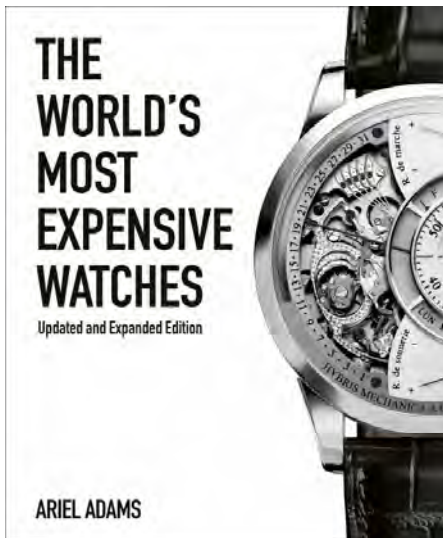




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World's Most Expensive Watches

Author: ADAMS, ARIEL
ISBN: 9781788840330
Imprint: ACC Art Books
Binding: Hardcover
Pages: 400
Dimensions: 240 x 290 mm
Category: Antiques/Coll.
Release Date: 01/08/2023
RRP: \$120.00



More than a fashion accessory or means to tell the time, the wristwatch has become a statement of identity; politician or celebrity, scientist or sportsman, what you choose to wear on your wrist speaks volumes about who you are. *The World's Most Expensive Watches* presents some of the most extravagant, intricate, collectable, decadent, or just plain interesting modern-day timepieces that sit at the top of the price spectrum. Starting at a threshold price of about \$200,000, it is a trip through the last decade or so of watches whose values soar incredibly to prices of \$5 million dollars or more. Additionally, there is a selection of notable watches that yielded extremely high prices at auction - many of which are historically relevant. A stunning collection that is both informative and entertaining; with detailed descriptions of individual watches and articles that usefully deconstruct the price tag with an explanation of the relevance of craftsmanship and complexity of design, as well as the importance of exclusivity, prestige and collectability. Prepare to be impressed by a larger-than-life-look at some relatively small items that command not only huge prices but kudos and respect, in all areas of a global society fascinated with using accessorising to create identity. This is the second expanded and updated edition.

AUTHOR:

Ariel Adams is the owner and editor of aBlogtoWatch.com - the world's largest and most popular wrist watch blog, and regularly contributes to other important media such as Forbes, Centurion, Tech Crunch, and more.

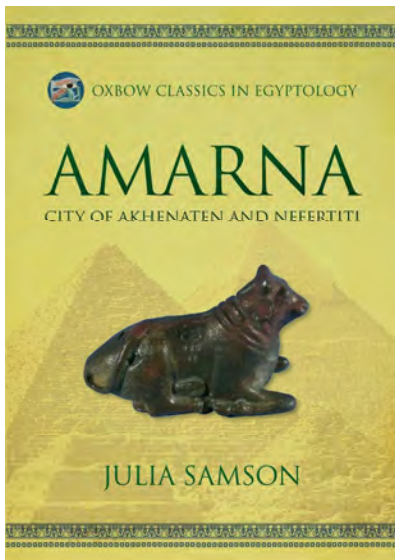
SELLING POINTS:

- Published in collaboration with aBlogtoWatch.com - the world's most popular watch blog
- A beautifully constructed volume that lends itself to intimate visual horological voyeurism; witness the craftsmanship, design and sheer luxury of some of the world's most exclusive wristwatches
- Second expanded and updated edition

454 colour illustrations



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Amarna City of Akhenaten and Nefertiti: Nefertiti as Pharaoh

Author: SAMPSON, JULIA

ISBN: 9798888570265

Imprint: Oxbow Books

Binding: Paperback

Pages: 154

Dimensions: 210 x 296 mm

Category: Archaeology

Release Date: 01/08/2023

RRP: \$120.00



9 798888 570265

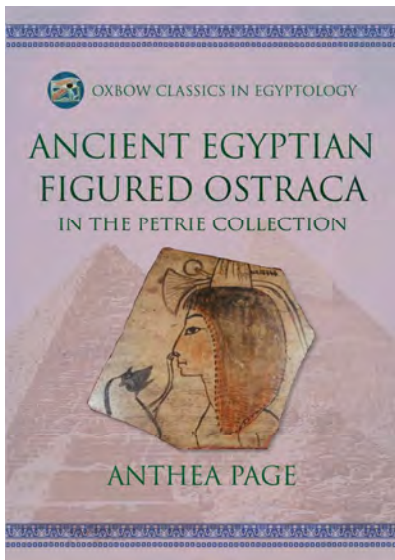
Tell el-Amarna is the modern name for the ancient Egyptian city of Akhenaten, situated in a bay of hills formed by the cliffs of the eastern desert about halfway between Cairo and Luxor. The city was founded in the 14th century BC by the Pharaoh Akhenaten to be a royal palace for himself and his wife Nefertiti, the capital of all Egypt and the center of the state cult of the Sun God in the form of Aten (sun disc), which became an obsession of the Pharaoh. The city contained temples, palaces, state buildings and great private mansions, but was abandoned by Akhenaten's successor, his son Tutankhamen, and the city was demolished, never to be re-inhabited. This volume presents a detailed, illustrated catalog of the many statues, statuettes, reliefs, inlays and inscriptions recorded and collected by Flinders Petrie, together with glass and faience objects and moulds. Part II provides a summary of developments in royal names and titles with a discussion on research into names and evidence of royal status.

AUTHOR:

Julia Sampson was an Egyptologist of Australian birth. She was one of the longest serving members of the Egypt Exploration society (77 years). She specialised in the Amarna Period, being based for many years in the Egyptology Department of University College London where she worked on material from Amarna in the Petrie Museum.



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Ancient Egyptian Figured Ostraca: In the Petrie Collection

Author: PAGE, ANTHEA
ISBN: 9798888570241
Imprint: Oxbow Books
Binding: Paperback
Pages: 128
Dimensions: 210 x 296 mm
Category: Archaeology
Release Date: 01/08/2023
RRP: \$85.00



This facsimile reissue of Anthea Page's 1983 catalogue makes this important source material available again in print for a new generation of students and scholars. The catalogue documents 82 ostraca held in The Petrie Museum of Egyptian and Sudanese Archaeology collection in London.

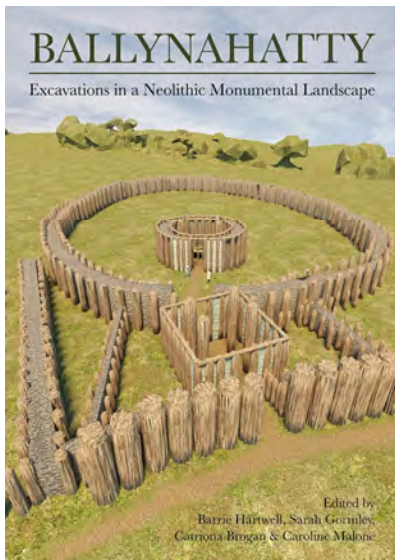
Ostraca are flakes of limestone or broken sherds of pottery used essentially as 'notepads' for private letters; laundry lists; records of purchases; roughly inscribed images of people, birds, and animals; and copies of literary works. In Ancient Egypt they reveal the artist-craftsman at practice, leisure and play. Apprentices, for instance, copied scenes to improve techniques; artists drew pictures to amuse, perhaps with satirical images and caricatures, or made measured studies for finished works. A wide range of trivial examples survive, together with more serious devotional, votive and dedicatory pieces.

AUTHOR:

At the time of original publication, Anthea Page was based in the Department of Egyptology at University College London and worked on cataloguing material in the Petrie Collection.



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Ballynahatty: Excavations in a Neolithic Monumental Landscape

Author: HARTWELL, BARRIE

ISBN: 9781789259711

Imprint: Oxbow Books

Binding: Hardcover

Pages: 288

Dimensions: 210 x 298 mm

Category: Archaeology

Release Date: 01/08/2023

RRP: \$190.00



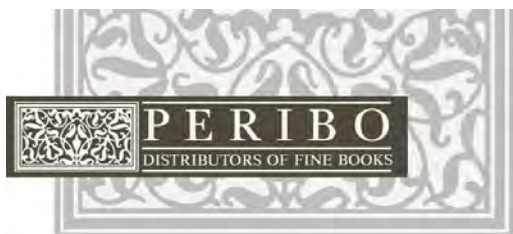
Just six miles from the center of Belfast, County Down, on the plateau of Ballynahatty above the River Lagan, is one of Ireland's great Neolithic henge monuments: the 200 m wide Giant's Ring. For over a thousand years, this area was the focus of intense funerary ritual seemingly designed to send the dead to their ancestors and secure the land for the living. Scattered through the fields to the north and west of the Ring are flat cemeteries, standing stones, tombs, cists, and ring barrows – ancient monuments that were leveled by the plough when the land was enclosed in the 18th and 19th centuries. A great 90 m long timber enclosure with an elaborate entrance and inner 'temple' was first observed through crop marks in aerial photos. Excavation of the site between 1990–1999 revealed a complex structure composed of over 400 postholes, many over 2 m deep. This was a building in the grand style, elegantly designed to control space, views, and access to an inner sanctum containing a platform for exposure of the dead. By 2550 BC, the timber 'temple' had been swept away in a massive conflagration and the remains dismantled. Ballynahatty was one of the last great public ceremonial enterprises known to have been constructed by the Neolithic farmers in Northern Ireland, an enterprise proclaiming their enigmatic religion, ancestral rights and territorial aspirations. This report reconstructs the remarkable building complex and explains the sophistication and organization of its construction and use. The report sets the site and excavation in the wider development of the Ballynahatty landscape and its study to the present day.

AUTHORS:

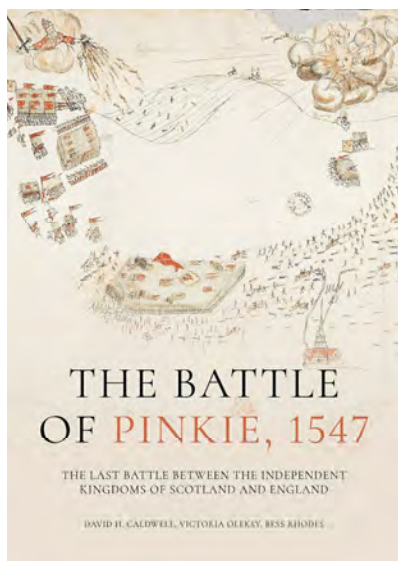
Barrie Hartwell is Honorary Curator and formerly Senior Research Officer in Archaeology at Queens University Belfast. He directed excavations at Ballynahatty from 1990 to 2000 after discovering the site through aerial reconnaissance.

Catriona Brogan is a Research Fellow at Queen's University Belfast. She received her PhD in 2015 and has since gone on to work as a Research Assistant for the ERC funded Fragsus Project and was awarded a MSCA-IF grant in 2018 for the MaltaPot project.

Caroline Malone is Professor in the School of Natural and Built Environment, Queen's University, Belfast.



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Battle of Pinkie, 1547: The Last Battle Between the Independent Kingdoms of Scotland and England

Author: CALDWELL, DAVID H.

ISBN: 9781789259735

Imprint: Oxbow Books

Binding: Hardcover

Pages: 224

Dimensions: 171 x 241 mm

Category: Archaeology

Release Date: 01/08/2023

RRP: \$120.00



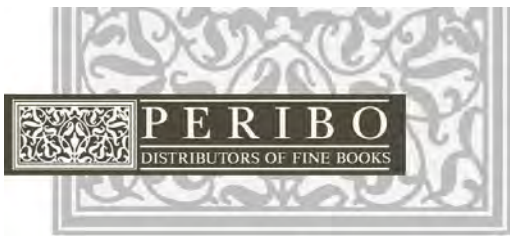
9 781789 259735

The Battle of Pinkie, fought between the English and the Scots in 1547, was the last great clash between the two as independent nations. It is a well-documented battle with several eyewitness accounts and contemporary illustrations. There is also archaeological evidence of military activities. The maneuvers of the two armies can be placed in the landscape near Edinburgh, despite considerable developments since the sixteenth century. Nevertheless, the battle and its significance has not been well understood. From a military point of view there is much of interest. The commanders were experienced and had already had battlefield successes. There was an awareness on both sides of contemporary best practice and use of up-to-date weapons and equipment. The Scots and the English armies, however, were markedly different in their composition and in the strategy and tactics they employed. There is the added ingredient that the fire from English ships, positioned just off the coast, helped decide the course of events. Using contemporary records and archaeological evidence, David Caldwell, Victoria Oleksy, and Bess Rhodes reconsider the events of September 1547. They explore the location of the fighting, the varied forces involved, the aims of the commanders, and the close-run nature of the battle. Pinkie resulted in a resounding victory for the English, but that was by no means an inevitable outcome. After Pinkie it briefly seemed as if the future of Britain had been redefined. The reality proved rather different, and the battle has largely slipped from popular consciousness. This book provides a reminder of the uncertainty and high stakes both Scots and English faced in the autumn of 1547.

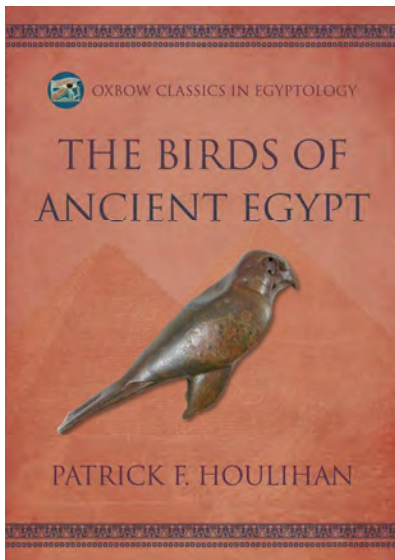
AUTHORS:

Victoria Oleksy is Associate Director and Head of Consultancy at AOC Archaeology Group. She has an MA (Distinction) in Historical Archaeology from the University of Bristol. She has worked in the Heritage Sector for 17 years and has been involved in research surrounding the Battle of Pinkie since 2007.

Bess Rhodes has held teaching and research fellowships at the University of St Andrews. She specialises in late medieval and early modern Scottish history and is the author of *Riches and Reform: Ecclesiastical Wealth in St Andrews, c. 1520–1580* (2019).



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Birds of Ancient Egypt

Author: HOULIHAN, PATRICK F.

ISBN: 9798888570289

Imprint: Oxbow Books

Binding: Paperback

Pages: 222

Dimensions: 210 x 296 mm

Category: Archaeology

Release Date: 01/08/2023

RRP: \$135.00



Hailed as a sumptuously produced and finely illustrated outstanding contribution to ancient Egyptian studies, this facsimile reprint of Patrick Houlihan's 1986 comprehensive study makes a welcome return in the Oxbow Classics in Egyptology series.

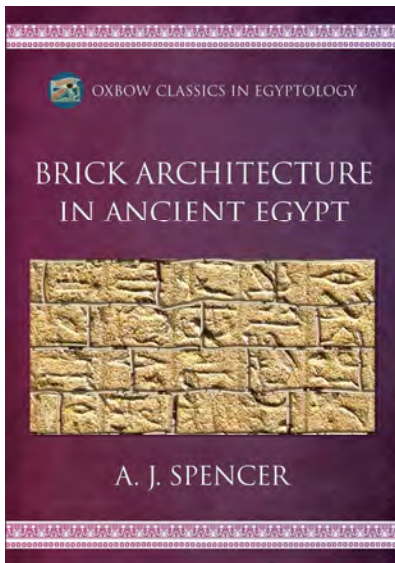
Animals of all kinds are amply illustrated in Egyptian art, none more so than birds, in both secular and religious contexts and in hieroglyphic scripts. A great variety of bird species has for millennia made twice yearly migrations passing over Egypt, which is also an important overwintering area for many. These migrant birds, together with indigenous species were an abundant and easily exploited source of food for ancient Egyptians, for domestication and status display. Tomb scenes displaying birds provided as food for the deceased are abundant, as are procession scenes of offering with bearers bringing gifts of fowl. Many birds also had religious associations. Houlihan provides a systematic and unparalleled survey of all the bird life depicted by the ancient Egyptians in art and hieroglyphic writing some 72 species (plus bats) – with a list of known mummified species, discussions on their religious and secular associations, and many illustrations. Their present-day distributions are compared with that known from the time of the Pharaohs. A checklist of the birds of modern Egypt is provided by Steven Goodman.

AUTHOR:

At the time of original publication Patrick F. Houlihan was based at the University of Michigan where he specialised in the fauna of ancient Egypt.
At the time of original publication Steven M. Goodman was Curator at the Museum of Zoology, University of Michigan. He holds a PhD from the University of Hamburg. He is now a biologist at the Field Museum of Natural History, Chicago where his research focuses on the biodiversity of Madagascar.



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Brick Architecture in Ancient Egypt

Author: SPENCER, A. J.
ISBN: 9798888570302
Imprint: Oxbow Books
Binding: Paperback
Pages: 192
Dimensions: 210 x 296 mm
Category: Archaeology
Release Date: 01/08/2023
RRP: \$135.00

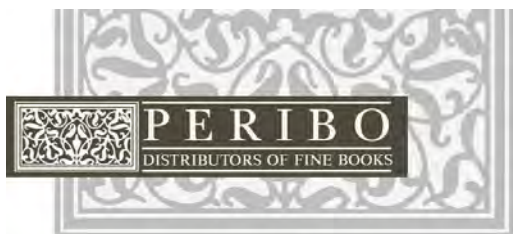


First published in 1979 this facsimile edition of Jeffrey Spencer's comprehensive study provides a detailed account of the brick architecture of ancient Egypt.

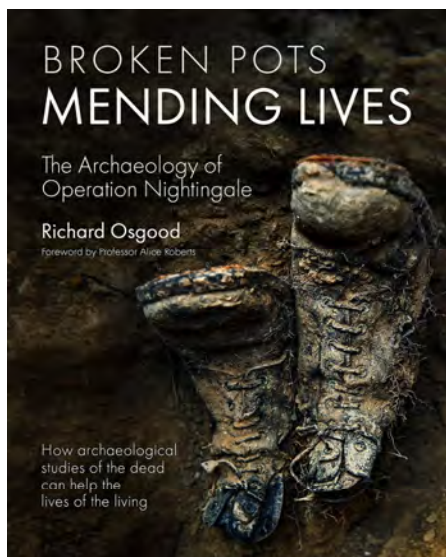
Part I provides introductory information on brick manufacture, early use of brick in Egypt and explains the corpus of brick bonding systems. Part II provides an account of the surviving brick buildings, discussed by type, with special reference to technical and structural matter. Part III presents an examination of the constructional techniques employed at different periods for various purposes. A discussion of the kinds of bricks used, their sizes, and bonding is included.

AUTHOR:

Jeffrey Spencer was formerly Deputy Keeper of the Department of Ancient Egypt and Sudan at the British Museum where he specialised in the archaeology of ancient Egypt, particularly the Nile Delta. He set up the Egypt exploration Society Delta survey, of which he was director in 1997-2015. He retired from the BM in 2011.



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Broken Pots, Mending Lives: The Archaeology of Operation Nightingale

Author: OSGOOD, RICHARD

ISBN: 9781789259384

Imprint: Oxbow Books

Binding: Hardcover

Pages: 256

Dimensions: 198 x 254 mm

Category: Archaeology

Release Date: 01/08/2023

RRP: \$85.00



9 781789 259384

For those that survive, the traumas of military conflict can be long lasting. It might seem astonishing that archaeology, with its uncovering of the traces of the long-dead, of battlefields, of skeletal remains, could provide solace, and yet there is something magical about the subject. In archaeology there is a job for everyone; from surveying and drawing, to examining the finds, to digging itself. Often this is in some of the most beautiful and restful of landscapes and with talks around a campfire at the end of the day. Operation Nightingale is a programme which was set up in 2011 within the Ministry of Defence of the United Kingdom to help facilitate the recovery of armed forces personnel recently engaged in armed conflicts in Afghanistan and Iraq, using the archaeology of the British Training Areas. Over the following decade, the project has expanded to include veterans of older conflicts and of other nations – from the United States, from Poland, from Australia and elsewhere. This book is the story of those veterans, of their incredible discoveries, of their own journeys of recovery – sometimes one which can lead to a lifetime of studying archaeology. It has taken them to the crash sites of Spitfires and trenches of the Western Front in the First World War, through to burial grounds of Convicts, camp sites of Hessian mercenaries, and Anglo-Saxon cemeteries. Lavishly illustrated, this work shows the reader how the discovery of our shared past – of long-forgotten houses, of glinting gold jewellery, of broken pots, can be restorative and help people mend otherwise damaged lives. The book features a foreword and illustrations by Professor Alice Roberts, presenter on BBC's The Big Dig, Digging for Britain and Coast, alongside superb photography by Harvey Mills.

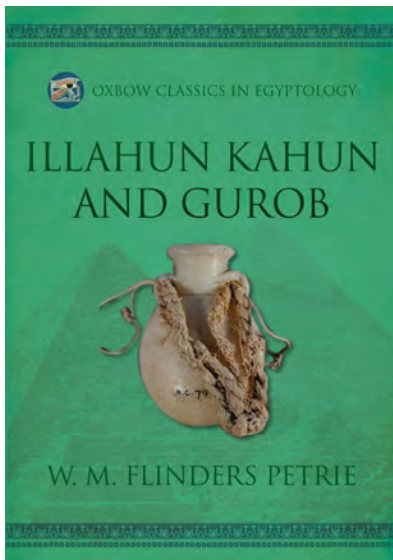
AUTHOR:

Richard Osgood works as Senior Archaeologist for the Defence Infrastructure Organisation within the Ministry of Defence of the United Kingdom. He has excavated widely with research interests including the North European Bronze Age, the archaeology of conflict, and the psychological benefits of archaeology.



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Illahun, Kahun and Gurob



Author: PETRIE, W. M. FLINDERS

ISBN: 9798888570227

Imprint: Oxbow Books

Binding: Paperback

Pages: 98

Dimensions: 210 x 296 mm

Category: Archaeology

Release Date: 01/08/2023

RRP: \$85.00



Flinders Petrie undertook excavation and survey of ancient Egyptian towns in the Faiyum oasis, south-west of Cairo, in 1888–90. The work included opening of a pyramid at Illahun and excavation of a nearby cemetery, excavation and planning of over 2000 chambers of the city of Kahun, excavation of a Ptolemaic cemetery at Gurob, and work at the temple site at Medinet Gurob. This facsimile volume presents brief descriptions of the work with a focus on the artifacts and inscriptions recovered and recorded with an attempt to establish a chronology of occupation in the oasis.

The entrance to the pyramid at Illahun, its peculiar structure and exploration of its various internal passages and chambers are described, including the sepulchre containing the red granite sarcophagus of Useresen II, accompanied by a table of offerings. A series of nearby tombs produced a wealth of artifacts associated with burials, wooden coffins and cartonnages, including glazed objects, amulets, scarabs, beads, silver cowries, carved and inscribed wooden objects and statuettes. At Kahun the complete surviving plan of the ancient town revealed a regular layout thought by Petrie to be the work of a single architect. He identified the acropolis, at least eight great houses, dwelling houses, rubbish heaps, and storerooms arranged along numerous narrow 'workmen's' streets with drainage channels. Much evidence for construction materials and techniques and house fittings, wall plaster and paint was recovered. Portable objects included decorated pottery, some of it imported; pottery trays of offerings; stonework; wooden carvings; flint sickles and knives; inscribed stelae; a variety of copper tools; scarabs and clay seals; stone weights and many tools, including several workshop groups. A family tomb in the cellar beneath one house contained 12 coffins, each containing several bodies with grave offerings buried in succession, two baby boxes and a heap of offerings. At Gurob, the plan of the main temple and surrounding enclosures, within which were contained most of the houses, was established and an outline of its history determined. An unusual practice of burning personal belongings in pits beneath the houses was identified and the groups of objects and inscriptions discussed. The nearby cemetery was also investigated with pit-like tombs producing undecorated coffins but finely painted cartonnages, badly decomposed papyri and a few funerary objects. A discussion of the wider urban landscape concludes the narrative. There are specialist reports on the papyri and stone implements.

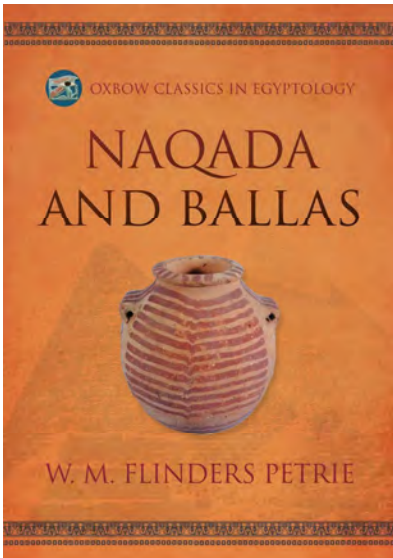
AUTHOR:

Sir William Matthew Flinders Petrie (1853-1942) was a pioneer in the field of 'modern' archaeology. He introduced the stratigraphical approach in his Egyptian campaigns that underpins modern excavation techniques, explored scientific approaches to analysis and developed detailed typological studies of artefact classification and recording, which allowed for the stratigraphic dating of archaeological layers. He excavated and surveyed over 30 sites in Egypt, including Giza, Luxor, Amarna and Tell Nebesheh.



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Naqada and Ballas



Author: PETRIE, W. M. FLINDERS

ISBN: 9798888570203

Imprint: Oxbow Books

Binding: Paperback

Pages: 188

Dimensions: 210 x 296 mm

Category: Archaeology

Release Date: 01/08/2023

RRP: \$135.00

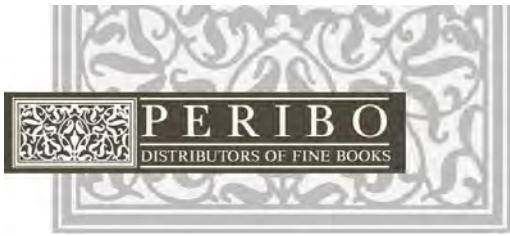


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Facsimile edition of the 1974 reissue of Flinders Petrie's 1896 account of the excavation, mainly, of tombs in the area around Ballas and Naqada on the edge of the Egyptian desert, 30 miles north of Thebes. Several areas of the ancient towns of Deir and Nubt, the latter identified as the center of Set worship, and more tombs were investigated. At each cemetery, traditionally furnished Old and Middle Kingdom tombs were examined and many proved to have been plundered and reused in antiquity. Petrie named these later burials as of a New Race and describes them in detail at Ballas and Naqada. A collection of mostly Palaeolithic flint artifacts is also described.

AUTHOR:

Sir William Matthew Flinders Petrie (1853-1942) was a pioneer in the field of 'modern' archaeology. He introduced the stratigraphical approach in his Egyptian campaigns that underpins modern excavation techniques, explored scientific approaches to analysis and developed detailed typological studies of artefact classification and recording, which allowed for the stratigraphic dating of archaeological layers. He excavated and surveyed over 30 sites in Egypt, including Giza, Luxor, Amarna and Tell Nebesheh.



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Big Book of Retail Design: Everything You Need to Know About Designing a Store

Author: QUARTIER, KATELIJN

ISBN: 9789401490436

Imprint: Lannoo

Binding: Paperback

Pages: 272

Dimensions: 170 x 240 mm

Category: Architecture

Release Date: 01/08/2023

RRP: \$79.99



This Big Book helps you make design decisions for shops. With the advent of e-commerce, the role that physical stores played changed dramatically. Their right to exist is not in question, but the need for a different design for these stores is high. This book provides the necessary knowledge to design the store for the future. It provides a complete overview of background and research on the necessary tools, to reflections on the challenges of the future.

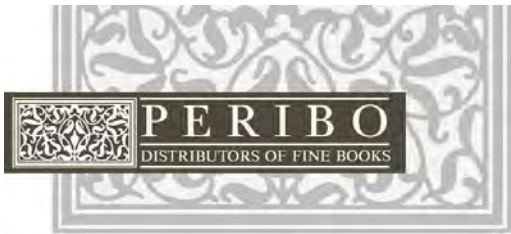
AUTHOR:

Katelijn Quartier is a professor of retail design at the Faculty of Architecture and Art at Hasselt University. She is also Academic Director of the Retail Design Lab knowledge centre.

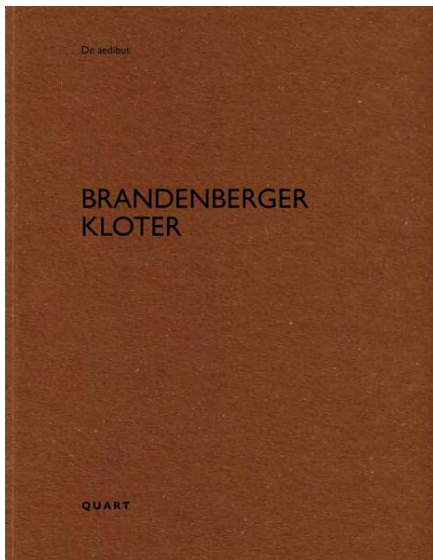
SELLING POINTS:

- Very practical with tools, models, diagrams and manuals
- Reference work for academics: Clear set of definitions and overview of all terminology
- Richly illustrated overview

40 colour illustrations



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Brandenberger Kloter: De aedibus

Author: WIRZ, HEINZ
ISBN: 9783037612811
Imprint: Quart Architektur
Binding: Paperback
Pages: 96
Dimensions: 225 x 290 mm
Category: Architecture
Release Date: 01/08/2023
RRP: \$85.00



A series of residential buildings and four school buildings have been created by Basel architects Oliver Brandenberger and Adrian Kloter since 2011. They are all characterised by a virtuoso interplay of raw and finely crafted materials. The renovations are also characterised by a subtle merging of old and new. The most recent examples are the kindergarten and the school in Birrwil: here, concrete and wood were combined seemingly without hesitation, resulting in a harmonious, poetic expression.

Text in English and German.

SELLING POINTS:

- Fully illustrated with approximately 70 images and approximately 30 plans



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Jaeger Koechlin

Author: WIRZ, HEINZ
ISBN: 9783037612774
Imprint: Quart Architektur
Binding: Paperback
Pages: 72
Dimensions: 165 x 210 mm
Category: Architecture
Release Date: 01/08/2023
RRP: \$49.99

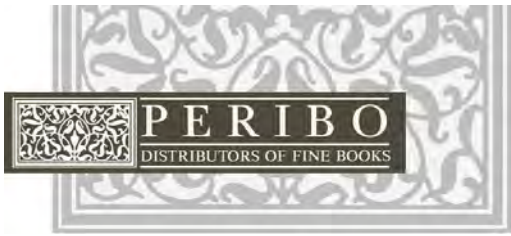


Patrick Jaeger and Ariel Koechlin have been leading their architectural practice in Basel since 2013. Here they have created a small school building in wood with a cheerful, warm appearance, several residential buildings and a number of conversions: for example, the Grünhagweg residential building in Liestal, in which the usual repertoire of forms of a residential building exterior is exaggerated and ennobled; or the Lysbüchel residential building in Basel, which has a raw appearance and whose floor plans allow for experimental variability.

Text in English and German.

SELLING POINTS:

- Fully illustrated with approximately 50 images and approximately 20 plans



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Masswerk Architekten

Author: WIRZ, HEINZ
ISBN: 9783037612897
Imprint: Quart Architektur
Binding: Paperback
Pages: 96
Dimensions: 225 x 290 mm
Category: Architecture
Release Date: 01/08/2023
RRP: \$85.00

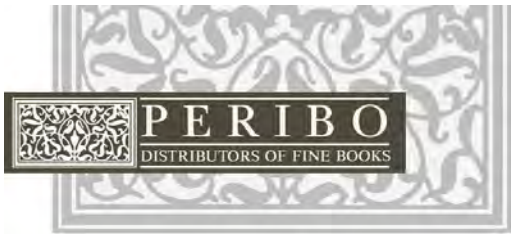


Benedikt Rigling, René Bosshard and Matthias Baumann are the founders of Masswerk Architekten, which has been based in Lucerne since 2003 and in Zurich since 2008. In addition to residential buildings, a number of public buildings have been created over the years – in particular school buildings, retirement centres and municipal facilities – which are characterised by a broad architectural repertoire and meticulous design work. Two residential buildings in the middle of a city park in Lucerne appear sculptural in their reduced structures, with floor plans fitted intelligently and naturally into the building volumes. The Baufeld G complex on Europaallee in Zurich, a significant urban development, inscribes itself unobtrusively in the cityscape with its rhythmic façades. To be completed in 2021, the Burghalde secondary school centre in Baden will accommodate 1,000 pupils in a historic park setting with protected buildings.

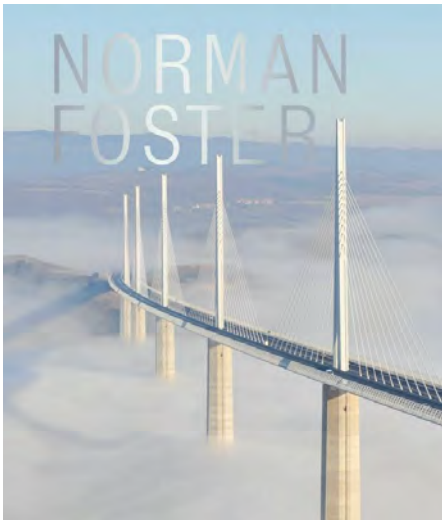
Text in English and German.

SELLING POINTS:

- Fully illustrated with approximately 70 images and approximately 30 plans



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Norman Foster

Author: MIGAYROU, FREDERIC

ISBN: 9781788842273

Imprint: ACC Art Books

Binding: Hardcover

Pages: 264

Dimensions: 240 x 280 mm

Category: Architecture

Release Date: 01/08/2023

RRP: \$99.00



Norman Foster is a globally recognised figure in architecture. His agency has created more than 300 projects around the world, many of which have profoundly marked and transformed the cities and landscapes in which they reside.

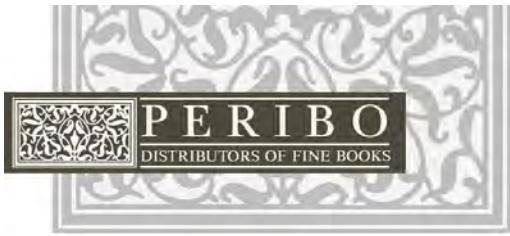
This new monograph, published in partnership with the Centre Pompidou, presents more than 80 of Foster's key projects, from the Cockpit (1964), a private house in Cornwall, through to Spaceport America (2006-2014), the world's first terminal for space tourists, built in the desert landscape of New Mexico. Each project is illustrated with drawings, sketches and photographs, placed alongside insightful text.

The book also features an essay by Frédéric Migayrou, curator of an attendant Centre Pompidou exhibition on Foster; a biography by celebrated architectural critic, Philip Jodidio; and an extensive interview with Foster himself. Foster has also contributed an anthology of six analytical texts, written across the broad span of his career.

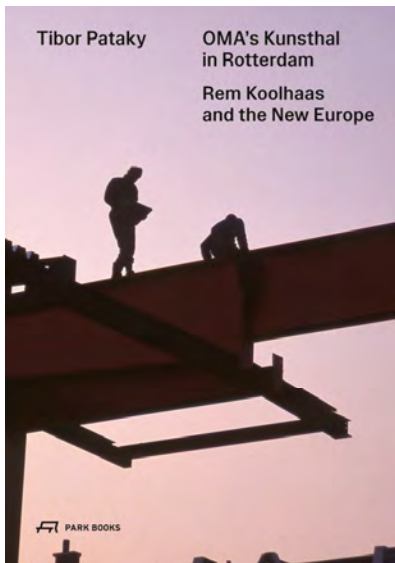
SELLING POINTS:

- Monograph of globally celebrated architect, Norman Foster
- Published in partnership with the Centre Pompidou, Paris, to accompany the major exhibition running from 10 May - 7 Aug 2023
- Explores more than 80 of Foster's projects, with sketches and photographs
- Includes an interview with Foster and essays by Frédéric Migayrou and Philip Jodidio

328 colour, 143 b/w illustrations



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OMA's Kunsthall in Rotterdam: Rem Koolhaas and the New Europe

Author: PATAKY, TIBOR
ISBN: 9783038603214
Imprint: Park Books
Binding: Paperback
Pages: 302
Dimensions: 170 x 240 mm
Category: Architecture
Release Date: 01/08/2023
RRP: \$99.00



A grand portrait of Rem Koolhaas's iconic museum building and the surrounding park in Rotterdam.

Opened in 1992, the Kunsthall in Rotterdam is a key design in the portfolio of Rem Koolhaas and OMA, the renowned firm Koolhaas co-founded in 1975. It is part of the Museumpark, a park designed by OMA as well and the location of the Nederlands Architectuurinstituut NAI, the Museum Boijmans Van Beuningen, and the Museum of Natural History. The Kunsthall's exhibition space is divided into three large exhibition halls and two smaller galleries. The building houses also an auditorium and a restaurant.

This outstanding space for art is a prime destination for countless architecture fans every year. Tibor Pataky, architect and architectural historian, celebrates it in this inspiring book. He explains the history, the programmatic background, and the cultural references of the design, which has been adapted several times, and places it in the context of OMA's work of the 1980s and of the intellectual environment of Deconstructivism. Ten captivating photo series highlight the structure's outstanding qualities and its embedding in the park. New plans, especially drawn for this book, illustrate the shear points of OMA's design. The volume is a hugely attractive tribute to one of the most significant works of post-WW II architecture in Europe.

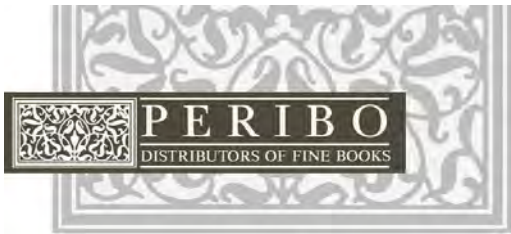
AUTHOR:

Tibor Pataky is a Zurich-based architect, architectural historian, and an author also of works of fiction. He has worked for various Swiss architecture firms and as a research assistant at ETH Zürich's Department of Architecture.

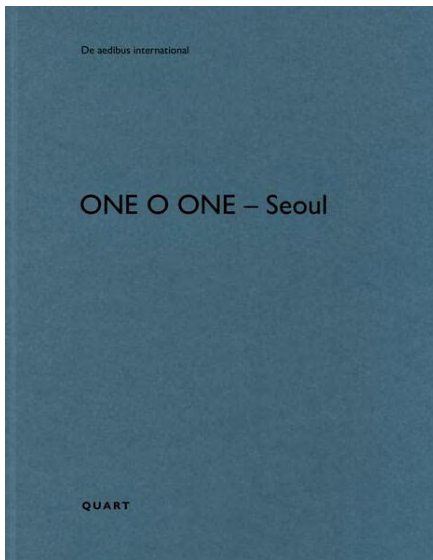
SELLING POINTS:

- First substantial study on the Kunsthall in Rotterdam, a key design by Rem Koolhaas and OMA and one of the most significant works of modern architecture in Europe since 1945
- Recounts the entire design process and describes the fundamental characteristics of this outstanding museum building
- Places the Kunsthall in the context of Koolhaas's and OMA's oeuvre and of the intellectual environment of Deconstructivism in the 1980s
- Large-format photographs especially taken for this book and newly drawn plans highlight the design's radicality and rich details

200 colour, 20 b/w illustrations



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One O One

Author: WIRZ, HEINZ
ISBN: 9783037612842
Imprint: Quart Architektur
Binding: Paperback
Pages: 180
Dimensions: 225 x 290 mm
Category: Architecture
Release Date: 01/08/2023
RRP: \$85.00

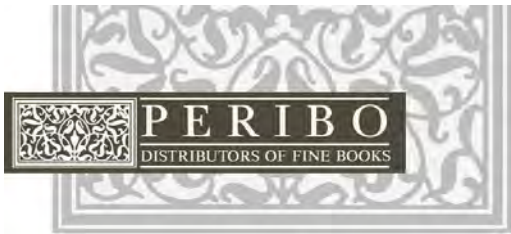


Choi Wook is the founder and protagonist of the One O One office in Seoul, South Korea. Since 2000, he has been creating a number of architectural gems year after year that show clear affinities to Korean architectural traditions as well as to European architecture. Craftsmanship, precision in detail, material authenticity and impressive spatial creations are just some of the remarkable attributes of the eleven projects presented here.

Text in English and Korean.

SELLING POINTS:

- Fully illustrated with approximately 120 images and approximately 50 plans



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saas

Author: WIRZ, HEINZ
ISBN: 9783037612873
Imprint: Quart Architektur
Binding: Paperback
Pages: 52
Dimensions: 165 x 210 mm
Category: Architecture
Release Date: 01/08/2023
RRP: \$49.99

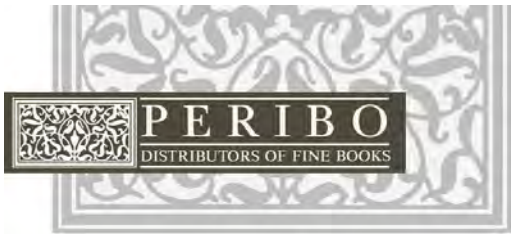


After studying medicine, Guillaume Yersin earned a Master's degree in architecture at ETH Zurich. In 2012, he founded his own office, saas, in Geneva and has since realised several smaller, exquisite buildings that bear witness to an exceptional sense of construction: for example, an observation platform over the Rhone in Bernex, which – constructed in wood – pointedly expresses architectural themes such as supporting, bearing and joining.

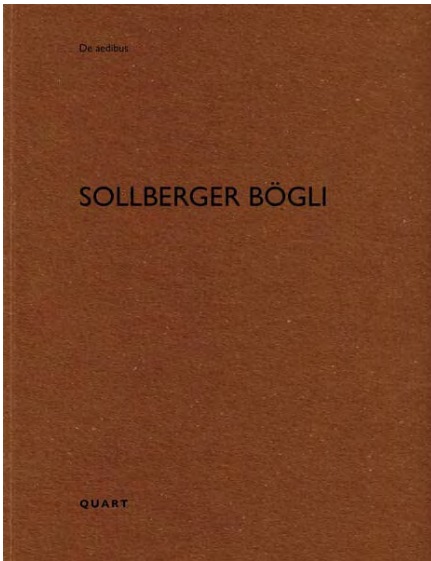
Text in English and German.

SELLING POINTS:

- Fully illustrated with approximately 50 images and approximately 20 plans



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Sollberger Bogli

Author: WIRZ, HEINZ
ISBN: 9783037612859
Imprint: Quart Architektur
Binding: Paperback
Pages: 104
Dimensions: 225 x 290 mm
Category: Architecture
Release Date: 01/08/2023
RRP: \$85.00

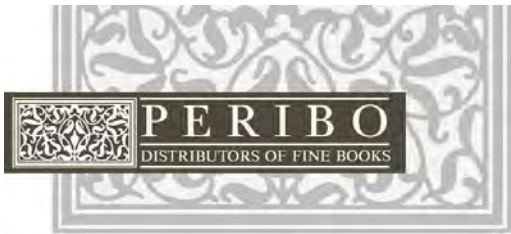


For each building presented in the volume, Biel architects Ivo Sollberger and Lukas Bögli describe a central idea that aptly symbolises the project, referring to the buildings themselves, which carry a narrative force within them. The rows of seats at the new Stade de la Tuilière in Lausanne, for example, are housed in a mighty gestural shell. And the structure of the Raiffeisenbank in Sonceboz-Sombeval appears as an impressive, dynamically-structured crystalline sculpture.

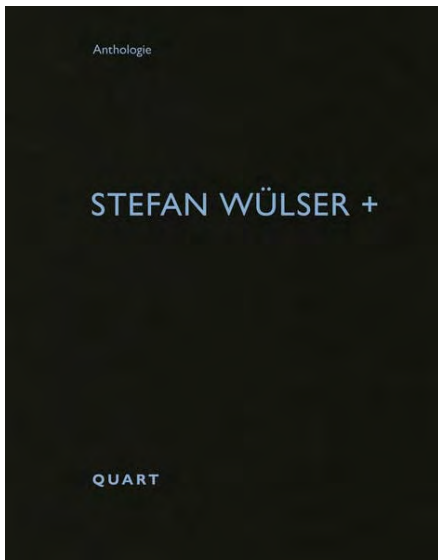
Text in English and German.

SELLING POINTS:

- Fully illustrated with approximately 70 images and approximately 30 plans



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Stefan Wülser +

Author: WIRZ, HEINZ
ISBN: 9783037612880
Imprint: Quart Architektur
Binding: Paperback
Pages: 48
Dimensions: 165 x 210 mm
Category: Architecture
Release Date: 01/08/2023
RRP: \$49.99



For Zurich architect Stefan Wülser, architecture is not reduced to the craft of designing and implementing the design, but also involves thinking about its socio-cultural significance in contemporary society. With the house in Bassersdorf, for example, he developed a programmatic building that rises above an existing supporting structure in a direct, bricolage-like construction that is gestural and expressive.

Text in English and German.

SELLING POINTS:

- Fully illustrated with approximately 50 images and approximately 20 plans



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101 Treasures from the National Library of Israel

Author: UKELES, RAQUEL

ISBN: 9781785514135

Imprint: Scala Publishers

Binding: Hardcover

Pages: 340

Dimensions: 235 x 290 mm

Category: Art

Release Date: 01/08/2023

RRP: \$99.00



9 781785 514135

This fascinating and inspirational new volume provides a thematic journey through the rich and diverse collections of the National Library of Israel and the Jewish people worldwide. Selected by the Library's curators and collections experts, this fine-art volume presents 100 of the most precious items in the Library's collections, from 5th century Babylonia to modern-day Tel Aviv, and shares illuminating stories and anecdotes about these significant works and the intriguing people behind them. Highlights include Maimonides' autograph copy of his Commentary on the Mishna; the Damascus Crowns including a vitally important 10th century Hebrew Bible codex; theological ruminations of Isaac Newton; love poetry by Sultan Suleiman the Magnificent; manuscripts from leading Jewish and Israeli writers, such as Martin Buber, Stefan Zweig, Franz Kafka, Naomi Shemer, and Shai Agnon; and rare materials documenting Israeli history. High-quality photographs illustrate the stories, and the introduction sets these collections within their cultural and historical context.

AUTHORS:

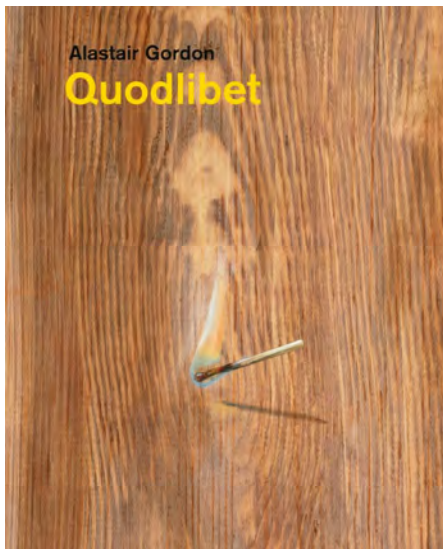
Raquel Ukeles, PhD, is Head of Collections. Hezi Amiur, PhD, is Israel Collection Curator. Yoel Finkelman, PhD, is Haim and Hanna Solomon Judaica Collection Curator. Stefan Litt, PhD, is Humanities Collection Curator. Samuel Thrope, PhD, is Islam and Middle East Collection Curator.

SELLING POINTS:

- Published to celebrate the opening of the Library's new building in autumn 2022 in Jerusalem, designed by world-renowned architects Herzog & de Meuron
- The library holds more than 5 million volumes of books, manuscripts, and periodicals, as well as archives, maps, music, ephemera, and photographs, and is dedicated to building comprehensive collections of Judaica and Israeliana, and world-class research collections in Islam & the Middle East and the Humanities
- The Library's digital channels receive approximately 12 million visitors every year.



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Alastair Gordon: Quodlibet

Author: GORDON, ALASTAIR

ISBN: 9781910221488

Imprint: Anomie Publishing

Binding: Hardcover

Pages: 168

Dimensions:

Category: Art

Release Date: 01/08/2023

RRP: \$105.00



Alastair Gordon (b.1978, Edinburgh), is an artist based in London. This, the first major monograph of the artist's career, includes over 160 paintings, drawings and documentary photographs, along with notes by Gordon himself. The book introduces this accomplished and engaging new voice in British painting.

Gordon's paintings bring the historic languages of genre painting and the quodlibet into a contemporary discourse that pushes the boundaries of realism, figuration and illusionism to focus on everyday moments. His work often elevates seemingly ordinary objects – feathers, matchsticks, postcards – allowing them to speak to wider concerns of beauty, truth, life and death.

The documented works, produced between 2012 and 2023, include paintings made in oil or acrylic on MDF, wood, 'found' wood, gesso panel, paper, canvas and occasionally linen. Each is distinctive for its style and for the recurring motifs Gordon selects such as masking tape, paper ephemera and repeated, subtly different studies of the same subject. Gordon's texts describe how objects found mud larking on the banks of the River Thames, shoes from the London City Mission and rags and papers discarded from art students' studios have been depicted in paintings, incorporating the histories and stories of each item (and each person) into his work. The book also features recent works influenced by rural landscapes and parkland.

AUTHORS:

Alastair Gordon (b.1978, Edinburgh) is a London-based artist working with painting and drawing. Gordon received his BA from Glasgow School of Art and his MA from Wimbledon School of Art, London. His work has been shown in recent exhibitions at Aleph Contemporary and Cynthia Corbett Gallery, both London, and Ahmanson Gallery in Irvine, California.

Julia Lucero is Associate Director of Nahmad Projects, London, where she has worked since 2016 across gallery and publication projects. She holds a Contemporary Art Market Master's Degree awarded by University of Warwick.

Jorella Andrews is Professor of Visual Cultures at Goldsmiths, University of London and a Trustee of the Association for Art History. She holds a PhD in Art Theory, Essex University and is the author of several books including *Showing Off! A Philosophy of Image* and *The Question of Painting: Re-thinking Thought with Merleau-Ponty*.



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Baroque Influencers: Jesuits, Rubens, and the Arts of Convincing

Author: DELSAERDT, PIERRE

ISBN: 9789464666311

Imprint: Hannibal Publishing

Binding: Hardcover

Pages: 208

Dimensions: 230 x 280 mm

Category: Art

Release Date: 01/08/2023

RRP: \$125.00



How did Jesuits use the contemporary visual language of baroque to draw the public into their vision of humanity, religion and society? In this book, several authors attempt to answer this complex question.

The setting is Antwerp in the 17th century. At that time, the city served as the headquarters of the Jesuit order in the Netherlands and as a bastion against Calvinism in the Dutch Republic. The arts were flourishing in an unprecedented manner there. Painters such as Rubens and Van Dyck produced works commissioned by the Jesuits and participated in the life of the Catholic community organised by the order, together with large groups of other believers. For example, the book considers in some detail the baroque Church of St Ignatius – today St Charles Borromeo Church – on Hendrik Conscienceplein, for which Rubens created virtuoso ceiling paintings.

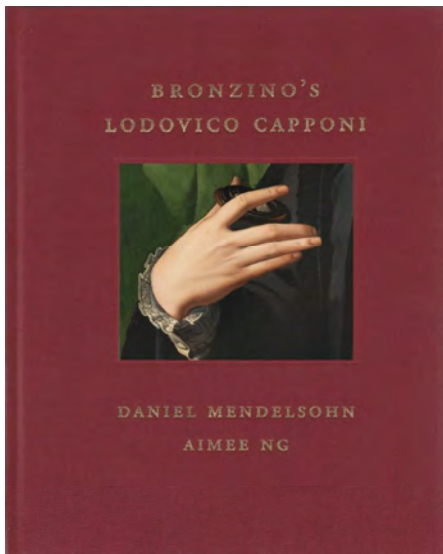
The authors also show how more humble genres such as religious folk prints, illustrated saints' lives and school, emblem and prayer books were also used to win over as many believers as possible, both at home and in distant overseas territories.

SELLING POINTS:

- This richly illustrated book accompanies the exhibition of the same name in the St Charles Borromeo Church, the Museum Snijders&Rockox- huis and the Hendrik Conscience Heritage Library in Antwerp from April to July 2023
- The exhibition is part of the Baroque Influencers city festival



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Bronzino's Lodovico Capponi: Frick Diptych Series Volume 12

Author: MENDELSON, DANIEL

ISBN: 9781913875350

Imprint: Giles

Binding: Hardcover

Pages: 72

Dimensions: 190 x 235 mm

Category: Art

Release Date: 01/08/2023

RRP: \$54.99



New volume in the Frick Diptych series focuses on an enigmatic Renaissance portrait, pairing an essay by Frick curator Aimee Ng with a contribution by bestselling author Daniel Mendelsohn.

Painted about 1550–50 by Agnolo Bronzino (Italian, 1503–1572), this remarkable portrait depicts the young Florentine aristocrat Lodovico Capponi (b. 1534), an associate of the Medici court. Capponi wears black and white, his family's armorial colours. His right index finger partially conceals the medal he holds, revealing the legend *SORTE* (fate or fortune)—evoking the young man's future. In the mid-1550s, Lodovico fell in love with Maddalena Vettori, whom Duke Cosimo de Medici had intended for one of his cousins. After years of opposition, the duke relented, and Lodovico and Maddalena were married with lavish celebrations.

AUTHORS:

Daniel Mendelsohn is an internationally bestselling author, critic, essayist, and translator. Born in New York City in 1960, he received degrees in Classics from the University of Virginia and Princeton. After completing his Ph.D. he moved to New York City, where he began freelance writing full time; since 1991 he has been a prolific contributor of essays, reviews, and articles to many publications, most frequently *The New Yorker* and *The New York Review of Books*. He has also been a contributing editor at *Travel + Leisure* and a columnist for *The New York Times Book Review*, *Harper's*, and *New York* magazine, where he was the weekly book critic. In February 2019, he was named Editor-at-Large of the *New York Review of Books* and the Director of the Robert B. Silvers Foundation, a charitable trust that supports writers of nonfiction, essay, and criticism.

Aimee Ng is a curator at The Frick Collection, New York, and a specialist in Italian Renaissance art.

40 colour illustrations



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Canaletto: Painting Venice, The Woburn Series

Author: BEDDINGTON, CHARLES

ISBN: 9781843682066

Imprint: Pallas Athene

Binding: Hardcover

Pages: 192

Dimensions: 297 x 210 mm

Category: Art

Release Date: 01/08/2023

RRP: \$79.99



In Venice, on the Grand Tour in 1731, the future fourth Duke of Bedford met with the great art agent, Consul Joseph Smith. The commission he placed resulted in 24 of the greatest and most typical works of Canaletto. First installed in Bedford House London, they were moved to their splendid position in the Dining Room at Woburn in 1800, where they have remained ever since. Fully illustrated with many details, this publication marks the first time these paintings have been reproduced in colour. An extensive introduction by the leading Canaletto scholar Charles Beddington puts these works into perspective.

AUTHOR:

Charles Beddington was the curator of Canaletto in England: *A Venetian Artist Abroad 1746-1755* at the Yale Center for British Art and the Dulwich Picture Gallery, and of *Venice: Canaletto and his Rivals* at the Nation Gallery of Art, London, and the National Gallery of Art, Washington. He was also head of The London Old Master Picture Department at Christies, and has been trading in fine art for nearly 40 years.

138 colour illustrations



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Cinthia Marcelle: A Conjunction of Factors

Author: WHITELEGG, ISOBEL

ISBN: 9788418895685

Imprint: Turner

Binding: Hardcover

Pages: 144

Dimensions: 171 x 241 mm

Category: Art

Release Date: 01/08/2023

RRP: \$69.99



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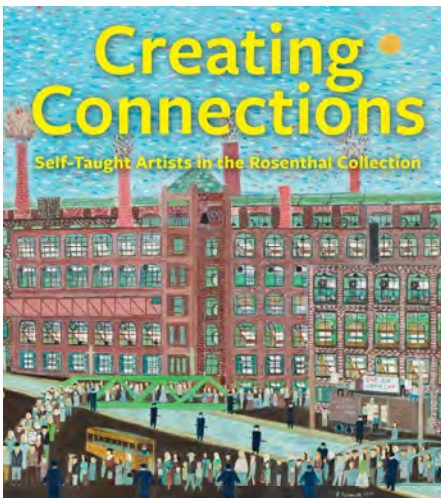
This volume offers a survey of the last 20 years of work from Brazilian multimedia artist Cinthia Marcelle (born 1974), who is known for her collaborative and action-based projects aimed at disrupting existing social and political systems.

Text in English and Spanish.

140 colour illustrations



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Creating Connections: Self-Taught Artists in the Rosenthal Collection

Author: ARONSON, JULIE

ISBN: 9781913875411

Imprint: Giles

Binding: Hardcover

Pages: 176

Dimensions: 240 x 265 mm

Category: Art

Release Date: 01/08/2023

RRP: \$110.00



9 781913 875411

A lavishly illustrated publication which explores an exceptionally diverse array of work by self-taught artists with wide-ranging backgrounds and motivations.

Creating Connections features over 70 paintings, sculptures, drawings, and watercolors from the Rosenthal Collection of work by self-taught artists. This richly illustrated publication explores the mysterious connections we have with works of art and examines the journey into the meaning of art for its creators. It looks at the historic approaches to the creations of self-taught artists and the problems inherent in their interpretation. It also considers where we should go to achieve a more equitable and inclusive art history.

The Rosenthal Collection Katherine, comprises a significant and notably varied grouping. Not only does it cover a broad mix of US names including Earl Cunningham, Henry Darger, Thornton Dial, Bill Traylor, Sister Gertrude Morgan, Ralph Fasanella, Martin Ramírez, and Janet Sobel, it also includes non-US artists Carlo Zinelli, Hiroyuki Doi, Adolf Wölfli, Donald Pass, and Nek Chand among others. Jean Dubuffet, the French painter who famously promoted their study, is also featured.

An illustrated interview by Julie Aronson with Richard Rosenthal provides special insight into the collector who has brought together this exceptionally diverse array of work. Essays by Olivia Sagan and Charles Russell look at the need for a more nuanced approach to these artists and their work, at the history of its appreciation (including terminology such as "Outsider Art"), and examine the work in the context of autobiography, trauma, connection, and remembering.

AUTHORS:

Julie Aronson is curator of American paintings, sculpture, and drawings, Cincinnati Art Museum.

Charles Russell is professor emeritus of English and American Studies at Rutgers University, Newark, New Jersey, where he was director of American Studies and associate director of the Institute on Ethnicity, Culture, and the Modern Experience.

Olivia Sagan is professor of Psychology and head of division of Psychology, Sociology and Education at Queen Margaret University, Edinburgh.

120 colour illustrations



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Harmonia Rosales: Master Narrative

Author: DAIGLE, PATRICIA LEE
ISBN: 9781913645502
Imprint: Paul Holberton Publishing
Binding: Paperback
Pages: 96
Dimensions: 200 x 250 mm
Category: Art
Release Date: 01/08/2023
RRP: \$69.99



A collection of work from contemporary Afro-Cuban American artist Harmonia Rosales.

This vibrant catalogue presents the work of contemporary artist Harmonia Rosales. Featuring over twenty paintings and a monumental sculptural installation, *Harmonia Rosales: Master Narrative* is the artist's first major touring exhibition and first scholarly catalogue of her work.

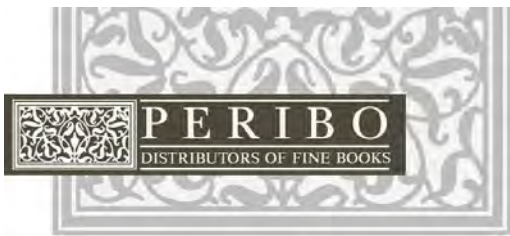
Los Angeles-based artist Harmonia Rosales (b. Chicago, 1984) rewrites the canon, or the master narrative of art history, from the perspective of an Afro-Cuban American woman in the twenty-first century. Her canvases seamlessly weave the tales and characters

rooted in West African Yorùbá religion, Greek mythology, and Christianity with the canonical works and artistic techniques of the European Renaissance. Through her visual storytelling, Rosales presents the notion of human and cultural survival on her own terms

– one that highlights the beauty and strength of Black people, particularly women, while touching upon grand narratives of creation, tragedy, survival and transcendence.

This beautifully illustrated publication includes a catalogue of works in the exhibition, a biography of the artist and new essays by noted scholars in their fields. These essays explore themes ranging from storytelling and narrative to gender and depiction of beauty to race and diaspora.

30 illustrations



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HR Giger: The Oeuvre Before Alien 1961-1976

Author: STUTZER, BEAT
ISBN: 9783039421367
Imprint: Scheidegger & Spiess
Binding: Paperback
Pages: 168
Dimensions: 200 x 265 mm
Category: Art
Release Date: 01/08/2023
RRP: \$95.00



Swiss surrealist artist HR Giger (1940–2014) achieved international fame in 1979 for designing the fantastic creatures and eerie environments that terrified moviegoers in Ridley Scott's science fiction film *Alien*. Yet before these iconic creations made him a celebrity and won him an Oscar for visual effects, Giger was already highly regarded in the international art world for his unique freehand painting style and biomechanical dreamscapes.

HR Giger: The Oeuvre Before Alien 1961–1976, first published in 2007 and now becoming available again in a new edition, is the only book to date to document the artist's lesser known, but no less impressive, early work. This lavishly illustrated volume traces Giger's career from his education as an architect and industrial designer at the Zurich College of Art to the development of his ink drawing and oil painting technique and his eventual breakthrough as one of the foremost artists of the fantastic realism school. Featuring many unpublished or rarely available early paintings and drawings, and accompanied by an essay by noted art historian Beat Stutzer, this volume juxtaposes Giger's paintings with works by his predecessors, including Ensor, Fuseli, Goya, and Piranesi.

HR Giger: The Oeuvre Before Alien illuminates the mind of a visual genius whose first artistic experiments were decades ahead of their time.

AUTHOR:

Beat Stutzer is a Lucerne-based art historian, writer, and curator. He served as director of the Bündner Kunstmuseum Chur from 1982–2011 and as curator of the Segantini Museum in St. Moritz from 1998–2016.

SELLING POINTS:

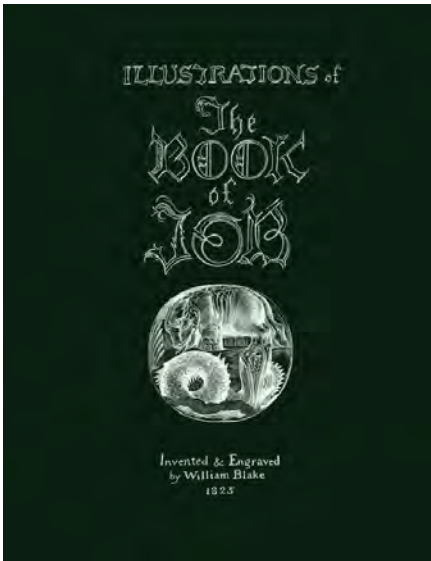
- New edition of the only book to date to comprehensively document the early work of celebrated Swiss artist HR Giger
- Features paintings and drawings by HR Giger that are rarely published or shown in public displays
- Academy Award-winner HR Giger is the creator of the legendary movie monster *Alien* and arguably the most distinguished representative of Fantastic Realism

106 colour, 28 b/w illustrations



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Illustrations of the Book of Job



Author: BLAKE, WILLIAM
ISBN: 9781843681878
Imprint: Pallas Athene
Binding: Paperback
Pages: 45
Dimensions: 200 x 250 mm
Category: Art
Release Date: 01/08/2023
RRP: \$24.99



The Illustrations of the Book of Job were Blake's last masterpiece of printmaking. Commissioned by the painter John Linnell, they were based on watercolours Blake had made around 1805. Three hundred copies were printed in 1826, and they earned Blake high recognition from fellow artists. They remain some of his greatest works. The 21 prints are reproduced here actual size.



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Imi Knoebel

Author: HENTSCHEL, MARTIN

ISBN: 9783735601391

Imprint: Kerber Verlag

Binding: Paperback

Pages: 152

Dimensions: 165 x 195 mm

Category: Art

Release Date: 01/08/2023

RRP: \$69.99



Imi Knoebel is one of the most important European representatives of non-representational art, and he has devoted a lifetime to developing it. Around 1966, his first work was influenced by Kasimir Malewitsch's paintings and by Joseph Beuys, who taught him. Layering, sequencing, and stacking became his trademark techniques once he discovered masonite and its potential for creating large three-dimensional work. However, Knoebel also adopted a contrasting approach by producing extremely pared-down images which have no material form, to represent the immaterial. The catalogue of the exhibition provides a concentrated review of his early years; a newly-created complex of his works provides an insight into the essence of his multi-form work.

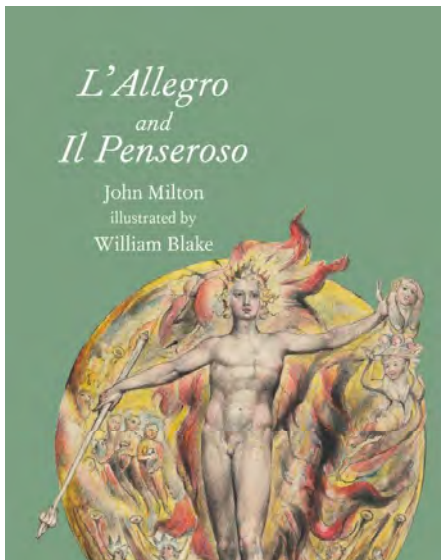
Text in English and German.

SELLING POINTS:

- Imi Knoebel is one of the most important European representatives of non-representational art
- This catalogue provides a concentrated review of his early years



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L'allegro and Il Penseroso

Author: MILTON, JOHN

ISBN: 9781843681892

Imprint: Pallas Athene

Binding: Paperback

Pages: 30

Dimensions: 150 x 190 mm

Category: Art

Release Date: 01/08/2023

RRP: \$29.99



9 781843 681892

Blake engaged with the legacy of Milton all his life. These watercolours, made around 1816-20 to illustrate the most perfect of Milton's shorter poems, are some of the finest of all his works. All 12 watercolours are reproduced here in actual size.



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Land Art: Creating Artworks in and with the Landscape

Author: BRUNT, JAMES
ISBN: 9780764366055
Imprint: Schiffer Publishing
Binding: Paperback
Pages: 128
Dimensions: 216 x 254 mm
Category: Art
Release Date: 01/08/2023
RRP: \$56.99



The temporary natural art installations of a professional landscape artist described in his own words with "Invitations to Play" which invite the reader to create their own natural art.

Temporary natural arrangements have captivated people across the world. Readers will learn how a professional artist creates these outdoor installations and get inspired to create their own with a detailed look at the outdoor world of artist James Brunt. Brunt makes art that works with the environment while not changing it or having a permanent impact on the world in which he creates. Whether on a beach or in the woods, playing and creating can lead to a sense of calm and connection to nature.

With a collection of new and previously unseen works, Brunt combines imagery and words to share how harnessing the power of nature helps us stay connected and grounded in an increasingly fast-paced world. His "Invitations to Play" ask readers to take some time out, go outside, immerse yourself in natural surroundings, and explore their own creative interactions, using natural materials like stones, leaves, wood, and more in the environment in which they're found.

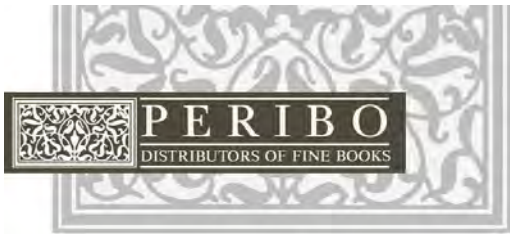
AUTHOR:

James Brunt is a landscape artist whose natural arrangements are followed by a huge online audience. His workshops are in great demand, and he was selected as Spotlight Artist of the Week by the World of Arts Awards. He lives in Yorkshire, UK.

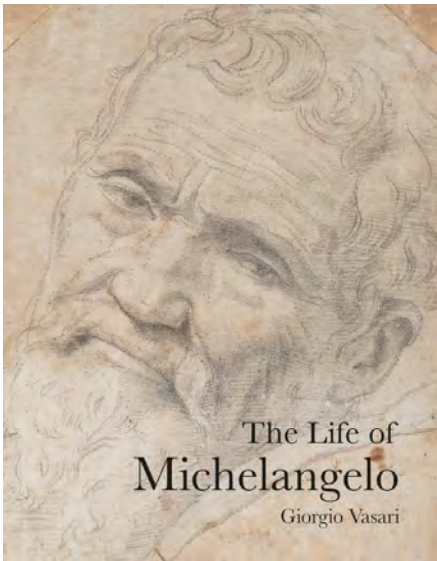
SELLING POINTS:

- Be inspired to go outside and create your own natural art, using materials like wood, stone, leaves, and more
- For lovers of art and nature and anyone looking for inspiration in the natural world
- Includes "Invitations to Play," showing how Brunt transforms the landscape and inviting readers to do the same

150 colour images



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Life of Michelangelo

Author: VASARI, GIORGIO

ISBN: 9781843681571

Imprint: Pallas Athene

Binding: Paperback

Pages: 240

Dimensions: 114 x 145 mm

Category: Art

Release Date: 01/08/2023

RRP: \$24.99



One of the greatest biographies of an artist ever written, and a key document of the Renaissance. Written by a friend, fellow painter and fellow Florentine. Now in a fully illustrated edition.

Michelangelo Buonarroti (1475-1564) is perhaps the greatest artist in the entire Western tradition. In painting, sculpture and architecture he created works that went beyond anything imagined before. The David – miraculously created, as Vasari describes, out of a piece of marble botched by another sculptor – the Sistine Ceiling, the Sistine Last Judgement, before which the Pope knelt in terrified prayer when it was first unveiled: these works have lost none of their awe-inspiring power.

Michelangelo's impact was immediate and he achieved a level of fame and influence that was unprecedented. It is not surprising, therefore, that the painter Giorgio Vasari should have made him the culmination of his Lives of the Painters, Sculptors and Architects, the first true work of art history. Vasari was a close colleague as well as a fellow-artist and fellow-Florentine. The biography printed here, from Vasari's much improved second edition, draws a picture of Michelangelo the man and the artist that has an immediacy and an authority that have not been surpassed. The introduction by David Hemsoll situates this great work in the context of 16th-century Italian art. 45 pages of colour illustrations cover the span of Michelangelo's achievement, and include many of Michelangelo's remarkable drawings.

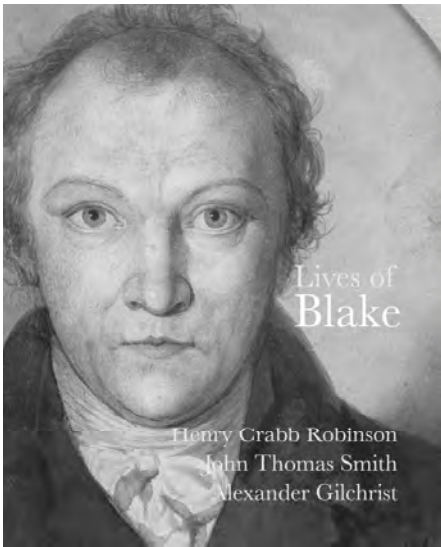
Giorgio Vasari (1511-1574), painter, architect and intimate of the Medici, was a leading exponent of the later renaissance style sometimes called Mannerism, which was heavily influenced by Michelangelo. His lasting monument, however, is undoubtedly the Lives of the most excellent Painters, Sculptors and Architects, published in 1550 and in an enlarged edition in 1568.

David Hemsoll is a Renaissance art and architectural historian who works at the University of Birmingham. Among other specialities, he is an expert on Michelangelo and his artistic theory.

59 colour illustrations



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Lives of Blake

Author: ROBINSON, HENRY CRABB

ISBN: 9781843681786

Imprint: Pallas Athene

Binding: Paperback

Pages: 192

Dimensions: 114 x 145 mm

Category: Art

Release Date: 01/08/2023

RRP: \$24.99



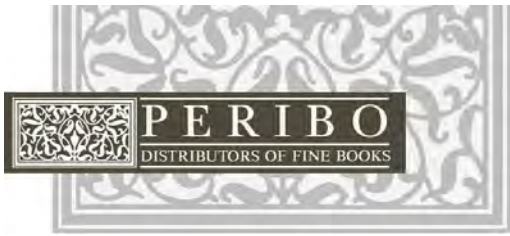
9 781843 681786

William Blake (1757-1827), hailed as "the glorious luminary" by William Rossetti, is one of the great mystics in the history of Western art. His hallucinatory paintings, watercolours and in particular the illustrations he made for his books of poetry are instantly recognisable, and have inspired generations of artists in his wake.

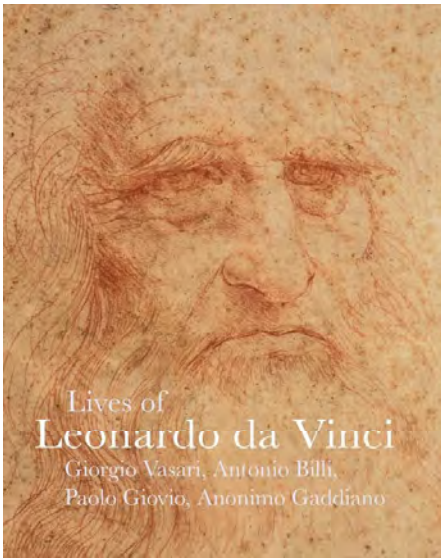
Although he was largely ignored by his contemporaries, or derided as mad, a number of perceptive critics and commentators took great interest in both the man and his work. This volume brings together some of the most illuminating writings by people who knew Blake, and brings this astonishing visionary to life. They include the frank cultural appraisal, by the hugely perceptive diarist Crabb Robinson, never before published in full in English, and the first full biography by Blake's friend and fellow artist John Thomas Smith.

Martin Myrone is Lead Curator, British Art to 1800, at the Tate. In 2019 he presented the biggest exhibition of Blake's works seen for over quarter of a century. His exhibitions at Tate Britain also include Gothic Nightmares: Fuseli, Blake and the Romantic Imagination (2006), William Blake's 1809 Exhibition (2009) John Martin: Apocalypse (2011) and British Folk Art (2014).

63 colour illustrations



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Lives of Leonardo da Vinci

Author: VASARI, GIORGIO

ISBN: 9781843681731

Imprint: Pallas Athene

Binding: Paperback

Pages: 192

Dimensions: 114 x 145 mm

Category: Art

Release Date: 01/08/2023

RRP: \$24.99



9 781843 681731

For many people the greatest artist, and the quintessential Renaissance man, Leonardo da Vinci (1452-1519) was a painter, architect, theatre designer, engineer, sculptor, anatomist, geometer, naturalist, poet and musician. His Last Supper in Milan has been called the greatest painting in Western art.

Illegitimate, left-handed and homosexual, Leonardo never made a straightforward career. But from his earliest apprenticeship with the Florentine painter and sculptor Andrea Verrochio, his astonishing gifts were recognised. His life led him from Florence to militaristic Milan and back, to Rome and eventually to France, where he died in the arms of the King, Francis I.

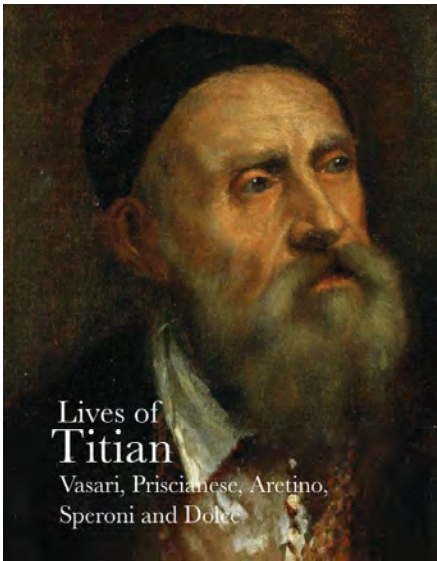
As one of the greatest exponents of painting of his time, Leonardo was celebrated by his fellow Florentine Vasari (who was nevertheless responsible for covering over the great fresco of the Battle of Anghiari with his own painting). Vasari's carefully researched life of Leonardo remains one of the main sources of our knowledge, and is printed here together with the three other early biographies, and the major account by his French editor Du Fresne. Personal reminiscences by the novelist Bandello, and the humanist Saba di Castiglione, round out the picture, and for the first time the extremely revealing imagined dialogue between Leonardo and the Greek sculptor Phidias, by the painter and theorist Lomazzo, is published in English.

An introduction by the scholar Charles Robertson places these writings and the career of Leonardo in context. 67 pages of colour illustrations, including the major paintings and many of the astonishing drawings, give a rich overview of Leonardo's work and mind.

67 colour illustrations



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Lives of Titian

Author: VASARI, GIORGIO

ISBN: 9781843681717

Imprint: Pallas Athene

Binding: Paperback

Pages: 176

Dimensions: 114 x 145 mm

Category: Art

Release Date: 01/08/2023

RRP: \$24.99



9 781843 681717

Titian (c. 1488-1576) was recognised very early on as the leading painter of his generation in Venice. Starting in the studio of the aged Giovanni Bellini, Titian, with his contemporary Giorgione, almost immediately started to expand the range of what was possible in painting, converting Bellini's statuesque style into something far more impressionistic and romantic. This restless spirit of innovation and improvisation never left him, and during his long life he experimented with a number of different styles, the brushwork of his last great paintings showing a mysterious poetry that has never been equalled.

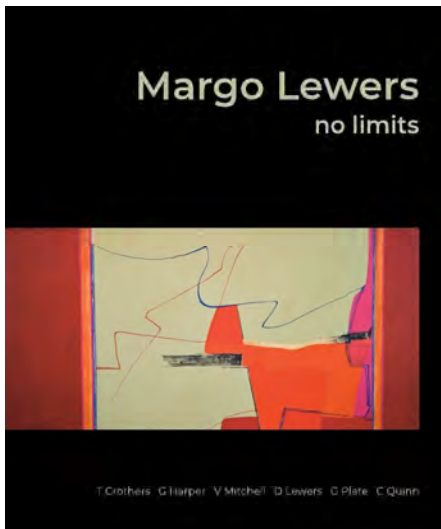
This volume in the series Lives of the Artists collects the major writings about Titian by his contemporaries and near-contemporaries. The centerpiece is the biography by Vasari, who as a Florentine found Titian's very Venetian sense of colour and transient forms a challenge to his concept of art as design. The sparkling letter writer Aretino had a more nuanced view of his friend's work, and Priscianese's account of a dinner party with Titian, and the contributions by Speroni and Dolce round out the picture of this hugely thoughtful, intellectual artist, whose paintings remain some of the most sensual and affecting in all of Western art.

Mostly unavailable in any form for many years, these writings have been newly edited for this edition. They are introduced by the scholar Carlo Corsato, who places each in its artistic and literary context. 66 pages of colour illustrations cover the full range of Titian's great oeuvre.

66 colour illustrations



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Margo Lewers: No Limits

Author: MULTIPLE AUTHORS

ISBN: 9780959359626

Imprint: Grasstree Press

Binding: Paperback

Pages: 224

Dimensions: 240 x 290 mm

Category: Art

Release Date: 01/08/2023

RRP: \$60.00



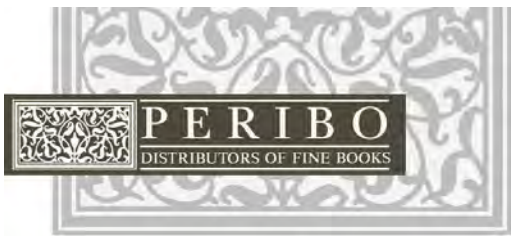
20th century modernist artist Margo Lewers (1908-1978) refused to be constrained by the traditional roles of women as wives and mothers. While embracing the technological and social advances of a new era, she also challenged the convention of art as representation, believing that creativity required the expression of feelings and emotions.

Primarily known as an Abstract painter, Margo worked in a variety of other media that few artists would dare to tackle. In all aspects of her life 'she embraced modernism not as a style but an ideology for a new way of living.' This is represented in the holistic, integrated environment of her home at Emu Plains that has now become the Penrith Regional Art Gallery and Lewers Bequest.

First-hand, personal experiences and independent, original research by the authors of five essays bring new insights to the power and range of Margo's creativity.

AUTHORS:

T. Crothers, G. Harper, D. Lewers, V. Mitchell, G. Plate, C. Quinn



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Maria Teresa Hincapie: If This Were a Principle of Infinity

Author: DE LEON, CAROLINA PONCE

ISBN: 9788418895678

Imprint: Turner

Binding: Hardcover

Pages: 176

Dimensions: 203 x 254 mm

Category: Art

Release Date: 01/08/2023

RRP: \$69.99



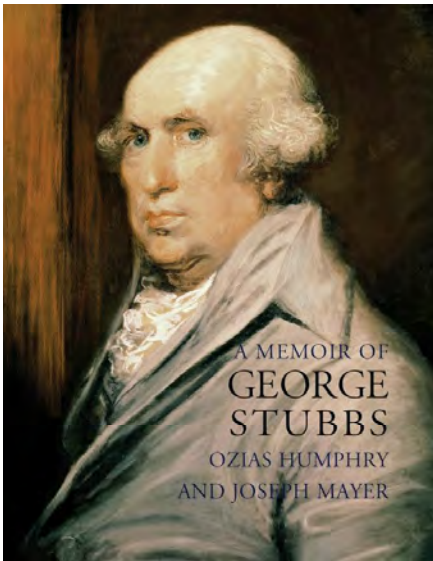
Colombian artist María Teresa Hincapié (1956–2008) was one of the most influential figures of Latin American body art. This volume accompanies an exhibition at MACBA in Barcelona documenting her performances and installations.

Text in English and Spanish.

200 colour illustrations



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Memoir of George Stubbs

Author: HUMPHRY, OZIAS

ISBN: 9781843680024

Imprint: Pallas Athene

Binding: Paperback

Pages: 96

Dimensions: 114 x 145 mm

Category: Art

Release Date: 01/08/2023

RRP: \$24.99



The only contemporary account of the life and work of George Stubbs, unavailable since it was privately printed over 125 years ago.

George Stubbs (1724-1806) was one of the most original artists Britain has ever produced. Far from being merely a horse painter, Stubbs' perfectionism and passion transformed the possibilities of nature painting. His extraordinary dedication to accuracy led him to spend eighteen solitary months dissecting and drawing horses to make his book, *The Anatomy of the Horse*, a landmark in the study of anatomy and used by artists and scientists alike long after Stubbs' death (also available from Pallas Athene). His portraits of both horses and people combine an unflinchingly accurate gaze with profound psychological truth; yet he also created some of the most lyrical paintings of the age.

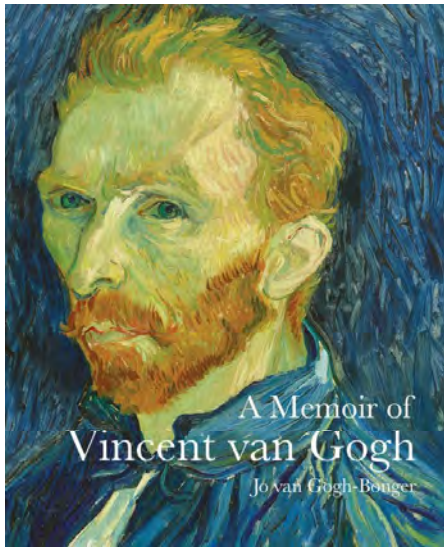
Ozias Humphry was a colleague and friend of Stubbs and brought together recollections of many conversations with the painter in an as yet unpublished manuscript now in Liverpool. This manuscript is the basis for the present book, edited by the famous Liverpoolian patron and historian Joseph Mayer for private circulation in the 1870s. Although it is almost the only biographical source for Stubbs, it has never been reprinted.

This edition is the first publication since 1876 of Ozias Humphry's *Memoir*. It is introduced by one of the leading experts on the painter, Anthony Mould, who discusses Stubbs' career, his posthumous reputation, and the context and value of Humphry's and Mayer's work. 34 pages of colour illustrations cover the span of Stubbs' output.

42 colour illustrations



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Memoir of Vincent van Gogh

Author: VAN GOGH-BONGER, JO

ISBN: 9781843681557

Imprint: Pallas Athene

Binding: Paperback

Pages: 192

Dimensions: 114 x 145 mm

Category: Art

Release Date: 01/08/2023

RRP: \$24.99



9 781843 681557

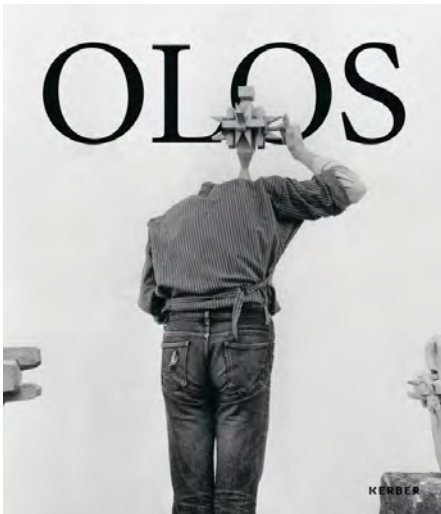
What am I in the eyes of most people — a non-entity, an eccentric, or an unpleasant person — somebody who has no position in society and will never have; in short, the lowest of the low. All right, then — even if that were absolutely true, then I should one day like to show by my work what such an eccentric, such a nobody, has in his heart. That is my ambition, based less on resentment than on love in spite of everything, based more on a feeling of serenity than on passion. Though I am often in the depths of misery, there is still calm, pure harmony and music inside me. I see paintings or drawings in the poorest cottages, in the dirtiest corners. And my mind is driven to-wards these things with an irresistible momentum.

Vincent van Gogh's short, passionate life was driven by an almost unimaginable creative energy that eventually overwhelmed him. The outlines of his story – the early strivings in Holland and Paris, the revelatory impact of the move to Provence, the attacks of madness that led ineluctably to his suicide – are almost as familiar as the paintings. Few however knew Van Gogh as well as his sister-in-law. After Vincent's death and that of her husband, his brother Theo, Jo van Gogh-Bonger devoted her life to preserving and exhibiting his paintings, and editing his letters. It is thanks to her tireless work that Vincent's greatness as an artist (and indeed as a writer) came to be acknowledged. Jo's short biography of Vincent is perhaps the closest we can come to Vincent the man, as seen by those who knew him.

87 colour illustrations



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Mihai Olos

Author: OLOS, MIHAI
ISBN: 9783735607836
Imprint: Kerber Verlag
Binding: Hardcover
Pages: 264
Dimensions: 235 x 280 mm
Category: Art
Release Date: 01/08/2023
RRP: \$140.00



Mihai Olos (1940-2015) was one of the most prominent Romanian artists of the 1970s. Being interested in various media – painting, sculpture, happenings, Land Art, and even literature – he developed a coherent conceptual system of modular morphologic structures (knots), ultimately leading him to his utopian project, the “universal city” of Olospolis.

This monograph is published as a follow-up to the exhibition The Ephemérist. A Mihai Olos Retrospective, organised by the National Museum of Contemporary Art – MNAC Bucharest in 2016. The publication compiles a representative selection of artworks, photographs from the artist’s archive, which are being published for the first time, and essays on the oeuvre and life of Mihai Olos.

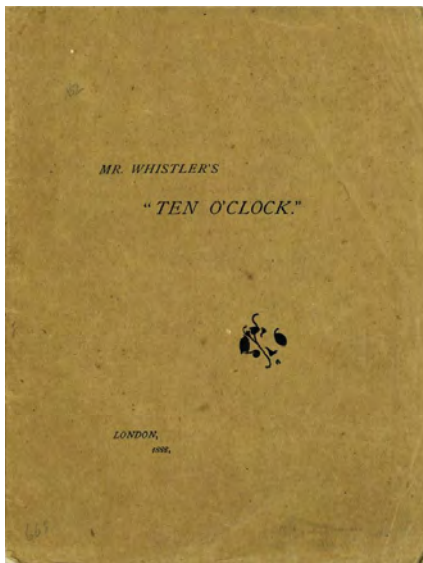
AUTHOR:

Mihai Olos (1940-2015), born in Arinis, Maramures, Romania, lived and worked in Romania and Germany. Selected exhibitions include: Folklore, Centre Pompidou-Metz, Metz, MuCEM Museum, Marseille (2020-2021); Perspectives, BOZAR Centre for Contemporary Art, Brussels (2019); SEEING HISTORY – 1947-2007. THE MNAC COLLECTION, National Museum of Contemporary Art - MNAC, Bucharest (2019); Mihai Olos, Centre Pompidou – Atelier Brancusi, Paris (2018); The Ephemérist. A Mihai Olos Retrospective, National Museum of Contemporary Art - MNAC, Bucharest (2016); Olospolis, Plan B, Berlin (2016); Appearance and Essence, ArtEncounters 1st edition, Timisoara (2015); National Museum Brukenthal Sibiu, Romania (2010); Museum of Art, Baia Mare, Romania (2009); International Triennial of Small Sculpture, Murska Sobota, Slovenia (2001); City Art Gallery, Baia Mare, Romania (2000); Künstlerhaus Schloß Wiepersdorf, Germany (1993); Golden Tripod, Schaubühne, Berlin (1993); The 39th Venice Biennale, 'Space Capital 1970-1977' by Joseph Beuys (1980); Documenta 6, Kassel, in the framework of the Free International University of Joseph Beuys (1977); Mihai Olos, Maramures Museum, Sighet, Romania (1976); Art and the City, New Gallery, Bucharest (1974); Milan Triennial (1968).



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Mr. Whistler's Ten O'Clock



Author: WHISTLER, J. A. MCNEILL

ISBN: 9781843680758

Imprint: Pallas Athene

Binding: Paperback

Pages: 40

Dimensions: 145 x 190 mm

Category: Art

Release Date: 01/08/2023

RRP: \$24.99



Whistler was one of the most original, if also tirelessly self-promoting artists of the later 19th century. After his disastrous run-in with John Ruskin, the greatest critic of the previous generation, Whistler poured his thoughts and feelings about art into this lecture, which made him if anything more notorious, but was also widely admired for its insights and wit. It is reproduced here exactly as he had it printed, with an essay by the leading scholar Margaret MacDonald putting it into the context of Whistler's career and times.

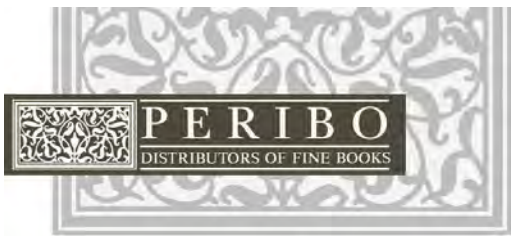
AUTHOR:

James Abbot McNeill Whistler (1834-1903), born in Massachusetts but brought up partly in Russia and England, was based in Europe for much of his life. He developed a highly personal style based on colour harmonies, and a provocative, dandyish personality that ensured his fame. His technical brilliance as a painter and also as an etcher, and sense of drama in compositions, have only increased his popularity.

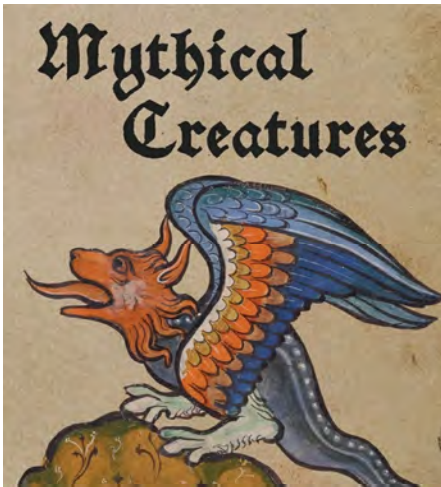
SELLING POINTS:

- A facsimile of Whistler's published 1885 lecture, the culmination of years of work and self-promotion after Ruskin's bruising criticism, expressing his artistic beliefs with satire and beauty

40 b/w illustrations



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Mythical Creatures

Author: BUCCA, LAUREN
ISBN: 9780789214584
Imprint: Abbeville Press
Binding: Hardcover
Pages: 288
Dimensions: 102 x 112 mm
Category: Art
Release Date: 01/08/2023
RRP: \$27.99



A palm-sized compendium of fanciful beasts in art, from around the world and throughout history.

This miniature bestiary contains some 250 illustrations of more than 100 mythical beings: fire-breathing dragons, sinuous sea serpents, mischievous leprechauns, high-spirited unicorns, the lumbering Golem, fluttering fairies, and many other wondrous creatures drawn from global folklore and mythology. They are depicted in a wide variety of artistic media, from painting and sculpture to jewelry and ceramics, from ancient times to the present. An insightful text explores the history of these creatures and their cultural roles. All lovers of myth and fantasy will delight in this Tiny Folio.

AUTHOR:

Lauren Bucca holds a master's degree in medieval and Renaissance studies from the University of Durham. She is also the author of *Queens: Women Who Ruled*, from Ancient Egypt to Buckingham Palace.

SELLING POINTS:

- From dragons to unicorns: a miniature gift book on a perennially popular topic
- Features artwork in a variety of media from around the world and throughout history
- Organised by category of mythical being, with brief texts exploring the history of each

250 colour illustrations



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Noa Noa

Author: GAUGUIN, PAUL
ISBN: 9781843680611
Imprint: Pallas Athene
Binding: Paperback
Pages: 96
Dimensions: 114 x 145 mm
Category: Art
Release Date: 01/08/2023
RRP: \$24.99



One of the great classics of modern art back in print: 'amusing, acid, wide-eyed, moving'.

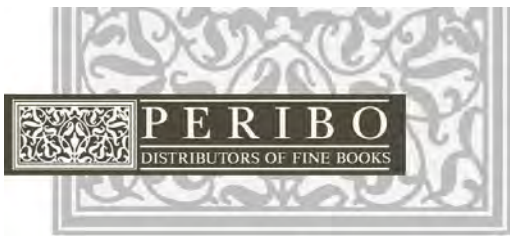
Gauguin's great diary from Tahiti almost never saw the light of day in its original form. The manuscript was sent by the artist from his island refuge to his friend Charles Morice in Paris, and published in 1901 with immediate success, under the two names of Paul Gauguin and Charles Morice. Morice, with Gauguin's permission, had 'edited' and enlarged it to make it more readable. How much of the charm and crispness of the manuscript had been lost in the process was anyone's guess.

It was to be forty years before Gauguin's original version came to light, and it is published here in a translation by the poet Jonathan Griffin, together with a detailed description by the art historian Jean Loize, who re-discovered the manuscript. Loize shows that Morice had in parts altered Gauguin's text beyond recognition – a startling discovery that entirely changed ideas about Gauguin's style and intentions.

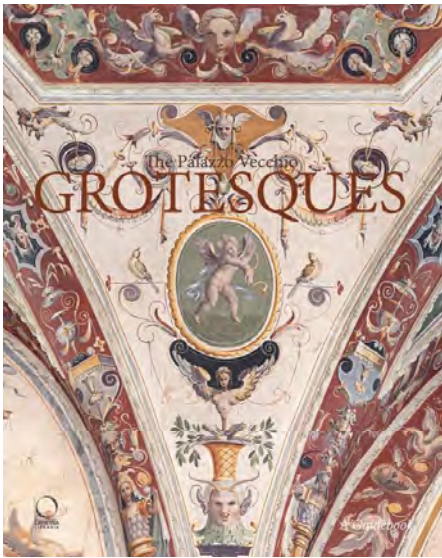
This genuine version of Noa-Noa is not only an important document – it is also a beautiful piece of writing: amusing, acid, wide-eyed, moving. Gauguin feared that, unedited, it would seem absurdly crude, and no doubt it would have, to most readers in his day. Today we can appreciate its sketch form, jerky directness, authentic freshness.

This edition is illustrated with the watercolours, wood-engravings and drawings that Gauguin assembled for the book. Paul Gauguin (1848-1903) escaped a career as a stockbroker in Denmark to paint. Although he has since become recognised as one of the founders of modern art, he found it difficult to make a living, and in 1891 sailed for Polynesia to escape 'civilisation'. He stayed there, on and off, till his death in the Marquesas islands twelve years later.

31 colour illustrations



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Palazzo Vecchio Grotesques

Author: ZUCCHI, VALENTINA

ISBN: 9788833672144

Imprint: Officina Libraria

Binding: Paperback

Pages: 96

Dimensions: 200 x 250 mm

Category: Art

Release Date: 01/08/2023

RRP: \$42.99



9 788833 672144

Palazzo Vecchio, which towers over piazza della Signoria, at the centre of Florence, is an iconic building and from the Middle Ages to the Medici family to present day it has been the seat of civic power.

Among its most admired features are the marvellous grotesque decorations which animate the walls and vaults of the courtyard and several rooms. Grotesques are a type of wall decoration, in stucco or fresco, often with the addition of gold, that developed in the Renaissance when the vaults of the Domus Aurea in Rome, which were underground (considered grottos hence the name), were rediscovered by artists who drew inspiration from those designs.

Palazzo Vecchio's grotesques are lively, extravagant ornaments, generated by the creativity of artists – among whom Ridolfo del Ghirlandaio (1483-1561) and Marco Marchetti da Faenza (ca. 1526-1588) stand out – and they include, birds, flowers, vegetation and many strange creatures that have a mixture of human and animal traits.

AUTHOR:

Valentina Zucchi is an art historian and in Florence she works for MUS.E, the city's company that manages the Musei Civici Fiorentini. She is director of the Museo delle Terre Nuove in San Giovanni Valdarno (Arezzo).

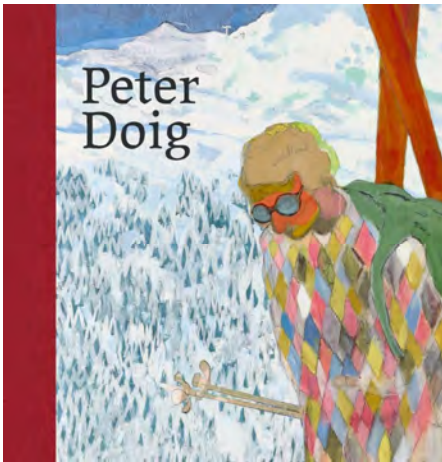
SELLING POINTS:

- Features highly detailed photography specially taken for this publication

60 colour illustrations



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Peter Doig

Author: WRIGHT, BARNABY

ISBN: 9781913645472

Imprint: Courtauld

Binding: Hardcover

Pages: 128

Dimensions: 250 x 260 mm

Category: Art

Release Date: 01/08/2023

RRP: \$69.99



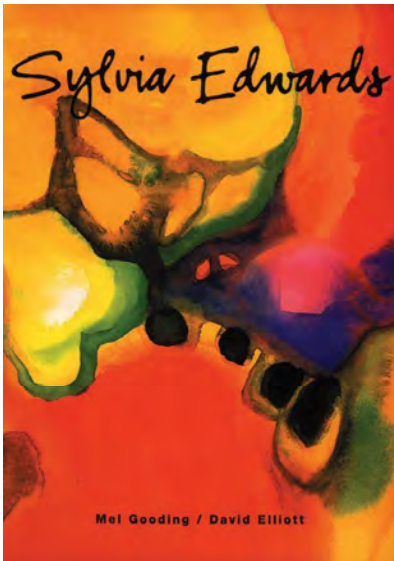
Accompanying a major exhibition of new and recent works by Peter Doig at The Courtauld, London, this publication will present an exciting new chapter in the career of one of the most celebrated and important painters working today. It will include paintings and etchings created since the artist's move from Trinidad to London in 2021. It includes a major group of large paintings made for this exhibition.

Doig (born Edinburgh, 1959) is widely acknowledged as one of the world's leading artists. He secured his early reputation in the 1990s as a highly original figurative painter, producing large-scale, immersive landscape paintings that exist somewhere between actual places and the realms of the imagination. Layered into his paintings is a rich array of inspirations, such as scenes from films, album covers, and the art of the past. His works are often related to the places where he has lived and worked, including the UK, Canada and Trinidad. In 2021, Doig moved back to London where he has set up a new studio. This new studio has become the crucible for developing paintings started in Trinidad and New York and elsewhere, which are being worked up alongside completely fresh paintings, including a new London subject. The works produced for the exhibition at The Courtauld convey this particularly creative experience, as Doig explores a rich variety of places, people, memories and ways of painting that have accompanied him to his new London studio. For Doig, printmaking is an integral part of his artistic life: his prints and his paintings often work in dialogue with one another. The exhibition and catalogue will also showcase the artist's work as a printmaker by unveiling a new series of etchings that Doig has made in response to poems by his friend, the Nobel prize winning poet Derek Walcott (1930-2017). This will allow readers to consider the full span of Doig's creative process. Doig has long admired the collection of The Courtauld Gallery. The Impressionist and Post-Impressionist artists who are at its heart have been a touchstone for his own painting and printmaking over the course of his career. His works presented here will reflect his current artistic preoccupations and readers will be able to consider Doig's contemporary works in the light of paintings by earlier artists in The Courtauld's collection that are important for him, such as those by Cézanne, Gauguin, Manet, Monet, Pissarro and Van Gogh. The publication will explore how Doig recasts and reinvents traditions and practices of painting to create his own highly distinctive works.

50 illustrations



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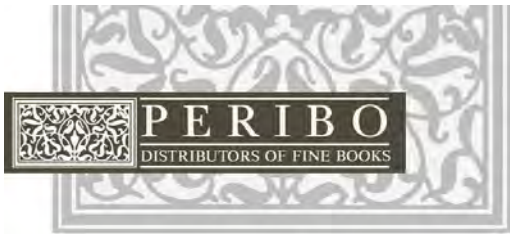
Sylvia Edwards

Author: GOODING, MEL
ISBN: 9780952998693
Imprint: Pallas Athene
Binding: Hardcover
Pages: 200
Dimensions: 240 x 310 mm
Category: Art
Release Date: 01/08/2023
RRP: \$90.00

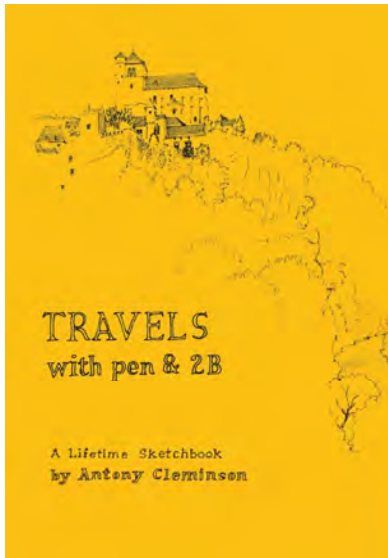


Sylvia Edwards, when describing her technique for beginning a new abstract watercolour, begins with the application of colour which seems to start the whole mystical process of what will eventually become a satisfactory image. 'I carefully place on a fresh palette as many colours as can possibly fit, rather than selecting a limited palette. The full range of colours is more of a challenge, especially with watercolours. Colours are like a celestial banquet. The more vivid and varied they are, the happier I am.' Sylvia Edwards's work has achieved huge commercial success and is known, and respected, around the world. She has had over 30 solo exhibitions in America, Europe, the Far and Middle East since her first commercial, one-woman exhibition, at the Iran American Society in Tehran in 1975. Nearly 50 group exhibitions have included her work since her first group show, in 1962 at Abadan, in Iran. Her reproductions on unicef greetings cards are amongst the most popular and sell in their millions. Her poster prints for highly successful art publishers such as the Art Group (London) and Bruce McGaw Graphics (New York) were amongst the top-selling images in their respective ranges. Yet Sylvia Edwards has chosen to work within that most difficult of artistic genres – the abstract. An ability to satisfy the toughest aesthetic critique alongside success within the extraordinarily competitive -- and largely non-abstract – commercial art world is rare, and especially so for a woman. This beautifully illustrated monograph is the first time a comprehensive account of her work has been made available. The distinguished art critic, Mel Gooding, has contributed an illuminating essay on Edward's artistic achievement and David Elliott has collaborated with the artist to add a biographical account of her much-varied life. The whole book adds up to a celebration of one of our most interesting, yet commercially succesful, abstract painters. Each copy comes with a signed limited edition full colour lithograph, making this beautiful book a true collector's item.

100 colour illustrations



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Travels With Pen & 2B: A Lifetime Sketchbook

Author: CLEMINSON, ANTONY

ISBN: 9781843680376

Imprint: Pallas Athene

Binding: Paperback

Pages: 112

Dimensions: 168 x 240 mm

Category: Art

Release Date: 01/08/2023

RRP: \$44.99



With a rare combination of great economy of means and unfailing panache, Antony Cleminson's drawings of palatial buildings and urban settings are endlessly delightful and fascinating. Collected from more than 60 years of travelling with his wife Jan, a concert violinist, they take in England, France, Italy, Spain, Germany, Croatia, Russia, Jordan, Syria, and Yemen. They bring not only extreme sensitivity to place, but also an engineer's understanding of structure, and an historian's understanding of style. Pencil, chalk, charcoal, red and black ink, and India ink are some of the media used, and the book is printed on genuine Ingres paper to reproduce these beautiful drawings as closely as possible. Will appeal to those with a love of architectural heritage in Europe and the Middle East.

AUTHOR:

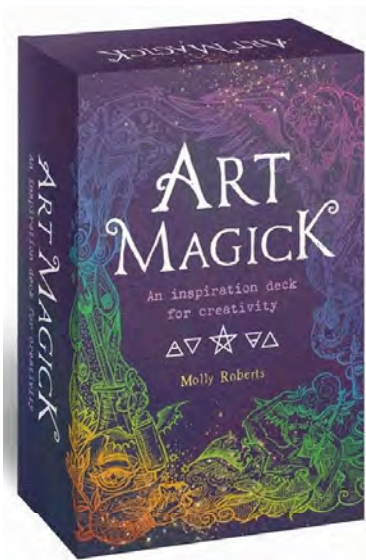
Antony Cleminson was the architectural consultant for the rebuilding of Uppark, the National Trust's most heroic feat of restoration. He has also worked extensively at Kingston Lacy and on the architect Thomas Archer.

SELLING POINTS:

- Antony Cleminson's drawings of European and Middle Eastern buildings and urban settings, draughtsmanship with both an engineer's and a historian's understanding



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Art Magick Cards: An Inspiration Deck for Creativity

Author: ROBERTS, MOLLY
ISBN: 9781446309995
Imprint: David and Charles
Binding: Card
Pages: 45
Dimensions: 98 x 153 mm
Category: Art Skills
Release Date: 01/08/2023
RRP: \$42.99



An inspiration card deck to unleash the creative potential of all art witches.

The Art Magick Cards are a new card deck from illustrator and art witch Molly Roberts, and are the perfect inspiration tool to kickstart creativity and imbue an art witch practice with the magic of colour. Perfect for all art witches, whether experienced or aspiring, this deck helps you to unlock your creative potential and enter a state of magical flow.

Inspired by the colour spectrum, the deck is made up of 45 cards arranged by the five elements: Earth, Air, Water, Fire and Ether. Users can let intuition be their guide in choosing a card, revealing to themselves what creative practice might suit their needs at that time, or seek out a specific card or practice to bolster and boost their mood. Feeling like your creative light is a little dim? A sunrise-bright fire card will remind you to set your intentions! Need some space to think? An air card the colour of the sky at dusk will remind you to trust your intuition.

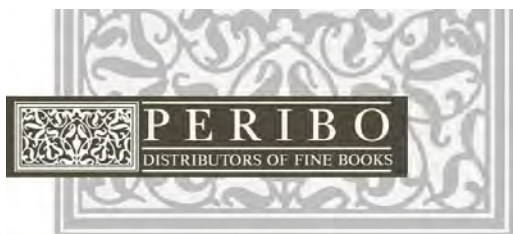
The deck is accompanied by a 16 page booklet that explores the power of colour and the way we can bring it into our lives and magickal practice, as well as introducing the concepts that underpin the deck, and suggested ways to use it. Rooted firmly in the belief that we are all capable of creating beautiful art, this deck will help users to discover that natural gift, and in doing so, unleash their own magick on the world.

AUTHOR:

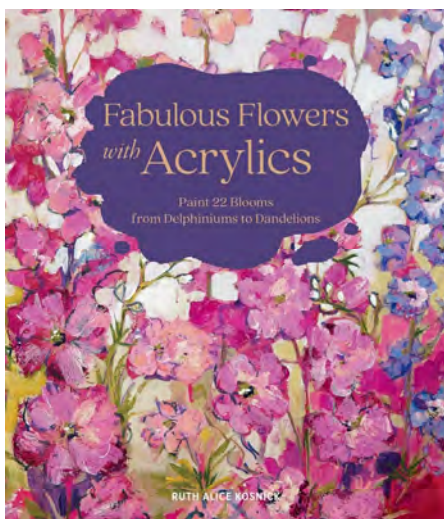
Molly Roberts is an art witch, musician, magick junkie and artistic mystic with a dedicated following for her powerful lessons in magickal art. After graduating with a BFA in painting, she quickly amassed a loyal and growing YouTube following teaching art magick. Over the past seven years, Molly's videos have inspired thousands of burgeoning artists to create art and magick in their own lives. She teaches hundreds of students monthly through her online courses and Patreon community.

SELLING POINTS:

- Visually appealing design based on the colour spectrum and the five elements, presenting a new way to explore the themes of magick and art
- Inspiration deck that allows for multiple interpretations, allowing users a very personal experience of the deck. Guidance to get users started is in the accompanying booklet, and users are encouraged to explore the deck with an inquisitive mind
- Companion product to the Art Magick book, expanding on the ideas explored in it, and offering a new way to engage with the material



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Fabulous Flowers with Acrylics: Paint 22 Blooms from Delphiniums to Dandelions

Author: KOSNICK, RUTH ALICE

ISBN: 9780764366079

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 104

Dimensions: 229 x 267 mm

Category: Art Skills

Release Date: 01/08/2023

RRP: \$52.99



Learn specialised techniques from an expert artist. Create 22 floral paintings -- in both abstract and realistic styles -- using colour, shape, contrast, layering techniques and more to create full-canvas works of art.

For beginner and experienced painters who want to try their hand at painting flowers with acrylics. Ruth Alice Kosnick teaches readers how to transform the beauty of nature into true colour explosions on large canvases in her intensely colourful and dynamic style. Her vibrant painting style shifts between marked representationalism and abstract images. The vivacity and abundance of her floral motifs are accentuated by a loose style of painting. Intended imperfections combined with unusual acrylic mixing techniques provide inspiration for the free use of colour and shape. Through the step-by-step instructions, Kosnick shares her knowledge of composition and her innovative techniques. She teaches readers how to paint 22 different flowers—roses, tulips, dandelions, sunflowers, delphiniums, snapdragons, and many more. By applying Kosnick's techniques, readers can make compositions of flowers and petals an emotional and sensual experience.

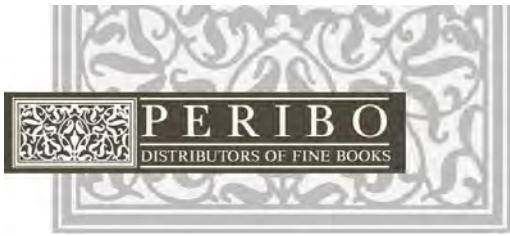
AUTHOR:

Ruth Alice Kosnick is a painter, sculptor, and printmaker who has been working as a freelance artist since 2004. She shares her painting techniques in classes, in her books, and in YouTube videos. She lives in Elmshorn, Schleswig-Holstein, Germany.

SELLING POINTS:

- Specialised techniques for painting with acrylics to create beautiful, colourful abstract and realistic floral paintings
- Beginning and experienced painters who want an easy-to-follow guide to learning techniques for painting flowers
- 22 floral paintings, using special techniques to completely fill a canvas of any size

160 colour images



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Illustrator's Guide to Procreate: How to Make Digital Art on Your iPad

Author: BURROWS, RUTH

ISBN: 9781446309629

Imprint: David and Charles

Binding: Paperback

Pages: 128

Dimensions: 216 x 280 mm

Category: Art Skills

Release Date: 01/08/2023

RRP: \$47.99



Unlock your creativity with easy digital illustration techniques.

Learn how to create professional-looking art and illustration in Procreate, the industry-leading digital painting app for iPad. In this step-by-step guide you will learn how to create unique art, make seamless patterns, and master all the elements of the software: from layers to selections, how to use brushes, how to tile patterns and everything you need to know to take your art to new digital highs.

Artist and illustrator Ruth Burrows takes a beginner-friendly, jargon-free approach to explaining how to get the most from Procreate, delivering not a heavy technical manual but rather, an inspirational workbook that encourages you to play, make mistakes and seek out your own way of using the app.

The Basic Tools section introduces essential features and takes you on a quick tour of Procreate. You will learn by doing and if you're unsure of anything later on, you can dip back into this section to refresh your memory.

The Projects section takes you a bit further on your 'learning by doing' journey. The first few projects explain techniques step-by-step. There are screenshots of the actual interface so you can see exactly how things work and where things are. The later projects are more art based and look in detail at how the author uses Procreate to make her highly commercial art.

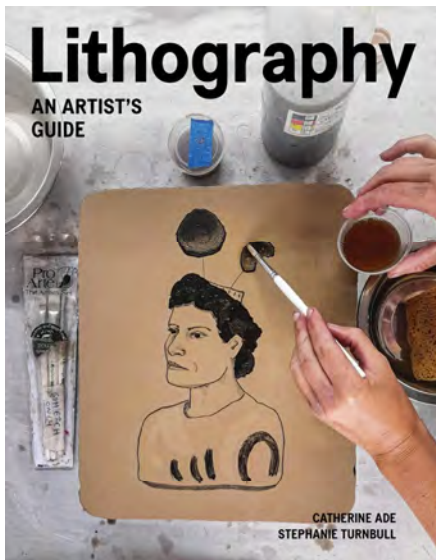
By the end of this book, you will be creating digital illustrations that will feel as natural and intuitive as drawing with pencil and paper. As well as mastering the art techniques, you will also find practical advice on how to monetize your artwork, from tips on licensing to how to have your art printed on products, and more.

AUTHOR:

Ruth Burrows is a British artist based in Lincolnshire, who has worked in the creative industries for over 30 years. She has over 5000 followers on Instagram and is represented by the prestigious Lilla Rogers Studio, which has over 100k followers.



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Lithography: An Artist's Guide

Author: ADE, CATHERINE
ISBN: 9780719842344
Imprint: Crowood Press
Binding: Paperback
Pages: 144
Dimensions: 220 x 280 mm
Category: Art Skills
Release Date: 01/08/2023
RRP: \$59.99



Learn the versatile art of lithography and explore its expressive potential This practical book explains how to create and print your own lithographs.

With clear step-by-step sequences, it explains the full process that depends fundamentally on water not mixing with grease.

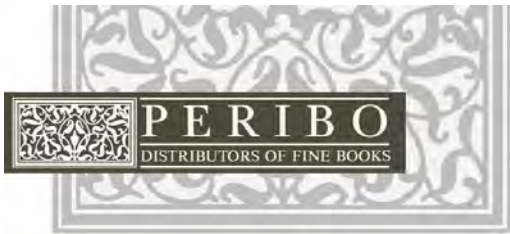
It includes new methods and ideas in an up-to-date practical guide that covers everything from studio set-up through to mixing inks for edition printing, and then explains alternative techniques such as Lo-shu washes, negative drawing, transfers and Maniere Noire.

This book is an invaluable reference as you explore the beautiful and expressive potential of one of the oldest printmaking techniques. The processes - stone lithography, ball-grained plates (aluminium and zincography) and photoplates Inks and paper - edition printing, multiple transfer techniques and alternative drawing materials Recipes - quick reference guide and reminder for mixing etches, processing chemicals, mixing tusche and making drawing materials.

AUTHORS:

Based at The Lemonade Press in Bristol, where they teach and develop their own art practice and research. Stephanie Turnbull is based at The Lemonade Press in Bristol, with Catherine Ade.

200 illustrations



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Anne Morgan: Photography, Philanthropy, and Advocacy

Author: GOVENAR, ALAN
ISBN: 9780764365904
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 272
Dimensions: 229 x 229 mm
Category: Biography
Release Date: 01/08/2023
RRP: \$75.00



An inspiring story of an extraordinary woman (the youngest daughter of J. P. Morgan) and her commitment to photography, philanthropy, and advocacy

Here is an inspiring story of Morgan (1873–1952), the youngest daughter of financier J. P. Morgan, and her pioneering use of photography to advance her philanthropic mission.

Time and again, Morgan used photographs to muster support for her relief efforts and charitable activities. The thousands of photos she commissioned during World War I stand as her enduring achievement. But it is the press images showing her social advocacy, the snapshots chronicling her private life, and the studio portraits displaying her poise, stature, and fascination with dressing up in costumes and uniforms that illuminate the context of her public work. Together, these offer an intriguing view of her world during the early and mid-20th century, when the photographic image emerged as one of the most pervasive means of mass communication.

Coauthored by Guggenheim Fellow Alan Govenar and UCLA professor emerita Mary Niles Maack, Anne Morgan is a must-have addition to any library, whether personal or public.

AUTHORS:

Alan Govenar is a writer, photographer, and filmmaker and the author more than 30 books. He has produced videos for the Musée Franco-américain du Château de Blérancourt about the legacy of Anne Morgan and the ever-evolving relationship between the United States and France. He lives in Dallas, Texas.

Mary Niles Maack is professor emerita in the UCLA department of Information Studies, where she still teaches a graduate course on historical methodology and biographical research. For over four decades, Maack has lectured and pursued research in history, comparative librarianship, and gender studies (with an emphasis on biography).

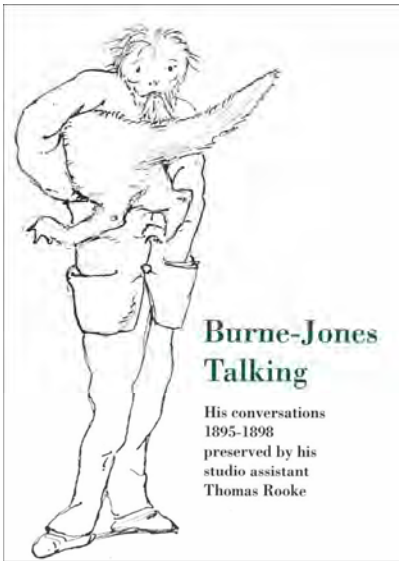
SELLING POINTS:

- An inspiring story of an extraordinary woman (the youngest daughter of J. P. Morgan) and her commitment to photography, philanthropy, and advocacy
- Biographical essays detail Morgan's life and work as well as her use of the photographic image in her philanthropic efforts
- Includes a facsimile of *The American Girl*, Morgan's social critique and veiled autobiography published in 1916

270 colour and b/w photographs



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Burne-Jones Talking: His Conversations 1895-1898 Preserved by His Studio Assistant Thomas Rooke

Author: ROOKE, THOMAS

ISBN: 9781843680895

Imprint: Pallas Athene

Binding: Paperback

Pages: 212

Dimensions: 134 x 210 mm

Category: Biography

Release Date: 01/08/2023

RRP: \$29.99

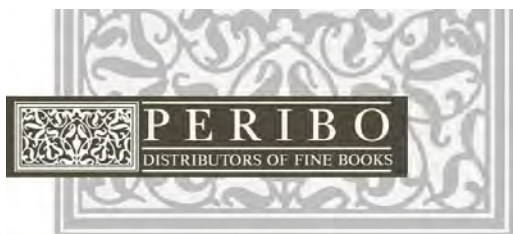


'To know his work without his talk is "not to know him" ...only when they are side by side is the common origin and aim seen and the complete man displayed.' Thus Thomas Rooke, studio assistant to Burne-Jones, who over four years memorised and recorded much of his master's studio and lunch-table talk. The man revealed with startling freshness and immediacy is far from the familiar painter of knightly melancholy and abstract angels. Burne-Jones emerges as a loveable and charming man, far more practical and down-to-earth, far more witty and ironic than might have been expected. He may still regret that he was not born in the Middle Ages and reminisce about the golden years with William Morris and Dante Gabriel Rossetti in the 1850's and 60's. But he is still hard at work on his last great collaboration with Morris, the Kelmscott Chaucer, while not hesitating to fulminate about Britain's imperial pretensions and the hypocrisy that accompanied them. And he is unfailingly articulate when it comes to discussing the craft of painting in relation to himself, his contemporaries and the giants of the past. The conversations are edited by Mary Lago, Professor of English at the University of Missouri-Columbia, who also wrote extensively on William Rothenstein, Rabindranath Tagore and E. M. Forster.

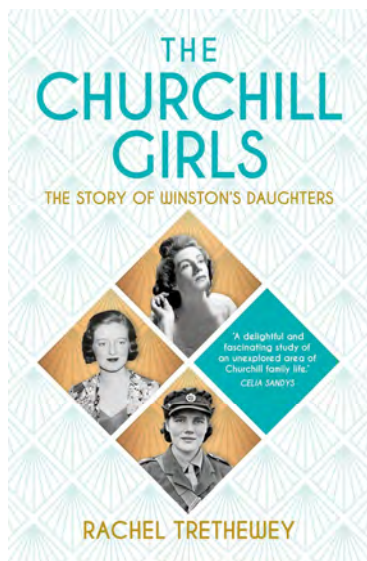
AUTHORS:

Edward Burne-Jones (1833-1898) was one of the greatest and most original artists of Victorian England; his romantic and dreamy output was belied by his sharp and practical private persona. Thomas Rooke (1842-1941) was a painter and topographer, much patronised by Ruskin. He served as Burne-Jones's studio assistant for the last four years of the older painter's life. Mary Lago was Professor of English at the University of Missouri-Columbia. She wrote extensively on William Rothenstein, Rabindranath Tagore and E. M. Forster.

23 b/w illustrations



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Churchill Girls: The Story of Winston's Daughters

Author: TRETHERWEY, RACHEL

ISBN: 9781803993263

Imprint: The History Press

Binding: Paperback

Pages: 348

Dimensions: 129 x 198 mm

Category: Biography

Release Date: 01/08/2023

RRP: \$32.99



The fascinating untold stories of three women from England's most famous family.

Bright, attractive and well-connected, in any other family the Churchill sisters – Diana, Sarah, Marigold and Mary – would have shone. But they were not in any other family, they were Churchills and neither they nor anyone else could ever forget it.

From their father – 'the greatest Englishman' – to their brother, golden boy Randolph, to their eccentric and exciting cousins, the Mitford Girls, they were surrounded by a clan of larger-than-life characters which often saw them overlooked. Marigold died when she was very young but her three sisters lived lives full of passion, drama and tragedy ...

Diana, intense and diffident; Sarah, glamorous and stubborn; Mary, dependable yet determined – each so different but each imbued with a sense of responsibility toward each other and their country. Far from being cosseted debutantes, these women were eyewitnesses at some of the most important events in world history, including at the Second World War Conferences of Tehran, Yalta and Potsdam. Yet *The Churchill Girls* is not a story set on the battlefields or in Parliament; it is an intimate saga that sheds light on the complex dynamics of family set against the backdrop of the tumultuous twentieth century.

Accomplished biographer Rachel Trethewey draws on unpublished family letters from the Churchill archives to bring Winston and Clementine's daughters out of the shadows and tell their remarkable stories for the first time.

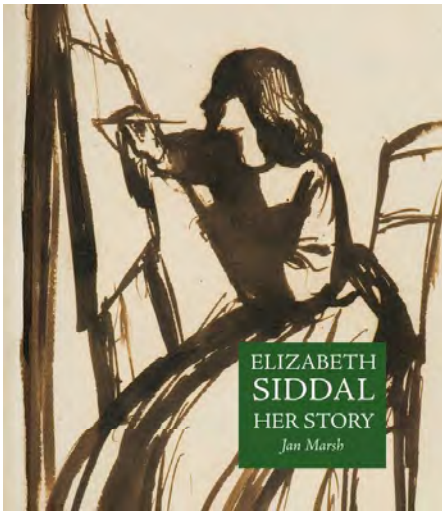
AUTHOR:

Rachel Trethewey read History at St Edmund Hall, Oxford, where she won the Philip Geddes Prize for student journalism. During her subsequent journalist career she wrote features for the Daily Mail and Daily Express. She regularly reviews historical books and biographies for The Independent and has previously written 'Before Wallis' and 'Pearls Before Poppies'. She lives in Torquay.

30 b/w illustrations



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Elizabeth Siddal: Her Story

Author: MARSH, JAN
ISBN: 9781843682318
Imprint: Pallas Athene
Binding: Hardcover
Pages: 158
Dimensions: 165 x 198 mm
Category: Biography
Release Date: 01/08/2023
RRP: \$39.99



Elizabeth Siddal is remembered as a Pre-Raphaelite supermodel and the muse and wife of Gabriel Rossetti. She is cast as a tragic heroine much like the Ophelia she modelled in the renowned Millais painting. But *Elizabeth Siddal: Her Story* overturns this myth. 'Lizzie' is presented as an aspirational and independent woman who knew what she wanted and was not afraid to let it be known.

With extraordinary stories, including previously undiscovered details of Siddal's journeys across the UK and to the south of France, Jan Marsh reclaims Siddal's narrative from the historical record. She brings new perspective to the post-natal, mental trauma Elizabeth suffered after a stillbirth. Furthermore, she casts new light on the renowned story of Siddal's grave being exhumed for Rossetti's poems.

Jan Marsh explores the finer, little known details of Siddal's life, including her four months at art school in Sheffield, which Rossetti's brother always denied. In addition to this, few will know how Siddal was often regarded as difficult and ungrateful.

A beautiful production published by Pallas Athene, this illustrated book contains many of Siddal's own images which feature alongside Rossetti's at Tate Britain.

Historical record tends to forget or misremember women, but with *Elizabeth Siddal: Her Story*, Jan Marsh forces us to take a closer look and see a very different picture. Siddal was not passive and lacking in agency, she was a woman with a strong mind, flourishing career and an admirable talent.

AUTHOR:

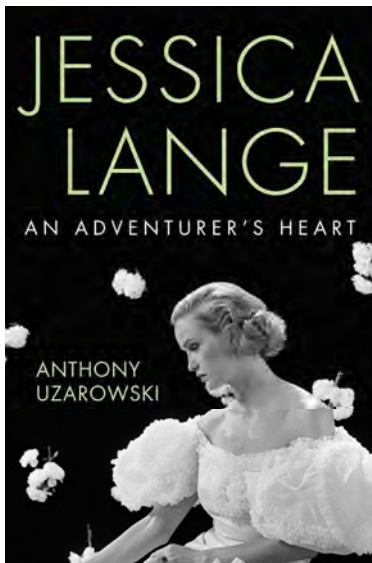
Jan Marsh is a biographer and curator who pioneered the feminist understanding of women in the artistic circle around the Pre-Raphaelite Brotherhood. She followed this with individual life stories and scholarly studies that bring hitherto neglected women into the historical record, together with ground-breaking exhibitions, notably *Pre-Raphaelite Sisters* at the National Portrait Gallery in 2019-20. In *Elizabeth Siddal: Her Story* she presents a radical new account of the celebrated Pre-Raphaelite model and artist, who died tragically young.

SELLING POINTS:

- Jan Marsh examines Elizabeth Siddal's story to coincide with The Rossetti's exhibition at Tate Britain



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Jessica Lange: An Adventurer's Heart

Author: UZAROWSKI, ANTHONY

ISBN: 9780813197258

Imprint: University Press of Kentucky

Binding: Hardcover

Pages: 240

Dimensions: 152 x 229 mm

Category: Biography

Release Date: 01/08/2023

RRP: \$110.00



Brilliant, beautiful, driven, uncompromising, elusive, iconic—Jessica Lange is one of the most gifted and fascinating actors of her generation. From her rise to fame in Dino De Laurentiis's remake of *King Kong* (1976) and her Oscar-winning performances in *Tootsie* (1982) and *Blue Sky* (1994); to her Emmy-winning work in *Grey Gardens* (2009) and the *American Horror Story* series; and her Tony Award-winning turn in Eugene O'Neill's *Long Day's Journey into Night* (2016), Lange has had a long and illustrious career on-screen and onstage. She has worked with some of the most celebrated names in the business, including Jack Nicholson, Bob Fosse, Martin Scorsese, Kim Stanley, Halle Berry, and Kathy Bates.

Jessica Lange: An Adventurer's Heart, the first full-length biography of Lange, presents a comprehensive study of the life and work of an exceptional actress. Beginning with her upbringing in Minnesota, author Anthony Uzarowski traces Lange's formative years as a restless soul who found solace in art and a life on the road before turning to acting. While critics initially questioned her talent, she refused to be dismissed as yet another pretty face. She continued to study her craft and immersed herself in her roles, honing the poignant and emotionally charged performances for which she is renowned.

Lange was introduced to a whole new generation of fans with her acclaimed work in Ryan Murphy's anthology series, *American Horror Story*. Murphy later created another chance for Lange to shine with his television miniseries, *Feud: Bette and Joan*, costarring Susan Sarandon.

This meticulously researched and wide-ranging biography also gives a glimpse into Lange's carefully guarded private life: her years as a free-spirited artist in the 1960s, her dedication to motherhood, and her legendary partnership with Sam Shepard, which was one of the most passionate, tumultuous, and secretive long-term relationships in Hollywood.

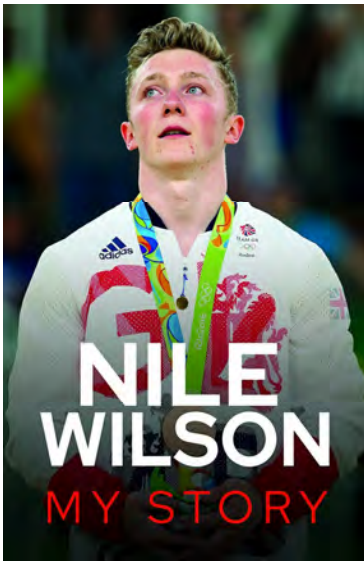
AUTHOR:

Anthony Uzarowski is a film historian, scholar, and journalist. He is coauthor of *Ava Gardner: A Life in Movies* and his work has appeared in such publications as *The Guardian*, *Film International*, *GAY TIMES*, and *TCM.com*.

27 b/w illustrations



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Nile Wilson: My Story

Author: WILSON, NILE
ISBN: 9781526797063
Imprint: White Owl
Binding: Paperback
Pages: 160
Dimensions: 156 x 234 mm
Category: Biography
Release Date: 01/08/2023
RRP: \$44.99

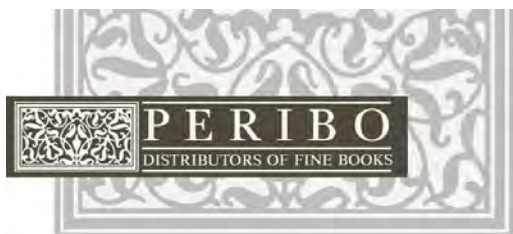


Nile Wilson is one of Great Britain's most successful gymnasts of all time. He won Britain's first ever Olympic medal on the High Bar with a bronze in at the 2016 Rio Olympics. He is also England's most successful ever gymnast at the Commonwealth Games, with a total medal haul of five golds, three silvers and a bronze. Yet Nile is so much more than just a gymnast. An online content creator, an entrepreneur, a successful businessman and an advocate for mental health awareness. Nile Wilson - My Story gives an unprecedented look into Nile's entire journey in and out of gymnastics. People often presume to know so much about Nile due to his huge online audience, but this book will shatter that perception. Nile talks through how he rapidly rose to gymnastics stardom; his views on gymnastics coaching; the enormous battles he faced with injury that eventually forced him into retirement; his battles with gambling and mental health issues; his family; and how he successfully moved into business. Importantly, he finally lifts the lid on the true details behind the fall out with Leeds Gymnastics Club and British Gymnastics, and how the future of the sport needs to be shaped. No stone is left unturned.

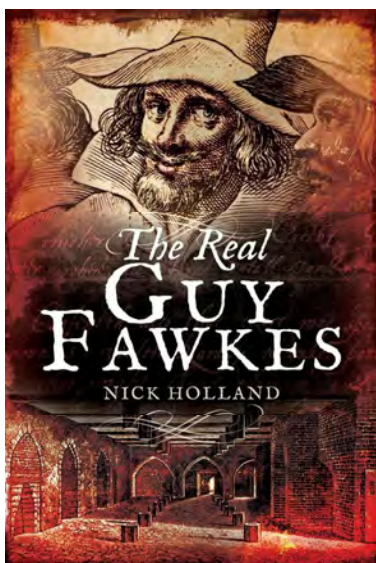
AUTHOR:

Nile Wilson is an Olympic, Commonwealth and World Championship medal-winning gymnast. He is one of Great Britain's biggest social media influencers with over 1.5million subscribers on his YouTube channel; as well as becoming a successful businessman with multiple ventures. This autobiography is his second book for White Owl Books, his first being Raising the Bar.

32 colour illustrations



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Real Guy Fawkes

Author: HOLLAND, NICK
ISBN: 9781399030908
Imprint: Pen and Sword
Binding: Paperback
Pages: 248
Dimensions: 156 x 234 mm
Category: Biography
Release Date: 01/08/2023
RRP: \$44.99



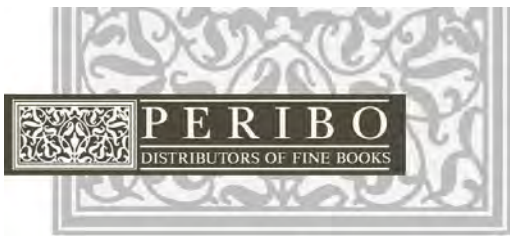
Guy Fawkes, born in York in 1570, is one of the key figures in British history, taking a central role in a plot that would have destroyed the ruling class and changed the nation forever. Today protesters wear his mask, families burn his effigy, and he is an instantly recognisable name and face. But just who was the real Guy Fawkes? In this new book, we take an exciting look at the flesh and blood person behind the myth. We find out what radicalised the man who was born a Protestant, and yet planned mass murder for the Catholic cause. The book takes a fresh look at Guy's early life in York and beyond, and examines how that led to him becoming a Catholic mercenary and a key member of the 1605 Gunpowder treason.

This fresh new biography of Guy's life removes the layers of complexity that can cloud the British history of this time: an era when fearful Catholics hid in tiny priest holes, government spies were everywhere, and even your closest friends could send you to be hung, drawn and quartered. Guy and his conspirators were prepared to risk everything and endanger everyone, but were they fanatics, freedom fighters, or fools? This explosive read, accompanied with beautiful illustrations, is accessible and engaging, combining contemporary accounts with modern analysis to reveal new motivations behind Guy's actions.

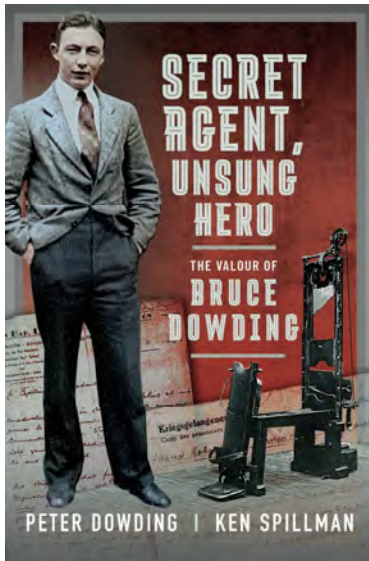
AUTHOR:

Nick Holland was born in Barnsley, South Yorkshire in 1971. He is a best selling fiction writer, who has now become a successful non-fiction author. His recent biography of Anne Bront was critically acclaimed, with the 'Mail On Sunday' calling it 'an excellent book full of passion and pathos'. Nick has long been fascinated by the story of his fellow Yorkshire Catholic Guy Fawkes, and this new biography allows him to reveal the man behind the myth.

16 b/w illustrations



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Secret Agent, Unsung Hero: The Valour of Bruce Dowding

Author: DOWDING, PETER

ISBN: 9781399055444

Imprint: Pen and Sword

Binding: Paperback

Pages: 288

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/08/2023

RRP: \$39.99



Young Australian teacher Bruce Dowding arrived in Paris in 1938, planning only to improve his understanding of French language and culture. *Secret Agent, Unsung Hero* draws on decades of research to reveal, for the first time, his coming of age as a leader in escape and evasion during World War II. Dowding helped exfiltrate hundreds of Allied servicemen from occupied France and paid the ultimate price. He was beheaded by the Nazis just after his 29th birthday in 1943.

AUTHORS:

Peter Dowding is the nephew of Bruce Dowding. He is a prominent Australian lawyer and a former Western Australian Premier.

Ken Spillman holds a PhD in history and is a prolific Australian author. His work spans many genres.

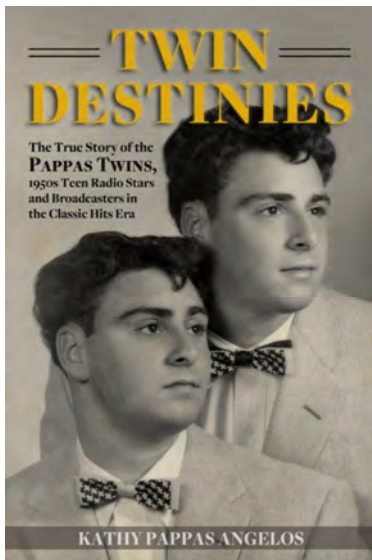
SELLING POINTS:

- Uses first-hand accounts to evoke life in France before, during and after the German invasion
- Dissects the early history of Allied escape and evasion during World War II, highlighting the contribution of Spanish exiles and French Resistants
- Unravels ties between MI9's exfiltration network and Varian Fry's American project rescuing Jewish intellectuals, artists and musicians
- Sheds new light on the duplicity of one of history's most famous traitors, Harold 'Paul' Cole
- Examines the life of prisoners after the Nacht und Nebel decree and the Nazis' secret use of the guillotine
- Brings from the shadows a forgotten Australian hero, denied France's highest national honour by his own government's negligence

40 b/w illustrations



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Twin Destinies: The True Story of the Pappas Twins, 1950s Teen Radio Stars and Broadcasters in the Classic Hits Era

Author: ANGELOS, KATHY PAPPAS

ISBN: 9781610354233

Imprint: Craven Street Books

Binding: Paperback

Pages: 300

Dimensions: 152 x 229 mm

Category: Biography

Release Date: 01/08/2023

RRP: \$34.99



A nostalgic look back at the exciting teen music and dance craze of the 50s through the classic hits era of the 60s, 70s, and 80s

Twin Destinies tells the story of Pete and Mike Pappas, the twin sons of Greek immigrants who defied predictions of failure and worked their way to the top of the broadcasting business in the exciting and glamorous classic hits era of 1950s radio and television.

Pete and Mike pitched the idea for a show dedicated to teens, "Pete and Mike's Dance Time," in their hometown of Modesto, California, and, due to their talent and charismatic personalities, quickly found themselves local celebrities. Soon the twins entered the burgeoning television industry with their own half-hour program, "Pete and Mike's Variety Show," airing on KTVU in Stockton.

Fame followed Pete and Mike even after they enlisted in the military. While in the service, bags of fan mail arrived weekly, and love letters from fans followed them wherever they were based.

After returning from the service, Pete and Mike's strong, loving bond as identical twins found them pursuing broadcasting careers and living their lives together, overcoming obstacles in the business world and achieving the success their immigrant parents had dreamed would one day be theirs.

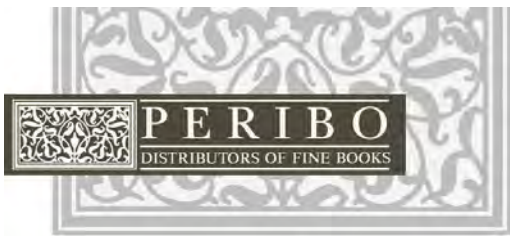
Twin Destinies is a story of hard work, perseverance, and the love between twin brothers that was the foundation of their American success story.

AUTHOR:

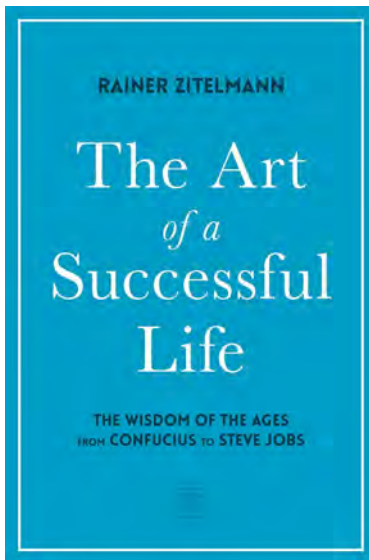
Kathy Pappas Angelos is a business writer turned author. Most of her professional life has been spent as a creative professional, writing marketing materials for online and print publications. A native Central Californian, she was on-air talent for the family's radio station as "KGEN's Kathy" at the age of three. Kathy lives with her husband and family in Fresno, California.

SELLING POINTS:

- Nostalgia of the 1950s–1980s, small town life, and the era of locally owned radio and television stations
- The relationship between identical twins and how they live their lives, personally and professionally, together
- The struggles of immigrant families in the 1930s–1950s in rural areas of California
- An inside look at Greek culture through the lives of one family during those decades



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Art of a Successful Life: The Wisdom of The Ages from Confucius to Steve Jobs

Author: ZITELMANN, RAINER

ISBN: 9781912555673

Imprint: LID Publishing

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Business

Release Date: 01/08/2023

RRP: \$49.99



The German poet Theodor Fontane once said: "A good aphorism contains the wisdom of an entire book in one sentence." The Art of a Successful Life goes a step further, collating a myriad of quotes which all offer insights to inspire you to think about yourself, your life and your goals, and give you the confidence and strength to cope with difficult situations.

In this book, you will find quotes from a range of thinkers, from the physicist Stephen Hawking to the artist Michelangelo, and from entrepreneurs such as Henry Ford, Steve Jobs and Warren Buffett to Confucius, Cicero, Schopenhauer and Goethe. In bringing them together, the author provides an original and practical guide to everyday life. This, alongside the 20-week success program featured at the end of each chapter, will provide you with the inspiration and strength to cope successfully with a variety of situations in all areas of your life.

AUTHOR:

Rainer Zitelmann is the author of 19 books, including The Wealth Elite (LID). He was previously a senior editor at Die Welt newspaper. Later he became the leading communications consultant for the real estate sector in Germany.

SELLING POINTS:

- Wisdom and inspiration from the world's greatest people – and how we can apply them to our lives to become more successful
- 155 quotes from a range of famous and successful personalities – and the lessons from them
- An original self-help book – a constant companion to help you see things in a new light
- Each quote is accompanied by analysis and commentary by the author
- The author is an international bestseller who specialises in analysing successful and rich



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Change Can Be Child's Play: The Right Mindset for Leaders in a Winning Team

Author: VANDURME, YVES

ISBN: 9789401491020

Imprint: Lannoo

Binding: Paperback

Pages: 192

Dimensions: 170 x 240 mm

Category: Business

Release Date: 01/08/2023

RRP: \$79.99



Change management without clichés. Whether you are running a multinational or just running a family, change is not like a game of Monopoly, where your piece saunters sedately around the board from start to finish. Instead, it is much more like a game of Ludo, where you can have a number of pieces on the board at the same time, some of which are moving and some of which are not! This is just like in real life, because not moving is also a form of change management. With many years of worldwide experience, Yves Van Durme demonstrates how change can be much easier if you do not automatically regard it as a problem, but see it more as a question of the right mindset. In addition, you will learn more about his highly individualist views on leadership, in which the world of games is never far off. Whether you peruse the book from cover to cover or whether you just dip into it at random, by the end of your reading you will know exactly what kind of leader you are. You will also discover that change is really no more than child's play.

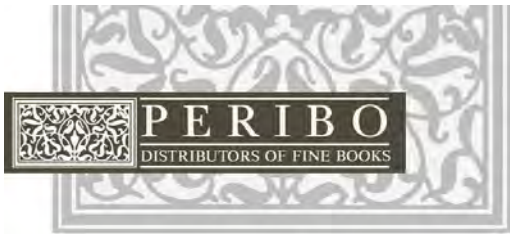
AUTHOR:

Yves Van Durme is Global Human Capital Leader at Deloitte. He combines his years of experience in change management with idiosyncratic vision on human dynamics. That vision dates back to the time of his youth in Africa and his career as a top sports coach.

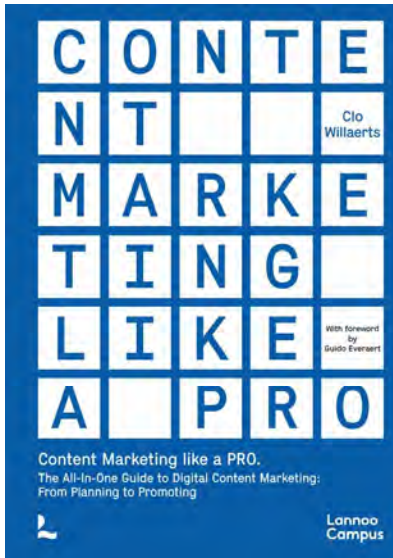
SELLING POINTS:

- Quirky view of leadership
- Based on years of worldwide experience
- Tailored to every team and every organisation

20 colour illustrations



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Content Marketing like a PRO

Author: WILLAERTS, CLO

ISBN: 9789401495479

Imprint: Lannoo

Binding: Paperback

Pages: 320

Dimensions: 170 x 240 mm

Category: Business

Release Date: 01/08/2023

RRP: \$79.99



This step-by-step marketing approach makes it ever so easy to apply content marketing concepts. Take your content marketing skills to the next level with this comprehensive handbook. Inside, you'll find everything you need to know to develop and execute a successful content marketing strategy, including identifying your target audience, creating compelling content, and distributing it effectively. Then, with case studies and real-world examples, you'll be equipped to create and distribute content that engages and converts your target audience.

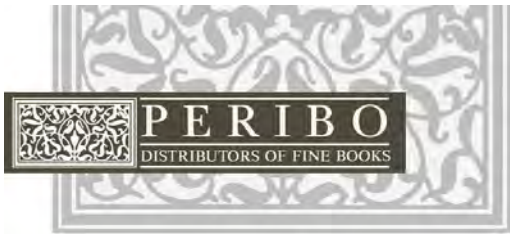
AUTHOR:

Clo Willaerts is a keynote speaker, author and trainer with over 20 years' of experience in the digital realm. She is a leading expert on the impact of technology on our daily lives, with a unique perspective as a girl geek, tech blogger, and digital technology optimist. She has a proven track record of helping organisations understand the challenges and opportunities of the digital age, and how to navigate them successfully.

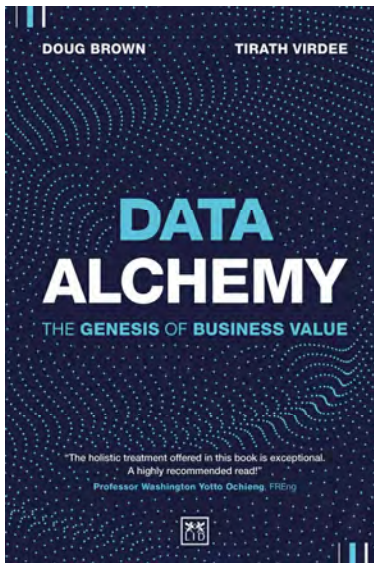
SELLING POINTS:

- A comprehensive strategy, creation, and distribution approach is needed to succeed in today's competitive digital landscape
- The case studies and examples are a great way to see how the concepts are applied in the real world

30 colour illustrations



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Data Alchemy: The Genesis of Business Value

Author: BROWN, DOUG
ISBN: 9781912555833
Imprint: LID Publishing
Binding: Hardcover
Pages: 232
Dimensions: 156 x 234 mm
Category: Business
Release Date: 01/08/2023
RRP: \$49.99



Beginning with the key challenges that enterprises face in generating value from data, this practical and provocative book systematically outlines practical processes, frameworks and data science and artificial intelligence toolkits to enable businesses to achieve better business outcomes.

Written by two leading practitioners, this playbook explores the relationship between data, customer experience and business value. The book features illustrative examples and open source codes to enhance your business knowledge and provide the necessary actions relevant to any industry, and can be successfully deployed by business executives, data science innovators and practitioners. Referencing multi-cloud Agile DevOps, Data Science and AI, the book addresses issues from defining and sizing projects to continuous development, continuous integration and continuous deployment. It breaks down the value journey into easy to understand steps that all businesses will find engaging and invaluable in their data-driven transformation.

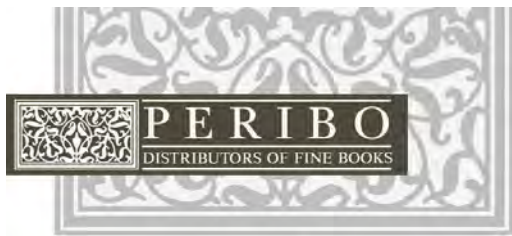
AUTHORS:

Doug Brown is Chief Data Scientist at Capita and has worked for companies such as E&Y, IBM, PwC, Zurich Financial Services and more. Resides in the UK.

Tirath Virdee is Director of AI at Capita and a member of the Parliamentary Groups on AI and Blockchain. Resides in the UK.

SELLING POINTS:

- How companies can benefit from the data and AI revolution in business today
- Written by two leading data and business experts
- Data and AI illustrations, diagrams and toolkits that help to achieve better business outcomes
- This book helps businesses, CEOs and organisations restructure their projects and structural adjust the development of data transformations
- A strong business and data-driven book. Covering multiple software applications, and the most applicable ones to implement correctly within your business



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Diagnostic Mentoring: How to Transform the Way

Author: MICHEL, LUKAS
ISBN: 9781911671657
Imprint: LID Publishing
Binding: Paperback
Pages: 288
Dimensions: 156 x 234 mm
Category: Business
Release Date: 01/08/2023
RRP: \$49.99



The time has come for better management. But better management is not merely about adding new labels to the current ways of doing things. It is much broader than efficiency and alignment. In this book, Lukas Michel offers senior executives and managers tools to understand a new way of discussing and thinking about management and work, which requires us to take on a broader perspective of the company and its culture.

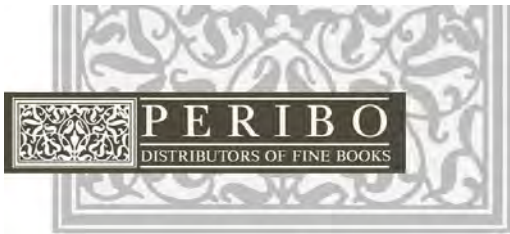
It's every manager's prime job to manage better: to change the way they lead people and how they organise work in the new (post-pandemic) business context. The book discusses the role of the operating system to do that and clarifies managerial priorities and goals. This then sets the stage for Diagnostic Mentoring – the methodology that enables the transformation of the way we manage.

AUTHOR:

Lukas Michel is the owner of Agility Insights AG, based in Switzerland, and CEO of the AGILITYINSIGHTS.NET, a global network of experienced business mentors. Over the course of his 40-year career, he has worked with executive teams around the world, focusing on management and agility for a diverse range of local, national, and global organisations. Lukas is the author of The Performance Triangle, Management Design, People-Centric Management and Diagnostic Mentoring.

SELLING POINTS:

- Modern-day tools and methods to improve the way we manage in business.
- A new way to discuss, think and execute management
- Clarifies managerial priorities and goals to achieve better results
- Based on a proven methodology that has been applied to leading international companies
- Written by a leading business consultant and thought leader in management



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Four Cornerstones of Financial Wellbeing

Author: BUDD, CHRIS
ISBN: 9781911687764
Imprint: LID Publishing
Binding: Paperback
Pages: 192
Dimensions: 156 x 234 mm
Category: Business
Release Date: 01/08/2023
RRP: \$39.99

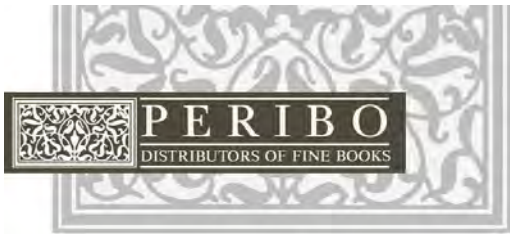


How to become happier and more fulfilled with your money.

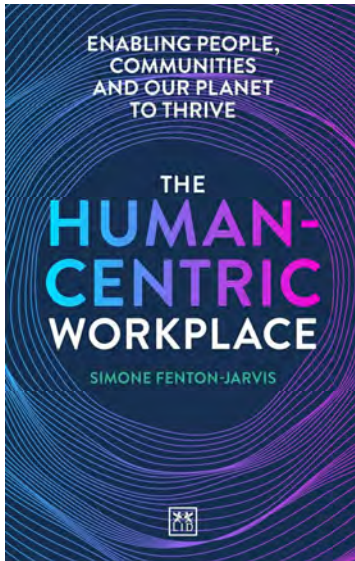
Why is it that most of us feel we are not very good when it comes to money? Why do we feel dissatisfied and unfulfilled? We typically think that, in order to be successful and get nearer to financial independence, we need to accumulate more money. In fact, it may well be that we actually need to become more aware of what makes us happy. Then we may well find that financial independence and success moves nearer to where we currently are! This book presents an understanding of our finances that is defined not in terms of wealth or status, but by your happiness. Through a four-cornerstone approach, it provides practical advice on how to create a financial wellbeing plan that will help you to focus away from simply accumulating wealth, and instead focus on enjoying your life. The author leads the reader into understanding their own definition of success, what brings happiness and wellbeing, and the distractions and barriers that stops us from achieving wellbeing. Based on this insight into what we want from life, we can create a pathway to use money to increase our wellbeing and have a more healthy, fulfilling and enjoyable life.

AUTHOR:

Chris Budd is the founder of the Initiative for Financial Wellbeing and is the Chairman of Ovation Finance. He is the author of The Financial Wellbeing Book, and is based in the UK.



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Human-Centric Workplace: Enabling People, Communities and Our Planet to Thrive

Author: FENTON-JARVIS, SIMONE

ISBN: 9781911671626

Imprint: LID Publishing

Binding: Paperback

Pages: 240

Dimensions: 138 x 216 mm

Category: Business

Release Date: 01/08/2023

RRP: \$32.99



What does it mean to be human? What does it mean to be a human at work? The answer to these questions should not be dissimilar – to have a purpose, to connect and to feel, and yet organisational cultures still do not embrace people bringing their whole selves to work. If we are not showing up, not bringing our whole awesome selves, we are not thriving; we are hiding.

The workplace and leadership are the root cause and fuel of so many societal issues, from wellbeing, the economy, inequality and the climate. Following the year of the largest remote working experiment, not many would argue against work not being somewhere we go but what we do and why we do it.

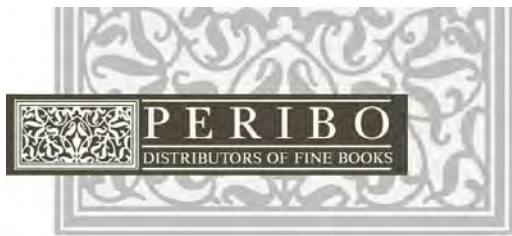
The Human-Centric Workplace is about highlighting that we can do better, and we must do better. There are numerous ideas and theories about how and why people are what make organisations thrive (or expire) and yet we still fail to ensure organisations are human-centric. Culminating with a playbook, The Human-Centric Workplace aims to inform, inspire and drive change through demystifying the 'how' to ensure our people, communities and planet thrive.

AUTHOR:

Simone Fenton-Jarvis has 15 years of experience working within Workplace and Facilities Management, an MBA and a multitude of industry qualifications, Simone Fenton-Jarvis has shaped and nurtured her passion for human-centric workplaces. She is based in the UK.

SELLING POINTS:

- How companies can do so much better in post-Covid by creating a conscious and human workplace
- Companies regularly report low employee engagement and productivity in their work – this book provides an important solution
- The future of work is a major topic of discussion currently – this book offers an expert and passionate contribution to that
- Includes a "playbook" that provides practical advice and guidance for business leaders
- Written by an experienced workplace consultant and change strategist who has helped companies to redefine their workplaces



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Management Design: Managing People and Organizations in Turbulent Times

Author: MICHEL, LUKAS
ISBN: 9781911671671
Imprint: LID Publishing
Binding: Paperback
Pages: 256
Dimensions: 230 x 230 mm
Category: Business
Release Date: 01/08/2023
RRP: \$49.99



Management in turbulent times needs greater vision and foresight. This book offers an exciting visual-thinking approach to help managers, leaders and entrepreneurs think through their options and find a way that best meets the needs of their businesses, that supports their talent to perform at their peak, and simultaneously builds the capabilities to cope with turbulent times.

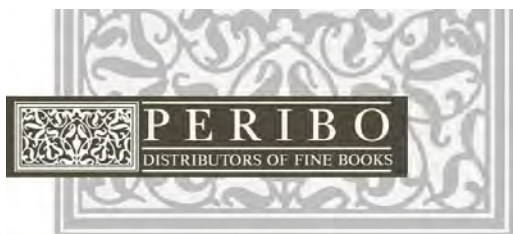
The author presents management as a system or a model through a combination of graphics, diagrams and text. Management models are immensely valuable and will enable managers to more easily think, make decisions, behave and act in line with the company's overall strategy and objectives. Moreover, when management models are articulated and shared, it can save time, focus attention and release productive energy. This book essentially helps managers to gain a better perspective of their businesses and key activities. It becomes a valuable tool for managing companies and people in these ever-changing and turbulent times.

AUTHOR:

Lukas Michel is the owner of Agility Insights AG, based in Switzerland, and CEO of the AGILITYINSIGHTS.NET, a global network of experienced business mentors. Over the course of his 40-year career, he has worked with executive teams around the world, focusing on management and agility for a diverse range of local, national, and global organizations. Lukas is the author of The Performance Triangle, Management Design, People-Centric Management and Diagnostic Mentoring.

SELLING POINTS:

- Valuable tools and perspectives to help managers and executives to understand and manage their companies
- This unique book – now updated – offers a visual thinking approach to management and decision-making
- In the same vein as other visual-thinking books (Business Model Generation, The Diagrams Book, The Back of the Napkin)
- Contains engaging illustrations, graphs and infographics throughout



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Onlife Fashion: 10 Rules for the Future of High-End Fashion

Author: KOTLER, PHILIP
ISBN: 9781911687085
Imprint: LID Publishing
Binding: Paperback
Pages: 272
Dimensions: 156 x 234 mm
Category: Business
Release Date: 01/08/2023
RRP: \$49.99



In an era marked by sudden and profound change, the fashion world has also experienced significant transformations. Its boundaries, its rationale and its protagonists have all been redefined, with these changes continuing now and in the future. The purpose of this book is to analyse this market with particular focus on the segment defined as "high-end" and to provide entrepreneurs, professionals, workers in the sector, consultants, and business/fashion students, a context to better understand the latest and most up-to-date ideas and how to govern their growth.

The starting point for the book's discussion begins with the title of the book, which emphasises two important characteristics regarding its context: the increasingly blurred distinction between offline and online – hence the term "onlife" – and the absence of rules, given the obvious out-of-date nature of those on which fashion companies have based their business strategies in recent decades. This has led the authors to propose a handbook of new rules, suitable for a world that increasingly appears to be lacking them.

AUTHORS:

Philip Kotler is known as the "father of modern marketing", a professor at the Kellogg School of Management at Northwestern University, and author of several bestselling marketing books.

Giuseppe Stigliano is the Global CEO of Spring Studios and an Adjunct Lecture at UCL School of Management. Prior to that, he was CEO of Wunderman Thompson Italy.

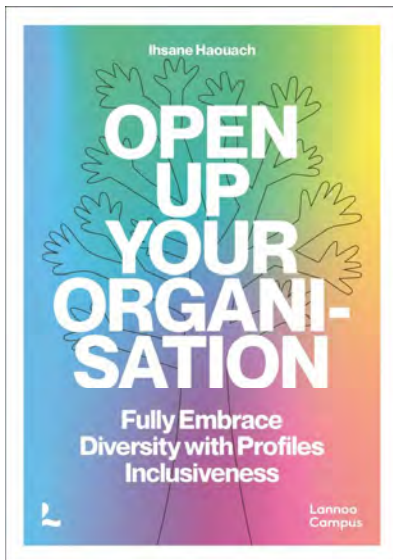
Riccardo Pozzoli is the Persol Global Brand Director and an Italian entrepreneur, advisor and investor.

SELLING POINTS:

- The new book by the world's leading marketing guru – Philip Kotler – that provides new rules for luxury fashion
- An unbeatable team of world-class authors and marketing experts behind the book
- Deep insights into the future of fashion – including 13 contributions from CEOs and executives from luxury fashion's most famous brands (including Gucci, Versace, Moncler, Dolce & Gabbana, YSL)
- Must-read for anyone connected to or interested in the high-end/luxury fashion sector



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Open up Your Organisation: Fully Embrace Diversity with Profiles Inclusiveness

Author: HAOUACH, IHSANE

ISBN: 9789401490283

Imprint: Lannoo

Binding: Paperback

Pages: 200

Dimensions: 170 x 240 mm

Category: Business

Release Date: 01/08/2023

RRP: \$79.99



A board of directors can contain people from various backgrounds, gender, sexual orientation, disabilities, and still make the same mistakes as a team of only white men. Why? From a "nice to have" to a "must-have", Diversity & Inclusion is nowadays a fashionable topic. Although most leaders are convinced of its benefits, some may not yet comprehend its potential. If the focus is on including "minorities", then what should we do about personality profiles? This profile is not revealed at first glance. You need to be open to other viewpoints, resolve difficulties with patience, feel empathy for your stakeholders, allow them just to be... natural.

AUTHOR:

With the OPEN way, Ihsane Haouach offers a new perspective on D&I based on her experience in change management and societal challenges. Alongside the international projects targeting an efficient and effective organisation, she founded several non-profit initiatives aimed at promoting equality, including Brussels' cultural & educational centre, L'Épicerie.

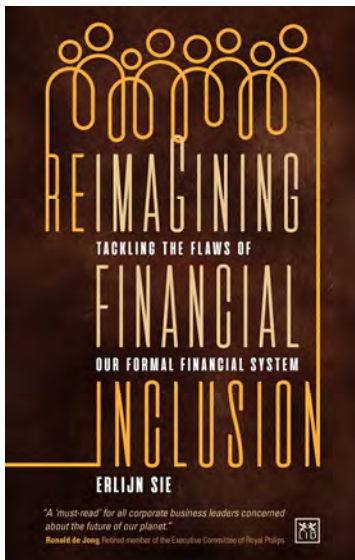
SELLING POINTS:

- This book completes the missing part of diversity and inclusiveness as we tend to talk about it now
- Confront your realities
- Improve your societal impact, within and outside your company

20 colour illustrations



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Reimagining Financial Inclusion: Tackling the Flaws of Our Formal Financial System

Author: SIE, ERLIJN

ISBN: 9781911671527

Imprint: LID Publishing

Binding: Paperback

Pages: 240

Dimensions: 138 x 216 mm

Category: Business

Release Date: 01/08/2023

RRP: \$32.99



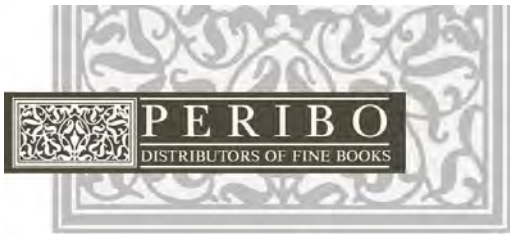
To live in today's world, you need money; yet the majority of people do not have access to it. This book features 13 game changers from around the world who are challenging the status-quo and paving new pathways to financially include low-income families. Through an in-depth study of their thought-provoking strategies, a framework for inclusion is distilled, centring around five levers to tackle the flaws of our formal financial system. If you are curious about how to get involved with changing the future of finance, this book is for you.

AUTHOR:

Eriijn Sie has 15 years of experience working with multi-nationals and an equivalent number of years leading and growing social ventures. She is the co-founder of Micro-credits for Mothers and Credits for Communities and was managing director of the Banking with the Poor Network and HandsOn Microfinance. Currently, she works at Ashoka – the world's largest international network of social entrepreneurs – with blue chip companies to transform business into a force for good through collaboration with social innovators. Eriijn has devoted her career to contributing to a more just and inclusive economy. Eriijn holds two Masters degrees in Management Sciences and Asian Studies.

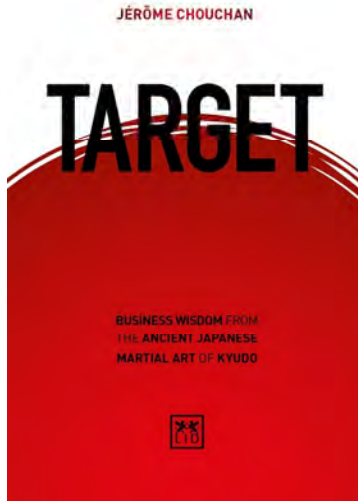
SELLING POINTS:

- Paving new pathways to financial services for all
- Millions of people in the world are financially excluded – this book highlights that and provides alternative pathways
- In-depth analyses of the social enterprises that are tackling this exclusion and inequality
- Provides key lessons and framework for change that will inspire and inform social entrepreneurs and innovators in finance
- Written by an expert and practitioner in social entrepreneurship and financial inclusion



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Target: Business Wisdom from the Ancient Japanese Martial Art of Kyudo



Author: CHOUCHAN, JEROME
ISBN: 9781911498735
Imprint: LID Publishing
Binding: Hardcover
Pages: 192
Dimensions: 138 x 216 mm
Category: Business
Release Date: 01/08/2023
RRP: \$42.99



Target presents a unique approach to business and life, taking inspiration from the wisdom of the ancient Japanese martial art of archery – Kyudo. Kyudo has a particular teaching: Right shooting always results in a hit. This means that you shouldn't worry about simply hitting the target; instead, you should calmly focus your energy and willpower on proper mindset and form. In doing so, this right-minded shooting will naturally result in a hit. In the business world, we are all under the pressure of hitting sales targets, improving profit margins, increasing efficiency and maintaining relationships. The philosophy of Kyudo gives new perspectives and solutions to the struggles and opportunities that anyone may encounter in their business and career. Target stands as a relevant guide to our modern times. The Kyudo aphorisms have been passed from Japanese masters directly to the author, and have been put into practice for professional and personal situations.

AUTHOR:

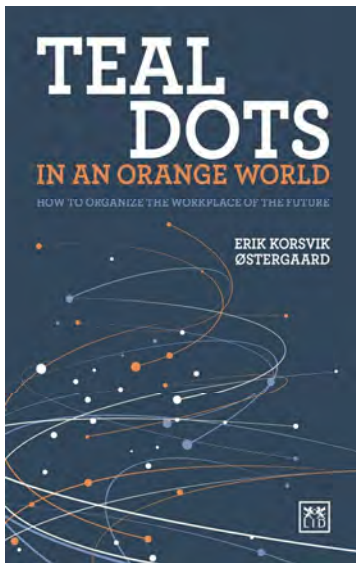
Jerome Chouchan is the Managing Director of Godiva Chocolatier for Japan, South Korea, Australia and New Zealand. He has been practicing Kyudo for 25 years. He is a Board Director of the International Kyudo Federation.

SELLING POINTS:

- Business and career inspirations from the ancient Japanese martial art of Kyudo
- In the same vein as Sun Tzu's *The Art of War*, this book provides intriguing (and at times contrarian) perspectives and solutions for modern-day business
- Written by a senior and successful Western manager who has lived in Japan and practised Kyudo for several years
- Inspiring book for any businessperson looking for a more rewarding life and career (beyond just hitting targets)



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Teal Dots in an Orange World: How to Organize the Workplace of the Future

Author: OSTERGAARD, ERIK KORSVIK

ISBN: 9781912555406

Imprint: LID Publishing

Binding: Paperback

Pages: 224

Dimensions: 138 x 216 mm

Category: Business

Release Date: 01/08/2023

RRP: \$32.99



In the last century, changes in technology have driven massive developments in the social economy. The Fourth Industrial Revolution demands new approaches to organisational structures and teams. A paradigm shift is emerging, putting engagement, relations, inclusion and freedom at the centre. We need small self-managed teams, in a team-of-teams structure to be relevant to employees and customers, and in order to adapt to a changing world.

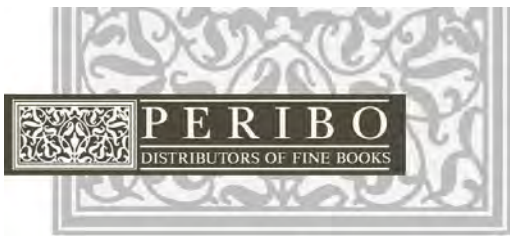
In his second book, Erik Korsvik Østergaard draws on the workings of Frederic Laloux, and his 2014 title *Reiventing Organisations*. Laloux discusses the five organisational stages to the modern workforce; the Red, Amber, Orange, Green and Teal stages. And with these writings, Østergaard presents arguments towards how the classical corporate structure at the Orange stage, has experienced a rise in teal dots, or rather, neo-modernist forms of team-oriented organisms, which express a reorganisation for the future workforce.

AUTHOR:

Erik is Partner and Founder of Bloch&Østergaard, a Danish leadership advisory company that provides inspiration, guidance, and implementation support to top and middle management. He is also a mentor, keynote speaker, and trusted advisor. Over the past few years, Erik has focused on codifying the mechanisms for the future of work to establish a leadership framework for modern organisations.

SELLING POINTS:

- Erik Korsvik Østergaard introduces a comprehensive and proven model to the future of work
- This book demands a shift in mindset, skillset and behaviour, if you wish to lead your organisation into the 21st century
- *Teal Dots in an Orange World* is soundly practical in its approach and presentation, a sequel to *The Responsive Leader*
- Metamorphism and adaptability are necessary components that will sustain business in future discourses
- The author's sequential publications suggest a sense of developmentalism and re-evaluation that are both healthy to every company



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Why Now? Because your prospects should have been customers yesterday

Author: HUMBLET, MICHAEL

ISBN: 9789401488402

Imprint: Lannoo

Binding: Paperback

Pages: 210

Dimensions: 170 x 240 mm

Category: Business

Release Date: 01/08/2023

RRP: \$79.99



In *Why Now?* Michael Humblet teaches you how to create the right pitch to maximise your impact and speed up the conversion of prospects into customers. Learn how to tailor sales and closing techniques to the needs of your prospects to formulate the ultimate sales pitch. Humblet's phone rings: 'Michael, people are interested in our product, and we write scores of offers but take-up is poor. What are we doing wrong?' Humblet's reply is invariably: 'Why should a customer buy from you today? Why now?' Sales pitches will fail if this fundamental issue is not addressed, a problem Humblet encounters in 90% of his client companies. They know how to identify prospects, but they do not have a compelling story, tailored to individual prospects. Humblet's clients want to know how to speed up the sales process and close more deals. Humblet tells you how in *Why Now?* Having optimised more than 500 sales pitches, in *Why Now?* Humblet shares the five elements needed to turn prospects into customers. With case studies and before and after examples, *Why Now?* gives you a blueprint for how to best describe your offer in a sales pitch, website, brochure or sales offer and gives you proven tools to close deals. You will learn how to create the ultimate sales flow. It's closing time!

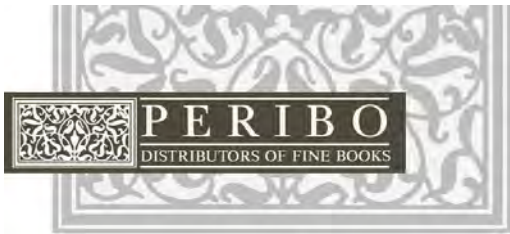
AUTHOR:

Michael Humblet is an author, the host of the Sales Acceleration Show, and an fervent keynote speaker at events. Humblet has over 25 years' of experience in international sales roles such as: VP of sales, head of global sales and chief revenue officer.

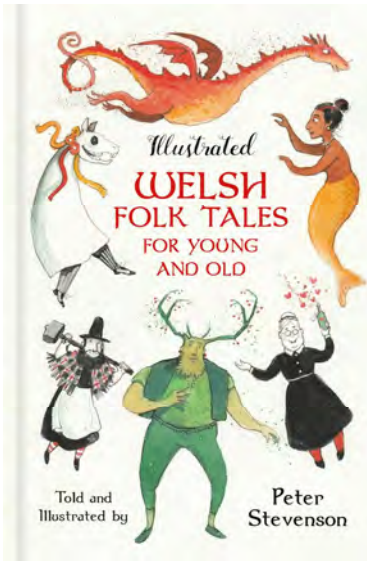
SELLING POINTS:

- The right sales story for every company
- Clear five steps model
- With inspiring examples, cases plus before and after descriptions

40 colour illustrations



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Illustrated Welsh Folk Tales for Young and Old

Author: STEVENSON, PETER

ISBN: 9781803990972

Imprint: The History Press

Binding: Hardcover

Pages: 176

Dimensions: 156 x 234 mm

Category: Ch-Anthology

Release Date: 01/08/2023

RRP: \$49.99



Beautifully illustrated folk tales from Wales told by a professional storyteller.

These tales were told by storytellers long ago, from people all over the world who emigrated to Wales. In this book you'll meet the rowdy mermaids of Cardigan Bay, the hidden lands below the sea, an ancient tree with a door into the otherworld, an old woman who makes love potions and mischief, the wise old toad who lives in a bog and knows everything, a clever girl who transforms into a swan, a green man who lives in no one's land, the enchantress who swallows a poet, a herd of fairy cattle who live beneath a lake, a boy who wears a frock to stop a castle being built, and an elephant who may or may not have died in Tregaron.

These stories only come alive for a moment when a storiwr tells them. They are about transformation in ourselves and our world, our friendships and hopes, and scary sounds at night. Just ask those Welsh mountains. They have lived longer than we have. They have listened to birdsong and the sound of rivers and sea. They have heard these tales before.

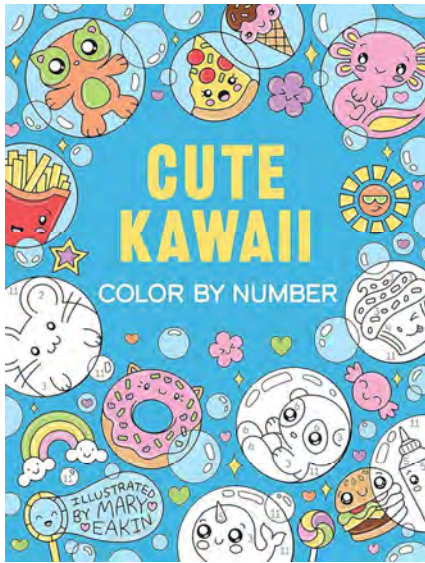
AUTHOR:

Peter Stevenson is a professional storyteller and illustrator, and is the organiser of Aberystwyth Storytelling Festival. He performs widely at festivals and events and has curated many exhibitions based on the tales he tells. He has produced books internationally for publishers such as Ladybird and Hodder & Stoughton. This is his fifth book for The History Press.

140 colour illustrations



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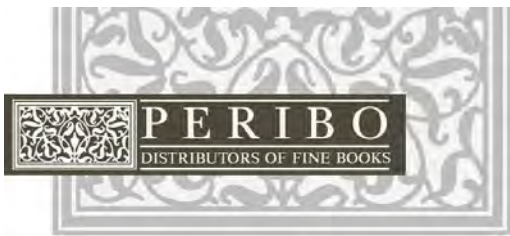
Cute Kawaii Color by Number

Author: EAKIN, MARY
ISBN: 9780486851235
Imprint: Dover Publications
Binding: Paperback
Pages: 32
Dimensions: 211 x 277 mm
Category: Child-Activity
Release Date: 01/08/2023
RRP: \$12.99

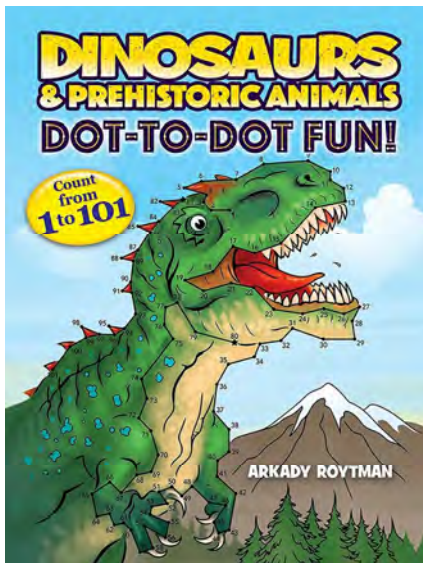


Jump into the fun world of kawaii — the Japanese word for cute! The 30 colour-by-number scenes are filled with cuddly characters, sweet treats, and tons of other delightful drawings. An easy-to-follow colour key appears on each page to help kids make the adorable illustrations pop. Loads of fun for home or travel, this activity book helps build number and colour recognition and will provide hours of amusement for ages 4 and up.

AGES: 4 to 8



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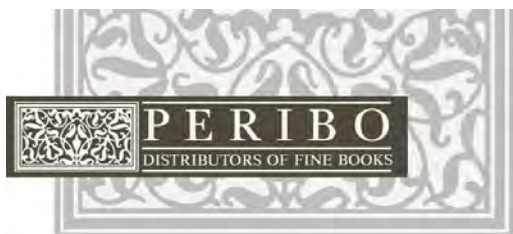
Dinosaurs & Prehistoric Animals Dot-to-Dot Fun!: Count from 1 to 101

Author: ROYTMAN, ARKADY
ISBN: 9780486851242
Imprint: Dover Publications
Binding: Paperback
Pages: 48
Dimensions: 211 x 277 mm
Category: Child-Activity
Release Date: 01/08/2023
RRP: \$12.99

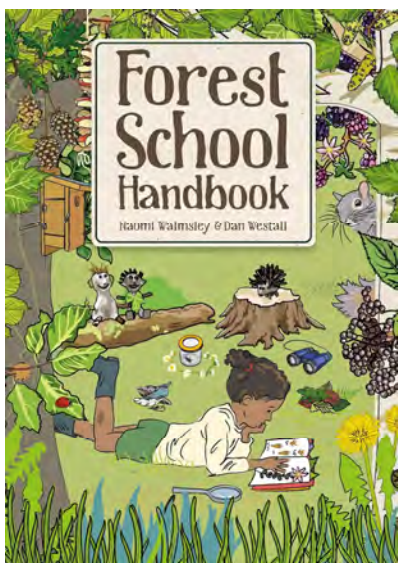


Explore the prehistoric world while learning to count from 1 to 101! Kids ages 4 to 8 will come face-to-face with dinosaurs and other incredible creatures when they connect the dots to reveal 38 hidden pictures that include a T. rex, Mosasaurus, triceratops, saber-toothed tiger, woolly mammoth, and many other amazing animals. Plus, they can have fun colouring the finished drawings. Solutions included.

AGES: 4 to 8



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Forest School Handbook

Author: WALMSLEY, NAOMI

ISBN: 9781784946654

Imprint: GMC Publications

Binding: Paperback

Pages: 168

Dimensions: 148 x 210 mm

Category: Child-Activity

Release Date: 01/08/2023

RRP: \$37.99

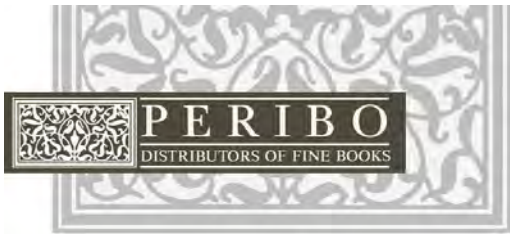


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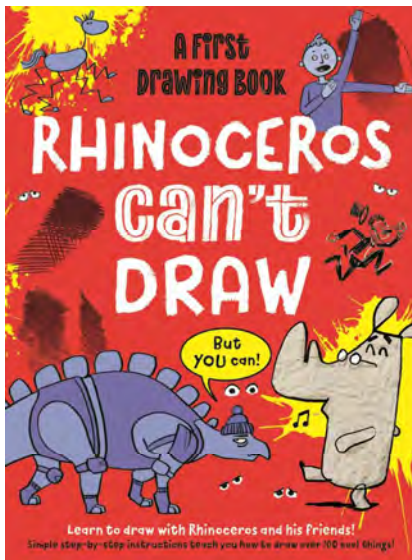
Forest School Handbook is lively collection of activities, crafts, bushcraft skills and nature-based play which will inspire kids to thrive outside. Whether just popping out for a walk, going camping or exploring in the woods, this handy-sized book will be your essential guide for connecting with the natural world. Packed with ideas and activities for children of all ages, there are bushcraft basics, survival skills, nature crafts and ideas for both energising and peaceful outdoor play. Encouraging controlled risk taking, boosting social skills, wellbeing and a healthy resilience, this is the ultimate way to avoid battles over screen time and classroom-induced fatigue. Build a shelter from what you find around you, design a natural collage, tie useful knots, get to know a tree, light a fire, filter dirty water, make charcoal, go on a night walk, make a bug hotel, create a mini village, whittle a stick and much more.

AUTHORS:

Naomi Walmsley and Dan Westall run Outback2Basics (www.outback2basics.co.uk) from their patch of woodland in Shropshire, UK. Specialising in bushcraft and Stone Age skills, they provide unique experiences for schoolchildren and teachers to connect to nature. Dan has been a bushcraft teacher for many years and has also acted as a medic and survival consultant on various TV shows. Naomi is a qualified bushcraft instructor and Forest School Leader and believes that every child should be able to safely light a fire and have at least ten uses for a stick by the age of ten. She has also written about bushcraft and parenting for many magazines, including Bushcraft & Survival Skills, Living Woods and Juno. Together, they undertook a five-month Stone Age immersion experience in the US, living in the wilderness without any modern equipment, profoundly influencing their lives and teaching.



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Rhinoceros Can't Draw, But You Can!

Author: NEWELL, LUKE
ISBN: 9781915613134
Imprint: Noodle Juice
Binding: Paperback
Pages: 96
Dimensions: 200 x 270 mm
Category: Child-Activity
Release Date: 01/08/2023
RRP: \$24.99



Learn to draw with Rhinoceros and his hilarious friends!

With step-by-step instructions and colourful illustrations, this practical fill-in art activity book gives you the skills to unleash your inner artist. this book starts with how to draw a straight line and ends with landscapes covering tone, perspective, people and animals in between.

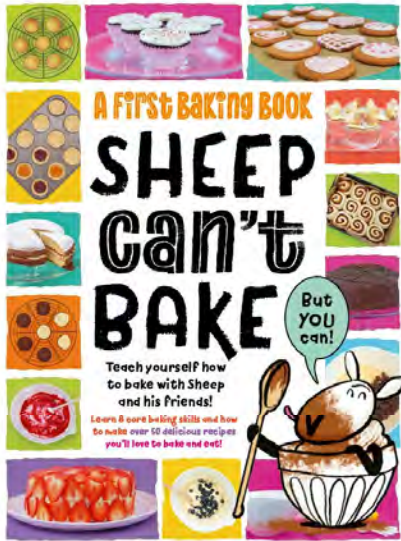
Practically Awesome Animals is a series of practical activity books that use step-by-step instructions and hilarious animal characters to teach kids how to draw, bake, cook and create comics.

AGES: 6 plus



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Sheep Can't Bake, But You Can!



Author: WALDEN, SARAH
ISBN: 9781915613141
Imprint: Noodle Juice
Binding: Hardcover
Pages: 112
Dimensions: 200 x 270 mm
Category: Child-Activity
Release Date: 01/08/2023
RRP: \$32.99



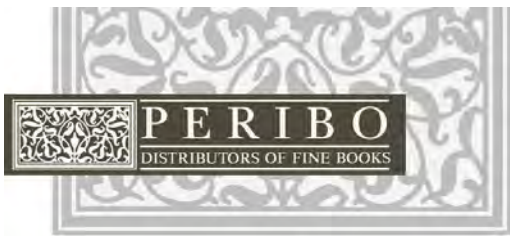
Sheep and his hilarious friends teach you how to bake.

Covering eight core baking skills including delicious sponge cakes, breads, biscuits, gluten-free and dairy-free bakes plus much more, this baking book is packed full of step-by-step photographic instructions and colourful illustrations.

Sheep may not be able to bake, but you can!

Practically Awesome Animals is a series of practical activity books that use step-by-step instructions and hilarious animal characters to teach kids how to draw, bake, cook and create comics.

AGES: 7 plus



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Big Red Fire Engine

Author: WILSON-MAX, KEN

ISBN: 9781914912153

Imprint: Boxer Books

Binding: Board Book

Pages: 12

Dimensions: 229 x 229 mm

Category: Child-Board

Release Date: 01/08/2023

RRP: \$19.99



Drive the big red fire engine and help put out the fire. A great interactive finger tab book, with fun facts on every spread.

Back by popular demand! Ken Wilson-Max's popular and innovative novelty transport books are packed full of tabs to pull, flaps to lift and pop-ups to pop. An utter delight for children (and parents!).

The bell rings in the fire house, there is a fire somewhere! Someone needs help. Open the doors and drive the big red fire engine across town. Put up the big ladder and aim the water hose at the flames to put them out. Well done! You have saved the day.

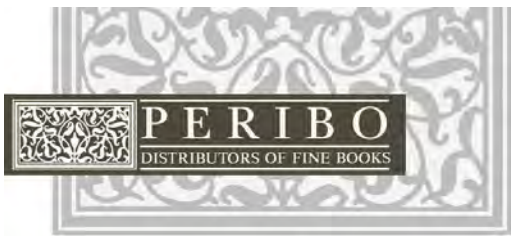
AGES: 0 to 5

AUTHOR:

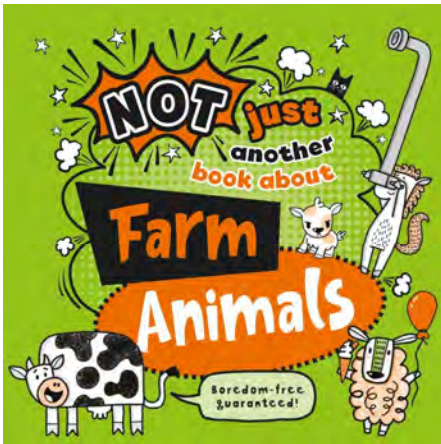
Ken Wilson-Max is the author of over 30 illustrated books for children including the interactive vehicle books and the Max series. He lives in north London with his wife, Manya Stoic author/illustrator of Rain and his daughter Luba.

SELLING POINTS:

- Masses of wonderfully fun interactive elements
- Learn about all kinds of transport, which is always a popular topic for children
- Bright, bold illustrations



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Not Just Another Book About Farm Animals

Author: NOODLE JUICE

ISBN: 9781915613257

Imprint: Noodle Juice

Binding: Board Book

Pages: 20

Dimensions: 180 x 180 mm

Category: Child-Board

Release Date: 01/08/2023

RRP: \$19.99



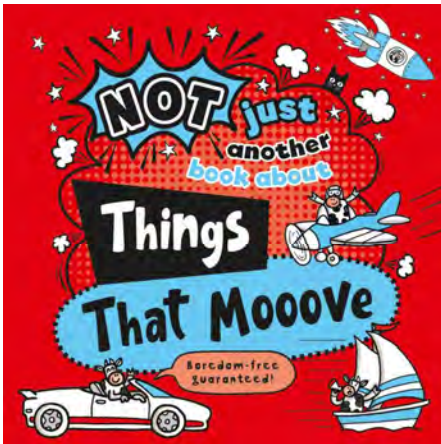
This is definitely NOT just another boring book about farm animals...

It is full of ridiculously funny facts and rib-tickling jokes that will make you giggle like a gaggle of geese. After reading Not Just Another Book About Farm Animals, you'll never look at a cow, sheep or llama the same way again! This is definitely NOT just another early learning series. Our brand-new approach ensures that children and parents will giggle together as they find out just how funny facts can be! Titles include: Farm Animals, Things That Mooove, Under The Sea and Night-time.

AGES: 3 plus



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Not Just Another Book About Things That Mooove

Author: NOODLE JUICE

ISBN: 9781915613264

Imprint: Noodle Juice

Binding: Board Book

Pages: 20

Dimensions: 180 x 180 mm

Category: Child-Board

Release Date: 01/08/2023

RRP: \$19.99



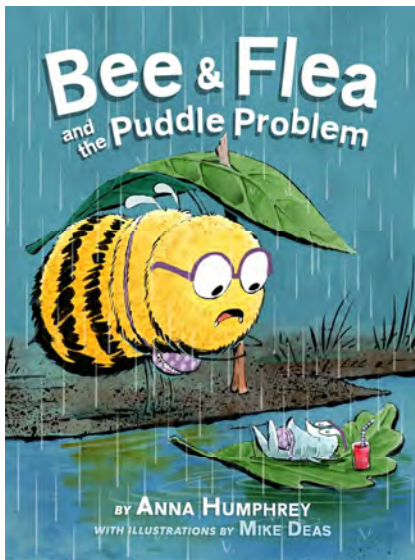
This is definitely NOT just another boring book about transport...

This is full of ridiculously funny facts about amazing things that mooove - from bicycles to space rockets - and it is bursting with rib-tickling jokes that will definitely amooose! You'll never look at a car, train or helicopter the same way again... Or a cow for that matter! This is definitely NOT just another early learning series. Our brand-new approach ensures that children and parents will giggle together as they find out just how funny facts can be! Titles include: Farm Animals, Things That Mooove, Under The Sea and Night-time.

AGES: 3 plus



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Bee and Flea and the Puddle Problem

Author: HUMPHREY, ANNA

ISBN: 9781771474436

Imprint: Owlkids Books

Binding: Hardcover

Pages: 128

Dimensions: 152 x 211 mm

Category: Child-Chapter

Release Date: 01/08/2023

RRP: \$29.99



Insect investigators Bee and Flea are back for another sleuthing STEM adventure!

After a busy week of crime-fighting, F.L.E.A. (Fenced-in Area Law Enforcement Agency) investigators Bee and Flea are invited to an exciting event: an after-the-rain party, hosted in a puddle. Bee feels reluctant to go—she should be working on earning her official F.L.E.A. badge, and she doesn't even know how to swim!—but enthusiastic Flea drags her along.

The pair peruse the puddle party, until Bee spots a lost baby water bear huddled beneath a leaf. Returning the creature to its mother would definitely help her earn that badge! But on the way, she discovers a bigger problem. The puddle is getting smaller, and her friends' home is at risk of disappearing!

The second book in this engaging and funny chapter book series sees rookie agent Bee overcome challenges and crack her first case. Dynamic black-and-white illustrations bring the cast of underwater partygoers to life, while sneaky STEM content introduces readers to the water cycle and other environmental concepts.

AGES: 6 to 9

AUTHOR:

Anna Humphrey is the author of the Bee & Flea series, the Clara Humble series, the Megabat series and other novels for middle-grade and young adult readers. Anna lives with her family, their cats, and billions upon billions of backyard critters in Kitchener, Ontario.

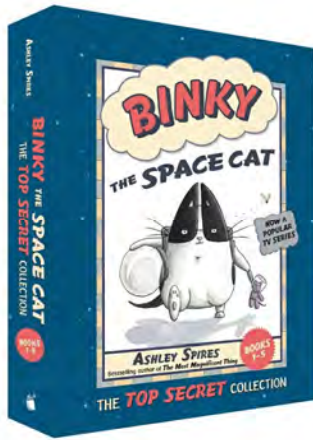
Mike Deas is an author and illustrator of many picture books and graphic novels. From his studio, Mike feels fortunate to hear the frequent humming of busy bees. He lives with his family on sunny Salt Spring Island, British Columbia.

SELLING POINTS:

- The second book in the laugh-out-loud STEM chapter book series Bee & Flea
- From Anna Humphrey, critically acclaimed author of the Megabat and Clara Humble series
- Curriculum ties to life cycles, seasonal changes, and evaporation
- Bee's growth throughout the book demonstrates perseverance and initiative



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Binky the Space Cat: The Top Secret Collection

Author: SPIRES, ASHLEY
ISBN: 9781525310782
Imprint: Kids Can Press
Binding: Slipcase
Pages: 320
Dimensions: 165 x 216 mm
Category: Child-Chapter
Release Date: 01/08/2023
RRP: \$79.99



More Binky means more fun, with this collection of Ashley Spires's Binky the Space Cat graphic novels.

At last, a box set for fans who can't get enough of lovable Binky, the certified space cat and fearless leader of epic missions (if only in his imagination!). Whether he's single-handedly battling alien invaders (bugs) or painstakingly training a new space cadet (family dog), Binky perseveres until his mission is (sort of?) complete. His hilarious cat's-eye view of the world - and his crucial role in keeping it safe - are unlike any other! And now readers can have all the books in the series in one collection!

Bestselling author and illustrator Ashley Spires is a master of the deadpan humour and physical comedy that keep children roaring with laughter and coming back for more. With limited text and lots of visual humor, this delightful and award-winning graphic novel series is perfect for beginning readers - or anyone who appreciates witty humor (or witty cats!). This limited-edition box set includes the entire Binky the Space Cat series, five titles in all: Binky the Space Cat, Binky to the Rescue, Binky Under Pressure, Binky Takes Charge and Binky: License to Scratch!

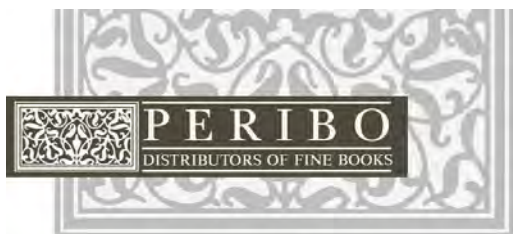
AGES: 7 to 10

AUTHOR:

Ashley Spires is the author and illustrator of many books, including the best-selling *The Most Magnificent Thing* and the *Binky Adventure* series. She is a drinker of tea, eater of candy and lover of cats. When she is not making books, she enjoys yoga, jogging and fostering orphan kittens for her local shelter. Ashley lives in Delta, British Columbia, with her dog and far too many felines.

SELLING POINTS:

- Chock-full of deadpan humour and physical comedy: bestselling Ashley Spires at her best!
- Award-winning and hugely popular graphic novel series
- Contains all five titles in the series



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Paolo, the Sheepdog

Author: COPONS, JAUME
ISBN: 9780764365799
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 72
Dimensions: 152 x 211 mm
Category: Child-Chapter
Release Date: 01/08/2023
RRP: \$32.99



The fourth book in the Bitmax & Co series features Paolo the Sheepdog, his adjustment to his retirement, and another one of Evo's evil schemes!

From the bestselling author-and-illustrator team of Copons & Fortuny comes the fourth book in the Bitmax & Co series. Filled with even more adventure and comedy, this next installment features Paolo, the hardworking, always-on-alert sheepdog who is not adjusting well to his retirement.

In this new adventure, Paolo the Sheepdog is certainly entitled to a happy retirement after years of hard work, so he decides to move to the Blue Forest. But this new, slower lifestyle is difficult for a sheepdog who is used to always living on the alert!

It was Paolo's responsibility to lead, take care of, and supervise, and he is struggling to give up certain habits and behaviors. However, the forest people are not taking well to being told what to do, and they certainly don't need that much order in the forest. Evo, the evil robot, is not helping matters either when he helps Paolo with a scheme that puts everyone in danger . . . because where Evo goes disaster is sure to strike!

Can Bitmax, Wagner and Mus save the forest creatures, save themselves, and ultimately help Paolo understand that another way of living is possible—a happy and relaxed way where everyone helps each other?

Join everyone's favorite robot in each title of the Bitmax & Co series, which clearly focuses on a single conflict and places young readers in the heart of a classic narrative structure that presents the conflict, develops it, and solves it.

AGES: 6 to 10

AUTHOR:

Jaume Copons is a writer. Besides having written a lot of novels, songs, and scripts, he is the coauthor of the I, Elvis Riboldi series, and a creator of TV series for children. He likes to wander aimlessly, look at shoe store windows, listen to the same song over and over, and read several books at the same time. Jaume lives in Barcelona (Catalonia), Spain.

Liliana Fortuny draws and animates pictures. She is the coauthor of This Book Is My Grandfather's and This Book Is My Grandmother's. Half her life is spent among animated films, album cover designs, and music videos. The other half is always inventing new worlds, going out onto the balcony of her home, eating artichokes and Japanese food, and watching movies.



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ThunderBoom

Author: BRIGLIO, JACK
ISBN: 9781525304965
Imprint: Kids Can Press
Binding: Hardcover
Pages: 128
Dimensions: 152 x 216 mm
Category: Child-Chapter
Release Date: 01/08/2023
RRP: \$29.99



An action-packed superhero story about the power of imagination.

In this exciting graphic novel, Logan is thrilled when his parents tell him they're all taking the train to see the Santa Claus parade. But Logan isn't like most 11-year-olds - he can't speak, and he mostly lives in his head. On this adventure, Logan must face some of his greatest fears: masks, dogs and the unknown. When he's separated from his parents at the parade, Logan goes where he's the bravest version of himself - his imagination. Transforming into superhero ThunderBoom, Logan is determined to stomp his way through any challenges.

Eisner-nominated author Jack Briglio tells an entertaining story about the challenges faced by those who are developmentally delayed, nonverbal or both. Claudia Dávila's dynamic art brings Logan's real and imaginary worlds to vivid life and will appeal to comic book and graphic novel fans. This is a terrific title for focusing on social-emotional learning, self-management and self-awareness. It's also an appealing story for teaching empathy and character education lessons on courage, compassion, inclusivity and tolerance.

AGES: 4 to 7

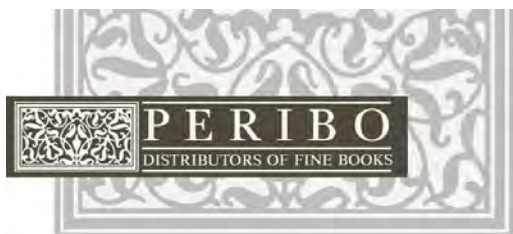
AUTHOR:

Jack Briglio is the writer of the Eisner-nominated fantasy adventure series Growing Up Enchanted (Markosia). He is also the creator of Dominion Jack, a serial in the Joe Shuster-nominated Canadian superhero anthology series True Patriot Presents (ChapterHouse Publishing). Jack has also worked on Scooby-Doo and Legion of Super-Heroes in the 31st Century for DC Comics, Sesame Street Comics for Sesame Street Workshop and Archie's Friend Scarlet for Archie Comics. Jack lives in Nepean, Ontario.

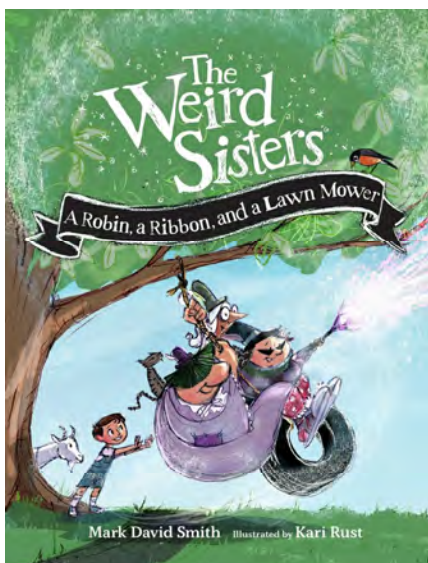
Claudia Dávila is the author and illustrator of superhero picture book Super Red Riding Hood. A former art director of Chirp and Chickadee magazines, she also illustrated the CitizenKid graphic novel Child Soldier, written by Michel Chikwanine and Jessica Dee Humphreys. Claudia lives in Toronto.

SELLING POINTS:

- Encourages empathy for developmentally delayed and nonverbal children
- Dynamic art enhances the superhero story
- Readers will relate to and learn from Logan's perspective



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Weird Sisters: A Robin, a Ribbon, and a Lawn Mower

Author: SMITH, MARK DAVID

ISBN: 9781771474597

Imprint: Owlkids Books

Binding: Hardcover

Pages: 96

Dimensions: 140 x 185 mm

Category: Child-Chapter

Release Date: 01/08/2023

RRP: \$29.99



Three sleuthing sisters find unanticipated self-acceptance in book two of this hilarious mystery series

It's summer, and the Weird Sisters are convinced that the residents of Covenly aren't coming to their pet emporium—and newly opened detective agency—because the sisters are too strange. So they decide to let nine-year-old Jessica Nibley teach them how to play on the swing to fit in.

They soon discover the town's beloved tire swing lying on the ground with its rope severed. Who would do such a thing? And why? Jessica and the sisters are determined to solve the mystery. As they search for clues, they stumble onto a second mystery: the robin that nests at Chelsea Oh's house has gone missing. So they plan to find both the robin and the swing vandal.

The second book in this whimsical chapter book mystery series is full of clever wordplay, humorous misunderstandings, and expressive illustrations. With hints of Shakespeare's *A Midsummer Night's Dream* woven into the plot, this kid-empowering story encourages self-acceptance and open-mindedness in a playful way.

AGES: 6 to 9

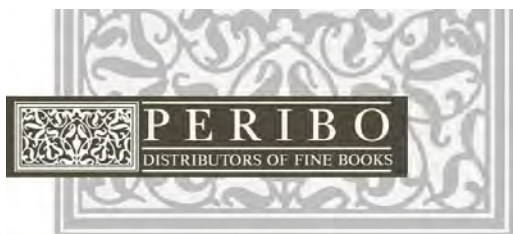
AUTHOR:

Mark David Smith is the author of the *Weird Sisters Detective Agency* series, *The Deepest Dig*, and *Caravaggio: Signed in Blood*. A public school teacher, he lives in Port Coquitlam, British Columbia.

Kari Rust is the author and illustrator of *Tricky* and *The House at the End of the Road*. Before she starting making children's books, Kari worked as an animation artist, and her hand-drawn images are full of warmth, style, and humour. A graduate of Emily Carr University of Art and Design, Kari lives in Vancouver, British Columbia.

SELLING POINTS:

- The second book in the *Weird Sisters Detective Agency* series
- Addresses themes of creative problem-solving, self-acceptance, and belonging
- End matter includes a recipe for seedcake for robins



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Let's Go to the Museum: A Modern Art Adventure Maze

Author: VERA, LUISA

ISBN: 9780764365744

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 36

Dimensions: 287 x 287 mm

Category: Child-NF

Release Date: 01/08/2023

RRP: \$42.99



Take a guided tour through the art museum featuring modern art movements from Impressionism to Pop Art!

Join a dad and his child for an interactive visit through the art museum. The guided tour turns into an incredible maze adventure as you go through each room you will find recognisable artists and art styles.

From Monet to Hockney and Klee and Warhol, each lift of the flap explores a new movement. But be aware, the art might come alive to become your tour guides. If you should get lost in the galleries, follow the mazes in order to find your way to the next room.

This book features the following:

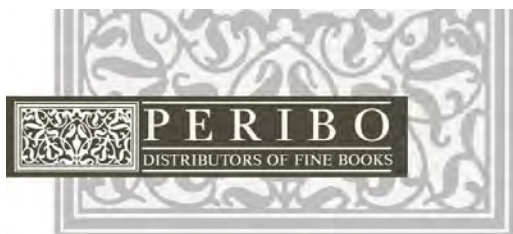
- Oversized, full-colour interior spreads that engage young minds to interact with modern art movements and artists through eight fold-out flaps
- Seven entertaining mazes are designed to guide you from room to room and help improve fine motor, problem-solving, and visual-perceptual skills
- Movements include impressionism, postimpressionism, expressionism, fauvism, cubism, surrealism, abstract art, and pop art
- Artists include Mary Cassat, Edgar Degas, Claude Monet, Paul Cézanne, Paul Gauguin, George Seurat, Vincent Van Gogh, Paula Modersohn-Becker, Edvard Munch, André Derain, Paul Matisse, Constantin Brancusi, Georges Braque, Pablo Picasso, Liouov Popova, Eleonora Carrington, Paul Klee, René Magritte, Joan Miró, Sonia Delaunay, Vasili Kandinski, Piet Mondrian, Jackson Pollock, David Hockney, Roy Lichtenstein, and Andy Warhol

Readers will be immersed in the exciting and colorful scenes of the museum that can be explored by tracing the mazes on every double page. Jump-start your child's learning of art history while having fun walking through this unique one-of-a-kind museum maze! It's mind-bending, super-engaging, and highly visual fun for the entire family!

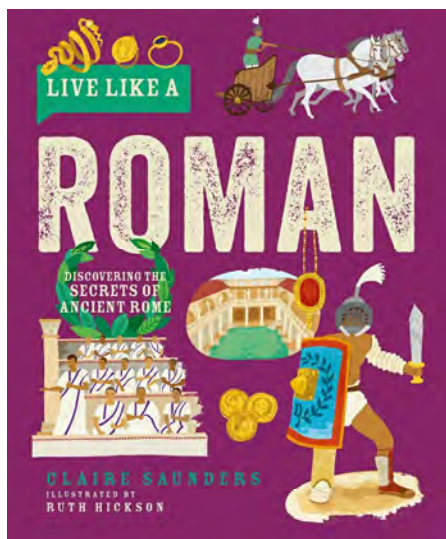
AGES: 4 to 8

AUTHOR:

Luisa Vera, your museum guide, was born in Elda, Alicante. After Luisa finished her fine-arts career in Valencia, she went to New York, where she attended the School of Visual Arts. Since 1990, she has dedicated herself professionally to illustration. Her works have been featured in the New York Times, the Chicago Tribune, the Dallas Morning News, the Wall Street Journal, the International Herald Tribune, and The Vanguard, and her characters have worn their best clothes on book covers, posters, catalogs, children's stories, and exhibitions.



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Live Like A Roman

Author: SAUNDERS, CLAIRE

ISBN: 9781787081260

Imprint: Button Books

Binding: Hardcover

Pages: 56

Dimensions: 204 x 249 mm

Category: Child-NF

Release Date: 01/08/2023

RRP: \$32.99



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Live Like a Roman is a fascinating and informative journey back in time to find out what it was really like to live in Ancient Rome and the sprawling Roman Empire.

Get ready to discover what it was like to live in this epic era of mad, bad emperors, wealthy senators, fearsome gladiators, loyal citizens, struggling lower classes and enslaved workers. With its highly structured and complicated society, life was a lavish and pampered affair for some and a harsh, beleaguered existence for others. Find out how this powerful civilisation invaded and conquered a massive area, including more than 50 million people at its peak! Amazing Roman inventions we still use today are explored along with information on everyday jobs, city life, houses, food, transport, entertainment, religion and medicine.

An in-depth map shows the spread of the Roman Empire at its peak, including sites of specific interest, the main provinces and settlements, with their Latin names, and some of the goods that were sent to Rome from all over the Empire. Dotted through the book are craft activities and recipes to have a go at. Find out first-hand what it's like to play a Roman game for children, use an abacus to help with your schoolwork or taste the unusual flavours of Roman snacks. A fictional enslaved child pops up throughout the book describing the sights, sounds, smells and emotions he experiences as he goes about his daily life.

- In the LiveLike a... series designed to tie-in with curriculum topics
- Timeline of the main eras including Early Rome, The Republic and Imperial Rome
- Fictional anecdotes in the voice of an enslaved Roman boy to draw in readers and help them imagine and compare what life was like then and now
- Fun crafts and recipes, bringing the subject to life and learning through practical tasks, such as making an abacus or cooking up some authentic Roman food
- Targeted educational questions and talking points for children to apply what they have learned to their own lives.
- Perfect to read at home, or a resource for teachers to use in the classroom
- Highly detailed and immersive colour illustrations with plenty of clear labels and annotations
- Illustrated glossary of terms used in the book to help children understand the unfamiliar new words

AGES: 5 to 11

AUTHOR:

Claire Saunders has been writing and editing for more than 20 years. Specialising in children's non-fiction, she has authored or co-authored many titles including The Power Book, The Birthday Almanac, A World of Gratitude and various activity books, including The Great British Staycation Activity Book, Super Soccer Activity Book and the Only in America Activity Book.



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What is Art?

Author: NOODLE JUICE
ISBN: 9781915613158
Imprint: Noodle Juice
Binding: Hardcover
Pages: 32
Dimensions: 210 x 253 mm
Category: Child-NF
Release Date: 01/08/2023
RRP: \$24.99



We have drawn on walls since prehistoric times, but what actually is art?

Content includes the following questions and our attempt to answer them: What does art do? What can you make art with? How can art help people?

This delightful series builds foundations for life-long learning by explaining big ideas to little people. Using simple language to explain complicated ideas, each book takes the core questions that relate to each subject and provides answers that make sense to young children.

Stunning illustrations support the non-fiction narrative ensuring our picture book approach feels fresh and different.

AGES: 5 plus



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What is Music?

Author: NOODLE JUICE
ISBN: 9781915613165
Imprint: Noodle Juice
Binding: Hardcover
Pages: 32
Dimensions: 210 x 253 mm
Category: Child-NF
Release Date: 01/08/2023
RRP: \$24.99



We can all make sounds, but what actually is music?

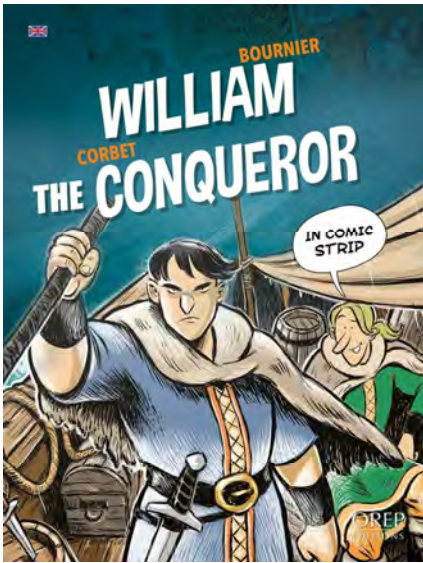
What is music? gives the answers to questions such as these: What is a song? What is an orchestra? What is rhythm? What can you do with music?

With delightful illustrations, this first guide to music provides a wonderful introduction to a fascinating subject. Building foundations for life-long learning by using simple language and stunning illustrations to provide answers to big questions, this series includes philosophy, money, history, science, art, music, technology and drama.

AGES: 5 plus



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William the Conqueror: The epic of William the Conqueror explained to children

Author: BOURNIER, ISABELLE

ISBN: 9782815106153

Imprint: Orep

Binding: Hardcover

Pages: 48

Dimensions: 215 x 285 mm

Category: Child-NF

Release Date: 01/08/2023

RRP: \$49.99



The epic of William the Conqueror explained to children.

We're ready my lord.

— Good, let us raise the anchor! I am eager to regain Norman soil.

— You left as a duke and return as a king, dear William...

— I am honoured by your compliments, Edgar... But, more so, I left as a 'bastard'... and return as a 'conqueror'!

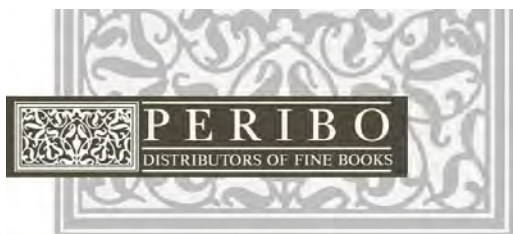
William the Conqueror's epic tale is one of the most incredible adventures in history. Heir to the Duchy of Normandy upon his father's death, he who was referred to as 'the Bastard' by his enemies was to become King of England!

From fortified castles to abbeys, this comic strip lets you follow in the footsteps of William and Matilda, via a fascinating discovery of William the Conqueror's life.

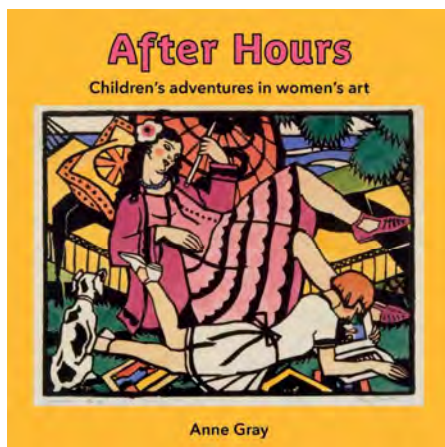
AUTHORS:

Sébastien Corbet is an illustrator from Caen, born in 1972. After studying advertising, he turned to music. Concurrently, he paints and, after exhibiting for ten years, resumed his earlier passion for comic strip.

Isabelle Bournier is a historian and author of several documentaries for young readers. She is also cultural and educational manager at the Memorial de Caen.



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After Hours: Children's Adventures in Women's Art

Author: GRAY, ANNE
ISBN: 9780645299717
Imprint: Bonamy Press
Binding: Hardcover
Pages: 40
Dimensions: 250 x 253 mm
Category: Child-Picture
Release Date: 01/08/2023
RRP: \$19.95



Join Augusta, Georgina, Emily, Belle and Theo in their exciting adventures after hours in an art gallery, and what takes place there after hours. The children in the pictures are a bit bored and they decide to come out of the pictures. Join Augusta, Georgina, Emily, Belle and Theo in their exciting adventures after hours in an art gallery.

It's after dark and security guards decide to look around and enter the gallery with their torches. The children rush back into the pictures but get in a muddle and don't go back to the right ones. But when the guards get there, the children stand perfectly still and the guards shine their torches around and can't see anything astray. More adventures later unfold in this delightfully illustrated story. Follow the children as they meet people and animals in some of the pictures in the gallery.

This book provides a delightful introduction to Australian women's art by some of Australia's best known and most loved women artists.: Martha Berkley, Iso Rae, Violet Teague, Grace Cossington Smith, Margaret Preston and Thea Proctor.

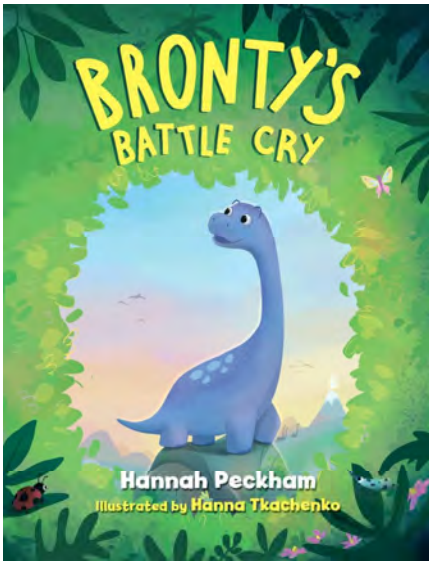
AGES: 3 to 10

AUTHOR:

The author, Anne Gray, is an art historian and independent art curator. And has many art publications to her name including an introduction to Modern Australian Women Artists. She was former Head of Australian Art at the National Gallery of Australia, Canberra, and in 2021 co-curated. She-Oak and Sunlight: Australian Impressionism for the National Gallery of Victoria, Melbourne. In the past she has adapted children's stories for ABC radio, written, directed and acted in children's plays and most recently, written the children's books Lost Girl and Imagine this!



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Bronty's Battle Cry

Author: PECKHAM, HANNAH

ISBN: 9781782705499

Imprint: Award

Binding: Paperback

Pages: 32

Dimensions: 216 x 280 mm

Category: Child-Picture

Release Date: 01/08/2023

RRP: \$17.99



A warm and engaging tale of how one little dinosaur discovers that he need not be roarsome to still be totally awesome.

When the dinosaurs gather together to show off how fearsome they are, one little brontosaurus is beset with fears, but he soon discovers he's not alone and that his own special talents are worth celebrating too. This gentle tale of self-discovery will resonate with children, as they recognise that everyone has their own worries, and will help encourage confidence in their own abilities and build emotional resilience.

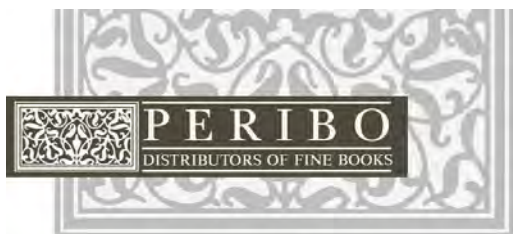
AGES: 2 plus

AUTHOR:

Hannah Peckham is a counsellor, mother and award-winning Award Publications children's author. Her books deliver beautiful stories and the opportunity to help develop emotional intelligence and deliver key social-emotional lessons. Children who learn how to understand their emotions are more likely to develop resilience and coping skills, have a positive sense of self, develop good relationships, feel more confident and be more empathic. By laying these strong mental health foundations in early years, Hannah believes we can give children the gift of emotional literacy to take forward into adulthood.

SELLING POINTS:

- A dinosaur tale about tackling worries and fears
- Beautiful illustrations throughout
- A gentle rhyming tale of self-discovery
- Helps encourage confidence and build emotional resilience



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Dark Cloud



Author: LAZOWSKI, ANNA

ISBN: 9781525306570

Imprint: Kids Can Press

Binding: Hardcover

Pages: 32

Dimensions: 254 x 229 mm

Category: Child-Picture

Release Date: 01/08/2023

RRP: \$34.99



Written with compassion and care, a thoughtful story about a little girl who visualises her depression as a way of learning to cope.

Abigail has a dark cloud. It follows her everywhere. It can be a ball of worries, a swirl of fog or a long shadow. But it's always with her, getting in the way of things. Her dark cloud makes the other children distant and messes with her grand jeté during ballet class. It even takes away her appetite for birthday cake. Then one day, Abigail begins to figure some things out about her dark cloud. Like how it's not always the same size. How she can trap it in a sandcastle at the beach. And how, sometimes, she can even step away from it and feel the sunshine on her skin.

In this sensitive picture book, symbolic imagery perfectly captures how depression can look and feel. Anna Lazowski's lyrical text together with Penny Neville-Lee's expressive drawings provide young children with a way to understand and talk about their own feelings. The repetition in the text and the visual narrative pull readers in, making this an excellent read-aloud pick to spark discussions about feelings. Neville-Lee's art uses soft, muted colours, with lightness and colour gradually added as Abigail moves from feeling overwhelmed by her depression to learning how to live with it and even find relief from it. Reviewed by a child psychologist, this book is a great choice for teaching social-emotional learning, critical thinking and character education lessons on perseverance and resilience.

AGES: 4 to 8

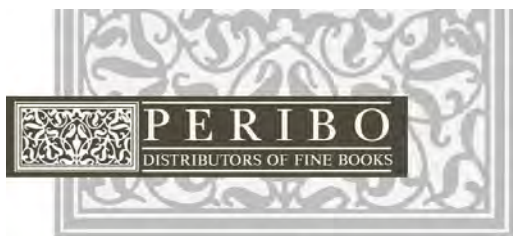
AUTHOR:

Anna Lazowski wrote her first picture book for a class assignment in the sixth grade and has been creating stories ever since. Now an award-winning radio producer whose journalistic work has been published in various newspapers and magazines, Anna is also the author of *T. Rexes Can't Tie Their Shoes*. She lives in Winnipeg, Manitoba, with her husband, kids and dogs.

Penny Neville-Lee spent her earliest years drawing and making before studying for an MA in Painting at the Royal College of Art. She is happiest when surrounded by pencils, chatting to her two children and coming up with ideas for beautiful books. She lives with her family in Manchester, United Kingdom.

SELLING POINTS:

- Uses symbolic imagery to perfectly capture how depression can look and feel
- Provides young children with a way to understand and talk about their sadness and depression
- Repetition and expressive art make for an excellent read-aloud about feelings



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Oceans of Kindness

Author: BINGHAM, LAURA

ISBN: 9781782705345

Imprint: Award

Binding: Paperback

Pages: 32

Dimensions: 275 x 245 mm

Category: Child-Picture

Release Date: 01/08/2023

RRP: \$17.99



The true-life tale of adventurer Laura Bingham's epic cycle journey 7,000 kilometres across South America – with no money. Can she find the courage, determination and resilience she needs to achieve her dream?

Laura loves adventure and has a big dream. But is her plan to cycle 7,000 kilometres across South America without any money – relying on the kindness and goodwill of the people she meets – just too much? The last stage of her remarkable journey is in Argentina, where she encounters unexpected challenges which test her courage and determination to the limit. Can she develop the positive approach she needs to complete her adventure?

AGES: 4 plus

AUTHOR:

Laura Bingham is a British adventurer who in 2014, aged 21 and with no experience whatsoever, joined a two-man crew and sailed a 38ft trimaran across the Atlantic. Just two years later, she cycled across South America, raising both money and awareness for Operation South America. She then led the first ever team to navigate South America's Essequibo river from source to sea, completing the 600km+ challenge within 72 days in April 2018. A born adventurer, she is married to fellow adventurer and survivalist, Ed Stafford, with whom she has three children, and a host of animals!

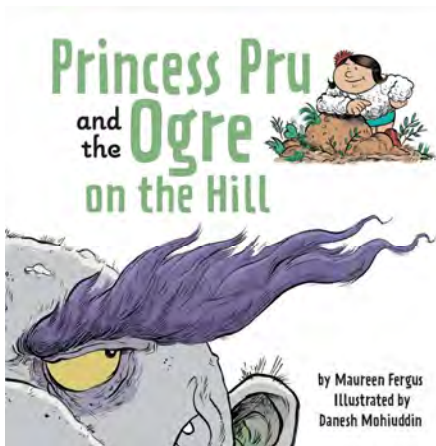
Laura is a multi award-winning artist and author-illustrator, and Venus Woman Entrepreneur of the Year who runs her own fabulous gallery South West England with her husband, Dave, and dog, Roxy. Her passion to create fun and engaging children's books has seen Laura travel the world, sharing her stories with children in the UK and abroad. Her popular 'Goose' series of books feature as part of the innovative 'Moonlite' story reel product.

SELLING POINTS:

- Inspiring true story of one girl's determination and courage
- Ideal for nurturing inquisitive minds and adventurous spirits, and helping children to develop important core values
- Includes Laura's top tips for developing a positive attitude



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Princess Pru and the Ogre on the Hill

Author: FERGUS, MAUREEN
ISBN: 9781771475006
Imprint: Owlkids Books
Binding: Hardcover
Pages: 32
Dimensions: 229 x 229 mm
Category: Child-Picture
Release Date: 01/08/2023
RRP: \$34.99



Shrek meets The Paper Bag Princess in this fearsomely funny story about a savvy princess who looks past appearances to befriend an ogre

Princess Pru's life is practically perfect. She has two loving dads, an ostrich named Orville, and three royal tarantulas. But one day, a ghastly ogre with crusty toenails and goopy ears moves into the house on the hill. At first, Pru sees the ogre as a nuisance: he disrupts her royal rock band practices, weekly tickle tag games, and even the hide-and-seek tournament. But then she starts to wonder if the ogre is just lonely.

The unsympathetic townspeople become especially terrified when Oggy the ogre is spotted buying cupcakes and balloons. They receive ominous notes (that look very much like invitations), and the kings are convinced that Oggy wants to make everyone into a stew! But with courage and spunk, Pru heads to the house on the hill to meet Oggy—for a party! All along, Oggy just wanted to make friends—and thanks to Pru, he does.

Whimsical, hand-drawn illustrations and expressive characters perfectly capture this unconventional fairy tale about empathy, belonging, and daring not to follow the crowd.

AGES: 4 to 7

AUTHOR:

Maureen Fergus is an award-winning author of books for kids of all ages. Her books have been translated into more than a dozen languages, optioned for film and adapted for stage. Her picture books include *A Dog Day for Susan* and *And What If I Won't*. She and her family live in Winnipeg, Manitoba.

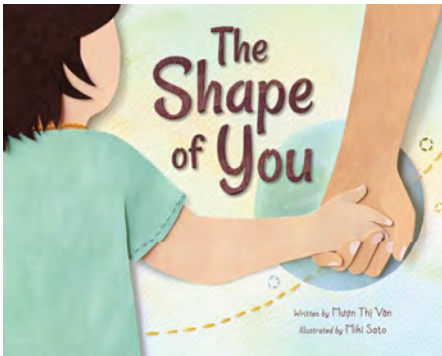
Although new to picture books, Danesh Mohiuddin has a long list of creative pursuits, including comic books, political cartooning, advertising campaigns, designing toys and games, and freelance illustrating for companies such as Scholastic and *Kayak* magazine. Danesh was born in India, grew up in Dubai, and has lived in Spain. He now makes his home in Toronto, Ontario with his wife and children.

SELLING POINTS:

- The first book in a new series featuring Oggy and Pru
- Character education connection to building self-confidence and persistence
- Upends traditional fairy tale stereotypes and challenges expectations



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Shape of You

Author: VAN, MUON THI

ISBN: 9781525305450

Imprint: Kids Can Press

Binding: Hardcover

Pages: 32

Dimensions: 254 x 203 mm

Category: Child-Picture

Release Date: 01/08/2023

RRP: \$34.99



A thoughtful and unique meditation on the shapes found in everyday life, sure to expand young children's thinking.

In lyrical language, a mother tells her small daughter about the shapes that make up their lives. At first, the shapes are literal. The shape of their door is a rectangle, their table, a square. Water can be shaped like a cube or a cloud. And then she moves on to the figurative. The shape of learning is a question. The shape of warmth is a space waiting to be filled. Some shapes change, like a child growing up, while some remain the same, like the triangle of the mountain behind their house. The shape of her heart, she concludes, "will always be you."

Bestselling and award-winning author Mu?n Th? Van has written an innovative, poetic and philosophical exploration of shapes and the many forms they can take, touching on objects, families and love. The meditative and heartwarming text is beautifully complemented by Miki Sato's layered, multitextured and three-dimensional-looking illustrations created from different papers and fabrics. A soothing read-aloud, this picture book has the feel of a classic and promotes observation, curiosity, interpretation and discussion. It's an excellent choice for exploring critical thinking, shapes and measurements with young children.

AGES: 4 to 8

AUTHOR:

Mu?n Th? Van loves to read books of all shapes and sizes. She first began reading yellow-spined hardbacks about a certain girl detective before graduating to longer novels and then picture books (it's true, she doesn't remember reading picture books as a young child). So few books reflected her formative experiences, though, that she desired to bring new and different stories into the world. Mu?n has written many picture books for children, including *Wishes*, *If You Were Night* and *One Is a Lot*, and her books have received many distinctions and awards. She lives in Northern California with her family.

Miki Sato is a Japanese Canadian illustrator who uses a variety of different papers and fabrics to create layered, three-dimensional-looking illustrations. She enjoys experimenting with new textures and incorporates materials such as embroidery thread, glass beads, cotton balls, and sand into her illustrations. Miki lives in Toronto, Ontario.

SELLING POINTS:

- An innovative, poetic and philosophical exploration of shapes
- Promotes observation, curiosity, interpretation and discussion
- Meditative and heartwarming — makes for a soothing read-aloud



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Van Buren Sisters vs. the Pants Police

Author: FOX, J. F.
ISBN: 9781525302480
Imprint: Kids Can Press
Binding: Hardcover
Pages: 40
Dimensions: 229 x 254 mm
Category: Child-Picture
Release Date: 01/08/2023
RRP: \$32.99



A true story about two sisters, four wheels and hordes of angry fashion police!

Addie and Gussie Van Buren were raised by their father to be confident, competitive and not much concerned with stuffy opinions about what women can and can't do. So, when World War I broke out in Europe, the sisters believed women should be able to join the fight. To prove that women would make excellent battlefield messengers, they decided to drive their motorbikes across the country, dressed sensibly in leather coats and pants. Only, this was 1916, and women didn't ride motorbikes. And women certainly did not wear pants! Despite being stopped repeatedly for wearing "men's" clothing, the Van Buren sisters showed that "woman can, if she will"!

Part of the Head-to-Head History series, this irreverently told, inspiring story by J. F. Fox showcases one of the many battles in the history of the women's movement. This thrilling story continues to delight people today, including the descendants of the Van Buren sisters who commemorate their accomplishments by re-creating the iconic ride with dozens of other women bikers. This highly readable book adds historical context with notes at the back of the book, and a glossary and bibliography expand the content and help promote inquiry-based learning. Historical details are incorporated into Anna Kwan's illustrations, which use comic-style speech bubbles and plenty of humour to keep the tone fun and lively.

AGES: 5 to 8

AUTHOR:

J. F. Fox is the author of *Napoleon vs. the Bunnies*, a Head-to-Head History book. She is a former editor at Lee & Low Books and has ghostwritten over seventy books for children. She lives in Brooklyn, New York, with her husband and two sons.

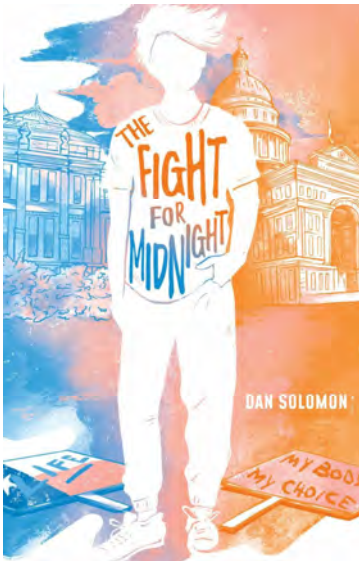
Anna Kwan is the illustrator of *Napoleon vs. the Bunnies*, a Head-to-Head History book. A graduate of the Ontario College of Art and Design, she is based in Toronto.

SELLING POINTS:

- Inspiring true story told with humor and irreverence
- The iconic ride is still re-created by the sisters' descendants and dozens of women bikers.
- Includes historical context for the sisters' achievements



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Fight for Midnight

Author: SOLOMON, DAN

ISBN: 9781635830866

Imprint: Flux

Binding: Hardcover

Pages: 288

Dimensions: 140 x 216 mm

Category: Child-Youth

Release Date: 01/08/2023

RRP: \$29.99



As the clock ticks forward to midnight during Wendy Davis's historic filibuster of the abortion bill HB2 in June 2013, an Austin teen grapples with his past mistakes, the complex issue of abortion, and the kind of person he wants to be.

It's been a rough year for Alex Collins. In the past twelve months, he's lost his best friend, become the target of the two biggest bullies at school, and been sentenced to community service. But on June 25, 2013, he gets a call for help from Cassie Ramirez, the prettiest girl in school. At last, he feels like his luck might be changing. Cassie is at the Texas State Capitol to protest Wendy Davis's historic filibuster of the abortion bill HB2, and she's rallying everyone she knows to join her. Until today, Alex didn't know what a filibuster was, and he'd never given a moment's thought to how he felt about abortion. But at the Capitol, he finds himself in the middle of a tense scene full of pro-life "blueshirts," pro-choice "orangeshirts," and blustering politicians playing political games as Wendy Davis tries to run out the clock at midnight. Alex may have entered the Capitol looking to spend time with Cassie, but the political gets personal when he runs into his ex-friend Shireen in an orange T-shirt and quickly realizes that when it comes to an issue like abortion, neutral isn't an option. Over the next nineteen hours—as things get increasingly heated both on the Senate floor and between the two sets of protesters—Alex will struggle to figure out what side he's on, knowing that whatever choice he makes will bring him face-to-face with his past mistakes.

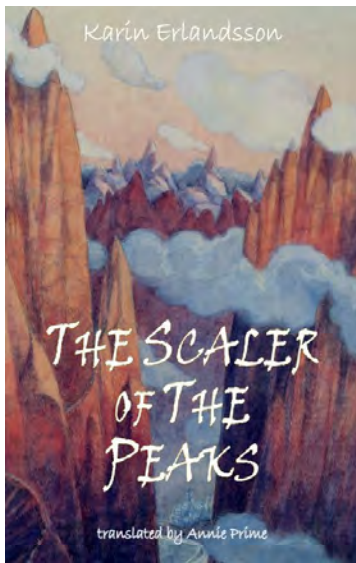
AGES: 14 to 18

AUTHOR:

Dan Solomon is a journalist based out of Austin, Texas. He's a senior writer at Texas Monthly, and his writing has appeared in the New York Times, Vanity Fair, and Details. He covered the HB2 filibuster for the Austin Chronicle, where his work was part of the alt-weekly's AAN Award-nominated coverage.



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Scaler of the Peaks

Author: ERLANDSSON, KARIN

ISBN: 9781915568144

Imprint: Dedalus Limited

Binding: Paperback

Pages: 263

Dimensions: 126 x 198 mm

Category: Child-Youth

Release Date: 01/08/2023

RRP: \$27.99



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The Scaler of Peaks is the third book in the four-part series Song of the Eye Stone. Set in a fantastical world, it is an epic saga of friendship, longing and the things that really matter in life.

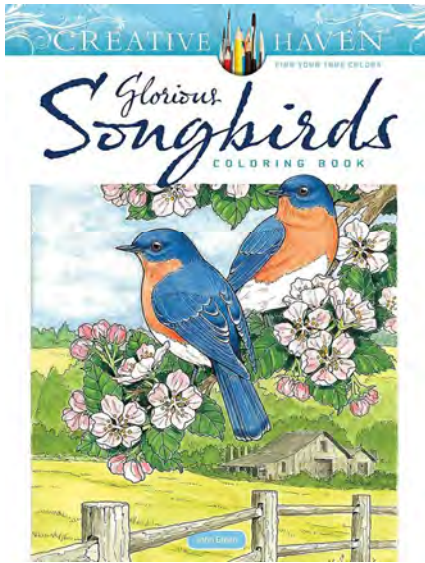
Iberis has destroyed the northern port town. Miranda, Syrsa and Lydia have set out on a quest to find the eye stone – the source of Iberis' power - and destroy it. Together they must scale inhospitable peaks, battle the cold, and navigate the strange ways of the mountain folk in order to journey deep into the mountains, where the eye stone is being held. But they have no idea what dangers lie in store for them...

AUTHOR:

Karin Erlandsson(1978) is one of the most successful and most acclaimed children's author in the Swedish language. She lives in the Swedish enclave of Finland and has won many literary prizes. Dedalus will publish all four of the Song of the Eye Stone books translated by Annie Prime during 2022 and 2023.



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Creative Haven Glorious Songbirds Coloring Book

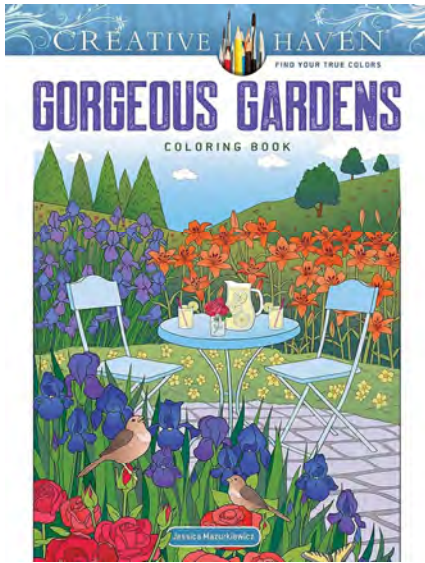
Author: GREEN, JOHN
ISBN: 9780486851129
Imprint: Dover Publications
Binding: Paperback
Pages: 64
Dimensions: 211 x 277 mm
Category: Colouring
Release Date: 01/08/2023
RRP: \$17.99



Colouring enthusiasts and nature lovers will marvel at these 31 realistic illustrations of beautiful songbirds in idyllic settings. Sweet scenes feature a wonderful array of birds in many regions and seasons: American goldfinches in a summer meadow, sparrows sitting on a cottage clothesline, goldcrests nestled among pine needles, and so many more. Grab a box of coloured pencils, and enjoy a bit of bird-watching that you can do anywhere or anytime! Pages are perforated and printed on one side only for easy removal and display.



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Creative Haven Gorgeous Gardens Coloring Book

Author: MAZURKIEWICZ, JESSICA

ISBN: 9780486851143

Imprint: Dover Publications

Binding: Paperback

Pages: 64

Dimensions: 211 x 277 mm

Category: Colouring

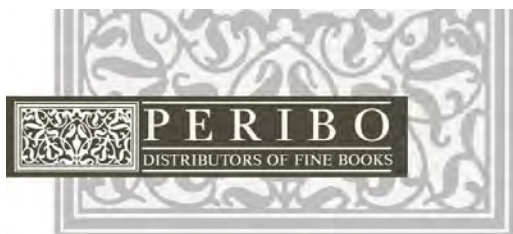
Release Date: 01/08/2023

RRP: \$17.99



9 780486 851143

Colourists will delight in the dazzling beauty of these 31 stunning, flower-filled landscapes! The exquisite illustrations feature an array of favorite blooms — chrysanthemums, daffodils, daisies, hibiscus, hydrangea, irises, peonies, roses, sunflowers, tulips, and more — in various decorative and seasonal settings. Unique desert, rock, and roof gardens; edible herb and vegetable plantings; whimsical woodland displays; and other tranquil garden scenes complete this lovely collection of realistically rendered designs. Add your own vibrant hues, and transform these lush gardens into a kaleidoscope of brilliant colours. The artwork is printed on one side only, and the pages are perforated for easy removal and display.



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100 Essential Knitting Stitches

Author: JOHNS, SUSIE
ISBN: 9781784946661
Imprint: GMC Publications
Binding: Paperback
Pages: 136
Dimensions: 215 x 275 mm
Category: Craft / DIY
Release Date: 01/08/2023
RRP: \$37.99



100 Essential Knitting Stitches is a handy directory of 100 need-to-know knitting stitches to refresh or expand on a reader's needlework skills.

Whether you are new to knitting, want to widen your repertoire or just need a comprehensive reference guide to look things up, you'll find everything you need to improve your skills and feel confident tackling a wide range of projects.

Main sections include:

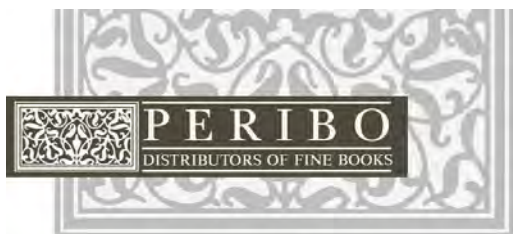
- Simple stitches
- Textured stitches
- Colourwork stitches
- Lacy stitches
- Finishing touches

Organised into five main sections, the 100 stitches lend themselves to a variety of different uses. Simple stitches provide the foundation of knitted fabrics, unusual textures and lacy patterns add interest to your work, colourwork designs brighten up any knit while delicate edges and trims finish things off nicely. Each stitch is rated for difficulty and is laid out with a decorative stitched sample and clear instructions. There are also sections that cover other essential knowledge on tools and materials and getting started.

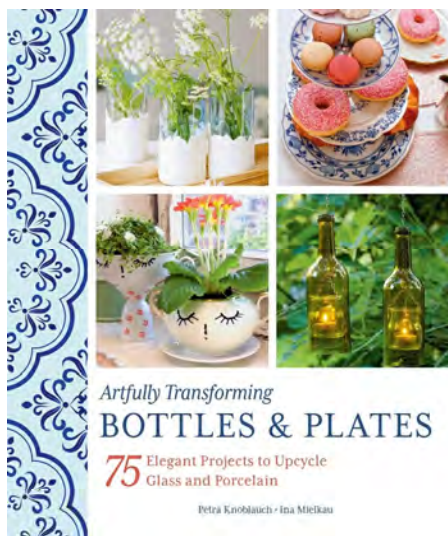
AUTHOR:

Susie Johns is an artist and designer who has written dozens of craft books, mostly on knitting, crochet and sewing, including *Knitted Pets*, *Knitted Woodland Creatures*, *Fat Quarter: Bags & Purses* and *Fat Quarter: Vintage* (all GMC Publications). Her patterns and designs appear regularly in consumer craft magazines in the UK, such as *Let's Knit*, *Sew* and *Let's Get Crafting*, and she has written numerous patterns for suppliers such as DMC. She has also demonstrated various crafts on television. Susie studied Fine Art at The Slade School and went on to pursue a career in publishing as an editor before becoming freelance. Alongside her writing career, she teaches drawing and painting at a local adult education college. She also runs classes and workshops on knitting and crochet and has been involved in a number of textile-based community projects in and around London, where she lives.

150 photographs, 20 diagrams



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Artfully Transforming Bottles & Plates: 75 Elegant Projects to Upcycle Glass and Porcelain

Author: KNOBLAUCH, PETRA

ISBN: 9780764366192

Imprint: Schiffer Publishing

Binding: Paperback

Pages: 248

Dimensions: 191 x 254 mm

Category: Craft / DIY

Release Date: 01/08/2023

RRP: \$62.99



How to make beautiful crafts from your empty wine bottles, broken dishes, and other glass or ceramics.

Say yes to reclaiming creativity! For crafters at all levels from beginner to advanced, here are 75 environmentally friendly, beautiful, and innovative projects that upcycle and transform your discards. Use a wide assortment of craft materials and techniques, from marbling to chalkboard paints to kintsugi, to upcycle the bottles in your recycling bin or the plates that were dropped on the way to the table. Make lovely decorative and useful items that may even become heirlooms. As reclaiming and reusing materials becomes ever more important, these creations offer rejuvenation not only for materials, but for you and your living space. The first projects focus on glass bottle use; learn how to make elegant olive bowls, cocktail glasses, cookie jars, gorgeous illumination for your outdoor dining, and much more. The second group of projects transforms your china, porcelain, and other ceramic tableware, whether it's showing signs of wear, is broken, or just doesn't match. Learn to make clocks, charming signs, neon-marbled chargers, wedding keepsakes, and much more. With this book full of beauty, reclaim not only used wine bottles and teacups, but your crafting joy.

AUTHORS:

Petra Knoblauch is a fashion editor and stylist for international advertising campaigns in fashion, including knitwear. Her styling talents come in handy as she designs craft projects. She lives in Dusseldorf, Germany.

Ina Mielkau is a visual merchandiser and is also the author of 10 craft books on topics ranging from origami to concrete to eco crafting. Her popular blog shares her DIY projects and design insights. She lives in Darmstadt, Germany.

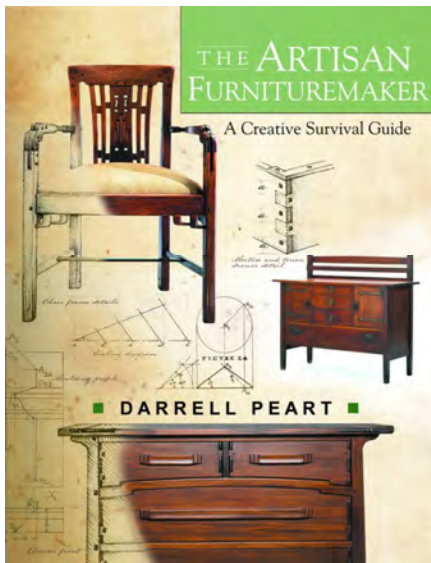
SELLING POINTS:

- 75 projects to transform not only wine bottles and teacups, but your living spaces—indoors and out
- Bring new treasures to life from discards and feel great about your crafting as you reclaim and upcycle
- Think boutique: these impressive projects bring you stunning decor

650 colour images



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Artisan Furnituremaker: A Creative Survival Guide

Author: PEART, DARRELL
ISBN: 9781610353922
Imprint: Linden Publishing
Binding: Paperback
Pages: 144
Dimensions: 216 x 279 mm
Category: Craft / DIY
Release Date: 01/08/2023
RRP: \$47.99



Learn how to couple inspired design with flawless execution to create your own striking, original furniture.

In his latest book, *The Artisan Furnituremaker*, long-time furnituremaker Darrell Peart—author of *Greene & Greene: Design Elements for the Workshop* and *In the Greene & Greene Style*—brings all his experience to bear in providing a masterclass on the three fundamental requirements for success in the field of custom furniture design: creativity, design, and workmanship. The book offers a detailed examination of the design and production methods of the Greene brothers, legendary furnituremakers and architects of the Arts and Crafts Movement, and illuminates how the brothers achieved such brilliance in their designs, and how they collaborated so successfully with the craftsmen who brought their designs to life.

The Artisan Furnituremaker goes on to show how you can combine all three elements—creativity, design, and workmanship—in your own workshop and produce high quality, distinctively original pieces of your own. Peart covers how creativity is essential for fulfilling the desires of your customers, and how superb design translates creativity into an implementable schematic.

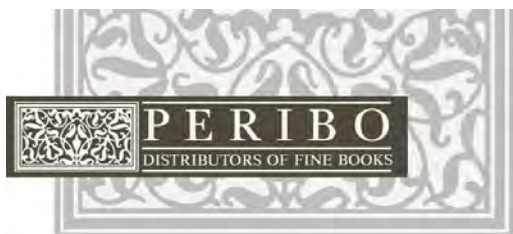
Peart goes on to show that in order to create art that is infused with emotion and original in nature, one has to have intuition and inspiration. The book demonstrates this by exploring methods the author has used during his long career to forge a very successful custom furniture business that has produced art of lasting value.

Peart draws upon William Varnum's book, *Industrial Arts Design*. However, he stresses that this is just a starting point, and that equations and rules cannot create original art. For that, intellect, intuition, and inspiration are required, all of which are discussed in relation to art and craft. From there Peart moves on to demonstrate how you can enhance your own design and craftsmanship abilities by a process he calls "Design DNA." Design DNA is a framework for asking the right questions, a procedure he examines at length.

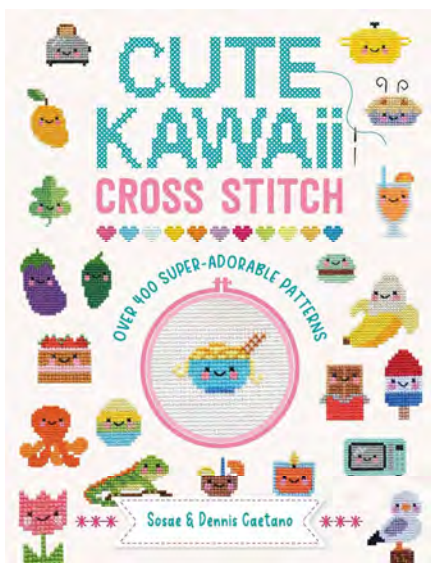
The Artisan Furnituremaker is the ultimate resource for creators looking to take their craft to the next level and produce striking, original work.

AUTHOR:

Darrell Peart is a custom furnituremaker located in Seattle, Washington. He is one of the leading authorities on Greene & Greene design, and writes and lectures about design, woodworking, and the history of the Greene brothers. Peart is the author of *Greene & Greene: Design Elements for the Workshop* and *In the Greene & Greene Style*. He has been in woodworking for over fifty years.



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Cute Kawaii Cross Stitch: Over 400 Super Adorable Patterns

Author: CAETANO, SOSAE
ISBN: 9781446309971
Imprint: David and Charles
Binding: Paperback
Pages: 128
Dimensions: 216 x 280 mm
Category: Craft / DIY
Release Date: 01/08/2023
RRP: \$47.99



Stitch your way to cute with this huge collection of over 400 kawaii-style cross stitch motifs.

Designed for stitchers of every skill level, this book features colourful and detailed motifs in all kinds of super-cute subject areas, including Sweet Treats, Fruits & Veggies, Summer Fun, and On the Farm, among many others.

Its comprehensive motifs collection makes it unlike any other cross stitch book on the market, drawing in would-be stitchers who will delight in creating something fun, colourful, and instantly gratifying. The designs appeal to a broad age-range, from very young stitchers to adults, and will attract would-be stitchers who are enchanted by the cuteness of its content.

The book is organised into themed chapters, with each chapter including full-colour symbol charts of each motif, plus a key. Also included in the book are photographs of 36 stitched sample motifs, and a how to cross stitch guide.

Multiple project ideas are also included for keepable hoop art, adorable gift tags, and the sweetest embellishments for homewares.

AUTHORS:

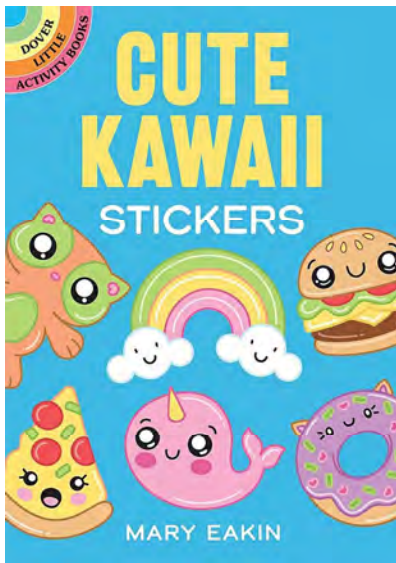
Sosae and Dennis Caetano are a wife and husband design team based in California, specialising in all things cute. For over eight years, they've been designing for Trellis & Thyme, their popular needlecraft and quilt pattern company. Their kawaii cross stitch designs appear regularly in the UK's World of Cross Stitching magazine, and they have over 100 published cross stitch and felt-embroidery patterns in Cross Stitch Crazy and Mollie Makes magazine. They are the authors of Kawaii Craft Life (Running Press, 2019), and the Kawaii Cross Stitch Kit (Running Press Minis, 2019).

SELLING POINTS:

- The largest collection of kawaii cross-stitch motifs available.
- Designed to encourage stitching by hand in a quick and accessible way, with easy completion.
- We researched what stitchers looked for in a pattern book and included all the asked-for features: lots of patterns; full colour, easy-to-read charts; designs flagged by skill level; a range of sizes; and dimensions provided.



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Cute Kawaii Stickers

Author: EAKIN, MARY
ISBN: 9780486851389
Imprint: Dover Publications
Binding: Paperback
Pages: 4
Dimensions: 104 x 147 mm
Category: Craft / DIY
Release Date: 01/08/2023
RRP: \$5.99

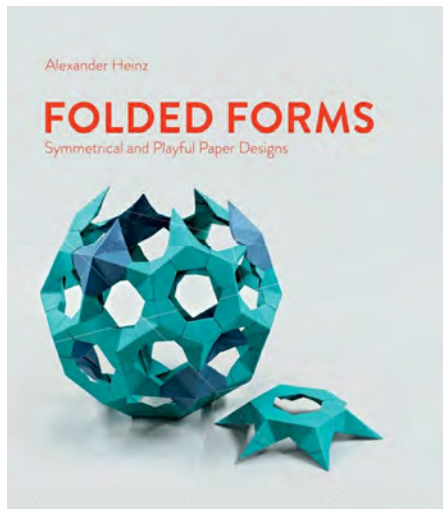


These colourful stickers are so kawaii! (That's Japanese for "cute!") The 24 adorable images feature lovable characters that are perfect for adding smiles to lunchboxes, water bottles, notebooks, cards, calendars, and anything else that calls for extra cuteness!

AGES: 4 to 8



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Folded Forms: Symmetrical and Playful Paper Designs

Author: HEINZ, ALEXANDER

ISBN: 9780764366123

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 176

Dimensions: 229 x 262 mm

Category: Craft / DIY

Release Date: 01/08/2023

RRP: \$62.99



More than 60 unique symmetrical and colourful paper sculptures and ornamental designs. Learn paper folding techniques which will not only allow you to create your own unique designs, but will also help you develop manual dexterity and math skills.

In this follow-up to his first book, *Folding Polyhedra*, Alexander Heinz introduces eight more paper folding models. Most of these models are easy to assemble from a combination of folded triangles, squares, pentagons, and hexagons which are assembled in a symmetrical modular way, allowing you to create more than 60 forms by using and combining the different folded paper models. The models presented in this book use a mathematical geometric folding technique that Alexander Heinz developed himself.

The models all have the same edge length, allowing every one of them to fit together edge-to-edge and corner-to-corner and making folding and combining the models easy.

The projects are for all ages! They look very complex but are actually very simple to make.

Once readers have mastered the models and learned to assemble the forms, they can use these techniques to create unique and colourful paper sculptures and ornamental designs.

AUTHOR:

Alexander Heinz has a masters in bookbinding and has authored numerous articles about polyhedra forms and other subjects in geometry. With his free-model projects he hopes to unite craft, art, and geometry. He lives in Dortmund, North Rhine-Westphalia, Germany.

SELLING POINTS:

- Learn eight innovative folded paper models that can be combined into 60+ sculptures and ornaments
- Beginning and experienced paper crafters who want a step-by-step method for learning mathematical and modular paper folding
- Paper-folding techniques that makers can use to create their own unique paper sculptures and folded paper designs

300 colour and b/w images



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Home Sweet Home: Modern Cross Stitch Designs for Home and Garden

Author: MCKINNIN, CHERYL

ISBN: 9786057834669

Imprint: Tuva Publishing

Binding: Paperback

Pages: 96

Dimensions: 216 x 280 mm

Category: Craft / DIY

Release Date: 01/08/2023

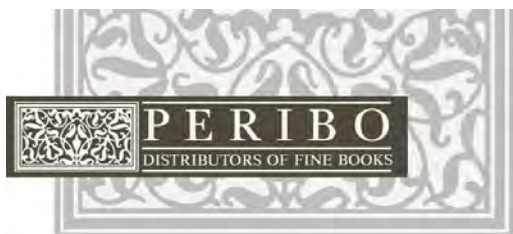
RRP: \$32.99



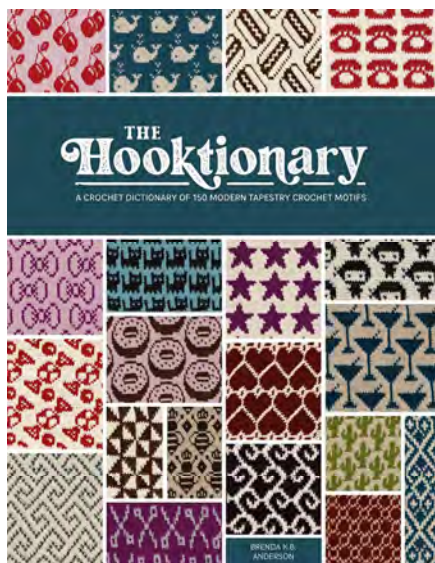
Home is where the heart is, so what could be more rewarding and enjoyable than stitching up these projects to decorate your home? Patterns are suitable for both beginner and advanced cross stitchers. There are many pretty, bright, and modern projects including colorful samplers, uplifting quotes, seasonal flowers, animals and plants, pretty sewing motifs, and many more designs to choose from. The only question is which one to stitch first? The projects are designed to be versatile, so make them up as wall hangings, framed pieces, cards, gifts, pillows, tote bags, and more!

AUTHOR:

Cheryl McKinnon is the designer behind the cross stitch company Tiny Modernist. She was an artist and fashion designer before finding her true passion designing cross stitch patterns. Her designs often use retro themes, bright colour palettes, and bold graphic elements, and are influenced by her love of retro modern, vintage kitsch, Charley Harper, Mary Blair, William Morris, and mid-century fashion and design. Her work can be seen in numerous books and magazines, such as Cross Stitcher, World of Cross Stitching, XStitch Magazine, Cross Stitch Crazy, Herrschners, and Craftways Christmas.



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Hooktionary: A Crochet Dictionary of 150 Modern Tapestry Crochet Motifs

Author: ANDERSON, BRENDA K. B.

ISBN: 9781446309575

Imprint: David and Charles

Binding: Paperback

Pages: 144

Dimensions: 216 x 280 mm

Category: Craft / DIY

Release Date: 01/08/2023

RRP: \$47.99



Create bold, modern and fun tapestry crochet designs with this unique crochet stitch dictionary!

One of the most important tools in any crocheter's toolbox is a stitch dictionary – an essential reference packed with possibilities. The Hooktionary is the first and only crochet stitch dictionary to feature tapestry crochet motifs. And it has personality to boot! From unicorns and bumblebees to bold, graphic designs, the 150 motifs this book includes are perfect for the modern maker. Plus, five 'choose your own adventure' projects allow you to mix and match motifs into one-of-a-kind designs that reflect your own tastes.

Inspired by Andrea Rangel's Alterknit Stitch Dictionary, Brenda K.B. Anderson has created a crochet counterpart so that crocheters can join in the fun too. Unlike other tapestry crochet pattern collections, which focus on single crochet stitches – creating slanted color patterns which do not create clean lines – Anderson has used her experience of which kinds of crochet stitches pair well with tapestry crochet to create beautiful, clear patterns, and wearable fabrics.

Swatches are made in one of five different crochet stitch patterns: single crochet through the back loop, center (or split) single crochet, extended single crochet, center (or split) extended single crochet, and front post double crochet, with information about how the crochet stitch anatomy affects both the drape and feel of the fabric and also the look of the charted image, so that you can imagine how a chart would look in another stitch pattern. All the designs are crocheted in the round, so that you can keep the front of the work facing you, and then steeked – a technique that has not been covered in any other crochet book! There is also comprehensive advice on choosing stitches and fixing mistakes.

AUTHOR:

Brenda K. B. Anderson is the managing editor of Creative Crochet Corner, the author of Beastly Crochet and Crochet Ever After and also teaches a Craftsy Class: Crochet Mittens and Fingerless gloves. She has contributed to several books and numerous magazines including Interweave Crochet, WeCrochet, Crochetscene and Knitscene. She lives in Saint Paul, MN



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Make Your Memory: The Modern Crafter's Guide to Beautiful Scrapbook Layouts, Cards, and Mini Albums

Author: EVANS, PAIGE
ISBN: 9780764366581
Imprint: Better Day Books
Binding: Paperback
Pages: 176
Dimensions: 229 x 279 mm
Category: Craft / DIY
Release Date: 01/08/2023
RRP: \$52.99



Creative memory-keepers will learn how to make beautiful scrapbook layouts, cards, and mini photo albums from treasured family photos and inexpensive craft supplies with this modern guide to scrapbooking from papercrafting genius Paige Evans!

Layer life with love!

Preserve, celebrate, and cherish life's most memorable moments with this creative guide to modern scrapbooking by prolific paper craft designer Paige Evans! This stunning project book is organised into three themes: scrapbook layouts, handmade cards, and mini photo albums.

The scrapbooking chapter will teach readers how to create contemporary layouts using nine different techniques, including border punches, mixed media, stamped designs, tile grids, quilt-inspired designs, handmade flowers, stitched designs, and stars. Each technique includes a step-by-step project as well as a gallery of additional samples for endless inspiration!

The card chapter will teach readers how to make beautiful cards that are just as thoughtful as they are gorgeous. Themes include congratulations, sympathy, birthday, thank you, and anniversary. Each card is presented with step-by-step instructions, and there are additional card designs at the end of the chapter to give readers even more ideas.

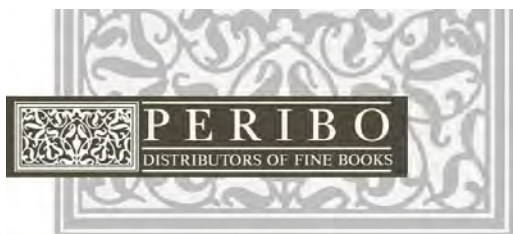
The mini album chapter will teach readers how to make three memory books that are small in size, but big on detail! Three popular techniques are used in the featured projects: an elastic-bound album, a shaped album, and an accordion album. Each album is overflowing with beautiful paper designs and layers of coordinating embellishments.

For those new to the craft, the book includes a comprehensive "getting started" chapter that will guide them through the massive amount of tools and materials available (and let them know exactly what's needed). Plus, readers will find an overview to basic paper-crafting techniques and design principles. At the back of the book, there are eight pages of perforated scrapbook paper that readers can pull out and use to create the projects in the book or those of their own design.

Readers will learn to make their memories into lovely works of art that will be cherished for years.

AUTHOR:

Paige Evans is a prolific paper artist and craft designer who is well known for her intricate scrapbook layouts, beautiful handmade cards, and layered photo albums.



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Modern Crochet Garden: Stylish Flower and Succulent Patterns to Stitch in a Day

Author: GAINES, AMY
ISBN: 9780764361340
Imprint: Better Day Books
Binding: Hardcover
Pages: 160
Dimensions: 198 x 241 mm
Category: Craft / DIY
Release Date: 01/08/2023
RRP: \$52.99



This modern guide to crochet includes 22 "make in a day" projects featuring flowers, succulents, and cacti.

Stitch a modern crochet garden with this adorable project book from popular pattern designer Amy Gaines!

Readers who love flowers, succulents, cacti, and crochet will be delighted by this book! Inside, they will find 22 beautifully designed projects that are simple enough to make in a day and stylish enough to display or give as gifts.

The book is organised into two main themes: flower projects and succulent projects. The flower chapter starts with tutorials for making ten flowers, such as a daisy, a rose, and a ranunculus, as well as four kinds of leaves. After readers have mastered the basic elements, they can move on to a variety of flower-based projects. The succulent chapter provides a wide range of plant and cactus projects.

Throughout the book, readers will find

- practical projects like cactus coasters, a cactus pencil holder, a dish scrubber, and a table runner
- decorative items like potted plants, a floral wreath, a garland, a dreamcatcher, and wall art
- personal accessories like floral hair clips, two different purse designs, and a headband

Each project comes with detailed stitch instructions, a shopping list, the finished size, and the skill level. Also included are general crochet instructions, stitch diagrams, and yarn information.

Readers will love adding some green into their lives with this modern guide to crocheting plants and flowers. No watering needed!

AUTHOR:

Amy Gaines is a well-known amigurumi designer, selling both knit and crochet patterns online to crafters around the world. Amy started her first shop on Etsy in 2006 and now can also be found on Ravelry, Craftsy, Amazon, LoveKnitting, and Creative Fabrica. Amy's patterns have been published in many magazines, including Vogue Knitting, Knit 1, Elle Italia, and Crochet! Amy's work can also be found in several Leisure Arts pattern books, including Cute Little Animals and Little Knitted Creatures. Amy was featured on the PBS program Knit and Crochet Now and in several Blueprint Instructional Videos. Amy also designs patterns for Lion Brand Yarn. The Massachusetts resident credits her husband, Chris, and her two daughters, Audrey and Alice, for their help and inspiration.



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Mosaic Knitting Workshop

Author: WEMPE, ASHLEIGH

ISBN: 9781446309476

Imprint: David and Charles

Binding: Paperback

Pages: 128

Dimensions: 216 x 280 mm

Category: Craft / DIY

Release Date: 01/08/2023

RRP: \$47.99



Mosaic knitting is a quick-to-learn technique that will enable you to make beautiful, colourwork knitted projects in no time.

This collection of techniques and knitting patterns and charts for mosaic knitting homewares and accessories includes everything you need to get started with this exciting technique.

Unlike other knitting colourwork techniques, mosaic knitting is beginner-friendly - if you knit and purl you can make these projects. This collection includes 15 projects with stunning geometric designs including wraps, shawls and cowls as well as blankets, throws and pillow covers. Mosaic knitting, is a technique that creates beautiful colourwork but is much less complicated than other knitting colourwork techniques: with mosaic knitting you only work one colour per row so you don't have to worry about carrying floats of yarn like you do with stranded colourwork techniques. Mosaic knitting also creates a softer fabric than stranded knitting and the finished knitted fabric maintains its stretchiness.

AUTHOR:

Ashleigh is a passionate knitter and an expert in mosaic knitting, based in Texas, USA. She sells her patterns on Ravelry and has been featured in a number of different knitting magazines.



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Natural Leather Tanning



Author: KLEK, MARKUS
ISBN: 9780764366116
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 144
Dimensions: 173 x 224 mm
Category: Craft / DIY
Release Date: 01/08/2023
RRP: \$52.99



Learn the centuries-old, natural, and accessible techniques of tanning pelts and furs with smoke, fat, plant extracts, and other natural materials to create soft, supple leather which can then be sewn into moccasins, hats, jackets, and more.

The processing of hides and skins is one of the oldest known crafts and cultural techniques. Today, tanning is done primarily with chemicals, but traditional tanning was done with fat, smoke, and plant extracts to make the hides durable and soft.

This book teaches the centuries-old art of easy-to-do, natural, inexpensive fat tanning with a few simple tools and limited space. Tanning with pure natural products leads to wonderful leather products that anyone can make themselves at home without any prior experience or knowledge.

The step-by-step illustrations show in detail how the self-tanned skins and skins are processed, as well as how to turn raw pelts and furs into leather gloves, moccasins, hats, capes, jackets, and other simple everyday leather objects.

Readers will also explore different tanning methods like the "Open Method" and the "Tube Method" and learn associated skills like salting, freezing, and drying homemade leather.

AUTHOR:

Markus Klek was introduced to the ancient art of tanning by Native Americans. He runs his own small tannery where he creates leather clothing and teaches. He lives in Schramberg, Germany.

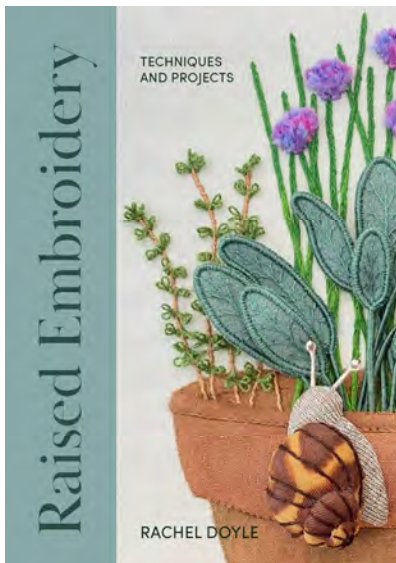
SELLING POINTS:

- Learn natural, accessible techniques for tanning with fat, smoke, plant extracts, and other chemical-free methods
- Go beyond the tanning techniques to make six leather projects with step-by-step instructions
- Explore inexpensive accessible tanning methods with simple tools, little space, and no prior experience

150 colour photographs and illustrations



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Raised Embroidery: Techniques and Projects

Author: DOYLE, RACHEL
ISBN: 9780719842320
Imprint: Crowood Press
Binding: Paperback
Pages: 96
Dimensions: 172 x 242 mm
Category: Craft / DIY
Release Date: 01/08/2023
RRP: \$49.99



Raised Embroidery is an exciting and practical book packed full of techniques and ideas that explain how to give depth and texture to your embroidery. It carefully explains each stitch, discusses padding options and then shows how to transform a flat design into a three-dimensional artwork. Whatever your level of experience, this book will inspire you to learn traditional skills to try in new designs and to make fabulous raised pieces.

AUTHOR:

Rachel Doyle trained as an embroiderer at the Royal School of Needlework. She now teaches at the School and works in its studio, where she has embroidered many high profile projects. She also accepts commissions and teaches private groups.

300 illustrations



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Studio Formulas Set for The Art and Science of Natural Dyes: 84 Cards with Recipes and Color Swatches

Author: BOUTRUP, JOY
ISBN: 9780764366185
Imprint: Schiffer Publishing
Binding: Miscellaneous
Pages: 84
Dimensions: 191 x 137 mm
Category: Craft / DIY
Release Date: 01/08/2023
RRP: \$75.00



A world-renowned author duo created this set of proven natural dye formulas, presented in a convenient "recipe box." 84-card set includes full-colour swatches.

This natural-dye-recipe boxed set can be used as a stand-alone resource or as a supplement to *The Art and Science of Natural Dyes* by Joy Boutrup and Catharine Ellis. Packaged in a high-quality quick-reference box, 84 cards include 36 formulas plus 133 full-colour swatch cards for exact colour comparison. The cards are conveniently organised for ease in the studio. The set includes: *The Dyes*, *Indigo*, and *Indigo Overdyes*, and a complete set of essential formulas for the natural dyer, right at their fingertips. The dyes include two-colour mixes and overdyes using madder, cochineal, weld, cutch, pomegranate, rhubarb, and indigo.

AUTHORS:

Catharine Ellis is a textile artist, educator, and author of *Woven Shibori*. She lives in North Carolina. www.ellistextiles.com

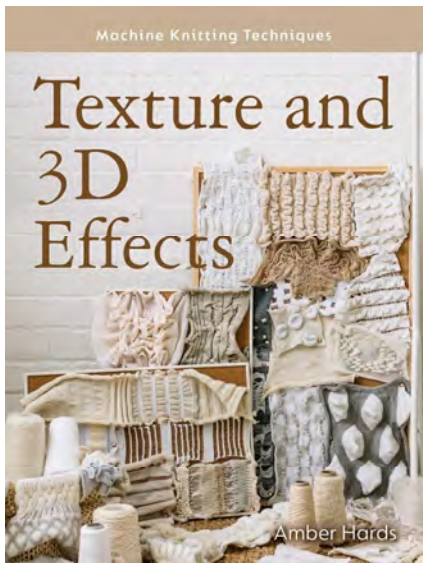
Joy Boutrup is a textile chemist, engineer, and educator and is known for developing new methods and techniques. She lives in Denmark.

SELLING POINTS:

- Complete set of essential natural dye formulas for dyers of all levels, packaged in a convenient, high-quality recipe box
- These cards provide a sturdy studio companion, including 120+ full-colour swatches for exact colour comparison
- Extra space provided for artists to record their own notes and capture additional information



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Texture and 3D Effects

Author: HARDS, AMBER
ISBN: 9780719842382
Imprint: Crowood Press
Binding: Paperback
Pages: 144
Dimensions: 189 x 246 mm
Category: Craft / DIY
Release Date: 01/08/2023
RRP: \$49.99



For machine knitters with a few basics under their belt or for those with more experience, this book aims to inspire and spark new ideas whilst working with traditional methods. It offers plenty of inspiration and encourages you to explore and experiment with confidence to produce exciting, tactile knitwear. It showcases the limitless possibilities of fabrics achievable with domestic knitting machines and demonstrates a variety of techniques, such as using yarns with different properties, the functions of the carriage and machine, and various ways of applying texture to the fabric.

Chapters are organised into seven different techniques, with step-by-step instructions and images detailing how each technique is created. Considers yarn types, functions of the carriage and hand manipulation whilst on the machine. Provides tips for working with highly textured or 3D fabrics, from avoiding mistakes and dropped stitches to working out tension squares. Includes three full patterns, to practise working with the techniques on a larger scale.

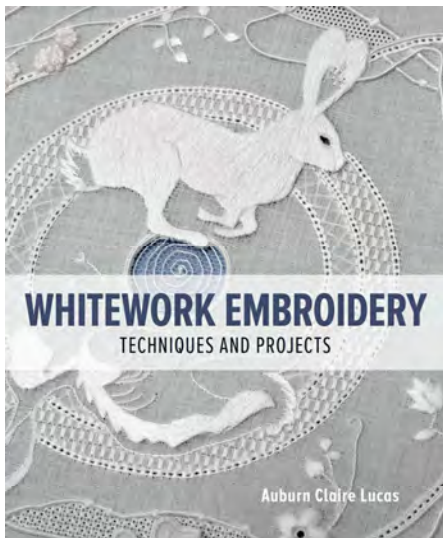
AUTHOR:

Amber Hards is a knitwear designer/maker producing luxury knitwear accessories and garments. She graduated with a degree in fashion and textiles design, winning an innovation award from the Craft Council, before developing knitwear collections and products for her label Amber Hards. She has been teaching machine knitting both in person and online to people from all over the world since 2016.

341 illustrations



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Whitework Embroidery: Techniques and Projects

Author: LUCAS, AUBURN CLAIRE

ISBN: 9780719842290

Imprint: Crowood Press

Binding: Paperback

Pages: 224

Dimensions: 215 x 260 mm

Category: Craft / DIY

Release Date: 01/08/2023

RRP: \$59.99



Master the exquisite stitches of whitework, and learn to combine them to create different textures and tones within beautiful designs. Whatever their level of experience. Includes an introduction to fabric, threads and equipment, as well as framing up , A detailed guide to individual whitework techniques, including stitch patterns, Practical advice on how to combine techniques and to design pieces of your own, Two complete projects with step-by-step instructions.

This practical guide covers a wide range of whitework stitches and techniques, and provides inspiration for all embroiderers, whatever their level of experience. Along with explaining the many stitches included under the definition of whitework, it goes further and demonstrates how to combine the stitches to make intricate and stunning pieces of embroidery. Packed with practical advice and instruction, it is the essential handbook that embroiderers need to enjoy and discover one of the oldest and most beautiful forms of embroidery techniques.

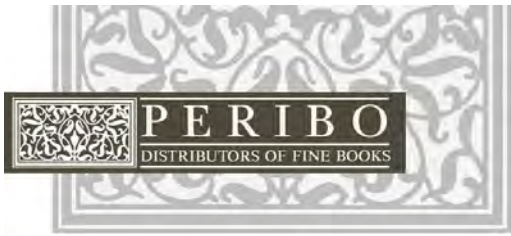
Introduction to fabric, threads and equipment, as well as framing up . A detailed guide to individual whitework techniques, including stitch patterns.

Practical advice on how to combine techniques and to design pieces of your own. Two complete projects with step-by-step instructions . Instruction on washing, mounting and caring for your pieces.

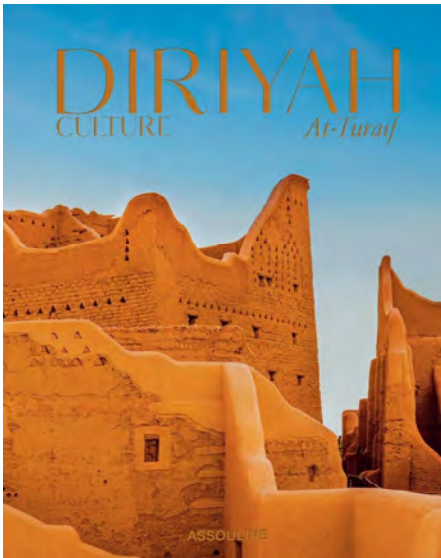
AUTHOR:

Auburn Claire Lucas trained with the Royal School of Needlework and gained a QEST Scholarship to help her complete her studies. As well as working as a professional hand embroiderer, she is an RSN tutor and also teaches from her home studio in London.

960 illustrations



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Diriyah Culture: At-Turaif

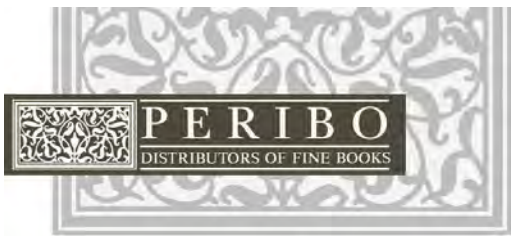
Author: ASSOULINE
ISBN: 9781649800558
Imprint: Assouline
Binding: Slipcase
Pages: 218
Dimensions: 279 x 356 mm
Category: Culture
Release Date: 01/08/2023
RRP: \$420.00



Discover the captivating story of At-Turaif and Diriyah, the birthplace of modern Saudi Arabia. This ancient town evolved from a traditional human settlement to a thriving national capital, thanks to its strategic location on key trade routes connecting Arabia, India, Mesopotamia, and the Levant. Despite its destruction in the 19th century, At-Turaif has been lovingly restored and inscribed on UNESCO's World Heritage List, offering visitors a glimpse into a crucial period of Saudi history. Experience the magic of this unique destination, where culture and history are brought to life for contemporary generations.

100 illustrations

Silk hardcover in silk slipcase



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Design Education in Germany 2023: Contribution to Public Value

Author: BONINGER, CHRISTOPH

ISBN: 9783899863925

Imprint: AV Edition

Binding: Paperback

Pages: 120

Dimensions: 210 x 259 mm

Category: Design

Release Date: 01/08/2023

RRP: \$65.00



Today, it seems more urgent than ever to focus more attention in design on the common good. This is because we are faced with the consequences of a design methodology that is geared towards the good of individuals wherever we look. The concept of public value seems ideal as a way of focusing design education more strongly on the common good: Public value is what the public values. It provides an alternative to one-sided orientations such as the shareholder value paradigm.

The iF Design Foundation 2022 has carried out the present study in order to determine the public value of design study programs at German universities. This study provides a basis for encouraging and realising a form of design education in Germany geared towards the common good. This publication also contains a list of all design courses of study at German universities.

The iF Design Foundation is an educational foundation based in Hanover, Germany. It is committed to the common good and focuses on academic research and education in the context of design.

SELLING POINTS:

- Recent study on the development of design education serving the common good
- With an overview of all design courses of study at German universities

100 colour illustrations



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New Product Design: Contemporary Furniture, Lamps and Decorative Objects

Author: WANG, SHAOQIANG

ISBN: 9788419220233

Imprint: Hoaki Books

Binding: Hardcover

Pages: 270

Dimensions: 165 x 225 mm

Category: Design

Release Date: 01/08/2023

RRP: \$69.99



This book showcases different types of products and industrial designs for the household and personal use, introducing projects from all over the world.

The main task for modern product designers is how to combine creativity and functionality. The title showcases different types of products and industrial designs for the household and personal use, introducing projects from all over the world, including innovative furniture, lighting and accessories ranging from baskets to bookshelves, carpets, vases, stationary, and many more. Each featured object includes product descriptions, photographs and designers' sketches showing the design processes, as well as the materials used, a brief explanation of how the product was made, and an observation about specific creative design features that make the product unique. Like other publications by Wang Shaoqiang, the book features the latest designs from design studios across the world to which the author has access as editor of the prestigious Design 360° magazine. While most books about product design are structured like a textbook and explain how to design or deconstruct designs to better understand the processes involved, almost none provide a comprehensive overview of current design trends, instead offering a summary of modernist design history or the best designs from 1945 until the present. New Product Design is an exception to the rule. Through a wide range of stylistically and aesthetically bold designs, the book emphasizes the essential interaction between humans and objects. For without humans, we are told, objects are useless, empty and, ultimately, meaningless. And for an object to have meaning, we must interact with it, use it, or, in the case of visually pleasing objects, react to them. In the pages of this book, the reader will encounter many daring examples of product design and products that interact with users in a multitude of ways, with the power to inspire new thoughts and ideas.

AUTHOR:

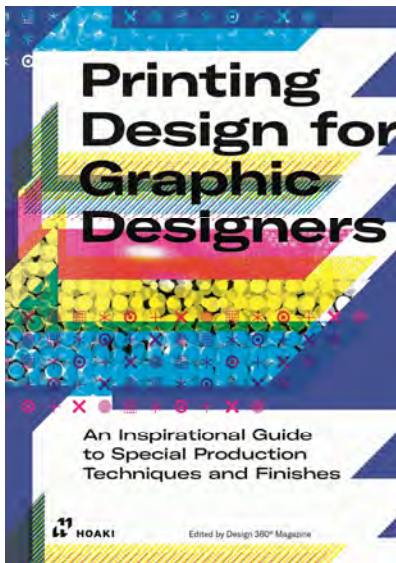
Wang Shaoqiang is a professor at the Guangzhou Academy of Fine Arts (China) and Doctoral Supervisor at the College of Arts and Humanities of the Macau University of Science and Technology. He is a prolific editor whose titles focus on design, art and lifestyle. He is also the editor of Design 360° magazine and Asia-Pacific Design yearbook. He has been invited to lecture at numerous universities, design academies and organisations, and he has been a jury member for China's most prestigious design and illustration awards.

SELLING POINTS:

- An overview of the latest designs including innovative furniture, lighting and accessories ranging from baskets to bookshelves, carpets, vases, stationary, and many more
- A book for design professionals but also for general public
- It includes cutting edge designs from all over the world



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Printing Design for Graphic Designers: An Inspirational Guide to Special Production Techniques and Finishes

Author: WANG, SHAOQIANG

ISBN: 9788419220219

Imprint: Hoaki Books

Binding: Paperback

Pages: 300

Dimensions: 148 x 210 mm

Category: Design

Release Date: 01/08/2023

RRP: \$57.99



A complete and thorough overview of different production and finishing techniques and how to make the most of them.

Graphic design software is constantly evolving, allowing designers to meet specific printing specifications. *Printing Design for Graphic Designers* is a reference book that showcases design projects from all over the world and focuses on the processes that were used to print them. The book opens with a thorough introduction of printing history, from the primitive seal rolls used in Mesopotamia more than 5,000 years ago to today's digital technology. The projects are structured according to their printing specifications, which include cutting and folding, printing and varnishing, UV ink, thermography printing, thermochromic ink, screen printing, abrasive ink, solid colour-gold/silver ink, embossing and debossing and foil stamping. In recent years, with the help of new software tools, designers have incorporated printing finishes into their work. The result is incredibly sophisticated and daring effects applied to a wide variety of items, from business cards to record sleeves, books, posters and art. *Printing Design for Graphic Designers* is a wonderful journey into distinctive design and surprising creativity and will serve as a remarkable source of inspiration for graphic design and printing sector professionals.

AUTHOR:

Wang Shaoqiang is a professor at the Guangzhou Academy of Fine Arts (China) and Doctoral Supervisor at the College of Arts and Humanities of the Macau University of Science and Technology. He is a prolific editor whose titles focus on design, art and lifestyle. He is also the editor of *Design 360°* magazine and *Asia-Pacific Design* yearbook. He has been invited to lecture at numerous universities, design academies and organisations, and he has been a jury member for China's most prestigious design and illustration awards.

SELLING POINTS:

- A remarkable source of inspiration for graphic design and printing sector professionals and students
- The book is a practical reference book that focuses on the processes that were used to print design projects from historic times to today's most sophisticated technologies



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Windows at Tiffany & Co. (Icon Edition)

Author: YOUNG, CHRISTOPHER

ISBN: 9781649802224

Imprint: Assouline

Binding: Hardcover

Pages: 148

Dimensions: 152 x 274 mm

Category: Design

Release Date: 01/08/2023

RRP: \$180.00



Discover the enchanting world of Tiffany & Co. through the captivating windows at their Fifth Avenue flagship. This Icons Collection edition offers an exclusive tour of the exquisitely crafted displays that have mesmerized visitors of all ages for generations. From the whimsical Christmas and Valentine's vignettes by legendary designer Gene Moore to the ethereal visions of the current Tiffany & Co. creative team, this book showcases the brand's unmistakable robin's-egg blue in all its glory. Updated with an epilogue by Christopher Young, creative director of the Tiffany windows, this edition features never-before-seen concept sketches, archival documents, behind-the-scenes imagery, and insights from cultural influencers and fans of the iconic luxury brand.

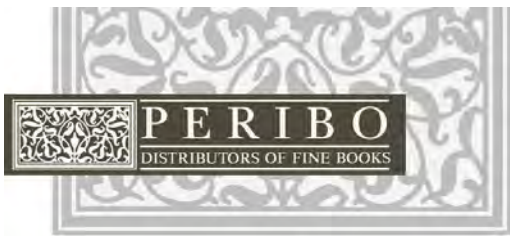
Windows at Tiffany & Co. is a nostalgic tribute to the brand's fanciful spirit that will transport readers back to their first Blue Box moment.

AUTHOR:

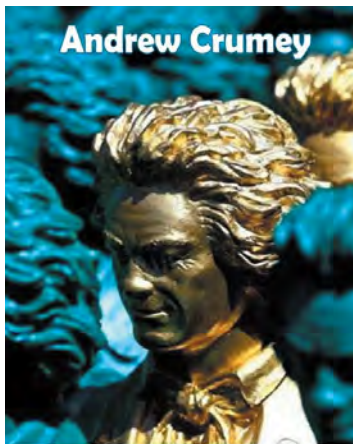
Christopher Young is the Vice President, Creative Director for Global Creative Visual Merchandising and the Archives for Tiffany & Co., responsible for the global creative development of all window displays, product presentation, brand storytelling, and the Tiffany Archives. He recently was responsible for the groundbreaking Vision & Virtuosity Tiffany exhibition at the Saatchi Gallery in London, to great critical acclaim. In addition, Young also illustrates for Tiffany, including The Winter Carousel children's book and other worldwide creative campaigns.

120 illustrations

Silk Hardcover



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Beethoven's Assassins

Beethoven's Assassins

Author: CRUMEY, ANDREW

ISBN: 9781912868230

Imprint: Dedalus Limited

Binding: Paperback

Pages: 512

Dimensions: 126 x 198 mm

Category: Fiction

Release Date: 01/08/2023

RRP: \$44.99



9 781912 868230

Simultaneously a touching human story, a meditation on art and science, and a primer on Beethoven's life and work, Andrew Crumey's ninth novel skilfully weaves history, music, erudition and humour in a page-turning mystery that will resonate in the reader's mind long afterwards.

A lost opera and a dark conspiracy lie at the heart of this philosophical comedy which views Beethoven through the eyes of multiple characters across time, linked by strange events at a rambling country house. Nowadays a retreat for artists, scientists and researchers, the house was formerly an asylum with a clairvoyant inmate, and before that, a location for esoteric experiments. As labyrinthine as the architecture is a plot whose themes include Crusader legends and 1920s literary London, mesmerism and freemasonry, psychoanalysis and theosophy. Holding everything together is a present-day scholar whose pandemic disasters propel him into the byways of history and towards an untimely demise.

AUTHOR:

Andrew Crumey was born in Glasgow in 1961. He read theoretical physics and mathematics at St Andrews University and Imperial College in London, before doing post-doctoral research at Leeds University on nonlinear dynamics. After six years as the literary editor at Scotland on Sunday he now combines teaching creative writing at Northumbria University with his writing.



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Christmas Present (and other stories)

Author: DELEDDA, GRAZIA

ISBN: 9781915568168

Imprint: Dedalus Limited

Binding: Paperback

Pages: 144

Dimensions: 126 x 198 mm

Category: Fiction

Release Date: 01/08/2023

RRP: \$32.99



A native of Sardinia, Grazia Deledda's novels are mostly set in the rugged hills around her home town of Nuoro. Her characters reflect the difficult lives of people still constrained by ancient customs and practices. Her voice is powerful, her tone often sombre. But her wide-ranging talent had a sunnier side, revealed in many of her later works. *The Christmas Present*, first published in 1930, brings together a collection of folk tales, children's stories and personal reminiscences that portray with humour and affection the lighter side of Sardinian life. This is a book that will charm and delight, opening a window on to the Sardinia of old and the formative influences on a Nobel laureate.

AUTHOR:

Grazia Deledda was born in 1871 in Nuoro, Sardinia. The street has been renamed after her, via Grazia Deledda. She finished her formal education at 11. She published her first short story when she was 16 and her first novel, *Stella D'Oriente* in 1890 in a Sardinian newspaper when she was 19. Leaves Nuoro for the first time in 1899 and settles in Cagliari, the principal city of Sardinia where she meets the civil servant Palmiro Madesani who she marries in 1900 and they move to Rome. Grazia Deledda writes her best work between 1903-1920 and establishes an international reputation as a novelist. Nearly all of her work in this period is set in Sardinia. Publishes *Elias Portolu* in 1903. *La Madre* is published in 1920. She wins the Nobel Prize for Literature in 1926 and received it in a ceremony the following year. She dies in 1936 and is buried in the church of *Madonna della Solitudine* in Nuoro, near to where she was born.



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Cry Baby

Author: FRANEY, ROS
ISBN: 9781915568007
Imprint: Dedalus Limited
Binding: Paperback
Pages: 209
Dimensions: 126 x 198 mm
Category: Fiction
Release Date: 01/08/2023
RRP: \$34.99



"Welcome to a moving and compassionate first novel by Ros]Franey, Cry Baby. The subject is baby-battering. The book is short. The insights are astute. It has the stamp of real talent and augurs well for the future success of a writer who has a genuine feel for her craft." - Peter Tinniswood in The Times

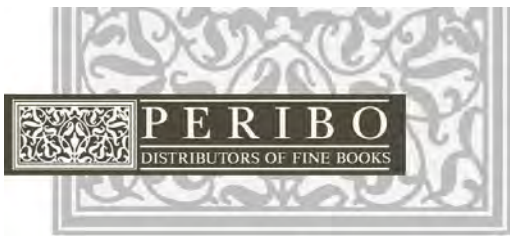
"It is a moving book that seriously questions the pressures of motherhood and whether every woman should feel 'naturally' maternal. Like a modern Raskolnikov, Lisa's actions are frenzied, despicable but identifiable-with. Franey writes with a piercing insight into human nature which is astounding for a first novel." - Time Out

"Suspense and foreboding move alongside the chief players in this auspicious novelistic debut by a British writer. Franey deftly engages the reader's emotions as she spins this disturbing tale." - Publishers Weekly

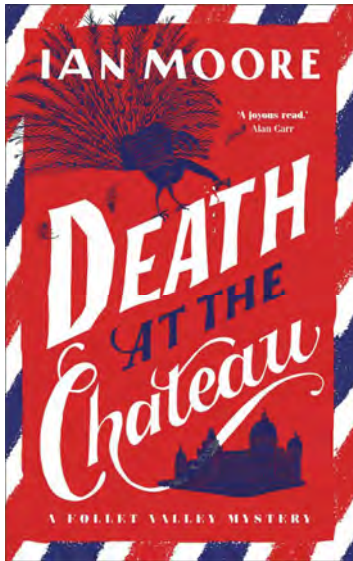
"It is fortunate for those perpetrators of child abuse that a novelist has at last managed to highlight their trauma in an imaginative and sympathetic light. The cold, stark and unpleasant facts of child abuse usually come to us from newspapers and the real skill of Cry Baby is the way the novel explains all the complications which force a person into abusing their own child." - Social Work Today

AUTHOR:

Ros Franey began working in television just as Cry Baby, her first novel, was originally published in 1987. Her career has been in documentaries, predominantly for ITV, Channel 4 and the BBC. Her novel The Dissent of Annie Lang was published in 2018. She has also written non-fiction.



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Death at the Chateau (A Folle Valley Mystery, Book 3)

Author: MOORE, IAN
ISBN: 9781788424059
Imprint: Farrago
Binding: Hardcover
Pages: 304
Dimensions: 138 x 216 mm
Category: Fiction
Release Date: 01/08/2023
RRP: \$37.99



A new book in The Times bestselling Follet Valley mystery series, by leading TV/radio comedian Ian Moore – perfect for fans of Richard Osman’s *The Thursday Murder Club*.

Richard Ainsworth’s French B&B has been taken over by a production company shooting a historical film at the nearby Château de Valençay. But everything grinds to a halt with the sudden passing of a veteran extra under suspicious circumstances.

To get to the bottom of things, repeat guest - the resourceful Valérie Dorçay - and Richard take jobs in the crew of the hastily resumed production. There they discover that the vanity, duplicity and murder of an 18th century French court is nothing compared to that of a 21st century film set, with more heads yet to roll.

AUTHOR:

Ian Moore is a leading stand-up comedian, known for his sharp, entertaining punditry. A TV/radio regular, he stars in Dave’s satirical TV show *Unspun* and Channel 5’s topical comedy *Big Mouths*. He lives in rural France and commutes back to the UK every week. In his spare time, he makes mean chutneys and jams.



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Death at the Chateau (A Folle Valley Mystery, Book 3)

Author: MOORE, IAN
ISBN: 9781788424417
Imprint: Farrago
Binding: Paperback
Pages: 304
Dimensions: 138 x 216 mm
Category: Fiction
Release Date: 01/08/2023
RRP: \$32.99



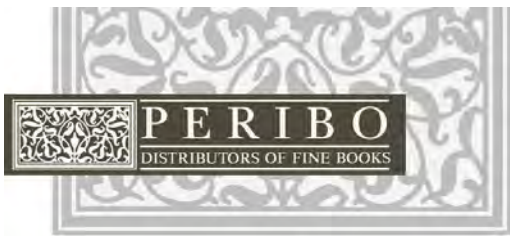
A new book in The Times bestselling Follet Valley mystery series, by leading TV/radio comedian Ian Moore – perfect for fans of Richard Osman’s The Thursday Murder Club.

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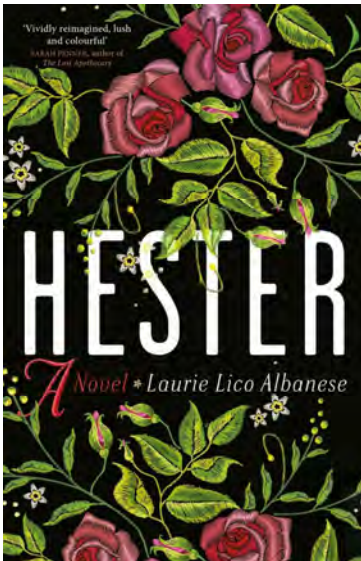
To get to the bottom of things, repeat guest - the resourceful Valérie Dorçay - and Richard take jobs in the crew of the hastily resumed production. There they discover that the vanity, duplicity and murder of an 18th century French court is nothing compared to that of a 21st century film set, with more heads yet to roll.

AUTHOR:

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Hester

Author: ALBANESE, LAURIE LICO

ISBN: 9780715654842

Imprint: Duckworth

Binding: Paperback

Pages: 336

Dimensions: 129 x 198 mm

Category: Fiction

Release Date: 01/08/2023

RRP: \$24.99



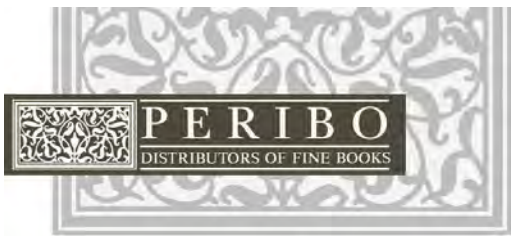
A dazzlingly inventive tale of troubled legacies, desire and unsung power, inspired by *The Scarlet Letter*.

Glasgow, 1829: Isobel, a young seamstress, and her husband Edward set sail for New England, in flight from his mounting debts and addictions. But, arriving in Salem, Massachusetts, Edward soon takes off again, and Isobel finds herself penniless and alone.

Then she meets Nathaniel, a fledgling writer, and the two are instantly drawn to each other: he is haunted by his ancestors, who sent innocent women to the gallows during the Salem witch trials – while she is an unusually gifted needleworker, troubled by her own strange talents. Nathaniel and Isobel grow ever closer. Together, they are dark storyteller and muse; enchanter and enchanted. But which is which?

AUTHOR:

Laurie Lico Albanese is a former publisher and journalist and the author of three previous novels and a memoir. *Hester* is her fourth novel. Originally from Long Island, she has two children and lives with her husband in New Jersey.



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Ibiza Surprise (Book 3, A Dolly Mystery)

Author: DUNNETT, DOROTHY

ISBN: 9781788424134

Imprint: Farrago

Binding: Paperback

Pages: 272

Dimensions: 129 x 198 mm

Category: Fiction

Release Date: 01/08/2023

RRP: \$24.99



9 781788 424134

The third in a series of witty, erudite suspense mysteries, by the celebrated classic author – with an independent, smart heroine and an ending sure to surprise!

When Sarah Cassells, a British girl who has just completed her training as a chef, hears of her father's violent death on Ibiza, she refuses to believe it is suicide.

She goes to Ibiza to investigate and becomes involved with an art dealer; with two beautiful jetsetters; with her brother's strange predicament; with a remarkable American woman who is not all what she seems – and with Johnson Johnson, the mysterious portrait painter who shows up on his yacht, Dolly.

As Ibiza prepares to celebrate Holy Week with the traditional processions, events become more and more macabre...

AUTHOR:

Dorothy Dunnett gained an international reputation as a writer of historical fiction before turning to crime writing. She was a board member of the Edinburgh International Book Festival, and in 1992 she was awarded an OBE for her services to literature. She died in 2001.



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Lobster

Author: LECASBLE, GUILLAUME

ISBN: 9781903517345

Imprint: Dedalus Limited

Binding: Paperback

Pages: 110

Dimensions: 126 x 198 mm

Category: Fiction

Release Date: 03/11/2004

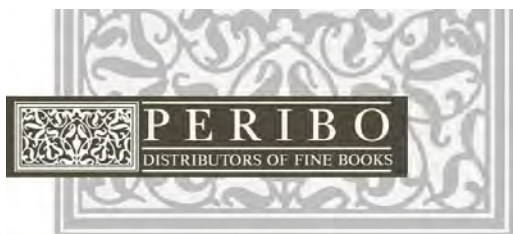
RRP: \$29.99



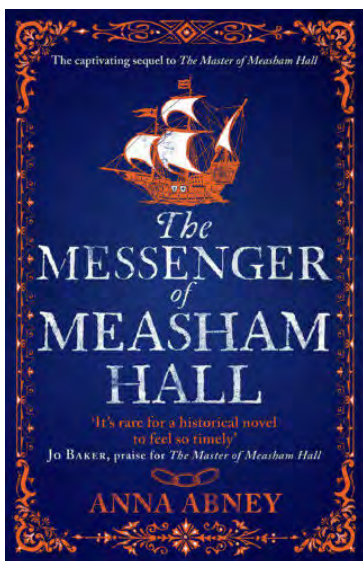
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Aboard the Titanic, Lobster watches Angelina devour his father, before being plucked out of the aquarium himself. Just as he is put in the boiling pot, the ship hits the iceberg and the pot is thrown to the floor. Lobster survives, with some changes: he finds himself sexually attracted not only to a human, but to the very human who ate his father. He gives her one life-changing orgasm before their tragic separation, following an ugly incident in one of the lifeboats.

Lobster will appeal to readers who like the unusual with a sprinkling of erotic in their fiction.



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Messenger of Measham Hall (Measham Hall, Book 2)

Author: ABNEY, ANNA
ISBN: 9780715654798
Imprint: Duckworth
Binding: Paperback
Pages: 304
Dimensions: 129 x 198 mm
Category: Fiction
Release Date: 01/08/2023
RRP: \$24.99



Return to mysterious Measham Hall in this page-turning tale of espionage and intrigue in the years leading up to the Glorious Revolution of 1688.

For Nicholas Hawthorne, the Catholic heir to Measham Hall in Derbyshire, subterfuge is part of everyday life. But there are deeper and darker secrets even than his family's outlawed religion: why is his father, Sir William, so reclusive? What became of his mother, and his aunt Alethea? And who fatally betrayed his cousin Matthew?

Nicholas is determined to find out, but as England slides towards invasion by the Protestant forces of Prince William of Orange, he becomes entangled in conspiracies within King James's court - and soon learns that both truth and love come at a high price.

AUTHOR:

Anna Abney is among the last descendants of the Abney family, former residents of Measham Hall, a lost house of Derbyshire. The Measham Hall series is inspired by her ancestors' lives. Anna was born and raised in London and lived in Ireland, North and South, for many years before returning to England. She now lives in rural Kent with her husband, a playwright and screenwriter, and their border collie.



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Naples Noir: La Strada degli Americani

Author: DI MAURO, GIUSEPPE MIALE

ISBN: 9781912868971

Imprint: Dedalus Limited

Binding: Paperback

Pages: 208

Dimensions: 126 x 198 mm

Category: Fiction

Release Date: 01/08/2023

RRP: \$34.99



A tragic event changes *Ciro Incoronato's* life and he takes solace in crack cocaine and living in a fantasy world of his own creation. He has a life of violence and crime as a minor member of a *Camorra* crime family and gets his kicks by chasing the cars of young women up and down the *Naples ring road*, called by the locals *La Strada degli Americani* (The American Road). We see the world through his eyes and the havoc he causes through the eyes of others; a thirty-year-old factory worker *Carminio Scognamiglio*, a beautiful young music student *Martina Marinelli* and ultimately the *Naples lawcourts*.

Giuseppe Miale di Mauro gives us a work of fiction based on true events which is as unforgettable and powerful as *Roberto Savinio's Gomorrah*.

AUTHOR:

Giuseppe Miale di Mauro was born in 1975. He grew up in the *Naples* area and studied theatre at *Accademia d'Arte Drammatica* in *Naples*. He is an actor, playwright, theatre director and novelist. He had a leading part in the successful adaptation of *Gomorrah* for the stage in 2007-2012. He published his first novel *L'ultima volta che mi sono emozionato* in 2012 which was followed in 2017 by *La Strada degli Americani*. The film rights to *La Strada degli Americani* have been sold to an Italian film production company. *La Strada degli Americani* is *Giuseppe Miale di Mauro's* first work to be translated into English.



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No. 2 Feline Detective Agency (Book 1)

Author: MORTON, MANDY

ISBN: 9781788424431

Imprint: Farrago

Binding: Paperback

Pages: 240

Dimensions: 129 x 198 mm

Category: Fiction

Release Date: 01/08/2023

RRP: \$24.99



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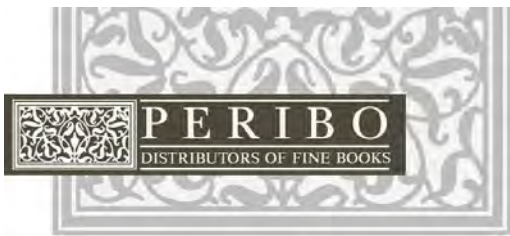
Hettie Bagshot has bitten off more than any cat could chew. No sooner has she launched her No. 2 Feline Detective Agency than she's thrown into her first case.

Furcross, home for senior cats, has a nasty spate of bodysnatching, and three former residents have been stolen from their graves. Hettie and her sidekick, Tilly, set out to reveal the terrible truth. Is Nurse Mogadon involved in a deadly game? Has the haberdashery department of Malkin and Sprinkle become a mortuary? And what flavour will Betty Butter's pie of the week be?

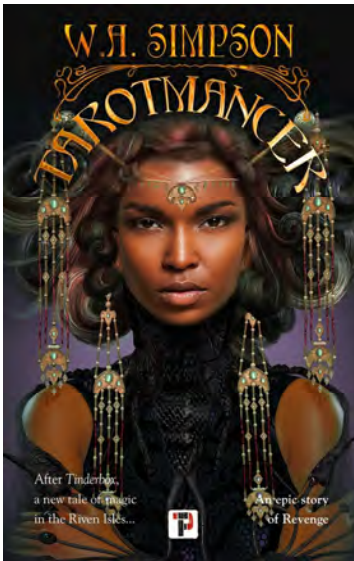
In a haze of catnip and pastry, Hettie steers the case to its conclusion, but will she get there before the body count rises - and the pies sell out?

AUTHOR:

Mandy Morton began her professional life as a musician. More recently, she has worked as an arts journalist for national and local radio. She lives with her partner in Cambridge and Cornwall, where there is always a place for a long-haired tabby cat.



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Tarotmancer

Author: SIMPSON, W. A.
ISBN: 9781787587878
Imprint: Flame Tree Press
Binding: Paperback
Pages: 288
Dimensions: 140 x 216 mm
Category: Fiction
Release Date: 01/08/2023
RRP: \$34.99



If the first books was "...a riveting tale about personal strength and hidden magic."(Foreword Reviews), this next one is about working together to defeat a great enemy in the magical Riven Isles.

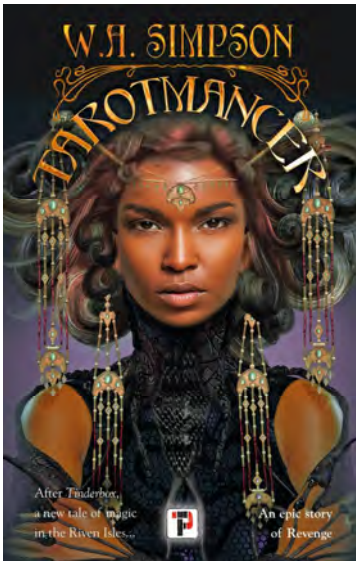
Following *Tinderbox*, the acclaimed first title in the *The Tales of the Riven Isles*, the story of magic and revenge continues with *Tarotmancer*. Harper holds the Gift of Divination. Red is the infamous Reynard the Fox, fugitive shapeshifter. When his past finds him Red is taken to the Kingdom of Vale within Underneath so he can pay for his crimes and Harper is taken as hostage. With the Rot drawing on the hatred of the citizens, including Harper she realizes she must put her feelings aside and save Red from the punishment of the Cesspit. As the Rot continues to grow, all must take control of their emotions and join to protect Vale.

AUTHOR:

Wendy A. Simpson has been writing since the age of five after a family friend gave her an old typewriter, when she saw that she enjoyed creating works of mystery and suspense that only a five-year-old could. She completed her first novel and started shopping it at fourteen. In later years, she figured out mystery wasn't her thing. It was a story by Ray Bradbury that she enjoyed that turned her towards fantasy. On a more personal note, she likes to think she is the world's biggest bibliophile. When she's not writing she indulges in her favorite pastimes which include working in her garden, and video gaming and streaming. Come see her on Twitch as Runic Nightshade.



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Tarotmancer

Author: SIMPSON, W. A.
ISBN: 9781787587885
Imprint: Flame Tree Press
Binding: Hardcover
Pages: 288
Dimensions: 140 x 216 mm
Category: Fiction
Release Date: 01/08/2023
RRP: \$49.99



If the first book was "...a riveting tale about personal strength and hidden magic." (Foreword Reviews), this next one is about working together to defeat a great enemy in the magical Riven Isles.

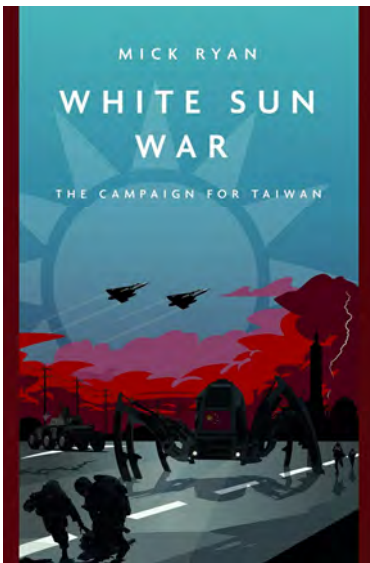
Following *Tinderbox*, the acclaimed first title in the *The Tales of the Riven Isles*, the story of magic and revenge continues with *Tarotmancer*. Harper holds the Gift of Divination. Red is the infamous Reynard the Fox, fugitive shapeshifter. When his past finds him Red is taken to the Kingdom of Vale within Underneath so he can pay for his crimes and Harper is taken as hostage. With the Rot drawing on the hatred of the citizens, including Harper she realizes she must put her feelings aside and save Red from the punishment of the Cesspit. As the Rot continues to grow, all must take control of their emotions and join to protect Vale.

AUTHOR:

Wendy A. Simpson has been writing since the age of five after a family friend gave her an old typewriter, when she saw that she enjoyed creating works of mystery and suspense that only a five-year-old could. She completed her first novel and started shopping it at fourteen. In later years, she figured out mystery wasn't her thing. It was a story by Ray Bradbury that she enjoyed that turned her towards fantasy. On a more personal note, she likes to think she is the world's biggest bibliophile. When she's not writing she indulges in her favorite pastimes which include working in her garden, and video gaming and streaming. Come see her on Twitch as Runic Nightshade.



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White Sun War: The Campaign for Taiwan

Author: RYAN, MICK
ISBN: 9781636242507
Imprint: Casemate
Binding: Paperback
Pages: 320
Dimensions: 152 x 228 mm
Category: Fiction
Release Date: 01/08/2023
RRP: \$44.99



After decades of poising on the brink, United States and China finally go to war when China invades the island of Taiwan, battling for global supremacy in all domains - even space and cyberspace.

After decades of poising on the brink, the United States and China finally go to war when China invades the island of Taiwan. Deploying their most futuristic technologies in this grand strategic competition of the 21st century, the stakes could not be higher. Not only the future of the Taiwanese people but the fate of the world lies in the balance. In an era when humans no longer just use machines, but partner with them in all aspects of military operations, this fictional account views this future war through the eyes of the American, Chinese, and Taiwanese caught up in the maelstrom, revealing the heartbreak, courage, leadership, and despair of high-tech warfare played out on land, at sea, in space, and in cyberspace. White Sun War asks readers to ponder anew an essential question for the future of security in western Pacific and the entire Indo-Pacific region: is a war for Taiwan winnable?

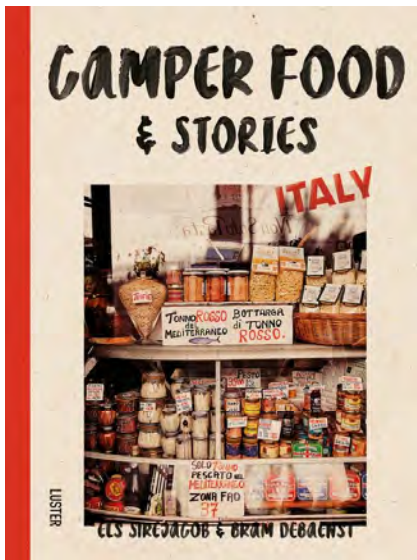
AUTHOR:

Mick Ryan is a strategist and retired major general from the Australian Army. A distinguished graduate of Johns Hopkins University School of Advanced International Studies, as well as the USMC Command and Staff College and USMC School of Advanced Warfare, he is a passionate advocate of professional education and lifelong learning. In a 35-year military career, he commanded at multiple levels in the Australian Army and served in Iraq, Afghanistan, and East Timor. His first book, War Transformed, was published in 2022.



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Camper Food & Stories: Italy



Author: SIREJACOB, ELS
ISBN: 9789460583414
Imprint: Luster Publishing
Binding: Hardcover
Pages: 240
Dimensions: 195 x 250 mm
Category: Food & Drink
Release Date: 01/08/2023
RRP: \$56.99



In this sequel to Camper Food & Stories author Els Sirejacob and photographer Bram Debaenst take you on their camper van travels through the most beautiful regions of Italy: from the Amalfi Coast to Piedmont, from the Dolomites to Lake Garda, from Parma via the hills of Bologna to the border of Le Marche... They share the wonderful spots they discovered and the great food they tasted in the land of la dolce vita. Be inspired by their beautiful, dreamy travel photos, personal anecdotes and best camper van tips on the spot, and of course by the recipes tailored to each destination, starring local fresh produce. Imagine the most delicious pasta dishes ever, mouth-watering ragout, tempting salads with the best tomatoes and fresh Parmesan cheese, ...This is a truly delicious book for anyone who's making plans to visit Italy, as well as for armchair travellers with an appetite for Italian cuisine at its best.

SELLING POINTS:

- Els Sirejacob and Bram Debaenst take you on their camper van travels through the most beautiful regions of Italy, sharing along the way the most delicious recipes tailored to each destination



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Carlino Family Cookbook: Recipes & Stories of Growing Up in a Family Where Food Brought Us Together

Author: CARLINO, NADIA
ISBN: 9780764365812
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 112
Dimensions: 216 x 254 mm
Category: Food & Drink
Release Date: 01/08/2023
RRP: \$56.99



A cookbook memoir providing recipes and family stories from a well-known purveyor of Italian food. For food-lovers, it highlights the nostalgia and pleasure of preparing food and eating together.

What is it like to grow up in an Italian household where food is the family business? Nadia Carlino shares previously untold stories and secret family recipes in this heartwarming memoir spanning three generations of the Carlino family, owners of the acclaimed Carlino Markets. Interspersed with childhood memories are 46 mouthwatering recipes ranging from steaming pasta and stuffed meats to crisp vegetables and creamy confections: Abruzzese Arrosticini, Eggplant di Melanzane, Rapini and Fried Italian Hot Peppers, Rustic Focaccia Sandwiches, Chicken Saltimbocca, Raspberry Lemon Budino, Homemade Cherry Cognac, and, of course, Italian Cream Puffs. Every reader will resonate with this household full of chaos, love, and happiness, where a hearty Italian supper defines the meaning of home.

AUTHOR:

Nadia Carlino is a graduate student at Drexel University and the creative brand writer at Carlino's Market.

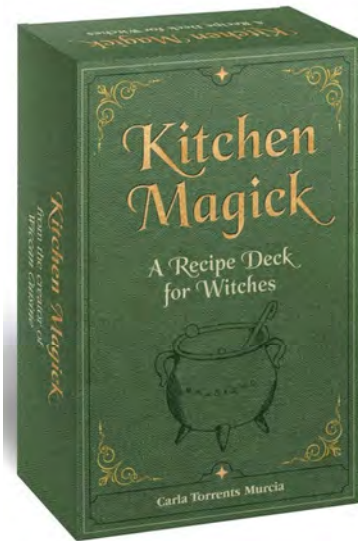
SELLING POINTS:

- Features secret family recipes and untold stories of the acclaimed Carlino Market clan
- Every reader will find themselves somewhere in these heartwarming stories about growing up in a famous foodie family
- Features 46 recipes and mouthwatering photographs of beloved Italian dishes

74 colour and b/w images



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Kitchen Magick: A Recipe Deck for Witches

Author: MURCIA, CARLA TORRENTS

ISBN: 9781446309964

Imprint: David and Charles

Binding: Card

Pages: 50

Dimensions: 98 x 153 mm

Category: Food & Drink

Release Date: 01/08/2023

RRP: \$42.99



A recipe deck based on the Wheel of the Year with 50 recipes for everyday meals and treats and special celebratory dishes to make for festivals and Sabbats.

Wiccan Cuisine is a recipe deck for all who want to capture the magic of cooking and baking. Presented in a beautiful box with an accompanying instructional booklet, there are 50 recipe cards for savoury meals and sweet treats inspired by the Wheel of the Year.

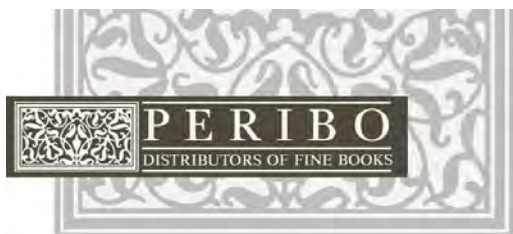
Perfect for aspiring kitchen and hearth witches, this deck makes it easy to add new magical meals to every menu. Using seasonal ingredients, there are recipes for both the mid-week supper and the festival feast with suggestions for how to celebrate the passing of the seasons with family and friends.

The relationship between magic and food is long-standing and celebrated here along with the connection to nature. The recipes included are all designed to be changed or modified to fit different needs, tastes and intuitions with the author and kitchen witch Carla Torrents encouraging users of the deck to get it messy - the robust cards and box can withstand the heat and spills of a busy kitchen countertop!

The accompanying booklet provides excellent tips and tricks, as well as practical information about weight conversions between imperial and metric measurements, and introduces the Wheel of the Year. Internationally minded, the dates of festivals and Sabbats are given for both northern and southern hemisphere witches so everyone can start making magic in the kitchen. Wiccan Cuisine is a recipe deck for all who want to capture the magic of cooking and baking. Presented in a beautiful box with an accompanying instructional booklet, there are 50 recipe cards for savoury meals and sweet treats inspired by the Wheel of the Year.

Perfect for aspiring kitchen and hearth witches, this deck makes it easy to add new magical meals to every menu. Using seasonal ingredients, there are recipes for both the mid-week supper and the festival feast with suggestions for how to celebrate the passing of the seasons with family and friends.

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Signature Dishes: 50 Chefs Share Their Secret Recipe

Author: VINCENT, AMELIE

ISBN: 9789401488303

Imprint: Lannoo

Binding: Hardcover

Pages: 240

Dimensions: 220 x 280 mm

Category: Food & Drink

Release Date: 01/08/2023

RRP: \$140.00



Every chef has one: a dish that is typical of their kitchen, a dish that is especially meaningful for them. In this book, 50 top chefs reveal their signature dish and its recipe. They also talk about the genesis of the dish, the source(s) of inspiration and – more generally – their love for good food and cooking. This gorgeous book is a must for every foodie and will inspire you to create your own signature dish.

AUTHOR:

Digital influencer, journalist, photographer and TV host, Amélie Vincent is the first official Tastehunter of The World's 50 Best Restaurants, and one of the most influential food experts worldwide. Founder of the communication agency, The Foodalist (www.thefoodalist.com), she advises chefs, media and brands in the realisation of their culinary projects. Committed to sustainable and responsible gastronomy, Amélie organises and moderates conferences and events around the world, and writes for the leading culinary medias (Fine Dining Lovers, Munchies, World's 50 Best).

SELLING POINTS:

- 50 top chefs share their signature dishes
- With Mateu Casañas, Oriol Castro and Eduard Xatruch from Disfrutar, Julien Royer from Odette, Sergio Herman from Pure C and Le Pristine, Sang Hoon Degeimbre from L'Air du Temps, Santiago Lastra from KOL...
- By Amélie Vincent of the popular food blog The Foodalist (84.9 k followers) and 150 Restaurants You Need To Visit Before You Die

75 colour, 15 b/w illustrations



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Vegan Camper Van Cooking: Simple and Healthy Recipes for Cooking Anywhere

Author: GEPP, ANINA
ISBN: 9781911667858
Imprint: Grub Street
Binding: Hardcover
Pages: 224
Dimensions: 170 x 240 mm
Category: Food & Drink
Release Date: 01/08/2023
RRP: \$56.99



Vegan food from a van kitchen: vantastic! Vegan cooking doesn't need to be complicated. On the contrary, the recipes in this cookbook are so simple they can be easily prepared on two hotplates in a camper van. If you long for more variety and freshness in your diet at home or on the road but are reluctant to spend hours in the kitchen, this is the perfect book for you. The recipes are ideal both for those eager to prepare a quick yet delicious weekday dinner, as well as those willing to invest a little more time to create interesting new food combinations. During her travels the author visits farmer's markets, health food stores, and packaging-free shops, drawing inspiration from the people she encounters. These very personal stories add a special zest to the various dishes. She says: 'The big challenge of the camper van kitchen is to achieve as much taste, finesse, and variety in your cooking as if you were at home, while being confined to a very small space. Instead of four hotplates I only have two. Sounds complicated, but it can actually be rewarding: the space constraints force me to figure out how to simplify, or even reinvent a particular recipe.' Beautifully illustrated, this book enables you to experience a life on the road to the full.

AUTHOR:

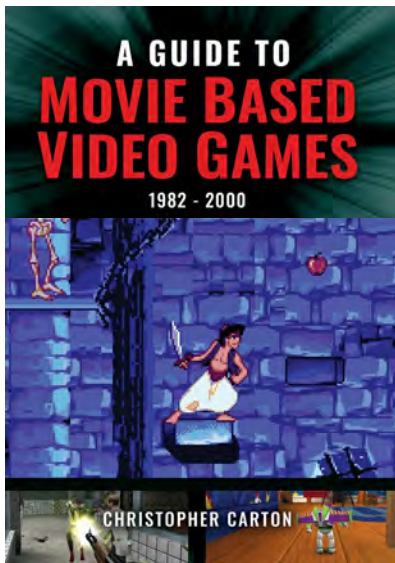
Anina Gepp is the author of Eat Green!, a food stylist, blogger, and freelance journalist. She runs Switzerland's biggest social media account on sustainability, Aniahimsa (with 100,000 followers on Instagram).

SELLING POINTS:

- Sustainable vegan cuisine for beginners and ambitious cooks
- Everyday recipes made from seasonal ingredients
- Minimalistic cooking for maximum taste
- A camper van cookbook inviting you to linger and savour, for the increasing numbers of people taking to the open road



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Guide to Movie Based Video Games, 1982-2000

Author: CARTON, CHRISTOPHER

ISBN: 9781399085953

Imprint: White Owl

Binding: Hardcover

Pages: 200

Dimensions: 210 x 297 mm

Category: Games

Release Date: 01/08/2023

RRP: \$90.00



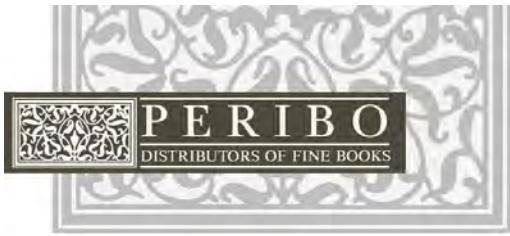
9 781399 085953

You've seen the movie, now PLAY the movie! Long before gaming came to the big screen, cinema arrived in the homes of millions in the form of licensed video games; playable merchandise that tied in to some of the major tentpoles of cinematic history. Many of these games followed the storylines of the movies on which they were based, as well as providing supplementary adventures to major franchises. Collected in this book are some of the biggest games to come from Hollywood adventures during the '80s and '90s. In this comprehensive book, you'll find over 300 games across 18 chapters, with sections dedicated to major movie franchises such as Star Wars, Jurassic Park, Top Gun, Pixar, Aliens and Indiana Jones, along with nearly 200 full-colour screenshots of major releases. Showcasing the highs and lows of early computer gaming through the 16-bit era and onto the advent of 3D console gaming, A Guide to Movie Based Video Games: 1982 - 2000 covers two decades of video games with trivia, analysis and recommendations. Grab your controller, step into the silver screen and get ready to play!

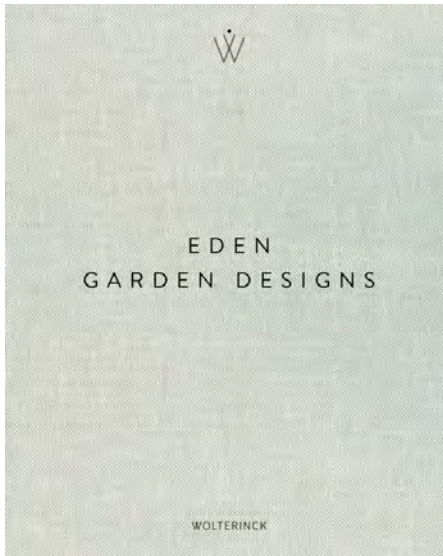
AUTHOR:

Chris Carton loves video games and movies, both good and bad. He was born in Galway, but now lives in Cork with his family, where he still tries to play and watch as many games and movies as he can squeeze into his busy family life. He once saved his pocket money and spent it on Small Soldiers for PS1, so you're in good hands here. He has previously written A Guide to Video Game Movies and The Ultimate Book of Movie Monsters for Pen & Sword/White Owl books.

400 colour illustrations



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Eden: Garden Designs

Author: WOLTERINCK, MARCEL

ISBN: 9789089899453

Imprint: Lannoo

Binding: Hardcover

Pages: 432

Dimensions: 280 x 350 mm

Category: Gardening

Release Date: 01/08/2023

RRP: \$215.00



For Marcel Wolterinck – one of the Netherlands’ leading designers – indoors and outdoors are inextricably linked. This is most obvious in projects where his studio designs the exterior of a home as well as the interior and garden, but the connection between inside and outside is also leading when redesigning an existing garden. Characteristic of Wolterinck’s – predominantly green – gardens are tranquillity, simplicity and sightlines for a spacious feeling. Garden rooms provide intimacy. Close to the house, Wolterinck seeks a relationship with the architecture of the building, while deeper in the garden he allows the natural environment to be leading. In his new book *Eden – Garden Designs*, Wolterinck presents 25 garden designs. From Holland to Crete to Tel Aviv: Wolterinck tells the story behind the designs, explains his choices for plants and materials and walks you through his paradisiacal gardens.

AUTHOR:

Wolterinck is a high-end, multidisciplinary design studio founded by the leading Dutch designer Marcel Wolterinck. The firm handles a wide range of projects, including architecture, interior design, garden architecture, and product design. Marcel Wolterinck is the author of several books, including *Designing Your World I and II* (Lannoo 2020 and 2021) and *Outside In: Wolterinck’s World* (Lannoo 2010).

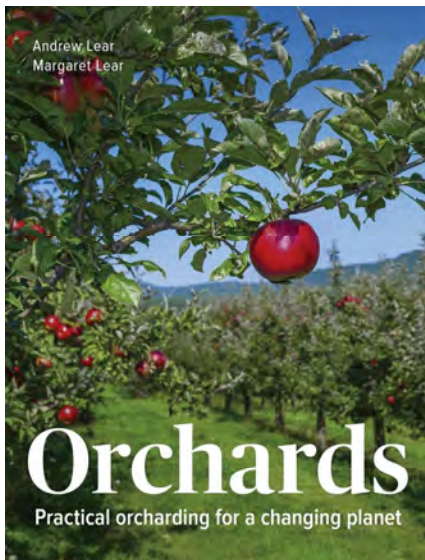
SELLING POINTS:

- Paradise gardens by Marcel Wolterinck
- A new book by the internationally successful designer and stylist
- Takes you through the designs and choice of materials and plants of 25 gardens around the world
- Presented in the same luxury linen finish as *Designing Your World I and II*

280 colour, 40 b/w illustrations



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Orchards: Practical Orchardring For A Changing Planet

Author: LEAR, ANDREW
ISBN: 9780719842368
Imprint: Crowood Press
Binding: Hardcover
Pages: 176
Dimensions: 189 x 246 mm
Category: Gardening
Release Date: 01/08/2023
RRP: \$59.99



How to create and manage an orchard of any size, without costing the Earth. Whether you are a beginner or a practised orchardist, this book contains everything you need to know about how, when and why practical tasks should be carried out to establish a productive orchard, vibrant with wildlife. Whereas traditional orcharding has often focussed solely on productivity, the authors encourage a more sustainable approach, with consideration to wider habitats and the changing climate.

Coverage includes: Choosing the best sites and fruit varieties, The importance of pollinators, predators and biodiversity, All about restricted forms – espaliers, stepovers, cordons and fans, Getting pruning right – and at the right time, Grafting explained, Orchard abundance – how not to be overwhelmed at harvest time, Managing fruit tree pests and diseases without toxic chemicals, Orchard lore and traditions

AUTHORS:

Andrew Lear is a professional horticulturist and arborist, with a lifetime career in gardens, landscaping and nurseries behind him. Latterly, he has specialised in the production of fruit trees in his own nursery, as well as running courses and workshops for community groups across Scotland.

Margaret Lear has always worked in education or horticulture, frequently combining the two. She has run her own nursery and, until recently, worked in partnership with Andrew especially on the educational side of the business. She is a writer, forager, organic gardener and environmental campaigner.

231 illustrations



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Thousand Year Old Garden: Inside the Secret Garden at Lambeth Palace

Author: SMITH, NICK STEWART

ISBN: 9781803993041

Imprint: The History Press

Binding: Paperback

Pages: 176

Dimensions: 138 x 216 mm

Category: Gardening

Release Date: 01/08/2023

RRP: \$42.99



9 781803 993041

A unique invitation to explore Lambeth Palace Garden through the changing seasons.

Explore the magical green world of Lambeth Palace Garden, a hidden jewel of London for more than 1,000 years. In this book, Head Gardener Nick Stewart Smith takes the reader on a series of rambles through the changing seasons, introducing some extraordinary trees and plants along the way. Revealing some of the untold stories of the ten-acre secret garden, this is a unique insight into a special place.

Nick explains how nature is at the heart of everything here, the gardening approach allowing the green world inside the high stone walls to be a haven for many kinds of wildlife, all flourishing right in the midst of one of the world's busiest cities.

AUTHOR:

Nick Stewart Smith has been a gardener all of his working life. He has a degree from Warwick University and has previously trained and worked in Barcelona at the historic Ciutadella Park, and as National Trust Head Gardener at Overbecks, a stunning subtropical garden on the Devon coast. Returning home to London, at the beginning of 2016 he was asked to take charge of the old garden at Lambeth Palace, where he remained until summer 2022. He now works as a freelancer, living between Camberwell and Peckham.

10 colour, 10 b/w illustrations



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Black Cat Adventure: 1000-Piece Puzzle



Author: OBUHANYCH, KAREN
ISBN: 9781623259235
Imprint: teNeues Publishing
Binding: Gifts
Pages: 1
Dimensions: 203 x 203 mm
Category: Gift
Release Date: 01/08/2023
RRP: \$32.99



This 1,000-piece jigsaw puzzle from teNeues creates a big 508 x 508 mm (20 x 20 inch) finished piece. Black Cat Adventure is the fun and challenging art from illustrator Karen Obuhanych, which coordinates with the whimsical A5 Notebook — look for that one as well.

Packaged in a compact 2-piece box with bonus folded art poster to use as a guide.

SELLING POINTS:

- 1,000-piece jigsaw puzzle from teNeues creates a big 508 x 508 mm (20 x 20 inch) finished piece
- Packaged in a compact 2-piece box with bonus folded art poster to use as a guide



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Brooklyn, NY: 1000-Piece Puzzle



Author: WALLACE, JAKE
ISBN: 9781623259167
Imprint: teNeues Publishing
Binding: Gifts
Pages: 1
Dimensions: 203 x 203 mm
Category: Gift
Release Date: 01/08/2023
RRP: \$32.99



This 1,000-piece jigsaw puzzle from teNeues creates a big 508 x 508 mm (20 x 20 inch) finished piece. Beautifully printed images on puzzle board using the best art, past and present. Packaged in a compact 2-piece box with bonus folded art poster to use as a guide.

SELLING POINTS:

- 1,000-piece jigsaw puzzle from teNeues creates a big 508 x 508 mm (20 x 20 inch) finished piece
- Packaged in a compact 2-piece box with bonus folded art poster to use as a guide



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Paul Cezanne, Skull on a Curtain: 1000-Piece Puzzle

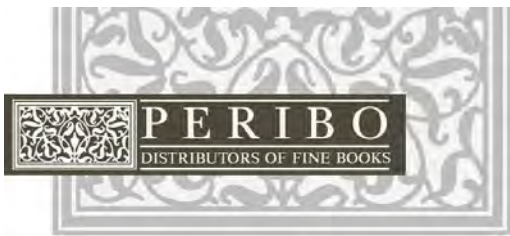
Author: CEZANNE, PAUL
ISBN: 9781623259181
Imprint: teNeues Publishing
Binding: Gifts
Pages: 1
Dimensions: 203 x 203 mm
Category: Gift
Release Date: 01/08/2023
RRP: \$32.99



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SELLING POINTS:

- 1,000-piece jigsaw puzzle from teNeues creates a big 508 x 508 mm (20 x 20 inch) finished piece
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Sustainable Jigsaw: Angela Harding, Southwold Swan (1000-piece)

Author: FLAME TREE STUDIO
ISBN: 9781804176283
Imprint: Flame Tree Publishing
Binding: Box
Pages: 1
Dimensions: 254 x 254 mm
Category: Gift
Release Date: 01/08/2023
RRP: \$49.99



Part of a new, exciting series of ethical, sustainable and earth-friendly jigsaw puzzles. This high-quality, 1000-piece jigsaw puzzle from Flame Tree is made with renewable board, sturdy pieces and a recyclable bag and features powerful and popular works of art. The 1000 pieces will satisfy your need for a challenge, with the charming Southwold Swan by Angela Harding. Intended for adults and children over 13 years. Not suitable for children under 3 years due to small parts. Finished Jigsaw size 735 x 510mm/29 x 20 ins. FSC, recycled materials used.

Angela Harding is a fine art painter and illustrator based in Rutland, UK. She specialises in lino prints and her work is inspired by British birds and countryside.

SUSTAINABLY SOURCED. This puzzle is created using locally sourced FSC paper, board and a recyclable bag. Flame Tree actively strives to promote ethical development and environmental conservation.



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Sustainable Jigsaw: Humming Birds (1000-piece)

Author: FLAME TREE STUDIO
ISBN: 9781804176269
Imprint: Flame Tree Publishing
Binding: Box
Pages: 1
Dimensions: 254 x 254 mm
Category: Gift
Release Date: 01/08/2023
RRP: \$49.99



Part of a new, exciting series of ethical, sustainable and earth-friendly jigsaw puzzles. This high-quality, 1000-piece jigsaw puzzle from Flame Tree is locally sourced with renewable board, sturdy pieces and a recyclable bag and features powerful and popular works of art. The 1000 pieces will satisfy your need for a challenge, with the charming V&A: Humming Birds. Intended for adults and children over 13 years. Not suitable for children under 3 years due to small parts. Finished Jigsaw size 680 x 485mm / 26.8 x 19 ins. FSC, recycled materials used.

About the Artist: Ernst Haeckle (1834– 1919) was born in Germany and studied medicine at the University of Berlin. Often referred to as 'The Man Who Merged Science with Art', Haeckel spent his life researching flora and fauna. Not only did he discover, describe, and name thousands of new species, but he captured their forms with incredible illustrations. His work continues to be key part of history in both the artistic and scientific worlds.

SUSTAINABLY SOURCED. This puzzle is created using locally sourced FSC paper, board and a recyclable bag. Flame Tree actively strives to promote ethical development and environmental conservation.



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Sustainable Jigsaw: The Owl (1000-piece)

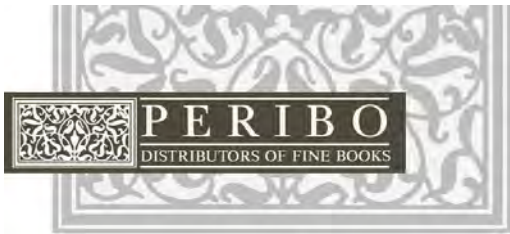
Author: FLAME TREE STUDIO
ISBN: 9781804176276
Imprint: Flame Tree Publishing
Binding: Box
Pages: 1
Dimensions: 254 x 254 mm
Category: Gift
Release Date: 01/08/2023
RRP: \$49.99



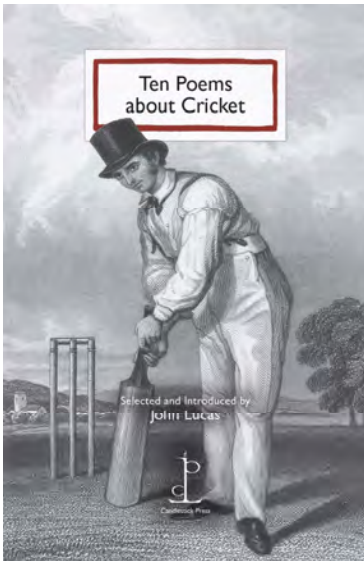
Part of a new, exciting series of ethical, sustainable and earth-friendly jigsaw puzzles. This high-quality, 1000-piece jigsaw puzzle from Flame Tree is locally sourced with renewable board, sturdy pieces and a recyclable bag and features powerful and popular works of art. The 1000 pieces will satisfy your need for a challenge, with the charming V&A: The Owl. Intended for adults and children over 13 years. Not suitable for children under 3 years due to small parts. Finished Jigsaw size 680 x 485mm / 26.8 x 19 ins. FSC, recycled materials used.

About the Artists: J.H. Dearle (1859–1932) began his long employment with William Morris's interiors firm in 1878. His talent for drawing didn't go unnoticed and he soon became tapestry apprentice to Morris himself. By 1890 he had become chief textile designer and in 1896, after Morris's death, became Art Director of the entire firm. With their highly decorative yet naturalistic look, Dearle's patterns for wallpaper and textiles elevate nature to the realm of fine art and encapsulate the Arts and Crafts passion for beautifully handcrafted, everyday objects.

SUSTAINABLY SOURCED. This puzzle is created using locally sourced FSC paper, board and a recyclable bag. Flame Tree actively strives to promote ethical development and environmental conservation.



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Ten Poems about Cricket

Author: LUCAS, JOHN
ISBN: 9781907598395
Imprint: Candlestick Press
Binding: Paperback
Pages: 24
Dimensions: 137 x 210 mm
Category: Gift
Release Date: 01/08/2023
RRP: \$14.99



Over the years, a lot of people (mostly men, let it be said) have asked for poems about cricket. So it is with great pleasure, and a bit of a drum-roll, that we present Ten Poems about Cricket selected and introduced by John Lucas, who knows a thing or two about both.

In his Introduction, John Lucas writes: "Ten poems about cricket? Given the number of good poets who have written about the game, to choose a mere ten is mission impossible." Although it may indeed be "mission impossible", he has nonetheless chosen ten superb poems to whet the appetite, including one that he describes as "quite possibly the best poem about cricket ever written". The poems capture the game and its history, the excitement of the moment and the hinterland of reminiscence, eulogy and elegy.

"...the bowler six times looped a slow ball
like a deeply considered question,
and six times the batsman in his plum cap
leaned very attentively and returned an answer."
- from 'Near Greenford, 1951' by Brian Jones

Poems by John Arlott, Adrian Buckner, Joan Downar, Philip Hodgins, Brian Jones, John Lucas, Matt Merritt, Hubert Moore, Norman Nicholson and Kit Wright.

Includes one poetry pamphlet, envelope and co-ordinating bookmark with space for your own personal message.



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Ten Poems from Ireland

Author: MEEHAN, PAULA
ISBN: 9781907598432
Imprint: Candlestick Press
Binding: Paperback
Pages: 28
Dimensions: 137 x 210 mm
Category: Gift
Release Date: 01/08/2023
RRP: \$14.99



Ten poems chosen by Paula Meehan, one of Ireland's major living poets... Our latest publication is a spellbinding selection of modern poems that encompass Ireland's folklore and recent history, alongside enduring themes of ageing, love and childhood.

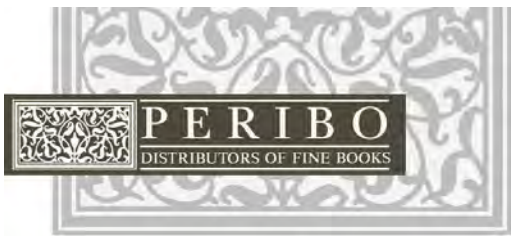
There are poems about 'The Troubles' and about what it means to be Irish, as well as poems about the country's bi-lingual heritage. These are poems that speak plainly and with a directness that will appeal to every reader. We think we can guarantee that both seasoned readers and newcomers to Irish poetry will find plenty to relish in this selection.

"She was a song that nobody sings.
She was a house ransacked by soldiers.
She was a language seldom spoken.
She was a child's purse, full of useless things."
- from 'Death of an Irishwoman' by Michael Hartnett

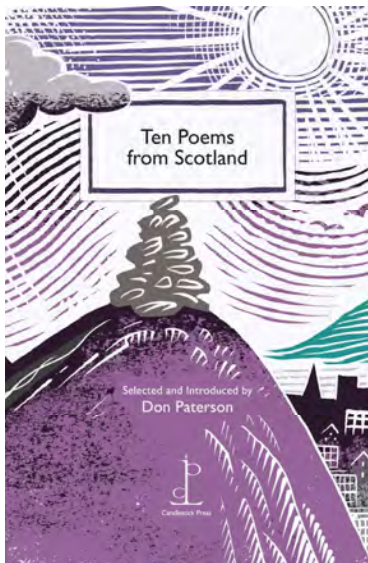
Paula Meehan has published seven award-winning collections of poetry, which have been translated into many languages. She was Ireland Professor of Poetry from 2013-2016 and lives in Dublin.

Poems by Eavan Boland, Moya Cannon, Tony Curtis, Michael Hartnett, Brendan Kennelly, Gearóid MacLochlainn, Thomas McCarthy, Paula Meehan, Nuala Ní Dhomhnaill and Leanne O'Sullivan.

Cover illustration by Alice Maher.



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Ten Poems from Scotland

Author: PATERSON, DON
ISBN: 9781907598685
Imprint: Candlestick Press
Binding: Paperback
Pages: 24
Dimensions: 137 x 210 mm
Category: Gift
Release Date: 01/08/2023
RRP: \$14.99



The ten poems in our revised and updated edition offer a taste of the poetry of Scotland. Some poems explore ideas around identity and change, exile and belonging. Others focus on landscape and place, or are principally about language itself. As Don Paterson writes in his vivid introduction, Scottish poets "...excel, I think, at the anti-baroque: leaving words standing so sharp and stark and bold on the page that you can hear the wind whistle round them".

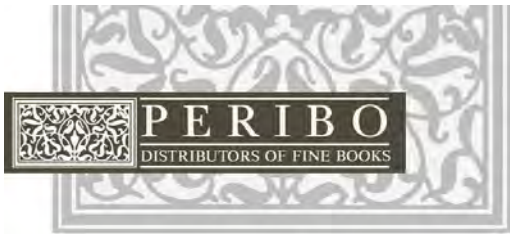
There is plenty of warmth and humanity here too and a bittersweet longing for the places of childhood:

"The Firth is miles and I have come
Back to find Loch Thom maybe
In this light does not recognise me."
- from 'Loch Thom' by WS Graham

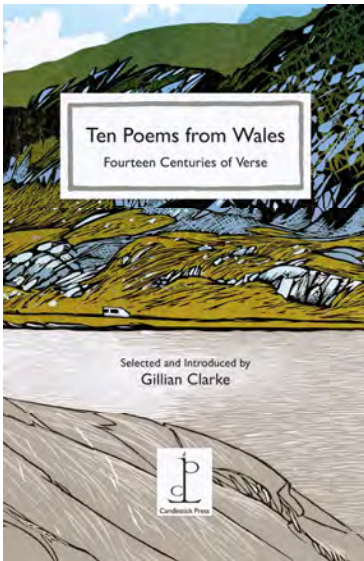
Don Paterson is a poet, musician and academic. He is Professor of Poetry at the University of St Andrews.

Poems by Robert Burns, Douglas Dunn, Veronica Forrest-Thomson, John Glenday, WS Graham, Kathleen Jamie, Jackie Kay, Hugh MacDiarmid, Edwin Morgan and Jason Watts.

Cover illustration by Iain McIntosh.



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Ten Poems from Wales

Author: CLARKE, GILLIAN
ISBN: 9781907598166
Imprint: Candlestick Press
Binding: Paperback
Pages: 20
Dimensions: 137 x 210 mm
Category: Gift
Release Date: 01/08/2023
RRP: \$14.99



Ten Poems from Wales offers readers who are new to the poetry of Wales, and those who are already in love with it, a glimpse of a rich heritage. Welsh literature is renowned for its beauty, as well as its profound influence on the writings of other cultures.

The ten poems, chosen by Gillian Clarke, range from the seventh to the twenty-first centuries, and give the reader a taste of an ancient and continuing literature. Hedd Wyn's 'Rhyfel' ('War') is included in its original Welsh form, as well as in translation. Two of the poems, by Paul Henry and Gillian Clarke herself, are previously unpublished.

Gillian Clarke is a highly-respected and much-loved poet whose work is read widely across all generations. In 2008 she was appointed the National Poet for Wales.

"Not if the herbs of all Llanddewi,
Trodden and pressed, were offered to me –
Not for the likes of that, I'd sell
The shirt of the lad that I love well."
- Anonymous, sixteenth century

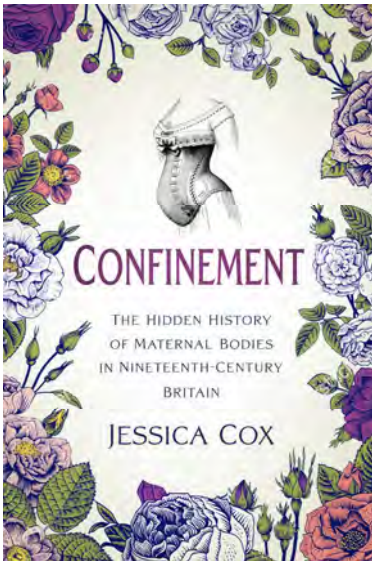
Poems by RS Thomas, Hedd Wyn, Gillian Clarke, Dylan Thomas, Alun Lewis, Dannie Abse, Robert Minhinnick, Paul Henry and Samantha Wynne-Rhydderch.

Translations by Anthony Conran.

Cover illustration by Ian Phillips.



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Confinement: The Hidden History of Maternal Bodies in Nineteenth-Century Britain

Author: COX, JESSICA
ISBN: 9780750998574
Imprint: The History Press
Binding: Hardcover
Pages: 320
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/08/2023
RRP: \$65.00



The untold history of pregnancy and childbirth in Victorian Britain.

During the nineteenth century, having children was frequently viewed as women's central function and destiny – and yet the pregnant or postnatal body, as well as the birthing room, is almost entirely absent from public discourses and most written histories of the period. *Confinement: The Hidden History of Maternal Bodies in Nineteenth-Century Britain* corrects this omission by examining stories of pregnancy and motherhood across this period. Drawing on letters, diaries, newspapers, coroner's reports and hospital archives as well as medical advice, literature and art, Jessica Cox charts the maternal experiences of nineteenth-century women, exploring fertility, pregnancy, miscarriage, childbirth, maternal mortality, unwanted pregnancies, infant loss, breastfeeding, and postnatal bodies and minds. From the royal family to inhabitants of the workhouse, this fascinating history reveals what motherhood was truly like for the women of nineteenth-century Britain.

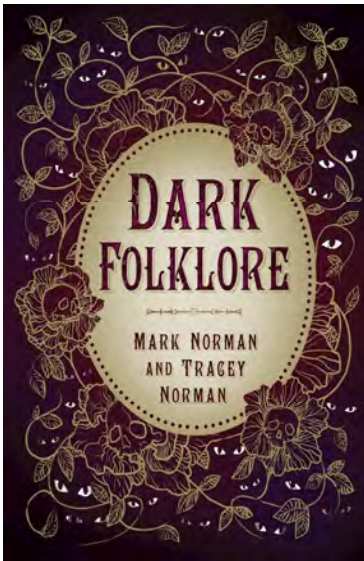
AUTHOR:

Jessica Cox is an academic in the Department of Arts and Humanities at Brunel University London, where she teaches and researches nineteenth-century literature and culture. She has authored books on Charlotte Brontë and Victorian and contemporary popular fiction.

12 colour illustrations



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Dark Folklore

Author: NORMAN, MARK
ISBN: 9781803993294
Imprint: The History Press
Binding: Paperback
Pages: 176
Dimensions: 138 x 216 mm
Category: History
Release Date: 01/08/2023
RRP: \$39.99



How did our ancestors use the concept of demons to explain sleep paralysis? Is that carving in the porch of your local church really what you think it is? And what's that tapping noise on the roof of your car..?

The fields of folklore have never been more popular – a recent resurgence of interest in traditional beliefs and customs, coupled with morbid curiosities in folk horror, historic witchcraft cases and our superstitious past, have led to an intersection of ideas that is driving people to seek out more information.

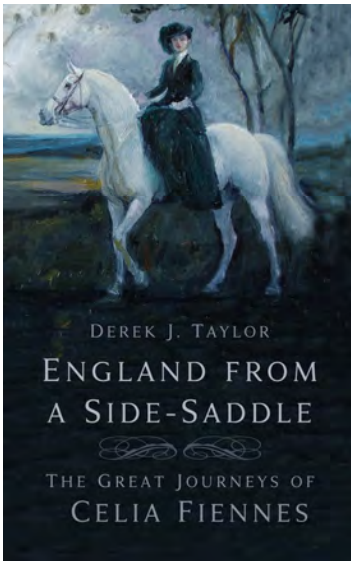
Tracey Norman (author of the acclaimed play WITCH) and Mark Norman (creator of The Folklore Podcast) lead you on an exploration of those more salubrious facets of our past, highlighting those aspects of our cultural beliefs and social history that are less 'wicker basket' and more 'Wicker Man'.

AUTHOR:

Mark Norman is a folklore author and researcher. He is a council member of The Folklore Society and has been on the judging panel for the Katharine Briggs book awards for the last 3 years. He is also the creator and host of The Folklore Podcast. Listened to around the world, the podcast looks at all aspects of traditional folklore and has enjoyed over half a million downloads since it started 3 years ago, with lively audience engagement. Mark speaks around the country on folklore-related subjects, and also writes newspaper and magazine columns plus web articles on the subject. He lives in Devon.



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England From a Side-Saddle: The Great Journeys of Celia Fiennes

Author: TAYLOR, DEREK J.

ISBN: 9781803993591

Imprint: The History Press

Binding: Paperback

Pages: 320

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/08/2023

RRP: \$39.99



In 1697, a 34-year-old woman mounted her horse and set off on a 3,000-mile journey which over two summers would take her to every county in England. Her name was Celia Fiennes. It was a time when women didn't do such things. It could be gruelling, unhealthy and dangerous. As she discovered, most roads were unsigned, marshy tracks, lodgings could be filthy and vermin-ridden, and highwaymen lay in wait for the unwary.

Luckily for us, Celia Fiennes kept a detailed diary about the places she saw and the people she met. She reports on the brutal justice system and political shenanigans of the time, and is fascinated by industry and commerce – workshops, shipping and especially coal-pits and tin mines. What she tells us is significant as the Industrial Revolution would soon change England forever.

Yet this remarkable woman and her story have, until now, been largely neglected.

In *England From a Side-Saddle*, historian and journalist Derek J. Taylor seeks to put that right. As we follow the route Celia Fiennes took, we see through her eyes an England of 320 years ago, and learn of the courage, determination and curiosity of one woman who was centuries ahead of her time.

AUTHOR:

Derek J. Taylor is a best-selling history writer and former international TV news correspondent. He studied law and history at Oxford before joining Independent Television News of London. As an on-screen correspondent, he reported from Northern Ireland, Rome, South Africa and the United States, and became ITN's first Middle East correspondent. He is the author of *Who do the English Think They Are* (THP, 2017) and *Fayke Newes* (THP, 2018).

20 colour illustrations



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Great Fire of London: An Eyewitness Account

Author: LASSMAN, DAVID

ISBN: 9781526793423

Imprint: Pen and Sword

Binding: Hardcover

Pages: 216

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/08/2023

RRP: \$59.99



The Great Fire of London, in September 1666, is one of those events forever etched in the collective psyche. It is on the national curriculum and is constantly revisited through new documentaries, books, articles, and through other media outlets. Although David Lassman's book covers the main points of the fire - from its outbreak in a bakery in Pudding Lane, to its supposed demise at Pie Corner, along with such events as the destruction of St. Paul's - the author goes deeper into the stories of many caught up in this catastrophic occurrence, revealing a more human side to those affected by the fire that is often overlooked. Through the words and eyewitness accounts of many who lived through it - Pepys, Evelyn, Taswell - as well as extensive research through contemporary resources into the fire itself, a picture of human resilience emerges. One that saw the populace of London brought to its very knees by perhaps the greatest natural calamity ever to inflict itself on the City of London and yet one that saw it rise to rebuild itself again and lay the foundations for the modern-day metropolis. Through this journey, the author also reveals the truth behind many of the myths that have grown up around The Great Fire of London, as well as putting the Fire into the wider context of the day to discuss whether accident or arson, to give possibly the definitive account of this most famous of national disasters.

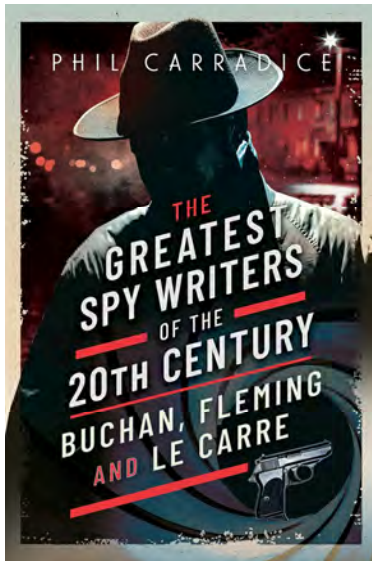
AUTHOR:

David Lassman was born in Bath and began his career writing for newspapers and magazines. He undertook a BA (Hons) Scriptwriting degree at Bournemouth University, before spending three and a half years on a Greek island writing his first novel. He is co-creator of The Regency Detective series of novels, while his non-fiction books include *The Adventures of a Victorian Con Woman* and *The Awful Killing of Sarah Watts* (both published by Pen & Sword). He currently lives in Frome.

32 b/w illustrations



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Greatest Spy Writers of the 20th Century: Buchan, Fleming and Le Carre

Author: CARRADICE, PHIL
ISBN: 9781399071864
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/08/2023
RRP: \$75.00

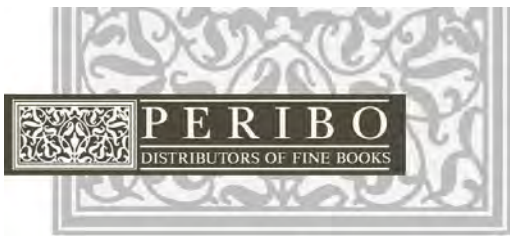


The spy novel has, over the past hundred years, become one of the most popular literary genres. The best exponents have become household names, as have their characters, heroes and villains alike. From Richard Hannay to James Bond and George Smiley, the spies and spy-hunters of fiction have developed from the printed page to grace the movie and television screens - with huge success. Uncovering the greatest or best spy writers of the Twentieth Century has not been easy. There are so many to choose from. Ultimately, however, the choice has come down to three highly significant and successful exponents of the art, writers who cannot be ignored but, more significantly, who were leaders, movers and shakers in the art of writing spy fiction. John Buchan was at the forefront, arguably the first in a long line of spy writers - and still one of the finest. Classic tales like *The Thirty-Nine Steps* and *Greenmantle* set the benchmark for everyone else to follow. Ian Fleming's creation of James Bond in books like *Goldfinger* and *From Russia with Love* took the spy novel to new heights of glamour and exotic settings. John le Carre's world of spies, double-dealing, betrayal and seedy backstreet assignments is the very antithesis of Fleming's Bond but its realism and stark reality took the art of spy fiction to a new level. Buchan, Fleming, Le Carre, arguably the greatest spy writers of the Twentieth Century. Do you agree? Read the book and make your own judgement. Whatever you decide, you will not be disappointed by the writing and the judgements.

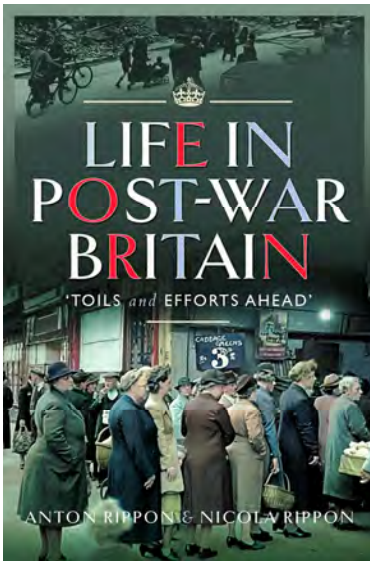
AUTHOR:

Phil Carradice is a novelist, historian, poet and broadcaster from Wales. Born and brought up in Pembrokeshire, he now lives just outside Cardiff, where he broadcasts regularly for the BBC. Formerly a teacher and headteacher, he was educated at Cardiff University and Cardiff College of Education but now concentrates on life as a full-time writer. He lectures and runs creative writing courses for children and adults. He has a passion for history, both as an interest and as a learning device. 'History books,' he says, 'are meant to be enjoyed. They are not the preserve of the privileged few.' He has published well over 80 books, ranging from poetry and novels to biography and works of history. He is a firm believer in making history accessible to everyone, not just academics. His most recent books are 'Robert the Bruce,' 'Owain Glyndwr: The Welsh Braveheart' and 'Keeping the Homefires Burning,' all for Pen and Sword.

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Life in Post-War Britain: Toils and Efforts Ahead

Author: RIPPON, ANTON
ISBN: 9781399064750
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/08/2023
RRP: \$59.99



On New Year's Day 1946, the people of Britain desperately wanted to look forward to a new and better life. The Second World War had ended four months earlier with the formal surrender of Imperial Japan. The war in Europe had been over for eight months. But, upon announcing to Parliament the German surrender, Winston Churchill had told the nation: "Let us not forget the toils and efforts that lie ahead." In 1946, Clement Attlee, leader of the newly elected Labour Government, underlined Churchill's words, warning the nation that victory over Nazi Germany and Japan had heralded not a future of plenty – but one of greater austerity. The huge debt left by the war had crippled the British economy. Those who fought in the Great War had been promised a land fit for heroes. That had not happened. After another world war, people now expected a better life than the poverty and hardship that had characterised much of the 1920s and 1930s, and Attlee pledged to end society's five "Giant Evils" – squalor, ignorance, want, idleness, and disease – and to provide for the people "from the cradle to the grave". It was going to be far from easy. Life in Post-War Britain: "Toils and Efforts Ahead" tells what it was like to live in Britain as the nation battled to recover while still facing many hardships, including food rationing that, ironically, was to become more severe than that in wartime. This was a unique time in British history and Life in Post-War Britain: "Toils and Efforts Ahead" captures the mood of the nation, examining all the great events of the post-war years and the effect that they had on the everyday life of the people who had won a war but who now faced an uncertain peace both at home and abroad.

AUTHORS:

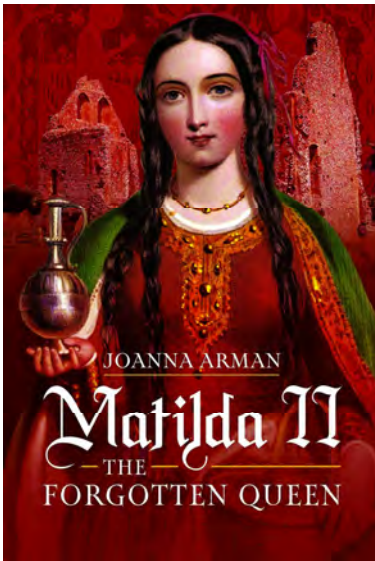
Anton Rippon is an award-winning newspaper columnist and author whose books include Britain 1940: The Critical Year on the Home Front; Hitler's Olympics: The Story of the 1936 Nazi Games; and Gunther Plüschow: Airmen, Escaper and Explorer.

Nicola Rippon is a feature writer and author whose books include The Plot to Kill Lloyd George: The Story of Alice Wheeldon and the Peartree Conspiracy which has been described as "a fascinating story, well researched and expertly told".

32 b/w illustrations



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Matilda II: The Forgotten Queen

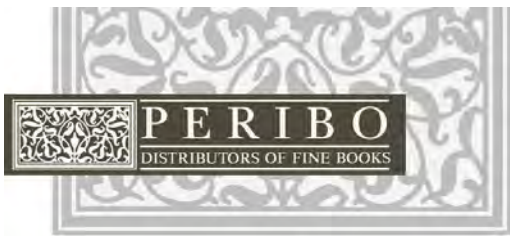
Author: ARMAN, JOANNA
ISBN: 9781526794222
Imprint: Pen and Sword
Binding: Hardcover
Pages: 248
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/08/2023
RRP: \$75.00



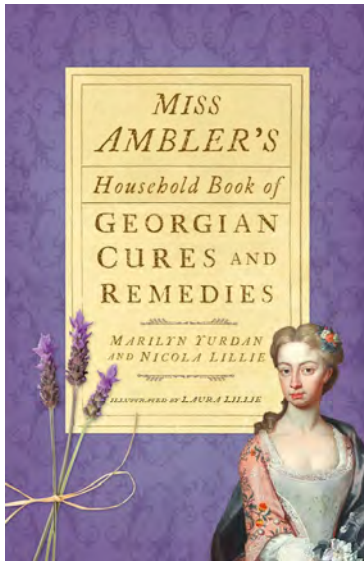
The wife of King Henry I and the mother of the Empress Maud is a woman and a Queen forgotten to history. She is frequently conflated with her daughter or her mother-in-law. She was born the daughter of the King of Scotland and an Anglo-Saxon princess. Her name was Edith, but her name was changed to Matilda at the time of her marriage. The Queen who united the line of William the Conqueror with the House of Wessex lived during an age marked by transition and turbulence. She married Henry in the first year of the 12th century and for the eighteen years of her rule aided him in reforming the administrative and legal system due to her knowledge of languages and legal tradition. Together she and her husband founded a series of churches and arranged a marriage for their daughter to the Holy Roman Emperor. Matilda was a woman of letters to corresponded with Kings, Popes, and prelates, and was respected by them all. Matilda's greatest legacy was continuity: she united two dynasties and gave the Angevin Kings the legitimacy they needed so much. It was through her that the Empress Matilda and Henry II were able to claim the throne. She was the progenitor of the Plantagenet Kings, but the war and conflict which followed the death of her son William led to a negative stereotyping by Medieval Chroniclers. Although they saw her as pious, they said she was a runaway nun and her marriage to Henry was cursed. This book provides a much-needed re-evaluation of Edith/Matilda's role and place in the history of the Queens of England.

AUTHOR:

Joanna Arman gained her love of Medieval History from childhood trips to castles, cathedrals, and Joust Weeks at Arundel Castles, before reading the Venerable Bede and watching Shakespeare's history play as a graduate of the University of Winchester where she obtained a BA Degree in Medieval History quickly followed by a Masters. She has a special interest in Medieval Women: not just Queens and noblewomen but also those lower down the social order, such as female landholders, businesswomen and female plaintiffs in marriage cases. Her first book was a biography of Aethelflaed, Lady of the Mercians which was published by Amberley in 2017. She lives in Sussex, the county where she grew up, a stone's throw away from the South Downs.



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Mrs Ambler's Household Book of Georgian Cures and Remedies

Author: YURDAN, MARILYN

ISBN: 9781803993577

Imprint: The History Press

Binding: Paperback

Pages: 160

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/08/2023

RRP: \$32.99



A fascinating look into a collection of Georgian recipes and medicines.

Elizabeth Ambler started compiling her household book of cures in the early eighteenth century, including in it treatments which were much older and had been passed down to her. These intriguing remedies include Sir Walter Raleigh's Receipt against Plague, Viper Broth, Snail Milk Water and Tobacco for the Eyes, as well as Ginger Bread and Apricot Ratafia. In addition to traditional flowers and herbs, ingredients consist of precious stones, exotic and expensive spices, and large amounts of brandy and wine.

Miss Ambler's book of cures is exceptional in that it has been handed down through her female descendants over nearly three centuries. Set against the backdrop of the family's country houses, silverware and lavish portraits, this book is much more than just a collection of curiosities; it offers a fascinating insight into the sickness and health of our Georgian ancestors, and into what really went on in their kitchens.

AUTHORS:

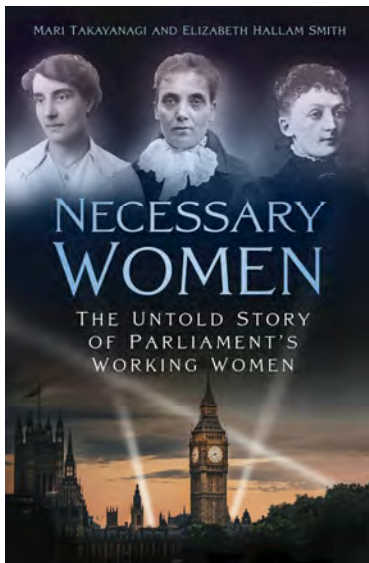
Marilyn Yurdan attended Holton Park Grammar School for Girls in Oxfordshire during the 1950s. She went on to work as Assistant Custodian at the University of Oxford's Sheldonian Theatre for twenty-two years. She has been awarded a Master of Studies in English Local History from the University of Oxford, and has written numerous books, including Oxford in the 1950s and '60s.

Niki Lillie is a descendant of Elizabeth Ambler and owner of the book of cures. She is an artist, producing murals and sculpted reliefs for interiors, and has taught Art at Oxford Brookes University.

Laura Lillie has a First Class Honours degree and an MA with Distinction in Fine Art Printmaking.



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Necessary Women: The Untold Story of Parliament's Working Women

Author: TAKAYANAGI, MARI

ISBN: 9781803990156

Imprint: The History Press

Binding: Hardcover

Pages: 288

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/08/2023

RRP: \$54.99



Drawing on unique research based on the Parliamentary archives, government records and family history sources, Mari Takayanagi and Liz Hallam-Smith show how women touched just about every aspect of the life of Parliament, largely unacknowledged - until now. Along the way, we meet an array of impressive and life-affirming women: from the Rickman sisters eavesdropping on Parliamentary debates from the roof space above the Commons in the 1820s; to Jane, the doyenne of Bellamy's, purveyors of tea, chops, steaks, pies and wine to MPs in the 1840s; and to Jean Winder, the first female Hansard reporter, who fought for years after being appointed in 1944 to be paid the same as her male counterparts. As historians and Parliamentary insiders themselves, Takayanagi and Hallam-Smith bring these unsung heroes to life, charting along the way the changing context for working women within and beyond the Palace of Westminster.

AUTHORS:

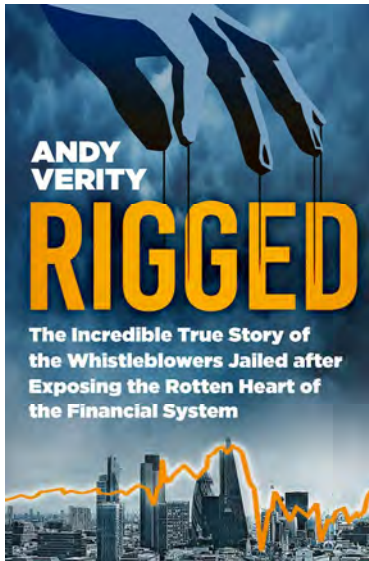
Dr Mari Takayanagi is a historian and Senior Archivist at the Parliamentary Archives and has worked there since 2000. She regularly appears on TV and radio and in 2018 she co-curated Voice and Vote: Women's Place in Parliament in Westminster Hall.

Dr Elizabeth Hallam Smith was the first female Librarian at the House of Lords and before that was the Director of Public Services at The National Archives, Kew. She works closely with the Speaker's media team to promote Parliament's history, as her discovery of a hidden door-passage in Westminster Hall in 2020 brought worldwide attention.

8 colour, 20 b/w illustrations



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Rigged: The Incredible True Story of the Whistleblowers Jailed for Exposing the Rotten Heart of the Financial System

Author: VERITY, ANDY
ISBN: 9780750998857
Imprint: Flint
Binding: Hardcover
Pages: 348
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/08/2023
RRP: \$65.00



Rigged picks up where *The Big Short* leaves off, in the autumn of 2007, as the dark clouds of the financial crisis gather. Financial institutions enter a state of panic. For the Big 16 banks, their measure of health is an interest rate measure known as Libor (the London Interbank Offered Rate). The higher the Libor, the worse off the bank – too high and it's goodnight Vienna. Libor is heading skywards. To save themselves from collapse, nationalisation and loss of bonuses, banks and financial institutions conspire to rig Libor so it stays artificially low, a criminal practice known as lowballing. A handful of low-level traders, outraged after being ordered to rig Libor, turn whistleblowers, alerting the Wall Street Journal. When it proves impossible for the investigators to pin the crime on the banks themselves, they turn on the traders. They charge them with rigging interest rates for profit, a crime of which – as *Rigged* proves – they were innocent.

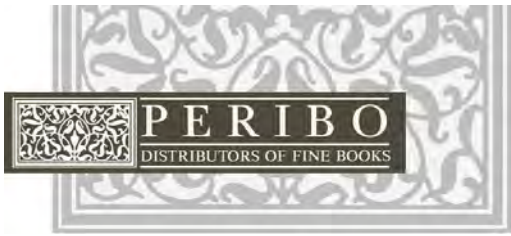
30 traders have been prosecuted at the time of writing, with 11 convicted, 13 acquitted and 6 on the run. They remain the only bankers jailed since the 2008 financial crisis – and they're innocent of the crimes of which they are accused. In fact, as *Rigged* exclusively shows, the crimes didn't even take place. These trials served as a distraction, allowing the real perpetrators – bank bosses and executives, the people who played havoc with ordinary people's money – to go unpunished.

Innocent people jailed for years for doing the right thing, their lives ruined and families destroyed. One of the most spectacular miscarriages of justice the USA and UK have ever seen. How could this happen?

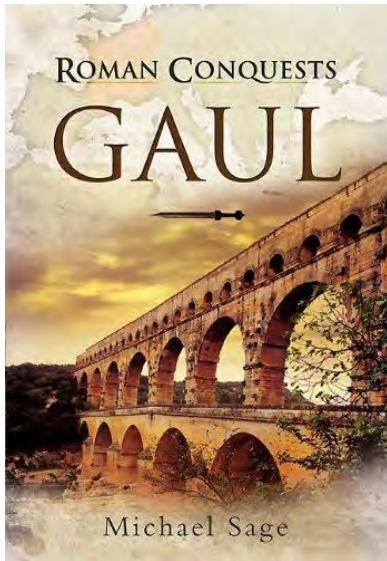
Turns out, it's not just the market that's rigged – it's the entire system.

AUTHOR:

Andy Verity is the award-winning economics correspondent for BBC News, covering finance and business on the BBC radio and TV bulletins as well as reporting for Panorama, BBC Newsnight and BBC Radio 4's investigative strand, File on Four.



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Roman Conquests: Gaul

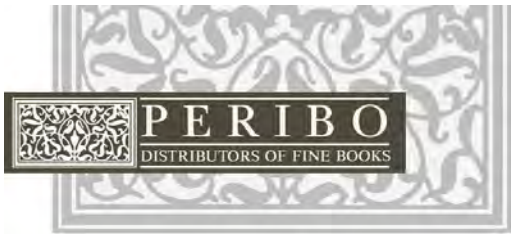
Author: SAGE, MICHAEL
ISBN: 9781399077323
Imprint: Pen and Sword
Binding: Paperback
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/08/2023
RRP: \$44.99



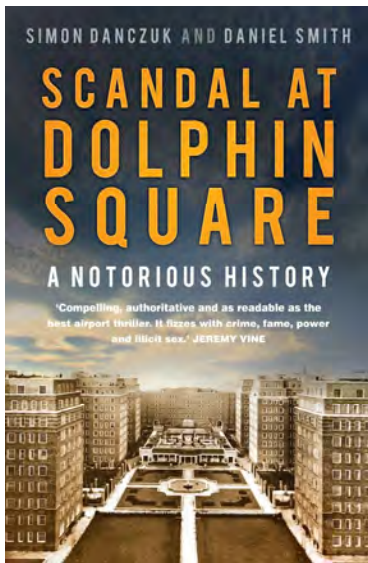
Ever since their sack of Rome in the early fourth century BC, the various tribes of Gauls to the north were among the Roman Republic's most feared and respected foes. This book describes how Roman armies eventually carried war into their enemies' homelands and brought them into their expanding empire. Michael M Sage relates the establishment of Rome's first footholds in Gallic territory, before moving onto Julius Caesar's dazzling seizure of all Gaul in the space of a few years. Caesar's army repeatedly defeated much larger armies drawn from a fierce warrior culture. These, the most famous of all Roman campaigns of conquest, are described and analysed in great detail, as are the events of Vercingetorix's great rebellion which almost succeeded in throwing off Roman rule before it could be consolidated. Caesar's epic siege of Alesia provides a dramatic climax.

AUTHOR:

Michael M Sage gained his doctorate in Classics from Toronto University in 1973. After a long teaching career at the University of Cincinnati, Ohio, he is now Emeritus Professor of Classics. His previous works include *Warfare in Ancient Greece: A Sourcebook* (1996) and *The Republican Roman Army: A Sourcebook* (2008).



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Scandal at Dolphin Square: A Notorious History

Author: DANCZUK, SIMON

ISBN: 9781803993607

Imprint: The History Press

Binding: Paperback

Pages: 288

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/08/2023

RRP: \$39.99



'Compelling, authoritative and as readable as the best airport thriller. It fizzes with crime, fame, power and illicit sex.' - Jeremy Vine

'A timely and important book. It's quite remarkable how one building has played host to such debauchery. If only the walls could talk...' - Iain Dale

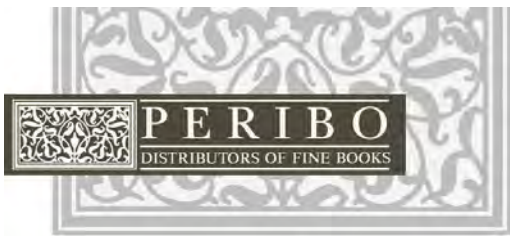
Designed as a city dwelling for the modern age, Dolphin Square opened in London's Pimlico in 1936. Boasting 1,250 hi-tech flats, a swimming pool, restaurant, gardens and shopping arcade, the complex quickly attracted a long list of the affluent and influential. But behind its veneer of respectability, the Square has become one of the country's most notorious addresses; a place where the private lives of those from the highest of high society and the lowest depths of the underworld have collided and played out over the best part of a century.

This is the story of the Square and its people, an ever-evolving cast of larger-than-life characters who have borne witness to, and played pivotal roles in, some of the most scandalous episodes of the twentieth and twenty-first centuries. From Oswald Mosley and the Carry On gang to allegations of systematic sexual abuse, it is a saga replete with mysterious deaths, exploitation, espionage, illicit love affairs and glamour, shining a light on the changing nature of British politics and society in the modern age.

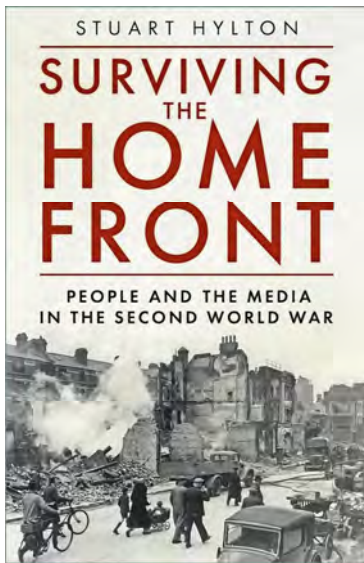
AUTHORS:

Simon Danczuk is the former MP for Rochdale and co-author of the bestselling *Smile for the Camera: The Double Life of Cyril Smith* (Biteback, 2014) and has written extensively for the national press.

Daniel Smith is the author of the acclaimed *The Peer and the Gangster* (THP, 2020).



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Surviving the Home Front: The People and the Media in the Second World War

Author: HYLTON , STUART

ISBN: 9781803993560

Imprint: The History Press

Binding: Paperback

Pages: 310

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/08/2023

RRP: \$39.99



9 781803 993560

The Home Front as seen by the wartime media, highlighting community and social ties.

Terrifying raids, thousands of bombs and countless frightened inhabitants of Britain's busiest cities. These are the prevailing images of the Blitz and the Home Front in the Second World War. However, for the people who lived through the experience, it was so much more and affected every aspect of their existence. *Surviving the Home Front* explores through contemporary newspaper reports and advertisements the effect the Blitz had on issues as varied as fashion, food, transport and more. It explores how facets of humanity showed themselves through individual tales of heroism, eccentricity and humour, but above all here Hylton shows how the irrepressible spirit of the British people overcame a period of harsh austerity combined with the fresh terrors that appeared in their skies almost every night.

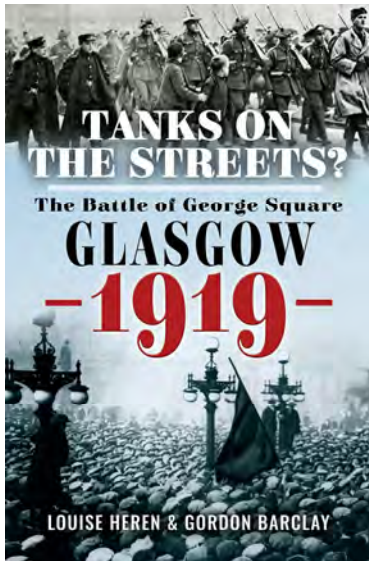
AUTHOR:

Stuart Hylton is a freelance writer, a local historian, and the author of *Careless Talk: A Hidden History of the Home Front and Reading at War*.

97 b/w illustrations



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Tanks on the Streets?: The Battle of George Square, Glasgow, 1919

Author: HEREN, LOUISE
ISBN: 9781526782656
Imprint: Pen and Sword
Binding: Hardcover
Pages: 232
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/08/2023
RRP: \$75.00



At 12.08pm on Friday 31 January 1919, Margaret Buchanan drives her tram into George Square in Glasgow's city centre. She slows down to avoid the youths and men holding their arms up to stop her; some even jump onto the front of her tram. Swirling around her tram is a sea of heavy-coated men who have been on strike since Monday, demanding a reduction to a forty-hour working week. Crucially, the tram workers have not joined the strike; they are being abused as 'scabs'. Constables and officers of Glasgow's police force use their hands to try to part the crowd to allow the tram to proceed, but their efforts fail and batons are drawn. Within minutes, the violence will have spread across and beyond the Square; men will have been injured; the Sheriff will have read the Riot Act; strike leaders will lie stunned and bleeding inside the City Chambers; policemen and protestors will lie beaten in the streets. The violence and destruction in the Square, the streets to the north and south, in Glasgow Green and even south of the River Clyde, involves thousands of men. The city authorities believe the situation is beyond the control of the outnumbered police; the Sheriff sends a message to the local army commander requesting assistance. For the first time in history, tanks will be despatched as 'military aid to the civil power'. They will be accompanied by 10,000 soldiers. At approximately 12.30pm on Friday 31 January 1919, a century of myth-making commences. Using thousands of pages of court papers, memoirs and news reports, this book is the first attempt to tell the story of what happened in day-by-day detail.

AUTHORS:

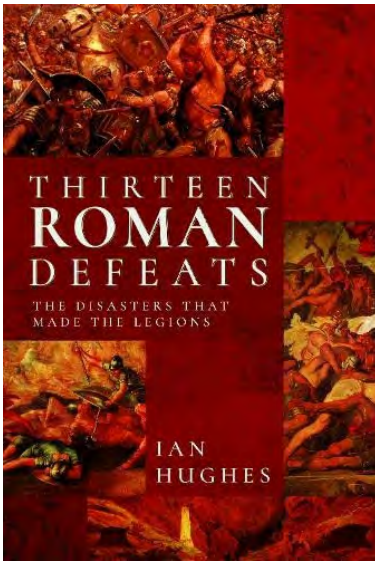
Louise Heren is a television documentary producer and writer, and history academic specialising in early twentieth-century Scottish social and crime history. She lives 'down south', which is too far for comfort from the archives and libraries that are her life-blood.

Gordon Barclay is an archaeologist and historian, working on the physical and archival remains of the defence of Scotland in the 19th and 20th centuries. He is particularly interested in the misuse of the past in support of Scottish and English nationalist politics.

30 b/w illustrations



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Thirteen Roman Defeats: The Disasters That Made The Legions

Author: HUGHES, IAN
ISBN: 9781526726674
Imprint: Pen and Sword
Binding: Hardcover
Pages: 272
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/08/2023
RRP: \$75.00

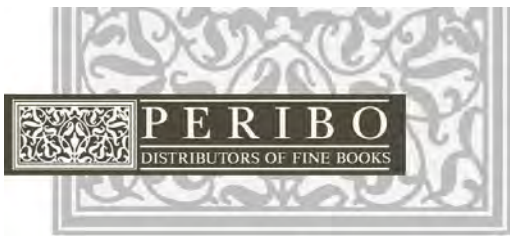


There is no doubt that Rome developed one of the most efficient and successful military systems of the ancient world. The famous legions conquered from the Atlantic to the Euphrates, from the Scottish Highlands to the sands of the Sahara, defeating all manner of enemies. Although their victories were many, they were never invincible and did suffer significant defeats. Ian Hughes looks at thirteen such occasions, narrating the course of the fighting (in as much detail as the sources allow), describing the forces involved, the strategy and tactics employed and the reasons for the Roman defeat. The chosen battles span the centuries, from the disastrous battle against invading Celts at the Allia River in (387 or 386 BC) to the naval defeat by the Vandals off Cap Bon in AD 468. They are selected either for the magnitude of the tactical defeat or the political and strategic significance of the outcome. Apart from the inherent interest in the individual battles, this study offers a survey of the development of the Roman forces evolving to survive.

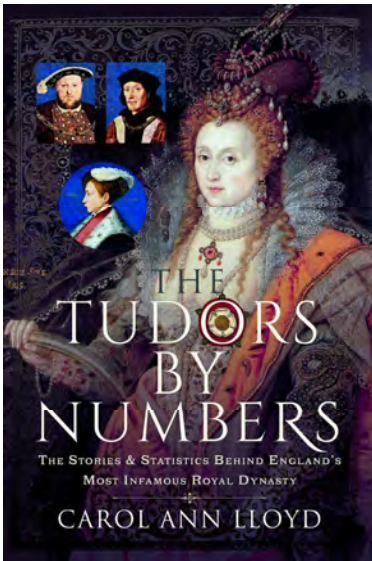
AUTHOR:

Ian Hughes specialises in the military history of the late Roman Empire. He is the author of *Belisarius: The Last Roman General* (2009); *Stilicho: the Vandal who saved Rome* (2010); *Aetius: Attila's Nemesis* (2012); *Imperial Brothers: Valentinian, Valens and the Disaster at Adrianople* (2013); *Patricians and Emperors* (2015); *Gaiseric: The Vandal Who Sacked Rome* (2017); *Attila the Hun* (2018). In his spare time he builds or restores electric guitars, plays football and historical wargames. He lives in South Yorkshire.

32 b/w illustrations



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Tudors by Numbers: The Stories and Statistics Behind England's Most Infamous Royal Dynasty

Author: LLOYD, CAROL ANN

ISBN: 9781399062947

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/08/2023

RRP: \$59.99



The Tudors by Numbers is a fresh look at a well-known dynasty - through its numbers. Take a new look at old friends by learning the complicated path to 1 possible king symbolized by 1 rose, viewing the extraordinary 42 percent of the dynasty under the rule of 2 women, and considering the impact of 4 English language translations of the Bible printed in England. The Tudors by Numbers takes you behind the scenes through a different path and reveals new ways of seeing the Tudors.

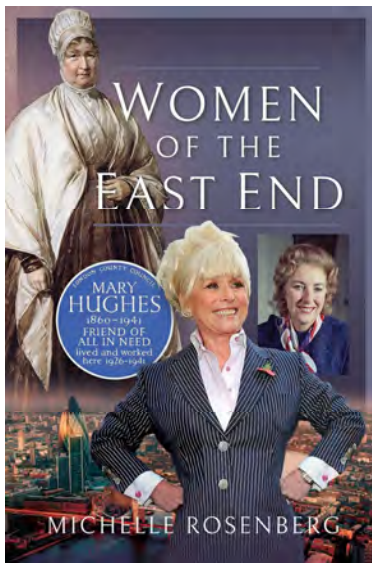
AUTHOR:

Carol Ann Lloyd turned an obsession with the Tudors into a speaking and writing career. She shares her love of history with Smithsonian Associates, Royal Oak Foundation, Agcroft Hall, Folger Shakespeare Library and other organizations. She holds degrees in Literature and Education and hosts a popular podcast, British History: Royals, Rebels, and Romantics. She also offers workshops about using Shakespeare strategies to improve communication skills and is a member of National Speakers Association.

16 b/w illustrations



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Women of the East End

Author: ROSENBERG, MICHELLE

ISBN: 9781526702845

Imprint: Pen and Sword

Binding: Paperback

Pages: 168

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/08/2023

RRP: \$39.99



9 781526 702845

Delve into the history of women of the East End, and discover not only the most incredible women, and personal family histories, but also a group of passionate community historians, archivists and writers. Such is the power of the East End! The book features recollections from Gillian Walnes Perry (co-founder and honorary Vice President of the Anne Frank Trust UK) and introductions from Rachel Kolsky (Blue Badge Tour Guide) and Julie Begum (an East Ender and co-founder of the Swadhinata Trust, one of the first organisations specialising in promoting Bengali culture and history among young people), as well as Farhanah Mamoojee (the driving force behind the blue plaque recently given to The Ayahs Home). Multiple accounts have been woven together to create an intricate, fascinating tapestry of stories, representing a whole array of individuals, from Huguenots to Jewish immigrants to the Bengali community. So many women's stories are layered over one another, taking place within the same buildings and upon the same streets across many decades. The East End really is a fascinating microcosm of the human experience, with a history that must be preserved.

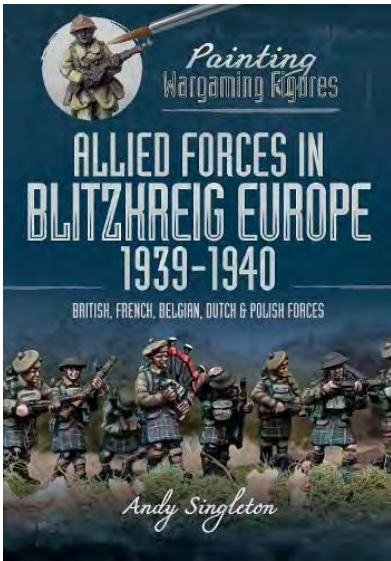
AUTHOR:

Michelle Rosenberg is a passionate women's historian, book and art collector, mother of two daughters and two overweight Spaniels and Community Editor of the Jewish News. She loves boxing, writing, museums, the Avengers and is an Associate Fellow of the Royal Historical Society.

32 b/w illustrations



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Painting Wargaming Figures: Allied Forces in Blitzkrieg Europe, 1939-1940: British, French, Belgian, Dutch and Polish

Author: SINGLETON, ANDY

ISBN: 9781399005678

Imprint: Pen and Sword

Binding: Paperback

Pages: 128

Dimensions: 172 x 246 mm

Category: Hobbies

Release Date: 01/08/2023

RRP: \$44.99



9 781399 005678

This series of hobby guides is aimed at assisting those new or unfamiliar with historical figure modelling and war gaming by providing them with a range of simple tips and techniques to assist them in putting together good looking collections using methods that won't take an age. Beginning with an introduction to the range of tools and materials commonly found in modelling, the main part of this book comprises of concise guides for painting Polish, Belgian, Dutch, British and French forces. The step-by-step guidance covers all the common variations of uniform used during the period by the various nations, as well as tips on specialist forces such as Polish cavalry, French Colonial troops and Dutch Marines. Illustrated with hundreds of photos, each stage of the guides has a combination of text description, photograph and list of both paint and brush size used to make the steps as easy to follow as possible, as well as stunning images of the figures in period settings.

AUTHOR:

Andy Singleton has been modelling and painting since childhood, having built subjects across a broad range of subjects, scales and genres. In 2014, Andy decided to stop having a proper job and picked up his brushes full time to become professional figure painter, with his business Volley Fire Painting Service. In addition to painting legions of figures, he has worked with many manufacturers across the industry and examples of his work can be found in many rule books, magazines and websites.

200 colour illustrations



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100+ School Exercises for Dressage

Author: LUSH, DEBBY
ISBN: 9780719835032
Imprint: Crowood Press
Binding: Paperback
Pages: 128
Dimensions: 189 x 246 mm
Category: Horses
Release Date: 01/08/2023
RRP: \$49.99



Over 100 exercises for all levels, with easy-to-understand instructions and clear diagrams. 100+ School Exercises for Dressage offers a wide range of different schooling patterns to suit all stages of training and all levels of rider and trainer experience.

It is designed to be used as a reference book that can be visited again and again to seek out answers to everyday training challenges.

Collected by the author over forty years of riding and training horses of all types and breeds, from backing to Grand Prix, the selection of exercises ranges from the most familiar of patterns to some rarely used but highly effective techniques specific to addressing less-common issues.

The final section of the book offers sample schooling plans, explaining how to combine patterns to tackle common schooling issues, such as suppleness, straightness, connection to the outside rein, engagement and collection, and developing medium gaits and half passes.

AUTHOR:

Debby Lush has been a professional dressage rider and trainer for over forty years, working with a variety of breeds and types, ranging from thoroughbreds to warmbloods, and from native ponies to Iberians. She has trained many horses, from backing right through to advanced competition levels, has coached several successful horse/rider combinations and is a British Dressage List 1 judge. She is also the author of *The Building Blocks of Training* and *The Successful Dressage Competitor* (both JA Allen).

130 illustrations



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Design of Retreat: Cabins, Cottages and Hideouts

Author: TODD, LAURA MAY

ISBN: 9789401492409

Imprint: Lannoo

Binding: Hardcover

Pages: 256

Dimensions: 220 x 280 mm

Category: Interior Design

Release Date: 01/08/2023

RRP: \$99.00



The Design of Retreat explores different types of outdoor retreats designed by and owned by leading names in the interior design world. From contemporary cabins, modern cottages and minimal vacation homes to sumptuously decorated summer villas with a flair for drama. In The Design in Retreat, they stand side by side with seaside Italian palazzos and tropical hideaways in the Mexican jungle. The wonderfully colourful homes, playful weekend cottages, innovative farmhouses and historic mansions will take you around the world. Relax and get away.

AUTHOR:

Laura May Todd is a freelance writer based in Milan, but born and educated in Canada. She writes full-time about design, architecture, interior design and style. Her pieces can be found in T: The New York Times Style Magazine, Architectural Digest, Wallpaper *, Cereal, Domus, AnOther magazine and others.

SELLING POINTS:

- The source of inspiration for your ideal retreat
- Featuring interiors from well-known architects and designers that demonstrate how to create the perfect outdoor retreat
- Author Laura May Todd is an internationally recognised expert on design, architecture, interior design and lifestyle and is affiliated with several major magazines
- Featuring more than 40 interiors that feel authentic, lived-in, calming and inspiring

250 colour illustrations



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Michael del Piero: Traveled and Textural

Author: BETA-PLUS PUBLISHING

ISBN: 9782875500922

Imprint: Beta-Plus Publishing

Binding: Hardcover

Pages: 164

Dimensions: 270 x 340 mm

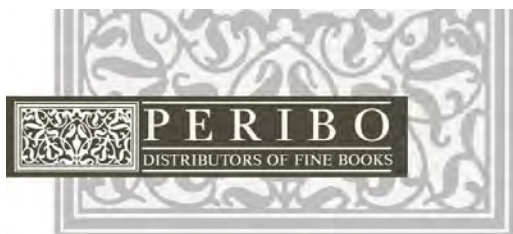
Category: Interior Design

Release Date: 01/08/2023

RRP: \$180.00



Interiors designed by Michael Del Piero are full of delightful contradictions. She designs minimalist rooms rich with historical character, meticulously edited gallery-like spaces that still have the comforting warmth of home, and breezy abodes with crisp architectural details that feel tailored rather than severe. But the fact that her projects, sprinkled across the United States, come off as reassuringly familiar yet entirely fresh, as they blend elements of American and European style, is a direct result of her background.



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New Orleans: Elegance and Decadence

Author: SEXTON, RICHARD

ISBN: 9780764365980

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 224

Dimensions: 254 x 254 mm

Category: Interior Design

Release Date: 01/08/2023

RRP: \$95.00



The classic book on New Orleans' creative scene is back in an updated 2nd edition for a new generation!

New Orleans: Elegance and Decadence 2nd edition focuses on the interiors, furnishings, art collections, and gardens of New Orleans' most eccentric and creative dreamers of the '90s. These bohemian artists, artisans, architects, preservationists, activists, antiquarians, restaurateurs, and teachers lived outside the American mainstream and tolerated crumbling plaster, exposed lathe, and sagging galleries in exchange for communal festivity and joie de vivre. Photographer Richard Sexton documented where and how they lived; what they hoarded, collected, and worshipped.

In this second edition, historian Randolph Delehanty weaves together the history of New Orleans from the fragments he saw in those photographs. The authors explore in words and images how the combination of climate, a strongly European and Catholic culture, African influences, and the revelry of Mardi Gras have created a modern ambience unlike that of any other city in America.

A new layout, larger photos, and a revised narrative that includes the city's recent history, this second edition of New Orleans: Elegance and Decadence celebrates the joyous spirit of this distinctive culture!

AUTHORS:

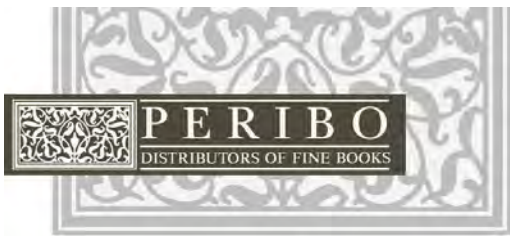
Richard Sexton is a fine-art and media photographer whose work has been published and exhibited worldwide. He has authored, coauthored, or photographed 14 books.

Randolph Delehanty has authored more than a dozen books on cities, architecture, visual art, historical landscapes, and national parks. He seeks what makes places distinct, and explores how art expresses lifestyles and values. He lives in a shotgun double in Faubourg Marigny in New Orleans.

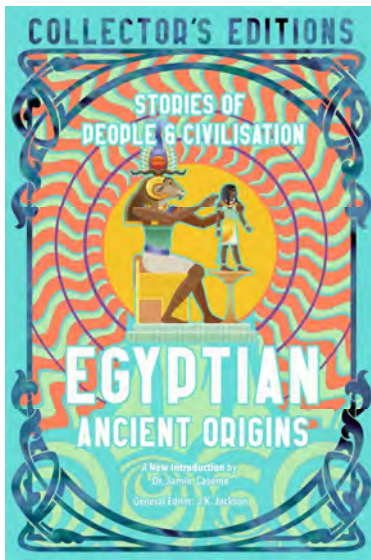
SELLING POINTS:

- Second edition offers a look into the soulful homes and gardens of 1990s NOLA creatives, updated with a new layout, larger photos, and a narrative that includes the city's recent history
- For everyone who fantasizes about interiors that evoke an artistic world of color, myth, and romance
- The first edition sold more copies (90,000-plus) than any other photographic book about New Orleans in the city's history

204 colour and b/w images



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Egyptian Ancient Origins: Stories of People and Civilization

Author: JACKSON, J. K.
ISBN: 9781804175767
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 416
Dimensions: 110 x 168 mm
Category: Literary Classics
Release Date: 01/08/2023
RRP: \$29.99



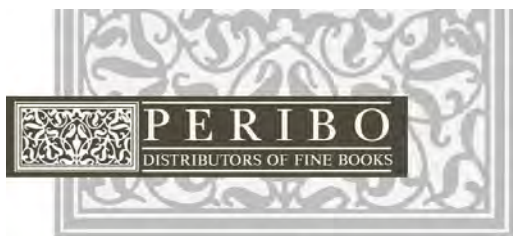
A striking companion volume to the Myths and Legends title, exploring the ancient origins of Egyptian society and culture.

Gorgeous Collector's Edition which brings to life culture of one of the great founding civilisations. Companion volume to Egyptian Myths and Legends in the same series, this title brings to life the beginnings of human experience, the irrigation of the Nile, the origins of hieroglyphics in demarcation of land and water resources as the first people of North Africa gathered around the Nile to create one of the greatest and most enduring civilisations, one that fascinated the later titans of Antiquity, the Greek and Romans. From these lands come the pyramids, the statues and the great Kings such as Khufu (reigning from 2589 ? 2566 BC), Hatshepsut (1478-1458 BC), Amenhotep III (reign 1388-1351 BC), Akhenaten (reign 1351-1334 BC), Tutankhamun (1332-1323 BC) and Ramses II (1279-1213 BC).

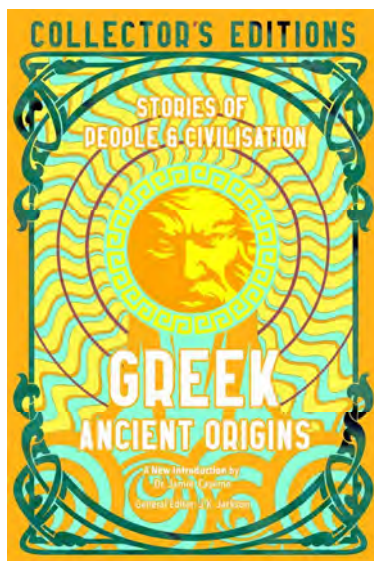
AUTHOR:

Jackson is General Editor of The World's Greatest Myths and Legends series, with titles including 'Myths of Babylon', 'Indian Myth', 'Egyptian Myth', 'Norse Myth' and 'Polynesian Island Myth'. He is editor of 'Myths and Legends' and foreword writer for 'Celtic Myths and Tales'. Other related work includes articles on the Philosophy of Time, 'Macbeth, A Gothic Chaos' and William Blake's use of mythology in his visionary literature.

Hardback, Deluxe edition, foiled and embossed, with gilded edges



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Greek Ancient Origins: Stories of People and Civilization

Author: JACKSON, J. K.
ISBN: 9781804175774
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 416
Dimensions: 110 x 168 mm
Category: Literary Classics
Release Date: 01/08/2023
RRP: \$29.99



A striking companion volume to Greek Myths and Legends, exploring the ancient origins of Ancient Greek culture, from its tribal beginnings to its foundational impact on modern life.

Gorgeous Collector's Edition. The period of the first Ancient Greek peoples, the Mycenaean civilization, from the 1700s BCE, through to the Greek Dark Ages and the rise of classical Antiquity more than a thousand years is one of profound significance for Western modes of thought. The first cities, works of art, the stories of Olympic Gods and heroic warriors in classical literature find their origins in the traditions of this era. This new book is the perfect companion to the Greek Myths and Legends in the same series of beautiful collector's editions, and sits alongside the other great cultures of the early world.

Flame Tree Collector's Editions present the foundations of speculative fiction, authors, myths and tales without which the imaginative literature of the twentieth century would not exist, bringing the best, most influential and most fascinating works into a striking and collectable library. Each book features a new introduction and a Glossary of Terms.

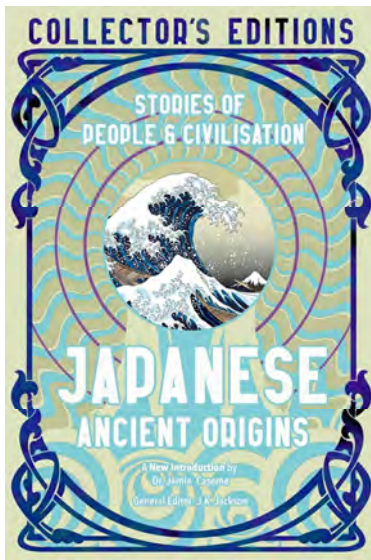
AUTHOR:

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Japanese Ancient Origins: Stories of People and Civilization

Author: JACKSON, J. K.
ISBN: 9781804175750
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 416
Dimensions: 110 x 168 mm
Category: Literary Classics
Release Date: 01/08/2023
RRP: \$29.99



Beautiful edition, and companion to Japanese Myths and Legends, exploring the ancient origins of Japanese society and culture.

A gorgeous Collector's Edition covering the history of Japan from the early Jomon period to the Edo. Japan has gripped the imagination of readers of their spiritual and delicate myths, ghost stories and folktales for many generations but there is much more to draw our fascination. From the veneration of Mount Fuji to the long periods of isolation from other countries, to the warring kingdoms and the martial rule of the Shogunates, Japan followed its own path until increasing contact by Europeans between the 1500 and 1800s.

Flame Tree Collector's Editions present the foundations of speculative fiction, authors, myths and tales without which the imaginative literature of the twentieth century would not exist, bringing the best, most influential and most fascinating works into a striking and collectable library. Each book features a new introduction and a Glossary of Terms.

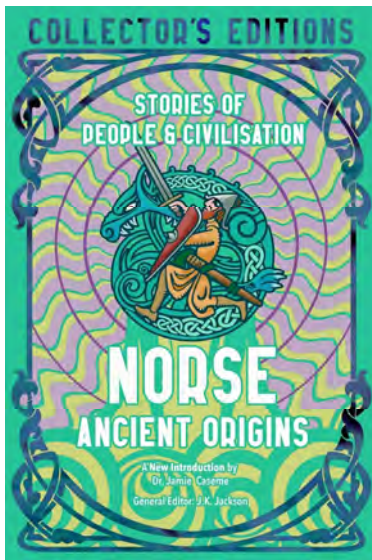
AUTHOR:

Jackson is General Editor of The World's Greatest Myths and Legends series, with titles including 'Myths of Babylon', 'Indian Myth', 'Egyptian Myth', 'Norse Myth' and 'Polynesian Island Myth'. He is editor of 'Myths and Legends' and foreword writer for 'Celtic Myths and Tales'. Other related work includes articles on the Philosophy of Time, 'Macbeth, A Gothic Chaos' and William Blake's use of mythology in his visionary literature.

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Norse Ancient Origins: Stories of People and Civilization

Author: JACKSON, J. K.
ISBN: 9781804175781
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 416
Dimensions: 110 x 168 mm
Category: Literary Classics
Release Date: 01/08/2023
RRP: \$29.99



A beautiful companion volume to Norse Myths and Legends, exploring the ancient origins of Viking society and culture.

Gorgeous Collector's Edition. From the legends of Odin, Thor, Loki, Freya and all the gods of Asgard come the 'The Treasure of the Dwarf King', 'Ragnarok' and many other thrilling tales of the Vikings and their Norse gods fighting a constant battle with nature. Their landscape, with its stark mountains and long nights, created a particularly robust mythology, with profound contrasts and unforgettable heroes, great gods who leap out from the movies, streaming services and comics, to great fiction and epic poetry. This fabulous new book offers all the main stories with an introduction to the characters and the land that inspired them.

Flame Tree Collector's Editions present the foundations of speculative fiction, authors, myths and tales without which the imaginative literature of the twentieth century would not exist, bringing the best, most influential and most fascinating works into a striking and collectable library. Each book features a new introduction and a Glossary of Terms.

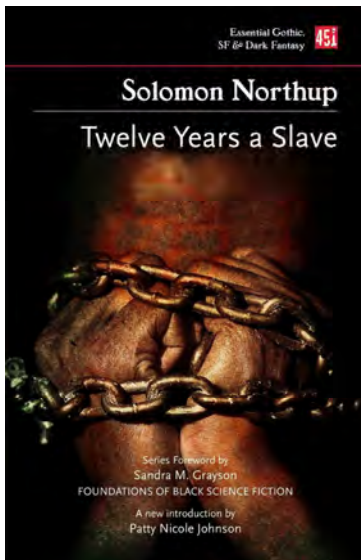
AUTHOR:

Jackson is General Editor of The World's Greatest Myths and Legends series, with titles including 'Myths of Babylon', 'Indian Myth', 'Egyptian Myth', 'Norse Myth' and 'Polynesian Island Myth'. He is editor of 'Myths and Legends' and foreword writer for 'Celtic Myths and Tales'. Other related work includes articles on the Philosophy of Time, 'Macbeth, A Gothic Chaos' and William Blake's use of mythology in his visionary literature.

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Twelve Years a Slave (New edition)

Author: NORTHUP, SOLOMON
ISBN: 9781804175798
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 224
Dimensions: 130 x 198 mm
Category: Literary Classics
Release Date: 01/08/2023
RRP: \$22.99

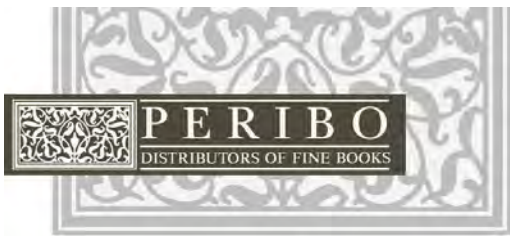


With a new introduction, Northup's memoir reveals the living truth of slavery, poverty and racism in a world set apart from elite metropolitan lifestyles.

The 1853 memoir and slave narrative by Solomon Northup as told to and written by David Wilson. Northup, a black man who was born free in New York, relates his tale, of being tricked to go to Washington, D.C., where he was kidnapped and sold into slavery in the Deep South. He was in bondage for 12 years in Louisiana before smuggling information to friends and family in New York, who in turn secured his release with the aid of the state. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans, and describes the cotton and sugar cultivation and slave treatment on a major plantations in Louisiana.

AUTHOR:

Solomon Northup was an American abolitionist, a free-born African American from New York. A farmer and a professional violinist, Northup had been a landowner in Washington County, New York. In 1841, he was offered a traveling musician's job and went to Washington, D.C. (where slavery was legal) but he was drugged, kidnapped, and sold as a slave. His story has been popularised on screen, and remains powerful and relevant.



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When I Was a Witch and Other Stories

Author: GILMAN, CHARLOTTE PERKINS

ISBN: 9781804175804

Imprint: Flame Tree Publishing

Binding: Paperback

Pages: 224

Dimensions: 130 x 198 mm

Category: Literary Classics

Release Date: 01/08/2023

RRP: \$22.99



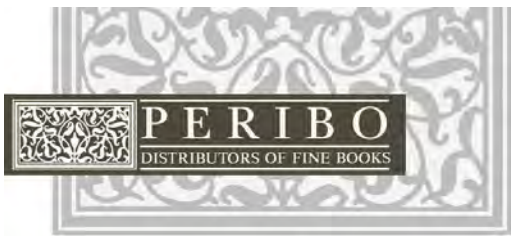
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A powerful collection of early feminist stories from the activist and writer Charlotte Perkins Gilman.

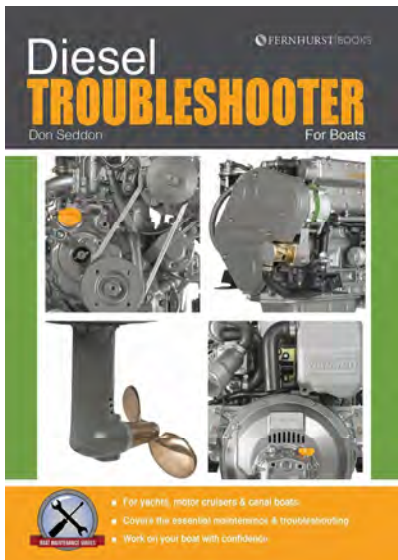
Gilman created a world that could be viewed from the feminist gaze. She focused on how women were not just stay-at-home mothers they were expected to be but also people who had dreams, who were able to travel and work just as men did, and whose goals included a society where women were just as important as men. In the early 1900s this was striking and revolutionary. The stories in this collection are: 'A Coincidence'; 'According To Solomon', 'An Offender', 'A Middle-Sized Artist', 'Martha's Mother', 'Her Housekeeper', 'When I Was A Witch', 'Making a Living', 'A Coincidence, The Cottage', 'The Boys and the Butter', 'My Astonishing Dodo', 'A Word In Season' and 'What Diantha Did'.

AUTHOR:

Charlotte Perkins Gilman (1860 – 1935), also known by her first married name Charlotte Perkins Stetson, was an American humanist, novelist, writer, lecturer, advocate for social reform. She was a utopian feminist and served as a role model for future generations of feminists because of her unorthodox concepts and lifestyle. She has been inducted into the National Women's Hall of Fame.



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Diesel Troubleshooter for Boats: Diesel Troubleshooting for Yachts, Motor Cruisers and Canal Boats

Author: SEDDON, DON
ISBN: 9781898660811
Imprint: Fernhurst Books
Binding: Paperback
Pages: 98
Dimensions: 170 x 240 mm
Category: Maritime
Release Date: 30/09/2001
RRP: \$32.99



If your engine breaks down at sea there is no mechanic (and no hard shoulder). Diesel Troubleshooter is there to help you go to work with confidence.

This book is great for fixing yachts, motor cruisers and canal boats. The essentials are all covered: good engine practice, preventative maintenance and troubleshooting. For those who want to know more, there is also information on fuel, cooling, lubrication, installation and much more.

AUTHOR:

Don Seddon's interest in sailing started in 1978 when his family moved to Hayling Island. He has since owned over 5 boats with diesel or petrol engines. He worked in the fluid power industry as a designer and manufacturer of hydraulic valves and systems. After semi-retirement he qualified as a Commercial Yachtmaster and has circumnavigated the world in a Blue Water Rally. He is a Chartered Mechanical Engineer.

102 photos, 34 diagrams



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FERNHURST BOOKS

Essential BOAT RADAR



Author: JOHNSON, BILL
ISBN: 9780470778111
Imprint: Fernhurst Books
Binding: Paperback
Pages: 110
Dimensions: 170 x 210 mm
Category: Maritime
Release Date: 01/04/2009
RRP: \$37.99



Your no-nonsense introduction to radar, from the basic principles through to in-depth expertise.

The book gives you sufficient information to understand what's going on, then proceeds directly to basic radar use.

You will learn what radar does and doesn't do and how to make simple adjustments to get a decent picture. There is more information on the various confusions and anomalies that the picture can present, progressing to the intricacies of a modern digital (raster) set. Finally, you will learn the key elements to consider when choosing and installing a radar system on your boat.

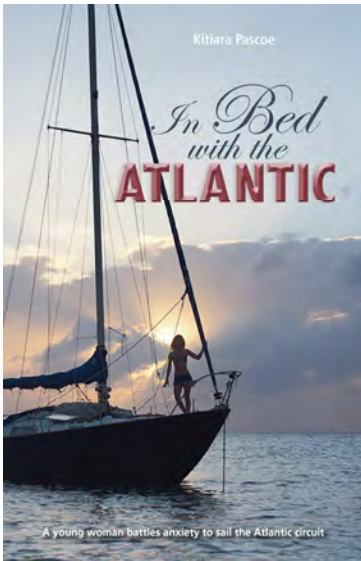
AUTHOR:

Bill Johnson is an engineer and sailor. He has been involved in boating and the sea from an early age. After a career in software engineering, he started Aztec Sailing which, under his leadership, has provided practical sail training from complete beginner to long-distance ocean cruising for the last 10 years.

12 colour photos, 53 diagrams



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In Bed with the Atlantic: A young woman battles anxiety to sail the Atlantic circuit

Author: PASCOE, KITIARA

ISBN: 9781912177165

Imprint: Fernhurst Books

Binding: Paperback

Pages: 264

Dimensions: 129 x 198 mm

Category: Maritime

Release Date: 11/09/2018

RRP: \$29.99



In Bed with the Atlantic is a travel memoir of a young woman, Kitiara Pascoe, as she goes from never having stepped on a yacht, to sailing over 18,000 miles – across the Atlantic, around the Caribbean and then back – in three years with her partner.

At first, she was dogged by doubt, a belief that she wasn't a 'sailor', never would be and that she was in no way capable of such an undertaking. She believed that the ocean was out to get her, that weather needed to be battled with and that she would forever be ruled by anxieties that plagued her.

Woven into the narrative of the journey's progression are stories from Kit's childhood and life before the voyage, explaining her battles with anxiety and the feelings of being lost as a graduate in post-recession Britain. The book also relays her struggle with reconciling a life of travel with the expectations and experiences of those back home, at an age when most of her contemporaries were starting corporate careers and families.

In her courage to leave everything she knows behind, she learns the history of the islands and their people, swims with turtles, explores strange cave systems, and learns to forage for food straight from the sea. But she also encounters hardships like running out of food and water, battling against storms, trying not to be struck by lightning, and discovering the crippling loneliness of sailing an ocean for months on end.

Sailing back to the UK after three years Kit realises the colossal difference that sailing has made to her life and understanding of the world. She ponders how easy it is not to do something, to protect ourselves from risks and ridicule and everything that makes us uncomfortable. But now appreciates that it is only when we take the risk, that we get the reward and that we connect not just with the world at large, but also with ourselves.

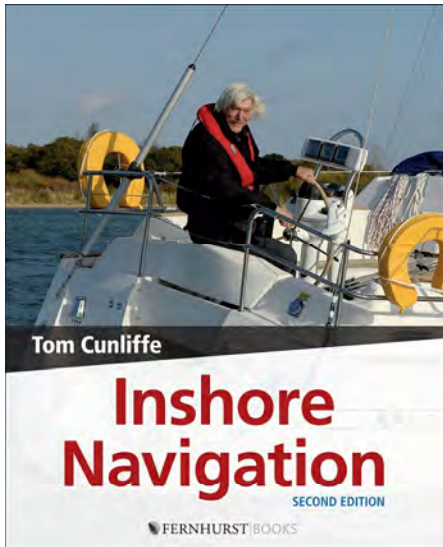
AUTHOR:

Kitiara Pascoe was born and brought up on the south coast of England, but only came to sailing through her partner. She studied English and Creative Writing at Plymouth University and then worked in Exeter's Waterstones for two years, ending up as head of travel. She has written for *Yachting Monthly* from the start of her trip and also been published in *The Guardian*, *The Huffington Post*, *Matador*, *PopSugar* and *SurfGirl*. *In Bed with the Atlantic* is her first book.

16 colour photos, 5 maps



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Inshore Navigation

Author: CUNLIFFE, TOM
ISBN: 9780470753897
Imprint: Fernhurst Books
Binding: Paperback
Pages: 120
Dimensions: 170 x 210 mm
Category: Maritime
Release Date: 12/09/2008
RRP: \$37.99



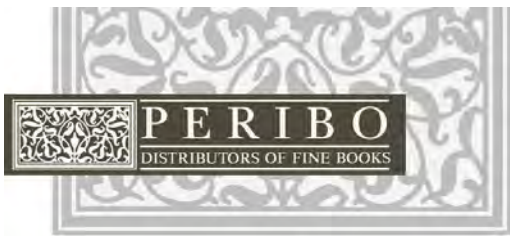
Navigation is a subject best learned outside the classroom so this book is written to get you started as soon as possible. Once you've mastered a few simple principles, it helps you to get afloat and stay out of trouble as you learn the necessities and build confidence. Using straightforward explanations and clear illustrations, Inshore Navigation goes straight to the heart of each topic.

This is the definitive guide for everyone who wants to learn navigation easily, quickly and safely.

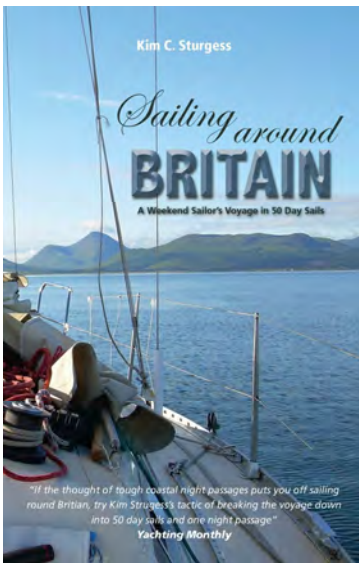
AUTHOR:

Tom Cunliffe is Britain's leading sailing writer. He is a worldwide authority on sailing instruction and an expert on traditional sailing craft. Tom has been a Yachtmaster Examiner since 1978 and has a gift for sharing his knowledge with good humour and an endless supply of tales of the sea.

24 colour photos, 109 diagrams



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Sailing Around Britain: A Weekend Sailor's Voyage in 50 Day Sails

Author: MURRAY, MARTYN

ISBN: 9781912177059

Imprint: Fernhurst Books

Binding: Paperback

Pages: 248

Dimensions: 129 x 198 mm

Category: Maritime

Release Date: 03/10/2017

RRP: \$29.99



Kim Sturgess was a weekend sailor: he enjoyed club racing and several brief sailing holidays, but had never attempted a substantial expedition. Reaching the age of fifty focused the mind and he decided to sail around Britain.

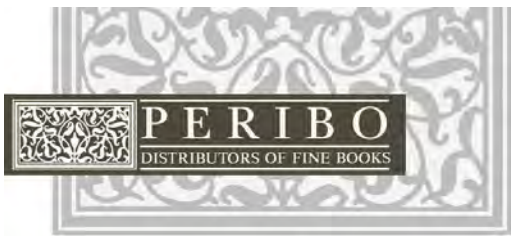
While many cruising sailors would not contemplate a 1900 nautical mile voyage, he broke the voyage into a series of day sails, making it an achievable ambition for him, largely single-handed, and for many other weekend sailors who might dream of sailing around their home island.

This book tells the quirky traveller's narrative of the voyage and visits to forty-eight towns. Evoking the spirit of both Jerome K. Jerome with his *Three Men in a Boat* and Joshua Slocum's *Sailing Alone Around the World*, Kim shares his thoughts and struggles, recounting how easy it is for anyone to become an adventurer here at home. But don't expect to always agree with him – he has been described as "the Jeremy Clarkson of yachting"!

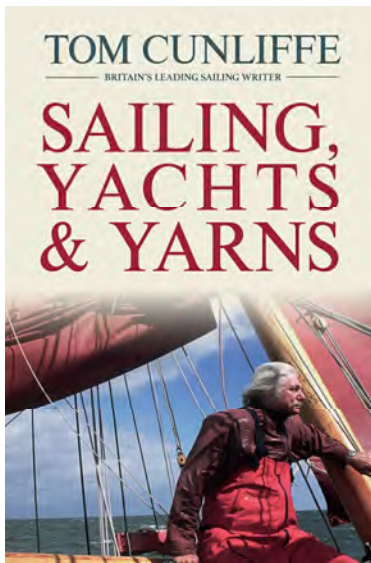
AUTHOR:

Kim Sturgess describes himself as a conservative 'weekend' sailor. He learned to sail at 24, had an RYA Day Skipper qualification and, before this trip, had logged about 5,800 nautical miles cruising, mostly in the sight of the coast. He had never before attempted a substantial voyage.

16 colour photos, 6 maps



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Sailing, Yachts and Yarns

Author: CUNLIFFE, TOM
ISBN: 9781119992837
Imprint: Fernhurst Books
Binding: Hardcover
Pages: 240
Dimensions: 158 x 236 mm
Category: Maritime
Release Date: 29/03/2011
RRP: \$39.99



Sailing, Yachts and Yarns is a selection of British sailing legend Tom Cunliffe's most entertaining, outspoken and instructive writing from the pages of Yachting Monthly magazine. Tom's regular column for this leading sailing magazine gives him free reign to explore a wide range of topics.

He has a gift for capturing the magic of sail and finding pearls of practical wisdom in the most unlikely nautical adventures. Sailing, Yachts and Yarns is a wonderful miscellany of wit, wisdom and wonder. It will make you laugh and make you think - and make you want to cast off to enjoy the delights of life afloat.

AUTHOR:

Tom Cunliffe is a worldwide authority on sailing instruction and an expert on traditional craft. He is the author of more than 25 books and writes for Yachting Monthly, Yachting World and SAIL magazines.



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FERNHURST BOOKS

VHF Afloat

VHF Afloat 3rd Edition



Author: HOPKINSON, SARA
ISBN: 9780470758588
Imprint: Fernhurst Books
Binding: Paperback
Pages: 80
Dimensions: 170 x 210 mm
Category: Maritime
Release Date: 14/11/2008
RRP: \$29.99



Learn how to use your VHF DSC radio. A VHF set has a variety of functions, from making calls to getting information and advice; in an emergency it is your lifeline and far more effective than a mobile phone. This guide covers licensing the equipment and gaining the operator certificate before taking you through each type of call.

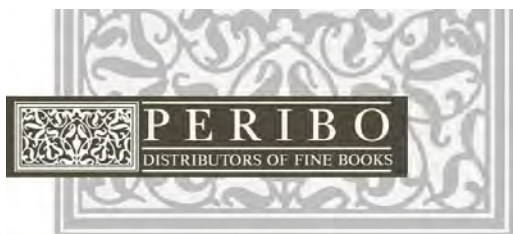
Each procedure is clearly illustrated using the story of the yacht Sierra, showing how the radio is used on passage to communicate with marinas, other vessels and the Coastguard, including how a MAYDAY is managed by the rescue services.

Use the book to help pass the assessment, and then keep it on board when you need to make a call – the facts will be right at your fingertips.

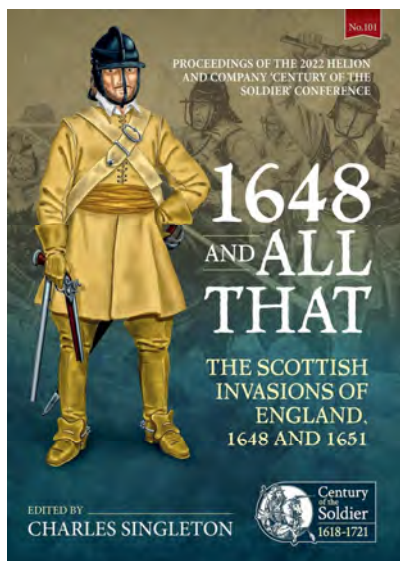
AUTHOR:

Sarah Hopkinson was a VHF examiner for many years, and now trains Short Range Certificate Assessors. She runs her own RYA Recognised Teaching Establishment, is a Yachtmaster Instructor and Examiner, and a Coastguard Auxiliary.

25 colour photos, 57 illustrations



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1648 and all that: The Scottish Invasions of England, 1648 and 1651

Author: SINGLETON, CHARLES

ISBN: 9781804513644

Imprint: Helion & Company

Binding: Paperback

Pages: 122

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/08/2023

RRP: \$62.99



The resumption of conflict between 1648 and 1651 is frequently referred to as the Second and Third Civil Wars. The period marked not only a return to war, but to a bloodier, more violent conflict that had perhaps been seen before in the British Isles. Massacre, summary executions, wonton destruction and assault on the civilian population were commonplace. In early 1648 a political faction called the 'Engagers' gained control of the Scottish Government and sent an army into England to support numerous pro-Royalist risings across the country. Poorly equipped and trained with low morale, the Scottish 'Engager' Army and its Royalist allies were no match for the New Model Army led by Cromwell. The two sides met at Preston in August 1648 and after an initial clash, the Scots finally surrendered at Warrington two days later.

Following the execution of Charles I in January 1649, the Scots supporting his son Charles II went to war against England, now a republic. A second invasion of England was launched, and the Scots found themselves cornered at Worcester by English forces, once again led by Oliver Cromwell. The battle, the last major action of the British Civil Wars was fought on the 3rd September 1651, was described by Cromwell as 'a crowning mercy'.

The venue for the 2022 conference was Worcester Cathedral. The obvious theme for the conference was the Scottish invasions of England in 1648 and 1651. Not only did Worcester witness the last major battle of the British Civil Wars, but the Cathedral was used as a temporary prison to hold the Scottish prisoners.

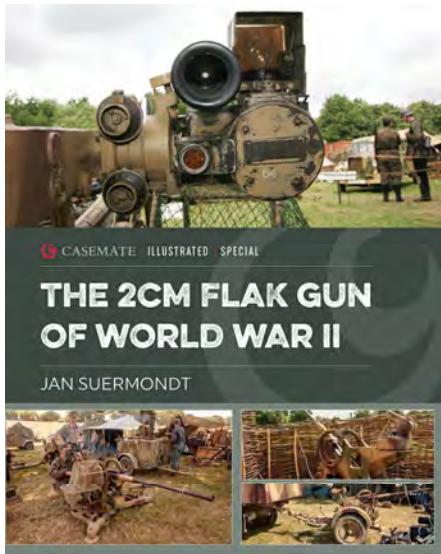
The papers in this book of proceedings include:

- Ronald Hutton – Key Note Speaker and Foreword
- Stuart Jennings – Colonel Francis Thornhagh and the Battle of Preston, 1648
- Peter Gaunt – A Tale of Two Risings: Was the second civil war in England and Wales primarily pro-Royalist or anti-Parliamentarian?
- Malcolm Wanklyn – The Control of Command in the British Wars 1642-1651
- Edward Furgol – Three armies into one? Scottish Engager military organisation in 1648

9 b/w illustrations, 8 b/w photos, 7 maps, 6 tables



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2cm FlaK 38 Gun of World War II

Author: SUERMONDT, JAN
ISBN: 9781636243375
Imprint: Casemate Academic
Binding: Hardcover
Pages: 160
Dimensions: 203 x 254 mm
Category: Military
Release Date: 01/08/2023
RRP: \$87.99



A fully illustrated account of the famous German 2cm FlaK 38.

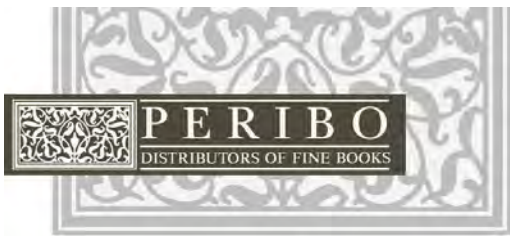
The highly successful 2cm FlaK 30 series of guns used by Germany in World War II was developed from the Solothurn ST-5, a 20mm anti-aircraft gun designed by Solothurn in Switzerland, itself an enlarged Solothurn MG30. Solothurn was owned by the German firm Rheinmetall, which along with all other German manufacturers was prohibited from developing certain weapons under the terms of the Versailles Treaty. The partnership with Solothurn was a common way to circumvent restrictions. The ST-5 fired the "Long Solothurn" ammunition – the most powerful 20 mm round available.

Heavily illustrated, this title discusses the development of the famous 2cm FlaK 38 together with its predecessor, the 2cm FlaK 30, and also the lightweight 2cm Gebergs FlaK 38 and the 2cm Flak vierling. It discusses the uses of the gun in World War II, and its various mounts on both trucks and tank chassis. By the end of the war over 17,500 of these guns were in service.

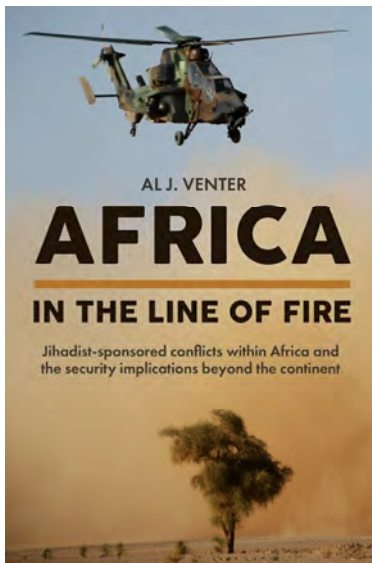
AUTHOR:

Jan Suermond is a military historian, author and photographer who has many books to his credit. He has long had a particular interest in the design, production and use of military hardware in the Second World War, its origins and how it performs in service.

200 photographs and diagrams



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Africa: in the Line of Fire: Jihadist-Sponsored Conflicts Within Africa and the Security Implications Beyond the

Author: VENTER, AL J.
ISBN: 9781636243276
Imprint: Casemate
Binding: Hardcover
Pages: 320
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/08/2023
RRP: \$85.00



An exploration of how Jihadist forces are responsible for instigating and escalating conflicts in countries across Africa.

Africa currently faces more wars, insurgencies, army mutinies, coups d'état and rebellions than at any time since World War II. Conflict in all forms has become endemic, now accentuated by a relative newcomer: Jihadism, increasingly linked to either Islamic State or al-Qaeda.

The year 2020 saw a record high in state-based conflicts on the African continent: around 22,000 incidents of armed conflict recorded. There were two dozen country-based military struggles recorded, three or four more than in 2018. Of these, 13 battled over territory, the highest number ever. Incidents of conflict have risen each year since, and the broader canvas since Russia's invasion of the Ukraine suggests things will continue to worsen. Islamic Jihadist forces are responsible for much of this, involved in a succession of conflicts in Africa. These range all the way across the Sub-Sahara swathe, Mauritania, Mali, Burkina Faso and Chad, the Sudans as well as Somalia. A more recent entrant to the fray is Tanzania, whose Dar es Salaam government in late 2021 appealed to the European Union for military help to counter an escalating Jihadist insurgency in its southern province.

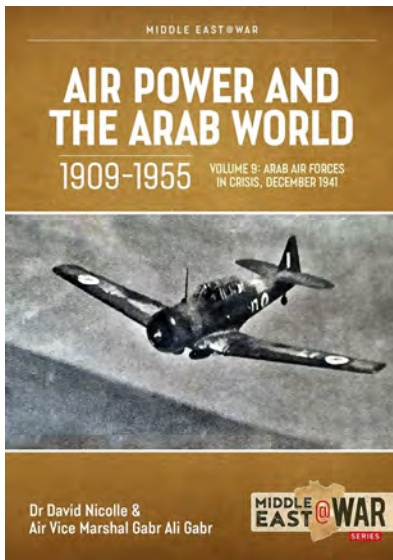
The upward trend is sobering. And there are long-term security implications both within and beyond Africa – if conditions do deteriorate, Europe will ultimately be threatened. Veteran war correspondent Al Venter brings his decades of experience to illuminate what Islamic Jihadist forces are effecting in Africa, and why, and what the future may hold.

AUTHOR:

Al Venter is the author more than 50 titles, many linked to the modern wars of today. These include the war against al Qaeda in the Islamic Maghreb (AQIM), al-Shabaab in Somalia, historical wars like Biafra, El Salvador, the Lebanese civil war and others, but most notably how both South Africa and Portugal fought their guerrilla struggles in Africa. He is a specialist in weapons of mass destruction: his latest title in this field is Nuclear Terror, to be followed by a book in conjunction with an internationally renowned Israeli scientist on chemical and biological warfare. Al Venter has published nine titles on the realm of the underwater, including free-diving with sharks and uncovering shipwrecks and their treasures.



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Air Power and the Arab World 1909-1955, Volume 9: New Horizons and New Threats, 1946-1948

Author: NICOLLE, DAVID
ISBN: 9781804512302
Imprint: Helion & Company
Binding: Paperback
Pages: 96
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/08/2023
RRP: \$49.99



Volume 9 of the Air Power and the Arab World, 1909-1955 mini-series continues the story of the men and machines of the first half century of military aviation in the Arab World. These years saw the Arab countries and their military forces already caught up in the events of the Second World War. For those Arab nations which had some degree of independence, the resulting political, cultural and economic strains had a profound impact upon their military forces. In Egypt the Army generally remained quiet, continuing with its generally unglamorous and little appreciated duties. Within the Royal Egyptian Air Force (REAF), however, there were a significant number of men who wanted to take action in expectation of what they, and many around the world, expected to be the defeat of the British Empire. The result was division, widespread mistrust, humiliation, and for a while the grounding of the entire REAF. In Iraq the strains of the early war years led to a political coup, military conflict with the British Empire, and the virtual destruction of the Royal Iraqi Air Force (RirqAF). Volume 9 of Air Power and the Arab World then looks at the first efforts to revive both the REAF and the RirqAF, along with events in the air and on the ground elsewhere in the Arab World until the end of 1942.

AUTHOR:

Late Air Vice Marshal Gabr Ali Gabr PhD (EAF, ret.) served as the pilot of a De Havilland Vampire fighter jet during the Suez War, 1956. After concluding higher military education at the Air Warfare Institute in 1960, he served as an instructor in air tactics at the Air Warfare Institute in 1962-64. Between 1966-67, he was a staff officer during the June 1967 War and went on to be chief of the Operational Training Branch in 1968-73; he was also chief of of the Operations Group during the October 1973 War with Israel. After serving as an instructor in the art of operations and as the chief air force chair at High War College from 1977 until 1982, he received his PhD at Nasser High Academy in 1989. He then moved into writing and has since published seven books and dozens of studies and articles on the history of air warfare in Egypt and abroad.

120 b/w photos, 3 maps, 21 colour profiles



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Alpini: Italian Mountain Troops: 1872 to the Present

Author: FINAZZER, ENRICO

ISBN: 9780764366543

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 256

Dimensions: 229 x 305 mm

Category: Military

Release Date: 01/08/2023

RRP: \$105.00



The first English-language history of the "Alpini", Italy's elite mountain troops.

This is a comprehensive history of Italian mountain troops (the Alpine infantry "Alpini" and the mountain artillery "Artiglieria da Montagna") from the 1870s to the present. The Alpini suffered a crushing defeat to the Ethiopian army at Adwa in 1896. During WWI, the Italian mountain troops fought against Austrian Gebirgsjäger high in the Alps. This fighting, known as the war of snow and ice, involved some of the most demanding mountaineering and high-elevation combat of the modern era. Grueling mountain battles continued during the Second World War, and the Alpini remained ready to fight through the Cold War and beyond. The book addresses unit organisation and development, missions, and uniforms and equipment from the inception of these units, through both world wars, and to the present. The narrative history of the Alpini is accompanied by more than 300 photographs. This is the first English-language history of this elite troop.

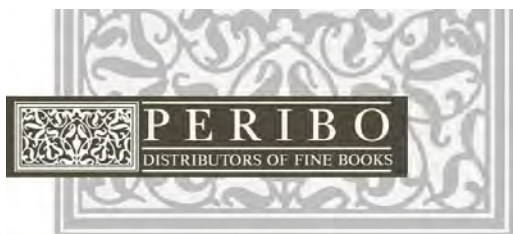
AUTHOR:

Enrico Finazzo was born in 1969 in Trento, Italy, where he now lives and works. He is married and has two sons. After completing classical studies, he graduated with a law degree in Trento, and obtained an MA in European law at the College of Europe in Bruges, Belgium. He then worked at the European Commission before being employed in an Italian bank. Passionate of military history, since 2012 he has started publishing his own works with several editors. He cooperates with various museums and modelling club.

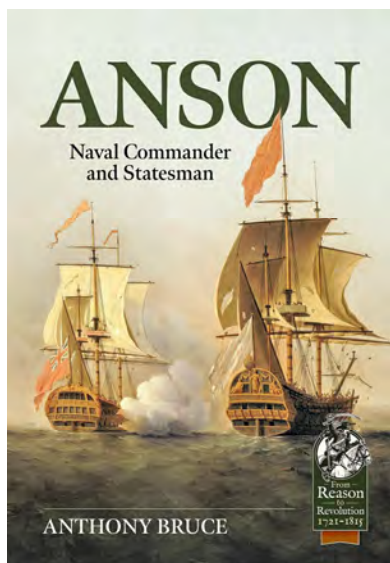
SELLING POINTS:

- This is the first English-language history of the Alpini, the Italian mountain soldiers famous for their fighting spirit and feathered headgear
- The Alpini, founded in 1872, is the oldest specialised mountain troop operating today
- This volume includes over 300 vintage photos and maps along with a detailed narrative history

480 colour and b/w photographs



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Anson: Naval Commander and Statesman

Author: BRUCE, ANTHONY
ISBN: 9781804511923
Imprint: Helion & Company
Binding: Paperback
Pages: 208
Dimensions: 170 x 245 mm
Category: Military
Release Date: 01/08/2023
RRP: \$75.00



George Anson, Baron Anson (1697-1762), circumnavigator and First Lord of the Admiralty, entered the Royal navy in 1712 and progressed rapidly, achieving his first command in 1722. He benefited from the patronage of his uncle Thomas Parker, later the Earl of Macclesfield, who served as Lord Chief Justice and Lord Chancellor until his impeachment for fraud in 1725. Anson first saw action at the Battle of Cape Passaro (1718) under Admiral Sir George Byng but most of his early career was spent as captain of the station ship based at Charleston, South Carolina.

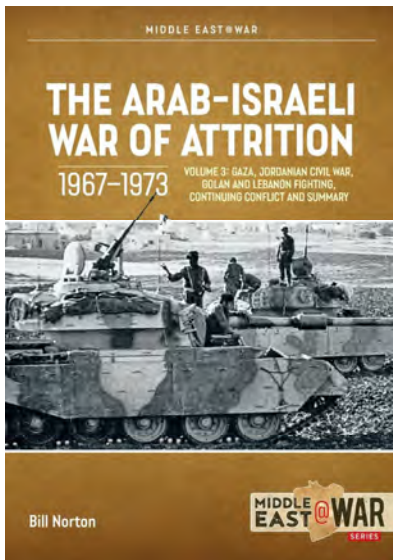
In 1737 he was appointed captain of the 60-gun *Centurion* and sent on patrol to West Africa and the Caribbean. It was in this ship that he circumnavigated the globe (1740-1744) during the war with Spain. Ordered to attack the Pacific coast of Spanish South America, the expedition almost ended in disaster when half of Anson's squadron disappeared as it encountered 'huge deep, hollow seas' during the passage around Cape Horn. Despite further heavy losses, Anson was able to carry out a limited number of raids against coastal targets, but his capture of the Spanish treasure galleon *Nuestra Señora de Covadonga* off the Philippines was a real victory that secured his reputation (and wealth).

On his return Anson, welcomed as a national hero, soon revealed his political ambitions: he joined the opposition Whigs, was elected MP for Hedon and appointed to the Admiralty Board. Although he entered the Board while still a captain, he secured rapid promotion to Rear-Admiral, Vice-Admiral and then Admiral of the Fleet. Anson returned to sea in command of the Western Squadron in 1746-1747 and his notable victory against the French at the Battle of Cape Finisterre was a rare example of a British naval success after seven years of war. Anson, who was then raised to the peerage, returned to the Admiralty Board, working with the Duke of Bedford as First Lord and with Lord Sandwich on a series of naval reforms, which included ending political interference in courts-martial, introducing compulsory retirement, innovations in ship design and the formation of the Royal Marines under Admiralty control.

In 1751, Anson succeeded Lord Sandwich as First Lord of the Admiralty and served until his death in 1762 (except for one brief interruption in 1756-1757 following the loss of *Minorca*). The reform program continued, but his main priority on returning to office (and the Cabinet) in the Pitt-Newcastle coalition was the Seven Years War: its strategic direction, planning operations and preparing naval forces. Although he died shortly before the conflict ended, Pitt later said of Anson: 'to his wisdom, to his experience the nation owes the glorious success of the last war.' Horace Walpole inevitably took a more critical view: 'Lord Anson was reserved and proud, and so ignorant of the world, that Sir Charles Williams said he had been round it, but never in it.'



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Arab-Israeli War of Attrition, 1967-1973: Volume 3: Canal Air War, Jordanian Civil War, Northern Fighting, Continuing

Author: NORTON, BILL
ISBN: 9781804512272
Imprint: Helion & Company
Binding: Paperback
Pages: 104
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/08/2023
RRP: \$49.99



The Arab-Israeli conflict persisted through two wars and ongoing border tensions. However, the Six-Day War of June 1967 was a cataclysm. Israel emerged victorious in a war with neighboring Arab states and in possession of occupied territory. The Arabs were furious at this outcome and determined to regain their lands and dignity by again making war with Israel. Added to the mix was a resurgent Palestinian liberation movement. Renewed fighting began within weeks. It became a period of sustained combat, casualties, fiscal outlay, and diplomacy on the world stage unlike anything experienced previously. All involved militaries remained very active over these years with more consistent mobilization, intensive training, and action than ever before. Each side deepened their dependence on superpower arms supply. The geopolitical stakes rose and Israel found itself fighting the Soviets indirectly on the borders and terrorist internationally. Adversary forces grew in size, adopted more complex weapons, and trained in new tactics, all in the tumult of combat of escalating intensity. The danger of this sparking another general war with potential superpower involvement was high. This period is collectively referred to as the War of Attrition.

The named War of Attrition on the Suez Canal began on 8 March 1969, and ended with a ceasefire 17 months later. However, there was combat on all fronts before and after. Palestinian irregulars operating from Jordan brought about Israeli counter-insurgency operations in the West Bank and Jordan. Israeli special operations and bombing inside Jordan sought to compel that government to reign in the guerrillas and this greatly threatened the economy. The Palestinian elements challenged the Jordanian government itself and a civil war erupted that saw a dramatic decline in the power of the irregulars. Moving their principal base of operations to Lebanon saw the same cycle began evolving there. Syria struggled to regain strength to take on Israel again. They eventually began periodic operations against Israeli forces on the Golan Heights as retribution and to build strength for the next war many saw as inevitable.

The air forces of especially Israel and Egypt, then Syria, became especially active, grew in size and capabilities. They employed some of the most advanced weapons the USA and the USSR arrayed in their Cold War confrontation. The extent of the air war grew to extensive air defenses and long-range bombing plus deep photo reconnaissance.

It was an extraordinary time of confrontation, irregular warfare, rising terrorism, and national struggles seldom seen before or since. It became the world's most violent, costly, and dangerous conflict after that in Southeast Asia. At the center of it, Israel found herself engaged on all sides and isolated as never before. The struggle altered the geopolitical landscape and set the stage for the October 1973 war.

Volume 3 documents the air war and Soviet intervention that brought a ceasefire on the canal.



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Battle for Europe

Author: NESBIT, ROY CONYERS

ISBN: 9781803993546

Imprint: The History Press

Binding: Paperback

Pages: 352

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2023

RRP: \$49.99



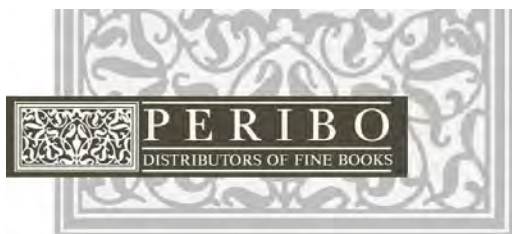
The history of the battle for Europe in images.

Acclaimed military author Roy Conyers Nesbit has assembled a stunning selection of some 400 photographs and illustrations to tell the story of the great battle for Europe following the Normandy landings of 6 June 1944. The photographs, drawn from the UK and US National Archives and the author's own collection, are underpinned by a concise narrative account of the campaign that took the Western Allies from D-Day, through France and across the Rhine to Germany and victory.

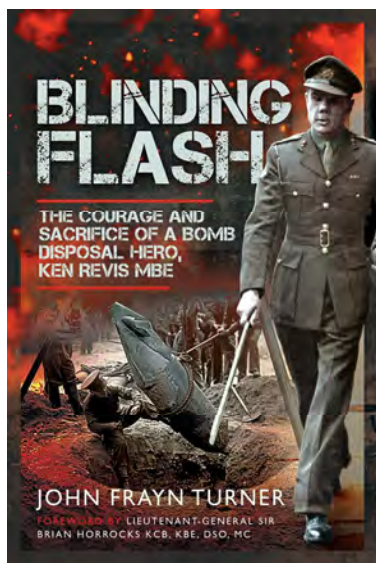
AUTHOR:

The late Roy Conyers Nesbit, a Second World War veteran, was an acknowledged authority on aviation history and the author of more than twenty books on this subject.

12 colour, 319 b/w illustrations



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Blinding Flash: The Courage and Sacrifice of a Bomb Disposal Hero, Ken Revis MBE

Author: TURNER, JOHN FRAYN

ISBN: 9781399045964

Imprint: Frontline

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2023

RRP: \$65.00



9 781399 045964

Ken Revis was training to be a structural engineer, and had almost qualified, when war broke out in September 1939. He promptly enlisted and, at the age of 23, was commissioned in the Royal Engineers. Training complete, it was during the Christmas festivities of 1940, such as they were in the Army in wartime Britain, that Ken glanced at a typewritten sheet pinned to a noticeboard to discover that he had been posted to a Bomb Disposal unit. His first device, aside from those he had seen under the watchful gaze of his instructors, came early in 1941 in the form of an unexploded 500kg German bomb. Having failed to detonate, it had buried itself in a garden only a yard or so from a footpath leading off a pleasant avenue in the East Sussex town of Hastings. 'This is it,' Ken remembered thinking. 'This is the real thing.' Despite his nerves, Ken successfully dealt with this bomb, the first of many that he faced over the coming weeks and months. While most soldiers in the United Kingdom were busy training and preparing for the coming invasion of Europe, Bomb Disposal units were engaged with their dangerous craft in which almost daily they matched their skill and nerve against the inventive genius of the German scientists. It was at 10.00 hours on 10 September 1943, however, that, in an instant, Ken's life irrevocably changed. While he was removing anti-invasion booby-traps from the West Pier in Brighton, something went terribly wrong. In a blinding flash, thirteen mines blew up in his face. After immediate first aid, the mangled body of Ken Revis was rushed to East Grinstead Hospital, home of the renowned plastic surgeon Sir Archibald McIndoe. It was the start of the long, hard trail that lay in front of him, for it required no less than twenty skilled reconstructive operations to rebuild Ken's shattered face and body. But despite all the surgeons' best efforts, Ken's sight could not be saved. Aside from the traumatic injuries he had suffered, he now had to deal with complete blindness. In this moving biography, John Frayn Turner reveals the remarkable individual who was Ken Revis, exploring the many, and very different, challenges that he faced before and after the disaster on 10 September 1943. As Lieutenant-General Sir Brian Horrocks once remarked, 'Courage and determination are the two outstanding qualities that emerge from this remarkable story'.

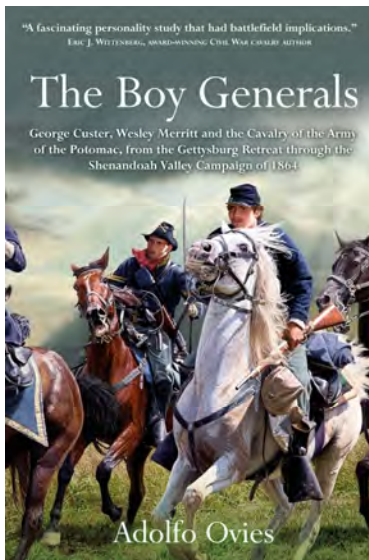
AUTHOR:

John Frayn Turner was born in 1923 and served in the Royal Navy during the Second World War. After an early career in journalism, he joined the Ministry of Defence to work on RAF publicity in London. He made a number of test flights and developed a lasting friendship with Douglas Bader which later led to their collaboration on several books. The publication of John's first book in 1955, *Service Most Silent*, marked the start of a long and distinguished career as an author specialising in military history and biography. He died in Cornwall in 2015.

16 b/w illustrations



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Boy Generals: George Custer, Wesley Merritt and the Cavalry of the Army of the Potomac, from the Gettysburg Retreat

Author: OVIES, ADOLFO
ISBN: 9781611216172
Imprint: Savas Beatie
Binding: Hardcover
Pages: 408
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/08/2023
RRP: \$90.00



This second installment encompasses a period jammed with tumultuous events for the cavalry on and off the battlefield and a significant change of command at the top.

The second installment of Al Ovies' The Boy Generals trilogy, George Custer, Wesley Merritt and the Cavalry of the Army of the Potomac, from the Gettysburg Retreat through the Shenandoah Valley Campaign of 1864, encompasses a period jammed with tumultuous events for the cavalry on and off the battlefield and a significant change of command at the top.

Once below the Potomac River, the Union troopers raced down the east side of the Blue Ridge Mountains but were unable to prevent General Lee's wounded Army of Northern Virginia from reaching Culpeper. The balance of the 1863 was a series of maneuvers, raids, and fighting that witnessed the near-destruction of the Michigan Cavalry Brigade at Buckland Mills and the indecisive and frustrating efforts of the Bristoe Station and Mine Run campaigns. Alfred Pleasonton's controversial command of the mounted arm ended abruptly, only to be replaced by the more controversial Philip H. Sheridan, whose combustible personality intensified the animosity burning between George Custer and Wesley Merritt.

Victory and glory followed the Cavalry Corps during the early days of Overland campaign, particularly at Yellow Tavern, where Rebel cavalier Jeb Stuart was mortally wounded. The "spirited rivalry" between Custer and Merritt, in turn, took a turn for the worse. At Trevilian Station, the bitterness and rancor permeating their relationship broke into the open to include harsh official reports critical of the other's actions. Merritt's elevation to temporary command of the 1st Cavalry Division cemented their rancor.

Just as their relationship worsened, so too did the tenor of the war darken as the sieges of Richmond and Petersburg ground on, and Confederate partisan Col. John S. Mosby intensified guerrilla operations that disrupted Union logistics in the Shenandoah Valley. When Gen. Ulysses Grant demanded that Sheridan escalate retribution, the cavalry commander delivered his infamous edict to "eat out Virginia clear and clean as far as they go, so that crows flying over it for the balance of the season will have to carry their provender with them." Much of the gritty task fell on the shoulders of the boy generals.

Adolfo Ovies' well-researched and meticulously detailed account of the increasingly dysfunctional relationship between Custer and Merritt follows the same entertaining style in the first installment. The Boy Generals changes the way Civil War enthusiasts will understand and judge the actions of the Union's bold riders.



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British and Commonwealth Warship Camouflage of WWII: Destroyers, Frigates, Escorts, Minesweepers, Coastal

Author: WRIGHT, MALCOLM GEORGE

ISBN: 9781399024860

Imprint: Seaforth

Binding: Paperback

Pages: 160

Dimensions: 256 x 200 mm

Category: Military

Release Date: 01/08/2023

RRP: \$49.99



During the Second World War navies developed low visibility camouflage for their ships, on both the vertical and horizontal surfaces, in order to reduce visibility by blending in with the sea, or confuse the identity of a ship by applying more obtrusive patterns. In this now classic work by maritime artist Mal Wright both the official and unofficial paint schemes that adorned ships of the Royal Navy and Commonwealth are depicted in detail, along with discussion on changes of armament and electronics that effected the outward appearance of each ship. Starting with destroyers from WW1 still in service during WW2, the book progressively covers ships below cruisers, class by class, to provide a detailed and easy-to-use guide to paint schemes in use. In some cases individual ships are shown in the several schemes they wore thus providing a source that covers various periods of service. With 740 full colour illustrations, all of named vessels, this book concentrates information into a single volume to provide a one-stop reference source, and, for the first time in a single volume, it covers not just the well-known ships, but also escort vessels, minesweepers, trawlers, coastal craft and auxiliaries in sequential format. Many schemes would be difficult for the reader to have found other than with the most intensive research so that historians, collectors, modelmakers and wargamers will find this unique reference source absolutely invaluable. 'A book that all steel navy fans will want in their library. The book is heavily researched and I doubt that anyone else but the author knows more about this subject. ...All I can say is "Wow" to all of the information packed into this small book. It is perfect for the WWII researcher, and the model maker. Bob Friedman, Ship Modellers Forum

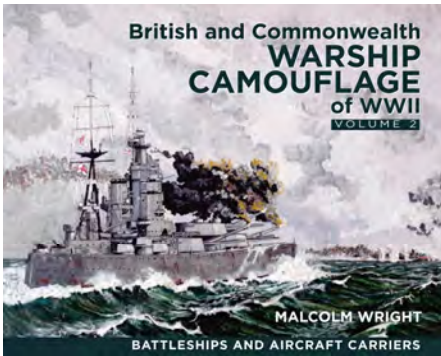
AUTHOR:

Mal Wright is an Australian maritime artist who is also an internationally-known wargames designer and writer and lecturer. He has spent five decades researching this volume, making notes while interviewing veterans, as well as consulting official sources, photographs and the work of artists of the era. He lives in Adelaide.

740 colour profiles



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British and Commonwealth Warship Camouflage of WWII: Volume II: Battleships & Aircraft Carriers

Author: WRIGHT, MALCOLM GEORGE

ISBN: 9781399024877

Imprint: Seaforth

Binding: Paperback

Pages: 192

Dimensions: 256 x 200 mm

Category: Military

Release Date: 01/08/2023

RRP: \$49.99

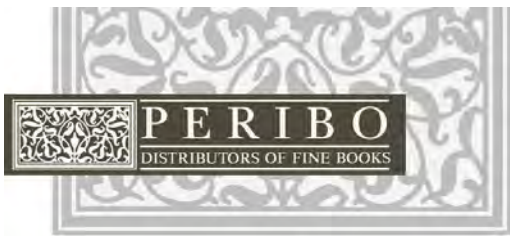


During the Second World War navies developed low visibility camouflage for their ships, on both the vertical and horizontal surfaces, in order to reduce visibility by blending in with the sea, or confuse the identity of a ship by applying more obtrusive patterns. In this the second volume by maritime artist Mal Wright, both the official and unofficial paint schemes that adorned the capital ships of the Royal Navy and Commonwealth are depicted in detail, along with discussions on changes of armament and electronics that effected the outward appearance of each ship. Beginning with the Royal Sovereign class, the book goes on to cover all the other battleship classes as well as the battlecruisers, monitors, the first and second generation carriers as well as light and escort carriers. Where possible both sides of the ship are depicted, and there are multiple images of the ships where armament or equipment changes had a fundamental impact on a ship's appearance. Overhead views are also included. With 525 full colour illustrations, arranged by ship type rather than camouflage scheme, this book concentrates the clearest possible information into a single volume to provide a one-stop reference source. Many schemes would be difficult for the reader to have found other than with the most intensive research so that historians, collectors, modelmakers and wargamers will find this unique reference source absolutely invaluable. 'With 525 full colour illustrations, all of named vessels, this book concentrates an astonishing level of information regarding paint colours, schemes and patterns into a single volume to provide a unique one-stop reference source.' Model Boats Magazine

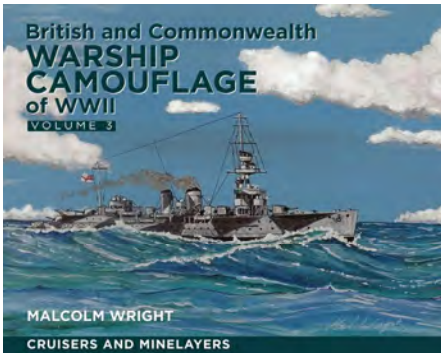
AUTHOR:

Mal Wright is an Australian maritime artist who is also an internationally-known wargames designer and writer and lecturer. He has spent five decades researching ships camouflage, making notes while interviewing veterans, as well as consulting official sources, photographs and the work of artists of the era. He lives in Adelaide.

525 colour profiles



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British and Commonwealth Warship Camouflage of WWII: Volume III: Cruisers and Minelayers

Author: WRIGHT, MALCOLM GEORGE

ISBN: 9781399024884

Imprint: Seaforth

Binding: Paperback

Pages: 192

Dimensions: 256 x 200 mm

Category: Military

Release Date: 01/08/2023

RRP: \$49.99

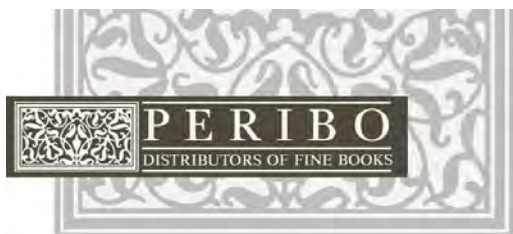


During the Second World War navies developed low visibility camouflage, applied to both the vertical and horizontal surfaces of their ships, in order to reduce visibility by blending in with the sea, or confuse the identity of a ship by applying obtrusive patterns. In this volume by maritime artist Mal Wright, all the paint schemes that adorned the cruisers, minelayers and armed merchant cruisers of the Royal Navy and Commonwealth are depicted in detail, along with discussion on changes of armament and electronics that effected the outward appearance of each ship. Beginning with the older cruisers, the book goes on to cover all the other cruiser classes taking in heavy cruisers, prewar cruisers, prewar and wartime cruisers; a large part also covers minelayers and armed merchant vessels (AMCs). Where possible both sides of the ship are depicted. With 800 full colour illustrations, arranged by ship type rather than camouflage scheme, this book concentrates the clearest possible information into a single volume to provide a one-stop reference source. Many schemes would be difficult for any reader to unearth other than with the most intensive research, so this work is an invaluable tool for historians, collectors, modelmakers and wargamers. 'Overall, this is a very good book that brings the subject matter to life in a way that no previous work has done. Like its predecessor you can read it from cover to cover or dip into it to study a particular ship or class and it is a tribute both to Mal Wright's many years of research and his artwork. I thoroughly recommend it...' Australian Naval Institute

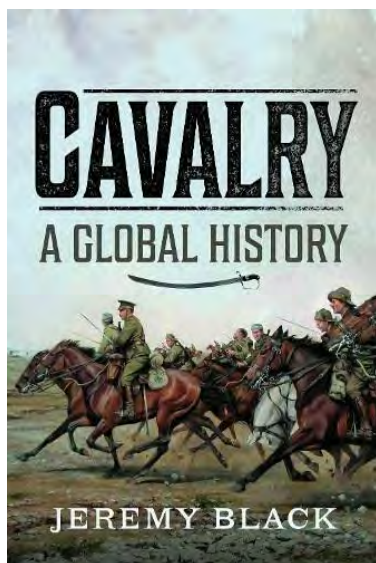
AUTHOR:

Mal Wright is an Australian maritime artist who is also an internationally-known wargames designer and writer and lecturer. He has spent five decades researching ships camouflage, making notes while interviewing veterans, as well as consulting official sources, photographs and the work of artists of the era. He lives in Adelaide.

800 colour profiles



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Cavalry: A Global History

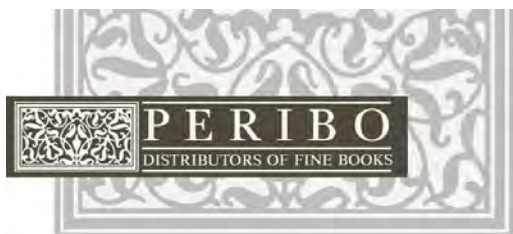
Author: BLACK, JEREMY
ISBN: 9781399060899
Imprint: Pen and Sword
Binding: Hardcover
Pages: 256
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/08/2023
RRP: \$75.00



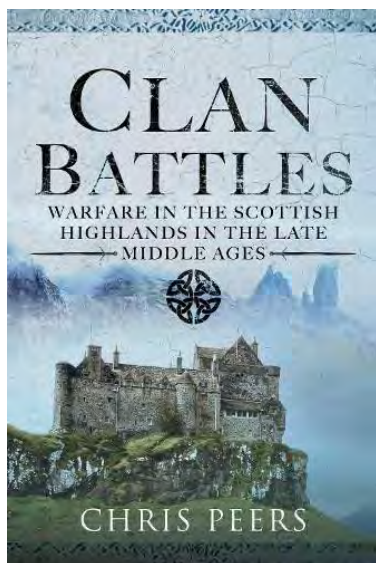
An original and unique work that will fill a huge gap in the field of military history, and be of interest to both scholars and general readers, and it should attract reviews in academic journals like *The British Journal of Military History* or *The Review of Military History* but importantly in more popular journals and magazine like *History Today*, *BBC History* and *Military History*. It is a picture of the universal role of cavalry in warfare from earliest times to the present - and future. It covers the role of horses and essential mobility in 'shock action', in warfare in the classical world, in the major civilisations of China and India, Steppe cavalry, in the middle ages with Islamic and European conflict, the 'social politics' in Christendom with knightly valour, and war with non-Christian forces including the Muslim invasion of Europe, Islamic Spain, and conflict with the Mongols - the last probably new to readers. The early modern period covers the Asia and North Africa and the Ottomans - a major field of warfare continuing up to the modern period - and the time is notable for the introduction of horses in the Americas - a new phase in cavalry history. The modern period from Napoleon to the First World War is the history of the mobility of cavalry in European warfare and in imperial expansion and empire-building, but the concept of cavalry 'redundancy' arises in the maelstrom of 1914-1918 with artillery bombardment, trench warfare and the role of infantry. The long 'transition' period leading up the present and future is fascinating for both cavalry and infantry, with the development of tanks and armour. And here is a fascinating and original concept of cavalry 'transformation' and not cavalry 'survivalism', with modern and post-modern development of drone warfare - from horses to drones - as a 'new cavalry' for reconnaissance and combat. Contents: 1 Strengths and Starts 2 The Classical World - 350CE 3 The Post-Classical World and the Attacks of Steppe Peoples, 350-1150 4 Medieval Centuries 5 The Early Modern Period I, 1500-1660 6 The Early Modern Period II, 1650-1800 7 From Napoleon to the First World War 8 Transition, 1916-1945 9 Armour as the Cavalry Arm, but Drones as the Next Generation? 1945 -the Future 10 Conclusions.

AUTHOR:

Jeremy Black has been described as 'the most prolific historical scholar of our age' and see the strongly supportive reviews for his *Logistics: The Key to Victory* and *The Geographies of War* from Professor Michael Clarke (ex-Director of RUSI and of KCL, author of our *Great British Commanders*, and Professor J E Spence of KCL. Jeremy Black has researched and written widely on British history, politics, including political ideas, and international relations, since the 17th and 18th centuries to the present, and especially on military history. He obtained a starred First in History at Queens College, Cambridge followed by postgraduate work at St John's and Merton Colleges, Oxford, and was Lecturer and Professor of History at Durham University, and now Emeritus Professor of History at Exeter University. He is senior fellow at the Center for the Study of America and the West at the Foreign Policy Research Institute in Philadelphia. He has lectured extensively in various British Commonwealth countries, Europe and the USA.



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Clan Battles: Warfare in the Scottish Highlands

Author: PEERS, CHRIS

ISBN: 9781399070034

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2023

RRP: \$75.00



Warfare between the clans of the Highlands in the late Middle Ages determined the course of history in this region of Scotland, and Chris Peers's gripping account of it - and of the rivalry between the strongest clans - gives the reader a deep insight into this bloody, turbulent phase in the development of the far north of the British Isles. The battles he describes, all of them fought between the 1430s and the 1540s, were flash points in the long struggle for dominance between the leading clans of the region. The battles are reconstructed in vivid detail. The first, Druim n Coub, was fought in 1433 between the Mackays and the Sutherlands. Then came Bloody Bay, a sea fight between rival MacDonald factions, Blar na Parc between the MacDonalds and the Mackenzies, Creag an Airgid between the MacDonalds and the MacIains, Glendale between the MacDonalds and MacLeods, and Torran Dubh between alliances headed by the Mackays and Sutherlands. The final battle, Blar na Leine, fought between the MacDonalds and the Frasers in 1544, marked the end of an era. The subsequent fate of the leading clans, principally the MacDonalds and Mackays, is also covered in a narrative that gives the reader a fascinating new perspective of clan loyalties and conflict which still resonates today. As well as covering the fighting Chris Peers explains the way war in the Highlands was organized by the contending clans during the period - the strategies and tactics, weapons and armour they employed. The result is an absorbing all-round account of the military history of the Highlands before the clans eventually lost their independence.

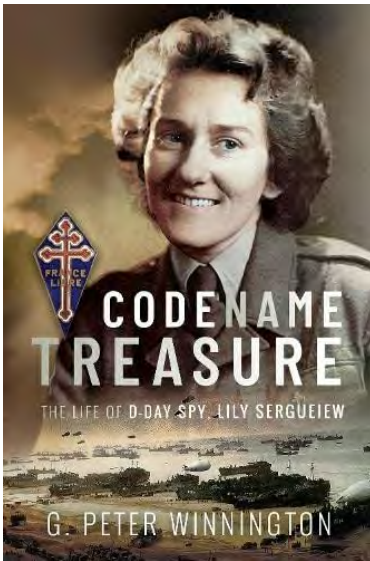
AUTHOR:

Chris Peers is a leading expert on the history of ancient armies and warfare and has written widely on the subject. He has contributed many articles to military history, wargaming and family history magazines, and his major publications include Warlords of China: 700BC-AD1662, Soldiers of the Dragon, The African Wars: Warriors and Soldiers of the Colonial Campaigns, Offa and Mercian Wars, Battles of Ancient China, Genghis Khan and the Mongol War Machine, King Stephen and the Anarchy: Civil War and Military Tactics in Twelfth-Century Britain and The Highland Battles: Warfare on Scotland's Northern Frontier in the Early Middle Ages.

20 colour illustrations



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Codename TREASURE: The Life of D-Day Spy, Lily Sergueiew

Author: WINNINGTON, PETER

ISBN: 9781399045278

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2023

RRP: \$59.99



This is the first biography of an intrepid young French woman, Lily Sergueiew, who led an adventurous life and became famous as one of the five D-Day spies. In 1939, her bicycle ride from Paris to Saigon was interrupted by the outbreak of war. Disgusted by the Fall of France in 1940, she took the courageous decision to personally help the Allies drive the Nazis out of France: she would get the Abwehr to train her as a spy and have herself sent to England. Once there, she would betray the Nazis and place herself at the disposal of the Allies. It took three emotionally exhausting years to achieve this. She arrived in England just in time to become TREASURE, one of the five spies who misled the Nazis into believing that the Allies would land in the Pas de Calais. This disinformation operation saved countless lives. But Lily found the English cold and ungenerous towards her. They knew that she had a fatal medical condition. She had also risked her life - and her parents' lives - every day she worked for the Nazis, yet the English would not let her bring the dog who was such a comfort to her. They told her that her work was vital to their cause, but for Lily their behaviour meant that it was not worth a dog. So she hid from them that the Nazis had given her a control code to prove that her radio messages were genuine: it gave her a sense of power to know that she could destroy her work - and the whole D-Day deception - with a single keystroke. She did not intend to use it, but once she had revealed it, she was dismissed straight after D-Day. This meant that she could join the Free French Forces and be sent to France to care for Displaced Persons left in the wake of the retreating Nazis. Working with liberated prisoners from Buchenwald, she married the American Major in charge of the region who had fallen in love with her. He took her to America where he hoped that her condition could be cured. It could not, and she died (largely forgotten) with her husband at her side in 1950.

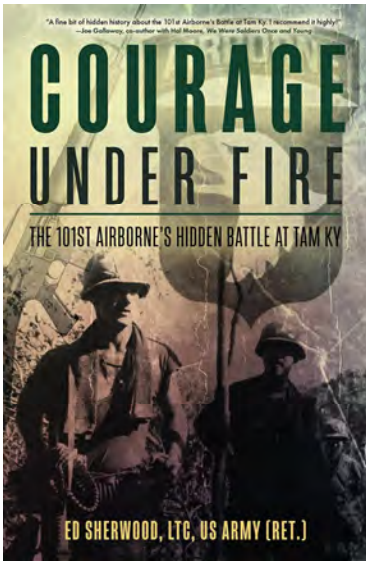
AUTHOR:

Although he was born in England, Peter Winnington spent his working life teaching English literature at the University of Lausanne in Switzerland. As a hobby, he edited books and periodicals. This led him to write a biography of Mervyn Peake, which was published in 2000 to coincide with the BBC's screening of Gormenghast, an adaptation of the first two of Peake's novels about Titus Groan. Since then, Peter has been writing biographies, concentrating on the lives of women who have been undeservedly forgotten.

8 b/w illustrations



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Courage Under Fire: The 101st Airborne's Hidden Battle at Tam Ky

Author: SHERWOOD, ED
ISBN: 9781636243054
Imprint: Casemate
Binding: Paperback
Pages: 360
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/08/2023
RRP: \$62.99



The story of the young men of "Never Quit" Delta Company at the bloody but forgotten battle of Tam Ky, Vietnam, in 1969.

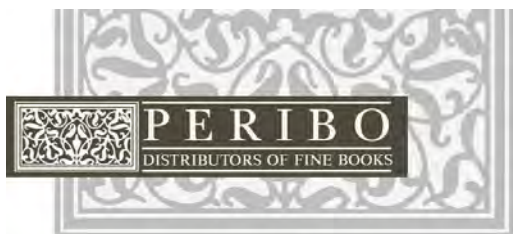
Courage Under Fire is the first book published about Operation Lamar Plain. After 50 years, the story of the renowned 101st Airborne's major offensive near Tam Ky, South Vietnam remains largely unknown. Fighting at Tam Ky by the 1st Brigade began 15 May 1969 while the 101st's 3rd Brigade battled on Hamburger Hill. The political consequences of Hamburger Hill's high casualties caused Lamar Plain and its high casualties to remain classified and undisclosed. Decades later, the fighting at Tam Ky is mostly forgotten except by those who fought there.

Sherwood's superb research of now declassified records uncovers how such a large battle could remain hidden and undisclosed. But that is not the heart of his story. His focus is on the courage and commitment of the young infantry soldiers who fought. Many were sons of WWII and Korean War veterans. They had a legacy to uphold - to honor their families, the 101st Airborne, and their nation. Most of all in the crux of battle, they would not let their fellow soldiers down.

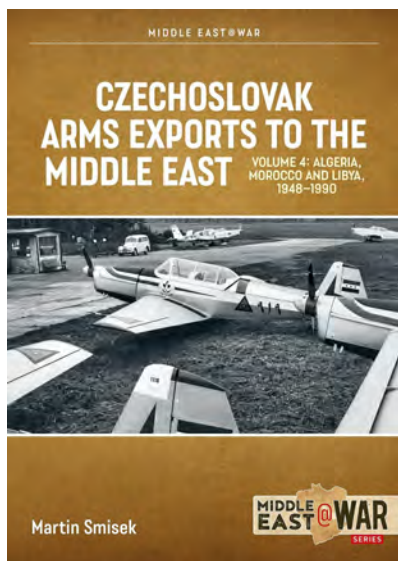
Courage Under Fire uses actual battle records and eyewitness accounts to follow "Never Quit" Delta Company and its sister companies through 28 days of continuous combat at Tam Ky. Delta Company's young infantry soldiers live up to their motto despite increasing casualties, a tough enemy, harsh battlefield conditions, and loss of leaders. For all who fought at Tam Ky, their bravery and devotion to duty in an increasingly unpopular war is worthy to be remembered. With veterans of Tam Ky now growing older and fewer in number, it is past time to tell their story.

AUTHOR:

Ed Sherwood led an infantry platoon at Tam Ky in Delta Company, 1st Battalion, 501st Infantry, fighting with the 1st Brigade, 101st Airborne Division. He was wounded in action on June 2, 1969. After Vietnam, he continued serving as an infantry officer with multiple assignments in the 3rd Armored Division in Germany, the US Army Infantry School, and the 197th Infantry Brigade at Fort Benning, GA. Ed retired from active duty as a Lieutenant Colonel in 1988 due to medical reasons.



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Czechoslovak Arms Exports to the Middle East, Volume 4: Algeria, Morocco and Libya, 1948-1990

Author: SMISEK, MARTIN

ISBN: 9781804512241

Imprint: Helion & Company

Binding: Paperback

Pages: 104

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/08/2023

RRP: \$49.99



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During the Cold War, communist Czechoslovakia was one of the largest arms exporters to the Middle East among the Soviet Bloc countries. The final volume of this mini-series describes the history of arms export from Czechoslovakia to Algeria, Morocco and Libya including related military assistance.

In 1957, Czechoslovakia began with the clandestine deliveries of infantry weapons for the National Liberation Front resisting French authorities in Algeria. The reasons were strictly commercial - the shipments enabled Prague to dispose of obsolete infantry armament in exchange for US dollars. A series of minor and larger mistakes made by various Czechoslovak officials led to the diplomatic disaster caused by French interception of the Czechoslovak merchant ship Lidice loaded full of weapons for Algerian rebels in 1959. Bearing in mind future political benefits, Prague decided two years later to carry out the shipment of surplus weapons free of charge. Despite the efforts made, Algeria did not become an important customer for weapons produced in Czechoslovakia. The situation began to change only in the late 1980s, when Algiers purchased L-39 Albatros jet trainers and T-72M1 tanks. However, further deliveries of Czechoslovak armament were prevented by Algerian payment problems and the civil war.

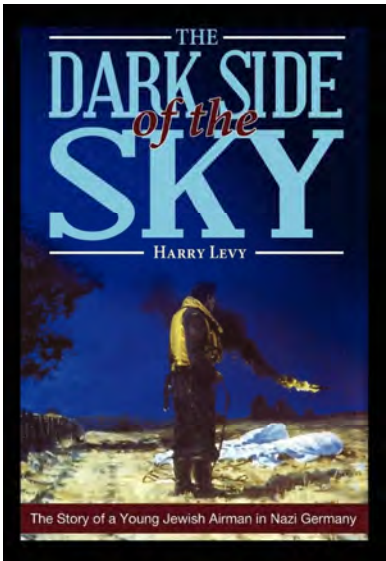
Czechoslovak military cooperation with Morocco was intense but very short-lived. Between 1967 and 1968, a relatively significant numbers of OT-62 and OT-64 armored personnel carriers and T-54AR tanks, along with ammunition and spare parts, were delivered to Morocco. In the early 1970s, a service facility was established in Morocco with Czechoslovak assistance for the military hardware supplied from Czechoslovakia in previous years. However, this was the de facto end of military cooperation between communist Czechoslovakia and Morocco.

The military coup in Libya in 1969 led by Muammar Gaddafi heralded the golden age of Czechoslovak arms exports. The first major contract was signed during the following year. During the 1970s and early 1980s, Libya obtained immense quantities of Czechoslovak made armored fighting vehicles, multiple rocket launchers and jet trainers. As part of Operation Litomysl, several hundred Czechoslovak military advisors and instructors were deployed to Libya, representing the largest continuous deployment of Czechoslovak soldiers abroad during the entire Cold War. However, the oil glut coupled with Libyan economic mismanagement during the 1980s meant that deliveries of weapons to Libya ultimately resulted in massive debts for the state treasury of communist Czechoslovakia.

Using declassified original documentation, this is the most comprehensive account of the Czechoslovak military involvement in the Middle East during the Cold War which has ever been published.



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Dark Side of the Sky

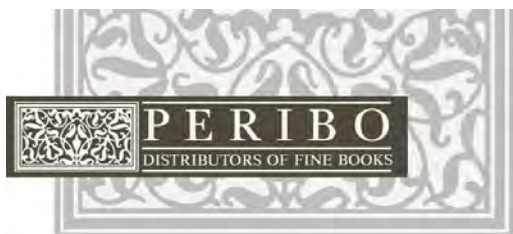
Author: LEVY, HARRY
ISBN: 9781399020527
Imprint: Pen and Sword
Binding: Paperback
Pages: 200
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/08/2023
RRP: \$44.99



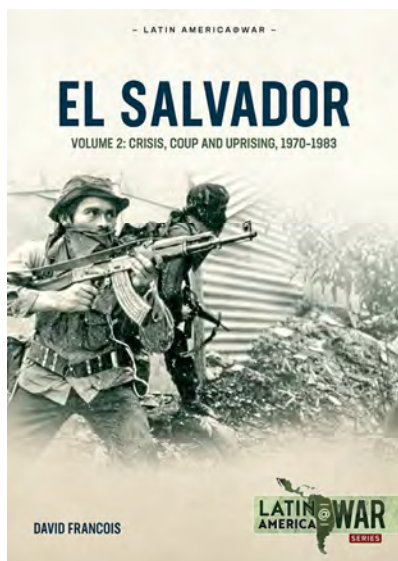
'The Dark Side of the Sky' describes with dramatic tension and sympathetic humour the gap between a young man's high expectations of the glamour and rewards adventure offers and the real world. Protected by that strange sense of invulnerability that seems in many cases the hallmark of youth, the hero of the book seizes the change of escape from a prosaic life by joining the Royal Air Force, but parachuting from his burning plane he is plunged into a frightening reality. The first part of the book deals with his evasion with the help of Belgian patriots and his capture in Brussels. Arrested in civilian clothing, he is placed in solitary confinement. The danger of his situation is intensified by the fact that the young man is Jewish. For ten long weeks the lonely minutes pass as he suffers the anguish and fear that he might be shot as a spy or sent to a concentration camp. Thanks to the intervention of a German Luftwaffe officer and the Commandant of the prison he is sent to his great relief to a prisoner of war camp. The Second part of the book deals with life in the camp. Told with great respect for the truth, the author explores not the glamour of great escapes but the nitty-gritty details of young men herded together in crowded barracks with the friction, humour and wretchedness that such life brings. 'In The Dark Side' of the Sky Harry Levy vividly evokes a story of captivity and imbues it with a drama and tension that makes it a valuable and highly unusual addition to the canon of POW literature.

AUTHOR:

After the war Harry Levy spent six months living in Brussels with the couple who had hidden him. He then studied French in Paris for a year and spent a further year teaching English in Roanne. He taught for thirteen years in state schools in London and Nottinghamshire. Harry Levy read for an honours degree in French at Birkbeck College, London, and later took an M.A. In Education at the University of Leeds. He spent the rest of his working life as a lecturer in teacher-training.



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El Salvador Volume Volume 2: Conflagration, 1983-1990

Author: FRANCOIS, DAVID

ISBN: 9781804512180

Imprint: Helion & Company

Binding: Paperback

Pages: 88

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/08/2023

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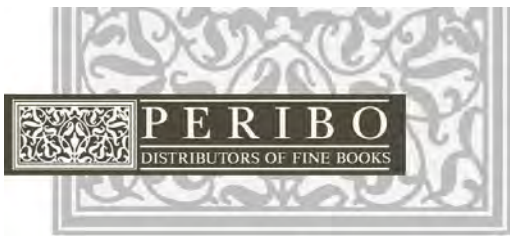


A severe social and political crisis in El Salvador during the 1970s resulted in widespread disturbance of daily life, political violence, repression and the outbreak of an insurgency. In March 1981, the government ran a large sweep operation along the border with Honduras in the north, accompanied by the use of scorched earth tactics and indiscriminate killing of anyone captured. A second offensive, launched in November 1981, was conducted in a similar fashion, and resulted in the massacre of hundreds of civilians by government troops. Under pressure, the insurgency of the Farabundo Marti National Liberation Front (FMLN) called for a peace settlement and the establishment of a government of broad participation. Elections in 1982 were interrupted by a campaign of assassinations by right-wing paramilitaries, which prompted the FMLN to return to arms and hit back with a vicious campaign of attacks on military and economic targets - including Ilopango Air Base, which was heavily hit in February. A new interim government failed to introduce any kind of substantive changes and the armed forces became involved in additional atrocities against human rights activists and union leaders: the result was the next phase of the war that was to last for another two years. In 1984, Christian Democrat José Napoleón Duarte was elected president amid another wave of repression and violence, further reinforced through 1985, despite attempts to reform the armed- and security forces. Nevertheless, by 1986, the notorious 'death squads' were kidnapping and assassinating any opponents they could lay their hands upon. The FMLN thus continued striking back, culminating in the 'final offensive' of 1989, carried out with the aim of unseating a government elected in the obviously fixed elections of the previous year. It was only at that point in time that the government - under severe pressure from the USA - brought the war to an end. After 10 years of merciless fighting that uprooted over one million people and destroyed over 40 percent of homes in El Salvador, the war was over, even though death squads were to assassinate opposition leaders for years afterwards.

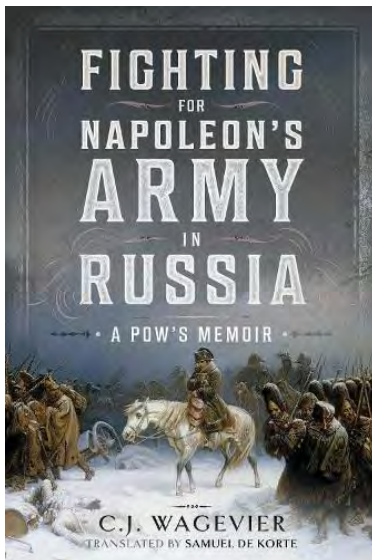
El Salvador Volume 2: Conflagration 1983-1989 is the first inclusive and incisive military history of this incredibly vicious, merciless war: one of two major conflicts fought in Central America in the 1980s within the context of the Cold War. Based on official documentation and carefully cross-referenced secondary sources, it is lavishly illustrated with authentic photography and custom-drawn colour profiles, and as such is an indispensable single-point source of reference.

AUTHOR:

David Francois, from France, earned his PhD in Contemporary History at the University of Burgundy and specialised in studying militant communism, its military history and relationship between politics and violence in contemporary history. In 2009, he co-authored the Guide des archives de l'Internationale communiste published by the French National Archives and the Maison des sciences de l'Homme in Dijon. He is regularly contributing articles for various French military history magazines and regular contributor to the French history website L'autre côté de la colline.



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Fighting for Napoleon's Army in Russia: A POW's Memoir

Author: WAGEVIER, C. J.
ISBN: 9781399089753
Imprint: Pen and Sword
Binding: Hardcover
Pages: 208
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/08/2023
RRP: \$59.99



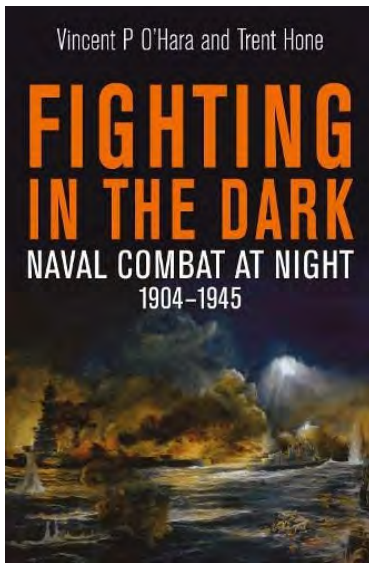
In 1812 the French emperor Napoleon decided to invade Russia. For this purpose, he gathered an army of half a million men and women, consisting of soldiers from all nationalities, including French, German and Italian. Serving in this army was Carel Johannes Wagevier, an officer in the 125th Regiment of the Line, which was staffed by mostly Dutch soldiers. Full of confidence, they went to war and began the long journey to the East. What followed was a horrific expedition deep into the Russian interior, a chaotic retreat, and captivity. Just like his fellow soldiers, Wagevier endured the cold, the stresses of combat, and the hunger that besieged the army. After fighting at the battle of Berezina in November 1812, he was taken prisoner and transported all the way to the Russian interior. In 1814 he and his remaining fellow officers were released, and together they started the journey back home. During his travels across Russia, he made notes of events that occurred or meetings that seemed memorable, including ones of unexpected generosity as well as sudden cruelty. These notes were later expanded into his memoir and published in 1820. Now, for the first time ever, they have been translated into English, providing a unique and fascinating insight into the life of a soldier in Napoleon's army.

AUTHOR:

Samuel de Korte is a graduate student of Utrecht University, where he studied for an MA in the Cultural History of Modern Europe. In his spare time he enjoys researching or writing articles about popular history, specialising in the history of African-American soldiers during the Second World War and the Dutch involvement in the Napoleonic wars.



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Fighting in the Dark: Naval Combat at Night, 1904-1945

Author: O'HARA, VINCENT P.

ISBN: 9781399030519

Imprint: Seaforth

Binding: Hardcover

Pages: 352

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2023

RRP: \$75.00



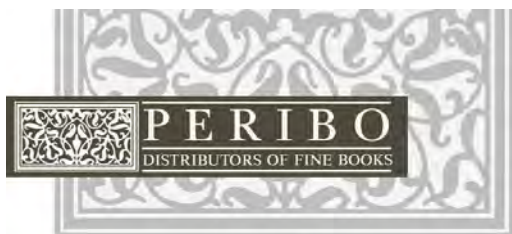
Fighting in the Dark is a new book about naval combat at night; the title also, however, signifies the overarching theme of the book, of moving from dark to light: in short, the process of mastering technological change during war. The authors start with the proposition that it is hard to hit an invisible target, particularly one in motion. In the nineteenth century, when ships relied upon visual signalling and vessels beyond hailing range were deaf and mute in the dark, night battles at sea were rare and largely accidental. Three inventions changed this: the torpedo, the searchlight, and the radio. These inventions at the end of the nineteenth and start of the twentieth centuries transformed naval warfare by making combat in the dark feasible and in some cases, desirable. The process by which navies used the dark and adapted it into a medium for effective combat was long and difficult, more so for some than others. This book is about that process and about how Russian, British, German, Italian, Japanese and US navies confronted the specific new challenges and adapted to unfamiliar situations and emerging technologies. Fighting in the Dark consists of chapters written by a group of highly respected naval historians, and the book's approach illuminates how different navies and cultures approached common problems. The fierce night-time battles that are described serve as a metaphor for the larger issues and the reader is led along a fascinating journey of naval warfare from the Russo-Japanese War, through WWI, to the Second World War, and from the Pacific to the English Channel.

AUTHORS:

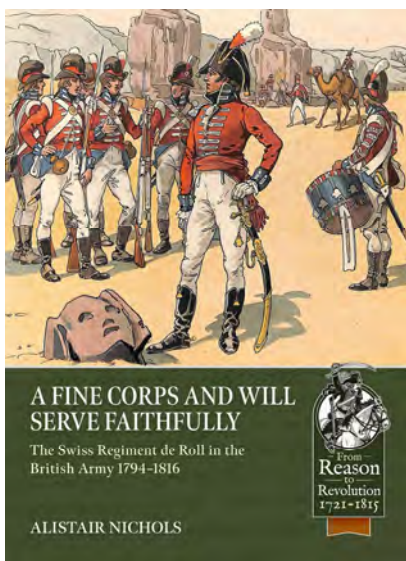
Vincent P O'Hara is a naval historian and the author seven major works, most recently Six Victories: North Africa, Malta and the Mediterranean Convoys, co-author of three, and the editor of two others. He is an experienced project manager and led the editorial team for this work.

Trent Hone is an independent naval historian and management consultant. He is the author of Learning War: The Evolution of Fighting Doctrine in the US Navy, 1898-1945 as well as numerous articles on the development of doctrine, tactics, and organizational learning.

26 b/w illustrations, 20 maps



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Fine Corps and Will Serve Faithfully: The Swiss Regiment de Roll in the British Army 1794-1816

Author: NICHOLS, ALISTAIR

ISBN: 9781804511916

Imprint: Helion & Company

Binding: Paperback

Pages: 200

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/08/2023

RRP: \$62.99



In the first years after Revolutionary France declared war in 1793, Britain scrambled to raise forces at home and abroad. One source was officers and men from Switzerland who had previously served the French monarchy. They were experienced soldiers who had had their employment curtailed, often after having been subjected to the hostility of the partisans of the revolution. However, the confederation of cantons, allies, and territories that then formed Switzerland had to be wary of upsetting France, their powerful and increasingly bellicose neighbor.

Nevertheless, through a network of supporters and sympathizers in Switzerland and elsewhere, a regiment was formed in 1794 for British service. Its first destination was Corsica but circumstances forced it to take a circuitous route from Southern Germany through Italy before embarking. Active service on the island came at a cost, and was followed by postings to Elba and Portugal. As British strategy and war aims evolved in the increasingly important Mediterranean theater, the Regiment de Roll was sent to Menorca. Involved in a number of expeditions, it went with Abercromby to Egypt and took a significant role in the victory outside Alexandria on 21 March 1801.

Service continued in the Mediterranean theater at Gibraltar, during the epidemic of 1803, and then Sicily. The regiment fought in Egypt during the unfortunate 1807 campaign. Detachments then went on to serve in Italy and in the capture of the Ionian Islands. In the latter stages of the Napoleonic Wars the regiment was used to provide reliable elements to garrisons and fighting forces throughout the region from the Adriatic to Eastern Spain. Detachments fought at Castalla and the Col d'Ordal in Spain in 1813, marched across Northern Italy to Genoa in 1814, and arrived in Naples in 1815 to help prevent Murat seizing power. The regiment's Swiss soldiers finally returned home in 1816 after de Roll's was finally disbanded.

Through the use of a variety of primary documents including official reports, correspondence and lists, and private letters, as well as journals and other material, the story of the Regiment de Roll is told. It is set in the Mediterranean theater which, overshadowed by that of the Iberian Peninsula, is perhaps less familiar to readers. So, the wider events as the conflict progressed in the theater are described to explain and give context to the regiments various deployments. Nevertheless, the experiences of individual men and women of the regiment are not forgotten.

AUTHOR:

Alistair Nichols is a retired police officer. His interest in military history emerged after the realisation that he was not very good at painting models. He has studied in particular the history of the foreign units in the British Army during the era of the French Revolutionary and Napoleonic Wars.



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Fire in the Islands of Spice Volume 1: Air War Over the Netherlands East Indies 1941-1945

Author: COBB, WILLIAM S.

ISBN: 9781804512081

Imprint: Helion & Company

Binding: Paperback

Pages: 96

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/08/2023

RRP: \$49.99

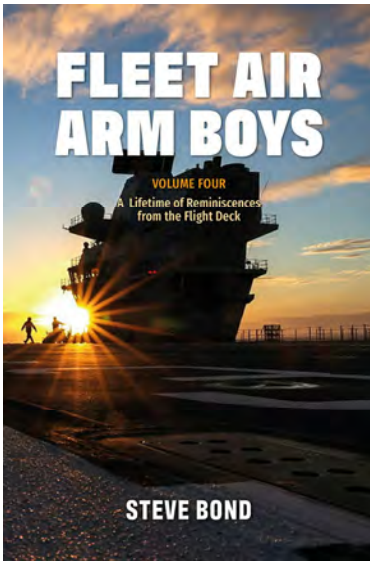


9 781804 512081

Fire in the Isles of Spice tell's the story of the various air campaigns fought over the Netherlands East Indies from the start of the Pacific war to the present day. The first book of this mini-series covers Imperial Japan's invasion of the Indies, a campaign which proved to be a masterful demonstration of air-sea battle against Allied forces which were unable to withstand the conquest of the Malay Barrier north of Australia. Fire in the Isles of Spice documents Dutch and Allied defensive efforts during Imperial Japan's conquest of the region and contrasts these responses against Imperial Japan's seizure of air superiority over the Indies. With Allied and Imperial Japanese air strength roughly equal, Imperial Japan's superior coordination and seizure of momentum during their offensive counter air campaign resulted in the conquest of the entire Indonesian Archipelago precisely three months from the start of the Pacific War. The first volume of Fire in the Isles of Spice also touches upon Imperial Japan's capture of Allied equipment at the conclusion of the campaign, the importance of Indonesia to Imperial Japan's war effort, use of the Indies as an offensive base against northern Australia, and Allied air interdiction efforts against the oil resources of the Indies. In addition, carrier strikes against the Indies in 1944-45 are also be covered. The Australian invasion of Tarakan and Balikpapan and controversies prior these operations are also discussed. This volume concludes with the Allied victory in the Pacific War, and Imperial Japanese efforts to maintain the Indies as base for the Imperial Navy and as a last ditch strategic redoubt in cooperation with Indonesian independence forces.



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Fleet Air Arm Boys Volume Four: A Lifetime of Reminiscences from the Flight Deck

Author: BOND, STEVE

ISBN: 9781911667438

Imprint: Grub Street

Binding: Hardcover

Pages: 288

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2023

RRP: \$85.00



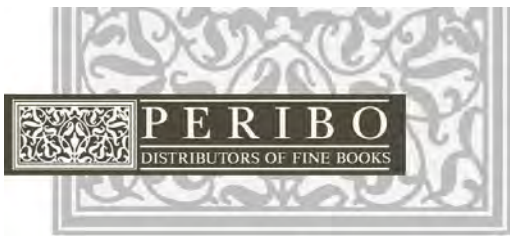
Steve Bond is back with the final volume in this popular series. Unlike his previous three tomes, with their focus on air/rotorcraft, this book is uniquely dedicated to the personnel of the Fleet Air Arm (FAA) themselves. Each chapter will concentrate on the memories of contributors who served in a range of roles, including those below the flight deck. Accounts will focus on the everyday life upon an aircraft carrier as well as the extraordinary challenges faced during operations. There is a fascinating chapter covering exchange services with the RAF and other navies including the French and US; and also insight into the Indian navy's experience with the Sea Hawk and Sea Harrier.

Within the previous volumes, we met some true characters and there is a chapter devoted to people's memories of them. The closing section entitled 'Thoughts' sees contributors reflect on their FAA career with many deeply moving responses and discourses on the future of the service.

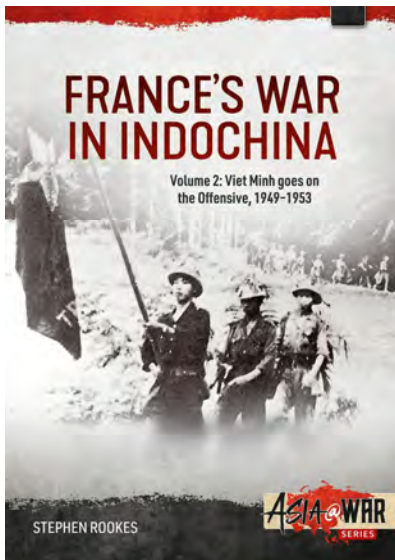
The book is heavily illustrated throughout in colour and black and white with personal photographs from the contributors, artwork and tongue-in-cheek cartoons for which the FAA is famous. Volume Four is the perfect conclusion to the ongoing post-war story of a truly astounding branch of the armed forces.

AUTHOR:

A life-long aviation professional and historian, Dr Steve Bond has spent over 40 years working in the industry. He served in the Royal Air Force for 22 years as an aircraft propulsion technician, with tours on many different aircraft, and was part of the Eurofighter Typhoon project team in the MoD. Steve then spent 13 years with City University London as a senior lecturer and course director. He developed and ran the world's first MSc Air Safety Management programme for aviation professionals and continues to lecture on the subject. He has a PhD in Air Safety Management, is a chartered engineer and a fellow of the Royal Aeronautical Society. He is also a Freeman of the Honourable Company of Air Pilots and author of many magazine articles and books.



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France's War in Indochina, Volume 2: Viet Minh goes on the Offensive, 1949-1953

Author: ROOKES, STEPHEN

ISBN: 9781804512074

Imprint: Helion & Company

Binding: Paperback

Pages: 104

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/08/2023

RRP: \$49.99



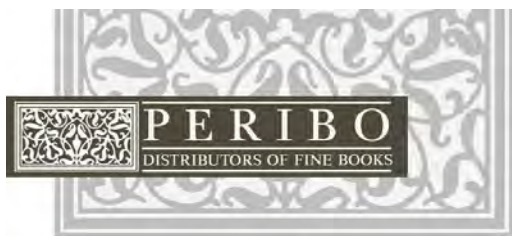
9 781804 512074

If America's attempt to push back communism in Vietnam is undoubtedly the most well-known of Asian wars, it was preceded by a conflict fought by French and Vietnamese forces that resulted in the death of over 75,000 members of France's armed forces from December 1946 to July 1954. The First Indochina War being a particularly savage conflict, it was fought by the French for similar reasons as the United States some years later. Armed forces led by Ho Chi Minh sought to impose communist doctrines in Vietnam, a move seen as unacceptable by France, and one that warranted a large-scale military encounter. Indeed, Vietnam was considered by the French as an integral part of Indochina, and France itself. The spread of communism in Indochina was not to be permitted, and neither were Ho Chi Minh's attempts to gain independence for Vietnam through this means. The first in a three-part series, this volume looks at what is generally seen as the first phase of the First Indochina War, a period that lasted from 1946 to 1949. Drawing on a variety of historical documents, this volume enables the reader to gain an historical perspective of the French presence in Vietnam, US support for France, the ideology and methodology of the insurgents in Vietnam, as well as providing a detailed account of the battles, tactics, strategies, machines, and men that were used by both sides to further their objectives during the conflict.

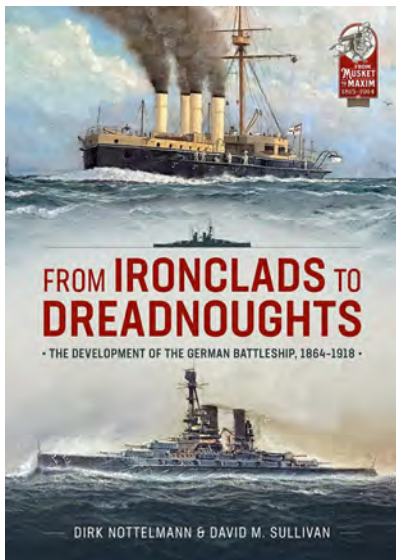
AUTHOR:

Stephen Edward Rookes is originally from Exeter in the UK, Dr. Stephen Rookes is a French writer and academic who earned his PhD from the University of Toulouse Jean-Jaurès, France. He specialises in the history of Cuban exiles and takes a particular interest in the CIA's covert operations in Central America and in Africa. This is his second instalment for Helion's @War series.

100 b/w photos, 30 colour photos, 5 maps, 10 graphs, 10 colour ill



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From Ironclads to Dreadnoughts: The Development of the German Battleship, 1864-1918

Author: NOTTELMANN, DIRK

ISBN: 9781804511848

Imprint: Helion & Company

Binding: Paperback

Pages: 556

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/08/2023

RRP: \$150.00



In 1864, the Prussian Navy, core element of what was to become the Imperial German Navy in future, acquired its first ironclad vessels from Great Britain and France. To that point, it had existed as a rather insignificant force for more or less 20 years, consisting mainly of a handful of gunboats, corvettes, and other small craft. Then, within the subsequent fifty years, from 1864 to 1914, the Navy would rise from a practical non-existence to a respectable force in various aspects, in some regards second to none. In this, she truly reflected the ascent of Germany as a technical power, since its unification in 1871. But this could not be accessed by technical knowledge alone - it required the strong will to achieve a pre-set goal. Until 1897, this determination was lacking on the naval and even more on the political side, aside the fulfillment of the initial 'fleet-inauguration-plan' by Albrecht von Stosch, from 1873 to 1883, while the industrial background became increasingly available. Even the expressed will of the new Emperor Wilhelm II, since his ascent to the throne in 1888, to push naval matters forward, didn't suffice in gaining substantial results; even more so as he, for himself, was undecided about the best way to proceed. The result was the parliament's increasing unwillingness to grant a constant flow of substantial funds, as long as no proper direction was recognizable.

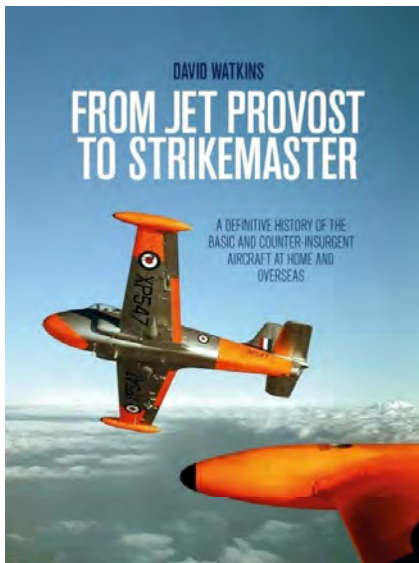
The story up to that point, with the related acquisition of ships, first from abroad, later exclusively from German shipyards, and their particular histories, is covered by the first four chapters, while the fundamental changes after the accession of Alfred (von) Tirpitz to the post of 'Staatssekretär des Reichs-Marine-Amtes' ('naval minister', in fact) in 1897, and the implementation of his subsequent so-termed 'naval laws', are pointed out in detail in the remaining six.

Especially, in these chapters the focus is laid on telling the history of the individual classes of ships, from their inception to the wide variety of influences during the design process, a brief overall history - extended in case of special (war) experiences - to their individual ends. Each of these chapters is introduced by a brief narrative of the political/technical environment, into the individual class would be constructed.

All of this is accompanied by an abundant outfit of illustrations, photos, maps and tables, many of them never been issued before, stemming from the vast archival material held either in the Federal Archives at Freiburg, or collected within several private archives - including the authors' - within many years of research.



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From Jet Provost to Strikemaster: A Definitive History of the Basic and Counter-Insurgent Aircraft at Home and

Author: WATKINS, DAVID

ISBN: 9781911667841

Imprint: Grub Street

Binding: Paperback

Pages: 224

Dimensions: 185 x 246 mm

Category: Military

Release Date: 01/08/2023

RRP: \$56.99



This book covers the complete and long overdue history of the Hunting/BAC Jet Provost and Strikemaster, which for thirty-eight years trained generations of pilots and pioneered the RAF's all-through flying training programme. Originally designed and built in 1951 as a private venture by Percival Aircraft in Luton, the Jet Provost became the primary jet-powered training aircraft for the RAF following a series of experimental courses at RAF Hullavington in 1955. By 1957, there was a contract for the production order of 100 Jet Provost T Mk.3s. The Jet Provost even had a display flying team between 1958 and 1976 but was eventually withdrawn from RAF service in July 1993.

The development of the BAC 167 Strikemaster in the 1960s saw a light-attack aircraft designed for counter-insurgency operations and predominantly used by overseas air forces. Adopted by thirteen air forces, both types have seen an array of action: from the Dhofar War to operating as close support and counter-insurgency against well-armed, communist-back guerrillas. Despite some 723 Jet Provost and Strikemaster airframes produced between 1954 and 1983, these aircraft have been overlooked in contrast to other jet types in the same period until now.

David Watkins has produced an extensive look at these aircraft after years of painstaking research assisted by veterans and historians. Having accessed the archives of the Warton Collection, he has amassed a range of rare photography to accompany the extraordinary history of these jets. Jet Provost and Strikemaster is a work of narrative and technical detail which will satisfy the most avid aviation fans.

AUTHOR:

David Watkins joined the RAF when he was 19 and saw service in the UK, Germany and the Far East. He has written books on the de Havilland Vampire and Venom, No. 501 (County of Gloucester) Squadron, RAuxAF, RAF Chivenor and RAF Aerobatic Teams since 1920.



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From Spitfire to Focke Wulf: The Diary and Log Book of Pilot H. Leonard Thorne, 1940-45

Author: THORNE, H. LEONARD

ISBN: 9781803993584

Imprint: The History Press

Binding: Paperback

Pages: 256

Dimensions: 129 x 198 mm

Category: Military

Release Date: 01/08/2023

RRP: \$32.99



An insightful look into the life of a wartime test pilot.

In May 1940, 20-year-old Len Thorne joined the RAF, as did many young men during the Second World War. After two hectic tours of operational duty as a fighter pilot, including some desperately dangerous low-level flying at Dunkirk, he was posted to AFDU (Air Fighting Development Unit) and remained there as a test pilot for the rest of the war.

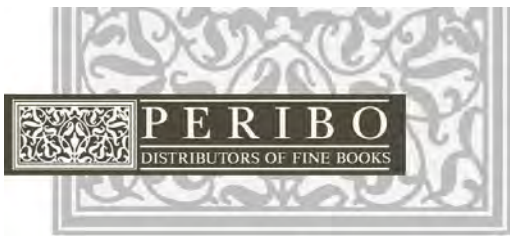
Fortunately for us, Len kept a detailed diary, which, set alongside his log book, tells the unique story of a test pilot tasked with developing operational tactics and testing captured enemy aircraft, such as the feared Fw 190. During Len's career, he worked alongside some of the most famous fighter aces and his records cast light on some of the most famous flyers of the RAF, including Wing Commander Al Deere and Spitfire aces Squadron Leader 'Paddy' Finucane, Ernie Ryder and many others.

A unique record of military aviation history, From Spitfire to Focke Wulf offers a window to this era of rapid and high-stakes aircraft development.

AUTHOR:

Leonard Thorne was born in 1920 in the village of Waddesdon, Buckinghamshire. He studied at grammar schools in Aylesbury, Birmingham, Tewkesbury and Slough. After matriculation he joined High Duty Alloys in Slough and then moved with the company to Redditch. He joined the RAF in May 1940. Len died in 2008. His diary and log book have been collated by Gill Griffin and Barry Griffin, his daughter and his son-in-law.

40 b/w illustrations



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From Spitfires to Vampires and Beyond: A Kiwi Ace's RAF Journey

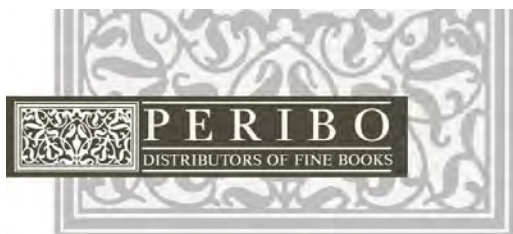
Author: HARDY, OWEN
ISBN: 9781911667490
Imprint: Grub Street
Binding: Hardcover
Pages: 256
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/08/2023
RRP: \$69.99



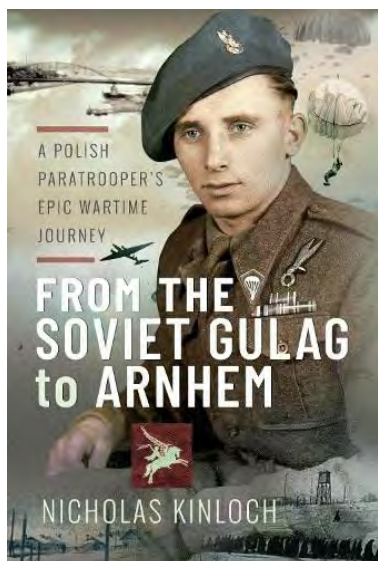
World War Two Spitfire pilot Owen Hardy was probably the last New Zealand ace to tell his story. He left home at 18 bent on joining the RAF and by 1942, aged only 20, he was at Biggin Hill with 72 Squadron under Brian Kingcome. D-Day found him flying over the Normandy beaches with 485 (New Zealand) Squadron. That he survived the war unharmed owed as much to luck as it did to his ability as a fighter pilot. Unable, though, to settle in civilian life afterwards in New Zealand, he returned to the RAF for the second phase of a remarkable career.

Converting to jets, Hardy went on to command 71 Squadron, leading a Vampire aerobatic team with considerable success across Europe – dodging MiGs at the same time! But adapting to peacetime service wasn't easy. Previously stimulated by the wartime environment and still passionate about flying, he was less enamoured with staff jobs; and this despite working on the introduction of a new, state-of-the-art missile system, Bloodhound. Then a fateful decision, to turn down command of a Javelin squadron and follow his mentor, led finally to disillusionment.

Hardy pulls no punches in this forthright and refreshingly honest autobiography. In retelling his eye-opening story, editor Black Robertson shines a light on what it was like not just to fly in combat, but also on the changing face of a post-war RAF which arguably undervalued some of its heroes. From the heat of North Africa to the uncertainties of the Cold War, it's a unique and enthralling tale.



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From the Soviet Gulag to Arnhem: A Polish Paratrooper's Epic Wartime Journey

Author: KINLOCH, NICHOLAS

ISBN: 9781399045919

Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2023

RRP: \$75.00



9 781399 045919

Caught Between Nazis and Soviets, Stanislaw Kulik was a man who dodged death. After the Russian occupation of Poland, Stanislaw Kulik, aged 15, was deported to the Soviet gulags and put to work. If you didn't work, you didn't eat. While many died, Stanislaw managed to survive. Following the Nazis' invasion of the Soviet Union in 1941, he was given an opportunity to join the Polish army being formed somewhere in the Soviet Union, but nobody knew where. After months travelling on his own through central Asia, through Kazakhstan and Uzbekistan, Stanislaw finally reached Iraq, where he worked in a camp which processed Polish refugees. Too young to join up, the Army faked his age and eventually he was then taken by ship to Great Britain via India, where he joined up with the Polish Parachute Brigade. After qualifying as a paratrooper in Scotland, he dropped at Arnhem, in Operation Market Garden, where he found himself trapped behind enemy lines. Thanks to the Dutch underground he avoided capture by the Nazis. This thrilling memoir is an inspiring story of a triumph of resilience and courage against great odds.

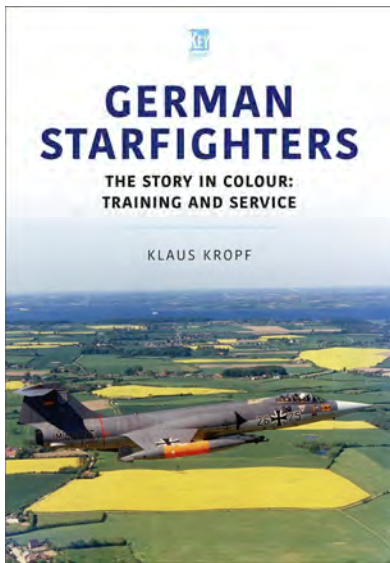
AUTHOR:

Stanislaw Kulik was born in Poland in 1924 and in 1940 he and his family were sent to the Soviet gulags. His extraordinary experiences over the next five years are described in this inspiring memoir. After the war, Stanislaw settled with his wife, Isa, near St. Andrews, Scotland. Known as Stanley or Stan, he had two children and three grandchildren. Stanislaw initially worked on the local farm, then for Fife local authority, and he was a keen gardener. After over 70 years of happy family life, Stanislaw died in 2016. Dr Nicholas Kinloch, Stanislaw's grandson, graduated from St. Andrew's University before winning a scholarship to the Ivy League University of Pennsylvania. He also has a PhD from University College London and currently works as an educational psychologist. He has lived and worked in the USA, Czech Republic and Poland.

35 b/w illustrations



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German Starfighters: The Story in Colour: Training and Service

Author: KROPF, KLAUS
ISBN: 9781802824759
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Military
Release Date: 01/08/2023
RRP: \$49.99



The F-104 Starfighter was one of the most fascinating aircraft of the Cold War era in Europe. Several European air forces operated the aircraft, with Germany alone having 916 Starfighters in its inventory. The General Electric J-79 engine howl was unique and filled the European skies for many years. This book covers Starfighter pilot training in the US, weapons training in Italy and Portugal, NATO competitions, technical specifications and the controversial accident issues in the 1960s. With over 220 images, many unpublished outside Germany, this book, the second volume of two covering the Starfighter in German service, provides a dynamic look at this versatile multi-purpose aircraft in service with the Luftwaffe and Naval Air Wings.

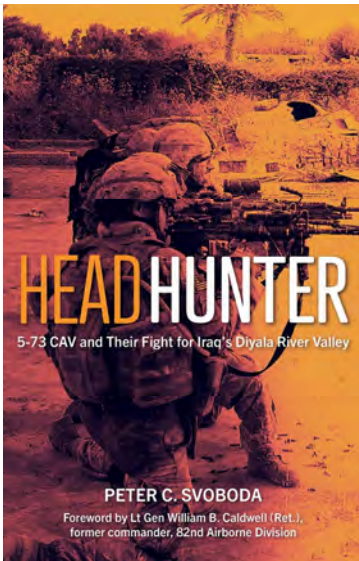
AUTHOR:

Klaus Kropf can look back on almost ten years of Starfighter flying service with 1,900 hours on the aircraft. After basic flight training in Texas, he underwent Starfighter training at Luke AFB, Arizona, from June 1971 to February 1972. This was followed by Europeanisation at Jever and several years as an F-104G fighter-bomber pilot with JaboG 31 'B' at Norvenich. At the end of 1980 he moved to the Tri-National Tornado Training Establishment at RAF Cottesmore, UK, where he was stationed for three years as a Tornado instructor pilot. Though his flying activities with the Starfighter ended many years ago, his bond with this aircraft remains strong to this day. His first book, *Deutsche Starfighter*, published in 1994, and he has continued to publish on aviation subjects to this day.

220 colour photographs



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Headhunter: 5-73 Cav and Their Fight for Iraq's Diyala River Valley

Author: SVOBODA, PETER C.

ISBN: 9781636243214

Imprint: Casemate

Binding: Paperback

Pages: 228

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/08/2023

RRP: \$59.99



The story of the 15-month deployment of 5/73 Cav to Iraq in 2006–07, in the soldiers' own words.

Finalist, 2020 Army Historical Foundation Distinguished Writing Awards

Selected in 2005 by the Army to be the first airborne reconnaissance squadron, 5th Squadron, 73rd Cavalry Regiment, better known as 5-73 CAV, was formed from 3rd Battalion, 505th Parachute Infantry Regiment. The members of the squadron were hand-selected by the squadron command team, Lieutenant Colonel Poppas and Command Sergeant Major Edgar. With just more than 400 paratroopers, they were half the size of a full-strength battalion and the smallest unit in the Panther Brigade.

The squadron deployed to eastern Diyala in August, 2006. Despite their size, they were tasked with an enormous mission and were given the largest area of operations within the brigade. Appropriately for a unit known by the call sign of its CO—Headhunter—5-73 would go on to pursue various terrorist factions including Al Qaeda in Iraq. They got results, and 5-73 was awarded the Presidential Unit Citation for launching the Turki Bowl campaign from November 2006 to January 2007 against insurgent groups in Diyala Province. However the toll would be heavy—the squadron lost twenty-two paratroopers during the deployment.

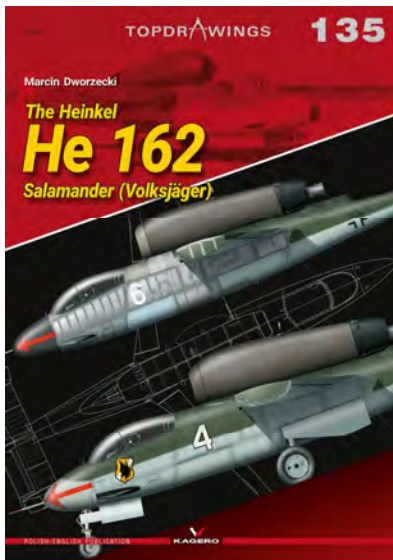
Headhunter is a unique account of the War on Terror. It's a soldier's story, told by those very paratroopers who gallantly fought to tame Diyala. Based on dozens of interviews conducted by the author, the narrative describes the danger of combat, the loss of comrades and the struggles of returning from a deployment. The voice of the families left behind are also included, describing the challenges they faced, including the ultimate challenge—grappling with the death of a loved one. This book explores the human dimensions of loss and struggle and illustrates the sacrifices our service members and their loved ones make.

AUTHOR:

Peter C. Svoboda divides his time between writing and working as a healthcare emergency management planner. He was previously a firefighter for twenty-five years. He volunteers as a museum docent at the National Museum of the United States Army. Pete Svoboda's dad is the reason he wrote Headhunter. He was inspired by his dad's World War II service in the airborne forces along with a desire to tell the story of this current generation of paratroopers. Pete is married, has three children, a granddaughter and another expected in July 2020. He and his wife live in Richmond, Virginia.



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Heinkel He 162

Author: GORECKI, MARCIN

ISBN: 9788367294225

Imprint: Kagero

Binding: Paperback

Pages: 20

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/08/2023

RRP: \$57.99



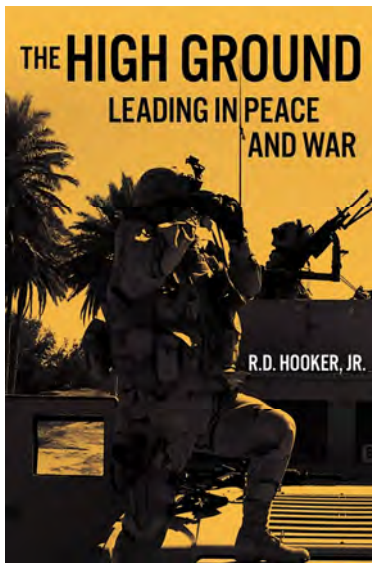
9 788367 294225

The Heinkel He-162 is a German single-seat, single-engine jet fighter of the final period of World War II. The prototype was flown on December 6, 1944. The He-162 proved to be a winner for the so-called people's fighter.

Drawings in scales; 10 color profiles



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High Ground: Leading in Peace and War

Author: HOOKER JR, R. D.

ISBN: 9781636242934

Imprint: Casemate

Binding: Paperback

Pages: 192

Dimensions: 152 x 228 mm

Category: Military

Release Date: 01/08/2023

RRP: \$57.99



Combat leader illustrates effective leadership attributes in both peacetime and combat settings.

Charts the author's experiences and perspectives as a leader and commander in many of America's recent wars.

The High Ground draws on the author's personal experiences as a combat leader to illustrate examples of successful and inspiring leadership in military organisations at all levels. Many of the essays contained in this volume focus on specific military personalities that portray effective leader behaviours in both peacetime and combat settings from the tactical to the strategic. Others describe key leadership characteristics and attributes of successful leaders, from small-unit level to the Pentagon.

Throughout the author provides specific and compelling leadership advice and suggestions to new soldiers, new lieutenants, staff officers and commanders. The author served over thirty years in the post-Vietnam Army, rising from private to colonel and serving in the invasion of Grenada and in Somalia, the US response to the Rwandan genocide, in Bosnia and Kosovo, in peace-keeping operations in the Sinai, and in combat in Iraq and Afghanistan. He commanded a paratrooper company, battalion and brigade and served in the continental US, Latin America, Europe, the Middle East, Africa, and Southwest Asia.

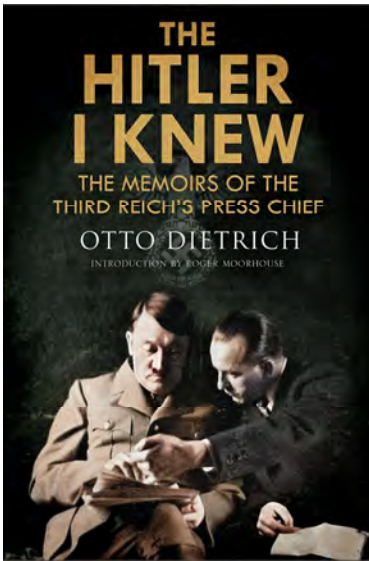
The High Ground describes his observations and interactions with military leaders at all levels, in battle and in garrison, to describe and portray military leader development and leader excellence in all its many and varied dimensions. Gripping and fast-paced, these leadership vignettes will carry the reader from peacetime into battle with the American Soldier.

AUTHOR:

Colonel R. D. Hooker Jr. retired in 2010 after 32 years of enlisted and commissioned officer service. A veteran of five combat tours, he served exclusively in parachute units, commanding at company, battalion and brigade level and serving as a staff officer in the offices of the Chairman of the Joint Chiefs, Secretary of the Army, and Chief of Staff of the Army, as well as the National Security Council in the White House. He also taught at West Point and the National War College.



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Hitler I Knew: The Memoirs of the Third Reich's Press Chief

Author: DIETRICH, OTTO
ISBN: 9781784389987
Imprint: Greenhill Books
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/08/2023
RRP: \$59.99



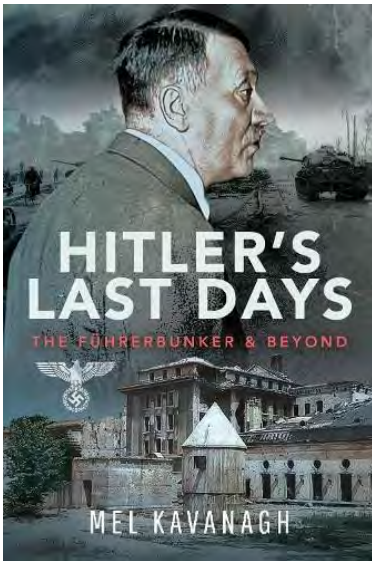
"Up to the last moment, his overwhelming, despotic authority aroused false hopes and deceived his people and his entourage. Only at the end, when I watched the inglorious collapse and the obstinacy of his final downfall, was I able suddenly to fit together the bits of mosaic I had been amassing for twelve years into a complete picture of his opaque and sphinx-like personality." Otto Dietrich When Otto Dietrich was invited in 1933 to become Adolf Hitler's press chief, he accepted with the simple, uncritical conviction that Adolf Hitler was a great man, dedicated to promoting peace and the welfare for the German people. At the end of the war, imprisoned and disillusioned, Dietrich sat down to write what he had seen and heard in twelve years of the closest association with Hitler, requesting that it be published after his death. Dietrich's role placed him in a privileged position. He was hired by Hitler in 1933, and was a confidant until 1945, and he worked and clashed with Joseph Goebbels. His direct, personal experience of life at the heart in the Reich makes for compelling reading.

AUTHOR:

Dr Otto Dietrich was the Third Reich's Press Chief from 1933 to 1945. He was tried at Nuremberg and sentenced to seven years in prison, where he wrote his memoirs. He died in 1952, aged 55. Roger Moorhouse is a leading expert on the Third Reich and is the author of Hitler's Third Reich in 100 Objects and Killing Hitler: The Third Reich and the Plots against the Fuhrer.



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Hitler's Last Days: The Fuhrerbunker and Beyond

Author: KAVANAGH, MEL
ISBN: 9781399048057
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/08/2023
RRP: \$59.99

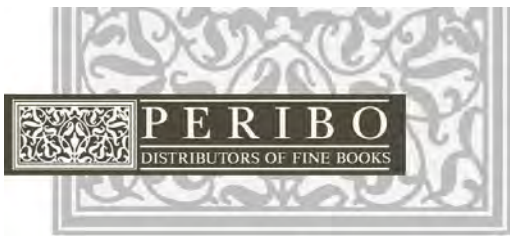


Berlin, April 1945. After almost six years of war, the end is nigh for the Nazi's. The Russians are closing in on the German capital and Hitler is holed up in the Fuhrerbunker in the city. There was an eclectic mix of individuals residing in the bunker with Hitler at this time including senior Nazi officers, Hitler's personal protection squad, soldiers, civilians, children and even a female test pilot but how did they fair at the end? Not all died or were captured. Hitler's Last Days studies Hitler's final days in the Fuhrerbunker looking at the Nazi leaders' state of mind during the war and the effect it had on his physical state, despite only being 56 at the time of his death it was said by many that he looked somewhat older. But how did Hitler really die? Or did he escape as some evidence has previously suggested? A wealth of diverse research material has been used to create an account that comes from a different angle on a popular WWII story.

AUTHOR:

Born in Hampshire, Mel Kavanagh spent his childhood in Surrey before joining the RAF in 1972. He comes from a family steeped in military history. His father served with the army during WWII, serving overseas. Other relations served in the Royal Navy and the RAF. His grandfather was at the Battle of Jutland during WWI aged just 16. He spent many years as an IT consultant before retraining as a teacher in 2003. Hitler's Last Days is his second work in non-fiction, the first was Hitler's Spies: Lena and the Prelude to Operation Sealion.

10 b/w illustrations



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Hitler's V-Weapons: The Battle Against the V-1 and V-2 in WWII

Author: AN OFFICIAL HISTORY

ISBN: 9781399000055

Imprint: Frontline

Binding: Paperback

Pages: 344

Dimensions: 156 x 234 mm

Category: Military

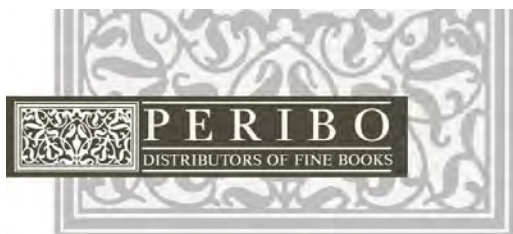
Release Date: 01/08/2023

RRP: \$59.99

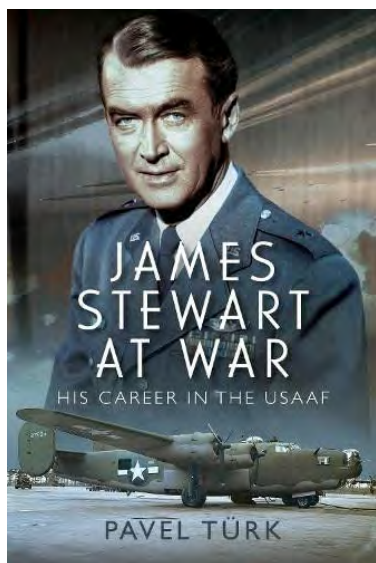


At 04.08 hours on the morning of 13 June 1944, two members of the Royal Observer Corps were on duty at their post on the top of a Martello tower on the seafront at Dymchurch in Kent. At that moment they spotted the approach of an object spurting red flames from its rear and making a noise like 'a Model-T-Ford going up a hill'. It was a development that they, and many others throughout the UK, had been anticipating for months. The first V1 flying bomb, an example of what Hitler had called his Vergeltungswaffen or Vengeance Weapons, to be released against Britain was rattling towards them. The two spotters on top of the tower may well have been aware that a new Battle of Britain had just begun. For years, key individuals in the UK had been aware of experiments by Germany to build long-range weapons. From leaked documents, reports from the French Resistance and the result of aerial photography a picture was gradually put together of an extensive programme by the Nazis to build pilotless aircraft, the Fi 103 V1 flying bomb, and the V2, the A4 rocket, which could be directed at the United Kingdom. By 1943, enough information had been gathered for Britain and its American allies to act, and the first bombing raids were undertaken against the long-range weapons installations. From August 1943, every effort was undertaken by the RAF and the USAAF Eighth Air Force to destroy every site lined to the V-weapons. This book, written by the Air Ministry's Air Historical Branch is the official account of the measures undertaken by the Air Defence of Great Britain, Fighter Command, Anti-Aircraft Command, Bomber Command and even the Balloon Command to defend the UK from what was potentially the greatest threat it had ever encountered. It was only through this multi-disciplinary approach that the actual effect of the V-weapons was contained to the level it was. Even so, the extent of the damage and deaths the flying bombs and rockets caused and the fear they generated, was considerable and had this coordinated approach not been undertaken the UK's resolve in the crucial months of the war might have been seriously challenged. This highly detailed, accurate and unbiased account is a valuable addition to the history of the Second World War. It demonstrates the difficulties the UK faced in identifying the nature of the highly secret German weapons and how, through an enormous combined effort, this threat was overcome.

This official account of the Allied campaign against the V-weapons was written for the Air Ministry and was based on information and testimonies provided by those involved in the campaign.



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James Stewart at War: His Career in the USAAF

Author: TURK, PAVEL
ISBN: 9781399066952
Imprint: Air World
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/08/2023
RRP: \$75.00

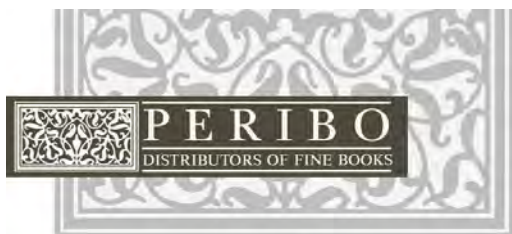


James Stewart was already a Hollywood star when the United States went to war in December 1941. Having received an Academy Award for Best Actor in 1940 for his role in *The Philadelphia Story*, he had become a familiar face to movie goers by the time that the Japanese struck at Pearl Harbor. By that time 'Jimmy' had already received his private pilot's licence and when his name was drawn by the Drafting Commission on 29 October 1940, he applied to join the US Army Air Corps. He continued his pilot training and just twelve days before he received his draft, he had obtained his commercial pilot's licence. It was on 18 January 1942, that the Hollywood star was called into active duty. Jimmy was transferred to the 929th Bombardier Training School, based at Kirtland Field in New Mexico, on 19 August 1942. There he served as a pilot almost until the end of the year. Though his film company had managed to secure a 'static personnel' role, Jimmy was determined to fly in combat. So it was that Captain James Maitland Stewart was appointed as the Commander of the 703rd Bombardment Squadron. Finally, on 17 November 1943, he landed in the UK and his operational war began. Flying in a Consolidated B-24 Liberator, Jimmy undertook his first bombing mission on 13 December 1943, the target on this occasion being the German U-boat facilities at Kiel. Just seven days later he was once again sent to attack a target in Germany, this time the port of Bremen. A further eighteen missions followed over the following fifteen months. Stewart took part in raids against targets across Germany, including Berlin, all of which are analysed in detail along with a fabulous collection of photographs of the aircraft Jimmy flew and the men he flew with. His contribution to victory over Germany was not confined to flying B-24 bombers, He also functioned as an Operations Officer for a period and led the Liberators of the 2nd Combat Bomb Wing to an attack on the railway marshalling yards at Halle from the navigator's seat of a de Havilland Mosquito. James Stewart rose to the rank of major from private in just four years, an achievement few can claim. He was awarded the Distinguished Flying Cross for his actions as deputy commander of the 2nd Bombardment Wing, and the Air Medal with three oak leaf clusters. The French bestowed him with the Croix de Guerre with palm. Having risen to the rank of lieutenant colonel, James Stewart returned to the silver screen after the war. He continued to play a role in the Army Air Forces reserve, during which period he was promoted to brigadier general. In so doing, Stewart became the highest-ranking actor in American military history.

AUTHOR:

A renowned author and historian on the aerial aspects of the Second World War, Pavel Turk has a particular interest in the Consolidated B-24 Liberator. As a result of his research on this particular bomber, Pavel has previously written two separate volumes of the B-24 Liberator Handbook, which were published in the Czech language, and co-authored B-24 Liberator in RAF Coastal Command Service. He lives in the Czech Republic.

10 colour, 110 b/w illustrations



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Japanese War Fantasy 1933: An Edited and Annotated Translation of "Account of the Future US-Japan War"

Author: FUKUNAGA, KYOSUKE

ISBN: 9780764366468

Imprint: Schiffer Publishing

Binding: Paperback

Pages: 208

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/08/2023

RRP: \$35.99



A bombshell dropped onto Honolulu docks in 1933—by ominous coincidence, on December 7. It was merely a crate of Japanese pulp fiction titled *Account of the Future US-Japan War*. Unlike other popular war fiction of the day, this riveting techno-thriller was written by a Japanese naval commander with forewords by two prominent admirals of the imperial navy. The book gave readers a foretaste of the strategy, tactics, and weaponry of the next world war. Author Kyosuke Fukunaga's dramatic tale foretold the roles of naval air power, submarines, radio communications, intelligence, civil affairs, propaganda, and racial unrest. The book details Japanese attacks on Guam, the Philippines, and Hawaii. But Fukunaga's most eye-opening revelations reveal Japanese strategists' faulty expectations of an enemy that supposedly lacked the will to fight. US Customs quietly confiscated Fukunaga's book—prompted by concerned Japanese Americans, who thought the book might seduce Hawaiian Nikkei to treason and poison race relations. Nevertheless, this unusual ban of a work of fiction ignited headlines around the world after US intelligence leaked a translation of the novel to a Hearst newspaper in Washington, DC. The incident faded from public memory, and the translation was tucked into a file in the military intelligence archives. In 1941, a slew of Japanese bombshells rained on Pearl Harbor and turned Fukunaga's fantasy into reality. *Japanese War Fantasy 1933* delves into the content, background, and impact of Fukunaga's explosive novel and also examines other prewar Japanese propaganda efforts in the Americas. Using the contemporaneous translation of Fukunaga's text by military intelligence linguist Maj. Edward J. Witsell, editor Jamie Bisher has presented an edited and annotated version of the controversial novel, illustrated with artwork and photographs from the Naval Historical Center, National Archives, Library of Congress, and Gordon W. Prange Papers at the University of Maryland.

AUTHOR:

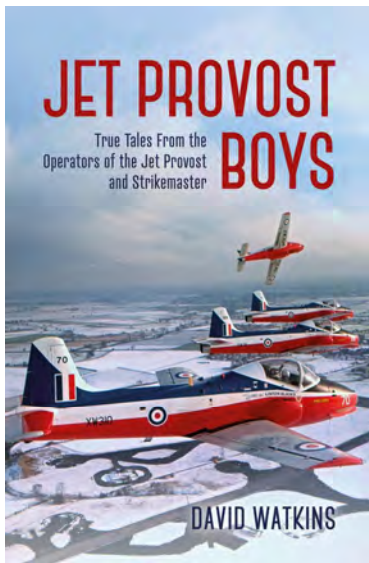
Jamie Bisher has a passion for sleuthing through early-20th-century intelligence files at the National Archives. He has published three books and over 20 articles in various historical magazines and journals. He is the only freelancer who has ever published features in both *Soldier of Fortune* and *Cat Fancy*, and he earned acknowledgments for assistance to authors James Palmer (*Bloody White Baron*) and John S. D. Eisenhower (*Intervention!*). Bisher holds a BS degree from the United States Air Force Academy, a graduate certificate in linguistics from American University, and a master's degree in international management from the University of Maryland.

SELLING POINTS:

- A new annotated edition of a shocking Japanese paperback, published in 1933, which foreshadowed a surprise attack on the US Pacific Fleet
- Learn why the original Japanese version was confiscated and banned in the US. The government went as far as to collect books that had already been sold



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Jet Provost Boys: True Tales from the Operators of the Jet Provost and Strikemaster

Author: WATKINS, DAVID

ISBN: 9781911667445

Imprint: Grub Street

Binding: Hardcover

Pages: 192

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2023

RRP: \$69.99



9 781911 667445

As a versatile and undemanding aircraft, the Jet Provost established itself as the basic trainer for the RAF from the late 1950s until its retirement in September 1993. In *Jet Provost Boys*, David Watkins explores the history of this magnificent flying machine through the vivid memories of former air crew from the RAF and foreign air forces. Alongside operating as a basic training aircraft, the Jet Provost had relative success within the civilian and military display flying circuit of the 1960s and 1970s. It was also part of the prestige Golden Eagle Flight at RAF Cranwell which taught the then-Prince of Wales how to fly. When the Jet Provost Mk. 5 model became the BAC 167 Strikemaster after some modifications, it became a counter-insurgency and light-attack aircraft. This capability allowed the aircraft to be sold to air forces around the world including Ceylon, Nigeria, New Zealand, Sudan and Venezuela where it played a reliable and effective role in multiple border disputes and internal warfare. It was crucial to the Sultan of Oman Air Force during the Dhofar War as the intervention of Strikemasters assisted in a significant turning point in the conflict. This book includes a foreword by Squadron Leader Terry Lloyd who was the leader of the 1964–1965 Pelicans display team as well as being illustrated throughout with black and white and colour photos. This latest addition to the Boys series is not to be missed and will appeal to all aviation fans.



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Messerschmitt BF 109 G in Foreign Service

Author: MARTINEZ, EDUARDO M. GIL

ISBN: 9788367294201

Imprint: Kagero

Binding: Paperback

Pages: 148

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/08/2023

RRP: \$140.00



9 788367 294201

The Messerschmitt Bf 109 was without doubts one of the most important aircraft during the WW2, indeed it was the 1 in the ranking of aircraft manufactured. For Germany the Bf 109 represented its main fighter since the beginning of the war until the arriving of the fabulous Fw 190. Then both fighters were improved continuously during the years of the war trying to be good enough to fight the enemy aircraft on equal terms.

200 archives photos; 41 color profiles; sheets with scale drawings



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Mitsubishi A6M2 Zero

Author: PIECHOWIAK, SEBASTIAN

ISBN: 9788367294263

Imprint: Kagero

Binding: Paperback

Pages: 60

Dimensions: 210 x 297 mm

Category: Military

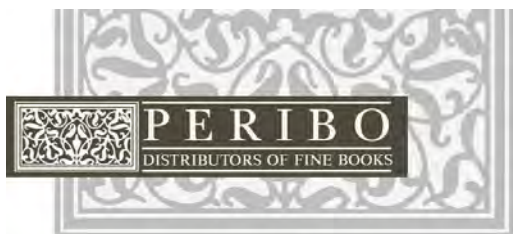
Release Date: 01/08/2023

RRP: \$75.00

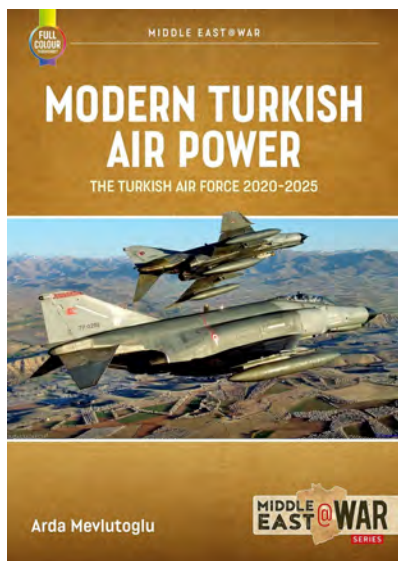


Mitsubishi A6M2 Zero

8 pages of modeling plans; colour profiles



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Modern Turkish Airpower: The Turkish Air Force, 2020-2025

Author: MEVLUTOGLU, ARDA

ISBN: 9781804512289

Imprint: Helion & Company

Binding: Paperback

Pages: 104

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/08/2023

RRP: \$49.99



9 781804 512289

Tracing its origins back to June 1911, and officially established as a separate branch of the Turkish Armed Forces, the Turkish Air Force (Türk Hava Kuvvetleri, THK) is the air warfare branch of the Turkish Armed Forces. After operating four generations of fighter aircraft imported from abroad, and building up one of most powerful air forces in Europe: over the last 30 years, it became one of most combat-experienced in the NATO, too, having participated in numerous counter-terrorism operations, flown close air support (CAS), precision strikes, intelligence-gathering and reconnaissance operations in multiple conflicts.

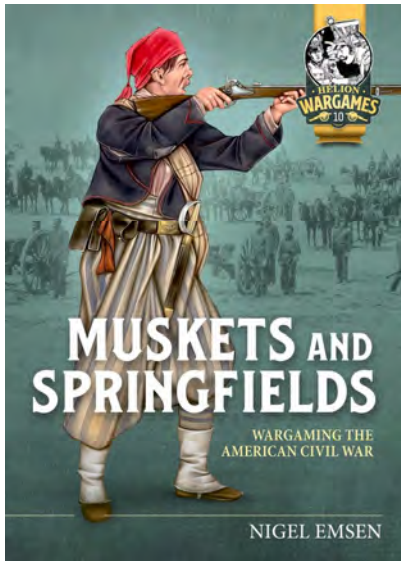
Currently, Turkey is working on the design and development of an indigenous combat aircraft under a project called Milli Muharip Ucak (National Combat Aircraft, MMU) - a fifth generation fighter bomber with features and characteristics incorporated in only a handful of current or upcoming aircraft.

Lavishly illustrated, Modern Turkish Airpower is a comprehensive, single-source point of reference to the modern-day Turkish Air Force.

90 b/w photos , 3 maps, 21 colour profiles



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Muskets & Springfields: Wargaming the American Civil War 1861-1865

Author: EMSEN, NIGEL
ISBN: 9781804512913
Imprint: Helion & Company
Binding: Paperback
Pages: 120
Dimensions: 180 x 248 mm
Category: Military
Release Date: 01/08/2023
RRP: \$62.99



Muskets & Springfields is designed for playing big battles in the American Civil War and is not model scale dependent and uses the player's current basing system. The game is set at the operational level. The player is the army commander with sub command groups. This will be typically a Corps. In these rules a Corp is made up of several infantry brigades, mounted cavalry, and artillery batteries. If you wish you can also include Native American Indian warbands.

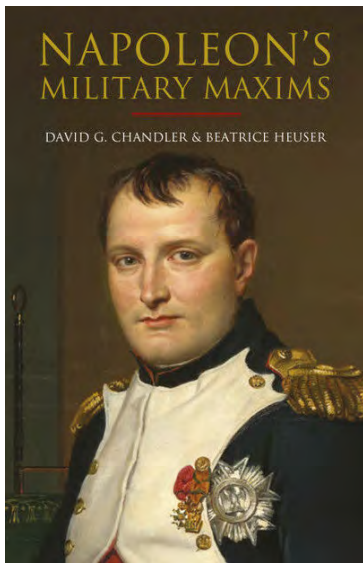
The basic unit in wargaming terms is the infantry brigade, which are grouped into Corps or Divisions. The game system uses grids as the unit of measurement. The game space is broken into several square grids which represent 300 yards in ground scale. Taking a balance of the various drill guides of the period this is approximately equal to 600 men in two ranks. For a typical 6x4 playing space it is recommended a ratio width x depth of 1.5 x 1. A typical 6x4 table provides the following 12 (3600 yds) by 8 (2400 yds) of battlefield.

Morale is handled at the corps level and attrition is held at the individual unit base. These rules have three levels of morale. This is not the usual average, veteran, elite often used. Instead, the format is designed to reflect the actual state of mind on the day. These are Unknown, Nervous and Steady. In a game, unless representing specific historical units all bases start as Unknown. The actual morale state is not known till the unit takes damage. The player then rolls against a chart which provides a score for the unit being Nervous or Steady. This is dependent on the year being played and if Confederate or Union. When a unit fails a morale check this is recorded against their parent corps. Once a corps reaches its break point it will then flee the battlefield. Attrition is held at the unit level. This represents loss of cohesion, battlefield casualties or supplies running low. A unit can absorb 6 hits before it is automatically destroyed.

To facilitate a clean flow of play these rules also facilitate the use of sharpshooters and skirmishers. Turns use a bag-pull system in which it is possible for the non-active player to be able to interdict the play.



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Napoleon's Military Maxims

Author: CHANDLER, DAVID G.

ISBN: 9781805000082

Imprint: Greenhill Books

Binding: Hardcover

Pages: 240

Dimensions: 138 x 216 mm

Category: Military

Release Date: 01/08/2023

RRP: \$59.99



This classic work is a distillation of the knowledge, intuition and wisdom of one of history's greatest military commanders. Napoleon's success was built upon practical experience combined with his own study of classical warfare and his natural grasp of the key principles of war. His thoughts and theories on the art of waging war are presented here in the form of accessible and readable maxims. This edition also features additional contextual commentary by historians David Chandler and Beatrice Heuser, which allows modern readers to compare Napoleon's principles with the experience of war today.

AUTHORS:

Dr David G. Chandler (1934–2004) was the foremost expert on Napoleonic warfare, the military campaigns of Napoleon and the campaigns of the Duke of Marlborough. His seminal works include *The Campaigns of Napoleon*, *On the Napoleonic Wars* and *The Dictionary of the Napoleonic Wars*.

Beatrice Heuser holds the Chair in International Relations at Glasgow University. Her degrees are from the Universities of London (BA, MA) and Oxford (DPhil), and the Philipps-University of Marburg (Habilitation). From 1991–2003 she taught at the Department of War Studies, King's College London, ultimately as Chair of International and Strategic Studies. Beatrice Heuser has worked primarily on aspects of strategy, publishing *Reading Clausewitz* (2002); *Strategy before Clausewitz* (2017), and *The Evolution of Strategy* (2010), which covers the period from Antiquity to the Present; specifically on nuclear strategy: *Nuclear Strategies and Forces for Europe* (1997); *Nuclear Mentalities?* (1998); and *The Bomb* (1999). She has also researched and edited volumes on insurgencies and counterinsurgency. Her latest publication is *WAR: A genealogy of Western ideas and practices* (2022).



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Nigeria's Un-Civil War: Memories of a Biafran Child

Author: EFFIONG, PHILIP
ISBN: 9781399066013
Imprint: Pen and Sword
Binding: Hardcover
Pages: 192
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/08/2023
RRP: \$59.99



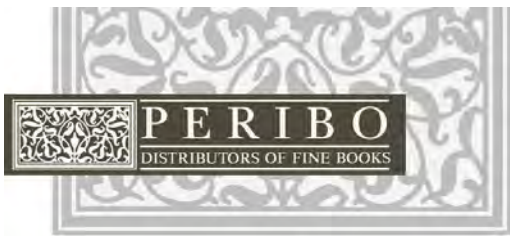
'The peace had been desecrated. I knew because people spoke in low tones and laughter dried up. Outside, things unfolded without grace or colour, even the harmattan leaves were more skeletal than usual. The sun still shone but didn't smile; it was as if it could tell that the worst was yet to come. Change should not have been bad, but this one was heavy and stubborn. Months later I learned about the 15 January 1966 coup d'état.'

In Nigeria's un-Civil War: Memories of a Biafran Child, Philip Effiong reveals the many characters of war: the horror and the chaos, the surrealism and the absurdity and the desperate need to conjure a semblance of normalcy against a backdrop of air raids, starvation and massacre. This is his, and his family's, story before, during and after the Biafra-Nigeria War of July 1967 to January 1970. He begins in Lagos with the January 1966 coup and describes his high-ranking military father's narrow assassination escape at the hands of the executors of the second coup six months later. Flight and relocation dog the next three-and-a-half years as his family tries to maintain a sense of stability amid crumbling education, health services and failing infrastructure. Lessons in literacy and numeracy are exchanged for creativity in foraging as food becomes ever scarcer. Death, fear, destitution and the madness in which the family repeatedly finds itself are told obliquely through a child's eyes and leave the reader gutted by the senselessness and cruelty of war, yet equally buoyed by the resilience of the Biafran people's inextinguishable hope.

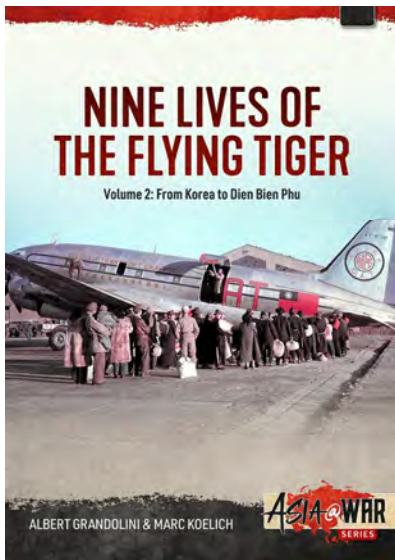
AUTHOR:

Philip Uko Effiong is the son of Major General Philip Efiog, second in command to the Biafran head of state, Odumegwu Ojukwu, and principle negotiator in the eventual peace proceedings. Philip has taught at tertiary level for over twenty years and holds a PhD in drama from the University of Wisconsin at Madison in the United States. He received his Master's in African Diaspora Literature and a Bachelor's degree in English, both from the University of Calabar in Nigeria. Prior to joining Michigan State University, in the spring of 2017, Philip taught drama, fiction, nonfiction, the oral tradition and writing at various Nigerian, Ghanaian and American universities. In addition to a book on African-American drama, Philip has published several articles that cover a range of topics in the humanities.

18 colour illustrations



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Nine Lives of the Flying Tiger Volume 2: From Korea to Dien Bien Phu

Author: GRANDOLINI, ALBERT

ISBN: 9781804512104

Imprint: Helion & Company

Binding: Paperback

Pages: 104

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/08/2023

RRP: \$49.99



9 781804 512104

After the withdrawal of the USA and then the government and forces of the Kuomintang from the Mainland China, and the declaration of the People's Republic of China (PRC) led by Mao Tse Tung, it appeared that the times of the Civil Air Transport (CAT) would find an end. However, immediately after, new wars erupted in Korea and in the French Indochina. Moreover, the USA, keen to subvert the nascent PRC, began supporting the CAT and providing it with new tasks. Maintaining a civilian appearance and flying scheduled passenger flights, the airline thus began serving the Nationalist Chinese and then came into possession of the CIA, that run it via its subsidiary, a private Delaware Corporation (also Airdale Corporation).

AUTHORS:

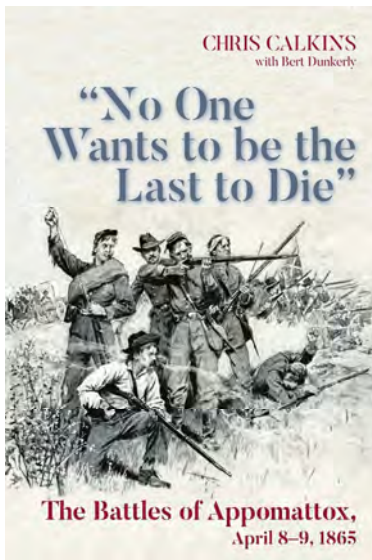
Military historian and aviation-journalist Albert Grandolini was born in Vietnam and gained an MA in history from Paris 1 Sorbonne University. His primary research focus is on contemporary conflicts in general and particularly on the military history in Asia and Africa. Having spent his childhood in South Vietnam, the Vietnam War has always been one of his main fields of research. He authored the book *Fall of the Flying Dragon: South Vietnamese Air Force (1973-1975)* two volumes on Vietnam's Easter Offensive of 1972 for Helion's Asia@War Series, and three volumes on Libyan Air Wars for Africa@War Series, and has written numerous articles for various British, French, and German magazines.

Aviation enthusiast and historian, Marc Koelich is interested in the lesser-known post-Second World War conflicts, and more particularly in South-East Asia, where he has spent most of his adult life. He has published articles in German, French and Indonesian magazines.

150 photos, 21 colour profiles, 6 maps



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No One Wants to be the Last to Die: The Battles of Appomattox, April 8-9, 1865

Author: CALKINS, CHRIS
ISBN: 9781611216165
Imprint: Savas Beatie
Binding: Paperback
Pages: 276
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/08/2023
RRP: \$52.99



This groundbreaking study chronicles the final battles in Virginia including Appomattox Station and Appomattox Court House in April 1865. It has been completely revised and updated from its earlier work.

This groundbreaking study chronicles the final battles in Virginia including Appomattox Station and Appomattox Court House in April 1865. Author Chris Calkins, who recently retired as Chief of Interpretation at Petersburg National Battlefield, is widely recognized as the war's foremost authority on Appomattox.

No One Wants to be the Last to Die: The Battles of Appomattox, April 8-9, 1865 leads readers westward from the fall of Petersburg and Richmond through the final battles at Dinwiddie Court House, Five Forks, Sutherland Station, Namozine Church, Amelia Springs, High Bridge, Sailor's Creek, Cumberland Church, and finally, Appomattox Station and Appomattox Court House. Calkins, whose knowledge of the sources and the countryside through which this drama unfolds, is unsurpassed, has completely revised and updated this edition of his earlier work published decades ago as part of the H. E. Howard Virginia Battles and Leaders Series. Readers will welcome its return to print.

AUTHOR:

Chris Calkins worked at Appomattox Court House National Historical Park, Fredericksburg & Spotsylvania National Military Park, ending his career as Chief of Interpretation at Petersburg National Battlefield. He also was the first full-time Park Manager of Sailor's Creek Battlefield Historical State Park. He is the author of a dozen publications and many articles, and was popular on the speaking circuit. Chris received the 2014 Award of Merit "for his dedication to preserving the Civil War battlefield landscape of Virginia" from the American Association for State and Local History, one of only three Virginians to receive this award. In 2020, he was bestowed with the Edwin C. Bearss Lifetime Achievement Award for extraordinary work in historic preservation.

64 images, 13 maps



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North American Aviation in the Jet Age, Vol. 2: The Columbus Years, 1941–1988

Author: FRANKEL, MARK A.

ISBN: 9780764366475

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 192

Dimensions: 216 x 279 mm

Category: Military

Release Date: 01/08/2023

RRP: \$95.00



A must have companion two Volume 1, which documented the history of North American Aviation in California.

The year was 1941, and the flames of world war were threatening America's shores. President Franklin D. Roosevelt called for an "Arsenal of Democracy" and demanded fabrication of 50,000 warplanes per year. But first, sprawling new airplane factories were needed. Located in the heart of Columbus, Ohio, proved to be an ideal choice. The Columbus plant was home to a broad spectrum of fascinating aircraft. Curtiss-Wright moved in, and soon, thousands of SB2C Helldivers rolled out. The Korean War found North American Aviation (NAA) of Los Angeles as the new occupant. Advanced airplanes, many of them jets, were soon in high-rate production. Some, like the T-28 Trojan and T-2, were docile trainers. The Navy FJ Fury series augmented the dogfighting F-86 Sabre jets during the 1950s. The OV-10 Bronco was built rugged for close-in jungle combat during the Vietnam War. The supersonic Vigilante was a masterpiece of homegrown advanced technology. Production at Columbus ended in 1988 with major subassemblies for the Rockwell B-1B Lancer, a strategic bomber. This is the history of the Columbus plant from pouring concrete footings in 1941 until the plant was vacated in 1988.

AUTHOR:

Mark Frankel studied aeronautical engineering at Cornell University and graduated from the Wharton School and Law School at the University of Pennsylvania. As a lieutenant Frankel served as a trial lawyer in the US Navy JAG Corps during the Vietnam War. An avid aviation enthusiast since childhood, Mark soloed at the age of 17 and earned his private pilot license in 1970. This is his fourth book about aircraft of the Cold War era. After a career in the automotive industry, he passed away in 2020.

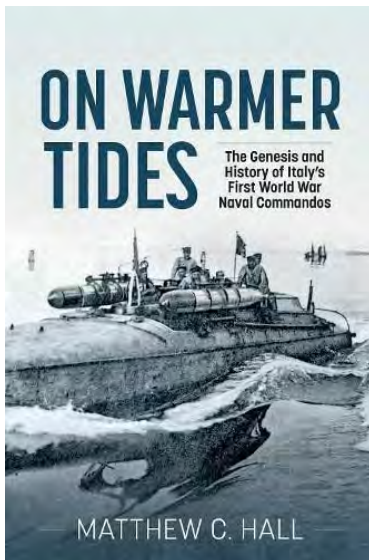
SELLING POINTS:

- The first illustrated history of North American Aviation's Columbus plant
- Readers will learn about the construction of fascinating aircraft such as the B-1B Lancer and the A-5 Vigilante
- Along with NAAs aircraft, this work profiles the company's most influential engineers and test pilots

170 colour and b/w photographs



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On Warmer Tides: The True Story of Italy's First World War Naval Commandos

Author: HALL, MATTHEW C.

ISBN: 9781915113719

Imprint: Helion & Company

Binding: Paperback

Pages: 196

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2023

RRP: \$62.99



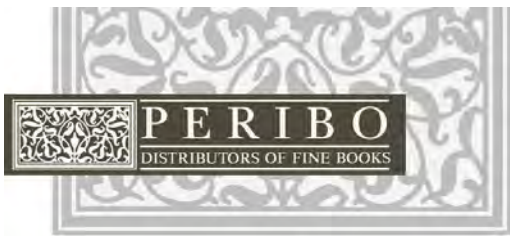
In 1915 the young Italian state became embroiled in the great European conflagration of 1914 - 1918. The infant nation's youthful enthusiasm for the conflict stemmed from a bitter revanchism, which gripped her elites with the concept of a Greater Italy. An Italy which would be a suitable successor to the myriad of wondrous renaissance states which had immortalized the peninsula, as one of sophistication and thassalocratic potency. Yet of all the images of her past, the Italian political class's favorite lay in the ultramarine imperial portrait of the Venetian Republic. The city state's former glories across the Adriatic, the Istrian peninsula and out into the eastern Mediterranean, granted Italy's radically nationalist, educated strata, a picture of a past which existed a mere century ago and could thus, be feasibly restored in a not too distant future.

To undertake the reconquest of Venetian lands across the sea from the perfidious hands of the House of Habsburg though, would require an impossible opportunity to emerge. By the end of 1914, the hurricane of modern warfare had torn through Vienna and her defeats had shown her martial power to be a 19th century phantom. A year later, on a sweltering Rome day in May, Italy and the Habsburg Empire went to war. It is here where anglophone histories of the First World War typically pass a glance at an Italian campaign, commonly portrayed as an incompetent combat between two second tier militaries. But the bombastic ruination of massed infantry across the humid flatlands of north-western Italy, masks a hitherto much maligned maritime campaign - The Adriatic Campaign of 1915 - 1918. A campaign which gave birth to the first modern naval commandos: the MAS Flotillas, an organization whose operational prowess would serve as the proof-of-concept for undersea special forces throughout Europe.

On Warmer Tides: The True Story of Italy's Seaborne Commandos takes place inside this dynamic campaign, focusing specifically on this pioneering special forces group. In doing so the work seeks to take the reader on a journey out of World War One's traumatic land based narrative, and to the luscious littoral waters of Italy's white sand beaches, and the wind blasted rockfaces of the Dalmatian coastline. The biography of the MAS Flotillas is one of innovation, audacity, and determination. The unit's development saw the pioneering of new nautical technologies, pushing the boundaries of what is possible whilst undersea. Technological endeavors including man ridable torpedoes, jumping boats and underwater explosives to name a few. Leading to daring exploits such as the Raid on Buccari Bay, the nocturnal attack on the SMS Wien or the audacious infiltration of the Pula Naval Base. Behind this action driven façade, the work looks to build an excellent account of underwater warfare, and to push the boundaries within which Italy's First World War experience is recounted.

AUTHOR:

Matthew C. Hall is an English writer who specializes in military affairs and strategic studies.



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RAF Kit Through the Ages

Author: CHAPMAN, LEE
ISBN: 9781802824803
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Military
Release Date: 01/08/2023
RRP: \$49.99

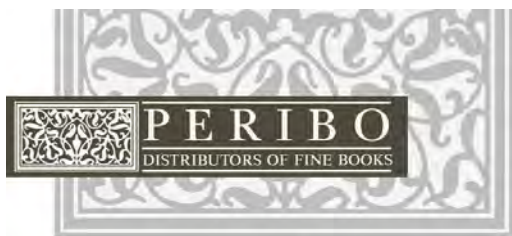


Innovations in kit and personal equipment have evolved to keep pace with the ever-improving technology and performance of aircraft. Over the last one hundred years, aviation has gone through some considerable changes, and as aircraft designs improved, so too did the kit used by pilots and crew. Many of these changes were driven by safety. As aircraft flew faster and higher, the pressure placed on the pilots increased. Aircrew needed protection from the elements, high altitude and the effects of G. It features detailed studies of the kit in isolation and also showcases kit in the correct historical context, including authentic re-enactments with aircraft of the period. With over 120 images, this book aims to tell the story of RAF kit development using brand new images of original and authentic replica kit, as it would have been worn by RAF aircrew throughout history.

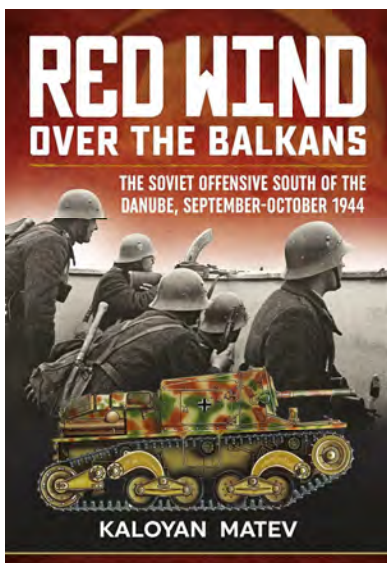
AUTHOR:

Lee Chapman is a Staffordshire-based photographer who covers many aspects of photography but has a real passion for historic aviation. He has worked at several major UK air shows as a media photographer and reviewer for Airscene.com. His images have achieved numerous accolades and awards and his Lancaster Bomber image can be seen adorning the official Battle of Britain Memorial Flight merchandise. With over 15 years of experience as a lecturer in adult education, Lee also offers several photography workshops through his company, Chappers Photography, where he runs a range of photography courses including delivering the RAF Museum's aviation photography training events.

120 colour illustrations



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Red Wind Over the Balkans: The Soviet Offensive South of the Danube September-October 1944

Author: MATEV, KALOYAN

ISBN: 9781804512463

Imprint: Helion & Company

Binding: Paperback

Pages: 694

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/08/2023

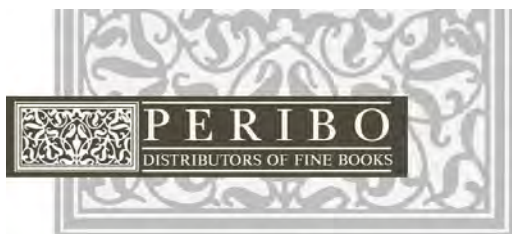
RRP: \$115.00



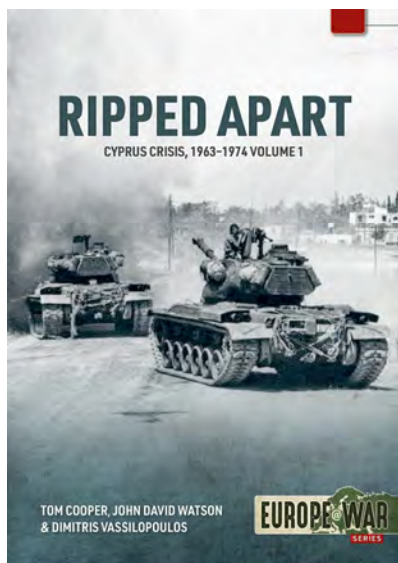
This book describes two Soviet offensive operations carried out during September and October 1944. The first was the operation for the occupation of Bulgaria - known as the 'Bulgarian operation'; the second was the Belgrade offensive operation, which was carried out immediately after the Bulgarian operation. Although separate, the two operations were closely linked to each other: the first was conducted in an almost peaceful manner, which saved resources. This necessitated that the Soviet Command carried out the second operation promptly, which seriously endangered the encirclement of German Army Group ? position in the Southern Balkans. Pressed by the advancing Red Army, the German troops withdrew from the territories of Greece and Albania. They also relocated fresh forces from the Western Balkans to the Bulgarian-Yugoslav Border in order to build up a defense line. The book describes in detail the heavy battles during the Belgrade offensive operation. Both combatants suffered from the same problems: heavy mountainous terrain; poor roads and infrastructure; and severe weather conditions. This is one of the few Soviet offensives which started without a large superiority of their forces over those of the enemy. The German soldiers were trained to fight in mountainous conditions, and the Soviets were not. The Soviet armament was more modern, but heavier. Additionally, it was not designed to move on the narrow and steep mountain roads. Therefore, the success of this offensive operation was unclear for a long time. The German Command was but a step away from turning Belgrade into a fortress, and slowing down the war in the region for months. The Soviet troops won, but as a result of very tough fighting. After Bulgaria joined the Allied forces, its military forces were subject to the command of the 3rd Ukrainian Front. The commander of the Front used this new ally to the max - thus conserving Soviet forces. There is also a short description of the activities of the Bulgarian troops, who undertook a secondary offensive from the Aegean Sea to the town of Nis in Southern Serbia. The book describes the operations of both ground and air forces. Special attention is paid to the Soviet tank and mechanized units which participated in both operations, and the book benefits from a detailed set of daily statistics and accompanying analysis which has not been attempted before. As well as a detailed narrative, the author also provides information covering camouflage, markings and unit insignia. The authoritative text is supported by more than 400 photographs (the majority of them previously unpublished); full-color profiles showing the aforementioned camouflage, markings and unit insignia; and also full-color battle maps. This book is a result of the author's years spent studying documents from the Russian Federation's Central Archives of the Ministry of Defense and the Bulgarian State Military Historical Archives. Such a detailed study on this topic has not appeared before - and the author's work is unlikely to be superseded.

AUTHOR:

Kaloyan Matev lives and works in Sofia, capital city of Bulgaria. He graduated from the Technical University in Sofia, specialising in motor vehicles. His career is related to the automotive business in Bulgaria.



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Ripped Apart. Volume 1: Cyprus Crisis, 1963-1974

Author: COOPER, TOM
ISBN: 9781804512128
Imprint: Helion & Company
Binding: Paperback
Pages: 88
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/08/2023
RRP: \$49.99



The 'Cyprus Problem' - also known as the Cyprus dispute, Cyprus issue, Cyprus question or Cyprus conflict - is an ongoing dispute between Greek Cypriots, Turkish Cypriots, Greece and Turkey. It has bedeviled not only their relations, but also those within the European Union, NATO, and the United Nations for more than 60 years.

Following a long insurgency against British colonial rule - the so-called 'Cyprus Emergency' - Cyprus gained independence in 1960. Almost instantly, high tensions emerged between the Greek and Turkish Cypriots. A complex set of constitutional provisions and international treaties designed to safeguard the new state, and countless attempts to resolve the conflict through diplomacy failed. On the contrary, in 1963-1964, the repeated attempts to solve the disputes failed and fighting erupted between the communities in Nicosia, that soon spread across the rest of the island. As the power-sharing government collapsed, and additional peace-making efforts failed, in 1967 the conflict escalated into armed violence again, this time with the involvement of the Greek and Turkish armed forces. Subsequently, the situation was only made worse, culminating in the Greek coup d'état and the Turkish invasion of 1974.

Positioning this conflict within its historical context, Ripped Apart offers an inclusive, incisive, even-handed, and a richly illustrated account of the military history of Cyprus since independence. Beginning with the tensions that emerged between the Greek and Turkish Cypriots through the 1960s, leading to the events that resulted in the series of bitter armed clashes of 1967, and then the Turkish invasion of 1974, Ripped Apart helps to provide a better understanding of a highly controversial conflict.

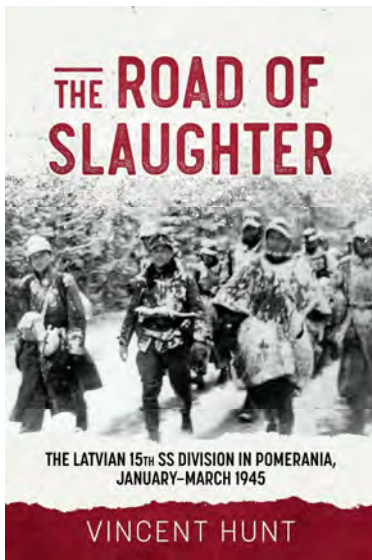
AUTHORS:

Tom Cooper is an Austrian aerial warfare analyst and historian. Following a career in worldwide transportation business - during which he established a network of contacts in the Middle East and Africa - he moved into narrow-focus analysis and writing on small, little-known air forces and conflicts, about which he has collected extensive archives. This has resulted in specialization in such Middle Eastern air forces as those of Egypt, Iran, Iraq, and Syria, plus various African and Asian air forces. Except for authoring and co-authoring more than 30 books - including about a dozen of titles for Helion's @War series - and over 1000 articles, Cooper is a regular correspondent for multiple defense-related publications.

John David Watson is an experienced public affairs professional, having written many media columns, and appeared on the TV and radio, and, as military historian wrote for a number of magazines, journals, and a contributing author to several books. He is the editor of the website Balkan Military History, and runs a regular blog, Balkandave.blogspot.com. He has covered the military history of the Balkans for over 22 years, building up a large following in the social media.



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Road to Slaughter: The Latvian 15th SS Division in Pomerania, January-March 1945

Author: HUNT, VINCENT
ISBN: 9781804512593
Imprint: Helion & Company
Binding: Hardcover
Pages: 400
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/08/2023
RRP: \$87.99



With chilling echoes of the 2022 war in Ukraine, 40,000 Latvian soldiers of the 15th SS Division – some Russian Front veterans, most raw teenage conscripts – faced the Red Army in Pomerania in Arctic blizzards between January and March 1945. One in three died: the majority never returned home. They became the lost Legion.

The author interviews the last remaining Latvian Legionnaires who came to the UK after the war, then follows their footsteps across modern Poland, adding many stories from Latvian archives in English for the first time. Thrown in to strengthen Nazi defences as the German forces collapsed, the Latvians are constantly encircled and outgunned, outrunning the merciless T-34 tanks. It's kill or be killed: even the priests have Panzerfausts.

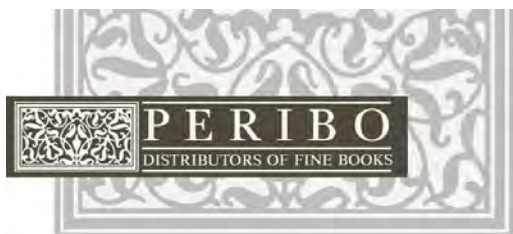
After battles at Nakel, Immenheim, Vandsburg, Dorotheenhof and Flatow the Latvians retreat to Jastrow, trying to hold a vital bridge across the river Gwda [Kuddow]. Then comes a four-day period known to the Latvians as 'the 15th Division's Golgotha' – the road of slaughter in the Polish countryside between Jastrow and Landeck.

At Podgaje-Flederborn their column is trapped with refugees and the wounded on a single road, sitting ducks for Red Army gunners. Thousands of Latvians are killed here but no-one is sure of the exact figure even now. What is certain, from these eyewitness accounts, is that it was appalling.

From Danzig to the Oder, this is an exhausting seven-week retreat from certain death along roads choked with refugees, with danger lurking around every bend. Through new interviews, translated personal diaries and extracts from the 15th Division war diary – only found in 2006 and never before published – the harrowing stories of the Latvians in Pomerania can now be told.

English translations of the memoirs of Colonel Vilis Janums, Major Julijs Kilitis, chaplain Kazimirs Rucs (later Monsignor) and many others bring vivid and often-shocking eyewitness testimony to events at Podgaje-Flederborn and Landeck-Ledyczek. The original orders from the 'Road of Slaughter' are reproduced from the War Diary in the National Archives in Riga revealing a catalogue of chaos, confusion and carnage. The casualty lists make for sombre reading, as do accounts of disturbing incidents that warrant further investigation.

This is an exhausting, blood-soaked seven-week journey across Pomerania to the Baltic Coast, culminating in a dramatic escape across the river Oder into Germany. Memoirs and autobiographies from Latvians who subsequently settled in Australia, Canada and the USA add new detail to this horrifying chapter.



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Science of Arms: The Art of War in the Century of the Soldier, 1672 to 1699, Volume 2: The Cavalry, Artillery and

Author: CARTER, STEPHEN M.

ISBN: 9781804511978

Imprint: Helion & Company

Binding: Paperback

Pages: 216

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/08/2023

RRP: \$75.00



In the late 17th century, war was one of the most important professions. It was for this reason that the greatest generals labored to acquire every ounce of knowledge, and went on to perfect the military art. These men judged that nothing was so necessary for the salvation of their states as the science of arms. They saw that it was by this means that nations repelled public and private insults. It was through the application of war, that citizens defended the liberty of their country and maintained discipline within their own territories. As a result, these men became professionals, and in so doing aroused the virtue of their fellow-citizens and ensured the happiness of their people. These words are not new but adapted from the opening chapter of the *Tracte de la Guerre ou Politique Militaire* published in 1677. By then, the French Army had reached the peak of military perfection and Science of Arms draws on this expertise to create the definitive manual on the art of war, split across three volumes.

The second volume of the Science of Arms explains the duties and disciplines of the cavalry, how the artillery and ordnance operated, plus how the general conducted a military campaign and engaged the enemy. The first volume covers the preparations for a just war, the artillery park, the general & his staff plus the exercise & functions of the infantry. The third volume tackles the construction, defense, and the attack of fortifications in the age of Vauban.

For the first time the historian, writer, reenactor, or military enthusiast can fully comprehend the spontaneous actions of the greatest generals. Science of Arms fills in the gaps found in eyewitness accounts, clarifies the unconscious behavior of the officers, and brings to life the battle plans. This outstanding work combines all the great military treatise of the 17th century, with the original illustrations to form a unique depiction of the art of war as learnt by all the officers, and generals of the age. Science of Arms is everything needed to fully understand the military art as practiced in the century of the soldier.

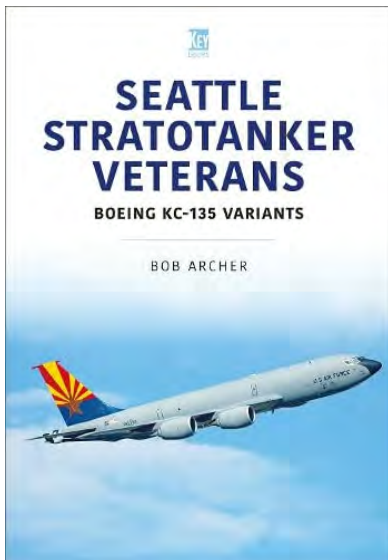
AUTHOR:

Stephen Carter was born near the Sandhurst Military College in England and has studied military history since an early age. After thirty-five years in the Sealed Knot, he rose from a musketeer to become commander a regiment. In 2005, the author organised a series of events that recreated the Monmouth Rebellion, with the Battles fought on the original sites, and on the historic dates. Since then he has written about Monmouth, and regularly commentates at period re-enactment event. He has been researching the Life and Times of Monmouth, and regularly publishes his finding on Twitter as @Warwalks. Stephen juggles writing and research, with working in London and living in Normandy, France.

150 b/w illis



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Seattle Stratotanker Veterans: Boeing KC-135 Variants

Author: ARCHER, BOB
ISBN: 9781802825749
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Military
Release Date: 01/08/2023
RRP: \$49.99

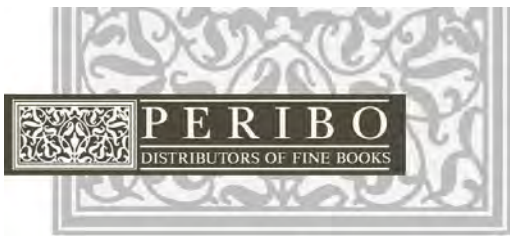


This book focuses on the KC-135 tanker built by Boeing. It will look at every model of the KC-135 built and its introduction into service. There are several other specialised types that performed a non-aerial refuelling task, such as Airborne Command Post, but which retained the KC-135A designation for some years. The ground trainers will also be covered in this book. With over 170 images, this book is the first of two volumes dealing with Seattle's veteran Stratotankers.

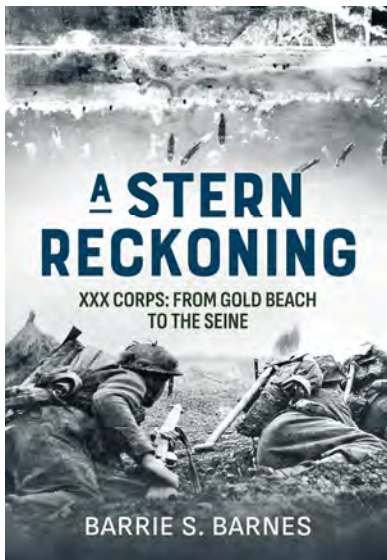
AUTHOR:

Bob Archer's 60 years in aviation began as an aircraft enthusiast turned photographer. He has written for a variety of for aviation journals, as well as having several books published. His primary period of interest is post World War Two and American, Russian and UK manufacturers are his specialities.

160 colour illustrations



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Stern Reckoning: XXX Corps: From Gold Beach to the Seine

Author: BARNES, BARRIE S.
ISBN: 9781804512586
Imprint: Helion & Company
Binding: Hardcover
Pages: 528
Dimensions: 170 x 245 mm
Category: Military
Release Date: 01/08/2023
RRP: \$95.00



A Stern Reckoning: XXX Corps: From Gold Beach to the Seine - the story begins when the divisions earmarked for the invasion of Normandy returned to England in late 1943. Many men were not happy when they found out why they had been brought home and were quick to voice their displeasure. A large number had fought in France 1940, North Africa 1942, Tunisia and Sicily 1943 and thought they had done enough. In 1944 they commenced training hard for their new task, until in May 1944 they were moved into secure camps before embarkation. This is the story of the British Army's veteran XXX Corps, commanded by General Brian Horrocks, that landed on Gold beach on 6 June 1944.

After the beaches had been taken it was then into the Bocage with its high hedges, small fields and sunken lanes - a landscape perfect for defenders and a nightmare for the attackers as they fought field by field and hedge by hedge in a bloody battle of attrition. Each village and town they encountered had to be taken by frontal assault until it was ground down to dust, and the German forces fought for every inch of ground, making the Allies pay a high price in blood. As XXX Corps slowly advanced they left behind them hundreds of mounds of soil, capped with a white cross or a rifle with a helmet hanging on it, in the verdant countryside. The stench of death hung on the warm summer air and hordes of black flies plagued the survivors.

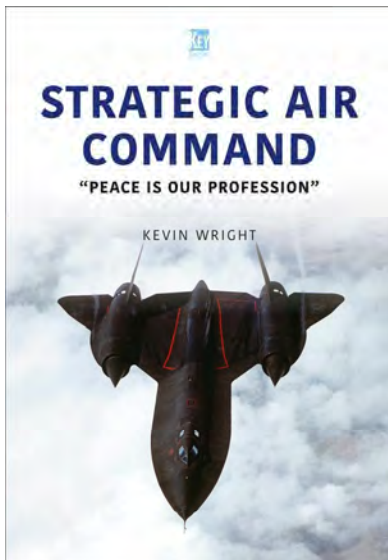
After the breakout from the Bocage XXX Corps passed the hell that was Falaise and advanced to the Seine. It was here the 43rd Wessex Division would have to force a daylight crossing in small boats. The German troops held the high ground on the far bank and had full observation of the crossing sites. Many boats were riddled with bullets as they tried to cross the river, but eventually the men reached the high ground and a bloody battle ensued as they dislodged the Germans from their entrenched positions. As this battle raged sappers of the Royal Engineers started the construction of the bridges, David and Goliath, all the time under heavy fire. More troops entered the bridgehead on the high ground as the Germans brought forward reinforcements and Tiger tanks. Eventually the Germans were pushed back and began to retreat. XXX Corps then burst out of the Seine bridgehead heading for the Reich.

This is military history at its most dramatic and brutal, as viewed by a rich cast of characters who movingly relate their own experiences in great detail.

232 b/w photos, 8 maps



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Strategic Air Command: Peace Is Our Profession

Author: WRIGHT, KEVIN

ISBN: 9781802822571

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/08/2023

RRP: \$49.99



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Strategic Air Command (SAC) was the pre-eminent military actor in US nuclear policy from the start to the end of the Cold War. Illustrated with over 170 photographs, this book provides an examination of SAC, covering its aircraft, operations, people and locations. It will look at the introduction of new aircraft and early ballistic missiles with Curtis LeMay as Commander of SAC up to Cuban missile crisis. Post Cuba, the B-52 and KC-135 dominated force and second generation missiles will be covered. Then, the late 1960s/early 1970s will see the pressures of the bomber force involvement in Vietnam, and the introduction of the FB-111A. Finally, comes the introduction of the B-1 and how, in 1980s, SAC readiness reached a peak. Interweaved through that account will be material covering new equipment, the importance of SAC strategic reconnaissance aircraft (the RB-29, RB-45, RB-50, U-2/TR-1, SR-71, B-47 and RC-135), SAC readiness programmes (ORI), and its command and control mechanisms - especially EC-135s and E-4s and PACCS.

AUTHOR:

Kevin Wright is a regular contributor to aviation magazines (including 'Aviation News' and 'Aeroplane') and is an accomplished air-to-air photographer. He has a lifelong special interest in Cold War intelligence collection and produced numerous articles on related topics. Other recent publications include co-authoring a book, with Peter Jefferies, on allied intelligence collection along the Berlin Corridors. He taught international security and politics for over 15 years at universities in the UK and overseas. His PhD was on the role of expert communities in arms control policy making which became the topic of his first book. He currently lives in the Republic of IE - Ireland.



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Sukhoi Su-24M

Author: PIECHOWIAK, SEBASTIAN

ISBN: 9788367294270

Imprint: Kagero

Binding: Paperback

Pages: 60

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/08/2023

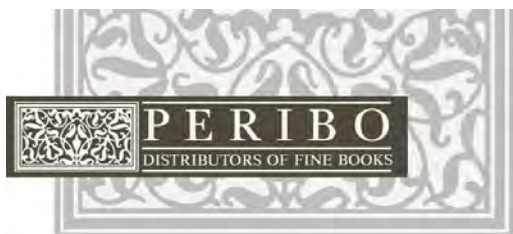
RRP: \$75.00



9 788367 294270

Sukhoi Su-24M

8 pages of modeling plans; colour profiles



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Tanks Are Coming Through Now: The Battles at Gazala, 27 May-18 June 1942

Author: DANDO, NEAL

ISBN: 9781804512326

Imprint: Helion & Company

Binding: Paperback

Pages: 176

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2023

RRP: \$75.00

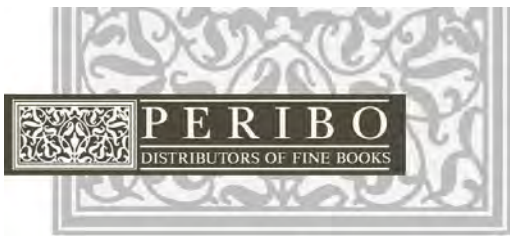


This study is a new and more detailed narrative account of the battle of Gazala from 27 May-18 June 1942. The battle was a major defeat for Eighth Army in the midst of a long campaign and led to the immediate loss of Tobruk, Cyrenaica and a long retreat to the Alamein position. The work provides new details of the many training and equipment problems faced by the army commander, Lieut-General Neil M. Ritchie, in attempting to build-up Eighth Army for a renewed offensive in the spring of 1942. With Rommel clearly poised to begin his own offensive, Eighth Army was forced to adopt a defensive posture and hope that it might counter-attack a weakened Axis force. This work provides further material on the events and errors of the first days, which arguably placed the army in a position from which it could not easily recover.

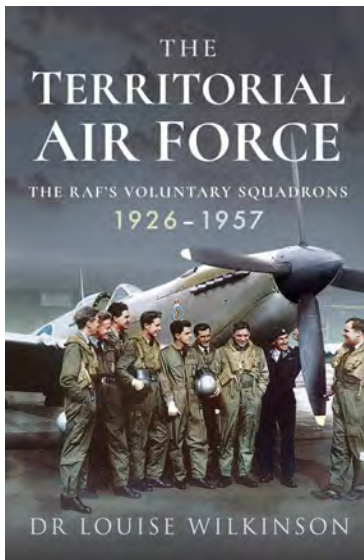
This work reconsiders the brigade battles using many records from the National Archives, Bovington Museum, the Imperial War Museum, online sources and the Bundesarchiv, including war diaries and operational reports, supported by memoirs, and early regimental histories. The main aim is to use these accounts provided by the participants, combined with official reports and war diaries, to bring the daily battles across the Gazala line into finer detail. The work is structured by issue, including a discussion of the planning, terrain, brigade training and then by brigade action, mainly because the nature of Gazala was about a series of separated battles, and within these by the events through each day. In this way we see the effect of the weaker leadership, which leads to a soldier's battle.

The major causes for the defeat of Eighth Army have been discussed by others, often as part of a wider narrative of the campaign, such as poor command and leadership, that fateful summer. This work provides much more detail about the actions within Gazala, to give us a better understanding about why so many British brigades were defeated by Rommel's Panzerarmee Afrika. It has aimed to bring out many points of information which lie within the archival accounts, especially for those actions which have often been glossed over, so that the voices from the men of each regiment and brigade involved, can show how and why they fought. The text is supported by a range of newly commissioned colour maps, mostly based on the detailed maps and diagrams provided by regiments in their war diaries to highlight their battles.

8 maps, 1 table



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Territorial Air Force: The RAF's Voluntary Squadrons, 1926-1957

Author: WILKINSON, FRANCES LOUISE

ISBN: 9781526797995

Imprint: Air World

Binding: Paperback

Pages: 344

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2023

RRP: \$59.99



A detailed and authoritative history of the UK's the Territorial Air Force from its creation in the early 1920s until 1957.

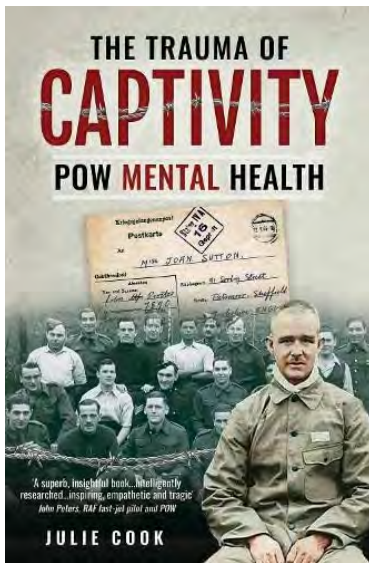
To date, little has been written about the Territorial Air Force as a voluntary military organisation and no sustained analysis of its recruitment and social composition undertaken. Made up of three different parts, the Auxiliary Air Force, the Special Reserve and the Royal Air Force Volunteer Reserve, these three separate and different groups have not featured significantly in existing literature. Current historiography of the AAF and SR is dominated by the experiences of Nos. 600 and 601 Squadrons, which were based in London, and presents a popular image of a gentlemen's flying club, whilst that of the RAFVR presents an image of a much more egalitarian institution, intended to be a citizens' air force. This book will present the history of the Territorial Air Force from its creation in the early 1920s until 1957. It will consider the ideas behind the formation of two different types of reserve for the RAF and it will examine the way in which men were recruited for the three different groups. Woven throughout the text will be an analysis of how the volunteers joined, and what kinds of men were accepted into the organisations as both pilots and officers. It will also analyse the influences class and social status had on recruitment in the run up to the Second World War. It will explore the key differences between the Auxiliary squadrons and the SR squadrons, as well as the main reasons for the idea of merging the SR squadrons into the AAF squadrons. It will briefly discuss the newly formed University Air Squadrons which were set up to promote 'air mindedness' and to stimulate an interest and research on matters aeronautical. Military voluntarism continued to play a key role in the defence of twentieth-century Britain, but the underlying tensions and weaknesses associated with a class-based voluntary culture meant that the TAF had to change in response to new pressures. Class ceased to be the key determining factor in the recruitment of officers as the organisations faced new challenges. Within both the AAF and the RAFVR the pre-war impression of a gentlemen's flying club finally gave way to a more meritocratic culture in the post-war world.

AUTHOR:

Louise Wilkinson was born in Malta in 1961 where her father was serving during his National Service. She joined the Women's Royal Army Corps as a Data Telegraphist in 1979, remaining until 1982. Having then worked in local government, Louise gained a degree in Humanities in 1992, followed by a Post Graduate Certificate in Education. She took a post as history teacher at Grangefield School in Stockton on Tees, eventually becoming head of history. After retirement in 2011, she was awarded her PhD in 2017, this book being the culmination of her research and writing.



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Trauma of Captivity: POW Mental Health

Author: COOK, JULIE
ISBN: 9781399016827
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/08/2023
RRP: \$59.99

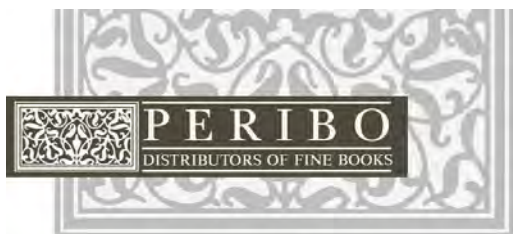


The Trauma of Captivity seeks to shed new light on a forgotten aspect of what it meant to be a prisoner of war: their homecoming. With primary source archive content and interviews with family members of prisoners of war from the Second World War, as well as the diary entries of a prisoner of war from the First World War, this book asks the question: what happened to prisoners of war when they returned home? Sons and daughters of returned prisoners of war share their harrowing stories of having a POW for a parent. The Trauma of Captivity also features a lengthy interview with modern-day prisoner of war John Peters, the RAF fast jet pilot who was captured when his Tornado plane crashed in the desert during the Gulf War. The Trauma of Captivity focuses on what help and support was made available to returning prisoners of war and how they fought to rediscover their roles in society.

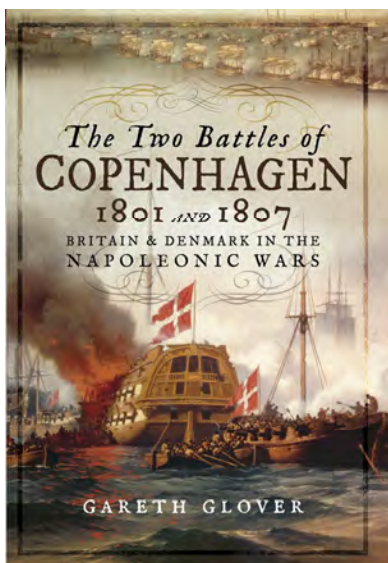
AUTHOR:

Julie Cook has been a journalist for over 20 years working on top women's magazines and national newspapers. A regular contributor to the Daily Mail, Julie is author of two other books: The Titanic and the City of Widows it Left Behind, and A History of Girl Guides and Girl Scouts, also published by Pen and Sword. Julie lives with her husband and two children.

32 b/w illustrations



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Two Battles of Copenhagen 1801 and 1807: Britain and Denmark in the Napoleonic Wars

Author: GLOVER, GARETH

ISBN: 9781399077293

Imprint: Pen and Sword

Binding: Paperback

Pages: 304

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2023

RRP: \$75.00



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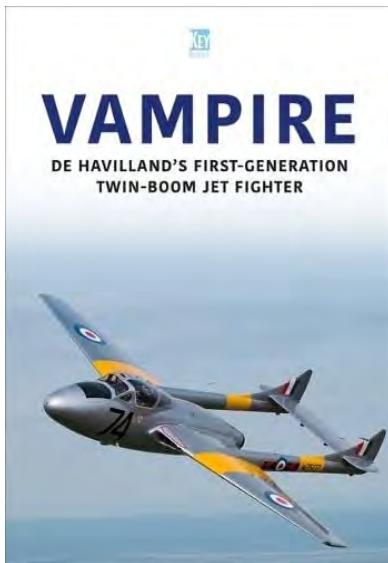
The Danish capital of Copenhagen was the site of two major battles during the Napoleonic Wars, but the significance of the fighting there, and the key role the country played in the conflict in northern Europe, has rarely been examined in detail. In this absorbing and original study Gareth Glover focuses on these two principal events, using original source material to describe them from the British and Danish perspectives, and he shows how they fitted into the little-understood politics of this region during this turbulent phase of European history. The first Battle of Copenhagen in 1801—the naval battle celebrated in Britain as one of Nelson's great victories—and the second—the British army's assault on the city in 1807 in which Wellington played a prominent part—were episodes in the continental struggle to resist the power of the French. Gareth Glover describes these events in vivid detail, quoting extensively from the recollections of eyewitnesses on both sides. His account is fascinating reading and an important contribution to the history of the period.

AUTHOR:

Gareth Glover is a former Royal Navy officer and military historian who has made a special study of the Napoleonic Wars for the last thirty years. In addition to writing many articles on aspects of the subject in magazines and journals, his books include *Wellington's Voice*, *Wellington's Lieutenant Napoleon's Gaoler*, *From Corunna to Waterloo*, *Eyewitness to the Peninsular War* and *the Battle of Waterloo*, *An Eloquent Soldier*, six volumes of *The Waterloo Archive*, *Waterloo: Myth and Reality* and *The Forgotten War Against Napoleon: Conflict in the Mediterranean 1793-1815*. He is also the director of Campaigns & Culture Ltd, a new concept in touring—see www.campaignsandculture.com.



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Vampire: De Havilland's First-Generation Twin-Boom Jet Fighter

Author: KEY PUBLISHING

ISBN: 9781802824766

Imprint: Key Publishing

Binding: Paperback

Pages: 128

Dimensions: 170 x 243 mm

Category: Military

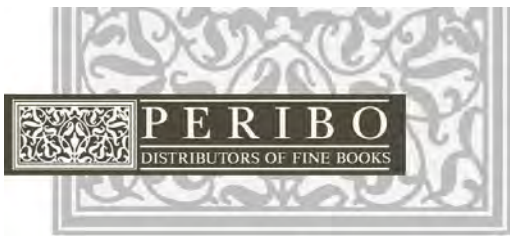
Release Date: 01/08/2023

RRP: \$49.99

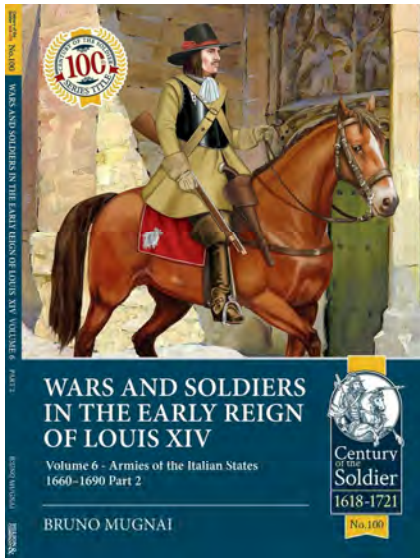


Successful aircraft manufacturer de Havilland began design development of the Vampire in 1941, to assess the feasibility of jet propulsion as a means of powering fighter aircraft. Rolling off the production line too late to see action in World War Two, this jet fighter was a popular aircraft in operational squadrons. Easy to fly, maintain and build, unprecedented numbers of orders followed. The Vampire quickly found its niche as a ground-attack aircraft and remained at the forefront of RAF service until the early 1950s when it assumed an advanced training role. Alongside its development, the Sea Vampire, Venom and Sea Venom adopted specific roles for the armed services, the latter two achieving a new company designation. Many were still in service decades after they were manufactured. This new book edition of *Aeroplane Icons: Vampire* charts the development of de Havilland's Vampire through the design and development stages of its lifespan.

120 b/w illustrations



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Wars and Soldiers in the Early Reign of Louis XIV Volume 6: Armies of the Italian States 1660-1690 Part 2

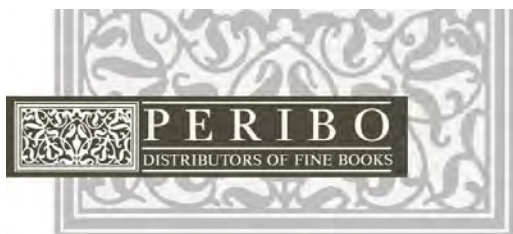
Author: MUGNAI, BRUNO
ISBN: 9781804513941
Imprint: Helion & Company
Binding: Paperback
Pages: 300
Dimensions: 180 x 248 mm
Category: Military
Release Date: 01/08/2023
RRP: \$75.00



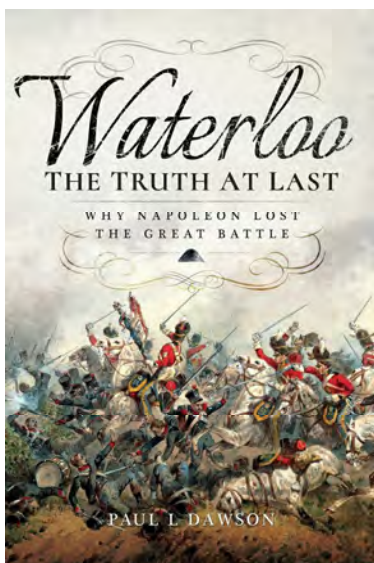
In the 17th century, Italy was the third-largest country by population in Europe, after France and Germany, passing into second position for a century after 1650. Northern as well as southern Italy constituted a key place in the strategic duel between Spain and France, and the Peninsula lied on the front line in the struggle against the Ottoman Empire. Moreover, Italian states constituted good examples of fairly efficient governance machines, which developed many matters, included the 'Military'. Some of these states experienced long periods of wars, to the point that the claim regarding social elites progressively demilitarized to an unequalled extent anywhere else in Europe should be considered no longer valid.

This second volume looks at the armies of the lesser Italian States. The armies of Genoa, the Papal States, Tuscany, Parma, Modena, Mantua, Lucca, and many others are all examined in detail never before seen in the English language. This volume also covers the nature and execution of military affairs and war in Italy. The book is lavishly illustrated and comes with 16 especially commissioned colour plates drawn by the author himself.

16 colour plates, 100 b/w Ills



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Waterloo: The Truth At Last: Why Napoleon Lost the Great Battle

Author: DAWSON, PAUL L.

ISBN: 9781399077415

Imprint: Frontline

Binding: Paperback

Pages: 568

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2023

RRP: \$59.99

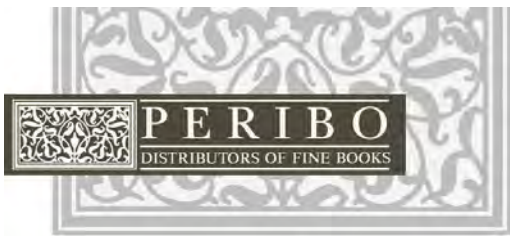


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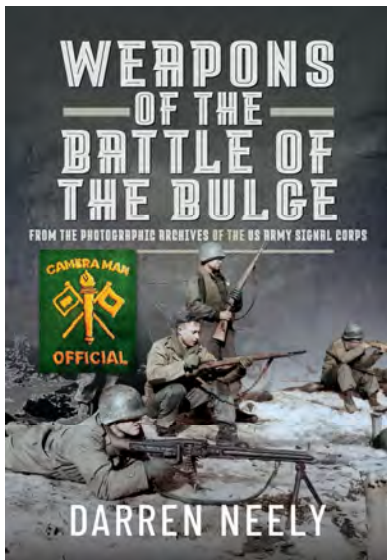
During October 2016 Paul Dawson visited French archives in Paris to continue his research surrounding the events of the Napoleonic Wars. Some of the material he examined had never been accessed by researchers or historians before, the files involved having been sealed in 1816. These seals remained unbroken until Paul was given permission to break them to read the contents. Forget what you have read about the battle on the Mont St Jean on 18 June 1815; it did not happen that way. The start of the battle was delayed because of the state of the ground - not so. Marshal Ney destroyed the French cavalry in his reckless charges against the Allied infantry squares - wrong. The stubborn defence of Hougoumont, the key to Wellington's victory, where a plucky little garrison of British Guards held the farmhouse against the overwhelming force of Jerome Bonaparte's division and the rest of II Corps - not true. Did the Union Brigade really destroy d'Erlon's Corps, did the Scots Greys actually attack a massed French battery, did La Haie Sainte hold out until late in the afternoon? All these and many more of the accepted stories concerning the battle are analysed through accounts (some 200 in all) previously unpublished, mainly derived through French sources, with startling conclusions. Most significantly of all is the revelation of exactly how, and why, Napoleon was defeated. *Waterloo, The Truth at Last* demonstrates, through details never made available to the general public before, how so much of what we think we know about the battle simply did not occur in the manner or to the degree previously believed. This book has been described as 'a game changer', and is certain to generate enormous interest, and will alter our previously-held perceptions - forever.

AUTHOR:

Paul L. Dawson BSc Hons MA, MIFA, FINS, is a professional historian, researcher and author who specialises in the French Army of the Napoleonic War era. He has written over 40 books on Napoleonic subjects, based on decades of research carried out at the French Army Archives in Paris, primarily about the Waterloo Campaign, as well as the uniforms and equipment of the Imperial Guard.



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Weapons of the Battle of the Bulge: From the Photographic Archives of the US Army Signal Corps

Author: NEELY, DARREN

ISBN: 9781399001052

Imprint: Pen and Sword

Binding: Hardcover

Pages: 320

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/08/2023

RRP: \$75.00



9 781399 001052

The Battle of the Bulge, also known as the Ardennes Offensive, was the last major German offensive campaign on the Western Front during World War II. The offensive was carried out from 16 December 1944 to 25 January 1945. It was launched through the densely forested Ardennes region between Belgium and Luxembourg spearheaded by the feared Tiger tank. Although the Germans managed to begin their offensive with complete surprise and enjoyed some initial successes, they were not able to seize the initiative on the Western Front and would be pushed back to their starting lines as the weather cleared. Like many engagements of WW2, the Battle of the Bulge was fought and won by the soldier with the rifle, a machine-gun team, a well-coordinated mortar assault and infantry support weapons. This book will showcase all the weapons used by the soldiers in the Bulge. From rifles and heavy machine guns and mortars and artillery, as well as armored cars, self-propelled artillery and tanks. Weapons of the Battle of the Bulge will show how the battle was fought, and ultimately won, by the western Allies which included the British and Canadians in addition to American forces.

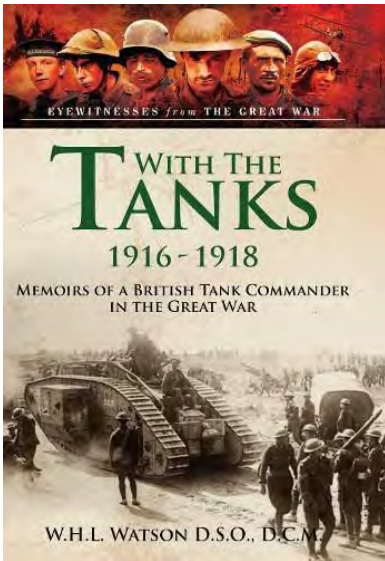
AUTHOR:

Darren Neely is the author of several photo survey books on WW2 subjects including Panzer Wrecks 21: German Armor, Operation Nordwind in the Images of War series and Pictorial History of the US 3rd Armored Division in World War Two.

400 b/w illustrations



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With the Tanks, 1916-1918: Memoirs of a British Tank Commander in the Great War

Author: WATSON, W. H. L.

ISBN: 9781399023825

Imprint: Pen and Sword

Binding: Paperback

Pages: 256

Dimensions: 156 x 234 mm

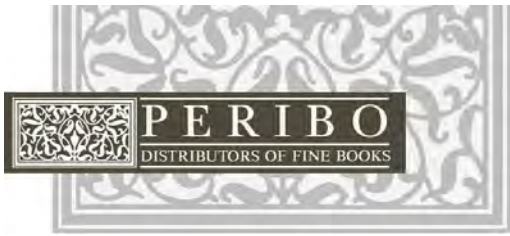
Category: Military

Release Date: 01/08/2023

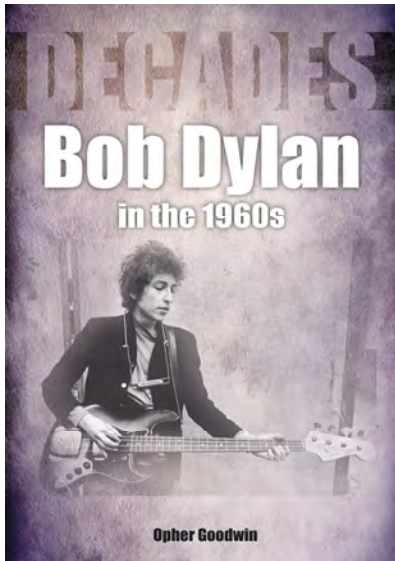
RRP: \$44.99



William Watson was a young Oxford post-graduate at the outbreak of the First World War in 1914. Along with several friends from Oxford he enlisted in the army expecting the war to last six weeks. Watson began his service in the Great War as a British Army motorcycle despatch rider. He saw active service during the key battles of 1914 and early 1915. Watson was then commissioned and became a tank commander and saw active service with the tanks most notably at Cambrai in 1917. This well written and evocative memoir was originally published under the title *A Company Of Tanks* it constitutes a wonderful primary source and is an invaluable addition to the library of anyone with an interest in the evolution of the tank as a decisive weapon on the battlefield. Highly detailed, but nonetheless accessible this superb new illustrated edition, edited by Emmy Award™ winning historian Bob Carruthers is greatly recommended for serious enthusiasts and casual readers alike.



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Bob Dylan in the 1960s

Author: GOODWIN, OPHER

ISBN: 9781789522754

Imprint: Sonicbond Publishing

Binding: Paperback

Pages: 160

Dimensions: 148 x 210 mm

Category: Music

Release Date: 01/08/2023

RRP: \$39.99



Bob Dylan is the magician who sprinkled poetic fairy dust on to the popular music of the early sixties and his songwriting sparked a revolution and changed rock music forever. The diminutive poet/singer claimed he was merely a 'song and dance man' but Dylan altered popular music from intellectually bereft teenage rebellion into a serious adult art form worthy of academic study. Dylan headed for the sixties as a Little Richard rock 'n' roller but soon turned acoustic folkie and after absorbing the music and words of Woody Guthrie, Robert Johnson and Brecht, he became a vagabond social troubadour. Basking in Rimbaud he transformed into a poetic symbolist before later immersing himself in lysergic beat surrealism. The chameleon of Dylan in the sixties was bewildering to his followers. His first album was a raw debut folk/blues. Then followed three acoustic poetic gems, three ground-breaking surreal ,electric wonders and four that were more mundane and country-tinged. But by the mid-sixties he was a strung-out polka-dotted rock star. He crashed (physically and mentally) before leaving the sixties as a clean-cut country crooner. Dylan had mutated more times than a trilobite. Dylan's ground-breaking music changed the world and his amazing story is revealed by exploring the eleven albums that he released between 1962 and 1970.

AUTHOR:

Opher Goodwin is the author of many books on rock music and science fiction and taught the first 'History of Rock Music' classes in the UK. He was fortunate to spend the sixties in London, the epicentre for the underground explosion of rock music and culture, where he was able to see everyone from Pink Floyd, Hendrix and Cream to The Doors, Captain Beefheart and Roy Harper. He now lives happily in East Yorkshire, UK



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Depeche Mode On Track: Every Album, Every Song

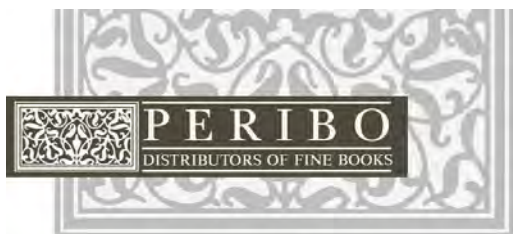
Author: ROBB, BRIAN J.
ISBN: 9781789522778
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 176
Dimensions: 148 x 210 mm
Category: Music
Release Date: 01/08/2023
RRP: \$39.99



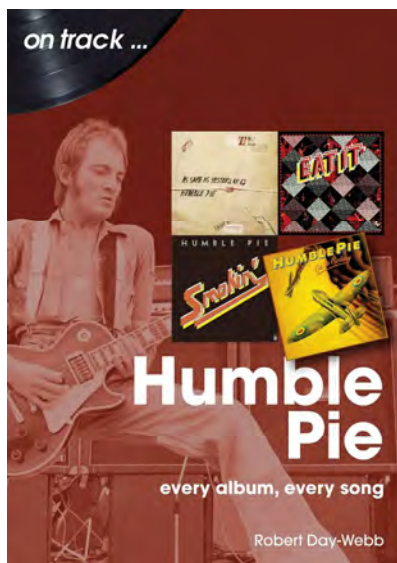
For four decades, Depeche Mode dominated electronic music, from the naïve melodies of 1981's *Speak & Spell* through to 2023's *Memento Mori*. Through changing line-ups featuring Vince Clarke, Alan Wilder, and Andy Fletcher, singer Dave Gahan and main songwriter Martin Gore have been the band's core. Starting as teenagers and now in their 60s, they have survived worldwide fame, addictions to drink and drugs, and near-death experiences, while continuing to innovate as technology and the music business evolved. An acclaimed live band, it is through their 15 studio albums that Depeche Mode have best expressed themselves, from the industrial darkness of *Black Celebration* (1986) to their popular breakthroughs with *Music For the Masses* (1987) and *Violator* (1990) and the emotional upheaval of 1993's *Songs of Faith and Devotion*. The band survived the chaotic fallout from that album and tour in the mid-1990s, with Gahan experiencing a near-fatal drug overdose, to regroup with *Ultra* (1997). They continued their explorations of love, death, sex, and politics on acclaimed albums *Playing the Angel* (2005), *Delta Machine* (2013), and *Spirit* (2016). Inducted into the Rock and Roll Hall of Fame in 2020, proven survivors Depeche Mode's story is here told in song by song detail.

AUTHOR:

Brian J. Robb is the New York Times and Sunday Times bestselling biographer of Leonardo DiCaprio, Johnny Depp, and Brad Pitt. He has also written books on silent cinema, the films of Philip K. Dick, Wes Craven, Laurel and Hardy, the Star Wars movies, Superheroes, Gangsters, and Walt Disney, as well as science fiction television series Doctor Who and Star Trek. His illustrated books include an *Illustrated History of Steampunk* and *Middle-earth Envisioned*, a guide to J.R.R. Tolkien's *The Lord of the Rings* (Winner, Best Book, Tolkien Society Awards). He is a Founding Editor of the Sci-Fi Bulletin website and lives near Edinburgh, UK.



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Humble Pie On Track: Every Album, Every Song

Author: DAY-WEBB, ROBERT

ISBN: 9781789522761

Imprint: Sonicbond Publishing

Binding: Paperback

Pages: 160

Dimensions: 148 x 210 mm

Category: Music

Release Date: 01/08/2023

RRP: \$39.99



9 781789 522761

The hard-rocking British supergroup was fronted by Steve Marriott, possessor of what is generally regarded as one of the finest ever rock and blue-eyed soul voices. They achieved global success in the early 1970s and earned themselves a reputation as one of the best live bands of the era. As fate would have it, however, this enormous success was to be short-lived and the group initially disbanded in 1975. There were to be subsequent reformations and reunions, but the heady days of the early 1970s were not to be repeated. Ultimately, rock music history books have tended to somewhat overlook the band in favour of some of their contemporaries – the likes of Led Zeppelin, Deep Purple, Faces, Free and Bad Company – but Humble Pie's influence on the rock and metal bands that followed in their wake cannot be denied. This book examines all of Humble Pie's recorded output in detail – album by album, track by track – covering every chapter of the band's musical story, from the early carefree and democratic days of genre experimentation through to their halcyon period of hard-rocking R&B. The various subsequent reformations and reunions are also covered in detail, bringing the band's story bang up-to-date in the 21st century. Ultimately, this detailed guide offers fans, old and new alike, a fully comprehensive look at the band's musical legacy.

AUTHOR:

Robert Day-Webb graduated from the University of Birmingham and subsequently worked in the publishing industry for 16 years, undertaking a wide variety of editorial and writing roles. A self-confessed music, movie and TV buff, Robert has also had several personal reflection essays published in a number of music and TV-related anthology books and, more recently, saw his first solo book published, *on track ... Badfinger* (Sonicbond, 2022). He currently lives in Gloucester, UK, with his wife, Marie, and their two children, Joshua and Lauren.



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Pink: Raise Your Glass

Author: ZALESKI, ANNIE
ISBN: 9781786751263
Imprint: Palazzo Editions
Binding: Hardcover
Pages: 224
Dimensions: 215 x 275 mm
Category: Music
Release Date: 01/08/2023
RRP: \$69.99



Pink is one of the most trailblazing artists of our time. Her breakthrough album, *Missundaztood*, was released to critical acclaim in 2001 and showcased her unique, powerhouse pop vocals, as well as her rebellious style. In the two decades since, she has remained firmly in pop's upper echelons, despite her refusal to conform.

She consistently out-sings her contemporaries with hit songs such as, "Get the Party Started," "Just Like a Pill," "So What," "What About Us," and "Beautiful Trauma," while her willingness to speak frankly about difficult topics has made her a relatable role model. She is an outspoken animal rights activist, and has been vocal about women's rights, LGBT rights, and her support of same-sex marriage.

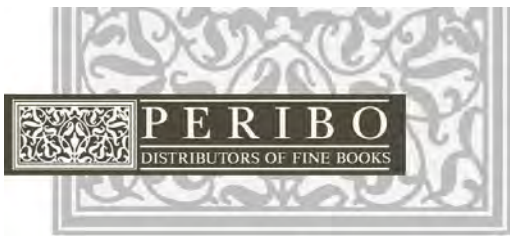
Away from the studio, Pink's live shows are nothing short of phenomenal; her jaw-dropping acrobatics mark her out as a truly spectacular performer.

Loved by fans and revered by the music industry, Pink continues to enjoy global success and substantial airplay. Her accolades are numerous and include, three Grammys, a Daytime Emmy Award, and seven MTV Video Music Awards—the prestigious Michael Jackson Video Vanguard Award among them. In 2019, she was honoured with the Outstanding Contribution to Music Award at the Brit Awards, and in 2021 she accepted the Icon Award at the 2021 Billboard Music Awards.

Pink: Raise Your Glass is a celebration of one of pop's longest reigning rebels. Beautifully illustrated with essential images, this book is a fitting tribute to an undeniably, remarkable pop artist.

AUTHOR:

Annie Zaleski is an award-winning journalist and author based in Cleveland, Ohio. She has contributed to publications such as *Rolling Stone*, *NPR Music*, *the Guardian*, *Salon*, *Time*, *Billboard*, and *The Los Angeles Times*, amongst others. She is the author of *Duran Duran's Rio* (Bloomsbury Academic, 2021) and *Lady Gaga: Applause* (Palazzo Editions, 2022).



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The Beat, General Public and Fine Young Cannibals On Track: Every Album, Every Song

Author: PARRY, STEVE
ISBN: 9781789522747
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 160
Dimensions: 148 x 210 mm
Category: Music
Release Date: 01/08/2023
RRP: \$39.99



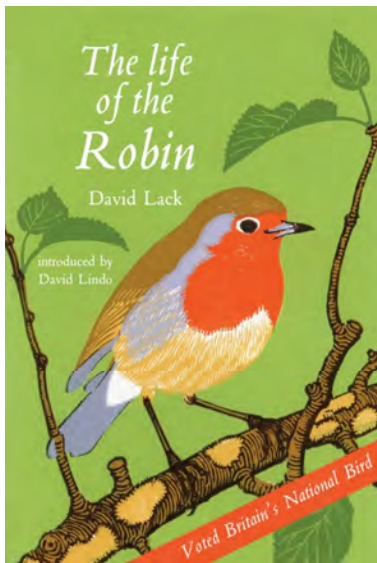
Bursting out of industrial Birmingham in the late 1970s and hitching a ride on the Two-Tone bandwagon for their first single, The English Beat answered the question of whether punk and reggae should mix better than anyone else. Their stunning first album in 1980 was an immediate success in their home country and even as they charted an unexpected course through the early years of the new decade, they retained a loyal following of roots, radicals and rockers. They additionally began to build a reputation in the USA through hard work on the road, but, in 1983, the pressure of maintaining a career strung across the Atlantic tore the group apart. The two front men Dave Wakeling and Ranking Roger, formed the slick and initially successful General Public, but they were completely eclipsed by Fine Young Cannibals, the soul-pop outfit created by guitarist Andy Cox and bassist Andy Steele and whose second album sold millions worldwide. This book covers the tumultuous period 1979-89 when this trio of groups poured forth a torrent of brilliant music and covers every album and every track, scooping up along the way the hits that never were, experimental B-sides, remixes and guest appearances. It is a truly idiosyncratic creative flare path lighting up a strange but exciting decade.

AUTHOR:

Steve Parry is a musician, songwriter and producer and is still sore about missing out on seeing The English Beat the first time around. He has made up for lost time since, catching various iterations of the group in concert and always shouting out for obscure tracks. Not only that, he insists on boring all and sundry about the merits of the extended Beat family and the lack of an in-depth analysis of their amazing back catalogue – now rectified. He lives in Twickenham, UK, with his wife Lee and dog Brockely, who is now an expert on reggae and barks on the offbeat!



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Life of the Robin

Author: LACK, DAVID
ISBN: 9781843681304
Imprint: Pallas Athene
Binding: Paperback
Pages: 304
Dimensions: 125 x 190 mm
Category: Nature
Release Date: 01/08/2023
RRP: \$29.99



The robin was hardly understood when David Lack – Britain's most influential ornithologist – started his scientific observations. This book is a landmark in natural history, not just for its discoveries, but because of the approachable style, sharpened with an acute wit. It reads as fascinatingly today as when it was written.

AUTHOR:

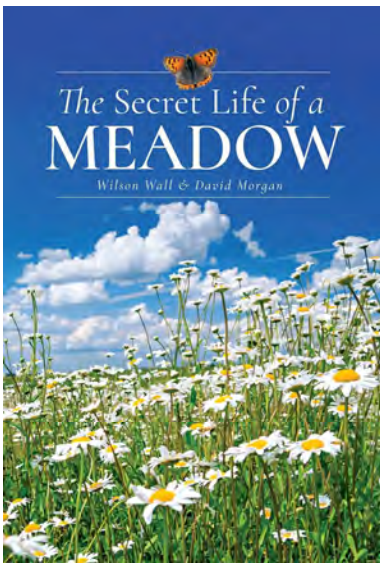
David Lack, FRS (1910–1973) has been called Britain's most influential ornithologist. Amongst other achievements he developed what is now known as Lack's Principle which explained the evolution of avian clutch sizes in terms of individual selection as opposed to the competing contemporary idea that they had evolved for the benefit of species (also known as group selection); this has been considered a major development in Darwinian evolution. His pioneering life-history studies of the living bird helped in changing the nature of ornithology from what was then a collection-oriented field. He was a longtime director of the Edward Grey Institute of Field Ornithology at the University of Oxford.

SELLING POINTS:

- A new edition of the original biography of the robin, Britain's favourite bird, full of surprises and wit and with added postscript on recent ornithological advances



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Secret Life of a Meadow

Author: WALL, WILSON
ISBN: 9781399072540
Imprint: White Owl
Binding: Hardcover
Pages: 176
Dimensions: 172 x 246 mm
Category: Nature
Release Date: 01/08/2023
RRP: \$75.00



Glorious flower meadows were part of our life force for 2000 years or more before we swept them away last century on the altar of progress. Is there to be no more drinking from their font of well being? This book says not. Lavishly illustrated, it describes their history and, from the few remaining examples, it shows us how beautiful they are, how rich in plants and animals. It coaches us in their creation, even in small gardens, or their restoration in larger fields. It tells of the extraordinary lives of even the most ordinary denizens, little secrets that make the meadow's world go around and the convoluted links between the many plants and animals that keep everything in balance. Their stories are woven, season-by-season, into a year in the life of two meadows, a small, garden meadow and a larger old paddock. We hear of birds that plant trees, bacteria that become plant organelles, plants that drink from other plants, plants that fool or poison insects and insects that turn the tables, ants that foster butterflies, mice that navigate by compass, snails that house bees and how all of these connections, together with the flow of energy and nutrients, result in a healthy ecosystem. The book even suggests how adults and children alike can see these things for themselves. So, read this book and help your local green space to become a meadow and revel in it.

AUTHOR:

A scientist by inclination and training, Wilson studied zoology and then genetics, an area in which he worked for many years. While being a professional laboratory scientist he continued his interest in the natural world, especially invertebrates. A perfunctory change of career now sees Wilson running Bewdley Orchids, a conservation company which grows British native orchids for repopulating meadows and orchards. David grew up in the West Midlands at a time when there were still wild and messy pieces of countryside to explore. He has continued exploring nature for his whole life both professionally, as a research plant physiologist, and privately, as a keen botanist. He has grown a wildflower meadow in his garden for nearly 30 years and in retirement has taken up detailed investigation of this little piece of heaven. Instagram: @countrysketches

80 colour illustrations



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Mikado Memories

Author: SUART, RICHARD

ISBN: 9781843681809

Imprint: Pallas Athene

Binding: Paperback

Pages: 96

Dimensions: 210 x 297 mm

Category: Performing Arts

Release Date: 01/08/2023

RRP: \$44.99



9 781843 681809

"The audience should feel as they come out of this show that they have over-eaten an enormous cream meringue". Jonathan Miller's ambition was completely successful, and his Mikado has been revived umpteen times in London and played in LA, Houston, New York and Venice. It brought together some of the finest stage talents of its time, and revolutionised Gilbert and Sullivan. Richard Suart, iconic incarnation of KoKo, Lord High Executioner, celebrates this landmark production in all its variations over the years, with his unmistakable wit and humour, and deep understanding of the stagecraft of opera and the history of G&S. Over 200 photographs take the reader on a unique journey into the heart of a theatrical masterpiece.

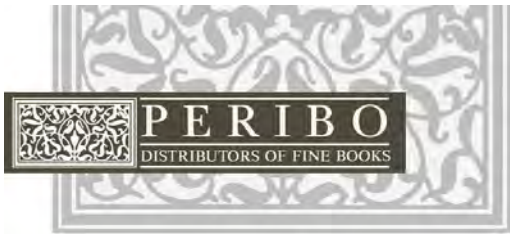
AUTHOR:

Richard Suart is a leading operatic baritone, in demand worldwide for his interpretation of modern repertoire as well as the classics. He is particularly well known for his Gilbert and Sullivan roles, and is the definitive KoKo of our time.

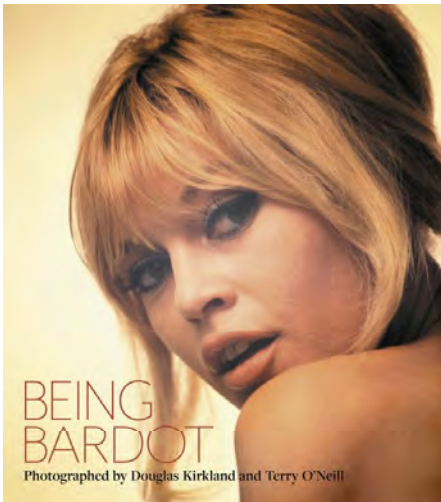
SELLING POINTS:

- Richard Suart's celebration of English National Opera's iconic Jonathan Miller production of The Mikado, which has run worldwide for over 35 years, with excellent colour photography

237 colour illustrations



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Beyond Bardot: Photographed by Douglas Kirkland and Terry O'Neill

Author: ICONIC IMAGES
ISBN: 9781788842013
Imprint: ACC Art Books
Binding: Hardcover
Pages: 252
Dimensions: 285 x 325 mm
Category: Photography
Release Date: 01/08/2023
RRP: \$125.00



Brigitte Bardot is arguably the most familiar face in French cinema and one of the most loved stars of the 20th century. She is recognised the world over for her work in film, as a singer, and as an animal rights activist. The photographers Douglas Kirkland and Terry O'Neill both worked with Brigitte Bardot at the peak of her fame in the 1960s and early 1970s, photographing the star on set and behind the scenes on films including *The Legend of Frenchie King* aka *Les Petroleuses*, *Shalako* and *Viva Maria*.

ACC Art Books and Iconic Images are proud to present the work of these two acclaimed photographers with many stunning images taken from their archives to reveal iconic and never-before-seen images of the star. From on-set to off, playful moments to candid captures, *Being Bardot* includes more than 150 photos in colour and black and white, contact sheets and revealing, first-hand memories. *Being Bardot* is a must for all fans of cinema, photography and Brigitte Bardot.

SELLING POINTS:

- A stunning photobook featuring the legendary actress and singer Brigitte Bardot
- Includes many rare and unpublished photos from the archives of Douglas Kirkland and Terry O'Neill



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Eye Mama: Poetic Truths of Home and Motherhood

Author: ARIELI, KARNI
ISBN: 9783961714605
Imprint: teNeues
Binding: Hardcover
Pages: 224
Dimensions: 235 x 300 mm
Category: Photography
Release Date: 01/08/2023
RRP: \$99.00



The Eye Mama book is a photographic portfolio showcasing the mama narrative and the mama gaze, what female and non-binary photographers see when they look at, and into the home.

Based on the Eye Mama Project, a photography platform sharing a curated feed by photographers worldwide who identify as mamas, the Eye Mama book brings together more than 150 images to render what is so often invisible — caregiving, mothering, family and the post-motherhood self — visible.

Eye mama was created by BAFTA-nominated filmmaker and photographer Karni Arieli during the pandemic, when everyone around the world was in lockdown and spending more time in the home, often consumed by caregiving. The visual movement centres around the “mama gaze”, an introspective look at home and care by female and non-binary visual artists.

This iconic book of photographs brings together the images from this movement, experiencing the light and dark of care and parenthood, the beauty of close-up details, love and hardship, and most importantly, the personal poetic truths of these mamas and artists.

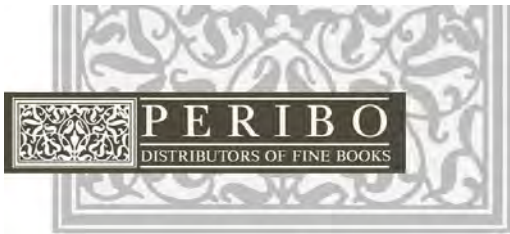
The Eye Mama book highlights the narrative of motherhood, allowing us to see for the first time in history through the eyes of mamas worldwide, because mama gaze matters!

The Eye Mama Project has been featured in National Geographic, Vogue, Stern, Romper, British Journal of Photography, Creative Review and more. Go to www.eyemamaproject.com to find out more

Text in English and German.

AUTHOR:

Karni Arieli is a photographer and filmmaker of Israeli-British descent. A mother of two boys, she creates casual fantasy films and still pictures. Karni is one half of the directing duo Karni and Saul, BAFTA-nominated creators of music videos, commercials and short films. Under the name k & s, they have made films for Random Acts, Nowness, Film4 and the BBC. Karni also continues to work on the ongoing art/photography project, EYE MAMA, which features honest, candid motherhood from female photographers around the world. It has been featured in Vogue, Creative Review and the British Journal of Photography and now has over 25,000 submissions from 35 countries.



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Flower Pieces: A Photographic Journey Around the World

Author: MEEUWS, BAS
ISBN: 9789401491761
Imprint: Lannoo
Binding: Hardcover
Pages: 384
Dimensions: 170 x 210 mm
Category: Photography
Release Date: 01/08/2023
RRP: \$90.00



Bas Meeuws' photographs are of an old-fashioned beauty and at the same time radically contemporary. Flower by flower he composes his still lifes, but digitally: the basis for Meeuws' monumental works are digital photographs of individual flowers. They nod to the Dutch masters of the 17th-century with their love of luxury, but also their eye for the ephemeral. Meeuws struck a chord in the art world with his floral still lifes. He is represented by Dutch and Taiwanese galleries and exhibits from Amsterdam to New Delhi.

AUTHOR:

Bas Meeuws is a passionate Dutch photographer. Since 2010 he has devoted himself to updating the traditional and very Dutch genre of flower still life using digital photography.

SELLING POINTS:

- A new old master: Bas Meeuws' pocket-sized digital flower still lifes
- A completely revised edition of the first book, packed with new images and texts
- This book takes you through beautiful floral still lifes that reference old Dutch masters
- Bas Meeuws' works are exhibited and acclaimed worldwide

290 colour, 10 b/w illustrations



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Golden Age of Photojournalism

Author: MELCHER, RUSSELL

ISBN: 9783961714391

Imprint: teNeues

Binding: Hardcover

Pages: 256

Dimensions: 235 x 300 mm

Category: Photography

Release Date: 01/08/2023

RRP: \$99.00



Russell "Russ" Melcher came to Europe and photographed the superstars of the time, either during their visits to Paris and France or accompanied them on worldwide trips. He witnessed many world events from film festivals to terrorist attacks. Among the portrayed were royal families like the Windsors, Grace Kelly & the Monegasques, as well as film legends like Romy Schneider, Alain Delon, Burt Lancaster, Erol Flynn, Alfred Hitchcock, Sofia Loren, Brigitte Bardot, and music legends like Frank Sinatra, Elvis Presley, Harry Belafonte, and Yves Montand. In addition, there were political greats such as Charles DeGaulle, Fidel Castro, Nikita Khrushchev, the Shah of Persia, American presidents, and many more. Later Russ Melcher became director of the legendary photo agency MAGNUM and worked with photo legends Robert Capa, Henry Cartier-Bresson, Ian Berry, Bruce Davidson, Elliott Erwitt, to name a few.

This large-format photo book is about the stories behind the images and personalities. Entertaining, humorous, but also profound, Russ describes his way to the perfect photo, his individual perspective, up to the importance of photographic storytelling of this 'Golden Age of Photojournalism'. Russ Melcher is an important witness to that time, but also an American entertainer in Paris who encouraged his protagonists to do things that few photographers could manage, a true and trusted partner to the stars of that era through the ages. The book is organised according to the two decades and Russell's encounters with the stars of the time.

Text in English and German.

AUTHOR:

Russell Melcher, born in 1931 in the USA but living and travelling in Paris most of his life, was a photographer (from 1953 to 1962) and photo agent (MAGNUM director, etc.) and an important witness of the heyday of visual world exploration. This 'golden age of photojournalism' was characterised by a strong self-image of photographers as authors and storytellers, by high-circulation magazines such as Life, Time Magazine, Paris Match, Spiegel, Stern, etc., and by a readership for whom these reportages represented the keyhole to viewing the world.

SELLING POINTS:

- When photography made history: The '50s and '60s through the lens of a World Chronicler
- Legendary photographer and Magnum director Russell Melcher tells the stories behind the images
- Unique encounters with Alfred Hitchcock, Romy Schneider, Edith Piaf and many others

160 b/w illustrations



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NOTLondon: Focus on the Forgotten

Author: DAWTON, ANTHONY

ISBN: 9781843682080

Imprint: Pallas Athene

Binding: Hardcover

Pages: 128

Dimensions: 295 x 245 mm

Category: Photography

Release Date: 01/08/2023

RRP: \$69.99



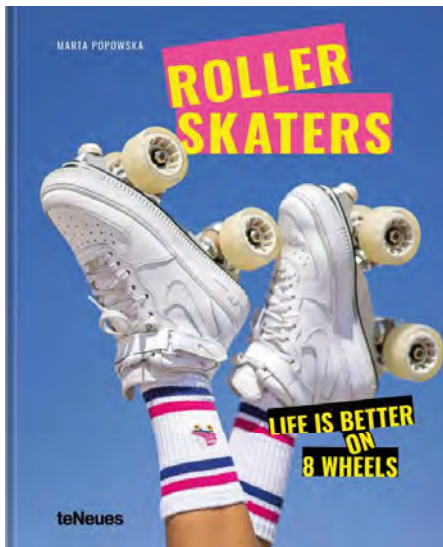
When photographer Anthony Dawton realised how dramatically homelessness had increased in London, he took to the streets with his camera. For years he had taken photographs in areas of need worldwide, but after spending some time in his home city, he noticed how many people were living on its streets. He embarked on a new project to raise awareness for a city he no longer recognised: NOTLondon. Anthony Dawton photographs his subjects with a beauty and dignity that many of them are often denied. His portraits capture the strength and power of humanity as well as its vulnerability. By accompanying the image with the person's name and their story, Anthony gives voice to the voiceless and attempts to offer the homeless a place, a home on the page. Governmental institutions turn a blind eye to the homeless, leaving the work up to charities. Homeless shelters are rife with substance abuse, making them a dangerous place for those trying to overcome addiction. Homelessness becomes a vicious cycle and many find it difficult to break free. Since the start of the pandemic, over 70,000 households in the UK have been made homeless. Dawton's photographs are mesmerising, and as we stare into the eyes of their subjects, we're faced with reality: this is a problem that's getting worse and needs urgent attention. NOTLondon is a provoking campaign to help the city's most vulnerable and to address the fact that, despite its wealth, the city is not providing for those most in need. NOTLondon includes an introduction by Leilani Fahra, former UN special Rapporteur on the Right to Housing and the Global Director of The Shift. Having dedicated her life's work to changing attitudes to homelessness and attacking the governmental systems and structures which perpetrate homelessness, she shares her thoughts in NOTLondon, highlighting the importance of Dawton's project.

SELLING POINTS:

- When photographer Anthony Dawton realised how dramatically homelessness had increased in London, he took to the streets with his camera
- Includes an introduction by Leilani Fahra, former UN special Rapporteur on the Right to Housing and the Global Director of The Shift



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Rollerskaters: Life is Better on 8 Wheels

Author: POPOWSKA, MARTA
ISBN: 9783961714452
Imprint: teNeues
Binding: Hardcover
Pages: 160
Dimensions: 195 x 240 mm
Category: Photography
Release Date: 01/08/2023
RRP: \$59.99



Roller skating means community freedom, diversity and love of life.

The world of roller skating is colourful and full of life. Set in scene by professional photographers, international professional and amateur skaters show breathtaking stunts on the halfpipe and smooth disco moves on beach boulevards, on the street, or in skate parks. They reveal the best skate spots in their city, what equipment they can't manage without and what makes up their personal style. Roller skating is more than a sport, it's the attitude towards life of a worldwide community.

Text in English and German.

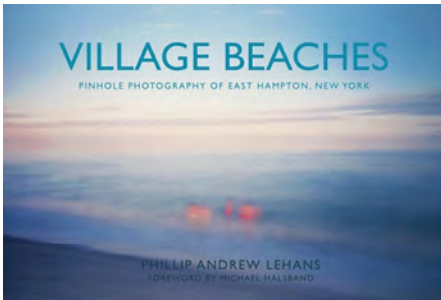
SELLING POINTS:

- teNeues presents the first illustrated book on roller skating and the community behind this popular trend from 1970s & '80s
- Exclusive portraits of international skaters, photographically staged, depict roller skating as an approach to life

120 colour illustrations



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Village Beaches: Pinhole Photography of East Hampton, New York

Author: LEHANS, PHILLIP ANDREW

ISBN: 9780764365836

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 192

Dimensions: 381 x 254 mm

Category: Photography

Release Date: 01/08/2023

RRP: \$105.00



Contemporary pinhole art photos of the beaches of East Hampton, New York, depict a familiar environment in a perspective seldom seen.

A series of more than 160 colour and monochrome panoramic photographs capture five East Hampton, New York, beaches in a dynamic and at times otherworldly way. Their ethereal quality is achieved by using a century-old photographic technique where an image is projected onto film through a pin-sized hole instead of a lens. With exposure times primarily dependent on ambient light, the camera's manual shutter may be open on a bright day for as few as three seconds or 30 minutes or more at dawn. During that time, every subtlety of nature is recorded: a brisk wind pushes clouds across the sky, creating smooth streaks of white and pastel, while the tides render the ocean in creamy tranquility. In these infinite variations we are reminded of the cycles of nature, the course of time, and the optimism of tomorrow.

AUTHOR:

Phillip Andrew Lehans is an artist and photographer with a background in portraiture, fine art, and photojournalism. He graduated from the University of Massachusetts-Amherst in 2002 and is a 2005 graduate of the Hallmark Institute of Photography.

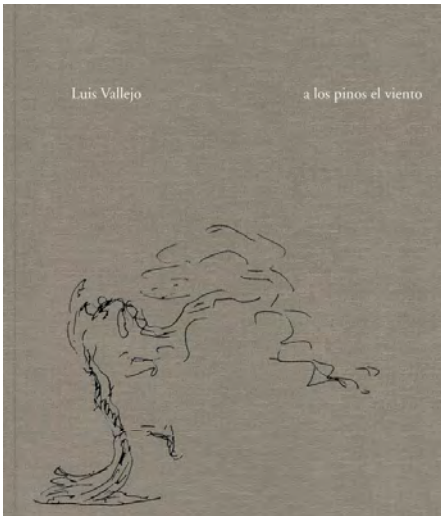
SELLING POINTS:

- A fresh and artistic perspective on East Hampton's beaches, using pinhole photography
- Fine-art photography with a coastal theme and tranquil, meditative imagery
- The photographs were captured using a manual-exposure-panoramic, wooden-pinhole, medium-format film camera

165 colour and b/w images



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Wind Among the Leaves

Author: VALLEJO, LUIS
ISBN: 9788418895647
Imprint: Turner
Binding: Hardcover
Pages: 304
Dimensions: 203 x 254 mm
Category: Photography
Release Date: 01/08/2023
RRP: \$240.00

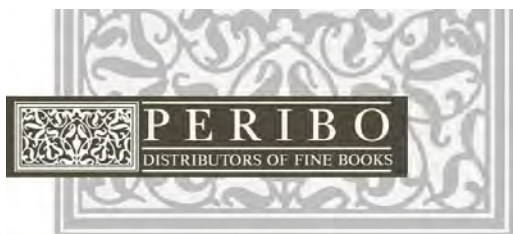


This volume compiles superb colour photography of one of the most outstanding collections of bonsai in Europe, assembled by collector and author Luis Vallejo, founder of the Luis Vallejo Bonsai Museum in Alcobendas, Spain. This internationally celebrated collection boasts native specimens designed by Vallejo, as well as specimens by Japanese masters such as Masahiko Kimura, Saburo Kato, Hiroshi Takeyama and Shinji Suzuki. Photographs by Fernando Maquieira taken over several years are interspersed with short texts and quotations evoking personal experiences and literary associations. Three series of sketches enhance the volume, providing the most direct expression of the author's enduring connection with his trees. Housed in a slipcase, *The Wind Among the Leaves* is a collectable and gorgeous celebration of this ancient and evocative form of horticulture.

SELLING POINTS:

- Eschewing a strictly taxonomical approach, the book approaches the topic of the Bonsai more poetically, reflecting on the age in which they were designed and planted

144 colour illustrations



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How the Mind Works: Concepts and Cases in Psychoanalysis and Psychotherapy

Author: VOLKAN, KEVIN
ISBN: 9781800131996
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 280
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/08/2023
RRP: \$65.00



Two experts explore the human mind using psychoanalytic concepts brought to life through case examples. They establish core psychoanalytic ideas and show the many ways they are utilised. The easy-to-read prose makes this a book for students and clinicians of all therapeutic persuasions and for general readers interested in how the mind works.

There is a great deal of confusion about psychoanalysis and psychoanalytic psychotherapy, even among practitioners of these methods. One reason is the sheer volume of psychoanalytic psychotherapies currently practised around the world; some very similar, others widely divergent. To help allay this confusion, Kevin Volkan and Vamik Volkan present what lies at the heart of psychoanalysis and demonstrate the different ways this core can manifest in practice.

The authors' aim is to improve psychoanalytic psychotherapists' professional identities as well as their approaches to patients. The wide-ranging subjects discussed include therapeutic principles; key psychoanalytic concepts; psychotherapeutic identity; the clinician's office; making formulations and interpretations; psychosocial development; individual and large-group identity; trauma and transgenerational transmission; dreams and unconscious fantasies; therapeutic play; personality organisations; cultural considerations; and psychoanalysis in organisations and groups.

Volkan and Volkan draw upon their decades of experience of psychoanalysis, biculturalism, and supervision of colleagues in various countries and cultures to create an exceptional textbook to explain psychoanalytic theory clearly. They present compelling case examples to illustrate technical issues that never lose sight of psychoanalysis and psychoanalytic psychotherapy as living professions that continue to develop. This is a must-read for all who want to learn more about psychoanalytic practice and theory.

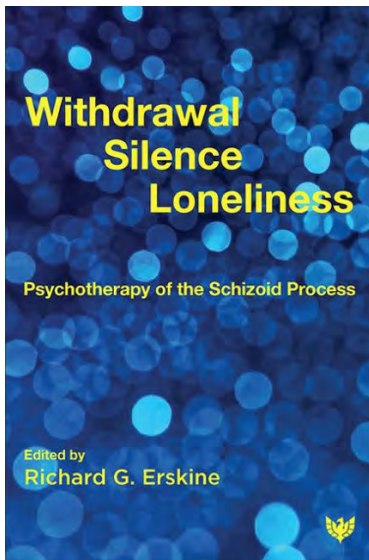
AUTHORS:

Kevin Volkan, EdD, PhD, MPH is a founding faculty member and Professor of Psychology at California State University Channel Islands, where he researches and teaches courses on psychopathology and atypical behaviors, personality theory, as well as Nazi Germany, and Eastern philosophy. Dr. Volkan also currently serves on the Graduate Medical Education faculty for the Community Memorial Hospital System in Ventura, CA, where he teaches and conducts research with medical residents, and as an adjunct faculty member for California Lutheran University's clinical psychology doctorate program.

Vamik Volkan, MD, DFLAPA, received his medical education at the School of Medicine, University of Ankara, Turkey. He is an emeritus professor of psychiatry at the University of Virginia, Charlottesville and an emeritus training and supervising analyst at the Washington Psychoanalytic



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Withdrawal, Silence, and Loneliness: Psychotherapy of the Schizoid Process

Author: ERSKINE, RICHARD G.
ISBN: 9781800131873
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 176
Dimensions: 189 x 246 mm
Category: Psychology
Release Date: 01/08/2023
RRP: \$79.99



With contributions from Silvia Allari, Leigh Bettles, Dan Eastop, Richard G. Erskine, Amaia Mauriz Etxabe, Linda Finley, Ray Little, Lynn Martin, Marye O'Riely-Knapp, Eugenio Peiro Orozco.

Richard G. Erskine is a master clinician who, through more than thirty-five years of practice, has integrated diverse schools of psychoanalytic thought – self psychology, object relations, transactional analysis, and Gestalt therapy – with his client-centered background to form his relationally focused, integrative psychotherapy. Alongside eight colleagues, he presents an authoritative guide on working with the schizoid process.

Part I provides an introduction to the schizoid process and an understanding of the concepts and therapeutic interventions required, helpfully illustrated through relevant vignettes that retain the subjective experience of therapist and client. Part II, the heart of the book, contains a longitudinal case study of Allan. This focuses on the narrative of the psychotherapy sessions interwoven with several salient concepts. It is followed by the observations of two colleagues on the process of the psychotherapy. A representation of professional dialogue, which is so central to refining the practice of psychotherapy. Part III looks at the clients' perspective, including a chapter written by a client to provide her personal views on her internal experience of psychotherapy. The final part contains a chapter on the five-year psychotherapeutic journey of a client, Louise. This chapter demonstrates how the theory of the schizoid process is put into therapeutic practice.

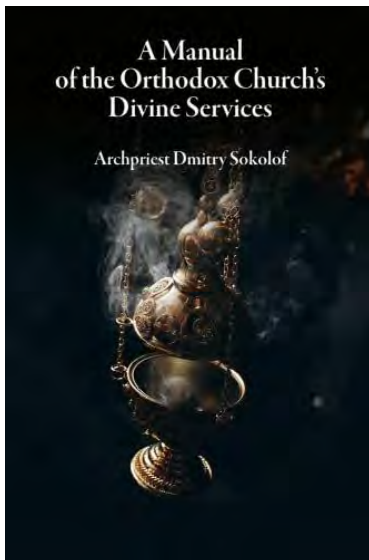
This is an essential book for all psychotherapists to widen their understanding of therapeutic practice.

AUTHOR:

Richard G. Erskine, PhD, Training Director at the Institute for Integrative Psychotherapy, is a clinical psychologist with five decades of experience in the clinical practice and teaching of psychotherapy. He has specialised in the treatment of severely disturbed children, run a therapeutic community in a maximum security prison, and conducted his psychotherapy practice in New York City specialising in the treatment of obsession, dissociation, narcissism, schizoid processes.



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Manual of the Orthodox Church's Divine Services

Author: SOKOLOF, DMITRY
ISBN: 9780884654926
Imprint: Holy Trinity Seminary Press
Binding: Paperback
Pages: 192
Dimensions: 153 x 229 mm
Category: Religion
Release Date: 01/08/2023
RRP: \$57.99



This comprehensive work represents a complete but accessible survey of everything related to the Orthodox Church's divine services and is helpfully illustrated throughout. The author begins with a discussion of the nature and origin of Divine worship. He describes the church building, the clergy who perform divine services and their vestments, and the cycles of public worship. The services of Great Vespers, Matins, and the Divine Liturgy are reviewed in detail, as are festal services, and different services of need: Baptism and Chrismation, Confession, Ordination, Matrimony, Unction, Prayer Services, Monastic Tonsure and Burial, and the Consecration of a Church. The reader will also find a rare discussion of the rite of the Coronation and Anointing of the Tsar.

This manual was originally translated and printed before the Russian Revolution. It is suitable both as an introduction to Orthodox worship for the inquirer and as a convenient handbook for those already familiar with the intricacies of Orthodox services.

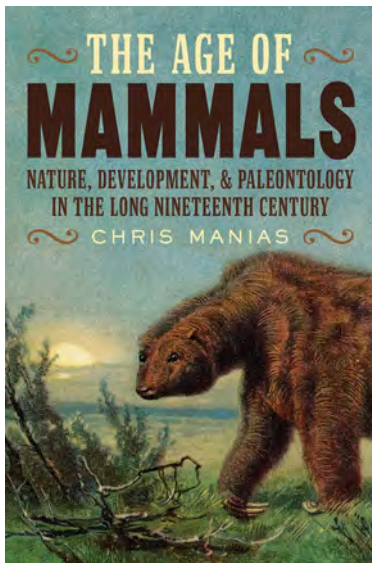
AUTHOR:

An esteemed Archpriest of the Russian Orthodox Church prior to the Russian Revolution.

11 b/w illustrations



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Age of Mammals: International Paleontology in the Long Nineteenth Century

Author: MANIAS, CHRIS
ISBN: 9780822947806
Imprint: University of Pittsburgh
Binding: Hardcover
Pages: 296
Dimensions: 152 x 229 mm
Category: Science
Release Date: 01/08/2023
RRP: \$195.00

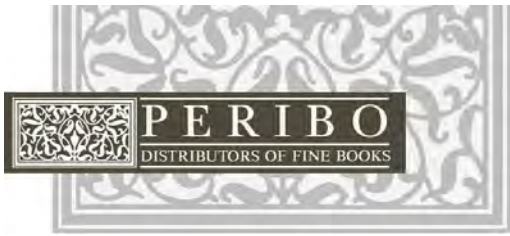


Shows the Cultural Resonance of Mammal Paleontology from an International Perspective.

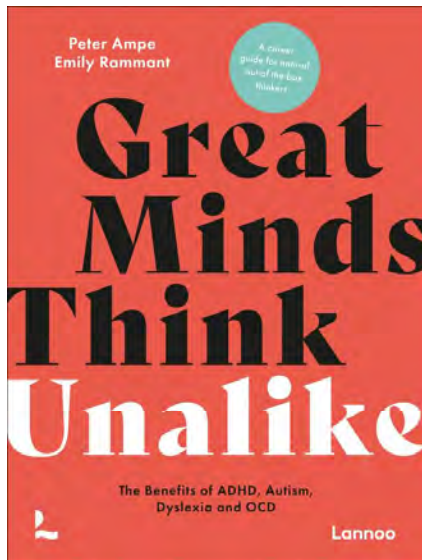
When people today hear "paleontology," they immediately think of dinosaurs. But for much of the history of the discipline, dramatic demonstrations of the history of life focused on the developmental history of mammals. *The Age of Mammals* examines how nineteenth-century scholars, writers, artists, and public audiences understood the animals they regarded as being at the summit of life. For them, mammals were crucial for understanding the formation (and possibly the future) of the natural world. Yet, as Chris Manias reveals, this combined with more troubling notions: that seemingly promising creatures had been swept aside in the "struggle for life," or that modern biodiversity was impoverished compared to previous eras. Why some prehistoric creatures, such as the saber-toothed cat and ground sloth, had become extinct, while others seemed to have been the ancestors of familiar animals like elephants and horses, was a question loaded with cultural assumptions, ambiguity, and trepidation. How humans related to deep developmental processes, and whether "the Age of Man" was qualitatively different from the Age of Mammals, led to reflections on humanity's place within the natural world. With this book, Manias considers the cultural resonance of mammal paleontology from an international perspective - how reconstructions of the deep past of fossil mammals across the world conditioned new understandings of nature and the current environment.

AUTHOR:

Chris Manias is a historian of science based at King's College London, where he is senior lecturer in the history of science and technology. He is a member of the History of Science Society and the British Society for the History of Science, and is a Fellow of the Royal Historical Society.



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Great Minds Think Unalike: The Benefits of ADHD, Autism, Dyslexia and OCD

Author: AMPE, PETER
ISBN: 9789401495073
Imprint: Lannoo
Binding: Paperback
Pages: 208
Dimensions: 150 x 200 mm
Category: Self-Help
Release Date: 01/08/2023
RRP: \$56.99



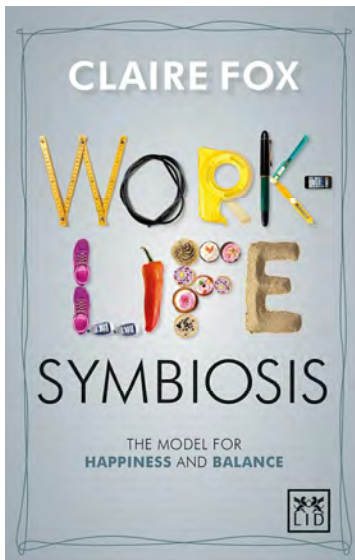
You can't sit still. You don't like unannounced visitors. You always triple-check if the lights are out. But you also see details that no-one else notices. You're always coming up with surprising solutions. You can focus intensely for hours at a stretch. Usually without realising it, many people lie somewhere on the spectrum of a neurodivergent condition. We often tend to focus on the many downsides of neurodivergent conditions such as AD(H)D, ASD, dyslexia and OCD. This book takes a different approach by looking in depth at the special talents that go hand in hand with these conditions. Whether you already have a diagnosis or simply feel you're somewhere on the neuroatypical spectrum, one thing is certain: once you've identified your unique talents, you'll be able to make more focused choices in your life and work. You'll discover which jobs best showcase your talents, which colleagues complement your personality, and which environments and corporate cultures are right for you.

AUTHORS:

Peter Ampe is an internationally acclaimed advertising creative and columnist whose writing credits include the UK-based creativity magazine Little Black Book. He has distinct traits of ASD and ADHD. This book was co-written with Emily Rammant. Emily is a business engineer, business coach and co-founder of the coaching firm YIN United. With her mild form of ADHD and slight traits of OCD, and a hefty dose of emotional intelligence, she supports people and businesses struggling with issues of identity, leadership and corporate culture.



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Work-Life Symbiosis: The Model for Happiness and Balance

Author: FOX, CLAIRE
ISBN: 9781910649015
Imprint: LID Publishing
Binding: Paperback
Pages: 224
Dimensions: 138 x 216 mm
Category: Self-Help
Release Date: 01/08/2023
RRP: \$32.99



In a world of ever increasing work demands coupled with a greater expectation to have a holistic life embracing elements outside of work, help is needed. This book draws on the author's practical Work-Life Symbiosis model, real life stories and examples, and tools to enable people to understand what's really important to them in life and help them align their choices with this.

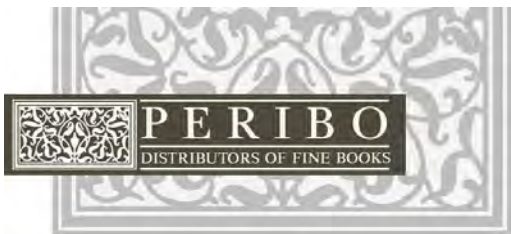
The model allows the reader to clearly identify and understand factors that enable them to make work 'work for them'. It enables readers to ensure their lives are aligned to their most important priorities. It provides simple tools to make a change and is illustrated with real life examples and stories. This is an insightful and eye opening book drawing on the personal and professional experience of a mother of two working as a Human Resources Director. It is easily readable and accessible but with hard hitting impact.

AUTHOR:

Claire is the Founder and Director of Claire Fox Coaching. She combines experience in executive leadership roles with that of being an elite athlete. As a transformational coach she specialises in sustainable high performance, enabling people to live their purpose, perform their best, and fulfil their potential. In her executive career Claire was the Chief Operating Officer at UNICEF UK and the Chief People Officer at Save the Children International. Prior to this she spent over ten years at Unilever in global and national HR Director roles. Claire is a Chartered Fellow of the CIPD, and award-winning expert in her field.

SELLING POINTS:

- The long-awaited model for achieving work-life balance in a significant and sustainable way
- Straight forward, clear and simple, giving the reader a practical, instantly actionable model to secure the work-life balance we all crave
- Pulls together time management, organisational skills and spiritual wellbeing for the first time in a book in this genre



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Foiled Journal: Angela Harding, Wild Light

Author: FLAME TREE STUDIO
ISBN: 9781804176221
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/08/2023
RRP: \$24.99



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THE ARTIST. Angela Harding is a fine art painter and illustrator based in Rutland, UK. She specialises in lino prints and her work is inspired by British birds and the countryside.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

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Foiled Journal: Marianne North, Beauties of the Swamps at Tulbagh

Author: FLAME TREE STUDIO
ISBN: 9781804176214
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/08/2023
RRP: \$24.99



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THE ARTIST. The Royal Botanic Gardens, Kew has a gallery dedicated to the paintings of the remarkable Victorian artist Marianne North, who had a great eye for botanical detail. She set out in 1871 on a painterly progress through world flora.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

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Foiled Journal: Pieter van den Keere, Antique Map of the World

Author: FLAME TREE STUDIO
ISBN: 9781804176238
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/08/2023
RRP: \$24.99



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THE ARTIST. Pieter van den Keere (1571–c. 1646) was a Flemish engraver, publisher and globe maker who came to England as a Protestant refugee. Settling in Amsterdam in 1593, he continued to work and began engraving a series of miniature county maps for the British Isles Atlas in 1599. His works also include a map of Ireland, urban panoramas of Utrecht, Cologne, Amsterdam and Paris, as well as a collection of world maps.

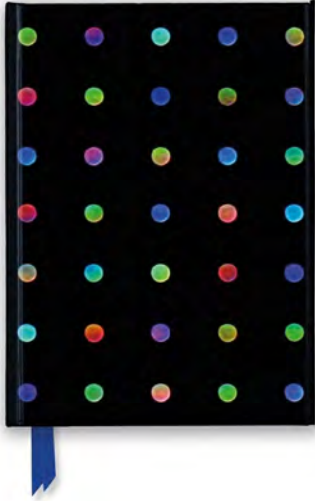
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Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages



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Foiled Journal: The Rainbow Star



Author: FLAME TREE STUDIO
ISBN: 9781804176207
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/08/2023
RRP: \$24.99



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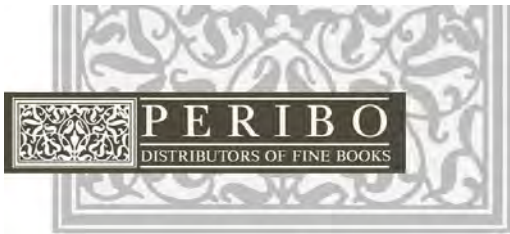
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THE ARTIST. In association with Royal Museums Greenwich

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

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Foiled Slimline Journal: Angela Harding, Fishing Otter



Author: FLAME TREE STUDIO
ISBN: 9781804176245
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 128
Dimensions: 80 x 152 mm
Category: Stationery
Release Date: 01/08/2023
RRP: \$16.99



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THE ARTIST. Angela Harding is a fine art painter and illustrator based in Rutland, UK. She specialises in lino prints and her work is inspired by British birds and countryside.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket, ribbons., 128 pages



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Foiled Slimline Journal: Vincent van Gogh, Cafe Terrace



Author: FLAME TREE STUDIO
ISBN: 9781804176252
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 128
Dimensions: 80 x 152 mm
Category: Stationery
Release Date: 01/08/2023
RRP: \$16.99



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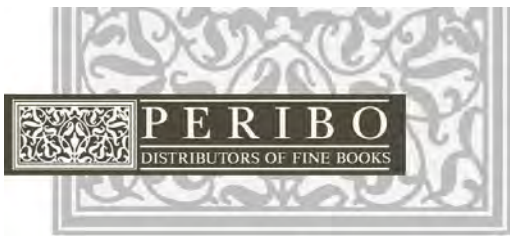
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PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list and robust ivory text paper.

THE ARTIST. In this painting the brightly lit café radiates with warmth and inviting light, becoming a beacon of yellow set against the rich, dark blue of a night sky, which in turn is illuminated by myriad bright stars. Van Gogh attached the colour yellow to feelings of religious inspiration, light and happiness.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

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Audi in Le Mans

Author: KRONE, LARS
ISBN: 9783667126535
Imprint: Delius Klasing Verlag
Binding: Hardcover
Pages: 320
Dimensions: 270 x 290 mm
Category: Transport
Release Date: 01/08/2023
RRP: \$135.00



It was a reasonable success when in 1999 the first Audi R8 drove directly onto the stage in Le Mans. One year later it was the overall victory with a triumphant triple place. Up until 2016 the race cars with four rings got 12 more victories, making competitors tremble at the world's hardest motor race.

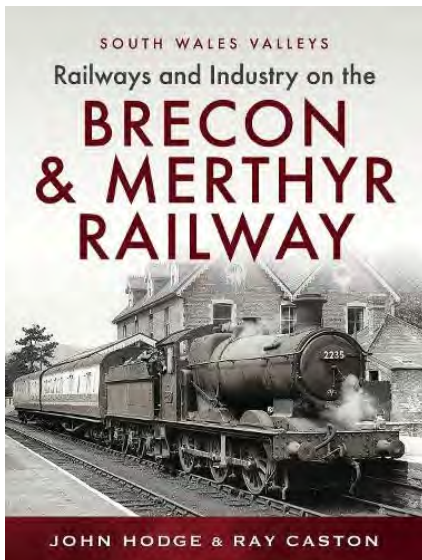
On occasion of the 100th anniversary of the legendary 24 hour race the text-and-picture book Audi in Le Mans undertakes an exciting journey into the past. Impressive pictures and loads of background knowledge from the company's archives tell us about a piece of Audi history – with fresh eyes and full of suspense.

- All highlights, all successes: Audi Sport's spectacular success story at Le Mans
- Backgrounds, facts and stories on Audi models, drivers and races
- Audi race car in the flashlight: numerous photos from the company's archives
- Thrilling car book with high-quality design: ideal gift for Audi fans and race enthusiasts

Starting a new race car series is a challenge for car makers. The 24 hours of Le Mans are especially known as a severe endurance test for man and material. And Audi knew how to use the famous long-distance race as a stage for new technologies, all the while living up to their slogan "Vorsprung durch Technik" ("leading by technology"): the fast and reliable Audi models left their competitors in the dust. Also, the first victory of a car with diesel-and-hybrid technology went to the German car brand. In more than 300 pages, this illustrated book depicts the impressive history of the brand from 1999 until the WEC exit in 2016.



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Brecon & Merthyr Railway

Author: HODGE, JOHN
ISBN: 9781399041089
Imprint: Pen and Sword
Binding: Hardcover
Pages: 184
Dimensions: 216 x 282 mm
Category: Transport
Release Date: 01/08/2023
RRP: \$105.00

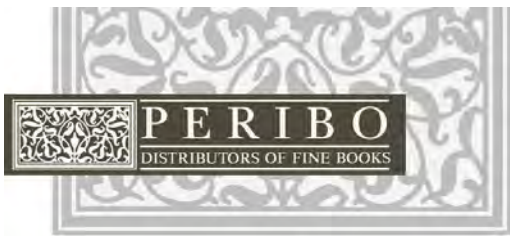


The third in a trilogy on the Brecon & Merthyr Railway, this book covers the line from Merthyr to Pontsticill where it met the line from Newport and continued to Brecon. Between Pontsticill and Brecon the line ran through beautiful scenery with reservoirs on the west side and the Brecon Beacons on the east with the famous Seven Mile bank to test the ability of fireman not to stall their engine. The book is hugely illustrated as it passes through Pontsticill and on through Dolygaer, Pentir Rhiw, Torpantau and Talybont on Usk, this being one of the most scenic sections of the Western Region. Tallylyn and Brecon itself are also very well illustrated giving an idea also of the variety of services that ran into Brecon, not only from Newport, but from Neath, Hereford and Mid-Wales. Passenger services to Brecon from all these places were withdrawn in December 1962, though freight, mostly domestic coal, services from Merthyr continued until 1964. The area is not without some passenger services however in the present day as the Brecon Mountain Railway has been developed between Pant, Pontsticill and Torpantau. This final volume of three provides views in stark contrast to the industrial section at the south end of the Brecon & Merthyr where it runs through the South Wales Coalfield and the former iron producing areas of Merthyr and Dowlais.

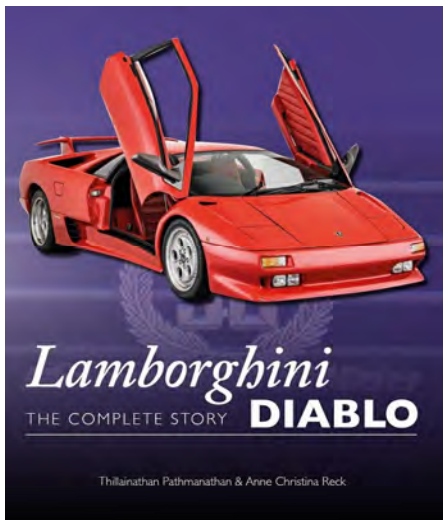
AUTHOR:

John Hodge is a retired railwayman, who started his working life on the Western Region in South Wales in 1961, later transferring to London Paddington and British Railways Board. He was brought up in Barry, a port town west of Cardiff, which has strong railway connections, once being an important port for coal traffic and later being famous for Woodham Brothers scrap yard, which held over 200 locomotives, that are now mostly preserved on heritage lines. John is a lifelong railway enthusiast and historian, with many railway histories published. Ray Caston is a former chemist, working for Monsanto's at Newport. He has lifelong association with the B&M where his father and grandfather were both employed. He has lived all his life at Bassaleg where he was formerly a local councillor. Since 1970 he has maintained a continuous interest in the operation and history of the B&M line, Bassaleg being its southern terminus. He has a wide knowledge of the South Wales railway scene and is a valued member of local railway societies.

310 b/w illustrations



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Lamborghini Diablos: The Complete Story

Author: PATHMANATHAN, THILLAINATHAN

ISBN: 9780719842443

Imprint: Crowood Press

Binding: Hardcover

Pages: 192

Dimensions: 215 x 260 mm

Category: Transport

Release Date: 01/08/2023

RRP: \$90.00



This book examines the Diablos in detail, starting with Ferruccio Lamborghini's objectives for his eponymous supercar company and his dictat that it eschew racing, which would go on to heavily influence the Diablos' design and development, even though the founder had long since left the company. Each of the model variants is examined in detail, as are the socio-politico-economic factors that that made designing and developing the Diablos imperative and unavoidable, and which forced the Sant' Agata works into making evolutionary modifications as well as introducing radical innovations over the course of the Diablos' long reign. Written by two passionate and deeply knowledgeable owners who for over two decades have run two wedge shaped, spaceframe, Bizzarrini-engined Lamborghini flagships, this book also delves into pre-purchase considerations, the Diablos' known foibles and the value of a pre-purchase inspection, before discussing the buying process, the trials and tribulations of periodic servicing, preventative maintenance, and garaging, after which it shares the sheer elation and exhilaration of actually piloting a Diablos.

AUTHORS:

Dr Thillainathan Pathmanathan's fascination with Lamborghinis was spiked at the age of eight by the sight of the Marzal concept car. His interest in Sant' Agata's supercars has never waned since. Dr Pathmanathan's primary interest is in the wedge-shaped, longitudinal mid-engined, spaceframe-chassised, Bizzarrini-engined, Lamborghini flagships. He has authored the world's first stand-alone books on the Lamborghini Murcielago and the KTM X-BOW, and more recently has written a book on the Lamborghini Countach. He has owned Countach Chassis JLA12399, a totally factory standard Rosso Siviglia 88 1/2 5000 QV – one of only fourteen RHD cars in the world – since 2001. A sibling in the form of Murcielago Chassis 1564, an unaltered Arancio Atlas 2005 Roadster, arrived in 2014. His most precious automotive memories are of meeting Paolo Stanzani, Giampaolo Dallara and Umberto Marchesi.

Dr Anne Christina Reck's first sighting of a guillotine-door Lamborghini V12 entranced and enchanted her. Her respect for these Sant' Agata flagships grew with each visit to Sant' Agata, and with every encounter with the people who conceived, developed, built and now preserve these automotive jewels. Dr Reck has co-authored books on the KTM X-Bow and the Lamborghini Countach. She obtained her medical degree from the University of Copenhagen, trained as an eye surgeon in London and Southampton, and did a specialist Retinal Fellowship at Moorfields Eye Hospital before being appointed a Consultant Eye Surgeon in 1999. Her most abiding car memory remains seeing the last Diablos rolling off the Sant' Agata production line just before the launch of the Murcielago in 2001.

300 illustrations



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Gerfried Vogt-Möbs

Mini Honda: The Legendary Little Motorcycles Super Cub, Dax, Monkey

Author: VOGT-MOBS, GERFRIED

ISBN: 9780764365829

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 184

Dimensions: 229 x 267 mm

Category: Transport

Release Date: 01/08/2023

RRP: \$75.00



Long overdue history of the Honda mini bikes that sold over 100 million motorcycles and developed a cult-like following of devoted fans.

Featuring more than 250 archival and new photos, detailed technical data, and first-person stories from passionate Honda mini-motorcycle devotees, this nostalgic and fun compendium presents the complete model history of Honda's legendary little motorbikes and discusses the unique culture surrounding them.

These lightweight mini motorcycles trace their origin back to renowned Japanese engineer Soichiro Honda, who gleaned as much information as possible from European manufacturers before setting out to create something entirely new. Honda's original model, the C 100 Super Cub, became a global smash hit. Since its release in 1958, more than 100 million Honda Super Cub mini motorcycles have been produced, and it has become the bestselling motorised vehicle in history. Over the years, the Honda company continued to refine and develop its winning formula, following up with additional models, including the Monkey and the Dax.

Inexpensive, stylish, and highly customisable, these tiny machines muscled their way into the world's consciousness, appealing to a variety of people—young and old, motorcycle enthusiasts and novices alike—who valued them for their sophisticated technology and high-quality construction and welcomed them into their lives for a wide range of purposes: transportation, sport, or just plain fun. So, hop on and enjoy a ride into the world of Honda's iconic mini motorcycles!

AUTHOR:

Gerfried Vogt-Möbs is an experienced writer and motor journalist with deep contacts and knowledge in the scene.

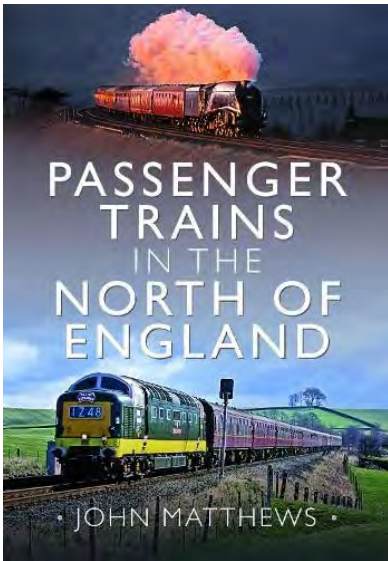
SELLING POINTS:

- Complete model history of Honda's small motorcycles and the unique culture around them
- A nostalgic and fun look at the mini bike, with over 250 historical photos from the archives and detailed technical data on each model
- Includes contemporaneous tests and driving reviews from passionate mini-bike enthusiasts

250 colour images



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Passenger Trains in the North of England

Author: MATTHEWS, JOHN

ISBN: 9781399094801

Imprint: Pen and Sword

Binding: Hardcover

Pages: 152

Dimensions: 172 x 246 mm

Category: Transport

Release Date: 01/08/2023

RRP: \$90.00



Passenger Trains in the North of England features over 270 black and white pictures and takes the reader northbound from South Yorkshire and Cheshire to the Scottish Borders. Also covered in detail are a wide selection of pictures from Cumbria, West and North Yorkshire among others. We see main line expresses, branch line and local trains, plus special workings running along today's railways and lines that have faded into history. Steam, diesel and electric powered trains are pictured right across the North of England including industrial and city views plus a great selection taking in the highly picturesque locations of the northern hills and Dales. Embracing a period of 65 years the book features images from as early as 1957 right through the late steam era up to the present day. The stars of the book are obviously the trains of the past, but just as important are the top photographers who have kindly provided these high-quality pictures for your enjoyment. While the author has sneaked a few of his own efforts in, the main contributions come from the great names of the railway photography world including Gavin Morrison, Les Nixon, Peter Fitton, John Whiteley, John Cooper Smith and others.

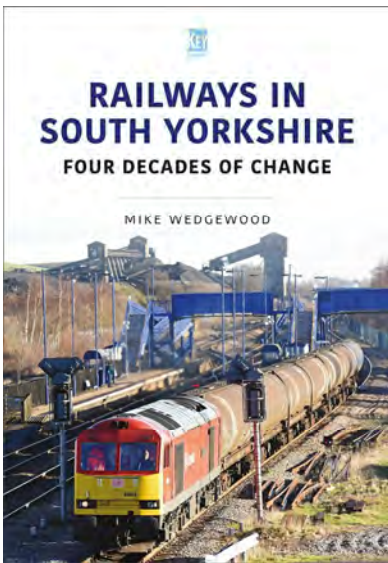
AUTHOR:

John Matthews was born in 1951 at Preston Royal Infirmary which interestingly looked over the Preston to Longridge railway line, possibly an omen of things to come. Brought up in a terraced house in Penwortham, the River Ribble ran by the bottom of the street which in those early days was devoid of a single car and the terms 'Global Warming' and 'Climate Change' had not yet been discovered by the weather scientists of the time. Growing up surrounded by railways, the Preston to Southport line was passed under on the walk to school, and the clanking of coal wagons could clearly be heard in Ribble Sidings as a game of football was being played in a nearby field. Not surprisingly it wasn't long before trainspotting became a huge interest and armed with an 'Ian Allan ABC Combined Volume' from Summer 1961 many glorious hours were spent watching the greatest free show on earth. On leaving school with two 'O' levels, John went to work in a bank followed by a time as a Ribble bus driver. Today he enjoys watching cricket and art plus spending time with his two grandsons William and Charles.

260 b/w illustrations



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Railways in South Yorkshire: Four Decades of Change

Author: WEDGEWOOD, MIKE

ISBN: 9781802823585

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/08/2023

RRP: \$49.99



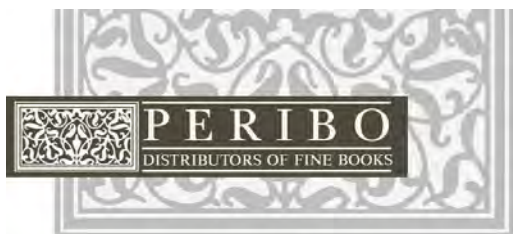
9 781802 823585

Today, South Yorkshire's railways are a modern network of busy lines, ranging from the electrified East Coast Main Line to the regional and local railways of the area. They serve the cities and towns of Sheffield, Doncaster, Rotherham and Barnsley, with passenger services linking them to other destinations across the country, and interesting freight flows, too. However, the area's railways have changed enormously since the late 1970s when many were traditionally operated with semaphore signals and signal boxes, and freight-only branch lines served the numerous collieries in the area. Traction has changed as well, with Class 56s, 60s, 66s and HSTs replacing the 20s, 31s, 37s, 40s, 47s and Deltics of earlier years. This book explores the South Yorkshire railway network and its trains over 40 years, illustrating some of the many changes that have taken place along the way. With over 180 photographs, many previously unpublished, this book takes the reader on a journey through South Yorkshire, showcasing a number of now-closed lines and industrial landscapes that no longer exist.

AUTHOR:

Mike Wedgewood is a retired senior local government officer and a lifelong railway enthusiast. The demands of his job did not allow time for seeking opportunities to publish his work, other than regular contributions, mainly of pictures, to the magazine produced by the Class 37 Locomotive Group. Now that he has more time available, he has enjoyed the freedom to work on his books.

180 colour illustrations



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S.E. 210 Caravelle: A Legends of Flight Illustrated History

Author: BORGMANN, WOLFGANG

ISBN: 9780764366505

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 144

Dimensions: 229 x 229 mm

Category: Transport

Release Date: 01/08/2023

RRP: \$62.99



Only book in English on the famed 1950s-era French jet airliner.

The Sud Aviation S.E. 210 Caravelle was a 1950s-era French-built jet airliner named after the famed 15th-century caravela ships used during the Age of Exploration. Along with the British de Havilland Comet, on which it was partially based, the Caravelle was one of the earliest jet-powered passenger airliners. In April 1959, it became the world's first successful jet airliner to enter scheduled service, which it did with Scandinavian Air Lines System (SAS). The S.E. 210 remained in production until 1972 and eventually retired in 2005. With its unusual rear-mounted engines, it influenced such later jet airliner designs as the Douglas DC-9 and Tupolev Tu-134. The history of the Caravelle's design, development, and operational use is presented in detail in this book, as is its use by many of the world's most famous airlines of the era, including Air France, SAS, Swissair, Finnair, Royal Jordanian, Austrian Airlines (AUA), United, Indian Airlines, and VARIG. Technical specifications for the Caravelle and its variants, as well as period photographs, bring to life the fascinating history of this early, and influential, commercial jet airliner.

AUTHOR:

Wolfgang Borgmann's enthusiasm for aviation was passed on to him by his parents, who were active in the aviation field. In his early years, he began building up an aviation historical collection that provides numerous rare photos and documents, as well as exciting background information, for his books. Since April 2000, Borgmann has been active as an author and freelance aviation journalist. Since February 2022, he has worked as editor for the leading German civil aviation magazine Aero International. He lives in Oerlinghausen, Germany. His website is www.aerjournalist.de.

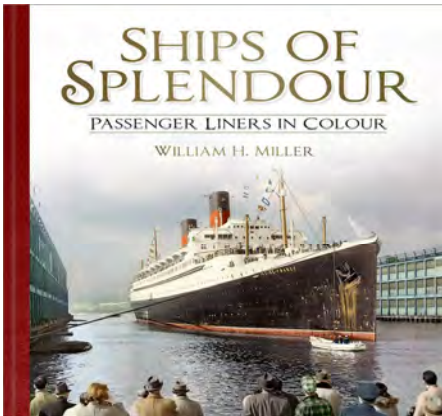
SELLING POINTS:

- Only book in English on the famed 1950s-era French jet airliner
- The S.E. 210 Caravelle was one of the earliest jet-powered passenger airliners
- Flown by many of the most famous airlines of the era, including Air France, SAS, Swissair, Finnair, Royal Jordanian, and United

120 colour and b/w photographs



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Ships of Splendour: Passenger Liners in Colour

Author: MILLER, WILLIAM H.

ISBN: 9781803993706

Imprint: The History Press

Binding: Paperback

Pages: 120

Dimensions: 245 x 224 mm

Category: Transport

Release Date: 01/08/2023

RRP: \$59.99



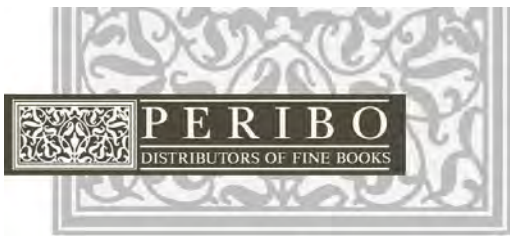
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The great passenger liners of the twentieth century make for iconic images of maritime history and design. This beautiful, full-colour book presents the development of passenger ships across the twentieth century, from the 1920s, through the 1940s, and the heyday of the 1950s and '60s, until the onset of the jet age. The fleet includes the famous passenger ships such as the great Cunarders, titans of the North Atlantic like the United States, France and Michelangelo, and other icons including the Southern Cross, Windsor Castle, Canberra and Oriana. Homage is also paid to the smaller liners who were just as important in shaping the history of modern seafaring, ships such as the Aureol, Batory, Guglielmo Marconi, Hanseatic, Queen of Bermuda and Willem Ruys. Replete with notes, facts and anecdotes about these ships, the history of the passenger liner is broken down ship-by-ship and decade-by-decade. These ships return to the high seas once again in superb detail and vibrant colour.

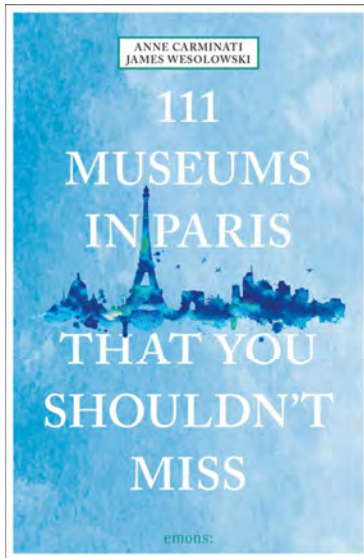
AUTHOR:

William H. Miller has written over 100 books on maritime history and is widely known as Mr Ocean Liner. He spends as much time as he can on cruise liners, gives many talks, edits and regularly sends out his respected Millergram (Ocean Liner News). When not at sea, he lives in New Jersey.

150 colour illustrations



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111 Museums in Paris That You Shouldn't Miss

Author: CARMINATI, ANNE

ISBN: 9783740810474

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 135 x 205 mm

Category: Travel

Release Date: 01/08/2023

RRP: \$32.99



Paris is known as the City of Lights, but it is really the City of Museums. Explore iconic centres of fine art with fresh eyes and dig deeper to uncover a world of museums dedicated to art and artists, science and industry, literature and film and curiosities both unusual and fascinating.

Can you identify all the great artists of French impressionism? Do you know about French contributions to early automobiles and airplanes? Are you fascinated by haute couture? Would you like to visit the ateliers of great painters and sculptors? Do you love music and film? Are you an obsessive collector of something truly peculiar? Or do you simply want to learn about new and compelling things in the world around you?

111 Museums in Paris That You Shouldn't Miss highlights destinations, both well-known and obscure, where you will discover new treasures throughout this magnificent city.

AUTHORS:

Above all else, Anne Carminati is a free spirit. Free of boundaries and bias, eager to listen, to discover and to create. A native Parisian, Anne's greatest passions are art and design. She attended art schools in both Paris and New York. Now, she works as an interior designer for Maison. Anne Carminati, based in Paris and New York, recently launched a new high-end home accessories website. Anne's taste combines a love of historic traditions and cultures with emerging art trends to bring energy, creativity and new perspectives.

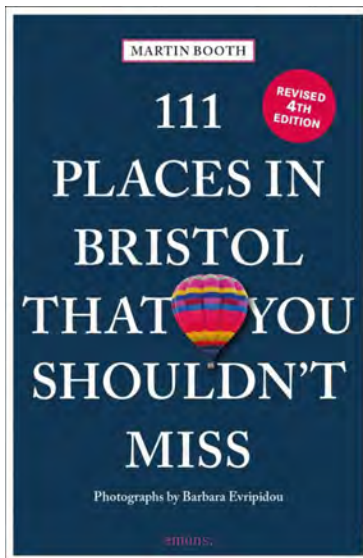
James Wesolowski fell in love with Paris when he first visited as a young man. After university, he lived and worked throughout the world and then settled in New York City, where he runs a technology consulting firm. James splits his time between New York and Paris, where he pursues interests in museums, French wine and cuisine, photography and running marathons. His fantasy is to study art restoration and work on paintings in one of Paris' many small churches.

SELLING POINTS:

- The ultimate insider's guide to museums in Paris for locals and experienced travellers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places/111 Shops series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs



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111 Places in Bristol That You Shouldn't Miss

Author: BOOTH, MARTIN
ISBN: 9783740820015
Imprint: Emons Verlag
Binding: Paperback
Pages: 240
Dimensions: 135 x 205 mm
Category: Travel
Release Date: 01/08/2023
RRP: \$32.99



Bristol is one of the UK's biggest cities but is small enough to sometimes feel like a village. It is a city built on trading with much of its former maritime heritage now transformed into buzzing independent harbourside businesses in which to eat, drink and let your hair down. Both water and green spaces abound. And you'll have to get used to hills when exploring this cosmopolitan city because like Rome, Bristol was built on seven of them. Step away from the obvious – the Clifton Suspension Bridge and the SS Great Britain (both designed by Isambard Kingdom Brunel), or the wonderful We The Curious where science and art collide – and discover unexpected treasures such as secret gardens, hidden memorials to the past and unusual modes of transport.

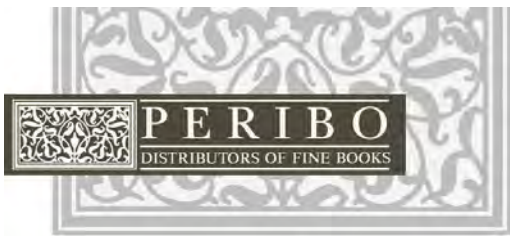
Journey through the old haunts of world famous pirates; past the Oscar-winning animation studio home to Morph and Wallace & Gromit; along shopping streets that sell everything from handcrafted violin bows to locally-made gin; and through an indoor market selling everything from spices to fossils. If you know where to look, Bristol will unravel its secrets in front of your eyes.

AUTHOR:

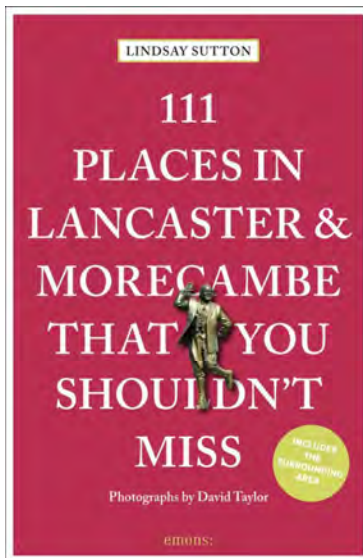
Martin Booth is the Editor of Bristol24/7, the city's leading news and entertainment website, and free monthly magazine. Martin has previously written for publications including The Times, The Guardian, Time Out and the 2007 FA Cup semi-final programme. In his spare time, he enjoys cycling, travelling and drinking locally-brewed beer. He lives in Bristol with his wife, Jo, and their two daughters, Mersina and Lois. Follow him on Twitter for all things Bristol and more at @beardedjourn.

SELLING POINTS:

- The ultimate insider's guide to Bristol
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- Fully illustrated with 111 full-page colour photographs
- Revised and updated edition



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111 Places in Lancaster and Morecambe That You Shouldn't Miss

Author: SUTTON, LINDSAY

ISBN: 9783740819965

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 135 x 205 mm

Category: Travel

Release Date: 01/08/2023

RRP: \$32.99



Lancaster and Morecambe are like chalk and Lancashire cheese. So near, yet so far apart in what they offer. Morecambe, the traditional seaside resort, its 'Bring me Sunshine' favourite son Eric Morecambe and Victoria Wood's 'two soups' cafe. Plus, its awesome 1930's Art Deco Midland Hotel, haunt of Coco Chanel and Laurence Olivier.

Lancaster, with its Roman remains, its impregnable 'John O'Gaunt' castle and characterful Georgian buildings, built in part from slave-trade profits. Notorious Lancaster, known as the 'Hanging Town' for its use of the noose, with its fearsome castle cells that held Quaker maker George Fox.

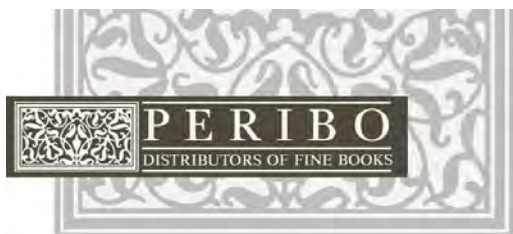
Leave the crowds behind and embrace the true character of this story-filled region, one special place at a time.

AUTHOR:

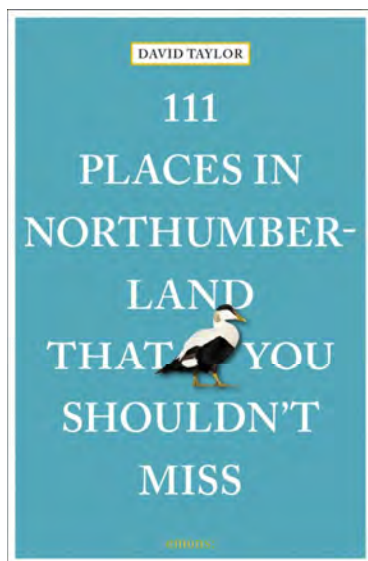
Lindsay Sutton is an award-winning journalist, author and travel writer, and a former TV broadcaster and producer. He has worked for the Daily Mirror, the Daily Mail and The Times, and for ITV, Sky and the BBC. His previous book Sands of Time, focussed on the life of Morecambe Bay through the eyes of the longest-serving Queen's Guide to the Sands, Cedric Robinson.

SELLING POINTS:

- The ultimate insider's guide to Lancaster and Morecambe
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs
- New and updated edition



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111 Places in Northumberland That You Shouldn't Miss

Author: TAYLOR, DAVID
ISBN: 9783740817923
Imprint: Emons Verlag
Binding: Paperback
Pages: 240
Dimensions: 135 x 205 mm
Category: Travel
Release Date: 01/08/2023
RRP: \$32.99



Northumberland is the 'Land of the Far Horizon' and England's most northerly county. It was once a place of industrial innovation and manufacturing, literally fuelled by the coal brought up from its depths. Now Northumberland is a quieter place, loved by residents and visitors alike for its rolling hills and long, sandy beaches, as well as its charming towns and villages.

With this book in hand, meet Grace Darling, a Victorian heroine who took to storm-tossed seas to help rescue survivors of a terrible shipwreck; visit Amble, the 'Friendliest Port', and discover its connection to the Mauretania, once the fastest passenger ship to sail the Atlantic; and take in Turner's View, an atmospheric stretch of coastline that was a lifelong inspiration to Britain's greatest landscape painter.

You can also take a walk to the top of Cheviot, the county's highest mountain and what was once a massive and very active volcano; and then top it off in the tranquil setting of St Cuthbert's Island, where the eponymous saint went to get away from the strangely hectic whirl of monastic life.

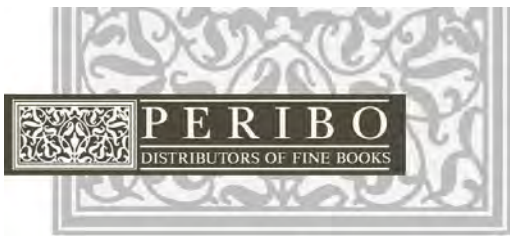
Written by a proud northerner, this book will help you discover the more offbeat corners of Northumberland, and appreciate its many treasures.

AUTHOR:

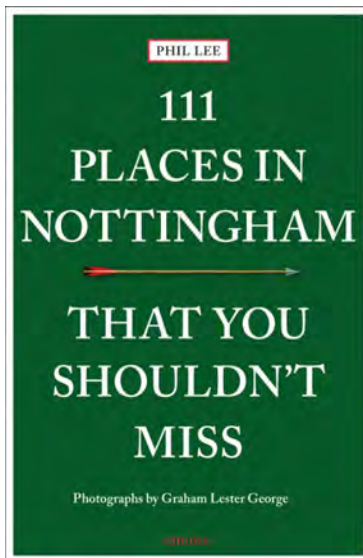
Newcastle-born David Taylor is a professional freelance landscape photographer and writer who now lives in Northumberland. His first camera was a Kodak Instamatic. Since then he's used every type of camera imaginable: from bulky 4x5 film cameras to pocket-sized digital compacts. David has written over 40 books, as well as supplying images and articles to both regional and national magazines. When David is not outdoors he can be found at home with his wife, a cat, and an increasingly large number of tripods.

SELLING POINTS:

- The ultimate insider's guide to Northumberland for locals and experienced travellers
- Features interesting and unusual places for kids not found in traditional travel guides
- Part of the international 111 Places/111 Shops series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs



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111 Places in Nottingham That You Shouldn't Miss

Author: LEE, PHIL
ISBN: 9783740818142
Imprint: Emons Verlag
Binding: Paperback
Pages: 240
Dimensions: 135 x 205 mm
Category: Travel
Release Date: 01/08/2023
RRP: \$32.99



Often called the 'Heart of the Midlands', Nottingham has given the world Robin Hood, Raleigh bikes, John Player cigarettes and Boots the chemists – and it was here that Ibuprofen first saw the light of a petri dish to the benefit of a million hangovers. As if that wasn't enough, Alan Sillitoe and D. H. Lawrence went to school here, Lord Byron's ancestral pile is just on the city's outskirts, and it was here that King Charles I raised his battle standard at the start of the English Civil War – though precious few rallied to the cause. Local heroes include the cantankerous Brian Clough, who led Nottingham Forest Football Club to a pair of European Cups, the fast bowler Harold Larwood, who famously bowled Donald Bradman during the Body Line Ashes of the 1930s, and the charismatic William Booth, who founded a worldwide movement, the Salvation Army.

Despite all this and much more, Nottingham wears its charms lightly, avoiding the tourist crowds, but this fascinating city has much to offer – and we have selected 111 Places to intrigue, amuse and illuminate.

AUTHOR:

Phil Lee was born and raised in Nottingham and he just couldn't escape the clutches of his home city, returning after a spell as a merchant seaman in the Danish navy. He lives there still, very happily, and has carved out a varied career as a travel writer.

SELLING POINTS:

- The ultimate insider's guide to Nottingham for locals and experienced travellers
- Features interesting and unusual places for kids not found in traditional travel guides
- Part of the international 111 Places/111 Shops series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs



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African Adventures: The Greatest Safari on Earth

Author: COQUELLE, ALINE

ISBN: 9781649801999

Imprint: Assouline

Binding: Hardcover

Pages: 300

Dimensions: 254 x 330 mm

Category: Travel

Release Date: 01/08/2023

RRP: \$220.00



Embark on a magical journey into the African wilderness and be forever transformed. Witness the awe-inspiring interactions of lioness and her cubs or an elephant calf learning to use its trunk and be amazed at the natural wonders of Africa. African Adventures: The Greatest Safari on Earth, accompanied by the original photography of Aline Coquelle and the carefully curated itinerary of Zimbabwean Deborah Calmeyer, is your ticket to this extraordinary universe of freedom, possibility, and miracles.

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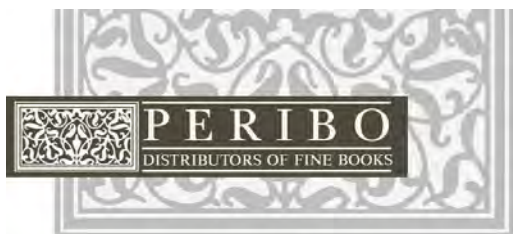
Reconnect with our collective humanity through the pages of African Adventures and be inspired to do good. Share your experiences and inspire others to join you on this amazing journey. Let African Adventures be your guide to the greatest safari on earth.

AUTHOR:

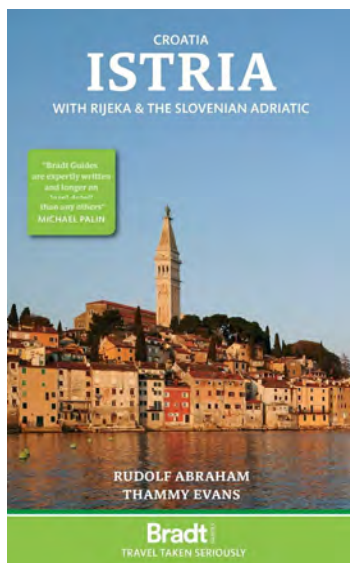
With degrees in art history and anthropology, photographer Aline Coquelle, nomadic Parisian and global citizen, is always traveling the world. Her photographs have been published in the most prestigious international publications and commissioned by luxury brands for marketing purposes. She loves to immerse herself in remote parts of the world to capture the essence of humanity and wildlife. Her past collaborations with Assouline include Palm Springs Style (2005); The Polo Games (2007); Polo: The Nomadic Tribe (2009); The Italian Dream: Wine, Heritage, Soul (2016); Be Extraordinary: The Spirit of Bentley (2017); Zanzibar (2020); and Polo Heritage (2021). Her photographs have also been featured in Arabian Leopard (2022), Al-Ahsa Oasis (2022) and Red Sea: The Saudi Coast (2022).

350 illustrations

Silk Hardcover



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Bradt Travel Guide: Croatia: Istria with Rijeka and the Slovenian Adriatic

Author: ABRAHAM, RUDOLF

ISBN: 9781784779429

Imprint: Bradt Travel Guides

Binding: Paperback

Pages: 240

Dimensions: 135 x 216 mm

Category: Travel

Release Date: 01/08/2023

RRP: \$44.99

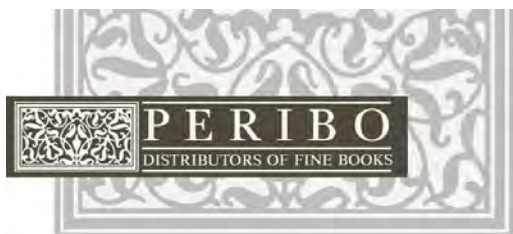


Written by two Croatia experts, this new, thoroughly updated third edition of Bradt's Croatia: Istria, with Rijeka and the Slovenian Adriatic remains the only full-length guide to this well-heeled, varied part of former Yugoslavia to include detailed background and practical information. Catering for all types of travellers (from outdoors enthusiasts to culture vultures, foodies to oenophiles) and budgets, the guide offers revised listings for accommodation, restaurants, and what to see and do. Istria crams remarkable diversity in a conveniently compact region: it takes under an hour to drive almost anywhere on the peninsula. The region boasts some of Croatia's most famous sites, including Pula's spectacular Roman amphitheatre, Porec's UNESCO-listed Byzantine mosaics (every bit as good as Italy's Ravenna and Istanbul's Aya Sofya), picturesque medieval hill towns (such as Motovun and Draguc) and frescoes, and the Brijuni Islands National Park. In 2020, the transport hub and carnival city of Rijeka in the Kvarner region became Croatia's first ever European Capital of Culture. Istria is renowned for its cuisine, particularly pasta, game, seafood and truffles (until recently Istria held the world record for the world's largest truffle), and also produces fine wine and world-class olive oil. There is plenty of pampering on offer, too, with luxury and boutique hotels, excellent restaurants and inexpensive spa treatments. Istria makes a great base to explore nearby Capodistria on Slovenia's coast, and karst limestone areas with beautiful and uncrowded coastal towns, castles, Lipizzaner horses and the UNESCO-listed Skocjan cave. New or expanded coverage in this edition include advice and information on the Vivapa Valley, Slovenian wines, recently opened hotels, travelling to Istria by rail, and vegetarian or vegan restaurants. With extensive sections on trekking, cycling (including the Parenzana long-distance cycling route) and diving, plus information on windsurfing, paragliding, wreck diving (including sites such as the Coriolanus and the Baron Gautsch) and sailing, and detail on wildlife (30 species of orchid grow on Cape Kemenjak alone), numerous festivals (including celebrations of film, fish, truffles and prosciutto), music, travelling with children and ancient history, this Bradt guide provides everything you need to plan and enjoy a visit.

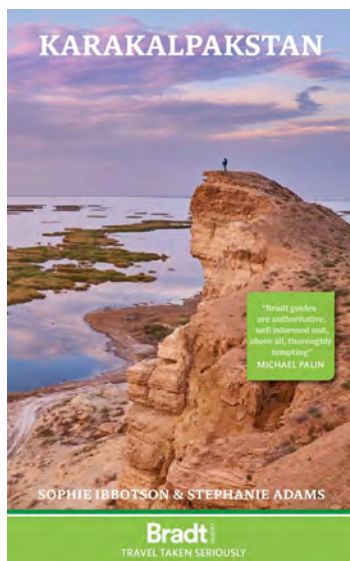
AUTHORS:

Rudolf Abraham is an award-winning travel writer and photographer who specializes in Croatia and Eastern Europe. He is the author of a dozen books, many on Croatia and surrounding countries, and his work is published widely in magazines and online. He first visited Croatia in the late 1990s then returned to live in Zagreb for two years. A fluent Croatian speaker, Abraham continues to spend several weeks a year in his favorite country in Europe.

Thammy Evans first traveled to Istria in 1989 when it was a part of Yugoslavia. She later learned the language, serving with NATO in Dalmatia and Republika Srpska.



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Bradt Travel Guide: Karakalpakstan

Author: IBBOTSON, SOPHIE

ISBN: 9781804690819

Imprint: Bradt Travel Guides

Binding: Paperback

Pages: 200

Dimensions: 135 x 216 mm

Category: Travel

Release Date: 01/08/2023

RRP: \$49.99

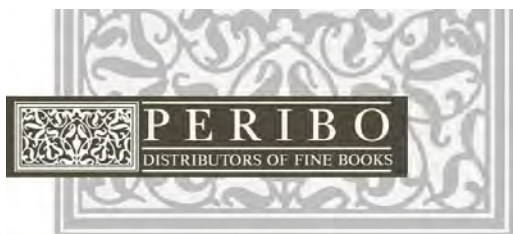


Karakalpakstan travel guide. Holiday advice and travel information to this autonomous Central Asian republic, featuring heritage attractions (museums, desert fortresses, mausolea, ancient settlements), ecotourism, wildlife, festivals, accommodation, restaurants and transport. Thorough coverage includes Nukus, Ancient Khorezm, Ustyurt, Aral Sea, the Aralkum desert, Chilpik Dakhma and Amu Darya.

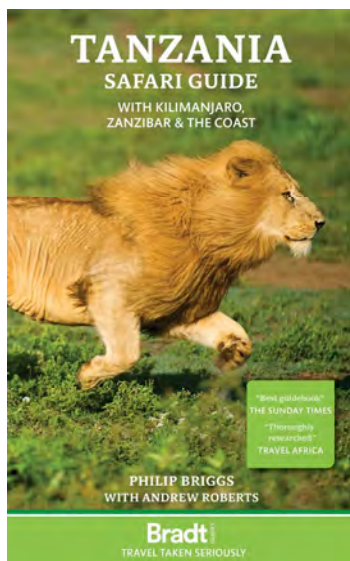
AUTHORS:

Sophie Ibbotson (www.maximumexposure.co) read Oriental Studies at Clare College, Cambridge, and has a particular interest in Central Asia and Afghanistan, where she has worked since 2008. She has travelled extensively in Karakalpakstan, establishing strong relationships with local government figures, international organisations and tourism businesses. An experienced travel writer, Ibbotson is the author or co-author of six Bradt guides, including two others to Central Asia (Uzbekistan and Tajikistan), and has also written for publications such as The Financial Times, The Economist and The Telegraph. As well as being the Uzbekistan government's Tourism Ambassador to the UK, Ibbotson is the founder of Maximum Exposure Ltd (a tourism and culture development consultancy focused on emerging destinations), the co-founder and publisher of Panorama: The Journal of Intelligent Travel, a consultant for the World Bank, and Chairman of the Royal Society for Asian Affairs.

Stephanie Adams is a bilingual (English and Russian) writer and researcher who has lived and studied in Russia, Central Asia and the Caucasus. Having graduated from Plymouth University with a degree in English and Publishing, she works for Maximum Exposure, a tourism development consultancy and PR firm specialising in Central Asia. Her travel writing has been published in outlets including Asian Geographic, TNT Magazine, and The Travel Magazine, and she also contributed to two Bradt guidebooks to Central Asian countries: Uzbekistan and Tajikistan.



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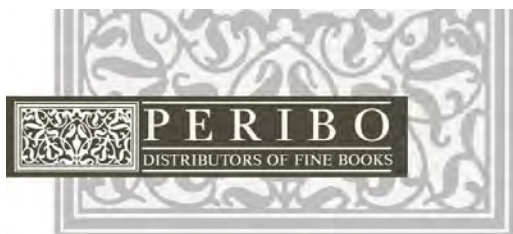


Bradt Travel Guide: Tanzania Safari Guide: With Kilimanjaro, Zanzibar and the Coast

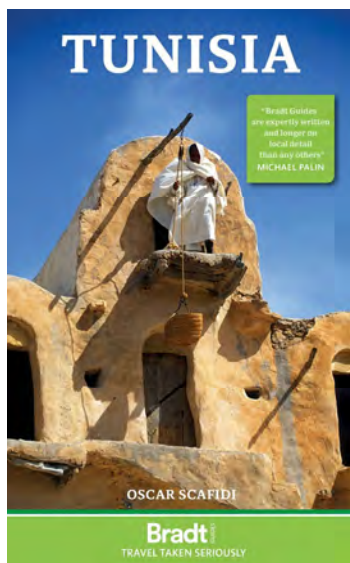
Author: BRIGGS, PHILIP
ISBN: 9781784777142
Imprint: Bradt Travel Guides
Binding: Paperback
Pages: 520
Dimensions: 135 x 216 mm
Category: Travel
Release Date: 01/08/2023
RRP: \$49.99



This new, thoroughly updated ninth edition of Bradt's Tanzania Safari Guide remains the only practical guidebook to the country that reflects tourism's shift away from backpackers and budget camping safaris to upper-end and mid-range safaris and beach holidays. Unlike other guidebooks, the main focus is practical information about Tanzania's peerless collection of national parks, game reserves and other safari destinations, including the Serengeti, Ngorongoro Crater, Tarangire, Ruaha, Katavi, Gombe Stream, Mahale Mountains, and four new national parks designated in 2019, including Nyerere, which encompasses much of the former Selous Game Reserve and is thought Africa's largest National Park. Every major reserve is given a dedicated chapter detailing its ecology, wildlife, accommodation options, game drives and other activities. Written by acknowledged Africa experts and prolific guidebook writers Philip Briggs and Chris McIntyre, Bradt's Tanzania Safari Guide also focuses on other popular and off-the-beaten-track tourist attractions, including Mount Kilimanjaro, the 'Spice Island' of Zanzibar and the mysterious Kilwa Ruins and Kondoa Rock Art (UNESCO World Heritage Sites often relegated to the small print of other guides). Accommodation listings for the safari destinations are the most detailed and authoritative available, the authors weeding through the ever-growing number of lodges and camps to create a critically selective list of the best properties in every price bracket (upmarket, mid-range and budget). Meanwhile, a 48-page wildlife color field guide details all species a visitor can expect to find on a safari. Since the mid-1980s, when only basic camping safaris were feasible, Tanzania has grown to be one of Africa's top safari destinations. This new edition actively responds to this evolution by focusing on the country mainly as a safari and short-stay fly-in holiday destination. It also reflects the growing trend away from large lodges towards small, exclusive eco-friendly camps in remote parts of national parks and bordering community concessions. Beyond spectacular year-round game-viewing, Tanzania is one of Africa's most varied countries, its long palm-fringed coastline offering post-safari relaxation and complemented by the Great Rift Valley, portions of Africa's three largest lakes, and impressive mountains. Use this guide to discover everything Tanzania has to offer.



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Bradt Travel Guide: Tunisia

Author: SCAFIDI, OSCAR

ISBN: 9781784777517

Imprint: Bradt Travel Guides

Binding: Paperback

Pages: 368

Dimensions: 135 x 216 mm

Category: Travel

Release Date: 01/08/2023

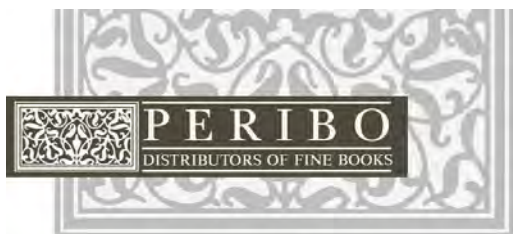
RRP: \$47.99



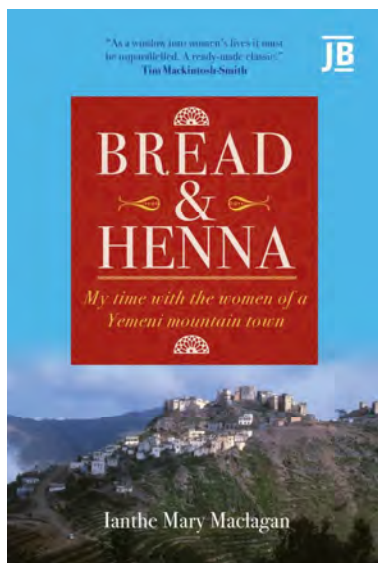
Written by long-term resident, adventurer and experienced travel writer Oscar Scafidi, this brand new Bradt publication is the most up-to-date, comprehensive travel guidebook to Tunisia produced by a mainstream publisher. Taking account of this North African country's recent political and social flux, and covering each of the nation's 24 governorates, the book's listings for hotels, restaurants and activities cater for all types of travelers and budgets. Complemented by 80 detailed maps and advice on navigating bureaucracy, this guide provides all the practical information you need to visit or explore here. The birthplace of the Arab Spring in 2010, this fascinating nation crams much excitement and interest into a small area - whether you fancy relaxing on Mediterranean beaches, camel-trekking or quad-biking in the Sahara Desert, or marveling at the moonscapes of Chott el Djerid salt lake. In the 2,000-year-old capital of Tunis, originally a Berber settlement, you can haggle in the ancient Medina, browse artifacts at the Bardo National Museum or enjoy fresh seafood at waterfront restaurants. Archeology aficionados will hardly know where to begin in Africa's fourth-richest country for UNESCO World Heritage Sites: the remnants of Ancient Carthage, perhaps, or superbly preserved Roman ruins, such as the world's second-largest amphitheater of El Jem? Djerba, where Berbers, Muslims and the world's oldest Jewish community have co-existed for centuries, is a world-renowned kitesurfer's paradise. Sunseekers have over 1,000km of coastline on which to bask - why not sip cocktails at the upmarket resort of Gammarth, just north of Tunis - while hedonists can party at a mammoth 30-hour rave in the desert at Ong Jmal. Meanwhile, film buffs can make pilgrimages to sets used in the Star Wars movies or explore canyons used by Steven Spielberg for an Indiana Jones film, and culture vultures can visit Islamic sites such as the Ribat of Monastir fort or 7th-century city of Kairouan. With a language appendix covering Tunisian Arabic and French, detailed context that helps visitors travel with awareness and sensitivity, and in-depth travel information, Bradt's Tunisia is an indispensable practical companion to exploring this exciting country.

AUTHOR:

Oscar Scafidi (www.youtube.com/c/ScafidiTravels) lived in Tunisia for three years while writing Bradt's first guide to the country, criss-crossing the country for over 30,000km in his 4x4 (and only getting stuck in the Sahara desert once!). His Tunisia-focused YouTube channel features over a hundred videos showcasing the nation's most exciting tourism destinations, and he has worked with USAID and the Tunisian Ministry of Tourism on sustainable tourism development projects in the country. A travel writer, risk consultant and international educator, he has lived, worked and travelled in over thirty African countries including Tunisia, Sudan, Angola and Madagascar. Such experiences enabled him to author Bradt's guidebooks to Angola and Equatorial Guinea, and write about intriguing destinations such as Somalia, Afghanistan, Liberia and Timor Leste. Scafidi has also written a travel narrative, *Kayak the Kwanza*, about completing the first source-to-sea navigation of Angola's longest river, a journey exceeding 1,300km.



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Bread & Henna: My Time with the Women of a Yemeni Mountain Town

Author: MACLAGAN, IANTHE MARY

ISBN: 9781784779757

Imprint: Journey Books

Binding: Paperback

Pages: 360

Dimensions: 130 x 198 mm

Category: Travel

Release Date: 01/08/2023

RRP: \$24.99



Bread and Henna: an engaging travel narrative relating a social anthropologist's experiences of eighteen months living among the women of a small mountain town in Yemen during the early 1980s.

Through insights into the life and cuisine of a remote community, Ianthe Maclagan offers an authentic window on a world that has gone and an intimate portrait of a country typically in the news for reasons of war and famine. An engaging and authentic travel narrative, Bread and Henna relates social anthropologist Ianthe Maclagan's experiences of eighteen months living among the women of a small mountain town in Yemen during the early 1980s. After a gruelling road journey, she is initially taken in by a family who provide support and hospitality but charge extortionate rent. Maclagan then sets up on her own, struggling with isolation and practicalities such as getting water and cooking.

One day, female neighbours establish contact by offering cuttings for her rooftop garden. Then, by throwing pebbles from their roof down Maclagan's stairwell, they invite her to run errands for them. Gradually Maclagan is drawn into the life of the town and, in turn, takes it into herself.

The women she gets to know have hard lives and limited choices, but prove friendly, warm, welcoming and curious. After initially attending community feasts as an honorary man, she later witnesses the hard work of women that lies behind spreads of delicious food offered to guests. As she learns the local Arabic dialect, she joins local women in long, enjoyable and sociable afternoons chewing qat. She is invited to attend weddings and other celebrations, joins visits to the sick and participates in mourning.

As she integrates, Maclagan hears what the women say about their lives, about marriage, pregnancy and families; when asked how many children they have, women always include the ones who have died. Maclagan learns how women seem to have more freedoms after marriage than before, leaving their husbands in protest or to teach them a lesson.

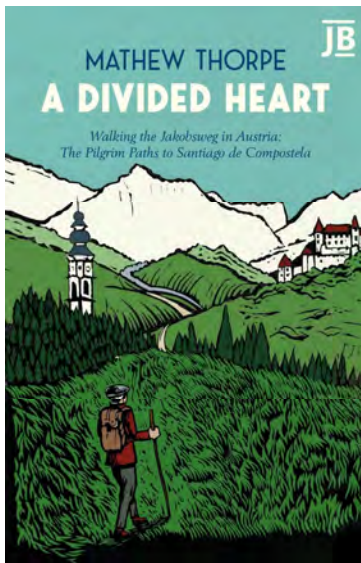
This extended encounter with women of a remote community furnishes detailed descriptions of a different approach to life and cuisine. This memoir will enthrall lovers of travel writing, people interested in the workings of different societies and the lives of women, and those who have travelled to Yemen, or have yearned to do so.

AUTHOR:

Ianthe Maclagan lived in Jebel Hufsa, a small town high in the mountains of Yemen, during the early 1980s, conducting fieldwork for a University of London doctorate in social anthropology. Enchanted by her experiences, she returned several times until conflict put a hold on such travel.



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Divided Heart: Walking the Jakobsweg in Austria: The Pilgrim Paths to Santiago de Compostela

Author: THORPE, MATTHEW

ISBN: 9781784779993

Imprint: Journey Books

Binding: Hardcover

Pages: 416

Dimensions: 130 x 198 mm

Category: Travel

Release Date: 01/08/2023

RRP: \$62.99



An enthralling and eye-opening account of a long trek through the Austrian mountains.

Mathew Thorpe didn't set out to write a book. He didn't plan to devote so much time to exploring the Austrian Jakobswege. But during a fortuitous visit shortly before retiring from his role as Head of International Family Justice, Thorpe was captivated by the glorious history and unrivalled natural beauty of these pilgrim trails.

A Divided Heart is the fascinating account of four long walks: the first the East-West March from Vienna to the Swiss border; the second crossing the Southern Provinces of Steiermark, Kärnten, Ost Tirol, Sud Tirol and on to Innsbruck; the third from the Czech border to Strass in Zillertal; and the fourth from Passau to Salzburg. Each walk is presented as a succession of day stages, making it a useful guide for anyone who considers adding a few days' walking to their Austrian holiday.

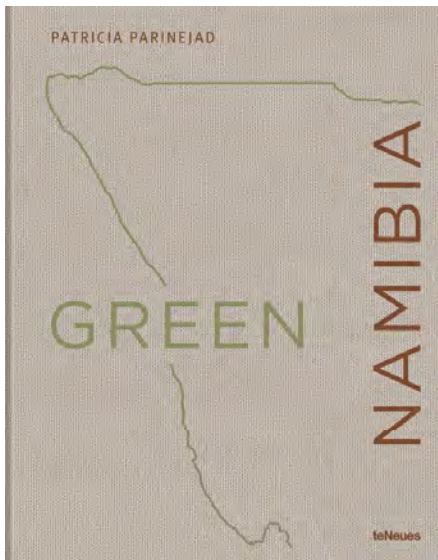
But this is more than a walking guide – it's a book of memories, and a portrait of pastoral Austria. It offers an illuminating account of the country's monasteries and the Catholic Church, and of the kindness of the wonderful array of characters Thorpe encountered along his journeys. A Divided Heart is an enthralling adventure that will please anyone with an interest in Austria – real and armchair travellers alike.

AUTHOR:

Mathew Thorpe read law at Balliol and was called to the Bar at the Inner Temple. From 1972 to 1988 he practised at 1 Mitre Court Buildings in the Temple, taking silk in 1980. His last brief was as counsel to the Cleveland Enquiry. From 1988 to 1995 he sat as a trial judge in the Family Division of the High Court. From 1995 to 2013 he sat in the Court of Appeal and from 2005 he was Head of International Family Justice



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Green Namibia

Author: PARINEJAD, PATRICIA

ISBN: 9783961714414

Imprint: teNeues

Binding: Hardcover

Pages: 224

Dimensions: 235 x 300 mm

Category: Travel

Release Date: 01/08/2023

RRP: \$99.00



After Mallorca and the first successful volume of the Green series by teNeues, photographer Patricia Parinejad has now travelled to Namibia and spent time there to capture in impressive photographs the work of a number of environmental projects, sustainability initiatives, green hotels, lodges and camps, conservation and research programmes and local producers, farmers and craftsmen.

Together with poetic as well as informative texts this has resulted in the extraordinary illustrated book Green Namibia. A book for and about inspiring people who are helping to keep the green movement going by working towards more sustainable operation of their hotels, protecting wildlife, producing locally, promoting biodiversity and reducing their carbon footprint at the same time.

Patricia Parinejad highlights how we can reconnect more with the natural world and "Mother Earth" on the journey to inspire that all-important sense of awe for Namibia, its deserts and plains, and our planet in general.

Text in English and German.

AUTHOR:

Patricia Parinejad came to Germany as a political refugee during the Iranian revolution at the age of 13. Caught between two conflicting cultures at a sensitive age, growing up wasn't easy. However, it taught her about cultural belonging, and the need to create an independent personal identity, topics that have fascinated and influenced her throughout her life. Gifted with an adventurous spirit, courage and a natural inquisitiveness and interest in people and places, Patricia has travelled extensively. She has lived in France, Spain, China, the US, and Brazil and speaks six languages fluently.

SELLING POINTS:

- A poetic coffee table book about sustainability in Namibia
- Eco-friendly hotels, camps and lodges, animal welfare projects, ways to preserve the beauty of nature, local crafts, new food concepts and much more
- The Green series, which started with the successful Green Mallorca ISBN 9783961713929, will be continued

250 colour illustrations



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Lake Como Idyll

Author: NAVA, MASSIMO
ISBN: 9781649802019
Imprint: Assouline
Binding: Hardcover
Pages: 296
Dimensions: 254 x 330 mm
Category: Travel
Release Date: 01/08/2023
RRP: \$220.00



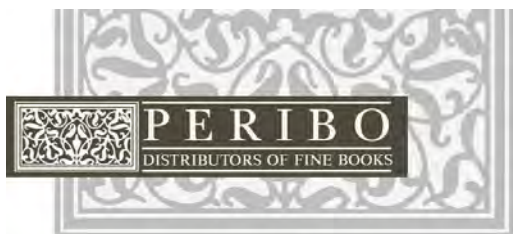
Discover the allure of Lake Como, Italy's stunning vacation destination nestled in the Alps. With picturesque towns lining its shores, including the charming Bellagio where the lake's two arms meet, Lake Como offers a mystical old-fashioned feel. Experience the beauty of Villa d'Este, Passalacqua, and Villa del Balbianello with their lush gardens and fragrant greenery. Enjoy scenic walks, lazy lakeside days, and luxurious boat rides across the sparkling water. Lake Como Idyll promises a magical Italian getaway full of romance, charm, and breathtaking landscapes.

AUTHOR:

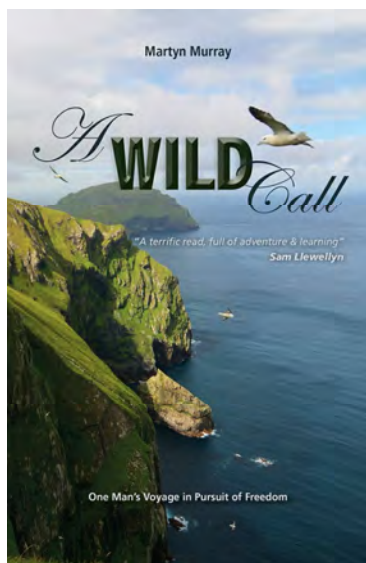
Born in Milan, Massimo Nava was introduced to journalism at a young age, joining the editorial staff of Avvenire when he was nineteen years old. Graduating from the University of Milan with a degree in literature and philosophy, Nava then earned a position at Corriere della Sera, Italy's leading national daily newspaper. In the following decades, he covered numerous noteworthy conflicts around the world, worked as a correspondent in Paris and wrote several nonfiction books and a novel. Nava is currently a columnist at Corriere della Sera. He is also the author of Milan Chic (Assouline, 2022).

250 illustrations

Silk Hardcover



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Wild Call: One Man's Voyage in Pursuit of Freedom

Author: MURRAY, MARTYN

ISBN: 9781912177028

Imprint: Fernhurst Books

Binding: Paperback

Pages: 352

Dimensions: 129 x 198 mm

Category: Travel

Release Date: 10/10/2017

RRP: \$29.99



Martyn Murray was finding modern life, with all its restrictions and controls, suffocating. Following years of soul-searching, his father's death triggered him into opening the old logbooks and charts to retrace the sailing trips they had once shared together. He determined to revisit those waters and bring home the freedom of the seas.

Falling in love with an old ketch in Ireland, he bought and restored her enough to sail back to Scotland. Over the next two summers he cruised Scotland's Western Isles, with one goal: to reach St Kilda – the remotest part of the British Isles, 40 miles from the Outer Hebrides.

During his cruising he considered the islanders and their sense of freedom – often restricted by absentee landlords and officialdom. He riled against bureaucracy and commercial enterprise restricting the yachtsman's ability to roam free.

For parts of his journey he was joined by the beguiling Kyla; a rare, independent spirit who both excited and frustrated Martyn. But much of Martyn's voyaging was undertaken alone, encountering a variety of places, situations and characters along the way.

He attempted his long-awaited sail out to St Kilda through the teeth of a storm, believing that achieving this feat would bring him the freedom and clarity that he craved. What he came up against was far more testing and turbulent than the tides and gales of the North Atlantic.

As he sailed back to the mainland things fell into place: a sense of achievement in completing the arduous voyage alone, but – most of all – an understanding of who he is, clarity on his relationship with Kyla and a real sense of his own freedom.

AUTHOR:

Martyn Murray worked in nature conservation, living for many years in the wilds of Africa. He sailed with his father in the Western Isles in his youth. He has also written *The Storm Leopard* and a bite-sized adaption of Charles Darwin's *Origin of Species*.

30 colour photos, 4 maps