joke. There is no greater reward for her than a smile on the face of her reader. She lives in Cambridge, United Kingdom.

SELLING POINTS:

- Highly entertaining while also offering natural discussion points about the disappearance of elephants
- The story is interspersed with loads of elephant facts presented as pages in Alex's journal
- First in a series starring Alex about endangered animals



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Lilly and Myles: The Torch

Author: ROBERTS, JON
ISBN: 9781802586992
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 230 x 230 mm
Category: Child-Picture
Release Date: 01/07/2024
RRP: \$19.99



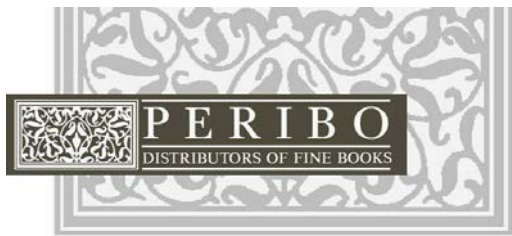
Accompanied by Myles, her assistance dog, Lily sets off from Granny's house to explore. First she walks through the garden, then she visits the seashore. But when she comes to the big cave at the end of the beach her acute hearing means she is scared of the loud noise when she drops her torch. And what's that creature she can hear coming towards her?

AGES: 5 to 7

AUTHOR:

Jon Roberts is the author of three previous titles from Graffeg, *Through the Eyes of Me*, *See What I Can Do!* and *Through the Eyes of Us*, two picture books illustrated by Hannah Rounding which are based on the life experiences of his autistic daughter, Kya, and introducing children to the condition and the nuances of Kya's character.

Hannah Rounding is a freelance artist and illustrator based in Cardigan, West Wales. Hannah uses art as a tool to improve personal and community wellbeing, with experience working in the UK charity sector and over 10 years working within International Development, while her freelance work combines a wide variety of community arts projects alongside commissioned illustration work. Her work with Graffeg includes illustrations for the picture books *Through the Eyes of Me* and *Through the Eyes of Us*, the previous two titles by Jon Roberts, and *What Can You See?* by Jason Korsner.



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Little Stories from Nature

Author: VILLA, ALTEA
ISBN: 9788854420472
Imprint: Edizioni White Star
Binding: Hardcover
Pages: 80
Dimensions: 200 x 255 mm
Category: Child-Picture
Release Date: 01/07/2024
RRP: \$29.99



The charming characters in these 20 adventures teach kids about the wonders of nature through story.

Listen closely and you'll hear the robin's mellow chirping or the buzzing of bees among the flowers. Every little animal and element in nature tells wonderful stories about their lives. Learn about the water cycle by following a snowflake on its fantastical journey, or about hibernation through the adventures of a food-gathering squirrel. These marvelous fairy tales and engaging illustrations project the awe of nature for children.

AGES: 5 plus

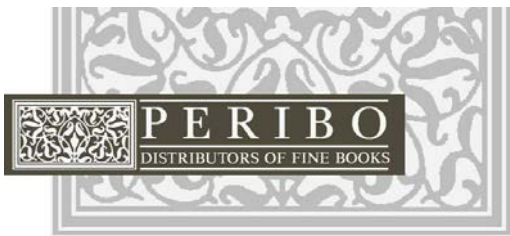
AUTHOR:

Altea Villa is a content and ghost writer with a doctorate in philosophy. Villa has authored numerous magazine articles and children's books.

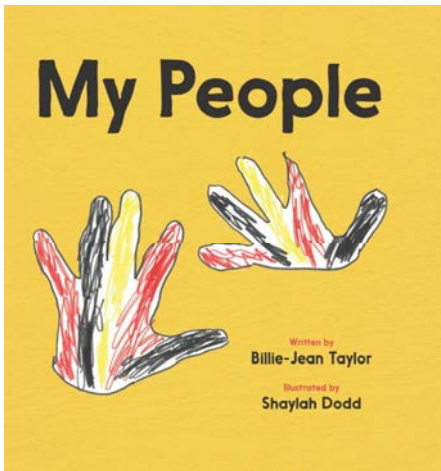
Francesca Sudano, is a freelancer artist with experience in the animation and publishing industries. In the former her specialties are visual development, background design, and 2D animation. As a children's book illustrator, she focuses on storytelling, educational books, animals and nature.

SELLING POINTS:

- Learn about the natural world through fairy tales!
- Charming characters on 20 adventures teach kids about the wonders of nature through story



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My People

Author: TAYLOR, BILLIE-JEAN

ISBN: 9781922467188

Imprint: State Library of QLD

Binding: Hardcover

Pages: 32

Dimensions: 265 x 265 mm

Category: Child-Picture

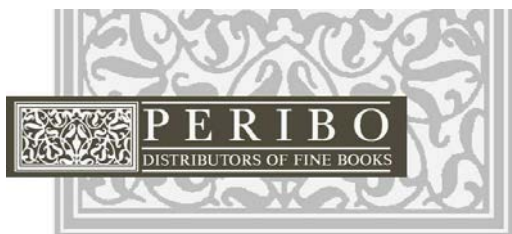
Release Date: 01/07/2024

RRP: \$27.95

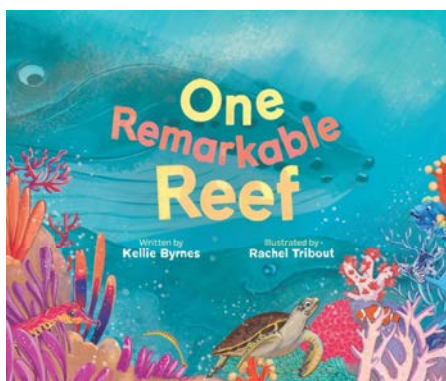


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Shaylah is five and she has a big, beautiful family. There are naughty little brothers and lots and lots of cousins. Shaylah wants you to meet her people. Who are your people?



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One Remarkable Reef

Author: BYRNES, KELLIE

ISBN: 9781922467034

Imprint: State Library of QLD

Binding: Hardcover

Pages: 32

Dimensions: 285 x 220 mm

Category: Child-Picture

Release Date: 01/07/2024

RRP: \$27.95



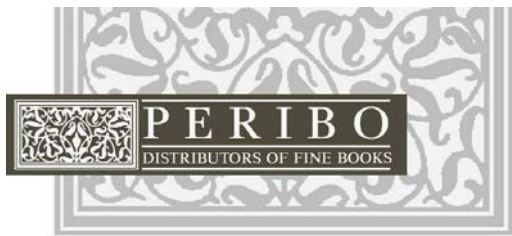
The Great Barrier Reef is a special place, teeming with life. It provides animals with food and shelter.

Count from one to ten in this gentle, rhyming bedtime book, while learning about some of the Reef's most threatened creatures.

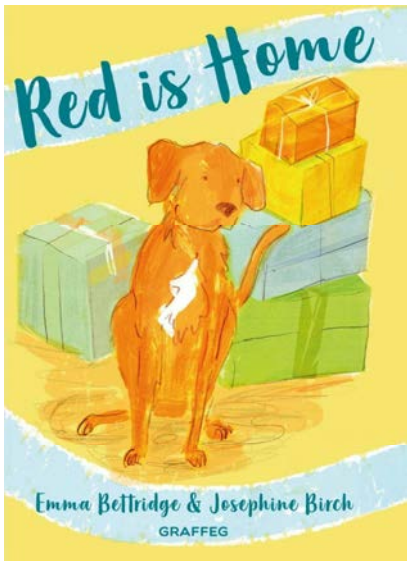
AUTHOR:

Kellie Byrnes is a children's author and full-time freelance writer with a degree in literature. Her first picture book, *Cloud Conductor*, came out in 2018, and five more of her picture books, plus a junior-fiction novel, will be published by 2022. Kellie was an Artist-in-Residence at the Crows Nest on the Sunshine Coast, Queensland, for four months in 2019, and a mentee in the US-based 'Writing with the Stars' program in 2018. She reviews children's books and blogs about kidlit, and as a freelance writer has created a variety of content for companies around the world. www.kelliebyrnes.com

Rachel Tribout is an illustrator and designer born in France, where she studied visual communication and illustration. She has illustrated several picture books, works with businesses and non-profits, and collaborates with design studios on commercial and cultural projects. In her spare time, she has created two picture books that explore the monsters of the Tasmanian landscape: *The Monsters of Tasmania*, 2014, and *The Journey of Admiral Bolognese*, 2016. She is currently working on the third instalment. www.racheltribout.com



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Red is Home

Author: BETTRIDGE, EMMA

ISBN: 9781802585346

Imprint: Graffeg

Binding: Paperback

Pages: 40

Dimensions: 200 x 250 mm

Category: Child-Picture

Release Date: 01/07/2024

RRP: \$22.99



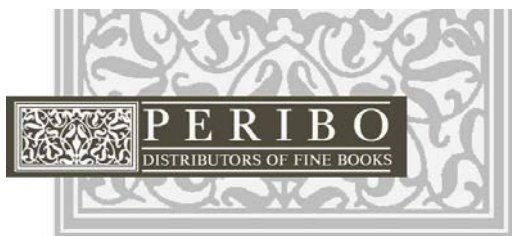
This is Red. Red lives in two homes and has special things he does in each. But Monday is moving day. What if the new house isn't like the old one? What if there aren't special things to do there?

Follow Red on his adventure to discover his new home.

AUTHOR:

Emma Bettridge is a theatre producer, director, festival curator, and a children's picture book writer. She is currently working with the likes of Pins and Needles, Vic Llewellyn, Bea Roberts, Laila Diallo, Katy Owen, Jen Bell and Elisabeth Westcott and is an associate lecturer at Bath Spa University, on the M.A. Creative Producing course. Red is Home is Emma's second picture book after Goodbye Hobbs.

Josephine Birch is a print maker with a first class B.A. in Illustration and a postgraduate scholarship from The Royal Drawing School, after which she achieved a first class M.A. in Children's Book Illustration at CSA. She is also a workshop leader and lecturer in Illustration.



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Rumie Goes Rafting

Author: MARENTETTE, MEGHAN

ISBN: 9781771476355

Imprint: Owlkids Books

Binding: Hardcover

Pages: 36

Dimensions: 241 x 203 mm

Category: Child-Picture

Release Date: 01/07/2024

RRP: \$34.99



An ambitious yet impatient little critter seeks adventure outside their cozy forest home.

Adventurous little Rumie longs to sail down the stream and find out where it leads, but the water is too low for Uncle Hawthorne's boat. Suddenly, a ladybird floating on a leaf gives Rumie an idea—they should build a raft! With Uncle's help, the raft is built and plans are made to take it out the following day.

When Rumie wakes up early the next morning, Uncle is still asleep. Impatient, Rumie decides to test out the raft on their own, but rain from the night before has made the current too strong, and they're nearly swept over a waterfall! Luckily, just as the raft capsizes, Uncle comes to their rescue. Rumie admits that they should have waited for Uncle instead of going out alone, and the pair spend the afternoon on the lake instead.

Photographs of cuddly plush critters on a real-life forest backdrop bring Rumie's woodland adventure to life. This visually stunning debut by author and illustrator Meghan Marentette is a nod to the boundless resourcefulness and creativity of children, and a gentle lesson in practicing patience.

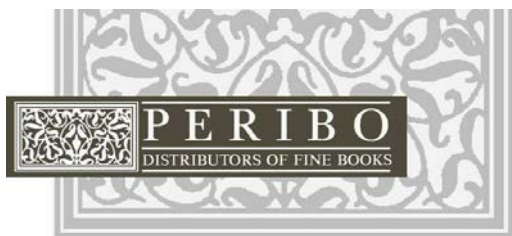
AGES: 3 to 7

AUTHOR:

Meghan Marentette lives near a wild wood in Halifax, Nova Scotia, where she spends her time writing, crafting, and lying on the forest floor, imagining the world from a tiny point of view. This is her debut picture book.

SELLING POINTS:

- Debut picture book for Nova Scotia author and illustrator Meghan Marentette
- Illustrated with intricate photographed miniatures in a lush, woodsy setting
- Shares subtle lessons on self-regulation and creative problem solving
- Celebrates a child's spirit of adventure, ingenuity, and curiosity
- Watch for a sequel following Rumie's adventures, coming soon



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Stories That Built Our World: A Tale For Every Week Of The Year

Author: ROWLANDS, CAROLINE

ISBN: 9781915613295

Imprint: Noodle Juice

Binding: Hardcover

Pages: 128

Dimensions: 260 x 308 mm

Category: Child-Picture

Release Date: 01/07/2024

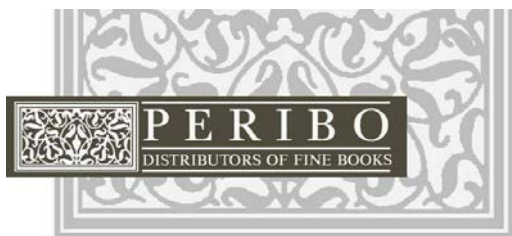
RRP: \$47.99



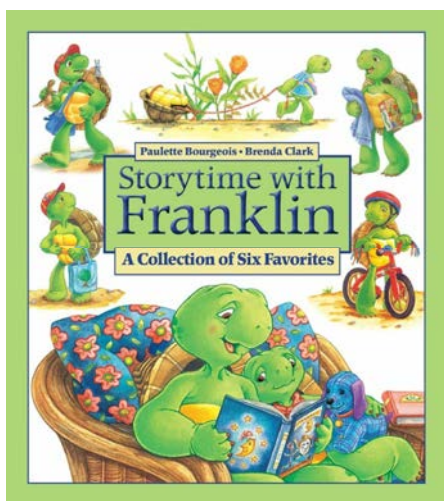
A year full of stories from around the world.

Once upon a time... a long, long, time ago, a story was told. Then, over time, that story was shared with many, becoming a mythical, legendary tale. For as long as humans have existed, we have entertained and educated each other with such tales. Ancient stories that are sometimes based on fact, but other times are pure fiction, have been shared from generation to generation by word of mouth, written text, through songs and dances and even in sculptures and paintings. Celebrate these tales in this amazing collection of a year full of stories from around the world. Tales of adventure and wonder exist in every culture. Perrault's fairy tales, Norse sagas, Scheherazade's 1001 Arabian Nights, as well as Shakespeare's comedies and African, North American, Inuit and Indian folk tales, come together in a glorious collection of 52 retellings of the stories that built our world. Illustrated in sumptuous watercolour by Alette Straathof.

AGES: 7 plus



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Storytime with Franklin: A Collection of Six Favorites

Author: CLARK, BRENDA

ISBN: 9781525312939

Imprint: Kids Can Press

Binding: Hardcover

Pages: 184

Dimensions: 191 x 216 mm

Category: Child-Picture

Release Date: 01/07/2024

RRP: \$34.99



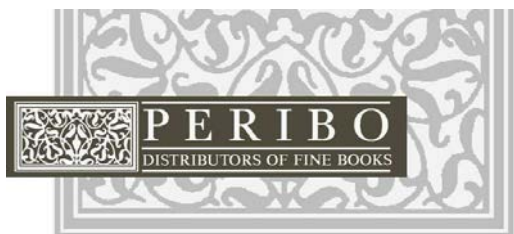
A special collection of six perennial classics, starring every child's favorite turtle, Franklin. Franklin the Turtle is beloved around the world for the way he faces dilemmas familiar to all children and, with the help and support of his friends and family, finds his own way to deal with them. Franklin's ability to express his feelings, try new things and show his vulnerability make him a trusted friend to young children. This special edition will feature six Franklin Classic Storybooks: Franklin in the Dark Franklin Goes to School Franklin's New Friend Franklin Rides a Bike Franklin Goes to the Hospital Franklin Says I Love You It's the best of Franklin - all in one place! Paulette Bourgeois and Brenda Clark are the author-illustrator team who created the Franklin the Turtle series. This volume features six favorite titles from that series, all timeless classics, with touching storylines and richly colored art that's chock-full of the small details that make up a young child's day-to-day life. Franklin has universal appeal - adored by children for his relatability and kindness, and by adults for the gentle, reassuring guidance he provides. More than 65 million copies of Franklin books have been sold in over 30 languages.

AGES: 3 to 8

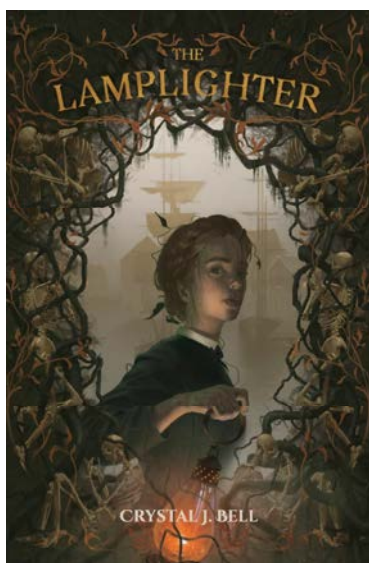
AUTHOR:

Brenda Clark is best known as the illustrator of the original Franklin the Turtle series written by Paulette Bourgeois. Other popular titles she has illustrated include Sadie and the Snowman, Big Sarah's Little Boots, and the award winning, Little Fingerling. Brenda lives in Port Hope, Ontario.

Paulette Bourgeois is the author of more than 40 books for children, including the In My Neighborhood series and Oma's Quilt. She lives in Toronto, Ontario.



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Lamplighter

Author: BELL, CRYSTAL J.
ISBN: 9781635830989
Imprint: Flux
Binding: Paperback
Pages: 304
Dimensions: 135 x 203 mm
Category: Child-Youth
Release Date: 01/07/2024
RRP: \$24.99



In a quaint 19th century whaling village, a young woman seeks to expose the dark truth behind the village's eerie disappearances at the risk of the lives of everyone she loves . . . assuming anyone will listen to a female in the first place.

It's an honor to bring light to the dark. The nineteenth-century whaling village of Warbler is famous for its lucky ship figureheads—and infamous for people disappearing into the nightly fog. In this murky locale, the lamplighter is synonymous with safety and protection, and it's a position Temperance assumes when her father is found hanging from one of the lampposts. Though Tempe proves competent, the town is still hesitant to let a woman handle this responsibility. When a girl disappears after two lamps go out, Tempe's ability to provide for her mother and younger sister hangs in the balance. She scrambles for answers, hindered at every turn by the village authorities' call for her removal. As more villagers vanish under her watch, Tempe discovers unsettling truths about the famous Warbler figureheads and her own beloved father. But her warnings of a monster are ignored, even by her own family. Now she must follow the light out of her own fog of despair, as she faces the choice to look the other way or risk speaking out and possibly dooming herself and her sister to be among the lost.

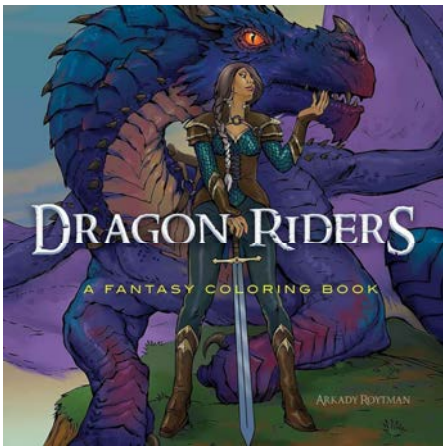
AGES: 14 to 18

AUTHOR:

Crystal J. Bell is a writer and videographer who calls the Rocky Mountains her home. After graduating from Colorado State University with her BA, she began writing in earnest and hasn't looked back since. When she isn't drinking up autumn like the elixir of life, she can be found on the back patio with her laptop and a book, out on the reservoirs on her stand-up paddleboard, or cooking in the kitchen with her husband. Most likely pasta. *The Lamplighter* is her debut young adult novel.



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Dragon Riders: A Fantasy Coloring Book

Author: ROYTMAN, ARKADY

ISBN: 9780486853352

Imprint: Dover Publications

Binding: Paperback

Pages: 80

Dimensions: 254 x 254 mm

Category: Colouring

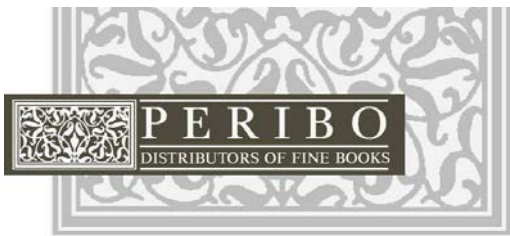
Release Date: 01/07/2024

RRP: \$37.99

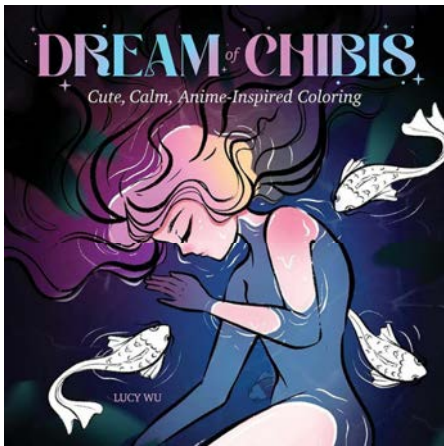


9 780486 853352

Embark on a fantastical journey into the world of mythical beasts and their loyal human companions. Thirty-nine images of awe-inspiring dragons — from graceful guardians to fearsome fire-breathers — and their courageous riders in various dramatic scenes are just waiting to be brought to life with color. Inspired by classic and contemporary books, movies, and TV series, this coloring book isn't just a collection of images; it's a ticket to your favorite fantasy realm! So grab your pencils or markers and enjoy this epic coloring adventure.



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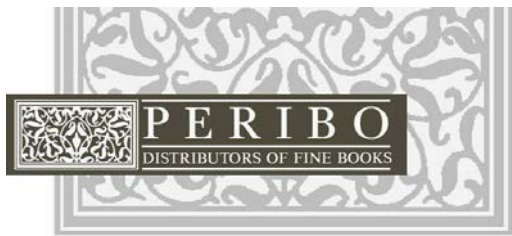


Dream of Chibis: Cute, Calm, Anime-Inspired Coloring

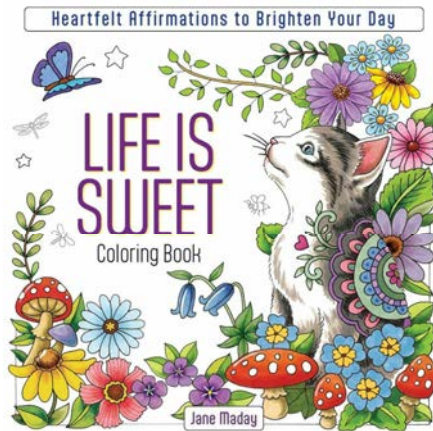
Author: WU, LUCY
ISBN: 9780486853338
Imprint: Dover Publications
Binding: Paperback
Pages: 129
Dimensions: 254 x 254 mm
Category: Colouring
Release Date: 01/07/2024
RRP: \$37.99



Inspired by the fun and fantasy of manga and anime, illustrator Lucy Wu draws us into a surreal and serene world filled with calm and cuteness. From adorable chibis to thought-provoking portraits, there's something here for everyone who appreciates a bit of unconventional beauty and artistic adventure. A bonus cardstock print is included inside a gatefold on the back cover, perfect for coloring with alcohol markers and cutting out — to keep or to share.



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Life is Sweet Coloring Book: Heartfelt Affirmations to Brighten Your Day

Author: MADAY, JANE
ISBN: 9781684620760
Imprint: Get Creative 6
Binding: Paperback
Pages: 96
Dimensions: 229 x 229 mm
Category: Colouring
Release Date: 01/07/2024
RRP: \$44.99



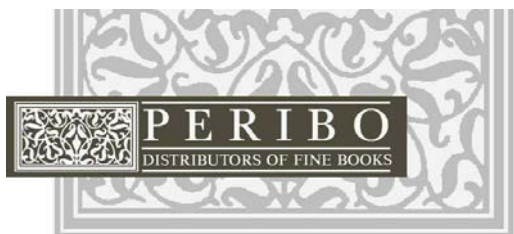
Life Is Sweet Colouring Book is everything you want in a colouring book.

Its colouring images range from the whimsical (a duck holding the banner "All I want to do is colour") to the comforting (lovely depictions of house and home) to reminders of the small things that make life wonderful (sleepy kittens, flower bouquets, and a nice cup of tea). It is filled with quotes and affirmations and will uplift and inspire you as you colour.

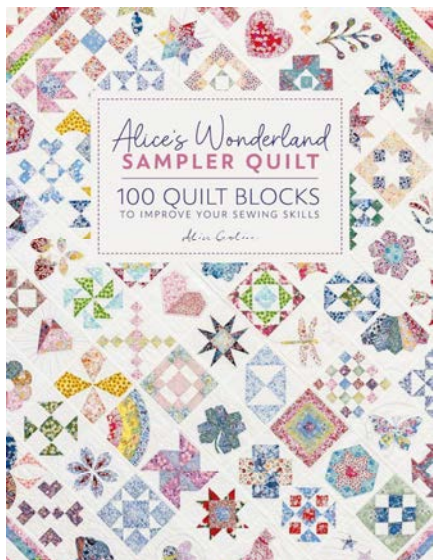
Jane Maday's art will make you smile and provide plenty of detailed images for a satisfying colouring experience. Life Is Sweet Coloring Book includes:

- 46 images to colour
- All images are printed on a single side on high-quality paper to prevent bleed-throughs
- Inspirational quotes dotted throughout the book
- Quirky, intricate, relaxing and heartwarming images fill the pages

So colour yourself calm, relaxed, and happy with the Life Is Sweet Colouring Book!



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Alice's Wonderland Sampler Quilt: 100 Quilt Blocks to Improve Your Sewing Skills

Author: GARRETT, ALICE

ISBN: 9781446312773

Imprint: David and Charles

Binding: Paperback

Pages: 192

Dimensions: 210 x 273 mm

Category: Craft / DIY

Release Date: 01/07/2024

RRP: \$59.99



The exquisite Alice's Wonderland Quilt combines a variety of quilting techniques in one stunning sampler quilt which features 100 blocks. Using a variety of machine and hand-sewn techniques, this quilt will improve your sewing skills.

Gorgeous patchwork designs such as square-in-a-square, checkerboard, log cabin and Ohio Star combine with beautiful English Paper pieced blocks and raw edge applique animals, flowers, butterflies, hearts and stars.

Starting with the simplest patchwork techniques and building from there, you will learn one or two basic techniques across ten different blocks, each one creating completely different patterns simply by using new arrangements and placements. Full sized EPP and applique templates, including Alice's hand-drawn designs, will be provided. Each block forms a 6" square which then joins together at the end with the other blocks to make the finished quilt comprising of 100 beautiful blocks.

After you have made your main blocks, the stunning rainbow border of the quilt is added. It includes a double rainbow border, an ivory border, and a further square-in-a-square rainbow border using prints from the main quilt to tie the whole colour scheme together.

Featuring step-by-step illustrations for all the techniques and full-size templates, this stunning sampler quilt will build your skills and leave you with a treasured heirloom to pass on down the generations.

AUTHOR:

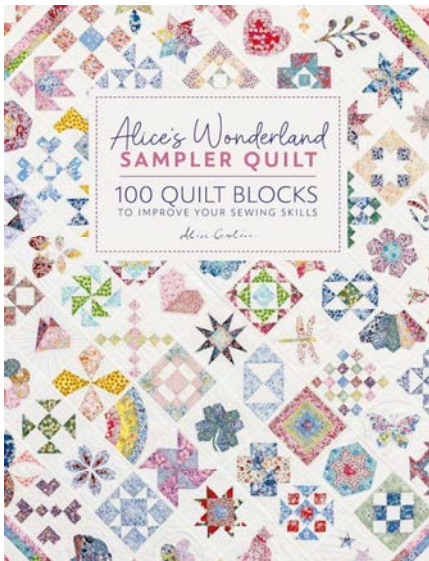
Alice Garrett of Alice Caroline Fabrics is a designer, entrepreneur and all-round creative. Having completed a PhD in cancer genetics, she started to rediscover her creativity as a maker and designer of dresses, cushions, bags, childrenswear and quilts. Liberty of London Tana Lawn was a natural choice for her projects, with its fine weave, delicate and inventive patterns, and its traditional English heritage. Alice's studio is in a light and airy barn conversion in the rolling Cotswold hills. Rolls of linens and silks are stashed below the vintage cutting tables, whose previous life was in one of Liberty's regional department stores. She has over 48k followers on Instagram and is regularly featured in the craft and women's lifestyle press.

SELLING POINTS:

- The only sampler quilt book made using stunning and highly desirable Liberty fabrics (though any other fabrics can be used), which will become a true heirloom piece.



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Alice's Wonderland Sampler Quilt: 100 Quilt Blocks to Improve Your Sewing Skills

Author: GARRETT, ALICE

ISBN: 9781446312773

Imprint: David and Charles

Binding: Paperback

Pages: 192

Dimensions: 210 x 273 mm

Category: Craft / DIY

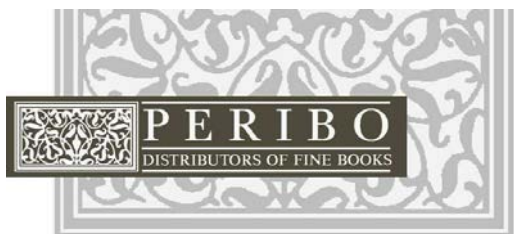
Release Date: 01/07/2024

RRP: \$59.99



(Continued from previous page)

- Features a combination of designs and techniques – from more traditional pieced blocks to EPP and raw edge appliqué – meaning sewers will build their skills as they progress.
- Written by Liberty fabric ambassador Alice Caroline, with over 48k Instagram followers, and featuring a beautiful pastel rainbow palette.



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Baby Beasts to Crochet

Author: KREINER, MEGAN
ISBN: 9781970048131
Imprint: Sixth & Spring Books
Binding: Paperback
Pages: 156
Dimensions: 203 x 229 mm
Category: Craft / DIY
Release Date: 01/07/2024
RRP: \$56.99

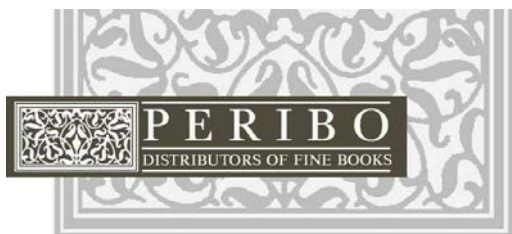


Baby Beasts to Crochet turns 16 of the most fearsome creatures from myth and legend into adorable and cuddly babies. Make the body parts using only simple stitches, assemble, and then add smart detailing and faux fur to complete these unique amigurumi that everyone will love.

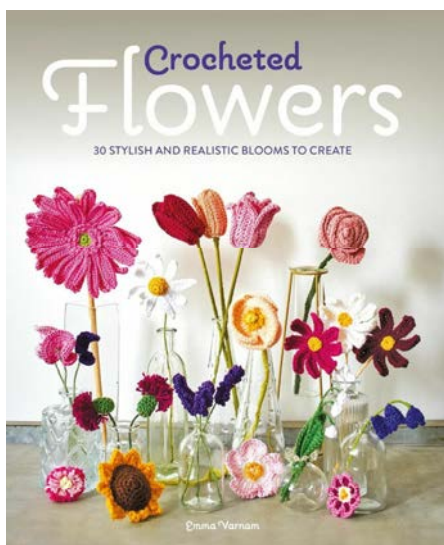
Get ready to squeal - or maybe growl, howl, or roar - in delight with the 16 adorable creatures in Baby Beasts to Crochet. Start each project by crocheting the base using only simple stitches. Then stuff and seam everything together. Finally, add surface details such as faux fur, scales, embroidery, eyes, and even eyelashes. When done, you will have transformed the most fearsome creatures in mythology and legend into adorable babies that you can't help but snuggle. While detailed, each baby beast uses only the simplest of stitches and techniques. Pair that with a step-by-step how-to section, clear project instructions, and additional illustrations, and these impressive patterns are approachable for every crocheter to make a baby yeti, phoenix, unicorn, minotaur, sasquatch, pegasus, and more! As a bonus, instructions on how to insert wire into the project during construction are included within every pattern so that each baby beast can be extra posable.

AUTHOR:

Megan Kreiner is an independent knit and crochet designer from California who publishes patterns under MK Crochet & Knits. Her work has also been featured in pattern collections, magazines, and crafting kits. She has published several crochet books, including Dinosaurs to Crochet, Christmas Ornaments to Crochet, and Creepy Crawly Crochet. Megan's professional credits include a variety of roles on more than 15 animated feature films as well as short films, television shows, and theme-park attractions for world-renowned studios such as Sony Pictures Imageworks, DreamWorks Animation, and Walt Disney Animation Studios. Visit Megan at www.mkcrochetandknits.com.



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Crocheted Flowers: 30 Stylish and Realistic Blooms to Create

Author: VARNAM, EMMA
ISBN: 9781784946807
Imprint: GMC Publications
Binding: Paperback
Pages: 160
Dimensions: 210 x 235 mm
Category: Craft / DIY
Release Date: 01/07/2024
RRP: \$42.99



Elevate your crafting game with Crocheted Flowers by Emma Varnam.

This stunning collection includes:

- 30 impeccably designed and ultra-realistic flowers
- Unique crocheted creations are perfect for enhancing displays, embellishing accessories, clothing, and home decor

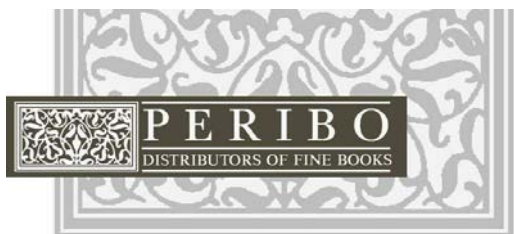
Emma Varnam isn't just any author – she is a beloved artist known for creating charming pieces that invariably put a smile on people's faces. Over the years, she has built a sterling reputation for:

- A diverse repertoire of acclaimed crochet books, including Crocheted Houseplants, Crocheted Succulents, Crocheted Keyrings & Charms, Cute Crocheted Animals, How to Crochet, Granny Squares Home, and Granny Squares Weekend.
- Multiple successful collaborations with the renowned knitwear designer Debbie Bliss.

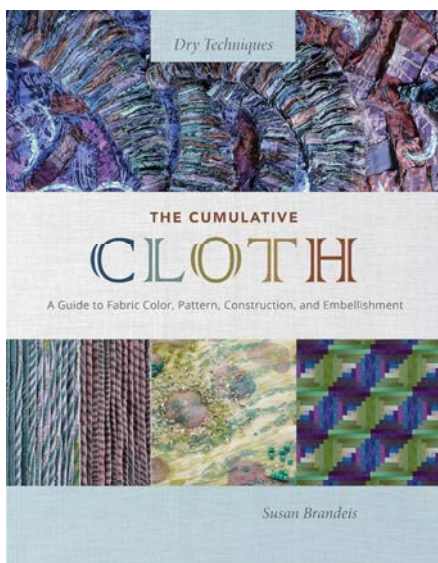
So why wait? Jump-start your creative journey today with Emma Varnam's Crocheted Flowers.

AUTHOR:

Emma Varnam likes to make items that bring a smile to people's faces. As well as writing several popular crochet books, all published by GMC Publications – Crocheted Houseplants, Crocheted Succulents, Crocheted Keyrings & Charms, Cute Crocheted Animals, How to Crochet, Granny Squares Home and Granny Squares Weekend – she has had a number of successful collaborations with the celebrated knitwear designer Debbie Bliss. Emma regularly shares her design inspiration on her award-winning knitting and crochet blog. She lives in Greater Manchester, UK with her husband and young son.



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Cumulative Cloth, Dry Techniques: A Guide to Fabric Color, Pattern, Construction, and Embellishment

Author: BRANDEIS, SUSAN

ISBN: 9780764367229

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 376

Dimensions: 216 x 279 mm

Category: Craft / DIY

Release Date: 01/07/2024

RRP: \$140.00



A comprehensive how-to reference that teaches dry textile surface design techniques for making custom cloth, including appliqué, embroidery, layering, and more.

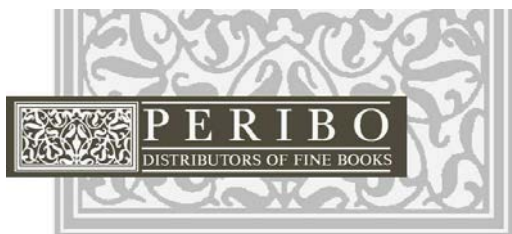
Learn surface design for textiles, to create rich and personally expressive fabric surfaces. Projects by expert Susan Brandeis (author of the bestselling *The Intentional Thread*) help novices and experienced professionals experiment with each method.

- Covers dry techniques in detail: how to add color, pattern, and images to fabrics using cutting, piecing, layering, building, and embellishing.
- Includes both machine stitching and hand stitching.
- What's the "Cumulative Cloth"? A single cloth that readers add to with each chapter's techniques, eventually creating a piece of art.
- Serves as a go-to reference to check technical procedures and safety guidelines (many methods require caution).
- Wet techniques are covered separately in the author's coordinating book, *The Cumulative Cloth, Wet Techniques*.
- Praise for the author: "Brandeis takes us on a journey into the expressive nature of stitch . . . reveals how to manipulate stitches much like an artist might a pencil or paintbrush." — *Embroidery Magazine*

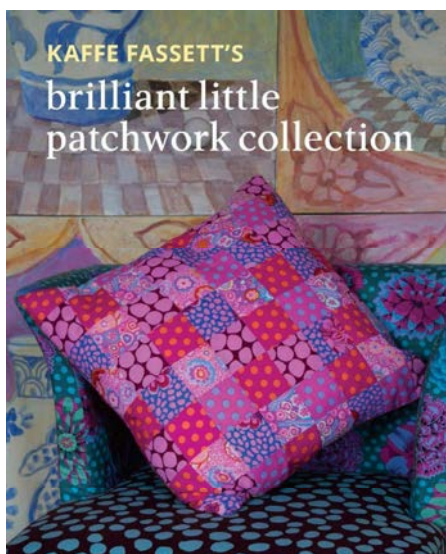
AUTHOR:

Susan Brandeis is Distinguished Professor Emerita at North Carolina State University's College of Design and a studio artist. She founded the Southeast Fibers Educators Association and has been exhibiting, teaching, and writing about textile art and design for over 40 years. She lives in Cary, North Carolina. www.susanbrandeis.wordpress.ncsu.edu

560 colour images and diagrams



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Kaffe Fassett's Brilliant Little Patchwork Collection

Author: FASSETT, KAFFE
ISBN: 9781641552301
Imprint: The Taunton Press
Binding: Paperback
Pages: 128
Dimensions: 203 x 254 mm
Category: Craft / DIY
Release Date: 01/07/2024
RRP: \$85.00



A new collection from world-renowned textile artist Kaffe Fassett.

Kaffe Fassett's Brilliant Little Patchwork Collection features 20 projects to quilt and stitch using all-new fabrics.

The collection includes:

- Easy patchwork projects to quilt and stitch.
- The celebrated, bold, and colorful Kaffe Fassett fabrics.
- Over 200 gorgeous, vivid photographs throughout.

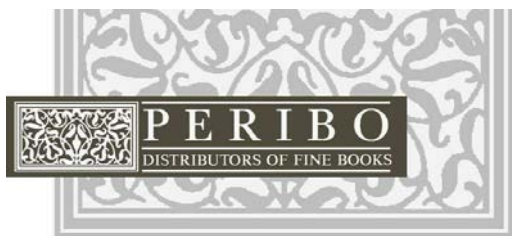
20 fun, quick-to-stitch accessory projects. These little quilting projects are easy to make and stitch up fast (unlike full-size quilts). They can be fashioned over a weekend or a few cozy afternoons as Kaffe walks readers through each project step by step.

Each simple project is infused with all the color and pizzazz of Kaffe's larger works, mixing and matching bold colors and patterns with ease in projects like aprons, tablecloths, kimonos, cushions, and mini quilts.

Quilters of all abilities will find this inspiring collection a welcome addition to their library.

AUTHOR:

Kaffe Fassett, an accomplished painter and designer of textiles, is widely acknowledged as a visionary in the use of color. In 1988 he was the first living textile designer to be given a one-person show at the V&A in London, where he lives. Fassett is a fabric designer for Rowan Patchwork and Quilting and the primary knitwear designer for Rowan Yarns. He is the author of over 70 books, including *Quilts in Wales*, *Quilts in an English Village*, *Quilts by the Sea*, and many others from Taunton Press.



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Knitted Flowers: 30 Simple Floral Patterns to Create

Author: BROWN, SIAN
ISBN: 9781784946777
Imprint: GMC Publications
Binding: Paperback
Pages: 128
Dimensions: 210 x 235 mm
Category: Craft / DIY
Release Date: 01/07/2024
RRP: \$37.99



Knitted Flowers is a collection of 30 pretty projects to create floral displays, accessories and decorations from yarn. Show someone you care by giving them a bunch of flowers, but instead of the kind that will be past their best in a few days, why not knit them a keepsake?

With 30 beautiful blooms, including:
Poppy, Violet, Gerbera, Clematis, Roses

-- there's sure to be a favourite for everyone.

There are plenty of other ways to enjoy these adaptable makes, too:

- Create a flower garland
- Embellish cushion covers
- Make brooch backs
- Design hair slides
- Produce varied key rings and other accessories

These charming projects will bring a smile to all who receive them and give you hours of pleasure when knitting them. With detailed colour photographs of each flower and clear instructions, it's never been easier to grab your knitting needles and turn your stash of yarn remnants into floral works of art.

This wonderfully enticing book is packed with:

- 30 quick and easy projects suitable for all abilities
- Features both flat and 3D styles
- Attractive projects make great gifts, accessories and decorations
- Perfect for using up yarn oddments
- Key techniques explained
- Beautiful colour photography of the finished flowers

AUTHOR:

Sian Brown fell in love with yarn and knitting while studying for a BA in Fashion and Textiles in Cheltenham, UK. She went on to become a knitwear designer, working full time then freelancing for commercial companies supplying the high street stores, firstly designing factory machine knits and later handknits. Sian has also taught at London College of Fashion on their knitwear course. She now lives on the south Devon coast, and designs handknits for several magazines and yarn companies. Sian has written several books on knitting, including The



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Pages: 128

Dimensions: 210 x 235 mm

Category: Craft / DIY

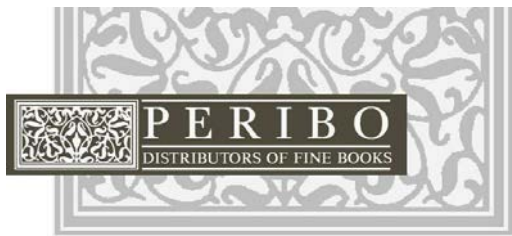
Release Date: 01/07/2024

RRP: \$37.99



(Continued from previous page)

Knitted Home for GMC Publications.



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Quick Knit Baby Toys: 20 Beginner-Friendly Patterns for Knitted Baby Comforters

Author: MICHELET, JULIETTE

ISBN: 9781446313596

Imprint: David and Charles

Binding: Paperback

Pages: 80

Dimensions: 193 x 263 mm

Category: Craft / DIY

Release Date: 01/07/2024

RRP: \$39.99



A charming collection of 20 knitting patterns for baby comforter toys. The dolls are designed to be soft and squidgy so they can be held easily by little hands.

The 20 dolls include animals and people and include a wide range of fun and colourful designs. Choose from one of the simpler designs like the very simple Baby and Bird patterns, through to more complicated designs like the King and the Fox.

The author has developed a clever technique whereby the toys are knitted flat in a rectangle shape and then stitched into a tube shape before being stuffed and closed. Any embroidery details on the clothes are added at this point.

The arms, head and waist as well as features such as ears and antlers are then defined with some clever stitching and there are step-by-step instructions and photographs showing how to do this.

There are also instructions for how to pick up stitches from the initial 'tube' of knitting in order to create clothing details such as skirts, ruffles and frills.

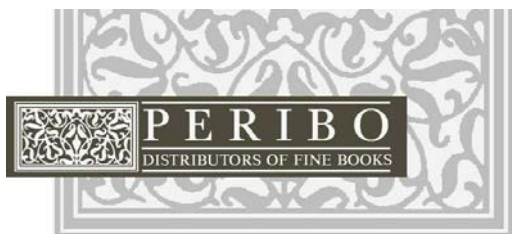
Knitters will love these small projects because they are perfect for using up your yarn stash as they only take small amounts of any colour - you can have great fun deciding which colours to use for each of the outfits.

There is some simple colourwork knitting on some of the characters' outfits including the deer's stranded colourwork sweater, and the boy's apple sweater, and there are large charts for all of these designs as well as for the simple lacework design for the mouse's skirt.

The author uses common embroidery stitches such as satin stitch, French knots and stem stitch to add details to the clothes such as buttons and decorative designs, as well as to create the faces, and there are templates for these designs with instructions for how to transfer them to the clothing. There are also step-by-step instructions and diagrams for all the embroidery stitches used.

So, choose your favourite character and get started today but be warned: knitting these dolls is addictive and we guarantee that you won't be able to stop at one!

AUTHOR:



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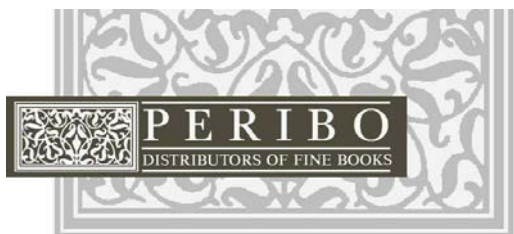


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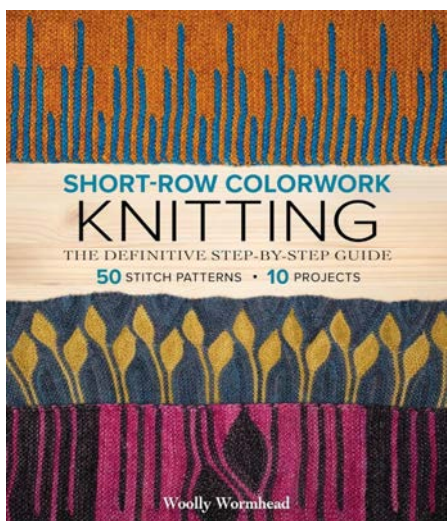
Juliette Michelet is an experienced knitting designer and author with a strong online presence. She is known for her tutorials and patterns for knitting, crochet and punch needle projects.

SELLING POINTS:

- A clever, original technique to knit 20 characterful comforter toys.
- The super easy technique is suitable for beginners, and is explained with clear step-by-step images.
- Although the main technique is the same for all the dolls there is a lot of variety in the designs so more experienced knitters can get creative.
- Ideal for using up your scrap sock and sweater yarns.



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Short-Row Colorwork Knitting: The Definitive Step-by-Step Guide

Author: WORMHEAD, WOOLLY

ISBN: 9781970048148

Imprint: Sixth & Spring Books

Binding: Paperback

Pages: 184

Dimensions: 216 x 254 mm

Category: Craft / DIY

Release Date: 01/07/2024

RRP: \$66.99



Discover the magic of short-row colourwork knitting with Woolly Wormhead, a trailblazer in innovative hat designs. For years, the vivid patterns created by short-rows have captivated knitwear designers and enthusiasts alike. Yet, a comprehensive guide to mastering this colourful technique has remained elusive - until now.

Unveil the secrets of short-row colourwork knitting with clarity and creativity. This book is your all-access pass, starting from the basics with an engaging, illustrated, step-by-step guide that will empower you with the foundational skills needed to excel.

The book includes the following:

- Newfound knowledge
- An extensive stitch dictionary
- Over 50 mesmerising stitch patterns to practice and perfect
- An inspiring collection of 10 accessory patterns, from chic hats to cosy scarves

Whether you're a colourwork enthusiast or new to knitting, this book is designed to captivate and inspire. It's not just a guide; it's your next step towards knitting mastery, revealing that the beauty of colorwork is within your reach.

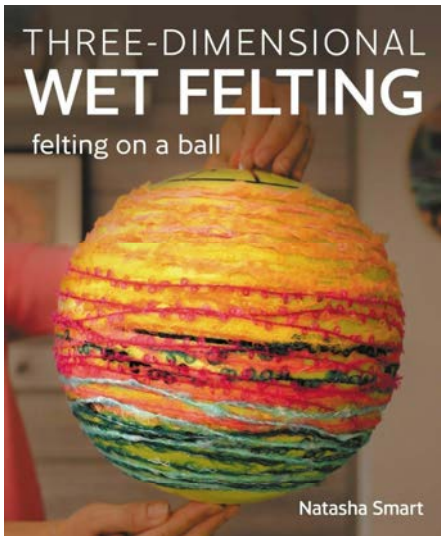
Join Woolly Wormhead in revolutionising your knitting projects and discover a vibrant world of colours and patterns waiting to come alive. Don't miss out on this essential guide.

AUTHOR:

Woolly Wormhead is a full-time independent knitwear designer best known for their hat patterns that use unique constructions. Woolly publishes individual patterns and eBook collections that have sold upwards of 10,000 copies. They are also an experienced teacher both in person and virtually.



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Three-dimensional Wet Felting: Felting on a Ball

Author: SMART, NATASHA

ISBN: 9780719843761

Imprint: Crowood Press

Binding: Paperback

Pages: 192

Dimensions: 215 x 260 mm

Category: Craft / DIY

Release Date: 01/07/2024

RRP: \$59.99



Felting on a ball is an innovative wet felting technique which uses a ball as a mould to create three-dimensional, hollow structures in felt. Following on from its sister title *Wet Felting*, this beautiful book explains the full process, from choosing and preparing your ball to the most successful techniques to help you produce a varied range of wet felted creations. It is full of practical guidance and showcases the versatility of this technique so you can create your own incredible three-dimensional designs.

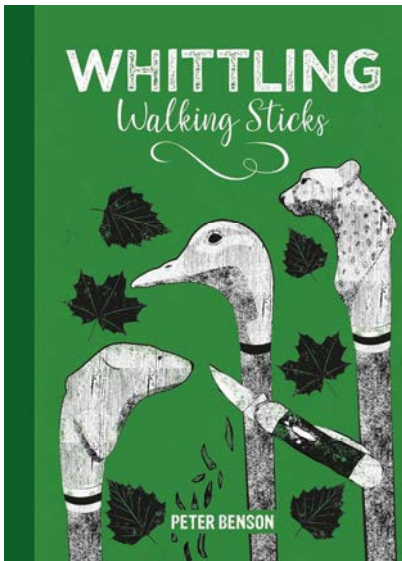
AUTHOR:

Natasha Smart has been wet felting for over eighteen years and specializes in the cover brief felting on a ball resist technique. She runs regular wet felting workshops from her studio in Devon, and teaches online courses.

555 illustrations



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Whittling Walking Sticks

Author: BENSON, PETER
ISBN: 9781784946753
Imprint: GMC Publications
Binding: Hardcover
Pages: 136
Dimensions: 148 x 210 mm
Category: Craft / DIY
Release Date: 01/07/2024
RRP: \$37.99



Discover the art of Whittling Walking Sticks with Peter Benson.

Dive into the mesmerising world of creating personalised walking sticks with veteran woodcarver Peter Benson's inspiring collection. Featuring a range of 10 intricate and character-filled stick toppers, this enchanting assortment is tailored for aspiring whittlers and those with existing whittling experiences looking to polish their craftsmanship.

This book explains:

- The fundamental tools required
- The basics of whittling
- How to carry out each technique with safety

Learn to whittle characters, including:

- Badger
- Cheetah
- Dog
- Duck
- Eagle
- Fox
- Frog
- Kingfisher
- Otter
- Polar bear

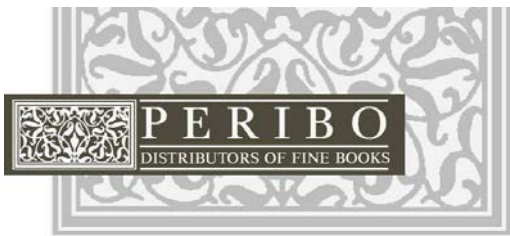
Coupled with easy-to-follow, fully illustrated step-by-step instructions for every project, mastering this ancient craft has never been simpler.

These whittled walking sticks are not just ornamental pieces but also fully functional, blending practicality with aesthetic appeal perfectly. They make for exceptional presents for those with an affinity for nature or as a charming entry point to the delightful world of whittling.

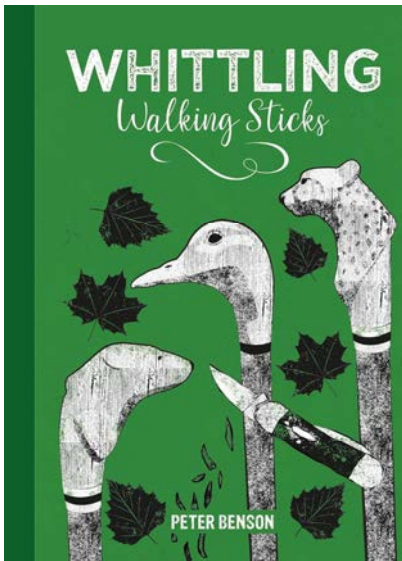
Experience the captivating blend of tradition and creativity in Peter Benson's world of whittling walking sticks. Embark on this fulfilling craft journey today!

AUTHOR:

Peter Benson set up the Essex School of Woodcarving in 1996. He travels often and runs many



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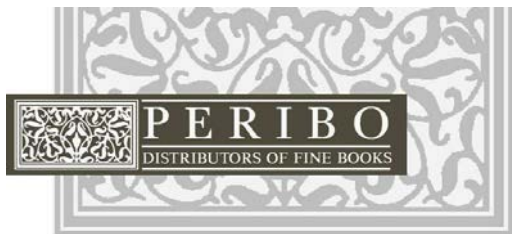
Whittling Walking Sticks

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ISBN: 9781784946753
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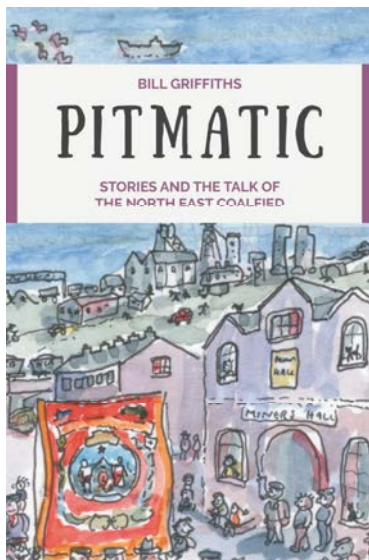


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workshops overseas as well as judging competitions around the world. He writes regularly for woodcarving journals and is the author of *The Art of Carving Netsuke*, *Whittling Handbook*, *Woodland Whittling* and *Whittling Woodland Animals*, all published by GMC Publications.



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Pitmatic: Stories and Talk of The North East Coalfield

Author: GRIFFITHS, BILL
ISBN: 9780857162724
Imprint: McNidder and Grace
Binding: Paperback
Pages: 248
Dimensions: 129 x 198 mm
Category: Culture
Release Date: 01/07/2024
RRP: \$37.99



Pitmatic brings together a wonderful regional pit language – its words, jokes, stories and songs that are fast disappearing from our culture. This book helps attest to the remarkable vitality of the region's dialect and the inventiveness and humour of its speakers.

The last major mine in the North East region closed in 2005 and with it went a way of life. Through dialect words, humour, stories and songs Pitmatic will help you to understand the everyday lives and work of miners. Miners who provided fuel, helped sustain an economy, consolidated communities and created a unique and rich regional culture. This book is a joyous celebration of the history of the North East bringing together the words spoken by miners and their families and how they related to the wider languages of the world.

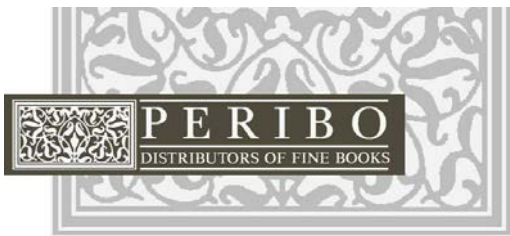
AUTHOR:

The late Bill Griffiths was a poet, scholar, archivist, pianist, historian as well as a champion of the North East, its people and heritage. Born in Middlesex, he read history before graduating in 1969. Bill ran his own independent press and published political pamphlets and essays on the arts and poetry. After gaining a PhD in Old English he left London and settled in Seaham where he embraced the northern way of life.

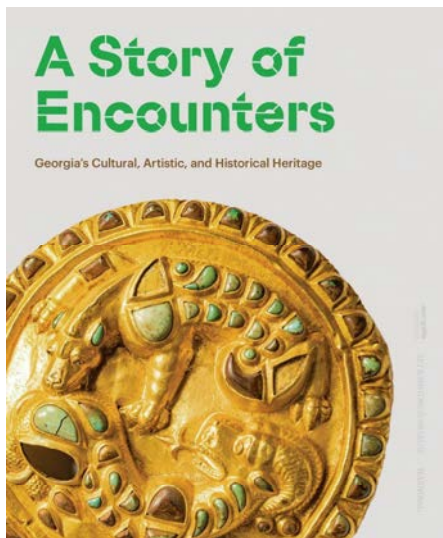
SELLING POINTS:

- A well-researched guide for anyone wanting to know more about the people, the dialect, the humour and of course to better understand the way the way of life in the North East coal mining communities
- Other titles in the series include Stotty 'n' Spice Cake: Stories and traditional recipes of North East Cooking and Whare de yea belong? A Dictionary of North East Dialect

15 b/w illustrations



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Story of Encounters: Georgia's Cultural, Artistic and Historical Heritage

Author: SIMONISHVILI, NINO

ISBN: 9789464666700

Imprint: Hannibal Publishing

Binding: Hardcover

Pages: 192

Dimensions: 230 x 280 mm

Category: Culture

Release Date: 01/07/2024

RRP: \$90.00



Thanks to its location between two continents, Georgia has traditionally formed a bridge between East and West. *A Story of Encounters* reflects the exceptional art, culture, and history of the country from the Neolithic to the 18th century. Especially in the "golden age" of united Georgia, between the 11th and 13th centuries, the country experienced an unprecedented cultural and economic boom.

This book shows how the turbulent history and the many exchanges along the major trade and silk routes at this crossroads of Europe and Asia resulted in an unimaginably rich heritage, which has remained largely unexposed until now. Refined goldsmith's art from the Bronze Age, wine – the country's oldest cultural asset – and original visual arts: Georgia offers many unexpected treasures, which are shown in detail for the first time.

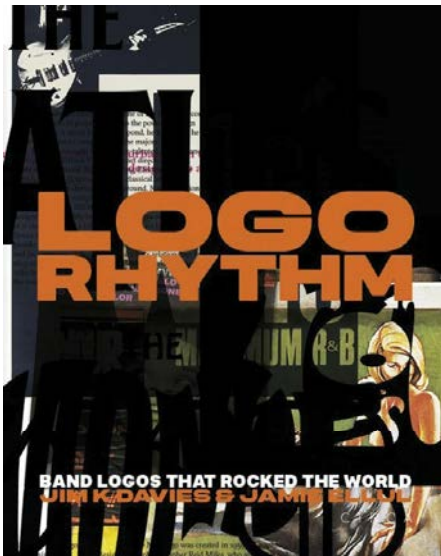
SELLING POINTS:

- First catalogue to offer an overview of Georgia's rich cultural history
- This book accompanied the exhibition *Georgia: A Story of Encounters*, which runs at the Art & History Museum in Brussels from 27 October 2023 to 18 February 2024, and is part of the Europalia arts festival

153 colour, 5 b/w illustrations



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Logo Rhythm: Band Logos that Rocked the World

Author: DAVIES, JIM K.
ISBN: 9781911422419
Imprint: Circa Press
Binding: Hardcover
Pages: 400
Dimensions: 210 x 250 mm
Category: Design
Release Date: 01/07/2024
RRP: \$125.00



The V&A may proudly hold the original artwork for the Rolling Stone's 'tongue and lips' logo, but this is an anomaly. The cultural significance of the band logo has been overlooked. And yet, thousands of people wear them on T-shirts every day, mostly as badges of allegiance, but also simply because they look cool. Some have even become tropes – think The Ramones, Run DMC, AC/DC. (Q: How many people who wear Ramones T-shirts have seen them live or know their music?)

Band logos first emerged during the 1960s. They became commonplace in the 1970s and 1980s, when record companies and designers latched on to the power of music branding. Bands and logos may seem like unlikely bedfellows ... yet it's often the most eccentric, anarchic types who end up with the most compelling or ingenious visual marques to signify their attitude and style of music.

It is also interesting how many prominent graphic designers first became interested in logos and letterforms by doodling the names of their favourite bands on their school exercise books. Some of these efforts were reverential copies, others were improvements or embellished versions of the original. A wannabe designer's version of attempting to emulate a Hendrix riff.

Logo Rhythm includes stories and insight from well-known designers such as Beatles art director Kosh, Bowie designer Jonathan Barnbook, Malcom Garrett, Rob O'Connor of Stylounge, Chris Bigg of 4AD and editorial guru Mark Porter. There are contributions from Horace Panter of The Specials, XTC's Andy Partridge, Allan Gorrie of Average White Band, Jim McCarty of The Yardbirds and Alex Kapranos of Franz Ferdinand.

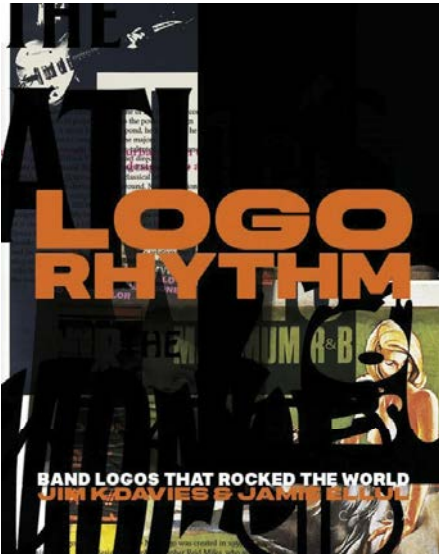
The book hails the unsung heroes and tall stories behind iconic band logos of all genres. It unearths original artwork and proffers informed comment and critique. It celebrates the good, the eccentric and the notorious, digging for nuggets of interest and illumination in the compelling world of band logos.

AUTHORS:

Jim K Davies is one of the UK's most highly awarded copywriters. He works with design agencies and brands to help them tell their stories. A former Guardian journalist, he's written for design publications the world over – from Domus in Italy, to Idea in Japan, to Print in the US. Author of The Book of Guinness Advertising and several acclaimed books on philatelic design, Jim is a huge funk and soul fan. Two of the happiest (and most drunken) weeks of his life were spent as an intern at music paper Melody Maker.



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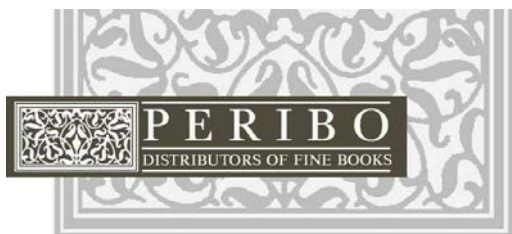
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Jamie Ellul is founder and creative director of Supple Studio, a small Bath-based design and branding agency that thinks big. He's a multi-awarded member of D&AD and a seasoned book designer having created books for Thames & Hudson, BBC Books and Royal Mail. Jamie previously worked at several of London's most-lauded creative studios, including hat-trick, The Partners and Magpie – the latter set up with friends from art college. An accomplished bass player and a member of upcoming bands The Super Colours and The Mystery Callers, he'd happily trade all his success in the world of design for a record contract.

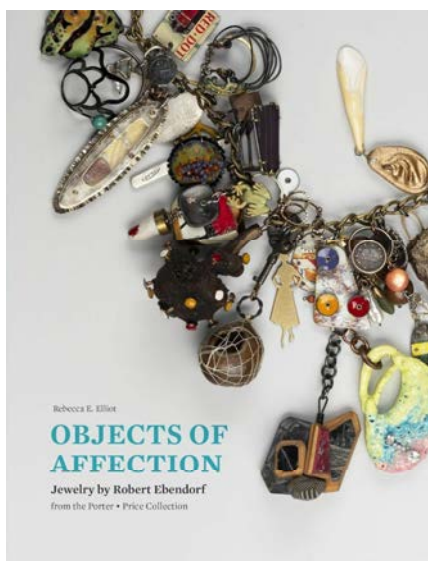
SELLING POINTS:

- Unrivalled, fascinating, and original insight into an overlooked field of popular culture – the art of the band logo
- The result of six years' researching, interviewing, writing and general obsessiveness
- A visually rich and varied book, with contributions from leading figures in the music and graphic design worlds

400 colour illustrations



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Objects of Affection: Jewelry by Robert Ebendorf from the Porter - Price Collection

Author: ELLIOT, REBECCA E.

ISBN: 9781913875626

Imprint: Giles

Binding: Hardcover

Pages: 112

Dimensions: 222 x 292 mm

Category: Design

Release Date: 01/07/2024

RRP: \$85.00



A new survey of the life, creative spirit, and career of Robert W. Ebendorf, one of America's most important artists in the field of found-object jewelry and metalwork.

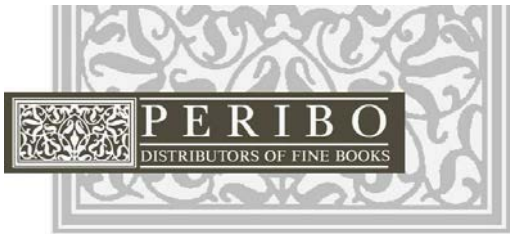
Robert Ebendorf (b. 1938) has been one of the most influential artists in the studio jewelry movement from its beginning in the 1960s to today. His work combines exceptional craftsmanship, acquired through traditional training in gold- and silversmithing, with the inventive use of found objects and other alternative materials such as acrylic and ColorCore. *Objects of Affection* traces his development from the Scandinavian modernism of his early work to his first use of found objects such as tintype photographs in the 1960s; juxtapositions of colored acrylic and precious metals in the 1970s; use of found newspaper and other textual elements in the 1980s; his pivotal incorporation of animal parts in the 1990s; and the remixing and further development of many of these approaches in the twenty-first century.

Unique features of this highly collectable volume are its special focus on Ebendorf's work of the last two decades, his friendship with collectors Ron Porter and Joe Price, and his activities during his time in North Carolina. Also of note are the inclusion of selected works by graduate students taught by Ebendorf at East Carolina University (ECU), where he led the jewelry program from 1997 to 2016, and the presentation of numerous collages and sketches by Ebendorf included by him in many of the letters and postcards he has written over the course of his career. Many of these letters feature printed ephemera, in addition to sketches. And it is this ephemeral and archival aspect of the Porter-Price Collection which sets it apart from other publications on Ebendorf's work.

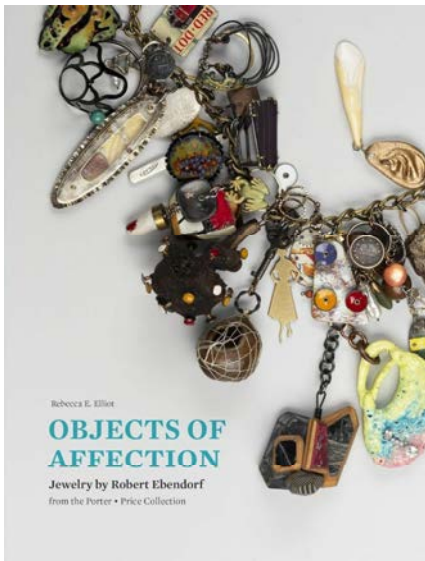
AUTHORS:

Rebecca E. Elliot is assistant curator of craft, design, and fashion at the Mint Museum of Art in Charlotte, North Carolina, USA, where she oversees the collection of studio jewelry in addition to working with craft and design in all media.

Toni Greenbaum is an art historian specializing in twentieth and twenty-first century jewelry and metalwork. She is the author of the seminal book *Messengers of Modernism: American Studio Jewelry 1940-1960* (1996) and a contributing author to numerous books, exhibition catalogs, and arts publications. Greenbaum lectures nationally and internationally, including at Yale University Art Gallery, New Haven; Cooper Hewitt Smithsonian Design Museum and Museum of Arts and Design, New York; Museum of Fine Arts, Boston; and is a on the board of directors, Art Jewelry Forum; a member of AJF Editorial Advisory Committee and former professor, Pratt Institute, Brooklyn, New York. She lives in New York.



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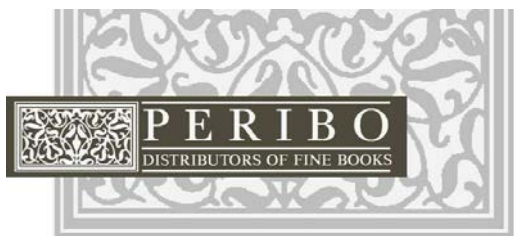
SELLING POINTS:

- Published in conjunction with the exhibition of the same name, featuring Ebendorf's works plus that of students of the metal design program at ECU.
- Ebendorf's work is highly collectable, and appeals to both general audiences and jewelry and craft connoisseurs alike.

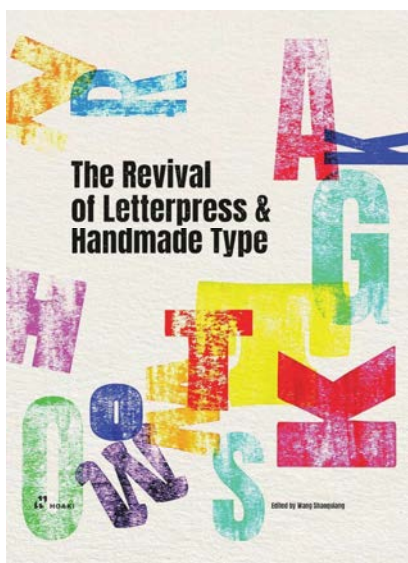
Letters, printed ephemera, and sketches, set this book apart from other publications on Ebendorf's work.

- This is the first publication to concentrate on the 21st century period and Ebendorf's work at ECU.
- Ebendorf's works can be found at Smithsonian American Art Museum, Metropolitan Museum of Art, MFA Houston, Racine Art Museum, Wisconsin (the store sells his works and is home to the largest contemporary craft collection in North America), Kemper Museum of Contemporary Art, and Nelson Atkins Museum of Art, both in, Kansas City, Missouri.
- Draws from the Porter • Price Collection to explore Ebendorf's career over seven decades and his impact on his field, concentrating on his friendship with Porter and Price and his time at ECU.

81 colour illustrations



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Revival of Letterpress and Handmade Type

Author: SAHOQIANG, WANG

ISBN: 9788419220776

Imprint: Hoaki Books

Binding: Paperback

Pages: 240

Dimensions: 195 x 260 mm

Category: Design

Release Date: 01/07/2024

RRP: \$69.99



This handbook uncovers the rich history of handmade type and the process of letterpress printing showcasing works of international top printers and designers. A source of inspiration for type designers, letterpress enthusiasts, design students, and craft lovers.

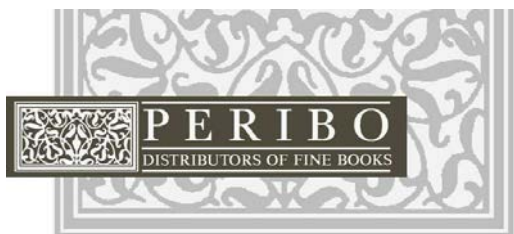
Letterpress, a Chinese invention from the 10th century consisting in the use of movable types and adopted in the Western Hemisphere about 1440, forever transformed communication and the way and speed at which information is spread, paving the way for the modern press. This book explores the rich history and intricate process of letterpress printing with a curated list of classic movable types arranged in style order, highlighting the beauty and craftsmanship of contemporary typography. A handbook and source of inspiration for type designers, letterpress enthusiasts, design students, and craft lovers alike, it explains the revival of classical letterpress and its widespread use with a modern aesthetics in different forms of art and design such as books, posters, customised stationary, name cards and letterheads, to name a few. Including biographies and exclusive interviews, it also introduces prominent letterpress designers, artists, type foundries, and institutions from around the world, making it a treasure trove for graphic designers, typographers, self-publishing authors, and small presses as well. The future of letterpress promises to be a long and colourful one. Readers are invited to join this fascinating revival and be inspired by the enduring charm of letterpress and handmade type.

AUTHOR:

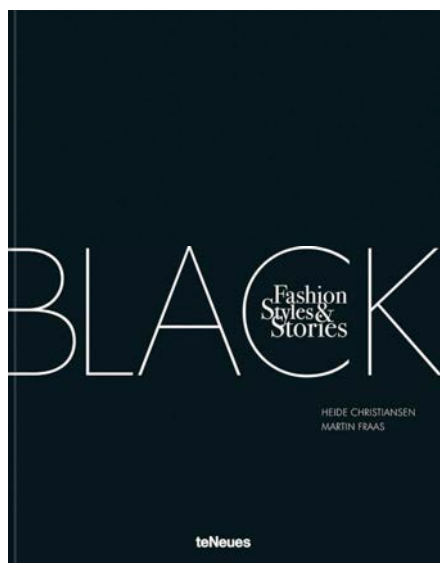
Wang Shaoqiang is a renowned artist and publisher. He is also a professor and doctoral supervisor at the Chinese National Academy of Arts (Beijing), a professor and master's supervisor at the Guangzhou Academy of Fine Arts, and a doctoral supervisor at the Faculty of Arts and Humanities of the Macau University of Science and Technology. Specializing in art creation, editing and publishing books about design and lifestyle, he is the founder and the chief editor of the magazine Design 360° and Asia Pacific Design. He has been invited to lecture at various universities and design schools and is a jury panel member of the most prestigious art and design award in China.

SELLING POINTS:

- It covers from the history of letter press, as well as current uses and trends showcasing international top printers and designers.
- It provides an inspiring showcase of current letter press applications, especially suited for graphic designers, typographers, self-publishing authors and small presses.
- Wang Shaoqiang is a renowned editor of graphic design books and journals with a very solid fan base.



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Black Book: Fashion, Styles & Stories

Author: CHRISTIANSEN, HEIDE

ISBN: 9783961715619

Imprint: teNeues

Binding: Hardcover

Pages: 208

Dimensions: 235 x 300 mm

Category: Fashion

Release Date: 01/07/2024

RRP: \$125.00



"Black isn't a colour"? In the world of coveted fashion brands, it certainly is, and one of the most crucial at that. That's why authors Heide Christiansen and Martin Fraas have dedicated the second installment of their Fashion, Styles & Stories series to the theme of black. In *The Black Book: Fashion, Styles & Stories*, they showcase how expressive and powerful this colour can be in the context of fashion. Black caresses, exudes elegance, and simultaneously embodies rebellion. The black sheath dress harmoniously coexists with the black biker jacket, demonstrating the versatility of this colour.

Through captivating fashion photographs straight from the runways of top designers, Christiansen and Fraas explore various shades of the black look, providing readers with intriguing background stories. They present black as the underlying theme in haute couture, high fashion, and street style. Diversity and inspiration take centre stage in this coffee table book. Exploring *The Black Book* becomes a true delight and a must for any fashion enthusiast.

However, *The Black Book: Fashion, Styles & Stories* is not only a treat for fashion aficionados. Anyone seeking an exceptionally beautiful coffee table book should take a closer look. Because 'Black' captivates with a particularly high-quality visual and tactile experience. This is a book not only to be looked at with pleasure but also to be held, a jewel in any home.

For those in search of a uniquely fresh fashion book that creatively engages with current brands and has the potential to become a classic, *The Black Book: Fashion, Styles & Stories* is a must-read.

Text in English and German.

AUTHORS:

Heide Christiansen is a master of capturing the ideal visual representation for every story. With expertise as a photo editor, producer, and freelance art buyer, she specialises in fashion, beauty, and lifestyle photography. Throughout her career, Heide has collaborated with various publishers and advertising agencies, including Condé Nast for esteemed publications such as GQ, GQ Style, Glamour, Myself, and Douglas magazine.

Martin Fraas graduated from the prestigious Henri Nannen School of Journalism in Hamburg. With a specialisation in lifestyle and fashion, he has worked for renowned magazines like InStyle, Cosmopolitan, ELLE, Gala, and BUNTE. Martin has authored numerous books in addition to his successful career in journalism.



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Black Book: Fashion, Styles & Stories

Author: CHRISTIANSEN, HEIDE

ISBN: 9783961715619

Imprint: teNeues

Binding: Hardcover

Pages: 208

Dimensions: 235 x 300 mm

Category: Fashion

Release Date: 01/07/2024

RRP: \$125.00

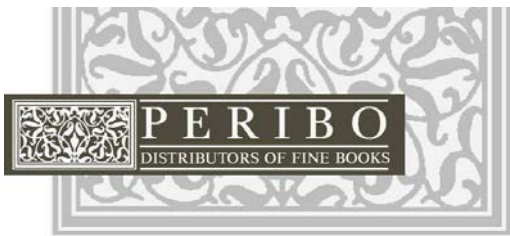


(Continued from previous page)

SELLING POINTS:

- Introducing the first fashion title dedicated to the mega topic in fashion: colours
- The exquisite design and luxurious feel transform the coffee-table book into a fashion icon itself

180 colour illustrations



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It's All About Accessories

Author: MIDDLEMASS, SUZANNE

ISBN: 9783961715671

Imprint: teNeues

Binding: Hardcover

Pages: 192

Dimensions: 195 x 240 mm

Category: Fashion

Release Date: 01/07/2024

RRP: \$59.99



Accessories are considered the secret weapon of every fashionista because they have the power to transform a simple everyday look into an exciting party outfit in no time. All About Accessories is dedicated to the power of accessories and shows how to accentuate properly.

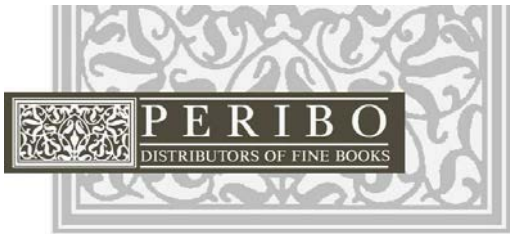
AUTHOR:

After graduating from the prestigious London College of Communication, UAL, Suzanne Middlemass was first hired by Condé Nast in the late 2000s and has since had her street style and backstage photography published in numerous well-known fashion and lifestyle magazines such as VOGUE, Elle, GQ and Grazia as well as renowned style supplements. She has collaborated with international fashion brands such as Furla, Havaiana Shoes, Roxanne First and Thom Sweeney. Her work is also part of an international exhibition exclusively featuring the work of 50 female street style photographers.

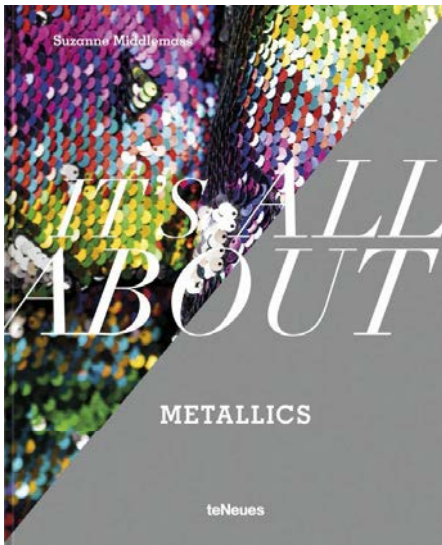
SELLING POINTS:

- Fashion inspiration galore: the new street style series from teNeues goes into the next round
- Fashionistas show how it is done: this volume gives insights how to use accessories to add that special something to any outfit
- Each volume in this incredible series is a tribute to fashion and its many facets

150 colour illustrations



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It's All About Metallics

Author: MIDDLEMASS, SUZANNE

ISBN: 9783961715688

Imprint: teNeues

Binding: Hardcover

Pages: 192

Dimensions: 195 x 240 mm

Category: Fashion

Release Date: 01/07/2024

RRP: \$59.99



Time to shine! Whether it's metallic mania or new neon – the fashion world regularly falls for the dazzling trend. It is no surprise that the 80s-inspired look makes a comeback in such uncertain times, when optimism is truly required. It's All About Metallic gives a comprehensive overview of the statement look.

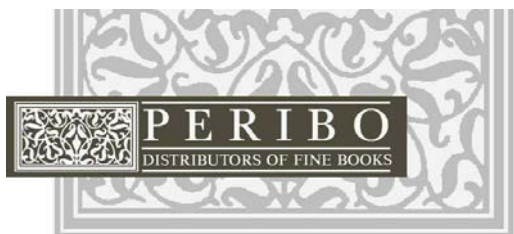
AUTHOR:

After graduating from the prestigious London College of Communication, UAL, Suzanne Middlemass was first hired by Condé Nast in the late 2000s and has since had her street style and backstage photography published in numerous well-known fashion and lifestyle magazines such as VOGUE, Elle, GQ and Grazia as well as renowned style supplements. She has collaborated with international fashion brands such as Furla, Havaiana Shoes, Roxanne First and Thom Sweeney. Her work is also part of an international exhibition exclusively featuring the work of 50 female street style photographers.

SELLING POINTS:

- Shriill, shriller, metallic: the first book completely dedicated to the metallic fashion trend
- Showcases the most stylish, crazy, and trendy statement outfits from fashion weeks around the globe
- Each volume in this stunning series is a tribute to fashion and its many facets

150 colour illustrations



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Pink Book: Fashion, Styles & Stories

Author: CHRISTIANSEN, HEIDE

ISBN: 9783961715626

Imprint: teNeues

Binding: Hardcover

Pages: 208

Dimensions: 235 x 300 mm

Category: Fashion

Release Date: 01/07/2024

RRP: \$125.00



The Pink Book: Fashion, Styles & Stories is a dedicated series that comprehensively explores one of the most important themes in the fashion industry: colours. As the title suggests, this book focuses on all shades of pink, from vibrant fuchsia to delicate rose. The two authors, Heide Christiansen and Martin Fraas, showcase the power and allure that pink embodies through captivating runway shots.

These dynamic fashion photographs were captured at major haute couture shows by renowned designers and brands like Dior, Chanel, and Gucci, or emerged as street style photography from the bustling life of a metropolis. Christiansen and Fraas not only provide impressive visuals but also narrate intriguing backstories. The significance of the colour pink becomes the central theme around which an entire world of images and stories is constructed.

Any fashion enthusiast will be thrilled by this unique coffee table book. It serves as an inspiration for those passionate about fashion brands, high fashion, and the runways of the fashion industry. With its luxurious presentation and exquisite tactile quality, The Pink Book: Fashion, Styles & Stories almost becomes a fashion item itself. It is suitable as an upscale gift or a standout piece for any home library.

Text in English and German.

AUTHORS:

Heide Christiansen is a master of capturing the ideal visual representation for every story. With expertise as a photo editor, producer, and freelance art buyer, she specialises in fashion, beauty, and lifestyle photography. Throughout her career, Heide has collaborated with various publishers and advertising agencies, including Condé Nast for esteemed publications such as GQ, GQ Style, Glamour, Myself, and Douglas magazine.

Martin Fraas graduated from the prestigious Henri Nannen School of Journalism in Hamburg. With a specialisation in lifestyle and fashion, he has worked for renowned magazines like InStyle, Cosmopolitan, ELLE, Gala, and BUNTE. Martin has authored numerous books in addition to his successful career in journalism.

SELLING POINTS:

- Introducing the first fashion title dedicated to the mega topic in fashion: colours
- The exquisite design and luxurious feel transform the coffee-table book into a fashion icon itself



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Pink Book: Fashion, Styles & Stories

Author: CHRISTIANSEN, HEIDE

ISBN: 9783961715626

Imprint: teNeues

Binding: Hardcover

Pages: 208

Dimensions: 235 x 300 mm

Category: Fashion

Release Date: 01/07/2024

RRP: \$125.00



(Continued from previous page)

180 colour illustrations



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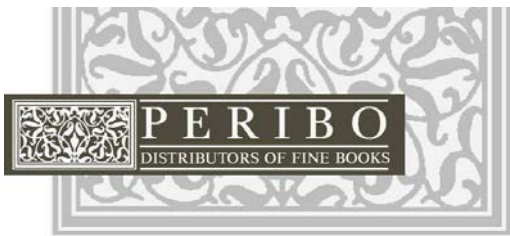
Chinese Ghost Stories

Author: FLAME TREE STUDIO
ISBN: 9781804177983
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 256
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/07/2024
RRP: \$24.99



Chinese Ghost stories bring the past into the present, with everyday tales, fables and the antics of mischievous gods.

A delightful collection of Chinese ghost stories such as *The Spirit of the Wu-Lian Mountain*, *The Spirits of the Yellow River*, *The Talking Silver Foxes*, *The Constable*, *The Dangerous Reward*, *Retribution*, *The Ghost Who Was Foiled*, *The Punishment of Greed*, *The Night on the Battlefield*, *The Kingdom of the Ogres*, *The Maiden Who Was Stolen Away*, *The Flying Ogre* and *Black Arts*.



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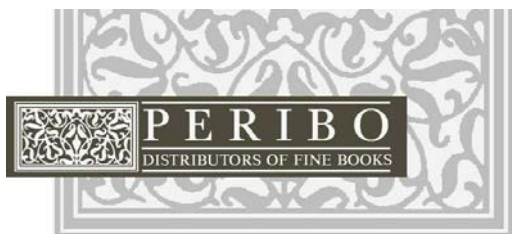
Classic Ghost Stories

Author: FLAME TREE STUDIO
ISBN: 9781804177990
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 256
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/07/2024
RRP: \$24.99

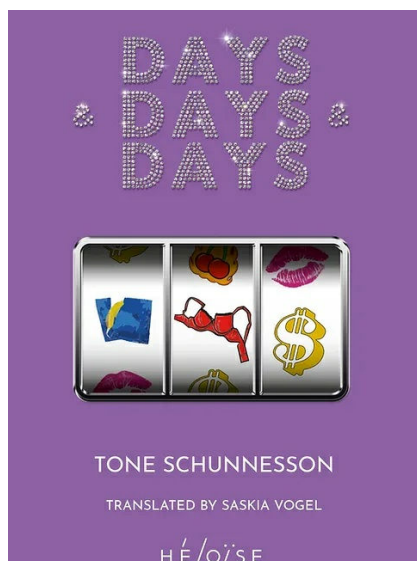


Tales from the classic era of ghost stories, one of the most popular and enduring fiction categories.

A selection of mysterious and intriguing tales from the shadows, featuring M.R. James, Mary E. Wilkins Freeman, Edith Wharton and Algernon Blackwood, with F. Marion Crawford's *The Doll's Ghost* and Guy de Maupassant's *The Apparition*.



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Days & Days & Days

Author: SCHUNNESSON, TONE

ISBN: 9781739751562

Imprint: Heloise Press

Binding: Paperback

Pages: 240

Dimensions: 129 x 198 mm

Category: Fiction

Release Date: 01/07/2024

RRP: \$32.99



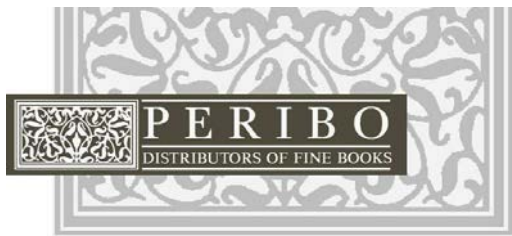
Shortlisted for the EU Prize for Literature 2021

Shortlisted for the Sveriges Radio Prize for Best Swedish Novel 2021

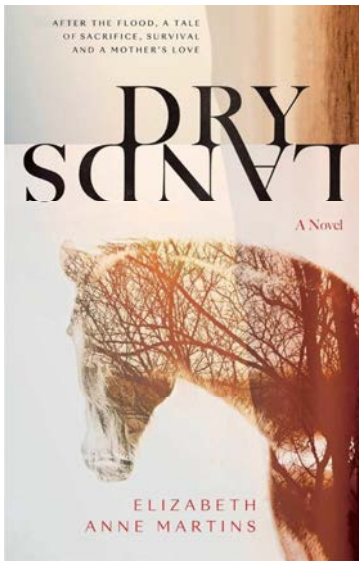
Bibbs is just about to turn thirty-nine. She has been a reality show star but the good life is beginning to slip through her fingers and there seems to be a never-ending flow of unexpected expenditures. Her boyfriend, Baby, has always provided stability and when he dumps her out of the blue, she is also faced with an ultimatum: if she wants to keep the flat she must pay 100 000 Krona within a week. She no longer has access to that kind of money and Bibbs is forced to make extreme decisions. *Days & Days & Days* is a pitch perfect study of success and destruction, dependence and betrayal, celebrity and anonymity.

AUTHOR:

Tone Schunnesson (Malmö, 1988) is a Swedish writer. She studied Creative Writing and debuted in 2016 with *Trip Reports* which received critical acclaim and was shortlisted for the Borås Tidning's Debutant Prize. Her first non-fiction book *Tone: Round-Trip Ticket* (2022) is a collection of political Gonzo essays. *Days & Days & Days* is her second novel.



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Dry Lands

Author: MARTINS, ELIZABETH ANN

ISBN: 9781787589056

Imprint: Flame Tree Press

Binding: Paperback

Pages: 272

Dimensions: 140 x 216 mm

Category: Fiction

Release Date: 01/07/2024

RRP: \$34.99



After a cataclysmic flood submerges half the world underwater, cannibalistic gangs and corrupt encampments become a constant threat to the remaining dry lands. Liv and her precocious three-year-old son Milo are some of the lucky ones who have survived.

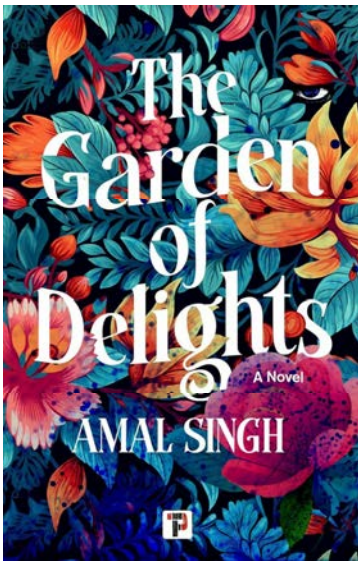
With the company of a lonely horse seeking a loving home, Liv is determined to protect Milo from the encampments, even if it means destroying what little is left of civilization. Amidst it all, she learns to embrace love and her own worth. Dry Lands is a gripping journey showcasing the resilience of humanity, parenthood, and the sacrifices we make for our children.

AUTHOR:

Elizabeth Martins, a Philadelphia native, embarked on a diverse publishing journey after studying communications at Temple University and earning a master's degree in publishing from Rosemont College. She began work as a writer and illustrator for the Temple News, then as a photographer for The Philadelphia Metro Newspaper and poetry book reviewer for The Philadelphia Inquirer.



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Garden of Delights

Author: SINGH, AMAL
ISBN: 9781787589087
Imprint: Flame Tree Press
Binding: Paperback
Pages: 384
Dimensions: 140 x 216 mm
Category: Fiction
Release Date: 01/07/2024
RRP: \$34.99



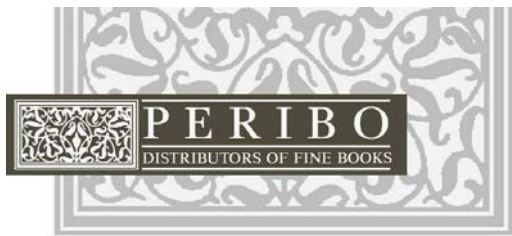
In the city of Sirvassa, where petals are currency and flowers are magic, the Caretaker tends to the Garden of Delights. He imparts temporary magical abilities to the citizens of Sirvassa, while battling a curse of eternal old age. No Delight could uplift his curse, and so he must seek out a mythical figure. A god.

When a Delight allows a young girl an ability to change reality, the Caretaker believes he's at the end of his search. But soon a magical rot takes root in his Garden, and the Caretaker must join forces with the girl and stop it from spreading.

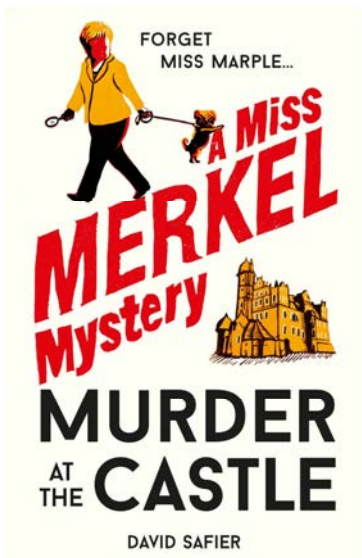
Even as he battles a different rot that plagues Sirvassa, he learns that Delights are always a precursor to Sorrows.

AUTHOR:

Amal Singh is a writer from Mumbai, India. His short fiction has appeared or is forthcoming in Tor.com, Asimov's, Clarkesworld, and F&SF, among others. He is the author of 'The Garden of Delights' and was longlisted for the BSFA Award in 2021. His epic fantasy audio-drama is currently streaming on Audible.



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Murder at the Castle: 1 (Miss Merkel Mystery)

Author: SAFIER, DAVID
ISBN: 9781913083465
Imprint: Old Street Publishing
Binding: Paperback
Pages: 240
Dimensions: 129 x 198 mm
Category: Fiction
Release Date: 01/07/2024
RRP: \$24.99



After a gruelling stint as the most powerful woman in the world, Angela can finally put her feet up. With her husband Achim and their new pug Putin, she has retired to the idyllic village of Kleinfreudenstadt-on-Dumpfsee.

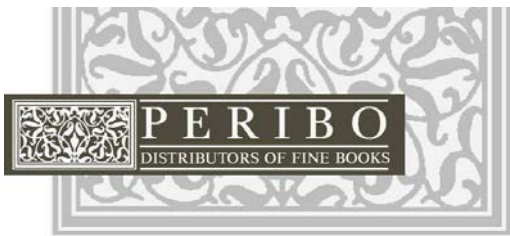
But it isn't easy to settle into country life. Angela's fellow villagers all seem to want something from her. And baking and hiking just aren't as exciting as international financial meltdowns or refugee waves or deranged American presidents.

So when local aristo Baron von Baugenwitz is found poisoned and dressed in armour in a castle dungeon locked from the inside, new life stirs in Angela. Finally a problem that needs solving! Supported by her husband, her bodyguard – and of course Putin – she embarks on a dangerous hunt for the killer. Will she find him? Or will one of the six women suspects finish her off first? Questions only a great detective can answer...

'Angela sat down on an old wooden bench beside the gravel path, dabbing sweat from her brow with a small linen handkerchief the Dalai Lama had given her. After all those years in Berlin, her physical fitness was a sorry state of affairs. The victim of an estimated 3,000 state banquets, it was going to take some time to get her physique back into something resembling shape.'

AUTHOR:

David Safier is the bestselling author of the Miss Merkel series as well as several other novels for adults and children. He lives in Germany.



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Nightingales: Stories From the Century's End

Author: JAY, DOMINIC

ISBN: 9781911422440

Imprint: Circa Press

Binding: Hardcover

Pages: 216

Dimensions: 135 x 215 mm

Category: Fiction

Release Date: 01/07/2024

RRP: \$44.99



It is 1994, the year of the OJ Simpson saga, Tony Blair's ascendancy, and South Africa's first fully multi-racial elections. Nola Marks is a London nightclub hostess with an art history degree and itchy feet. She is seduced by a South African art collector and publisher, who promises to change her life; but over the course of the next six months, her professional and emotional worlds are turned upside down, as sinister forces impact in unexpected ways. Along the way, Nola has her portrait painted by Lucian Freud, meets Terence Donovan, and embarks on a series of unsuccessful relationships. She also has a hand in a death. Set ten years on from *Tableaux*, the author's first novel, the narrative cuts between contrasting cultures and different social tribes. With photographs by Jamie Noise, *Nightingales* combines art and storytelling in a compelling hybrid form.

AUTHOR:

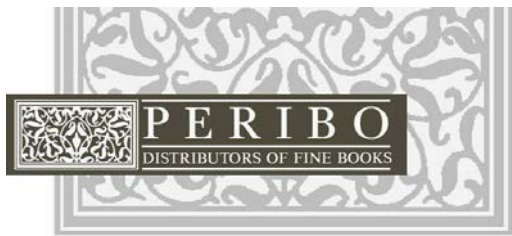
Jamie Noise is an artist, photographer, and filmmaker whose distinctive style blends vintage aesthetics with vibrant contemporary glamour. Driven by a love of storytelling, his photographs weave intriguing narratives around a cast of strikingly beautiful but mysterious characters.

Dominic Jay is a former arts journalist. His professional life gave him privileged access to people and places that are usually off limits. The material for this, his second novel, was collected over many years. Many of the scenes and characters are drawn from life. As he says, 'all writers are voyeurs'.

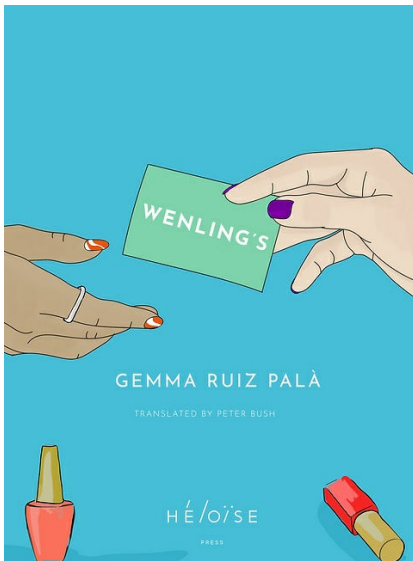
SELLING POINTS:

- Second novel by former arts journalist Dominic Jay
- A gripping roman-à-clef, set in 1994, in London and South Africa
- Authentic insights into the 1990s alternative club scene
- Combines art photography and storytelling in a new hybrid form

20 colour illustrations



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Wenling's

Author: RUIZ-PALÀ, GEMMA
ISBN: 9781739751555
Imprint: Heloise Press
Binding: Paperback
Pages: 272
Dimensions: 129 x 198 mm
Category: Fiction
Release Date: 01/07/2024
RRP: \$32.99



From the winner of St Jordi Prize.

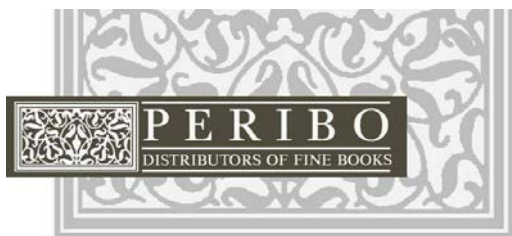
The perfect combination of literary fiction & feminist journalism. A warm-hearted ode to female friendship.

"Set in vibrant, multilingual Barcelona, Ruiz Palà's *Wenling's* is an immersive, light-hearted and beautifully contemplative novel that explores gender, language and cultural identity." - The Publishing Post

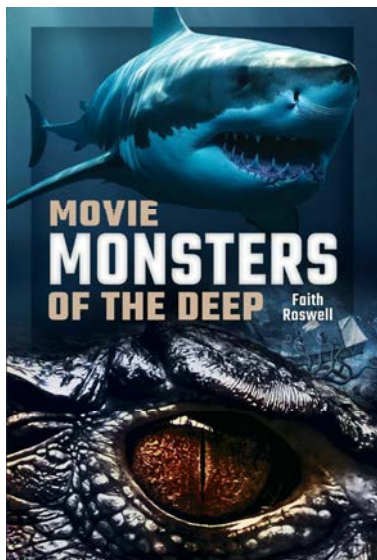
Originally from China, Wenling arrived in Barcelona looking for a better life. With no knowledge of the local languages, she managed to open a salon. Our unnamed narrator is one of Wenling's frequent customers, a documentary producer that takes carefully note of everything and everyone around her. As time passes by, a friendship grows between the two women. Through their conversations, Wenling's story unfolds at the salon, where we also discover the hidden lives of the many customers that frequent the place. Rachel Doyle and Tippi Hedren, and their contribution to the beauty industry have also a place in this book, as well as the bunch of hard-working women that made the beauty industry flourish. And just like that, Wenling's nail salon becomes the crossroad for a myriad of women's stories and female complicity.

AUTHOR:

Gemma Ruiz Palà (Sabadell, 1975) is a Catalan journalist and writer. Her first novel, *Argelagues* (2016), was a great success in Spain. *Wenling's* is her second novel, for which she spent years visiting nail salons incognito to capture their conversations, atmosphere and vibes. Her third novel, *Our Mothers* (2023), won the Sant Jordi Prize in 2022. This was the first time in nineteen years that a woman had received the prize.



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Movie Monsters of the Deep

Author: ROSWELL, FAITH

ISBN: 9781399052955

Imprint: White Owl

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Film, Radio, TV

Release Date: 01/07/2024

RRP: \$59.99



Is there a shark movie that is scarier than Jaws? What is the sneaky secret hidden in the Loch Ness monster's name? How did the Gill-man in Creature from the Black Lagoon become a romantic hero? Do mermaids count as sea monsters? What terrifying sea creature was discovered to really exist, and just what on earth is a globster?

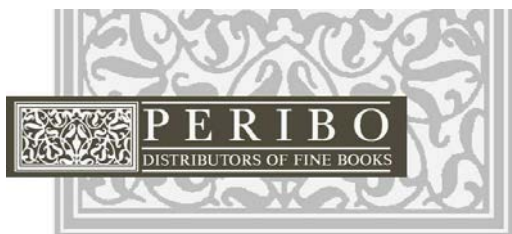
From Kraken to kaiju, Open Water to The Shallows, monsters of the deep have fascinated and horrified us for centuries. There's even a name for the fear of deep bodies of water: thalassophobia. Humans have a natural fear of predators in the water, and yet we just can't stop thinking about them! There are a lot of deep water monster movies out there; good, bad, strange and 'so bad it's good'. This book has collected some of the best, worst and most interesting out there to tell you about.

If you ever wanted to know your crocodile from your Cthulhu and find out how they make the monsters come alive, whether you like your monsters in the ocean or in lakes, based on real animals or totally made up, with fins or tentacles, one head or five, if you love your movie monsters of the deep then this book was written for you.

AUTHOR:

Faith Roswell is a writer, trainee wrestler, self-defence educator, former model and notebook hoarder. She lives on a canal boat with a Kraken-themed bathroom and a lot of coffee. Faith has a degree in Creative Writing and articles published covering just about everything from solo travel to unusual foods, but *Movie Monsters of the Deep* is her first published book. She is currently working on a steampunk mystery series, which will probably contain a sea monster...

32 colour illustrations



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Belgian Beer Book

Author: VERDONCK, ERIK

ISBN: 9789401409667

Imprint: Lannoo

Binding: Hardcover

Pages: 704

Dimensions: 250 x 295 mm

Category: Food & Drink

Release Date: 01/07/2024

RRP: \$69.99



"I love Belgian beer but until I picked up this book I never realized just how ignorant I was on the subject. The Belgian Beer Book grants you a ground floor view of Belgian Beer culture, Belgian Beer, and everything you might ever want to know about things related to Belgian Beer." - Nerd Rage News

"This massive 704-page book is packed with photos, stories, food pairing ideas, and beer and brewery guides that dig deep into one of the most storied beer cultures on the planet." - The High Five Archive

"This is the ultimate beer book, which, after reading, will have you packing your bags and getting on the first flight to Belgium." - Celebrator Book News

"This massive eight-pound, two-and-a-half-inch thick volume gives you what you would expect from its simple, straightforward title." - Cleveland.com

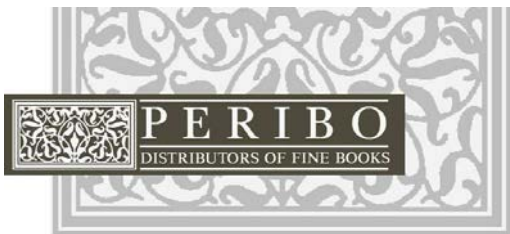
Belgian beer is famous throughout the world. Beer connoisseurs Erick Verdonck and Luc De Raedemaeker explain everything there is to know about Belgian beer culture. How does the brewing process work? How do you tap, serve, taste and conserve a perfect beer? What are the different styles and types of beer? Which beers are the best ones and how about the recent craft beers? This book explains it all!

AUTHOR:

Erik Verdonck is a partner of The Belgian Beer Company and author of www.beertourism.com, an online platform about Belgium, gastronomy and tourism. He wrote several articles and books on beer and gastronomy. Luc De Raedemaeker is a teacher in the art of beer. He writes for magazines such as Hopper, Zytholoog, Vino Magazine, Chinese Hop magazine and American All About Beer. He is acclaimed internationally for his knowledge of beer and his critical mind.

SELLING POINTS:

- The ultimate book on Belgian beer is now available again
- Same size, same number of pages, just a lot cheaper
- The ultimate book on Belgian beer - discover Belgian beers, organised by style
- Includes food pairing advice
- Includes addresses of the best beer cafés in Belgium and around the world and a list of breweries to visit, with a detailed index



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Belgian Beer Book

Author: VERDONCK, ERIK

ISBN: 9789401409667

Imprint: Lannoo

Binding: Hardcover

Pages: 704

Dimensions: 250 x 295 mm

Category: Food & Drink

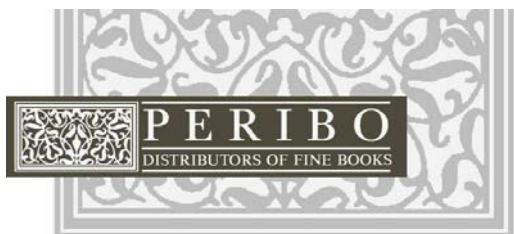
Release Date: 01/07/2024

RRP: \$69.99

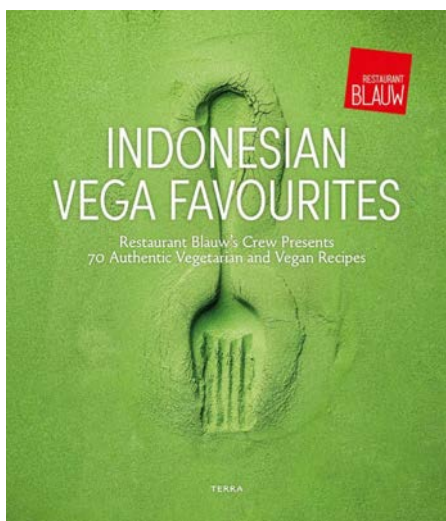


(Continued from previous page)

500 colour, 100 b/w illustrations



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Indonesian Vega Favourites: Restaurant Blauw's crew presents 70 authentic vegetarian and vegan recipes

Author: BOON, JAKE

ISBN: 9789089899897

Imprint: Lannoo

Binding: Hardcover

Pages: 224

Dimensions: 200 x 235 mm

Category: Food & Drink

Release Date: 01/07/2024

RRP: \$69.99



'Blauw is the place to go for stylish Indonesian food'. – Lonely Planet

Restaurant Blauw in Amsterdam and Utrecht is famous for using authentic herbs, its unique flavours and colours of the dishes that the chefs prepare. Indonesian cuisine is incredibly versatile and constantly evolving. This book contains 70 vegetarian and vegan recipes to prepare the most beautiful and delicious dishes from the entire Indonesian archipelago, from West Sumatra to Java and from Sulawesi to Bali. Consider, for example, Oseng Tempe, Atjar campur, Bihun goreng kampung or Puding Santan Pandan. For this book, culinary author Joke Boon adapted the recipes of the 11 chefs from Restaurant Blauw into recipes that everyone can make at home. Indonesian cooking with a modern twist.

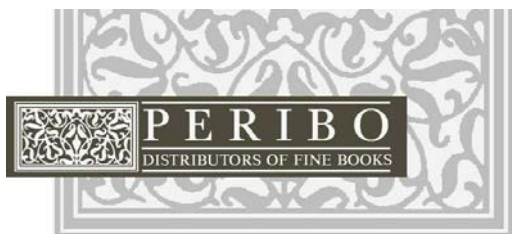
AUTHOR:

Restaurant Blauw in Amsterdam and Utrecht guarantees the best of Indonesian cuisine. Culinary author Joke Boon has several (vegetarian) cookbooks to her name. She is a lover of Indonesian cuisine. Every week she provides a recipe for Trouw in the section 'Cooking with Joke Boon'.

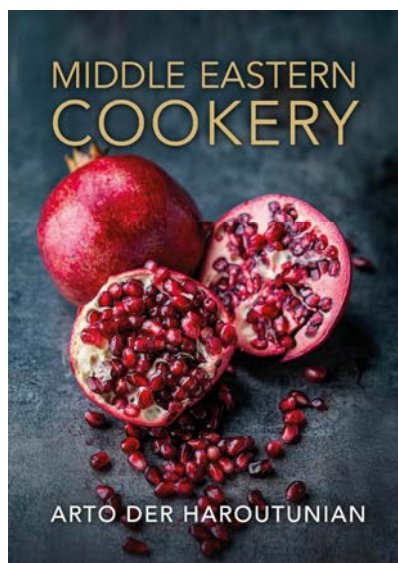
SELLING POINTS:

- Seventy vegetarian and vegan signature dishes to cook at home
- With lots of herbs and spices and authentic, fresh ingredients

75 colour illustrations



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Middle Eastern Cookery

Author: DER HAROUTUNIAN, ARTO

ISBN: 9781911714064

Imprint: Grub Street

Binding: Hardcover

Pages: 384

Dimensions: 170 x 240 mm

Category: Food & Drink

Release Date: 01/07/2024

RRP: \$56.99



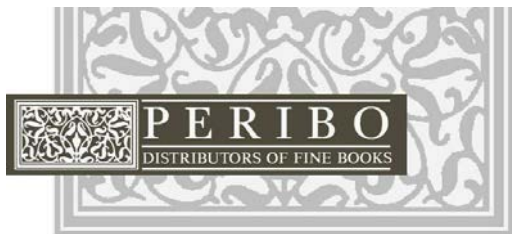
All Arto der Haroutunian's twelve cookbooks written in the 1980s became classics; it was his belief that the rich culinary tradition of the Middle East is the main source of many of our Western cuisines and his books were intended as an introduction to that tradition.

His Middle Eastern Cookery is regarded as the seminal work on the subject but it had been out of print for twenty years with second hand copies on offer for over four hundred pounds, such was its scarcity and popularity. At last here in a new redesigned paperback edition is the Middle Eastern cookbook that everyone wants.

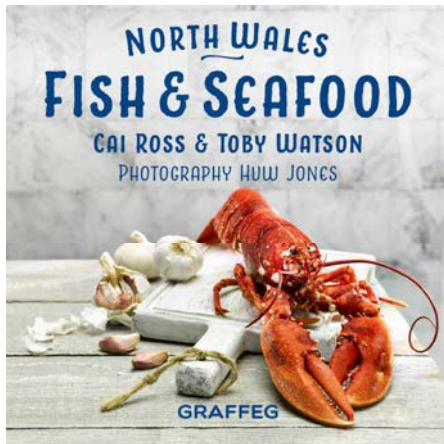
It is a book containing every possible recipe from the Middle East – there are dishes from the plains of Georgia, from Afganistan, Egypt, Syria, Lebanon, Israel, Persia and Armenia. It is written in the same wonderful style as his other classic cookbooks; peppered with anecdotes on life, food and culture. He guides us first round the mezze table and then leads us on to recipes for soups, salads, savouries, pilaffs, kebabs, casseroles and grills that make the best use of meat, fish and poultry. He teaches the cook about the different spices that are favoured by different countries – mint for Armenia, cumin for Iran and with each recipe comes a piece of history or a fable which makes this a book to read as well as an unequalled collection of recipes.

AUTHOR:

Arto der Haroutunian was born in Aleppo, Syria in 1940 and grew up in the Levant, but came to England with his parents as a child and remained there for most of his life. He studied architecture at Manchester University and established a career designing restaurants, clubs, and hotels. In 1970, in partnership with his brother, he opened the first Armenian restaurant in Manchester which eventually became a successful chain of six restaurants and two hotels. Given his passion for cooking it was a natural progression that he began to write cookery books as they combined his love of food with his great interest in the history and culture of the region. It was his belief that the rich culinary tradition of the Middle East is the main source of many of our Western cuisines and his books were intended as an introduction to that tradition. He died in 1987 at the untimely age of 47. He is survived by his wife and son who still live in Manchester. As well as his passion for cooking, Arto der Haroutunian was a painter of international reputation who exhibited all over the world.



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North Wales Cookbook: Fish and Seafood

Author: ROSS, CAI
ISBN: 9781802585377
Imprint: Graffeg
Binding: Hardcover
Pages: 160
Dimensions: 150 x 150 mm
Category: Food & Drink
Release Date: 01/07/2024
RRP: \$24.99



North Wales is home to hundreds of artisan food and drink heroes whose award-winning produce is helping to make it one of the most exciting areas in the UK for food lovers to explore. Writer and restaurateur Cai Ross and chef Toby Watson invite you to meet some of these hard-working creators, with recipes to make the mouth water and the imagination soar.

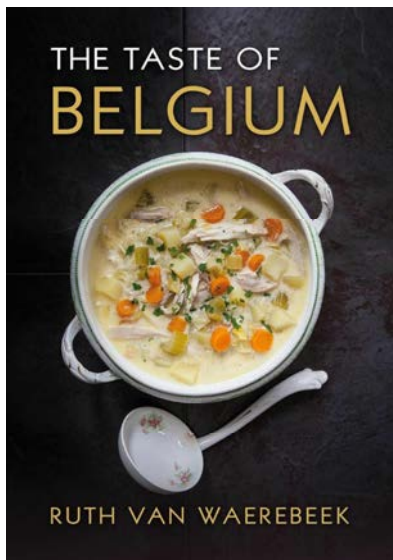
AUTHORS:

Cai Ross has been the owner and maître d' at Paysanne, a French restaurant in Deganwy, since 2003, taking it over from his parents, who set it up in 1988. His published articles include work for BBC Good Food and North Wales Magazine. In 2018 Cai wrote a cook book to celebrate 30 years of Paysanne, published worldwide by Little Holland Press.

Toby Watson is executive chef at Outside Gourmet Catering, Llandudno, where he uses the finest quality ingredients to create bespoke menus.



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Taste of Belgium

Author: VAN WAEREBEEK, RUTH

ISBN: 9781911714071

Imprint: Grub Street

Binding: Hardcover

Pages: 320

Dimensions: 185 x 246 mm

Category: Food & Drink

Release Date: 01/07/2024

RRP: \$69.99



Winner of The Gourmand Award 2015 Best Foreign-International Cuisine.

Belgium is a country that boasts many Michelin-starred restaurants and it is sometimes said that Belgian food is served in the quantity of German cuisine but with the quality of French cuisine.

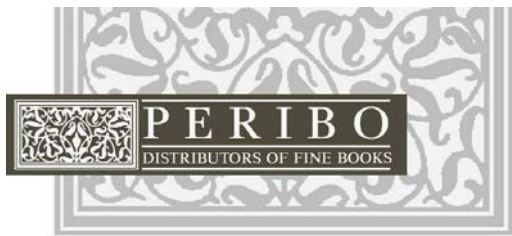
It's a country where home cooks ? and everyone, it seems, is a great home cook ? spend copious amounts of time thinking about, shopping for, preparing, discussing, and celebrating food. With its hearty influences from Germany and Holland, herbs straight out of a medieval garden, and condiments and spices from the height of Flemish culture, Belgian cuisine is elegant comfort food at its best ? slow-cooked, honest and satisfying, perfect for a Sunday lunch, a dinner party, or a casual family gathering.

Here in Ruth Van Waerebeek's wonderful compendium of 250 delicious recipes, is the best of Belgian cuisine. It is a cuisine that traditionally prizes regional and seasonal ingredients and there are dishes in this comprehensive collection using all the ingredients synonymous with the country: endives, mussels, herrings, white asparagus, Brussels sprouts, mustard, beer and chocolate. There are national dishes such as waterzooi, moules frites, hutsepot, stoemp and of course waffles. For the adventurous cook there is much to explore in this varied and perhaps unfamiliar cuisine.

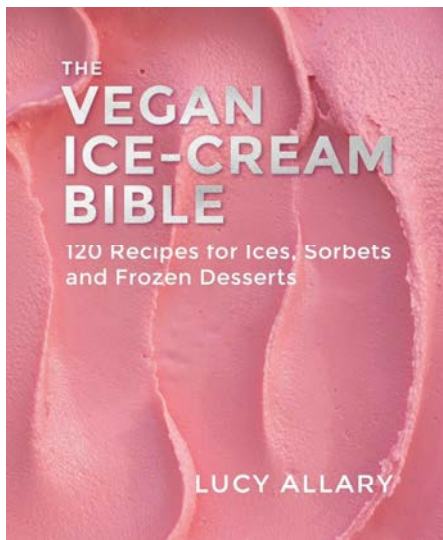
As the Belgians say, since everybody has to eat three times a day, why not make a feast of every meal?

AUTHOR:

Ruth Van Waerebeek is an adventurous traveller, international chef and cookbook author from Belgium. She was born and raised in the medieval town of Ghent where she learned to cook at the side of her mother, grandmother and her great-grandmother. She was a chef in two leading restaurants in Ghent before she set off travelling round the world. In the 1990s she worked in full time teaching at a school of culinary arts in New York. Since 2000 she has been the brand ambassador and the house chef of Chile's most important winery Concha y Toro. She travels regularly to the company's major events in Europe, Russia, USA, Latin America and Asia. She now runs the Mapuyampay Hostal Gastronómico and Cooking School in the heart of Chile's wine country. Her cooking classes have been profiled in Gourmet Magazine as one of the 50 best cooking vacations in the world.



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Vegan Ice Cream Bible: 120 Recipes for Ices, Sorbets and Frozen Desserts

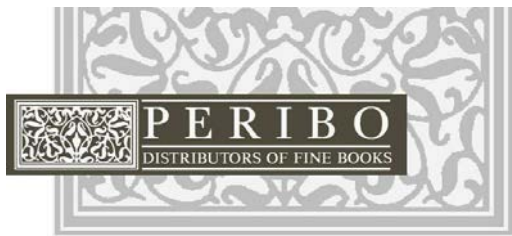
Author: ALLARY, LUCY
ISBN: 9781911714088
Imprint: Grub Street
Binding: Hardcover
Pages: 288
Dimensions: 210 x 280 mm
Category: Food & Drink
Release Date: 01/07/2024
RRP: \$69.99



Lucy Allary is a successful vegan ice-cream maker and entrepreneur who advocates a sustainable lifestyle. She was born into a family that attached great importance to healthy eating and animal welfare, and known for her talent in the kitchen she was inspired by French patisserie and haute cuisine to create completely new and intense ice-cream flavours.

She developed the concept of creamy plant-based ice cream and owing to her success she opened a vegan ice-cream parlour in 2020. Her favourite flavourings are teas and herbal infusions, flower waters, spices and organic essential oils. Wherever possible, she uses fresh, seasonal and organic ingredients, carefully sourced and hand-picked, with a special attention given to Fairtrade products.

Lucy has revolutionized the ice-cream experience by matching her various base recipes to their most ideal flavour pairings. In this collection of her ground breaking recipes she shares with all passionate home cooks the secrets of her success. The recipes are divided into Spring, Summer, Autumn and Winter, to make the most of seasonal ingredients with unique flavours such as White Coffee, Earl Grey and Orange, Coconut & Lime, Cornflake, Peanut, Salted Pretzel & Caramel, Black Sesame, Turmeric Latte, and Walnut and Maple Syrup as well as all the usual family favourites, plus many tangy sorbets including Grapefruit and Rosemary, Tomato & Balsamic Vinegar, and Mango, Passionfruit and Lemongrass. There are also plenty of sauces, wafers and brittles to complete this unique compendium.



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History of the Gothic Video Game

Author: CARTON, CHRISTOPHER

ISBN: 9781399069687

Imprint: White Owl

Binding: Hardcover

Pages: 168

Dimensions: 210 x 297 mm

Category: Games

Release Date: 01/07/2024

RRP: \$75.00



Step into a world of darkness!

Towering castles...magical spells...demonic creatures...certain DEATH. The gothic video game has crossed generations, from 8-bit computers to the most powerful 4K PCs and consoles, to deliver dark thrills filled with atmosphere and peril.

Gathered in this book are some of the most prominent and enduring games to be developed under a veil of gothic presentation, from their gloomy settings to spine-chilling audio design. Follow the histories of some of gaming's most popular franchises, such as the decade-spanning Castlevania series and FromSoftware's "Soulsborne" titles (Dark Souls, Bloodborne, Elden Ring).

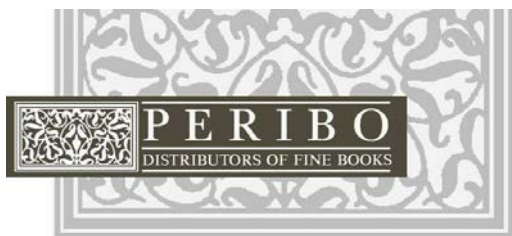
Packed with over a hundred screenshots that encompass all generations of gaming - with home console, handheld and PC gaming included - and featuring trivia and recommendations across a variety of genres such as strategy games, hack-and-slashers and first-person shooters, The History of the Gothic Video Game is an essential book for fans of all things macabre.

The shadows await...

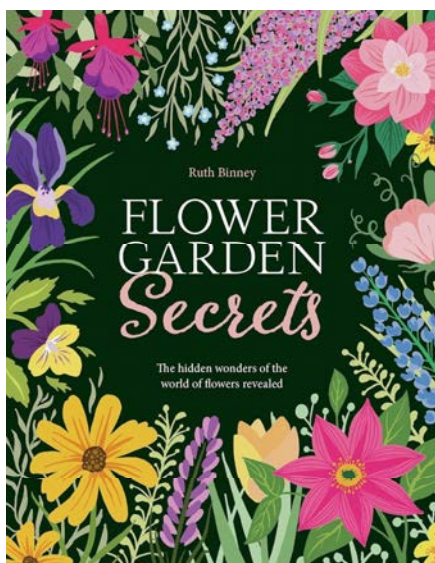
AUTHOR:

Chris Carton is a pop culture fan, with a major love for movies and video games. He's been playing since birth, finding a passion for games in the Amiga and Commodore 64 systems. When he's not writing about games and movies, he loves playing and watching them, drumming and spending time with his family. He was born in Galway but now lives in Cork.

170 colour illustrations



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Flower Garden Secrets: The Hidden Wonders of the World of Flowers Revealed

Author: BINNEY, RUTH
ISBN: 9781910821428
Imprint: Rydon Publishing
Binding: Hardcover
Pages: 144
Dimensions: 138 x 178 mm
Category: Gardening
Release Date: 01/07/2024
RRP: \$19.99



The flower garden is so much more than a beautiful spectacle full of colour and scent. It holds hidden in its grasp a myriad of secrets which not only present its magnificent blooms in a new light but reveal a history as long as human civilization. In fact, there is no aspect of life that does not involve garden flowers in some way. In this fascinating book, which deserves a place on the shelf of any gardener or plant lover, are the answers to such intriguing questions as:

- How could daffodils be a cure for cancer – and dementia too?
- Which flowers that symbolize remembrance were buried with Tutankhamun in his tomb?
- How did a passion flower confuse the history of a Renaissance painting of Madonna and Child?
- Which flowers did the Romans add to the water to kill their enemies?
- What is the record height for a sunflower, and how does its bloom succeed in moving to face the sun from dawn to dusk each day?
- How did plant hunters risk their lives to bring us our garden favourites through their daring and persistence?

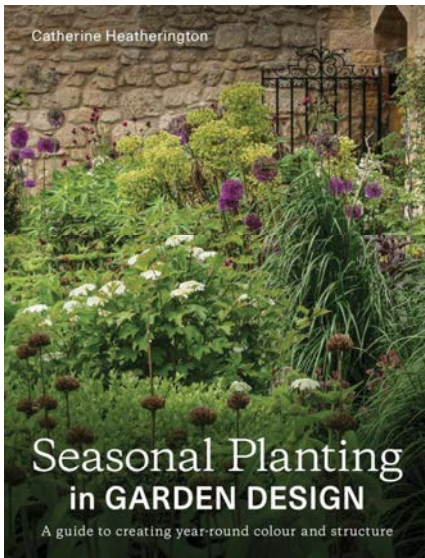
Whether edible or medicinal, deemed lucky or unlucky, and whether native to Britain or brought from lands afar to be bred in a huge number of varieties, every flower chosen for inclusion here will bring the joy of knowledge to the plant lovers, from the favourites of Shakespeare, Van Gogh and William Morris to the flowers that symbolize everything from nations to the deepest emotions. While this is not a practical gardening book it includes for gardeners a selection of less well-known tips for successful growing.

AUTHOR:

Ruth Binney has been studying plants and gardening for most of her life. She holds a degree in Natural Sciences from Cambridge University and has been involved in countless publications during her career as an editor. She is the author of many successful natural history and gardening books including *Plant Lore and Legend* 9781910821107 and *Weeds on Trial* 9781910821275 She lives in Cardiff.



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Seasonal Planting: A Guide to Creating Year-Round Colour and Structure

Author: HEATHERINGTON, CATHERINE

ISBN: 9780719843891

Imprint: Crowood Press

Binding: Paperback

Pages: 176

Dimensions: 189 x 246 mm

Category: Gardening

Release Date: 01/07/2024

RRP: \$59.99



Our gardens evolve in a constant cycle of emerging, flowering, retreating and renewal. Designing a garden in harmony with the seasons celebrates the aesthetics of each month, creating a garden that not only benefits the people and wildlife that inhabit it but nurtures the planet by encouraging biodiversity and climate-adaptive planting. In this book, Catherine Heatherington emphasises the need for observation and flexibility in designing our gardens by taking an ecological perspective on how to unite design principles with eco-friendly planting strategies. Using the timely and skilled advice in this book, you can discover how to design and plant your garden to offer successive shades of colour, texture, and form throughout the seasons and for many years to come.

AUTHOR:

Catherine Heatherington is a garden designer and consultant with a PhD from the University of Sheffield. She is the author of several books about landscape. Along with Alex Johnson, Catherine is a co-founder of DesignWild Associates, a design practice that integrates design with ecology to create exciting gardens that encourage wildlife into even the smallest of urban spaces.

210 illustrations



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Bookmarks: Bex Parkin, Birds & Flowers (pack of 10)



Author: FLAME TREE STUDIO
ISBN: 9781804178478
Imprint: Flame Tree Publishing
Binding: Miscellaneous
Pages: 1
Dimensions: 44 x 150 mm
Category: Gift
Release Date: 01/07/2024
RRP: \$39.99



Keep the page in your book with this gorgeous pack of 10 foiled bookmarks, printed on both sides, with a silky ribbon and featuring art by Bex Parkin.

Bex is an incredibly talented illustrator. Having spent many years based in London working in a range of artistic jobs, she now lives in rural Staffordshire. Her passion for print, pattern and colour was largely inspired by her work sourcing vintage and antique textiles for the fashion industry, which can be seen throughout her artworks.

Pack of 10, foiled, with ribbon



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Bookmarks: Johannes Vermeer, Girl with a Pearl Earring (pack of 10)



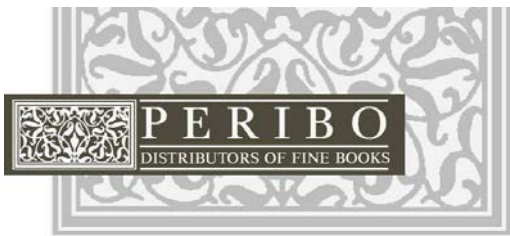
Author: FLAME TREE STUDIO
ISBN: 9781804178447
Imprint: Flame Tree Publishing
Binding: Miscellaneous
Pages: 1
Dimensions: 44 x 150 mm
Category: Gift
Release Date: 01/07/2024
RRP: \$39.99



Keep the page in your book with this gorgeous pack of 10 foiled bookmarks, printed on both sides, with a silky ribbon and featuring art by Johannes Vermeer.

The grand master of portraiture, Johannes Vermeer, was a pivotal figure of the Dutch Golden Age. Girl with a Pearl Earring depicts the fresh-faced beauty of a young woman, simply but strikingly adorned in a turban and luminous pearl. Her intimate and direct gaze enhances the energy of the portrait and offsets the dark, understated colour scheme. An enigmatic and seductive atmosphere swirls around her, while the subject remains forever still for the viewer to admire.

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Bookmarks: Kate Heiss, Abundant Floral (pack of 10)

Author: FLAME TREE STUDIO
ISBN: 9781804178461
Imprint: Flame Tree Publishing
Binding: Miscellaneous
Pages: 1
Dimensions: 44 x 150 mm
Category: Gift
Release Date: 01/07/2024
RRP: \$39.99

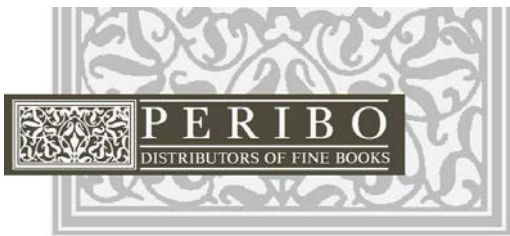


9 781804 178461

Keep the page in your book with this gorgeous pack of 10 foiled bookmarks, printed on both sides, with a silky ribbon and featuring art by Kate Heiss.

Kate Heiss is a contemporary British Printmaker who creates limited edition screen prints and linocuts on paper. She draws inspiration from the flowers and birds in her garden, the landscapes of East Anglia and her love of bold, colourful floral patterns found in textiles.

Pack of 10, foiled, with ribbon



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Bookmarks: Lucy Innes Williams, Pink Garden House (pack of 10)

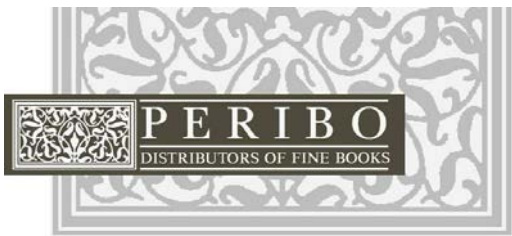
Author: FLAME TREE STUDIO
ISBN: 9781804178416
Imprint: Flame Tree Publishing
Binding: Miscellaneous
Pages: 1
Dimensions: 44 x 150 mm
Category: Gift
Release Date: 01/07/2024
RRP: \$39.99



Keep the page in your book with this gorgeous pack of 10 foiled bookmarks, printed on both sides, with a silky ribbon and featuring art by Lucy Innes Williams.

Lucy Innes Williams is a painter and illustrator with an artistic interest in highly ornate textiles, patterns, and the decorative arts of the early-mid twentieth century. She uses a combination of gouache, watercolour and printmaking.

Pack of 10, foiled, with ribbon



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Bookmarks: Lucy Innes Williams: Viridian Garden House (pack of 10)

Author: FLAME TREE STUDIO
ISBN: 9781804178423
Imprint: Flame Tree Publishing
Binding: Miscellaneous
Pages: 1
Dimensions: 44 x 150 mm
Category: Gift
Release Date: 01/07/2024
RRP: \$39.99



Keep the page in your book with this gorgeous pack of 10 foiled bookmarks, printed on both sides, with a silky ribbon and featuring art by Lucy Innes Williams.

Lucy Innes Williams is a painter and illustrator with an artistic interest in highly ornate textiles, patterns, and the decorative arts of the early-mid twentieth century. She uses a combination of gouache, watercolour and printmaking.

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Bookmarks: Persian Heroes (pack of 10)



Author: FLAME TREE STUDIO
ISBN: 9781804178454
Imprint: Flame Tree Publishing
Binding: Miscellaneous
Pages: 1
Dimensions: 44 x 150 mm
Category: Gift
Release Date: 01/07/2024
RRP: \$39.99



Keep the page in your book with this gorgeous pack of 10 foiled bookmarks, printed on both sides, with a silky ribbon and featuring art from the 'Shahnama' (Book of Kings).

Author of the Iranian national epic Shahnama ('Book of Kings'), Persian poet Abu'l-Qasim Mansur Firdawsi (c. 940–1019/1025), also Ferdowsi, is one of the most celebrated figures in literary history. One of the longest epic poems written by a single poet, the Shahnama is a chronicle of Persian myth and history, from the creation of the world through to the fall of the Sasanian Empire to the Muslim conquest c. 651 ??.

Pack of 10, foiled, with ribbon



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Bookmarks: Thomas Crane, Buttercups (pack of 10)

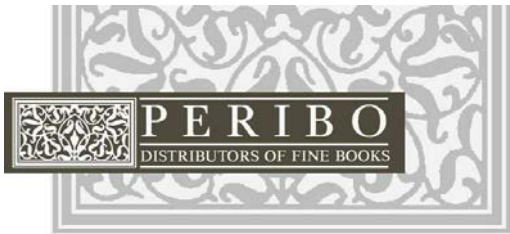
Author: FLAME TREE STUDIO
ISBN: 9781804178485
Imprint: Flame Tree Publishing
Binding: Miscellaneous
Pages: 1
Dimensions: 44 x 150 mm
Category: Gift
Release Date: 01/07/2024
RRP: \$39.99



Keep the page in your book with this gorgeous pack of 10 foiled bookmarks, printed on both sides, with a silky ribbon and featuring art by Thomas Crane.

Thomas Crane (1843–1903) was the son of painter Thomas Crane (1808–1859) and brother of the renowned children’s illustrator Walter Crane (1845–1915). He channeled his inborn artistic talents into illustration and design, and as art director at Marcus Ward & Co., producing highly regarded greeting cards, embroidery designs and illustrations. Particularly exquisite are his floral patterns designed for *Art Embroidery: a Treatise on the Revived Practice of Decorative Needlework* (1878).

Pack of 10, foiled, with ribbon



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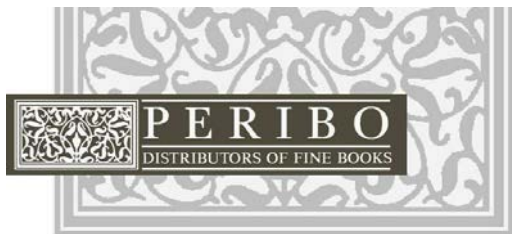
Bookmarks: Uematsu Hobi, Box Decorated with Chrysanthemums (pack of 10)

Author: FLAME TREE STUDIO
ISBN: 9781804178430
Imprint: Flame Tree Publishing
Binding: Miscellaneous
Pages: 1
Dimensions: 44 x 150 mm
Category: Gift
Release Date: 01/07/2024
RRP: \$39.99

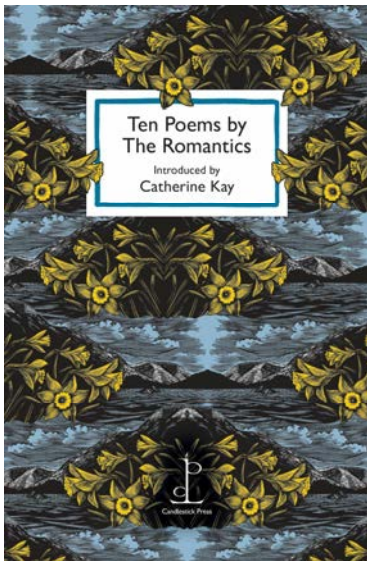


Keep the page in your book with this gorgeous pack of 10 foiled bookmarks, printed on both sides, with a silky ribbon. This example features Uematsu Hobi's Box Decorated with Chrysanthemums.

Pack of 10, foiled, with ribbon



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Ten Poems by the Romantics

Author: VARIOUS AUTHORS

ISBN: 9781907598050

Imprint: Candlestick Press

Binding: Paperback

Pages: 24

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/07/2024

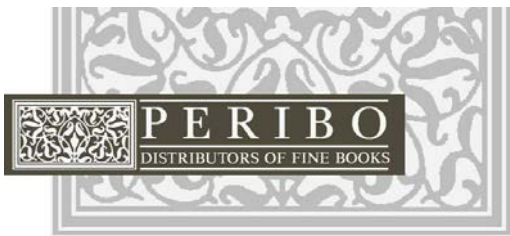
RRP: \$14.99



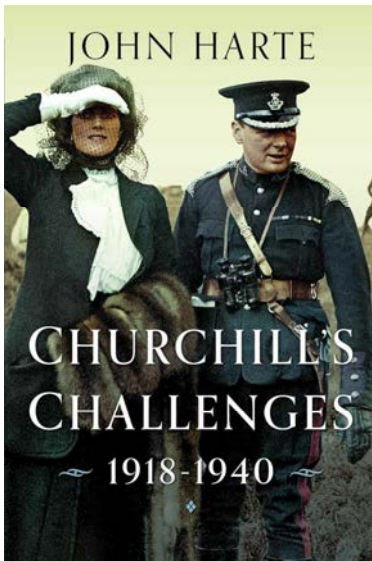
With an Introduction by Catherine Kay, Education Officer at The Wordsworth Trust, *Ten Poems by The Romantics* covers a lot of ground in a short space (not quite William Blake's "a world in a grain of sand" but something along those lines). The Romantics shared a passionate belief in the transforming power of the imagination and a related faith in the human spirit. The poems in this selection introduce the reader to the ideas and themes of Romantic poetry, and also to its beauty and music.

Poems by William Blake, Lord Byron, William Wordsworth, Samuel Taylor Coleridge, Charlotte Smith, John Keats, Felicia Hemans, Dorothy Wordsworth and Percy Bysshe Shelley.

Cover illustration by Peter Reddick.



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Churchill's Challenges, 1918-1940

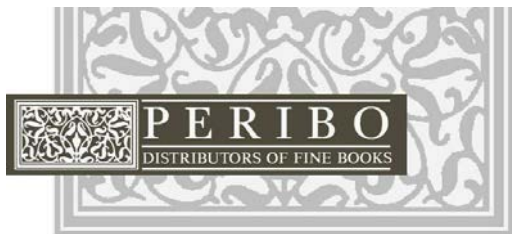
Author: HARTE, JOHN
ISBN: 9781036100360
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/07/2024
RRP: \$75.00



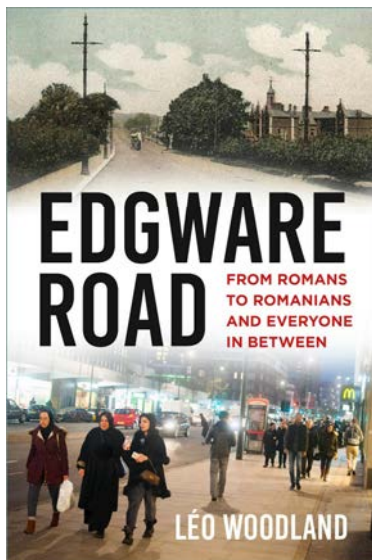
Why do bad things happen to good people? The current battle between superstitious and prejudiced forces from the past, against more enlightened modern ones, began when Winston Churchill was appointed colonial secretary in 1920. With the defeat of the shadowy Turkish Empire in 1918 by the Allies, he was challenged by three grim forces of menace and coercion: Communism, Fascism, and Islamist Fundamentalism. Each aimed to extinguish every spark of democratic freedom across the Middle East and the West. Since every new generation tends to rearrange the past, today's new young generation might want to know how it led to the present situation when subversives undermined democracy from within and without. Churchill's Challenges describes how it really was. This book combines a social and cultural history of 1918-1940 with a biography of Winston Churchill, to reveal how he responded to his society at that time, and his impact on it. His own character transformed just as dramatically from the eager and ambitious youth to the shrewd and successful politician he became. This account of the first half of Winston Churchill's life will help readers focus on how the world developed as a consequence of his influence in each ministerial position he filled. It discusses how the changes in Churchill came about as a consequence of his experiences of the changing world with all its complexities. His decisions still impact world politics today.

AUTHOR:

John Harte has written 21 books of modern social history about what caused us to be where we are today; several still scheduled for future publication. Eight titles are about Winston Churchill, with references attributing over 3,000 sources, including other historians or historical documents. Only one other historian has written as many books about Winston Churchill. That was his official biographer, the greatly esteemed Sir Martin Gilbert, who had access to all of Churchill's correspondence and official documents. Since John studied all of Gilbert's books, his narratives also benefit from the products of Sir Martin Gilbert's scholarship. The author was born in London, England and educated at St. Paul's School, and Carleton University in Ottawa where he studied psychology. His home is now in Canada, where he writes books about the movers and shapers of history who gave meaning and purpose to our lives. Most are about injustice and the struggle for societies to achieve common decency. In the course of his travels and studies he has observed the decline or collapse of several different countries and, as described in these pages, all for the same reasons. Author's website: www.johnhartebooks.com



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Edgware Road: From Romans to Romanians and Everyone In Between

Author: WOODLAND, LEO

ISBN: 9781803996271

Imprint: The History Press

Binding: Paperback

Pages: 324

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/07/2024

RRP: \$39.99

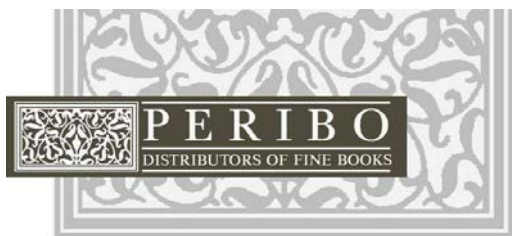


The first book to tell the history of the Edgware Road.

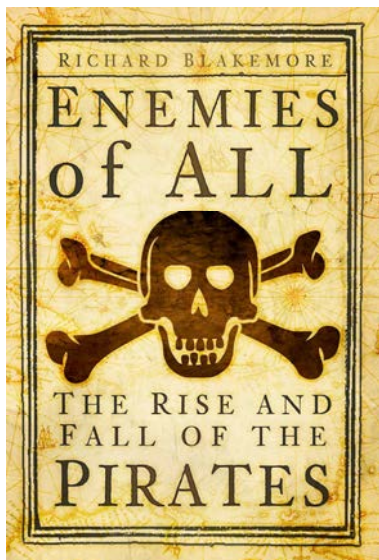
Has there ever been a road so short, so colourful? The mere 10 miles of London's Edgware Road take some beating for social history in Britain. They have seen invaders, public hangings, highway men, a civil insurrection, murderers and gangsters, bombings, the birth of a sport, the roots of modern aviation and a naturist 'riot.' Plus a workhouse so cruel that those nearby referred to their town as something else rather than risk the association. Every nation on earth has settled along the road. Arab immigrants and their successors post signs in gorgeous curling writing outside their shops. The Irish came to build roads and houses, to find themselves exploited and ruined, to fight in the street and 'to work 'til you're dead for a room and a bed.' The Jewish population built the nation's largest synagogue. Mosques dot the length of the road. Sikhs built gurdwaras and Hindus their temples. From Romans at one end to Romanians at the other, with homes fit for heroes in between, this is the Edgware Road.

AUTHOR:

Leo Woodland is a former journalist and BBC Radio 4 and World Service producer and presenter. He has an MA in History from the University of Birmingham. He is a prolific author of books on cycling history (his encyclopaedia of the Tour de France was one of the Independent's books of the year), sound recording and exploring Britain. He has had full-length features in the Guardian, Times and Independent. Now living in France, he grew up on Watling Avenue, near Edgware Road.



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Enemies of All: The Rise and Fall of the Pirates

Author: BLAKEMORE, RICHARD

ISBN: 9781803991733

Imprint: The History Press

Binding: Hardcover

Pages: 336

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/07/2024

RRP: \$65.00



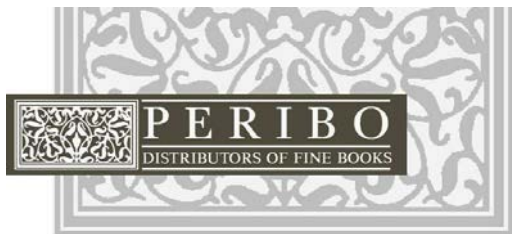
Everyone knows about pirates: or do they?

The Hollywood stereotype – black flags and peg-legs, cutlasses and cannons, exotic yet sinister pets, buried treasure – is familiar and entrancing, but there is so much more to be told. This new book takes the reader on an international voyage of discovery, investigating who these pirates were, describing their exploits and everyday lives, examining the origins of the many myths about them, and explaining their incredible, but often unrecognised, impact on history. Socially, economically, and politically, pirates and piracy moulded European empires as they rose to global power in the 17th and 18th centuries. Their actions, and ideas about them, shaped our modern world and left troubling legacies. You will never see pirates in the same way again.

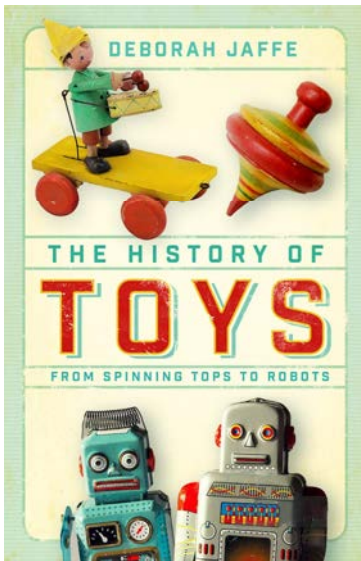
AUTHOR:

Richard Blakemore has studied pirates for over a decade, from his Cambridge Ph.D to his role as Associate Professor in Social and Maritime History at the University of Reading, where he teaches the most popular module, 'Pirates of the Caribbean: Empire, Slavery, and Society, 1550-1750'. He has been a consultant for the National Maritime Museum; appeared on local and national BBC radio; on Channel 5's Great British Ships; produced two series of podcasts; and written for blogs and magazines such as History Today.

16 colour, 20 b/w illustrations



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History of Toys: From Spinning Tops to Robots

Author: JAFFE, DEBORAH

ISBN: 9781803997247

Imprint: The History Press

Binding: Paperback

Pages: 288

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/07/2024

RRP: \$39.99



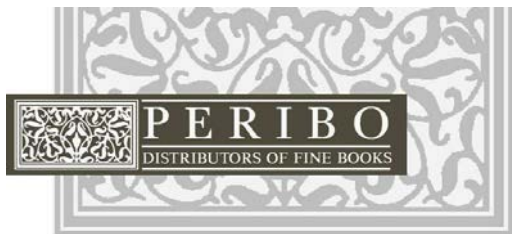
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This appealing and well-illustrated book traces the history of toys through the ages.

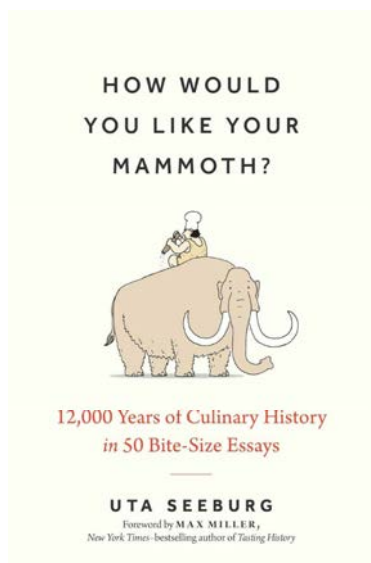
It reflects changing attitudes to childhood as well as the influences of technology and the invention of new materials. Remarkably, some toys have changed very little despite a change in materials: rattles once made of straw, clay, silver, leather and wood are now made of plastic. Greek, Egyptian and Roman children played with dolls, miniature houses, balls, spinning tops and pull-along animals on wheels. Kites have been flown in China for centuries. Dolls were either made from wood, fabric, leather or porcelain - or, for poor children, were just a chalk face on an old shoe wrapped in material - before the advent of fine sculpting by toymakers, Kathe Cruse or Sasha Morgenthaler. Deborah Jaffe explores the various influences on toys from politics and marketing to religion and education. She takes us on a fascinating exploration of toys through the ages.

AUTHOR:

Deborah Jaffe is an author, photographer and painter. She has worked for the Toy Libraries Association and the Handicapped Adventure Playground Association, has edited What Toy? Magazine and was a consultant to Philip and Tacey, designers of educational materials. Her books include What's Left of Henry VIII, Best of Britain for Children, Press-Out Masks to Make and Decorate and Ingenious Women (Sutton, 2003). She is a Fellow of the RSA.



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How Would You Like Your Mammoth?: 12,000 Years of Culinary History in 50 Bite-Size Essays

Author: SEEBURG, UTA
ISBN: 9781803997322
Imprint: The History Press
Binding: Hardcover
Pages: 256
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/07/2024
RRP: \$39.99



This culinary romp through 50 dishes that shaped human history will tickle the tastebuds of every food lover.

Did you know that Egyptians mummified beef ribs for their dearly departed to enjoy in the afterlife? That Roman gladiators followed a vegan diet, or that a Portuguese princess helped popularize tea in England?

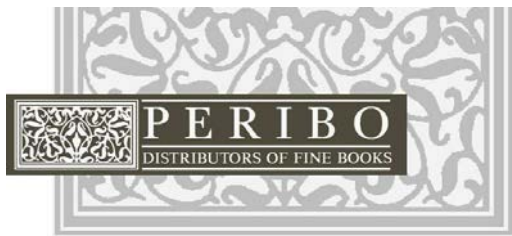
This is not a cookbook; instead, *How Would You Like Your Mammoth?* is a culinary history of humankind in fifty short, snackable essays packed to the brim with juicy tidbits and cultural insights. With author Uta Seeburg as your guide, you'll learn not only which dishes are linked to key cultural moments, but also how each represents the social hierarchy and values of the civilization that invented it. Discover how and why:

- The Columbian exchange gave Indian curry its spicy kick
- Roasted swan became the centrepiece of choice in spectacle-loving 1650s high society
- The first dish ever to be prepared live on television was an omelette

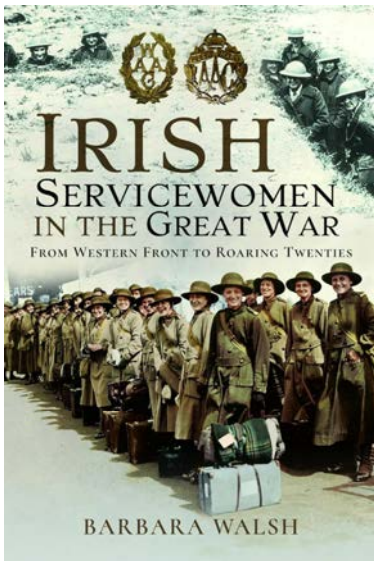
Foodies and history buffs alike will savour every historical snapshot, from one of the oldest recorded recipes (lamb stew with barley and onions) to out-of-this-world food fit for astronauts. *How Would You Like Your Mammoth?* is the perfect gift book to bring a taste of history – and fun – to any dinner party.

AUTHOR:

Uta Seeburg earned a PhD in literary studies and worked for many years as an editor at the German edition of *Architectural Digest*. There, she reported on design and travel and wrote numerous culinary essays. She now devotes herself entirely to writing books.



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Irish Servicewomen in the Great War: From Western Front to the Roaring Twenties

Author: WALSH, BARBARA

ISBN: 9781399021487

Imprint: Pen and Sword

Binding: Paperback

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/07/2024

RRP: \$44.99

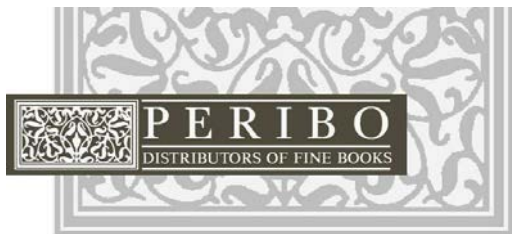


Uncovering the hidden history at the heart of Blackrock, new in paperback.

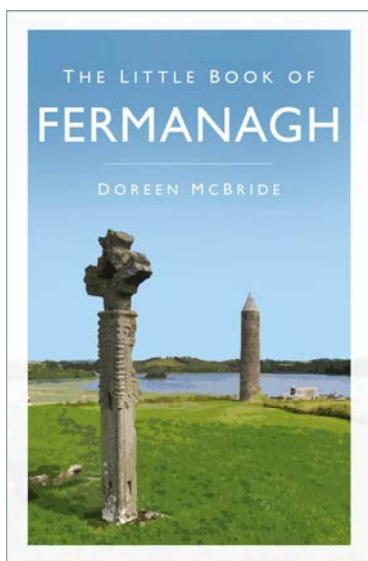
Blackrock is a noted residential area on Dublin's south side, close to Dublin Bay. Once a small fishing village, its modern streets are lined with centuries of historical interest, from old houses and churches to one of the oldest roads in the country. From schooldays to sporting greats, a host of famous people have had their beginnings here. Éamon de Valera, Seamus Heaney and Bob Geldof have all taught at various academic institutions in the area, and Brian O'Driscoll learned to play rugby at Blackrock College. A reliable reference and handy guide to Blackrock past and present, this book can be dipped into time and again to reveal something new about the people, heritage and secrets of Blackrock.

AUTHOR:

Hugh Oram is an author, broadcaster and journalist with countless articles and books to his name, who has lived and worked in Dublin for many years.



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Little Book of Fermanagh

Author: MCBRIDE, DOREEN

ISBN: 9781803996684

Imprint: The History Press

Binding: Paperback

Pages: 324

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/07/2024

RRP: \$32.99



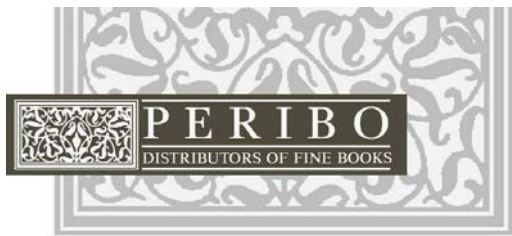
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Facts and anecdotes about Fermanagh, new in paperback.

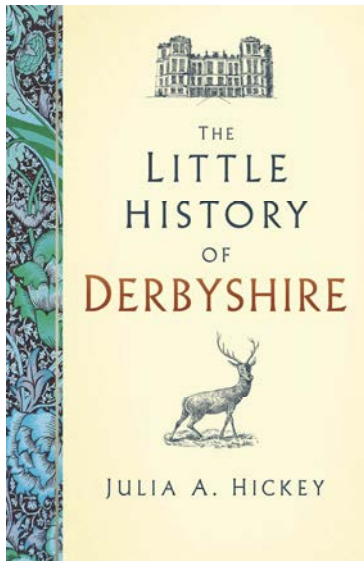
The Little Book of Fermanagh is a compendium of fascinating, obscure, strange and entertaining facts about County Fermanagh. Here you will find out about the county's industrial past, its proud sporting heritage, its arts and culture and its famous (and occasionally infamous) men and women. Through quaint villages and bustling towns, this book takes the reader on a journey through County Fermanagh and its vibrant past. A reliable reference book and a quirky guide, this can be dipped into time and time again to reveal something new about this varied county.

AUTHOR:

Doreen McBride is a retired biology teacher with an interest in the environment, folklore, local history and storytelling. She spent a year seconded to the Ulster Folk and Transport Museum to develop materials for schools using the grounds from a scientific point of view. The museum published those materials and asked her to write a guide for children, which was published by Longmans in 1988. She had a career change in 1991 and became an international professional storyteller. She served for 12 years on the then Southern Education and Library Board and was President of Association of Northern Ireland Education and Library Boards (2004-2005). She is a prolific author of local history books, including seven for The History Press.



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Little History of Derbyshire

Author: HICKEY, JULIA A.
ISBN: 9781803994154
Imprint: The History Press
Binding: Hardcover
Pages: 192
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/07/2024
RRP: \$39.99



The entire history of Derbyshire in one concise book!

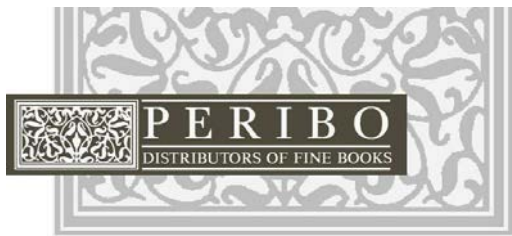
The Little History of Derbyshire will take you from Ice Age rock art and woolly mammoths on a chronological journey through Bronze Age stone circles, Roman forts, medieval churches, stately homes and the Industrial Revolution to bouncing bombs and jet engines.

Meet the men and women who shaped the landscape, Mary Queen of Scots, the formidable Bess of Hardwick, Bonnie Prince Charlie, Jacobites and revolutionaries, scientists, architects and artists. Derbyshire is a county full of evocative places peopled by men and women with an indomitable spirit.

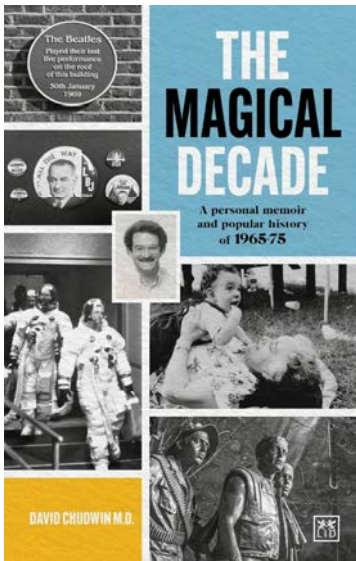
AUTHOR:

Julia has a degree in History and English and an MA by research from the University of Kent. During the past thirty years she has taught across a range of educational sectors from secondary schools to the Workers Educational Association. She is currently a freelance speaker, tutor and writer living in the Peak District.

30 illustrations



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Magical Decade: A Personal Memoir and Popular History of 1965 - 75

Author: CHUDWIN, DAVID

ISBN: 9781915951236

Imprint: LID Publishing

Binding: Paperback

Pages: 256

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/07/2024

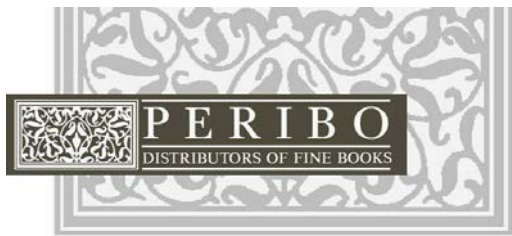
RRP: \$32.99



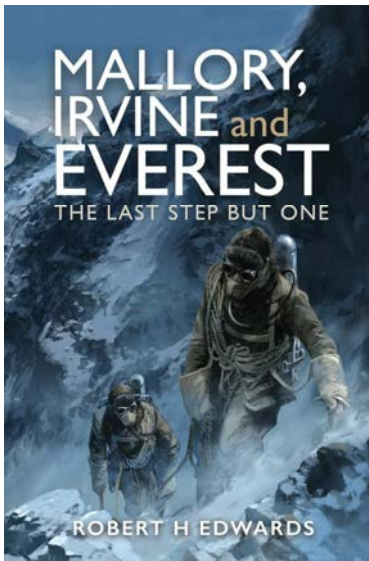
For a special decade, from 1965 (when the author was 15 years old) to ten years later in 1975, David Chudwin was at the center of many events which have shaped American life, culture and history. Like the fictional character Forrest Gump, he happened to be in the right place and time to experience first-hand great events and changes that have had a profound impact on society. From attending the Beatles concert in Chicago in 1965 to being tear-gassed during Vietnam War protests; from reporting on site the first Moon launch in 1969 to experiencing revolutionary changes in technology thereafter; from growing up in segregated Chicago to observing liberation movements for women, African-Americans and gay Americans – these were the times the author attended high school, college and medical school in 1965-75. In this book, he synthesizes by topic his memories of the time with brief histories of the events and their backgrounds, making this a unique personal memoir of a life-changing decade for many people in America.

AUTHOR:

David Chudwin grew up in Chicago. He eventually received his medical degree from University of Michigan and became a medical practitioner to this day. However, David was also a journalist in his teenage years and covered the Apollo 11 Moon launch, of which he went on to write about in his first book, *I Was a Teenage Space Reporter* (LID). Today he lives in Chicago, USA.



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Mallory, Irvine and Everest: The Last Step But One

Author: EDWARDS, ROBERT H.

ISBN: 9781399034340

Imprint: Pen and Sword

Binding: Hardcover

Pages: 248

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/07/2024

RRP: \$75.00



The last climb of George Mallory and Andrew Irvine, towards the summit of Mount Everest on 8 June 1924, has been shrouded in mystery for a century. Were they the first humans to stand at the highest point in the world? The discovery of Mallory's body in 1999 did nothing to resolve the mystery. Until now, accounts of their climb have been driven by speculation and preconceived narrative.

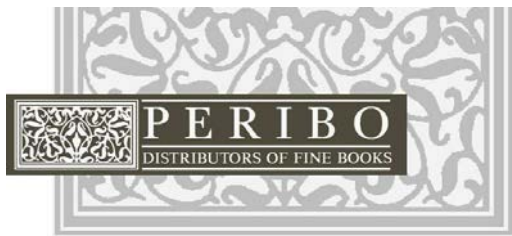
In this book, which marks the 100th anniversary of the fateful climb, Dr Robert Edwards brings the fresh and original perspective of a mathematician to the story of Mallory and Irvine.

Dr Edwards has assembled the contemporary accounts of the early British expeditions, written by the climbers and their leaders, and has identified their anomalies and inconsistencies. He has studied the letters of George Mallory, and has held in his hand the diaries of Andrew Irvine. He has viewed, in person, some of the surviving artifacts: the ice axe found in 1933, and Mallory's boots, recovered in 1999. He has corresponded with modern mountaineers who have climbed Everest. Above all, he has applied mathematics and modern imaging and mapping technology to an analysis of what the 1924 climbers could, and could not, have seen and done.

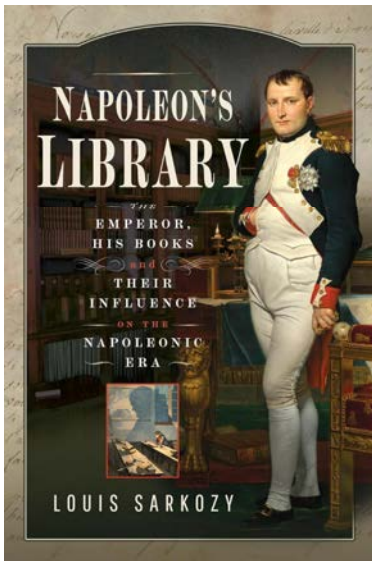
AUTHOR:

Robert Edwards is a mathematician, private pilot, actor, author and illustrator. He read mathematics at Cambridge University and earned his master's degree and doctorate at the London School of Economics. He has lived, worked and studied in Europe, the Middle East, Southeast Asia and North America. He is the author of three books in the series "Great 20th Century Mysteries": the acclaimed D. B. Cooper and Flight 305 (2021), Voynich Reconsidered (2024), and this one.

40 colour, 60 b/w illustrations



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Napoleon's Library: The Emperor, His Books and Their Influence on the Napoleonic Era

Author: SARKOZY, LOUIS

ISBN: 9781399055239

Imprint: Frontline

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/07/2024

RRP: \$59.99



Napoleon Bonaparte held absolute political power in France and his influence stretched across Europe and beyond. Yet he remained – between leading his armies and ruling over a vast empire – an indefatigable reader who even carried libraries into battle.

Bonaparte's love of the written word, birthed in childhood and nurtured as an adolescent and young adult, never left him. He was a lover of literature for its own sake – often swooning over melodramatic love stories – but he also understood the value of books as instruments of power. Before his campaigns, he poured over dozens of texts relating to the relevant theatres' geography, population, trade, and history. When contemplating grave decisions, such as his divorce to Empress Josephine, he consulted the historical record for useful precedents to justify and inform his actions. To bolster his troop's morale during challenging times, he constantly referenced history in his proclamations, making his contemporaries feel as if they were actively shaping history. They were.

The library of an individual is the key to his mind. Behind the grandiose paintings of the victorious conqueror and the constructions of the propagandist, stands the reader. This book is an attempt to glimpse Napoleon's character without the veneer of imperial glory.

What was he like, alone at night by his fireplace? What thoughts percolated in the mind of the ambitious 20-year-old, isolated in a little room while theorizing about man's happiness? Who are the literary and historical figures which can claim to have had impacted his life? Who were his favourite authors?

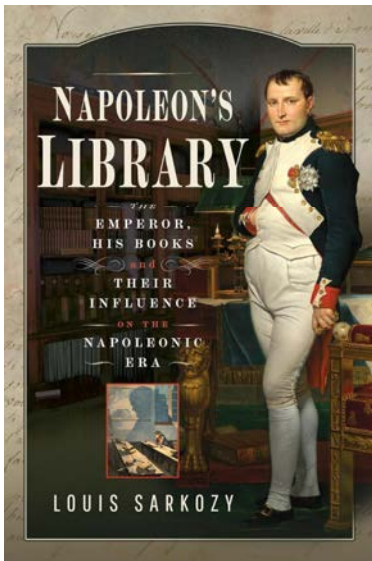
Through this book the reader will embark on a literary promenade with the great general and statemen. In these pages are found the emperor's favourite authors. And with them, the key to understanding his mind.

AUTHOR:

Louis Sarkozy is the co-author of "Une Envie de Désaccords" (Plonc, 2019)—written with his mother Cecilia Sarkozy—in his native France. He has published extensively in French and American media outlets on religion, politics, philosophy, and history. A graduate of International Relations Masters program at the American University in Washington D.C., Louis Sarkozy previously graduated from Valley Forge Military Academy and New York University with a double major in history and philosophy. He is currently applying to the United States Army's Officer Candidate School, where he hopes to start a career as an Army officer. His father, Nicolas Sarkozy, is an author and the former president of the French Republic.



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Napoleon's Library: The Emperor, His Books and Their Influence on the Napoleonic Era

Author: SARKOZY, LOUIS

ISBN: 9781399055239

Imprint: Frontline

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

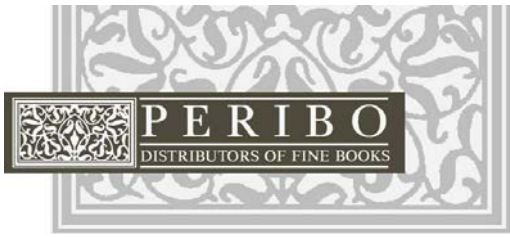
Release Date: 01/07/2024

RRP: \$59.99



(Continued from previous page)

16 b/w illustrations



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The National Holocaust Museum and the Hollandsche Schouwburg
Observe, reflect, act

1940 10-09-1940: Nazi Germany invades the Netherlands, Belgium, France and Luxembourg. 13-09-1940: the Dutch government, including Queen Wilhelmina, leaves for London. 14-09-1940: Nazi Germany bombs Rotterdam's city centre. 14-09-1940: the Dutch armed forces surrender. 14-09-1940: thousands of Jews unsuccessfully attempt to flee to England via the port city of IJmuiden. 15-09-1940: beginning of the German occupation. 15-09-1940: ahead of expected German measures, the Dutch news agency ANP is pressured to lay off all Jewish employees. The ANP complies. Several radio broadcasters follow suit. 20-09-1940: the German military authority is replaced by a civil occupation authority. 29-09-1940: the newly appointed Reich Commissioner Arthur Seyss-Inquart, in his inaugural address, emphasises the brotherly bond between the Germans and the Dutch. 31-09-1940: German authorities in the seaside town of Zandvoort demand that Jewish shopkeepers hang signs indicating Jewish business. 01-07-1940: Jews may no longer be members of the Dutch air-raid protection service. 02-07-1940: Jews are not allowed to take part in the Kleverstraat, the deployment of jobs. Dutch men to work as labourers in Germany. 31-07-1940: German ordinance to prohibit the un-stunned slaughter of cattle, an antisemitic measure aimed at making Jewish ritual slaughter impossible. 09-08-1940: Zandvoort's synagogue is blown up before dawn. 05-08-1940: Jews may no longer practice ritual slaughter. 20-08-1940: Seyss-Inquart is authorised to appoint, promote or dismiss senior government officials, contrary to the existing Dutch law until then. 22-08-1940: all anti-German literature must be removed from libraries. 28-08-1940: the College van Secretarissen-Generaal - the highest-ranking civil servants of the Dutch mission - is instructed not to appoint any more Jews to government agencies nor to promote them. At that time, a violation of Article 5 of the Dutch Constitution. 06-09-1940: despite earlier legal objections, for now the College van Secretarissen-Generaal agrees not to employ or promote Jews. 13-09-1940: Article 5 of the Dutch Constitution is invalidated, opening the door for the future dismissal of Jewish civil servants. 14-09-1940: Jews are no longer welcome at Amsterdam street markets. 30-09-1940: non-profit associations and foundations must register in writing with the Procurator-General, who oversees the police departments of municipalities across the country. 26-09-1940: all Jewish media is banned. 30-09-1940: Jews are now defined as individuals with at least one grandparent who has ever been a member of a Jewish religious congregation. 03-10-1940: a nationwide requirement to carry identification is implemented for everyone age 15 and older. 05-10-1940: all civil servants must complete an Aryan declaration. By doing this, they officially confirm they and their spouses are not Jewish. 18-10-1940: establishment of the Rijksbureau voor Diamant, a government-controlled diamond bureau. Every business owner working in the diamond industry or trade is required to register. They must also provide an inventory of their stock. 22-10-1940: all businesses with a Jewish owner or Jewish board member must be registered. A new definition of who is Jewish now applies. Jews have at least three Jewish grandparents. Or they have two Jewish grandparents and are either a member of a Jewish religious congregation or married to a Jew. 21-11-1940: as a consequence of the Aryan declaration, Jewish civil servants are suspended from their positions. Three months later, they are all officially fired. 23-11-1940: the established association of Dutch journalists, the Nederlandse Journalistenkring, is disbanded and replaced by a new association, the Verband van Nederlandse Journalisten. Jews are denied membership. 26-11-1940: in a public speech, Leiden University Professor Rudolf J. Cleveringa protests the forced resignation of a Jewish colleague. This inspires students in Leiden and Delft to go on strike, leading to the temporary shutdown of both

National Holocaust Museum and the Hollandsche Schouwburg: Observe, Reflect, Act

Author: GRINGOLD, ANNEMIEK

ISBN: 9789462625495

Imprint: Waanders Publishers

Binding: Hardcover

Pages: 160

Dimensions: 240 x 280 mm

Category: History

Release Date: 01/07/2024

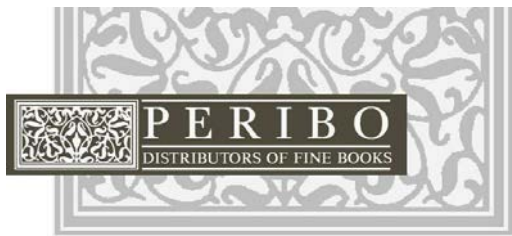
RRP: \$95.00



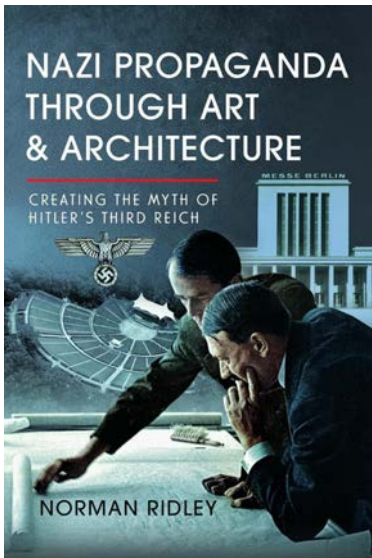
The National Holocaust Museum tells the story of the Nazi persecution and murder of the Jews of the Netherlands. Before the Second World War, Jews and non-Jews lived side by side. They had the same rights. But during the war, the Nazis and their collaborators killed around six million Jews in Europe. That was the Holocaust or Shoah. This is the first and only museum to relate the history of the persecution of the Jews of the entire Netherlands. Including the day-to-day life of Jews on the eve of the Second World War, the liberation as Jews experienced it, and how the Holocaust has been treated in our national culture of remembrance: all this is examined in the museum and this book.

Text in English and Dutch.

100 colour illustrations



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Nazi Propaganda Through Art and Architecture: Creating the Myth of Hitler's Third Reich

Author: RIDLEY, NORMAN

ISBN: 9781036100216

Imprint: Frontline

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/07/2024

RRP: \$59.99

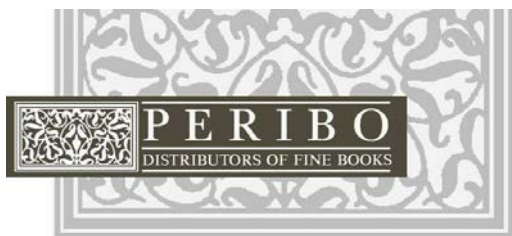


When the Nazis came to power in January 1933, they began a programme of transforming Germany from a democracy into a totalitarian state, but it was not a matter of simply enforcing compliance. The people had to be coaxed into believing in the new regime. Hearts and minds had to be won over and one of the ways the Nazis did that was to create an ideal of German nationhood in which everyone could feel proud. This was especially the case with art, which came to be used as a powerful tool of propaganda both to disseminate the myth amongst the population and indicate to the Nazi administrators the sort of cultural environment they should create. It was not an easy thing to do. While the nation was being re-created as a dynamic, modern, and powerful industrial giant, all the signals coming from Hitler indicated that his own idyllic view of the German nation was of a traditional, rural people deep-rooted in a romantic-mystical aesthetic. Hitler's own experience as an artist in Vienna before the First World War had shown that, whilst technically proficient, his work was detached and impersonal. Despite being rejected by the Vienna Academy of Fine Arts he continued to see himself as artistically gifted, especially in the field of architecture. This book looks at how the artistic side of Hitler's personality dominated Nazi aesthetics and the ways in which the Third Reich manipulated public opinion and advanced its political agenda using the power of art. Despite his early setbacks, Hitler always thought of himself first and foremost an artist. He would frequently break off discussions with diplomats and soldiers to veer off on a lecture about his ideas on art and architecture which had been formed during his time in Vienna. *Nazi Propaganda Through Art and Architecture* explores how Hitler's artistic and architectural vision for Germany led to the monumental structures which we now associate with the Third Reich, alongside the rural idyl he sought to espouse, and how they came to symbolise the re-emergent power of a German nation which would dominate Europe.

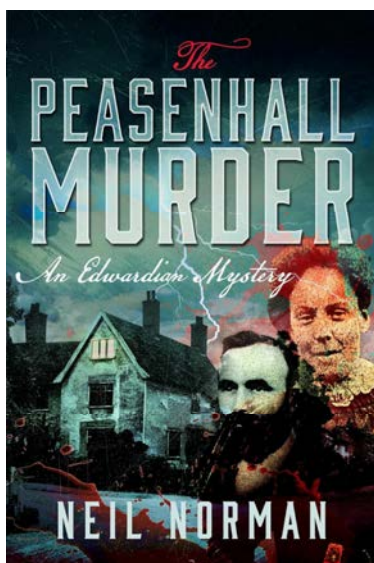
AUTHOR:

Norman Ridley is an Open University Honours Graduate who writes about the less well covered aspects of 20th Century history. He lives in the Channel Islands.

16 b/w illustrations



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Peasehall Murder: An Edwardian Mystery

Author: NORMAN, NEIL
ISBN: 9781399064378
Imprint: Pen and Sword
Binding: Paperback
Pages: 104
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/07/2024
RRP: \$39.99



In May 1902, a great storm hit the small village of Peasehall, Suffolk. The following morning, the body of Rose Harsent was found in the house where she worked. Whilst originally believed by the doctor to have been suicide, her brutal injuries, alongside evidence of an attempted fire, told a different story.

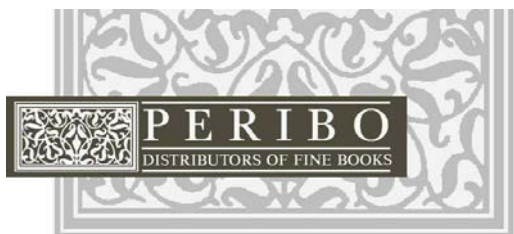
When looking for a murderer, there were very few suspects, but as more details unfolded, the evidence started to point towards one William Gardiner. William was a respected figure in the community, with a loving family, a job as a foreman carpenter at the local Seed Drill Works, and several positions within the local church. However, the previous year, William had been involved in a scandal that suggested an affair between him and Rose; one that had brought an inquest into the matter and could not be forgotten in such a small village. This made him a person of interest for the police, and when a medicine bottle filled with paraffin was found near her body with the Gardiner family name on it, alongside letters from him amongst Rose's things, it comes as no surprise he was arrested for her murder. Rose was also pregnant at the time of her death; was this the motive?

The Peasehall Murder explores the crime in great detail, from the original scandal through to the aftermath of the trial. It's the perfect read for lovers of true crime and a murder mystery, and those with an interest in Edwardian England.

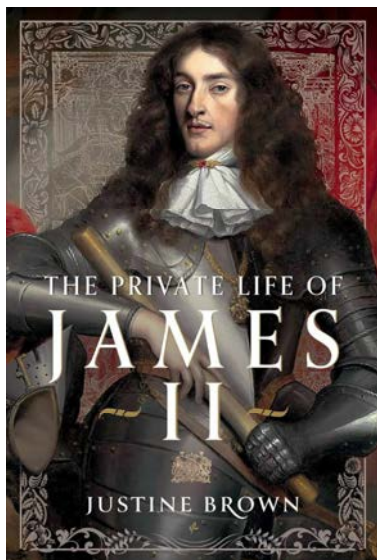
AUTHOR:

Neil R. Norman was born in 1972 in Ipswich, Suffolk, where he grew up with a fascination and passion for Sir Arthur Conan Doyle and his Sherlock Holmes mysteries. This is where the seeds were sown for him to undertake the solving of crimes from the Victorian and Edwardian periods. With an enthusiasm for solving cases that have laid buried within police vaults for over a century, he has turned his hand to modern day sleuthing, using twenty-first century methods to investigate the interesting and now largely forgotten true crime cases in Britain's history.

15 b/w illustrations



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Private Life of James II

Author: BROWN, JUSTINE

ISBN: 9781399050777

Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/07/2024

RRP: \$59.99



The personal side of James II and VII has long been obscured by the propaganda storm emanating from the "Glorious Revolution" of 1688, one of the great founding myths of modern Britain. Justine Brown unveils James the man, teasing out a fresh dimension. The Private Life of James II details the romantic adventures of a true Cavalier—handsome, courageous, loyal, pleasure-seeking, lusty, determined and soulful. The Stuart "spare" briefly experienced a golden childhood before, aged nine, he was flung headlong into the English Civil Wars of 1642-1649. After escaping England in disguise, he endured the execution of his adored father, Charles I, and years of exile on the Continent. In 1660 the Duke of York returned to his native land in triumph. He rode into the capital at the right hand of his brother, Charles II. James fully embraced the role of Restoration rake, headed up the Royal Navy, fought the Fire of London with gusto, and was a great patron of theatre, painting, and music. "The darling of the people" until his dramatic conversion to Roman Catholicism transformed him into England's scapegoat, the heir to the Crown had a turbulent road ahead. Come to understand what truly drove James, and learn about his complex relationships with his children, his two remarkable wives, Anne Hyde and Mary of Modena; his many mistresses, as well as the extraordinary friends and rivals who helped shape the fate of this consequential Stuart monarch of England, Scotland and Ireland.

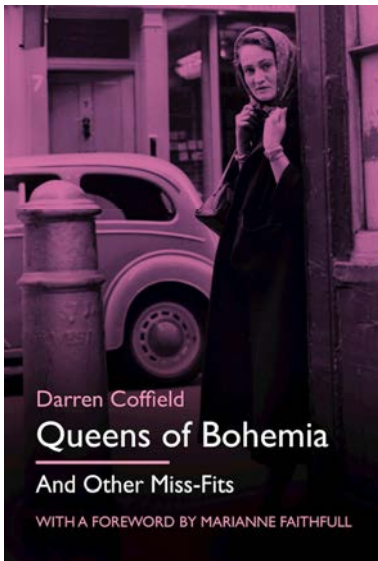
AUTHOR:

Justine Brown was born in Vancouver, Canada, and travelled widely from a young age. She holds an M.A. in English literature from the University of Toronto, where she developed a broad interest in seventeenth century culture. There she became a Junior Fellow of Massey College. The author of three Utopian-themed books, she runs a YouTube history vlog, Justine Brown's Bookshelf. She lives in London with her husband.

30 b/w illustrations



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Queens of Bohemia: And Other Miss-Fits

Author: COFFIELD, DARREN

ISBN: 9781803995748

Imprint: The History Press

Binding: Hardcover

Pages: 352

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/07/2024

RRP: \$69.99



Queens of Bohemia is an affectionate rescue of many remarkable women from virtual obscurity. It begins in London in the 1920s, at a time when Suffragettes had fought hard for equality and nightclubs became the new social spaces where single women could socialise unchaperoned. This was the age of the dance craze and the gender-bending 'Flapper' – a flat-chested, androgynous-looking female with boyish cropped hair, who caused outrage by drinking, smoking and partying – and inspired the creation of the Gargoyle Club, a nocturnal hunting ground for Femmes Fatales.

Using previously unpublished memoirs and interviews, Queens of Bohemia creates a soundscape of voices, which gives the reader a flavour of what it was like to be part of their world, so exotic and yet occasionally rank with dampness and despair.

Among others, the book features revolutionaries such as the 'Queen of the Nightclubs', Kate Meyrick, who owned and ran the legendary Soho establishment, the 43 Club. Alongside the clubs were the numerous pubs run by women, each with its own collection of eccentrics.

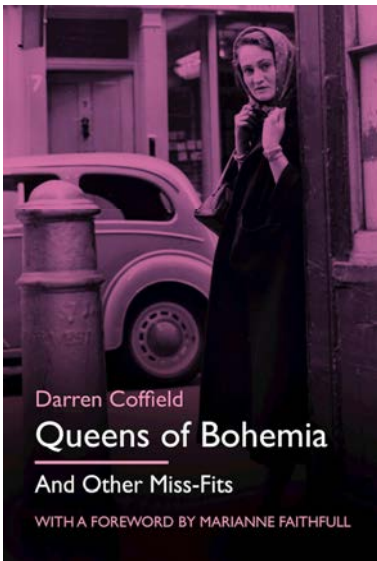
Annie Allchild's Fitzroy Tavern was where the bohemian enclave of Fitzrovia derived its name, and a little further down the road was the Wheatsheaf, run by Mona Glendenning. Across Oxford Street, into Soho proper, was Victorienne Berlemont's French pub (the York Minster) and Annie Balon's Coach & Horses. These landladies presided over their establishments like circus trainers, uncertain of what the wild beasts in their domain might do next. These included the Tiger Woman, Betty May, known for her taboo-breaking ways, and the artist Nina Hamnett, nicknamed the 'Queen of Bohemia', whose patron, Princess Violet, ran an opium den in a decommissioned submarine.

Then there was Sonia Orwell, nicknamed the 'Euston Road Venus', who became the model for the heroine, Julia, in George Orwell's novel Nineteen Eighty-Four, and her friend, Isabel Rawsthorne, an artist, spy, pornographer, model and muse for some of the greatest artists of the 20th Century, including Picasso, whom she considered 'not a man any woman in her right mind could care for.' Through these women, and many more, the book gives a fresh female perspective on British culture in the 20th Century.

So, let us go back over 100 years to the early 20th Century, to a Britain where ideas of duty, sacrifice and the greater good had been debunked by the horrors of the First World War. To a new 'flapper generation' of women, whose morality resided in being true to one's self, not to a cause, as they took the struggle for freedom into their personal lives and learned to value their



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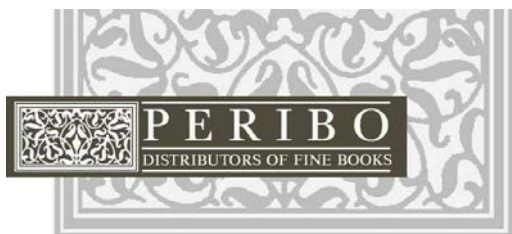
(Continued from previous page)

individuality along the way.

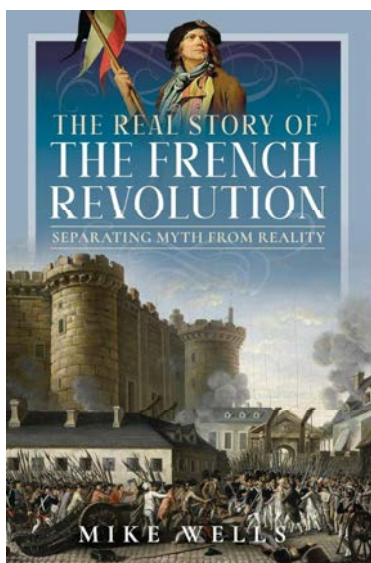
AUTHOR:

Darren Coffield was born in London in 1969. He studied at Goldsmiths College, Camberwell School of Art, and the Slade School of Art in London, where he received his Bachelor of Fine Art in 1993. He has exhibited widely in the company of many leading artists, including Damien Hirst, Howard Hodgkin, Patrick Caulfield and Gilbert and George. In 2014, Darren Coffield was specially selected by the jurors of 100 Painters of Tomorrow as an artist who has made a significant contribution to the painting scene today. He is the author of *Tales from the Colony Room: Soho's Lost Bohemia* (Unbound, 2021)

22 b/w illustrations



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Real Story of the French Revolution: Separating Myth From Reality

Author: WELLS, MIKE

ISBN: 9781399084529

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/07/2024

RRP: \$59.99



The French Revolution was a period of radical political and societal change in the eighteenth century. Everyone knows about the guillotine and the grisly processions of tumbrils, but less is generally appreciated about the much greater violence in provincial France. This book examines the beliefs and assumptions about the French Revolution which have become popularised in films and novels but also accepted in standard accounts to see if they stand up to scrutiny. There is no attempt to deny the intense drama of the whole revolutionary period but rather to separate myth and reality. There are chapters on the development of the constitutional monarchy and its failure and also on the tragic period of the Terror which for many is the most characteristic period.

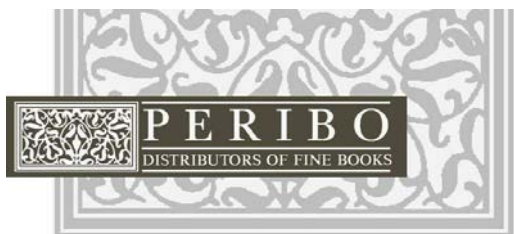
The role of women in this period is one of huge turmoil as well as the impact of the Revolution on the French colonies and in particular Saint-Domingue in the West Indies. This book looks at the leading figure in the Haitian Revolution, Toussaint Louverture, with some myths being challenged and attempts to reach a realistic judgement as well as exploring some of the vivid, if at times horrifying, events of this key part of the history of colonialism.

It includes a critical look at commonly held beliefs about the Revolution and its aftermath. It is also an account of many of the highly colourful and dramatic events and personalities for those who want to get beneath the surface of one of the most absorbing periods of history. The range of extraordinary people in the Revolution has led to many fictional accounts and we look at many of their lives, but also at the way that a period of intense belief impacted ordinary people with often tragic results. It really was 'the best of times and the worst of times'.

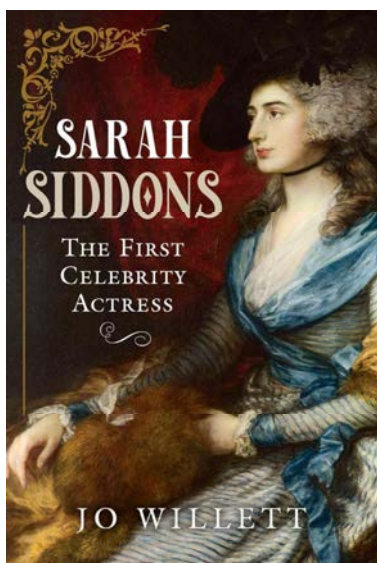
AUTHOR:

Mike Wells read History at St Catherine's College, Oxford. He is the author of over thirty textbooks for advanced level study on various aspects of nineteenth- and twentieth-century history, including the French Revolution and Napoleon, and a biography of Bismarck. He has also written about the history of warfare and aspects of American history, both of the USA and Latin America. He taught and examined history for many years and has lectured in the UK and in many different countries. Apart from history, his other passion is opera and his play about the composer Donizetti has been performed in Italy.

25 b/w illustrations



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Sarah Siddons: The First Celebrity Actress

Author: WILLETT, JO
ISBN: 9781399018623
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/07/2024
RRP: \$75.00



Sarah Siddons grew up as a member of a family troupe of travelling actors, always poor and often hungry, resorting to foraging for turnips to eat. But before she was 30 she had become a superstar, her fees greater than any actor - male or female - had previously achieved.

Her rise was not easy. Her London debut, aged just 20, was a disaster and could have condemned her to poverty and anonymity. But the young actress – already a mother of two - rebuilt her career, returning triumphantly to the capital after years of remorseless provincial touring.

She became Britain's greatest tragic actress, electrifying audiences with her performances. Her shows were sell-outs. Adored by theatre audiences, writers, artists and the royal family alike, Sarah grasped the importance of her image. She made sure that every leading portrait painter captured her likeness, so that engravings could be sold to her adoring public.

In an eighteenth-century world of vicious satire and gossip, she also battled to manage her reputation. Married young, she took constant pains to portray herself as a respectable and happily married woman, even though her marriage did not live up to this ideal.

Sarah's story is not just about rags to riches; this remarkable woman also redefined the world of theatre and became the first celebrity actress.

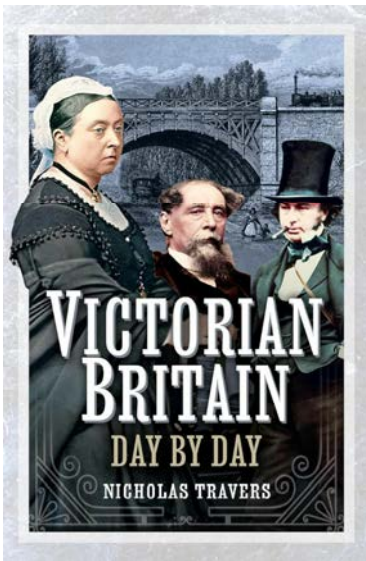
AUTHOR:

Jo has been an award-winning TV drama and comedy producer all her working life. Her credits range from the recent MANHUNT, starring Martin Clunes, to BIRDS OF A FEATHER. Her most relevant productions include BRIEF ENCOUNTERS (a fictionalised story of the first women who ran Ann Summers parties in the 1980s), THE MAKING OF A LADY (an adaption of the Frances Hodgson Burnett novel The Making of a Marchioness), BERTIE AND ELIZABETH (telling the story of the Queen Mother's marriage) and the BAFTA-and-RTS Award-Winning A RATHER ENGLISH MARRIAGE (starring Albert Finney, Tom Courtenay and Joanna Lumley, adapted from the novel of the same name by Angela Lambert). She studied English at Queens' College Cambridge and has an MA in Arts Policy. She is married with a daughter, a son and a step-son. She lives in London.

30 b/w illustrations



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Victorian Britain Day by Day

Author: TRAVERS, NICHOLAS

ISBN: 9781399041751

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/07/2024

RRP: \$59.99



Victorian Britain Day by Day sheds new light on the most remarkable era in British history. Here is a tapestry of time, unpacked and uncovered from January 1st to December 31st, a rich mosaic of facts, events and tales, exploring the most extraordinary moments of the most extraordinary age.

Each day offers a different, vivid and accessible snapshot into our past, intermingling famous or renowned events, with rare, quirky and fun facts. What was the mysterious Sheep panic of 1888? Who was the notorious Spring heeled Jack? Why was William Gladstone run over by a cow? The Victorians transformed British society forever. From the Great Exhibition, to the Industrial Revolution, Dickens and Darwin, Entertainment and Empire, the 19th century was an epoch of momentous political, cultural and social change, charted day by day in this book.

With meticulous research and a compelling, gripping narrative, Victorian Britain Day by Day is essential reading for anyone looking for great stories and absorbing events on every day of the year between 1837-1901. Written in an accessible, easy flowing format, this can be dipped in and out effortlessly, time and time again. A handy reference guide at your fingertip, this books offers a unique, crafted window into our not-so-distant past, a period which still continues to enrapture, influence and shape British life even today.

AUTHOR:

Nicholas Travers holds a BA and MA in History and Politics from the University of Exeter. He is passionate about history and has given talks at London's Open House. He lives in London with two very friendly cats.

32 b/w illustrations



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Wood: Cozy Interiors for Timeless Living Spaces

Author: ANDREU, DAVID

ISBN: 9788499366296

Imprint: Loft Publications

Binding: Hardcover

Pages: 280

Dimensions: 250 x 290 mm

Category: Interior Design

Release Date: 01/07/2024

RRP: \$65.00



A captivating collection of 30 architectural and interior design projects that harness and embrace the warm and timeless allure of wood to create environments that embrace natural beauty.

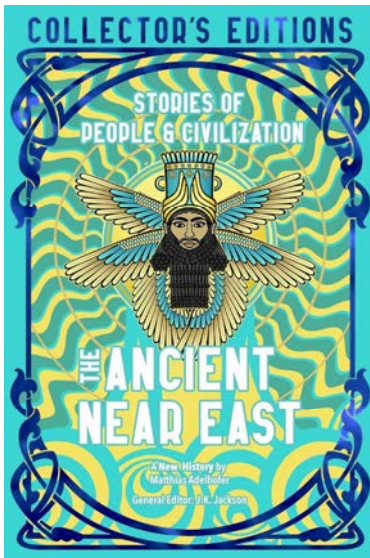
Step into the enchanting world of 'Wood,' a captivating collection of 30 architectural and interior design studies that embrace the timeless allure of wood. As you leaf through these pages, you'll embark on a journey where each project exudes a warm, inviting, and utterly cozy ambiance. From the rustic charm of log cabins nestled amidst towering pines to the modern elegance of wooden retreats with plush furnishings, 'Wood' transports you to spaces where the gentle embrace of wood evokes a sense of comfort and tranquility. Discover how architects and designers have harnessed the innate coziness of wood to craft environments that beckon you to unwind, relax, and savor the soothing embrace of natural beauty.

AUTHOR:

Author David Andreu is a designer and editor specialising in books about interior design and architecture, including many recent titles from Loft Publishing: Architecture Today: Wood (2019; ISBN 978 849936 145 1), Wood: Living & Working (2019; ISBN 978 849936 944 0).



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Ancient Near East (Ancient Origins): Stories Of People and Civilisation

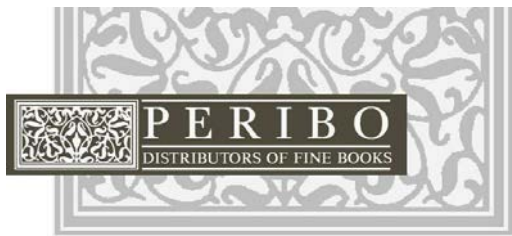
Author: JACKSON, J. K.
ISBN: 9781804176153
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 416
Dimensions: 110 x 168 mm
Category: Literary Classics
Release Date: 01/07/2024
RRP: \$29.99



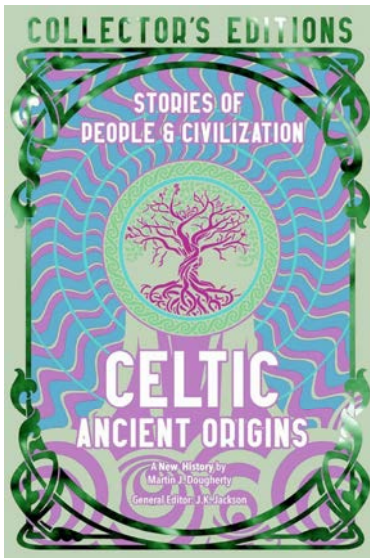
Beautiful edition featuring the origins of modern Western Civilisation in the crescent of the middle east, just before the Ancient Egyptian culture.

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Celtic Ancient Origins: Stories Of People and Civilisation

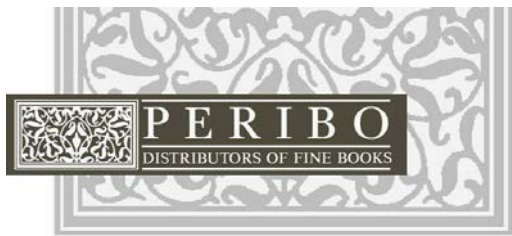
Author: JACKSON, J. K.
ISBN: 9781804176191
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 416
Dimensions: 110 x 168 mm
Category: Literary Classics
Release Date: 01/07/2024
RRP: \$29.99



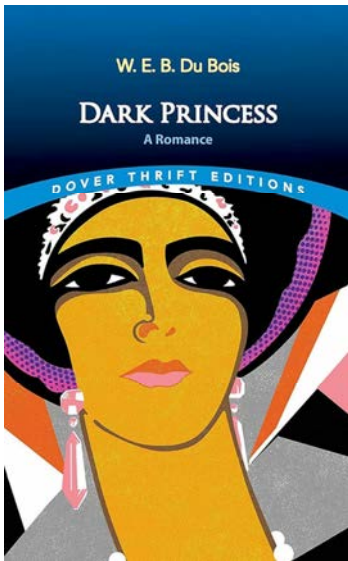
Beautiful edition taking the reader through the origins and history the mighty Celts, known at the time of Cleopatra and Julius Caesar, highlighting the origins of modern fiction in myth and fable.

To most of us, Celtic culture is at once distinctive and enigmatic. Though we may acknowledge the Celtic heritage of Ireland, Scotland, Wales, Spain (Galicia) and France (Brittany), and be familiar with the mythology and literature that has given us Arthurian legend and all manner of boastful gods, High Kings, wilful Queens, noble warriors, fairies, goblins and wizards, few of us are aware that the origins of Celtic people lie in Austria, or that the many tribes that made up this very broad designation have a history that spans much further afield, to ancient Greece and Egypt. This fascinating new book, written by Martin Dougherty and with a foreword by Prof Ralph Haussler, covers the history that has fed the legends: the origins, migrations, allegiances, society, culture, myths and literature of the Celts, from the 'Hallstatt Era' beginning in 1200 BCE to the Gaels of western Scotland and northeastern Ireland and eventual Christianization.

Hardback, Deluxe edition, foiled and embossed, with gilded edges



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Dark Princess: A Romance

Author: DU BOIS, W. E. B.
ISBN: 9780486852591
Imprint: Dover Publications
Binding: Paperback
Pages: 288
Dimensions: 131 x 209 mm
Category: Literary Classics
Release Date: 01/07/2024
RRP: \$24.99

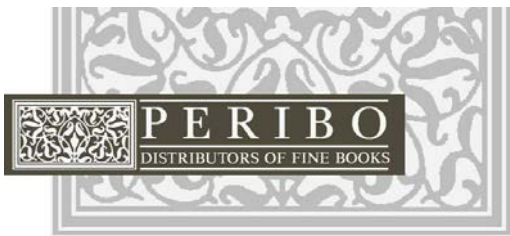


Disillusioned with the United States after being expelled from medical school because of his race, Matthew Towns, a young African American man, moves to Berlin, Germany, where he meets and falls in love with Kautilya, a princess from India. They become members of an international coalition against white imperialism.

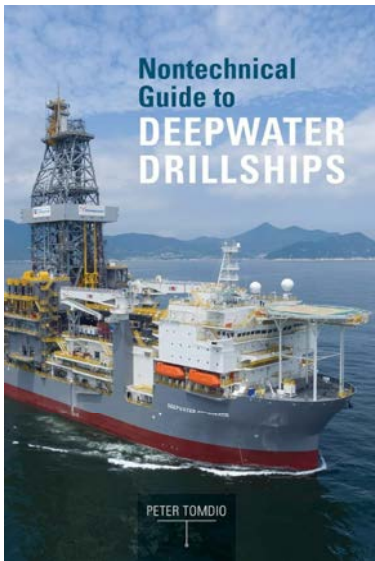
Civil rights activist and NAACP cofounder W. E. B. Du Bois dedicated his life to illuminating racial bigotry's historical, economic, and cultural consequences. *Dark Princess*, written in the genre of fantasy romance fiction, offered Du Bois an opportunity to fulfill his greatest ambitions, dreams, and longings: eradicating prejudice and discrimination against African Americans and people of color. Although it was not well received when it was first published, the novel is a powerful indictment of white supremacy — and a stirring call for international solidarity among people of color. It has since been rediscovered by scholars and critics who appreciate its bold vision and historical significance.

AUTHOR:

William Edward Burghardt "W. E. B." Du Bois was an American sociologist, historian, civil rights activist, Pan-Africanist, author, and editor. Born in Great Barrington, Massachusetts, Du Bois grew up in a relatively tolerant and integrated community.



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Nontechnical Guide to Deepwater Drillships

Author: TORNDIO, PETER
ISBN: 9780764366628
Imprint: Cornell Maritime Press
Binding: Hardcover
Pages: 176
Dimensions: 152 x 229 mm
Category: Maritime
Release Date: 01/07/2024
RRP: \$79.99



A comprehensive guide to deepwater drillships covering everything that maritime and drilling experts, as well as the layman, need to know about these exceptional feats of engineering.

Deepwater drillships are used to excavate, drill, and pump oil and other natural gases to the surface for later refining at other facilities.

Provided here are the primary structures, equipment, and processes used by drillships.

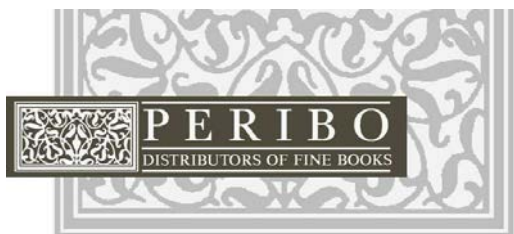
Because drillships are considered both drilling units and vessels, someone with a marine background will understand how drilling equipment works, and similarly someone with a drilling background will now know how the vessel aspect works.

Also covered are the basics of marketing, the history of drillships, what the future drillship will look like, and technological advancements being made today.

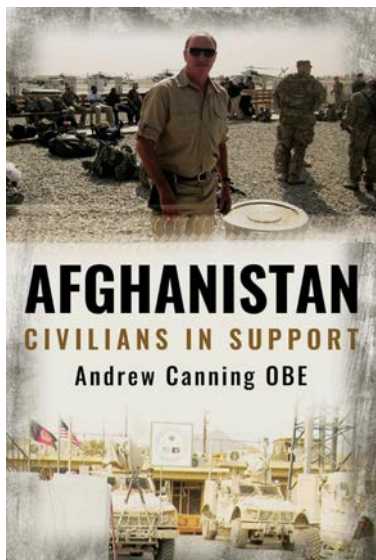
AUTHOR:

Peter Tomdio is a merchant mariner currently working for Transocean Deepwater Drilling. He has 10 years of professional work experience, mostly on deepwater drillships. Peter currently serves as chief mate (chief officer), which is second in the chain of command on vessels.

40 colour images



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Afghanistan: Civilians in Support

Author: CANNING, ANDREW

ISBN: 9781636244334

Imprint: Casemate

Binding: Paperback

Pages: 288

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/07/2024

RRP: \$56.99

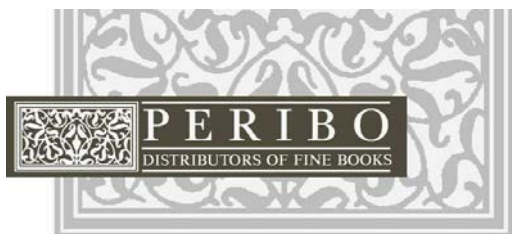


9 781636 244334

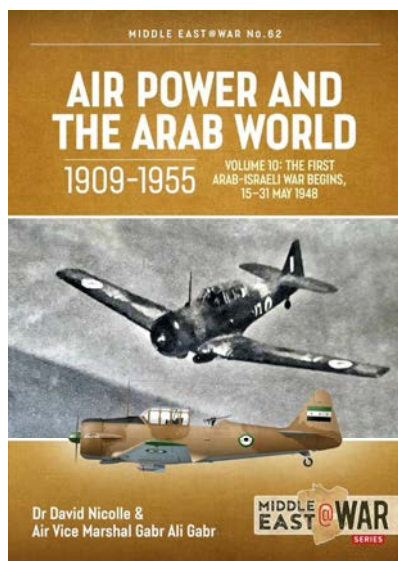
After decades in the Royal Marines, Andrew Canning spent four years working for coalition forces in Afghanistan as a civilian. During his time there, he met extraordinarily committed and brave civilians, not only on the program he was delivering but involved in supporting military forces in many other areas of the conflict. Coming to Afghanistan from across the globe, these civilians were making varied, crucial contributions to the conflict, much of it unseen to external observers. Canning brings his unique perspective to examine the part of civilians in supporting modern military operations, especially in campaigns of long duration. He was particularly impressed by the fortitude and resilience of those ensconced in some of the most remote forward operating bases in Taliban bandit-country and under repeated attack – isolated and utterly reliant on ISAF protection. He also explains some of the trials and tribulations of daily life for those living in a war zone, especially for civilians that do benefit from the “umbrella” of national government protection and provision, and pays tribute to the unheralded civilians who worked to the common good in Afghanistan.

AUTHOR:

Andrew Canning spent over 33 years as an officer in the Royal Marines, serving worldwide and in various well-documented conflicts. During that time, he also worked with other Government departments including DfID and the FCO. He led the British military operation in Mozambique to provide rescue, recovery and relief operations following catastrophic floods in the country in 2000, all under DfID direction. He spent 3.5 years as the defence attaché to Norway, working directly for two ambassadors in-country, advising on military capabilities and perceived military threats to Norway from abroad. Andrew was awarded an OBE in 2000 for his services to the development of countries in sub-Saharan Africa, based on his operational and diplomatic deployments to West and Southern Africa to effect and promote FCO policies through the military. Andrew played his part in the war zones of Sierra Leone (four times), and was instrumental in the evacuation of British citizens from Sierra Leone to Senegal in 2001. On leaving the Royal Marines, Andrew organised and managed a specialist training and mentoring programme delivered to the Afghan Police and Army, on a civilian contract let by the United States government.



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Air Power and the Arab World 1909-1955, Volume 10: The First Arab-Israeli War Begins, 15-31 May 1948

Author: NICOLLE, DAVID

ISBN: 9781804514245

Imprint: Helion & Company

Binding: Paperback

Pages: 76

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/07/2024

RRP: \$49.99



Air Power and the Arab World, 1909-1955 Volume 10 continues the story of the men and machines of the first half-century of military aviation in the Arab world. It tells the story of the first two weeks of the first of the Arab-Israeli Wars - also known as the Palestine War - in May 1948. Whilst part of an ongoing series, this volume stands alone as a history of the period covered.

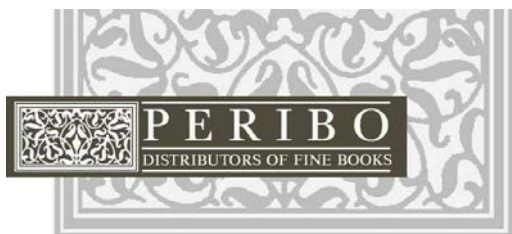
By that time, in Egypt, Iraq, Transjordan, newly-independent Syria, Lebanon, and, to a lesser extent, Saudi Arabia, significant efforts had already been made to strengthen these countries' armed forces. Where Egypt, Iraq and Syria were concerned, these efforts included a determination to improve or, in the case of Syria, to establish their air forces. All three air forces were thrown into the First Phase of the Palestine War and, in the view of most subsequent commentators or historians, they had failed to perform as well as their government and populations had expected. However, closer investigation and the removal of layers of propaganda which have obscured the realities of this first Arab-Israeli War show that the Arab air forces performed better than is generally realized. Arguably, they had their limitations and weaknesses, and these had also become apparent as the fighting intensified and losses began to mount. All this was always clearly pointed out in Arabic sources, both official and unofficial, unpublished, or published only with limited circulation.

Volume 10 of Air Power and the Arab World focuses on day-to-day events on the ground, in the air and at sea during this hard-fought phase. It does so in remarkable detail because the authors have accessed previously unpublished Arab official military documents supplemented by translations from Arabic books and articles containing official and personal accounts by those involved. Perhaps the most remarkable such source is the Operational Diary of the Royal Egyptian Air Force's Tactical Air Force based at al-Arish in north-eastern Sinai.

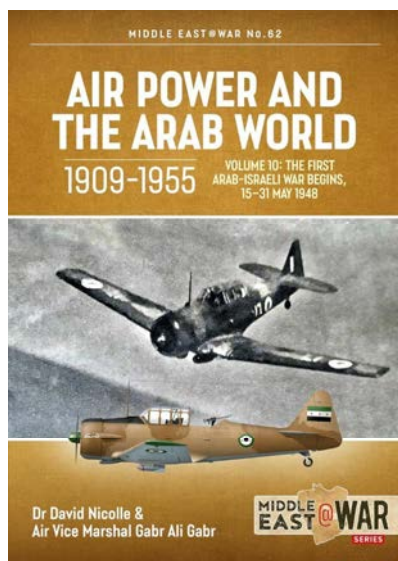
Air Power and the Arab World, 1909-1955 Volume 10 is illustrated by abundant photographs from previously unused, or very rarely used, private and official sources, and includes specially commissioned color artworks.

AUTHORS:

Dr. David C Nicolle is a British historian specializing in the military history of the Middle Ages, with special interest in the Middle East and Arab countries. After working for BBC Arabic Service, he obtained his MA at SOAS, University of London, followed by a PhD at the University of Edinburgh. He then lectured in art history at Yarmouk University in Irbid, Jordan. Dr. Nicolle has published over 100 books about warfare ranging from Roman times to the twentieth century,



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Air Power and the Arab World 1909-1955, Volume 10: The First Arab-Israeli War Begins, 15-31 May 1948

Author: NICOLLE, DAVID

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Imprint: Helion & Company

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Pages: 76

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/07/2024

RRP: \$49.99

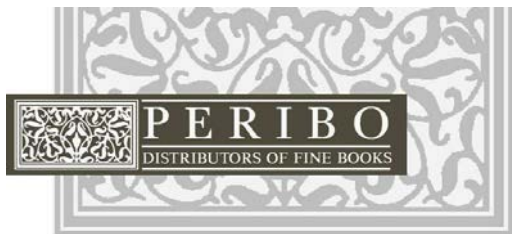


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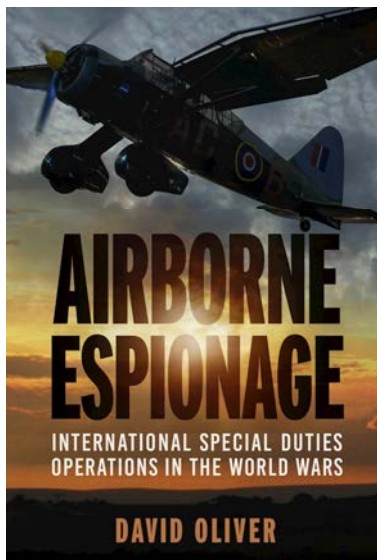
mostly as sole author. He also co-authored the Arab MiGs series of books which covered the history of the Arab air forces at war with Israel from 1955 to 1973. Furthermore, he has appeared in several TV-documentaries, and has published numerous articles in the specialized press.

The late Air Vice Marshal Gabr Ali Gabr, PhD (EAF), served as a pilot in a De Havilland Vampire fighter jet during the Suez War of 1956. After concluding his higher military education at the Air Warfare Institute in 1960, he served as Instructor in Air Tactics at the Air Warfare Institute from 1962-1964 and 1966-1967, as Staff Officer during the June 1967 Arab-Israeli War, Chief of Operational Training Branch in the period 1968-1973, and as Chief of Operations Group during the October 1973 Arab-Israeli War. Following a tour as Instructor in the Art of Operations and Chief of the Air Force, the Chair at High War College from 1977 until 1982, and receiving his PhD at the Nasser High Academy in 1989, he moved into writing and published several books and dozens of articles on the history of air warfare in Egypt and abroad.

93 b/w photos, 17 colour profiles, 5 b/w maps, 2 colour maps, 2 diagrams, 4 tables



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Airborne Espionage: International Special Duties Operations in the World Wars

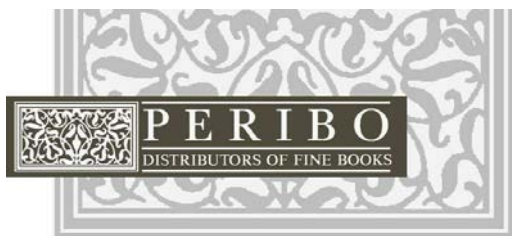
Author: OLIVER, DAVID
ISBN: 9781803997148
Imprint: The History Press
Binding: Paperback
Pages: 324
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/07/2024
RRP: \$49.99



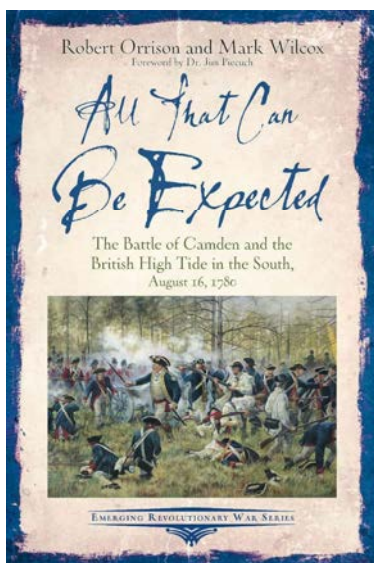
At the outbreak of the World War I there was no formal organization for the transport of spies across enemy lines by aircraft and no communications network between the air forces and their agents. The exploits of British and Commonwealth, American, Free European, Soviet, German, Italian and Japanese airmen and units are recorded in this account.

AUTHOR:

David Oliver was founding editor of Air Forces Monthly. He has written widely on aspects of historical and contemporary aviation, including *The Great Book of Bombers* (2002), *RAF Fighter Command* (2000) and *How to Fly and Fight Spitfire* (1999). He lives in Herefordshire.



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All That Can Be Expected: The Battle of Camden and the British High Tide in the South, August 16, 1780

Author: ORRISON, ROBERT

ISBN: 9781611216868

Imprint: Savas Beatie

Binding: Paperback

Pages: 192

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/07/2024

RRP: \$47.99



"They have done all that can be expected of them; we are outnumbered and outflanked," so described Lt. Col. Benjamin Ford of the desperate situation for his Marylanders at Camden on August 16, 1780.

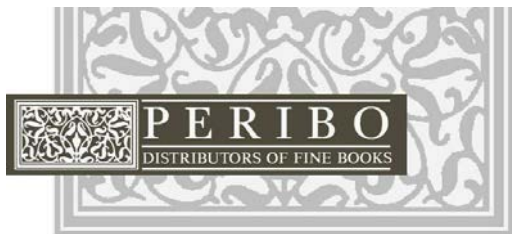
The battle of Camden is considered by many historians as the high tide of Great Britain's prospects for victory in the American south. Beginning in the spring of 1780, British leadership focused their attention on conquering the southern colonies. In May 1780, Charleston, South Carolina capitulated and the British captured the bulk of the American Southern army. After the fall of Charleston, the British set up outposts through the South Carolina backcountry in an effort to secure the colony with hopes of moving into North Carolina. In response, the Continental Congress sent the "hero of Saratoga," Gen. Horatio Gates, to establish a new American Southern army. Gates named this new force as his "Grand Army," of which its core was a small contingent of experienced Continentals from Maryland and Delaware. However, the majority of Gates' army were untested, newly-recruited militia from Virginia and North Carolina. Soon after arriving in North Carolina, Gates impetuously led his forces south to confront the British based near Camden, South Carolina. The mostly- inexperienced army lined up against some of the best units of the British army in America and commanded by one of their best generals, Gen. Lord Charles Cornwallis. In a series of misfortunes, what happened on August 16, 1780 was an unmitigated disaster for the Americans.

In *All That Can Be Expected: The Battle of Camden and the British High Tide in the South, August 16, 1780*, historians Rob Orrison and Mark Wilcox describe the events that led to one of the worst American military defeats in United States history. The authors lead you in the footsteps of American and British soldiers throughout the South Carolina backcountry. They interweave a clear historic narrative while guiding the reader to historic locations, creating a precise understanding of the events of August 1780.

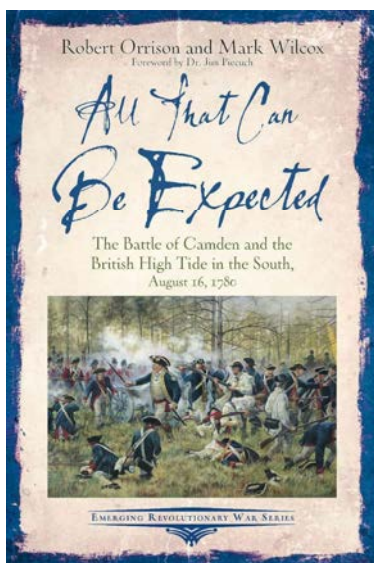
AUTHORS:

Robert Orrison is co-founder of Emerging Revolutionary War and has worked in the public history field for over 25 years. He currently serves as the Division Manager for the Prince William County (VA) Office of Historic Preservation. Some of his published works include *A Single Blow: The Battles of Lexington and Concord and the Beginning of the American Revolution*, *A Want of Vigilance: The Bristoe Station Campaign*, *The Last Road North: A Guide to the Gettysburg Campaign, 1863*, and *To Hazard All: A Guide to the Maryland Campaign, 1862*.

Mark Wilcox is a historian who currently works as a ranger at Richmond National Battlefield Park



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All That Can Be Expected: The Battle of Camden and the British High Tide in the South, August 16, 1780

Author: ORRISON, ROBERT

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Binding: Paperback

Pages: 192

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Category: Military

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RRP: \$47.99



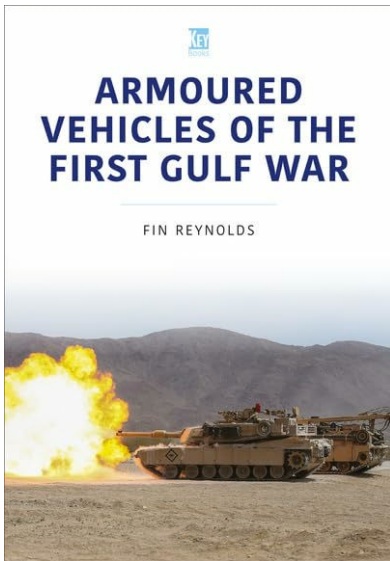
(Continued from previous page)

and the Maggie L. Walker National Historic Site, leading battlefield tours around Richmond and presenting programs on the city's Revolutionary War, Civil War, and Civil Rights history. Mark is also a living historian of the Colonial-Era who has provided educational programs for many public history sites in Virginia. He is a member of the Richmond Chapter of the Revolutionary War Roundtable and blogs for Emerging Revolutionary War Era.

75 images, 5 maps



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Armoured Vehicles of the Gulf War

Author: REYNOLDS, DAVID

ISBN: 9781802828696

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

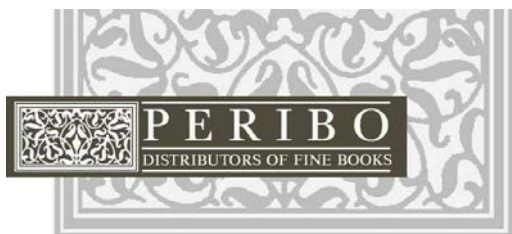
Release Date: 01/07/2024

RRP: \$52.99

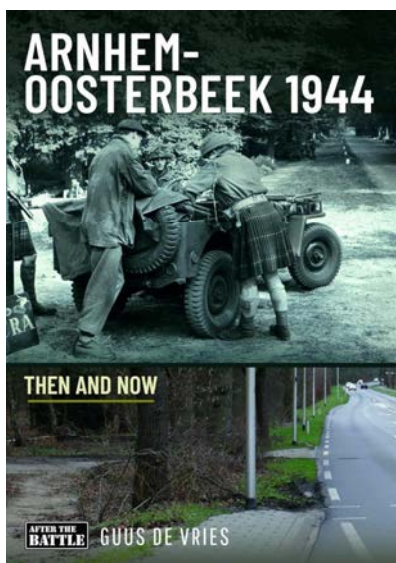


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The Gulf War (1990–91) was an armed conflict between Iraq and a 42-country coalition led by the United States. It featured now-infamous missions such as Operation Desert Shield and Operation Desert Storm and marked the introduction of live news broadcasts from the front lines of battle, primarily by the network CNN. It also gained notoriety for including three of the largest tank battles in American military history. Illustrated with over 230 images, this book covers the various armoured vehicles that were used by different nations during this conflict.



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Arnhem-Oosterbeek 1944: Then and Now

Author: DE VRIES, GUUS

ISBN: 9781036106997

Imprint: After the Battle

Binding: Hardcover

Pages: 264

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/07/2024

RRP: \$105.00



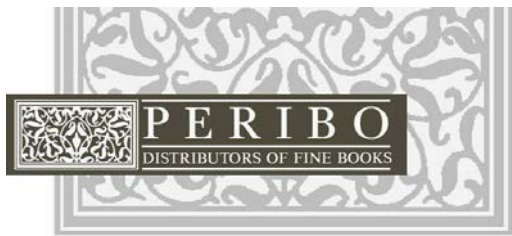
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ARNHEM-OOSTERBEEK 1944 Then and Now shows and tells the story of the most daring part of operation Market-Garden: the landing of the British 1st Airborne Division west of Arnhem to capture the bridges over the Rhine. The operation did not go according to plan and the British soon had to go on the defensive. After the area around the Arnhem road bridge had completely fallen into German hands, a six-day siege of the remnants of the airborne troops followed in a small area in Oosterbeek.

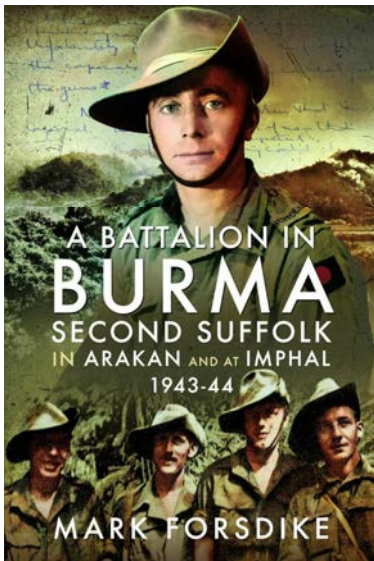
AUTHOR:

Dr. Guus de Vries is a historian from Oosterbeek, in the Netherlands. He completed his studies at Nijmegen and Tours, focusing his research on the development and use of military small arms in the nineteenth and twentieth centuries. He has published numerous articles in specialist magazines in Belgium, Germany, Finland, the Netherlands, Russia, the UK and the USA, and has also co-authored seventeen books on firearms history.

160 colour, 310 b/w illustrations



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Battalion in Burma: Second Suffolk in Arakan and at Imphal, 1943-44

Author: FORSDIKE, MARK

ISBN: 9781399079259

Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/07/2024

RRP: \$75.00

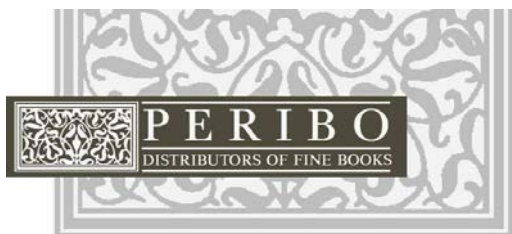


Between December 1943 and August 1944, Second Suffolk, as part of the 5th (Indian) Division, played a key role opposing the Japanese in Burma and later at the critical battle at Imphal. The odds could not have been higher or the challenges greater. The Japanese had already earned an awesome reputation as a formidable and ruthless enemy who could only be described as fanatical. The rugged jungle terrain, over which the Battalion had to fight, was tough and unforgiving and pushed all ranks to the limits of their physical and mental endurance. Against them too was the harsh tropical climate and the extremes of the monsoon season. The combination of these three factors called for the highest standards of leadership and discipline. Supplies too were often not forthcoming but despite these difficulties and a lack of appreciation of their efforts in the press at home, morale of the stolid regular Suffolk soldier and his newer drafted comrades, always remained high as they learned to fight their enemy in the way that he fought him. For over seventy-five years their story has remained largely forgotten and untold but, now drawing on previously unpublished accounts of those who served there, together with unpublished photographs, this book describes the Battalion's outstanding service during the Burma Campaign.

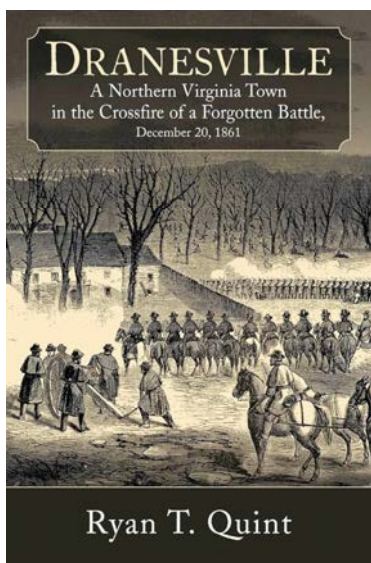
AUTHOR:

Mark Forsdike has strong links with the Suffolk Regiment. His grandfather served with the 4th Battalion in the Second World War spending three and a half years as a Japanese prisoner of war. Mark is proud to be an honorary member of the Old Comrades Association, Standard Bearer of the Ipswich Branch, a volunteer at the Regimental Museum and administrator of the Friends of the Suffolk Regiment. He is the author of *Fighting Through to Hitler's Germany - Personal Accounts from the Men of 1 Suffolk, 1944 - 1945* (Pen and Sword Military, 2020). An engineer by profession, he lives in Ipswich with his wife and two children.

16 b/w illustrations



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Battle of Dranesville: Early War in Northern Virginia, December 1861

Author: QUINT, RYAN T.
ISBN: 9781611216936
Imprint: Savas Beatie
Binding: Hardcover
Pages: 288
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/07/2024
RRP: \$90.00



After the guns of Manassas fell silent, the opposing armies grappled for position wondering what would come next. Popular history has us believe that daily briefings reported something along the lines of "All quiet along the Potomac." Reality was altogether different. In fact, the fall and early winter of 1861 was a hotbed of activity that culminated in the December combat at Dranesville. The Union victory - sorely needed after the string of defeats at Bull Run, Wilson's Creek, and Ball's Bluff - was small when measured against what was to come; it also helped shape the bloody years to follow.

Ryan Quint's *The Battle of Dranesville: Early War in Northern Virginia, December 1861* is the first full history of that narrow but critically important slice of the war. No one knew what was coming, but for the first time in a long while civilians (sympathetic to both sides) were thrown into a spreading civil war of their own as neighbor turned on neighbor. In time, this style of warfare, both on the home front and on the battlefield, came for the small town of Dranesville in Fairfax County.

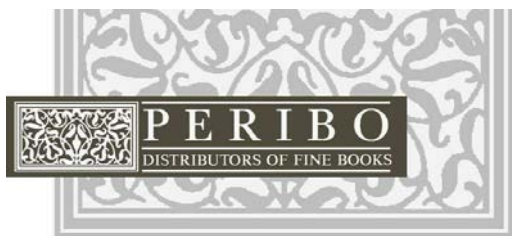
Quint's mostly forgotten tale uses overlooked or underused sources to sweep readers along from the White House and Secession Hall in Charleston to midnight ambushes and the climatic Dranesville action. A host of characters and commands that would become household names cut their teeth during these months, including Generals Jeb Stuart and Edward Ord, and the Pennsylvania Reserves, whose baptism of fire at Dranesville set the Keystone State soldiers on a path to becoming one of the best combat units of the entire war. Though soon eclipsed by larger and bloodier battles, Dranesville remained a defining moment for many of its participants - soldiers and civilians alike - for the rest of their lives.

Here, for the first time, shared through the eyes of those who lived it, is the story of Dranesville and the early war in Northern Virginia.

AUTHOR:

Ryan Quint, a native of Maine, earned his degree in history from the University of Mary Washington in Fredericksburg, VA. He has worked in the field of public history, including at the George Washington Foundation, Colonial Williamsburg, and the National Park Service. Ryan has been involved with Emerging Civil War (emergingcivilwar.com) since 2013, and his first book, *Determined to Stand and Fight: The Battle of Monocacy*, was published by Savas Beatie in 2017 as part of the Emerging Civil War Series.

50 images, 6 maps



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Best of All Appointments?: The Evolution of Infantry Brigade Command in the British Army on the Western Front, 1915-1918

Author: WOOD, ROGER
ISBN: 9781804514269
Imprint: Helion & Company
Binding: Hardcover
Pages: 296
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/07/2024
RRP: \$90.00

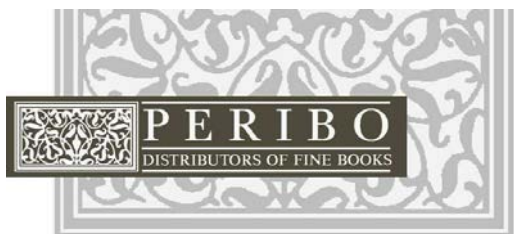


The Best of All Appointments? examines the evolution of infantry brigade command in the British Army during the First World War. Through a series of case studies, the author demonstrates that the response of brigade staff to the challenges of the Western Front reflected the army's capacity for organizational and tactical change. The Best of All Appointments? illustrates how the influence of the corps or division under which a brigade served was fundamental to its battlefield performance and success.

In constituting a key component in the chain of command, the infantry brigade's role was subject to a progressive but irregular transformation in responding to the challenges of static warfare. The author first examines the identity, structure and principal roles of the brigadier general and his staff as it existed in 1914. The profiles of a new generation of brigade staff are then established to illustrate how an increased demand for tactically proficient commanders generated a process of renewal based on merit and experience. The author demonstrates that the reasons behind this process were varied, deliberate and otherwise.

Two avenues of research were adopted in the writing of the book, reflecting the varied interrelated dimensions and conceptual planes within which brigade command operated. On a macro level, brigade operations were shaped by political, economic, topographical and technological factors. On a micro level, the influence of the brigade staff was largely determined by the irregularities of their brigade sector and its configuration with the enemy lines. In order to challenge the orthodox interpretation that the role of the brigadier and his staff was unduly narrow, the scope of the book addresses two fundamental questions. First, the author focuses on the extent to which brigade command's response to trench warfare reflected the British Army's capability for flexibility and innovation is assessed. Through an in depth analysis of brigade operations conducted during 1915-1918, it becomes evident that the measures implemented by brigade staff substantiated their role as agents of organizational and tactical change. These measures were manifested through various spheres of activity, the benefits of which were manifold.

Fundamental to the army's learning effectiveness, was the influence of its pre-war ethos, which provided an enduring framework throughout the First World War. This ethos provided flexibility and enabled the army to recalibrate its approach to learning in response to its increasingly civilian soldier composition. The army displayed a willingness to reach and interact with those with expertise and as a result individuals were able to influence institutional behavior. The book illustrates the role played by brigade staff in the capture, dissemination and codification of knowledge and experience as an integral part of the army's operational and tactical learning



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Best of All Appointments?: The Evolution of Infantry Brigade Command in the British Army on the Western Front, 1915-1918

Author: WOOD, ROGER
ISBN: 9781804514269
Imprint: Helion & Company
Binding: Hardcover
Pages: 296
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/07/2024
RRP: \$90.00



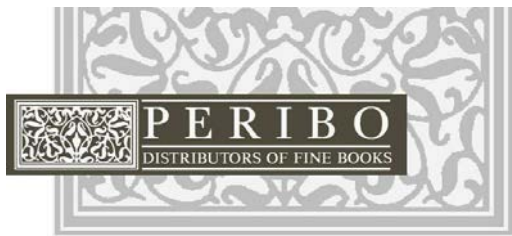
(Continued from previous page)

process.

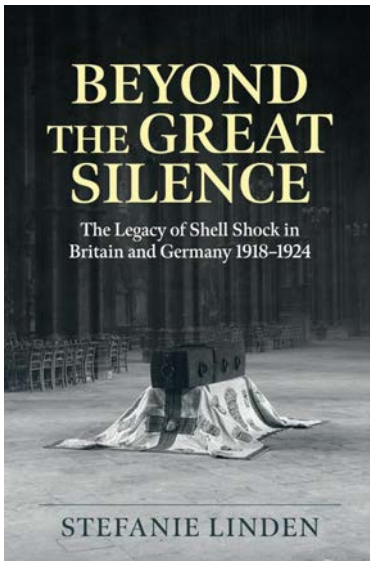
The second question addresses the extent to which the organizational and tactical evolution of brigade command was shaped by the corps or division under which it served. Three key elements that influenced brigade battlefield performance are examined: unit cohesion as embodied within a stable staff structure, the scale of offensive action as governed by the pre-conditions for operational success and the degree of flexibility devolved to subordinate levels of command. Using comparative case studies, the author establishes the pre-conditions for operational success: appropriate training, time for preparation, realistic objectives, accurate reconnaissance, logistic support, sufficient artillery resources and good communications. Within a command culture where these conditions were sufficiently met, the prominent role of the brigade staff helped to ensure that preparations were thorough and training appropriate. By these means, the tactical initiative and managerial skills of the brigade staff were fully exploited. Where a command culture proved counterproductive, with woefully inadequate arrangements, poor communications and unrealistic objectives, the tactical influence of the brigadier general was diminished.

Although brigade command had little control over the broad parameters in which they operated, given the establishment of the organizational and logistic pre-conditions for success, officers were able and willing to respond to the challenges of static warfare and the eventual transition to mobile operations. This process reflected the ethos of the pre-war British army officer class and its capacity for learning and adaptation. These values were sustained and applied to effect through the creation of new generation of brigade officers who possessed the intellectual capacity to control large -scale operations. This book is a lasting testament to their professionalism and courage.

9 b/w photos, 11 colour maps



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Beyond the Great Silence: The Legacy of Shell Shock in Britain and Germany, 1918-1924

Author: LINDEN, STEFANIE C.

ISBN: 9781804514306

Imprint: Helion & Company

Binding: Hardcover

Pages: 340

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/07/2024

RRP: \$90.00



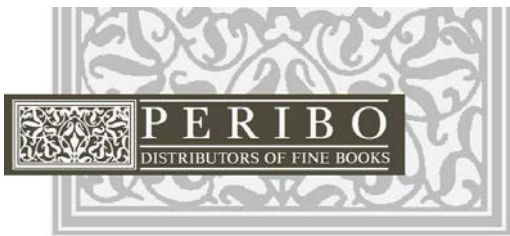
Shell shock was the great leveler of post-war experience. *Beyond the Great Silence* traces the stories of shell-shocked soldiers and civilians through hospital notes and other contemporary records from Britain and Germany. Medical authorities were reluctant to accept the link between illness and war and thus deprived shell shock victims not only of their pensions but also of a much-needed explanation for their suffering.

The rise of shell shock exemplifies the traumatic experience of the Great War. It has transcended its original meaning as a medical concept in historical and cultural discourse. *Beyond the Great Silence* documents the long journeys of traumatized servicemen through the hospitals of London and Berlin in the post-war years, based on unique source material. It tells the stories of shell shock behind the lines, of the women and children terrified by the German air raids of Britain, the civilians on both sides who buckled under the pressure of the war years, and the prisoners of war who suffered under constant uncertainty.

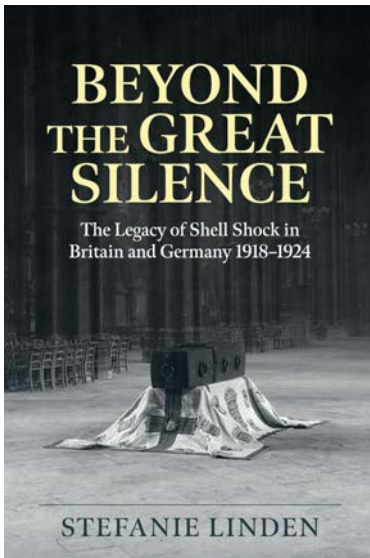
During the war itself, military medicine of all combatant nations faced very similar challenges. All countries had to ensure the fighting strength of their forces in the face of increasing numbers of traumatized soldiers. After the war, the Allied and Axis Powers were in very different situations. Whereas London returned to a period of relative stability, Berlin became the chaotic center of a failed state. For the traumatized soldiers treated at the Charité in Berlin or the National Hospital in London, this did not make much of a difference - hospitals continued to operate on both sides with surprising efficiency, and the trauma of war only knows victims, no victors. Beyond the suffering caused by shell shock, many veterans suffered further humiliation by being denied a pension because they had been relabeled with a neurological diagnosis that was unrelated to the war or by being branded as 'psychopaths' with an inherited mental weakness. The medical system was thus quick to cut the link between the illness of the veterans and the war experience, which cut off many veterans not only from their war pension but also from an explanation for their suffering.

Beyond the Great Silence combines the personal experience of the traumatized patients with the medical literature and press reports of the time to provide the cultural background for the varying presentations of shell shock and responses of the medical professionals and wider society. Shell shock was a deeply political concept, and its history can only be understood against the backdrop of the revolutionary changes in European societies in the aftermath of the war.

AUTHOR:



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Beyond the Great Silence: The Legacy of Shell Shock in Britain and Germany, 1918-1924

Author: LINDEN, STEFANIE C.

ISBN: 9781804514306

Imprint: Helion & Company

Binding: Hardcover

Pages: 340

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/07/2024

RRP: \$90.00



(Continued from previous page)

Stefanie Linden is a psychiatrist and historian of psychiatry. She has worked in mental health services in Germany and the United Kingdom and completed a PhD on shell shock at King's College London, which was the basis for her 2017 book "They Called It Shell Shock", also published with Helion. She is a lecturer in the Dept. of Health, Ethics and Society at Maastricht University and an Honorary Research Fellow at Cardiff University.

40 b/w photos, 8 b/w illustrations, 3 tables, 1 graph



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Britain's Guerrilla Army: Plans for a Secret War 1939-45

Author: ATKIN, MALCOLM

ISBN: 9781399077859

Imprint: Pen and Sword

Binding: Paperback

Pages: 240

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/07/2024

RRP: \$44.99



THE MOST COMPREHENSIVE account of Britain's complex plans to fight a secret war in the event of a Nazi invasion. When Winston Churchill made his 'we shall never surrender' speech in 1940 he was speaking in the knowledge that Britain's Secret Intelligence Service had already created a civilian guerrilla organisation to oppose any invasion and a separate resistance network to mobilize if the country had been occupied. There then followed a fierce battle between the Secret Intelligence Service and the War Office for the control of guerrilla warfare, and conflicting ideas over the legitimacy of armed civilians.

A multi-layered system of secret organizations was the result. The Auxiliary Units are now the best known of these ungentlemanly forces, but in this perceptive new study Malcolm Atkin unravels the considerable mythology that has grown up around them. He explains their origins and how they were never intended as a resistance organization. Instead, the Auxiliary Units patrols were designed as uniformed guerrilla to support an active military campaign, whilst their Special Duties Branch would spy on the British public as much as any Nazi invader. Other Home Guard and army units were also preparing to 'go to ground'. Meanwhile, deep in the shadows, was the real resistance organization known only by its cover as Section VII of SIS – so secret that the first detailed account was not published until 2015, by the present author.

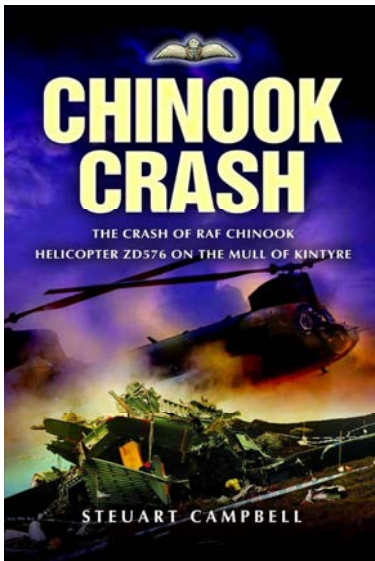
AUTHOR:

Malcolm Atkin is a former head of the Historic Environment and Archaeology Service for Worcestershire. After becoming a leading authority on the English Civil War, he has more recently made a special study of home defence and the development of British intelligence during the Second World War. His many publications include *Cromwell's Crowning Mercy: The Battle of Worcester*, *The Civil War in Evesham: A Storm of Fire and Lead Hail*, *Worcestershire under Arms*, *Worcester 1651*, *Fighting Nazi Occupation: British Resistance 1939-1945*, *Myth and Reality: The Second World War Auxiliary Units*, *Section D for Destruction: Forerunner of SOE*, *To the Last Man: The Home Guard in War and Popular Culture* and *Pioneers of Irregular Warfare: Secrets of the Military Intelligence Research Department in the Second World War*.

60 b/w illustrations



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Chinook Crash: The Crash of RAF Chinook Helicopter ZD576 on the Mull of Kintyre

Author: CAMPBELL, STEUART

ISBN: 9781526791993

Imprint: Pen and Sword

Binding: Paperback

Pages: 272

Dimensions: 156 x 234 mm

Category: Military

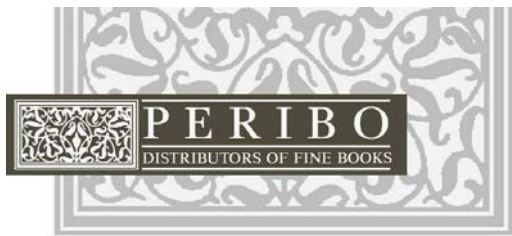
Release Date: 01/07/2024

RRP: \$44.99

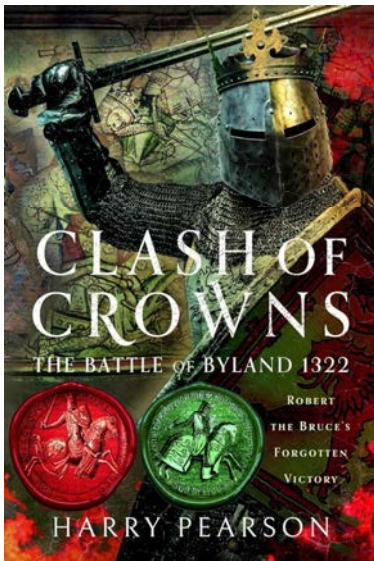


The 1994 crash of Chinook with top Northern Ireland intelligence experts on board into the Mull of Kintyre has remained the source of intense speculation ever since. The book is not only a full account of the incident and the subsequent on-going controversy over blame, but also attempts to solve the mystery about this accident. After the accounts of those who witnessed the crash or communicated with the aircraft on its fateful journey, the book analyses the activities of the crew on the day in question, including the maintenance record and the behaviour of the aircraft. This book will largely justify the claim of the RAF hierarchy that the cause was gross negligence by the crew, but not for the reason they give.

50 b/w illustrations



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Clash of Crowns: The Battle of Byland 1322: Robert the Bruce's Forgotten Victory

Author: PEARSON, HARRY

ISBN: 9781399035910

Imprint: Pen and Sword

Binding: Hardcover

Pages: 192

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/07/2024

RRP: \$59.99



The battle of Byland, on 14 October 1322, was a crucial battle in the Wars of Scottish Independence. This absorbing study from Harry Pearson sheds new light on one of the most overlooked battles in British history.

The area of the North York Moors National Park contains some of the most dramatic and scenic landscapes in the North of England, and none more so than the section of the Cleveland Way, which clings to the edge of the escarpment that marks the western boundary of the Hambleton Hills. On a clear day, the entire Vale of Mowbray can be seen. When visiting the area today it is hard to imagine thousands of English and Scottish troops engaged in bitter conflict there.

At first light on the morning of October 14th in 1322, the armies of two kings confronted each other over this same ground. The soldiers of King Edward II of England looked down from the heights at a force of several thousand men led by King Robert I 'the Bruce' of Scotland, as they deployed below Sutton Bank in the area around Gormire Lake, with thousands more approaching from the direction of Northallerton to the north-west.

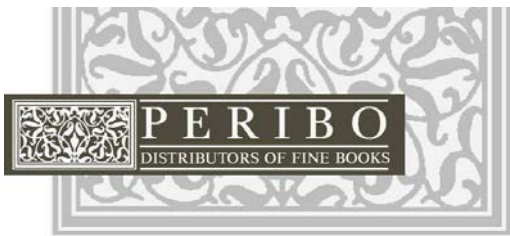
Although a daunting sight for the English defenders, they no doubt had confidence in the strength of their seemingly impregnable position. The early morning air would have been thick with the call of shouted orders and war cries and the clamour of the readying of weapons, armour and harness as the Scots drew up into battle-formation, ready to attack up the steep, narrow, and heavily defended pass.

Complete with fresh research and over 100 images and maps, this new edition of Clash of Crowns tells the story of the ensuing battle, the dramatic circumstances which brought it about and the impact of the outcome on the history of the British Isles.

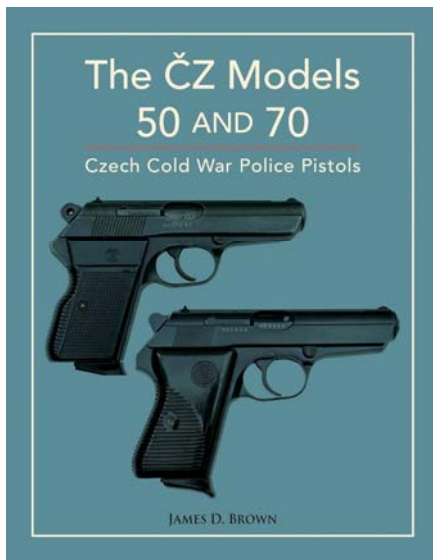
AUTHOR:

Harry Pearson volunteers with North York Moors National Park in a number of roles, and is a keen amateur historian. His other passions include shooting the traditional English longbow, writing poetry, and silversmithing.

16 colour, 104 b/w illustrations



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CZ Models 50 and 70: Czech Cold War Police Pistols

Author: BROWN, JAMES D.

ISBN: 9780764367922

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 192

Dimensions: 216 x 279 mm

Category: Military

Release Date: 01/07/2024

RRP: \$99.00

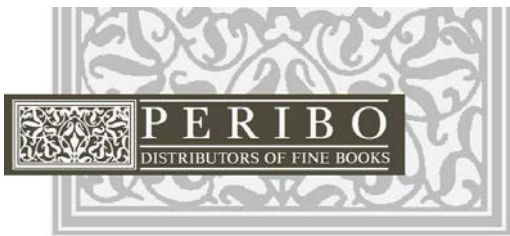


The CZ handgun models 50 and 70 are available to Western collectors today but were both developed and produced behind the Iron Curtain. In the years since the release of his Cold War Pistols of Czechoslovakia, author James D. Brown has continued his research and amassed significantly more information on this category of arms, especially the Models 50 and 70. These pistols were designed and produced for the Czech police by Česká zbrojovka, better known as "CZ," one of the oldest and most important firearms manufacturers in the world. This new illustrated reference describes the production history, markings, operation, performance, maintenance, and accessories of the CZ 50 and CZ 70.

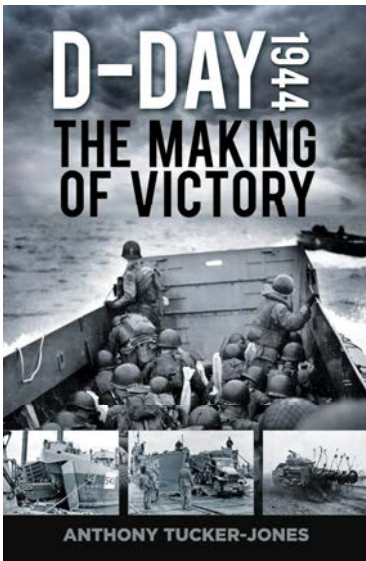
AUTHOR:

James D. "Jim" Brown, a native of Davidson, North Carolina, was born in 1949 and has been a shooter and collector of military weapons for most of his life. He volunteered for the draft in 1968 and served with the Fourth Infantry Division in Vietnam, attaining the rank of sergeant and earning the Bronze Star, Air Medal, Vietnamese Cross of Gallantry, and Combat Infantryman's Badge. He utilized the GI Bill to earn a BS degree with honors from North Carolina State University in 1974, followed by two years of graduate study. In 1978 he joined the US Forest Service, working as a forester on five national forests and as a specialist in the Southern Regional Office in Atlanta, Georgia, until retiring in 2008. He developed skills as a writer-editor through years of data analysis and reporting and has contributed numerous articles to firearms-collecting periodicals. In 2003 he coauthored Japanese Military Cartridge Handguns, 1893-1945 with the late Harry L. Derby III, followed by the Collector's Guide to Imperial Japanese Handguns, 1893-1945 in 2007. In 2009 he published Cold War Pistols of Czechoslovakia and has continued the study of Czech arms through today. Jim Resides in Buford, Georgia, with Sue, his wife of 49 years.

290 colour and b/w illustrations



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D-Day 1944: The Making of Victory

Author: TUCKER-JONES, ANTHONY

ISBN: 9781803994444

Imprint: The History Press

Binding: Paperback

Pages: 304

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/07/2024

RRP: \$49.99

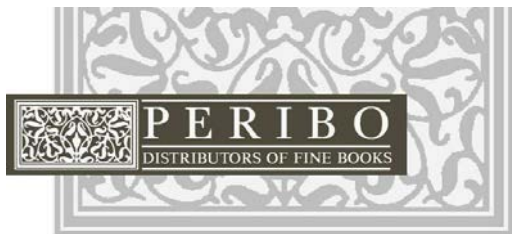


D-Day was unprecedented. An invasion of this scale and magnitude had never been carried out before. The landings in North Africa, Sicily and Italy were of limited scope by comparison; if they had failed it would not have been a complete disaster, whereas Normandy heralded the long-awaited Second Front. This dramatic new study investigates the great feats of unique problem-solving that enabled the success of such an important invasion. Military historian Anthony Tucker-Jones brings his expert eye to bear on the D-Day landings and subsequent Normandy campaign. He reassesses the technical ingenuity required through the eyes of those who fought there, and vividly reveals how each side managed, whether dealing with the challenges of crossing the Channel safely or in defence of the French coast. Including first-hand accounts, D-Day 1944 places the reader in the thick of the action.

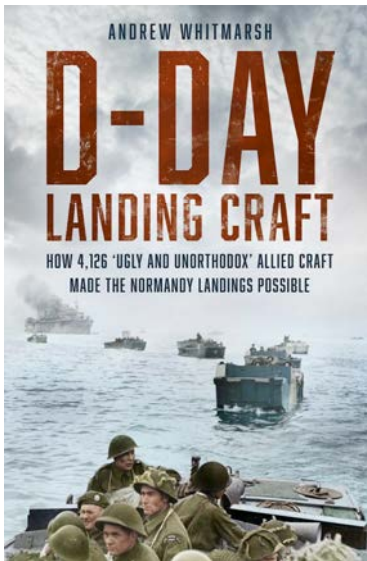
AUTHOR;

Anthony Tucker-Jones spent nearly twenty years in the British Intelligence Community before establishing himself as a defence writer and military historian. He has written extensively on aspects of Second World War warfare, including Hitler's Great Panzer Heist and Stalin's Revenge: Operation Bagration.

30 b/w illustrations



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D-Day Landing Craft: How 4,126 'Ugly and Unorthodox' Allied Craft made the Normandy Landings Possible

Author: WHITMARSH, ANDREW

ISBN: 9781803994451

Imprint: The History Press

Binding: Hardcover

Pages: 464

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/07/2024

RRP: \$75.00



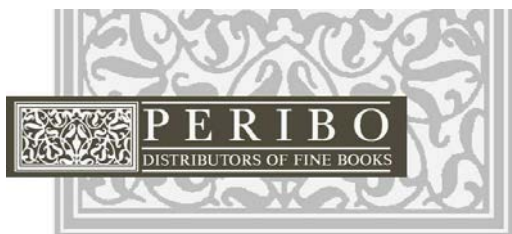
The D-Day Landings could not have happened without over 4,000 Allied landing craft and ships, and their crews. This book explains who they all were.

The contribution of landing craft and their crews to the 1944 Normandy campaign was enormous but is often overlooked. Most of the more than 132,000 Allied troops who landed on the beaches on D-Day came ashore from landing craft. The book examines why so many different types of landing craft were used in the operation; how they were built in both the UK and North America, over several years and with many competing war production requirements and operational needs. Consequently, their availability and production was regularly of concern to the top Allied leaders. This account is essential to anyone who wants to fully understand the course of D-Day, and the nature of Allied preparations for the campaign.

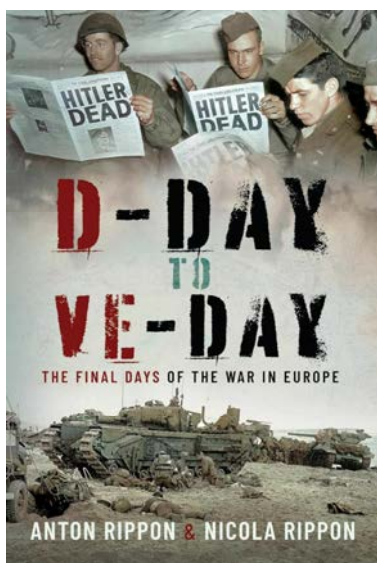
AUTHOR:

Andrew Whitmarsh has worked as a curator in military history museums for over 25 years, and since 2001 as the curator of The D-Day Story (until 2018, known as the D-Day Museum) in Portsmouth. He has written a number of articles and two books for The History Press, Portsmouth at War and D-Day in Photographs. He is also a trustee and the historian of the Normandy Memorial Trust, is a regular public lecturer on the topic, and has been interviewed for a number of TV and radio appearances on D-Day.

75 b/w illustrations



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D-Day to VE Day: The Final Days of the War in Europe

Author: RIPPON, ANTON
ISBN: 9781399056212
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/07/2024
RRP: \$59.99

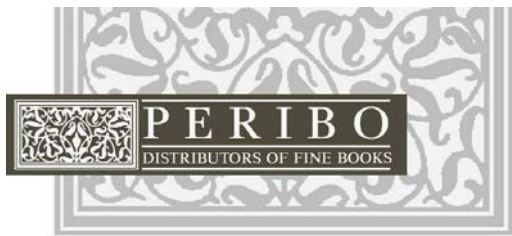


On the evening of Monday, 5th June 1944, the people of Britain went to bed with a sense of great events impending. They knew that any day now would come news of the battle that would forever alter the course of their lives, and the lives of their children and their grandchildren. The following day's morning newspapers and early radio news bulletins were full of the fall of Rome to the Allies, which had been announced the day before. But then, at 9.33 am on that Tuesday, came the brief announcement: Allied naval forces, supported by strong air forces, had begun landing Allied armies on the coast of France.' D-Day had finally dawned. D-Day to VE Day tells the story of the last year of the Second World War in Europe, from the Normandy landings and on through the hard slog to that long-awaited day – 8th May 1945 – when Britain broke out the bunting, rolled out the barrel, and celebrated victory over Hitler. The air-raid sirens were silenced, the lights could be switched on again, and the boys would be coming home. In many homes, festivities were muted because the war in the Far East was still to be won, but for a few short hours at least, the nation could afford to let its hair down and dance in the streets. Using contemporary accounts – interviews, newspaper reports and official documents – of those final months, D-Day to VE Day looks at life in Britain during those vital months, at the events that brought an end to war in Europe, and at the redrawing of national borders that would shape a new world order.

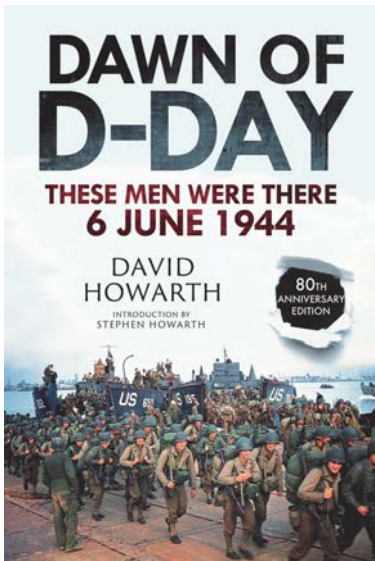
AUTHOR:

Anton Rippon is an award-winning newspaper columnist, journalist and author of some 50 books including Britain 1940: The Decisive Year on the Home Front; Gas Masks for Goalposts: Football in Britain During the Second World War; Hitler's Olympics: The Story of the 1936 Nazi Games; Gunther Plüschow: Airmen, Escaper and Explorer; How Britain Kept Calm and Carried On – True Stories from the Home Front.

16 b/w illustrations



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Dawn of D-Day: These Men Were There, 6 June 1944

Author: HOWARTH, DAVID

ISBN: 9781805000471

Imprint: Greenhill Books

Binding: Paperback

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/07/2024

RRP: \$56.99



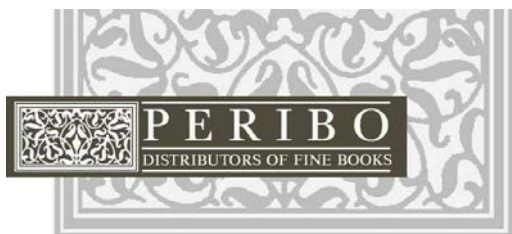
'This is a masterful work. I am so grateful for Howarth's dedication to capturing the experiences of those who were there that fateful, historic, world-changing day.' – Good Reads

"That morning, the fleet had sailed. He could not possibly count the ships or even guess the numbers...Wallace stood on the head of the cliff, entranced and exalted by a pageant of splendour which nobody had ever seen before, and nobody, it is certain, will ever see again."

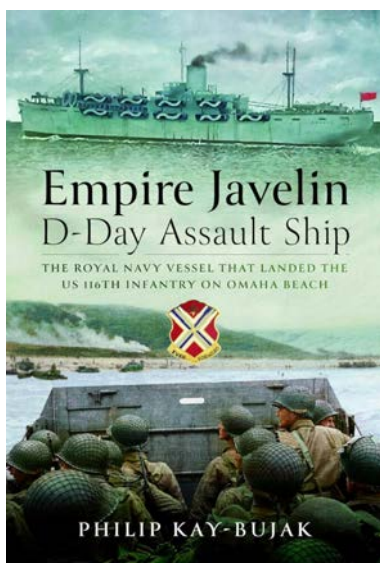
In Dawn of D-Day, David Howarth weaves together the testimony of hundreds of eyewitnesses to produce a breath-taking and atmospheric account of the greatest amphibious landing ever attempted.

Based on interviews with survivors and accounts by participants, including American paratroopers, British engineers, French civilians and German soldiers, this enthralling story brings all the drama of 6th June 1944 to life. David Howarth looks not only at the famous incidents but at the full range of D-Day experiences, relating the running battles between parachutists and Germans in the Norman countryside, the torment of being under fire for the first time, the agony on the invasion beaches, the shock of the German defenders and all the confusion, elation and horror of battle.

Dawn of D-Day is superb history from the mouths and pens of the men who fought on that first day of the battle for Normandy.



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Empire Javelin, D-Day Assault Ship: The Royal Navy vessel that landed the US 116th Infantry on Omaha Beach

Author: KAY-BUJAK, PHILIP

ISBN: 9781399035811

Imprint: Pen and Sword

Binding: Hardcover

Pages: 240

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/07/2024

RRP: \$75.00



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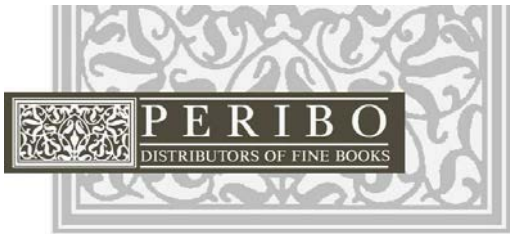
Empire Javelin an American-built LSI (Landing Ship, Infantry) in Royal Navy service, played an important role on D-Day. She carried A Company 116th RCT (the famous 'Bedford' Boys') across the Channel and her landing craft put them ashore on Dog Green sector as part of the initial assault or 'suicide wave', onto Omaha beach. In telling her story, Philip Kay-Bujak does justice to the contribution of the Royal Navy at Omaha Beach, which has been underappreciated in the past (when directing *Saving Private Ryan*, Stephen Spielberg notoriously said there was no British involvement).

Drawing heavily on first-hand accounts, the author covers the actions of the ship herself and of the landing craft launched from her in great detail. One third of her landing craft were lost in the first wave alone. He also reveals Empire Javelin's earlier life, from design and construction, through launch and training. Similarly, he relates her service after that fateful day in June 1944, when she continued to ferry troops across the Channel for several months. The events surrounding her sinking in December 1944, either by U-boat or a mine, while laden with troops, are also fully examined. The author's skilful narrative is supported by archive photos, the whole forming a fitting testament to the contribution of Empire Javelin and ships like her, which, though less glamorous than battleships and destroyers, played a vital role in Operation Overlord and the liberation of Europe.

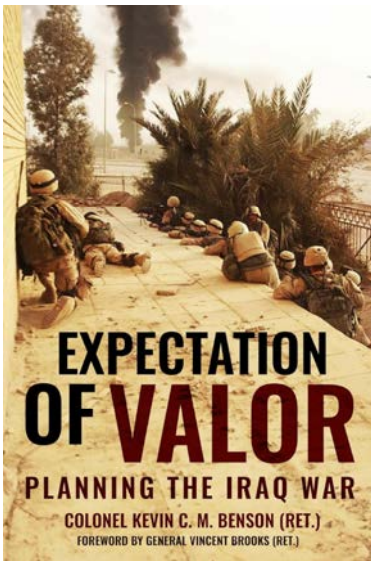
AUTHOR:

After graduating in European History from The University of East Anglia, Philip Kay-Bujak spent ten years in the Royal Anglian Regiment as a TA officer and twenty-three years teaching history and classics in the independent sector. He was a Housemaster at Langley School, Norfolk and Headmaster of Stover School in Devon. An Associate of The Royal Historical Society, he is now retired and is a full-time writer. His previous works include *Undeclared* (2008), *The Bravest Man in The British Army* (2018), *The Life of Cicero* (2023) and *Gallia Narbonensis*, which details the Roman invasion and occupation of what is now southern France. He lives in East Sussex.

30 b/w illustrations



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Expectation of Valor: Planning the Iraq War

Author: BENSON, KEVIN C. M.

ISBN: 9781636244266

Imprint: Casemate

Binding: Hardcover

Pages: 304

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/07/2024

RRP: \$120.00



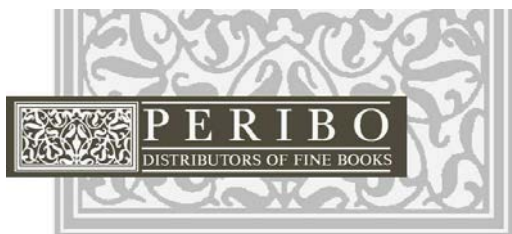
A unique first-hand account of the planning and execution of the opening campaign in the invasion of Iraq.

Given the length of time the United States spent in Iraq, there is a perception that there was no consideration before the war of what should be done after coalition forces arrived in Baghdad and removed Saddam Hussein. However as this unofficial history reveals, there was a great deal of planning to address how to achieve the policy objectives for Iraq set by the Bush administration. Kevin Benson-director of plans for the United States Third Army, the ground forces command headquarters for GEN Franks' Central Command, at the start of the war-details the development of the invasion plan and its subsequent execution from D-Day in March 2003 until the change of command of operations in Iraq and the departure of Third Army in June 2003.

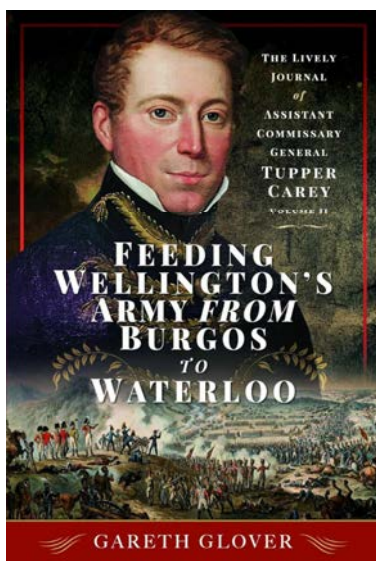
He addresses the persistent trope that "the Army did no planning" for "Phase IV," revealing that extensive plans were proposed, and were met with very little interest in Washington. The book covers the difficulties encountered in dealing with Secretary of Defense Donald Rumsfeld, from getting his approval on the number of forces requested to conducting the campaign to find the "smoking gun" of WMD; the instructions given to Army, Marine and coalition forces; and the daily secure video teleconferences with Central Command and the Pentagon, and the rather remarkable conversations and guidance that came from these meetings.

AUTHOR:

Kevin Benson served in the US Army as a commander and general staff officer for 30 years. He was the Director of Plans for Third U.S. Army and the Combined Forces Land Component Command at the beginning of Operation Iraqi Freedom, from July 2002 to July 2003. His final assignment in the US Army was Director, School of Advanced Military Studies, at Fort Leavenworth, KS. He writes for professional journals and web sites ranging from Parameters, Military Review, and ARMY magazine to Strategy Bridge and the Modern War Institute. He reviews books for ARMY magazine.



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Feeding Wellington's Army from Burgos to Waterloo: The Lively Journal of Assistant Commissary General Tupper Carey -

Author: GLOVER, GARETH

ISBN: 9781399041461

Imprint: Pen and Sword

Binding: Hardcover

Pages: 296

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/07/2024

RRP: \$75.00



9 781399 041461

Transcribed for the first time from Commissary General Tupper Carey's handwritten journals, this is the second of two volumes which cover the lively career of a Commissary who served throughout the Peninsular war and Waterloo campaign. Written with vivid detail, these journals offer a truly unique window into the life of a Commissary and the campaigns in which he served. Although a civilian and greatly discouraged from putting himself in mortal danger, Tupper was often to be found watching the fighting from some nearby vantage point and often describes the actions he witnessed, particularly where it affected his own charge, whether a battalion, a brigade or even later an entire division. Interspersed with these primary roles, he was often seconded to form supply bases in the rear of the army, or to hastily remove or destroy stores when threatened by enemy advances. He also talks freely about fellow officers, and being a private journal written simply for the eyes of his immediate family, he is not shy in giving his honest opinions of both his subordinates or indeed his superiors. This volume covers the period from the launch of Wellington's great advance into Spain in 1813 until the end of the war in 1814, the Waterloo campaign of 1815 and the Army of Occupation in France from 1815 to 1818, when Tupper became arguably the most important Commissary working for the Duke of Wellington.

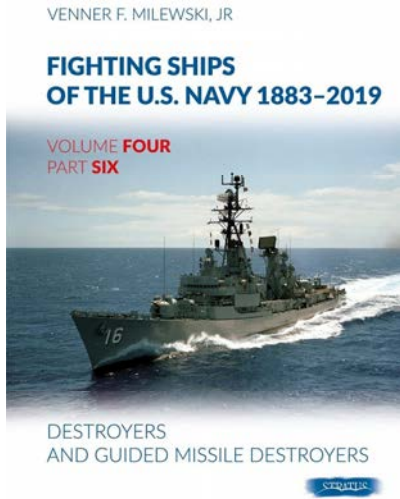
AUTHOR:

Gareth Glover is a former Royal Navy officer and military historian who has made a special study of the Napoleonic Wars for the last thirty years. In addition to writing many articles on aspects of the subject in magazines and journals, his books include Wellington's Voice, Wellington's Lieutenant Napoleon's Goler, From Corunna to Waterloo, Eyewitness to the Peninsular War and the Battle of Waterloo, An Eloquent Soldier, six volumes of The Waterloo Archive, Waterloo: Myth and Reality and The Forgotten War Against Napoleon: Conflict in the Mediterranean 1793-1815. He is also the director of Campaigns & Culture Ltd, a new concept in touring – see www.campaignsandculture.com.

16 colour illustrations



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Fighting Ships of the U.S. Navy 1883-2019: Volume 4, Part 6 - Destroyers

Author: MILEWSKI, VENNER F.

ISBN: 9788366549678

Imprint: MMP Books

Binding: Hardcover

Pages: 200

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/07/2024

RRP: \$120.00



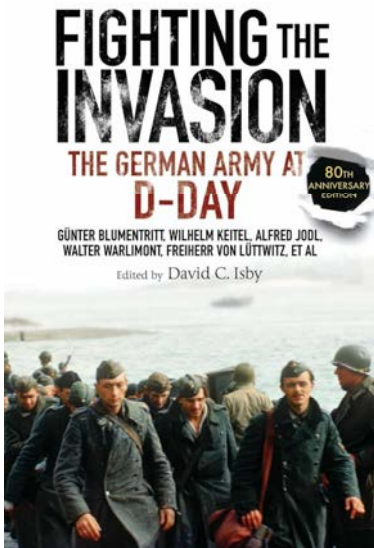
This series of books provides details of all USN warships from 1893 to the present day. Every class and individual ship has an entry providing details of the procurement, dimensions and characteristics, and a summary of each ship's history and development. Profusely illustrated with photos. An essential manual for all US Navy enthusiasts and historians.

This is volume four, part six - Destroyers (1955-2019).

200 b/w photographs



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Fighting the Invasion: The German Army at D-Day

Author: ISBY, DAVID C.
ISBN: 9781805000518
Imprint: Greenhill Books
Binding: Paperback
Pages: 240
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/07/2024
RRP: \$56.99

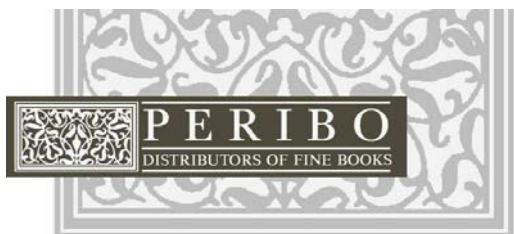


"The planned landing operation in France of the Allies was on so large a scale – and of such decisive importance – that the preparations for it could certainly not be kept secret...Everyone realized that, sooner or later, the invasion would have to become a reality." – Generalmajor Rudolf, Freiherr von Gersdorff.

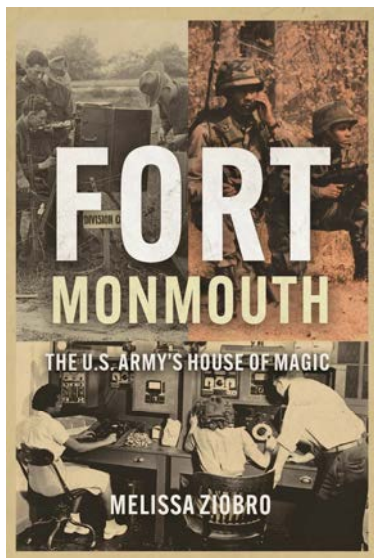
In June 1944, Allied troops were massing along the shores of southern England in readiness for the invasion of Hitler's Fortress Europe. Facing them, from the Pas de Calais to Brittany, were German troops, dug in, waiting and preparing for the inevitable confrontation. This compilation of in-depth accounts by German commanders presents D-Day, and the events leading up to it, from the point of view of the officers entrusted with preventing the Allied landings. The accounts selected, all written soon after the war's close for American military intelligence, cover preparations for the invasion and chart the development of German strategy as invasion looms. They then turn to the ordeal of D-Day itself including reactions to the first reports of troop landings and a blow-by-blow account of the fighting. Together, they present a superb picture of D-Day from the German perspective, bringing home the entire experience from the initial waiting to the bitter fighting on the beaches and running battles in Norman villages.

AUTHOR:

David C. Isby is a military historian of renown. He has edited *Fighting the Invasion*, *Fighting in Normandy*, *Fighting the Bombers* and *The Luftwaffe Fighter Force*.



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Fort Monmouth: The U.S. Army's House of Magic

Author: ZIOBRO, MELISSA

ISBN: 9781955041225

Imprint: Casemate

Binding: Paperback

Pages: 240

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/07/2024

RRP: \$57.99



The history of Fort Monmouth, New Jersey, begins in May 1917 when, as part of its wartime mobilization, the Army authorized four training camps for signal troops. One camp, located in central NJ, would eventually be known as "Fort Monmouth," in honor of the soldiers of the American Revolution who fought and died at the nearby battle of Monmouth.

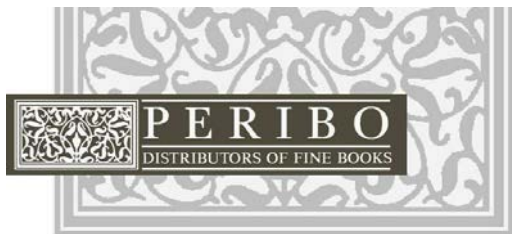
This camp was located on the site of an old racetrack and luxury hotel, remnants of the famed Gilded Age at the Jersey Shore. Though much of the site was overgrown and infested with poison ivy, it afforded the Army significant advantages: proximity to the port of Hoboken and a train station, good stone roads, and access to water. Corporal Carl L. Whitehurst was among the first men to arrive at Camp Little Silver. He later recalled that the site appeared to be a "jungle of weeds, poison ivy, briars, and underbrush." The Army Signal Corps carved a camp out of that wilderness, and trained thousands of men for war there. The Signal Corps also built laboratories that worked on pioneering technologies, like air to ground radio, from their very inception. Though the base was supposed to be temporary, it wound up outliving the war. It was for decades known as the "Home of the Signal Corps," and, until its closure in 2011, was still innovating some of the most significant communications and electronics advances in military history.

The US Army Communications-Electronics Command (CECOM), which left Fort Monmouth in 2011, for Aberdeen Proving Ground, Maryland, can trace its roots to the establishment of the Signal Corps training camp and research and development laboratory at Fort Monmouth in 1917, and Netflix, the site's next owner, has a powerful legacy to live up to. From celebrity homing pigeons to the radars that detected the incoming Japanese planes at Pearl Harbor to early space communications and night vision technologies, Fort Monmouth, once called the "Army's House of Magic," was the birthplace of innovation and technological revolution and the home of a uniquely diverse group of military and civilian heroes and scientists.

AUTHOR:

Melissa Ziobro is the Specialist Professor of Public History at Monmouth University in West Long Branch, NJ. She was the last Command Historian at Fort Monmouth prior to the base's closure in 2011.

30 b/w illustrations



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French Fighter Aircraft in World War I: Design, Construction & Innovation

Author: WILKINS, MARK C.

ISBN: 9781636241449

Imprint: Casemate

Binding: Hardcover

Pages: 192

Dimensions: 203 x 254 mm

Category: Military

Release Date: 01/07/2024

RRP: \$99.00

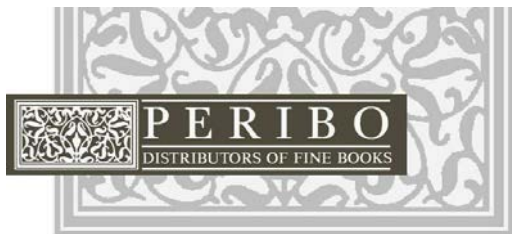


A fully illustrated examination of the design and manufacture of French fighter aircraft through World War I.

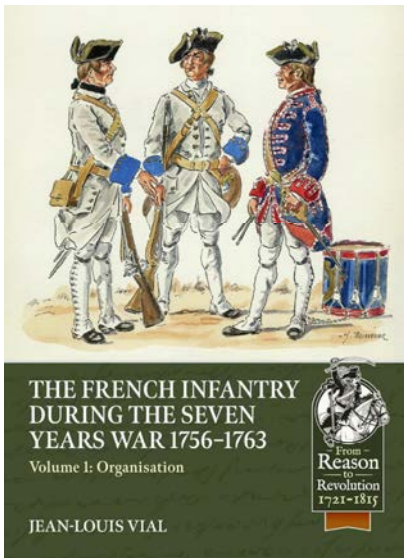
During the first decade of the 20th century, France led the way in aircraft design and achievements. After the outbreak of World War I, France produced trailblazing designs early – the Morane Saulnier monoplanes, Nieuport fighters, and then the Spads – clearly leading the way in terms of trends in aviation. Although the Fokker Eindeckers were the first 'point and shoot' aircraft, the Nieuport 11, while lacking interrupter gear, was the first maneuverable and cleanly designed fighter that featured ailerons and responsive controls on all axes. The Nieuports were so successful that Germany co-opted the sesquiplane with their Albatros line of fighters. The Spad VII was the first Allied fighter to employ an inline engine, and by extension influenced the design path of the S.E.5a and the Dolphin. French construction methodology was eclectic – the Nieuports were straightforward in their construction, as were the British, but the Spad was a labor-intensive yet rugged and finely built aircraft – requiring many different skill sets to produce. Moreover, Spads were built under license by many companies in France as well as in Britain. Finally, French engines were in demand for not only their own aircraft, but for much of the British aviation industry as well. This fully illustrated book will complement the author's titles on the German and French fighter aircraft.

AUTHOR:

Mark C. Wilkins is an historian, writer, lecturer, and museum professional. He has been director and curator of both the Cape Cod Maritime Museum and The Atwood House Museum and has worked for the Smithsonian Institution & Mystic Seaport. Mark is a published author of books and articles relating to maritime and aviation history. Mark has been a contributor to Smithsonian's Air & Space Magazine and Aviation History magazine. He has an A.L.M. in history from Harvard University and was the historical consultant and producer of aerial effects for the Lafayette Escadrille documentary film. He serves on the Board for the Patuxent River Naval Air Museum.



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French Infantry During the Seven Years War 1756-1763 Volume 1: Organisation

Author: VIAL, JEAN-LOUIS

ISBN: 9781804514368

Imprint: Helion & Company

Binding: Paperback

Pages: 188

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/07/2024

RRP: \$65.00



The Seven Years War was long forgotten in French historiography. In fact, in the years following the peace of 1763, it had no name. When authors referred to this conflict, they simply used the expression: the last war or the German war. It was Templehoff in 1787, working on the work *The German War* written by Lloyd, who called it for the first time: *History of the Seven Years War in Germany* *Geschichte des siebenjährigen Krieges in Deutschland*. This is what Bardin had to say about it at the beginning of the nineteenth century: 'It was undertaken without plausible motives, conducted without skill by most of the French generals and interspersed with endless vicissitudes [...] It is memorable for the nameless mistakes made by all the armies in it; it ended to the great disadvantage of France'.

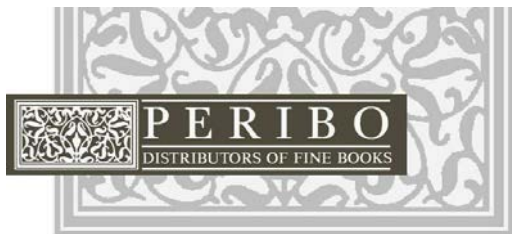
Although France suffered a series of military defeats, the period was nonetheless very rich in trials and innovations in terms of organization and uniforms. Many of the reforms that followed the war were based on the French experience.

From a symbolic point of view, the period saw the appearance of attributes emblematic of the military: epaulettes, for example. The introduction of this little piece of cloth edged with fringes was initiated by Maréchal de Belle Isle in 1759, and spread to armies all over the world, sometimes taking on impressive proportions. Even though today they are only found on the ceremonial uniforms of modern troops, they have long identified the soldier's silhouette. One could also mention the star of our modern general officers, which appeared for the first time on the epaulettes of officers commanding a brigade, or the green uniforms of the dragoons. There was also the first attempt to introduce a helmet for the cavalry, an idea that remained unfulfilled until 1803 and the Empire. The trial of a cork life jacket at Dieppe, the birth of the regimental artillery that Gribeauval was to bring to fruition...

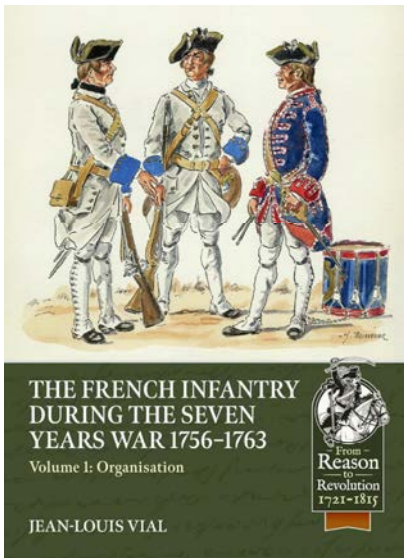
On a tactical level, chasseur companies were created within the regular infantry regiments, the precursors of the voltigeurs and the tirailleurs of the Revolution and the Empire.

In terms of the structural reforms of the army, the ordinance of 1759, followed by those of 1762 and 1763, which created recruit regiments, represented a veritable revolution. They marked the end of the burden of recruitment and the ownership of a company by a captain, to be sold like property. It also marked the end of gentlemen's regiments, with the exception of princely regiments. The *École Militaire* was created, and the first officers to graduate from it would go on to fight in the campaigns of the Seven Years War.

This volume is the first in a series devoted to the French army during the Seven Years War. It



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French Infantry During the Seven Years War 1756-1763 Volume 1: Organisation

Author: VIAL, JEAN-LOUIS

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Imprint: Helion & Company

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Pages: 188

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/07/2024

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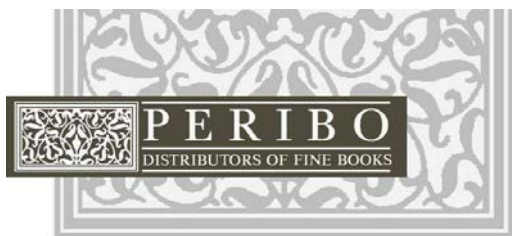
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describes the organization and evolution of infantry regiments during the Seven Years War, the hierarchy of a regiment, recruitment and training of soldiers, officers and their careers, marches, encampment and barracks for troops, payment of honors, a detailed review of uniforms, infantrymen's weapons and equipment, and the organization and uniforms of provincial militias, Grenadiers de France and coastguard militias. The second volume will detail the distinctive uniforms and flags of all the regiments. The third volume will deal with the elementary tactics adopted by the French infantry during the Seven Years War.

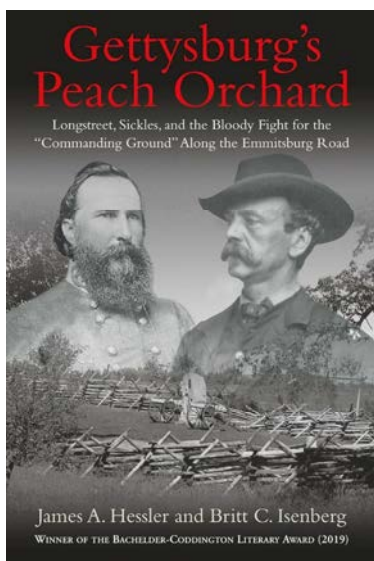
AUTHOR:

Jean-Louis Vial lives near Grenoble in France. Passionate about history, he became interested in eighteenth century history after reading Waddington's book on the Seven Years War. Noting the absence of exhaustive documentation on the French army during this war, he endeavoured to put together the pieces of this puzzle. He is also passionate about 3D modelling and printing historical models and figurines. He participates in the collaborative project on the Seven Years War initiated by Richard Couture: www.kronoskaf.com

25 b/w illustrations, 12pp colour plates



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Gettysburg's Peach Orchard: Longstreet, Sickles, and the Bloody Fight for the "Commanding Ground" Along the

Author: HESSLER, JAMES A.

ISBN: 9781611216752

Imprint: Savas Beatie

Binding: Paperback

Pages: 408

Dimensions: 152 x 279 mm

Category: Military

Release Date: 01/07/2024

RRP: \$75.00



More books have been written about the battle of Gettysburg than any other engagement of the Civil War. The historiography of the battle's second day is usually dominated by the Union's successful defense of Little Round Top, but the day's most influential action occurred nearly one mile west along the Emmitsburg Road in and around farmer Joseph Sherfy's peach orchard. Despite its overriding importance, no full-length study of this pivotal action has been written until now with James Hessler's and Britt Isenberg's *Gettysburg's Peach Orchard: Longstreet, Sickles, and the Bloody Fight for the "Commanding Ground" Along the Emmitsburg Road*.

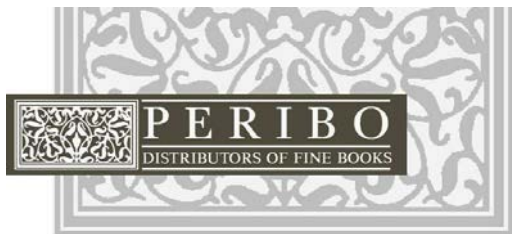
On July 2, 1863, Confederate Gen. Robert E. Lee ordered a skeptical Lt. Gen. James Longstreet to assault the Union left flank. The offensive was intended to seize the Peach Orchard and surrounding ground along the Emmitsburg Road for use as an artillery position to support the ongoing attack. However, Union general and former congressman Daniel Sickles, commander of the Union III Corps, misinterpreted his orders and occupied the orchard first.

What followed was some of Gettysburg's bloodiest and most controversial fighting. General Sickles's questionable advance forced Longstreet's artillery and infantry to fight for every inch of ground on the way to Cemetery Ridge. The Confederate attack crushed the Peach Orchard salient and other parts of the Union line and threatened the left flank of Maj. Gen. George Meade's Army of the Potomac. The command decisions made on and around the Sherfy property influenced actions on every part of the battlefield. The occupation of the high ground at the Peach Orchard helped General Lee rationalize ordering the tragic July 3 assault known as "Pickett's Charge."

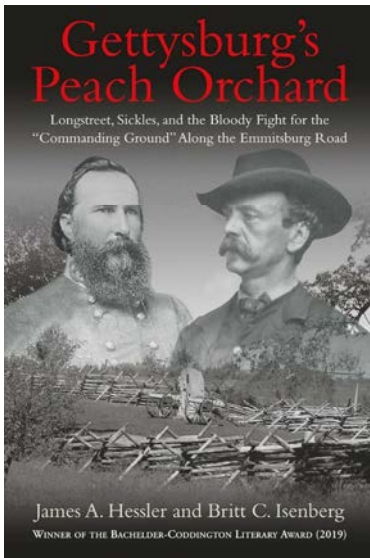
This richly detailed study is based upon scores of primary accounts and a deep understanding of the complex terrain. Hessler and Isenberg, both Gettysburg Licensed Battlefield Guides, combine the military aspects of the fighting with human interest stories in a balanced treatment of the bloody attack and defense of Gettysburg's Peach Orchard. It is the study Gettysburg students have been waiting to read.

AUTHORS:

James A. Hessler is a Licensed Battlefield Guide at Gettysburg. He is the award-winning author of *Sickles at Gettysburg* (Savas Beatie, 2009), the recipient of the Bachelder Coddington Award and Gettysburg Civil War Round Table Distinguished Book Award, and co-author of *Pickett's Charge at Gettysburg* (Savas Beatie, 2015). His media appearances include Travel Channel, NPR, PCN-TV, Breitbart News, Civil War Radio, and Gettysburg Daily. He was a primary content designer for the American Battlefield Trust's mobile Gettysburg application and has written



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Gettysburg's Peach Orchard: Longstreet, Sickles, and the Bloody Fight for the "Commanding Ground" Along the

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RRP: \$75.00

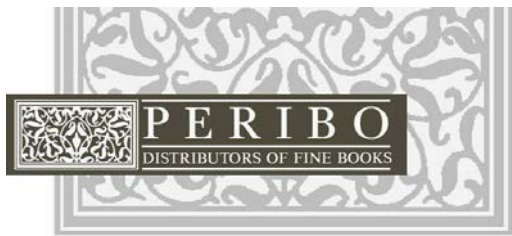


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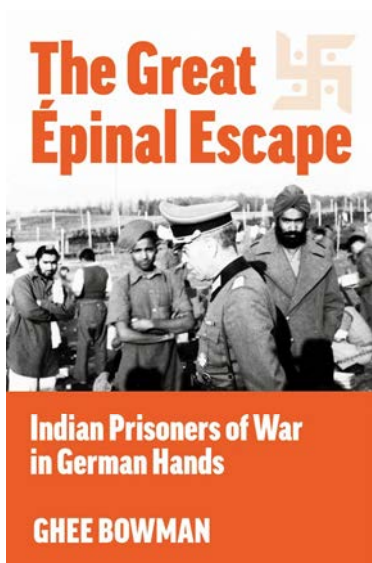
several articles for publication. He lives with his wife and family in Gettysburg.

Britt C. Isenberg is a full-time Licensed Battlefield Guide at Gettysburg National Military Park since 2014. He has been published in several Civil War periodicals through writing and photography, and is the author of *The Boys Fought Like Demons* (2016), a regimental history of the 105th Pennsylvania Infantry. His tours at Gettysburg have also been featured on PCN-TV. Originally from Millersburg, PA, he resides with his wife and daughter near Gettysburg.

54 images, 26 maps



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Great Epinal Escape: Indian Prisoners of War in German Hands

Author: BOWMAN, GHEE
ISBN: 9781803995007
Imprint: The History Press
Binding: Hardcover
Pages: 256
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/07/2024
RRP: \$54.99



An explosive tale of courage, survival and the incredible 500 Indian prisoners of war who escaped the clutches of the Nazis and crossed the border to freedom.

On 11 May 1944 – just four weeks before D-Day – 67 American heavy bombers dropped 168 tons of bombs on the sunlit French town of Epinal on the Moselle river. Unbeknownst to the aircrew of the 'Mighty Eighth', this was the temporary home of over 3,000 Indian prisoners of war, brought there by the occupying Germans a few months before, from camps across the Third Reich.

The bombs pierced the camp wall in places, and the prisoners – many of whom had made escape attempts previously – grabbed food and clothes and headed off, dodging German bullets. They knew that the Swiss frontier was just 100 kilometres away to the south, and that, if they could cross the border, they would be safe. Having been inside for up to four years, they were eager to get home.

For the next few weeks, the fields, mountains and forests of eastern France became the hiding place for hundreds of Hindus, Sikhs, Muslims and Gurkhas. By the end of June, a staggering figure of 500 had arrived and were being housed in camps in northern Switzerland by a nation with long experience of looking after those escaping from conflict.

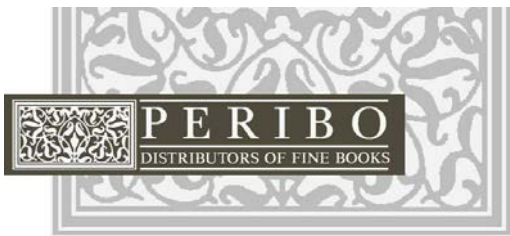
This was the largest successful escape of the Second World War.

All of this took place just six weeks after the famous 'Great Escape' from Stalag Luft III. In that escape, 76 men got out, 50 were shot by the Gestapo, and just three (two Norwegians and a Dutchman) made it back to Britain. In contrast, the 500 Indian POWs who escaped from Epinal in that same season are completely unknown. No film has been made, no book written of this astonishing feat.

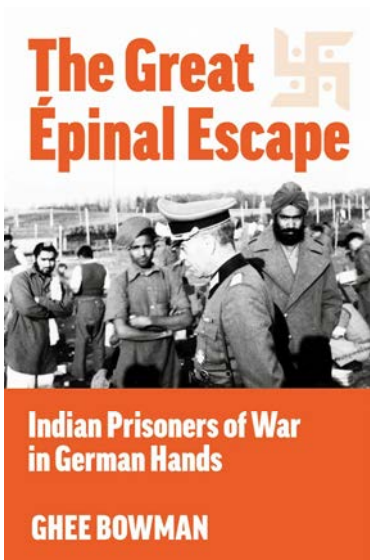
Tracing the paths of 8 individuals who were at Epinal, this book tells the incredible true story of those 500 and the greatest escape of the Second World War.

AUTHOR:

Ghee Bowman has a PhD from the University of Exeter. His interest in the little-known Indian presence at Dunkirk started him on a forensic journey of research that has spanned five countries and hundreds of lives. THE INDIAN CONTINGENT is his first book and the culmination of five years' research. He is a seasoned public speaker and has given several talks on Force K6



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Great Épinal Escape: Indian Prisoners of War in German Hands

Author: BOWMAN, GHEE

ISBN: 9781803995007

Imprint: The History Press

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/07/2024

RRP: \$54.99



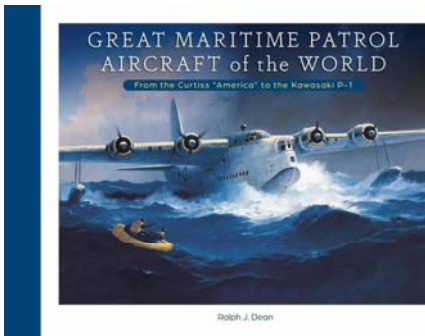
(Continued from previous page)

of the British Indian Army. He lives in Exeter.

20 b/w illustrations



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Great Maritime Patrol Aircraft of the World: From the Curtiss "America" to the Kawasaki P-1

Author: DEAN, RALPH J.
ISBN: 9780764367946
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 160
Dimensions: 229 x 305 mm
Category: Military
Release Date: 01/07/2024
RRP: \$99.00

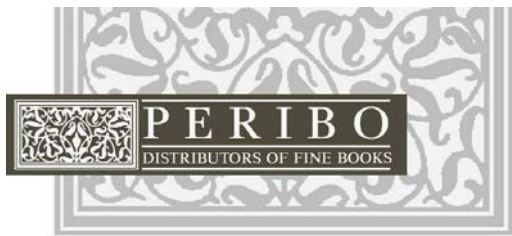


This is an action-filled, illustrated history of 17 history-making aircraft, bringing to life the stories of their creation and of the men who flew and fought in them. Each chapter then goes beyond the story of the aircraft to relate the experiences of their pilots and aircrew—how the machine resonated in their hands and in their hearts. Colorful characters, iconic missions, and, above all, the diverse fighting machines themselves are detailed in fast-moving, captivating narratives. Illustrating each aircraft is an original painting by a superb aviation artist, along with photographs to help further capture the essential nature of these classic warbirds. Each chapter concludes with a section on "The Legacies," placing the aircraft in further historical context, describing the impact of each, not only on naval history but also on subsequent "MPA," and revealing the sometimes surprising international "bloodlines" that tie them together over a century of aviation history.

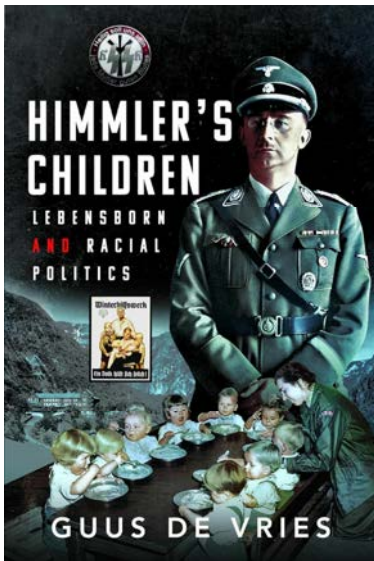
AUTHOR:

Captain Ralph Dean (US Navy, retired) is a veteran of over 28 years on active duty as a naval aviator. His extensive experience in the Maritime Patrol community includes numerous assignments as patrol plane commander, mission commander, and instructor pilot in the P-3 Orion, as well as multiple command tours. Captain Dean and his wife, Jamie, live and write in Freeport, Maine.

84 colour and b/w images



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Himmler's Children: Lebensborn and Racial Politics

Author: DE VRIES, GUUS

ISBN: 9781399080552

Imprint: Pen and Sword

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/07/2024

RRP: \$75.00

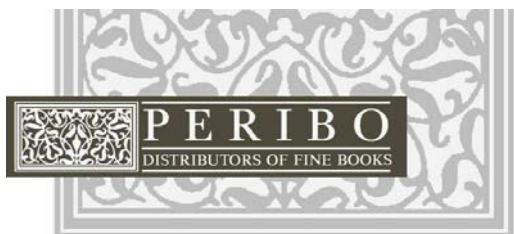


The Nazis' dream was to populate their future Greater-German Reich exclusively with 'racial valuable' people and Himmler became the main executor of this gruesome and unimaginable plan. For this purpose, millions of 'inferior' people had to be expelled or killed, while as many men, women and children of Germanic descent as possible had to be brought together in the territory of the Third Reich. Children were the key players in Himmler's sinister plans, and the Lebensborn programme exploited luxurious maternity homes, led by SS-officers, for selected women with the required Aryan features. The pregnant women, often not married, and the fathers of their future children, usually members of the SS, had to comply with very strict racial requirements: Himmler considered their offspring as the future nobility of the Germanic empire. Obsessed with racial purity and birth rates, the Lebensborn programme fell directly under Himmler's personal control, and arguably became his favourite project. He spent hours drawing up selection criteria, regulations and dietary requirements, personally studying the files of mothers and children and using his private aircraft to transport them to other Lebensborn establishments. The organization was active throughout Germany and the occupied Western European countries, and was also involved in the abduction of 'Aryan' children from Eastern and Central Europe. On Himmler's orders, tens of thousands of blond, blue-eyed children in Poland, Slovenia, the Czech Republic and other countries were abducted for 'Germanisation', partly in Lebensborn children's homes. Himmler was so absorbed by the racial delusion, he was convinced this policy served a dual purpose: by abducting the 'superior' children, he robbed the subjected countries of their future leaders, while at the same time, strengthening the 'Germanic race'.

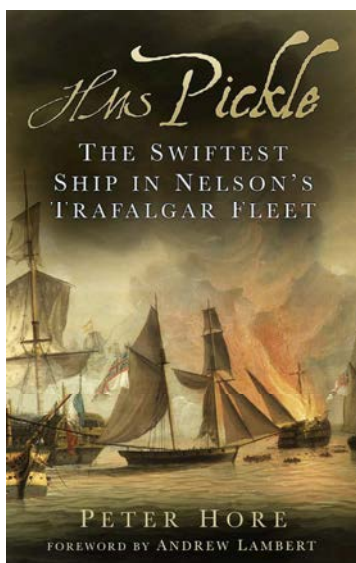
AUTHOR:

Dr. Guus de Vries is a historian from Oosterbeek, in the Netherlands. He completed his studies at Nijmegen and Tours, focusing his research on the development and use of military small arms in the nineteenth and twentieth centuries. He has published numerous articles in specialist magazines in Belgium, Germany, Finland, the Netherlands, Russia, the UK and the USA, and has also co-authored seventeen books on firearms history.

200 b/w illustrations



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HMS Pickle: The Swiftest Ship in Nelson's Trafalgar Fleet

Author: HORE, PETER
ISBN: 9781803997186
Imprint: The History Press
Binding: Paperback
Pages: 324
Dimensions: 129 x 198 mm
Category: Military
Release Date: 01/07/2024
RRP: \$32.99



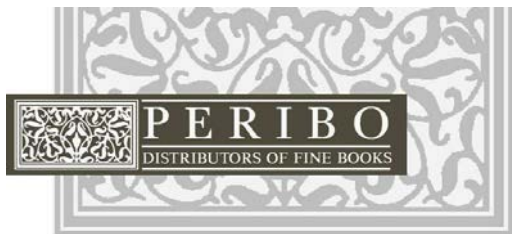
The smallest ship in Nelson's fleet at the Battle of Trafalgar was the curiously-named HMS Pickle.

The ship was a topsail schooner and, though deemed too small to take part in the fighting it distinguished itself as the ship to bring Captain John Lapenotiere with the news of Nelson's victory at Trafalgar and his death. The schooner set off on October 26th and took 9 days to reach Britain after facing a gale off Cape Finisterre. After the Pickle anchored in Falmouth Bay on November 4th Lapenotiere started his journey to London (a trip that usually took a week was covered in 37 hours with 19 horse changes). Captain Peter Hore describes the ship's beginnings as a civilian vessel called Sting, through conversion with 10 guns and its role with Admiral Cornwall's Inshore Squadron for French reconnaissance in 1803. HMS Pickle was also involved in the rescue for the crew of HMS Magnificent in 1804 and further reconnaissance missions. This full history details other colourful episodes including a single-ship action against the French privateer Favorite in 1807. Pickle was wrecked in July 1808 when she was grounded as she entered Cadiz harbour but without loss of life. The Pickle's journey is commemorated by Royal Navy Warrant Officers on November 5th.

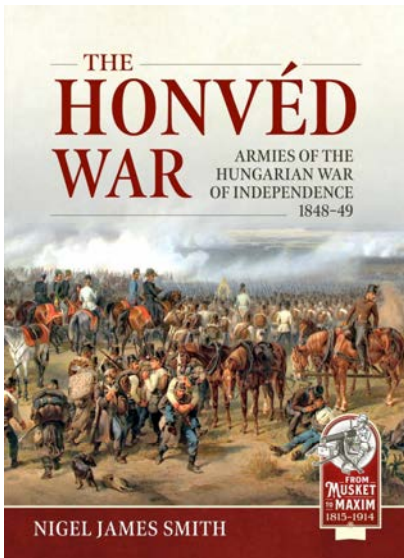
AUTHORS:

Peter Hore is an award-winning author and journalist. He served a full career in the Royal Navy, spent ten years working in the cinema and television industry, and is now a Daily Telegraph obituary writer and biographer. His other books include Nelson's Band of Brothers and News of Nelson: John Lapenotiere's Race from Trafalgar to London. In 2011 he was elected fellow of the Royal Historical Society.

Andrew Lambert is Laughton Professor of Naval History in the Department of War Studies at King's College. After completing research in the Department he taught at Bristol Polytechnic, (now the University of West of England), the Royal Naval Staff College, Greenwich, and the Royal Military Academy, Sandhurst. He is a Fellow of the Royal Historical Society and also Director of the Laughton Naval Unit housed in the Department. In 2020 he was made a Fellow of Kings College London (FKC).



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Honved War: Armies of the Hungarian War of Independence 1848-49

Author: SMITH, NIGEL JAMES

ISBN: 9781804514603

Imprint: Helion & Company

Binding: Paperback

Pages: 180

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/07/2024

RRP: \$65.00



In September 1848 on behalf of the Austrian Kaiser, his Croatian Viceroy declared war on the King of Hungary, precipitating one of the largest and bloodiest European conflicts of the nineteenth century. The Kaiser and King were one and the same man, Ferdinand. The war was only concluded with the massive intervention of the Tsarist Imperial Russian Army the following year, at the end of which independent Hungary was crushed.

The Hungarian War of Independence of 1848-49 was a hugely complex event, both politically and militarily.

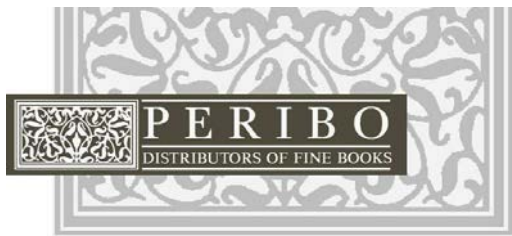
Here, for the first time in English, in one single volume is a detailed study of how the armies of that war were raised, dressed, equipped and fought.

Including detailed Orders of Battle, this work also includes a historical background, and a chapter giving an overview of the war itself, providing vital context for an understanding of how the troops of that conflict were raised and fought.

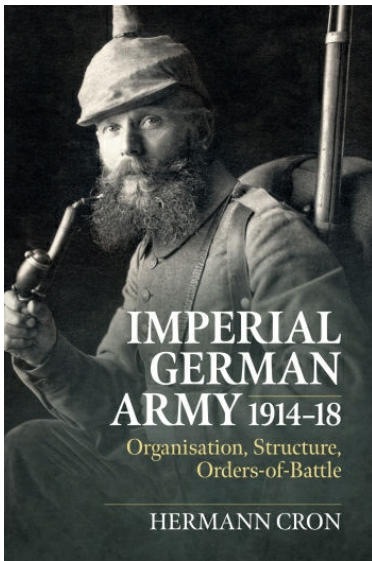
AUTHOR:

A recently retired Solicitor who practised in Catastrophic Injury Law, Nigel has had a life-long interest in military history, and in particular the armies of the Austro-Hungarian Army. This is his first book for Helion.

30 b/w illustrations, 10 b/w photos, 8 colour illustrations, 6pp colour plates, 2 maps, c 14 tables



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Imperial Germany Army 1914-18: Organisation, Structure, Orders of Battle

Author: CRON, HERMANN

ISBN: 9781874622291

Imprint: Helion & Company

Binding: Paperback

Pages: 416

Dimensions: 145 x 230 mm

Category: Military

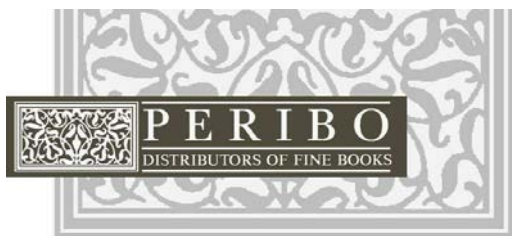
Release Date: 01/07/2024

RRP: \$90.00

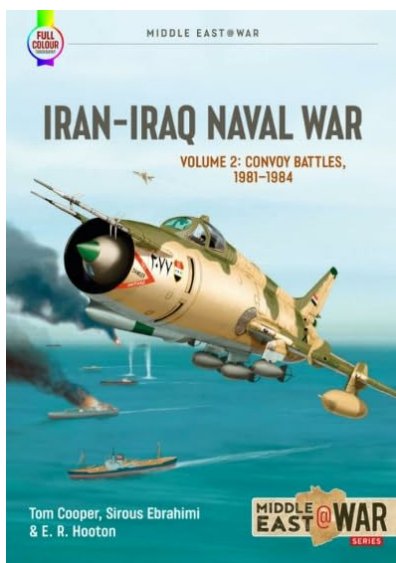


The most complete guide to the organisation, structure and units of the First World War German Army yet published. A detailed account of the composition, structure and organisation of the First World War German Army has long been needed by English-language readers - this work fills the gap admirably. In more than 400 pages, the author examines all aspects of the army. A detailed analytical text is followed by an extensive compendium of order-of-battle data. Topics covered include:

- High Command & War Leadership
- Composition of Army Groups, Armies, etc.
- Organisation of the Field Army (incl. Infantry; MG formations; Cavalry; Artillery; Pioneers; Air Force; Supply troops; Tank units; Pioneers; Signals troops; Railway & • Transport troops; Medical troops; Field Gendarmerie, etc.)
- Organisations of the Home Front & Occupied Territories
- Extensive order-of-battle data, plus lists of units, army commanders & chiefs of staff.



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Iran Iraq Naval War Volume 2: From Khark to Sirri, 1982-1986

Author: COOPER, TOM
ISBN: 9781915070807
Imprint: Helion & Company
Binding: Paperback
Pages: 88
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/07/2024
RRP: \$49.99



Well away from major land battlefields of the Iran-Iraq War, and curious eyes of the public, the navies of the two involved parties fought a major naval war. Ironically, the mass of their efforts remain entirely unknown until this very day. If anything was ever reported about their naval battles, then only within the frame of what the West mis-declared into the 'Tanker War'.

Actually, and although best-known in the West, the portion of the Iran-Iraq War related to the Iraqi effort to prevent foreign tankers from loading the crude at Iranian oil terminals at Khark and elsewhere, was only one aspect of this naval war: indeed, 'just one brick' in an entire 'wall' that can only be described as the 'oil war' between Iran and Iraq. While the 'most spectacular', or at least attracting most of public attention, attacks by fighter-bombers of the Iraqi Air Force on tankers exporting the Iranian oil were 'barely scratching the surface': at least as often the Iraqi Navy trying exactly the same, but with help of its helicopters, fast missile craft and mines. In turn, the Islamic Republic of Iran Navy deployed its warships and helicopters – supported by interceptors and fighter-bombers of the Islamic Republic of Iran Air Force – to run a massive and convoy-protecting operation: the largest of its kind since 1945. The result were the most intensive air-sea battles of the last 75 years – all characterised by their high speed and exchanges of massive blows.

The Iran-Iraq Naval War describes and illustrates the key combatants and the most intense operations of both sides. Destroyers, frigates, corvettes, and fast missile crafts are all covered in thoroughly researched text, photographs and custom-drawn colour profiles, as are aircraft and helicopters supporting them. This book is thus taking the reader in the middle of the action at sea and in the skies above it.

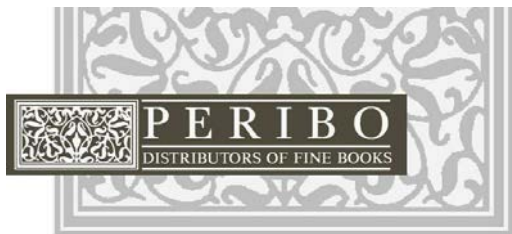
AUTHORS:

E. R. Hooton is a successful retired defence journalist, including acting as a Jane's yearbook editor.

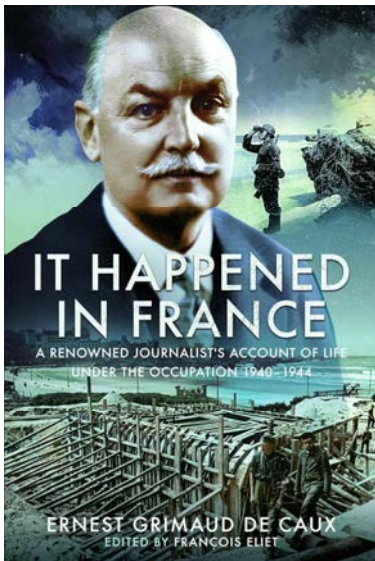
Tom Cooper is an Austrian aerial warfare analyst and historian.

Farzin Nadimi is a writer and researcher of the Middle Eastern and Persian Gulf defense and security affairs, with a focus on Iran-Iraq War military history, energy security and geopolitics, economic warfare, and oil and gas industries.

Milos Sipos is a Slovakian military historian.



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It Happened in France: A Renowned Journalist's Account of Life Under the Occupation 1940-1944

Author: ELIET, FRANCOIS

ISBN: 9781399037921

Imprint: Pen and Sword

Binding: Hardcover

Pages: 176

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/07/2024

RRP: \$59.99

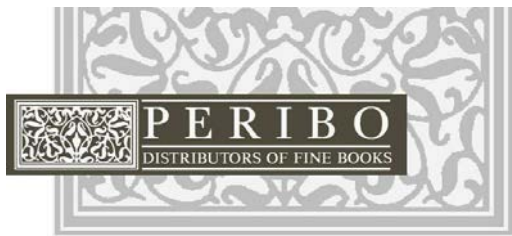


Ernest Grimaud de Caux was The Times correspondent in Madrid from 1910 to 1939, encompassing the period of Primo de Rivera's Dictatorship, the fall of the monarchy, and the Civil War. With his deep knowledge of Spain's history, culture and politics, he was widely respected in his profession and highly valued by The Times. *It Happened in France* covers the immediate post Civil War years, when de Caux was living in France, under German Occupation. It contains a series of so far unpublished essays, written at the time, and recounting his experience of the Occupation, including the flight from Paris under the German advance, daily life in the Southwest, his three weeks in prison after arrest by the Gestapo, reflections on Vichy's political leaders, and what today we would call the geopolitics of the time. These essays, accompanied by a biography and personal appreciation of de Caux, constitute a fascinating and intimate account of an important aspect of the Second World War.

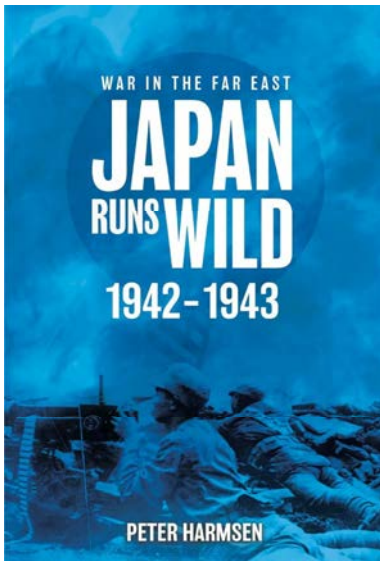
AUTHOR:

François Eliet, grand-nephew of de Caux, was born in Dublin and is a dual French-Irish national. He studied Economics at Trinity College Dublin and took an MBA at Harvard Business School. He's had a career in business, developing his own company, which he sold in 2018. He lives with his wife, Jane, in London. They have three grown-up children.

16 b/w illustrations



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Japan Runs Wild, 1942-1943

Author: HARMSSEN, PETER

ISBN: 9781636244310

Imprint: Casemate

Binding: Paperback

Pages: 240

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/07/2024

RRP: \$57.99



A comprehensive view of World War Two in the Asia Pacific.

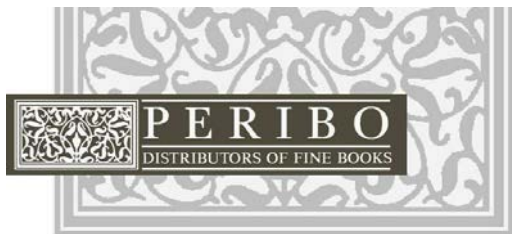
In early 1942, the Japanese Army and Navy were advancing on all fronts, humiliating their US, British and Dutch foes throughout the Asia Pacific. In a matter of just months, the soldiers and sailors of the Rising Sun conquered an area even bigger than Hitler's empire at its largest extent. They seemed invincible. Hawaiians and Australians were fearing a future under Hirohito. For half of mankind, fate was hanging in the balance.

Fast forward to the end of 1943, and the tables had been turned entirely. A reinvigorated American-led military machine had kicked into gear, and the Japanese were fighting a defensive battle along a frontline that crossed thousands of miles of land and ocean. *Japan Runs Wild, 1942-1943* by acclaimed author Peter Harmsen details the astonishing transformation that took place in that period, setting the Allies on a path to final victory against Japan.

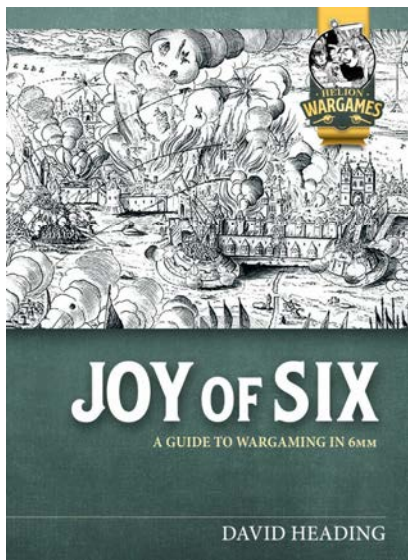
The middle installment in the trilogy, *Japan Runs Wild, 1942-1943* picks up the story where its predecessor volume *Storm Clouds over the Pacific, 1931-1941* left off. The common theme of the series is a comprehensive view of World War Two in the Asia Pacific, giving due emphasis to the central Japanese-American struggle, but also encompassing the other nations that were engulfed in the vast showdown: British, Australians, Soviets, Filipinos, Indians and Koreans. Above all, the central importance of China is highlighted in a way that no previous general history of the war against Japan has achieved.

AUTHOR:

Peter Harmsen, PhD, is the author of New York Times best seller *Shanghai 1937: Stalingrad on the Yangtze* and *Nanjing 1937: Battle for a Doomed City*. He studied history at National Taiwan University and has been a foreign correspondent in East Asia for two decades. He has focused mainly on the Chinese-speaking countries, but has reported from nearly every corner of the region, including Mongolia and North Korea. His books have been translated into Chinese, Danish and Romanian. Read his blog at www.chinaww2.com



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Joy of Six: A Guide to Wargaming in 6mm

Author: HEADING, DAVID
ISBN: 9781804514542
Imprint: Helion & Company
Binding: Paperback
Pages: 180
Dimensions: 180 x 248 mm
Category: Military
Release Date: 01/07/2024
RRP: \$75.00



In recent decades there has been a huge increase in the availability and use of 6 mm figures for wargaming. This book aims to guide the wargamer new to the scale, as well as the experienced 6 mm user through reasons for using the scale, its history, and the creation, painting and basing of figures. Rules for wargaming 6 mm figures are discussed, and some wargames of various sizes are showcased. How 6 mm figure gaming might develop into the future is considered, with potential for large wargames as well as smaller actions and skirmish games assessed.

We start with the basic arguments for wargaming with 6 mm figures. This covers ease of painting, the mass effect of many figures looking like a unit, and the reduction of ground scale distortion when using 6 mm. It also considers the ability, when using 6 mm figures, to wargame with multiple armies, being able always to have the correct historical opponents, using small spaces for wargaming while still looking like a battle, as well as massed battles.

From roughly 1965, through the late 1960s and to today many wargamers have seen the advantages of 6 mm wargaming. We track the history of 6 mm wargaming, examining the companies that have produced them and the rules which have been created for them.

The creation of master figures for a 6 mm figure product is then discussed, showing the attention to detail and processes required to create a production mold for a range of historically accurate figures.

We then examine how to paint 6 mm figures. Which paints, brushes and temporary bases to use are noted, and then the painting process is discussed. We start with undercoating and proceed to a finished unit or base of figures. Additionally painting horses, equipment and adding flags is covered.

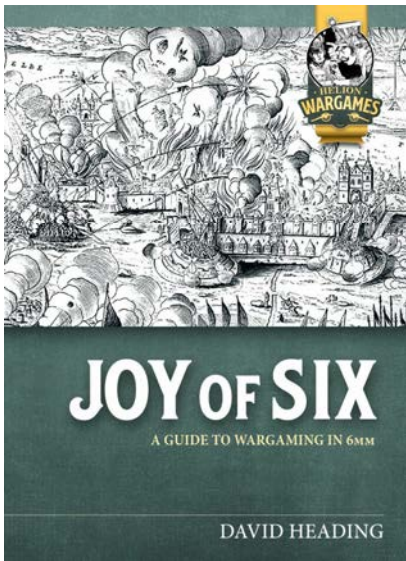
Basing 6 mm figures to best advantage is an art form, and this chapter discusses how this is best achieved. Additionally, the creation of wargaming terrain in the scale is considered.

The range of rules available, either directly applicable to 6 mm figures or modified to accommodate them is discussed, along with specific processes to create 6 mm friendly rules. Conversion of other scale rules to 6 mm figures is discussed. We then outline a series of scenarios from big battle games through to skirmish style wargames.

Finally, we consider the future of 6 mm wargaming. New ranges, new materials for making



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Joy of Six: A Guide to Wargaming in 6mm

Author: HEADING, DAVID
ISBN: 9781804514542
Imprint: Helion & Company
Binding: Paperback
Pages: 180
Dimensions: 180 x 248 mm
Category: Military
Release Date: 01/07/2024
RRP: \$75.00



(Continued from previous page)

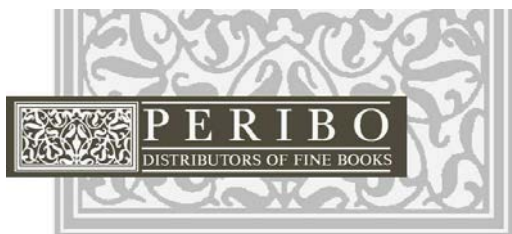
figures and terrain and new ideas are constantly arriving on the scene and we try to assess where the area will go next.

AUTHORS:

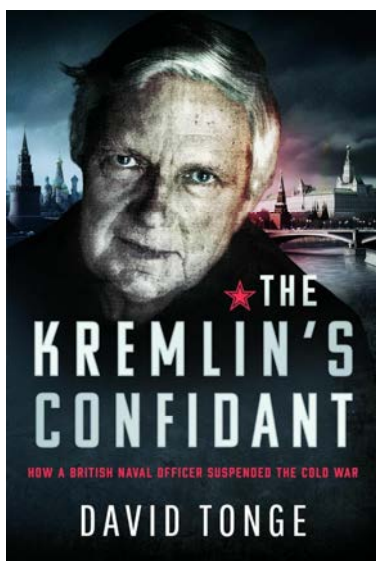
David has wargamed in 6 mm for well over 30 years. He lives in North Yorkshire with his wife, cat and around 12,000 6 mm wargame figures.

Peter runs Baccus 6 mm, a well known 1:300th scale figure manufacturer. He saw the 6 mm light decades ago and has been a tireless advocate for the scale ever since. He lives in Sheffield with his wife and son and can frequently be found at wargame shows.

100-120 colour photos, 8 maps



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Kremlin's Confidant: How a British Naval Officer Suspended the Cold War

Author: TONGE, DAVID
ISBN: 9781399059381
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/07/2024
RRP: \$75.00



Martin Packard is an extraordinary man who has led an extraordinary life. An idealist and a man of liberal instincts, his enthusiasms resulted in him having an inside track in several major events of recent decades, including the coup and bloody dictatorship in Greece and the unravelling of the Soviet Union. Easy going, warm and generous with his friendship, his life story is a ripping read. – Peter Murtagh, journalist and author of *The Rape of Greece* (Simon & Schuster, London, 1994)

His story needed telling – Peter Preston, editor of *The Guardian* 1975-1995

This gripping biography is a classic tale of fact being stranger than fiction. Martin Packard was an incurable romantic who thought he could do ethical business in the chaos of Gorbachev's perestroika Russia, but was constantly thwarted by more ruthless rivals or incompetent partners. He was a Don Quixote of the Cold War. His story is a fascinating, alternative and very personal view on the confrontations of his times, from the cynical US and UK policies towards Greece and Cyprus, to the chaotic collapse of the USSR. His tale suggests that cock-up, not conspiracy, is usually the most plausible explanation of history. - Quentin Peel, former Moscow Correspondent and Foreign Editor of the *Financial Times*.

Wonderful. They don't make men like that anymore. - Helena Smith, Correspondent of *The Guardian* for Greece and Cyprus.

This biography describes how a British naval officer became a Kremlin favourite and CIA target as Gorbachev's Kremlin decided to open the Soviet economy to the west. In 1985, Moscow reached out to Martin Packard, a retired British naval commander. He was promised unrivalled access to the hidden riches of the Soviet Empire with a cornucopia spread before him as he travelled this long closed land from the Baltic to the Bering Sea.

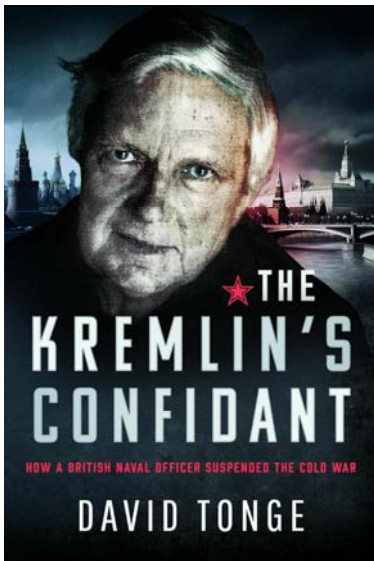
A harbinger of the technology and foreign exchange needed to halt the Soviet decline, to some Russians he was the most important foreign businessman in the Soviet Union. But, as the Communist Party imploded, this previously-undescribed offer turned into a Faustian bargain, and his life became a captivating saga of rags-to-riches-to-rags.

This book describes his rise, the details of his freelancing for Gorbachev – and his fall.

A former intelligence analyst at the British Mediterranean command in Malta, Packard's role as Scarlet Pimpernel of the Greek Colonels saw him forced out of the Royal Navy. He then became



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Kremlin's Confidant: How a British Naval Officer Suspended the Cold War

Author: TONGE, DAVID
ISBN: 9781399059381
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/07/2024
RRP: \$75.00



(Continued from previous page)

one of the largest jeans manufacturers in Europe. In this capacity, the insiders of Gorbachev's perestroika identified him to help them lift the life of the Soviet peoples, an unlikely partnership of the Kremlin and a quintessential Briton, a scion of Empire, Church and Navy, but a non-conformist in every sense.

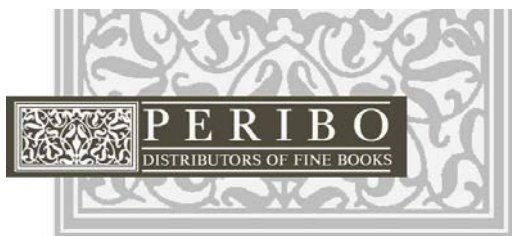
It is a political tale, where Packard clashes with the British Foreign Office and the CIA in Cyprus and the Colonels' Greece. Forced out of the Navy, he heads the English Cell of the Greek resistance, shipping printing presses, passports and petards across Europe to Athens. He then becomes an intimate of the wayward but brilliant Dom Mintoff and survives a mysterious poison attempt by 'Erica' at a Moscow airport.

It is also a deeply human tale, of a charismatic figure who rose so high, mingled with the mighty of East and West, and then lost it all.

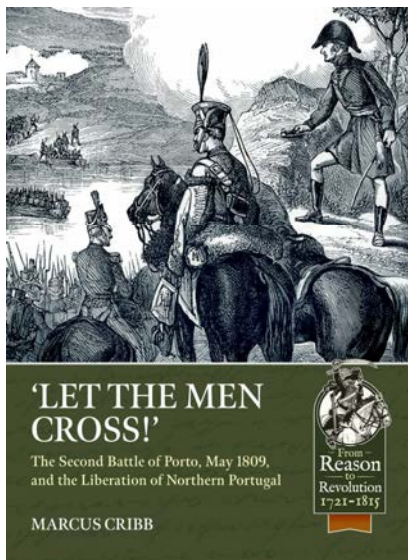
AUTHOR:

David Tonge is a journalist and writer who has spent most of his life in Greece and Turkey. He was the BBC, Guardian and Observer correspondent in Athens during the Colonels' dictatorship, being banned three times for his reporting. He was later Diplomatic Correspondent of the Financial Times. He wrote on the Soviet Union during its final years. His course thus moved in parallel with the subject of this biography. He has also written a book on the revival of the Islamic orders in Turkey and the hold of Erdogan, due to come out in 2024.

30 b/w illustrations



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Let the Men Cross: The Second Battle of Porto, May 1809, and the Liberation of Northern Portugal

Author: CRIBB, MARCUS
ISBN: 9781804514405
Imprint: Helion & Company
Binding: Paperback
Pages: 200
Dimensions: 180 x 248 mm
Category: Military
Release Date: 01/07/2024
RRP: \$65.00



Let the Men Cross tells the story of the battle that Wellington's biographer Elizabeth Longford called 'Wellington's greatest adventure'. Sir Arthur Wellesley, soon to be Lord Wellington, took a combined army to Portugal's second city, fighting an offensive battle on the slopes of Grijó before maneuvering into the great trading city of Porto. The city was then liberated in a daring amphibious crossing, in wine barges, right under the eyes of the French forces.

In the Spring of 1809, the fate of Portugal, and therefore of the Peninsular War, hung in the balance. France occupied most of Portugal and Spain, with only a few areas holding out. Sir Arthur Wellesley returned to command the Anglo-Portuguese field army, with large forces arrayed against him. One such large corps was commanded by Maréchal Jean-de-Dieu Soult, who had captured Porto and was busy ransacking what had once flourished as one of Europe's greatest wine trading centers.

Wellesley took the initiative, marching his army north towards Porto, encountering a French vanguard holding the heights of Grijó. In the reverse to his reputation of holding the high ground, his forces attacked up these slopes over a two-day combat. Grijó allowed Wellesley's troops to enter the southern parts of Porto, near the wine trading quaysides. Soult had ordered all boats to be destroyed to prevent any crossing and felt falsely confident on the north bank.

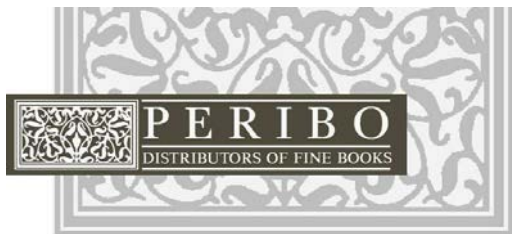
Wellesley sent out an exploring officer, an early intelligence expert, who found a priest, a barber, and wine barges. Together, they piloted the vessels to Wellesley's position. The British troops nearest, led by the 3rd Regiment of Foot, 'The Buffs', climbed into the wine barges and crossed the mighty Douro River to liberate the city, where they faced multiple French counter-attacks.

Porto was one of the most daring offensive actions the soon-to-be Lord Wellington undertook. This risk enabled the liberation of Porto for relatively light British casualties, but one that showed a daring operation, the likes of which are rarely seen in the Napoleonic era.

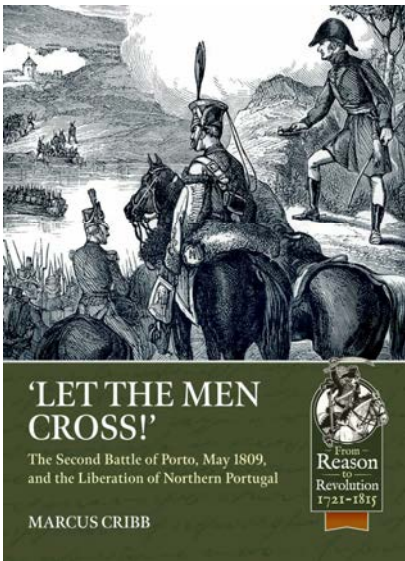
AUTHOR:

Marcus Cribb was the manager of Apsley House, Wellington's famous London residence, and now works for another leading heritage charity. His career has previously included posts at the Tank Museum Bovington and Portsmouth Historic Dockyard. He is a frequent podcaster and reviewer, using a blend of humour and debate to engage with audiences. He is also a battlefield guide, both in the Peninsular War sites and at Waterloo.

20 b/w illustrations, 4 colour illustrations, 10 colour photos, 5 maps, 12pp colour plates, 4



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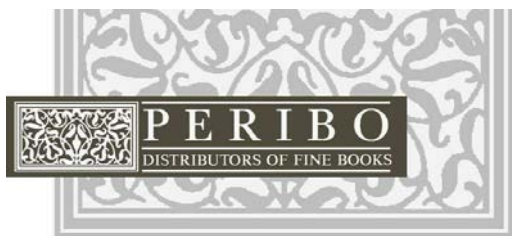
RRP: \$65.00



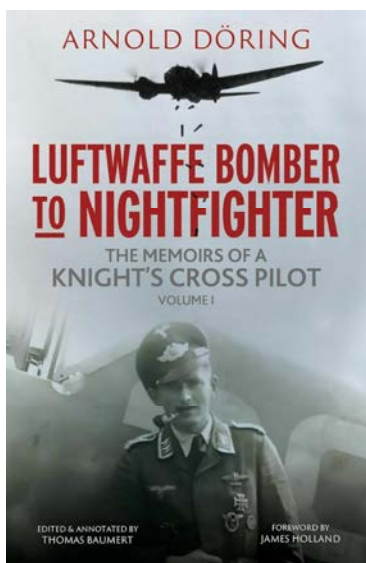
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figures, 4 tables



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Luftwaffe Bomber to Nightfighter: Volume I: The Memoirs of a Knight's Cross Pilot

Author: DORING, ARNOLD

ISBN: 9781784388164

Imprint: Greenhill Books

Binding: Hardcover

Pages: 240

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/07/2024

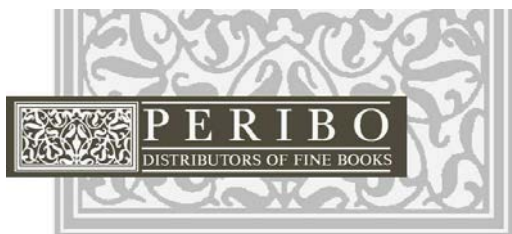
RRP: \$75.00



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'Suddenly, flash bombs to my right, I instantly dive low to avoid being a direct target. We stay down, close above ground ... before too long life returns in the area and we spot men milling around; Richard and Pitt let them have it, but good. We're down to our last bit of ammunition. Some Russians have frozen in fear, others lift their arm, others still lie flat on the ground. Not a single one remembers to get up and fire.' On 21 June 1941, assigned to Luftwaffe bomber wing Kampfgeschwader 53, the 23-year-old Arnold Döring took off to fly his first mission against the Soviet Union on the Eastern Front. From that day, he kept a diary describing his operations in vivid detail. These diaries, here translated into English for the first time, give a unique perspective on the action on the Eastern Front, from the point of view of a bomber pilot. Döring's accounts not only give technical aspects but are also filled with suspense and excitement with their close descriptions of bombing raids and narrow escapes from enemy fighter planes. This unembellished account gives an honest and meticulous record that moves rapidly from one area to another, from one operation to the next. With a detached professionalism, Döring offers us thrilling, action-packed snapshots of life as a Luftwaffe nightfighter. Döring flew a total of 392 aerial attacks and was awarded the Knight's Cross in April 1945. Thomas Baumert is Professor of Economics at the Complutense University of Madrid. Besides multiple research articles and academic books and monographies in the field of Economics and History, he has also published several biographical studies. His interest in the history of the Luftwaffe was spurred in his early youth by his neighbour, a former Luftwaffe member who had been shot down in in the Battle of Britain. He subsequently got to know several Luftwaffe veterans who shared their war and peacetime experiences with him. In 2016 he edited the Spanish translation of Peter Spoden's nightfighter memories *Enemy in the Dark*. James Holland is an internationally acclaimed and award-winning historian, writer and broadcaster, specialising in the Second World War. The author of a number of best-selling histories, including, most recently, *The War in the West*, he has also presented – and written – a large number of television programmes and series.

20 b/w illustrations



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Main Force to Mosquito Master Bomber: The Story of Wing Commander Eric Benjamin DFC & Bar

Author: BENJAMIN, JEANNIE

ISBN: 9781838068745

Imprint: Fighting High Publishing

Binding: Hardcover

Pages: 192

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/07/2024

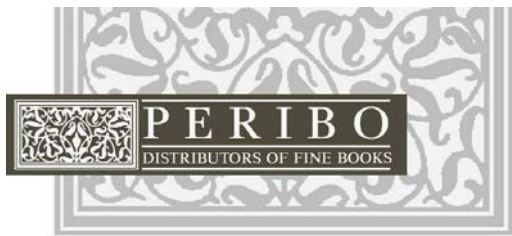
RRP: \$85.00



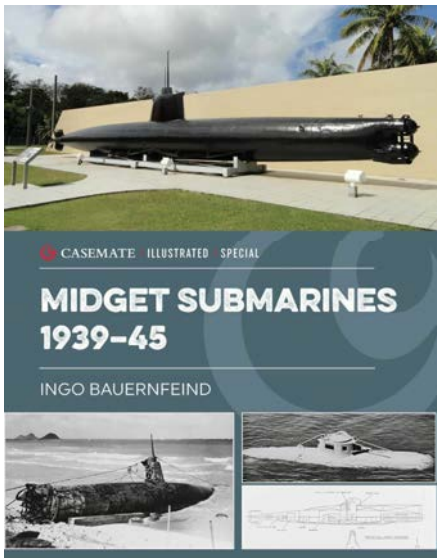
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Wing Commander Eric Benjamin was no stranger to danger or excitement. In an action-packed career as part of the RAF Volunteer Reserve (RAFVR), he was awarded the Distinguished Flying Cross twice for his bravery under fire. He flew Fairey Battles with No. 150 Squadron during the Battle of France, Main Force Avro Lancasters with No. 61 Squadron during the Battle of Berlin, and De Havilland Mosquitoes as an elite Pathfinder Master Bomber in the latter stages of the war. He survived being shot down on his first operation, when his air gunner was severely wounded, and was among the last RAF aircrew to be evacuated from France in the summer of 1940. He was pulled clear of the mangled wreckage of a Vickers Wellington that crashed in flames during a spell as an instructor, narrowly escaping with his life for a second time, and 'starred' as a Flight Commander interviewed for Pathé News after a successful raid on Berlin in 1943. Towards the end of 1944, he achieved his ambition of flying Mosquitoes, and was selected and trained as a Master Bomber, operating as part of No. 54 Base in No. 5 Group and helping to mop up what was left of German industry and military might. It was from one of these sorties that his aircraft failed to return. Authored by Sean Feast and Eric's daughter Jeannie, the book includes numerous previously unpublished photographs of Eric, his colleagues, and the aircraft he flew. An inveterate letter writer, Eric once said of flying that there was 'no greater sport'. He died as he had lived, doing what he loved best.

45 b/w illustrations



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Midget Submarines 1939-45

Author: BAUERNFEIND, INGO

ISBN: 9781636242798

Imprint: Casemate

Binding: Hardcover

Pages: 240

Dimensions: 203 x 254 mm

Category: Military

Release Date: 01/07/2024

RRP: \$99.00



A fully illustrated comprehensive catalog of midget submarines deployed during World War II.

Some of the most daring naval raids undertaken during World War II involved the use of midget submarines - craft of under 150 tons and crewed by just a handful of men - including Japanese midget submarines deployed at Pearl Harbor, the British X-craft attack on the Tirpitz in a Norwegian fjord protected by layers of antisubmarine defenses, an Italian Maiale attaching limpet mines to the HMS Valiant, and German craft attacking Allied shipping off landing beaches.

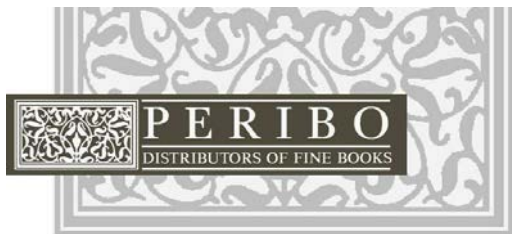
This Casemate Illustrated Special features all classes of midget subs and human torpedoes designed and used during World War II, and explores how they were used, featuring firsthand accounts from the men who operated these tiny craft. It will also feature the recovery of various wrecks of German, British, Japanese, and Italian midget submarines, including the search for the midget submarines sunk at Pearl Harbor in 1941. The final chapter will feature the restoration, testing and successful operation of a German Biber midget submarine.

The expert text will be accompanied by both period photographs and exterior and interior images of the many midget submarines preserved in museums to this day.

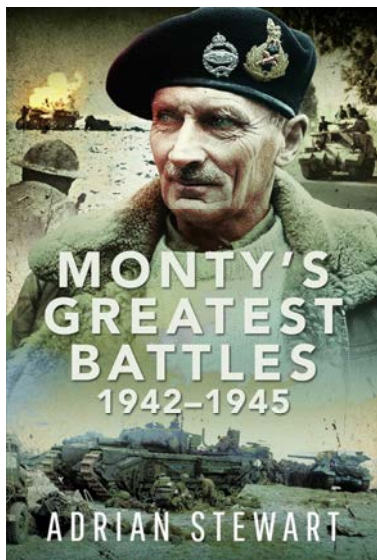
AUTHOR:

Ingo Bauernfeind studied military and naval history, visual communication, and documentary film at Hawaii Pacific University, Honolulu. Ingo has completed 30 books about naval, military, and aviation history and has directed or co-produced award-winning documentaries in cooperation with German and American TV network, including films about the Japanese attack on Pearl Harbor and the Pacific War. In addition, Ingo has been producing interactive museum guides for history and naval museums in Pearl Harbor and in Germany.

250 illustrations



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Monty's Greatest Battles 1942-1945

Author: STEWART, ADRIAN

ISBN: 9781399046015

Imprint: Pen and Sword

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/07/2024

RRP: \$75.00

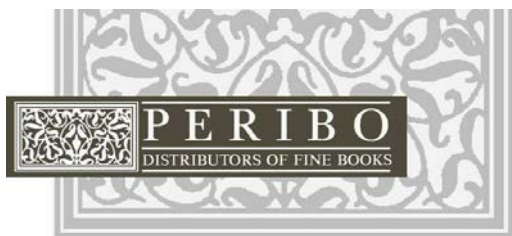


Field Marshal Bernard Law Montgomery had a dynamic personality that often led to difficulties with political or military superiors but made him an immensely effective leader of men. He identified himself closely with his soldiers whose welfare was his continual concern and whom he treated almost as family. In return, they fought for him magnificently in some of the most important battles of the Second World War. These battles varied in type, terrain and tactics: defended river crossings including that of the Rhine; amphibious landings including the D-Day landings; defensive encounters including Alam Halfa and the Ardennes; mobile operations including the capture of Tripoli, the 'left hook' at the Mareth Line and the dash from the Seine to the Scheldt culminating in the daring attempt to seize the Rhine bridges; 'set piece' conflicts against enemies in prepared positions equipped with often superior weapons including Alamein and Normandy. In addition to describing the battles that made Montgomery the legendary military commander for which he is rightly remembered, this fascinating book examines both his qualities and weaknesses. Notwithstanding the latter, there is no doubt that he fully justified the trust and loyalty that soldiers gave to the man they knew as 'Monty'.

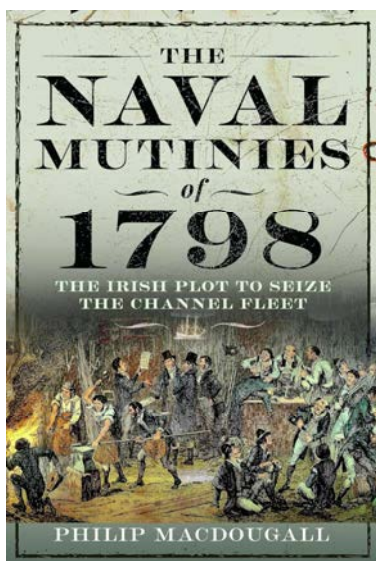
AUTHOR:

Adrian Stewart was educated at Rugby School before taking First Class Honours at Caius College, Cambridge. His previously published works with Pen and Sword Books include Eighth Army's Greatest Victories, Early Battles of Eighth Army, They Flew Hurricanes, The Campaigns of Alexander of Tunis 1940-1945, February 1942 – Britain's Darkest Days, Carriers at War, Six of Monty's Men, Ten Squadrons of Hurricanes and The War With Hitler's Navy have all been published by Pen and Sword Books.

32 b/w illustrations



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Naval Mutinies of 1798: The Irish Plot to Seize the Channel Fleet

Author: MACDOUGALL, PHILIP

ISBN: 9781399044592

Imprint: Pen and Sword

Binding: Hardcover

Pages: 240

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/07/2024

RRP: \$75.00

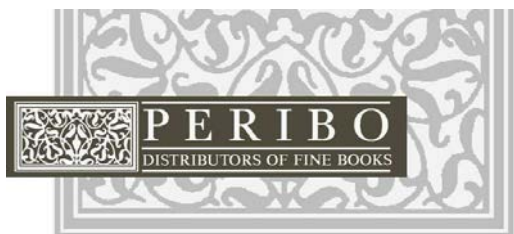


For Ireland, the year 1798 saw a major rebellion breaking out against rule from London, a time in which Britain was in its fifth year of a hard-fought war against revolutionary France. Set in motion by the Society of United Irishmen, an underground organisation with links to Paris, the rebellion was eventually crushed by an overwhelming force of arms. In this new, dramatic account, Philip MacDougall shines a light on a little covered aspect of this history: the United Irish plot to capture a number of British warships and the planned use of those vessels in support of the rebellion that broke out in 1798. The means by which those ships were to be taken, not by direct external attack but by mutinous intrigue directed from on board, is fully explored. While ships blockading the French port of Brest returned to re-victual in Cawsand Bay, with many of the officers on shore leave, it was an ideal time for the plotting of mutinies. United Irishman alongside English and Scottish republicans could safely mix with those on other ships to develop a unified strategy. This book offers a micro study of how the planned mutiny plot developed and was co-ordinated. Personalities, cliques and idealists are seen as taking leading roles, with attention given to the motivating issues that lay behind those risk takers who knew that failure would result in likely hanging from the yardarm. Based on research from the National Archives, contemporary newspaper reports and the detailed hand written minutes of the courts martial held upon those identified as rebel leaders and some of their supporters (containing the actual words of the people of the lower deck) this is a full and balanced account of the plot which, if successful, would have re-written history.

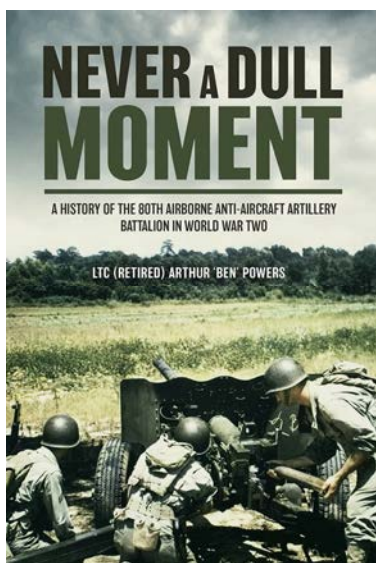
AUTHOR:

Philip MacDougall is the author of numerous articles. His books include *Islamic Navies during the Age of Fighting Sail*, *Naval Resistance to Britain's Growing Power in India* and *The Anglo-Russian Naval Alliance of the Eighteenth Century and Beyond*. Specifically looking at the politics and social conditions of the lower deck, he contributed several papers and co-edited *The Naval Mutinies of 1797* while also an organiser of two conferences on naval mutinies to mark the bi-centenary of the Nore/Spithead mutinies of 1797.

10 b/w illustrations



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Never a Dull Moment: A History of the 80th Airborne Anti-Aircraft Artillery Battalion in World War Two

Author: POWERS, ARTHUR 'BEN'

ISBN: 9781636240060

Imprint: Casemate

Binding: Hardcover

Pages: 240

Dimensions: 152 x 228 mm

Category: Military

Release Date: 01/07/2024

RRP: \$75.00



A history of the 80th AAA Battalion World War II service - in Italy, and from Normandy through to Germany.

Most modern books and films glamorise World War II airborne soldiers as troopers leaping into the night to descend by parachute into combat. Much less often considered is the role of glider forces. Glider troops lacked the panache and special distinctions of paratroopers, despite their critical role in airborne warfare. Likewise, World War II ground combat is characterised as a combined arms fight of infantry and armor, backed up with field artillery; by comparison the role played by specialised, supporting arms has received scant attention.

The 80th AAA Battalion was a glider outfit, providing anti-aircraft defense and anti-tank capability to the division's three infantry regiments as battlefield conditions dictated. Elements of the battalion fought in Italy, Normandy, Holland and the Battle of the Bulge, making combat glider assaults during both Operation Neptune and Operation Market Garden. The exploits of the men of the 80th tend to be obscured as commanders maneuvered the batteries wherever their special skills were needed on the battlefield, with no regiment to call a permanent home.

The 80th AAA battalion was a hybrid unit. While its members were considered Coast Artillery (the branch responsible for defending ground formations from air attack during WWII), they fought alongside parachute and glider infantry, most often providing direct fire, anti-armor support with 57mm/6 pounder cannons. While field artillery, both parachute and glider, established their gunlines some distance behind infantry units to provide indirect fire support, the men of the 80th fought face to face with the enemy, alongside their infantry brothers.

AUTHOR:

Ben Powers served 24 years in the United States Army. He is a Life Member of the 82nd Airborne Association, and Honorary Member of the 80th AAA Battalion Association and active in the American Battlefield Trust. Ben hosts "The Commander's Voice," a YouTube channel and podcast devoted to airborne subjects. Ben resides in Texas with his wife KC and their four children, Arthur, Michaela, Emma, and Jordan. This is his first book.

30 photographs



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Operativo Independencia: Volume 1 - The 1976 Coup d'Etat in Argentina and Struggle Against the Guerrillas

Author: FRACCHIA, ANTONIO LUIS SAPIENZA

ISBN: 9781804514672

Imprint: Helion & Company

Binding: Paperback

Pages: 108

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/07/2024

RRP: \$49.99



Operativo Independencia Volume 1 covers the lengthy background of Operation Independence between 1955 and 1974, with a brief description of all subversive guerrilla groups, the Argentine Security Forces organization, and the ERP and Montoneros organizations.

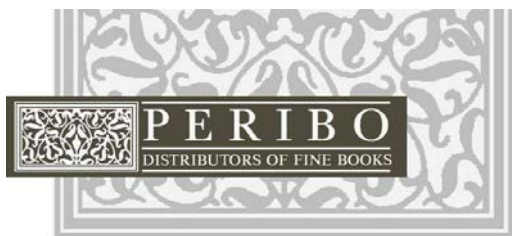
International Marxist terrorism won the sympathy of many university students, Catholic movements and intellectuals in Argentina in the 1960s and 1970s, using terms such as 'dependency, imperialism, subjugation, colonialism and dictatorship'. Many of these young people had been catechists linked to Third World priests, but instead of taking the peaceful path of Christian preaching, they chose the bloody path of arms. Marxism-Leninism managed to penetrate the minds of socially well-off young people, convincing them that armed struggle was the only valid alternative against military dictatorships and Yankee imperialism. This is how they recruited hundreds of young people who later saw their lives and dreams cut short by a useless fight against a well-armed and highly professional Army.

Although the first groups began to appear after the overthrow of General Juan Domingo Perón in 1955, the main guerrilla groups would only appear towards the end of the 1960s. They would 'prepare' the ground for Perón to return to the country and be President again. Perón called them 'Wonderful Youth', but he had created a monster he could not handle in his last years of life.

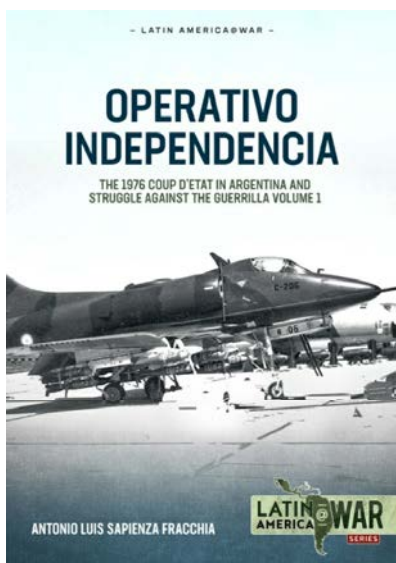
All these groups were inspired by the successful Cuban revolution led by Fidel Castro in 1959 with an Argentine, Ernesto Guevara, aka Che, and unrealistically thought that they could seize power and turn Argentina into a 'socialist homeland' in the best Cuban style. But Argentina was not Cuba, and the Argentine Armed Forces, despite suffering deep divisions and internal conflicts, were powerful, well-armed and well-trained. Their members were highly motivated to defend the political model at the time.

The subversive bands aimed to produce chaos in the country, infiltrating the Peronist mass, destroying institutions, and supporting violence against the state. To achieve their objectives, the guerrilla groups resorted to the most despicable acts: kidnapping politicians, police and military officers, diplomats, and national or foreign businessmen or their relatives for ransom; hijackings; taking prisons to free their fellow terrorists; bombing politicians' or military officers' houses, foreign factories, police stations and military bases; to the assassination of politicians, police and army officers, including even a former president, General Aramburu.

Everything had an objective: to create chaos in the country to prepare for the coming of Perón.



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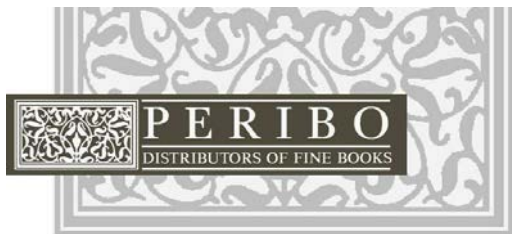
When the military governments gave way to free elections, with the Peronist candidate Héctor Cámpora winning in 1973, guerrilla activity did not decrease but instead increased significantly. Cámpora belonged to the Peronist left and was greatly influenced by his two Montonero sons, so Montoneros held crucial government positions. That cost him a severe reprimand from the Peronist leader, and when General Perón assumed the presidency, he declared these groups illegal and began to fight them. But there was also the Peronist right wing in the CGT (General Confederation of Labor) and later the so-called Triple A (Argentine Anti-Communist Alliance) led by José López Rega, which would be in charge of avenging those murders and kidnappings of trade unionists by Marxist groups, especially between 1973 and 1976.

General Perón did not live much longer, and it was his wife, the vice president, who, upon assuming the presidency, had to face the severe problem of the guerrillas. Although her government ordered Operation Independence, she would not see the end of this story either, which would occur in another military government led by Lieutenant General Videla towards the end of the 1970s.

Operativo Independencia Volume 1 covers the long period that began after the overthrow of the government of Perón in 1955 until 1974, the year before the launch of Operativo Independencia. All the subversive groups that appeared in that period, their prominent leaders and actions are covered. Of all of them, only two would be protagonists of the most violent crimes in the mid-1970s in Argentina, the People's Revolutionary Army (ERP) and the Montoneros, whose organization is detailed in this volume.

AUTHOR:

Antonio Luis Sapienza Fracchia was born in Asunción, Paraguay on 14 May 1960. He graduated from the Catholic University of Asunción where he got a B.A. in Clinical Psychology. He also took specialized English courses at Tulane University of New Orleans, Louisiana, USA and San Diego State University in California. He is now a retired English Teacher and Academic Coordinator of the Centro Cultural Paraguayo-Americano (CCPA), a binational institute in Asunción. Married with two children, he resides in the capital. In his function as an aviation historian, Sapienza became a founding member of the Instituto Paraguayo de Historia Aeronáutica "Silvio Pettirossi" and has written more than 500 related articles for the specialised press around the world. Sapienza has received five decorations for his academic merits, and published eleven books, including a number for Helion's @War series.



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Category: Military

Release Date: 01/07/2024

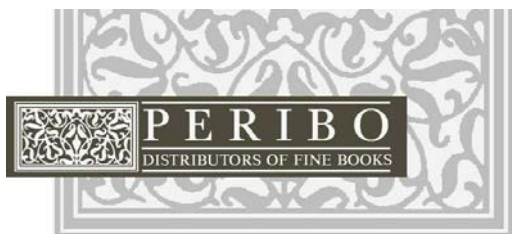
RRP: \$49.99



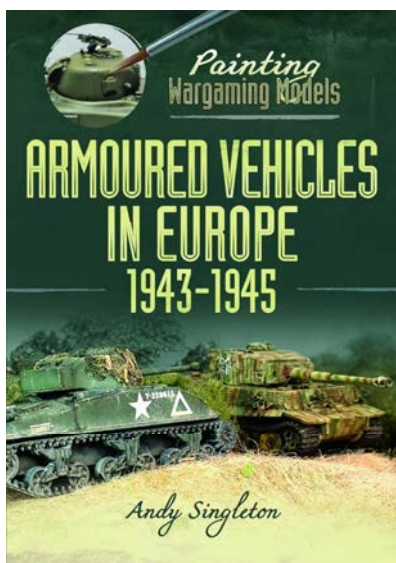
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(Continued from previous page)

122 photos, 3 maps, 15 aircraft profiles



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Painting Wargaming Models: Armoured Vehicles in Europe, 1943-1945

Author: SINGLETON, ANDY

ISBN: 9781399051767

Imprint: Pen and Sword

Binding: Paperback

Pages: 224

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/07/2024

RRP: \$59.99

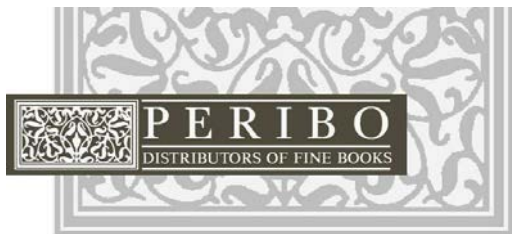


For many wargamers, WW2 is synonymous with large fleets of tanks and other AFVs battling each other across the European countryside or amidst the rubble of cities. Here Andy Singleton lends the benefit of his experience as a professional modeller and painter to help you get your own armoured force ready for battle. Andy starts by discussing the tools and materials required and explaining some basic techniques, such as dry-brushing and stippling. He then moves on to detailed step-by-step instructions for the main paint schemes of each of the major combatants, British, American, German and Soviet Union. Each step is illustrated by a colour photo, paint number and the type and size of brush used, and there are variants for use with or without an airbrush. Adding national emblems and other markings, either freehand or by using transfers, is also covered. In addition to the basic paint scheme there is guidance for adding weathering effects and wear and tear, such as dust, chipped paint or even winter whitewash. Finally he shows you how to enhance your models with finishing touches such as the addition of stowage and camouflage measures such as netting or foliage. Throughout it is packed with useful tips and tricks of the trade.

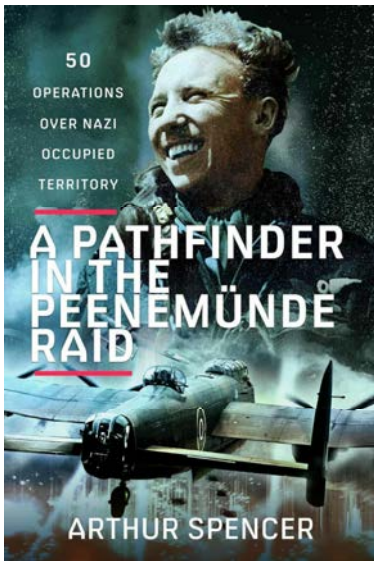
AUTHOR:

Andy Singleton has been modelling and painting since childhood, having built subjects across a broad range of subjects, scales and genres. In 2014, Andy decided to stop having a proper job and picked up his brushes full time to become professional figure painter, with his business Volley Fire Painting Service. In addition to painting legions of figures, he has worked with many manufacturers across the industry and examples of his work can be found in many rule books, magazines and websites.

250 colour, 50 b/w illustrations



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Pathfinder in the Peenemunde Raid: 50 Operations over Nazi Occupied Territory

Author: SPENCER, ARTHUR

ISBN: 9781399079846

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/07/2024

RRP: \$59.99



Arthur volunteered for aircrew service with the RAF in 1940 at the age of 19, as soon as his school examinations were completed. He trained as a navigator in Canada and Florida. After further training in the UK and crewing up with a pilot and other crew members, he joined 97 Squadron, flying Lancasters in December 1942. The following April the crew transferred to Pathfinder Force, where their operations included the shuttle-service attack on Friedrichshafen and the attack against Peenemünde. In September, having completed two tours, he was posted to the Mediterranean theatre, initially in Libya and later in Italy. He flew five further operations, three in Halifaxes and two in Wellingtons, the latter in support of the Yugoslav resistance.

In December 1944 he returned to the UK and joined Transport Command before being seconded to BOAC.

Arthur's direct and detailed account of his experiences is a fascinating and valuable document of an astonishing feat to be exposed to such danger and to survive to tell the tale.

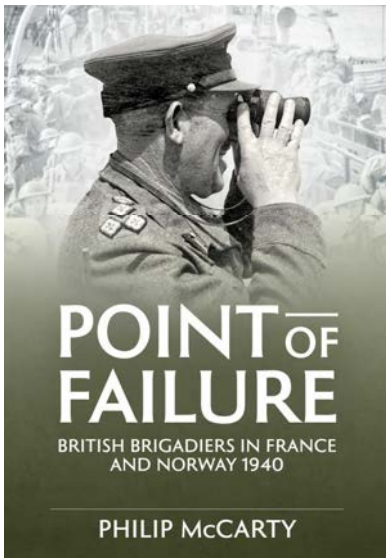
AUTHOR:

Arthur Spencer was born in February 1921, the only child of Arthur Roy and Rosa Spencer in Salisbury, moving to Southampton when he was very small. In 1940, as soon as he had completed his examinations, at the age of 19, he, along with many other young men volunteered to support the war effort, the account of which is featured in the book. After the war, Arthur went on to teach, his passion is English language and literature, and spent many years as Deputy Head at Castle School, Thornbury before being appointed the first Head of Priory School, Weston-super-Mare. He lives with his wife of almost 80 years, Eva, in Clevedon.

38 b/w illustrations



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Point of Failure: British Brigadiers in France and Norway 1940

Author: MCCARTY, PHILIP
ISBN: 9781804514276
Imprint: Helion & Company
Binding: Paperback
Pages: 264
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/07/2024
RRP: \$90.00



Point of Failure is an innovative study that examines whether or how a select group of British Army officers - Brigadiers - survived two immediate strategic defeats due to their pre-war social, professional and military backgrounds and continued to serve and advance - or not - thereafter.

By the early summer of 1940, the British Army had suffered two simultaneous operational failures in Europe, in France & Belgium from May to June and in Norway from April to May. Point of Failure considers a specific set of British Army officers, Brigadiers, who served there. In 1940, while the rank of Brigadier existed, it was more a holding rank for an officer occupying a post temporarily to fulfill a role, after which he would either revert to Colonel or be advanced to Major General. Therefore, Brigadiers were, in a sense, the Army's 'middle management' - heading for the top or making no further progress.

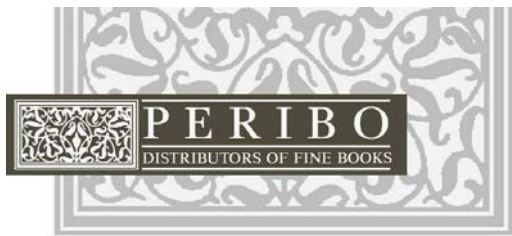
Point of Failure aims to examine this set of officers and to see whether their professional survival and/or advancement after 1940 was influenced by factors prevailing before it.

This is neither a study of combat effectiveness nor a campaign narrative. This would be a repetition of histories well known elsewhere. However, certain Brigadiers' performances in France brought them to the attention of senior officers. Issues such as the award of decorations and whether higher, successful commanders 'carried' their subordinate Brigadiers with them as they themselves were promoted are considered.

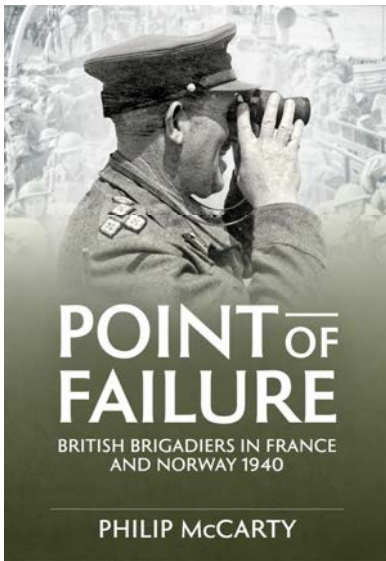
Factors which may have contributed to the advancement of officers, be they professional, social or operational before 1940, are addressed. Also considered are those presumed to do so, but which this book shows were either ineffectual or less influential than prior presumptions arising from the literature on the British Army in the Second World War, such as the influence of patronage by senior officers, most notably Bernard Montgomery and Alan Brooke.

By its nature, Point of Failure draws considerably on secondary sources, such as campaign narratives, biographies and biographical sources. Primary sources, such as war diaries, personal papers, and autobiographies, are used but are subject to limitations, which are discussed later. The main primary source, which would be profoundly informative on a personal level, namely officers' annual confidential reports throughout their careers, remain closed and inaccessible to researchers.

To examine whether the factors discussed in this book prevailed or altered as a result of over three years of fighting, a later chapter compares those officers serving in fighting commands on



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Point of Failure: British Brigadiers in France and Norway 1940

Author: MCCARTY, PHILIP
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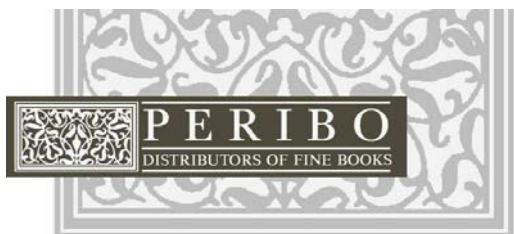
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D-Day and the initial stages of the Battle of Normandy in 1944 with their 1940 counterparts.

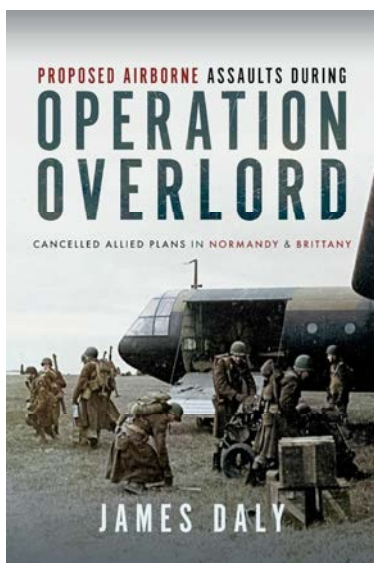
Point of Failure does not seek to offer a general paradigm for the mechanics of advancement among all, particularly senior officers across the British Army in the Second World War. This would require a much broader work encompassing other theaters of operations and a much larger, even unwieldy, sample of officers. However, the method used does lend itself to broader application across such groups and lends itself to later works.

AUTHOR:

Philip Mc Carty is a retired civil servant and academic. He worked in the Ministry of Defence and the then Foreign and Commonwealth Office for 26 years. He has a bachelor's degree from the University of Manchester, a master's degree from King's College London and a doctorate from the University of Wolverhampton. He served in the Territorial Army, sits on the Members' Advisory Group of the National Army Museum and has served similarly on other academic military history bodies. He is a Visiting Lecturer in Military History at the University of Wolverhampton.



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Proposed Airborne Assaults during Operation Overlord: Cancelled Allied Plans in Normandy and Brittany

Author: DALY, JAMES

ISBN: 9781399037433

Imprint: Frontline

Binding: Hardcover

Pages: 296

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/07/2024

RRP: \$59.99

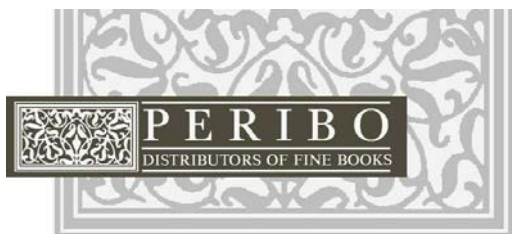


The airborne landings on D-Day played a major part in the success of the largest amphibious operation ever mounted. Yet just over three months later Operation Market Garden, the largest airborne operation ever attempted, failed to take all its objectives. It is notable, however, that in the film *A Bridge Too Far* Dirk Bogarde's Lieutenant General 'Boy' Browning refers to a large number of cancelled operations since D-Day. What were these operations? Why do we know so little about them? And what can they tell us about Allied airborne planning, and the way that the allies fought, in 1944? As James Daly reveals, plans were considered or drawn-up for a number of ambitious airborne assaults that could have formed part of the Allies' efforts to break out of the beachheads. Of these, three, operations Wastage, Tuxedo and Wild Oats, might well have been part of the fighting in Normandy itself. Operation Wild Oats, for example, was to see the 1st Airborne Division help capture Caen in conjunction with the British I Corps and XXX Corps. Three others, operations Beneficiary, Hands Up and Swordhilt, were to be combined airborne and amphibious descents to seize the vitally important ports of St Malo and Brest, as well as the Quiberon Bay area in southern Brittany. Airborne planning was frenetic and wide ranging during this period. One operation would have seen gliders landing on a beach; another would have seen the airborne troops taking off without maps. Some of them were months in the planning; others were merely an idea that lasted for a matter of days. Far from being standalone airborne operations, all of them were part of a wider strategy and several were major combined operations, effectively small-scale D-Days, complete with seaborne landings. For the first time, this book looks at each of these operations in detail. Using new research and drawing on original planning documents, including maps of planned drop zones and operational areas, most of which have never been published before, James Daly explores a little-known aspect of the Allies' landings in France in the summer of 1944.

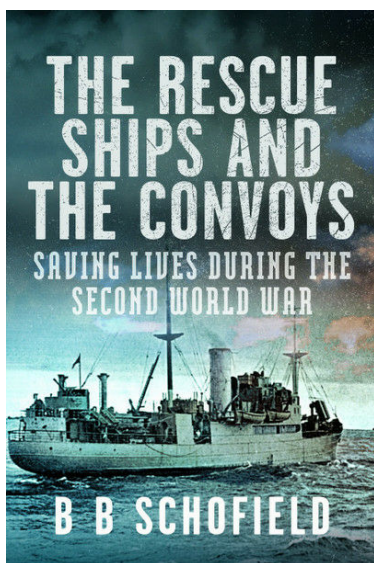
AUTHOR:

James Daly is a historian and museum curator. James has previously published on the experiences of Portsmouth people in the First and Second world wars. He was inspired to write this series of books on airborne operations by the experiences of his grandfather, who fought at Arnhem with the 11th Battalion Parachute Regiment. Part of the curatorial team that developed the new displays at the D-Day Story in Portsmouth, James has also lectured to a wide range of audiences and appeared on podcasts such as *We Have Ways of Making you Talk* with Al Murray and James Holland. An Associate Fellow of the Royal Historical Society and an Associate of the Museums Association, James lives and works in Portsmouth, United Kingdom.

16 b/w illustrations



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Rescue Ships and The Convoys: Saving Lives During The Second World War

Author: SCHOFIELD, B. B.

ISBN: 9781036102661

Imprint: Pen and Sword

Binding: Paperback

Pages: 208

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/07/2024

RRP: \$49.99



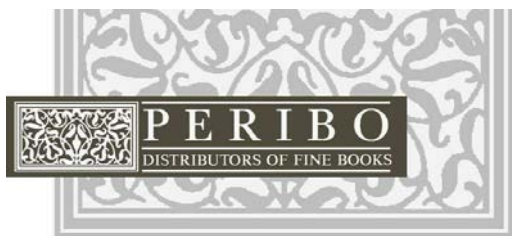
The Rescue Ships and the Convoys tells the history of one of the least known aspects of Second World War maritime history. Despite the threat of heavy losses of ships and lives, no hospital ships, which had to be lit, could accompany the convoys as they would betray a convoy's position. The solution was to create a fleet of 30 small Merchant Navy vessels of about 1,500 gross tons, mostly from coastal trade. These 'Rescue Ships', commanded and manned by Merchant Navy personnel, carried medical teams, and life-saving equipment including operating theatres, hospital beds, 'Carley' floats, and hoists. Undeterred either by either enemy action or atrocious weather conditions, these vessels accompanied close to 800 convoys and saved 4,194 lives from ships sunk in the North Atlantic and with the Arctic convoys. During their service, seven Rescue Ships were lost. This is a story packed with suspense, danger, achievement and tragedy. As the author, Vice Admiral Schofield, who was closely involved in the establishment of the fleet, writes, it is a record 'of great humanitarian endeavour, of superb acts of courage, of a display of seamanship of the highest order, of a devotion to duty by medical officers under the most arduous conditions imaginable, of great deeds by men of the Merchant Navy in little ships on voyages they were never designed to undertake.'

AUTHORS:

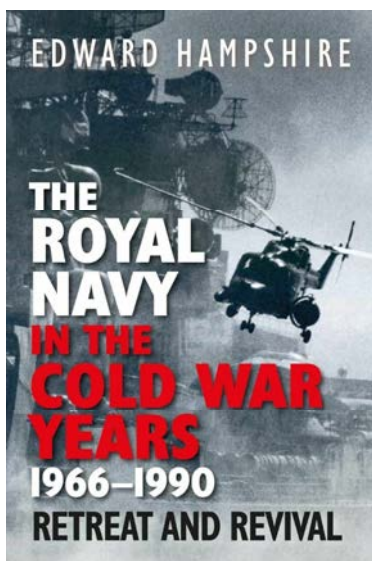
The Author. Brian Betham Schofield served in the Royal navy for some 36 years rising to the rank of Vice Admiral before retiring in 1950. This memoir covers his distinguished career in war and peace. In retirement he wrote numerous works of naval history including Operation Neptune and Stringbags in Action (both in print with Pen and Sword Books).

The Editor. Victoria Schofield, the Author's daughter, is a celebrated historian and author. President of the Oxford Union in 1977 she has written extensively on South Asia. Her biography Wavell is in print with in hard back with Pen and Sword. She lives in west London.

16 b/w illustrations



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Royal Navy in the Cold War Years, 1966-1990: Retreat and Revival

Author: HAMPSHIRE, EDWARD

ISBN: 9781399041225

Imprint: Seaforth

Binding: Hardcover

Pages: 640

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/07/2024

RRP: \$105.00



During the period covered by this new book the Royal Navy faced some of its greatest challenges, both at sea confronting the increasingly capable and impressive Soviet Navy, and on shore when it faced policy crises that threatened the survival of much of the fleet. During this remarkable period, the Navy had rarely been so focussed on a single theatre of war – the Eastern Atlantic – but also rarely so politically vulnerable. The author sets out to analyse shadowing operations and confrontations at sea with Soviet ships and submarines; the Navy's role in the enormous NATO and Warsaw Pact naval exercises that acted out potential war scenarios; individual operations from the Falklands and the 1990–91 Gulf War to the Beira and Armilla patrols; the development of advanced naval technologies to counter Soviet capabilities; policy-making controversies as the three services fought for resources – including the controversial 1981 Nott defence review; and what life was like in the Cold War navy for ratings and officers. The book, the first to cover this subject in depth for more than thirty years, will make use of the full range of archival sources that have been publicly available over the last two decades, but of which little use has been made by historians. This work is destined to become a definitive naval history of the period, and also provide a fascinating and gripping narrative of a navy under threat from many directions but which survived and eventually prospered, winning a remarkable victory in the far South Atlantic more than 7,000 miles from its expected battleground in the North Atlantic. Elegantly written for a wide audience, it will be a very significant volume for professional and enthusiast alike.

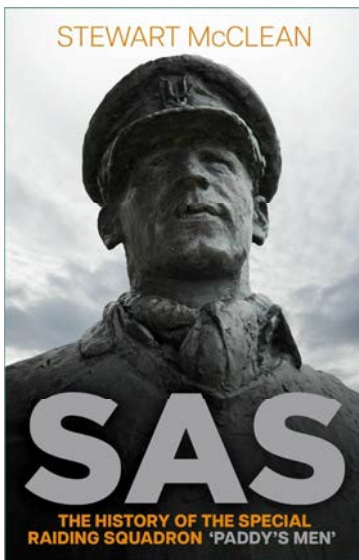
AUTHOR:

Edward Hampshire is an historian at the Naval Historical Branch, Ministry of Defence, Portsmouth. He has been Senior Lecturer in Defence and International Affairs, the Royal Military Academy, Sandhurst, and was Seconded from Sandhurst to the Defence Studies Department (King's College London), Joint Services Command and Staff College, Shrivenham, for a period.

25 colour, 75 b/w illustrations



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SAS: The History of the Special Raiding Squadron 'Paddy's Men'

Author: MCCLEAN, STUART

ISBN: 9781803996943

Imprint: The History Press

Binding: Paperback

Pages: 276

Dimensions: 129 x 198 mm

Category: Military

Release Date: 01/07/2024

RRP: \$32.99



An illustrated history of the SAS.

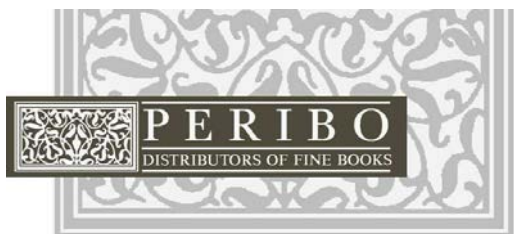
In 1943, and with Allied victory in North Africa imminent, 1st Special Air Service Regiment was in danger of being disbanded. However, with the timely and vital intervention of Major Robert Blair Mayne, the unit was saved and replaced by an organisation known as HQ Raiding Forces, and Mayne was appointed to command the Special Raiding Squadron.

The heroic spirit of 1st SAS Regiment continued to thrive in the squadron, and Paddy Mayne – as he was known to his soldiers – was an inspiration to those he commanded. Through action in Sicily in July 1943, undertaking distraction missions in Bagnara and finally aiding the Eighth Army in Termoli before being recalled to the UK to aid the SAS with the invasion of France, Paddy's Men worked as a well-oiled, dangerous and fiercely loyal unit, performing skilfully under the immense pressure of war.

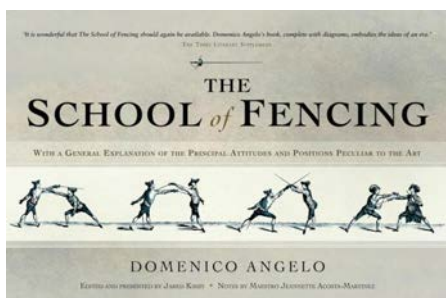
In this book Stewart McClean provides an illustrated history of the Special Raiding Squadron, detailing the formation of the unit, the lives of the men and their operations during the Sicilian and Italian campaigns, and the extraordinary man who commanded the squadron: Robert Blair Mayne DSO, or Colonel Paddy Mayne as he became famously known throughout the world.

AUTHOR:

Stewart McClean is a former TA Warrant Officer who served in 102 (Ulster) AD Regiment (V). This unit was the successor to a number of Northern Ireland-based Gunner regiments, including 8th (Belfast) HAA Regiment into which Robert Blair Mayne was first commissioned in 1939. Mayne was appointed to 5 Light AA Battery which was raised in Newtownards, the author's home town. These facts have contributed to Stewart McClean's long-time interest in the wartime career of Blair Mayne, known as 'Paddy' to all who served with him. In 1997 a memorial was dedicated in Newtownards and the author was a member of the group that campaigned for this tribute to a local hero. As he explains in his introduction, this was also the occasion that sparked his interest in the Special Raiding Squadron, an SAS unit whose members were proud to call themselves 'Paddy's Men'. He currently lives in Northern Ireland.



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School of Fencing

Author: ANGELO, DOMENICO

ISBN: 9781399078818

Imprint: Frontline

Binding: Paperback

Pages: 208

Dimensions: 234 x 156 mm

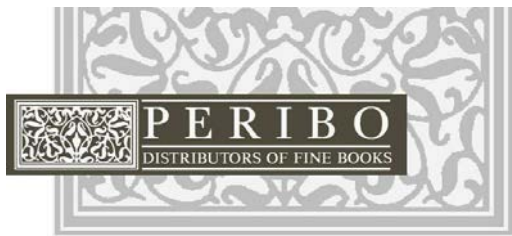
Category: Military

Release Date: 01/07/2024

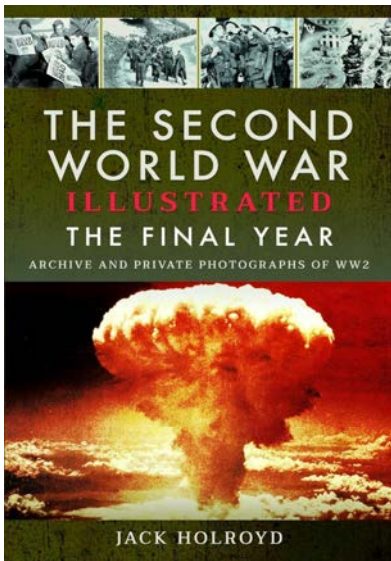
RRP: \$44.99



Domenico Angelo's book, complete with diagrams, embodies the ideas of an era. Philip Stafford in The Times Literary Supplement This is a fascinating read and surprisingly up to date. Every fencer will learn from it . . . Very highly recommended. The Sword If there is one book on smallsword technique that a person should have in their collection, Angelos treatise is certainly that book. JL Forgens in Man At Arms magazine Domenico Angelos The School of Fencing was first published in 1763 as LEcole des armes and was one of the most popular and influential treatises of its time. Today, it remains essential reading for any historical swordfighter, student of martial arts, or military historians, giving the reader access to one of the great masters of the art. This modern edition is annotated by Maestro Jeannette Acosta-Martinez, who is currently the foremost expert in the French small sword. Her additions to this edition help clarify Angelos text for the modern reader. This edition also includes an Introduction by the editor, Jared Kirby, which gives a short history of Angelos life.



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Second World War Illustrated: The Final Year

Author: HOLROYD, JACK
ISBN: 9781399063081
Imprint: Pen and Sword
Binding: Paperback
Pages: 320
Dimensions: 172 x 246 mm
Category: Military
Release Date: 01/07/2024
RRP: \$59.99

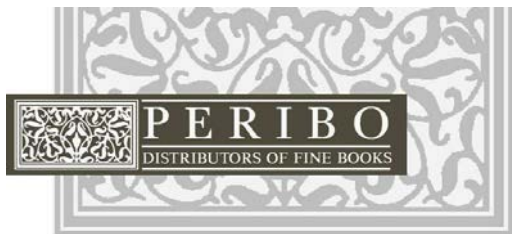


The Second World War Illustrated: The Final Year follows the author's visual tour of the war by means of painstakingly researched and digitally restored pictures from the period of the key battlefields and events of the period from September 1944 until the end of the war. The book begins with Montgomery's Market Garden failure, devoting 60 pages to the planning, key individuals and forces involved in the operation and its outcome on both sides. Attention then turns to the Warsaw Uprising, where the Polish underground resistance attempted to liberate Warsaw from German occupation at the cost of thousands of resistance and civilian casualties. We then explore the importance of Walcheren and the port of Antwerp, culminating in the Battle of Scheldt. A chapter is devoted to the fighting along the Siegfried Line at Aachen, the Battle for Hürtgen Forest and the liberation of Alsace, before switching to the Battle of the Bulge: Hitler's final major offensive campaign of the war. From here the author documents the decline of the Nazi war machine and the Allies' push to victory with Operation Varsity – the largest airborne operation in history, leading the way to the battles for Berlin. Faced with impending defeat, Hitler's suicide marks the beginning of the end and the fate of the Führer's party leaders is addressed. The book concludes with VE celebrations, before turning attention to the Burmese Campaign, the invasions of Iwo Jima and Okinawa and the dropping of the atomic bomb. With over 1,000 original photographs, this is a true labour of love and an ideal purchase for anyone interested in the history of the Second World War in a more accessible form.

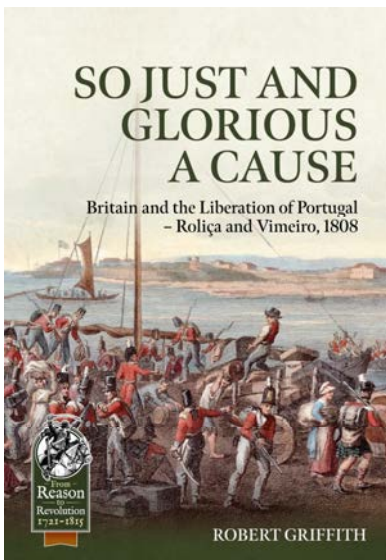
AUTHOR:

The author has been employed in printing and publishing for fifty years. His works include five fictional titles, two books on aviation topics, five further titles on the First World War and one covering the actions of the SS Totenkopf Division in the invasion of France in May 1940.

700 b/w illustrations



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So Just and Glorious a Cause: Britain and the Liberation of Portugal - Roliça and Vimeiro, 1808

Author: GRIFFITH, ROBERT

ISBN: 9781804514399

Imprint: Helion & Company

Binding: Hardcover

Pages: 416

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/07/2024

RRP: \$90.00



So Just and Glorious a Cause is a highly detailed narrative of Wellington's first campaign in the Peninsula. Using memoirs, letters, and previously unpublished primary sources, it covers events from Junot's invasion in late 1807 to the Portuguese revolts in the summer of 1808, and then the sailing of the British expedition and the battles of Roliça and Vimeiro, through to the controversial Convention of Cintra and the liberation of Portugal from the French.

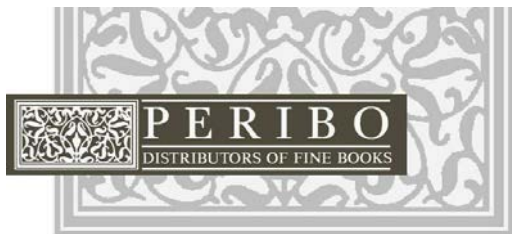
In 1807, with most of Europe under his control, Napoleon looked towards the Iberian Peninsula, hoping to complete his hegemony and extend his reach to South America. He sent one of his most loyal generals, Jean-Andoche Junot, with 25,000 men, to conquer Portugal. The Portuguese had long been caught in the middle between Britain and France. Faced with an invasion he had little hope of preventing, the Prince Regent fled to Brazil, assisted by a Royal Navy squadron, and let his country be occupied.

In the summer of 1808, with the rebellion of the Spanish and Portuguese people spreading across the Peninsula, Britain sent an expedition to liberate Portugal under Sir Arthur Wellesley, the future Duke of Wellington. Still a relatively junior and unknown commander, Wellesley fought an aggressive and successful campaign. He defeated the French first at Roliça and then at Vimeiro but was prevented from sealing his victory by the arrival of more senior officers. The French negotiated generous terms in the Convention of Cintra and were evacuated back to France, ending their occupation of Portugal.

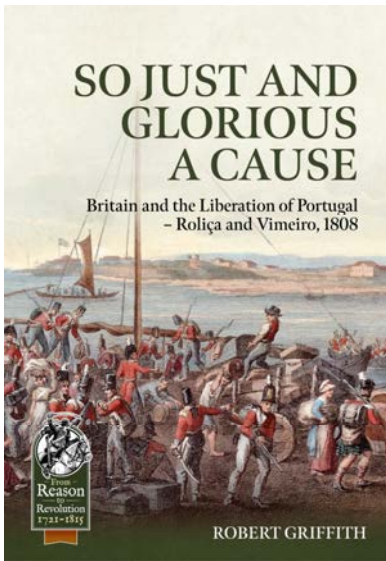
So Just and Glorious a Cause makes extensive use of primary sources from all levels of the French, Portuguese and British forces involved, many of them previously unpublished. The terrible forced marches of the French troops as they crossed the border into Portugal, the frenzied diplomatic efforts in Lisbon, the subsequent brutal occupation, and the Royal Navy blockade are all examined, as well as Vice Admiral Cotton's efforts to fan the flames of revolt in Portugal and offer support for the uprisings. The French, Portuguese and British forces are analyzed in detail, as are the logistical challenges of Wellesley's campaign. The narratives of the first skirmish at Obidos and then the battles of Roliça and Vimeiro are constructed from first-hand accounts from both sides, and many misconceptions about each action are addressed. Finally, numerous myths surrounding the controversial Convention of Cintra are tackled, including Wellesley's part in the negotiations.

AUTHOR:

Ever since he picked up the first of Bernard Cornwell's Sharpe books as a teenager, Robert Griffith has been passionately interested in the Napoleonic period. As the author of several



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So Just and Glorious a Cause: Britain and the Liberation of Portugal - Roliça and Vimeiro, 1808

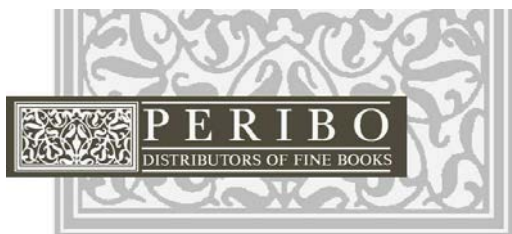
Author: GRIFFITH, ROBERT
ISBN: 9781804514399
Imprint: Helion & Company
Binding: Hardcover
Pages: 416
Dimensions: 170 x 245 mm
Category: Military
Release Date: 01/07/2024
RRP: \$90.00



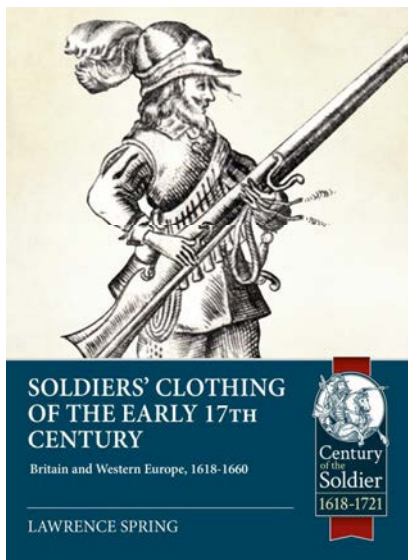
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historical fiction novels set during the long wars against the French, and an ardent Napoleonic re-enactor, he has long strived to bring alive the stories of the men who fought for Britain against the armies of Napoleon. Having now turned to writing history he exhaustively researches his subjects to draw out previously overlooked details of both the campaigns and the everyday life of Napoleonic soldiers.

30 b/w illustrations, 20 b/w photos, 8pp colour plates, 10 maps, 27 tables



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Soldiers' Clothing of the Early 17th Century: Britain and Western Europe, 1618-1660

Author: SPRING, LAWRENCE

ISBN: 9781804514443

Imprint: Helion & Company

Binding: Paperback

Pages: 376

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/07/2024

RRP: \$90.00



Soldiers' Clothing of the Early 17th Century is a comprehensive study of the clothing worn by soldiers during the Thirty Years War and the British Civil Wars. The book delves into the changing fashion trends of soldiers' clothing during the early seventeenth century, with detailed chapters on various items of clothing, the contracts and supply system, and challenges the idea that there was no uniformity at the beginning of the century.

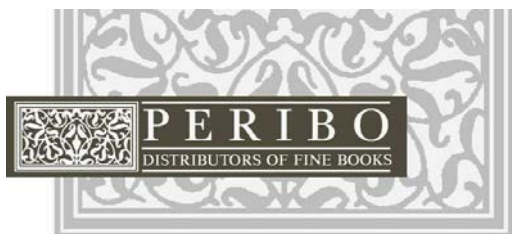
There have been books written about military clothing during the early seventeenth century before, but never in this detail. This book is the result of over 30 years of research in the archives of record offices and libraries, recording minute details of clothing and coat colors. By examining thousands of archives and pamphlets, it challenges the idea that there was no uniformity within regiments or companies at the beginning of the century. Hundreds of contemporary illustrations, paintings and even surviving items of clothing were consulted to discover the soldiers' appearance.

The first part of Soldiers' Clothing of the Early 17th Century looks at the individual items of clothing and how fashion changed over the years., as well as the contracts granted to merchants who supplied this clothing and the abuses that were made by some merchants and the corruption of the officers at the soldiers' expense. Some soldiers were so poor that they had to sell their clothing to survive. It was also part of the humiliation of a prisoner of war to be stripped of his clothing. It also investigates the supply system of these clothes, which could further lead to corruption, and how they were transported to the armies to be distributed to the armies.

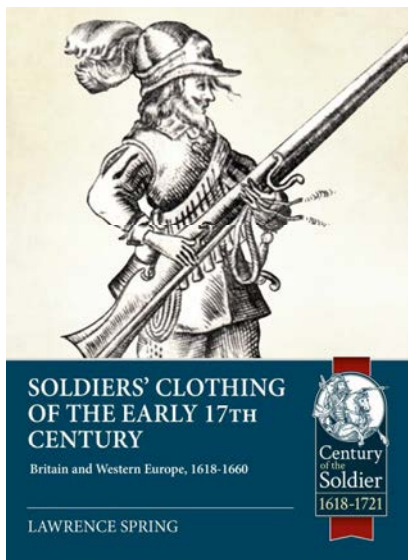
The second part looks at the clothing of the various Parliamentary and Royalist Armies, the army sent to Ireland during the 1640s, and the Scottish Armies during the Bishops' and Civil Wars. It also attempts to solve the often-asked question of whether the trained bands were issued with clothing.

Finally, there is an examination of clothing issued to the armies of Denmark, the Dutch Republic, France, the Holy Roman Empire, Spain, and Sweden. Since soldiers' clothing did not begin at the start of the Thirty Years War, in these chapters, the author looks at the issue of clothing from the turn of the century, if not before.

The book is essential for those interested in seventeenth-century military history, fashion, and re-enactors and wargamers of the period. Although the book does not include patterns and advice on how to make each item, it provides an in-depth and fascinating look at soldiers'



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Soldiers' Clothing of the Early 17th Century: Britain and Western Europe, 1618-1660

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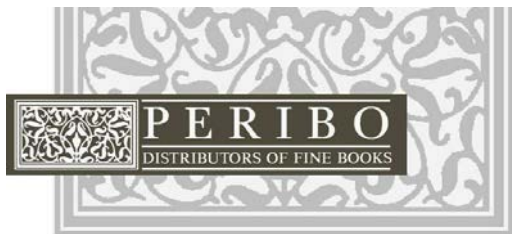
RRP: \$90.00



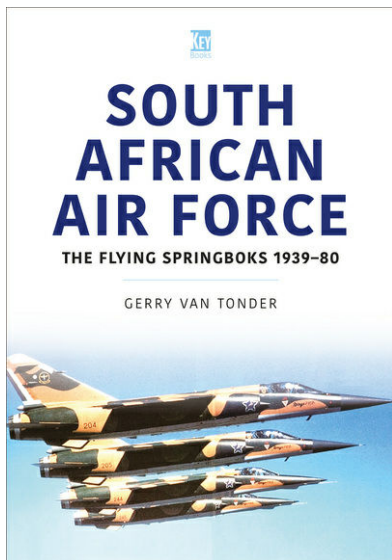
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clothing during the early seventeenth century.

45 b/w illustrations, 10 graphs, 8pp colour plates



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South African Air Force: The Flying Springboks, 1939-80

Author: VAN TONDER, GARY

ISBN: 9781802829563

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/07/2024

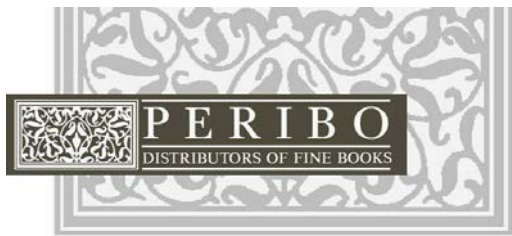
RRP: \$52.99



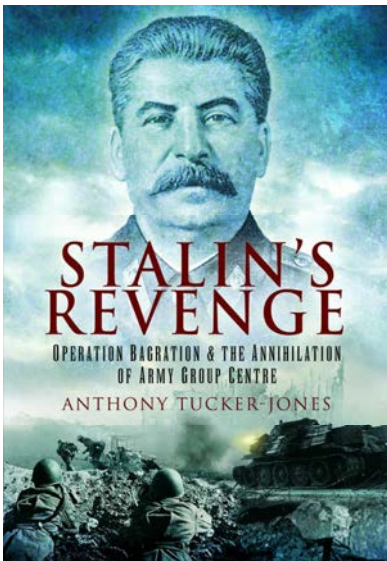
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The South African Air Force (SAAF) was established in 1920 and went on to see action in World War Two and the Korean War. After this, it was involved in providing infantry support during the (at the time) low-intensity Border War (1966–1990) in Angola, South-West Africa and Rhodesia. However, as this war progressed, the intensity of operations increased until the SAAF were compelled to fly fighter missions against Angola. In this book, Gerry van Tonder examines the period between 1939–80, during which the SAAF introduced the jet-engined Gloster Meteor into service in a bid to maintain air superiority against neighbouring nations and beyond.

230 illustrations



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Stalin's Revenge: Operation Bagration and the Annihilation of Army Group Centre

Author: TUCKER-JONES, ANTHONY

ISBN: 9781399078504

Imprint: Pen and Sword

Binding: Paperback

Pages: 208

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/07/2024

RRP: \$44.99



In the summer of 1944 the Red Army crushed Army Group Centre in one of the largest offensives in military history. Operation Bagration - launched almost exactly three years after the Nazi invasion of the Soviet Union - was Stalin's retribution for Hitler's Operation Barbarossa.

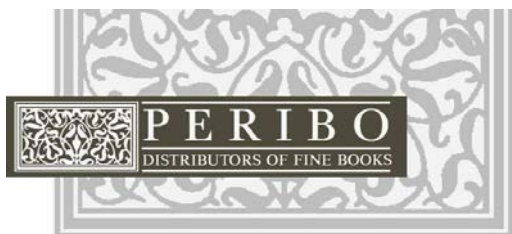
Earlier battles at Stalingrad and Kursk paved the way for Soviet victory, but as Anthony Tucker-Jones demonstrates in this fascinating study, Bagration ensured that the Germans would never regain the strategic initiative. In one fell swoop the Wehrmacht lost a quarter of its strength on the Eastern Front. And in a series of overwhelming assaults, the Red Army recaptured practically all the territory the Soviet Union had lost in 1941, advanced into East Prussia and reached the outskirts of Warsaw.

As he reconstructs this massive and complex battle, Anthony Tucker-Jones assesses the opposing forces and their commanders and gives a vivid insight into the planning and decision-making at the highest level. He recreates the experience of the soldiers on the battlefield by using graphic contemporary accounts, and he sets the Bagration offensive in the wider context of the Soviet war effort. He also asks why Stalin's road to retribution proved to be such a long and bloody one - for the Germans, despite their crippling losses, managed to resist for another ten months.

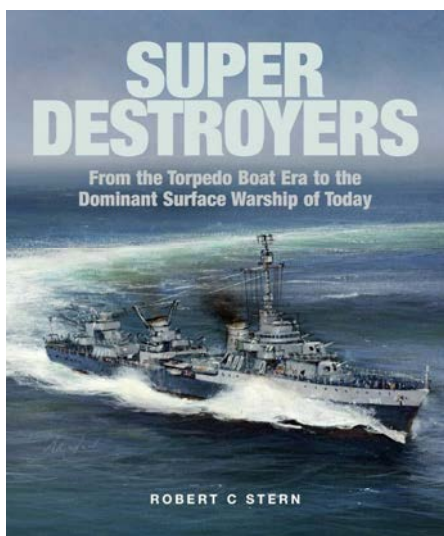
AUTHOR:

Anthony Tucker-Jones, a former intelligence officer, is an author and commentator who specialises in military history, with more than 50 books to his name. His work has also been published in an array of magazines and online. He regularly appears on television and radio programmes commenting on current and historical military matters. His books include Armoured Warfare in the North African Campaign, The Battle for the Mediterranean, The Desert Air War, The Devil's Bridge, Hitler's Winter and Churchill Master and Commander.

30 b/w illustrations



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Super Destroyers: From the Torpedo Boat Era to the Dominant Surface Warship of Today

Author: STERN, ROBERT C.

ISBN: 9781526777454

Imprint: Seaforth

Binding: Hardcover

Pages: 256

Dimensions: 216 x 260 mm

Category: Military

Release Date: 01/07/2024

RRP: \$125.00



From the very beginnings of torpedo craft, all naval powers have seen the occasional need for larger, more powerful or in other respects special designs that stand outside the contemporary norms for flotilla craft. The driving forces were often different from country to country and varied over time, but all the resulting ships may be conveniently defined as 'super destroyers'.

This book is a history of these out-of-the-ordinary vessels, the specific conditions that produced them, and their impact on naval warfare, especially during the two world wars. Notable highlights of this story include the introduction of 'destroyer leaders' during the Great War, the Japanese 'Special type' of the late 1920s, the British 'Tribal' class, German 'Narviks', and the interwar Franco-Italian rivalry that produced some of the fastest of all super destroyers. By the end of the Second World War only the largest designs seemed adequate, so although built in quantity the US Gearing class were effectively super destroyers by the standards of the day and pointed the way to the future..

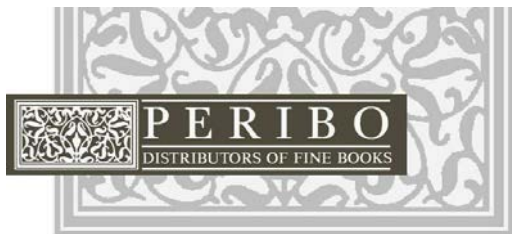
A final chapter explores the way that after 1945 the big destroyer slowly evolved into the contemporary all-purpose warship – whether described as cruiser, destroyer or frigate – that has become the dominant surface combatant in the world's navies.

Although it concentrates on exceptional designs, in broader terms the book provides a valuable overview of destroyer development as a whole so will be of interest to any warship enthusiast and historian.

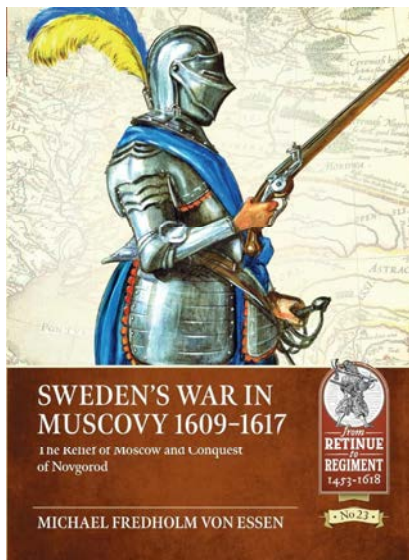
AUTHOR:

Robert C. Stern has been writing naval history for more than thirty years, during which time he has published four major works and numerous monographs for the history buff and modeler. His major works include Type VII U-boats and The Lexington Class Carriers, both of which were technical analyses of important warship types, and Battle Beneath the Waves: The U-boat War, which was a collection of stories of U-boat warfare from the two World Wars. His most recent work is Destroyer Battles - Epics of Naval Close Combat accounts dramatic engagements in the history of destroyer warfare. His other main interest is photography, which can be seen at www.stern-photography.com. He lives in Cupertino, CA, with his wife Beth and two uninterested cats.

200 b/w illustrations



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Sweden's War in Muscovy, 1609-1617: The Relief of Moscow and Conquest of Novgorod

Author: VON ESSEN, MICHAEL FREDHOLM

ISBN: 9781804510087

Imprint: Helion & Company

Binding: Paperback

Pages: 392

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/07/2024

RRP: \$90.00

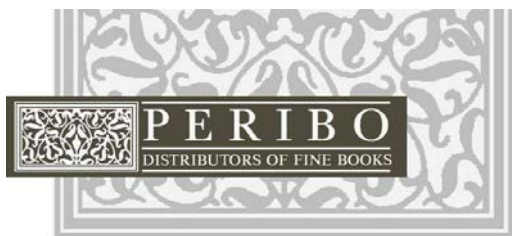


The book describes and analyses the Swedish campaign in Muscovy of 1609-1610 and the Ingrian War between Sweden and Muscovy of 1610-1617, both of which took place during Russia's Time of Troubles. Faced with a serious threat from the Polish-Lithuanian Commonwealth, Moscow entered into an alliance with Sweden and ultimately offered the crown to young Gustavus Adolphus of Sweden. First, a Swedish expeditionary force under Jacob De la Gardie marched to Moscow in order to save Muscovy from a Polish-Lithuanian invasion army. However, De la Gardie and the Muscovites were defeated in the battle of Klushino. Later, Sweden conquered Novgorod. While the representatives of Gustavus Adolphus ruled Muscovy from Novgorod, a coup in Moscow led to the assumption of power of the first Tsar of the Romanov dynasty. Sweden accordingly went to war against Muscovy: the Ingrian War, in which Gustavus Adolphus laid siege to Pskov. The war ended with the 1617 Treaty of Stolbovo, in which Muscovy ceded key territories to Sweden while Sweden recognized the House of Romanov as rulers of Muscovy. For Sweden, the Treaty of Stolbovo has been described as the most successful peace ever negotiated with Muscovy or Russia. For Muscovy, the Treaty signified the ascension of the House of Romanov. For both countries, the war led to significant military reforms that, in time, would make both the Swedish and Muscovite military establishments forces to be reckoned with. For Gustavus Adolphus, who arrived in 1614 personally to take command of the Swedish war effort, the war in Muscovy proved a significant step on his path to become a successful commander in the subsequent Thirty Years' War. Michael Fredholm von Essen presents new research on two wars previously seldom described in English. Moreover, the book details the military systems of Sweden and Muscovy and explains the development of the Swedish Army before Gustavus Adolphus used it with great success in the Thirty Years' War.

AUTHOR:

Professor Michael Fredholm von Essen is an historian and former military analyst who has published extensively on the history, defence strategies, security policies, and energy sector developments of Eurasia. He currently is the Head of Research and Development at IRI, an independent research institute. Educated at Uppsala, Stockholm, and Lund Universities, Michael Fredholm von Essen has lectured, including during conferences and as visiting professor, at numerous institutions and universities around the world.

157 b/w photos & illustrations, 12 colour plates, 12 b/w maps, 13 tables



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Through Blue Skies to Hell: America's Bloody 100th in the Air War Over Germany

Author: SION, EDWARD M.

ISBN: 9781636244624

Imprint: Casemate

Binding: Paperback

Pages: 256

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/07/2024

RRP: \$56.99



This book provides a comprehensive look at air war over Europe during the climactic year of World War II, combining firsthand experience with expert analysis. The centerpiece is a mission-by-mission diary of 1st Lieutenant Richard R. Ayesh, bombardier on a B-17 Flying Fortress, who flew with the 100th Bombardment Group, 13th Combat Wing of the 8th Air Force—the legendary “Bloody 100th.” He received the Distinguished Flying Cross, Croix de Guerre and the Air Medal with Four Oak Leaf Clusters, amongst others.

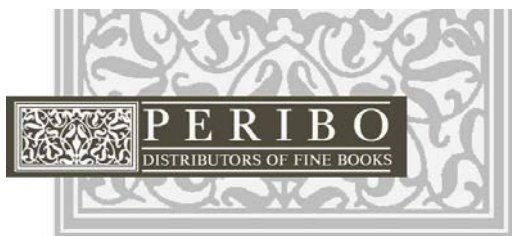
This book follows Ayesh’s progress from his youth during the Great Depression in Wichita, Kansas, which was rapidly becoming the air capital of the nation, to his arrival in England as a Lieutenant in a bomber crew assigned to assault the Third Reich.

Once in Europe, the author provides a look at the principles of American daylight strategic bombing, while relaying the overall military situation on the ground and in the air just after D-Day. This work is uniquely self-contained and covers all aspects of Air War in a clear, concise, yet nontechnical manner. Topics include photo-reconnaissance, munitions and bomb types, aircraft characteristics, fighter and bomber tactics, bomber formations, strategic target selection, radars, countermeasures and counter-counter measures. The unaltered diary of Lt. Ayesh is presented mission-by-mission, punctuated by tragedy and heroism, with explanations and commentary of the significance of events and actions described en route. The result is one of the most frank and exciting works on the air war over Europe to date.

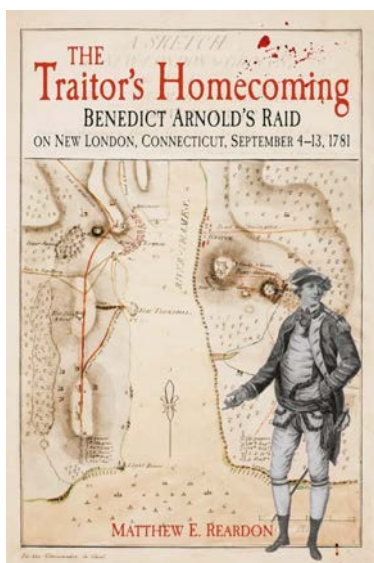
There is no varnishing of words in this book, instead, after Lt. Ayesh is followed on his perilous return home in U-boat infested waters, the book assesses the effectiveness of US strategy in ultimately paralyzing the Nazi war machine. Finally, the complex moral issues raised by area and city bombing are explored with 21st century implications.

AUTHOR:

Edward Sion Ph.D., is currently Professor of Astronomy and Astrophysics at Villanova University. He has held visiting positions at Arizona State, the University of Toulouse and the Hubble Space Telescope Science Institute. He has authored 185 peer-reviewed publications, primarily on the end stages of stellar evolution. The father of two grown children, he currently resides with his wife in Radnor, PA.



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Traitor's Homecoming: Benedict Arnold's Raid on New London, Connecticut, September 4-13, 1781

Author: REARDON, MATTHEW

ISBN: 9781611216981

Imprint: Savas Beatie

Binding: Hardcover

Pages: 372

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/07/2024

RRP: \$95.00



Almost everyone is familiar with the name of at least one Revolutionary War battle. Some, like Lexington and Concord, Bunker Hill, and Yorktown are nearly household names. Others are less well known but readily recognized when mentioned. An engagement in a New England colony during the war's sixth year, commanded by one of history's most famous military names, is not among them. Matthew E. Reardon has set out to rectify that oversight with the publication of *The Traitor's Homecoming: Benedict Arnold's Raid on New London, Connecticut, September 4-13, 1781*.

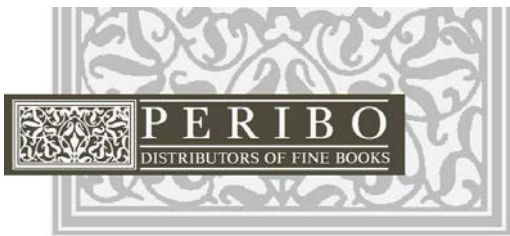
By 1781, Britain was at risk of losing the colonies. The combined Franco-American armies of Gens. George Washington and Jean-Baptiste comte de Rochambeau spent much of that August deceiving British General Sir Henry Clinton into believing they were moving on him to lay siege against to New York City. In fact, they were moving south toward Yorktown, Virginia, in a bid to trap Lord Cornwallis' army against the sea. Clinton, meanwhile, dispatched former American general Benedict Arnold across Long Island Sound to attack New London, hoping the move would derail reinforcements and supplies headed toward the city.

Situated in southeastern Connecticut, New London was the center of the state's naval activities. State and continental vessels were constructed within its harbor, which doubled as a haven for American privateers. Arnold landed on September 6 and, in a textbook operation, defeated local militia, took possession of the town, harbor, and forts, and set New London's waterfront ablaze. But that is not how it is remembered. The state government's vicious propaganda campaign against the British and Arnold, who was already infamous for his treachery, created a narrative of partial truths, myths and legends that persist to this day. The true story, however, is much more than the bloody fighting and "massacre" at Fort Griswold.

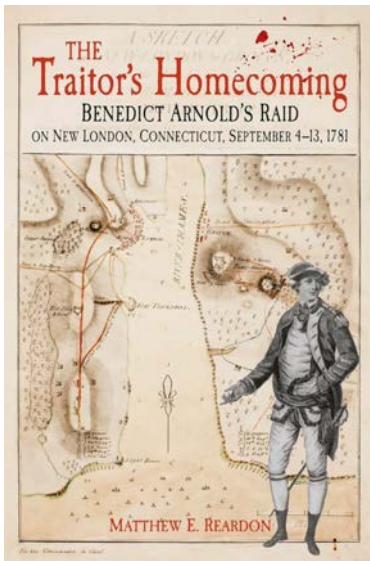
The Traitor's Homecoming utilizes dozens of newly discovered British and American primary sources to weave together a balanced military study of an often forgotten and misunderstood campaign. Indeed, Reardon achieves a major reinterpretation of the battle while dismantling its myths. Thirteen original maps and numerous illustrations and modern photographs flesh out this groundbreaking study.

AUTHOR:

Matthew E. Reardon earned his BA in history and an MA in education from Sacred Heart University. His research interests mainly focus on Connecticut during the American Revolution and the Civil War. He has published several articles in the *Journal of the American Revolution*. Reardon currently serves as the executive director and chief historian of the New England Civil



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Author: REARDON, MATTHEW

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Binding: Hardcover

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Dimensions: 152 x 229 mm

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Release Date: 01/07/2024

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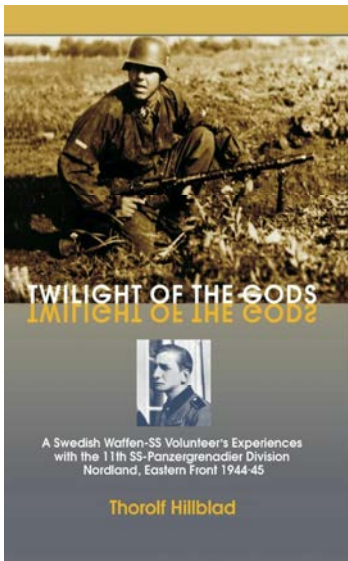
(Continued from previous page)

War Museum & Research Center and is a teacher at Vernon Center Middle School in Vernon, Connecticut.

40 images, 12 maps



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Twilight of the Gods: A Swedish Waffen-SS Volunteer's Experiences with the 11th SS-Panzer Grenadier Division 'Nordland',

Author: HILLBLAD, THOROLF

ISBN: 9781804514719

Imprint: Helion & Company

Binding: Paperback

Pages: 144

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/07/2024

RRP: \$49.99



Few new personal accounts by Waffen-SS soldiers appear in English; even fewer originate from the multitude of non-German European volunteers who formed such an important proportion of this service's manpower. *Twilight of the Gods* was originally written in Swedish, and published in Buenos Aires shortly after the end of WWII. Erik Wallin, a Swedish soldier who volunteered for service with the Waffen-SS, and participated in the climactic battles on the Eastern Front during late 1944 and 1945, later telling his story to this book's editor, Thorolf Hillblad.

Wallin served with the Panzer Reconnaissance Battalion, 11th SS-Panzer Grenadier Division Nordland, a unit composed mainly of non-German volunteers, including Danes, Norwegians, and Swedes. The division enjoyed a high reputation for its combat capability, and was always at the focal points of the fighting on the Eastern Front in the last year of the war. During this period it saw combat in the Baltic, in Pomerania, on the Oder, and finally in defence of Berlin, where it was destroyed.

Erik Wallin served with his unit in all of these locations, and provides the reader with a fascinating glimpse into these final battles. The book is written with a 'no holds barred' approach which will captivate, excite and maybe even shock the reader - his recollections do not evade the brutality of fighting against the advancing Red Army. *Twilight of the Gods* is destined to become a classic memoir of the Second World War.

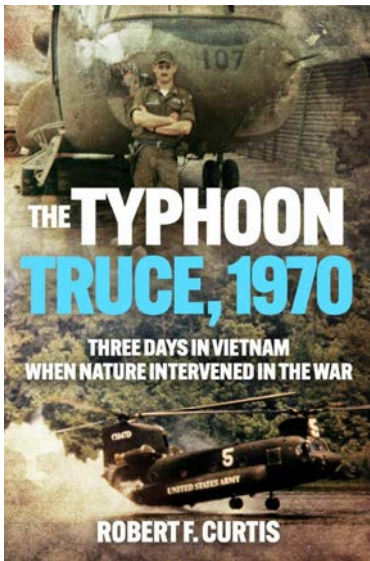
AUTHOR:

Thorolf Hillblad ran a newspaper in Sweden.

16 b/w photos, 1 map



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Typhoon Truce, 1970: Three Days in Vietnam when Nature Intervened in the War

Author: CURTIS, ROBERT

ISBN: 9781636244648

Imprint: Casemate

Binding: Paperback

Pages: 264

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/07/2024

RRP: \$49.99



It wasn't rockets or artillery that came through the skies one week during the war. It was the horrific force of nature that suddenly put both sides in awe. As an unofficial truce began, questions and emotions battled inside every air crewman's mind as they faced masses of Vietnamese civilians outside their protective base perimeters for the first time. Could we trust them not to shoot? Could they trust us not to drop them off in a detention camp? Truces never last, but life changes a bit for all the people involved while they are happening.

Sometimes wars are suspended and fighting stops for a while. A holiday that both sides recognize might do it, as happened in the Christmas truce during World War I. Weather might do it, too, as it did in Vietnam in October 1970. The "typhoon truce" was just as real, and the war stopped for three days in northern I Corps--that area bordering the demilitarized zone separating South Vietnam from the North. The unofficial "typhoon truce" came because first, Super Typhoon Joan arrived, devastating all the coastal lowlands in I Corps and further up into North Vietnam. Then, less than a week later came Super Typhoon Kate. Kate hit the same area with renewed fury, leaving the entire countryside under water and the people there faced with both war and natural disaster at the same time.

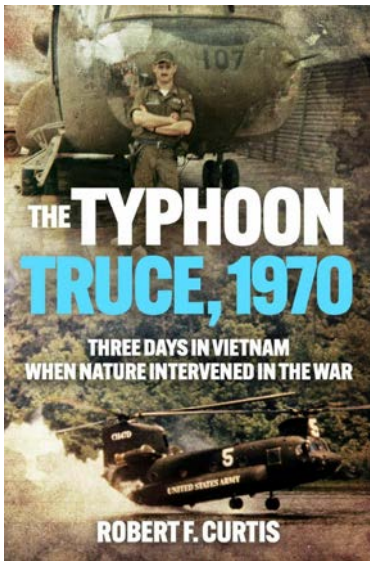
No one but the Americans, the foreign warriors fighting throughout the country, had the resources to help the people who lived in the lowlands, and so they did. For the men who took their helicopters out into the unending rain it really made little difference. Perhaps no one would shoot at them for a while, but the everyday dangers they faced remained, magnified by the low clouds and poor visibility. The crews got just as tired, maybe more so, than on normal missions. None of that really mattered. The aircrews of the 101st Airborne went out to help anyway, because rescuing people was now their mission. In this book we see how for a brief period during an otherwise vicious war, saving life took precedence over bloody conflict.

AUTHOR:

Robert Francis Curtis was born in Middletown, Ohio, in 1949, making him exactly the right age to be drafted for the Vietnam War. After dropping out of high school twice, he passed the general educational development exam, giving him enough educational qualifications to gain entry into the Army's Warrant Officer Candidate program. There he learned to fly, starting him on the path to a military career as an aviator in the Army, National Guard, Marine Corps, and as an exchange officer with the British Royal Navy. After service in Vietnam he attended the University of Kentucky, graduating with honor with a Bachelor's Degree in Political Science. Later, while serving at Naval Air Systems Command in Washington, DC, Robert completed a Master's Degree in Procurement and Acquisition Management at Webster University. His military



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Typhoon Truce, 1970: Three Days in Vietnam when Nature Intervened in the War

Author: CURTIS, ROBERT

ISBN: 9781636244648

Imprint: Casemate

Binding: Paperback

Pages: 264

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/07/2024

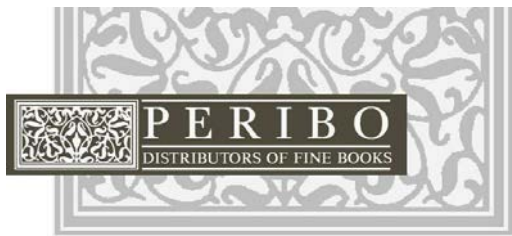
RRP: \$49.99



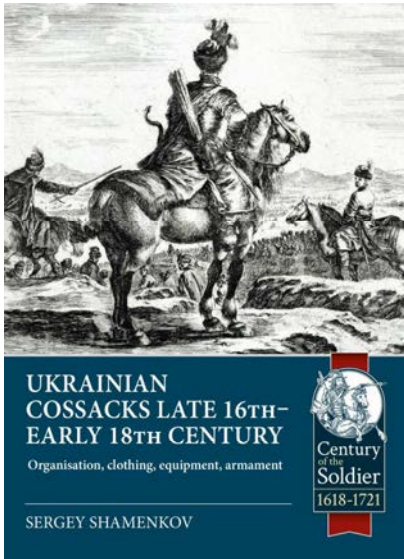
9 781636 244648

(Continued from previous page)

awards include the Distinguished Flying Cross, Bronze Star, Purple Heart, and 23 Air Medals. He was elected to Phi Beta Kappa while at the University of Kentucky. Robert is an FAA certified Commercial Pilot in both helicopters and gyroplanes. He has previously published articles in professional journals including the Marine Corps Gazette, the American Institute of Aeronautics and Astronautics, and the Royal Navy Fleet Air Arm Aircrewman's Journal TACAN. Robert and his wife, Mariellen, reside in Exeter, New Hampshire.



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Ukrainian Cossacks Late 16th - Early 18th Century: Organisation, Clothing, Equipment, Armament

Author: SHEMENKOV, SERGEY

ISBN: 9781804514467

Imprint: Helion & Company

Binding: Paperback

Pages: 288

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/07/2024

RRP: \$90.00



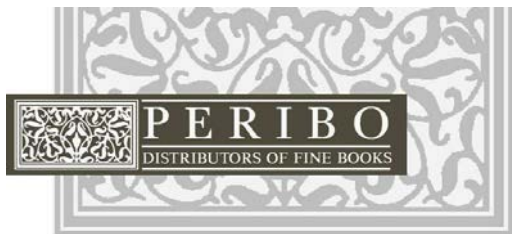
This is the first book about Ukrainian Cossacks for English-speaking readers. Based on historical sources, the book will relate and show in detail the appearance, clothing and equipment of the Ukrainian Cossacks and their methods of warfare.

This book shows in detail the evolution of the Ukrainian Cossacks' appearance. The author reconstructs the clothing, equipment, and weaponry of Ukrainian Cossacks from the late 16th to the early 18th century. Numerous historical sources, references, documents, pictorial sources, and descriptions left by eyewitnesses have been consulted. Archaeological finds from battlefields related to the Ukrainian Cossacks were also examined. The author considers both the clothing and equipment of ordinary Cossacks and separately the clothing and military equipment of the officer corps - Cossack petty officers and hetmans. Special attention is paid to banners and various accouterments. The reader will learn about the variations between the Cossacks, the difference between the Registry and Sichev Cossacks, how they fought, and what tactics were used on the battlefield. Also considered are the separate formations of Ukrainian hetmans modeled on Western European armies and mercenary formations of the last quarter of the seventeenth to early eighteenth century - the Serdyuk and Kompanitsa. The book contains over 170 illustrations, iconographic sources, images of battles, archaeological artifacts and various types of clothing and equipment. There are also color plates of the author's reconstructions of banners, images of banners from the collection of the Swedish Army Museum, and 20 colored figures of Cossacks and representatives of Cossack elders in the author's style familiar to readers of the Helion series.

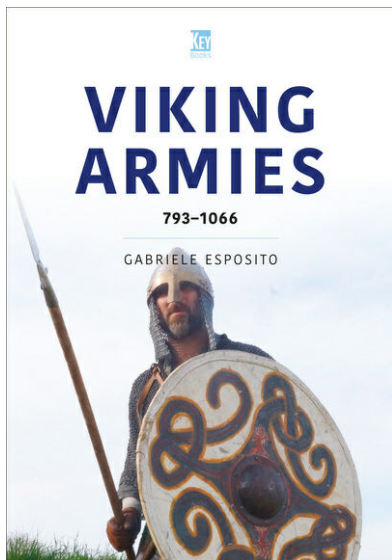
AUTHOR:

Sergey Shamenkov graduated from the Academy of Arts in Lviv. He lives and works in Odessa, Ukraine. Author of articles, books, and scientific graphic reconstructions on the subject of clothing, material and military culture of the Ukrainian Cossacks, material and military culture of the Polish-Lithuanian Commonwealth, the army of Sweden, and other European armies. Author of books and illustrations of many books in Helion publishing house.

20 b/w illustrations, 180 b/w photos, 60 colour photos, 20 colour figures, 1 map



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Viking Armies: 793-1066

Author: ESPOSITO, GABRIELE

ISBN: 9781802827934

Imprint: Key Publishing

Binding: Paperback

Pages: 128

Dimensions: 170 x 234 mm

Category: Military

Release Date: 01/07/2024

RRP: \$56.99



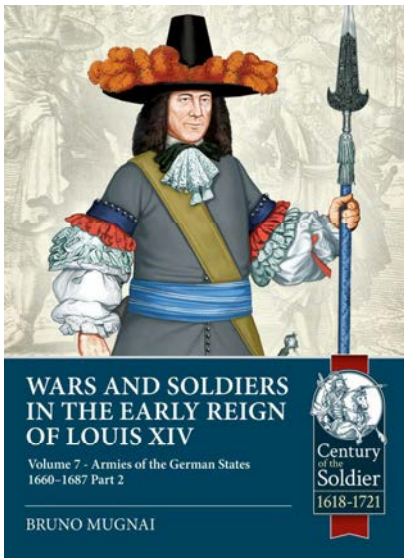
Tales of legendary Viking armies have stood the test of time, still capturing the imagination of historians today and giving a glimpse into the ferocity and tactical proficiency with which these warriors fought over 1000 years ago. In this book, Gabriele Esposito examines a period of 273 years and gives an overview of the histories of the different factions and incarnations of the Vikings, as well as their most famous campaigns and battles. Furthermore, their weapons, armour and clothing are brought to life through over 120 colour photographs of replica equipment in use by reenactment groups from across the world.

AUTHOR:

Gabriele Esposito is a military historian who works as a freelance author and researcher for some of the most important publishing houses in the military history sector. In particular, he is an expert specializing in uniformology: his interests and expertise range from the ancient civilizations to modern post-colonial conflicts. During recent years he has conducted and published several researches on the military history of the Latin American countries, with special attention on the War of the Triple Alliance and the War of the Pacific. He is among the leading experts on the military history of the Italian Wars of Unification and the Spanish Carlist Wars. His books and essays are published on a regular basis by Osprey Publishing, Winged Hussar Publishing and Libreria Editrice Goriziana; he is also the author of numerous military history articles appearing in specialized magazines like Ancient Warfare Magazine, Medieval Warfare Magazine, The Armourer, History of War, Guerres et Histoire, Focus Storia and Focus Storia Wars.



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Wars and Soldiers in the Early Reign of Louis XIV Volume 7 Part 2: German Armies, 1660-1687

Author: MUGNAI, BRUNO

ISBN: 9781804514474

Imprint: Helion & Company

Binding: Paperback

Pages: 320

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/07/2024

RRP: \$90.00



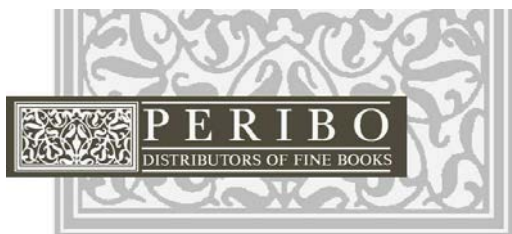
After the Peace of Westphalia, several German states developed a disciplined 'Military' that produced outstanding armies. Germany supplied mercenary troops to major and minor powers in Europe, and the military state, usually exemplified by Prussia, became a crucial part of German history.

However, Germany was apparently weak and internally divided into a multitude of states that constantly faced a hostile environment formed by belligerent great powers. Moreover, the German 'Military' was the resultant system of collective security, internal conflict and resolution that allowed a rich variety of political traditions to coexist relatively harmoniously. This system tried to preserve Germany against formidable attacks without making it a danger to the security of its neighbors. In contrast to the political culture of later German states, that of the 'Reich' was inherently defensive, preferring peace to war in both domestic politics and external relations. The book deals with the armies of the German Empire for the first time in a single book, with unpublished iconography and after extensive research in the German archives.

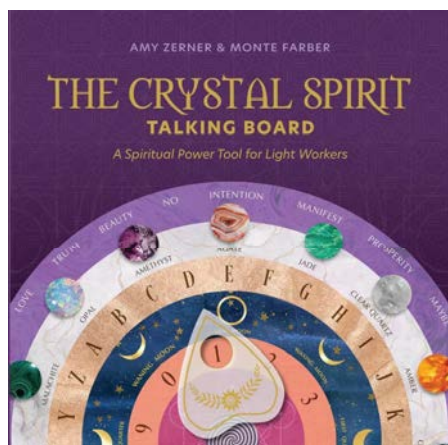
AUTHOR:

Bruno Mugnai was born in Florence in 1962 and still lives there with Silvia, Chiara and Eugenio. Active for years as a divulgator of history and illustrator, he has published several titles for publishers such as the Historical Office of the Italian Army and Helion & Company in the UK, concerning to the periods and geographical areas of his interest, as the Ancient Italian States, central and eastern Europe in 16th, 17th and 18th century and South America after the conquest. As an illustrator he is collaborating with important Italian and foreign specialists and with the Stibbert Museum of Florence. Bruno is a Rugby Football Union enthusiast, who is still trusting in the Italian Grand Slam in the Six Nations Tournament.

120 b/w illustrations & maps, 16pp colour plates



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Crystal Spirit Talking Board: A Spiritual Power Tool for Light Workers

Author: FARBER, MONTE

ISBN: 9780764367731

Imprint: Red Feather

Binding: Miscellaneous

Pages: 40

Dimensions: 216 x 216 mm

Category: Mind Body Spirit

Release Date: 01/07/2024

RRP: \$79.99



The Crystal Spirit Talking Board is a powerful mandala of sacred crystal energy that can be used to tune into the messages from the Crystal Spirits through various symbols that combine with personal intention to provide answers to life's questions.

- The beautifully boxed kit consists of a unique board adorned with a mystical mandala design, a clear acrylic "Magical Message Indicator," and a 40-page illustrated guidebook.
- The board has 15 Master Crystals in addition to power words, the moon phases, the eight directions, the numbers 0–9, and letters of the alphabet, which combine to create meaningful, insightful, and intriguing answers to life's questions.
- The Crystal Spirit Talking Board is a "spiritual power tool" designed to help navigate a path to success in love, career, prosperity, and personal growth that can also enhance your psychic abilities and show you how you can commune with your spirit guides.
- The power of the specially designed mandala comes from the union of energies created among healing stones, sacred symbols, and intention.
- The design contains five different concentric "wheels": the Wheel of Crystals, Wheel of the Moon, Wheel of Letters, Wheel of Words, and Wheel of Numbers, in addition to the eight Directions.

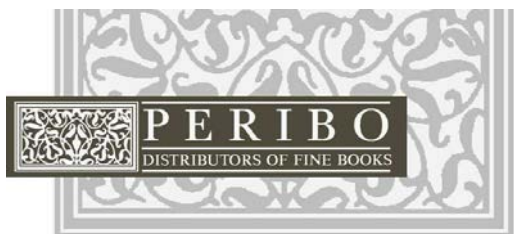
When the board is incorporated into personal spiritual practice, it enhances creativity and intuition to become a powerful tool of self-transformation.

AUTHOR:

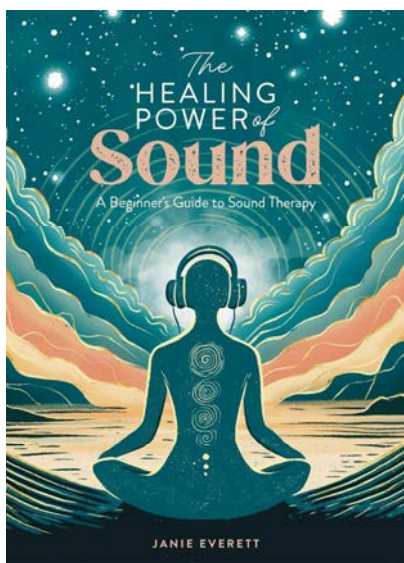
Monte Farber's profound writings offer inspiring guidance.

Amy Zerner's exquisite art exudes her intuitive connection with archetypal stories. They've combined their deep love for one another to create bestselling books and oracles that have helped millions answer questions and follow their own spiritual paths. They live in New York State.

Includes game board, booklet, planchette



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Healing Power of Sound: A Beginner's Guide to Sound Therapy

Author: EVERETT, JANE
ISBN: 9781446310601
Imprint: David and Charles
Binding: Paperback
Pages: 144
Dimensions: 149 x 208 mm
Category: Mind Body Spirit
Release Date: 01/07/2024
RRP: \$44.99



Discover the magnificent power of sound in this beginner's guide to sound healing.

In *The Healing Power of Sound*, sound therapist, crystal healer and energy worker Janie Everett sets out to unpack the power that come with listening to the world – and the universe – as it vibrates through and all around us. Exploring the healing benefits of engaging with the vibrational frequencies that can soothe the soul, this introductory guide to using sound to heal the mind, body and spirit lays out in the easiest terms how to get the most from engaging more deeply with the sounds that punctuate our every waking moment.

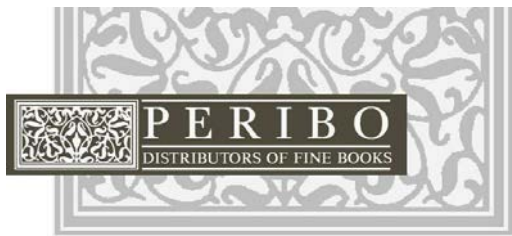
Informed by her work as a sound therapist and energy practitioner, Janie explores the ways we can work with sound and activate its healing powers, all while guiding readers through meditations and exercises that encourage them to fully explore the sense that they perhaps take most for granted. Including a gentle introduction to the science that underpins this mystical area, this accessible journey into the mysteries of the frequencies that resonate around us – from the quartz in a wristwatch to the background hum of the big bang, *The Healing Power of Sound* will guide readers in how to harness the majesty of the universe to soothe their souls in trying times.

AUTHOR:

Janie Everett is a sound therapist, crystal expert, energy practitioner and astrology obsessive. On a very definite second act, she came to this work through life-defining personal experience, that continues to inform her learning every day. Her work can be seen online @_silenceandnoise_ and she is currently based in the UK.

SELLING POINTS:

- Introductory guide to a complex subject – made accessible and engaging.
- Captures the interest in alternative therapies and suggest exercises and practices to benefit from the power of sound.
- Simple exercises to demonstrate the concepts and additional suggestions for ways to use the lessons from the book in everyday life.



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Make Time for Yoga



Author: BASDEO, DAWATTIE
ISBN: 9781781454862
Imprint: Ammonite Press
Binding: Paperback
Pages: 128
Dimensions: 170 x 240 mm
Category: Mind Body Spirit
Release Date: 01/07/2024
RRP: \$32.99



Make Time for Yoga is an inspiring guide to 50 essential poses and breathing exercises to keep the mind and body at peace.

Practising yoga has numerous benefits, from improving balance, flexibility and strength to sharpening concentration, creativity and memory. This practical book is a perfect introduction to anyone new to yoga to help them achieve physical and emotional equilibrium.

The contents of the book are bursting with:

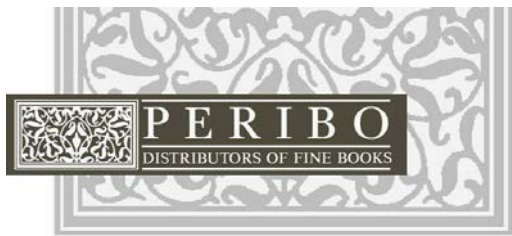
- 50 beautifully illustrated essential yoga poses for beginners
- 6 breathing exercises
- Ideally designed for teens and young adults
- Supportive, unpatronising and gender-neutral language

Written by the team behind bestselling Breathe & TEEN Breathe magazines, this book is the definitive companion if you are looking to make more time for yourself.

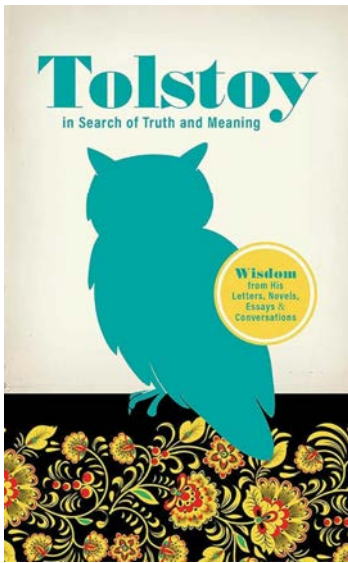
It makes the perfect gift for someone or a New Year's treat for yourself!

SELLING POINTS:

- 50 beautifully illustrated essential yoga poses for beginners
- Includes 6 breathing exercises
- Ideal for teens and young adults
- Supportive, unpatronising and gender-neutral language
- Written by the team behind bestselling Breathe & TEEN Breathe magazines



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Tolstoy in Search of Truth and Meaning: Wisdom from His Letters, Novels, Essays and Conversations

Author: TOLSTOY, LEO

ISBN: 9780486852386

Imprint: Ixia Press

Binding: Paperback

Pages: 112

Dimensions: 127 x 203 mm

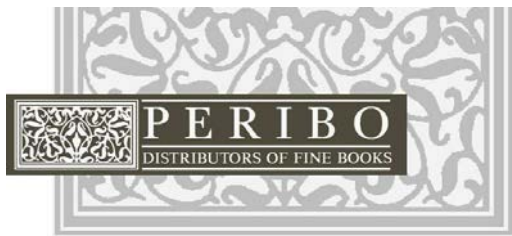
Category: Mind Body Spirit

Release Date: 01/07/2024

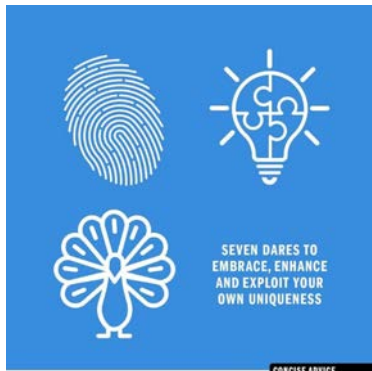
RRP: \$34.99



This collection of inspirational thoughts represents Tolstoy's lifelong quest to find meaning and understand life's purpose. Chronicled as a biographical arrangement of his philosophical views, featuring quotations from his earliest diaries, stories, religious writings, political tracts, conversations, and letters collected throughout his lifetime, Tolstoy tackles subjects such as self-improvement, education, marriage and family, good and evil, peace, war, and civil disobedience with his own unique perspective. These selections reveal Tolstoy as a sage fully immersed in and challenged by life: an intense person, writer, father, and husband. Providing an inspirational and spiritual journey of a man's existential journey, Tolstoy in Search of Truth and Meaning features the fullest expression of his ideals for readers seeking insight and wisdom from one of the greatest literary geniuses of all time.



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**THE
DARE TO BE
DIFFERENT
BOOK**
MAGNUS LINDKVIST



Dare to be Different Book: Seven Dares to Embrace, Enhance and Exploit Your Own Uniqueness

Author: LINDKVIST, MAGNUS

ISBN: 9781915951267

Imprint: LID Publishing

Binding: Paperback

Pages: 128

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/07/2024

RRP: \$24.99



9 781915 951267

We live in a competitive world. You are expected to do well in school so you can get into a good university, a good job, and a good life. Good in this context means "better than." On the other hand, creation is the ability to bring new ideas into the world – in business, philosophy, the arts, and life. In reality, the road to creation is paved with blood, sweat and tears. If you really want to offer something that is genuinely creative or innovative, you need to dare to be different!

This challenging and original book blends interdisciplinary insights from technology, the arts, popular culture and more, in order to unlock the secrets to genuine innovation and creativity. For anyone wanting to move beyond merely competing, this book contains compelling insights and inspirations to help effect real change.

AUTHOR:

Magnus Lindkvist is a renowned trendspotter, futurist and award-winning speaker. He is the author of seven books, the most recent being The Reset Book. He is based in Sweden, but his work takes him all over the world.



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**THE
SMART
ADVERTISING
BOOK**
DAN WHITE



Smart Advertising Book: How to Deliver Advertising That Grows Your Brand

Author: WHITE, DAN

ISBN: 9781915951182

Imprint: LID Publishing

Binding: Paperback

Pages: 160

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/07/2024

RRP: \$24.99



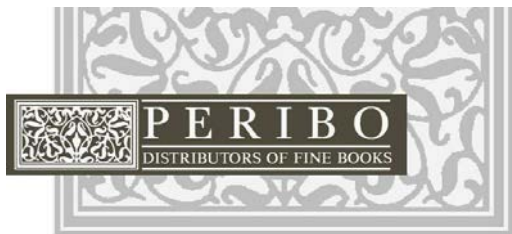
9 781915 951182

Brands today have a bewildering array of ways to communicate with their target audience. To succeed, brand owners need to know how to identify the best combination of media and how to create effective content. A lot of advertising is ill-chosen and poorly executed; understanding how to harness its potential provides strong competitive advantage.

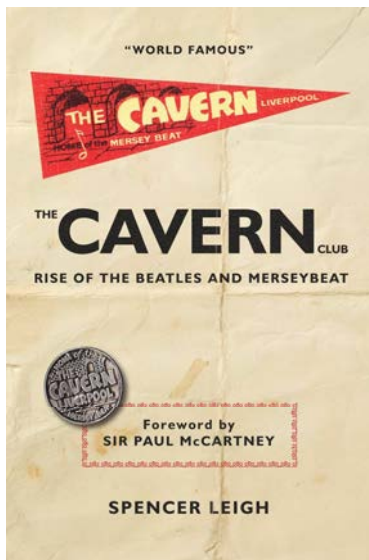
This book offers guidance to company leaders, marketers and entrepreneurs in delivering effective advertising. It presents a summary of all the latest evidence and thinking about successful advertising in a clear, accessible way with inspiring examples and the author's trademark frameworks, analogies and hand-drawn illustrations.

AUTHOR:

Dan White is a trainer and consultant who has worked in the marketing and branding sector for over 30 years. He was previously Head of Expertise and MD of Corporate Development at Kantar. He is the author of The Smart Marketing Book, The Soft Skills Book and The Smart Branding Book (Concise Advice Series, LID). He lives in the UK.



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Cavern Club: The Rise of The Beatles and Merseybeat

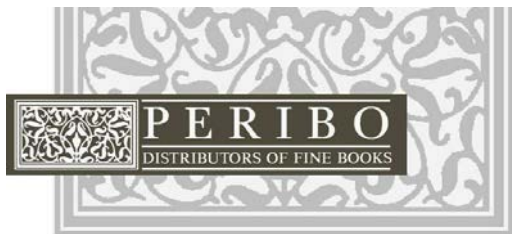
Author: LEIGH, SPENCER
ISBN: 9780857160973
Imprint: McNidder and Grace
Binding: Paperback
Pages: 260
Dimensions: 152 x 229 mm
Category: Music
Release Date: 18/01/2016
RRP: \$34.99



This is the story of the Cavern Club - the most famous club in the world. The Cavern saw the birth of the Beatles and Merseybeat, and more. Respected author, music journalist and Merseybeat historian Spencer Leigh - with a little help from Sir Paul McCartney, who provides the Foreword - tells the Cavern's history by talking to the owners, hundreds of musicians who played at the club, the backroom staff and fans. Spencer paints a vivid picture of the Cavern, from its days as a jazz club, through the Beatles years to the present.

AUTHOR:

Spencer Leigh was born and still lives in Liverpool, England, and is an acknowledged authority on the Beatles. He has been broadcasting his weekly show, *On The Beat*, on BBC Radio Merseyside for more than 25 years and, over that time, has conducted more interviews about the band - all captured on tape - than anyone in the world.



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Clash On Track (Revised edition): Every Album, Every Song

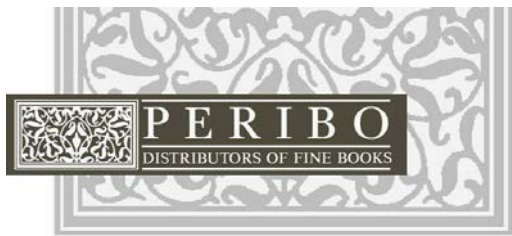
Author: ASSIRATI, NICK
ISBN: 9781789523256
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 192
Dimensions: 148 x 210 mm
Category: Music
Release Date: 01/07/2024
RRP: \$42.99



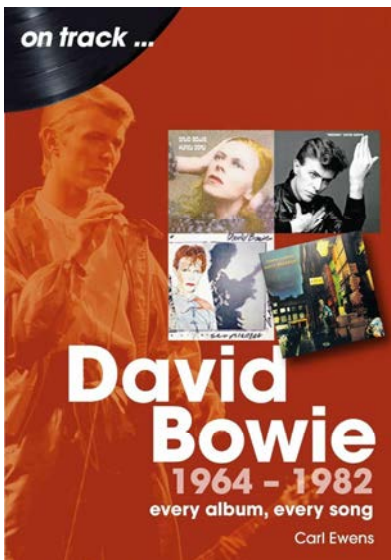
The Clash were an extraordinary band. Bursting out of the punk explosion in 1977, they recorded their self-titled first album over three weekends. It is now regarded as the quintessential punk record. Over the next five years, they recorded another fourteen sides of long-playing vinyl including the platinum-selling double-LP London Calling, which was voted the best album of the 1980s and the eighth best album of all time by Rolling Stone magazine. Through the triple-LP Sandinista! to their double-platinum Combat Rock plus a whole bunch of stand-alone singles and EPs, The Clash mixed both street and global politics with music spanning several genres including Rock, Reggae, Jazz, Rap, Calypso and Rockabilly. This new edition contains a wealth of recently-unearthed new material, providing a concise narrative of the rise and fall of The Clash, putting each song of their prolific musical output into context, including a selection of bootlegs and rarities. There is also advice about how to buy The Clash's music without falling into the record company trap of repeatedly buying the same material through different compilations, making this the most essential guide to the music of this iconic band yet written.

AUTHOR:

This is Nick Assirati's first book. Neither a trained writer nor a music critic, he is a life-long Clash fan with a passion for their music and the punk ethic of 'Do It Yourself'. He was born and grew up in inner-London and has spent his life taking the fight to the enemy. Nick is now a family man who spends his time playing music and planting trees in the Forest of Dean.



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David Bowie 1964 to 1982 On Track: Every Album, Every Song

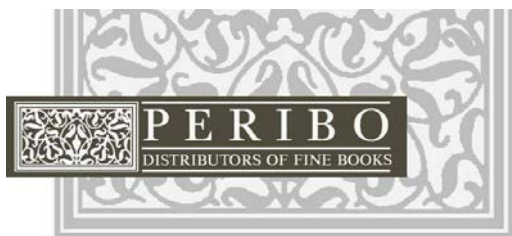
Author: EWENS, CARL
ISBN: 9781789523249
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 176
Dimensions: 148 x 210 mm
Category: Music
Release Date: 01/07/2024
RRP: \$42.99



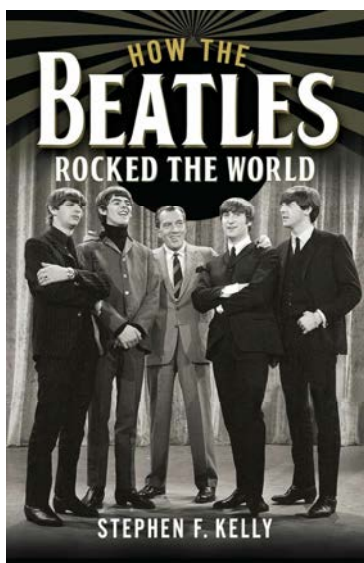
When David Bowie died in 2016 some people say the world went to hell in a handcart. It seems that while Bowie was alive his songs and their strange commentaries on modern life had some kind of deep significance that made sense of it all for many people. His music evokes something futuristic and prophetic to his fans. In this book, there is light shed on Bowie's songwriting in the early, most-lauded part of his career, his much-vaunted sense of alienation and his desperate search to make music that was art. Art-rock is an odd sort of genre to be associated with, but it fits David Bowie to a tee. Everything he did was infused with a kind of indescribable oddness, like his two mismatched eyes, the result of a teenage spat with a school friend over a girl. He had a lifelong interest in ideas about life on other worlds, and yet one of his many songs associated with this theme, 'Life On Mars', is more concerned with the failings of this planet. This is a complete examination of all the songs from Bowie's golden years, which extends from his days as a mod saxophonist through to his astonishing 1980 hit album, *Scary Monsters (And Super Creeps)*. His songs run the gamut from extraordinary to esoteric but were always written from the heart.

AUTHOR:

Carl Ewens, born in Burnley, Lancashire in 1960, has previously published an absurdist science fiction novel, two books of poetry and similar book about the songwriting of Marc Bolan. He also produces music under the pseudonym Psyfolk. His interests range from reading novels to football, art, photography, film and history, as well as UAPs and spirituality. He also has a degree in Social Anthropology and Comparative Religion. He is a lover of real ale but isn't keen on the currently trendy obsession with hazy IPAs as he thinks they all taste of grapefruit. He lives in West Sussex.



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How The Beatles Rocked The World

Author: KELLY, STEPHEN F.

ISBN: 9781399036061

Imprint: White Owl

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Music

Release Date: 01/07/2024

RRP: \$75.00



When the Beatles burst onto the pop scene in 1962, they not only took the music world by storm but they also brought with them a counter culture that was to have far-reaching effects. With their long hair, humour and irreverent attitude towards authority, they were a breath of fresh air to a generation who had grown weary of the greyness of the post-war years.

Beatlemania was to unleash a revolution against an outdated age. The 1950s with its oppressive and authoritarian attitudes was ready for change and young people, desperate to escape suburbia with its stifling formality, were set to lead that rebellion.

In politics, fashion, education, the arts, religion, television, women's rights and universities, the time had come to challenge the old order. And in came the swinging sixties with its more liberal attitudes offering hope of change and a more peaceful and just world. The introduction of the contraceptive pill, legalized abortion, gay rights, easier divorce and the relaxing of censorship were all part of this social revolution.

And it wasn't just in Britain. The influence of the Beatles reverberated across Europe and, most of all, in America where teenagers not only campaigned against a war in Vietnam but also for civil rights in their own country.

This book tells the story of the Sixties and how the Beatles' influence had such an impact on British society. It's a social history of Britain told by Stephen Kelly who regularly watched the Beatles at the Cavern and experienced first hand the changes that were to take place.

AUTHOR:

Stephen F. Kelly is a journalist and academic. He is the author of more than 20 books, many about football, as well as a number of oral histories. Born on Merseyside he idled his teenage years away at the Cavern, following the Beatles, and after finally getting around to studying, went to Ruskin College, Oxford and the LSE. He subsequently became a political journalist, joining Granada Television in 1978, before going on to hold a number of academic posts. He lives in Manchester – but his heart remains in Liverpool!

32 b/w illustrations



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Prince and the Revolution: Purple Rain: Rock Classics

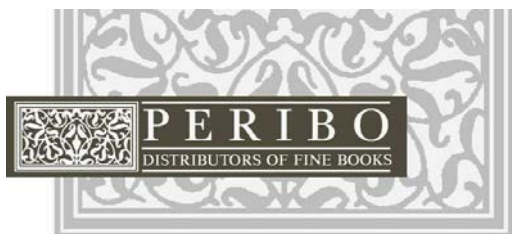
Author: KARPE, MATT
ISBN: 9781789523225
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 136
Dimensions: 129 x 198 mm
Category: Music
Release Date: 01/07/2024
RRP: \$32.99



In a year containing groundbreaking releases from the likes of Madonna, Bruce Springsteen, Metallica, and Van Halen, 1984 also saw Prince return bigger and bolder than ever. Not content with solely focusing on the lead acting role in his semi-autobiographical movie, Prince worked overtime on a set of songs for the accompanying soundtrack album, and the results were there for all to see upon the unveiling of the masterpiece that was Purple Rain. Arriving at a time of significant world change, and with his eccentric and talented backing band - The Revolution - in tow, Prince's rise to superstardom was cemented with a set of delicious dancefloor hymns. These included the power ballad of all power ballads, a lead single void of customary songwriting traditions; and a track so controversial that it brought about the establishment of the PMRC, and the creation of the 'Parental Advisory' label. Purple Rain celebrates its 40th anniversary in 2024, and this book digs deeper into the writing and recording process of the diamond-certified album. Also discussing the stories behind the songs, and the host of B-sides to have followed over the years, this book also pays tribute to Prince - the inimitable mastermind behind the entire Purple Rain project.

AUTHOR:

Matt Karpe is an author based in Cambridgeshire, UK. Purple Rain is his tenth book.



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Stranglers On Track: Every Album, Every Song

Author: HUTCHINSON, MARTIN

ISBN: 9781789523232

Imprint: Sonicbond Publishing

Binding: Paperback

Pages: 176

Dimensions: 148 x 210 mm

Category: Music

Release Date: 01/07/2024

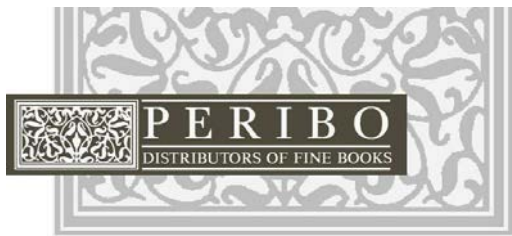
RRP: \$42.99



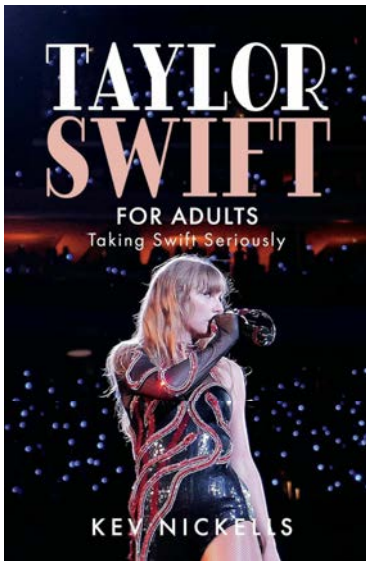
The Stranglers, or Meninblack, were once considered the bad boys of punk despite never really being a punk band. Formed in Guildford in 1974, they celebrate their golden anniversary as a band that have continued to tour and record throughout their history, giving us some classic tunes like 'No More Heroes', 'Peaches' and 'Golden Brown,' just part of a legacy that includes 40 Top 40 UK singles hits and 18 studio albums. They have courted controversy, been jailed, been reviled and lauded – in fact, everything that can happen to a band has happened to The Stranglers. Still led by original bassist Jean-Jacques Burnel, The Stranglers have created some thought-provoking music with a sense of melody which proves that their musicality and intelligence were often greater than their contemporaries. This book examines every album and single recorded by the band, as well as rarities and their many videos throughout their history. With a foreword by current guitarist and vocalist Baz Warne, the band's colourful history is explored as we discuss every song created by one of the most interesting and eclectic bands in rock music.

AUTHOR:

Martin Hutchinson lives with his wife Michaela (and cat Sydney) in Horwich near Bolton. He has written comedy sketches for TV and Radio, compiled quizzes for TV and has penned over 270 CD liner notes for EMI and others. For over thirty years he has concentrated on music, supplying articles and interviews for around 20 provincial newspapers and three magazines. He is also, for his sins, a lifelong Bolton Wanderers fan. This is his second book for Sonicbond, the first being The Kinks On Track



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Taylor Swift for Adults: Taking Swift Seriously

Author: NICKELLS, KEV
ISBN: 9781399052757
Imprint: White Owl
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: Music
Release Date: 01/07/2024
RRP: \$59.99



Taylor Swift for Adults is a tantalising opening salvo in Swiftology - the study of the work of Taylor Swift. While Swift's private life has been covered to death, her talent as a lyricist has rarely been analysed. Until now. Swifties are well aware that she's a lyricist par excellence but this book makes that case to the unbelievers. Swift's gift as a songwriter is not merely sentimentality and circumstance - and this book takes a deep look at her 10 albums to isolate what makes her a beloved lyricist for millions.

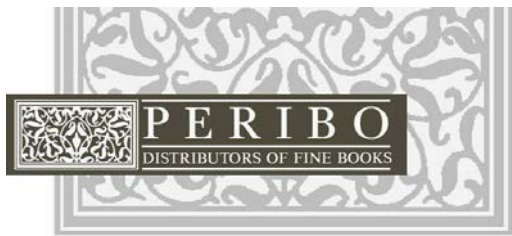
Any serious study of a lyricist or poet needs to establish what are the tropes, the patterns, and the style of that artist, and this book does precisely that. With careful attention to poetic detail, the scansion, flow, and form of her writing, this brings out those details that pass by in a flash on the radio, bringing them fully into focus. Many have made the argument that Swift is a gifted lyricist - in online forums and YouTube comments - but this is the first time in writing those arguments have been given shape and serious attention.

It's a book aimed at adults but not po-faced bores - taking a subject seriously can also mean laughing at swearwords and sex metaphors. Rather than po-faced and straitened, this is a lightly witty book expressing, at its core, a deep affection for this generation's favourite songwriter.

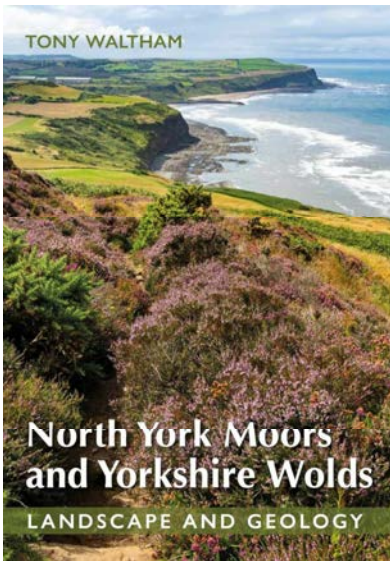
AUTHOR:

Kev Nickells is a writer/musician (for love) and programmer (for money) based in Brighton, UK. The weather is often nice here. Thanks to ADHD he has an untidy collection of fascinations - typography, Biblical hermeneutics, crip theory, non-English-language pop music, functional programming, queer activism etc. He is learning Polish slowly and rueing its case system. He lives in a lovely flat with a lovely partner and three cats who are usually lovely, except when it's morning and they're hungry.

16 b/w illustrations



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North York Moors and Yorkshire Wolds: Landscape and Geology

Author: WALTHAM, TONY

ISBN: 9780719843747

Imprint: Crowood Press

Binding: Paperback

Pages: 160

Dimensions: 165 x 235 mm

Category: Nature

Release Date: 01/07/2024

RRP: \$59.99



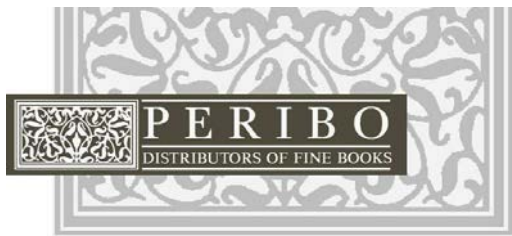
9 780719 843747

This book is one of a popular series that seeks to tell the story of some of Britain's most beautiful landscapes. Written with the general reader – the walker, the lover of the countryside – firmly in mind, these pages open the door to a fascinating story of bygone oceans, deltas, mineralisation and glacial landscapes. Millions of years ago, rocks that now form the lovely terrains of the Moors and Wolds were laid down on the floors of shallow seas, and were then deformed by plate tectonics before being shaped by streams and rivers. The sandstones were left to form the high Moors, whereas the chalk was carved into the rolling Wolds. Ice Age lakes came and went, and all the time wave action was fretting the coastline into glorious and varied profiles. With the help of numerous maps, diagrams and photographs, most of which are taken from his personal collection, geologist Tony Waltham tells the fascinating story of eastern Yorkshire, explaining just how the landscapes of sandstone uplands, chalk hills and clay vales came to look as they do. Including suggestions for walks and places to visit to appreciate the best of the inland and coastal landforms, this accessible and readable book opens up amazing new perspectives for all who are interested in the diverse landscapes of this beautiful area.

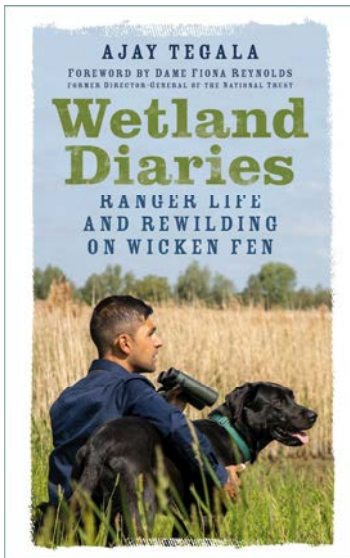
AUTHOR:

Tony Waltham is a geologist who has long studied landscapes and their evolution. He was a university lecturer for many years in Nottingham, teaching engineering geology.

265 illustrations



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Wetland Diaries: Ranger Life and Rewilding on Wicken Fen

Author: TEGALA, AJAY
ISBN: 9781803993485
Imprint: The History Press
Binding: Paperback
Pages: 324
Dimensions: 138 x 216 mm
Category: Nature
Release Date: 01/07/2024
RRP: \$44.99



A ranger's seasonal account of managing wild animals to revive a lost landscape at the National Trust's oldest nature reserve.

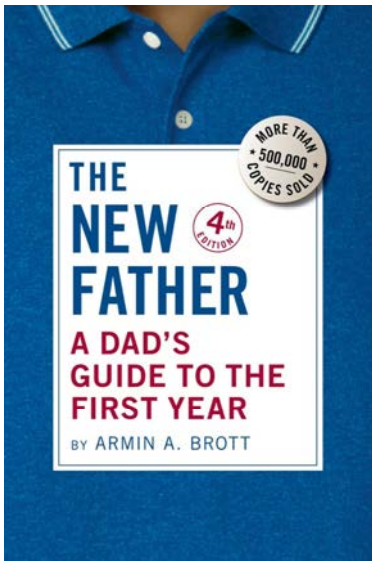
Not many have had the experience of managing a herd of 150 wild horses and cattle, weathering the elements to cope creatively with challenges from difficult births to overpopulation, injury and escapes. 'Wetland Diaries' is a seasonal account of ranger life and wildlife in England's flat lands: restoring and rewilding a lost landscape once widespread. Ajay gives an open and honest personal insight into the varied lives of rangers working with livestock, delving into history and folklore to share the spirit and atmosphere of the windswept East Anglian Fens, sharing a spectrum of emotion, and weather, experienced. Ajay has protected the wildlife and livestock of Wicken Fen through drought, disease, gale-force winds and a global pandemic. He shares the struggles and smiles of managing breeding livestock in the UK's first rewilding project mitigating climate change and creating space for nature and people alike.

AUTHOR:

Ajay Tegala shares his passion for the natural world through his work as a TV presenter, and his credits include BBC 'Springwatch' and the documentary 'Inside the Bat Cave'. As a wildlife ranger, he is grounded in the world of conservation. At the age of fifteen, he decided to become a conservationist after a week's work experience with The National Trust. He studied Environmental Conservation and volunteered as an assistant warden on the Norfolk coast at Blakeney Point. After graduating, he became the full-time ranger on the Point, protecting shorebirds and seals.



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New Father: A Dad's Guide to the First Year

Author: BROTT, ARMIN
ISBN: 9780789214867
Imprint: Abbeville Press
Binding: Paperback
Pages: 336
Dimensions: 152 x 229 mm
Category: Parenting
Release Date: 01/07/2024
RRP: \$39.99



The best-selling guide to the first year of fatherhood, trusted by hundreds of thousands of new dads and their partners.

This indispensable handbook, from the author of the million-selling *Expectant Father*, provides a reassuring month-by-month overview of your baby's first year. It covers the milestones in your child's development; ways you can bond with your child and support your partner; and what's going on with you, as a new dad.

The fourth edition of *The New Father* features a user-friendly new design and is updated from cover to cover with the latest information about healthcare, financial planning, parental leave and work-life balance, and much more. It incorporates the expertise of leading pediatricians and researchers, and the real-life experiences of hundreds of dads and moms.

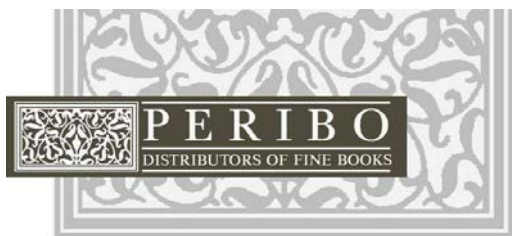
Illustrated with stress-relieving cartoons, *The New Father* is a friendly, readable, and inclusive companion for all new dads. (Mothers will love it, too!)

AUTHOR:

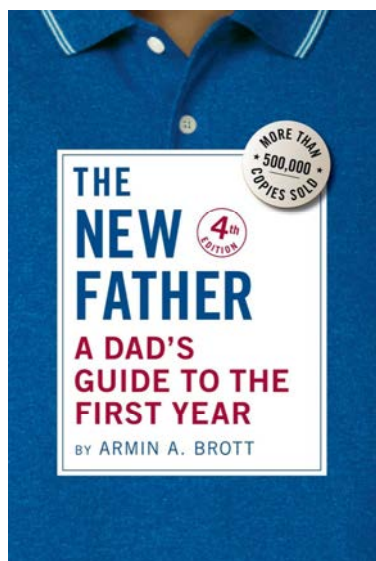
Armin A. Brott is a nationally recognized parenting expert and the author of ten critically acclaimed books for fathers, including *The New Father: A Dad's Guide to the First Year* and *The New Father: A Dad's Guide to the Toddler Years, 12-36 Months*. He also writes a syndicated newspaper column, *Ask Mr. Dad*, and hosts a weekly radio show, *Positive Parenting*. To learn more, visit his website, mrdad.com.

SELLING POINTS:

- The best-selling and most trusted book for new fathers, with more than 500,000 copies in print
- The companion volume to *The Expectant Father*, the best-selling pregnancy book for men
- *The New Father* offers an accessible month-by-month guide to your baby's first year, from a (supportive and enlightened) male perspective.
- This new edition is revised from cover to cover with the latest information on healthcare, financial planning, parental leave, and much more.
- It also features a user-friendly new design.
- Illustrated with stress-relieving New Yorker-style cartoons
- Author Armin Brott is America's Mr. Dad—he hosts a syndicated radio show, writes a syndicated newspaper column, and makes numerous media appearances.



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New Father: A Dad's Guide to the First Year

Author: BROTT, ARMIN
ISBN: 9780789214874
Imprint: Abbeville Press
Binding: Hardcover
Pages: 336
Dimensions: 152 x 229 mm
Category: Parenting
Release Date: 01/07/2024
RRP: \$65.00



The best-selling guide to the first year of fatherhood, trusted by hundreds of thousands of new dads and their partners.

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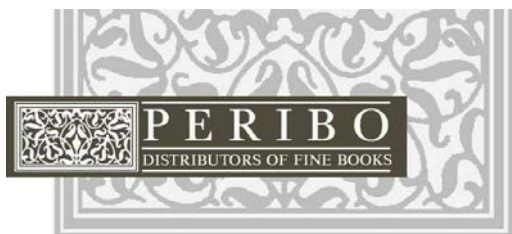
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AUTHOR:

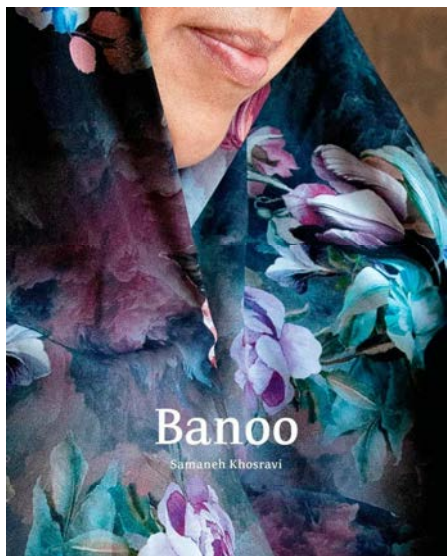
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Banoo: Iranian Women and Their Stories

Author: KHOSRAVI, SAMANEH

ISBN: 9783735609656

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 168

Dimensions: 200 x 250 mm

Category: Photography

Release Date: 01/07/2024

RRP: \$79.99



The photographic series Banoo by Samaneh Khosravi (b. 1984) addresses the position of women in Iran today. Despite decades of oppression by a male-dominated society, women are steadily gaining ground in science and the world of work. In order to obtain insight into the situation of women in Iran and how they see themselves, the Iranian-German photographer accompanied protagonists from various different social strata and locations in Iran through their everyday lives. The resulting images show women who, contrary to the official government dogma, are an integral part of social life and are already paving the way for a new generation that will continue to stand up for dignity and the right to personal self-determination in the future. The term Banoo is a word used to refer to women that indicates respect and means "lady."

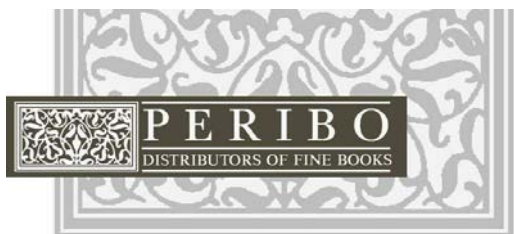
AUTHOR:

Samaneh Khosravi, born in 1984 in Iran, relocated to Germany in 2008. As a photographer and visual researcher, Khosravi has dedicated over a decade to examining the self- and external perception of women residing in Iran. Throughout this period, she has delved into diverse facets of this subject, capturing and documenting them from various perspectives through the medium of photography. Since early 2022, Khosravi has been conducting further research in this regard, with a special focus on Generation Z as part of her doctoral studies at the University of Göttingen and the Dortmund University of Applied Sciences and Arts. Her first book *Among Women*, about Iranian women and their views on beauty ideals, was published in 2015. And her photography projects have been featured in prominent publications. Today Samaneh Khosravi lives and works in Bochum.

SELLING POINTS:

- A differentiated and intimate view on the complex issue of female role models and identity in Iran
- Important and current theme: Social movement for women rights in Iran

105 colour illustrations



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Children in Iceland

Author: LIBSON, NANCY
ISBN: 9781938086526
Imprint: George F. Thompson Publishing
Binding: Hardcover
Pages: 96
Dimensions: 280 x 229 mm
Category: Photography
Release Date: 01/07/2024
RRP: \$110.00



An intimate and evocative portrayal of children and childhood in rural Iceland by photographer Nancy Libson.

Iceland is best known for its stunning scenery and majestic landscapes. When photographer Nancy Libson first visited Iceland for a hiking trip some twenty years ago, she immediately fell in love with the country and its dramatic landscape. She vowed to return again, camera in hand. Beginning in 2015, Libson did just that, revisiting Iceland for four additional summers to photograph the land and its people.

When Libson began her project, she chose to get to know the Icelandic people in rural areas. As she continued to experience this remote and beautiful land, she developed an awareness of the unique qualities of childhood in Iceland, and so her emphasis shifted from people of all ages to children at home and at play. Libson noticed that Icelandic children were granted an unusual level of freedom while living securely in close-knit families and supportive communities. She was further inspired to capture Iceland's remoteness and beauty and its impact on the children who live there.

As portrayed in *Children in Iceland*, Libson's photographs provide an intimate and evocative view of the lives of the children surrounded by Iceland's natural landscape. By photographing Iceland's children, Libson began to better understand not only the children, but through them the culture and spirit of growing up in this remarkable country.

AUTHOR:

Nancy Libson is a photographer who has been photographing people and rural places since the late 1970s and received two individual grants in 2020 and 2021 from the (Washington) DC Commission on the Arts and Humanities. Her solo exhibitions include "Small Towns and Villages of Rural Wisconsin, Michigan's Upper Peninsula, and Canada" at Harvard University's Fogg Art Museum, "Maine Villages" at the Wisconsin State Historical Society in Madison, and "Summertime Iceland: Light as a Metaphor" at the House of Sweden, which was sponsored by the Embassy of Iceland in Washington, D.C. Selected group exhibits include the Photographic Center Northwest in Seattle and the Academy Art Museum in Easton, Maryland. Her photographs were included in the PhotoIreland Festival in Dublin sponsored by Cow House Studios, and her photographs of children are in the permanent collection of the Library of Congress.

47 colour photographs



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Ernst Haas: Abstract

Author: CAMPANY, DAVID

ISBN: 9783791388496

Imprint: Prestel

Binding: Hardcover

Pages: 240

Dimensions: 255 x 270 mm

Category: Photography

Release Date: 01/07/2024

RRP: \$105.00



Haas' most cherished and personal project— originally conceived as an audiovisual slideshow—is recreated here in stunning color that will delight his numerous fans as well as anyone interested in Kodachrome photography.

Three decades after its completion, Haas' most personal and least-known project is now available for the first time in this exquisitely produced book. Presented in a clean and spare design, this volume features reproductions of superb quality that allow readers to appreciate his mastery of color, light, and composition, and his ability to capture the mystery of daily life.

For this collection Haas drew on images made in all phases of his career from 1952 to 1984, and, despite the title, most of these photographs are not abstract but rather clear, focused, well-exposed images of recognizable surfaces from the observable world around him: crumbling paint, graphic road markings, fabric, liquids, detritus, decay, and torn posters. David Company's eloquent introductory essay lays the groundwork for a deep appreciation of the slideshow which, in book form, can be savored and understood in an entirely new way.

AUTHOR:

David Company is a curator, writer, editor, and educator. He teaches at the University of Westminster London, and is a Curator at Large for the International Center of Photography, New York.

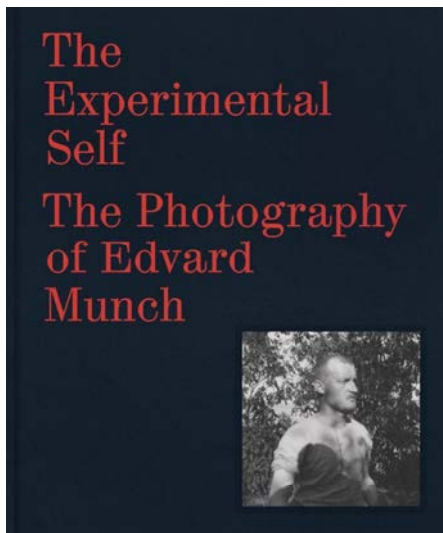
SELLING POINTS:

- Available for the first time in book form
- Meticulously reproduced images
- Elegant and spare design that compliments the photography

118 colour illustrations



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Experimental Self: The Photography of Edvard Munch

Author: BERMAN, PATRICIA G.
ISBN: 9788293560609
Imprint: MUNCH Museum
Binding: Hardcover
Pages: 120
Dimensions: 205 x 250 mm
Category: Photography
Release Date: 01/07/2024
RRP: \$44.99



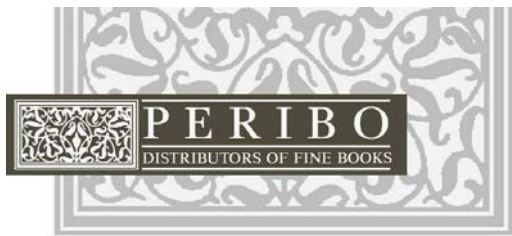
I have an old camera with which I have taken countless photographs of myself. It often produces astonishing effects, Edvard Munch states in a 1930 interview. Someday when I am old and have nothing better to do than work on an autobiography, all my photographic self-portraits will see the light of day again. The autobiography was never realised, but the self-portraits have found their way to the pages of *The Experimental Self: The Photography of Edvard Munch*, which demonstrates the fundamentally experimental nature of the artist's photographic practice.

As a photographer, Munch embraced the freedom provided by the amateur position, and the unpredictable aspects of analogue photographic technology. By playfully approaching his own image in picture after picture, Munch extends his explorations of selfhood in other media through photography. The resulting photographs provide unique access to Munch's radical artistic vision, which this book studies through eminent essays by Patricia G. Berman, Tom Gunning and MaryClaire Pappas.

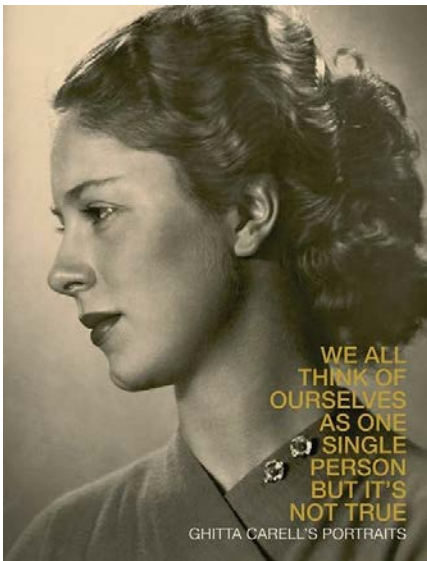
AUTHOR:

Patricia Gray Berman is Theodora L. and Stanley H. Feldberg Professor of Art at Wellesley College.

447 illustrations



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Ghitta Carell Portraits: We All Think of Ourselves as One Single Person but it's Not True

Author: DULIO, ROBERTO

ISBN: 9791254600542

Imprint: 5 Continents

Binding: Hardcover

Pages: 128

Dimensions: 230 x 300 mm

Category: Photography

Release Date: 01/07/2024

RRP: \$69.99



This book explores the figure of Ghitta Carell (1899–1972), a Hungarian-born photographer who was naturalised Italian. Ghitta was born into a Jewish family of humble origins; at a very young age she moved to Italy, where she quickly became a very sought-after portrait photographer. Intellectuals, actors, generals, and political leaders posed in her studio in Rome, as well as famous women and members of royalty and the middle class.

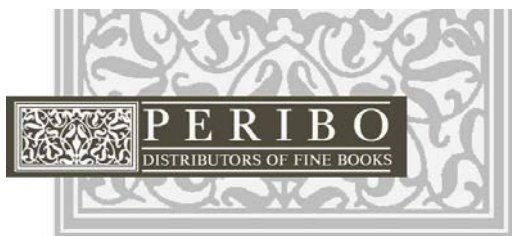
Her black-and-white pictures were taken with a view camera: Ghitta crafted her photographs with mastery and delicacy, and thus created luminous and soft images, intervening through subtraction by removing the most superficial layers. This is how she achieved a kind of unmasking, thanks to which she restored not only the face but first and foremost the soul of those photographed. Ghitta Carell died in Haifa, Israel, leaving behind more than 50,000 plates now mostly dispersed.

Text in English and Hebrew.

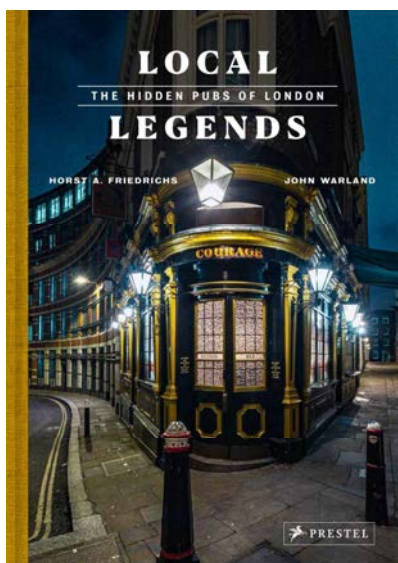
AUTHORS:

Roberto Dulio is an Associate Professor of the History of Architecture at the Politecnico di Milano – DABC. He deals with modern and contemporary architectural culture and its relationship to art and photography.

Maria Sica is a member of the Cultural Promotion Department of the Italian Ministry of Foreign Affairs and International Cooperation. She served as Attaché at the Institute of Culture in Moscow from 2007 to 2013 and as Director at the Institute of Culture in Zagreb from 2013 to 2016. In 2017 she worked at the Italian National Commission for UNESCO. From 2018 to 2021 she directed the Italian Cultural Institute in Stockholm as well as the Italian Cultural Institute in Tel Aviv until December 2023.



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Local Legends: The Hidden Pubs of London

Author: WARLAND, JOHN

ISBN: 9783791389738

Imprint: Prestel

Binding: Hardcover

Pages: 336

Dimensions: 170 x 240 mm

Category: Photography

Release Date: 01/07/2024

RRP: \$85.00



London's leading pub tour guide and host of the celebrated Liquid History Tours guides readers off the beaten path and through the doors of London's lesser known but most authentic pubs. Welcome to the world of London's finest backstreet boozers.

It's easy to stumble into London iconic pubs. The ones where Shakespeare trod the boards, or Dickens scribbled his next novel. What's more difficult and ultimately more rewarding, is finding that special pub that has just the right vibe; the pub that's tucked away from the maddening crowds of tourists and noisy out-of-towners; that almost mystical pub that you'll want to return to on a rainy evening, or show off to your friends.

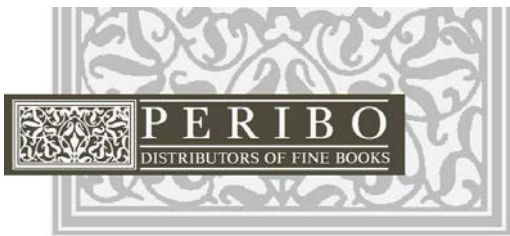
These are the hidden gems that Warland introduces you to. Covering every corner of London from the city centre to its outer limits and beyond, these watering holes are permeated by personality and a passion for traditional hospitality. While the interiors might not boast architectural wonders or famous artwork, their unique qualities are brought to life through Horst Friedrichs' stunning photography, which illuminates their character and charm, their idiosyncratic hosts and patrons, the menus scrawled on chalkboard, the proudly polished brass, worn leather stools, and quirky artifacts. Warland is a delightfully engaging companion, but the pubs are the stars of this invaluable book that's as informative as it is collectible.

AUTHOR:

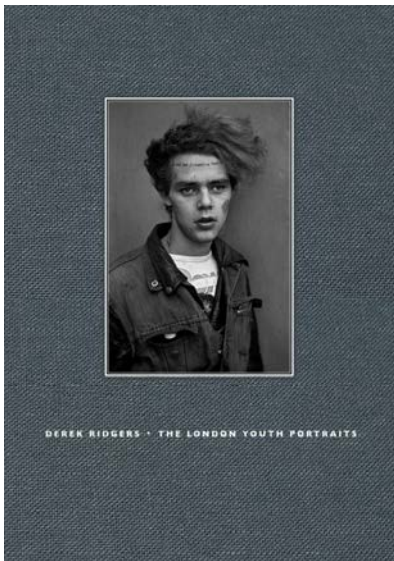
John Warland established Liquid History Tours in 2011. As a noted garden designer, winning six RHS Gold Medals at the Chelsea and Hampton Court Flower Shows, he explores the streets of London for quirky history, liquid refreshment and horticultural bounty. Little wonder that a beer garden is his happy place. He is the author of the bestselling book Liquid History: An Illustrated Guide to London's Greatest Pubs and is based in London.

Horst A. Friedrichs is a photographer whose work has appeared in National Geographic, The New York Times, and Stern. He is the author of many bestselling books including Cycle Style, Best of British, Bookstores, and Great Pubs of England (all published by Prestel). He lives in London.

300 colour illustrations



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London Youth Portraits

Author: RIDGERS, DEREK

ISBN: 9781788842532

Imprint: ACC Art Books

Binding: Hardcover

Pages: 160

Dimensions: 240 x 340 mm

Category: Photography

Release Date: 01/07/2024

RRP: \$120.00



Between 1978 and 1987, renowned British photographer Derek Ridgers captured London youth culture in all its glory. With skinheads, punks and new romantics, in clubs and on the street, his images have come to define a seminal decade of British subculture.

This completely reimagined edition of 78/87 London Youth showcases a fresh selection of those images from the depths of Ridgers' exceptional archive – including several previously unseen – beautifully printed and bound in an oversized volume.

Each picture is a tribute to the trials and triumphs of youth, and a precious document of style and culture in 1980s England, from the height of punk to the birth of acid house. Several have been exhibited internationally in cities as far-ranging as Moscow, Adelaide and Beverly Hills, in the National Portrait Gallery, Tate Britain and Somerset House. Ridgers has also collaborated with a number of major fashion houses, including Saint Laurent and Gucci, and his images continue to inspire photographers, artists and fashion designers around the world.

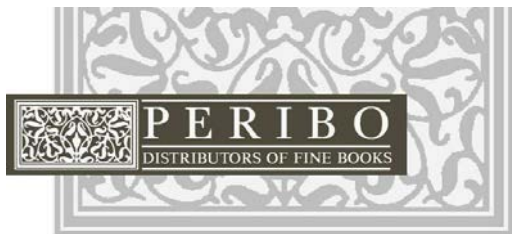
'As time passes, this kind of observational photography attains a new importance' – Sean O'Hagan, The Observer

'Ridgers' portraits of young boys and girls are weighted with a raw poetry and beauty' – Cory Reynolds, artbook.com

SELLING POINTS:

- The definitive collection of London youth portraits
- A stunning archive of style and subculture in 1980s England
- Completely new edit of a critically acclaimed masterpiece

84 colour illustrations



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Mammu & Pasi Rauhala: Bears All Things

Author: RAUHALA, MAMMU
ISBN: 9783735609670
Imprint: Kerber Verlag
Binding: Hardcover
Pages: 74
Dimensions: 190 x 250 mm
Category: Photography
Release Date: 01/07/2024
RRP: \$79.99



Bears All Things (from the Finnish "Kaiken se kestää") is a lifelong art project by the artist couple Mammu and Pasi Rauhala. The project, which has taken place every year since 2013, comprises photographs of the artists going about their daily lives, from renovating their home, to gardening – always in the same getup: their wedding attire. Their gestures and appearance, always very serious, are a nod to the tradition of the family portrait. With a generous dose of humour, the works encourage the audience to reflect on the institution of marriage and issues of interpersonal relationships, both on the individual and the societal level.

AUTHORS:

Mammu and Pasi Rauhala have been working together since 2010. Bears All Things is their most important joint project, which they have been working on since 2012. Parts of the project have been on display at the Paikkari Performance Festival 2013, Galleria Forum Box 2014, Galleria Lapinlahti 2016 and Riga Art Space, Latvia, 2016. Love Never Fails has been seen at Galleria Huuto 2016 and at the Pyhäniemi Manor summer exhibition 2018. Hanging in There was seen at Mänttä Art Festival 2019 and at ARS Kärämäki 2020.

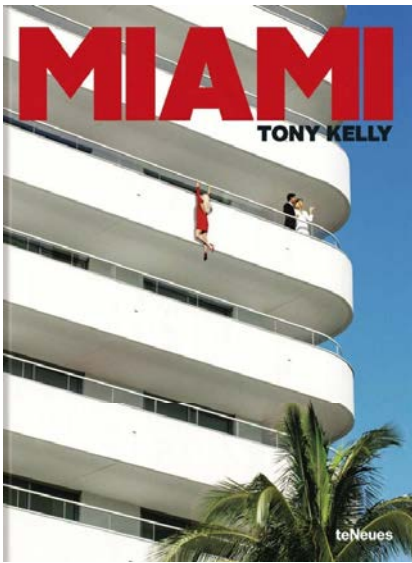
SELLING POINTS:

- Humorous artistic examination of the topic of marriage
- Lovingly arranged publication on a lifelong art project of an artist couple
- Reflection on different stages of human relationship given the passage of time

74 colour illustrations



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Miami

Author: KELLY, TONY
ISBN: 9783961715695
Imprint: teNeues
Binding: Hardcover
Pages: 176
Dimensions: 245 x 314 mm
Category: Photography
Release Date: 01/07/2024
RRP: \$99.00



Tony Kelly shows Miami and its residents and visitors in all its beauty: clean, contrasting, and drawn to the Florida sun; an ironic look at the crazy world of the famous West Coast city.

AUTHOR:

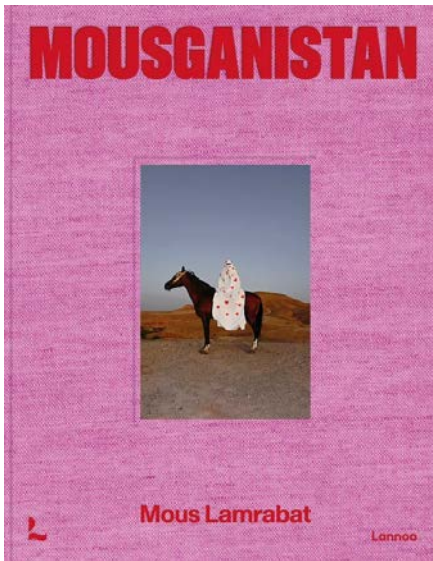
Tony Kelly, a native of Ireland, now lives in LA. His photos appear as if highly polished, are colour-intensive and sexy, with all the more irony and potential for exposing stereotypes, subversives and taboos revealed beneath the supposedly smooth surface. The photographer started his career as a photojournalist and is now a sought-after and award-winning advertising photographer of major brands such as Louis Vuitton, BMW and MAC Cosmetics.

SELLING POINTS:

- Miami: a special city and its hustle and bustle are presented in modern and humorous photography
- Colourful and a little shrill, but never boring - the pictures of the art metropolis are full of stories
- Whether Ocean Drive, Miami Beach or Art Miami, after New York, Miami is the most internationally visited metropolis in the USA



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Mousganistan

Author: LAMRABAT, MOUS

ISBN: 9789401499002

Imprint: Lannoo

Binding: Hardcover

Pages: 352

Dimensions: 245 x 300 mm

Category: Photography

Release Date: 01/07/2024

RRP: \$145.00



"I try to create a parallel world where my own aesthetics are there, but with traditional garments." — Mous Lamrabat in The Guardian

"If there was a trifecta of Mous's personal passions and pillars to his practice, it would be the power of women, the senselessness of racism, and the beauty of Africa." — Vogue Arabia

Mousganistan is the first book of the acclaimed Moroccan-born, Belgium-raised artist Mous Lamrabat, encompassing a body of work that has been more than five years in the making. Mousganistan is a celebration of love and freedom, and in-between territory in which opposites collide and create beauty and abundance, new connections and dialogues in a visually thought-provoking and at times confronting way. Encompassing his iconic fashion imagery and personal work, Mousganistan is a journey into the artist's diasporic life, a joyous and yet intensely sharp portrait of the contact space between cultures, symbols, religions, capitalism and survival. By challenging our expectations of what cultures are, and how they should be portrayed, his images create a space for love, compassion and understanding – allowing us to imagine a possible, different world.

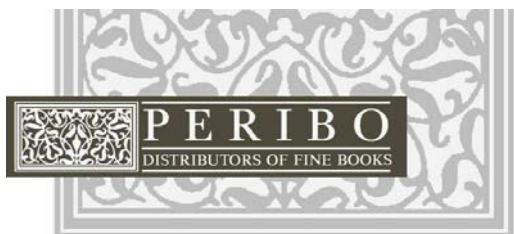
AUTHOR:

Mous Lamrabat has worked for magazines like Vogue and GQ. His exhibition Mousganistan was on view in several venues, among which FOAM in Amsterdam and FOMU in Antwerp, and in 2023 he opened the expo There is no one like us in London.

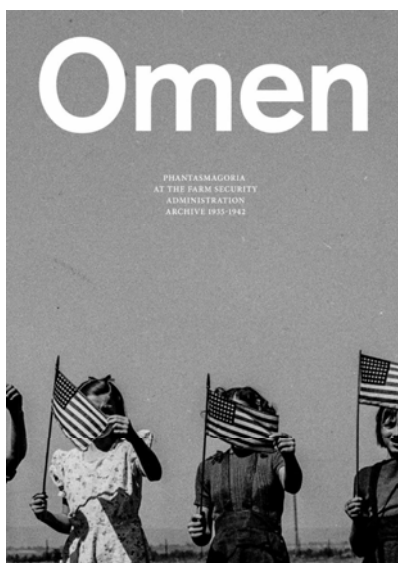
SELLING POINTS:

- A journey into Mous Lamrabat's joyous multicultural world
- The first book of the acclaimed Moroccan/Belgian photographer
- Encompassing both his iconic fashion imagery and personal work, an oeuvre of more than 15 years
- An object of beauty - bound in linen with a glued-in image

340 colour illustrations



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Omen: Phantasmagoria at the Farm Security Administration Archive: 1935-1942

Author: IVES, LUCY

ISBN: 9788419233103

Imprint: Editorial RM

Binding: Paperback

Pages: 168

Dimensions: 235 x 335 mm

Category: Photography

Release Date: 01/07/2024

RRP: \$105.00



Dark, surreal scenes hidden in an iconic photographic archive of Depression-era America.

Drawing from approximately 40,000 works of the Farm Security Administration Photographic Archive (1935–44) housed at the New York Public Library, *Omen* reviews and reframes this landmark project of modern American documentary photography. The monumental project features works by storied photographers such as Russell Lee, Dorothea Lange, Ben Shahn, Walker Evans, Carl Mydans, Arthur Rothstein, Gordon Parks and Jack Delano. Many of the more iconic images that arose from this initiative were instrumental in constructing a hegemonic narrative of triumph against adversity in Depression-era America. In scrutinizing the backgrounds and secondary characters of some lesser-known photographs, however, a more turbulent story emerges.

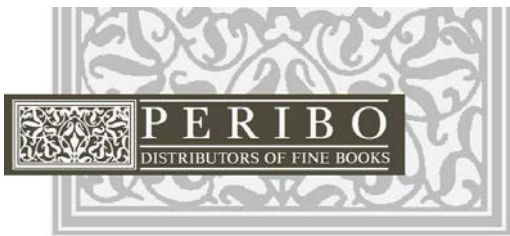
Omen is co-edited by Mexican artists León Muñoz Santini and Jorge Panchoaga, providing a fresh perspective on this quintessentially American study. The image sequence amplifies the eerie details in enlarged, stark black-and-white images, creatively cropped and abutted together to form insidious connections. These hidden stories are premonitions of the visible and invisible specters of systemic injustice that characterize American society, their cycles renewing with each successive generation. Thus, *Omen* at once serves as a mirror for the anguished reality of today, and as a device for reflection on how historical and documentary photography is read and understood: taking the editorial gaze to its ultimate consequences. The book includes a narrative text by novelist and poet Lucy Ives.

AUTHORS:

Lucy Ives is an American novelist, poet and critic. Her books include *Cosmogony* (Soft Skull Press, 2021), *Life Is Everywhere* (Graywolf Press, 2022) and *The Saddest Thing Is That I Have Had to Use Words: A Madeline Gins Reader* (Siglio Press, 2020). She is a professor at Brown University.

León Muñoz Santini is a Mexican designer and the publisher of Gato Negro Ediciones.

330 illustrations



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Soho Night & Day

Author: NORMAN, FRANK

ISBN: 9781788842655

Imprint: ACC Art Books

Binding: Hardcover

Pages: 96

Dimensions: 242 x 228 mm

Category: Photography

Release Date: 01/07/2024

RRP: \$69.99



"My London is Soho" – Frank Norman

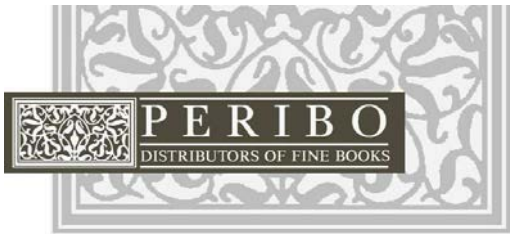
For as long as anyone can remember, Soho has been the fluttering heart of London. Its storied pubs, shops, trattorias, gambling dens and nightclubs are every bit as alive as the millions of tourists, locals and crosstown visitors who crowd the streets all year round. People from all walks of life are made and unmade in Soho, and few knew it better than Frank Norman and Jeffrey Bernard. Writers and raconteurs, the pair haunted Soho's establishments for much of their lives. While Bernard was renowned for his Low Life column in the Spectator, these pages collect his photos of the Soho he loved, with insightful commentary from Norman, an acclaimed novelist in his own right. Soho Night & Day is an authentic and very personal portrait of a special time and place, telling the tale of Soho in the '60s.

This new edition is embellished with an introduction by Barry Miles, as well as Jeffrey Bernard's moving obituary for Frank Norman.

SELLING POINTS:

- A highly coveted classic
- Written by Frank Norman and abundantly illustrated with Jeffrey Bernard's photos
- Candid shots of Soho legends like Muriel Belcher, Gaston Berlemont, Madame Floris and more
- Embellished with an introduction by Barry Miles, and Jeffrey Bernard's moving obituary for Frank Norman
- An authentic and very personal portrait of Soho in the 1960s

64 b/w illustrations



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Sylvie Leblanc: H2O-scapes

Author: LEBLANC, SYLVIE

ISBN: 9783735609595

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 88

Dimensions: 270 x 225 mm

Category: Photography

Release Date: 01/07/2024

RRP: \$90.00



H2O-scapes by Sylvie Leblanc (b.1959) are photographic studies of the sky and the water, created between 2009 and 2023 in La Malbaie, Canada. All 57 photographs were taken from the same location and depict the various physical states of the water in and above the Saint Lawrence River. Sometimes the landscape is entirely shrouded in fog without any visible horizon line; sometimes the outlines of islands are visible. Dramatic cloud formations, drifting ice floes or soft waves: Leblanc's landscape remains the same and yet is presented in a multitude of different ways. Her photographs transform the dynamic play of the water molecules into a moment of stillness — and a space for dreams and contemplation.

Text in English and German.

AUTHOR:

Sylvie Leblanc was born in 1959 in Quebec, Canada and studied Literature at Université du Québec à Montréal and Comparative Literature, Université de Montréal. Since 1989, her focus has been on photography and is responsible for books on landscape and architectural photography for the Canadian Center for Architecture (CCA) museum in Canada. Since 2012, she has been working with the photographer Bettina Secker, including repro photography, text contributions and a variety of photo projects.

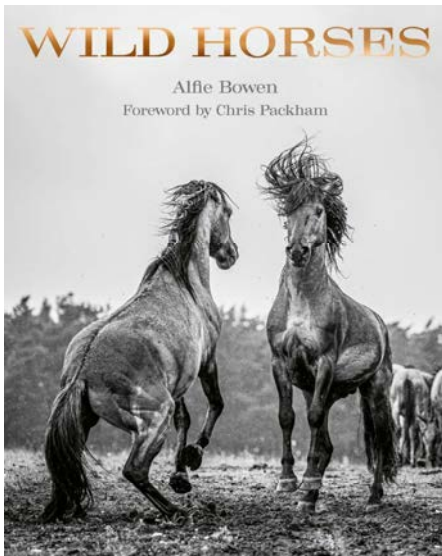
SELLING POINTS:

- Beautiful display of the relation of landscape and weather
- Philosophically grounded artistic studies of sky and water
- Contemplative photography of east canadian Saint Lawrence River

57 colour illustrations



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Wild Horses

Author: BOWEN, ALFIE
ISBN: 9781788842624
Imprint: ACC Art Books
Binding: Hardcover
Pages: 208
Dimensions: 240 x 300 mm
Category: Photography
Release Date: 01/07/2024
RRP: \$79.99



Photographer and wildlife activist, Alfie Bowen presents his two-year-long project photographing Britain's wild horses through the eyes of someone living with autism spectrum disorder. *Wild Horses* is all about connection: Bowen's personal connection to the animals he photographs; his connection to photography as an art form; the horses' connection to one another; and our collective connection to the land and our planet.

Bowen borrows the words of American landscape photographer Ansel Adams to describe his approach to his work: 'You don't make a photograph just with a camera. You bring to the act of photography all the pictures you have seen, the books you have read, the music you have heard, the people you have loved.' For Bowen, photography is an outlet for his emotional energy. It enables him to draw from difficult moments in his life and turn the energy that manifests from his emotions into truly mesmerising images.

AUTHOR:

Alfie Bowen took up photography in 2014. It became an escape for him, and he credits it with saving his life. He uses his photography to raise awareness of the plight facing many species across the world, and to increase acceptance and understanding of autism. Bowen is proud to be an ambassador for Clinks Care Farm, Big Blue Ocean Cleanup and Young Bird Photographer of the Year. He also works closely with WWF. Alfie Bowen is based in Beccles, Suffolk.

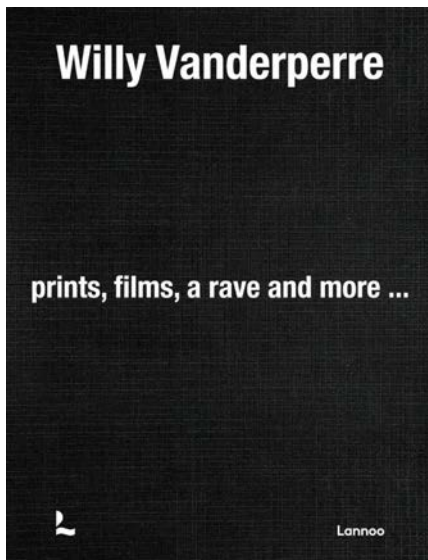
SELLING POINTS:

- Sensitive, evocative photographs of wild breeds of horses roaming free in the British countryside
- A fascinating insight into an alternative way of looking at the world
- Foreword from wildlife presenter Chris Packham
- Revealing descriptions of each photograph in Bowen's own words
- From the photographer behind *Wild World: Nature Through an Autistic Eye*, ISBN 9781788841238

18 colour, 121 b/w illustrations



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Willy Vanderperre: Prints, films, a rave and more...

Author: FURY, ALEXANDER

ISBN: 9789401413695

Imprint: Lannoo

Binding: Hardcover

Pages: 272

Dimensions: 230 x 300 mm

Category: Photography

Release Date: 01/07/2024

RRP: \$140.00



This book explores the oeuvre of Belgian photographer Willy Vanderperre. His editorial work appears in magazines such as AnOther Magazine, Dust, i-D, Perfect, Vogue and W Magazine. He also photographed campaigns for fashion houses such as Dior and Prada. Willy Vanderperre, Prints, films, a rave and more... highlights how the photographer's fascination with youth has driven him for almost three decades. In addition to the evolution in visual language, this overview of his photographic work also considers his many years of collaboration with Olivier Rizzo and Raf Simons.

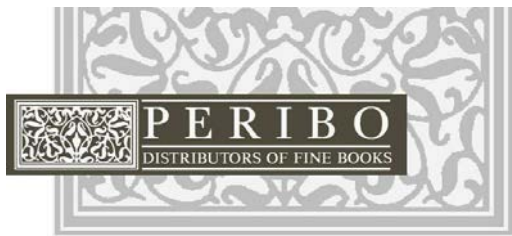
AUTHORS:

Alexander Fury is a fashion journalist and author for AnOther magazine and Financial Times, among others. Luigi Vitali is editor in chief of Dust Magazine. Cathy Horyn is an American fashion critic and journalist. She worked for The New York Times for 16 years. Jefferson Hack is curator, creative director and co-founder of Dazed Media.

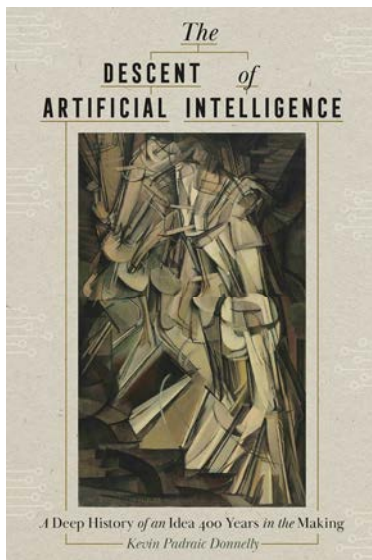
SELLING POINTS:

- A striking overview of an icon of (Belgian) fashion photography
- In this publication, photography and fashion flow effortlessly into each other
- About the collaborations of Willy Vanderperre with Raf Simons and leading brands such as Prada & Dior

120 colour, 100 b/w illustrations



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Descent of Artificial Intelligence: Scenes from the Deep History of a Field 400 Years in the Making

Author: DONNELLY, KEVIN
ISBN: 9780822947967
Imprint: University of Pittsburgh
Binding: Hardcover
Pages: 384
Dimensions: 152 x 229 mm
Category: Science
Release Date: 01/07/2024
RRP: \$120.00

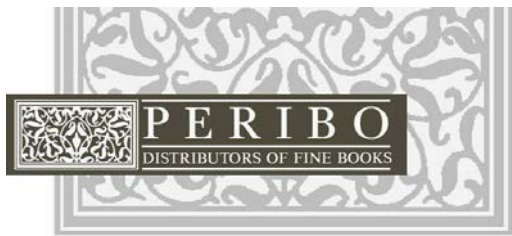


A Radically Different History of AI Spanning Four Centuries of Research on Human Intelligence and Behavior.

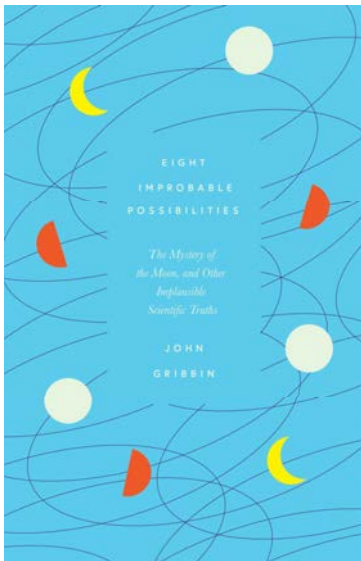
The idea that a new technology could challenge human intelligence is as old as the warning from Socrates and Plato that written language eroded memory. With the emergence of generative artificial intelligence programs, we find ourselves once again debating how a new technology might influence human thought and behavior. Researchers, software developers, and "visionary" tech writers even imagine an AI that will equal or surpass human intelligence, adding to a sense of technological determinism where humanity is inexorably shaped by powerful new machines. But among the hundreds of essays, books, and movies that approach the question of AI, few have asked how exactly scientists and philosophers have codified human thought and behavior. Rather than focusing on technical contributions in machine building, *The Descent of Artificial Intelligence* explores a more diverse cast of thinkers who helped to imagine the very kind of human being that might be challenged by a machine. Kevin Padraic Donnelly argues that what we often think of as the "goal" of AI has in fact been shaped by forgotten and discredited theories about people and human nature as much as it has been by scientific discoveries, mathematical advances, and novel technologies. By looking at the development of artificial intelligence through the lens of social thought, Donnelly deflates the image of artificial intelligence as a technological monolith and reminds readers that we can control the narratives about ourselves.

AUTHOR:

Kevin Padraic Donnelly is an associate professor of history at Alvernia University. His scholarship has appeared in the *British Journal for the History of Science*, *History of Science*, *PUBLIC Journal*, and *History of Meteorology*, and he has published several chapters in edited volumes on the role of statistics and science in shaping social thought. His previous book is a well-acclaimed history of the pioneering nineteenth-century statistician Adolphe Quetelet.



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Eight Improbable Possibilities: The Mystery of the Moon, and Other Implausible Scientific Truths

Author: GRIBBIN, JOHN

ISBN: 9781785787355

Imprint: Icon Books

Binding: Hardcover

Pages: 160

Dimensions: 129 x 198 mm

Category: Science

Release Date: 07/10/2021

RRP: \$25.99



A mind-warping excursion into the wildly improbable truths of science.

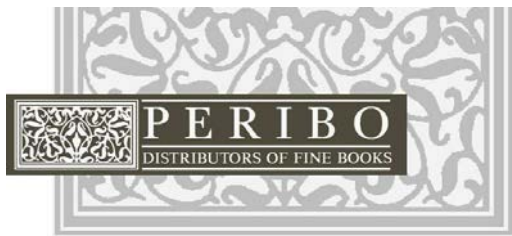
Echoing Sherlock Holmes' famous dictum, John Gribbin tells us: 'Once you have eliminated the impossible, whatever is left, however improbable, is certainly possible, in the light of present scientific knowledge.' With that in mind, in his sequel to the hugely popular *Six Impossible Things and Seven Pillars of Science*, Gribbin turns his attention to some of the mind-bendingly improbable truths of science. For example:

We know that the Universe had a beginning, and when it was - and also that the expansion of the Universe is speeding up. We can detect ripples in space that are one ten-thousandth the width of a proton, made by colliding black holes billions of light years from Earth.

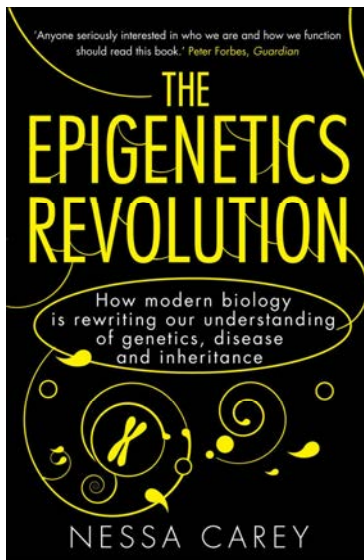
And, most importantly from our perspective, all complex life on Earth today is descended from a single cell - but without the stabilising influence of the Moon, life forms like us could never have evolved.

AUTHOR:

John Gribbin's numerous bestselling books include *In Search of Schrodinger's Cat* and *Six Impossible Things*, which was shortlisted for the 2019 Royal Society Science Book Prize. He has been described as 'one of the finest and most prolific writers of popular science around' by the *Spectator*.



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Epigenetics Revolution: How Modern Biology is Rewriting Our Understanding of Genetics, Disease and Inheritance

Author: CAREY, NESSA
ISBN: 9781848313477
Imprint: Icon Books
Binding: Paperback
Pages: 320
Dimensions: 129 x 198 mm
Category: Science
Release Date: 01/03/2012
RRP: \$28.99



The most important revolution in modern biology - and what it means for humanity.

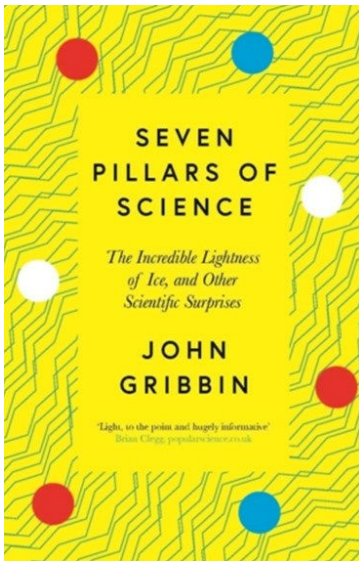
The cutting-edge of biology, however, is telling us that we still don't even know all of the questions. How is it that, despite each cell in your body carrying exactly the same DNA, you don't have teeth growing out of your eyeballs or toenails on your liver? How is it that identical twins share exactly the same DNA and yet can exhibit dramatic differences in the way that they live and grow? It turns out that cells read the genetic code in DNA more like a script to be interpreted than a mould that replicates the same result each time. This is epigenetics and it's the fastest-moving field in biology today. The Epigenetics Revolution traces the thrilling path this discipline has taken over the last twenty years. Biologist Nessa Carey deftly explains such diverse phenomena as how queen bees and ants control their colonies, why tortoiseshell cats are always female, why some plants need a period of cold before they can flower, why we age, develop disease and become addicted to drugs, and much more. Most excitingly, Carey reveals the amazing possibilities for humankind that epigenetics offers for us all - and in the surprisingly near future.

AUTHOR:

Nessa Carey has a PhD in virology from the University of Edinburgh and has worked in the biotech industry for nearly ten years.



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Seven Pillars of Science: The Incredible Lightness of Ice, and Other Scientific Surprises

Author: GRIBBIN, JOHN
ISBN: 9781785788581
Imprint: Icon Books
Binding: Paperback
Pages: 160
Dimensions: 129 x 198 mm
Category: Science
Release Date: 06/01/2022
RRP: \$21.99



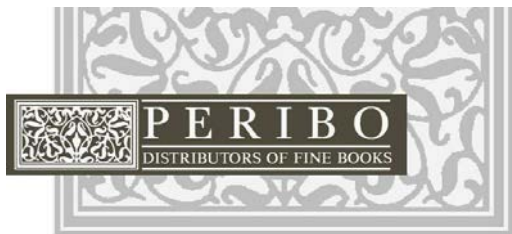
John Gribbin, author of *Six Impossible Things*, shortlisted for the Royal Society Insight Investment Science Book Prize, presents a tour of seven fundamental scientific truths that underpin our very existence.

These 'pillars of science' also defy common sense. For example, solid things are mostly empty space, so how do they hold together? There appears to be no special 'life force', so how do we distinguish living things from inanimate objects? And why does ice float on water, when most solids don't? You might think that question hardly needs asking, and yet if ice didn't float, life on Earth would never have happened.

The answers to all of these questions were sensational in their day, and some still are. Throughout history, science has been able to think the unthinkable - and Gribbin brilliantly shows the surprising secrets on which our understanding of life is based.

AUTHOR:

John Gribbin's numerous bestselling books include *In Search of Schrodinger's Cat* and *Six Impossible Things*, which was shortlisted for the 2019 Royal Society Science Book Prize. He has been described as 'one of the finest and most prolific writers of popular science around' by the *Spectator*.



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Ten Days in Physics that Shook the World: How Physicists Transformed Everyday Life

Author: CLEGG, BRIAN
ISBN: 9781785788345
Imprint: Icon Books
Binding: Paperback
Pages: 208
Dimensions: 129 x 198 mm
Category: Science
Release Date: 07/04/2022
RRP: \$25.99



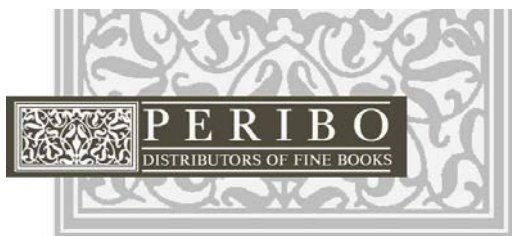
The breakthroughs that have had the most transformative practical impacts, from thermodynamics to the Internet.

Physics informs our understanding of how the world works - but more than that, key breakthroughs in physics have transformed everyday life. We journey back to ten separate days in history to understand how particular breakthroughs were achieved, meet the individuals responsible and see how each breakthrough has influenced our lives.

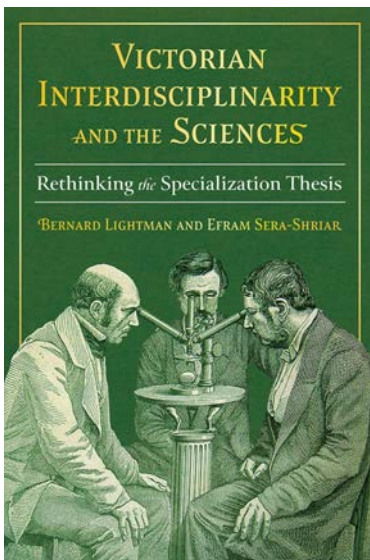
It is a unique selection. Focusing on practical impact means there is no room for Stephen Hawking's work on black holes, or the discovery of the Higgs boson. Instead we have the relatively little-known Rudolf Clausius (thermodynamics) and Heike Kamerlingh Onnes (superconductivity), while Albert Einstein is included not for his theories of relativity but for the short paper that gave us $E=mc^2$ (nuclear fission). Later chapters feature transistors, LEDs and the Internet.

AUTHOR:

Brian Clegg's many books include *Dice World* and *A Brief History of Infinity*, both longlisted for the Royal Society Science Book Prize, and, most recently, *What Do You Think You Are?*, described by BBC Science Focus as 'a must-read'.



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Victorian Interdisciplinarity and the Sciences: Rethinking the Specialization Thesis

Author: LIGHTMAN, BERNARD

ISBN: 9780822948148

Imprint: University of Pittsburgh

Binding: Hardcover

Pages: 336

Dimensions: 152 x 229 mm

Category: Science

Release Date: 01/07/2024

RRP: \$160.00



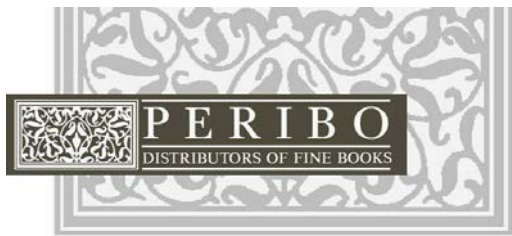
A Complex and Innovative Analysis of Discipline Formation in Nineteenth-Century Science.

The specialization thesis—the idea that nineteenth-century science fragmented into separate forms of knowledge that led to the creation of modern disciplines—has played an integral role in the way historians have described the changing disciplinary map of nineteenth-century British science. This volume critically reevaluates this dominant narrative in the historiography. While new disciplines did emerge during the nineteenth century, the intellectual landscape was far muddier, and in many cases new forms of specialist knowledge continued to cross boundaries while integrating ideas from other areas of study. Through a history of Victorian interdisciplinarity, this volume offers a more complicated and innovative analysis of discipline formation. Harnessing the techniques of cultural and intellectual history, studies of visual culture, Victorian studies, and literary studies, contributors break out of subject-based silos, exposing the tension between the rhetorical push for specialization and the actual practice of knowledge sharing across disciplines during the nineteenth century.

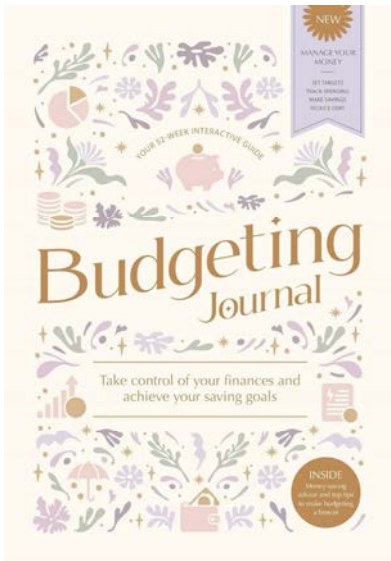
AUTHORS:

Bernard Lightman is distinguished research professor in the Humanities Department at York University and past president of the History of Science Society. He is the editor of *Rethinking History and Science and Religion* and coeditor of *Science Periodicals in Nineteenth-Century Britain and Identity in a Secular Age*. He also serves as a general editor for *The Correspondence of John Tyndall* and the *Science and Culture in the Nineteenth Century* series at the University of Pittsburgh Press.

Efram Sera-Shriar is a historical anthropologist who specializes in Victorian science. He is associate professor in English studies at the University of Copenhagen, where he teaches the history and culture of the English-speaking world. Sera-Shriar is the author of *Psychic Investigators: Anthropology, Modern Spiritualism, and Credible Witnessing in the Late Victorian Age* and *The Making of British Anthropology, 1813–1871* and senior editor for *The Correspondence of John Tyndall* series.



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Budgeting Journal: Take Control of Your Finances and Achieve Your Saving Goals

Author: BASSETT, JULIE
ISBN: 9781446313107
Imprint: David and Charles
Binding: Hardcover
Pages: 180
Dimensions: 148 x 210 mm
Category: Self-Help
Release Date: 01/07/2024
RRP: \$52.99



A comprehensive and accessible guide to designing – and helping the reader stick to – a budget.

Aimed very much at the ordinary person, this budgeting journal is for everyone who wants to feel more in control of their spending and will help the reader to unpack their habits surrounding money in a non-judgemental and encouraging way.

The journal begins with 20 pages of content that helps readers to understand how being more in control of their money will be beneficial for them, why they might have found it difficult so far, and by looking at how we spend money in the era of contactless and online payments. It then helps readers to identify what their goals surrounding money may be, and how to reach them with.

Written in a calm, warm, tone, it is the perfect starting point for anyone wanting to take their money more seriously. It is a breath of fresh air in a space that often feels crowded with aggressive advice for how to make MORE money – as opposed to managing and enjoying the money you already have.

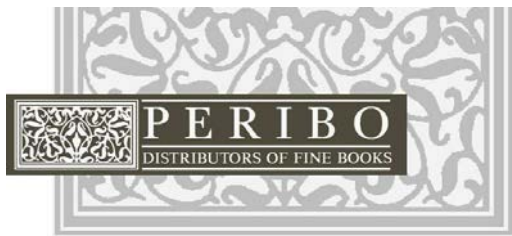
It is the essential tool for anyone wanting to have a little more oversight on their own spending and keep track of their habits around money. Attractively designed, and easy to follow, it is non-threatening, clear, and very reassuring.

AUTHOR:

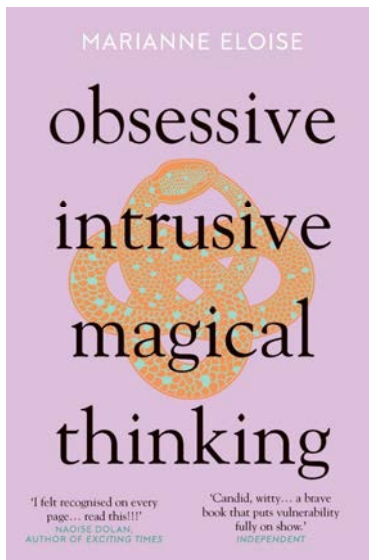
Julie Bassett is a writer based in the UK. After almost a decade working in the publishing industry, as a senior sub editor and editor for a wide variety of magazine titles, Julie started working as a freelance writer in 2013. Since then, she has contributed to a vast number of magazines, books and websites, with a particular focus on health, wellbeing, fitness, mental health, mindfulness, nutrition and family life. Outside of writing, Julie can be found training for her next long-distance running challenge or having mini adventures with her family.

SELLING POINTS:

- Accessible – and non-threatening – journal for managing a personal budget.
- 52 week undated format – possible to begin at any point in the year.
- Well-constructed introduction to the idea of budgeting with a focus on managing your money in the way that works for you.
- Designed for the ordinary person and aimed at women and their specific financial needs.



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Obsessive, Intrusive, Magical Thinking

Author: ELOISE, MARIANNE
ISBN: 9781785789632
Imprint: Icon Books
Binding: Paperback
Pages: 288
Dimensions: 129 x 198 mm
Category: Self-Help
Release Date: 01/07/2024
RRP: \$25.99



Obsessive was, still is, my natural state, and I never wondered why. I didn't mind, didn't know that other people could feel at peace. I always felt like a raw nerve, but then, I thought that everyone did.

Writer and journalist Marianne Eloise was born obsessive. What that means changes day to day, depending on what her brain latches onto: fixations with certain topics, intrusive violent thoughts, looping phrases. Some obsessions have lasted a lifetime, while others will be intense but only last a week or two.

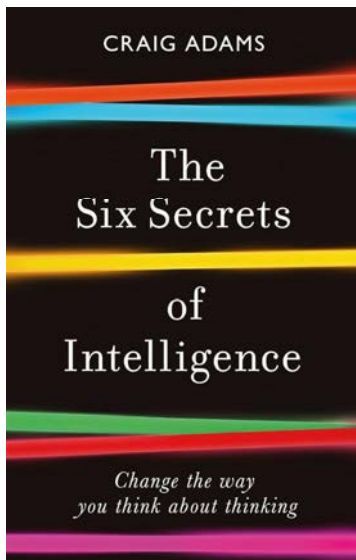
Obsessive, Intrusive, Magical Thinking is the culmination of a life spend obsessing, offering a glimpse into Marianne's brain, but also an insight into the lives of others like her. From death to Medusa, to Disneyland to fire, to LA to her dog, the essays explore the intersection of neurodivergence, fixation and disorder, telling the story of one life underpinned and ultimately made whole by obsession.

AUTHOR:

Marianne Eloise is a writer and journalist. She covers topics like TV, film, digital culture, neurodiversity, wellness and alternative music, for outlets including The Cut, the New York Times, Courier, Vulture, i-D, Guardian and more.



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Six Secrets of Intelligence: What your education failed to teach you

Author: ADAMS, CRAIG
ISBN: 9781785786525
Imprint: Icon Books
Binding: Paperback
Pages: 304
Dimensions: 129 x 198 mm
Category: Self-Help
Release Date: 04/03/2021
RRP: \$26.99



Some people have something to say in any conversation and can spot the hidden angles of completely unrelated problems; but how do they do it?

So many books, apps, courses, and schools compete for our attention that the problem isn't a lack of opportunity to sharpen our minds, it's having to choose between so many options. And yet, more than two thousand years ago, the greatest thinker of Ancient Greece, Aristotle, had already discovered the blueprint of the human mind.

Despite the fact that the latest cognitive science shows his blueprint to be exactly what sharpens our reasoning, subtlety of thought, and ability to think in different ways and for ourselves, we have meanwhile replaced it with a simplistic and seductive view of intelligence, education and the mind.

Condensing that blueprint to six 'secrets', Craig Adams uncovers the underlying patterns of every discussion and debate we've ever had, and shows us how to be both harder to manipulate and more skilful in any conversation or debate - no matter the topic.



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WEMBLEY GRASSROOTS SOCIOLOGY SPEAKS ORAL HISTORY



A YEAR IN THE LIFE OF A LONDON SUBURB

Wembley Speaks: What the Nextdoor Neighbours are Saying: A Grassroots Sociology

Author: GAMES, STEPHEN

ISBN: 9781915023223

Imprint: Envelope Books

Binding: Paperback

Pages: 412

Dimensions: 127 x 203 mm

Category: Social History

Release Date: 01/07/2024

RRP: \$44.99

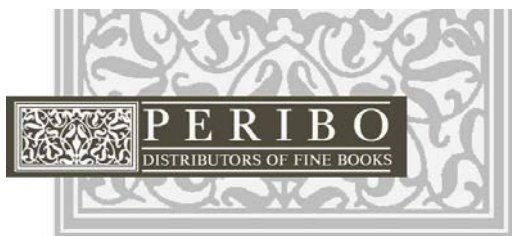


Wembley Speaks is a criss between oral history and grassroots sociology: an authentic picture of a London suburb built on what its residents have said to each other in spontaneous comments about the issues that concern them.

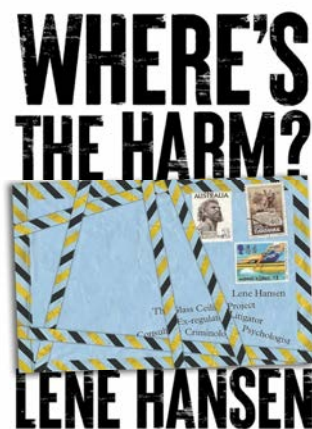
Wembley Speaks is a new type of grassroots sociology. Based entirely on postings on Nextdoor, the hyper-local community app, over the course of one calendar year, the book offers a twenty-first-century equivalent of Henry Mathew's groundbreaking study, *London Labour and the London Poor* (1851). For the first time in print, the reader is able to gain a fascinating insight into what matters to people, what triggers their attitudes and emotions, how they engage with each other, how they support and challenge each other, how they use language, what they find funny and even how they think. The community under observation - Wembley, in north-west London - happens to house England's national football stadium, but is also a very typical suburb, ethnically diverse, with stresses and strengths that this book fully reveals.

AUTHOR:

Stephen Games is the founder and publisher of EnvelopeBooks. His interest in how people and places work goes back to his earlier career as a writer and lecturer on architecture when he was the architecture critic of *The Guardian*, a documentary maker for the BBC, and the first architectural specialist to be recognised in the British Press Awards. He has published four books on the German architectural historian Sir Nikolaus Pevsner, the subject of his doctorate, and on John Betjeman, and has written about the need for a new British capital city to be sited in the North of England.



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Where's the Harm?: My Life of Crime: An Alternative Introduction to Criminology

Author: HANSON, LENE
ISBN: 9781915023216
Imprint: Envelope Books
Binding: Paperback
Pages: 388
Dimensions: 127 x 203 mm
Category: Social History
Release Date: 01/07/2024
RRP: \$44.99

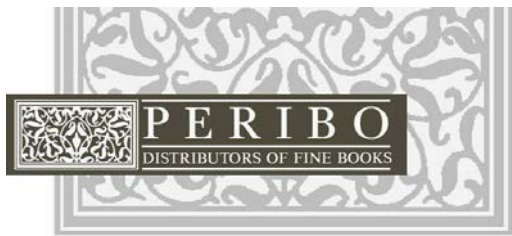


Before deciding what crime has been committed and how it needs to be punished, Lene Hansen suggests exploring what harm has been done and what remedy would be the most benign.

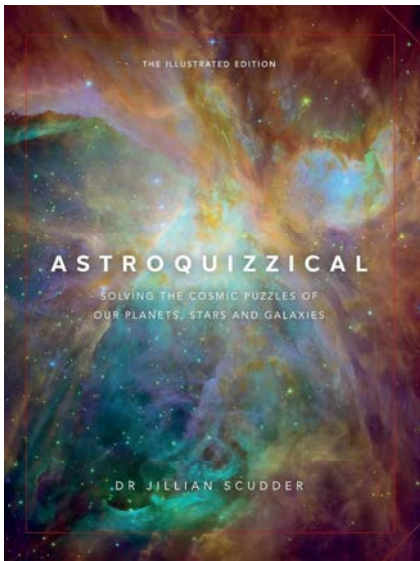
Where's the Harm? is a Criminology anti-textbook that questions the real sources of a crime—or, more precisely, the real sources of harm. The criminal justice systems that we see in many developed countries are the legacy of centuries of precedent, privilege and prejudice. The result is a corpulent system costing billions of dollars each year and producing, for certain crimes, an accused more than 95 percent likely to walk free. What might we do with a clean slate of thought? What if we rejected the idea of crime and looked instead at the many sources of harm? What if the criminal justice system became a societal justice system where we all understood the probable outcomes and our responsibility for them? This book offers real-world situations, steps away from the idea of punishing antiquated notions of crimes isolated in time and space and challenges the reader to consider the factors contributing to the past, present and future of harm.

AUTHOR:

Lene Hansen is a criminologist specialising in financial crime. Over two decades, she has worked for exchanges, regulators and litigators in over 20 countries. Initially dedicating herself to the human rights of sex workers, she was thrown into the world of corporate crime by an encounter with the victim of a supposedly victimless crime committed by Robert Maxwell. Her subsequent work on this area led to the offer of a postgraduate place at the University of Cambridge. Since then she has worked for positive change on projects as diverse as the Financial Secretary of Hong Kong's Peregrine Investigation, the development of derivatives risk systems with the Options Clearing Corp. of Chicago, environmental degradation across Asia, anti-money laundering in Dubai and the fallout of the Royal Bank of Scotland's takeover of ABN AMRO.



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Astroquizzical - The Illustrated Edition: Solving the Cosmic Puzzles of our Planets, Stars, and Galaxies

Author: SCUDDER, JILLIAN
ISBN: 9781785787553
Imprint: Icon Books
Binding: Hardcover
Pages: 224
Dimensions: 195 x 255 mm
Category: Space
Release Date: 02/12/2021
RRP: \$46.99



A beautifully illustrated, enlightening edition of astronomer Jillian Scudder's exploration of our universe.

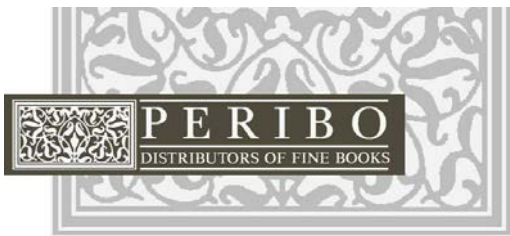
Looking up at the night sky, it is almost impossible to imagine that we can trace our common ancestry with the distant stars and galaxies back over 13.8 billion years.

Astroquizzical explores this connection by travelling back through the generations of the cosmic family tree, from Earth (parent) to the stars (grandparents), galaxies (great grandparents) and first atoms of the Big Bang (great-great grandparents). On the journey, the reader is invited to become 'astroquizzical' by asking the questions and investigating the many scientific mysteries of how the universe was formed and how it works.

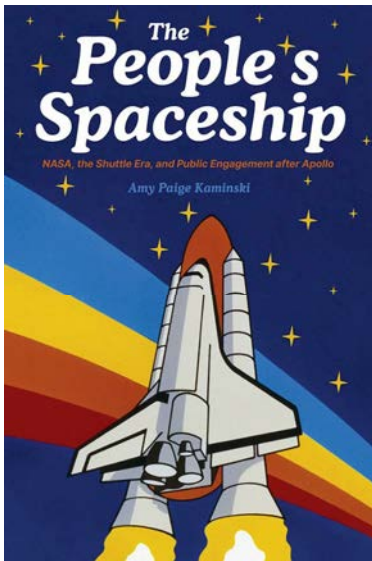
This updated and illustrated edition combines beautifully curated space images with ten sketchbook 'thought experiments' to create a uniquely accessible guide to the science of Earth's place among the planets, stars, and galaxies.

AUTHOR:

Jillian Scudder is an astrophysicist and Assistant Professor of Physics at Oberlin College, Ohio. She hosts and writes the popular Astroquizzical blog, in which she tackles some of the mysteries of the universe by answering space-related questions from the public. Her writing has been published in Forbes, Quartz, Medium, and The Conversation.



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Spaceship for All: NASA, the Space Shuttle, and Public Engagement after Apollo

Author: KAMINSKI, AMY PAIGE
ISBN: 9780822947660
Imprint: University of Pittsburgh
Binding: Hardcover
Pages: 376
Dimensions: 152 x 229 mm
Category: Space
Release Date: 01/07/2024
RRP: \$185.00



How Everyday Citizens Played an Integral Role in the Development of NASA's Space Shuttle.

When the Apollo 11 astronauts returned from humanity's first voyage to the moon in 1969, NASA officials advocated for more ambitious missions. But with the civil rights movement, environmental concerns, the Vietnam War, and other social crises taking up much of the public's attention, they lacked the support to make those ambitions a reality. Instead, the space agency had to think more modestly and pragmatically, crafting a program that could leverage the excitement of Apollo while promising relevance for average Americans. The resulting initiative, the space shuttle, would become the centerpiece of NASA human space flight activity for forty years, opening opportunities for the public to engage with and participate in space projects in new ways. *The People's Spaceship* traces how and why NASA painstakingly connected the vehicle to so many segments of society. Underscoring the successes and challenges endured in the process, Amy Paige Kaminski shares the story of how the space shuttle became an American technological icon.

AUTHOR:

Amy Paige Kaminski has more than twenty years of experience in federal policy and program development roles, working closely with the academic, nonprofit, and corporate sectors. She has held senior positions at NASA, advising on science policy and building pathways to involve everyday people as contributors to the agency's science and technology programs. She is editor of the book *Space Science and Public Engagement*.



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Artisan Art Notebook: Angela Harding, Rathlin Hares

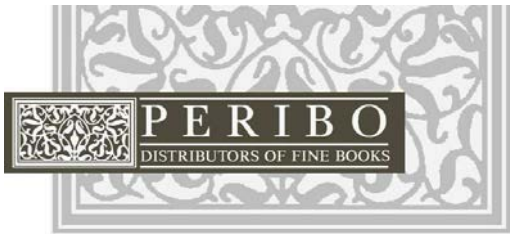
Author: FLAME TREE STUDIO
ISBN: 9781804178362
Imprint: Flame Tree Publishing
Binding: Flexicover
Pages: 176
Dimensions: 150 x 210 mm
Category: Stationery
Release Date: 01/07/2024
RRP: \$24.99



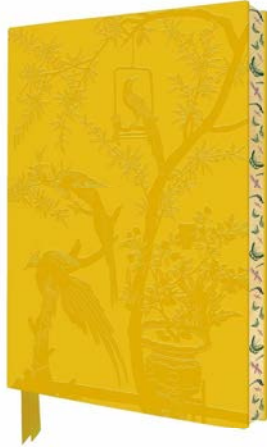
Artisan Art Notebooks, the new Journals from Flame Tree in a range of hues to suit the moment and featuring magnificent art. They're hand crafted with decorated edges overflowing with petals, teasing vines and patterns. A unique blend of the practical and beautiful, with two ribbons and lined pages, the Artisan Art Notebooks are perfect for notes, creative writing, poetry, doodles and lists. And, with robust flexi covers, they're easy to slip into your bag and a pleasure to use. Simply, they feel good!

Angela Harding is a fine art painter and illustrator based in Rutland, UK. She specialises in lino prints and her work is inspired by British birds and countryside.

Notebook / blank book, Decorated edges, bookmarks, embossed PU leather cover, 176 pages



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Artisan Art Notebook: John James Audubon, Magpie Jays

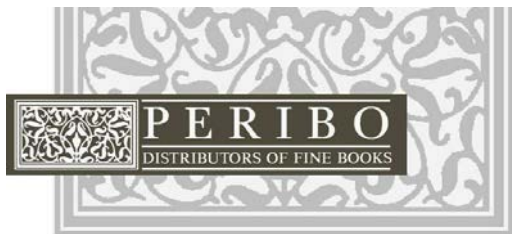
Author: FLAME TREE STUDIO
ISBN: 9781804178355
Imprint: Flame Tree Publishing
Binding: Flexicover
Pages: 176
Dimensions: 150 x 210 mm
Category: Stationery
Release Date: 01/07/2024
RRP: \$24.99



Artisan Art Notebooks, the new Journals from Flame Tree in a range of hues to suit the moment and featuring magnificent art. They're hand crafted with decorated edges overflowing with petals, teasing vines and patterns. A unique blend of the practical and beautiful, with two ribbons and lined pages, the Artisan Art Notebooks are perfect for notes, creative writing, poetry, doodles and lists. And, with robust flexi covers, they're easy to slip into your bag and a pleasure to use. Simply, they feel good!

Notebook / blank book, Decorated edges, bookmarks, embossed PU leather cover, 176 pages

The ornithologist John James Audubon is best remembered for his influential book *The Birds of America*, which included over 400 beautiful artworks. This image is based on a collage created by Lady Hertford, who owned Temple Newsam House in Leeds, England. Lady Hertford cut the images from Audubon's book and applied them to the hand-painted Chinese wallpaper in her drawing room. The result was a stunning room filled with a mixture of Audubon's birds and the original Asian garden birds that featured on the wallpaper. The two birds on the left here are Audubon's depictions of Columbia Jays, now known as Black-throated Magpie Jays.



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Foiled Blank Journal: British Library, Alice Asleep from Alice's Adventures

Author: FLAME TREE STUDIO
ISBN: 9781804178348
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/07/2024
RRP: \$24.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

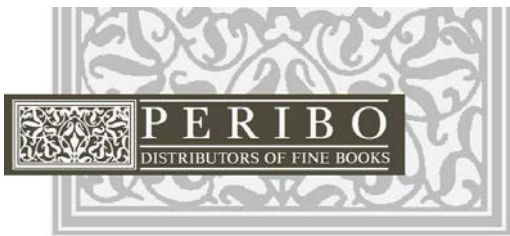
BEAUTIFULLY DESIGNED. The highly crafted covers are embossed and foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

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THE ARTIST. John Tenniel is best known for his iconic illustrations for Lewis Carroll's Alice's Adventures in Wonderland and Alice Through the Looking-Glass, with his depictions of Alice, White Rabbit, the Mad Hatter and the Cheshire Cat enjoying an enduring legacy in popular imagination.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

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Foiled Blank Journal: Lucy Innes Williams, Viridian Garden House

Author: FLAME TREE STUDIO
ISBN: 9781804178331
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/07/2024
RRP: \$24.99



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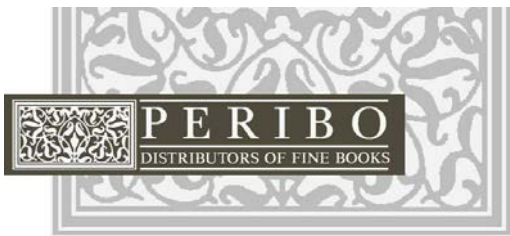
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Standard Notebooks: Angela Harding Wildlife Set of 3

Author: FLAME TREE STUDIO
ISBN: 9781804178379
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 64
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/07/2024
RRP: \$24.99



A collection of three A5, foiled notebooks with alternating lined and blank pages. Each notebook has a different beautiful design from Angela Harding. With a sturdy cover and rounded corners, they are perfect to be carried everywhere!

Angela Harding is a fine art painter and illustrator based in Rutland, UK. She specialises in lino prints and her work is inspired by British birds and countryside.

Notebook / blank book, Pack of 3 standard notebooks, shrink-wrapped and with bellyband. Stitched spine, rounded edges., 64 pages



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Standard Notebooks: Gustav Klimt Set of 3

Author: FLAME TREE STUDIO
ISBN: 9781804178393
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 64
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/07/2024
RRP: \$24.99



A collection of three A5, foiled notebooks with alternating lined and blank pages. Each notebook has a different beautiful design from Gustav Klimt. With a sturdy cover and rounded corners, they are perfect to be carried everywhere!

Gustav Klimt is renowned as a quintessential artist of the art nouveau movement and was a founder of the Viennese Secession movement at the turn of the 20th century, Vienna's own Art Nouveau. His extravagant work, was an obsessive manifestation of the dazzling intellectual society of his time and he painted very large canvases combining oils with gold foil. This Collection presents three of his most iconic paintings, perfect for all art lovers!

Notebook / blank book, Pack of 3 standard notebooks, shrink-wrapped and with bellyband. Stitched spine, rounded edges., 64 pages



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Standard Notebooks: Kate Heiss Set of 3

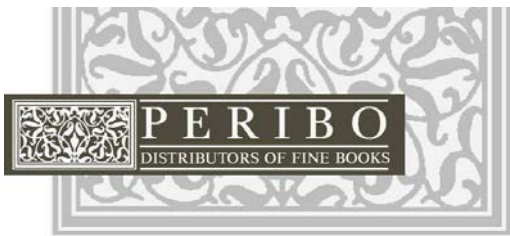
Author: FLAME TREE STUDIO
ISBN: 9781804178409
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 64
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/07/2024
RRP: \$24.99



A collection of three A5, foiled notebooks with alternating lined and blank pages. Each notebook has a different beautiful design from Kate Heiss. With a sturdy cover and rounded corners, they are perfect to be carried everywhere!

Kate Heiss is a contemporary British Printmaker who creates limited edition screen prints and linocuts on paper. She draws inspiration from the flowers and birds in her garden, the landscapes of East Anglia and her love of bold, colourful floral patterns found in textiles.

Notebook / blank book, Pack of 3 standard notebooks, shrink-wrapped and with bellyband. Stitched spine, rounded edges., 64 pages



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Standard Notebooks: Vincent van Gogh Set of 3

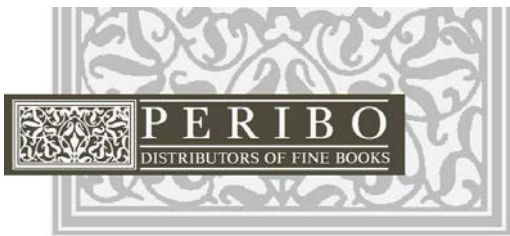
Author: FLAME TREE STUDIO
ISBN: 9781804178386
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 64
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/07/2024
RRP: \$24.99



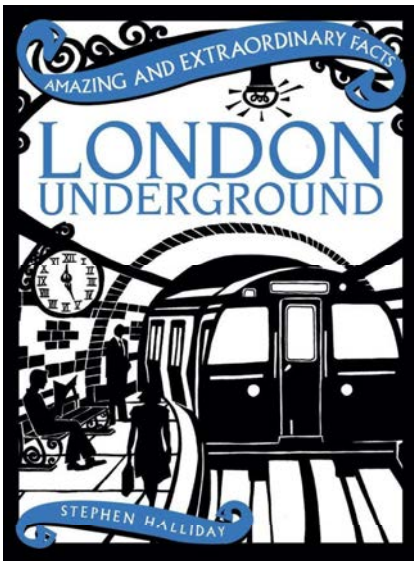
A collection of three A5 foiled notebooks with alternating lined and blank pages. Each notebook has a different beautiful design from Vincent van Gogh: *Starry Night over the Rhône*, *Starry Night* and *Cafe Terrace*. With a sturdy cover and rounded corners, they are perfect to be carried everywhere!

Vincent van Gogh is considered one of the world's greatest painters, his work having had a huge and far-reaching influence on 20th-century art as well as remaining visually and emotionally powerful to this day. This Collection presents three of his most iconic paintings, perfect for all art lovers!

Notebook / blank book, Pack of 3 standard notebooks, shrink-wrapped and with bellyband. Stitched spine, rounded edges., 64 pages



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Amazing & Extraordinary Facts: London Underground

Author: HALLIDAY, STEPHEN

ISBN: 9781910821442

Imprint: Rydon Publishing

Binding: Hardcover

Pages: 144

Dimensions: 138 x 180 mm

Category: Transport

Release Date: 01/07/2024

RRP: \$19.99



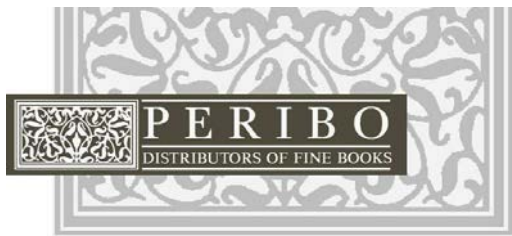
9 781910 821442

This is a fascinating and useful reference to the history of the London Underground that reveals new insights into the history of the iconic transport system - the perfect gift for commuters, tourists and railway enthusiasts alike. For anyone who has lived, worked, visited or even passed through London, the tube is one of the iconic and defining characteristics of the city.

"Amazing & Extraordinary London Underground Facts" takes you from the famous roundel symbol and standing on the right of the escalators, to the instantly recognisable and hugely influential route map. This title helps to discover the tales of the building of the first lines in the mid-nineteenth century and the steam trains that ran along them, the ever expanding network of routes, the abandoned ghost stations, the notorious incidents and colourful characters that have all played a part in the amazing and extraordinary history of the London Underground.

AUTHOR:

Stephen Halliday is a historian specialising in British and industrial history. He is an authority on the history of London, with a special interest in the great engineering works. He is the author of Amazing & Extraordinary Facts: London. He contributes articles and reviews to magazines such as Literary Review, Times Higher Education, BBC History and History Today. Stephen lives in Cambridge.



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Bugatti Supercars: A Century of Genius

Author: COLE, LANCE
ISBN: 9780719843723
Imprint: Crowood Press
Binding: Hardcover
Pages: 192
Dimensions: 215 x 280 mm
Category: Transport
Release Date: 01/07/2024
RRP: \$135.00



In a fresh view of Bugatti, this book frames the design highlights of a series of Bugatti supercars that colour the marque's journey from its origins as an early 'supercar' to its reborn reality as a modern 'hypercar'. These Bugatti's have been chosen to tell a story that uniquely covers the original Bugatti's and the very latest iterations of Bugatti. Joining the two Bugatti camps, old and new, together creates a new roadmap of Bugatti coverage that is essential reading for both those familiar with the marque and for more recent Bugatti enthusiasts across a wider motoring landscape.

Blending engineering, styling, art and more, Bugatti's unique story has stretched over one hundred years, giving us cars that capture the soul through exquisite engineering and design. Illustrated with stunning photographs, many of which are previously unpublished, the seasoned enthusiast, the established aficionado and the younger generation of Bugatti newcomers are provided with an up-to-date album of Bugatti information. The text is a guide by which to enter and explore Bugatti and also a conversation about Bugatti details and delights for those with deeper knowledge of the marque.

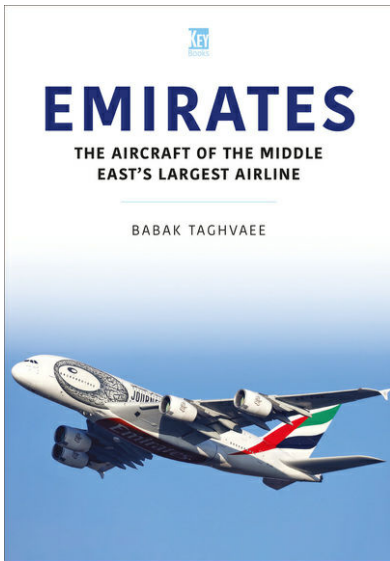
AUTHOR:

Having trained in art, photography, and industrial, interior and automotive design, Lance Cole switched to writing (as the 1983 Sir William Lyons Scholar) and has subsequently spent over thirty years writing about design, cars, and aircraft for many transport publications. He has also worked as a news and geo-political reporter worldwide for major newspapers, including The Daily Telegraph, The Independent and The South China Morning Post, and has also run PR for some famous names and academic bodies. After a period in broadcast media, his passion remains art and design and studying Bugatti. A Bugatti Trust member and Bugatti Owners Club member, with a total of over 20 published books. His interests include gliding, horse riding, painting, photography and travelling in Africa and the Australian Outback.

212 illustrations



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Emirates

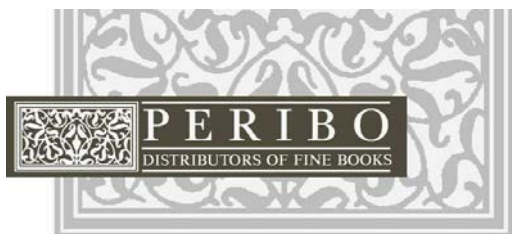
Author: TAGHVAEE, BABAK
ISBN: 9781802828740
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Transport
Release Date: 01/07/2024
RRP: \$52.99



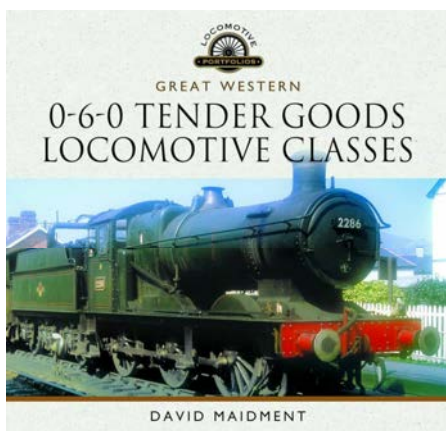
Emirates is one of two flag carriers of the United Arab Emirates. As of 2019, it is also the largest airline in the Middle East, operating over 3,600 flights per week from Dubai International Airport. It operates to more than 150 cities in 80 countries through its fleet of nearly 300 aircraft. Illustrated with over 150 images, this book examines the history of the airline from its founding in 1985 until the present day.

AUTHOR:

Babak Taghvaei is an aviation journalist, historian and book author. He started his career as an aviation journalist by writing for AirForces Monthly and the Aviation Industries Magazine in 2008. Since then, he has written over 800 articles and news reports about military aviation for the magazine, as well as other brands of Key Publishing Ltd. Through his career, he has written four books about the Air Forces and Army Aviation Force of Iran and Ukraine, which were published in Austria and the UK between 2009 and 2020.



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Great Western, 0-6-0 Tender Goods Locomotive Classes

Author: MAIDMENT, DAVID

ISBN: 9781399054690

Imprint: Pen and Sword

Binding: Hardcover

Pages: 208

Dimensions: 250 x 240 mm

Category: Transport

Release Date: 01/07/2024

RRP: \$85.00

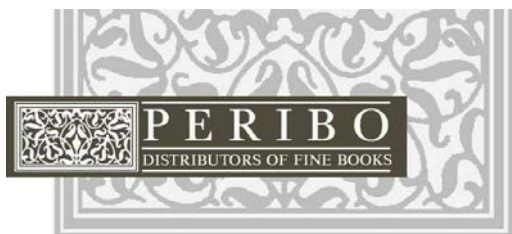


This book is a comprehensive history of all the 0-6-0 tender locomotives built by the Great Western Railway or by railways absorbed by the GWR from the very earliest broad gauge engines designed by Daniel Gooch to the Collett 2251 class of the 1930s some of which were still under construction at nationalisation. It includes the Joseph Armstrong 'Standard Goods' and the famous Dean Goods, many of which served overseas in the two world wars. The text of 40,000 words describes the design, construction and operation of eight GW and five 'Absorbed' broad gauge classes, and thirteen GW and thirteen 'Absorbed' standard gauge classes. The book has over 250 black and white and 30 colour photos, weight diagrams and drawings.

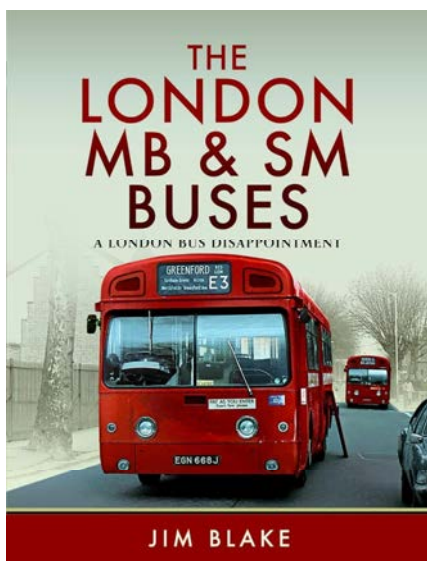
AUTHOR:

David Maidment was a senior manager with British Railways, with widespread experience of railway operating on the Western and London Midland Regions culminating in the role of Head of Safety Policy for the BRB after the Clapham Junction train accident. He retired in 1996, was a Principal Railway Safety Consultant with International Risk Management Services from 1996 to 2001 and founded the Railway Children charity (www.railwaychildren.org.uk) in 1995. He was awarded the OBE for services to the rail industry in 1996 and is now a frequent speaker on both the charity and his railway career and author of four novels, two non-fiction works on street children and over eighteen books for Pen & Sword's locomotive portfolio series, the royalties from all being donated to the charity.

30 colour, 200 b/w illustrations



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London MB and SM Buses: A London Bus Disappointment

Author: BLAKE, JIM
ISBN: 9781399034791
Imprint: Pen and Sword
Binding: Hardcover
Pages: 184
Dimensions: 172 x 246 mm
Category: Transport
Release Date: 01/07/2024
RRP: \$75.00

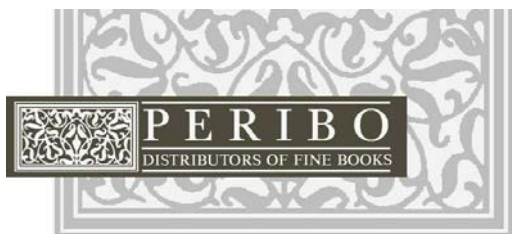


Purchased to replace London Transport's ageing RT-type fleet, and also to ease staff shortages by extending one-man operation, the MB-types were not only a disappointment, but an unmitigated disaster! Their successors, the SM-types, were if anything worse, being underpowered as well as equally unsuitable for London operation. In this new volume of his photos, Jim Blake takes a critical look at what were therefore some of the most unsuccessful buses ever operated by London Transport, operating only between 1966 and 1981, most of them however achieving only six or seven years' service - if that. Most of the pictures featured have never been published before and many show rare and unusual scenes, several inside LT's garages and Aldenham Works, now themselves no longer in existence. In addition to the buses themselves, Jim also catches glimpses of London life spanning the period from the "swinging 'sixties" to the harsh first years of the Thatcher regime. The MB and SM family of vehicles also saw service with London Country, the latter being delivered new to them - but they fared just as badly in the outlying countryside around London as in Central London. They brought to a sad end London Transport's long association with A.E.C. buses, and could not have been more different from the legendary, long-lived RT, RF and Routemaster classes produced by that manufacturer!

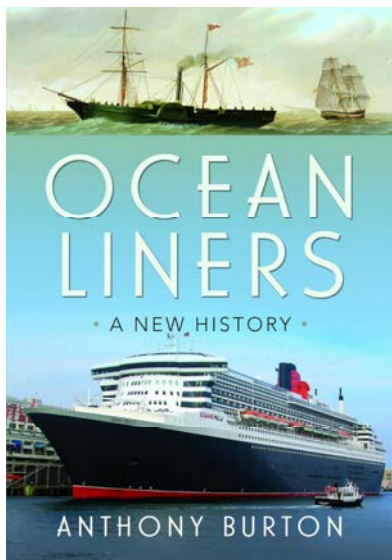
AUTHOR:

Jim Blake was born in December 1947 and brought up in Islington, North London. As did most young lads then, he soon developed an interest in railways, but also London's trams, trolleybuses and buses since North London's last two tram routes ran near his home, at the heart of London Transport's trolleybus system. His interest developed into transport photography in 1961 and he took over 100,000 photos before retiring his cameras in 2015. He still lives in North London today.

250 b/w illustrations



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Ocean Liners: A New History

Author: BURTON, ANTHONY

ISBN: 9781399049795

Imprint: Pen and Sword

Binding: Hardcover

Pages: 184

Dimensions: 172 x 246 mm

Category: Transport

Release Date: 01/07/2024

RRP: \$75.00

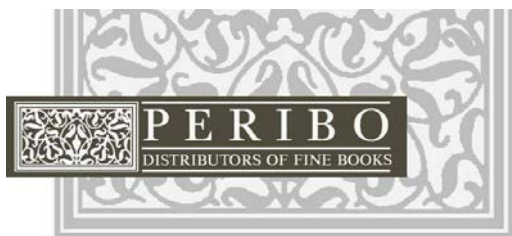


There has always been a romance around ocean liners, but this book looks behind the romance to show the reality of travelling the oceans of the world. The book starts with the first scheduled transatlantic crossings in the age of sail, then moves on through the development of the steamers and ends in the present day, when ocean liners have given way to airliners. All aspects of the subject are discussed. The experience of travelling by sea varied enormously from the luxury of first-class travel to the often brutal conditions endured by immigrants. Ship design developed in the race between competing companies to provide the most powerful ships. But while technology came into the fundamental design, when it came to décor, for many of the great liners the interiors looked back with a romanticised view of the past. It is not always realised that a great liner might have almost as many crew as passengers, and this looks at all those who kept the ships running, from the black gang in the engine room to the captain on the bridge. The result is a rounded view of what it meant to travel on some of the greatest ships ever built.

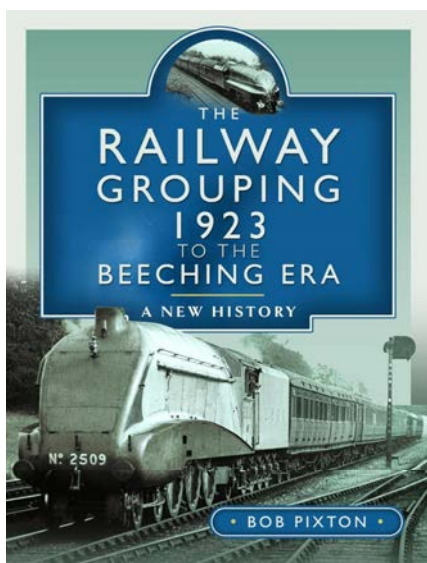
AUTHOR:

Anthony Burton is a professional author who specialises in the history of transport and technology. He has written several books on canal and maritime history. He has travelled extensively round the British canal and river system in a variety of different craft. He wrote and presented the BBC TV series *The Past Afloat*, looking at historic vessels and has also written a history of British shipbuilding.

100 b/w illustrations



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Railway Grouping 1923 to the Beeching Era: A New History

Author: PIXTON, BOB
ISBN: 9781399088282
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 216 x 282 mm
Category: Transport
Release Date: 01/07/2024
RRP: \$90.00

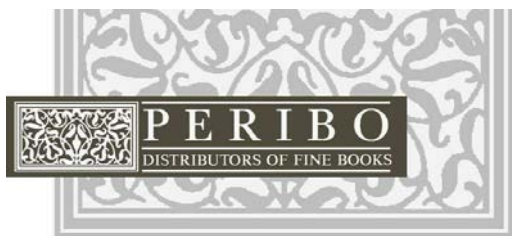


When King George V ascended to the throne in 1910, world trade was increasing and at home the country's private enterprise railways were booming with larger trains and more freight being carried than ever before. Over the next fifty years the country had experienced not one, but two world wars. Railways had been forcefully reorganised, not once but twice, eventually becoming state owned. With the Government now in control of the railway's finances, reformation was on the horizon in the medicine of Dr. Beeching. This volume sets out to chart the passage of the railways during these turbulent times. Contrary to popular belief, life on the railways during these times was not all doom and gloom but times of innovation, competition, new buildings, new lines and the spread of electrification. This was the era of faster, larger, non-stop expresses, streamlined trains: we even showcased our best trains abroad, not once but twice! More and more people were taking holidays by trains and holiday camps emerged. Challenging the position of steam engines were new diesel locomotives. The Festival of Britain (1951) and the Coronation of Elizabeth (1953) saw the country emerge from the devastation and crippling debt after World War 2. On the horizon were devastating rivals that wounded the previously unassailable position of steam trains: motor lorries and family cars. With looming unsustainable finances, the Government solicited external help to help sort out matters.

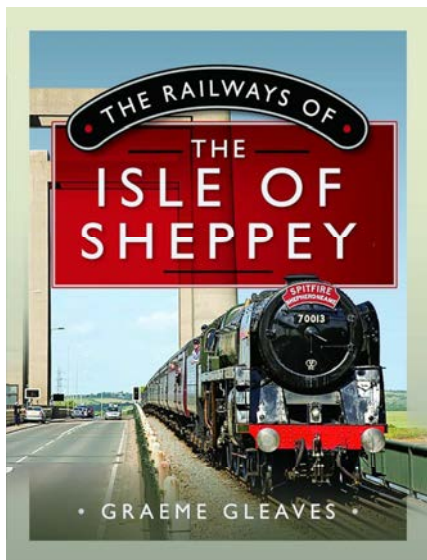
AUTHOR:

Bob Pixton is a retired teacher who lives in Swindon in Wiltshire, he was originally from the Manchester area and has always had an interest in the railways of Lancashire and Yorkshire. He has been researching and collecting material about the lines that ran across the Pennines for many years, with a view to writing a series of books about the railways that criss crossed this once heavily industrialised part of Britain. The author is also a railway modeller with an interest in constructing layouts, which have a slant towards freight operation, producing a miniature copy of his favourite areas of railway research, railways that serve industry.

249 b/w illustrations



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Railways of the Isle of Sheppey

Author: GLEAVES, GRAEME

ISBN: 9781399095099

Imprint: Pen and Sword

Binding: Hardcover

Pages: 176

Dimensions: 216 x 282 mm

Category: Transport

Release Date: 01/07/2024

RRP: \$90.00

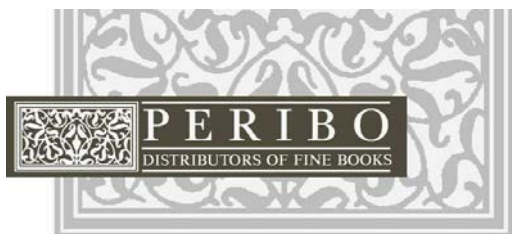


The Isle of Sheppey sits just off the north coast of Kent, where the Medway and Thames estuaries flow into the North Sea. Over centuries this was a place that was home to farmland, castles, a dock yard, an air station, industrial installations, calm beaches and a population of islanders who have taken a pride in their home. To serve the needs of all of this a small railway network was built up and even an urban tram network. Included in this was a fixed link that was the first to ever link the island to the mainland. From 1860 the network grew as the importance of the island grew. Continental boat passengers, dockyard workmen and day trippers, they were all carried on the trains and trams that shuttled about to, from and across the flat terrain of this often overlooked island. Being an island can create its own unique set of challenges and the railways on the island were certainly challenged by misfortune and circumstances, but the little network kept going until economics got the better of it and from there on it becomes a story of contractions and closure. The Island can still boast a railway today but it is far removed from the story of its past. This work seeks to tell the story of the railways on the island, how they came to be built, how they were run and how times changed over the following decades.

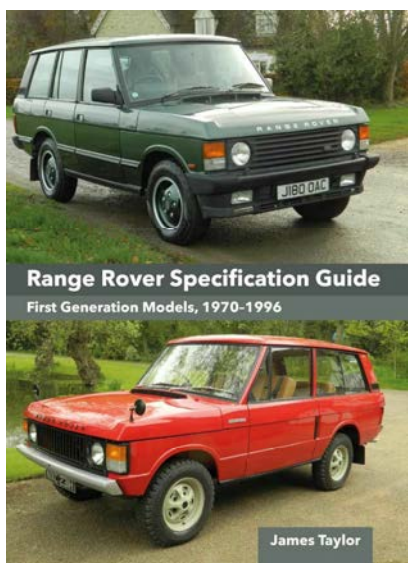
AUTHOR:

Graeme Gleaves was born in Kent in a house that backed onto the Main line between London and the coast and had trains passing by every few minutes. It was only natural that he should develop a keen interest in railways, then join the railway industry from school and eventually become involved in writing books on trains. He was the founder of the Suburban Electric Railway Association and the Electric Railway Museum and remains very involved in the preservation of British electric trains to this day.

200 colour illustrations



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Range Rover Specification Guide: First Generation Models 1970-1996

Author: TAYLOR, JAMES

ISBN: 9780719843822

Imprint: Crowood Press

Binding: Hardcover

Pages: 160

Dimensions: 210 x 296 mm

Category: Transport

Release Date: 01/07/2024

RRP: \$75.00

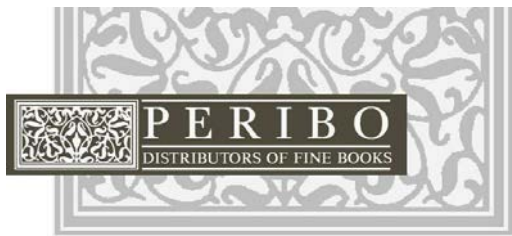


This book is designed to give guidance on the original, ex-factory specifications of the first-generation Range Rovers built between 1970 and 1996. Sometimes known as Range Rover Classics (although the only ones properly so called were built after autumn 1994), these models laid the foundations for the following generations of Land Rover's world-acclaimed Range Rover. Many of these early Range Rovers fell on hard times as they passed on to third, fourth and subsequent owners. Many were butchered beyond recognition when converted into off-road playthings. But now, more than a quarter of a century since the last examples were built, it is no surprise that enthusiasts have begun to restore examples to their original condition. This has created a demand for accurate information about what that original condition actually was. James Taylor has trawled painstakingly through original documents and examined original vehicles to put together all the known facts in one place. This guide will be essential reading for everyone with an interest in restoring or running one of these iconic models that became the foundation of today's Land Rover marque.

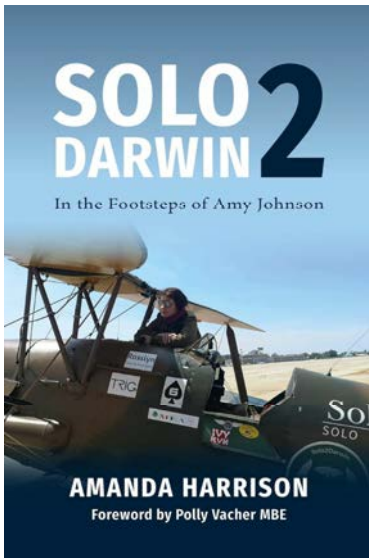
AUTHOR:

James Taylor has been writing professionally about cars since the late 1970s, and his interests embrace a wide range of older cars of all makes and nationalities, as well as classic buses, lorries and military vehicles. He has written several books about BMW cars within a portfolio that now consists of well over 130 books. Many of these have been definitive one-make or one-model titles, including a number for Crowood. He has also written for enthusiast magazines in several countries, has translated books from foreign languages, and makes sure he always has something old and interesting in the garage.

341 illustrations



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Solo2Darwin: In the Footsteps of Amy Johnson

Author: HARRISON, AMANDA

ISBN: 9781911714040

Imprint: Grub Street

Binding: Hardcover

Pages: 192

Dimensions: 156 x 234 mm

Category: Transport

Release Date: 01/07/2024

RRP: \$56.99



Whilst learning to fly, Amanda Harrison discovered a beautiful vintage Tiger Moth. After researching the amazing pioneers who flew this fragile aircraft, a spark was ignited, and Amanda dreamed of emulating their adventures. On 11th May 2019, she made that dream a reality, taking off from Biggin Hill with the aim of flying to Darwin, Australia in 19 days – just as her idol Amy Johnson had done in 1930. Eschewing the convenience of modern aero technology, Amanda chose to experience the authentic adventure and flew solo in a Tiger Moth. Solo2Darwin documents one woman's exhilarating journey across the world. Indeed, the launch of her biplane, 'Solo2Darwin', received extensive press coverage including print features in The Times and The Telegraph and TV footage broadcasted on ITV and Channel 5 Evening News respectively.

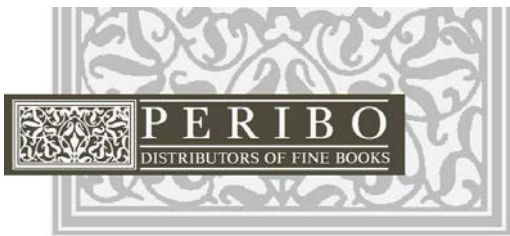
Faced with adversity, navigating through torturous mountain ranges covered in cloud, across seas, dodging thunderstorms and surviving engine failures, Amanda's route had plenty of highs, lows and drama. Alongside this she also experienced the difficulties of solo-flying a biplane and having to navigate dangerous regions across the world. What makes Amanda's expedition even more remarkable is that this was all undertaken whilst recovering from cancer.

So strapped in and prepare to go on a journey of a lifetime. Twelve countries, 2,600 miles, 46 flying hours, two engine failures, one aeroplane, one female pilot, all equals one amazing adventure!

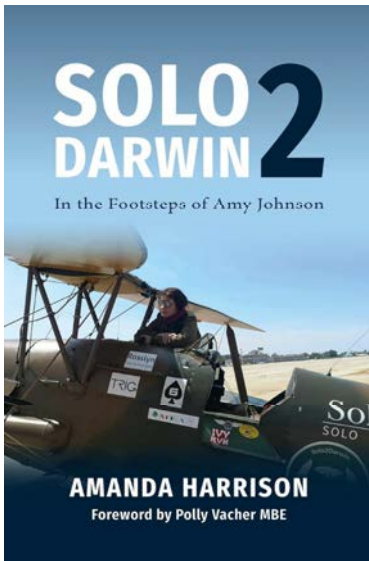
The launch of the book is timed to coincide with a documentary on Amanda's flight, directed by Tony Klinger.

AUTHOR:

Amanda Harrison is a commercial pilot with a tremendous sense of adventure. Eighteen months after being diagnosed with breast cancer, she started her journey in a Tiger Moth which inspired this book. Inspired by her father's remote-controlled aircraft models, she started flying lessons at the age of 14 and gained her PPL after attending university. She then trained to be a commercial pilot and flight instructor specialising in vintage aircraft – an incredible feat for someone with severe dyslexia and with only five per cent of commercial pilots being female. Though the 'Solo2Darwin' flight is her most ambitious to date, Amanda has achieved success in many international aviation competitions including coming first in the women's race of the 75th Anniversary Schneider Trophy Race and being a holder of four UK speed records for distance over time. Amanda believes that ordinary people can do extraordinary things and is a living example of this. She is passionate about inspiring others to keep their dreams alive and live



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Solo2Darwin: In the Footsteps of Amy Johnson

Author: HARRISON, AMANDA

ISBN: 9781911714040

Imprint: Grub Street

Binding: Hardcover

Pages: 192

Dimensions: 156 x 234 mm

Category: Transport

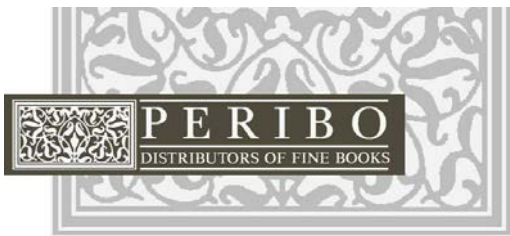
Release Date: 01/07/2024

RRP: \$56.99

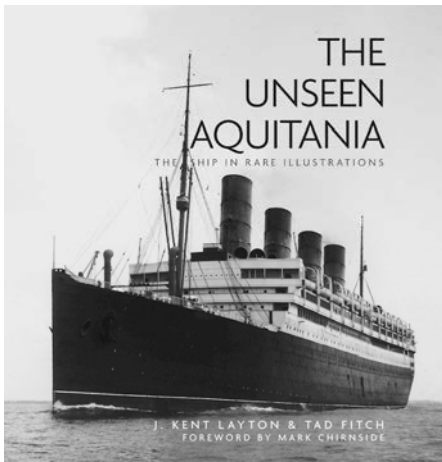


(Continued from previous page)

them. Not everyone has to learn to fly, just follow your own dreams.



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Unseen Aquitania: The Ship in Rare Illustrations

Author: LAYTON, J. KENT

ISBN: 9781803995861

Imprint: The History Press

Binding: Hardcover

Pages: 184

Dimensions: 250 x 250 mm

Category: Transport

Release Date: 01/07/2024

RRP: \$65.00



The story of Cunard's elegant RMS Aquitania, 'the ship beautiful', told through rare and unusual imagery.

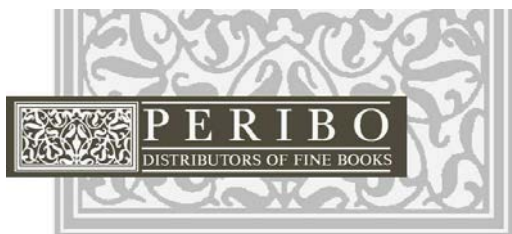
RMS Aquitania was in service for decades, and was very much beloved. The third in Cunard Line's 'grand trio' of express liners, running mate of the lost Lusitania and the legendary Mauretania (1907), Aquitania was the last surviving four-funnelled ocean liner. Aquitania was pressed into service during both world wars and was one of the longest serving passenger liners of the twentieth century. She was also one of the most elegant, nicknamed the 'ship beautiful'. Maritime authors J. Kent Layton and Tad Fitch have collaborated to put together the most evocative and exciting collection of rare and unusual imagery relating to this historic vessel ever shown.

AUTHORS:

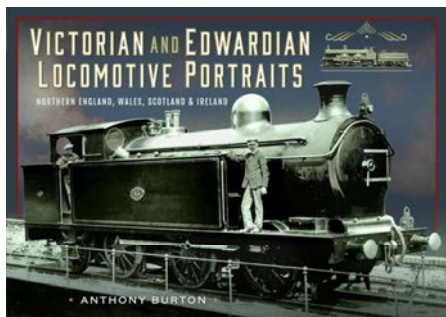
J. Kent Layton is the author of Lusitania. He lives in the Finger Lakes region of Central New York.

Tad Fitch is a Titanic scholar who lives in Brook Park, Ohio.

Mark Chirnside is a well-known maritime author. He has previously written RMS Aquitania: The Ship Beautiful, Olympic. Titanic and Britannic: The Olympic Class Ships, RMS Olympic: Titanic's Sister, The 'Big Four' of the White Star Fleet, and Oceanic: White Star's Ship of the Century for The History Press. Website: <http://www.markchirnside.co.uk>



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Victorian and Edwardian Locomotive Portraits, Northern England, Wales, Scotland and Ireland

Author: BURTON, ANTHONY

ISBN: 9781036100513

Imprint: Pen and Sword

Binding: Hardcover

Pages: 112

Dimensions: 246 x 172 mm

Category: Transport

Release Date: 01/07/2024

RRP: \$75.00



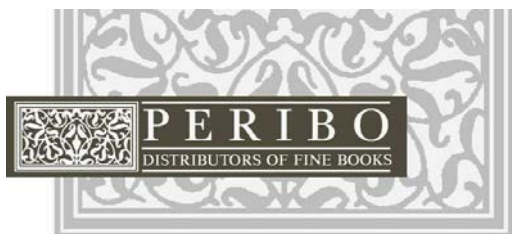
9 781036 100513

The Victorian and Edwardian periods saw the development of the steam locomotive in Britain from a comparatively simple machine to a powerful main line express capable of speeds of a hundred miles an hour. The book starts with an introduction dealing with the main lines of development in the north of Britain and that is followed by a picture section with over a hundred photographs. Each illustration has an extended caption giving details of the engine and its history. The material is arranged geographically, with sections dealing with the north of England, Wales, Scotland, Ireland and a separate section on light railways. The photographs are all of the locomotives in their working days, many showing them in action on both passenger and goods trains. This splendid collection shows the rich diversity of Britain's railways and how different companies and their engineers produced engines of great individuality. This is a book that will be enjoyed by all lovers of the golden age of steam railways.

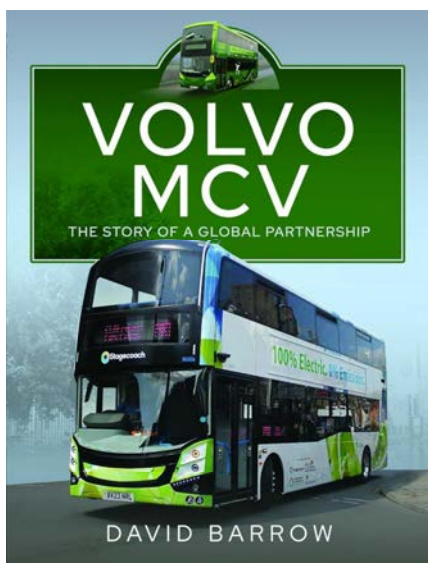
AUTHOR:

Anthony Burton is a professional author who specialises in the history of transport and technology. He has written several books on canal and maritime history. He has travelled extensively round the British canal and river system in a variety of different craft. He wrote and presented the BBC TV series *The Past Afloat*, looking at historic vessels and has also written a history of British shipbuilding.

100 b/w illustrations



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Volvo, MCV: The Story of a Global Partnership

Author: BARROW, DAVID

ISBN: 9781399048392

Imprint: Pen and Sword

Binding: Hardcover

Pages: 128

Dimensions: 216 x 282 mm

Category: Transport

Release Date: 01/07/2024

RRP: \$75.00



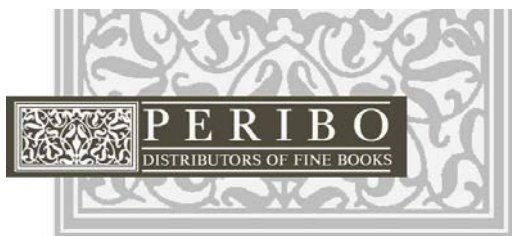
In 2022, Volvo Bus UK celebrated fifty years of trading in the UK and Ireland. The first right-hand drive B58 chassis arrived on these shores at the end of 1971. The double deck front engine Ailsa came in 1973. Over the next fifty years, the various different models have been upgraded, redesigned, lengthened and fitted with bigger more powerful engines. And now, in 2023, Volvo electric single and double deck models are beginning to appear on UK roads. Volvo Bus is a subsidiary of the Swedish Vehicle builder Volvo AB, with a global presence worldwide.

MCV is based in Salheya in Egypt. It was established in 1994 and has the capacity to build up to 6,000 buses and coaches per annum., with up to 5,000 employees. MCV and Volvo are collaborating in the development and building of the electric bus for the UK marketplace.

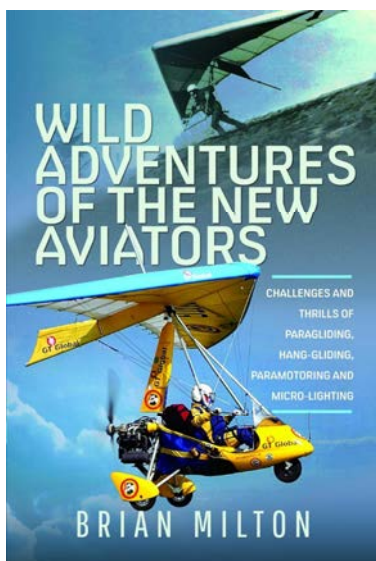
AUTHOR:

David Barrow is a freelance journalist and author. His previous books include Scania double-deck buses and East Lancashire Coachbuilders. He has contributed over the past thirty-five years to BUSES, Bus Business, Bus and Coach Buyer, Coachmart, Coach and Bus Week, Bus Fayre, Bus Review, Route One and Buses Annual and Yearbook. Covering a variety of bus related subjects, both here in the UK, as well as Europe, Hong Kong, and the USA.

150 colour illustrations



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Wild Adventures of the New Aviators: Challenges and Thrills of Paragliding, Hang-gliding, Paramotoring and

Author: MILTON, BRIAN
ISBN: 9781399048637
Imprint: Air World
Binding: Hardcover
Pages: 320
Dimensions: 156 x 234 mm
Category: Transport
Release Date: 01/07/2024
RRP: \$75.00

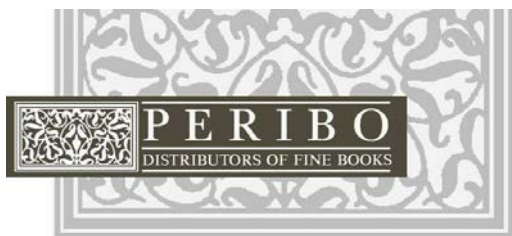


Soaring over forest fires, a moonlight New Year's Eve flight over the Pennines, bungee-jumping from a paraglider as a birthday celebration, jumping off Mount Everest, or numerous several-hundred-mile flights over open country and on different continents. This book covering many exhilarating and enthralling stories from New Aviation – including paragliding, hang-gliding, paramotoring and micro-lighting – has them all. There is even the story of a pilot using flexwings to teach geese how to migrate – and of a marriage proposal at 500 feet. The challenges explored by the renowned New Aviation expert Brian Milton includes Rich Pfeiffer's legal charges of assault with a deadly weapon for flying a hang-glider over California's Rose Bowl American College Football competition, or Judy Leden's balloon drop from 40,000 feet over Jordan, with Israel on one side and Saudi on the other, despite her eyes being frozen shut. Along with this latter story, the author also discusses how women overcame prejudice and scorn to take on the men in the deathly arid wastes of Owens Valley, and the ways in which eagles and vultures – and sometimes crows – reacted violently to humans flying in their air and at their speed. The author describes the return to competitions in which the original British innovators lost their dominant status and how new champions emerged. A chapter is also devoted entirely into the tragedies that have befallen some pilots. This includes a chilling account of the Great Italian Killer Storm of 1989 when six top pilots lost their lives in just one day. As well as relating the dramatic stories about those that died, the author explains why, despite the risks, the New Aviators keep flying. The final story is about the Beau Ideal, the great Swiss pilot Didier Favre, 'Vagabond of the skies', who travelled 1,111 kilometres from Monaco to Slovenia. Brian Milton also explains how the ultimate ambitions of the best flyers is to learn how to migrate, using only the power of the wind and the sun. The author concludes this book by exploring what the future might hold for the various forms of New Aviation and those who enjoy the thrills that they create.

AUTHOR:

Brian Milton is an award-winning adventurer, journalist and aviation historian. He holds the Guinness World Record for the first circumnavigation of the globe in a microlight aircraft, achieved in 1998. The flight earned him the Britannia Trophy, one of the world's greatest aviation awards. This achievement was even more remarkable given the fact that Brian survived a 250-foot fall while testing a prototype powered hang glider in 1978, which gave him a fear of flying. For more information, please see: www.brian-milton.uk

32 b/w illustrations



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111 Hidden Art Treasures in London That You Shouldn't Miss

Author: GLOVER, MICHAEL
ISBN: 9783740815769
Imprint: Emons Verlag
Binding: Paperback
Pages: 240
Dimensions: 135 x 205 mm
Category: Travel
Release Date: 01/07/2024
RRP: \$32.99



The hidden art of London is for the ever-curious roamer of both the back streets and the familiar places you never quite see – churches, gardens, graveyards, pubs. What little garden finds the poet John Keats sitting in the corner of a bench? Which abandoned building tells the story of a great Roman Road?

There are always marvels hidden in plain view – the back corner of a museum containing great sculptures by Rodin or the naked, street-corner golden boy, who marks where the Great Fire of London finally petered out. A famous literary cat or a painting by Hogarth on the bend of a stairs in an ancient hospital.

This guidebook takes you exploring London beyond its most famous sights to find the art we have never quite noticed before: the hidden statues, paintings, and murals that have escaped from the official museums, and often live unnoticed lives in tucked away places.

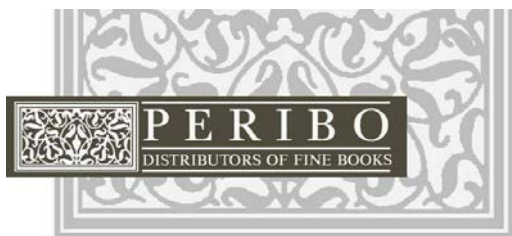
AUTHOR:

Michael Glover is a poet and art critic. Born in Sheffield, Yorkshire, and educated at Cambridge, he is the author of many books, including 111 Places in Sheffield That You Shouldn't Miss.

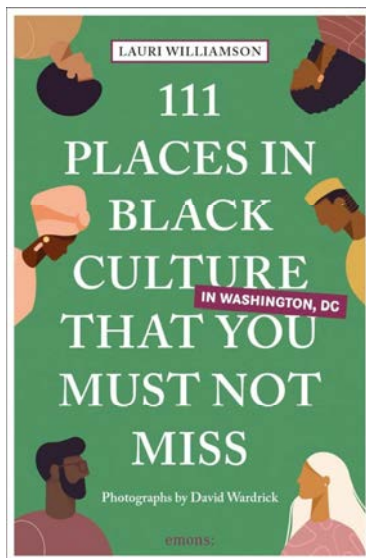
Benedict Flett recently graduated from the university of Cambridge. He has been using a camera of some sort since he was young. He is interested in the correspondences between architecture and ideology and is documenting the 'regeneration' of inner London housing estates.

SELLING POINTS:

- The ultimate insider's guide to London's hidden art treasures for locals and experienced travellers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places series with over 650 titles and 3,8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs



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111 Places in Black Culture in Washington, DC That You Must Not Miss

Author: WILLIAMSON, LAURI

ISBN: 9783740820039

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 135 x 205 mm

Category: Travel

Release Date: 01/07/2024

RRP: \$32.99



Whether you have visited Washington, DC several times or have been here all your life, *111 Places In Black Culture in Washington, DC That You Must Not Miss* will give you some surprising new insights into the city.

You'll learn about the largest attempted escape from slavery on record, the first Black millionaire, and the official dance of Washington, DC. This book sheds new light on some beloved businesses and introduces others that are sure to become favourites. It weaves its way through all four quadrants of the city to help locals and experienced travellers learn more, explore more, and do more. Experience a more inclusive look into the city with historical narratives that have often been overlooked or excluded.

AUTHORS:

Lauri Williamson is a licensed tour guide and entrepreneur. She grew up in New Jersey, moved to Washington to attend Howard University and fell in love with the city. She enjoys creating experiences that both educate and enlighten visitors to DC.

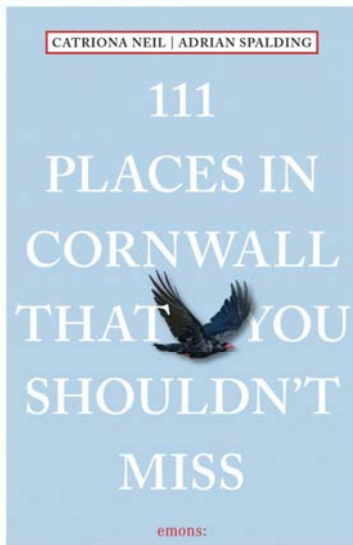
David Wardrick, Digital Storyteller, is a lifelong resident of the Washington, DC region, where he focuses on visual media production. He is an award-winning photographer and videographer with four decades of production experience. David's work has been featured in USA Today, NASA-TV, multiple books, magazines, and across social media. He has a passion for the history of the nation's capital.

SELLING POINTS:

- The ultimate insider's guide to Black culture in Washington, DC for locals and experienced travellers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places series with over 650 titles and 3,8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs



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111 Places in Cornwall That You Shouldn't Miss

Author: NEIL, CATRIONA
ISBN: 9783740819019
Imprint: Emons Verlag
Binding: Paperback
Pages: 240
Dimensions: 135 x 205 mm
Category: Travel
Release Date: 01/07/2024
RRP: \$32.99



Cornwall is known for its spectacular scenery, tiny fishing harbours, sandy beaches and surfing. Outside the tourist hotspots it has an intricate landscape full of life, where the ancient meets the modern. This guide takes you deep into this landscape, to old forgotten places and new exciting venues, from Land's End to the Rame Peninsula, from Lizard Point to Bude.

Come with us from the old – to where Excalibur was thrown into the lake hundreds of years ago – to the modern – to the settings for the Poldark TV series. Come with us from the tiny – the tombstone of Alfred Wallis – to the huge – the intricate folded rocks on Millook beach. Join us from the noisy – Trevithick's Puffing Devil – to the quiet – the tranquil Japanese garden.

Cornwall has changed. It is an intriguing mix of modern gastronomy, mining heritage, ancient ruins, literary festivals, traditional dances and brand-new technology. This guide is a personal selection of the best places, a mix to cover all tastes; please join us on our journey.

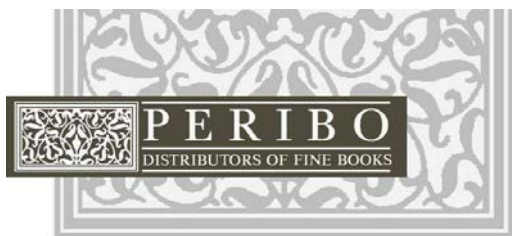
AUTHORS:

Adrian Spalding runs an environmental consultancy company with Catriona in Cornwall, where he has lived for over 40 years. He is an Honorary Research Fellow at the University of Exeter. He has written several books on wildlife and won the Holyer-an-Gof prize for his book on Loe Bar. He has a special interest in the abandoned mining landscapes. He used to host a weekly wildlife programme on Radio Cornwall. His latest book is *Understanding wildlife in the modern world – why nature conservation isn't working*.

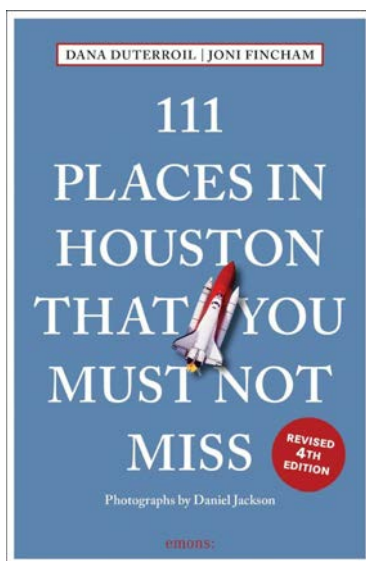
Catriona Neil is a professional ecologist who has lived all her life in Cornwall. Her great love is the coast in all its guises, the natural environment, industrial heritage and unique landscapes. Working on large construction projects in Cornwall has given her a unique insight into its economic activity and where it future lies.

SELLING POINTS:

- The ultimate insider's guide to Cornwall for locals and experienced travellers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places series with over 650 titles and 3,8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs



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111 Places in Houston That You Must Not Miss

Author: DUTERROIL, DANA
ISBN: 9783740822651
Imprint: Emons Verlag
Binding: Paperback
Pages: 240
Dimensions: 135 x 205 mm
Category: Travel
Release Date: 01/07/2024
RRP: \$32.99



Space City. Bayou City. Hustletown. Clutch City. Crush City. What's the story behind all these nicknames? 111 Places in Houston That You Must Not Miss is your guide to the hidden stories behind the city's monikers, stereotypes, and statistics. As America's most diverse city, this book provides 111 different ways to explore Htown.

This illustrated guidebook is a readable tour of places representing the distinct personalities that make up the population of the nation's fourth largest city. Traverse Houston's massive landscape of strip malls and interstates, and you will find a city that not only embraces diversity, but transforms it into its own culture, where Hindu temples take up office space, an enterprising Vietnamese jeweller supplies the hip hop scene with bling, and one man's mission to cover his house in beer cans is now a museum.

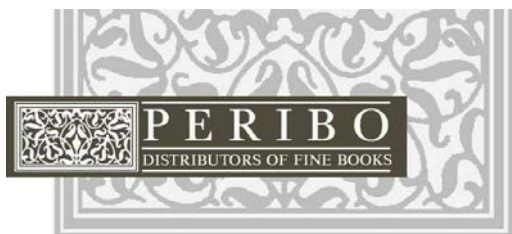
Whether you're a native Houstonian or a newcomer, this book serves as both a good read and a resource for getting to know the city – one unique place at a time.

AUTHORS:

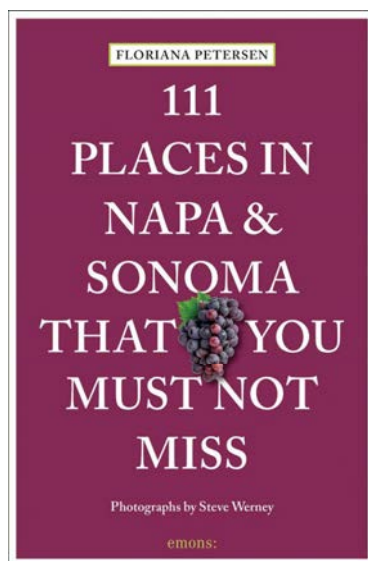
Dana DuTerroil grew up in Houston during the AstroWorld era and returned in 2008 to the nation's most diverse city, where she enjoys hunting for bling on Harwin Drive and pretending the Menil Collection is her second home. She is a writer, lawyer, roller derby retiree, and co-owner of Trip Chandler, a team of two woman who give tours of Houston to visitors and locals. Houston's kolaches, icehouses, and shady live oaks convinced Joni Fincham to adopt the city as her hometown after living in Kansas, New Orleans, North Carolina, France, and Scotland. As co-owner of Trip Chandler, she helps visitors, new arrivals, and locals discover their own favourite pieces in Houston.

SELLING POINTS:

- The ultimate insider's guide to Houston
- Features fascinating and unusual places not found in traditional travel guides
- Part of the international 111 Places series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs
- Revised and updated edition



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111 Places in Napa and Sonoma That You Must Not Miss

Author: PETERSEN, FLORIANA

ISBN: 9783740815530

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 135 x 205 mm

Category: Travel

Release Date: 01/07/2024

RRP: \$32.99



Most people go to Napa and Sonoma in Northern California for the wine, and rightly so. The trove of 111 unexpected treasures in this guidebook, however, vastly broadens the possibilities for exploring and experiencing this region in a whole new way. The area is filled with natural wonders, from giant redwood forests and rolling hills, to cliffs and beaches, and even a secret spot to see 20,000 migrating grey whales. Discover the history of Native people who lived here for millennia. Walk in the footsteps of titans of literature, film, and design. Linger in museums featuring fine art, culinary history, and a hubcap collection. You'll find a sense of whimsy here, too, as you hunt for fairy doors or stroll through a pygmy forest. Visit restaurants, gardens, music venues, gravesites of people who made an impact here, and more places you never imagined existed – and, yes, a few truly unique wineries too.

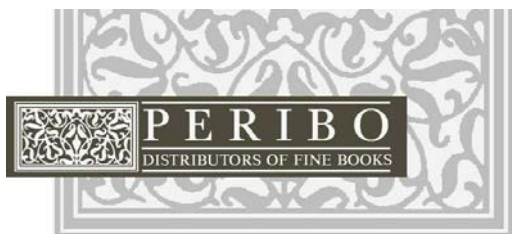
AUTHOR:

Floriana Petersen is an interior designer with an extensive background in European art history. But it is her adopted and beloved city of San Francisco that nowadays provides her creative inspiration, with its eclectic style, never-ending capacity for reinvention, high-minded artists, and contagious joie de vivre.

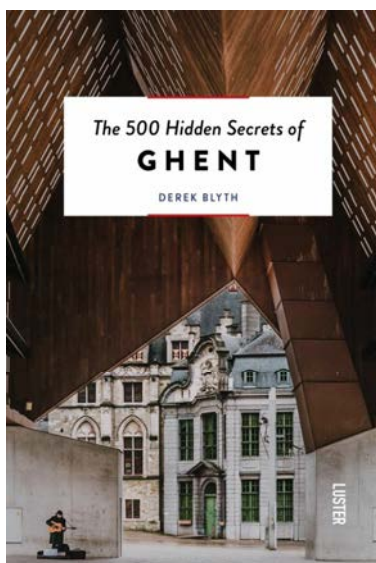
Steve Werney grew up in the small town of Clovis, in California's Central Valley, and has called San Francisco home since 1992. A contractor by trade, when he is not building homes, you'll find him "constructing" photographs through the lens of his camera.

SELLING POINTS:

- The ultimate insider's guide to Napa and Sonoma Valley for locals and experienced travellers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs



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500 Hidden Secrets of Ghent

Author: BLYTH, DEREK
ISBN: 9789460583629
Imprint: Luster Publishing
Binding: Paperback
Pages: 256
Dimensions: 120 x 180 mm
Category: Travel
Release Date: 01/07/2024
RRP: \$39.99



"If you really want to get under the skin of a city, the 500 Hidden Secrets series, which covers a number of cities from Chicago to Ghent, all written by people who know the cities inside out, is ideal. It's an innovative and refreshing take on the traditional travel guide."- The Independent

What are the 5 restaurants for new Flemish cooking? Where would you find the 5 best antique shops? Where can you find the most unexpected view of Ghent? Where are the cool coffee bars that play the best music? And if you wanted to find the most mysterious places in the Citadelpark, where are they? The 500 Hidden Secrets of Ghent is a wonderfully eclectic guide to this multifaceted city. An insider's view of Ghent featuring little known facts and snippets of useful information, presenting the quirky and the off-beat, and sharing the whereabouts of some of the city's wonderful hidden gems like the Hotel d'Hane-Steenhuysse and the Gruut City Brewery.

The 500 Hidden Secrets of Ghent offers a practical guide to Ghent's finest places, and Derek Blyth covers all bases to ensure no visitor to the city is ever anything short of captivated. Packed with accessible, easy-to-read information summarised in handy lists, maps, itineraries, sections on food & drink, accommodation, green spaces, museums, galleries and shops; this guide is an essential resource for the inquisitive traveller.

Also available: The 500 Hidden Secrets of London, The 500 Hidden Secrets of Dublin, The 500 Hidden Secrets of Paris, The 500 Hidden Secrets of Lisbon, and many more. Discover the series at the500hiddensecrets.com

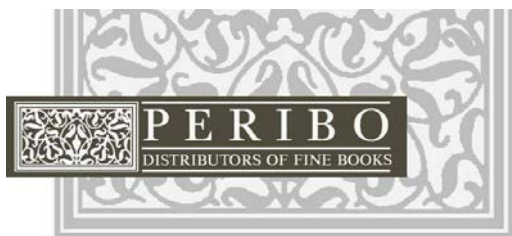
AUTHOR:

Derek Blyth is a writer and a journalist, originally from the UK, who has lived in Belgium for more than 30 years. Formerly editor-in-chief of the Brussels English-language weekly The Bulletin, he has written several books on the Low Countries. He is also the author of The 500 Hidden Secrets of Antwerp, and Brussels, and Hidden Belgium. His bestselling books are praised for showing people a side of Belgium they never knew existed.

SELLING POINTS:

- A practical guide to discovering Ghent's finest places, buildings, restaurant, shops, museums, neighbourhoods, parks, hotels and cafés
- Revised and updated edition

73 colour illustrations



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Beacon Bike: Around England and Wales in 327 Lighthouses

Author: PEPPITT, EDWARD

ISBN: 9781837731688

Imprint: Icon Books

Binding: Hardcover

Pages: 320

Dimensions: 153 x 234 mm

Category: Travel

Release Date: 01/07/2024

RRP: \$46.99



The incredible story of a 3,500-mile cycle ride to explore the onshore and offshore lighthouses around the coastline of England and Wales, proving that a diagnosis of Multiple Sclerosis doesn't mean giving up on a lifelong dream.

The Beacon Bike is the inspirational tale of one man's quest to fulfil the promise he made to himself as a small child, nestled in the bed of an attic room while the glow of Dungeness lighthouse flashed past his window – a comforting, ever-present companion. It is also a loving tribute to the coast; not only its beautiful landscape, but also the communities that make it so special. It celebrates the generosity of spirit found in people around the country, as well as the history of the iconic lights that brighten their world.

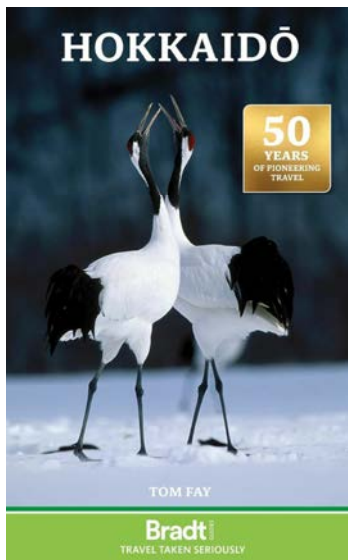
This journey is a testament to the joy of life's simple pleasures. A warm welcome at the end of a long day. The fire of a child's imagination, rekindled in later life. The power of a light that pierces the darkness.

AUTHOR:

Ed Peppitt is a fundraising ambassador for Shift MS, a charity aimed at keeping MS sufferers as active as possible. He is also the Association of Lighthouse Keeper's representative for south-east England. Ed produces a podcast for the Booksellers Association and has worked with organisations including Channel 4 and Bournemouth University. He lives by the coast with his wife and three sons.



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Bradt Travel Guide: Hokkaido

Author: FAY, TOM
ISBN: 9781804690994
Imprint: Bradt Travel Guides
Binding: Paperback
Pages: 280
Dimensions: 135 x 216 mm
Category: Travel
Release Date: 01/07/2024
RRP: \$47.99



New from Bradt is the first ever, standalone English-language guide to Hokkaido, Japan's second-largest island and northernmost prefecture. Home to under 5% of the country's population, this is a land of vast, wild expanses that demands exploration at any time of year – and feels a world away from Tokyo.

Penned by an outdoors-loving travel writer resident in Japan, Bradt's Hokkaido delves far deeper into this frontier land than country-wide guidebooks can possibly do. Author Tom Fay provides detailed coverage of the island's history, unique wildlife, local food, the Ainu (indigenous people), outdoor activities, skiing logistics, hiking courses and the practicalities of visiting in winter, when deep snow carpets the ground and the sea turns to ice.

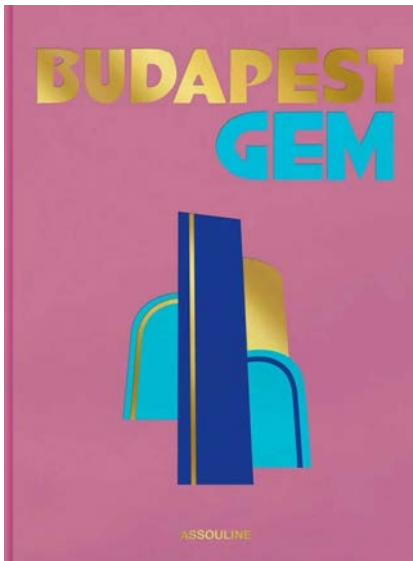
Hokkaido's varied landscapes include remote mountain ranges, fertile lowland plains, sweeping forests and enormous wetlands home to rare birds and other wildlife. Even for the Japanese, Hokkaido has a somewhat wild and exotic aura – place names have distinct Ainu origins and the capital Sapporo is closer to Russia's Vladivostok than to Tokyo, while the Siberia-influenced climate and wide open spaces are unlike anything found in the rest of Japan.

Hokkaido's mild summers are ideal for sightseeing, cycling, camping and hiking. Why not climb the island's highest mountain in Daisetsuzan National Park – an untouched wilderness of simmering volcanoes and stunning nature – or marvel at colourful fields of flowers around Furano and Biei? In winter, you can go to snow festivals, walk on sea ice (or board an icebreaker) to explore the Sea of Okhotsk, watch flocks of sea eagles or track brown bears in Shiretoko National Park, or head to popular ski resorts such as Niseko where the huge dumps of perfect powder snow attract skiers and snowboarders from around the world.

Throw in hot springs (and thus ryokan hot-spring inns), active volcanoes, speciality seafood and quirky foodstuffs such as chocolate-covered crisps, excellent transport links and renowned Japanese hospitality, and Hokkaido is a thrilling and varied off-the-beaten-path travel destination. Bradt's Hokkaido is instantly the essential companion.



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Budapest Gem

Author: TOROK, ANDRAS

ISBN: 9781649803412

Imprint: Assouline

Binding: Hardcover

Pages: 208

Dimensions: 250 x 330 mm

Category: Travel

Release Date: 01/07/2024

RRP: \$225.00



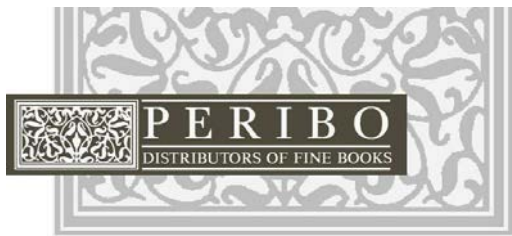
Budapest, the vibrant capital of Hungary, is a city of enchanting contrasts. In the western part of the city, Buda, landmarks like Fisherman's Bastion, Buda Castle, and Matthias Church stand as testaments to its rich history, while the Pest side boasts modern icons like the House of Parliament, the Opera House, and Heroes' Square. The Széchenyi Chain Bridge gracefully spans the Danube, linking the two halves of the city. Beyond its storied past, Budapest pulsates with a dynamic present, epitomized by cultural fusion and creative fervor. Artists, filmmakers, and innovators thrive here, blending nostalgia with a forward-looking energy. Budapest Gem, featuring original photography by Oliver Pilcher, captures the city's essence, inspiring readers with its timeless allure.

AUTHOR:

András Török is a Budapest-based author and lecturer, as well as a longtime observer of the urban scene. His previous books include *Budapest: A Critical Guide*; *The 500 Hidden Secrets of Budapest*; and *The Remarkable Hungarian Parliament Building*. Apart from being a promoter of his native city, he is the manager of Fortepan.hu, a free archive of old photographs from Hungary. He lives on the riverfront in Pest.

Silk hardcover

200 illustrations



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Curves: New Zealand

Author: BOGNER, STEFAN
ISBN: 9783667128430
Imprint: Delius Klasing Verlag
Binding: Paperback
Pages: 288
Dimensions: 210 x 280 mm
Category: Travel
Release Date: 01/07/2024
RRP: \$44.99



New Zealand, also known as Aotearoa, the "Land of the Long White Cloud" in the indigenous language, offers breathtaking scenery. In our mind's eye we see high snow-capped mountains alternating with green valleys, while the sea holds up a mirror to all of this. Ever since Peter Jackson's film adaptation of The Lord of the Rings we have come to expect a hobbit or an elf behind every rock. In reality, however, we mostly encounter sheep, although their number is constantly decreasing.

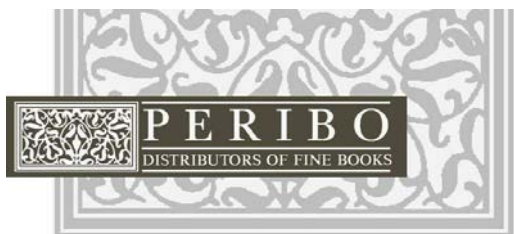
This volume of CURVES focuses on another, lesser-known New Zealand attraction: the incredible roads that can be found across the North and South Islands. Spectacular views are guaranteed here, as the panorama could hardly be more varied. Soulful driving is included! And if you need to reset your head full of impressions, there are numerous picturesque towns ready to recharge your batteries. Join Stefan Bogner on his tour of discovery through New Zealand!

Text in English and German.

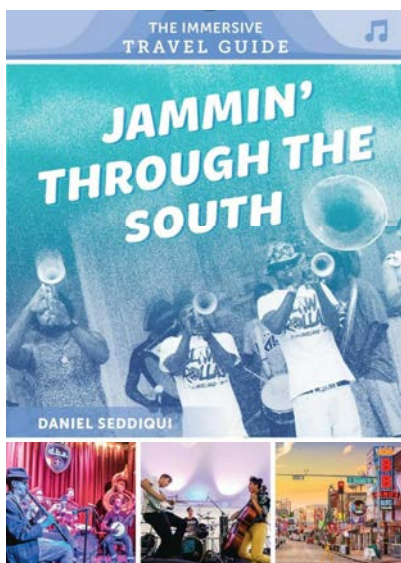
SELLING POINTS:

- Beautiful photographs of New Zealand
- Includes map for planning and tracking the route with routes as a QR code
- Route recommendations for shorter trips and tips on places of interest
- Tips on restaurants and hotels along the way
- Ideal for planning convertible tours, caravan excursions and motorcycle trips

150 colour illustrations



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Jammin' through the South: Kentucky, Virginia, Tennessee, Mississippi, Louisiana, Texas

Author: SEDDIQUI, DANIEL
ISBN: 9780764367489
Imprint: Schiffer Publishing
Binding: Paperback
Pages: 128
Dimensions: 127 x 178 mm
Category: Travel
Release Date: 01/07/2024
RRP: \$44.99



Join traveler extraordinaire Daniel Seddiqui on a guided, immersive journey through the American South that reveals the region's pivotal influence on music through hands-on, experience-based activities that build lasting connections and travel memories.

Many genres of music—including the blues, bluegrass, country, rock and roll, and gospel—have roots in the American South, and the region has nurtured some of the world's most famous and talented musicians—from Dolly Parton and Loretta Lynn to Elvis Presley and B.B. King.

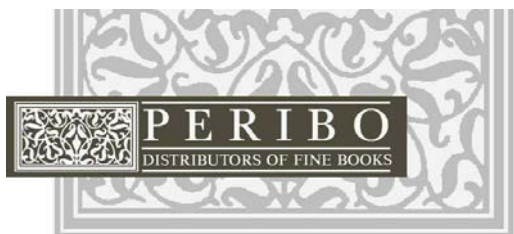
Seddiqui—dubbed "the Most Traveled Person in America"—leads readers on an experience-based travel journey through the music of the South. The curated itinerary features:

- stops in Lexington, the hollers of eastern Kentucky, Bristol, Pigeon Forge, Nashville, Memphis, the Mississippi Delta, New Orleans, Lafayette, Houston, and Austin;
- fun, hands-on learning opportunities—from taking a line-dancing class to hand-crafting an instrument—that allow travelers to experience firsthand the music that flows through the region;
- interviews with noted makers and musicians who provide insight into the region's craft and music traditions; and
- information on lodging and other attractions that travelers should be sure not to miss as they jam their way through the South.

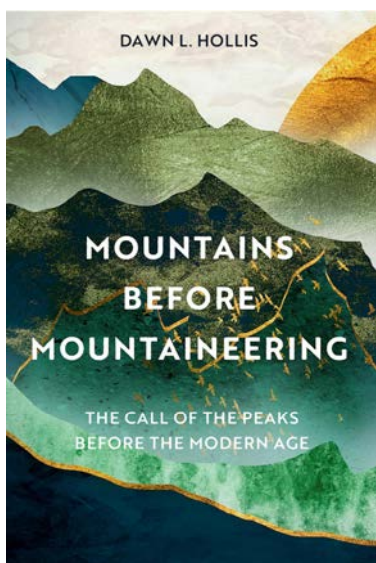
AUTHOR:

Dubbed "the Most Traveled Person in America," Daniel Seddiqui has traveled the entire US more than 20 times, seeking meaningful, immersive experiences. An author, keynote speaker, and travel entrepreneur, his endeavors have been featured in many mainstream media outlets. He lives in Bend, Oregon.

63 colour images



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Mountains before Mountaineering: The Call of the Peaks before the Modern Age

Author: HOLLIS, DAWN L.

ISBN: 9781803993188

Imprint: The History Press

Binding: Hardcover

Pages: 240

Dimensions: 156 x 234 mm

Category: Travel

Release Date: 01/07/2024

RRP: \$49.99



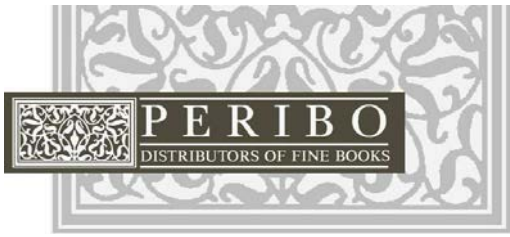
The human story of mountains, before modern mountaineers.

Today, mountains are spaces of adventure: hill-walking, skiing, rock-climbing and mountaineering. Mountain regions are treasured as places for human beings to connect with nature, encounter the sublime, and challenge themselves. It has often been said that the love of mountains is relatively new: that before modern mountaineers planted flags upon the peaks, the average European was more likely to revile and avoid a mountainous landscape than admire it. *Mountains Before Mountaineering* tells a different story, of the way mountains were experienced and enjoyed in Europe before 1750. It gives voice to the early modern travellers who climbed peaks and passes with fear and delight, to the 'real mountaineers' who lived and died upon the mountain slopes, and to the scientists who used mountains to try to understand the origins of the world.

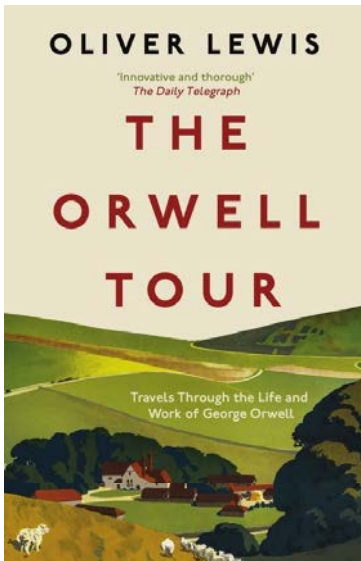
AUTHOR:

Dawn L. Hollis is a historian and hill-lover, despite being born in low-lying East Anglia. Over the course of her studies and research at Oxford, Cambridge, and St Andrews she became fascinated with the question of how people experienced mountains before the birth of mountaineering. She has spoken and written widely on the topic in academic contexts but has always felt that the stories of her early modern 'friends' deserved to be shared with a wider audience. She lives in Scotland, by the sea, with her family and a nineteenth-century iron printing press.

16 b/w illustrations



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Orwell Tour: Travels Through the Life and Work of George Orwell

Author: LEWIS, OLIVER
ISBN: 9781785789649
Imprint: Icon Books
Binding: Paperback
Pages: 304
Dimensions: 129 x 198 mm
Category: Travel
Release Date: 01/07/2024
RRP: \$26.99



Orwell roamed widely, living in London, Southwold, Henley, Wallington, Hayes and Jura. It's this rootless, restless man that writer Oliver Lewis pursues in his innovative and thorough book, *The Orwell Tour*.

A travelogue exploring the life and work of George Orwell through the places he lived, worked and wrote

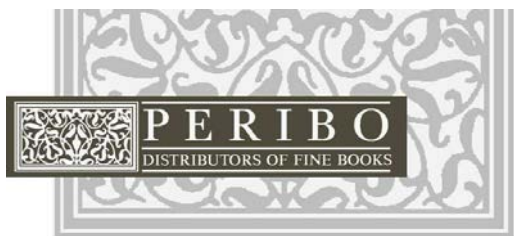
Following in the footsteps of his literary hero, researcher and historian Oliver Lewis set out to visit all the places to have inspired and been lived in by George Orwell.

Over three years he travelled from Wigan to Catalonia, Paris to Motihari, Marrakesh to Eton, and in each location explored both how Orwell experienced the place, and how the place now remembers him as a literary icon.

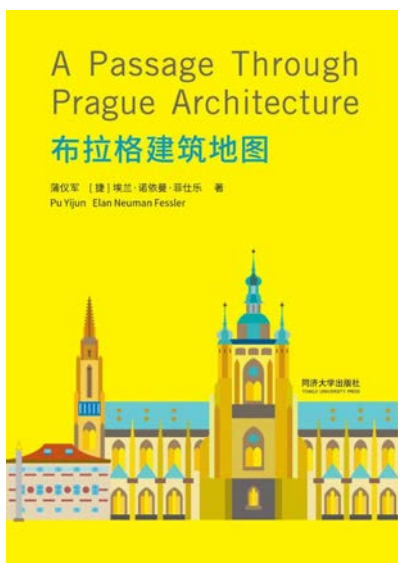
Beginning in Northern India, where Orwell was born in 1903, and ending in the Oxfordshire village of Sutton Courtenay, where he was laid to rest in 1950, *The Orwell Tour* offers an accessible and informative new biography of Orwell through the lens of place.

AUTHOR:

Oliver Lewis was born in Oxford and educated at Magdalen College School, Brackley, the London School of Economics and King's College, London. He is currently completing his Doctorate, on the privatisation of British Rail, at the University of Oxford. He teaches History and Politics at SciencesPo in Paris and Reims, and lives in Montgomery on the England/Wales border.



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Passage Through Prague Architecture

Author: YIJUN, PU
ISBN: 9787576502114
Imprint: Tongji University Press
Binding: Paperback
Pages: 148
Dimensions: 130 x 180 mm
Category: Travel
Release Date: 01/07/2024
RRP: \$47.99



Prague, the capital of the Czech Republic, is known as one of the most beautiful cities in the world because of its perfect blend of nature, environment, architecture and people. With almost complete preservation of architecture from all historical periods, Prague is second to none among other World Heritage cities for its richness, integrity and diversity. The city is like a European open-air museum of architectural art, and one of the indispensable destinations for architects and architecture lovers to travel in Europe.

Based on years of field and literature research by the authors, this book showcases the achievements of Prague's thousand-year urban architectural changes and the protection of complete heritage.

Through the interpretation of 43 historic buildings from different periods, this book explores Prague's urban characteristics and changes. Though priceless, most of these built heritages are beyond the focus of Western architectural history research, and their status and significance need to be readdressed and reassessed.

Text in English and Chinese.

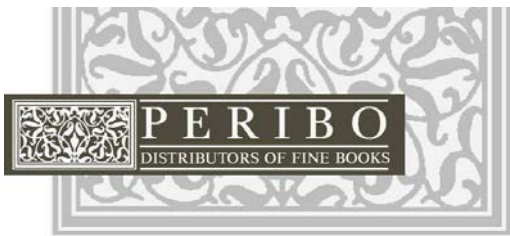
AUTHORS:

Pu Yijun, associate professor, Tongji University, specialising in architectural interior design. Elan Neuman Fessler, Instructor, Architectural Institute in Prague.

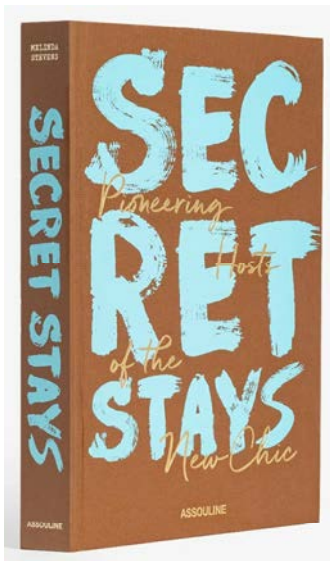
SELLING POINTS:

- A guide to 43 buildings from different times
- With 180 photos of the city's architecture
- Includes an individual Building Table

150 colour illustrations



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Secret Stays: Pioneering Hosts of The New Chic

Author: STEVENS, MELINDA

ISBN: 9781649803313

Imprint: Assouline

Binding: Hardcover

Pages: 304

Dimensions: 249 x 331 mm

Category: Travel

Release Date: 01/07/2024

RRP: \$225.00



In the transformative landscape of modern travel, a profound shift occurred in the noughties as individuals began renting out their homes to strangers, fostering an intimate connection between travelers and unique living spaces worldwide. This cultural evolution stems from a revived belief in genuine hospitality, transcending mere transactions to embrace a desire for meaningful connections and the exchange of stories. *Secret Stays*, a captivating exploration curated by Melinda Stevens, Issy von Simson, and Tabitha Joyce, unveils twenty-two extraordinary places owned by remarkable personalities, from the Countess of Burlington to the villagers of Tizkmoudine. Whether it's a secluded Croatian monastery or a Japanese machiya townhouse, each property featured encapsulates a rich history and its contemporary transformation, symbolizing the dynamic evolution of how we experience global travel today. Through vivid imagery and insightful narratives, the book introduces readers to the hidden gems and fascinating tales behind each destination, showcasing the diverse and evolving face of travel in our interconnected world.

AUTHORS:

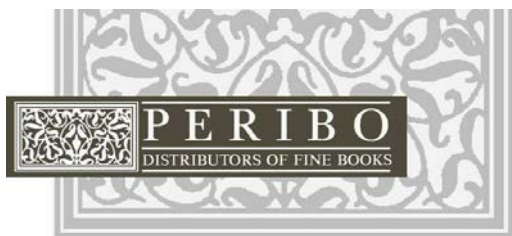
Melinda Stevens is the Founder and Creative Director of Salt Lick, an agency with clients including LVMH and Loupe. She was previously Editor-in-Chief of Condé Nast Traveller UK and then Condé Nast Traveller US. An award-winning columnist and editor, she has written several books for Assouline, produces magazines for Belmond, is an Advisor on Step: Your World, supports Chefs in Schools and works alongside talents and brands in travel, fashion and lifestyle to bring the best out of both.

Issy von Simson is a highly experienced editor, writer and content consultant. Most recently she was the Editor-in-Chief for Loupe, a new UK-focused digital travel platform. Prior to that she spent 16 years at Condé Nast leading editorial teams, defining content strategy and working across wellness, beauty and travel, both on Condé Nast Traveller and Tatler magazines, and their standalone guides.

Tabitha Joyce is a digital editor who spent 10 years at Condé Nast Traveller and is now a freelance writer and content consultant working with various international publications including Belmond's annual edition of Mondes. She specialises in food and travel writing and was co-author with Melinda on their previous Assouline book, *Chic Stays*.

300 illustrations

Linen hardcover



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Taking the Risk: My Adventures in Travel and Publishing

Author: BRADT, HILARY
ISBN: 9781804691847
Imprint: Bradt Travel Guides
Binding: Hardcover
Pages: 296
Dimensions: 130 x 198 mm
Category: Travel
Release Date: 01/07/2024
RRP: \$49.99



An engaging memoir about serendipitous adventures in travel and publishing from a travel industry trail-blazer. Hilary Bradt looks back on 50 years of escapades, surprises, mishaps, disasters... and success. Contains stories from six decades of hitchhiking, tour leading and living in the USA, South America, the Falklands and Africa.

Taking the Risk is Hilary Bradt's engaging, insightful, amusing and sometimes alarming memoir about serendipitous adventures in travel and publishing. A travel industry trail-blazer who co-founded Bradt Guides, Hilary looks back on 50 years of escapades, surprises, mishaps, disasters... and success. From her first solo trip aged three (on a British beach), she revisits six decades of hitchhiking, feeding the travel habit by working abroad, and starting a successful travel publishing company where knowing nothing proved a surprising asset.

Barely into her twenties, Hilary Bradt thumbed lifts around the Middle East for three months before spending four years working and travelling in the US. Between 1973 and 1976 Hilary explored, and worked in, South America and Africa with her then husband George (an American), often journeying through literally uncharted territory in their quest to find new hiking routes. The discovery of an ancient trail to Machu Picchu unexpectedly inspired their first guidebook.

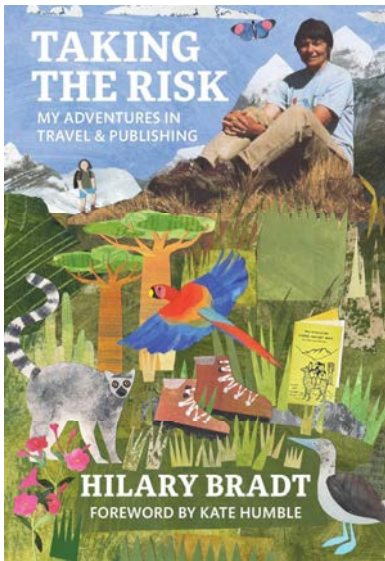
From 1977 the pair wrote several backpacking guides, and set up Bradt Guides. This was just as well, because Hilary's career in occupational therapy ended when potential employers noticed that time taken off for travel exceeded periods of employment. During the 1980s, Bradt Guides grew and became successful – but that didn't stop Hilary travelling, including as a tour leader.

Join Hilary as she relives in detail the rigours of travel before the days of the internet or mobile phones, including smuggling her husband across an international border and frequently getting arrested despite efforts to be responsible tourists. Learn how Hilary's lack of experience made the early days of publishing unlike those of any other successful publisher. Laugh (or cry) at Hilary's ability to court media disasters while seeking the limelight, including waving around condoms on BBC TV.

Taking the Risk comprises the collected stories of an inveterate, intrepid traveller whose joyous exploration of the world has transformed the lives of hundreds of thousands of people – anyone who has owned a Bradt Guide. A unique book from a unique individual, it will delight anyone who has ever travelled or ever wondered what goes into making the books we read.



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Taking the Risk: My Adventures in Travel and Publishing

Author: BRADT, HILARY
ISBN: 9781804691847
Imprint: Bradt Travel Guides
Binding: Hardcover
Pages: 296
Dimensions: 130 x 198 mm
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Release Date: 01/07/2024
RRP: \$49.99



(Continued from previous page)

AUTHOR:

Hilary Bradt's career as an occupational therapist ended when potential employers noticed that the time taken off for travel exceeded the periods of employment. With her former husband George, she self-published her first guidebook in 1974 during an extended journey through South America, thus founding Bradt Travel Guides. A backpacking guide to Africa followed. For the first 25 years she combined writing guide books and running the company with leading adventure and natural history tours to South America, Africa and Madagascar. Her in-depth knowledge of these places has brought her numerous lecture engagements and commissions for travel articles. She now lives in semi-retirement in Devon, indulging her interest in sculpting as well as writing regular press articles and Bradt books. She has received an MBE for contributions to tourism, the British Guild of Travel Writers' Lifetime Achievement Award and the Travel Media Awards' Special Contribution Award. For more, visit hilarybradt.com.